100 random pixel gradients

Vasilis van Gemert - 08-11-2026

The very colourful gradient in this 8 by 8 pixel grid is mostly blue, but it also has quite some indigo, some violet, some purple, a little bit of magenta, and a little bit of cyan in it.

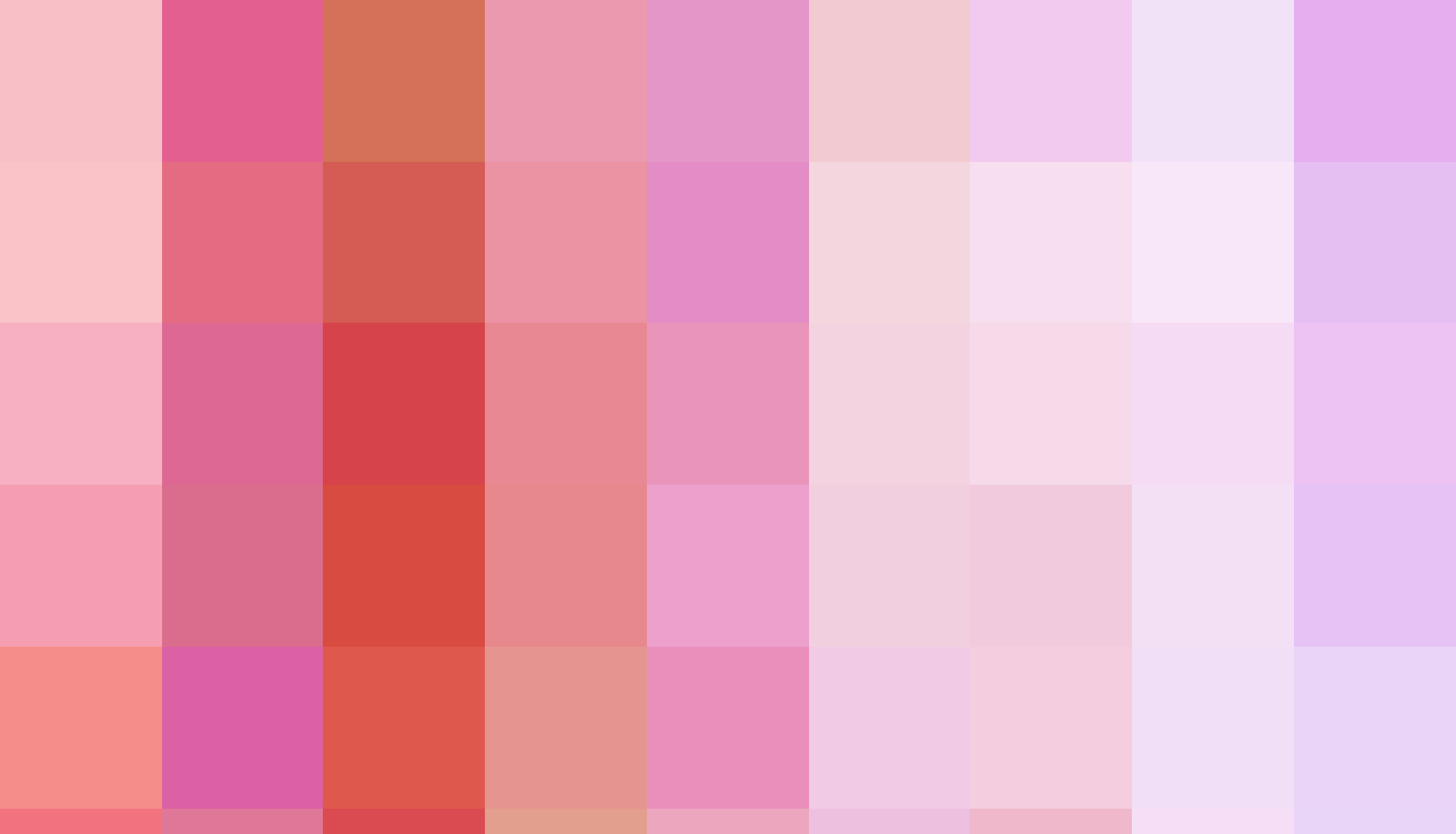
Here’s an 8 by 8 pixelated grid that forms a gradient. It is mostly green, and it also has quite some orange, some yellow, and a little bit of lime in it.

This gradient, generated in this 4 by 4 pixel grid, is mostly blue, but it also has quite some red, some indigo, and some orange in it.

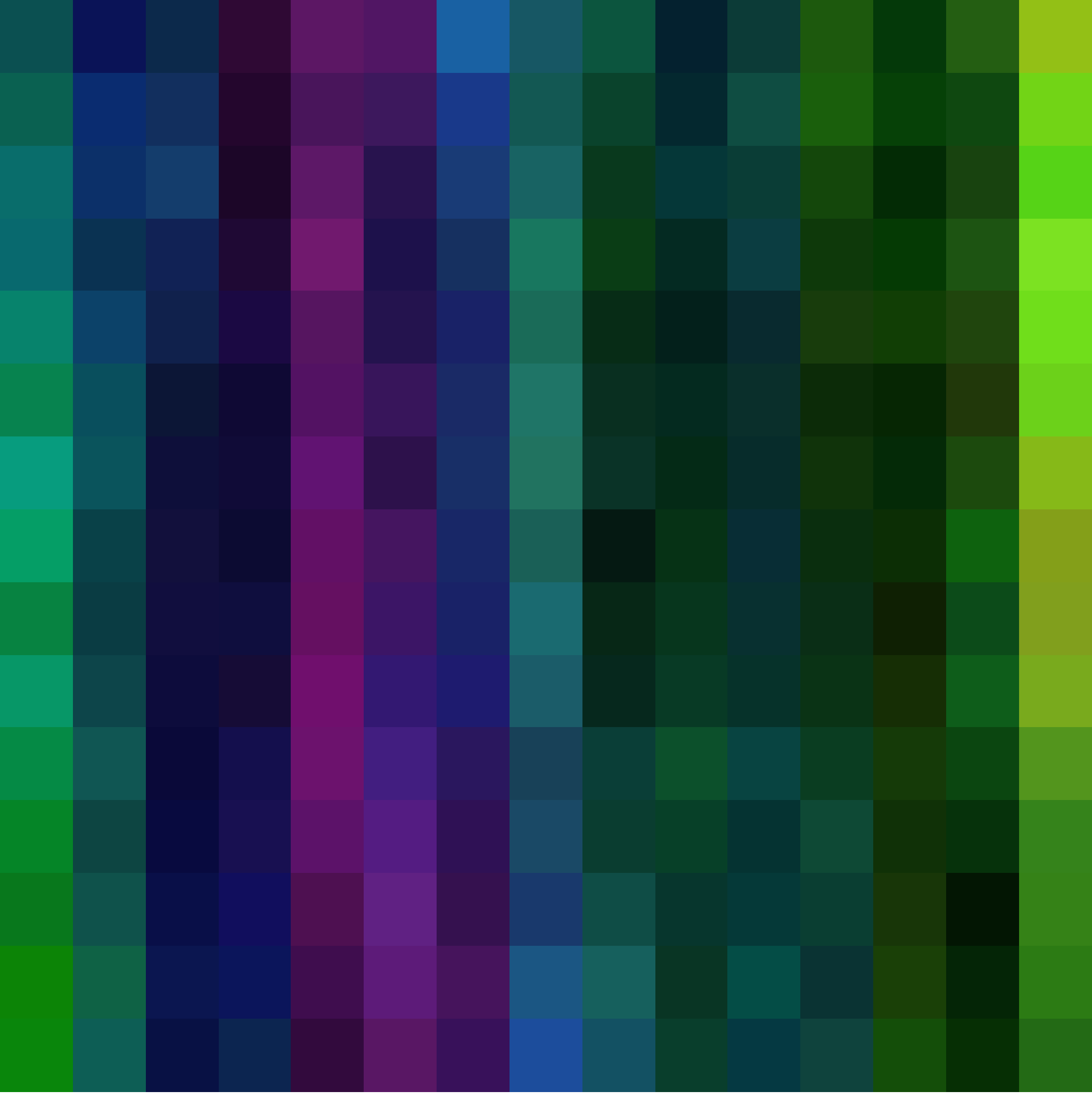
A 5 by 5 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly green, but it also has some lime in it.

