100 random pixel gradients

Vasilis van Gemert - 26-10-2026

Here’s a 4 by 4 pixelated grid that forms a gradient. It is mostly orange, but it also has quite some red, and some yellow in it.



A grid with 100 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has quite some blue, quite some rose, some cyan, a bit of magenta, a tiny bit of indigo, a tiny bit of green, and a tiny bit of orange in it.

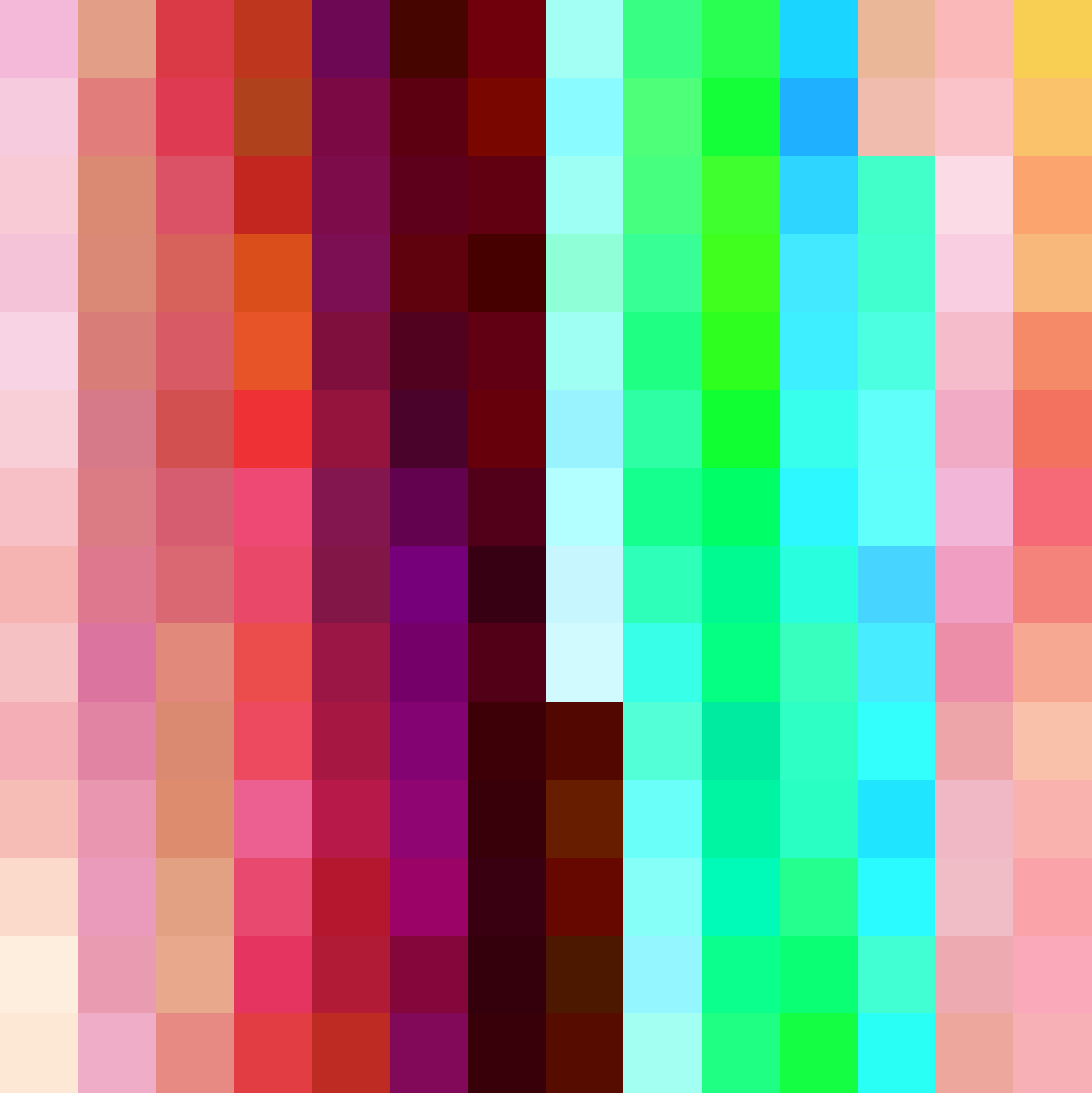
This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly indigo, but it also has some magenta, some purple, a bit of red, a bit of blue, a bit of rose, a bit of violet, a tiny bit of orange, and a tiny bit of yellow in it.

The very colourful gradient in this 11 by 11 pixel grid is mostly magenta, and it also has quite some purple, some rose, a bit of red, a little bit of violet, a tiny bit of orange, and a tiny bit of indigo in it.

A colourful grid of 49 blocks. It’s mostly purple, and it also has quite some indigo, a bit of magenta, a bit of violet, and a bit of blue in it.

The gradient in this 11 by 11 pixel grid is mostly cyan, and it also has a lot of green, and a little bit of blue in it.

This very, very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly blue, and it also has quite some green, some yellow, a bit of orange, a bit of violet, a little bit of lime, a little bit of purple, and a little bit of indigo in it.



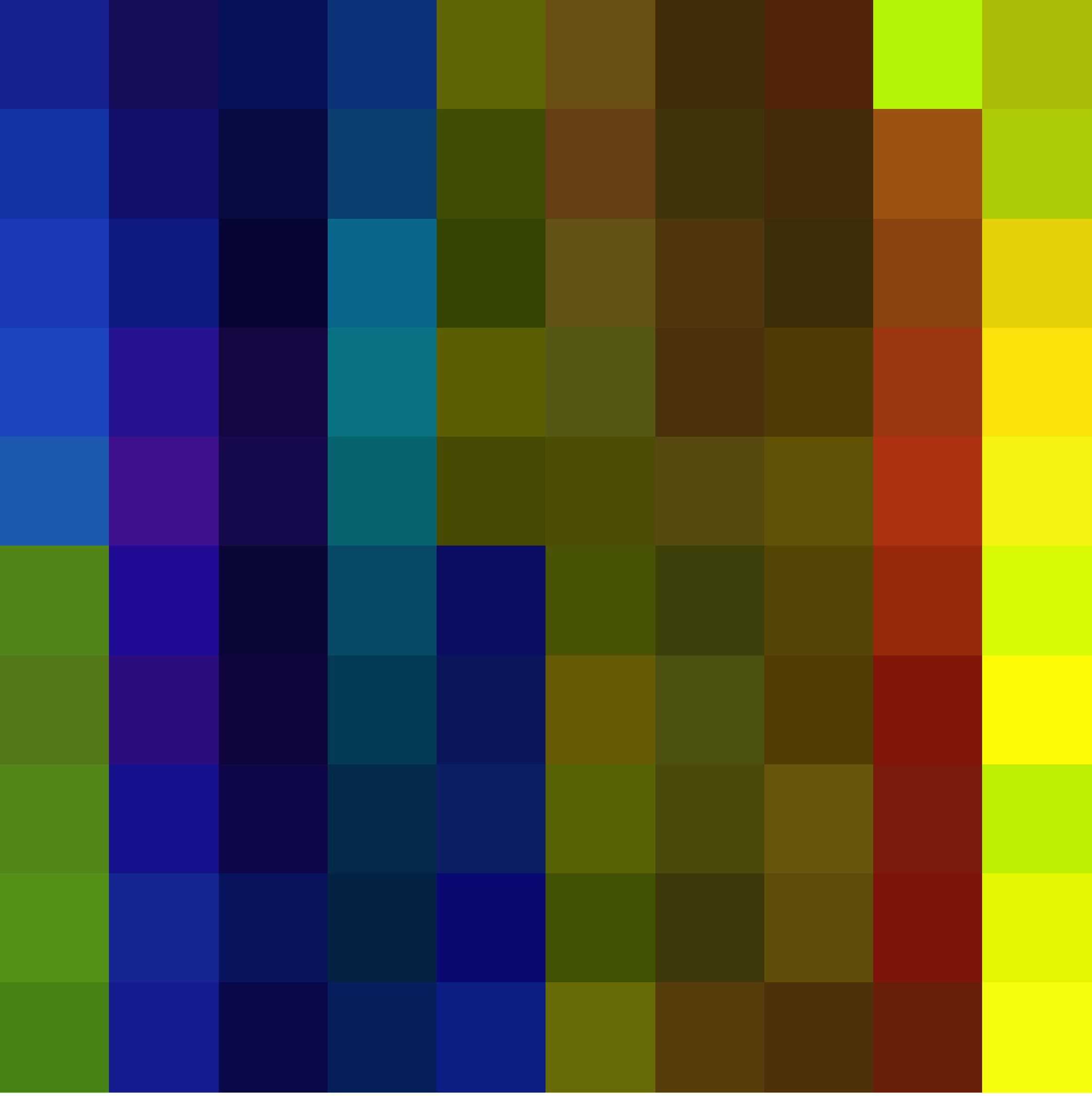
There’s a colourful pixel gradient in this 14 by 14 grid. It is mostly red, and it also has some cyan, some green, a bit of orange, and a tiny bit of blue in it.

A grid of 100 blocks. It’s mostly green, and it also has quite some cyan, and some blue in it.

This very colourful gradient, generated in this 11 by 11 pixel grid, is mostly yellow, and it also has quite some green, some orange, some blue, a bit of lime, a bit of cyan, and a tiny bit of indigo in it.

Here’s an 11 by 11 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has quite some yellow, quite some red, some orange, a little bit of lime, and a tiny bit of rose in it.

There’s a pixel gradient in this 9 by 9 grid. It is mostly blue, and it also has some cyan, and a little bit of indigo in it.



A very, very colourful grid of 100 blocks. It's mostly yellow, and it also has quite some blue, some orange, some indigo, a little bit of red, a little bit of green, a little bit of lime, a tiny bit of cyan, and a tiny bit of violet in it.

The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly green, but it also has some yellow, some cyan, some blue, a bit of purple, a bit of indigo, a bit of magenta, a little bit of violet, a tiny bit of lime, a tiny bit of orange, and a tiny bit of rose in it.

This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly rose, and it also has some blue, some red, some magenta, some cyan, a bit of green, a little bit of indigo, a little bit of orange, and a tiny bit of purple in it.

The gradient in this 5 by 5 pixel grid is mostly green, but it also has some lime, and some yellow in it.

This very colourful gradient, generated in this 11 by 11 pixel grid, is mostly magenta, and it also has quite some purple, some indigo, some blue, a bit of rose, a little bit of violet, and a little bit of red in it.

A 6 by 6 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some violet, some blue, some lime, a bit of indigo, a bit of purple, a bit of magenta, and a little bit of yellow in it.

