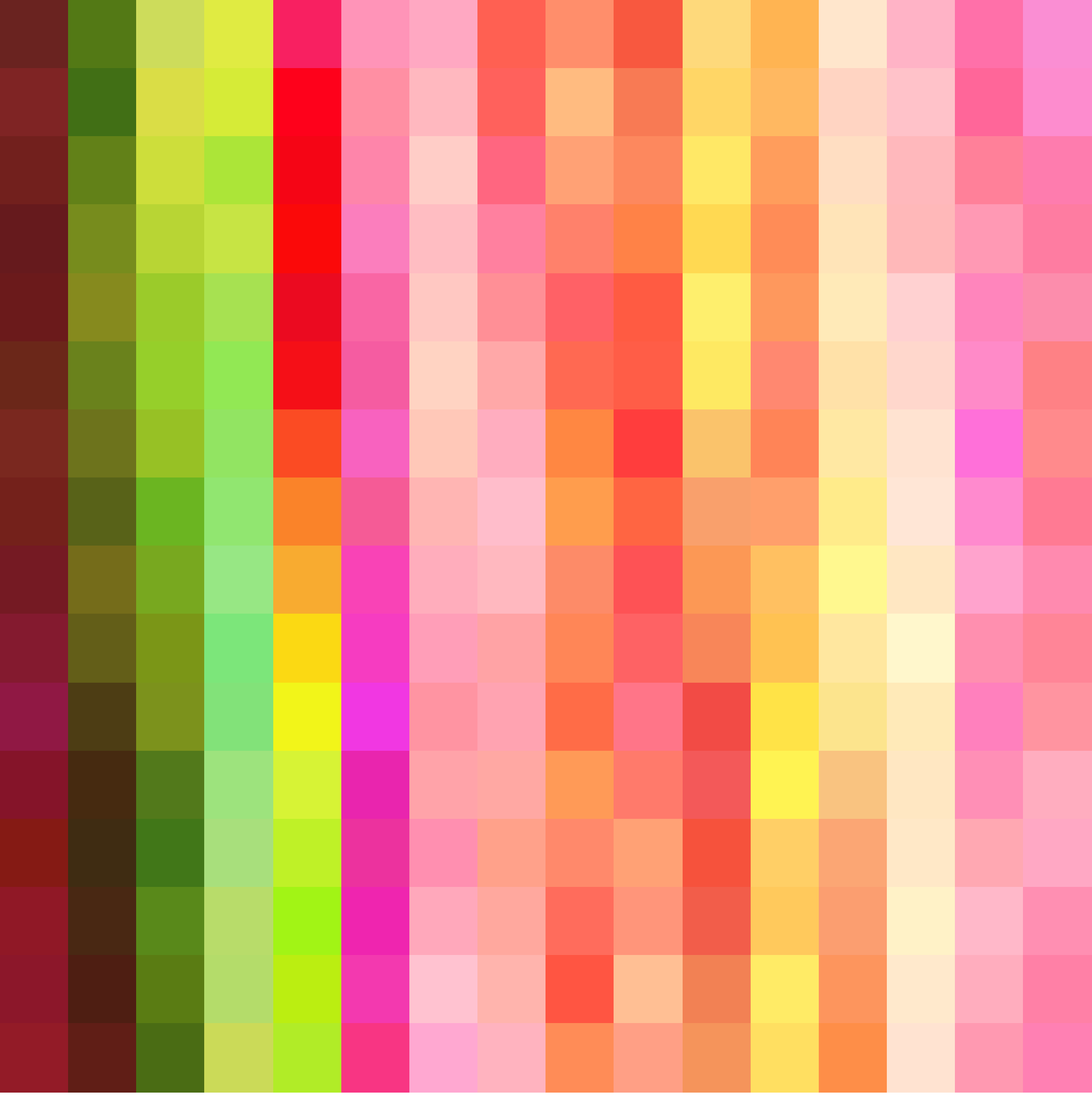
100 random pixel gradients

Vasilis van Gemert - 09-11-2026

This two tone gradient, generated in this 4 by 4 pixel grid, is mostly green, and it also has some cyan in it.

Here’s a 7 by 7 pixelated grid that forms a gradient. It is mostly magenta, but it also has quite some rose, and some red in it.



This very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly red, and it also has quite some orange, some rose, some yellow, a bit of green, a little bit of lime, and a little bit of magenta in it.

This monochrome gradient, generated in this 5 by 5 pixel grid, is green.

The colourful gradient in this 15 by 15 pixel grid is mostly orange, but it also has quite some green, quite some red, some yellow, and a little bit of lime in it.

A grid with 36 coloured squares that form a two tone gradient. The colours are various shades of mostly cyan, but it also has a lot of green in it.

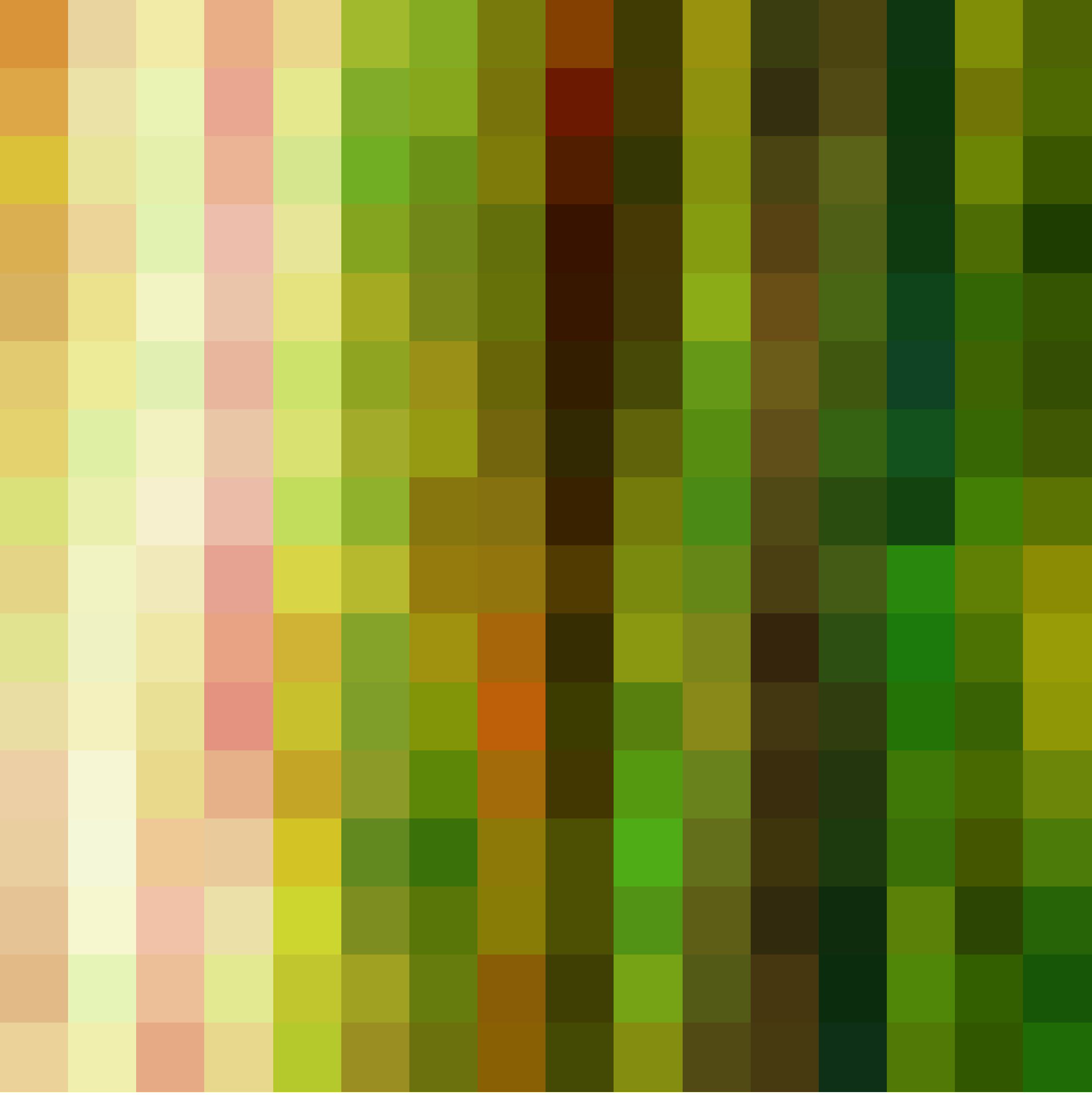
There’s a pixel gradient in this 5 by 5 grid. It is mostly cyan, and it also has quite some green, and quite some blue in it.

Here’s a 6 by 6 pixelated grid that forms a two tone gradient. It is mostly green, and it also has a little bit of magenta in it.

A grid with 49 coloured squares that form a two tone gradient. The colours are various shades of mostly green, and it also has some cyan in it.

The cells in this 16 by 16 pixel grid form a very colourful gradient. It is mostly green, and it also has quite some blue, some cyan, some indigo, a bit of violet, a bit of purple, and a tiny bit of magenta in it.

Here’s a 7 by 7 pixelated grid that forms a two tone gradient. It is mostly red, and it also has a bit of orange in it.



