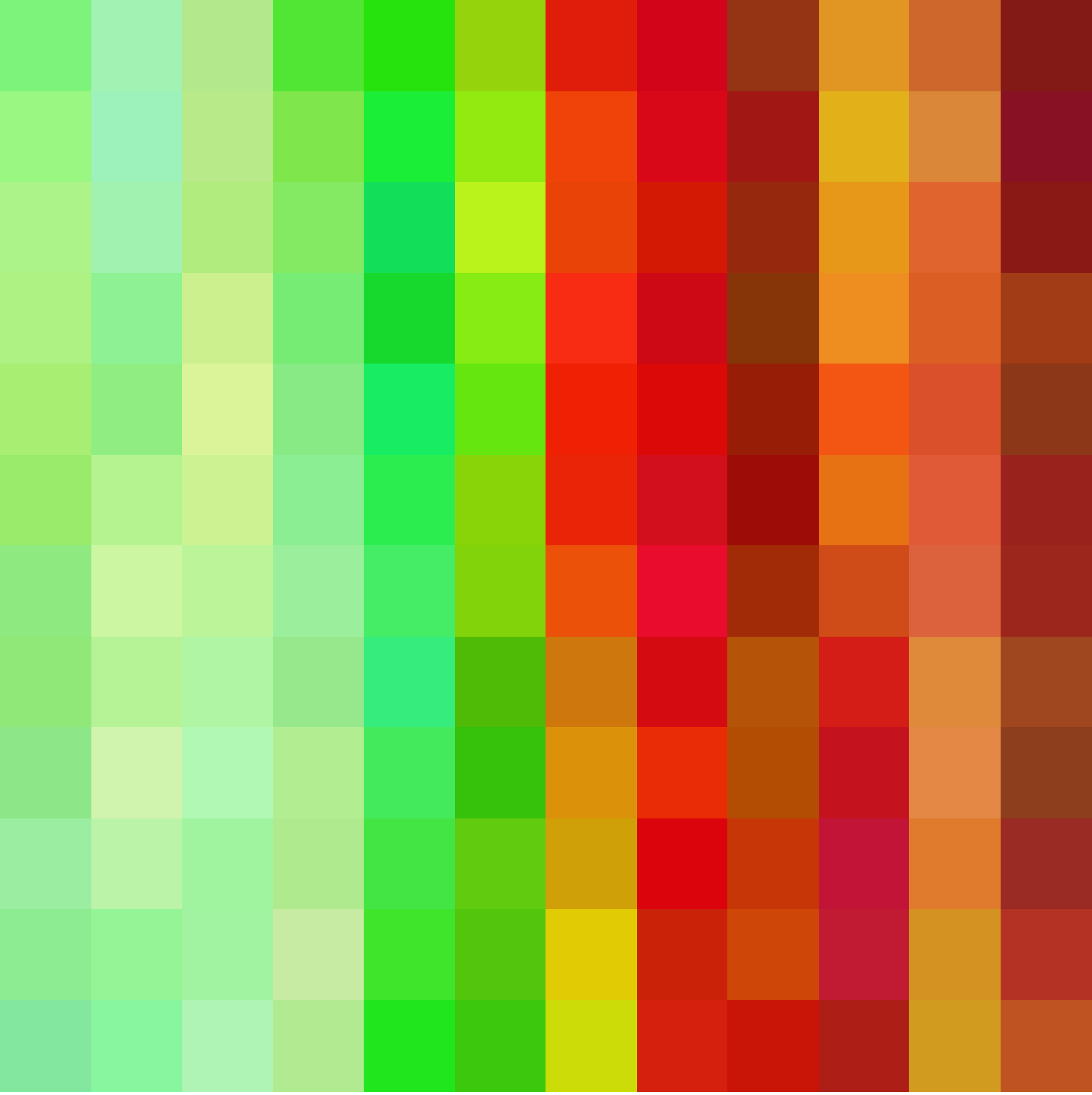
100 random pixel gradients

Vasilis van Gemert - 14-11-2026

There’s a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly cyan, and it also has quite some blue, some green, a bit of purple, a bit of violet, a bit of indigo, a little bit of magenta, a tiny bit of yellow, and a tiny bit of orange in it.

There’s a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly red, but it also has quite some rose, some orange, some blue, a bit of magenta, a little bit of green, a little bit of yellow, a little bit of cyan, and a tiny bit of purple in it.

A grid of 144 blocks. It’s mostly green, but it also has a bit of cyan, and a tiny bit of lime in it.



The cells in this 12 by 12 pixel grid form a colourful gradient. It is mostly green, but it also has quite some red, quite some orange, a tiny bit of lime, and a tiny bit of yellow in it.

Here’s a 4 by 4 pixelated grid that forms a gradient. It is mostly red, and it also has quite some orange, some rose, and a little bit of magenta in it.

This colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly red, but it also has quite some yellow, quite some orange, a tiny bit of lime, and a tiny bit of green in it.

There’s a pixel gradient in this 6 by 6 grid. It is mostly indigo, but it also has a lot of blue, and a little bit of violet in it.



A very colourful grid of 225 blocks. It's mostly yellow, but it also has quite some orange, quite some red, a bit of lime, a bit of green, and a tiny bit of rose in it.

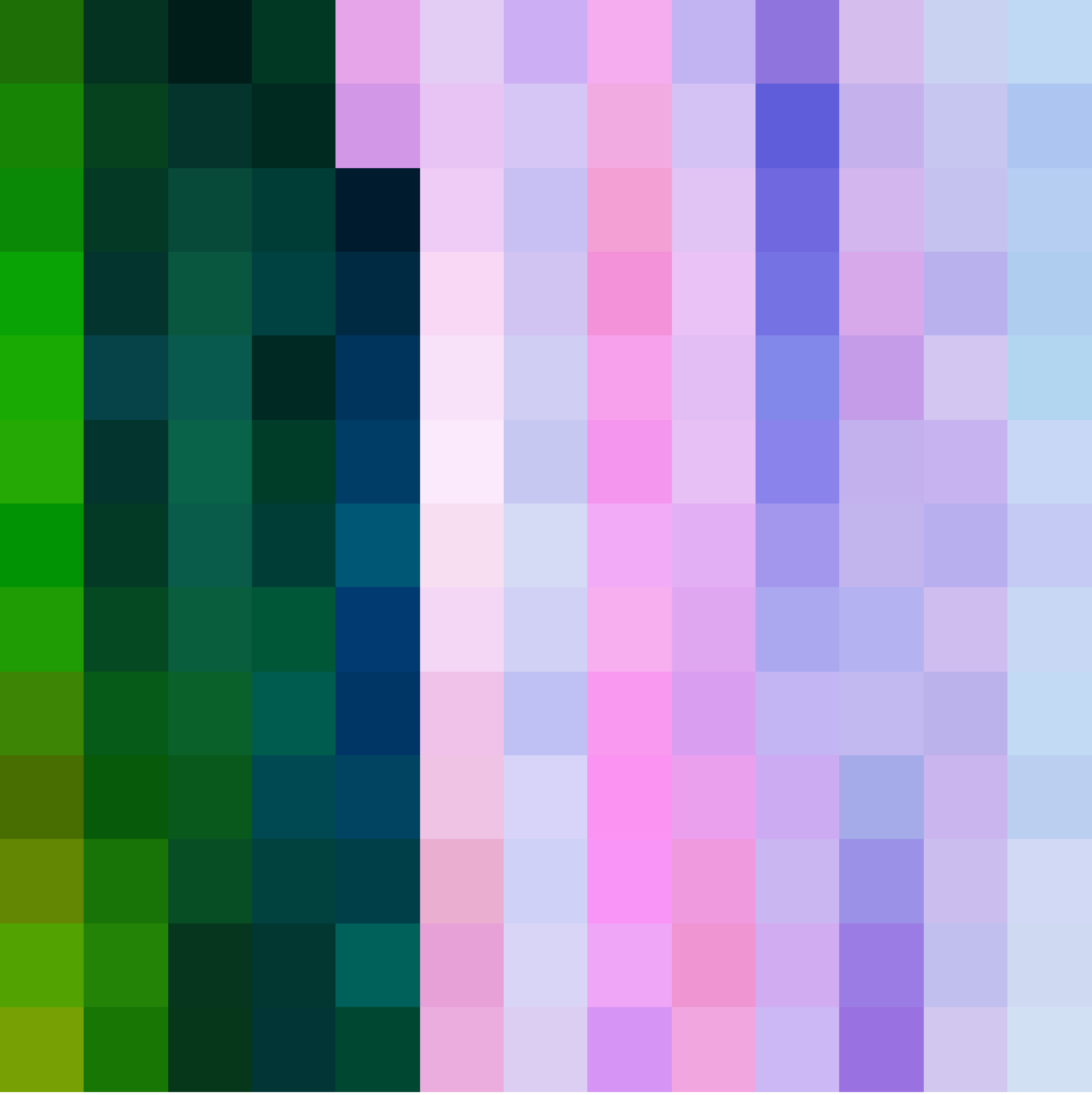
The cells in this 7 by 7 pixel grid form a very colourful gradient. It is mostly magenta, but it also has quite some lime, some purple, some green, some yellow, a little bit of indigo, and a tiny bit of violet in it.

