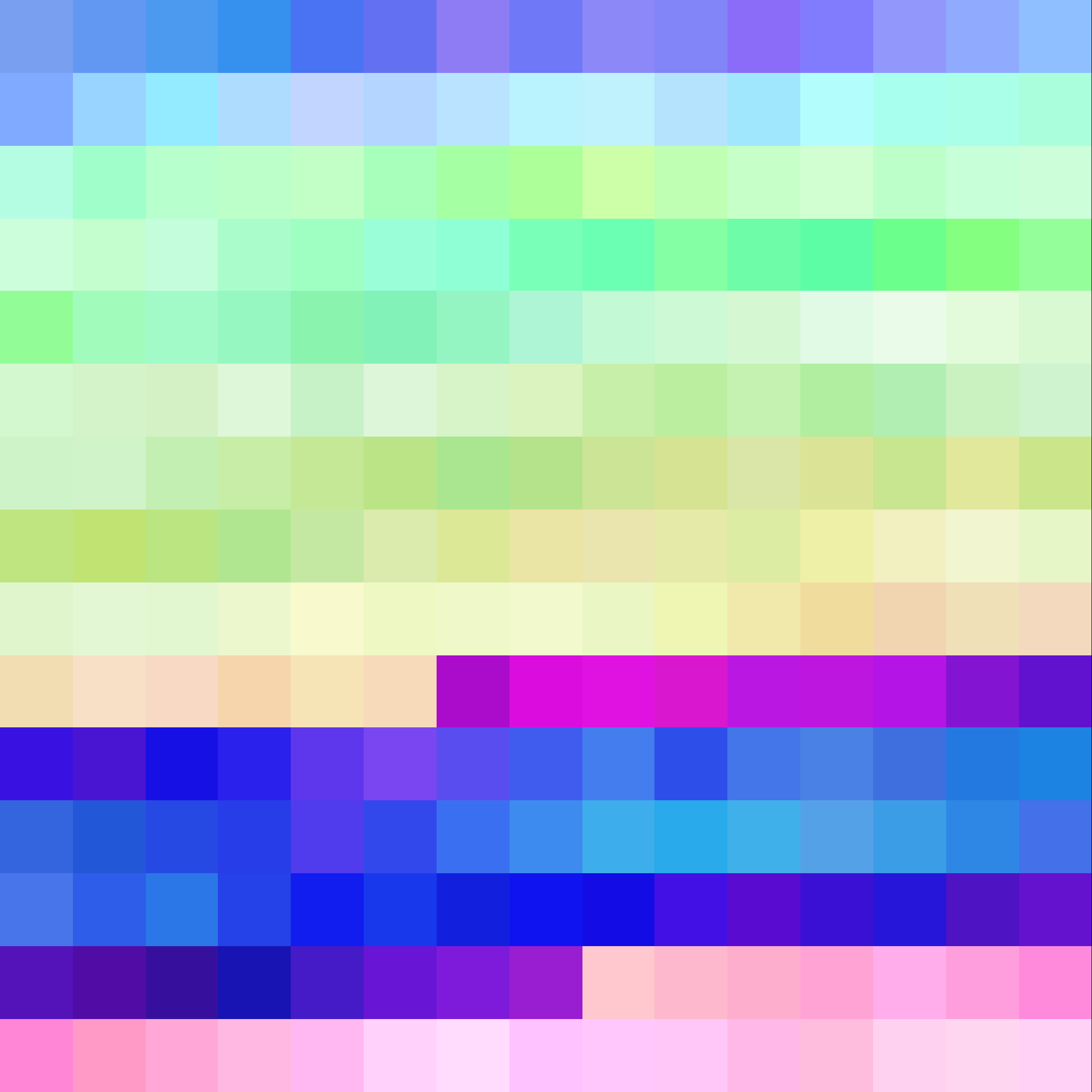
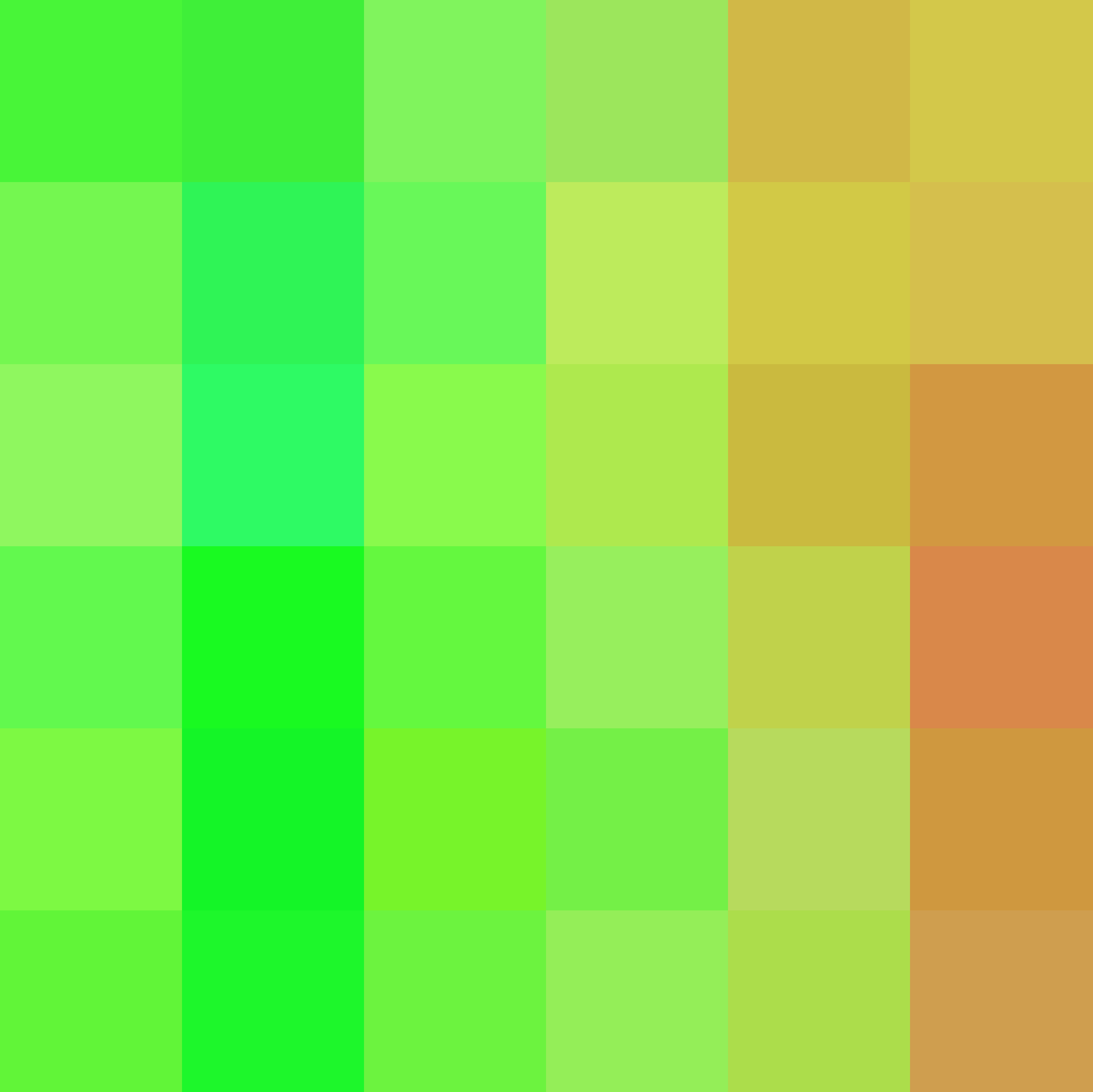


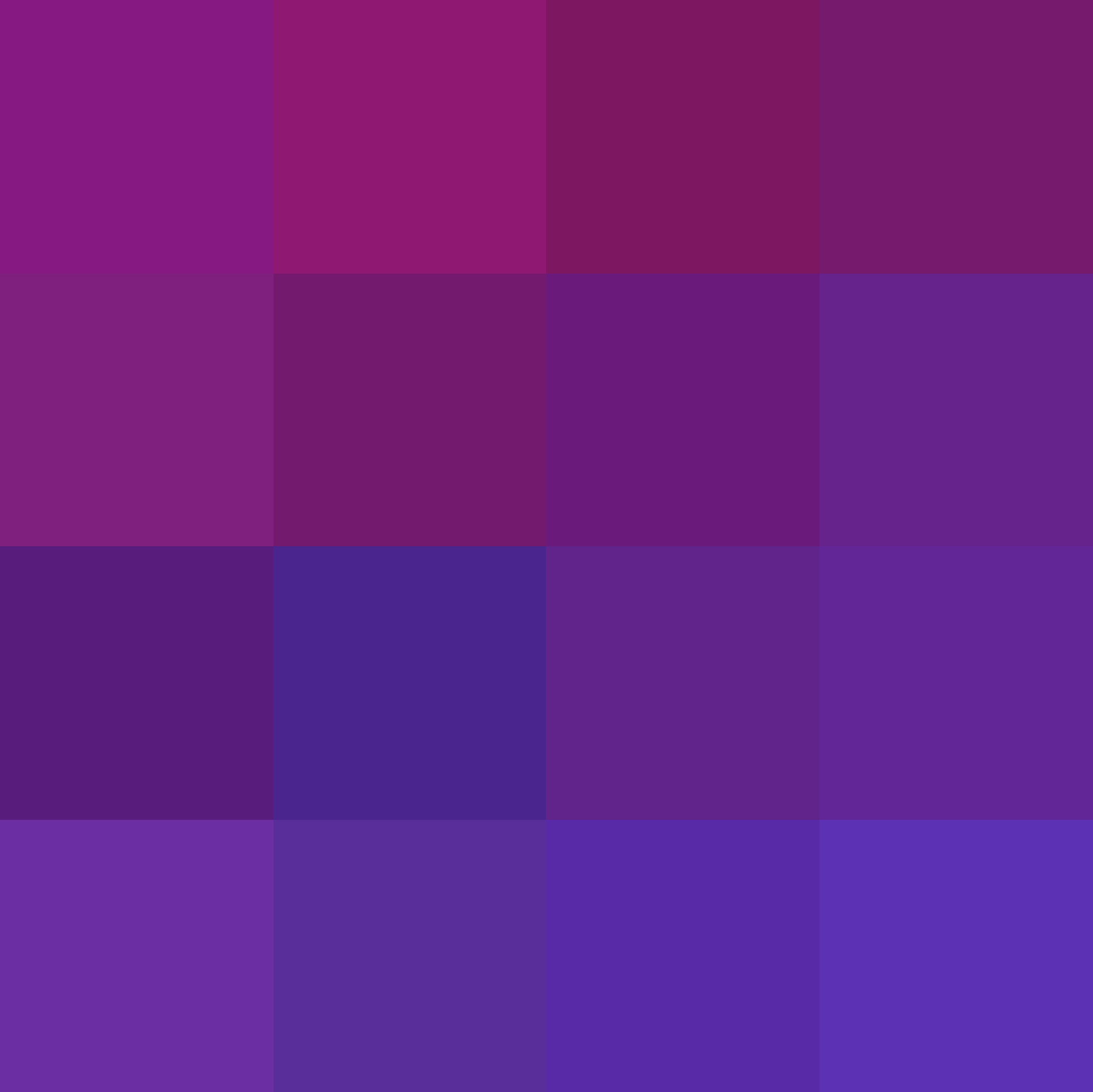


100 random pixel gradients

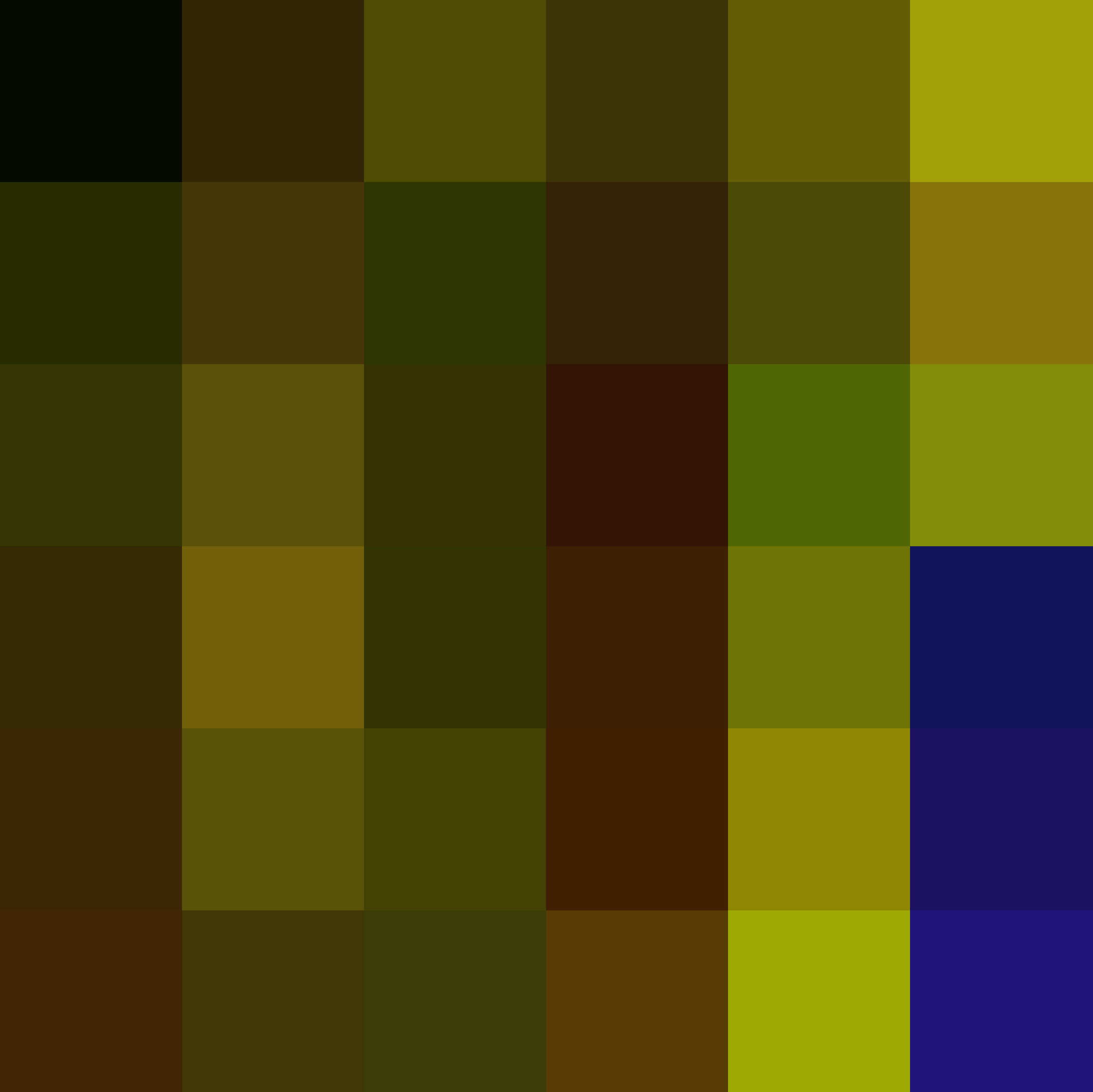
Vasilis van Gemert - 26-08-2026



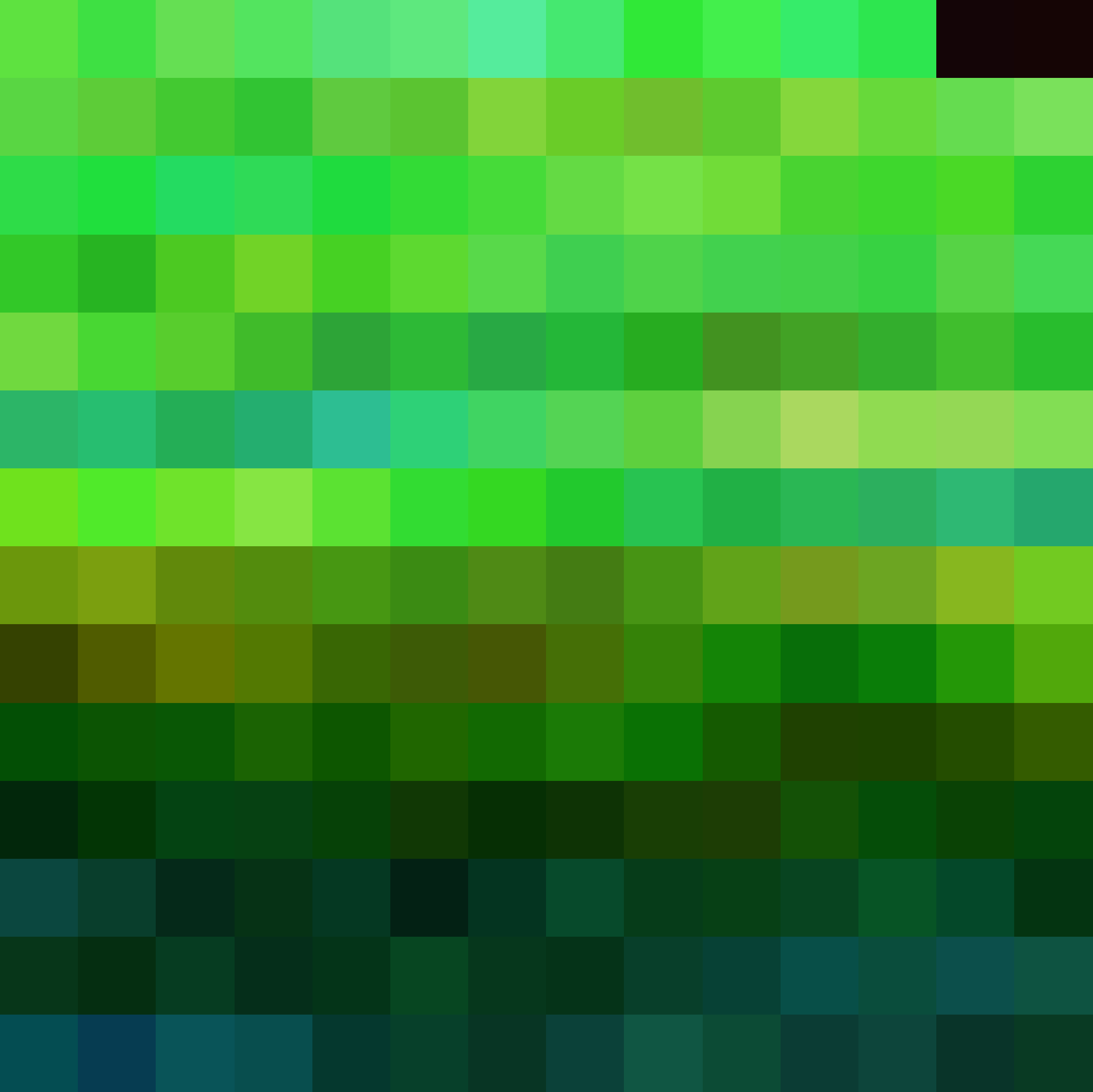
The gradient in this 6 by 6 pixel grid is mostly green, but it also has some yellow, some orange, and a little bit of lime in it.



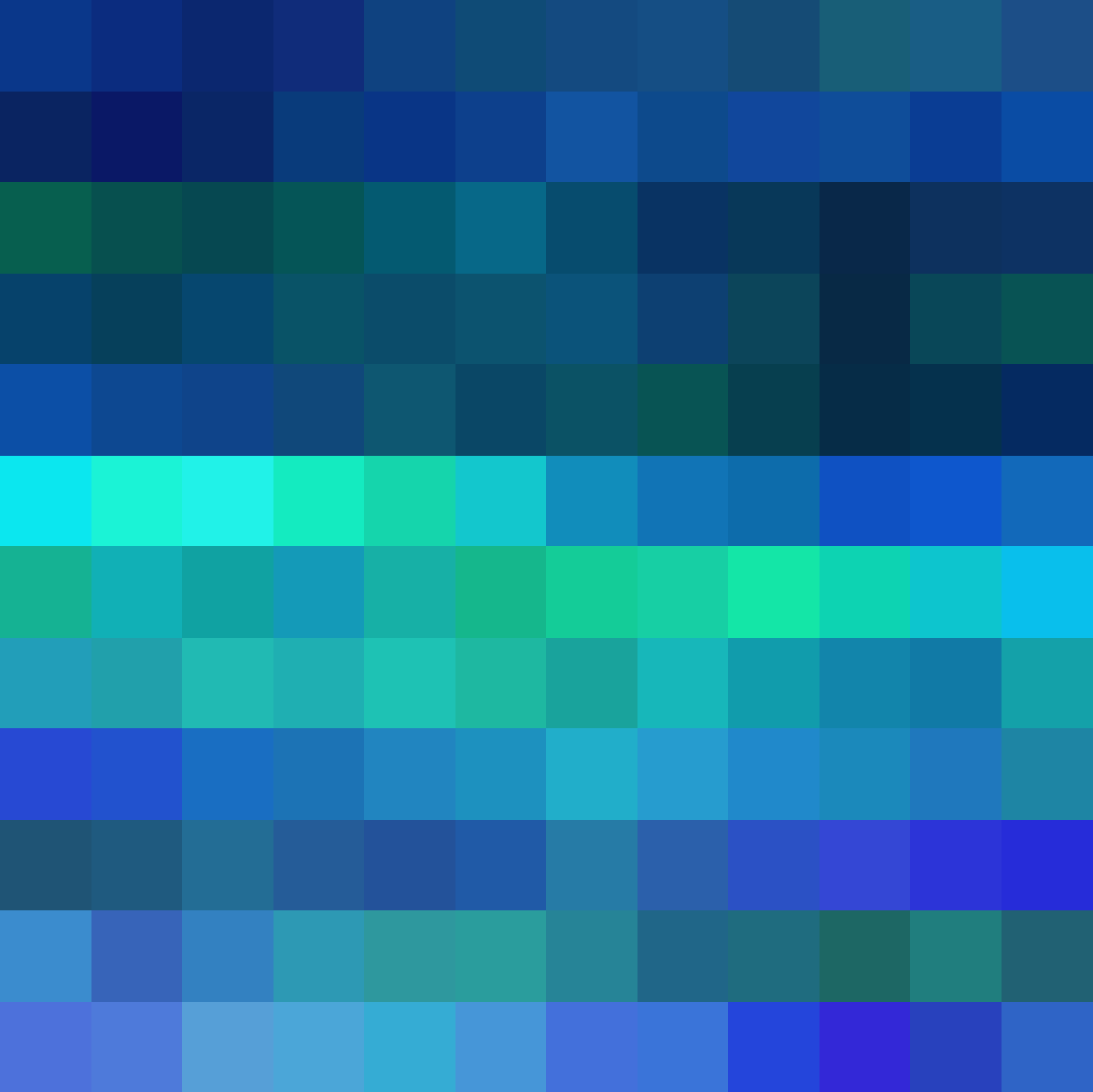
A grid of 16 blocks. It's mostly magenta, but it also has quite some purple, some violet, and a little bit of indigo in it.



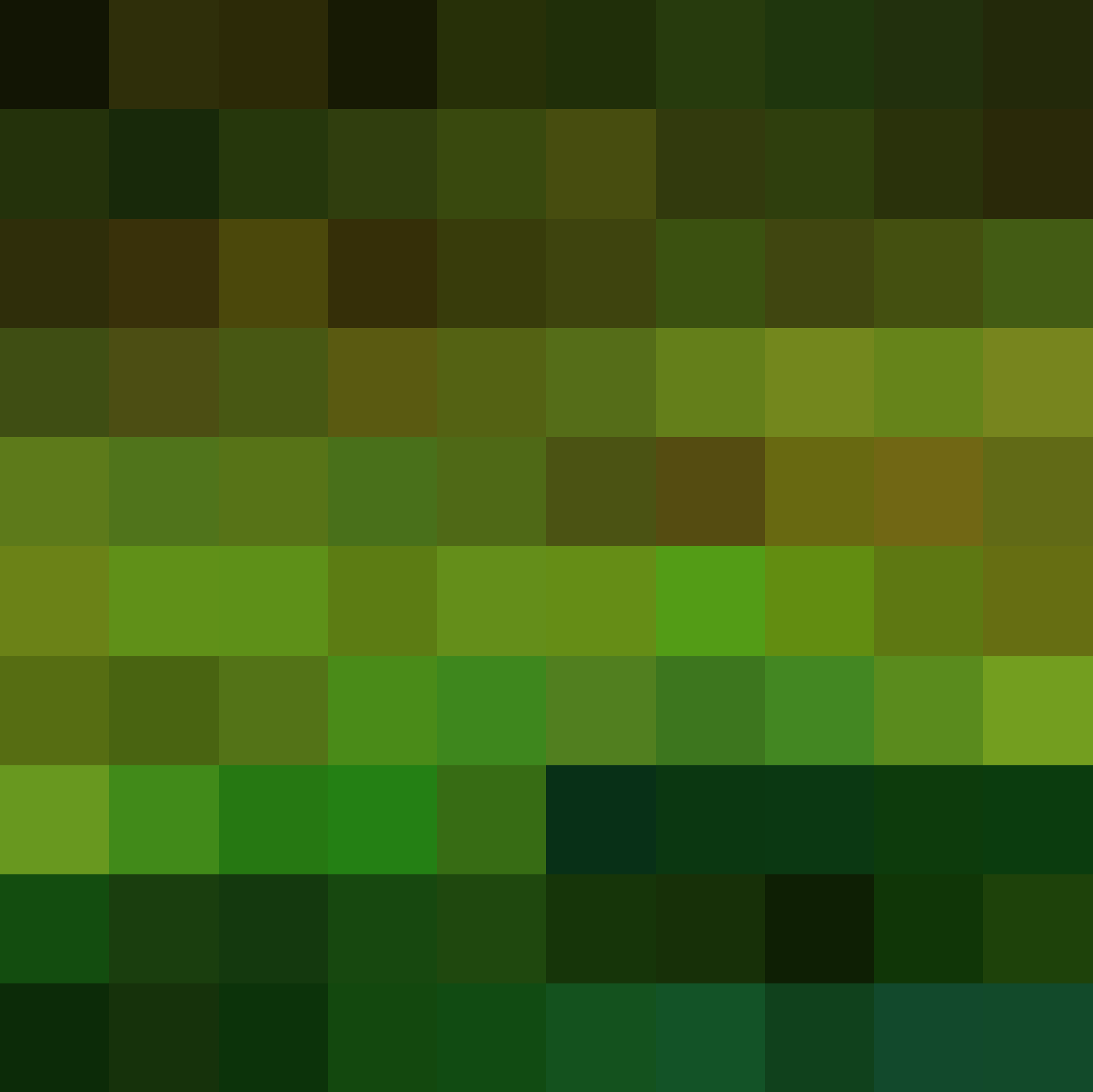
The cells in this 6 by 6 pixel grid form a colourful gradient. It is mostly yellow, and it also has quite some orange, a little bit of lime, a little bit of indigo, and a little bit of blue in it.



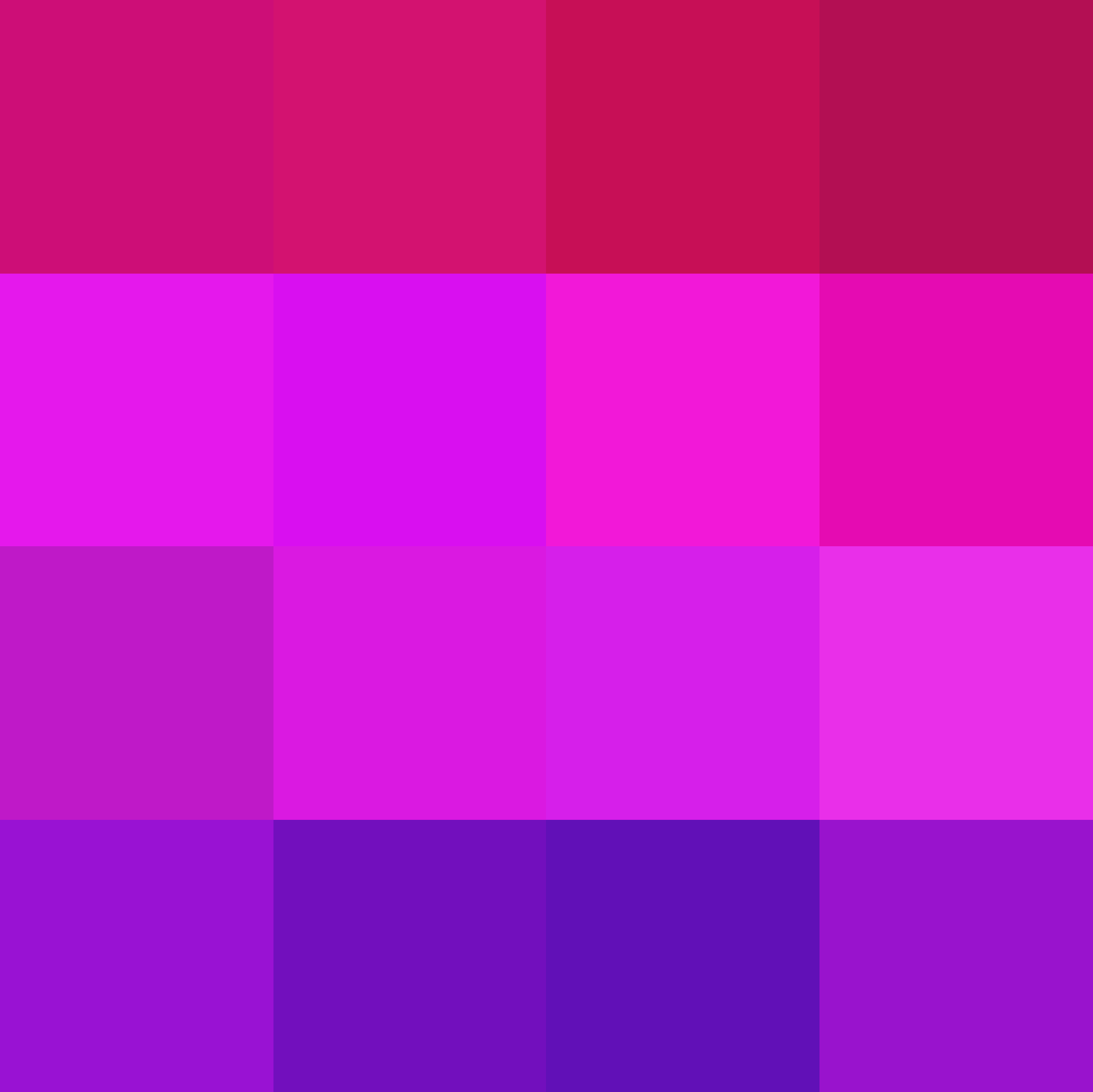
Here's a 14 by 14 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has a bit of cyan, a little bit of lime, a tiny bit of red, a tiny bit of yellow, and a tiny bit of blue in it.



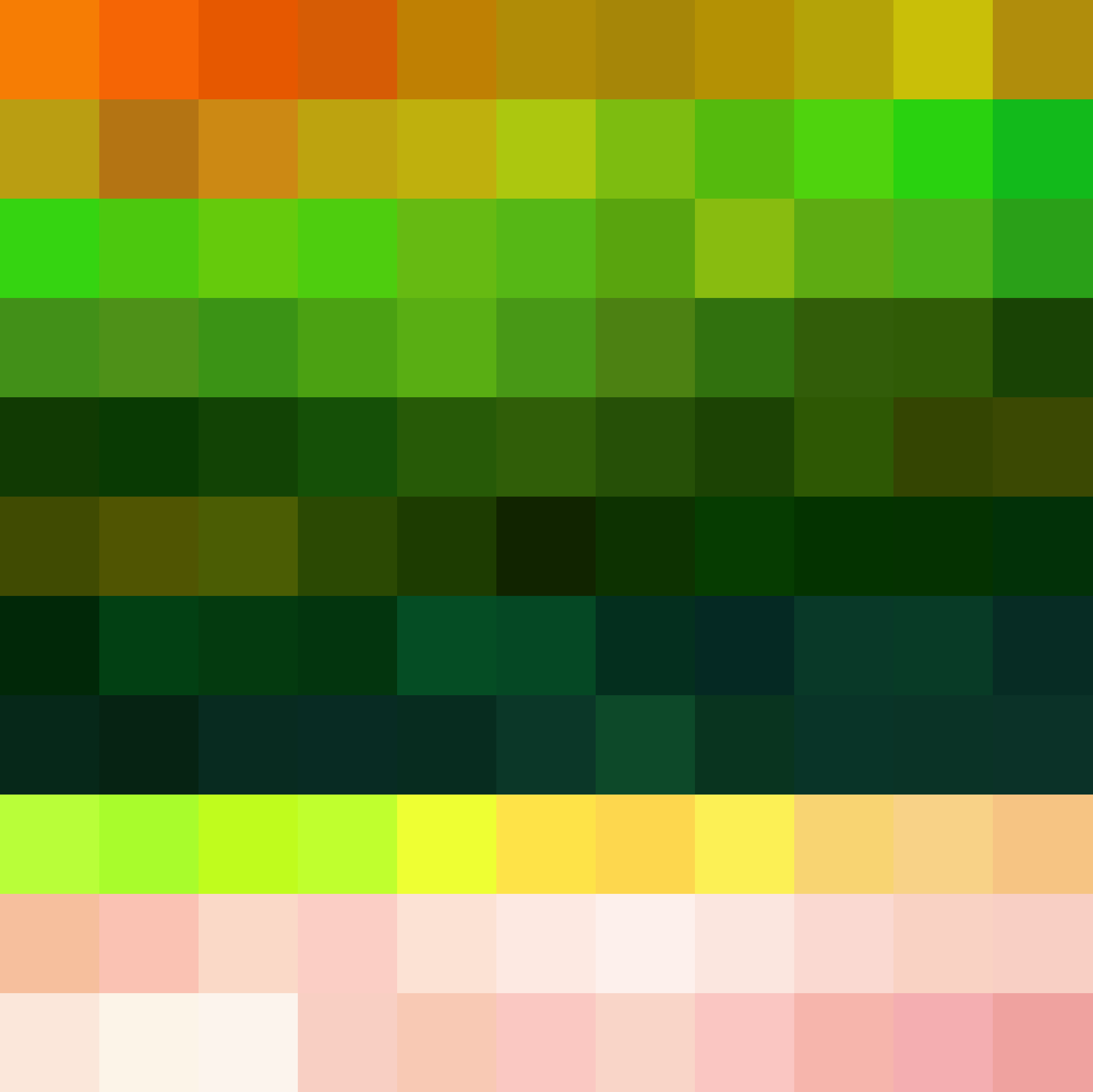
A grid of 144 blocks. It's mostly blue, but it also has quite some cyan, a tiny bit of green, and a tiny bit of indigo in it.



