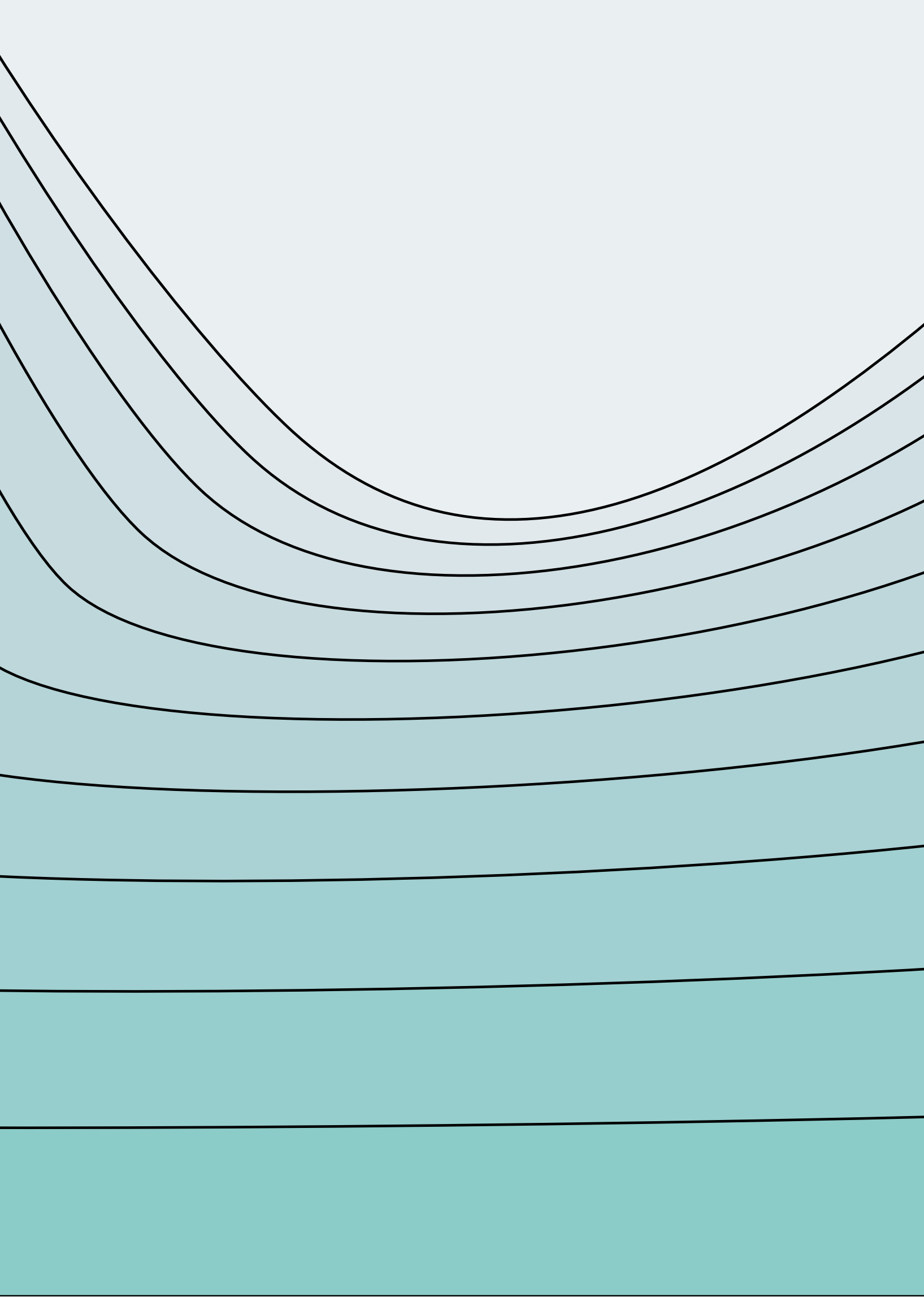
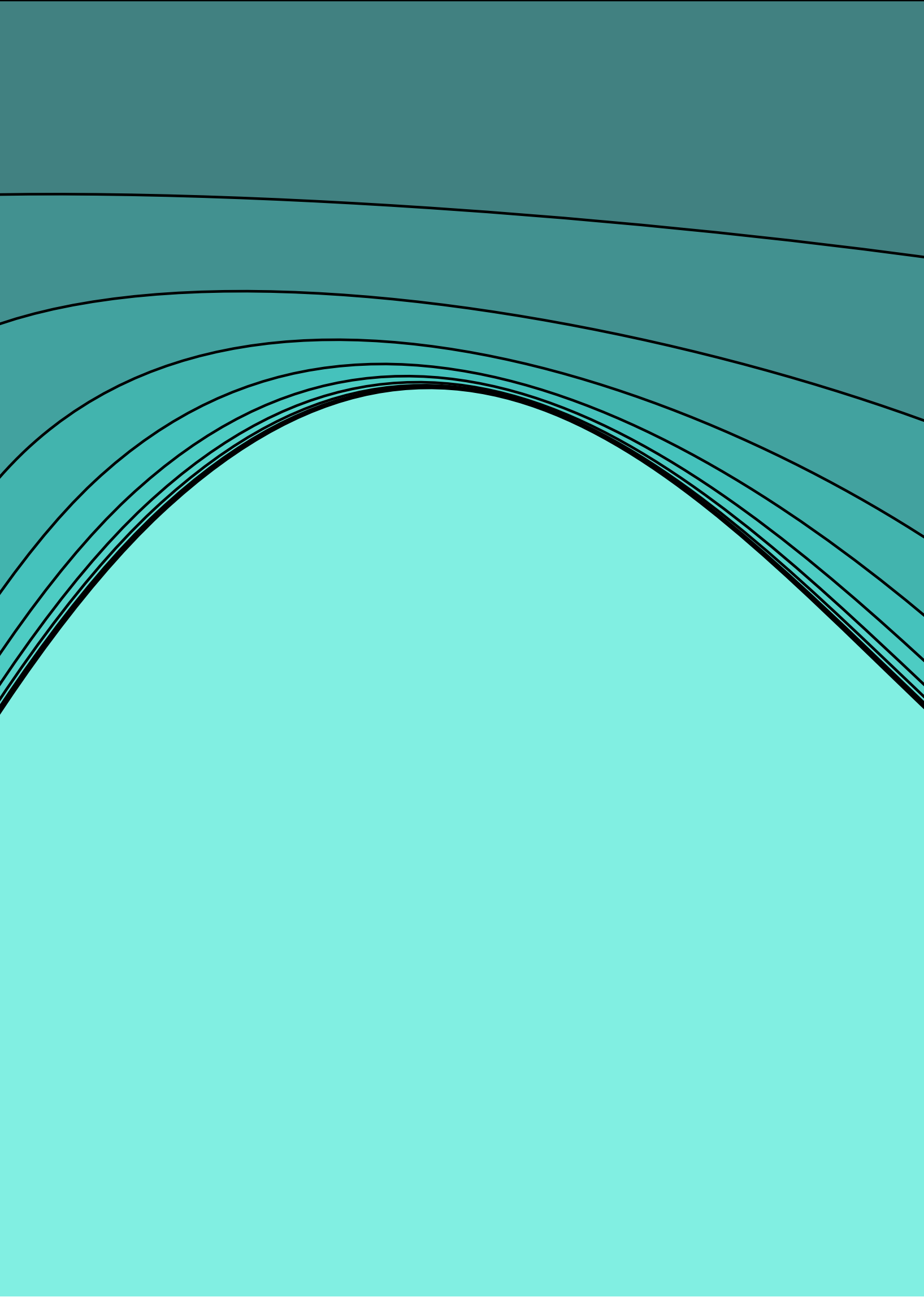
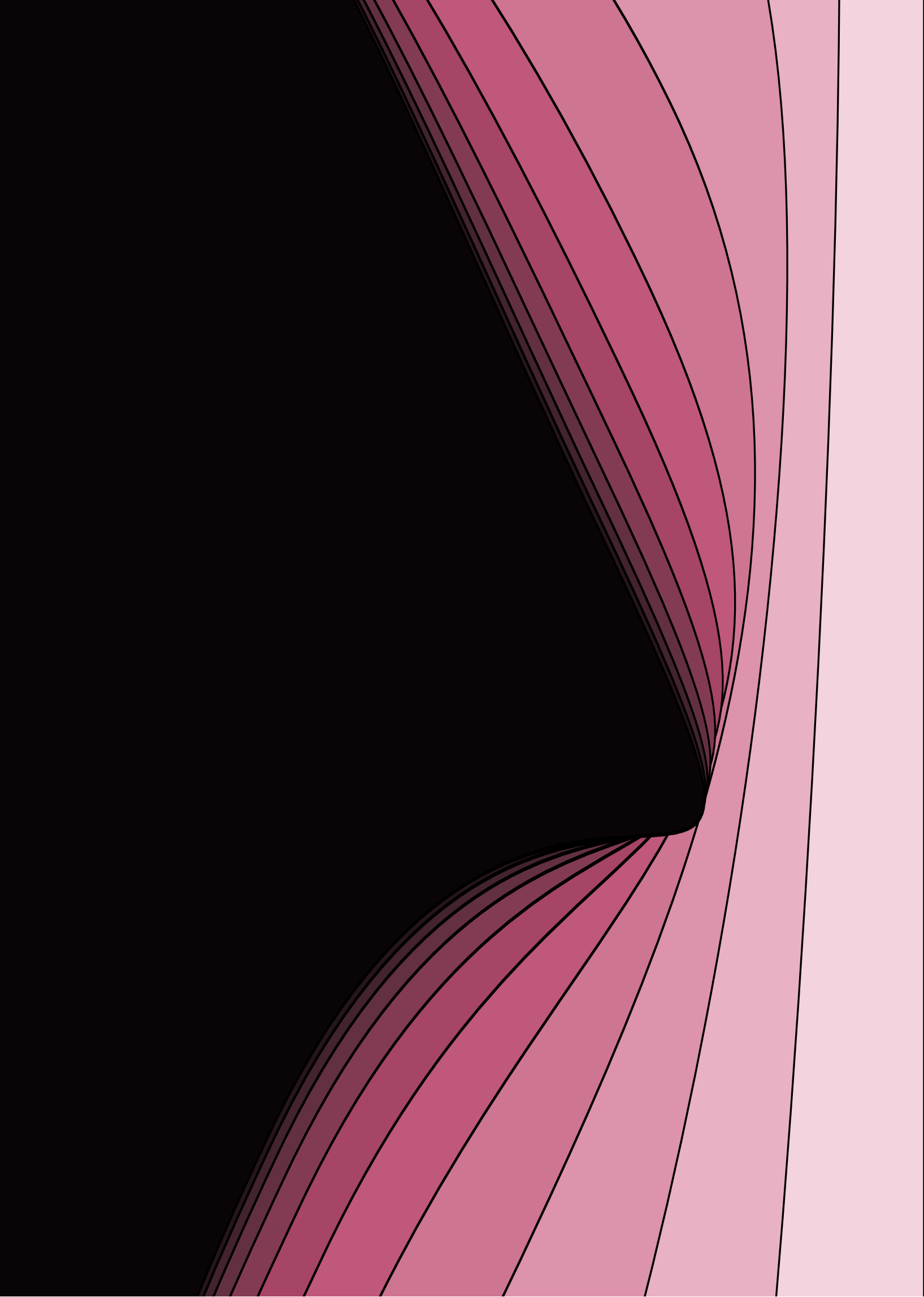


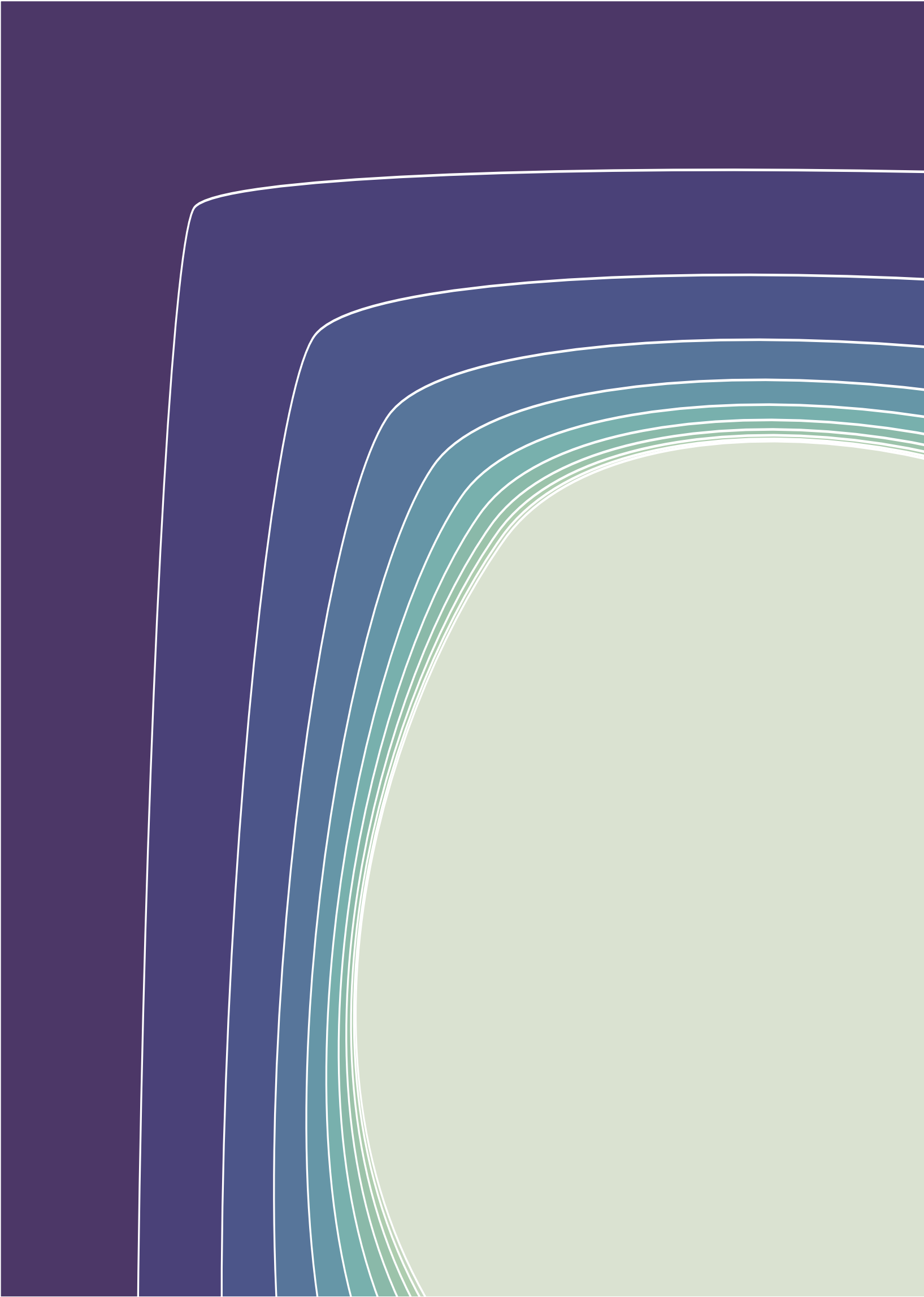
100 random slices

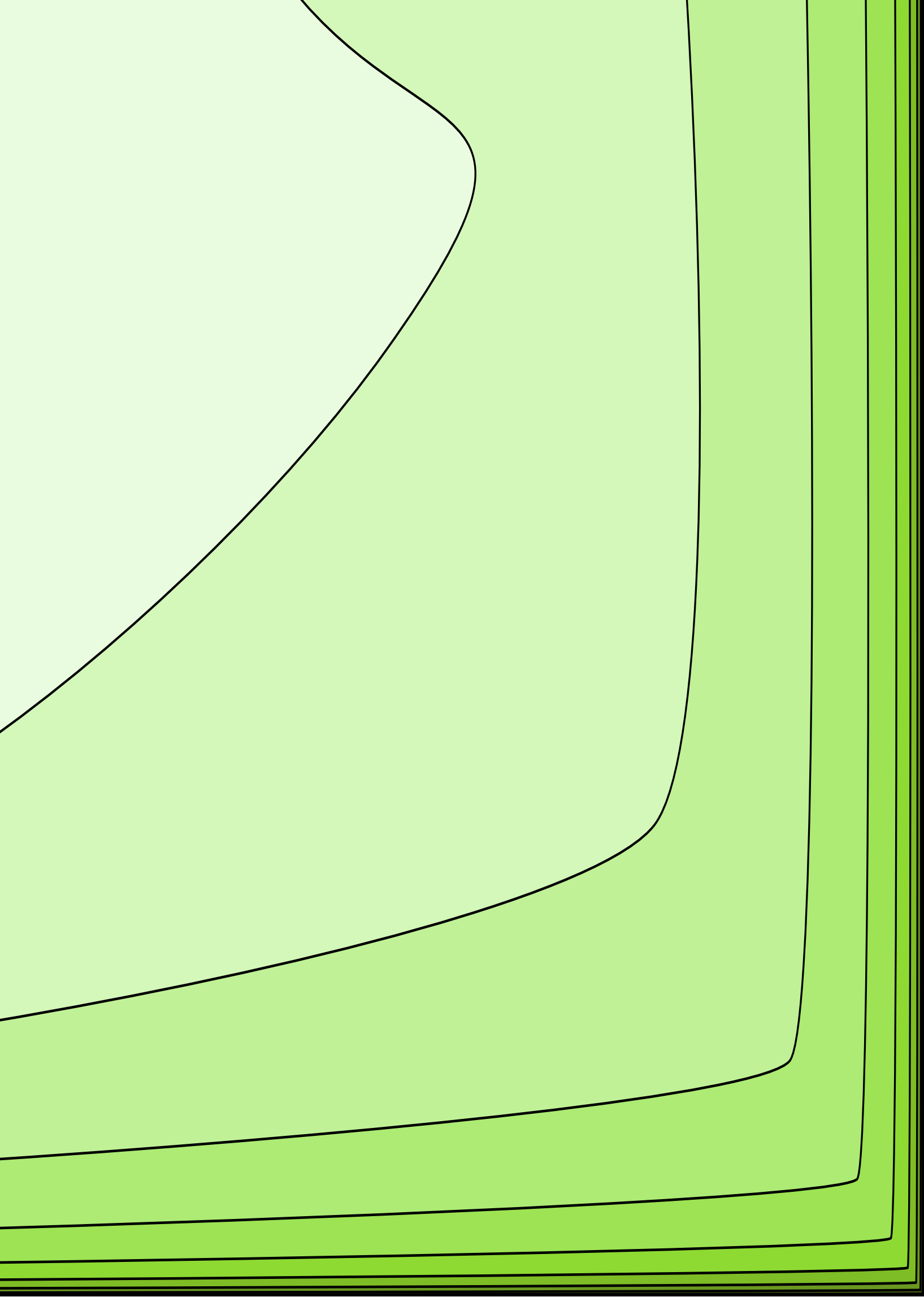
July the 22nd, 2017 — Vasilis van Gemert

