100 random pixel gradients

Vasilis van Gemert - 02-11-2026

This colourful gradient, generated in this 15 by 15 pixel grid, is mostly green, and it also has quite some yellow, some lime, a little bit of orange, and a little bit of cyan in it.

A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly purple, and it also has quite some magenta, some red, a bit of indigo, a bit of rose, a bit of violet, a little bit of blue, and a tiny bit of orange in it.

This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly orange, and it also has some magenta, some yellow, some rose, some red, a bit of blue, a little bit of green, a little bit of indigo, a little bit of lime, a tiny bit of violet, and a tiny bit of purple in it.

This very colourful gradient, generated in this 11 by 11 pixel grid, is mostly green, but it also has quite some red, some cyan, a bit of yellow, a bit of orange, a little bit of lime, and a tiny bit of blue in it.

This two tone pixel gradient—it is 5 cells wide, 5 cells high—is mostly magenta, and it also has quite some rose in it.

There’s a pixel gradient in this 8 by 8 grid. It is mostly green, and it also has some lime, and a little bit of yellow in it.

This very, very colourful gradient, generated in this 13 by 13 pixel grid, is mostly green, and it also has some cyan, some yellow, a bit of orange, a bit of blue, a little bit of lime, a tiny bit of red, and a tiny bit of indigo in it.

The cells in this 13 by 13 pixel grid form a very colourful gradient. It is mostly red, but it also has quite some orange, some green, a bit of yellow, a bit of lime, a little bit of blue, and a tiny bit of rose in it.

A grid with 36 coloured squares that form a colourful gradient. The colours are various shades of mostly orange, and it also has quite some red, quite some yellow, a little bit of green, and a little bit of lime in it.

A 7 by 7 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly red, and it also has a bit of orange in it.

A very colourful grid of 81 blocks. It's mostly magenta, but it also has quite some green, some rose, a bit of cyan, a bit of red, a little bit of purple, and a tiny bit of violet in it.

The gradient in this 7 by 7 pixel grid is mostly magenta, but it also has quite some red, some rose, and a little bit of purple in it.

This pixel gradient—it is 5 cells wide, 5 cells high—is mostly green, and it also has quite some yellow, some orange, and a bit of lime in it.

A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has some indigo, some purple, a bit of green, a bit of violet, a bit of cyan, a bit of magenta, a tiny bit of red, and a tiny bit of rose in it.



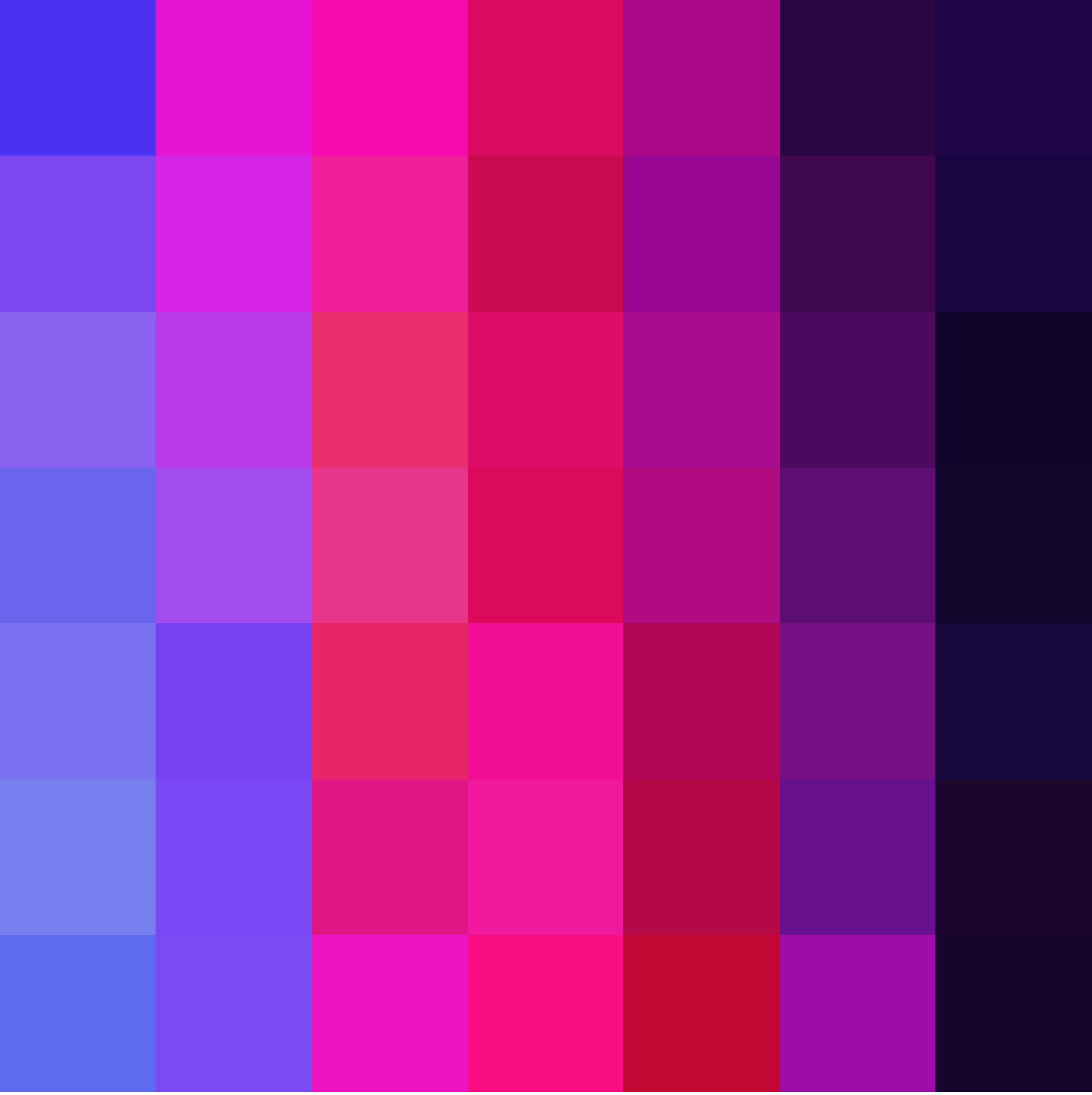
A grid with 169 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some red, some cyan, some orange, a little bit of yellow, a tiny bit of rose, and a tiny bit of lime in it.

The cells in this 8 by 8 pixel grid form a very colourful gradient. It is mostly red, and it also has quite some yellow, quite some orange, some magenta, a little bit of rose, and a tiny bit of lime in it.

A very colourful grid of 169 blocks. It's mostly blue, but it also has some indigo, some red, some violet, some purple, a tiny bit of magenta, and a tiny bit of cyan in it.

The cells in this 16 by 16 pixel grid form a gradient. It is mostly green, and it also has some blue, and some cyan in it.

The cells in this 14 by 14 pixel grid form a colourful gradient. It is mostly yellow, but it also has quite some green, quite some orange, some red, and a bit of lime in it.

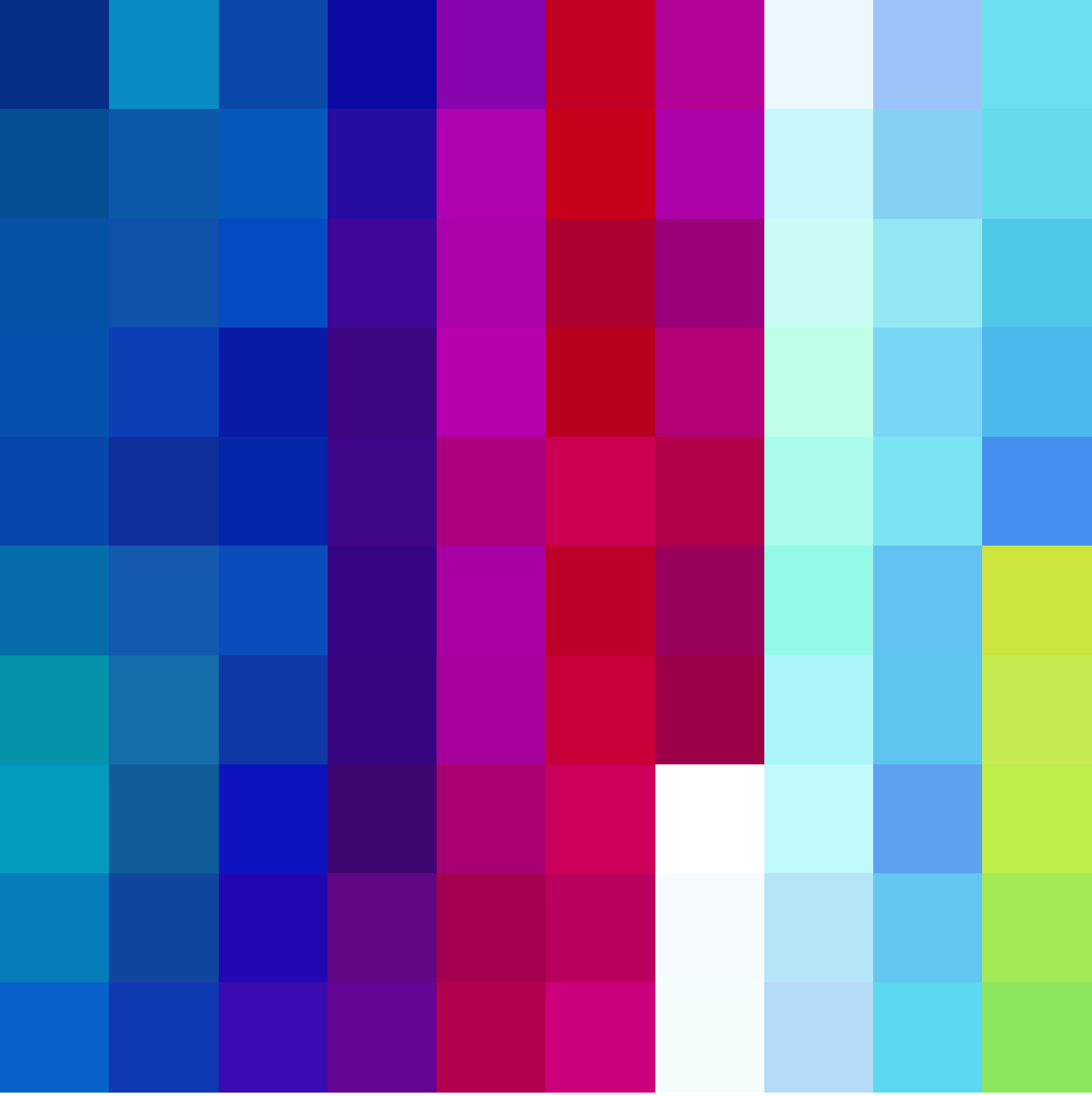


A grid with 49 coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, but it also has quite some indigo, quite some rose, some purple, a little bit of blue, a little bit of violet, and a tiny bit of red in it.