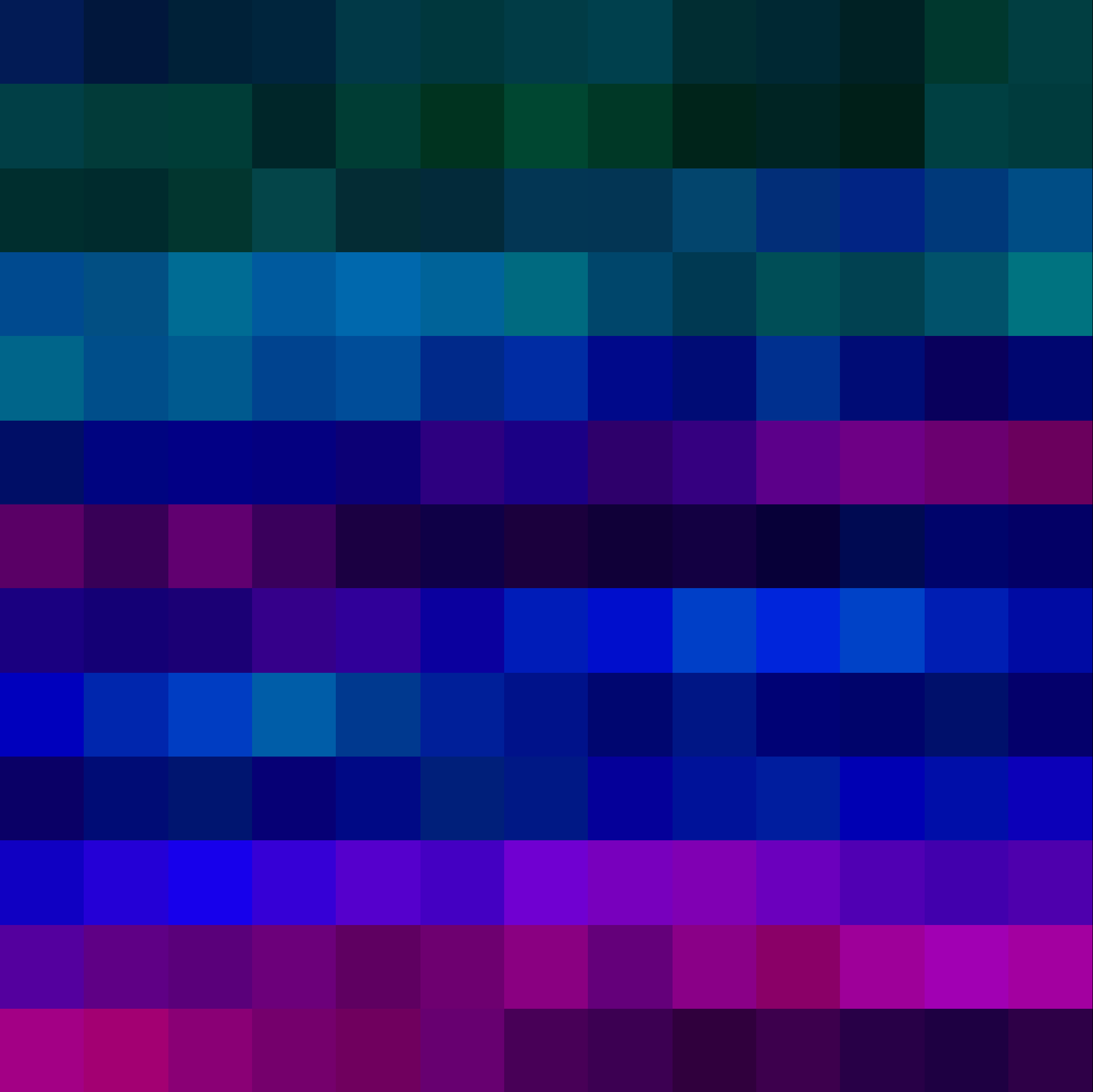
A grid of 100 blocks. It's mostly green, and it also has quite some lime, and quite some yellow in it.



A 4 by 4 grid with coloured squares that form a gradient. The colours are various shades of mostly magenta, and it also has quite some rose, some purple, and a little bit of violet in it.



This very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly green, but it also has some orange, some yellow, a bit of red, a little bit of lime, and a little bit of cyan in it.



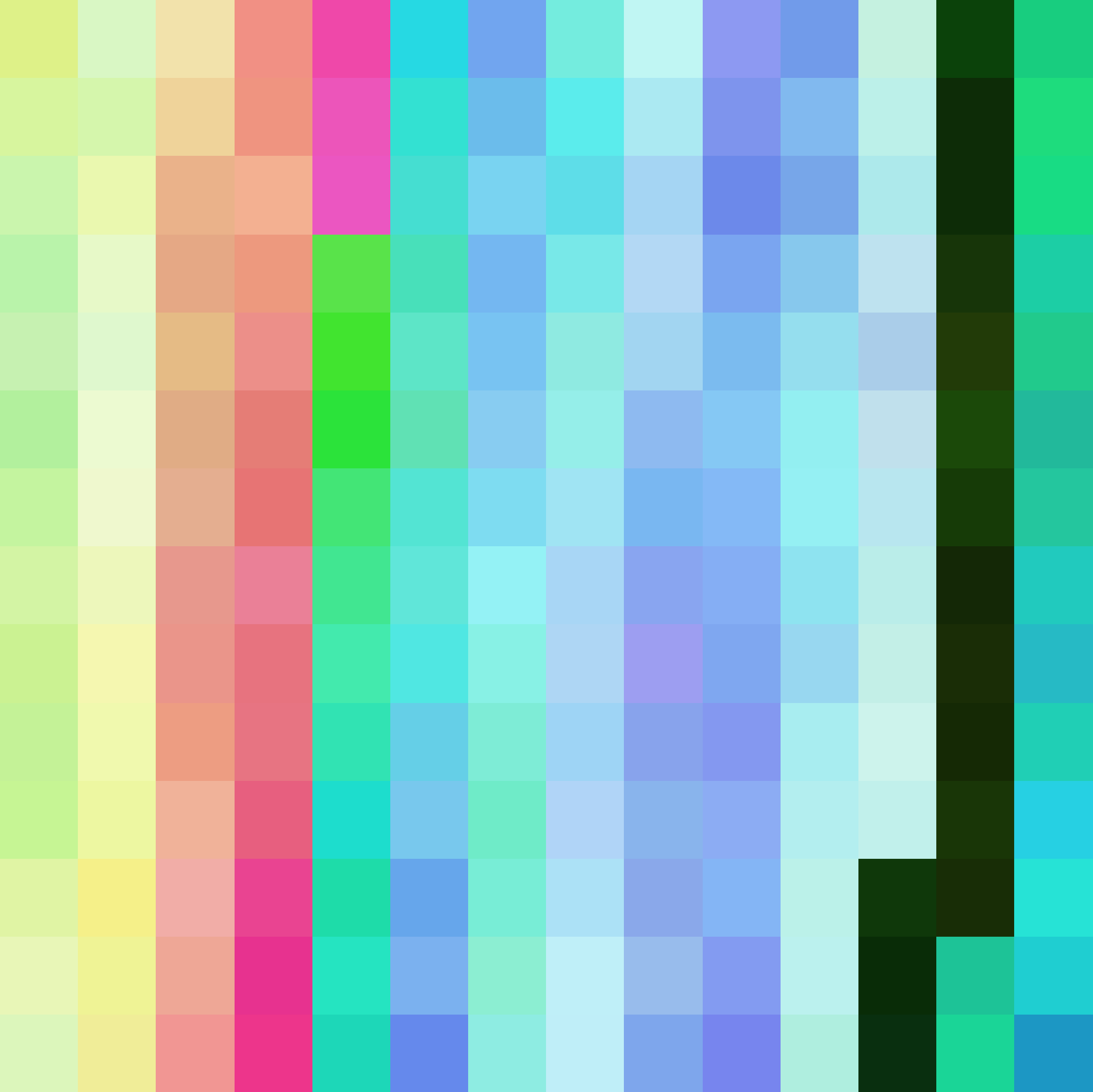
This very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly blue, and it also has some cyan, some indigo, some magenta, some purple, a bit of violet, and a tiny bit of green in it.



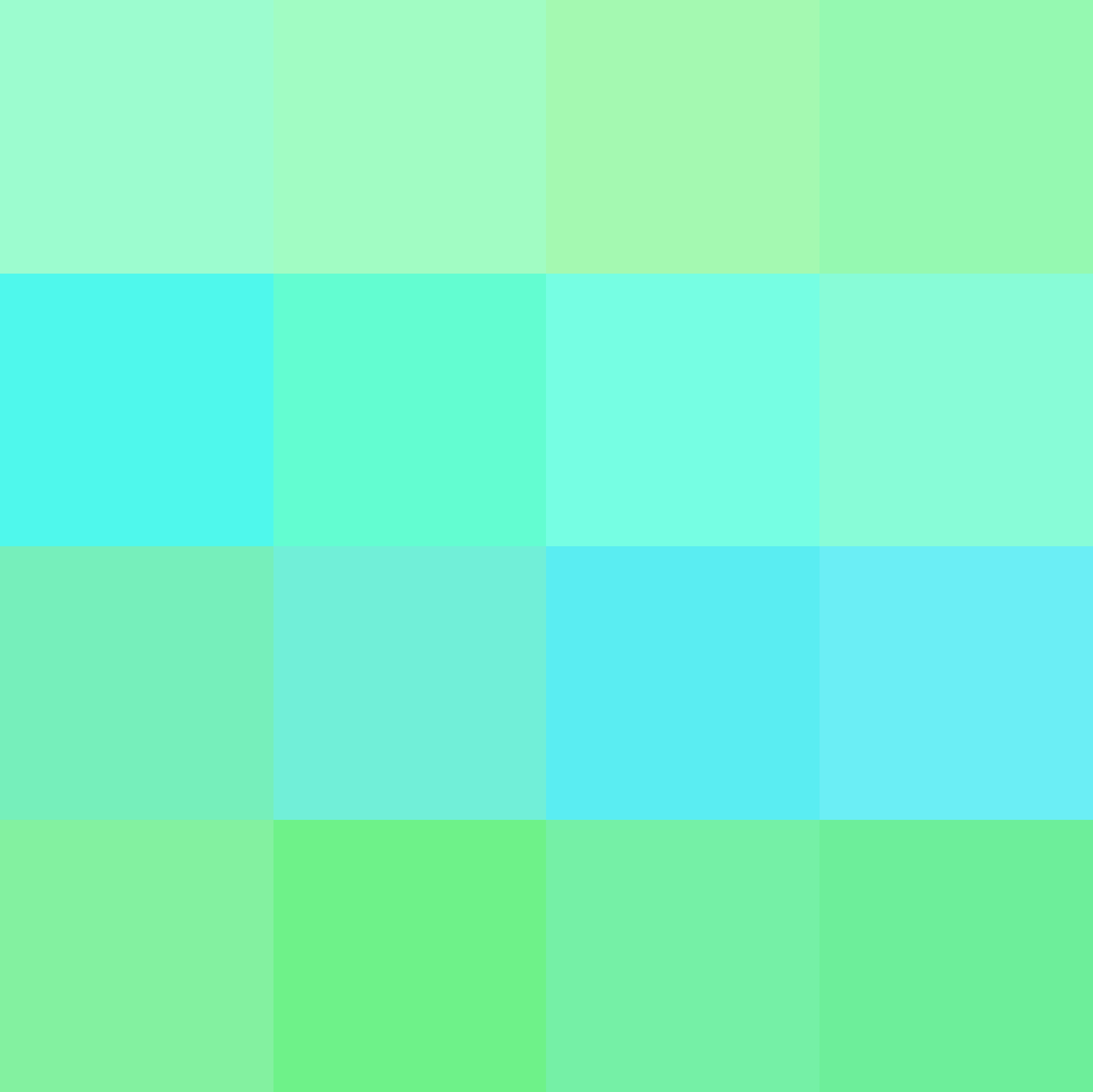
This very, very colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly green, and it also has some lime, some blue, some purple, some indigo, a bit of violet, a bit of magenta, and a little bit of yellow in it.



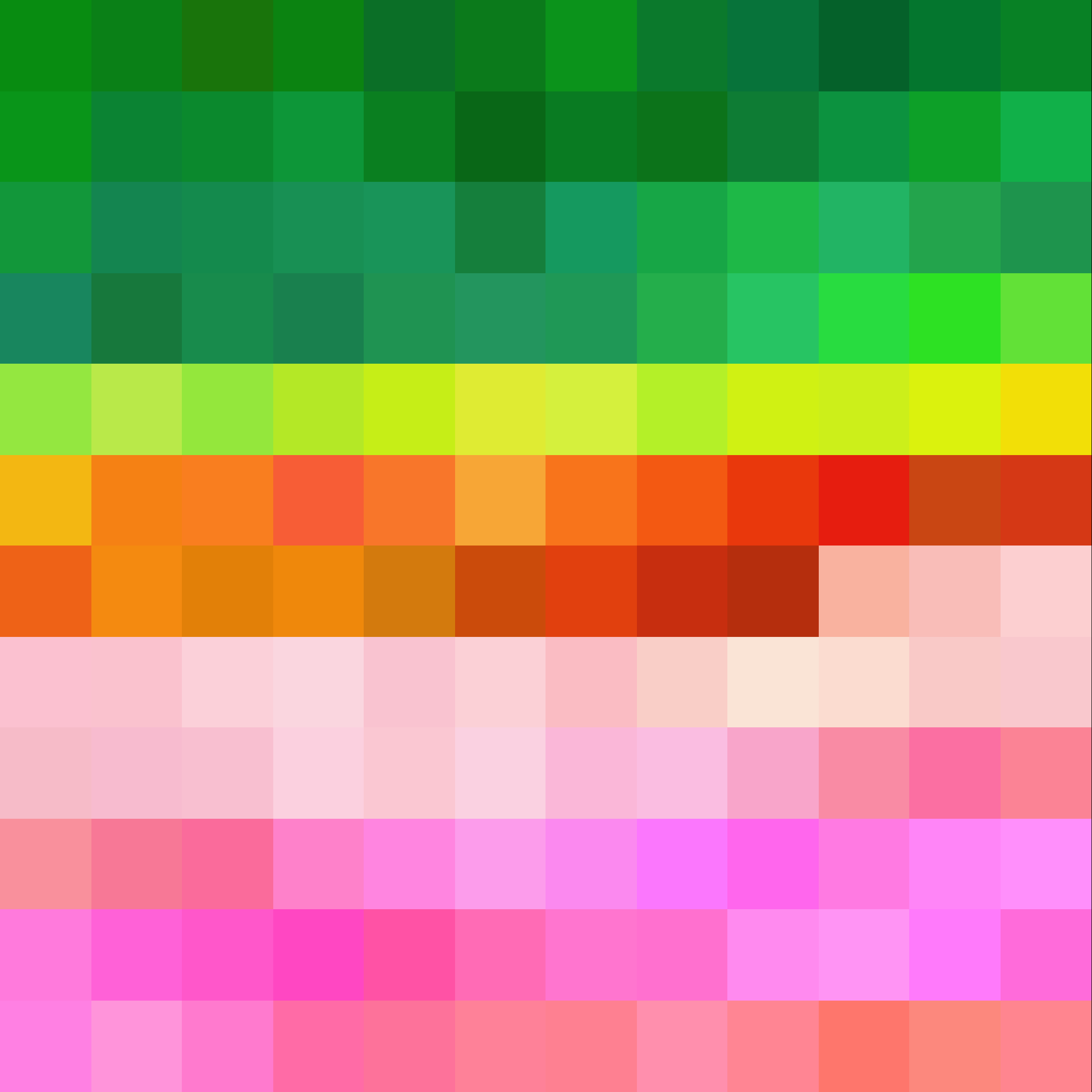
A grid with 144 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly orange, but it also has quite some red, some blue, a bit of yellow, a bit of indigo, a tiny bit of cyan, a tiny bit of lime, a tiny bit of purple, a tiny bit of violet, and a tiny bit of green in it.



The very colourful gradient in this 14 by 14 pixel grid is mostly cyan, and it also has quite some blue, quite some green, some red, a little bit of yellow, a little bit of orange, and a little bit of lime in it.



A grid with 16 coloured squares that form a two tone gradient. The colours are various shades of mostly green, but it also has quite some cyan in it.



A colourful grid of 144 blocks. It's mostly red, but it also has quite some green, some orange, a little bit of yellow, and a little bit of lime in it.



There's a colourful pixel gradient in this 10 by 10 grid. It is mostly yellow, but it also has quite some orange, some green, a bit of lime, and a bit of red in it.



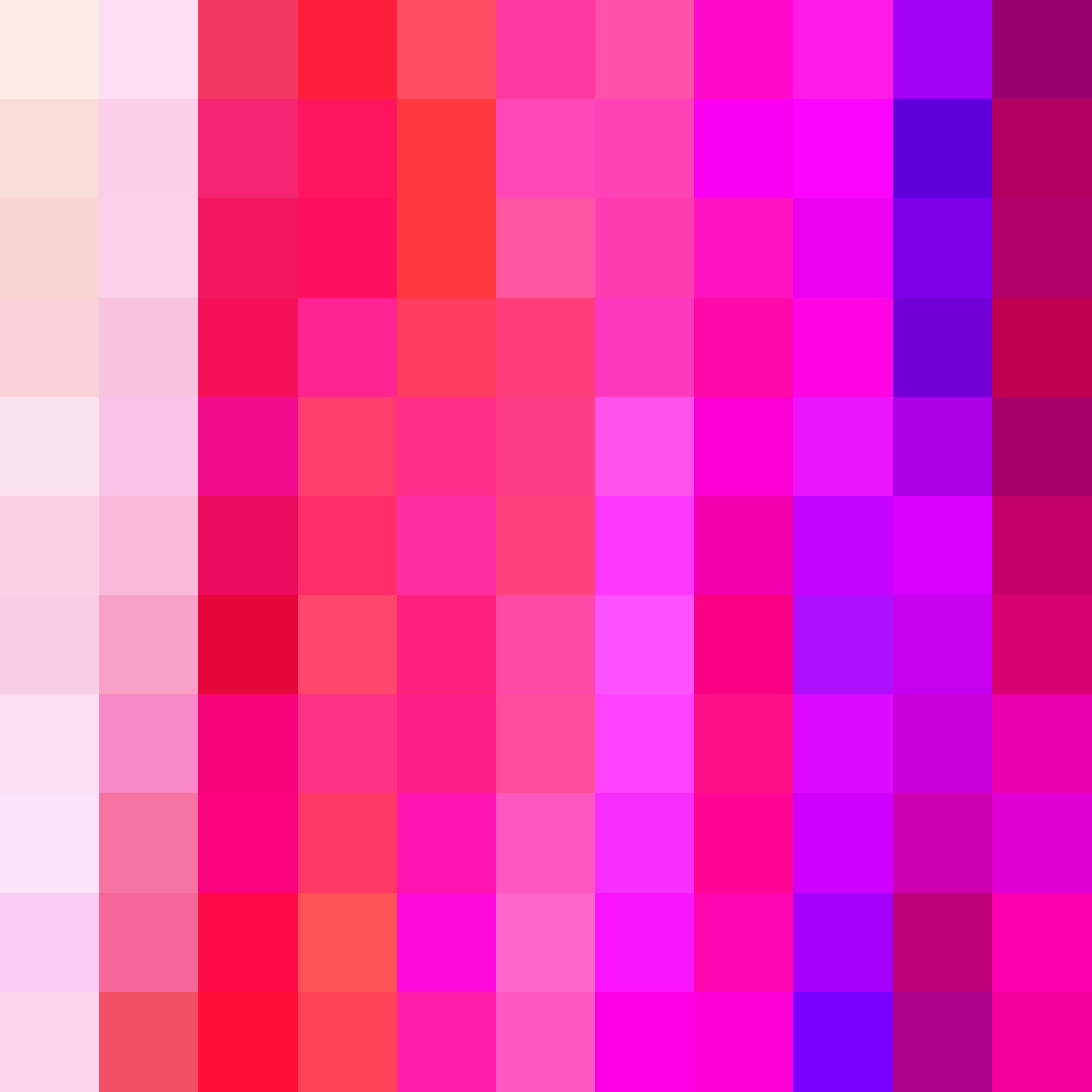
A grid with 64 coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has a lot of orange, a little bit of lime, a little bit of red, and a little bit of yellow in it.



This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly magenta, but it also has some purple, some orange, some red, a little bit of rose, a little bit of yellow, a little bit of violet, a little bit of indigo, a tiny bit of blue, a tiny bit of lime, and a tiny bit of green in it.



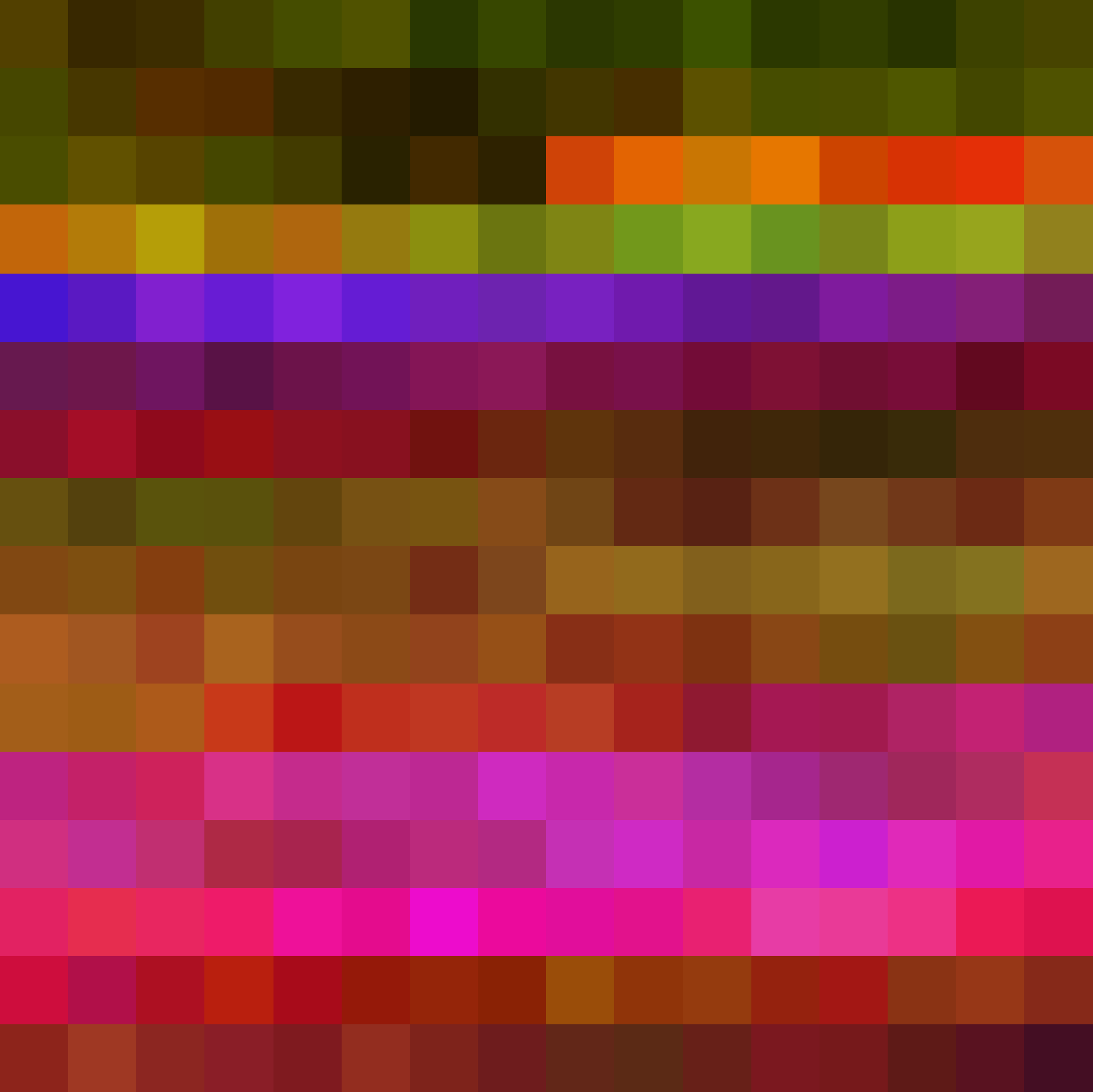
The very, very colourful gradient in this 14 by 14 pixel grid is mostly red, but it also has some orange, a bit of blue, a bit of yellow, a bit of indigo, a little bit of violet, a little bit of purple, a tiny bit of lime, a tiny bit of green, and a tiny bit of cyan in it.



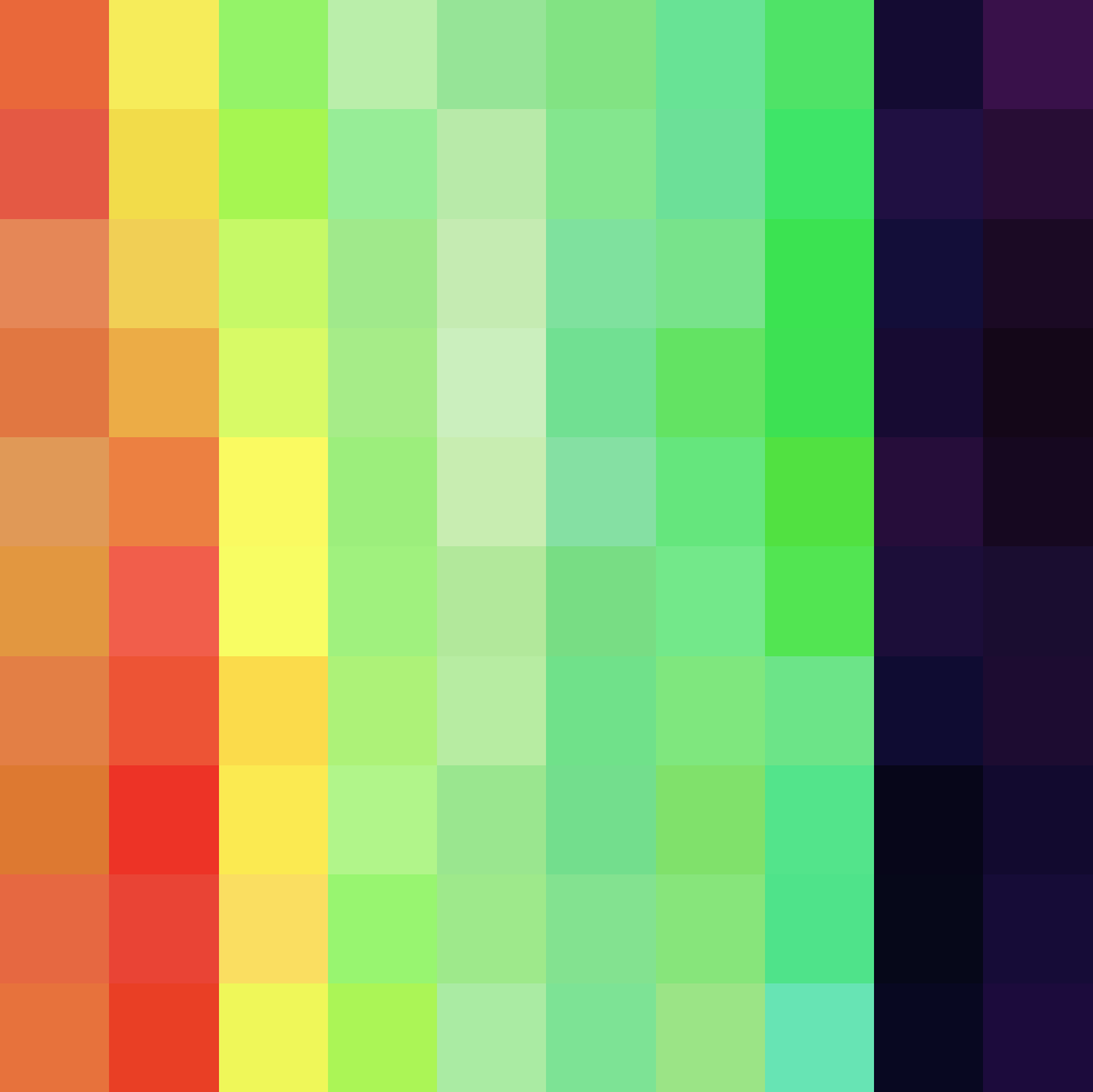
Here’s an 11 by 11 pixelated grid that forms a monochrome gradient. It is red.



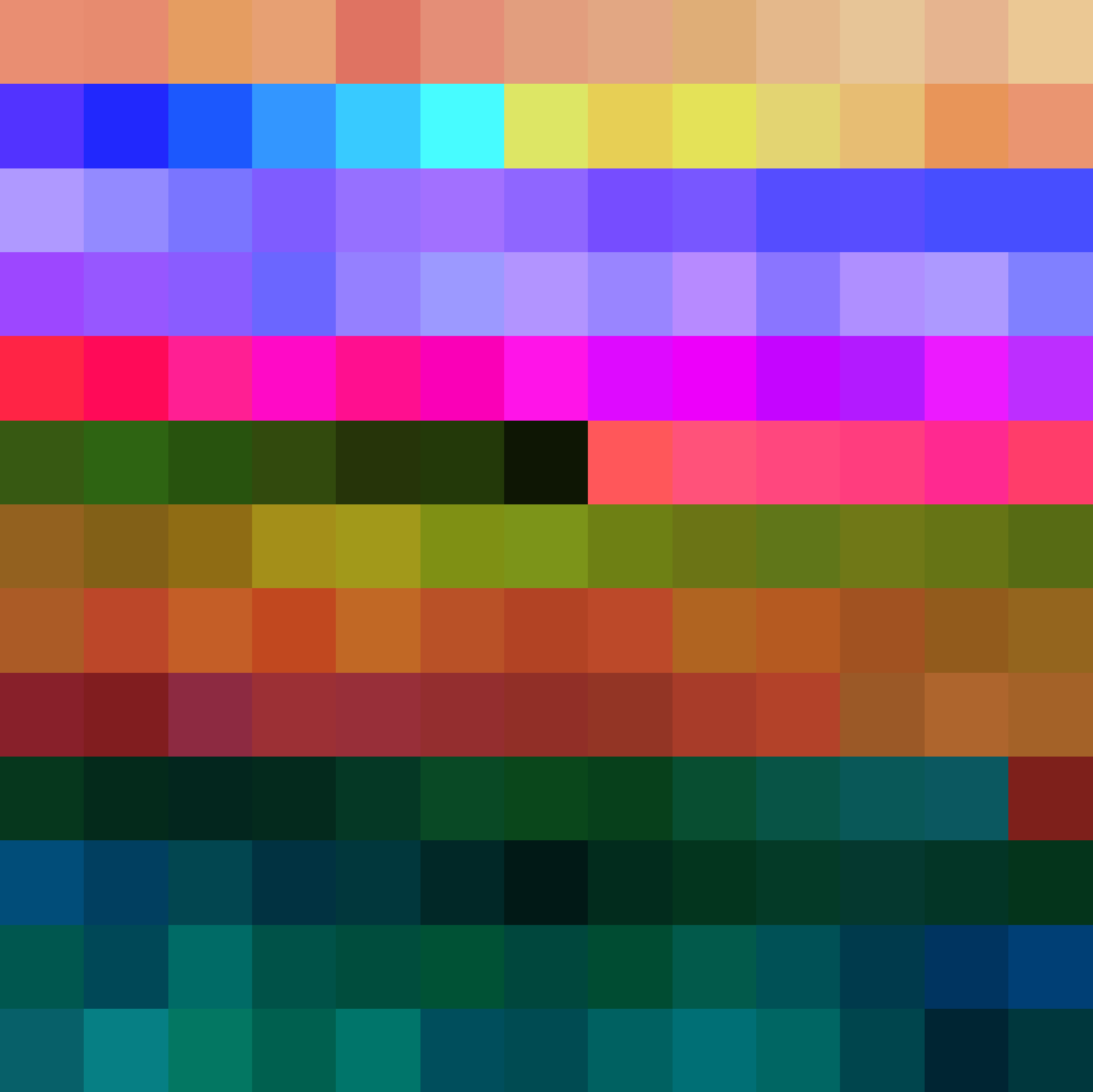
A grid with 49 coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, and it also has quite some rose, some purple, a little bit of violet, a little bit of red, and a little bit of indigo in it.



