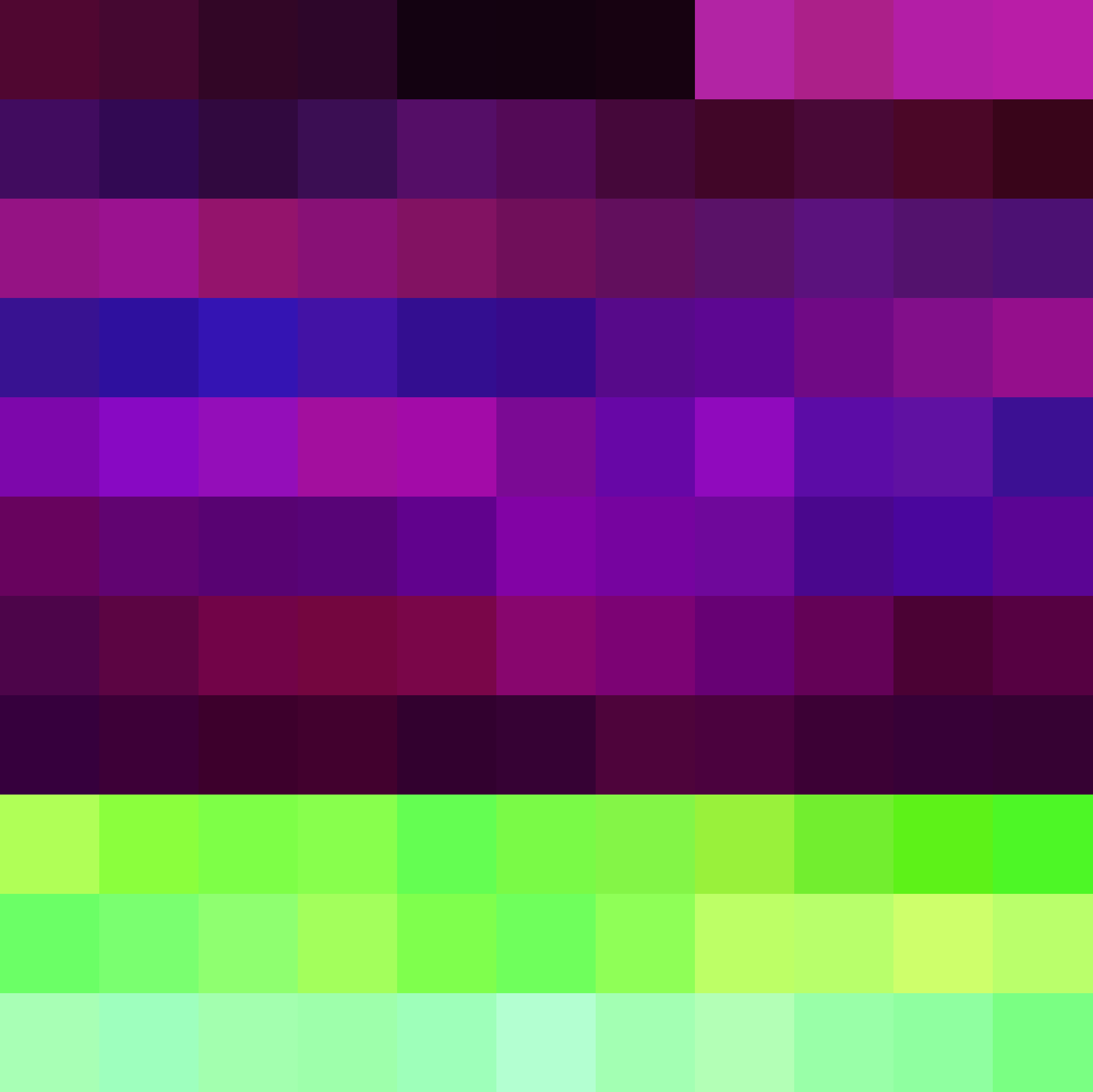
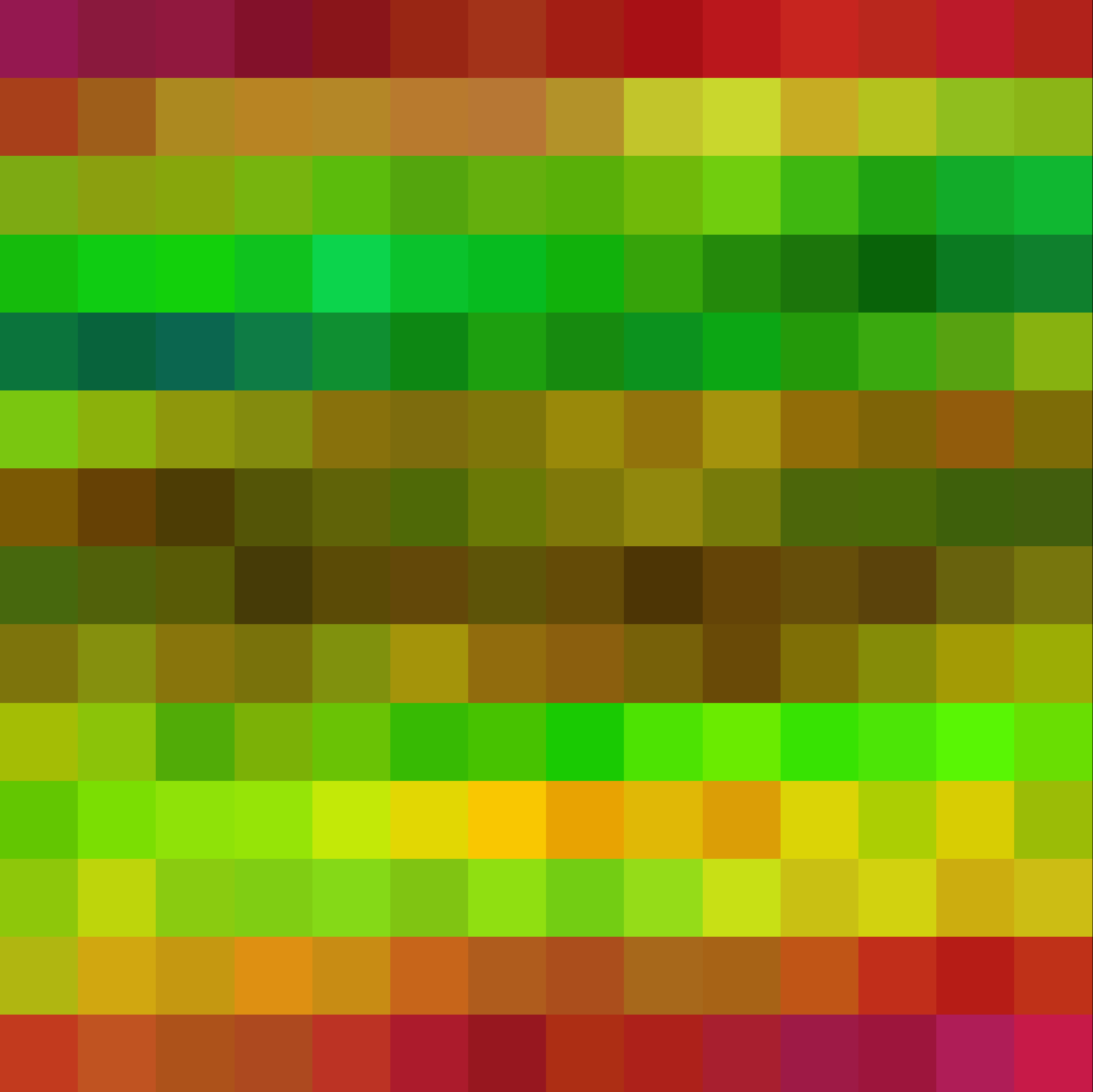




100 random pixel gradients

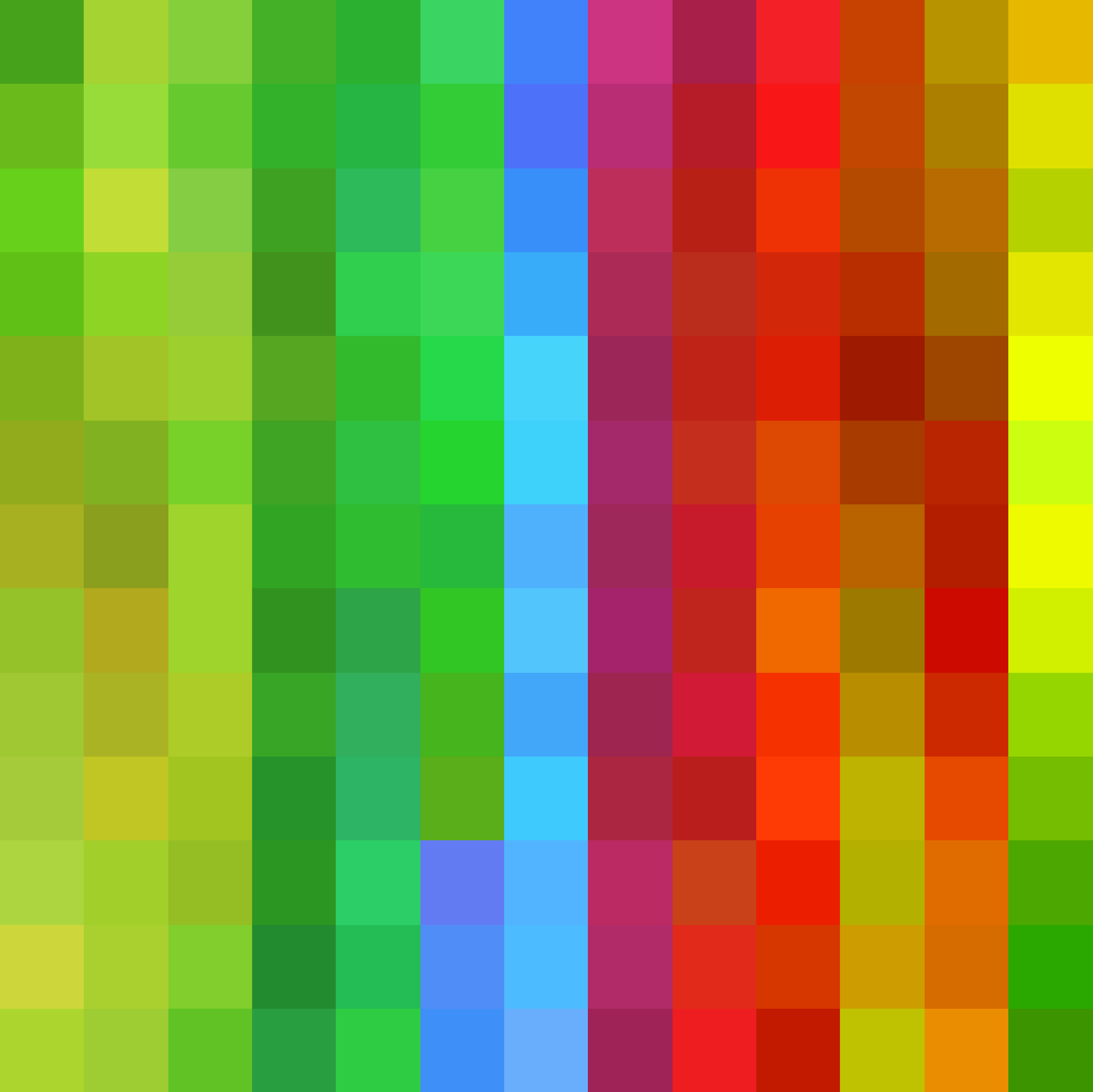
Vasilis van Gemert - 16-09-2026



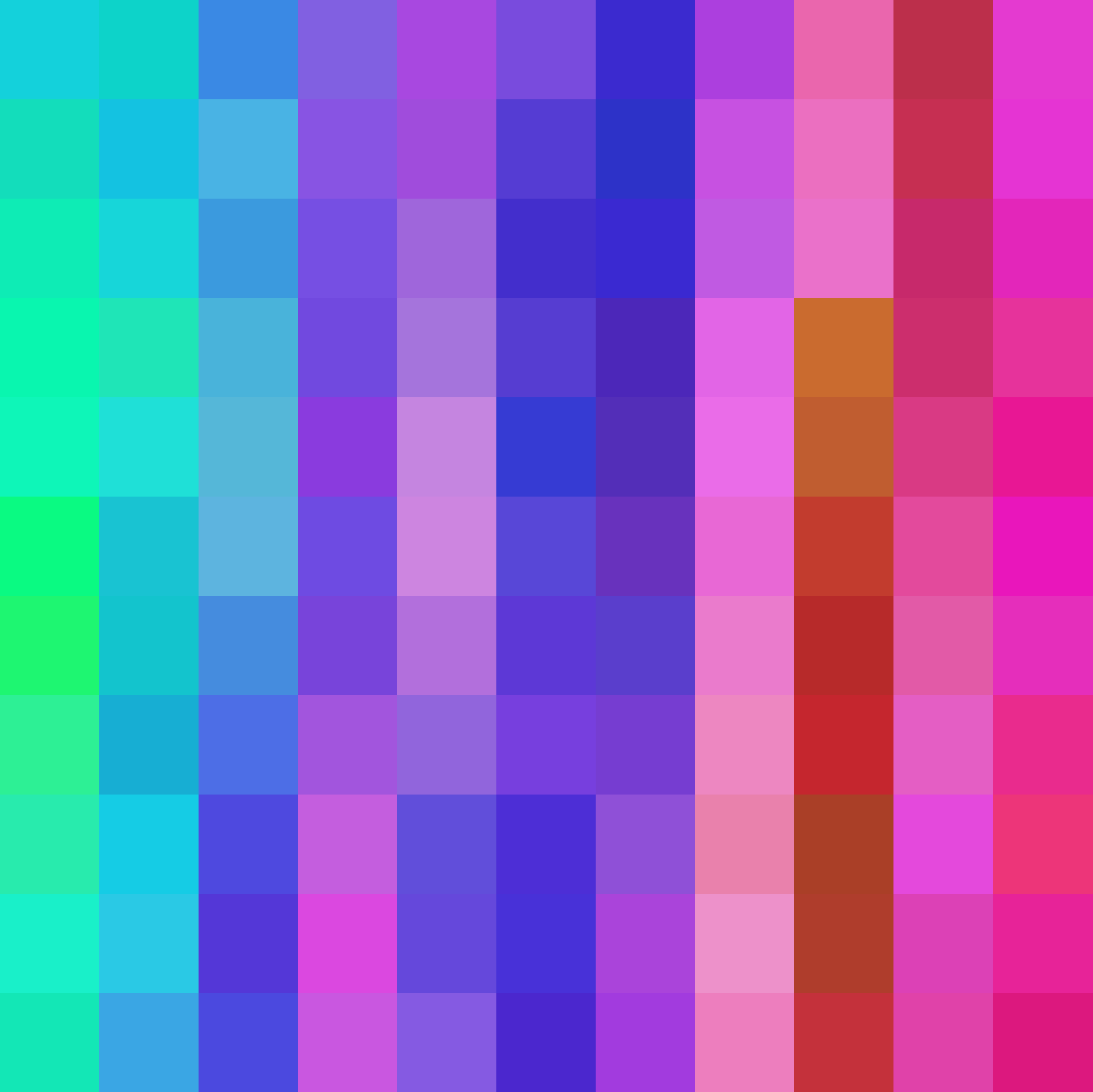
A 14 by 14 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some yellow, some orange, some red, a bit of lime, a little bit of rose, and a tiny bit of cyan in it.



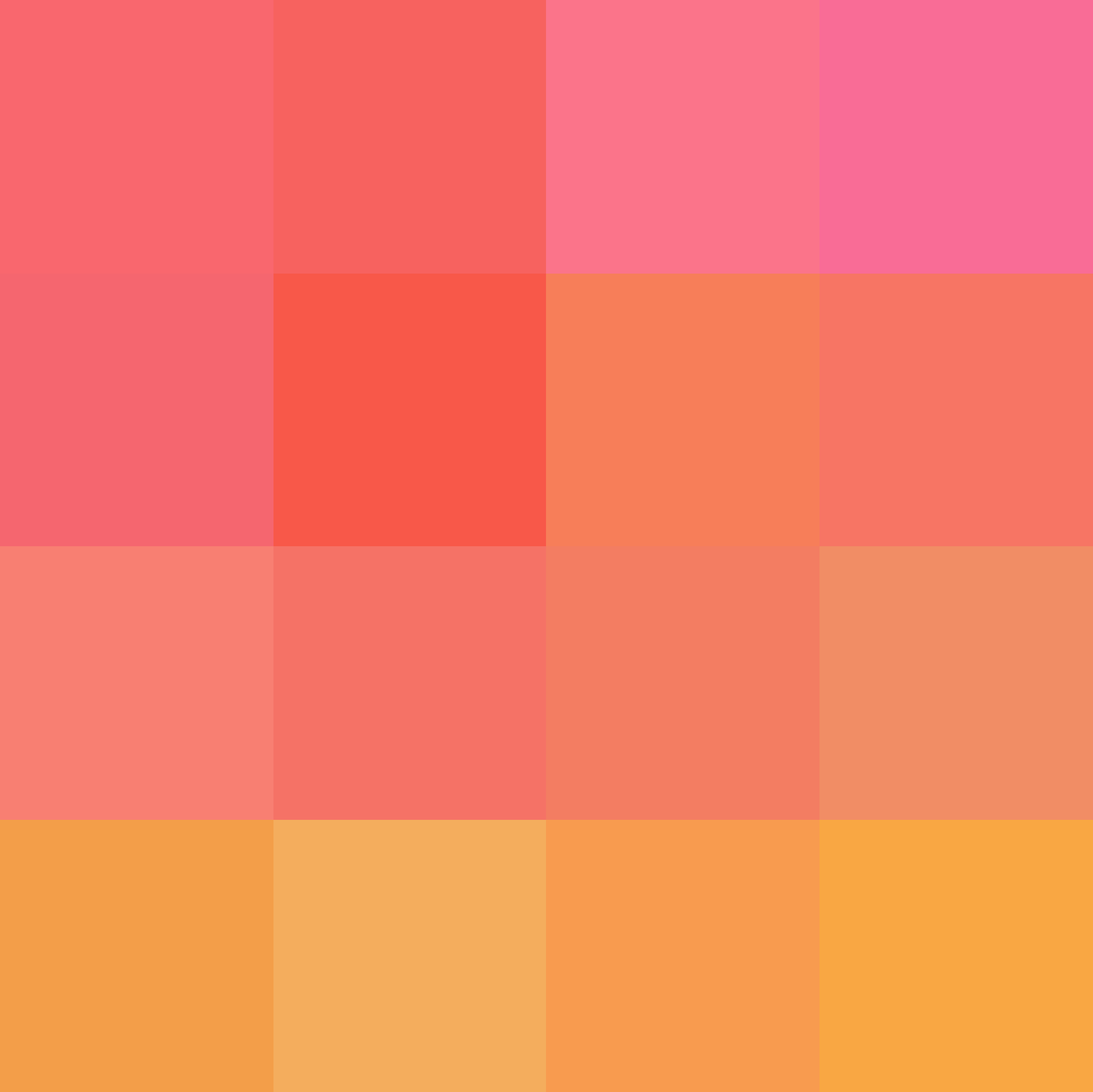
The cells in this 7 by 7 pixel grid form a gradient. It is mostly green, and it also has quite some yellow, some lime, and a tiny bit of orange in it.



This very, very colourful gradient, generated in this 13 by 13 pixel grid, is mostly green, and it also has some red, some yellow, some lime, a bit of orange, a bit of blue, a bit of rose, and a tiny bit of cyan in it.



The cells in this 11 by 11 pixel grid form a very, very colourful gradient. It is mostly red, but it also has quite some indigo, some cyan, some purple, a bit of blue, a bit of violet, a bit of magenta, a little bit of green, a tiny bit of rose, and a tiny bit of orange in it.



The gradient in this 4 by 4 pixel grid is mostly red, but it also has quite some orange, and a little bit of rose in it.



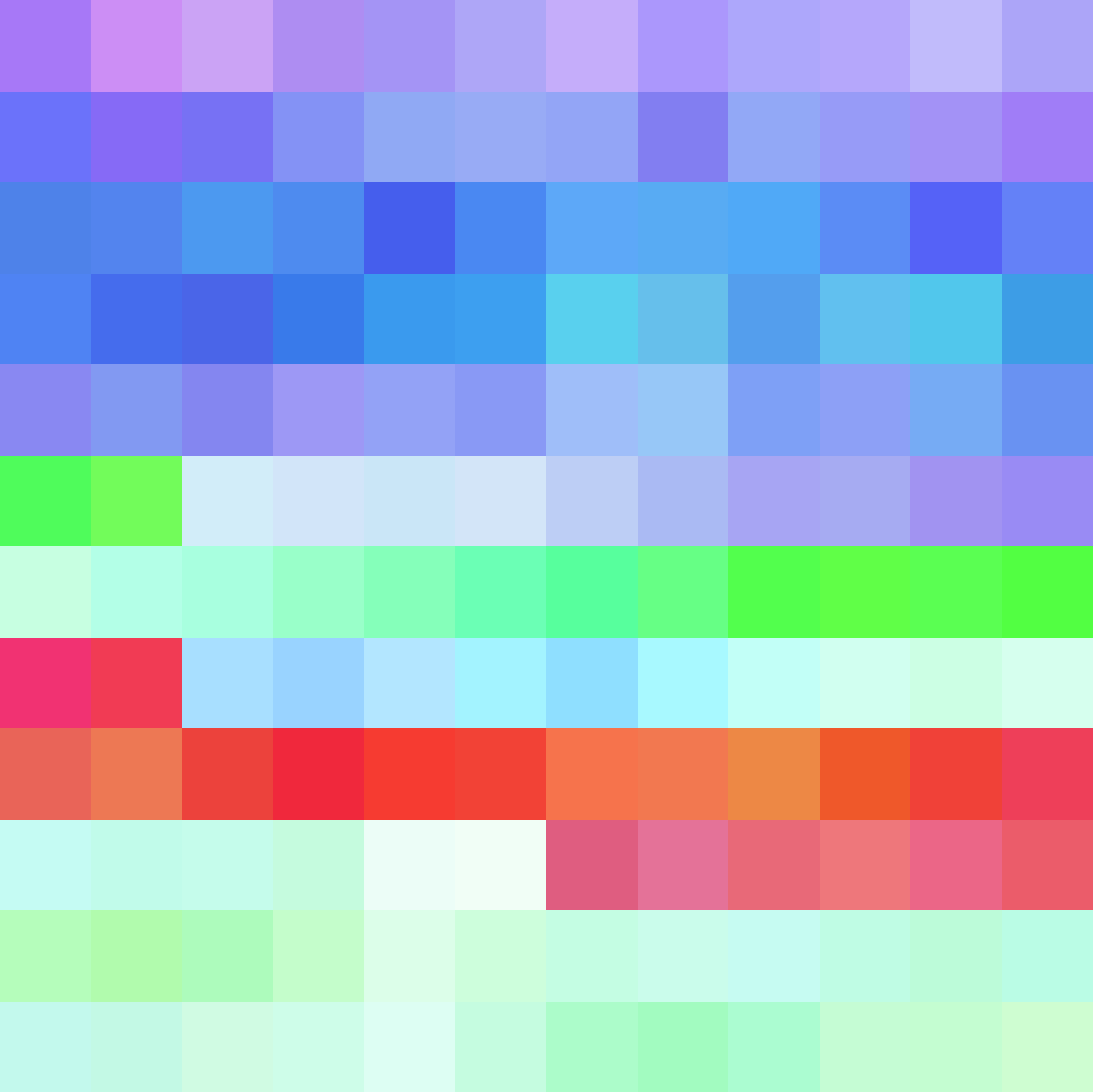
A 7 by 7 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly magenta, and it also has quite some rose, quite some red, some purple, and a bit of orange in it.



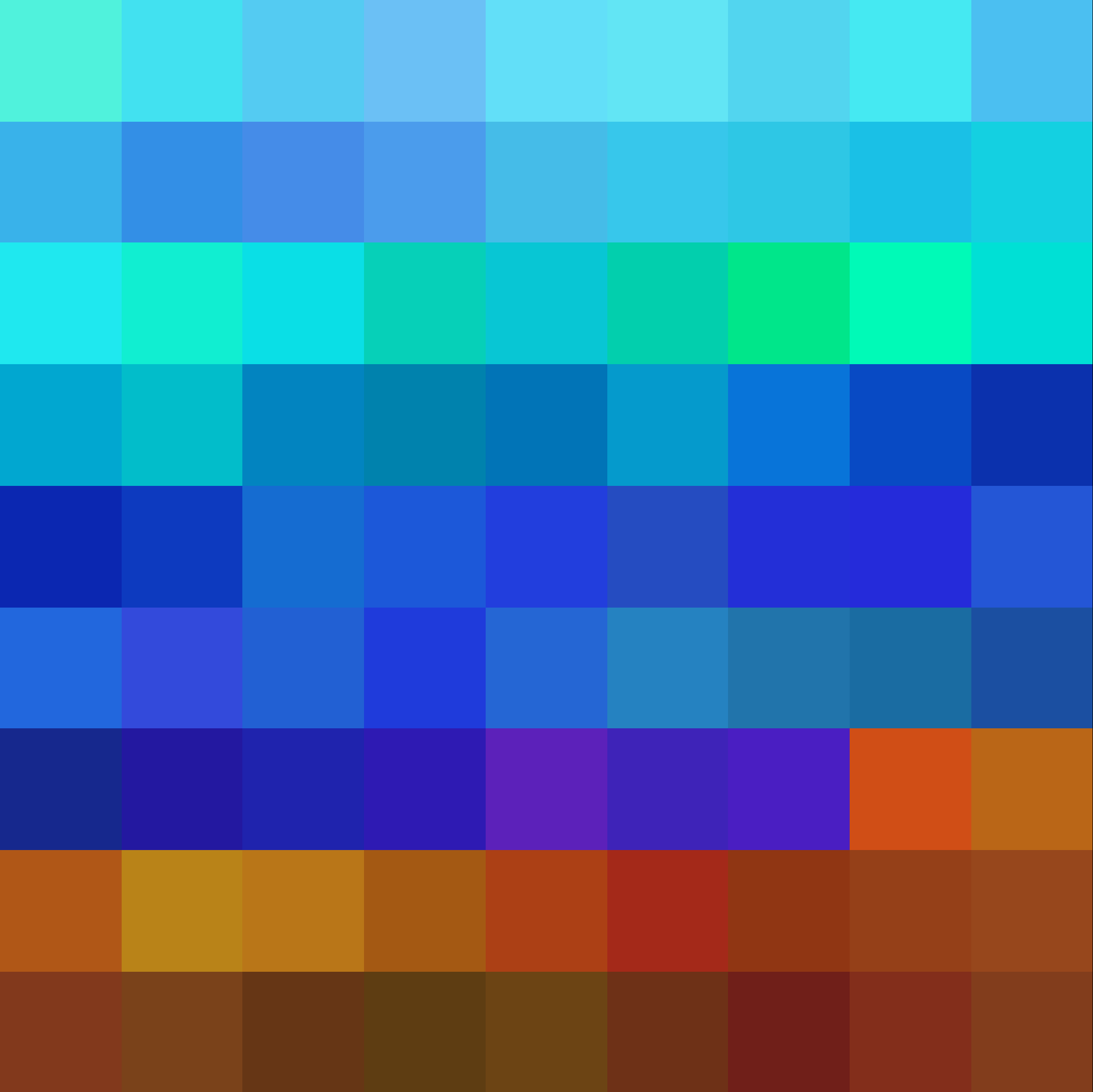
This gradient, generated in this 5 by 5 pixel grid, is mostly magenta, but it also has quite some purple, some violet, and a bit of indigo in it.



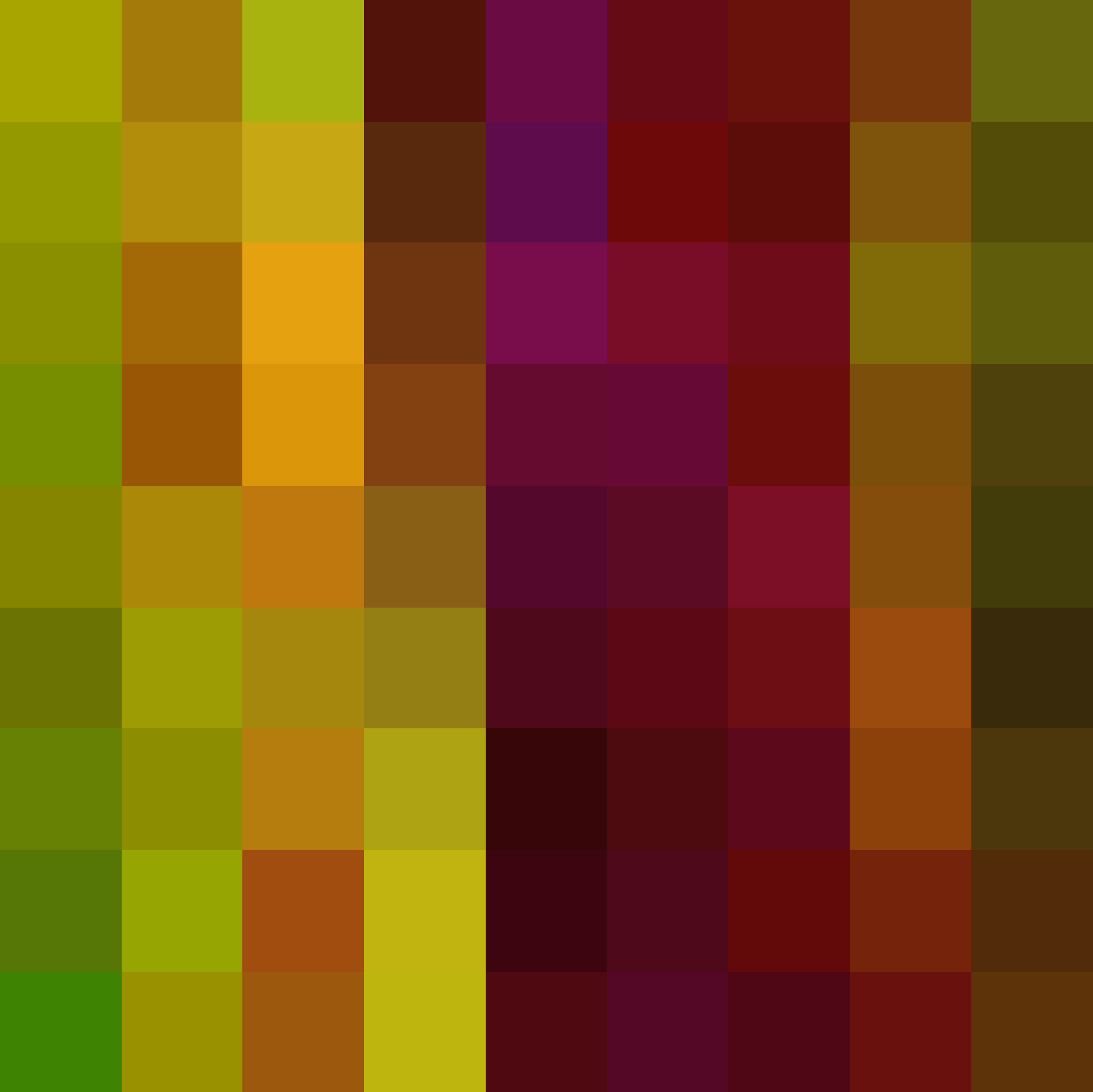
This pixel gradient—it is 7 cells wide, 7 cells high—is mostly orange, and it also has quite some red, some rose, and a tiny bit of magenta in it.



Here's a 12 by 12 pixelated grid that forms a very, very colourful gradient. It is mostly blue, but it also has quite some green, some indigo, some red, a little bit of cyan, a tiny bit of rose, a tiny bit of violet, a tiny bit of purple, and a tiny bit of orange in it.



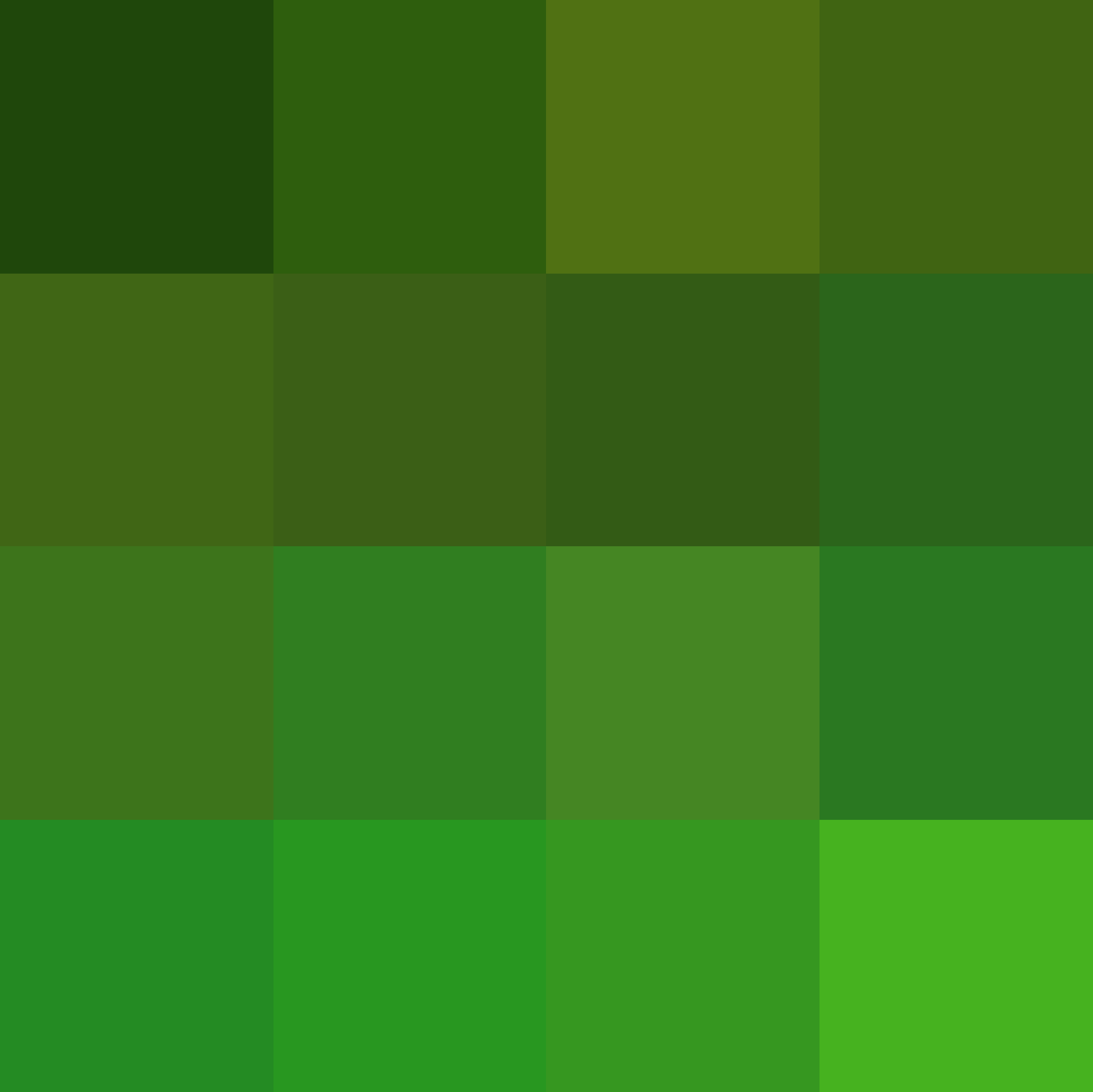
This very colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly blue, but it also has quite some cyan, quite some orange, a little bit of indigo, a little bit of red, a tiny bit of green, and a tiny bit of violet in it.