The colourful gradient in this 16 by 16 pixel grid is mostly yellow, but it also has quite some green, some orange, some lime, and a tiny bit of red in it.

This very colourful gradient, generated in this 14 by 14 pixel grid, is mostly cyan, and it also has quite some green, some orange, some blue, some red, a little bit of yellow, and a little bit of lime in it.

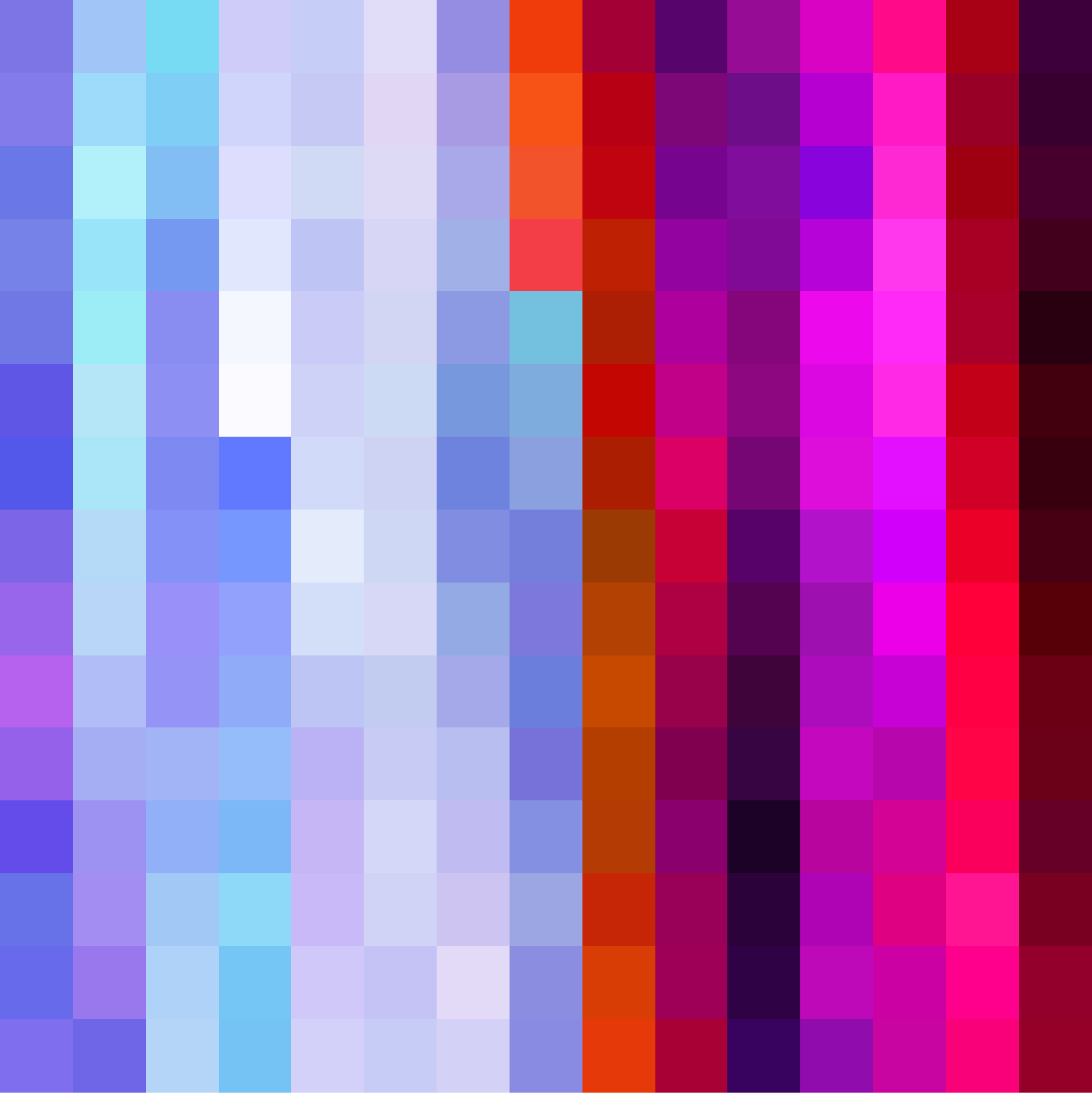
The cells in this 6 by 6 pixel grid form a two tone gradient. It is mostly green, but it also has a bit of lime in it.

There’s a pixel gradient in this 5 by 5 grid. It is mostly green, but it also has some orange, some yellow, and some lime in it.

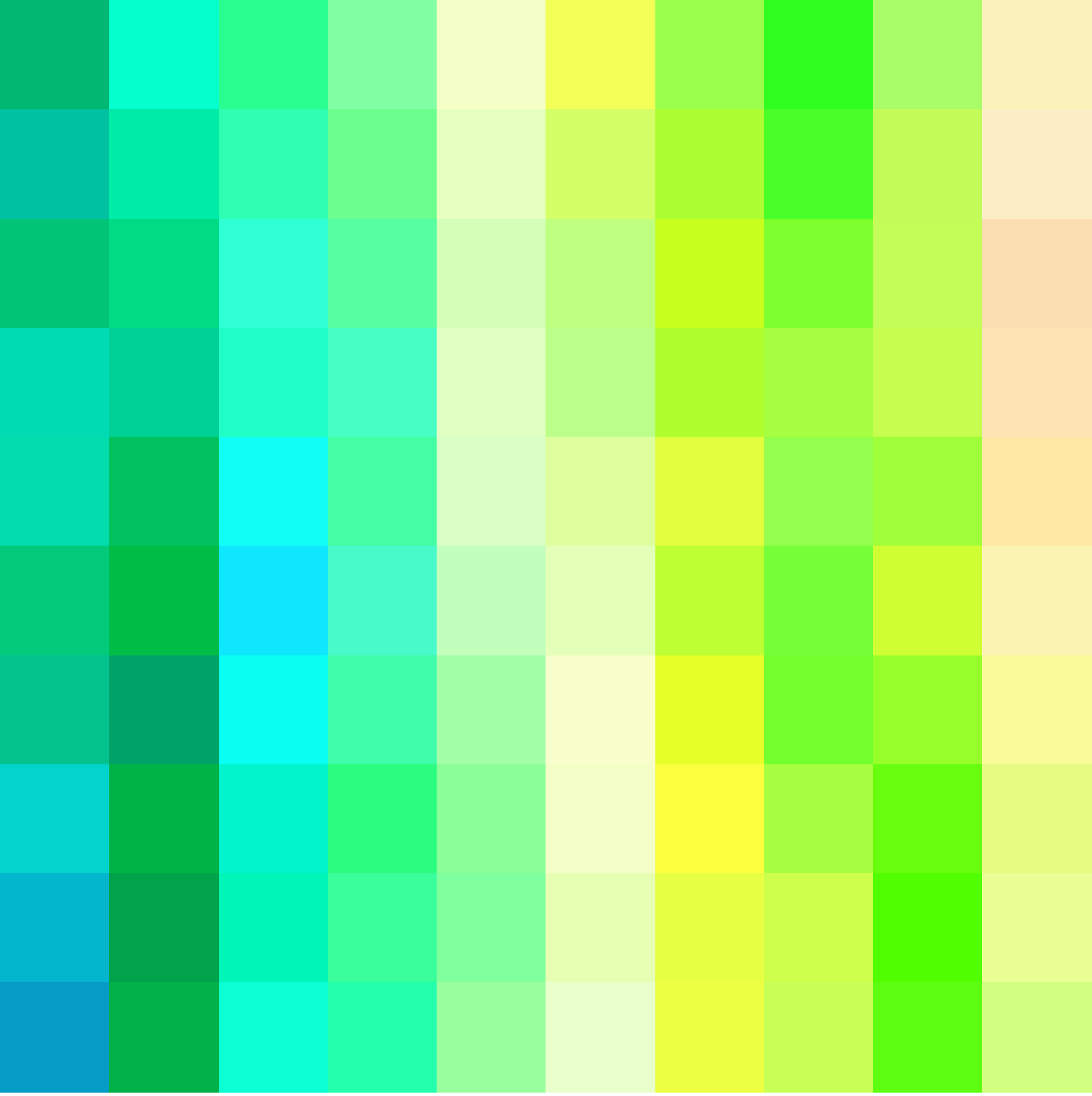
Here’s a 6 by 6 pixelated grid that forms a monochrome gradient. It is green.

The very, very colourful gradient in this 11 by 11 pixel grid is mostly blue, and it also has quite some green, some cyan, some purple, a bit of violet, a bit of magenta, a bit of indigo, and a tiny bit of rose in it.

The two tone gradient in this 4 by 4 pixel grid is mostly cyan, but it also has some blue in it.