The cells in this 4 by 4 pixel grid form a gradient. It is mostly yellow, and it also has quite some green, some lime, and a little bit of orange in it.

An 8 by 8 grid with coloured squares that form a gradient. The colours are various shades of mostly blue, but it also has a lot of green, and some cyan in it.

The cells in this 8 by 8 pixel grid form a colourful gradient. It is mostly magenta, and it also has some purple, some rose, a bit of red, and a tiny bit of violet in it.



This very, very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly blue, but it also has some cyan, some magenta, a bit of rose, a little bit of violet, a little bit of indigo, a little bit of purple, a little bit of red, a little bit of green, a tiny bit of lime, and a tiny bit of yellow in it.

Here’s an 11 by 11 pixelated grid that forms a colourful gradient. It is mostly orange, but it also has quite some yellow, some red, some green, and a bit of lime in it.

This gradient, generated in this 11 by 11 pixel grid, is mostly orange, but it also has quite some red, some yellow, and a little bit of lime in it.

The colourful gradient in this 8 by 8 pixel grid is mostly blue, but it also has quite some indigo, some purple, a little bit of cyan, and a little bit of violet in it.

The very colourful gradient in this 11 by 11 pixel grid is mostly green, but it also has some cyan, a bit of yellow, a tiny bit of orange, a tiny bit of lime, and a tiny bit of blue in it.

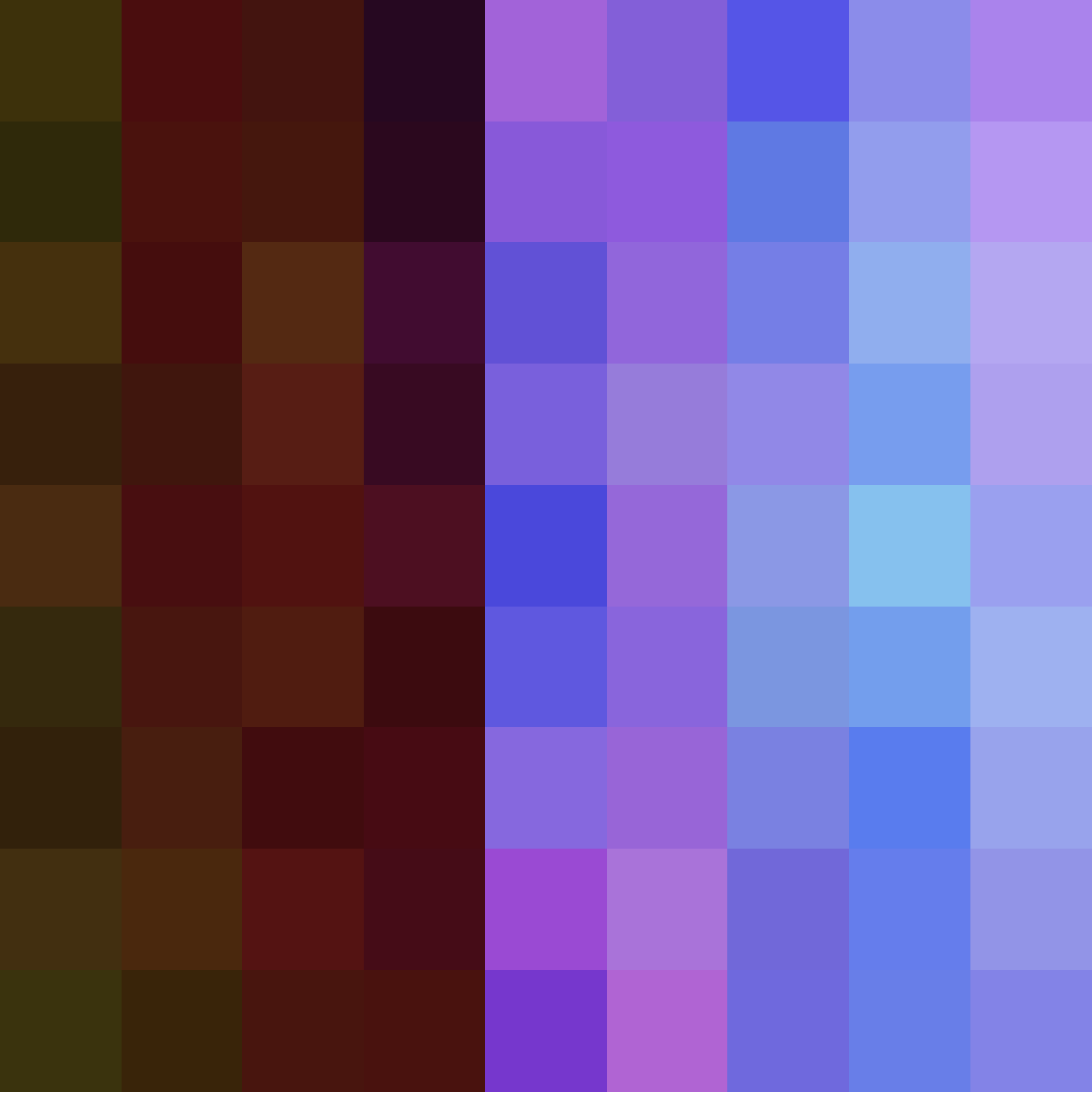
This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly green, but it also has quite some cyan, some magenta, a bit of purple, a bit of orange, a little bit of yellow, a little bit of lime, a tiny bit of blue, a tiny bit of red, a tiny bit of violet, and a tiny bit of rose in it.

Here’s a 9 by 9 pixelated grid that forms a colourful gradient. It is mostly yellow, and it also has quite some green, some lime, some orange, and a little bit of red in it.

There’s a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly green, but it also has some red, some magenta, a bit of rose, a bit of yellow, a bit of cyan, a bit of lime, a little bit of indigo, a little bit of purple, a little bit of blue, a tiny bit of violet, and a tiny bit of orange in it.

Here’s a 10 by 10 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, but it also has some rose, some purple, a bit of blue, a bit of indigo, a bit of violet, a bit of cyan, and a bit of red in it.

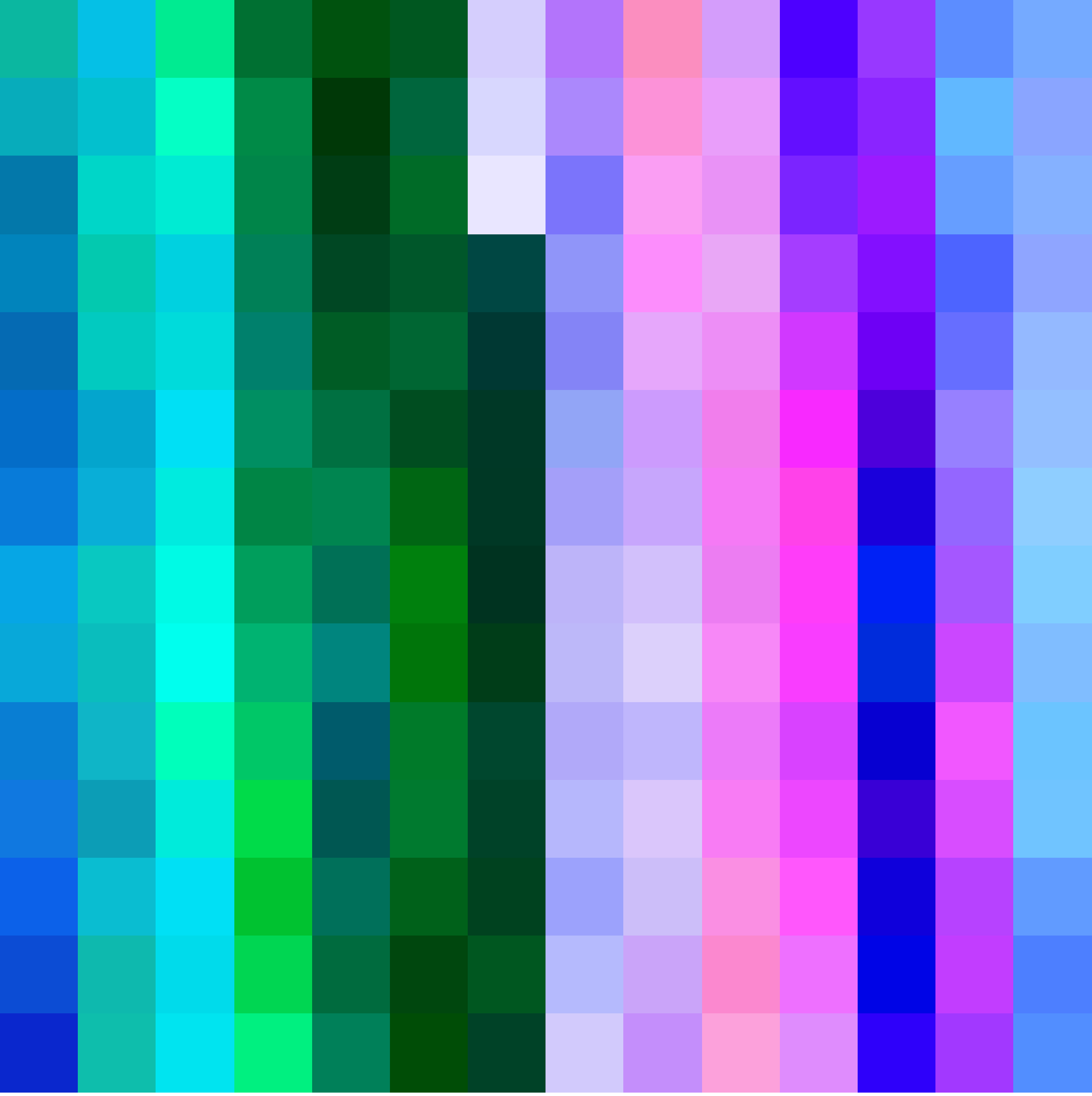
There’s a two tone pixel gradient in this 10 by 10 grid. It is mostly green, but it also has a bit of cyan in it.