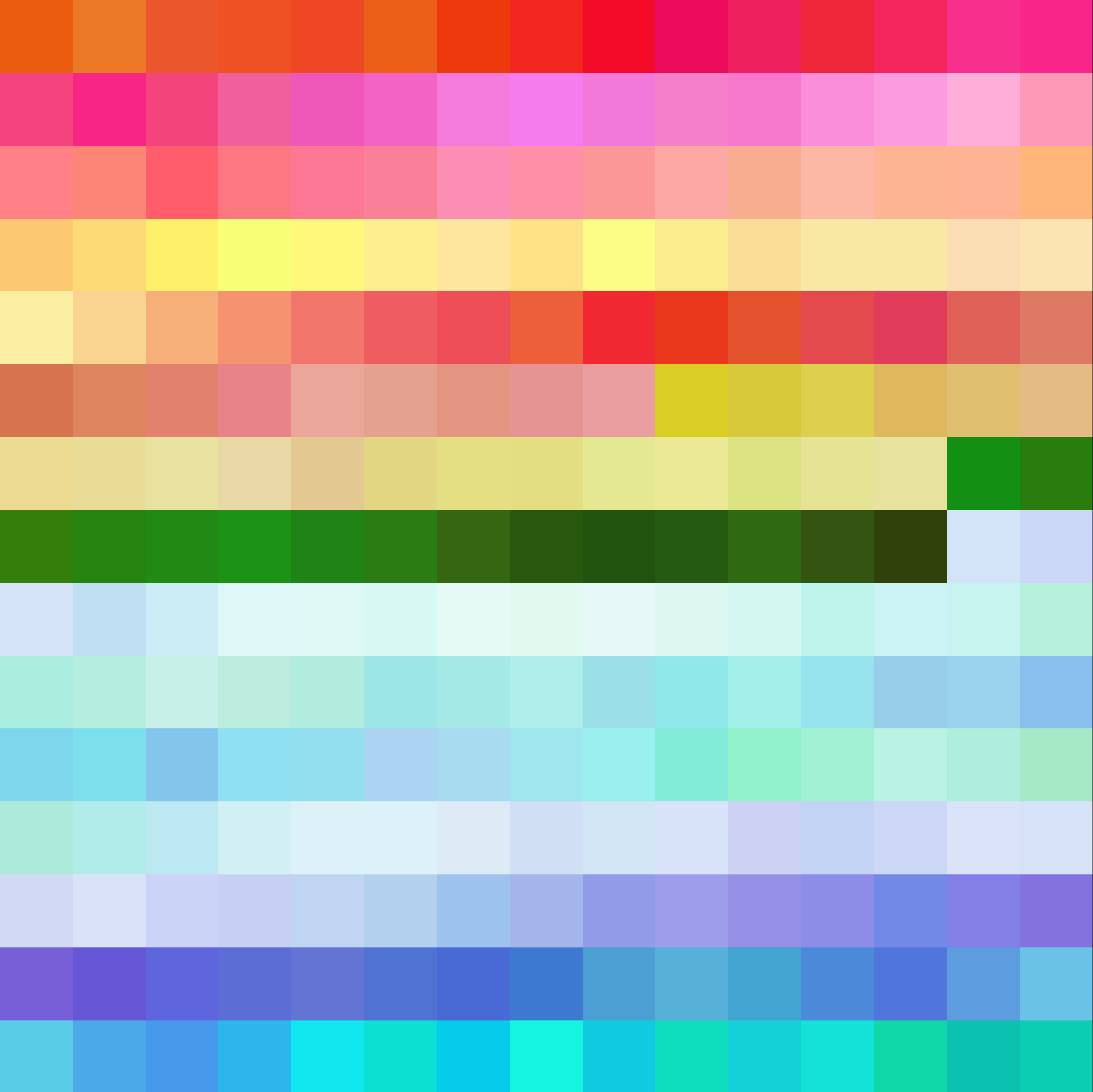
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly orange, and it also has quite some red, some magenta, some yellow, some rose, a little bit of lime, a little bit of purple, a tiny bit of violet, a tiny bit of green, and a tiny bit of indigo in it.



The very, very colourful gradient in this 10 by 10 pixel grid is mostly green, but it also has a bit of orange, a bit of indigo, a bit of yellow, a bit of red, a little bit of purple, a little bit of violet, a tiny bit of lime, and a tiny bit of blue in it.



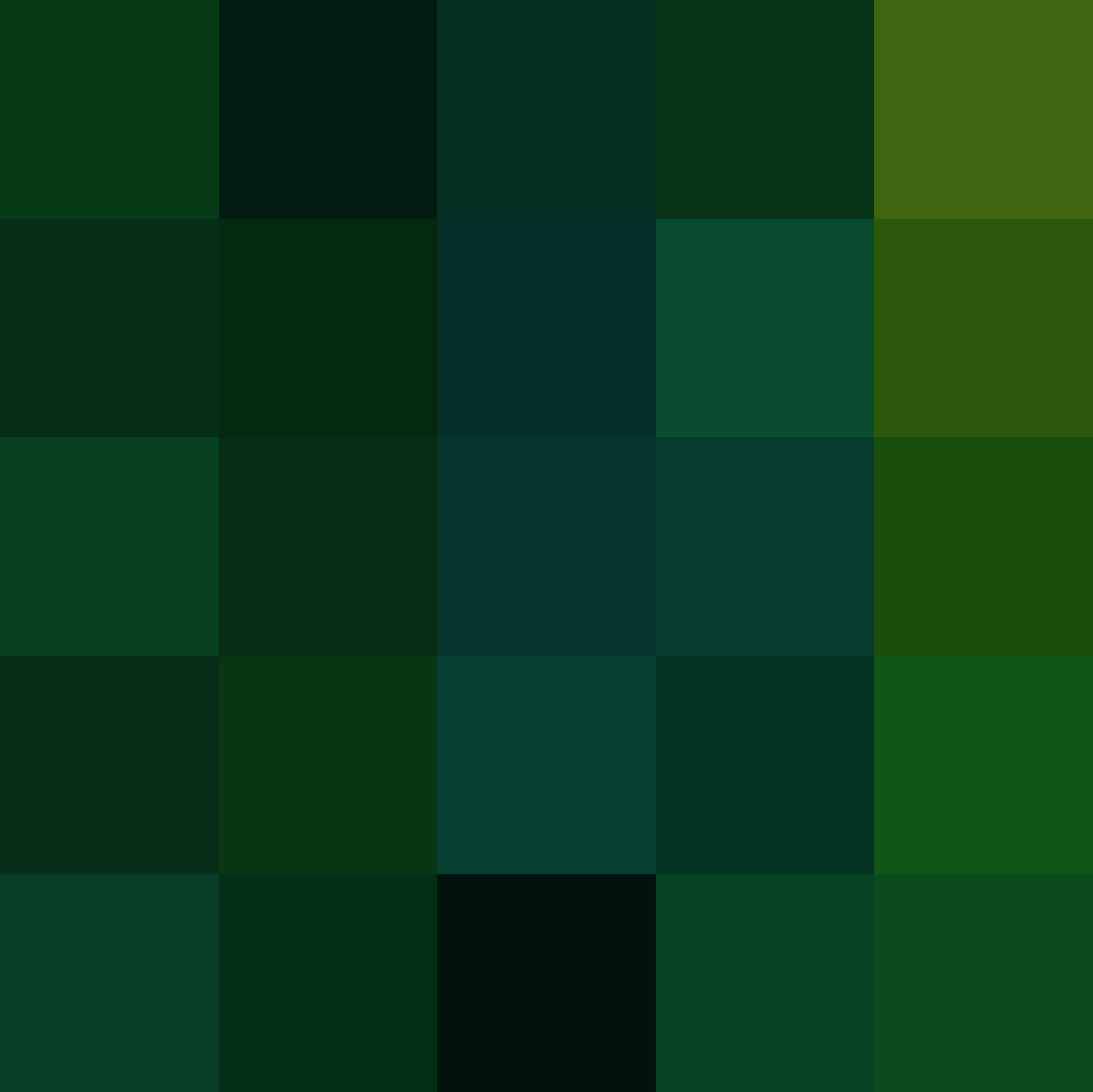
A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly cyan, but it also has some orange, some red, some green, some indigo, a bit of blue, a bit of yellow, a little bit of magenta, a little bit of rose, a tiny bit of violet, a tiny bit of purple, and a tiny bit of lime in it.



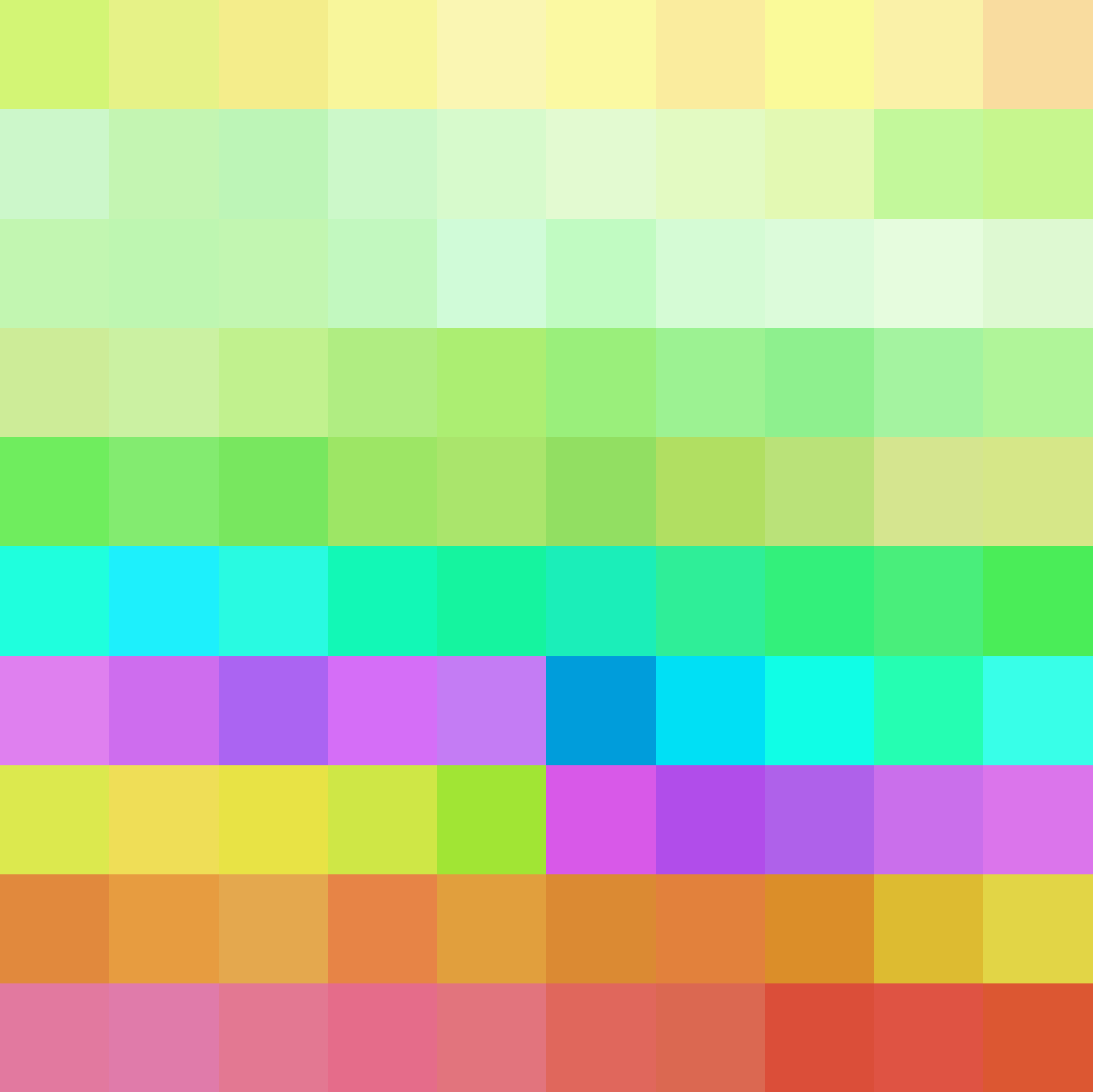
The very, very colourful gradient in this 15 by 15 pixel grid is mostly red, but it also has quite some blue, quite some cyan, some yellow, a bit of orange, a bit of green, a little bit of indigo, and a tiny bit of lime in it.



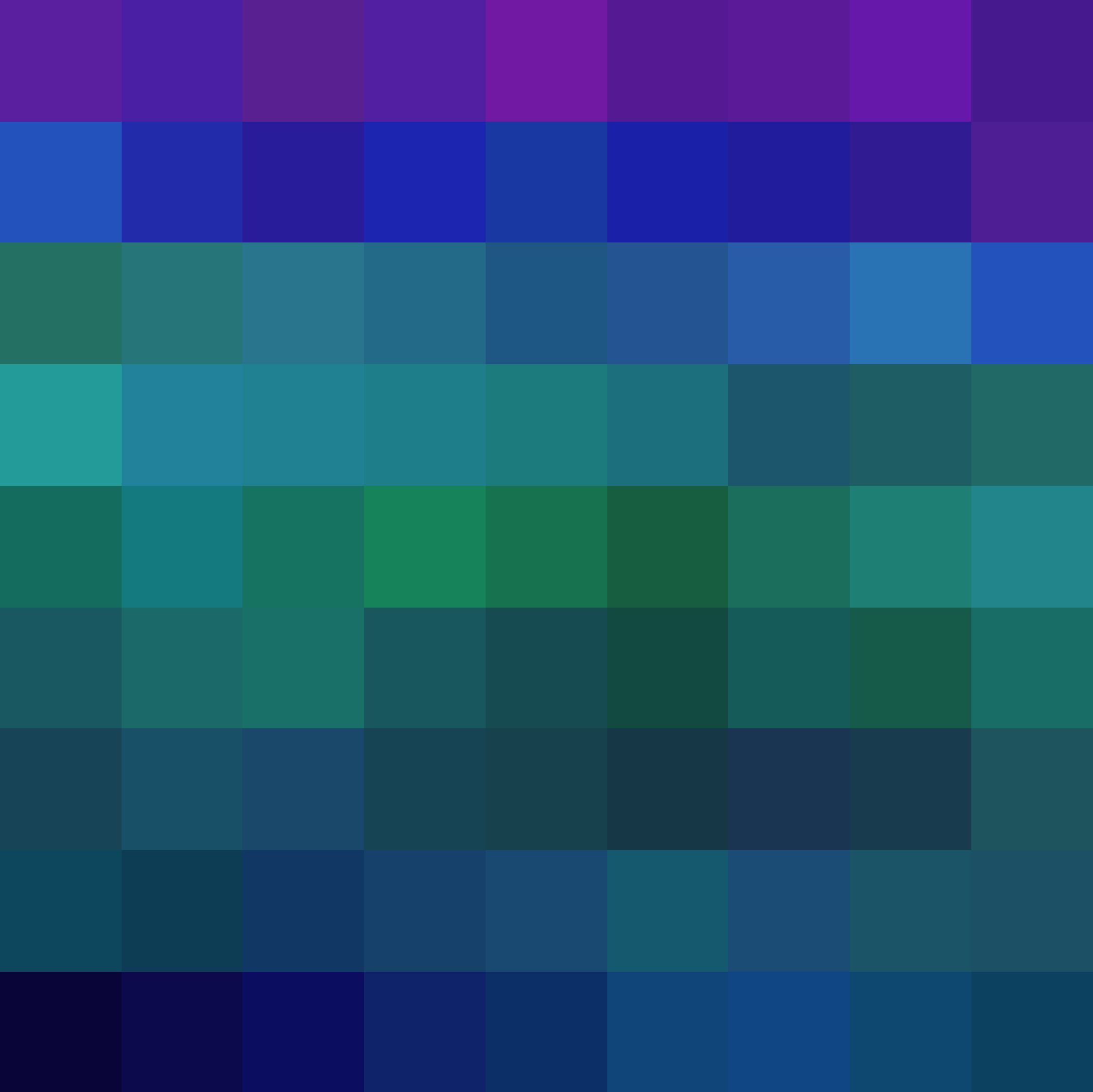
A colourful grid of 169 blocks. It's mostly red, and it also has a lot of green, a bit of cyan, a tiny bit of orange, and a tiny bit of blue in it.



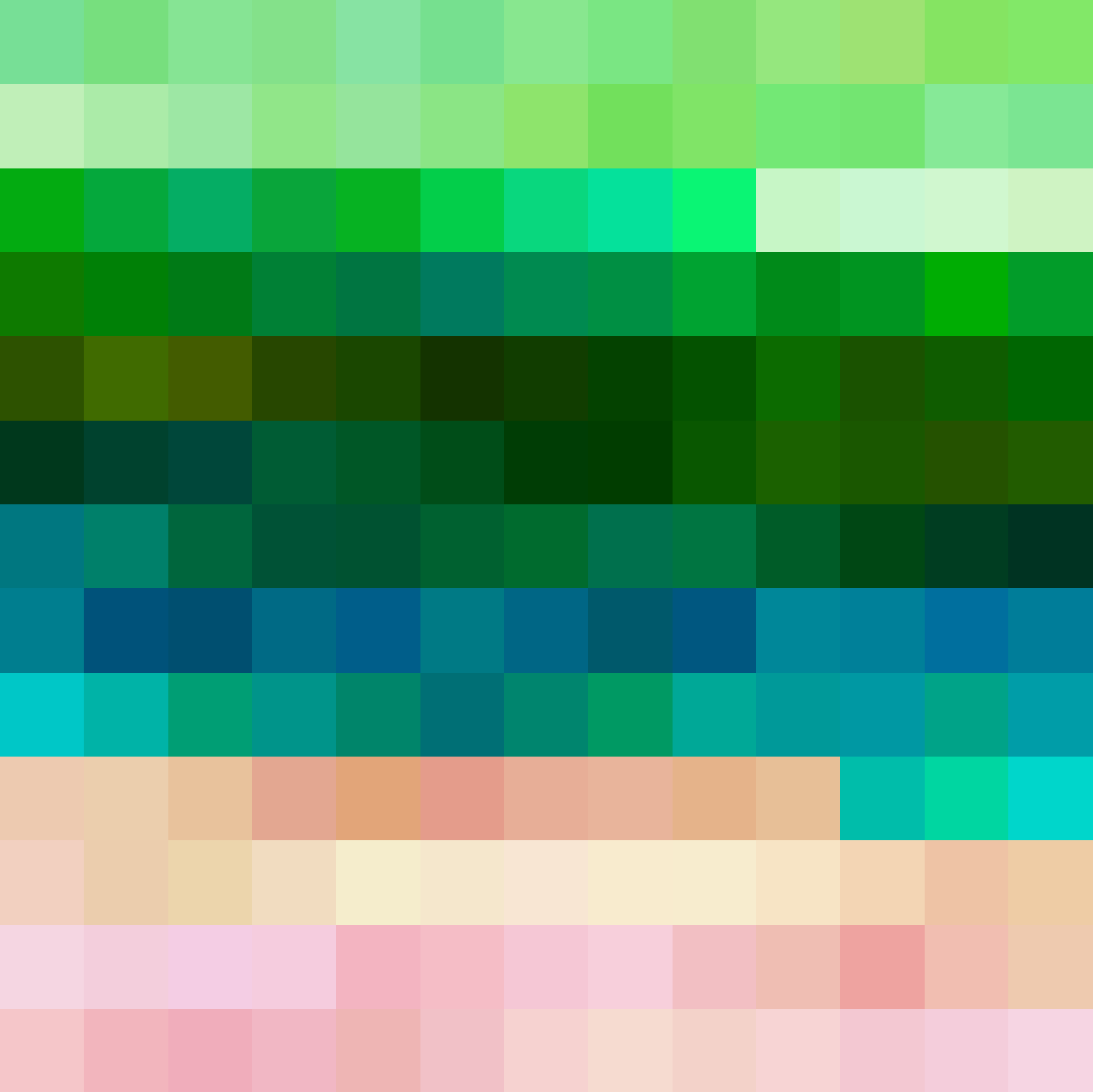
The cells in this 5 by 5 pixel grid form a two tone gradient. It is mostly green, but it also has some cyan in it.



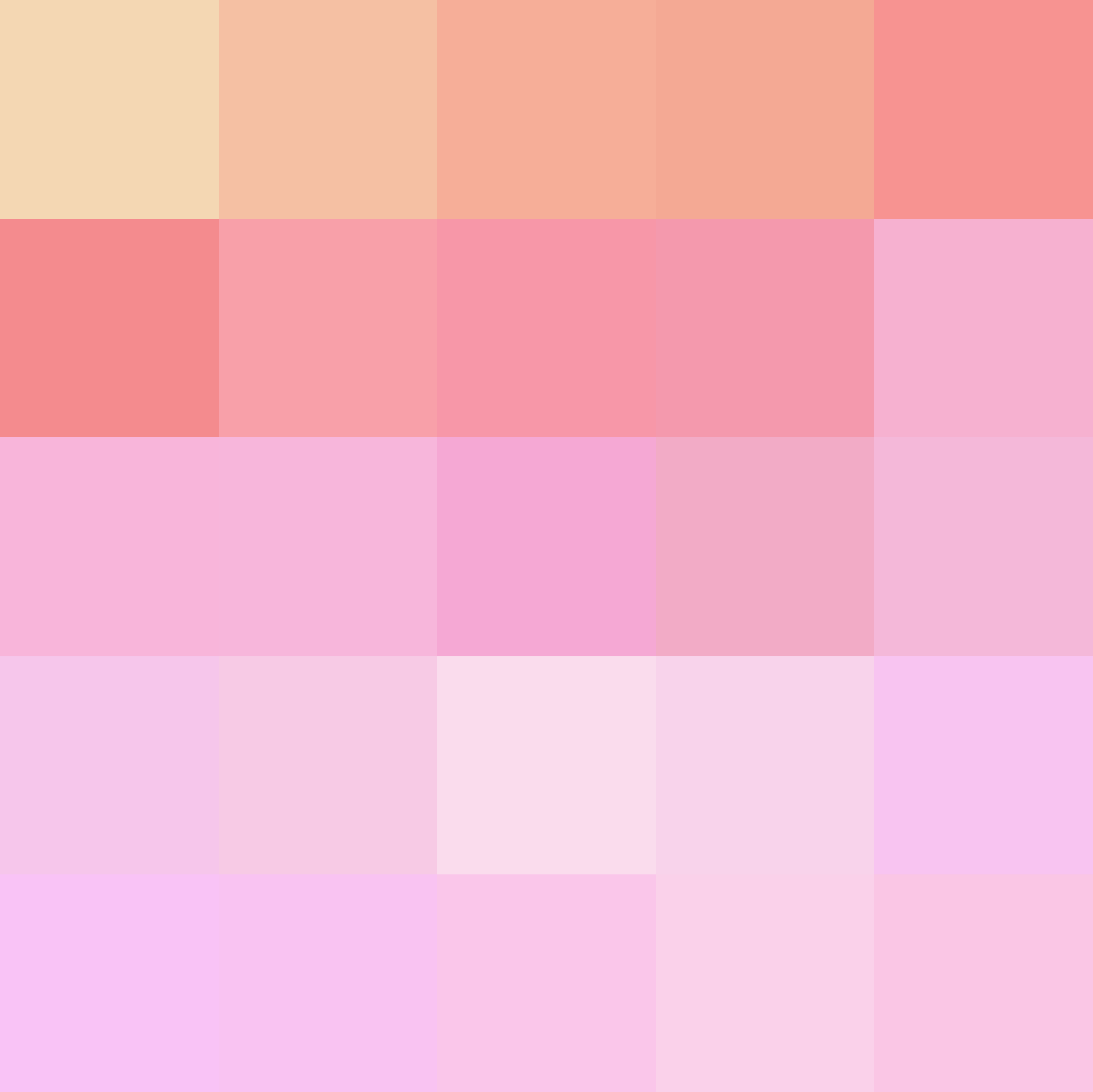
The cells in this 10 by 10 pixel grid form a very, very colourful gradient. It is mostly green, and it also has some yellow, a bit of red, a bit of orange, a bit of cyan, a bit of purple, a little bit of lime, a tiny bit of magenta, a tiny bit of blue, and a tiny bit of violet in it.



There's a very colourful pixel gradient in this 9 by 9 grid. It is mostly blue, and it also has quite some cyan, a bit of violet, a bit of indigo, a little bit of purple, and a little bit of green in it.



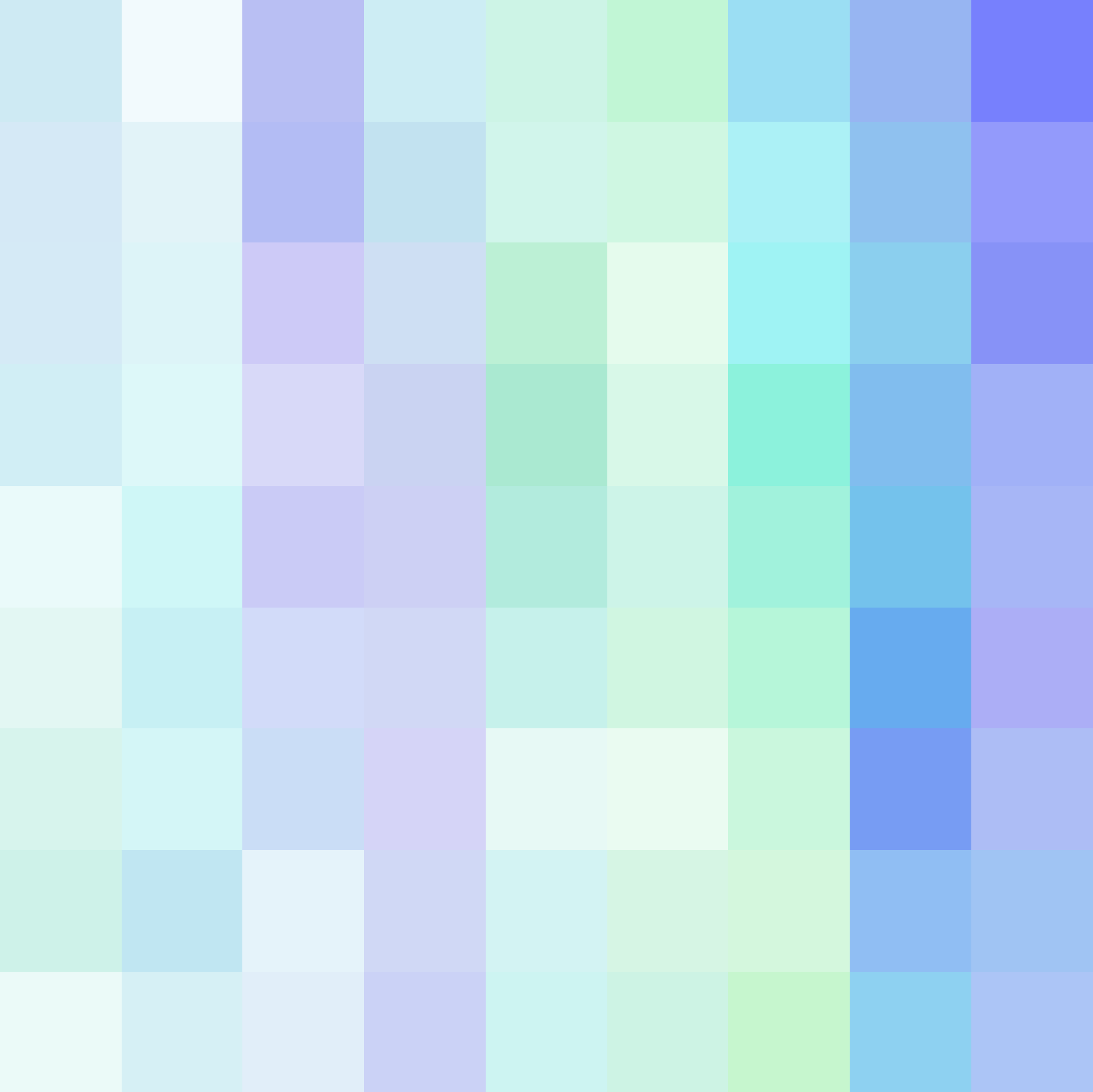
A grid with 169 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has some cyan, some red, some orange, a little bit of blue, a tiny bit of lime, and a tiny bit of yellow in it.



This two tone gradient, generated in this 5 by 5 pixel grid, is mostly red, but it also has a bit of orange in it.



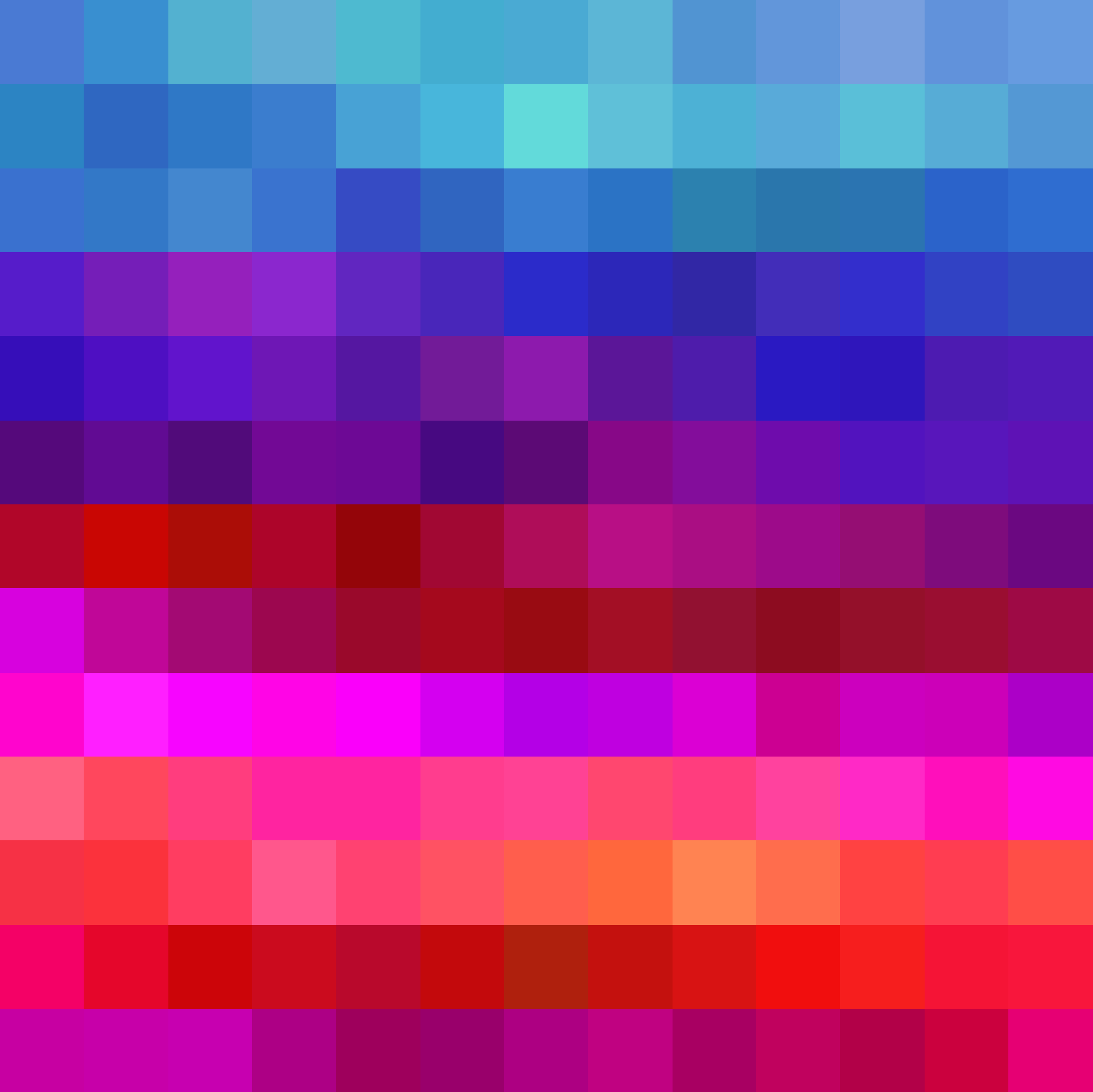
Here's a 12 by 12 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has some magenta, a little bit of purple, a little bit of red, a little bit of cyan, a little bit of yellow, a little bit of lime, a little bit of rose, and a tiny bit of violet in it.



A grid with 81 coloured squares that form a gradient. The colours are various shades of mostly blue, but it also has quite some cyan, quite some green, and a tiny bit of indigo in it.



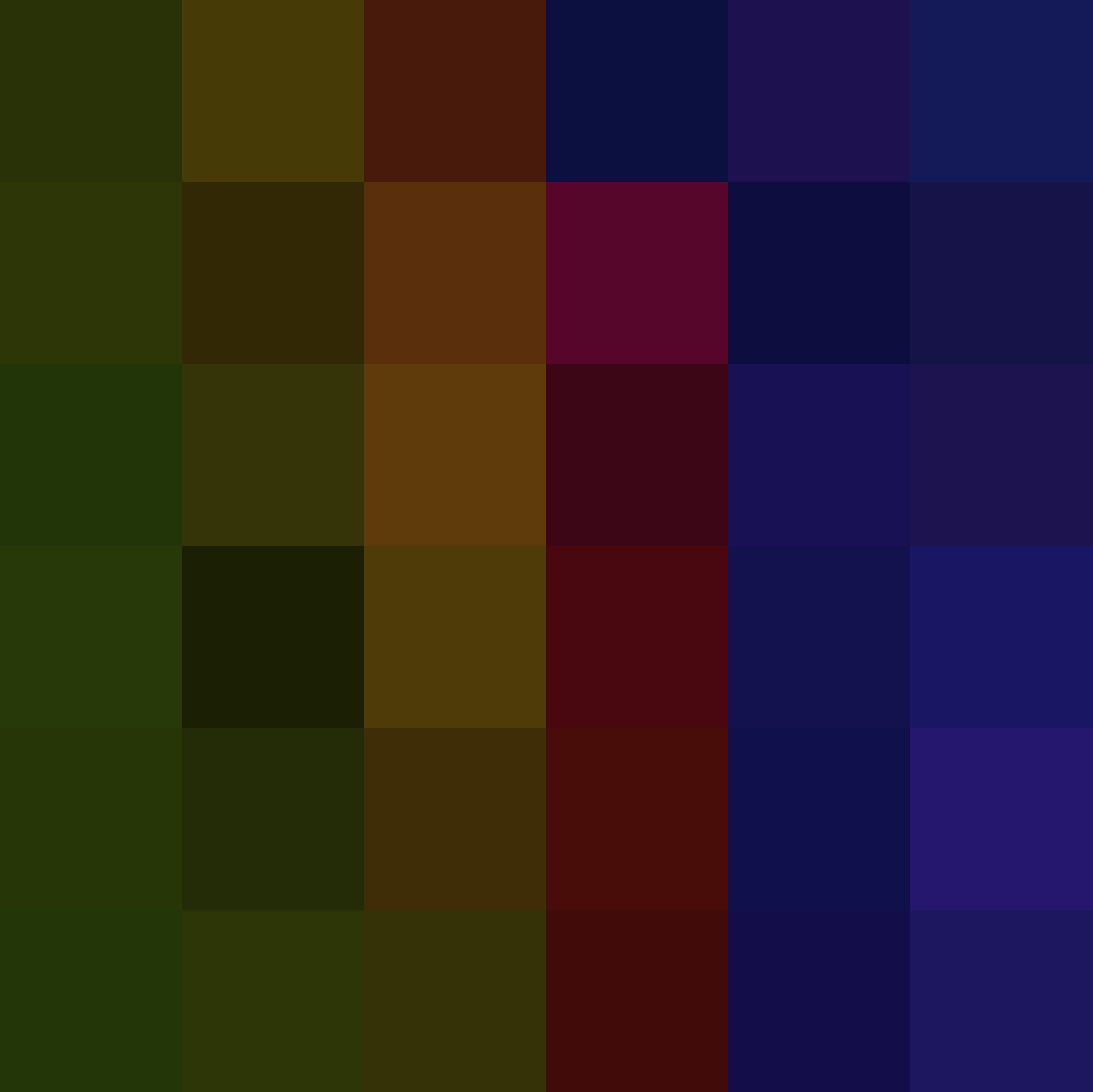
This very colourful gradient, generated in this 16 by 16 pixel grid, is mostly green, but it also has some cyan, some orange, a bit of yellow, a bit of red, a bit of lime, and a tiny bit of blue in it.



