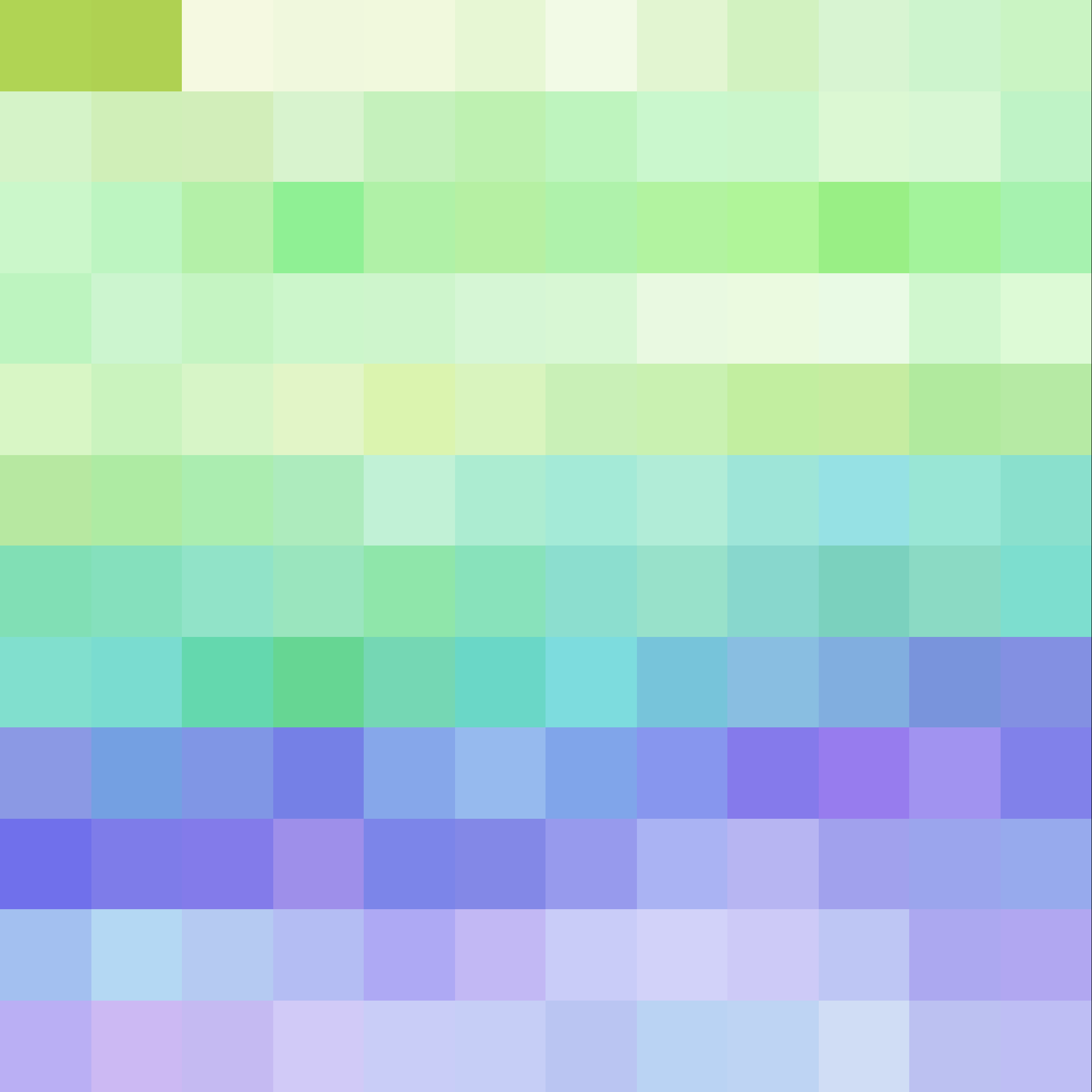
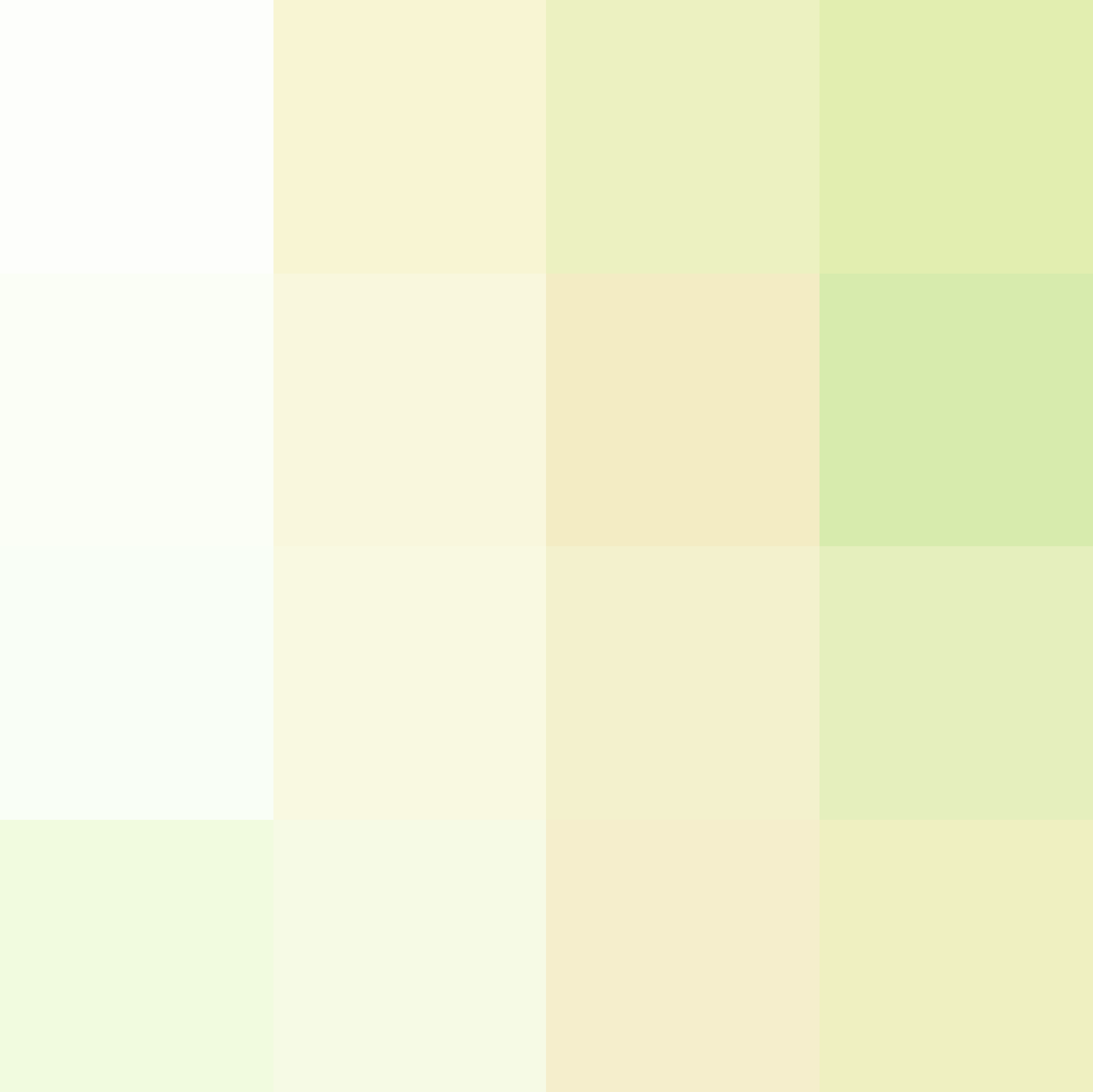


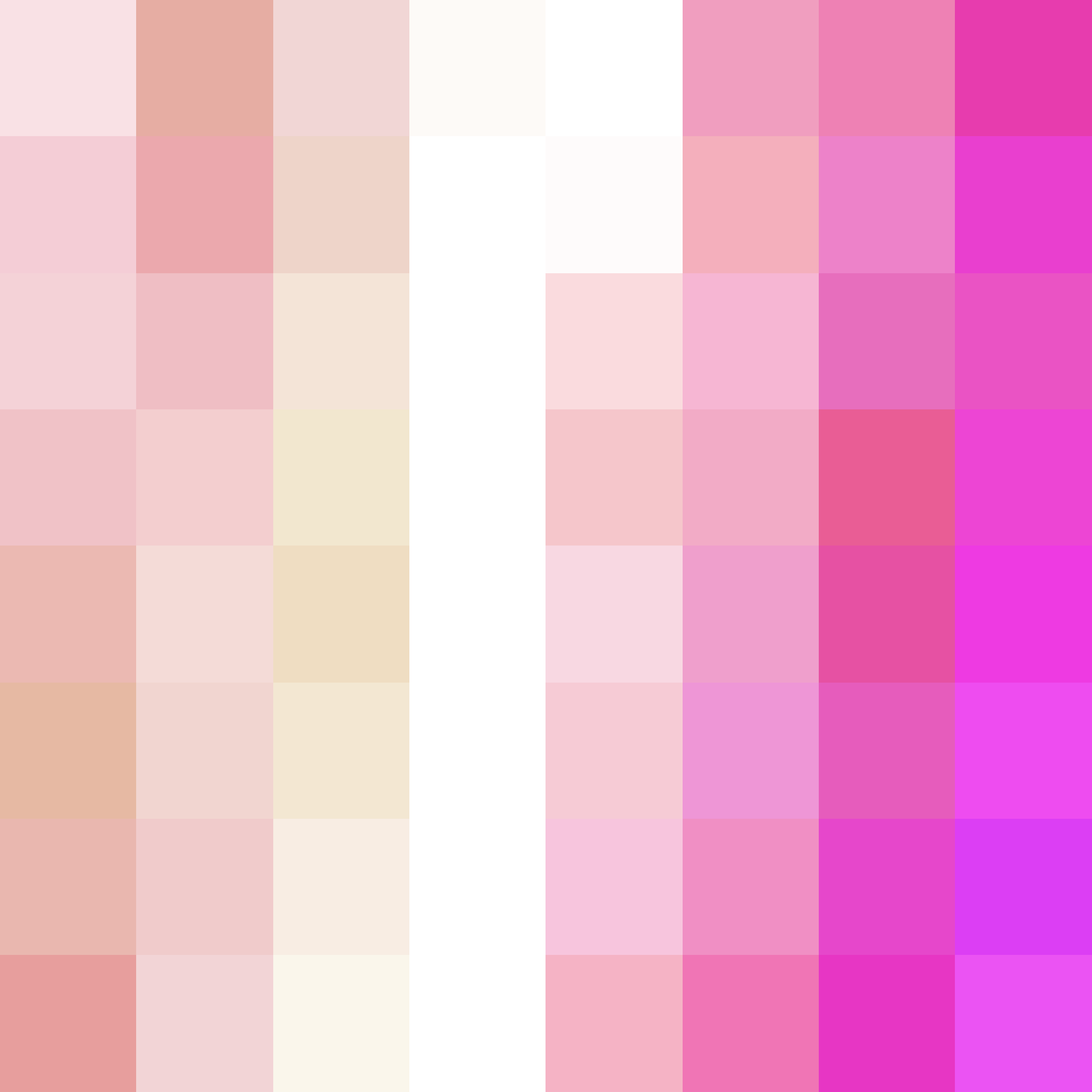


100 random pixel gradients

Vasilis van Gemert - 25-08-2026



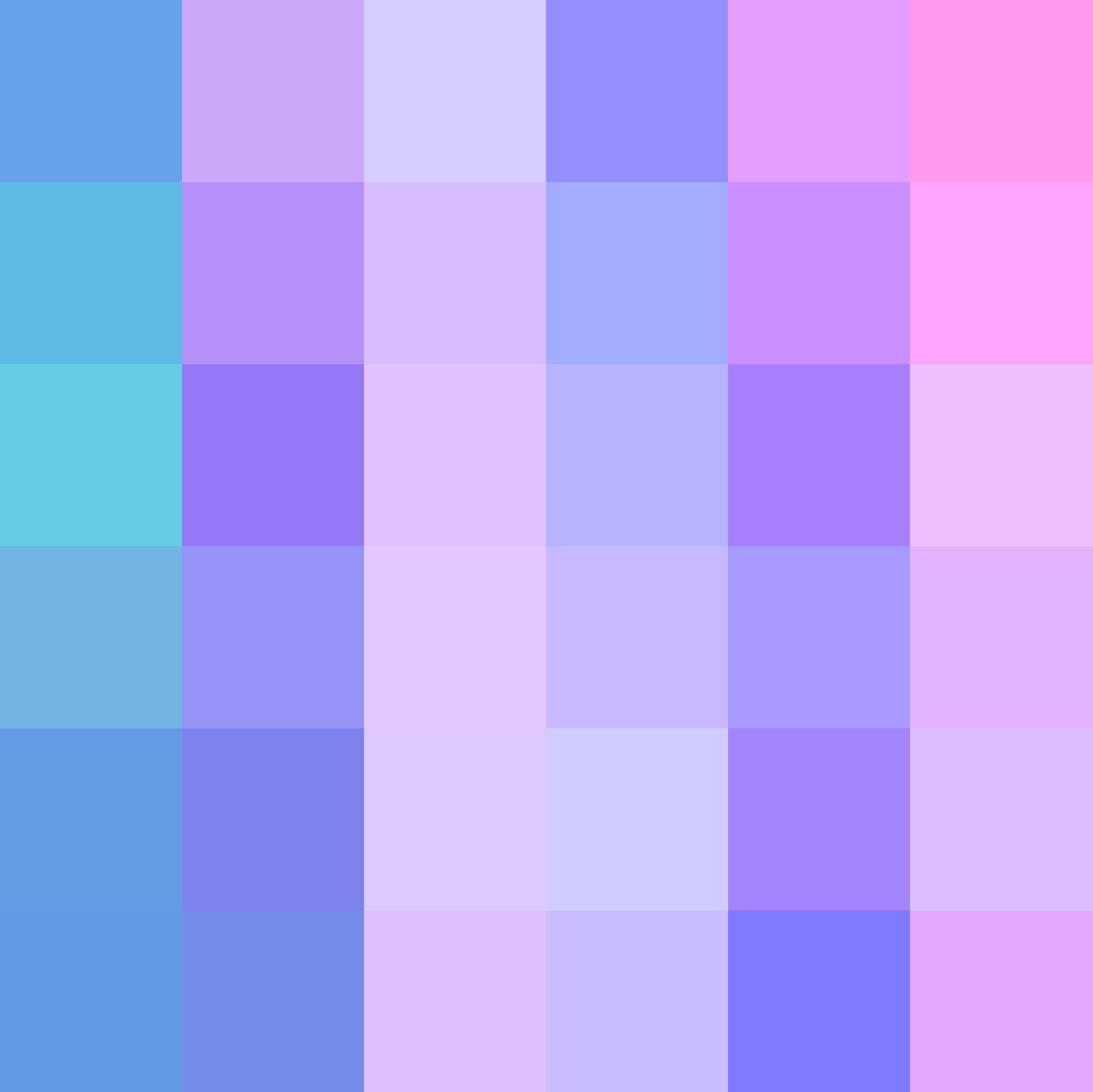
There’s a pixel gradient in this 4 by 4 grid. It is mostly yellow, but it also has quite some lime, and some green in it.



This gradient, generated in this 8 by 8 pixel grid, is mostly red, and it also has quite some magenta, quite some orange, and some rose in it.



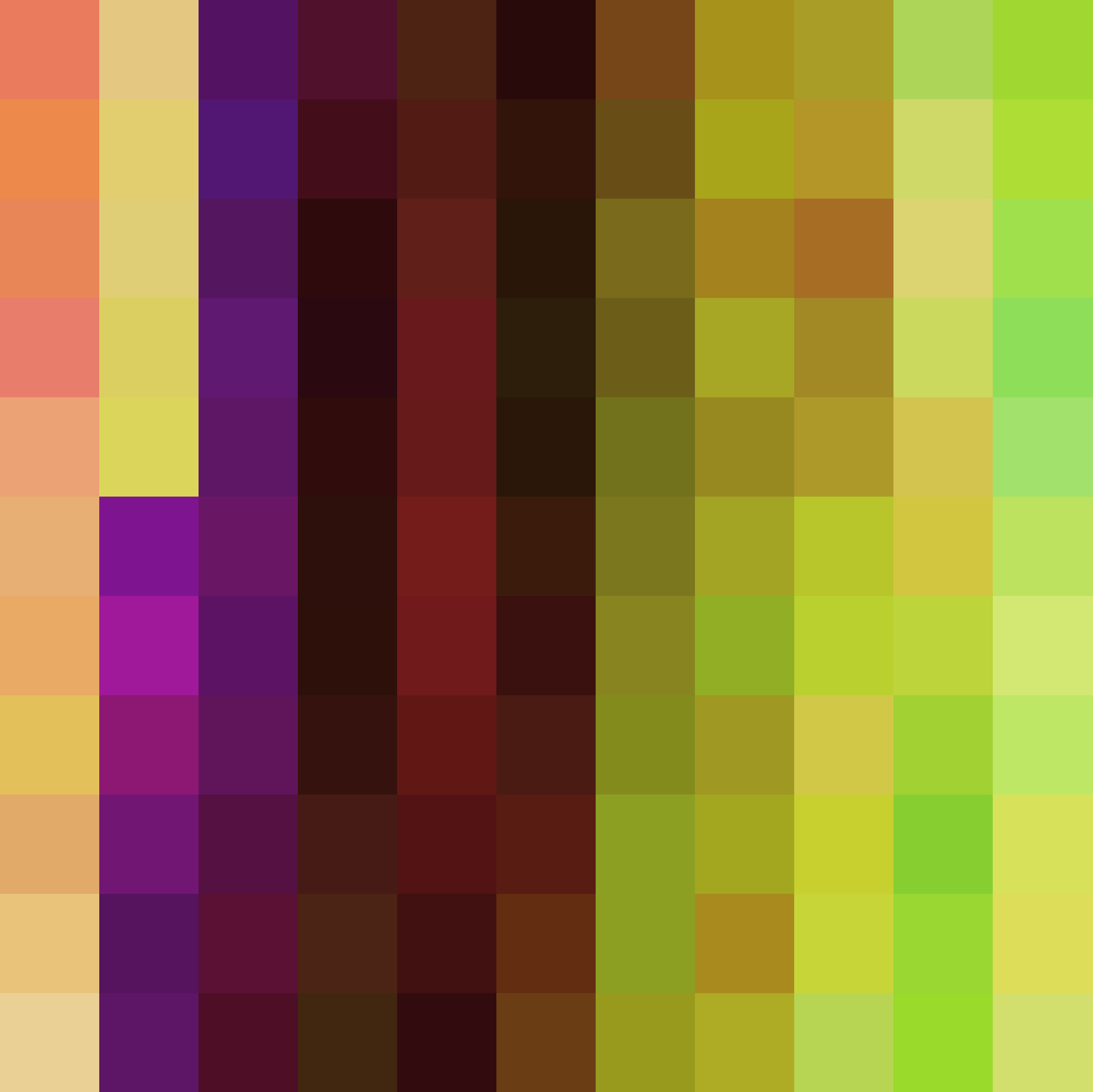
The cells in this 8 by 8 pixel grid form a very colourful gradient. It is mostly red, but it also has quite some rose, quite some cyan, a little bit of orange, a little bit of blue, and a tiny bit of magenta in it.



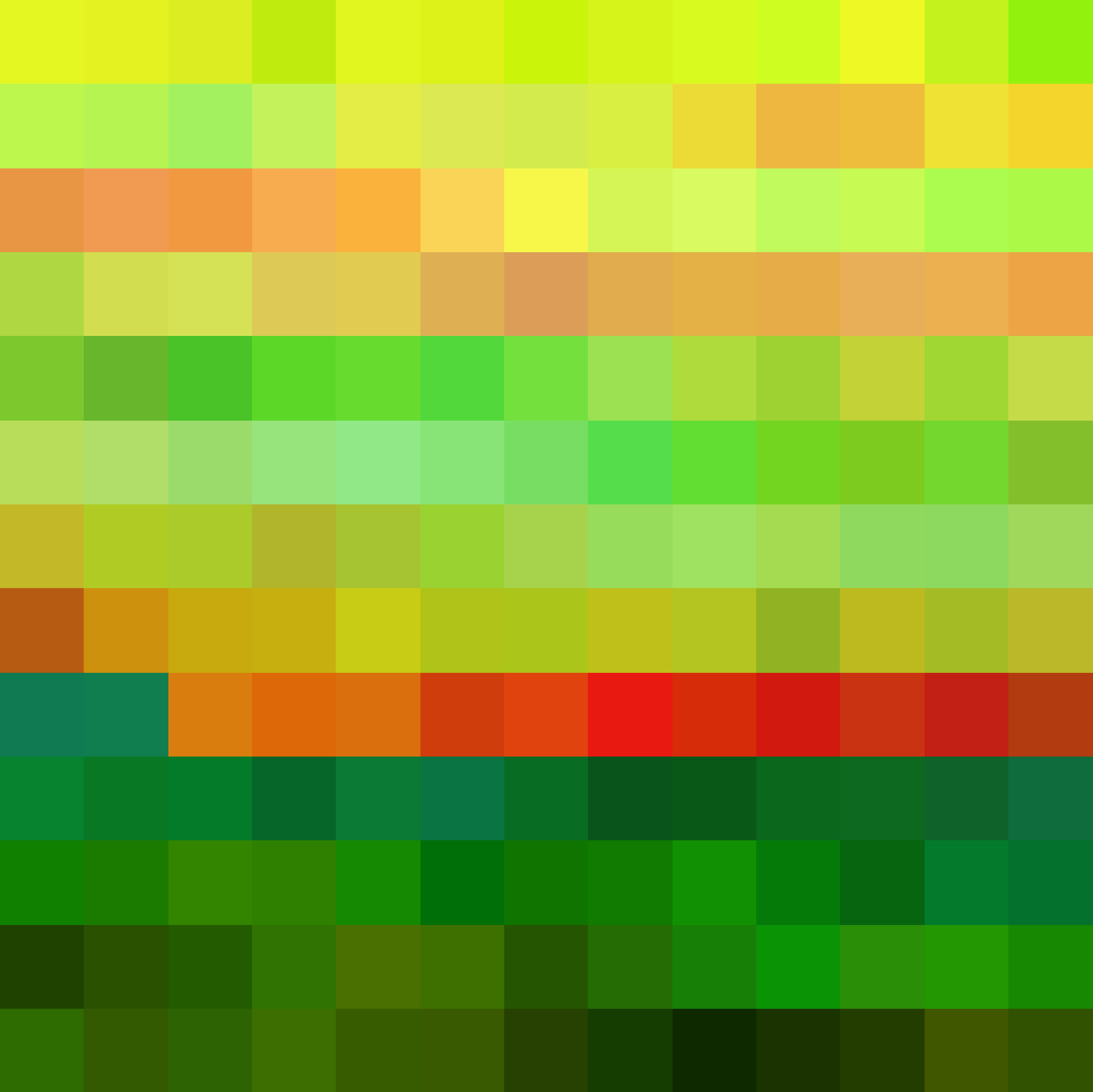
This very colourful pixel gradient—it is 6 cells wide, 6 cells high—is mostly indigo, and it also has quite some blue, some purple, some violet, a little bit of magenta, and a little bit of cyan in it.



Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly red, and it also has quite some orange, and a bit of rose in it.



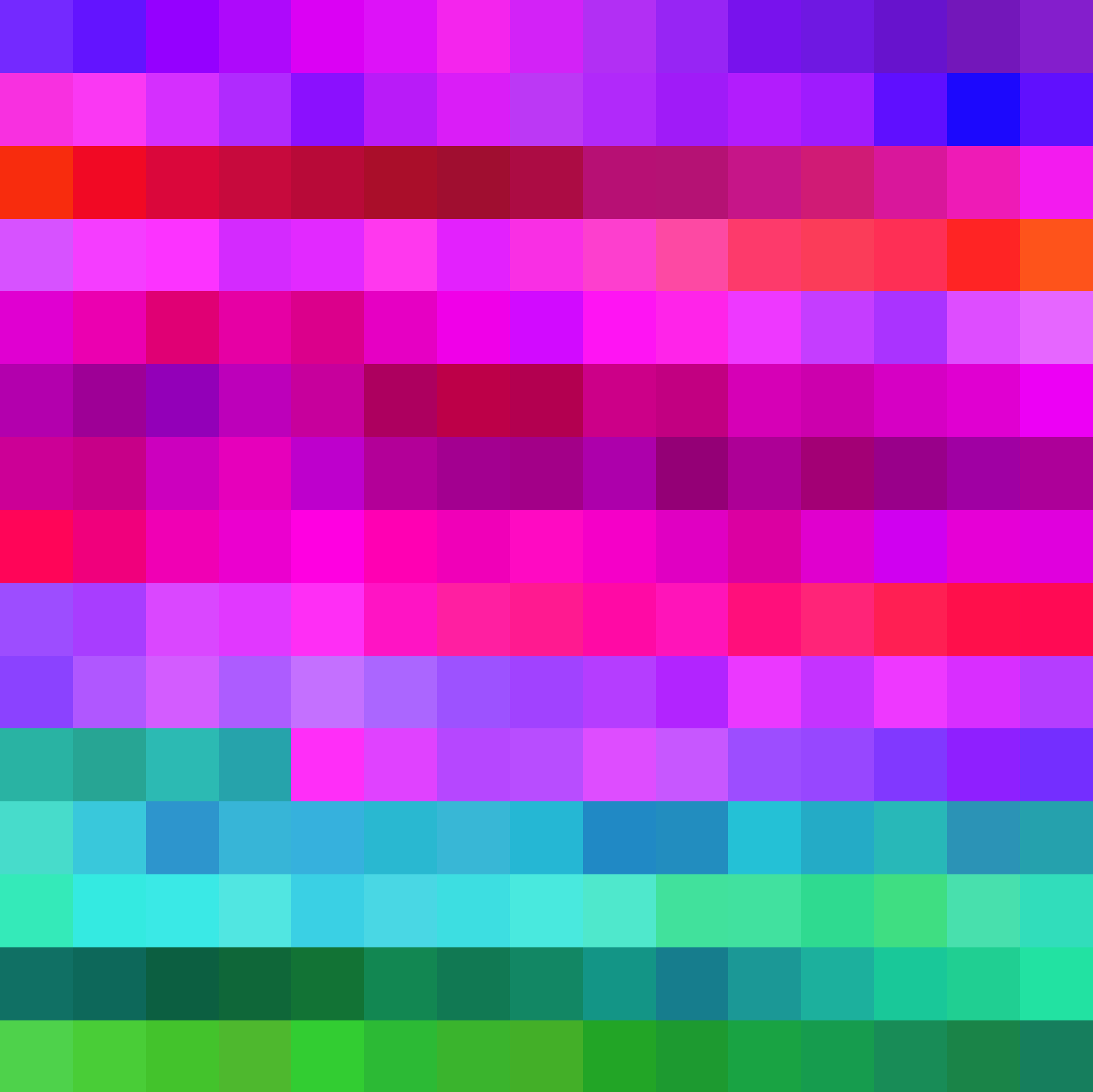
This very, very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly yellow, but it also has quite some red, some orange, a bit of magenta, a bit of lime, a little bit of green, a little bit of purple, and a tiny bit of rose in it.



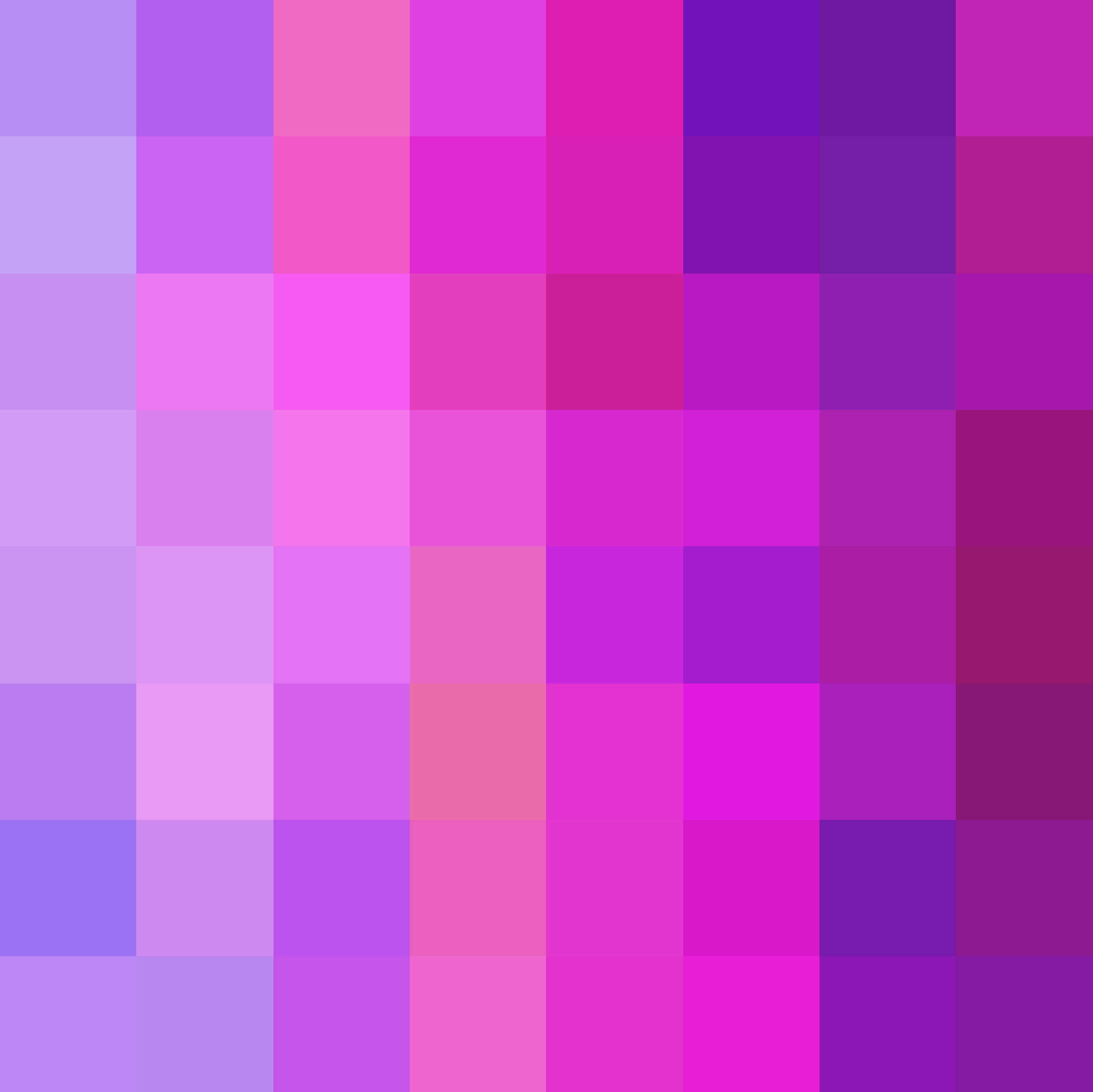
Here's a 13 by 13 pixelated grid that forms a colourful gradient. It is mostly green, and it also has quite some yellow, some orange, a bit of lime, and a little bit of red in it.



A 4 by 4 grid with coloured squares that form a gradient. The colours are various shades of mostly rose, and it also has quite some orange, some magenta, and some red in it.



The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly magenta, and it also has some purple, some cyan, some green, a bit of rose, a little bit of violet, a little bit of red, a tiny bit of indigo, and a tiny bit of blue in it.



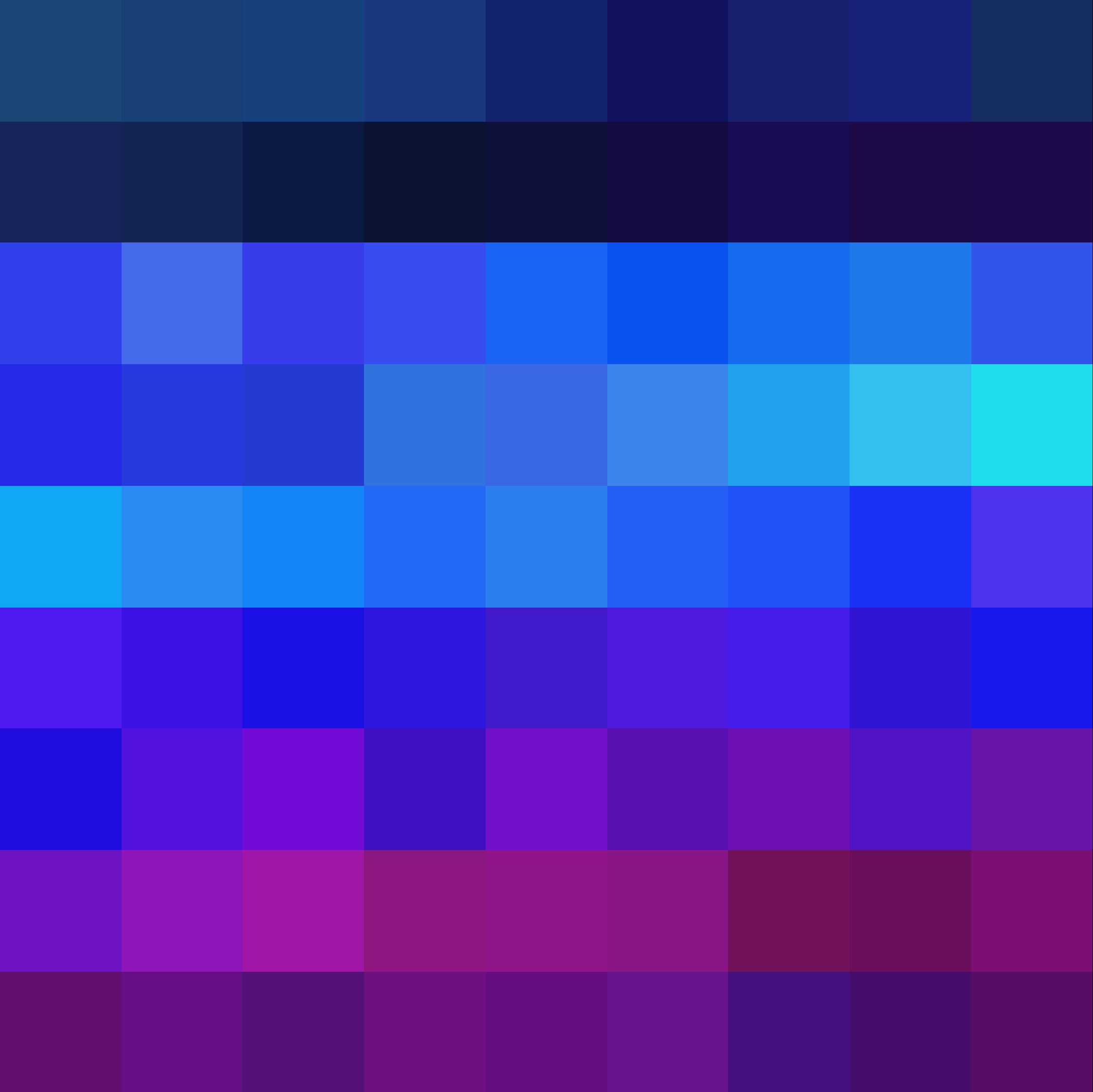
The cells in this 8 by 8 pixel grid form a colourful gradient. It is mostly magenta, but it also has quite some purple, a little bit of violet, a tiny bit of indigo, and a tiny bit of rose in it.