A grid with 81 coloured squares that form a very colourful gradient. The colours are various shades of mostly red, and it also has quite some blue, some indigo, some orange, a bit of violet, a little bit of purple, and a little bit of yellow in it.

A grid of 49 blocks. It’s mostly orange, and it also has a lot of red, and a little bit of yellow in it.

A 12 by 12 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some blue, some orange, a bit of yellow, a bit of red, a bit of lime, a tiny bit of indigo, and a tiny bit of rose in it.



A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some blue, some cyan, some indigo, some magenta, a bit of violet, a bit of purple, and a tiny bit of rose in it.

Here’s a 9 by 9 pixelated grid that forms a gradient. It is mostly red, and it also has quite some orange, and a little bit of yellow in it.

This gradient, generated in this 8 by 8 pixel grid, is mostly blue, and it also has quite some cyan, and a little bit of green in it.

The colourful gradient in this 7 by 7 pixel grid is mostly red, and it also has quite some rose, some orange, a bit of magenta, and a little bit of yellow in it.

A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has some magenta, some rose, some purple, a bit of indigo, a bit of cyan, a bit of blue, a little bit of violet, a tiny bit of green, and a tiny bit of orange in it.

A monochrome grid of 49 blocks. It’s green.

A grid with 16 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some yellow, and some lime in it.

A grid of 16 blocks. It’s mostly green, but it also has quite some yellow, and some lime in it.

A grid of 25 blocks. It’s mostly green, and it also has some yellow, and some lime in it.

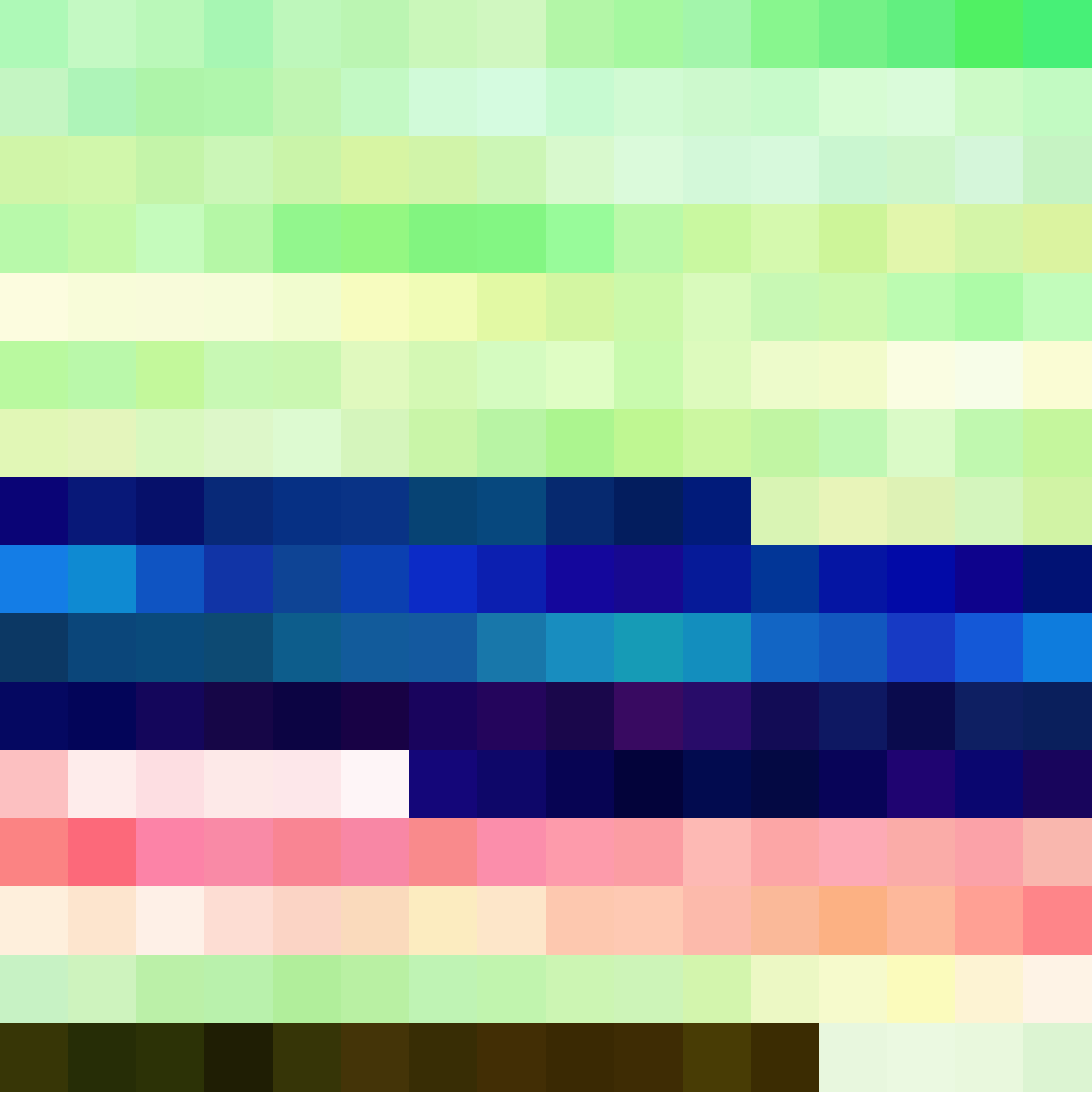
The very, very colourful gradient in this 8 by 8 pixel grid is mostly indigo, but it also has some purple, some magenta, some yellow, some orange, a bit of green, a bit of violet, a little bit of blue, a little bit of lime, and a tiny bit of red in it.

The gradient in this 8 by 8 pixel grid is mostly blue, and it also has a lot of green, and some cyan in it.

An 11 by 11 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has some blue, some cyan, a little bit of violet, a little bit of indigo, and a little bit of purple in it.

A very, very colourful grid of 256 blocks. It's mostly blue, and it also has quite some orange, some cyan, a bit of yellow, a bit of red, a little bit of purple, a tiny bit of magenta, a tiny bit of green, and a tiny bit of indigo in it.

Here’s a 12 by 12 pixelated grid that forms a very colourful gradient. It is mostly magenta, and it also has quite some purple, some rose, some red, a little bit of indigo, and a tiny bit of violet in it.

