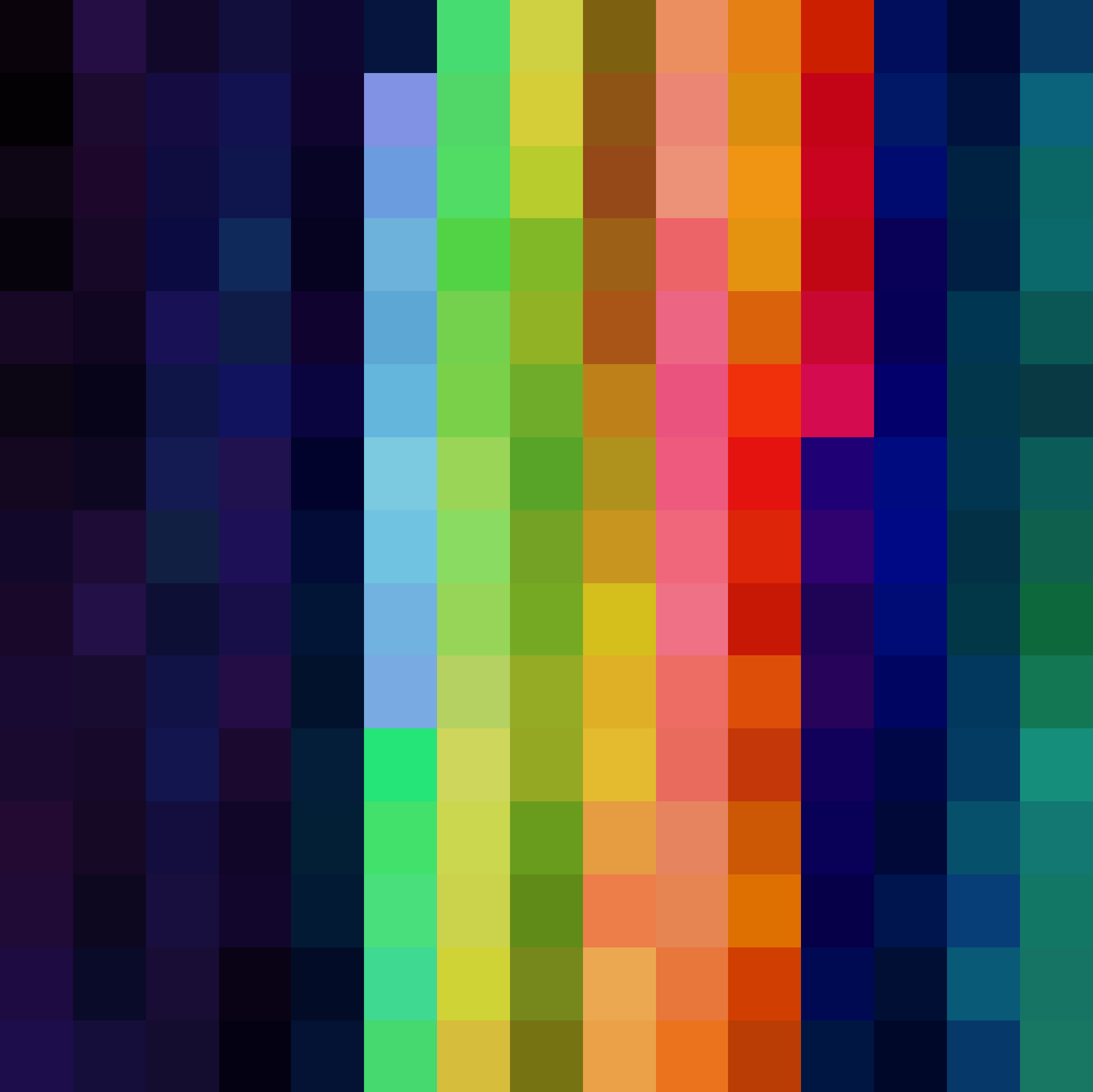




100 random pixel gradients

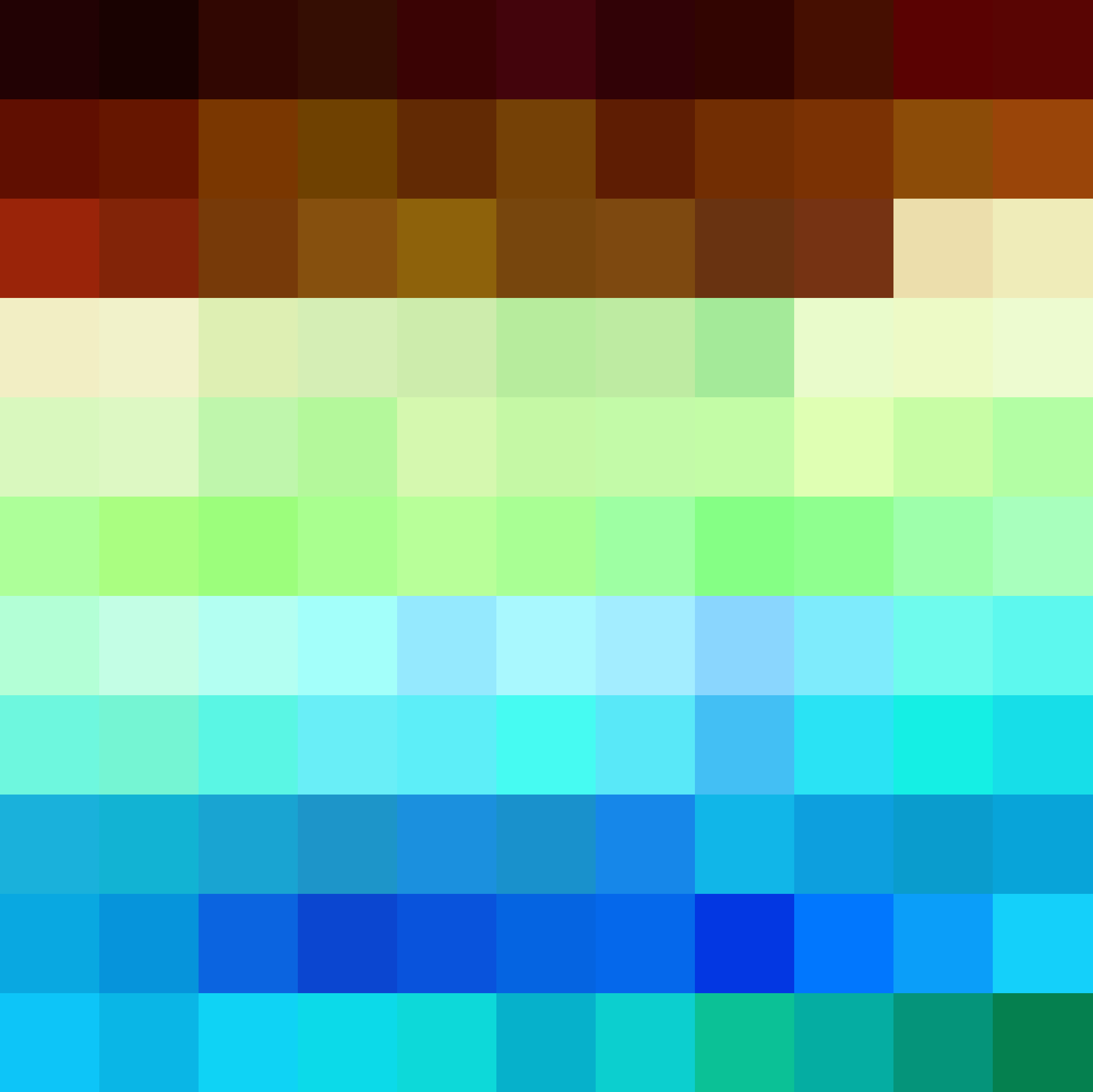
Vasilis van Gemert - 28-08-2026



The very colourful gradient in this 10 by 10 pixel grid is mostly red, and it also has quite some magenta, quite some orange, some rose, a little bit of yellow, a tiny bit of lime, and a tiny bit of purple in it.



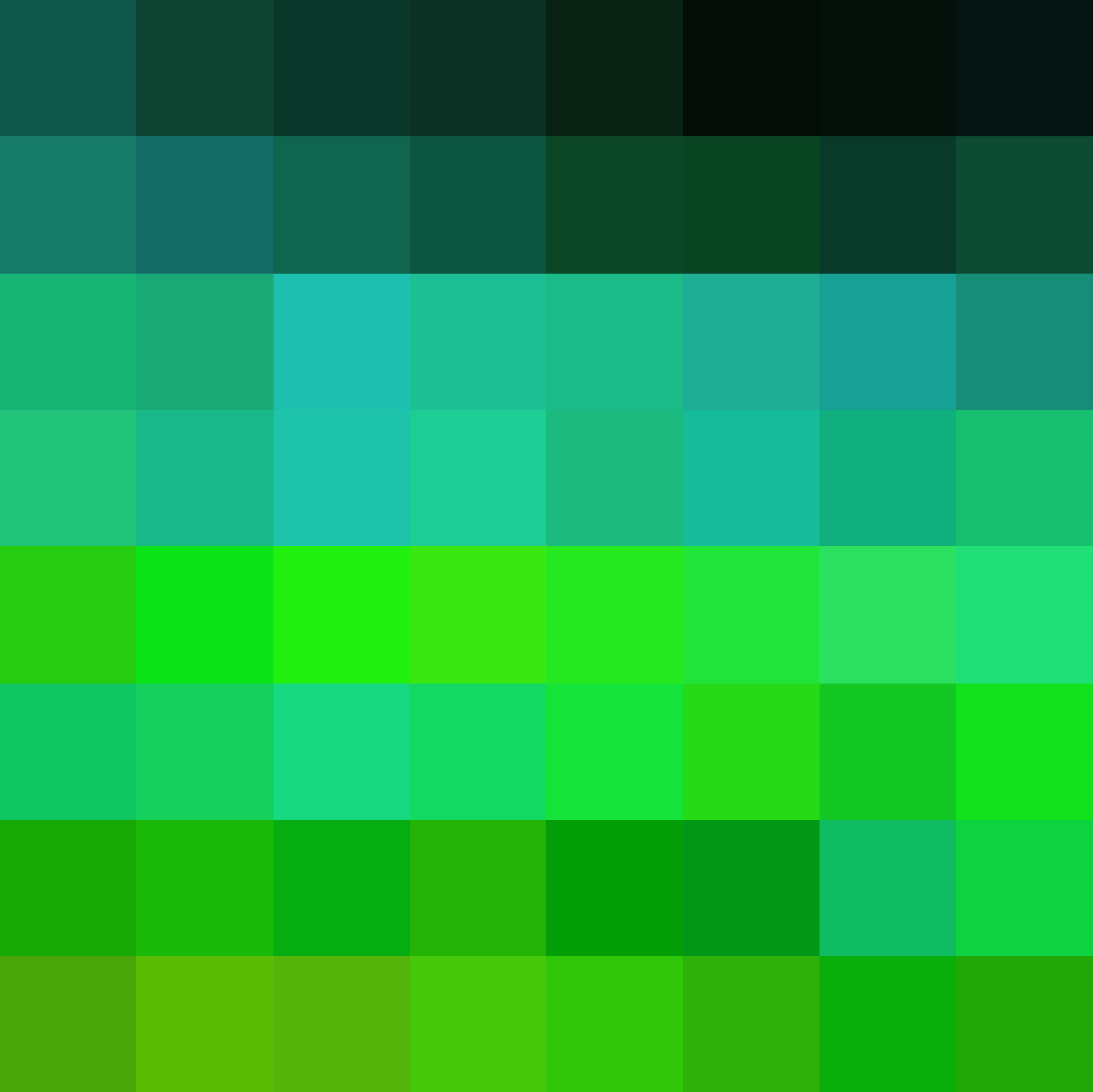
A grid with 25 coloured squares that form a two tone gradient. The colours are various shades of mostly red, and it also has quite some orange in it.



This very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly green, and it also has quite some cyan, some blue, some orange, some red, a little bit of yellow, and a tiny bit of lime in it.



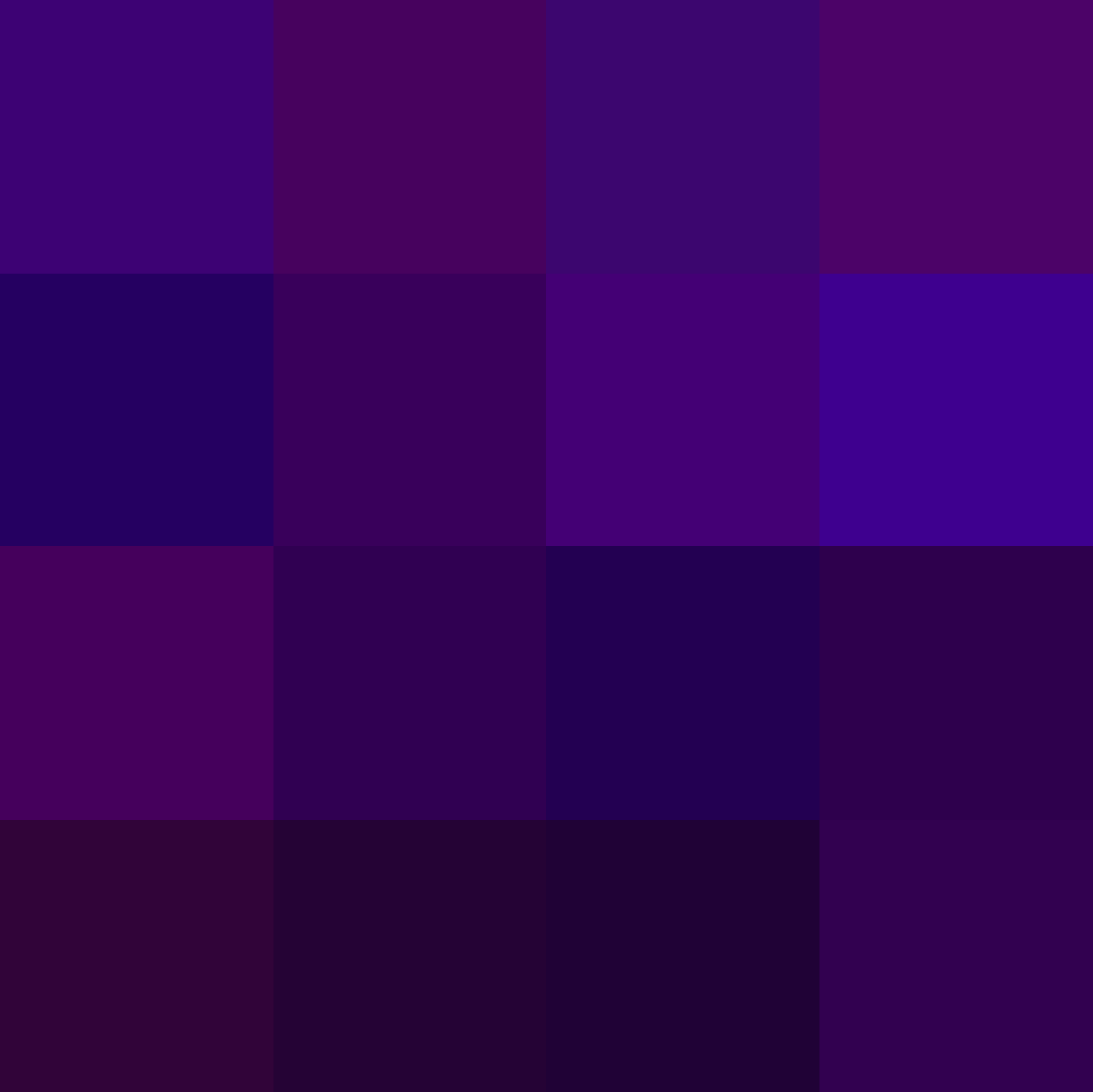
The gradient in this 7 by 7 pixel grid is mostly red, but it also has some yellow, and some orange in it.



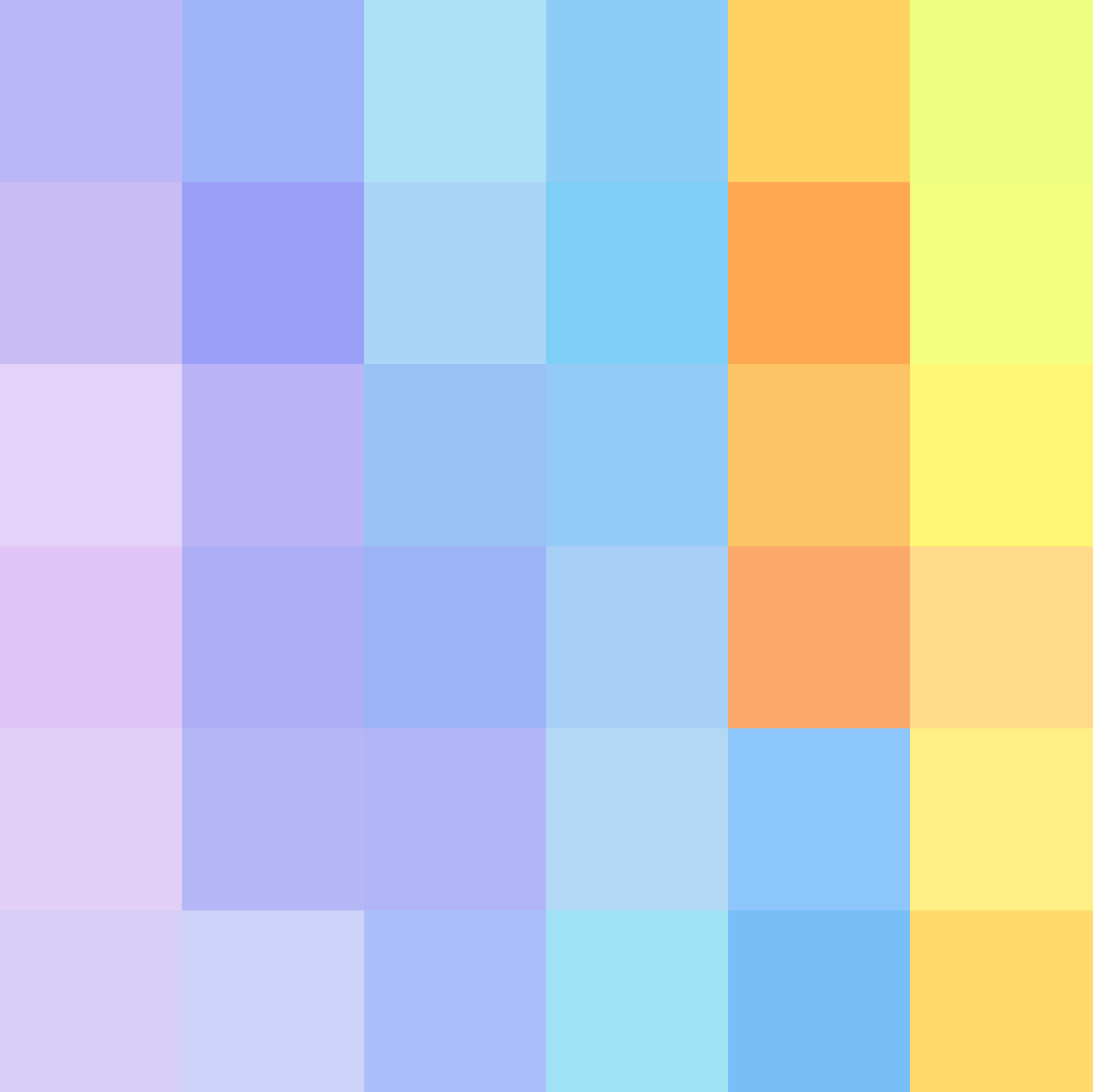
Here's an 8 by 8 pixelated grid that forms a two tone gradient. It is mostly green, but it also has some cyan in it.



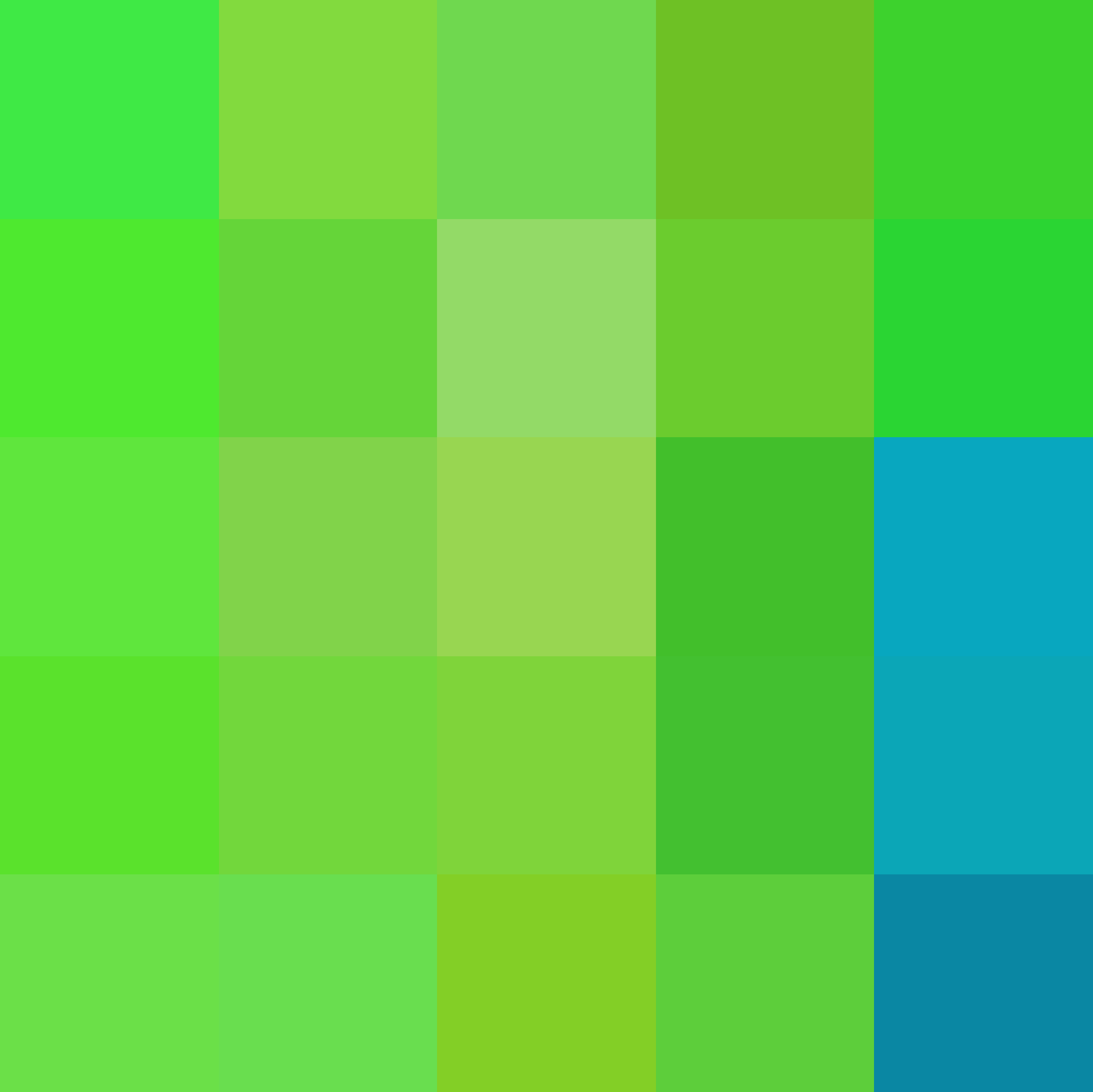
The very, very colourful gradient in this 11 by 11 pixel grid is mostly red, but it also has quite some purple, some magenta, a bit of violet, a bit of green, a little bit of rose, a little bit of indigo, a tiny bit of orange, and a tiny bit of blue in it.



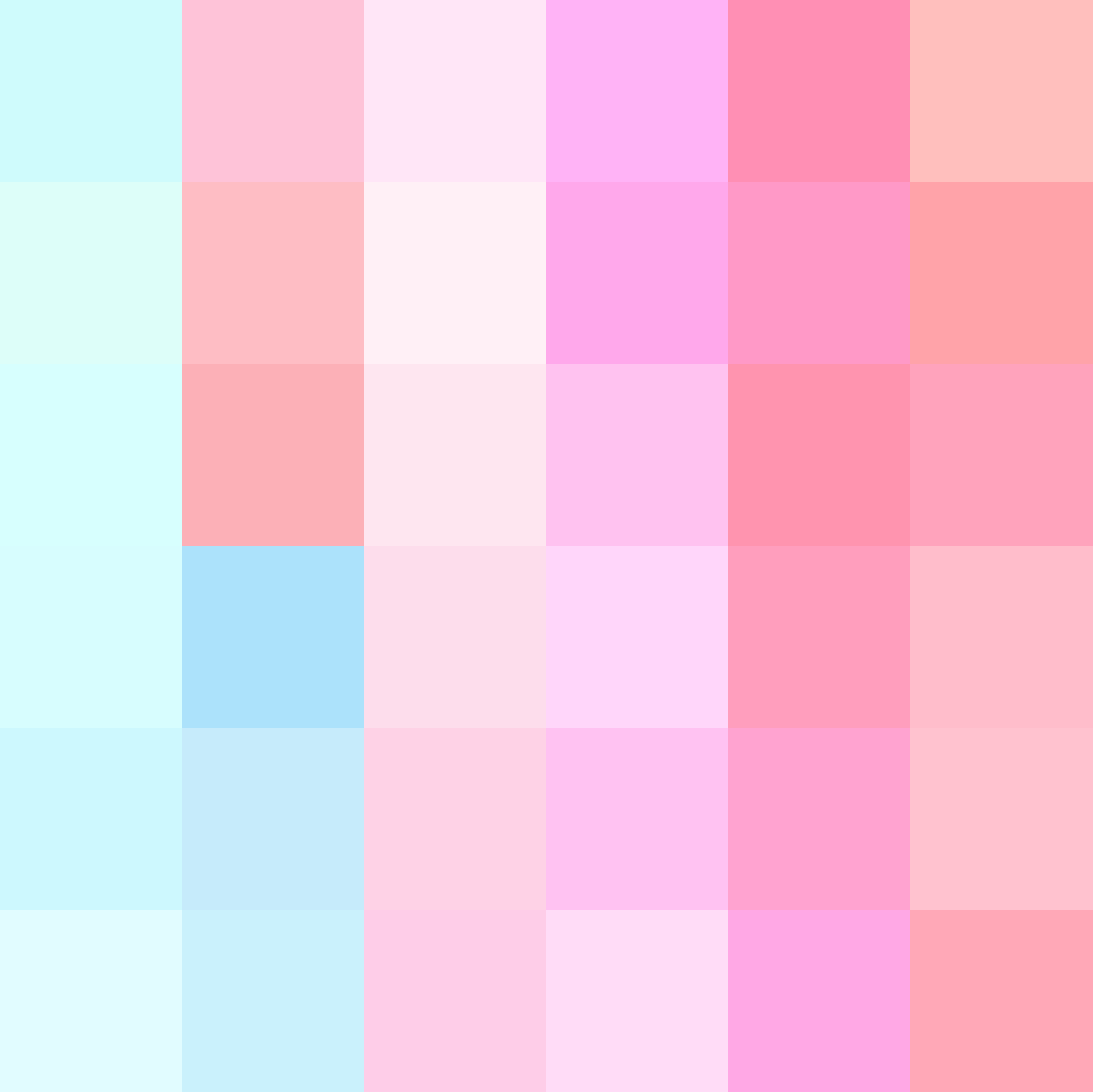
A two tone grid of 16 blocks. It's mostly purple, but it also has some violet in it.



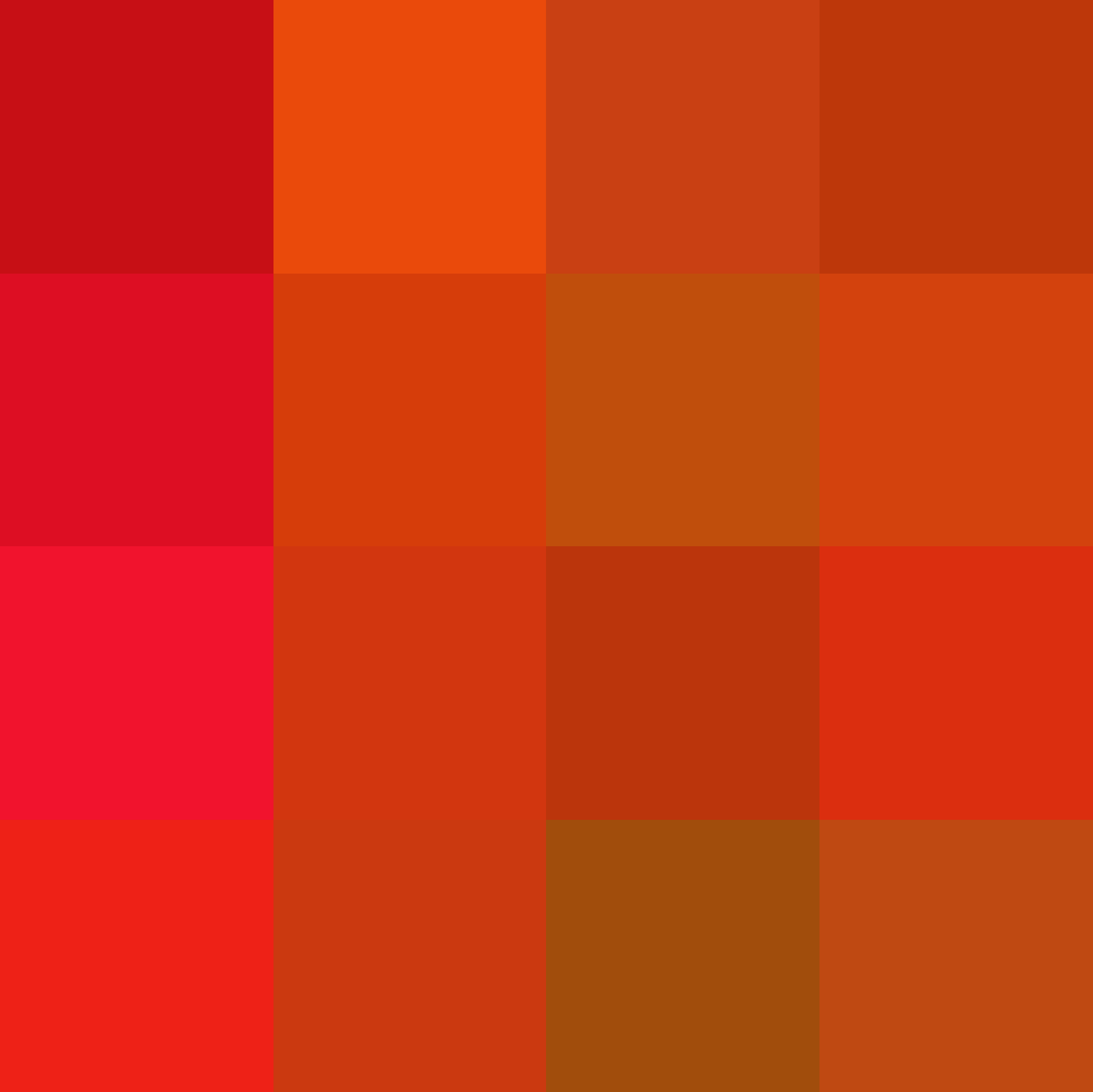
This very colourful gradient, generated in this 6 by 6 pixel grid, is mostly blue, but it also has some orange, some indigo, some yellow, a little bit of violet, a little bit of purple, and a little bit of cyan in it.



