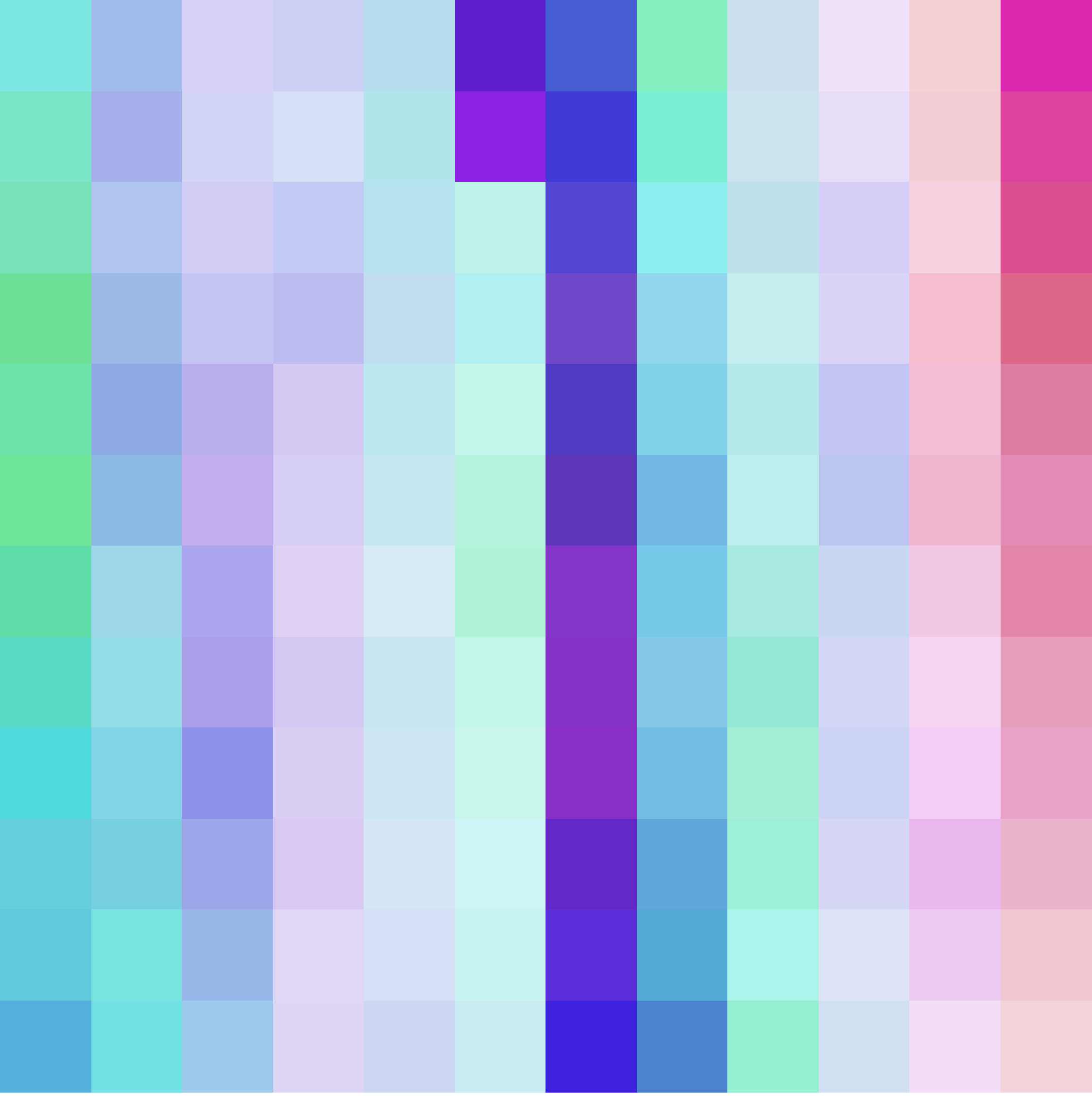
100 random pixel gradients

Vasilis van Gemert - 06-11-2026

The very, very colourful gradient in this 15 by 15 pixel grid is mostly magenta, and it also has quite some purple, some blue, some cyan, a bit of violet, a little bit of rose, a little bit of indigo, a tiny bit of green, and a tiny bit of red in it.

The very, very colourful gradient in this 12 by 12 pixel grid is mostly red, and it also has quite some orange, some cyan, a little bit of green, a little bit of blue, a little bit of yellow, a little bit of magenta, a little bit of rose, and a tiny bit of lime in it.



This very, very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly blue, but it also has quite some cyan, some indigo, a bit of green, a bit of rose, a little bit of purple, a little bit of magenta, a little bit of violet, and a little bit of red in it.

This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly green, and it also has quite some red, some orange, a bit of blue, a little bit of indigo, a little bit of purple, a little bit of rose, a little bit of yellow, a little bit of lime, a tiny bit of cyan, a tiny bit of violet, and a tiny bit of magenta in it.

There’s a colourful pixel gradient in this 7 by 7 grid. It is mostly green, and it also has quite some blue, some cyan, a little bit of lime, and a tiny bit of yellow in it.

Here’s a 5 by 5 pixelated grid that forms a gradient. It is mostly green, and it also has quite some indigo, and a bit of violet in it.

The cells in this 4 by 4 pixel grid form a gradient. It is mostly violet, but it also has quite some green, quite some purple, and some magenta in it.

Here’s a 12 by 12 pixelated grid that forms a very colourful gradient. It is mostly magenta, but it also has quite some blue, some indigo, some violet, some purple, a tiny bit of rose, and a tiny bit of cyan in it.

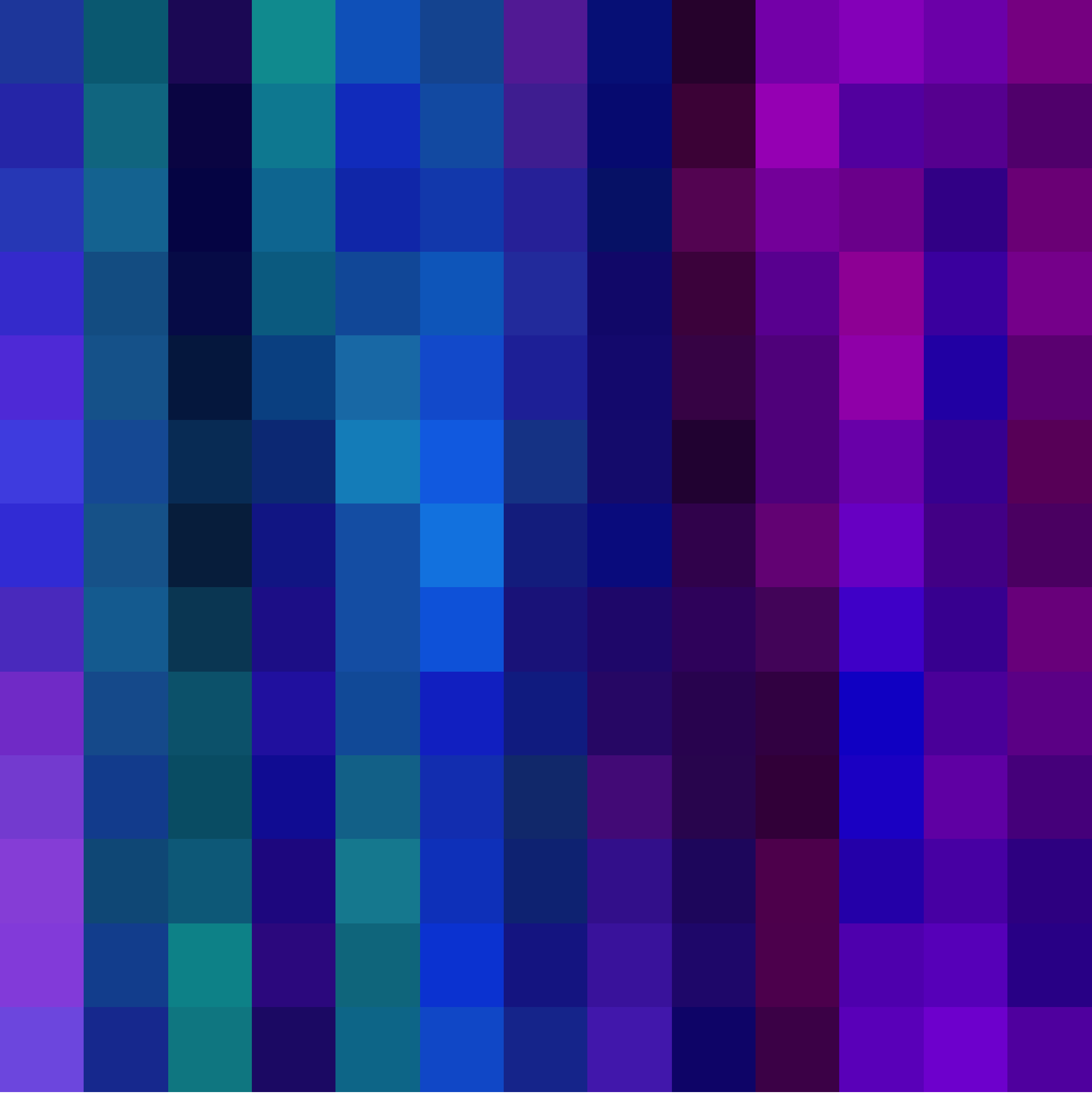
There’s a colourful pixel gradient in this 6 by 6 grid. It is mostly orange, and it also has quite some green, some red, a little bit of yellow, and a little bit of lime in it.