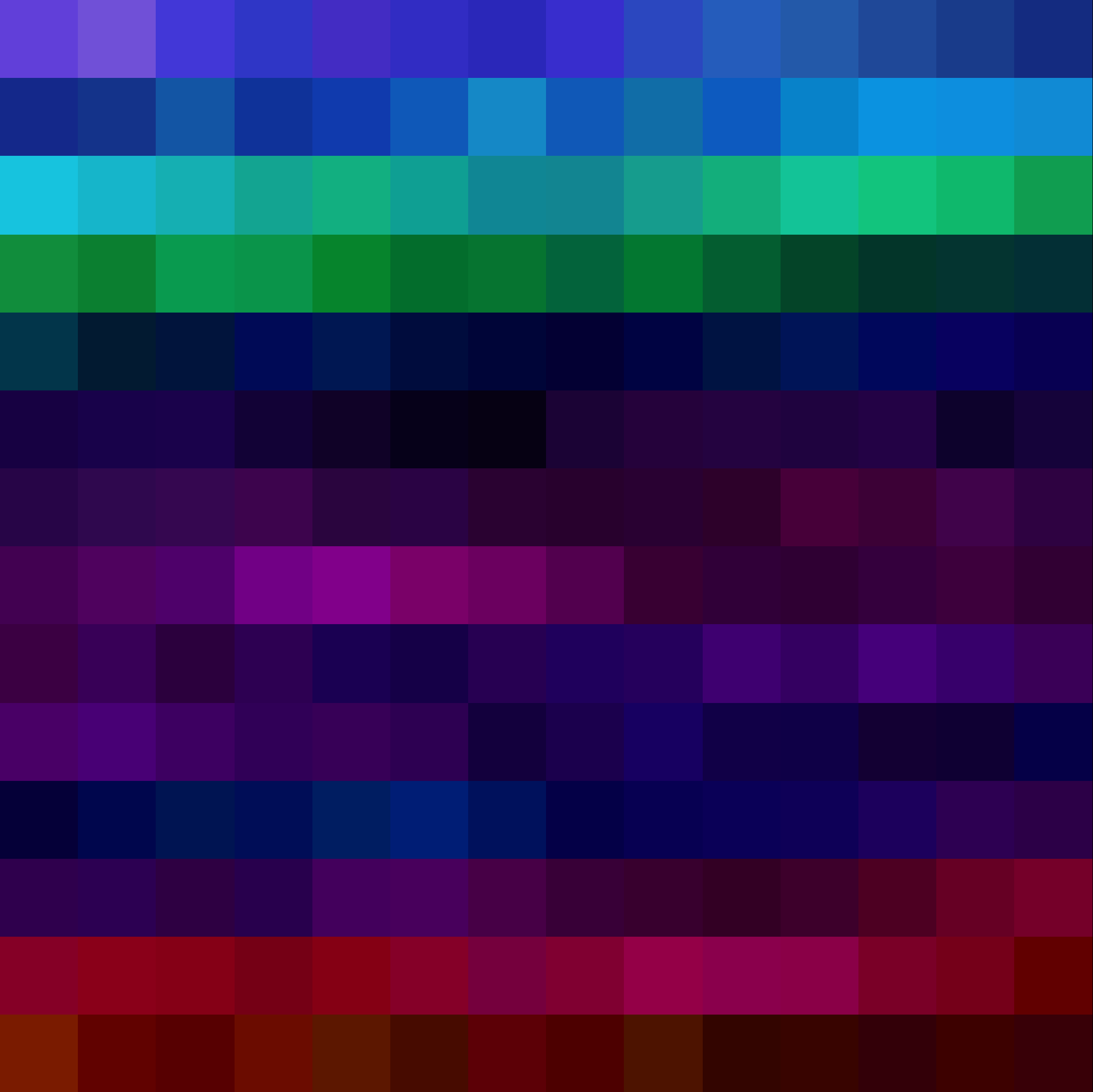
There's a very, very colourful pixel gradient in this 13 by 13 grid. It is mostly red, and it also has quite some blue, quite some magenta, some purple, a bit of rose, a little bit of indigo, a little bit of violet, a tiny bit of cyan, and a tiny bit of orange in it.



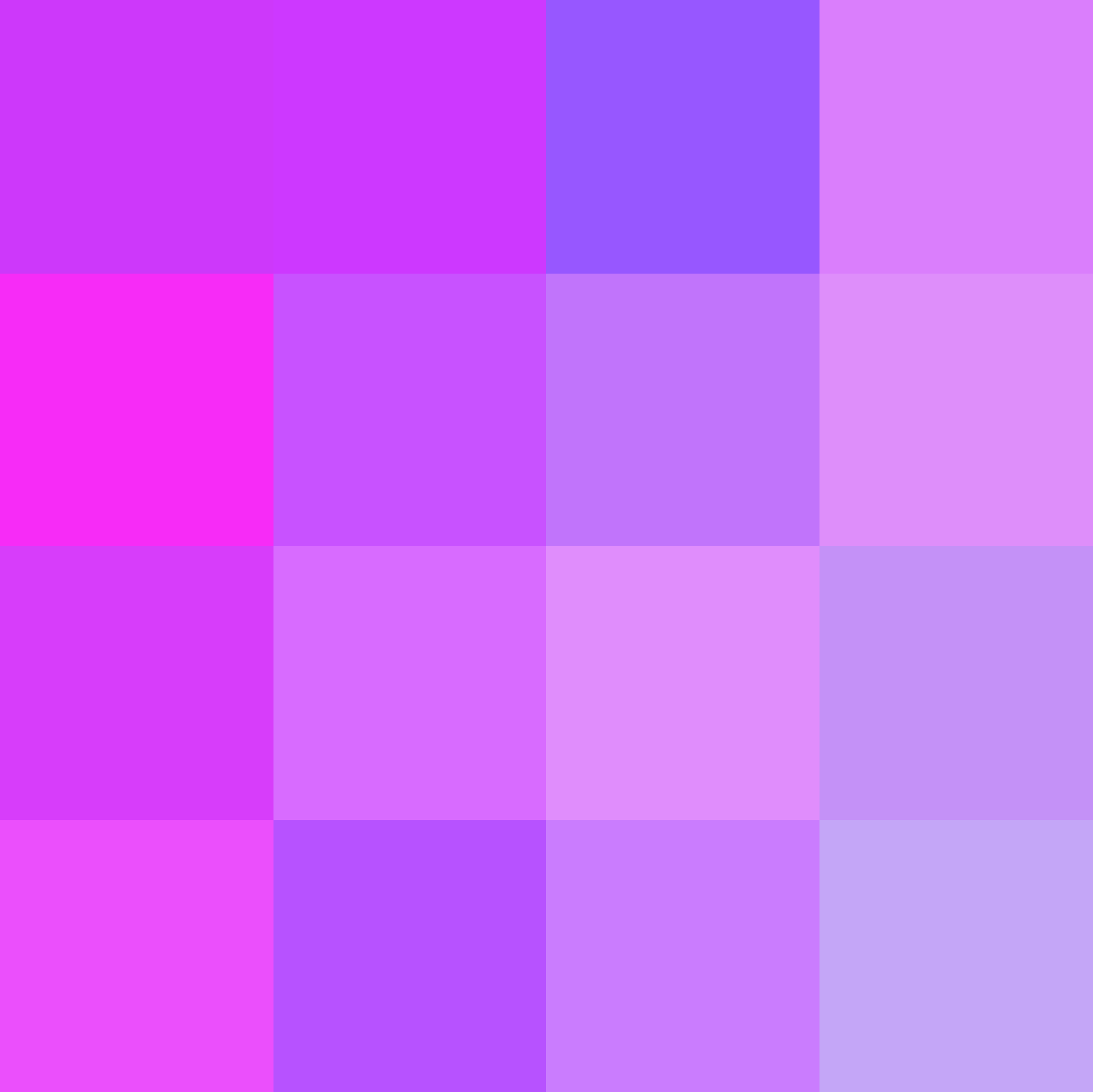
This gradient, generated in this 10 by 10 pixel grid, is mostly magenta, but it also has quite some purple, some violet, and some indigo in it.



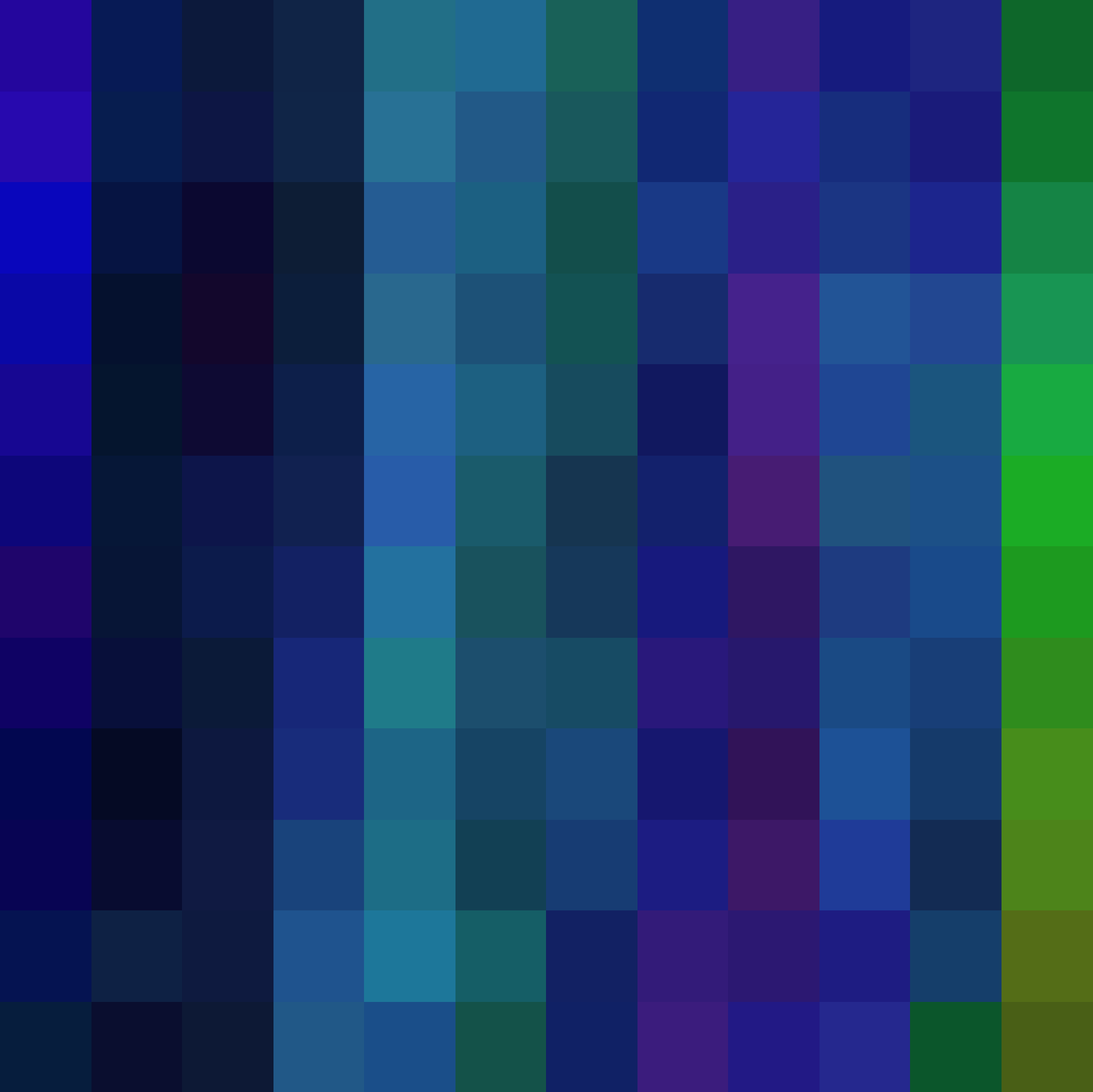
This very colourful gradient, generated in this 6 by 6 pixel grid, is mostly indigo, and it also has some lime, some red, some yellow, some orange, some blue, and a bit of green in it.



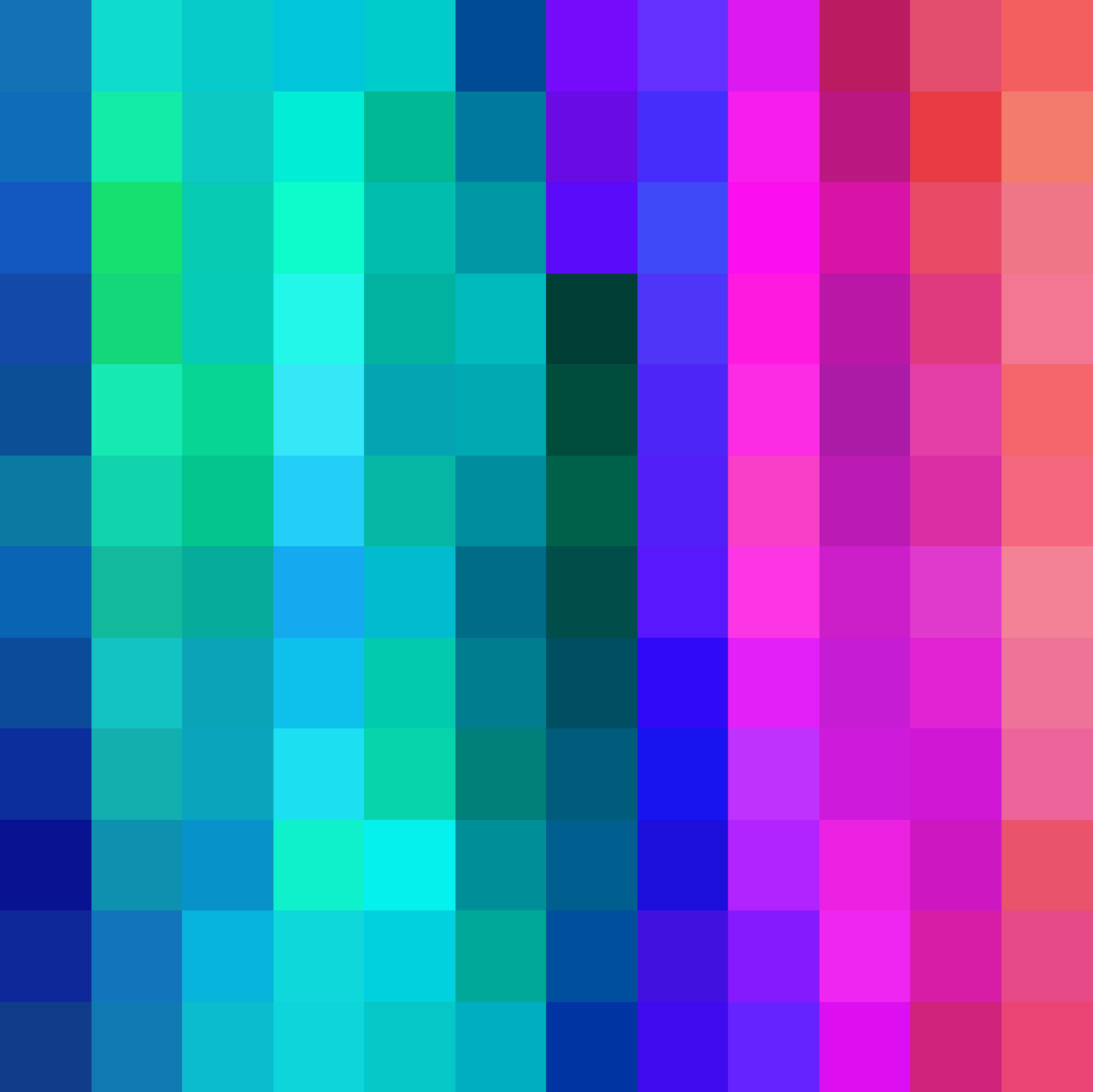
This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly purple, and it also has some blue, some indigo, a bit of red, a bit of magenta, a bit of green, a little bit of cyan, a little bit of rose, and a little bit of violet in it.



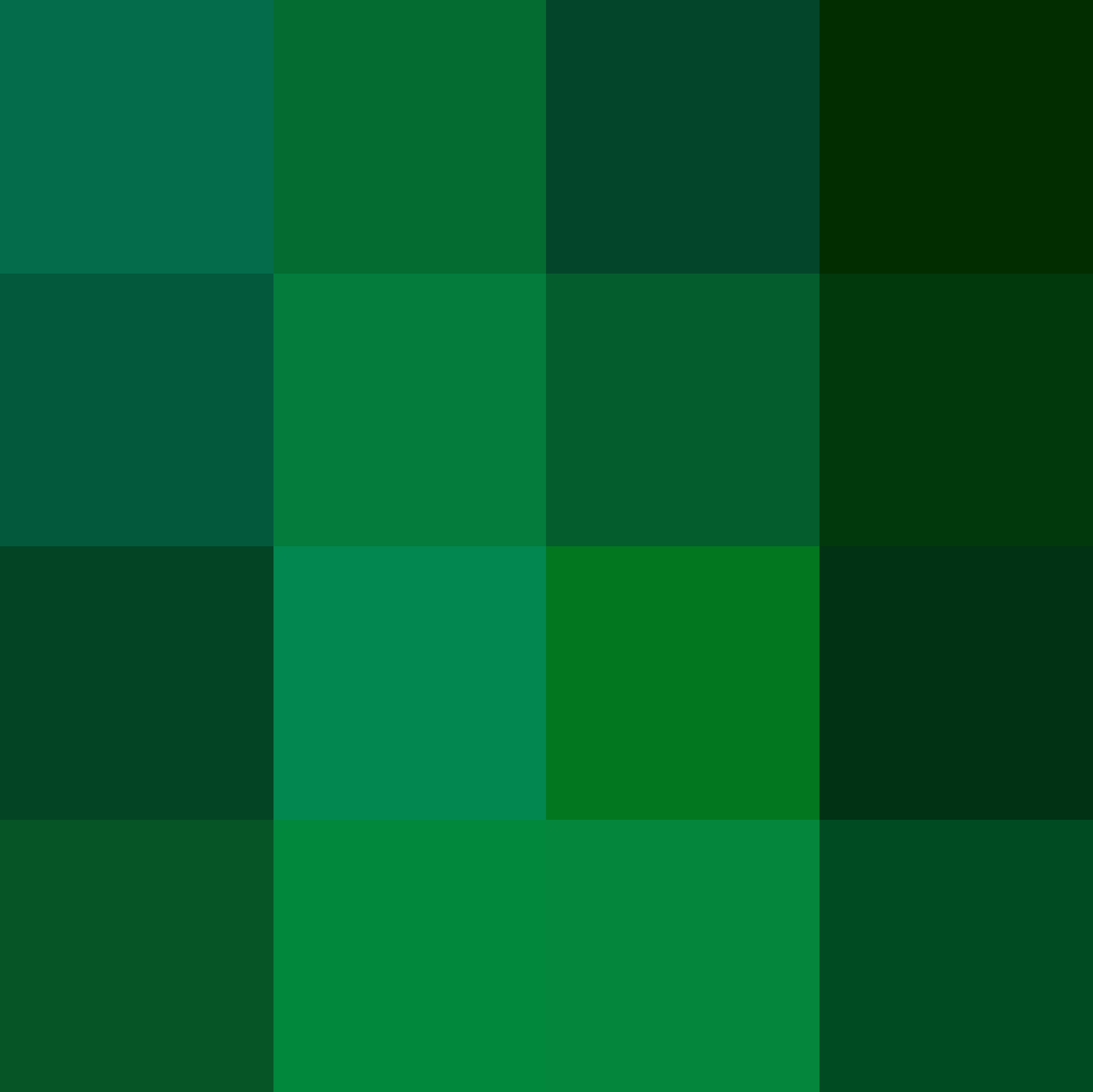
A grid with 16 coloured squares that form a gradient. The colours are various shades of mostly purple, and it also has some violet, and some magenta in it.



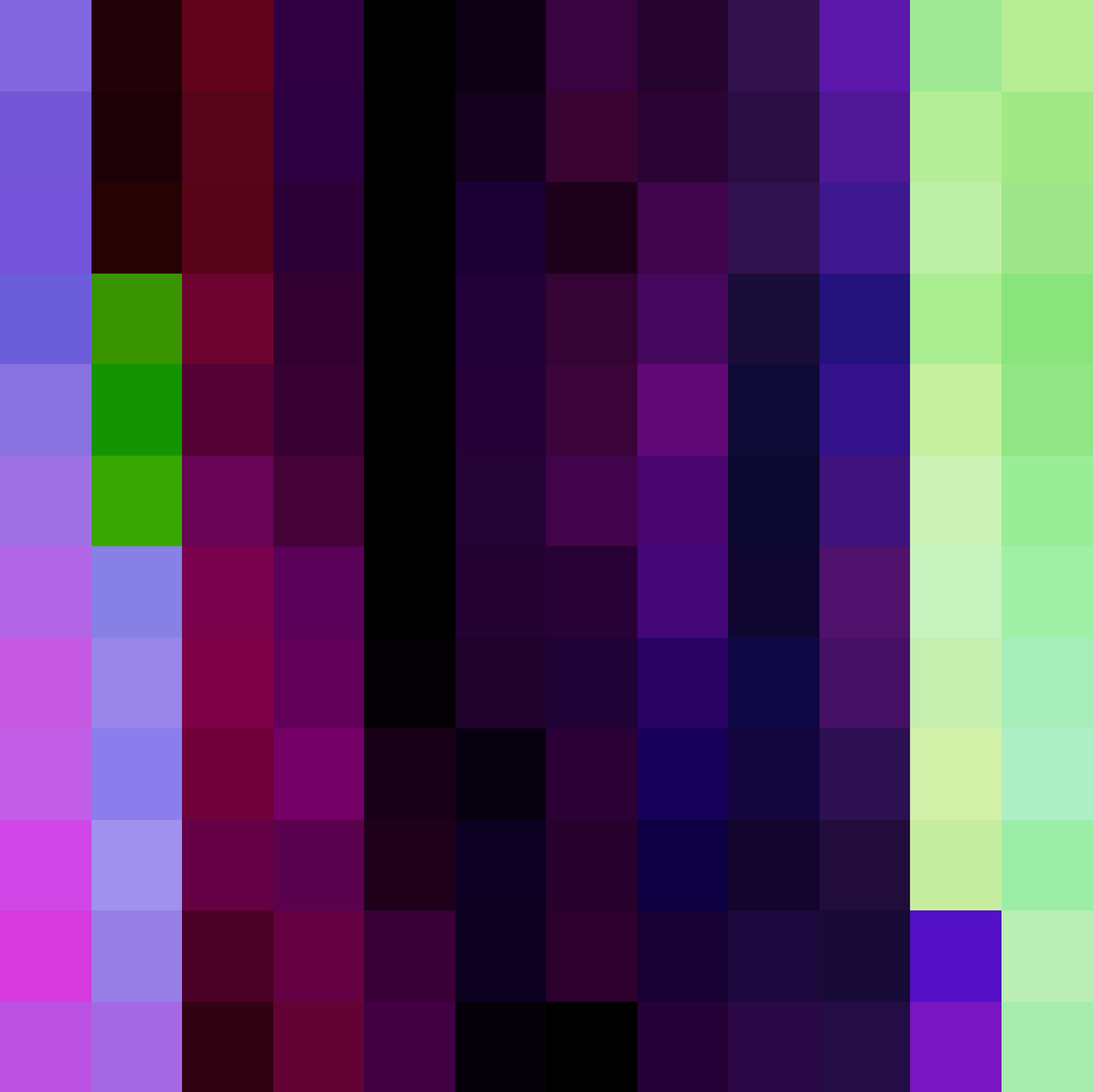
A grid with 144 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has some indigo, a bit of green, a little bit of cyan, a little bit of violet, and a tiny bit of lime in it.



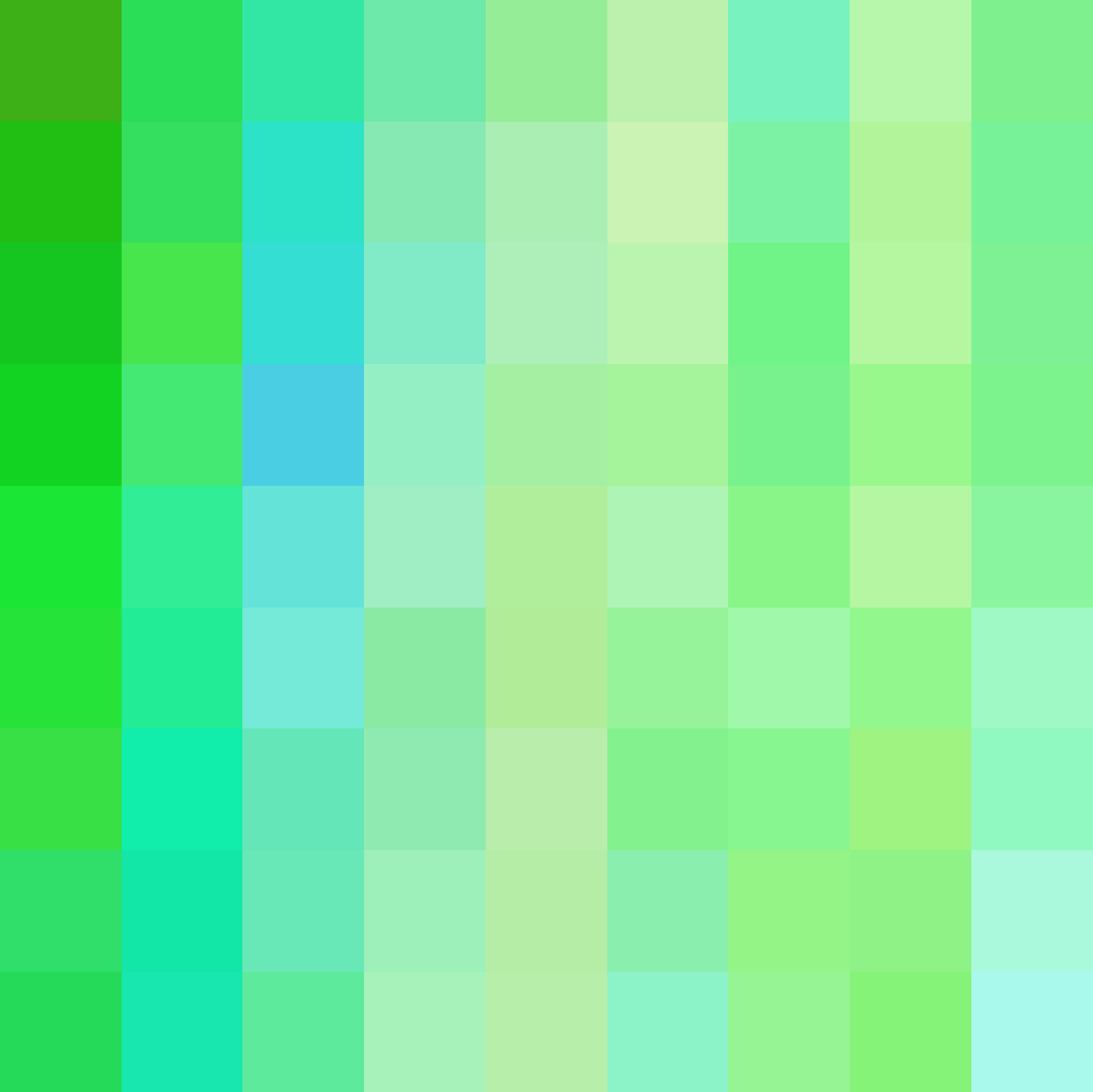
A 12 by 12 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly cyan, and it also has some magenta, some blue, a bit of indigo, a bit of red, a little bit of rose, a little bit of green, a tiny bit of violet, and a tiny bit of purple in it.



This monochrome pixel gradient—it is 4 cells wide, 4 cells high—is green.



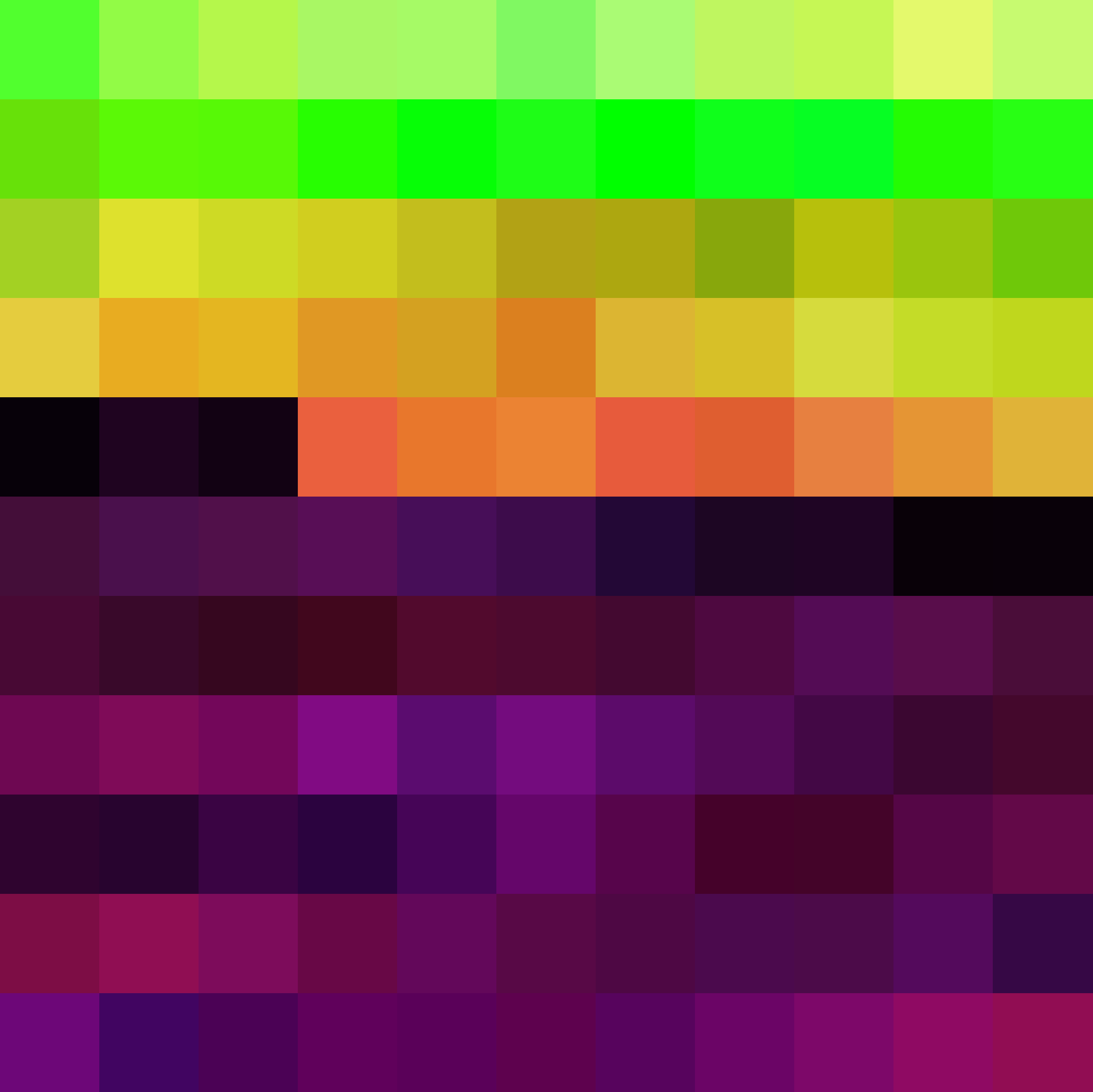
This very colourful gradient, generated in this 12 by 12 pixel grid, is mostly purple, but it also has quite some magenta, some green, some indigo, some violet, a little bit of rose, and a little bit of red in it.



Here's a 9 by 9 pixelated grid that forms a two tone gradient. It is mostly green, but it also has a bit of cyan in it.



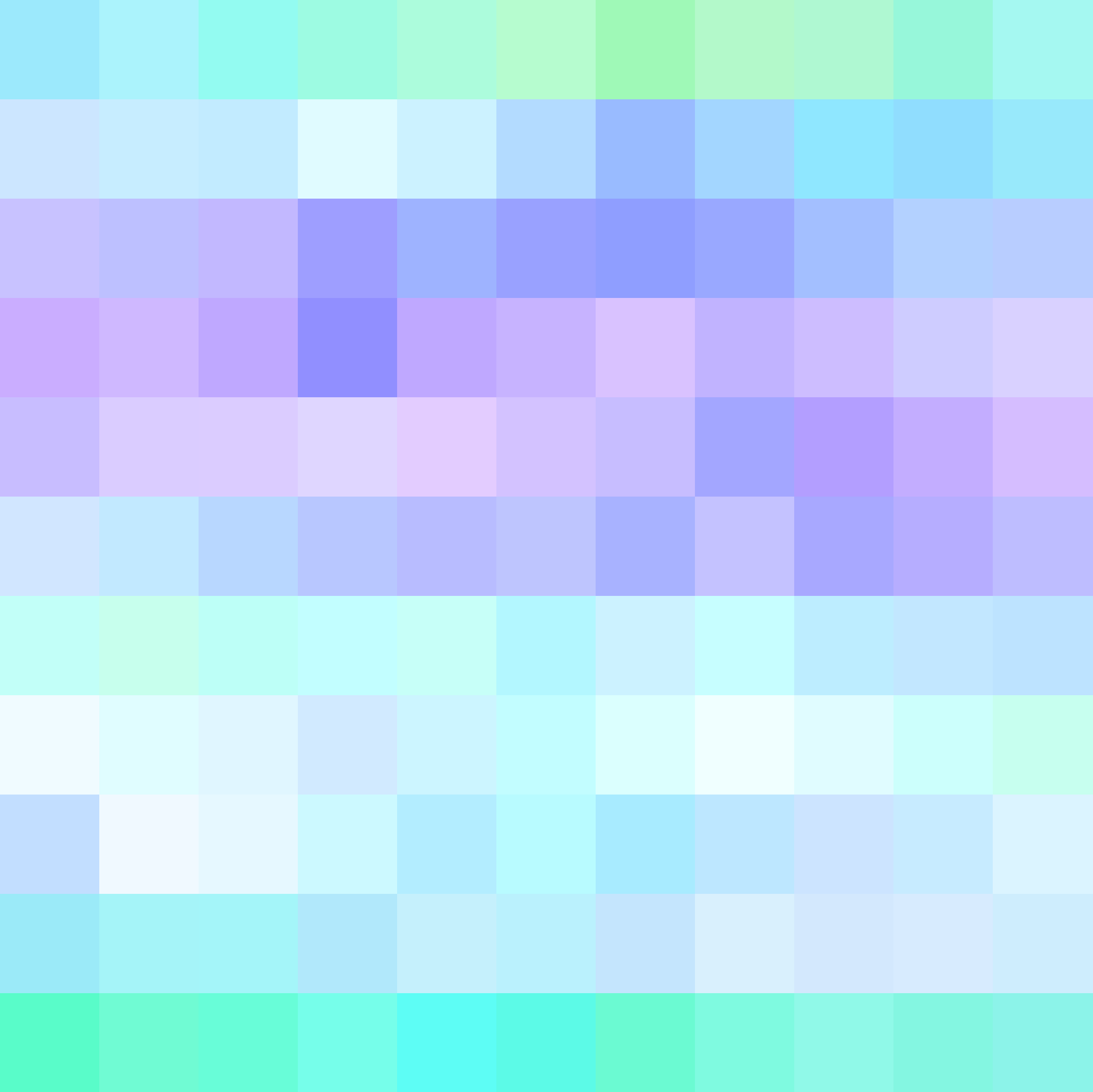
This two tone pixel gradient—it is 5 cells wide, 5 cells high—is mostly green, and it also has some cyan in it.