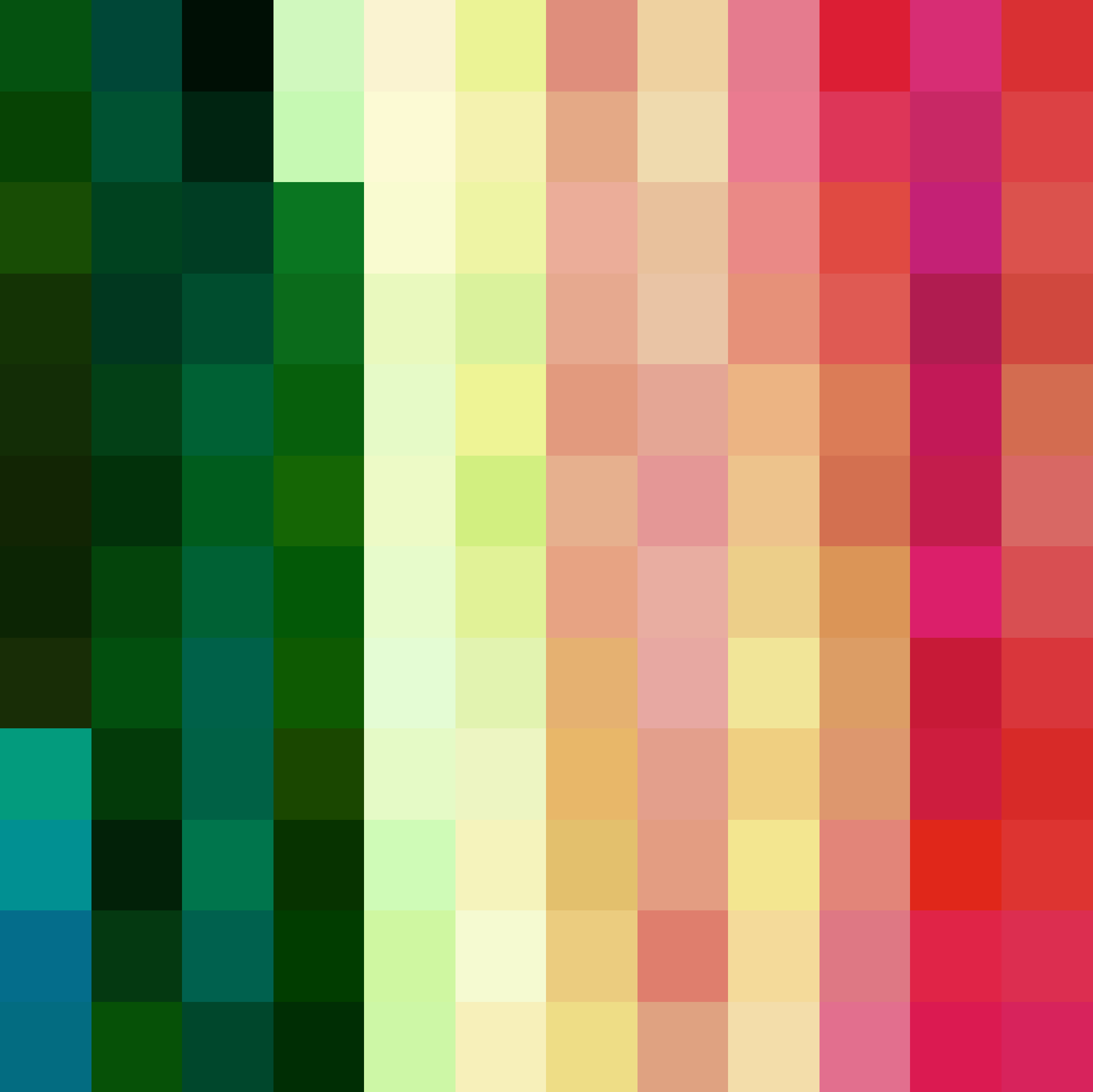
The cells in this 9 by 9 pixel grid form a gradient. It is mostly green, but it also has some lime, a bit of orange, and a bit of yellow in it.



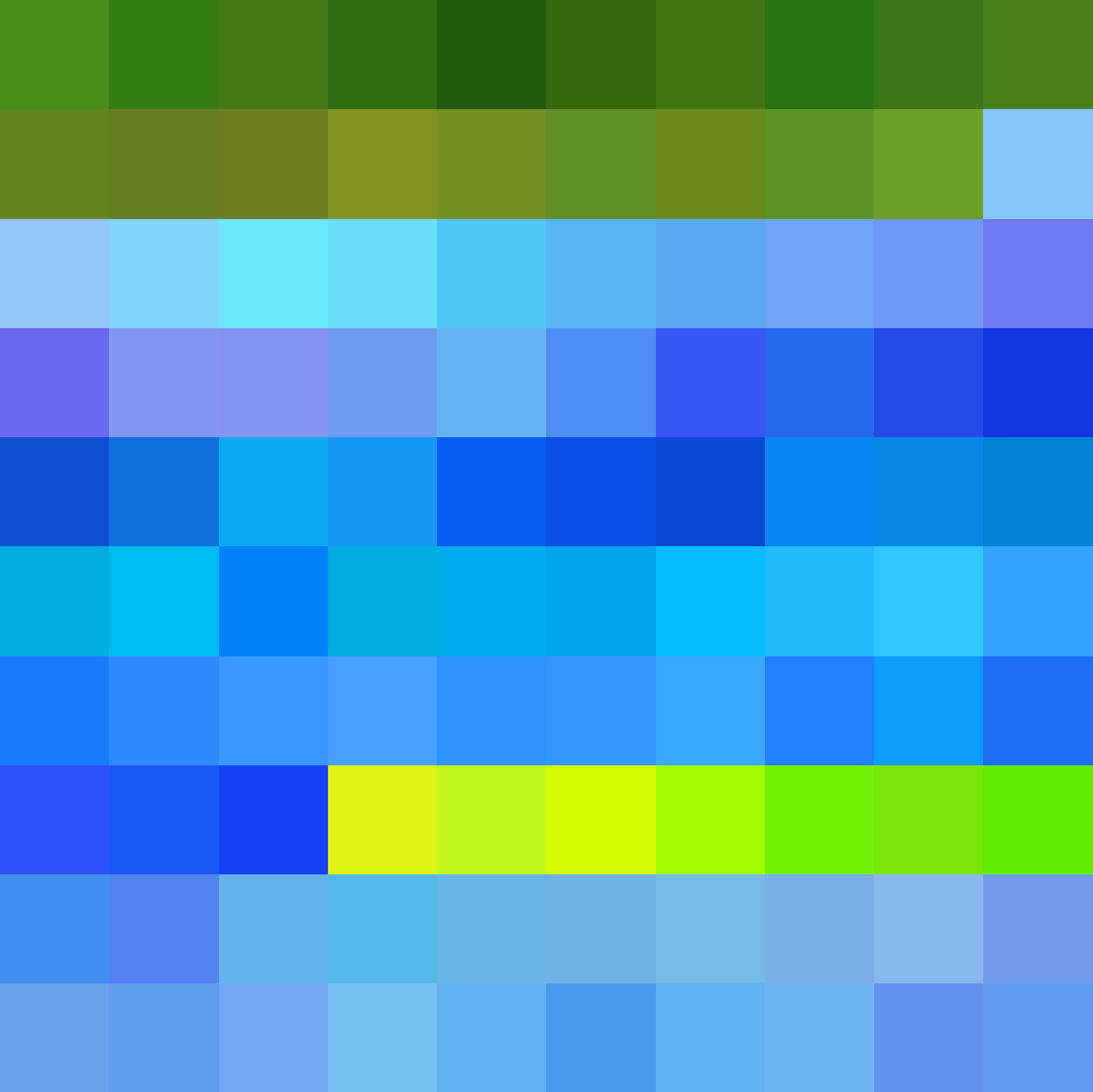
A grid of 81 blocks. It's mostly red, and it also has some orange, and a tiny bit of yellow in it.



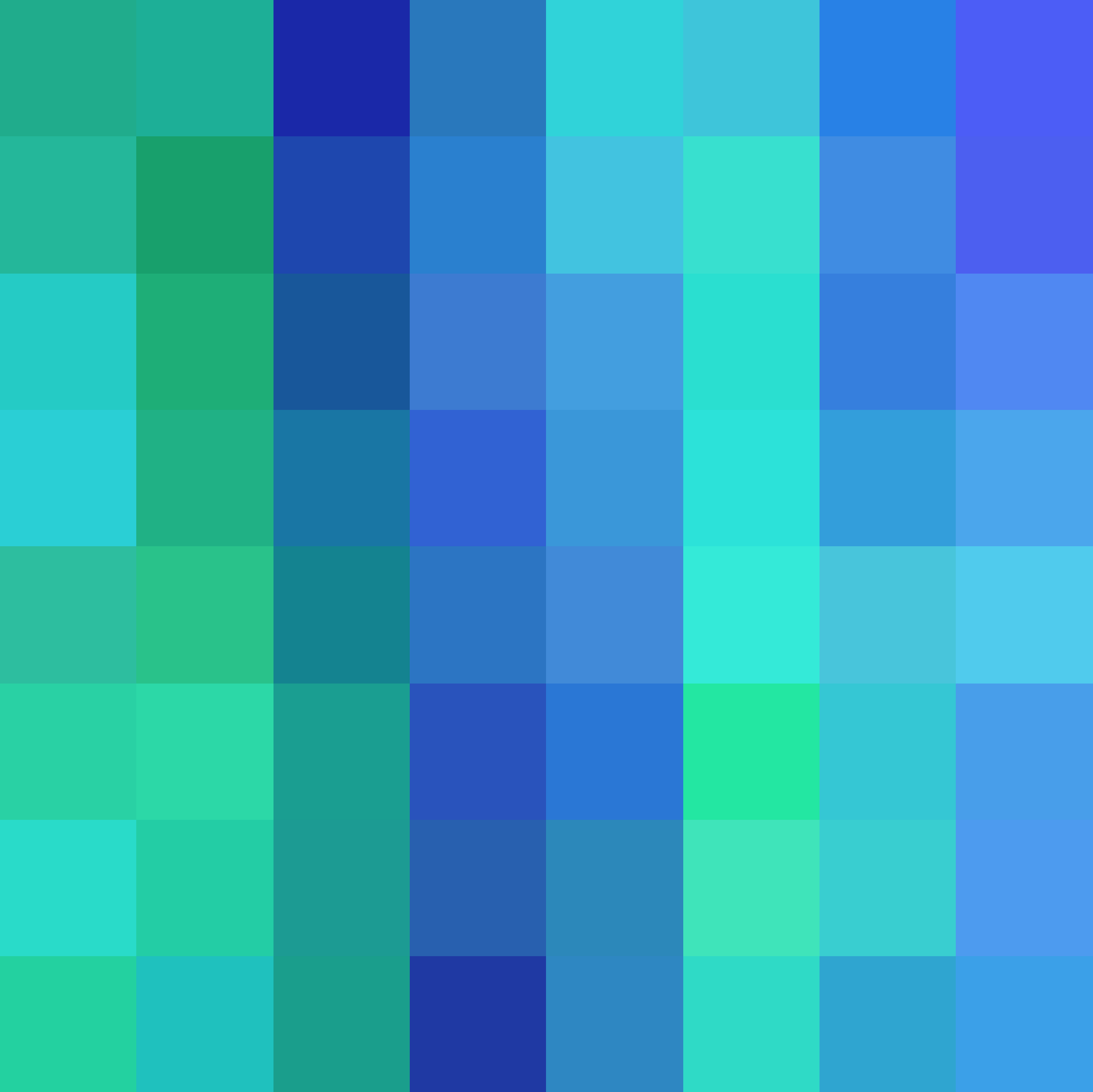
This very colourful gradient, generated in this 9 by 9 pixel grid, is mostly blue, but it also has quite some indigo, some purple, a bit of magenta, a little bit of violet, and a tiny bit of cyan in it.



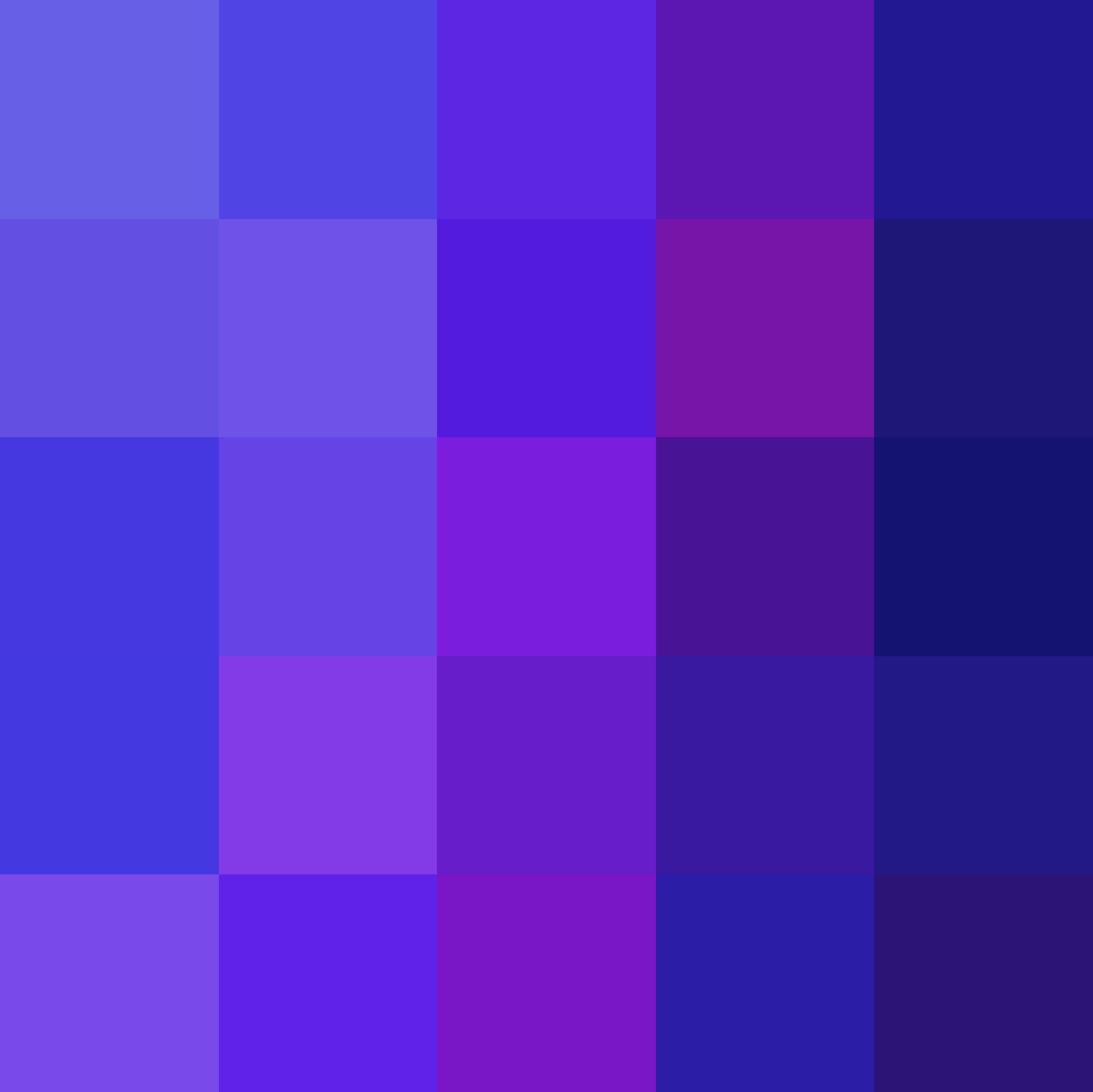
The very colourful gradient in this 12 by 12 pixel grid is mostly green, but it also has quite some red, some orange, a bit of yellow, a little bit of cyan, and a little bit of lime in it.



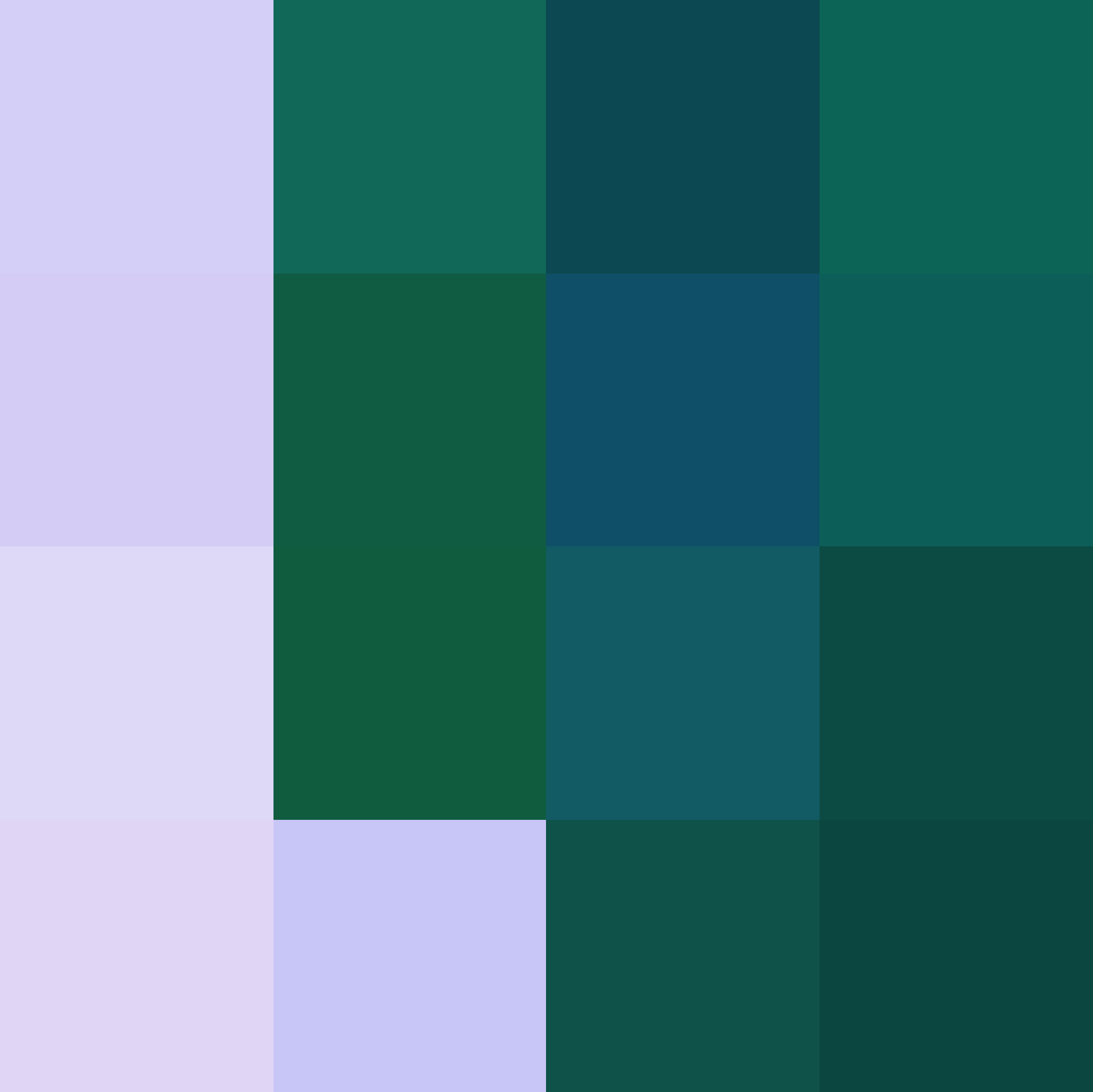
There’s a colourful pixel gradient in this 10 by 10 grid. It is mostly blue, but it also has some green, a little bit of lime, a little bit of yellow, and a tiny bit of cyan in it.



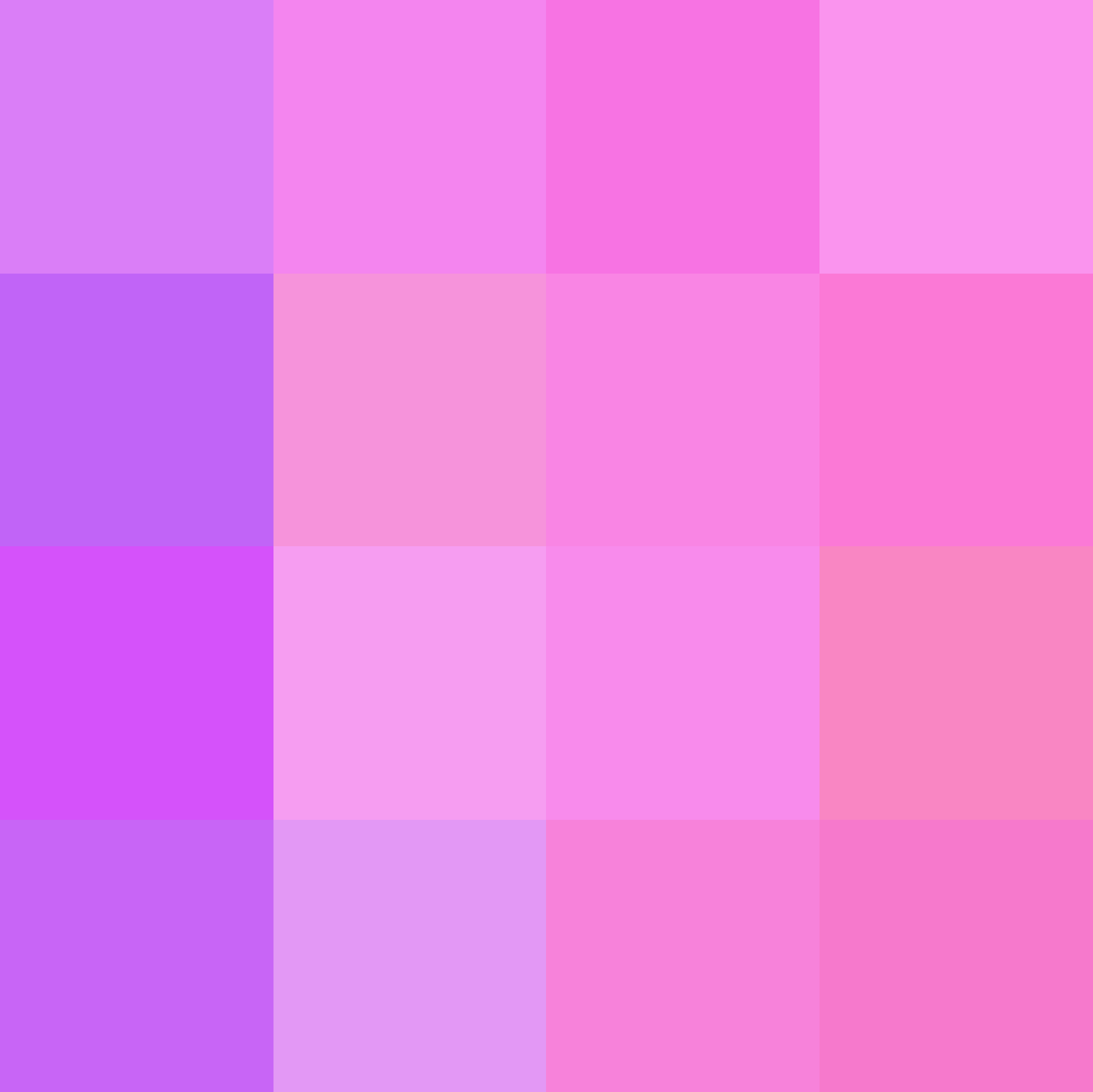
This pixel gradient—it is 8 cells wide, 8 cells high—is mostly blue, but it also has a lot of cyan, and some green in it.



There's a pixel gradient in this 5 by 5 grid. It is mostly indigo, but it also has quite some violet, and a bit of purple in it.



There's a colourful pixel gradient in this 4 by 4 grid. It is mostly cyan, and it also has quite some indigo, some green, a little bit of violet, and a little bit of blue in it.



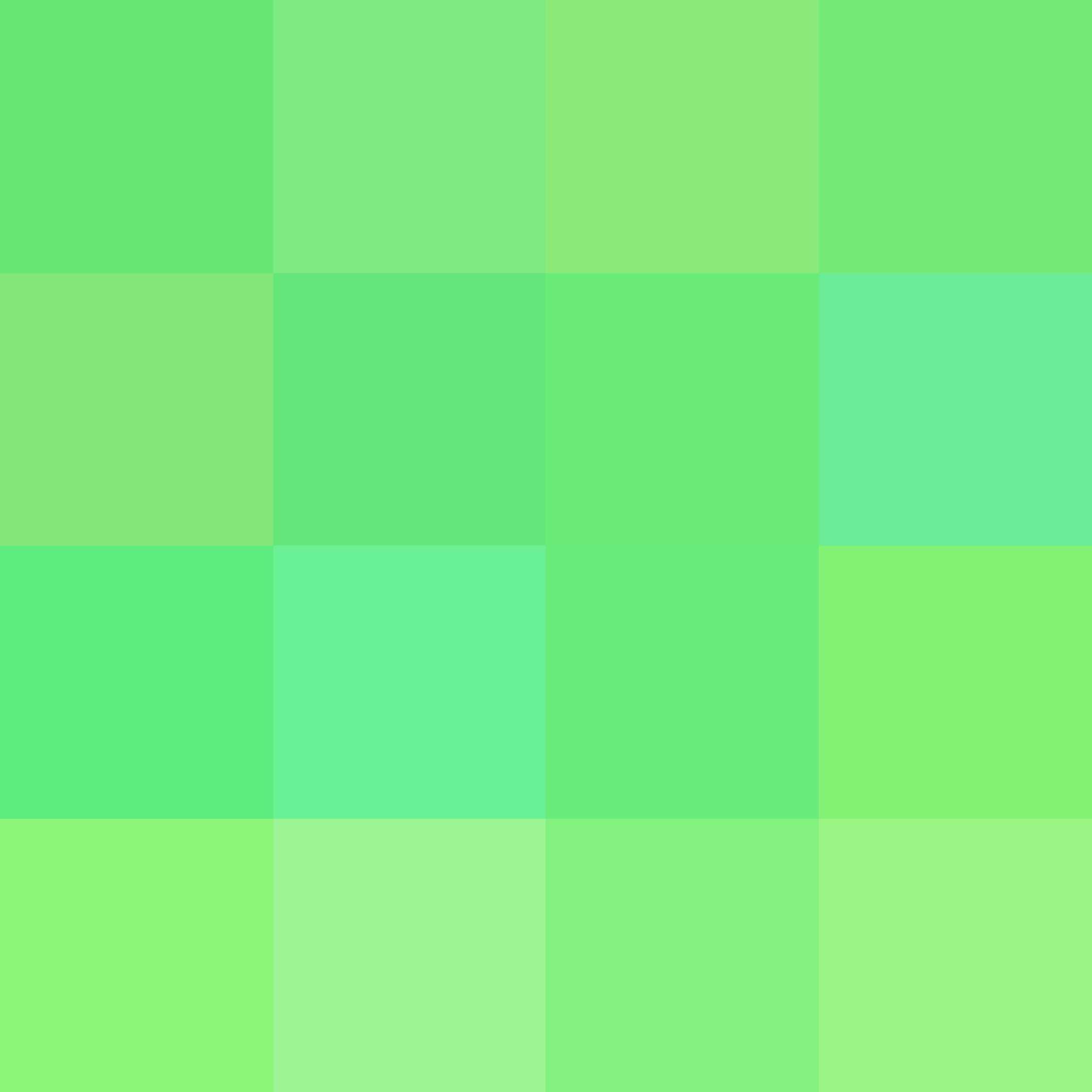
A grid with 16 coloured squares that form a gradient. The colours are various shades of mostly magenta, and it also has quite some purple, and a little bit of rose in it.



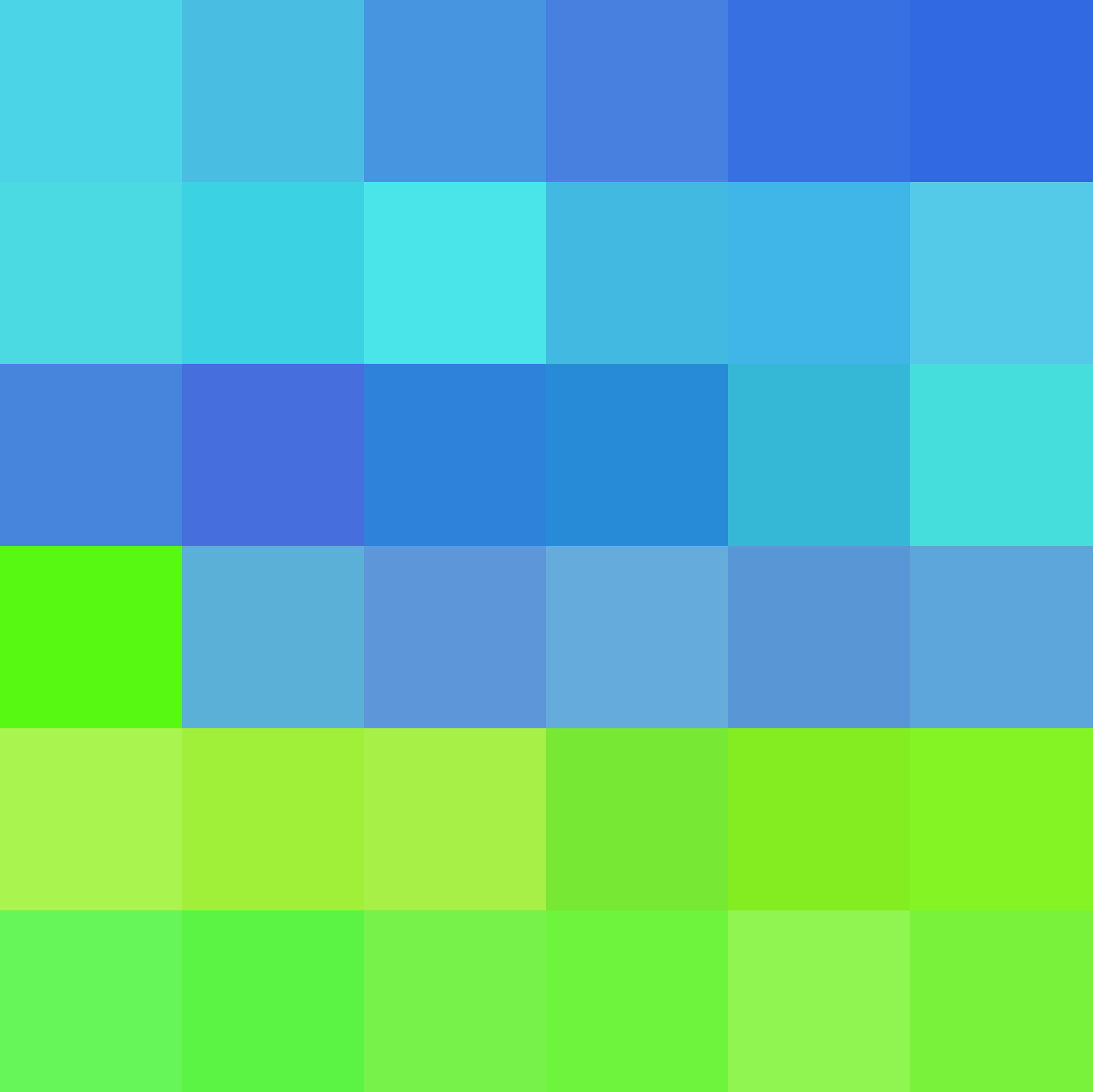
A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some yellow, a bit of magenta, a bit of orange, a bit of cyan, a bit of rose, a little bit of red, a little bit of lime, a tiny bit of blue, and a tiny bit of purple in it.



