























































































































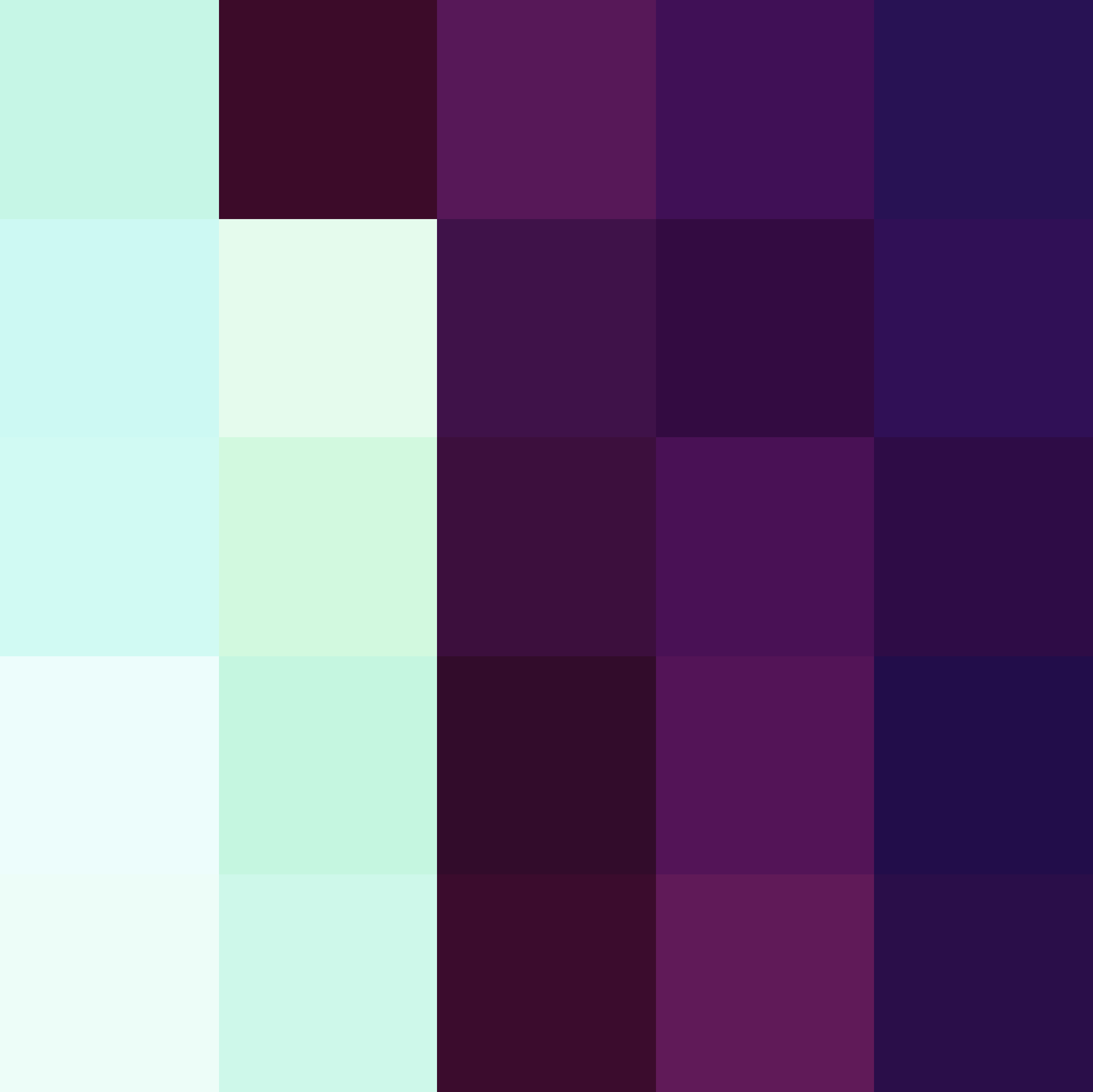








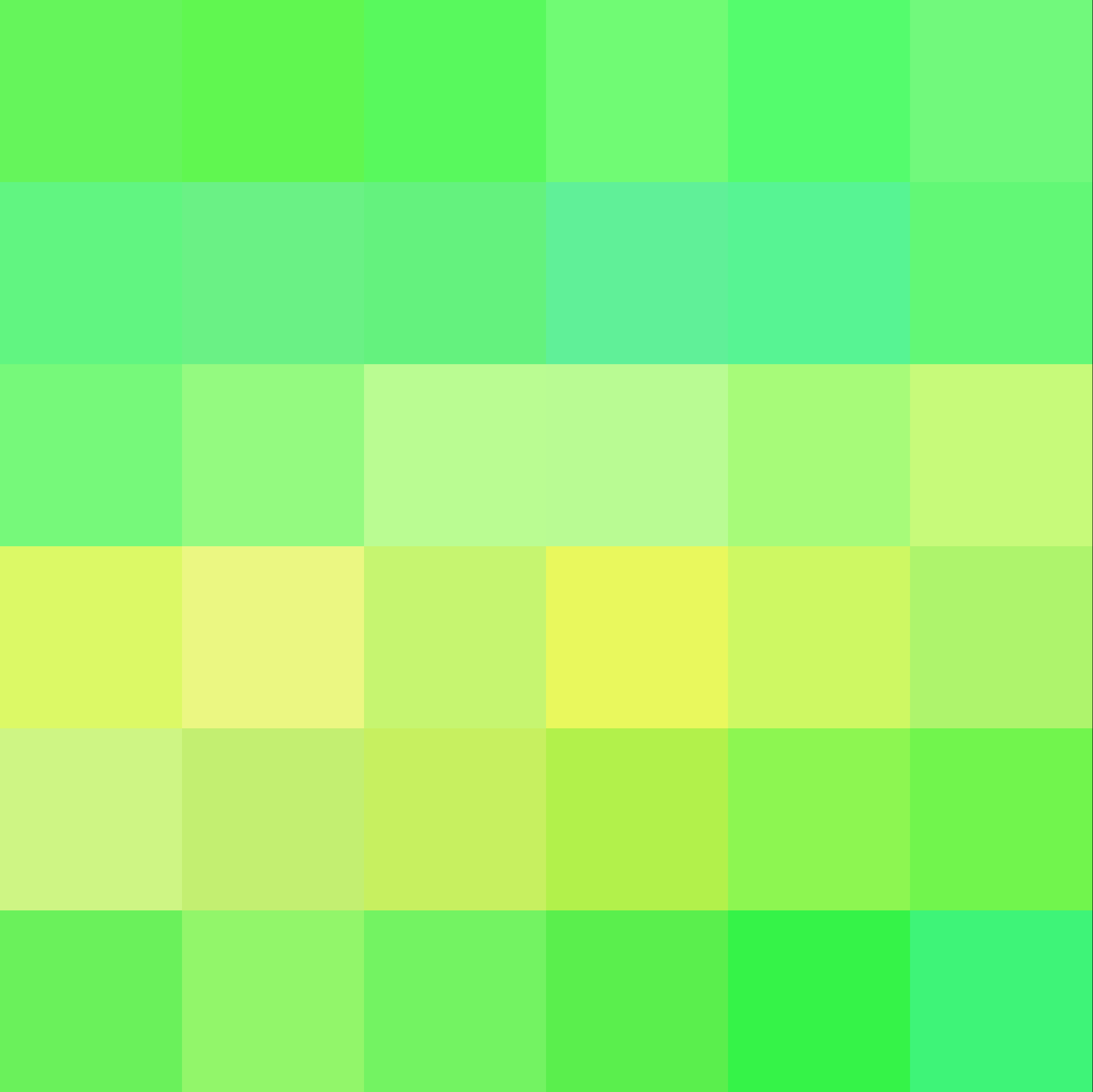




This very colourful pixel gradient—it is 5 cells wide, 5 cells high—is mostly magenta, and it also has quite some green, quite some purple, some cyan, some violet, and a little bit of indigo in it.



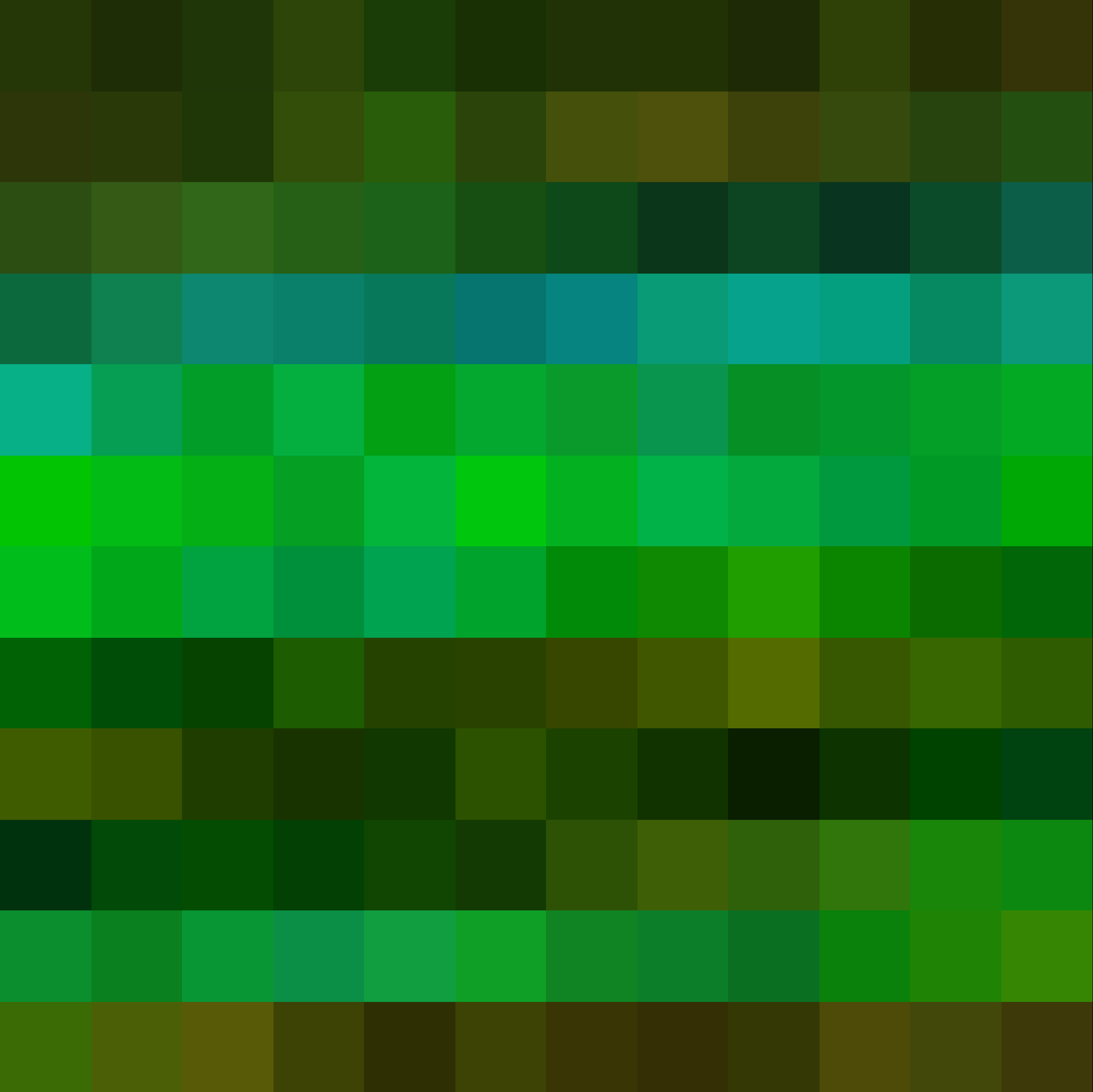
A grid with 64 coloured squares that form a colourful gradient. The colours are various shades of mostly magenta, but it also has quite some purple, some indigo, a bit of blue, and a little bit of violet in it.



The gradient in this 6 by 6 pixel grid is mostly green, and it also has a bit of lime, and a little bit of yellow in it.



