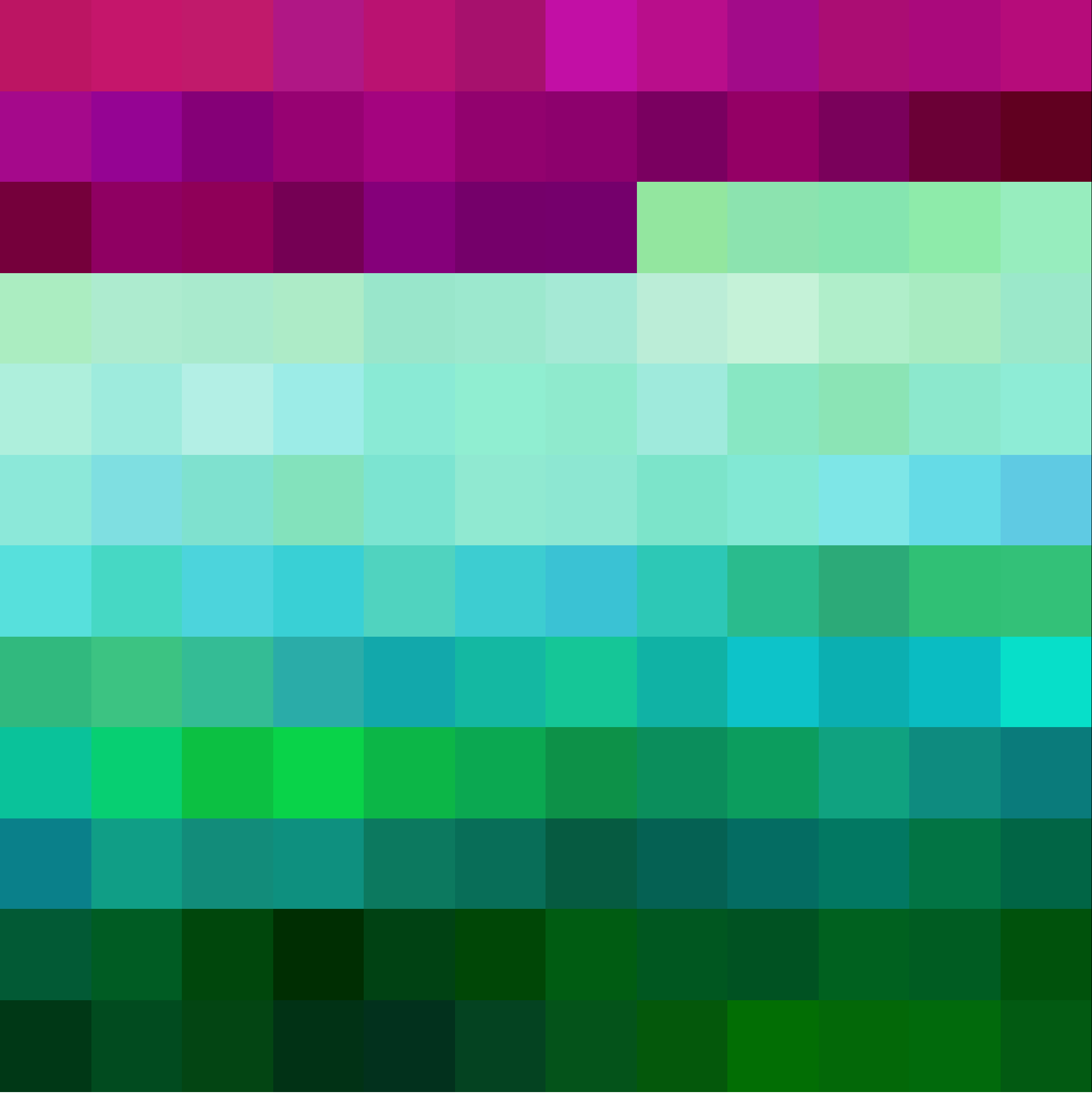
100 random pixel gradients

Vasilis van Gemert - 03-11-2026

A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly indigo, but it also has quite some blue, some magenta, some purple, a bit of cyan, a bit of green, a bit of violet, a bit of red, and a little bit of rose in it.



A 12 by 12 grid with coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some cyan, some magenta, and a little bit of rose in it.

A very, very colourful grid of 81 blocks. It's mostly violet, but it also has quite some magenta, some indigo, some purple, a bit of rose, a little bit of yellow, a little bit of orange, and a tiny bit of red in it.

This pixel gradient—it is 7 cells wide, 7 cells high—is mostly cyan, and it also has quite some green, and a bit of blue in it.

This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly green, but it also has some cyan, some indigo, some red, a bit of yellow, a little bit of lime, a little bit of blue, a little bit of violet, a little bit of orange, a little bit of purple, and a tiny bit of magenta in it.

This gradient, generated in this 6 by 6 pixel grid, is mostly blue, but it also has some indigo, some cyan, and a bit of violet in it.

This gradient, generated in this 6 by 6 pixel grid, is mostly green, and it also has quite some yellow, some lime, and a bit of orange in it.