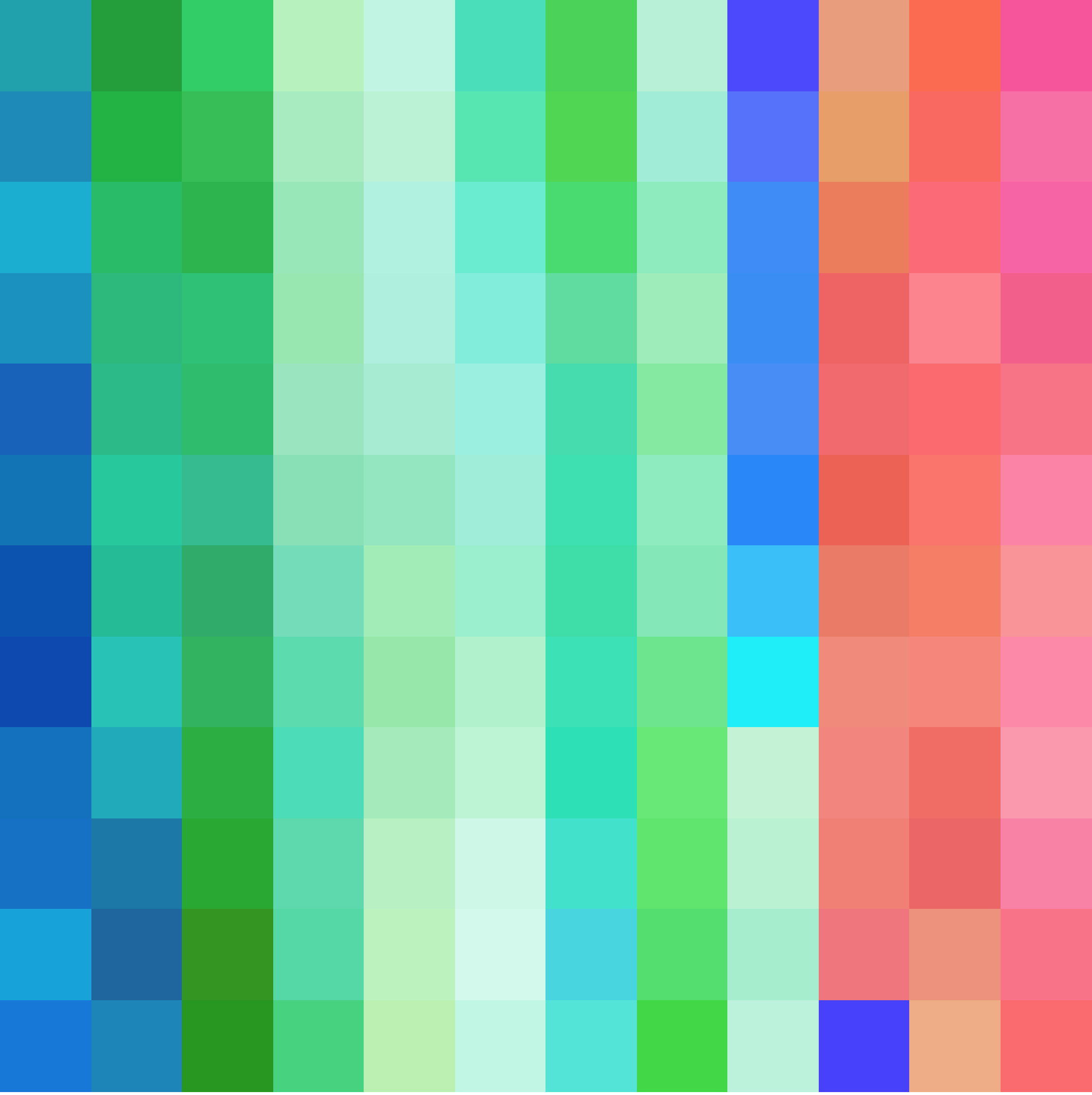


This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly blue, but it also has some magenta, some indigo, some red, a bit of rose, a bit of purple, a little bit of orange, a tiny bit of cyan, and a tiny bit of violet in it.

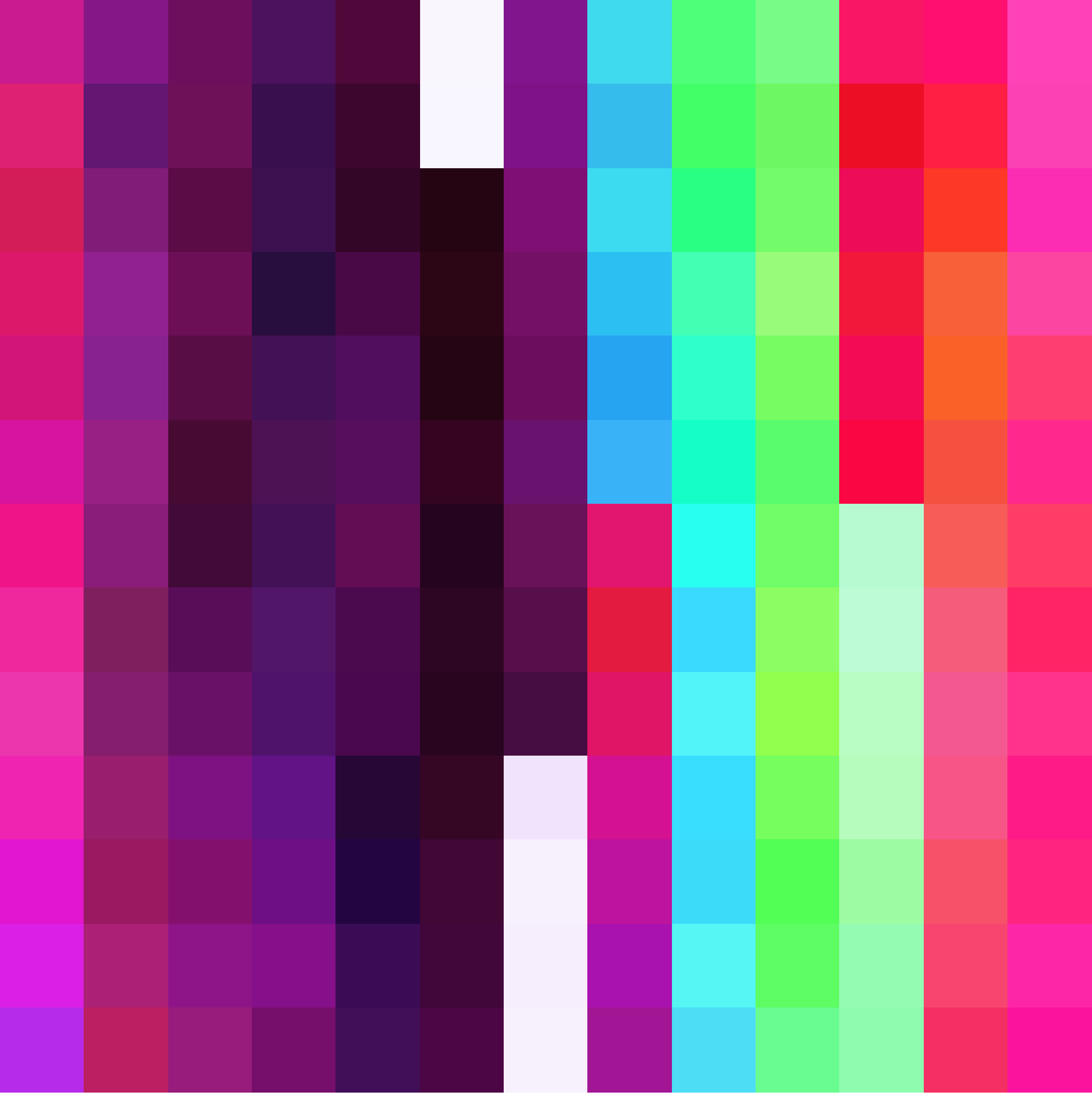


Here’s a 10 by 10 pixelated grid that forms a colourful gradient. It is mostly green, but it also has some cyan, some yellow, a bit of lime, and a tiny bit of orange in it.

Here’s an 8 by 8 pixelated grid that forms a gradient. It is mostly green, but it also has quite some cyan, some yellow, and a little bit of lime in it.



A very colourful grid of 144 blocks. It's mostly green, but it also has some red, some cyan, some blue, a little bit of rose, a tiny bit of orange, and a tiny bit of indigo in it.



Here’s a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, and it also has some rose, some green, some purple, a bit of red, a bit of cyan, a tiny bit of violet, a tiny bit of blue, a tiny bit of indigo, and a tiny bit of orange in it.

The two tone gradient in this 4 by 4 pixel grid is mostly orange, and it also has a lot of yellow in it.



