100 random pixel gradients

Vasilis van Gemert - 30-10-2026

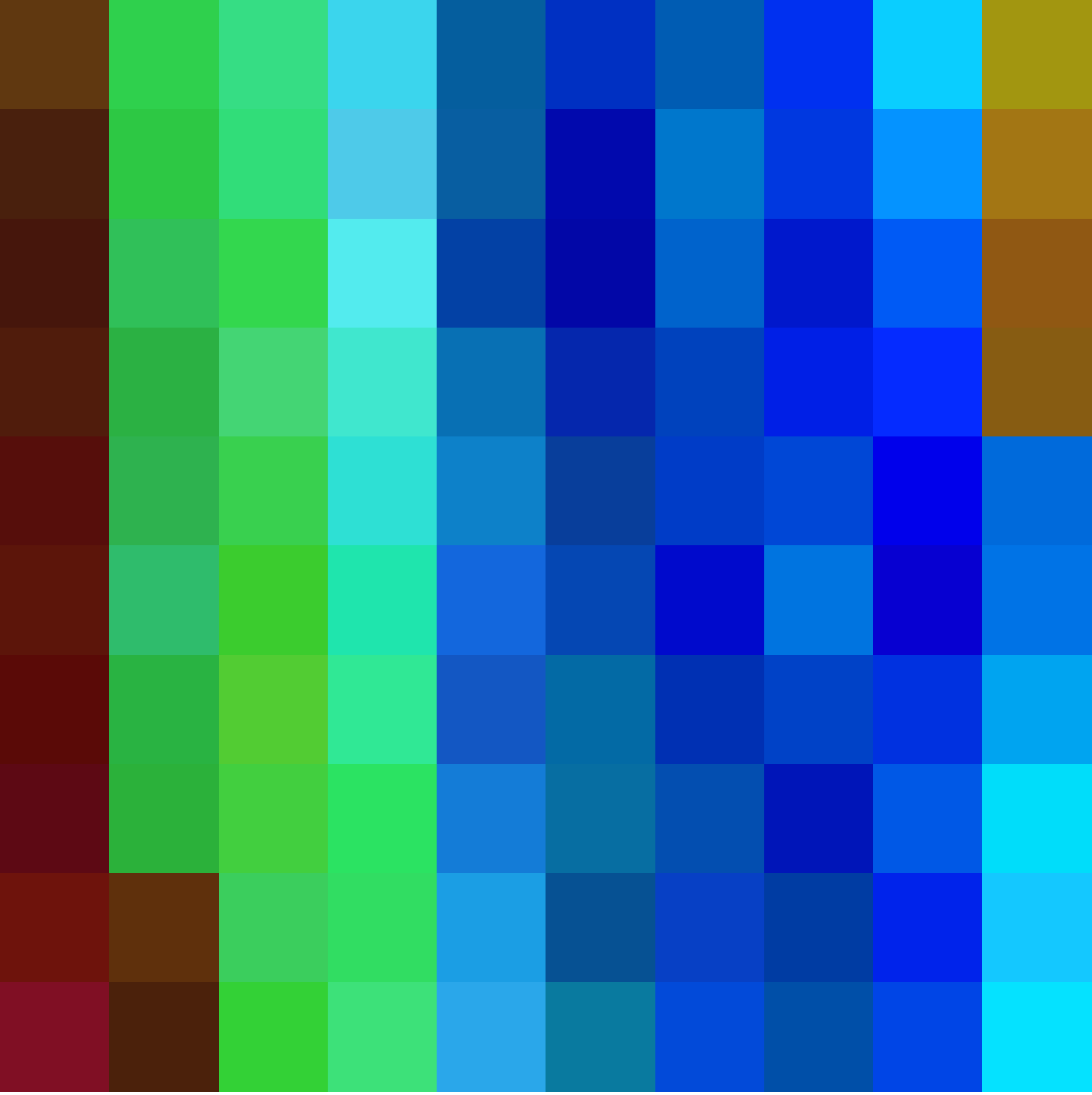
The two tone gradient in this 7 by 7 pixel grid is mostly red, but it also has quite some orange in it.

This colourful pixel gradient—it is 6 cells wide, 6 cells high—is mostly yellow, but it also has quite some orange, some green, some red, and a little bit of lime in it.

Here’s a 5 by 5 pixelated grid that forms a gradient. It is mostly rose, but it also has a lot of red, a bit of magenta, and a little bit of orange in it.

This very colourful gradient, generated in this 14 by 14 pixel grid, is mostly cyan, but it also has quite some blue, some indigo, a bit of green, a little bit of purple, a little bit of violet, and a tiny bit of magenta in it.

A 4 by 4 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly rose, and it also has a lot of magenta in it.