The cells in this 4 by 4 pixel grid form a two tone gradient. It is mostly green, but it also has some cyan in it.

A grid with 225 coloured squares that form a colourful gradient. The colours are various shades of mostly red, but it also has quite some green, some yellow, some orange, and a bit of lime in it.

The very, very colourful gradient in this 15 by 15 pixel grid is mostly magenta, but it also has some blue, some purple, a bit of indigo, a bit of rose, a little bit of cyan, a little bit of violet, a little bit of green, and a tiny bit of red in it.

A grid of 25 blocks. It’s mostly blue, but it also has quite some indigo, and some violet in it.



A very colourful grid of 169 blocks. It's mostly blue, but it also has quite some indigo, some purple, some violet, a little bit of magenta, and a little bit of cyan in it.

A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has some green, some indigo, some purple, some orange, a bit of magenta, a bit of violet, a little bit of yellow, a little bit of cyan, and a tiny bit of red in it.

A 7 by 7 grid with coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some cyan, and a bit of blue in it.

A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly cyan, and it also has some orange, some blue, a bit of red, a bit of indigo, a bit of violet, a little bit of yellow, a little bit of green, a little bit of purple, a little bit of magenta, and a little bit of rose in it.

This two tone gradient, generated in this 4 by 4 pixel grid, is mostly cyan, but it also has a lot of blue in it.

The cells in this 7 by 7 pixel grid form a very colourful gradient. It is mostly orange, and it also has quite some rose, some red, some magenta, a little bit of cyan, and a tiny bit of yellow in it.

This colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly indigo, and it also has some magenta, some blue, some purple, and a bit of violet in it.

A two tone grid of 25 blocks. It’s mostly cyan, and it also has quite some blue in it.

This pixel gradient—it is 8 cells wide, 8 cells high—is mostly green, and it also has quite some cyan, a little bit of lime, and a tiny bit of yellow in it.

The very, very colourful gradient in this 15 by 15 pixel grid is mostly green, but it also has some yellow, some orange, a bit of blue, a little bit of lime, a little bit of rose, a little bit of magenta, a little bit of red, a little bit of cyan, and a tiny bit of indigo in it.

The two tone gradient in this 12 by 12 pixel grid is mostly green, but it also has quite some cyan in it.

This colourful gradient, generated in this 6 by 6 pixel grid, is mostly yellow, and it also has some lime, some cyan, some green, and a little bit of orange in it.

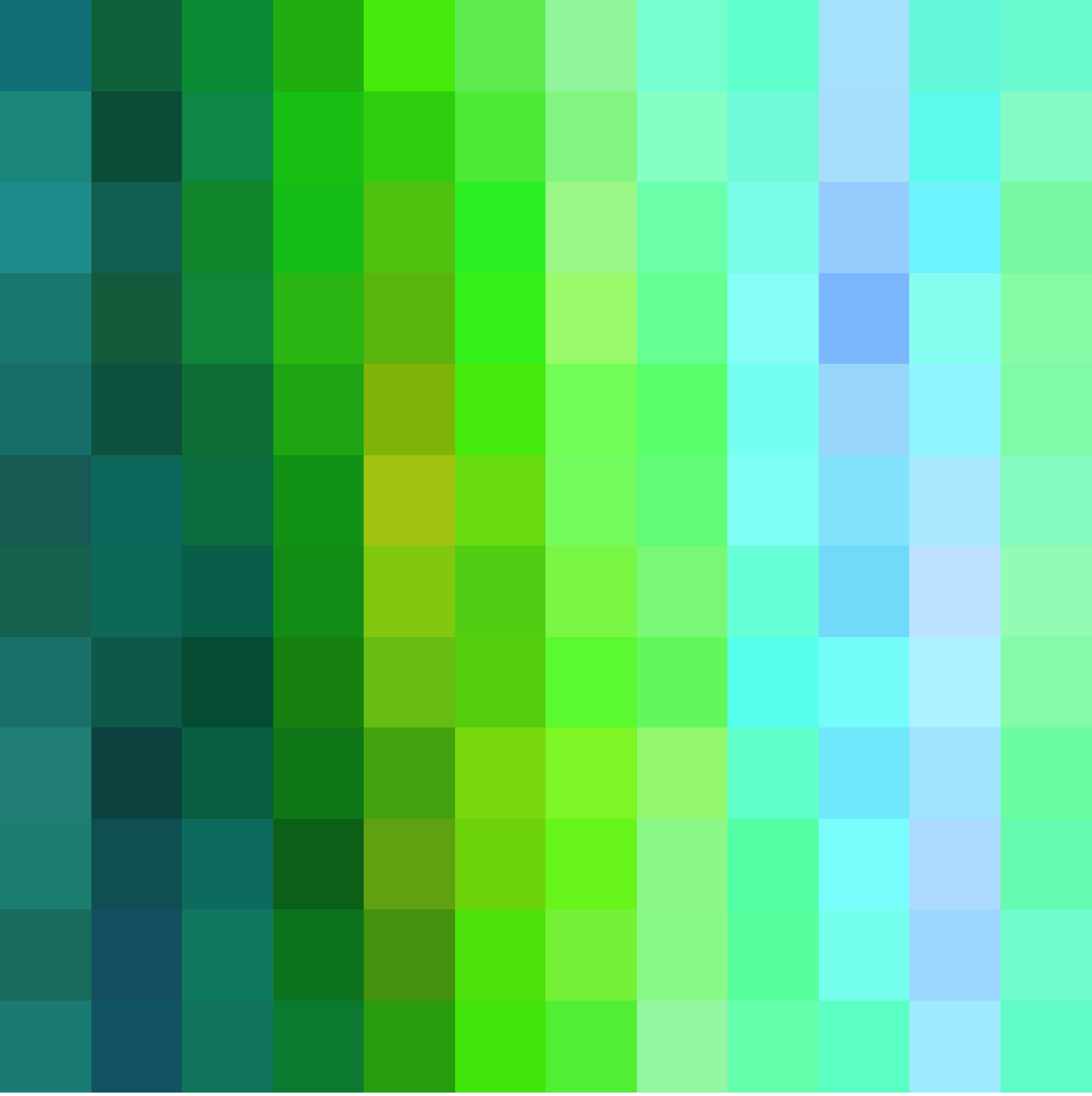
Here’s a 9 by 9 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, but it also has some indigo, some rose, some purple, a little bit of blue, a little bit of yellow, a little bit of violet, a tiny bit of green, a tiny bit of lime, and a tiny bit of red in it.

There’s a pixel gradient in this 6 by 6 grid. It is mostly cyan, but it also has quite some blue, and a little bit of indigo in it.

There’s a pixel gradient in this 6 by 6 grid. It is mostly green, but it also has quite some orange, quite some yellow, and some lime in it.

The gradient in this 7 by 7 pixel grid is mostly orange, but it also has quite some yellow, and a bit of red in it.

Here’s a 6 by 6 pixelated grid that forms a very colourful gradient. It is mostly indigo, and it also has some blue, some green, some purple, a bit of lime, and a little bit of violet in it.

