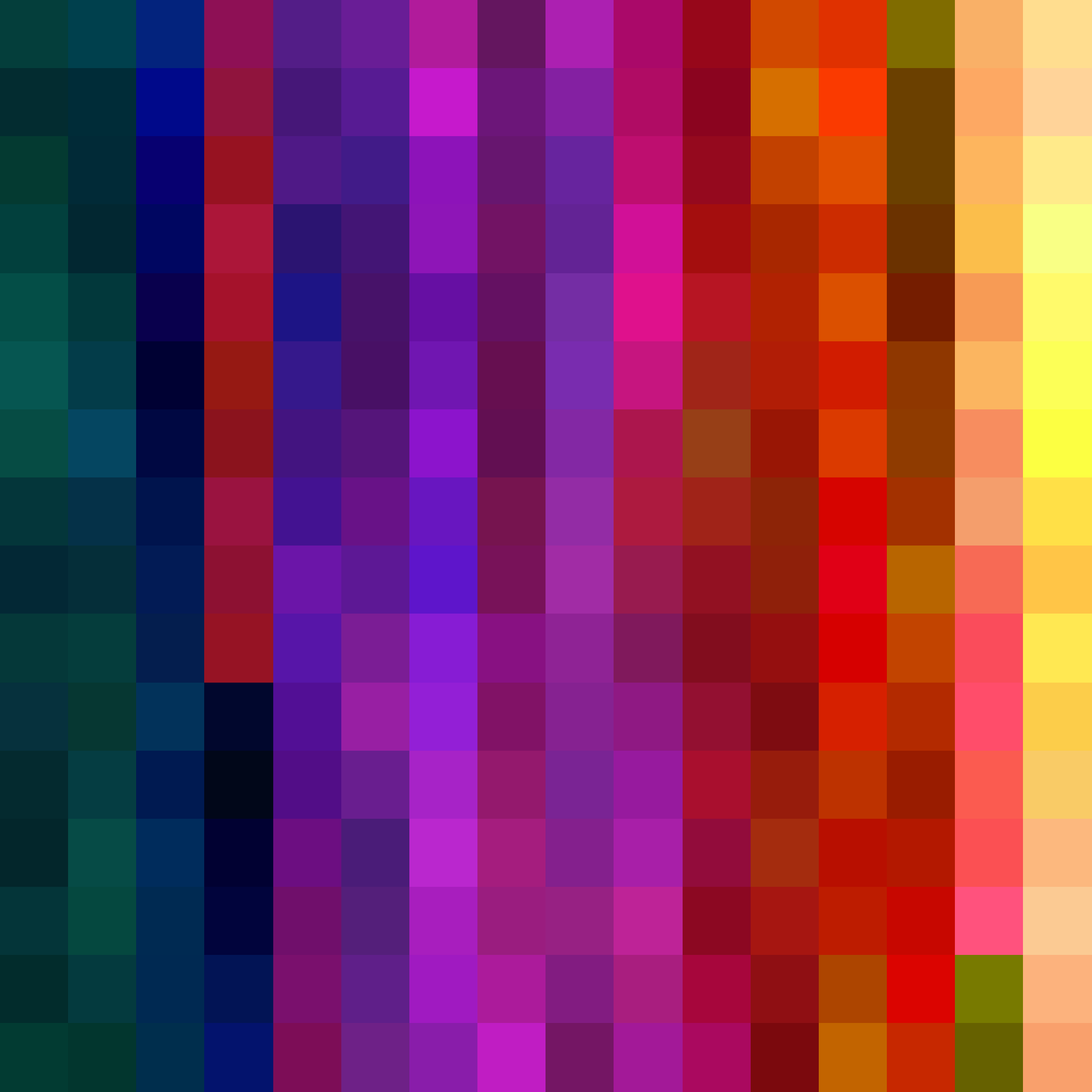




100 random pixel gradients

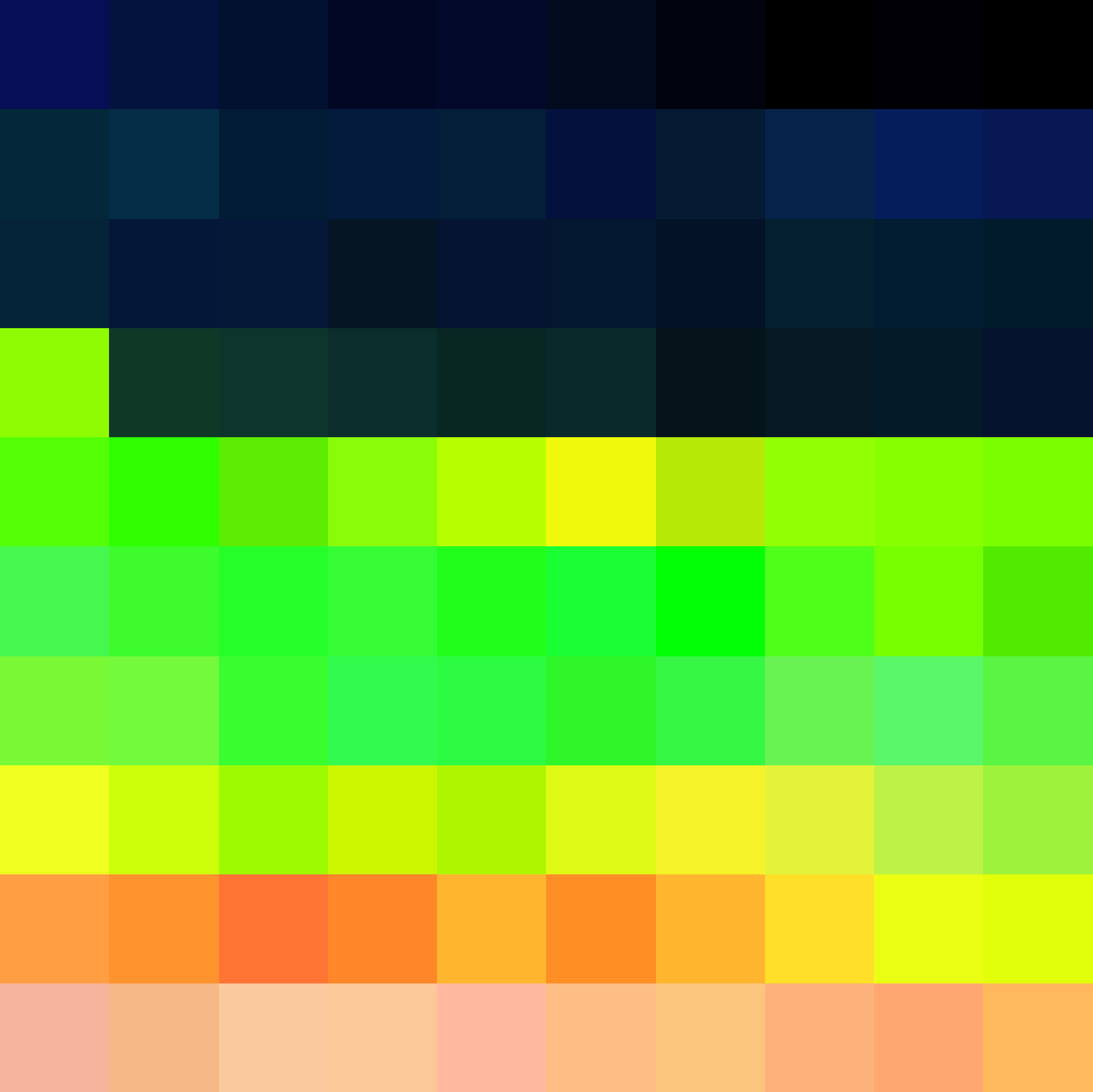
Vasilis van Gemert - 16-08-2026



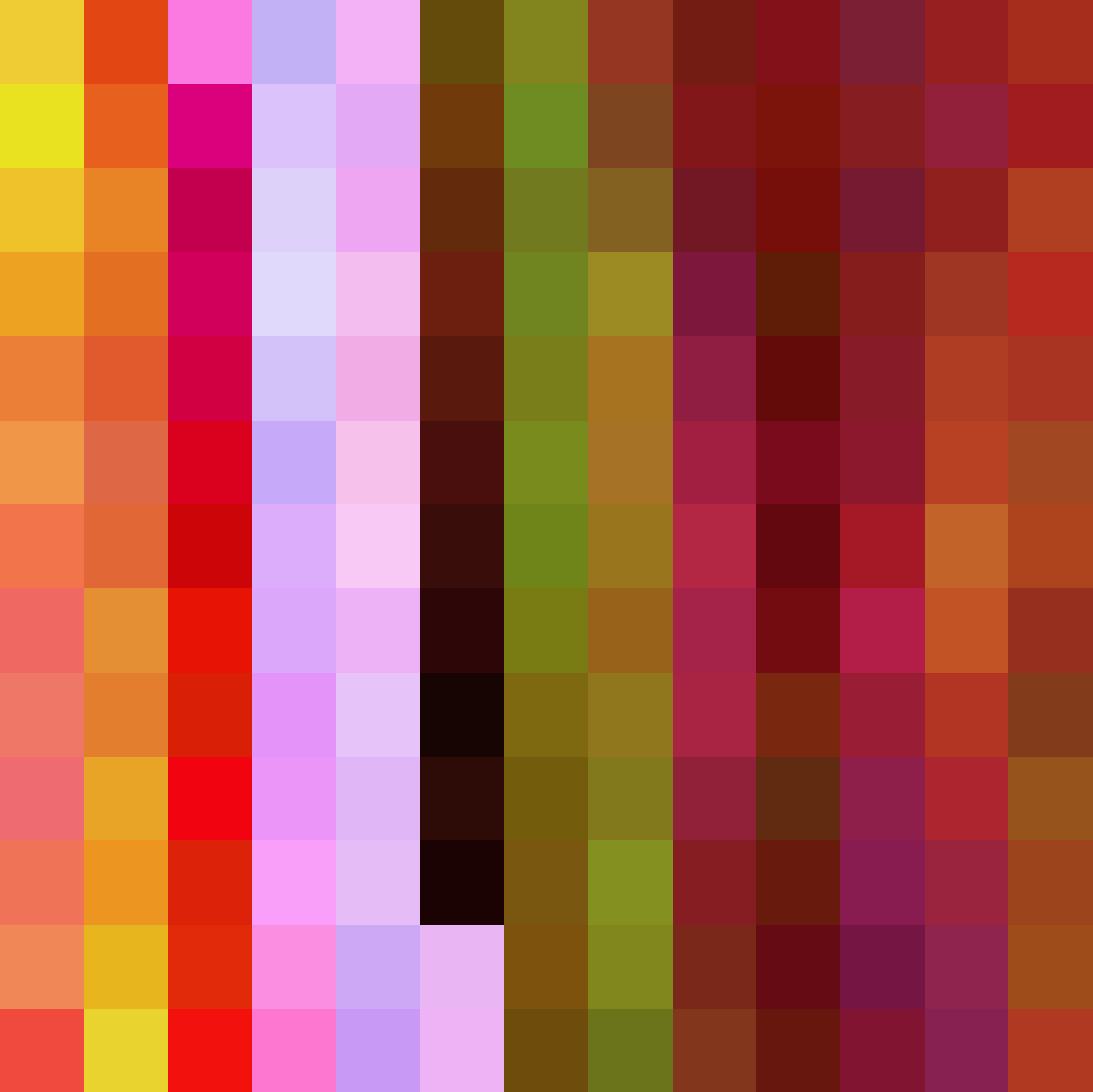
Here's a 7 by 7 pixelated grid that forms a gradient. It is mostly magenta, but it also has some purple, and some rose in it.



This colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly orange, but it also has quite some green, some red, some yellow, and a little bit of lime in it.



A grid with 100 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has quite some green, some orange, a bit of yellow, a little bit of lime, a little bit of cyan, and a little bit of indigo in it.



A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has quite some orange, a bit of yellow, a bit of magenta, a bit of rose, a little bit of purple, a tiny bit of indigo, a tiny bit of violet, and a tiny bit of lime in it.



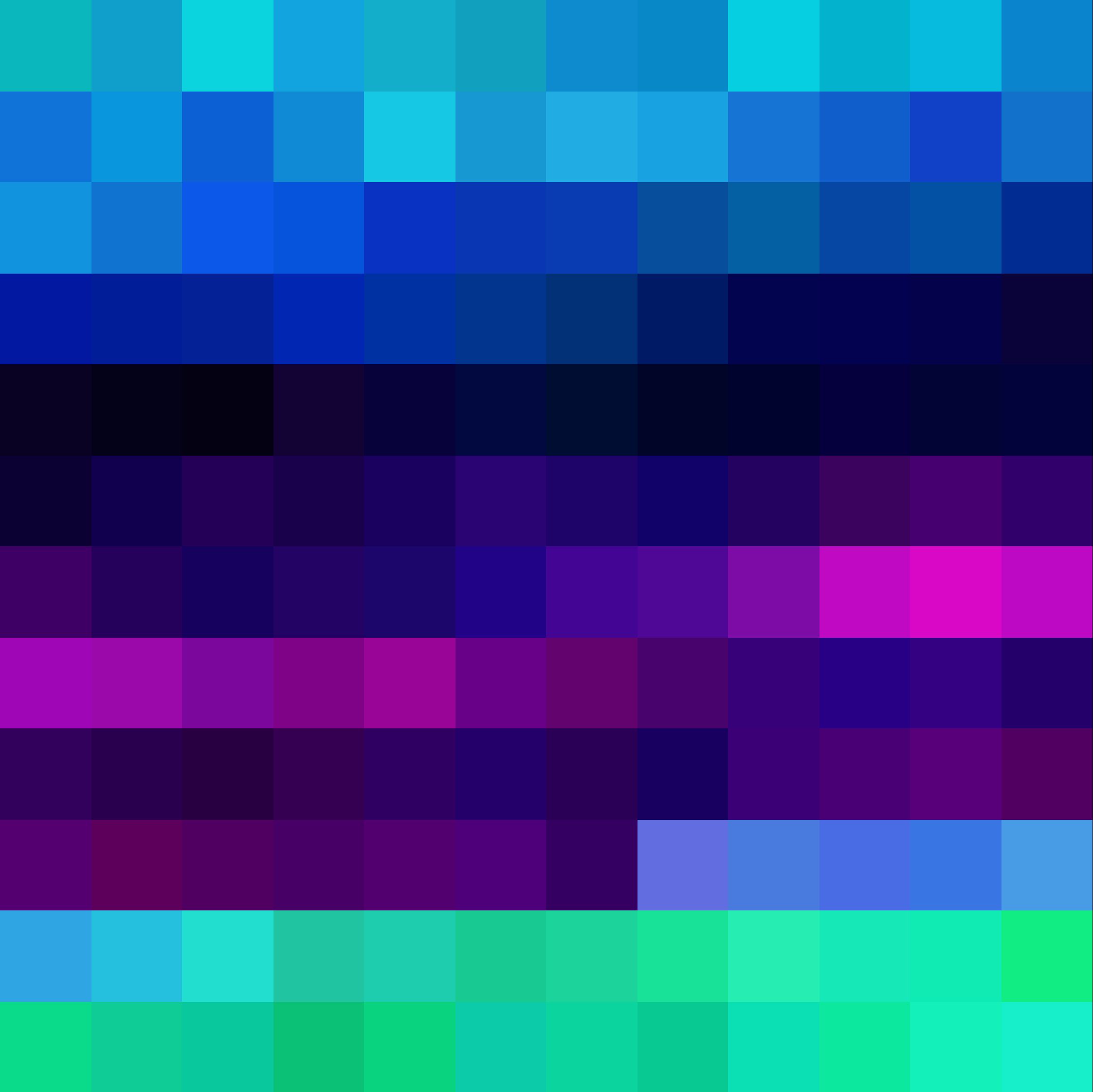
A 7 by 7 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has some cyan, some yellow, a bit of blue, a tiny bit of orange, and a tiny bit of lime in it.



A very, very colourful grid of 36 blocks. It's mostly blue, but it also has some indigo, some yellow, some red, a bit of lime, a bit of green, a little bit of violet, and a little bit of rose in it.



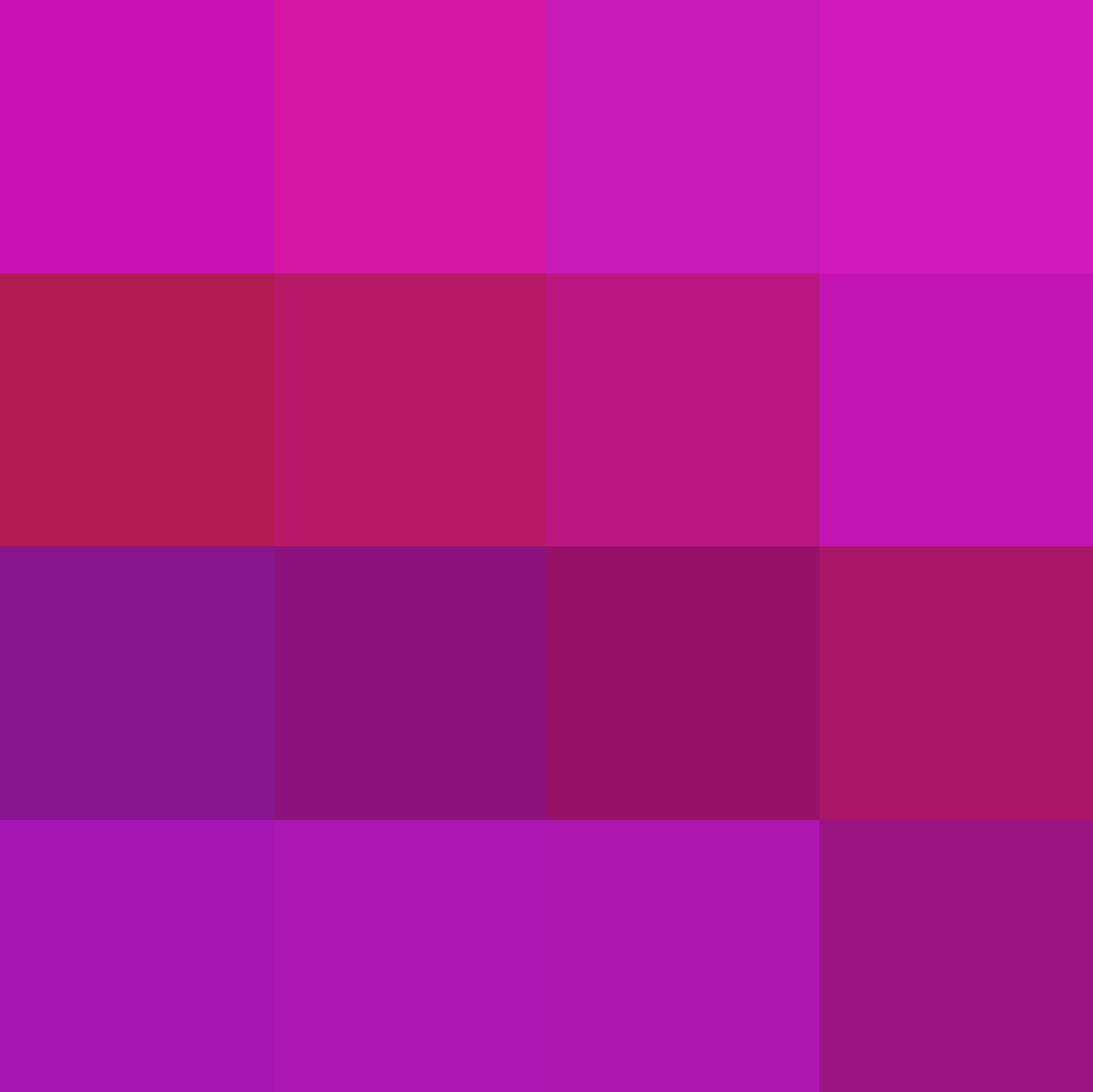
A 7 by 7 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has quite some red, some green, some cyan, a little bit of rose, a little bit of indigo, and a tiny bit of orange in it.



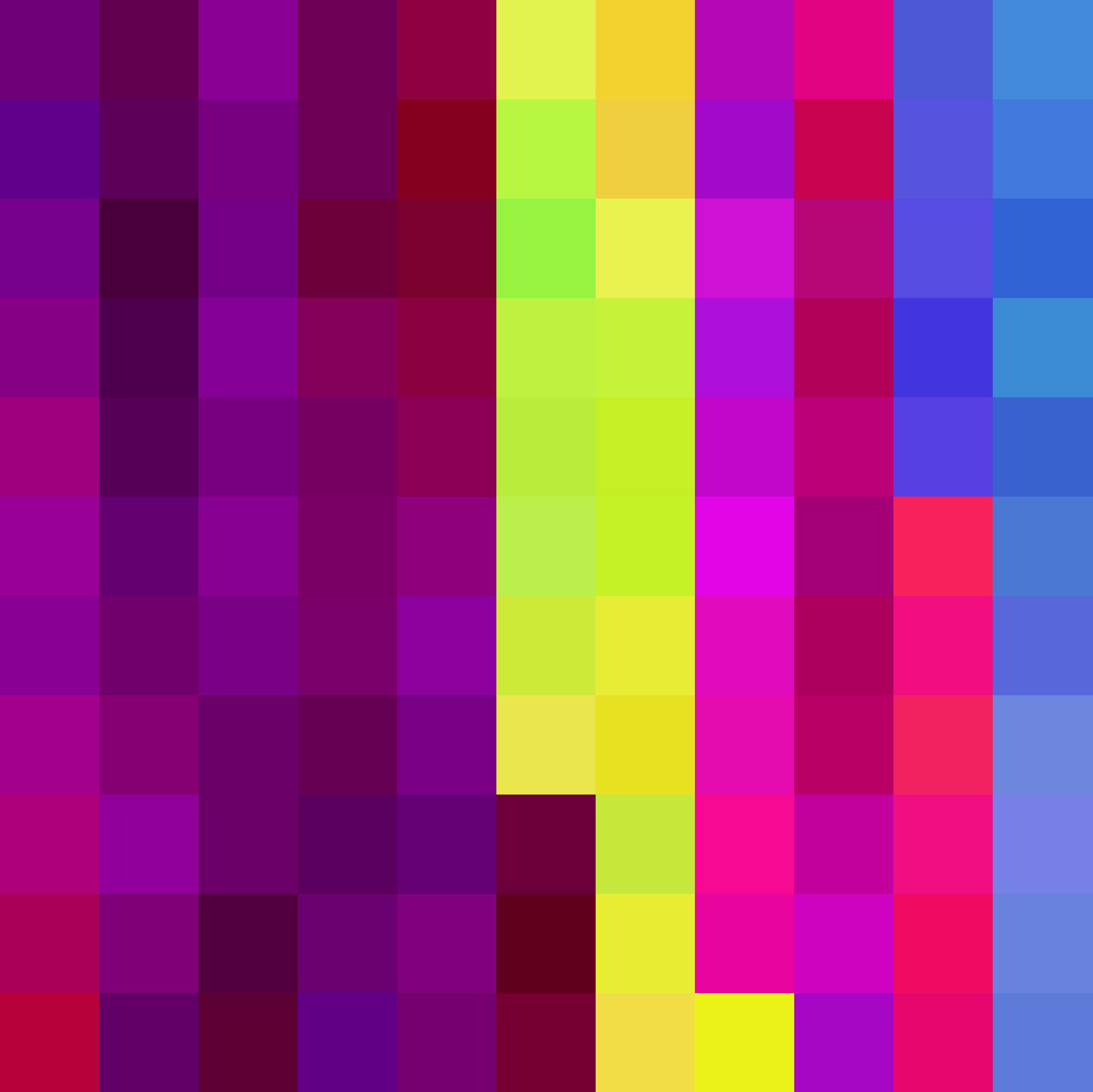
A 12 by 12 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has some indigo, some cyan, some purple, a bit of violet, a bit of green, and a little bit of magenta in it.



A 9 by 9 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly red, but it also has quite some orange, some yellow, a bit of green, and a little bit of lime in it.



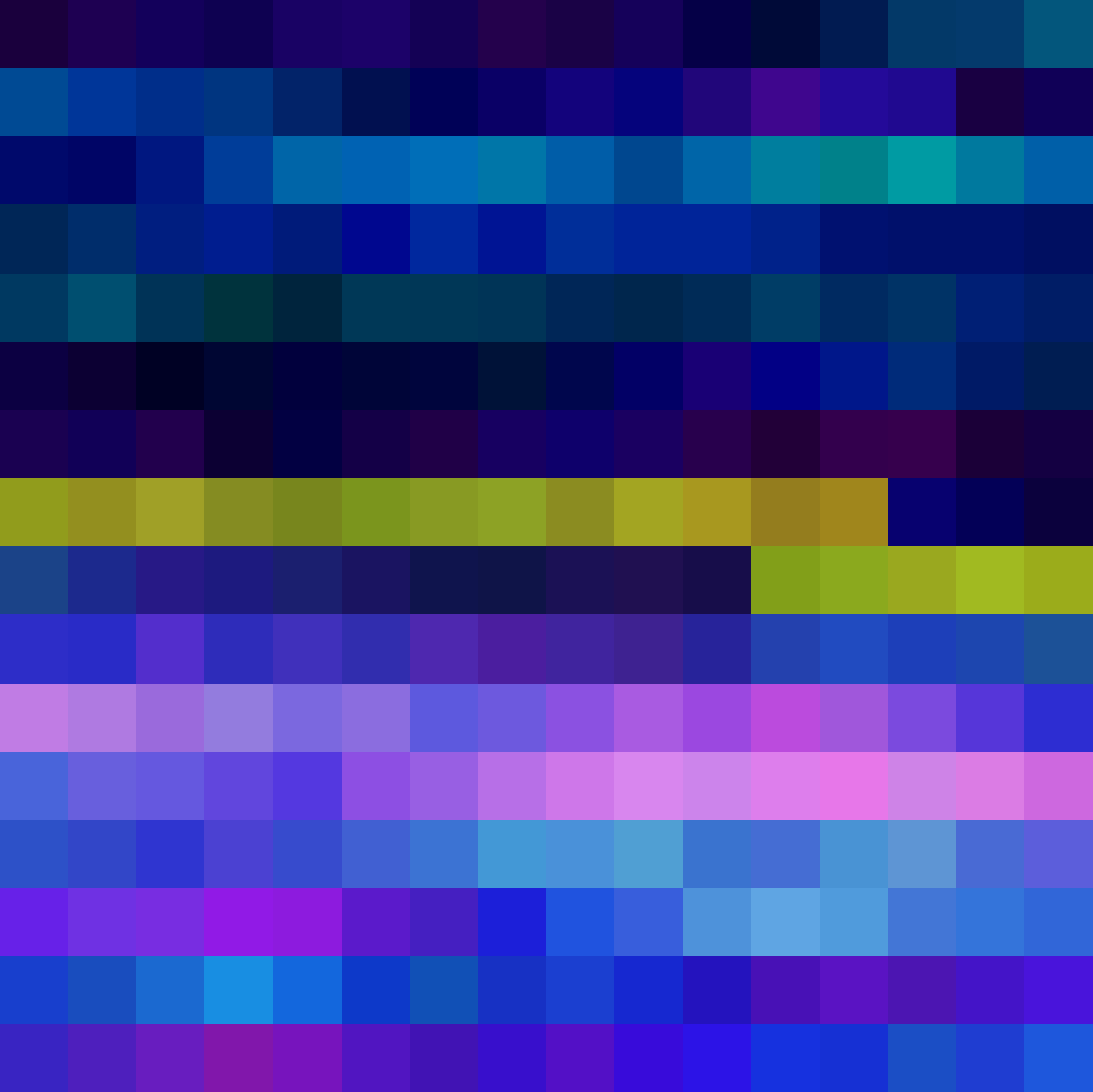
Here’s a 4 by 4 pixelated grid that forms a two tone gradient. It is mostly magenta, and it also has some rose in it.



