



100 random pixel gradients

Vasilis van Gemert - 15-08-2026



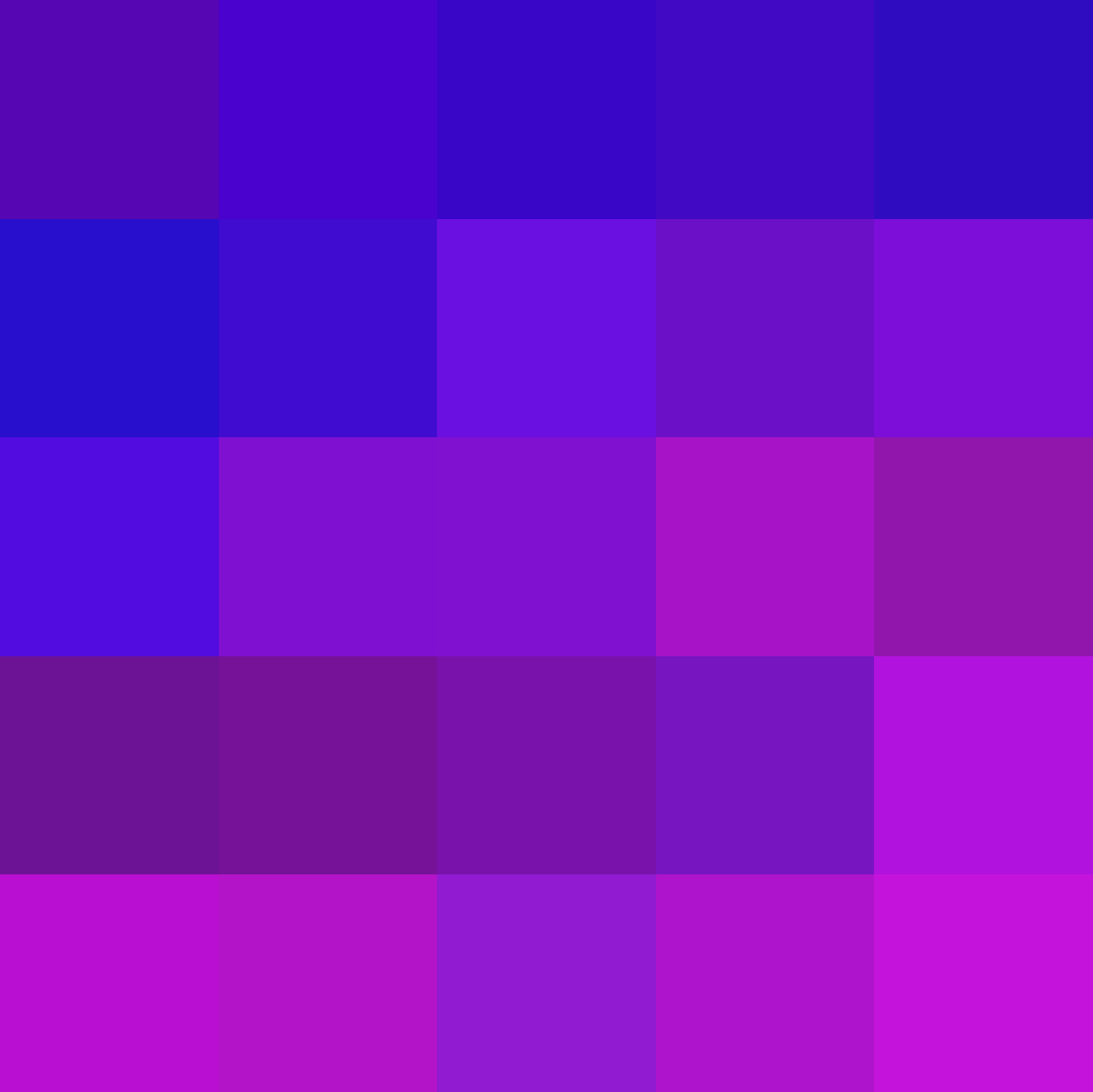
Here's a 7 by 7 pixelated grid that forms a very colourful gradient. It is mostly indigo, and it also has quite some blue, some violet, a bit of yellow, a little bit of lime, a little bit of purple, and a tiny bit of cyan in it.



Here's an 8 by 8 pixelated grid that forms a colourful gradient. It is mostly red, and it also has quite some orange, some yellow, a little bit of lime, and a tiny bit of green in it.