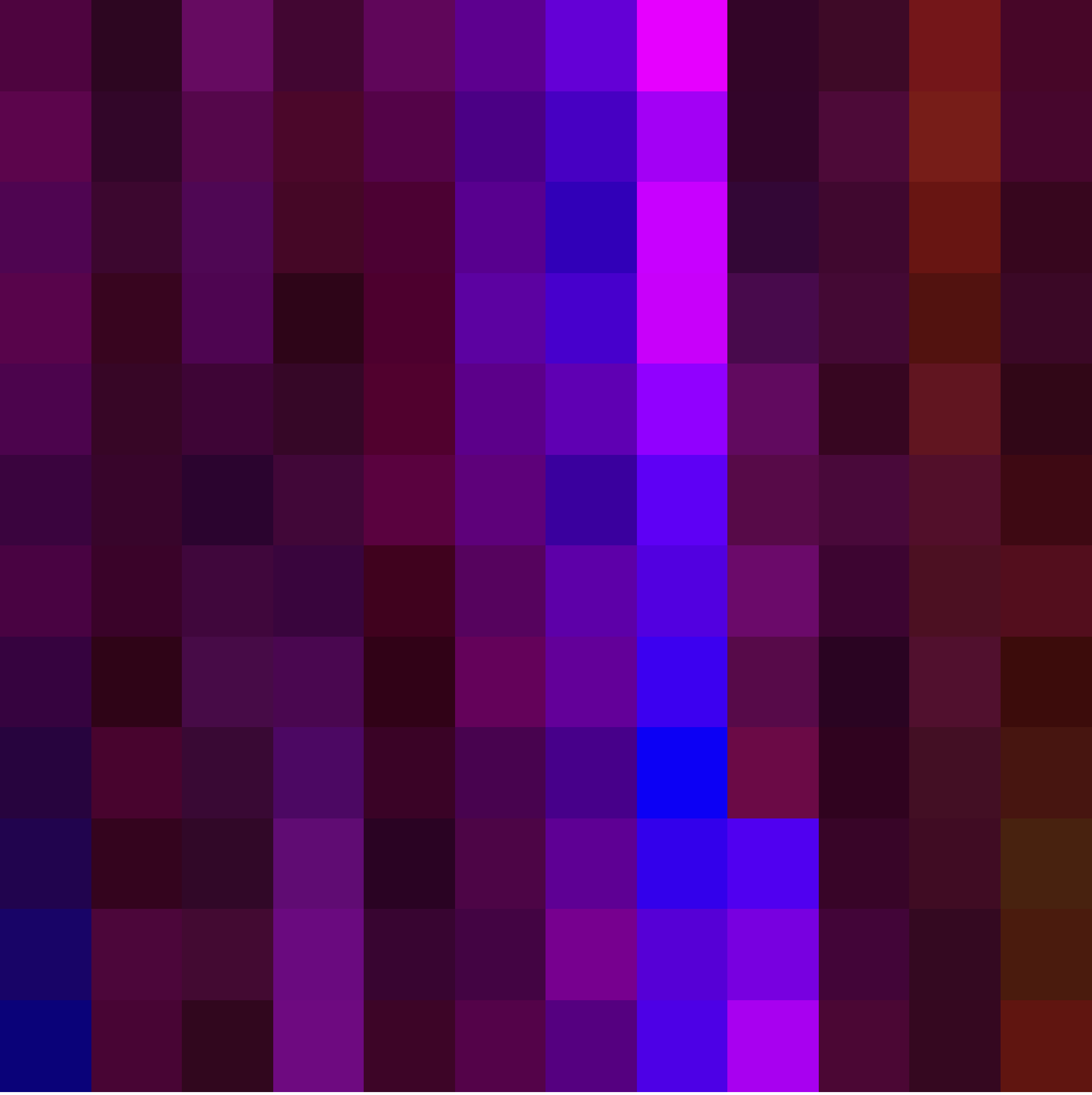


Here’s a 12 by 12 pixelated grid that forms a gradient. It is mostly green, and it also has quite some cyan, a bit of blue, and a tiny bit of lime in it.

This pixel gradient—it is 6 cells wide, 6 cells high—is mostly red, and it also has a lot of rose, and a bit of magenta in it.

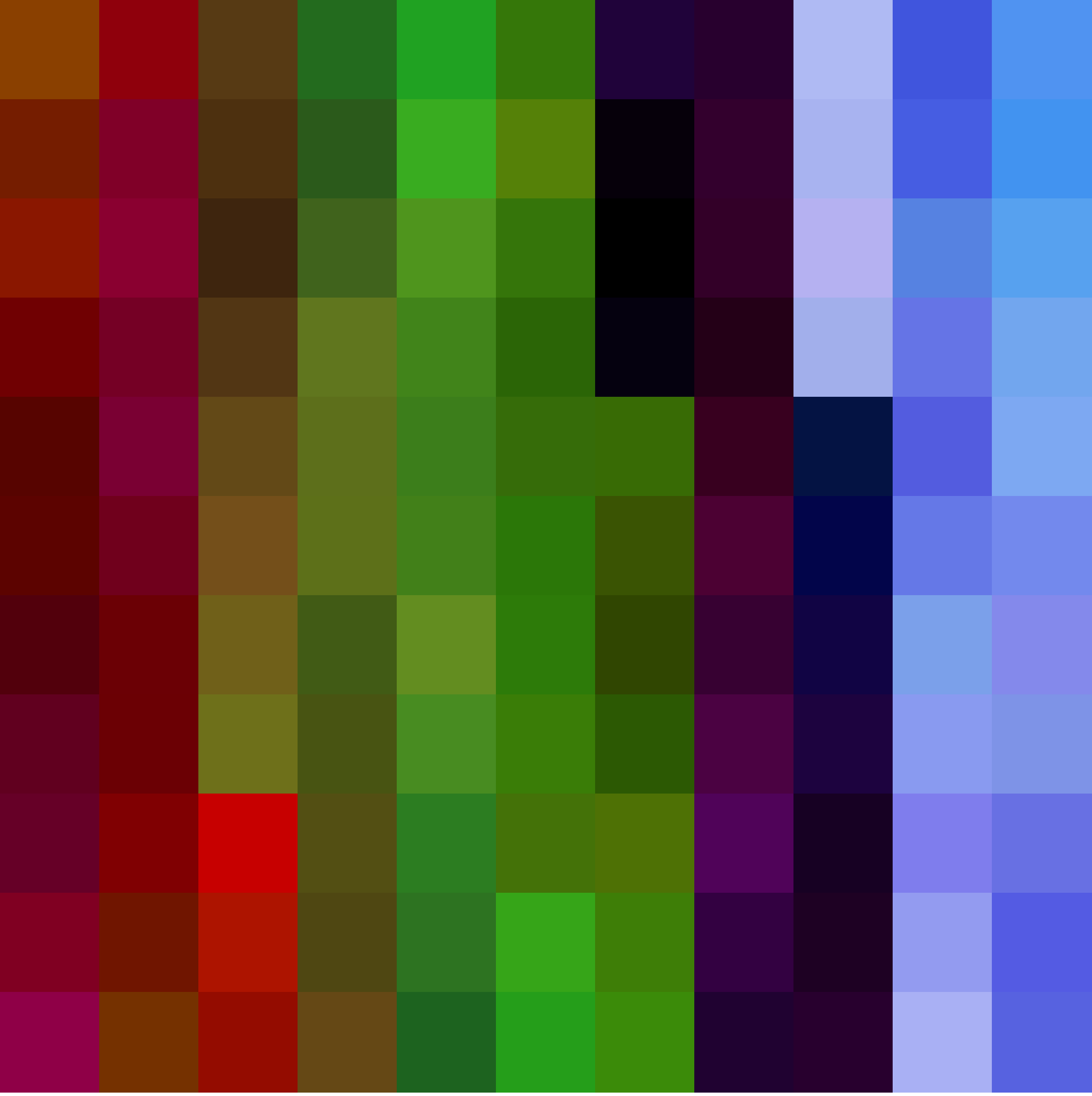
This very, very colourful gradient, generated in this 9 by 9 pixel grid, is mostly orange, but it also has quite some green, some yellow, some indigo, a bit of blue, a little bit of lime, a little bit of red, and a tiny bit of violet in it.

A 7 by 7 grid with coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some cyan, and some blue in it.



This very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly magenta, and it also has some purple, some rose, a bit of red, a little bit of indigo, a little bit of violet, and a tiny bit of orange in it.