The very colourful gradient in this 10 by 10 pixel grid is mostly magenta, and it also has quite some green, a bit of red, a bit of orange, a little bit of rose, and a tiny bit of purple in it.

There’s a very colourful pixel gradient in this 7 by 7 grid. It is mostly magenta, and it also has some purple, some indigo, a bit of rose, a bit of violet, a little bit of red, and a tiny bit of blue in it.

A colourful grid of 49 blocks. It's mostly green, but it also has quite some blue, quite some cyan, a tiny bit of yellow, and a tiny bit of lime in it.



A 14 by 14 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has some indigo, some purple, some violet, a bit of cyan, a bit of green, and a little bit of magenta in it.

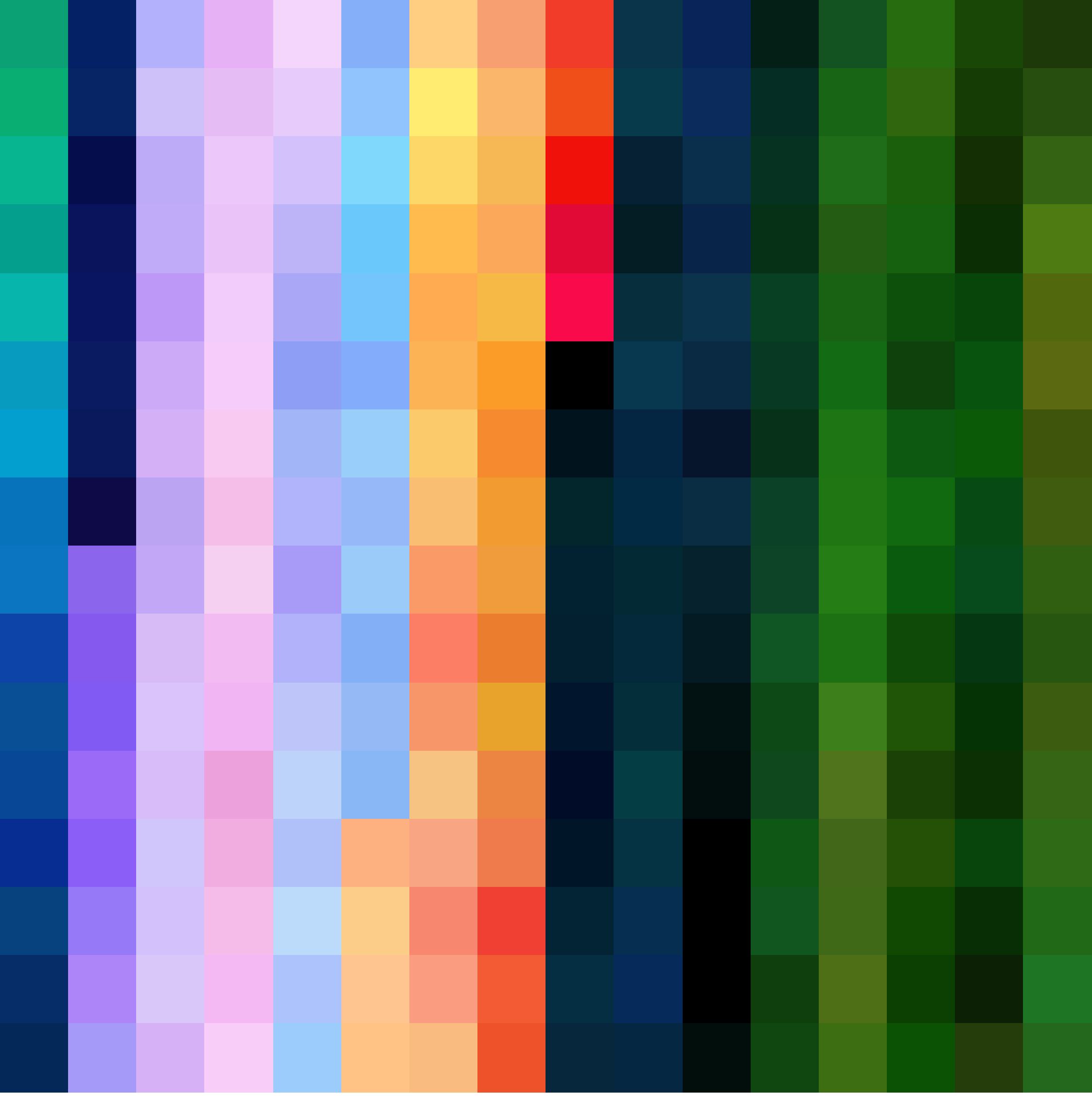
This very, very colourful gradient, generated in this 12 by 12 pixel grid, is mostly green, but it also has some red, some blue, some cyan, some indigo, a bit of orange, a little bit of rose, and a little bit of yellow in it.

There’s a very colourful pixel gradient in this 12 by 12 grid. It is mostly magenta, and it also has quite some purple, some red, some rose, a little bit of indigo, a little bit of violet, and a tiny bit of orange in it.

Here’s an 11 by 11 pixelated grid that forms a gradient. It is mostly magenta, but it also has quite some rose, some purple, and a tiny bit of red in it.

This monochrome gradient, generated in this 5 by 5 pixel grid, is green.

There’s a pixel gradient in this 11 by 11 grid. It is mostly green, but it also has quite some orange, some red, and some cyan in it.

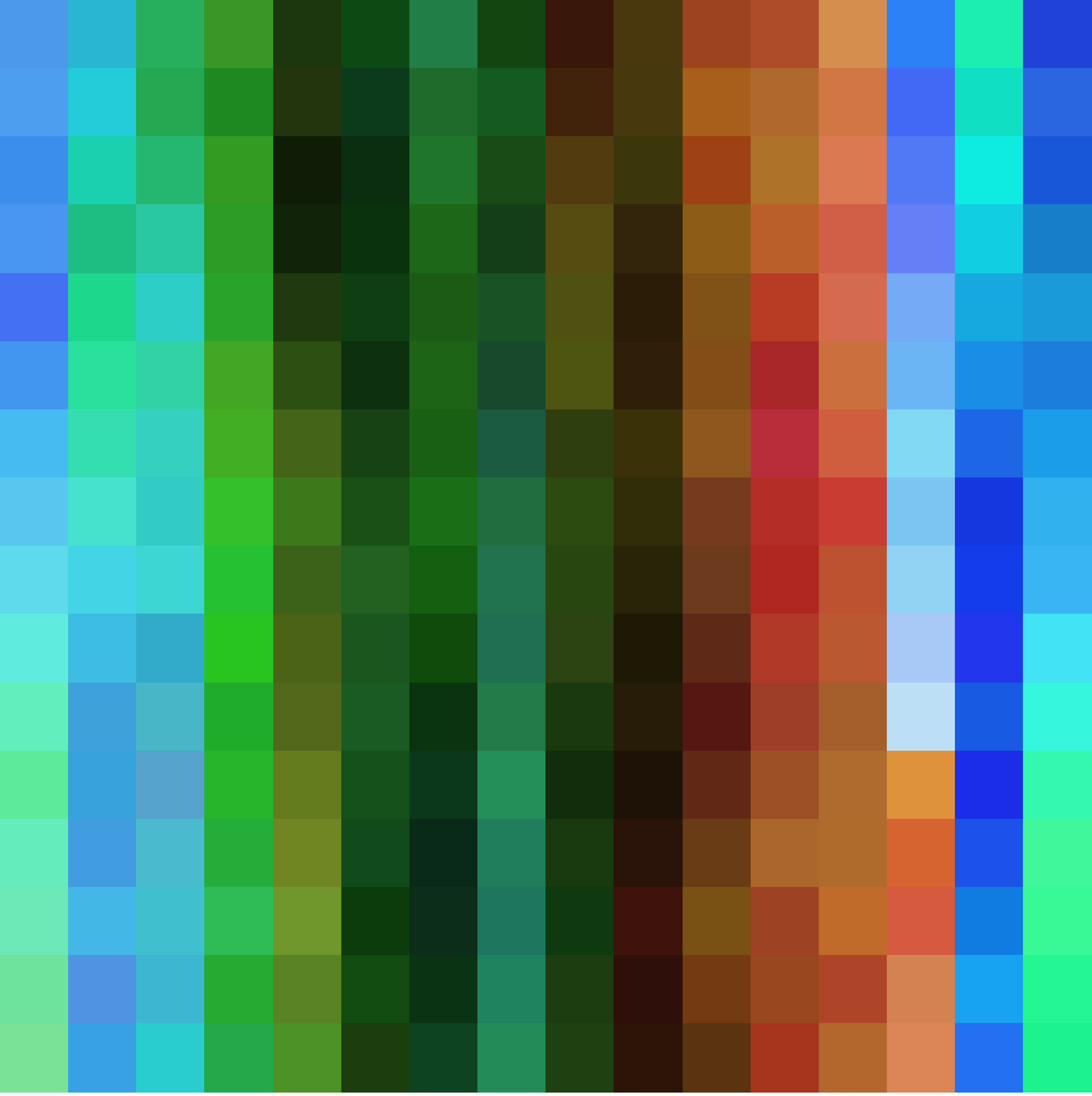


This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly green, but it also has quite some blue, some orange, a bit of indigo, a little bit of cyan, a little bit of magenta, a little bit of red, a little bit of violet, a little bit of purple, a tiny bit of yellow, and a tiny bit of lime in it.

The cells in this 14 by 14 pixel grid form a very colourful gradient. It is mostly green, but it also has quite some blue, quite some cyan, some indigo, a bit of violet, a little bit of yellow, and a little bit of purple in it.

A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has some green, some magenta, some purple, a bit of yellow, a bit of orange, a little bit of indigo, a little bit of rose, a little bit of violet, a little bit of blue, a tiny bit of lime, and a tiny bit of cyan in it.