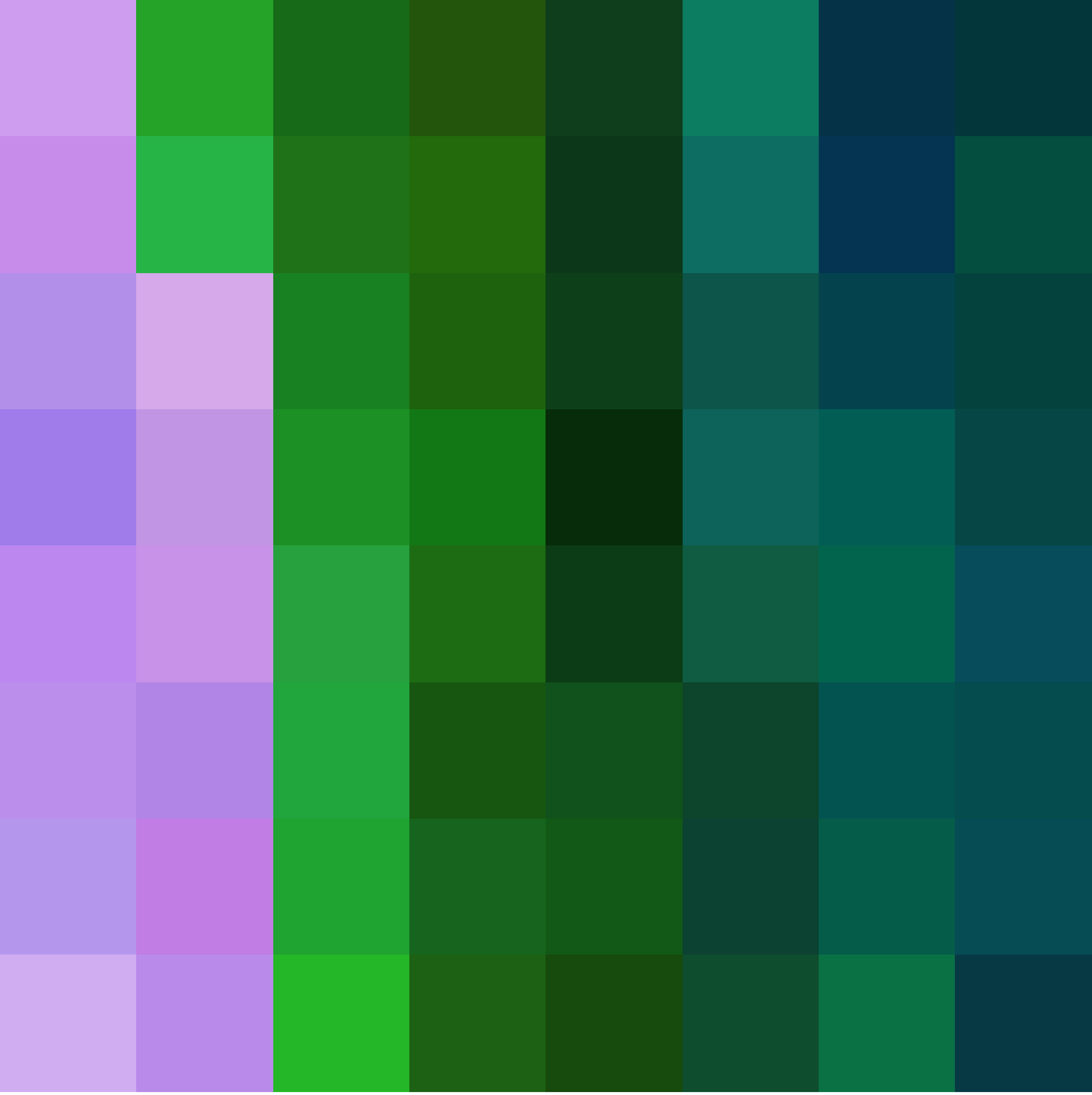
A 7 by 7 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly red, and it also has quite some blue, some indigo, some cyan, some orange, and a bit of green in it.

There’s a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly green, and it also has quite some cyan, some blue, some indigo, a little bit of purple, a tiny bit of violet, a tiny bit of lime, and a tiny bit of magenta in it.

This very, very colourful gradient, generated in this 9 by 9 pixel grid, is mostly red, but it also has some orange, a bit of blue, a little bit of magenta, a little bit of green, a little bit of yellow, a little bit of rose, a little bit of indigo, a little bit of cyan, a tiny bit of purple, and a tiny bit of violet in it.

A very, very colourful grid of 100 blocks. It's mostly orange, but it also has some magenta, some rose, some yellow, some red, a bit of purple, a little bit of green, a little bit of violet, and a little bit of indigo in it.

A grid with 196 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has quite some indigo, some magenta, some purple, a bit of violet, a bit of rose, and a little bit of cyan in it.



There’s a very colourful pixel gradient in this 8 by 8 grid. It is mostly green, and it also has quite some cyan, some purple, a little bit of violet, a little bit of indigo, and a little bit of blue in it.

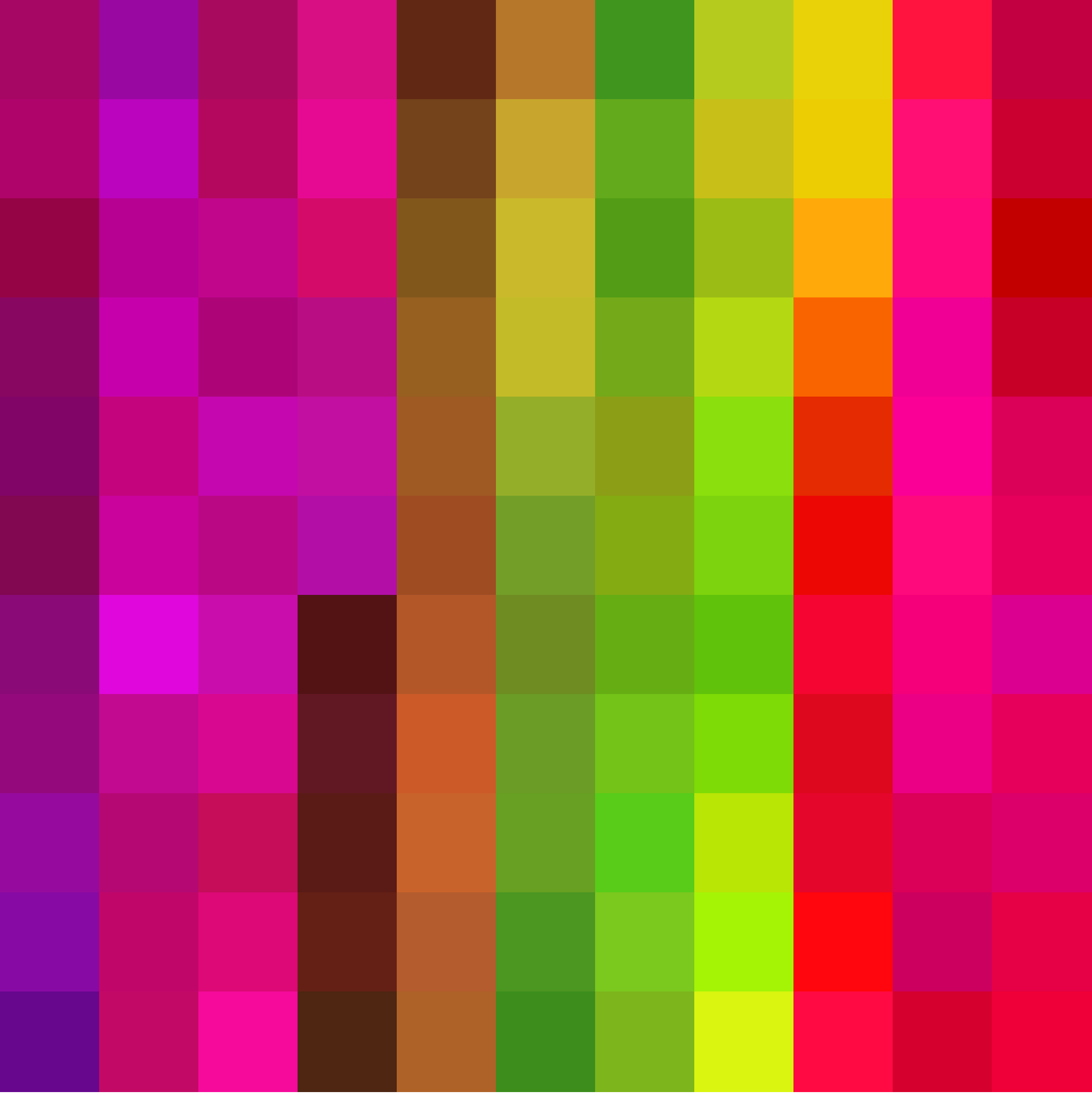
Here’s a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has some red, a bit of yellow, a bit of magenta, a bit of cyan, a bit of rose, a bit of purple, a little bit of orange, a little bit of lime, and a tiny bit of blue in it.

The cells in this 9 by 9 pixel grid form a very colourful gradient. It is mostly green, and it also has quite some yellow, some lime, some purple, a bit of orange, a little bit of indigo, and a tiny bit of violet in it.

An 8 by 8 grid with coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some yellow, and some lime in it.

A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some magenta, some rose, and a little bit of red in it.

The very, very colourful gradient in this 13 by 13 pixel grid is mostly red, but it also has quite some orange, some yellow, a bit of cyan, a little bit of green, a tiny bit of rose, a tiny bit of lime, and a tiny bit of blue in it.



A very, very colourful grid of 121 blocks. It's mostly magenta, and it also has some rose, some green, some red, some orange, a bit of yellow, a little bit of lime, and a tiny bit of purple in it.