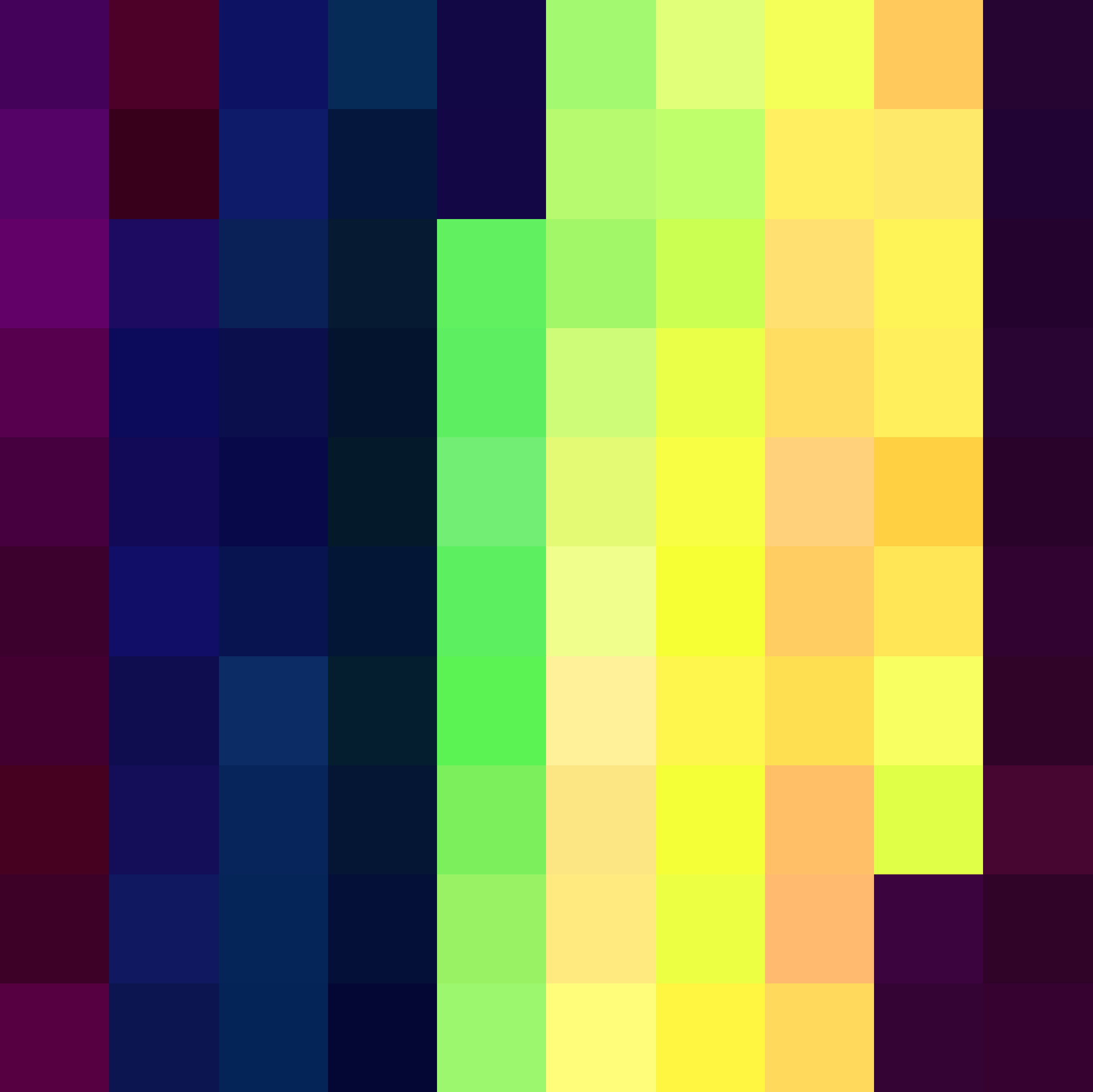
A two tone grid of 25 blocks. It's mostly green,
and it also has some cyan in it.



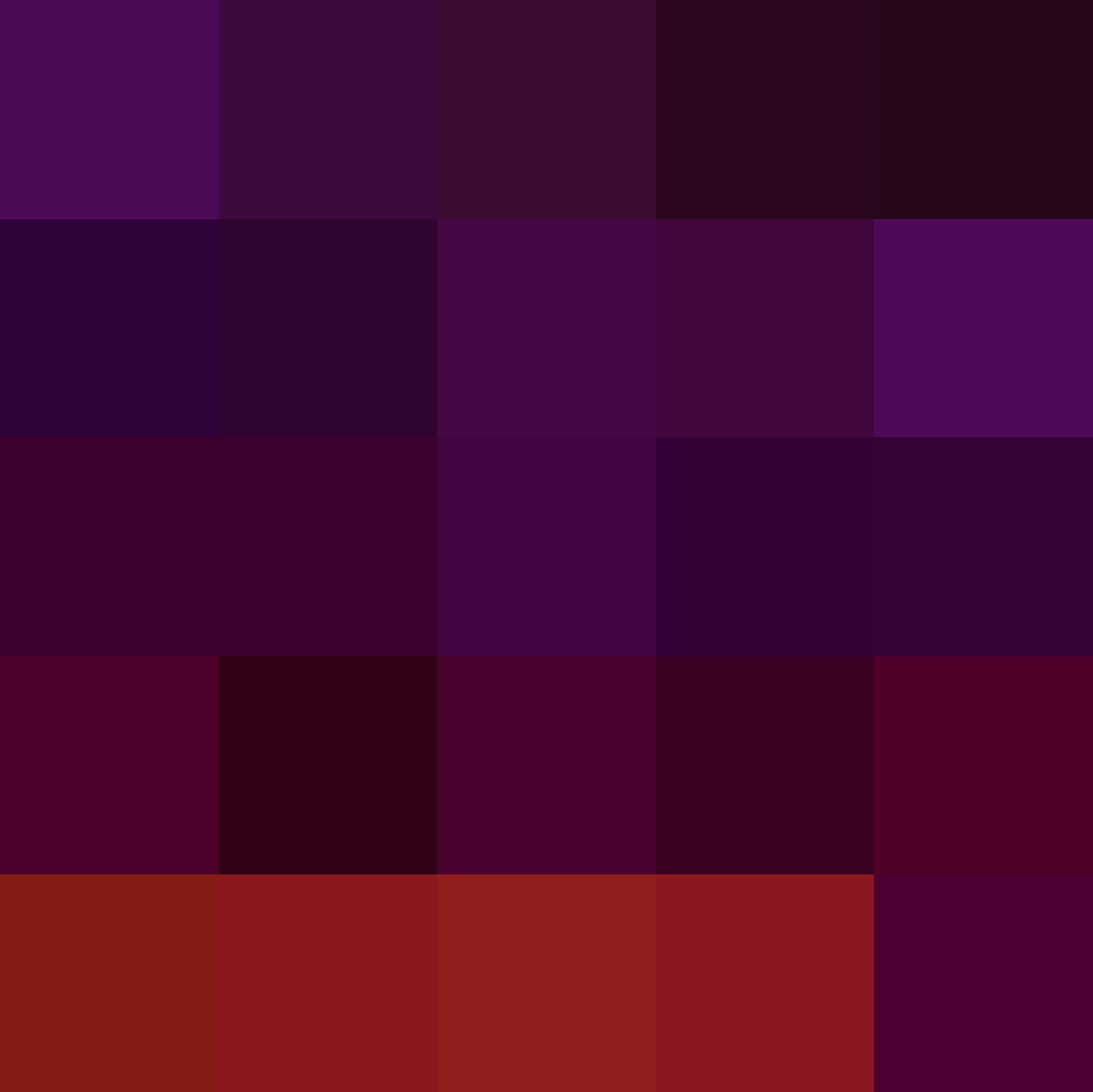
Here's a 6 by 6 pixelated grid that forms a colourful gradient. It is mostly rose, but it also has quite some red, quite some magenta, some cyan, and a little bit of blue in it.



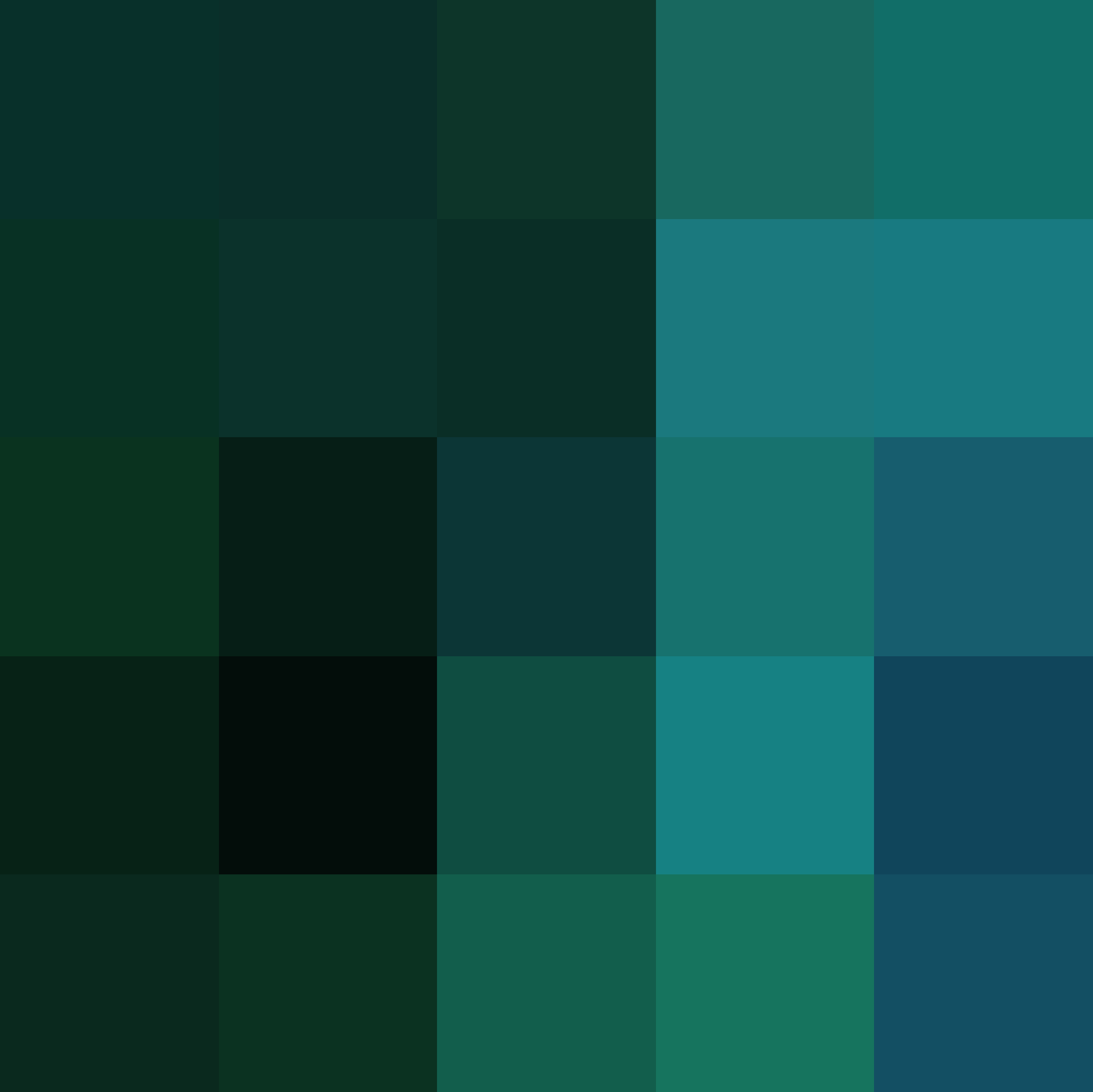
The two tone gradient in this 4 by 4 pixel grid is mostly red, but it also has quite some orange in it.



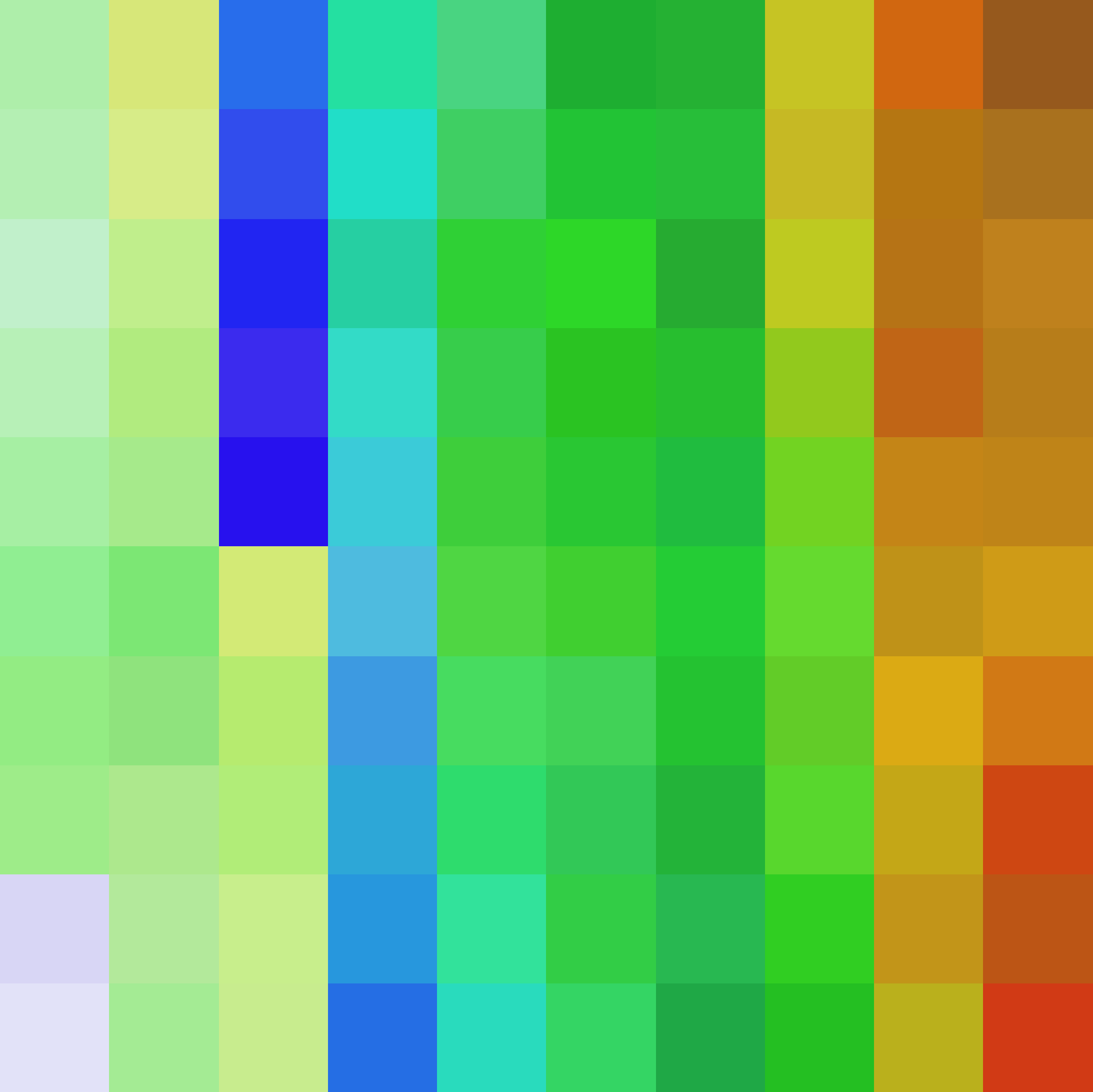
A 10 by 10 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly yellow, but it also has quite some blue, some magenta, some green, a bit of indigo, a little bit of purple, a little bit of orange, a little bit of rose, and a tiny bit of lime in it.



Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly magenta, but it also has some red, some rose, and a little bit of purple in it.



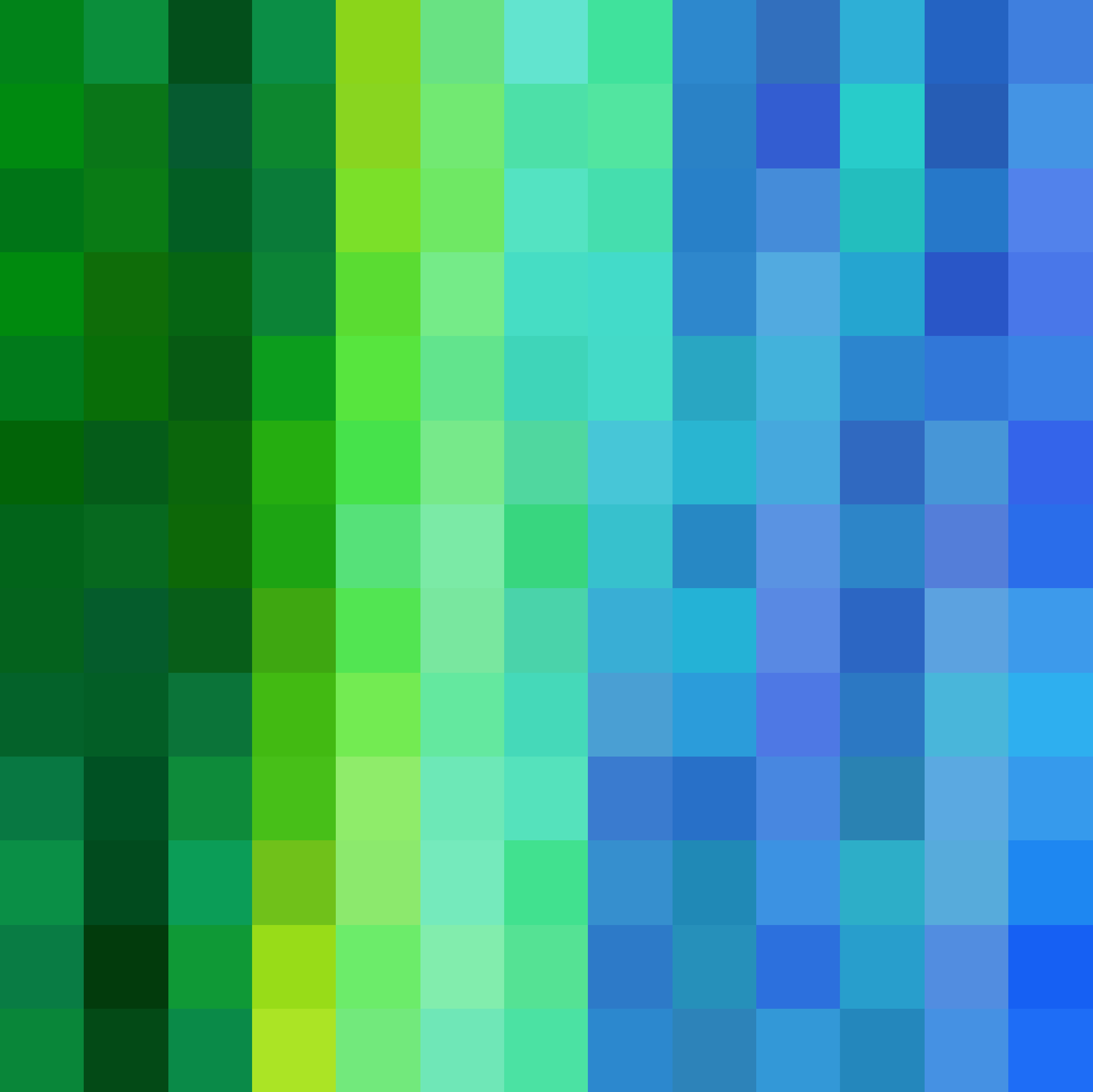
A grid of 25 blocks. It's mostly cyan, but it also has quite some green, and a bit of blue in it.



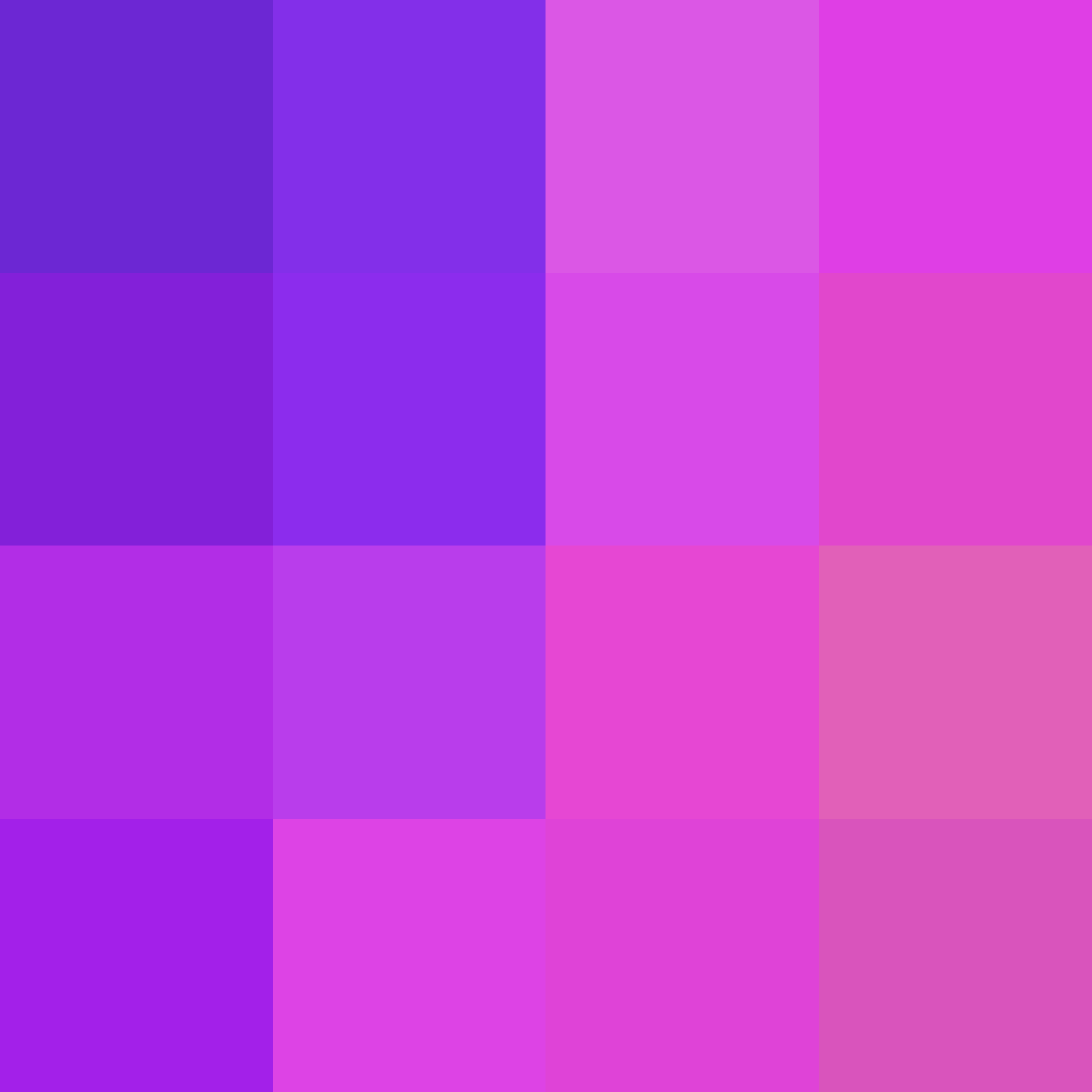
There's a very, very colourful pixel gradient in this 10 by 10 grid. It is mostly green, but it also has some orange, a bit of blue, a little bit of yellow, a little bit of cyan, a little bit of indigo, a little bit of lime, and a tiny bit of red in it.



There's a very colourful pixel gradient in this 9 by 9 grid. It is mostly red, and it also has quite some green, a bit of cyan, a bit of lime, a little bit of orange, and a little bit of yellow in it.



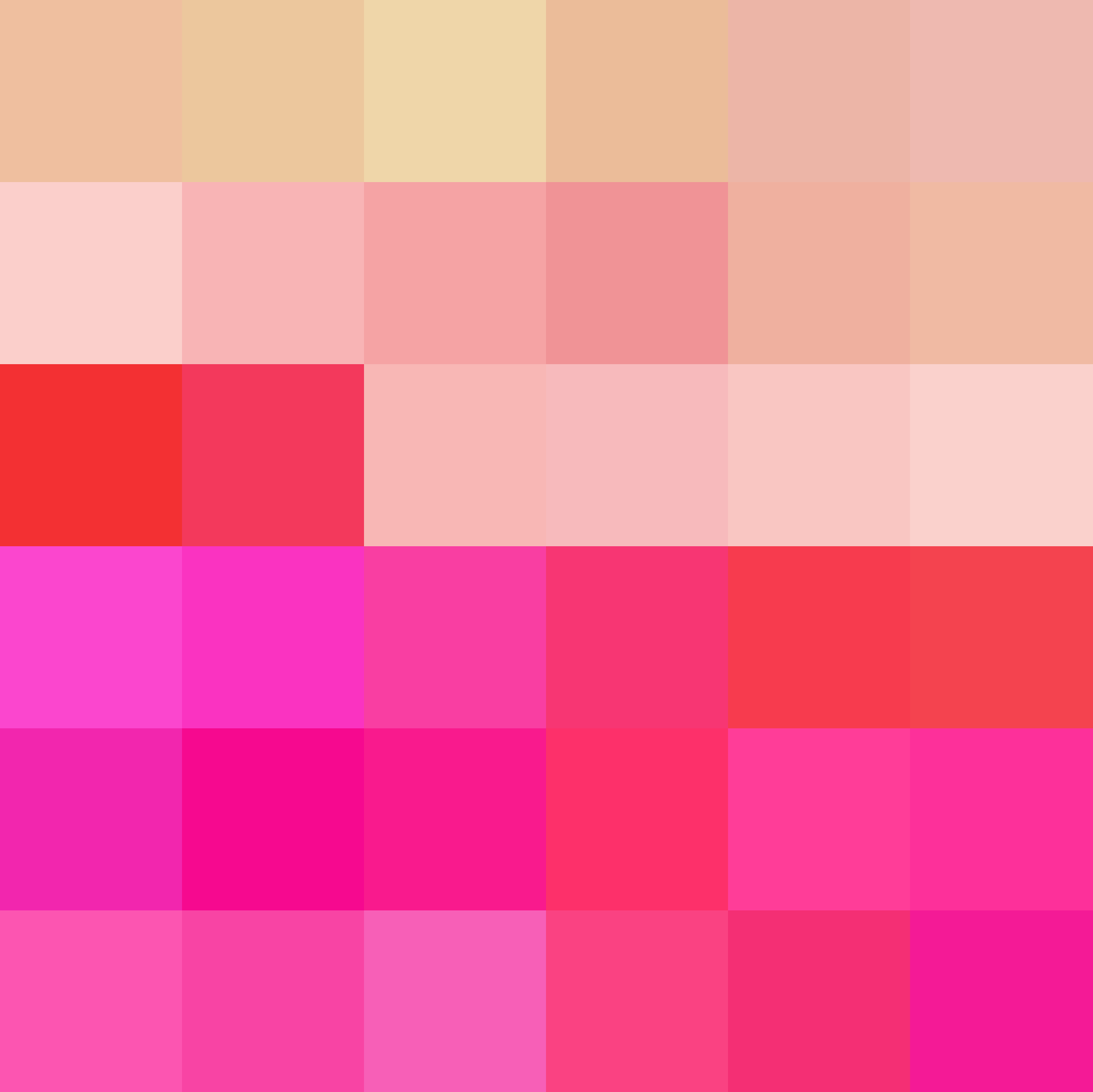
This pixel gradient—it is 13 cells wide, 13 cells high—is mostly green, and it also has quite some blue, a bit of cyan, and a tiny bit of lime in it.



A grid of 16 blocks. It's mostly magenta, but it also has quite some purple, and some violet in it.



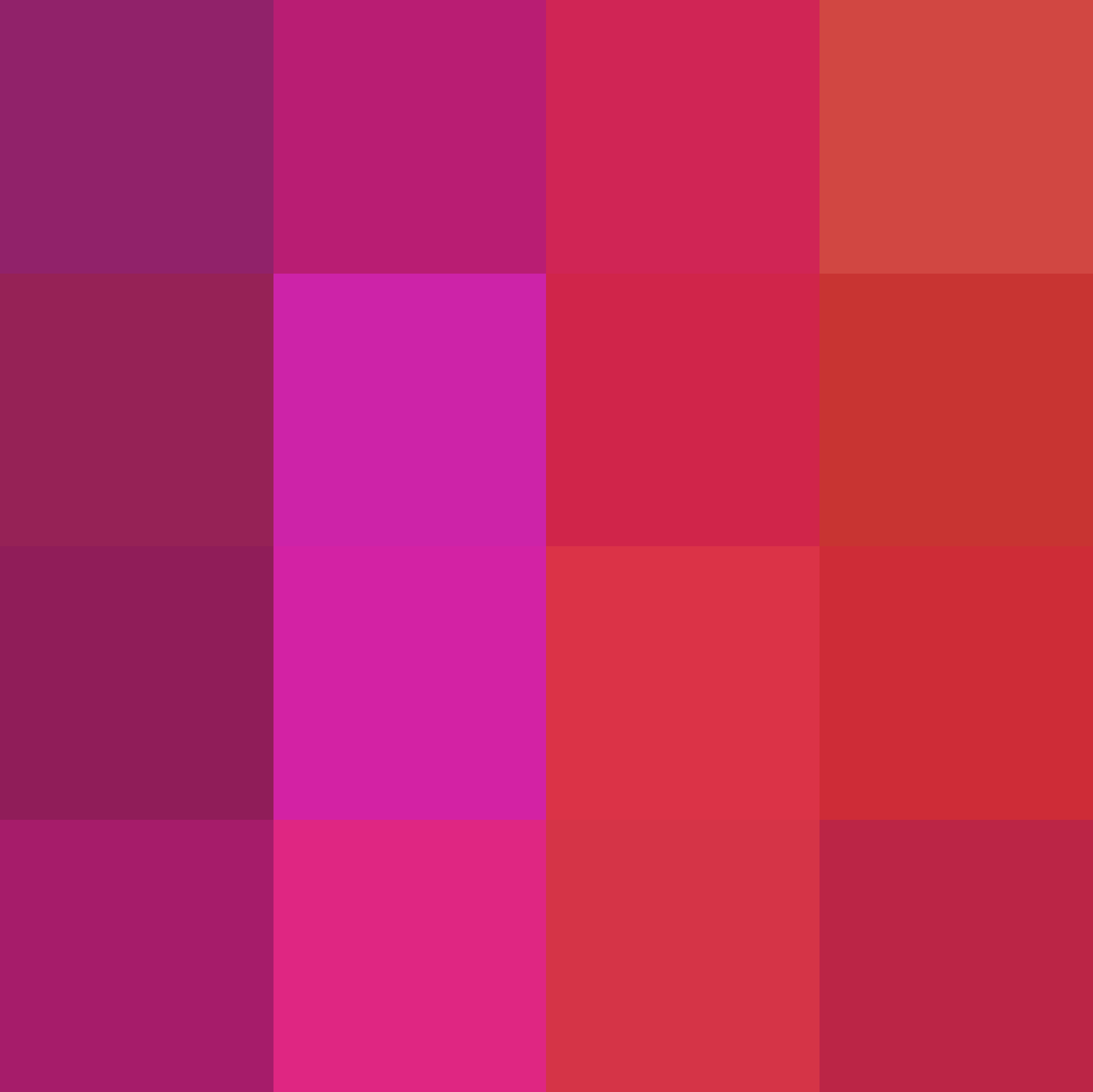
A 6 by 6 grid with coloured squares that form a gradient. The colours are various shades of mostly green, and it also has some yellow, some magenta, and a little bit of lime in it.