This very, very colourful gradient, generated in this 10 by 10 pixel grid, is mostly cyan, and it also has quite some magenta, some green, a bit of red, a little bit of rose, a little bit of blue, a little bit of indigo, a little bit of purple, and a tiny bit of violet in it.

There’s a very colourful pixel gradient in this 7 by 7 grid. It is mostly blue, but it also has quite some indigo, some violet, some green, a bit of purple, a tiny bit of magenta, and a tiny bit of lime in it.

This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly green, but it also has some indigo, some red, some rose, some magenta, a bit of blue, a bit of purple, a little bit of cyan, a little bit of violet, and a little bit of orange in it.

The very, very colourful gradient in this 12 by 12 pixel grid is mostly red, and it also has quite some purple, some orange, some violet, some magenta, a little bit of indigo, a little bit of blue, and a tiny bit of rose in it.



A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly indigo, but it also has quite some green, some blue, some magenta, some cyan, a bit of purple, a little bit of violet, and a tiny bit of lime in it.

A very, very colourful grid of 225 blocks. It's mostly red, but it also has some blue, some rose, some magenta, some purple, a bit of indigo, a little bit of violet, and a tiny bit of orange in it.

The cells in this 8 by 8 pixel grid form a two tone gradient. It is mostly green, and it also has quite some cyan in it.

The very colourful gradient in this 15 by 15 pixel grid is mostly green, and it also has quite some orange, quite some red, a bit of cyan, a little bit of yellow, a tiny bit of blue, and a tiny bit of indigo in it.

Here’s a 14 by 14 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has some yellow, some cyan, some blue, a bit of orange, a little bit of lime, and a tiny bit of red in it.

A grid with 16 coloured squares that form a monochrome gradient. The colours are various shades of green.



A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some red, quite some orange, some yellow, a little bit of cyan, a little bit of rose, a tiny bit of lime, and a tiny bit of magenta in it.

Here’s a 12 by 12 pixelated grid that forms a very, very colourful gradient. It is mostly blue, and it also has some purple, some magenta, a bit of indigo, a little bit of violet, a little bit of red, a little bit of orange, a little bit of cyan, and a little bit of rose in it.

Here’s a 5 by 5 pixelated grid that forms a colourful gradient. It is mostly green, and it also has quite some yellow, a bit of orange, a little bit of red, and a little bit of lime in it.



A grid with 49 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has some lime, and some yellow in it.

The very, very colourful gradient in this 14 by 14 pixel grid is mostly green, but it also has quite some cyan, some blue, a bit of orange, a little bit of yellow, a little bit of rose, a tiny bit of red, and a tiny bit of lime in it.

This colourful pixel gradient—it is 7 cells wide, 7 cells high—is mostly red, and it also has quite some orange, a bit of yellow, a little bit of green, and a little bit of lime in it.

The two tone gradient in this 5 by 5 pixel grid is mostly red, and it also has quite some orange in it.

Here’s a 5 by 5 pixelated grid that forms a very, very colourful gradient. It is mostly blue, and it also has quite some magenta, some red, some cyan, some purple, a bit of indigo, a little bit of rose, and a little bit of violet in it.

The very colourful gradient in this 12 by 12 pixel grid is mostly green, but it also has quite some yellow, some orange, a little bit of blue, a little bit of cyan, and a little bit of lime in it.

A very, very colourful grid of 169 blocks. It's mostly blue, but it also has some green, a bit of cyan, a bit of indigo, a little bit of lime, a little bit of magenta, a little bit of violet, a little bit of yellow, and a little bit of purple in it.

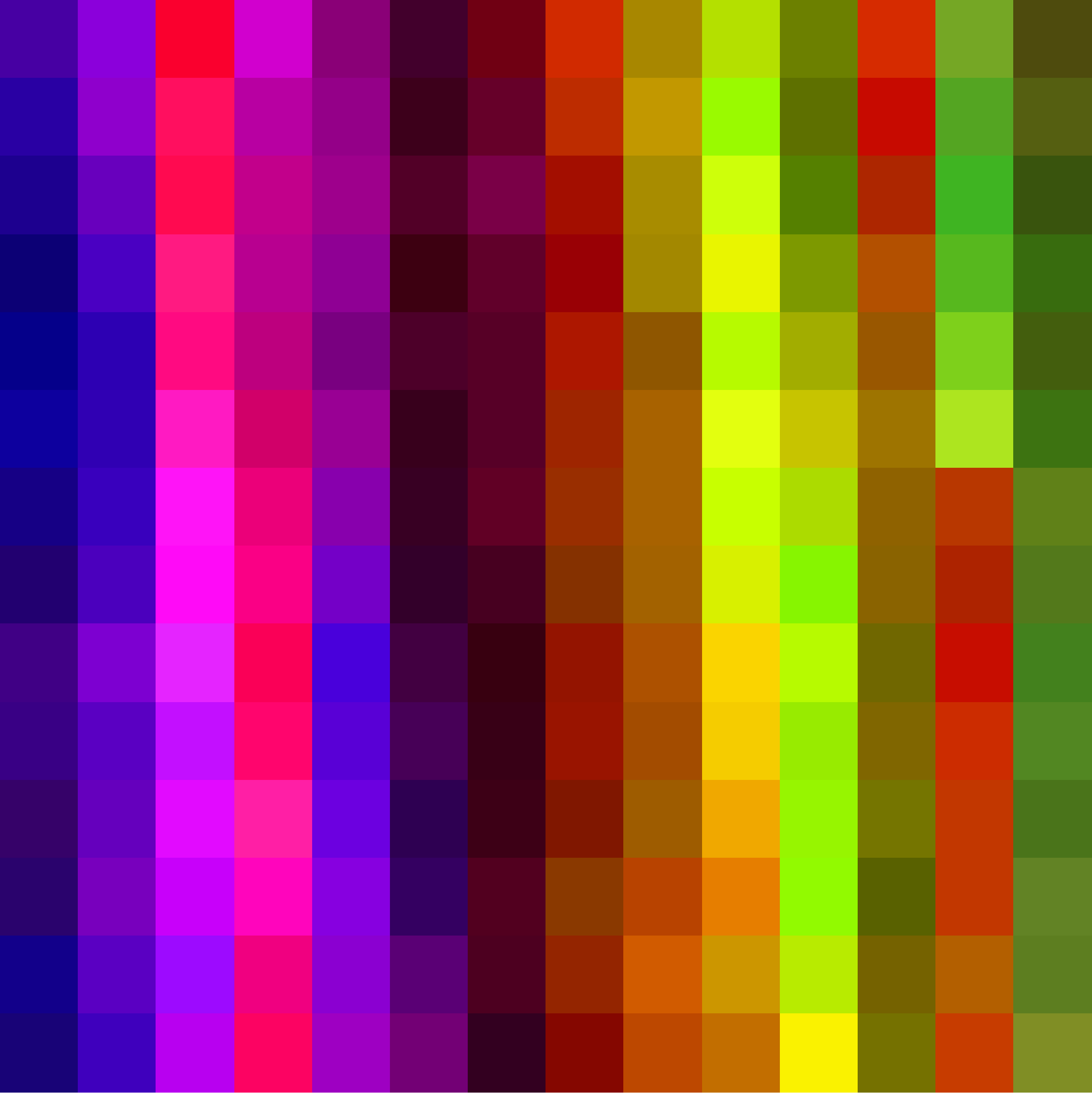
This gradient, generated in this 4 by 4 pixel grid, is mostly yellow, and it also has quite some green, quite some orange, and a little bit of lime in it.