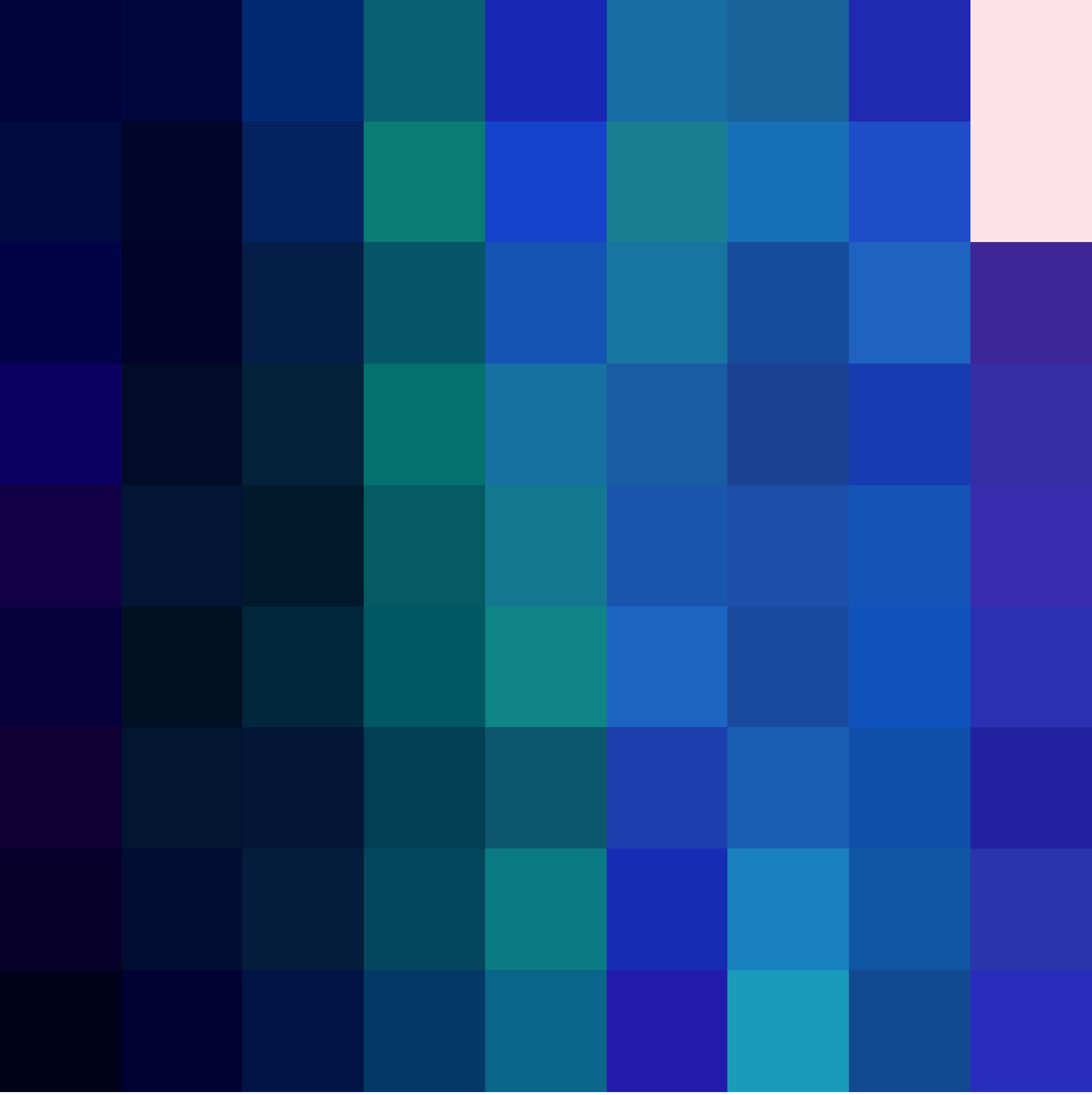
There’s a very, very colourful pixel gradient in this 13 by 13 grid. It is mostly blue, but it also has some orange, some cyan, some red, a bit of yellow, a little bit of indigo, a little bit of rose, and a tiny bit of magenta in it.



A 16 by 16 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has some blue, some orange, a bit of cyan, a bit of red, a little bit of yellow, and a tiny bit of lime in it.

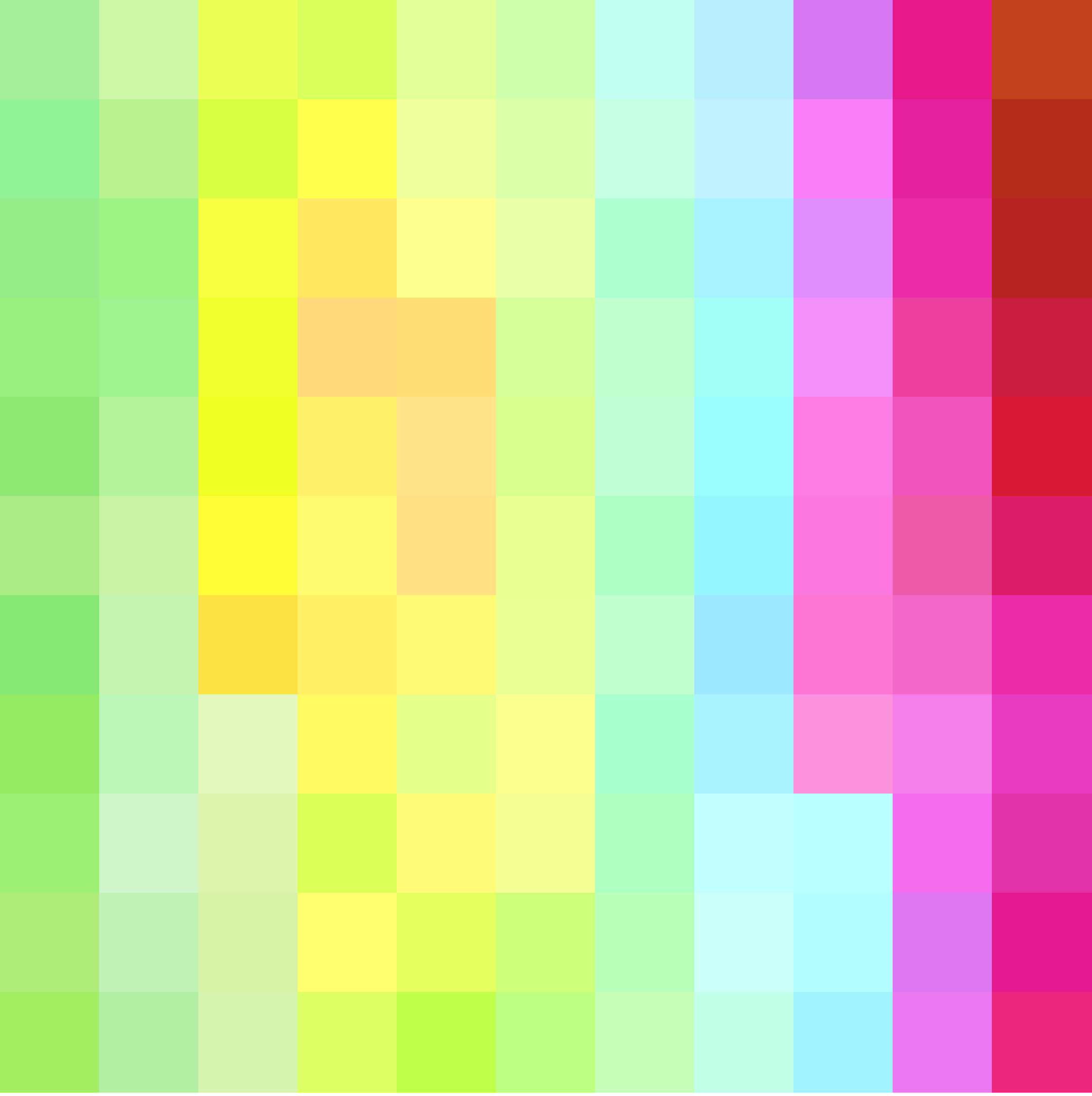


A grid with 144 coloured squares that form a gradient. The colours are various shades of mostly red, and it also has a lot of orange, and a tiny bit of yellow in it.



A grid of 81 blocks. It’s mostly blue, and it also has some cyan, some indigo, and a tiny bit of red in it.

The very colourful gradient in this 13 by 13 pixel grid is mostly blue, but it also has quite some cyan, quite some indigo, a bit of violet, a bit of purple, a tiny bit of green, and a tiny bit of magenta in it.



This very, very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly green, and it also has some yellow, some magenta, a bit of cyan, a bit of lime, a little bit of rose, a little bit of red, a tiny bit of orange, a tiny bit of blue, and a tiny bit of purple in it.

There’s a pixel gradient in this 8 by 8 grid. It is mostly blue, but it also has quite some indigo, and quite some cyan in it.

There’s a very, very colourful pixel gradient in this 11 by 11 grid. It is mostly green, and it also has quite some blue, some indigo, a bit of cyan, a little bit of orange, a little bit of violet, a tiny bit of yellow, a tiny bit of red, a tiny bit of lime, and a tiny bit of purple in it.



The cells in this 8 by 8 pixel grid form a gradient. It is mostly red, and it also has quite some orange, and some yellow in it.

Here’s a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly red, and it also has quite some rose, some magenta, some orange, a bit of yellow, a little bit of purple, a tiny bit of lime, and a tiny bit of green in it.

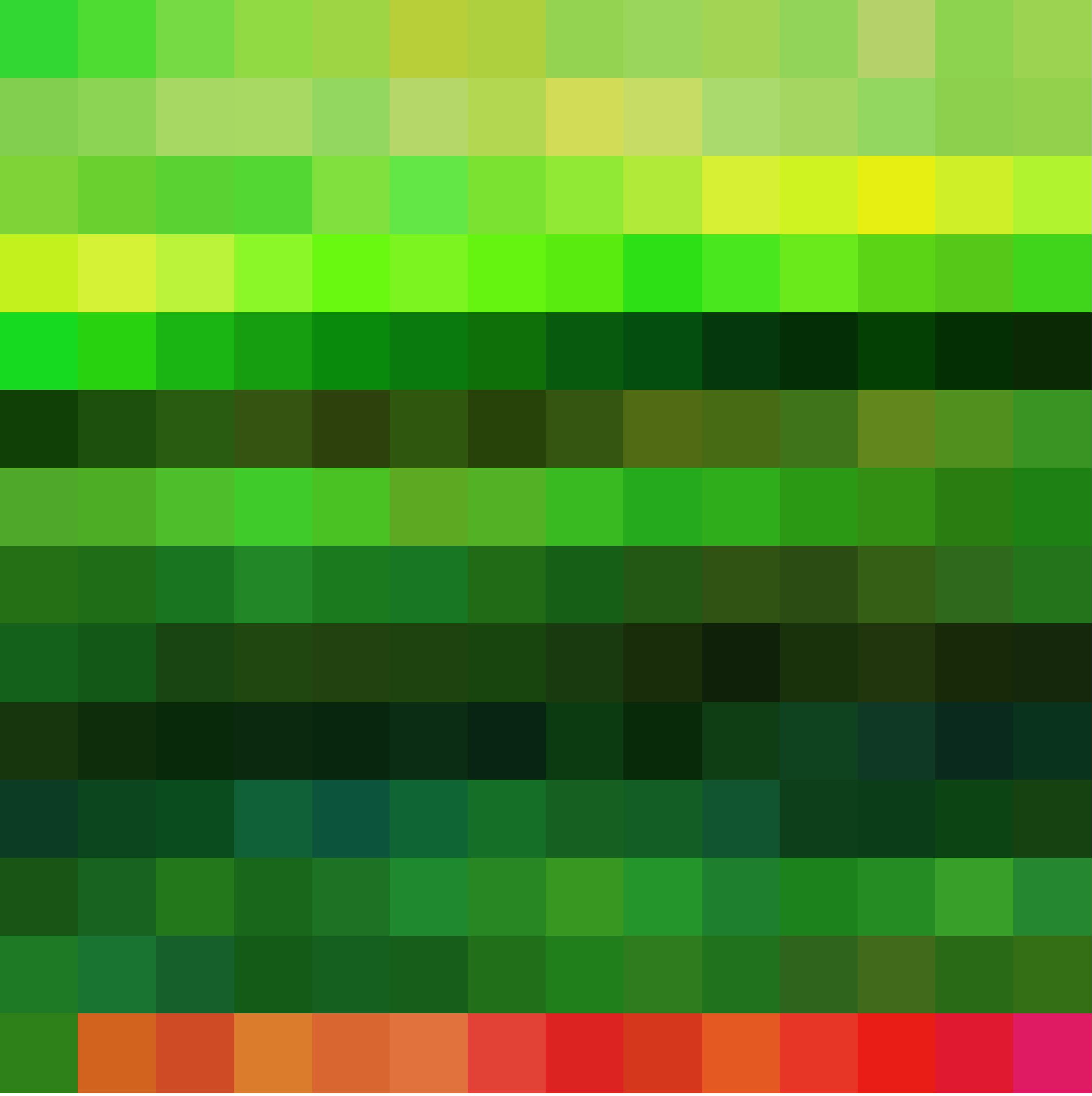
A colourful grid of 36 blocks. It’s mostly yellow, but it also has quite some orange, a little bit of lime, a little bit of green, and a little bit of red in it.

