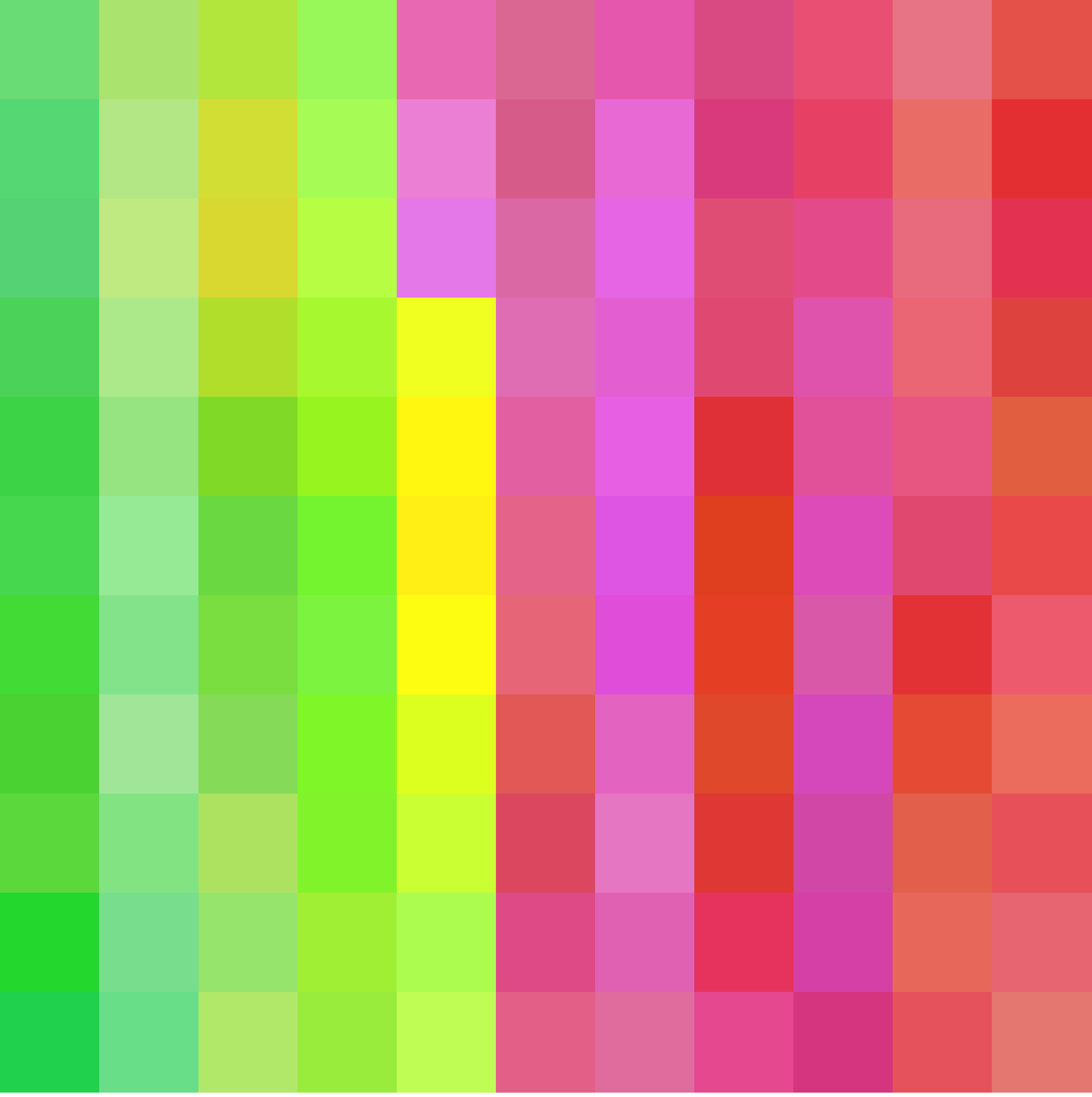
100 random pixel gradients

Vasilis van Gemert - 29-10-2026

A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some orange, some red, some blue, a bit of cyan, a bit of rose, a little bit of yellow, and a tiny bit of indigo in it.

A grid with 225 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some orange, quite some yellow, a bit of red, a bit of magenta, a little bit of lime, and a little bit of rose in it.



The cells in this 11 by 11 pixel grid form a very colourful gradient. It is mostly green, but it also has quite some red, some magenta, some rose, a little bit of yellow, and a tiny bit of lime in it.

The very colourful gradient in this 9 by 9 pixel grid is mostly blue, but it also has quite some green, some magenta, a bit of purple, a bit of indigo, a tiny bit of cyan, and a tiny bit of violet in it.

This very, very colourful gradient, generated in this 13 by 13 pixel grid, is mostly green, but it also has quite some orange, some yellow, a little bit of indigo, a little bit of red, a tiny bit of lime, a tiny bit of cyan, a tiny bit of blue, and a tiny bit of violet in it.

There’s a pixel gradient in this 6 by 6 grid. It is mostly red, but it also has quite some orange, some yellow, and a little bit of lime in it.

A grid with 25 coloured squares that form a two tone gradient. The colours are various shades of mostly red, and it also has some orange in it.

A colourful grid of 64 blocks. It's mostly magenta, and it also has quite some purple, some violet, a bit of rose, and a little bit of indigo in it.

There’s a very colourful pixel gradient in this 7 by 7 grid. It is mostly green, and it also has some blue, some cyan, some yellow, a little bit of lime, and a little bit of orange in it.

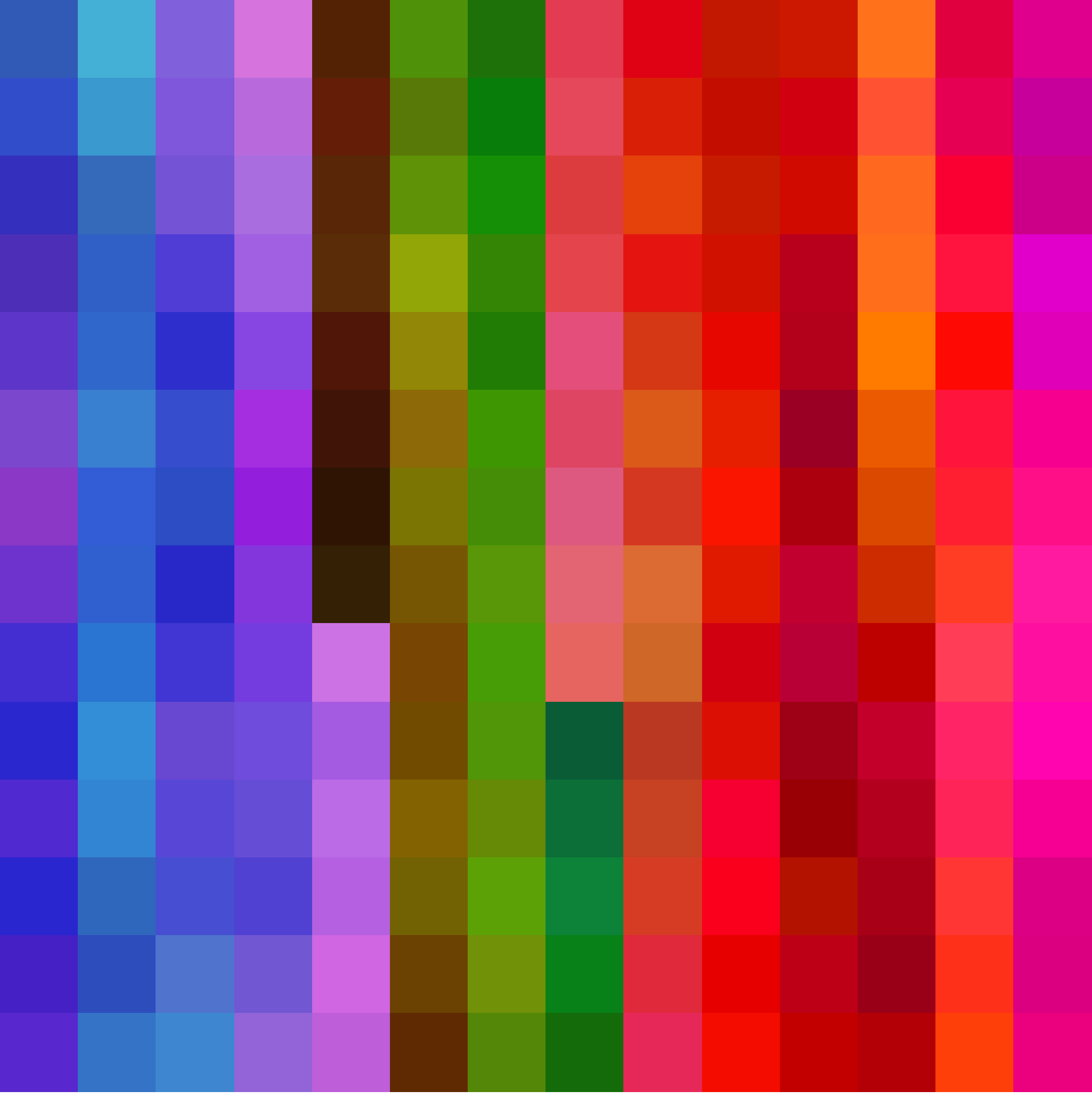
A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly red, but it also has quite some rose, a little bit of magenta, and a little bit of orange in it.