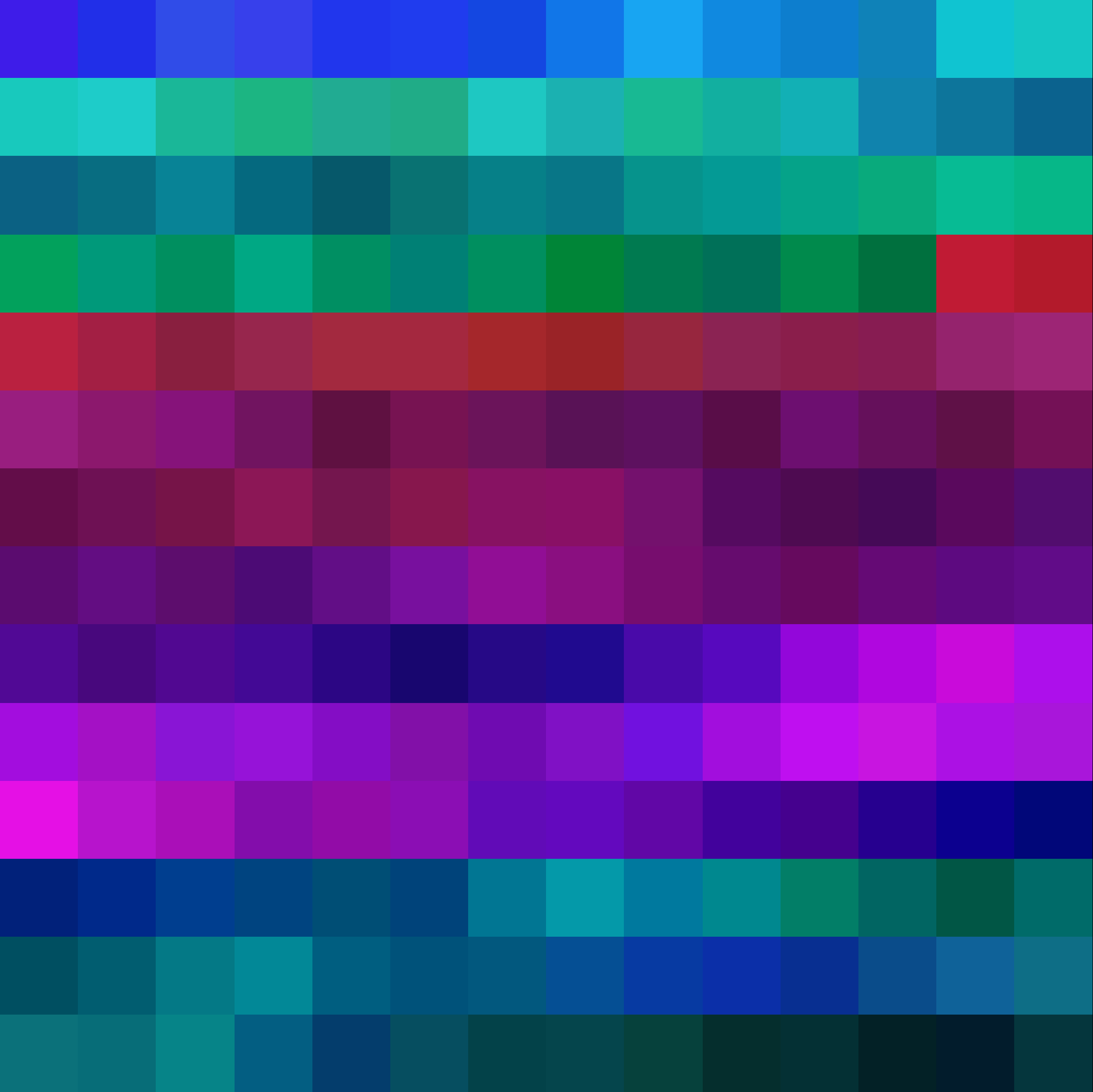
There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly magenta, and it also has some red, some yellow, some rose, a bit of orange, a little bit of purple, a little bit of lime, and a tiny bit of green in it.



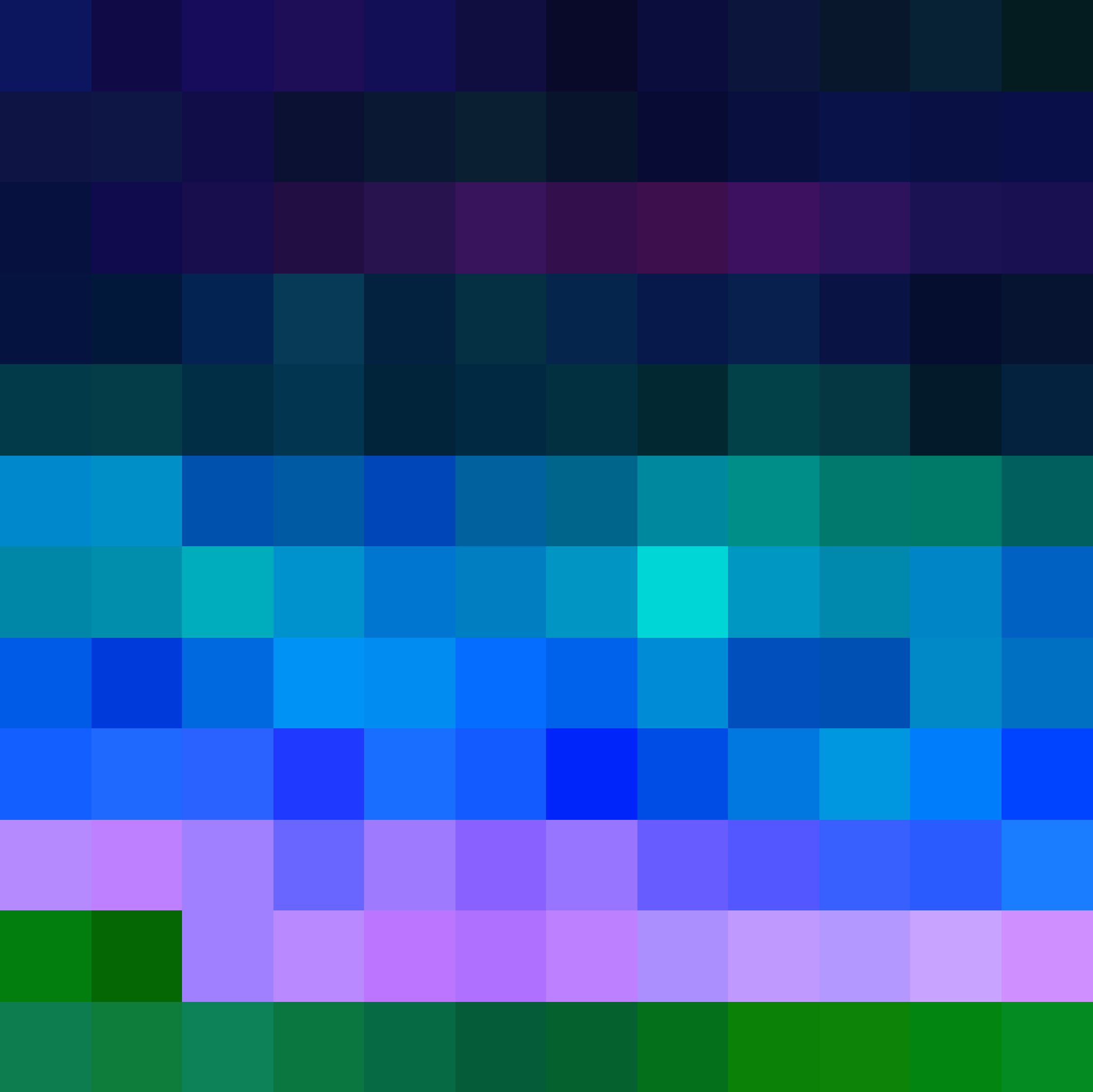
A monochrome grid of 16 blocks. It's green.



This gradient, generated in this 6 by 6 pixel grid, is mostly blue, but it also has quite some green, and some cyan in it.



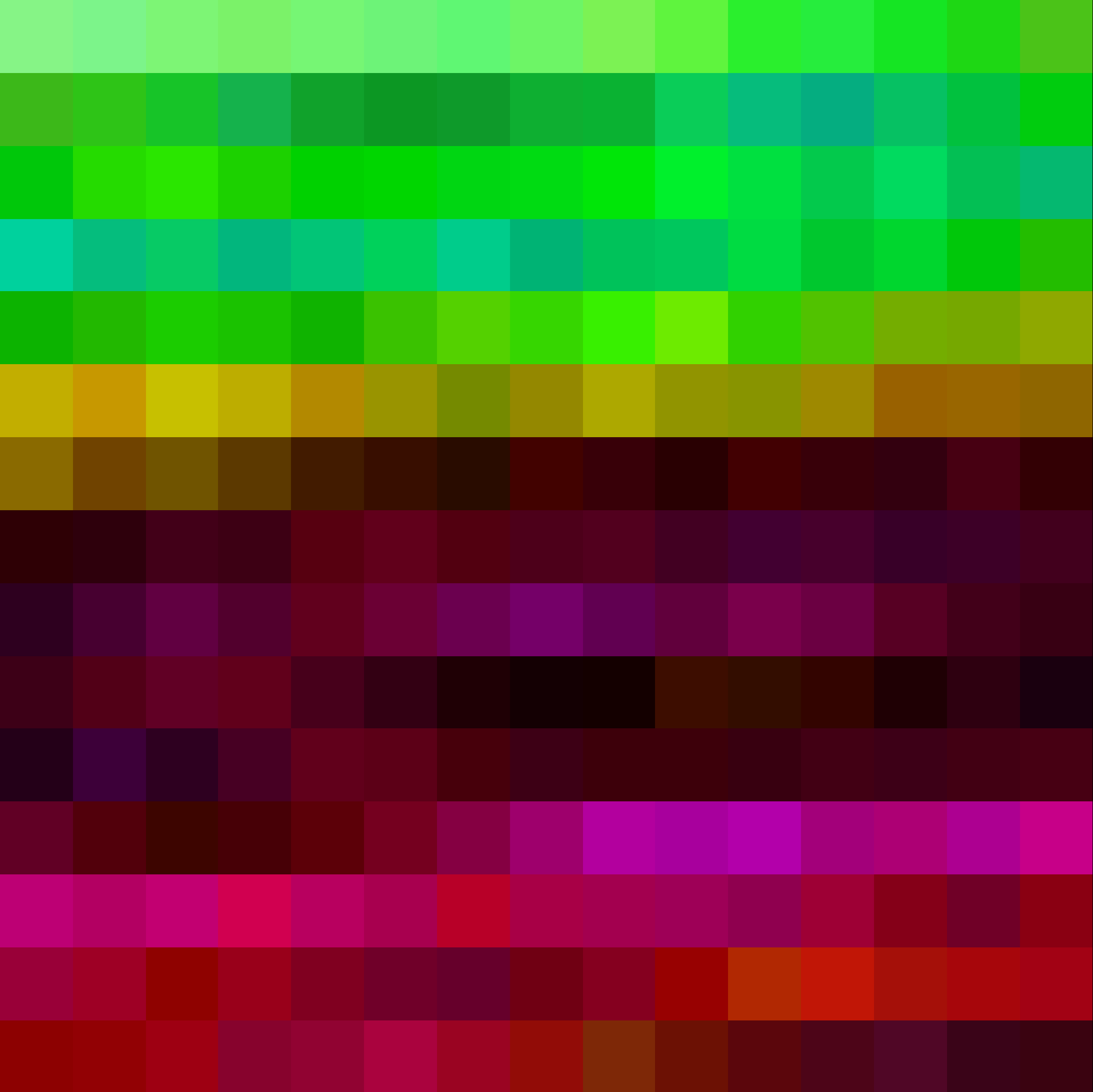
Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly cyan, but it also has some magenta, some blue, some purple, a little bit of green, a little bit of rose, a little bit of red, a little bit of violet, and a little bit of indigo in it.



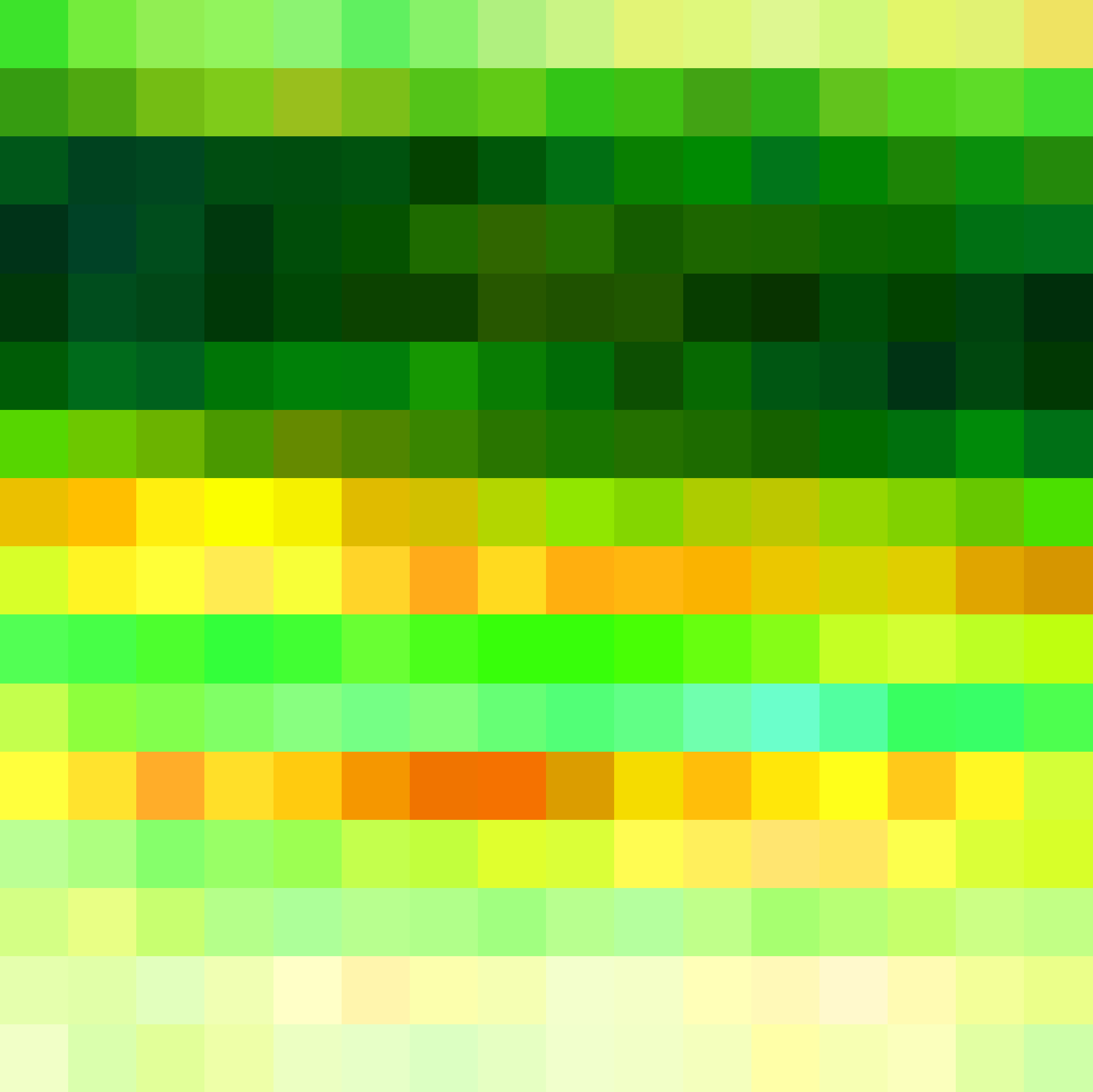
Here’s a 12 by 12 pixelated grid that forms a very colourful gradient. It is mostly blue, but it also has some indigo, some cyan, a bit of green, a bit of violet, and a little bit of purple in it.



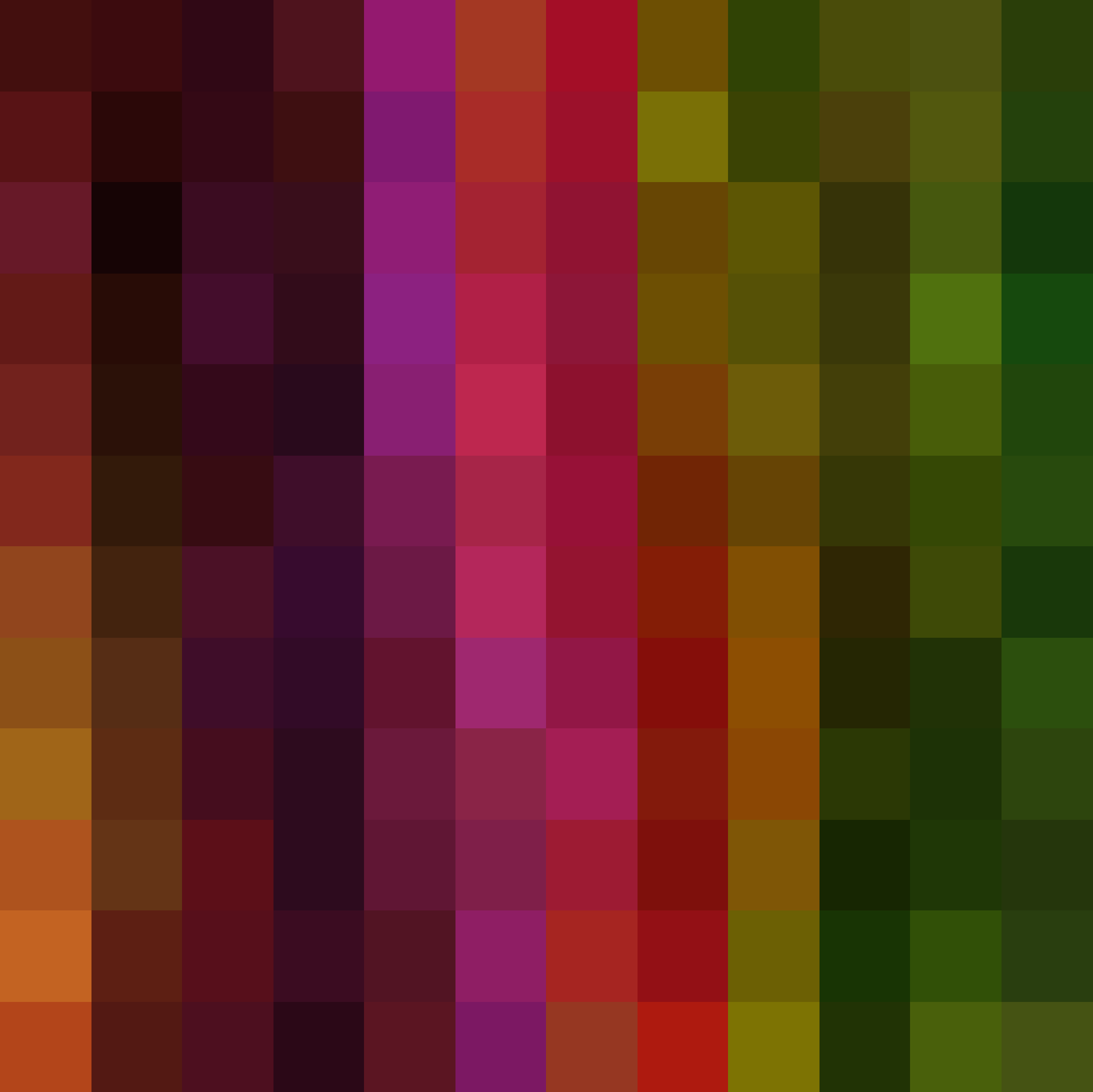
A grid of 25 blocks. It's mostly violet, but it also has quite some indigo, some purple, and a bit of magenta in it.



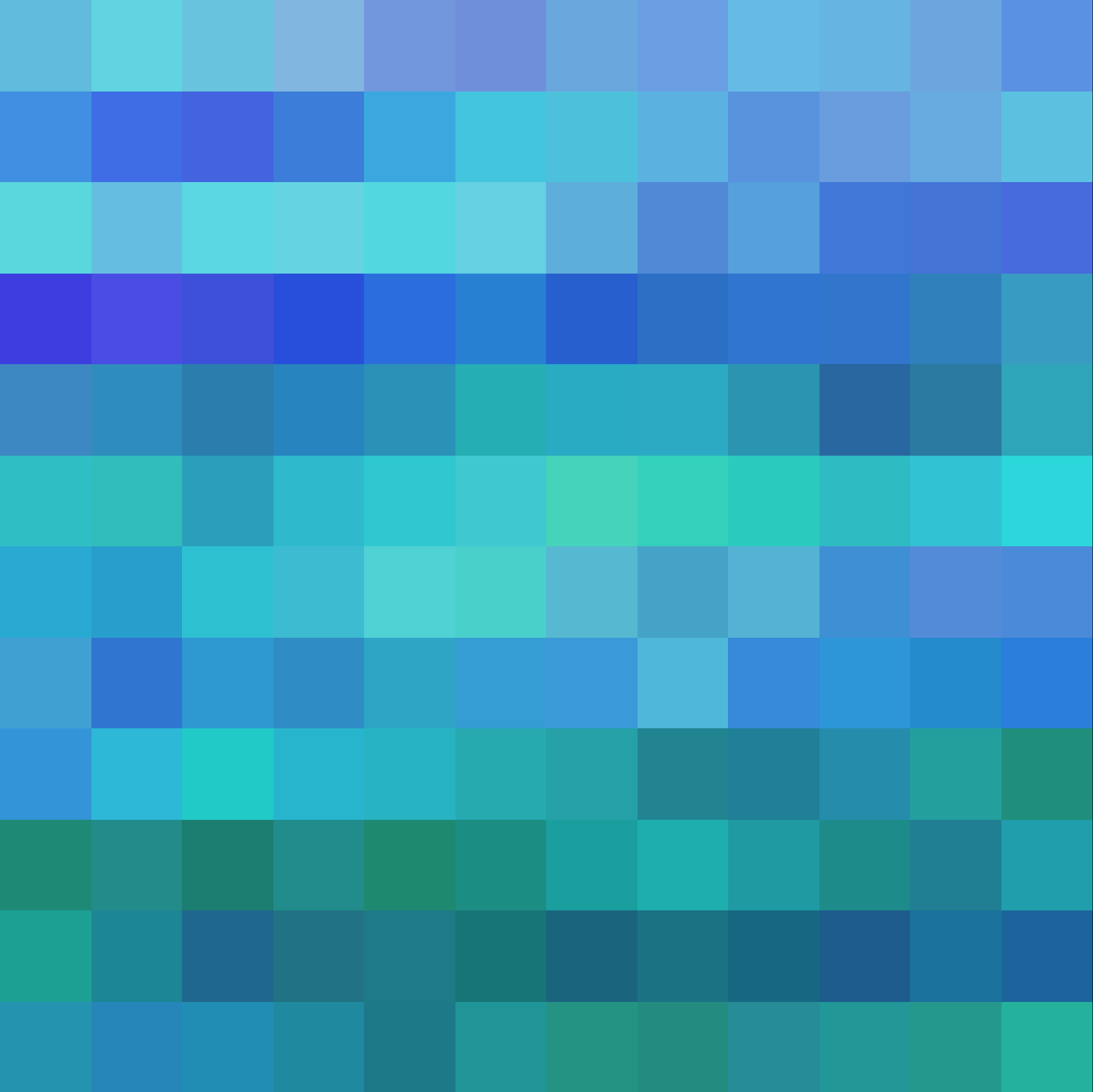
There's a very colourful pixel gradient in this 15 by 15 grid. It is mostly red, but it also has quite some green, a little bit of yellow, a little bit of orange, a tiny bit of cyan, and a tiny bit of lime in it.



A grid with 256 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some yellow, some lime, and a little bit of orange in it.



There's a colourful pixel gradient in this 12 by 12 grid. It is mostly red, but it also has some orange, some green, some yellow, and a little bit of lime in it.



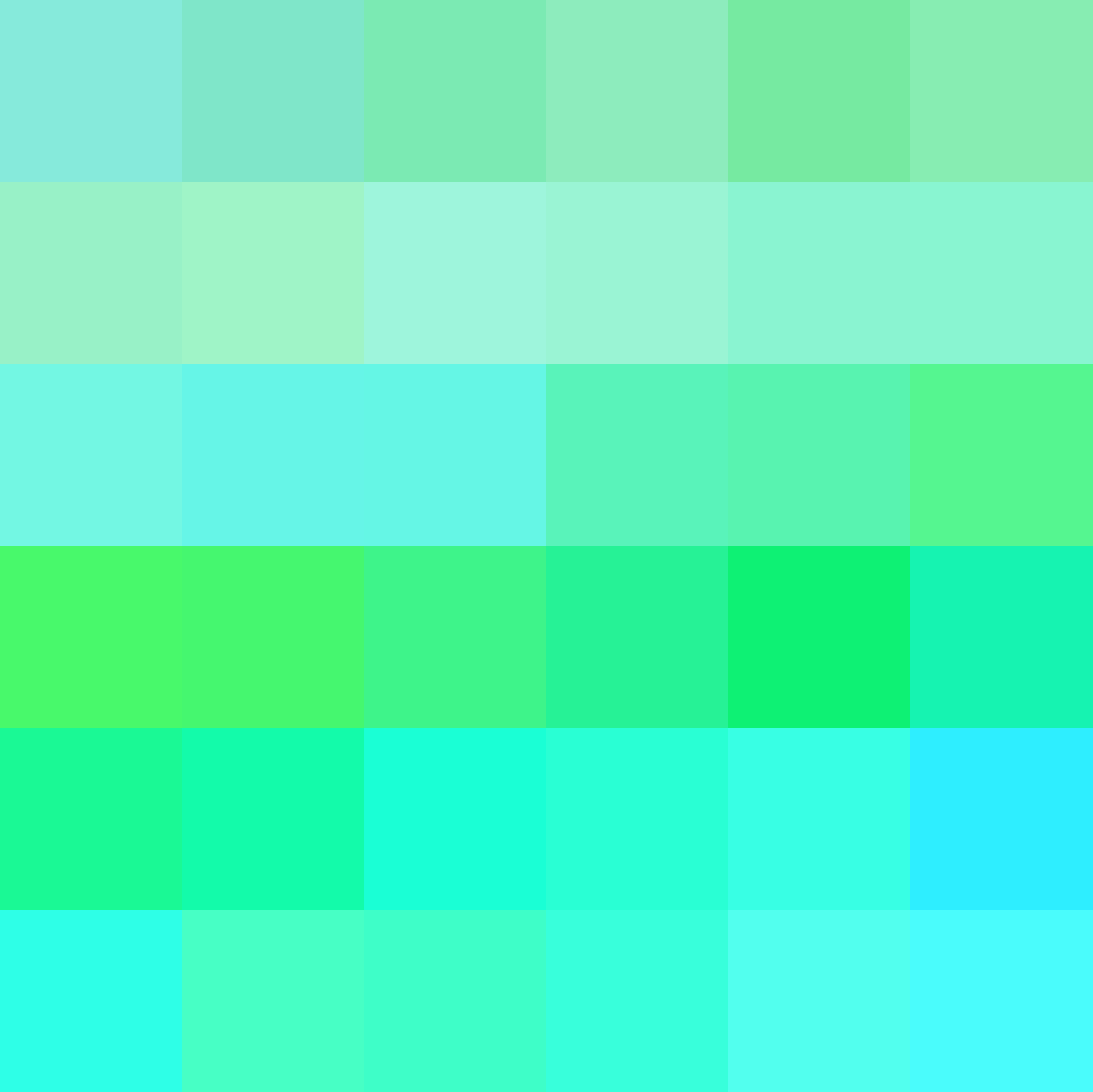
This two tone pixel gradient—it is 12 cells wide, 12 cells high—is mostly blue, and it also has a lot of cyan in it.



This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly magenta, and it also has some rose, some red, some blue, some indigo, a bit of orange, a little bit of purple, a little bit of violet, a little bit of green, a tiny bit of yellow, a tiny bit of lime, and a tiny bit of cyan in it.



A grid with 49 coloured squares that form a monochrome gradient. The colours are various shades of red.



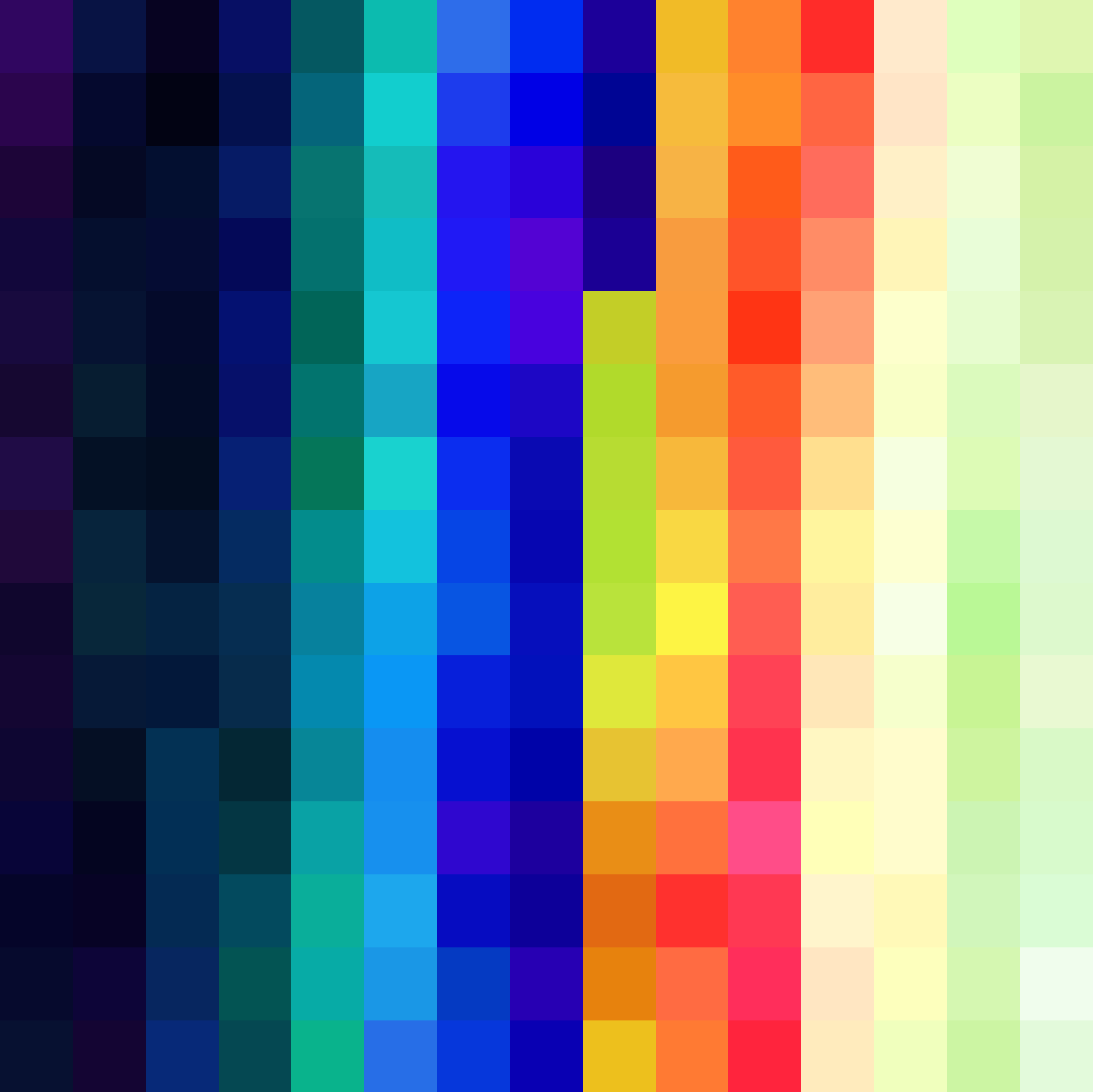
A 6 by 6 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly green, and it also has quite some cyan in it.



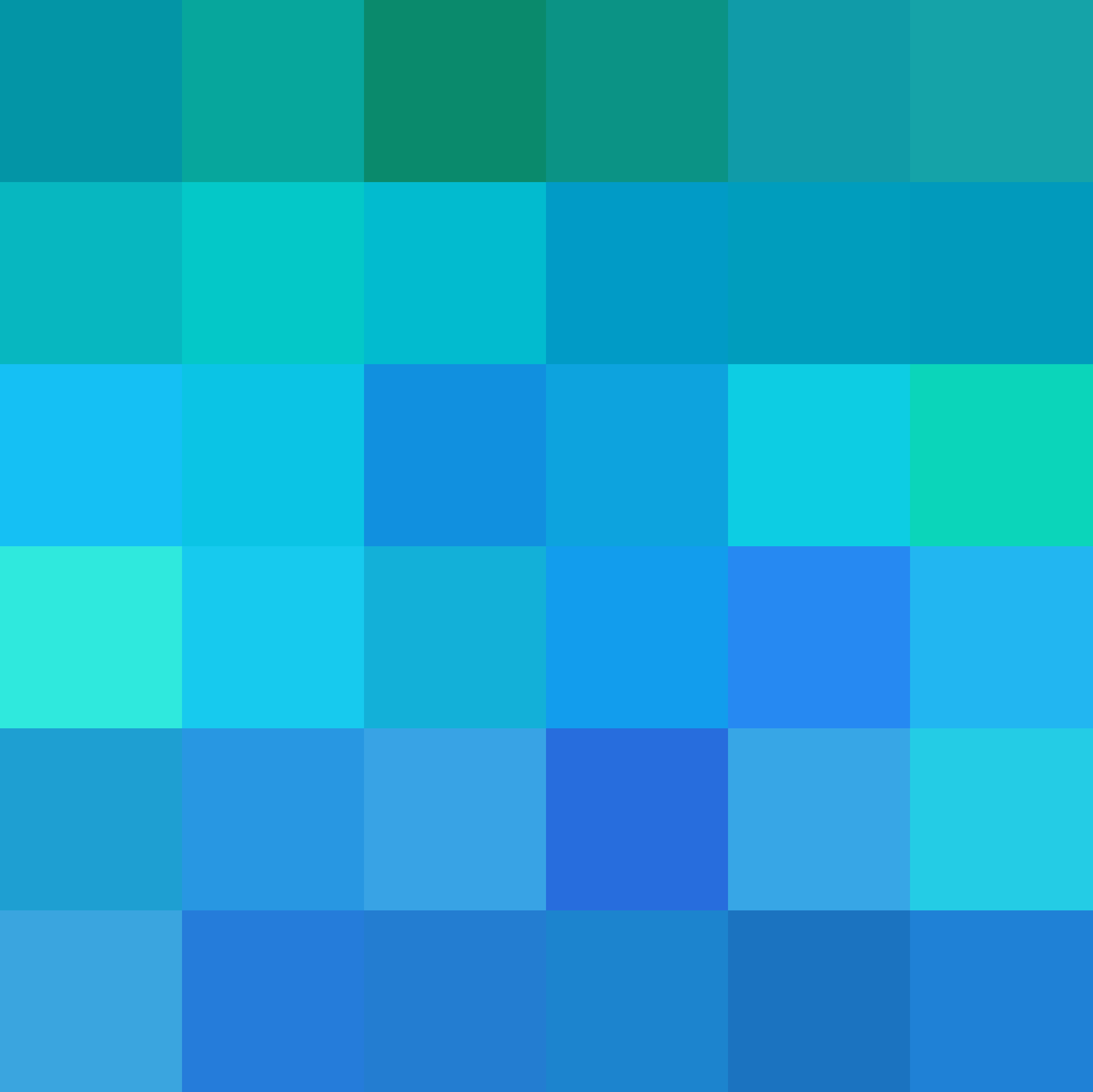
This colourful pixel gradient—it is 8 cells wide, 8 cells high—is mostly green, but it also has quite some orange, quite some red, a bit of yellow, and a tiny bit of lime in it.