A grid with 121 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some cyan, some blue, a bit of red, a bit of magenta, a little bit of rose, a little bit of indigo, a little bit of purple, and a tiny bit of violet in it.



The very, very colourful gradient in this 11 by 11 pixel grid is mostly green, but it also has quite some blue, some red, a bit of rose, a bit of orange, a bit of magenta, a little bit of lime, a little bit of purple, a little bit of yellow, a little bit of indigo, and a tiny bit of violet in it.

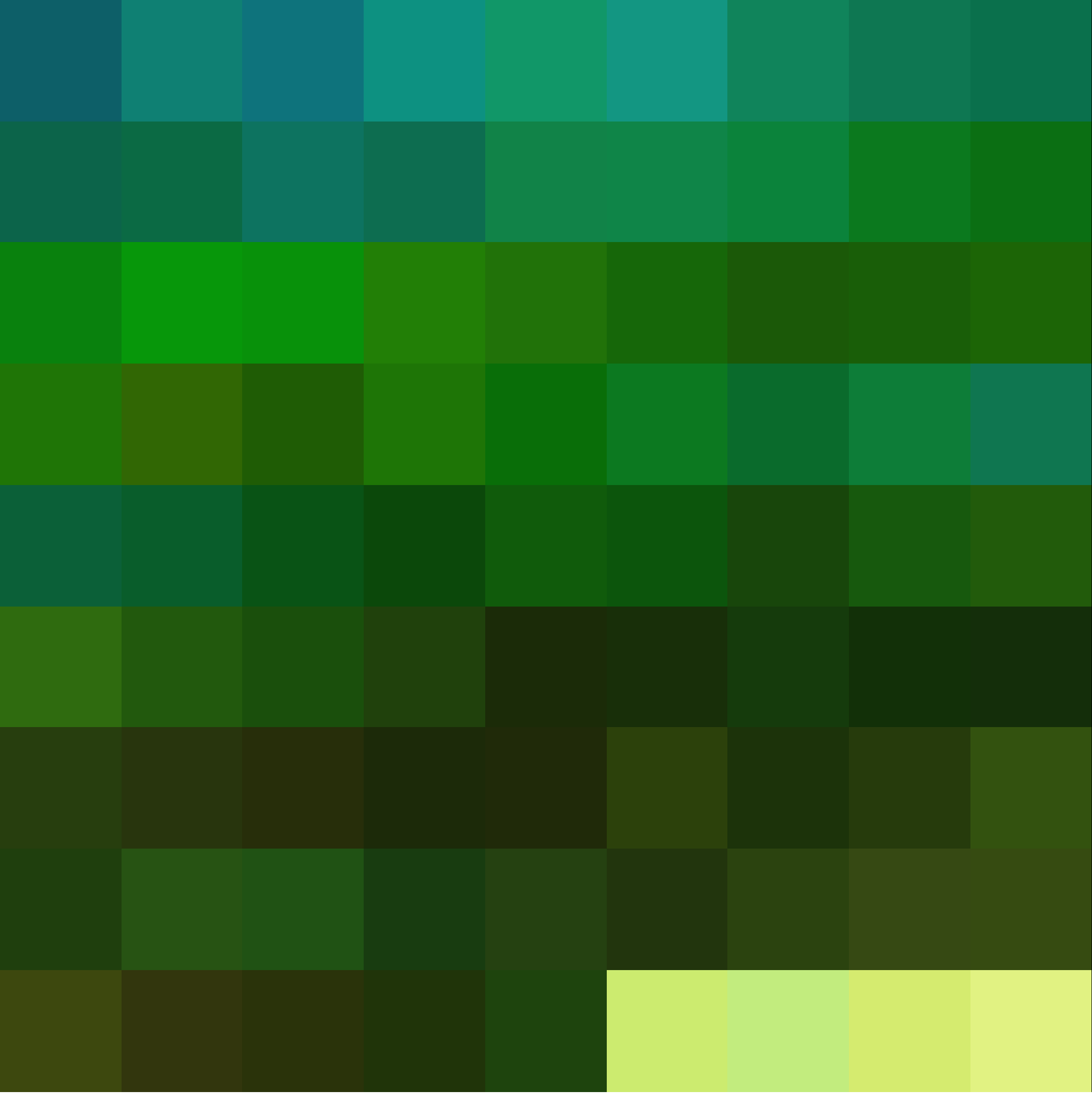
There’s a pixel gradient in this 11 by 11 grid. It is mostly green, but it also has a bit of lime, a little bit of yellow, and a tiny bit of red in it.

This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly green, and it also has some purple, some blue, a bit of indigo, a bit of magenta, a bit of lime, a bit of yellow, a little bit of rose, a little bit of violet, a little bit of red, and a tiny bit of orange in it.

The cells in this 5 by 5 pixel grid form a colourful gradient. It is mostly orange, and it also has quite some red, quite some yellow, some lime, and a little bit of green in it.

Here’s a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly red, but it also has quite some orange, quite some green, some yellow, a bit of blue, a bit of cyan, a tiny bit of lime, and a tiny bit of rose in it.

A 12 by 12 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has some purple, some lime, some indigo, a bit of yellow, a bit of violet, and a little bit of magenta in it.



A 9 by 9 grid with coloured squares that form a gradient. The colours are various shades of mostly green, and it also has a bit of cyan, a bit of lime, and a tiny bit of yellow in it.

The very colourful gradient in this 8 by 8 pixel grid is mostly indigo, and it also has quite some blue, a bit of yellow, a little bit of violet, a tiny bit of orange, and a tiny bit of cyan in it.

There’s a very, very colourful pixel gradient in this 10 by 10 grid. It is mostly blue, but it also has some indigo, a bit of magenta, a little bit of purple, a little bit of rose, a little bit of violet, a little bit of orange, a little bit of red, and a tiny bit of cyan in it.

There’s a colourful pixel gradient in this 9 by 9 grid. It is mostly green, and it also has quite some blue, quite some cyan, some indigo, and a little bit of violet in it.

There’s a colourful pixel gradient in this 6 by 6 grid. It is mostly indigo, and it also has some violet, some blue, some purple, and a little bit of magenta in it.

A very, very colourful grid of 225 blocks. It’s mostly magenta, and it also has some red, some green, some orange, a bit of rose, a bit of yellow, a little bit of lime, a little bit of purple, and a tiny bit of violet in it.