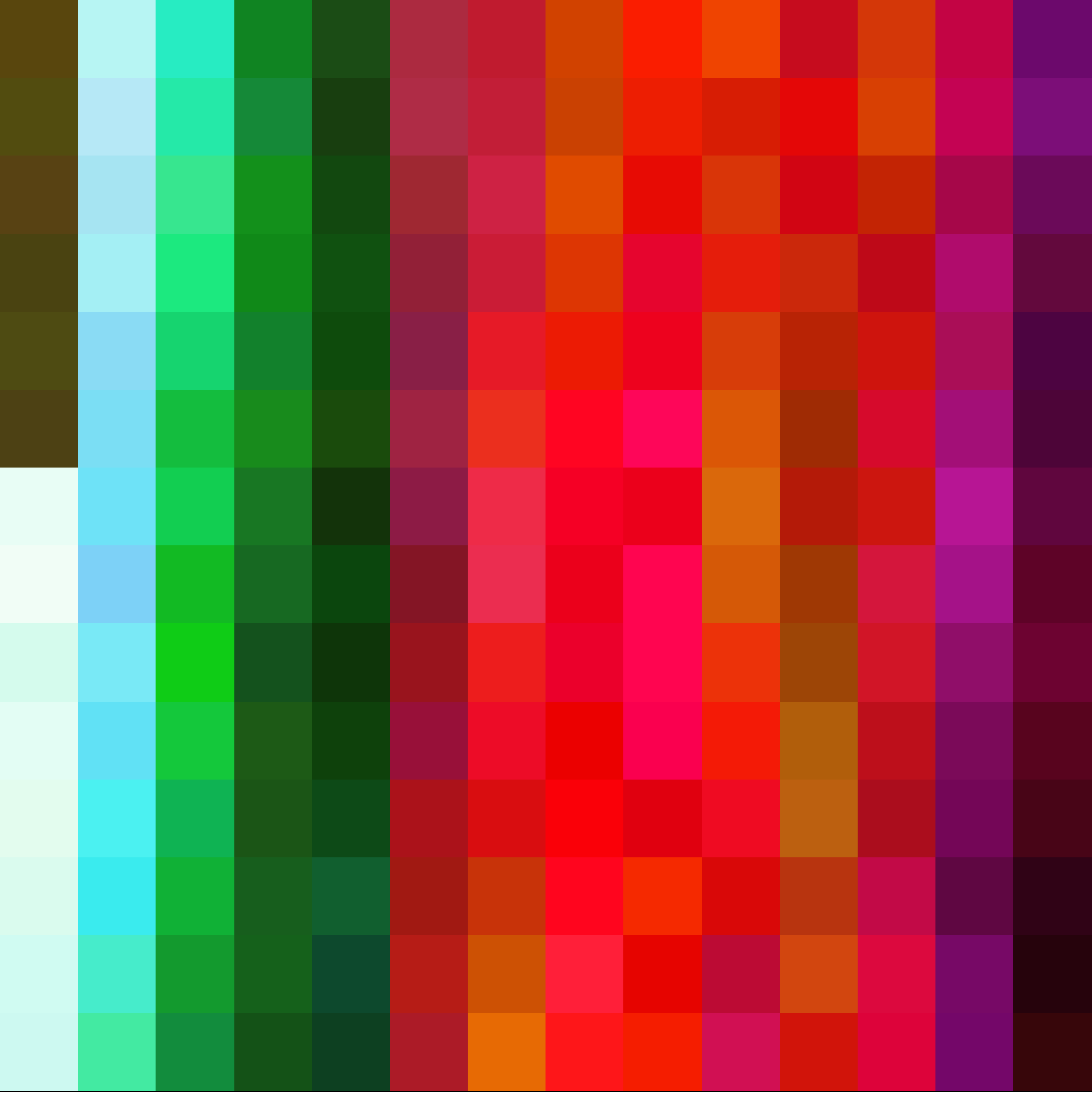
There’s a pixel gradient in this 9 by 9 grid. It is mostly green, and it also has quite some orange, some red, and a bit of yellow in it.

A grid with 36 coloured squares that form a two tone gradient. The colours are various shades of mostly blue, but it also has quite some cyan in it.

Here’s a 5 by 5 pixelated grid that forms a gradient. It is mostly green, and it also has quite some cyan, and some blue in it.

The colourful gradient in this 9 by 9 pixel grid is mostly magenta, and it also has quite some orange, a bit of rose, a bit of yellow, and a little bit of red in it.

Here’s a 5 by 5 pixelated grid that forms a very colourful gradient. It is mostly red, but it also has some orange, a bit of purple, a bit of violet, a bit of rose, and a little bit of magenta in it.

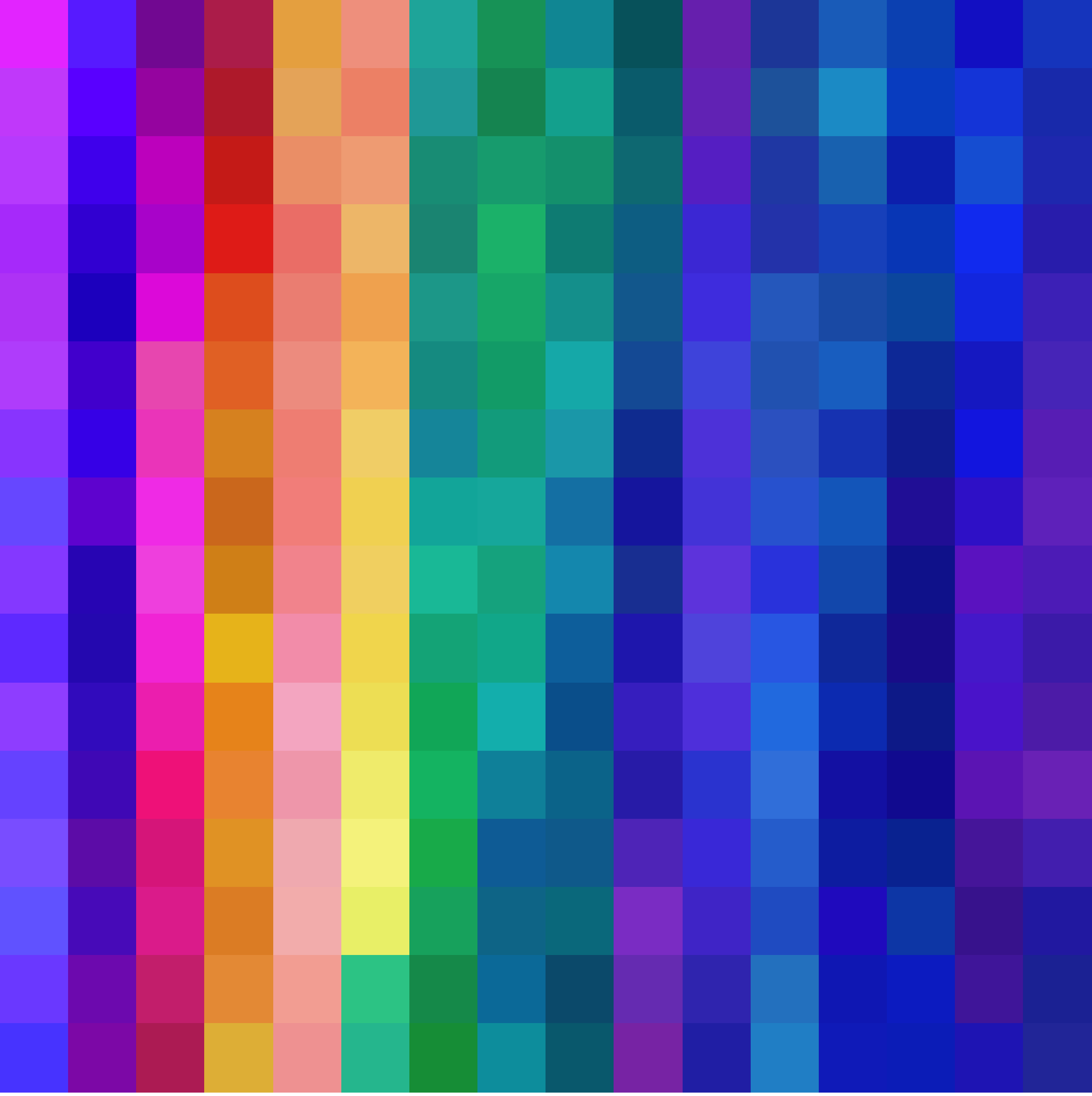


A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has quite some green, a bit of rose, a bit of orange, a bit of magenta, a bit of cyan, a tiny bit of yellow, and a tiny bit of blue in it.