The colourful gradient in this 5 by 5 pixel grid is mostly orange, and it also has quite some red, quite some yellow, a bit of cyan, and a little bit of lime in it.

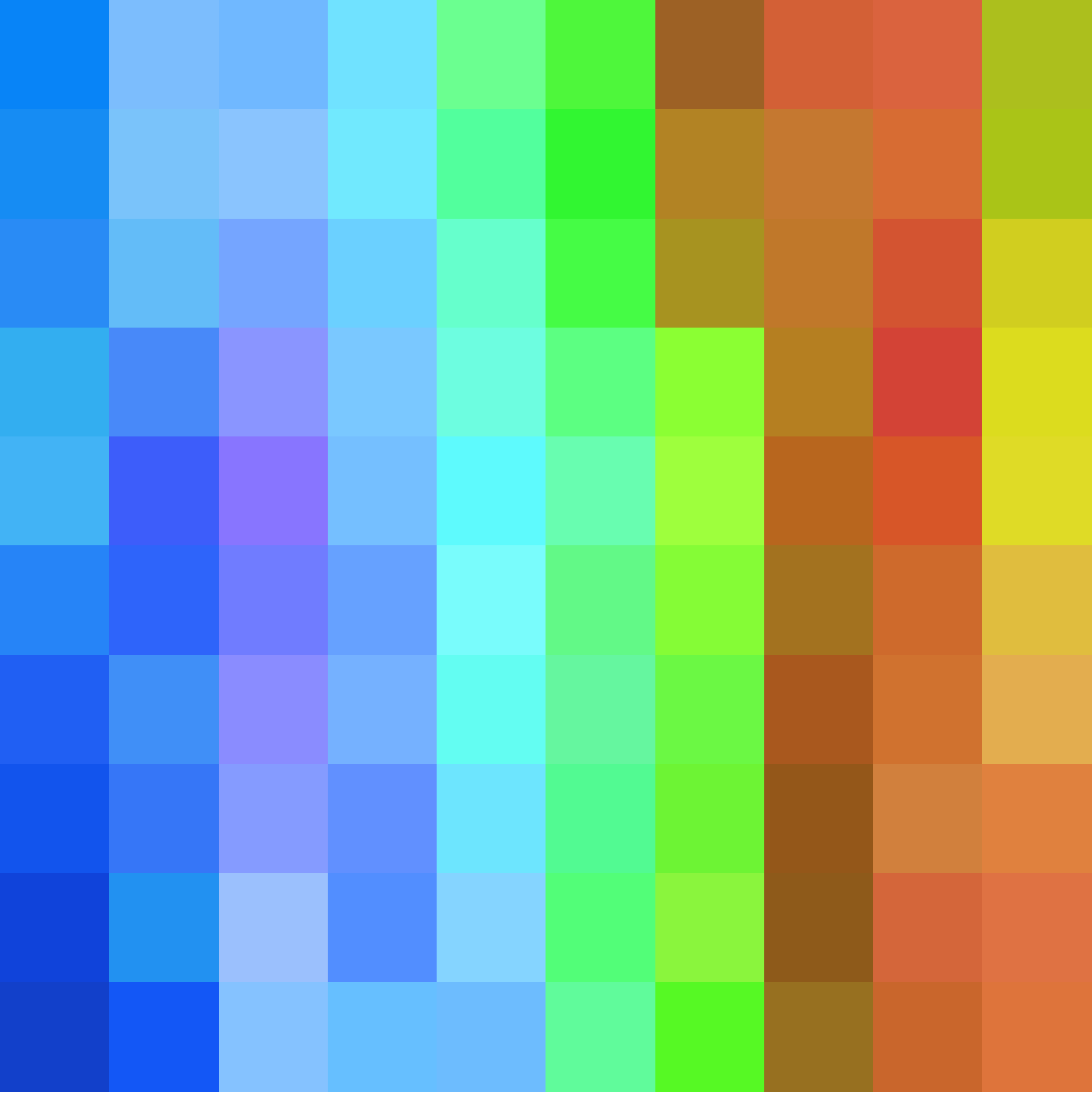


A very, very colourful grid of 100 blocks. It's mostly magenta, but it also has quite some red, quite some rose, some orange, a bit of purple, a bit of yellow, a little bit of lime, and a tiny bit of green in it.

The two tone gradient in this 8 by 8 pixel grid is mostly green, and it also has a little bit of cyan in it.



A 14 by 14 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has a little bit of lime, a little bit of red, a little bit of yellow, and a little bit of orange in it.

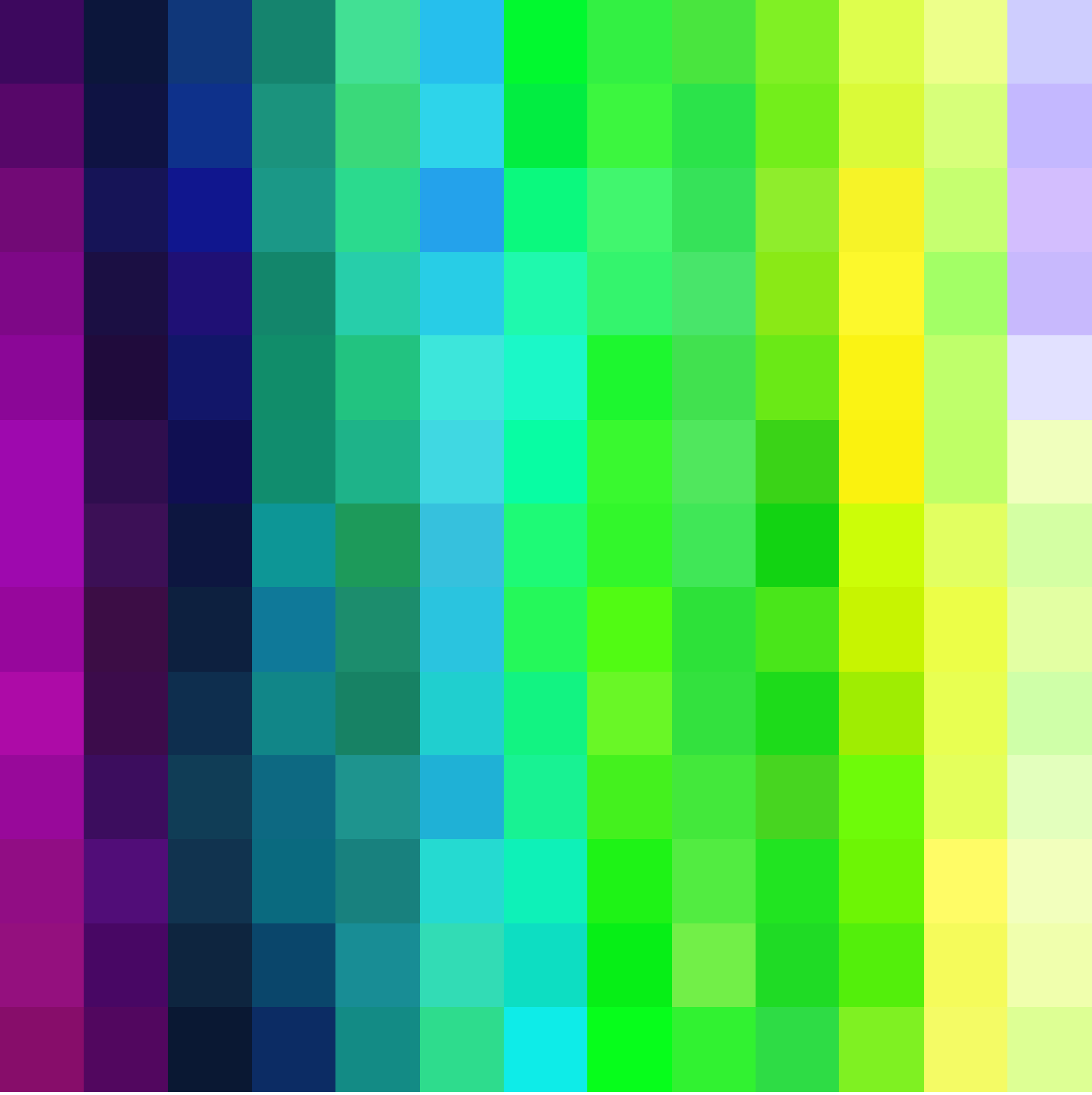


This very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly blue, but it also has quite some orange, quite some green, a bit of cyan, a bit of yellow, a little bit of red, and a tiny bit of indigo in it.

A 12 by 12 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly purple, and it also has some orange, some magenta, a bit of red, a bit of indigo, a bit of violet, a bit of yellow, a little bit of lime, a little bit of blue, a tiny bit of green, and a tiny bit of rose in it.



This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly green, but it also has some yellow, some blue, some cyan, a bit of lime, a little bit of orange, a little bit of indigo, a tiny bit of purple, a tiny bit of magenta, and a tiny bit of violet in it.