A 9 by 9 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly red, and it also has quite some yellow, quite some orange, a tiny bit of lime, and a tiny bit of green in it.



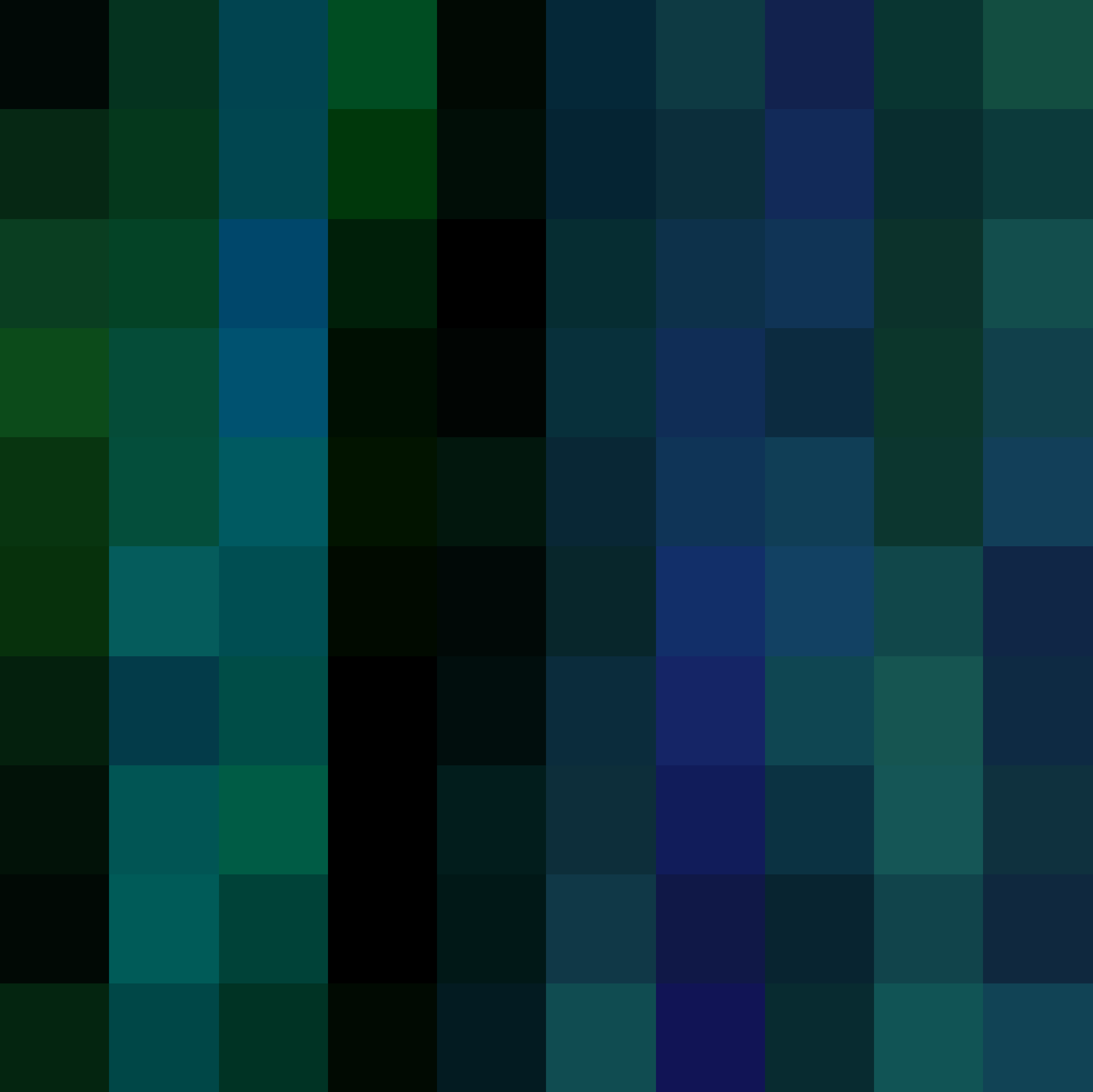
A colourful grid of 144 blocks. It's mostly red, but it also has a bit of green, a bit of yellow, a bit of orange, and a little bit of lime in it.



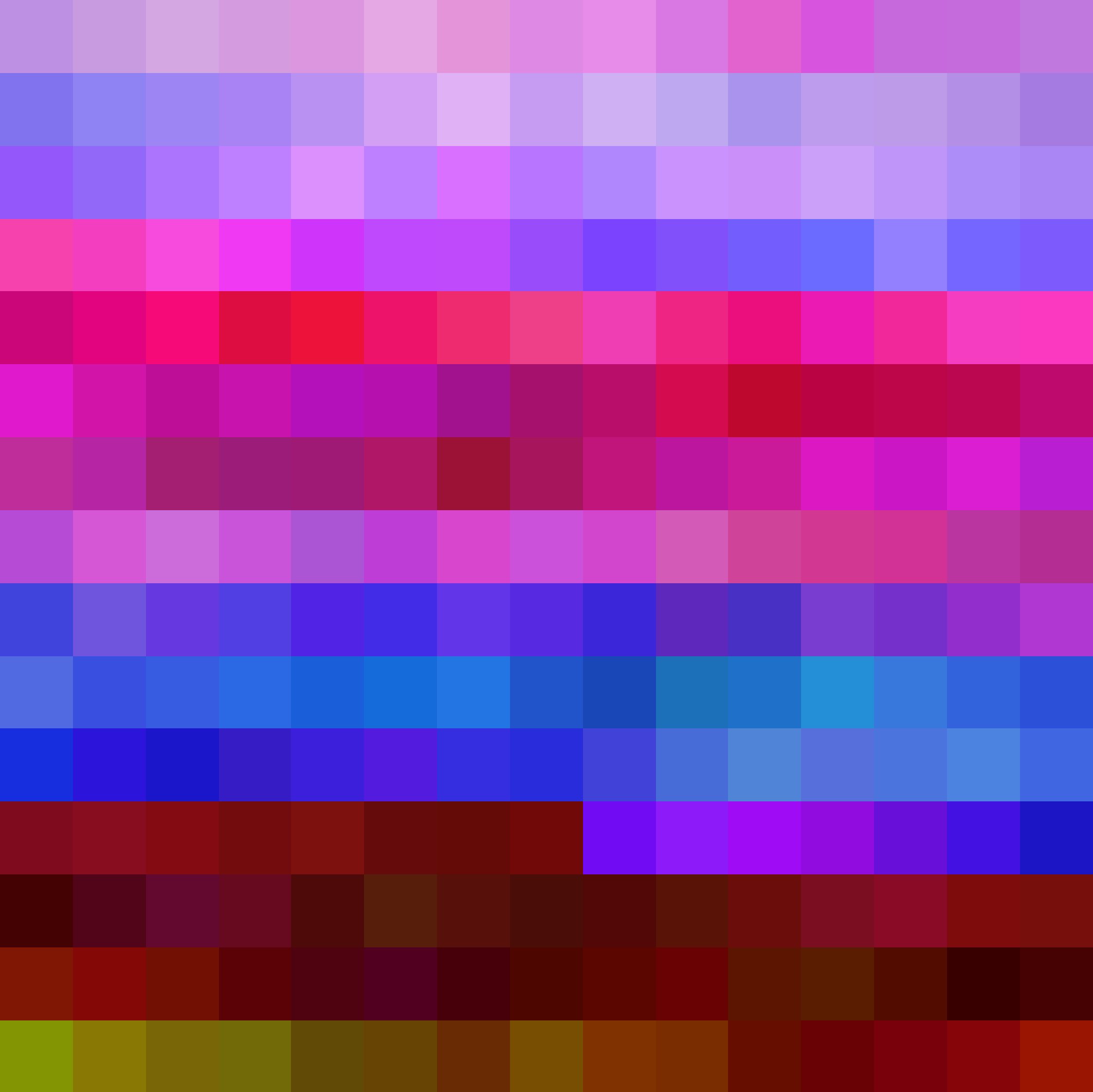
Here's a 4 by 4 pixelated grid that forms a monochrome gradient. It is green.



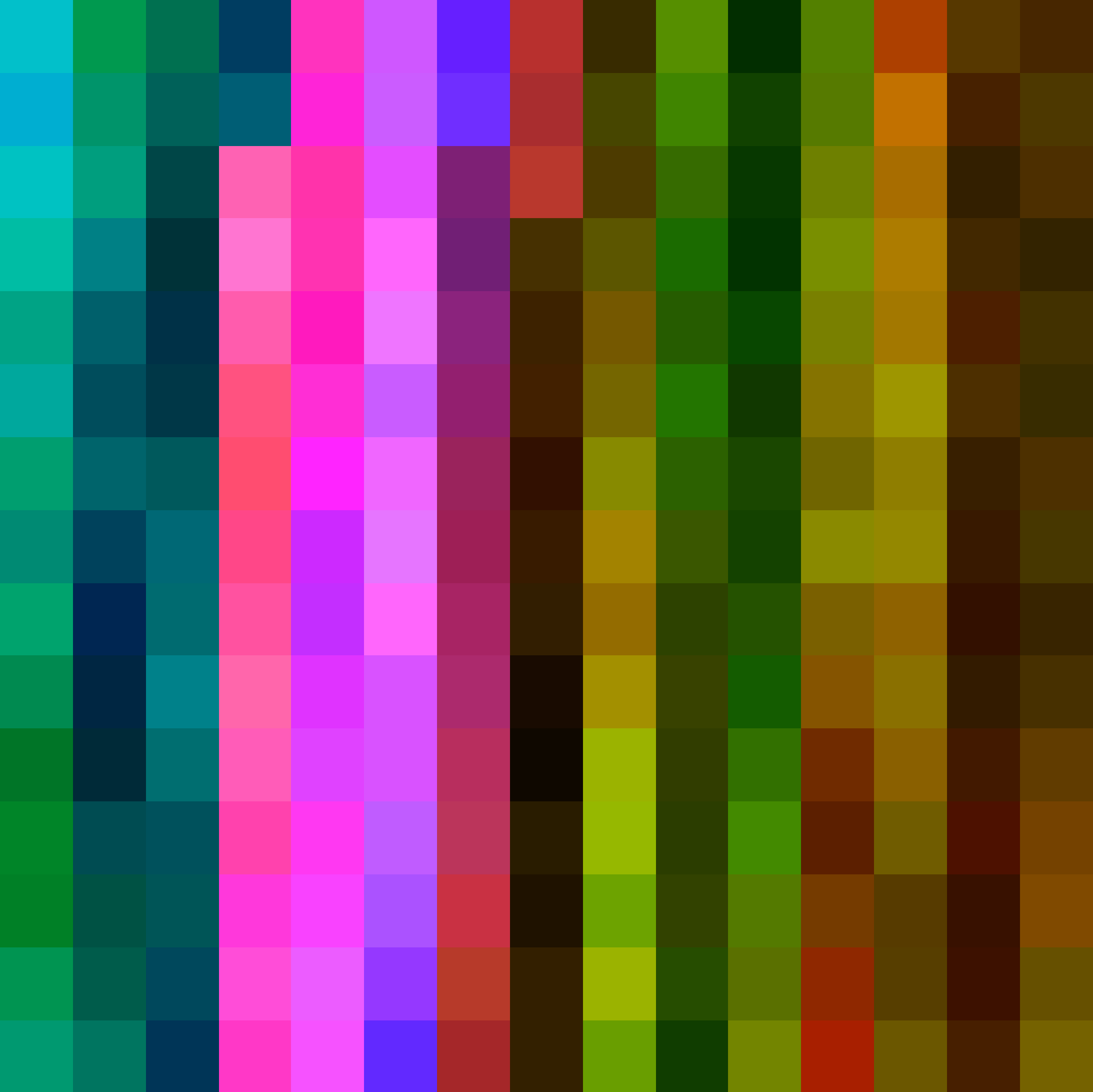
Here's a 7 by 7 pixelated grid that forms a gradient. It is mostly blue, and it also has a bit of cyan, a little bit of indigo, and a tiny bit of green in it.



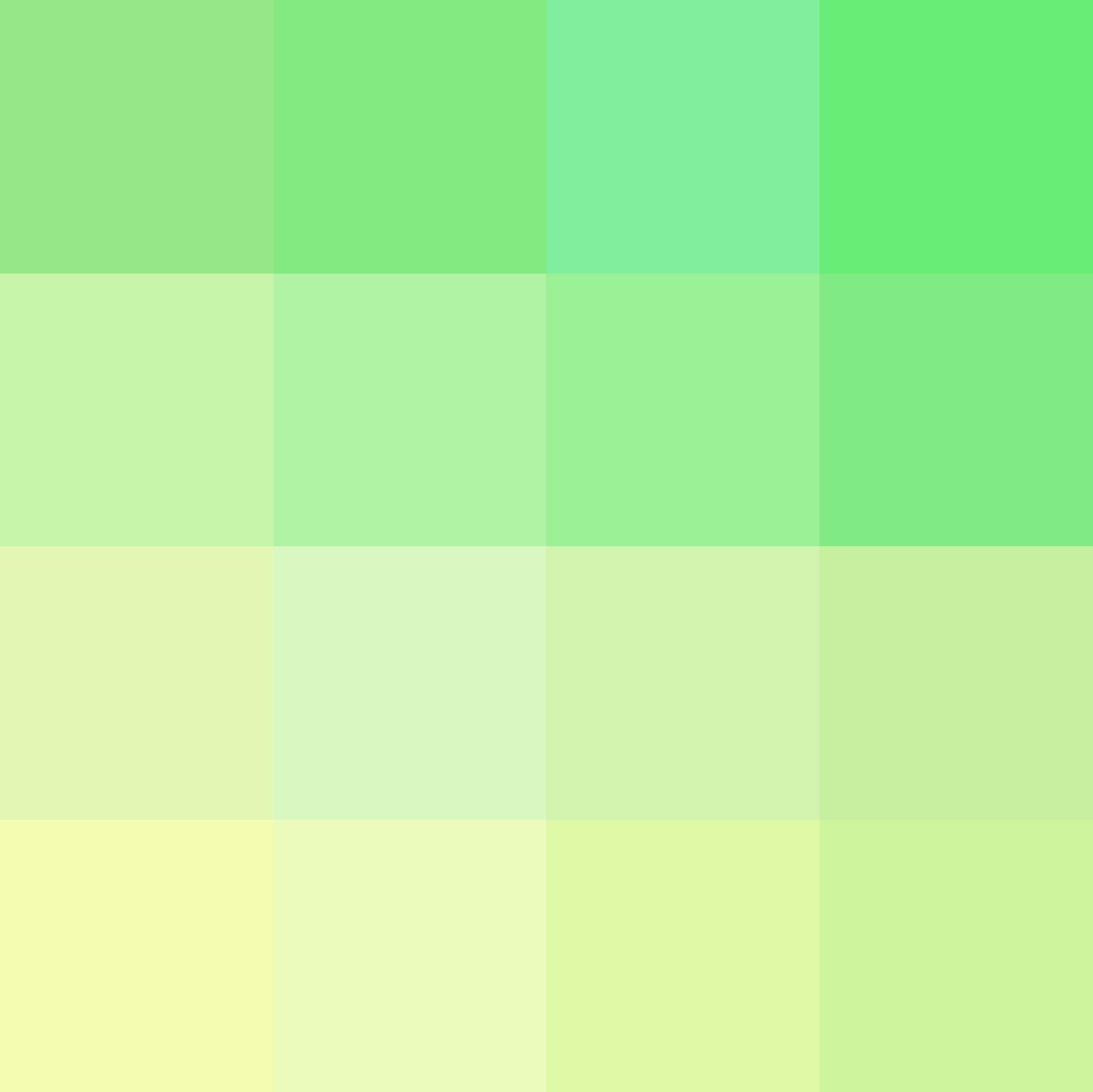
A 10 by 10 grid with coloured squares that form a gradient. The colours are various shades of mostly cyan, but it also has quite some blue, and quite some green in it.



There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly magenta, and it also has quite some red, some indigo, some blue, some purple, a bit of violet, a bit of rose, a little bit of orange, and a tiny bit of yellow in it.



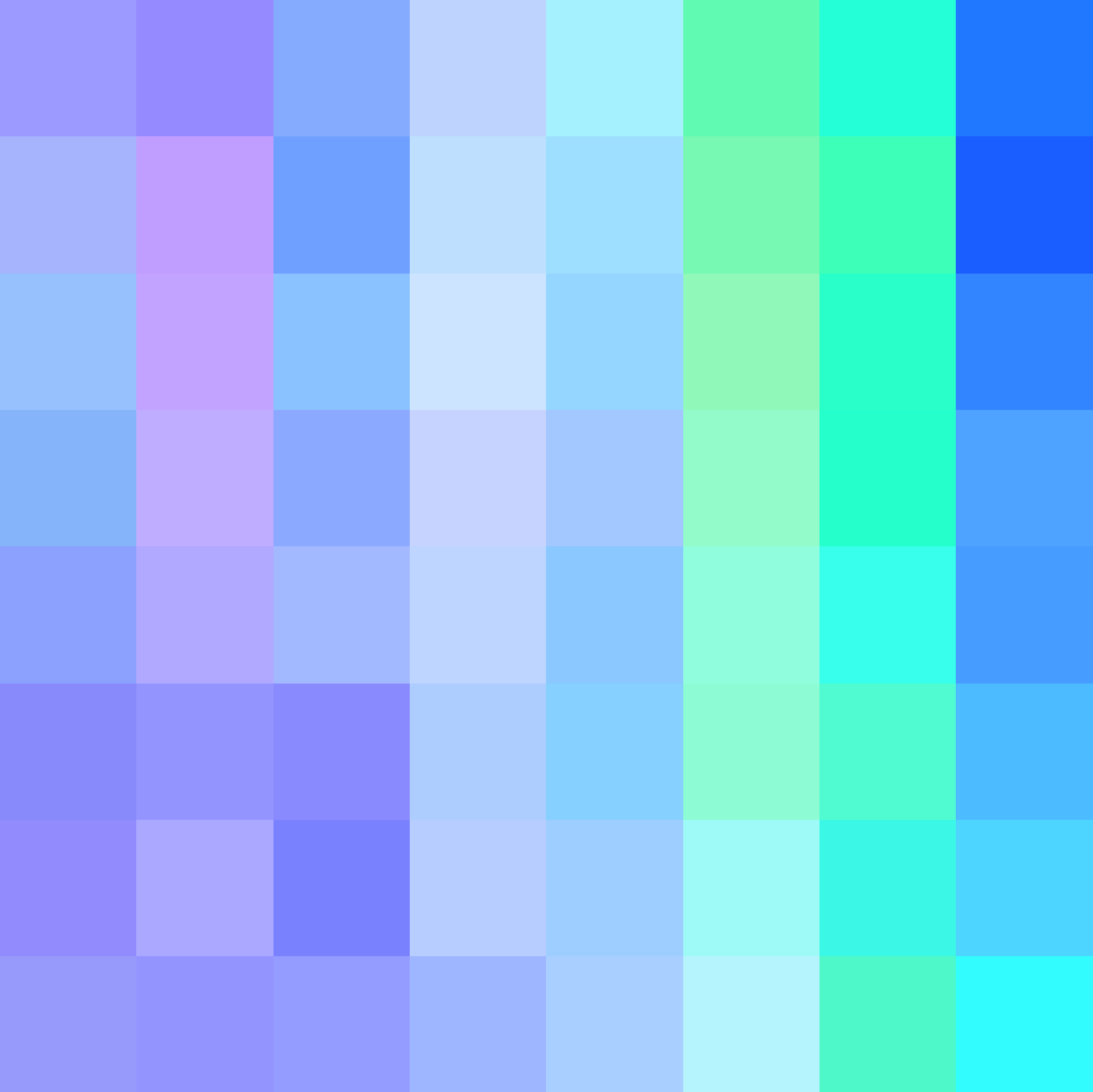
A very, very colourful grid of 225 blocks. It's mostly orange, but it also has some green, some cyan, some yellow, some magenta, a little bit of purple, a little bit of rose, a little bit of red, a little bit of blue, a little bit of lime, a tiny bit of indigo, and a tiny bit of violet in it.



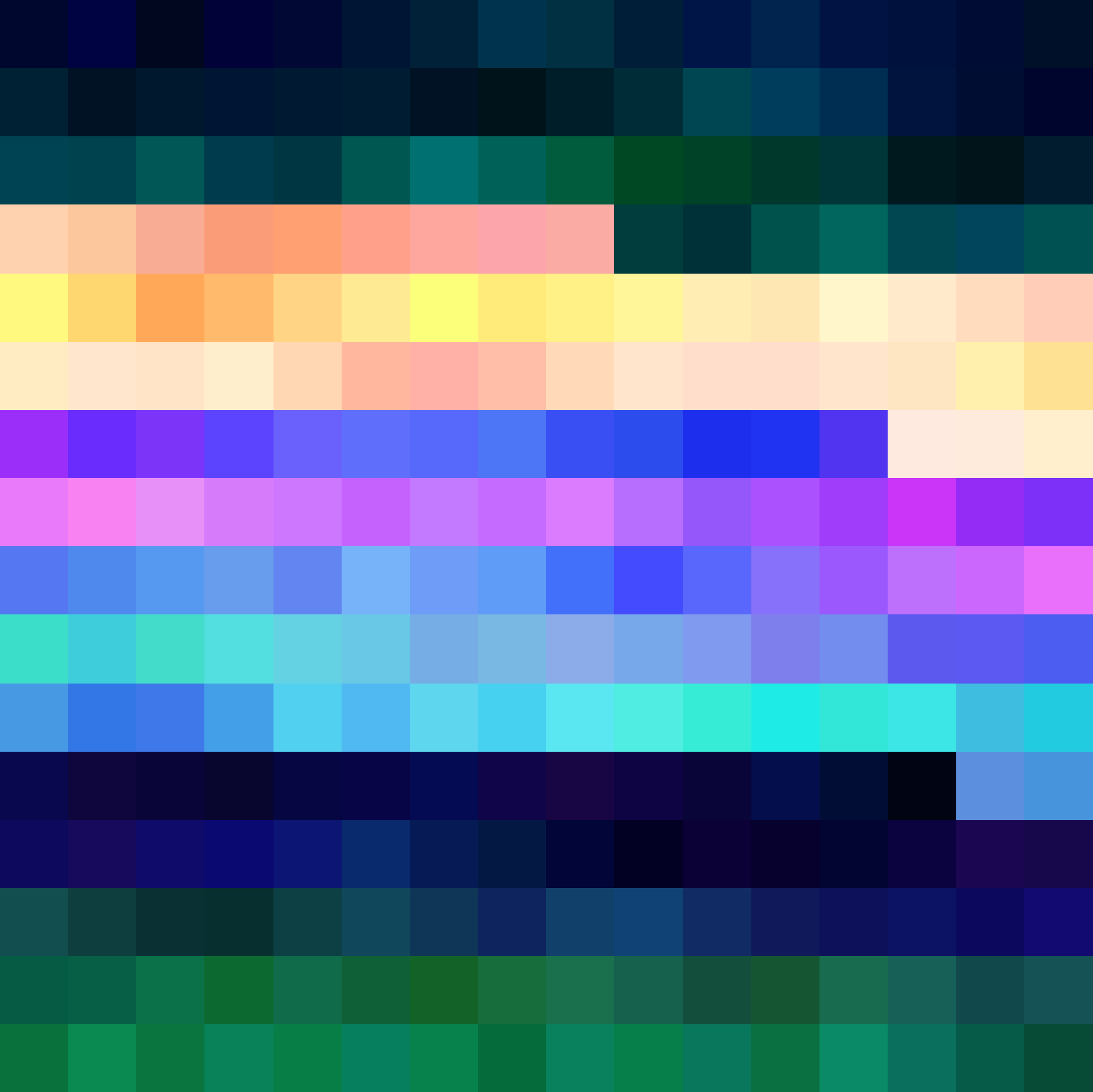
A 4 by 4 grid with coloured squares that form a gradient. The colours are various shades of mostly green, and it also has some lime, and a little bit of yellow in it.



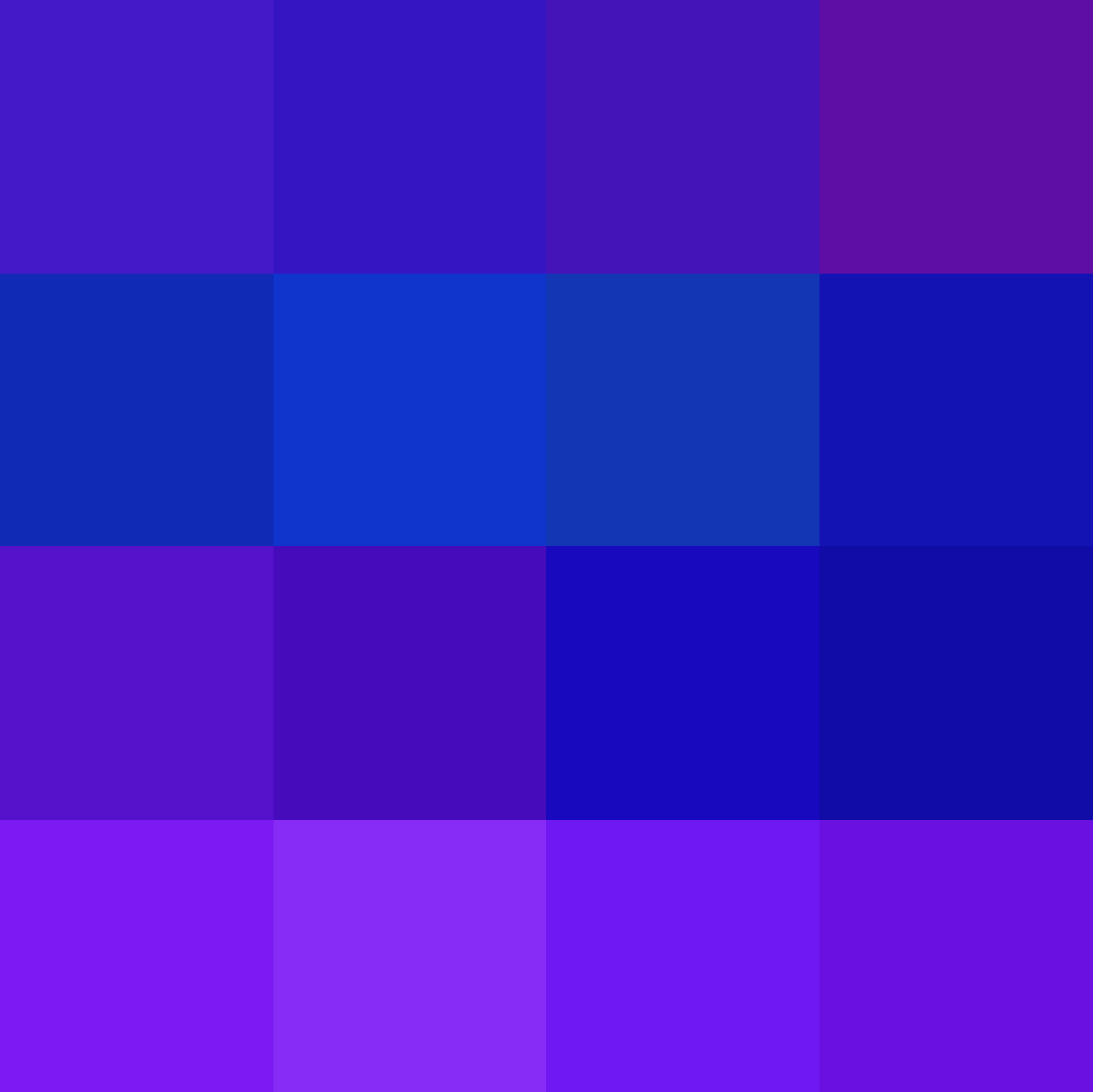
The cells in this 13 by 13 pixel grid form a colourful gradient. It is mostly green, and it also has quite some purple, quite some magenta, a little bit of violet, and a tiny bit of lime in it.



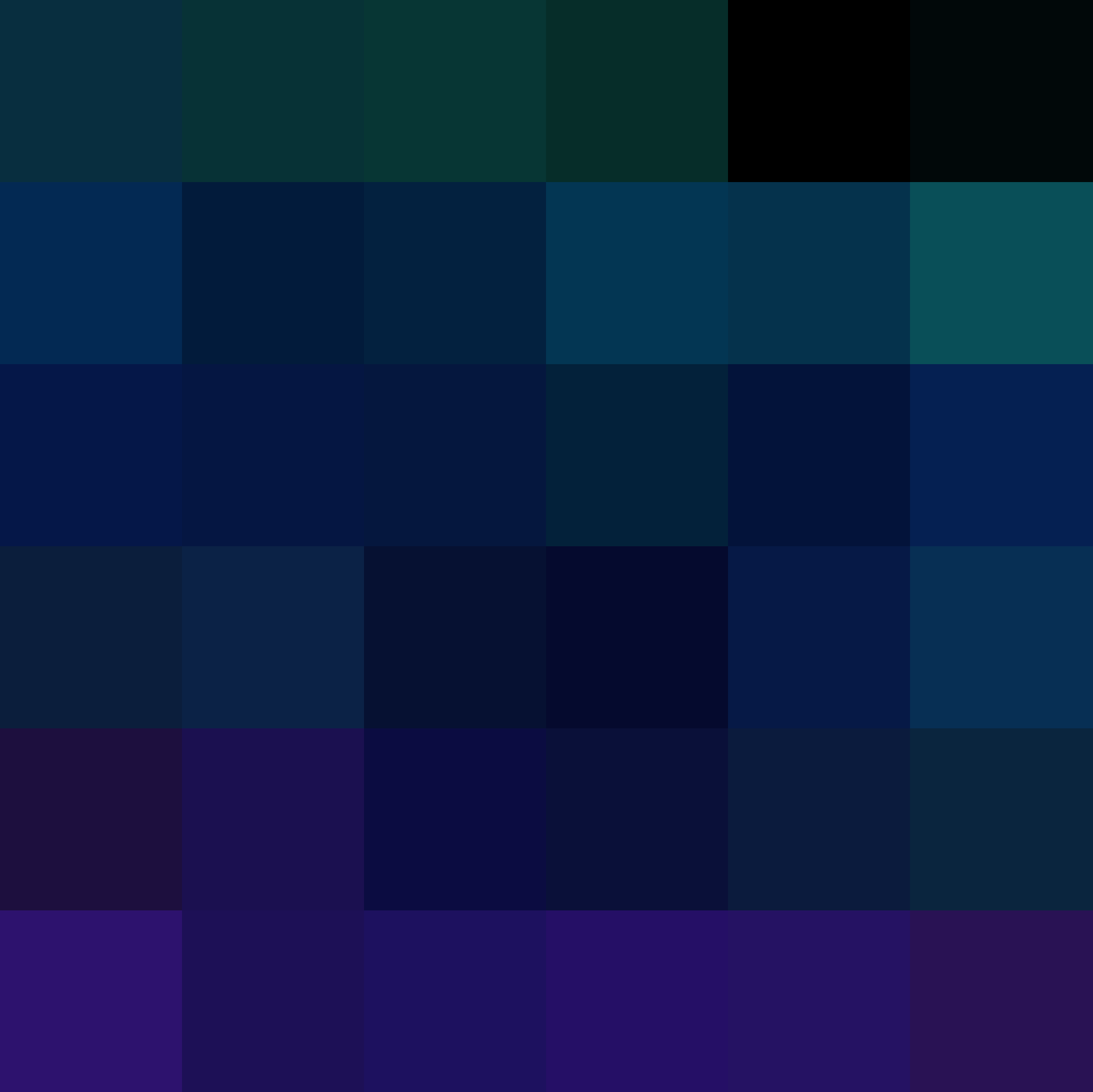
A colourful grid of 64 blocks. It's mostly blue, but it also has some cyan, some green, some indigo, and a tiny bit of violet in it.



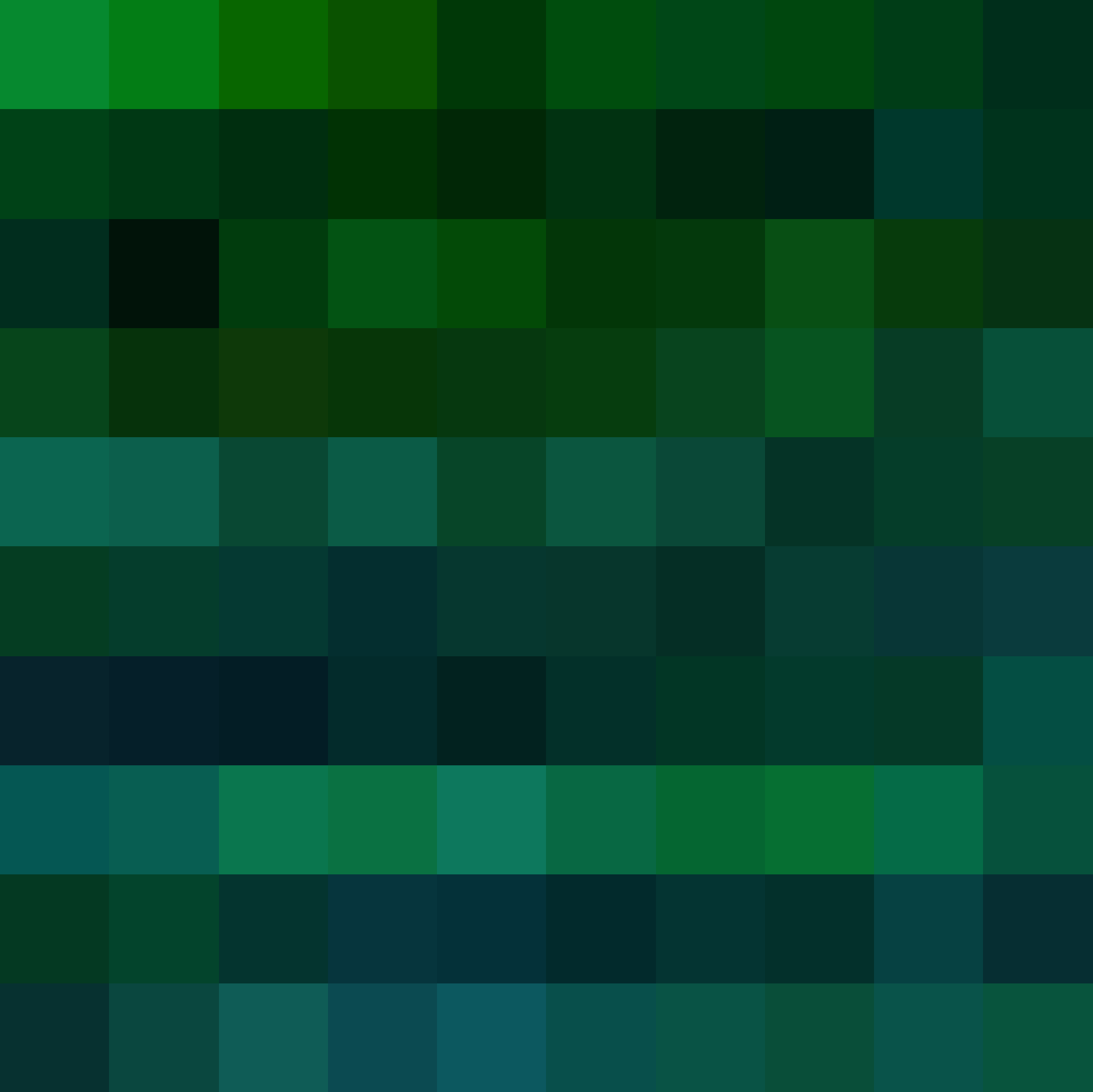
There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly blue, and it also has some cyan, some orange, some indigo, a bit of green, a little bit of purple, a little bit of yellow, a little bit of red, a tiny bit of violet, and a tiny bit of magenta in it.