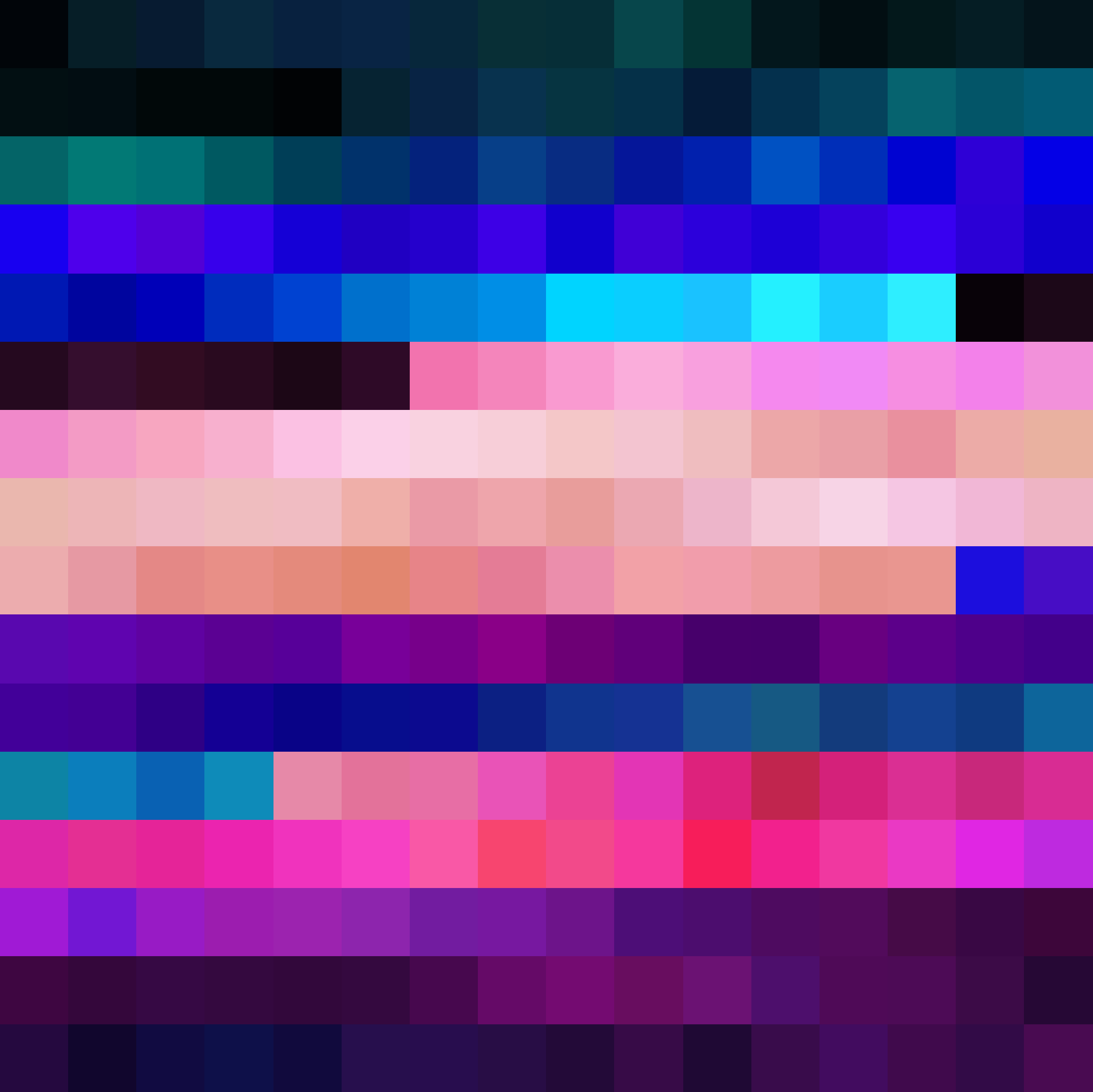
A grid with 49 coloured squares that form a gradient. The colours are various shades of mostly cyan, and it also has quite some blue, and some green in it.



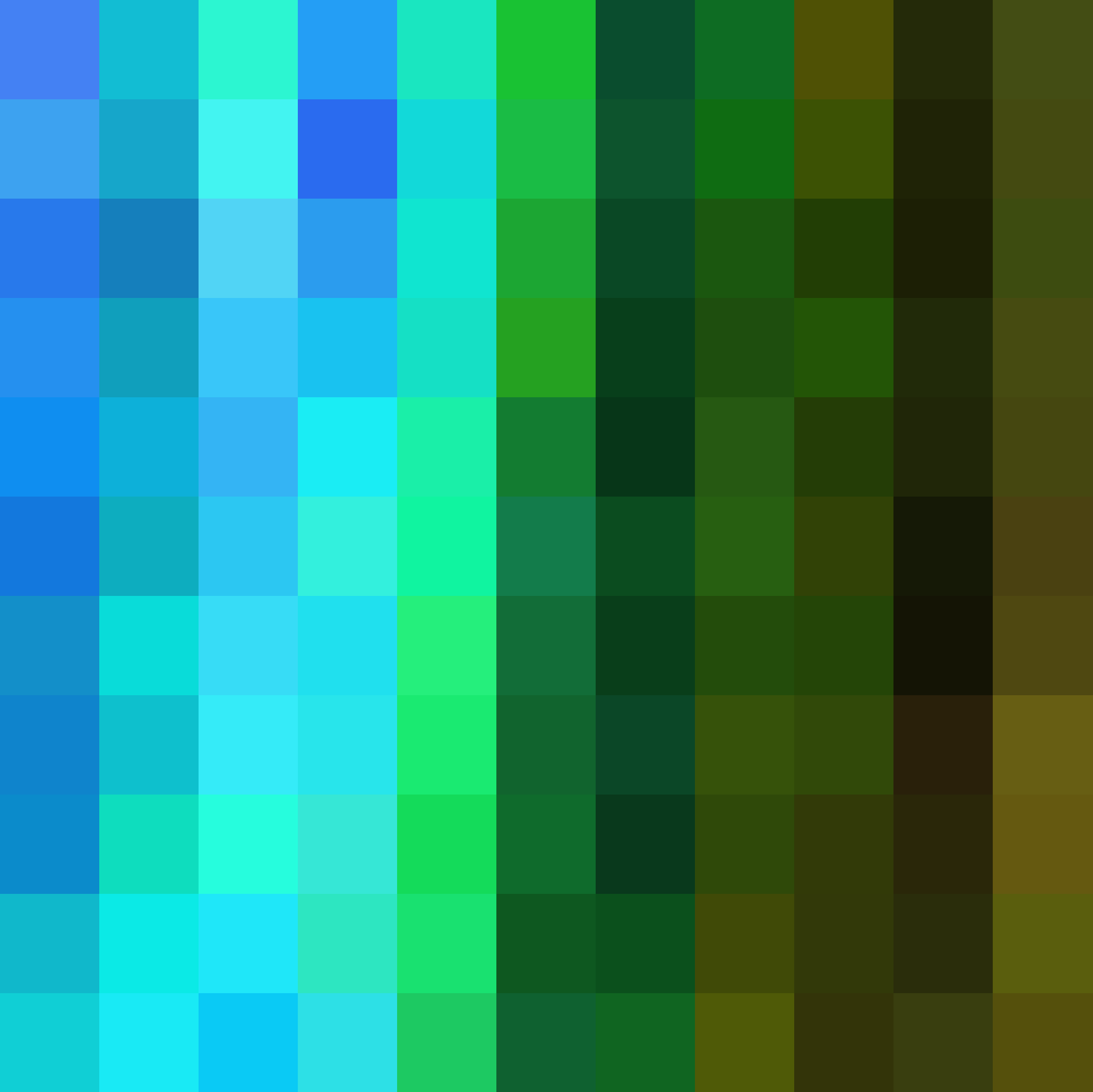
The cells in this 12 by 12 pixel grid form a gradient. It is mostly green, and it also has a bit of yellow, a bit of lime, and a bit of cyan in it.



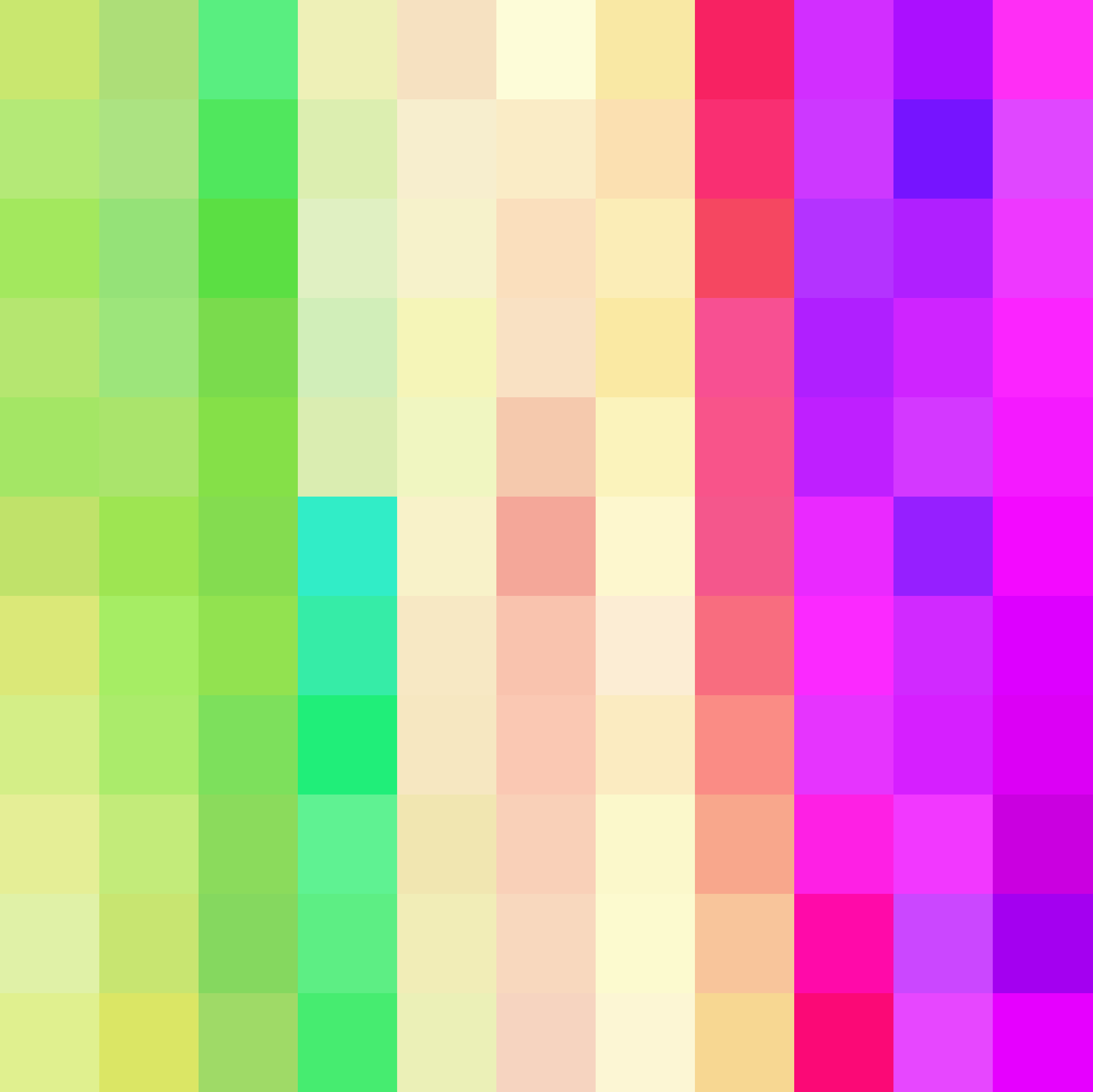
A grid of 81 blocks. It's mostly magenta, and it also has quite some purple, a tiny bit of violet, and a tiny bit of rose in it.



There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly blue, but it also has quite some magenta, some purple, some red, some rose, a bit of indigo, a bit of cyan, and a little bit of violet in it.