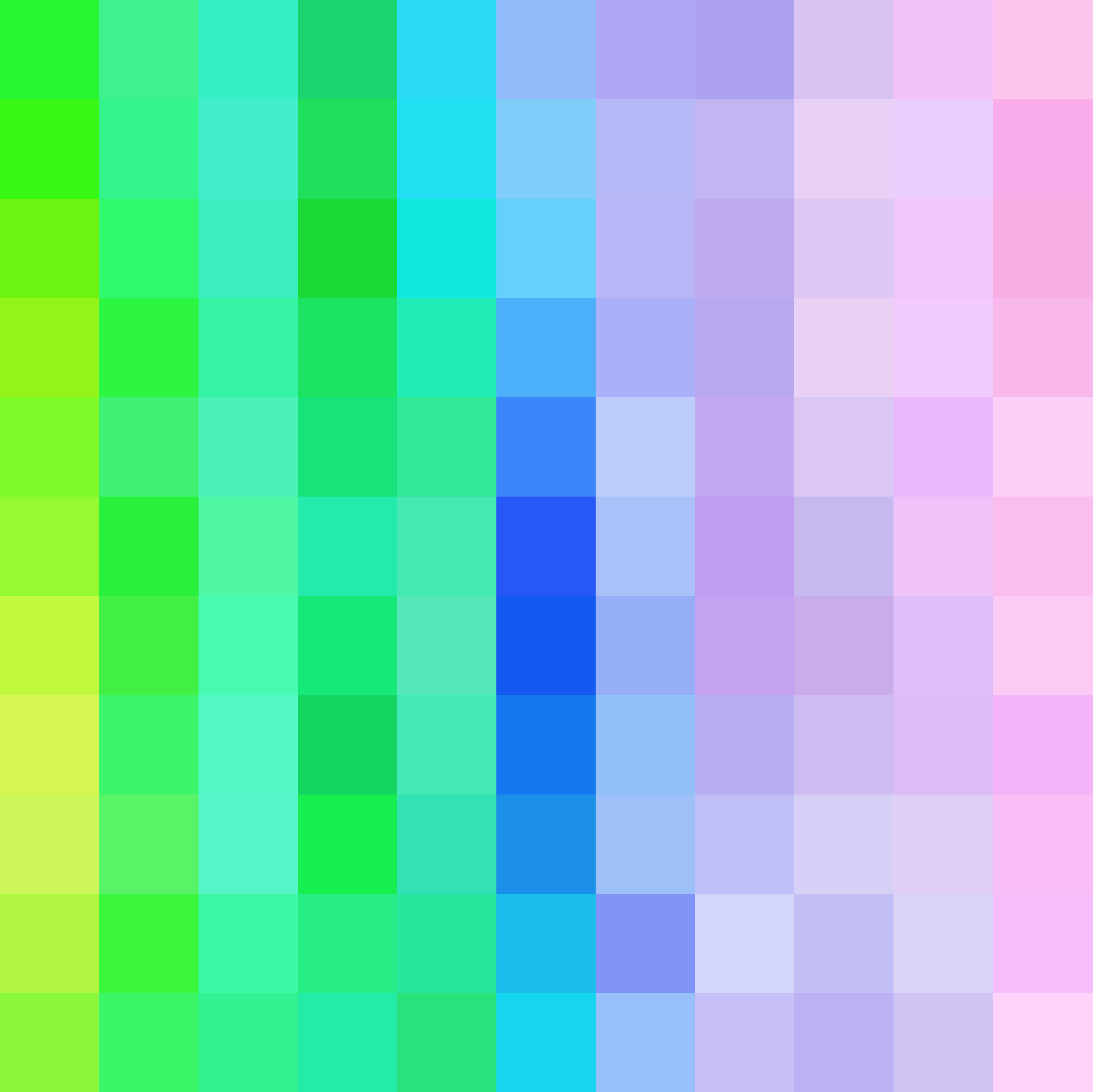
A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some blue, some magenta, some orange, a bit of indigo, a bit of yellow, a little bit of red, a little bit of purple, a little bit of cyan, a little bit of violet, a tiny bit of lime, and a tiny bit of rose in it.



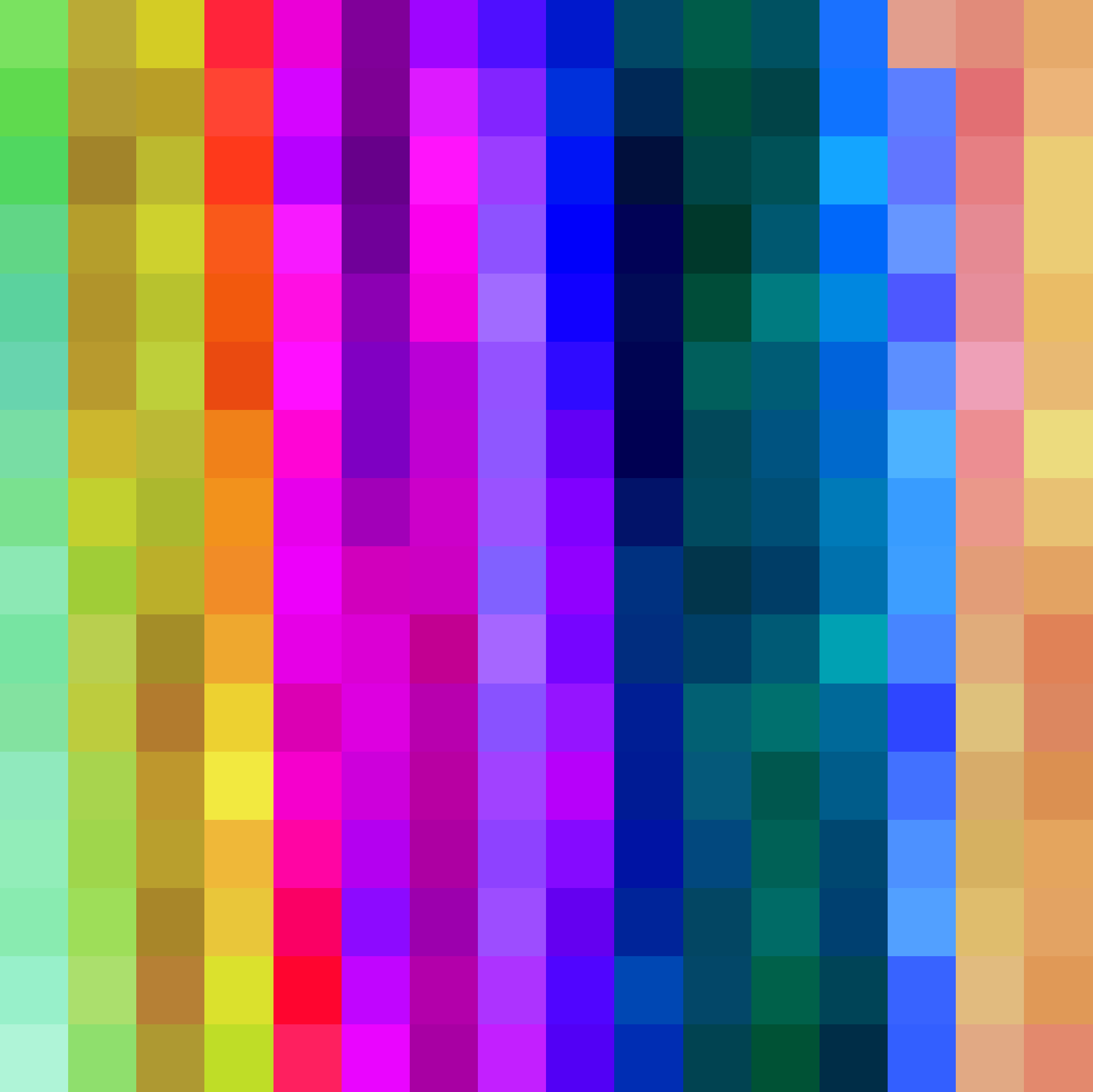
There's a pixel gradient in this 5 by 5 grid. It is mostly purple, but it also has quite some indigo, some violet, and some magenta in it.