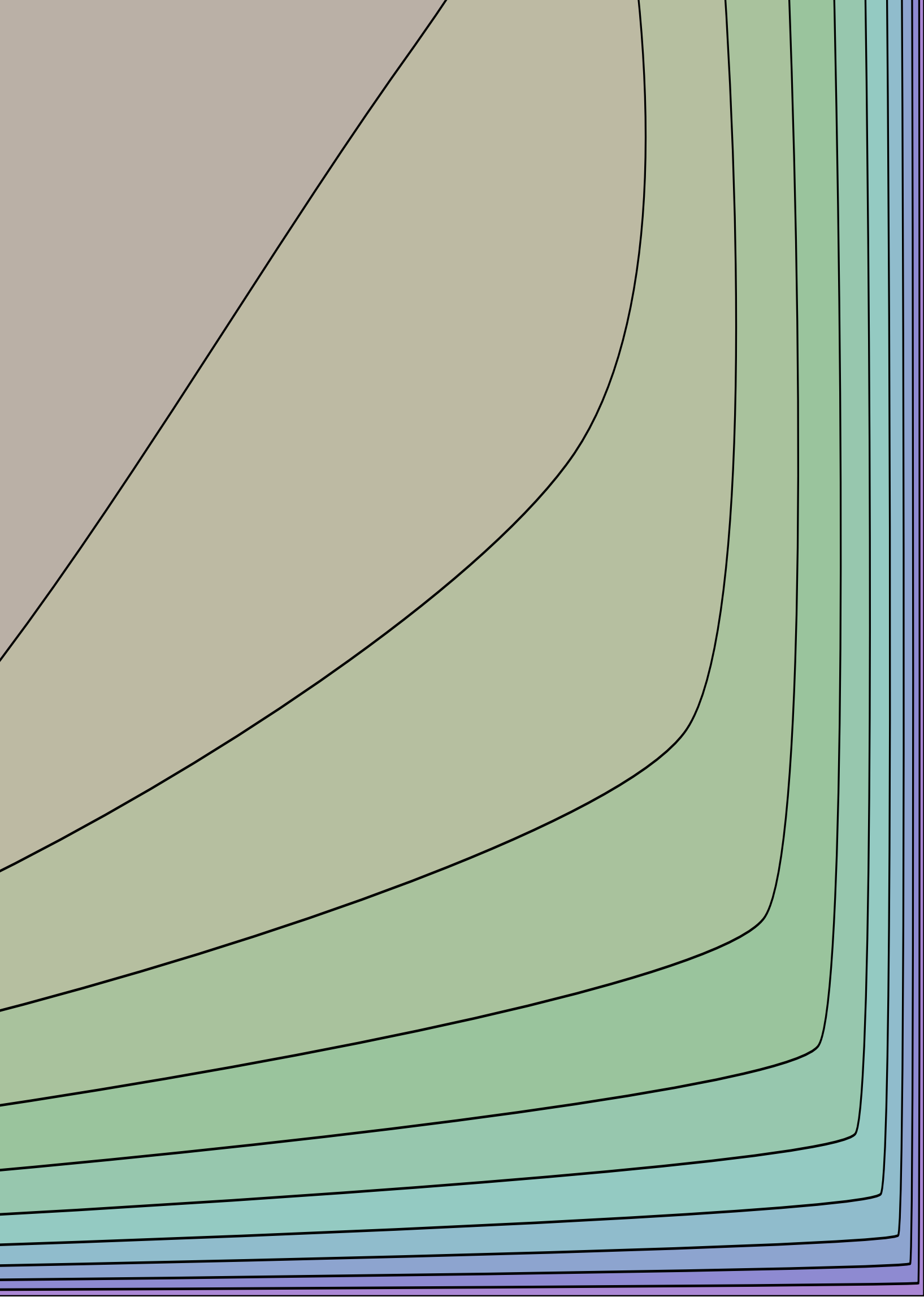


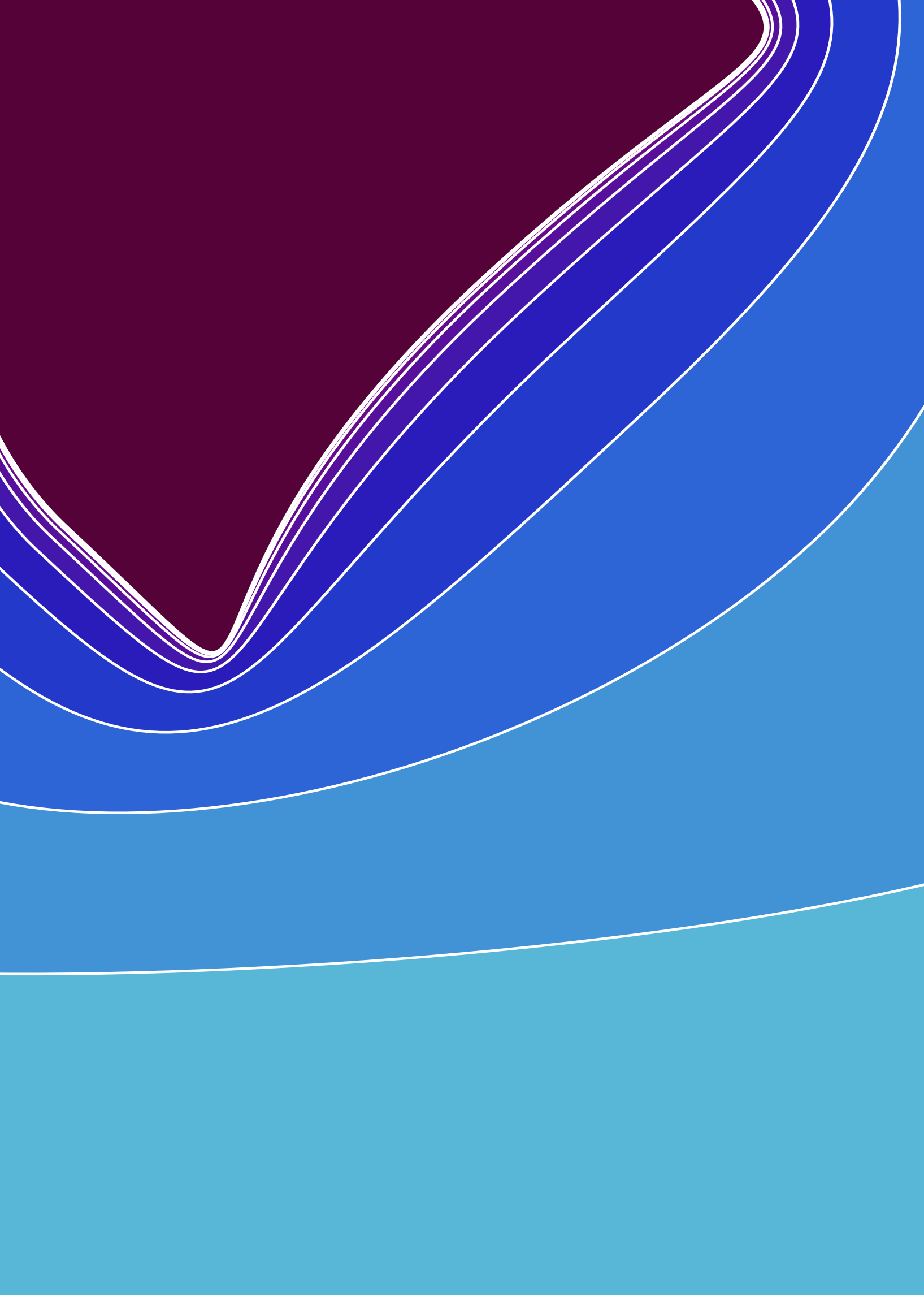


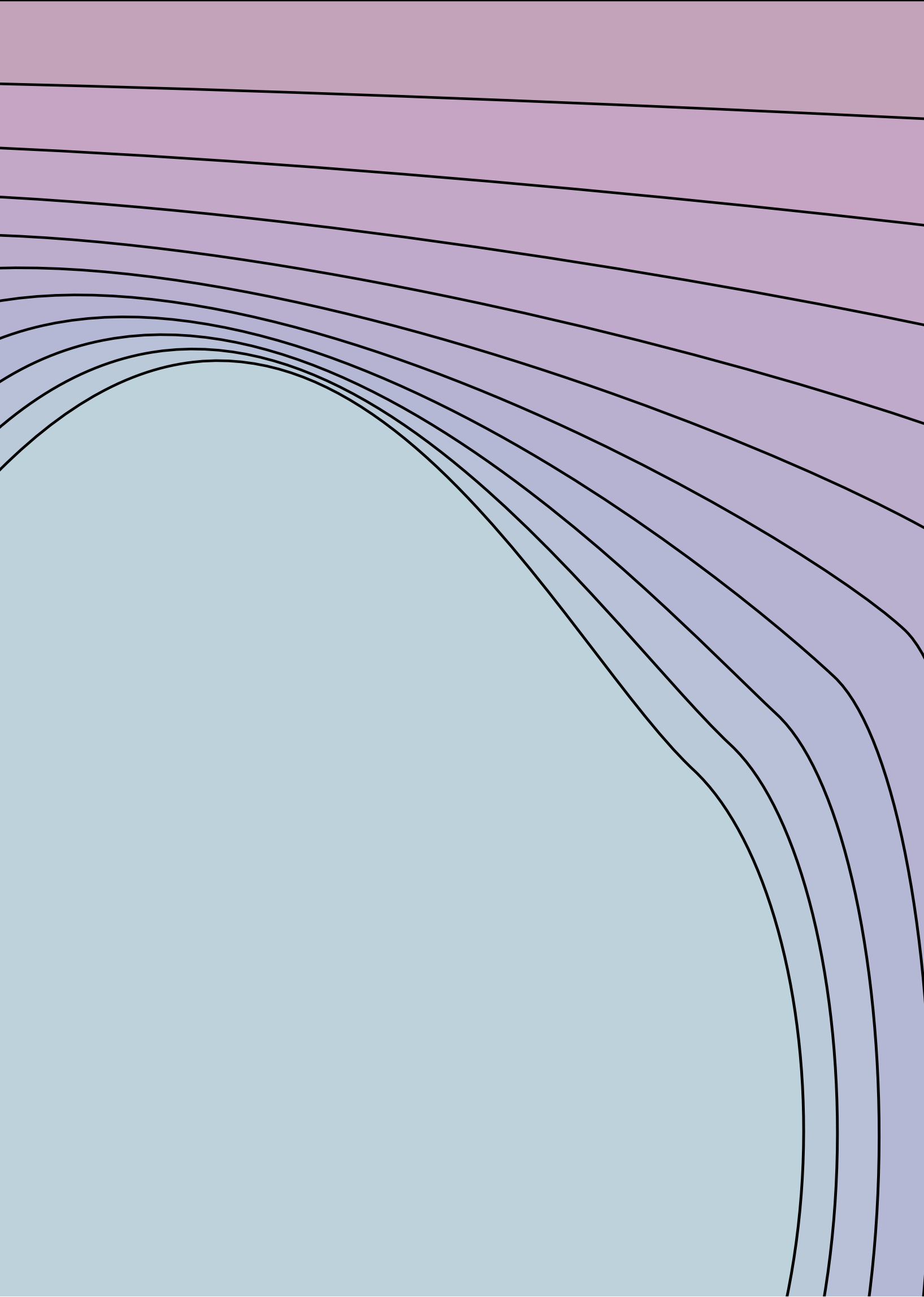


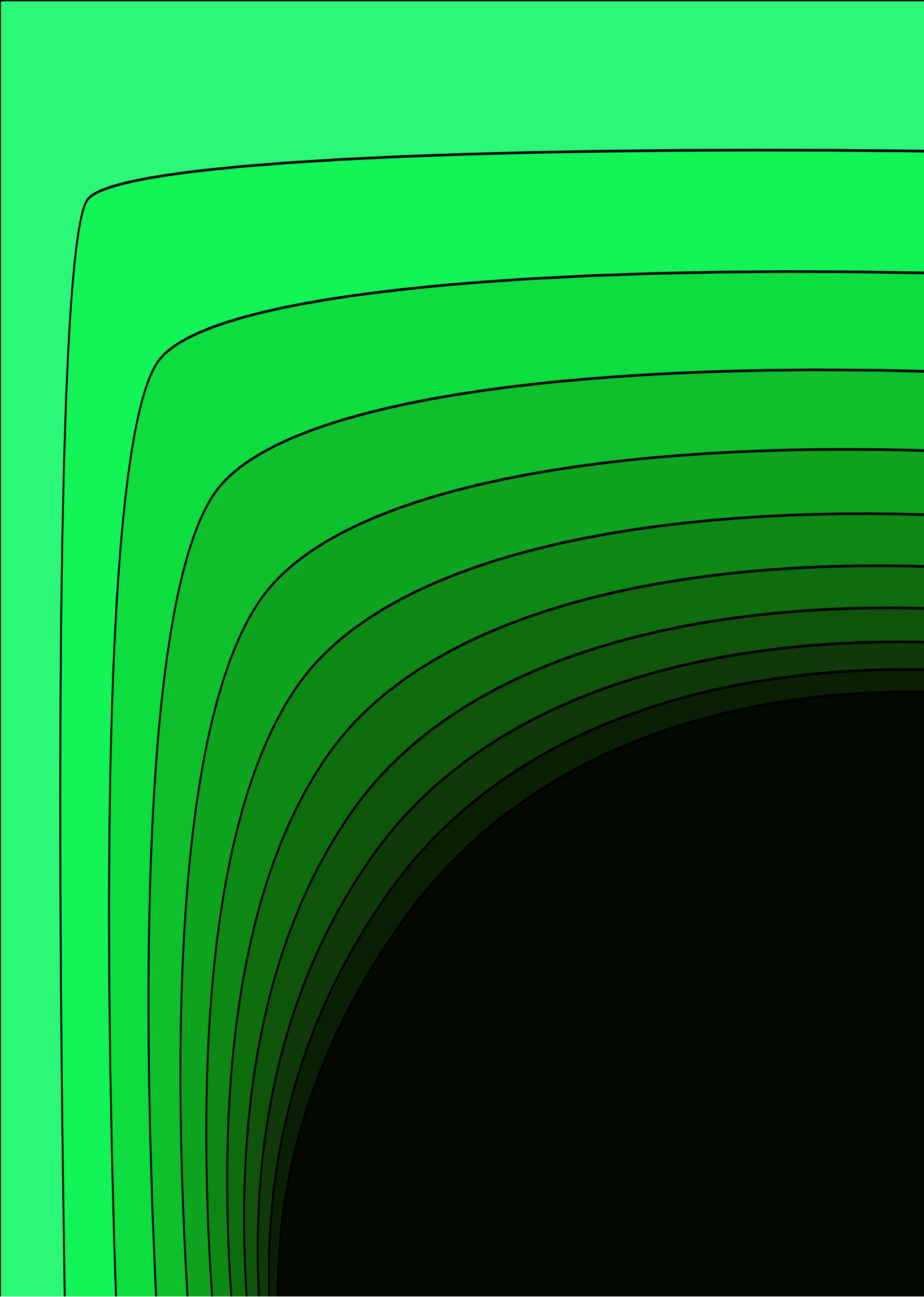


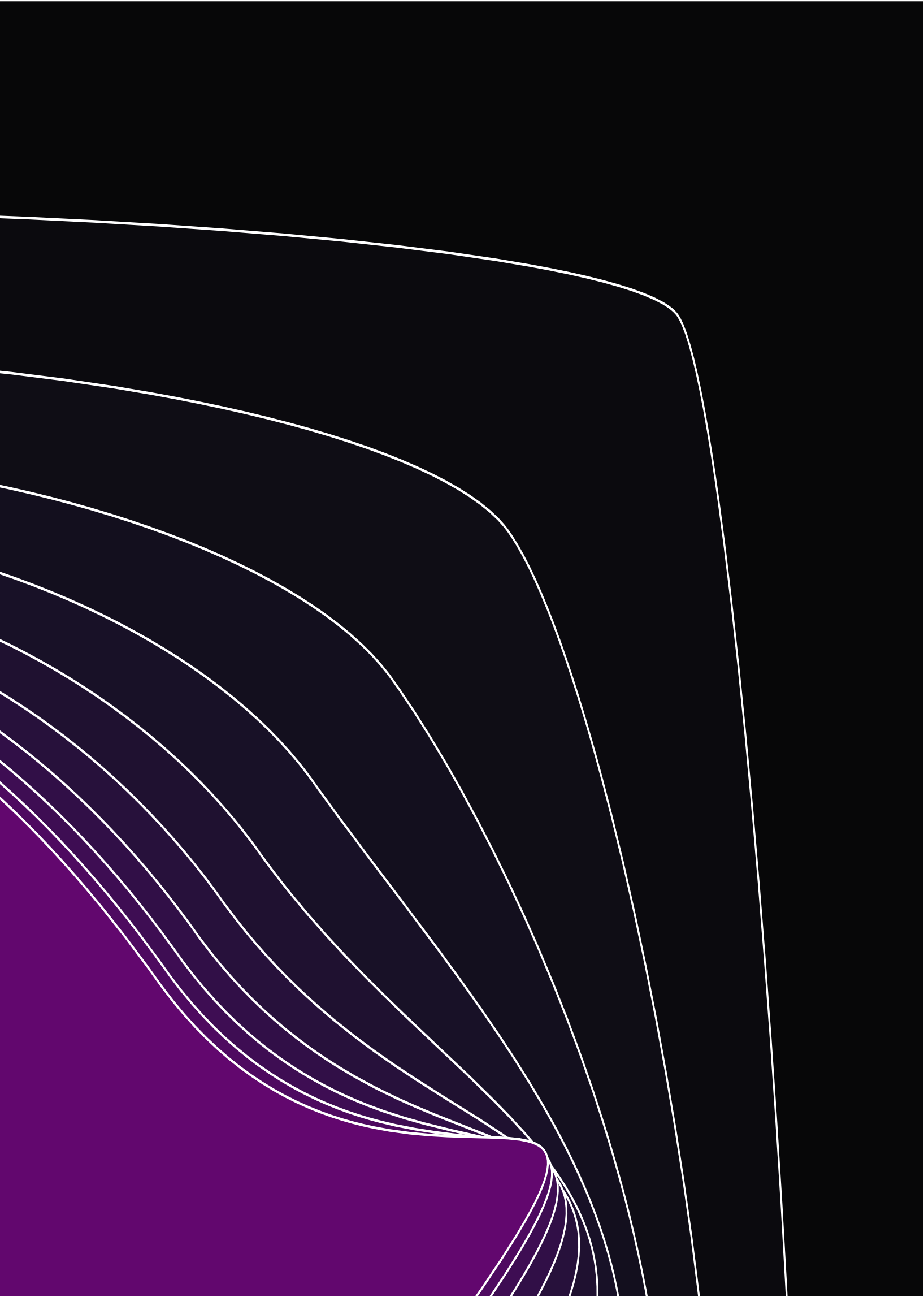


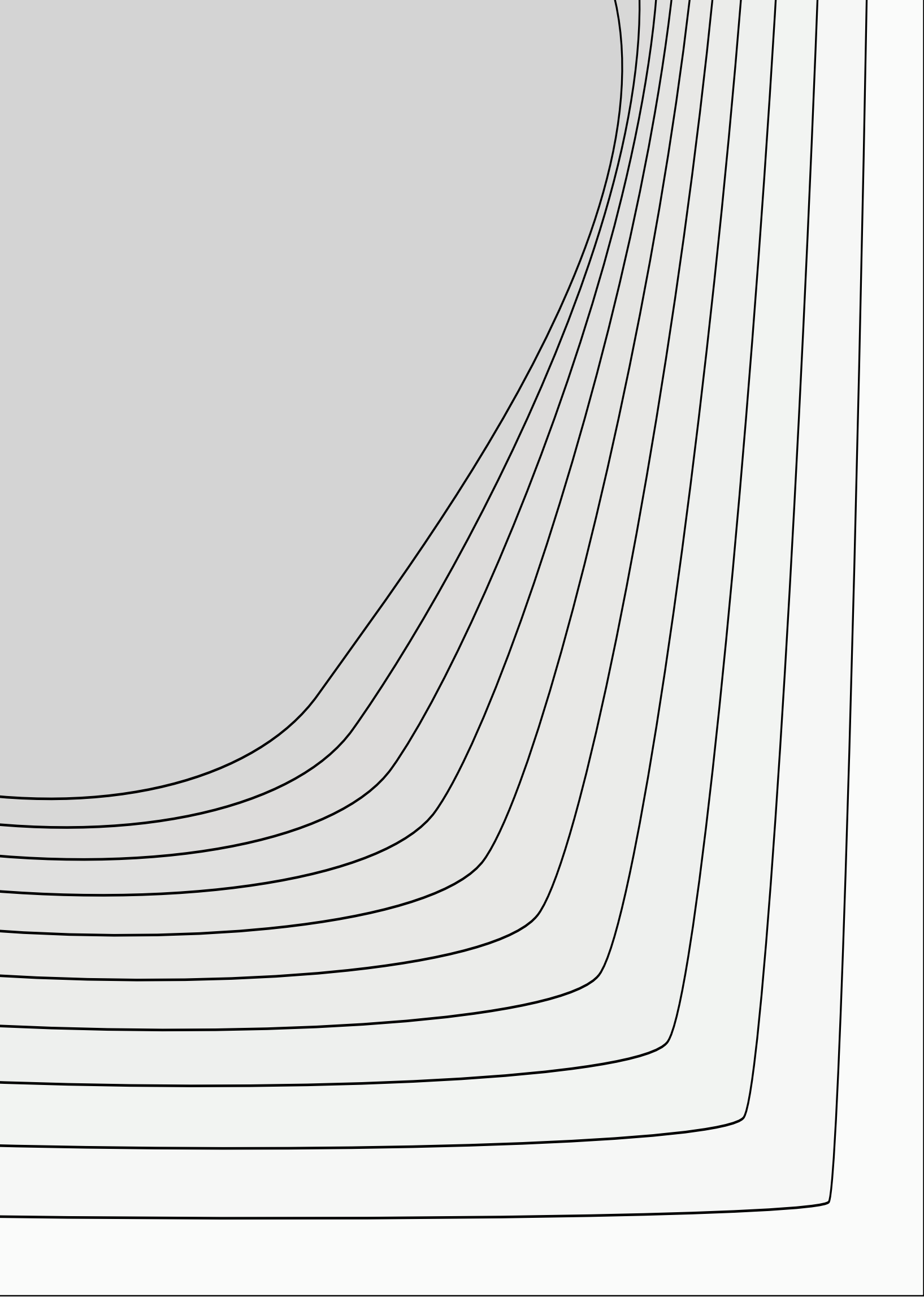




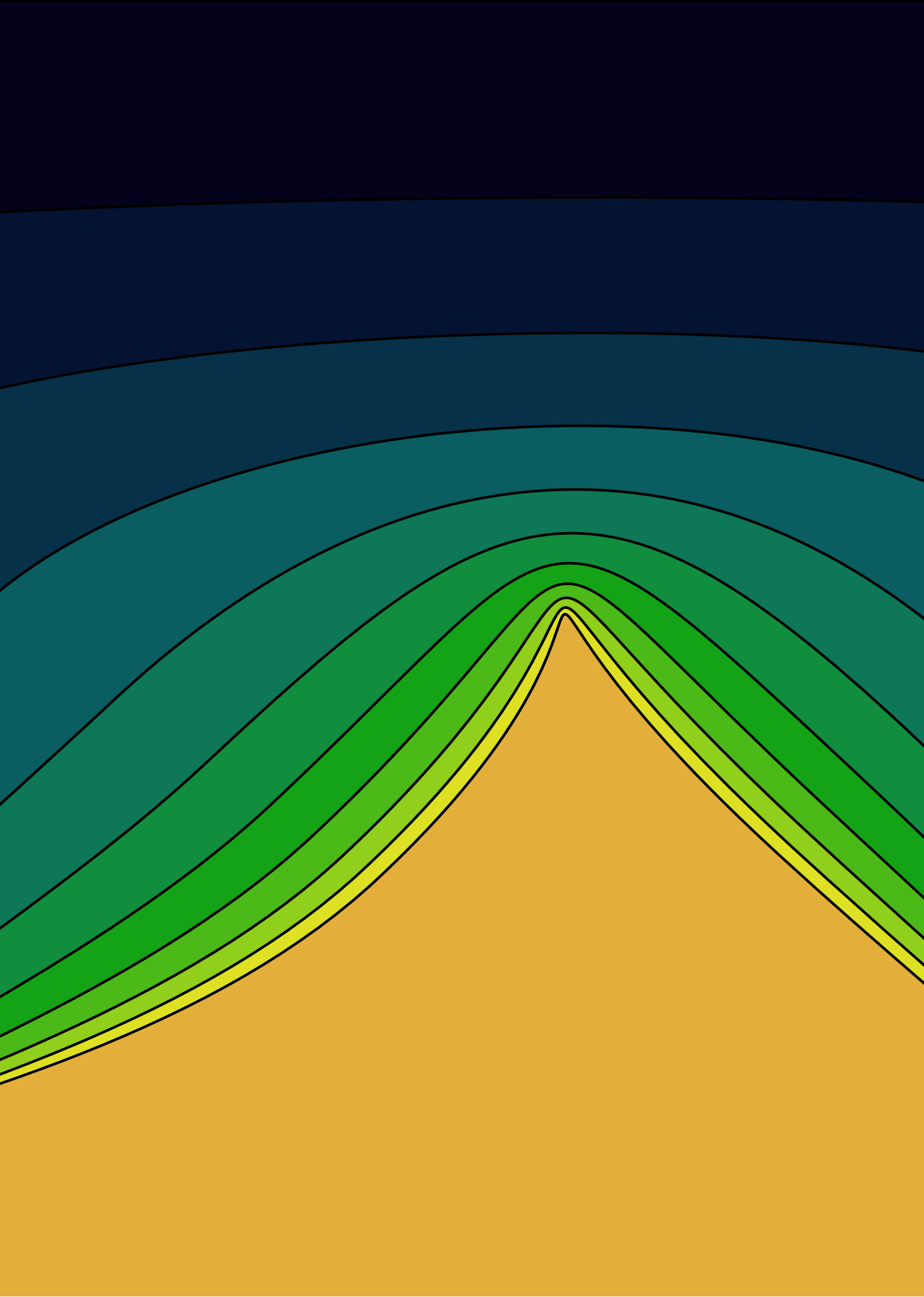