The cells in this 12 by 12 pixel grid form a very colourful gradient. It is mostly blue, but it also has quite some orange, some yellow, a bit of indigo, a bit of cyan, a bit of red, and a tiny bit of lime in it.

This very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly indigo, but it also has quite some blue, some violet, some purple, a bit of magenta, and a tiny bit of rose in it.

This very colourful gradient, generated in this 10 by 10 pixel grid, is mostly green, and it also has quite some orange, a bit of yellow, a bit of blue, a bit of cyan, a little bit of lime, and a tiny bit of red in it.

The very, very colourful gradient in this 14 by 14 pixel grid is mostly blue, and it also has quite some green, some red, some indigo, a bit of cyan, a little bit of orange, a little bit of violet, a tiny bit of yellow, a tiny bit of magenta, a tiny bit of lime, a tiny bit of purple, and a tiny bit of rose in it.



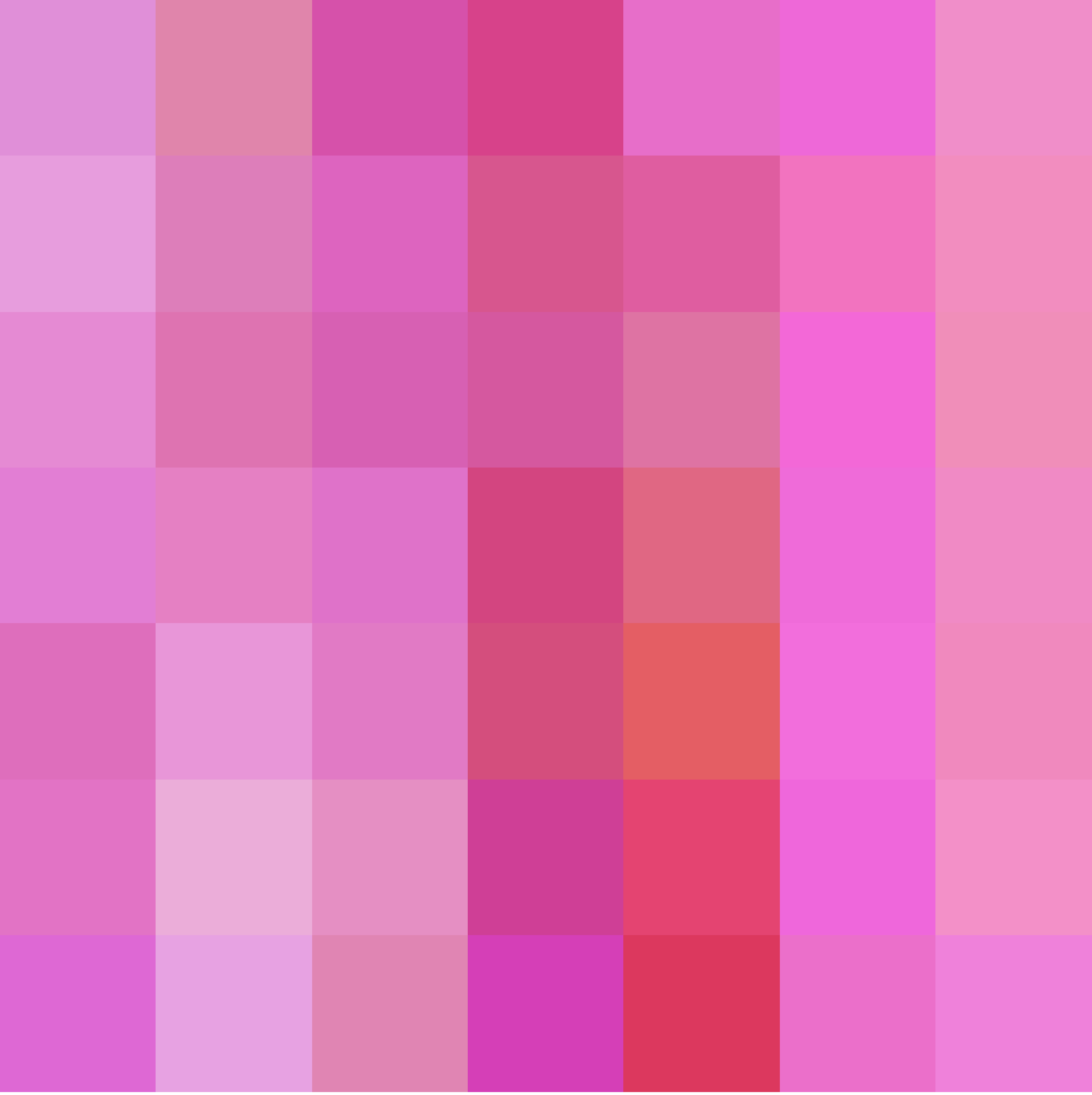
Here’s a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly rose, but it also has some orange, some magenta, some yellow, some green, a bit of purple, a bit of red, a bit of indigo, a little bit of violet, and a little bit of lime in it.

A grid with 81 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some yellow, a bit of orange, and a bit of lime in it.

There’s a pixel gradient in this 8 by 8 grid. It is mostly green, but it also has quite some cyan, and a tiny bit of blue in it.

There’s a colourful pixel gradient in this 5 by 5 grid. It is mostly orange, and it also has quite some red, a bit of magenta, a bit of rose, and a bit of yellow in it.

The cells in this 7 by 7 pixel grid form a very colourful gradient. It is mostly indigo, but it also has quite some blue, quite some yellow, some purple, a little bit of violet, a tiny bit of orange, and a tiny bit of magenta in it.



A grid with 49 coloured squares that form a gradient. The colours are various shades of mostly magenta, and it also has quite some rose, and a little bit of red in it.

Here’s a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly yellow, but it also has some green, some blue, some orange, a bit of indigo, a bit of lime, a little bit of cyan, a little bit of violet, a little bit of red, and a tiny bit of purple in it.

The cells in this 6 by 6 pixel grid form a gradient. It is mostly magenta, but it also has quite some rose, and a little bit of red in it.

A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has quite some purple, a bit of rose, a bit of blue, a little bit of red, a little bit of violet, a little bit of indigo, and a tiny bit of orange in it.

This very colourful gradient, generated in this 13 by 13 pixel grid, is mostly blue, but it also has quite some green, quite some cyan, a bit of red, a bit of purple, a little bit of indigo, and a little bit of magenta in it.

There’s a pixel gradient in this 8 by 8 grid. It is mostly red, and it also has quite some rose, quite some orange, and a little bit of magenta in it.

This very, very colourful gradient, generated in this 11 by 11 pixel grid, is mostly magenta, but it also has some blue, a bit of indigo, a bit of purple, a bit of rose, a bit of cyan, a little bit of green, a little bit of red, and a little bit of violet in it.

A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some cyan, some purple, a bit of magenta, a little bit of indigo, a little bit of rose, a little bit of orange, a little bit of blue, a little bit of red, and a tiny bit of violet in it.