Here’s a 4 by 4 pixelated grid that forms a gradient. It is mostly orange, and it also has quite some yellow, and a little bit of red in it.

The cells in this 5 by 5 pixel grid form a monochrome gradient. It is green.

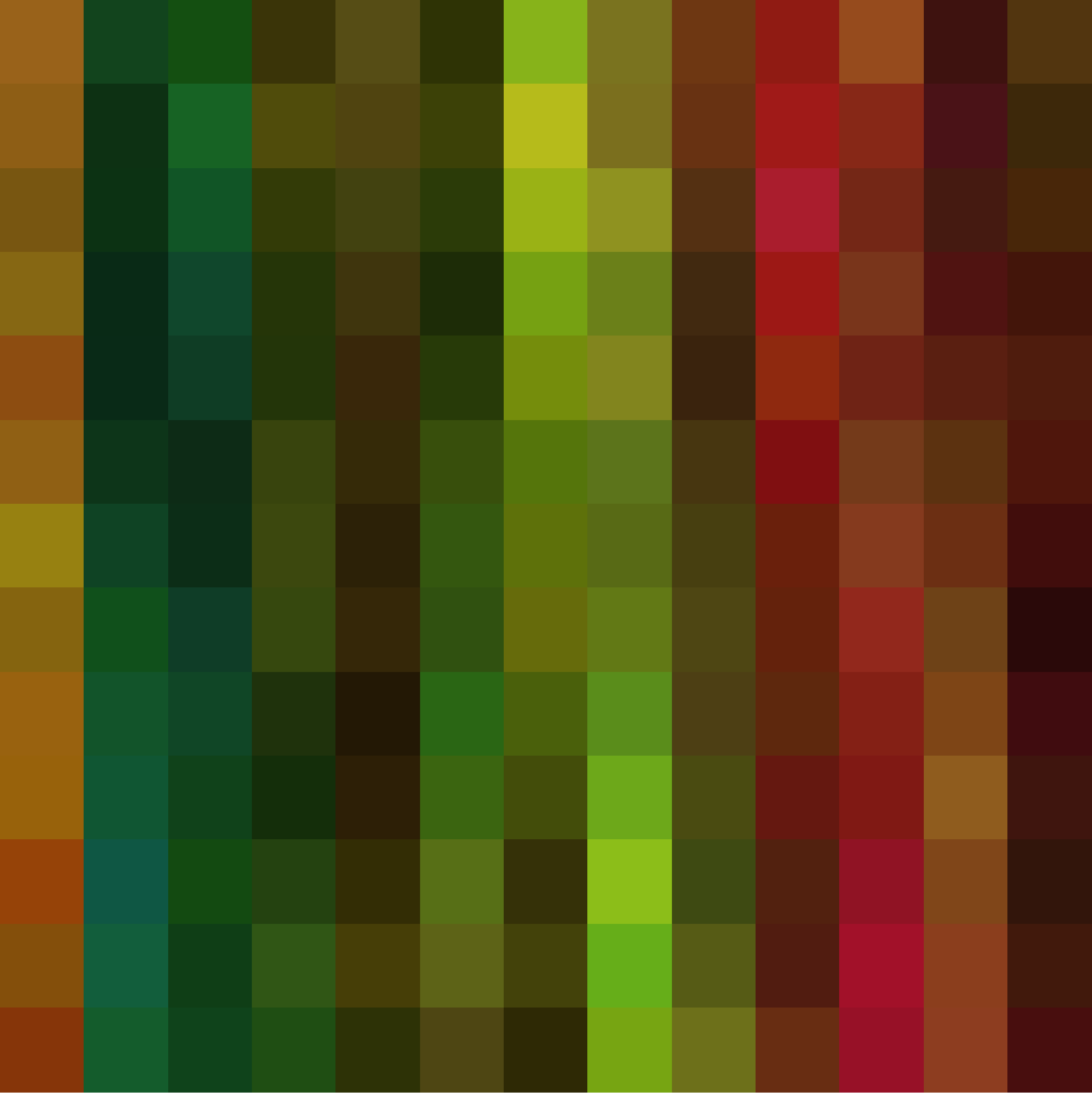


There’s a very, very colourful pixel gradient in this 8 by 8 grid. It is mostly red, but it also has quite some green, some yellow, a bit of orange, a bit of cyan, a little bit of lime, a little bit of magenta, and a tiny bit of purple in it.

A grid with 16 coloured squares that form a gradient. The colours are various shades of mostly purple, but it also has quite some magenta, some rose, and a little bit of violet in it.

Here’s an 11 by 11 pixelated grid that forms a very colourful gradient. It is mostly blue, but it also has quite some indigo, some green, some purple, a little bit of lime, and a tiny bit of violet in it.

This very, very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly blue, but it also has some indigo, some red, some orange, a bit of purple, a bit of violet, a bit of magenta, a tiny bit of rose, a tiny bit of yellow, and a tiny bit of cyan in it.



A grid with 169 coloured squares that form a very colourful gradient. The colours are various shades of mostly orange, and it also has quite some green, quite some red, some yellow, some lime, and a tiny bit of cyan in it.