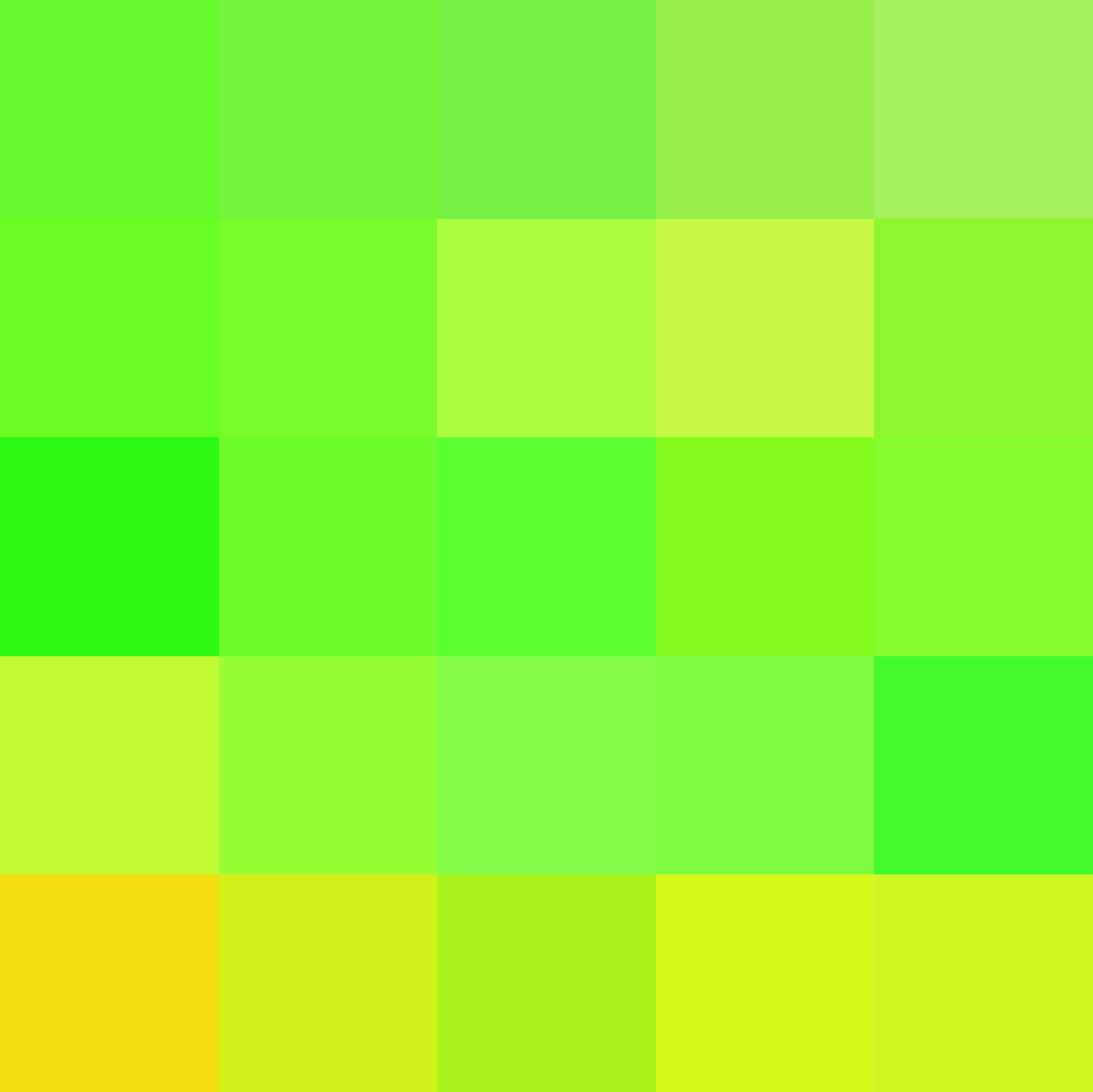
The cells in this 6 by 6 pixel grid form a gradient. It is mostly red, but it also has quite some rose, some magenta, and some orange in it.



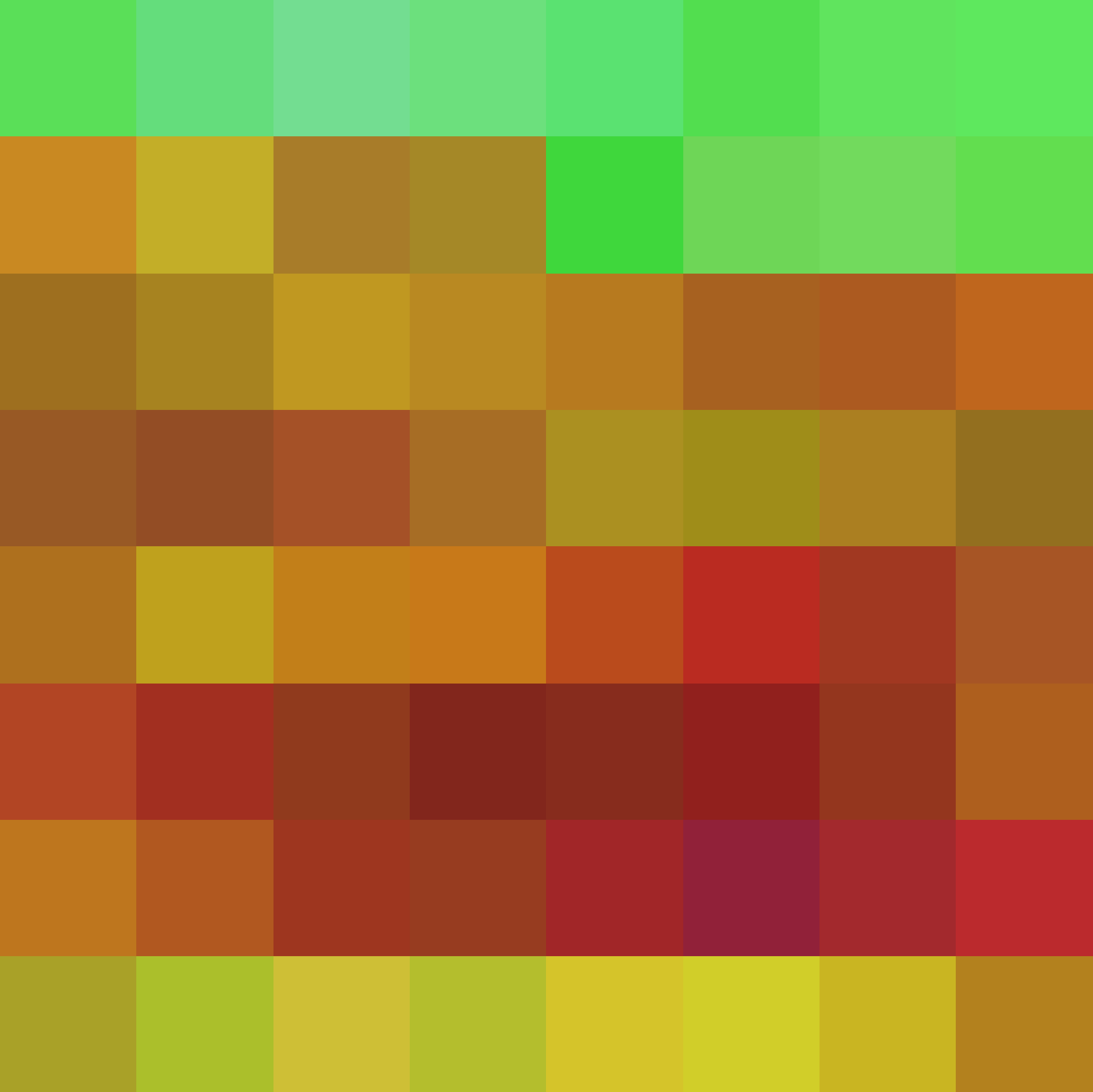
A grid of 100 blocks. It's mostly green, but it also has some yellow, a bit of orange, and a little bit of lime in it.



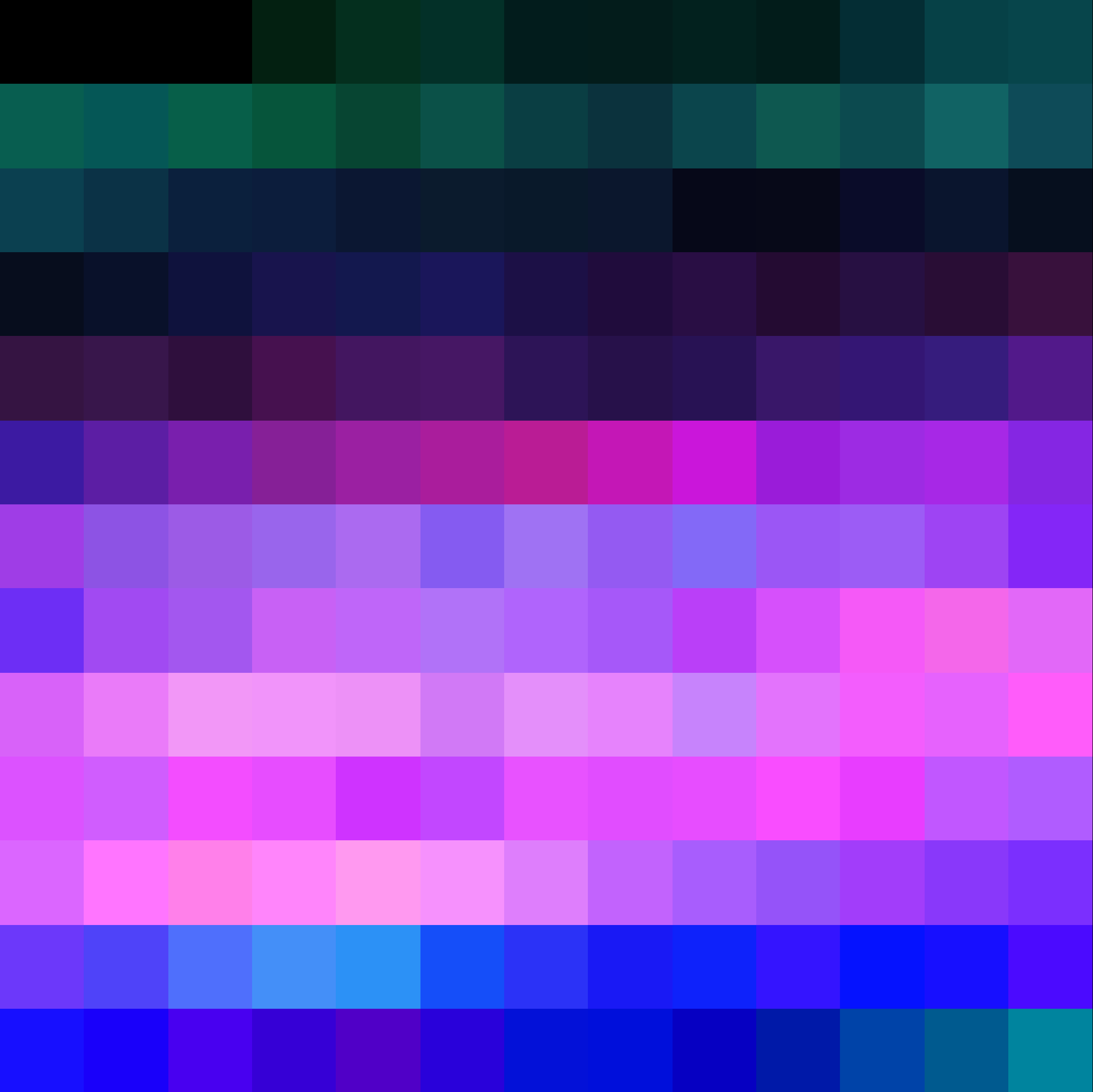
The gradient in this 4 by 4 pixel grid is mostly red, but it also has quite some rose, and quite some magenta in it.



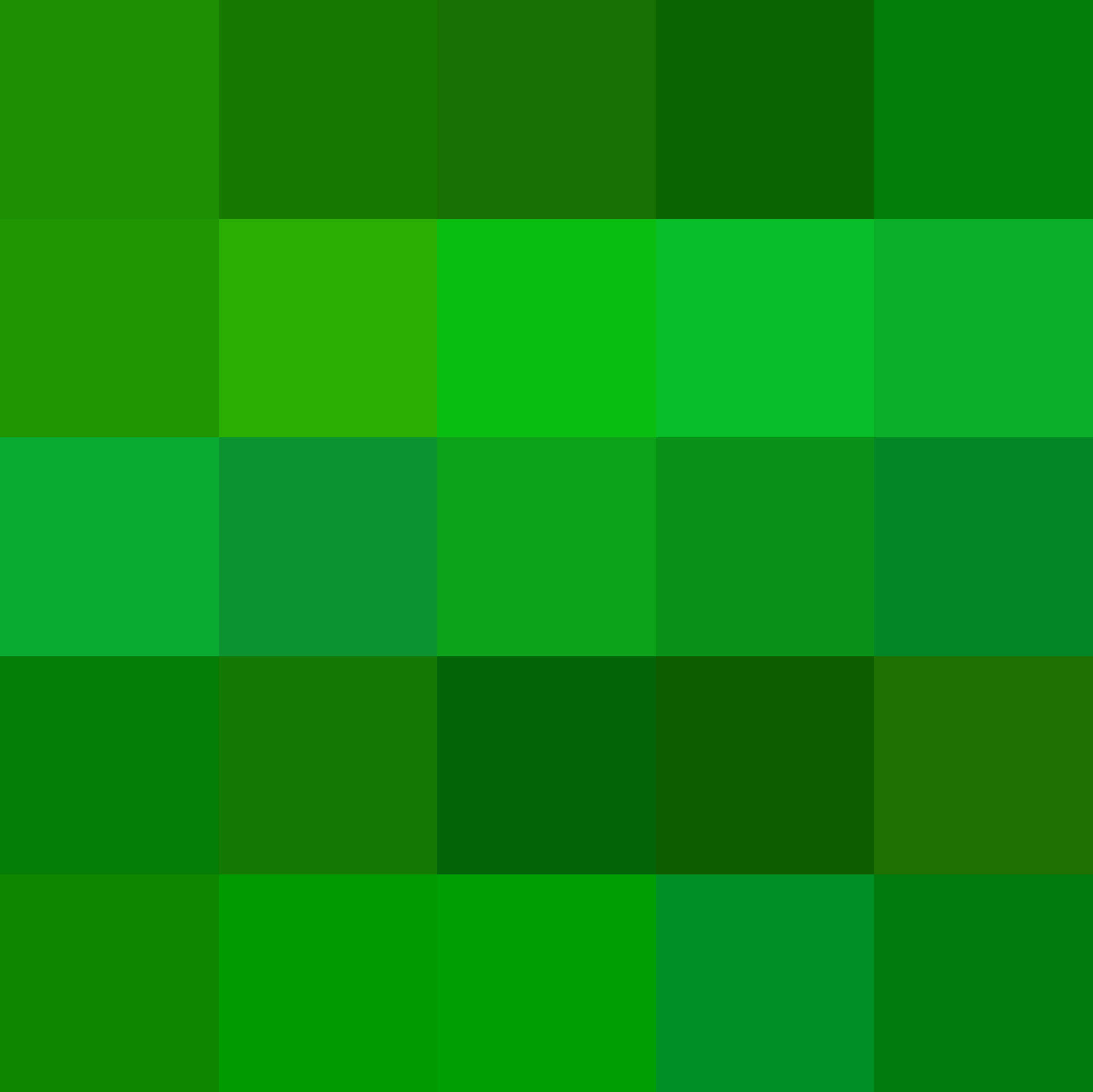
The cells in this 5 by 5 pixel grid form a gradient. It is mostly green, but it also has some lime, and some yellow in it.



Here's an 8 by 8 pixelated grid that forms a gradient. It is mostly orange, but it also has quite some red, some green, and some yellow in it.



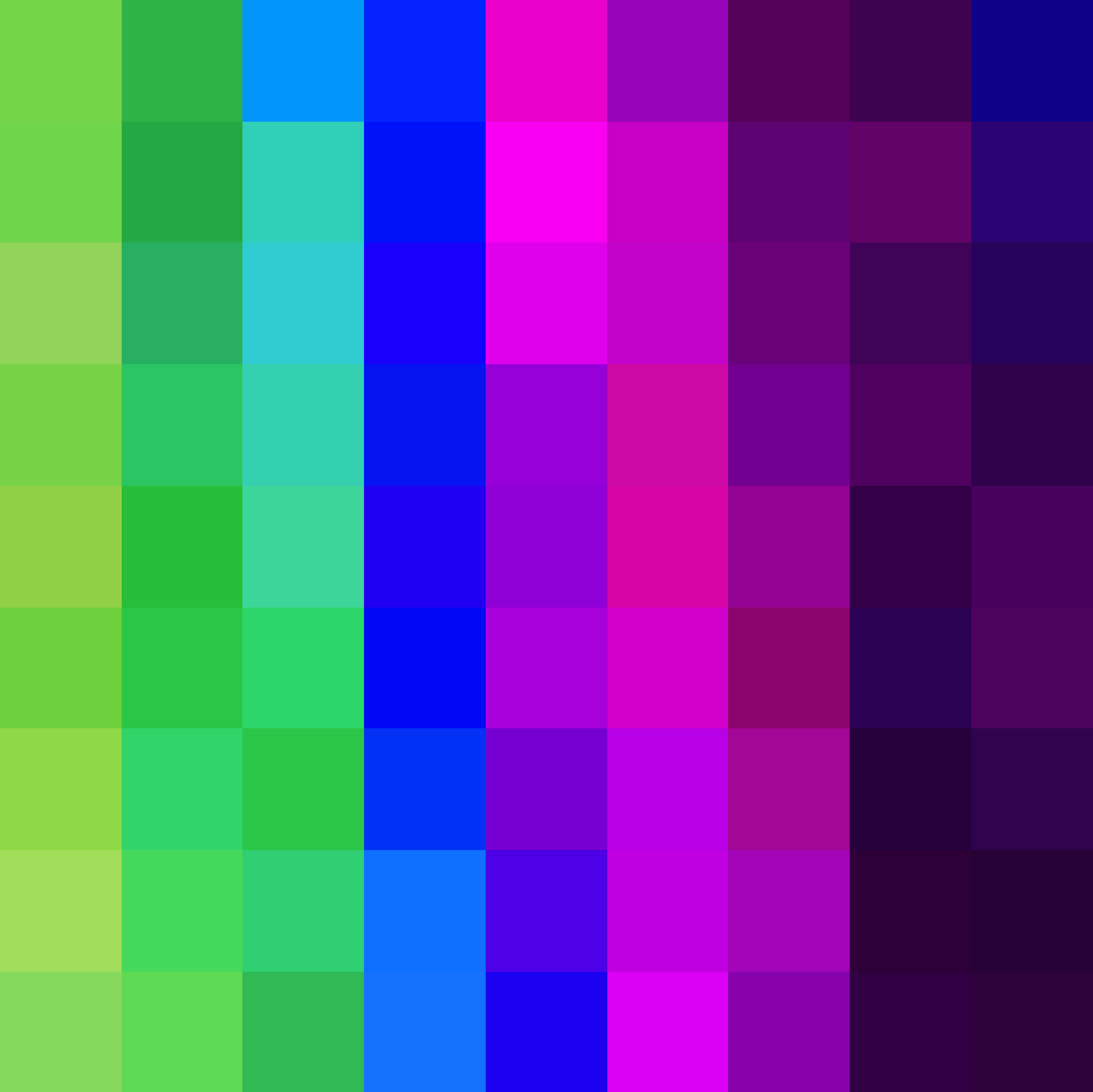
The very colourful gradient in this 13 by 13 pixel grid is mostly purple, and it also has some blue, some violet, some magenta, some cyan, some indigo, and a little bit of green in it.



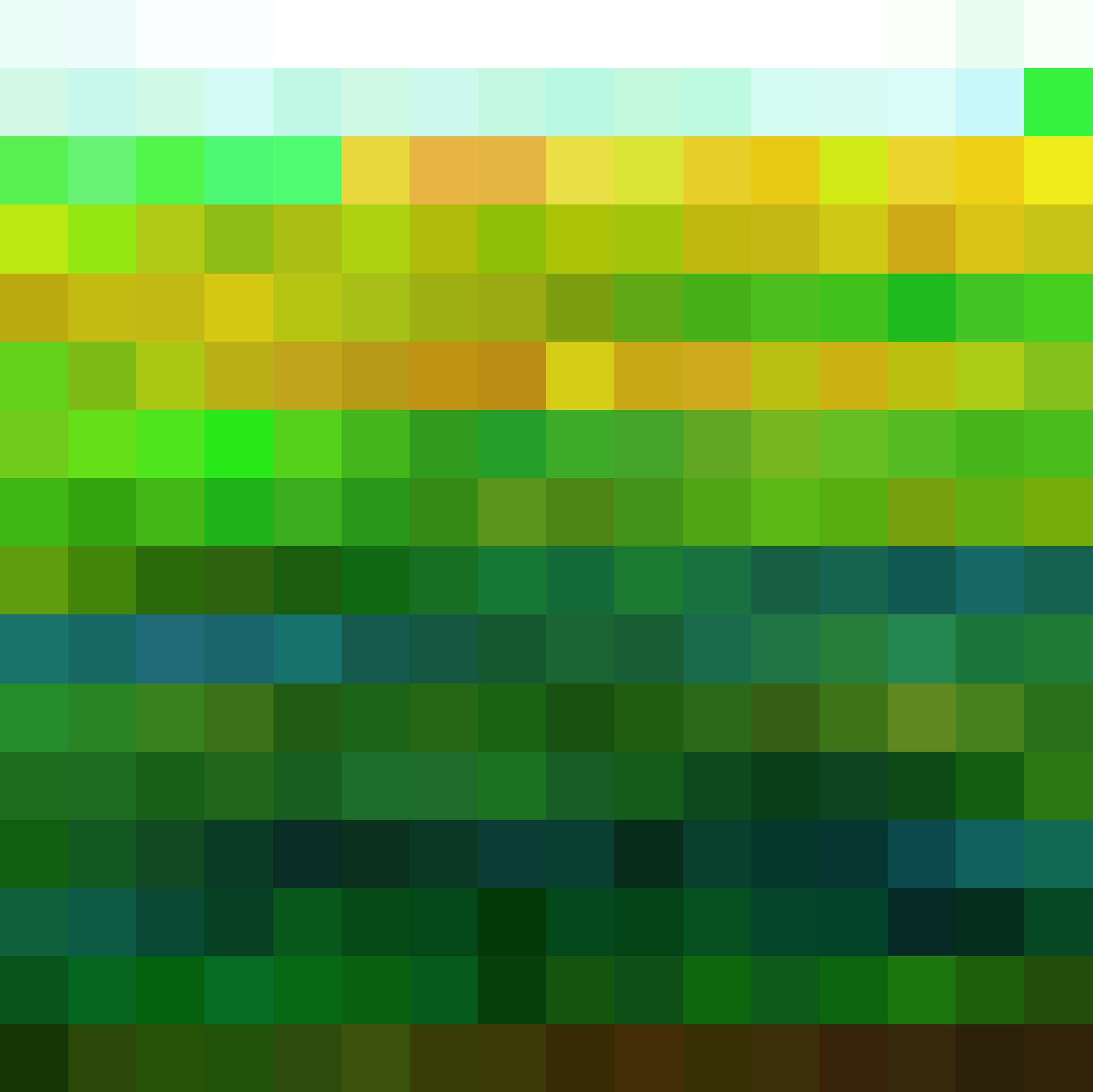
The cells in this 5 by 5 pixel grid form a monochrome gradient. It is green.



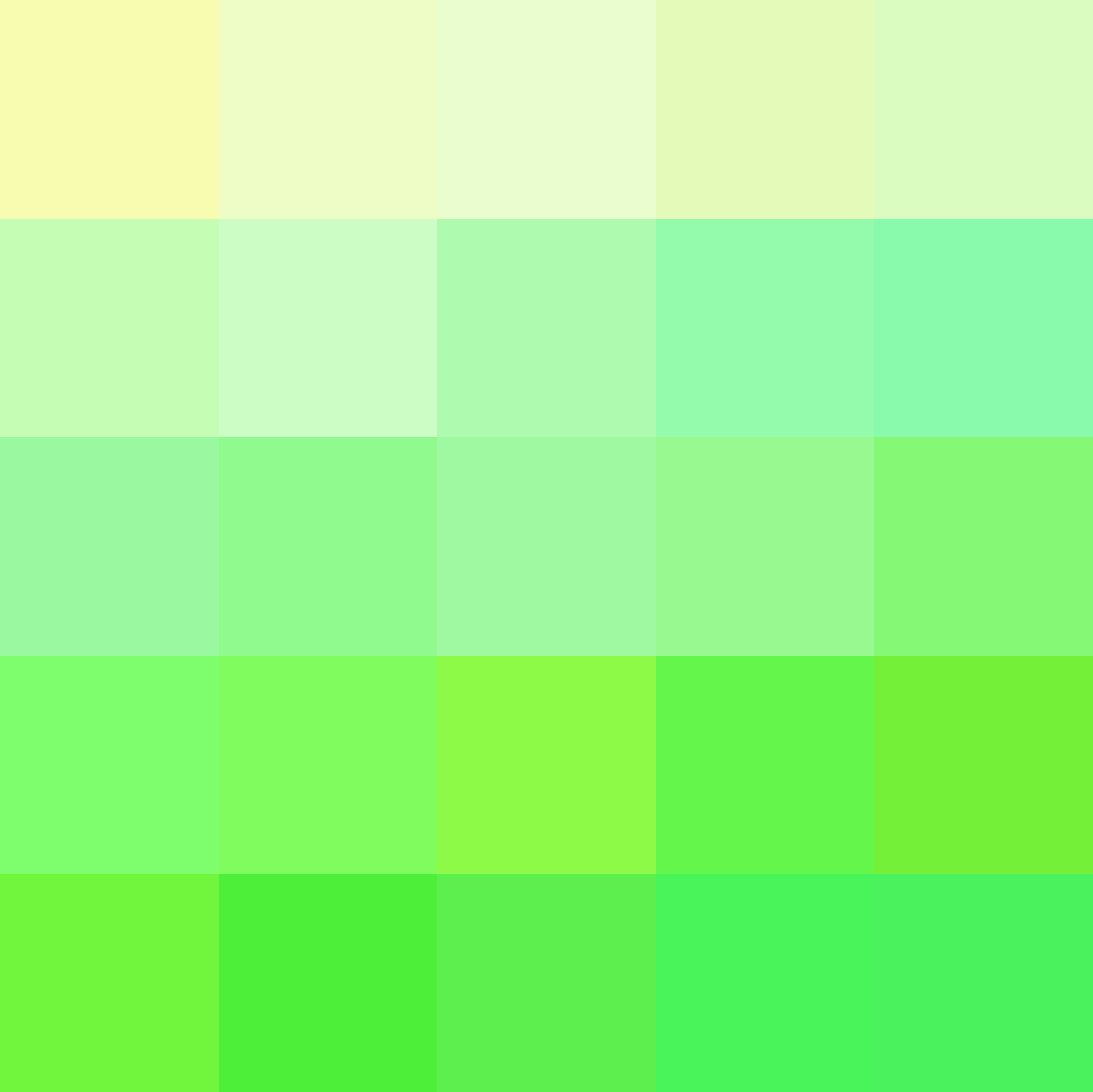
Here's a 7 by 7 pixelated grid that forms a two tone gradient. It is mostly green, and it also has quite some cyan in it.



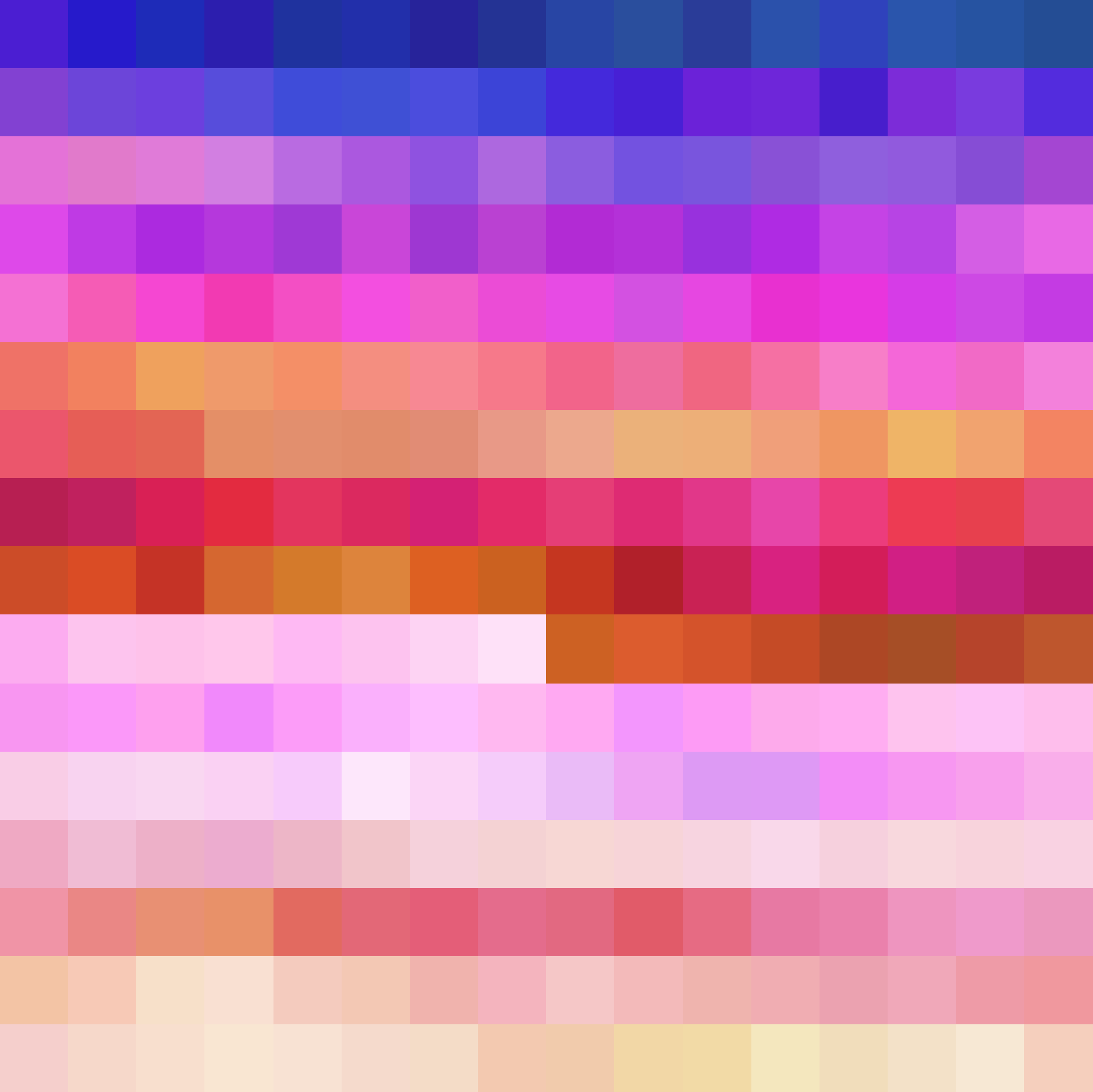
This very colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly green, but it also has quite some purple, quite some magenta, a bit of blue, a little bit of indigo, a little bit of cyan, and a little bit of violet in it.