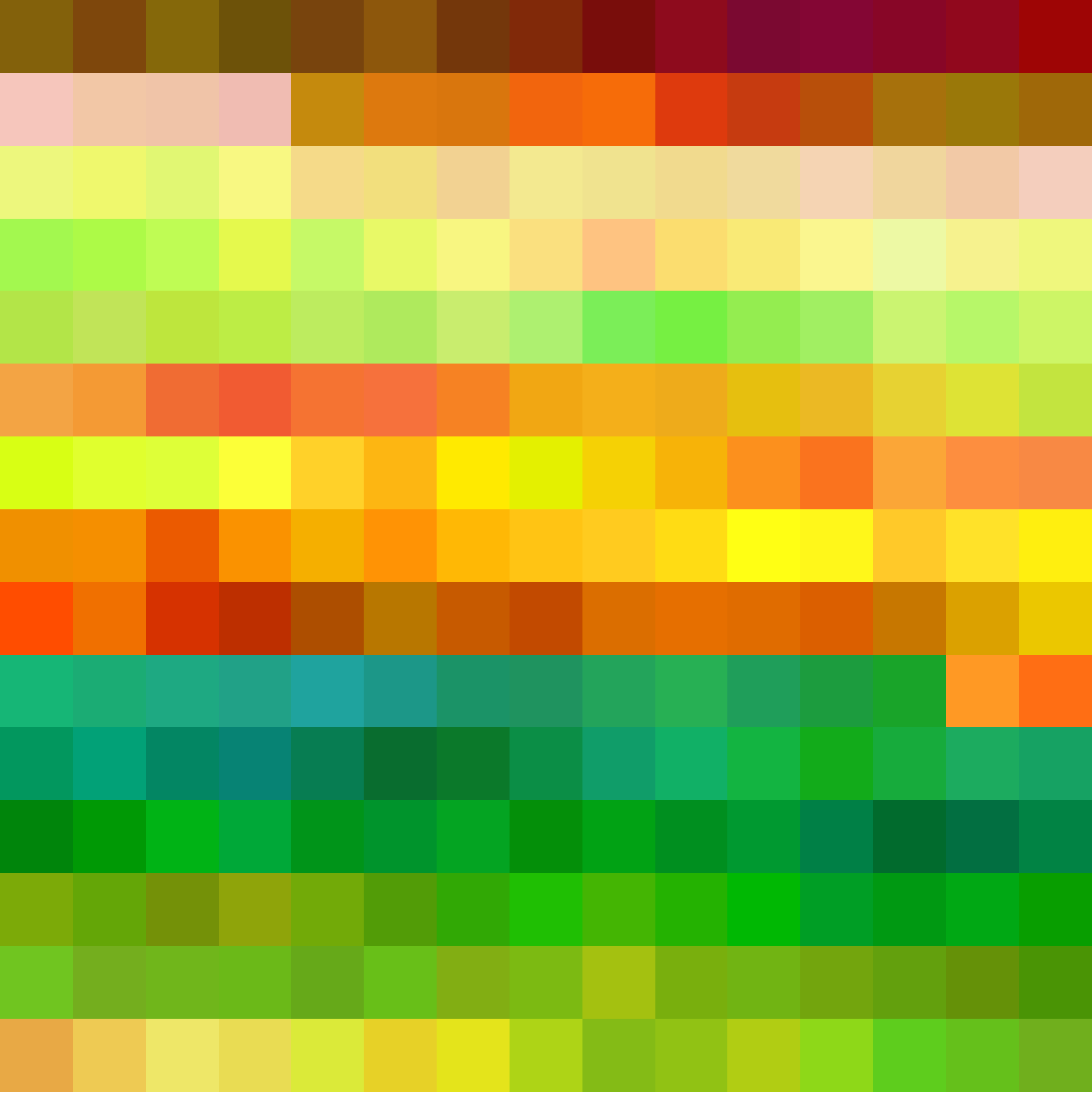
A 12 by 12 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some blue, some yellow, a bit of red, a little bit of lime, a little bit of orange, a little bit of indigo, a little bit of purple, a little bit of cyan, a tiny bit of magenta, and a tiny bit of violet in it.

The cells in this 4 by 4 pixel grid form a two tone gradient. It is mostly orange, but it also has quite some yellow in it.

There’s a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly blue, and it also has some green, some yellow, some magenta, a bit of lime, a bit of orange, a bit of purple, a little bit of cyan, a little bit of red, a little bit of indigo, a little bit of violet, and a tiny bit of rose in it.



A 10 by 10 grid with coloured squares that form a gradient. The colours are various shades of mostly red, but it also has quite some orange, and a little bit of yellow in it.



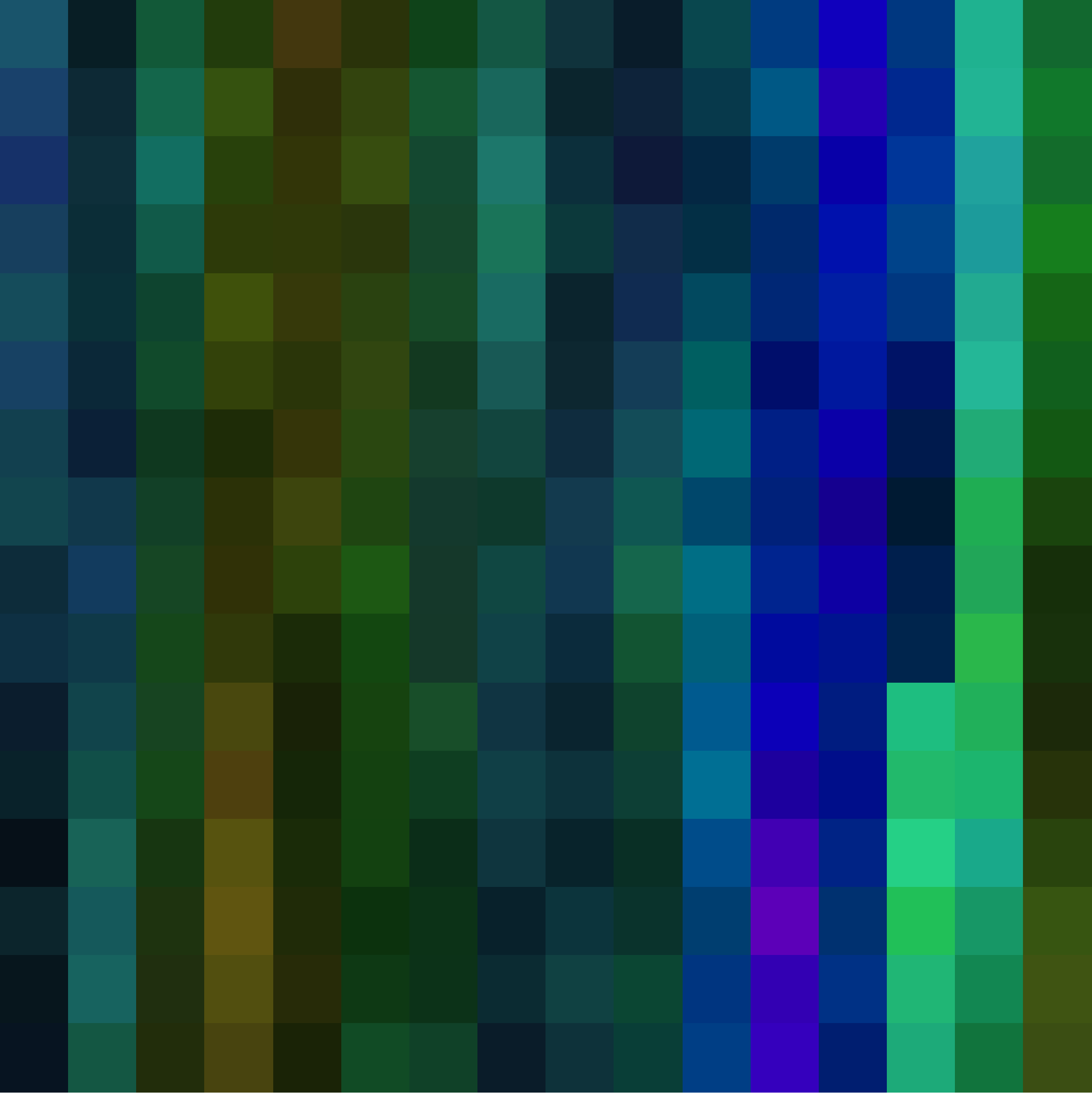
A very colourful grid of 225 blocks. It's mostly green, but it also has quite some orange, quite some yellow, a little bit of red, a little bit of lime, and a little bit of cyan in it.

The cells in this 4 by 4 pixel grid form a very colourful gradient. It is mostly indigo, and it also has some magenta, some violet, a little bit of rose, a little bit of blue, and a little bit of purple in it.



A grid of 49 blocks. It’s mostly green, and it also has quite some yellow, a bit of orange, and a little bit of lime in it.

Here’s a 14 by 14 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has quite some yellow, some lime, a little bit of cyan, a little bit of orange, and a tiny bit of blue in it.



This very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly green, but it also has quite some blue, some cyan, a little bit of lime, a little bit of yellow, a little bit of indigo, and a tiny bit of violet in it.

There’s a very, very colourful pixel gradient in this 11 by 11 grid. It is mostly green, but it also has some orange, some red, some yellow, a bit of lime, a little bit of rose, a little bit of purple, and a tiny bit of magenta in it.

This colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly red, and it also has quite some orange, a bit of blue, a tiny bit of indigo, and a tiny bit of yellow in it.

A 4 by 4 grid with coloured squares that form a gradient. The colours are various shades of mostly cyan, and it also has quite some green, and some blue in it.