Here’s a 15 by 15 pixelated grid that forms a very colourful gradient. It is mostly green, but it also has quite some blue, quite some cyan, a bit of indigo, a little bit of orange, a little bit of red, and a tiny bit of violet in it.

The cells in this 4 by 4 pixel grid form a monochrome gradient. It is blue.

The cells in this 5 by 5 pixel grid form a gradient. It is mostly blue, but it also has quite some cyan, and some green in it.

A two tone grid of 36 blocks. It’s mostly magenta, and it also has a bit of purple in it.

This very colourful gradient, generated in this 7 by 7 pixel grid, is mostly indigo, but it also has quite some red, some purple, some violet, a little bit of blue, and a tiny bit of magenta in it.

The cells in this 7 by 7 pixel grid form a two tone gradient. It is mostly cyan, but it also has quite some blue in it.

The cells in this 6 by 6 pixel grid form a colourful gradient. It is mostly orange, but it also has quite some red, some yellow, a bit of green, and a little bit of lime in it.

A grid with 16 coloured squares that form a two tone gradient. The colours are various shades of mostly red, and it also has some orange in it.

This monochrome gradient, generated in this 4 by 4 pixel grid, is green.

The two tone gradient in this 5 by 5 pixel grid is mostly red, but it also has a bit of orange in it.

A 5 by 5 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly orange, but it also has quite some red, quite some magenta, some green, a bit of yellow, a bit of purple, and a little bit of lime in it.

Here’s a 9 by 9 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has some magenta, a bit of rose, a bit of cyan, a little bit of red, a little bit of blue, a little bit of purple, a tiny bit of indigo, and a tiny bit of yellow in it.

This gradient, generated in this 10 by 10 pixel grid, is mostly green, and it also has some cyan, a tiny bit of blue, and a tiny bit of lime in it.

The very colourful gradient in this 14 by 14 pixel grid is mostly red, and it also has quite some orange, some yellow, a bit of green, a bit of rose, a little bit of lime, and a tiny bit of magenta in it.

Here’s an 11 by 11 pixelated grid that forms a colourful gradient. It is mostly orange, but it also has a lot of yellow, a tiny bit of red, a tiny bit of lime, and a tiny bit of green in it.

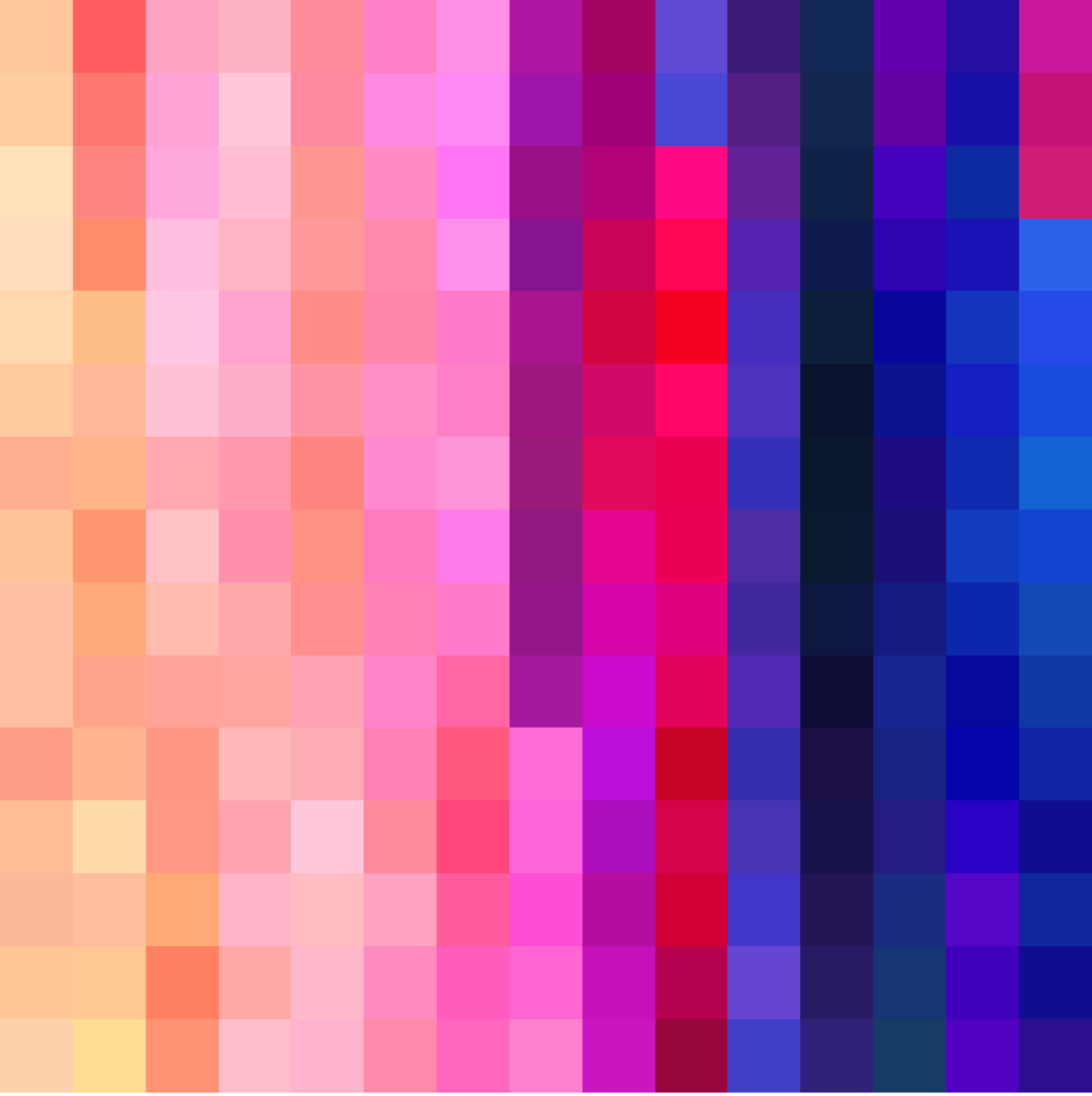
This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly blue, but it also has quite some green, some indigo, a bit of yellow, a bit of cyan, a bit of purple, a little bit of violet, a little bit of magenta, a tiny bit of orange, a tiny bit of rose, a tiny bit of red, and a tiny bit of lime in it.

A grid with 64 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has some red, a bit of yellow, a bit of rose, a little bit of lime, and a little bit of magenta in it.

There’s a two tone pixel gradient in this 5 by 5 grid. It is mostly blue, and it also has a bit of cyan in it.

There’s a very, very colourful pixel gradient in this 13 by 13 grid. It is mostly red, but it also has quite some orange, quite some rose, a bit of blue, a little bit of cyan, a little bit of yellow, a little bit of indigo, a little bit of violet, a little bit of purple, and a tiny bit of magenta in it.

The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly green, but it also has quite some yellow, some orange, some lime, a bit of indigo, a little bit of blue, a little bit of cyan, a little bit of red, and a tiny bit of violet in it.