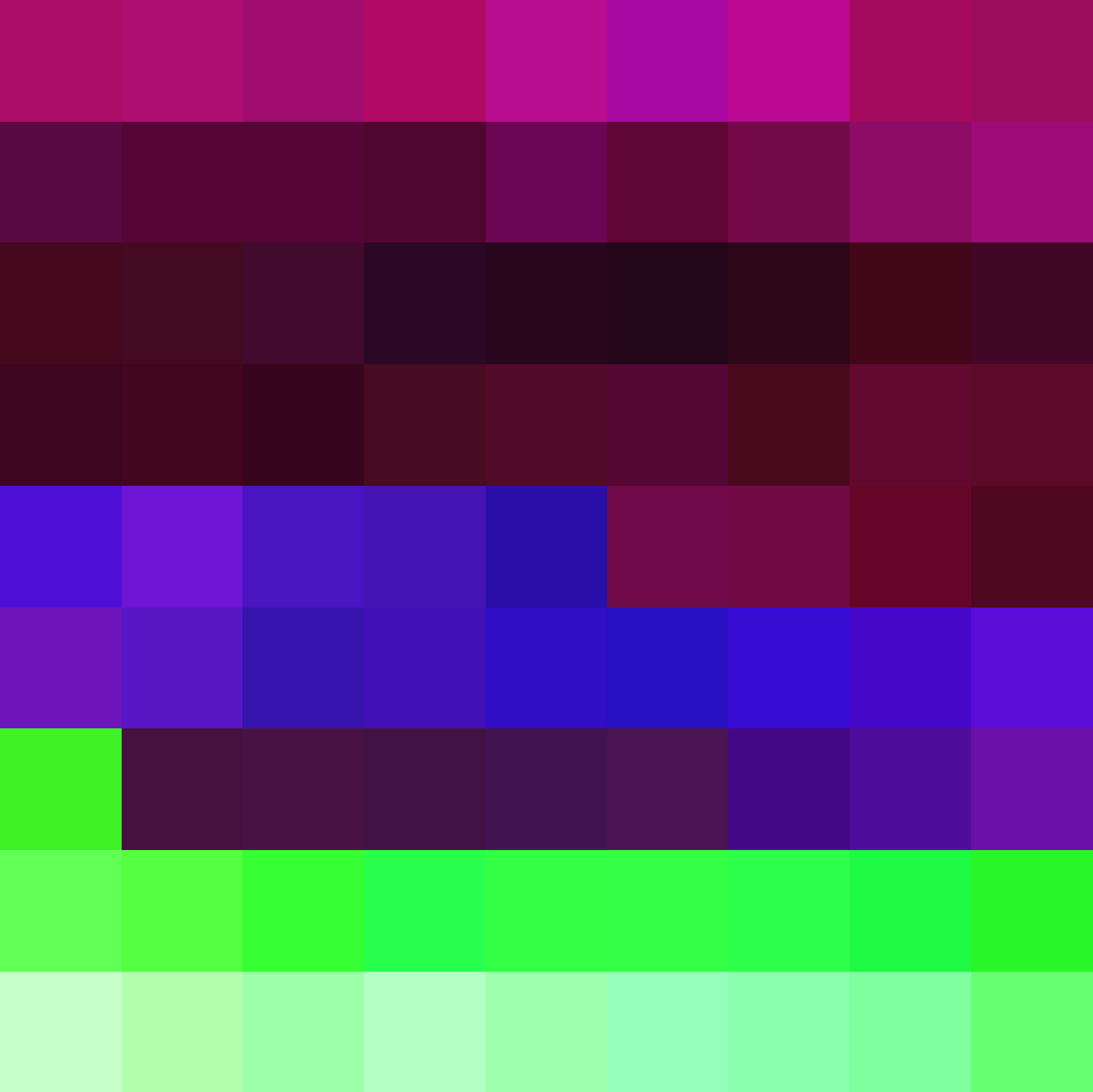
A grid with 16 coloured squares that form a gradient. The colours are various shades of mostly indigo, and it also has quite some violet, quite some blue, and a little bit of purple in it.



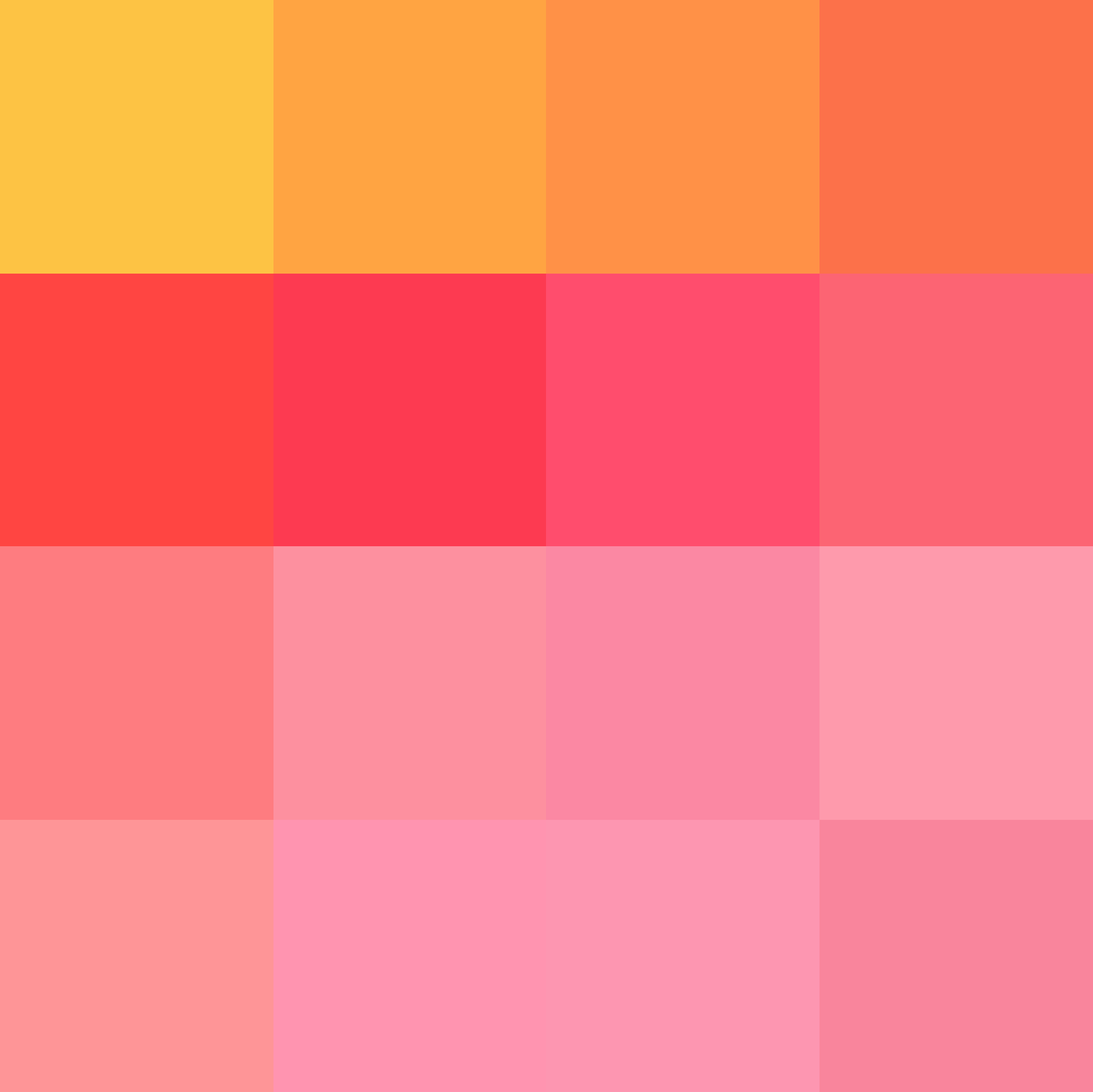
This gradient, generated in this 6 by 6 pixel grid, is mostly blue, but it also has some indigo, some cyan, and a little bit of violet in it.



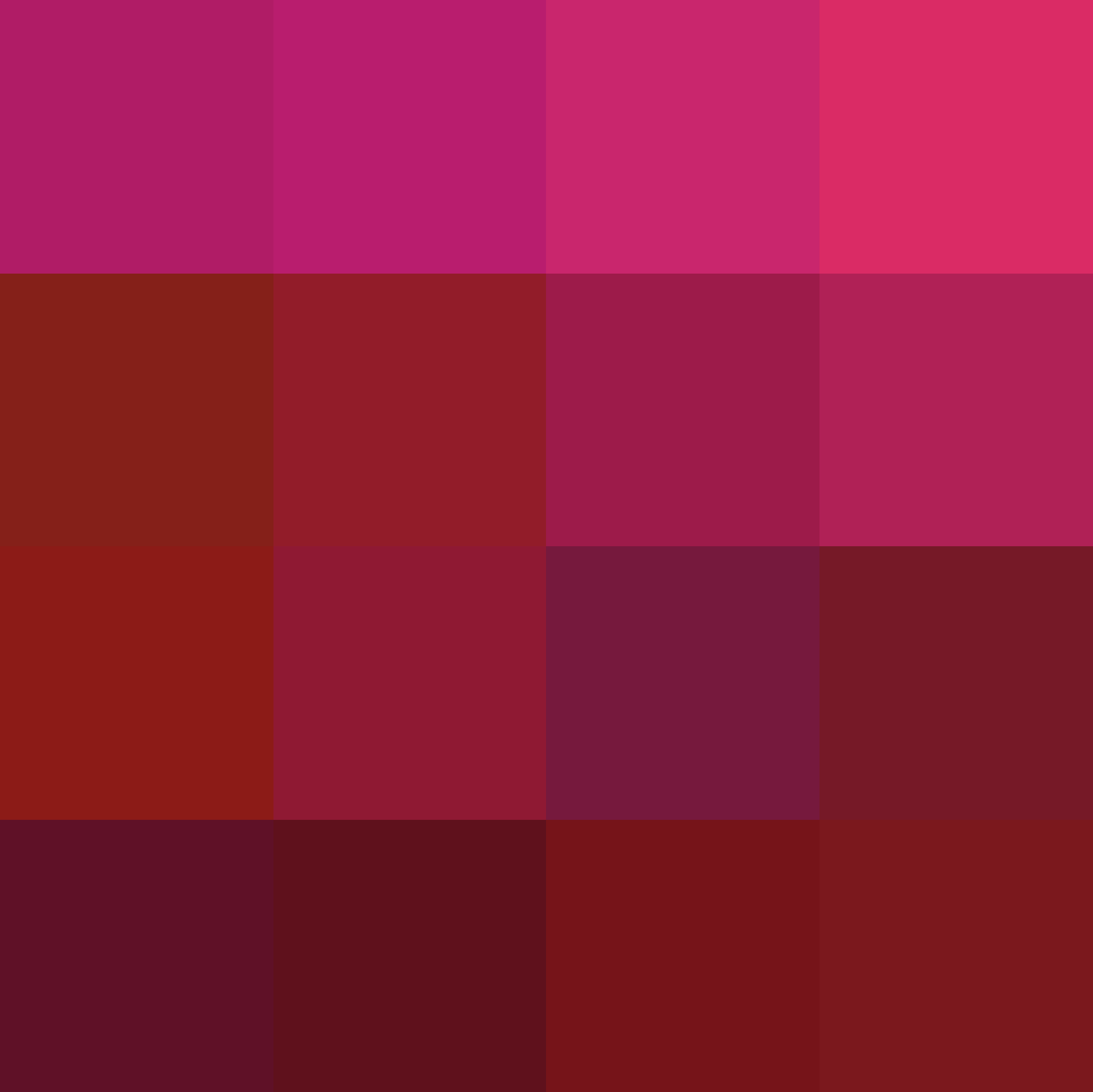
Here's a 10 by 10 pixelated grid that forms a gradient. It is mostly green, but it also has quite some cyan, and a little bit of blue in it.



A 9 by 9 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, and it also has quite some rose, quite some green, some indigo, a little bit of violet, and a little bit of purple in it.



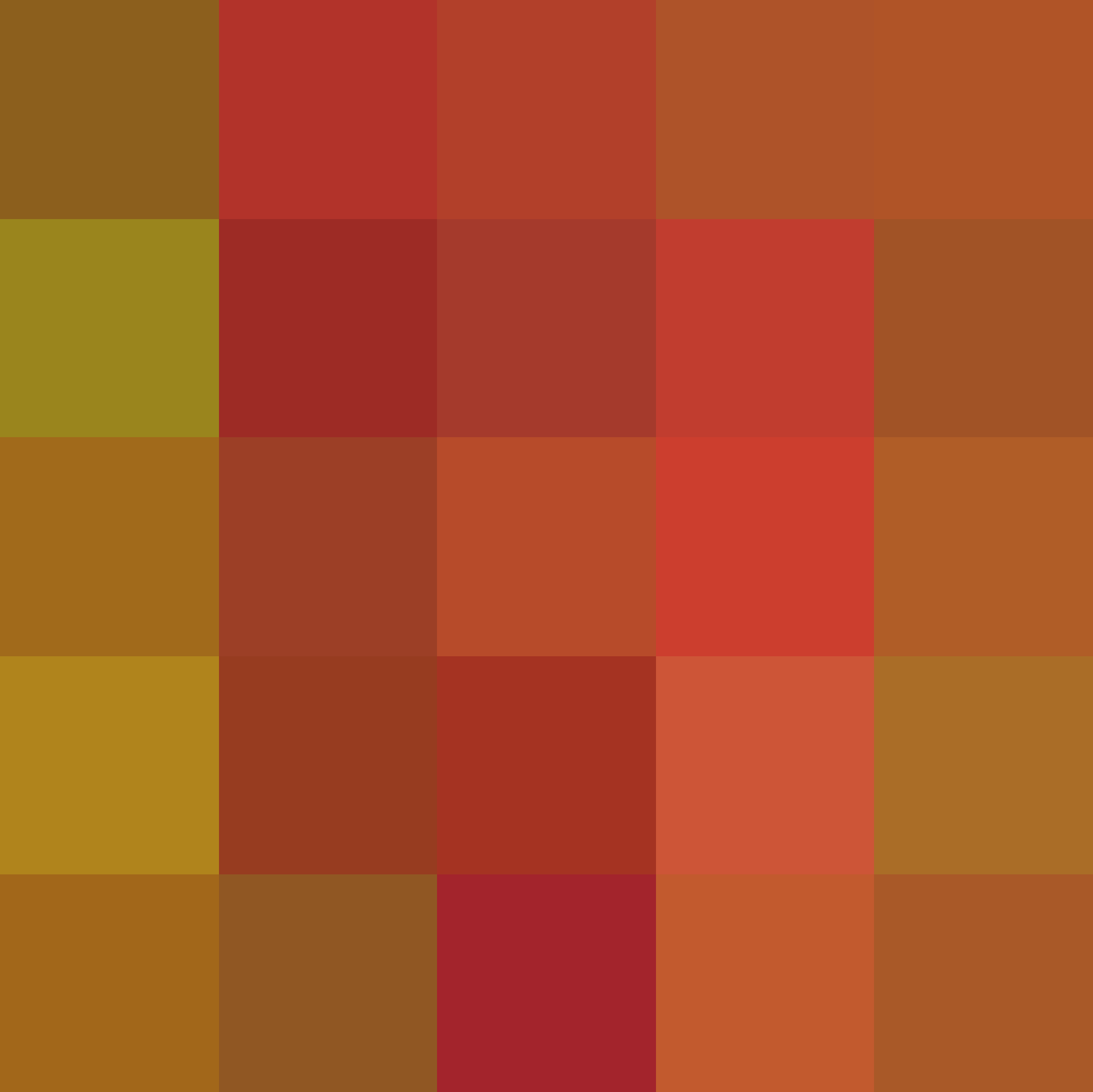
This two tone gradient, generated in this 4 by 4 pixel grid, is mostly red, but it also has some orange in it.



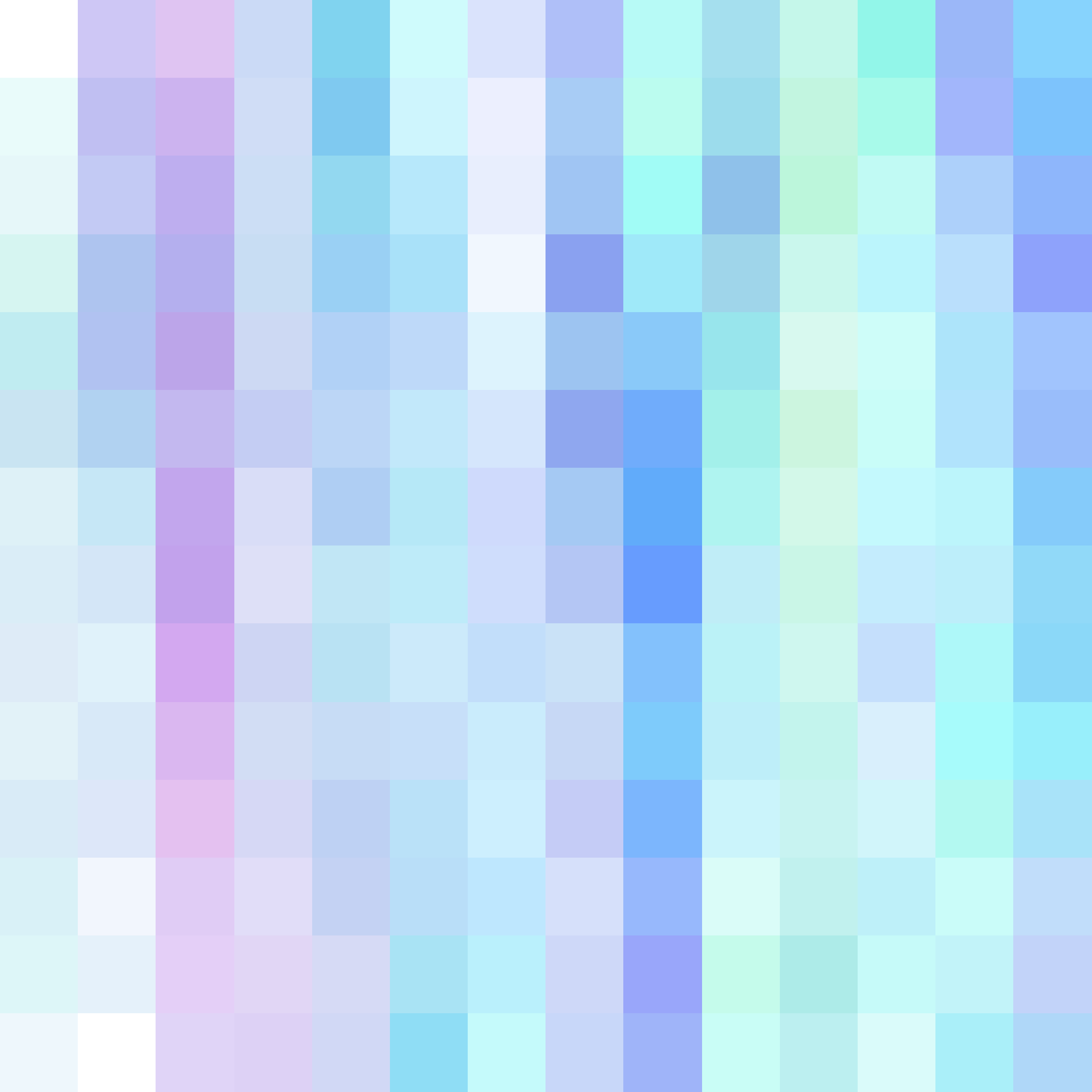
A two tone grid of 16 blocks. It's mostly rose, and it also has a lot of red in it.



Here's a 13 by 13 pixelated grid that forms a colourful gradient. It is mostly red, but it also has quite some yellow, a little bit of orange, a little bit of green, and a tiny bit of lime in it.



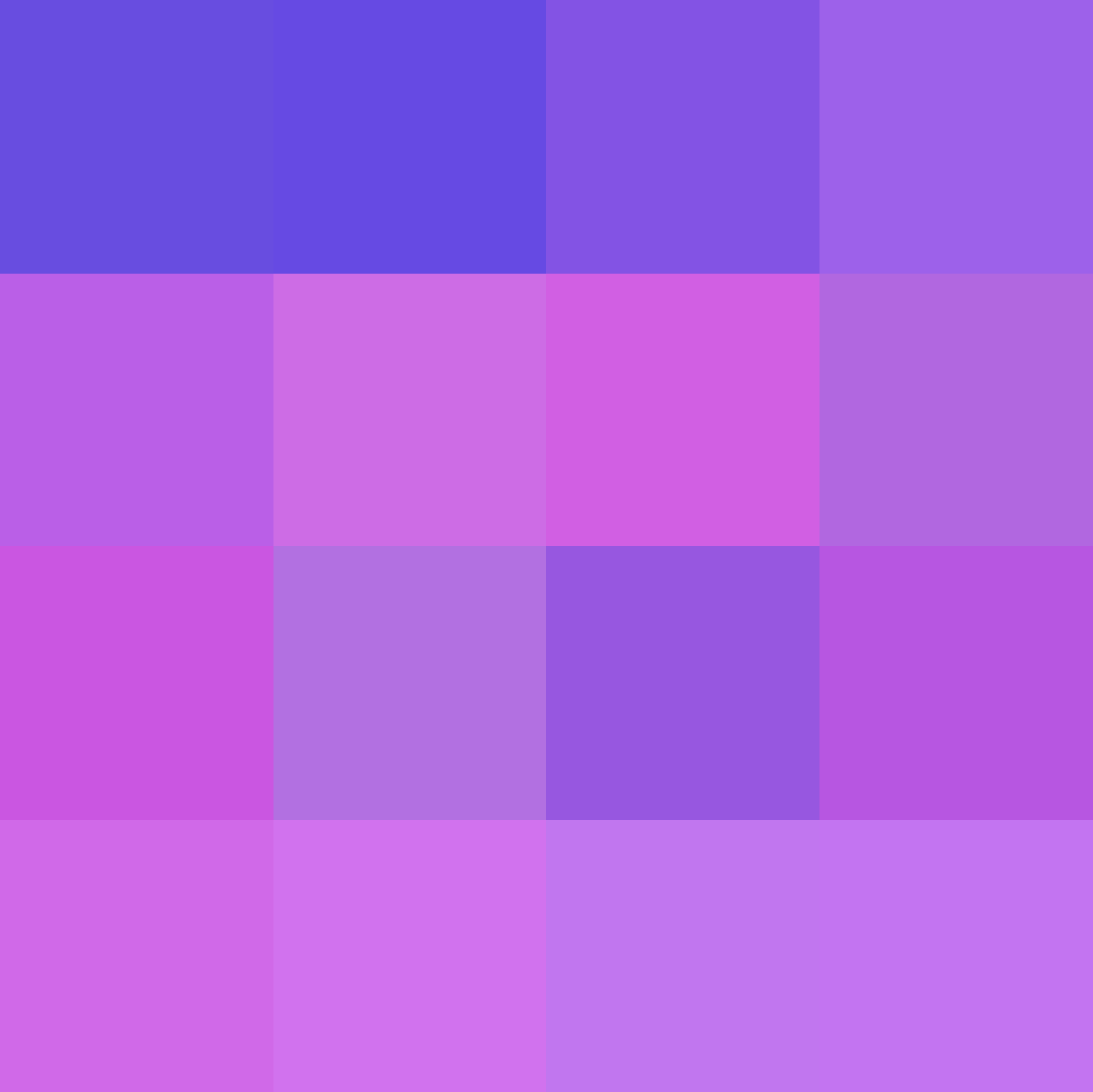
This gradient, generated in this 5 by 5 pixel grid, is mostly orange, but it also has a lot of red, and a little bit of yellow in it.



There's a very colourful pixel gradient in this 14 by 14 grid. It is mostly blue, but it also has quite some cyan, a little bit of indigo, a little bit of green, a little bit of purple, and a little bit of violet in it.



The two tone gradient in this 7 by 7 pixel grid is mostly green, and it also has a little bit of cyan in it.



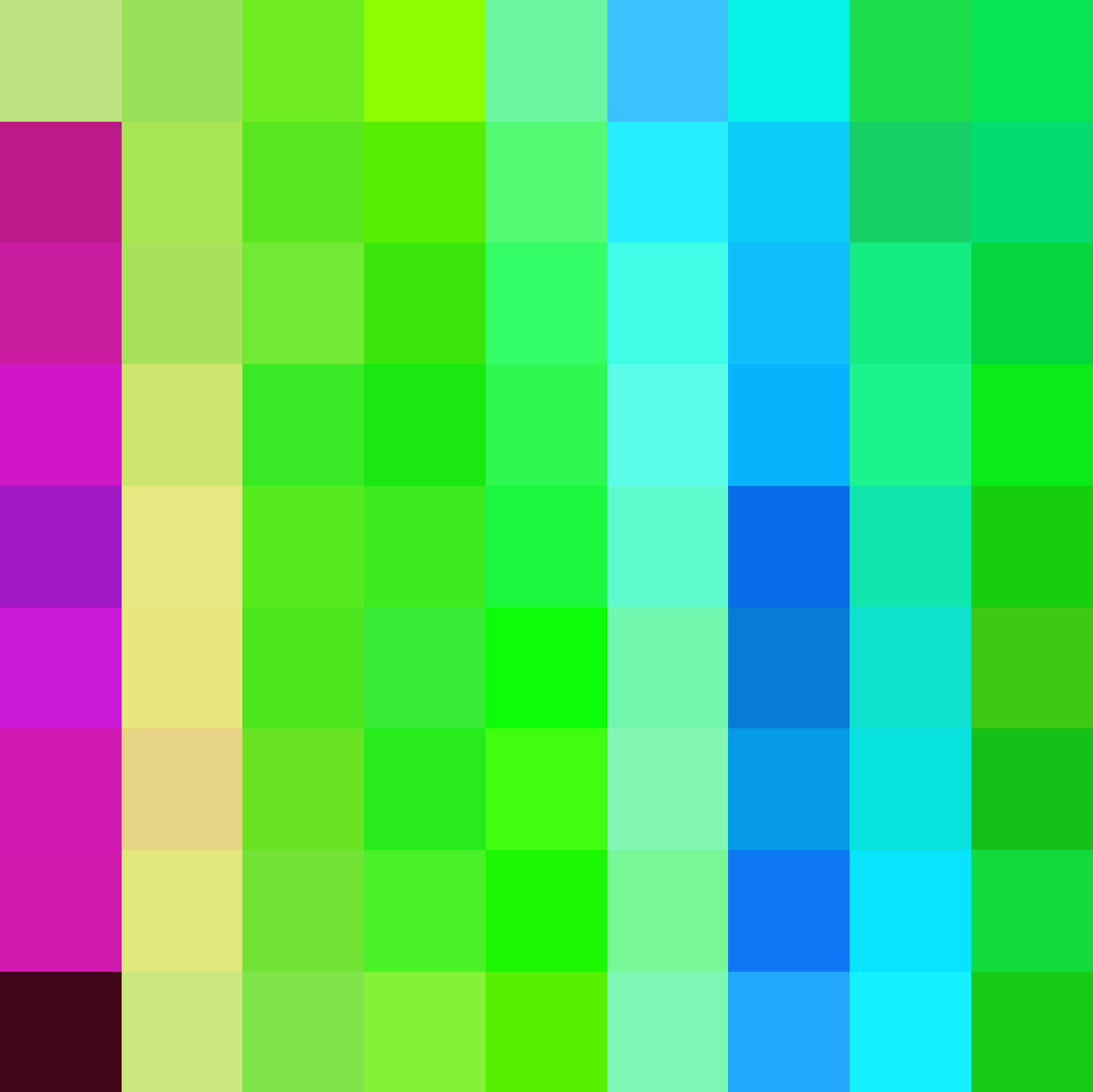
The cells in this 4 by 4 pixel grid form a gradient. It is mostly purple, and it also has some indigo, some violet, and a little bit of magenta in it.



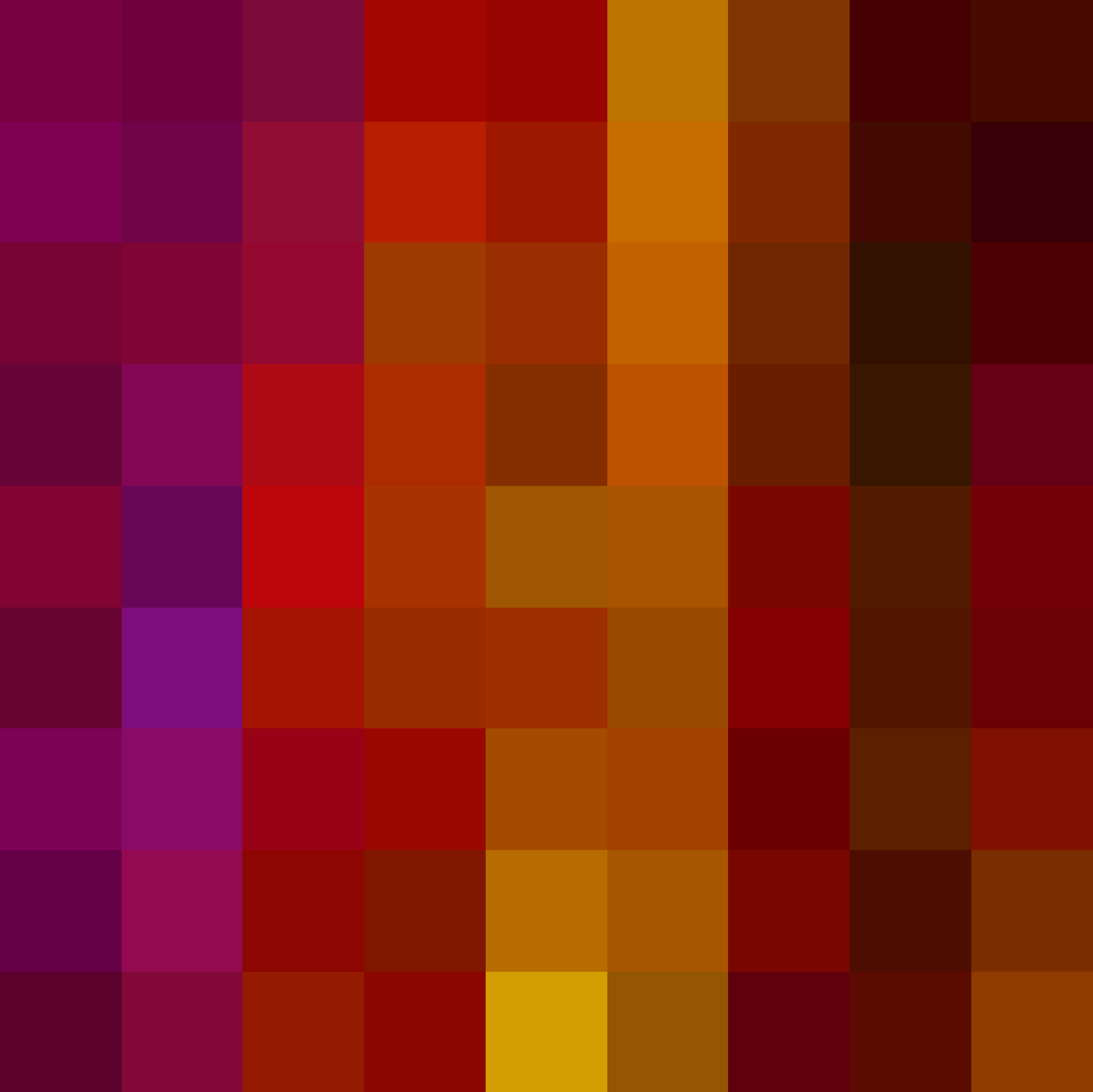
This pixel gradient—it is 5 cells wide, 5 cells high—is mostly green, but it also has a lot of cyan, and a little bit of blue in it.