This colourful gradient, generated in this 14 by 14 pixel grid, is mostly orange, but it also has quite some green, quite some yellow, some red, and a bit of lime in it.



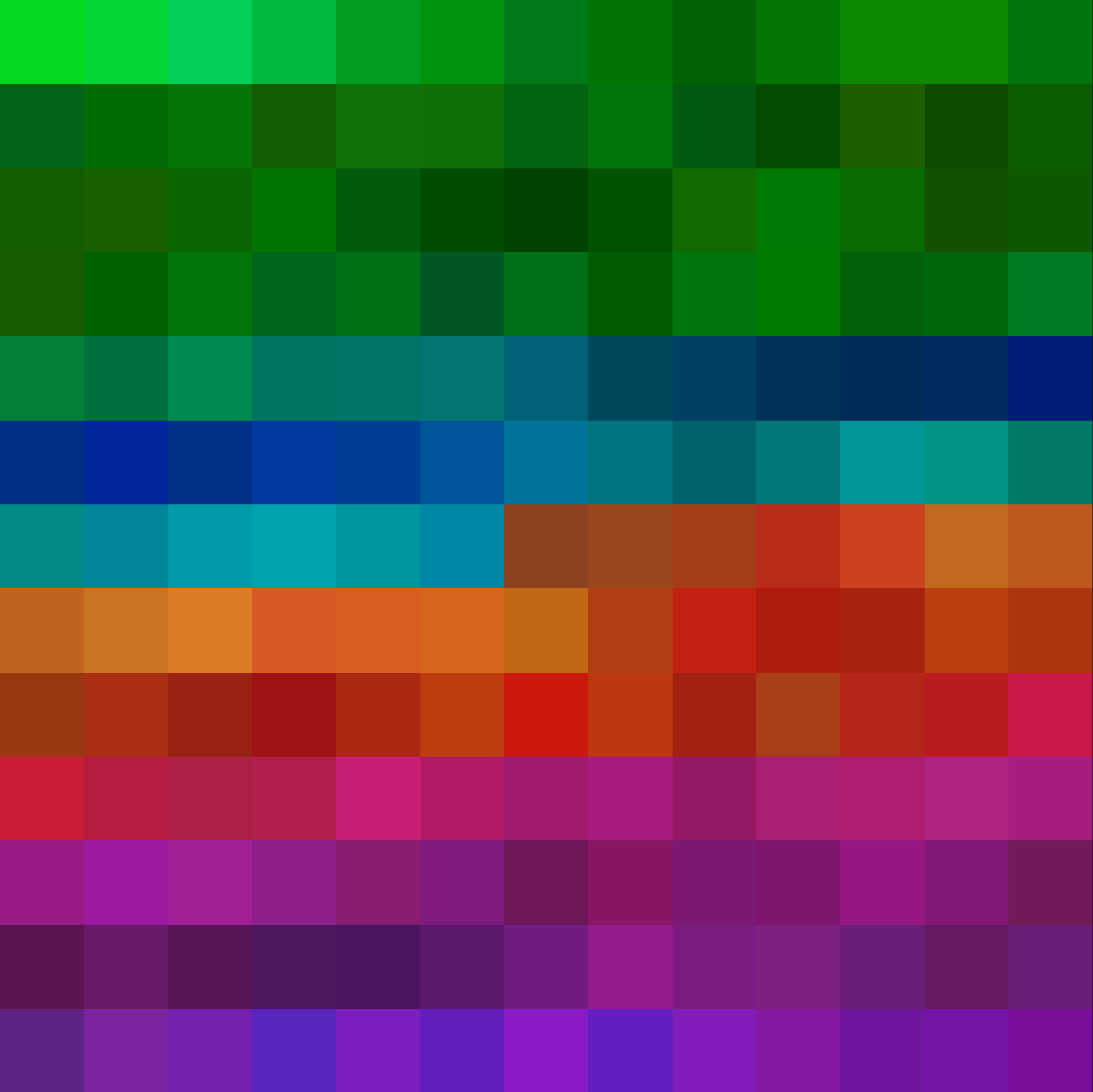
A very, very colourful grid of 121 blocks. It's mostly green, and it also has some blue, some indigo, a bit of magenta, a bit of cyan, a bit of purple, a bit of violet, and a tiny bit of lime in it.