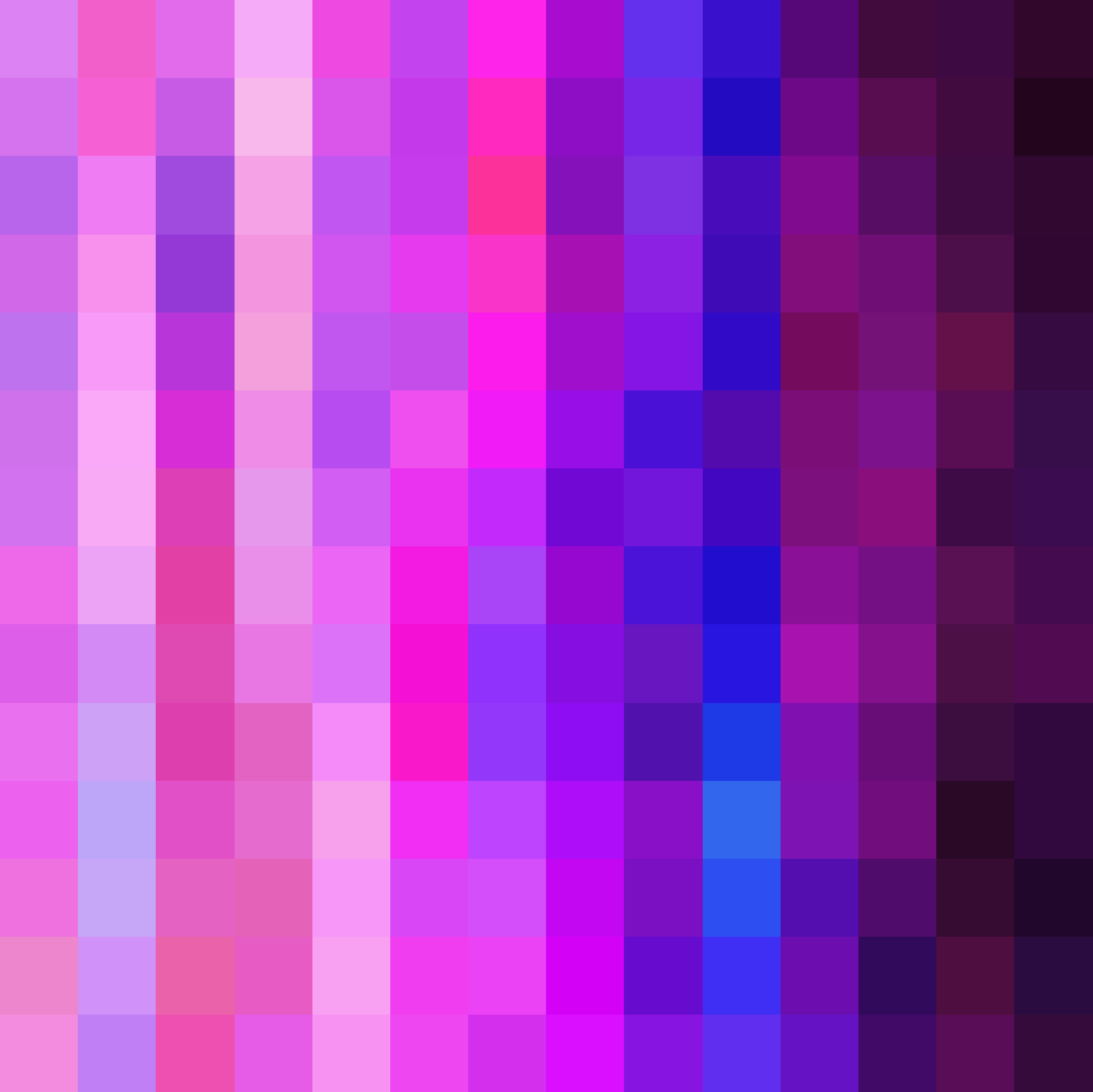
This very colourful gradient, generated in this 11 by 11 pixel grid, is mostly green, and it also has quite some cyan, some yellow, some blue, a bit of lime, and a tiny bit of orange in it.



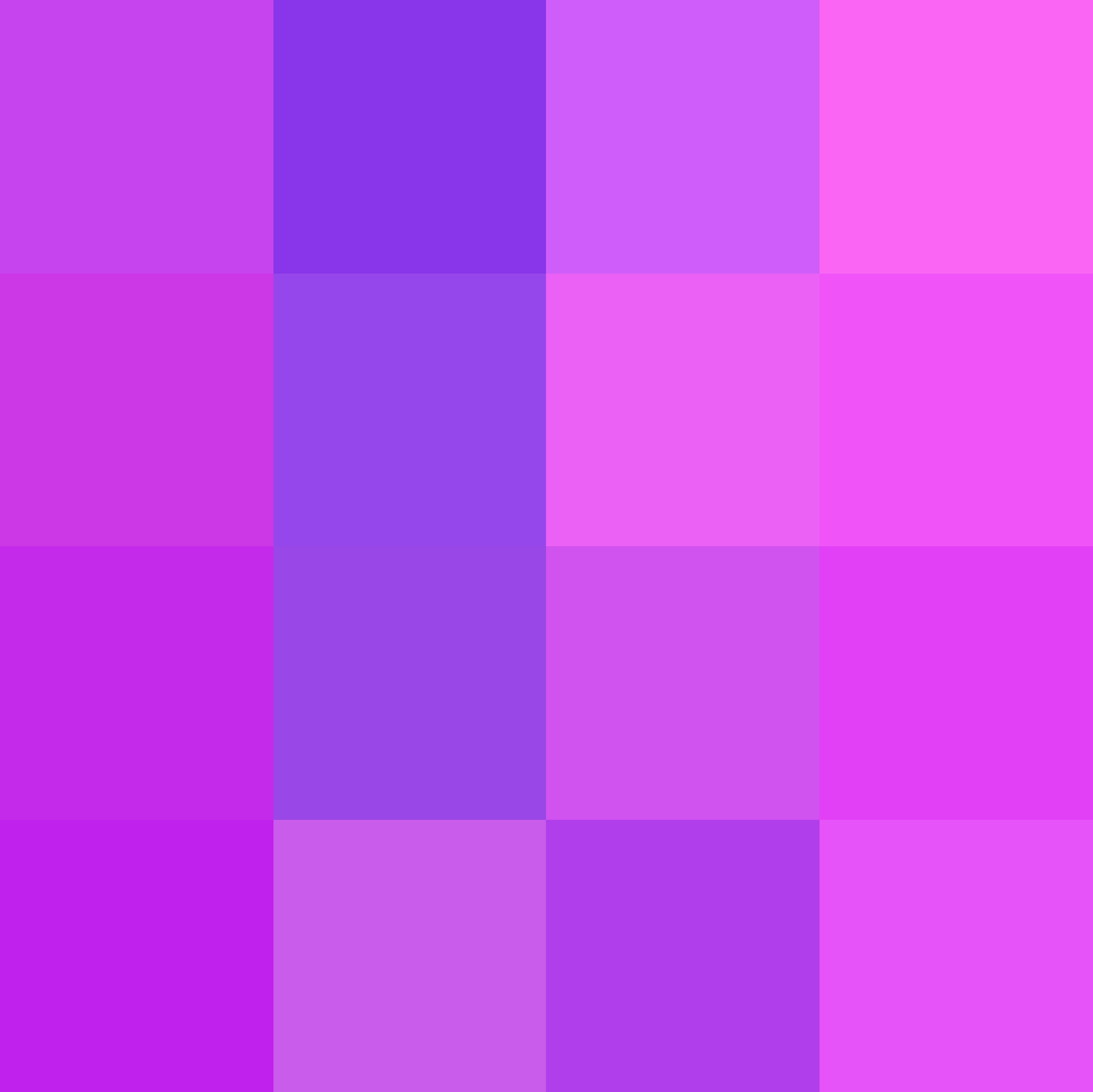
Here's an 11 by 11 pixelated grid that forms a very colourful gradient. It is mostly red, but it also has quite some green, some yellow, some orange, a little bit of lime, and a tiny bit of cyan in it.



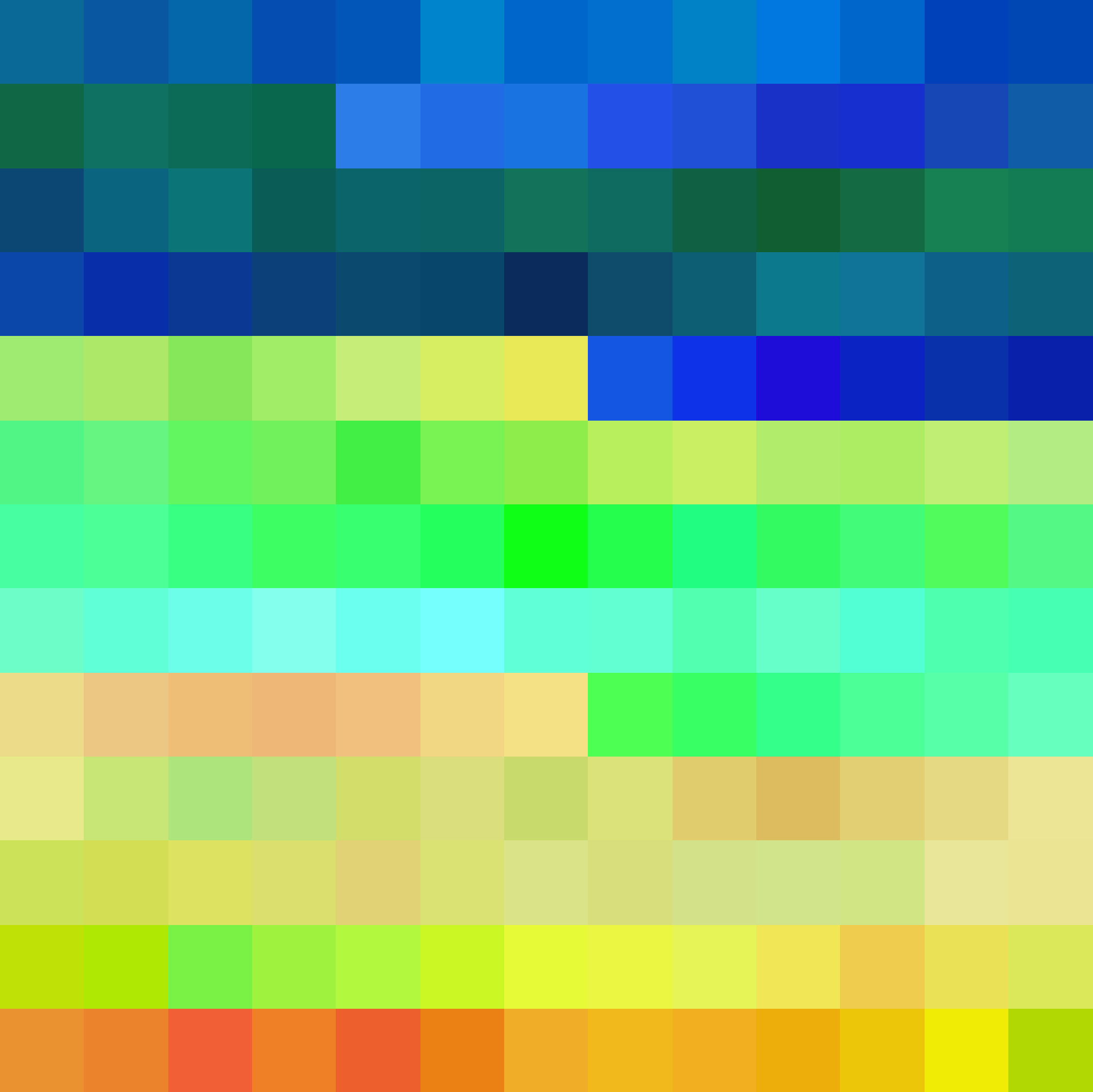
A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly indigo, but it also has quite some blue, some violet, some magenta, some purple, a little bit of rose, a little bit of red, and a tiny bit of orange in it.



The very colourful gradient in this 14 by 14 pixel grid is mostly magenta, but it also has quite some purple, a bit of violet, a bit of indigo, a tiny bit of blue, and a tiny bit of rose in it.