This very, very colourful gradient, generated in this 13 by 13 pixel grid, is mostly green, and it also has some cyan, some blue, a bit of yellow, a bit of magenta, a little bit of purple, a little bit of lime, a little bit of indigo, and a tiny bit of violet in it.

A 13 by 13 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has some yellow, a bit of cyan, a bit of lime, and a bit of orange in it.



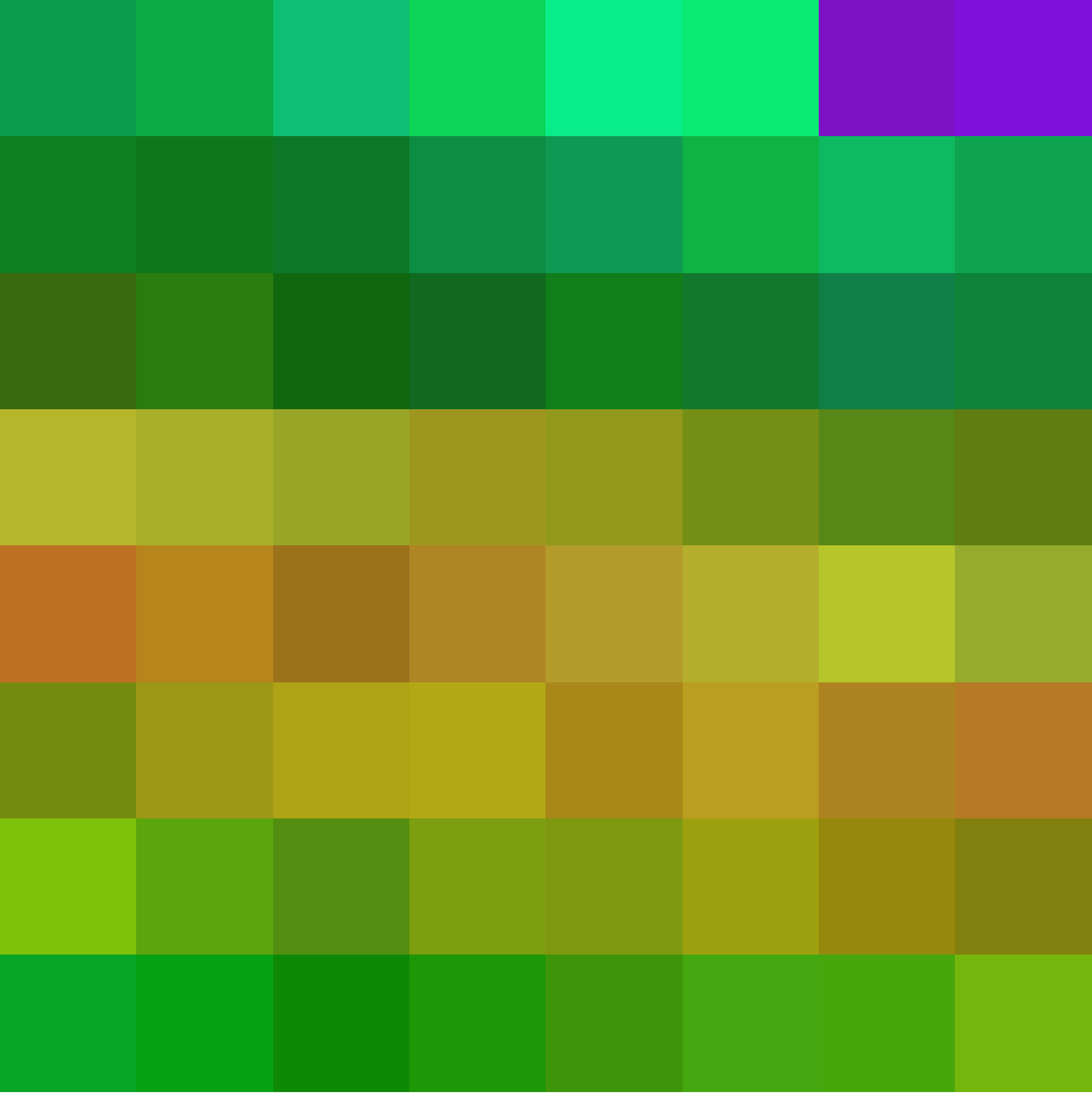
The gradient in this 7 by 7 pixel grid is mostly orange, and it also has quite some blue, some yellow, and a little bit of red in it.

A colourful grid of 49 blocks. It's mostly magenta, but it also has quite some green, some rose, a tiny bit of purple, and a tiny bit of lime in it.

A very, very colourful grid of 256 blocks. It's mostly green, but it also has some orange, some red, some blue, a bit of rose, a bit of cyan, a little bit of purple, a little bit of magenta, a little bit of yellow, a tiny bit of violet, and a tiny bit of indigo in it.

A grid with 225 coloured squares that form a very colourful gradient. The colours are various shades of mostly cyan, but it also has quite some green, some yellow, a bit of blue, a bit of lime, and a little bit of orange in it.

A colourful grid of 36 blocks. It’s mostly purple, and it also has quite some magenta, a bit of blue, a bit of indigo, and a little bit of violet in it.

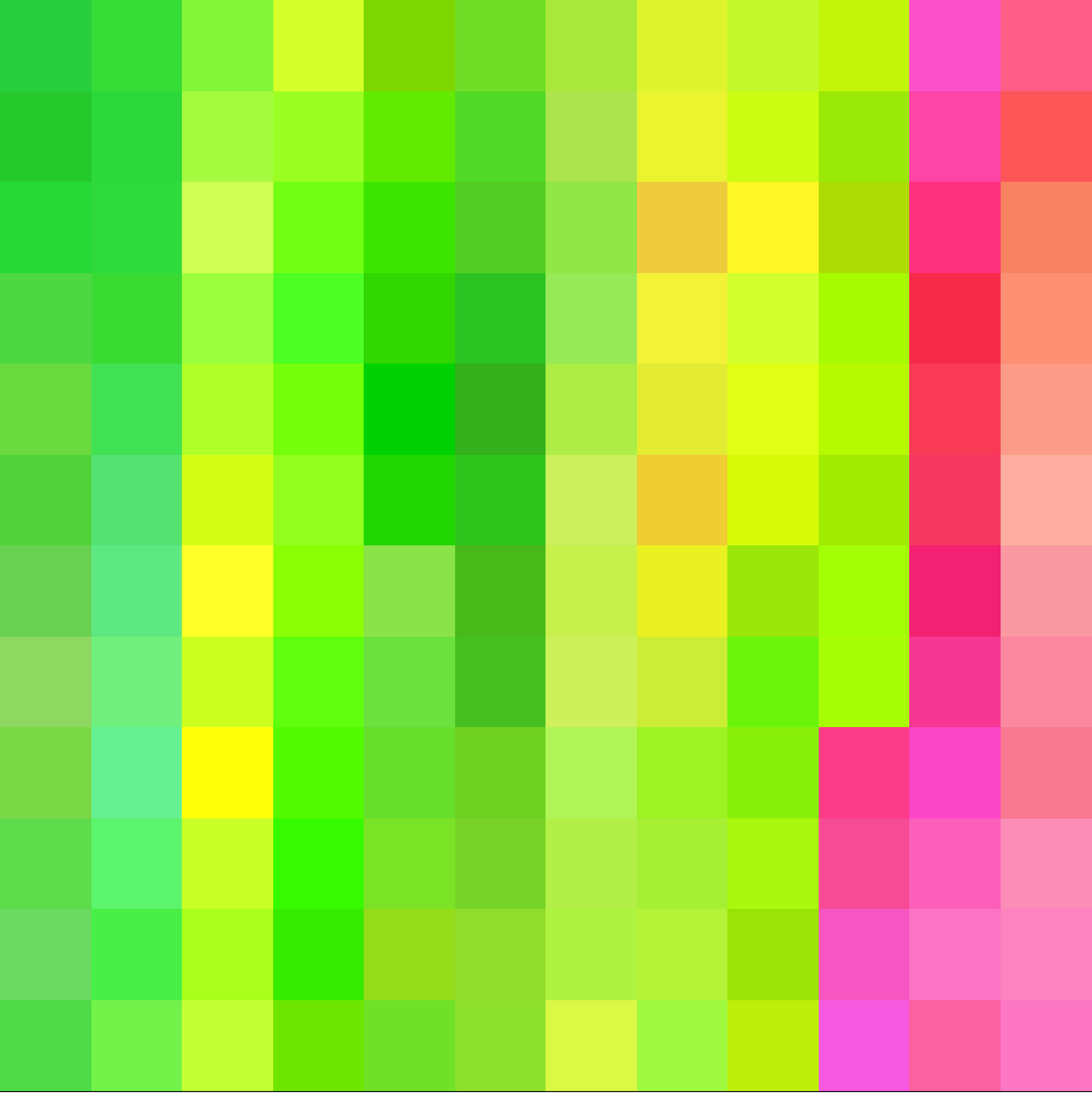


A grid with 64 coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has quite some yellow, a bit of orange, a bit of lime, and a little bit of purple in it.

A grid with 121 coloured squares that form a two tone gradient. The colours are various shades of mostly green, but it also has a tiny bit of cyan in it.