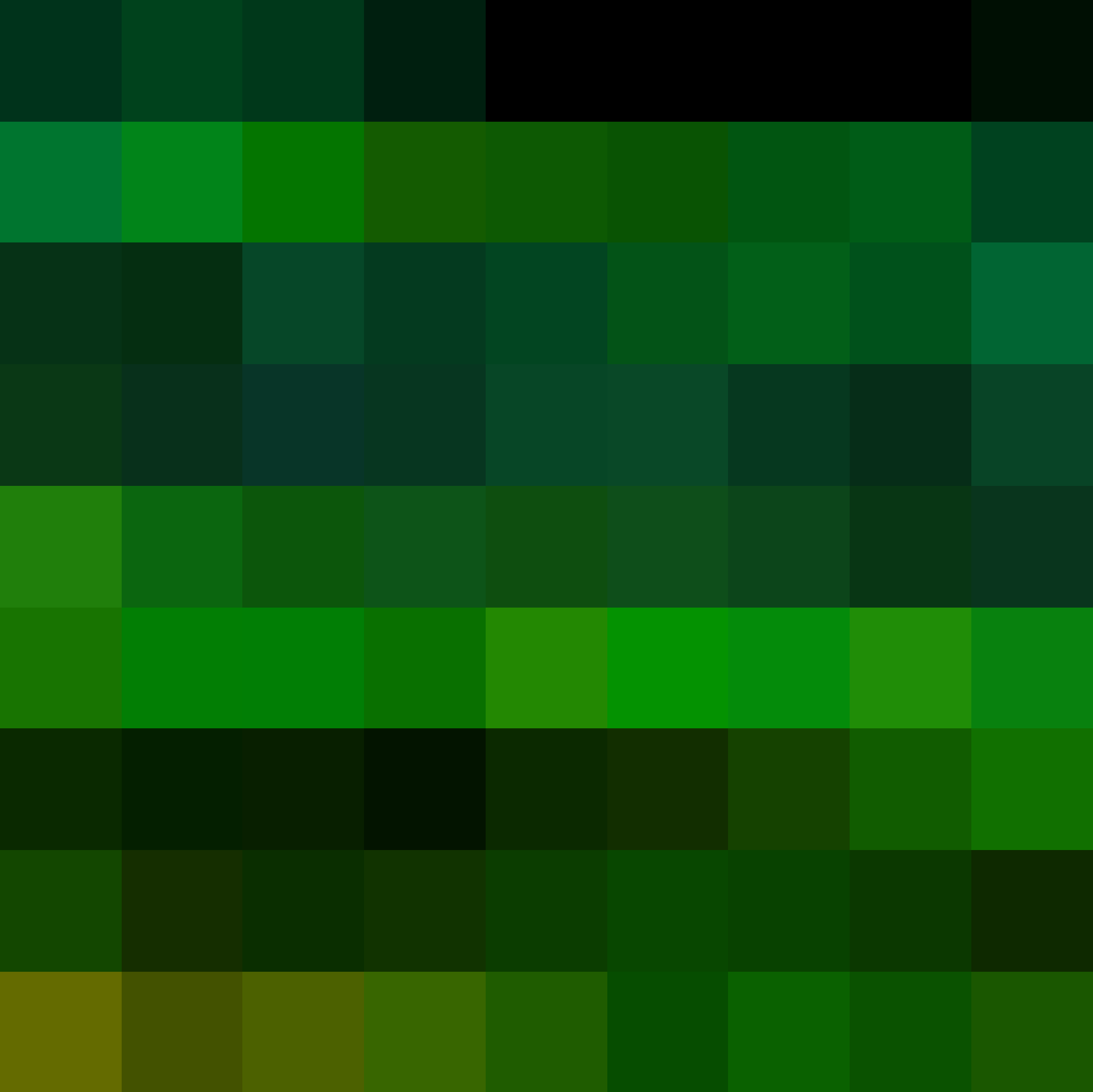
A grid with 256 coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has some yellow, a bit of cyan, a little bit of orange, and a little bit of lime in it.



This pixel gradient—it is 5 cells wide, 5 cells high—is mostly green, but it also has a little bit of yellow, and a little bit of lime in it.



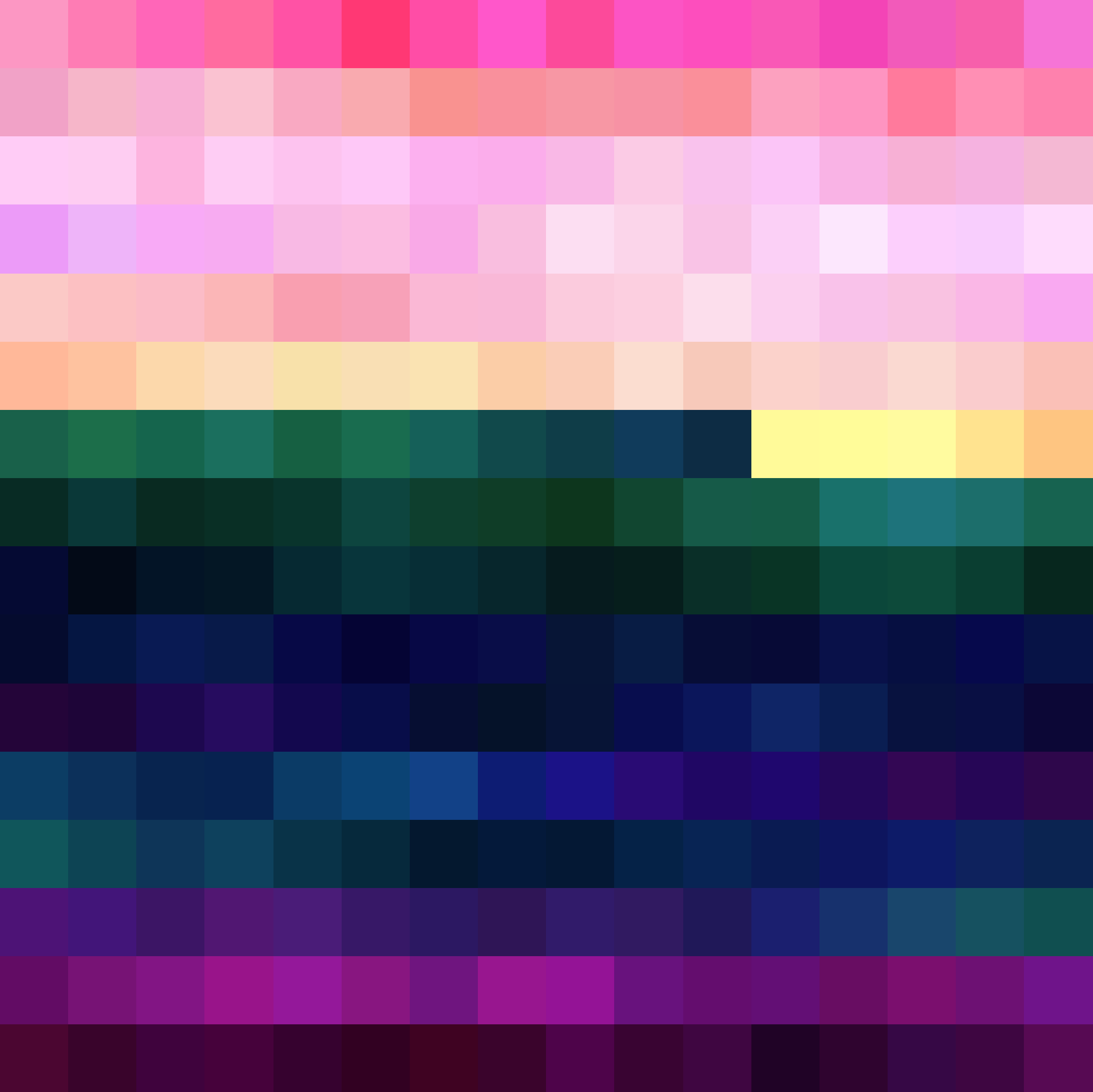
A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, but it also has quite some red, some orange, some rose, a bit of purple, a little bit of blue, a little bit of indigo, a little bit of violet, and a tiny bit of yellow in it.



This gradient, generated in this 9 by 9 pixel grid, is mostly green, but it also has a tiny bit of lime, and a tiny bit of yellow in it.



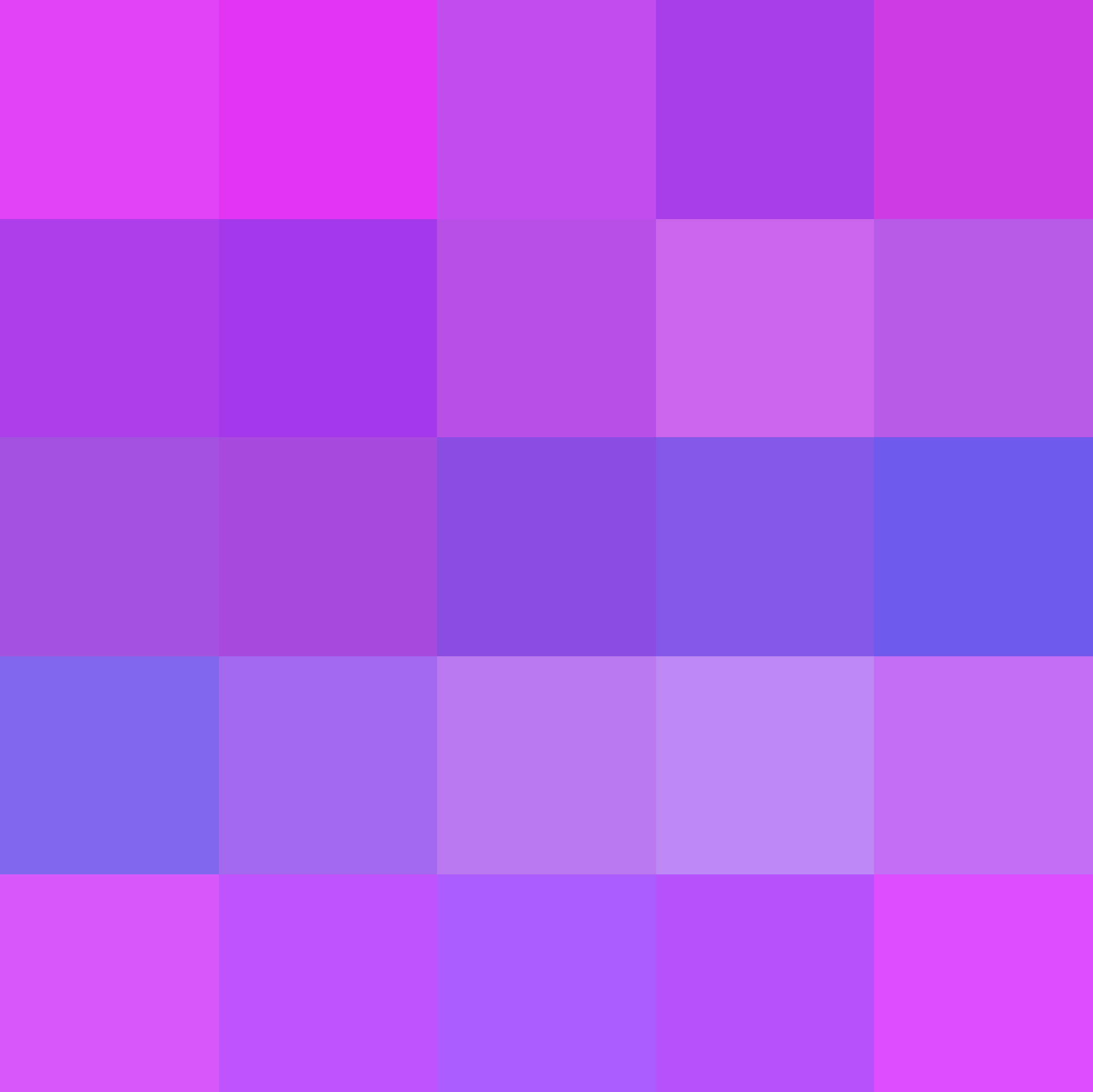
The very colourful gradient in this 7 by 7 pixel grid is mostly red, but it also has quite some purple, quite some orange, a bit of violet, a little bit of magenta, and a tiny bit of indigo in it.



This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly magenta, but it also has quite some blue, some rose, some cyan, a bit of red, a little bit of indigo, a little bit of purple, a little bit of orange, a little bit of green, a little bit of violet, and a tiny bit of yellow in it.



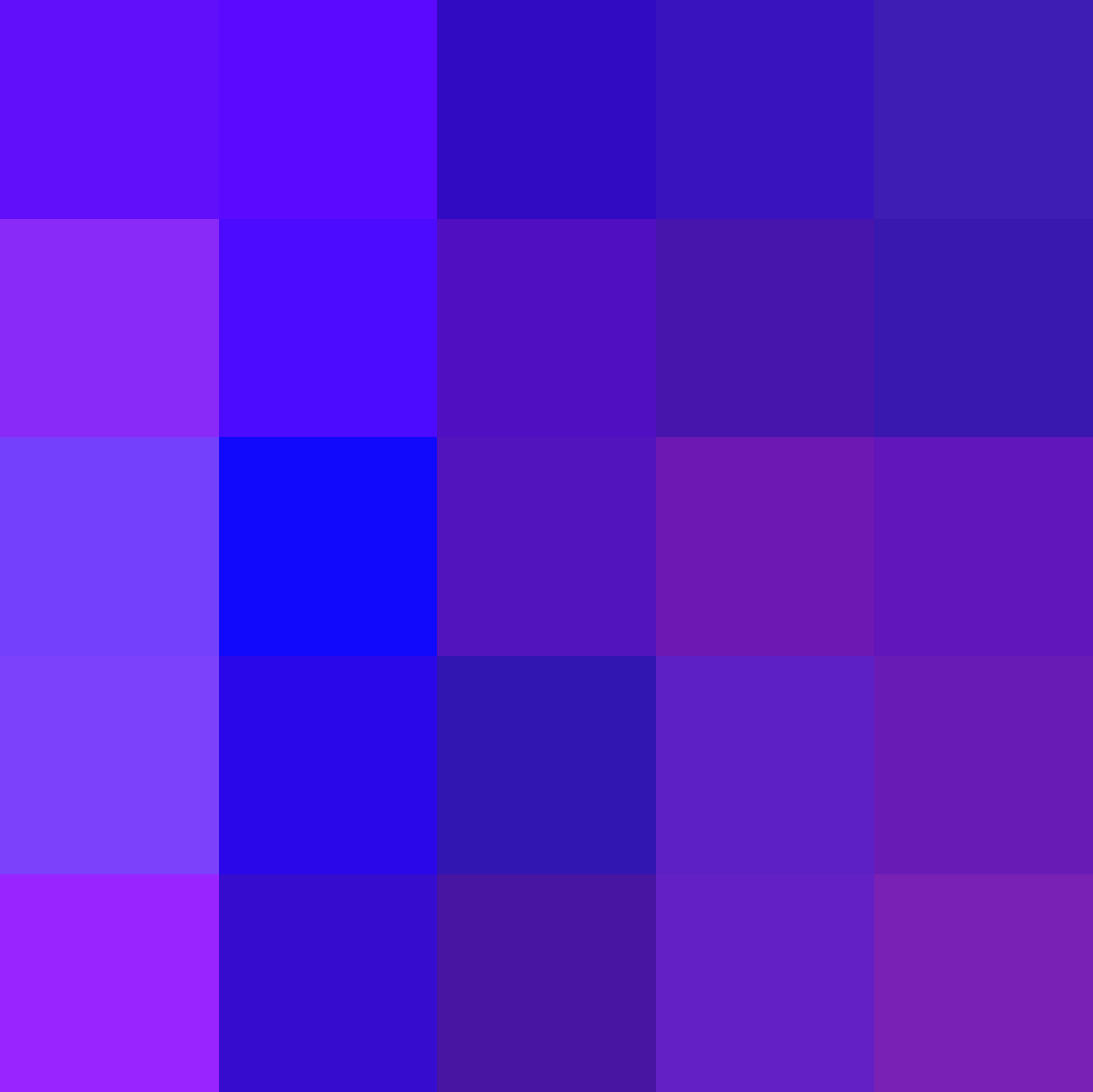
The very, very colourful gradient in this 16 by 16 pixel grid is mostly blue, and it also has quite some green, some yellow, some indigo, a little bit of orange, a little bit of lime, a little bit of cyan, a tiny bit of violet, a tiny bit of purple, and a tiny bit of red in it.



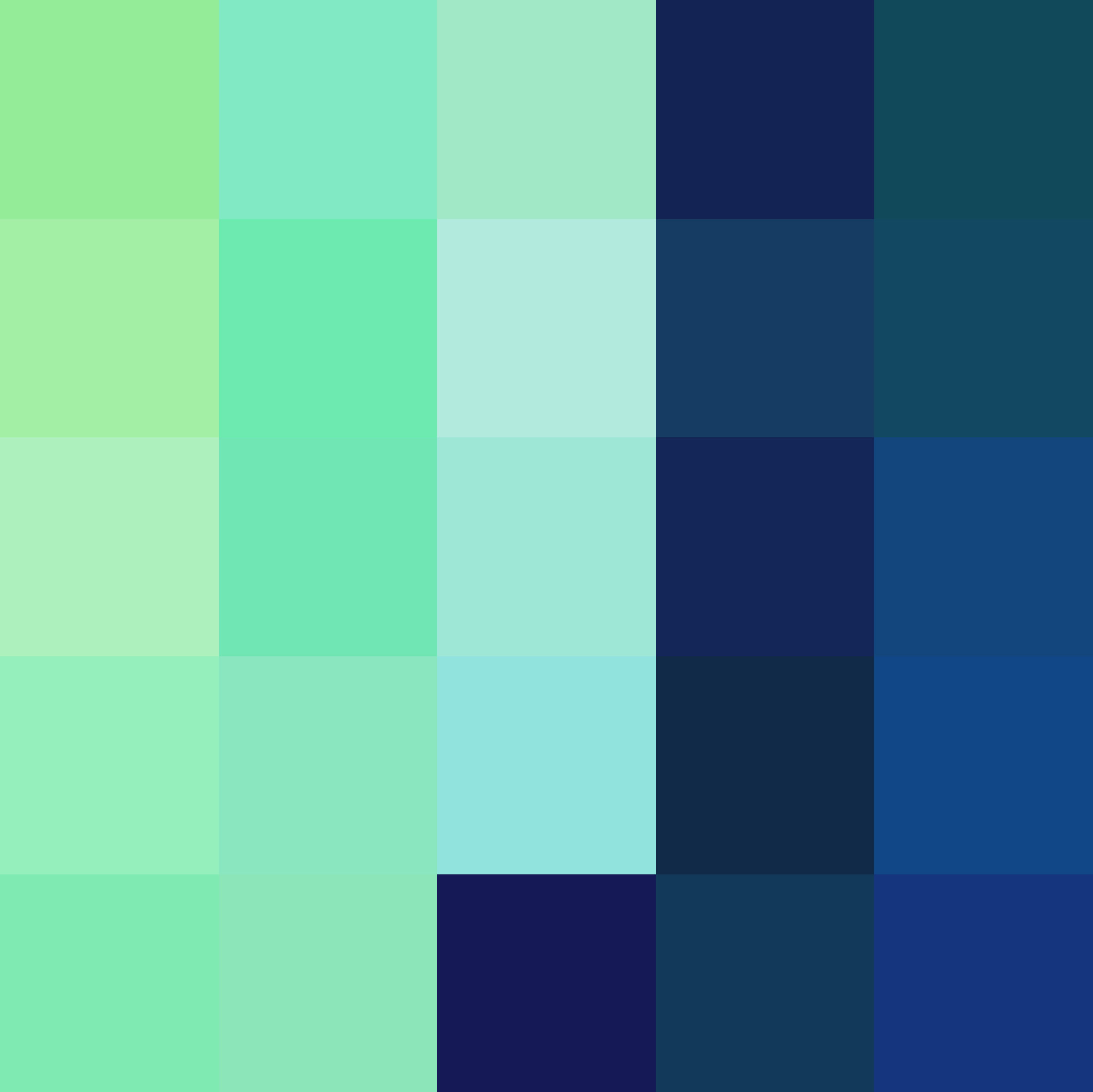
This pixel gradient—it is 5 cells wide, 5 cells high—is mostly purple, and it also has some violet, some magenta, and some indigo in it.



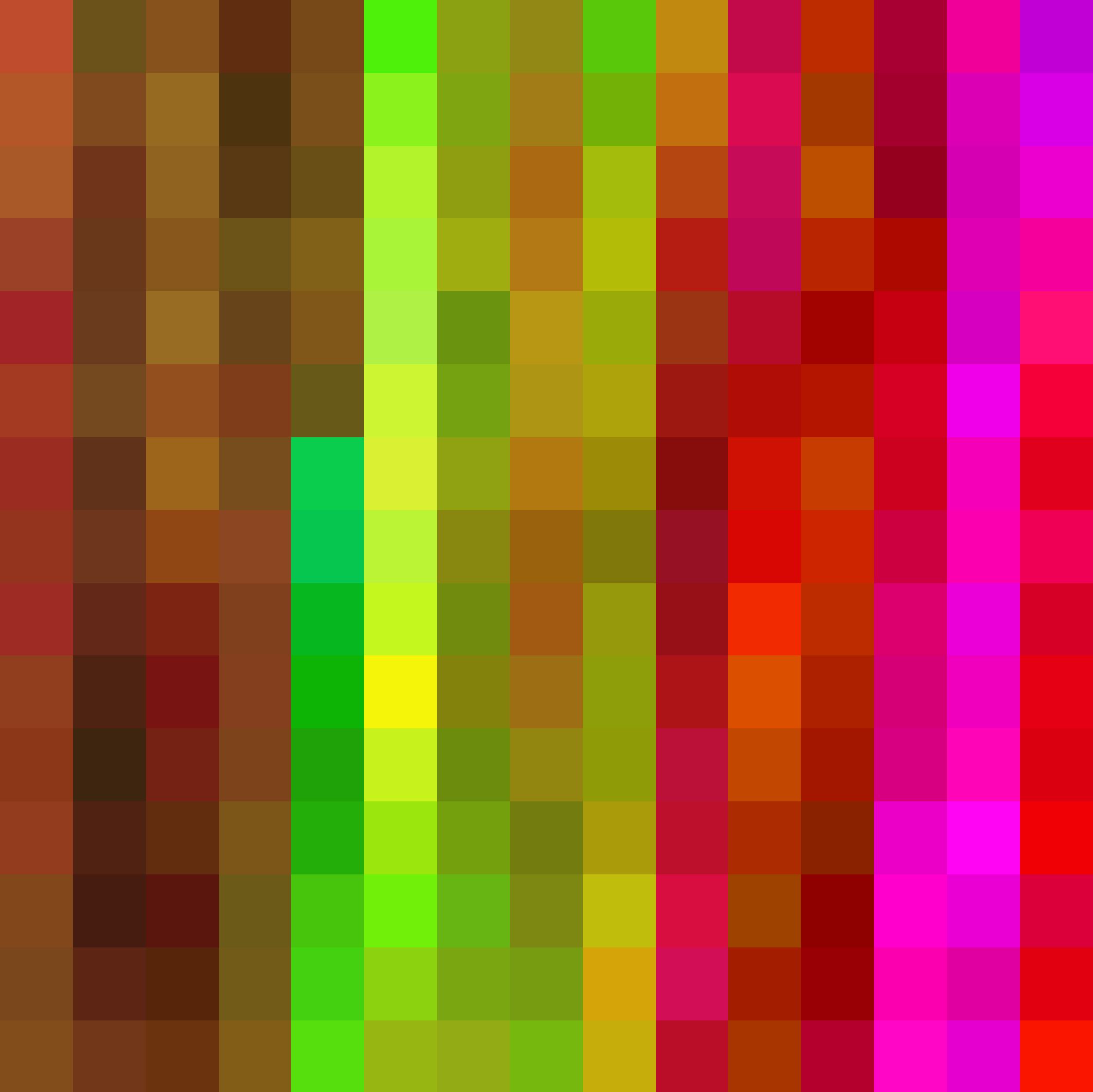
A grid with 49 coloured squares that form a two tone gradient. The colours are various shades of mostly green, and it also has quite some cyan in it.



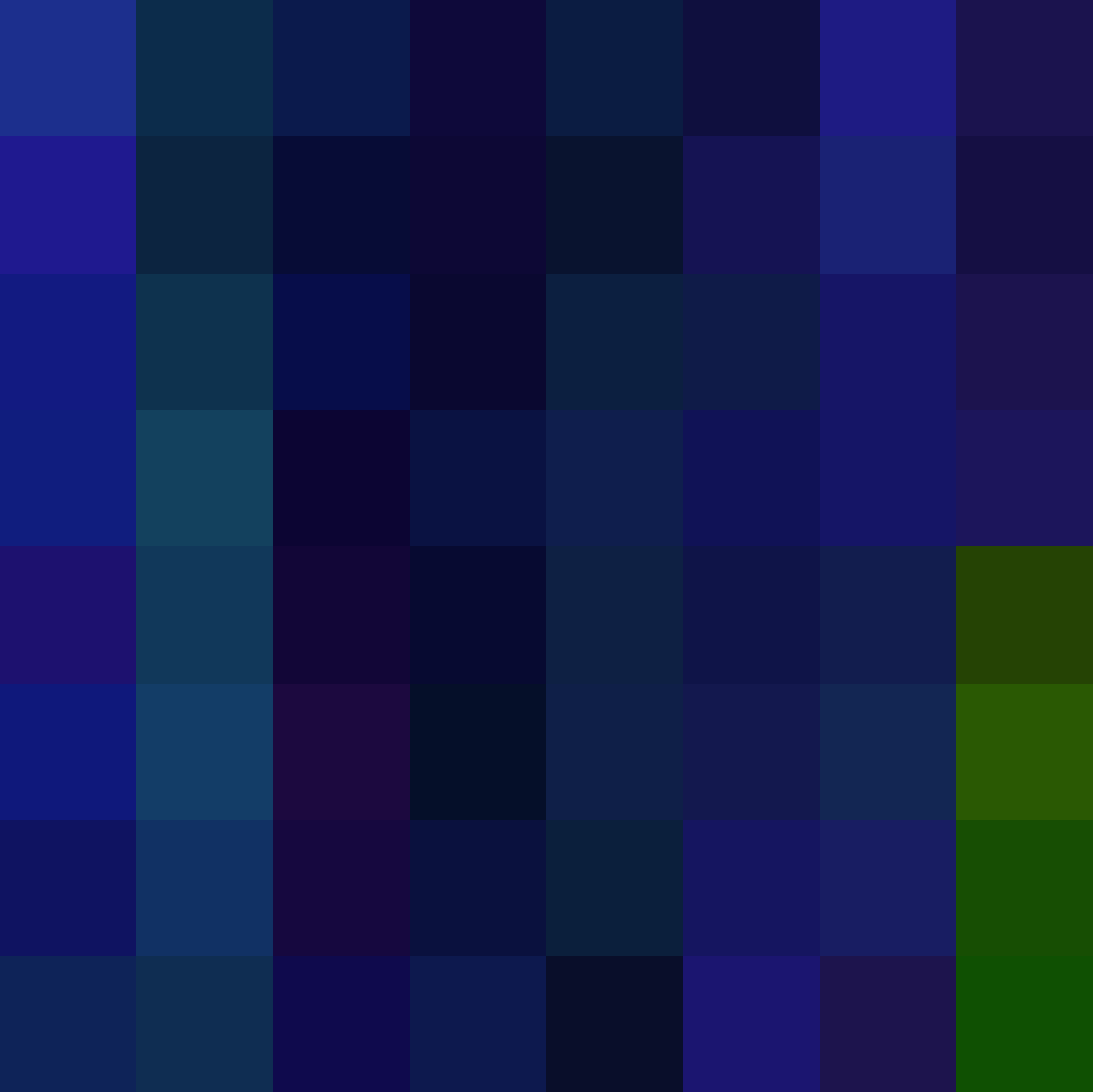
There’s a pixel gradient in this 5 by 5 grid. It is mostly indigo, and it also has quite some violet, and some purple in it.



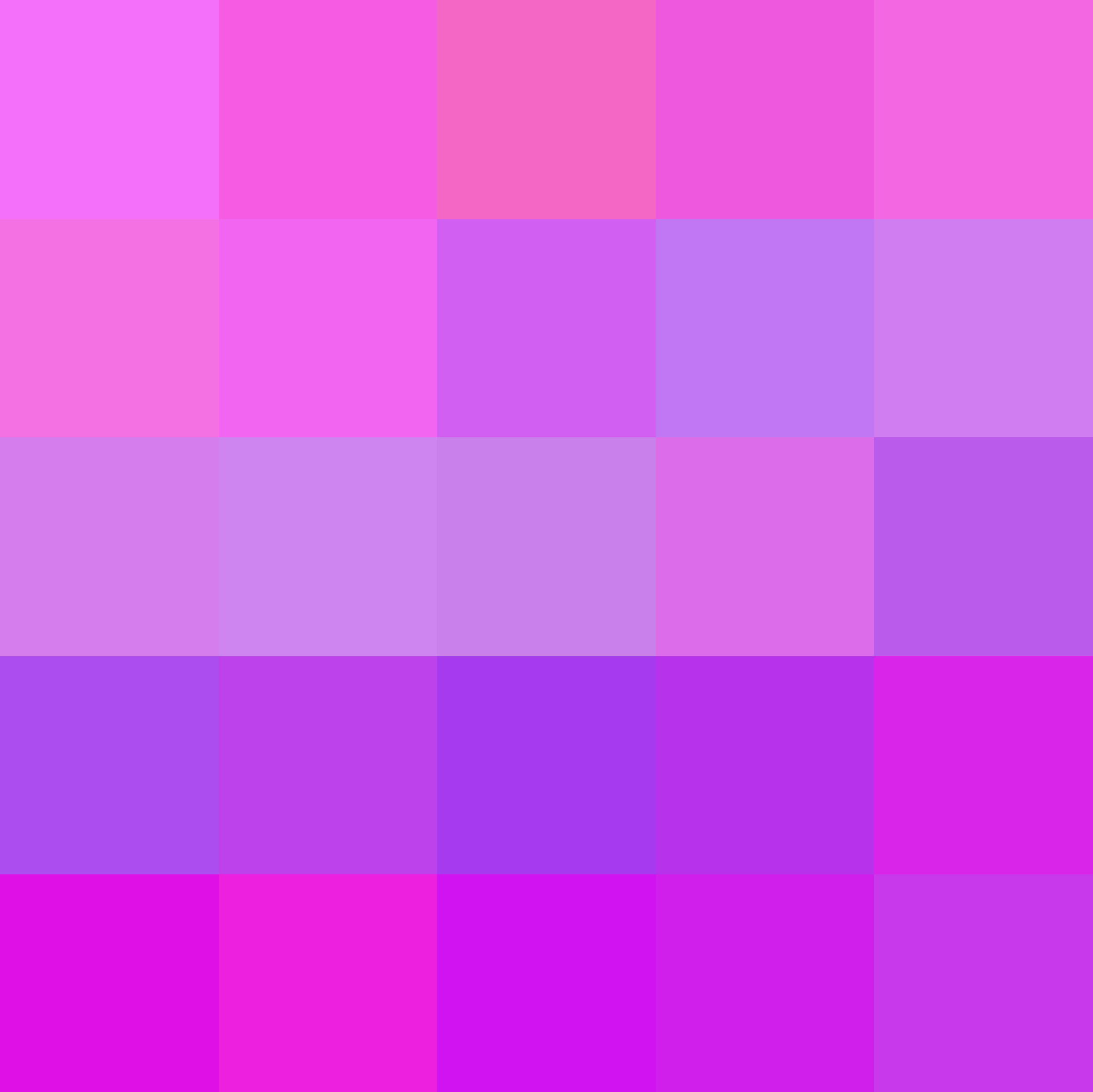
This gradient, generated in this 5 by 5 pixel grid, is mostly green, and it also has a lot of blue, and some cyan in it.