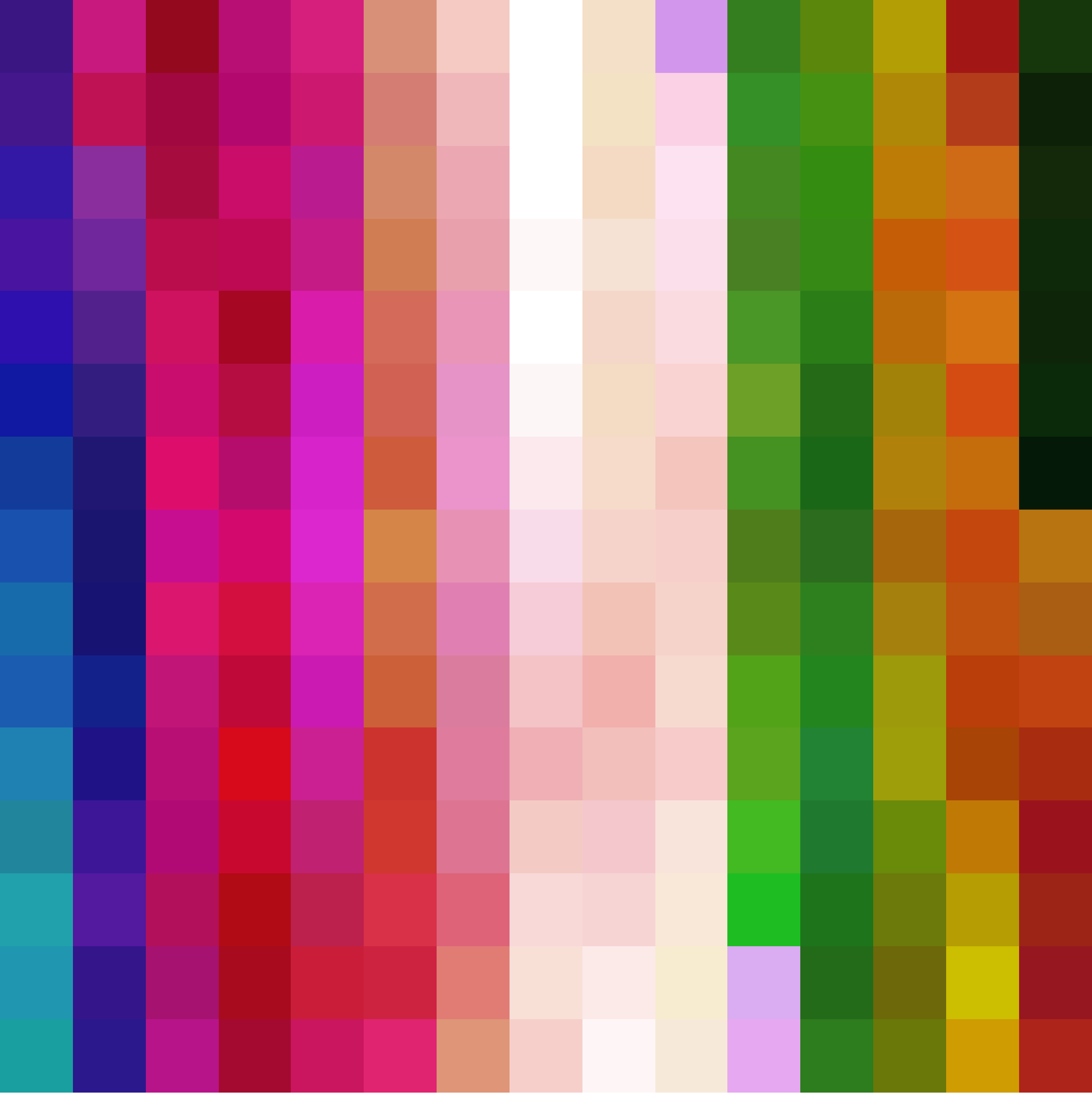


A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some blue, a bit of red, a bit of indigo, a bit of orange, a bit of yellow, a little bit of lime, a tiny bit of rose, a tiny bit of cyan, a tiny bit of purple, and a tiny bit of violet in it.

A very, very colourful grid of 225 blocks. It's mostly red, but it also has quite some orange, some indigo, some blue, some purple, a bit of yellow, a little bit of violet, a little bit of magenta, a tiny bit of cyan, and a tiny bit of rose in it.

The very, very colourful gradient in this 14 by 14 pixel grid is mostly red, but it also has a bit of blue, a bit of green, a bit of indigo, a bit of violet, a bit of rose, a bit of magenta, a bit of cyan, a bit of orange, a little bit of lime, a little bit of yellow, and a little bit of purple in it.

Here’s a 5 by 5 pixelated grid that forms a monochrome gradient. It is green.



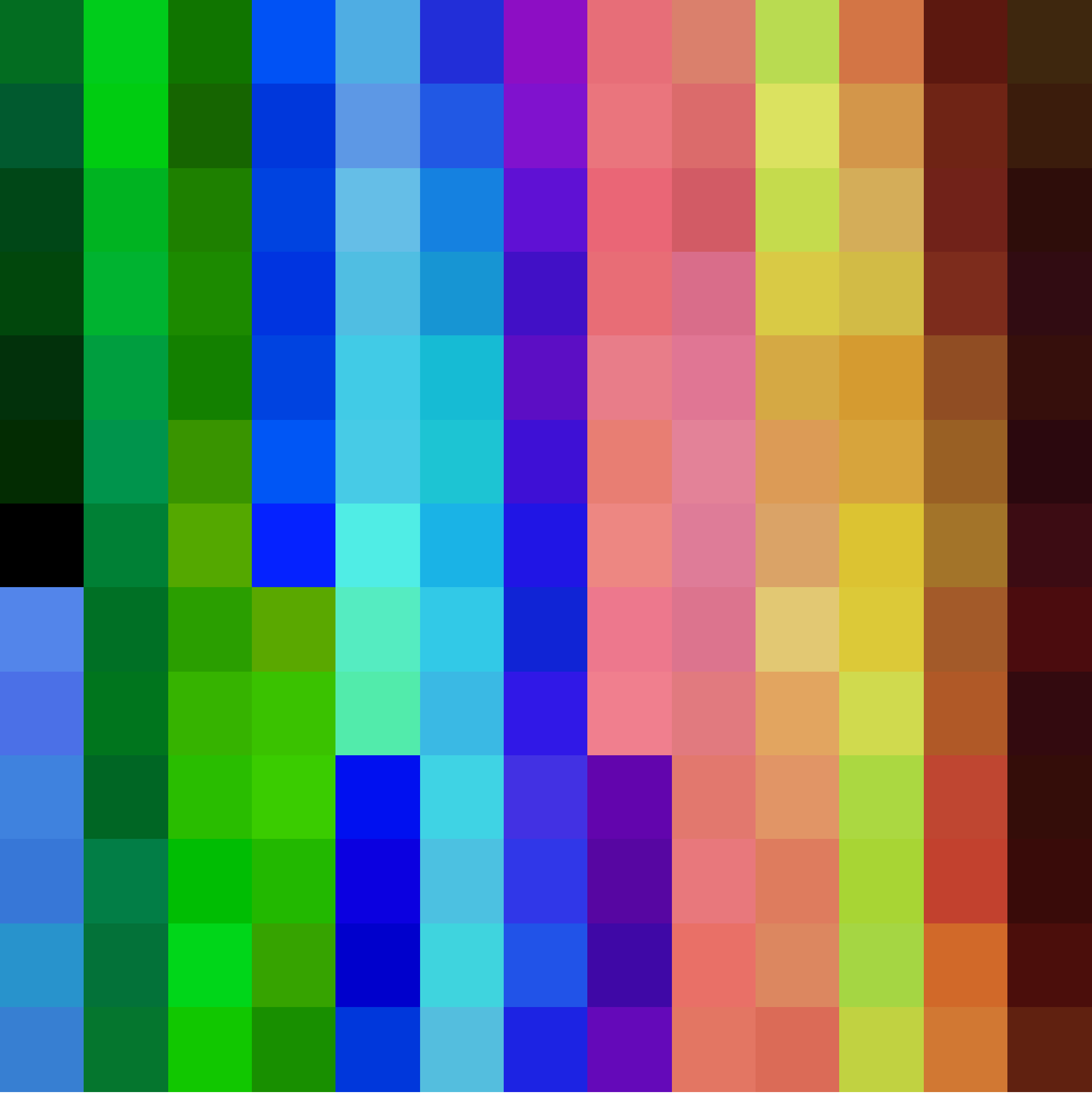
A very, very colourful grid of 225 blocks. It's mostly red, and it also has some orange, some green, some rose, a bit of magenta, a little bit of indigo, a little bit of yellow, a little bit of blue, a tiny bit of cyan, a tiny bit of violet, a tiny bit of purple, and a tiny bit of lime in it.

The cells in this 16 by 16 pixel grid form a very colourful gradient. It is mostly green, but it also has quite some yellow, some lime, a bit of orange, a little bit of magenta, a little bit of red, and a tiny bit of rose in it.

The very, very colourful gradient in this 13 by 13 pixel grid is mostly purple, and it also has some blue, some cyan, some indigo, a bit of red, a bit of violet, a bit of orange, a bit of yellow, a little bit of green, a tiny bit of magenta, and a tiny bit of lime in it.

The very colourful gradient in this 14 by 14 pixel grid is mostly green, and it also has some cyan, a bit of yellow, a little bit of lime, a little bit of blue, and a little bit of orange in it.

This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly red, but it also has quite some yellow, some orange, a bit of rose, a bit of magenta, a little bit of lime, a little bit of purple, a tiny bit of green, a tiny bit of violet, a tiny bit of indigo, and a tiny bit of blue in it.