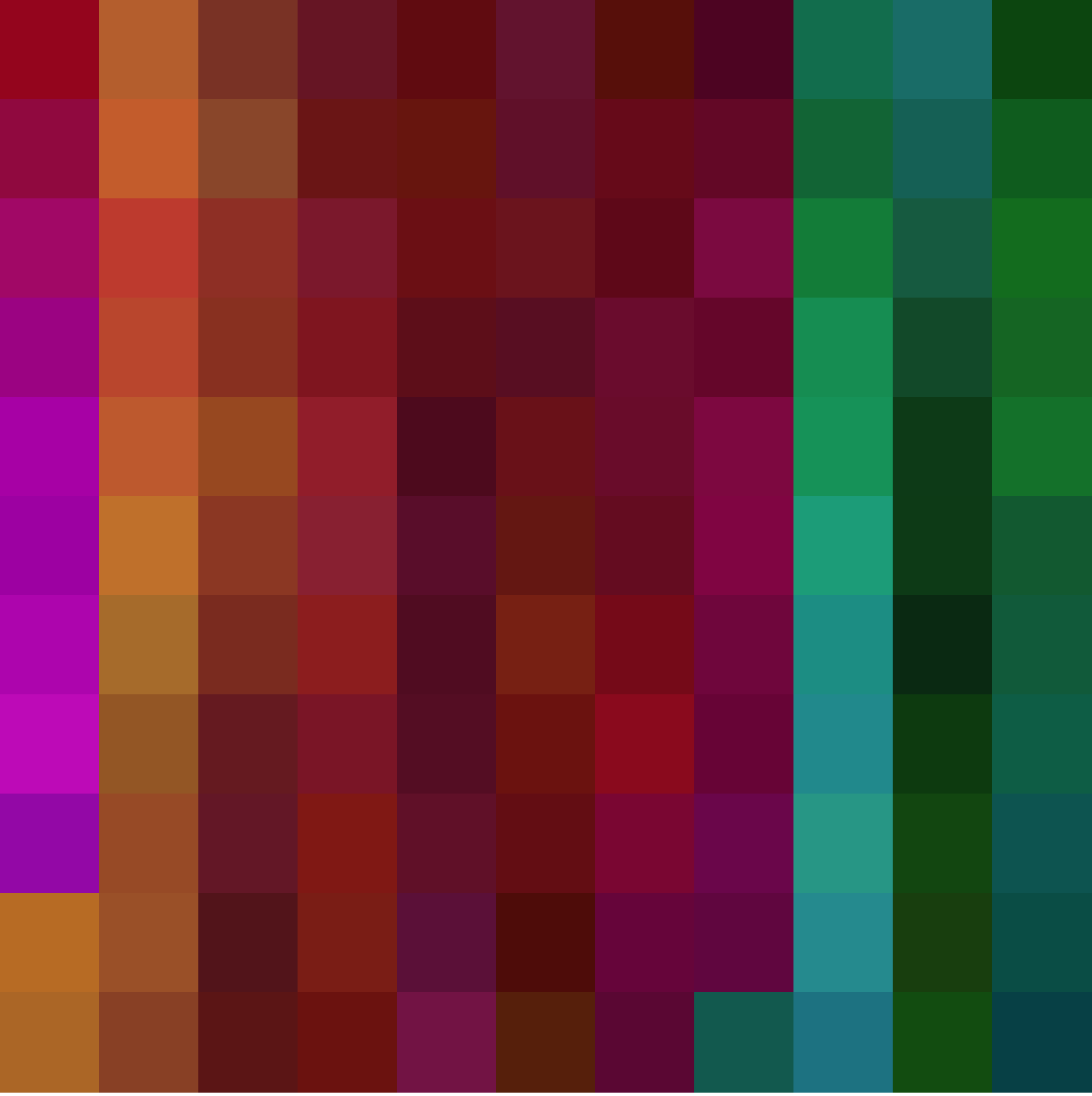


A 10 by 10 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has quite some green, a bit of red, a bit of cyan, a bit of orange, a tiny bit of indigo, and a tiny bit of yellow in it.

This colourful pixel gradient—it is 5 cells wide, 5 cells high—is mostly orange, but it also has quite some red, some yellow, some green, and a bit of lime in it.

An 8 by 8 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly indigo, but it also has some cyan, some blue, some green, some purple, a little bit of magenta, a little bit of violet, a tiny bit of yellow, and a tiny bit of lime in it.

This very colourful gradient, generated in this 7 by 7 pixel grid, is mostly orange, and it also has quite some red, quite some blue, a bit of cyan, a tiny bit of purple, and a tiny bit of magenta in it.



A grid with 121 coloured squares that form a very colourful gradient. The colours are various shades of mostly red, but it also has some green, some orange, a bit of cyan, a little bit of magenta, and a tiny bit of rose in it.

A grid with 100 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some cyan, some blue, some indigo, a little bit of violet, a little bit of yellow, a tiny bit of lime, and a tiny bit of purple in it.

A very colourful grid of 100 blocks. It's mostly green, but it also has quite some indigo, a bit of blue, a bit of cyan, a little bit of violet, and a little bit of purple in it.

Here’s a 6 by 6 pixelated grid that forms a gradient. It is mostly orange, but it also has a lot of red, and a little bit of yellow in it.

A grid with 36 coloured squares that form a gradient. The colours are various shades of mostly orange, and it also has quite some red, some yellow, and a little bit of lime in it.

This colourful gradient, generated in this 9 by 9 pixel grid, is mostly green, but it also has quite some yellow, quite some orange, some lime, and a little bit of red in it.

Here’s a 6 by 6 pixelated grid that forms a two tone gradient. It is mostly blue, but it also has a lot of cyan in it.

Here’s a 6 by 6 pixelated grid that forms a two tone gradient. It is mostly green, and it also has a bit of cyan in it.

The colourful gradient in this 6 by 6 pixel grid is mostly purple, and it also has quite some magenta, some indigo, some blue, and some violet in it.

This gradient, generated in this 8 by 8 pixel grid, is mostly blue, but it also has quite some cyan, a little bit of green, and a little bit of indigo in it.

The very, very colourful gradient in this 15 by 15 pixel grid is mostly green, but it also has quite some blue, some orange, some red, a little bit of yellow, a tiny bit of cyan, a tiny bit of lime, and a tiny bit of indigo in it.

This pixel gradient—it is 4 cells wide, 4 cells high—is mostly lime, and it also has quite some yellow, some green, and some orange in it.

The cells in this 4 by 4 pixel grid form a gradient. It is mostly purple, and it also has quite some indigo, some magenta, and a little bit of violet in it.

A colourful grid of 36 blocks. It’s mostly purple, and it also has some magenta, some green, some violet, and a bit of indigo in it.

A very, very colourful grid of 144 blocks. It's mostly blue, and it also has quite some magenta, some indigo, some purple, a bit of rose, a little bit of red, a little bit of violet, and a tiny bit of cyan in it.

There’s a pixel gradient in this 7 by 7 grid. It is mostly green, but it also has some yellow, some orange, and a little bit of lime in it.

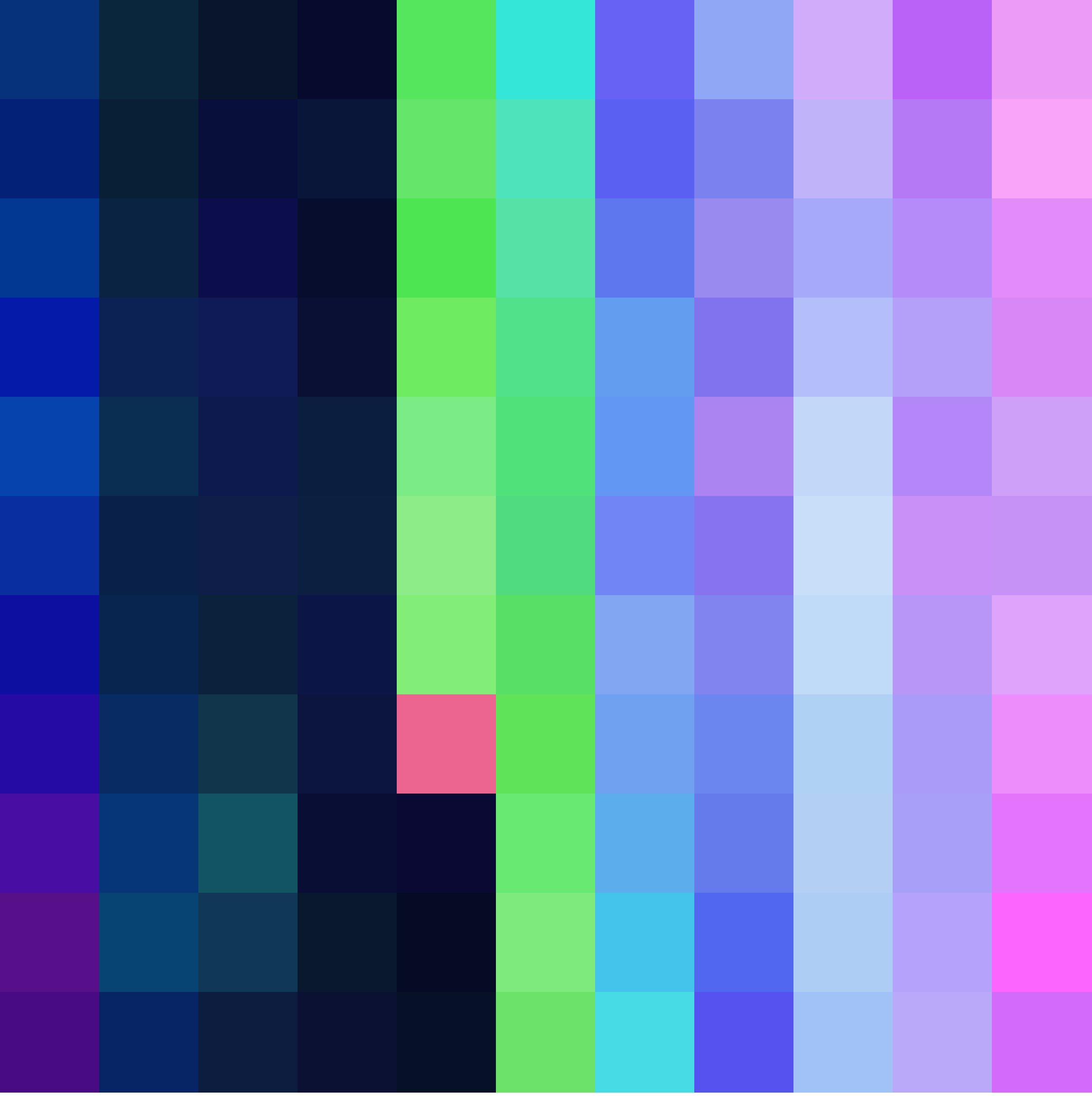
A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly magenta, but it also has quite some rose, and quite some red in it.