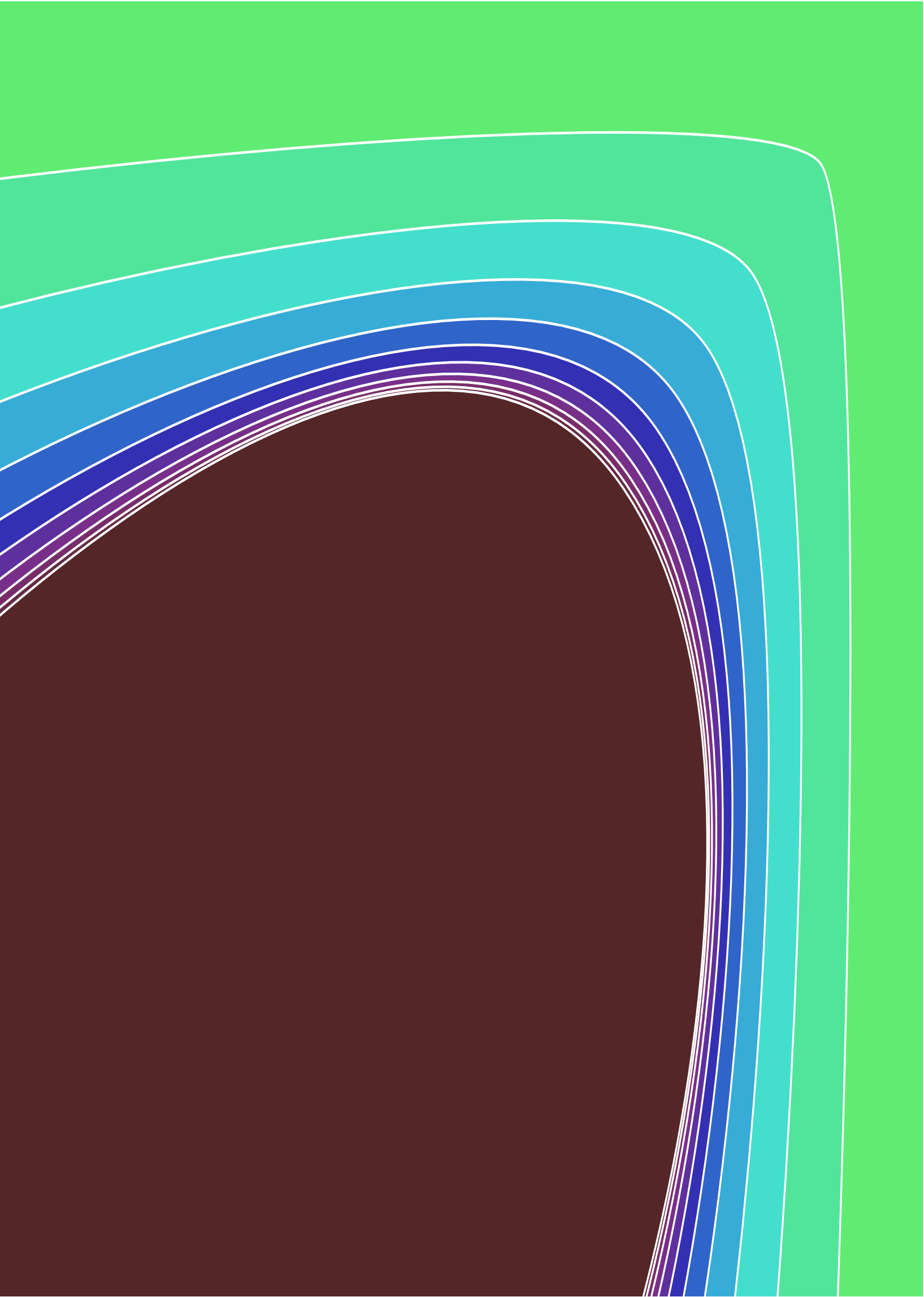


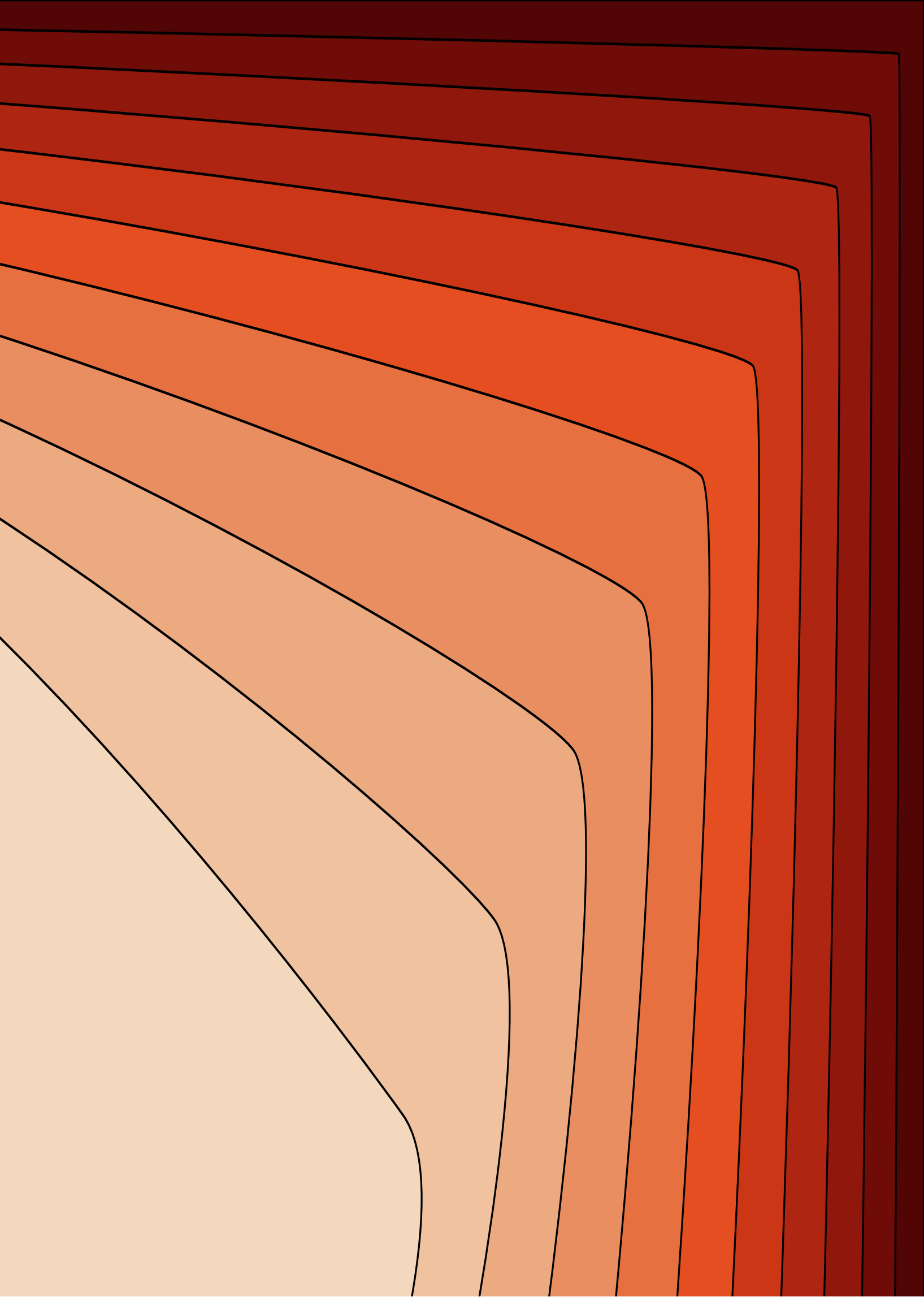


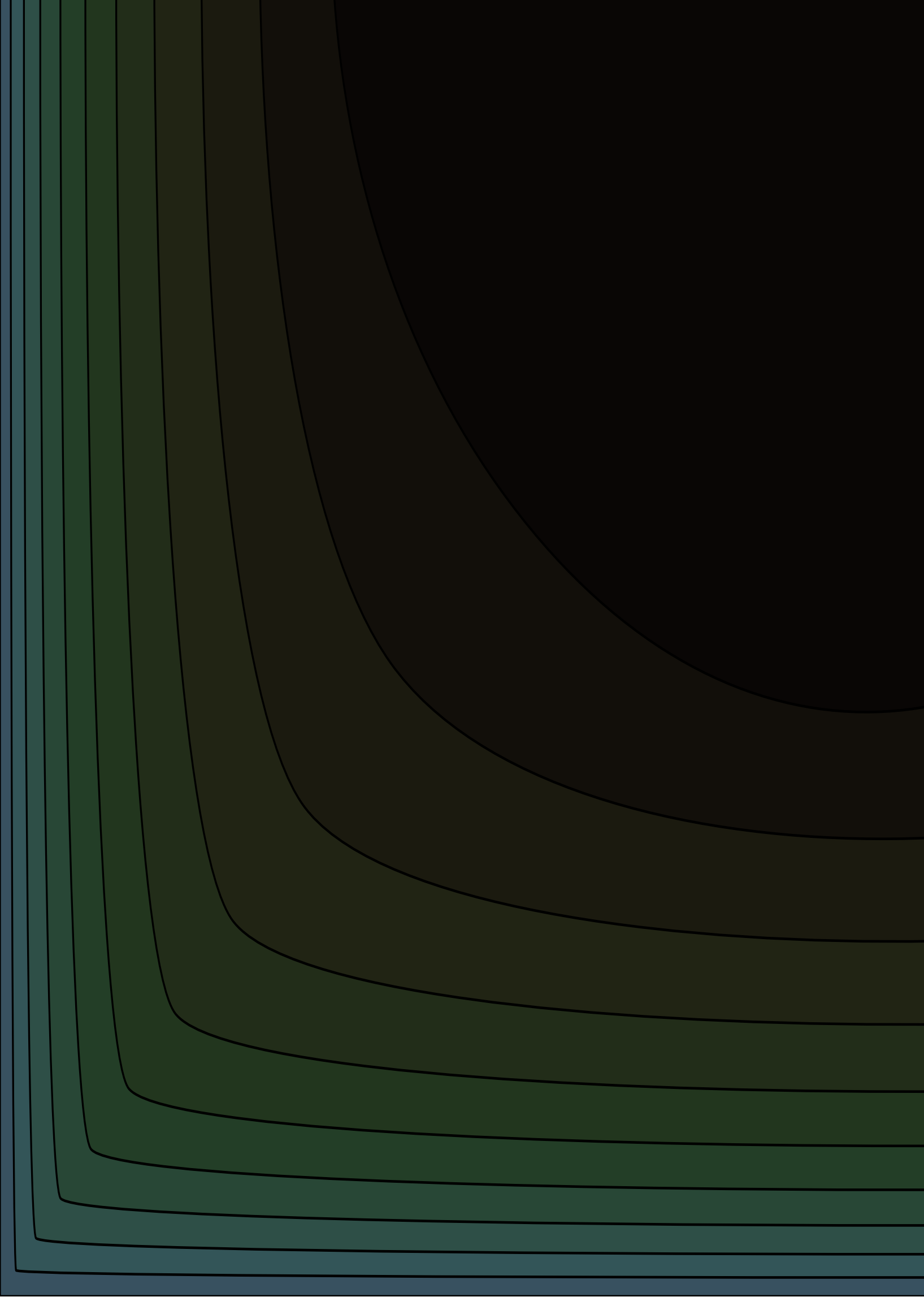


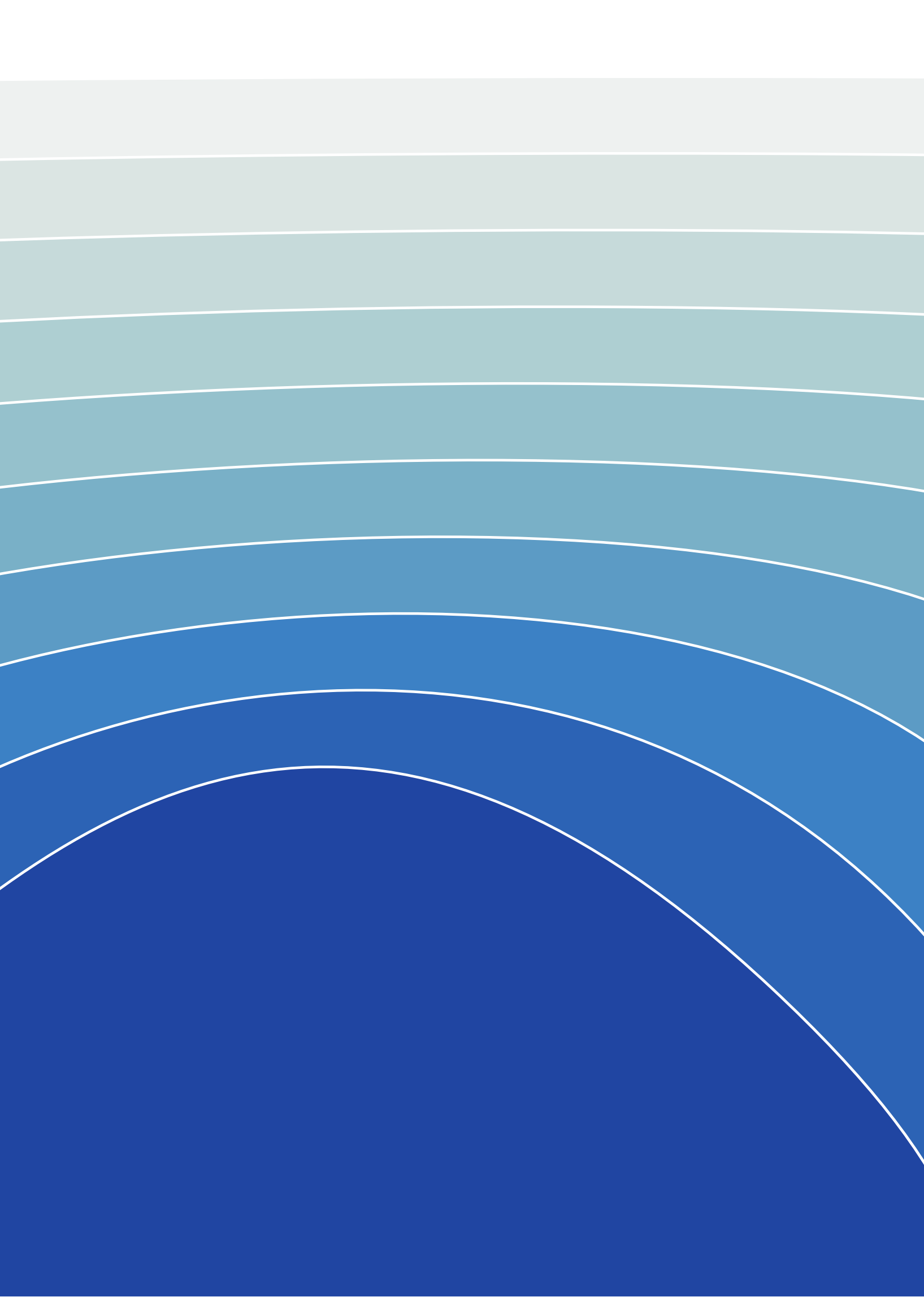






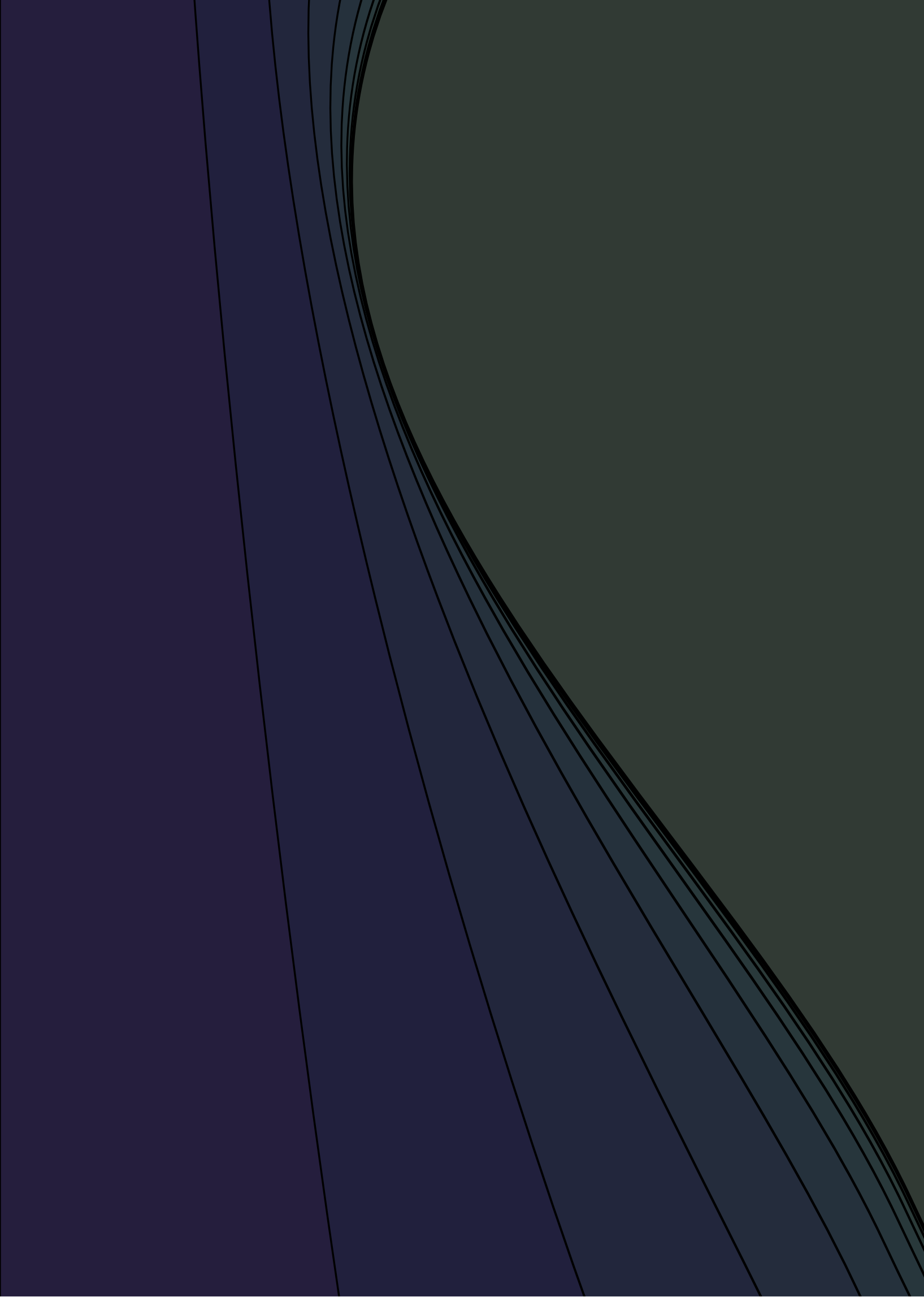


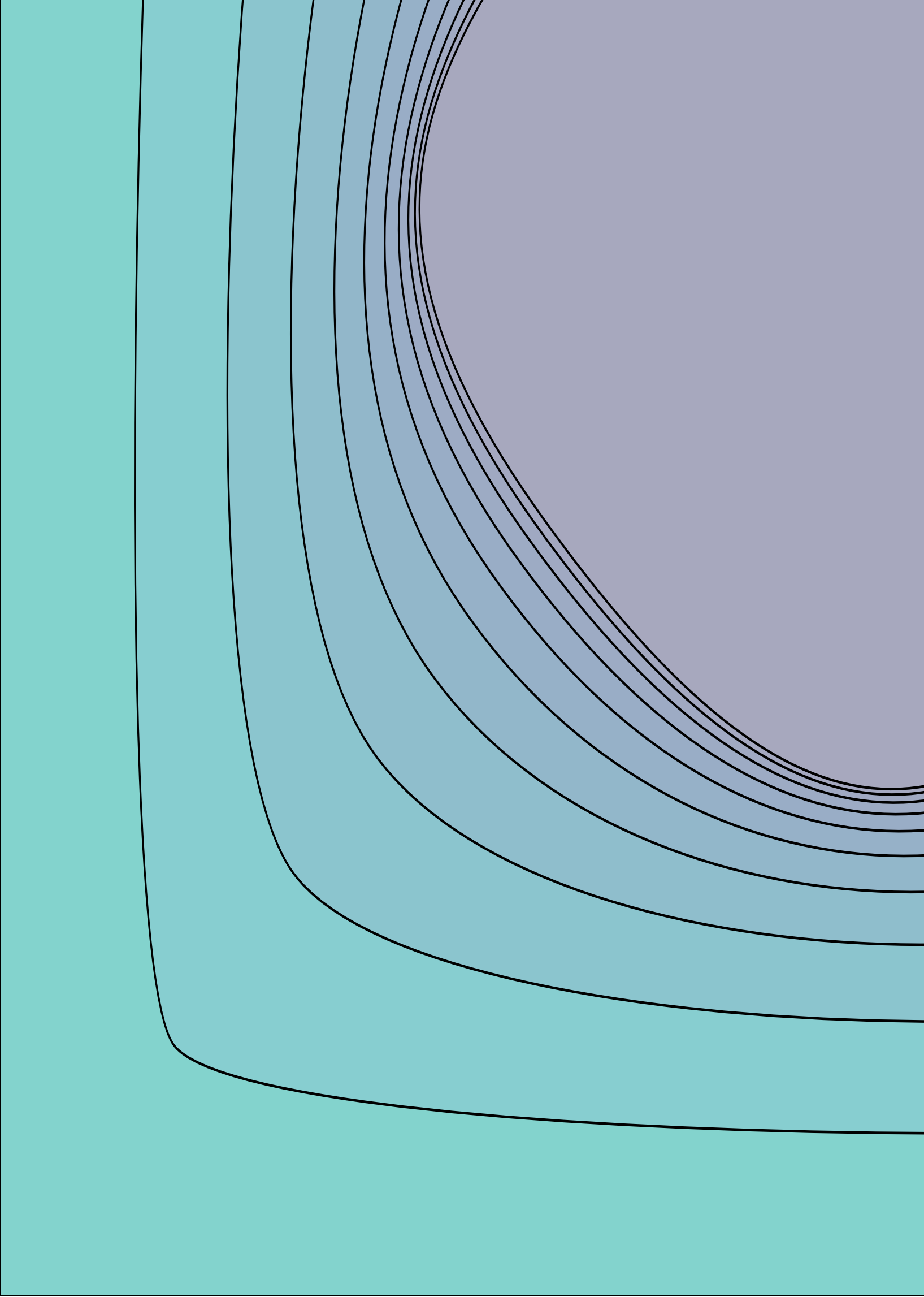


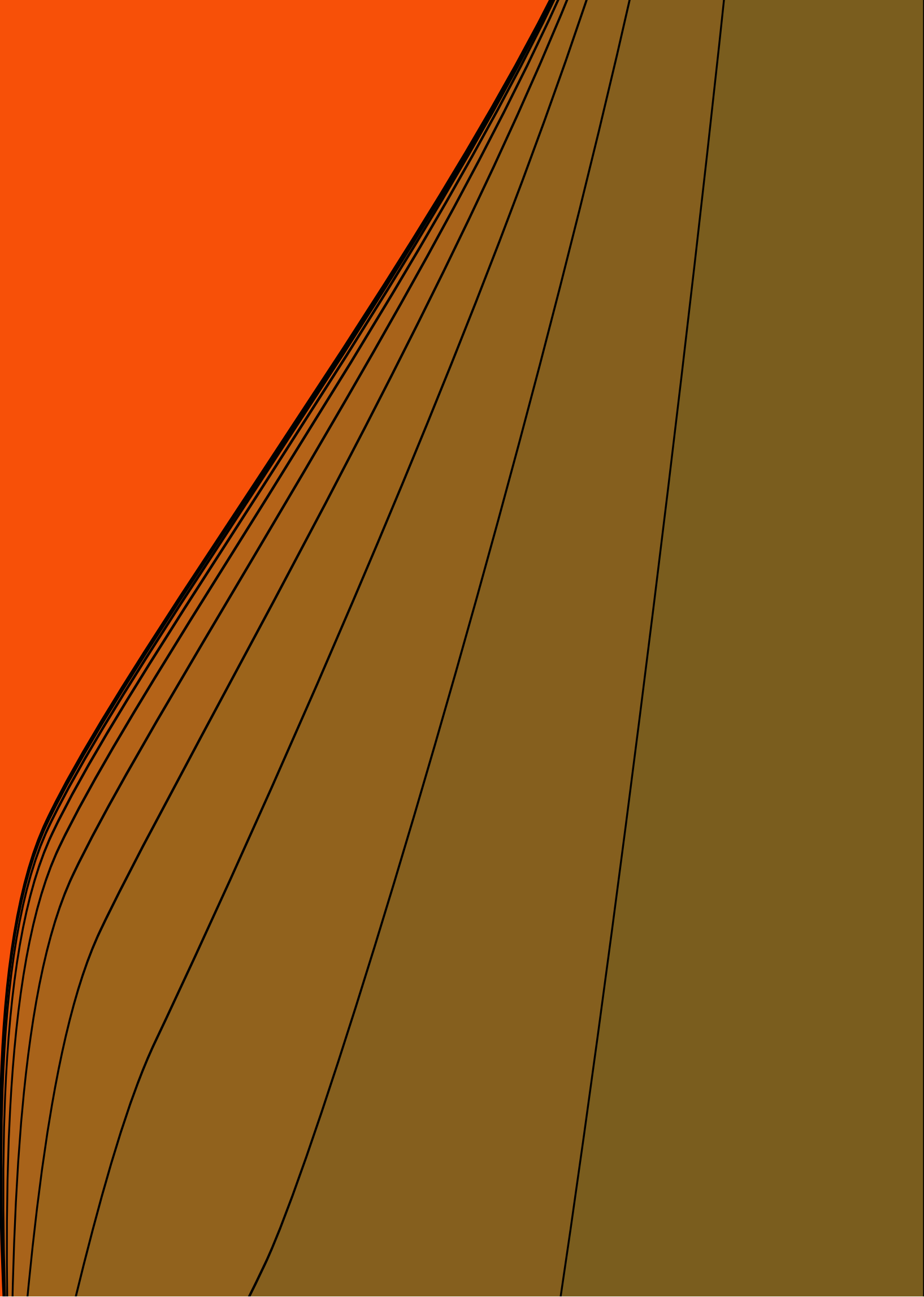


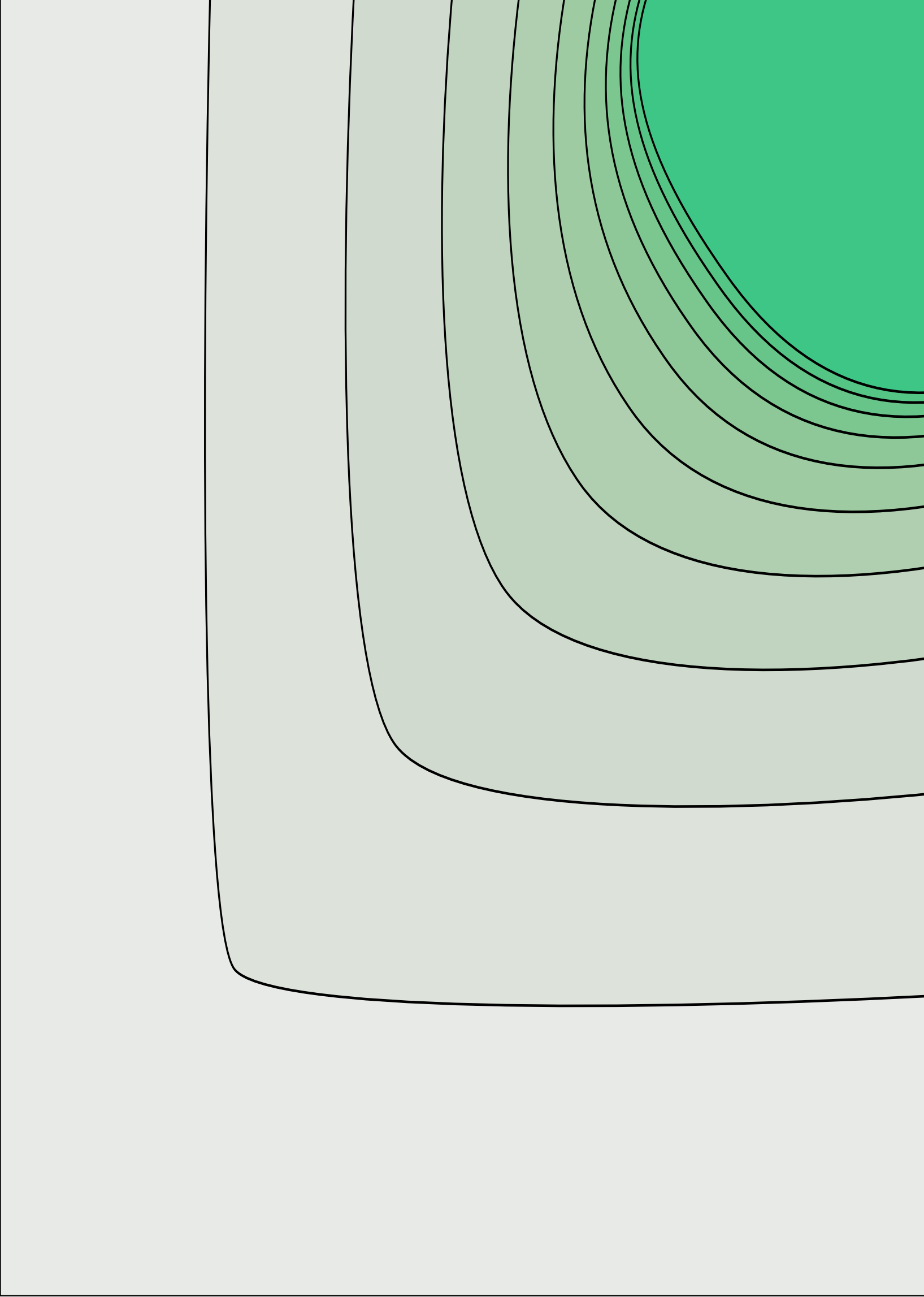