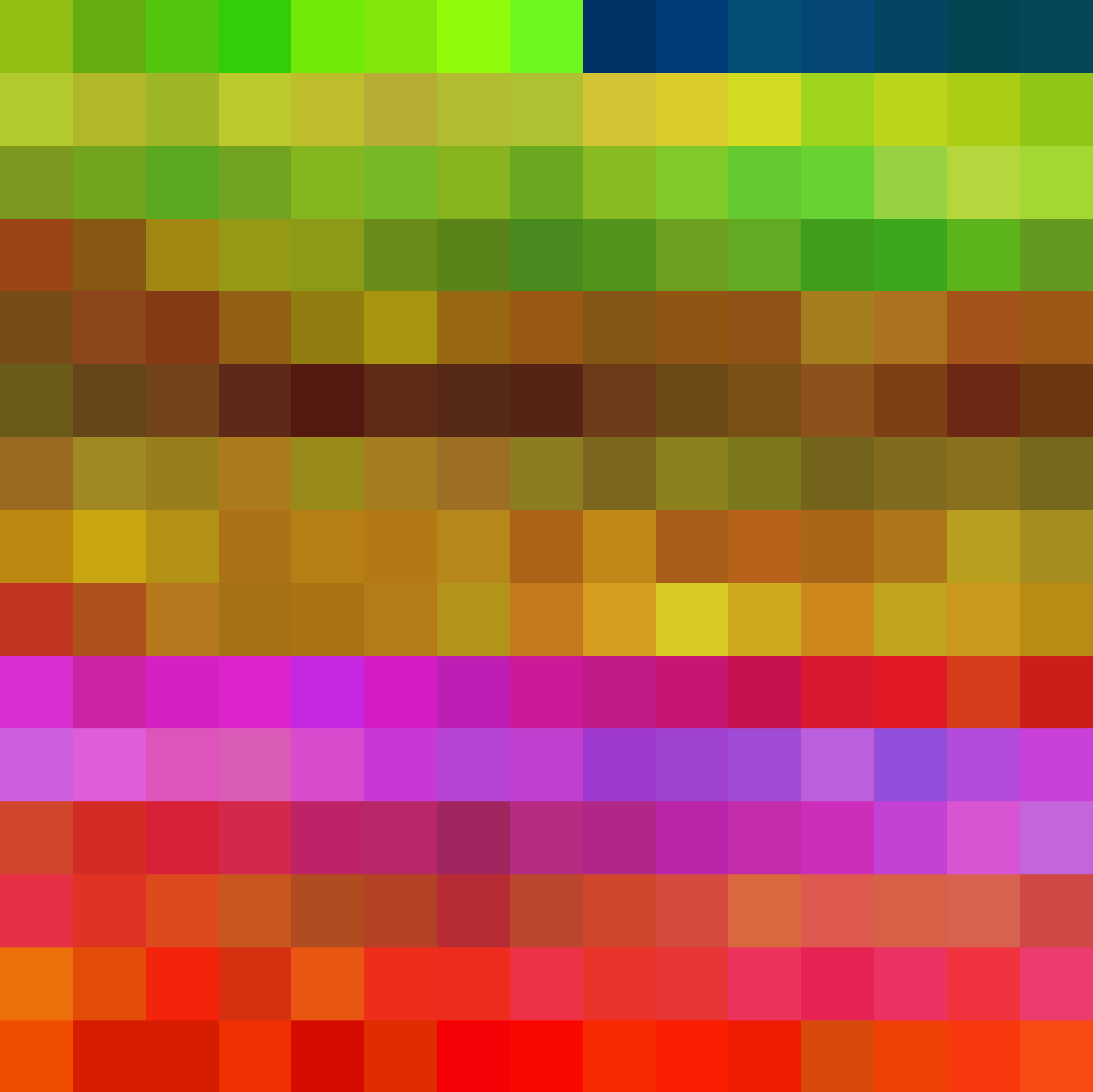
This gradient, generated in this 4 by 4 pixel grid, is mostly purple, and it also has quite some magenta, and some violet in it.



A very, very colourful grid of 169 blocks. It's mostly green, and it also has quite some blue, quite some yellow, some cyan, a bit of orange, a little bit of lime, a tiny bit of indigo, and a tiny bit of red in it.



The cells in this 10 by 10 pixel grid form a very, very colourful gradient. It is mostly orange, but it also has quite some blue, some red, some indigo, a bit of yellow, a little bit of violet, a tiny bit of lime, and a tiny bit of purple in it.



There's a very colourful pixel gradient in this 15 by 15 grid. It is mostly red, and it also has quite some orange, some yellow, some green, a little bit of lime, a tiny bit of blue, and a tiny bit of cyan in it.



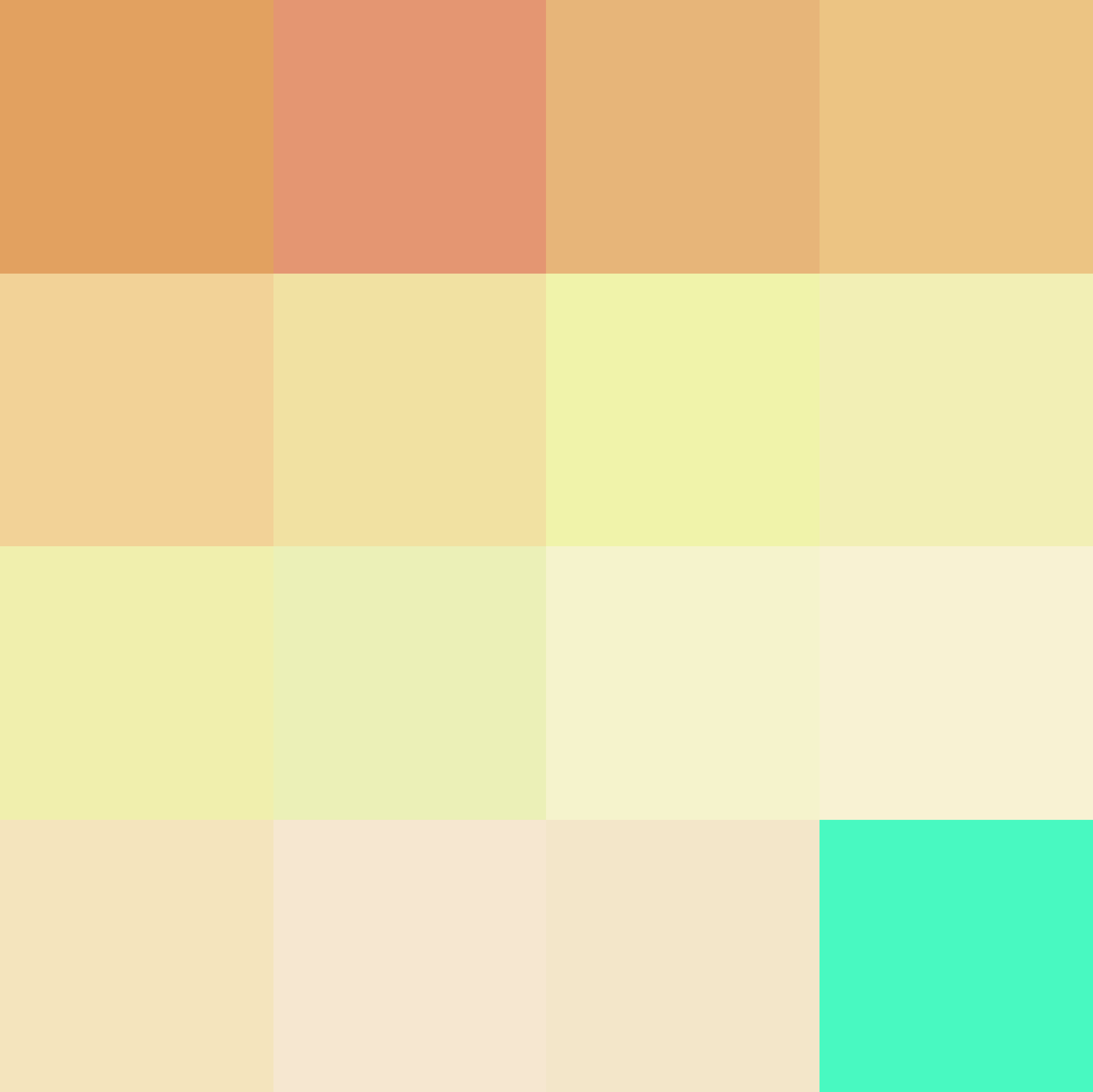
A grid with 169 coloured squares that form a very colourful gradient. The colours are various shades of mostly orange, and it also has quite some yellow, quite some magenta, a bit of green, a bit of red, a little bit of lime, and a tiny bit of purple in it.



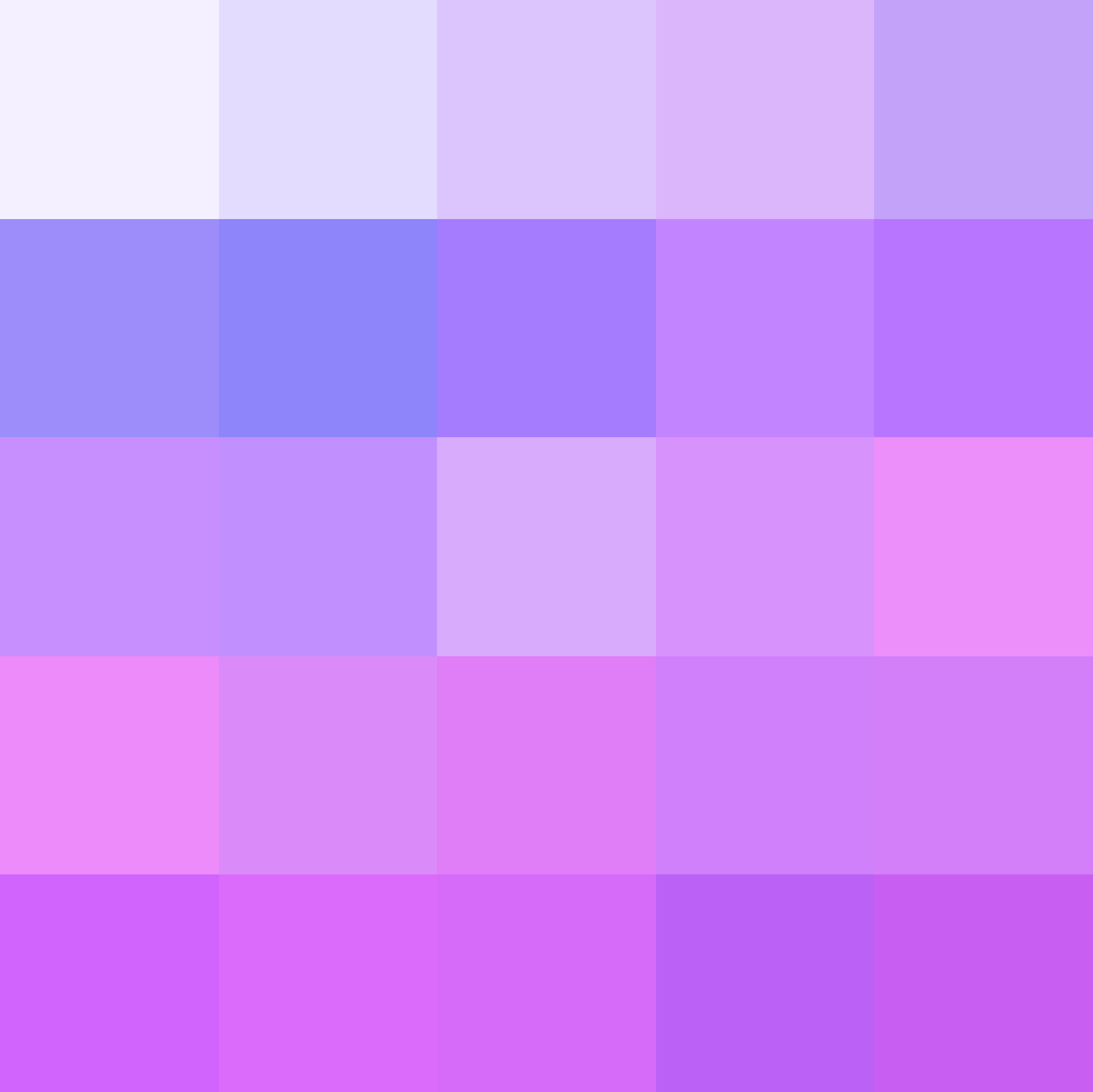
A colourful grid of 49 blocks. It's mostly orange, but it also has quite some green, quite some red, a bit of rose, and a tiny bit of magenta in it.