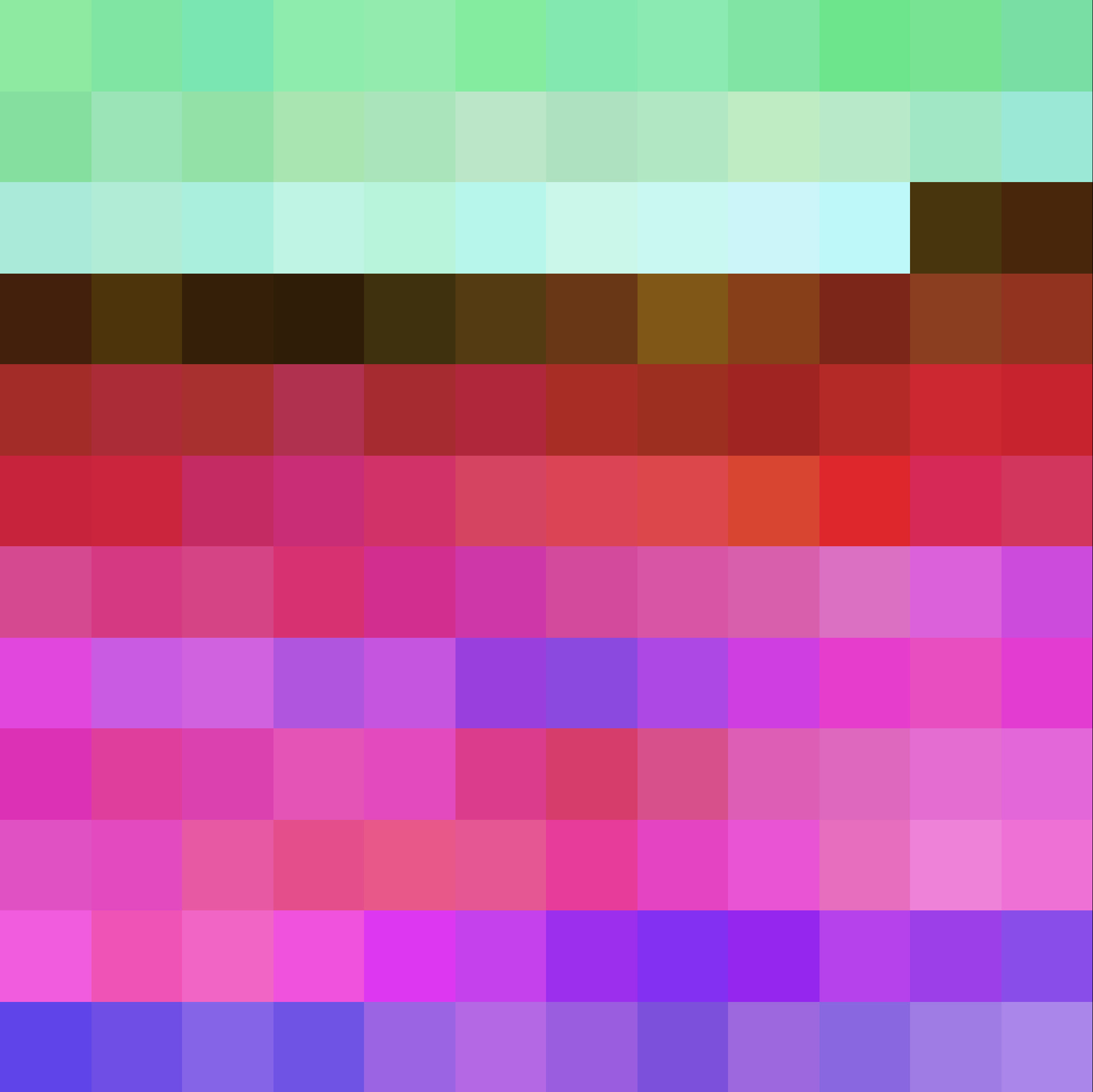
There's a very, very colourful pixel gradient in this 11 by 11 grid. It is mostly magenta, and it also has some green, some yellow, some purple, a bit of orange, a little bit of rose, a little bit of lime, and a tiny bit of red in it.



A 14 by 14 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly red, but it also has a bit of orange, a little bit of lime, a tiny bit of yellow, and a tiny bit of green in it.



A colourful grid of 121 blocks. It's mostly blue, but it also has quite some cyan, some indigo, a bit of green, and a little bit of violet in it.



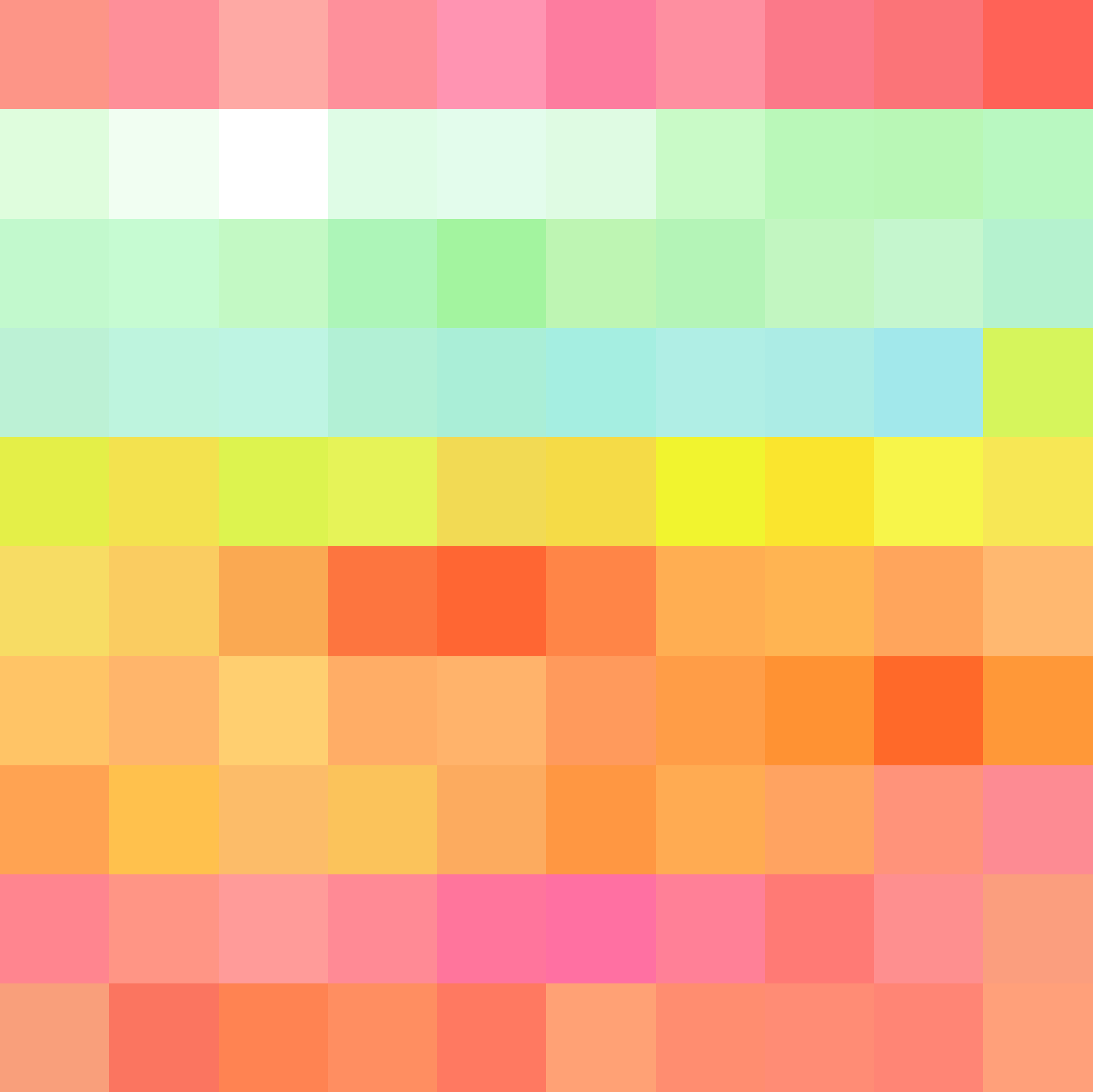
The gradient in this 12 by 12 pixel grid is mostly red, and it also has some green, a bit of orange, and a little bit of cyan in it.



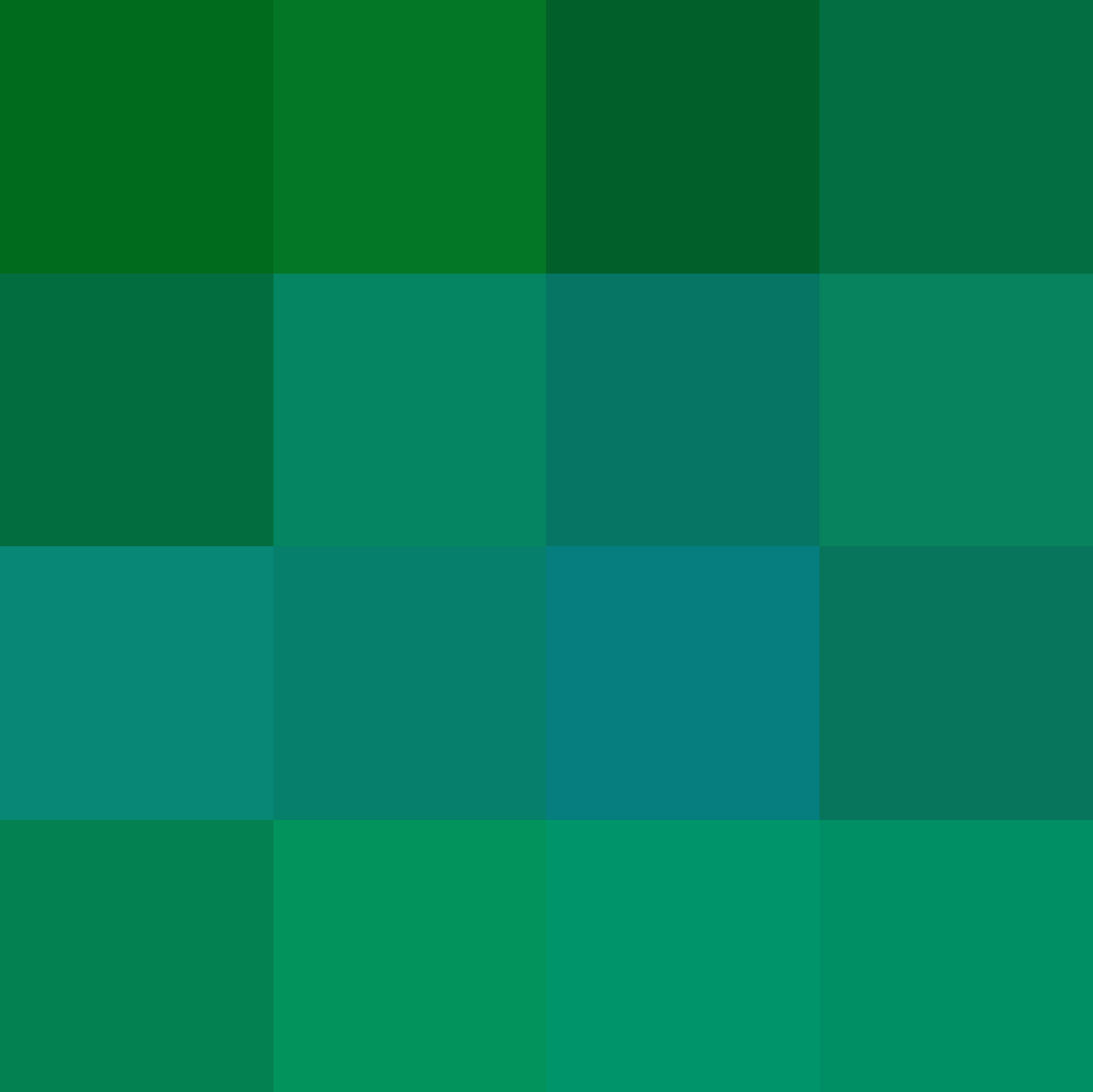
This pixel gradient—it is 5 cells wide, 5 cells high—is mostly magenta, and it also has quite some rose, a bit of red, and a little bit of purple in it.



This pixel gradient—it is 9 cells wide, 9 cells high—is mostly green, and it also has some lime, some orange, and some yellow in it.



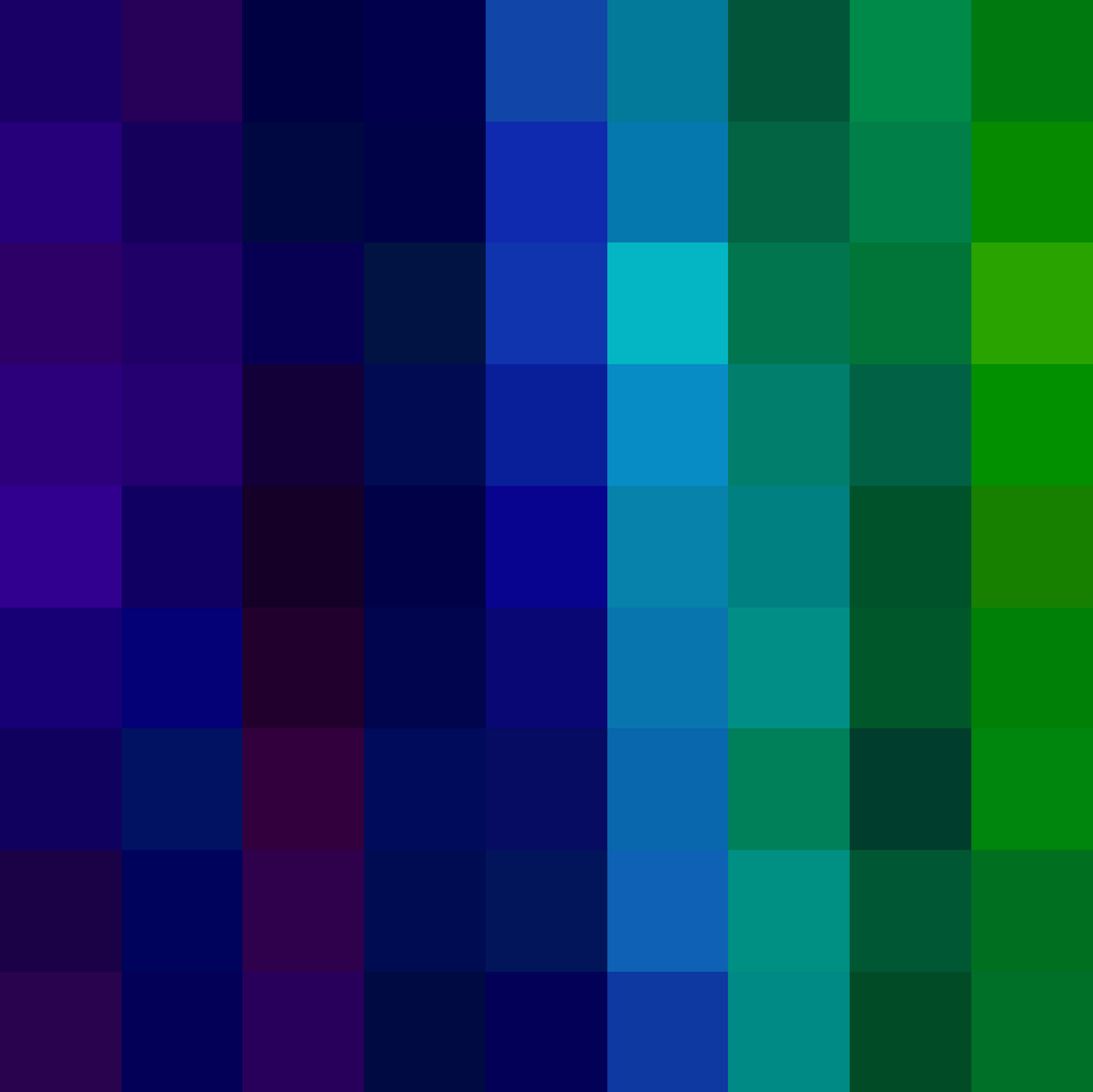
A very colourful grid of 100 blocks. It's mostly orange, but it also has quite some red, quite some green, some yellow, a little bit of cyan, and a tiny bit of lime in it.



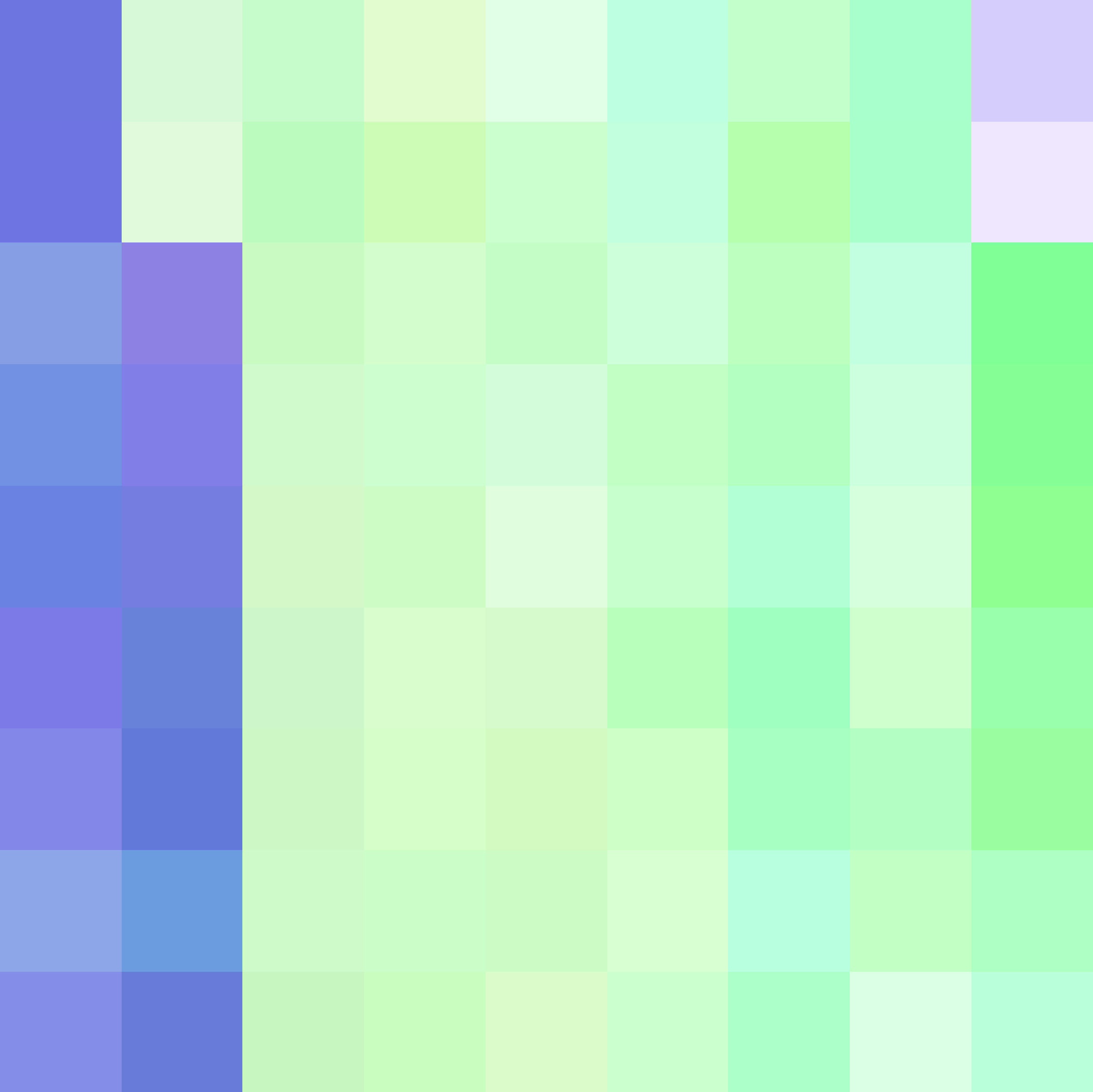
A grid with 16 coloured squares that form a two tone gradient. The colours are various shades of mostly green, but it also has quite some cyan in it.



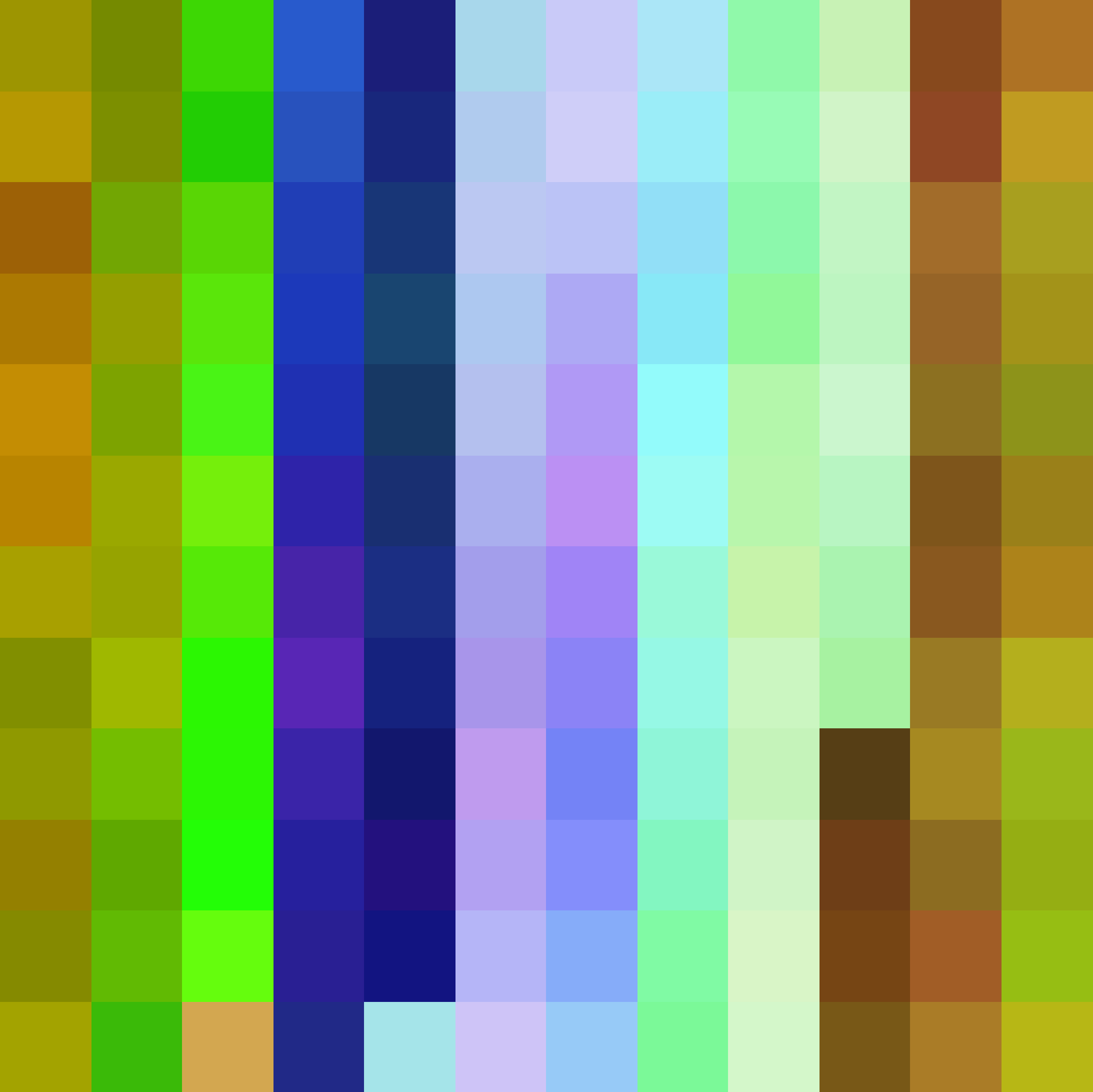
A 7 by 7 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly red, and it also has a bit of orange in it.



A 9 by 9 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has quite some green, some indigo, a bit of cyan, a bit of violet, and a little bit of purple in it.



A grid with 81 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has some blue, a little bit of indigo, and a tiny bit of violet in it.



This very, very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly green, but it also has quite some blue, some yellow, some orange, a bit of indigo, a little bit of cyan, a little bit of lime, and a tiny bit of violet in it.



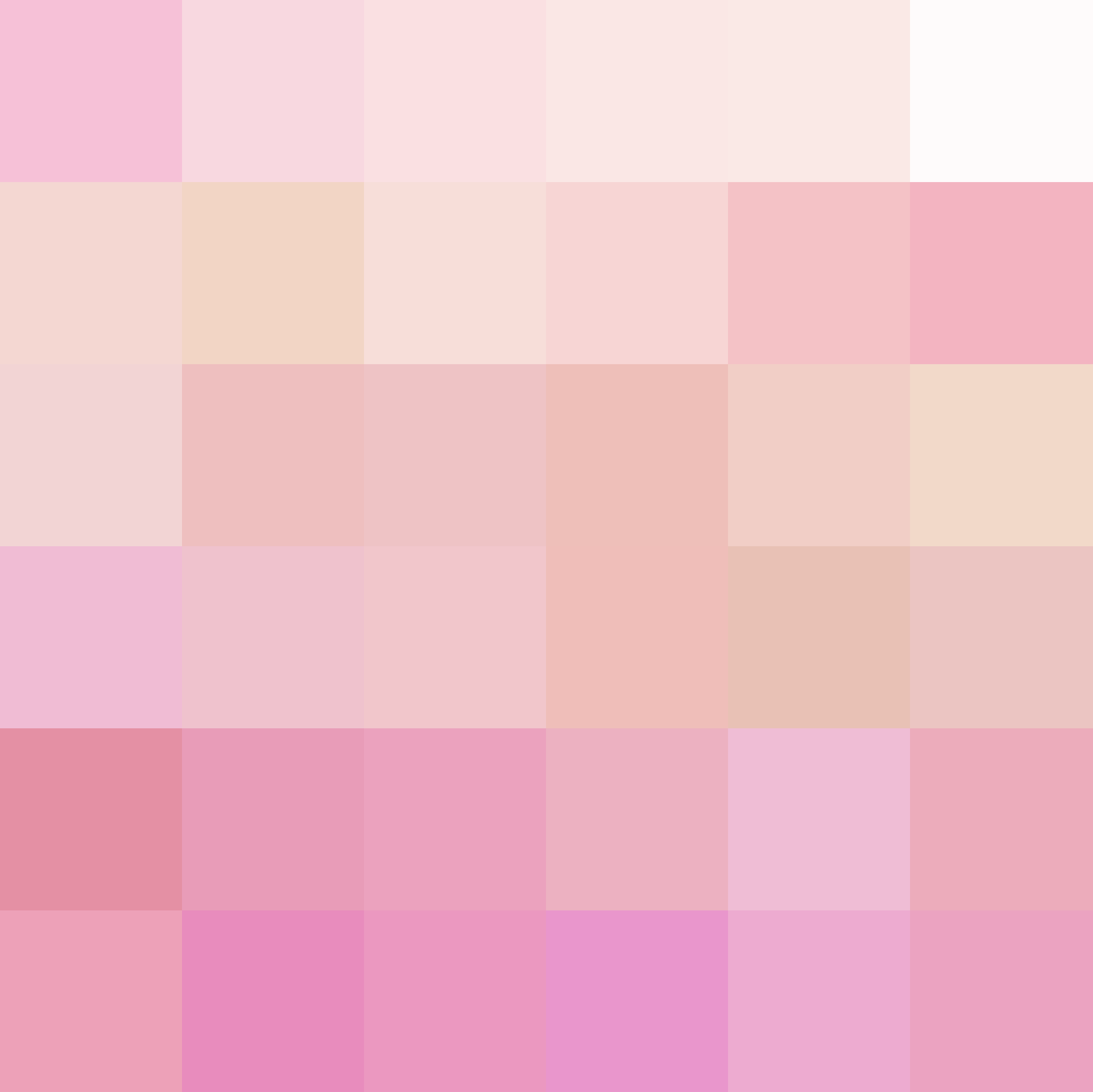
This very, very colourful gradient, generated in this 13 by 13 pixel grid, is mostly green, and it also has some orange, a bit of yellow, a bit of magenta, a bit of lime, a tiny bit of cyan, a tiny bit of red, a tiny bit of rose, and a tiny bit of purple in it.



The cells in this 13 by 13 pixel grid form a gradient. It is mostly cyan, but it also has quite some green, quite some blue, and a tiny bit of lime in it.



Here's an 8 by 8 pixelated grid that forms a gradient. It is mostly orange, but it also has quite some red, some rose, and a tiny bit of magenta in it.



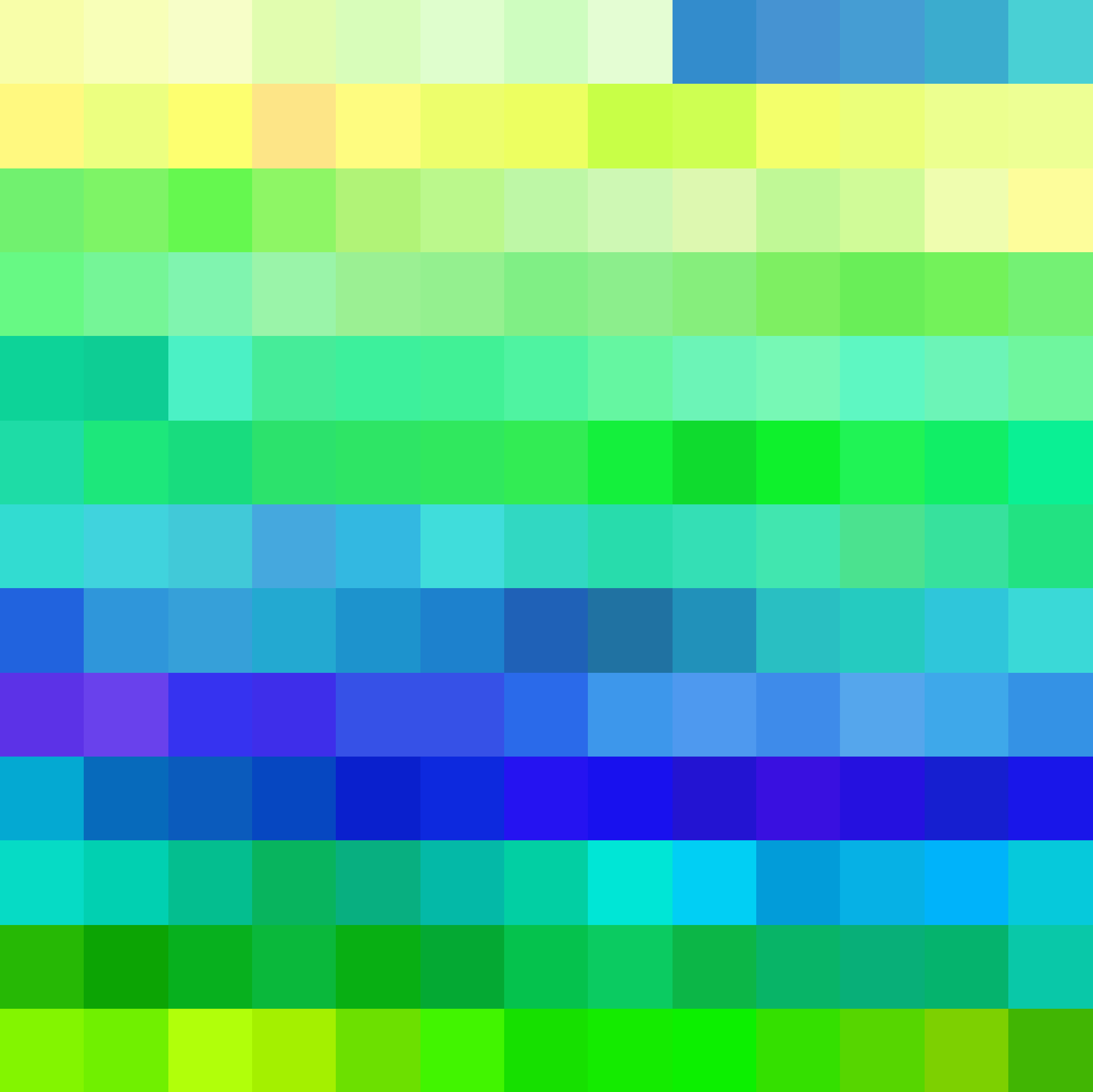
This two tone gradient, generated in this 6 by 6 pixel grid, is mostly red, but it also has a little bit of orange in it.