The cells in this 6 by 6 pixel grid form a gradient. It is mostly blue, but it also has quite some green, and quite some cyan in it.

There’s a very colourful pixel gradient in this 10 by 10 grid. It is mostly red, and it also has quite some orange, some yellow, some green, a little bit of cyan, a little bit of blue, and a tiny bit of lime in it.

A grid with 81 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly indigo, and it also has some blue, some yellow, some red, some orange, a bit of cyan, a little bit of rose, a little bit of violet, a little bit of green, a tiny bit of lime, a tiny bit of magenta, and a tiny bit of purple in it.

This very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly blue, and it also has quite some indigo, some green, some violet, a little bit of cyan, a little bit of purple, and a little bit of lime in it.

A 4 by 4 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly blue, and it also has quite some cyan in it.

There’s a very colourful pixel gradient in this 6 by 6 grid. It is mostly cyan, but it also has quite some blue, some red, a bit of magenta, a bit of rose, and a bit of orange in it.

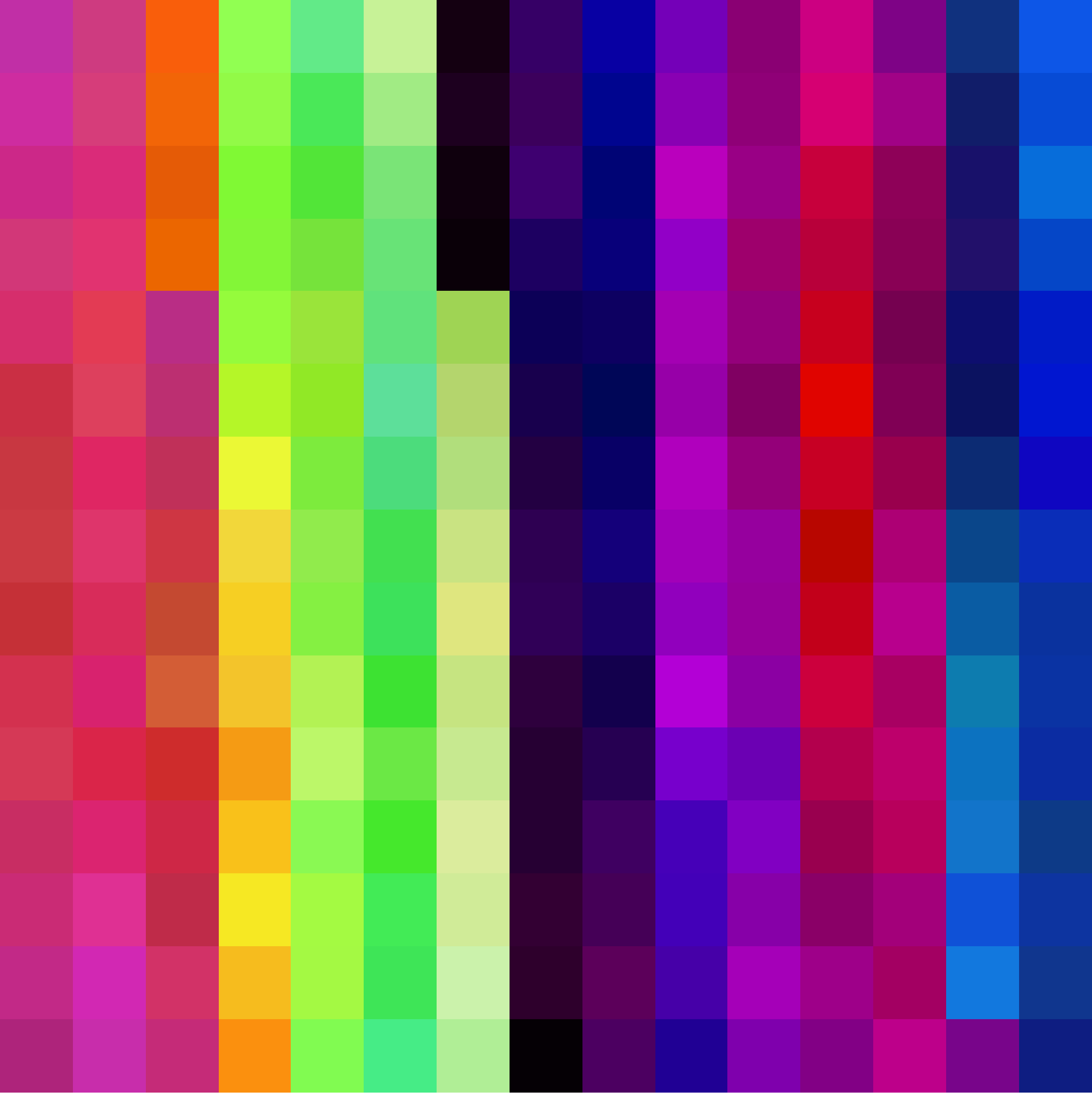
The cells in this 15 by 15 pixel grid form a very colourful gradient. It is mostly green, but it also has quite some red, some orange, some yellow, some blue, a little bit of lime, and a tiny bit of cyan in it.