There's a very, very colourful pixel gradient in this 13 by 13 grid. It is mostly orange, but it also has quite some yellow, some purple, a bit of blue, a bit of green, a little bit of cyan, a little bit of magenta, a little bit of red, a tiny bit of violet, and a tiny bit of indigo in it.



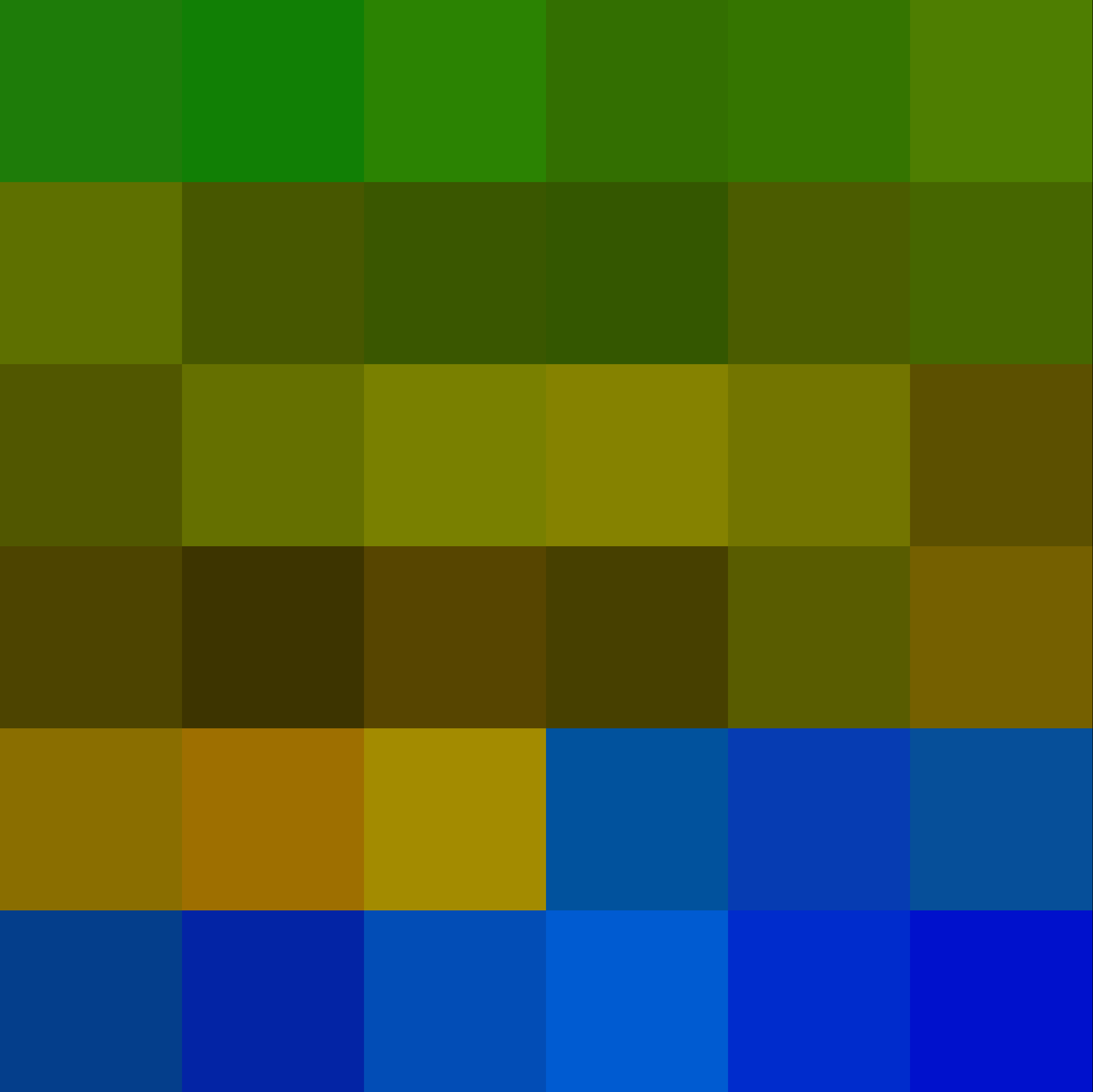
This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly blue, and it also has some green, some cyan, some orange, some indigo, a bit of yellow, a bit of red, a little bit of lime, a little bit of violet, and a tiny bit of purple in it.



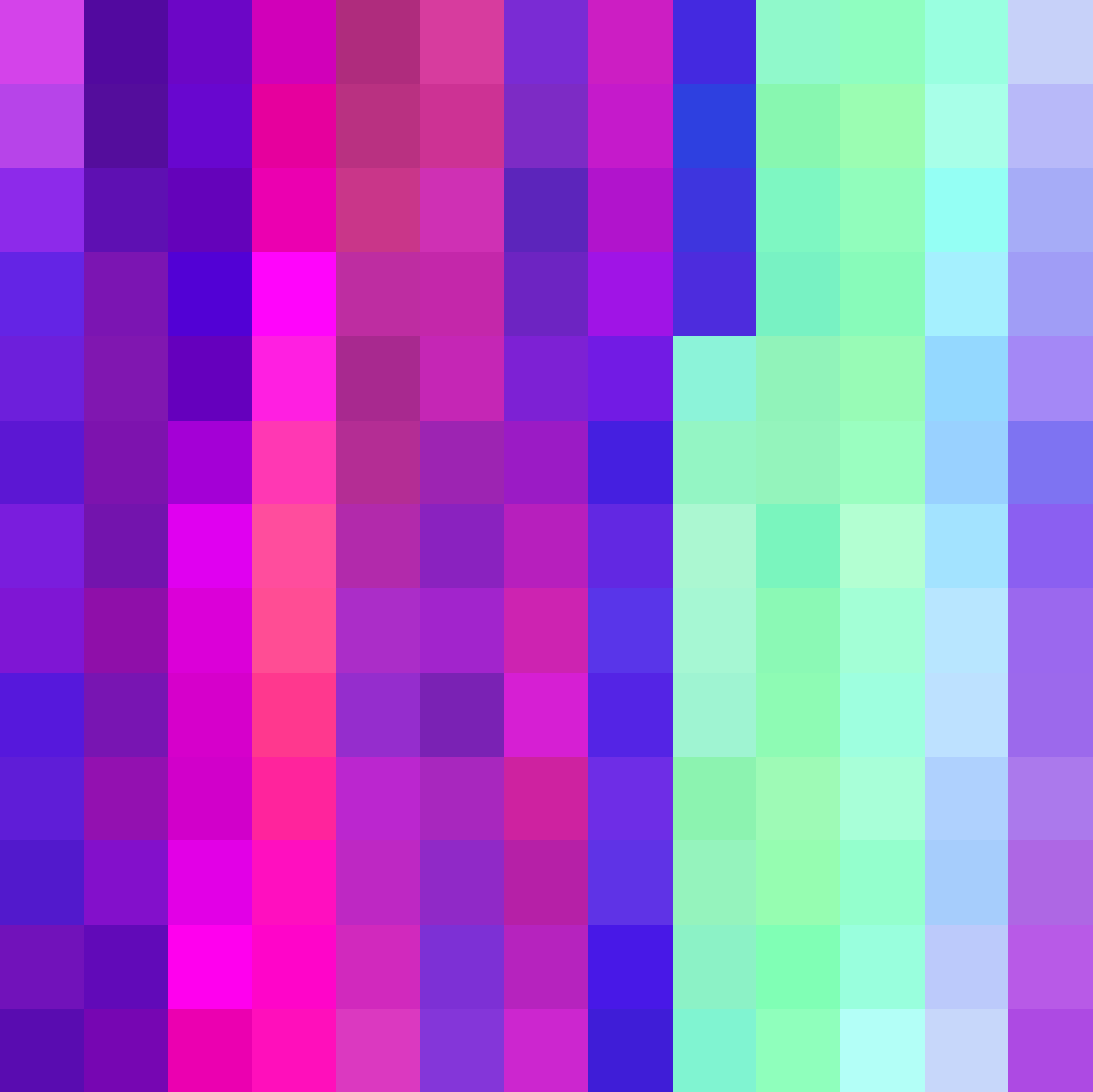
The two tone gradient in this 6 by 6 pixel grid is mostly cyan, and it also has a lot of blue in it.



The gradient in this 7 by 7 pixel grid is mostly purple, but it also has some indigo, some violet, and a little bit of magenta in it.



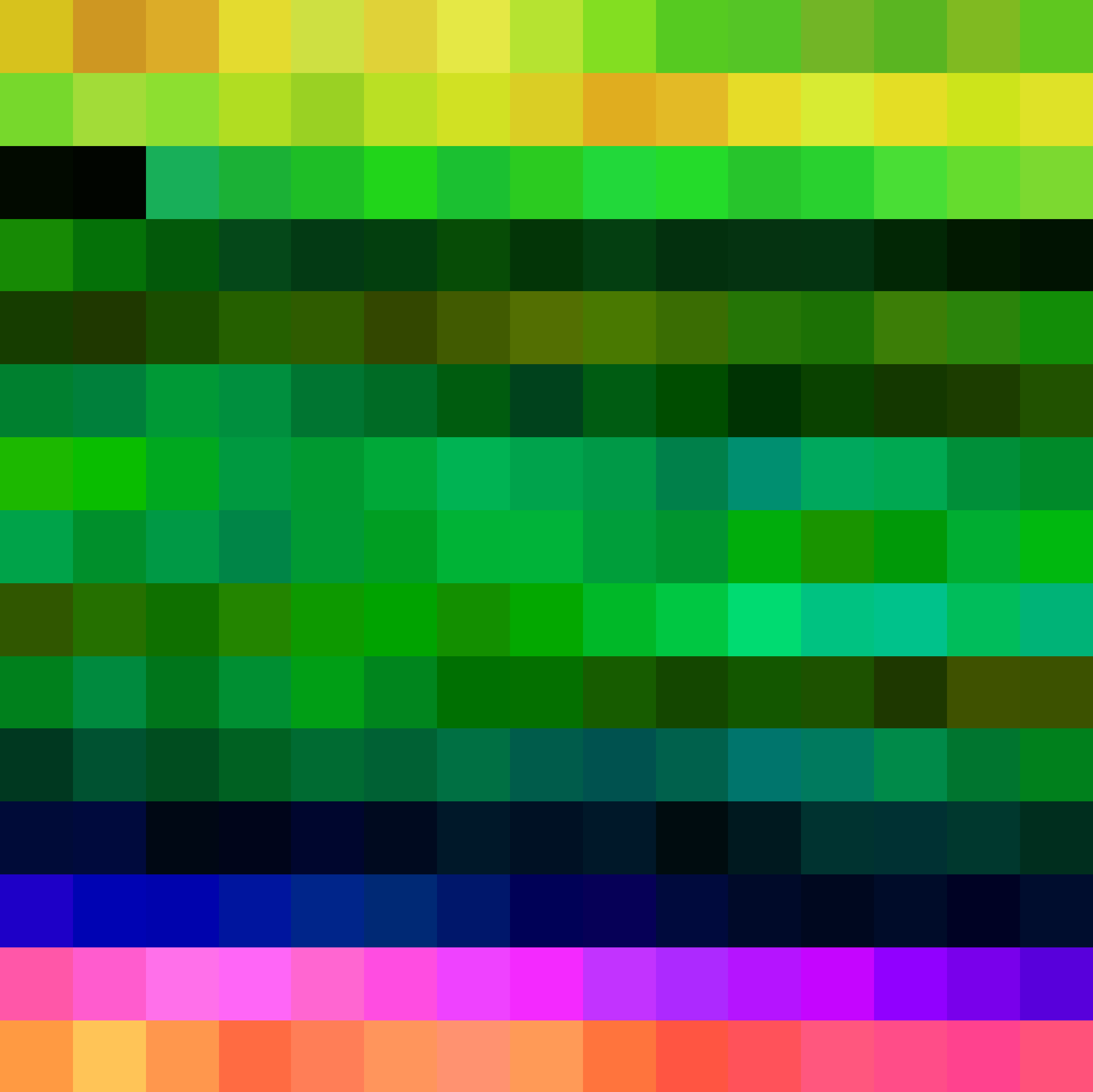
The cells in this 6 by 6 pixel grid form a colourful gradient. It is mostly yellow, but it also has quite some blue, quite some green, a bit of lime, and a little bit of orange in it.



A very, very colourful grid of 169 blocks. It's mostly magenta, but it also has quite some green, quite some purple, some violet, a bit of indigo, a bit of blue, a little bit of cyan, and a tiny bit of rose in it.



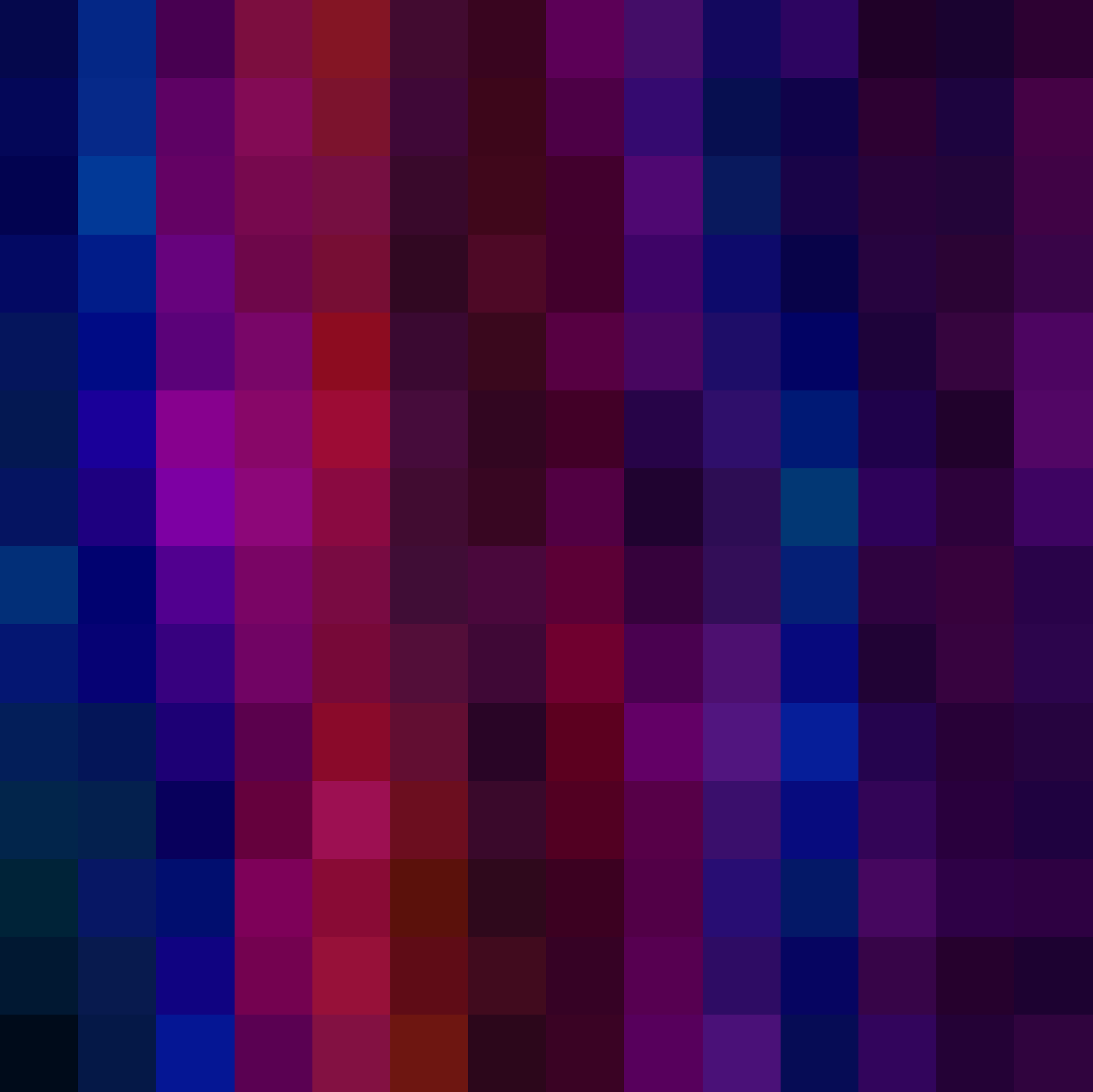
A grid of 49 blocks. It's mostly yellow, but it also has quite some orange, a bit of green, and a bit of lime in it.



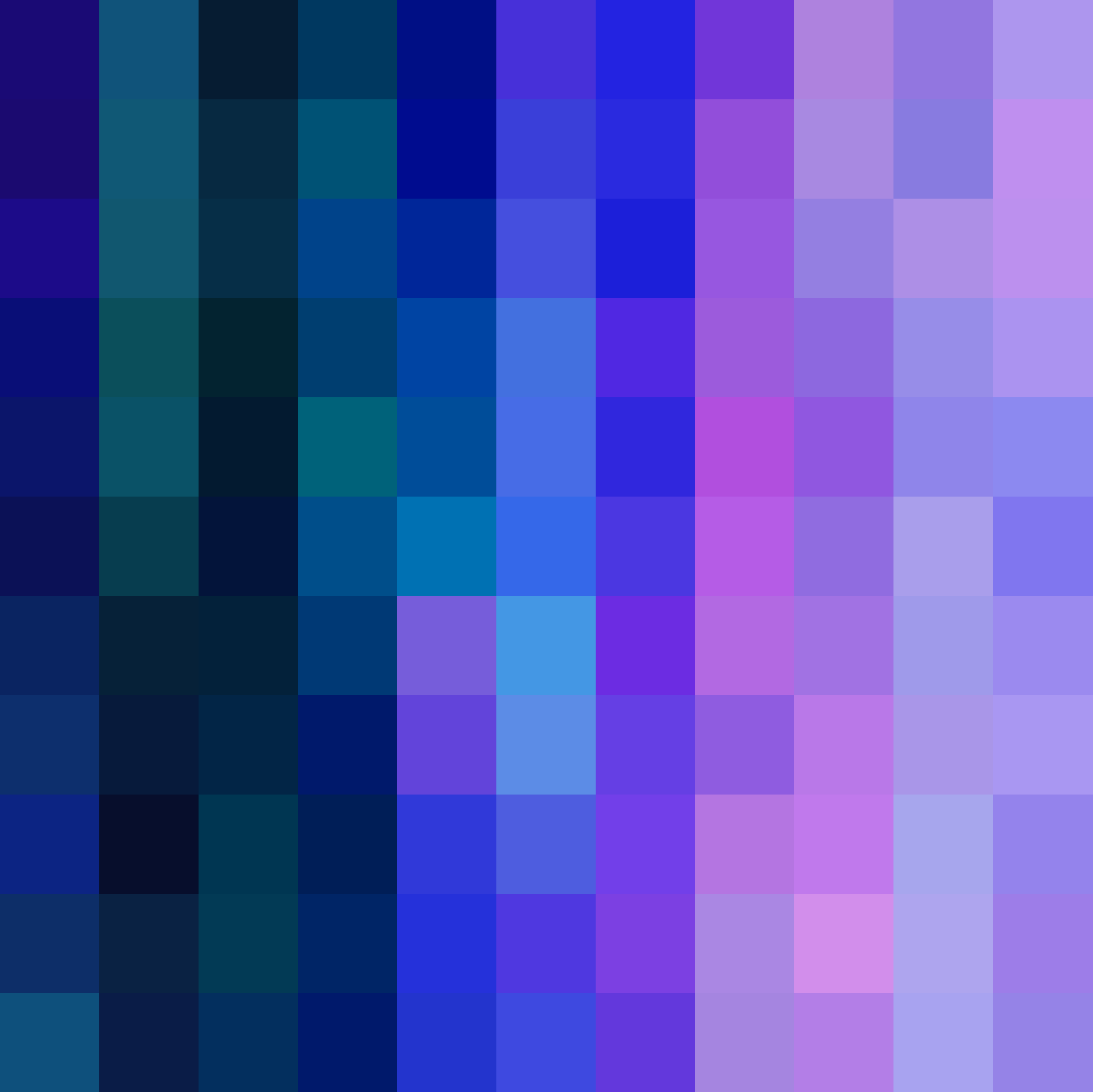
The very, very colourful gradient in this 15 by 15 pixel grid is mostly green, but it also has a bit of blue, a little bit of yellow, a little bit of cyan, a little bit of lime, a little bit of orange, a little bit of magenta, a little bit of red, a little bit of purple, a tiny bit of rose, a tiny bit of indigo, and a tiny bit of violet in it.



There's a very colourful pixel gradient in this 13 by 13 grid. It is mostly green, but it also has some yellow, some lime, a bit of magenta, a bit of red, a bit of orange, and a little bit of rose in it.



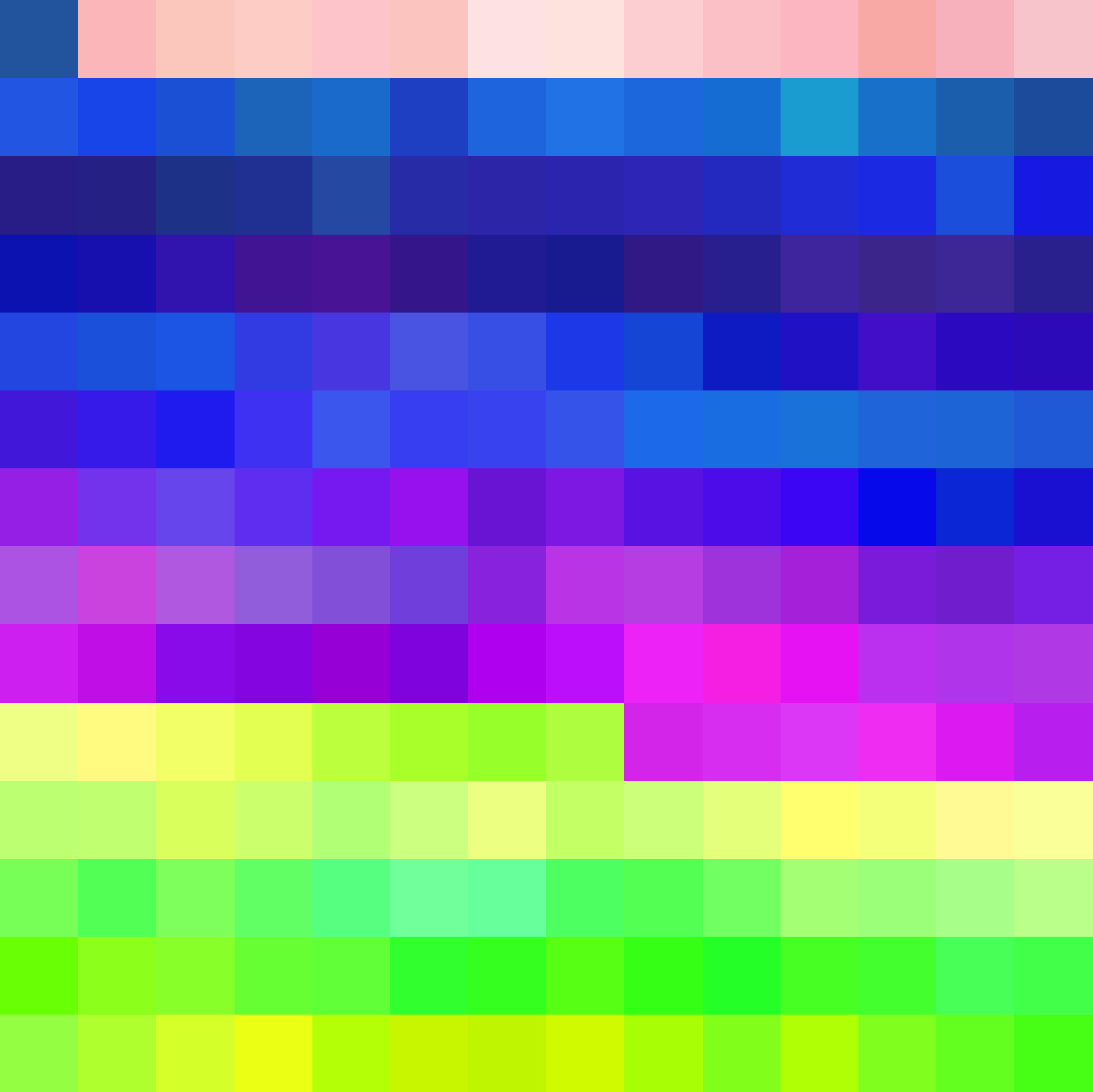
Here's a 14 by 14 pixelated grid that forms a very colourful gradient. It is mostly magenta, but it also has quite some purple, some blue, some rose, a bit of violet, a bit of indigo, and a little bit of red in it.



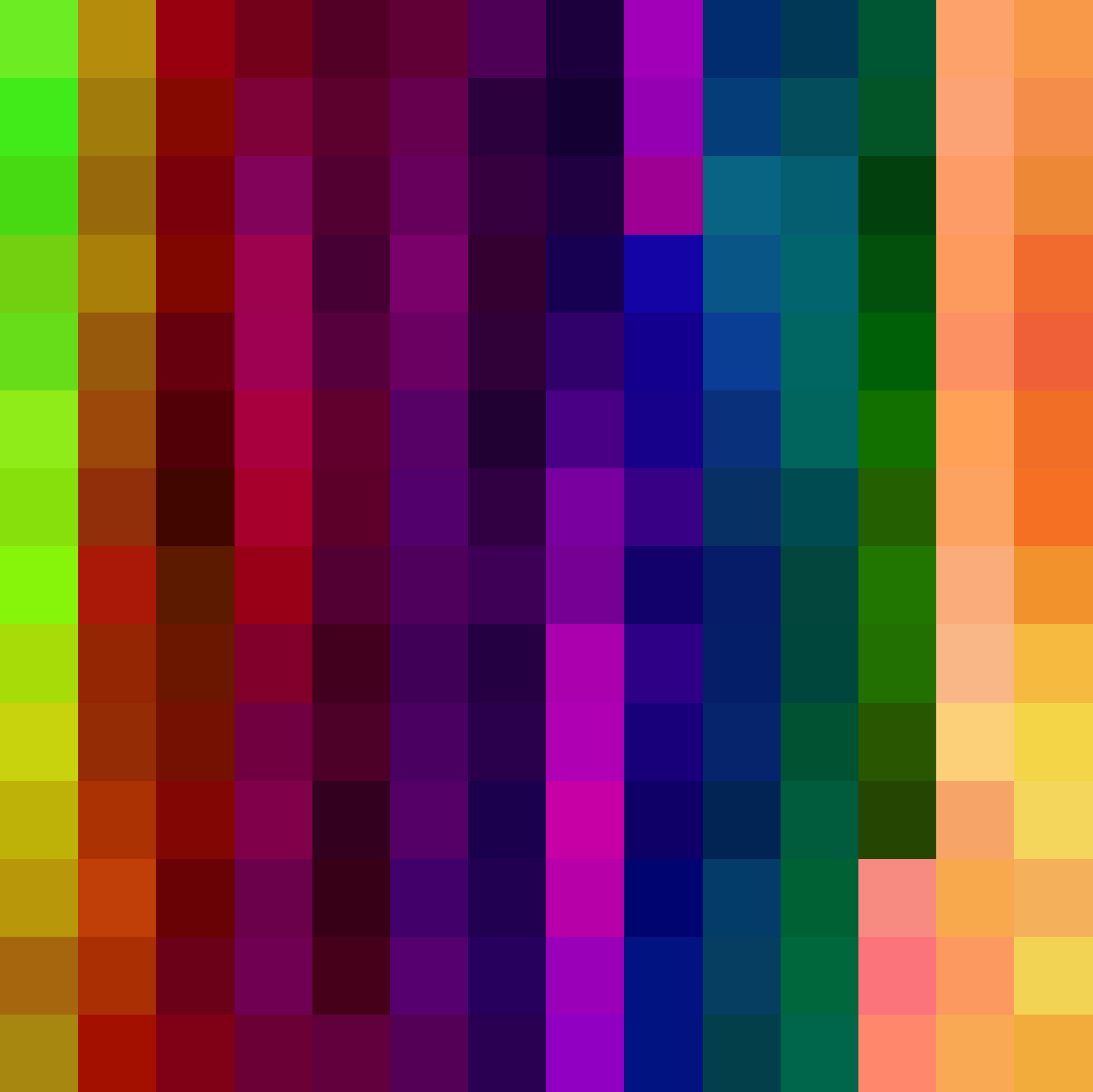
Here's an 11 by 11 pixelated grid that forms a colourful gradient. It is mostly blue, and it also has quite some indigo, some violet, a little bit of purple, and a tiny bit of cyan in it.



A 7 by 7 grid with coloured squares that form a gradient. The colours are various shades of mostly red, and it also has quite some rose, and quite some magenta in it.



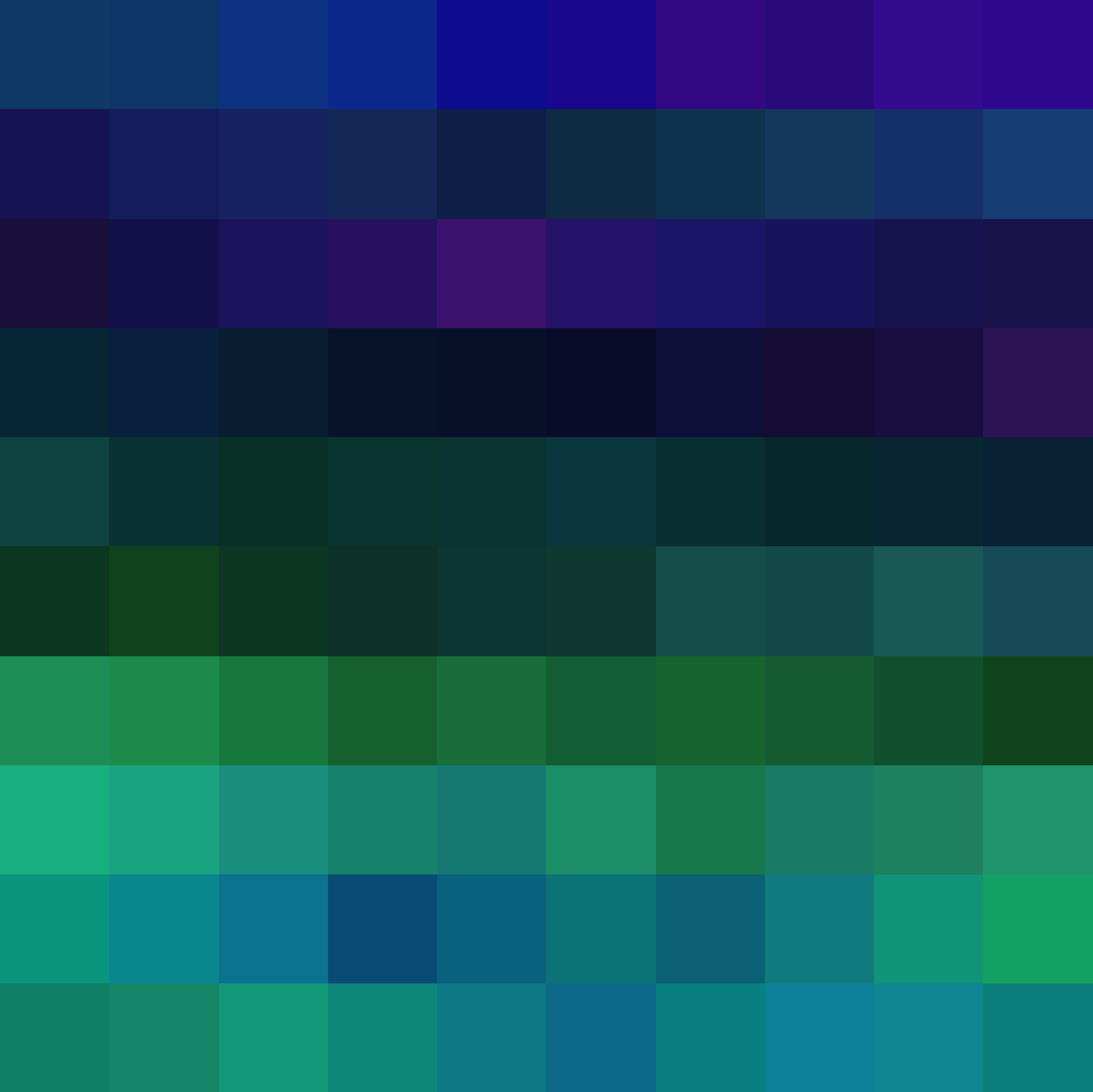
This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly blue, and it also has quite some green, some indigo, some purple, a bit of red, a little bit of violet, a little bit of yellow, a little bit of magenta, and a little bit of lime in it.