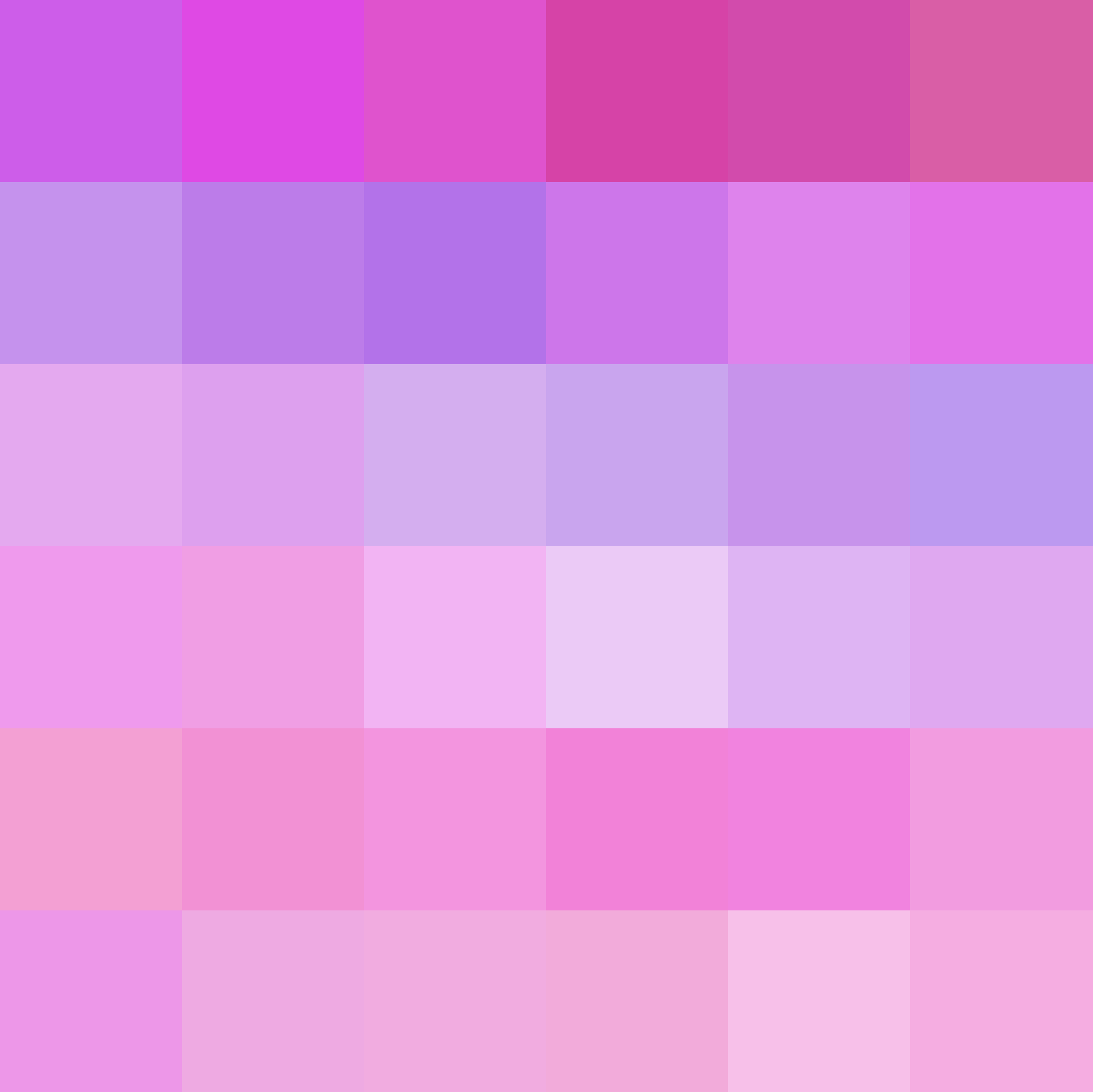
The cells in this 15 by 15 pixel grid form a colourful gradient. It is mostly red, and it also has quite some orange, some yellow, a bit of green, and a little bit of lime in it.



There's a pixel gradient in this 8 by 8 grid. It is mostly blue, but it also has quite some indigo, a little bit of green, and a tiny bit of violet in it.



This two tone pixel gradient—it is 5 cells wide, 5 cells high—is mostly purple, but it also has a lot of magenta in it.



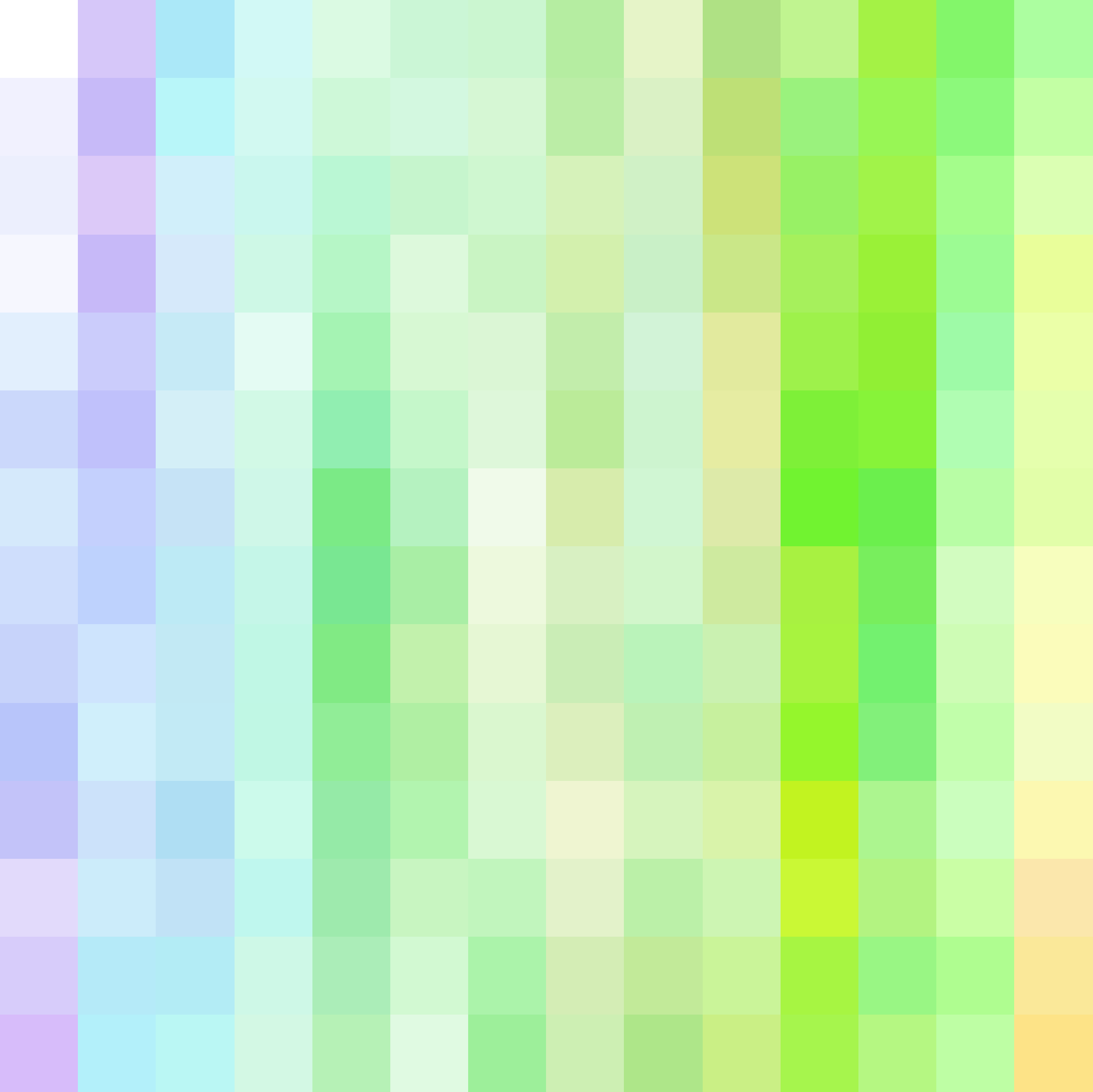
The cells in this 6 by 6 pixel grid form a gradient. It is mostly magenta, and it also has quite some purple, and a little bit of violet in it.



A monochrome grid of 36 blocks. It's red.



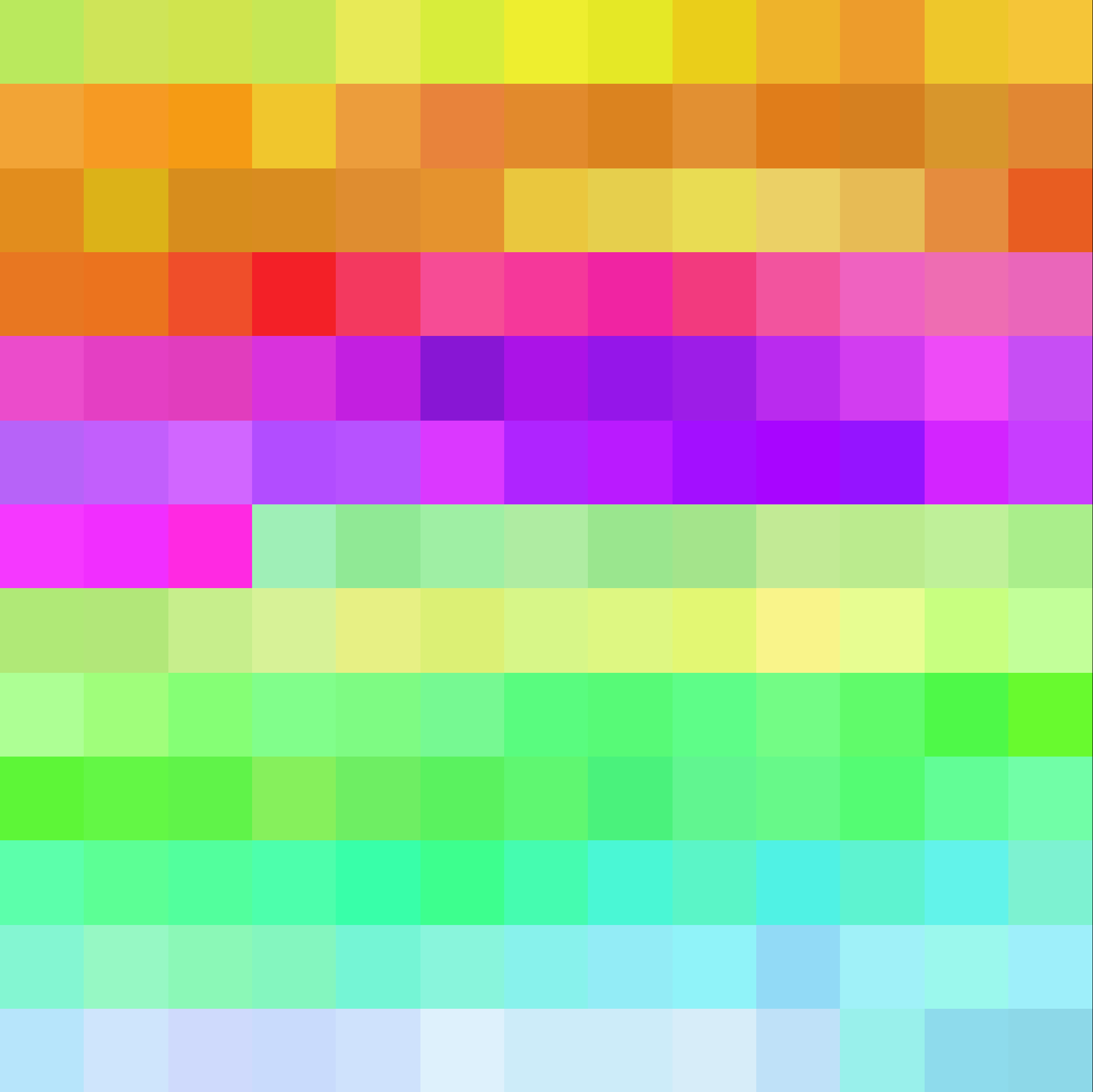
This pixel gradient—it is 8 cells wide, 8 cells high—is mostly green, but it also has quite some orange, some lime, and some yellow in it.



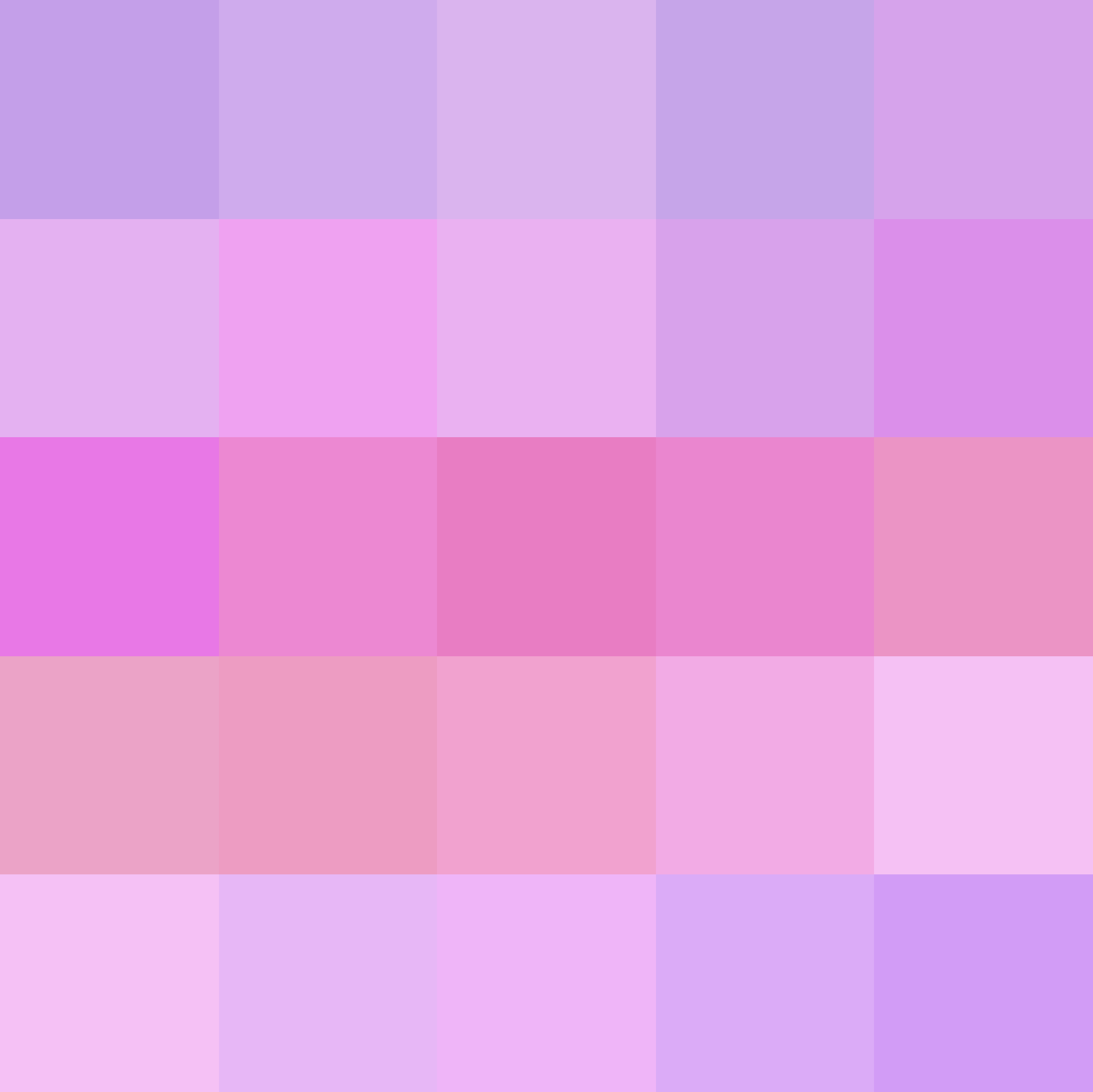
The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly green, and it also has some blue, a bit of cyan, a little bit of lime, a little bit of yellow, a little bit of indigo, a tiny bit of violet, and a tiny bit of orange in it.



An 8 by 8 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly purple, and it also has quite some indigo, some magenta, some violet, and a tiny bit of rose in it.



There's a very colourful pixel gradient in this 13 by 13 grid. It is mostly green, but it also has quite some red, some orange, some yellow, a bit of cyan, a bit of blue, and a little bit of lime in it.



This pixel gradient—it is 5 cells wide, 5 cells high—is mostly magenta, but it also has quite some purple, a bit of violet, and a bit of rose in it.



Here's a 7 by 7 pixelated grid that forms a colourful gradient. It is mostly red, but it also has quite some orange, some rose, some magenta, and a little bit of yellow in it.



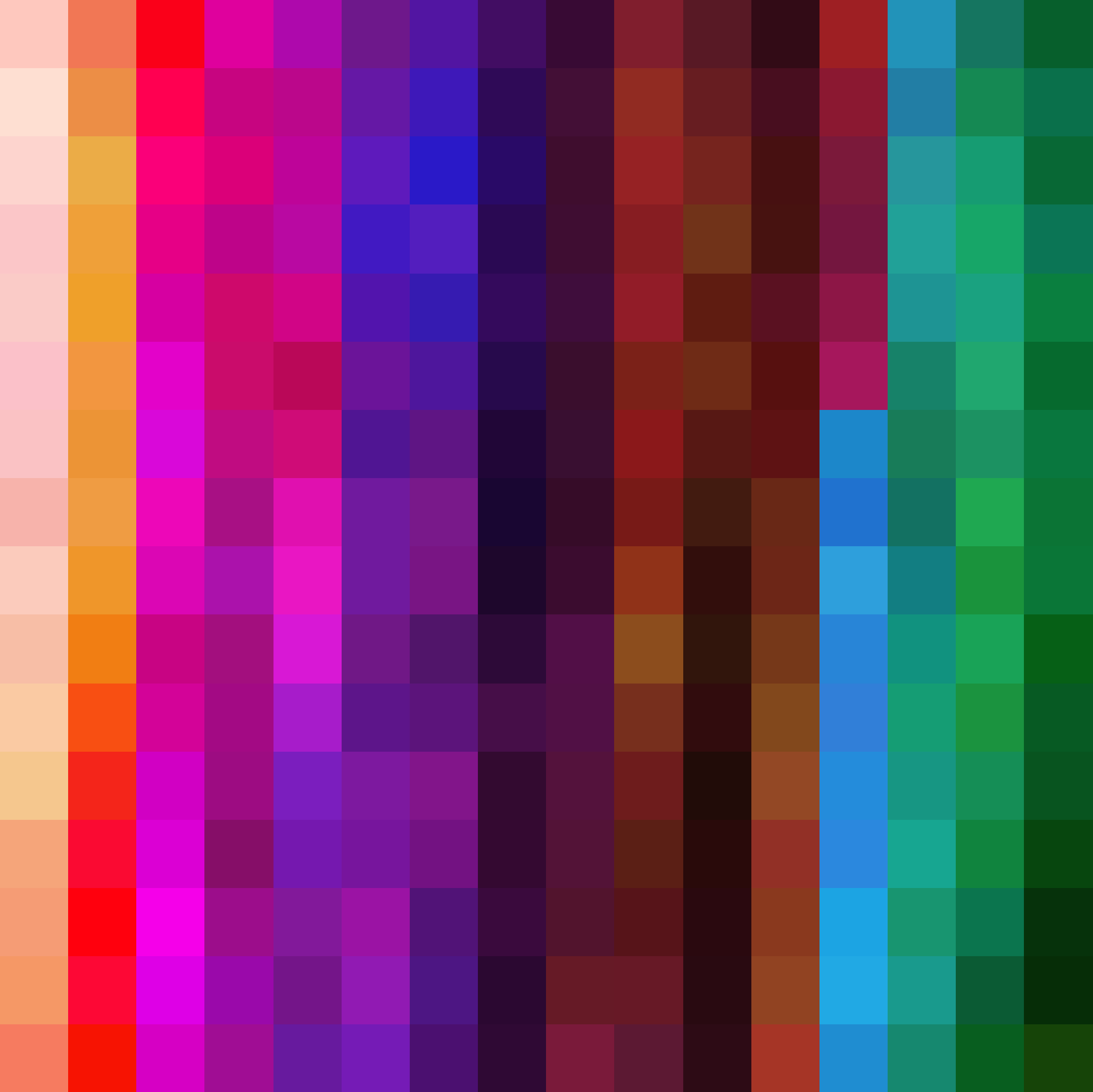
This pixel gradient—it is 5 cells wide, 5 cells high—is mostly yellow, but it also has quite some rose, quite some red, and a bit of lime in it.



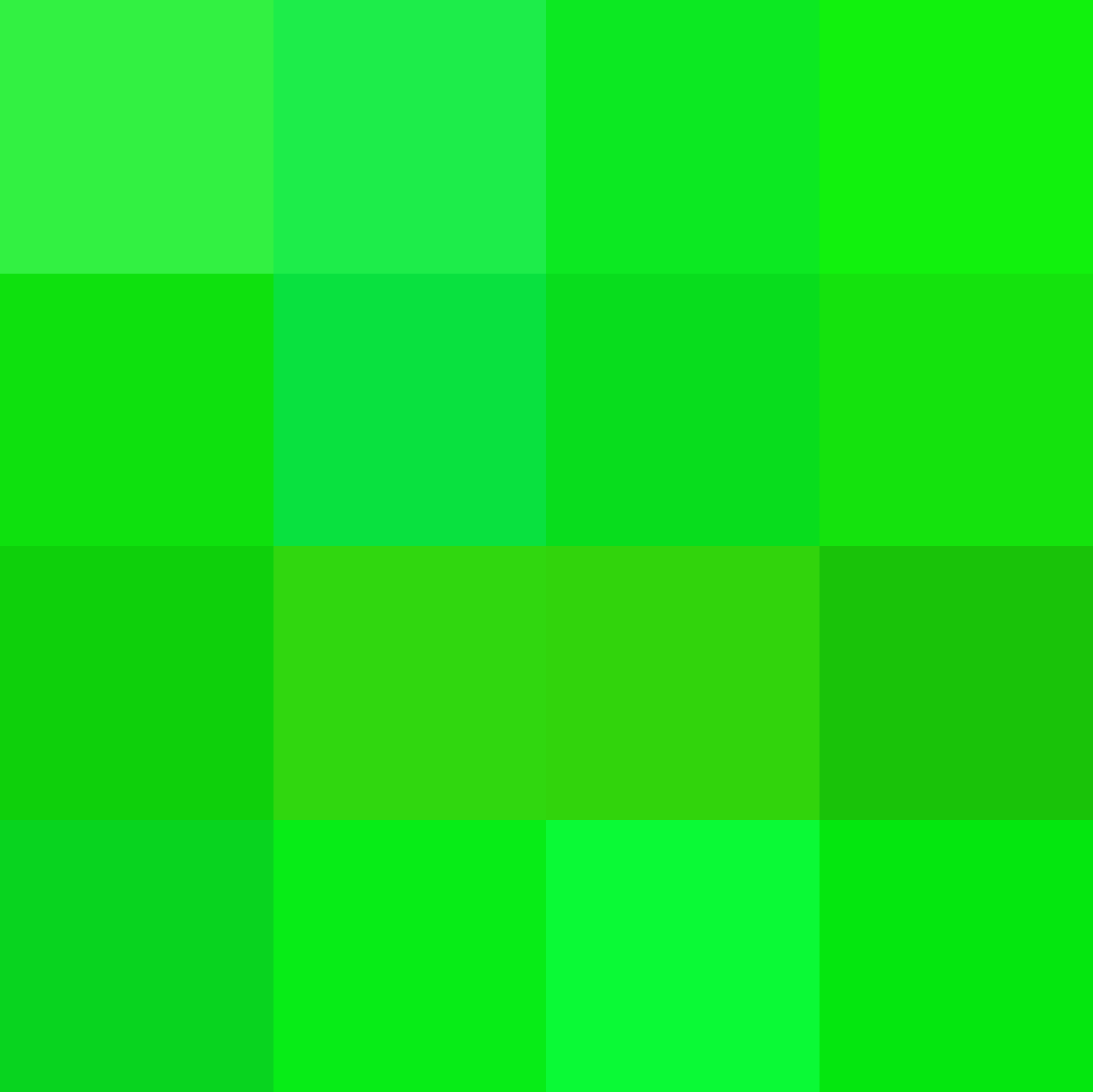
A grid with 16 coloured squares that form a two tone gradient. The colours are various shades of mostly red, and it also has some orange in it.



A colourful grid of 49 blocks. It's mostly red, but it also has quite some orange, quite some yellow, a tiny bit of rose, and a tiny bit of lime in it.



The colourful gradient in this 16 by 16 pixel grid is mostly red, but it also has some green, a bit of orange, a little bit of cyan, and a little bit of blue in it.



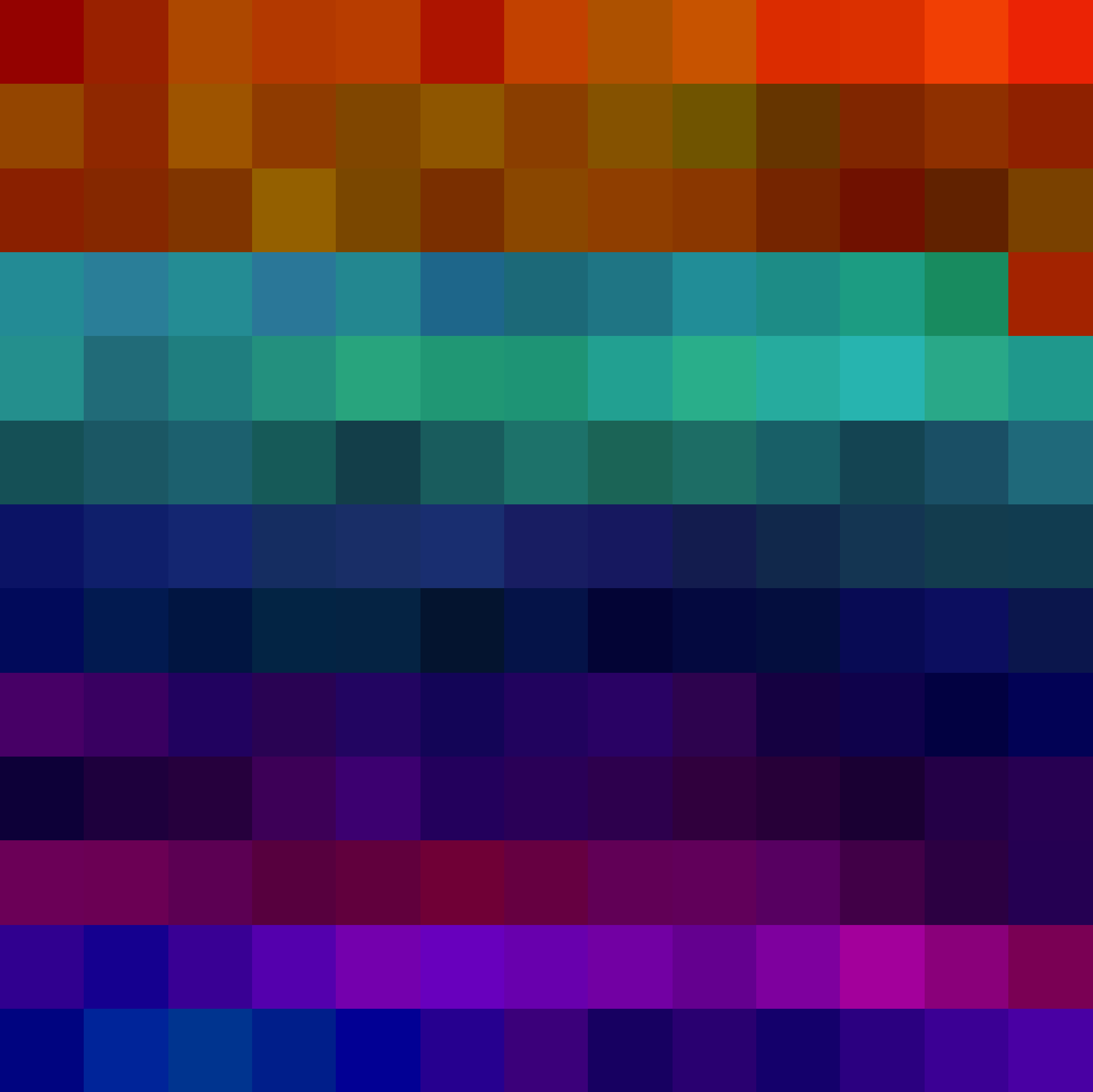
The monochrome gradient in this 4 by 4 pixel grid is green.



The cells in this 13 by 13 pixel grid form a very colourful gradient. It is mostly orange, but it also has quite some red, some yellow, some rose, some magenta, and a little bit of purple in it.



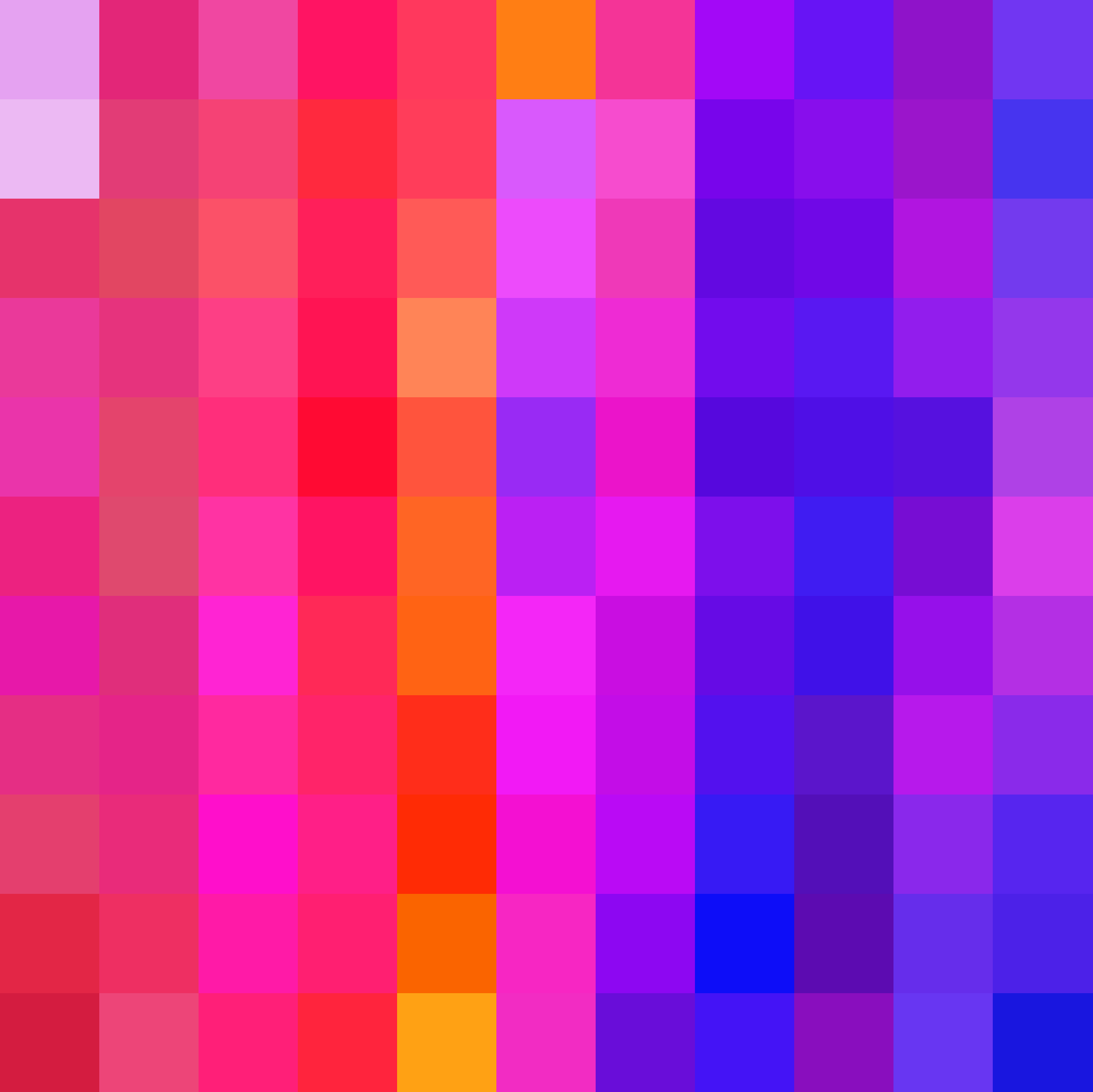
This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly magenta, but it also has some red, some orange, a bit of yellow, a bit of blue, a little bit of rose, a little bit of indigo, a little bit of lime, a little bit of green, a little bit of violet, a little bit of purple, and a little bit of cyan in it.



A very, very colourful grid of 169 blocks. It's mostly blue, but it also has some cyan, some orange, a bit of purple, a bit of indigo, a bit of violet, a bit of magenta, a bit of red, a tiny bit of green, and a tiny bit of rose in it.



The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly purple, but it also has quite some magenta, some violet, a bit of indigo, a bit of rose, a little bit of blue, a tiny bit of orange, and a tiny bit of red in it.