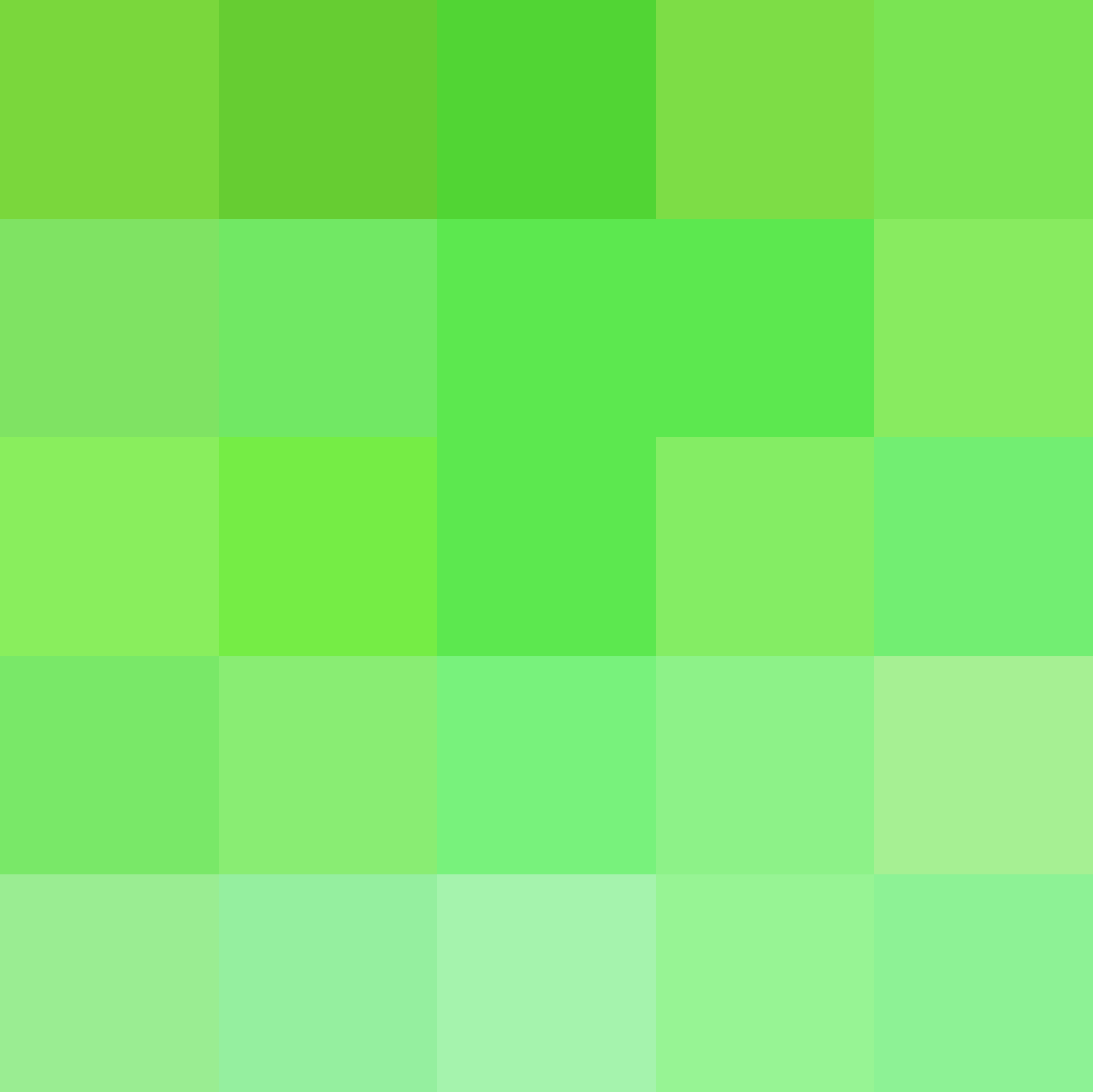
The very colourful gradient in this 9 by 9 pixel grid is mostly red, and it also has quite some rose, quite some orange, a little bit of blue, a little bit of magenta, and a tiny bit of cyan in it.



There's a very colourful pixel gradient in this 13 by 13 grid. It is mostly yellow, but it also has quite some orange, quite some red, a bit of green, a little bit of lime, and a tiny bit of rose in it.



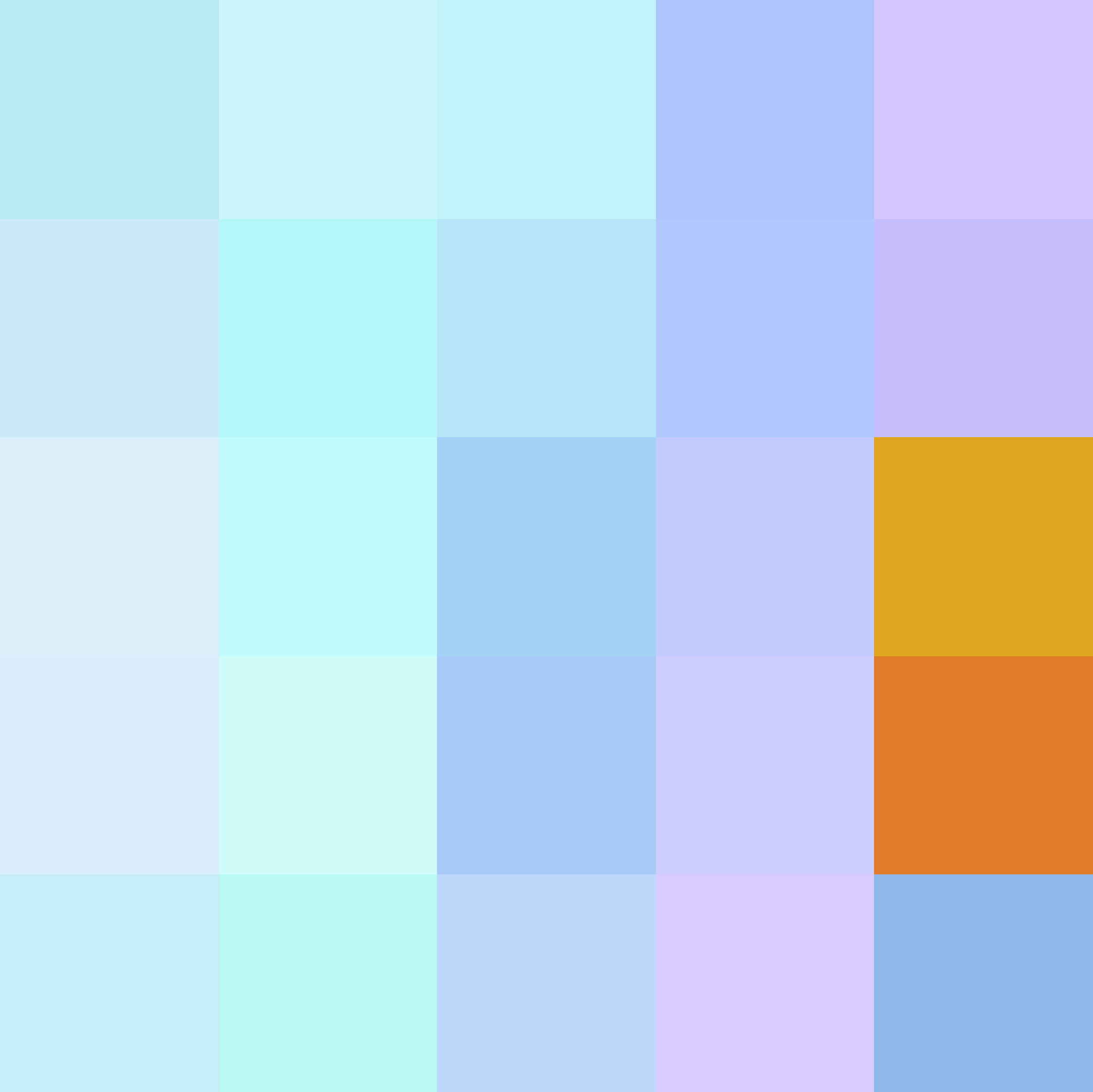
This very colourful gradient, generated in this 13 by 13 pixel grid, is mostly green, and it also has quite some blue, some cyan, a bit of yellow, a little bit of indigo, and a little bit of lime in it.



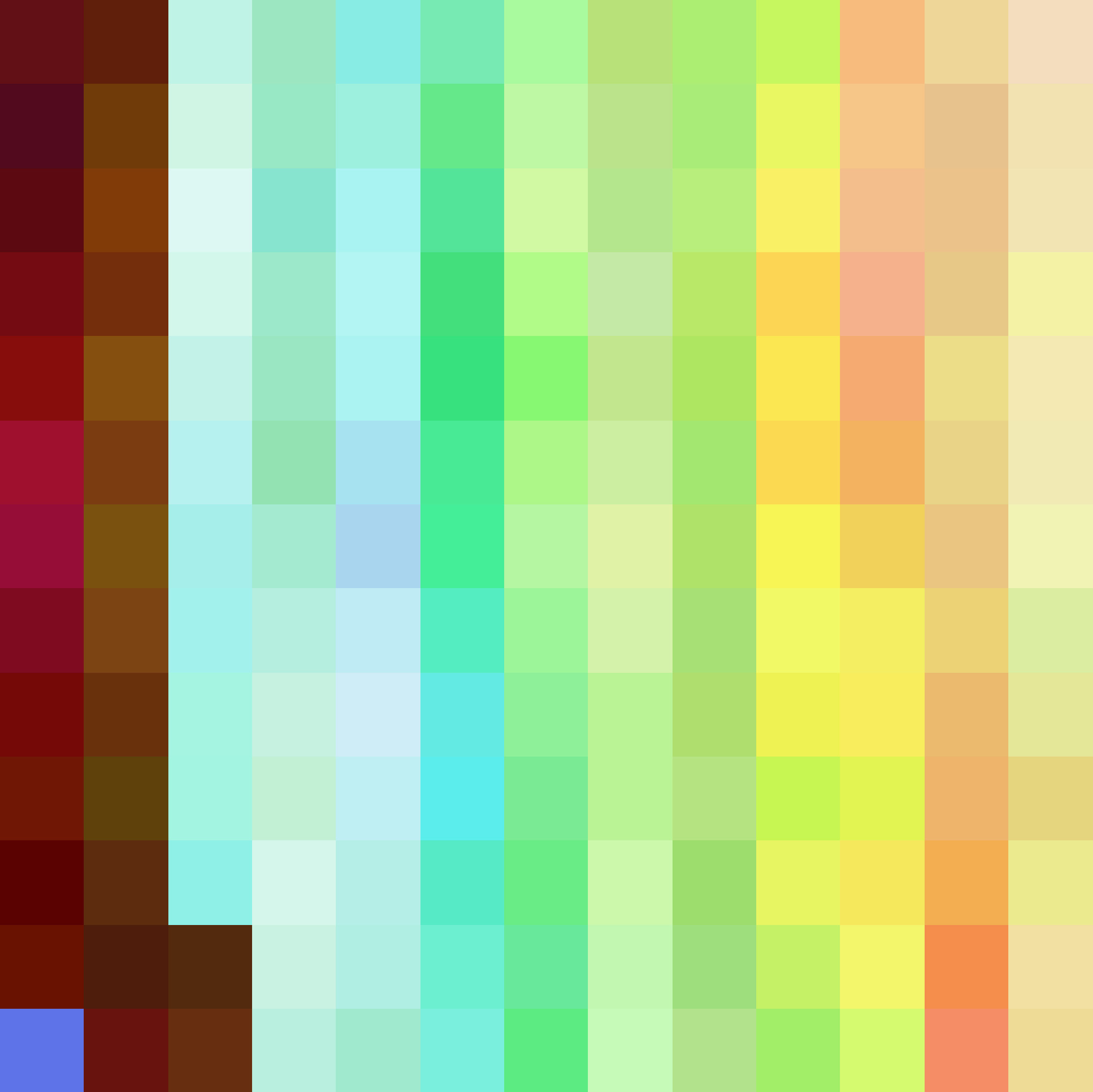
There's a monochrome pixel gradient in this 5 by 5 grid. It is green.



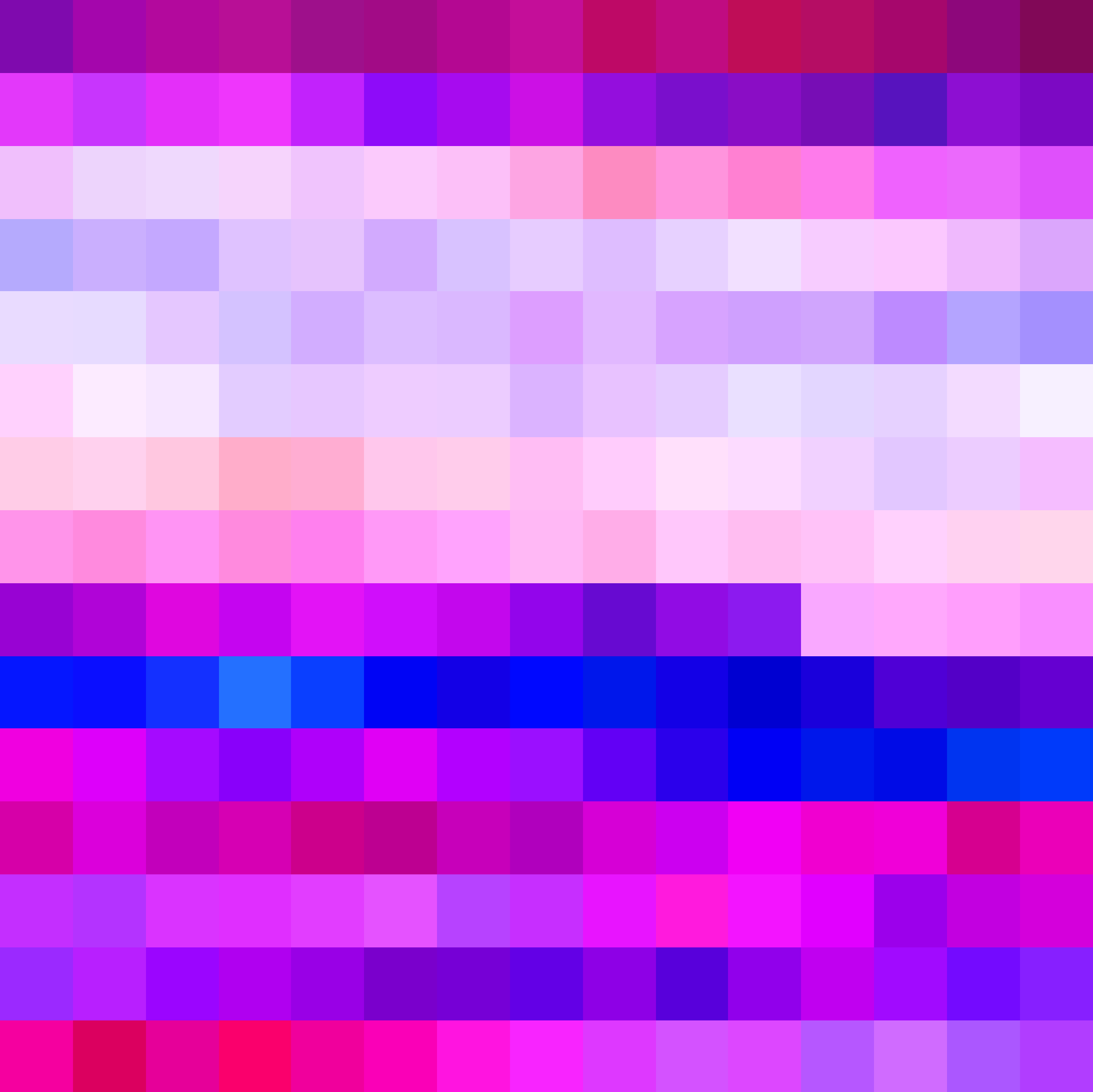
This two tone pixel gradient—it is 7 cells wide, 7 cells high—is mostly green, but it also has a bit of cyan in it.



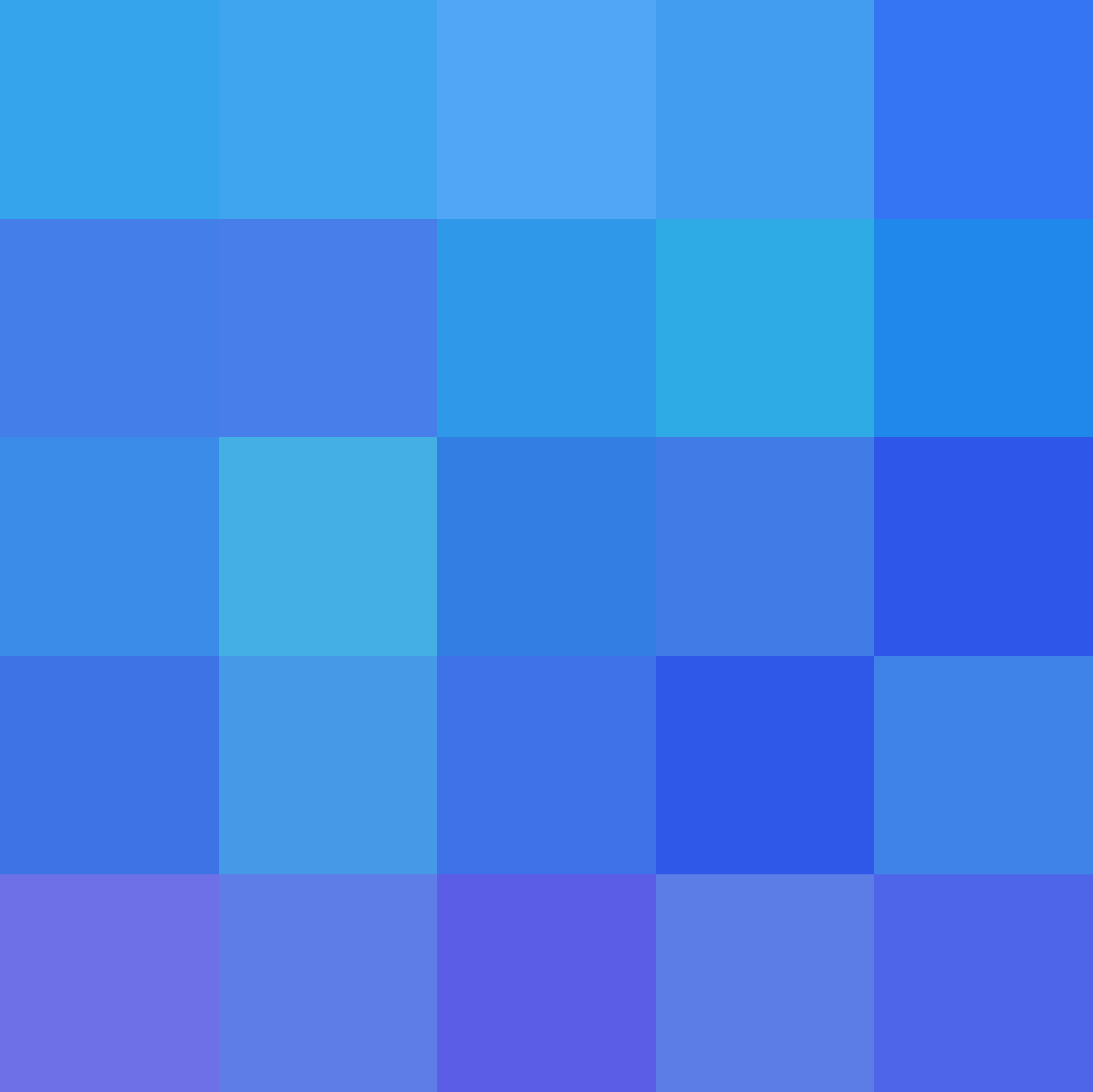
A grid of 25 blocks. It's mostly blue, but it also has quite some cyan, some indigo, and a bit of orange in it.



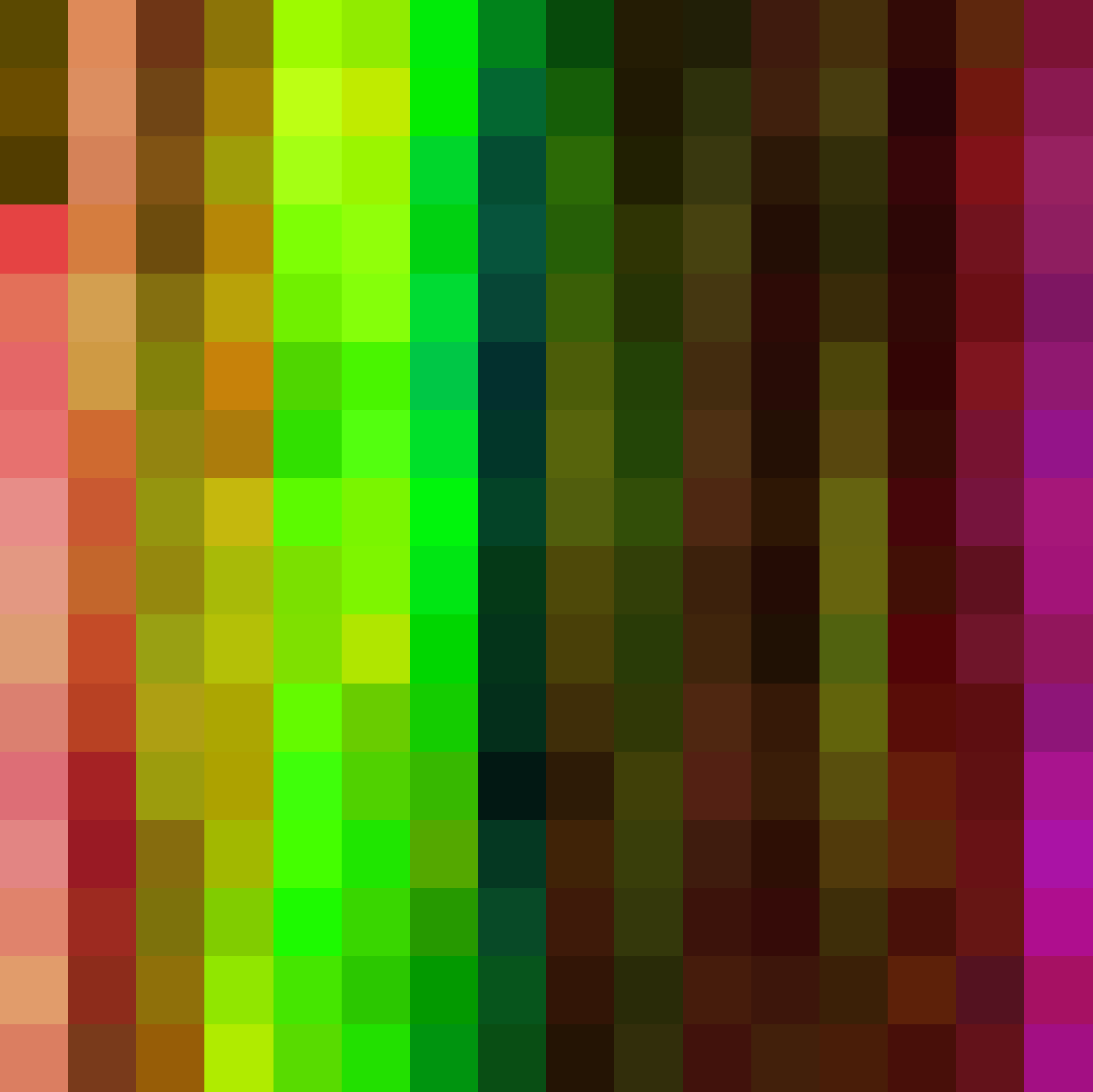
A very colourful grid of 169 blocks. It's mostly green, and it also has some orange, some yellow, some cyan, a bit of red, a little bit of lime, and a tiny bit of blue in it.



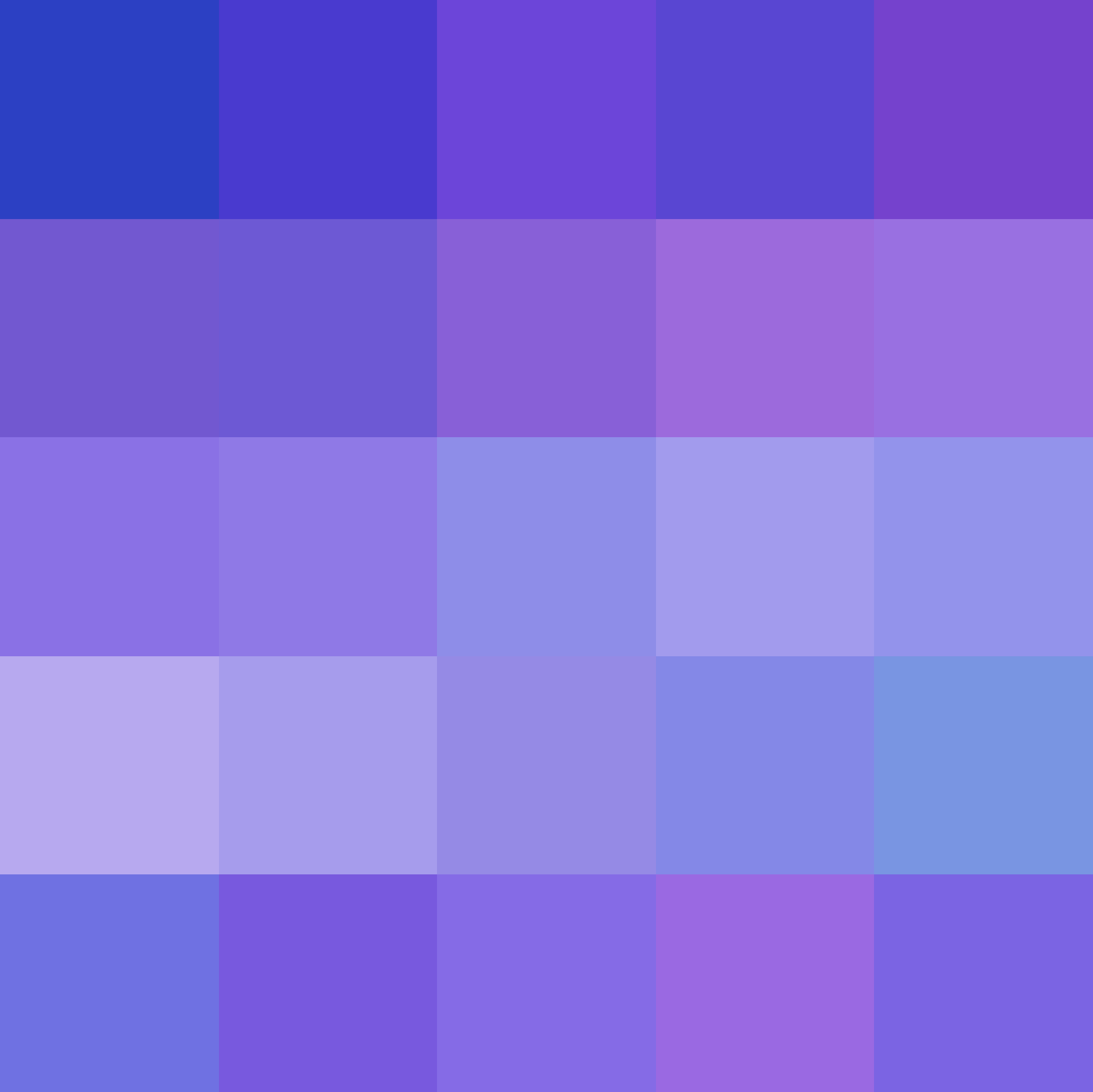
This very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly magenta, but it also has quite some purple, some violet, a little bit of blue, a little bit of indigo, and a little bit of rose in it.



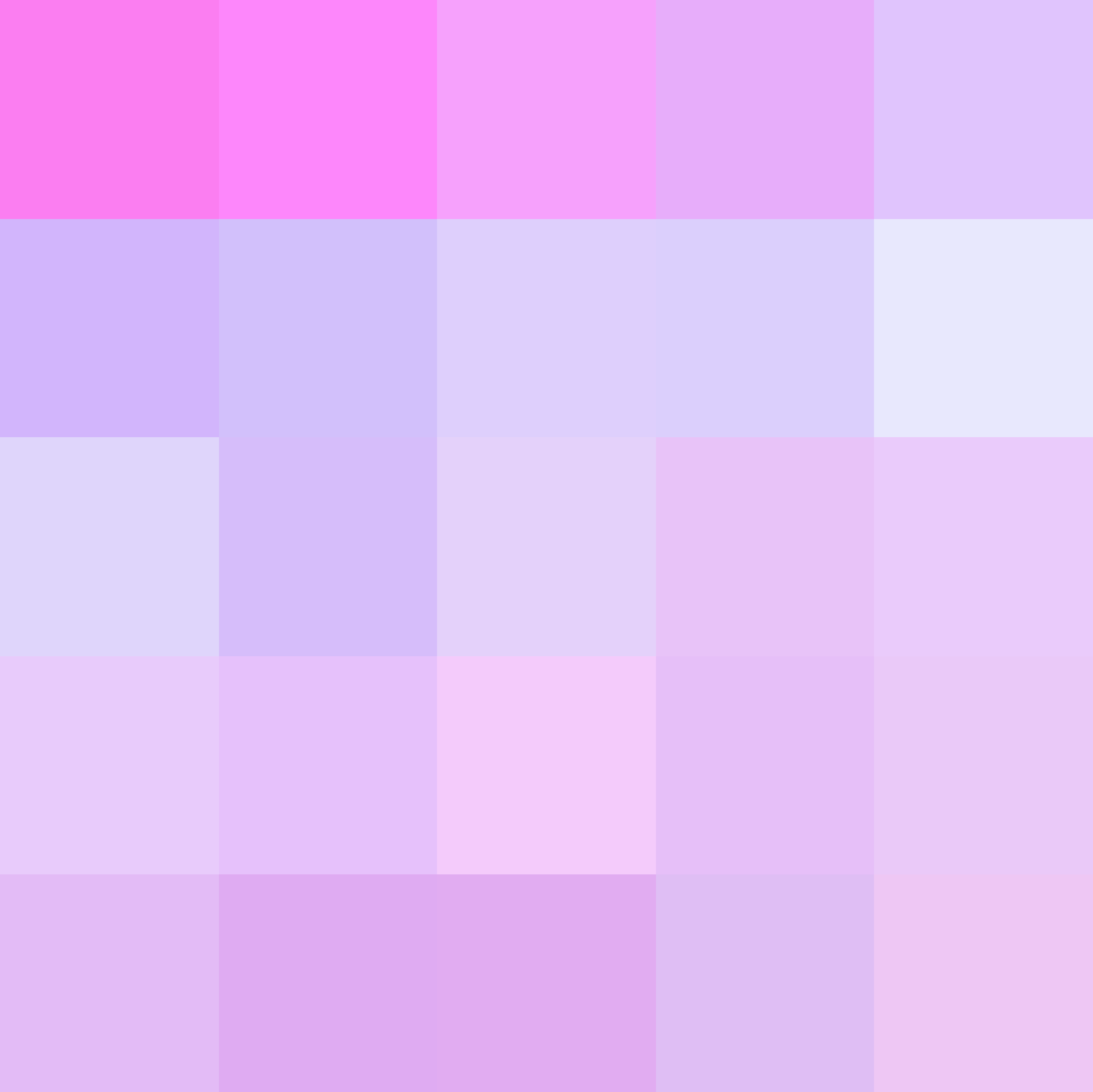
The cells in this 5 by 5 pixel grid form a
monochrome gradient. It is blue.



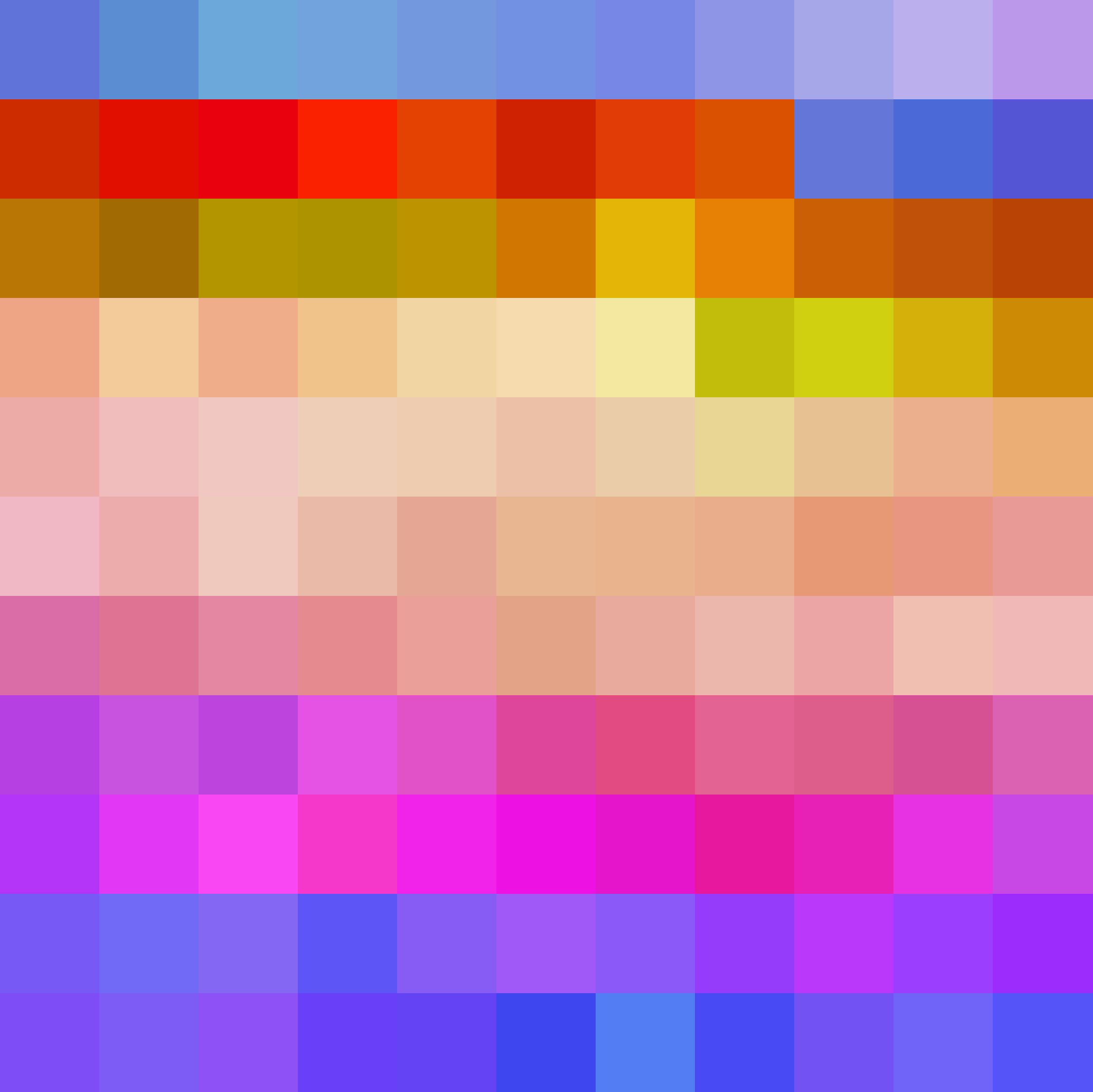
There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly green, and it also has quite some orange, quite some red, some yellow, a little bit of magenta, a little bit of lime, a tiny bit of rose, and a tiny bit of cyan in it.