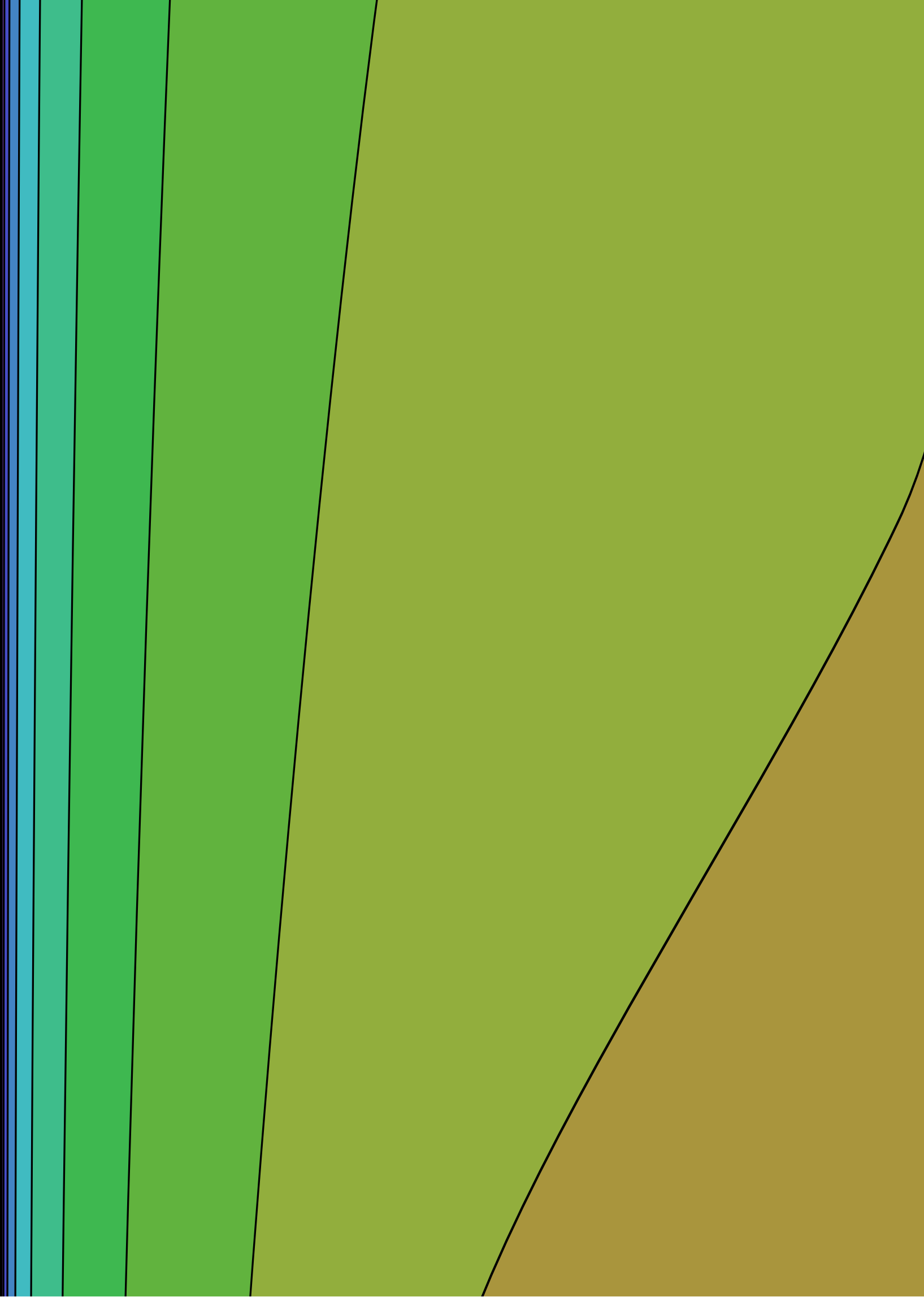


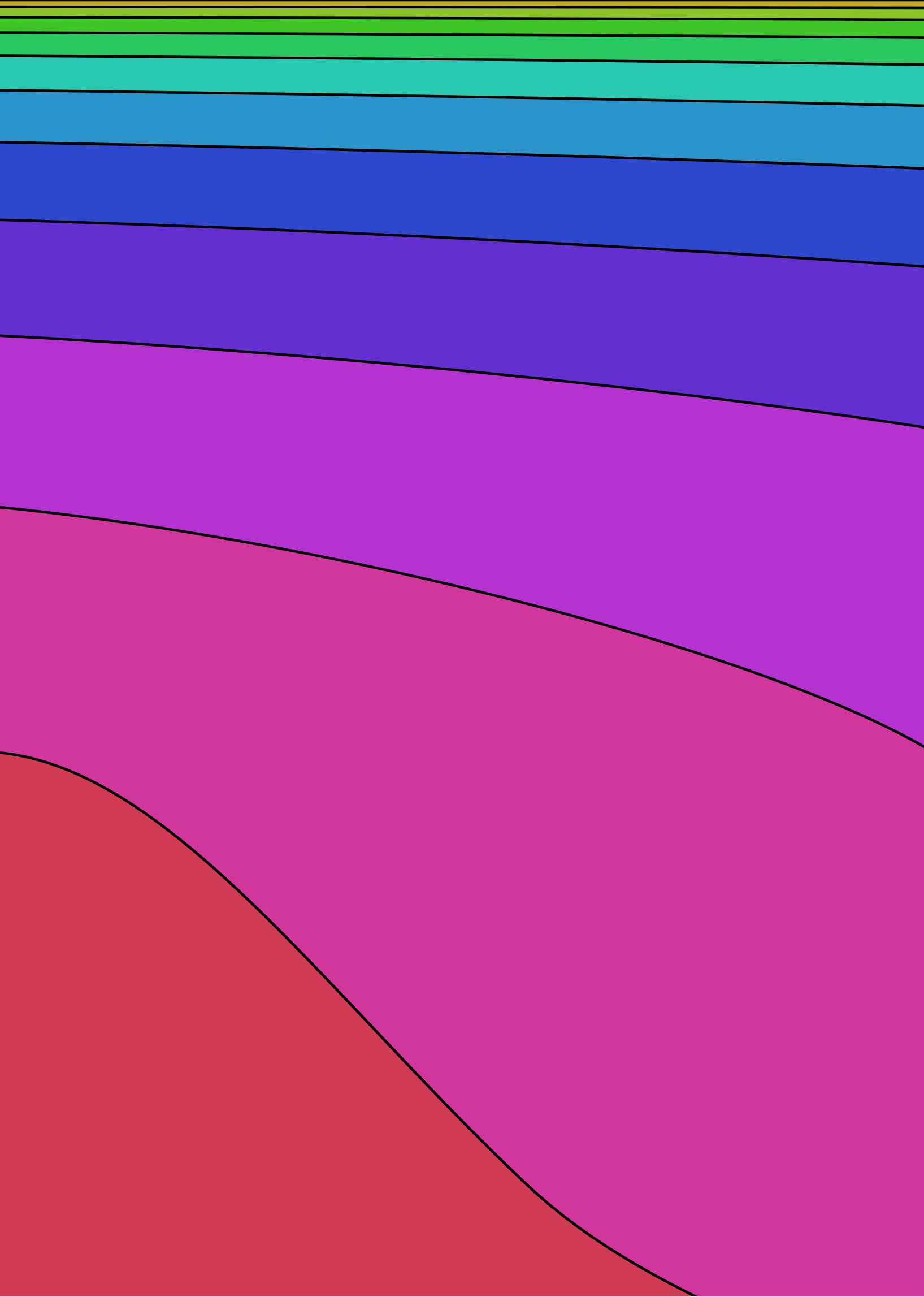


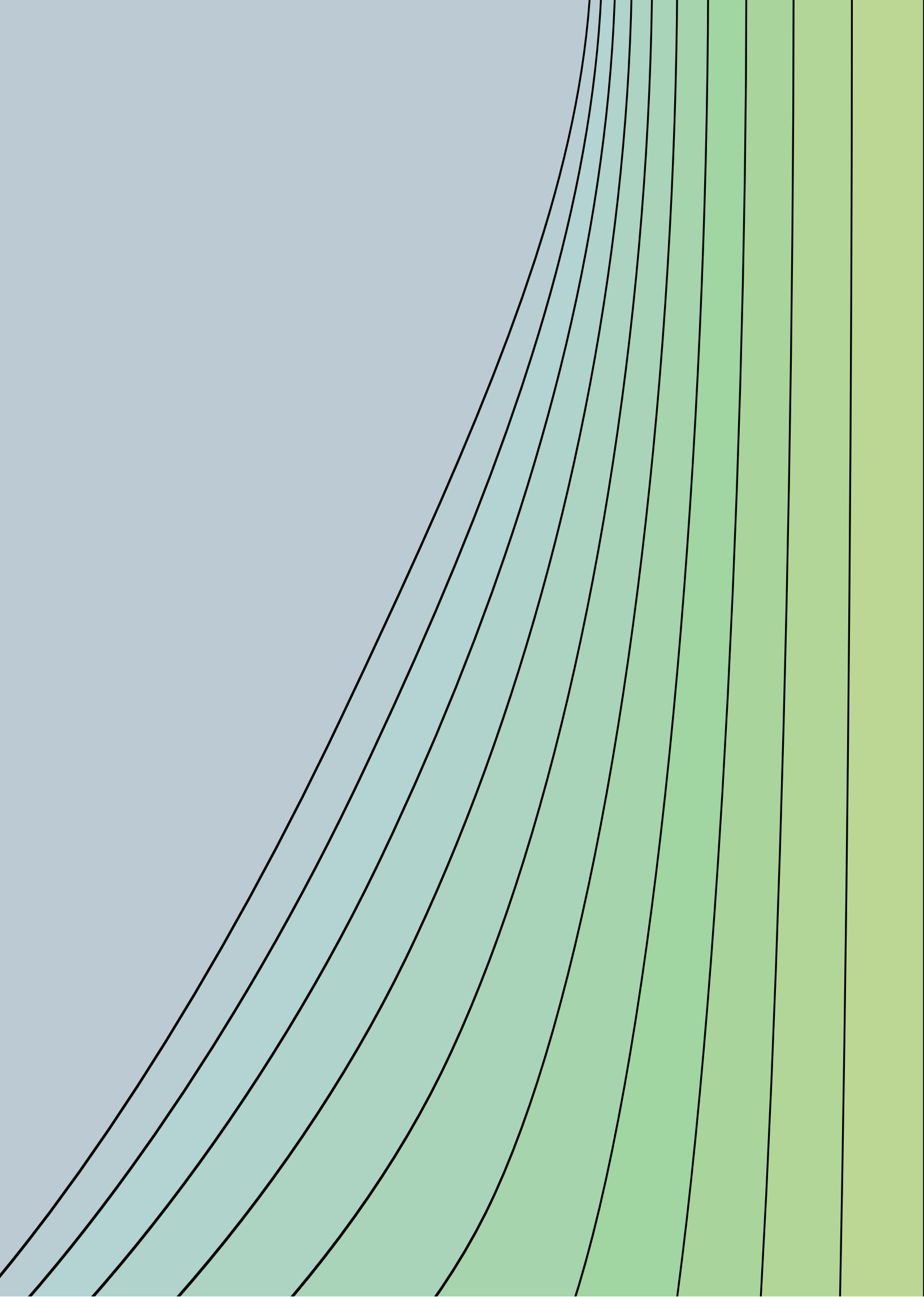


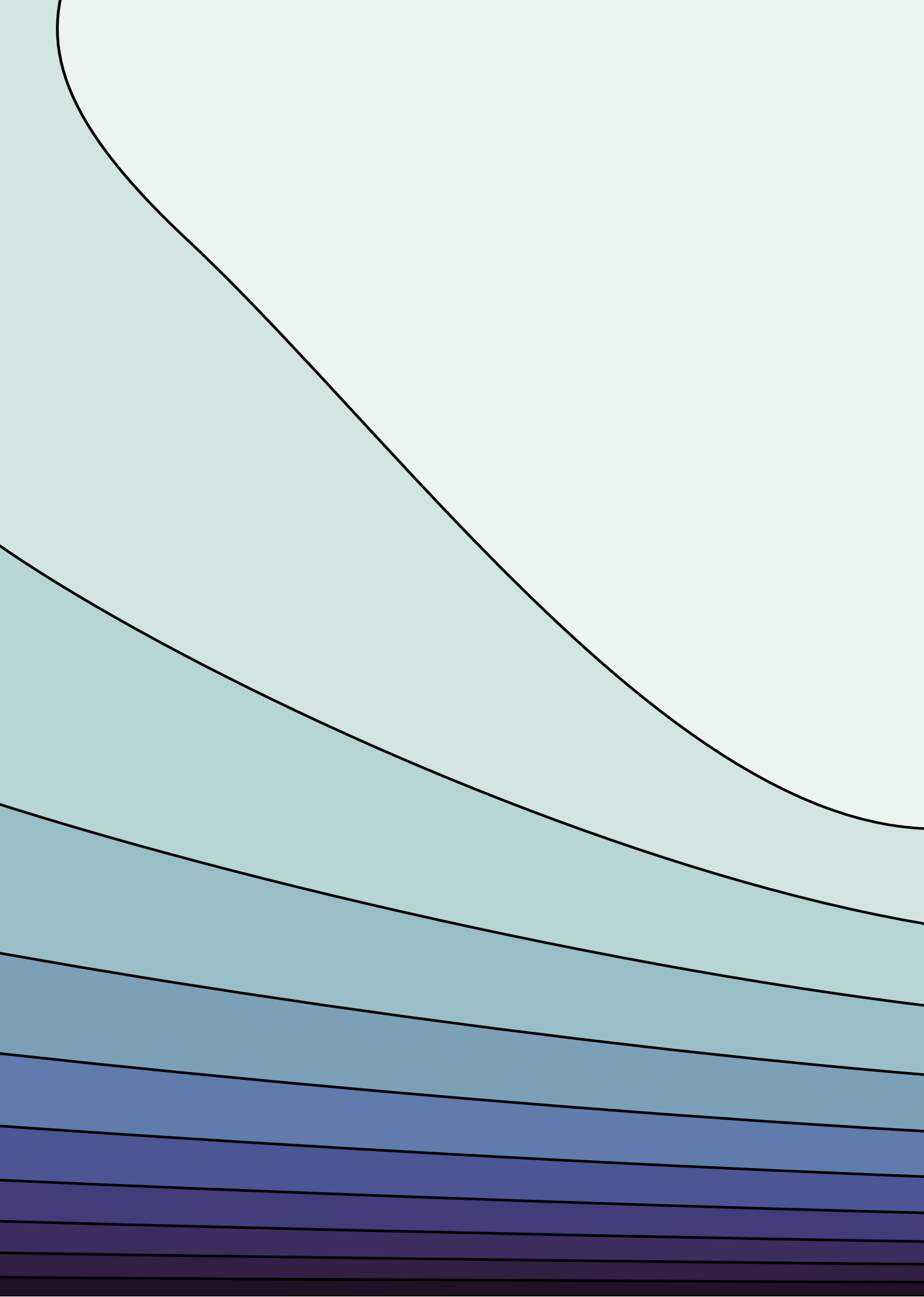


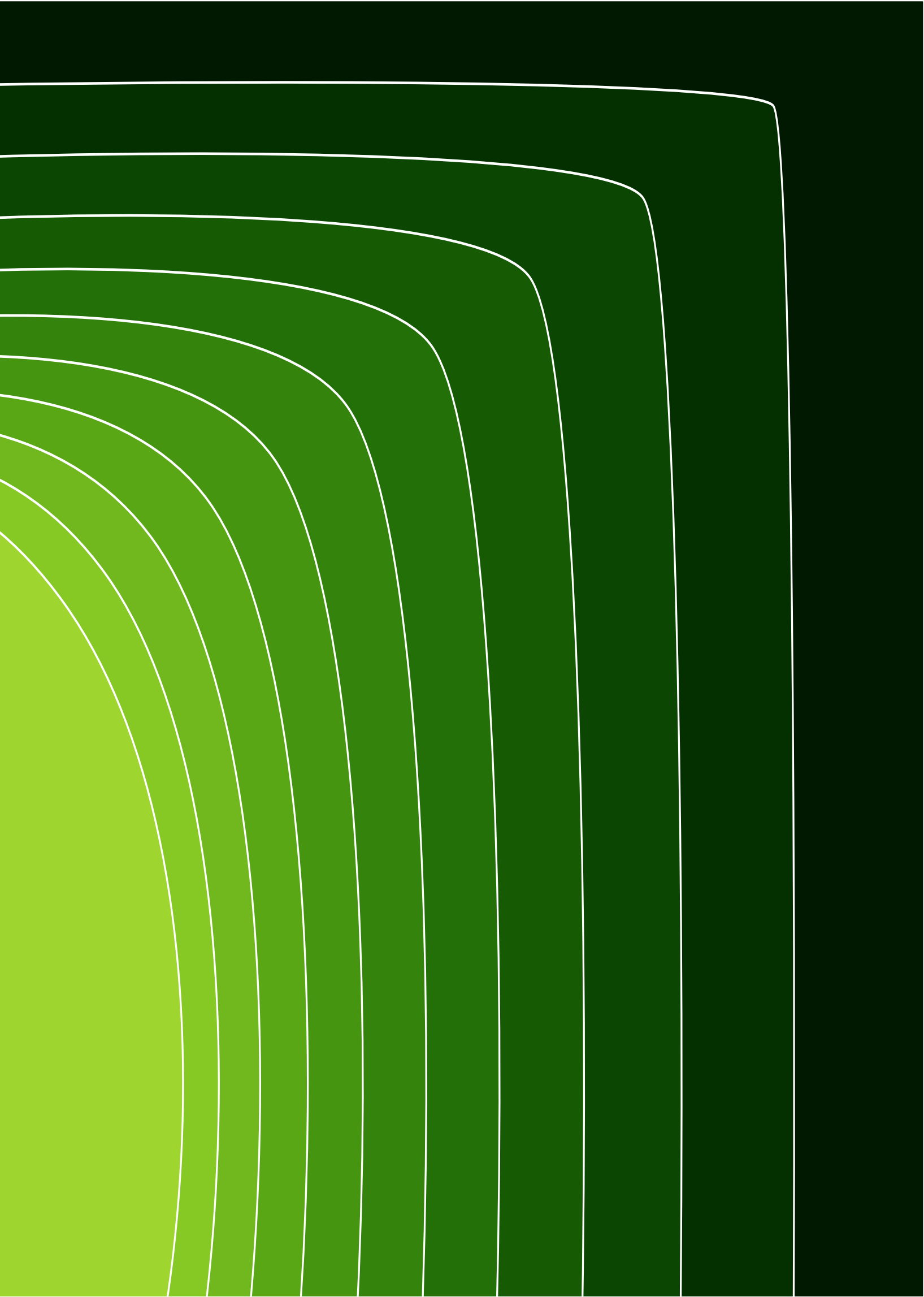


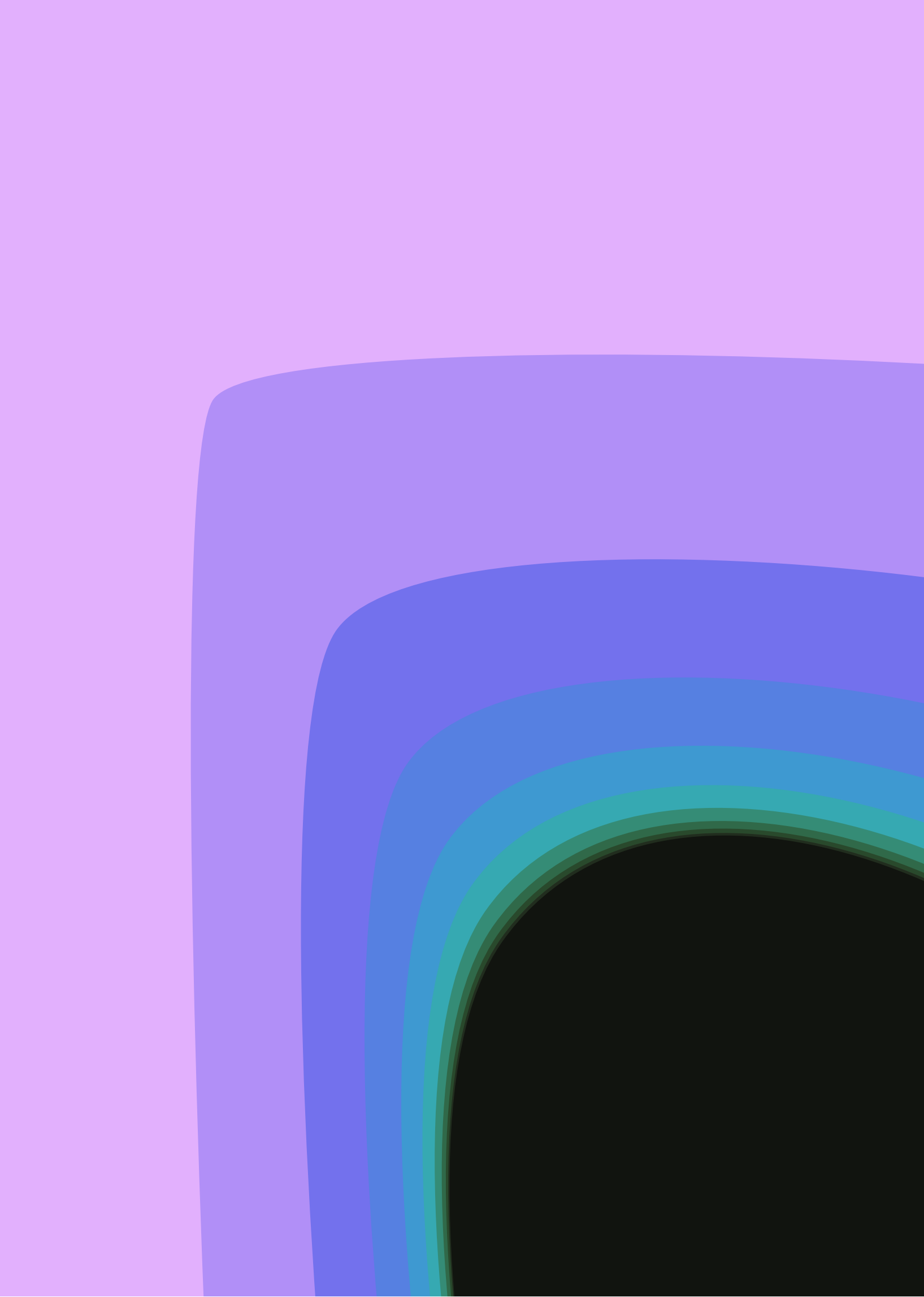


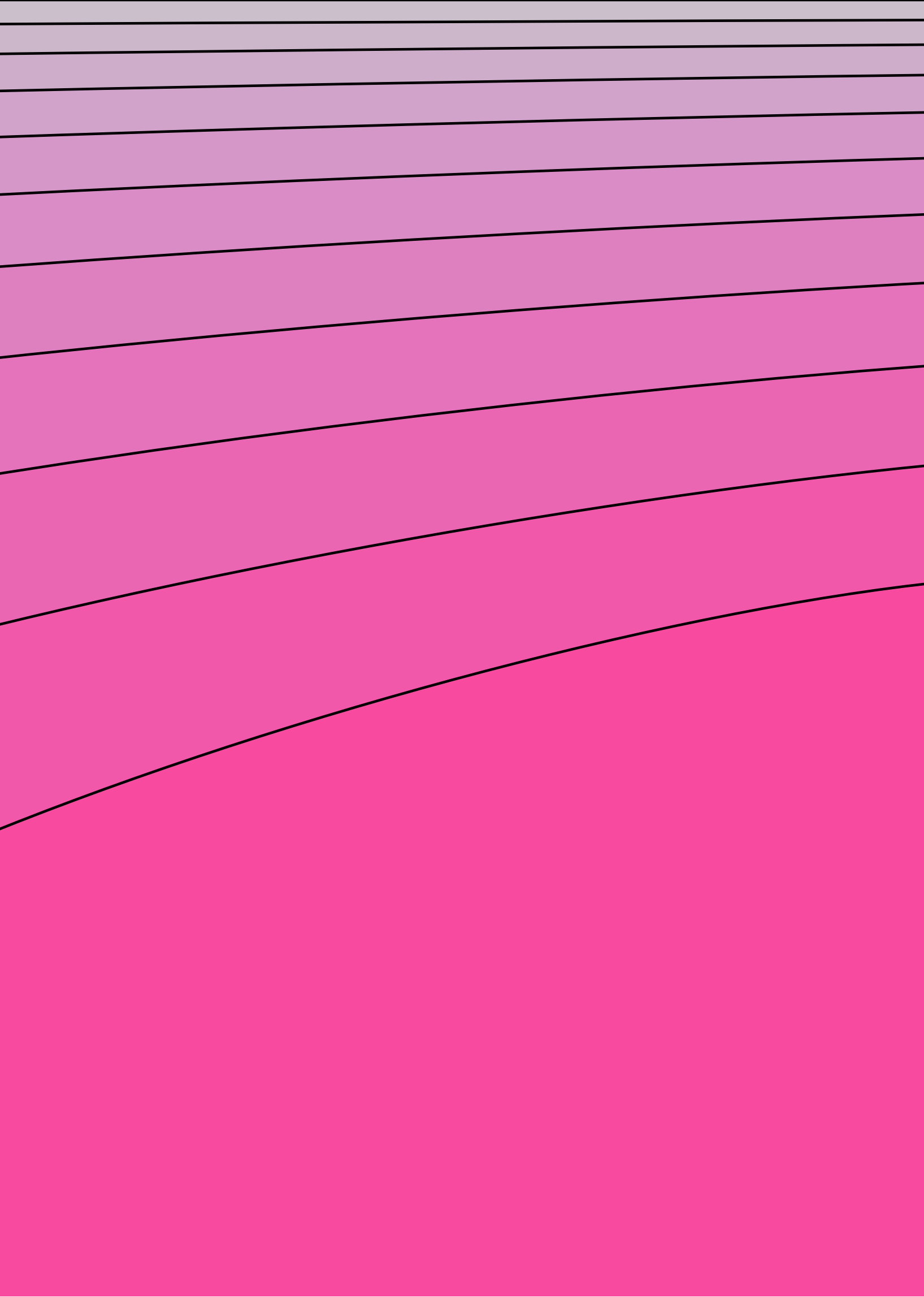