A grid with 36 coloured squares that form a gradient. The colours are various shades of mostly yellow, but it also has quite some green, quite some orange, and a little bit of lime in it.

This pixel gradient—it is 5 cells wide, 5 cells high—is mostly blue, and it also has quite some magenta, some purple, and a little bit of cyan in it.

There’s a colourful pixel gradient in this 7 by 7 grid. It is mostly red, but it also has quite some magenta, a bit of rose, a little bit of lime, and a tiny bit of yellow in it.

A grid with 225 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has quite some green, a bit of indigo, a little bit of purple, a little bit of magenta, a tiny bit of cyan, and a tiny bit of violet in it.



Here’s a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly red, but it also has some blue, some orange, a bit of indigo, a bit of green, a little bit of purple, a little bit of violet, a tiny bit of yellow, a tiny bit of lime, and a tiny bit of magenta in it.

This very colourful gradient, generated in this 12 by 12 pixel grid, is mostly green, but it also has quite some yellow, some blue, a bit of cyan, a bit of lime, a little bit of orange, and a tiny bit of red in it.

This very colourful gradient, generated in this 16 by 16 pixel grid, is mostly blue, and it also has some cyan, some purple, some magenta, a bit of indigo, a little bit of violet, and a little bit of green in it.

The gradient in this 4 by 4 pixel grid is mostly violet, but it also has quite some indigo, and quite some purple in it.

The gradient in this 5 by 5 pixel grid is mostly magenta, but it also has quite some red, quite some rose, and some orange in it.

This very, very colourful gradient, generated in this 10 by 10 pixel grid, is mostly yellow, and it also has some blue, a bit of orange, a bit of cyan, a bit of green, a little bit of rose, a little bit of indigo, a little bit of red, a little bit of violet, a little bit of purple, and a tiny bit of lime in it.

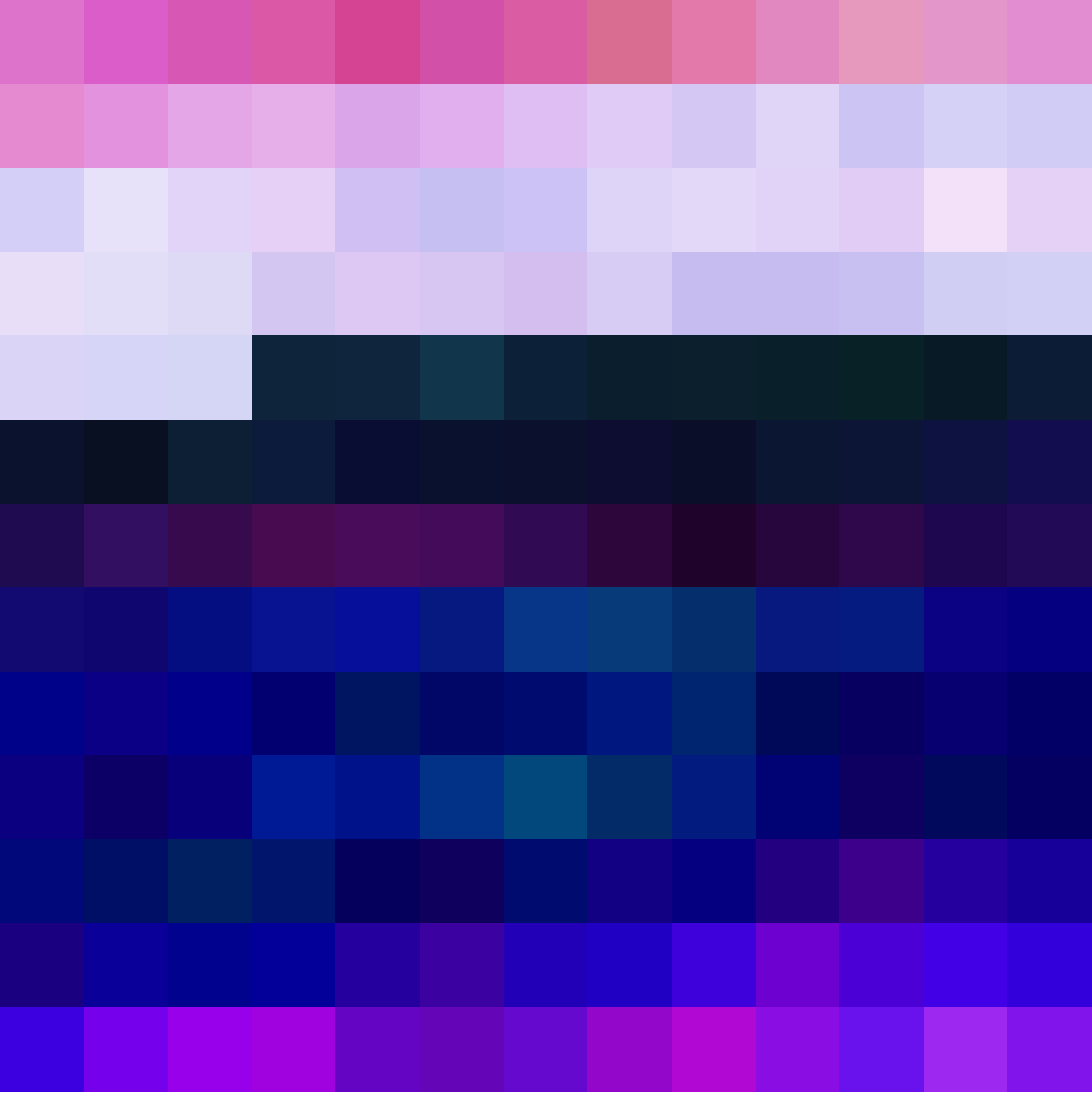
The cells in this 12 by 12 pixel grid form a very colourful gradient. It is mostly magenta, but it also has quite some red, some orange, some rose, a little bit of yellow, a little bit of green, and a tiny bit of lime in it.

The cells in this 15 by 15 pixel grid form a very colourful gradient. It is mostly green, and it also has some orange, a bit of cyan, a bit of blue, a little bit of yellow, a little bit of red, and a little bit of lime in it.

A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has some lime, and some yellow in it.

The cells in this 4 by 4 pixel grid form a gradient. It is mostly blue, and it also has quite some cyan, and a little bit of indigo in it.