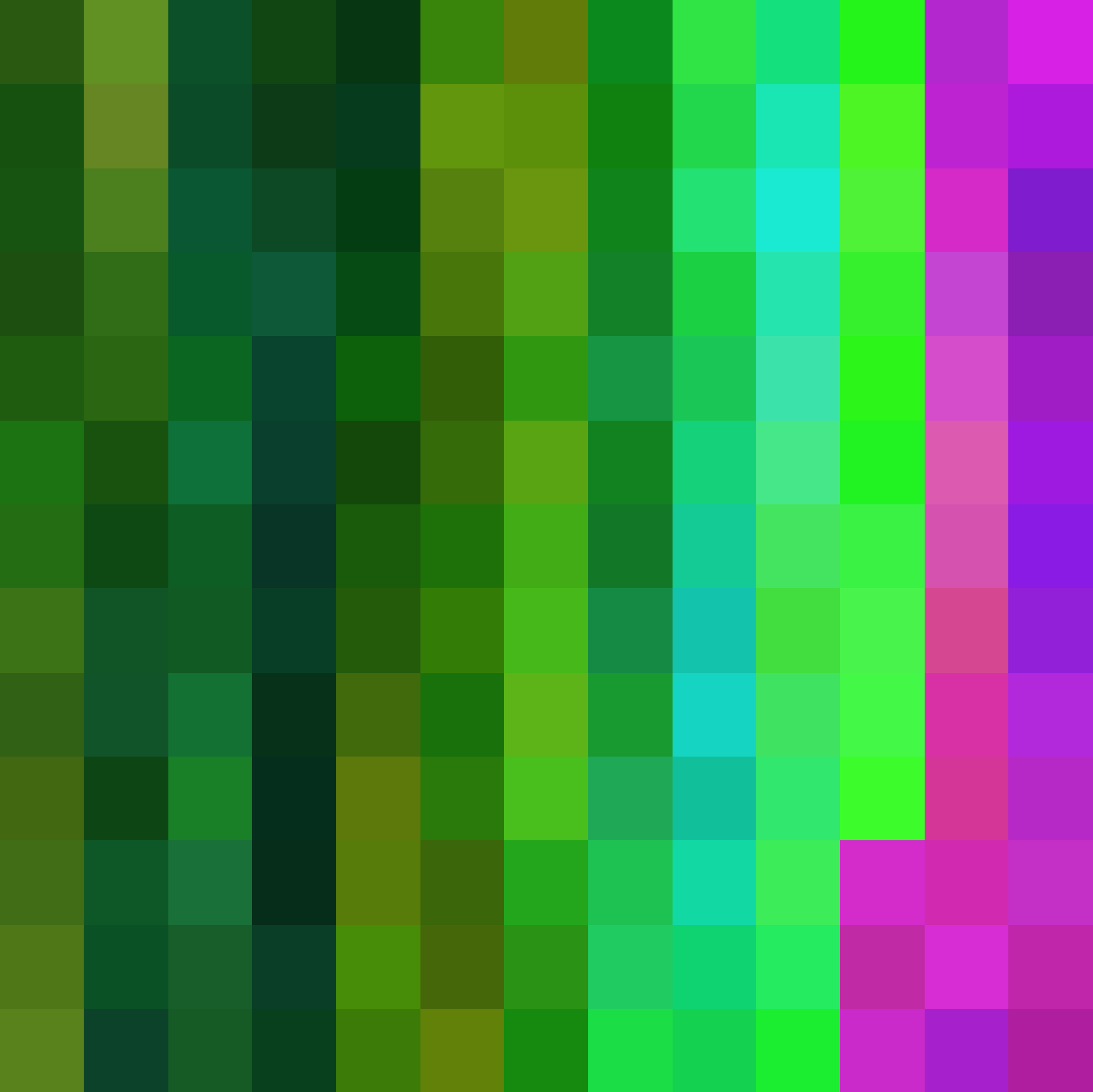
This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly red, but it also has some orange, some green, a bit of blue, a little bit of cyan, a little bit of yellow, a little bit of indigo, a tiny bit of violet, and a tiny bit of lime in it.



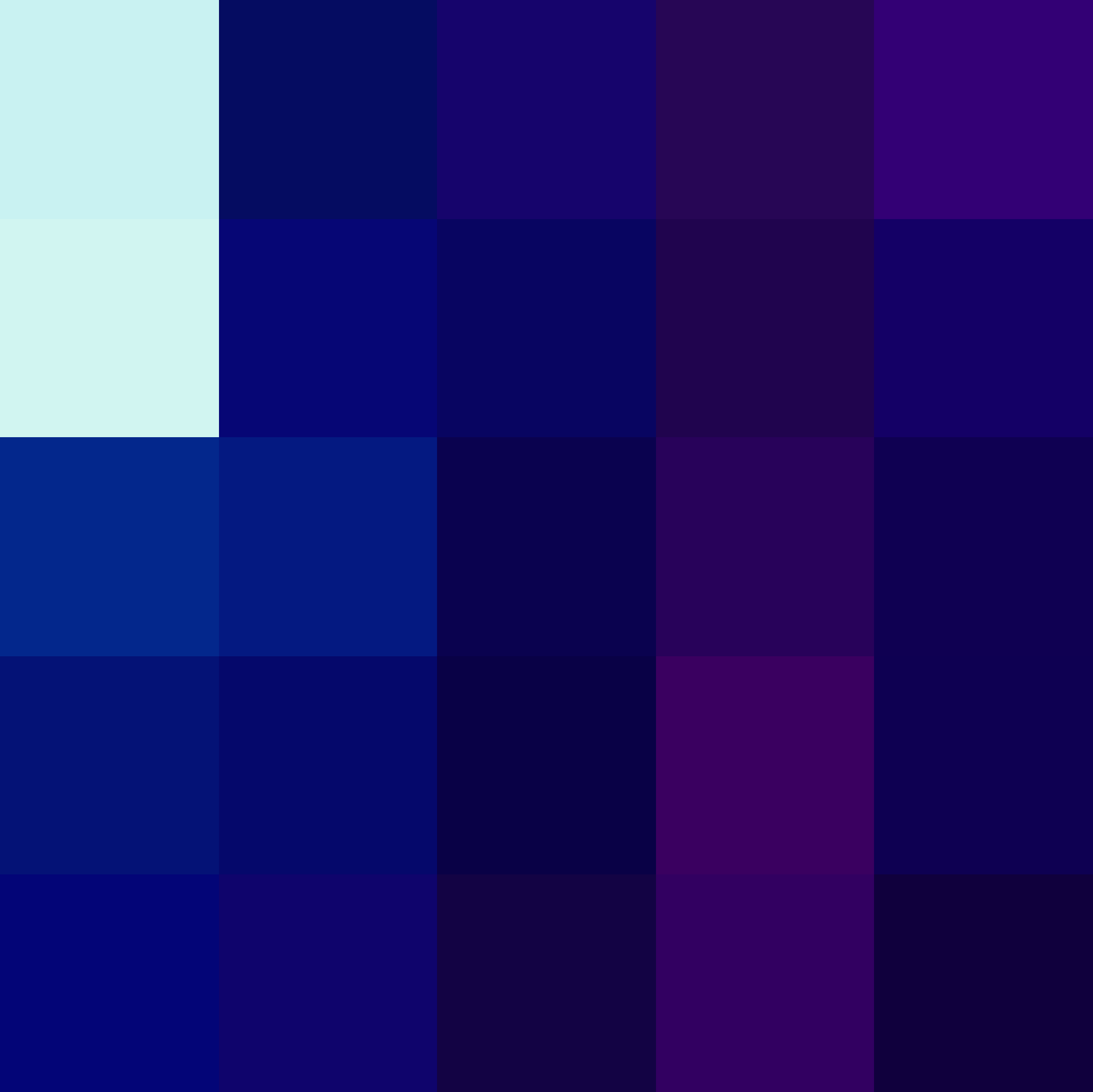
Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has some cyan, some red, some purple, a little bit of rose, a little bit of orange, a little bit of blue, a little bit of magenta, a little bit of violet, a tiny bit of yellow, a tiny bit of lime, and a tiny bit of indigo in it.



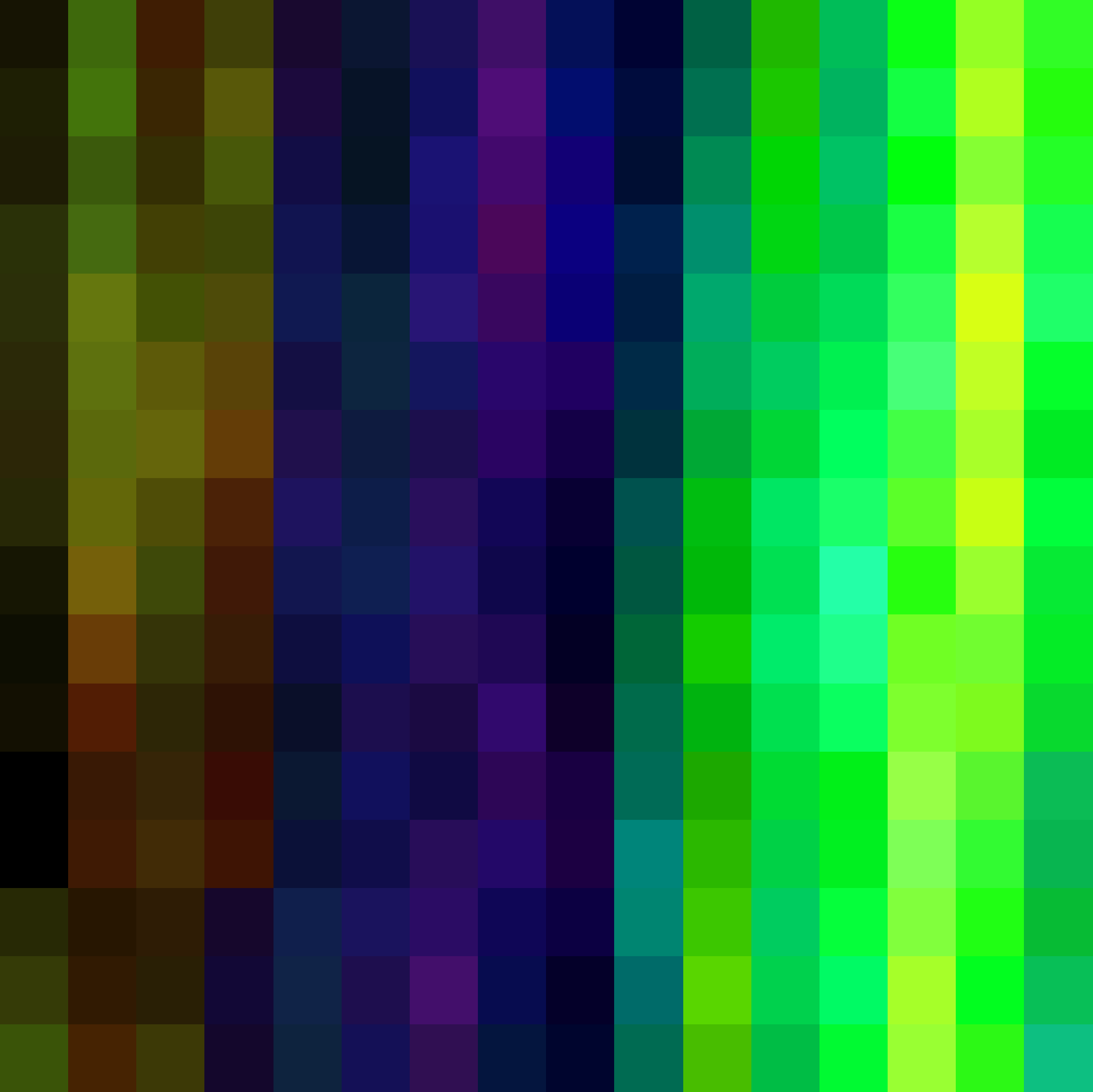
There's a colourful pixel gradient in this 10 by 10 grid. It is mostly cyan, and it also has quite some blue, some green, some indigo, and a little bit of violet in it.



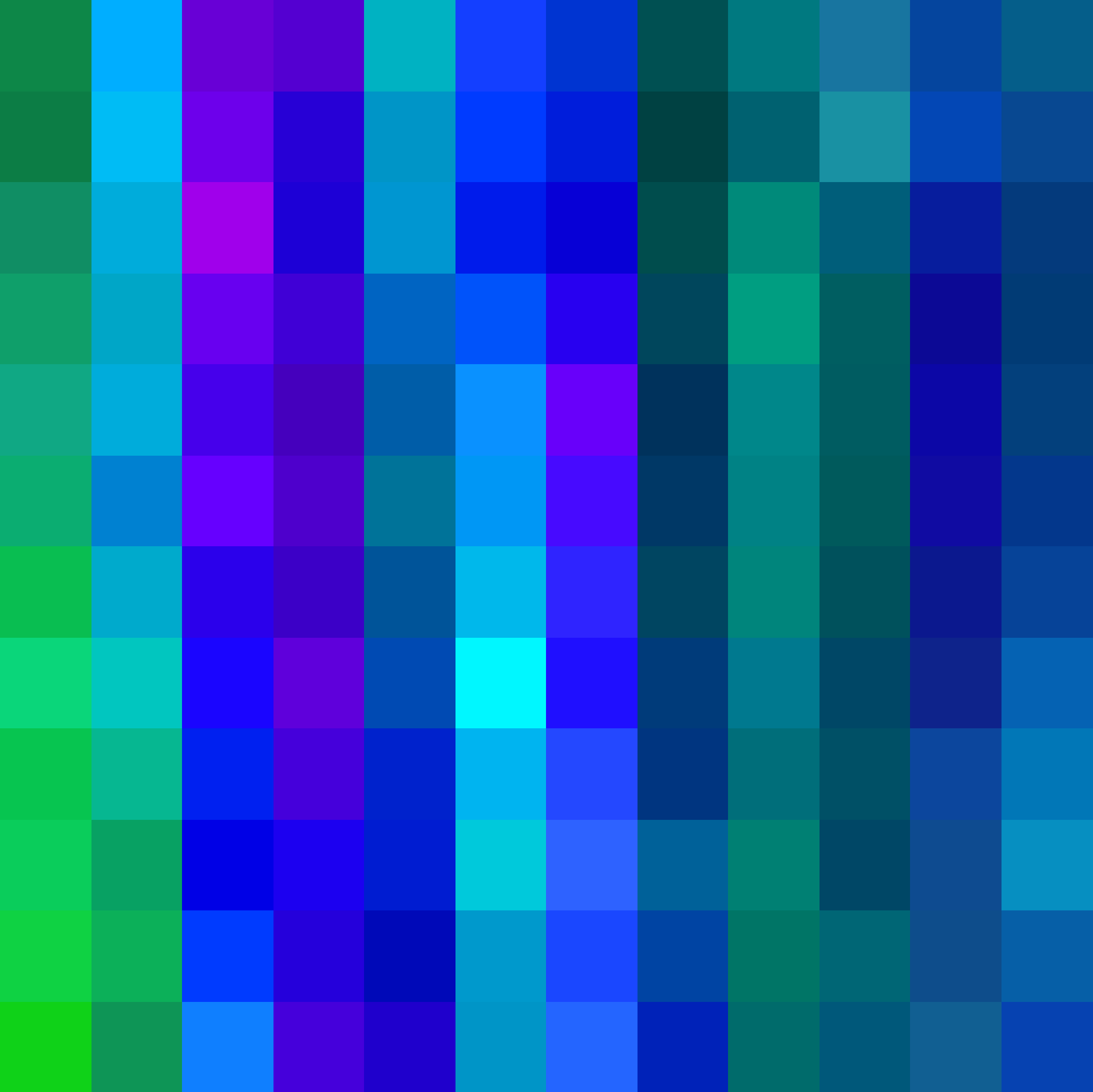
A 13 by 13 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has some magenta, a little bit of purple, a little bit of lime, a little bit of cyan, and a tiny bit of rose in it.



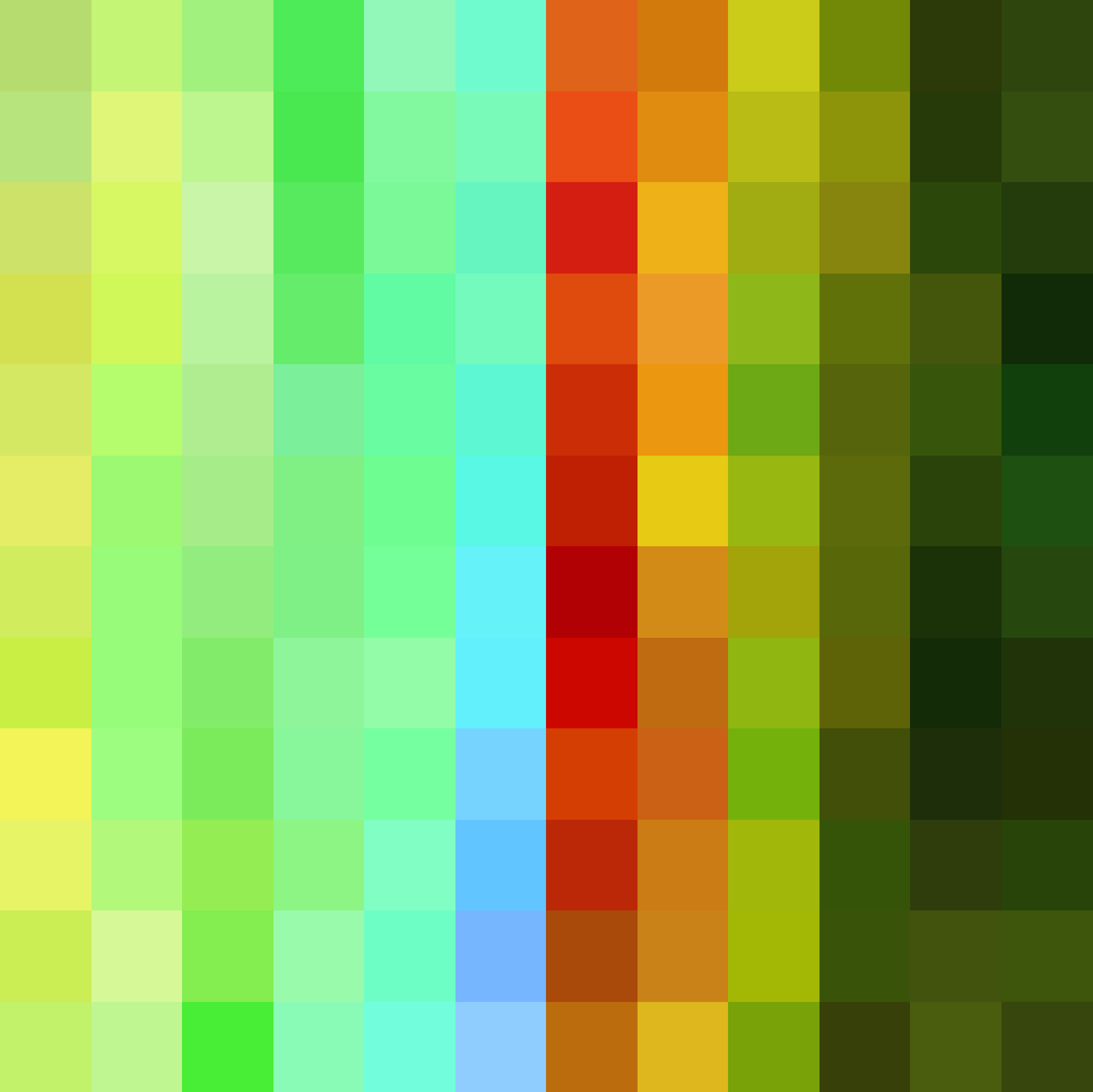
This colourful pixel gradient—it is 5 cells wide, 5 cells high—is mostly indigo, but it also has quite some blue, some violet, a bit of cyan, and a bit of purple in it.



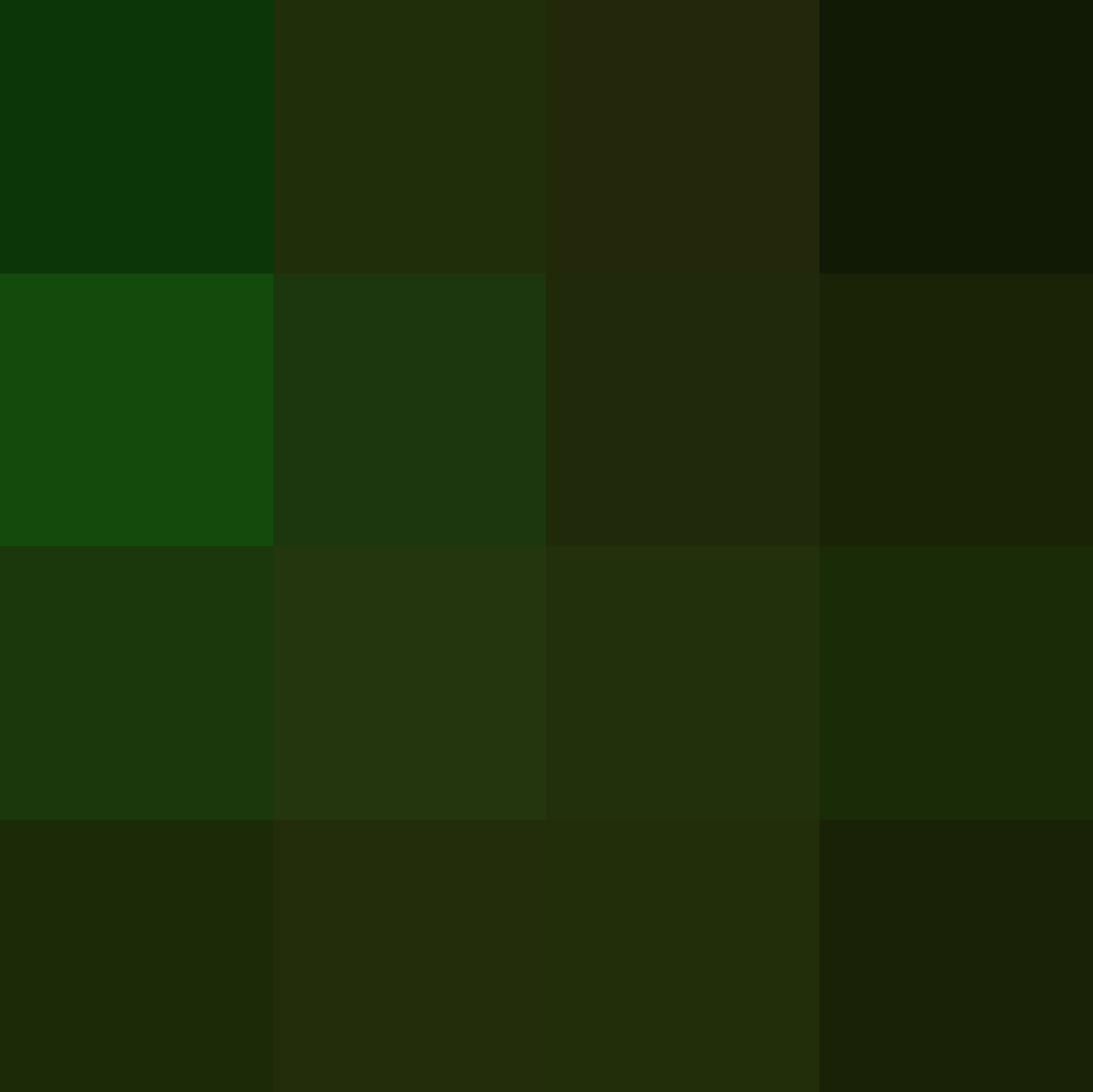
Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has some indigo, some yellow, some blue, a bit of orange, a little bit of violet, a little bit of cyan, a tiny bit of purple, a tiny bit of lime, and a tiny bit of red in it.



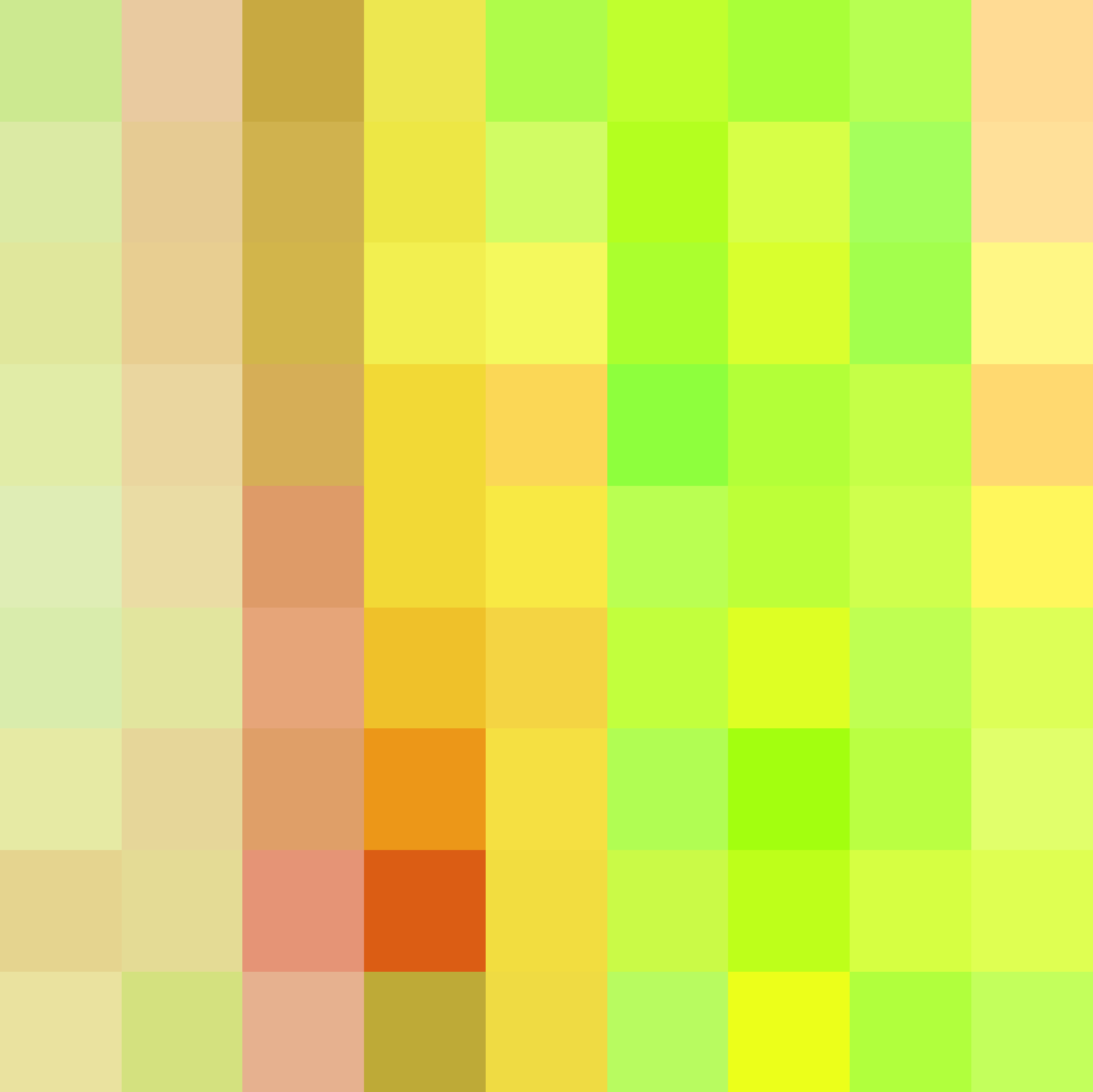
The very colourful gradient in this 12 by 12 pixel grid is mostly blue, and it also has quite some cyan, some indigo, a bit of green, a little bit of violet, and a tiny bit of purple in it.



The cells in this 12 by 12 pixel grid form a very colourful gradient. It is mostly green, and it also has some yellow, some lime, some orange, a little bit of red, a little bit of cyan, and a little bit of blue in it.



A grid with 16 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has some lime, and a little bit of yellow in it.



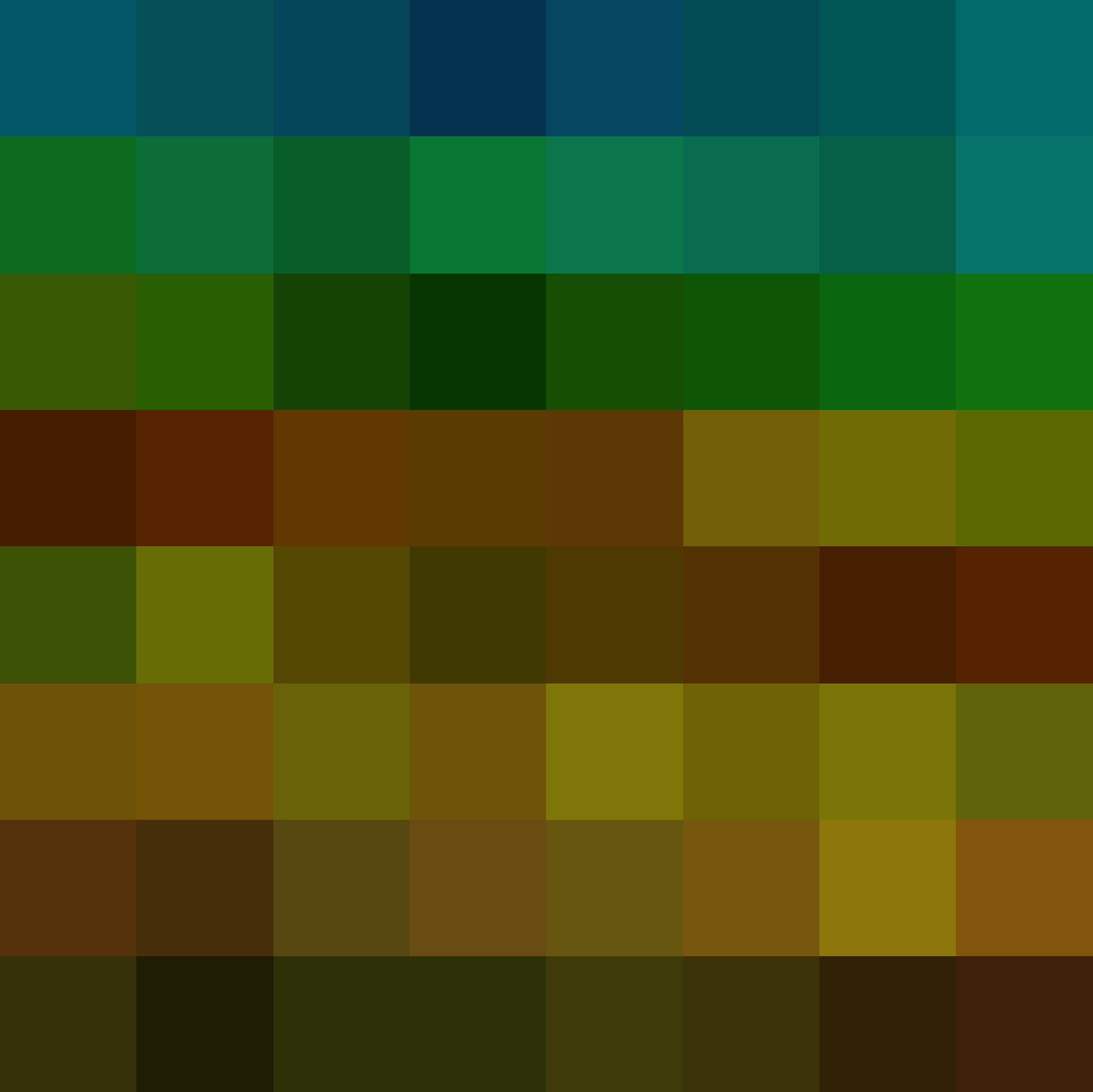
A 9 by 9 grid with coloured squares that form a gradient. The colours are various shades of mostly yellow, and it also has quite some green, quite some lime, and some orange in it.



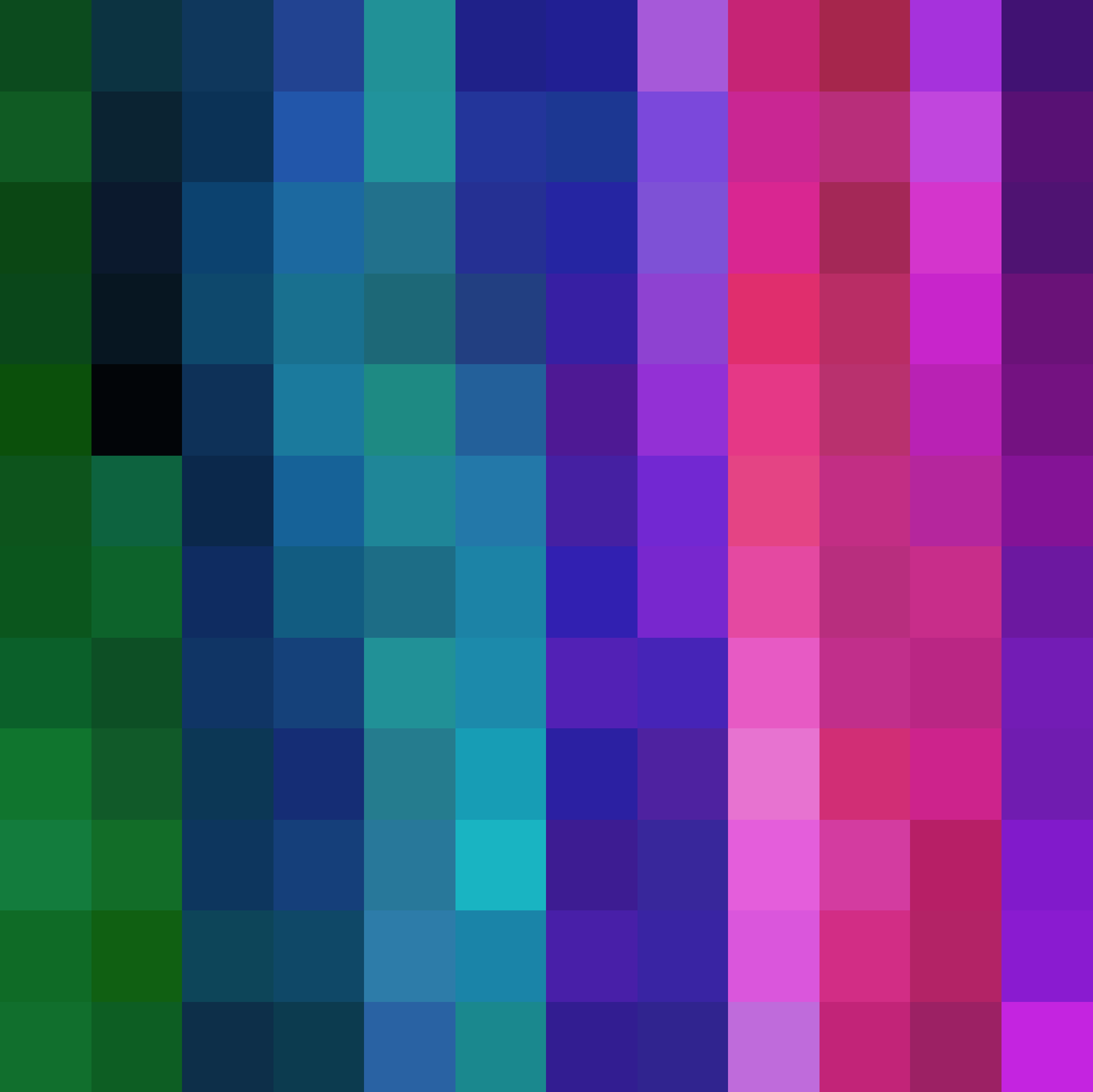
A grid with 16 coloured squares that form a gradient. The colours are various shades of mostly orange, but it also has some red, and a little bit of yellow in it.