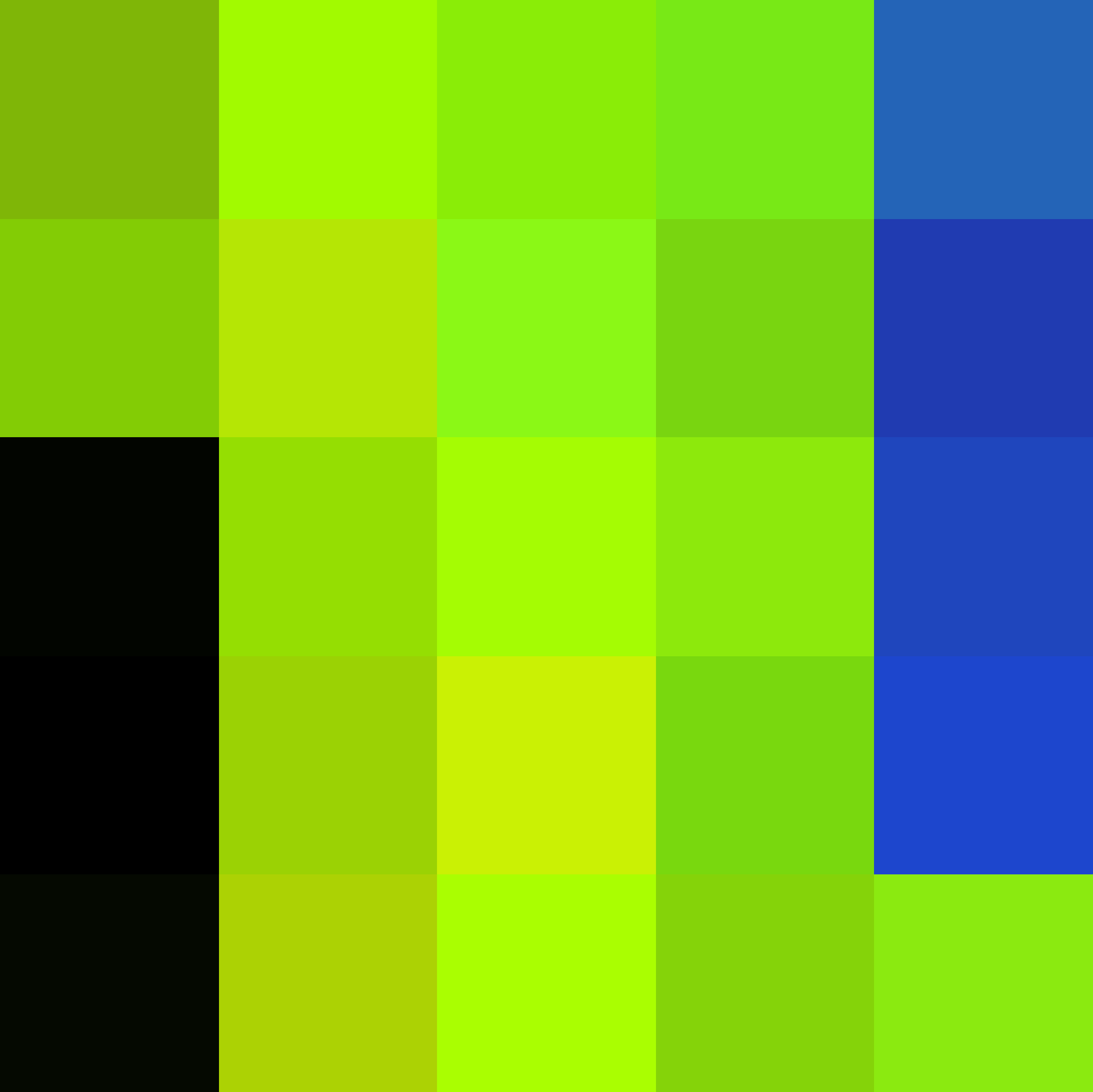
An 8 by 8 grid with coloured squares that form a gradient. The colours are various shades of mostly cyan, but it also has quite some green, and some blue in it.



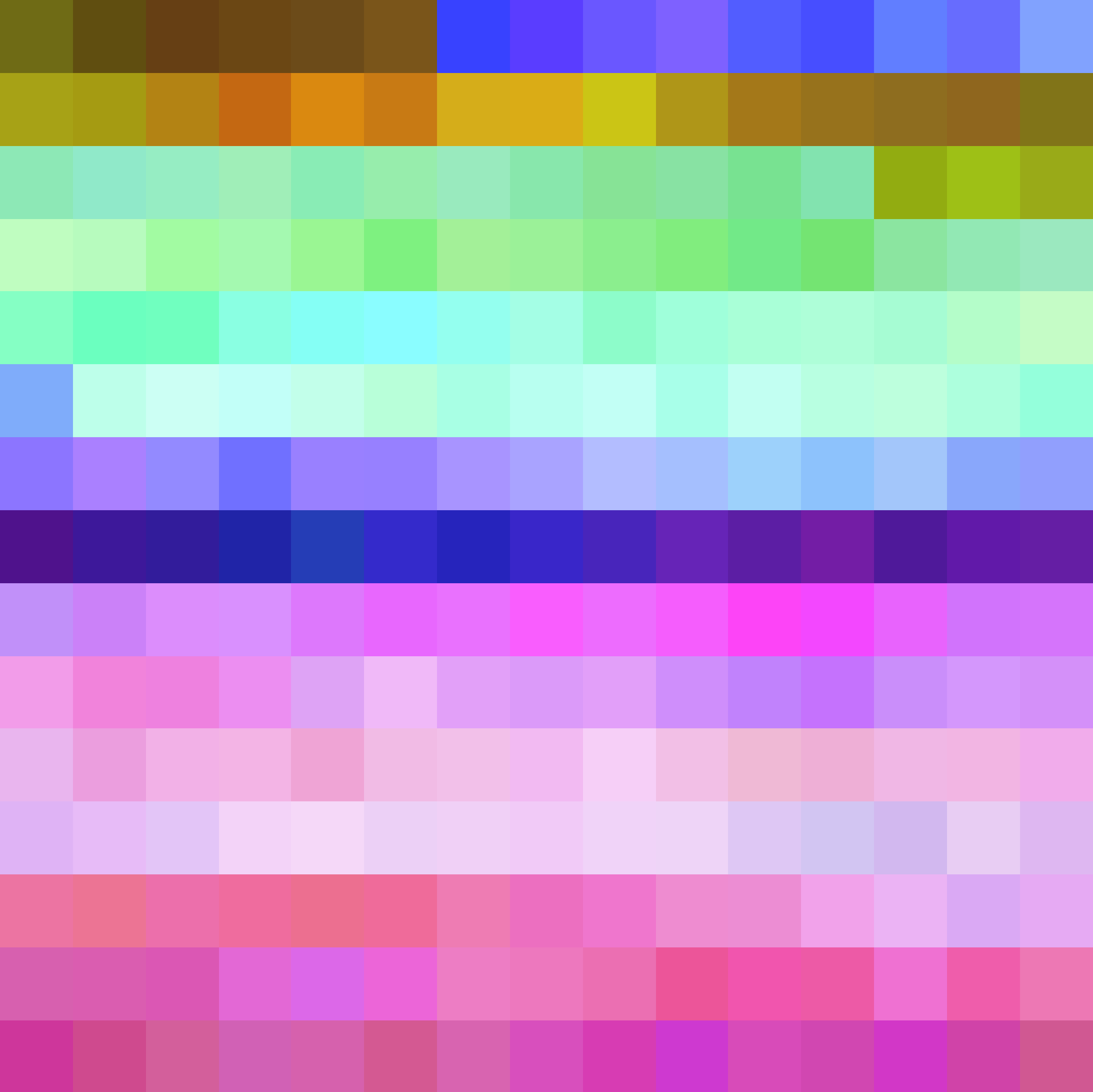
This pixel gradient—it is 4 cells wide, 4 cells high—is mostly orange, and it also has a lot of yellow, and a little bit of green in it.



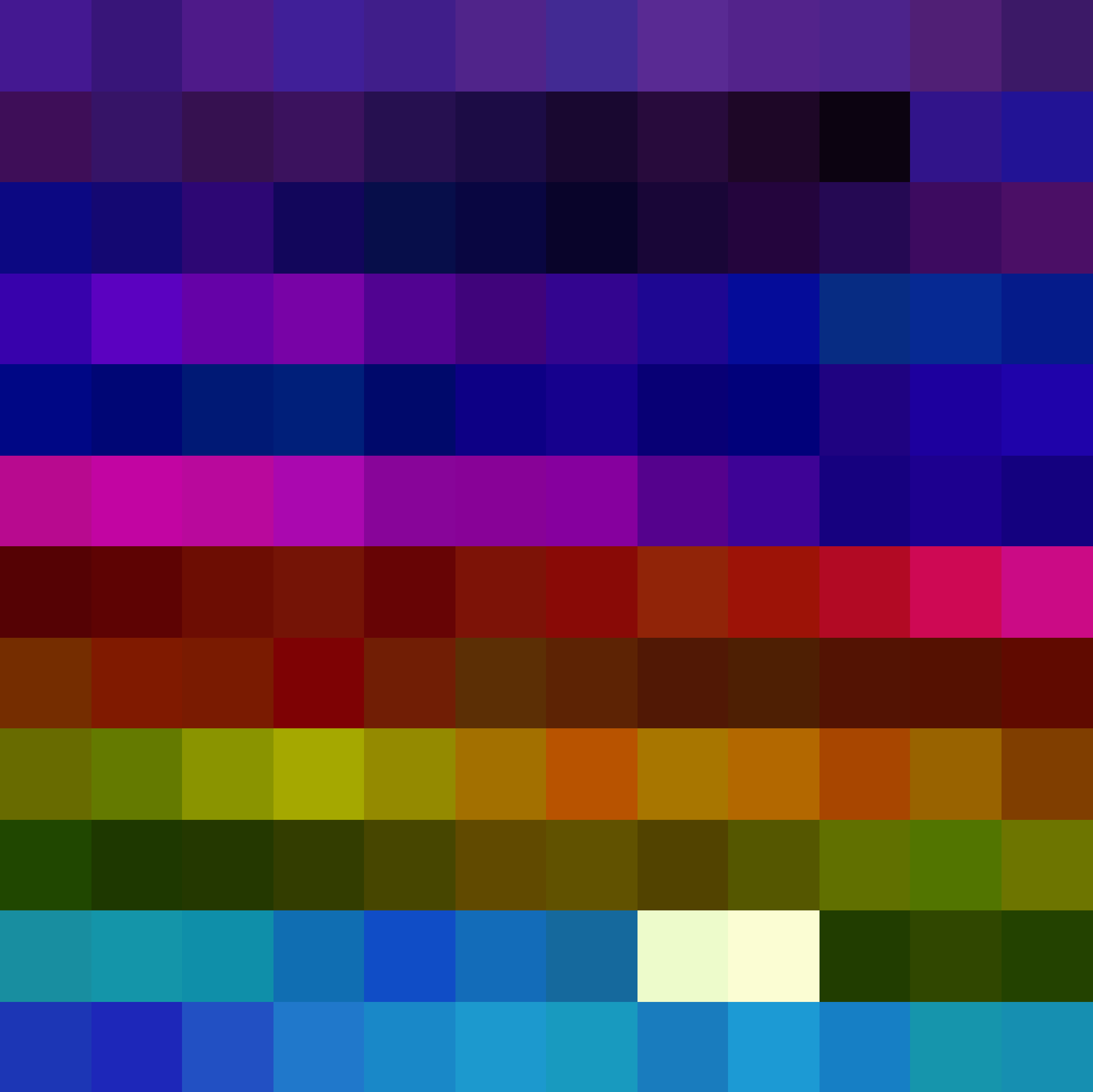
Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly purple, and it also has quite some violet, quite some indigo, and a bit of magenta in it.



A grid of 25 blocks. It's mostly green, but it also has some lime, some blue, and a little bit of yellow in it.



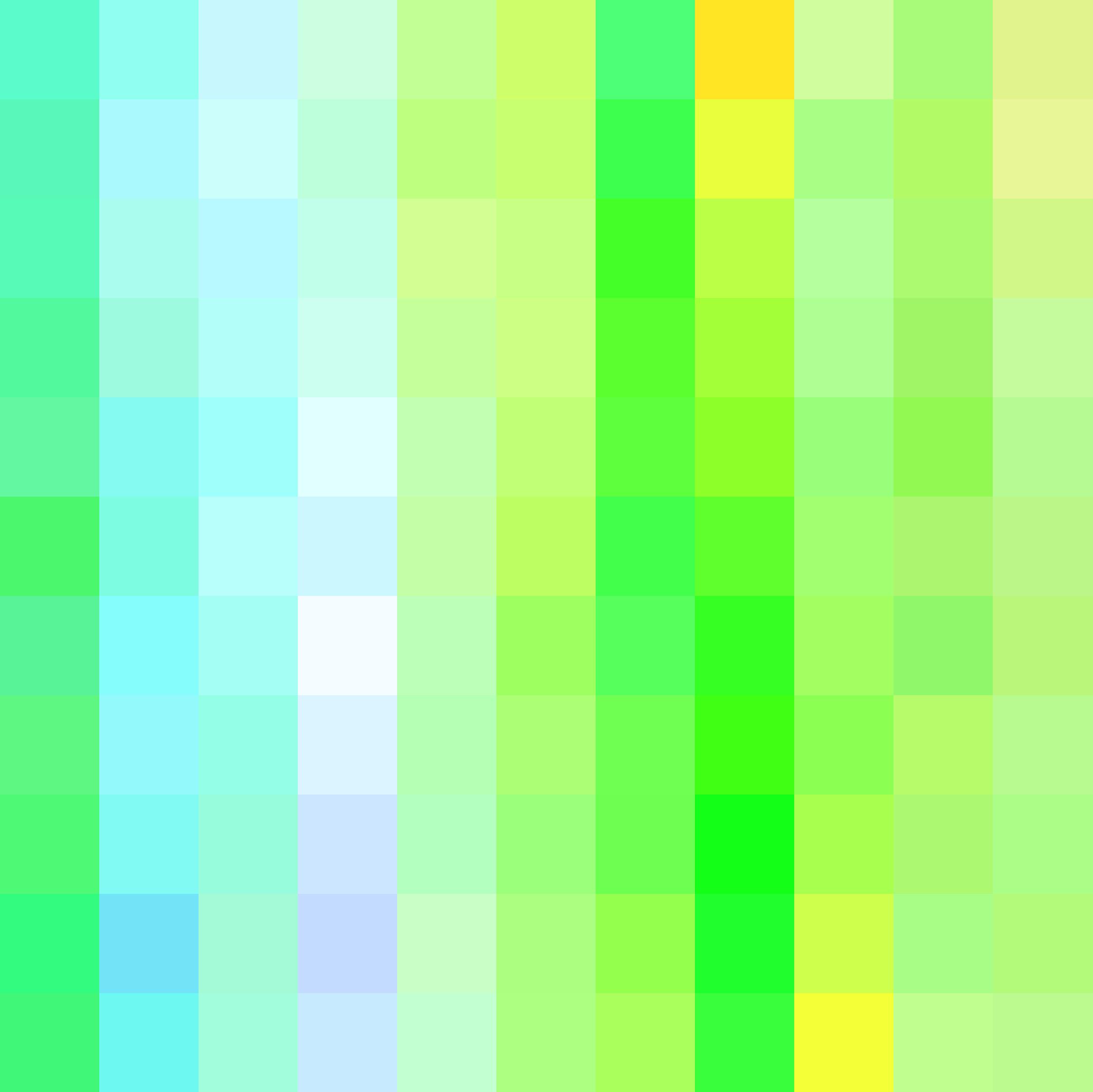
A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, but it also has quite some green, some purple, a bit of blue, a bit of indigo, a bit of rose, a little bit of orange, a little bit of yellow, a little bit of cyan, a little bit of violet, and a tiny bit of lime in it.