There’s a colourful pixel gradient in this 14 by 14 grid. It is mostly green, and it also has quite some blue, some cyan, a bit of indigo, and a tiny bit of violet in it.

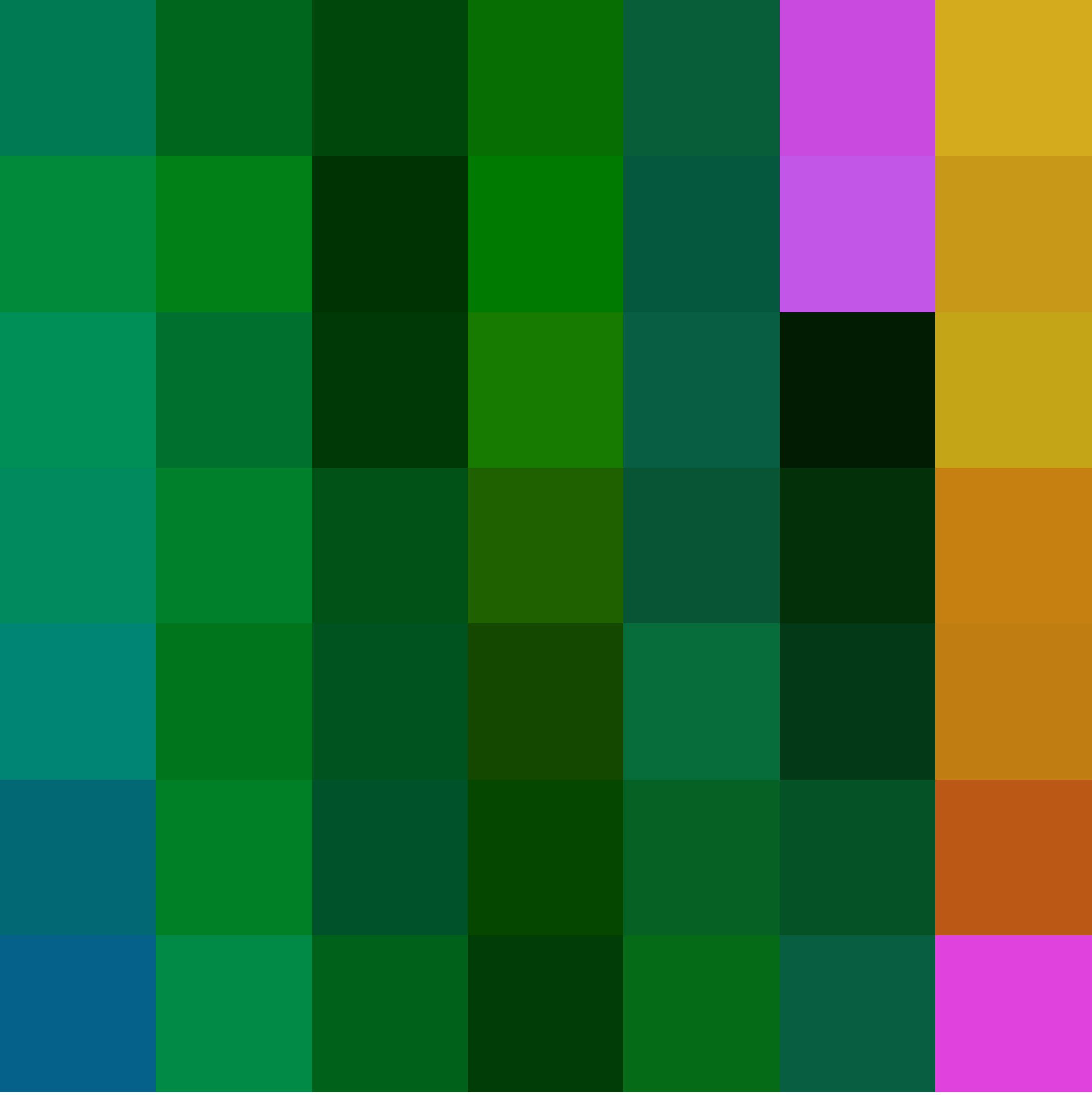


A very colourful grid of 169 blocks. It's mostly indigo, and it also has quite some blue, some purple, some violet, a bit of magenta, a tiny bit of rose, and a tiny bit of cyan in it.

A grid with 81 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has a little bit of yellow, a little bit of orange, and a tiny bit of lime in it.

An 8 by 8 grid with coloured squares that form a gradient. The colours are various shades of mostly green, and it also has some lime, some yellow, and a little bit of orange in it.

This two tone pixel gradient—it is 4 cells wide, 4 cells high—is mostly green, and it also has some cyan in it.



The cells in this 7 by 7 pixel grid form a very colourful gradient. It is mostly green, and it also has a bit of orange, a little bit of cyan, a little bit of purple, a little bit of yellow, a tiny bit of blue, and a tiny bit of magenta in it.

There’s a pixel gradient in this 11 by 11 grid. It is mostly green, but it also has quite some blue, quite some cyan, and a tiny bit of indigo in it.

This two tone gradient, generated in this 5 by 5 pixel grid, is mostly blue, and it also has some indigo in it.

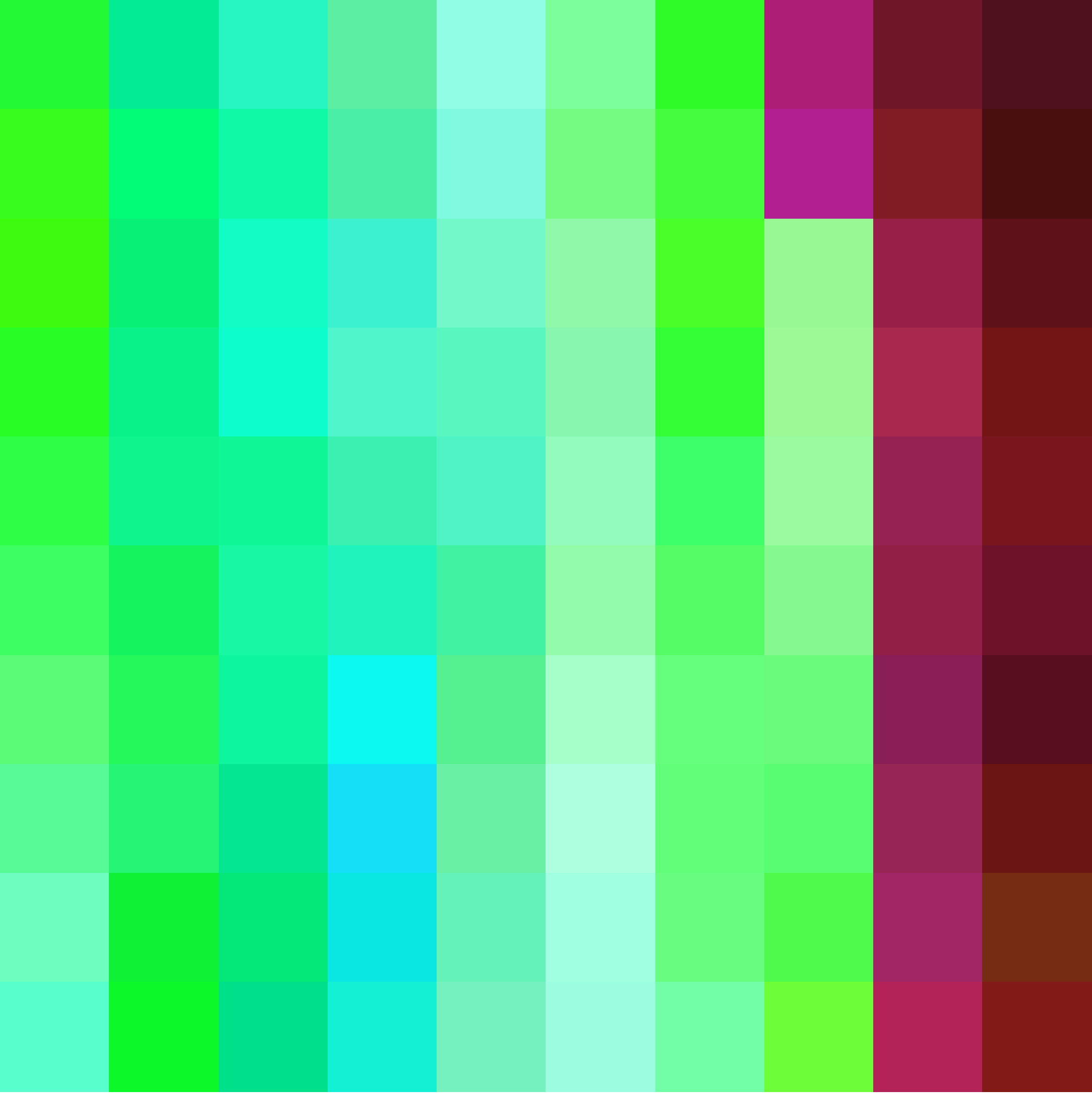
This very colourful pixel gradient—it is 7 cells wide, 7 cells high—is mostly cyan, and it also has some orange, some red, some green, some blue, a little bit of yellow, and a tiny bit of lime in it.