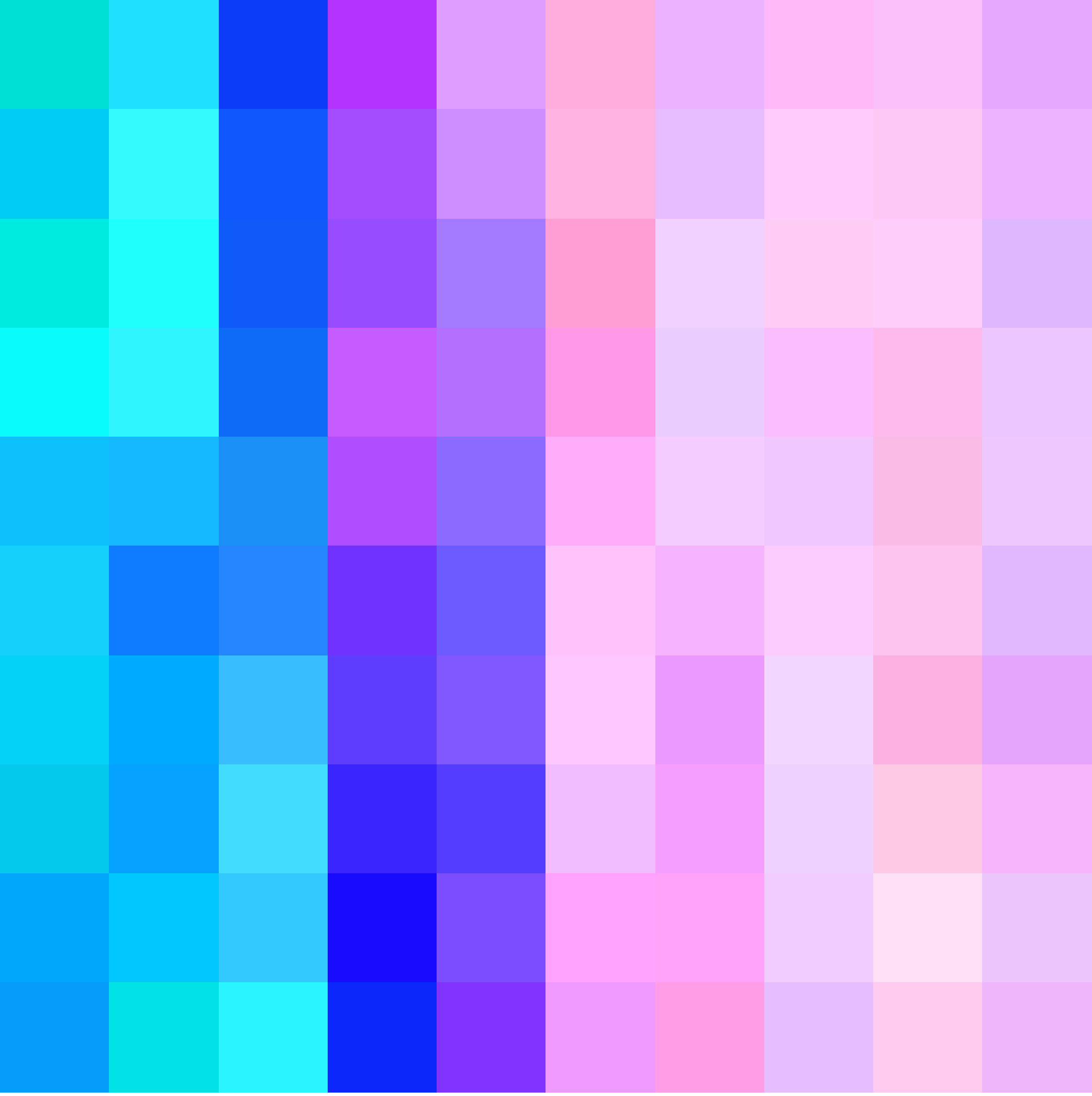
The colourful gradient in this 8 by 8 pixel grid is mostly blue, and it also has quite some purple, quite some indigo, some violet, and a little bit of magenta in it.

This very colourful gradient, generated in this 9 by 9 pixel grid, is mostly blue, and it also has some purple, a bit of magenta, a little bit of indigo, a little bit of cyan, and a tiny bit of violet in it.

This very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly red, and it also has quite some orange, a little bit of yellow, a little bit of green, a tiny bit of magenta, a tiny bit of lime, and a tiny bit of rose in it.



This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly blue, and it also has quite some indigo, some cyan, a bit of orange, a bit of red, a little bit of violet, a little bit of green, a little bit of purple, a little bit of magenta, a little bit of rose, and a little bit of yellow in it.



A 10 by 10 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly purple, and it also has quite some magenta, some blue, some cyan, a bit of indigo, a little bit of violet, and a tiny bit of rose in it.



This colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly red, but it also has quite some green, some orange, a little bit of lime, and a little bit of yellow in it.

The cells in this 4 by 4 pixel grid form a gradient. It is mostly cyan, and it also has quite some blue, and some green in it.

This pixel gradient—it is 7 cells wide, 7 cells high—is mostly green, and it also has quite some blue, and some cyan in it.

The very colourful gradient in this 13 by 13 pixel grid is mostly red, and it also has quite some magenta, quite some rose, some purple, a tiny bit of orange, and a tiny bit of violet in it.

A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has a bit of yellow, and a bit of lime in it.

The two tone gradient in this 4 by 4 pixel grid is mostly green, but it also has a lot of cyan in it.

A two tone grid of 49 blocks. It’s mostly blue, and it also has a lot of indigo in it.

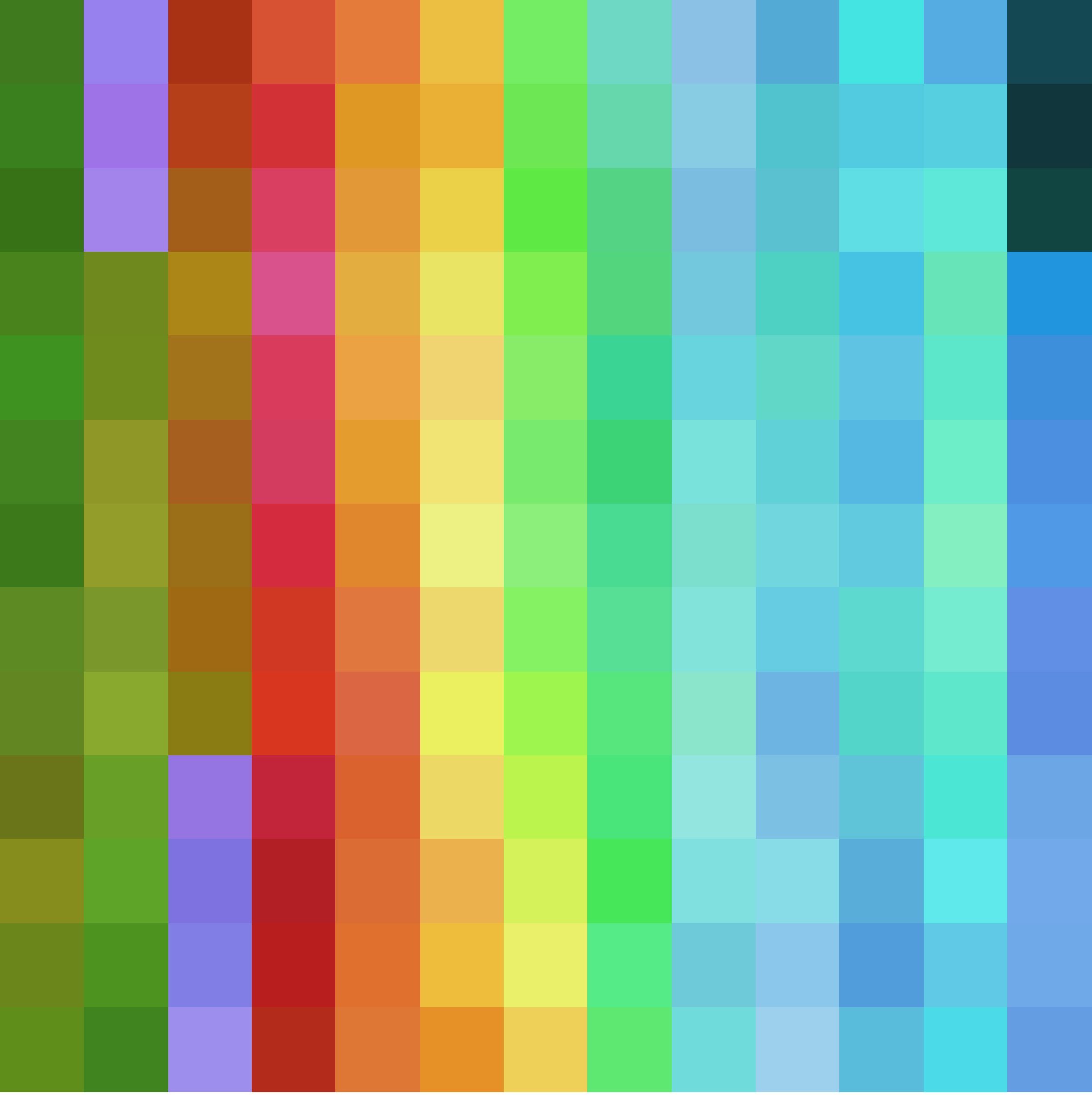
There’s a pixel gradient in this 6 by 6 grid. It is mostly magenta, but it also has some red, a bit of purple, and a little bit of rose in it.

A 14 by 14 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly red, and it also has quite some orange, a bit of yellow, a bit of magenta, a little bit of rose, and a tiny bit of lime in it.

The cells in this 7 by 7 pixel grid form a colourful gradient. It is mostly red, but it also has quite some blue, quite some rose, a bit of magenta, and a tiny bit of indigo in it.

The cells in this 11 by 11 pixel grid form a very colourful gradient. It is mostly green, but it also has quite some cyan, some yellow, a bit of lime, a bit of blue, and a tiny bit of orange in it.