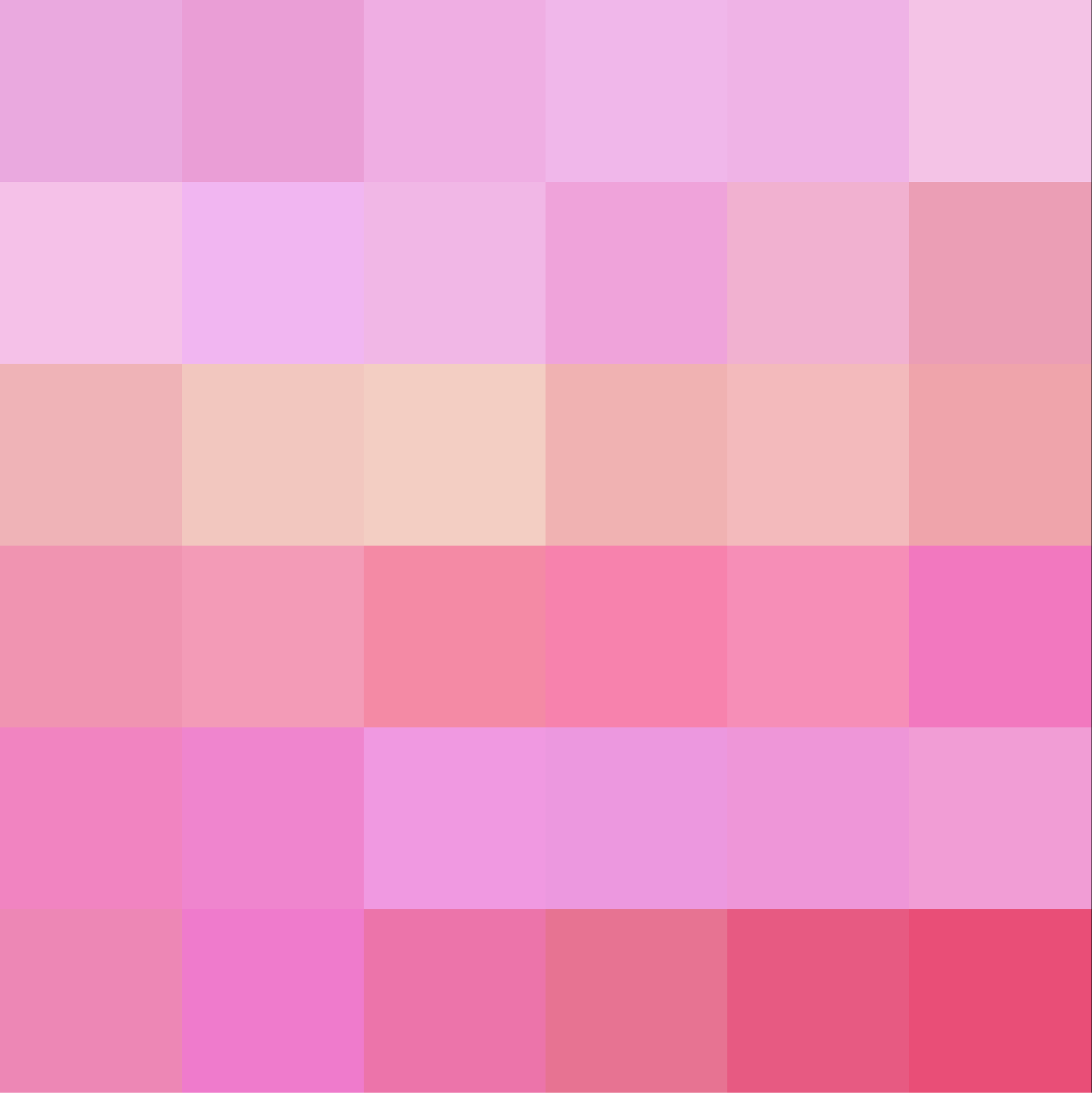


The very, very colourful gradient in this 13 by 13 pixel grid is mostly green, and it also has quite some red, some blue, some orange, a little bit of cyan, a little bit of yellow, a little bit of indigo, a little bit of purple, a tiny bit of violet, a tiny bit of rose, and a tiny bit of lime in it.

This very, very colourful gradient, generated in this 10 by 10 pixel grid, is mostly blue, and it also has some red, a bit of violet, a bit of rose, a bit of indigo, a bit of cyan, a bit of orange, a little bit of purple, and a little bit of magenta in it.

The cells in this 9 by 9 pixel grid form a colourful gradient. It is mostly purple, and it also has quite some magenta, some indigo, some violet, and a little bit of rose in it.

The gradient in this 5 by 5 pixel grid is mostly magenta, and it also has some purple, and a bit of rose in it.



Here’s a 6 by 6 pixelated grid that forms a gradient. It is mostly magenta, but it also has quite some rose, and some red in it.

Here’s a 5 by 5 pixelated grid that forms a gradient. It is mostly red, but it also has quite some green, and a little bit of orange in it.

This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly red, but it also has some green, some orange, some cyan, a bit of purple, a bit of blue, a little bit of rose, a little bit of indigo, a little bit of magenta, and a tiny bit of violet in it.

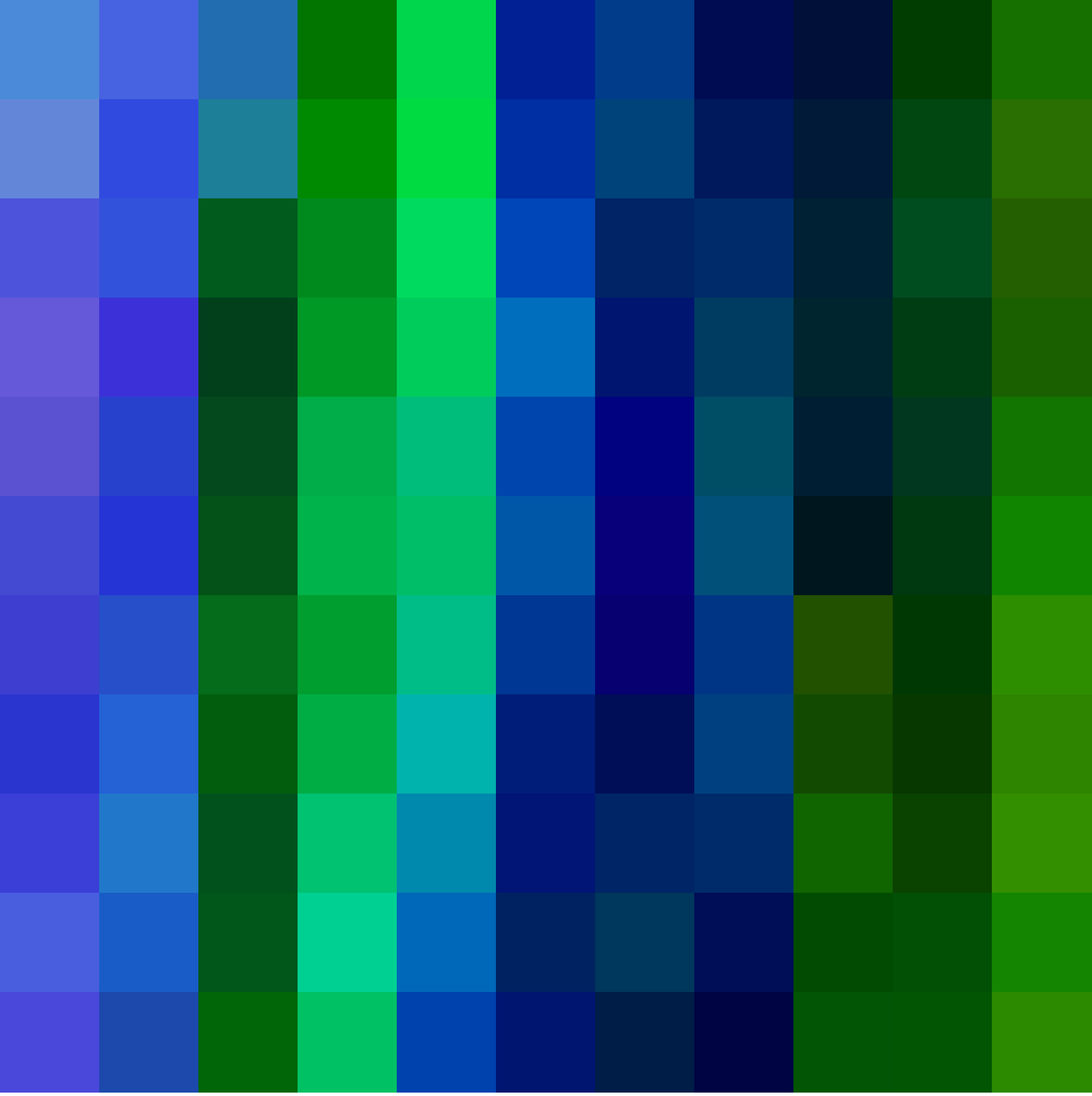
This two tone gradient, generated in this 5 by 5 pixel grid, is mostly blue, but it also has a bit of indigo in it.

The very colourful gradient in this 10 by 10 pixel grid is mostly magenta, but it also has quite some purple, quite some green, some cyan, a little bit of rose, and a tiny bit of violet in it.

The cells in this 8 by 8 pixel grid form a two tone gradient. It is mostly red, but it also has quite some orange in it.

This pixel gradient—it is 5 cells wide, 5 cells high—is mostly blue, but it also has some cyan, and a little bit of indigo in it.

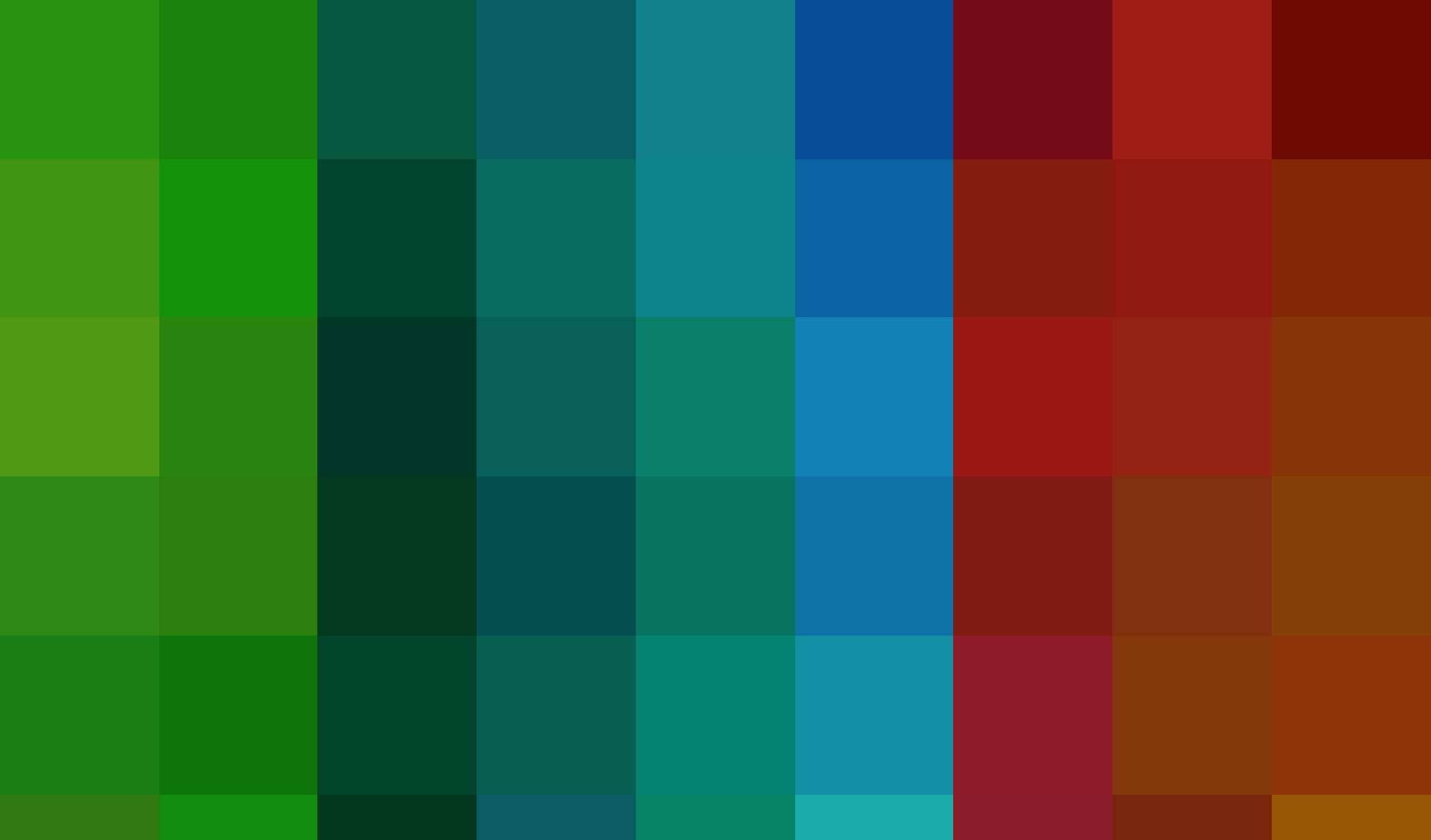
The two tone gradient in this 6 by 6 pixel grid is mostly cyan, and it also has quite some blue in it.