Here’s an 8 by 8 pixelated grid that forms a gradient. It is mostly green, but it also has quite some blue, a little bit of indigo, and a little bit of violet in it.

The cells in this 6 by 6 pixel grid form a very colourful gradient. It is mostly blue, but it also has some green, a bit of magenta, a little bit of rose, a little bit of indigo, and a little bit of cyan in it.



A grid with 81 coloured squares that form a colourful gradient. The colours are various shades of mostly red, and it also has quite some rose, quite some magenta, some purple, and a tiny bit of violet in it.



A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some cyan, some blue, a bit of indigo, a bit of purple, a little bit of magenta, a little bit of violet, and a tiny bit of lime in it.

Here’s a 4 by 4 pixelated grid that forms a gradient. It is mostly green, but it also has quite some yellow, and some lime in it.

A 12 by 12 grid with coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some blue, some cyan, and a little bit of indigo in it.

This very, very colourful gradient, generated in this 13 by 13 pixel grid, is mostly blue, but it also has quite some indigo, a bit of violet, a little bit of magenta, a little bit of red, a little bit of rose, a little bit of cyan, and a tiny bit of purple in it.

The very, very colourful gradient in this 14 by 14 pixel grid is mostly yellow, and it also has quite some green, some red, some orange, some blue, a bit of lime, a little bit of indigo, and a tiny bit of violet in it.

A grid of 49 blocks. It’s mostly yellow, but it also has some orange, some green, and some lime in it.

A very colourful grid of 81 blocks. It's mostly purple, and it also has quite some magenta, quite some blue, some indigo, a bit of rose, a little bit of violet, and a tiny bit of cyan in it.



A grid with 121 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has quite some cyan, some purple, some green, some indigo, a bit of violet, and a little bit of magenta in it.

This very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly green, but it also has quite some blue, some indigo, a bit of cyan, a little bit of purple, and a tiny bit of violet in it.



This very, very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly purple, but it also has some orange, some yellow, some red, some indigo, a bit of magenta, a bit of violet, a little bit of cyan, a little bit of rose, a tiny bit of blue, and a tiny bit of lime in it.

A two tone grid of 16 blocks. It’s mostly orange, but it also has quite some yellow in it.



The very, very colourful gradient in this 14 by 14 pixel grid is mostly green, but it also has some cyan, some red, a little bit of magenta, a little bit of orange, a little bit of rose, a little bit of lime, a little bit of yellow, and a tiny bit of blue in it.

This colourful pixel gradient—it is 6 cells wide, 6 cells high—is mostly red, and it also has quite some orange, quite some purple, a little bit of magenta, and a little bit of violet in it.

This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly magenta, and it also has some purple, some red, some rose, a bit of indigo, a bit of orange, a bit of green, a little bit of violet, a tiny bit of blue, a tiny bit of yellow, and a tiny bit of lime in it.

The colourful gradient in this 7 by 7 pixel grid is mostly green, but it also has some lime, a bit of yellow, a bit of orange, and a little bit of red in it.

The cells in this 6 by 6 pixel grid form a gradient. It is mostly green, and it also has quite some blue, and a bit of cyan in it.

A 7 by 7 grid with coloured squares that form a gradient. The colours are various shades of mostly blue, but it also has quite some cyan, and a little bit of indigo in it.

This very, very colourful gradient, generated in this 12 by 12 pixel grid, is mostly green, but it also has some cyan, some indigo, some blue, a bit of red, a bit of yellow, a little bit of orange, a little bit of violet, and a tiny bit of lime in it.

This very, very colourful gradient, generated in this 12 by 12 pixel grid, is mostly green, and it also has quite some yellow, some lime, a bit of blue, a little bit of indigo, a little bit of orange, a tiny bit of cyan, and a tiny bit of violet in it.

There’s a very, very colourful pixel gradient in this 11 by 11 grid. It is mostly green, and it also has quite some purple, some yellow, some blue, some magenta, a little bit of indigo, a little bit of violet, a tiny bit of rose, a tiny bit of orange, and a tiny bit of cyan in it.

The gradient in this 9 by 9 pixel grid is mostly cyan, but it also has quite some green, quite some blue, and a tiny bit of indigo in it.

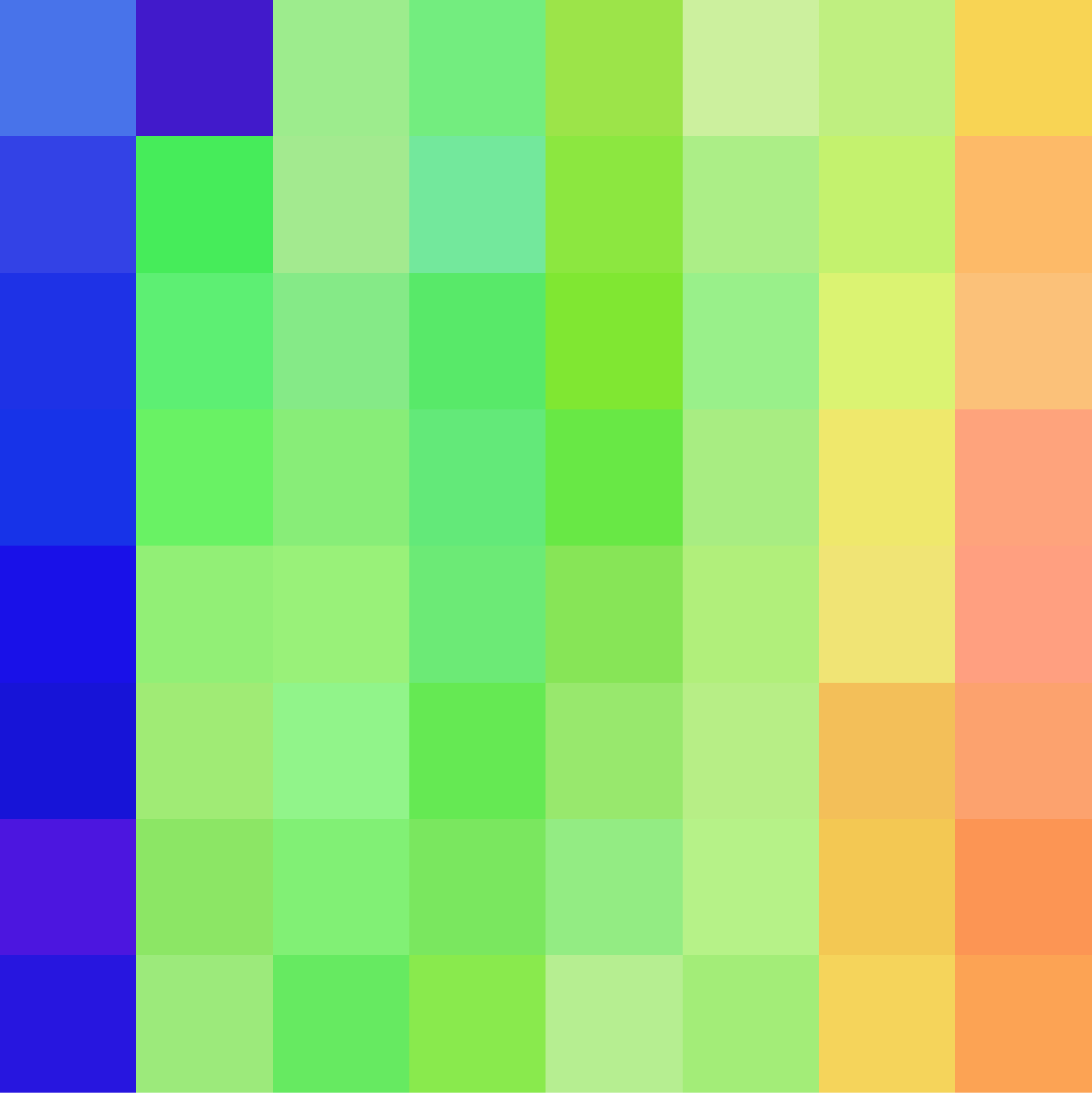
There’s a pixel gradient in this 6 by 6 grid. It is mostly yellow, and it also has quite some green, quite some orange, and a little bit of lime in it.