The very, very colourful gradient in this 16 by 16 pixel grid is mostly magenta, and it also has some cyan, some indigo, some blue, some green, a bit of purple, a bit of violet, a little bit of rose, a tiny bit of lime, and a tiny bit of yellow in it.

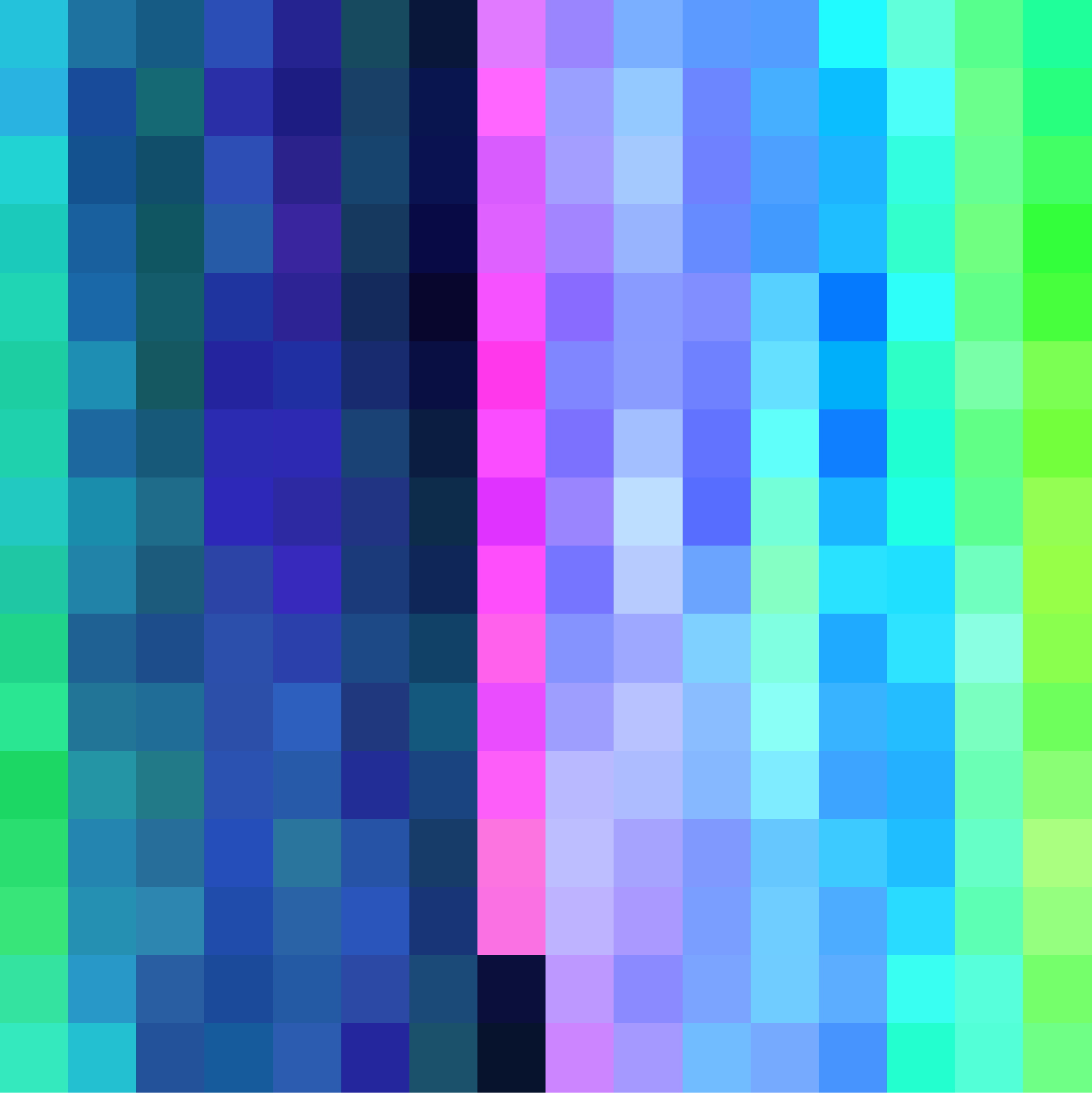
The very, very colourful gradient in this 9 by 9 pixel grid is mostly magenta, but it also has some green, some blue, some purple, a little bit of cyan, a little bit of yellow, a little bit of lime, and a tiny bit of violet in it.

The colourful gradient in this 7 by 7 pixel grid is mostly yellow, but it also has quite some orange, a bit of indigo, a little bit of lime, and a tiny bit of green in it.

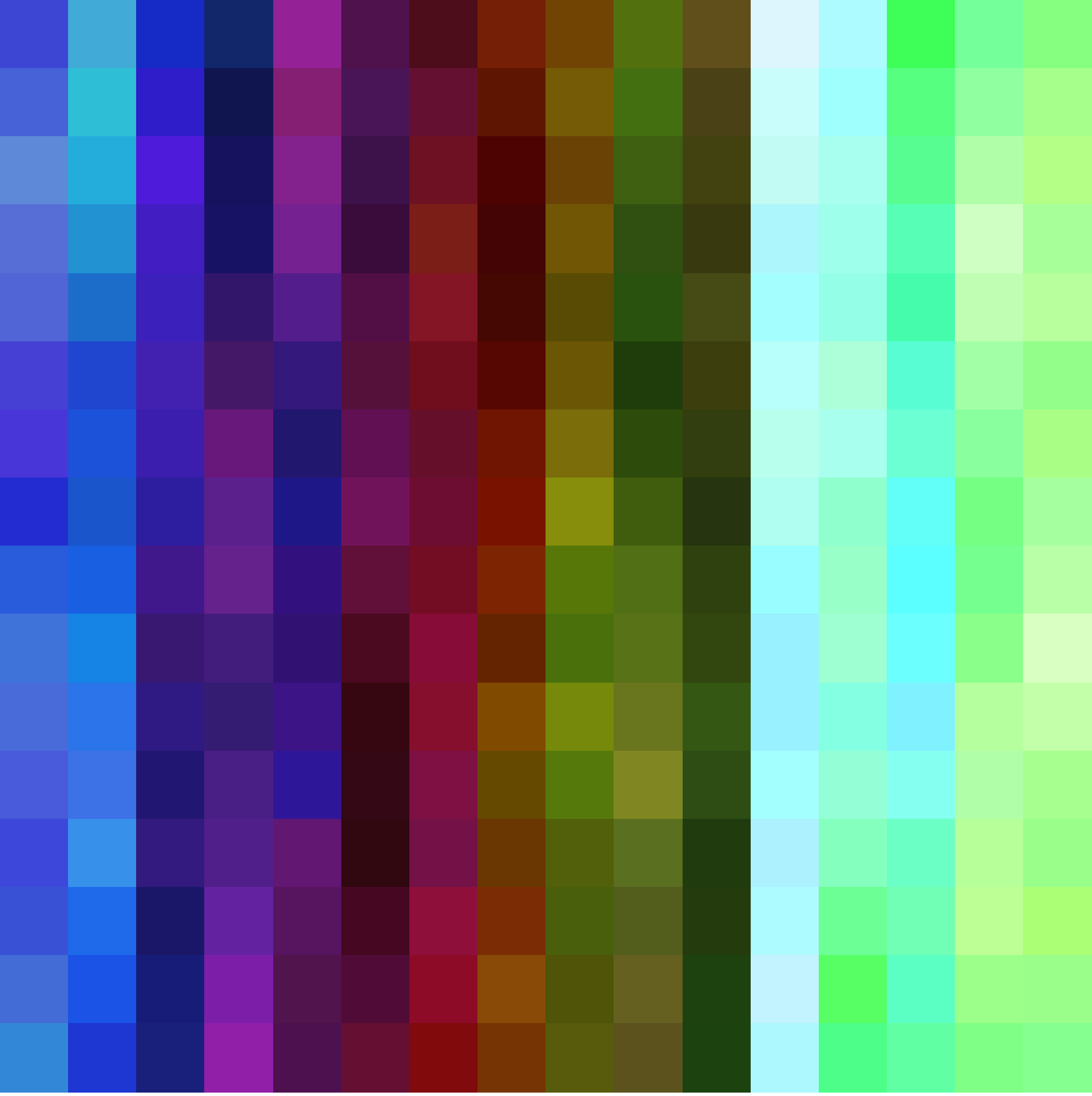
This colourful gradient, generated in this 5 by 5 pixel grid, is mostly purple, but it also has quite some cyan, quite some magenta, a little bit of violet, and a little bit of indigo in it.