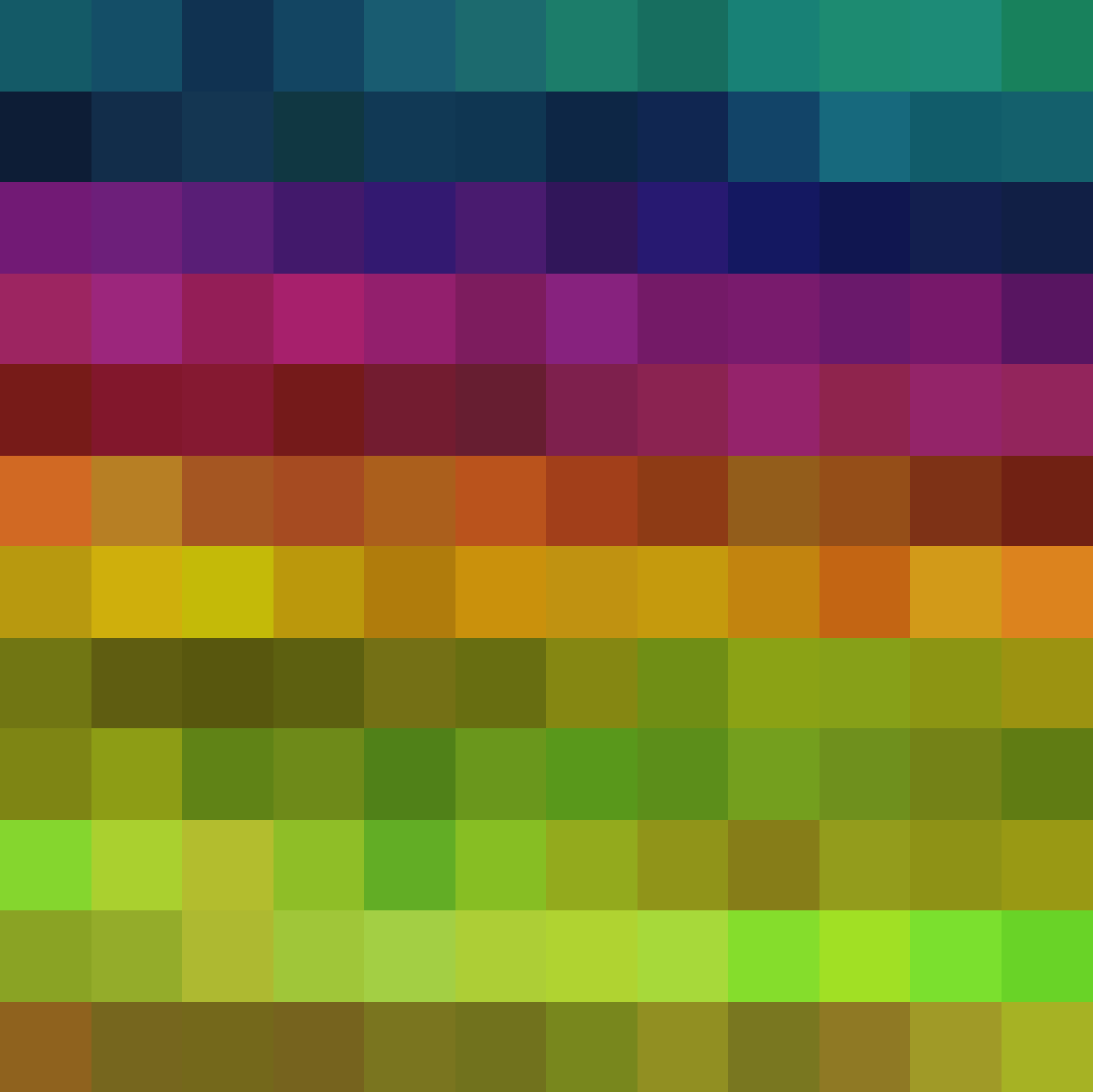
This very, very colourful gradient, generated in this 11 by 11 pixel grid, is mostly magenta, and it also has some rose, a bit of blue, a bit of yellow, a little bit of lime, a little bit of purple, a little bit of indigo, a tiny bit of green, and a tiny bit of red in it.



This very colourful gradient, generated in this 12 by 12 pixel grid, is mostly red, but it also has quite some orange, some yellow, some green, a little bit of lime, a little bit of magenta, and a tiny bit of purple in it.



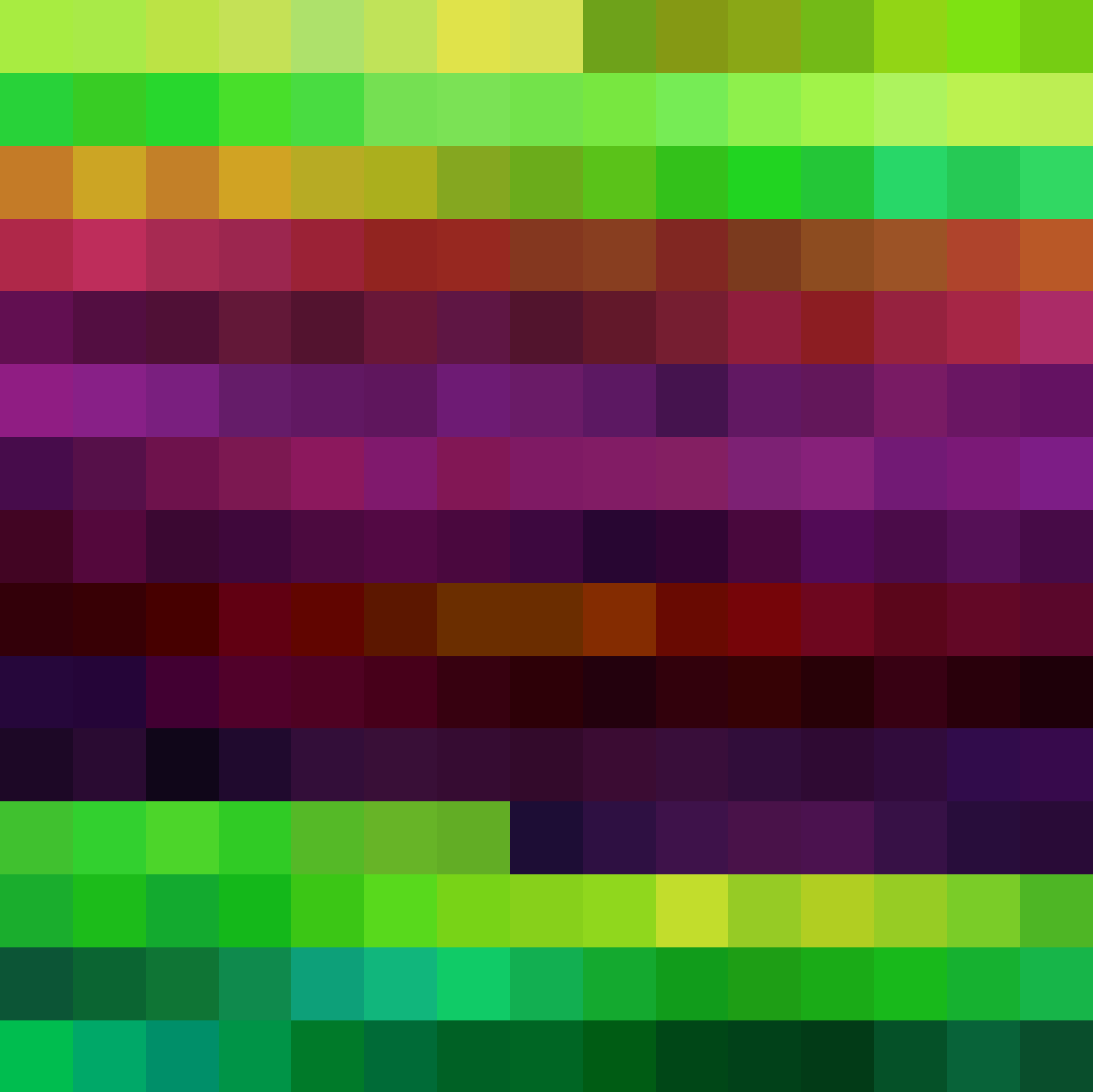
The very, very colourful gradient in this 16 by 16 pixel grid is mostly blue, and it also has quite some indigo, a bit of violet, a bit of purple, a little bit of yellow, a tiny bit of cyan, a tiny bit of lime, and a tiny bit of magenta in it.



The very, very colourful gradient in this 12 by 12 pixel grid is mostly yellow, but it also has some orange, some blue, a bit of lime, a bit of green, a bit of magenta, a bit of cyan, a little bit of rose, a little bit of red, a tiny bit of purple, a tiny bit of indigo, and a tiny bit of violet in it.



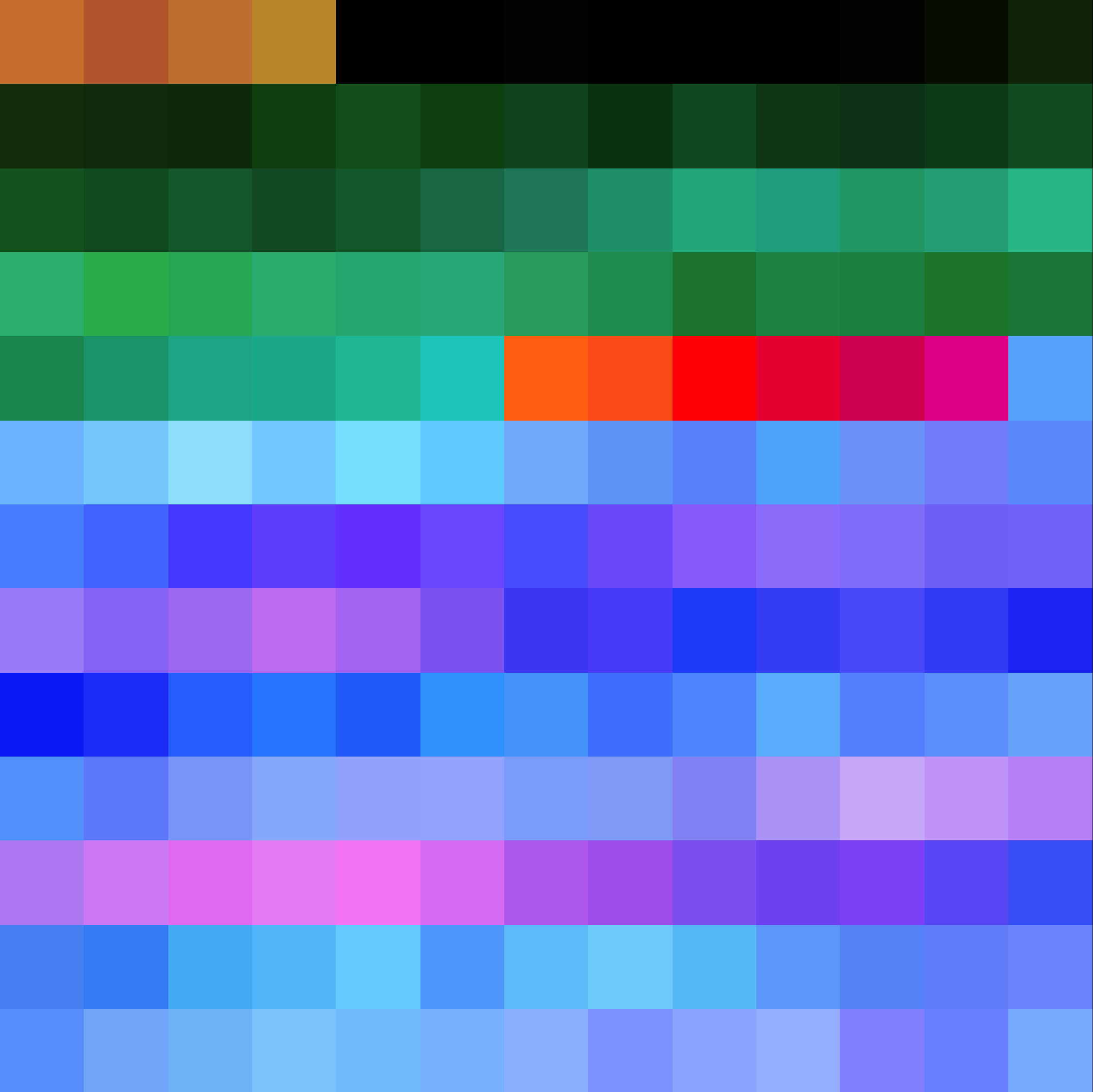
A very colourful grid of 36 blocks. It's mostly green, but it also has quite some magenta, some purple, a little bit of violet, a little bit of lime, and a little bit of yellow in it.



There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly red, but it also has quite some green, a bit of purple, a little bit of orange, a little bit of lime, a little bit of yellow, a little bit of magenta, a tiny bit of cyan, and a tiny bit of violet in it.



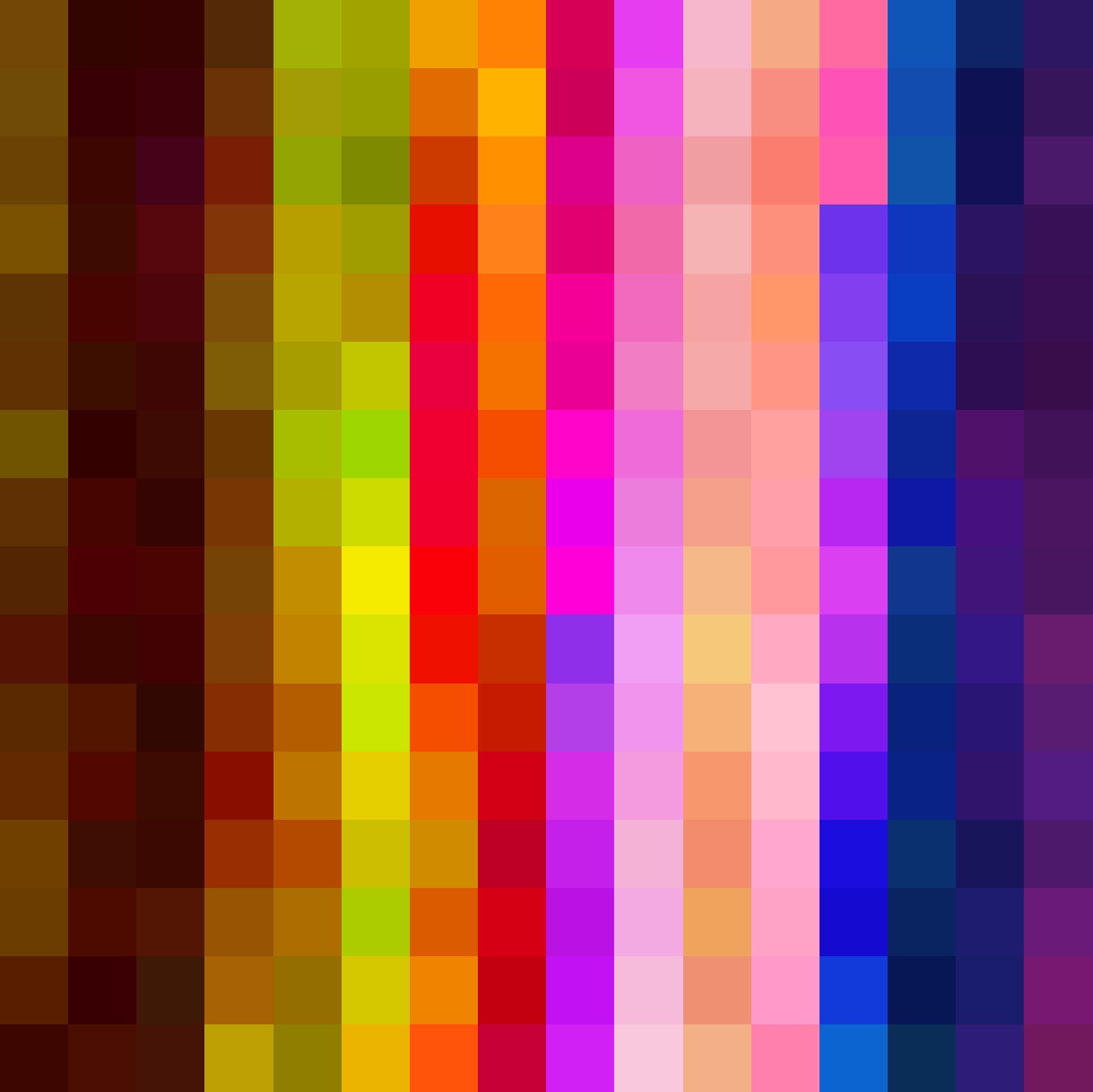
This very, very colourful gradient, generated in this 13 by 13 pixel grid, is mostly orange, but it also has some green, some purple, some yellow, some indigo, some violet, a little bit of red, a little bit of magenta, and a little bit of lime in it.



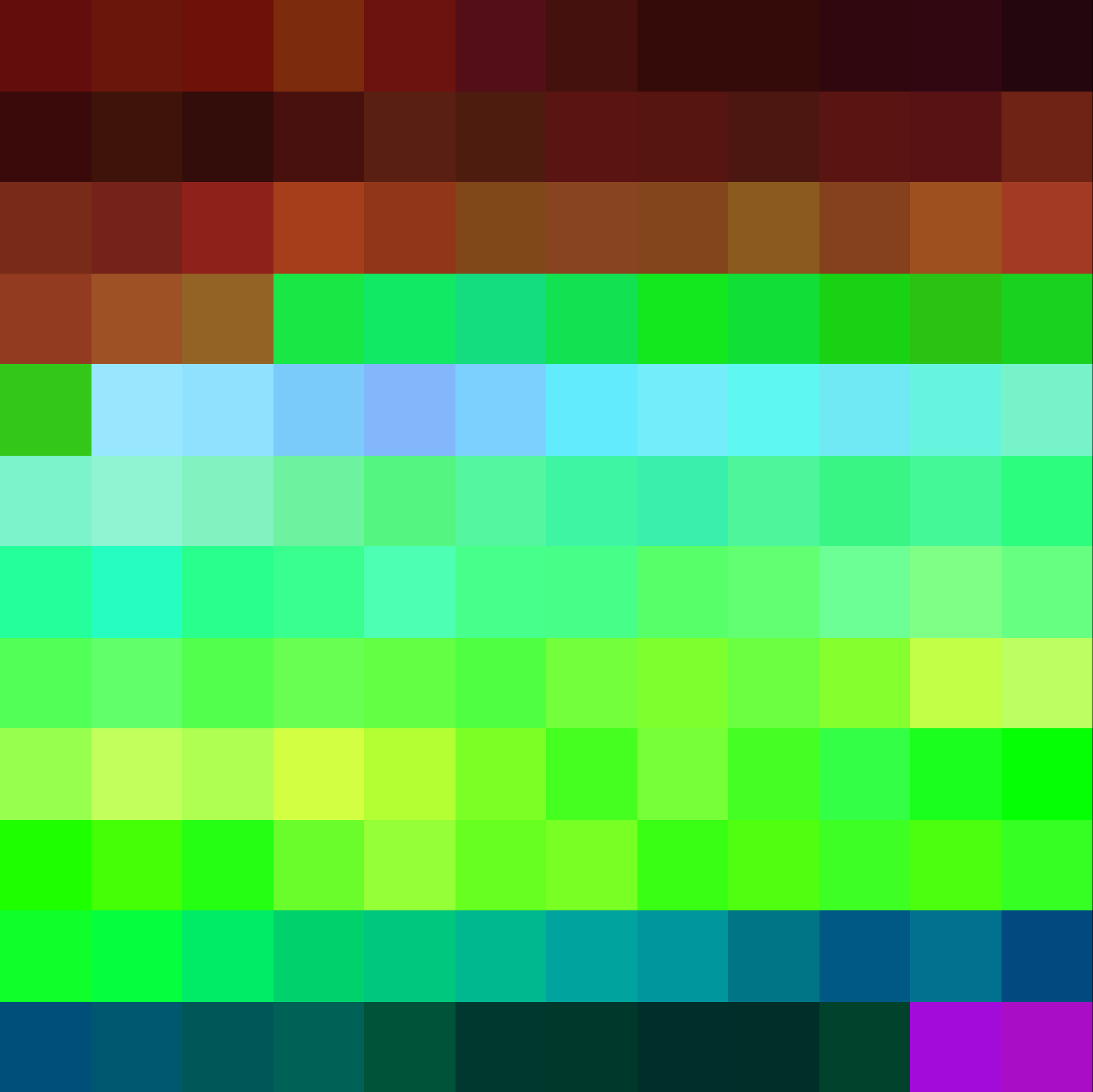
This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly blue, but it also has quite some green, some indigo, a little bit of violet, a little bit of orange, a little bit of cyan, a little bit of red, a tiny bit of purple, and a tiny bit of magenta in it.



The cells in this 13 by 13 pixel grid form a very colourful gradient. It is mostly red, and it also has quite some orange, some rose, some yellow, a bit of magenta, a tiny bit of lime, and a tiny bit of green in it.



The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly red, and it also has quite some orange, a bit of yellow, a bit of purple, a bit of blue, a bit of magenta, a little bit of rose, a little bit of indigo, a little bit of violet, and a tiny bit of lime in it.



There's a very colourful pixel gradient in this 12 by 12 grid. It is mostly green, and it also has quite some red, some cyan, a little bit of orange, a little bit of blue, a tiny bit of purple, and a tiny bit of lime in it.



A grid with 36 coloured squares that form a colourful gradient. The colours are various shades of mostly purple, and it also has quite some magenta, some violet, a bit of indigo, and a little bit of rose in it.



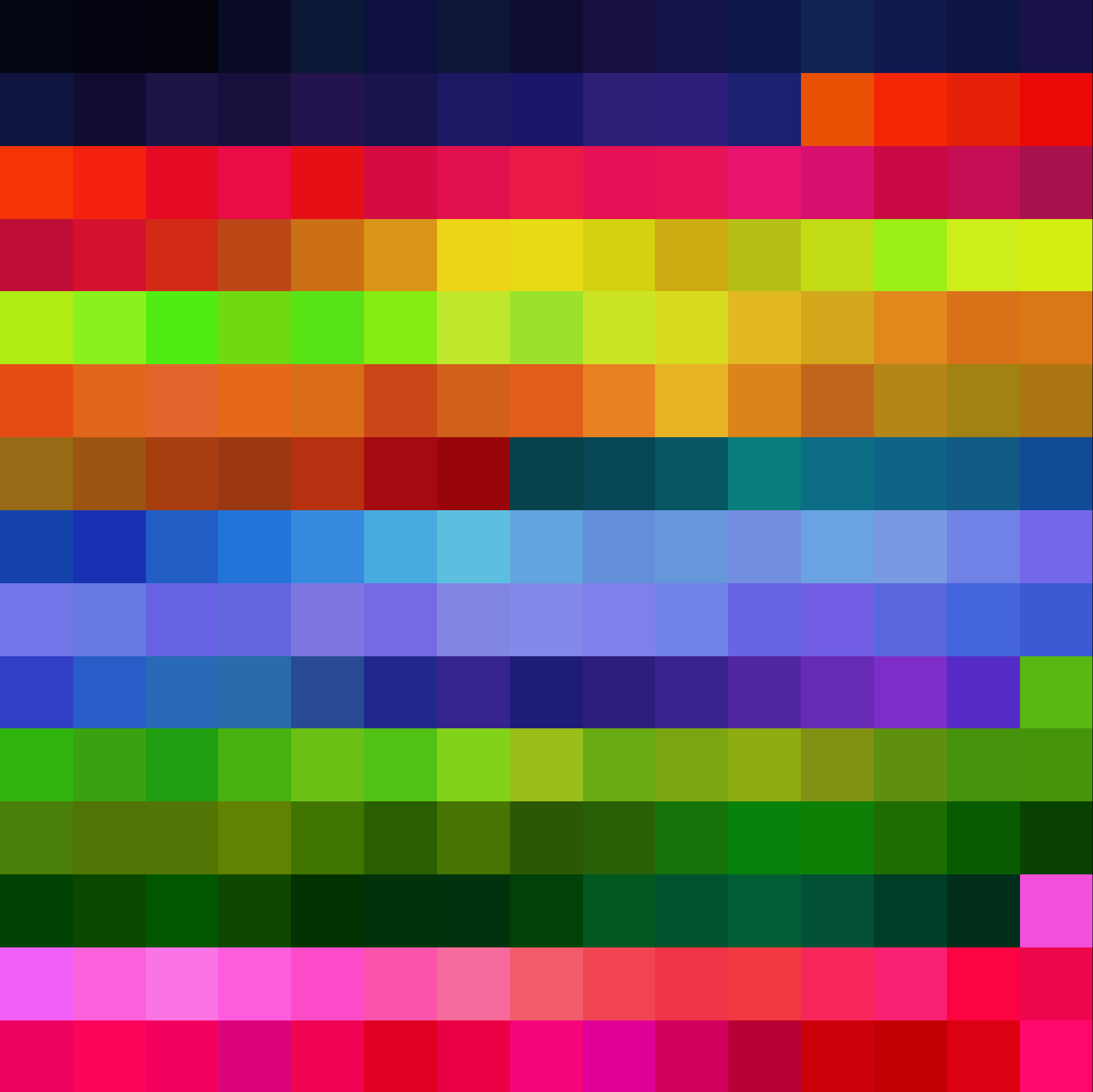
The two tone gradient in this 5 by 5 pixel grid is mostly red, but it also has a bit of rose in it.



The very colourful gradient in this 13 by 13 pixel grid is mostly blue, but it also has some cyan, some indigo, a bit of red, a little bit of green, a tiny bit of violet, and a tiny bit of orange in it.



There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly blue, and it also has quite some green, some red, a bit of cyan, a bit of indigo, a bit of orange, a little bit of magenta, a little bit of purple, a tiny bit of violet, and a tiny bit of rose in it.



A very, very colourful grid of 225 blocks. It's mostly blue, and it also has quite some green, some red, some indigo, some orange, a little bit of yellow, a little bit of rose, a little bit of lime, a little bit of magenta, a tiny bit of cyan, a tiny bit of violet, and a tiny bit of purple in it.



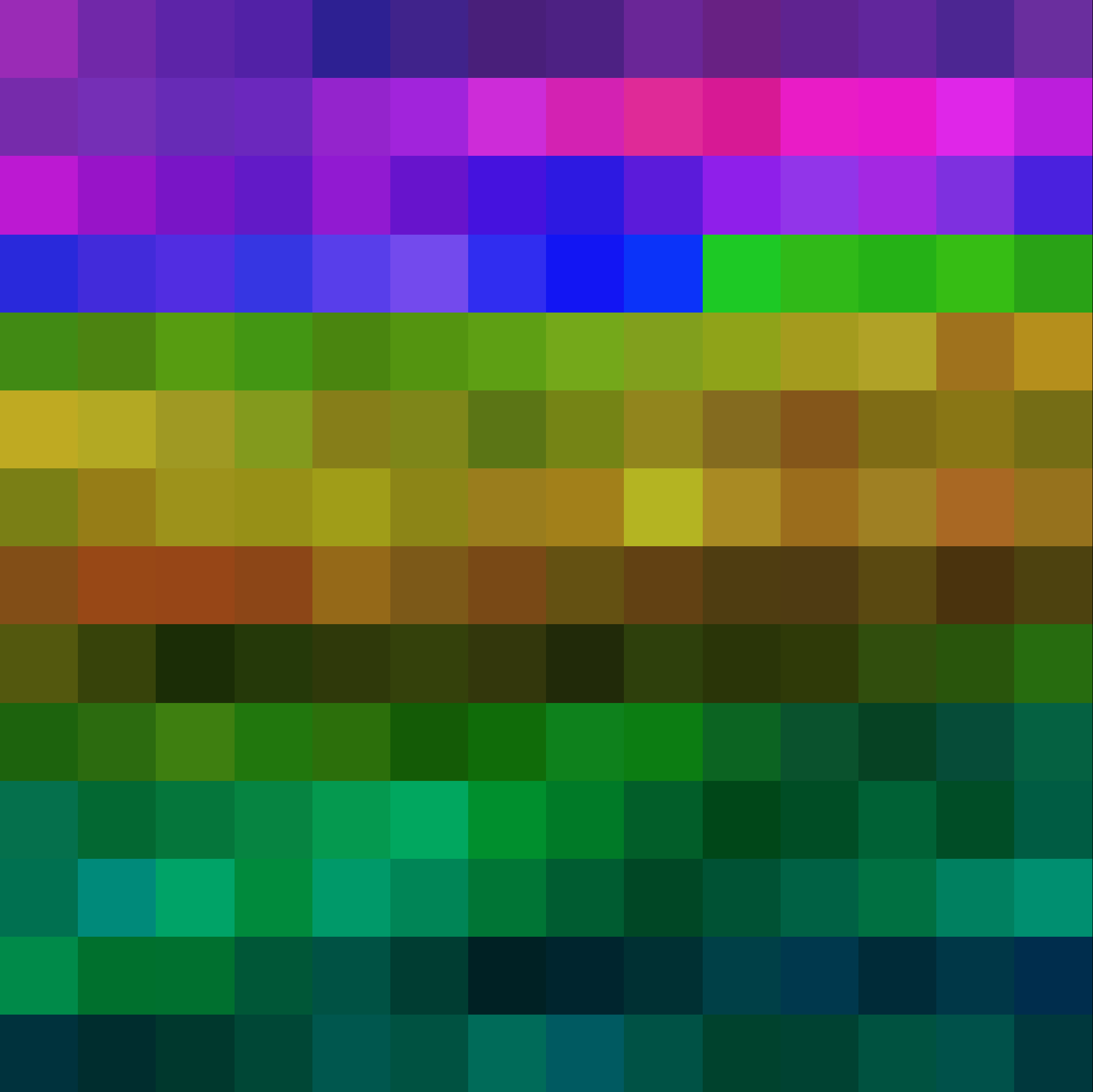
The cells in this 7 by 7 pixel grid form a gradient. It is mostly cyan, but it also has quite some green, and quite some blue in it.