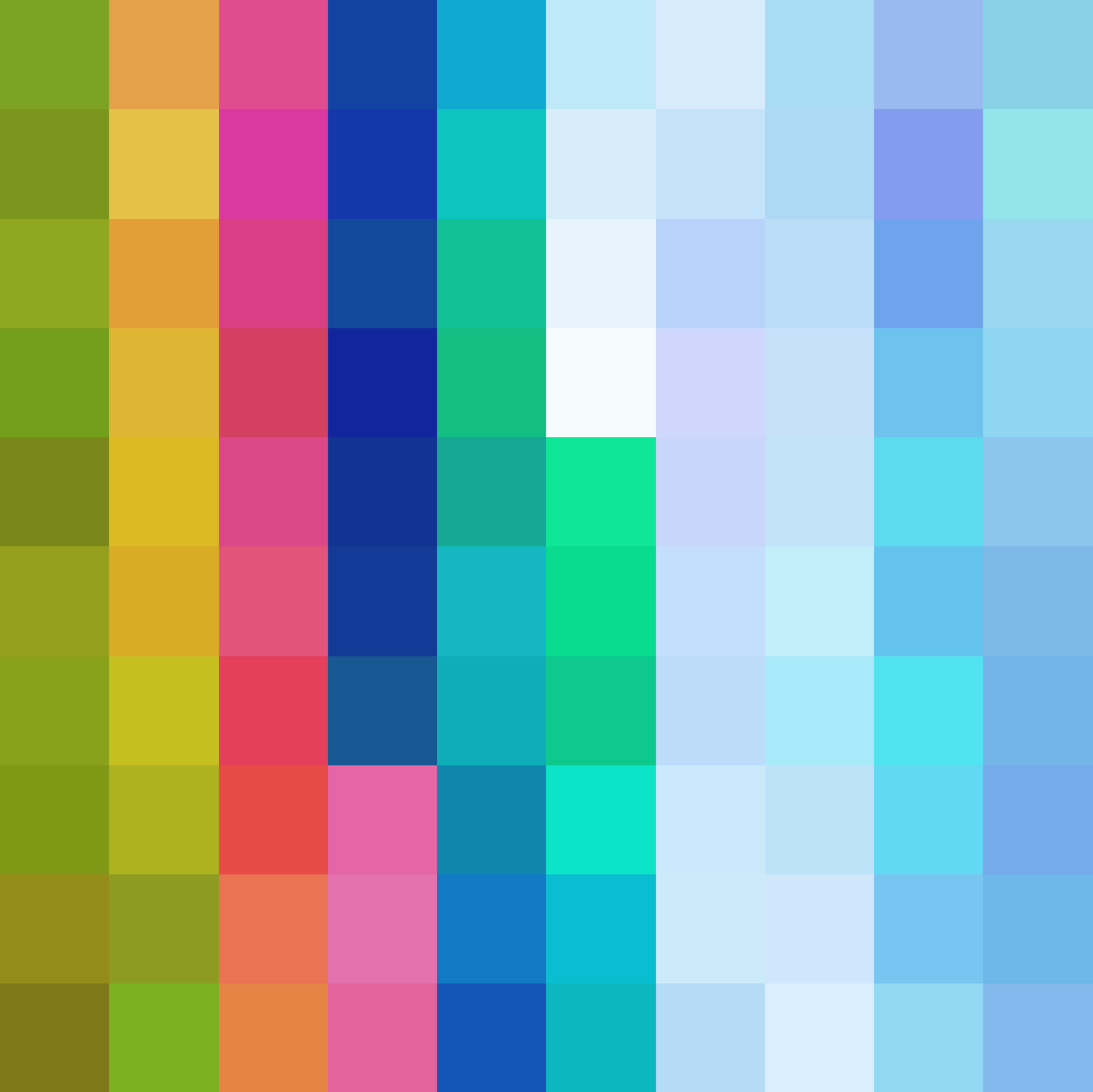
The cells in this 11 by 11 pixel grid form a gradient. It is mostly red, but it also has a little bit of yellow, a little bit of purple, and a tiny bit of orange in it.



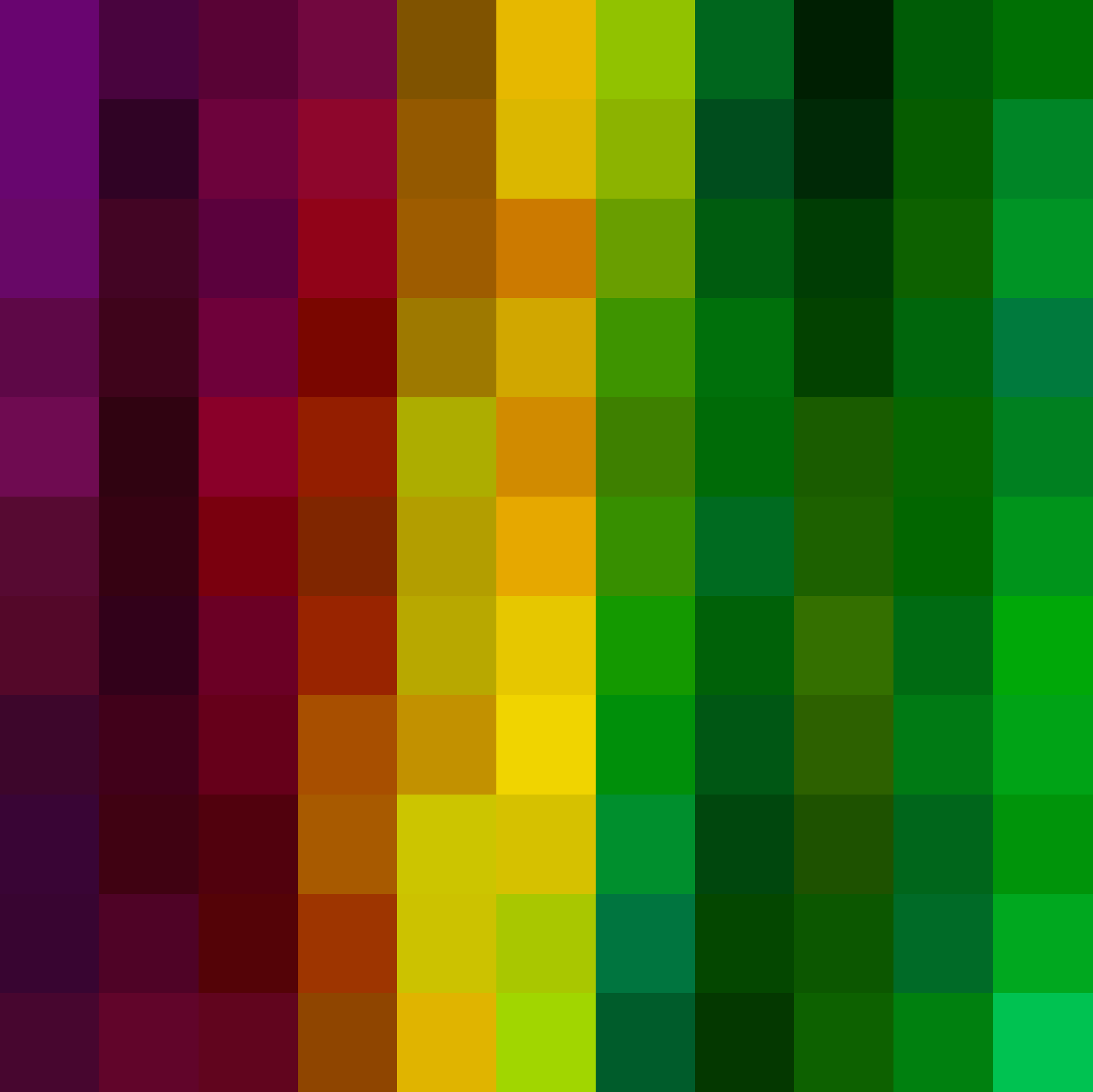
This very, very colourful gradient, generated in this 9 by 9 pixel grid, is mostly green, but it also has some cyan, a bit of blue, a bit of magenta, a little bit of yellow, a tiny bit of lime, a tiny bit of rose, and a tiny bit of purple in it.



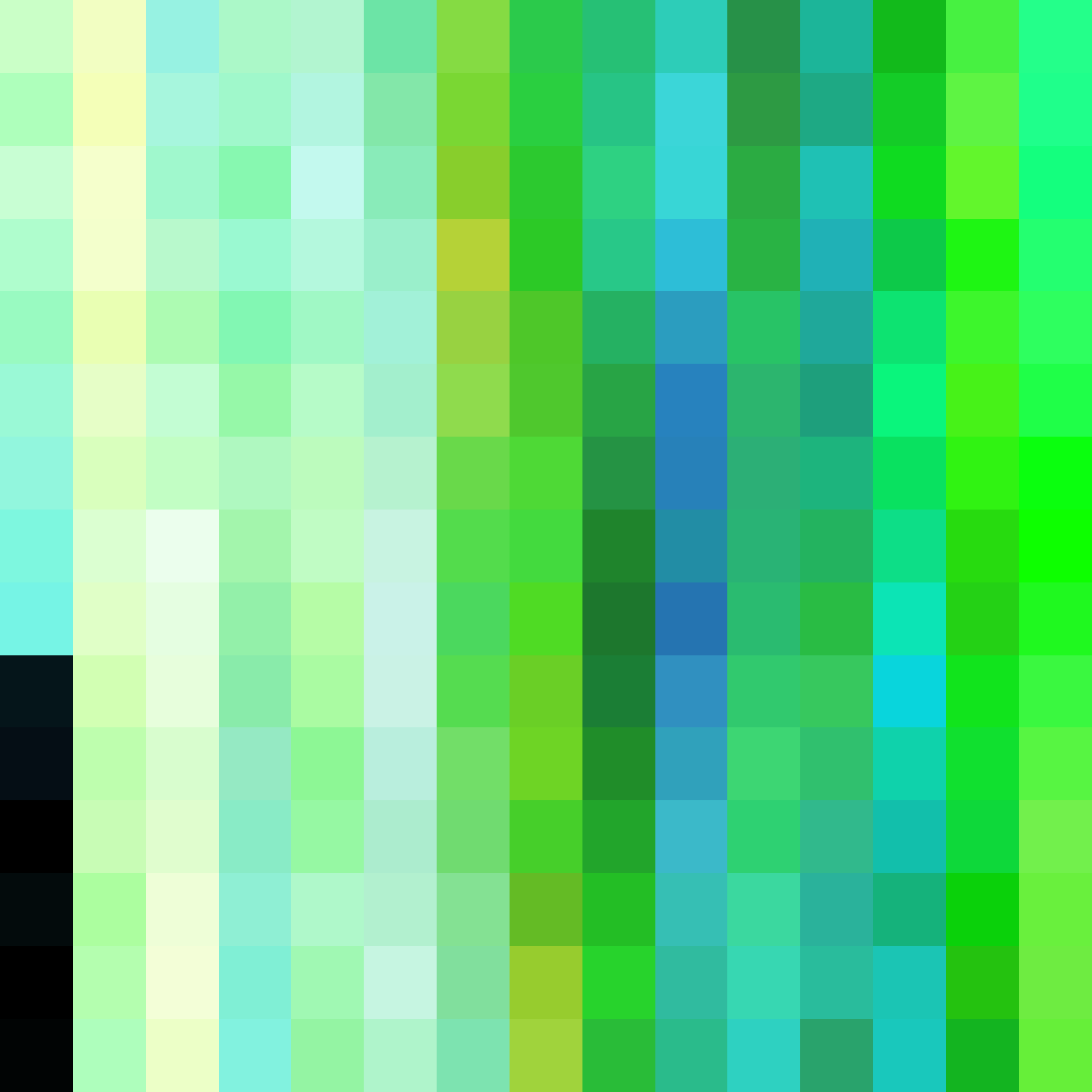
There's a pixel gradient in this 9 by 9 grid. It is mostly red, but it also has quite some orange, some rose, and a bit of magenta in it.



This very colourful gradient, generated in this 10 by 10 pixel grid, is mostly blue, but it also has some cyan, some red, a bit of yellow, a little bit of green, a little bit of lime, and a little bit of orange in it.



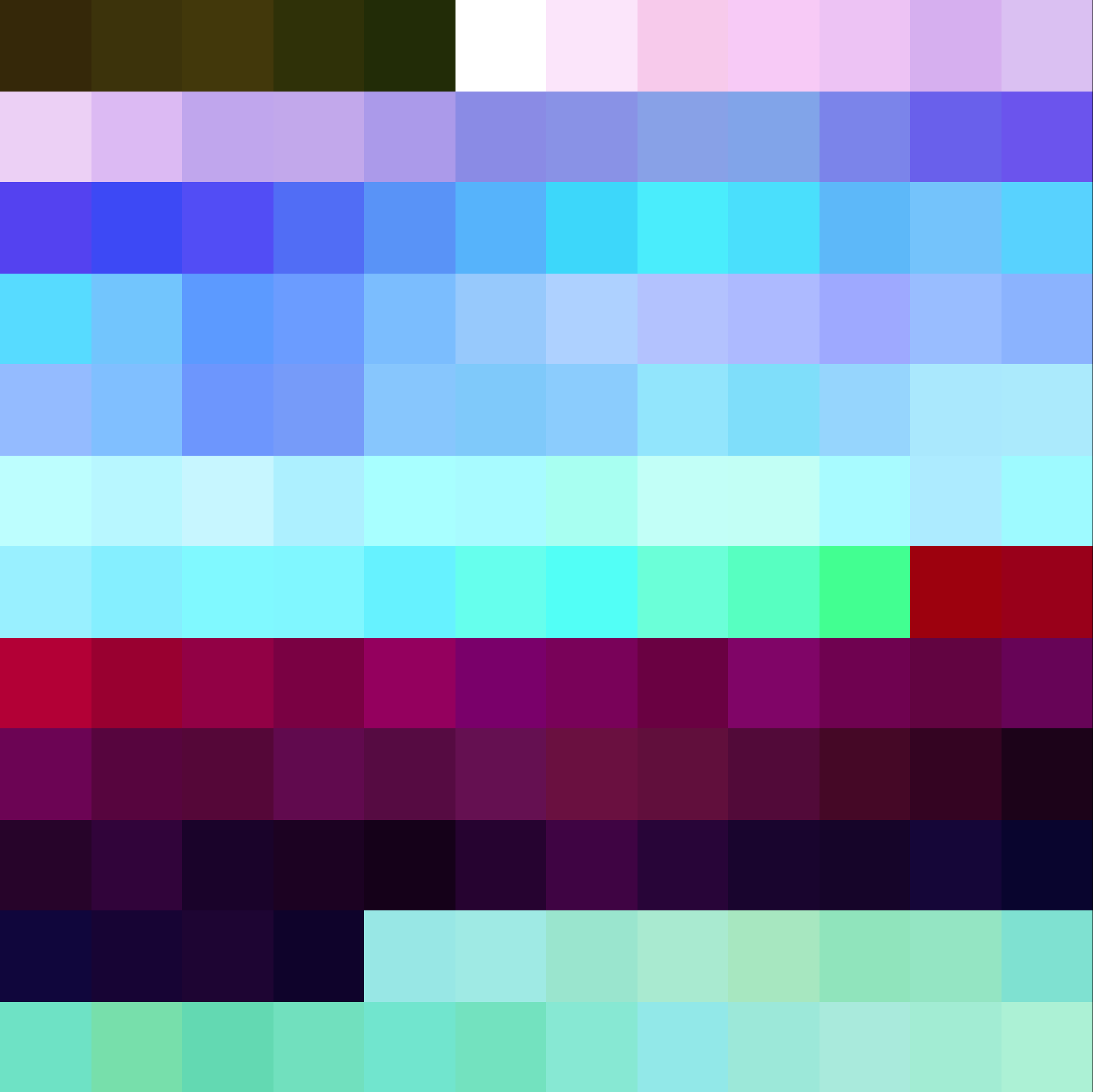
The cells in this 11 by 11 pixel grid form a very colourful gradient. It is mostly green, and it also has some rose, some yellow, some magenta, a bit of orange, a bit of red, and a tiny bit of lime in it.



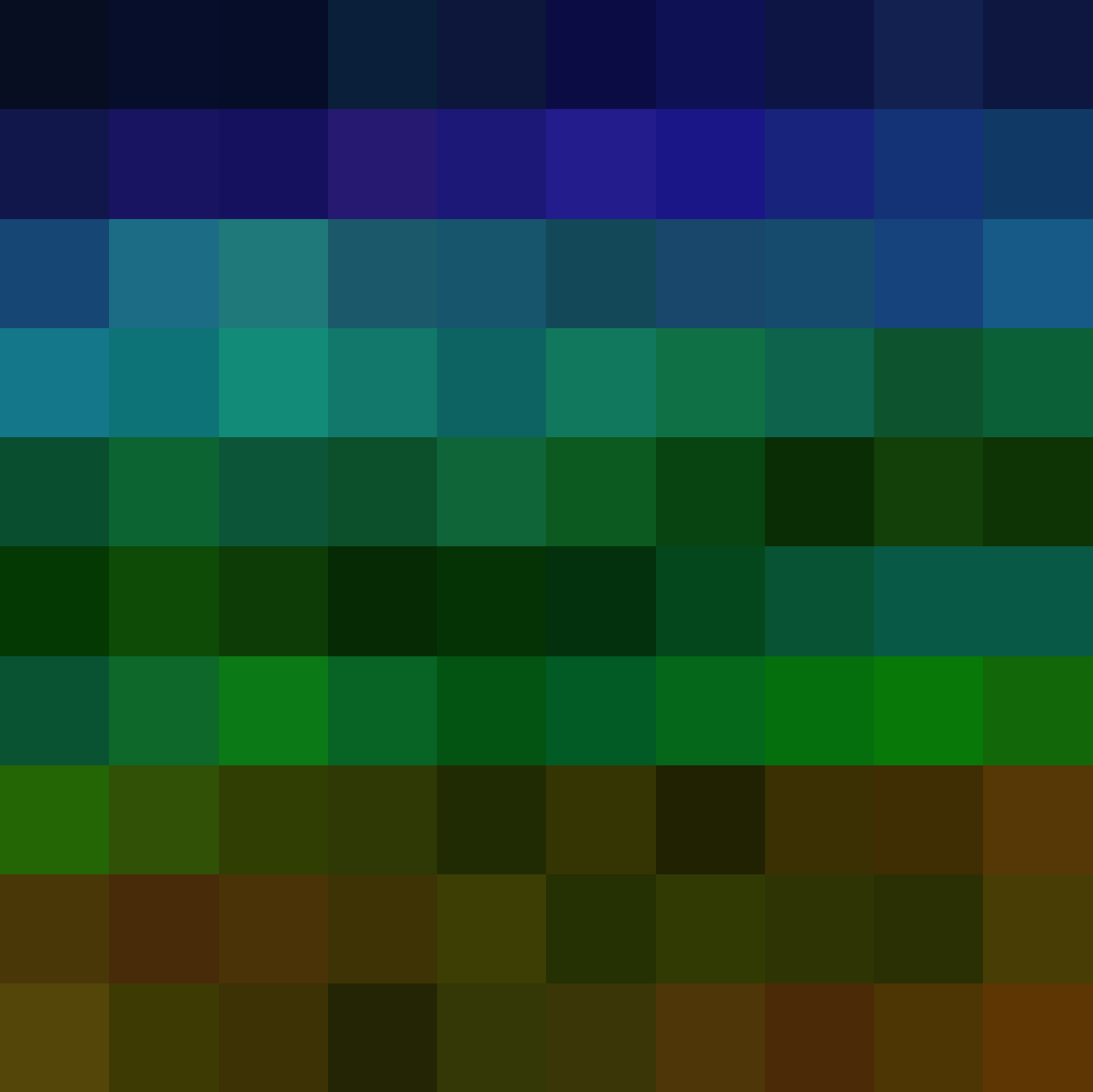
A colourful grid of 225 blocks. It's mostly green, and it also has some cyan, a little bit of blue, a little bit of lime, and a tiny bit of yellow in it.



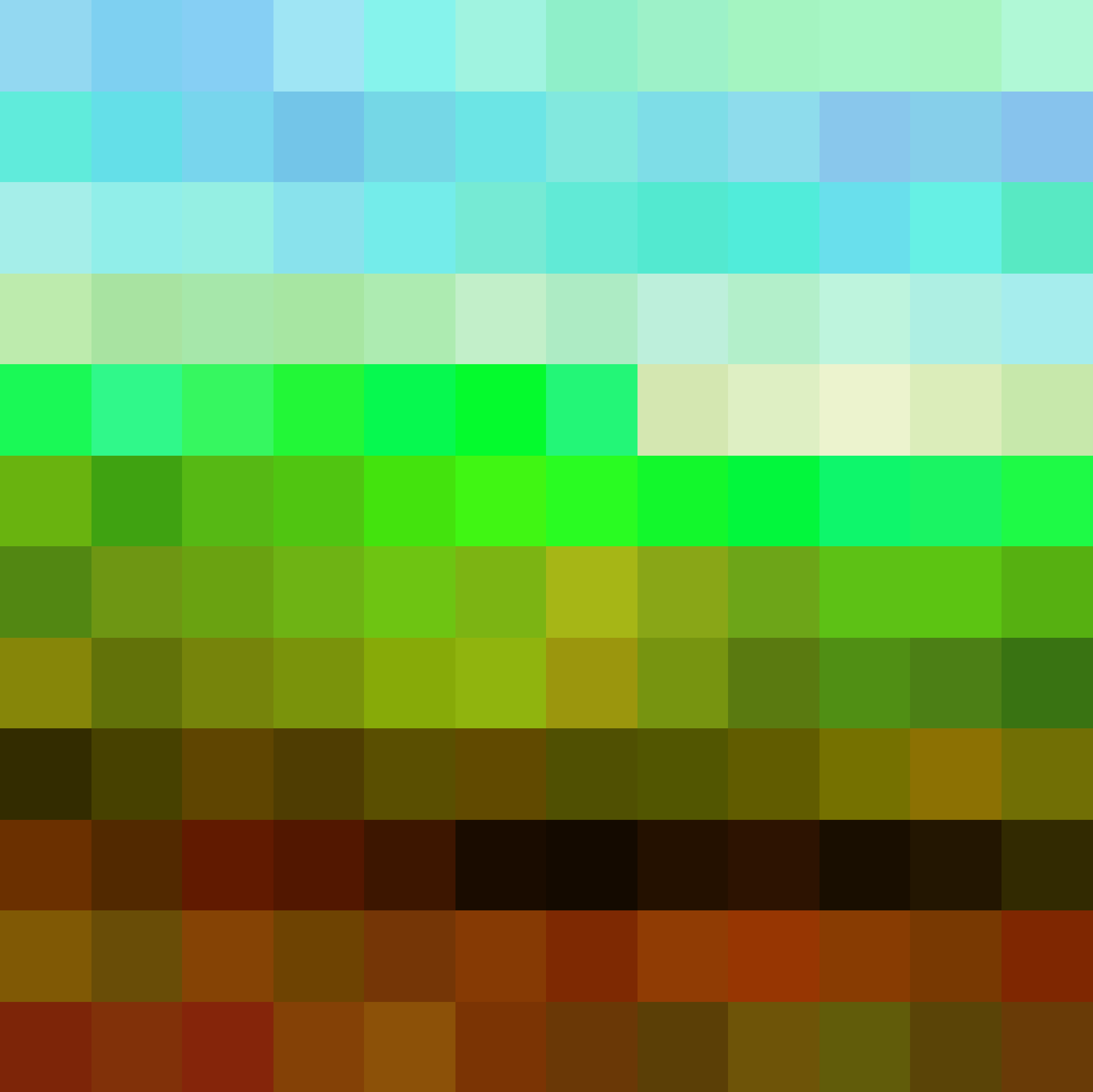
The gradient in this 6 by 6 pixel grid is mostly yellow, but it also has a lot of orange, some green, and a little bit of lime in it.



A grid with 144 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly cyan, and it also has quite some blue, some magenta, a bit of green, a bit of purple, a little bit of indigo, a little bit of rose, a little bit of violet, a tiny bit of yellow, a tiny bit of red, a tiny bit of orange, and a tiny bit of lime in it.



There's a very colourful pixel gradient in this 10 by 10 grid. It is mostly green, and it also has quite some blue, some yellow, a bit of cyan, a bit of orange, a little bit of indigo, and a little bit of lime in it.



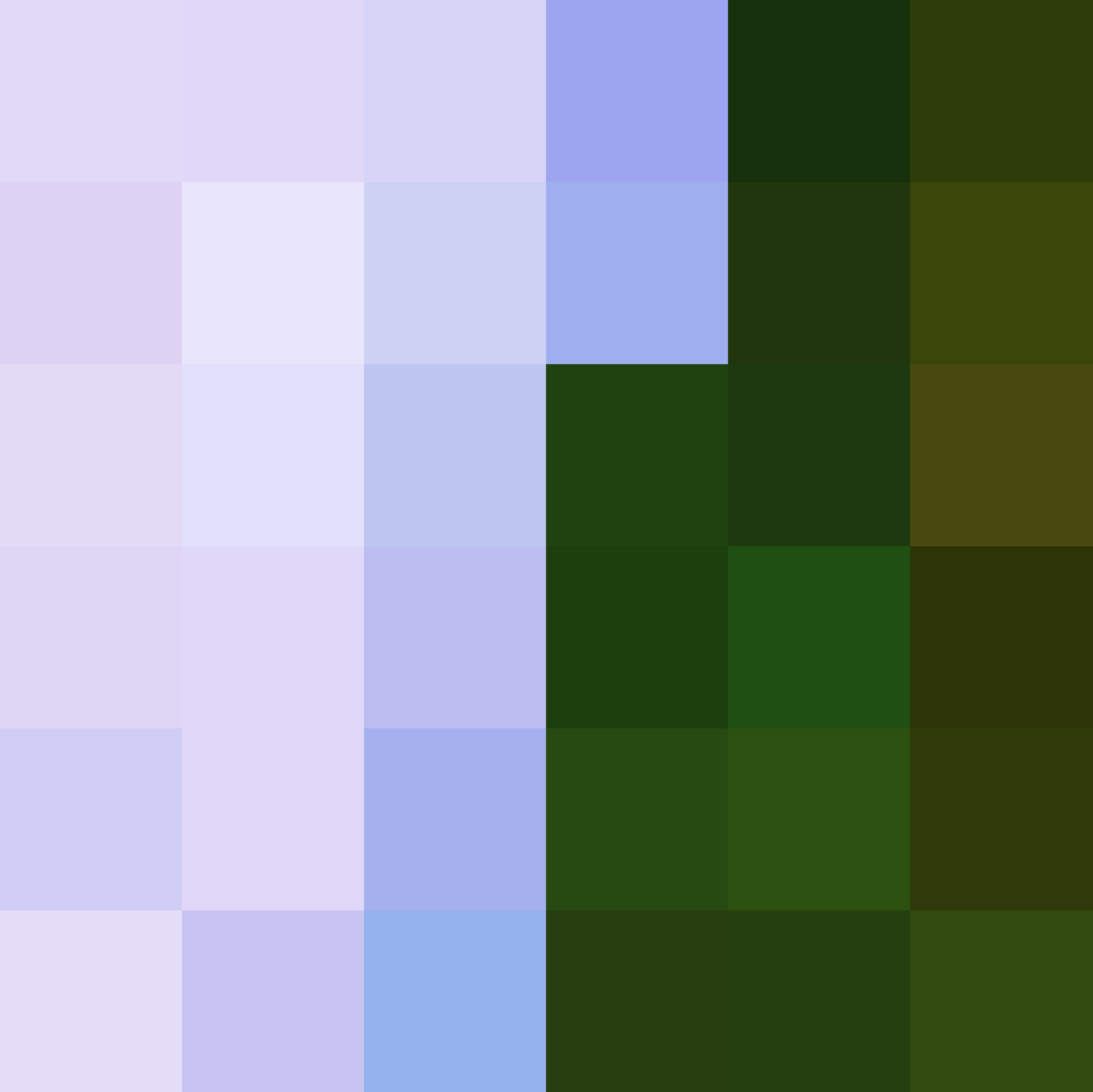
The cells in this 12 by 12 pixel grid form a very colourful gradient. It is mostly green, and it also has quite some orange, some cyan, some yellow, a little bit of lime, a little bit of blue, and a tiny bit of red in it.



A grid of 49 blocks. It's mostly green, but it also has some yellow, and some lime in it.



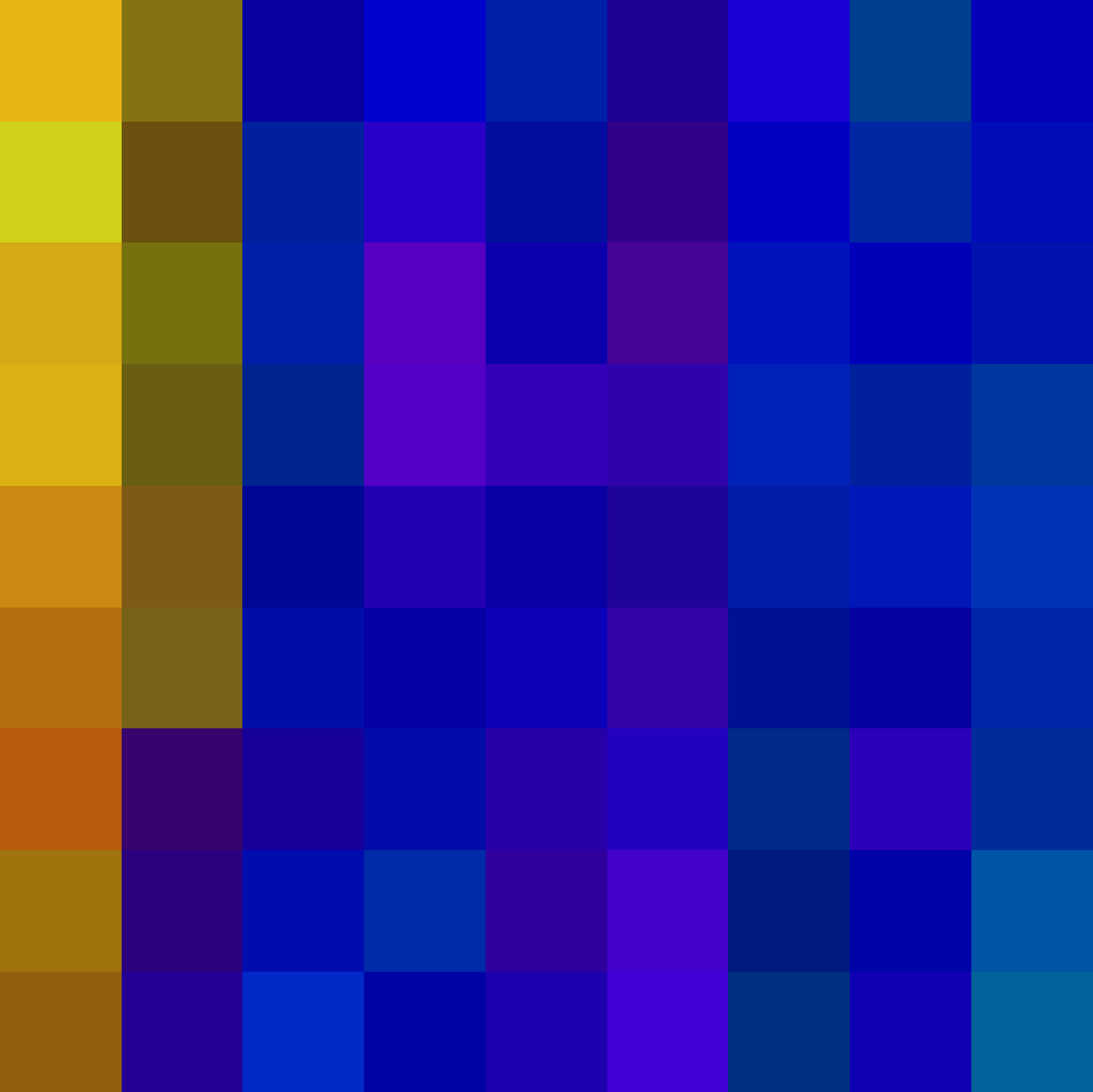
A grid with 49 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some cyan, and a bit of blue in it.



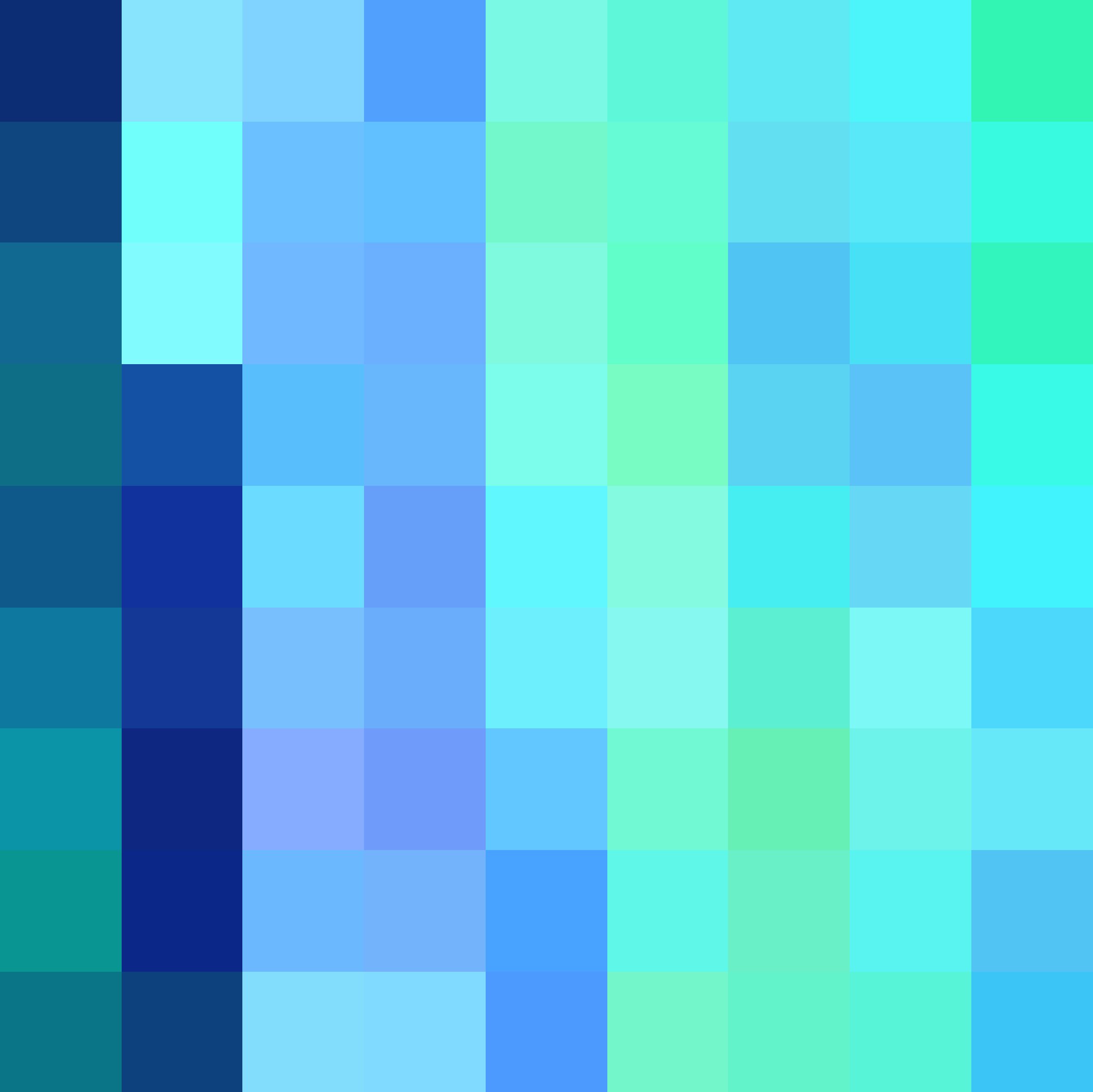
Here’s a 6 by 6 pixelated grid that forms a very colourful gradient. It is mostly indigo, and it also has quite some green, some blue, some lime, a little bit of violet, and a little bit of yellow in it.