The colourful gradient in this 10 by 10 pixel grid is mostly green, but it also has some cyan, some red, a bit of rose, and a tiny bit of magenta in it.



This very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly blue, and it also has some cyan, some green, a bit of indigo, a little bit of magenta, a tiny bit of purple, and a tiny bit of violet in it.



A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some blue, some cyan, a bit of indigo, a bit of yellow, a bit of red, a little bit of magenta, a little bit of rose, a little bit of purple, a little bit of orange, a little bit of violet, and a tiny bit of lime in it.

The cells in this 6 by 6 pixel grid form a gradient. It is mostly green, and it also has quite some cyan, some magenta, and a bit of purple in it.

Here’s a 4 by 4 pixelated grid that forms a two tone gradient. It is mostly green, and it also has a little bit of purple in it.

An 8 by 8 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has some yellow, some lime, a little bit of orange, and a tiny bit of cyan in it.

The cells in this 13 by 13 pixel grid form a very colourful gradient. It is mostly green, but it also has some red, some orange, a little bit of yellow, a little bit of rose, a little bit of lime, and a tiny bit of magenta in it.

This pixel gradient—it is 6 cells wide, 6 cells high—is mostly red, but it also has quite some orange, a little bit of yellow, and a little bit of rose in it.

There’s a very colourful pixel gradient in this 14 by 14 grid. It is mostly blue, and it also has quite some cyan, quite some magenta, some green, a bit of indigo, a little bit of purple, and a tiny bit of violet in it.

This very colourful gradient, generated in this 14 by 14 pixel grid, is mostly green, but it also has some blue, some orange, some cyan, a bit of yellow, a little bit of red, and a little bit of lime in it.

The cells in this 11 by 11 pixel grid form a colourful gradient. It is mostly red, but it also has quite some orange, a bit of magenta, a little bit of rose, and a little bit of yellow in it.

The cells in this 12 by 12 pixel grid form a very colourful gradient. It is mostly blue, but it also has quite some cyan, some purple, some magenta, a bit of indigo, a little bit of green, and a little bit of violet in it.

A very, very colourful grid of 144 blocks. It's mostly green, and it also has some red, some orange, some cyan, a bit of yellow, a bit of blue, a little bit of indigo, a little bit of magenta, a little bit of lime, a tiny bit of purple, and a tiny bit of violet in it.



A grid with 64 coloured squares that form a colourful gradient. The colours are various shades of mostly red, and it also has quite some yellow, some orange, some lime, and a little bit of green in it.

This pixel gradient—it is 11 cells wide, 11 cells high—is mostly red, but it also has quite some orange, a bit of yellow, and a bit of rose in it.

This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly orange, and it also has quite some red, some magenta, a bit of yellow, a bit of blue, a little bit of rose, a little bit of cyan, a little bit of lime, a little bit of green, a little bit of purple, a tiny bit of violet, and a tiny bit of indigo in it.

There’s a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly magenta, and it also has some blue, some indigo, some rose, a bit of violet, a little bit of purple, a little bit of green, a little bit of red, a little bit of orange, a little bit of yellow, a tiny bit of cyan, and a tiny bit of lime in it.

The colourful gradient in this 12 by 12 pixel grid is mostly blue, and it also has quite some purple, quite some indigo, some magenta, and some violet in it.

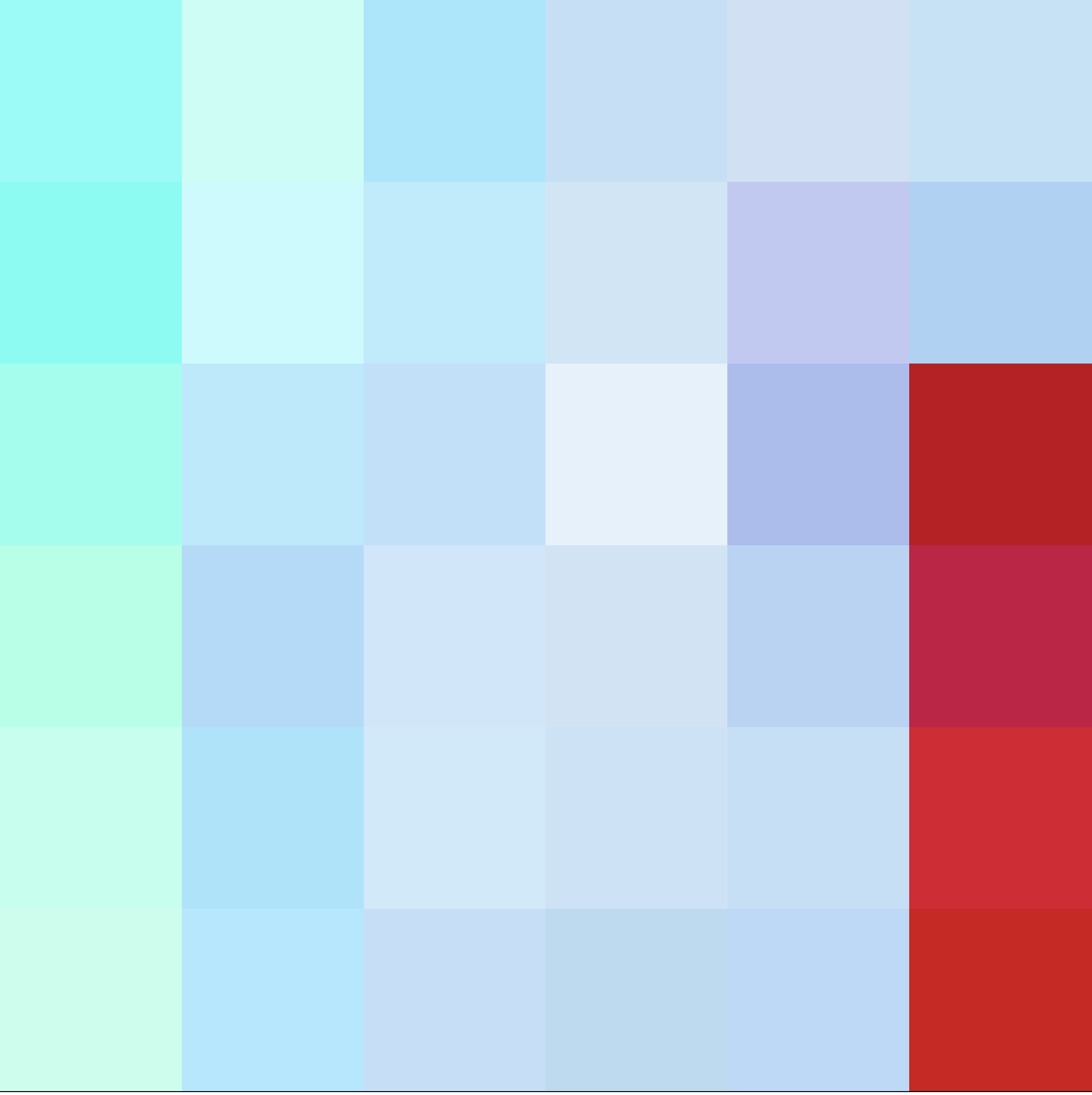
A colourful grid of 64 blocks. It’s mostly blue, but it also has quite some indigo, some purple, a bit of violet, and a tiny bit of magenta in it.