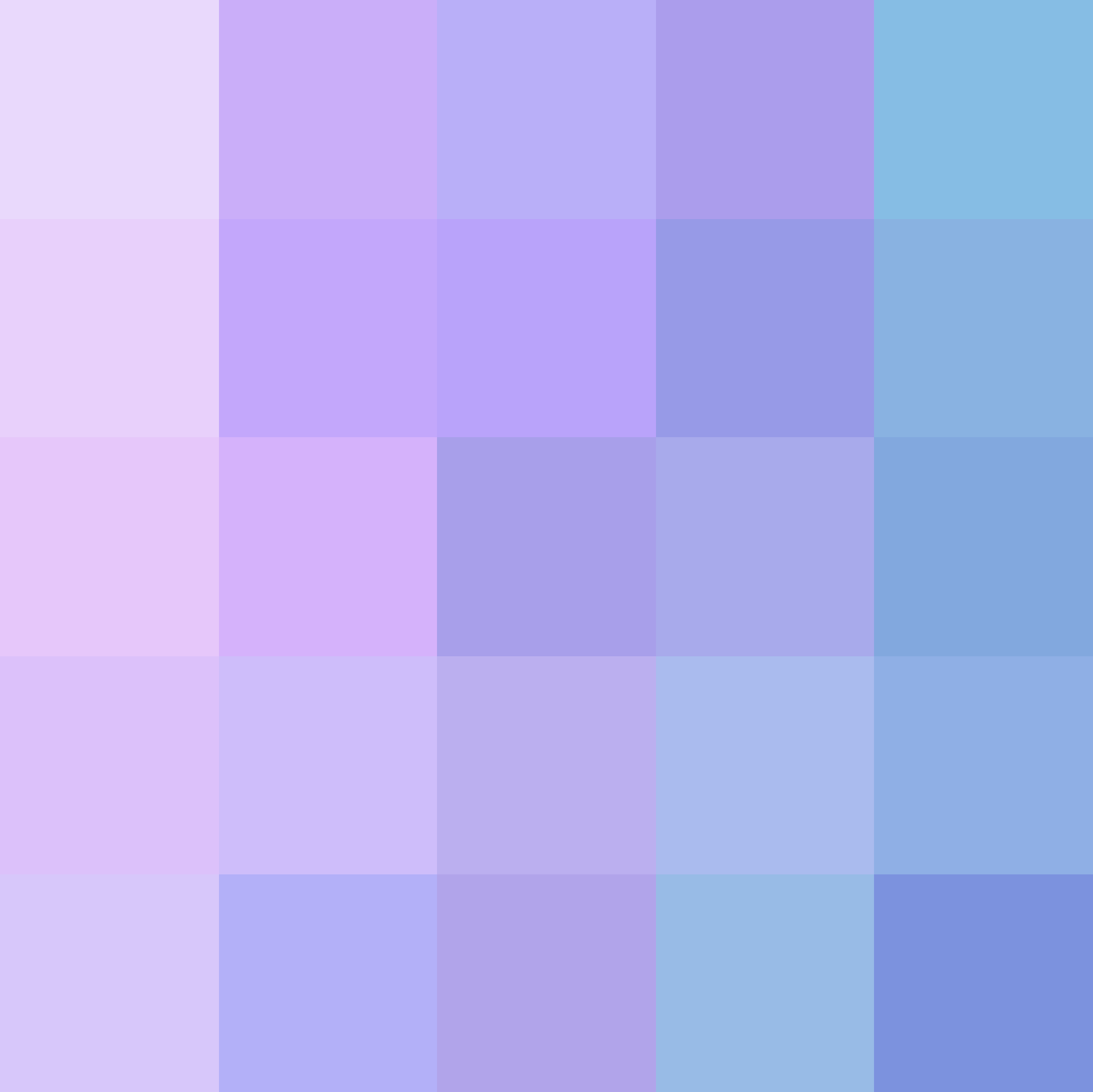
A very, very colourful grid of 121 blocks. It's mostly rose, and it also has some purple, some magenta, some red, some indigo, some violet, a little bit of orange, and a tiny bit of blue in it.



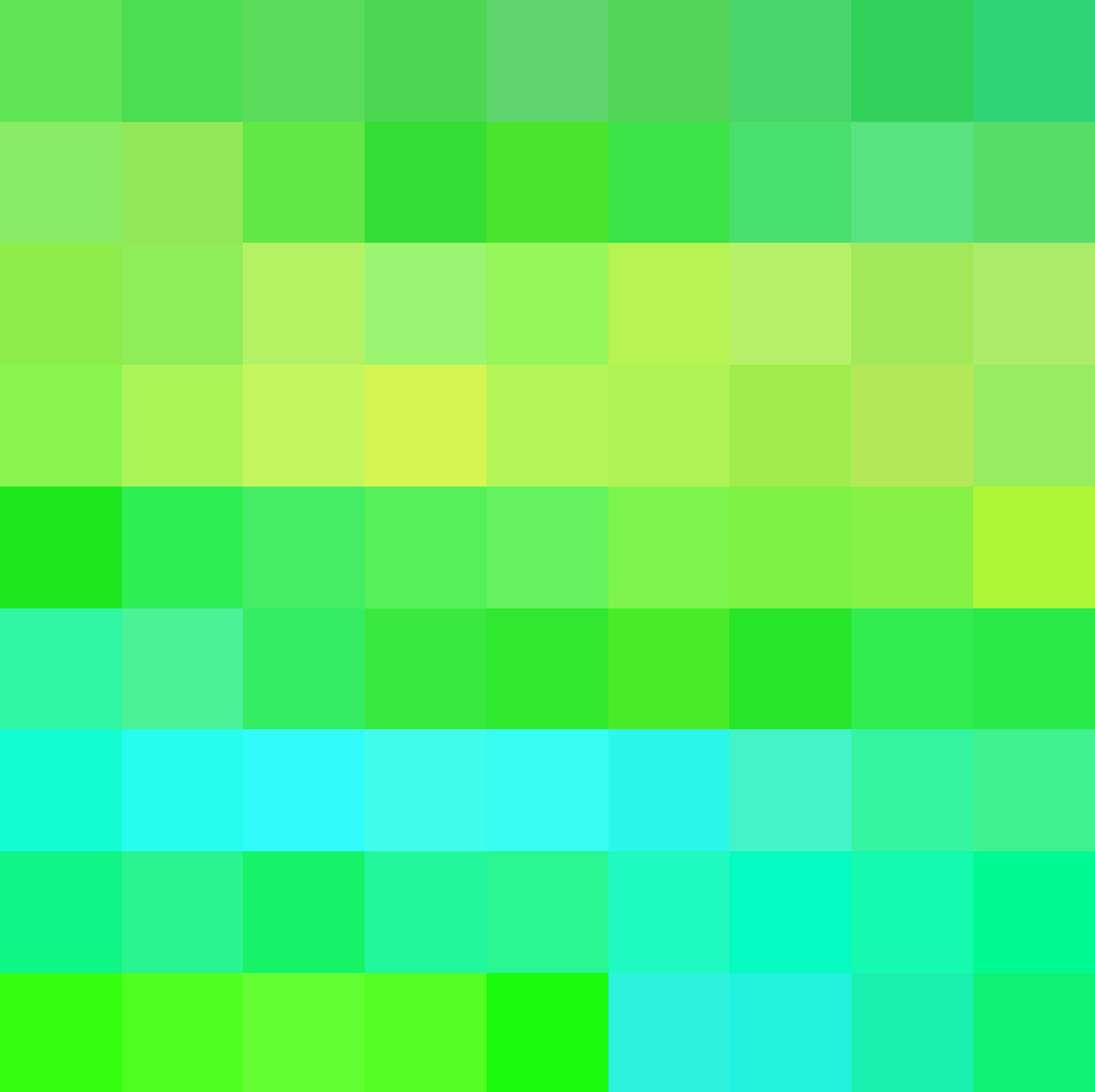
A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some red, some yellow, a little bit of orange, a little bit of purple, a little bit of lime, a little bit of cyan, a tiny bit of violet, a tiny bit of blue, and a tiny bit of magenta in it.



The colourful gradient in this 9 by 9 pixel grid is mostly yellow, but it also has quite some orange, some red, some lime, and a tiny bit of green in it.



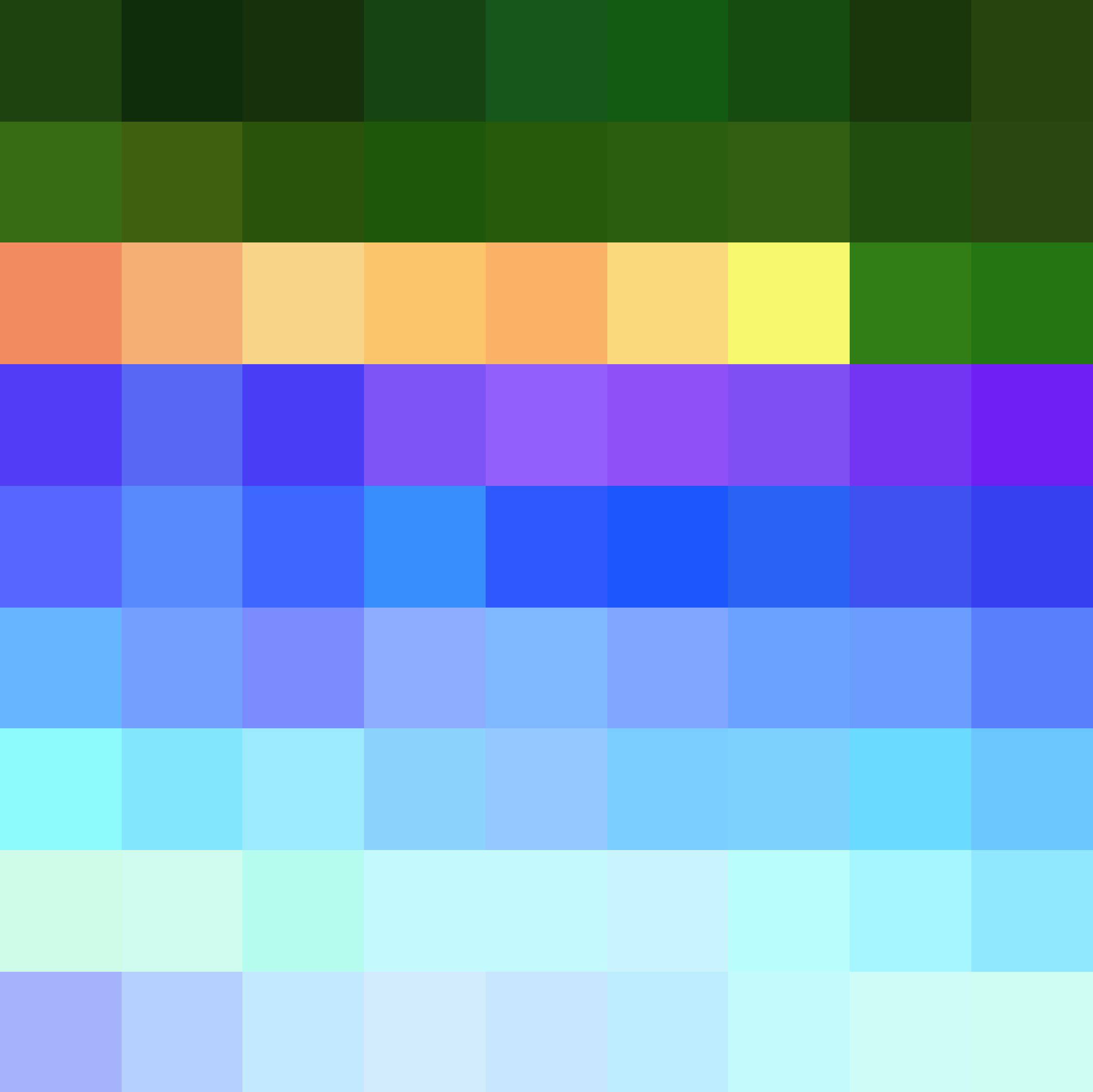
A grid of 25 blocks. It's mostly indigo, and it also has quite some blue, some violet, and a bit of purple in it.



The gradient in this 9 by 9 pixel grid is mostly green, but it also has some cyan, and a tiny bit of lime in it.



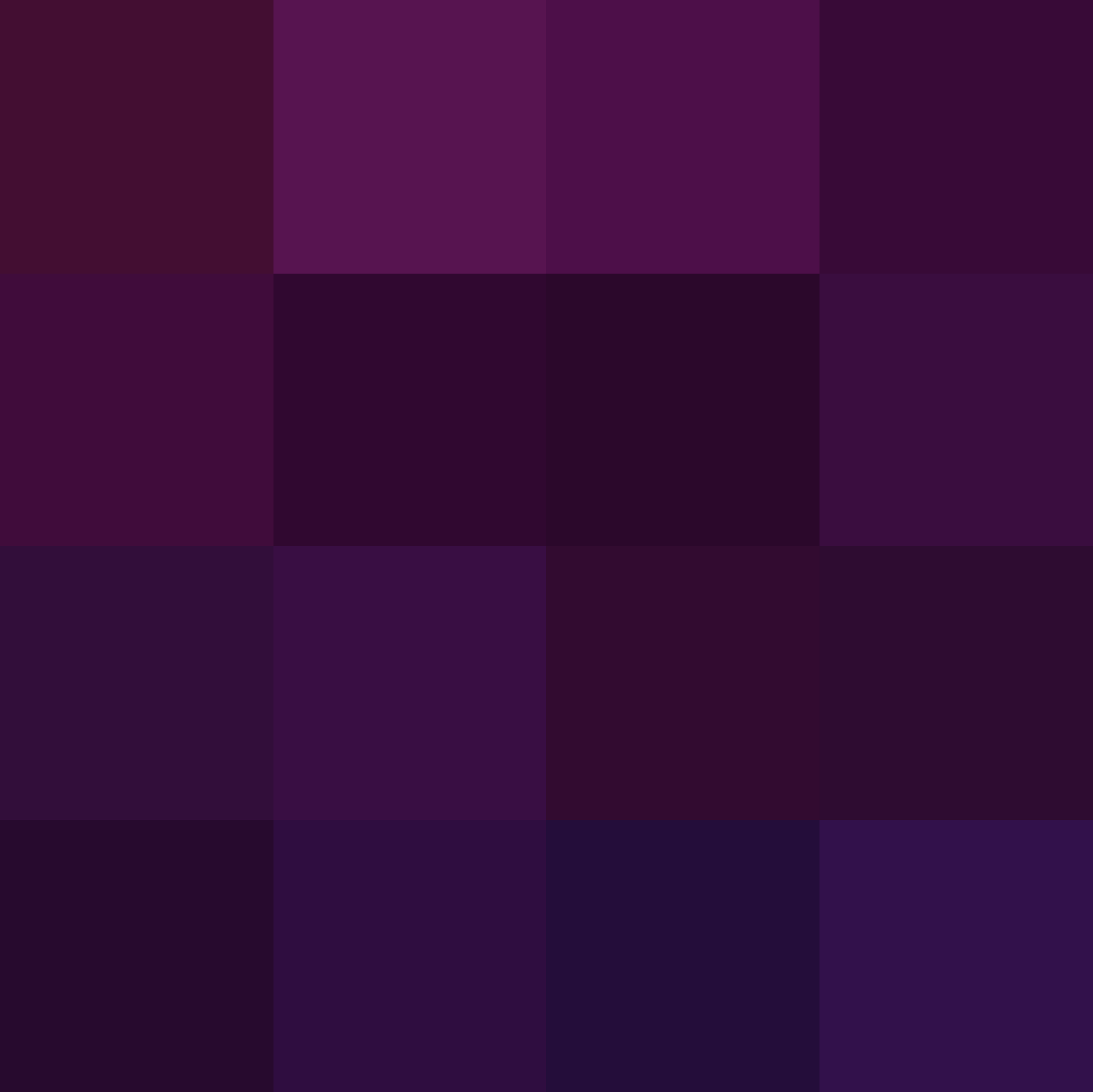
A very colourful grid of 144 blocks. It's mostly green, and it also has quite some yellow, some cyan, a bit of lime, a little bit of orange, a little bit of blue, and a tiny bit of red in it.



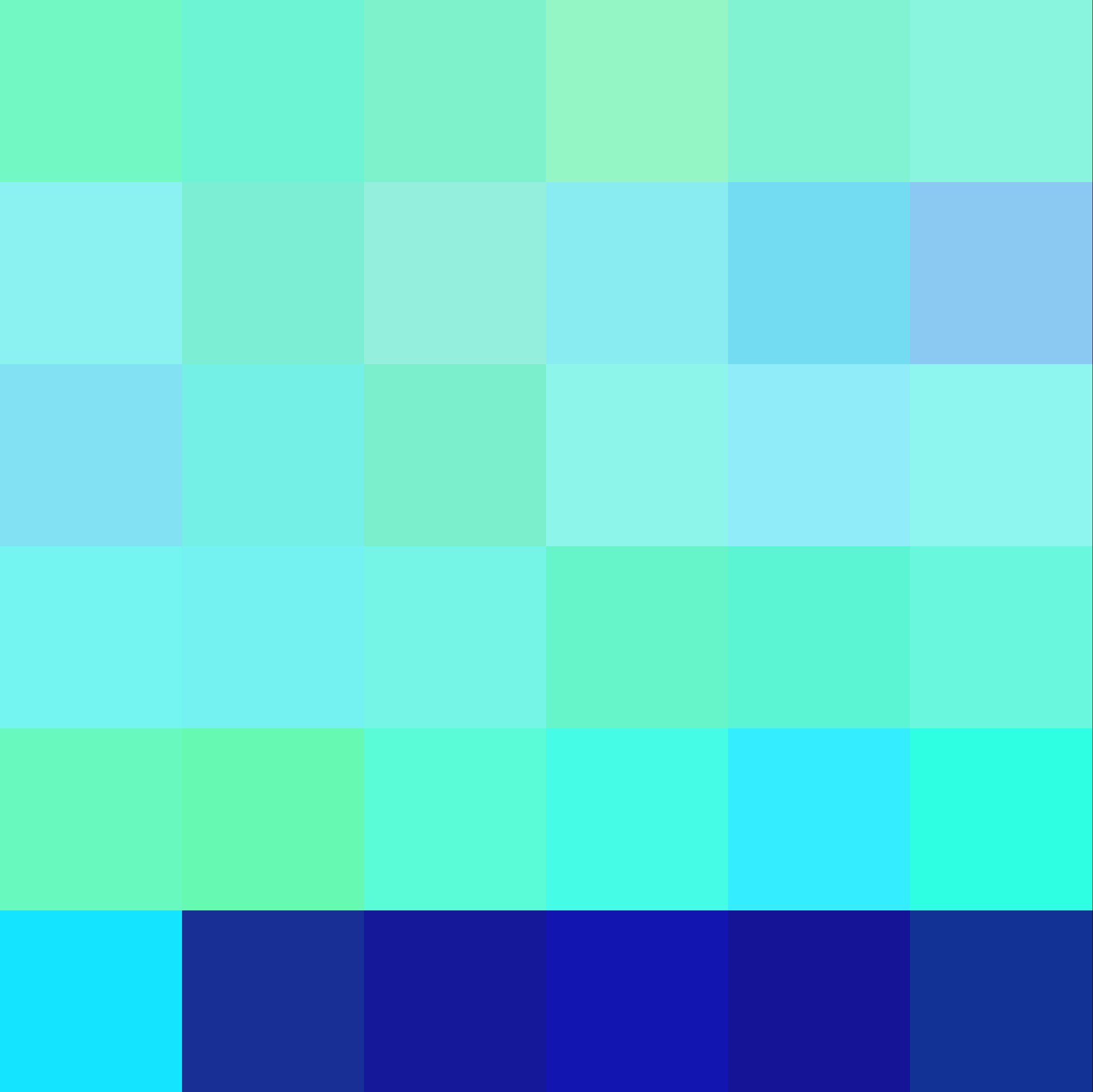
This very colourful gradient, generated in this 9 by 9 pixel grid, is mostly blue, but it also has quite some green, some cyan, a bit of orange, a bit of indigo, a tiny bit of violet, and a tiny bit of yellow in it.



A 13 by 13 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has some red, a bit of yellow, a bit of lime, a little bit of orange, and a little bit of cyan in it.



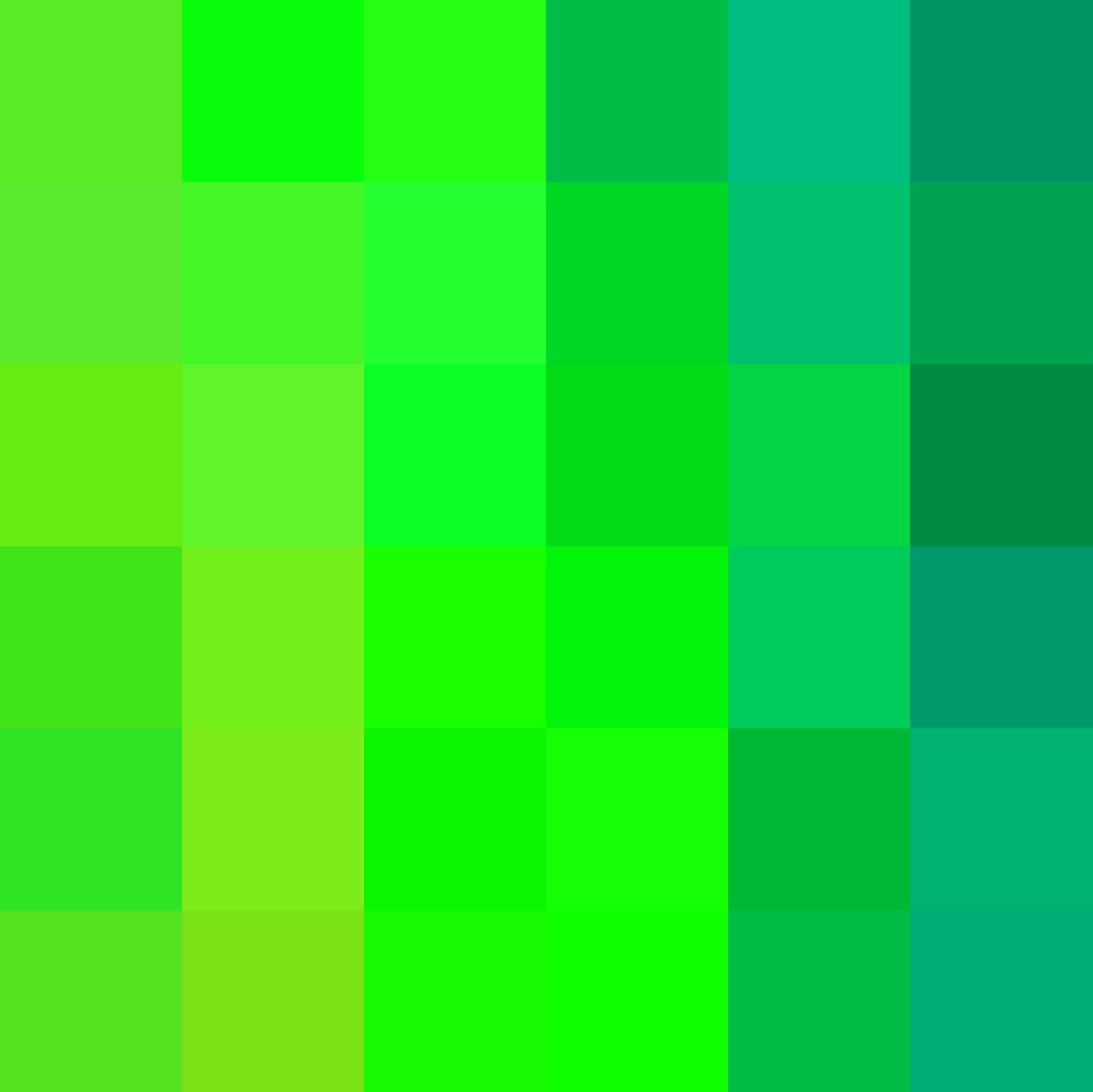
This pixel gradient—it is 4 cells wide, 4 cells high—is mostly magenta, but it also has quite some purple, and a little bit of violet in it.



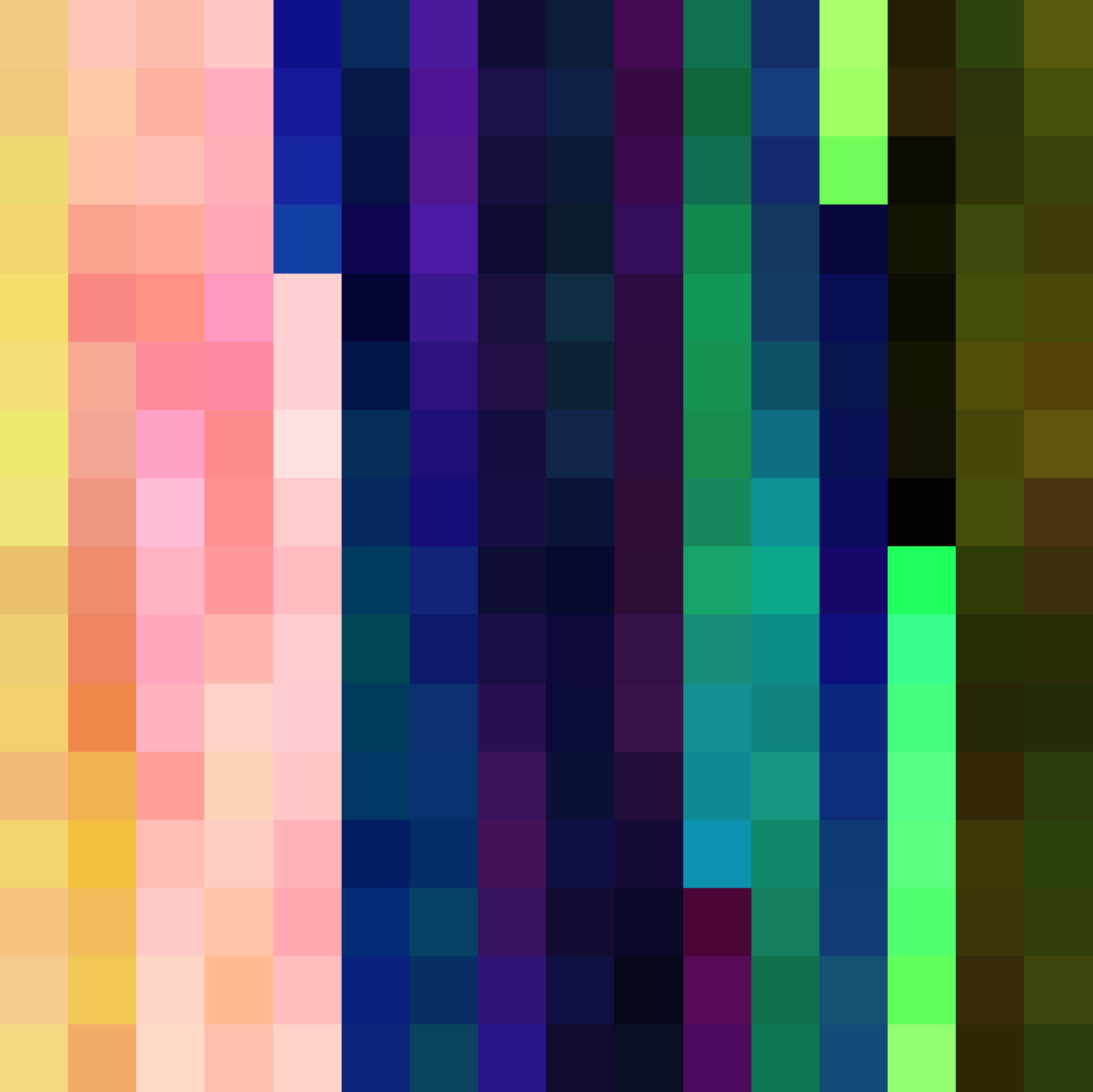
This gradient, generated in this 6 by 6 pixel grid, is mostly cyan, but it also has quite some green, some blue, and a little bit of indigo in it.



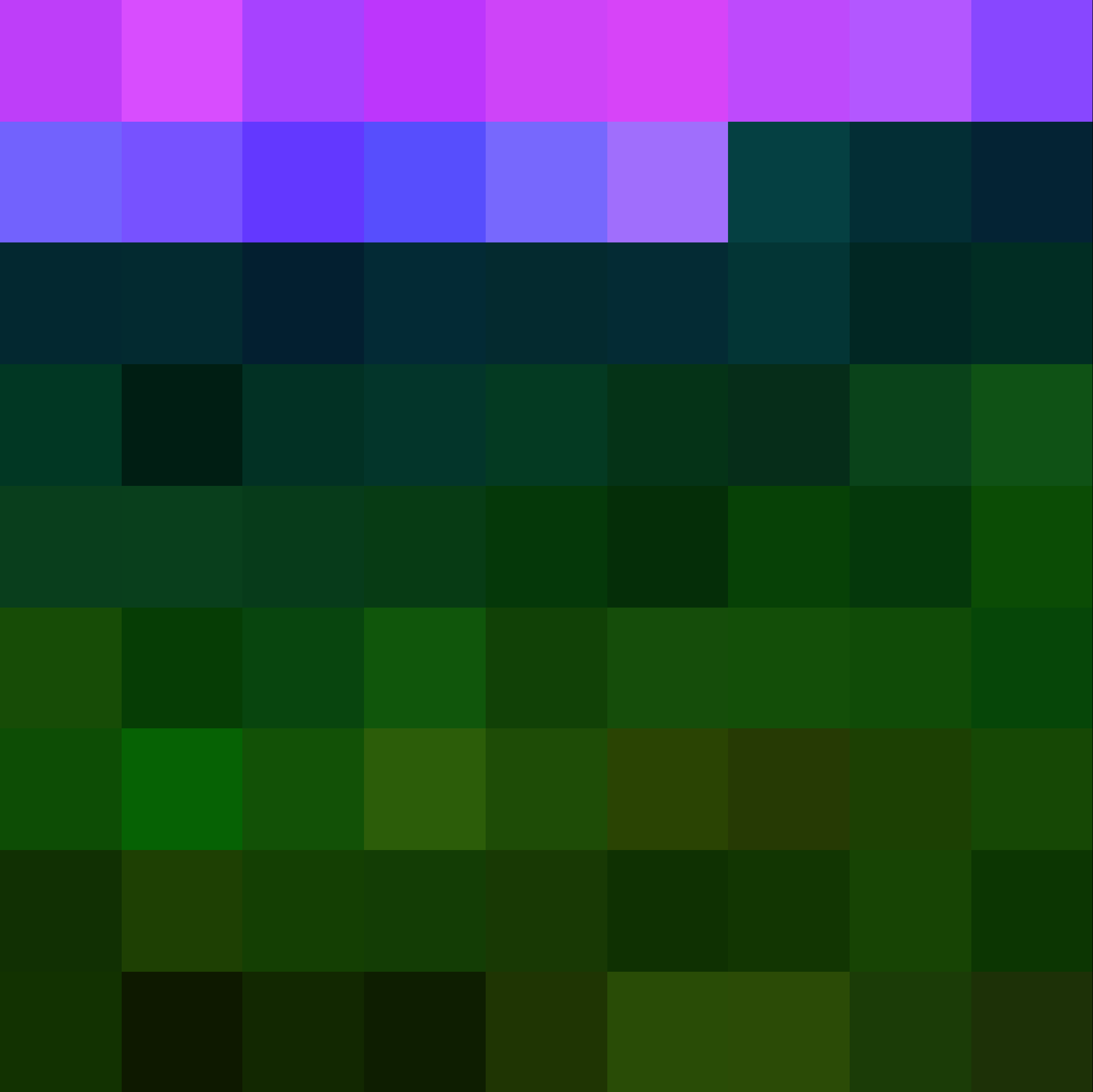
A very, very colourful grid of 256 blocks. It's mostly green, but it also has some magenta, some purple, some indigo, a little bit of violet, a little bit of lime, a little bit of yellow, a little bit of orange, a tiny bit of blue, a tiny bit of red, a tiny bit of rose, and a tiny bit of cyan in it.