Here’s a 6 by 6 pixelated grid that forms a colourful gradient. It is mostly indigo, and it also has quite some purple, some blue, some violet, and some green in it.

A grid of 36 blocks. It's mostly red, and it also has quite some rose, quite some orange, and a little bit of magenta in it.

This gradient, generated in this 6 by 6 pixel grid, is mostly purple, and it also has some magenta, some violet, and a bit of indigo in it.

A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some red, some orange, a little bit of magenta, a little bit of blue, a tiny bit of cyan, a tiny bit of indigo, a tiny bit of purple, a tiny bit of violet, and a tiny bit of rose in it.



A very, very colourful grid of 225 blocks. It's mostly magenta, and it also has some green, some blue, some rose, a bit of purple, a bit of red, a little bit of indigo, a little bit of orange, a little bit of yellow, a tiny bit of lime, and a tiny bit of violet in it.

The cells in this 12 by 12 pixel grid form a very colourful gradient. It is mostly magenta, but it also has quite some purple, a bit of violet, a bit of indigo, a little bit of rose, and a little bit of blue in it.

There’s a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly green, and it also has some magenta, some blue, a bit of rose, a bit of red, a bit of cyan, a little bit of indigo, a little bit of purple, a little bit of orange, a tiny bit of violet, a tiny bit of yellow, and a tiny bit of lime in it.

This two tone pixel gradient—it is 4 cells wide, 4 cells high—is mostly rose, but it also has quite some red in it.

The cells in this 12 by 12 pixel grid form a colourful gradient. It is mostly magenta, and it also has quite some purple, quite some blue, a bit of violet, and a bit of indigo in it.

The cells in this 10 by 10 pixel grid form a colourful gradient. It is mostly green, but it also has some yellow, a little bit of orange, a little bit of lime, and a tiny bit of cyan in it.

Here’s a 4 by 4 pixelated grid that forms a colourful gradient. It is mostly violet, and it also has quite some blue, some magenta, some indigo, and some purple in it.

Here’s a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has quite some magenta, some purple, a bit of yellow, a bit of blue, a little bit of lime, a little bit of indigo, a tiny bit of violet, a tiny bit of orange, and a tiny bit of rose in it.

A 10 by 10 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some cyan, some blue, a little bit of violet, a little bit of purple, a little bit of indigo, and a tiny bit of magenta in it.

The cells in this 5 by 5 pixel grid form a two tone gradient. It is mostly blue, and it also has some cyan in it.

There’s a monochrome pixel gradient in this 4 by 4 grid. It is green.

This colourful gradient, generated in this 13 by 13 pixel grid, is mostly red, and it also has quite some green, a bit of orange, a tiny bit of lime, and a tiny bit of yellow in it.



A very colourful grid of 49 blocks. It’s mostly blue, but it also has some indigo, some purple, some cyan, some green, and a little bit of violet in it.

There’s a monochrome pixel gradient in this 6 by 6 grid. It is red.

There’s a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly blue, but it also has quite some green, some indigo, some cyan, a bit of yellow, a little bit of violet, a little bit of purple, and a tiny bit of lime in it.

A 4 by 4 grid with coloured squares that form a monochrome gradient. The colours are various shades of green.



Here’s an 8 by 8 pixelated grid that forms a gradient. It is mostly red, but it also has a lot of orange, a bit of yellow, and a tiny bit of lime in it.

Here’s a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has some yellow, some orange, a bit of cyan, a bit of red, a little bit of lime, a tiny bit of purple, a tiny bit of violet, and a tiny bit of magenta in it.

There’s a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly green, and it also has some blue, some yellow, a bit of orange, a bit of lime, a tiny bit of cyan, a tiny bit of indigo, and a tiny bit of red in it.

A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly orange, but it also has some red, some yellow, a bit of rose, a bit of magenta, a little bit of violet, a little bit of purple, a little bit of cyan, a tiny bit of blue, and a tiny bit of indigo in it.

The cells in this 12 by 12 pixel grid form a very colourful gradient. It is mostly blue, but it also has some green, some magenta, some cyan, a bit of violet, a bit of indigo, and a little bit of purple in it.

This very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly green, but it also has some red, some orange, a bit of rose, a bit of yellow, a little bit of lime, and a tiny bit of magenta in it.

A grid with 100 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some yellow, and some lime in it.

This very colourful gradient, generated in this 10 by 10 pixel grid, is mostly magenta, and it also has quite some rose, a little bit of violet, a little bit of indigo, a little bit of red, a little bit of purple, and a tiny bit of blue in it.

A grid with 81 coloured squares that form a very colourful gradient. The colours are various shades of mostly cyan, and it also has quite some blue, quite some indigo, a little bit of violet, a tiny bit of purple, and a tiny bit of green in it.

This very, very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly green, but it also has some purple, some orange, some magenta, a bit of red, a little bit of violet, a little bit of yellow, a tiny bit of lime, a tiny bit of indigo, and a tiny bit of cyan in it.