A very colourful grid of 49 blocks. It’s mostly green, and it also has quite some orange, some yellow, a bit of red, a little bit of rose, a tiny bit of magenta, and a tiny bit of lime in it.

Here’s a 4 by 4 pixelated grid that forms a two tone gradient. It is mostly cyan, and it also has a little bit of blue in it.

There’s a two tone pixel gradient in this 6 by 6 grid. It is mostly blue, and it also has some indigo in it.

A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly orange, and it also has quite some red, some yellow, some green, a bit of purple, a little bit of lime, a little bit of magenta, a little bit of rose, a tiny bit of violet, and a tiny bit of indigo in it.



A grid with 36 coloured squares that form a gradient. The colours are various shades of mostly blue, and it also has some cyan, some red, and a bit of green in it.

A 15 by 15 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has some yellow, a bit of lime, a bit of magenta, a tiny bit of rose, and a tiny bit of purple in it.

A grid with 49 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has some lime, a bit of orange, and a little bit of yellow in it.

The two tone gradient in this 4 by 4 pixel grid is mostly blue, and it also has a little bit of cyan in it.

The very colourful gradient in this 14 by 14 pixel grid is mostly green, but it also has some blue, some indigo, a bit of violet, a little bit of cyan, a little bit of purple, and a tiny bit of magenta in it.

This very, very colourful gradient, generated in this 13 by 13 pixel grid, is mostly blue, but it also has some magenta, some purple, a bit of indigo, a bit of red, a bit of cyan, a little bit of green, a little bit of rose, a little bit of orange, a tiny bit of violet, and a tiny bit of yellow in it.

The gradient in this 7 by 7 pixel grid is mostly yellow, and it also has a lot of orange, and a tiny bit of red in it.

A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some red, some rose, some orange, a bit of magenta, a tiny bit of yellow, a tiny bit of cyan, a tiny bit of lime, and a tiny bit of indigo in it.

The two tone gradient in this 5 by 5 pixel grid is mostly magenta, and it also has some purple in it.

There’s a monochrome pixel gradient in this 5 by 5 grid. It is green.

A very, very colourful grid of 100 blocks. It's mostly red, but it also has quite some rose, some yellow, some magenta, a little bit of purple, a little bit of orange, a little bit of green, a tiny bit of violet, and a tiny bit of lime in it.

There’s a monochrome pixel gradient in this 7 by 7 grid. It is green.

This two tone pixel gradient—it is 5 cells wide, 5 cells high—is mostly blue, and it also has a bit of indigo in it.

The very, very colourful gradient in this 12 by 12 pixel grid is mostly blue, but it also has quite some green, some indigo, a little bit of cyan, a little bit of violet, a little bit of yellow, a little bit of purple, and a tiny bit of lime in it.

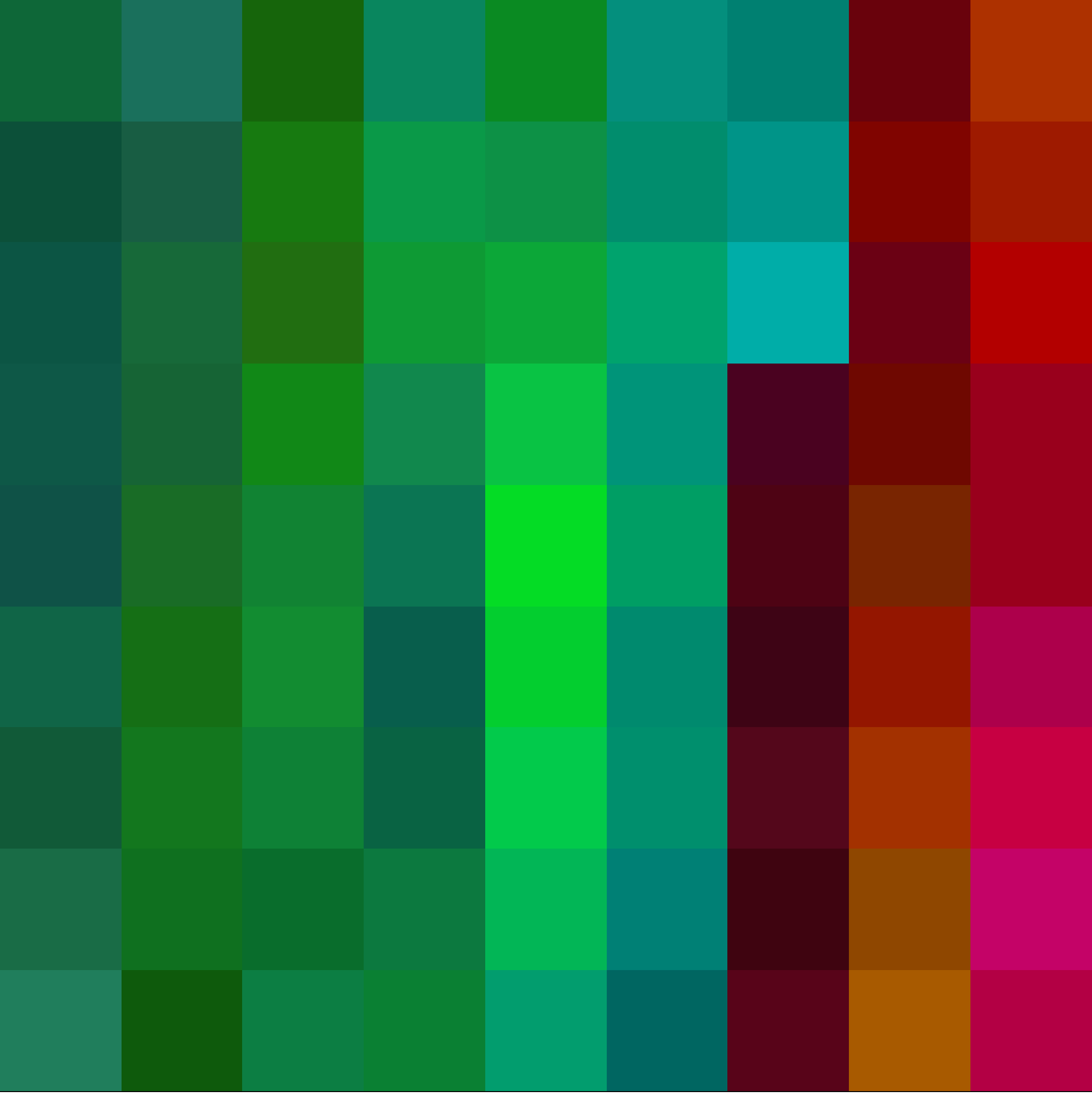
A 7 by 7 grid with coloured squares that form a gradient. The colours are various shades of mostly green, and it also has a bit of lime, and a bit of yellow in it.