A grid with 49 coloured squares that form a very colourful gradient. The colours are various shades of mostly cyan, but it also has quite some orange, some green, a little bit of yellow, a tiny bit of blue, and a tiny bit of red in it.



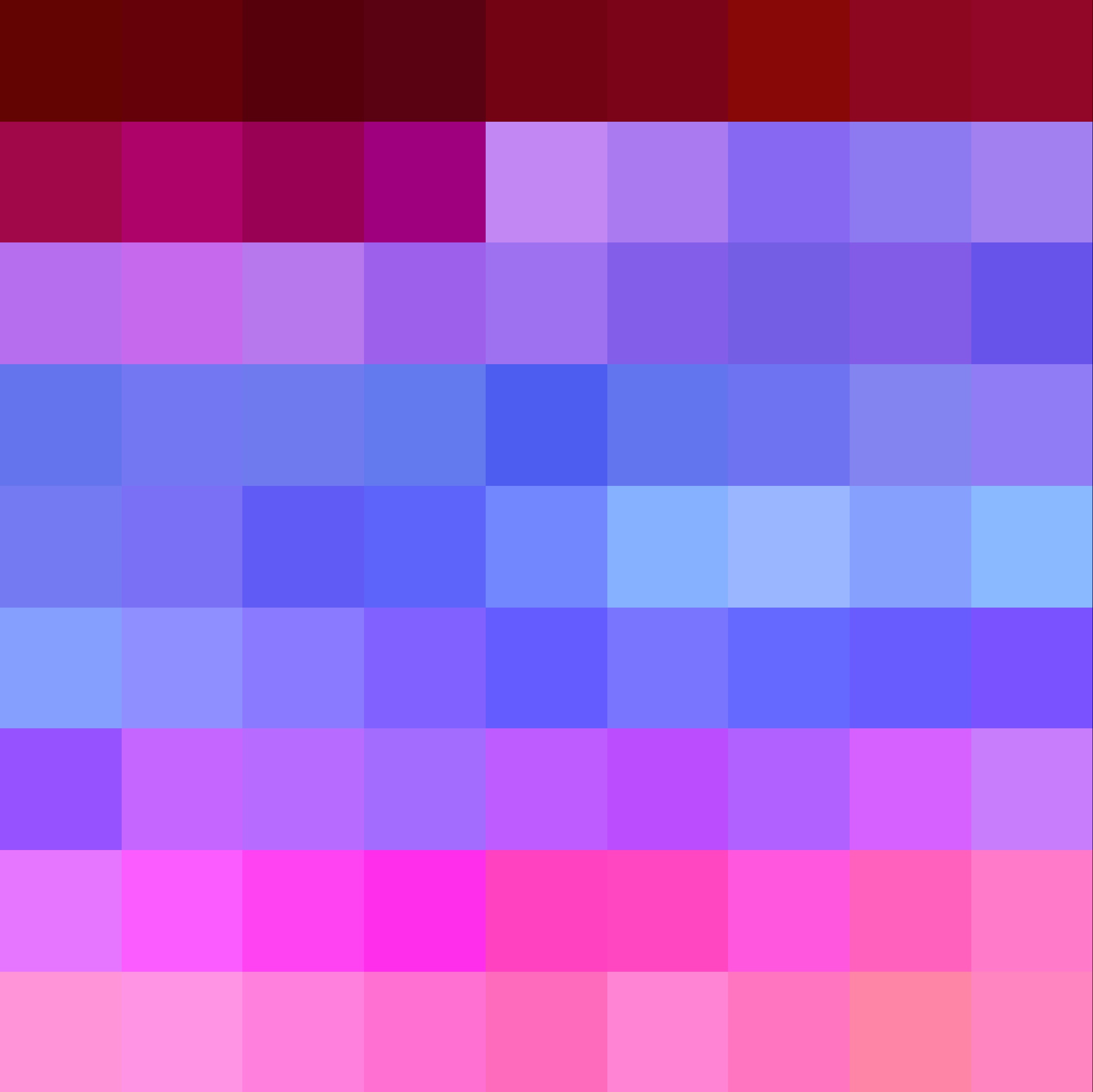
The gradient in this 11 by 11 pixel grid is mostly green, but it also has quite some red, a bit of orange, and a bit of cyan in it.



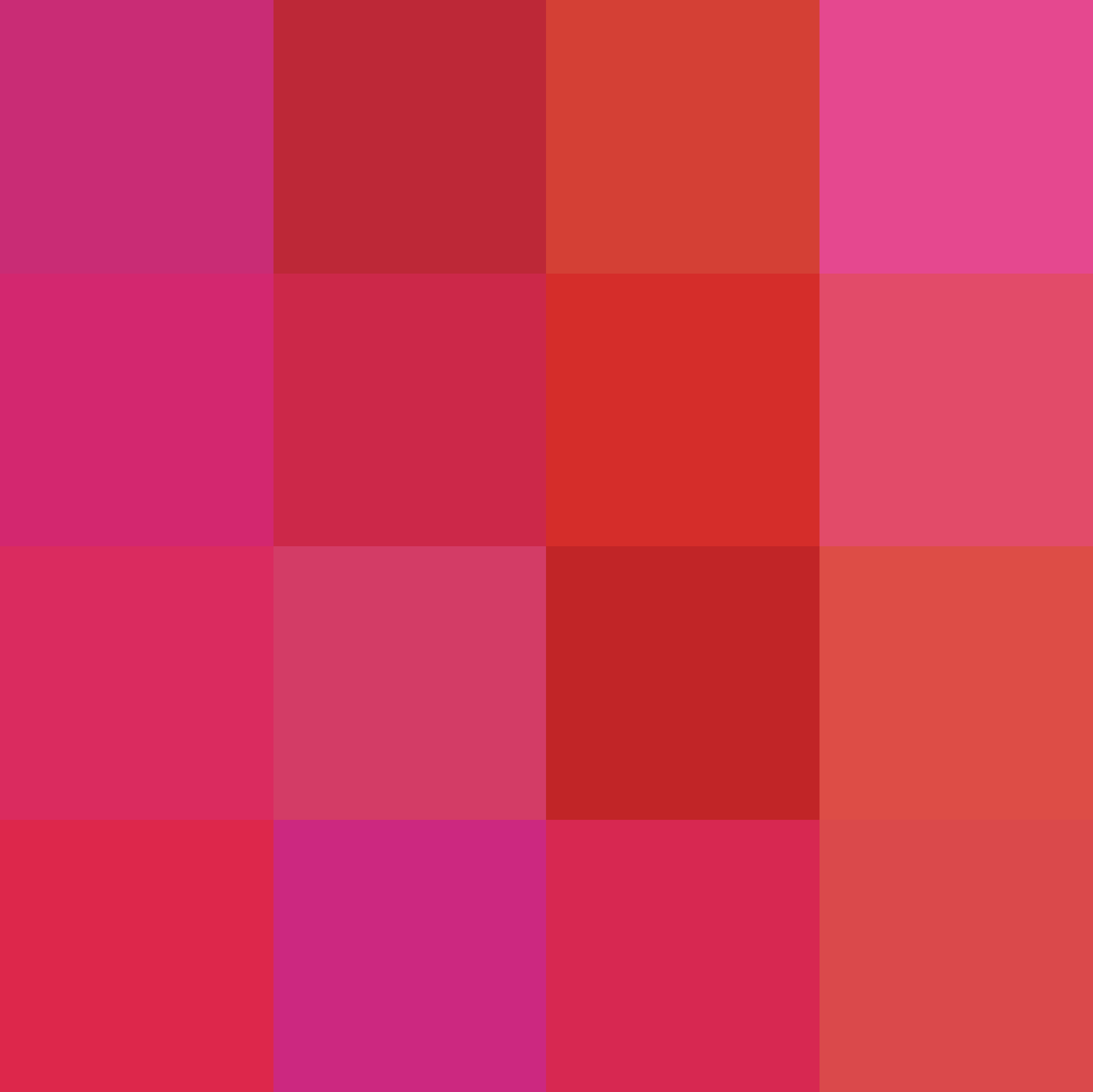
A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some yellow, some cyan, a bit of orange, a bit of purple, a little bit of violet, a little bit of indigo, a little bit of lime, a little bit of magenta, and a little bit of blue in it.



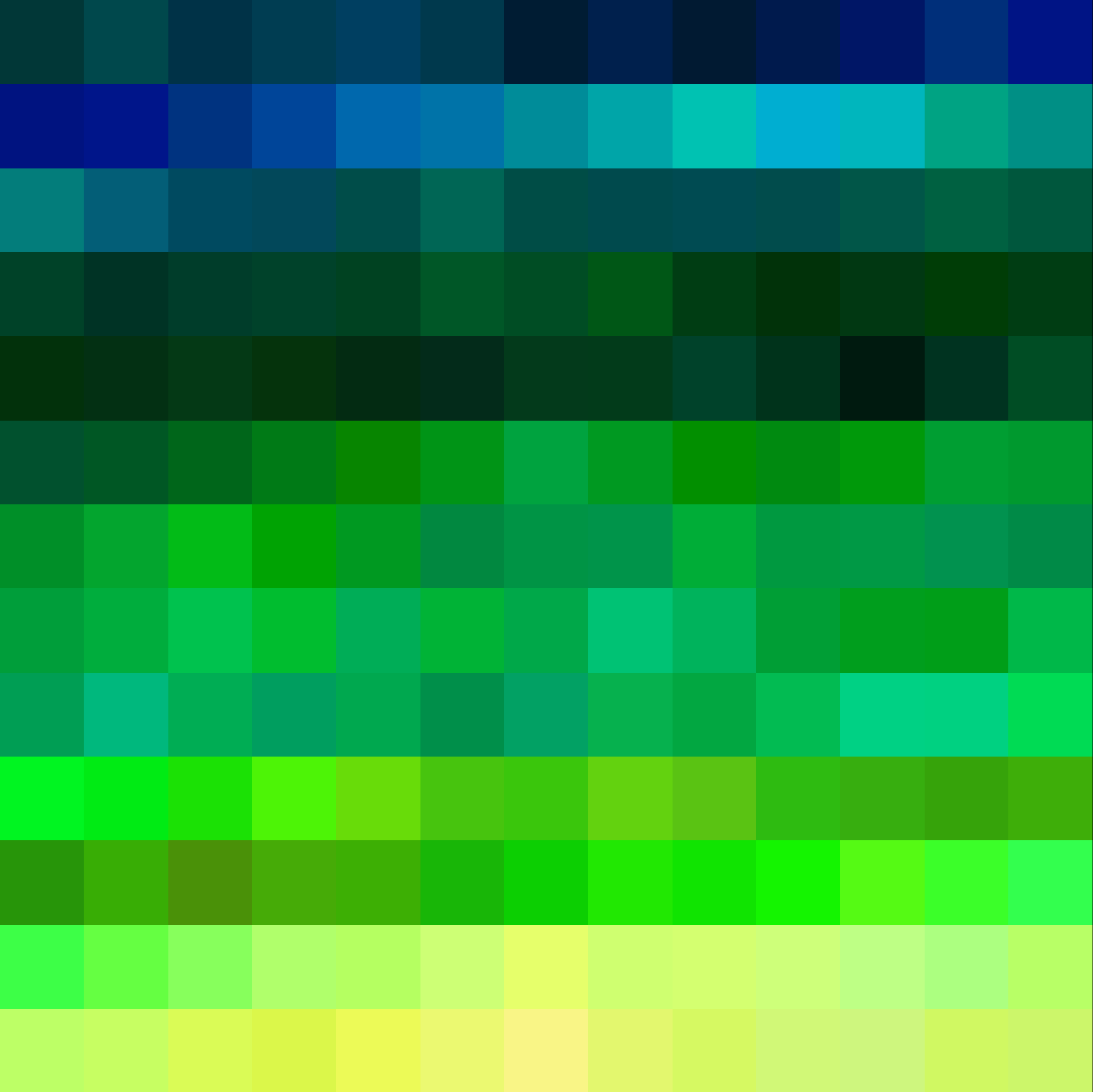
There's a pixel gradient in this 6 by 6 grid. It is mostly green, but it also has quite some yellow, some lime, and some orange in it.



Here's a 9 by 9 pixelated grid that forms a very colourful gradient. It is mostly blue, and it also has quite some indigo, some red, some magenta, some purple, a bit of violet, and a little bit of rose in it.



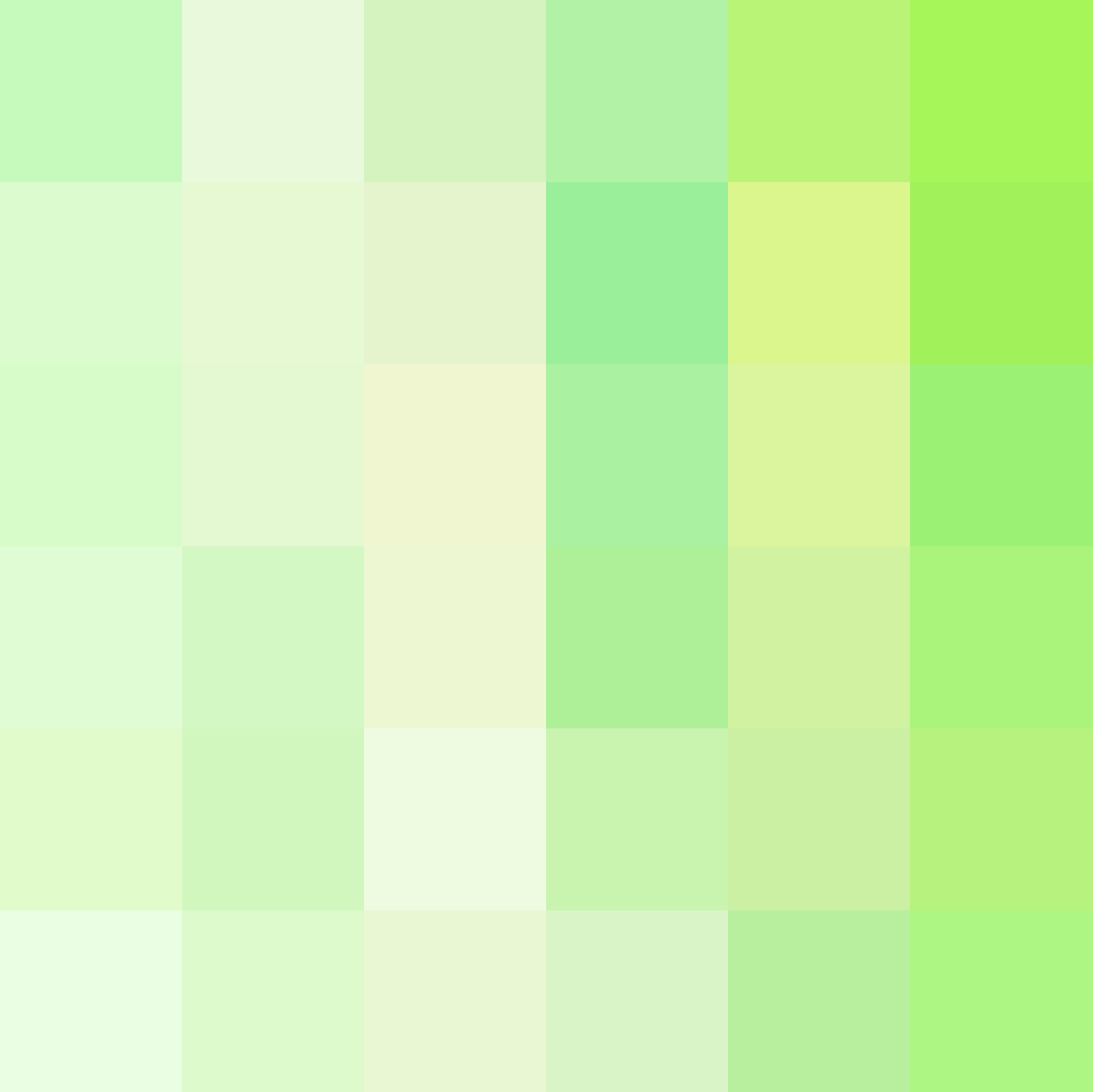
This two tone gradient, generated in this 4 by 4 pixel grid, is mostly red, but it also has quite some rose in it.



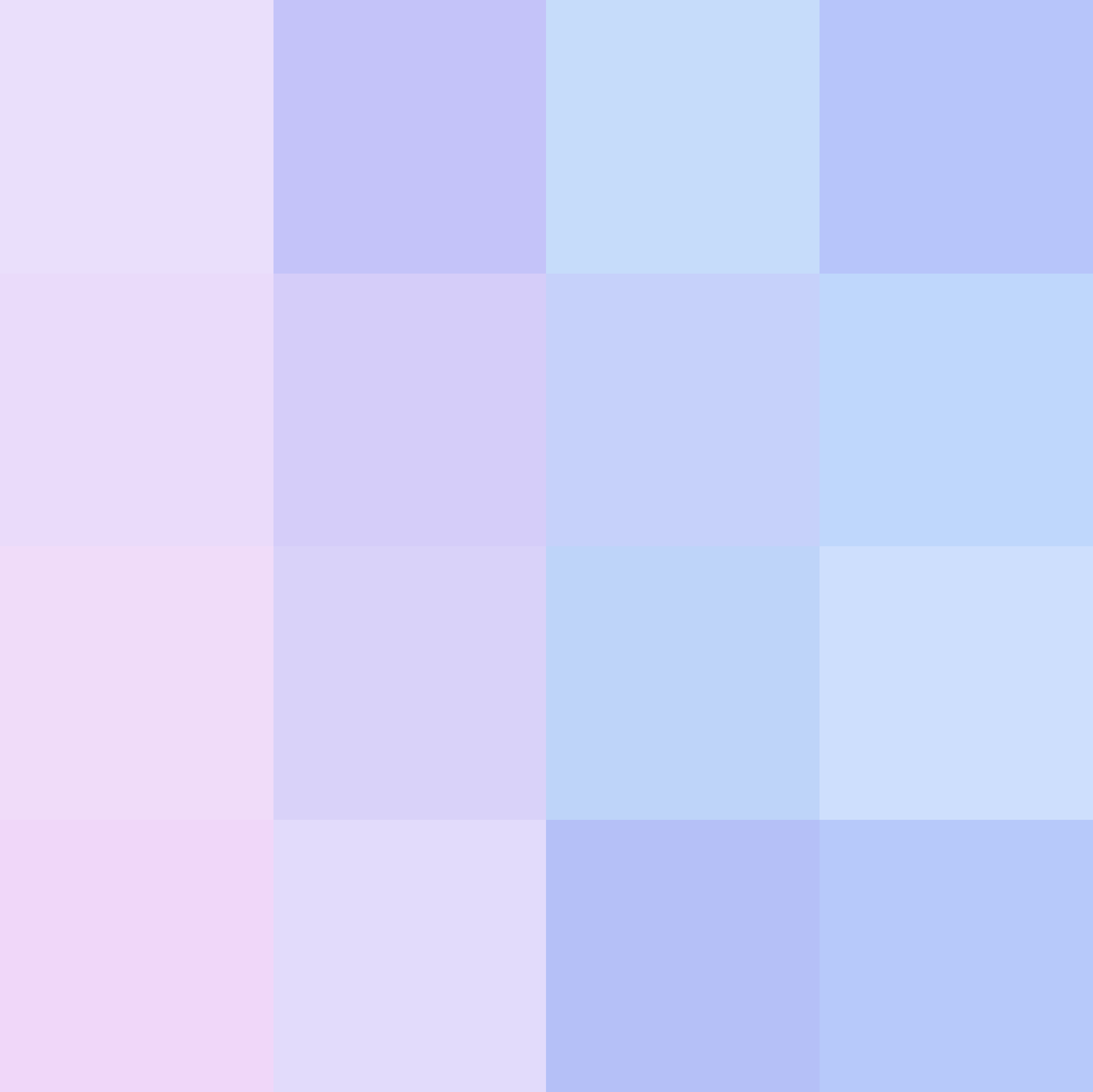
This colourful gradient, generated in this 13 by 13 pixel grid, is mostly green, and it also has some cyan, some blue, a little bit of yellow, and a little bit of lime in it.



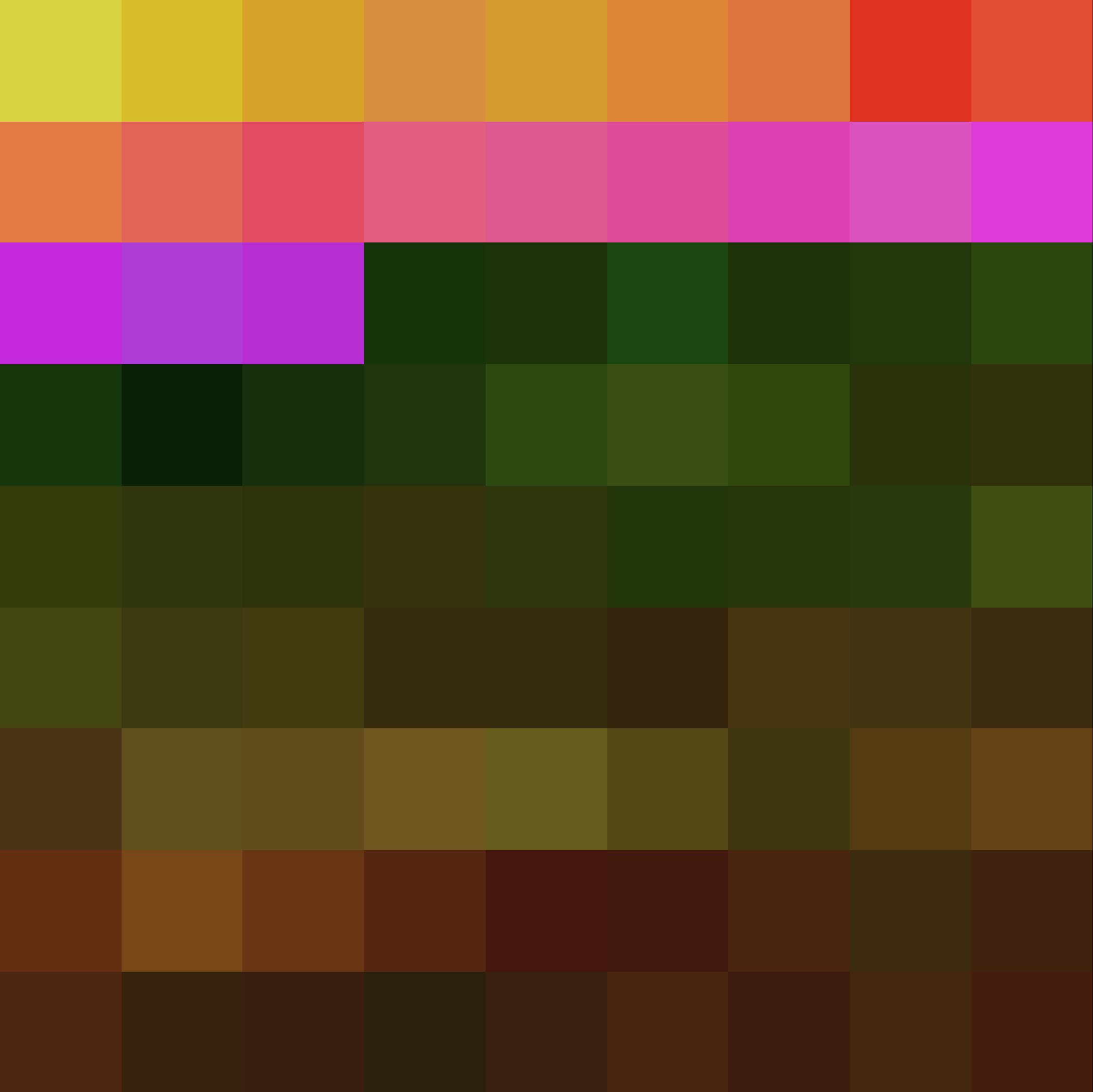
This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly blue, but it also has quite some magenta, some purple, a bit of green, a bit of cyan, a little bit of indigo, a little bit of rose, a tiny bit of violet, and a tiny bit of red in it.



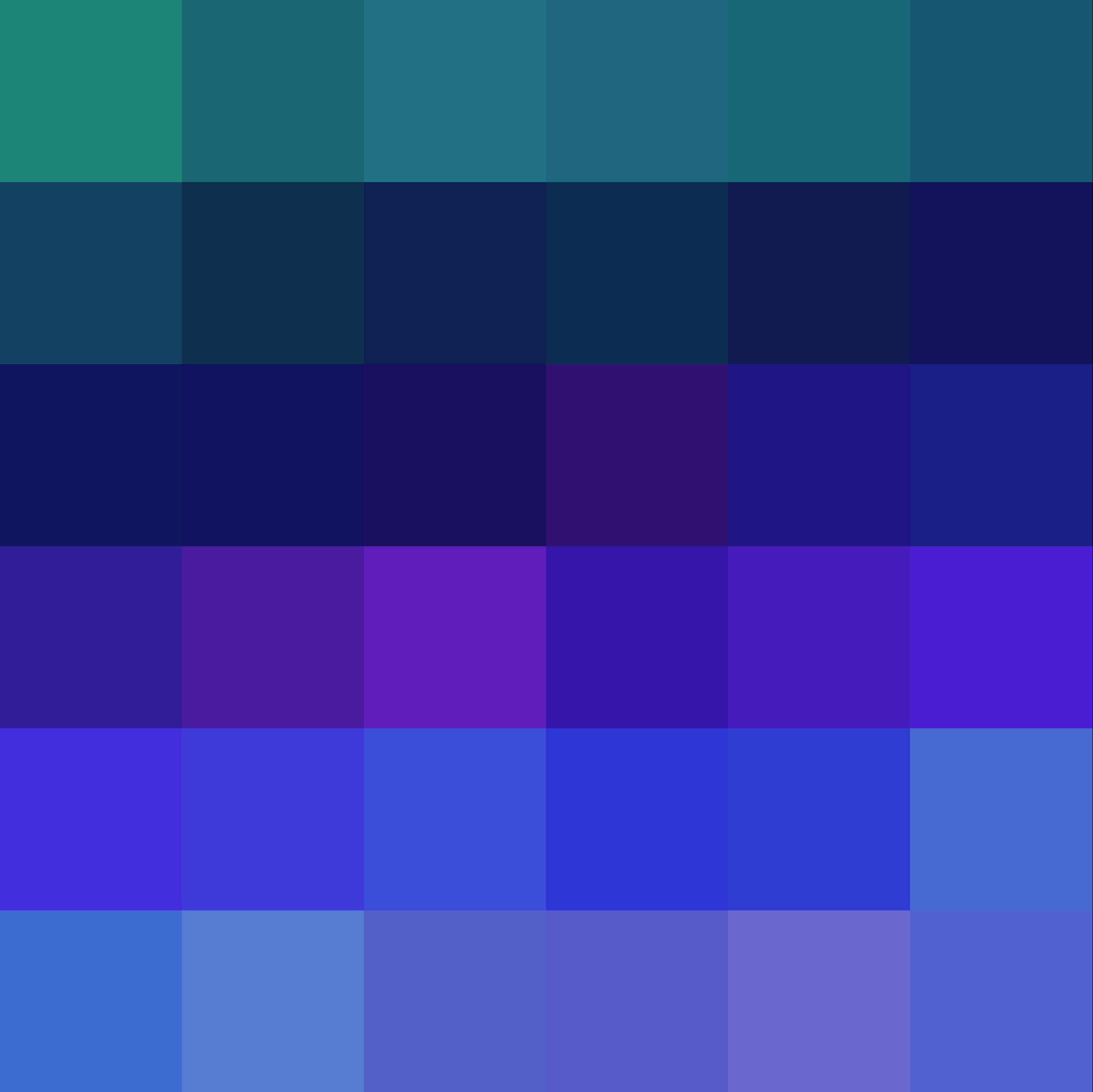
There's a pixel gradient in this 6 by 6 grid. It is mostly green, and it also has a bit of lime, and a little bit of yellow in it.