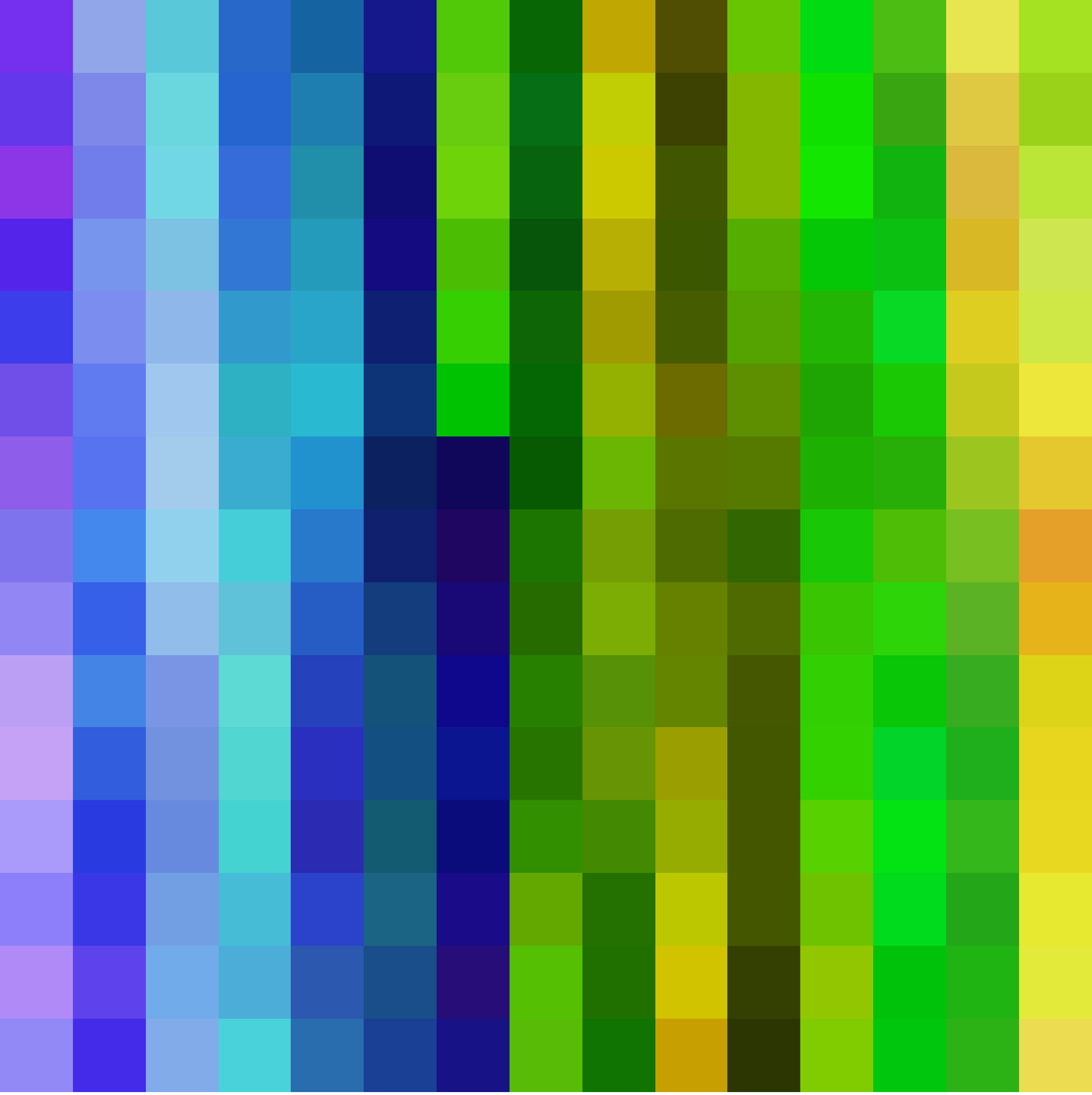
There’s a two tone pixel gradient in this 4 by 4 grid. It is mostly green, and it also has quite some cyan in it.

This two tone gradient, generated in this 5 by 5 pixel grid, is mostly magenta, but it also has some rose in it.

Here’s an 8 by 8 pixelated grid that forms a colourful gradient. It is mostly green, and it also has quite some yellow, some lime, some red, and a bit of orange in it.

A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has some magenta, some purple, some green, some indigo, a bit of yellow, a bit of violet, a little bit of orange, a little bit of rose, a little bit of lime, and a tiny bit of red in it.

This colourful gradient, generated in this 14 by 14 pixel grid, is mostly red, and it also has quite some yellow, quite some orange, a little bit of lime, and a little bit of green in it.



This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly green, and it also has quite some blue, some yellow, some lime, a bit of indigo, a bit of cyan, a tiny bit of violet, and a tiny bit of orange in it.

This colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly green, and it also has some orange, a little bit of yellow, a little bit of red, and a little bit of lime in it.

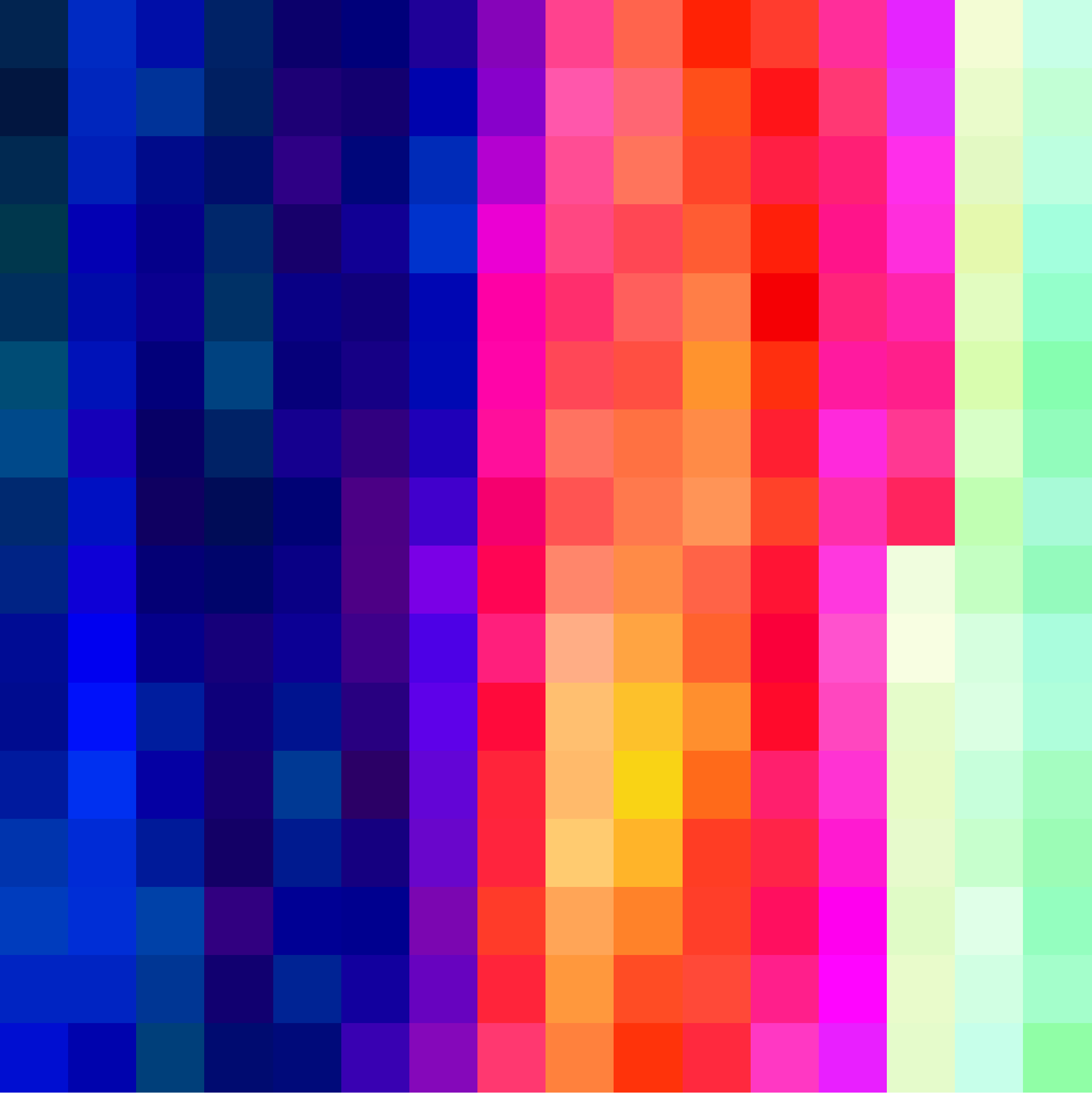
A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has quite some magenta, some red, a bit of cyan, a bit of rose, a little bit of orange, a little bit of indigo, a little bit of purple, and a tiny bit of violet in it.