A two tone grid of 16 blocks. It’s mostly red, and it also has a little bit of rose in it.

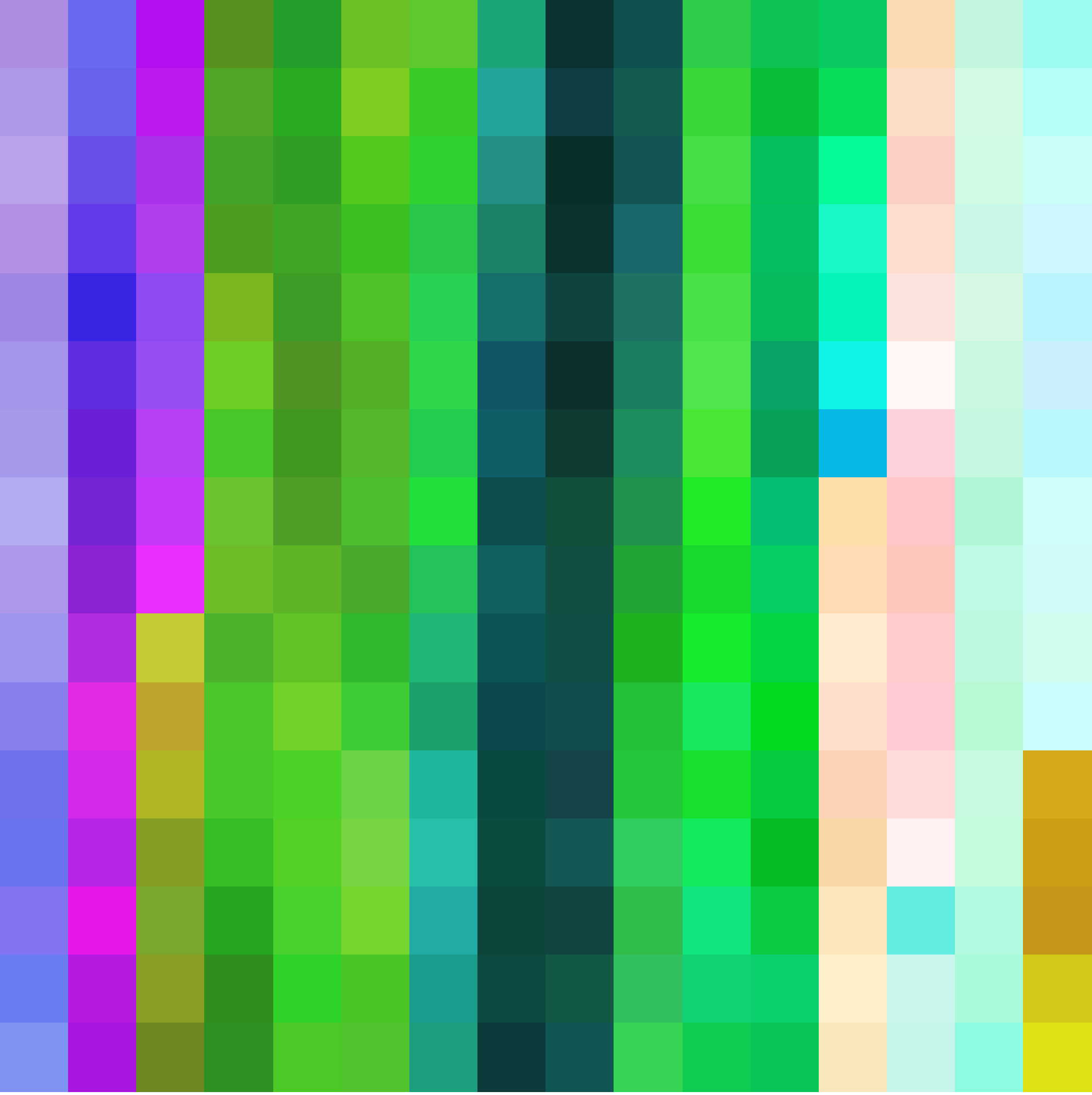
There’s a pixel gradient in this 4 by 4 grid. It is mostly magenta, and it also has quite some rose, and some red in it.

A grid with 169 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some blue, quite some cyan, a bit of indigo, a bit of violet, and a tiny bit of purple in it.

There’s a pixel gradient in this 7 by 7 grid. It is mostly blue, but it also has quite some indigo, and a bit of violet in it.



The cells in this 8 by 8 pixel grid form a very colourful gradient. It is mostly green, but it also has some orange, a bit of indigo, a little bit of blue, a little bit of yellow, a tiny bit of lime, and a tiny bit of red in it.



A very, very colourful grid of 256 blocks. It's mostly green, and it also has quite some cyan, a little bit of indigo, a little bit of orange, a little bit of purple, a little bit of red, a little bit of violet, a little bit of yellow, a tiny bit of blue, a tiny bit of magenta, and a tiny bit of lime in it.

A 7 by 7 grid with coloured squares that form a gradient. The colours are various shades of mostly blue, and it also has quite some magenta, and some purple in it.

There’s a very, very colourful pixel gradient in this 12 by 12 grid. It is mostly purple, but it also has some orange, some magenta, some indigo, a bit of violet, a bit of cyan, a bit of red, a little bit of blue, and a tiny bit of rose in it.

Here’s a 10 by 10 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has quite some yellow, some orange, some lime, a bit of cyan, and a little bit of red in it.

The very, very colourful gradient in this 16 by 16 pixel grid is mostly magenta, and it also has some orange, some yellow, some purple, a bit of indigo, a bit of red, a bit of rose, a bit of violet, a little bit of lime, a tiny bit of blue, and a tiny bit of green in it.

The cells in this 6 by 6 pixel grid form a gradient. It is mostly cyan, and it also has quite some green, and a bit of blue in it.

This very colourful gradient, generated in this 12 by 12 pixel grid, is mostly green, and it also has quite some red, some yellow, a bit of orange, a bit of lime, and a tiny bit of cyan in it.

The cells in this 9 by 9 pixel grid form a gradient. It is mostly green, and it also has quite some blue, some cyan, and a little bit of indigo in it.

A colourful grid of 144 blocks. It’s mostly red, and it also has quite some orange, quite some yellow, a little bit of lime, and a tiny bit of green in it.

A 6 by 6 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly orange, but it also has quite some green, a bit of red, a bit of yellow, and a little bit of lime in it.

There’s a very colourful pixel gradient in this 6 by 6 grid. It is mostly blue, and it also has some indigo, some magenta, some rose, some violet, and some purple in it.

A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some orange, some yellow, a bit of red, a bit of magenta, a bit of purple, a little bit of rose, a little bit of lime, and a tiny bit of violet in it.

This pixel gradient—it is 8 cells wide, 8 cells high—is mostly orange, and it also has quite some red, some yellow, and a little bit of purple in it.

A grid with 196 coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has a bit of lime, a bit of yellow, a little bit of orange, and a little bit of red in it.

The cells in this 5 by 5 pixel grid form a gradient. It is mostly orange, and it also has quite some red, and some yellow in it.

This gradient, generated in this 7 by 7 pixel grid, is mostly rose, but it also has quite some cyan, quite some red, and some magenta in it.