Here’s a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly blue, and it also has quite some magenta, some purple, some cyan, a bit of green, a bit of indigo, a little bit of rose, a little bit of red, a tiny bit of violet, a tiny bit of lime, and a tiny bit of yellow in it.

There’s a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly yellow, but it also has quite some magenta, some rose, a bit of red, a bit of orange, a bit of purple, a little bit of lime, a little bit of green, and a tiny bit of violet in it.

A grid with 100 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly cyan, and it also has quite some indigo, some blue, some purple, a bit of violet, a bit of green, a little bit of red, and a tiny bit of orange in it.

A 9 by 9 grid with coloured squares that form a gradient. The colours are various shades of mostly cyan, and it also has quite some blue, some green, and a little bit of indigo in it.



Here’s a 9 by 9 pixelated grid that forms a colourful gradient. It is mostly green, and it also has some cyan, some red, a bit of rose, and a little bit of orange in it.

The gradient in this 4 by 4 pixel grid is mostly green, and it also has a little bit of yellow, and a little bit of lime in it.

A grid of 81 blocks. It’s mostly green, but it also has quite some cyan, some orange, and a little bit of red in it.

This colourful pixel gradient—it is 6 cells wide, 6 cells high—is mostly purple, and it also has some violet, some magenta, a bit of indigo, and a little bit of blue in it.

Here’s a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has some blue, some cyan, a bit of indigo, a bit of magenta, a bit of purple, a little bit of violet, a little bit of rose, a tiny bit of yellow, a tiny bit of lime, and a tiny bit of red in it.

Here’s a 4 by 4 pixelated grid that forms a gradient. It is mostly indigo, and it also has a lot of blue, and some violet in it.

A grid with 169 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some blue, some cyan, a little bit of lime, a tiny bit of yellow, and a tiny bit of indigo in it.

A grid with 36 coloured squares that form a gradient. The colours are various shades of mostly magenta, but it also has quite some purple, a little bit of violet, and a little bit of indigo in it.

The two tone gradient in this 6 by 6 pixel grid is mostly green, and it also has some cyan in it.

There’s a pixel gradient in this 5 by 5 grid. It is mostly yellow, and it also has some orange, some lime, and a little bit of green in it.

This very colourful gradient, generated in this 6 by 6 pixel grid, is mostly indigo, but it also has quite some magenta, some violet, some red, some rose, and some purple in it.

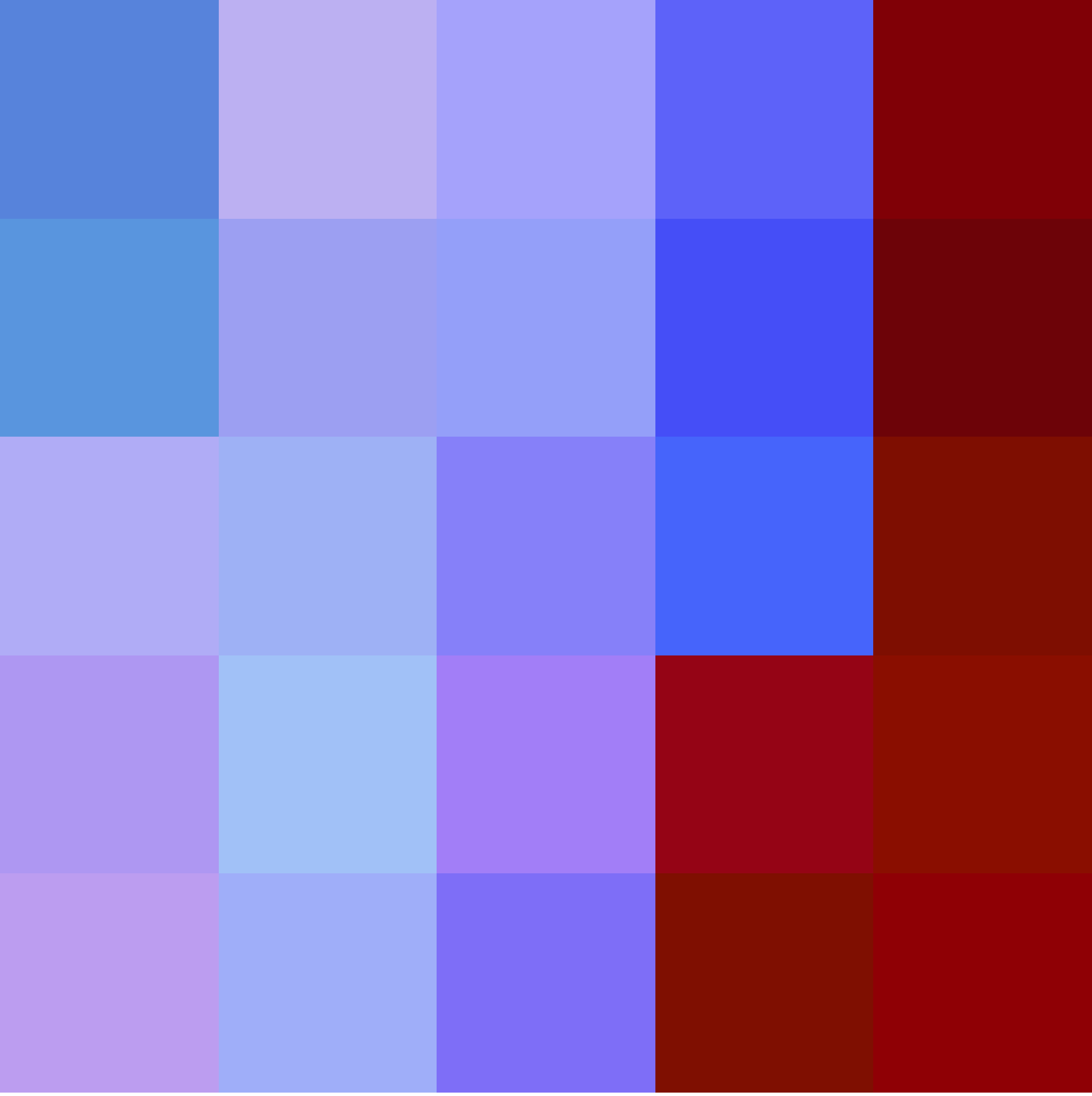
A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly indigo, but it also has quite some purple, some magenta, and some violet in it.

A 7 by 7 grid with coloured squares that form a gradient. The colours are various shades of mostly green, and it also has a bit of lime, and a little bit of yellow in it.

A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly purple, but it also has quite some indigo, some violet, and a little bit of blue in it.

The very, very colourful gradient in this 14 by 14 pixel grid is mostly green, and it also has some indigo, some magenta, a bit of cyan, a bit of violet, a bit of blue, a little bit of purple, a little bit of yellow, and a tiny bit of lime in it.