The colourful gradient in this 16 by 16 pixel grid is mostly red, and it also has some orange, some yellow, a bit of green, and a tiny bit of lime in it.



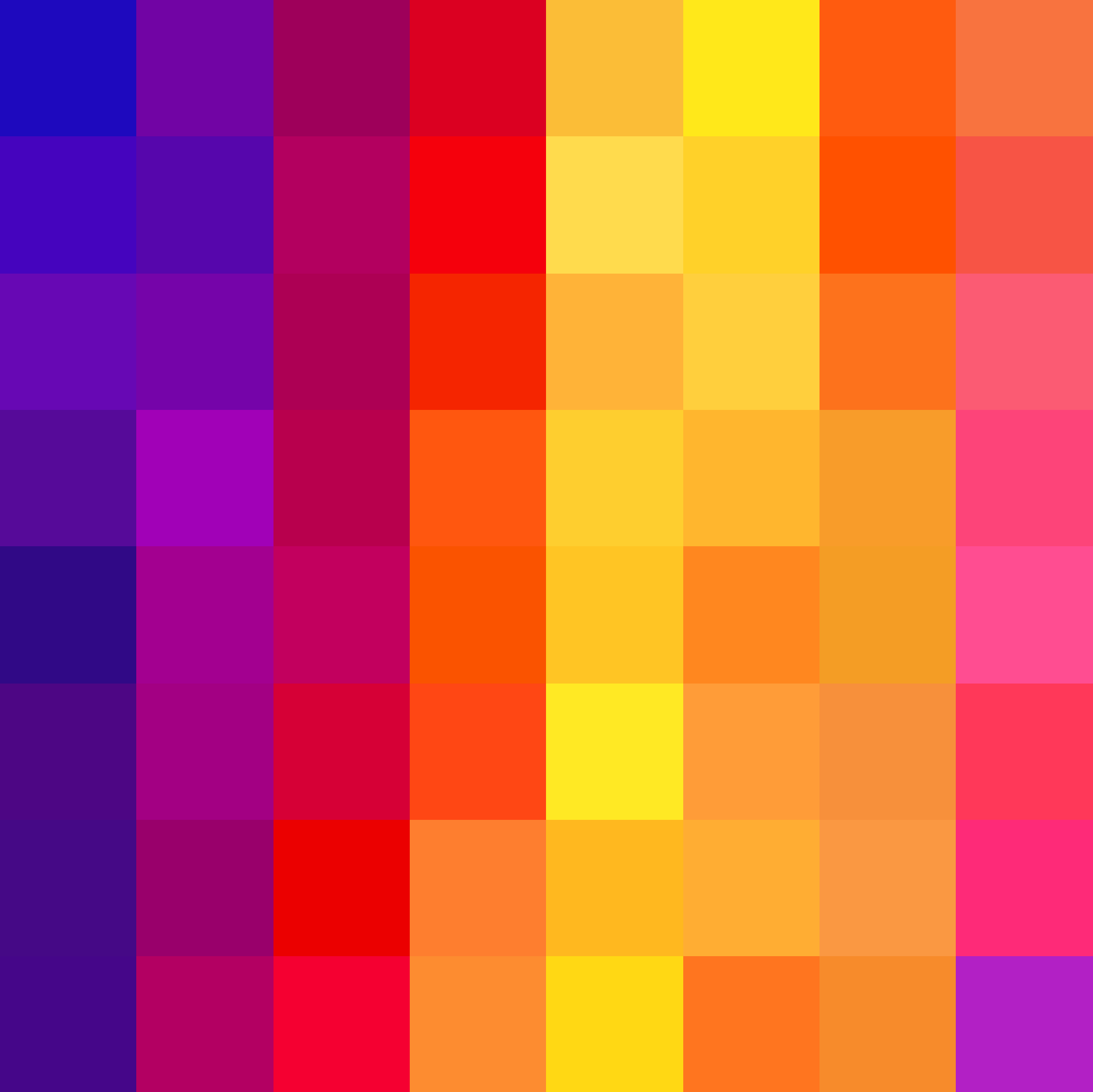
The gradient in this 7 by 7 pixel grid is mostly green, and it also has a little bit of yellow, and a tiny bit of lime in it.