Here’s a 10 by 10 pixelated grid that forms a very, very colourful gradient. It is mostly blue, but it also has quite some green, a bit of cyan, a bit of indigo, a little bit of magenta, a little bit of purple, a tiny bit of lime, a tiny bit of yellow, a tiny bit of rose, and a tiny bit of violet in it.

There’s a very, very colourful pixel gradient in this 10 by 10 grid. It is mostly purple, and it also has quite some red, some magenta, a bit of blue, a little bit of violet, a little bit of orange, a little bit of cyan, a little bit of indigo, a little bit of rose, a little bit of yellow, and a tiny bit of lime in it.

A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some cyan, a bit of blue, a bit of magenta, a bit of orange, a little bit of red, a little bit of yellow, a little bit of purple, a tiny bit of lime, a tiny bit of indigo, a tiny bit of rose, and a tiny bit of violet in it.

The cells in this 8 by 8 pixel grid form a very colourful gradient. It is mostly indigo, and it also has quite some magenta, some blue, some violet, a little bit of rose, and a tiny bit of purple in it.

There’s a very colourful pixel gradient in this 8 by 8 grid. It is mostly yellow, and it also has quite some orange, some red, a bit of magenta, a bit of lime, a bit of green, and a little bit of rose in it.

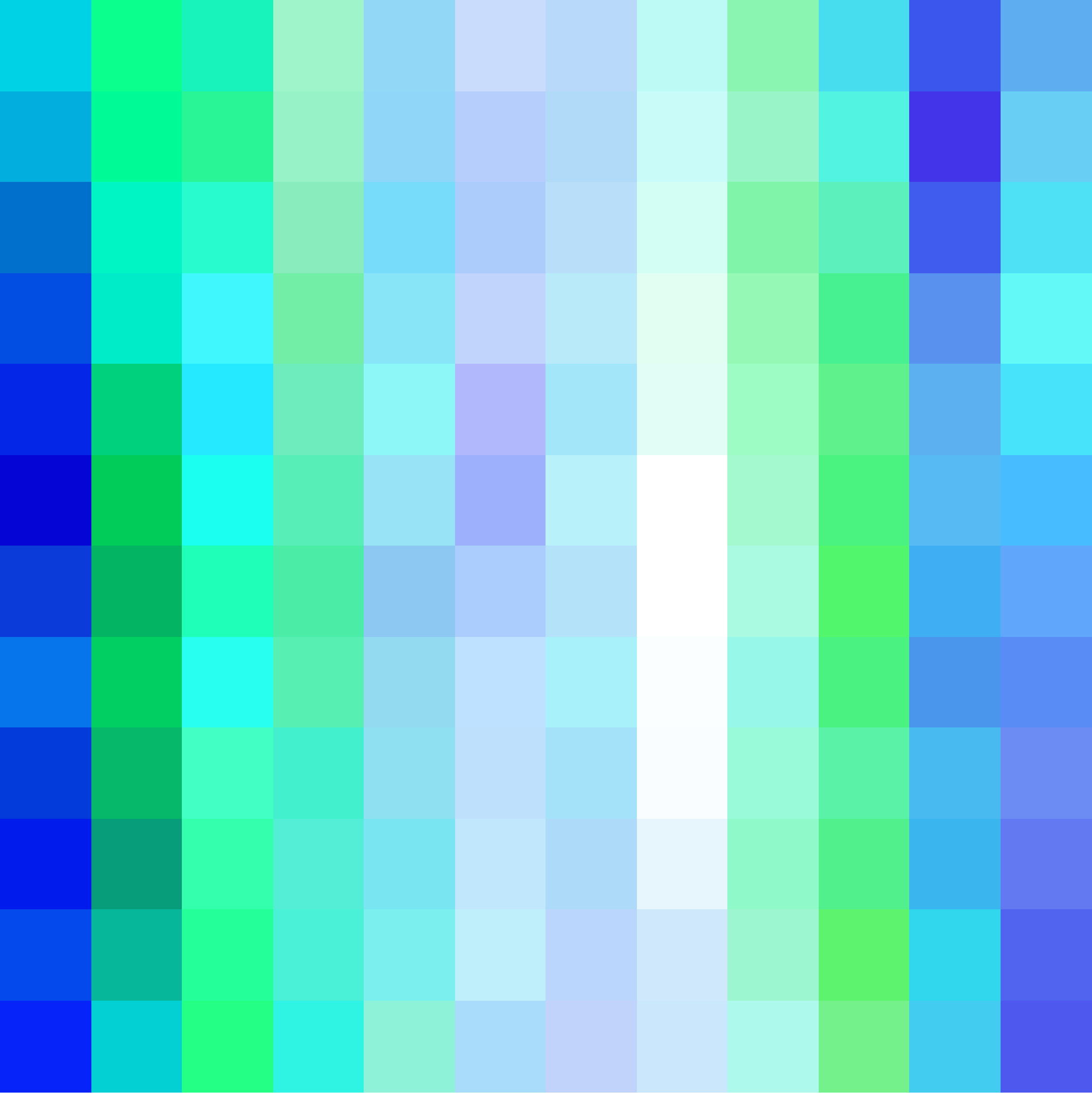
A grid with 81 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some yellow, and a bit of lime in it.

Here’s a 15 by 15 pixelated grid that forms a very colourful gradient. It is mostly green, but it also has quite some cyan, quite some blue, a little bit of indigo, a little bit of violet, and a tiny bit of purple in it.

There’s a very colourful pixel gradient in this 7 by 7 grid. It is mostly blue, but it also has some purple, some indigo, some violet, a little bit of cyan, and a tiny bit of magenta in it.

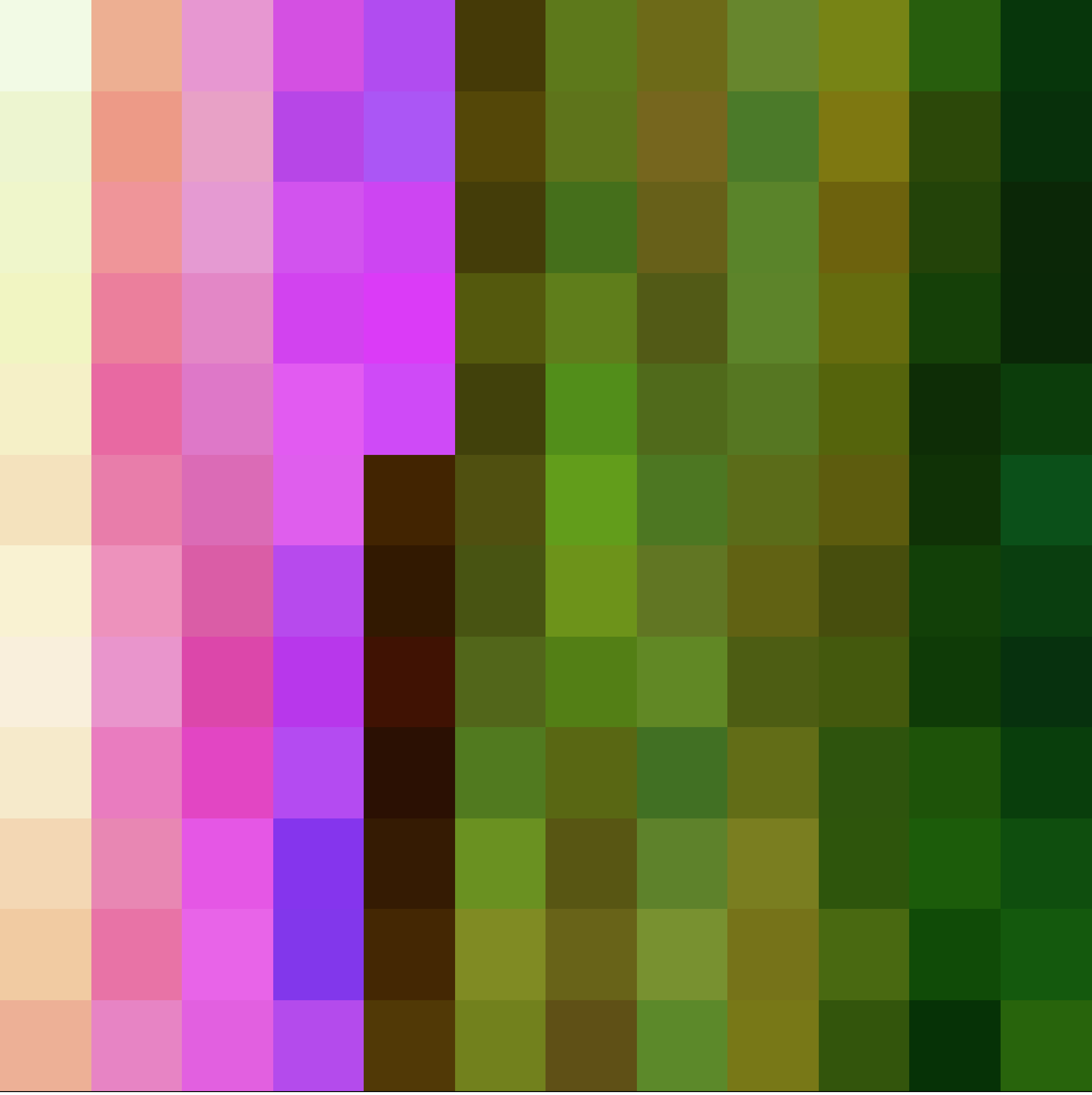
This gradient, generated in this 8 by 8 pixel grid, is mostly cyan, and it also has quite some blue, and a tiny bit of green in it.