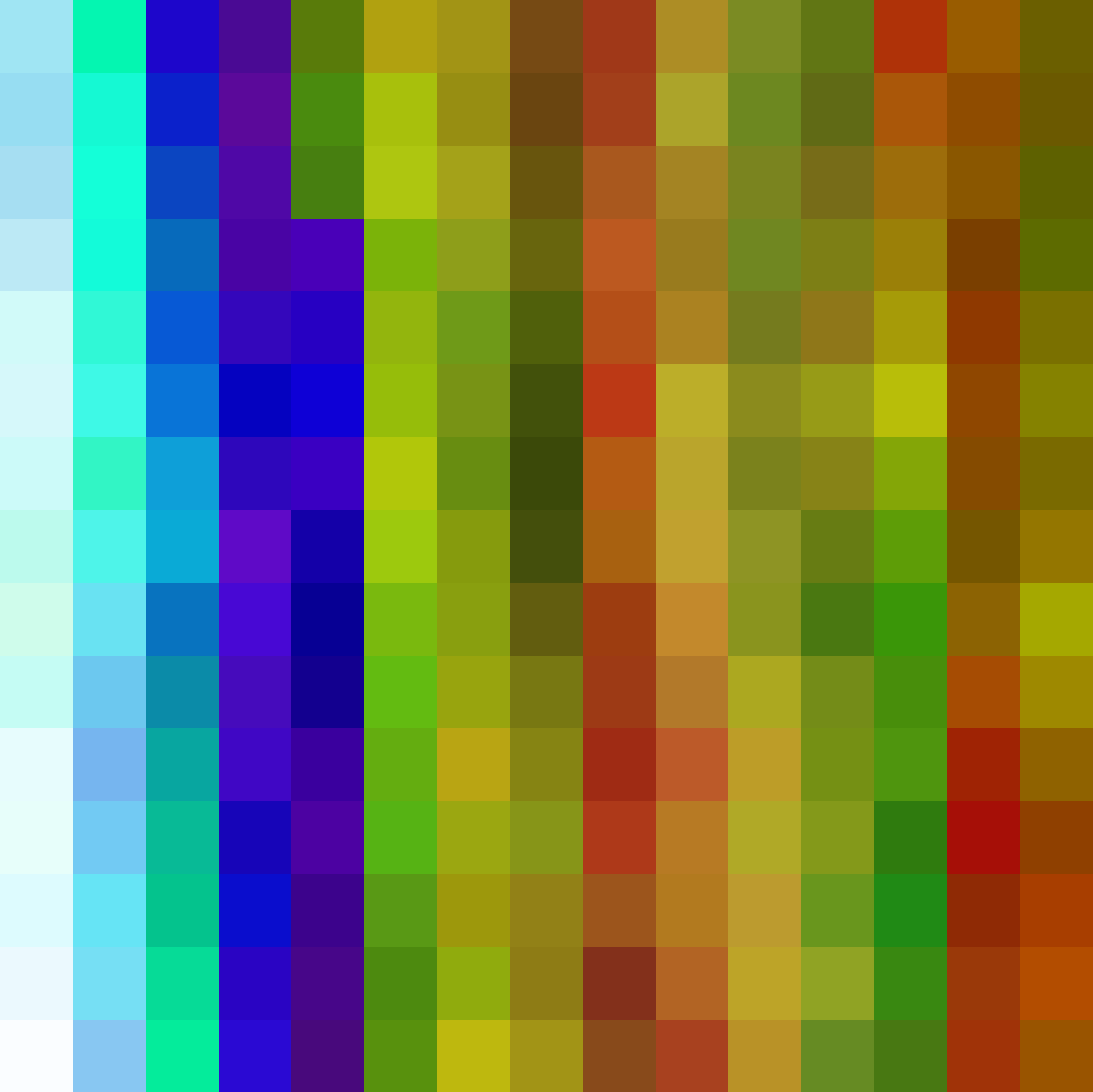
This very, very colourful gradient, generated in this 12 by 12 pixel grid, is mostly indigo, but it also has some blue, some red, some violet, a bit of purple, a bit of yellow, a bit of orange, a little bit of magenta, a little bit of green, a little bit of cyan, a tiny bit of lime, and a tiny bit of rose in it.



This very, very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly orange, but it also has some magenta, some purple, some violet, a bit of red, a little bit of green, a little bit of indigo, a little bit of rose, and a little bit of yellow in it.



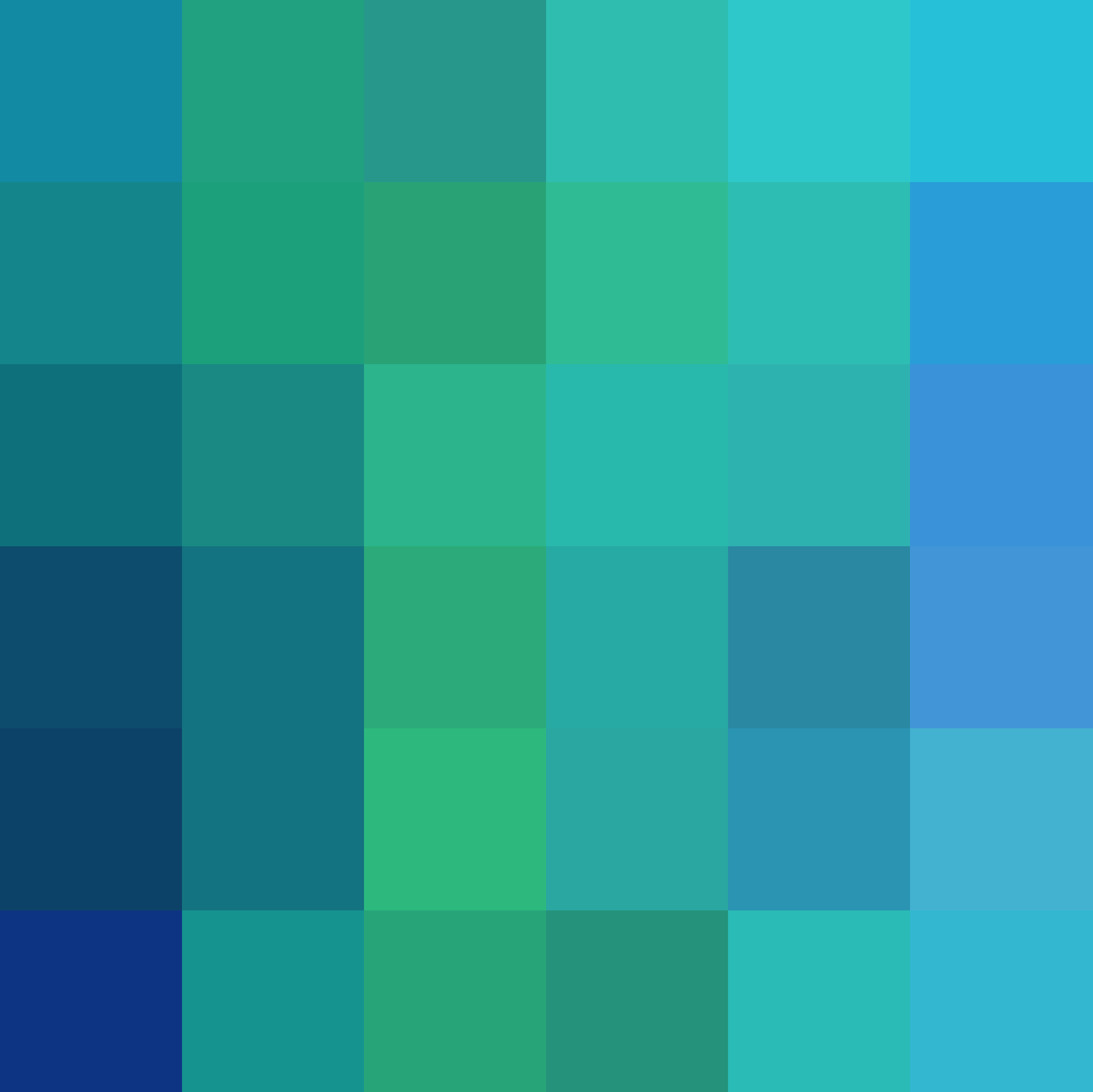
There's a colourful pixel gradient in this 11 by 11 grid. It is mostly green, and it also has some cyan, a little bit of blue, a little bit of yellow, and a tiny bit of lime in it.



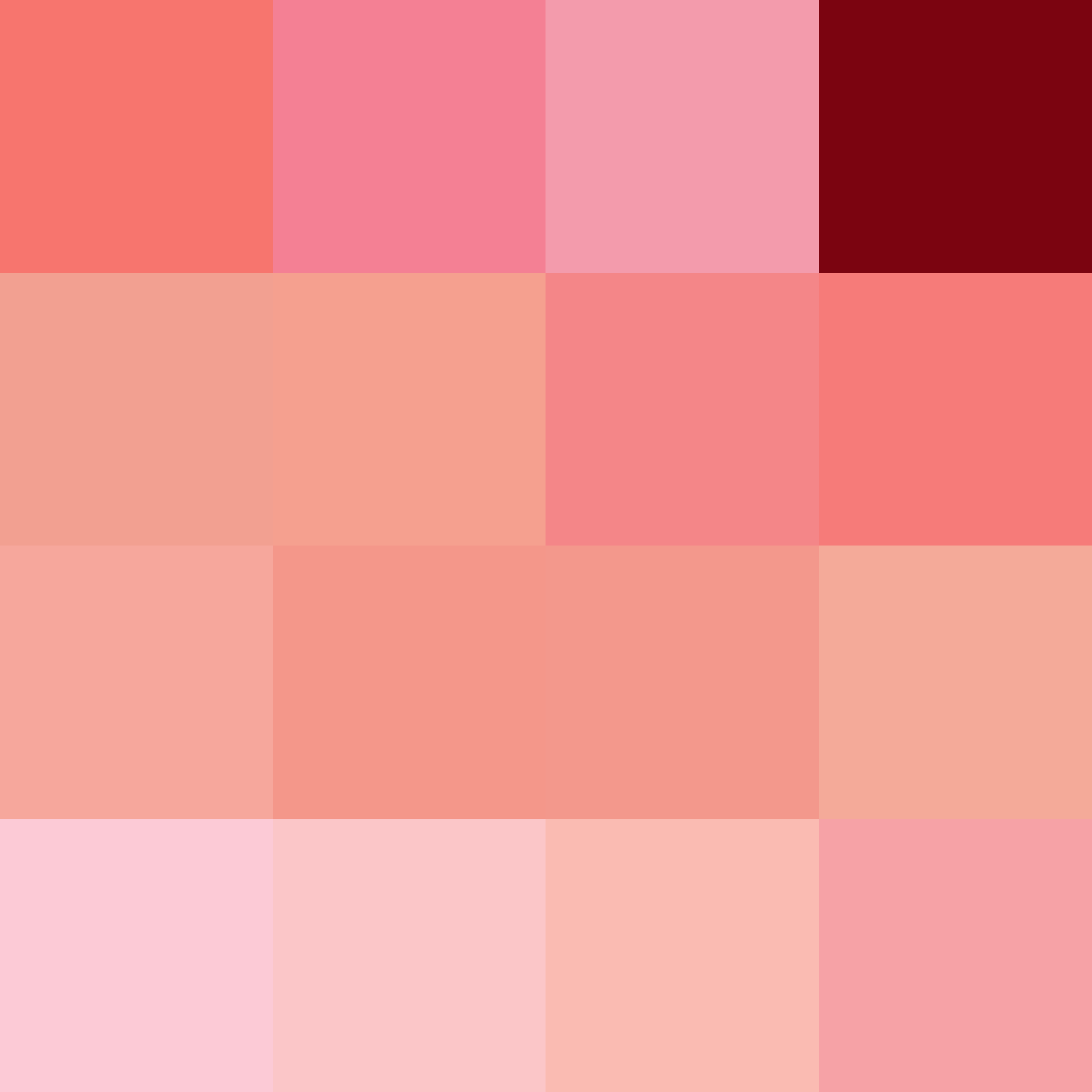
A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly yellow, and it also has some orange, some green, some cyan, a bit of blue, a bit of indigo, a bit of lime, a little bit of violet, a little bit of red, and a tiny bit of purple in it.