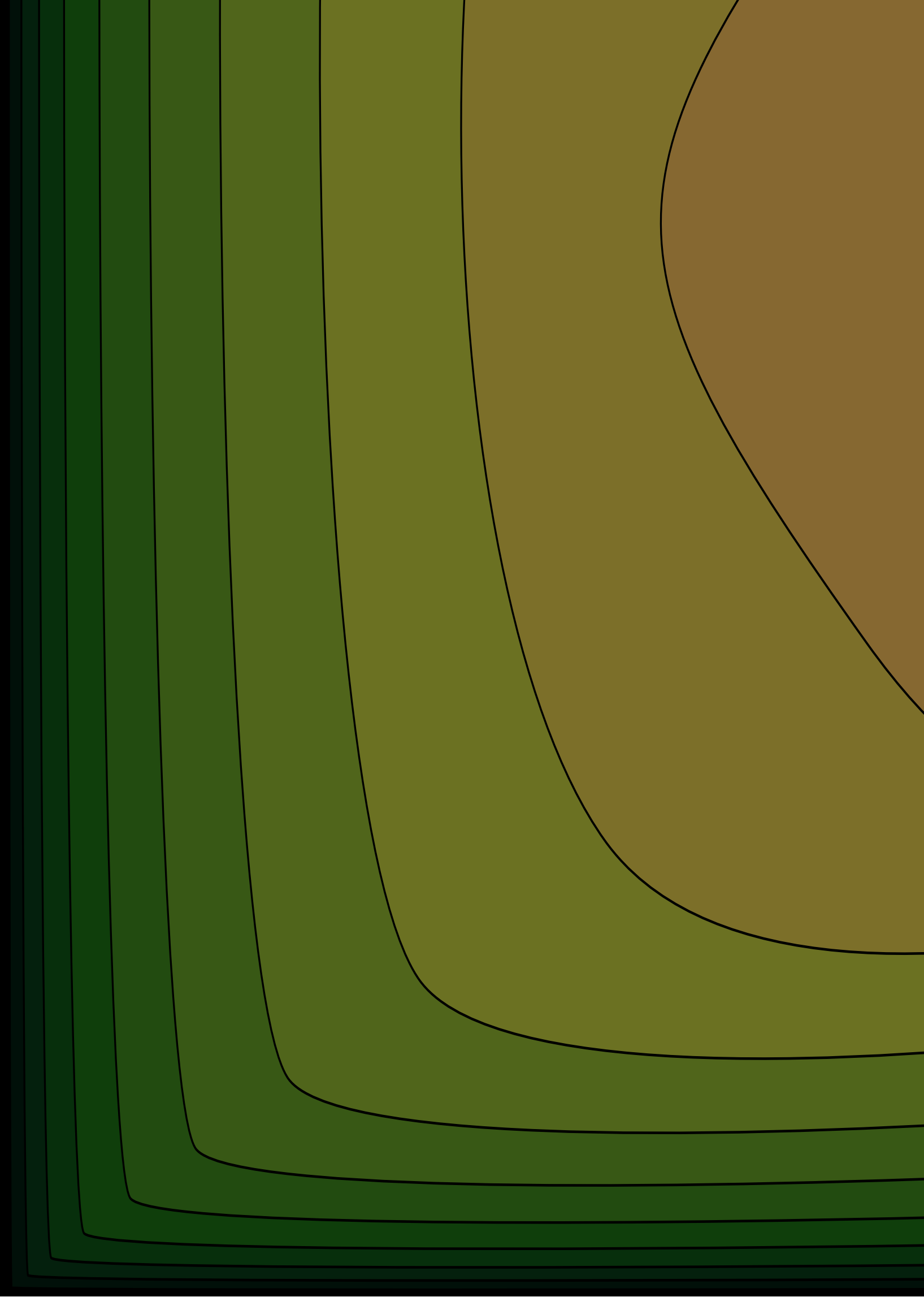


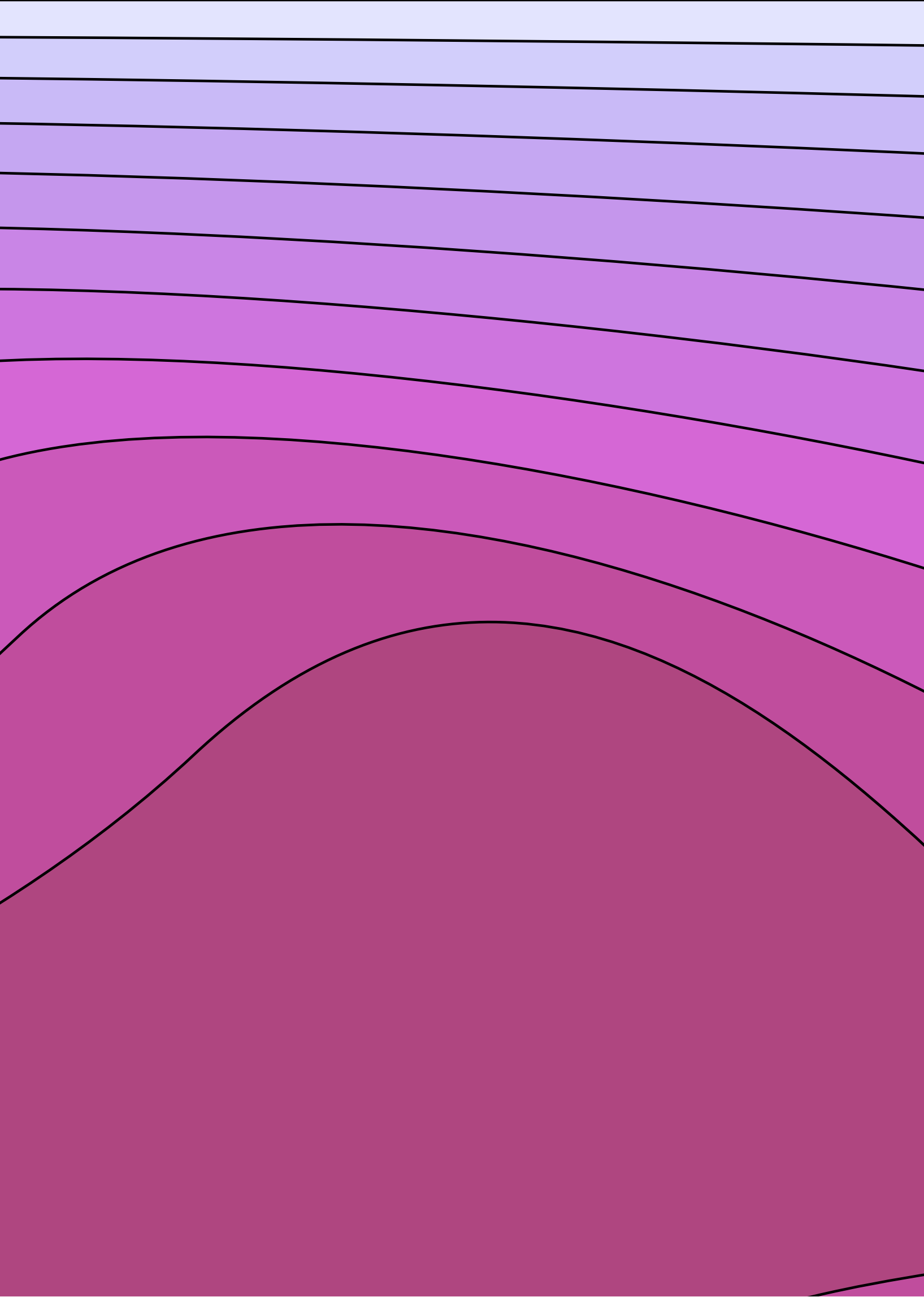


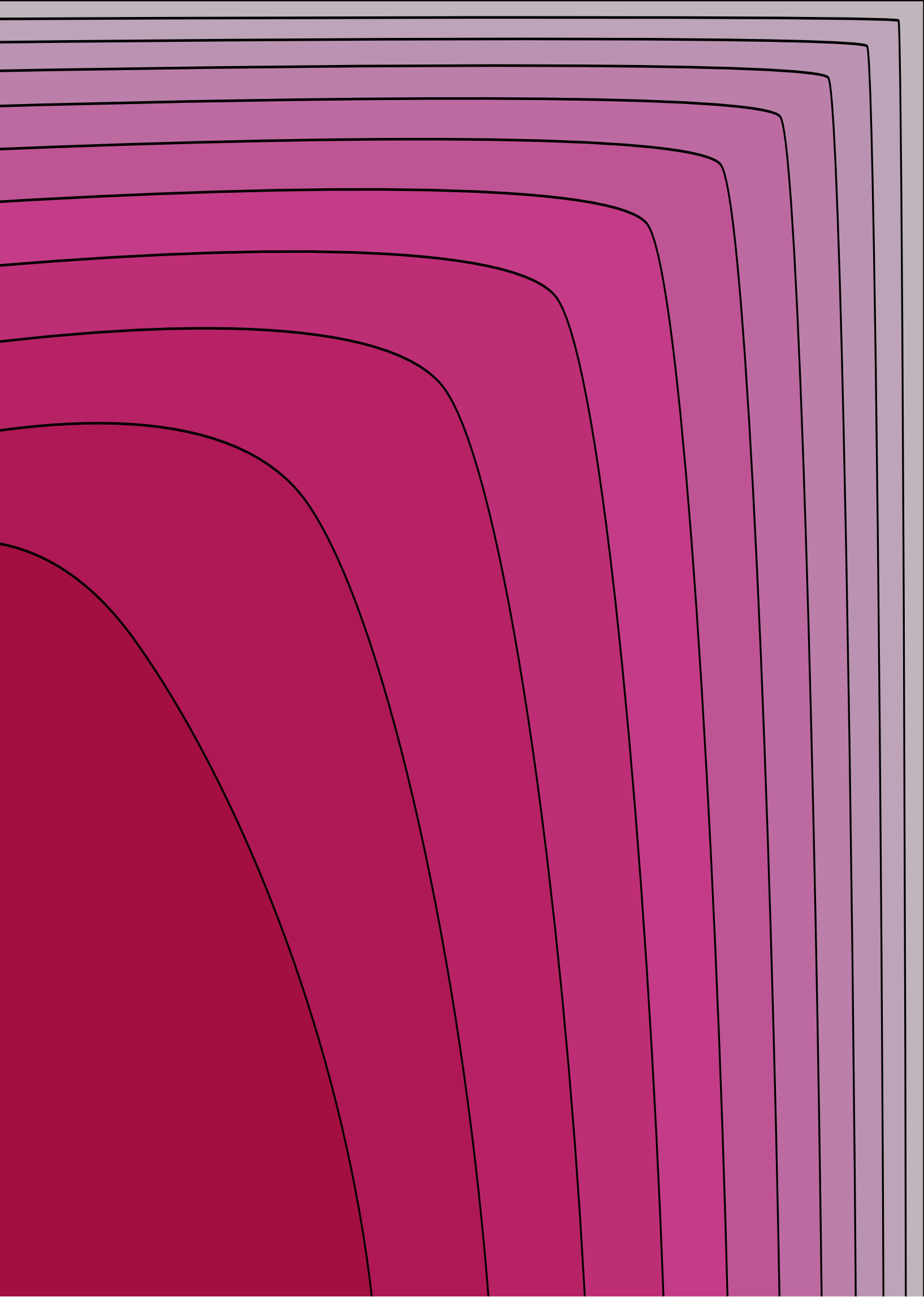


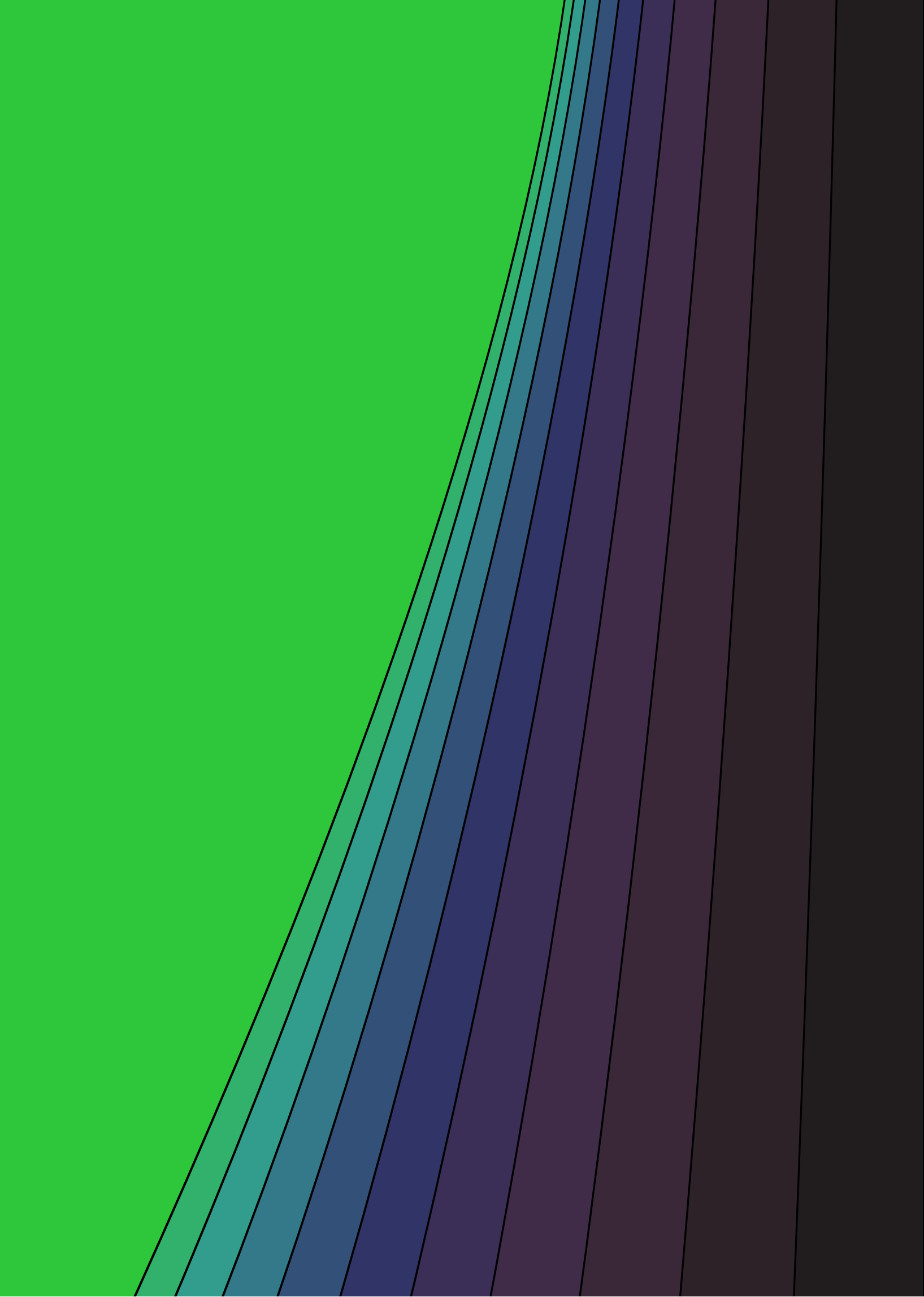


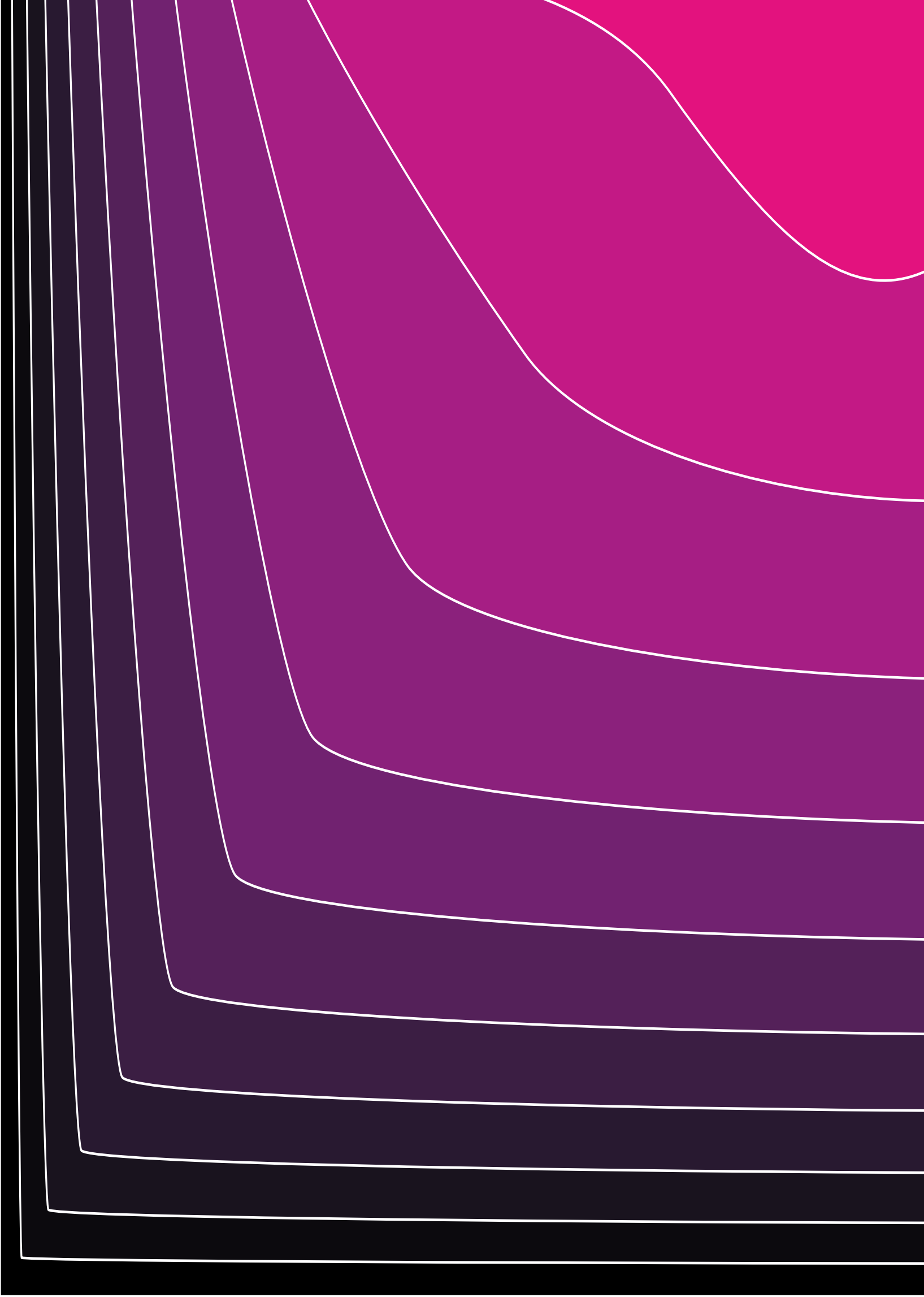


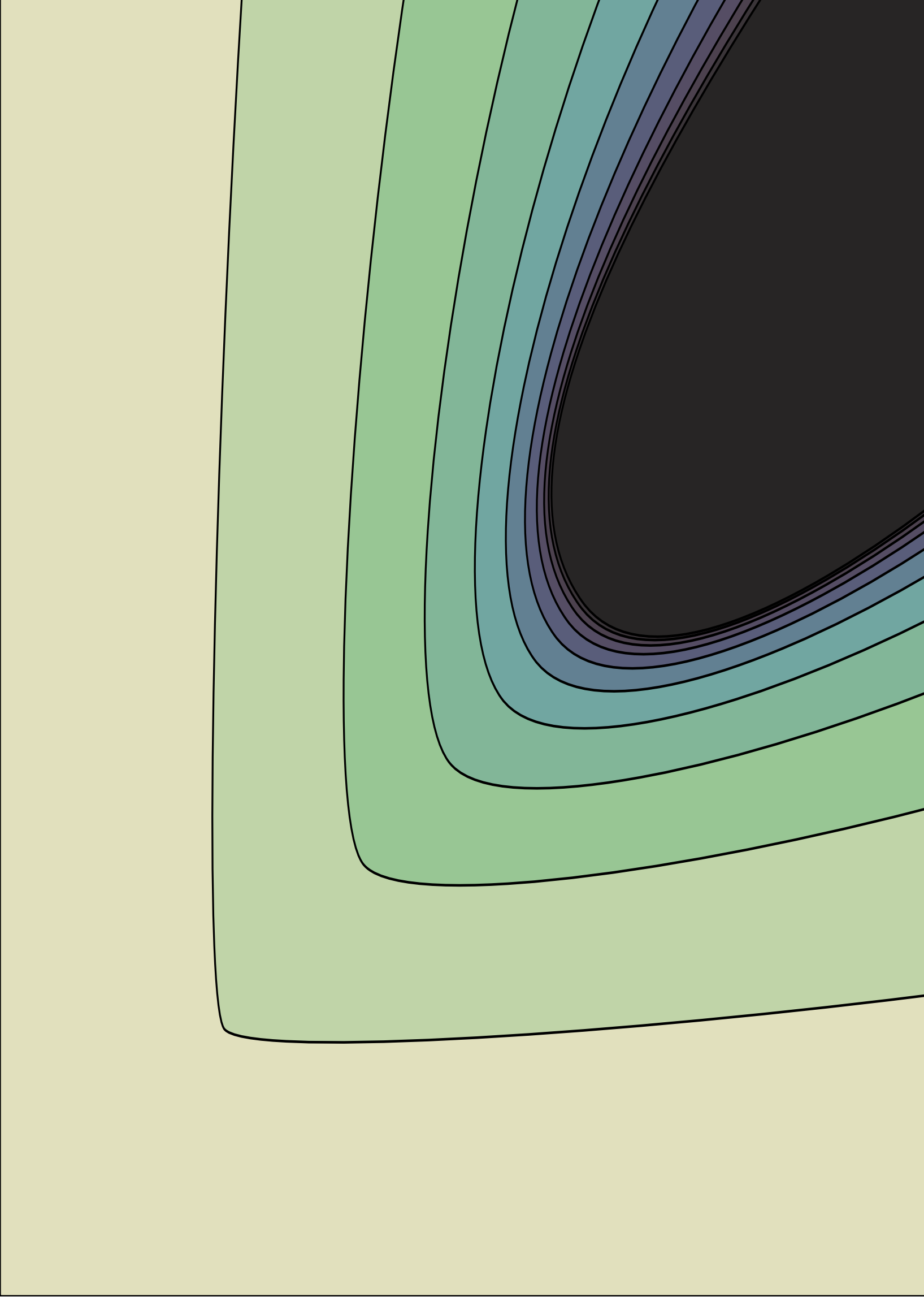


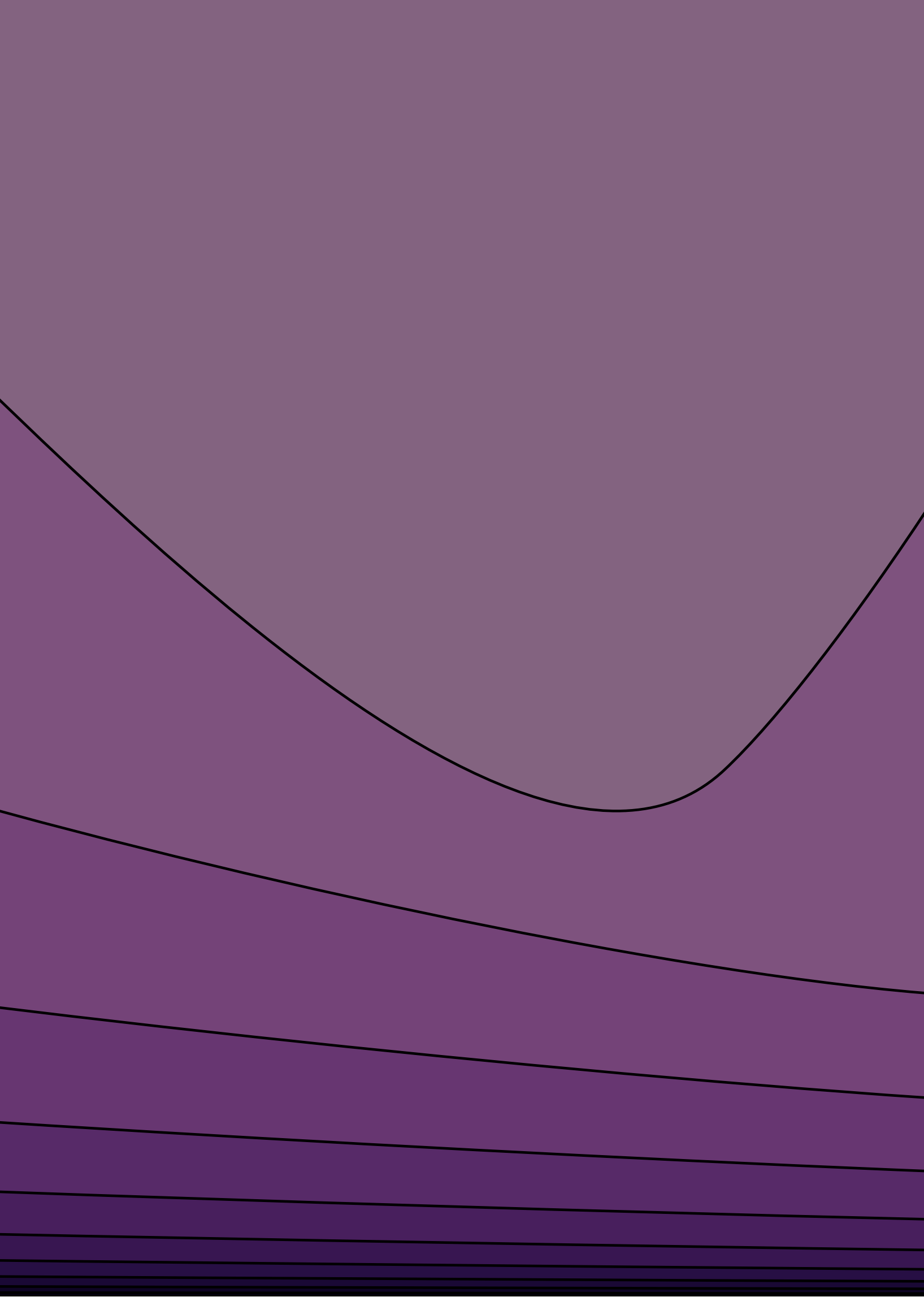


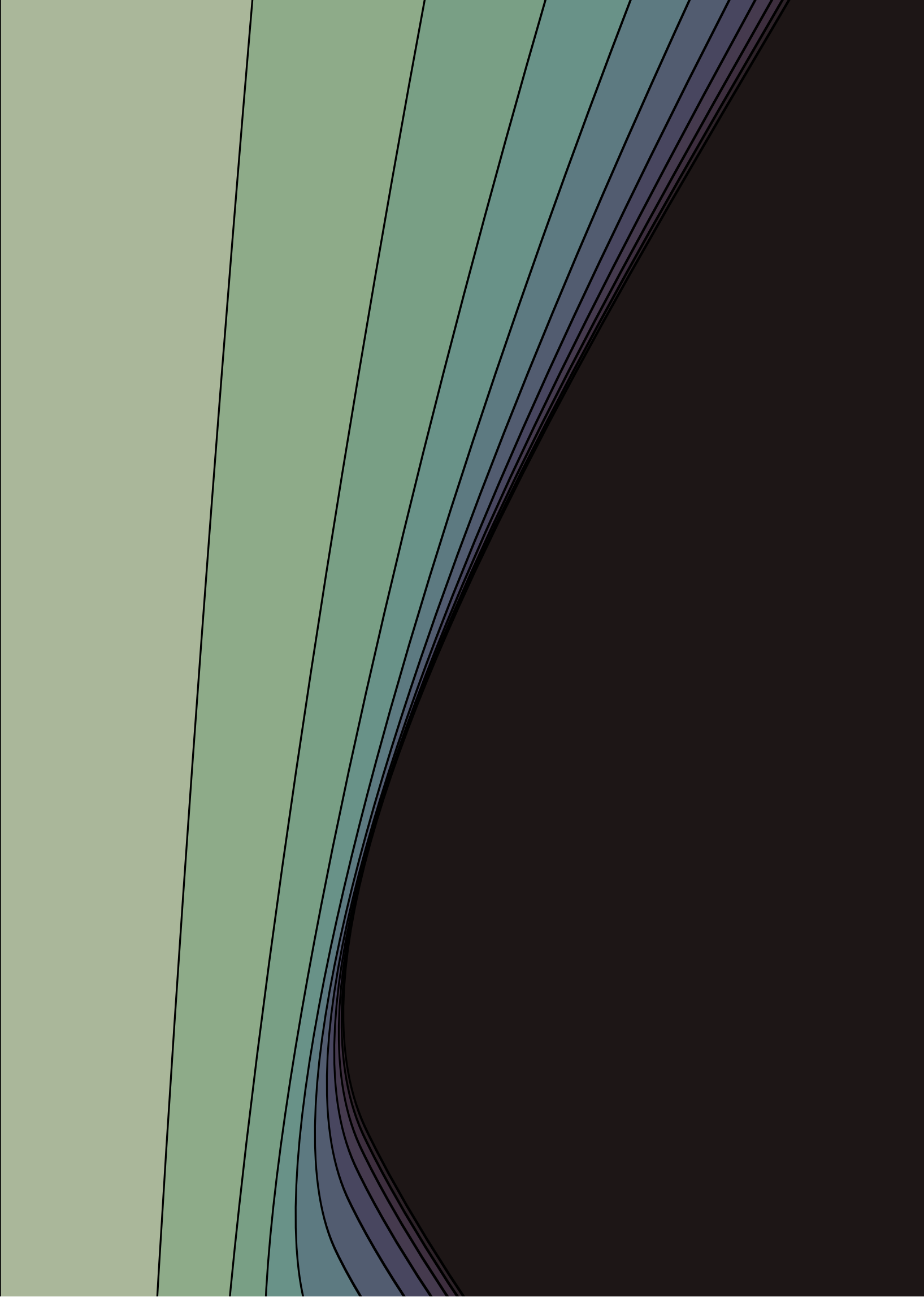