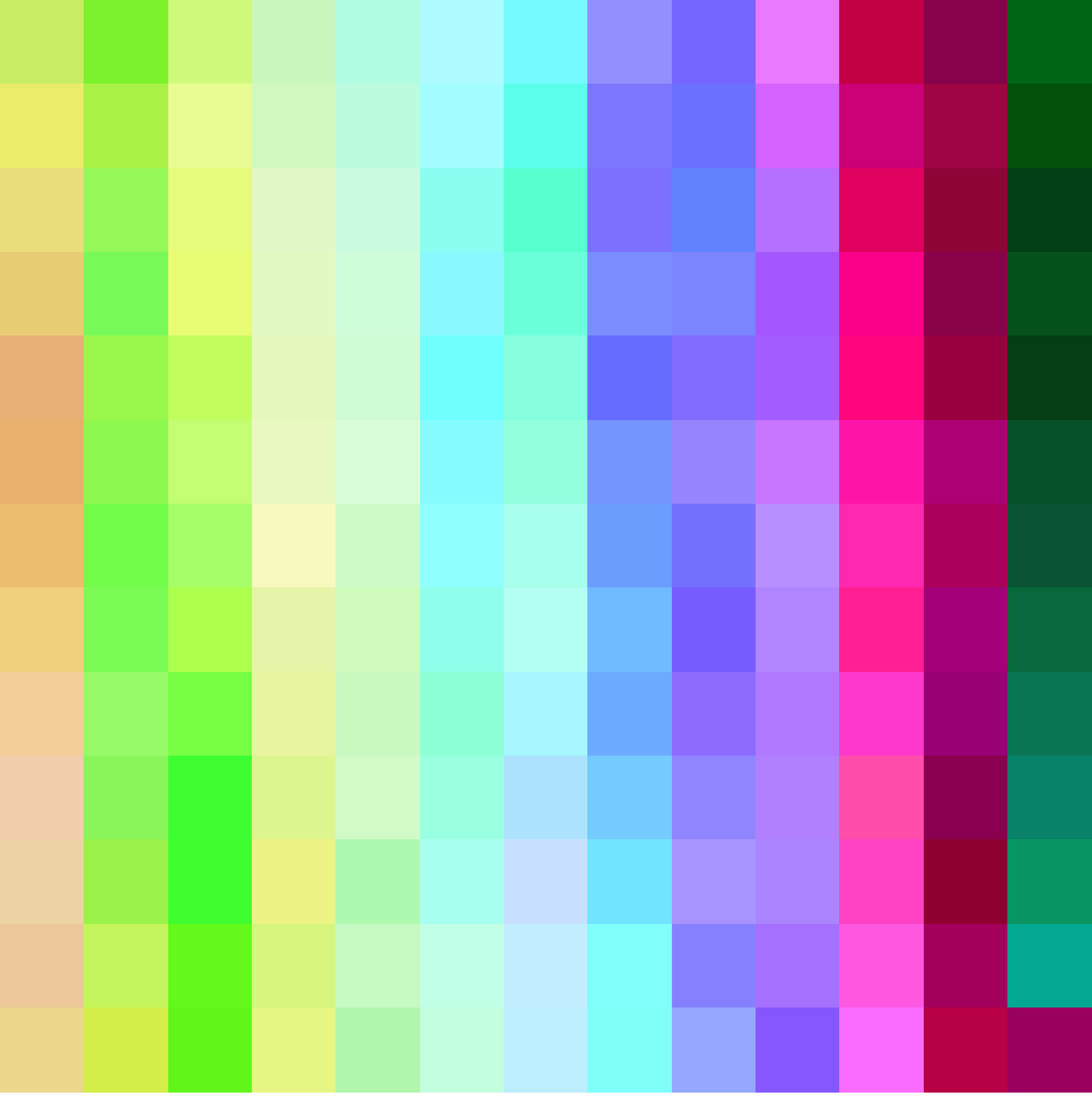
The very, very colourful gradient in this 15 by 15 pixel grid is mostly red, but it also has some blue, some indigo, some orange, a bit of magenta, a bit of rose, a tiny bit of purple, and a tiny bit of violet in it.

Here’s a 9 by 9 pixelated grid that forms a very, very colourful gradient. It is mostly orange, and it also has quite some indigo, some red, some magenta, a bit of blue, a little bit of yellow, a little bit of violet, a tiny bit of rose, and a tiny bit of purple in it.

There’s a very colourful pixel gradient in this 10 by 10 grid. It is mostly red, but it also has some yellow, some orange, a little bit of magenta, a little bit of rose, a tiny bit of purple, and a tiny bit of lime in it.

The colourful gradient in this 9 by 9 pixel grid is mostly green, but it also has quite some orange, some red, some yellow, and a little bit of lime in it.

A 10 by 10 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly red, but it also has quite some purple, some magenta, some orange, a little bit of violet, and a tiny bit of indigo in it.

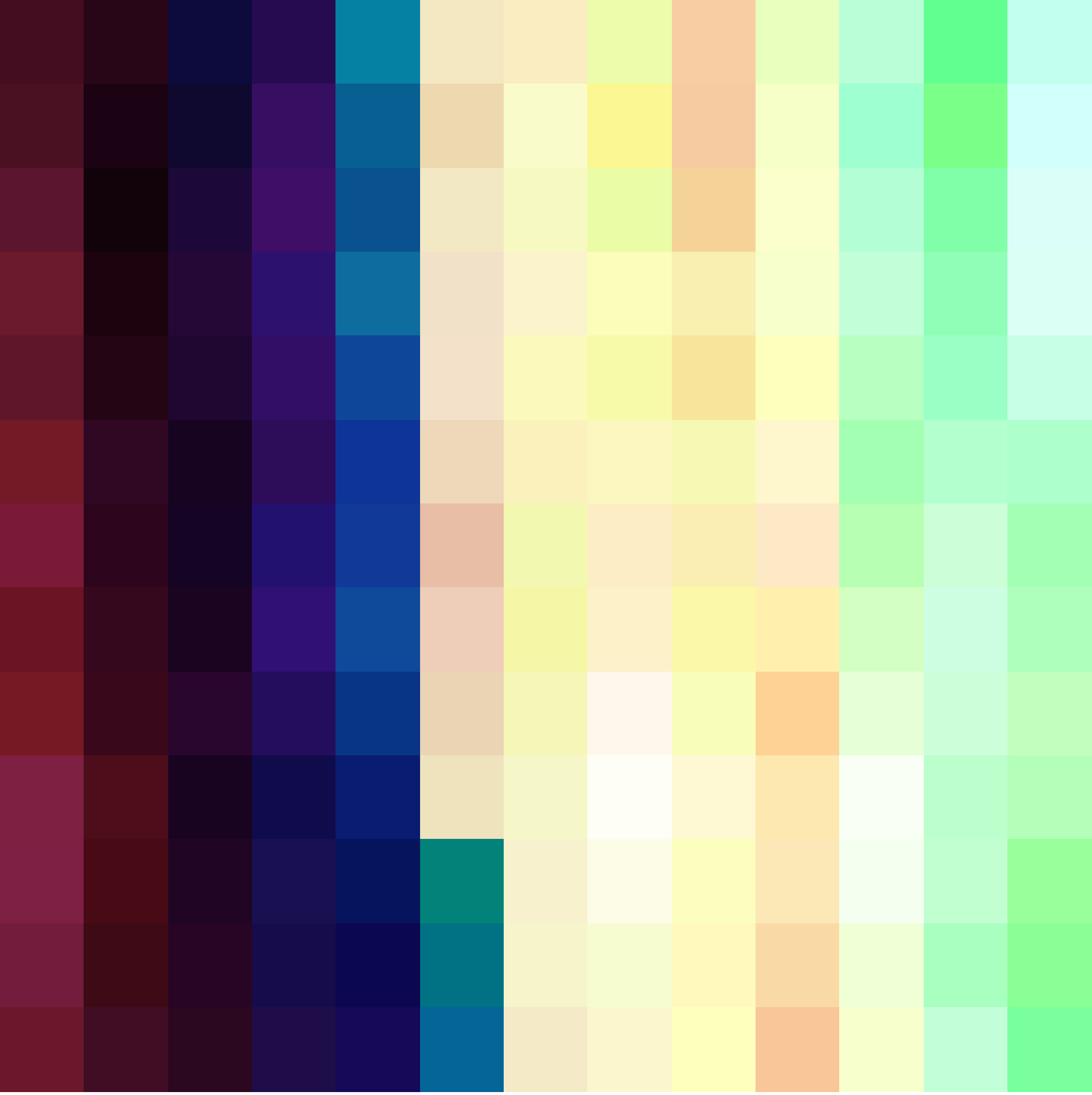


A very, very colourful grid of 169 blocks. It's mostly green, and it also has some cyan, a bit of blue, a bit of indigo, a bit of rose, a bit of magenta, a bit of yellow, a little bit of orange, a little bit of lime, a little bit of violet, and a tiny bit of purple in it.