The cells in this 9 by 9 pixel grid form a gradient. It is mostly blue, and it also has some indigo, some cyan, and a tiny bit of violet in it.



Here’s a 12 by 12 pixelated grid that forms a gradient. It is mostly blue, but it also has quite some cyan, quite some green, and a tiny bit of indigo in it.

The cells in this 4 by 4 pixel grid form a colourful gradient. It is mostly magenta, but it also has quite some purple, some blue, some indigo, and a little bit of violet in it.



This colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly green, but it also has quite some red, quite some yellow, a bit of orange, and a bit of lime in it.

This gradient, generated in this 8 by 8 pixel grid, is mostly green, but it also has quite some cyan, quite some red, and a little bit of rose in it.

A colourful grid of 225 blocks. It’s mostly red, and it also has quite some green, some orange, a bit of yellow, and a little bit of lime in it.

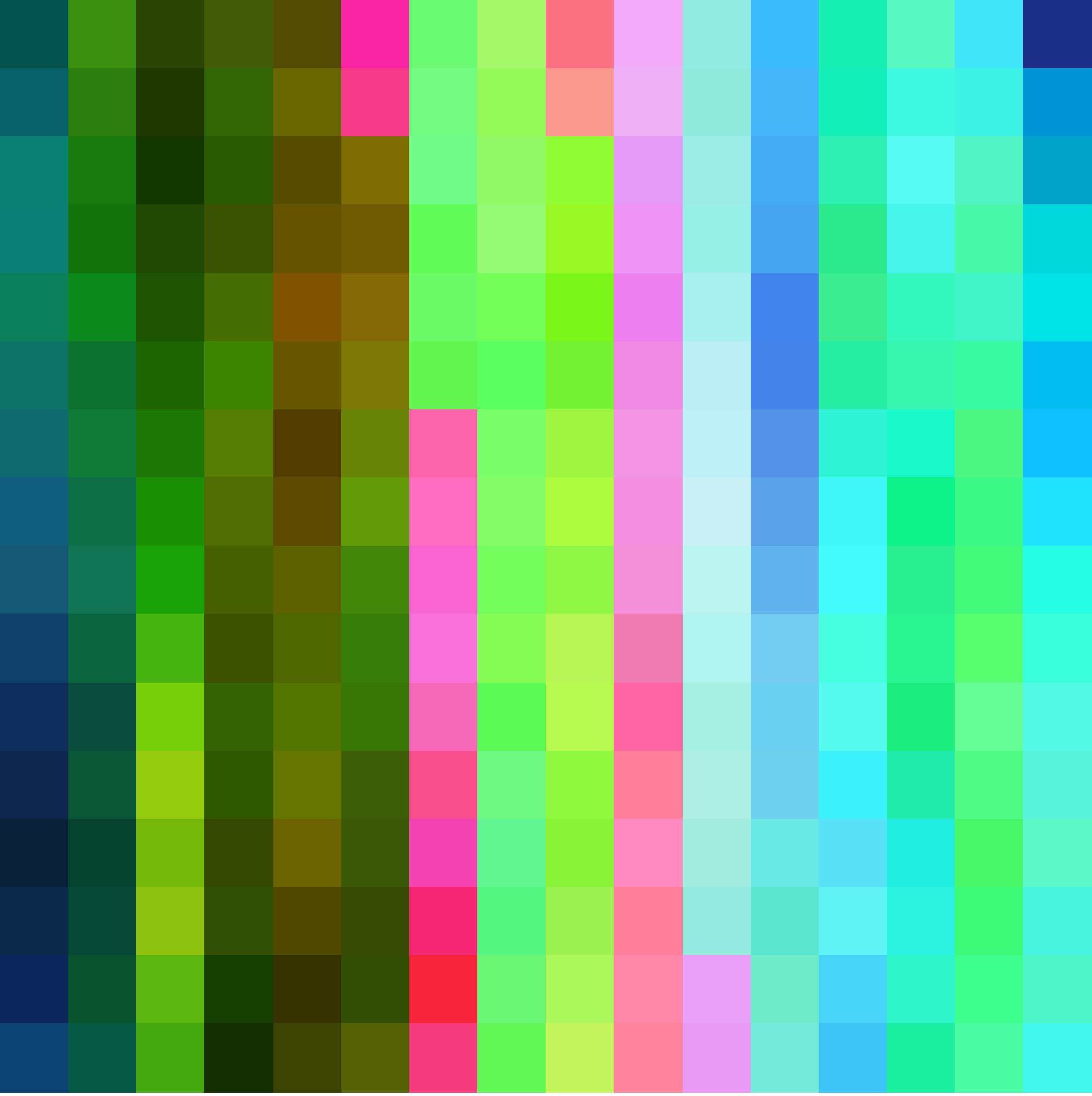
There’s a colourful pixel gradient in this 8 by 8 grid. It is mostly blue, and it also has quite some indigo, some purple, a bit of cyan, and a little bit of violet in it.

This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly green, but it also has some blue, a bit of cyan, a bit of yellow, a little bit of indigo, a little bit of magenta, a little bit of violet, a little bit of lime, a tiny bit of rose, and a tiny bit of red in it.

There’s a very, very colourful pixel gradient in this 12 by 12 grid. It is mostly blue, and it also has quite some red, some cyan, some green, a bit of yellow, a bit of lime, a little bit of orange, and a tiny bit of indigo in it.