The very, very colourful gradient in this 13 by 13 pixel grid is mostly blue, and it also has some red, some magenta, a bit of purple, a bit of indigo, a bit of violet, a little bit of yellow, a little bit of orange, a little bit of cyan, a little bit of rose, a tiny bit of lime, and a tiny bit of green in it.

A 6 by 6 grid with coloured squares that form a gradient. The colours are various shades of mostly magenta, and it also has quite some rose, and some red in it.

The cells in this 8 by 8 pixel grid form a colourful gradient. It is mostly purple, but it also has quite some magenta, some red, a bit of rose, and a little bit of violet in it.

Here’s a 5 by 5 pixelated grid that forms a gradient. It is mostly green, and it also has quite some lime, and quite some yellow in it.

The very, very colourful gradient in this 15 by 15 pixel grid is mostly orange, and it also has some red, some magenta, some green, a bit of yellow, a bit of rose, a little bit of lime, a little bit of cyan, a tiny bit of purple, and a tiny bit of blue in it.

Here’s a 7 by 7 pixelated grid that forms a gradient. It is mostly blue, but it also has quite some green, and quite some cyan in it.

This gradient, generated in this 9 by 9 pixel grid, is mostly cyan, but it also has quite some blue, a bit of green, and a tiny bit of indigo in it.

This very colourful gradient, generated in this 9 by 9 pixel grid, is mostly blue, but it also has some magenta, some cyan, a bit of rose, a little bit of purple, a little bit of indigo, and a tiny bit of violet in it.

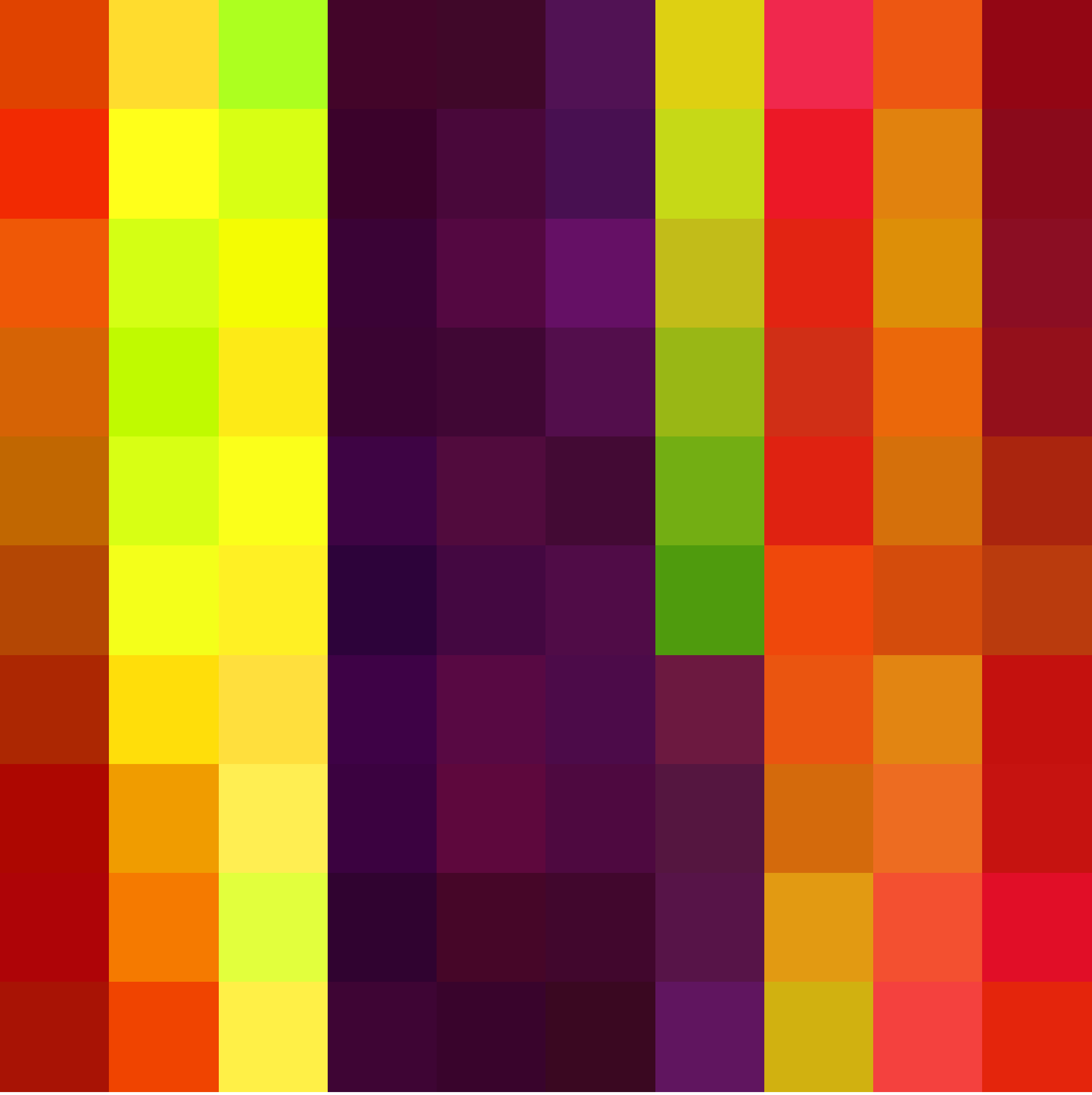
The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly green, but it also has quite some magenta, some purple, some rose, a bit of cyan, a little bit of orange, a little bit of red, a little bit of blue, a tiny bit of indigo, a tiny bit of yellow, and a tiny bit of violet in it.