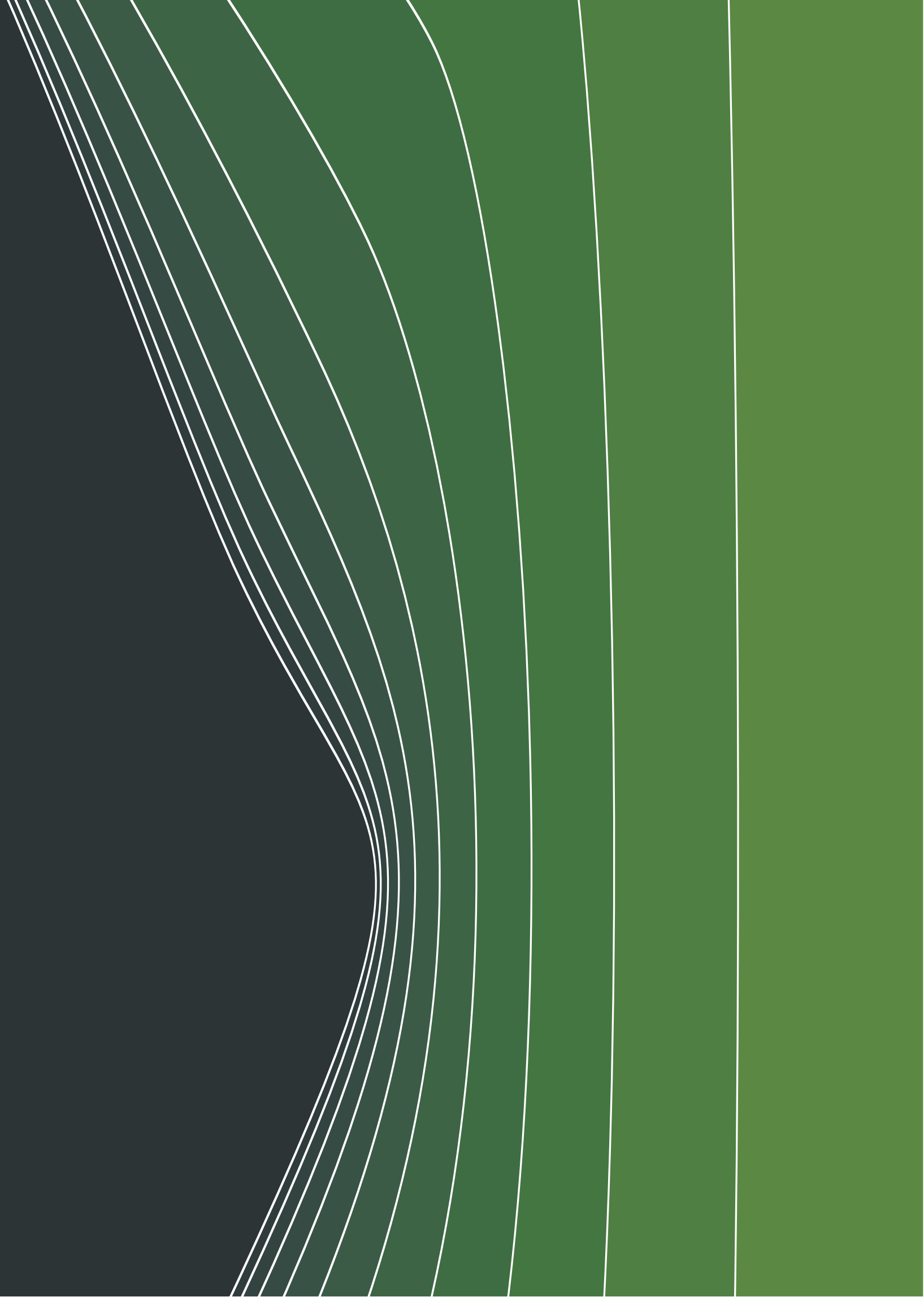


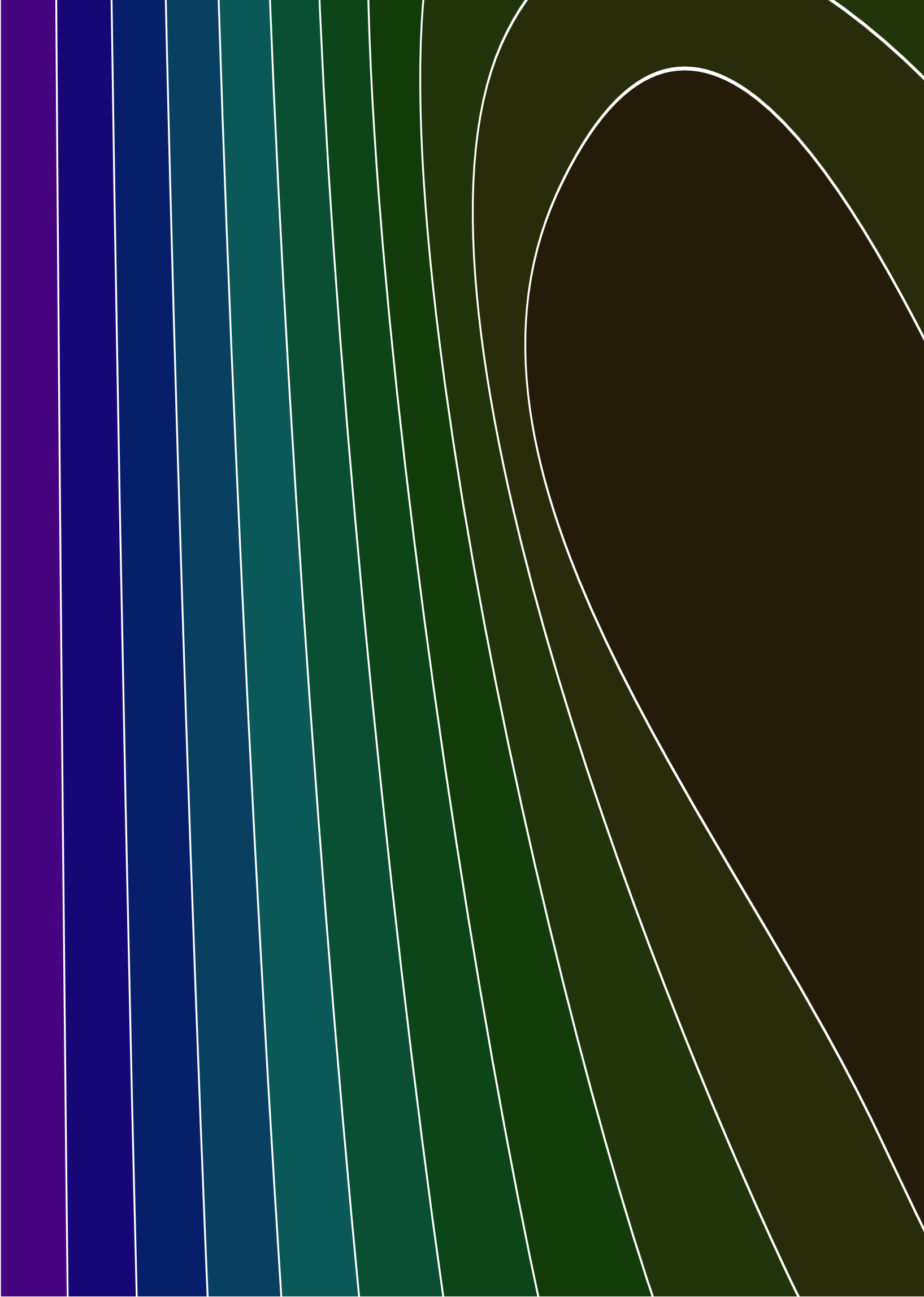


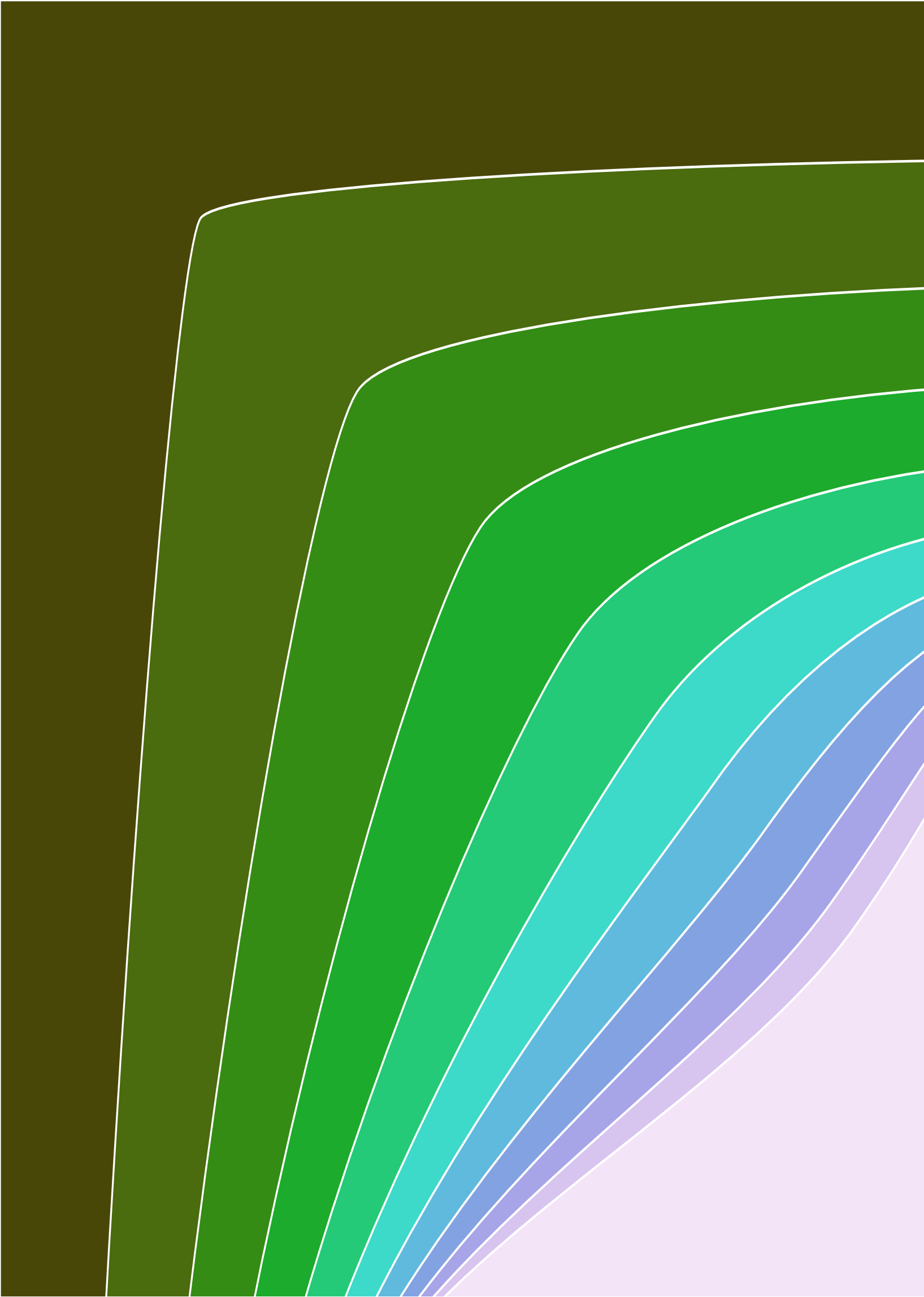


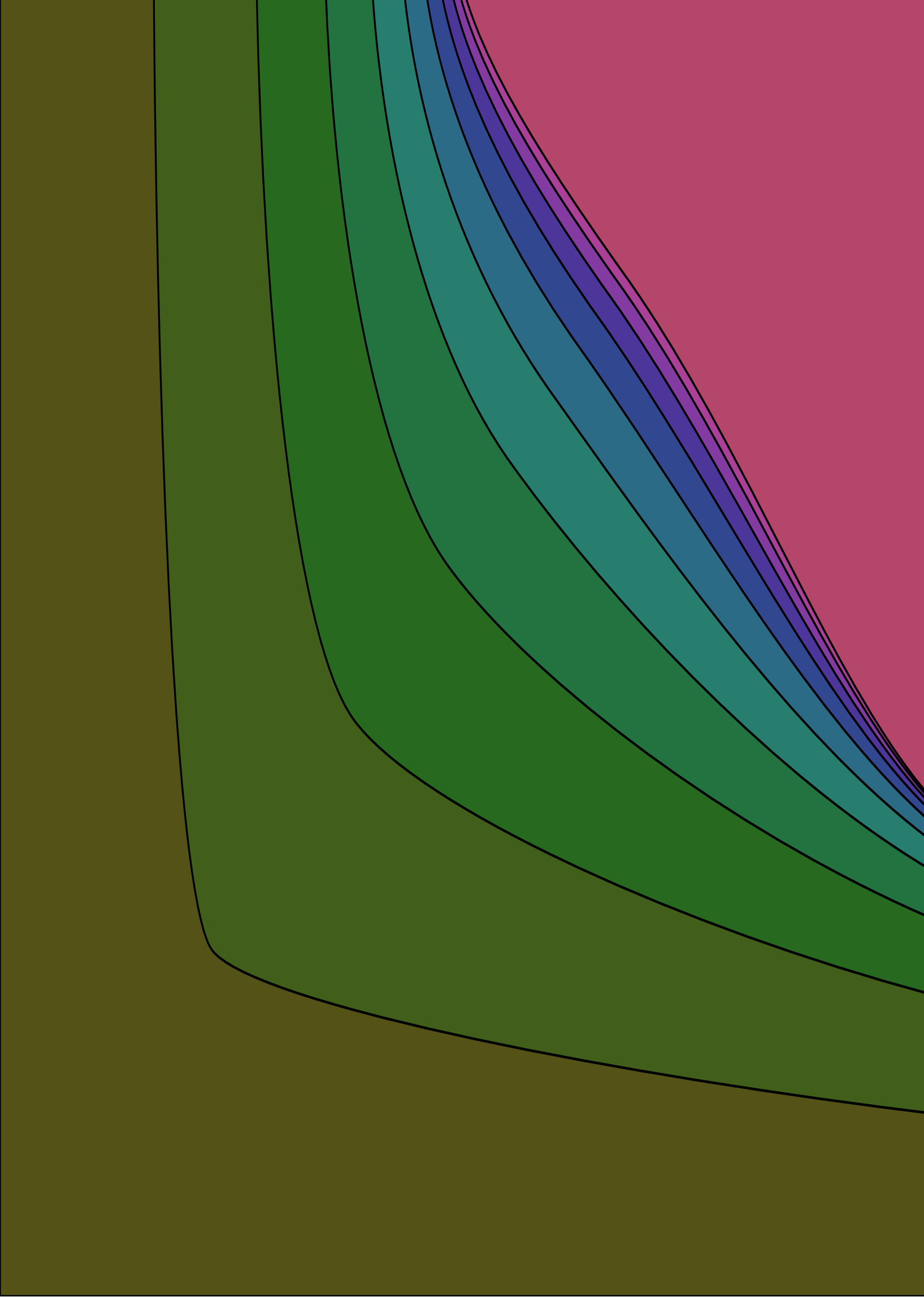


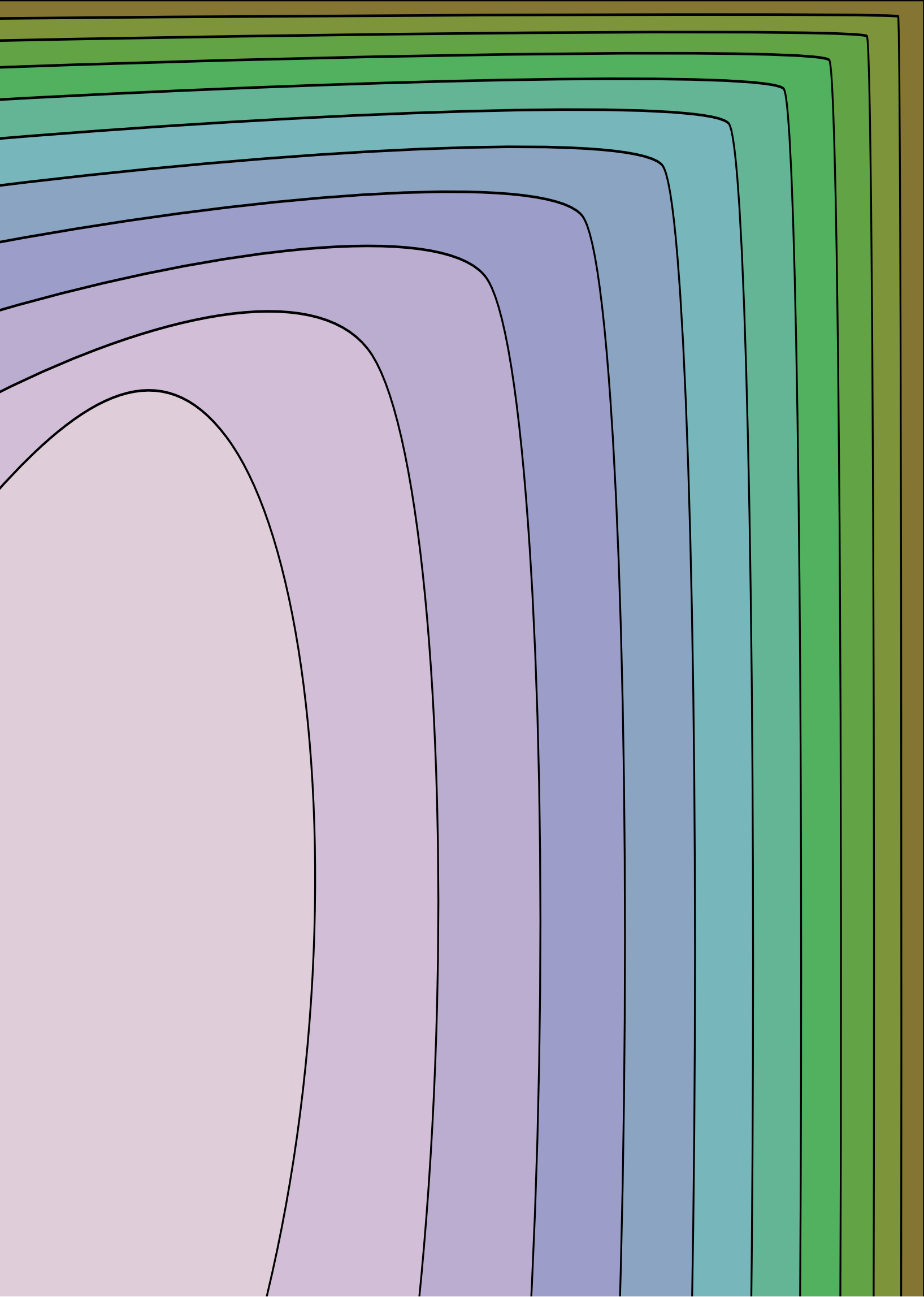


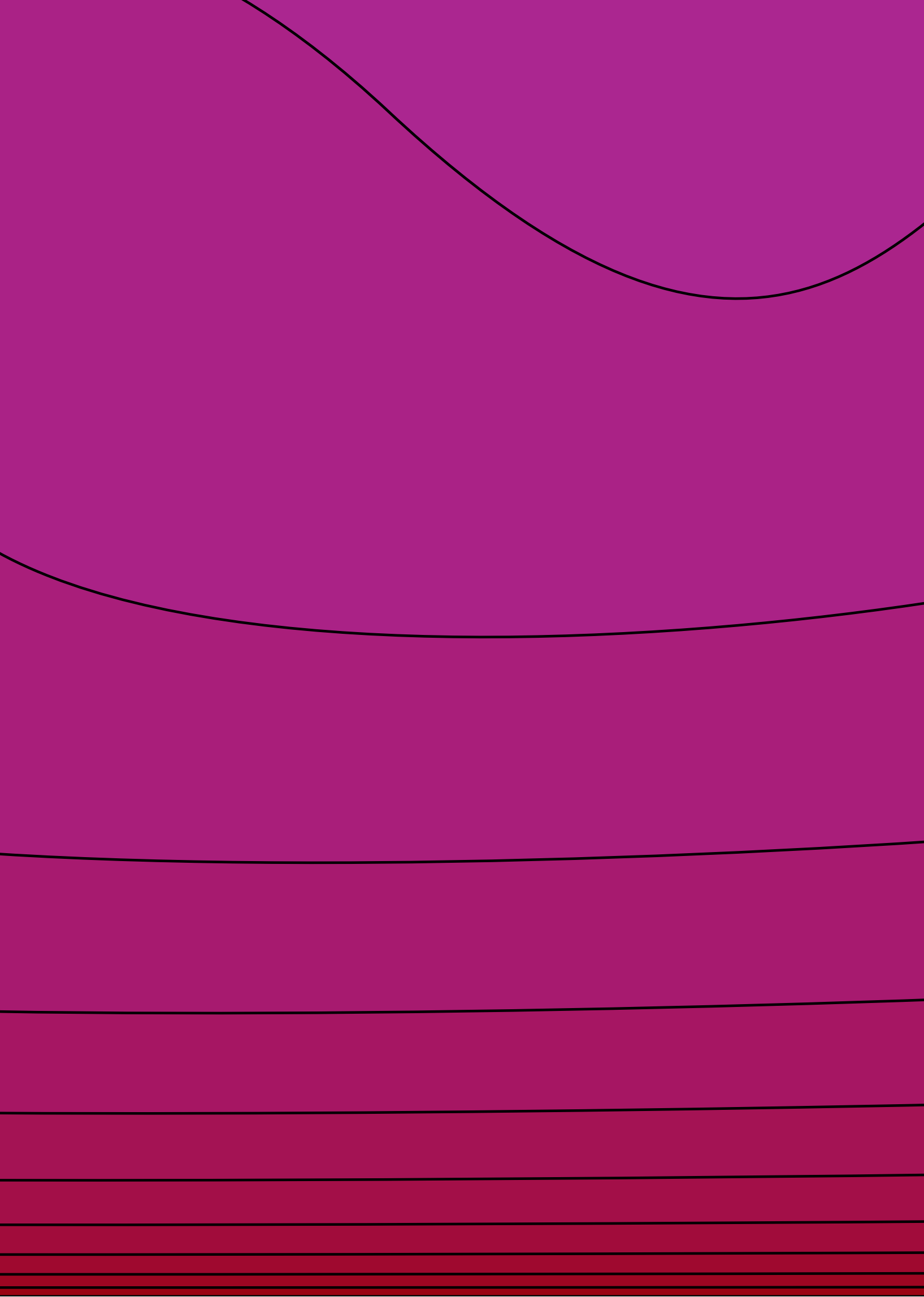


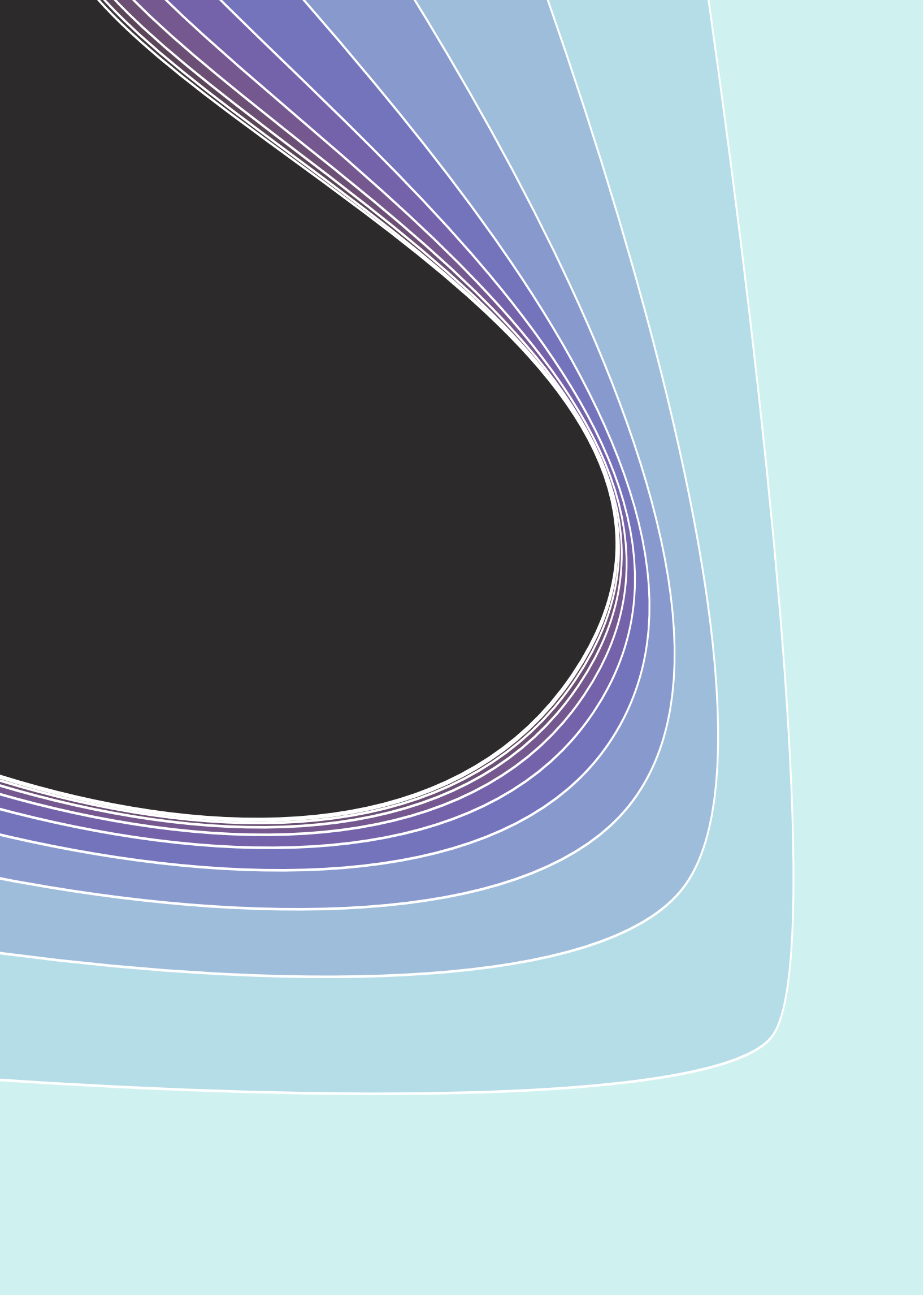