A grid of 121 blocks. It's mostly blue, but it also has a lot of green, a little bit of indigo, and a little bit of cyan in it.

There’s a very colourful pixel gradient in this 16 by 16 grid. It is mostly red, but it also has quite some green, a little bit of yellow, a little bit of indigo, a little bit of lime, a little bit of orange, and a tiny bit of blue in it.

A colourful grid of 25 blocks. It’s mostly blue, and it also has quite some green, a bit of yellow, a little bit of cyan, and a little bit of lime in it.



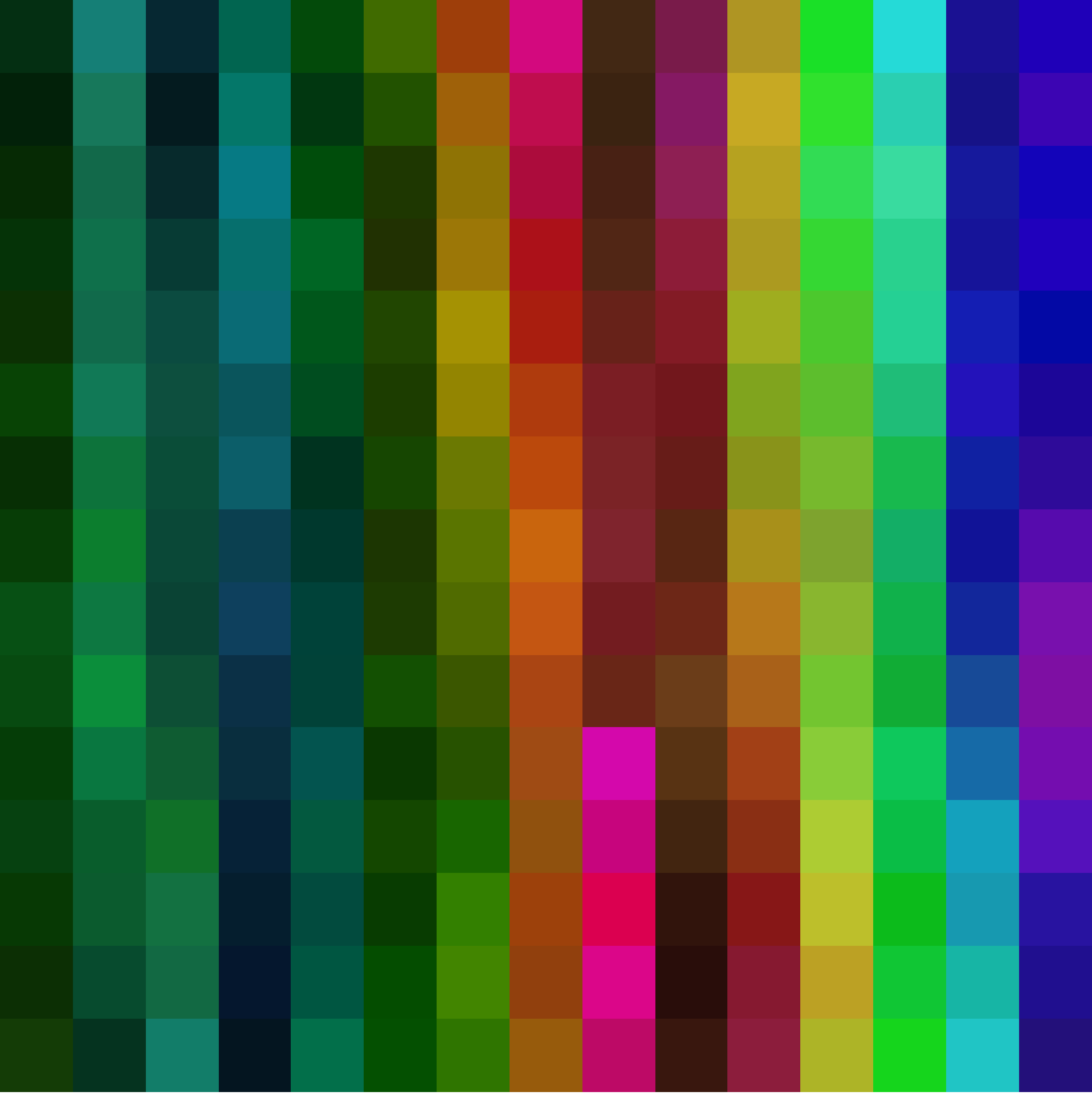
The cells in this 9 by 9 pixel grid form a colourful gradient. It is mostly green, and it also has quite some cyan, quite some red, a bit of orange, and a bit of blue in it.

There’s a very colourful pixel gradient in this 11 by 11 grid. It is mostly blue, but it also has quite some purple, quite some indigo, some magenta, some violet, and a tiny bit of cyan in it.



A grid with 100 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has quite some rose, some red, some orange, a bit of purple, a little bit of indigo, a little bit of violet, and a tiny bit of blue in it.

This two tone gradient, generated in this 6 by 6 pixel grid, is mostly red, but it also has some orange in it.



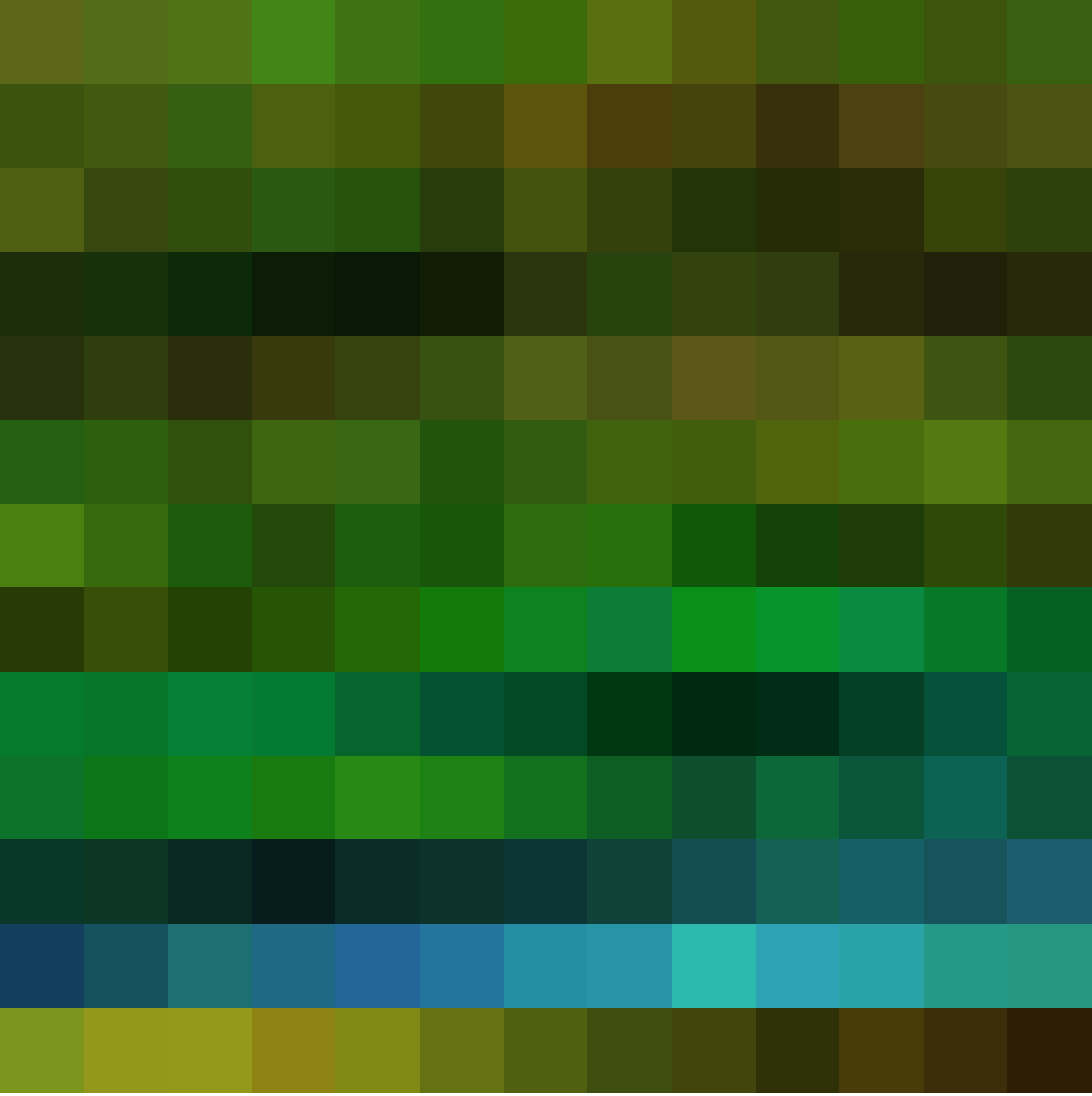
There’s a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly green, but it also has some red, some cyan, a bit of orange, a bit of blue, a little bit of yellow, a little bit of indigo, a little bit of lime, a tiny bit of purple, and a tiny bit of violet in it.