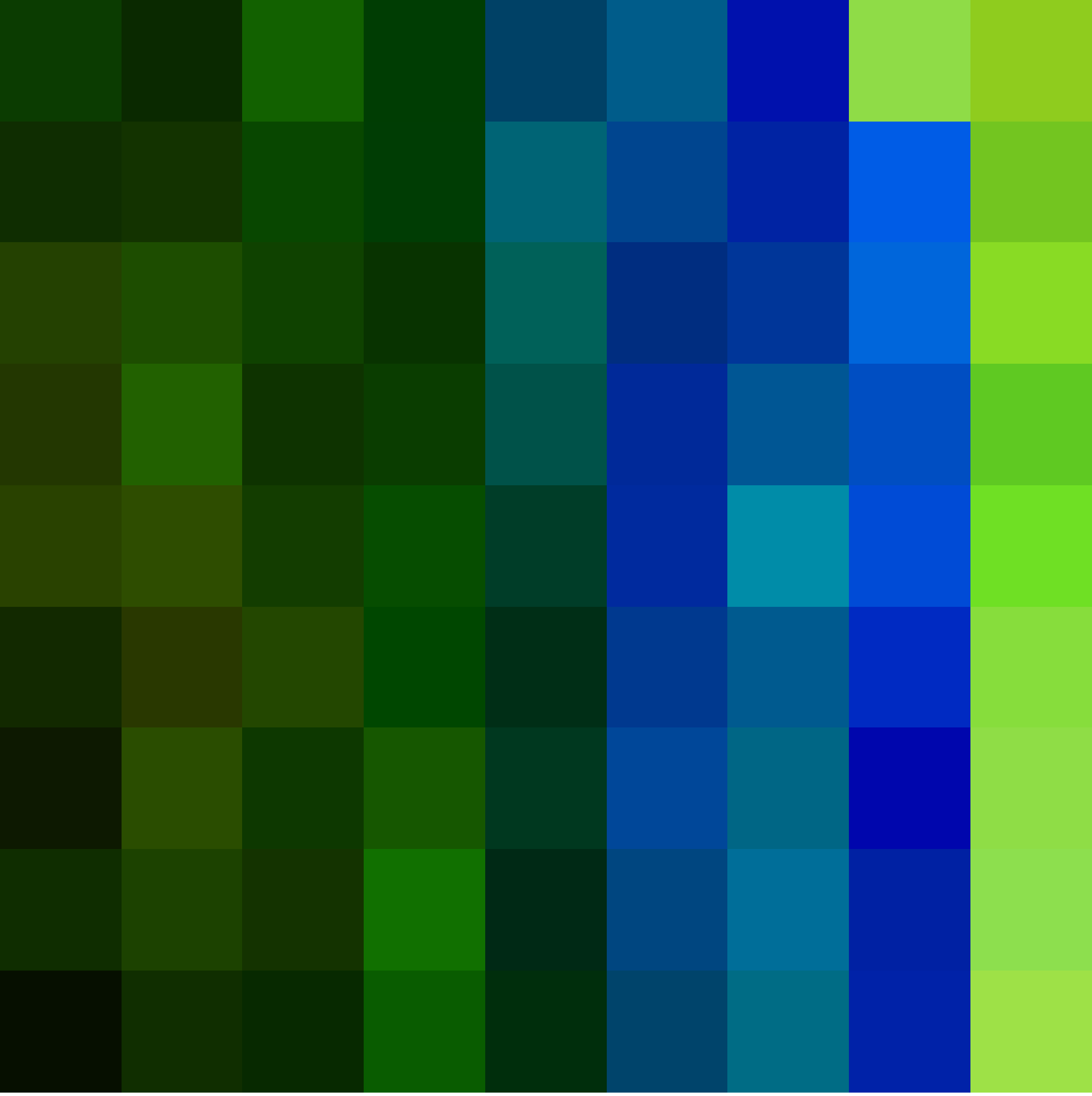
A grid with 121 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some yellow, some orange, and a bit of lime in it.



This very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly green, and it also has some lime, a bit of yellow, a bit of red, a bit of rose, and a little bit of magenta in it.

A monochrome grid of 16 blocks. It’s green.

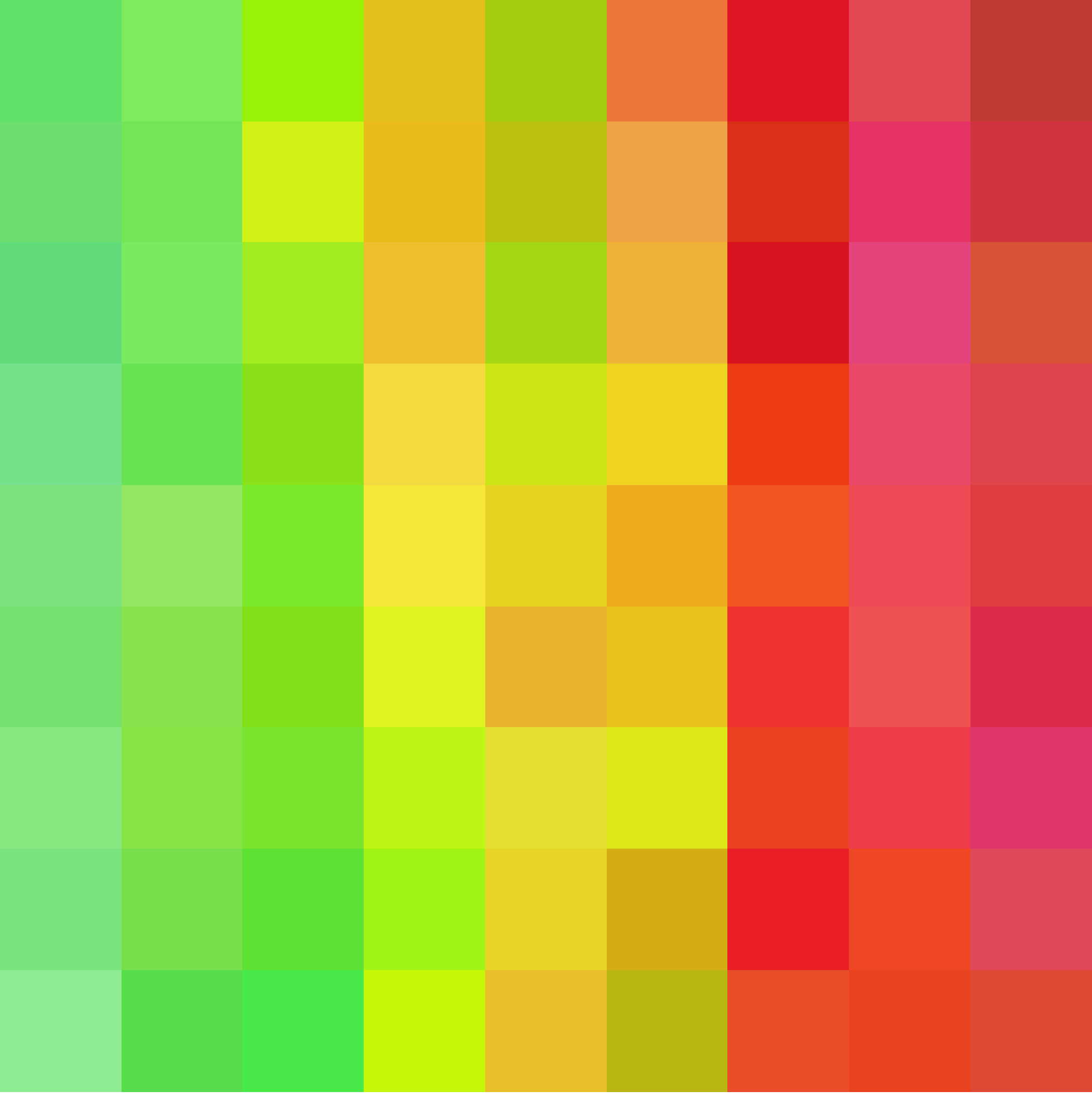
The cells in this 5 by 5 pixel grid form a gradient. It is mostly magenta, but it also has quite some rose, and quite some red in it.



This pixel gradient—it is 9 cells wide, 9 cells high—is mostly green, and it also has quite some blue, a little bit of cyan, and a tiny bit of lime in it.

There’s a pixel gradient in this 6 by 6 grid. It is mostly green, and it also has some lime, and a little bit of yellow in it.

A colourful grid of 49 blocks. It's mostly magenta, and it also has quite some purple, some violet, some rose, and a bit of indigo in it.



This colourful gradient, generated in this 9 by 9 pixel grid, is mostly green, and it also has quite some red, quite some yellow, a bit of orange, and a little bit of lime in it.

This pixel gradient—it is 7 cells wide, 7 cells high—is mostly green, and it also has some yellow, a little bit of lime, and a tiny bit of cyan in it.

The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly green, and it also has some yellow, some orange, a bit of indigo, a bit of magenta, a bit of blue, a little bit of lime, a little bit of purple, a little bit of violet, a little bit of red, and a tiny bit of rose in it.

The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly red, but it also has quite some blue, a bit of indigo, a bit of green, a little bit of orange, a little bit of cyan, a little bit of rose, a little bit of yellow, a little bit of magenta, a tiny bit of violet, and a tiny bit of lime in it.

A 7 by 7 grid with coloured squares that form a gradient. The colours are various shades of mostly magenta, and it also has quite some red, quite some rose, and some orange in it.

There’s a very, very colourful pixel gradient in this 12 by 12 grid. It is mostly green, but it also has quite some magenta, quite some yellow, a bit of purple, a bit of lime, a little bit of orange, a little bit of rose, and a little bit of blue in it.

A grid with 64 coloured squares that form a colourful gradient. The colours are various shades of mostly yellow, but it also has quite some lime, some green, some cyan, and a little bit of orange in it.

There’s a very, very colourful pixel gradient in this 11 by 11 grid. It is mostly blue, and it also has some indigo, some orange, a bit of yellow, a bit of purple, a little bit of violet, a little bit of cyan, a tiny bit of green, and a tiny bit of red in it.

The cells in this 5 by 5 pixel grid form a two tone gradient. It is mostly green, and it also has quite some cyan in it.

A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly magenta, and it also has quite some rose, and quite some purple in it.

Here’s a 5 by 5 pixelated grid that forms a very colourful gradient. It is mostly rose, and it also has quite some magenta, some blue, some purple, a bit of indigo, a bit of violet, and a bit of red in it.

The very, very colourful gradient in this 14 by 14 pixel grid is mostly green, but it also has quite some red, some magenta, a bit of lime, a little bit of yellow, a little bit of rose, a little bit of cyan, and a tiny bit of orange in it.

The cells in this 15 by 15 pixel grid form a very colourful gradient. It is mostly red, but it also has quite some green, some orange, some yellow, a bit of lime, a little bit of cyan, and a little bit of blue in it.