This colourful gradient, generated in this 14 by 14 pixel grid, is mostly red, but it also has some orange, some yellow, a little bit of green, and a little bit of lime in it.

Here’s an 11 by 11 pixelated grid that forms a colourful gradient. It is mostly blue, but it also has quite some indigo, some violet, some purple, and a tiny bit of magenta in it.

The cells in this 7 by 7 pixel grid form a gradient. It is mostly magenta, and it also has some blue, some purple, and a bit of rose in it.

This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly red, and it also has quite some green, some cyan, some orange, some blue, a bit of indigo, a bit of yellow, a little bit of violet, and a tiny bit of purple in it.



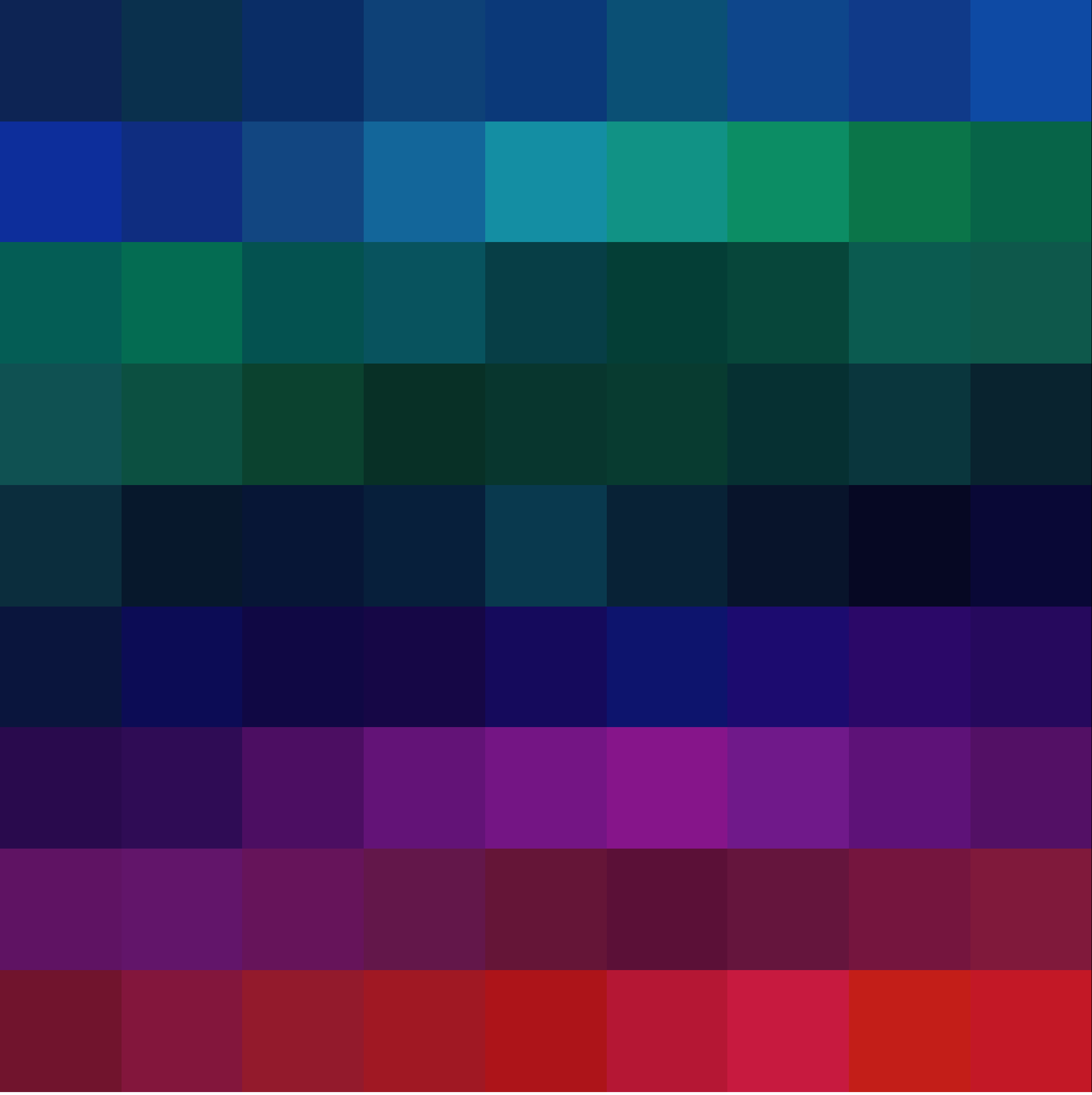
Here’s a 10 by 10 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, and it also has quite some red, quite some orange, some yellow, a little bit of lime, a little bit of green, a little bit of rose, and a tiny bit of purple in it.