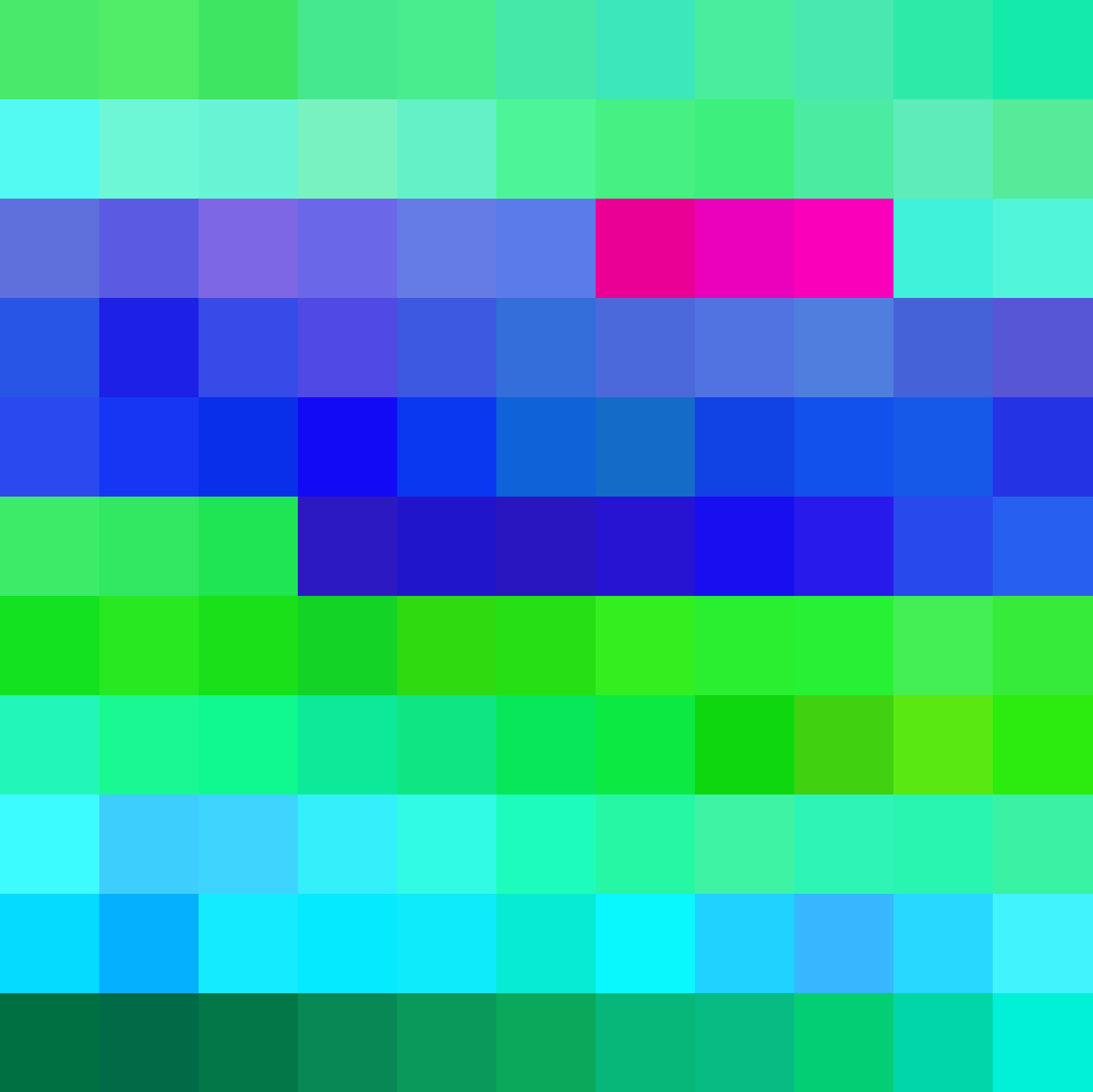
Here's a 13 by 13 pixelated grid that forms a colourful gradient. It is mostly red, but it also has quite some green, some orange, a bit of cyan, and a bit of blue in it.