A grid with 25 coloured squares that form a two tone gradient. The colours are various shades of mostly green, and it also has a bit of cyan in it.



The very, very colourful gradient in this 13 by 13 pixel grid is mostly green, and it also has quite some cyan, some blue, some orange, a bit of red, a bit of yellow, a little bit of lime, a little bit of indigo, and a tiny bit of violet in it.

A grid with 64 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has a lot of cyan, and a little bit of blue in it.

Here’s a 15 by 15 pixelated grid that forms a very colourful gradient. It is mostly blue, and it also has quite some green, quite some cyan, some indigo, a tiny bit of purple, a tiny bit of magenta, and a tiny bit of violet in it.

This very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly green, but it also has quite some cyan, some yellow, some orange, some blue, a little bit of red, and a tiny bit of lime in it.

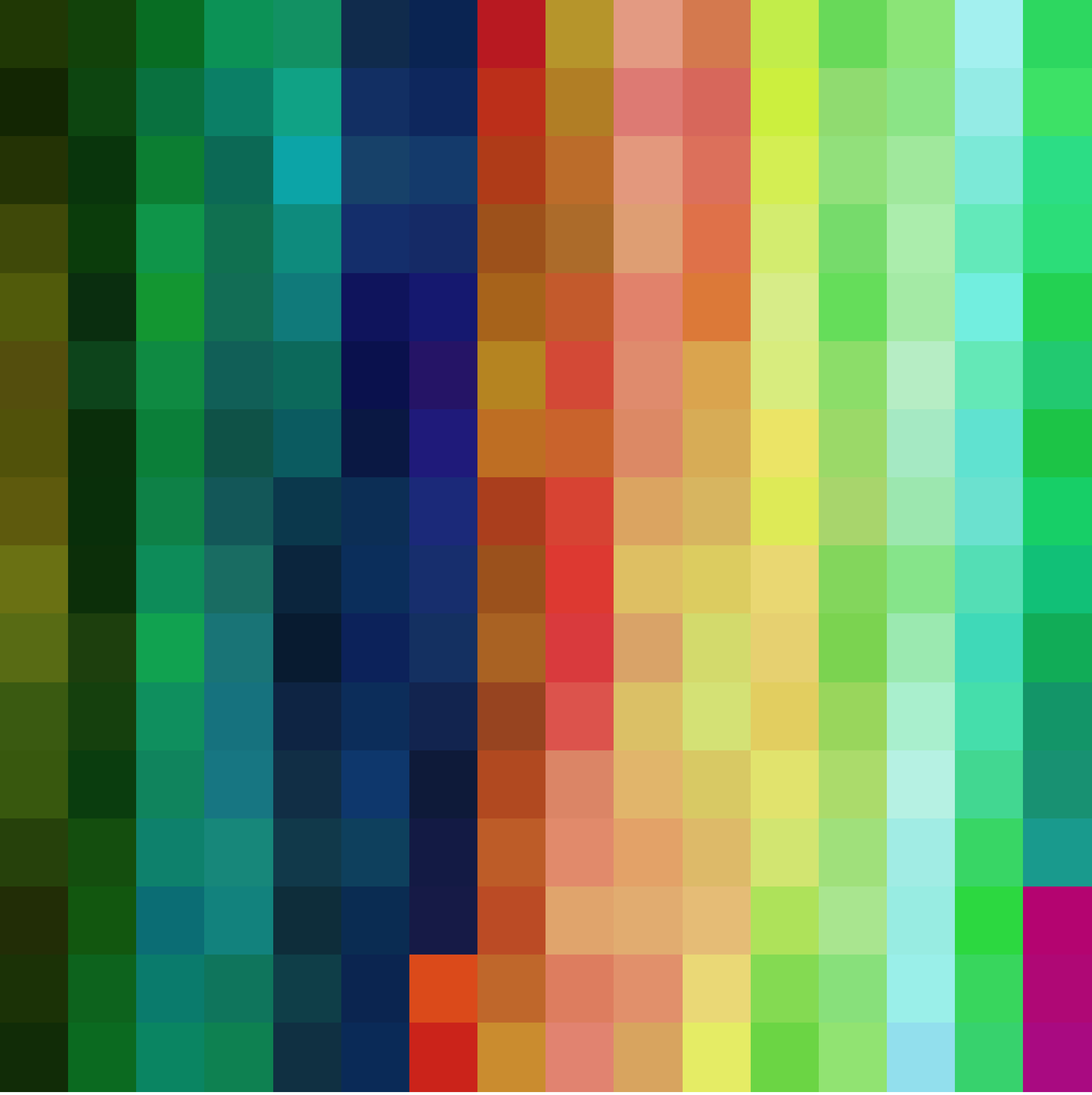
The colourful gradient in this 10 by 10 pixel grid is mostly green, but it also has quite some red, a bit of purple, a little bit of magenta, and a tiny bit of rose in it.

This very colourful gradient, generated in this 9 by 9 pixel grid, is mostly indigo, but it also has quite some blue, quite some yellow, a bit of violet, a little bit of lime, and a tiny bit of green in it.

Here’s a 10 by 10 pixelated grid that forms a very, very colourful gradient. It is mostly blue, and it also has some cyan, some purple, some orange, a bit of magenta, a bit of yellow, a little bit of indigo, a little bit of green, a little bit of lime, a tiny bit of violet, and a tiny bit of red in it.

Here’s a 12 by 12 pixelated grid that forms a gradient. It is mostly blue, but it also has quite some cyan, some green, and a little bit of indigo in it.

This pixel gradient—it is 6 cells wide, 6 cells high—is mostly blue, and it also has a lot of cyan, and a little bit of green in it.



A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some orange, some cyan, some blue, a bit of yellow, a bit of red, a little bit of lime, a tiny bit of magenta, and a tiny bit of indigo in it.

This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly magenta, and it also has some rose, some indigo, some blue, some purple, a bit of violet, a bit of red, and a little bit of orange in it.

The two tone gradient in this 7 by 7 pixel grid is mostly cyan, but it also has a lot of green in it.

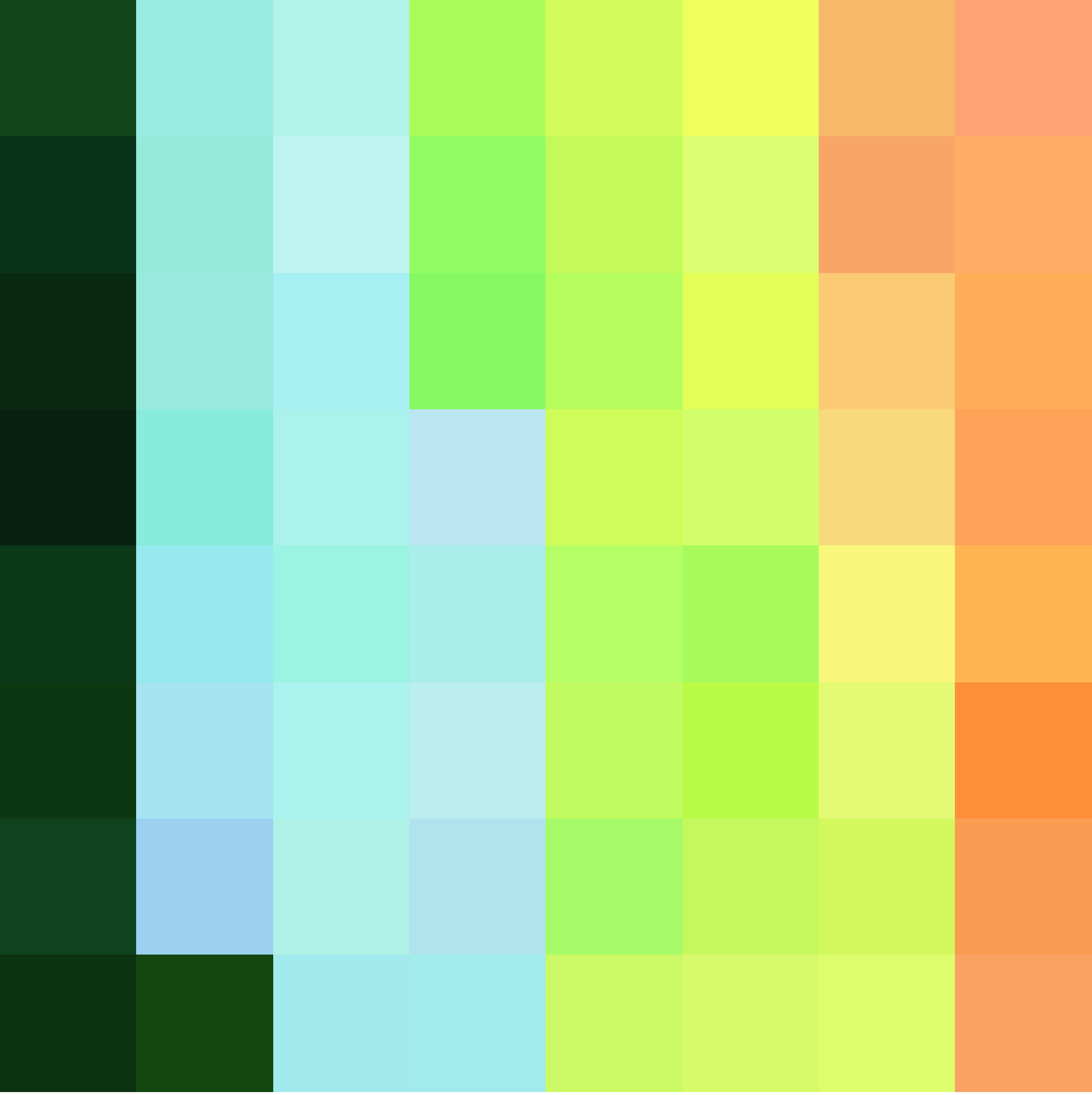
A grid with 16 coloured squares that form a two tone gradient. The colours are various shades of mostly red, but it also has a lot of orange in it.