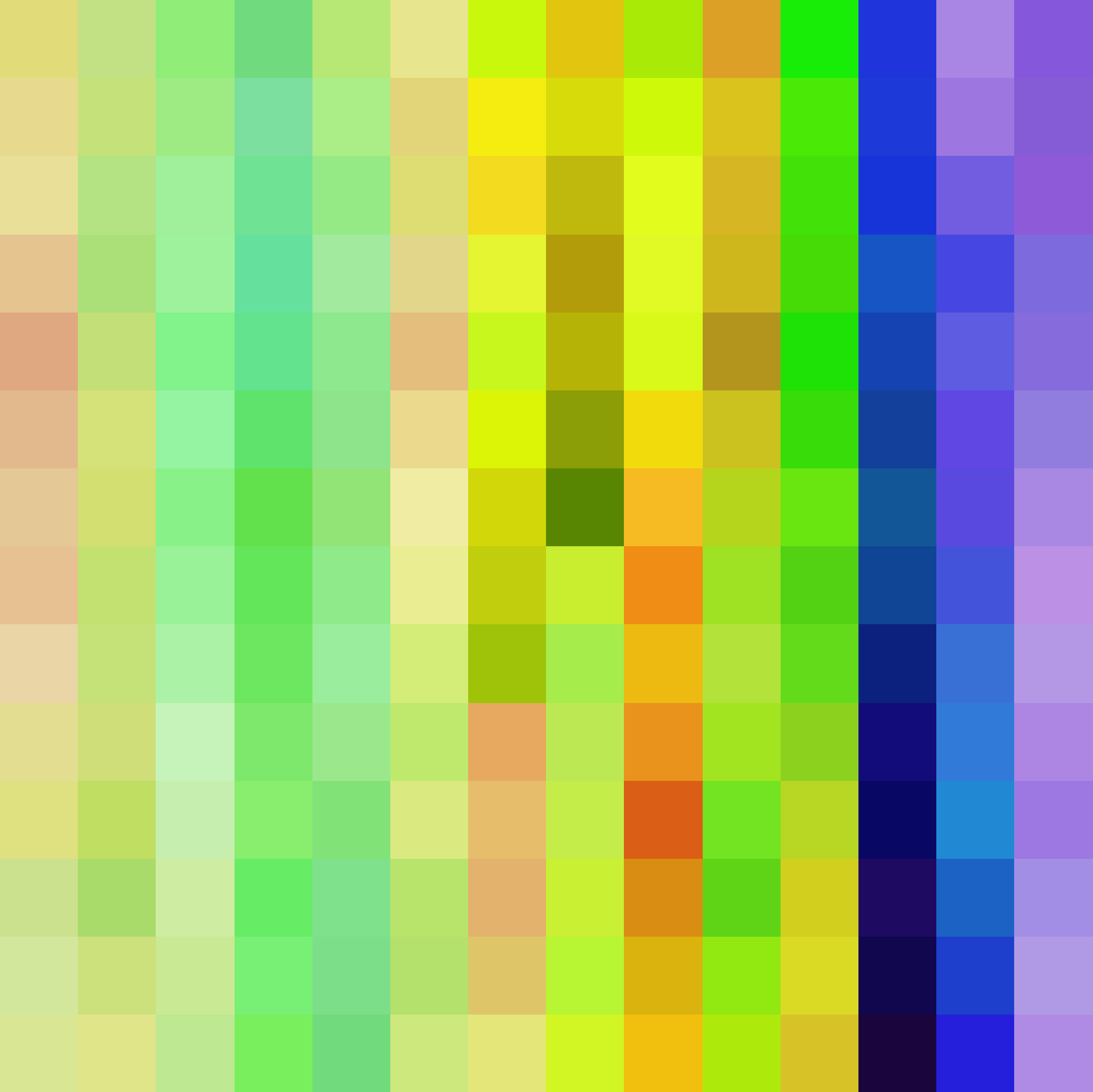
A grid of 16 blocks. It's mostly blue, but it also has quite some indigo, some purple, and some violet in it.



A grid with 81 coloured squares that form a colourful gradient. The colours are various shades of mostly orange, but it also has quite some red, quite some green, some yellow, and a little bit of lime in it.



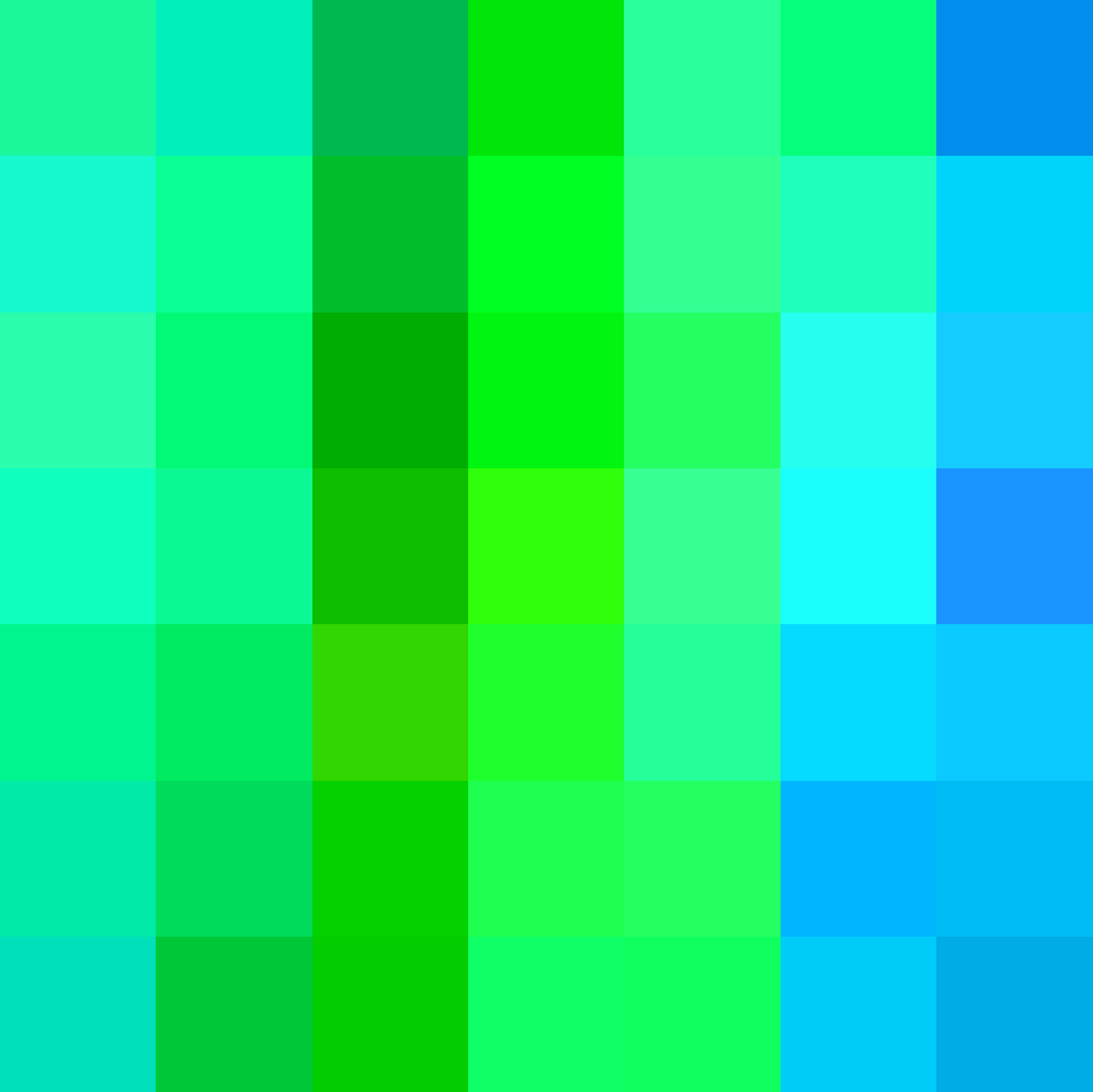
A grid of 36 blocks. It's mostly blue, but it also has quite some indigo, some cyan, and a little bit of violet in it.



The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly green, and it also has quite some yellow, some lime, a bit of orange, a bit of blue, a bit of indigo, a little bit of violet, and a tiny bit of purple in it.



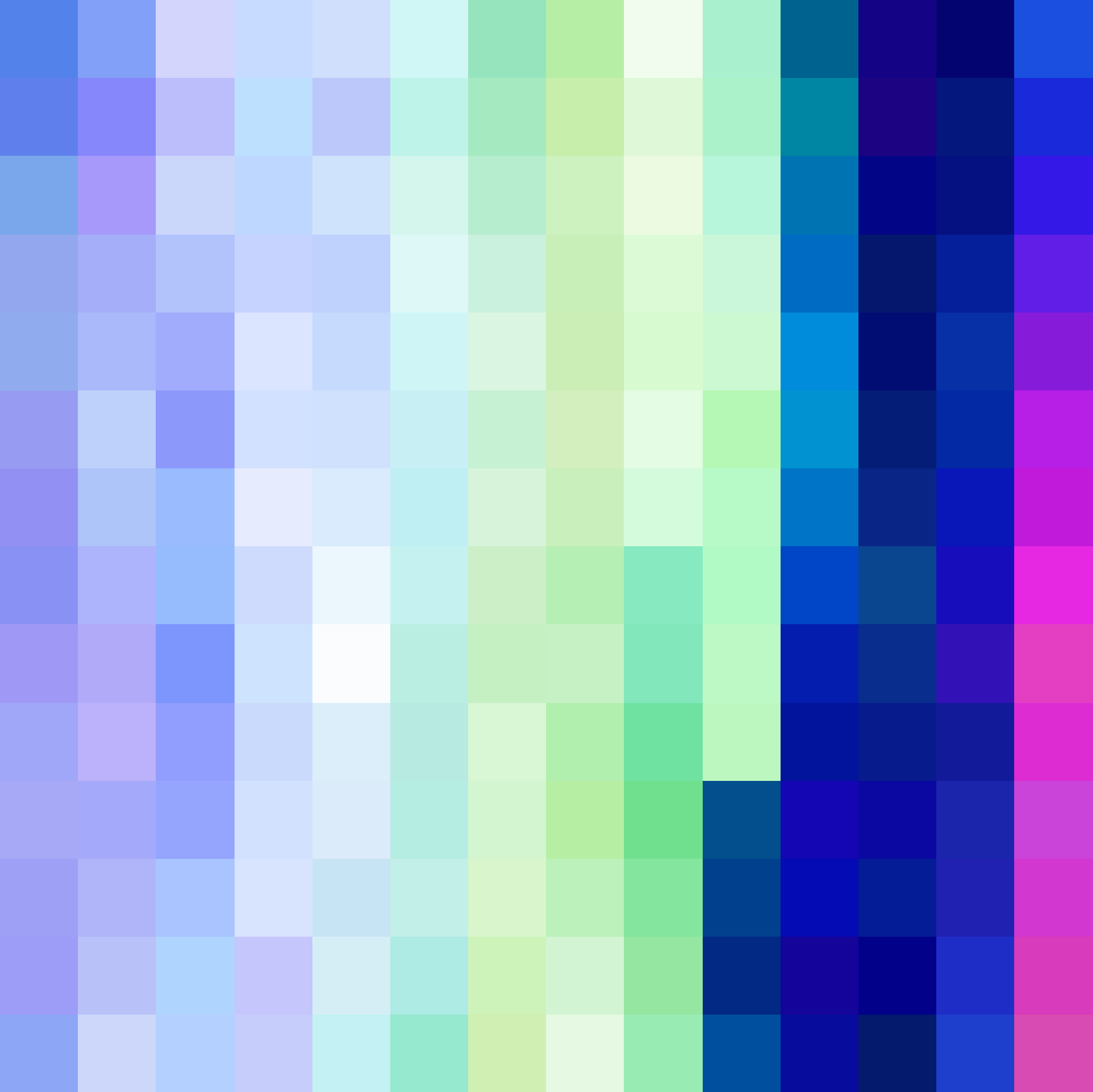
This very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly red, and it also has some green, some blue, a little bit of cyan, a little bit of orange, a tiny bit of indigo, and a tiny bit of yellow in it.



A 7 by 7 grid with coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some cyan, and a bit of blue in it.



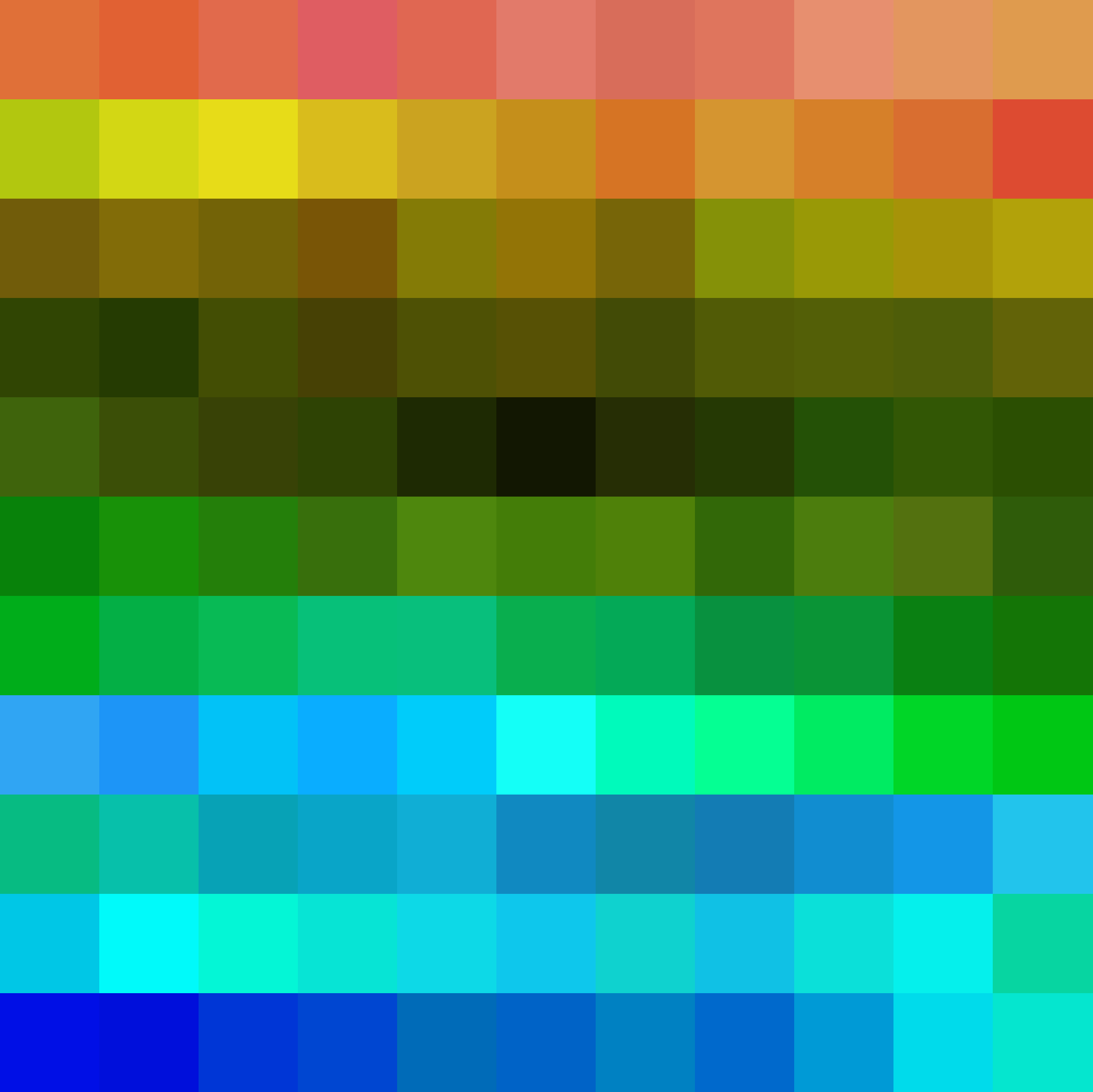
A grid with 144 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, but it also has quite some green, some purple, some rose, a little bit of red, a little bit of blue, a little bit of cyan, and a tiny bit of violet in it.



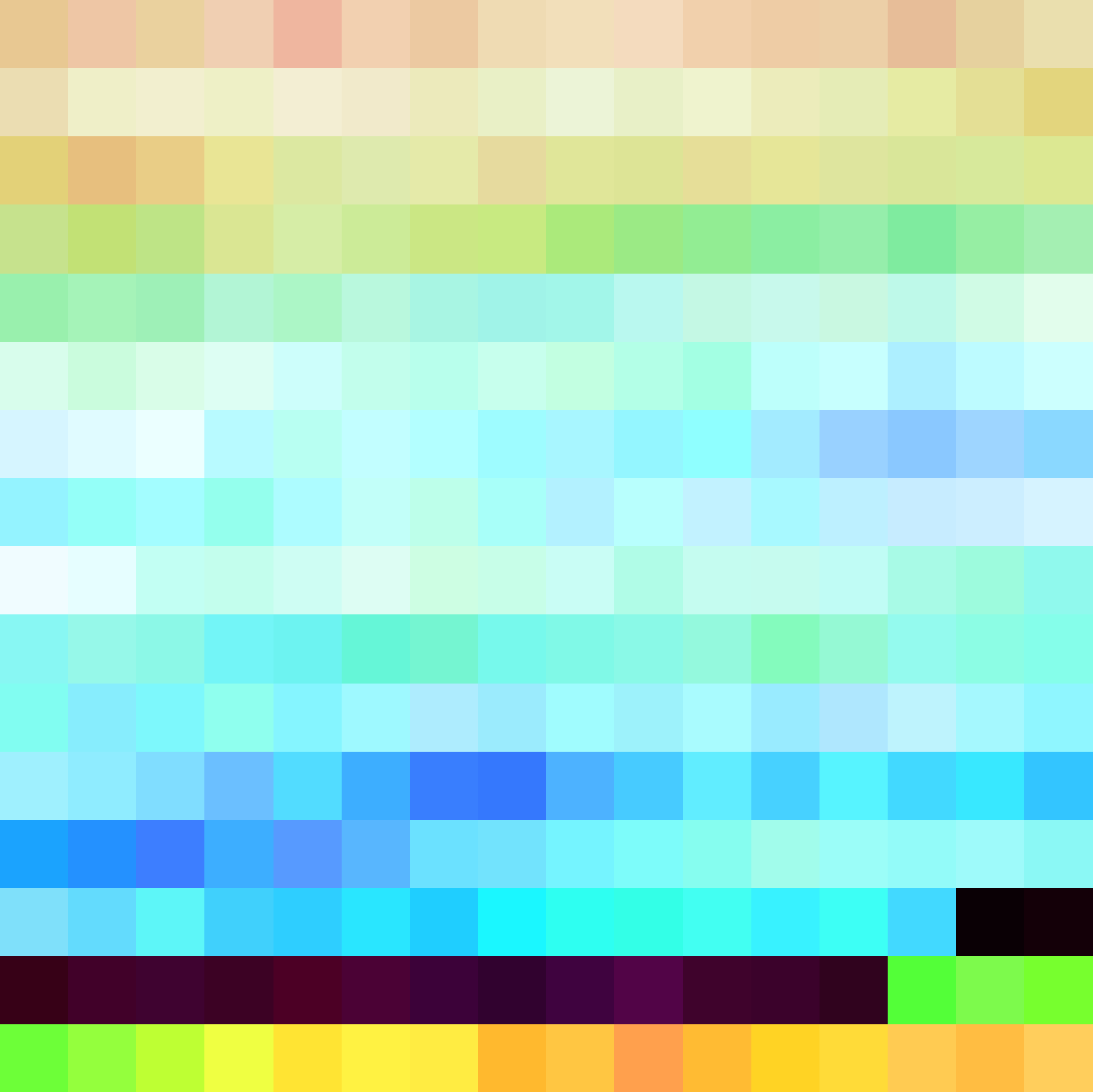
A very colourful grid of 196 blocks. It's mostly blue, but it also has quite some green, a bit of indigo, a bit of cyan, a little bit of magenta, and a tiny bit of purple in it.



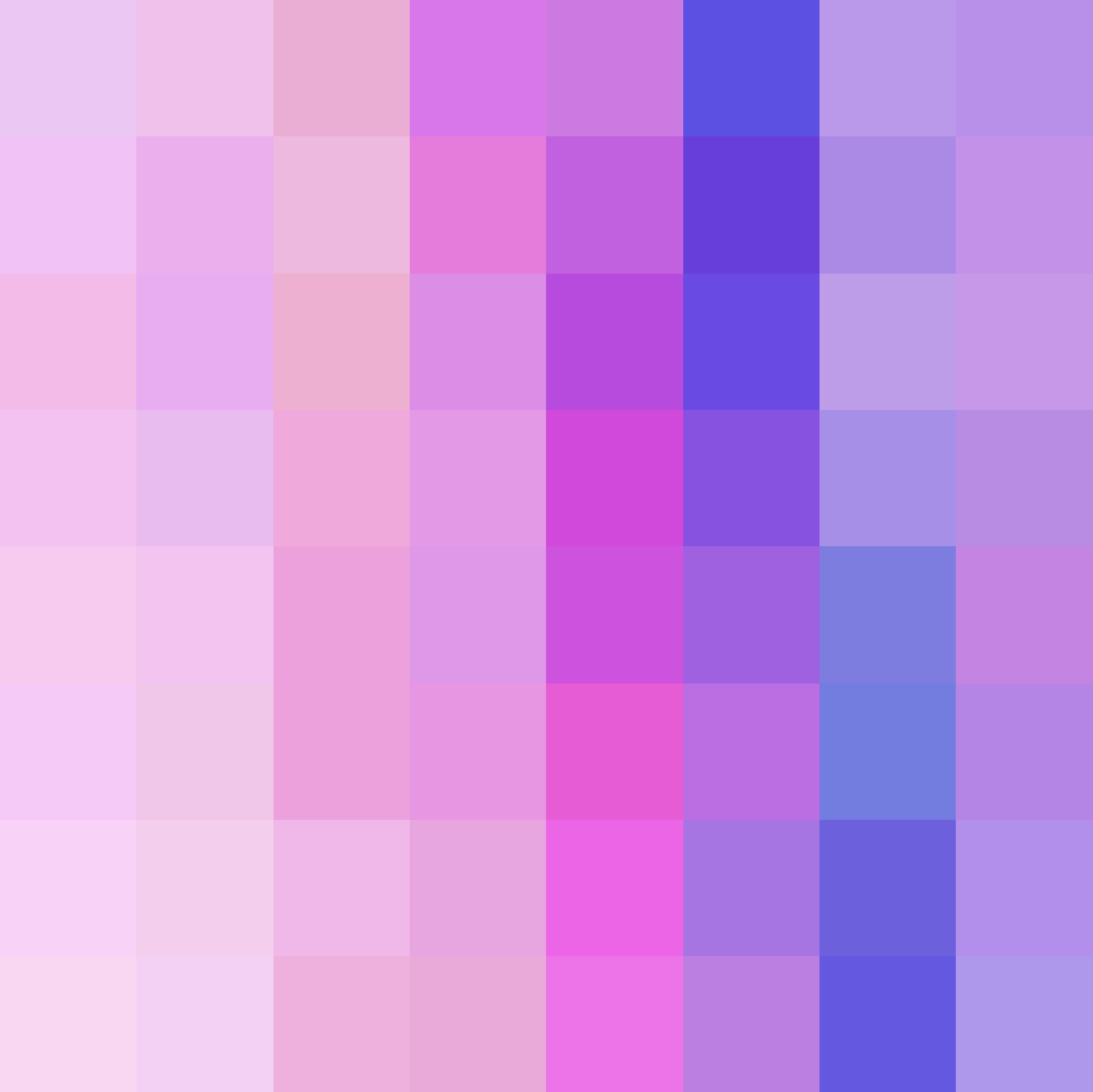
Here’s an 8 by 8 pixelated grid that forms a gradient. It is mostly green, but it also has some violet, a bit of purple, and a tiny bit of cyan in it.



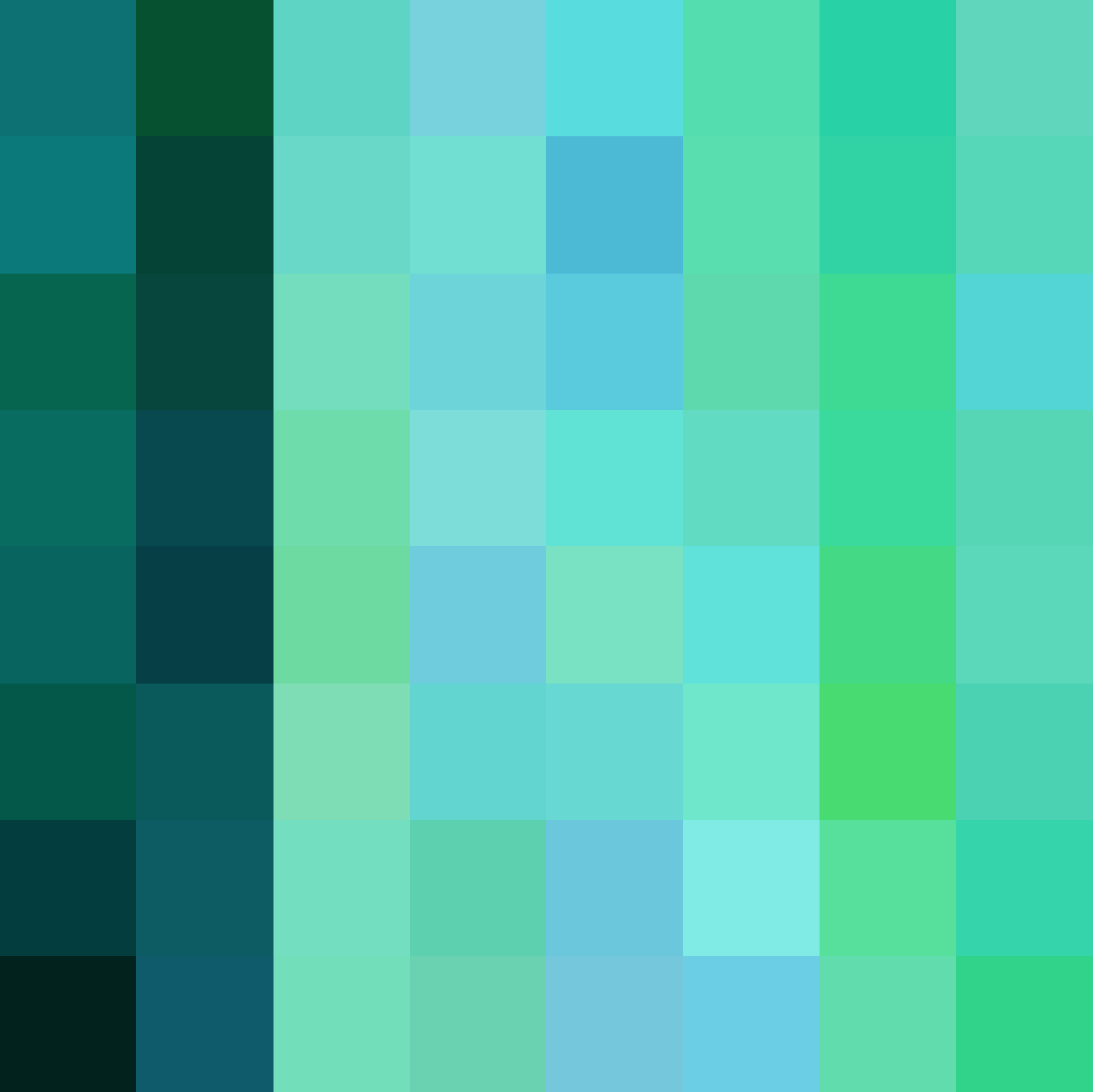
Here's an 11 by 11 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has quite some yellow, some cyan, some blue, a bit of orange, a little bit of red, and a little bit of lime in it.