The cells in this 15 by 15 pixel grid form a very colourful gradient. It is mostly yellow, but it also has quite some orange, some green, some red, a bit of rose, a bit of magenta, and a little bit of lime in it.

The gradient in this 5 by 5 pixel grid is mostly magenta, but it also has quite some rose, and a little bit of red in it.

Here’s a 4 by 4 pixelated grid that forms a gradient. It is mostly indigo, but it also has some violet, and a little bit of purple in it.

A grid with 36 coloured squares that form a monochrome gradient. The colours are various shades of green.



A grid with 81 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has quite some cyan, a bit of rose, a bit of red, a bit of purple, a little bit of indigo, a little bit of magenta, a little bit of green, and a little bit of violet in it.

A grid with 36 coloured squares that form a colourful gradient. The colours are various shades of mostly magenta, but it also has some purple, some red, some rose, and a little bit of violet in it.

There’s a very colourful pixel gradient in this 15 by 15 grid. It is mostly blue, and it also has quite some cyan, some green, a little bit of indigo, a tiny bit of yellow, and a tiny bit of lime in it.

This colourful pixel gradient—it is 8 cells wide, 8 cells high—is mostly green, but it also has quite some red, some lime, some orange, and a bit of yellow in it.

Here’s a 15 by 15 pixelated grid that forms a very colourful gradient. It is mostly magenta, and it also has quite some purple, some rose, a little bit of red, a little bit of violet, and a tiny bit of indigo in it.

This gradient, generated in this 8 by 8 pixel grid, is mostly orange, and it also has quite some red, some yellow, and a little bit of rose in it.

This colourful gradient, generated in this 14 by 14 pixel grid, is mostly red, and it also has some orange, a bit of green, a bit of yellow, and a little bit of lime in it.

A 6 by 6 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly yellow, but it also has quite some orange, some lime, some red, and a little bit of green in it.

A very, very colourful grid of 196 blocks. It's mostly green, but it also has some indigo, some purple, a bit of magenta, a bit of blue, a bit of violet, a little bit of lime, a tiny bit of yellow, a tiny bit of rose, and a tiny bit of red in it.

This gradient, generated in this 5 by 5 pixel grid, is mostly red, and it also has some rose, and a bit of orange in it.

This very colourful gradient, generated in this 8 by 8 pixel grid, is mostly blue, and it also has quite some purple, some green, some magenta, a little bit of indigo, a little bit of violet, and a tiny bit of lime in it.

The colourful gradient in this 6 by 6 pixel grid is mostly magenta, and it also has quite some yellow, quite some orange, some purple, and a little bit of red in it.

There’s a very colourful pixel gradient in this 15 by 15 grid. It is mostly red, but it also has quite some orange, a bit of rose, a bit of magenta, a little bit of yellow, a tiny bit of purple, and a tiny bit of violet in it.

A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some yellow, quite some orange, a bit of blue, a bit of indigo, a bit of red, a bit of violet, a bit of purple, and a little bit of lime in it.

The cells in this 12 by 12 pixel grid form a very colourful gradient. It is mostly green, but it also has quite some orange, some yellow, a little bit of cyan, a tiny bit of red, a tiny bit of lime, and a tiny bit of rose in it.

This pixel gradient—it is 8 cells wide, 8 cells high—is mostly yellow, but it also has a lot of orange, a little bit of lime, and a tiny bit of red in it.

This colourful gradient, generated in this 7 by 7 pixel grid, is mostly blue, but it also has some indigo, a little bit of purple, a little bit of cyan, and a tiny bit of violet in it.

There’s a very, very colourful pixel gradient in this 12 by 12 grid. It is mostly blue, and it also has quite some red, some indigo, some purple, some violet, a bit of cyan, a tiny bit of orange, and a tiny bit of magenta in it.

Here’s a 15 by 15 pixelated grid that forms a very colourful gradient. It is mostly red, but it also has quite some magenta, some orange, some rose, a little bit of purple, and a tiny bit of yellow in it.

A grid with 196 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has quite some red, quite some cyan, a bit of green, a little bit of yellow, a little bit of orange, and a little bit of indigo in it.

This pixel gradient—it is 7 cells wide, 7 cells high—is mostly yellow, and it also has quite some orange, a tiny bit of red, and a tiny bit of lime in it.