The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly blue, but it also has some cyan, a bit of red, a bit of green, a bit of orange, a bit of indigo, a tiny bit of yellow, a tiny bit of violet, a tiny bit of rose, and a tiny bit of purple in it.

This colourful pixel gradient—it is 6 cells wide, 6 cells high—is mostly yellow, but it also has quite some green, some orange, a bit of lime, and a little bit of red in it.

The cells in this 10 by 10 pixel grid form a colourful gradient. It is mostly green, but it also has quite some orange, quite some yellow, some red, and a bit of lime in it.

The cells in this 6 by 6 pixel grid form a gradient. It is mostly green, and it also has quite some blue, and some cyan in it.



This very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly green, but it also has some yellow, some lime, some cyan, a tiny bit of blue, and a tiny bit of orange in it.

The gradient in this 14 by 14 pixel grid is mostly green, but it also has some cyan, and a bit of blue in it.

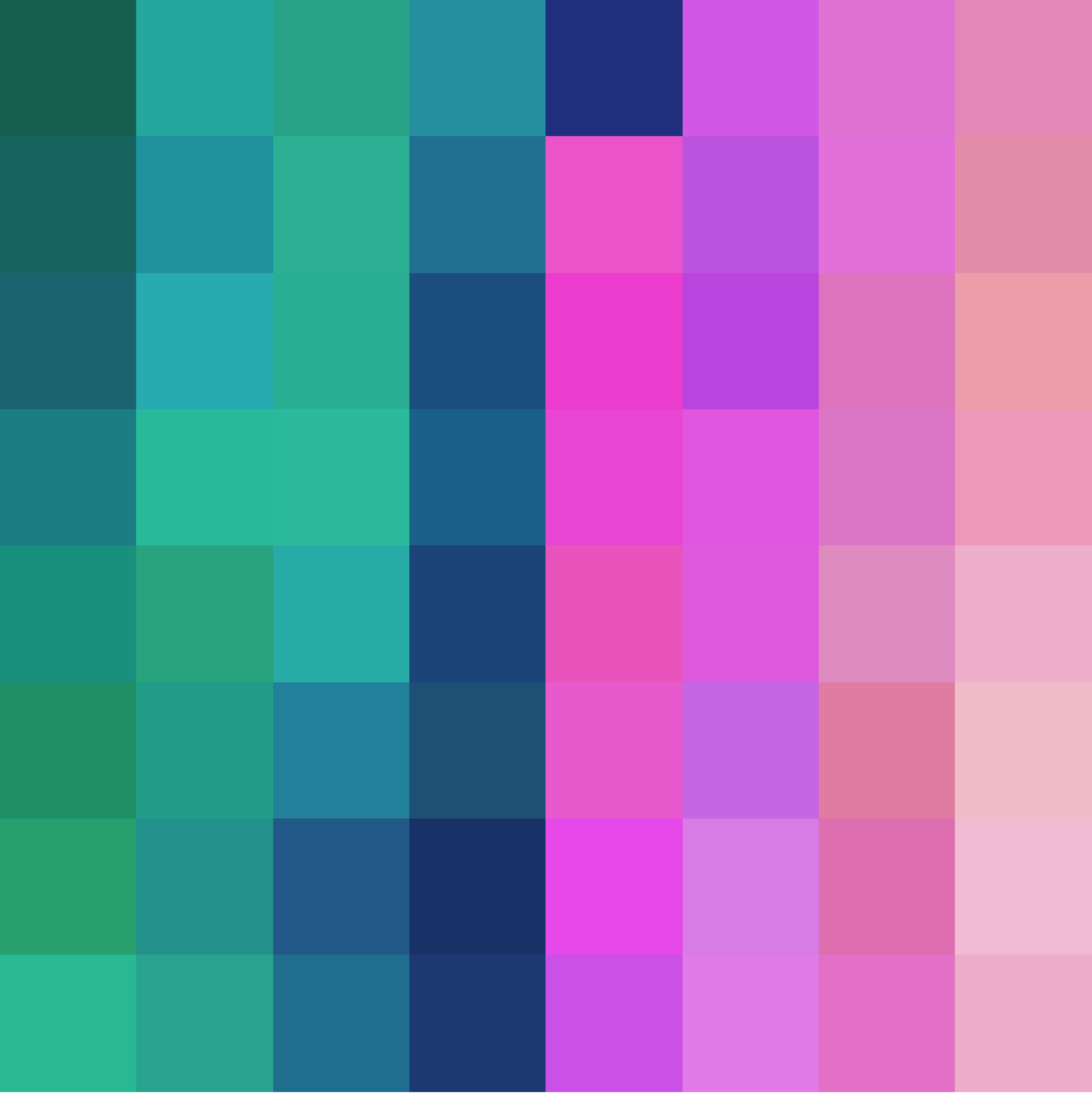
The very colourful gradient in this 9 by 9 pixel grid is mostly red, but it also has quite some orange, quite some yellow, quite some magenta, a little bit of rose, a little bit of lime, and a tiny bit of green in it.

There’s a very colourful pixel gradient in this 12 by 12 grid. It is mostly blue, and it also has quite some green, a bit of indigo, a little bit of yellow, a little bit of violet, a little bit of cyan, and a little bit of lime in it.

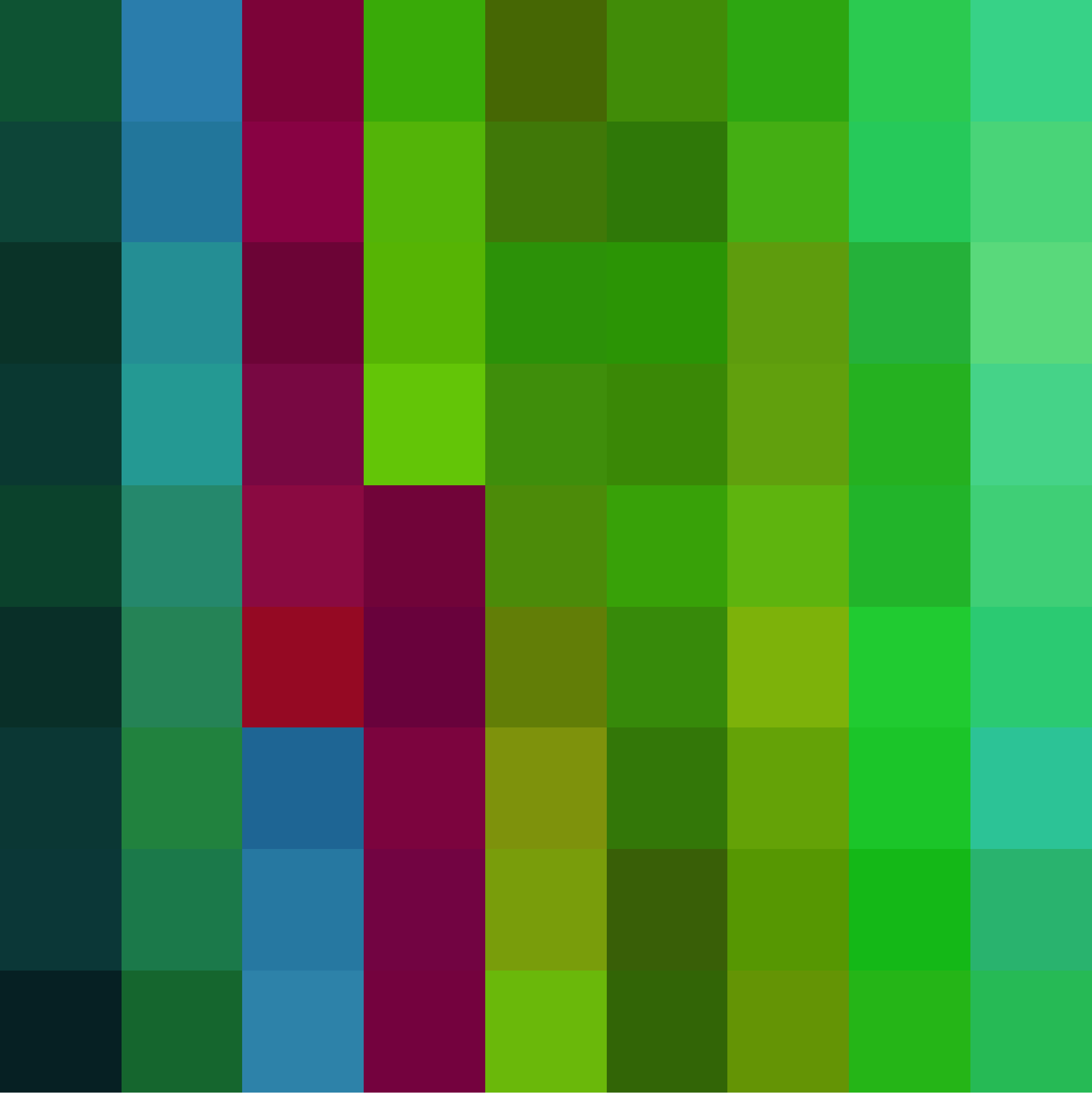
The colourful gradient in this 8 by 8 pixel grid is mostly purple, but it also has quite some blue, quite some indigo, some magenta, and a little bit of violet in it.