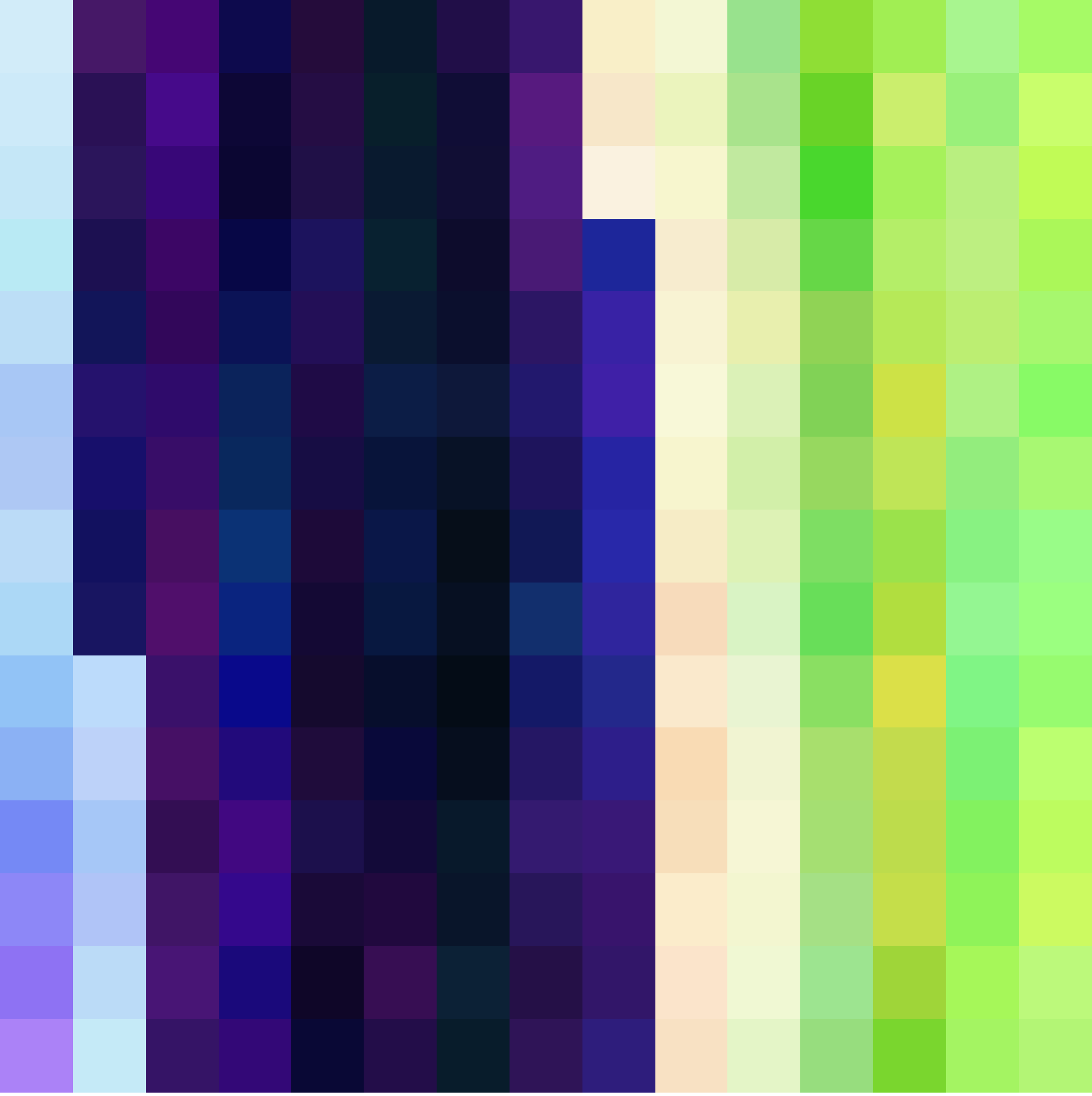
There’s a colourful pixel gradient in this 13 by 13 grid. It is mostly green, and it also has some cyan, a bit of blue, a little bit of yellow, and a little bit of orange in it.

There’s a two tone pixel gradient in this 4 by 4 grid. It is mostly blue, and it also has a lot of cyan in it.



There’s a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly green, but it also has quite some cyan, a bit of blue, a bit of yellow, a little bit of magenta, a little bit of lime, a little bit of red, a tiny bit of rose, a tiny bit of purple, and a tiny bit of orange in it.

This two tone gradient, generated in this 5 by 5 pixel grid, is mostly green, and it also has quite some cyan in it.



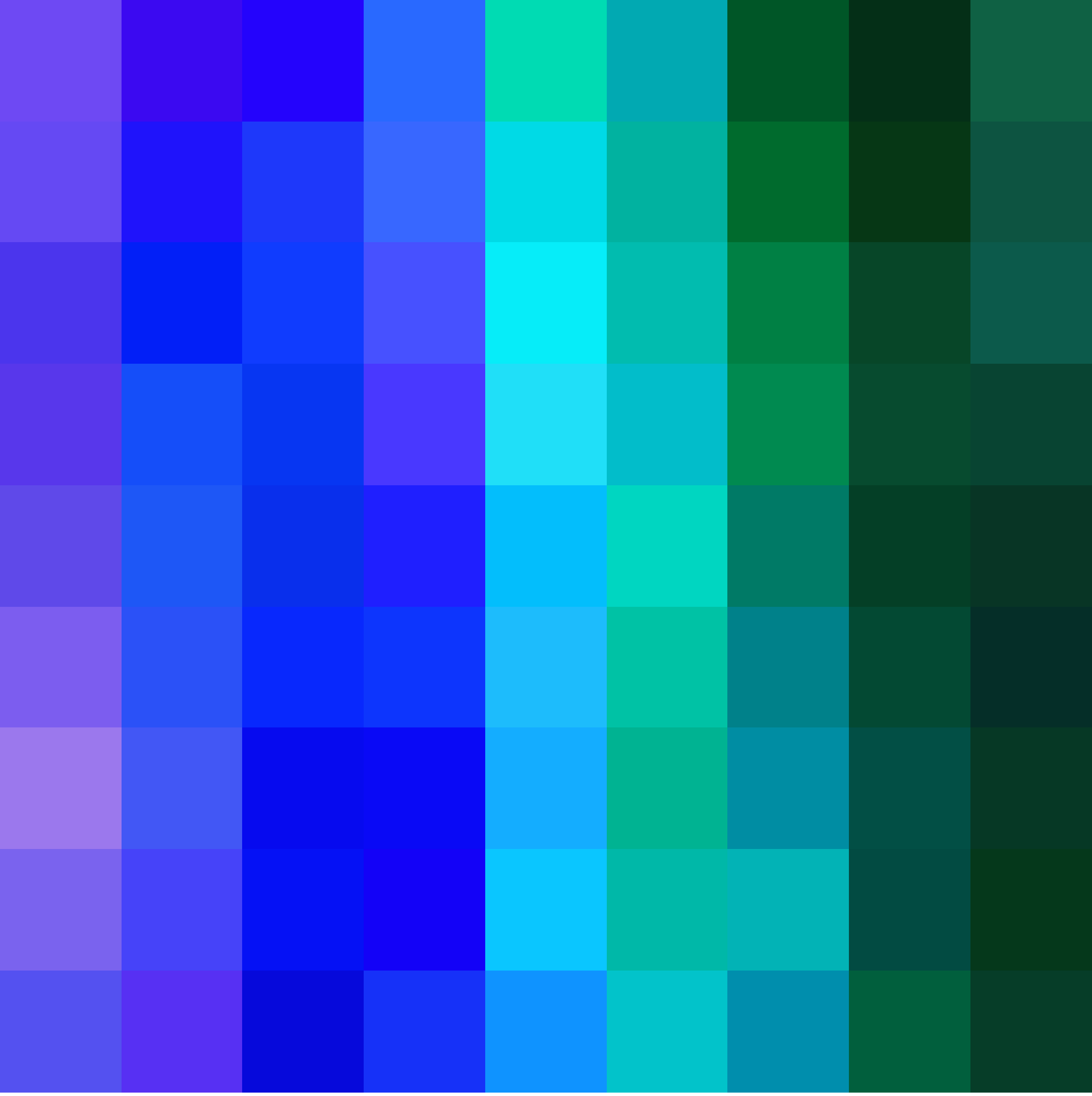
A very, very colourful grid of 225 blocks. It's mostly green, and it also has quite some blue, some indigo, a bit of violet, a bit of yellow, a little bit of purple, a little bit of orange, a little bit of lime, and a tiny bit of cyan in it.

A very colourful grid of 81 blocks. It’s mostly green, and it also has quite some cyan, a little bit of purple, a little bit of blue, a little bit of indigo, a little bit of magenta, and a tiny bit of violet in it.

This very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly green, and it also has some red, some cyan, a little bit of yellow, a little bit of lime, and a little bit of orange in it.