A grid with 169 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has some yellow, some orange, a little bit of cyan, a little bit of red, and a little bit of lime in it.



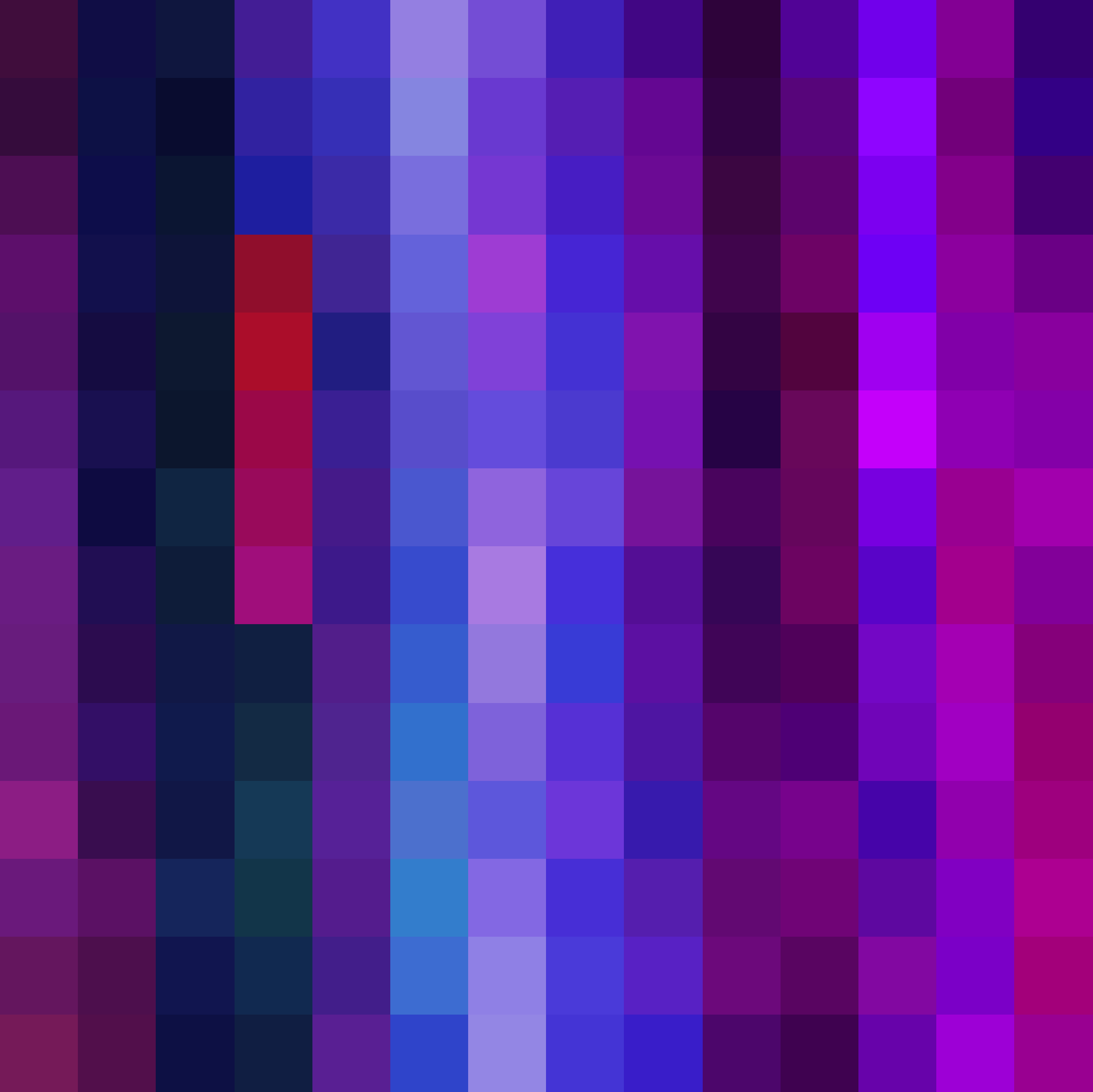
The cells in this 8 by 8 pixel grid form a very colourful gradient. It is mostly yellow, and it also has quite some orange, quite some green, a bit of cyan, a little bit of blue, and a tiny bit of lime in it.



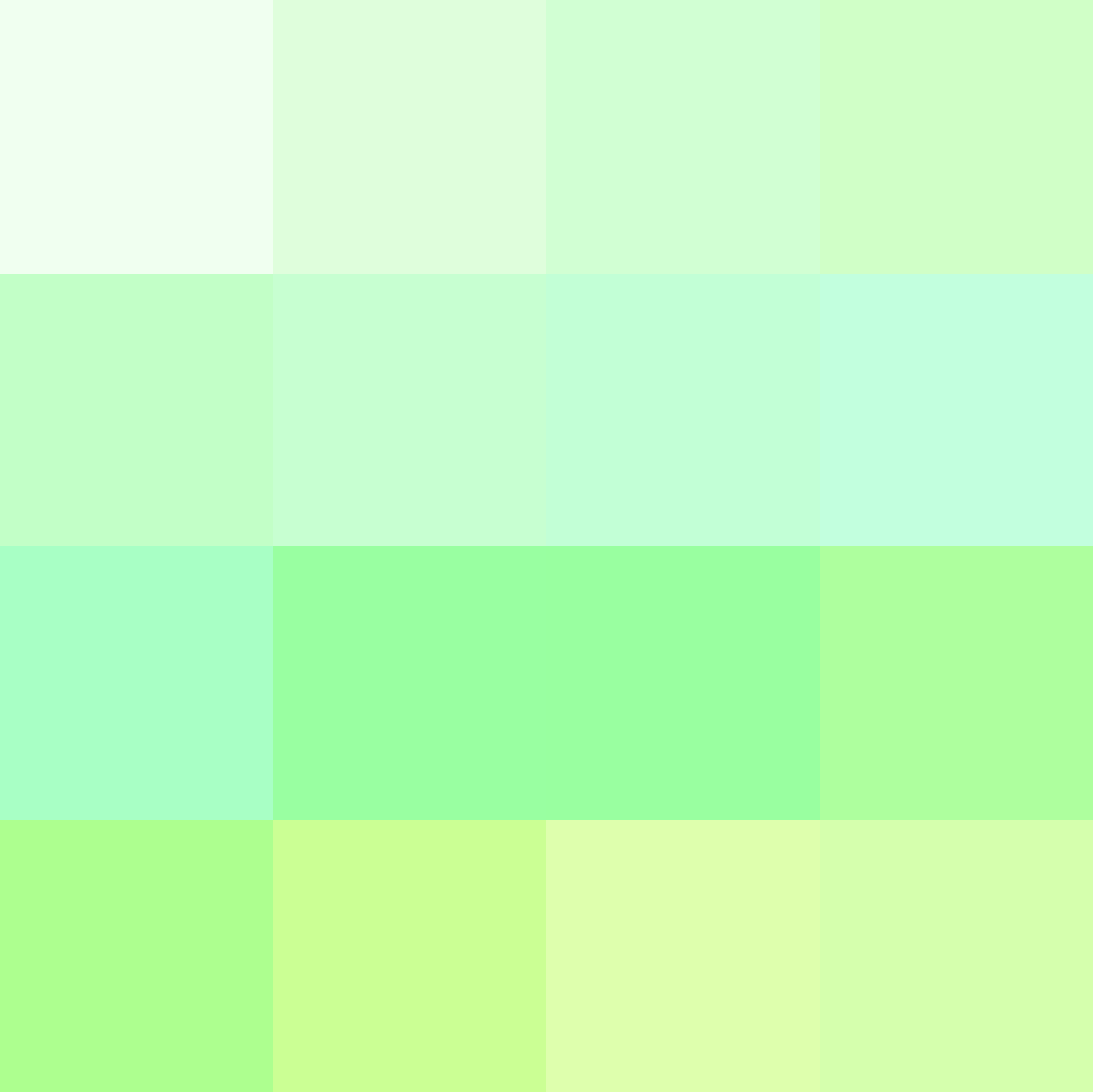
A grid with 144 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has some magenta, some green, a bit of rose, a bit of indigo, a bit of purple, a bit of cyan, and a little bit of violet in it.



A 7 by 7 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly yellow, and it also has quite some orange, some red, a bit of lime, and a little bit of green in it.



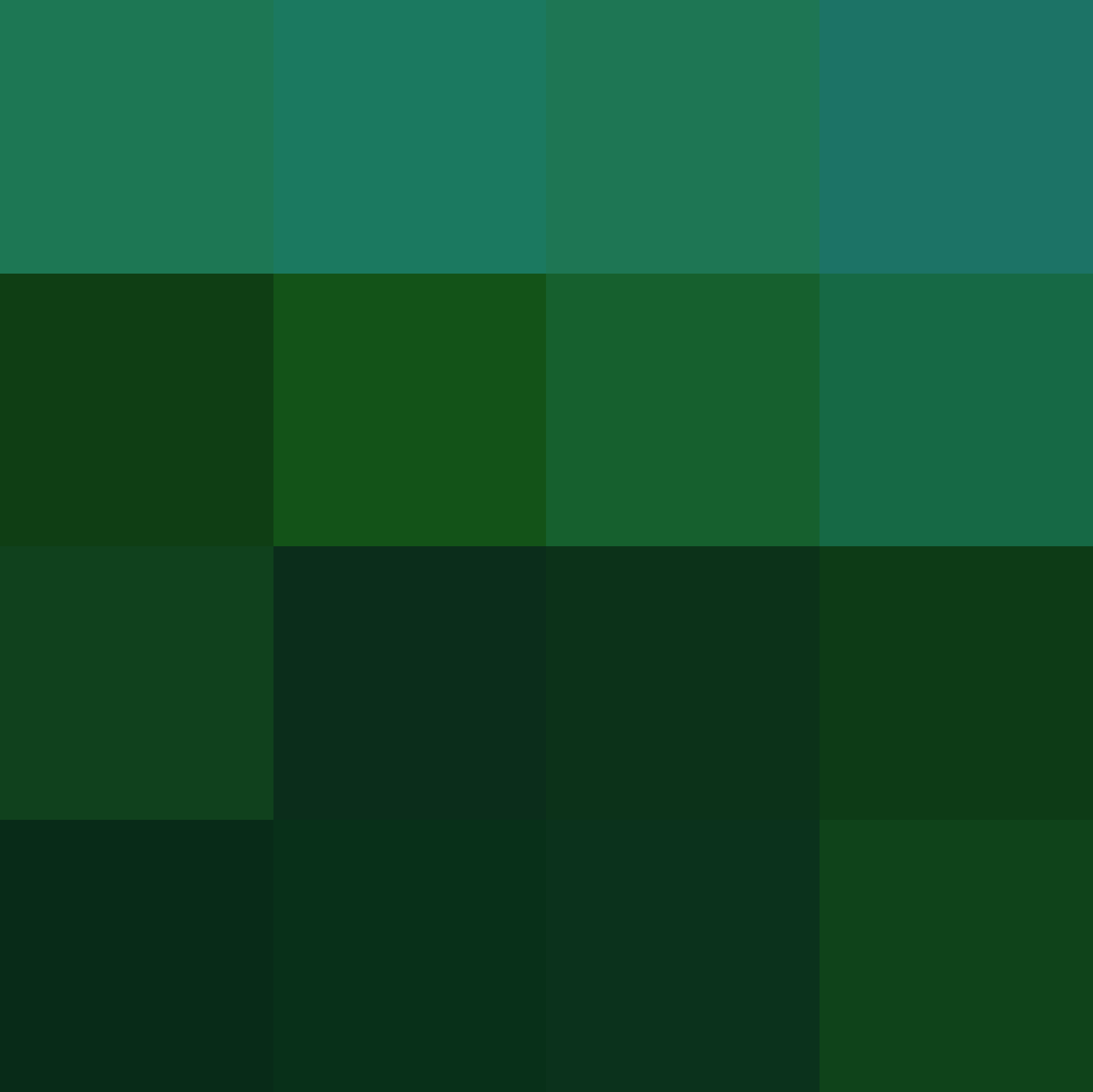
This very colourful gradient, generated in this 14 by 14 pixel grid, is mostly purple, but it also has quite some indigo, some magenta, some blue, some violet, a tiny bit of red, and a tiny bit of rose in it.



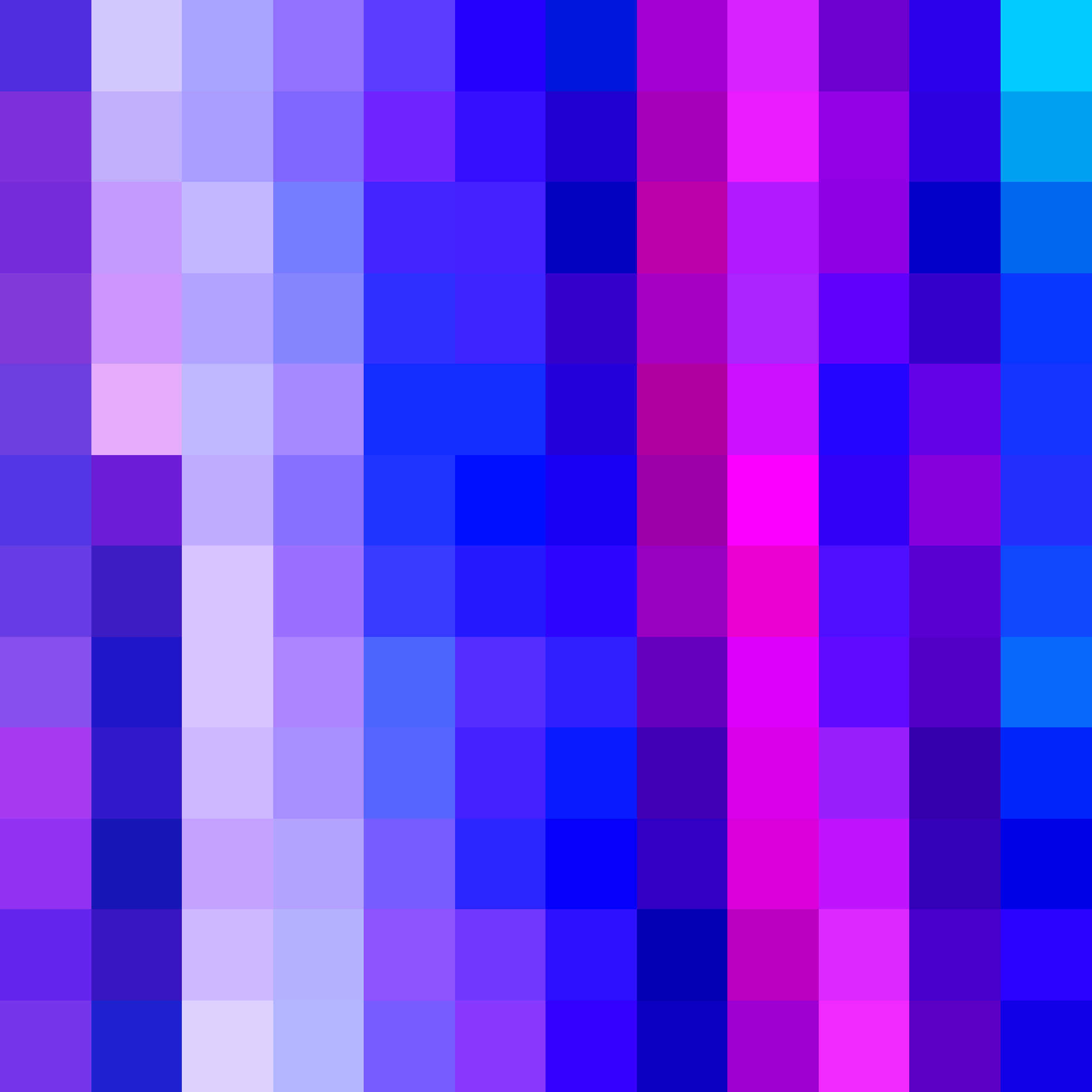
The monochrome gradient in this 4 by 4 pixel grid is green.



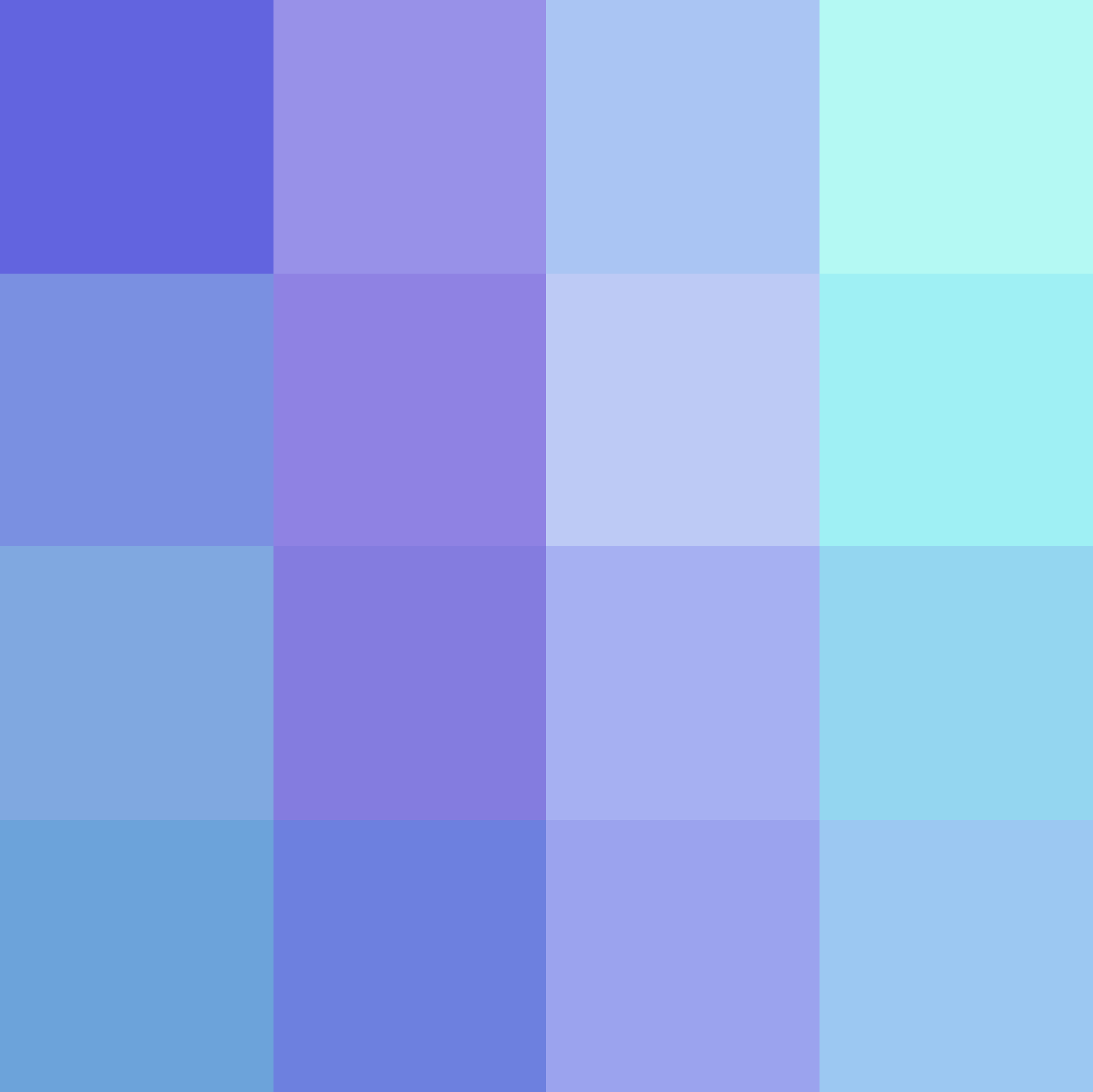
A 7 by 7 grid with coloured squares that form a gradient. The colours are various shades of mostly red, but it also has some magenta, and some rose in it.



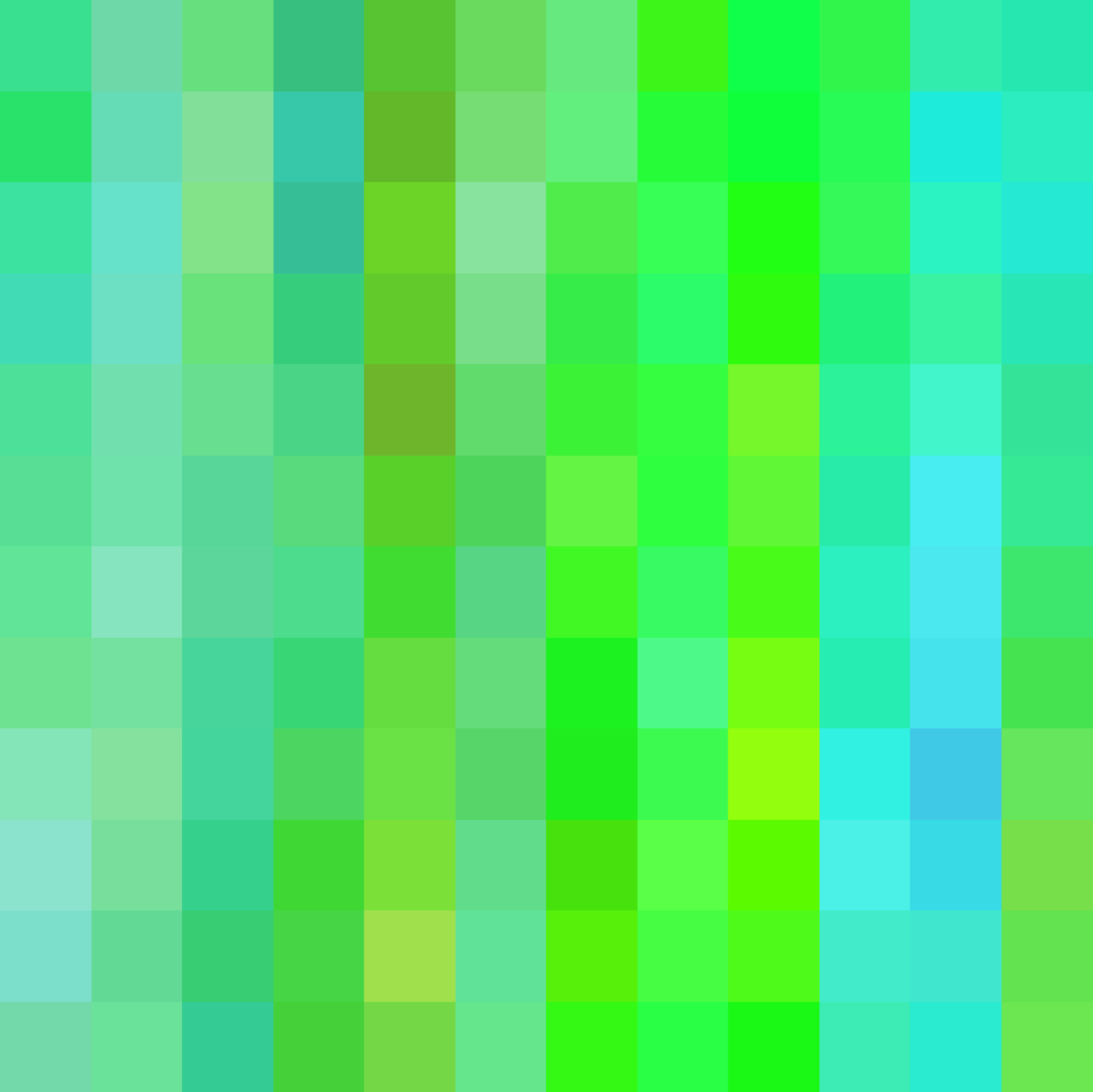
This two tone gradient, generated in this 4 by 4 pixel grid, is mostly green, and it also has some cyan in it.



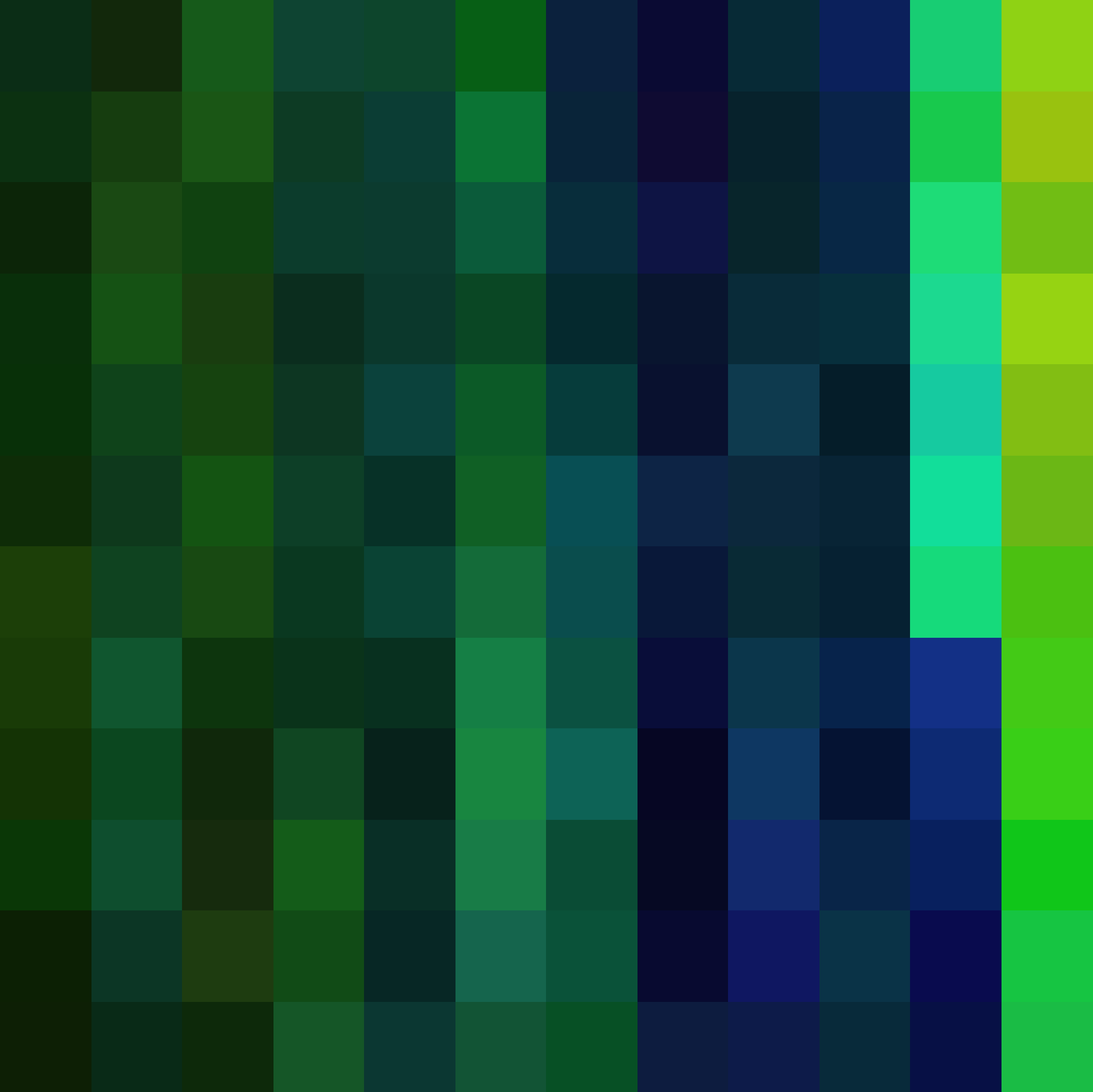
This very colourful gradient, generated in this 12 by 12 pixel grid, is mostly indigo, and it also has some blue, some violet, some purple, a bit of magenta, and a tiny bit of cyan in it.



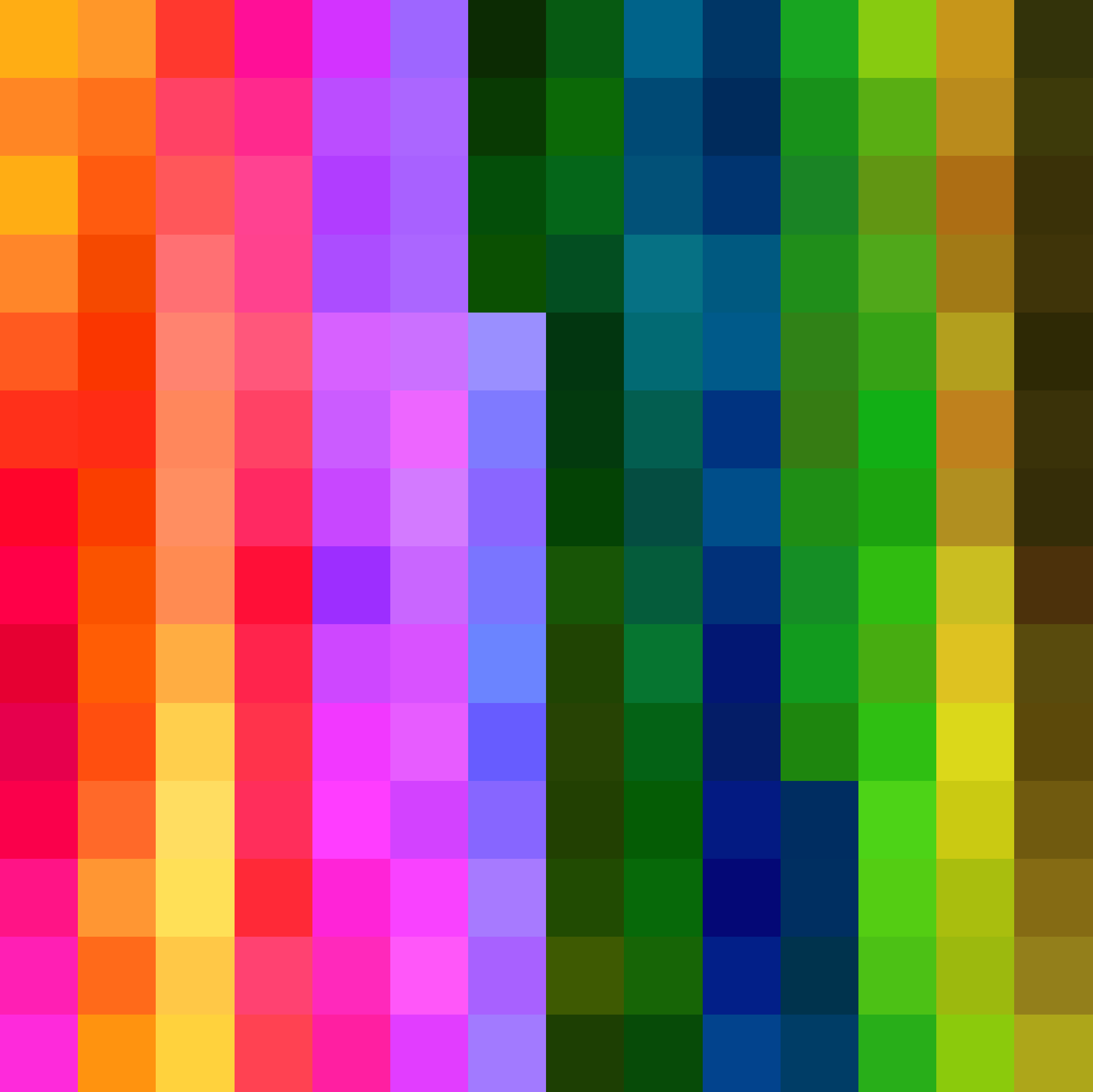
The gradient in this 4 by 4 pixel grid is mostly blue, but it also has some indigo, and some cyan in it.