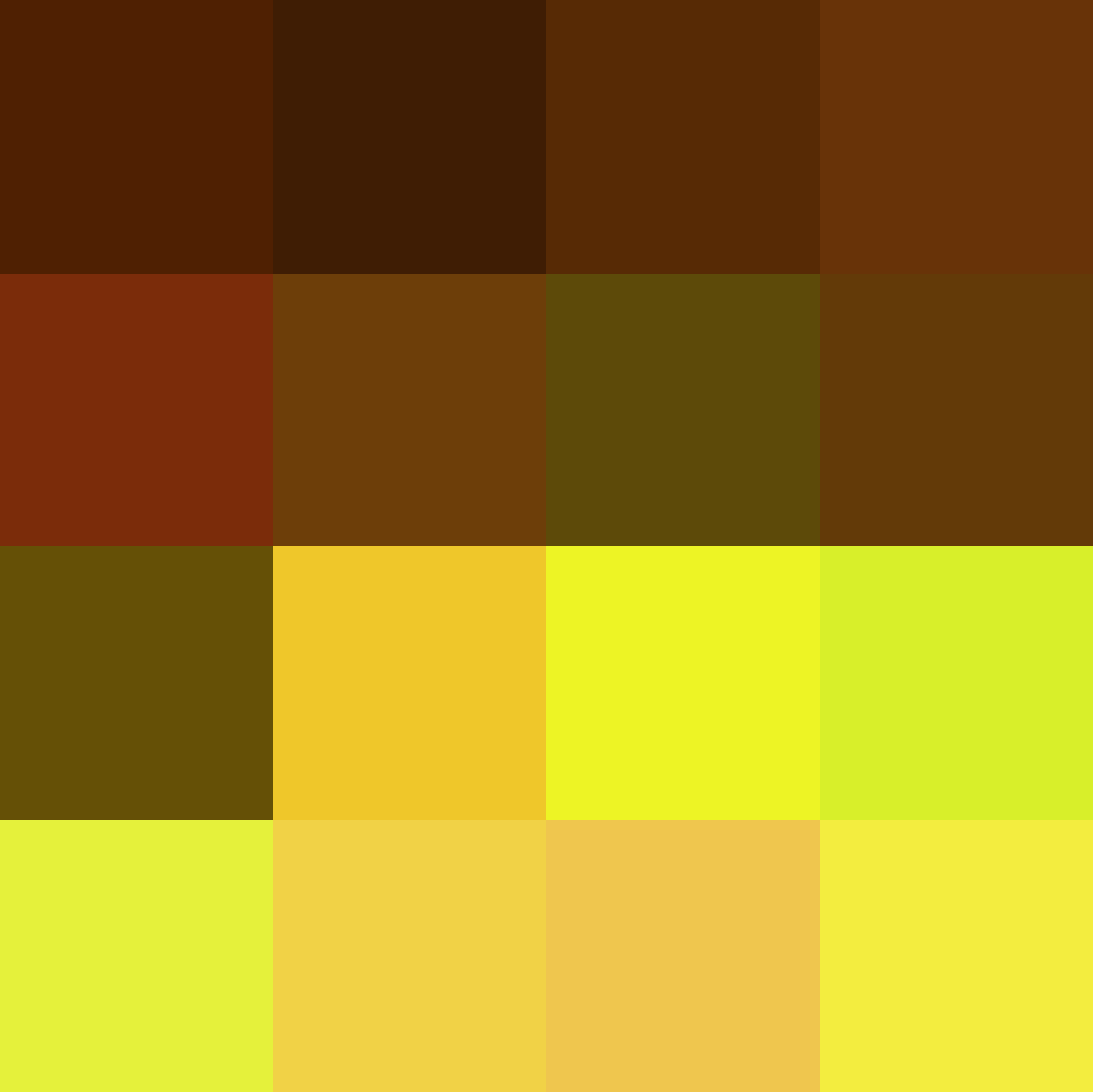
Here's an 11 by 11 pixelated grid that forms a gradient. It is mostly red, and it also has some rose, some orange, and a little bit of magenta in it.



This very, very colourful gradient, generated in this 8 by 8 pixel grid, is mostly orange, and it also has some red, some rose, a bit of magenta, a bit of yellow, a bit of purple, a little bit of violet, and a little bit of indigo in it.



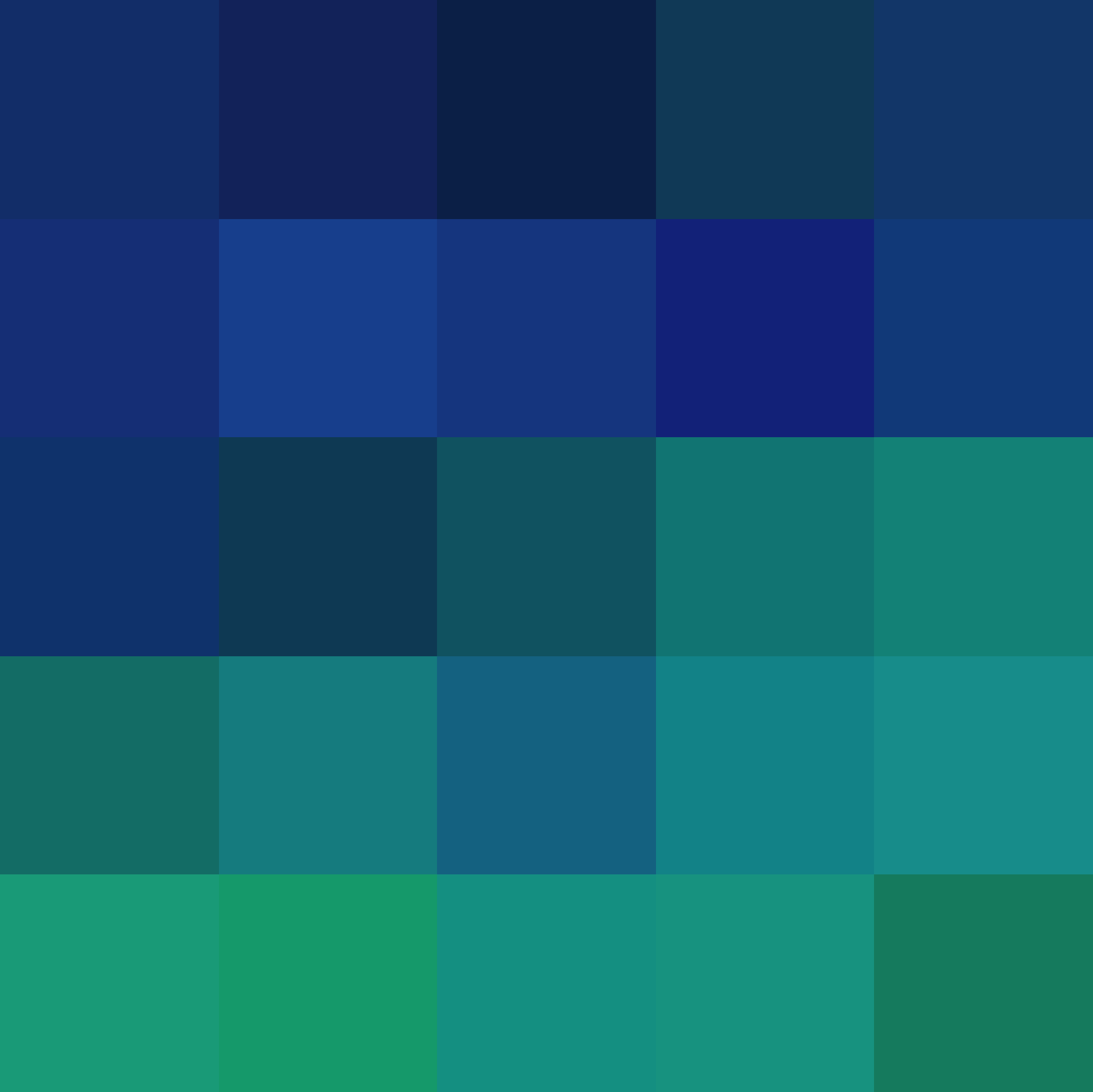
A colourful grid of 121 blocks. It's mostly green, but it also has quite some blue, some cyan, a bit of indigo, and a tiny bit of magenta in it.