The gradient in this 10 by 10 pixel grid is mostly green, but it also has quite some cyan, a bit of lime, and a tiny bit of yellow in it.

A grid with 36 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some blue, some indigo, a bit of violet, a little bit of purple, and a little bit of lime in it.

There’s a very colourful pixel gradient in this 11 by 11 grid. It is mostly red, and it also has quite some green, some yellow, some orange, a bit of lime, and a little bit of rose in it.



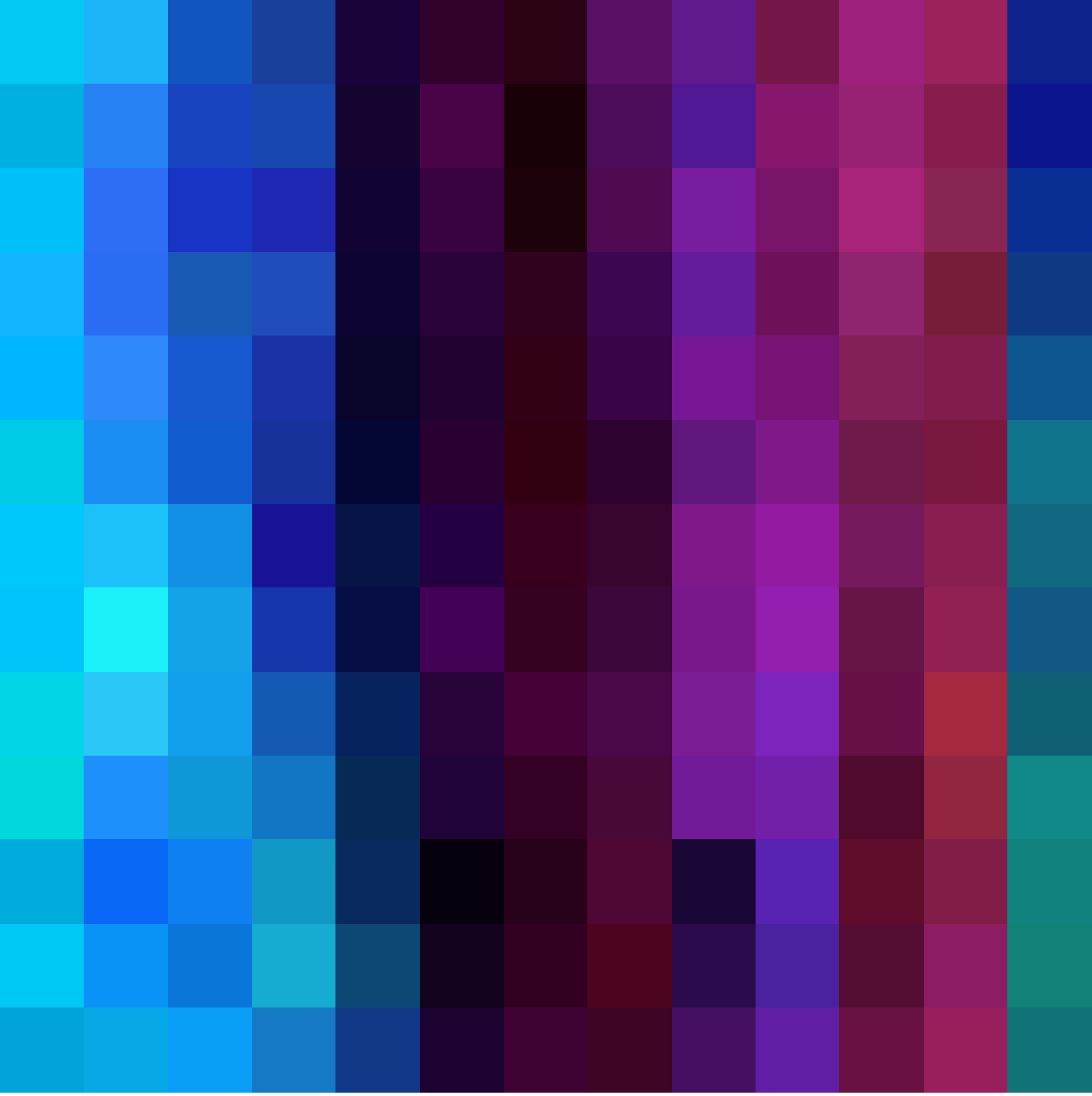
The very, very colourful gradient in this 13 by 13 pixel grid is mostly yellow, but it also has quite some green, some orange, a bit of rose, a bit of indigo, a bit of blue, a little bit of red, a little bit of magenta, a little bit of purple, a little bit of violet, a little bit of cyan, and a tiny bit of lime in it.

The very colourful gradient in this 14 by 14 pixel grid is mostly orange, but it also has quite some red, some yellow, some green, a bit of lime, a little bit of blue, and a tiny bit of cyan in it.

The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly blue, but it also has some green, some orange, some cyan, some yellow, a bit of red, a little bit of violet, a little bit of purple, a tiny bit of lime, a tiny bit of indigo, and a tiny bit of magenta in it.

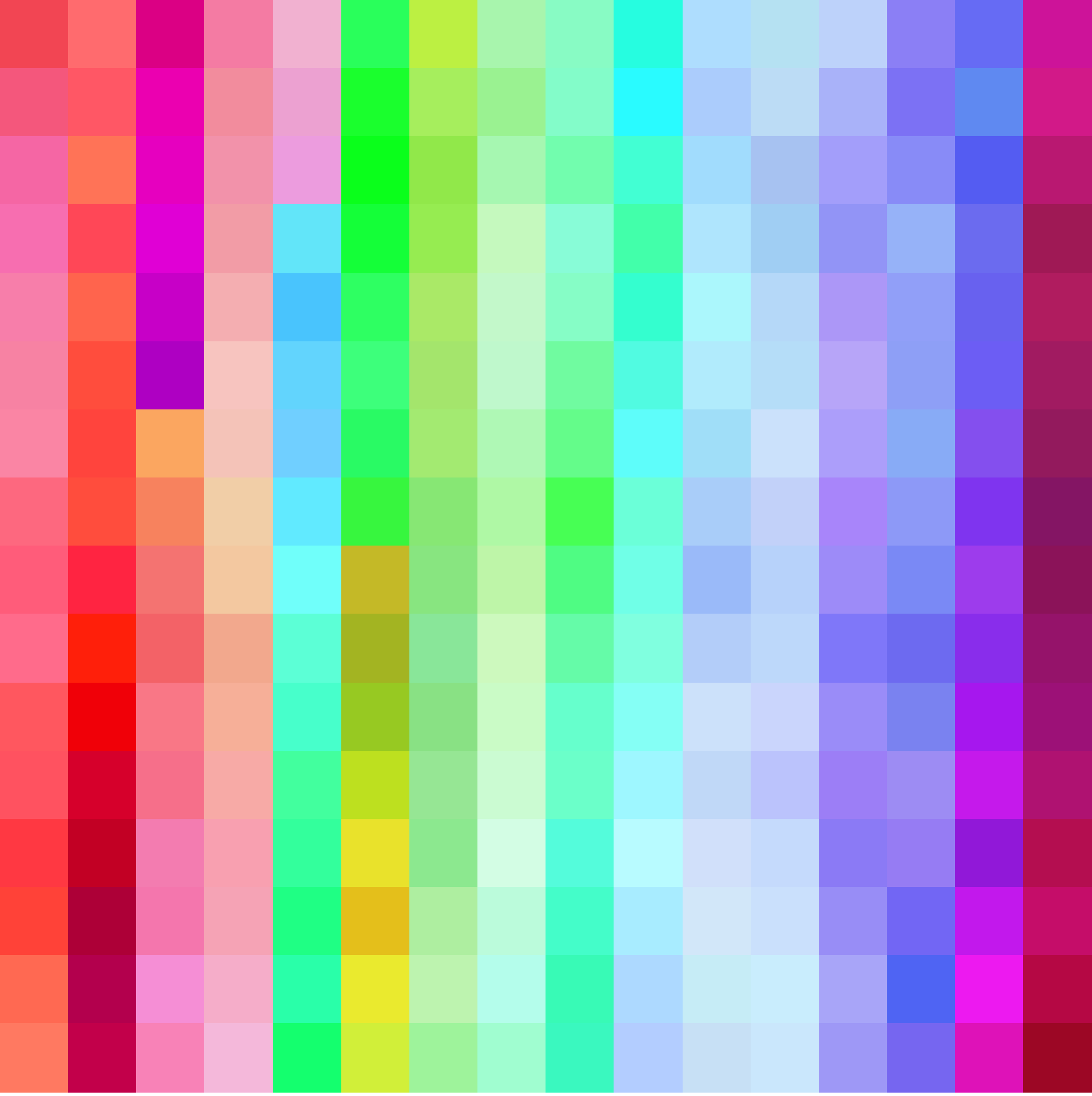
There’s a pixel gradient in this 8 by 8 grid. It is mostly blue, but it also has quite some indigo, a little bit of violet, and a little bit of cyan in it.