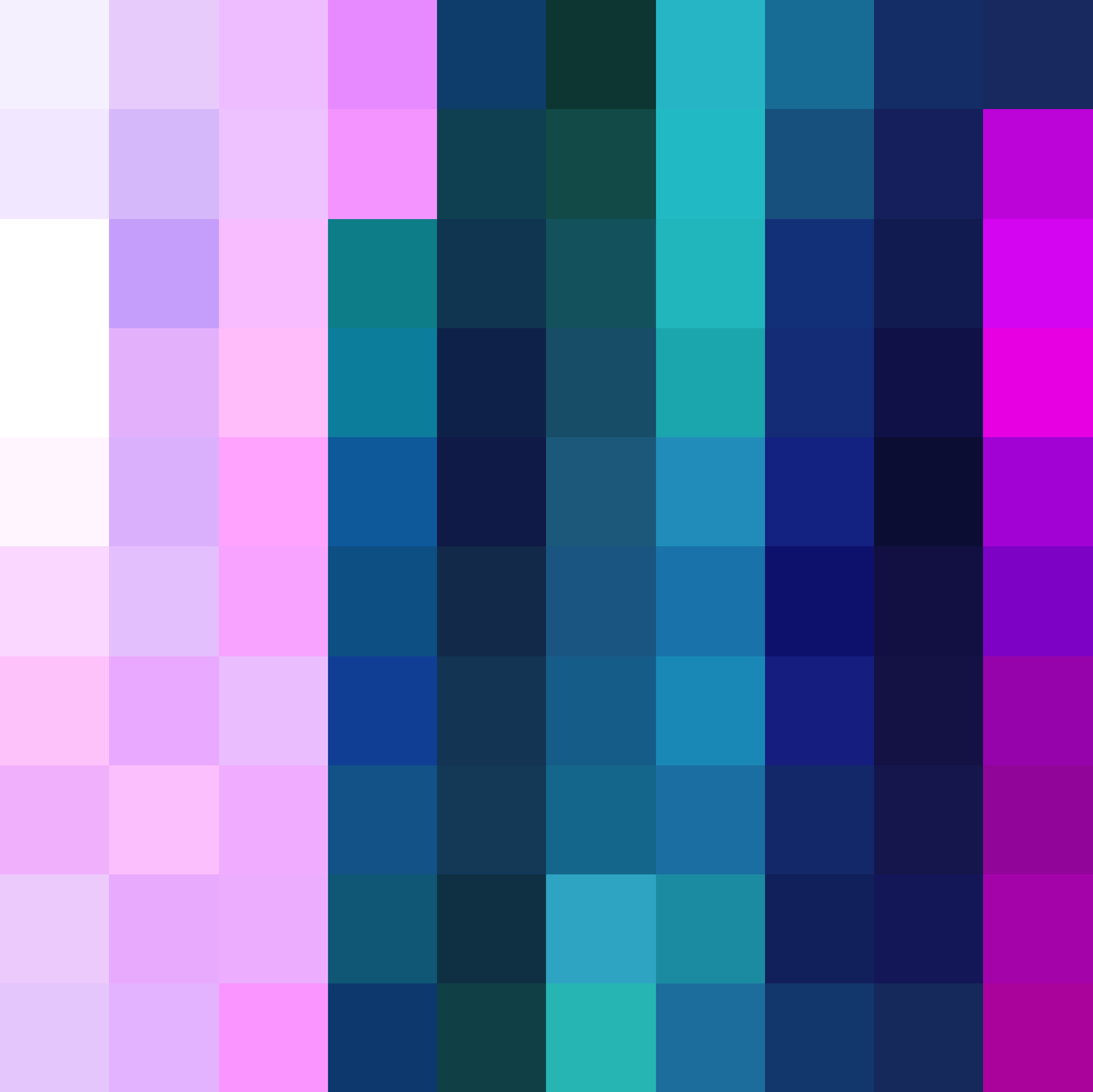
There's a pixel gradient in this 7 by 7 grid. It is mostly green, but it also has quite some cyan, and a little bit of blue in it.



The cells in this 9 by 9 pixel grid form a colourful gradient. It is mostly blue, and it also has quite some indigo, a bit of yellow, a bit of orange, and a little bit of violet in it.



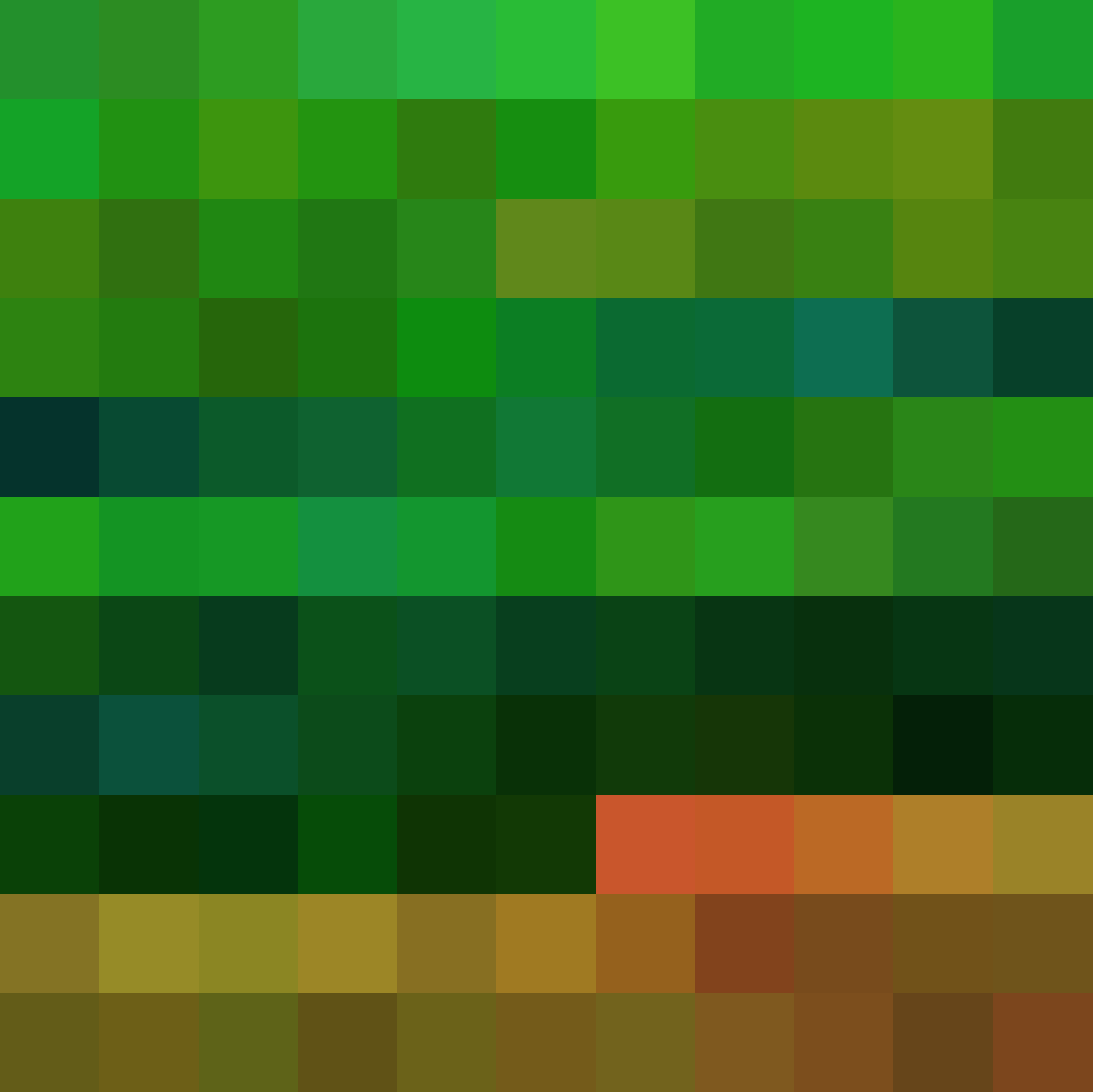
There's a pixel gradient in this 9 by 9 grid. It is mostly blue, but it also has a lot of cyan, and some green in it.



The cells in this 10 by 10 pixel grid form a very colourful gradient. It is mostly blue, but it also has quite some purple, some magenta, some cyan, a little bit of violet, and a tiny bit of indigo in it.



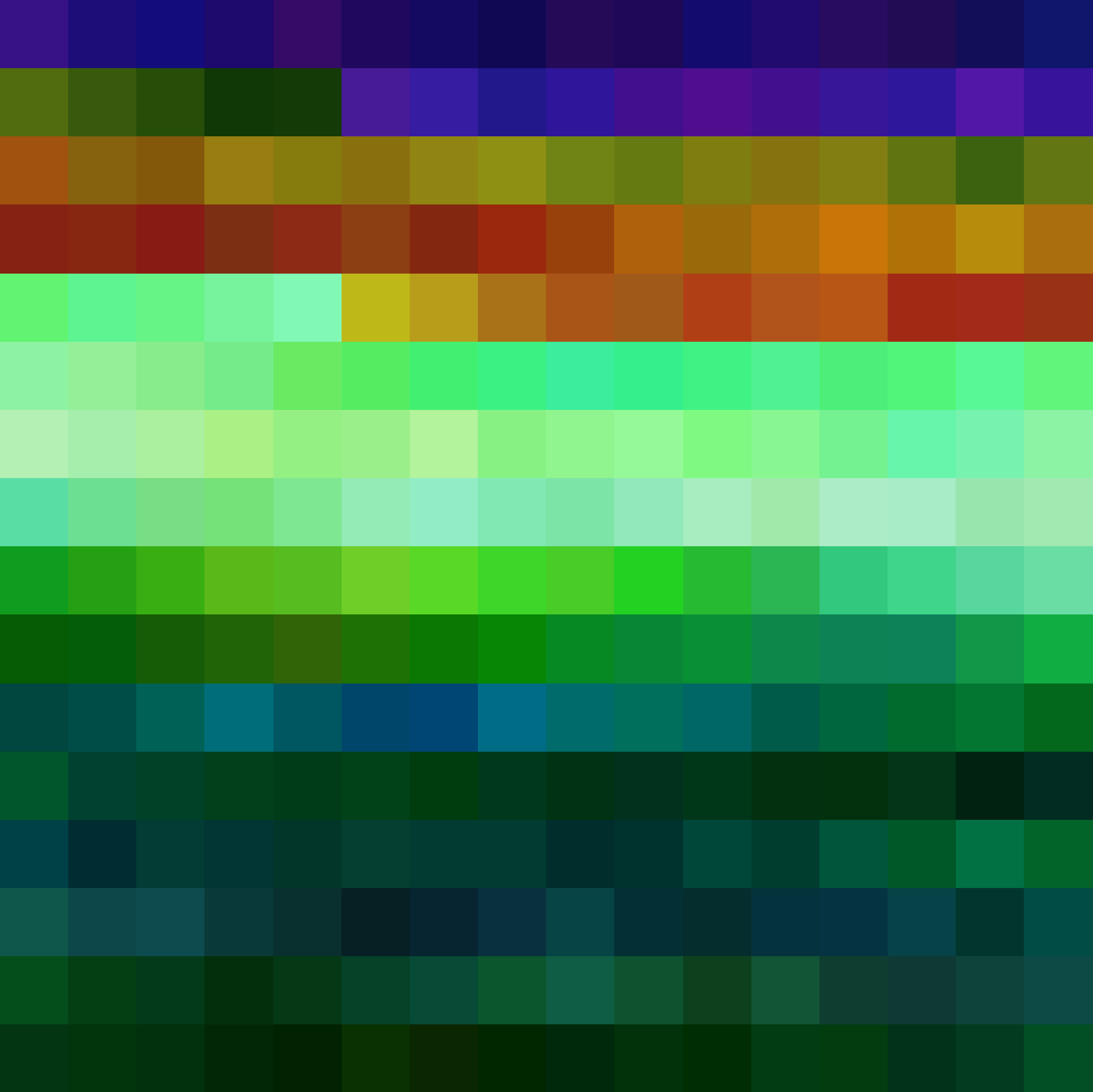
There's a very colourful pixel gradient in this 16 by 16 grid. It is mostly orange, but it also has quite some red, quite some yellow, some green, a little bit of lime, and a little bit of cyan in it.



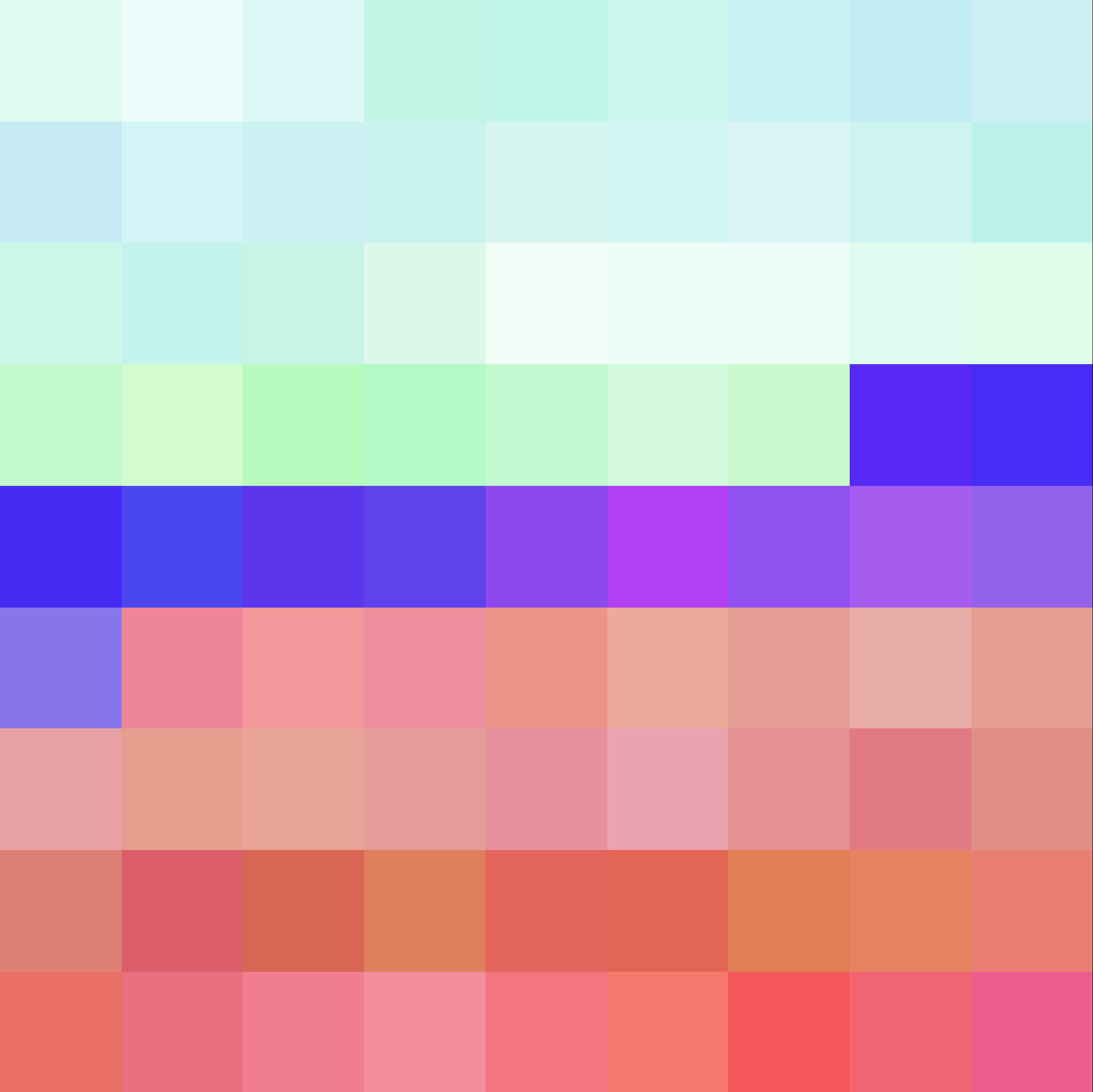
There’s a pixel gradient in this 11 by 11 grid. It is mostly green, but it also has some orange, a bit of yellow, and a tiny bit of cyan in it.



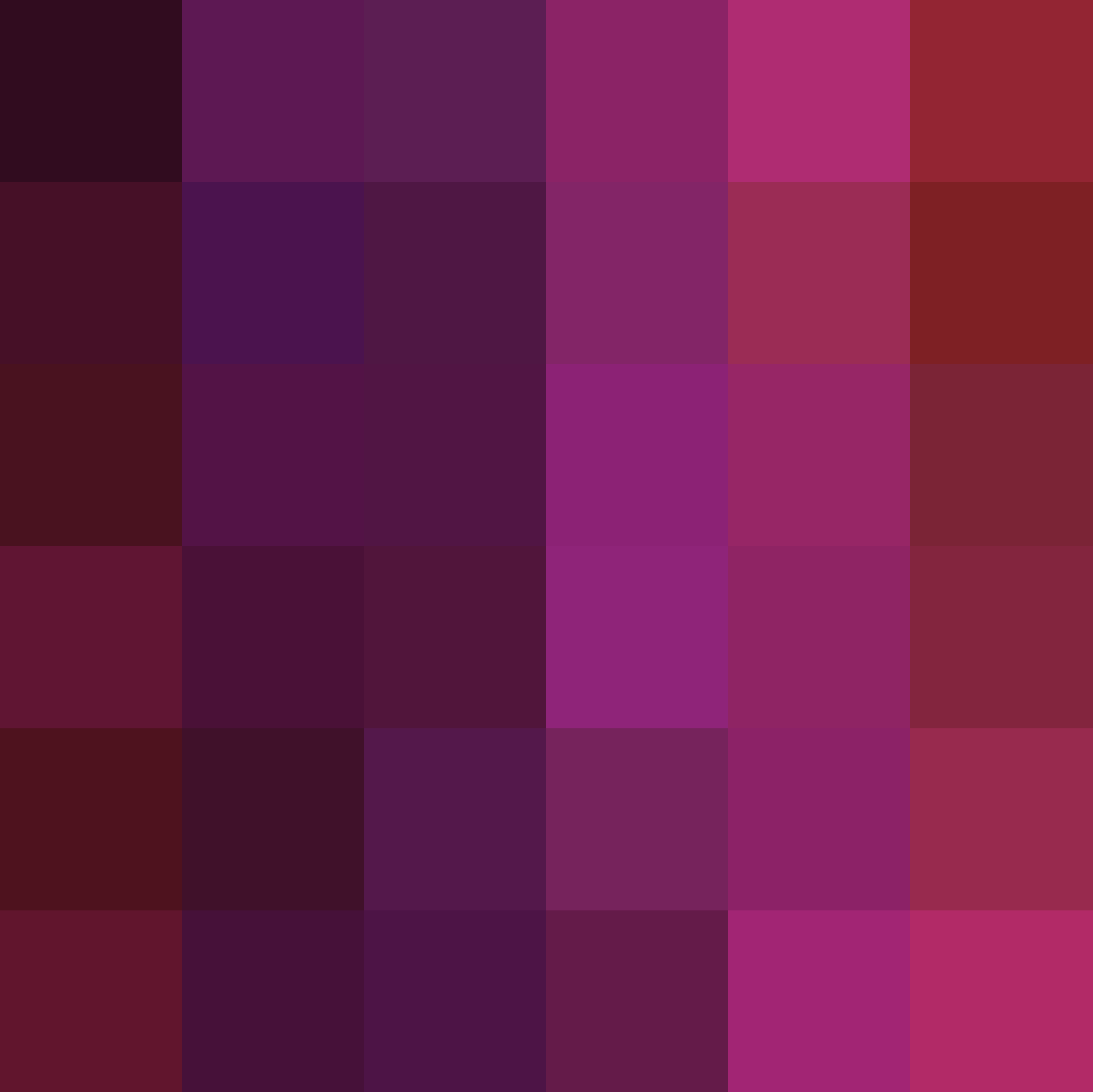
The very colourful gradient in this 14 by 14 pixel grid is mostly green, but it also has quite some cyan, some blue, a bit of indigo, a little bit of purple, a little bit of magenta, and a little bit of violet in it.



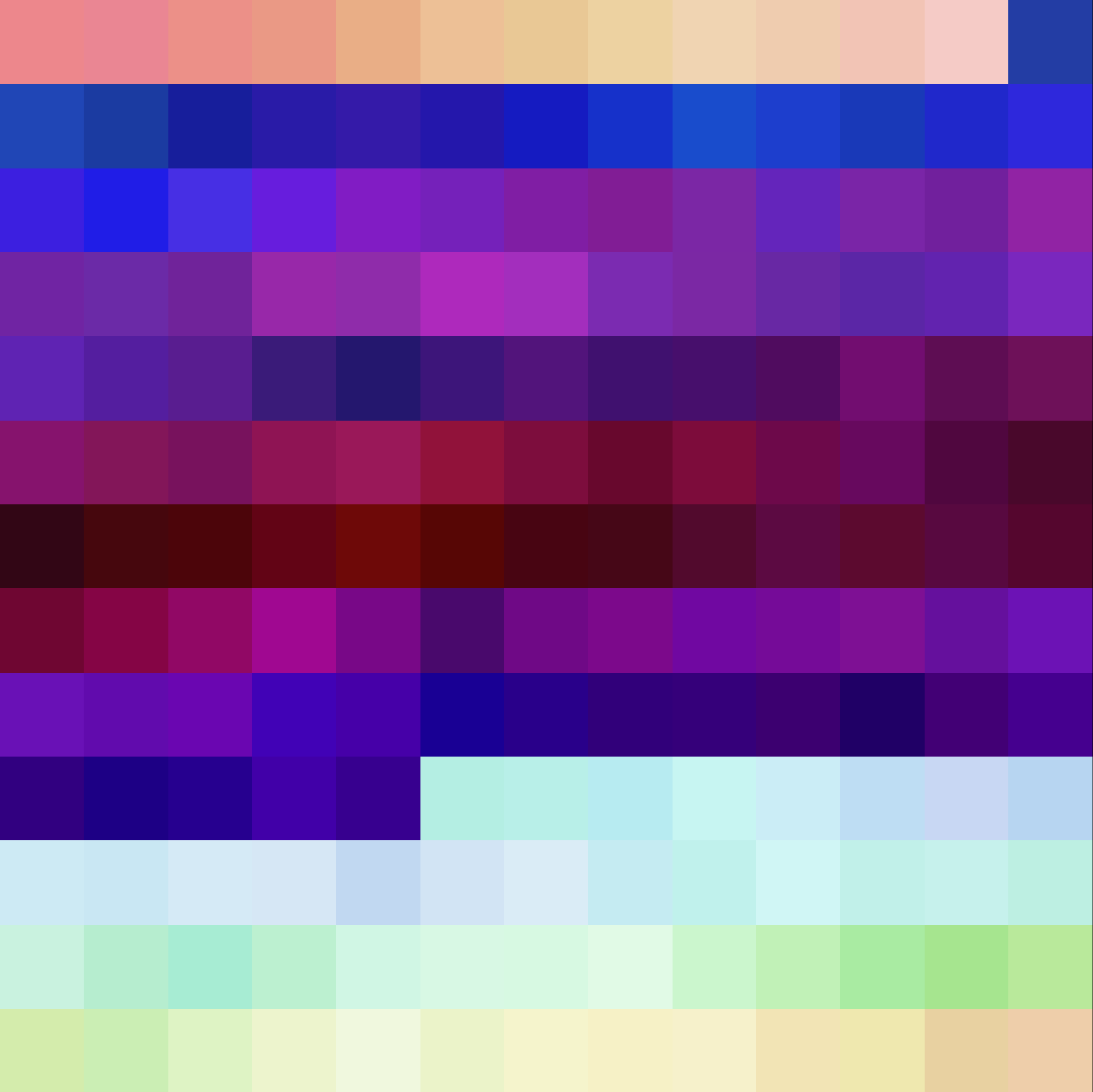
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly green, and it also has some cyan, a bit of indigo, a bit of orange, a little bit of yellow, a little bit of red, a tiny bit of blue, a tiny bit of violet, and a tiny bit of lime in it.



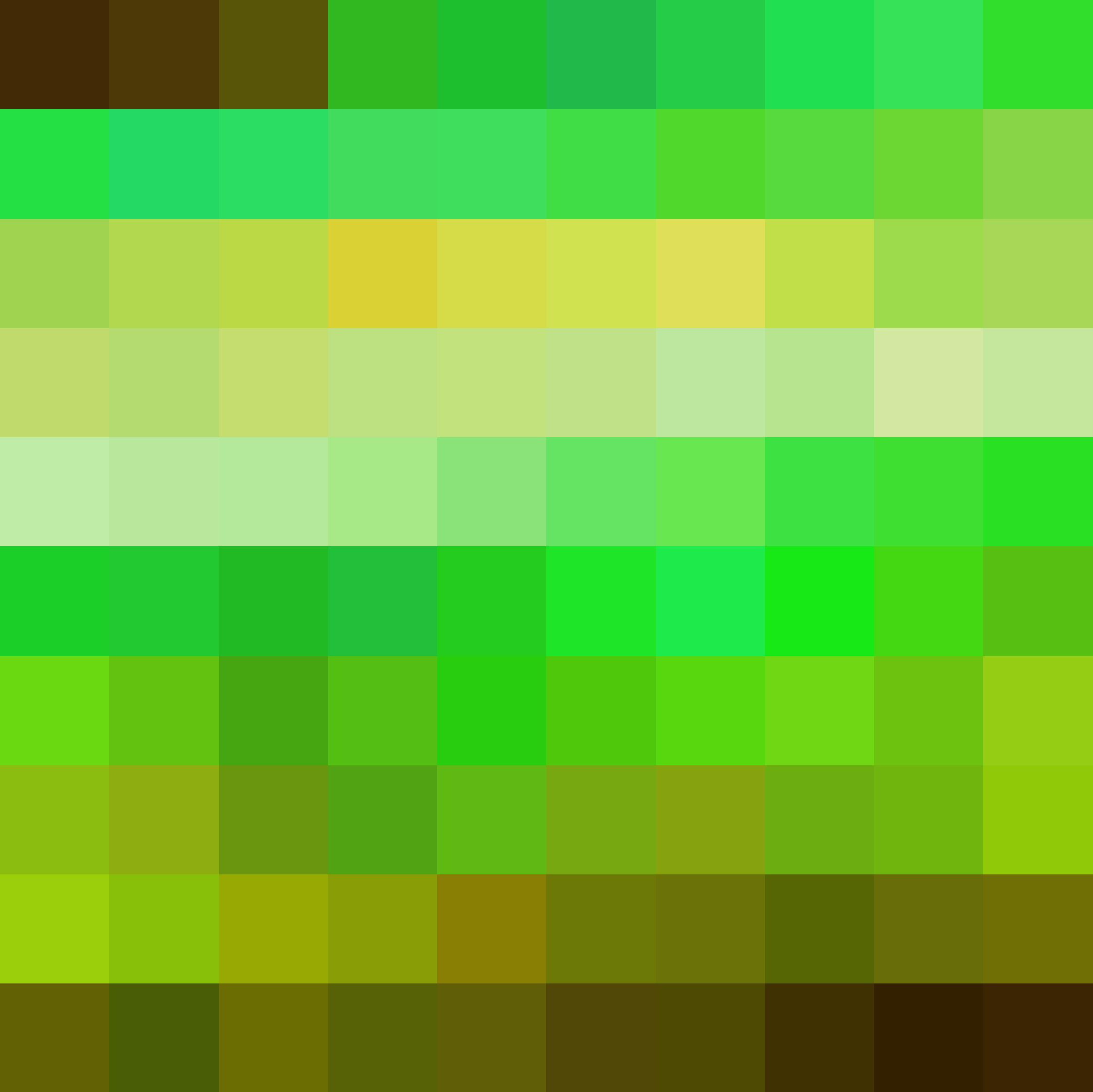
A very, very colourful grid of 81 blocks. It's mostly red, and it also has quite some green, quite some cyan, a bit of indigo, a little bit of violet, a tiny bit of orange, a tiny bit of purple, and a tiny bit of rose in it.



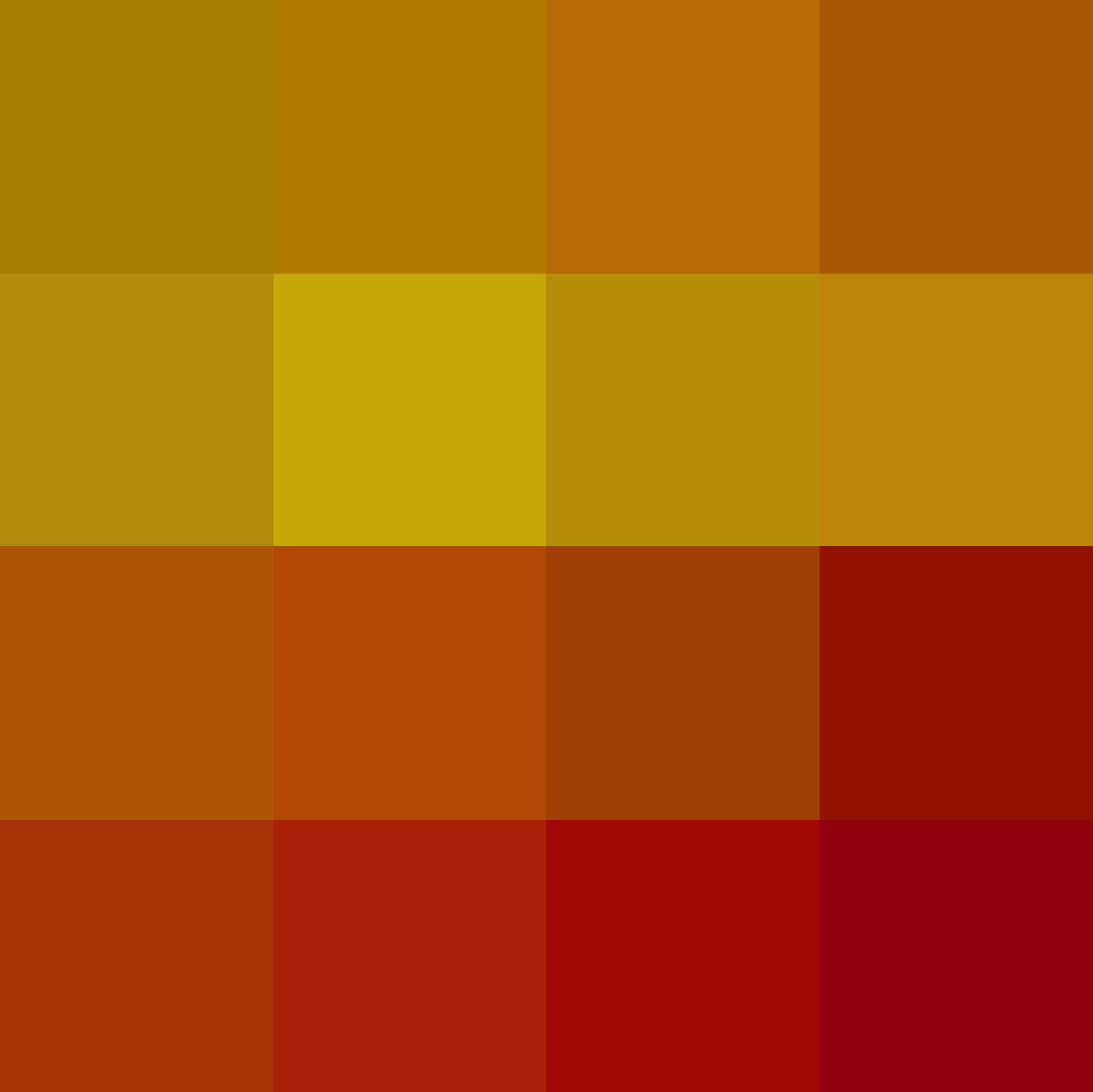
This gradient, generated in this 6 by 6 pixel grid, is mostly magenta, but it also has quite some rose, and some red in it.



Here's a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly purple, but it also has some blue, a bit of magenta, a bit of violet, a bit of green, a bit of indigo, a bit of red, a bit of rose, a bit of cyan, a little bit of orange, a little bit of yellow, and a tiny bit of lime in it.



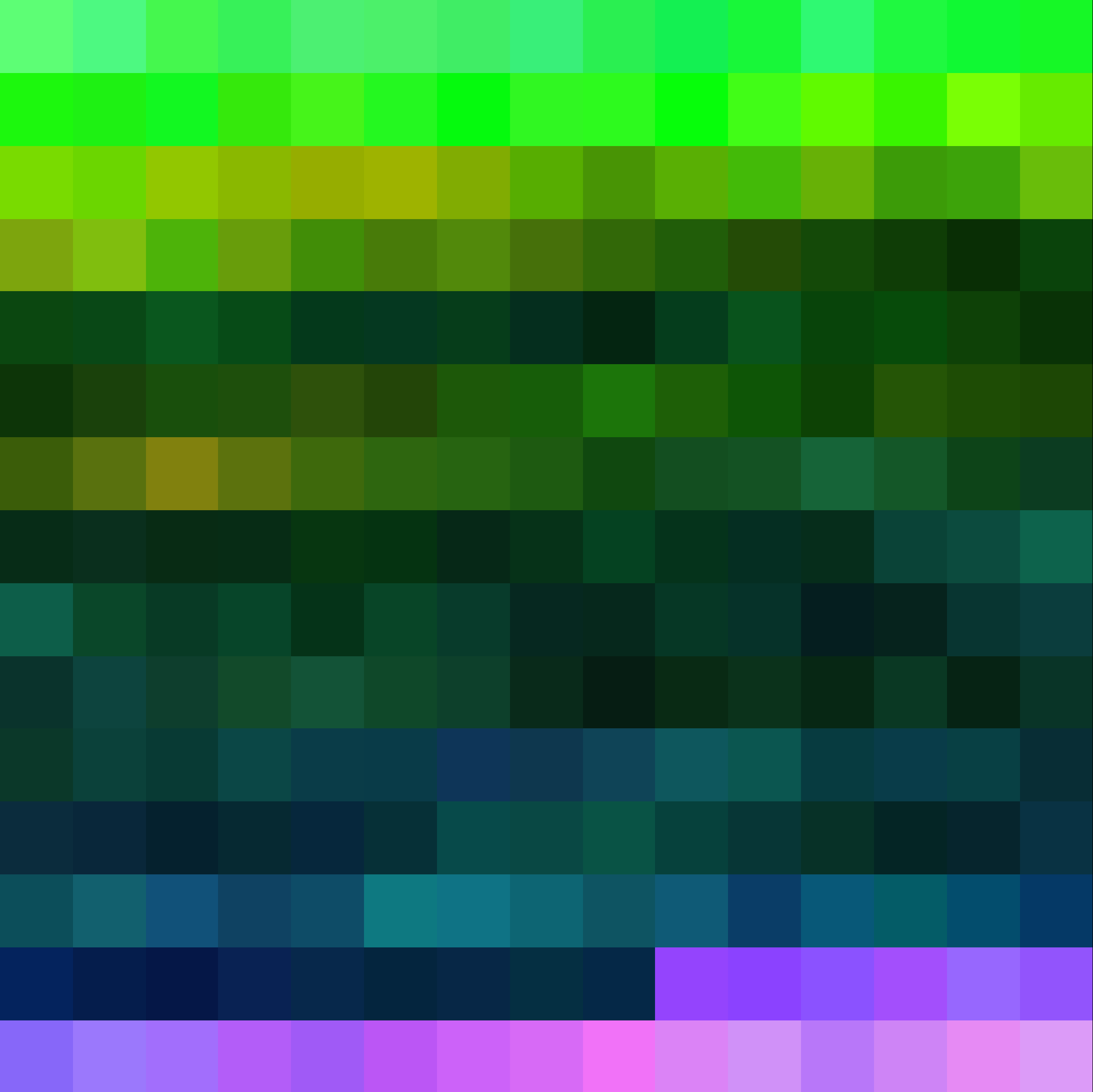
Here's a 10 by 10 pixelated grid that forms a gradient. It is mostly green, and it also has quite some yellow, some lime, and a little bit of orange in it.