The very, very colourful gradient in this 12 by 12 pixel grid is mostly green, but it also has some orange, some blue, a bit of red, a bit of yellow, a bit of cyan, a little bit of rose, a little bit of violet, a little bit of indigo, a little bit of magenta, a tiny bit of purple, and a tiny bit of lime in it.

There’s a very, very colourful pixel gradient in this 12 by 12 grid. It is mostly blue, but it also has some orange, some indigo, a bit of purple, a bit of magenta, a bit of yellow, a bit of red, a bit of violet, a little bit of rose, and a tiny bit of cyan in it.

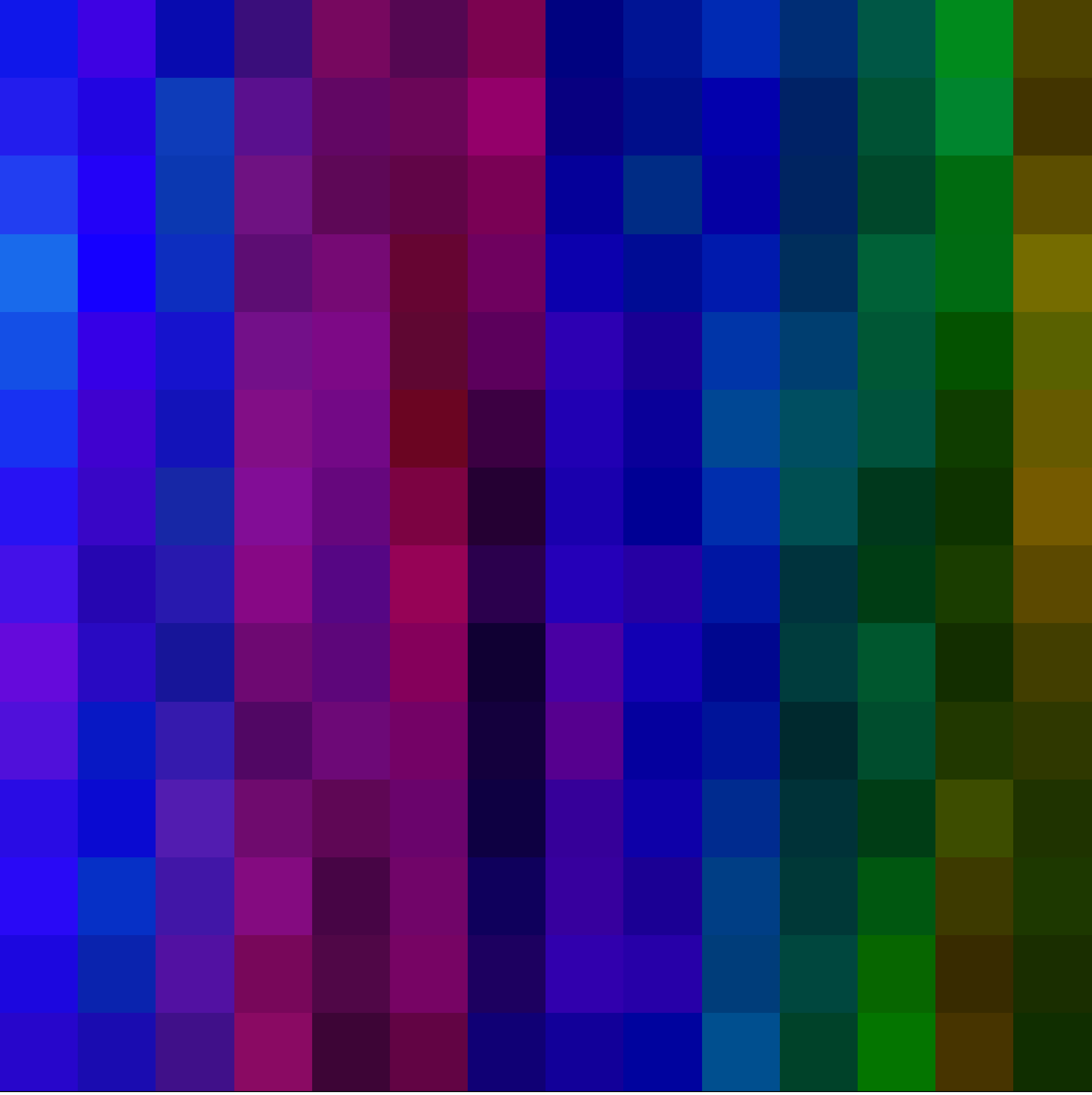


A 9 by 9 grid with coloured squares that form a gradient. The colours are various shades of mostly blue, and it also has quite some cyan, quite some green, and quite some indigo in it.

A grid of 16 blocks. It’s mostly orange, and it also has quite some yellow, and a little bit of red in it.

Here’s an 8 by 8 pixelated grid that forms a two tone gradient. It is mostly red, and it also has a bit of orange in it.

The very colourful gradient in this 7 by 7 pixel grid is mostly green, but it also has quite some blue, some indigo, some cyan, a little bit of purple, and a tiny bit of violet in it.



The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly indigo, and it also has quite some blue, some magenta, some green, a bit of purple, a little bit of yellow, a little bit of cyan, a little bit of violet, a tiny bit of rose, a tiny bit of lime, and a tiny bit of orange in it.

This colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly red, and it also has quite some green, some orange, a little bit of yellow, and a tiny bit of lime in it.

The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly green, but it also has some red, some yellow, some orange, a bit of magenta, a little bit of purple, a little bit of cyan, a little bit of lime, a little bit of rose, a tiny bit of blue, and a tiny bit of violet in it.

This very colourful gradient, generated in this 8 by 8 pixel grid, is mostly indigo, and it also has quite some blue, some red, a bit of violet, a bit of purple, a little bit of orange, and a tiny bit of magenta in it.

Here’s a 4 by 4 pixelated grid that forms a two tone gradient. It is mostly cyan, and it also has some blue in it.

The cells in this 4 by 4 pixel grid form a monochrome gradient. It is green.