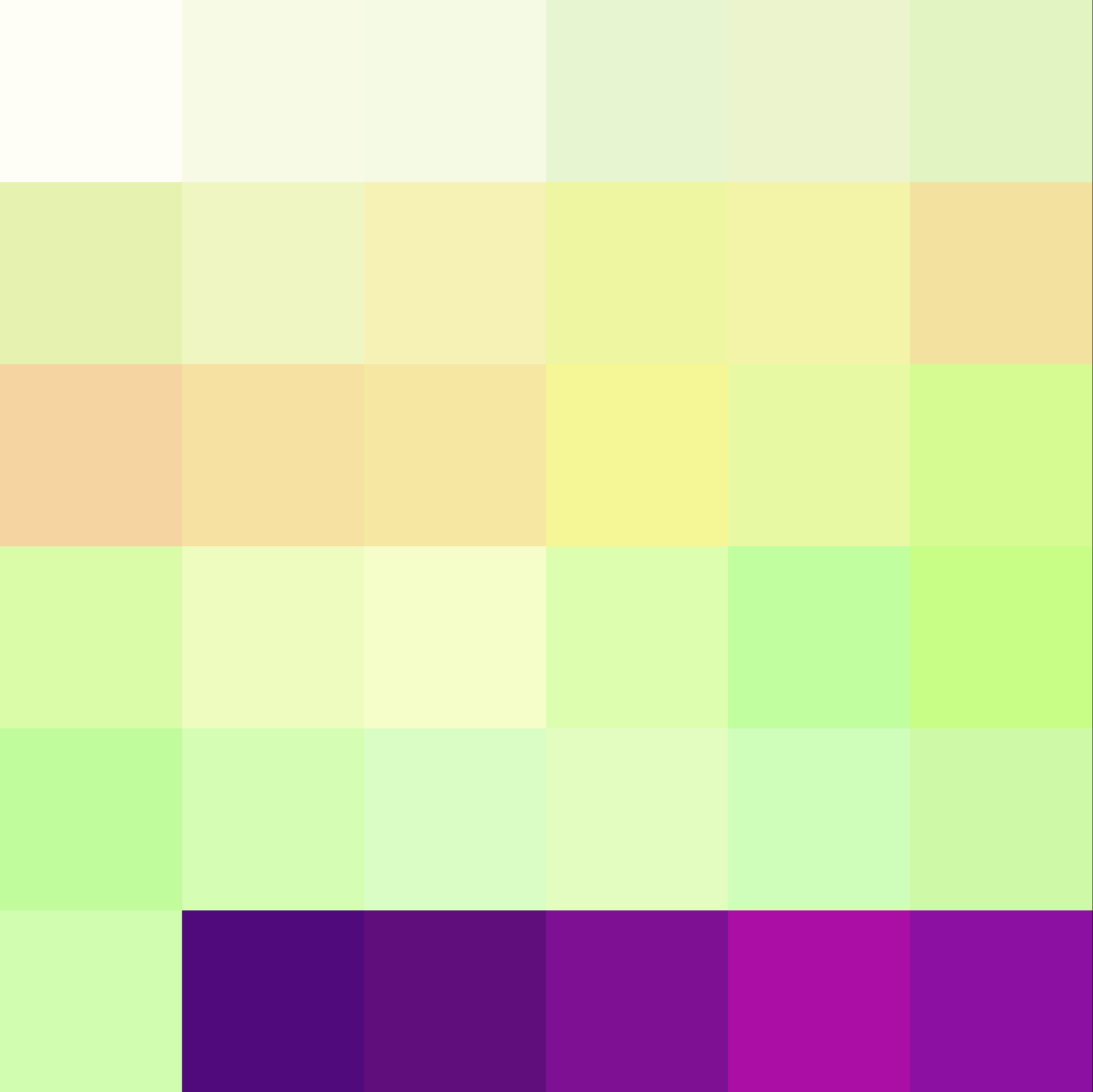
The cells in this 6 by 6 pixel grid form a
monochrome gradient. It is green.



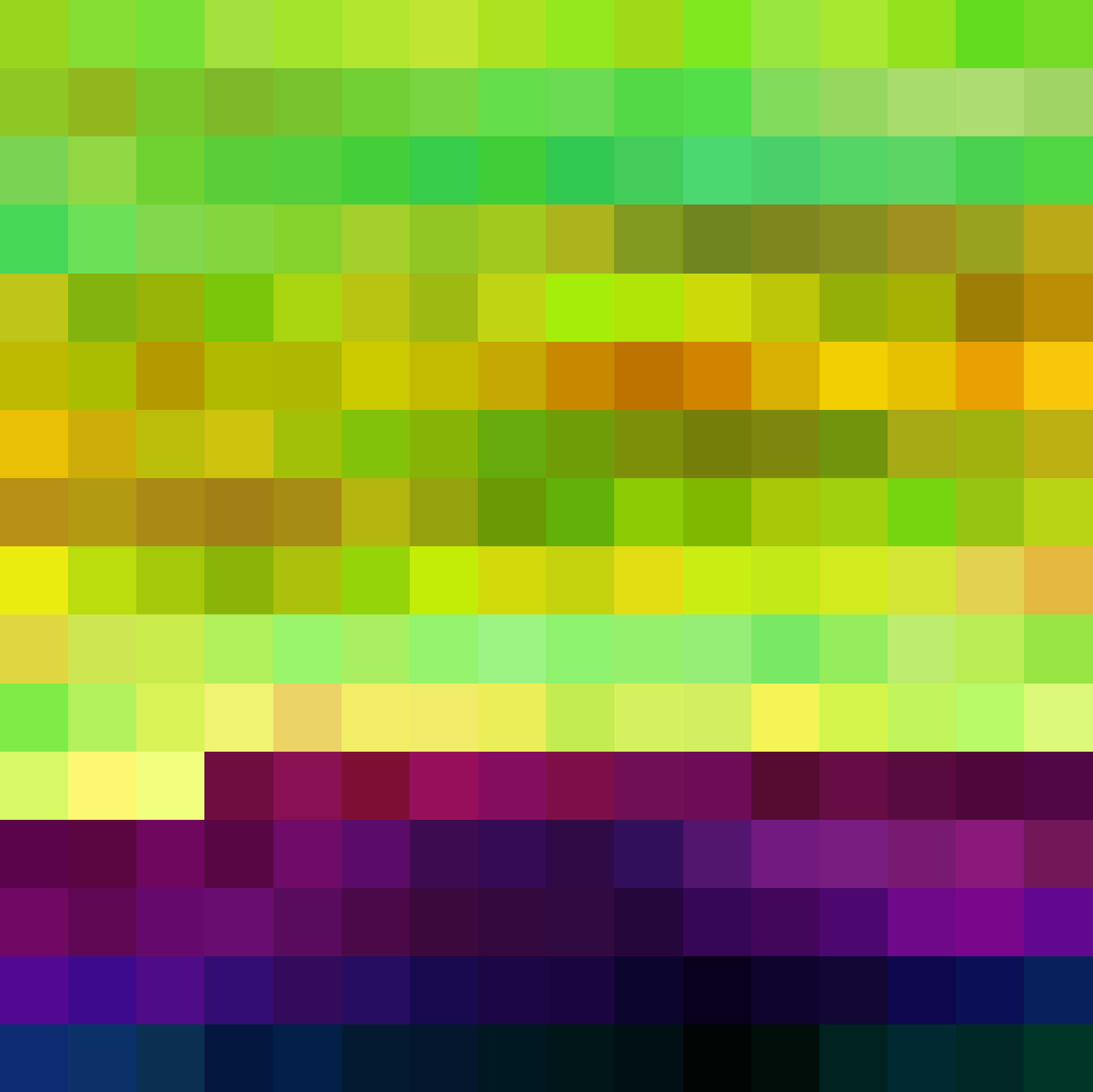
This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly blue, and it also has some red, some yellow, some green, a bit of orange, a bit of indigo, a little bit of purple, a little bit of cyan, a little bit of violet, a tiny bit of lime, and a tiny bit of magenta in it.



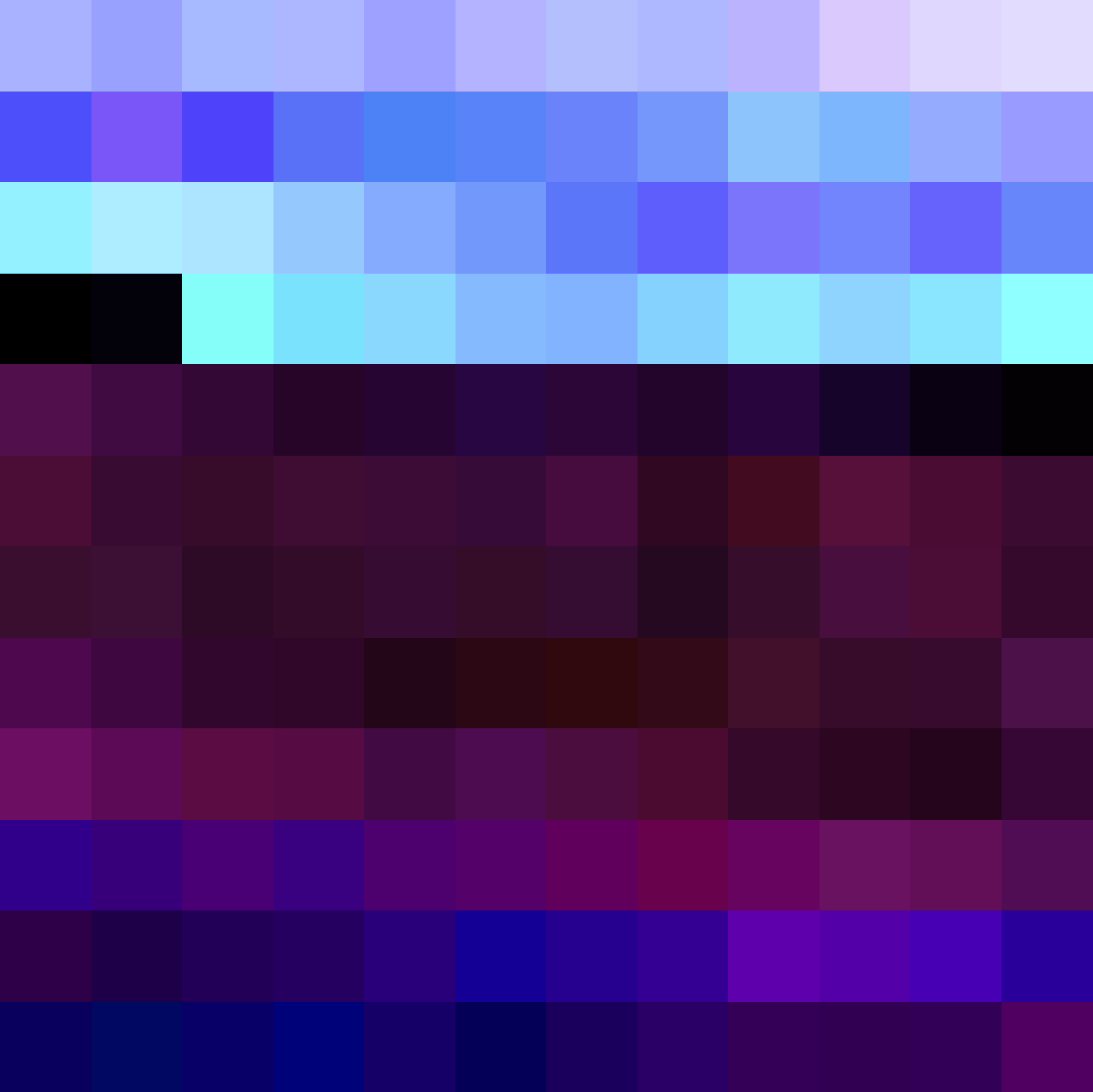
This very colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly green, and it also has some cyan, a bit of purple, a little bit of indigo, a tiny bit of violet, and a tiny bit of blue in it.



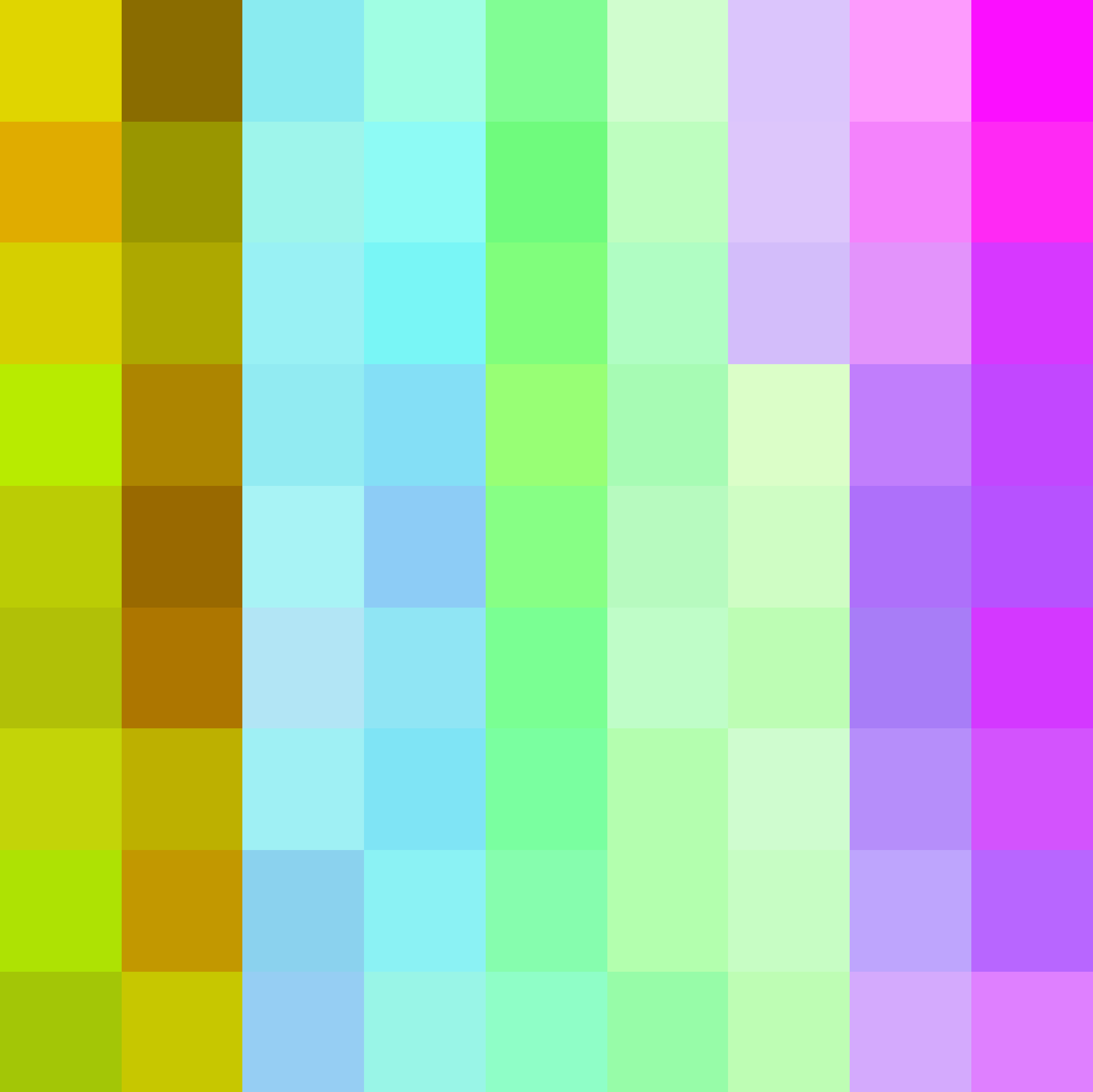
A very colourful grid of 36 blocks. It's mostly green, but it also has quite some yellow, some lime, some purple, a little bit of orange, and a little bit of magenta in it.



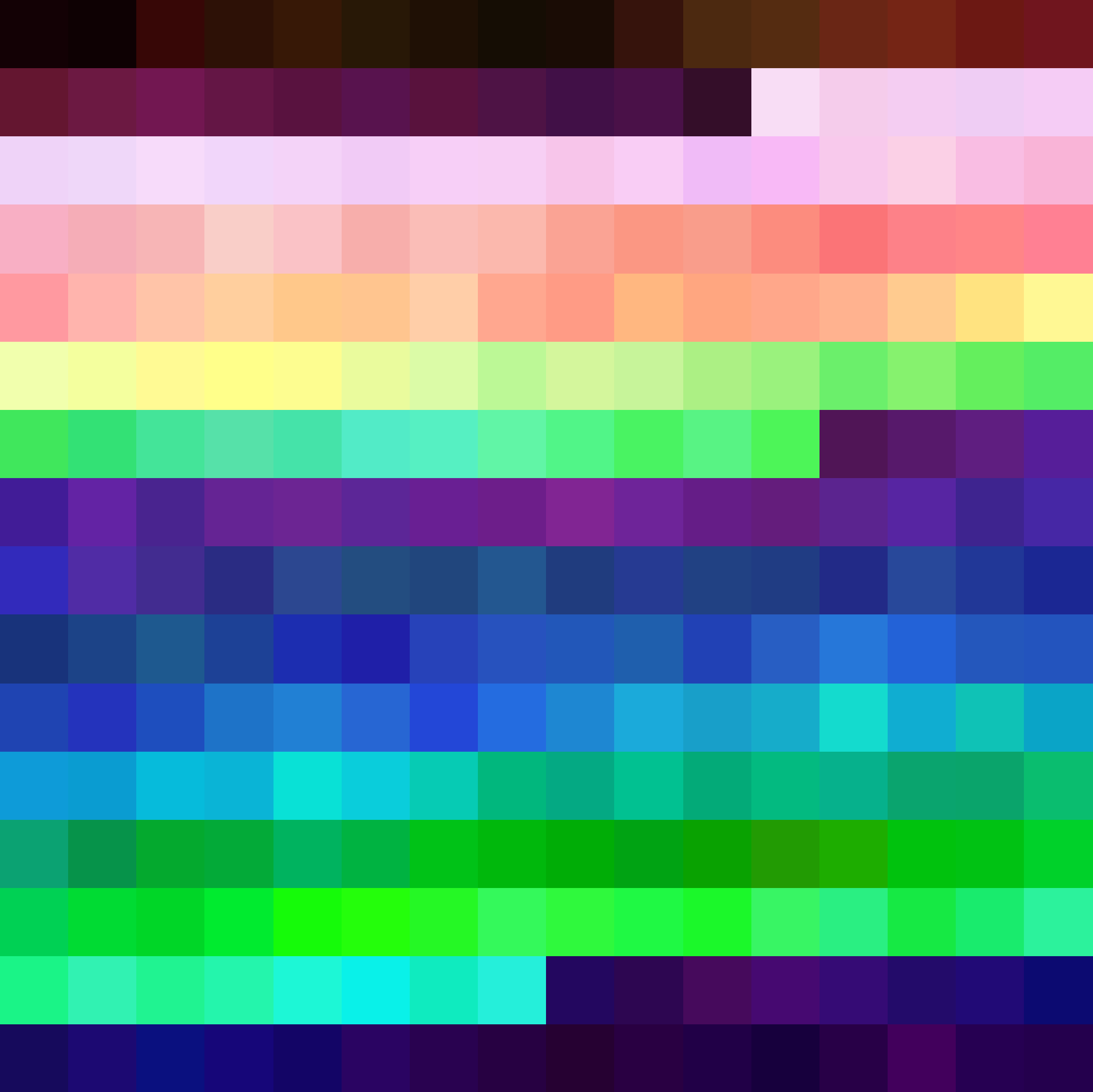
Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has quite some yellow, some lime, a bit of magenta, a little bit of purple, a little bit of blue, a little bit of cyan, a little bit of indigo, a tiny bit of violet, a tiny bit of orange, and a tiny bit of rose in it.



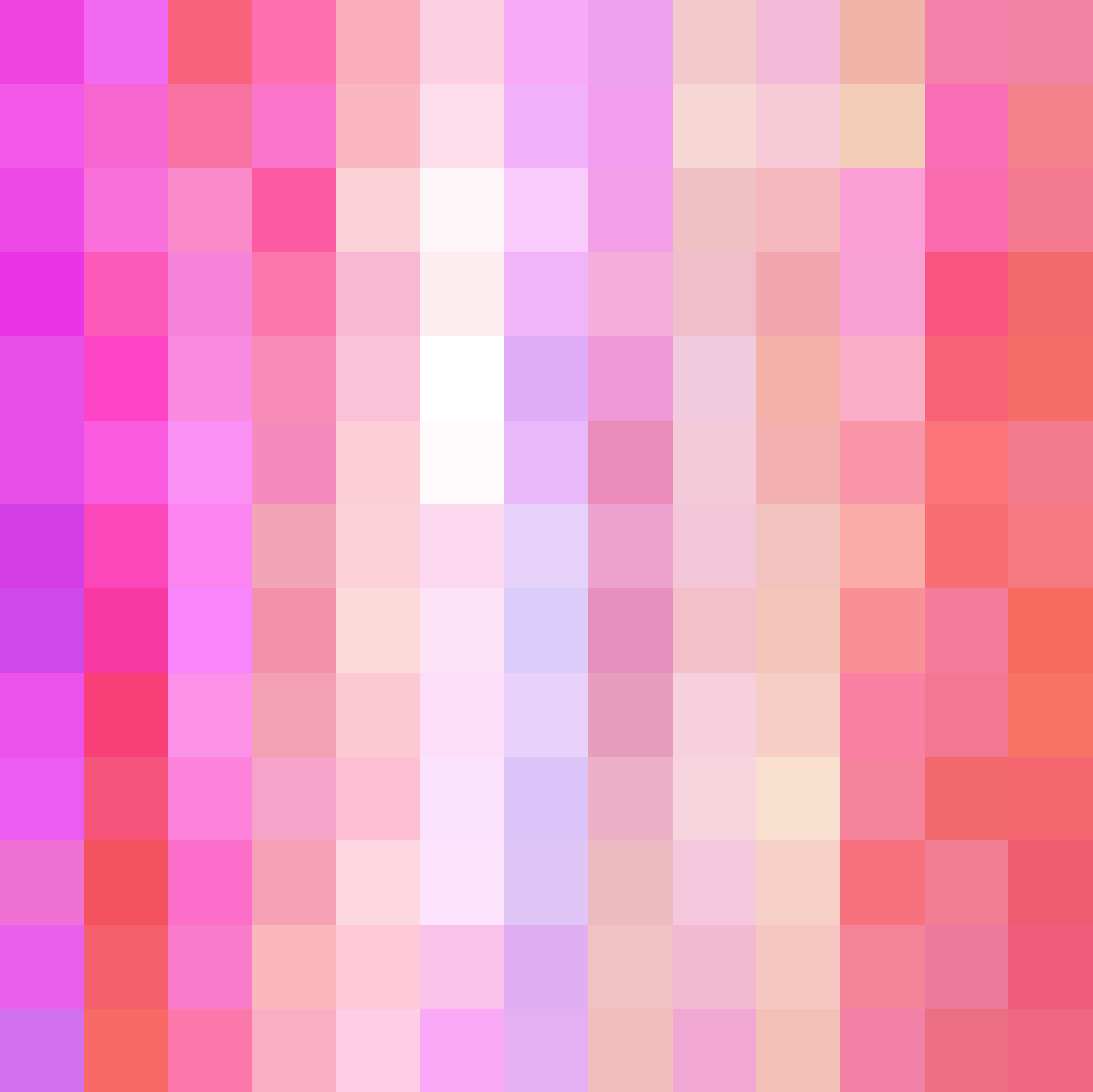
The very, very colourful gradient in this 12 by 12 pixel grid is mostly magenta, and it also has quite some blue, some indigo, some purple, a bit of violet, a little bit of cyan, a little bit of rose, and a tiny bit of red in it.



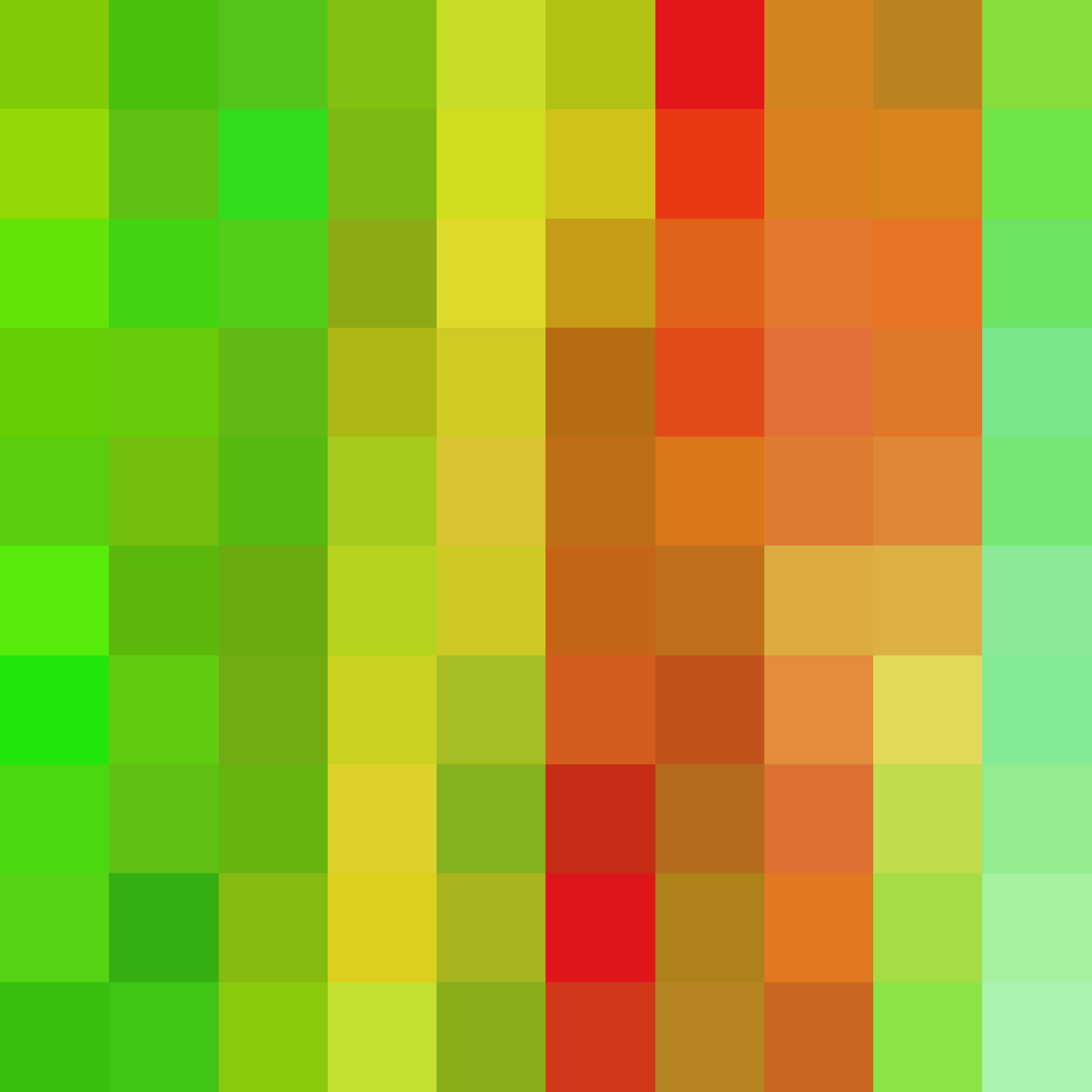
There's a very, very colourful pixel gradient in this 9 by 9 grid. It is mostly green, and it also has some yellow, some cyan, some purple, a bit of violet, a little bit of blue, a little bit of magenta, a little bit of lime, a tiny bit of orange, and a tiny bit of indigo in it.



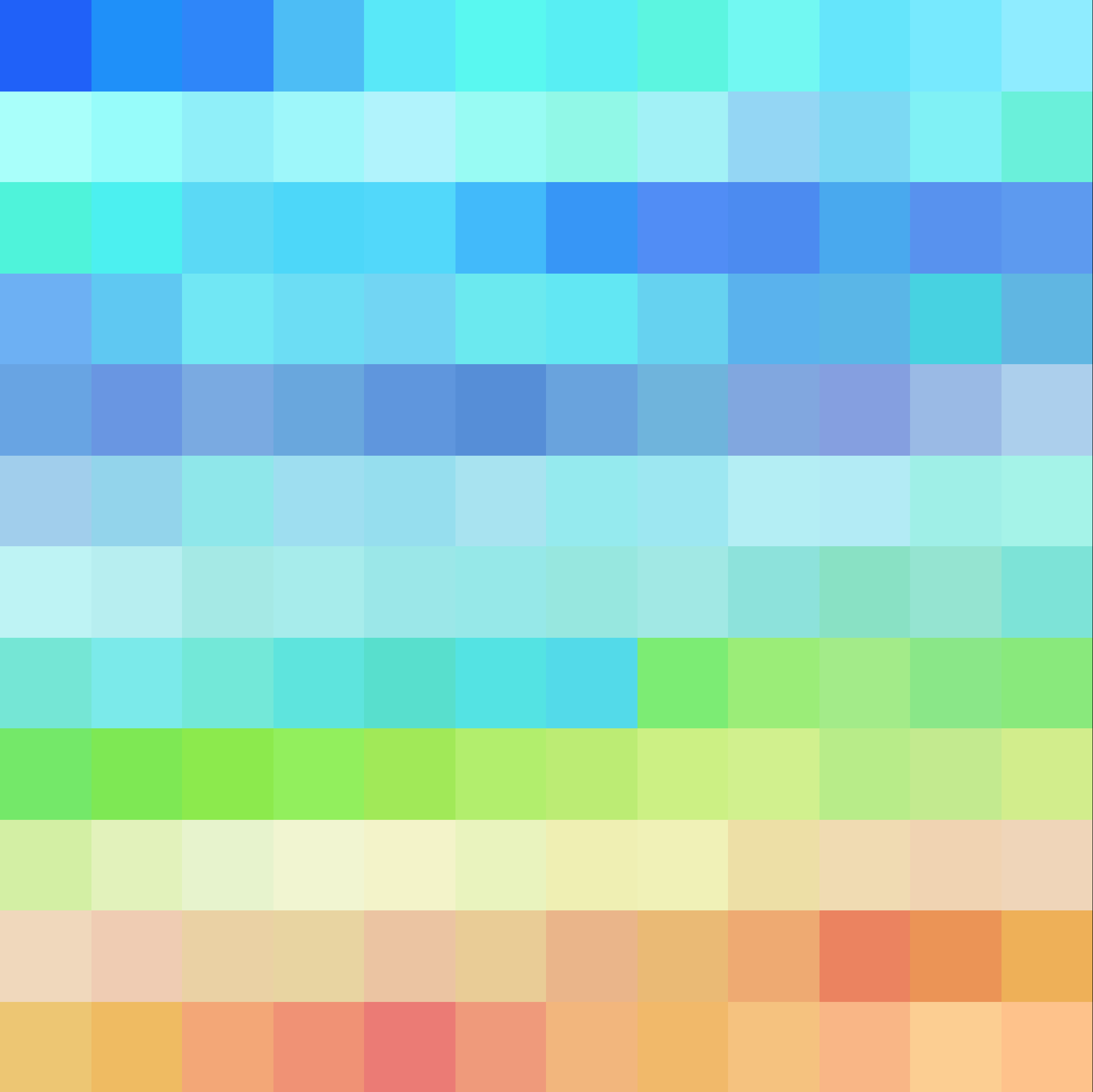
A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some blue, some red, a bit of magenta, a bit of purple, a bit of cyan, a bit of orange, a little bit of indigo, a little bit of violet, a little bit of yellow, a tiny bit of rose, and a tiny bit of lime in it.



This very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly red, but it also has quite some magenta, quite some rose, a little bit of purple, a tiny bit of violet, and a tiny bit of orange in it.