This colourful gradient, generated in this 10 by 10 pixel grid, is mostly green, and it also has quite some orange, some yellow, a little bit of lime, and a tiny bit of red in it.

This gradient, generated in this 5 by 5 pixel grid, is mostly blue, but it also has quite some green, and a little bit of indigo in it.

This pixel gradient—it is 4 cells wide, 4 cells high—is mostly yellow, and it also has quite some lime, and some green in it.

A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly cyan, but it also has quite some blue, some green, a bit of orange, a little bit of yellow, a little bit of indigo, a tiny bit of magenta, a tiny bit of rose, a tiny bit of red, and a tiny bit of lime in it.



This very, very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly blue, and it also has some green, a bit of indigo, a bit of purple, a little bit of violet, a little bit of cyan, a little bit of magenta, and a tiny bit of rose in it.

A very colourful grid of 81 blocks. It’s mostly purple, but it also has quite some indigo, some violet, some blue, a tiny bit of cyan, and a tiny bit of magenta in it.

A grid with 81 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some yellow, a bit of orange, and a little bit of lime in it.

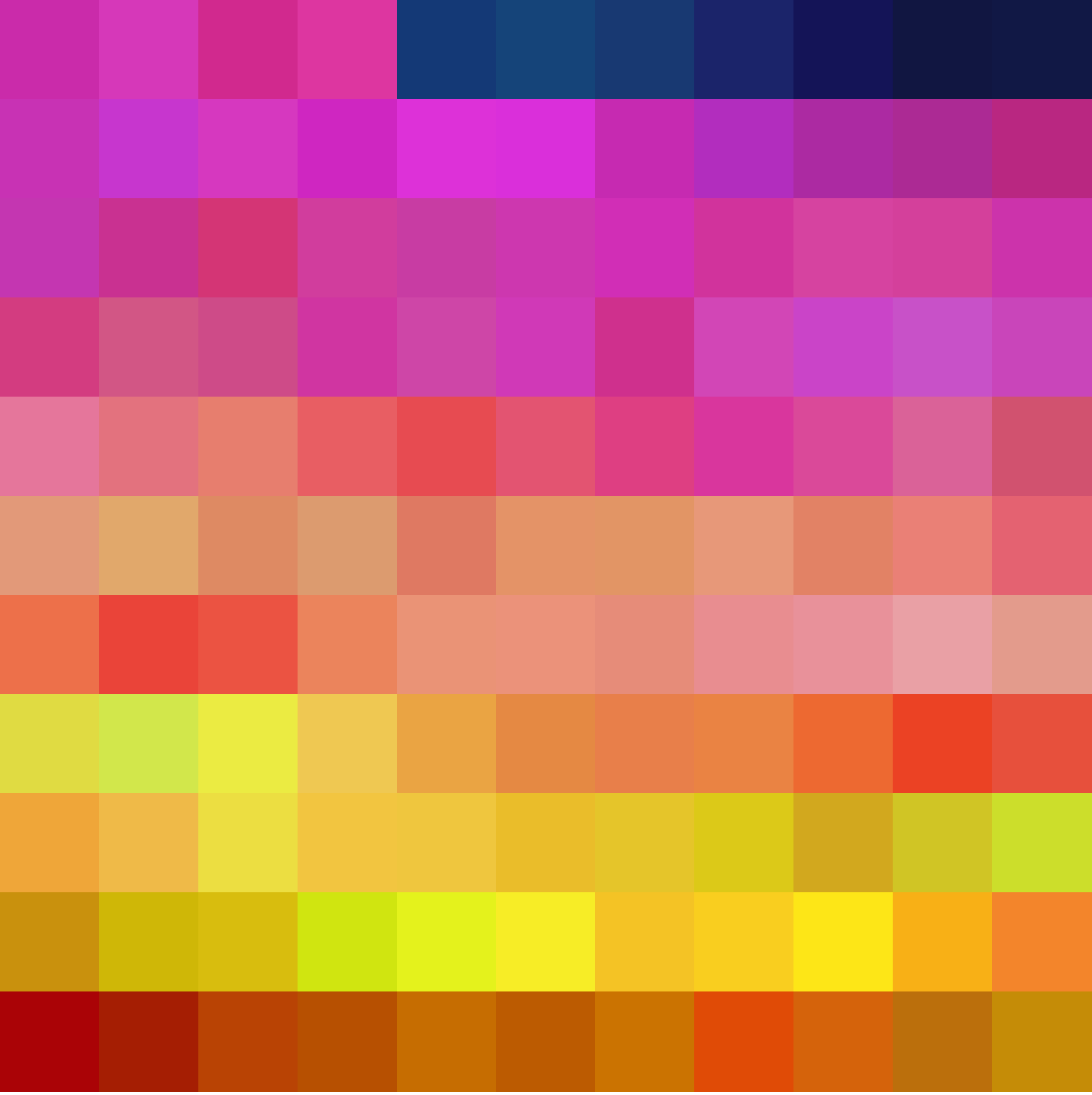
The very, very colourful gradient in this 15 by 15 pixel grid is mostly magenta, and it also has some red, some purple, a bit of rose, a bit of indigo, a bit of green, a little bit of orange, a little bit of violet, a little bit of cyan, and a little bit of blue in it.