The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly green, and it also has some magenta, some red, some rose, a bit of yellow, a bit of orange, a little bit of violet, a little bit of indigo, a little bit of purple, and a tiny bit of lime in it.

This very, very colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly orange, and it also has some red, some blue, some green, some yellow, a little bit of cyan, a tiny bit of rose, and a tiny bit of lime in it.

The cells in this 12 by 12 pixel grid form a very colourful gradient. It is mostly green, and it also has some purple, some magenta, some cyan, a bit of indigo, a bit of violet, and a little bit of blue in it.

This colourful gradient, generated in this 12 by 12 pixel grid, is mostly green, but it also has some yellow, some red, a bit of lime, and a bit of orange in it.



There’s a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly blue, but it also has some red, some green, some indigo, a bit of magenta, a bit of rose, a bit of orange, a little bit of purple, a little bit of violet, a tiny bit of lime, and a tiny bit of yellow in it.

A grid with 100 coloured squares that form a very colourful gradient. The colours are various shades of mostly indigo, but it also has quite some blue, a bit of purple, a bit of violet, a little bit of yellow, and a tiny bit of orange in it.

This two tone gradient, generated in this 4 by 4 pixel grid, is mostly green, but it also has some lime in it.

A 14 by 14 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly red, and it also has quite some magenta, some orange, a bit of purple, and a tiny bit of yellow in it.

The very colourful gradient in this 10 by 10 pixel grid is mostly green, but it also has some cyan, some yellow, a bit of lime, a little bit of blue, and a tiny bit of orange in it.

Here’s a 9 by 9 pixelated grid that forms a gradient. It is mostly green, but it also has quite some cyan, a little bit of red, and a little bit of blue in it.

This very, very colourful gradient, generated in this 13 by 13 pixel grid, is mostly blue, and it also has quite some indigo, a bit of cyan, a bit of violet, a bit of purple, a bit of red, a little bit of magenta, a little bit of orange, a tiny bit of rose, and a tiny bit of green in it.

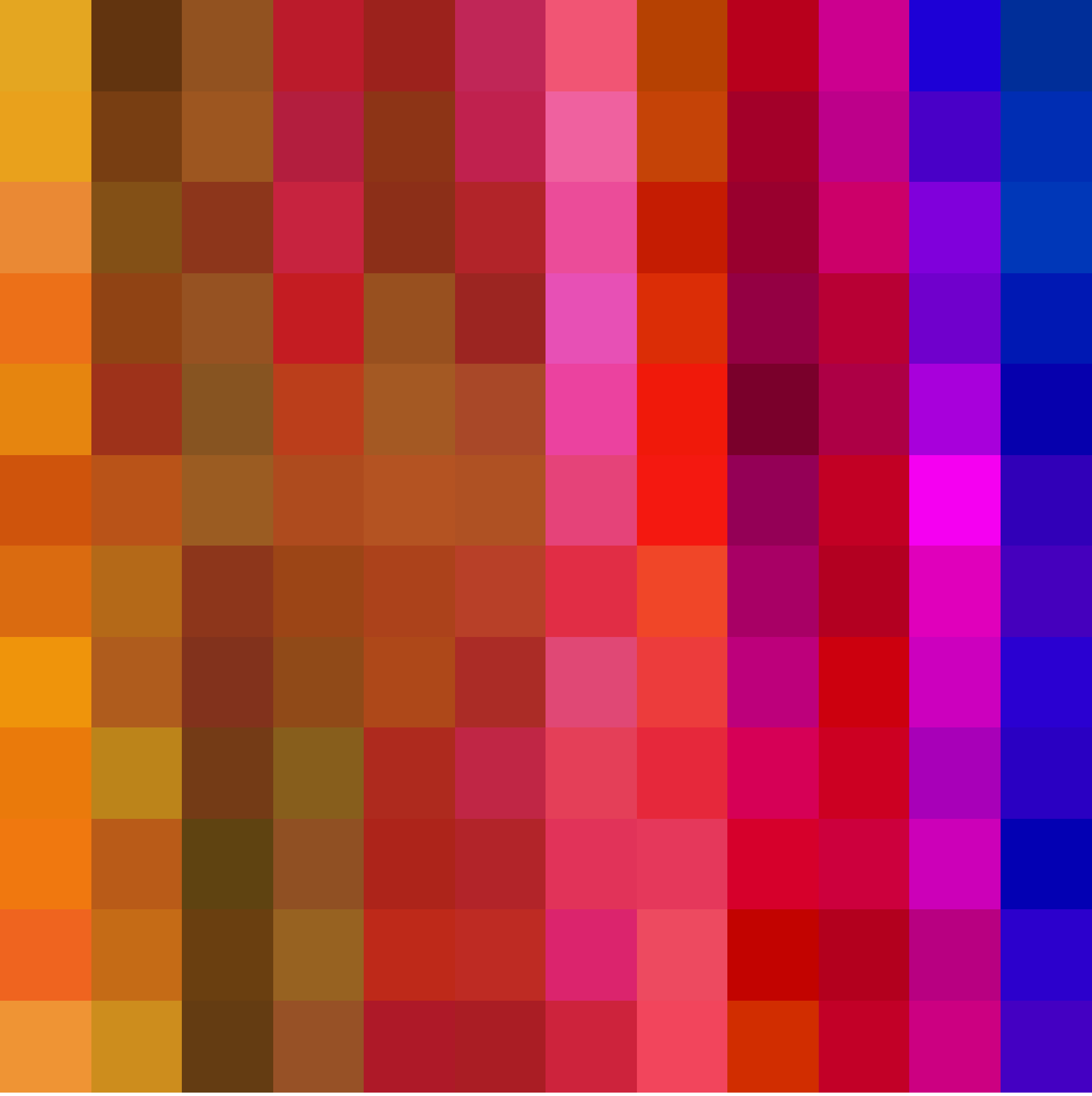
There’s a very colourful pixel gradient in this 7 by 7 grid. It is mostly blue, and it also has quite some yellow, some orange, a bit of cyan, a bit of lime, and a tiny bit of green in it.

A grid of 36 blocks. It’s mostly green, but it also has quite some cyan, and a little bit of blue in it.

A grid of 64 blocks. It’s mostly green, but it also has some yellow, a tiny bit of cyan, and a tiny bit of lime in it.



Here’s a 12 by 12 pixelated grid that forms a very colourful gradient. It is mostly green, but it also has some yellow, some orange, a bit of rose, a bit of lime, a little bit of red, and a little bit of magenta in it.



The cells in this 12 by 12 pixel grid form a two tone gradient. It is mostly red, but it also has quite some orange in it.