The two tone gradient in this 4 by 4 pixel grid is mostly orange, and it also has a lot of yellow in it.



This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly red, and it also has some blue, some magenta, some purple, some indigo, a bit of cyan, a little bit of violet, a little bit of orange, a little bit of rose, and a tiny bit of green in it.



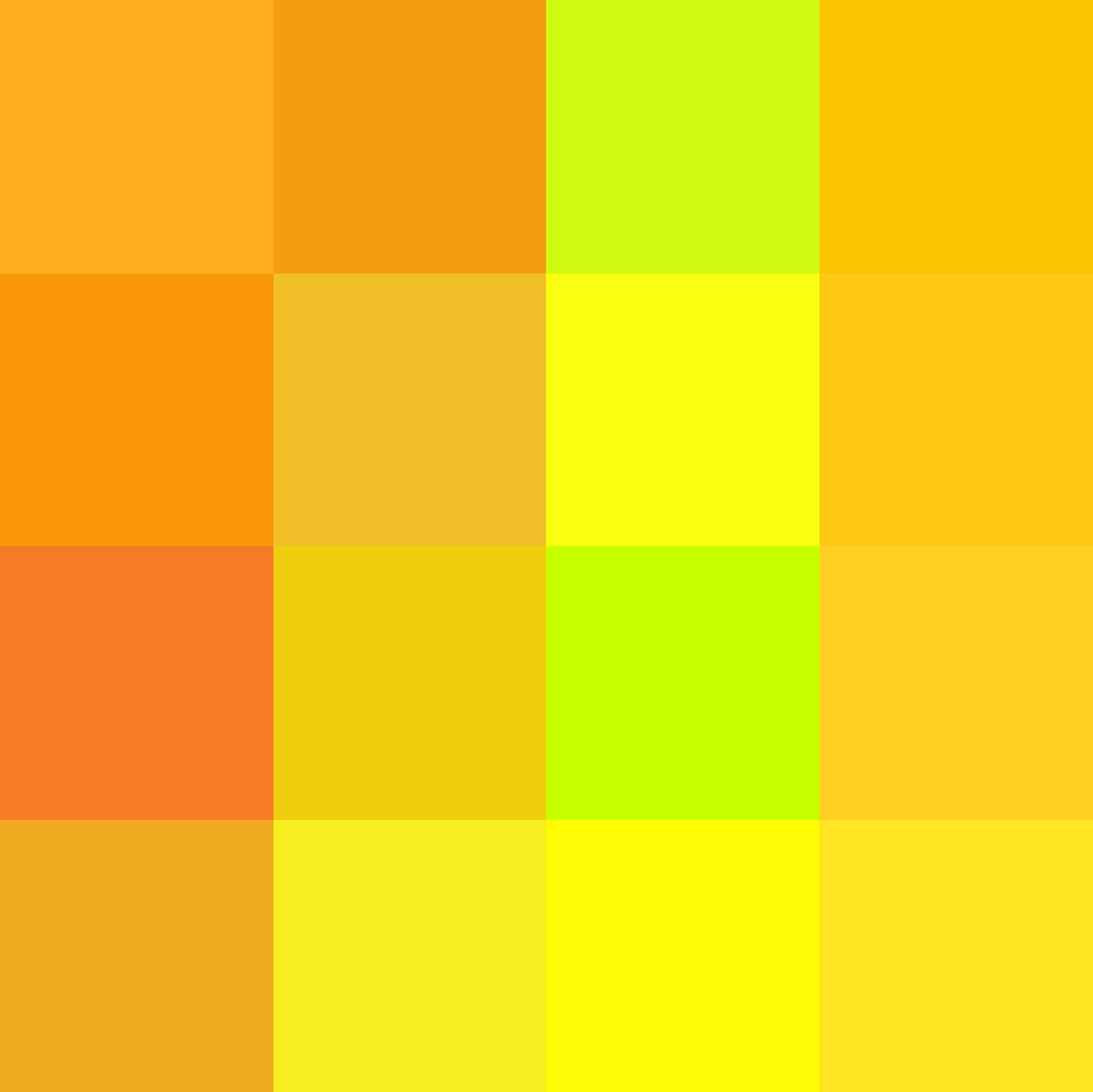
This pixel gradient—it is 5 cells wide, 5 cells high—is mostly blue, but it also has quite some cyan, and a bit of green in it.