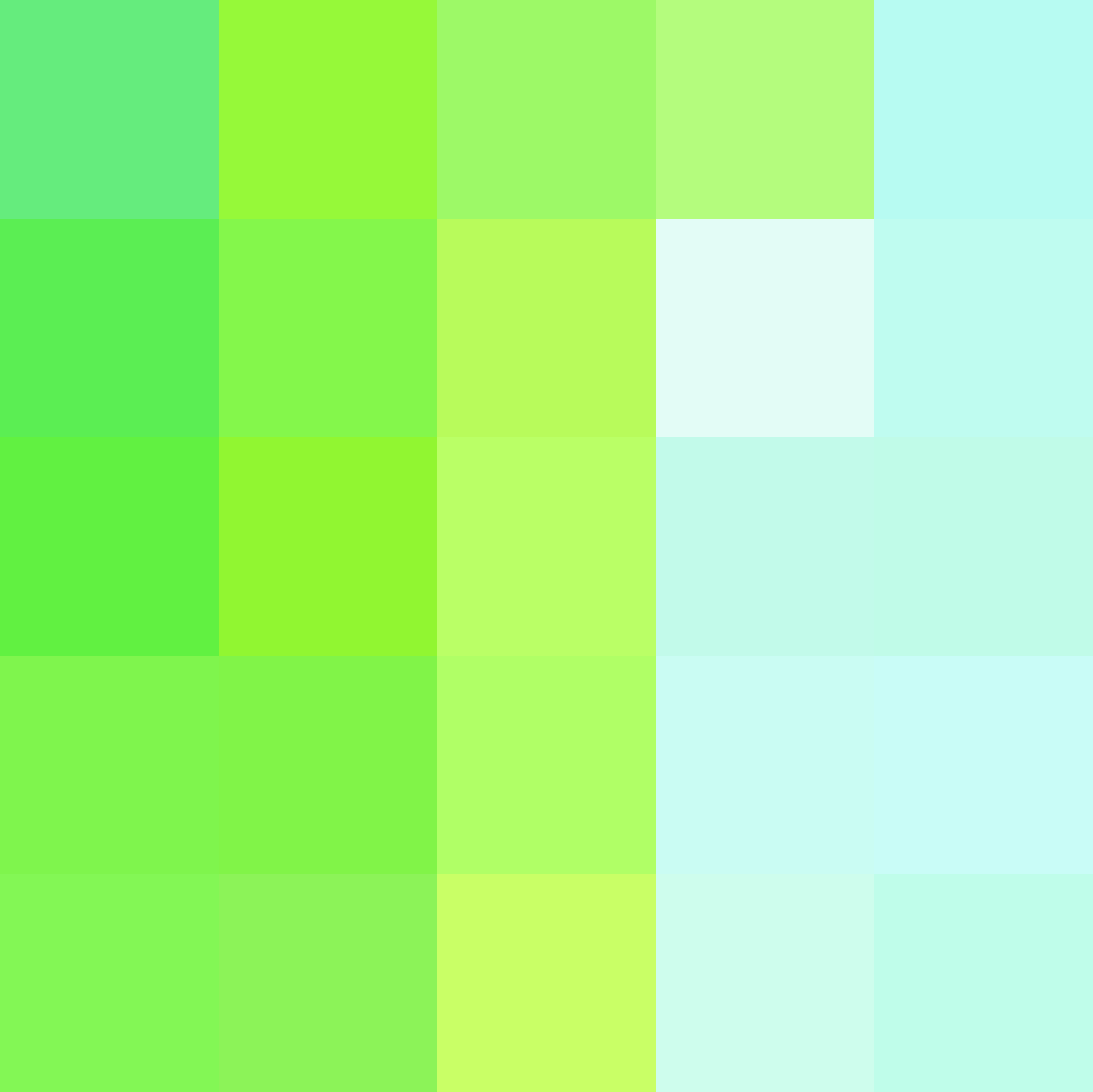
There's a two tone pixel gradient in this 12 by 12 grid. It is mostly green, but it also has some cyan in it.



A grid with 144 coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has quite some blue, some cyan, a tiny bit of indigo, and a tiny bit of lime in it.



This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly green, and it also has some orange, some yellow, some blue, a bit of red, a bit of purple, a little bit of magenta, a little bit of rose, a little bit of indigo, a little bit of violet, a tiny bit of cyan, and a tiny bit of lime in it.



The cells in this 5 by 5 pixel grid form a two tone gradient. It is mostly green, and it also has quite some cyan in it.



Here's a 12 by 12 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, and it also has quite some red, quite some rose, a bit of orange, a bit of purple, a little bit of violet, a tiny bit of indigo, and a tiny bit of yellow in it.



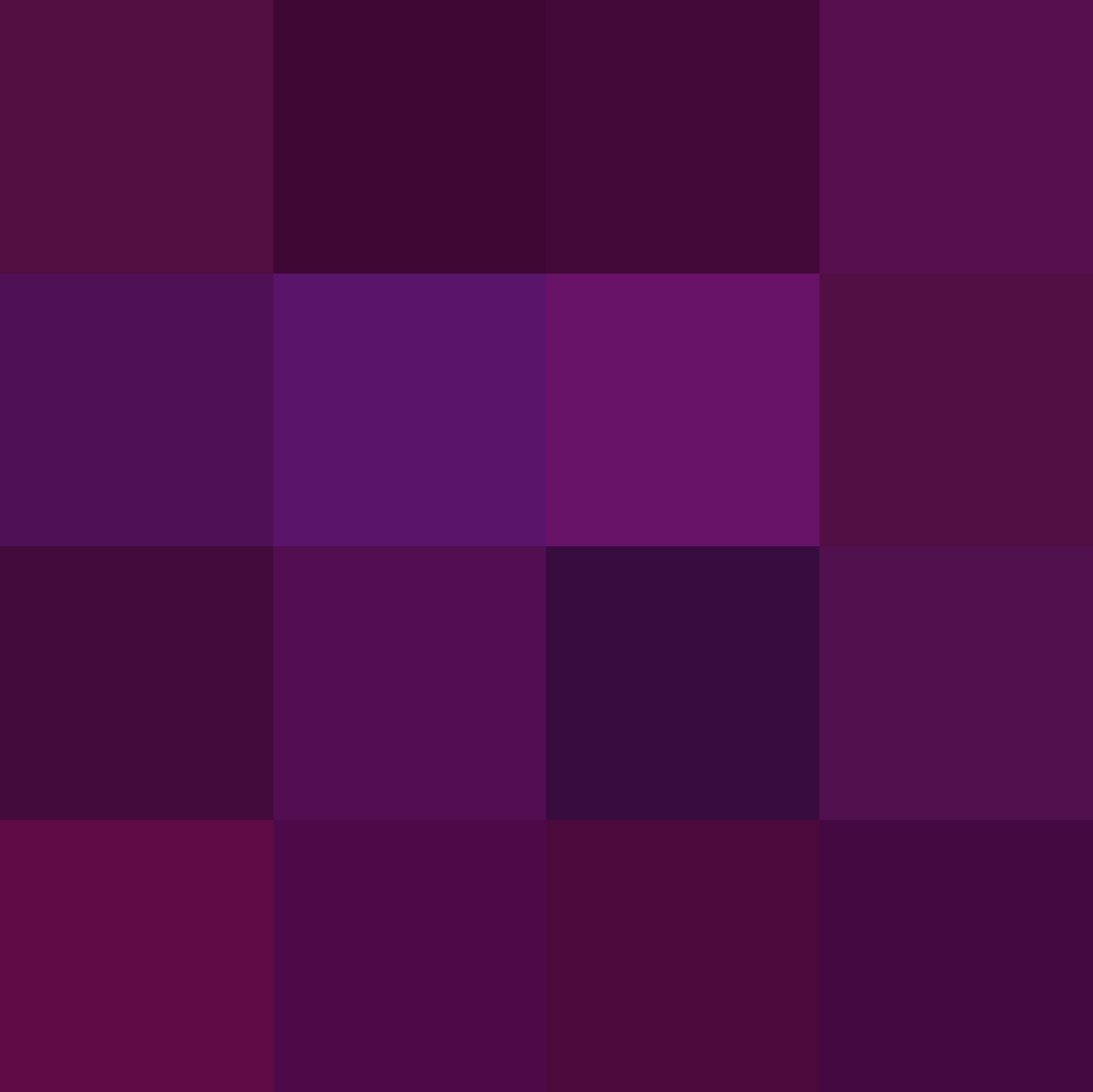
A grid with 49 coloured squares that form a gradient. The colours are various shades of mostly magenta, and it also has quite some purple, a little bit of violet, and a tiny bit of indigo in it.



This colourful pixel gradient—it is 7 cells wide, 7 cells high—is mostly green, but it also has quite some yellow, some orange, some lime, and a little bit of red in it.



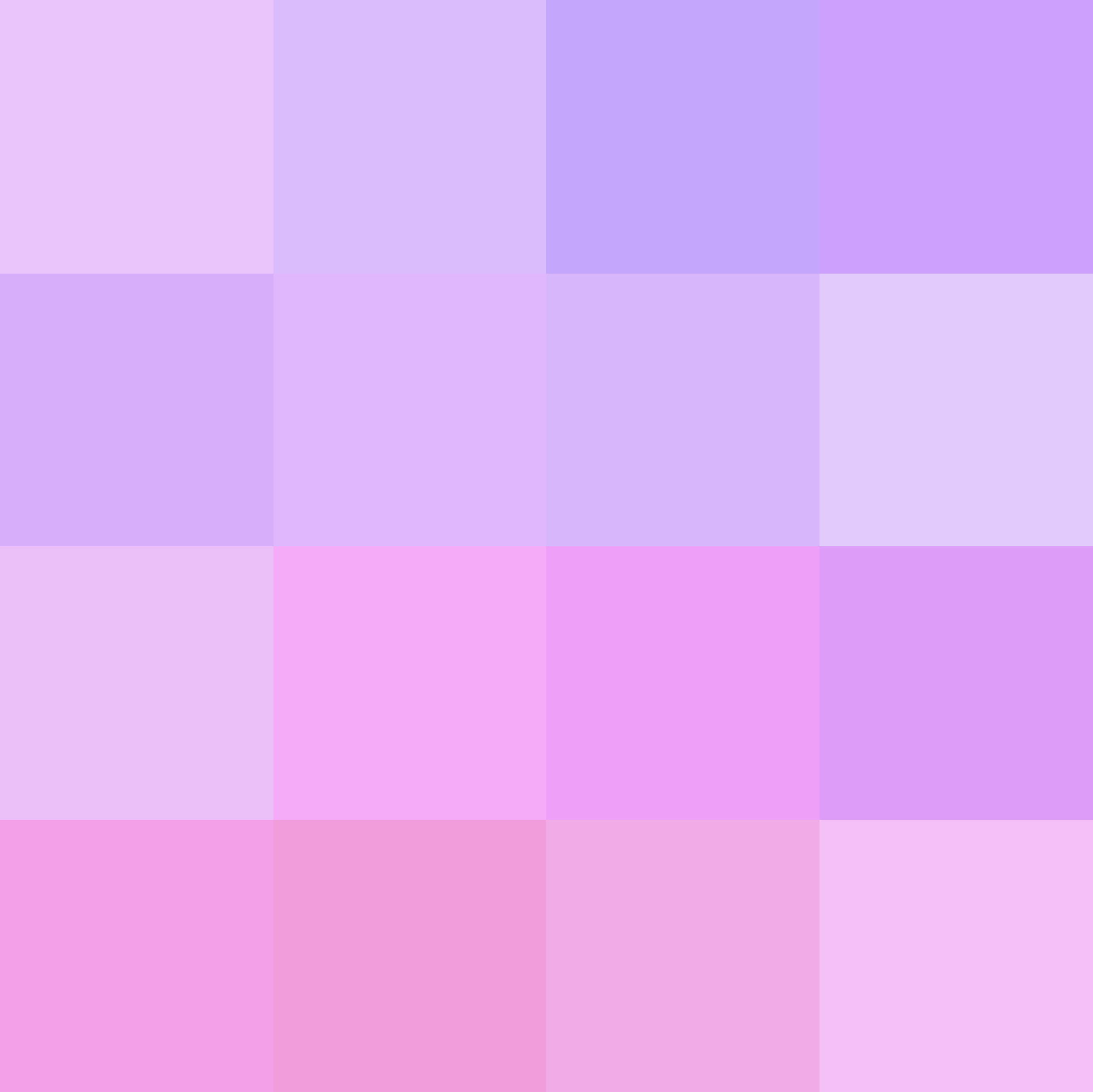
The cells in this 7 by 7 pixel grid form a colourful gradient. It is mostly purple, but it also has quite some blue, some violet, a bit of indigo, and a bit of magenta in it.



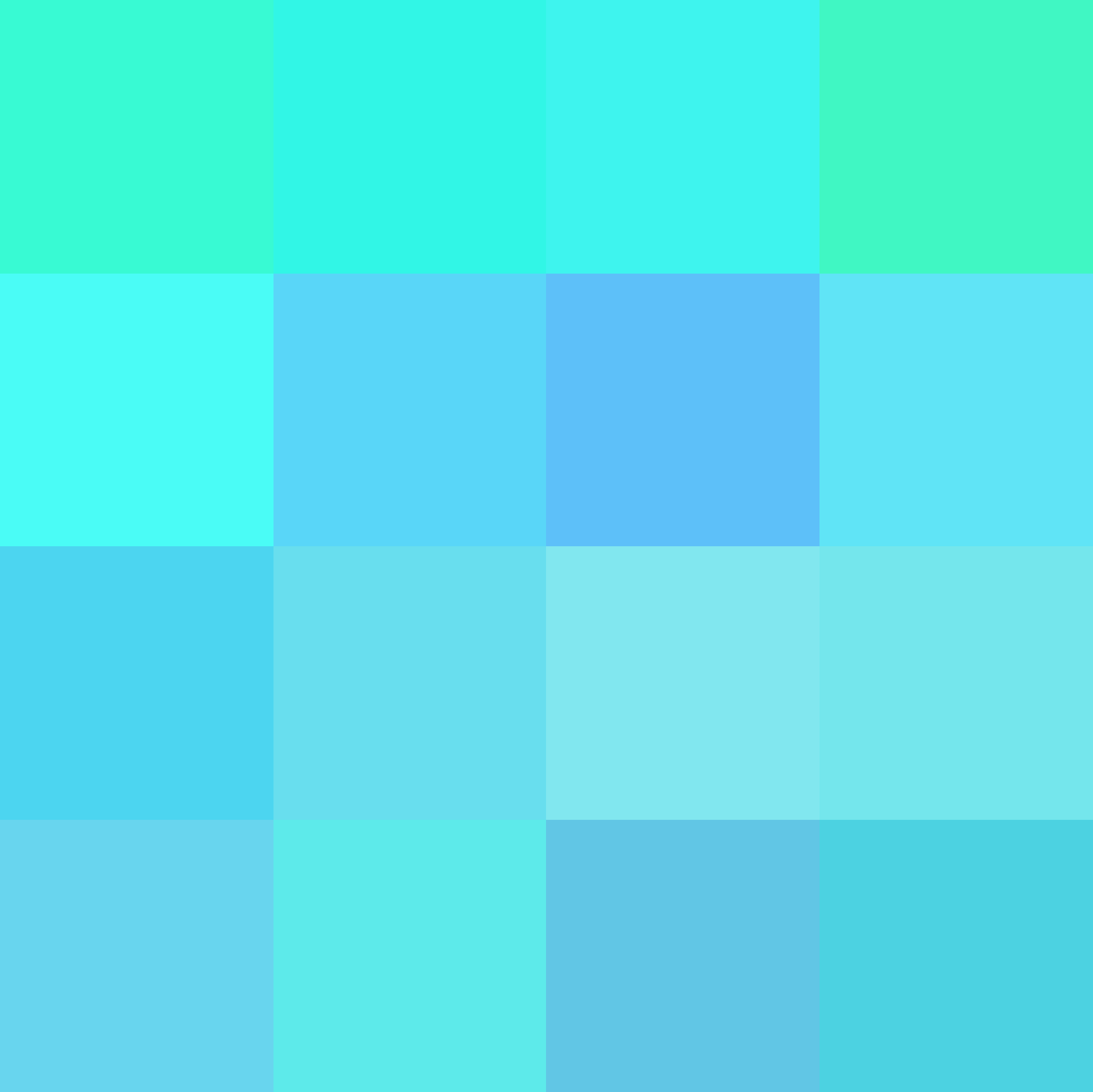
The cells in this 4 by 4 pixel grid form a two tone gradient. It is mostly magenta, but it also has some purple in it.



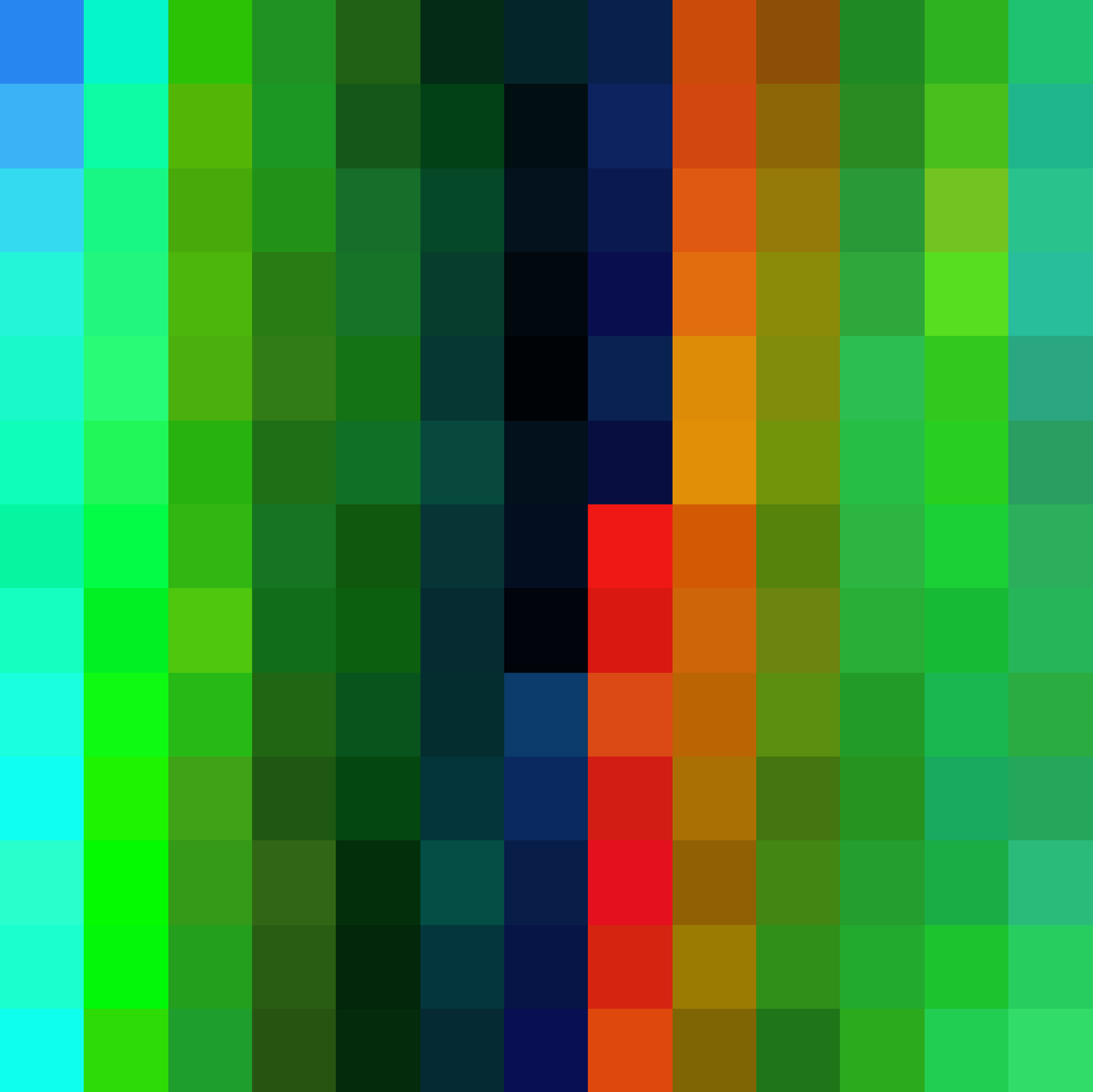
Here's a 9 by 9 pixelated grid that forms a very colourful gradient. It is mostly red, but it also has some yellow, some orange, some lime, a bit of green, a bit of rose, and a little bit of magenta in it.



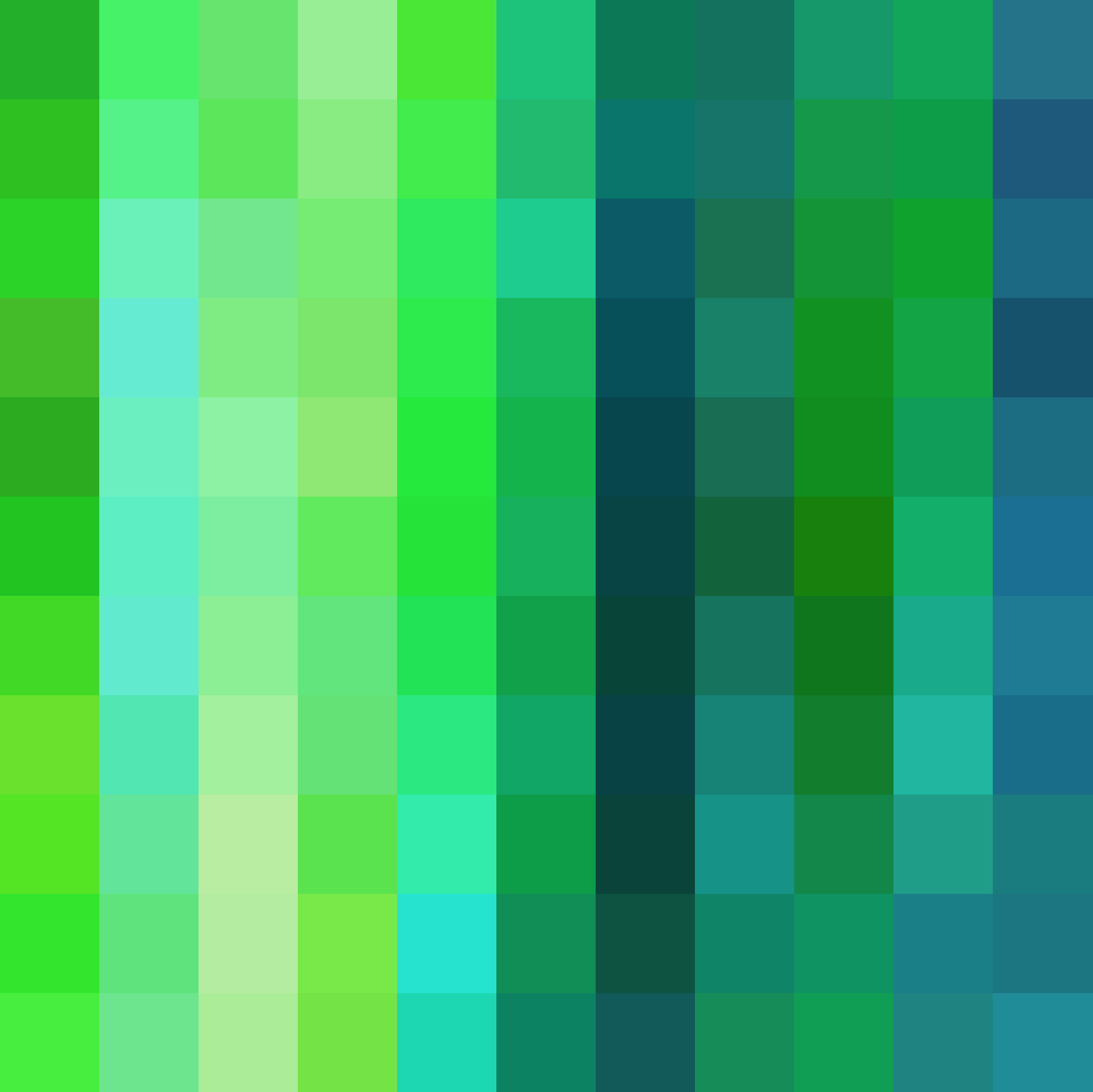
A 4 by 4 grid with coloured squares that form a gradient. The colours are various shades of mostly magenta, and it also has quite some violet, and quite some purple in it.



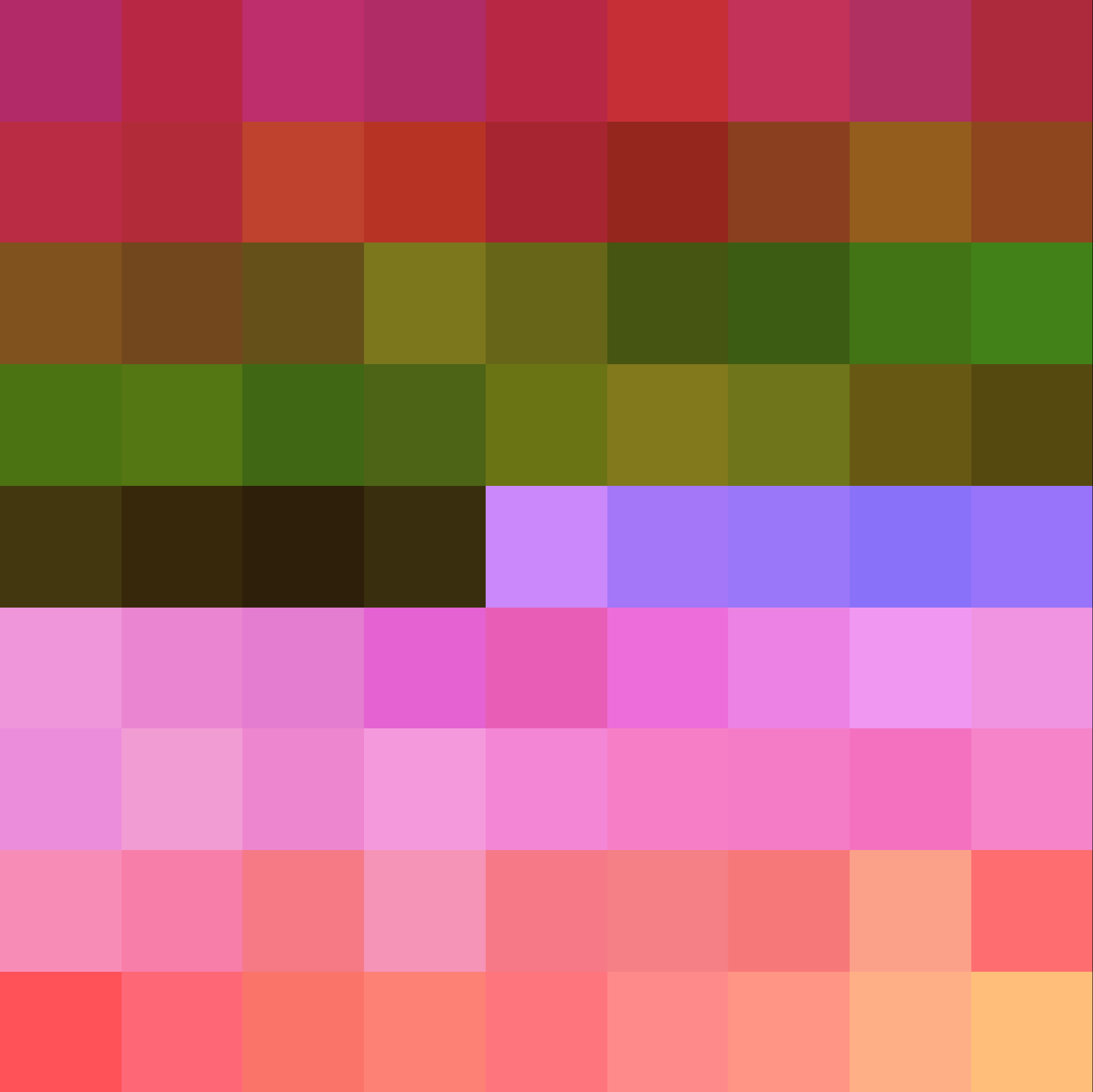
There's a pixel gradient in this 4 by 4 grid. It is mostly cyan, and it also has some blue, and a little bit of green in it.



A very colourful grid of 169 blocks. It's mostly green, and it also has some cyan, some blue, a bit of orange, a little bit of red, a little bit of yellow, and a tiny bit of lime in it.



A grid of 121 blocks. It's mostly green, and it also has quite some cyan, and a little bit of blue in it.



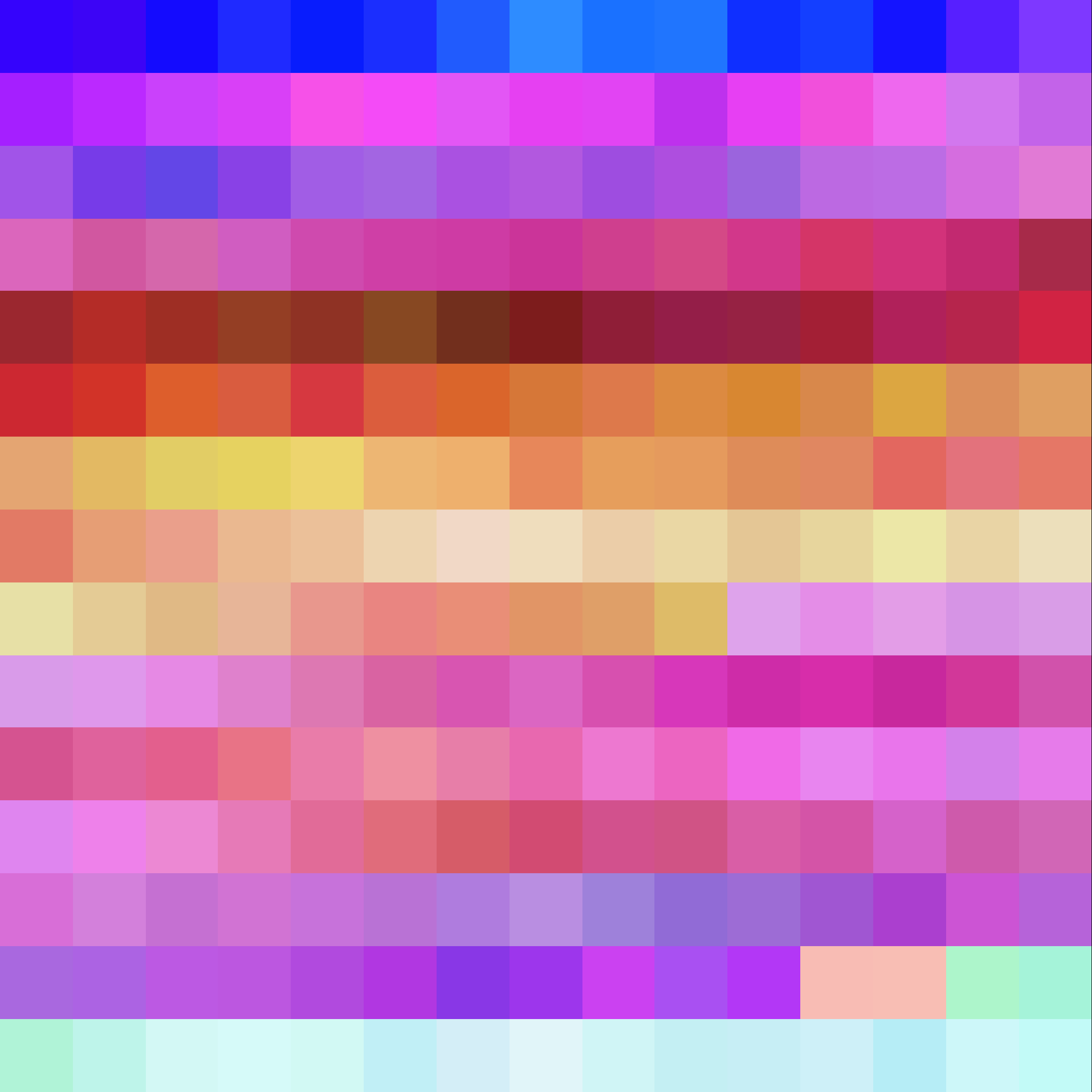
Here's a 9 by 9 pixelated grid that forms a very, very colourful gradient. It is mostly red, and it also has quite some magenta, some orange, a bit of rose, a bit of yellow, a bit of green, a little bit of indigo, a tiny bit of lime, a tiny bit of purple, and a tiny bit of violet in it.



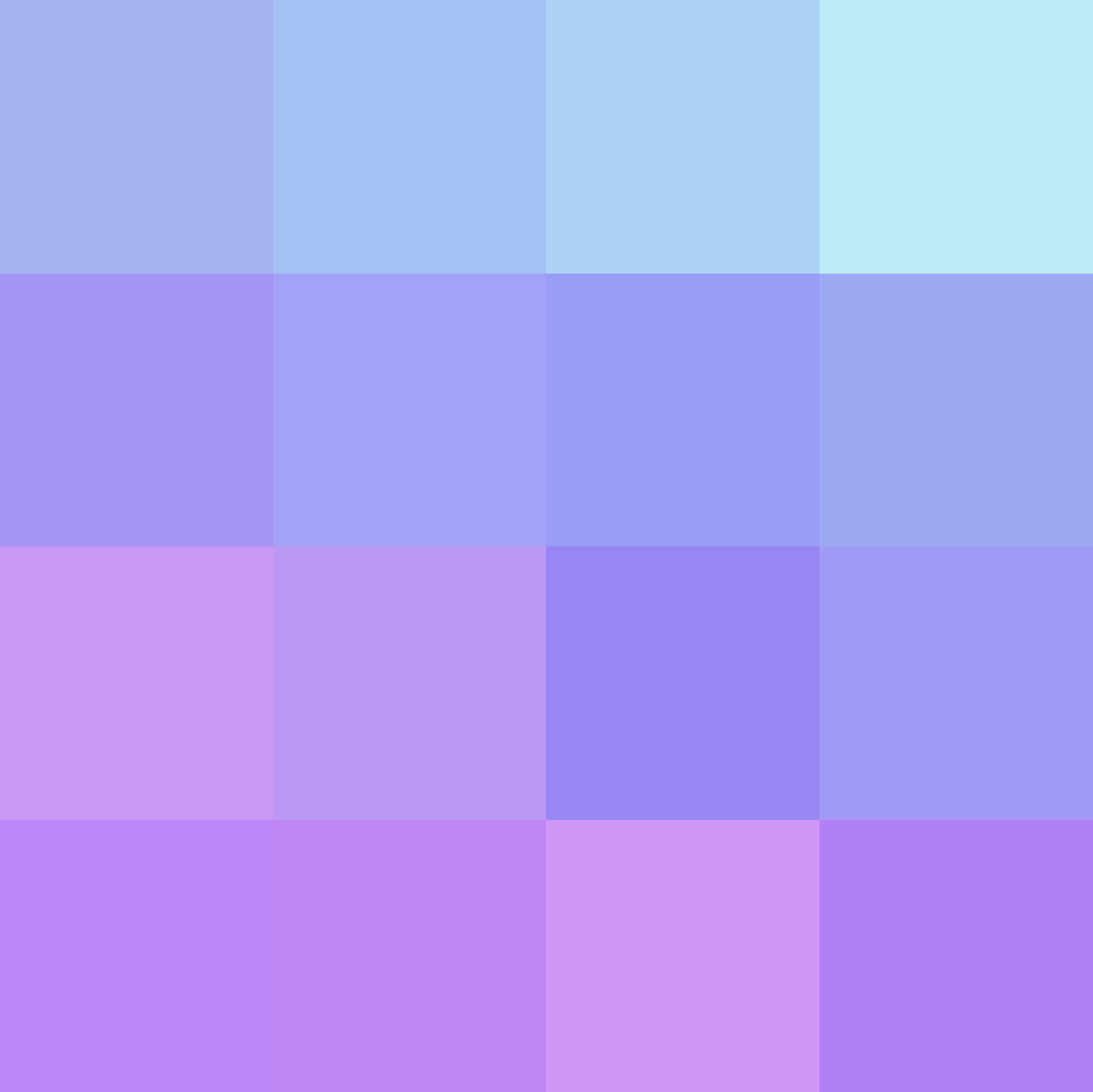
A colourful grid of 64 blocks. It's mostly orange, and it also has quite some yellow, some red, some lime, and a little bit of green in it.