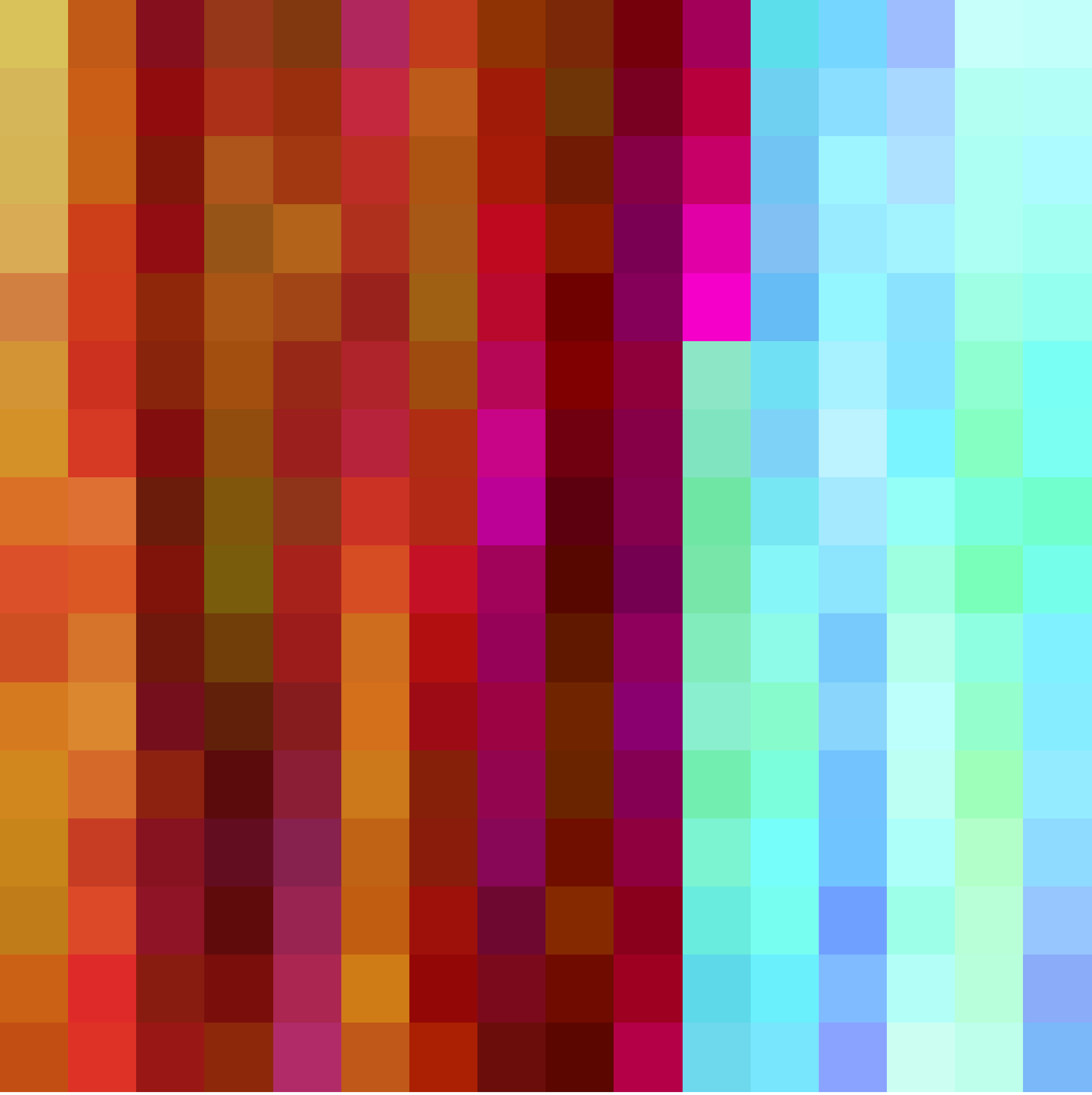
A 6 by 6 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly green, and it also has some cyan in it.

A very, very colourful grid of 169 blocks. It's mostly orange, but it also has some blue, some yellow, some green, some red, a bit of magenta, a bit of rose, a little bit of purple, a little bit of indigo, and a tiny bit of violet in it.

Here’s a 9 by 9 pixelated grid that forms a gradient. It is mostly green, and it also has a bit of yellow, a little bit of lime, and a tiny bit of orange in it.

A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has some orange, some yellow, and some lime in it.

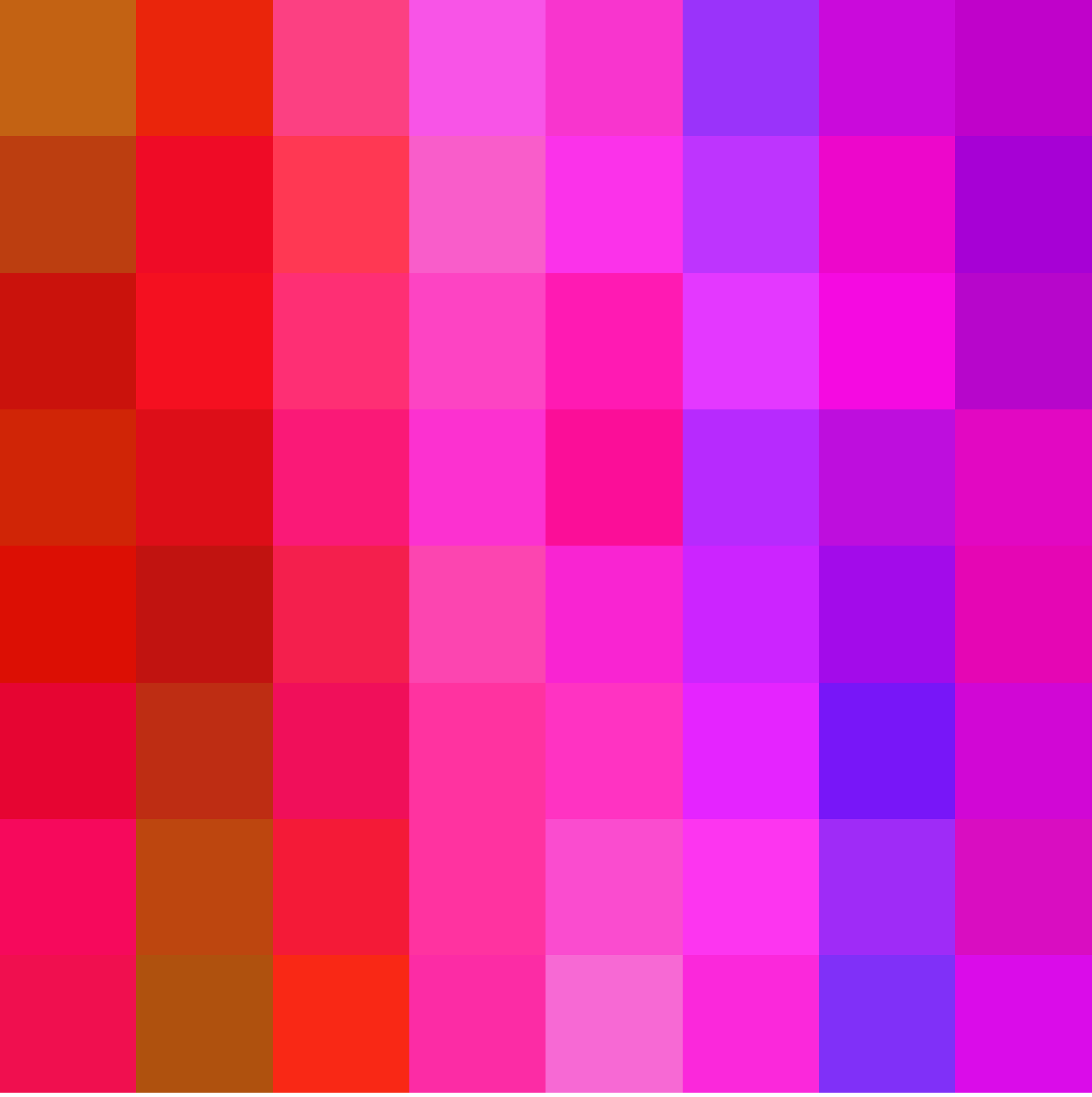
This very, very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly magenta, and it also has quite some red, some green, some rose, a bit of purple, a bit of blue, a tiny bit of violet, a tiny bit of indigo, a tiny bit of orange, and a tiny bit of cyan in it.



This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly red, and it also has quite some orange, some cyan, a bit of blue, a bit of green, a bit of rose, a little bit of magenta, and a tiny bit of yellow in it.

Here’s a 9 by 9 pixelated grid that forms a gradient. It is mostly red, and it also has some yellow, and a little bit of orange in it.

There’s a very colourful pixel gradient in this 14 by 14 grid. It is mostly green, and it also has some red, some orange, a bit of yellow, a little bit of magenta, a tiny bit of cyan, and a tiny bit of lime in it.



Here’s an 8 by 8 pixelated grid that forms a very colourful gradient. It is mostly magenta, and it also has quite some red, some rose, some purple, a little bit of orange, and a little bit of violet in it.

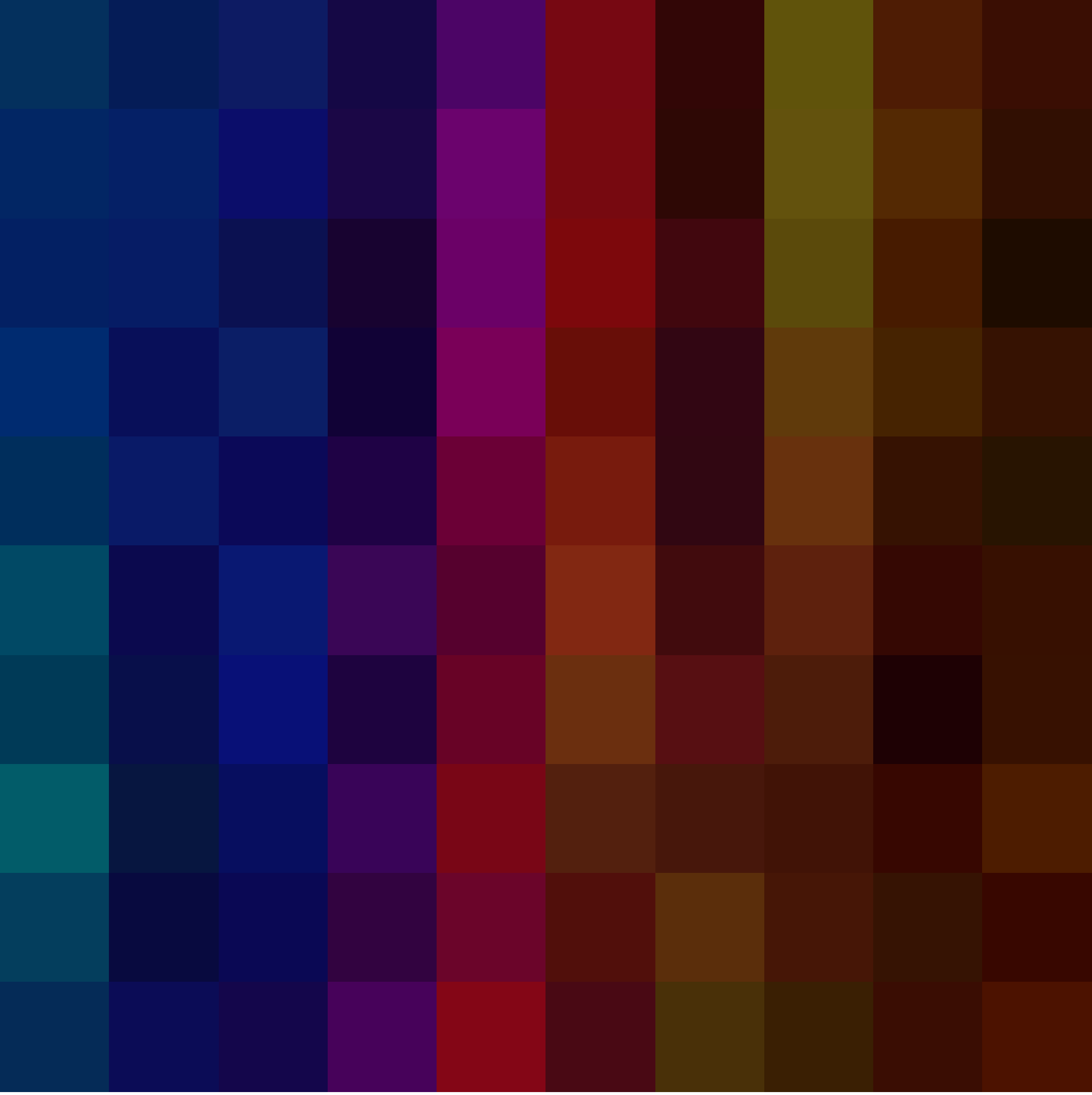
This two tone gradient, generated in this 7 by 7 pixel grid, is mostly red, but it also has quite some orange in it.