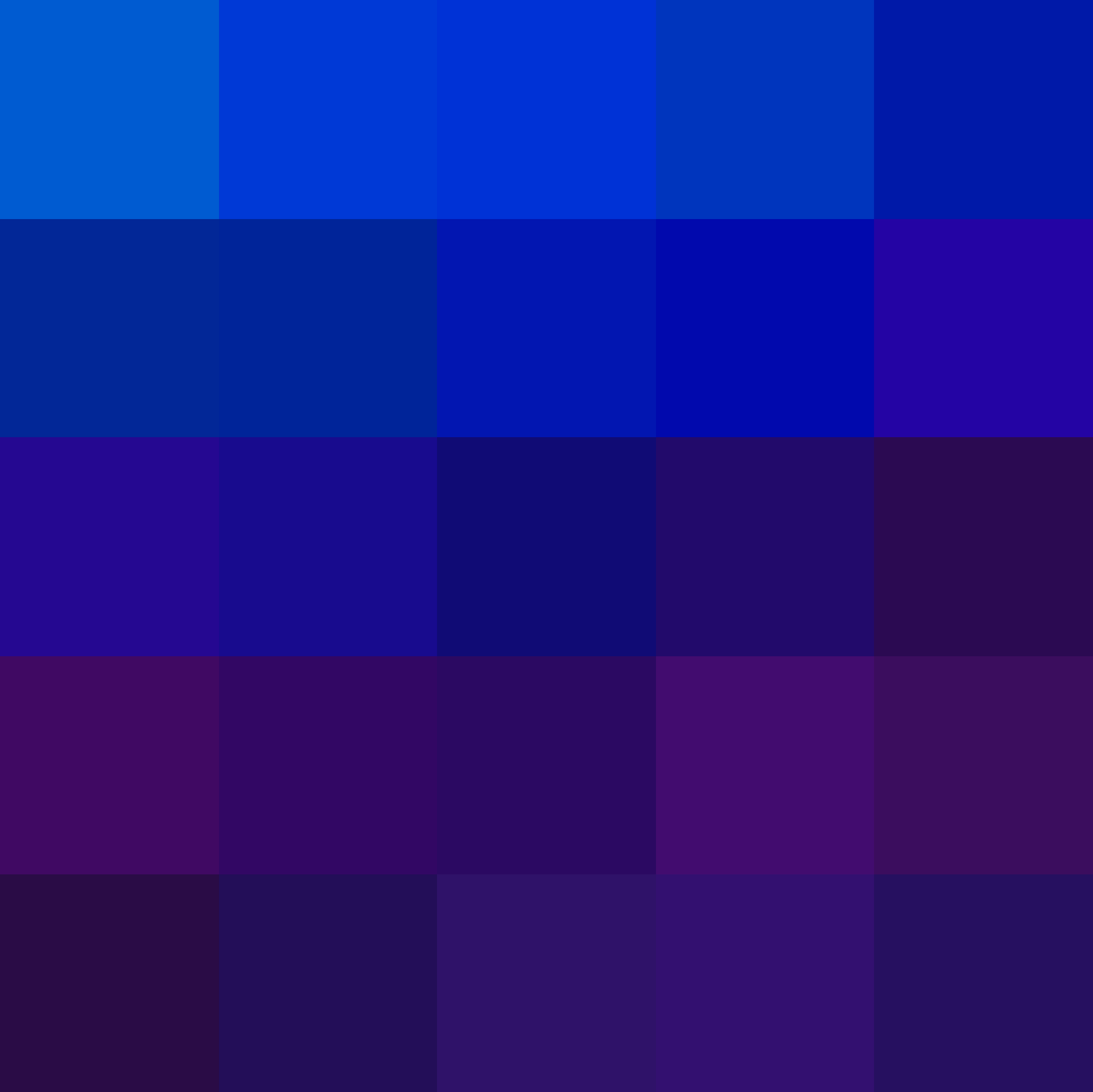
A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly cyan, and it also has some green, some yellow, some blue, a bit of orange, a little bit of magenta, a little bit of lime, and a tiny bit of rose in it.



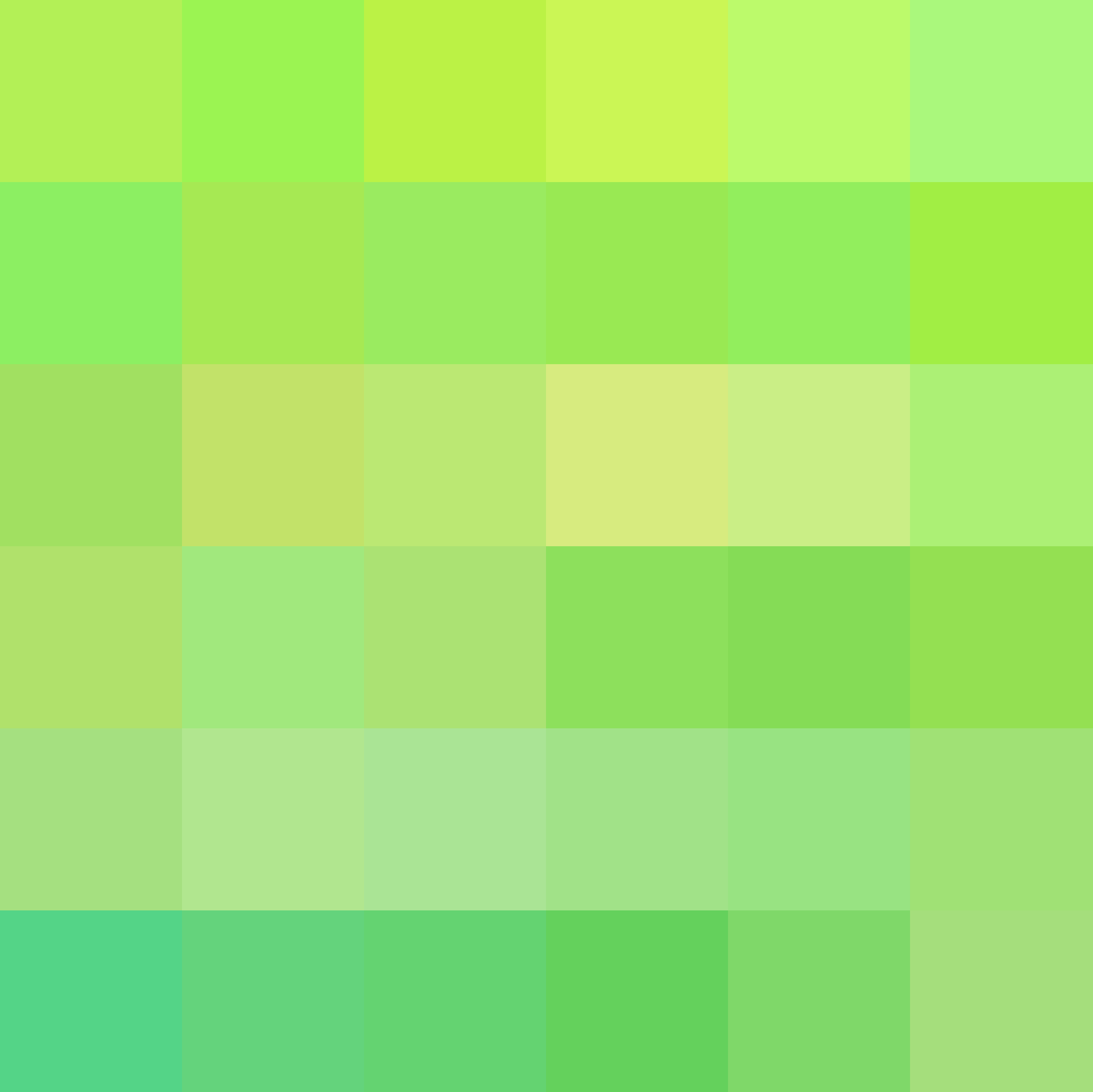
The cells in this 8 by 8 pixel grid form a very colourful gradient. It is mostly magenta, and it also has some purple, some violet, some indigo, a tiny bit of rose, and a tiny bit of blue in it.



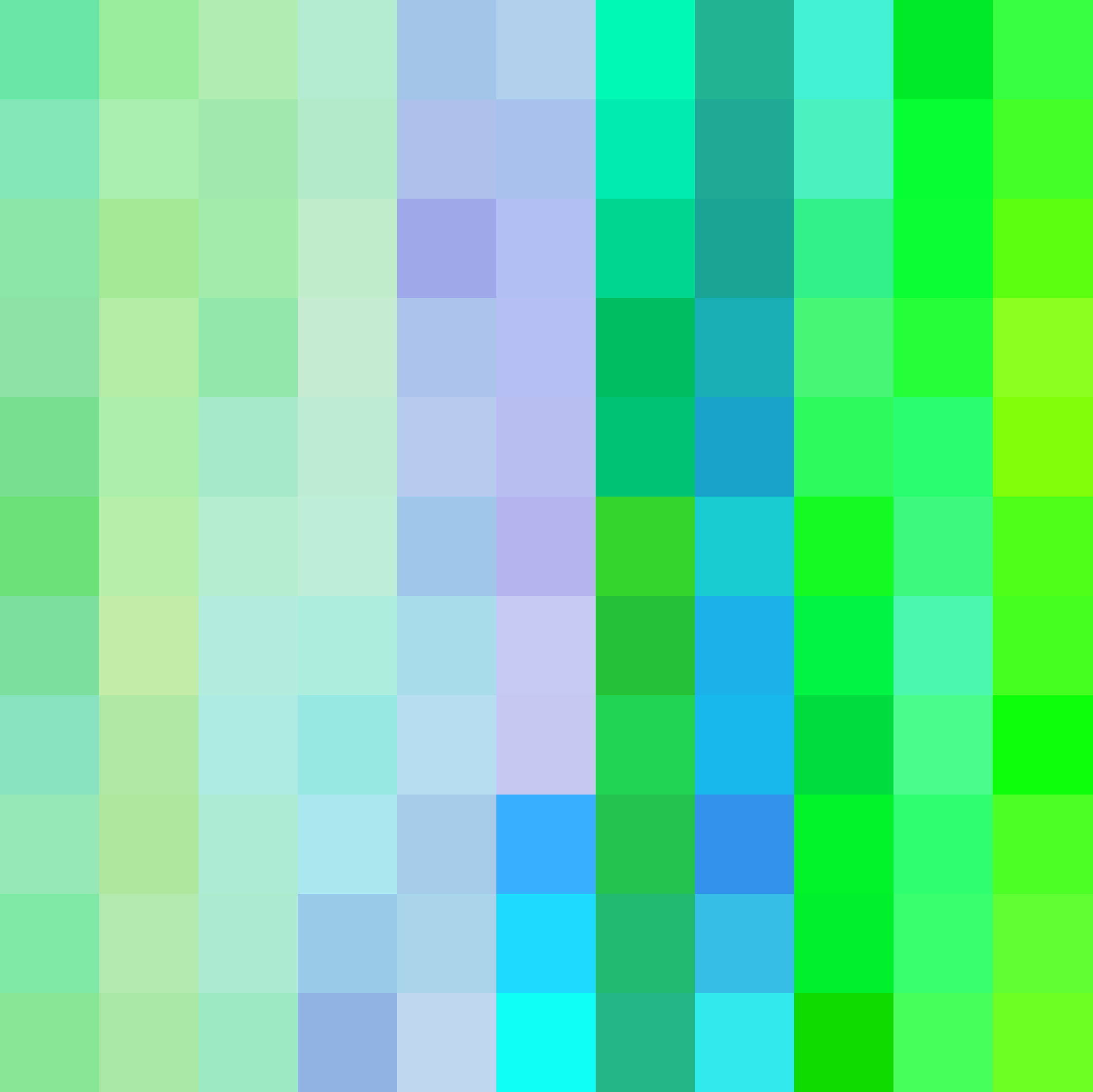
The two tone gradient in this 8 by 8 pixel grid is mostly cyan, but it also has quite some green in it.



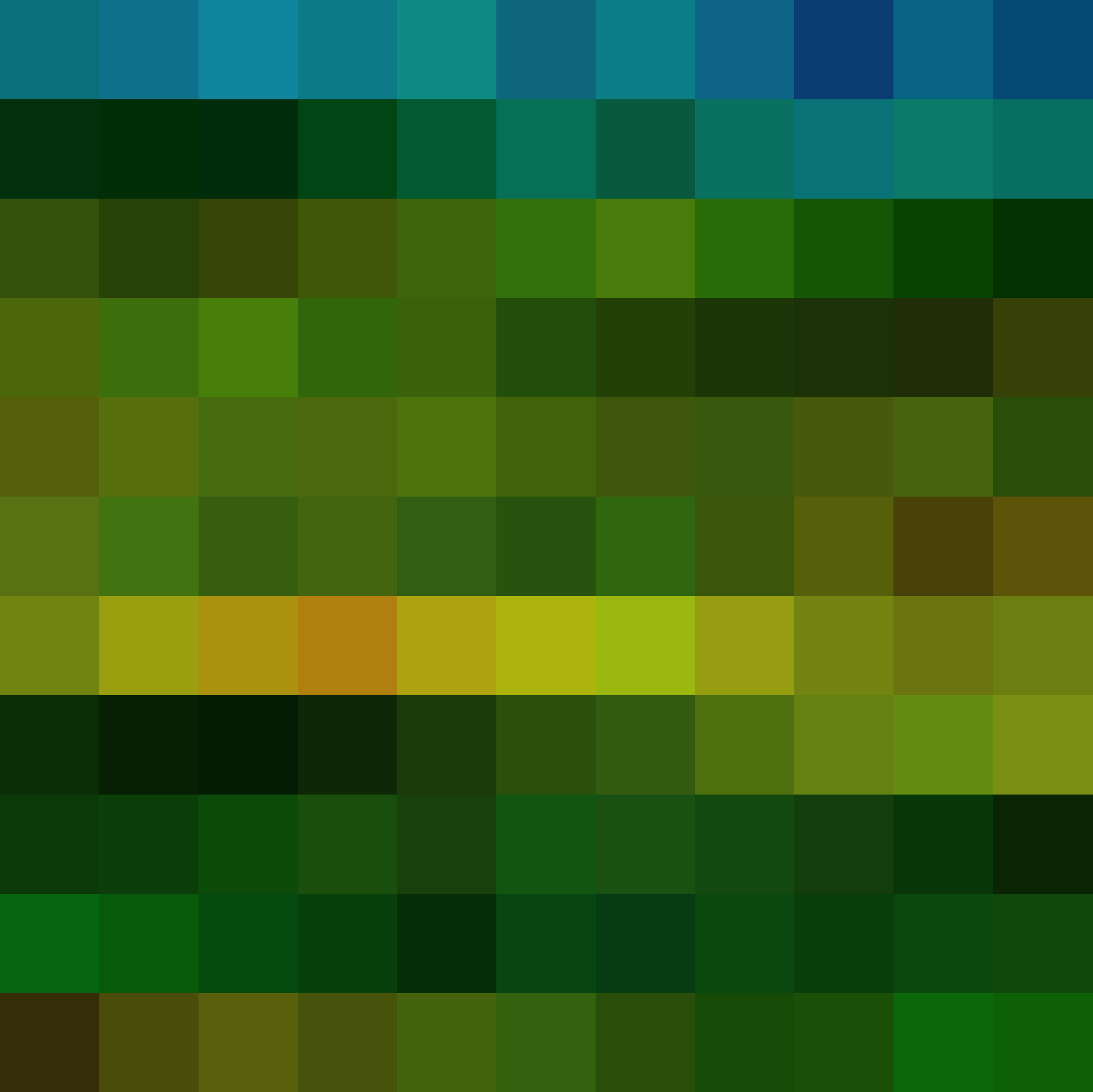
A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly blue, and it also has quite some indigo, some violet, and some purple in it.



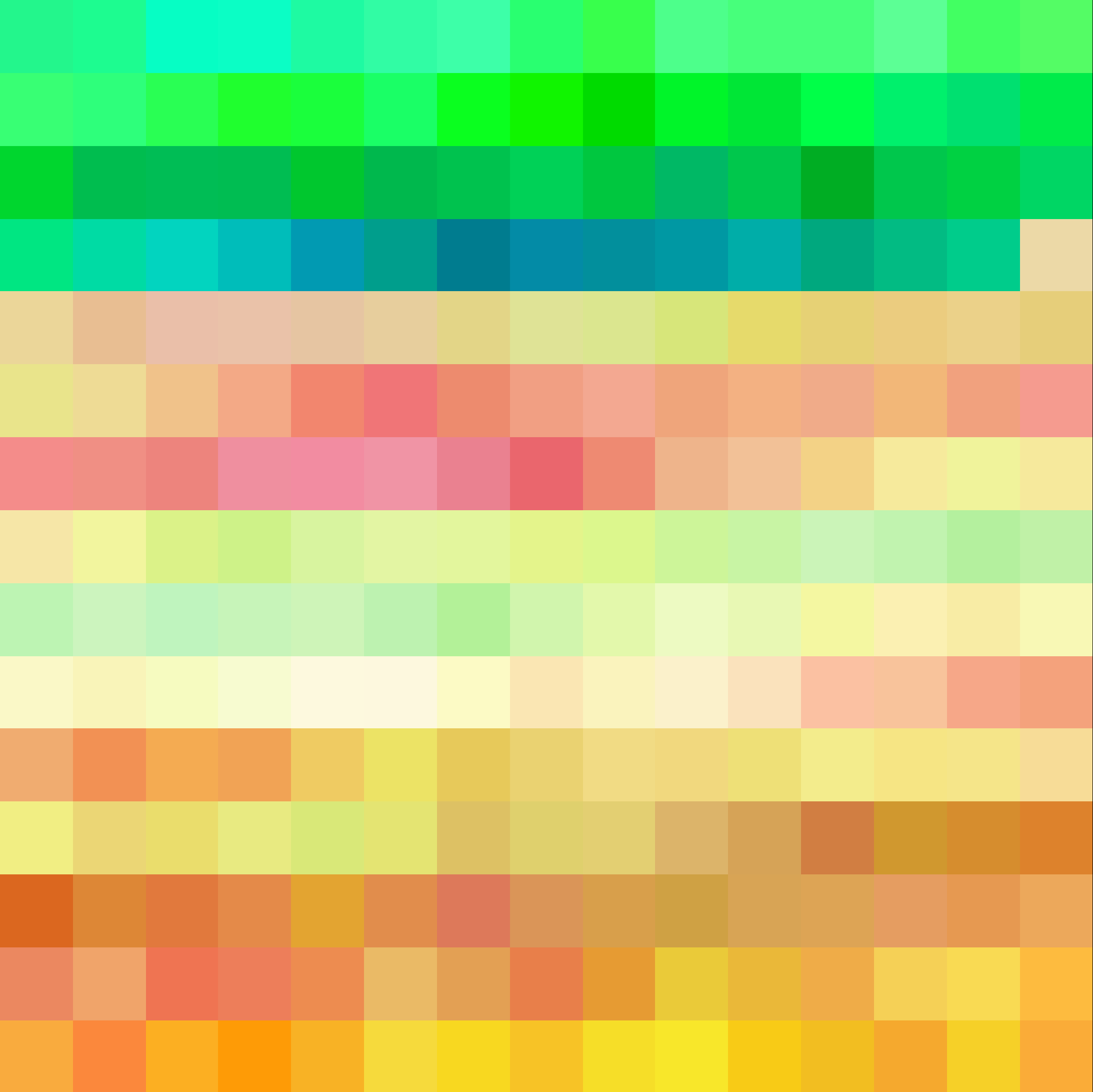
This two tone gradient, generated in this 6 by 6 pixel grid, is mostly green, and it also has some lime in it.



This pixel gradient—it is 11 cells wide, 11 cells high—is mostly green, and it also has quite some blue, some cyan, and a tiny bit of indigo in it.



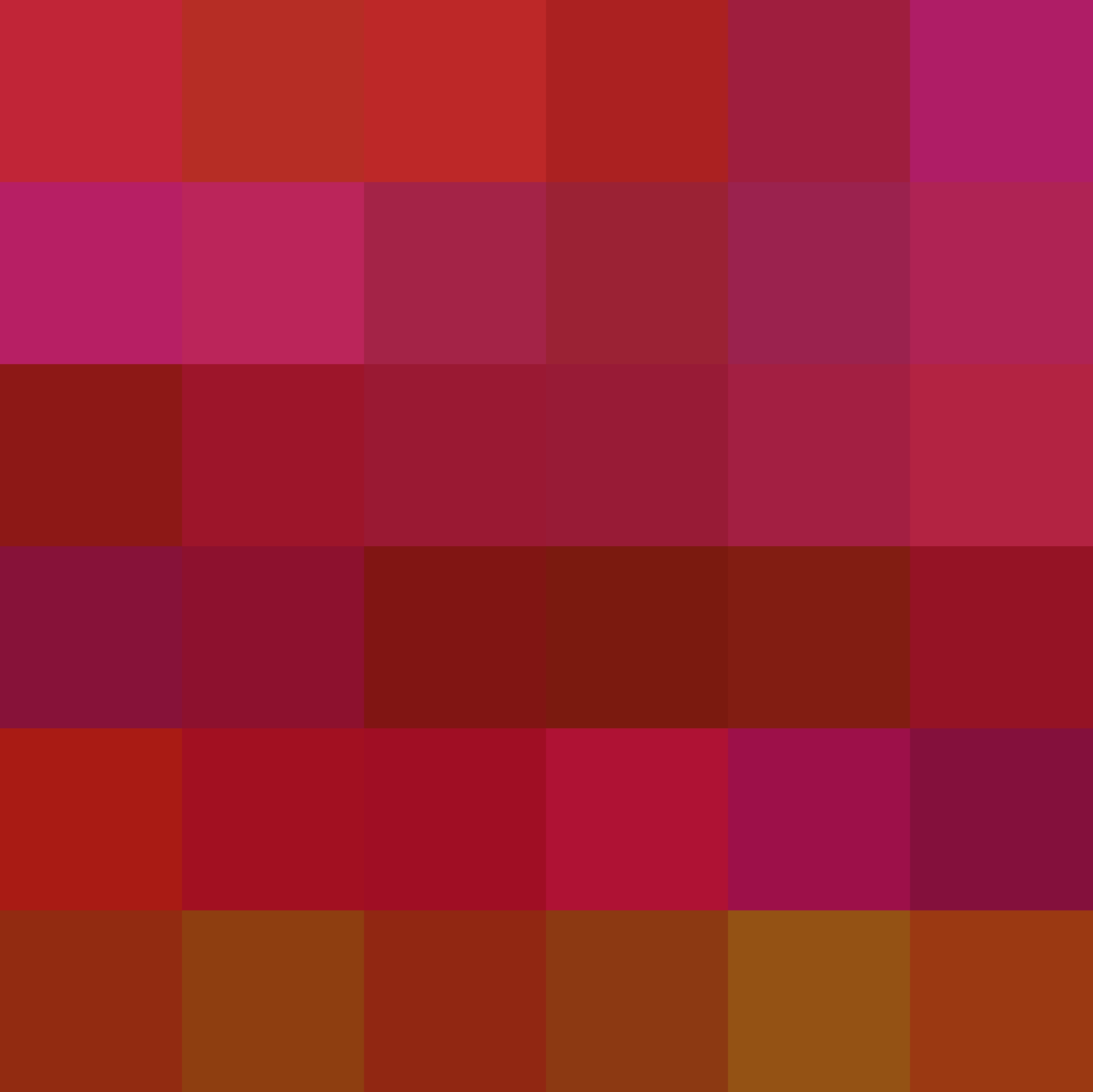
Here's an 11 by 11 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has some yellow, a bit of cyan, a bit of lime, a little bit of blue, and a tiny bit of orange in it.



There's a very colourful pixel gradient in this 15 by 15 grid. It is mostly orange, and it also has quite some green, quite some yellow, a bit of red, a little bit of cyan, and a little bit of lime in it.



There's a colourful pixel gradient in this 12 by 12 grid. It is mostly red, and it also has a little bit of blue, a little bit of green, a little bit of cyan, and a tiny bit of orange in it.



Here’s a 6 by 6 pixelated grid that forms a gradient. It is mostly red, and it also has quite some rose, and some orange in it.



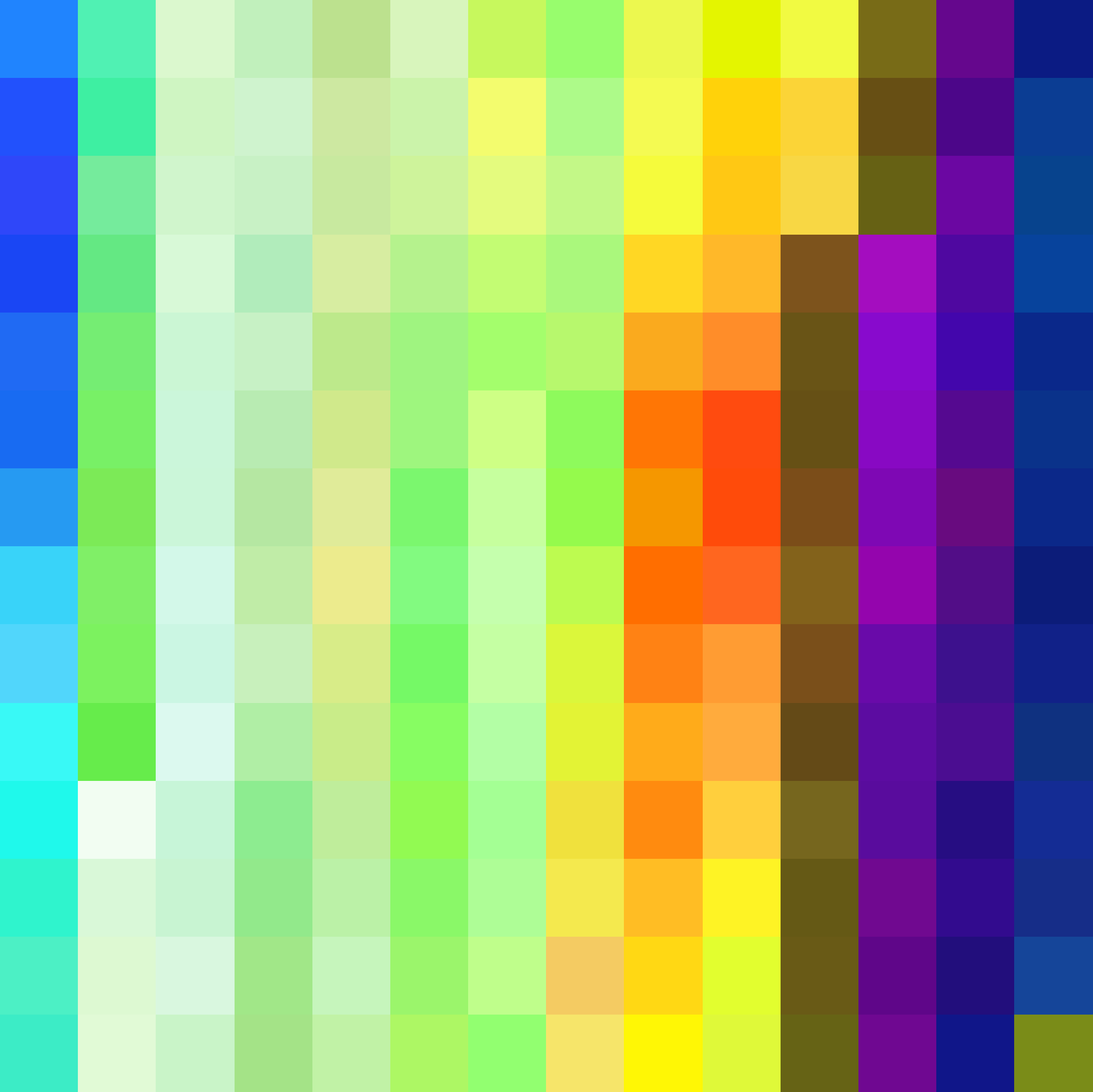
This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly blue, but it also has quite some indigo, some purple, a bit of violet, a bit of red, a little bit of magenta, a little bit of rose, a tiny bit of cyan, and a tiny bit of orange in it.