This colourful pixel gradient—it is 6 cells wide, 6 cells high—is mostly green, but it also has some yellow, some lime, a bit of violet, and a little bit of indigo in it.

Here’s a 12 by 12 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has quite some blue, some orange, a bit of yellow, a little bit of red, a little bit of lime, a little bit of cyan, and a tiny bit of indigo in it.

This gradient, generated in this 5 by 5 pixel grid, is mostly blue, but it also has some cyan, and a bit of indigo in it.

A very, very colourful grid of 256 blocks. It's mostly red, and it also has some yellow, a bit of indigo, a bit of green, a bit of blue, a little bit of orange, a little bit of cyan, a little bit of lime, a little bit of violet, and a tiny bit of purple in it.



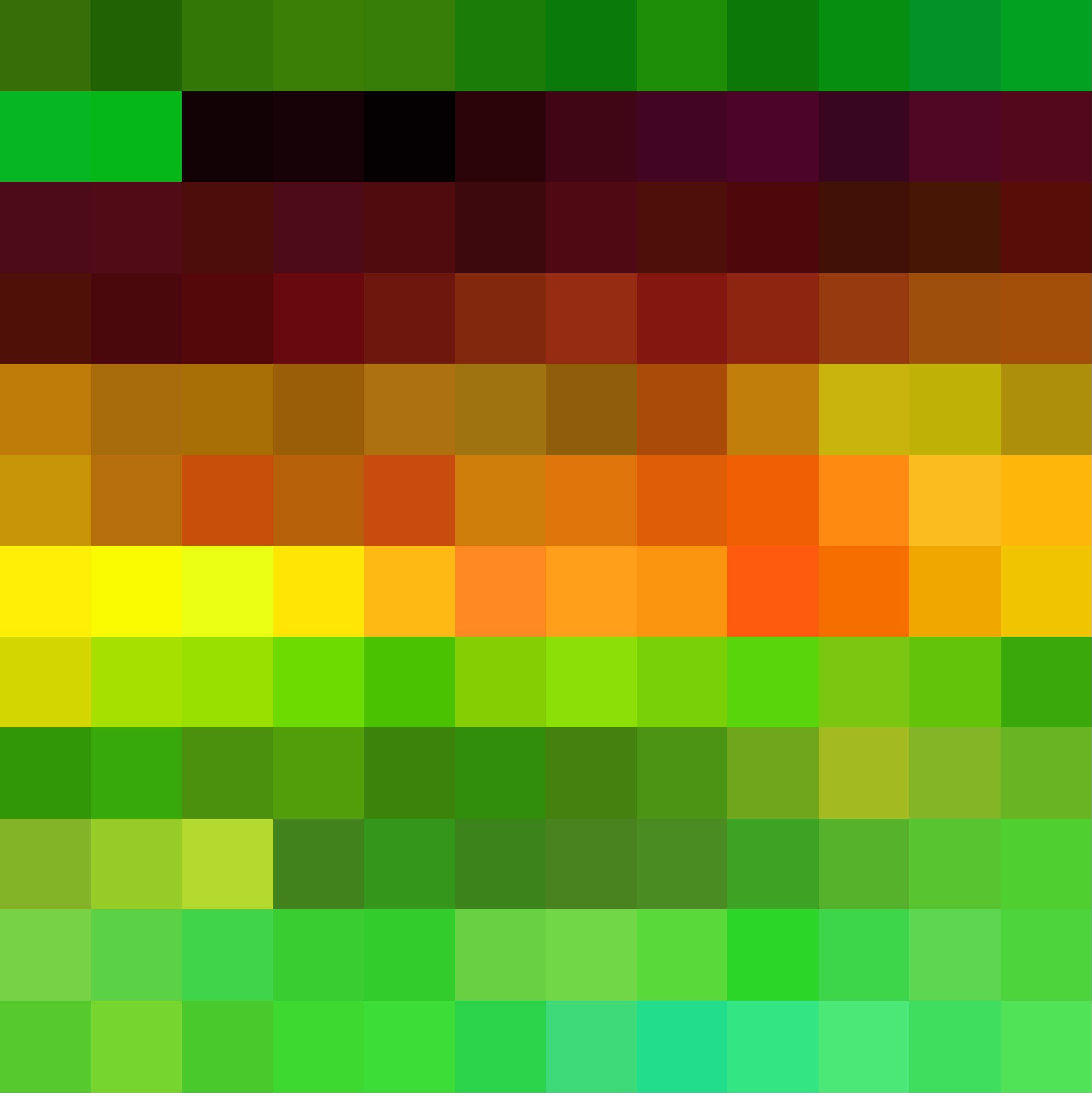
This very colourful pixel gradient—it is 8 cells wide, 8 cells high—is mostly green, but it also has quite some cyan, some orange, some lime, a little bit of yellow, and a tiny bit of blue in it.

This colourful gradient, generated in this 9 by 9 pixel grid, is mostly orange, and it also has quite some yellow, some lime, some green, and a little bit of red in it.

The very, very colourful gradient in this 9 by 9 pixel grid is mostly magenta, but it also has some red, some purple, some indigo, a bit of orange, a bit of rose, a bit of blue, and a little bit of violet in it.

A grid with 169 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has quite some indigo, some cyan, a bit of violet, a bit of purple, a little bit of green, and a tiny bit of magenta in it.

This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly orange, and it also has quite some yellow, quite some red, a little bit of lime, a little bit of magenta, a little bit of purple, a little bit of green, a little bit of violet, a tiny bit of rose, and a tiny bit of indigo in it.



A very colourful grid of 144 blocks. It’s mostly green, and it also has quite some orange, some red, a bit of yellow, a little bit of rose, and a tiny bit of lime in it.

The cells in this 6 by 6 pixel grid form a gradient. It is mostly cyan, but it also has quite some green, and quite some blue in it.

This very colourful pixel gradient—it is 8 cells wide, 8 cells high—is mostly purple, and it also has quite some blue, quite some cyan, some violet, a bit of indigo, and a tiny bit of magenta in it.

This pixel gradient—it is 6 cells wide, 6 cells high—is mostly cyan, but it also has quite some green, some blue, and a little bit of indigo in it.

Here’s a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly orange, and it also has some red, a bit of purple, a bit of indigo, a bit of green, a bit of blue, a bit of violet, a bit of yellow, a bit of lime, and a tiny bit of magenta in it.

A monochrome grid of 25 blocks. It’s green.

The two tone gradient in this 8 by 8 pixel grid is mostly green, but it also has quite some cyan in it.

A grid with 49 coloured squares that form a gradient. The colours are various shades of mostly blue, and it also has a lot of indigo, and a tiny bit of purple in it.

A 6 by 6 grid with coloured squares that form a gradient. The colours are various shades of mostly yellow, but it also has quite some lime, some green, and some orange in it.

A grid with 36 coloured squares that form a gradient. The colours are various shades of mostly red, but it also has quite some rose, and some orange in it.



A grid with 64 coloured squares that form a very colourful gradient. The colours are various shades of mostly orange, but it also has quite some yellow, a bit of rose, a bit of red, a bit of lime, and a bit of green in it.

A colourful grid of 36 blocks. It’s mostly purple, and it also has quite some blue, some violet, a bit of indigo, and a bit of magenta in it.

This two tone pixel gradient—it is 4 cells wide, 4 cells high—is mostly cyan, but it also has a little bit of green in it.

A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some rose, some magenta, a bit of yellow, a bit of blue, a bit of purple, a bit of indigo, a bit of orange, a little bit of red, a little bit of violet, a tiny bit of cyan, and a tiny bit of lime in it.

A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has quite some cyan, some indigo, a bit of purple, a little bit of violet, a little bit of magenta, a tiny bit of green, and a tiny bit of rose in it.

There’s a pixel gradient in this 6 by 6 grid. It is mostly green, but it also has quite some yellow, and some lime in it.

There’s a very colourful pixel gradient in this 13 by 13 grid. It is mostly blue, and it also has some indigo, some cyan, a bit of magenta, a bit of violet, a bit of purple, and a tiny bit of green in it.

The cells in this 7 by 7 pixel grid form a very, very colourful gradient. It is mostly yellow, and it also has some lime, some green, some rose, a bit of orange, a bit of cyan, a bit of red, and a bit of blue in it.

The cells in this 10 by 10 pixel grid form a colourful gradient. It is mostly green, but it also has quite some cyan, a little bit of lime, a tiny bit of blue, and a tiny bit of yellow in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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