The very colourful gradient in this 16 by 16 pixel grid is mostly green, but it also has some cyan, a bit of orange, a little bit of blue, a little bit of red, a little bit of yellow, and a tiny bit of lime in it.

This pixel gradient—it is 5 cells wide, 5 cells high—is mostly magenta, but it also has quite some rose, and some red in it.

This very, very colourful gradient, generated in this 9 by 9 pixel grid, is mostly blue, and it also has quite some orange, some indigo, a bit of purple, a little bit of red, a little bit of magenta, a little bit of yellow, a tiny bit of violet, and a tiny bit of cyan in it.

Here’s a 9 by 9 pixelated grid that forms a very colourful gradient. It is mostly magenta, but it also has quite some red, quite some indigo, some blue, a bit of purple, a little bit of rose, and a little bit of violet in it.



A very, very colourful grid of 100 blocks. It's mostly red, and it also has quite some blue, quite some orange, a bit of indigo, a little bit of rose, a little bit of purple, a little bit of violet, a little bit of magenta, a little bit of yellow, and a tiny bit of cyan in it.

This gradient, generated in this 7 by 7 pixel grid, is mostly cyan, but it also has quite some green, and quite some blue in it.

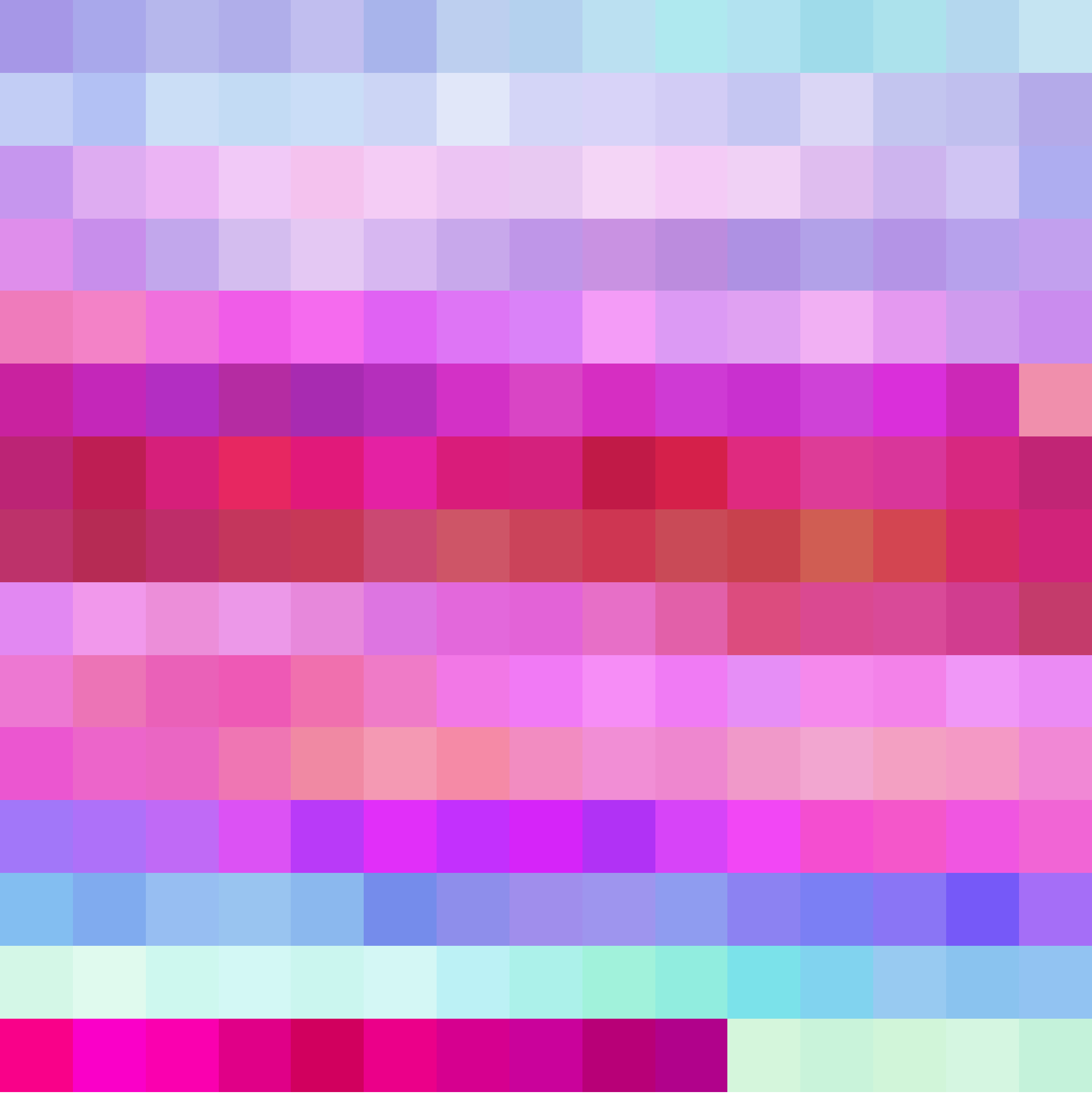
The cells in this 6 by 6 pixel grid form a monochrome gradient. It is green.

This colourful gradient, generated in this 14 by 14 pixel grid, is mostly red, and it also has quite some yellow, quite some orange, some green, and a little bit of lime in it.

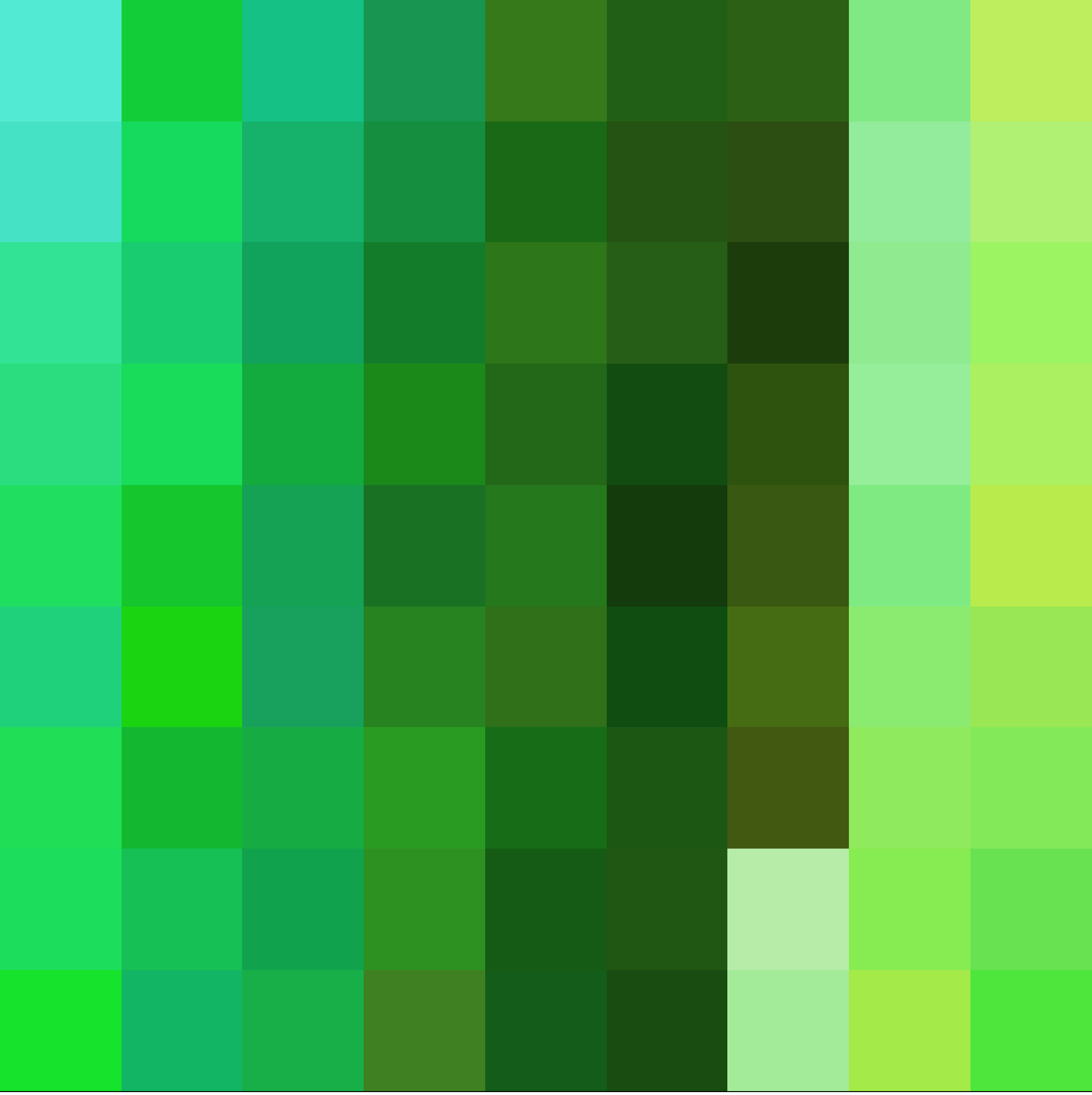
Here’s a 4 by 4 pixelated grid that forms a two tone gradient. It is mostly blue, but it also has some cyan in it.

A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly orange, and it also has quite some yellow, some green, and a bit of lime in it.

The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly red, but it also has quite some magenta, some indigo, a bit of blue, a bit of purple, a little bit of violet, a little bit of rose, and a tiny bit of orange in it.



A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has some rose, some blue, some purple, a bit of indigo, a little bit of cyan, a little bit of violet, a little bit of red, and a little bit of green in it.



A grid of 81 blocks. It's mostly green, and it also has a tiny bit of cyan, and a tiny bit of lime in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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