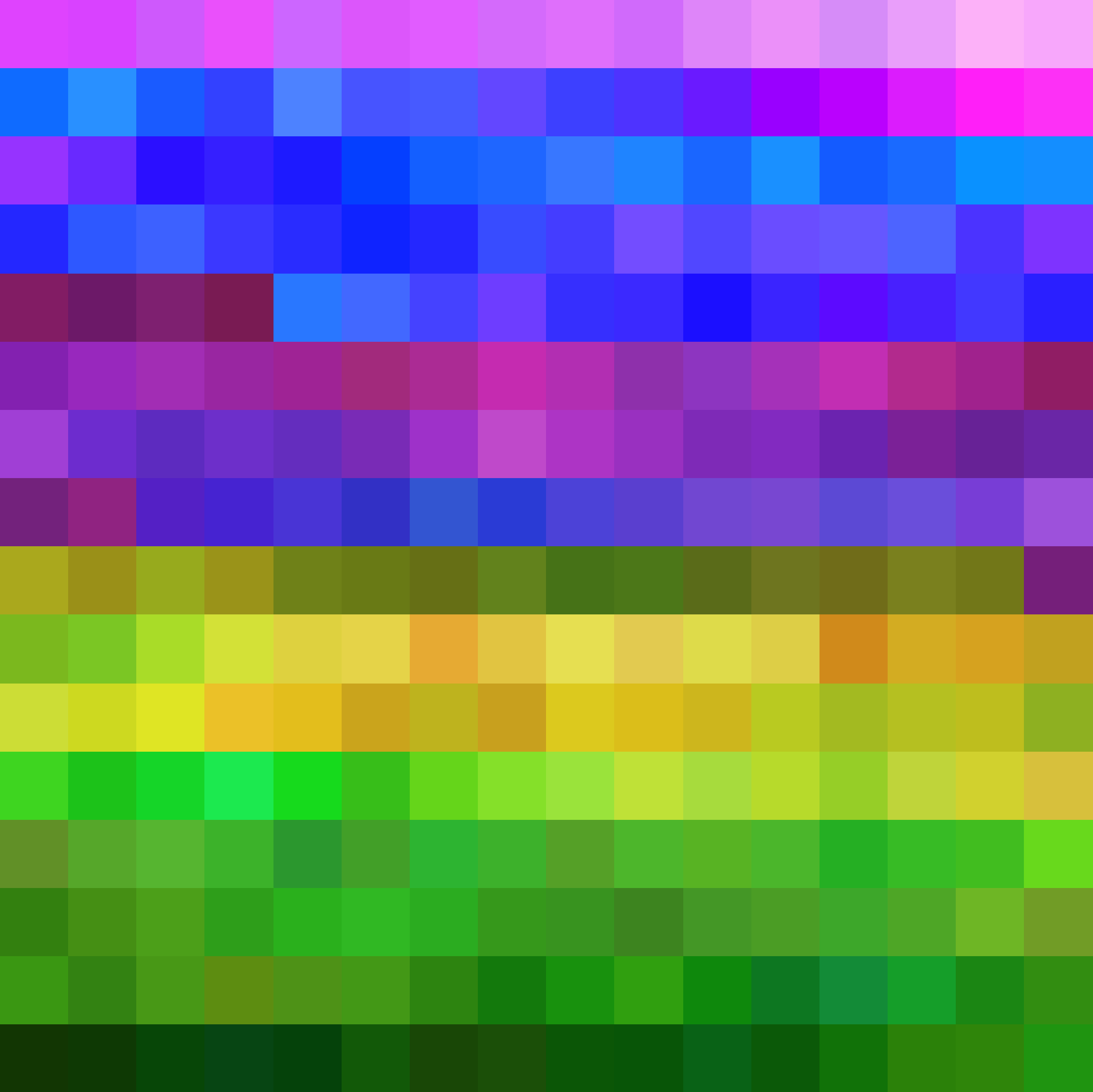
There's a pixel gradient in this 4 by 4 grid. It is mostly orange, and it also has quite some yellow, and quite some red in it.



A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has quite some blue, some green, a bit of cyan, a bit of magenta, a little bit of rose, a tiny bit of orange, a tiny bit of indigo, and a tiny bit of purple in it.



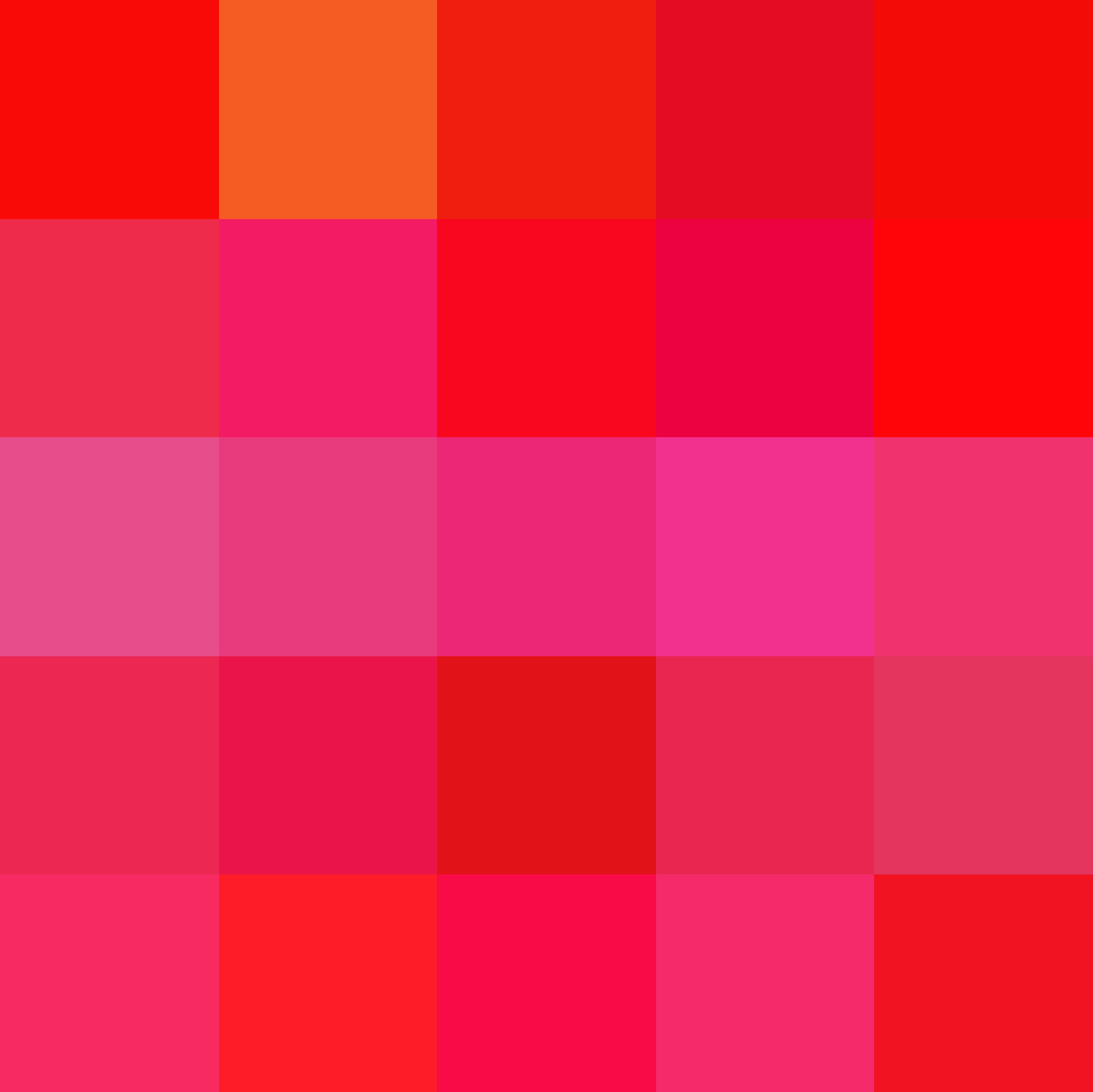
There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly green, but it also has some cyan, some blue, a little bit of purple, a little bit of violet, a little bit of lime, a tiny bit of indigo, a tiny bit of yellow, and a tiny bit of magenta in it.



A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some yellow, some indigo, some purple, some blue, a bit of magenta, a little bit of violet, a tiny bit of lime, and a tiny bit of orange in it.



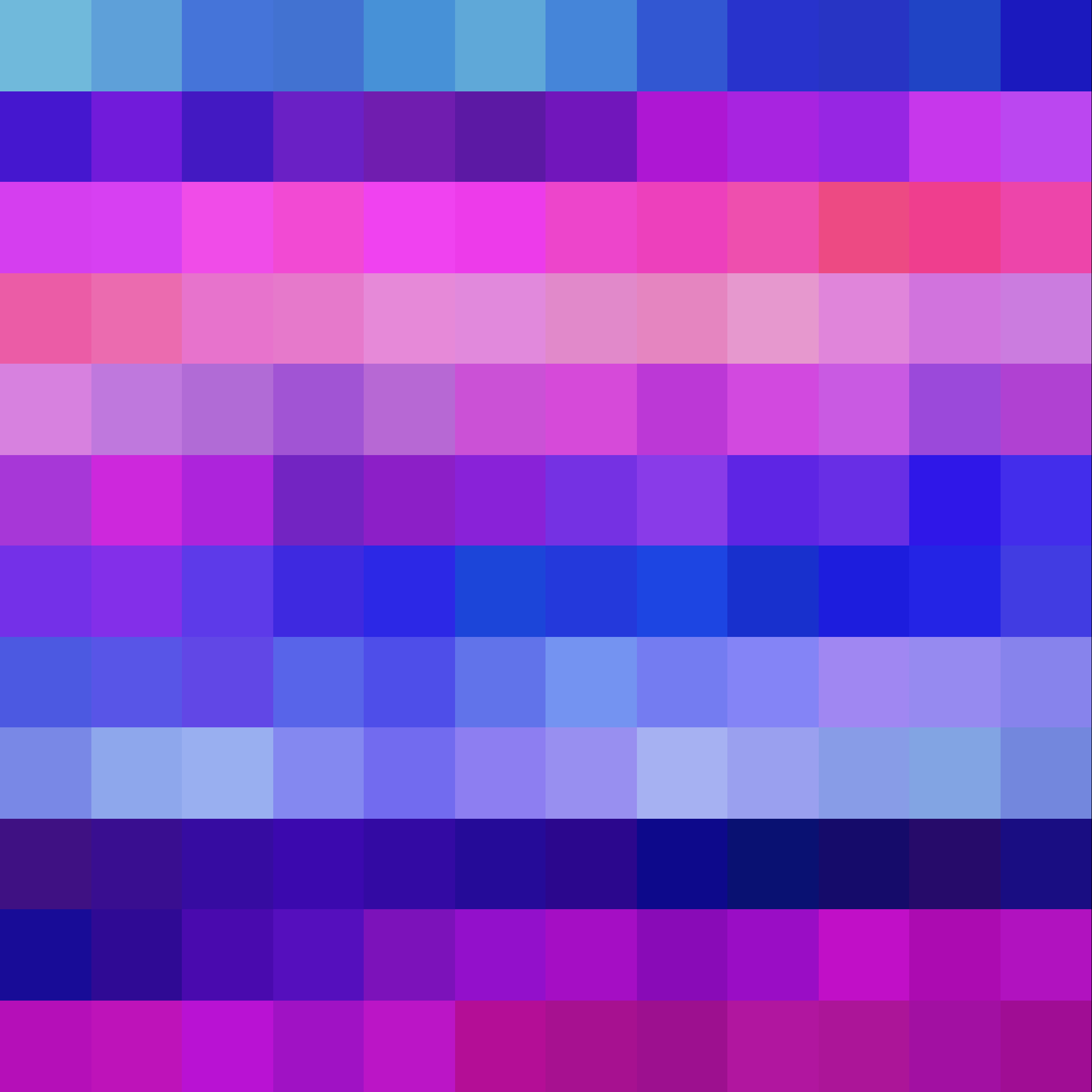
A 6 by 6 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly orange, and it also has some yellow, some green, some red, a bit of lime, a bit of magenta, and a little bit of rose in it.



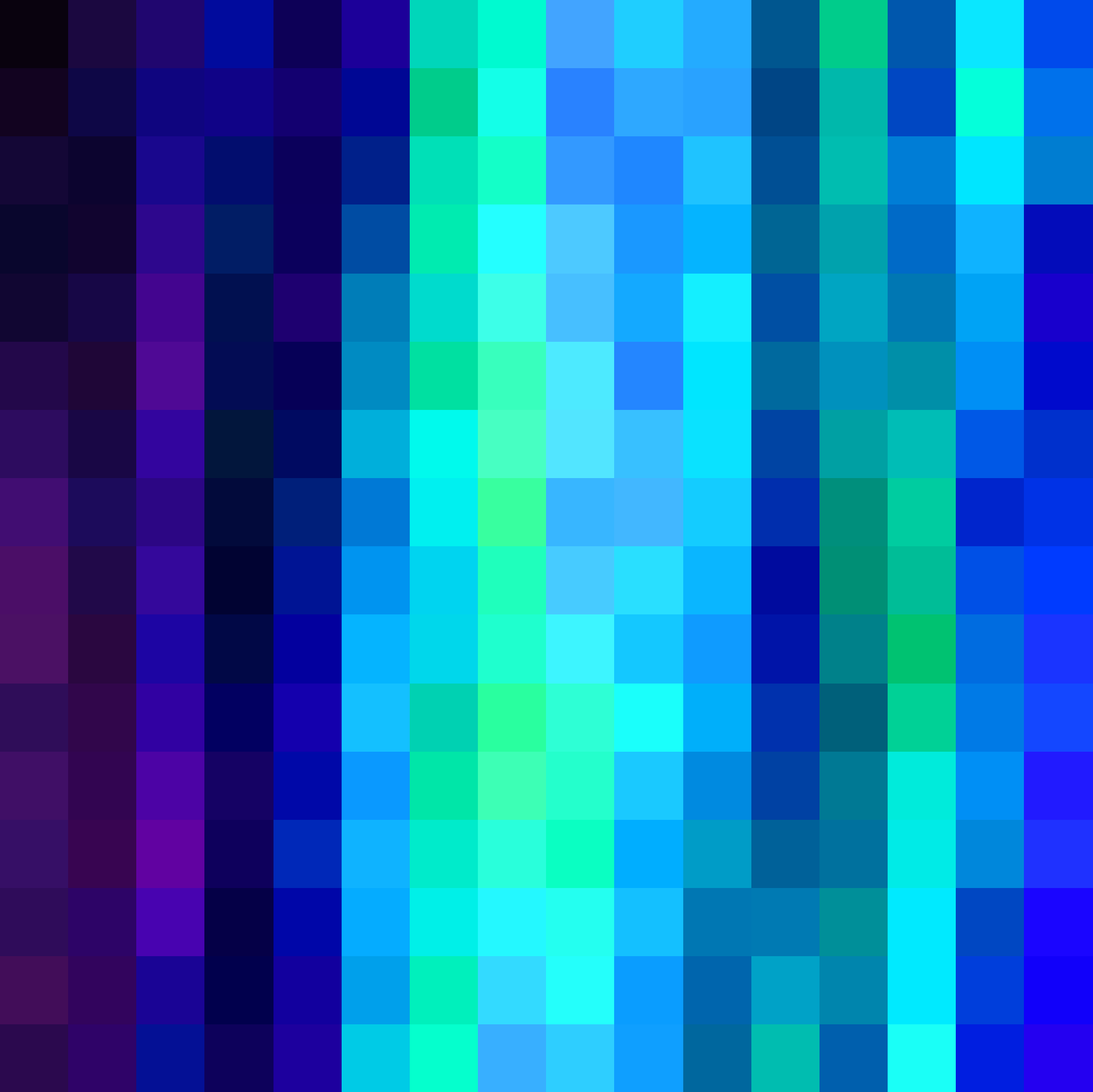
The two tone gradient in this 5 by 5 pixel grid is mostly red, and it also has a little bit of orange in it.



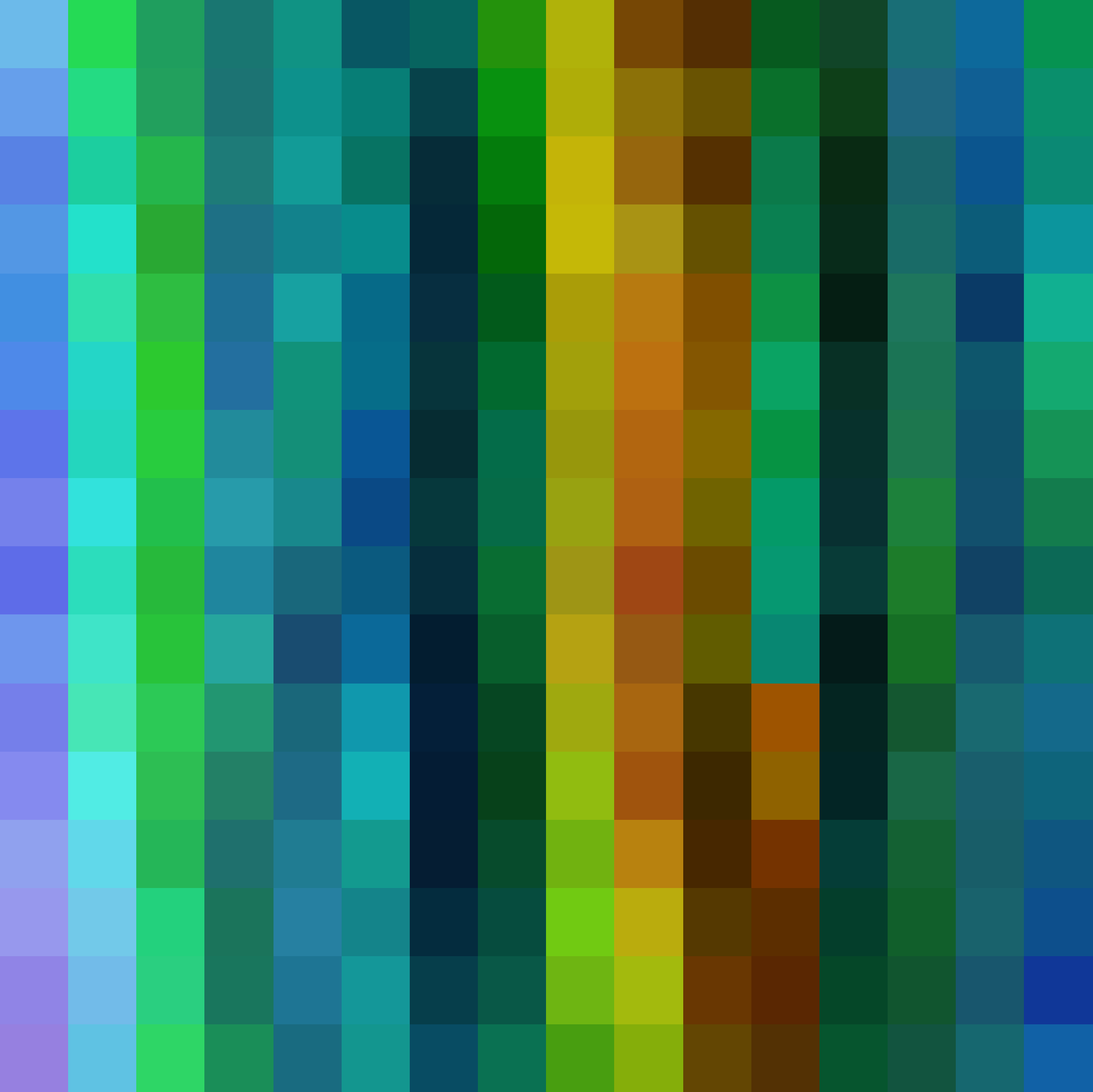
The gradient in this 7 by 7 pixel grid is mostly green, and it also has quite some cyan, and a bit of blue in it.



A 12 by 12 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, and it also has quite some blue, quite some indigo, some purple, a bit of violet, and a little bit of rose in it.



The very colourful gradient in this 16 by 16 pixel grid is mostly blue, and it also has quite some cyan, some indigo, a little bit of violet, a little bit of purple, and a little bit of green in it.



Here's a 16 by 16 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has quite some cyan, quite some blue, some orange, a bit of yellow, a tiny bit of indigo, and a tiny bit of lime in it.



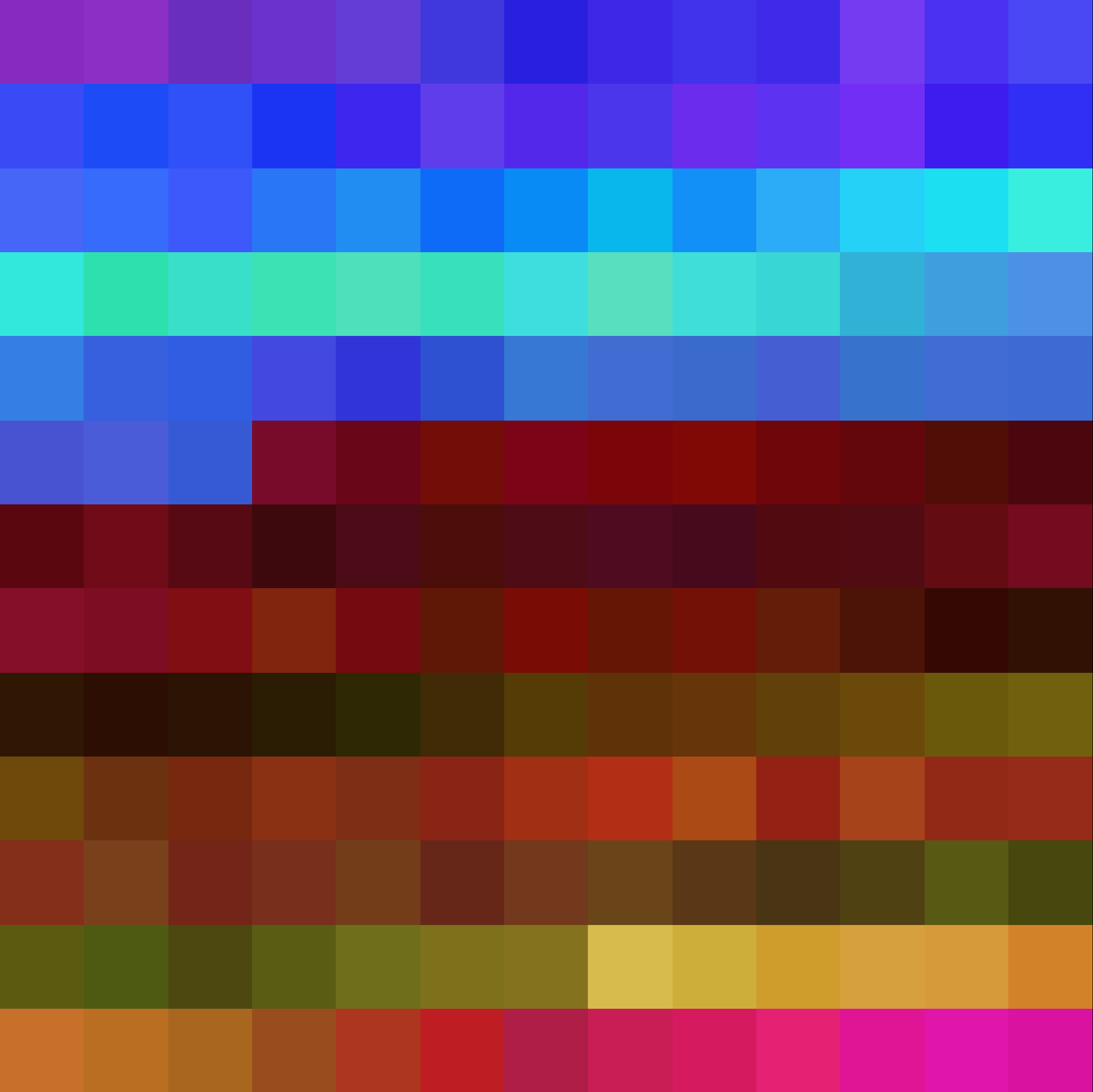
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly orange, but it also has quite some magenta, some purple, a bit of violet, a bit of indigo, a little bit of red, a little bit of blue, a little bit of yellow, and a little bit of rose in it.



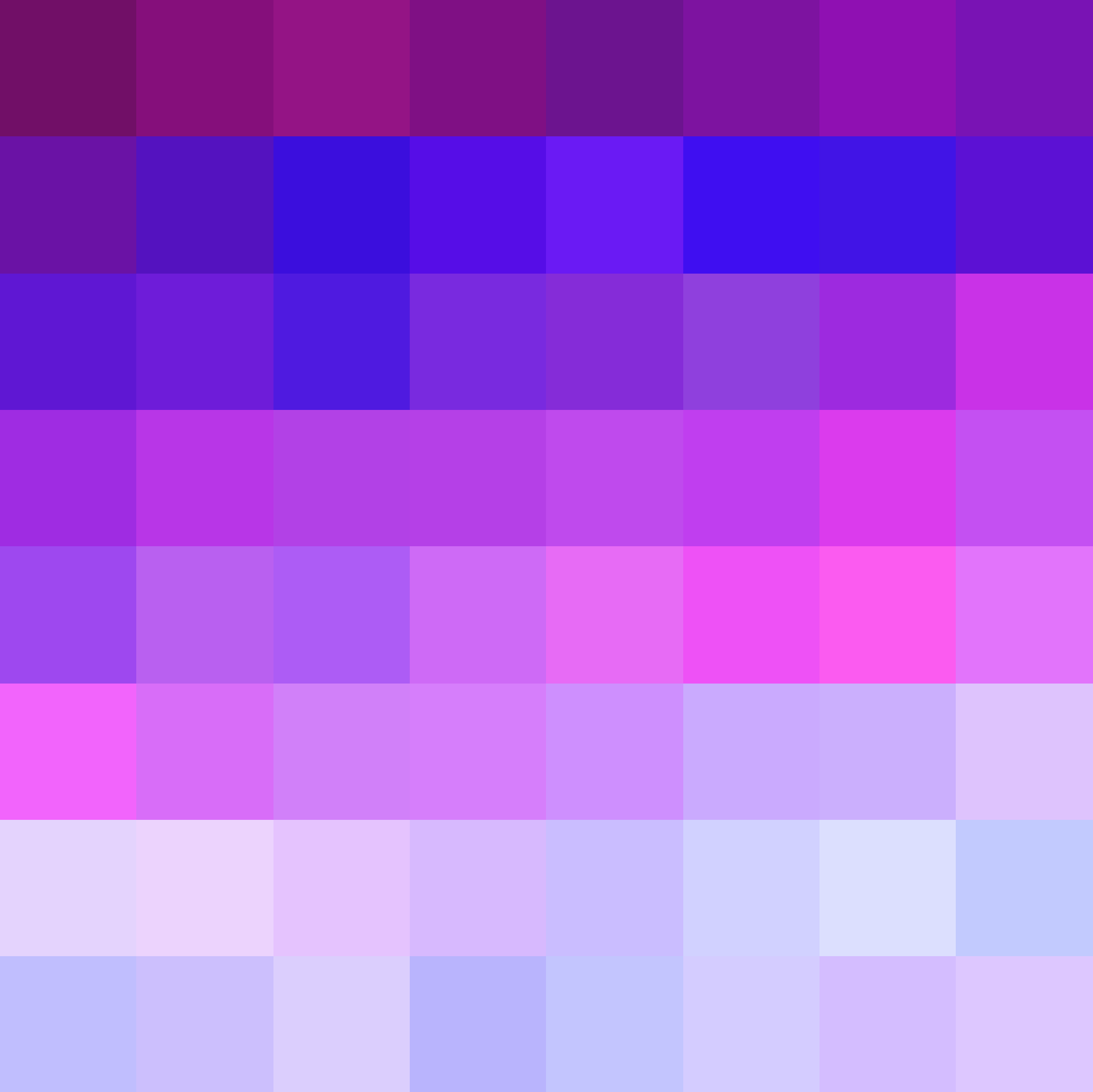
The gradient in this 9 by 9 pixel grid is mostly red, and it also has quite some green, some orange, and a little bit of yellow in it.



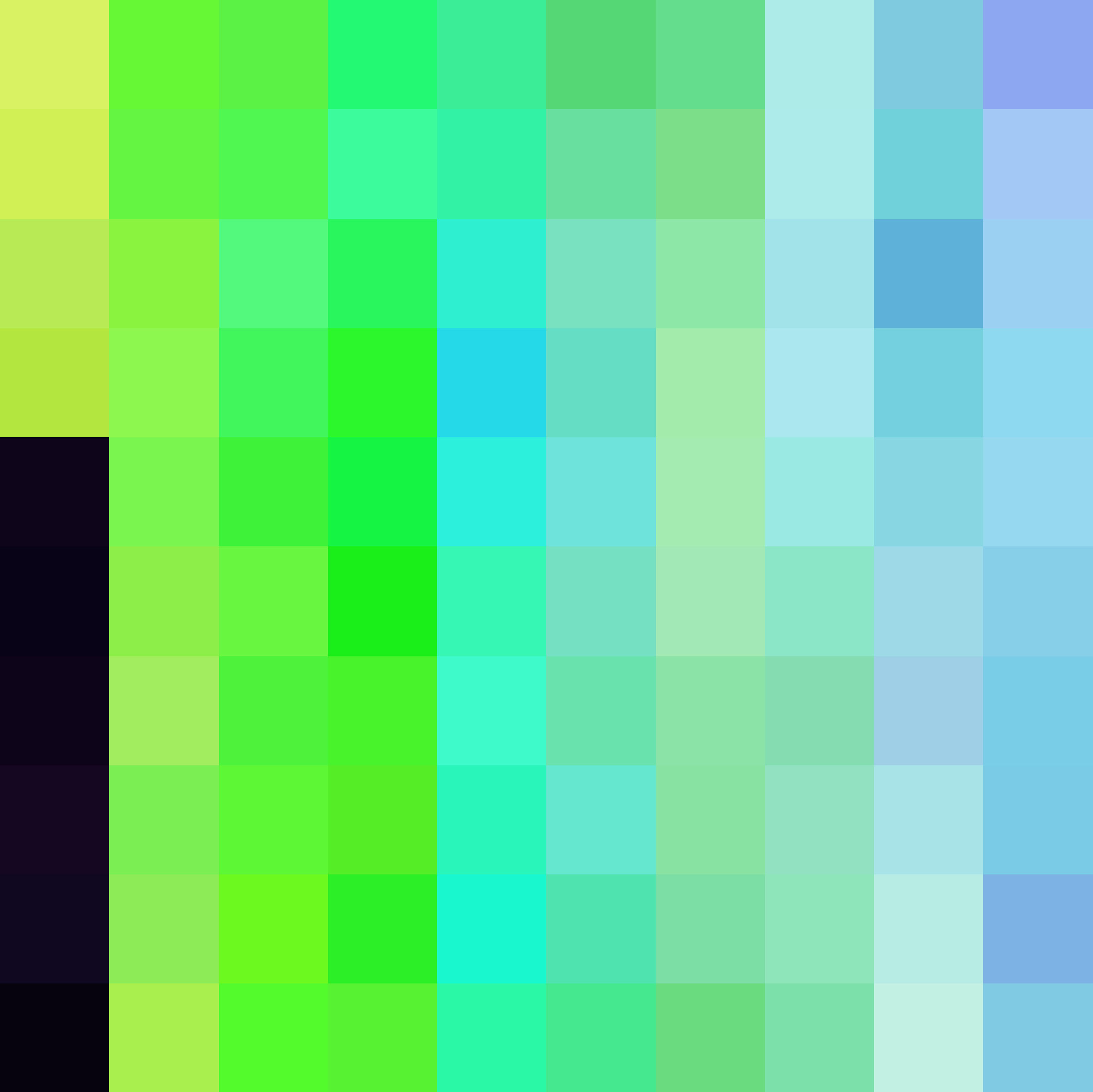
The gradient in this 10 by 10 pixel grid is mostly red, but it also has quite some orange, a bit of yellow, and a tiny bit of lime in it.



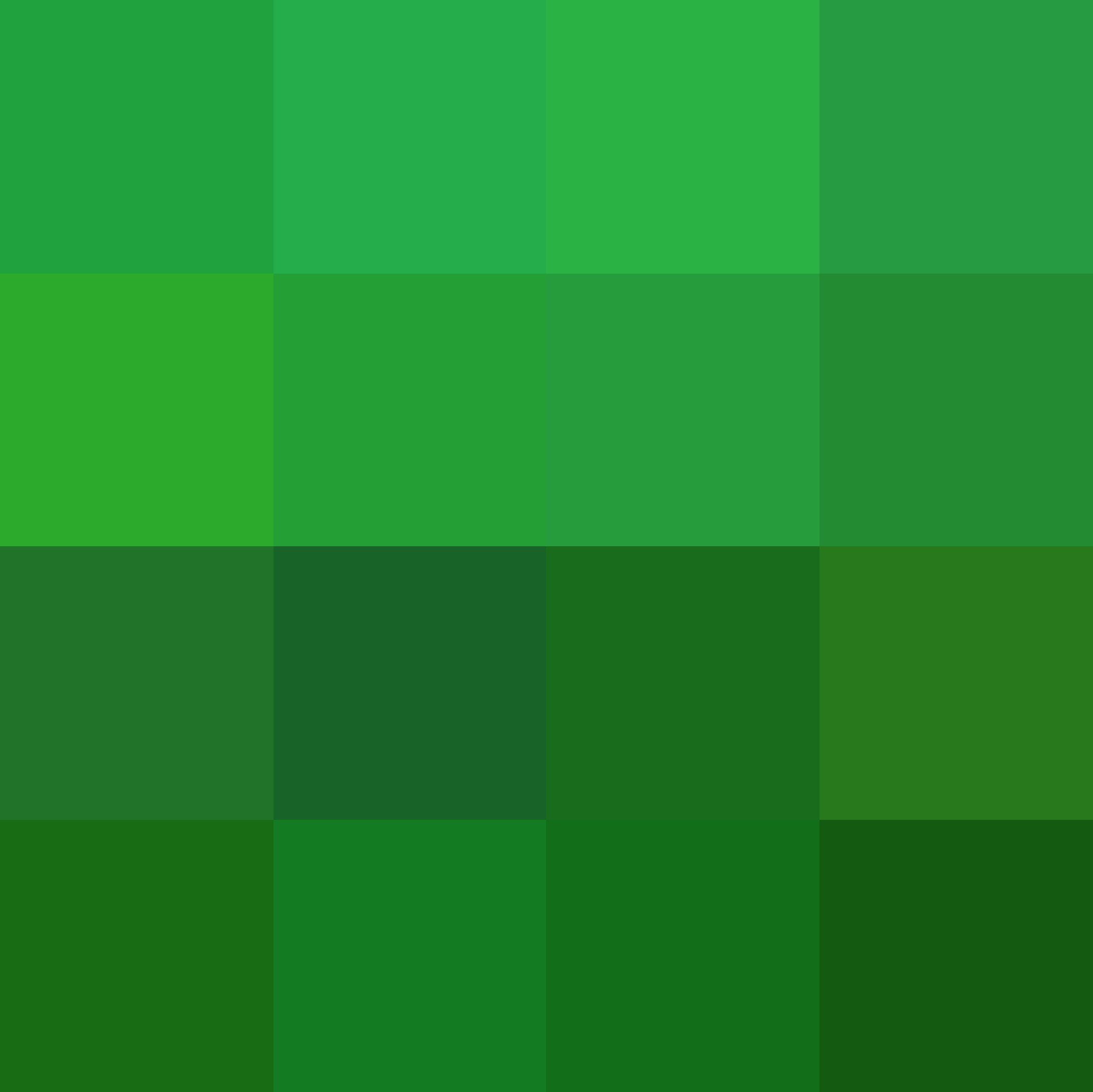
The cells in this 13 by 13 pixel grid form a very, very colourful gradient. It is mostly red, and it also has some blue, some orange, a bit of indigo, a bit of yellow, a bit of cyan, a tiny bit of violet, a tiny bit of rose, a tiny bit of purple, and a tiny bit of green in it.