The two tone gradient in this 4 by 4 pixel grid is mostly red, but it also has quite some orange in it.



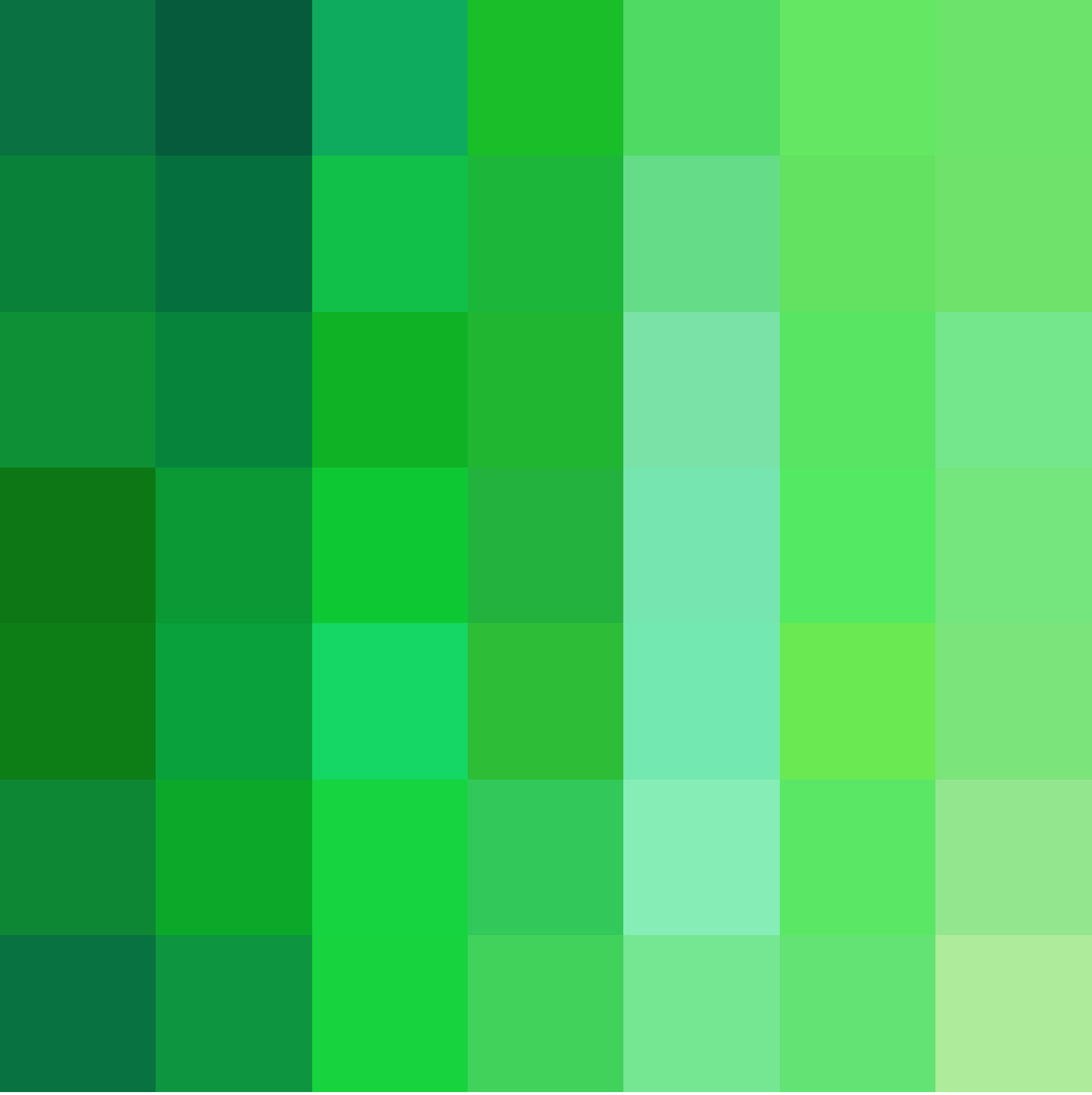
A very, very colourful grid of 169 blocks. It's mostly blue, and it also has quite some magenta, some purple, some rose, some cyan, a little bit of violet, a little bit of indigo, and a tiny bit of red in it.

The colourful gradient in this 13 by 13 pixel grid is mostly magenta, but it also has quite some rose, some purple, a bit of green, and a little bit of red in it.



This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly green, and it also has quite some red, quite some blue, a bit of indigo, a bit of cyan, a little bit of rose, a little bit of magenta, a tiny bit of yellow, a tiny bit of purple, a tiny bit of orange, a tiny bit of lime, and a tiny bit of violet in it.

There’s a pixel gradient in this 11 by 11 grid. It is mostly green, and it also has a bit of yellow, a bit of cyan, and a little bit of lime in it.



This monochrome pixel gradient—it is 7 cells wide, 7 cells high—is green.

A grid with 121 coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has quite some yellow, quite some orange, a bit of red, and a bit of lime in it.

There’s a very colourful pixel gradient in this 6 by 6 grid. It is mostly blue, and it also has quite some green, some indigo, a bit of violet, a bit of purple, and a little bit of cyan in it.