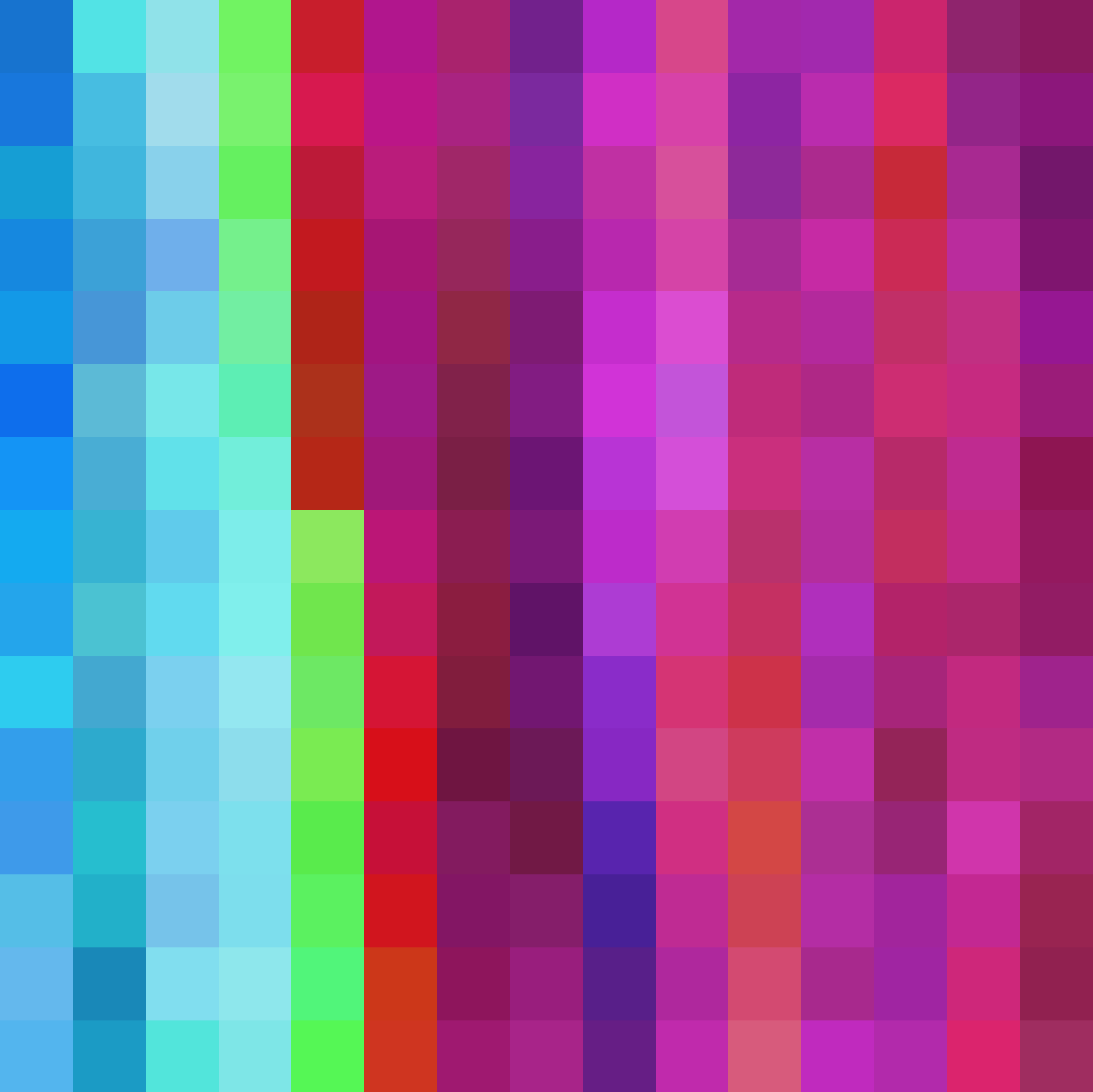
A colourful grid of 100 blocks. It's mostly green, and it also has quite some orange, some yellow, a little bit of lime, and a little bit of red in it.



The cells in this 12 by 12 pixel grid form a very colourful gradient. It is mostly cyan, and it also has quite some blue, some orange, some green, a little bit of lime, a little bit of yellow, and a tiny bit of red in it.



The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly red, and it also has quite some magenta, some rose, a bit of orange, a bit of purple, a bit of yellow, a little bit of green, a little bit of lime, and a tiny bit of violet in it.



Here's a 15 by 15 pixelated grid that forms a gradient. It is mostly red, and it also has some blue, some cyan, and a little bit of green in it.



This gradient, generated in this 4 by 4 pixel grid, is mostly purple, but it also has quite some magenta, and some violet in it.



Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly blue, but it also has quite some violet, some purple, and a little bit of indigo in it.



The cells in this 11 by 11 pixel grid form a very colourful gradient. It is mostly yellow, and it also has quite some green, some red, some orange, a bit of lime, a little bit of rose, and a tiny bit of magenta in it.



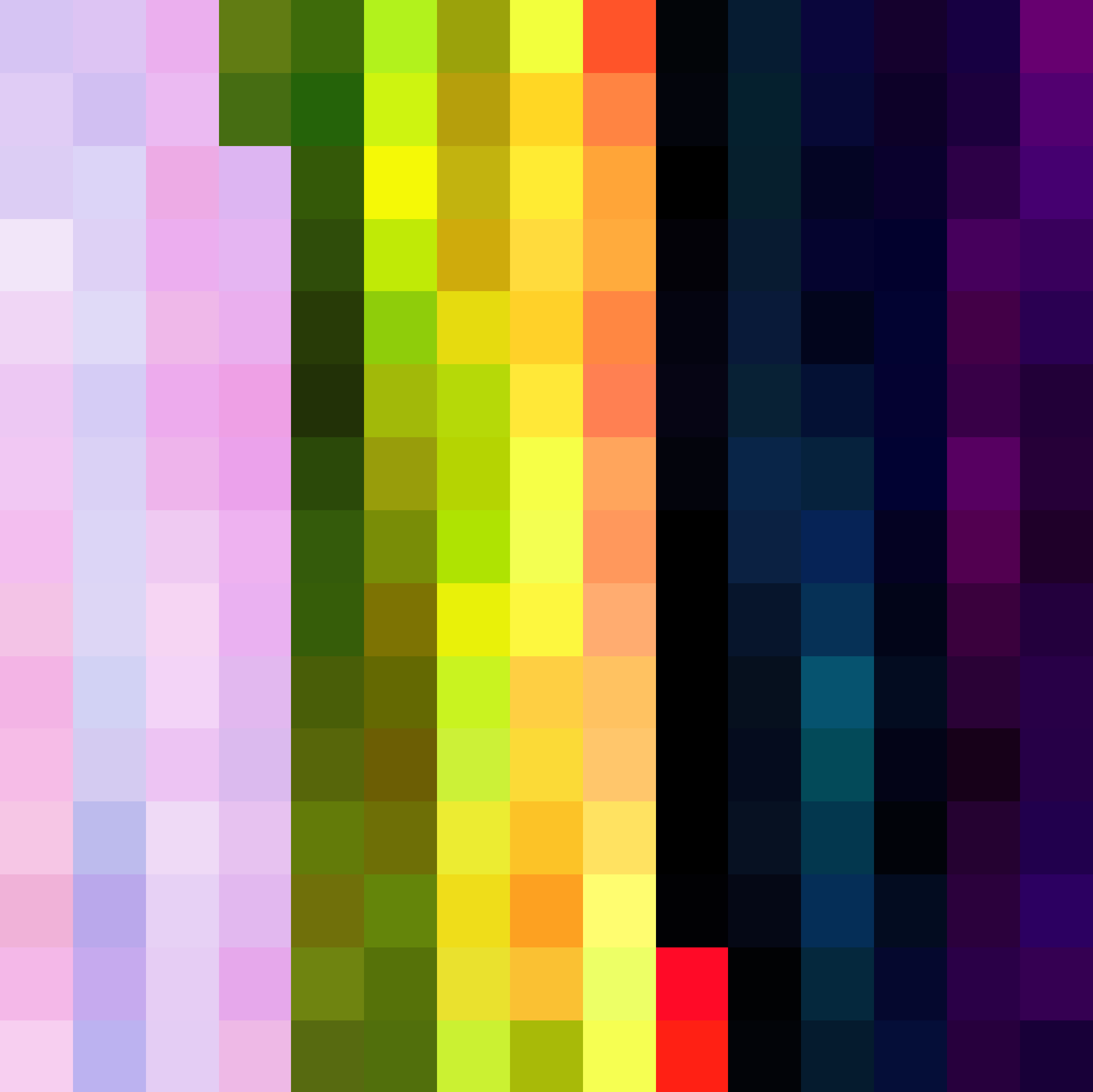
A grid with 64 coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has some yellow, some orange, a little bit of lime, and a little bit of red in it.



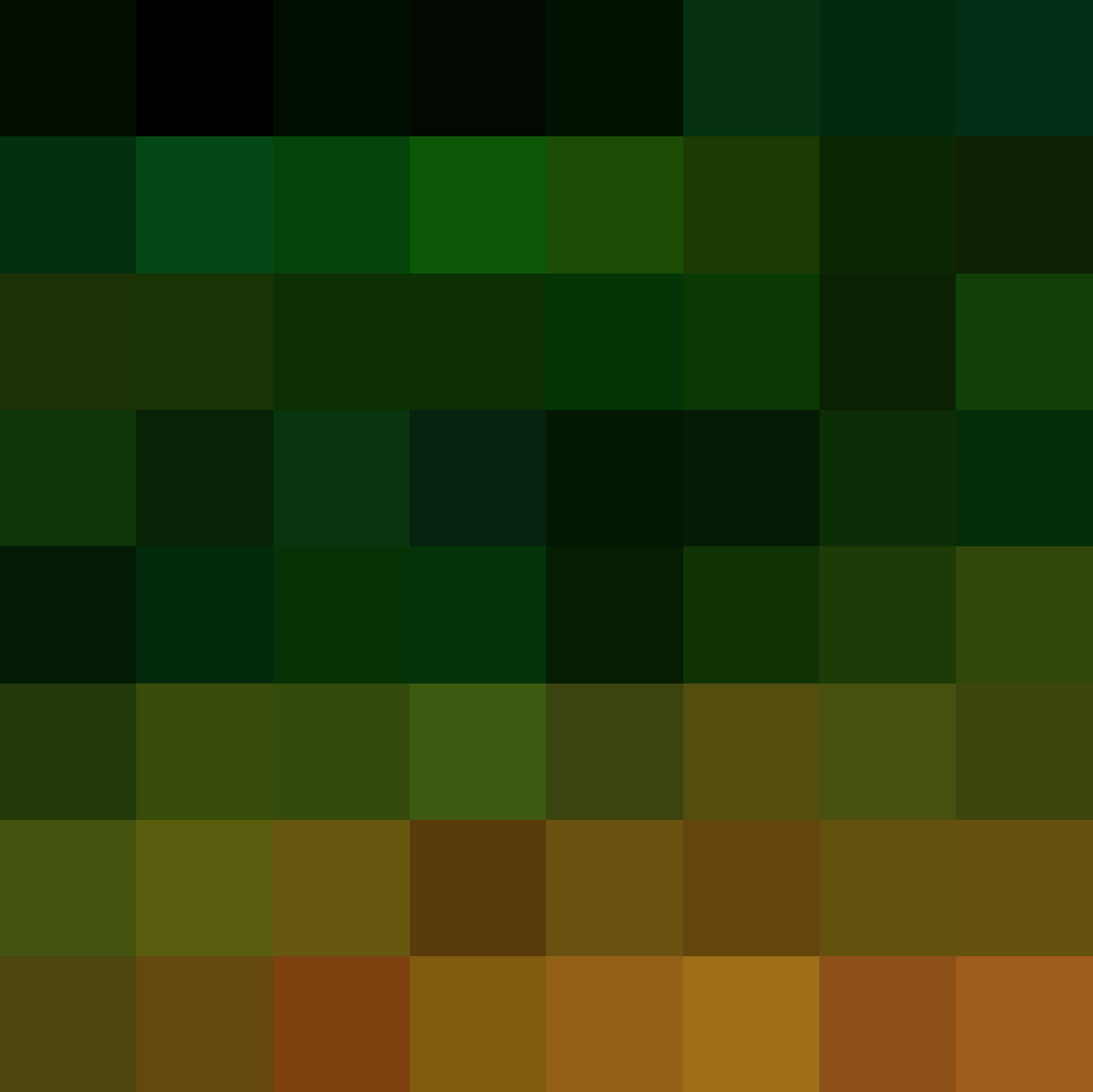
This pixel gradient—it is 4 cells wide, 4 cells high—is mostly green, but it also has quite some lime, and quite some yellow in it.



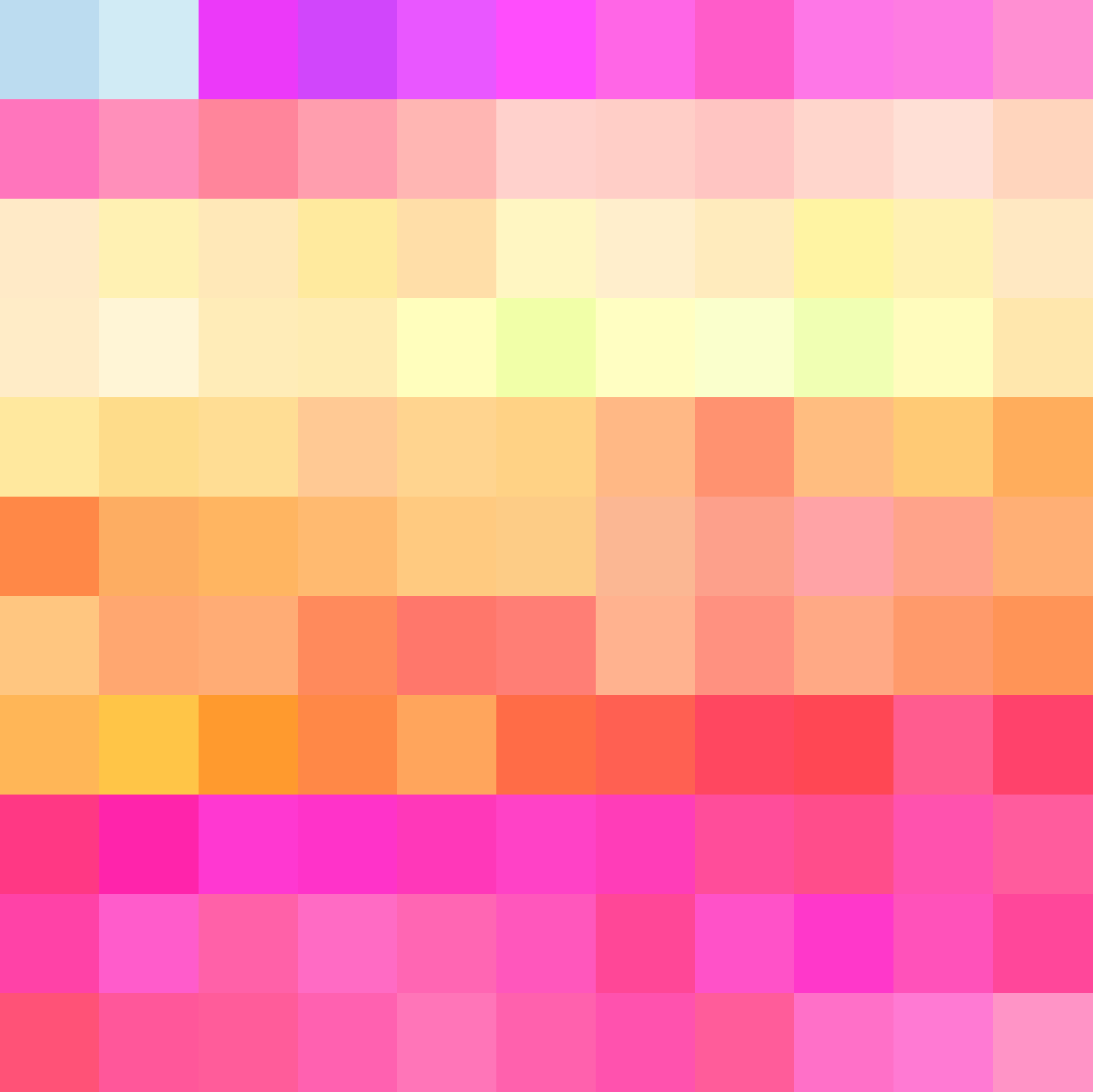
The very colourful gradient in this 15 by 15 pixel grid is mostly green, but it also has some red, some yellow, some orange, a little bit of lime, and a tiny bit of cyan in it.



A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has some yellow, some magenta, some purple, some indigo, a bit of lime, a little bit of orange, a little bit of violet, a little bit of green, a tiny bit of red, and a tiny bit of cyan in it.



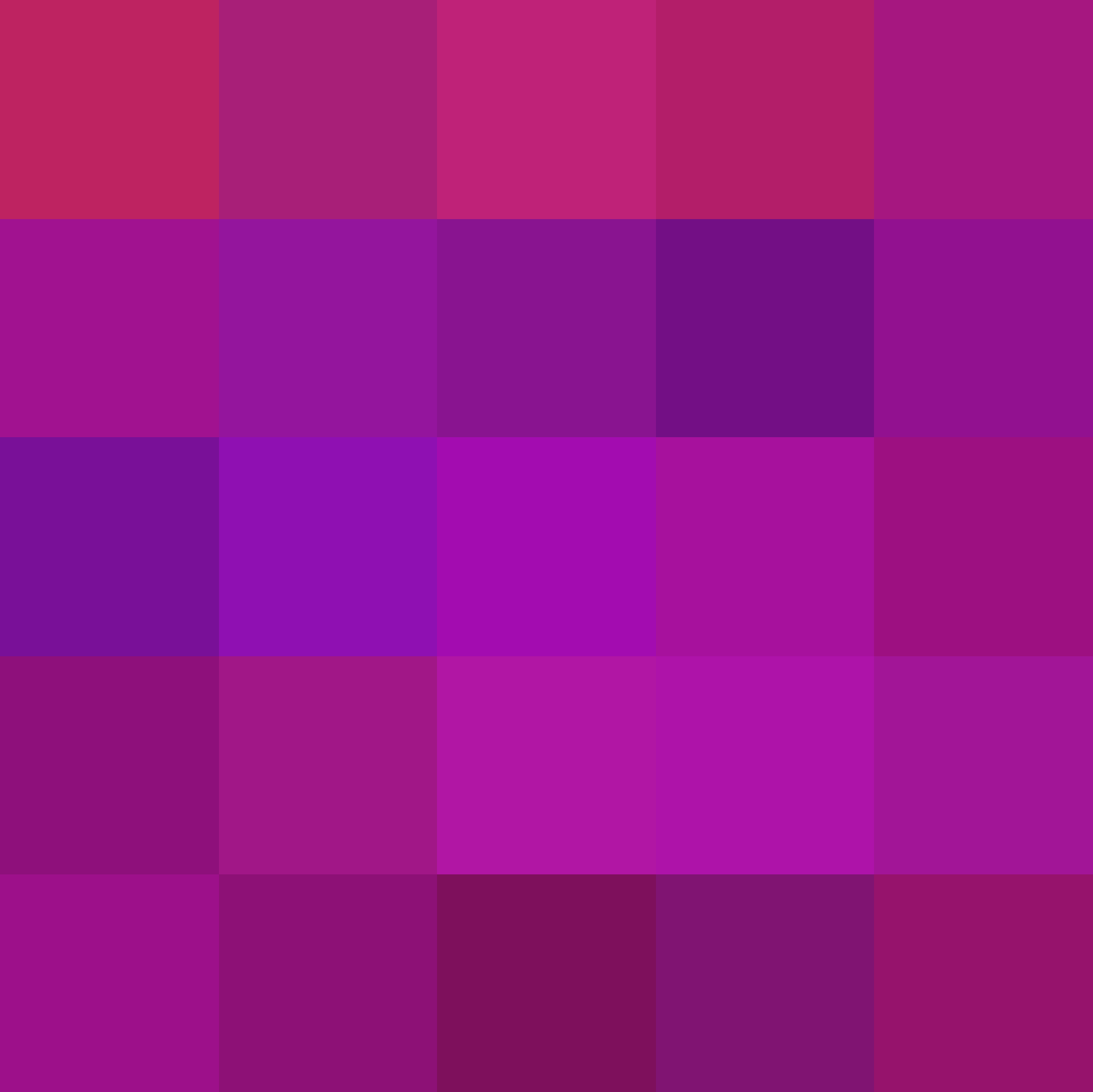
The gradient in this 8 by 8 pixel grid is mostly green, but it also has some orange, some yellow, and a little bit of lime in it.



An 11 by 11 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly orange, and it also has some magenta, some rose, some red, a bit of yellow, a tiny bit of blue, a tiny bit of purple, and a tiny bit of lime in it.



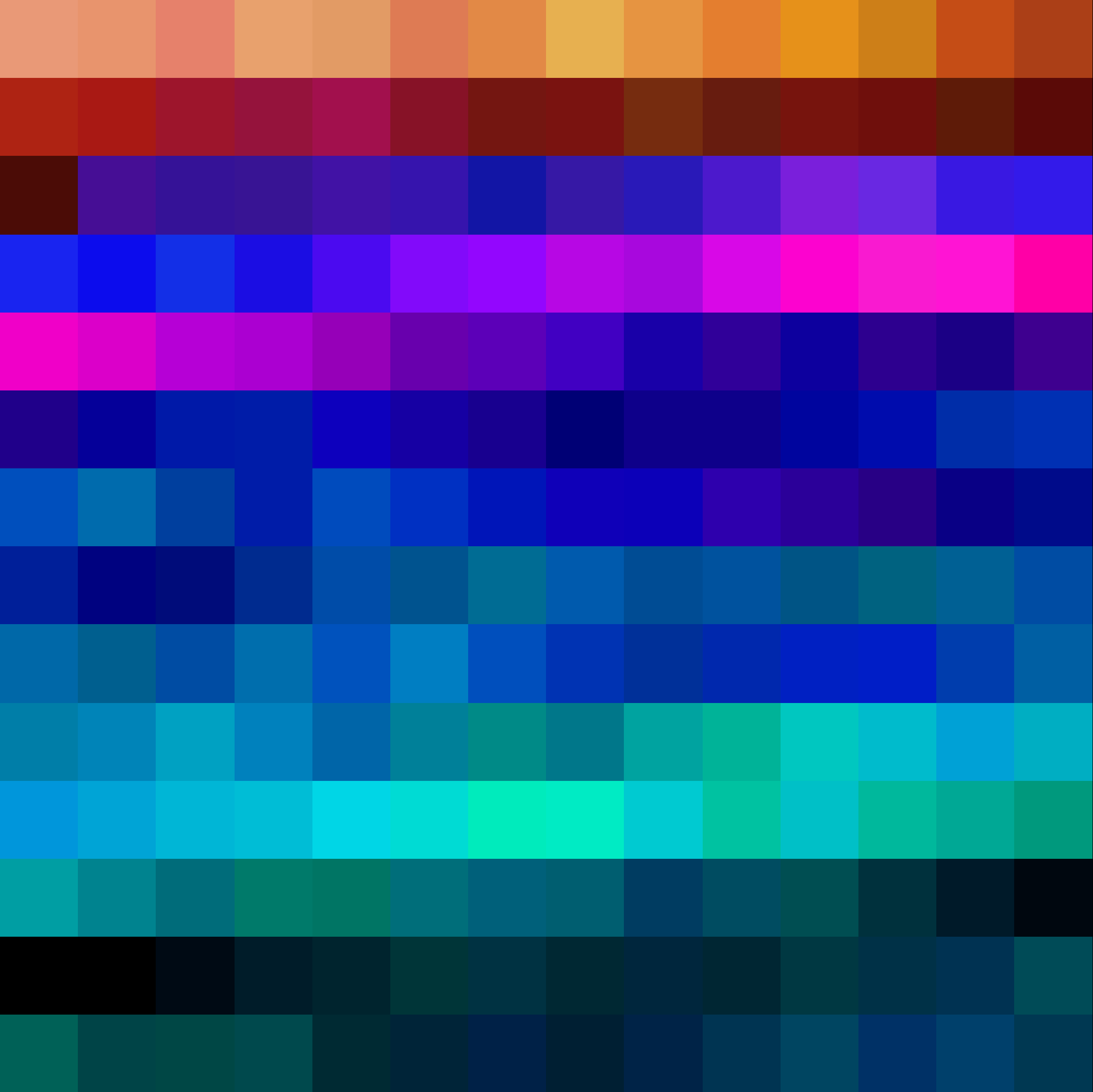
A 7 by 7 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly orange, and it also has quite some yellow, a bit of lime, a bit of red, and a tiny bit of green in it.



A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly magenta, and it also has some rose, and some purple in it.



This colourful gradient, generated in this 7 by 7 pixel grid, is mostly green, but it also has some indigo, a bit of blue, a little bit of violet, and a tiny bit of cyan in it.



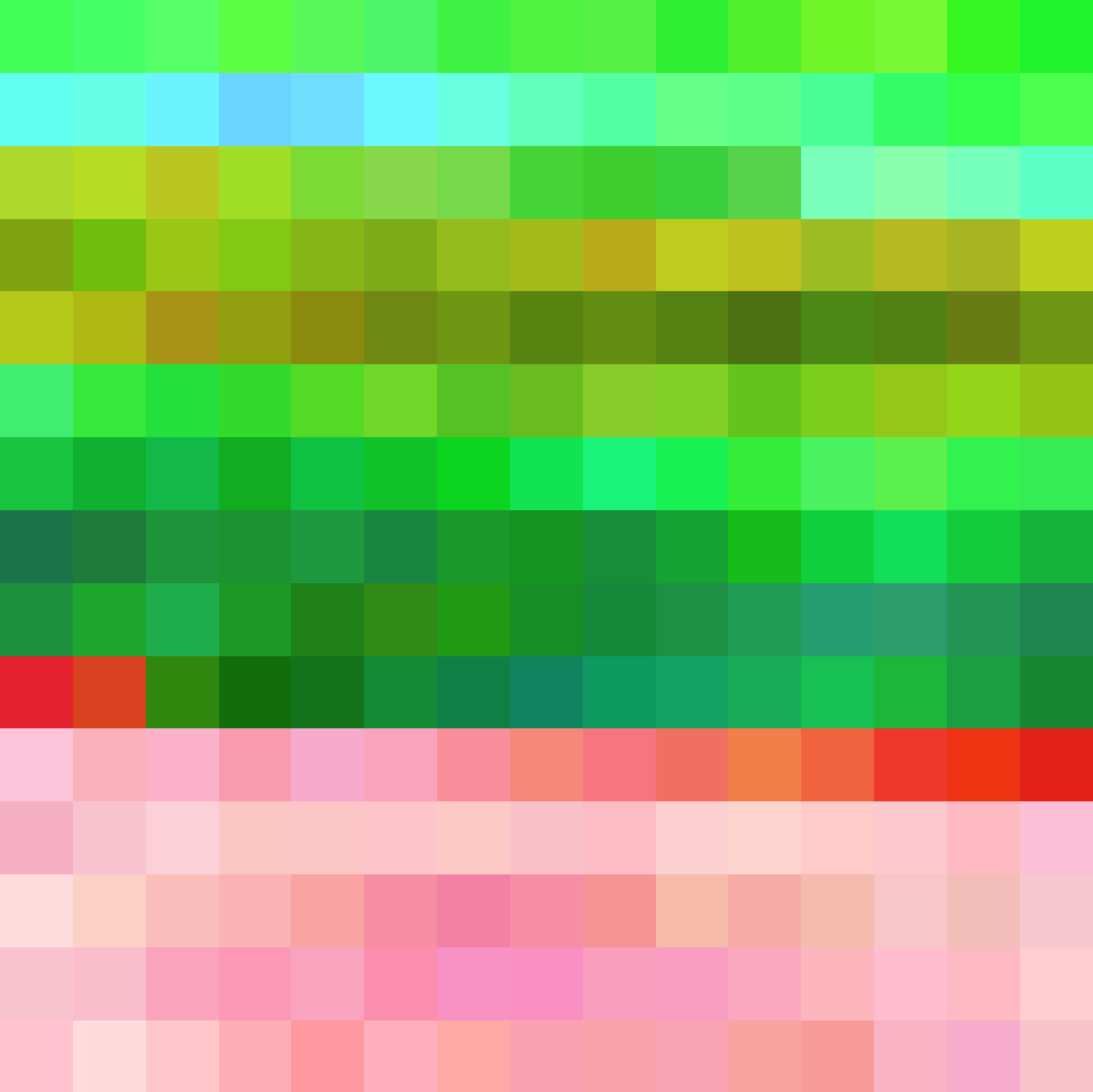
Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly blue, but it also has quite some cyan, some indigo, a bit of red, a bit of orange, a little bit of purple, a little bit of magenta, and a little bit of violet in it.



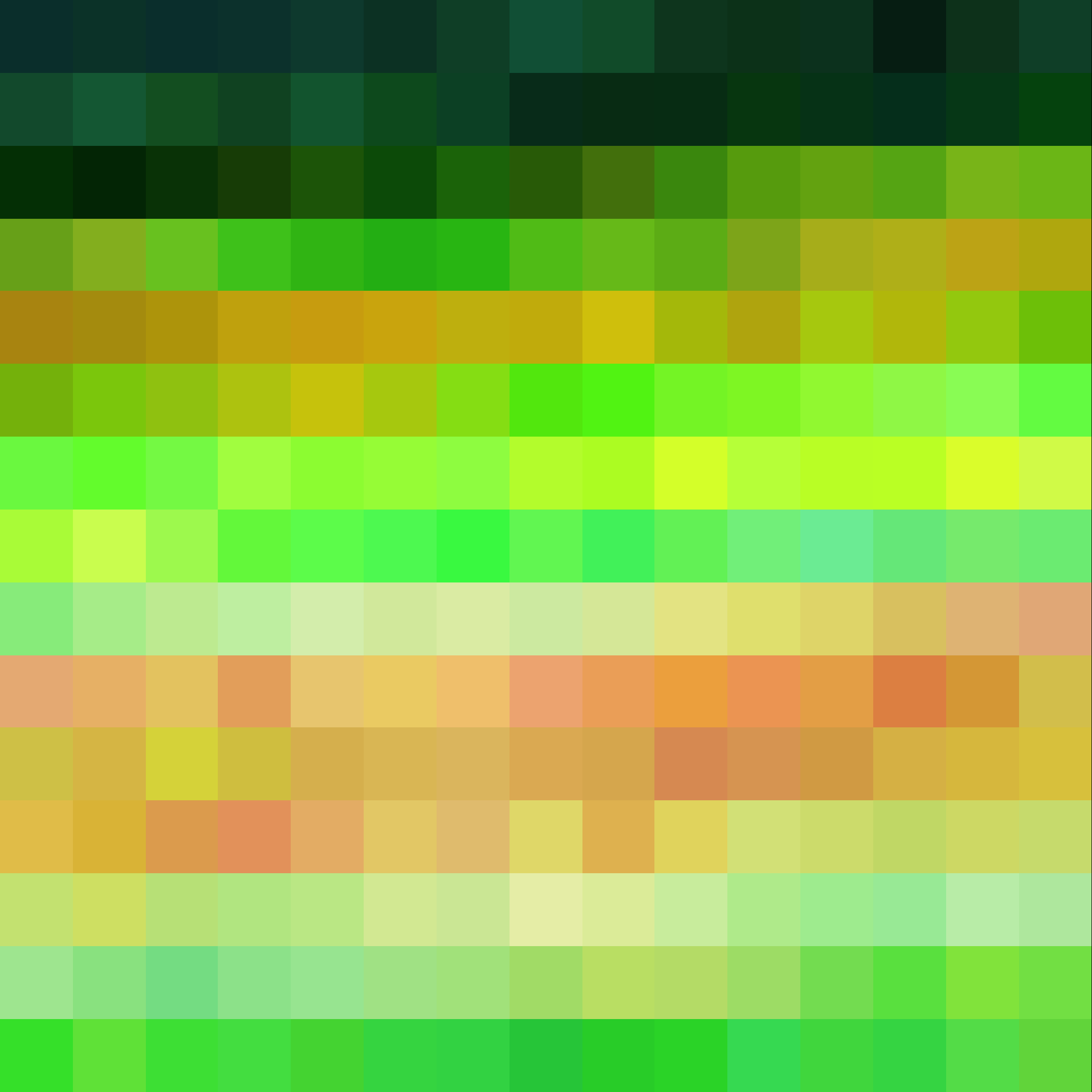
A colourful grid of 64 blocks. It's mostly orange, and it also has quite some green, some yellow, a bit of red, and a little bit of lime in it.



Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, but it also has some purple, some yellow, some rose, a bit of orange, a bit of blue, a bit of indigo, a little bit of violet, a little bit of green, a little bit of lime, and a tiny bit of red in it.



The cells in this 15 by 15 pixel grid form a very colourful gradient. It is mostly green, but it also has quite some red, a little bit of lime, a little bit of yellow, a tiny bit of cyan, a tiny bit of blue, and a tiny bit of orange in it.



This colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly green, and it also has some yellow, some orange, a bit of lime, and a tiny bit of cyan in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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