This two tone pixel gradient—it is 4 cells wide, 4 cells high—is mostly blue, but it also has quite some cyan in it.

There’s a very colourful pixel gradient in this 6 by 6 grid. It is mostly red, and it also has some rose, some yellow, a little bit of lime, a little bit of magenta, and a little bit of orange in it.

A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has some green, some orange, a bit of indigo, a bit of yellow, a bit of purple, a bit of blue, a little bit of magenta, a little bit of violet, a little bit of lime, and a little bit of rose in it.

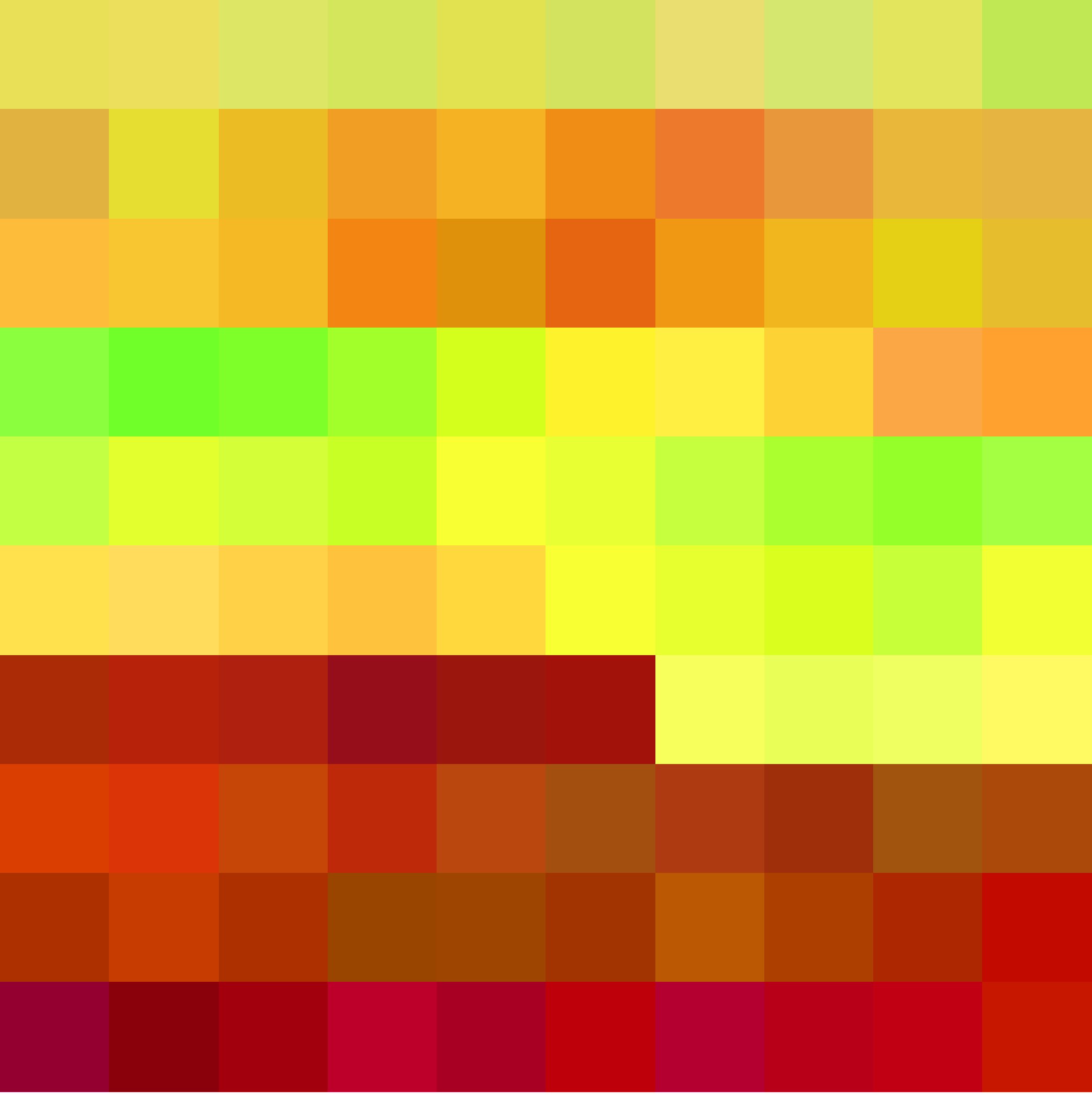
The very, very colourful gradient in this 11 by 11 pixel grid is mostly red, and it also has some yellow, some magenta, some green, some rose, a bit of lime, a bit of orange, a little bit of purple, a tiny bit of indigo, and a tiny bit of violet in it.



Here’s an 11 by 11 pixelated grid that forms a very colourful gradient. It is mostly magenta, but it also has quite some orange, quite some red, some yellow, a bit of rose, and a little bit of blue in it.

This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly green, and it also has some cyan, a little bit of purple, a little bit of magenta, a little bit of red, a little bit of rose, a tiny bit of violet, a tiny bit of blue, a tiny bit of indigo, a tiny bit of orange, a tiny bit of yellow, and a tiny bit of lime in it.