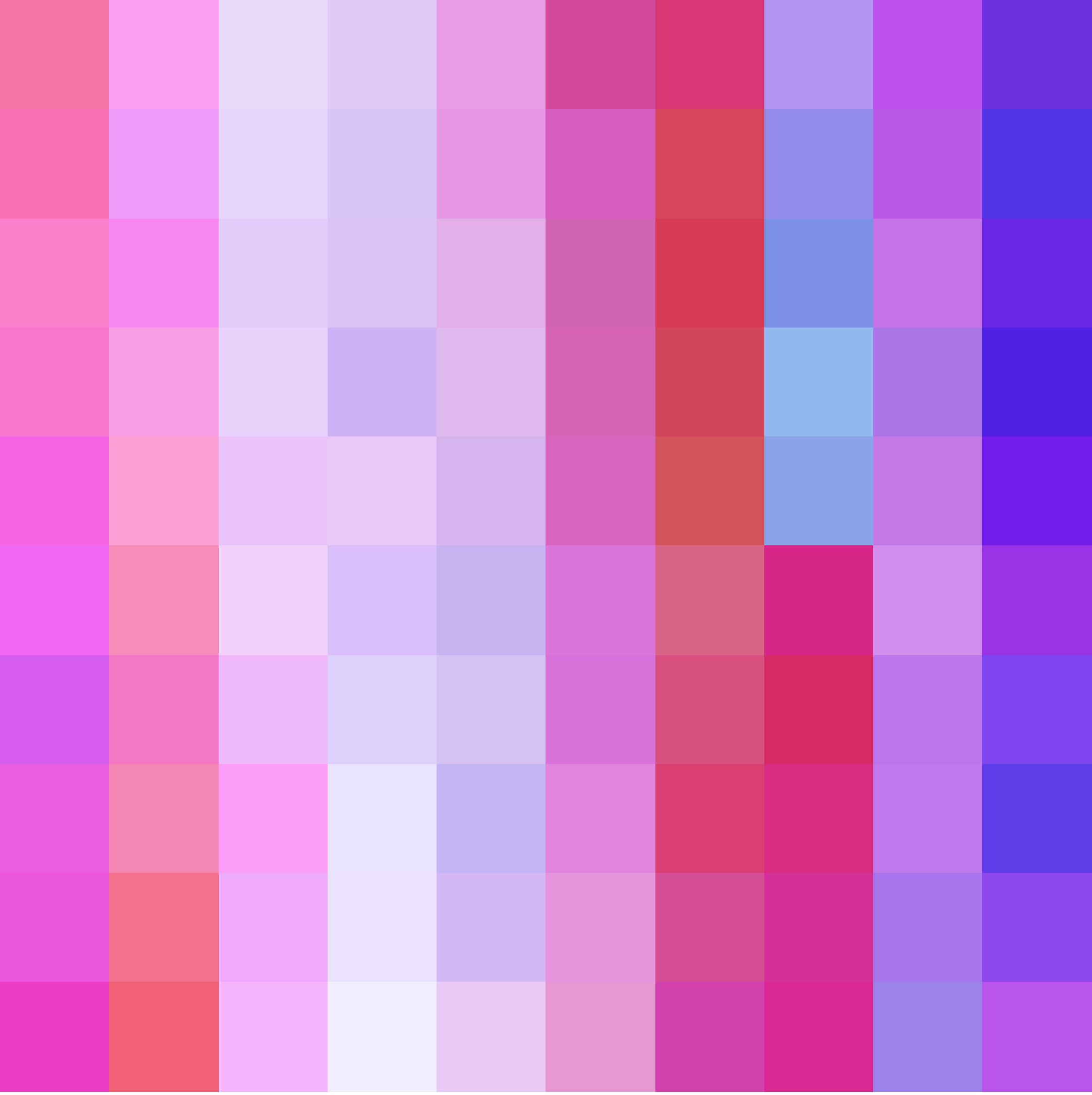
There’s a colourful pixel gradient in this 15 by 15 grid. It is mostly red, but it also has quite some green, some yellow, some orange, and a tiny bit of lime in it.

The cells in this 7 by 7 pixel grid form a gradient. It is mostly magenta, and it also has quite some rose, some purple, and some red in it.

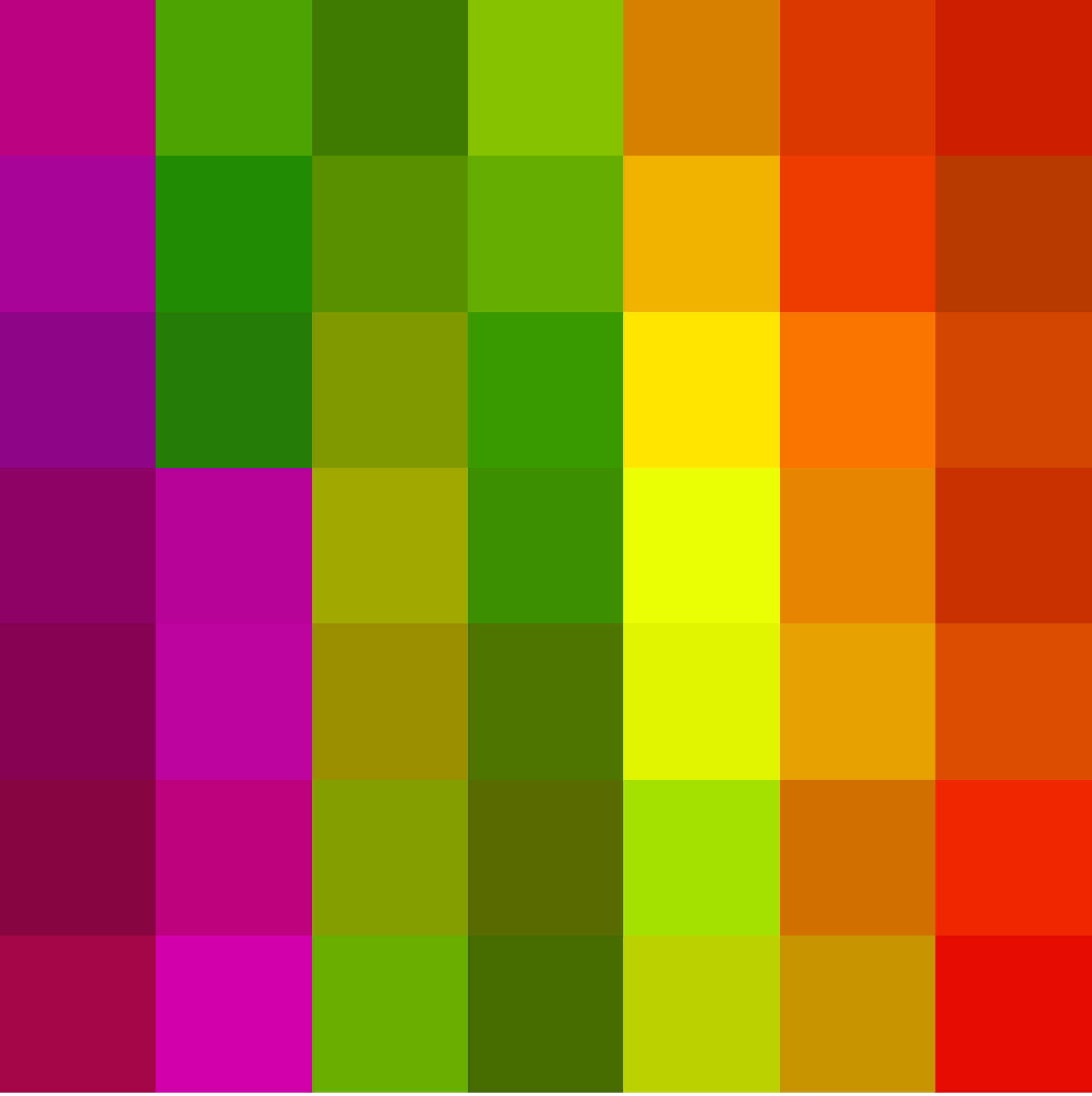
There’s a monochrome pixel gradient in this 4 by 4 grid. It is green.

A grid with 49 coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, but it also has quite some red, quite some rose, a bit of purple, a little bit of indigo, and a tiny bit of blue in it.

This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly indigo, and it also has quite some purple, quite some blue, some green, some violet, a little bit of yellow, a little bit of lime, a little bit of cyan, and a tiny bit of magenta in it.



This very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly magenta, and it also has quite some purple, some violet, some rose, some indigo, a little bit of red, and a little bit of blue in it.



There’s a very colourful pixel gradient in this 7 by 7 grid. It is mostly green, and it also has quite some orange, some magenta, some yellow, some red, a little bit of rose, and a little bit of lime in it.

An 8 by 8 grid with coloured squares that form a gradient. The colours are various shades of mostly yellow, but it also has some orange, some lime, and a little bit of green in it.

This very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly blue, but it also has quite some cyan, quite some indigo, a bit of green, a little bit of violet, and a little bit of purple in it.

The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly green, but it also has quite some purple, a bit of magenta, a bit of indigo, a bit of red, a little bit of violet, a little bit of blue, a little bit of yellow, a little bit of cyan, a tiny bit of orange, a tiny bit of rose, and a tiny bit of lime in it.

This colourful gradient, generated in this 16 by 16 pixel grid, is mostly green, and it also has quite some red, some yellow, some orange, and a little bit of lime in it.

A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some yellow, a bit of orange, a bit of cyan, a bit of lime, a bit of rose, a bit of red, a little bit of magenta, and a little bit of blue in it.

This very colourful pixel gradient—it is 7 cells wide, 7 cells high—is mostly blue, and it also has quite some indigo, a bit of cyan, a bit of violet, a little bit of purple, and a tiny bit of green in it.

There’s a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly green, but it also has quite some red, a bit of blue, a bit of indigo, a little bit of lime, a little bit of cyan, a little bit of yellow, and a little bit of orange in it.

There’s a two tone pixel gradient in this 13 by 13 grid. It is mostly red, and it also has a little bit of orange in it.

This pixel gradient—it is 4 cells wide, 4 cells high—is mostly blue, but it also has some cyan, and a little bit of green in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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