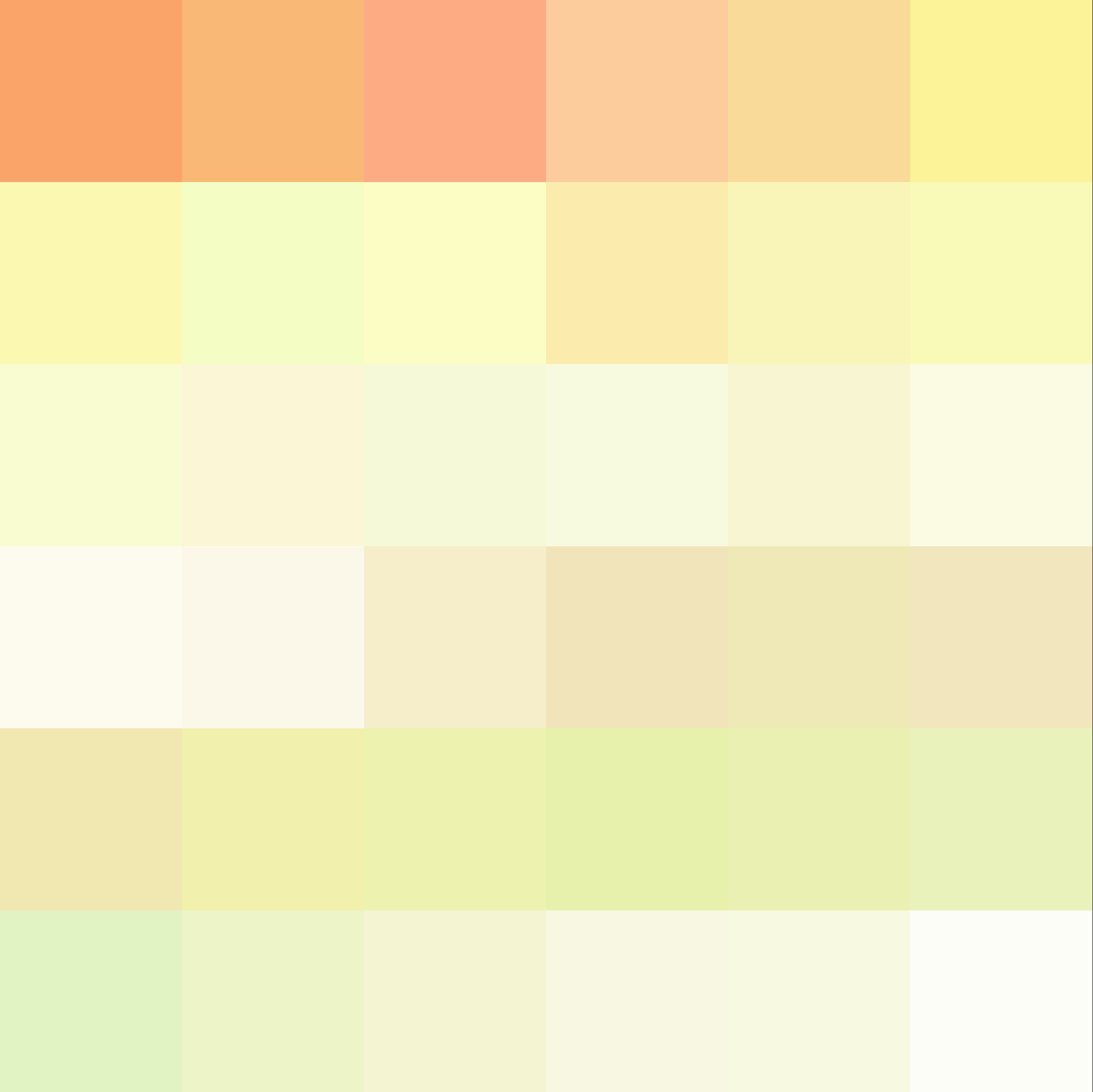
A 7 by 7 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly green, but it also has a tiny bit of cyan in it.



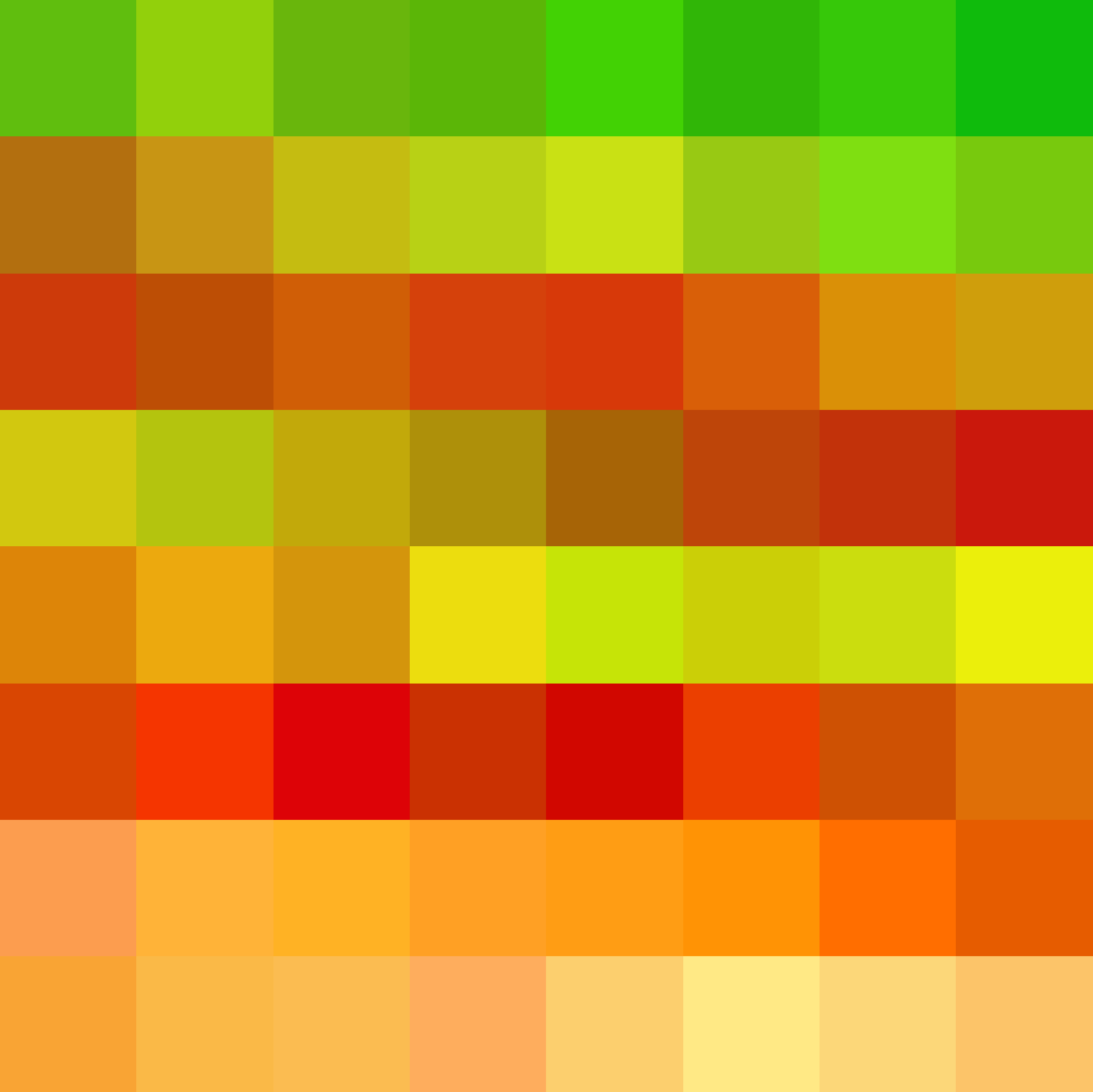
An 11 by 11 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some yellow, some orange, a bit of lime, a bit of red, a little bit of magenta, a little bit of purple, and a tiny bit of rose in it.



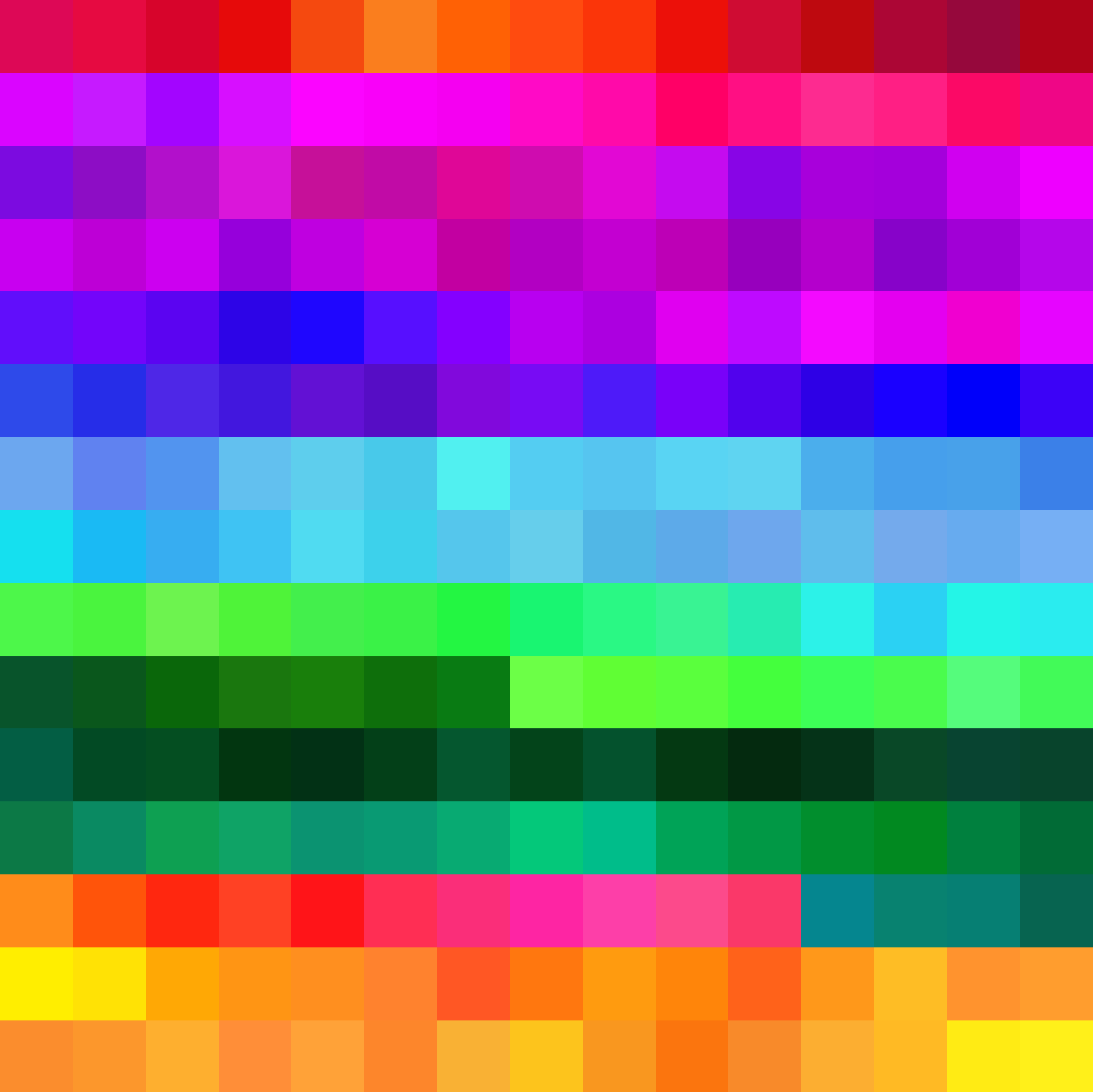
There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly green, but it also has some yellow, some orange, some blue, a bit of purple, a little bit of cyan, a little bit of lime, a tiny bit of violet, a tiny bit of indigo, and a tiny bit of red in it.



This pixel gradient—it is 6 cells wide, 6 cells high—is mostly yellow, but it also has some orange, a little bit of lime, and a little bit of green in it.



The colourful gradient in this 8 by 8 pixel grid is mostly orange, but it also has quite some yellow, some green, some red, and a little bit of lime in it.



A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some orange, some magenta, some blue, a bit of purple, a bit of cyan, a bit of red, a little bit of rose, a little bit of indigo, a little bit of violet, and a tiny bit of yellow in it.



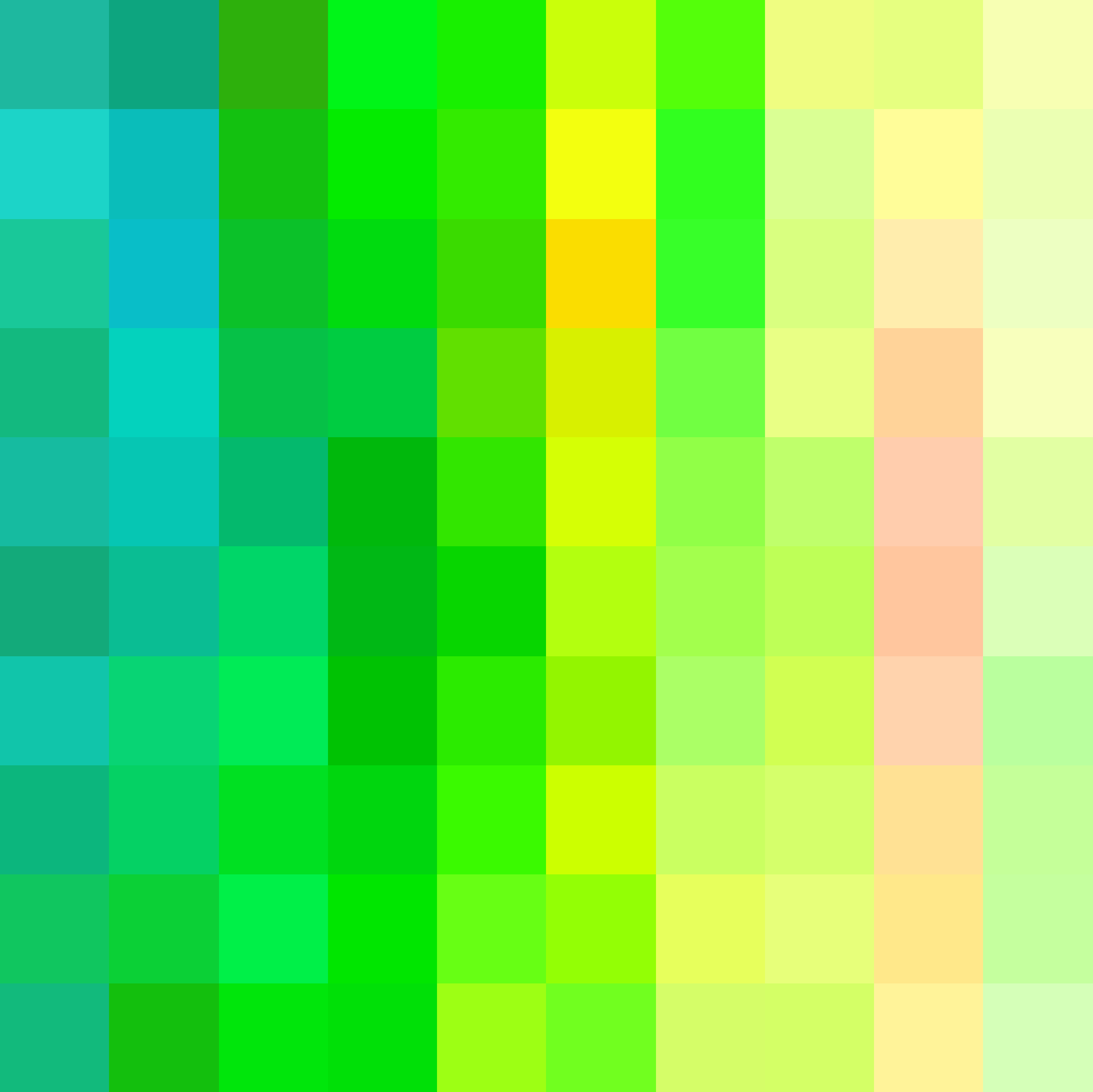
A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly orange, and it also has some magenta, some red, some green, some yellow, a bit of blue, a bit of rose, a little bit of cyan, and a tiny bit of lime in it.



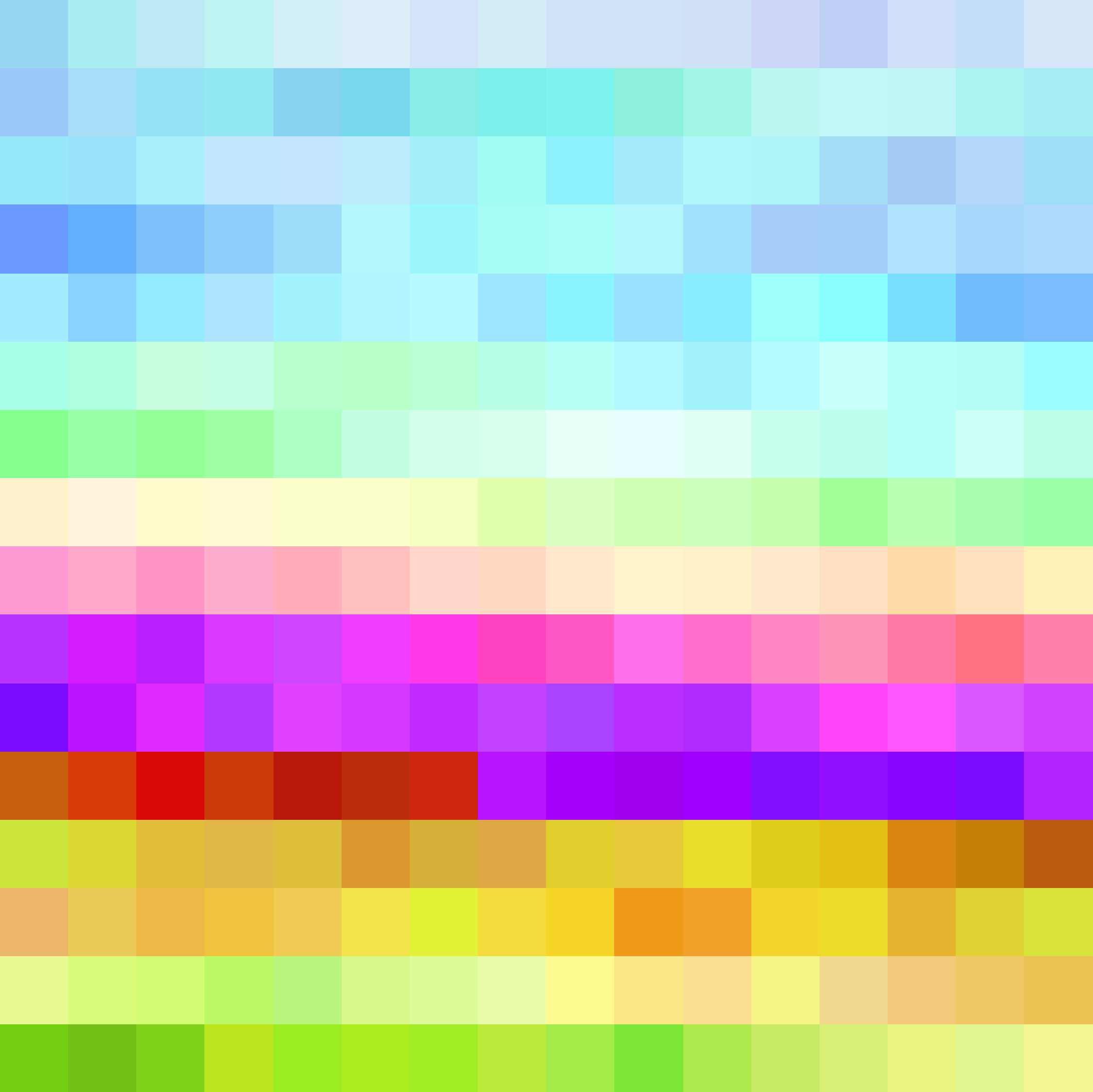
An 11 by 11 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some magenta, some rose, some red, a bit of yellow, a little bit of lime, and a tiny bit of purple in it.



Here's an 11 by 11 pixelated grid that forms a very colourful gradient. It is mostly green, but it also has some yellow, a bit of lime, a little bit of rose, a little bit of magenta, a tiny bit of cyan, and a tiny bit of orange in it.



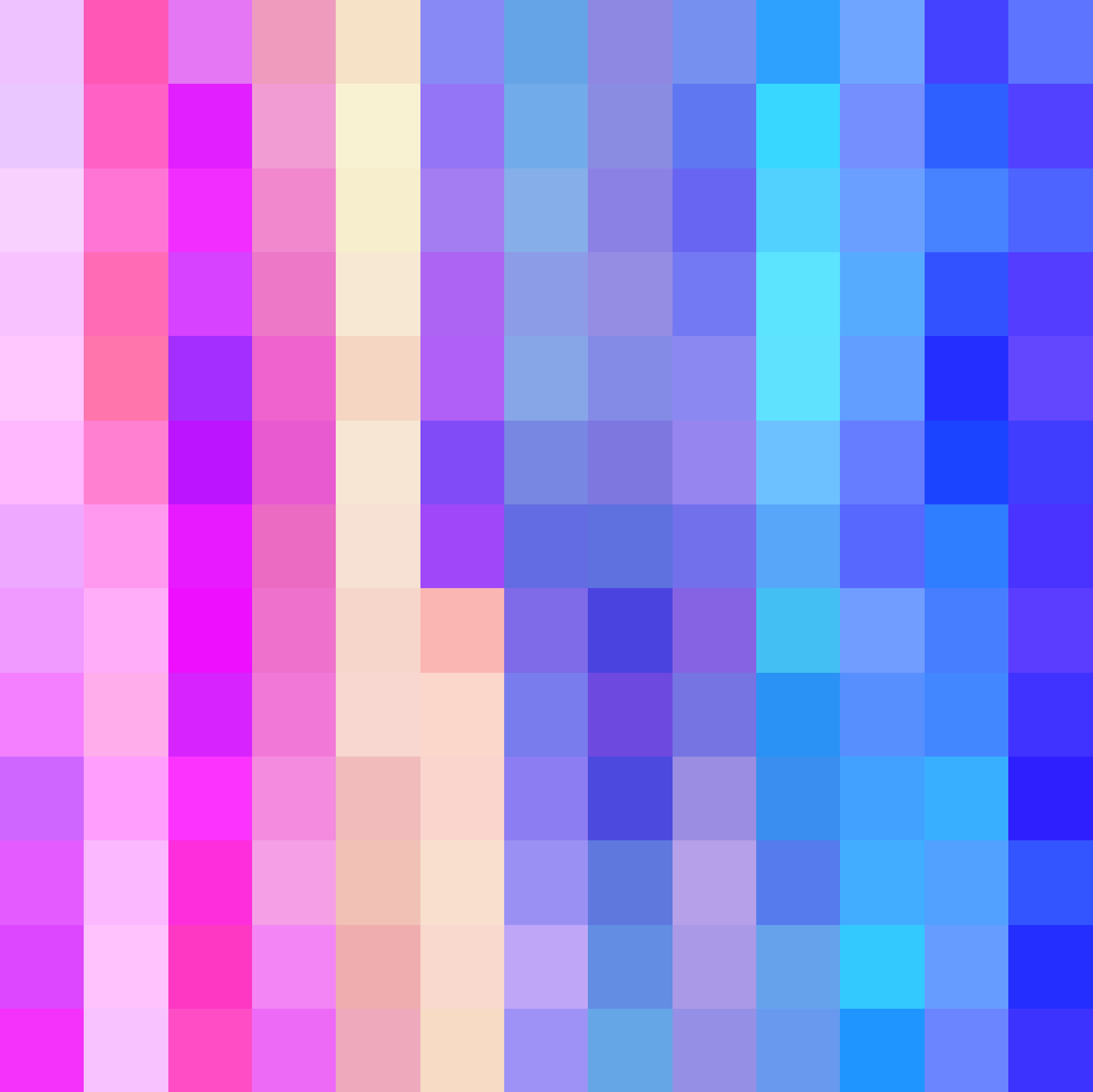
There’s a colourful pixel gradient in this 10 by 10 grid. It is mostly green, and it also has some lime, some yellow, some cyan, and a little bit of orange in it.



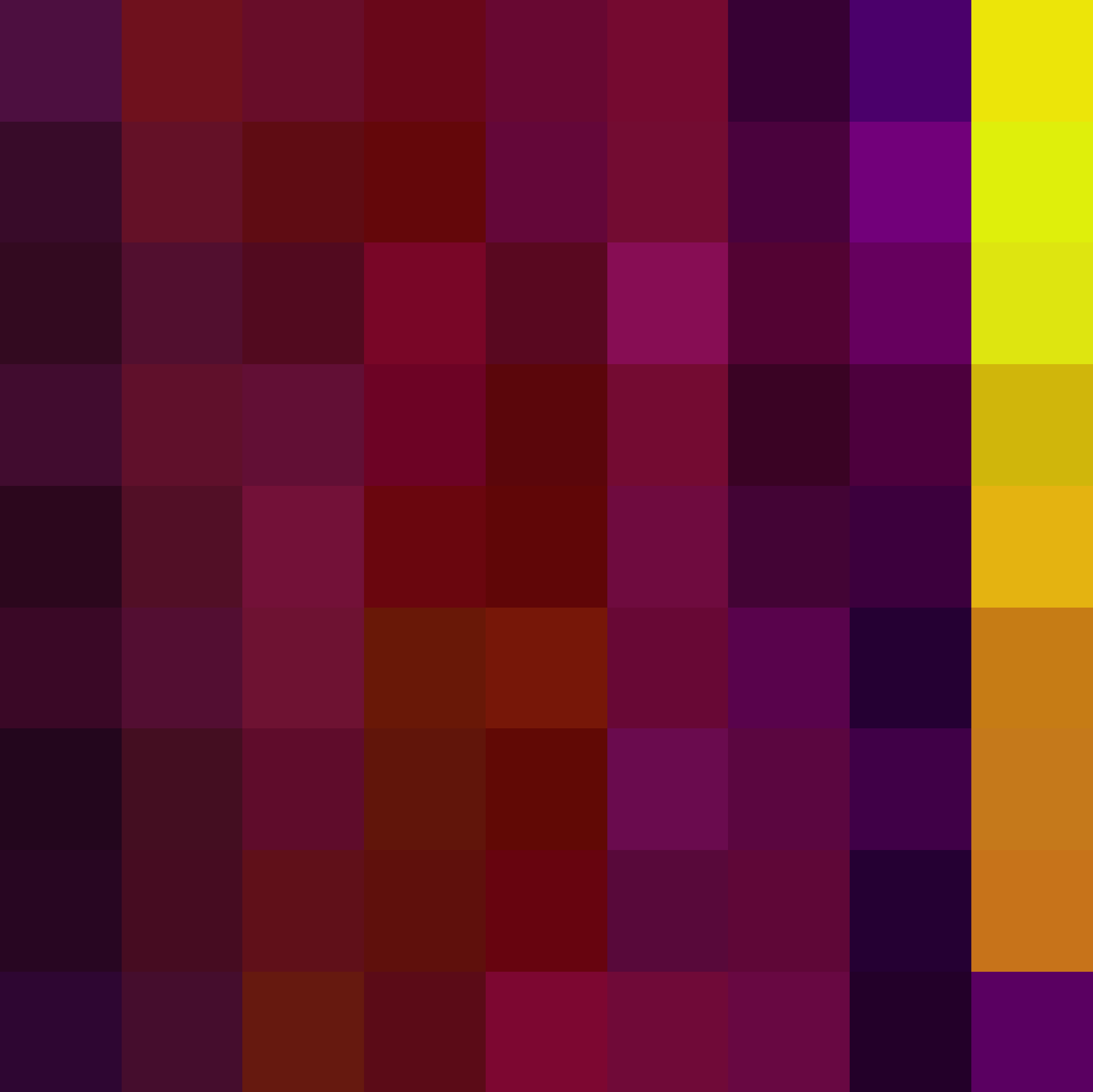
The cells in this 16 by 16 pixel grid form a very colourful gradient. It is mostly cyan, but it also has quite some red, some blue, some green, some yellow, some orange, and a little bit of lime in it.