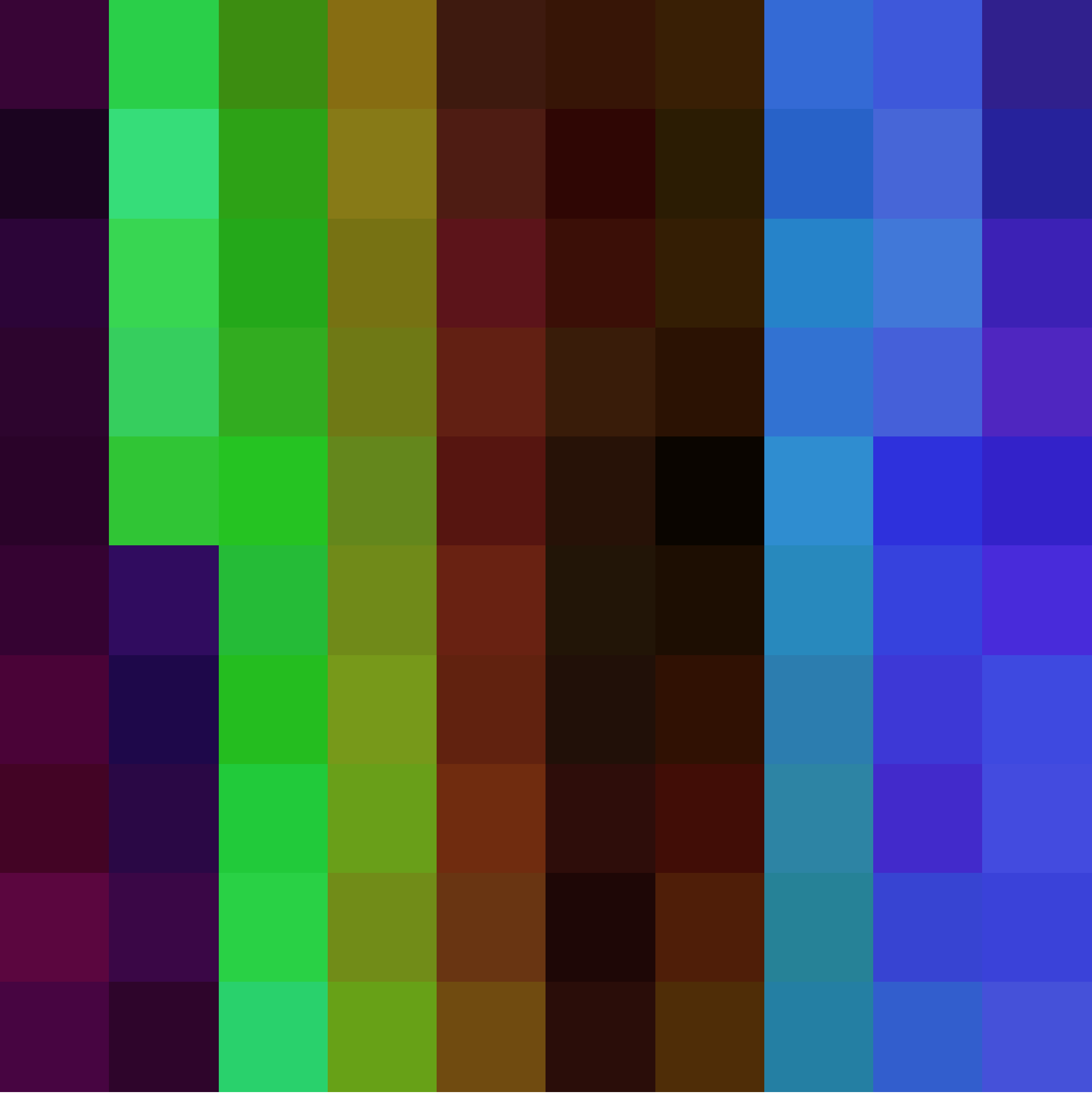
A 6 by 6 grid with coloured squares that form a gradient. The colours are various shades of mostly blue, and it also has quite some indigo, a little bit of purple, and a little bit of violet in it.

The very colourful gradient in this 8 by 8 pixel grid is mostly red, but it also has quite some purple, some magenta, a little bit of indigo, a little bit of rose, and a little bit of violet in it.

The cells in this 6 by 6 pixel grid form a gradient. It is mostly orange, but it also has some red, and a bit of yellow in it.

This very colourful gradient, generated in this 12 by 12 pixel grid, is mostly green, and it also has some orange, some red, some magenta, some yellow, a bit of lime, and a little bit of rose in it.

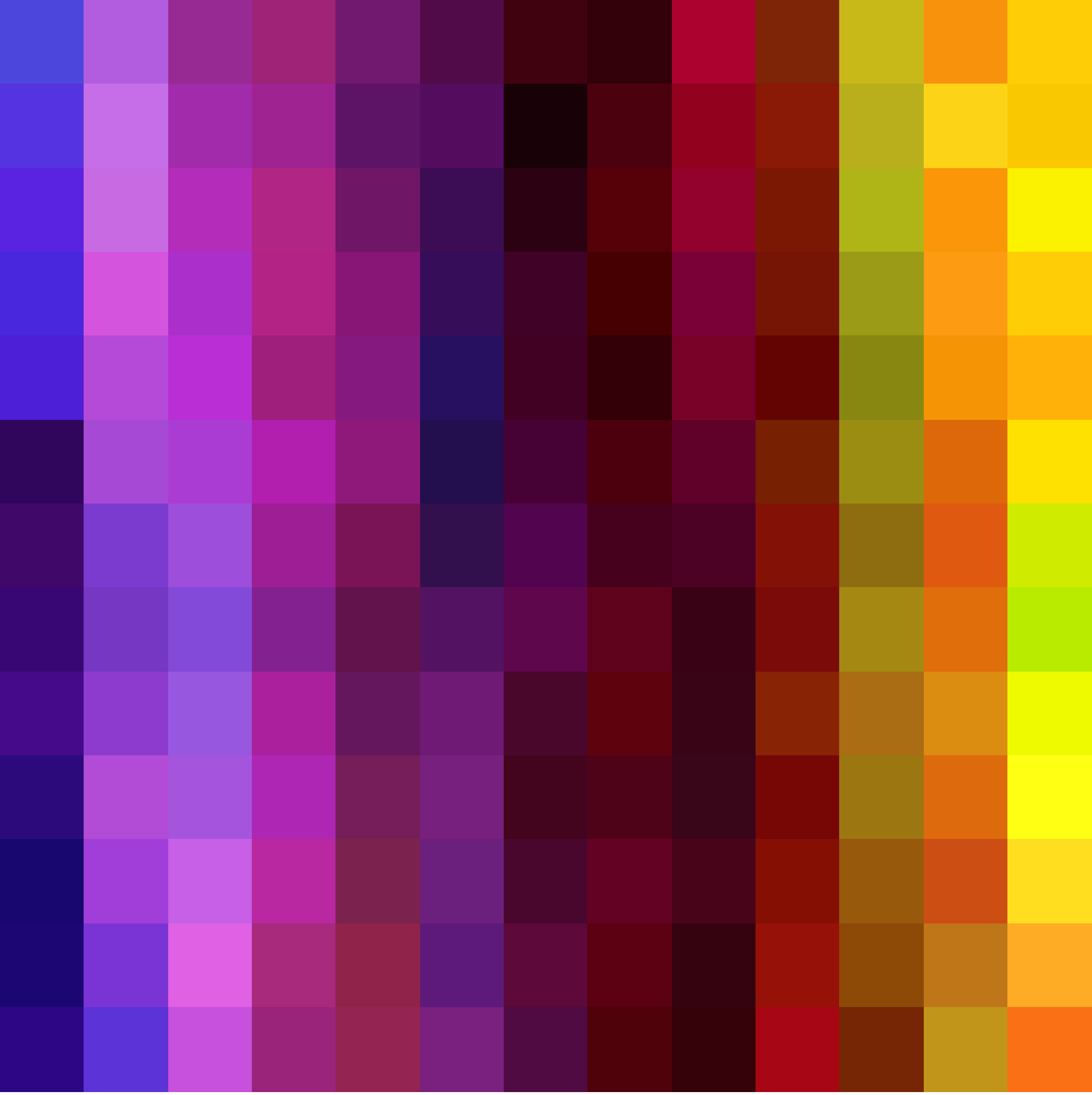
A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has quite some orange, a bit of rose, a bit of yellow, a little bit of magenta, a little bit of green, a little bit of lime, a little bit of blue, and a tiny bit of indigo in it.



A grid with 100 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has some green, some orange, some red, a bit of indigo, a bit of magenta, a little bit of purple, a little bit of yellow, a little bit of lime, a tiny bit of rose, a tiny bit of violet, and a tiny bit of cyan in it.

There’s a pixel gradient in this 6 by 6 grid. It is mostly magenta, and it also has quite some purple, a little bit of rose, and a little bit of violet in it.

A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly orange, but it also has quite some red, some green, some magenta, a bit of rose, a little bit of yellow, a little bit of lime, and a tiny bit of purple in it.



A very, very colourful grid of 169 blocks. It's mostly magenta, but it also has some red, some purple, some rose, some orange, a bit of yellow, a bit of indigo, a little bit of violet, and a tiny bit of lime in it.

A grid of 49 blocks. It’s mostly blue, and it also has quite some cyan, some green, and a tiny bit of indigo in it.

The cells in this 8 by 8 pixel grid form a colourful gradient. It is mostly red, and it also has quite some green, some orange, some yellow, and a little bit of lime in it.

The gradient in this 9 by 9 pixel grid is mostly red, and it also has some orange, and a little bit of yellow in it.



A grid of 144 blocks. It’s mostly red, but it also has a little bit of yellow, and a little bit of orange in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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