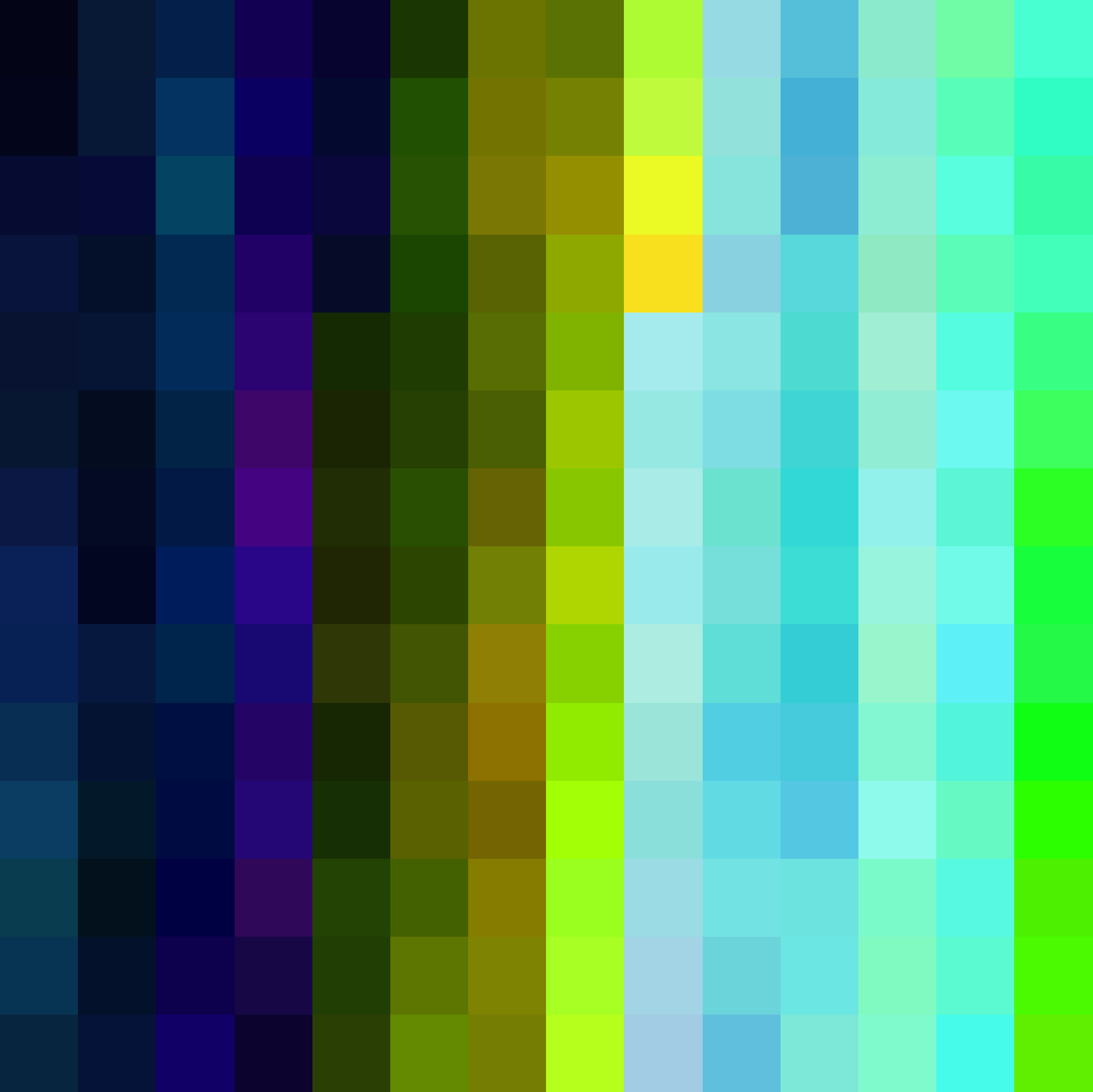
There's a colourful pixel gradient in this 8 by 8 grid. It is mostly purple, but it also has quite some violet, some indigo, some magenta, and a little bit of blue in it.



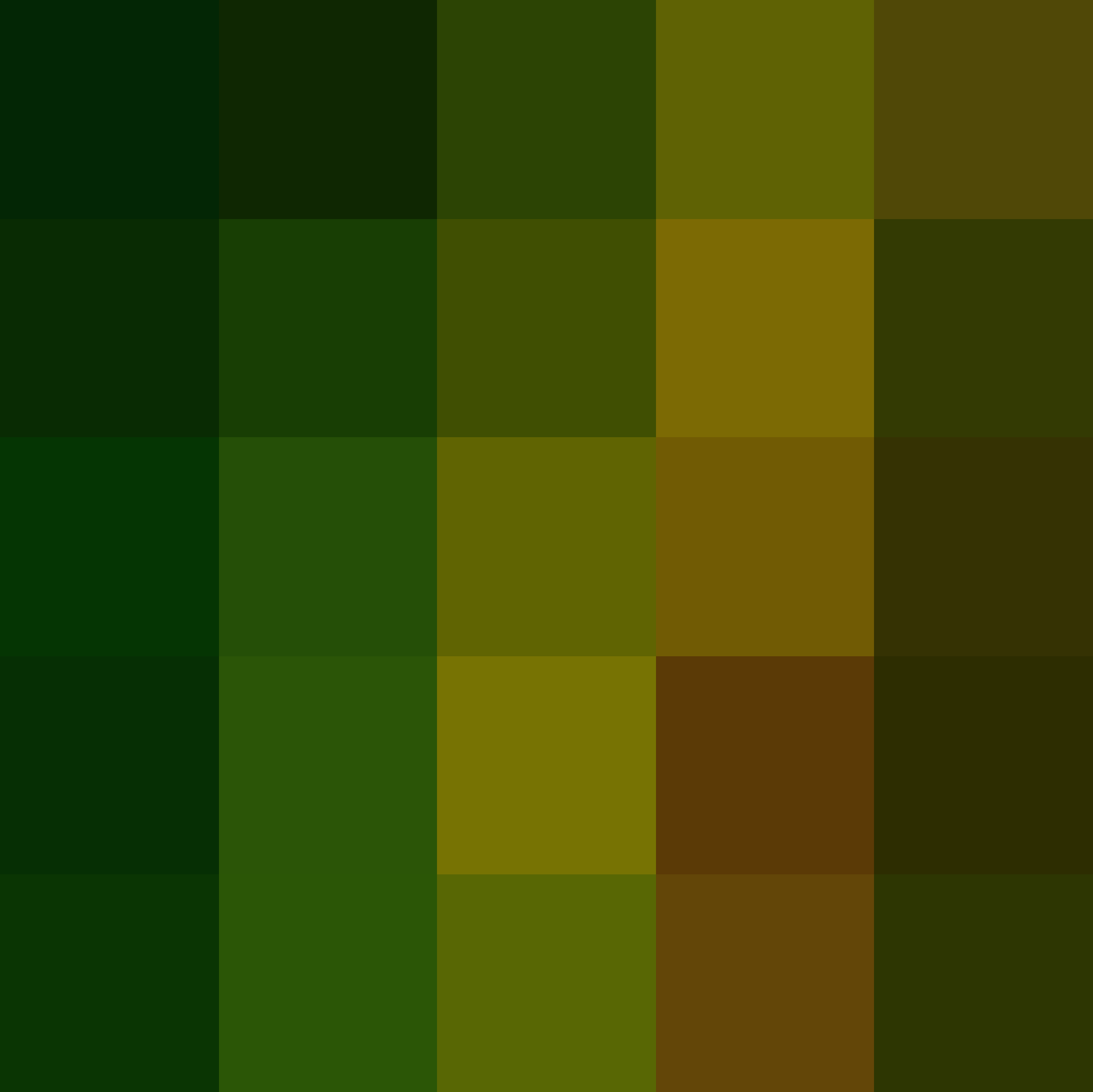
The very colourful gradient in this 10 by 10 pixel grid is mostly green, and it also has some cyan, some blue, a little bit of violet, a little bit of lime, a tiny bit of indigo, and a tiny bit of purple in it.



Here's a 4 by 4 pixelated grid that forms a monochrome gradient. It is green.



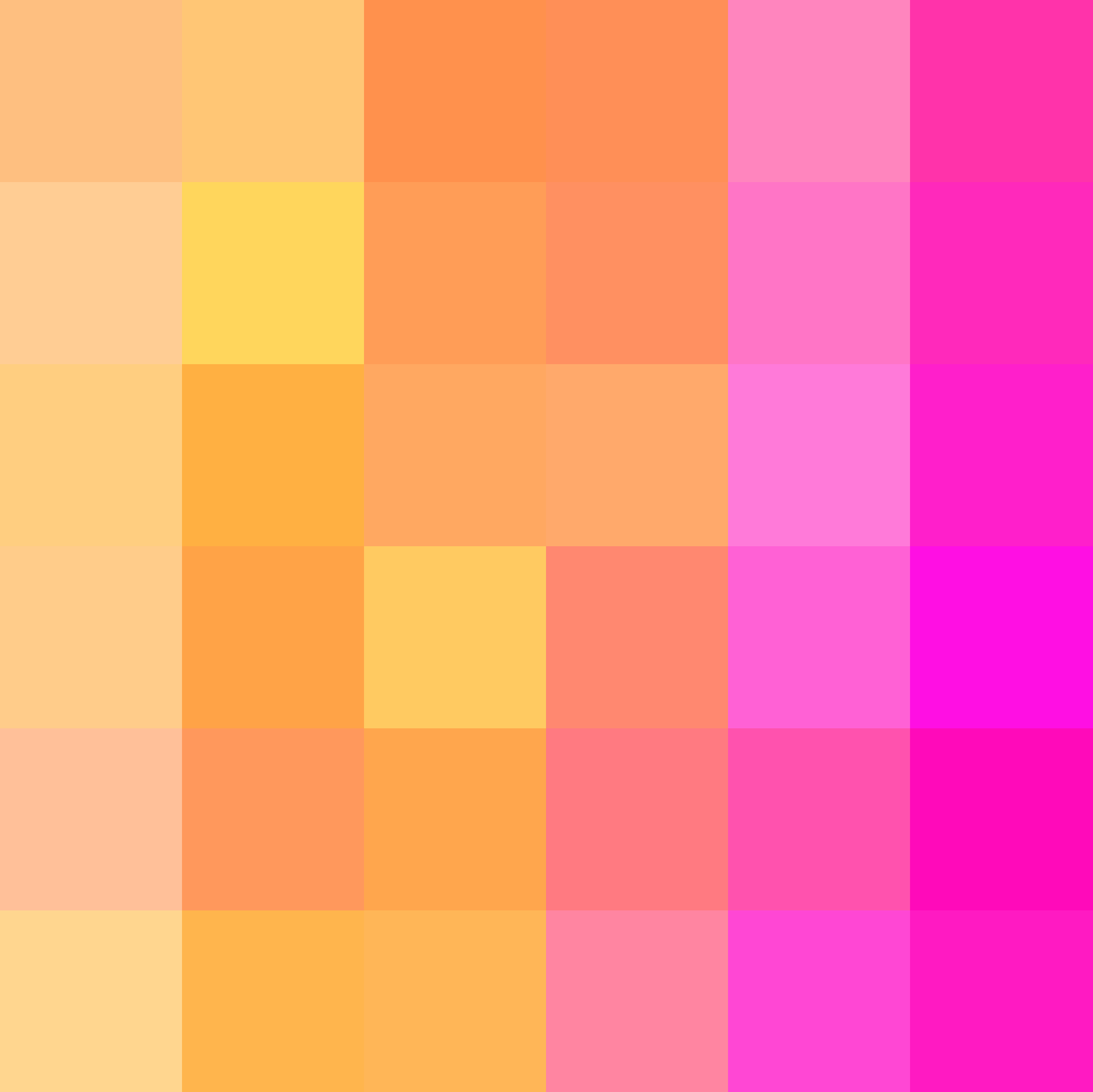
A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly cyan, and it also has quite some blue, quite some green, some yellow, a bit of lime, a bit of indigo, a tiny bit of violet, and a tiny bit of purple in it.



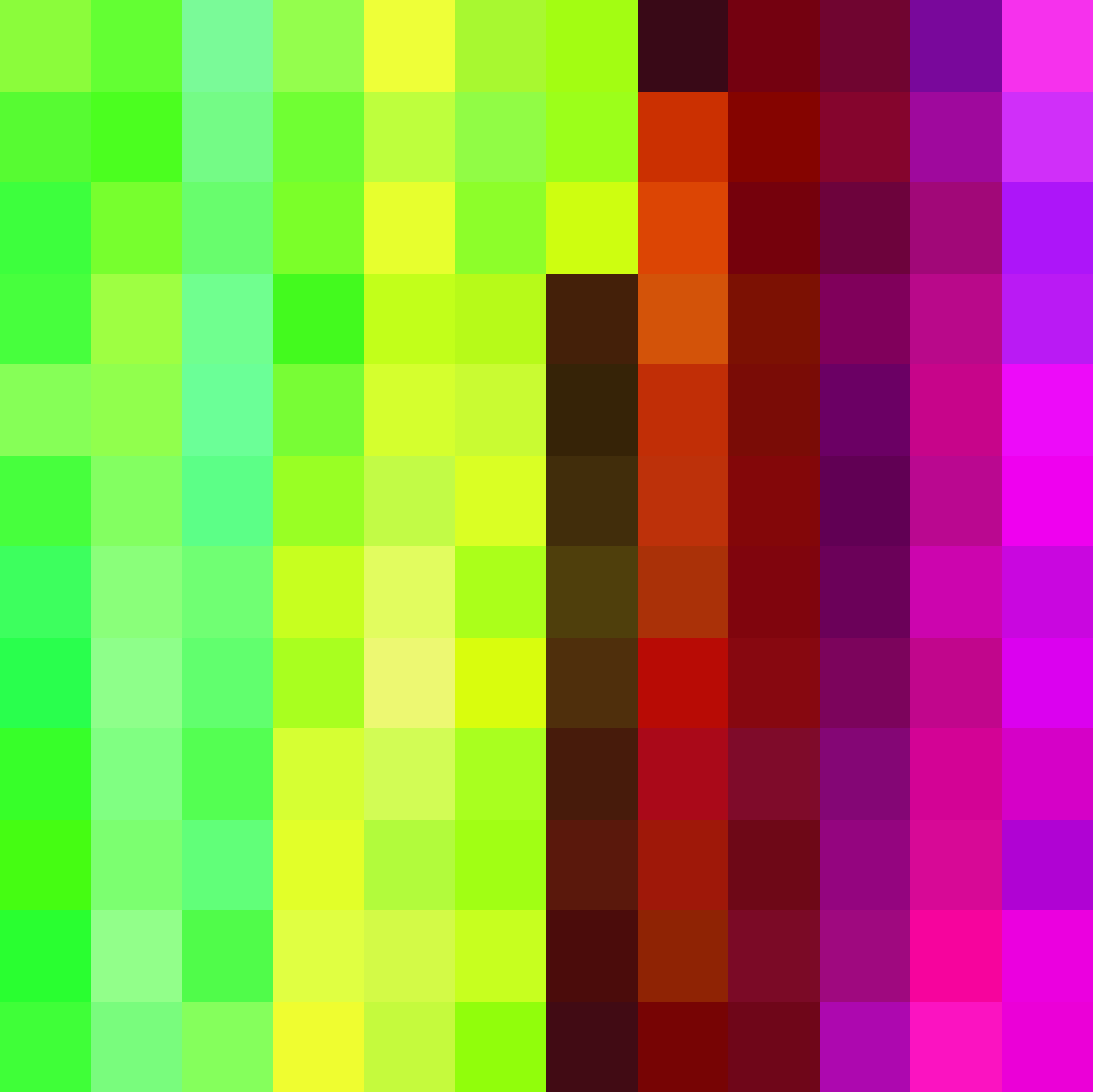
A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly green, but it also has a lot of yellow, a bit of orange, and a little bit of lime in it.



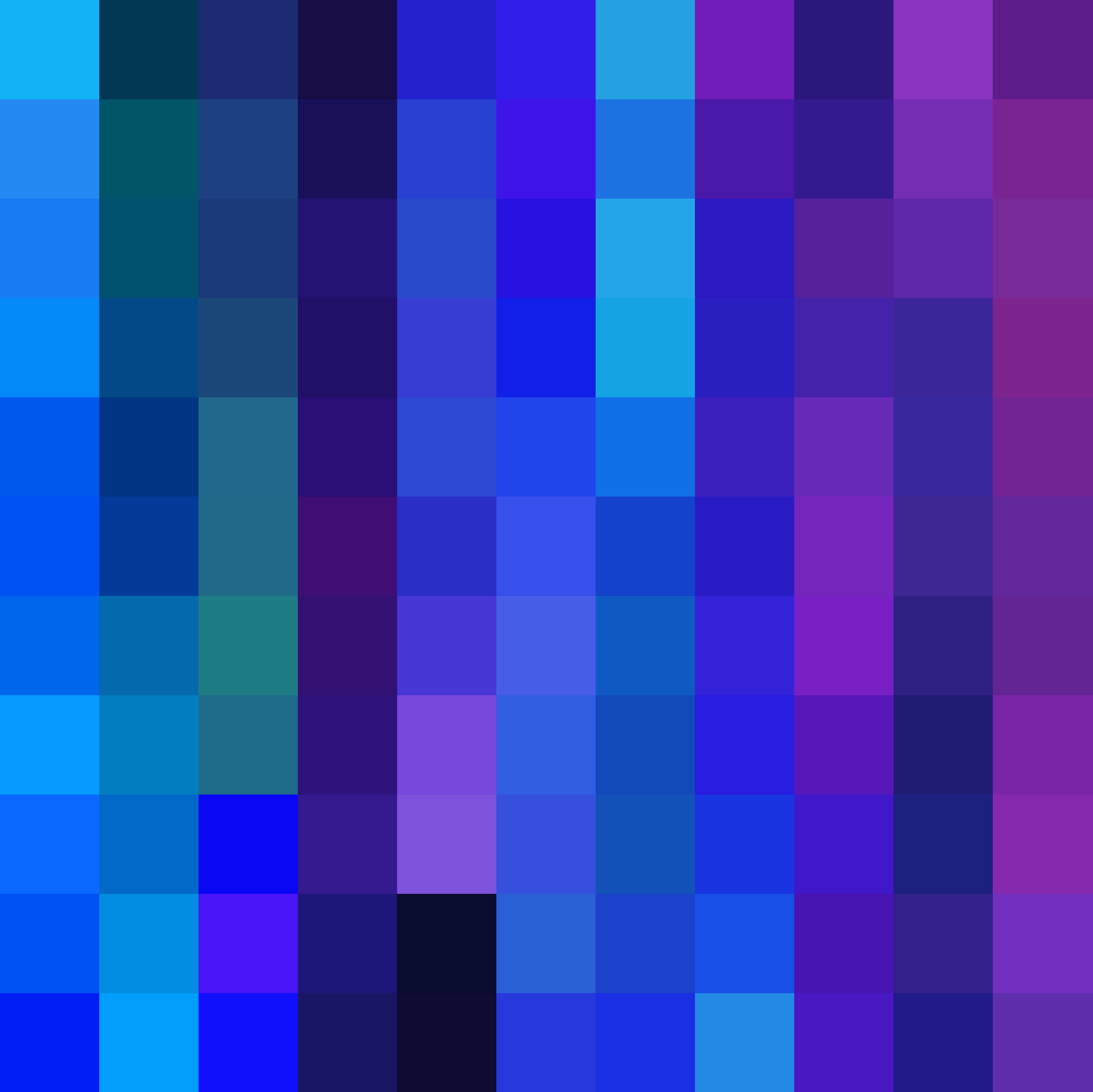
A 7 by 7 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly red, and it also has some cyan, some green, some rose, a little bit of magenta, and a little bit of orange in it.



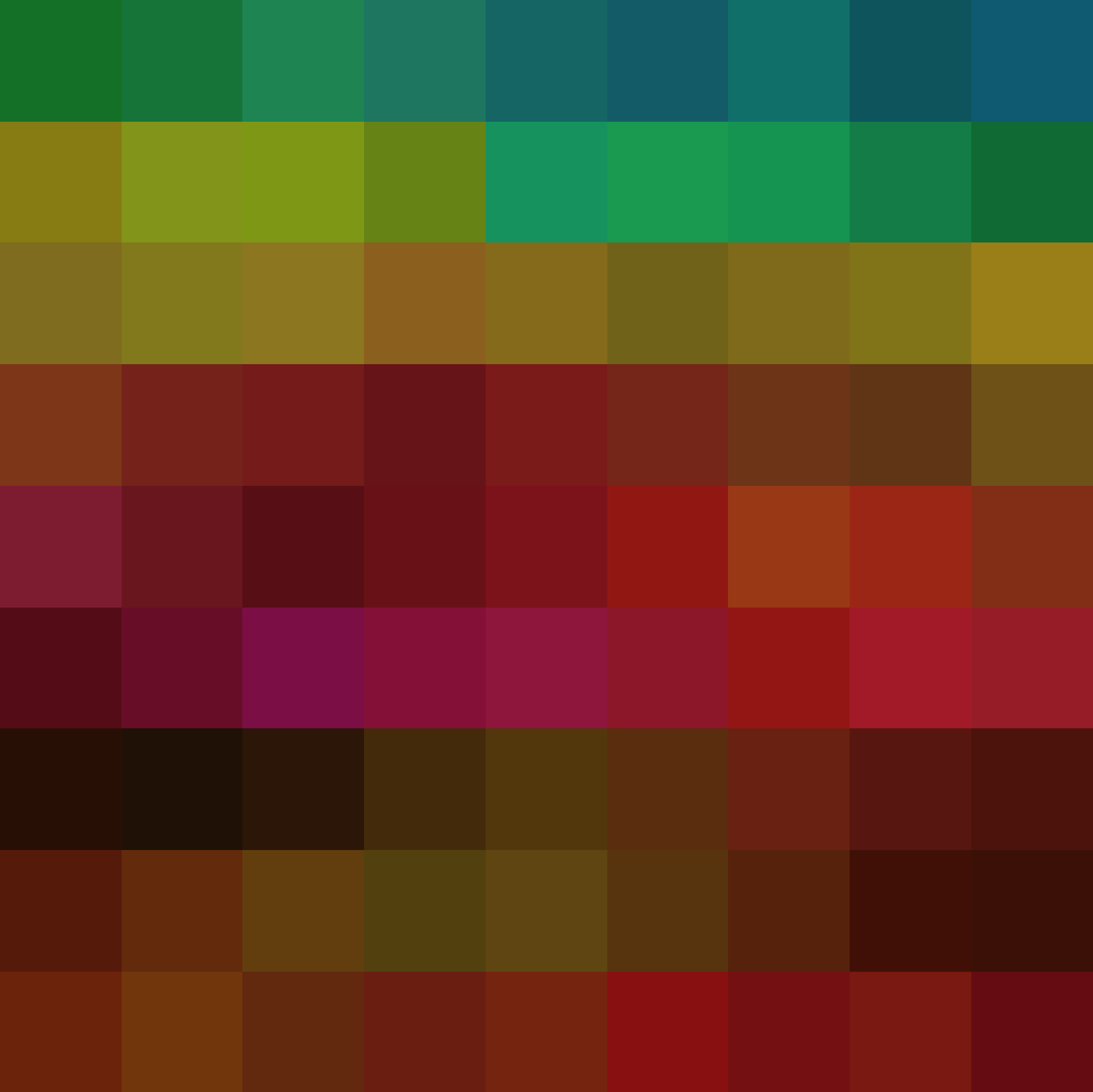
This two tone gradient, generated in this 6 by 6 pixel grid, is mostly orange, but it also has a lot of red in it.



This colourful gradient, generated in this 12 by 12 pixel grid, is mostly red, and it also has quite some green, a bit of lime, a little bit of yellow, and a little bit of orange in it.



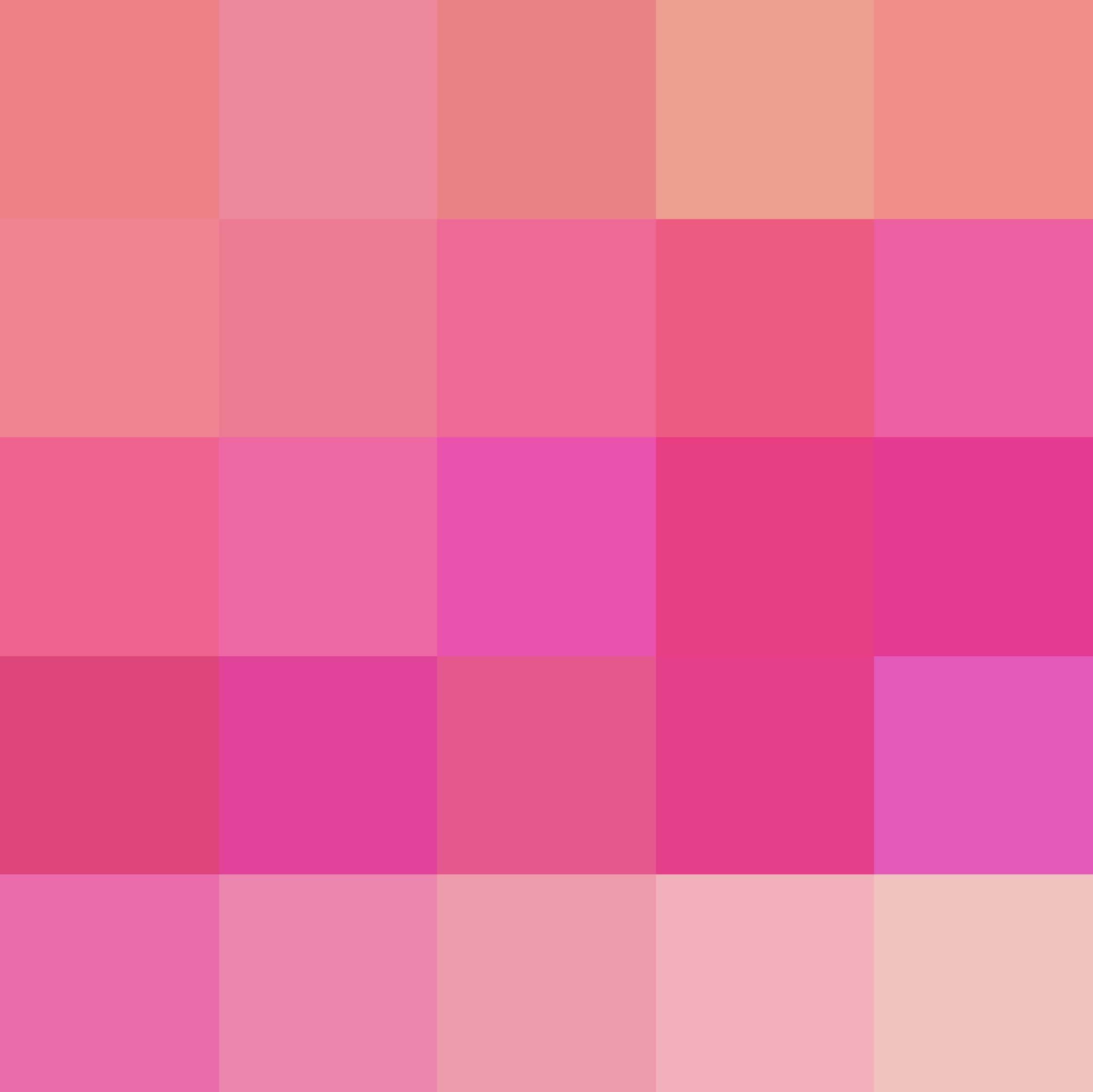
A grid with 121 coloured squares that form a colourful gradient. The colours are various shades of mostly blue, and it also has quite some indigo, some purple, a bit of violet, and a tiny bit of cyan in it.



This very colourful gradient, generated in this 9 by 9 pixel grid, is mostly red, but it also has quite some orange, some yellow, a bit of green, a little bit of cyan, a tiny bit of lime, and a tiny bit of blue in it.



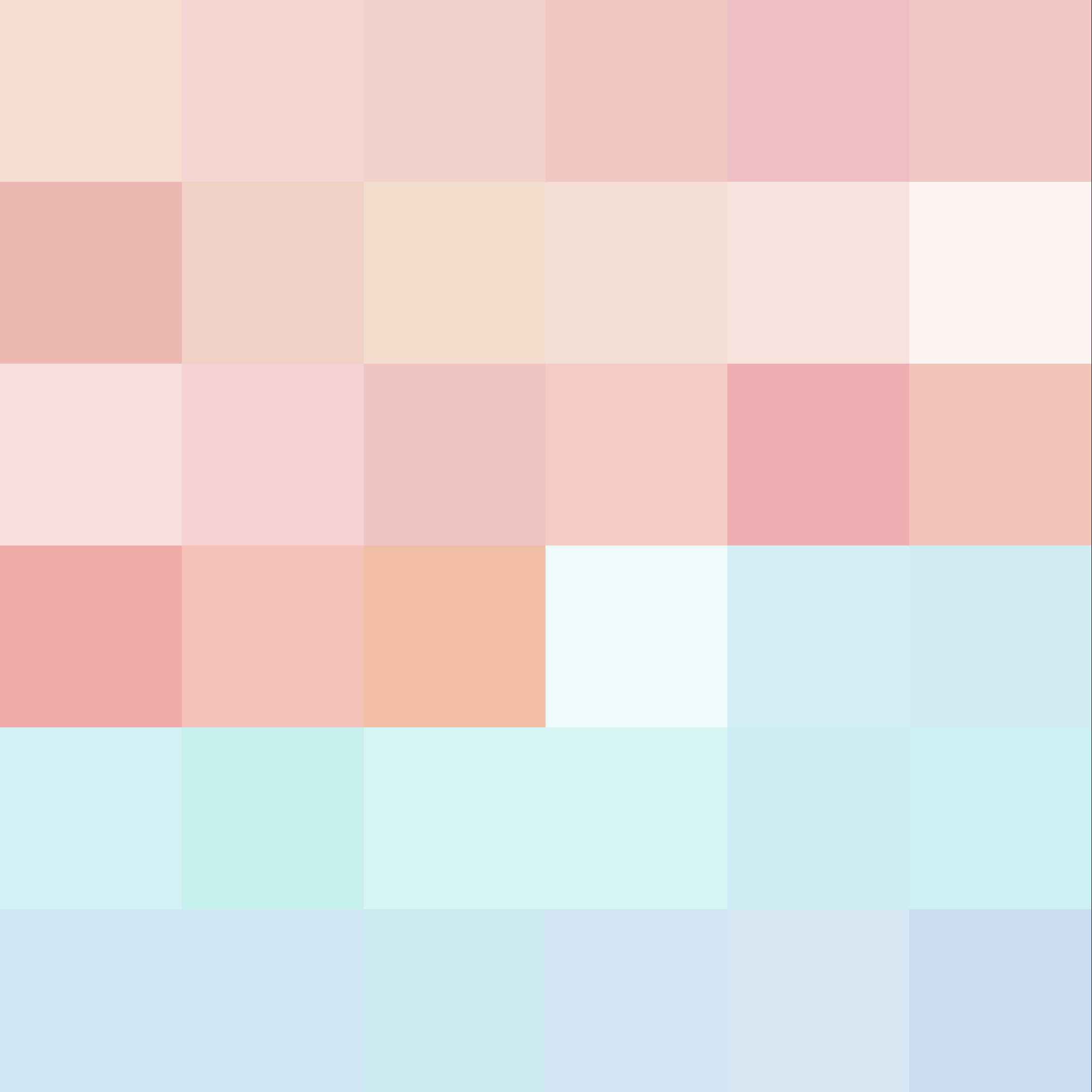
There's a colourful pixel gradient in this 10 by 10 grid. It is mostly orange, and it also has quite some red, quite some yellow, a bit of rose, and a tiny bit of lime in it.