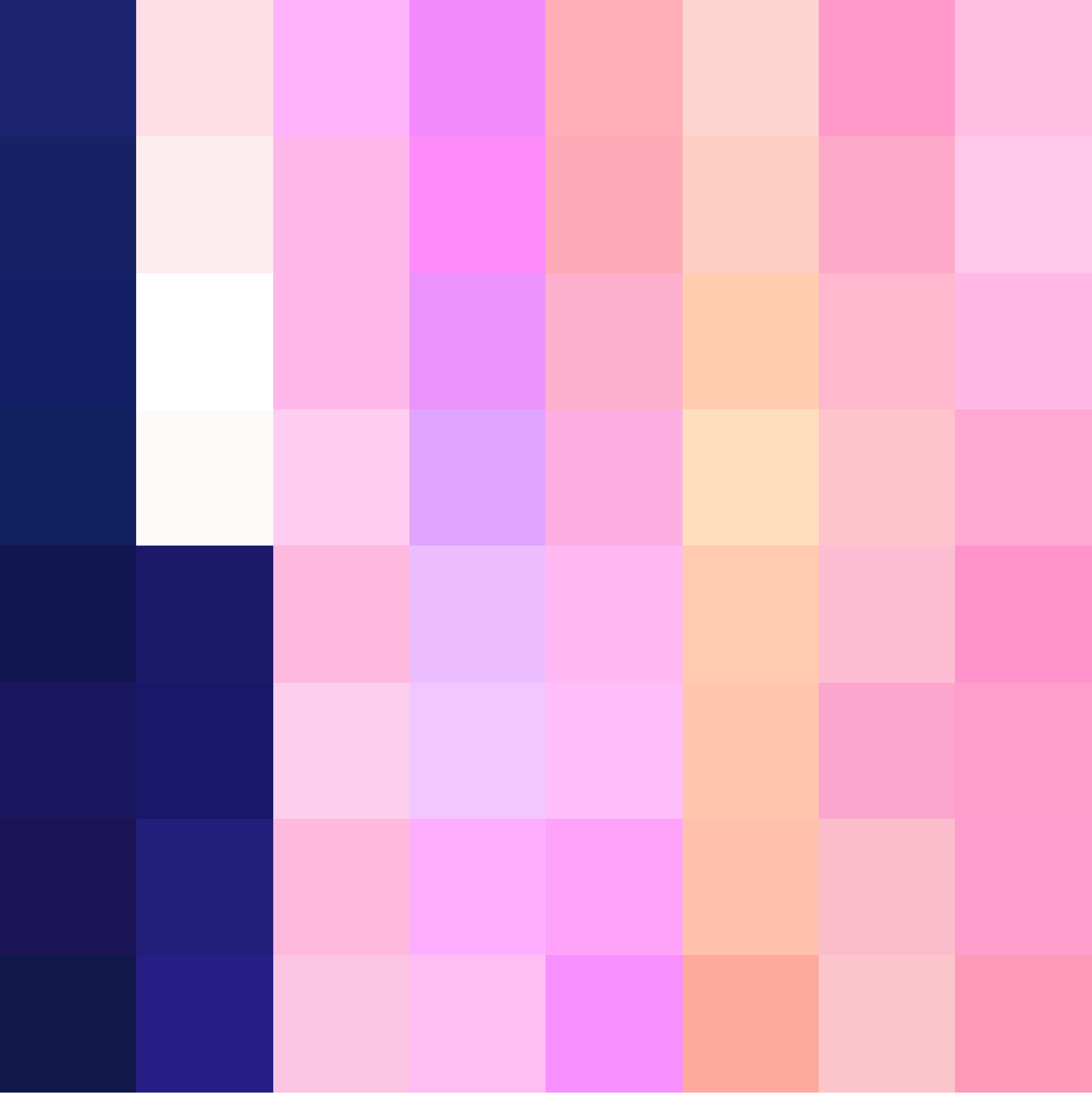
This very, very colourful gradient, generated in this 12 by 12 pixel grid, is mostly magenta, and it also has quite some purple, some indigo, a bit of violet, a bit of rose, a little bit of blue, a little bit of red, and a little bit of orange in it.

This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly blue, but it also has some indigo, a bit of green, a bit of cyan, a little bit of red, a little bit of magenta, a little bit of violet, a little bit of rose, a little bit of purple, a tiny bit of orange, a tiny bit of yellow, and a tiny bit of lime in it.

A grid with 256 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some indigo, quite some blue, some cyan, a bit of violet, a tiny bit of purple, and a tiny bit of lime in it.

A very, very colourful grid of 225 blocks. It's mostly green, but it also has some cyan, some magenta, a bit of yellow, a little bit of blue, a little bit of lime, a tiny bit of rose, a tiny bit of orange, and a tiny bit of red in it.

A 7 by 7 grid with coloured squares that form a gradient. The colours are various shades of mostly rose, but it also has quite some magenta, and quite some red in it.



Here’s an 8 by 8 pixelated grid that forms a gradient. It is mostly red, but it also has a bit of blue, a bit of indigo, and a little bit of orange in it.

A 15 by 15 grid with coloured squares that form a gradient. The colours are various shades of mostly blue, and it also has quite some cyan, a little bit of indigo, and a tiny bit of green in it.

Here’s an 11 by 11 pixelated grid that forms a very colourful gradient. It is mostly purple, and it also has quite some blue, some violet, some indigo, a bit of green, and a little bit of magenta in it.

Here’s a 4 by 4 pixelated grid that forms a gradient. It is mostly blue, and it also has quite some purple, some violet, and some indigo in it.

This gradient, generated in this 5 by 5 pixel grid, is mostly blue, and it also has a lot of cyan, and some green in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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