A 9 by 9 grid with coloured squares that form a gradient. The colours are various shades of mostly magenta, but it also has quite some rose, quite some red, and some purple in it.

A grid with 81 coloured squares that form a very colourful gradient. The colours are various shades of mostly red, and it also has some purple, some magenta, some rose, a tiny bit of violet, and a tiny bit of orange in it.



The cells in this 8 by 8 pixel grid form a very colourful gradient. It is mostly cyan, and it also has quite some magenta, some blue, some rose, a little bit of purple, a little bit of green, and a little bit of red in it.

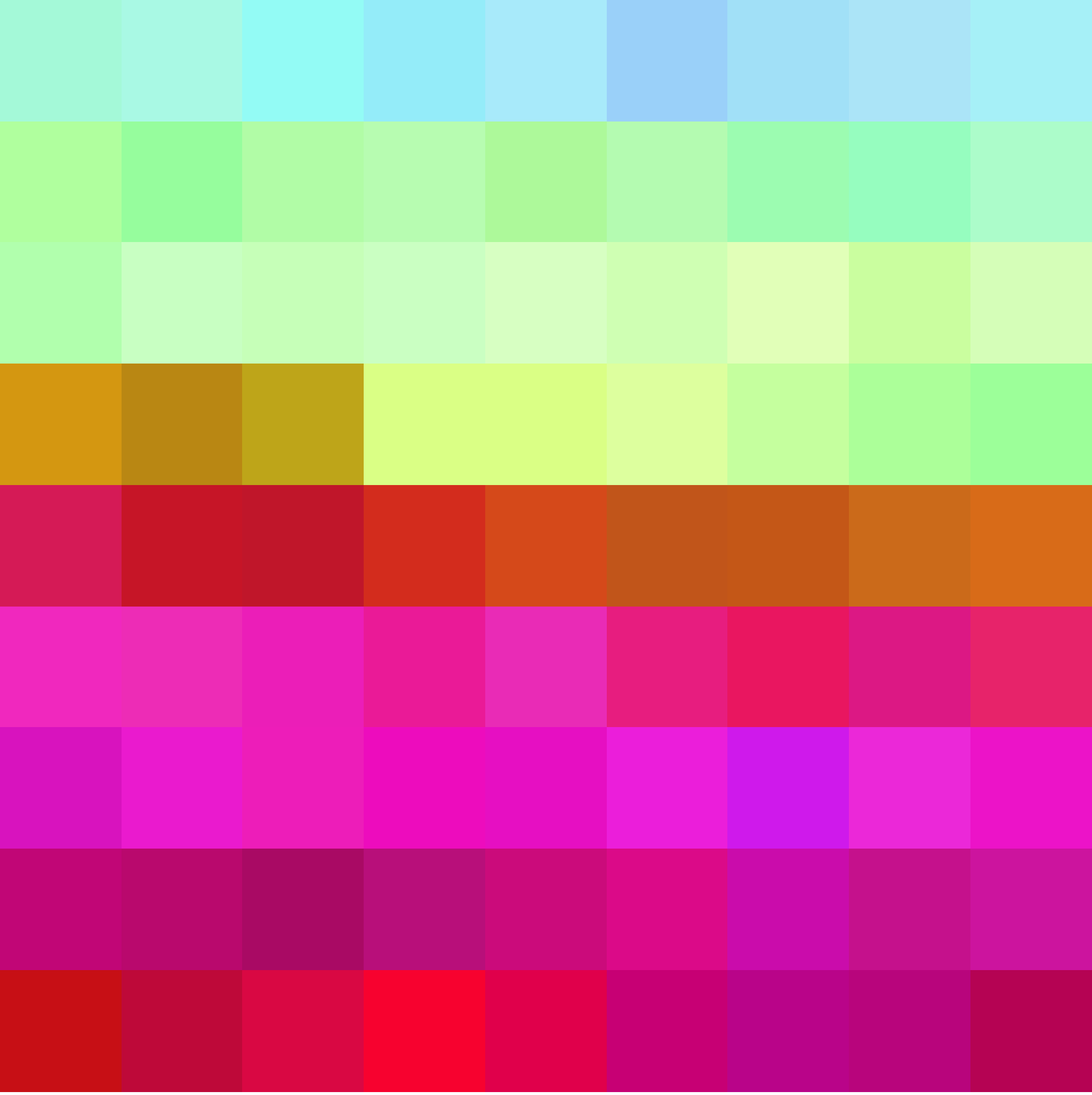


There’s a very, very colourful pixel gradient in this 9 by 9 grid. It is mostly green, but it also has some cyan, a bit of rose, a little bit of blue, a little bit of lime, a tiny bit of magenta, a tiny bit of red, and a tiny bit of yellow in it.

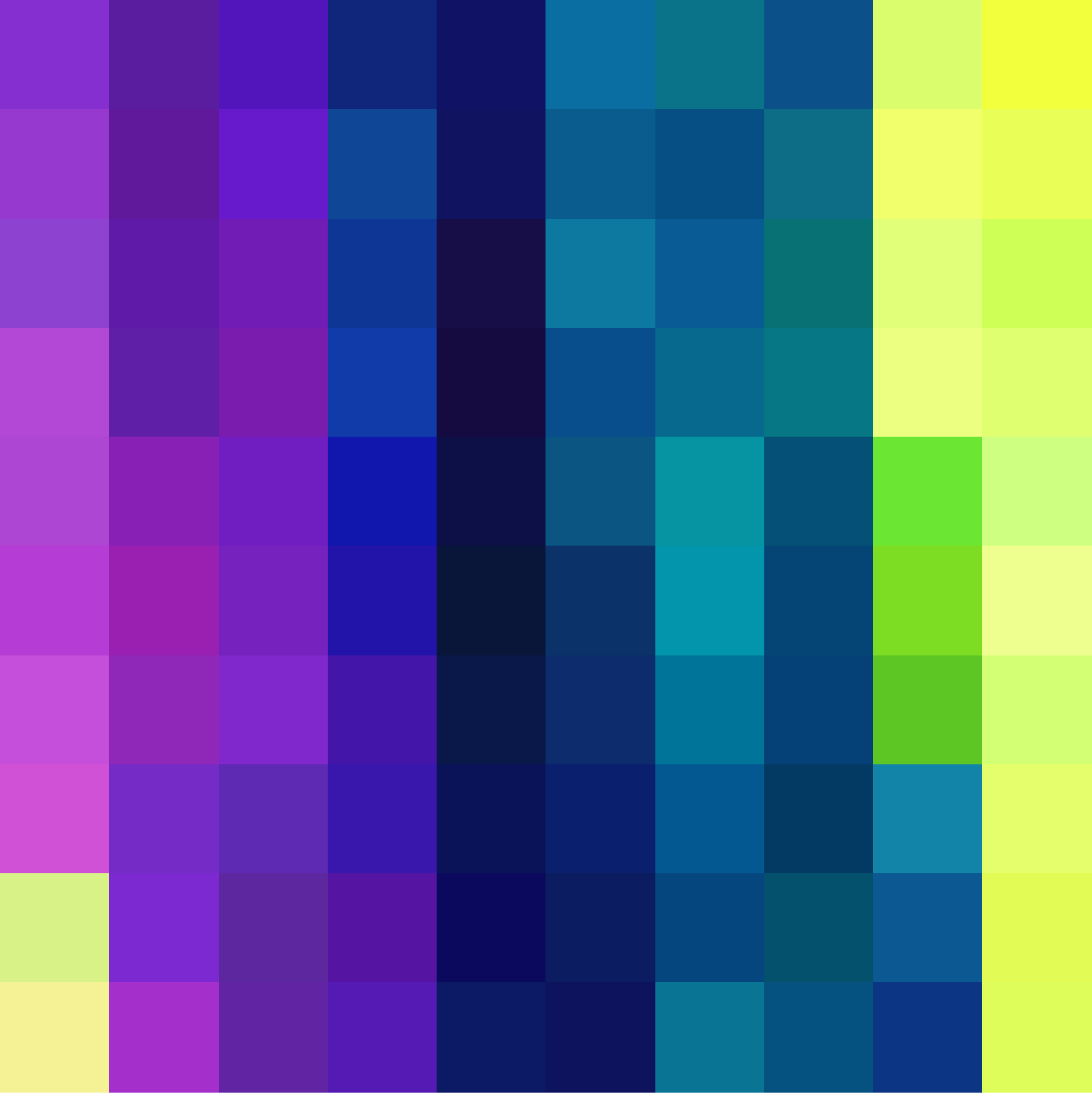
A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some yellow, some orange, a little bit of cyan, a little bit of lime, a little bit of blue, a little bit of indigo, a tiny bit of violet, and a tiny bit of purple in it.

A grid with 36 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has a lot of yellow, and a bit of lime in it.

A grid with 225 coloured squares that form a very colourful gradient. The colours are various shades of mostly red, but it also has quite some magenta, some rose, some purple, some orange, a tiny bit of violet, and a tiny bit of indigo in it.



This very colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly red, and it also has quite some green, a bit of orange, a little bit of cyan, a little bit of blue, a tiny bit of lime, and a tiny bit of yellow in it.



This very, very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly blue, and it also has some purple, some violet, a bit of lime, a bit of yellow, a little bit of indigo, a little bit of cyan, a little bit of green, and a tiny bit of magenta in it.

This pixel gradient—it is 14 cells wide, 14 cells high—is mostly red, but it also has quite some orange, and a bit of yellow in it.

The very, very colourful gradient in this 13 by 13 pixel grid is mostly green, but it also has some cyan, some yellow, some orange, some red, a little bit of magenta, a tiny bit of blue, a tiny bit of rose, a tiny bit of lime, and a tiny bit of purple in it.

This very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly green, and it also has quite some yellow, some orange, some lime, a little bit of cyan, a little bit of blue, and a tiny bit of red in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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