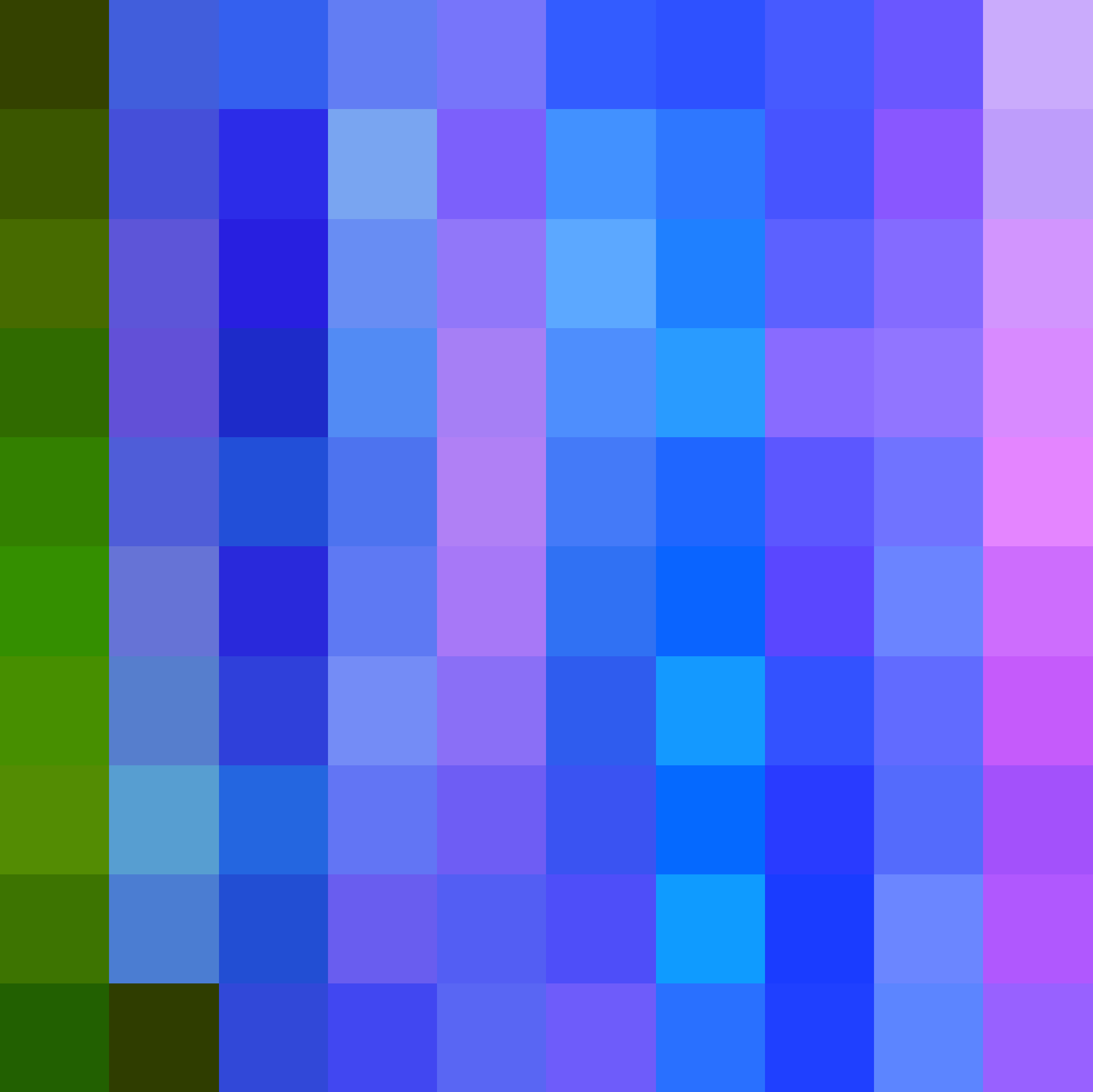
Here's a 14 by 14 pixelated grid that forms a colourful gradient. It is mostly orange, but it also has quite some yellow, a bit of red, a little bit of lime, and a tiny bit of green in it.



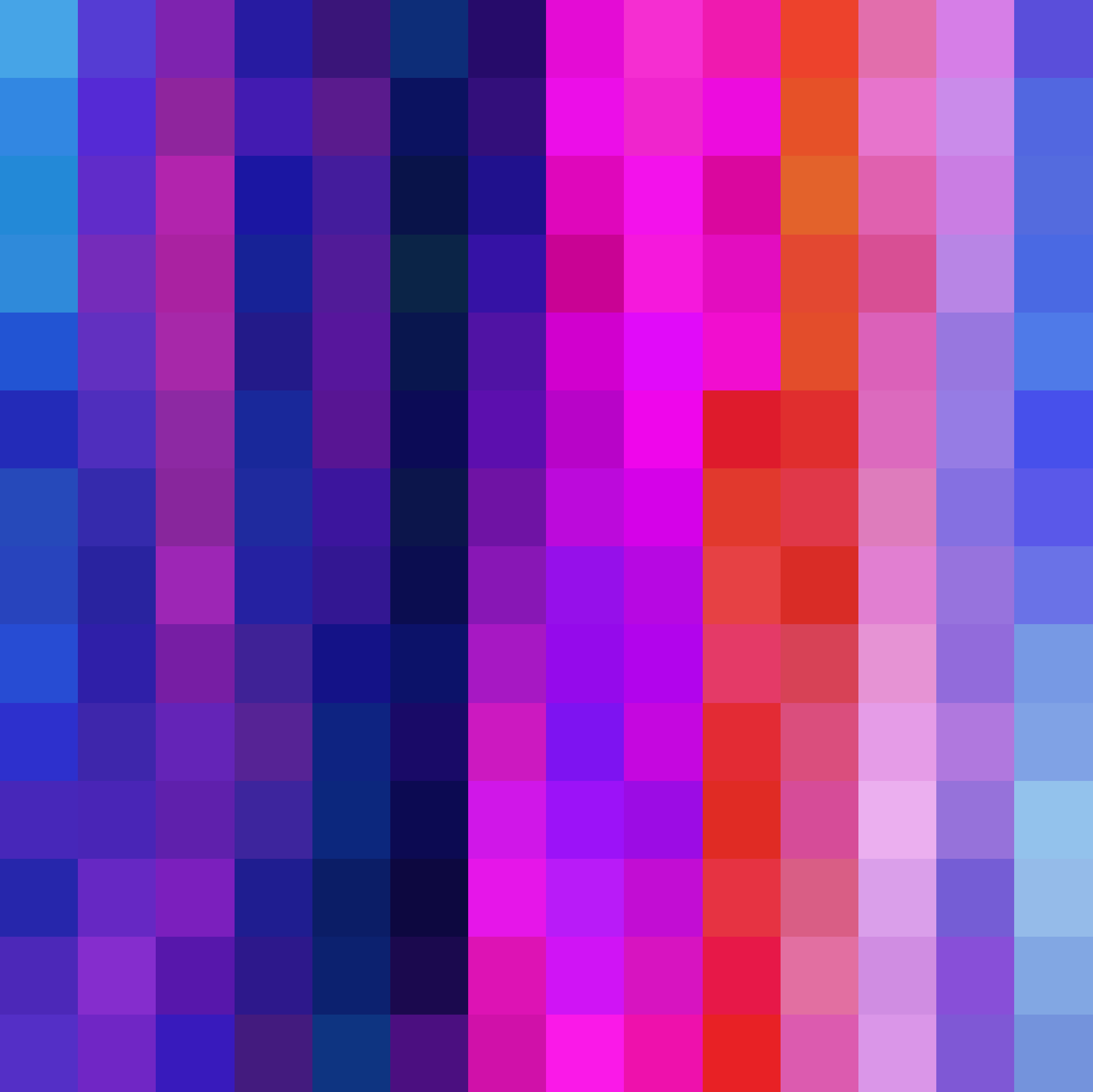
Here's a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly blue, but it also has quite some magenta, quite some indigo, a bit of purple, a little bit of orange, a little bit of red, a tiny bit of rose, a tiny bit of cyan, a tiny bit of yellow, and a tiny bit of violet in it.



A grid with 81 coloured squares that form a very colourful gradient. The colours are various shades of mostly rose, and it also has quite some magenta, quite some red, a little bit of yellow, a little bit of purple, and a little bit of orange in it.



The very colourful gradient in this 10 by 10 pixel grid is mostly blue, but it also has some indigo, a bit of green, a little bit of violet, a little bit of purple, and a little bit of lime in it.



This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly indigo, but it also has quite some magenta, quite some blue, some purple, a bit of violet, a bit of red, a little bit of rose, and a tiny bit of orange in it.



There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly red, and it also has quite some orange, some magenta, a bit of cyan, a bit of purple, a bit of blue, a bit of yellow, a little bit of rose, a tiny bit of lime, a tiny bit of violet, and a tiny bit of green in it.



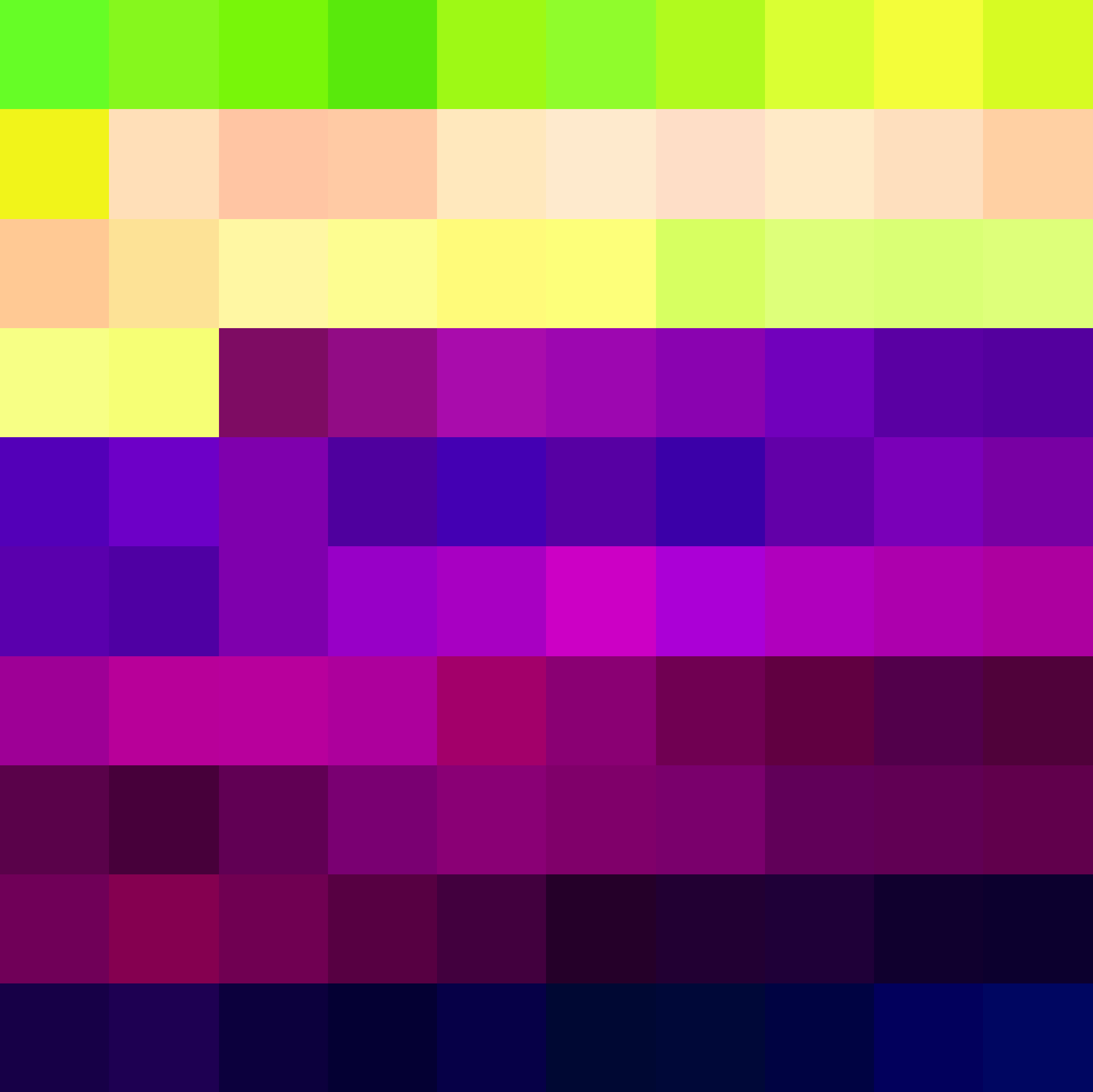
Here's a 5 by 5 pixelated grid that forms a two tone gradient. It is mostly red, but it also has quite some orange in it.



Here's a 10 by 10 pixelated grid that forms a colourful gradient. It is mostly orange, but it also has quite some yellow, some red, some green, and a little bit of lime in it.



There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly magenta, and it also has some purple, some green, some red, some yellow, a bit of blue, a little bit of lime, a little bit of indigo, a tiny bit of rose, a tiny bit of orange, and a tiny bit of violet in it.



A grid with 100 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has some purple, some orange, a bit of yellow, a bit of green, a bit of violet, a little bit of indigo, a little bit of lime, and a little bit of blue in it.



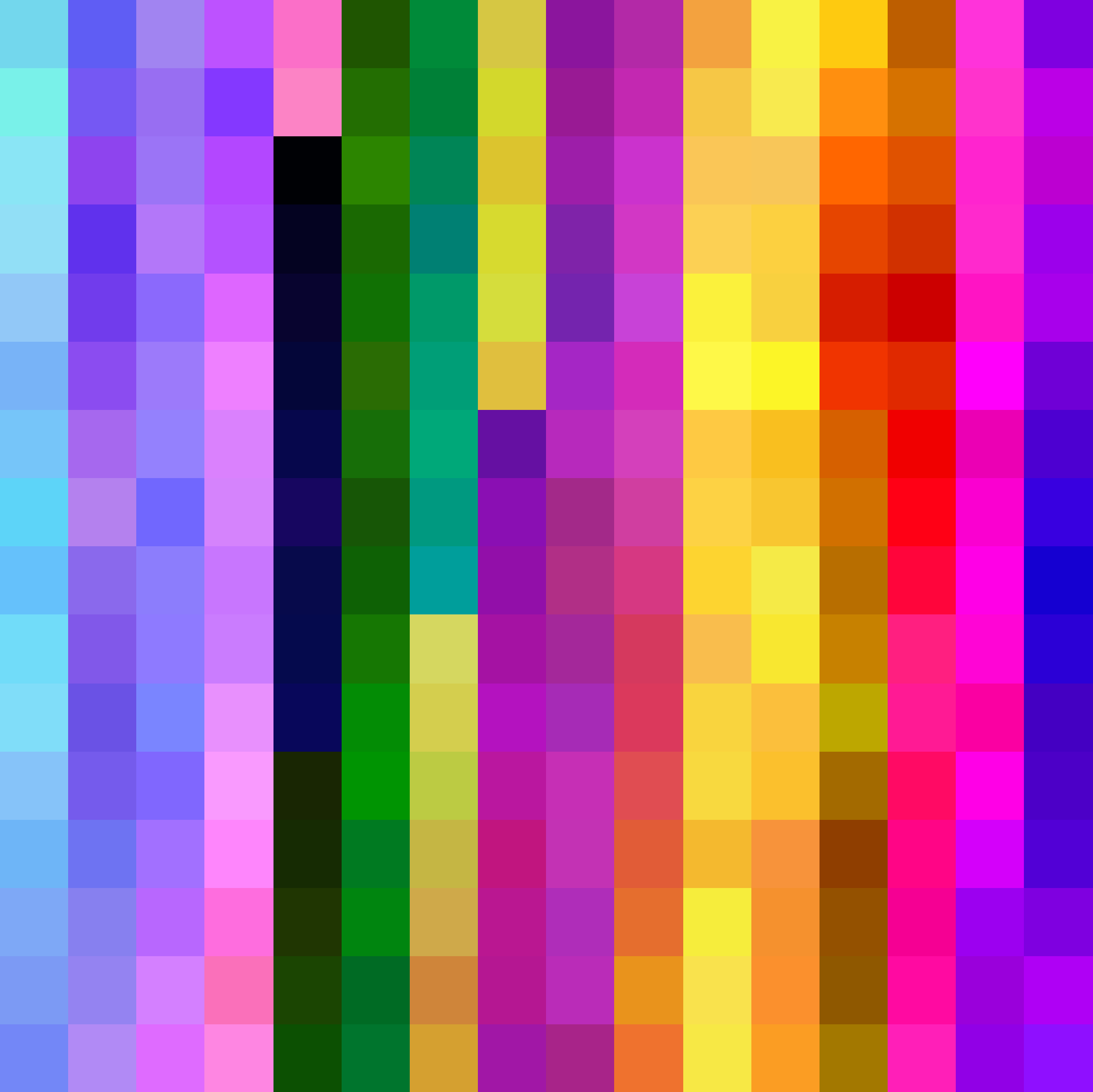
There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly purple, and it also has some red, some magenta, some violet, a bit of green, a little bit of indigo, a little bit of rose, a little bit of blue, a tiny bit of orange, a tiny bit of yellow, and a tiny bit of lime in it.



The very, very colourful gradient in this 15 by 15 pixel grid is mostly magenta, and it also has some blue, some cyan, some purple, some indigo, a bit of green, a tiny bit of violet, a tiny bit of rose, and a tiny bit of red in it.



Here's a 6 by 6 pixelated grid that forms a gradient. It is mostly red, but it also has some yellow, and some orange in it.



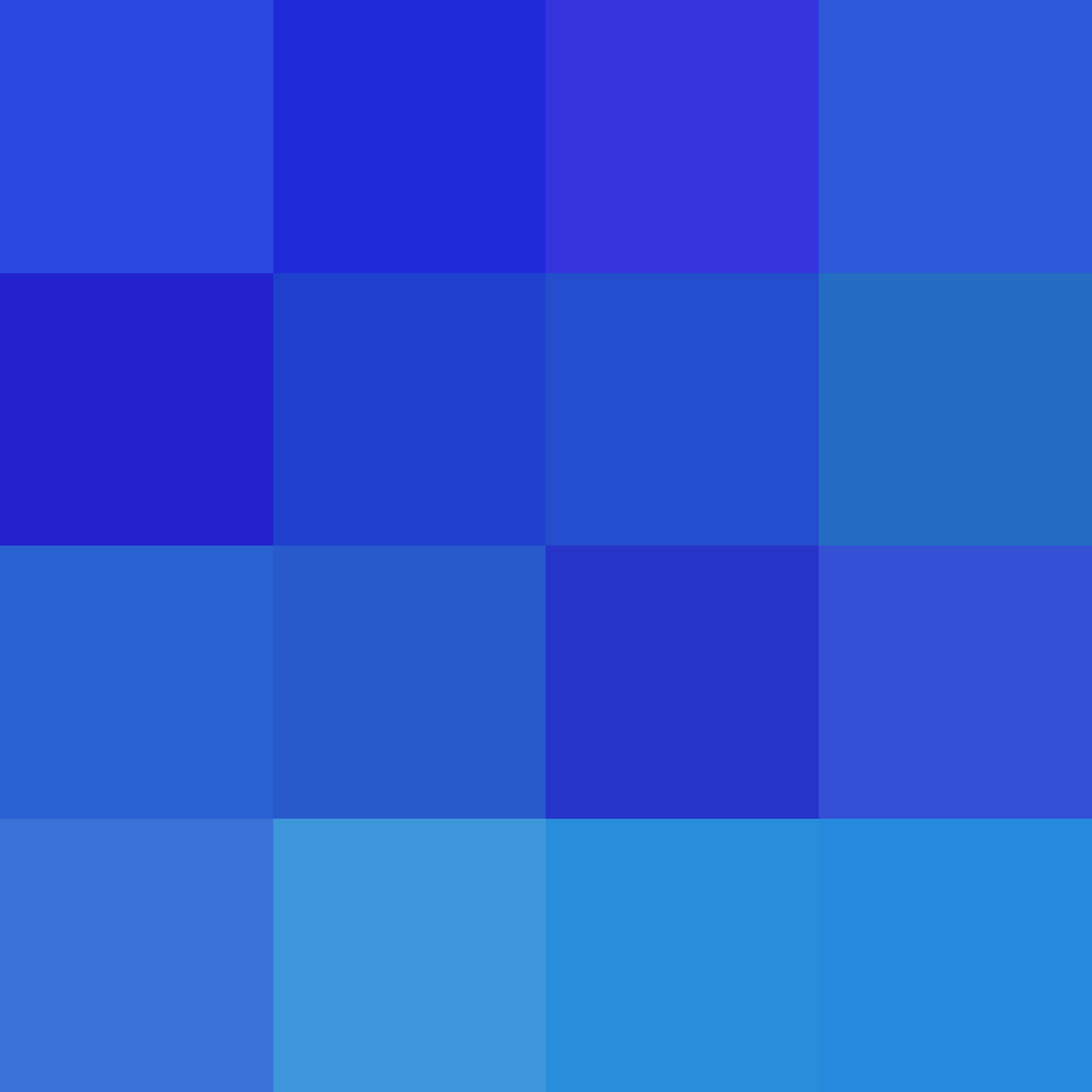
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly magenta, and it also has some orange, some purple, some yellow, some indigo, a bit of green, a bit of blue, a little bit of violet, a little bit of red, a little bit of cyan, and a little bit of rose in it.



Here's a 10 by 10 pixelated grid that forms a very, very colourful gradient. It is mostly red, but it also has quite some green, some magenta, a bit of purple, a bit of rose, a bit of orange, a little bit of lime, a tiny bit of violet, and a tiny bit of yellow in it.



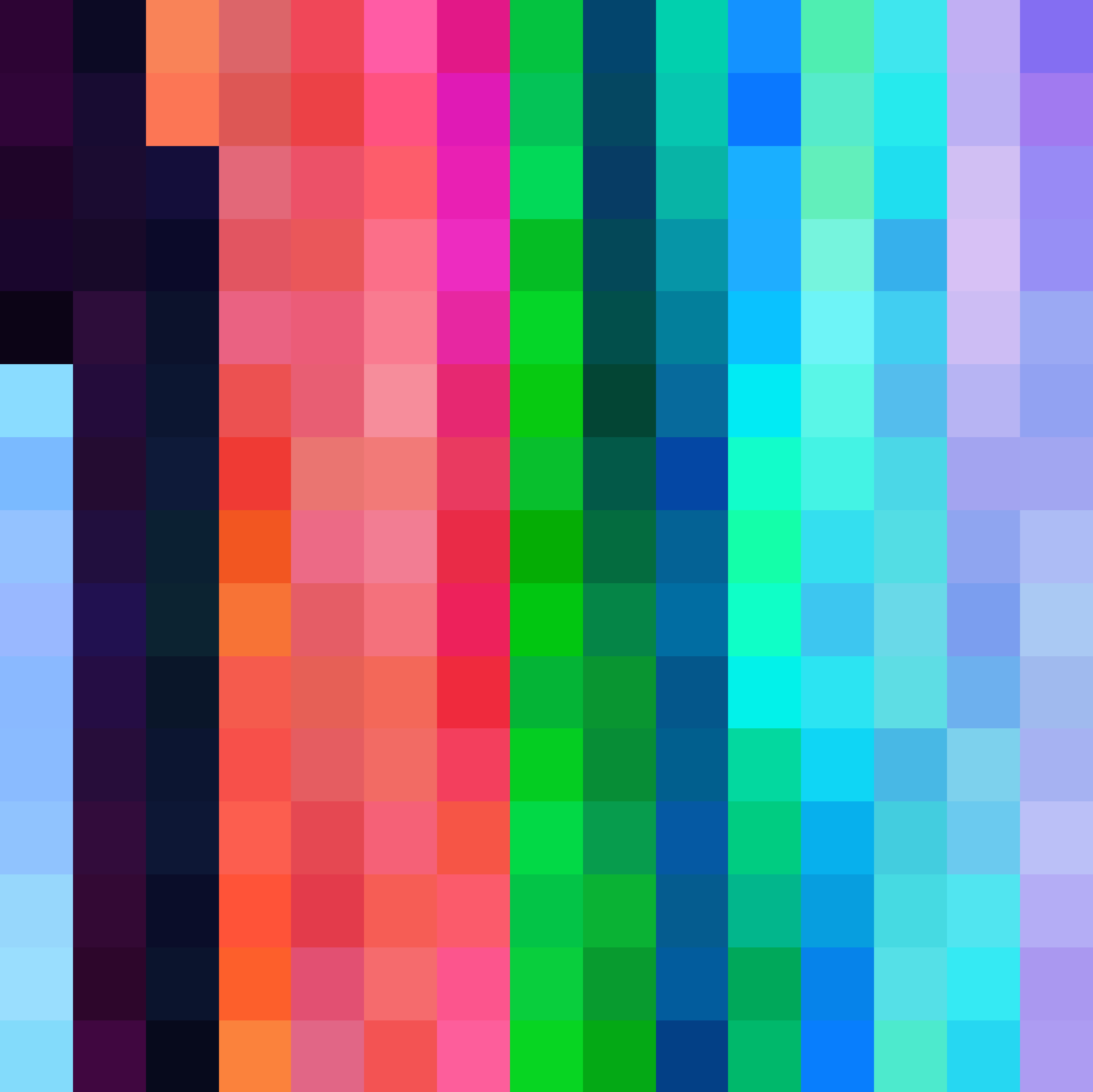
There's a very colourful pixel gradient in this 6 by 6 grid. It is mostly green, and it also has a lot of magenta, a little bit of purple, a little bit of yellow, a little bit of lime, and a little bit of orange in it.



A monochrome grid of 16 blocks. It's blue.



A grid with 49 coloured squares that form a gradient. The colours are various shades of mostly orange, and it also has quite some yellow, some red, and a tiny bit of lime in it.