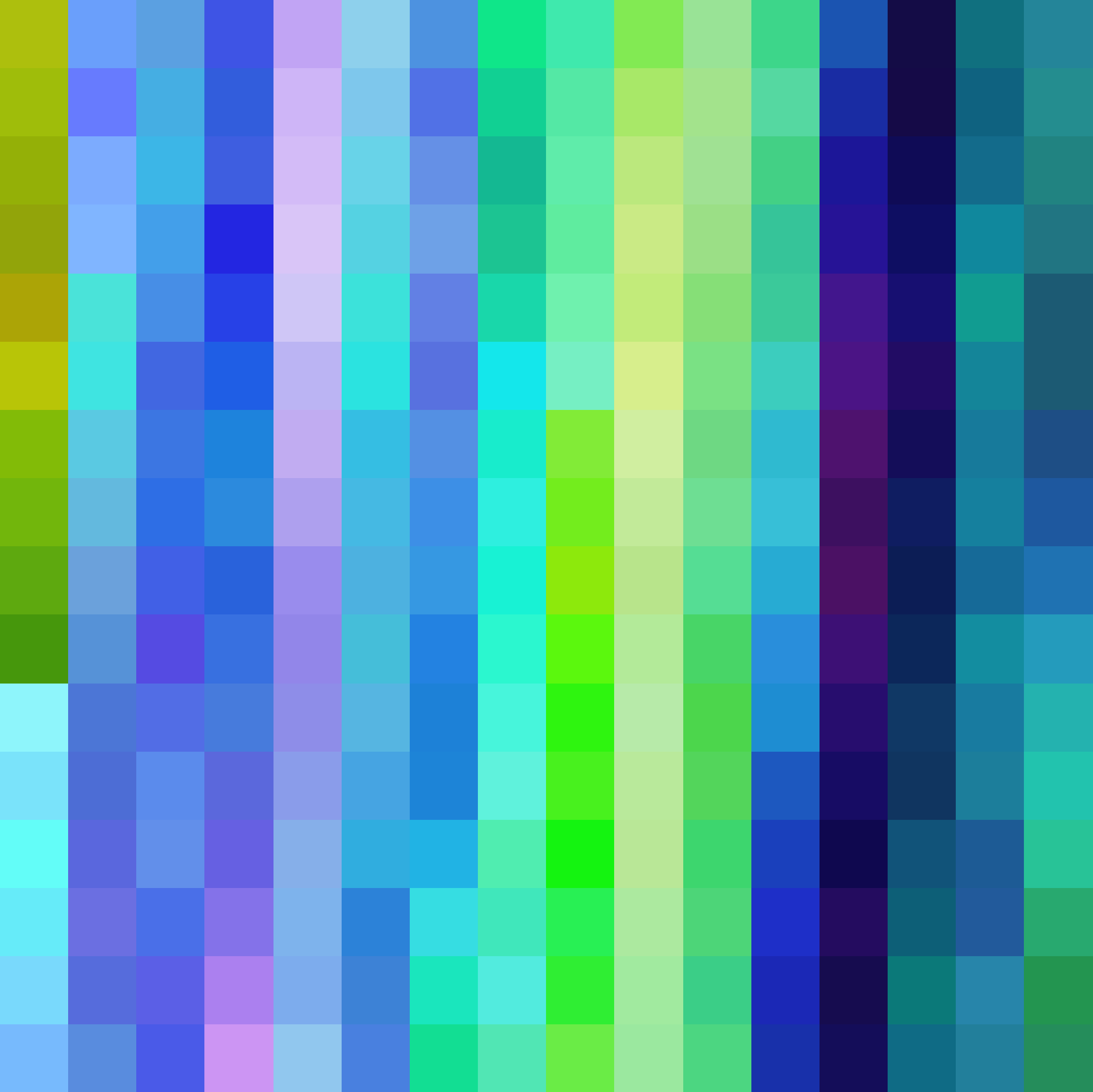
Here's a 16 by 16 pixelated grid that forms a colourful gradient. It is mostly red, but it also has quite some orange, some green, a tiny bit of yellow, and a tiny bit of lime in it.



A grid of 36 blocks. It's mostly cyan, and it also has some green, and some blue in it.



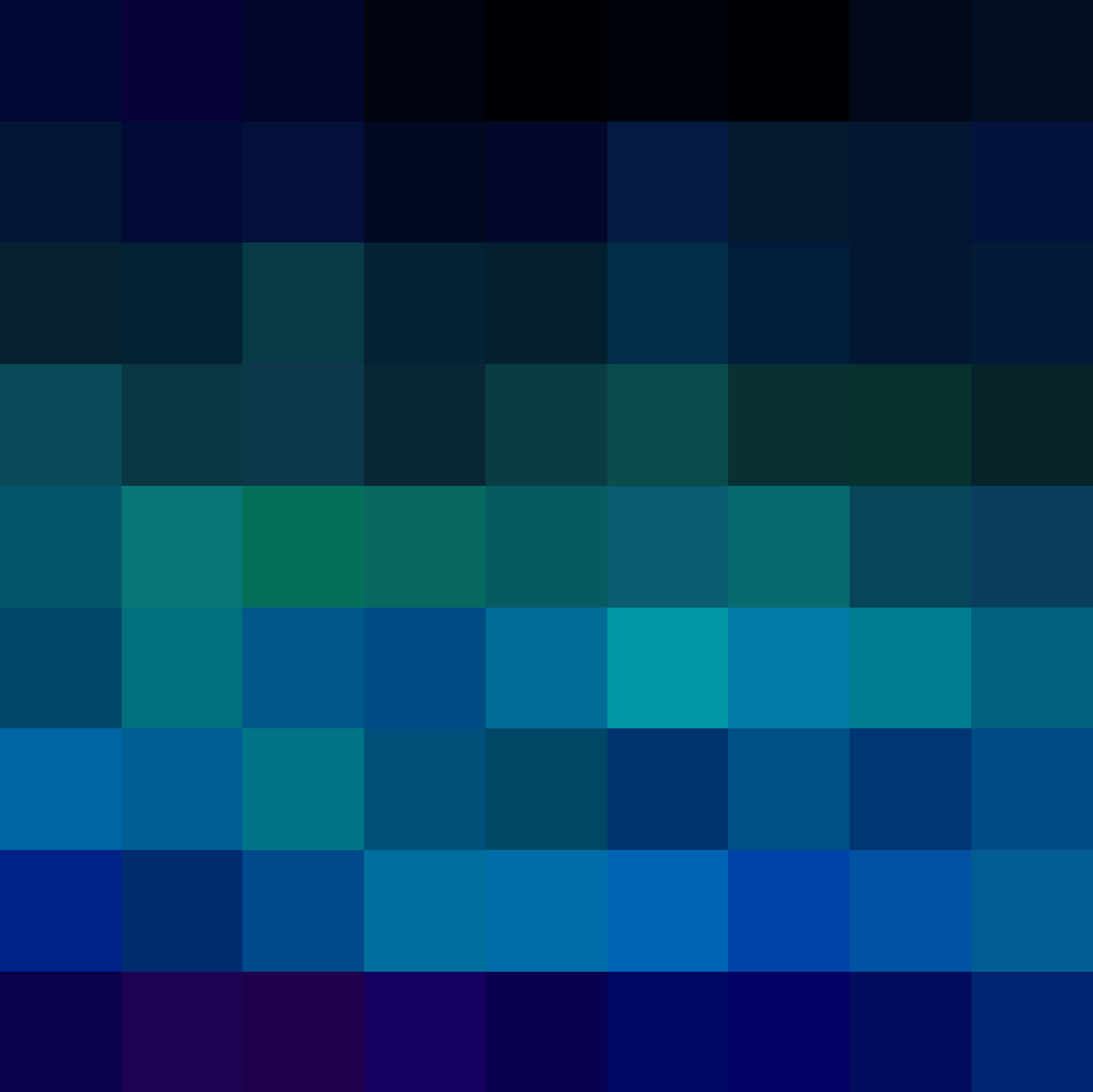
There's a monochrome pixel gradient in this 4 by 4 grid. It is red.



Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly blue, but it also has quite some green, some cyan, a bit of indigo, a little bit of violet, a tiny bit of yellow, a tiny bit of purple, and a tiny bit of lime in it.



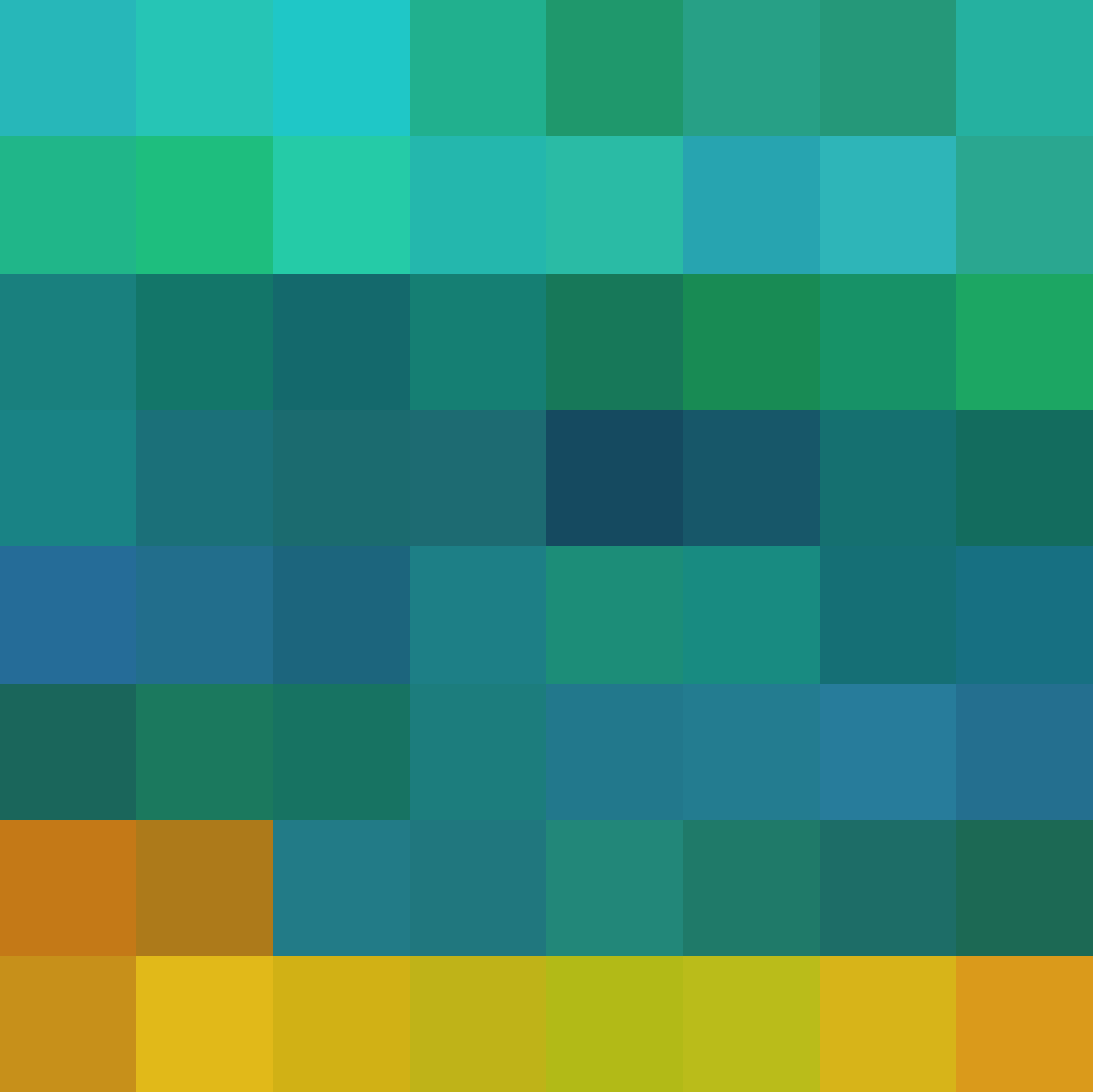
There's a pixel gradient in this 7 by 7 grid. It is mostly yellow, and it also has quite some green, some lime, and a bit of orange in it.