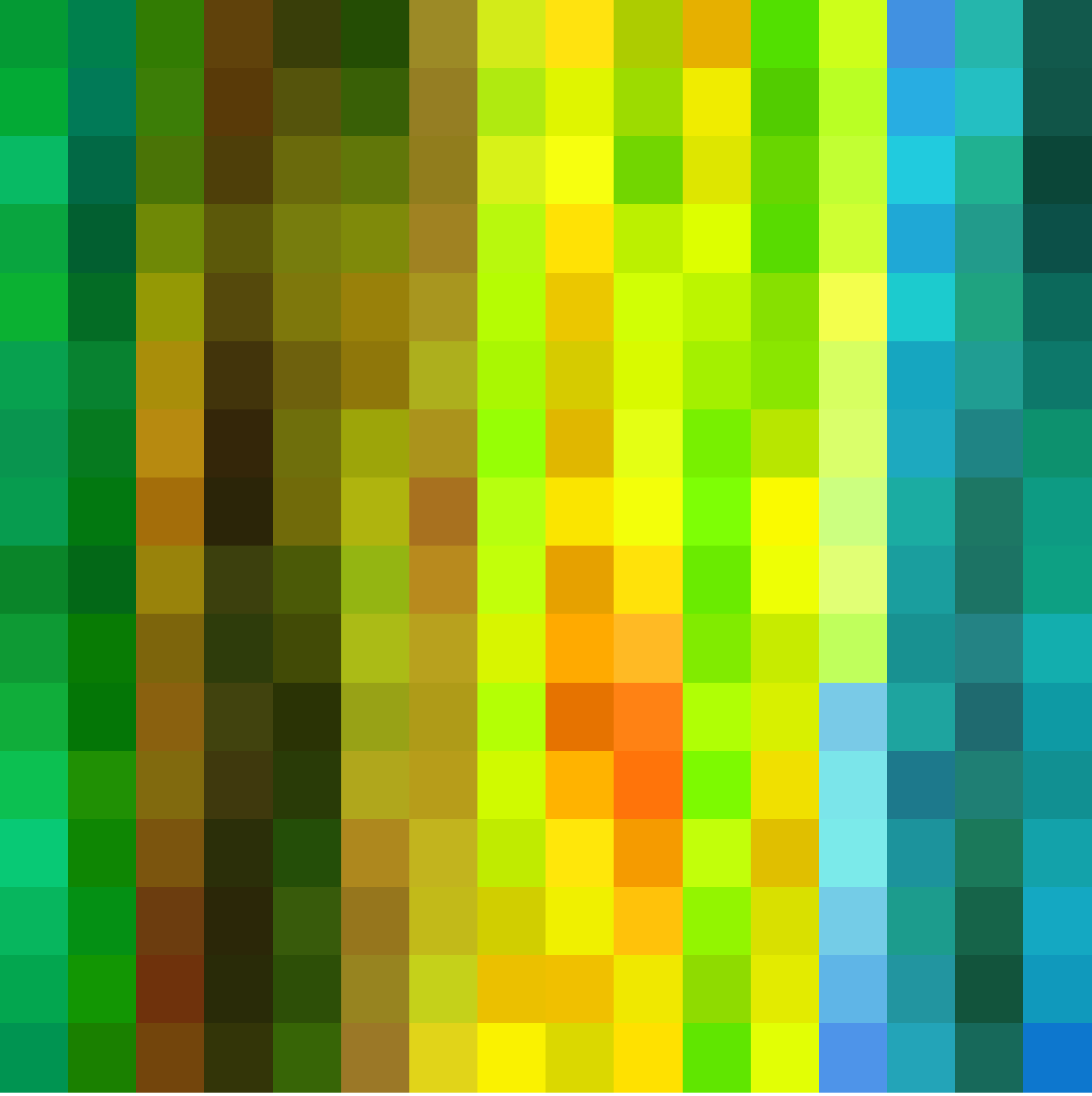
Here’s a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly blue, but it also has quite some rose, some magenta, some red, a bit of cyan, a little bit of purple, a little bit of indigo, a tiny bit of violet, and a tiny bit of green in it.



This colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly orange, but it also has quite some yellow, quite some red, a bit of lime, and a bit of green in it.

The cells in this 13 by 13 pixel grid form a very, very colourful gradient. It is mostly orange, and it also has quite some green, some yellow, some red, some magenta, a little bit of lime, a little bit of purple, a tiny bit of rose, and a tiny bit of violet in it.

A two tone grid of 16 blocks. It’s mostly red, and it also has quite some orange in it.



A very colourful grid of 256 blocks. It's mostly yellow, but it also has quite some green, some cyan, some lime, a bit of orange, and a little bit of blue in it.

The gradient in this 4 by 4 pixel grid is mostly blue, but it also has quite some indigo, some violet, and a little bit of cyan in it.

This gradient, generated in this 4 by 4 pixel grid, is mostly violet, and it also has quite some purple, and some indigo in it.

A two tone grid of 36 blocks. It’s mostly green, but it also has a little bit of cyan in it.

A 12 by 12 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has quite some yellow, some orange, a bit of red, and a little bit of lime in it.

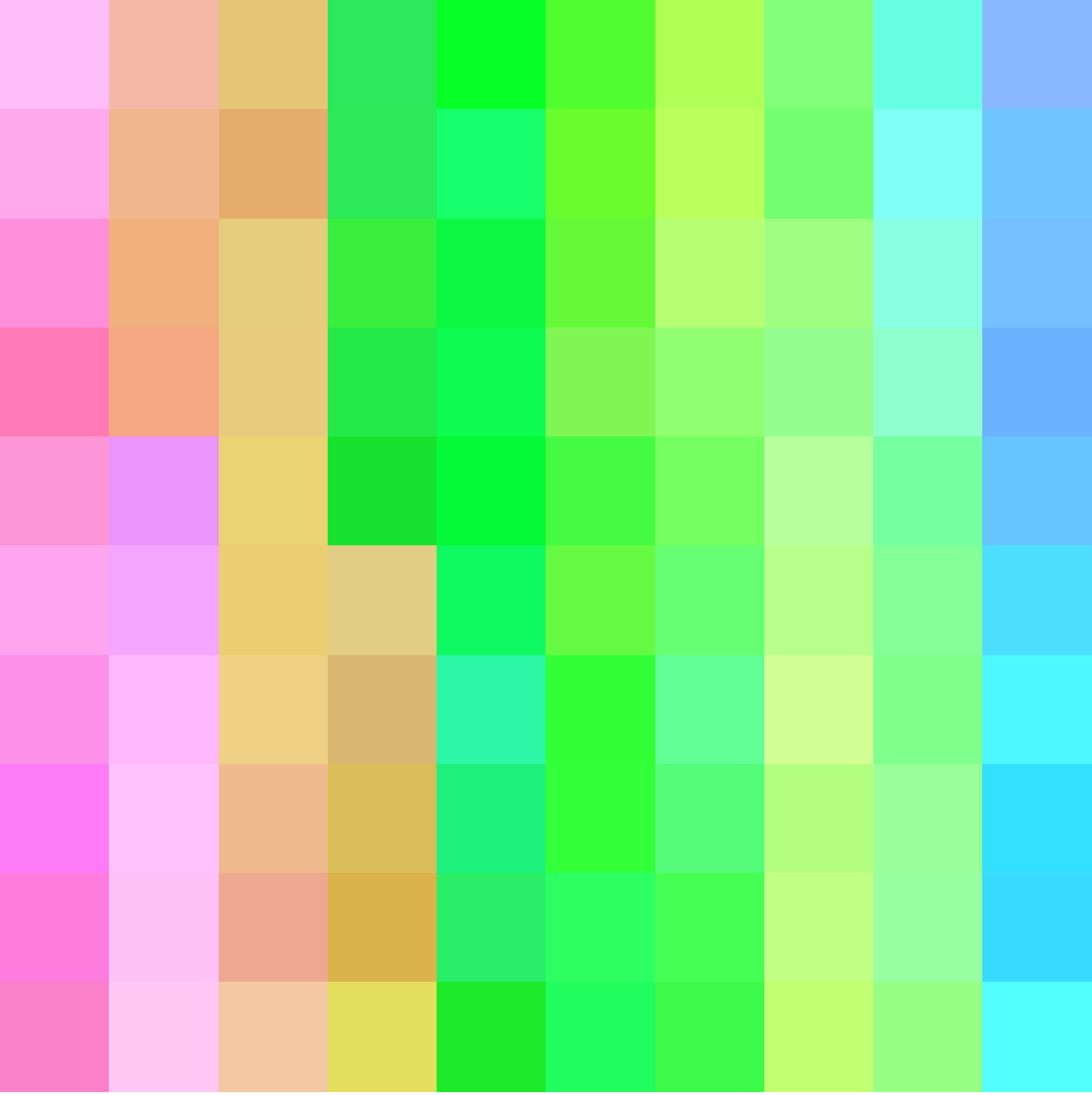
A monochrome grid of 25 blocks. It’s green.