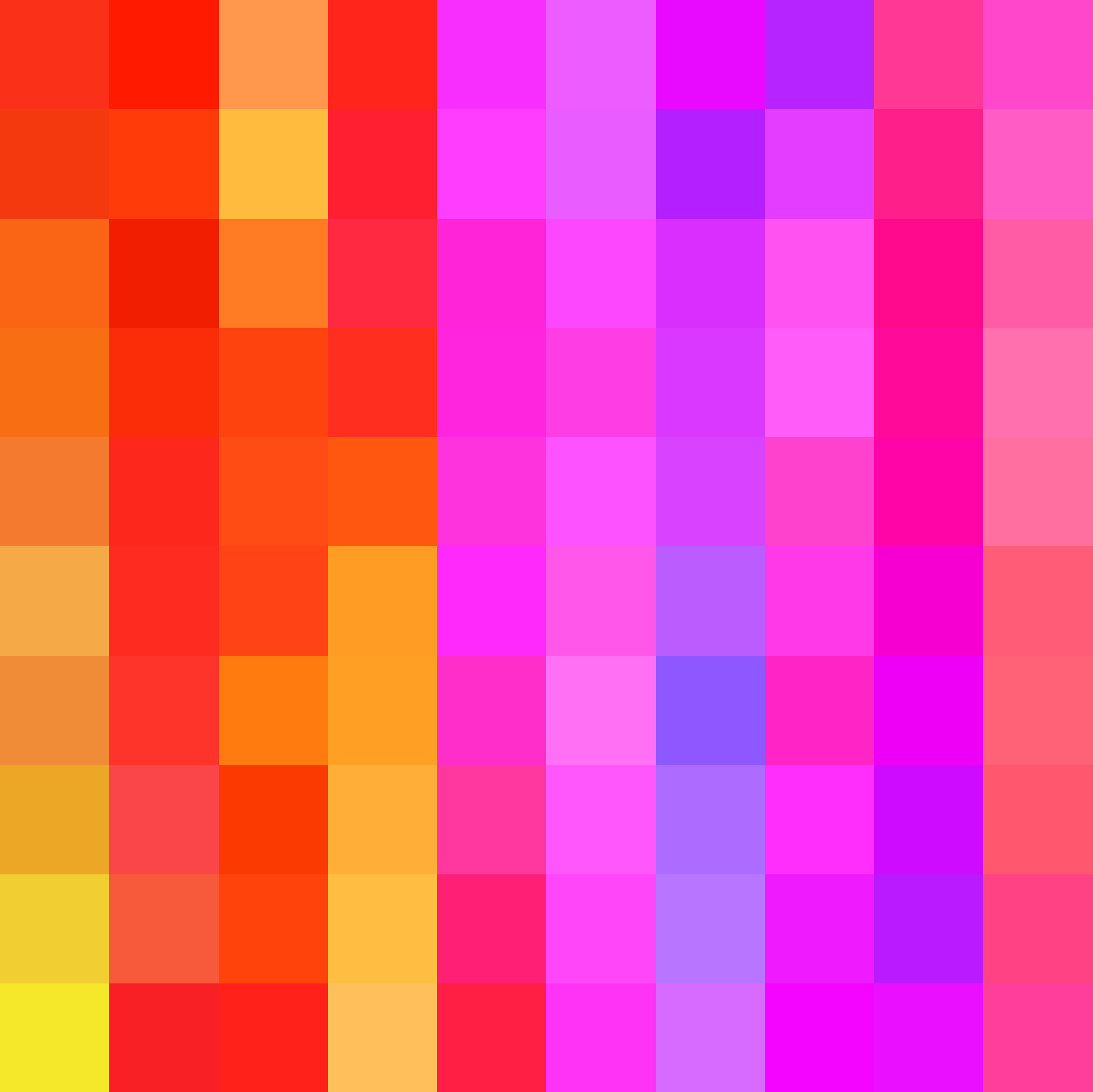
A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly rose, but it also has quite some red, and a bit of magenta in it.



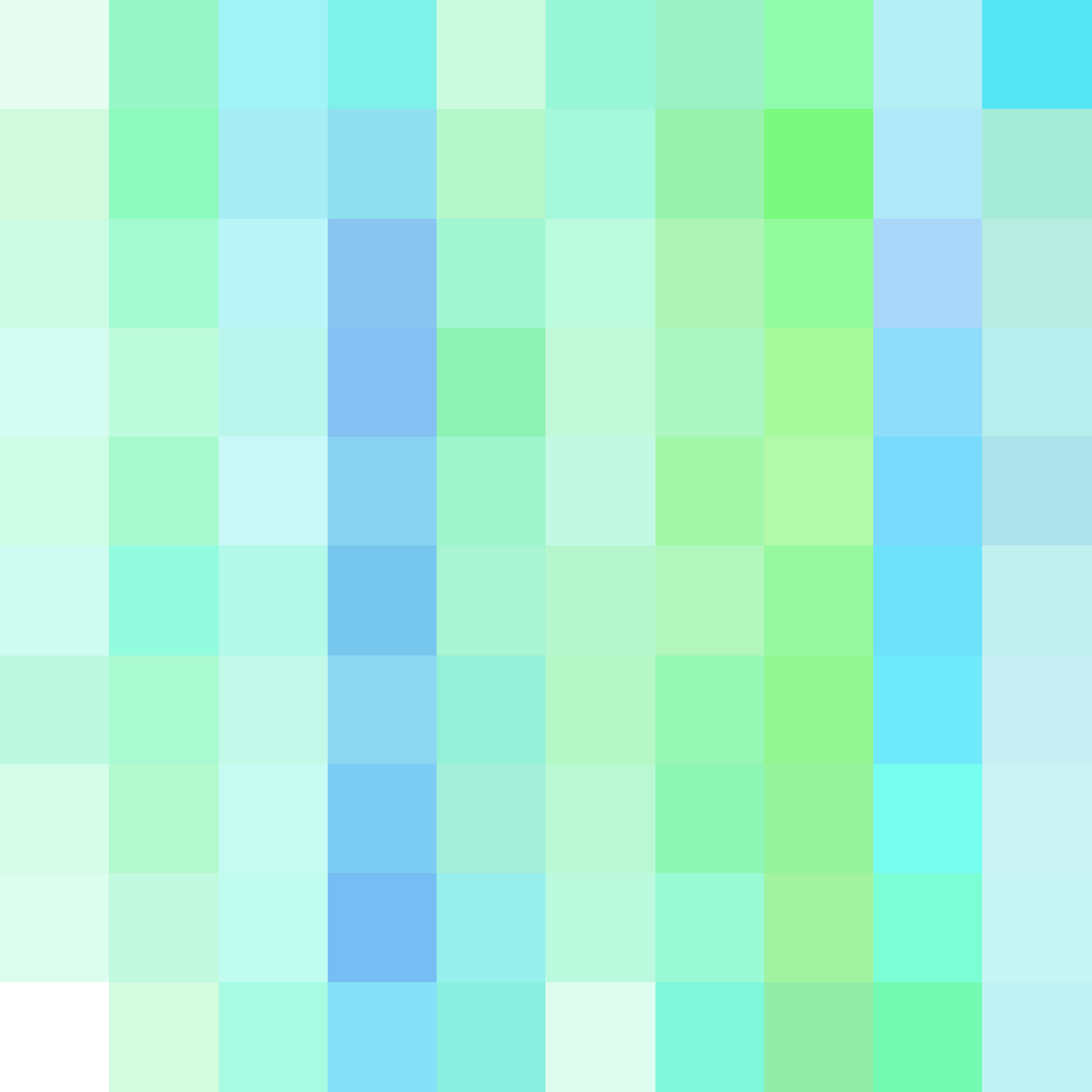
Here's a 14 by 14 pixelated grid that forms a very colourful gradient. It is mostly blue, but it also has quite some green, quite some cyan, a bit of indigo, a little bit of purple, a little bit of magenta, and a little bit of violet in it.



This pixel gradient—it is 6 cells wide, 6 cells high—is mostly red, and it also has quite some cyan, some blue, and some orange in it.



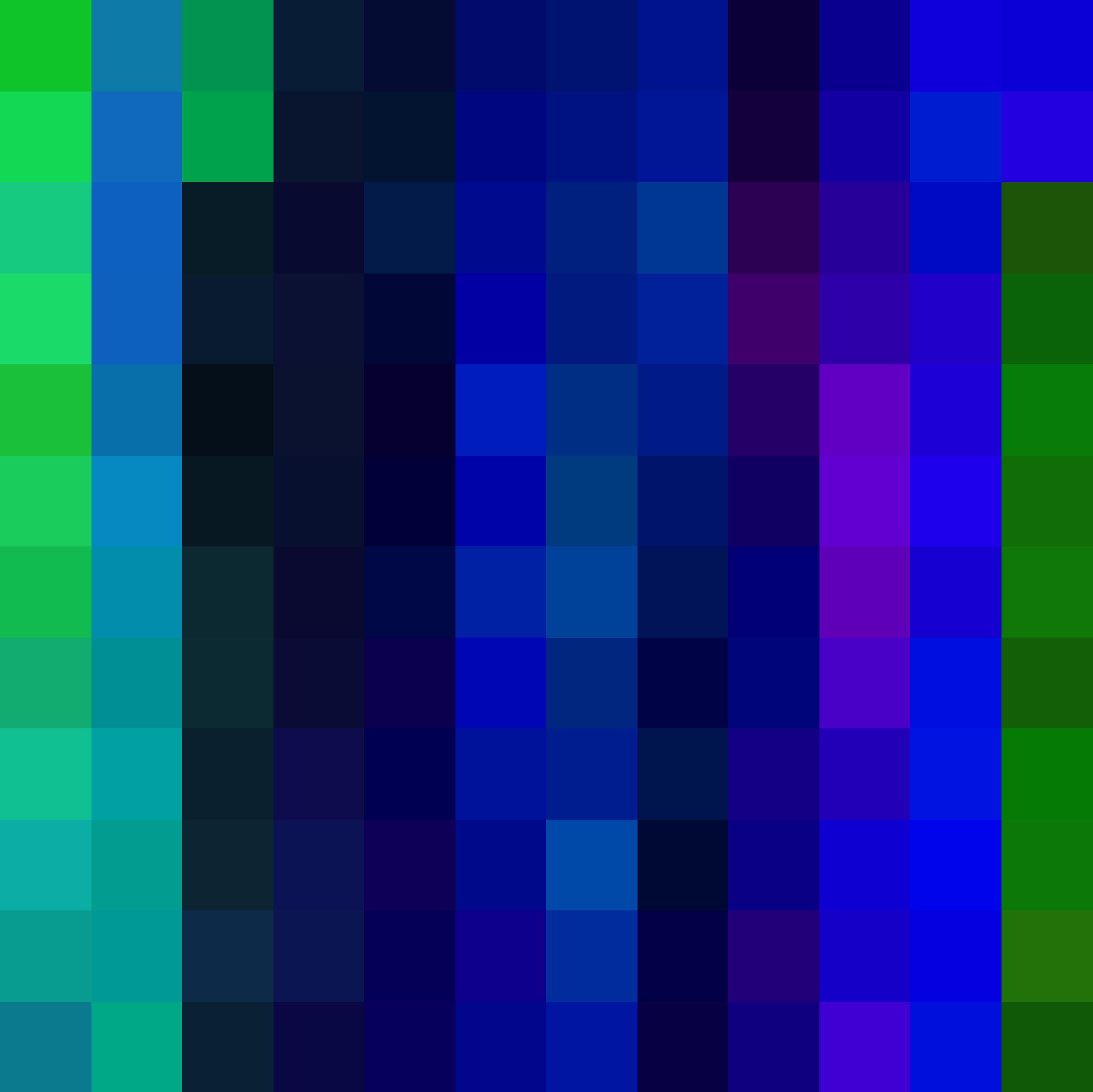
A 10 by 10 grid with coloured squares that form a gradient. The colours are various shades of mostly red, and it also has some orange, and a tiny bit of yellow in it.



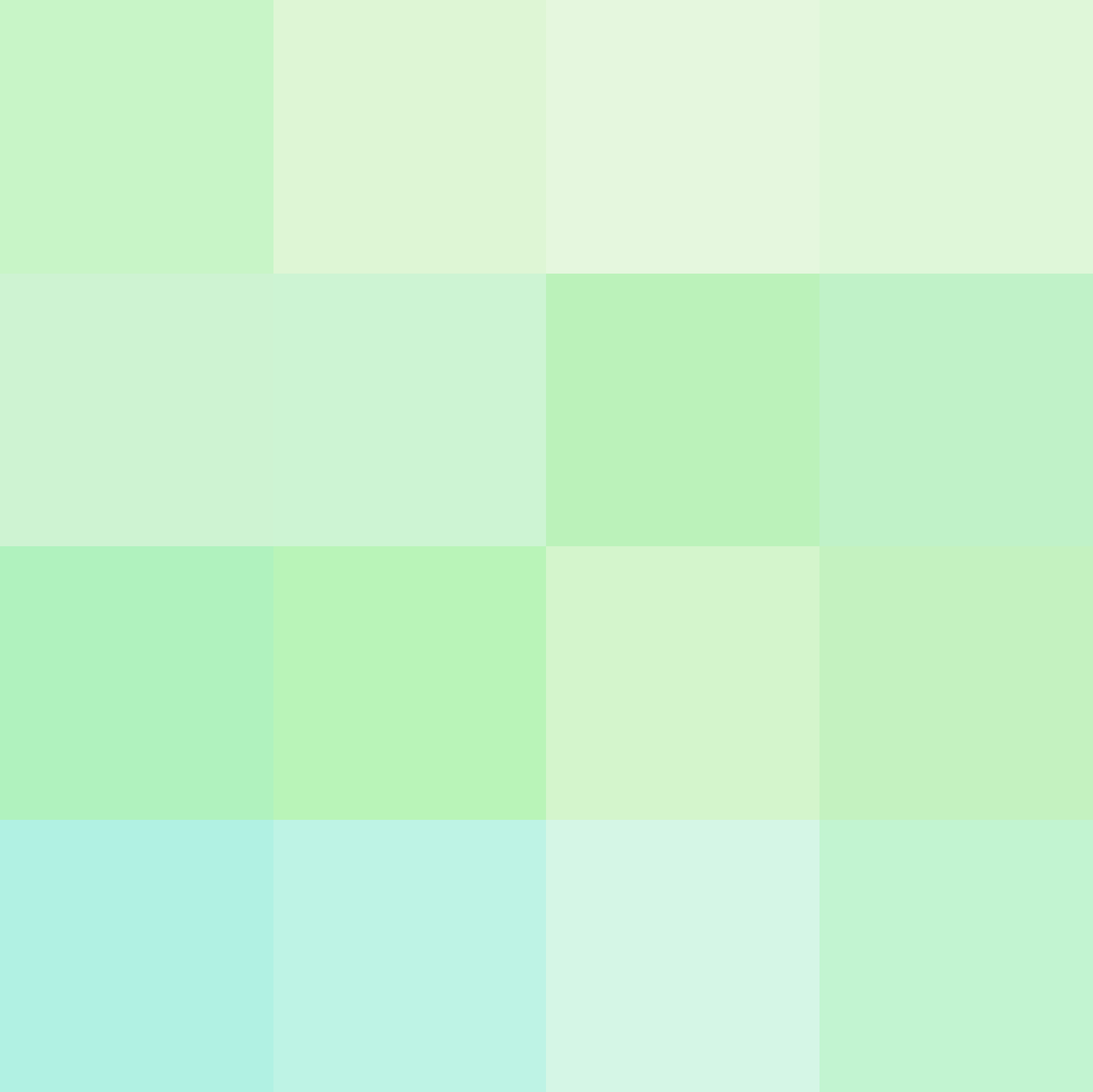
A 10 by 10 grid with coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some cyan, and a bit of blue in it.



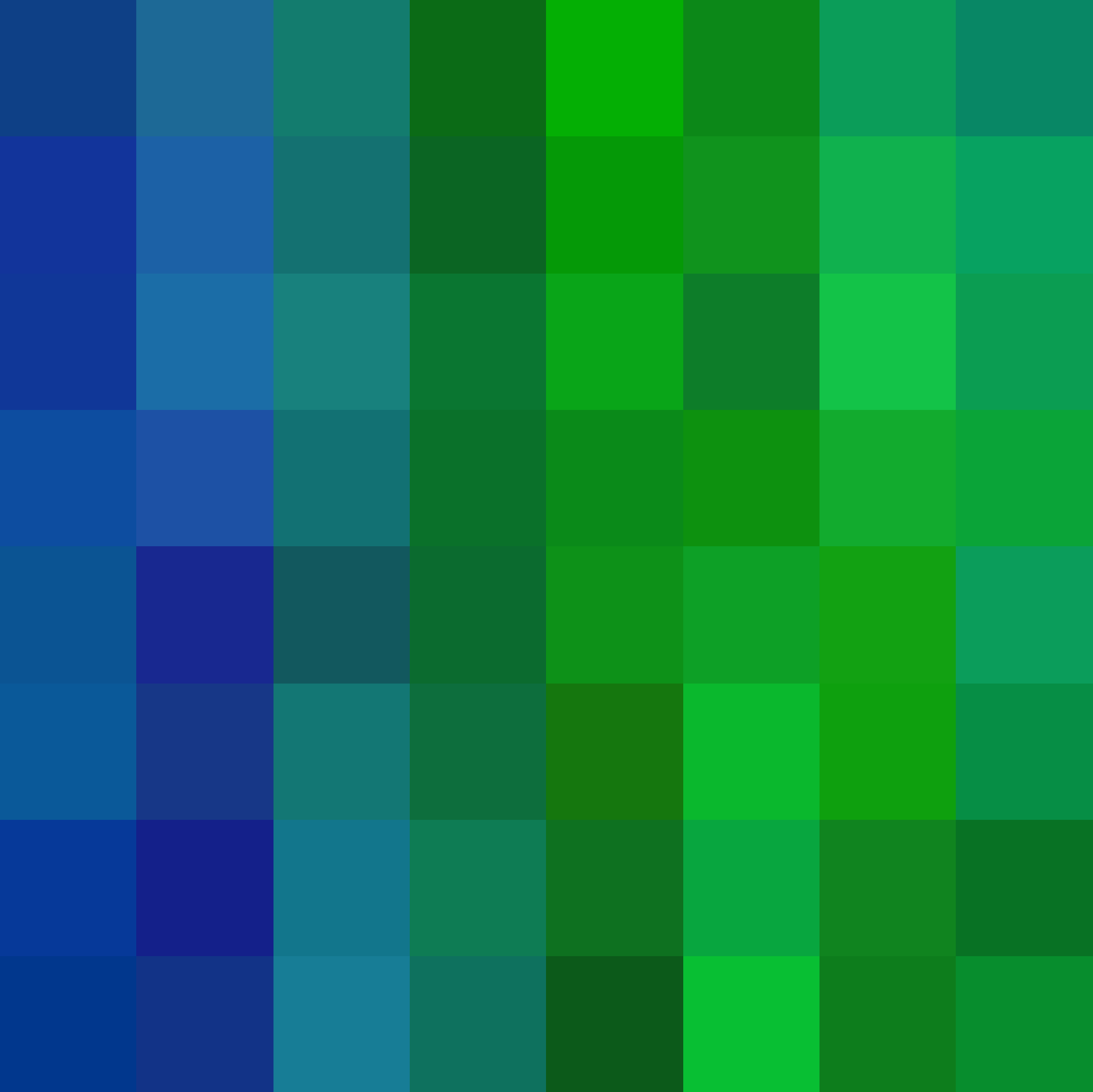
This two tone pixel gradient—it is 14 cells wide, 14 cells high—is mostly red, but it also has a bit of orange in it.



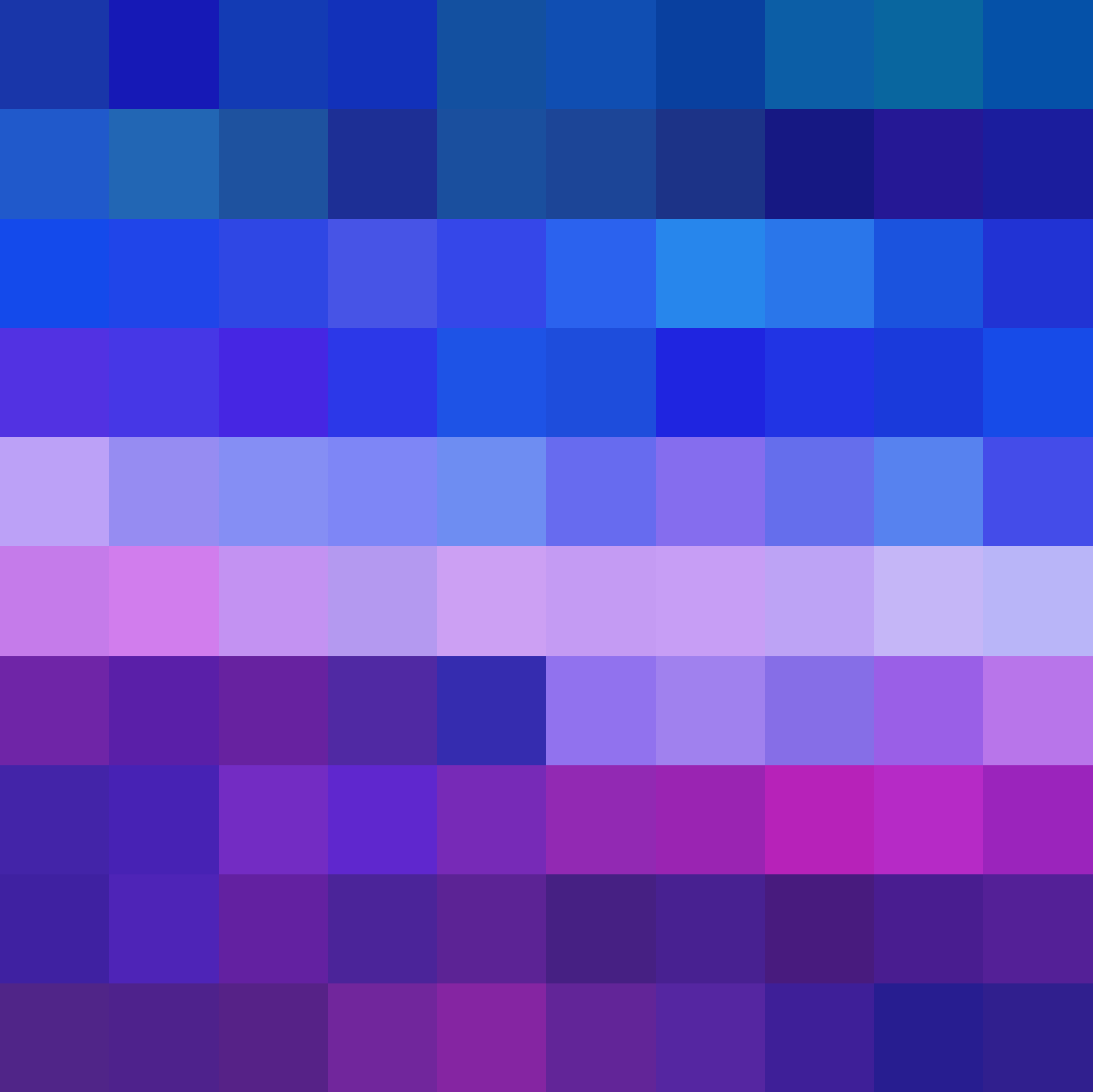
Here's a 12 by 12 pixelated grid that forms a very colourful gradient. It is mostly blue, and it also has quite some indigo, some green, a bit of cyan, a little bit of violet, and a tiny bit of purple in it.



The cells in this 4 by 4 pixel grid form a two tone gradient. It is mostly green, but it also has some cyan in it.



This pixel gradient—it is 8 cells wide, 8 cells high—is mostly green, and it also has quite some blue, and some cyan in it.



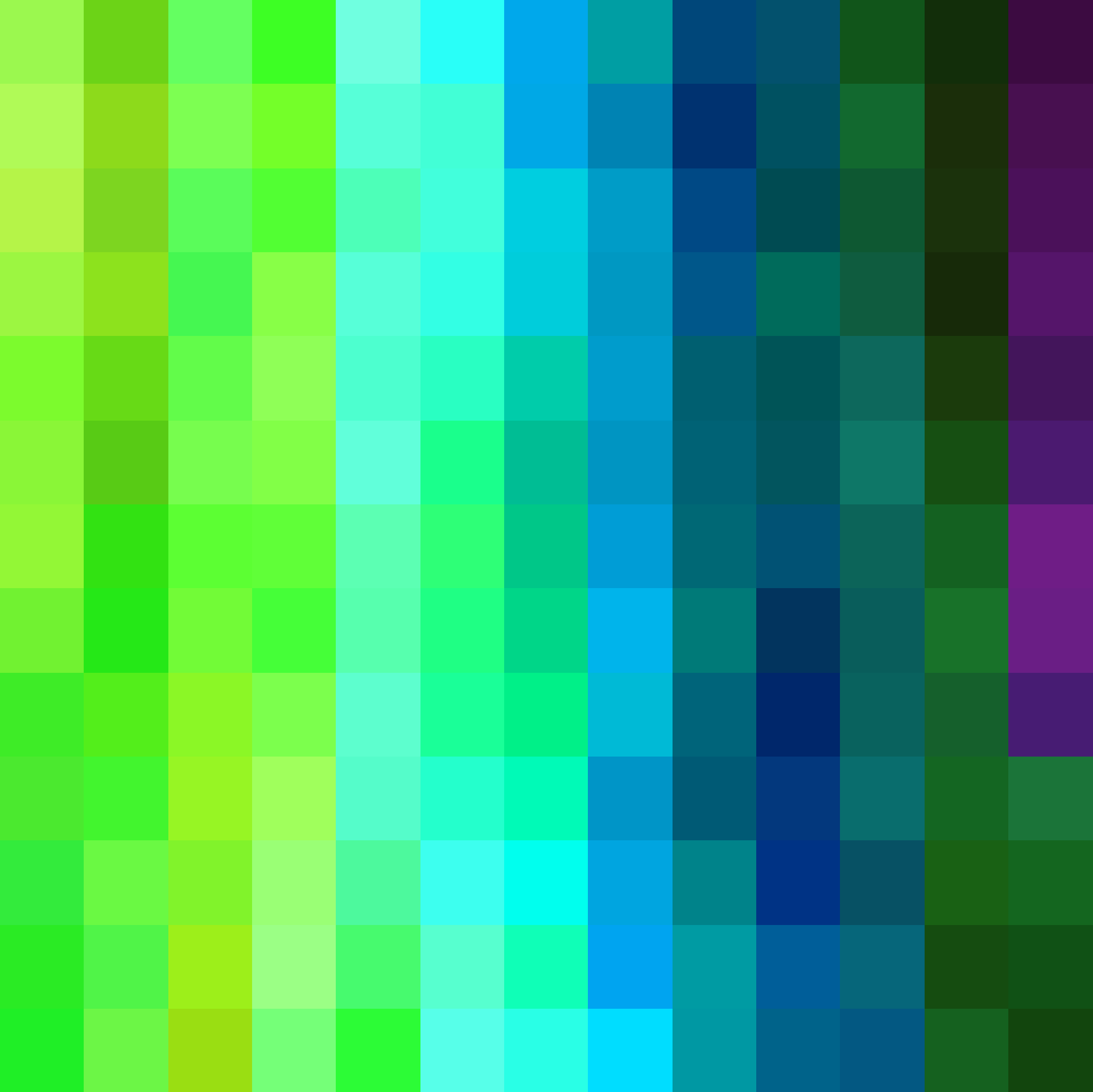
This colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly blue, but it also has quite some indigo, some purple, some violet, and a tiny bit of magenta in it.



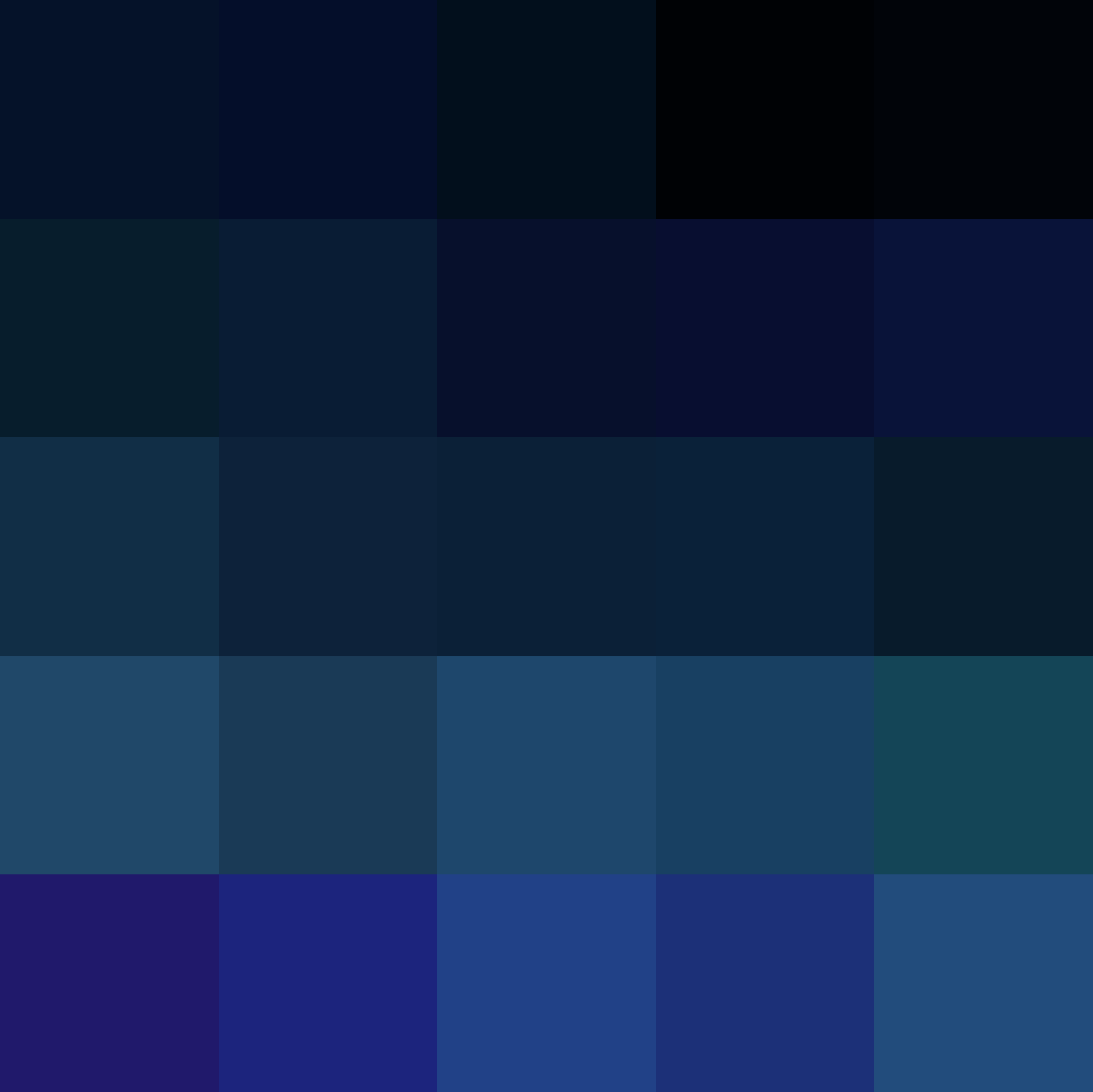
There's a colourful pixel gradient in this 10 by 10 grid. It is mostly magenta, but it also has quite some purple, some rose, a tiny bit of red, and a tiny bit of violet in it.



Here's a 6 by 6 pixelated grid that forms a very colourful gradient. It is mostly blue, but it also has quite some indigo, some cyan, some purple, a bit of violet, and a little bit of magenta in it.



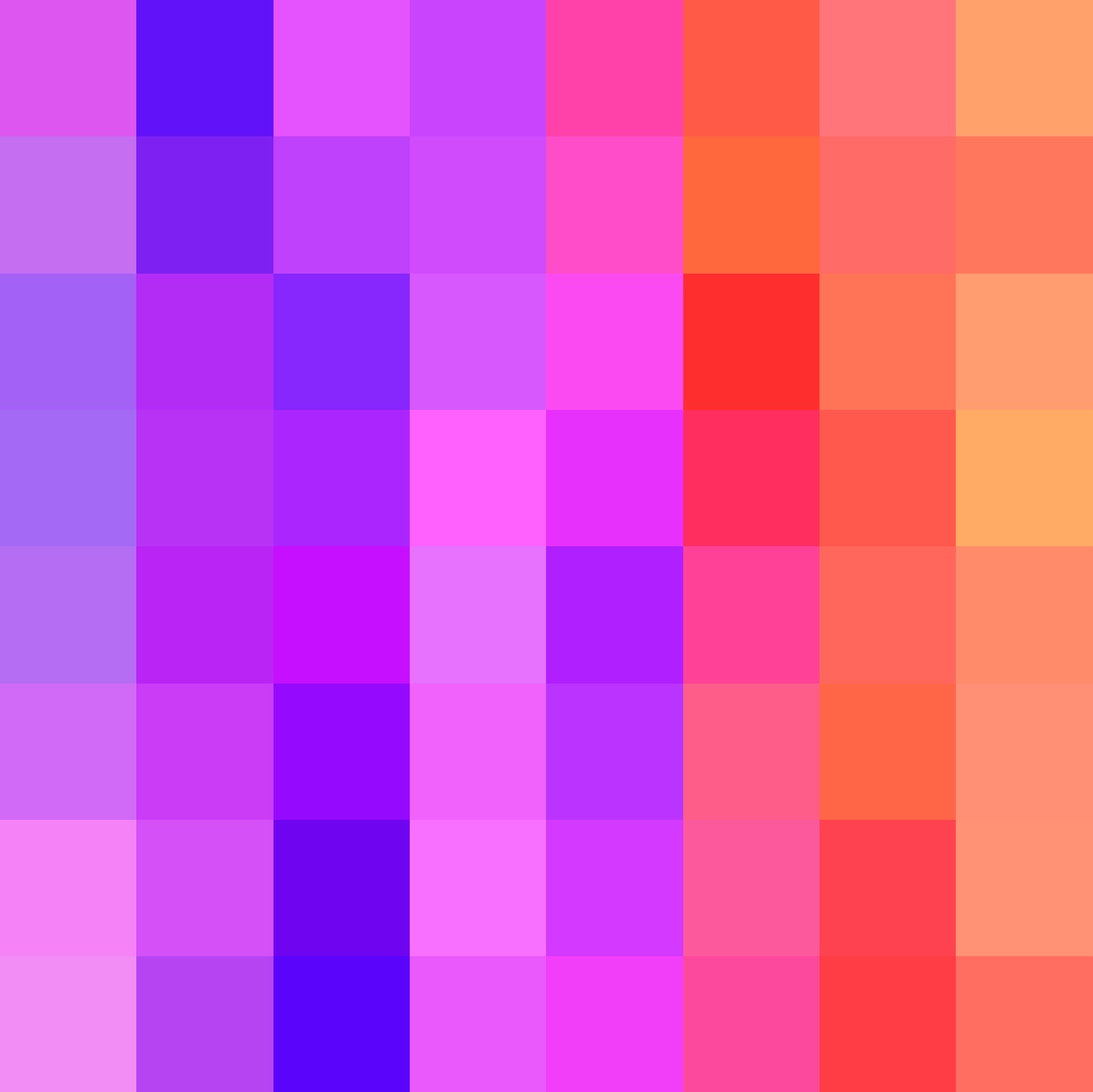
Here's a 13 by 13 pixelated grid that forms a very colourful gradient. It is mostly green, but it also has quite some cyan, some blue, a little bit of purple, a tiny bit of magenta, and a tiny bit of violet in it.



A two tone grid of 25 blocks. It's mostly blue, but it also has a little bit of indigo in it.



There's a very colourful pixel gradient in this 12 by 12 grid. It is mostly orange, and it also has quite some red, some yellow, a bit of rose, a little bit of green, a little bit of lime, and a little bit of magenta in it.



The cells in this 8 by 8 pixel grid form a very colourful gradient. It is mostly purple, but it also has quite some red, some magenta, some violet, a bit of rose, and a little bit of orange in it.



This gradient, generated in this 6 by 6 pixel grid, is mostly red, but it also has quite some orange, and some cyan in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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