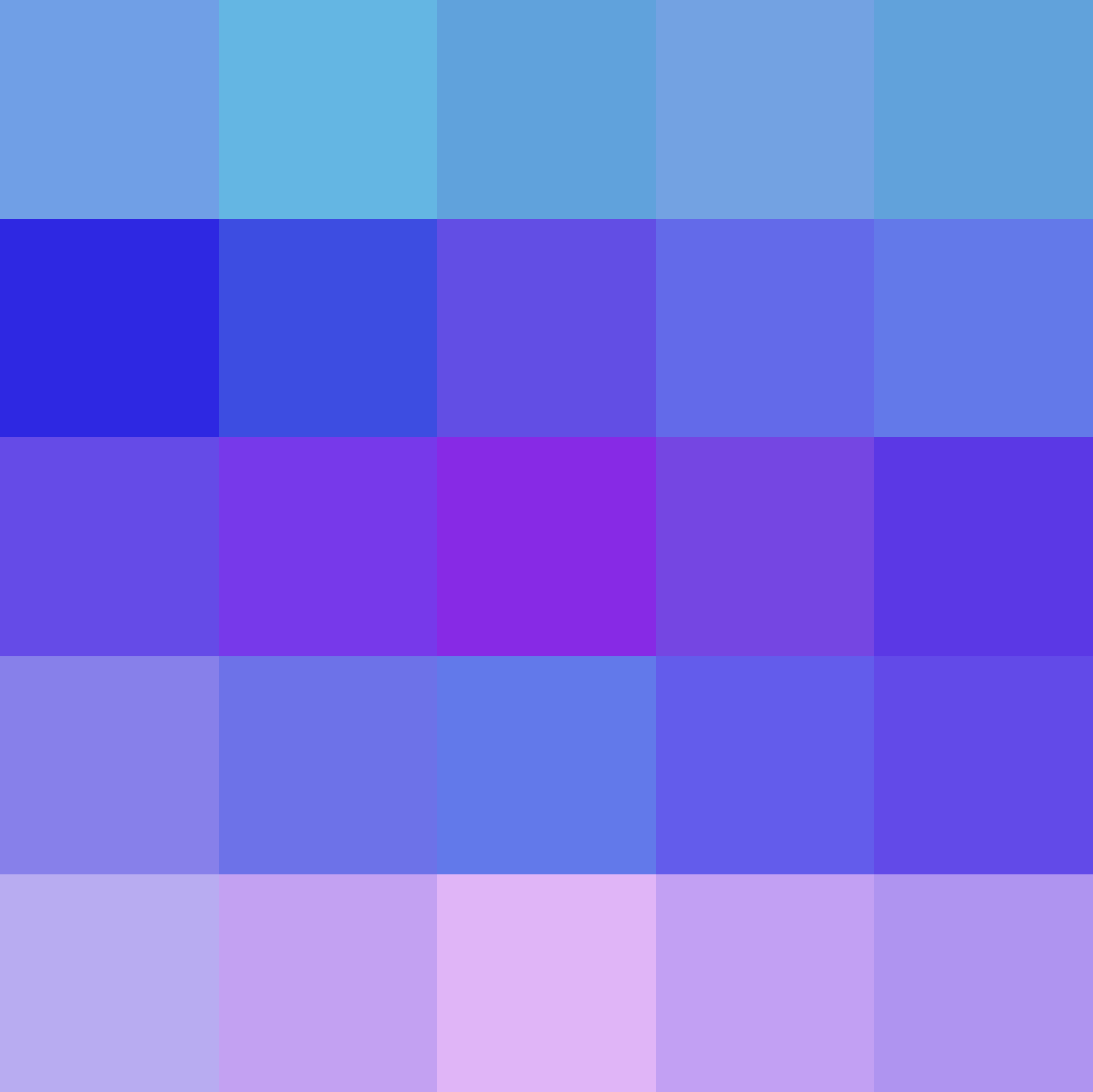
The gradient in this 5 by 5 pixel grid is mostly indigo, and it also has quite some blue, and some violet in it.



This gradient, generated in this 5 by 5 pixel grid, is mostly purple, and it also has quite some magenta, quite some indigo, and some violet in it.



A very colourful grid of 121 blocks. It's mostly red, but it also has quite some orange, a bit of blue, a bit of yellow, a tiny bit of violet, and a tiny bit of indigo in it.



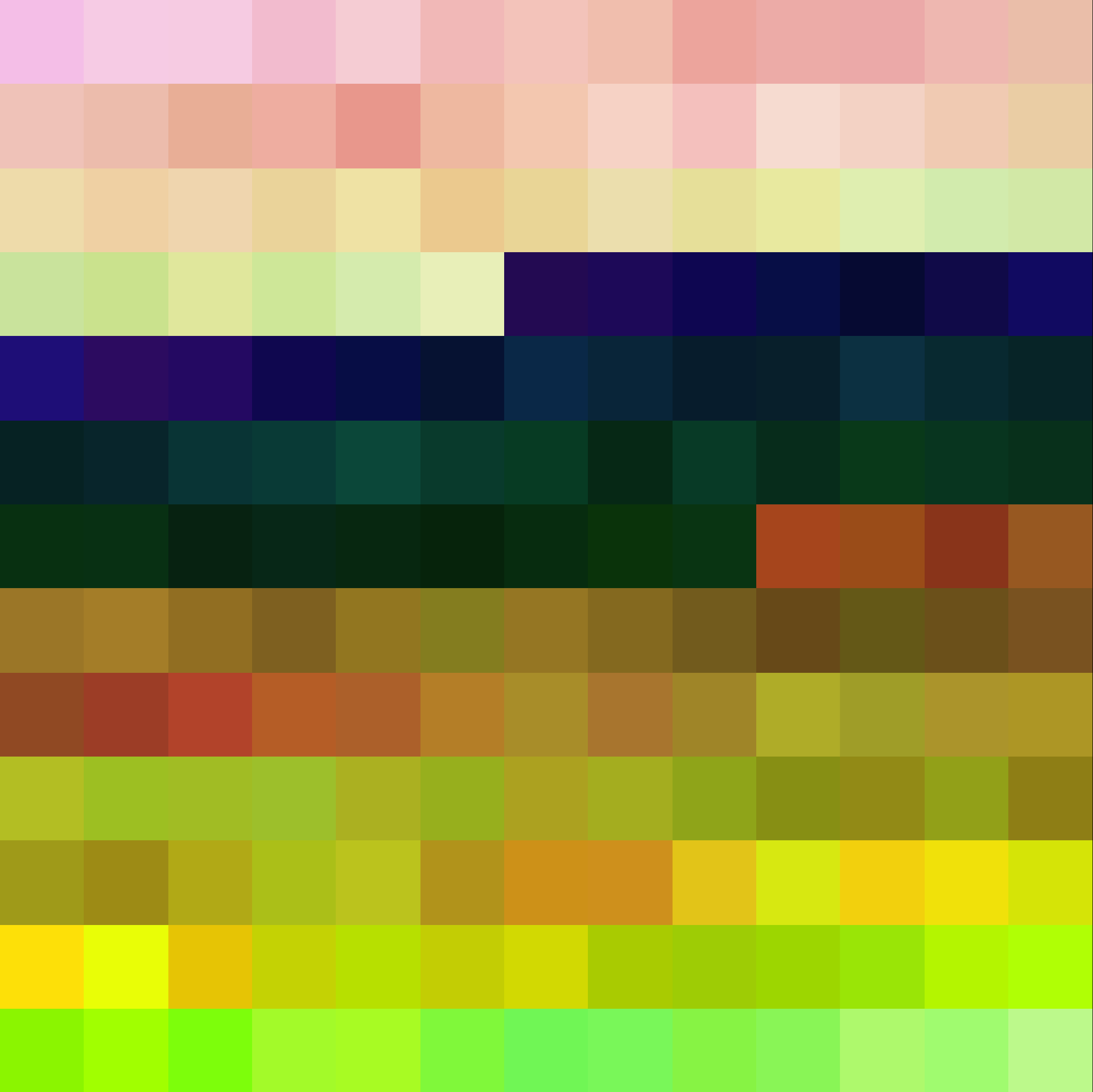
The gradient in this 5 by 5 pixel grid is mostly blue, but it also has quite some indigo, some violet, and a little bit of purple in it.



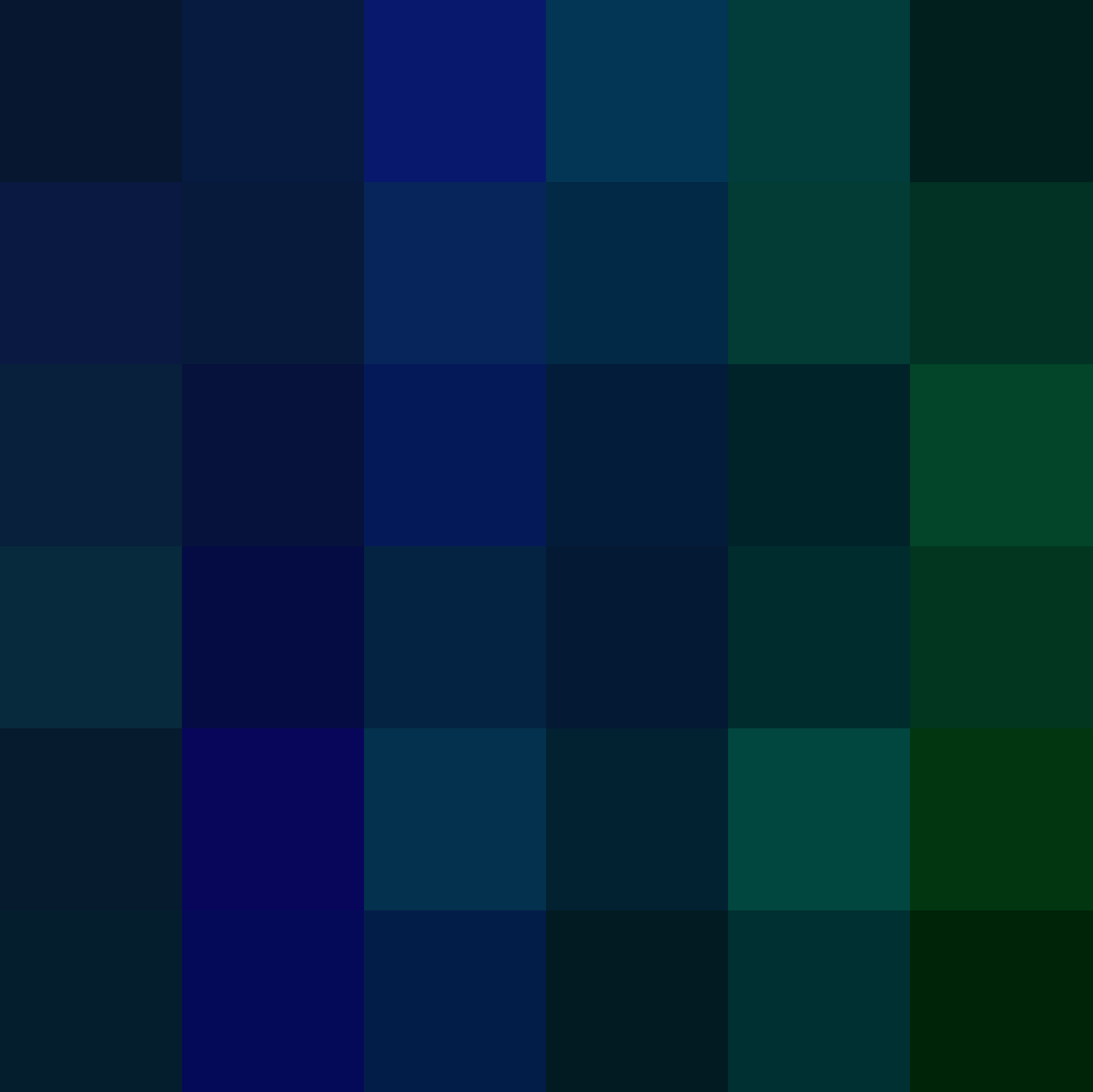
Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly cyan, but it also has quite some blue, quite some red, and a little bit of green in it.



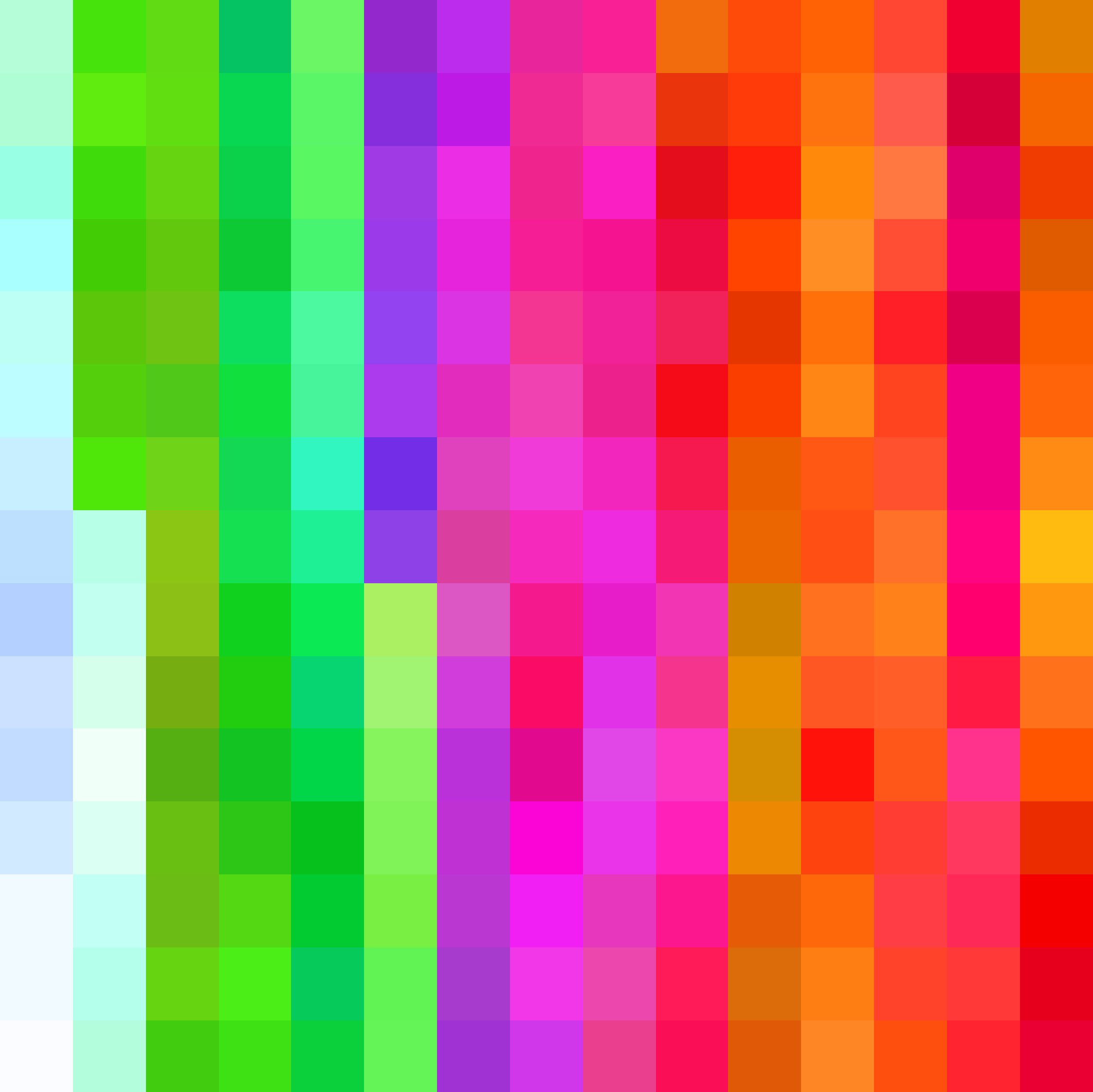
This very, very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly green, but it also has some yellow, some indigo, some magenta, some purple, a bit of violet, a little bit of blue, a little bit of lime, a little bit of orange, and a tiny bit of rose in it.



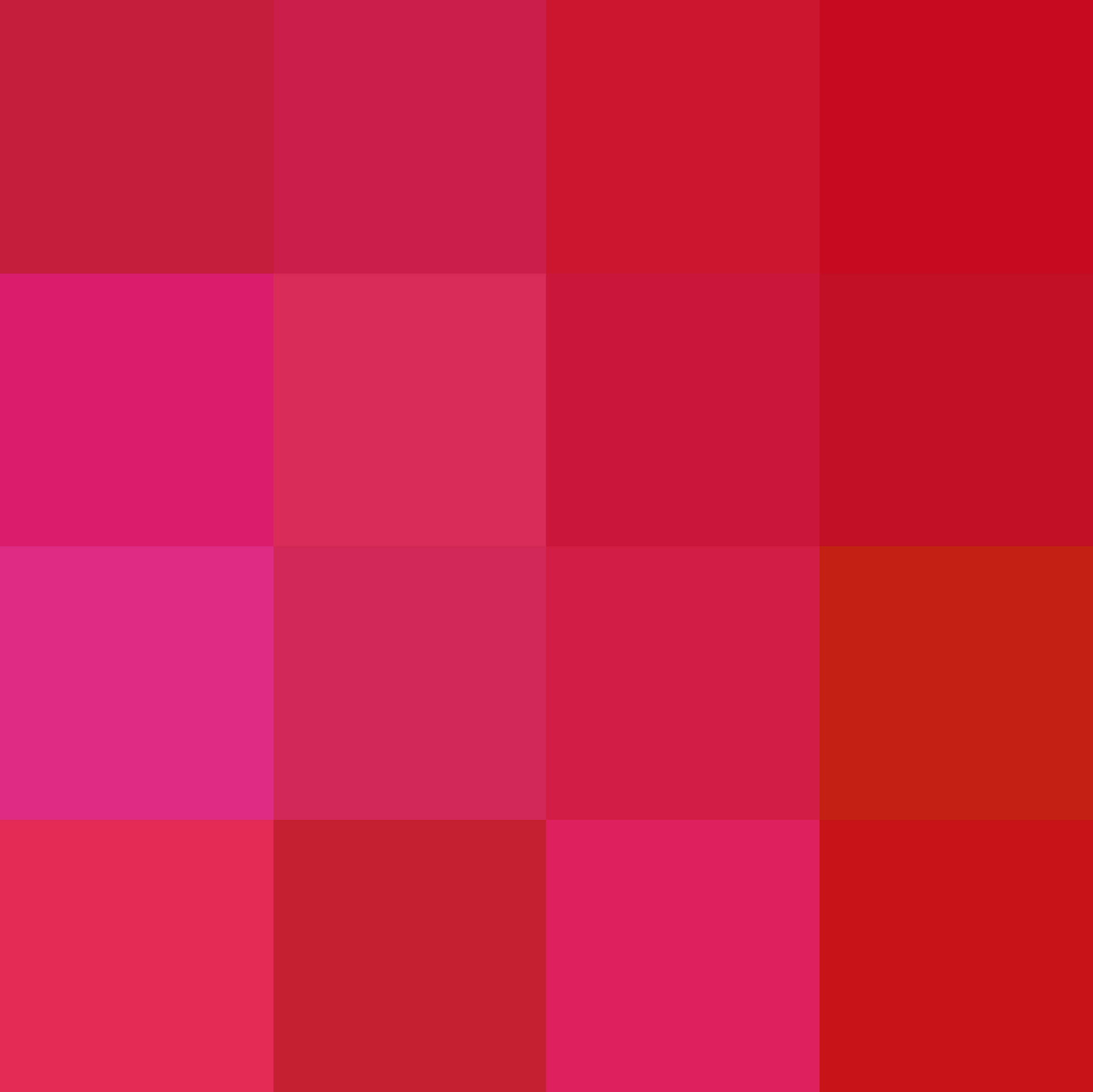
A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly yellow, but it also has quite some green, quite some orange, a bit of red, a bit of lime, a little bit of blue, a little bit of indigo, a little bit of cyan, a tiny bit of magenta, a tiny bit of rose, and a tiny bit of violet in it.



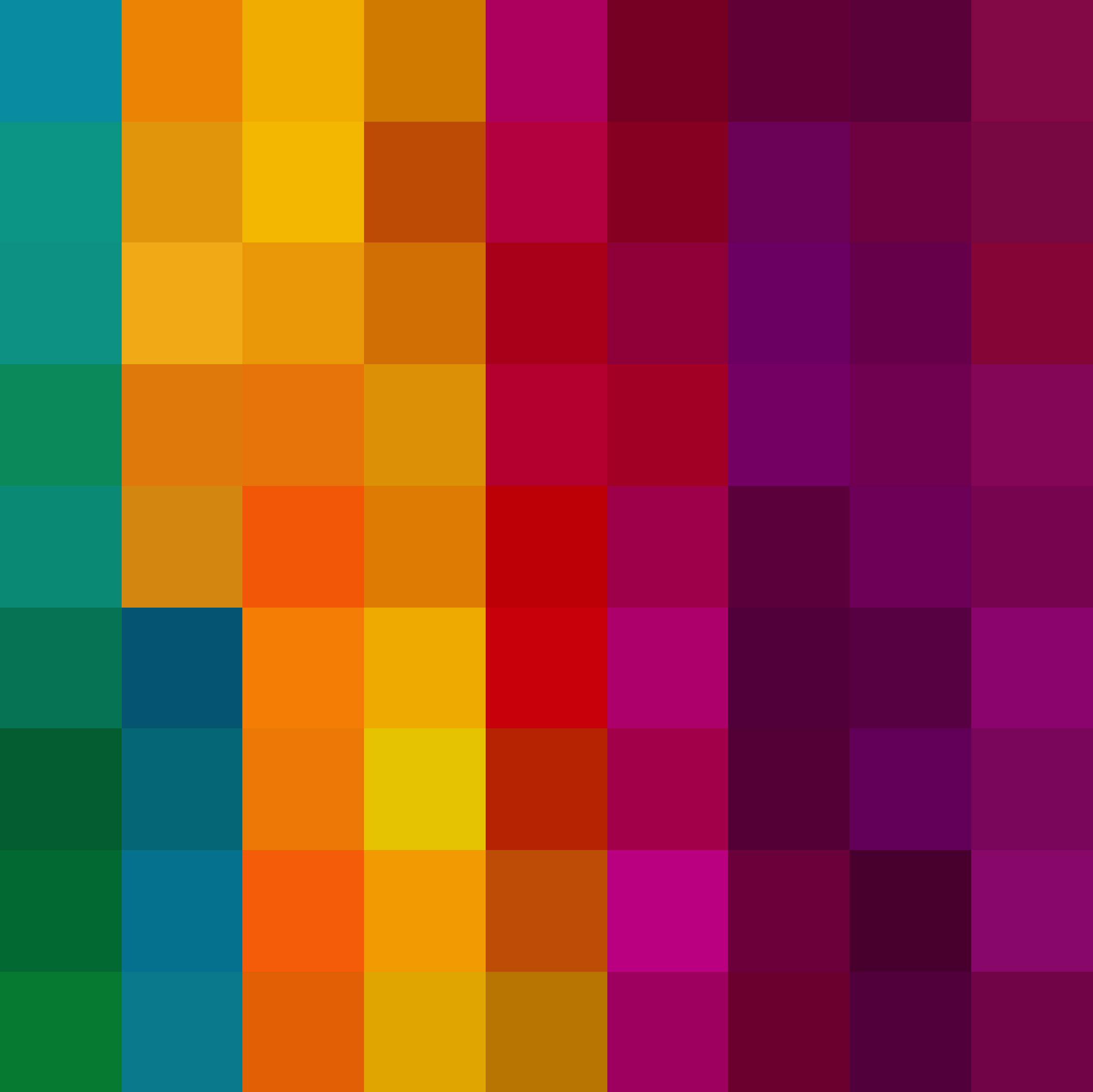
A grid of 36 blocks. It's mostly blue, and it also has quite some cyan, some green, and a little bit of indigo in it.



A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some orange, some red, some magenta, some rose, a little bit of purple, a little bit of blue, a little bit of cyan, a tiny bit of violet, and a tiny bit of lime in it.



The two tone gradient in this 4 by 4 pixel grid is mostly red, but it also has quite some rose in it.



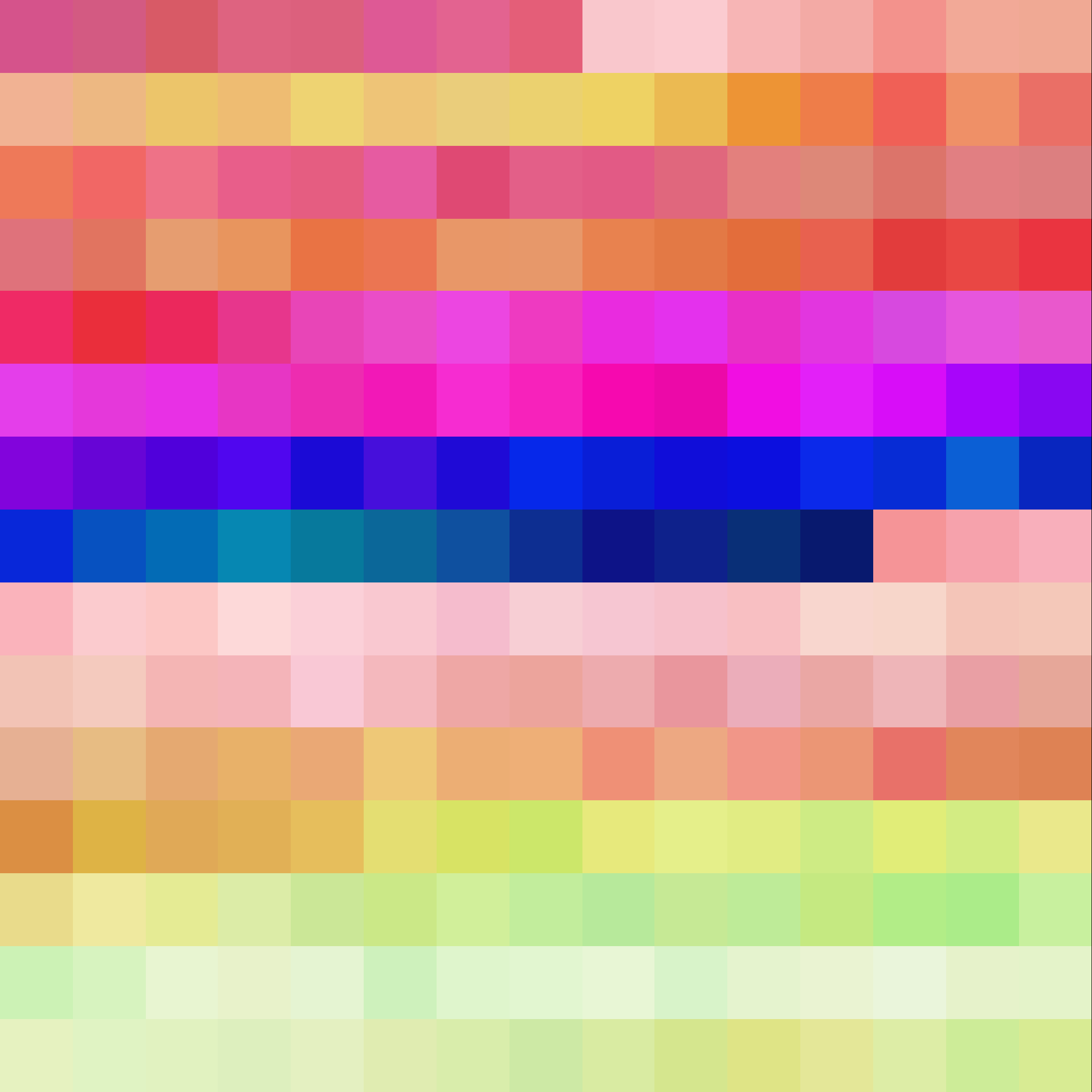
This very colourful gradient, generated in this 9 by 9 pixel grid, is mostly red, and it also has quite some orange, a bit of cyan, a little bit of green, a tiny bit of blue, and a tiny bit of yellow in it.



The very colourful gradient in this 8 by 8 pixel grid is mostly indigo, but it also has quite some blue, quite some purple, some violet, a little bit of magenta, and a tiny bit of rose in it.



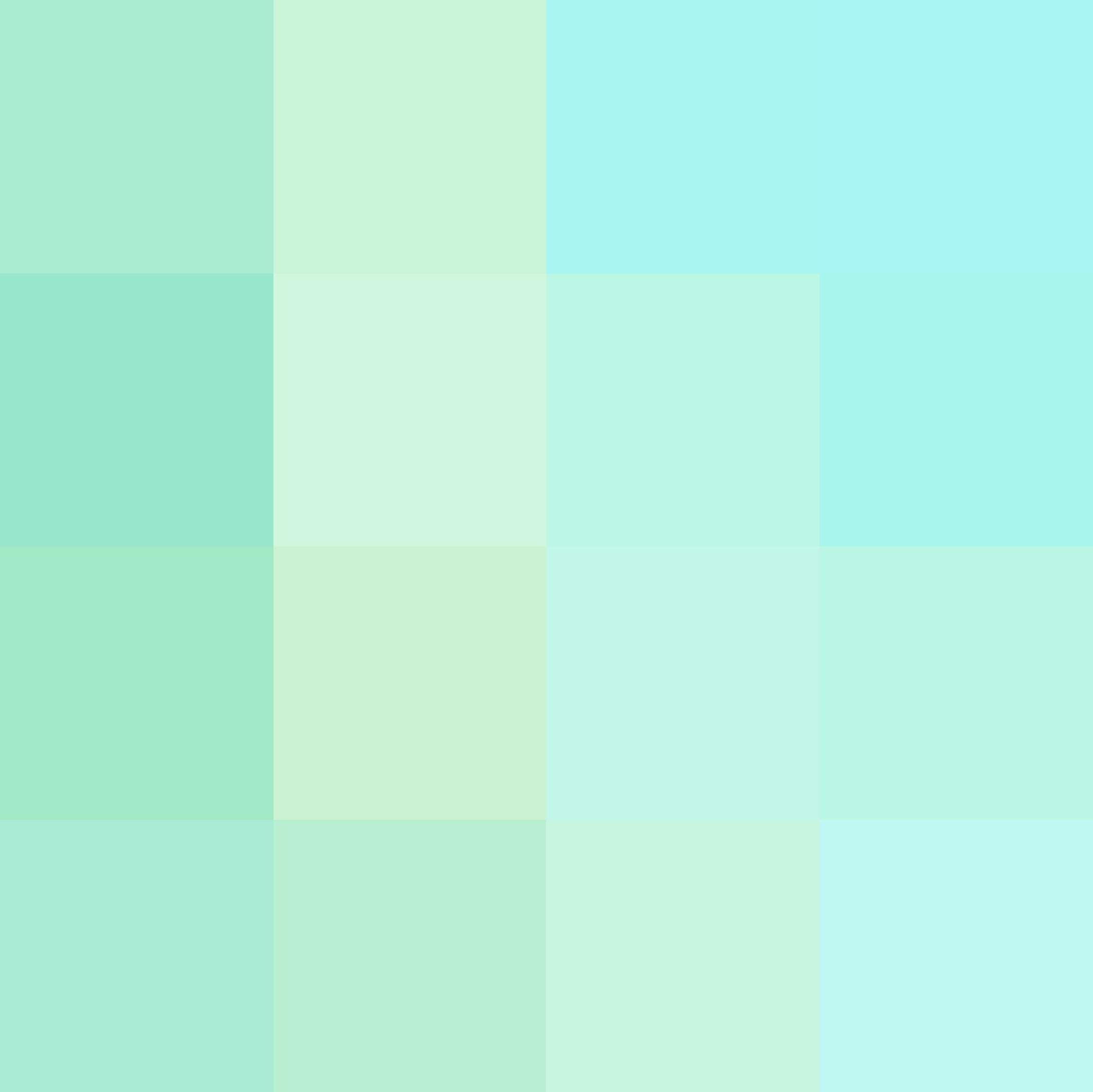
A very, very colourful grid of 196 blocks. It's mostly green, but it also has quite some cyan, some yellow, a bit of orange, a bit of magenta, a little bit of red, a little bit of rose, a little bit of blue, a little bit of purple, and a little bit of lime in it.



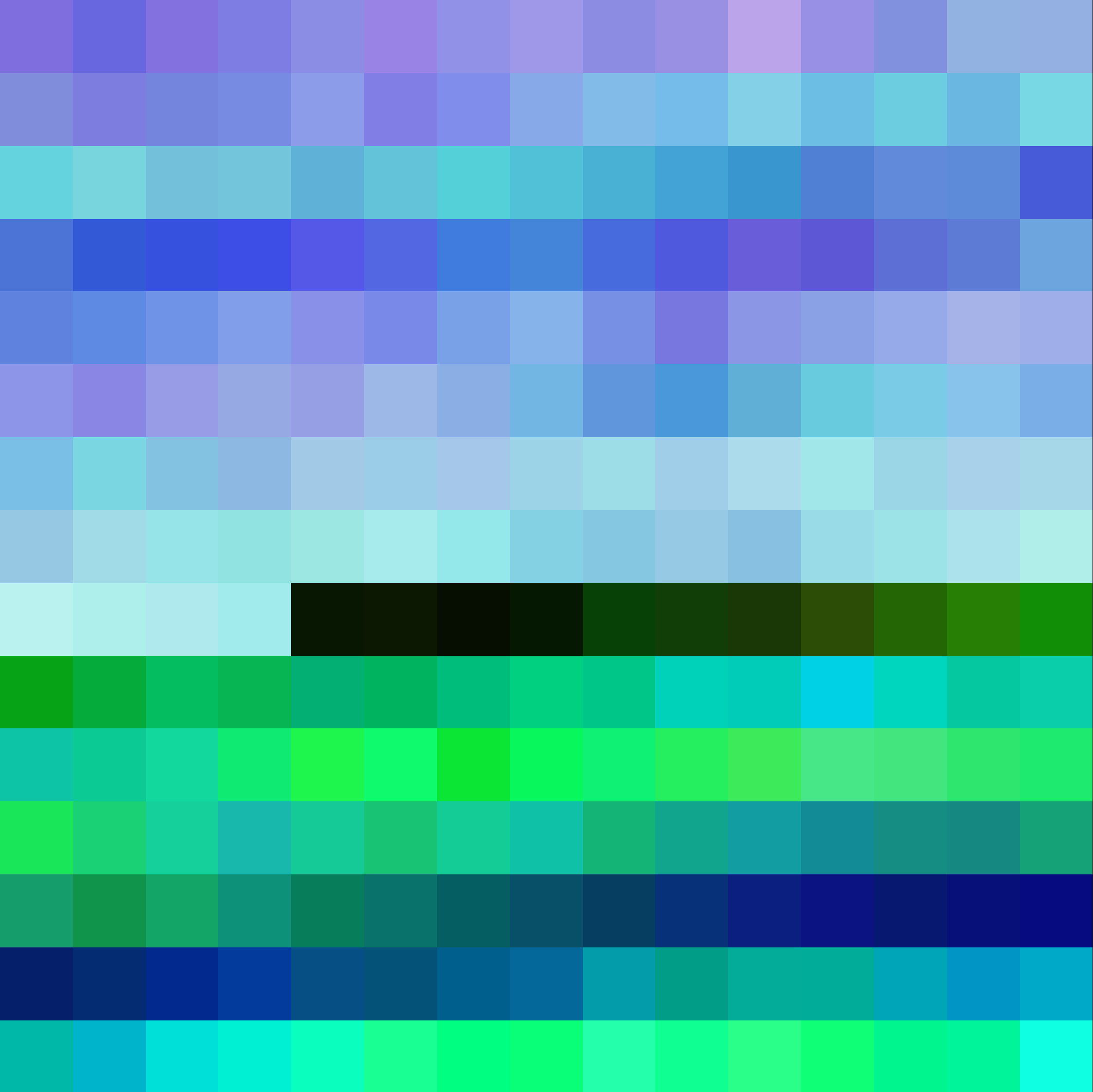
The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly red, and it also has some orange, some green, some magenta, a bit of blue, a bit of lime, a bit of rose, a bit of yellow, a tiny bit of indigo, a tiny bit of purple, and a tiny bit of violet in it.