This gradient, generated in this 6 by 6 pixel grid, is mostly purple, but it also has quite some magenta, and some violet in it.

This colourful gradient, generated in this 9 by 9 pixel grid, is mostly blue, and it also has quite some cyan, quite some green, a bit of indigo, and a tiny bit of magenta in it.

The gradient in this 8 by 8 pixel grid is mostly green, but it also has quite some blue, and quite some cyan in it.

This two tone pixel gradient—it is 9 cells wide, 9 cells high—is mostly red, and it also has a little bit of orange in it.



A very, very colourful grid of 100 blocks. It's mostly green, but it also has some magenta, some orange, a bit of cyan, a little bit of yellow, a little bit of blue, a tiny bit of rose, a tiny bit of purple, and a tiny bit of red in it.

A very colourful grid of 196 blocks. It's mostly green, and it also has some cyan, some red, some orange, a bit of blue, a little bit of yellow, and a little bit of lime in it.

Here’s a 12 by 12 pixelated grid that forms a very colourful gradient. It is mostly magenta, but it also has quite some purple, some blue, some indigo, a bit of rose, a bit of violet, and a tiny bit of red in it.

This gradient, generated in this 6 by 6 pixel grid, is mostly red, and it also has quite some orange, and quite some yellow in it.

This two tone pixel gradient—it is 4 cells wide, 4 cells high—is mostly cyan, but it also has some blue in it.

Here’s a 5 by 5 pixelated grid that forms a gradient. It is mostly yellow, but it also has quite some red, some orange, and a little bit of lime in it.

There’s a very colourful pixel gradient in this 11 by 11 grid. It is mostly blue, but it also has quite some green, some cyan, some indigo, a little bit of magenta, a little bit of purple, and a tiny bit of violet in it.

This colourful gradient, generated in this 7 by 7 pixel grid, is mostly green, and it also has quite some yellow, some lime, a little bit of orange, and a tiny bit of red in it.

There’s a two tone pixel gradient in this 5 by 5 grid. It is mostly purple, but it also has a lot of magenta in it.

A very, very colourful grid of 144 blocks. It's mostly blue, and it also has quite some indigo, some purple, some violet, a bit of green, a little bit of red, a little bit of yellow, a tiny bit of orange, and a tiny bit of magenta in it.

The very, very colourful gradient in this 16 by 16 pixel grid is mostly green, and it also has some cyan, some blue, a little bit of lime, a little bit of yellow, a little bit of magenta, a little bit of orange, a little bit of purple, a tiny bit of red, a tiny bit of violet, and a tiny bit of indigo in it.

There’s a very colourful pixel gradient in this 14 by 14 grid. It is mostly green, but it also has quite some cyan, a bit of yellow, a little bit of orange, a little bit of lime, and a tiny bit of blue in it.

Here’s a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has quite some orange, some yellow, a little bit of purple, a little bit of violet, a little bit of lime, a tiny bit of cyan, a tiny bit of indigo, and a tiny bit of red in it.

The very, very colourful gradient in this 12 by 12 pixel grid is mostly blue, but it also has some cyan, some indigo, some rose, a bit of red, a little bit of magenta, a little bit of purple, and a little bit of violet in it.

The cells in this 7 by 7 pixel grid form a very colourful gradient. It is mostly magenta, but it also has a bit of purple, a bit of cyan, a little bit of indigo, a little bit of blue, a little bit of rose, and a little bit of green in it.



The cells in this 9 by 9 pixel grid form a very, very colourful gradient. It is mostly orange, but it also has quite some green, some purple, some yellow, some magenta, a little bit of red, a little bit of lime, and a little bit of rose in it.

The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly red, but it also has quite some blue, some cyan, some magenta, a bit of purple, a bit of rose, a little bit of green, a little bit of indigo, a little bit of violet, and a tiny bit of orange in it.

This gradient, generated in this 6 by 6 pixel grid, is mostly orange, but it also has quite some yellow, and a little bit of red in it.

A two tone grid of 49 blocks. It's mostly green, but it also has some cyan in it.

The cells in this 16 by 16 pixel grid form a very colourful gradient. It is mostly blue, and it also has quite some green, some cyan, a bit of indigo, a tiny bit of violet, a tiny bit of red, and a tiny bit of purple in it.

Here’s a 5 by 5 pixelated grid that forms a gradient. It is mostly indigo, but it also has quite some violet, quite some purple, and a bit of blue in it.

The cells in this 11 by 11 pixel grid form a very, very colourful gradient. It is mostly blue, and it also has some indigo, some cyan, a bit of orange, a little bit of violet, a little bit of yellow, a little bit of purple, a tiny bit of red, and a tiny bit of lime in it.

The very, very colourful gradient in this 13 by 13 pixel grid is mostly blue, but it also has some magenta, some cyan, some orange, a bit of red, a bit of indigo, a little bit of rose, a little bit of green, a little bit of purple, a tiny bit of yellow, and a tiny bit of violet in it.

A grid with 25 coloured squares that form a two tone gradient. The colours are various shades of mostly green, but it also has quite some cyan in it.