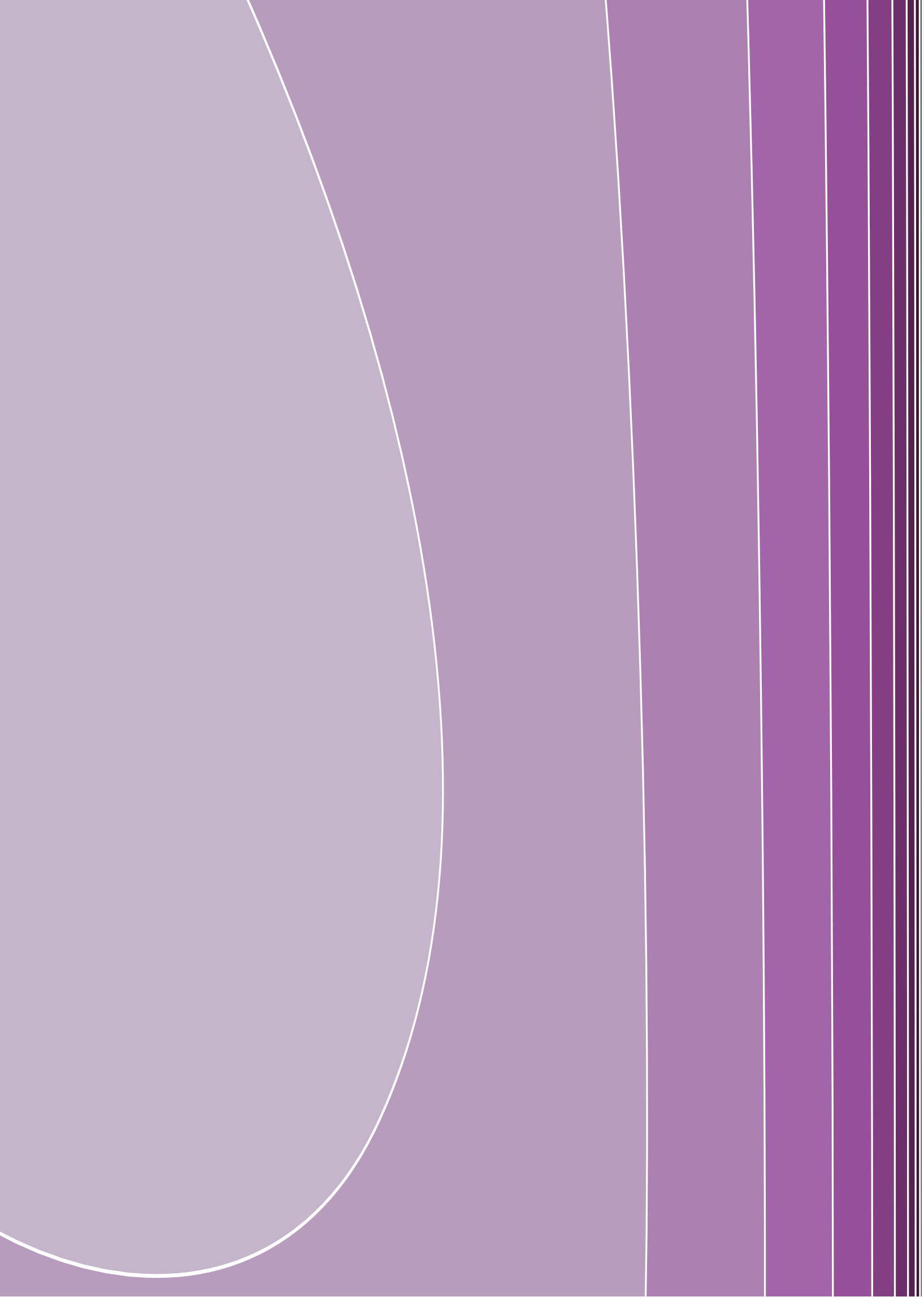


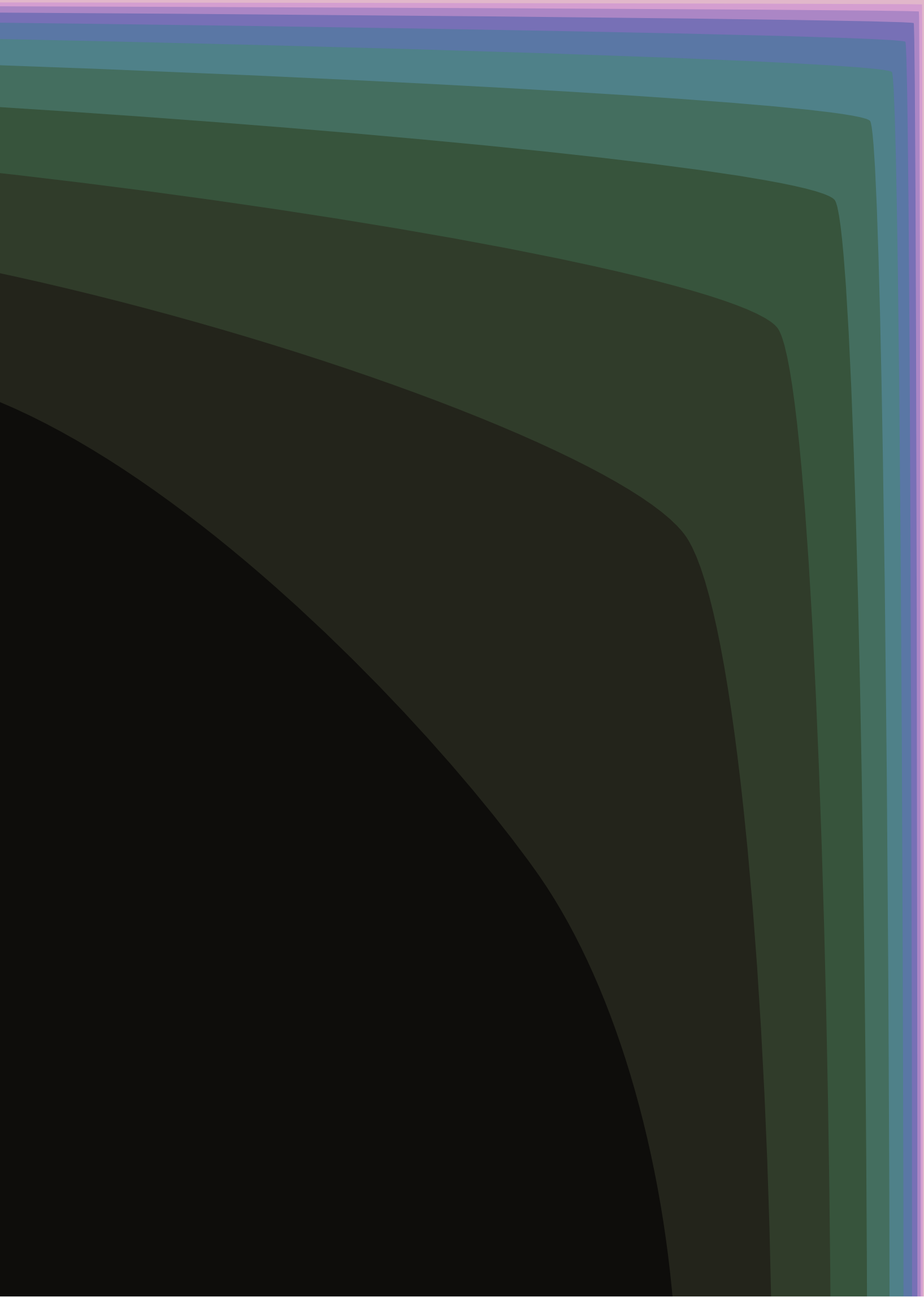












Every day my webserver generates a new book, filled with sliced blobs of a random colour that turn into rectangles in ten steps. The blobs might have a border, and this border, if it exists, is either black or white. The ten steps follow a certain ratio. This ratio is one of the twelve so called excellent orthogons: The Quadrat, the Hemidiagon, the Trion, the Quadriagon, the Biauron, the Penton, the Diagon, the Bipenton, the Hemiolion, the Auron, the Hecton, and the Doppelquadrat.

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