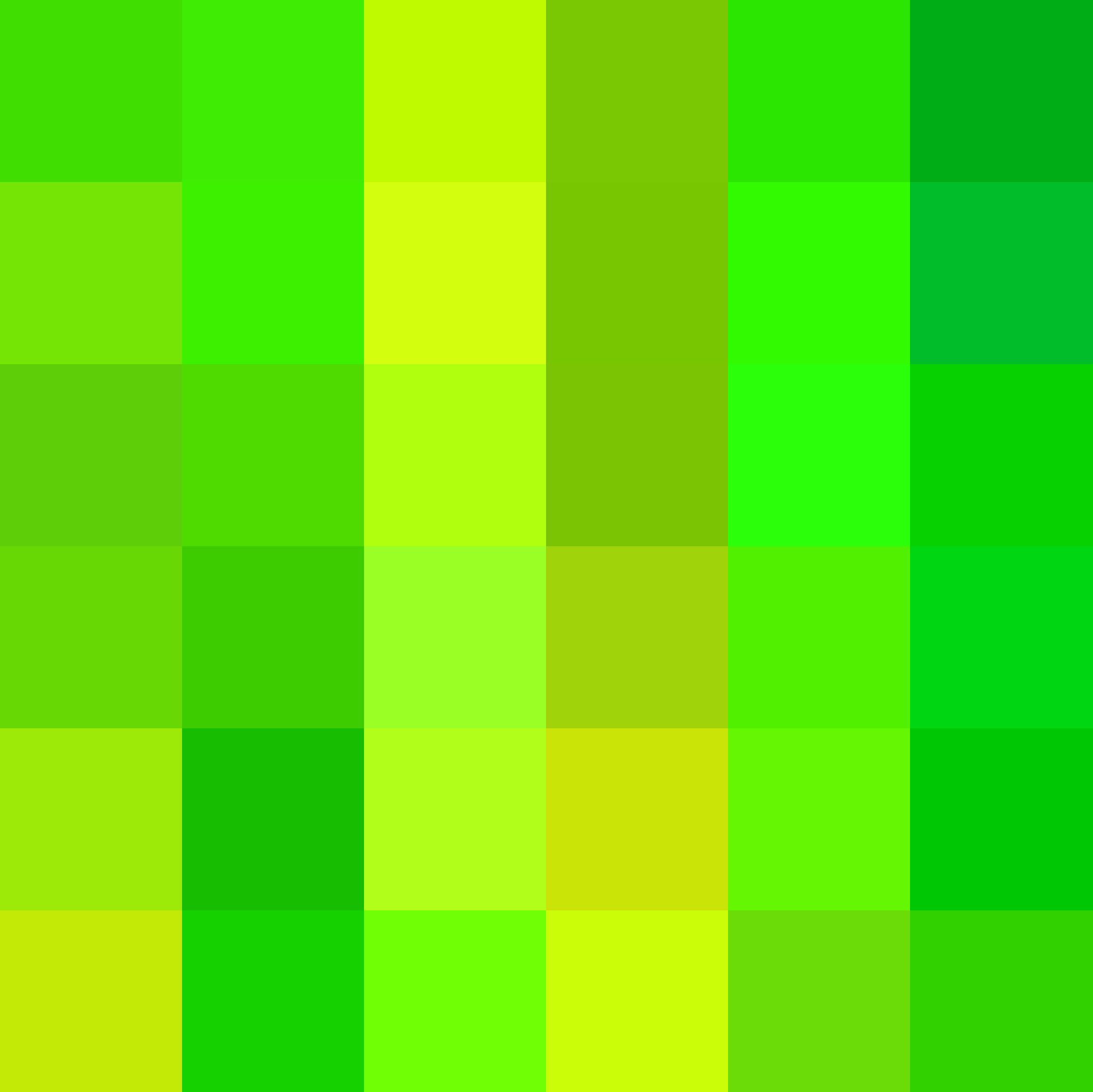
A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has quite some red, some cyan, some green, a bit of indigo, a little bit of purple, a little bit of violet, a tiny bit of magenta, and a tiny bit of orange in it.



A 14 by 14 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly yellow, but it also has quite some green, some orange, a bit of magenta, a bit of rose, a bit of red, and a little bit of lime in it.



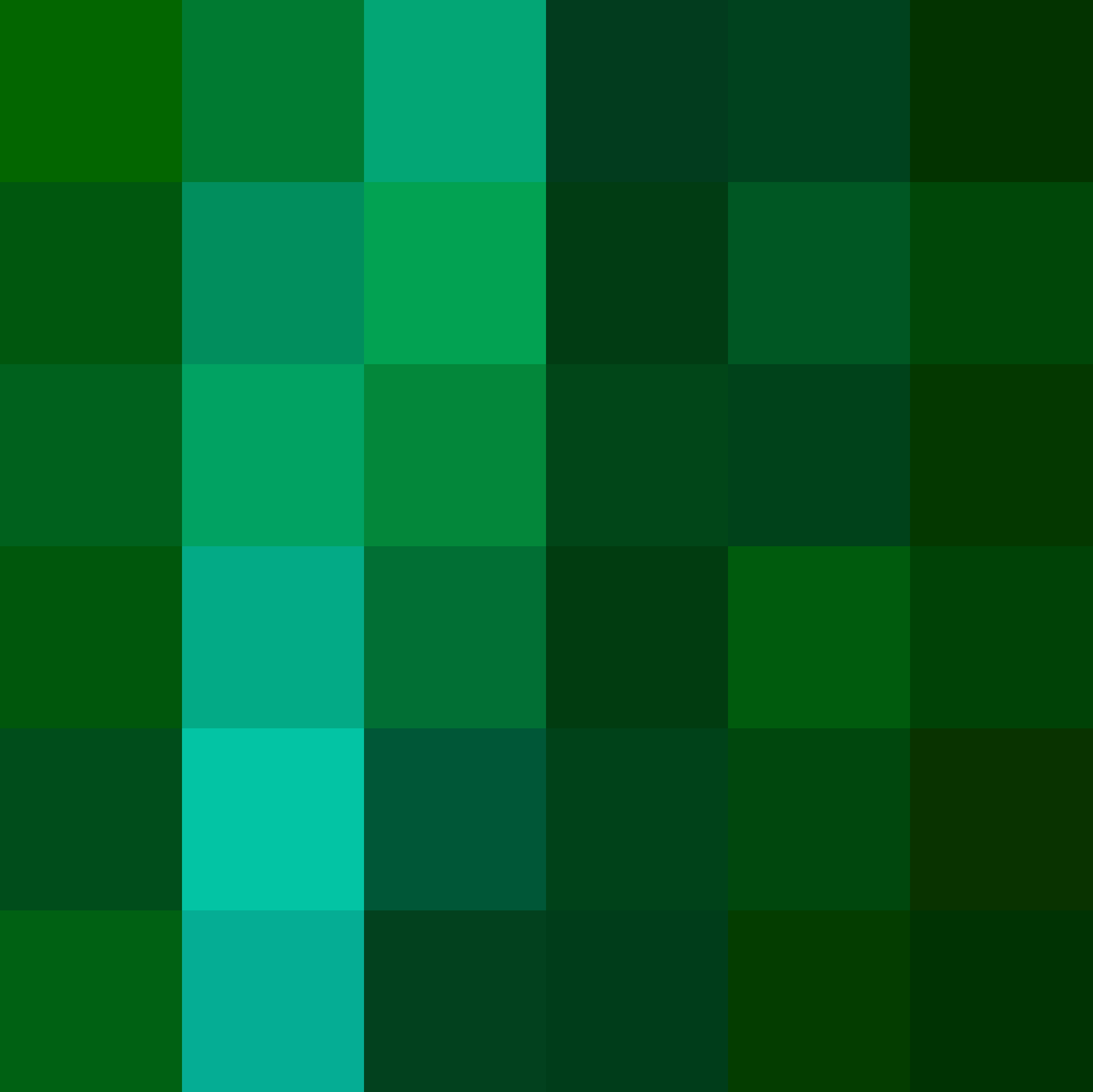
The cells in this 13 by 13 pixel grid form a colourful gradient. It is mostly yellow, and it also has quite some green, some lime, some orange, and a little bit of red in it.



Here's a 6 by 6 pixelated grid that forms a gradient. It is mostly green, but it also has some lime, and a little bit of yellow in it.



A grid of 81 blocks. It's mostly red, but it also has quite some orange, and a bit of yellow in it.



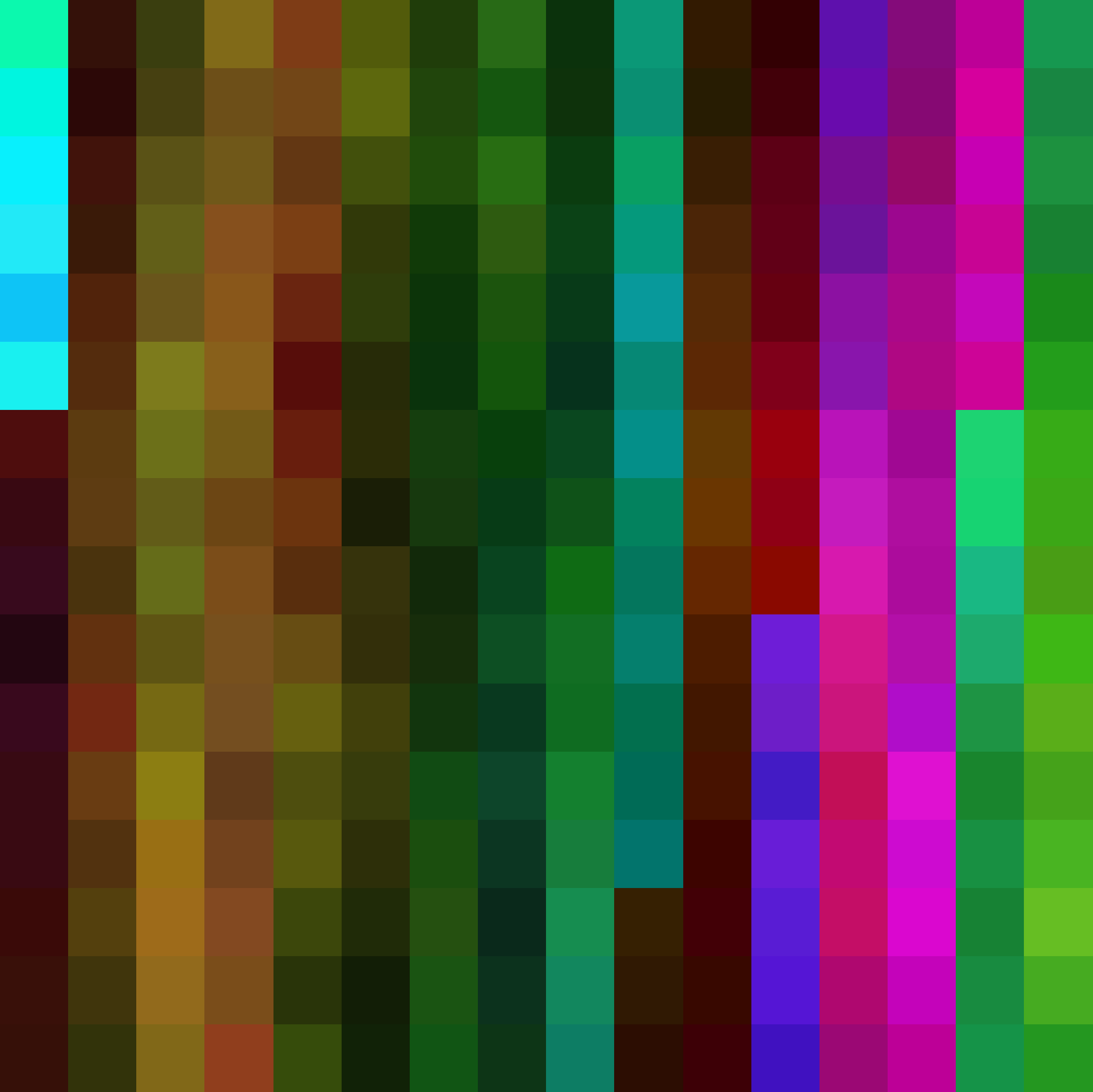
This two tone pixel gradient—it is 6 cells wide, 6 cells high—is mostly green, but it also has a bit of cyan in it.



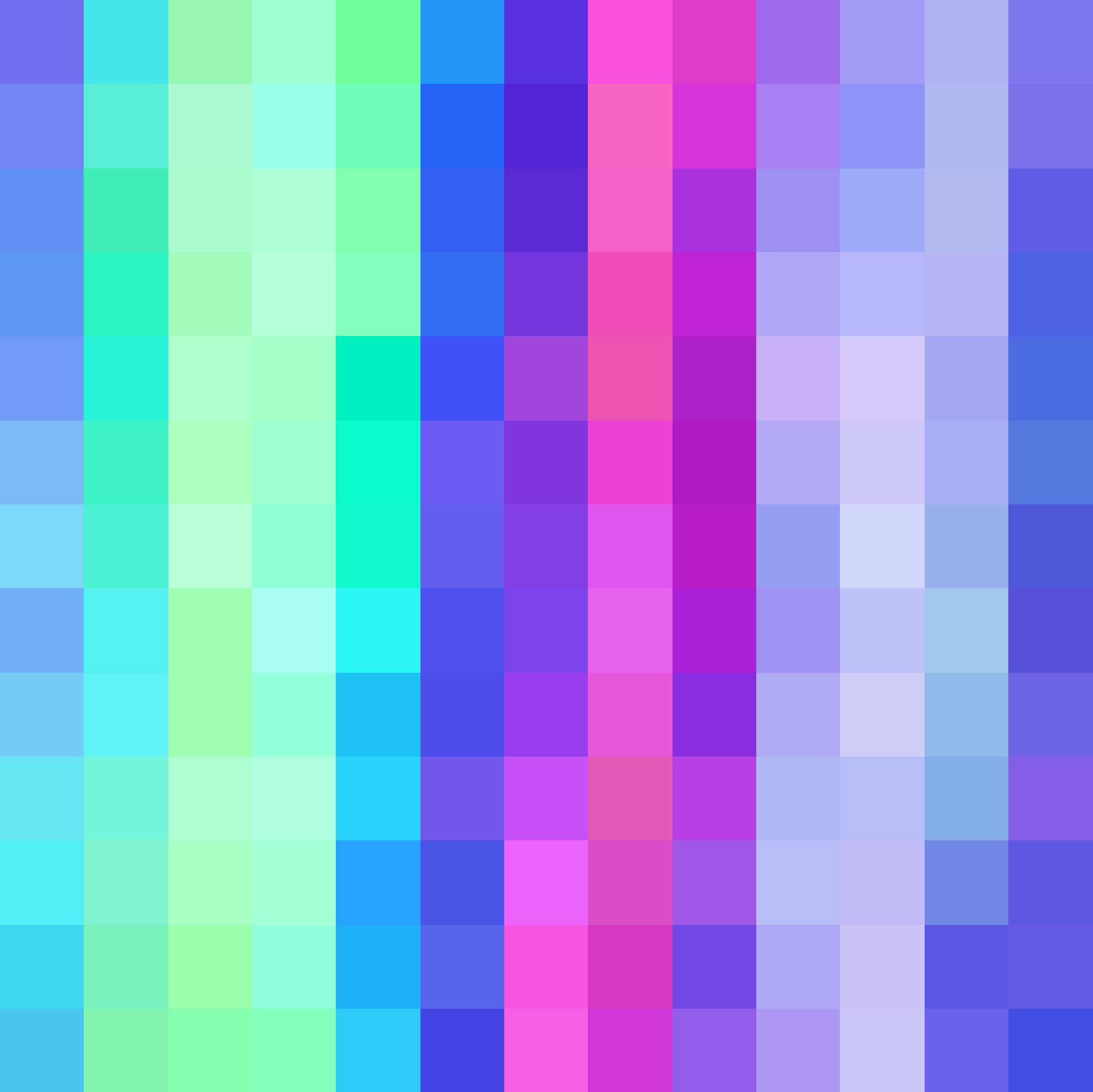
Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly yellow, and it also has quite some green, a bit of lime, and a little bit of orange in it.



Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly red, but it also has quite some rose, quite some magenta, some orange, a little bit of yellow, a little bit of purple, a tiny bit of violet, a tiny bit of indigo, and a tiny bit of lime in it.



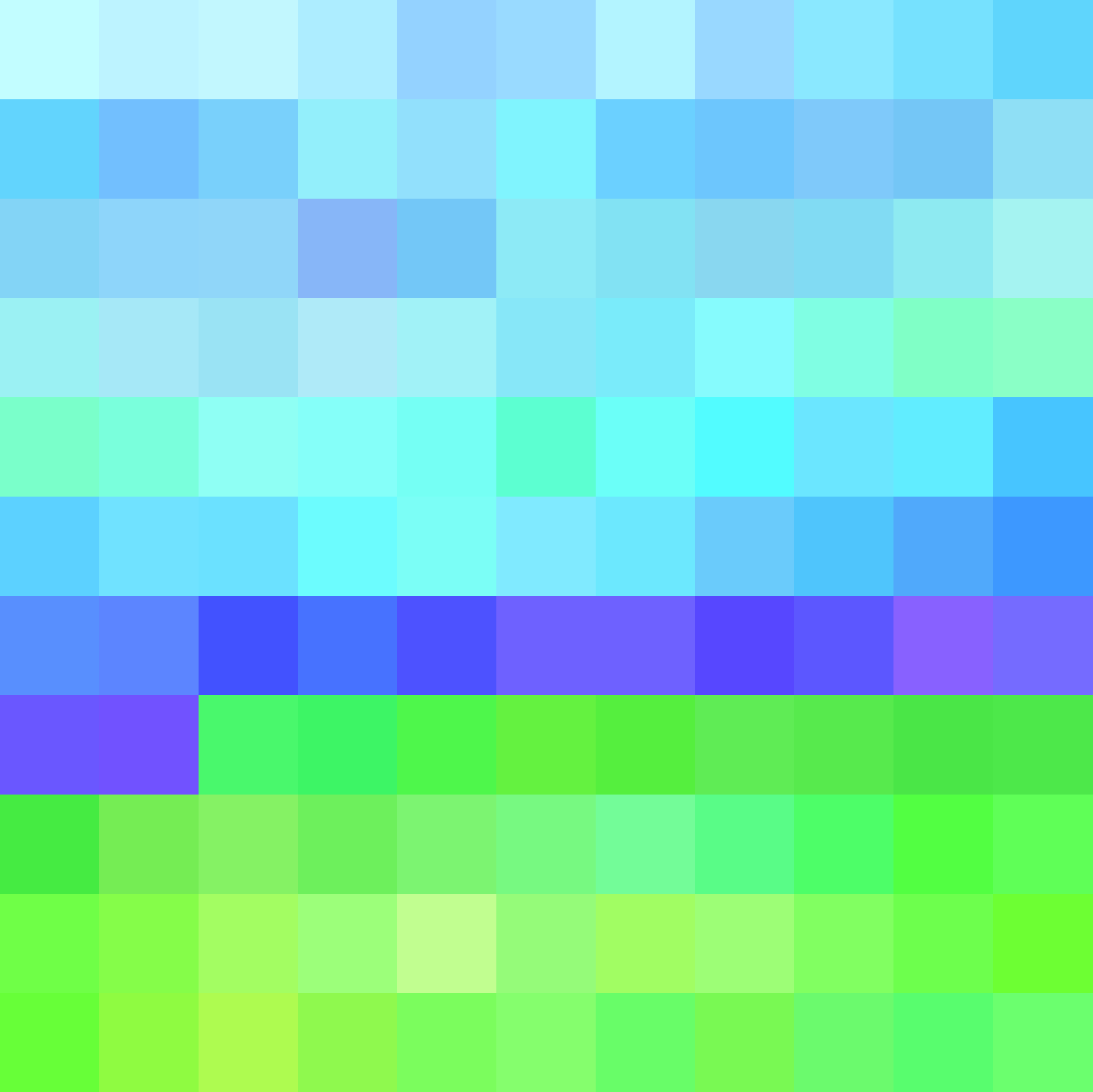
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly green, but it also has quite some orange, some red, some magenta, some yellow, a little bit of cyan, a tiny bit of lime, a tiny bit of purple, a tiny bit of violet, a tiny bit of indigo, and a tiny bit of rose in it.



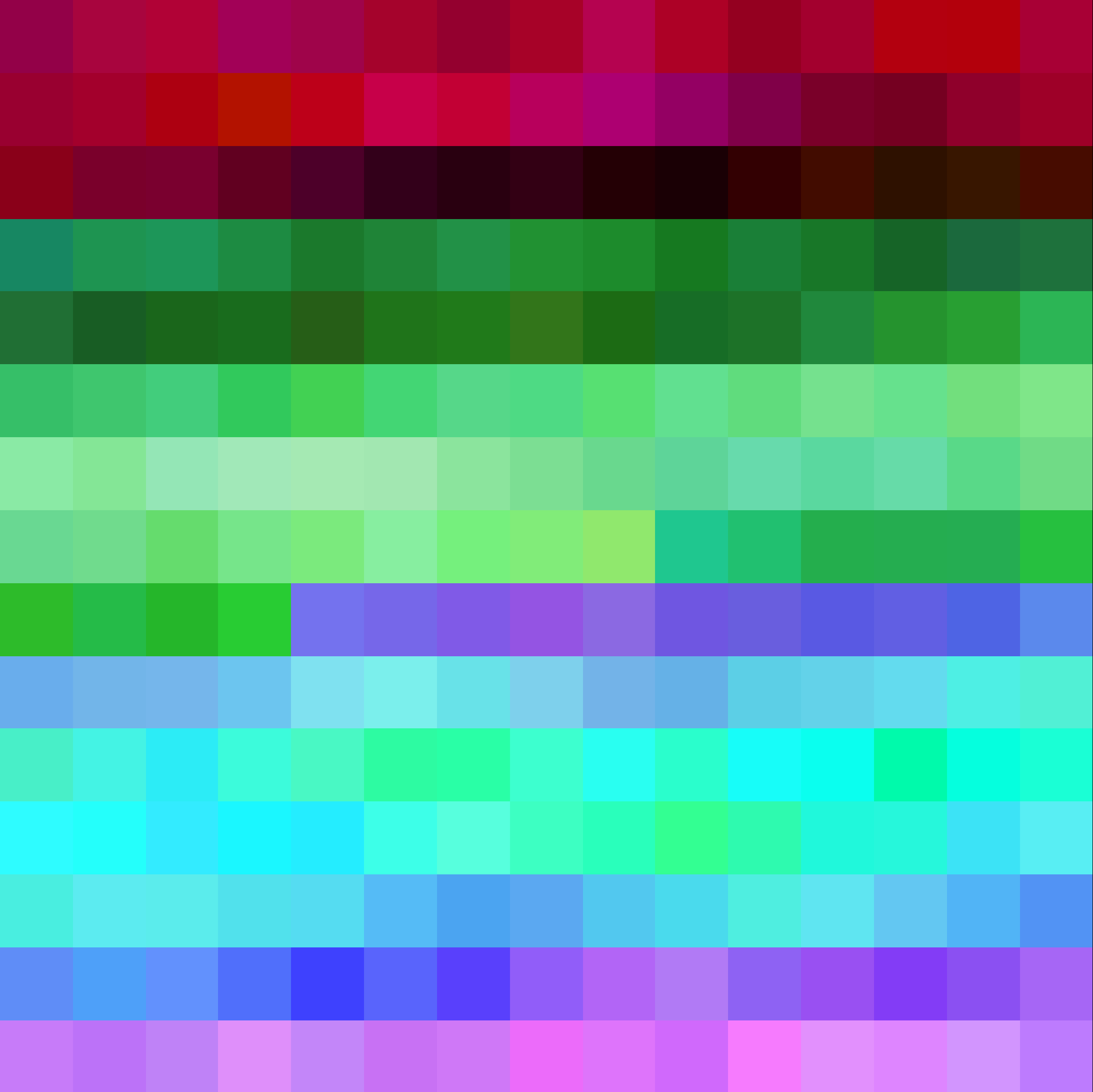
The cells in this 13 by 13 pixel grid form a very colourful gradient. It is mostly blue, but it also has quite some indigo, some green, some magenta, some cyan, a little bit of purple, and a little bit of violet in it.



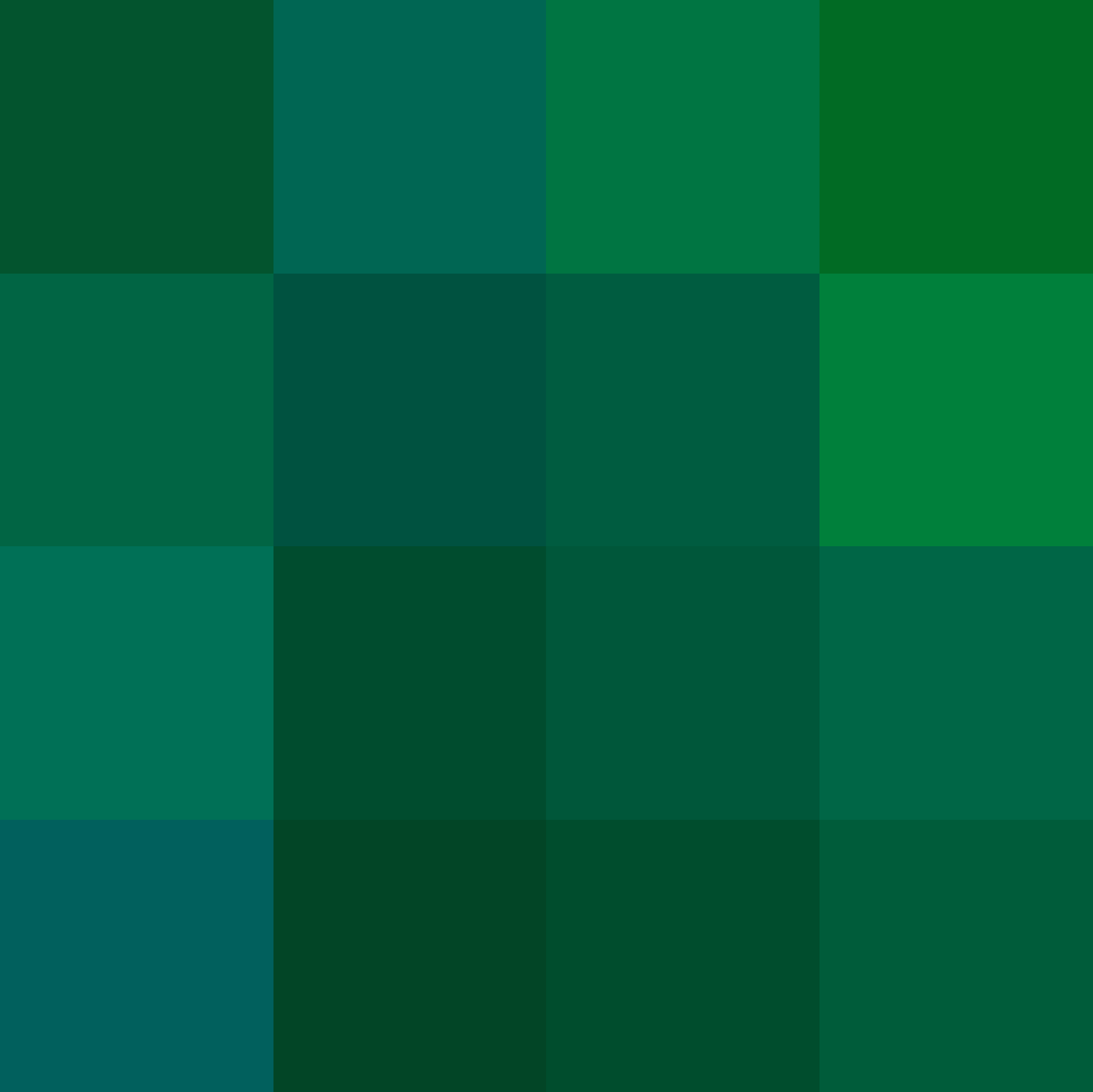
A monochrome grid of 25 blocks. It's green.



A grid of 121 blocks. It's mostly green, but it also has quite some cyan, quite some blue, and a bit of indigo in it.



Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has some cyan, some rose, a bit of blue, a bit of red, a little bit of purple, a little bit of indigo, a little bit of violet, a tiny bit of magenta, and a tiny bit of orange in it.



The cells in this 4 by 4 pixel grid form a two tone gradient. It is mostly green, and it also has quite some cyan in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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