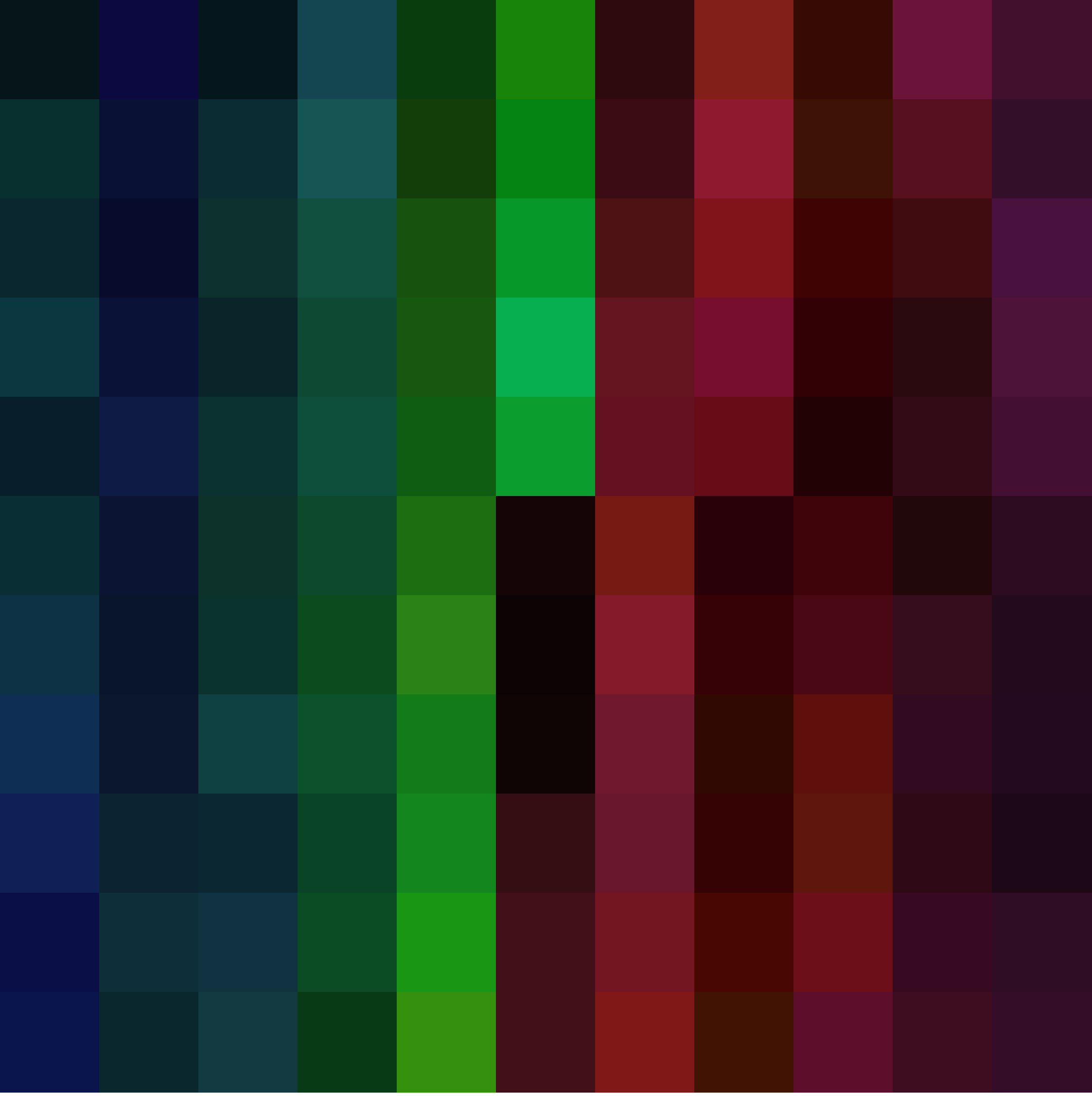
There’s a two tone pixel gradient in this 4 by 4 grid. It is mostly orange, but it also has a little bit of red in it.

Here’s a 4 by 4 pixelated grid that forms a monochrome gradient. It is green.

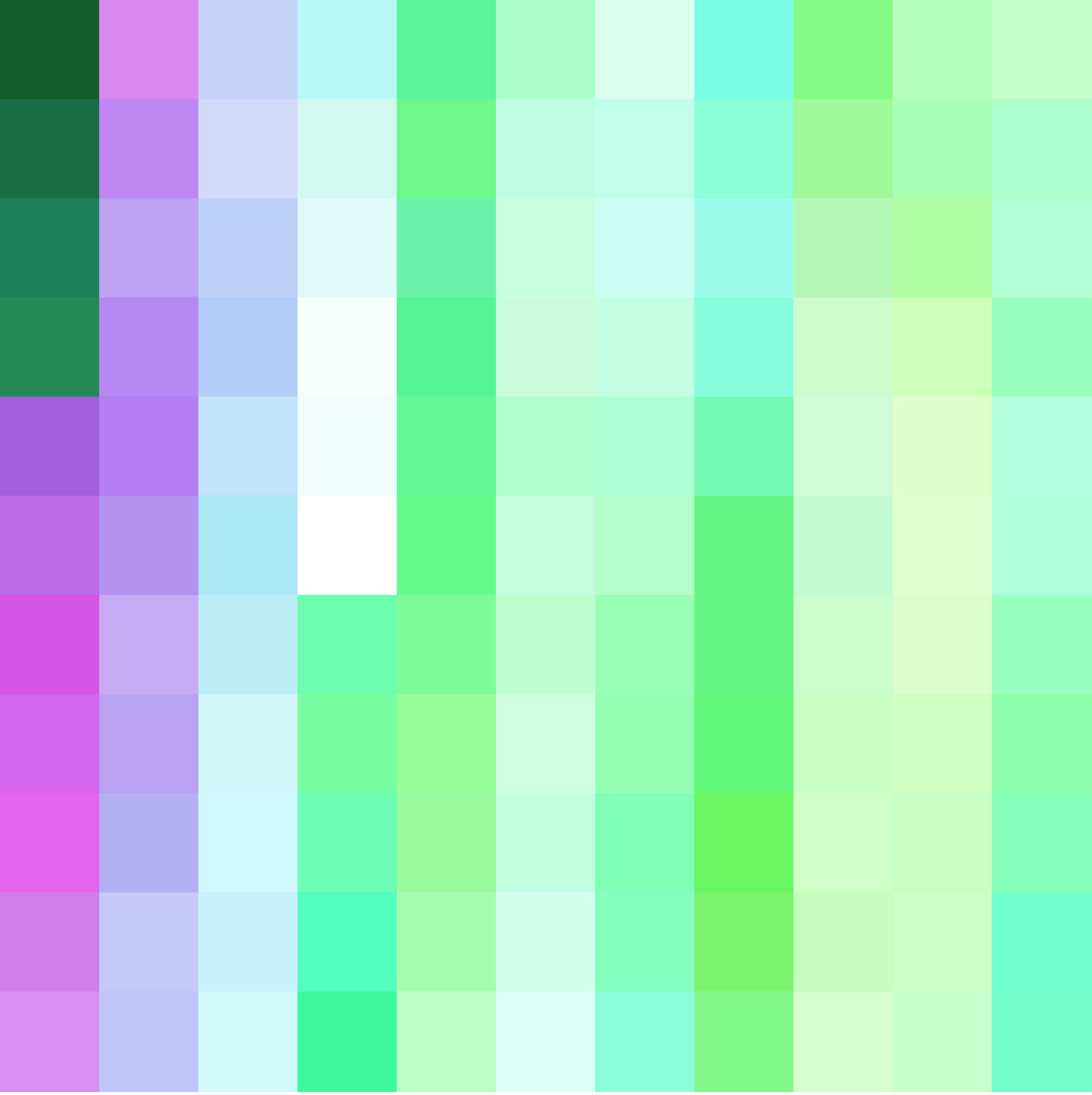
A 13 by 13 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has quite some cyan, a tiny bit of yellow, a tiny bit of blue, and a tiny bit of lime in it.