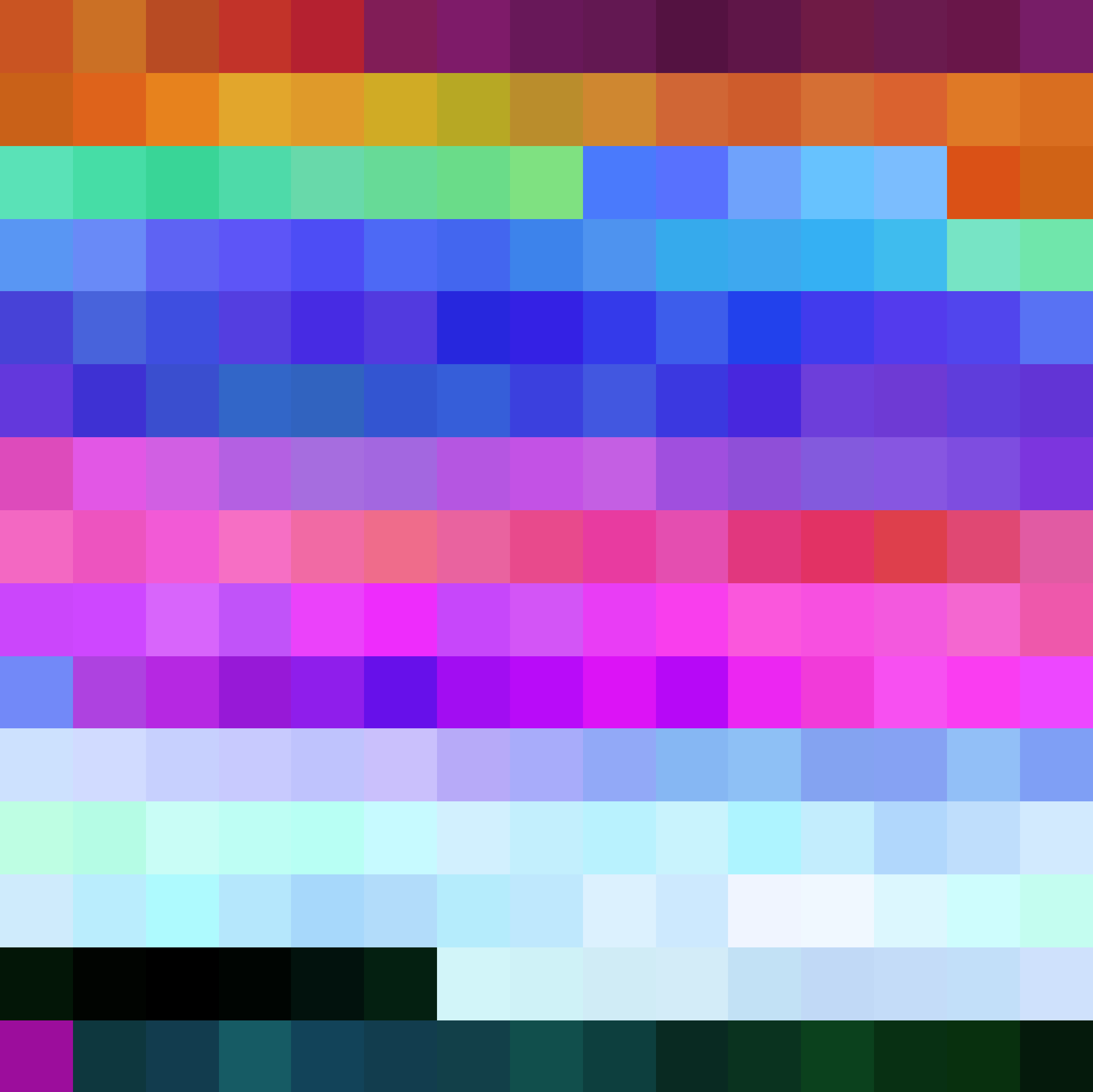
This pixel gradient—it is 7 cells wide, 7 cells high—is mostly orange, and it also has quite some red, and a tiny bit of yellow in it.



A very, very colourful grid of 225 blocks. It's mostly magenta, and it also has some purple, some orange, some red, a bit of rose, a little bit of cyan, a little bit of blue, a little bit of violet, a little bit of indigo, a little bit of yellow, and a tiny bit of green in it.



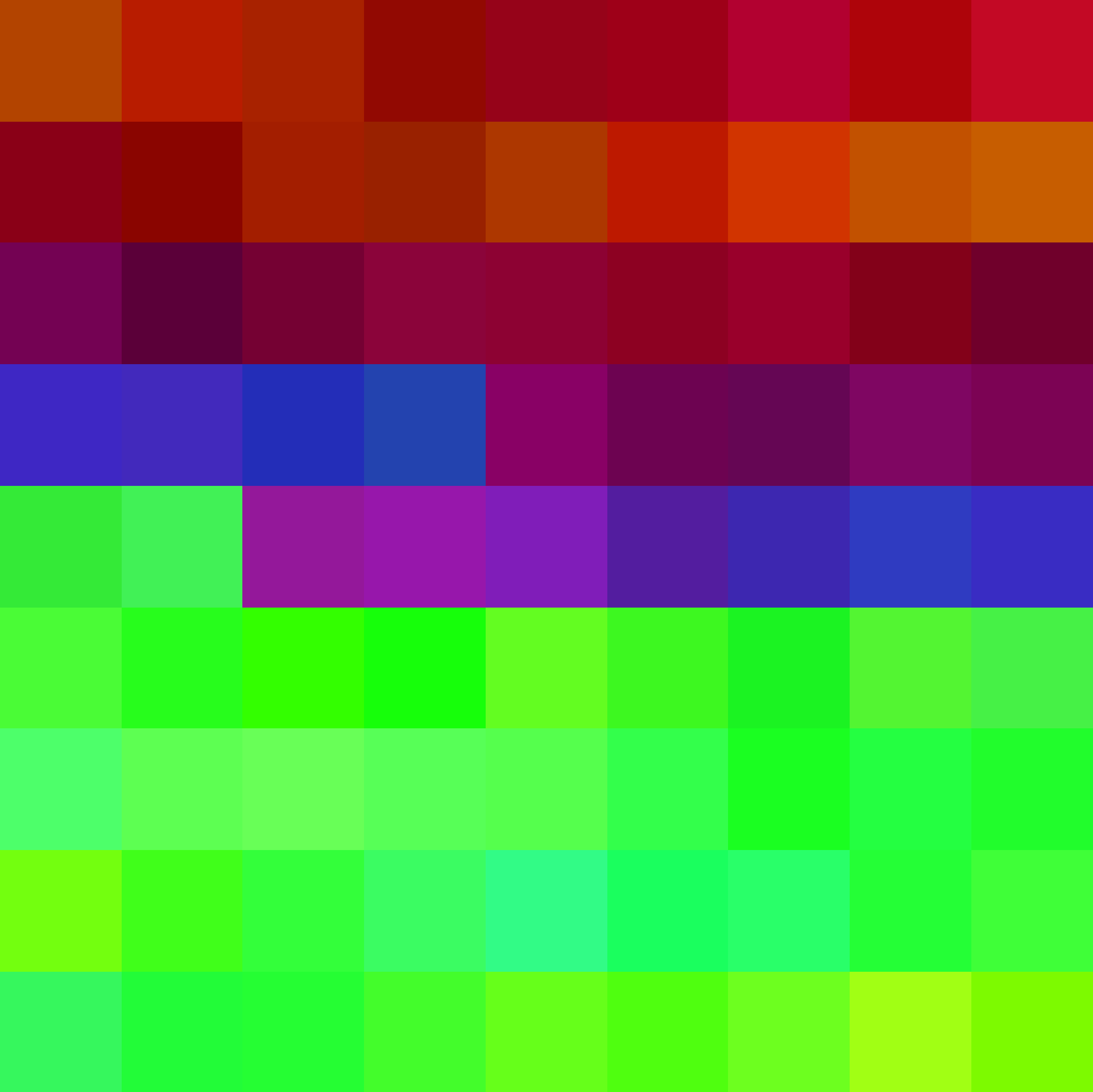
A colourful grid of 16 blocks. It's mostly blue, but it also has quite some indigo, some violet, some purple, and a little bit of cyan in it.



The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly blue, and it also has some magenta, a bit of green, a bit of indigo, a bit of cyan, a bit of orange, a bit of purple, a little bit of rose, a little bit of violet, a tiny bit of red, and a tiny bit of yellow in it.



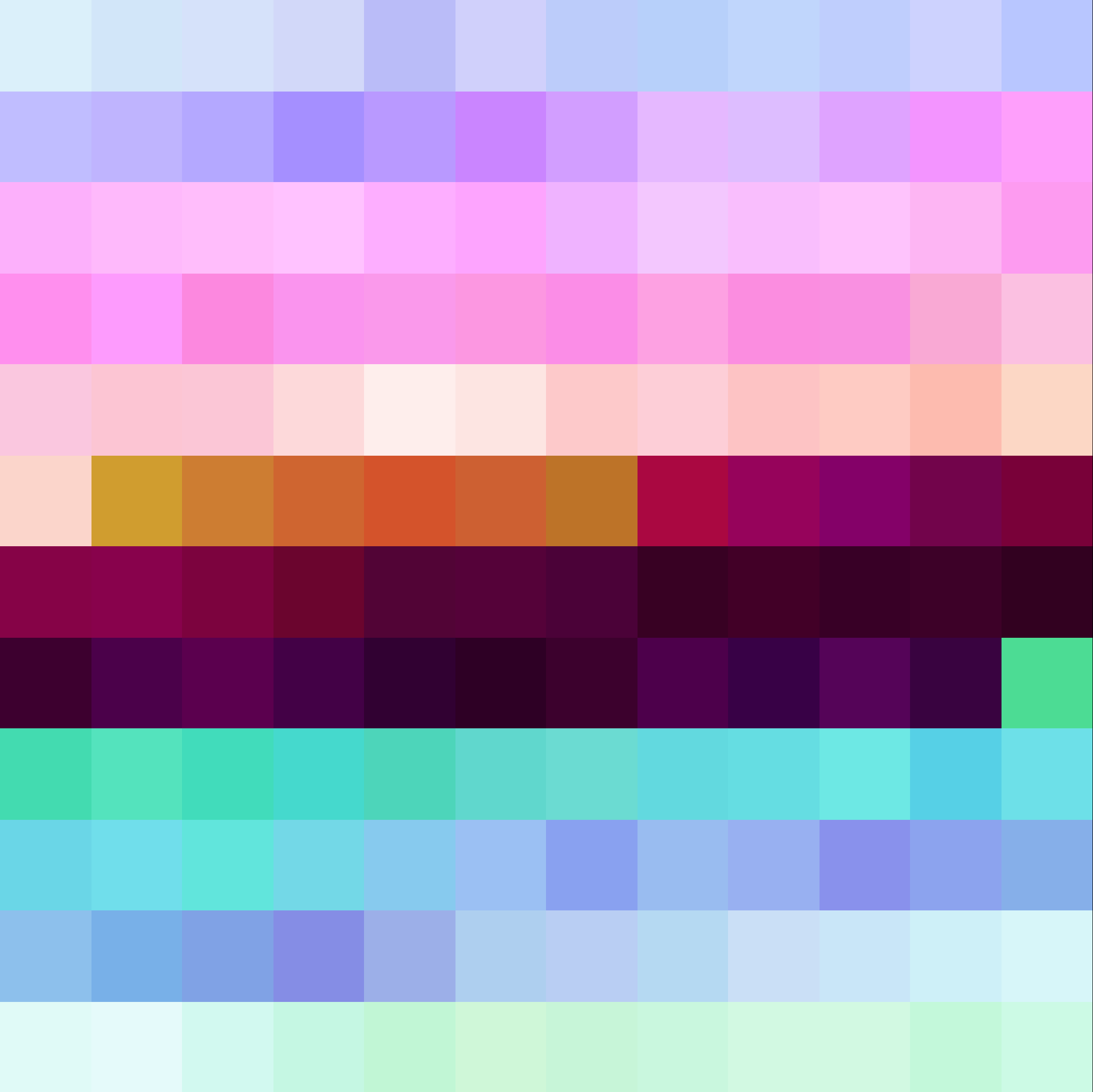
There's a very colourful pixel gradient in this 8 by 8 grid. It is mostly red, but it also has quite some green, quite some orange, a little bit of yellow, a tiny bit of lime, and a tiny bit of cyan in it.



This very, very colourful gradient, generated in this 9 by 9 pixel grid, is mostly green, but it also has some red, some magenta, a bit of rose, a little bit of orange, a little bit of indigo, a little bit of blue, a tiny bit of violet, and a tiny bit of purple in it.



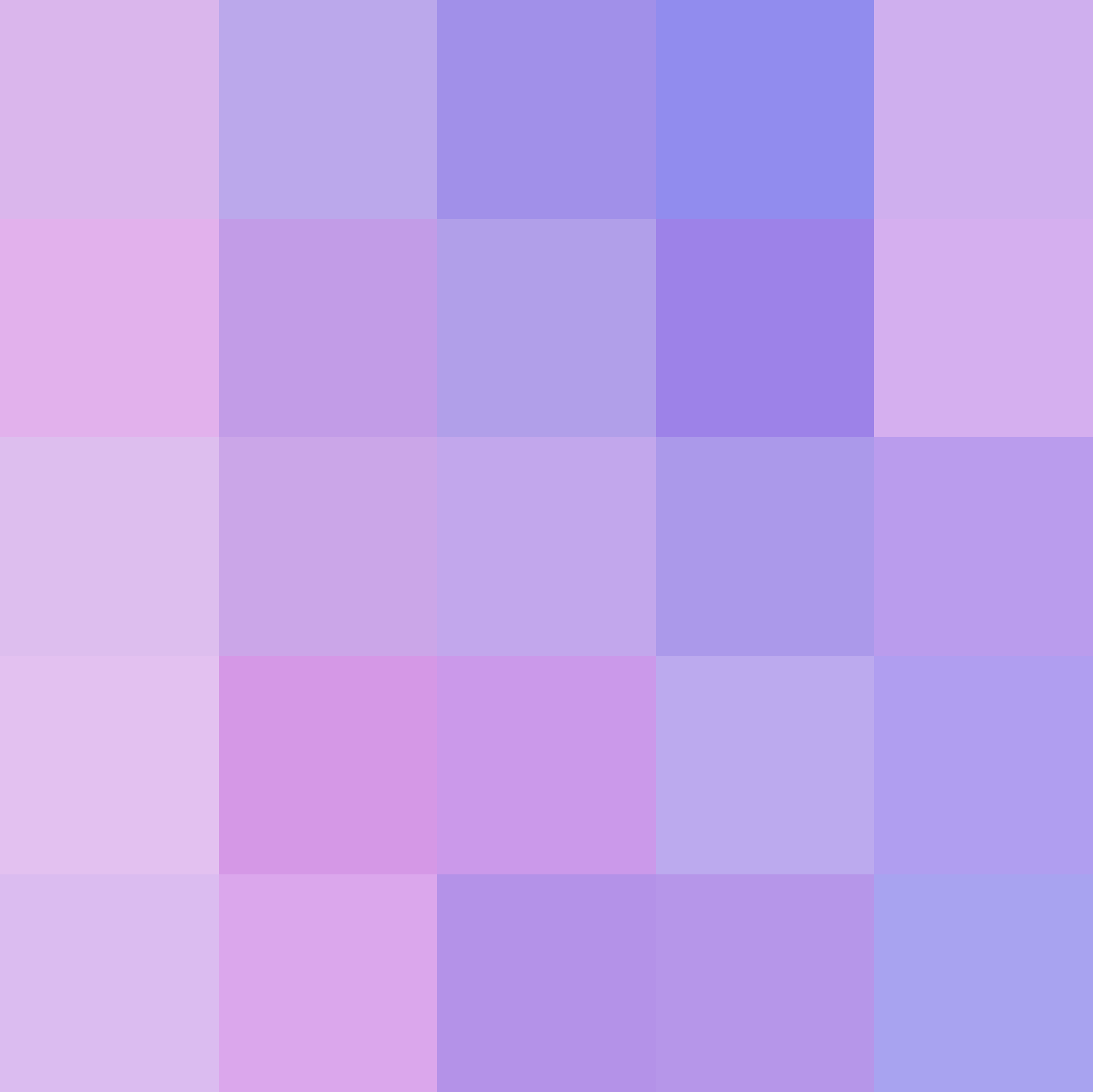
This gradient, generated in this 7 by 7 pixel grid, is mostly purple, but it also has some indigo, some violet, and some magenta in it.



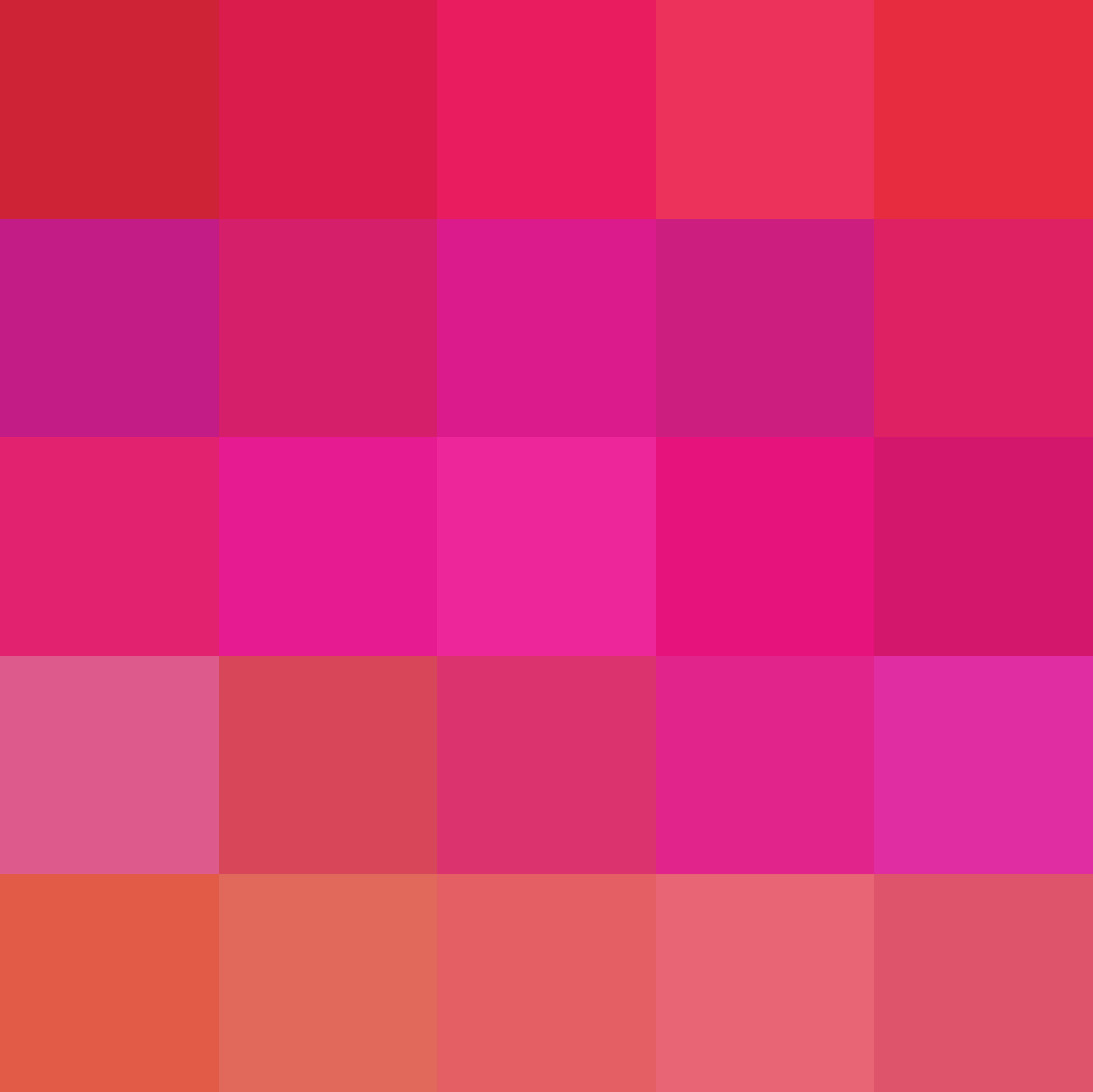
The very, very colourful gradient in this 12 by 12 pixel grid is mostly magenta, and it also has quite some blue, some cyan, a bit of red, a bit of green, a bit of rose, a little bit of purple, a little bit of orange, a little bit of indigo, and a tiny bit of violet in it.



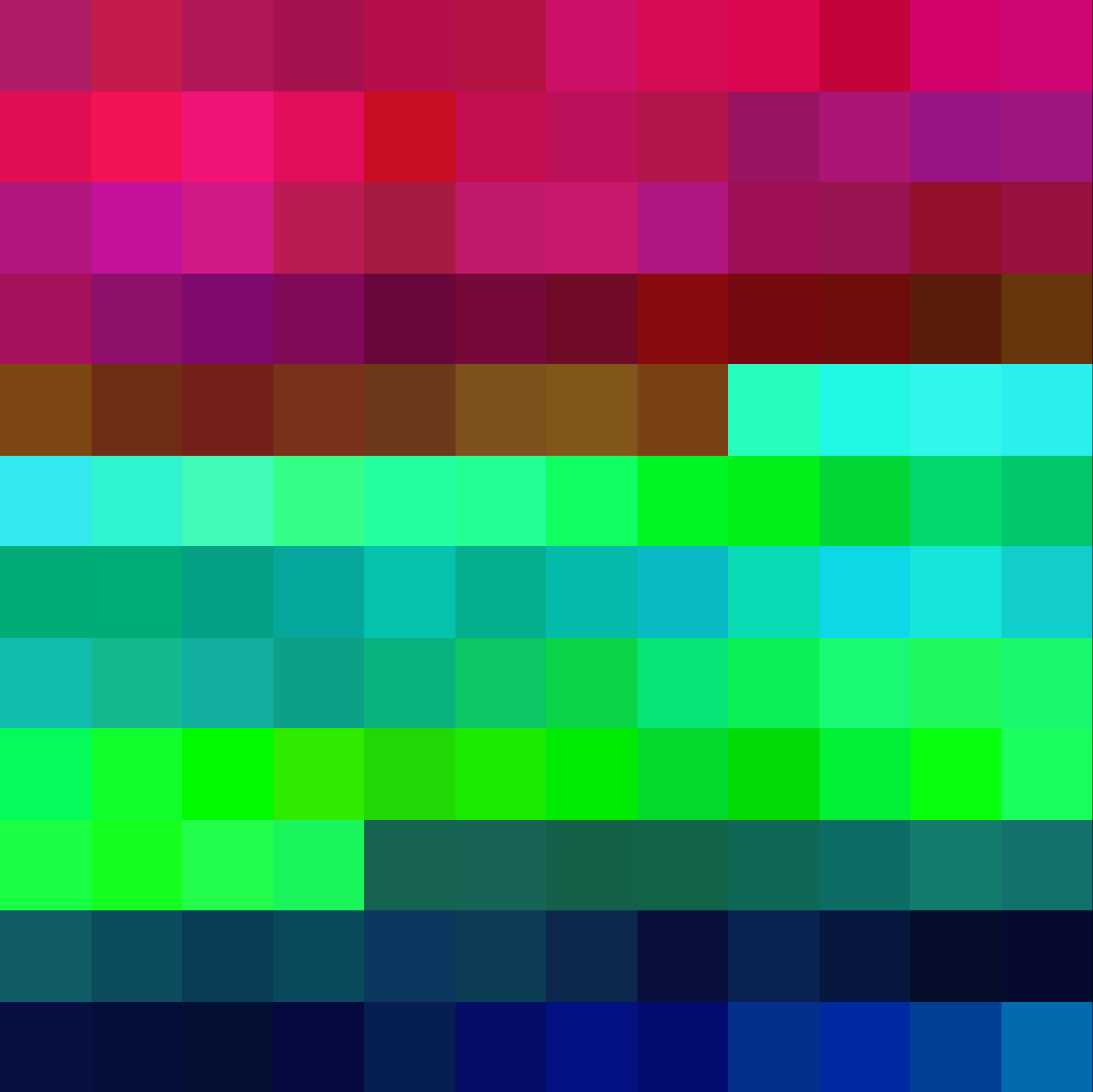
The cells in this 8 by 8 pixel grid form a colourful gradient. It is mostly magenta, and it also has quite some red, quite some rose, some purple, and a little bit of orange in it.



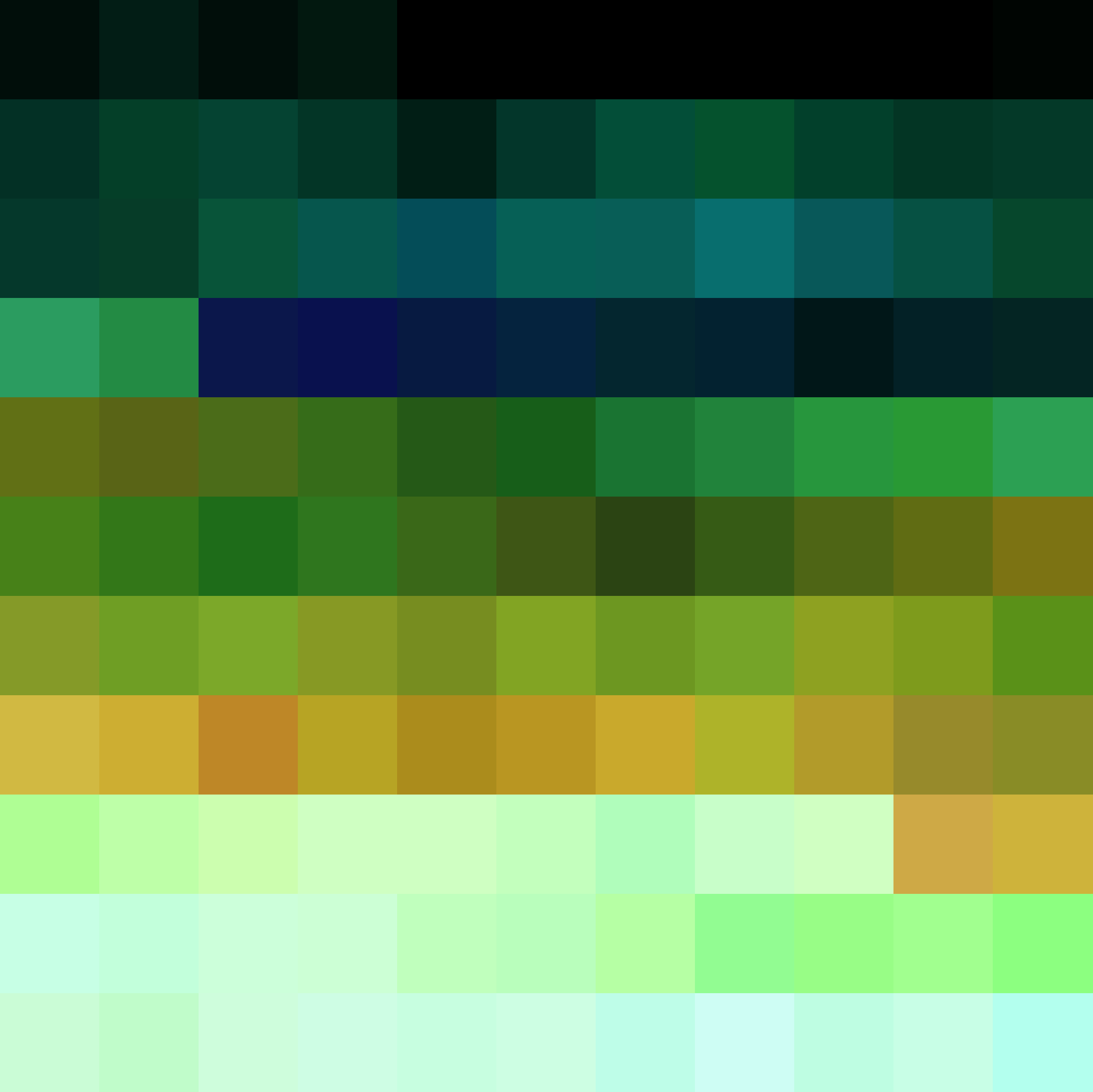
There's a pixel gradient in this 5 by 5 grid. It is mostly purple, but it also has quite some indigo, and quite some violet in it.



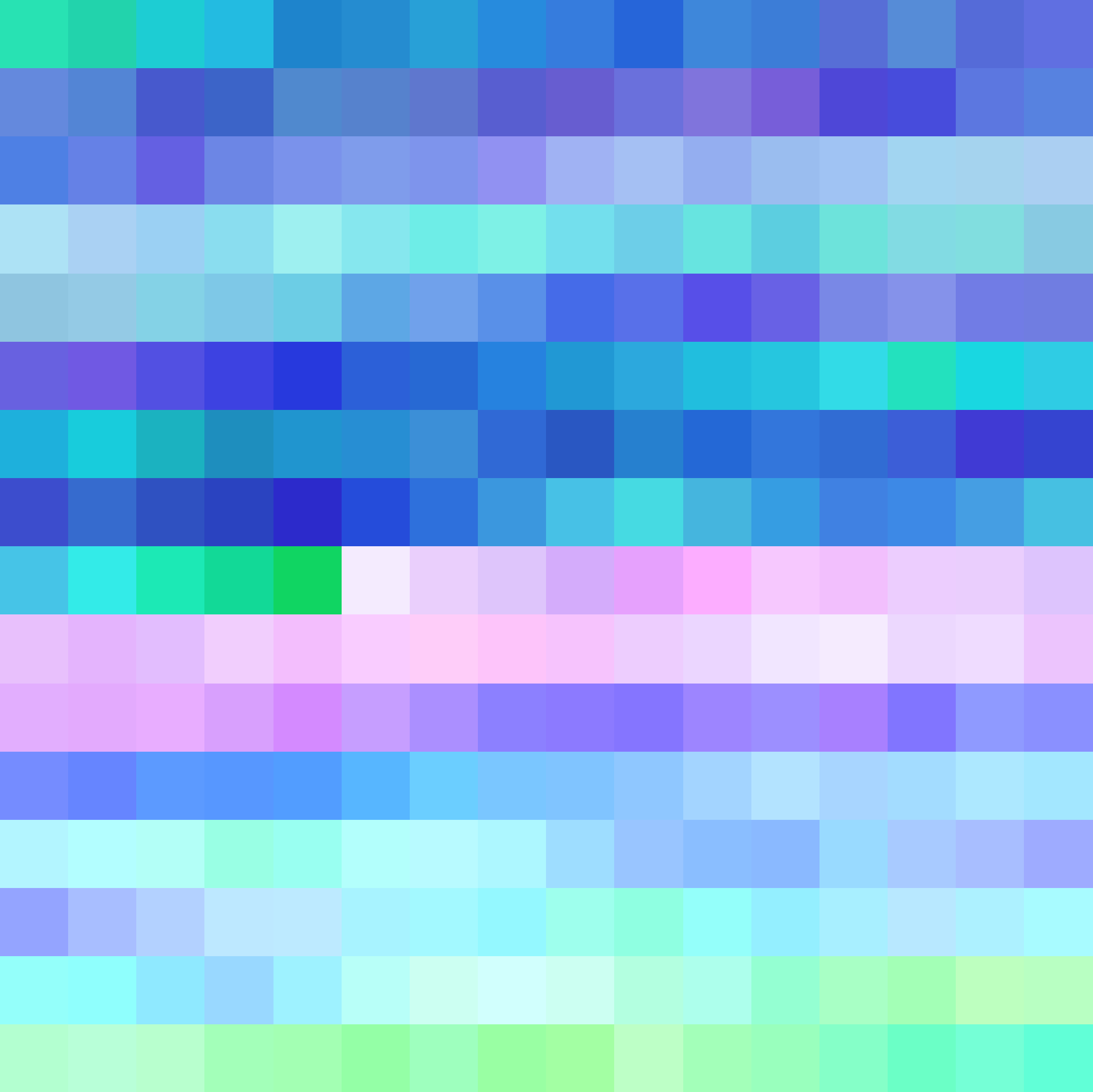
This pixel gradient—it is 5 cells wide, 5 cells high—is mostly red, and it also has quite some rose, and quite some magenta in it.



A very colourful grid of 144 blocks. It's mostly green, but it also has quite some rose, some cyan, some blue, a bit of magenta, a little bit of red, and a little bit of orange in it.



An 11 by 11 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has some cyan, some yellow, a little bit of blue, a little bit of lime, and a tiny bit of orange in it.



A 16 by 16 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has quite some cyan, a bit of green, a bit of indigo, a bit of purple, a little bit of violet, and a tiny bit of magenta in it.



This very colourful gradient, generated in this 14 by 14 pixel grid, is mostly orange, and it also has quite some red, some magenta, some rose, a bit of yellow, a bit of purple, and a tiny bit of violet in it.



The very, very colourful gradient in this 11 by 11 pixel grid is mostly green, but it also has quite some cyan, some magenta, some yellow, a bit of lime, a bit of red, a bit of purple, a bit of blue, a tiny bit of violet, a tiny bit of rose, and a tiny bit of orange in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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