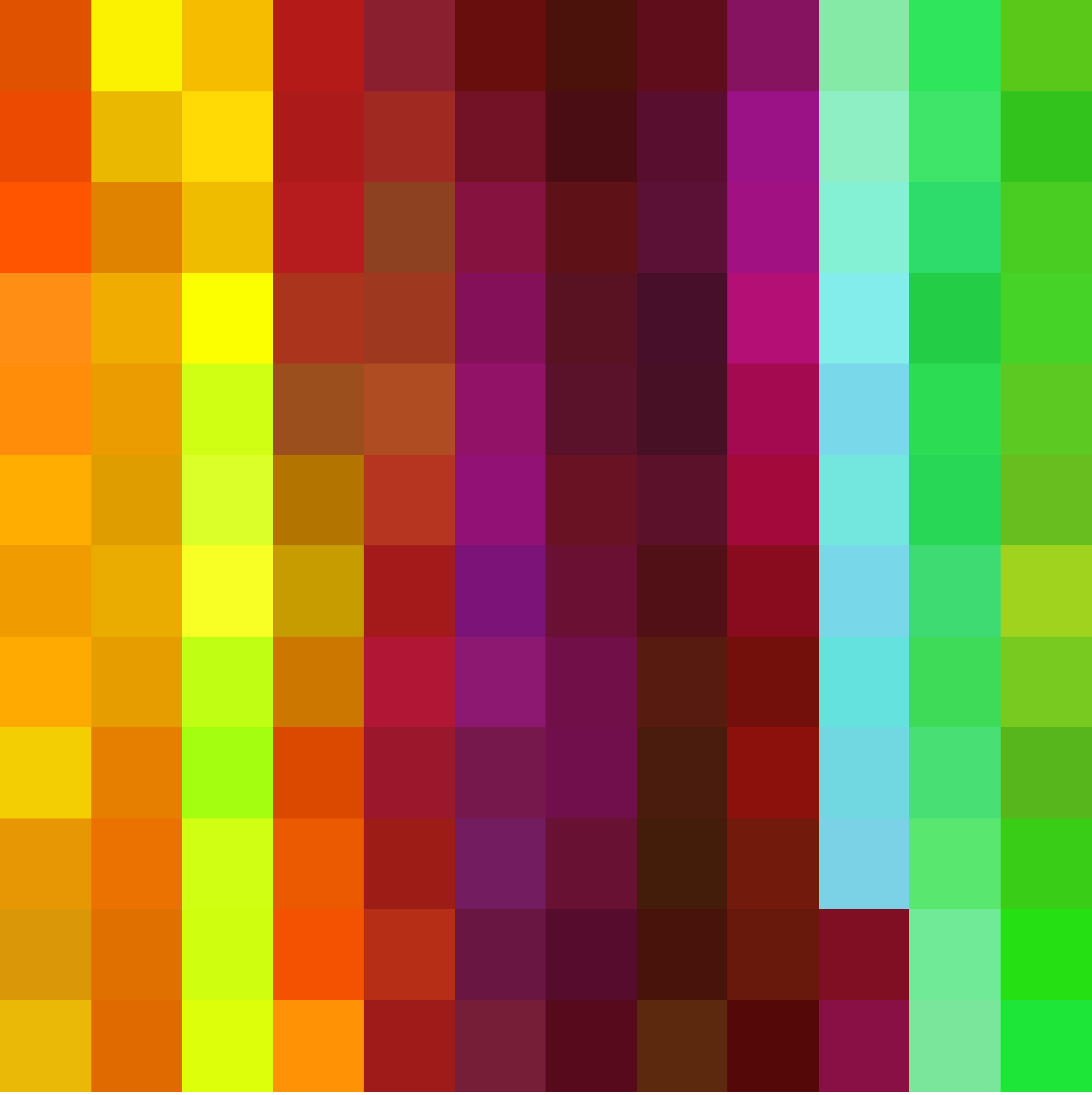
The very colourful gradient in this 12 by 12 pixel grid is mostly blue, but it also has quite some cyan, some green, a bit of indigo, a bit of purple, a little bit of violet, and a tiny bit of magenta in it.

The cells in this 6 by 6 pixel grid form a gradient. It is mostly indigo, and it also has quite some violet, a bit of purple, and a little bit of blue in it.



The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly magenta, and it also has quite some red, some rose, some purple, some green, a little bit of orange, a tiny bit of lime, and a tiny bit of violet in it.

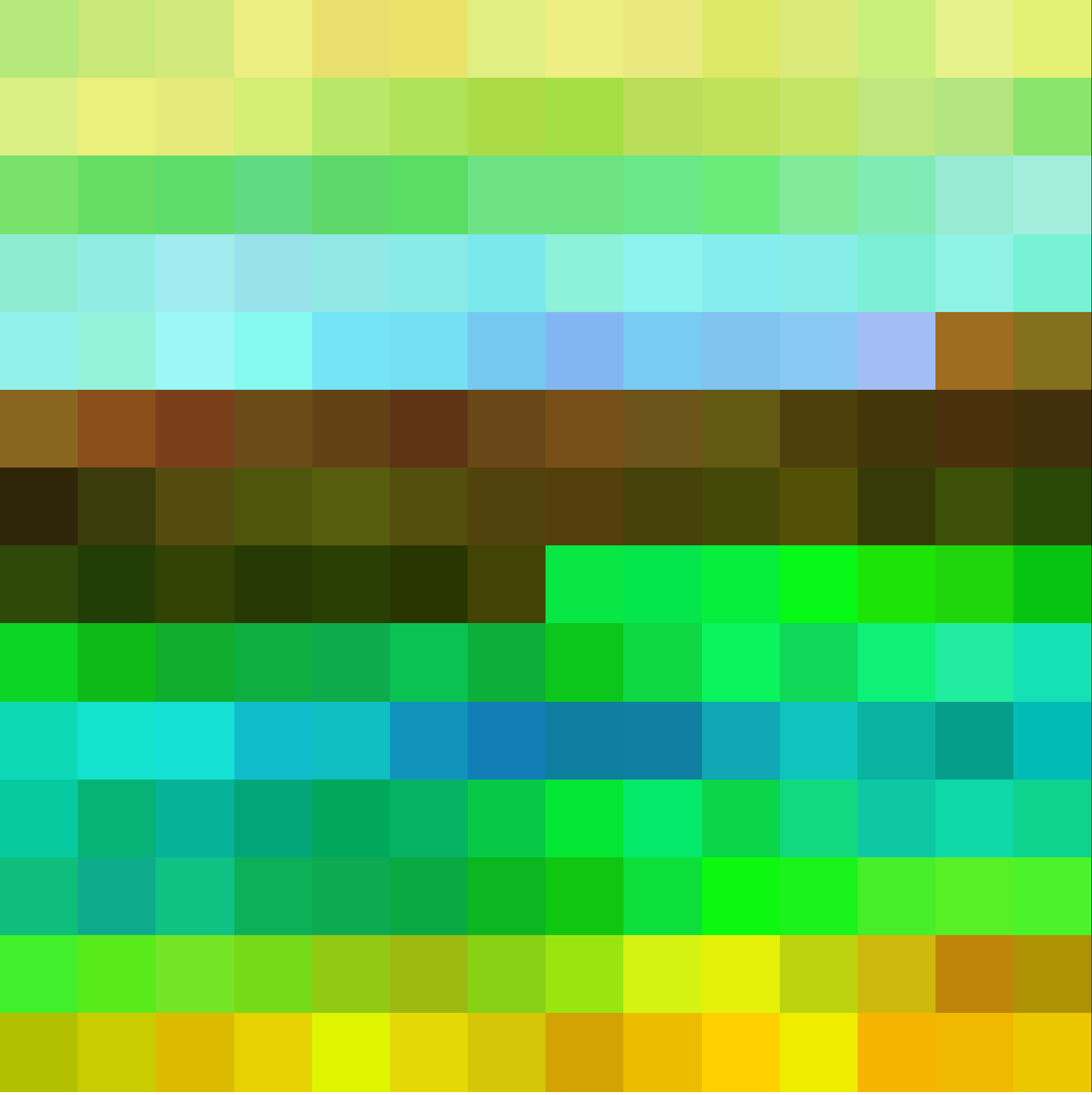
A colourful grid of 49 blocks. It’s mostly orange, and it also has quite some yellow, quite some green, some lime, and a bit of cyan in it.



This very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly red, but it also has quite some orange, some green, a bit of yellow, a little bit of cyan, and a little bit of lime in it.

There’s a colourful pixel gradient in this 10 by 10 grid. It is mostly green, and it also has some red, some orange, a bit of yellow, and a little bit of lime in it.

A 12 by 12 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly red, but it also has quite some green, some orange, a little bit of cyan, a little bit of yellow, a little bit of blue, and a tiny bit of lime in it.



The very colourful gradient in this 14 by 14 pixel grid is mostly green, and it also has quite some yellow, some cyan, a bit of orange, a bit of lime, and a little bit of blue in it.

A grid of 36 blocks. It’s mostly green, but it also has quite some cyan, a little bit of orange, and a little bit of red in it.

This colourful gradient, generated in this 8 by 8 pixel grid, is mostly orange, and it also has quite some red, some magenta, a little bit of rose, and a tiny bit of yellow in it.

This two tone gradient, generated in this 4 by 4 pixel grid, is mostly blue, but it also has quite some cyan in it.

The two tone gradient in this 4 by 4 pixel grid is mostly red, and it also has some green in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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