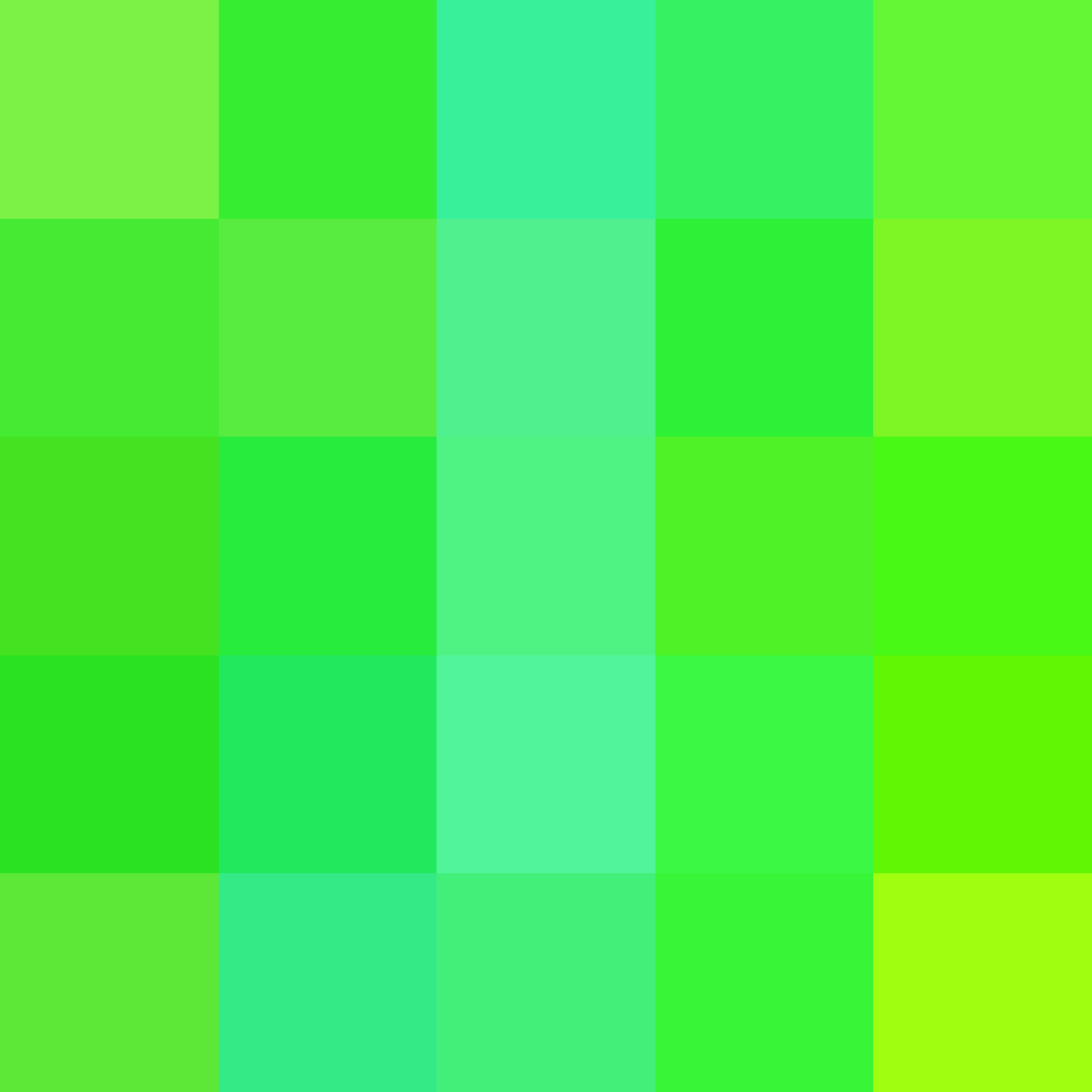
A grid with 81 coloured squares that form a gradient. The colours are various shades of mostly blue, and it also has quite some cyan, a little bit of indigo, and a tiny bit of violet in it.



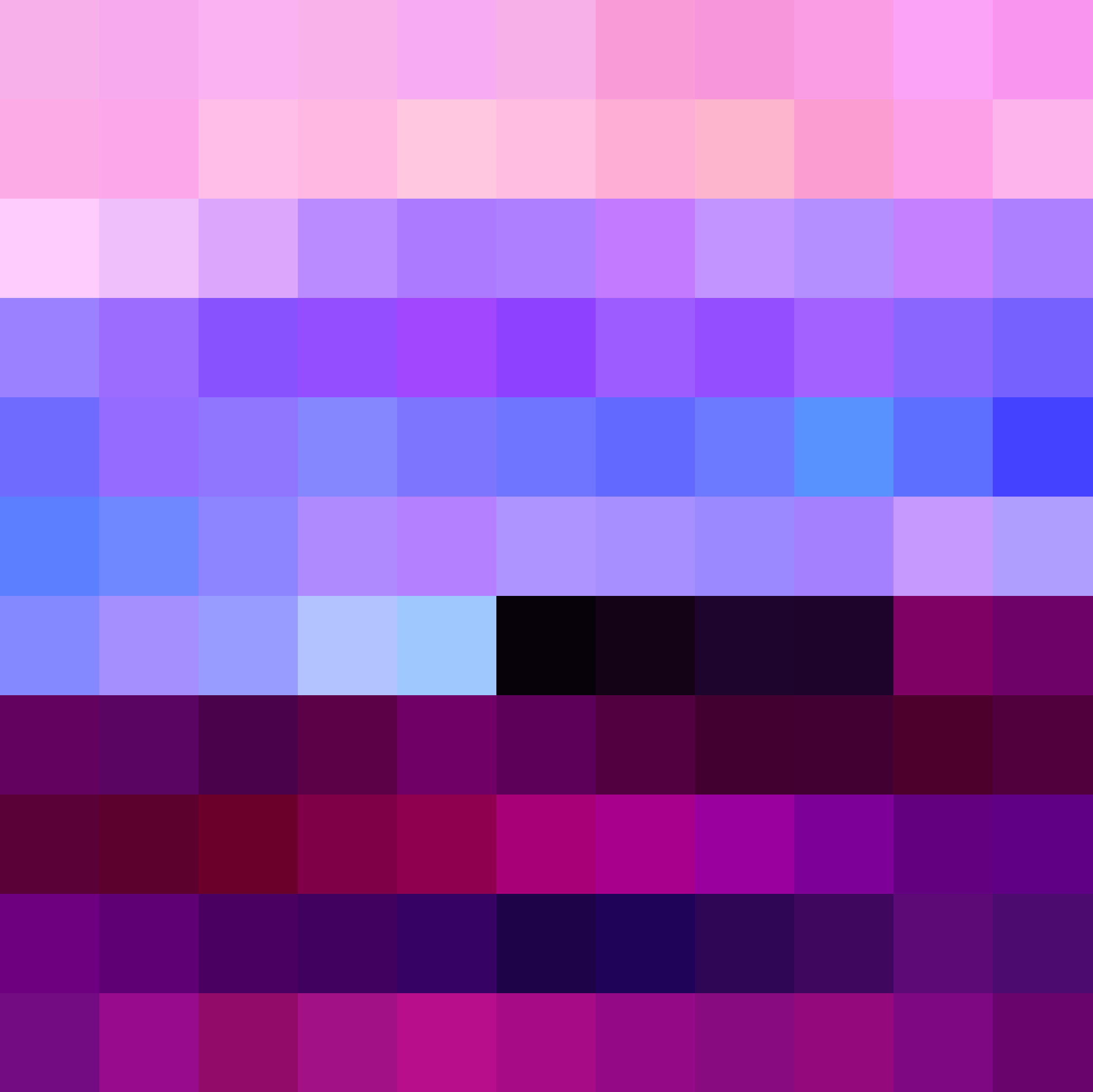
The very colourful gradient in this 13 by 13 pixel grid is mostly blue, and it also has quite some purple, some magenta, some cyan, a bit of indigo, a bit of violet, and a little bit of green in it.



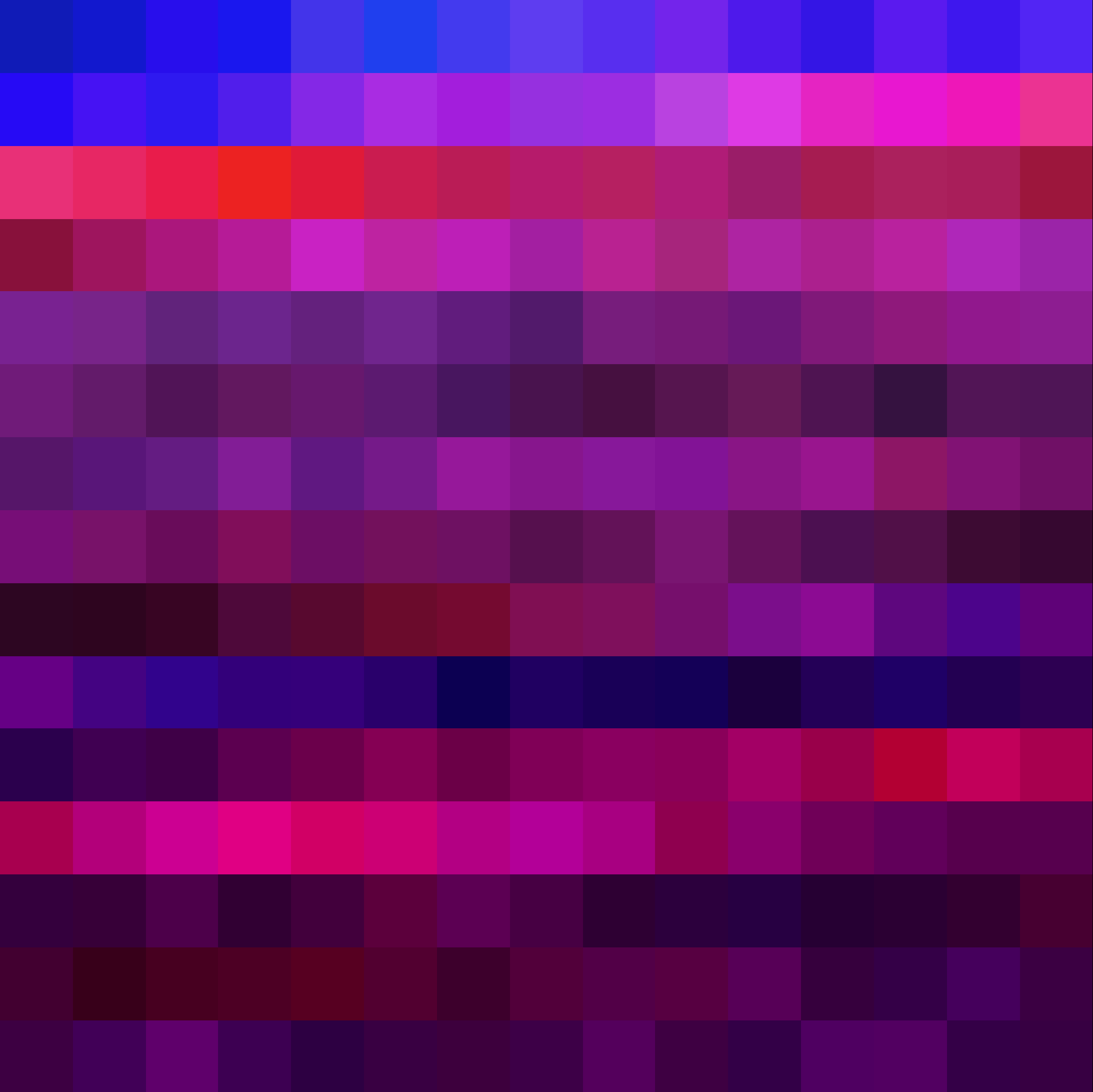
This colourful pixel gradient—it is 8 cells wide, 8 cells high—is mostly cyan, and it also has some green, a bit of blue, a bit of yellow, and a little bit of orange in it.



Here's a 5 by 5 pixelated grid that forms a monochrome gradient. It is green.



A very colourful grid of 121 blocks. It's mostly magenta, but it also has some indigo, some purple, some violet, a bit of blue, and a bit of rose in it.



This very colourful gradient, generated in this 15 by 15 pixel grid, is mostly magenta, but it also has quite some purple, some rose, a bit of indigo, a little bit of violet, a tiny bit of blue, and a tiny bit of red in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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