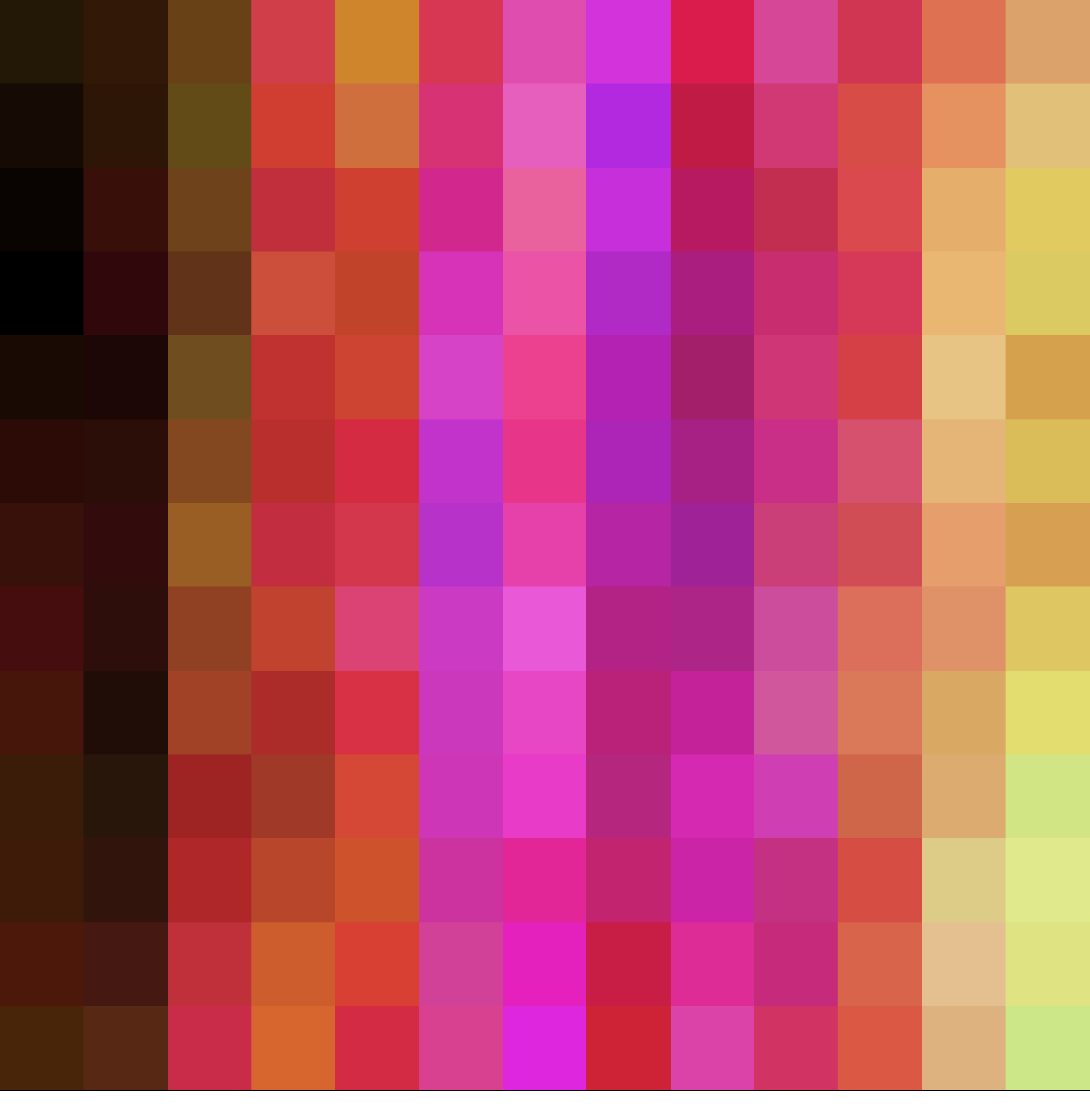
A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some blue, some cyan, some magenta, a bit of indigo, a bit of purple, a little bit of red, a little bit of violet, a tiny bit of rose, and a tiny bit of orange in it.



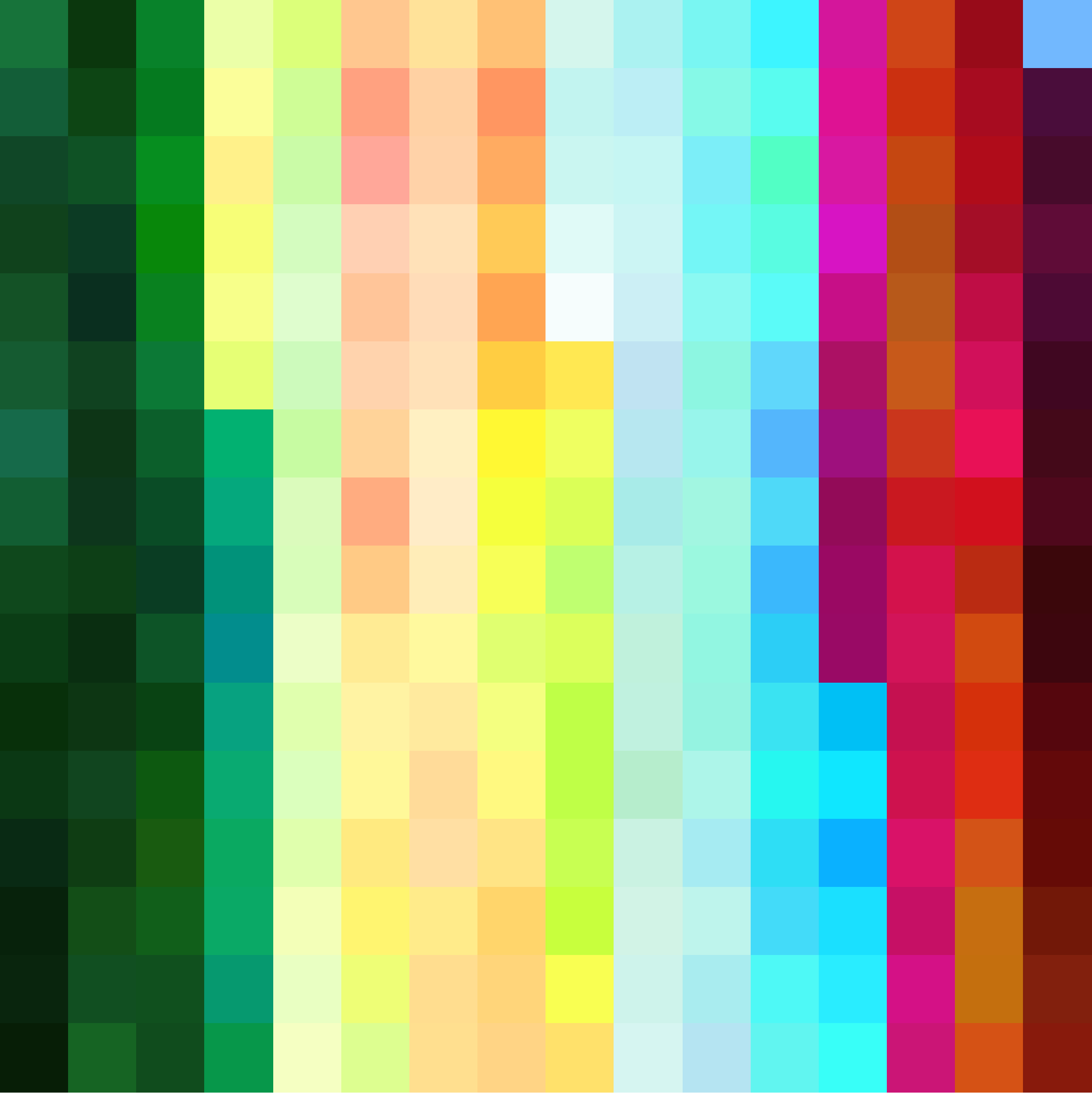
A grid of 25 blocks. It’s mostly blue, and it also has quite some indigo, quite some red, and a little bit of violet in it.

A 6 by 6 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly purple, but it also has a lot of magenta in it.

There’s a colourful pixel gradient in this 6 by 6 grid. It is mostly green, and it also has quite some cyan, quite some orange, some blue, and a little bit of yellow in it.



A grid of 169 blocks. It's mostly red, and it also has quite some orange, a little bit of yellow, and a tiny bit of lime in it.



This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly green, and it also has quite some cyan, some orange, a bit of yellow, a bit of red, a little bit of rose, a little bit of magenta, a little bit of lime, and a little bit of blue in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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