A very colourful grid of 169 blocks. It's mostly blue, but it also has quite some indigo, some violet, a bit of magenta, a bit of purple, a little bit of green, and a tiny bit of cyan in it.

A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has quite some green, some cyan, a bit of indigo, a bit of magenta, a little bit of purple, a little bit of violet, and a tiny bit of rose in it.



This very, very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly red, and it also has quite some green, some blue, some cyan, a bit of magenta, a bit of rose, a tiny bit of indigo, and a tiny bit of orange in it.



A grid with 121 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has some cyan, a little bit of purple, a little bit of blue, a little bit of violet, a tiny bit of magenta, and a tiny bit of indigo in it.

The colourful gradient in this 8 by 8 pixel grid is mostly red, but it also has quite some orange, quite some rose, a little bit of magenta, and a little bit of yellow in it.

A two tone grid of 25 blocks. It’s mostly blue, and it also has some indigo in it.

The cells in this 6 by 6 pixel grid form a gradient. It is mostly cyan, and it also has a lot of green, and a little bit of blue in it.

Here’s a 7 by 7 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has quite some yellow, quite some orange, quite some lime, a little bit of magenta, and a little bit of purple in it.

A grid of 36 blocks. It's mostly red, but it also has quite some magenta, and a little bit of orange in it.

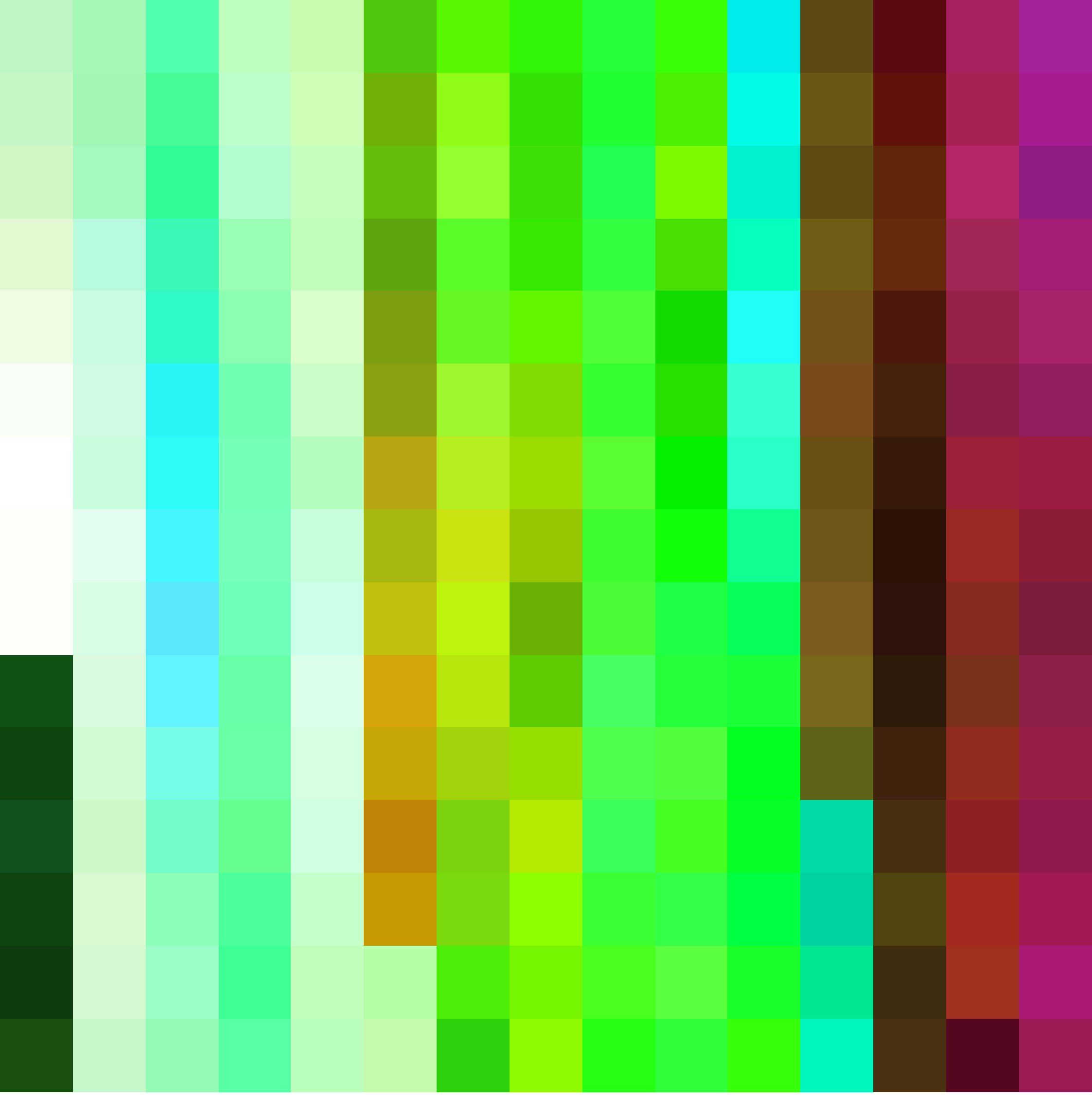
The very colourful gradient in this 8 by 8 pixel grid is mostly yellow, but it also has some purple, some indigo, some lime, a bit of green, a little bit of violet, and a little bit of orange in it.

A very, very colourful grid of 81 blocks. It's mostly blue, and it also has some purple, some cyan, some green, a tiny bit of indigo, a tiny bit of lime, a tiny bit of yellow, a tiny bit of magenta, and a tiny bit of violet in it.

There’s a pixel gradient in this 13 by 13 grid. It is mostly green, but it also has some cyan, and a bit of blue in it.

This gradient, generated in this 11 by 11 pixel grid, is mostly red, and it also has quite some blue, some cyan, and a bit of orange in it.

There’s a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly green, and it also has some magenta, some blue, a bit of cyan, a bit of indigo, a little bit of purple, a little bit of red, a tiny bit of violet, a tiny bit of rose, and a tiny bit of orange in it.



Here’s a 15 by 15 pixelated grid that forms a very colourful gradient. It is mostly green, but it also has some red, a bit of orange, a bit of cyan, a little bit of yellow, and a little bit of lime in it.

A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly orange, but it also has quite some yellow, and some red in it.

There’s a very colourful pixel gradient in this 10 by 10 grid. It is mostly magenta, but it also has some purple, a bit of rose, a bit of indigo, a bit of violet, and a tiny bit of red in it.

The cells in this 11 by 11 pixel grid form a gradient. It is mostly blue, but it also has some cyan, a bit of indigo, and a little bit of green in it.

The cells in this 15 by 15 pixel grid form a very colourful gradient. It is mostly green, and it also has quite some yellow, quite some orange, some lime, a little bit of red, and a tiny bit of cyan in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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