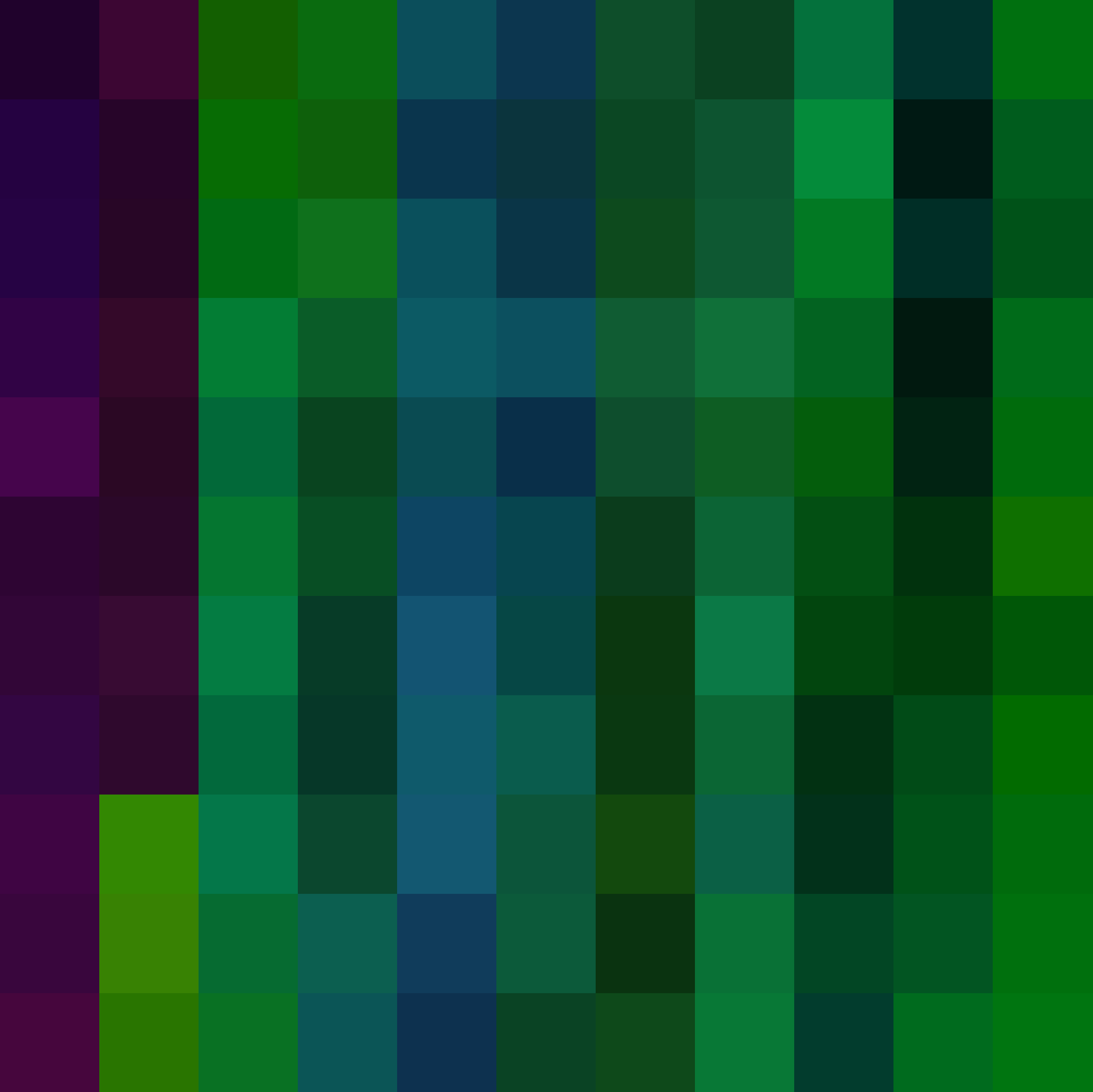
A very colourful grid of 169 blocks. It's mostly magenta, but it also has quite some green, some cyan, a bit of purple, a little bit of rose, a little bit of red, and a tiny bit of blue in it.



A two tone grid of 16 blocks. It's mostly green, and it also has quite some cyan in it.



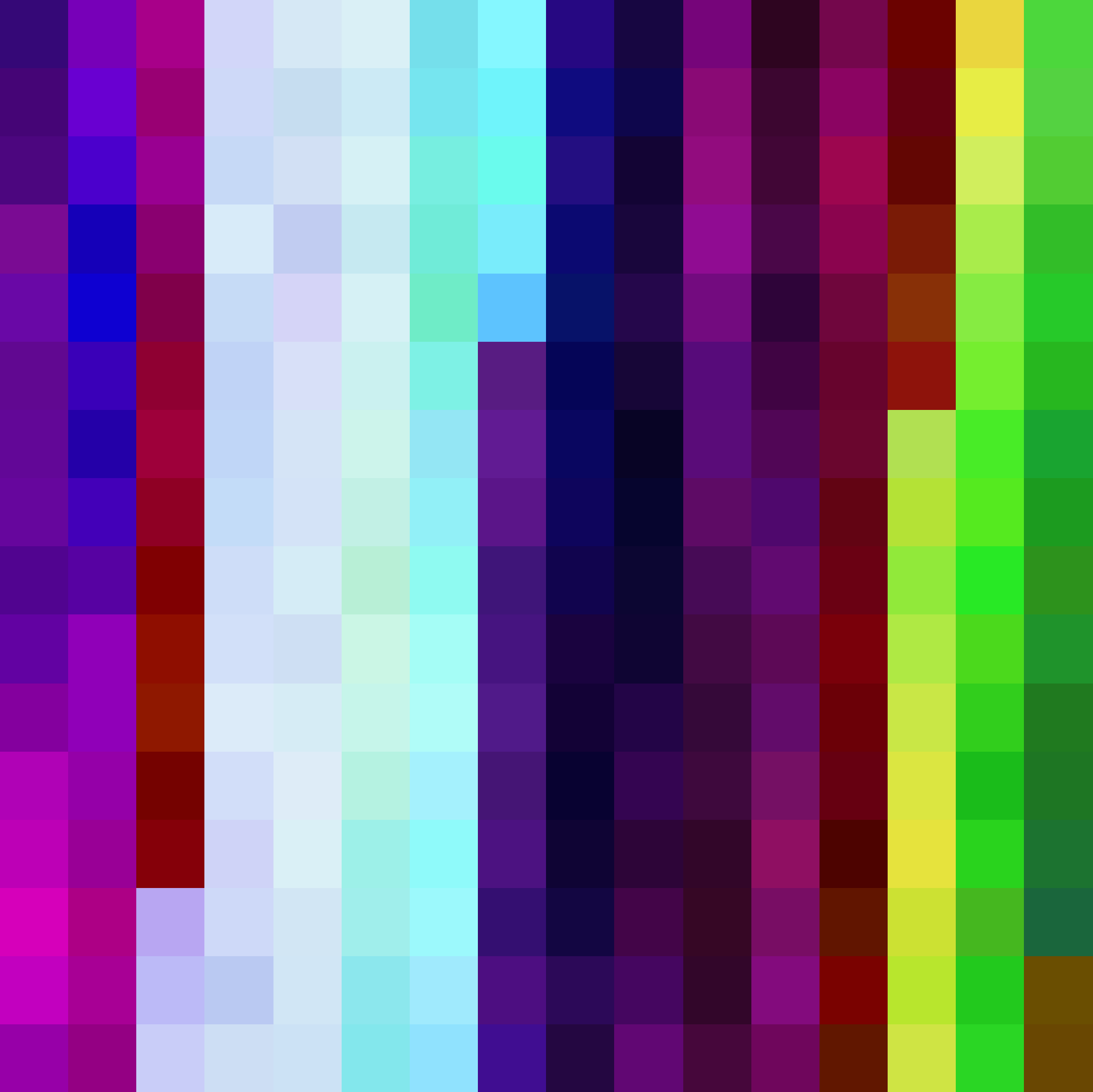
The cells in this 15 by 15 pixel grid form a gradient. It is mostly blue, and it also has quite some cyan, quite some green, and a little bit of indigo in it.



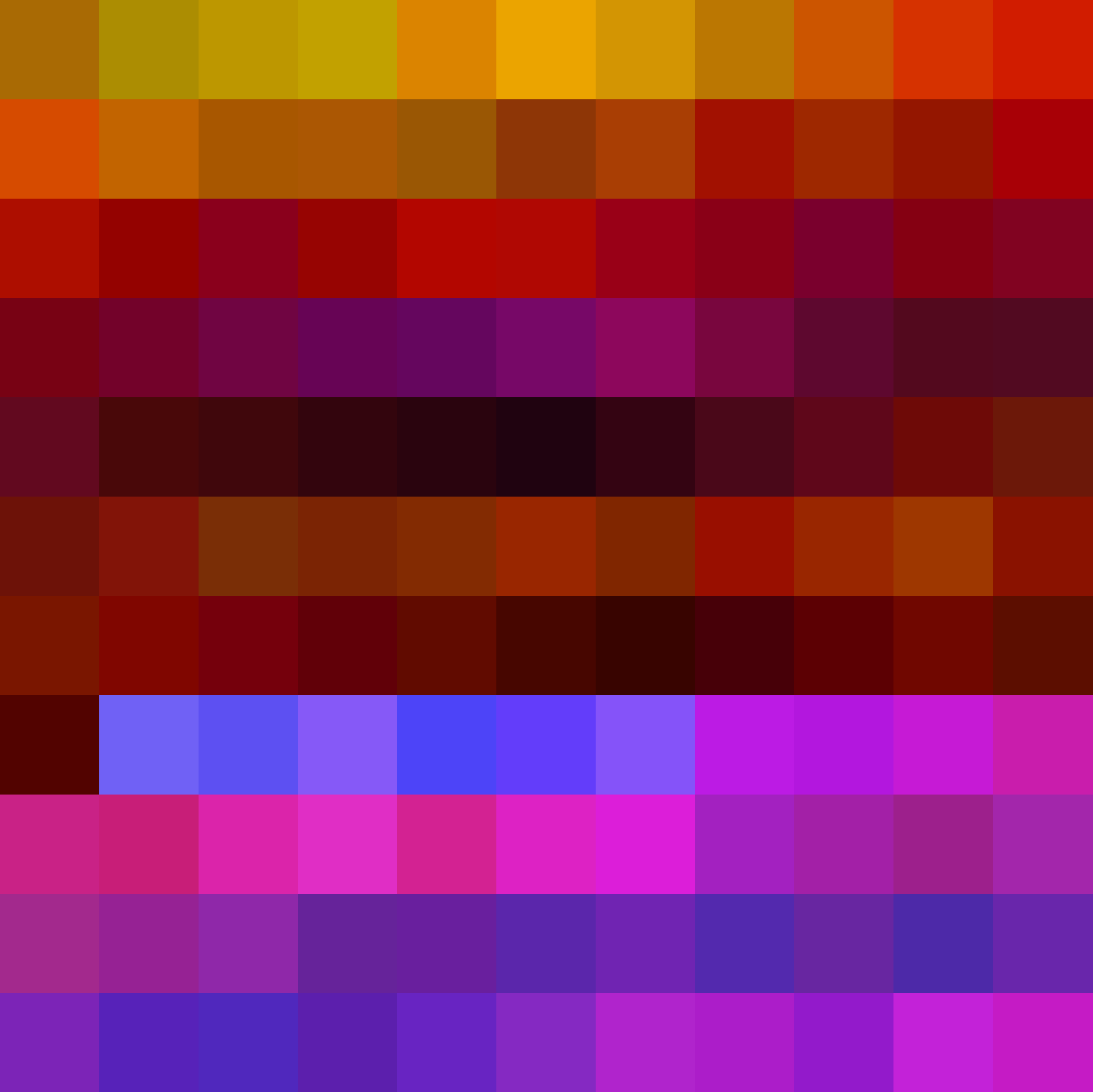
Here's an 11 by 11 pixelated grid that forms a colourful gradient. It is mostly green, and it also has some cyan, some magenta, a bit of blue, and a little bit of purple in it.



The gradient in this 9 by 9 pixel grid is mostly red, and it also has quite some orange, and a tiny bit of yellow in it.



This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly magenta, but it also has some blue, some green, some cyan, some purple, a bit of indigo, a bit of red, a bit of violet, a little bit of rose, a tiny bit of yellow, a tiny bit of lime, and a tiny bit of orange in it.



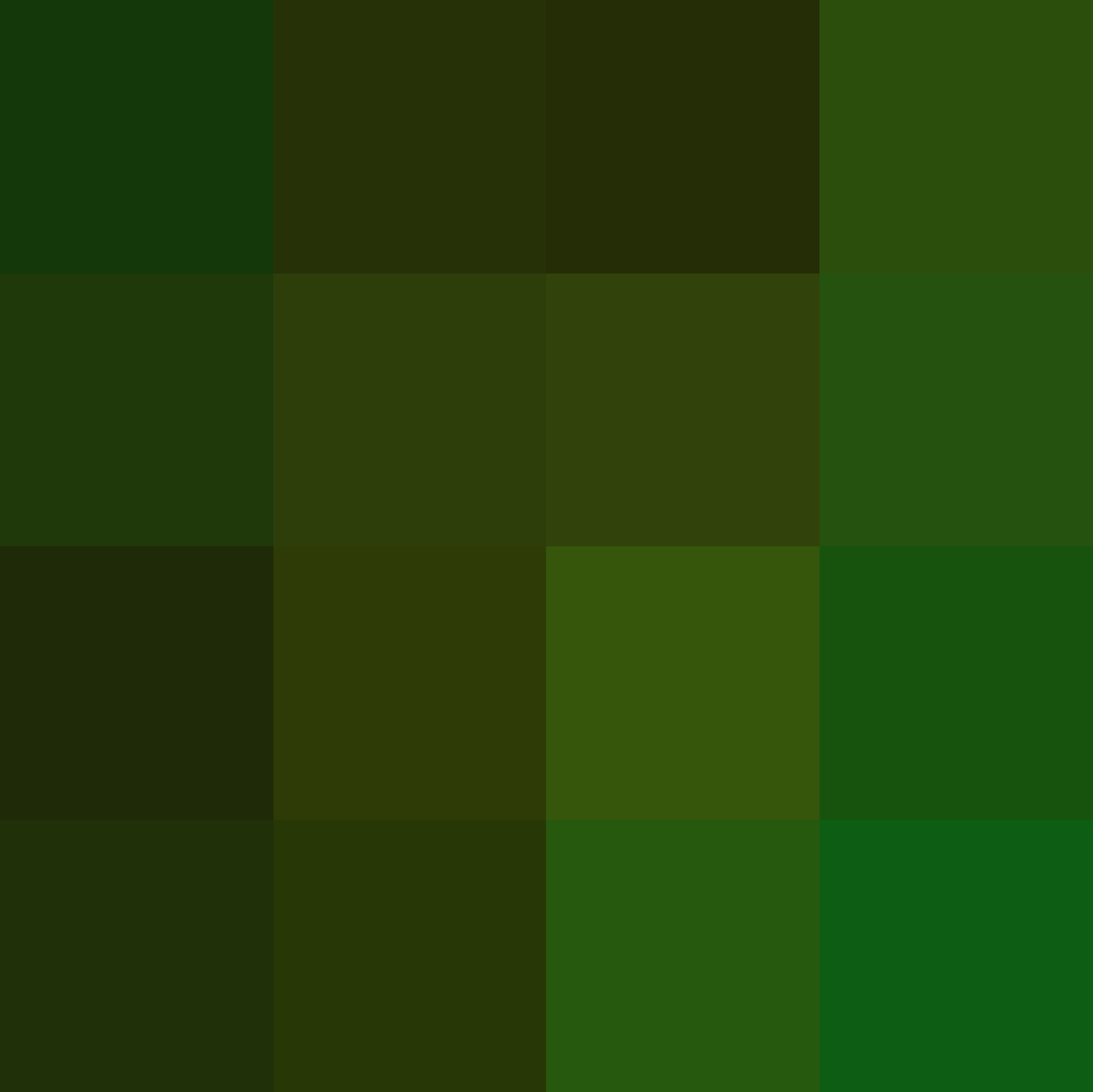
Here's an 11 by 11 pixelated grid that forms a very, very colourful gradient. It is mostly red, and it also has some orange, some magenta, some purple, a bit of indigo, a little bit of violet, a tiny bit of yellow, and a tiny bit of rose in it.



A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly orange, but it also has quite some yellow, and a little bit of red in it.



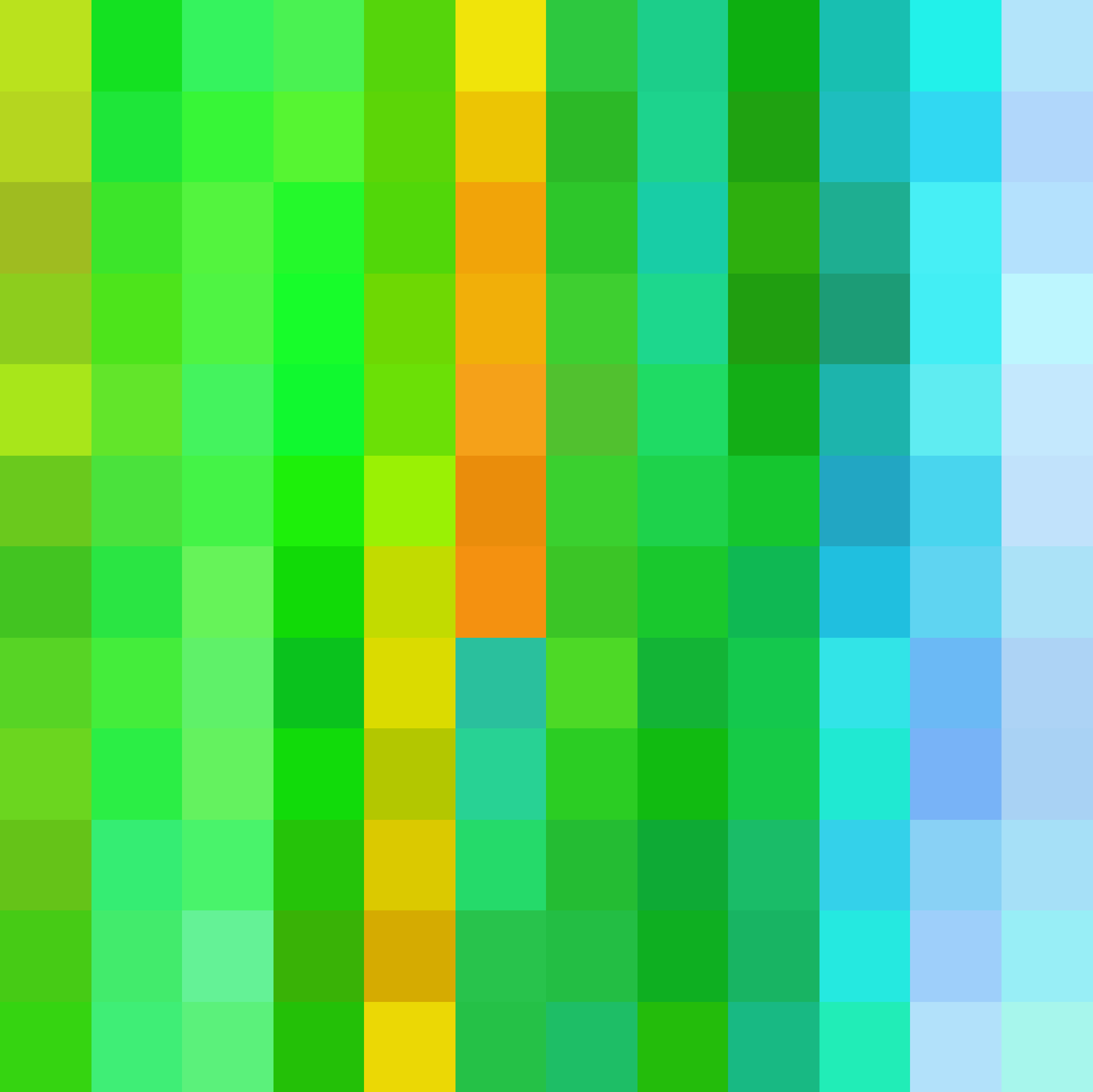
The cells in this 8 by 8 pixel grid form a very colourful gradient. It is mostly magenta, and it also has quite some purple, some green, some red, a bit of violet, a little bit of rose, and a tiny bit of indigo in it.



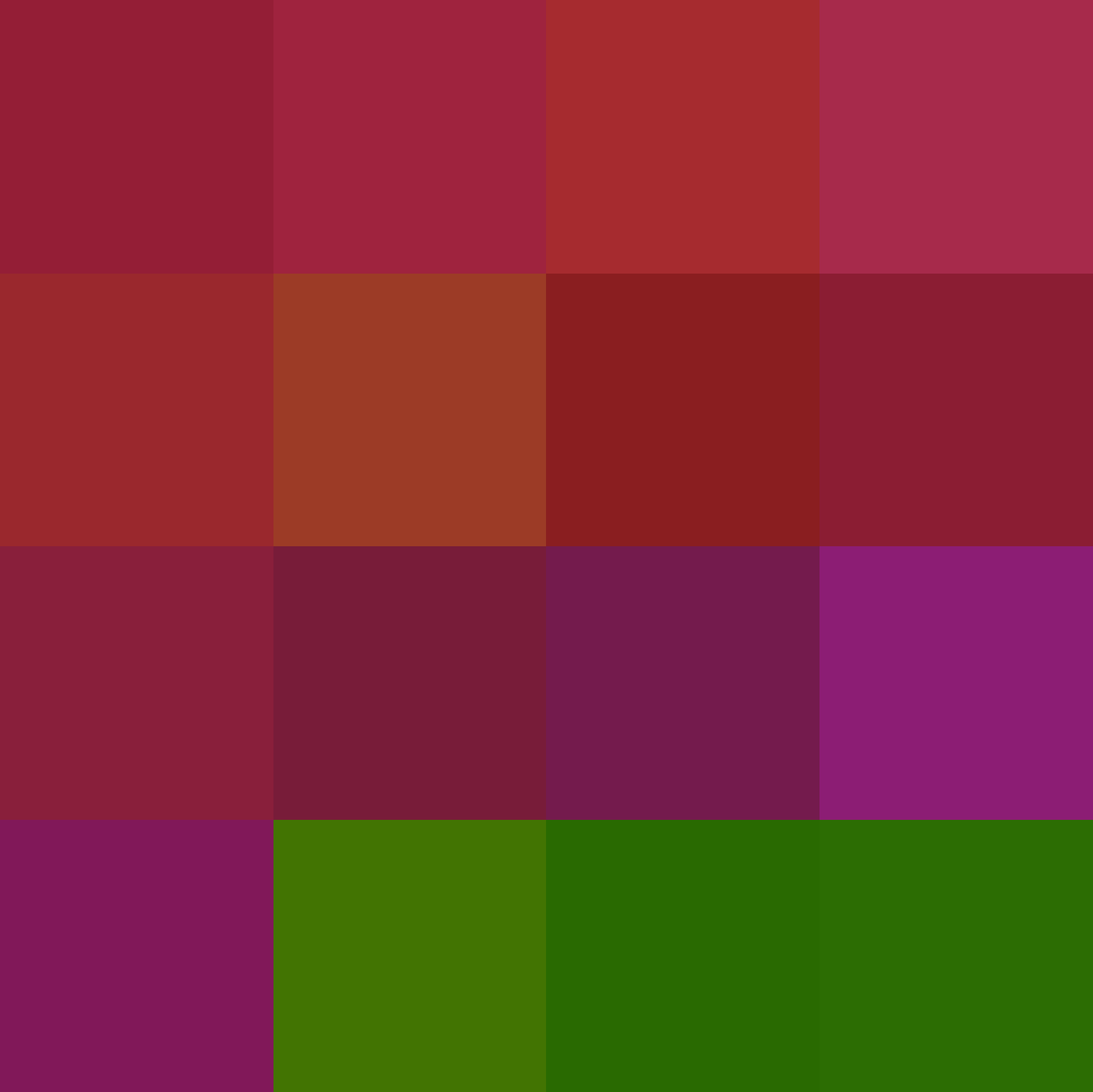
The two tone gradient in this 4 by 4 pixel grid is mostly green, and it also has quite some lime in it.



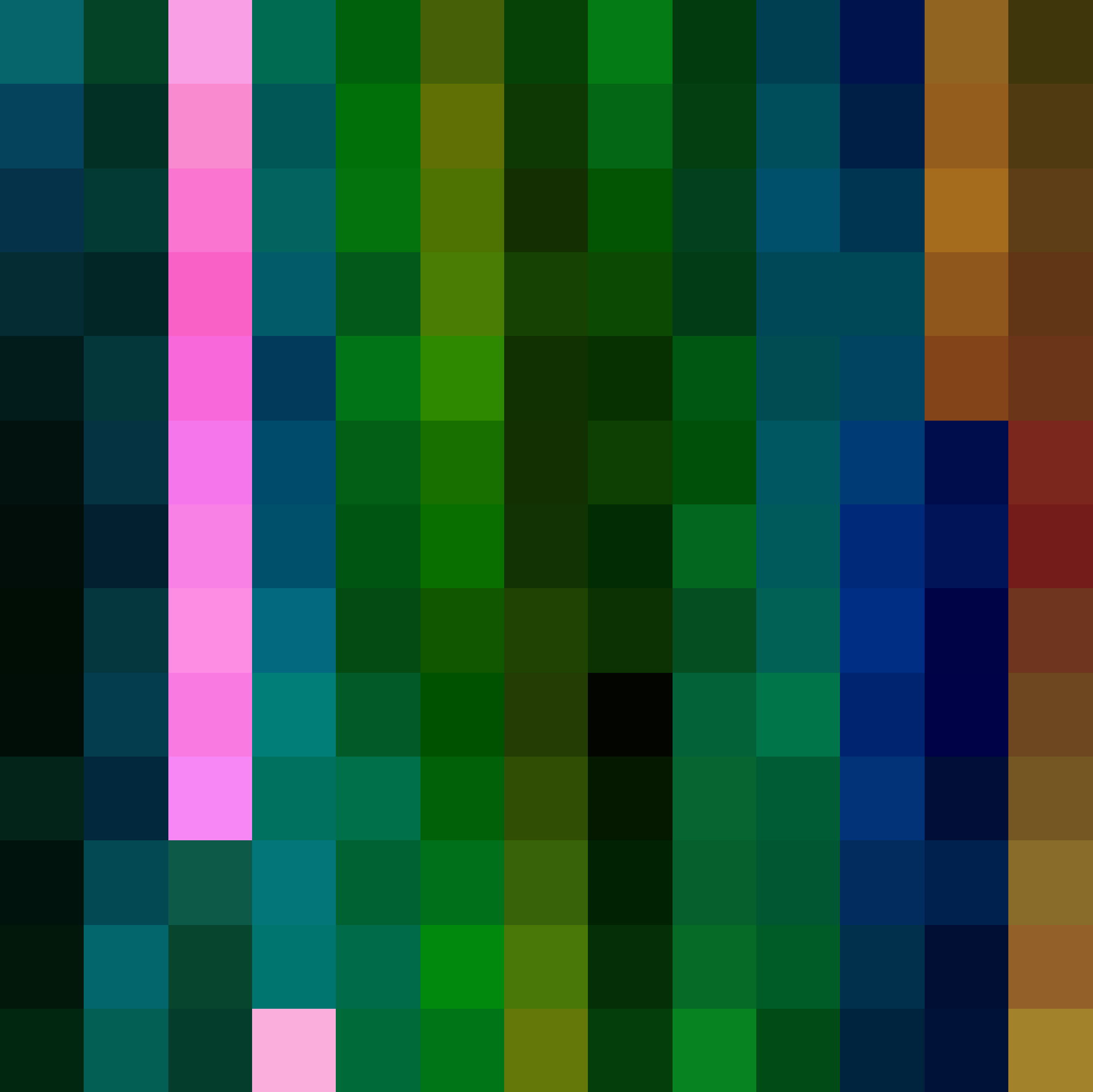
This colourful gradient, generated in this 14 by 14 pixel grid, is mostly orange, and it also has quite some red, quite some yellow, a bit of green, and a little bit of lime in it.



Here's a 12 by 12 pixelated grid that forms a very colourful gradient. It is mostly green, but it also has some cyan, a bit of blue, a little bit of yellow, a little bit of orange, and a little bit of lime in it.



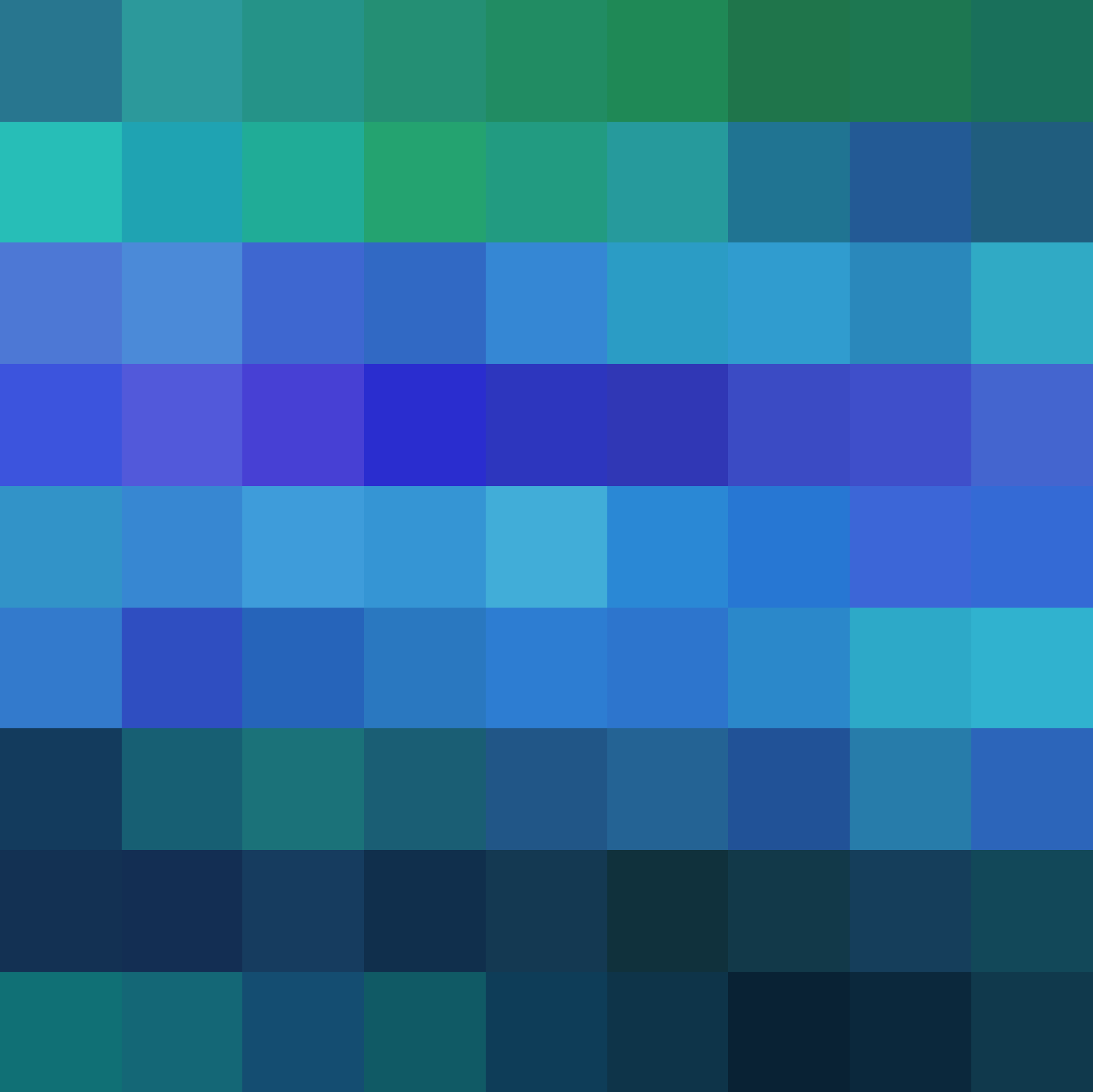
A grid of 16 blocks. It's mostly red, but it also has some rose, some magenta, and some green in it.



The cells in this 13 by 13 pixel grid form a very, very colourful gradient. It is mostly green, and it also has some cyan, some blue, a bit of orange, a bit of magenta, a tiny bit of lime, a tiny bit of yellow, and a tiny bit of red in it.



A very, very colourful grid of 225 blocks. It's mostly yellow, and it also has some magenta, some rose, some orange, a bit of green, a bit of red, a bit of purple, a little bit of lime, and a little bit of violet in it.



The cells in this 9 by 9 pixel grid form a gradient. It is mostly blue, but it also has quite some cyan, a little bit of green, and a tiny bit of indigo in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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