This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly green, and it also has some cyan, some blue, some red, a bit of magenta, a bit of orange, a bit of rose, a little bit of purple, a tiny bit of yellow, a tiny bit of violet, and a tiny bit of indigo in it.



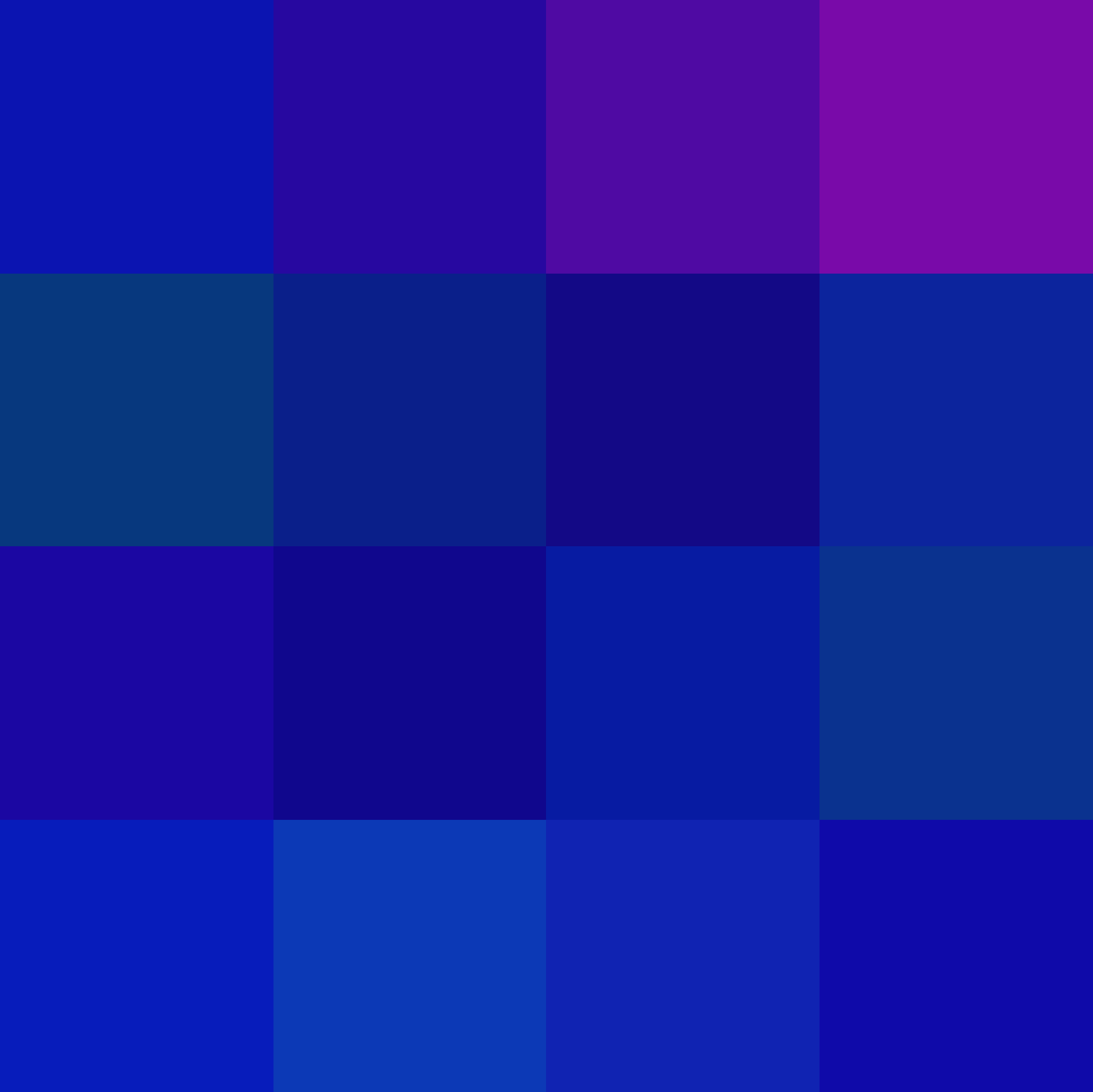
This very colourful pixel gradient—it is 8 cells wide, 8 cells high—is mostly green, but it also has quite some magenta, some purple, some blue, some indigo, and a tiny bit of violet in it.



A grid with 16 coloured squares that form a gradient. The colours are various shades of mostly yellow, and it also has quite some orange, and some lime in it.



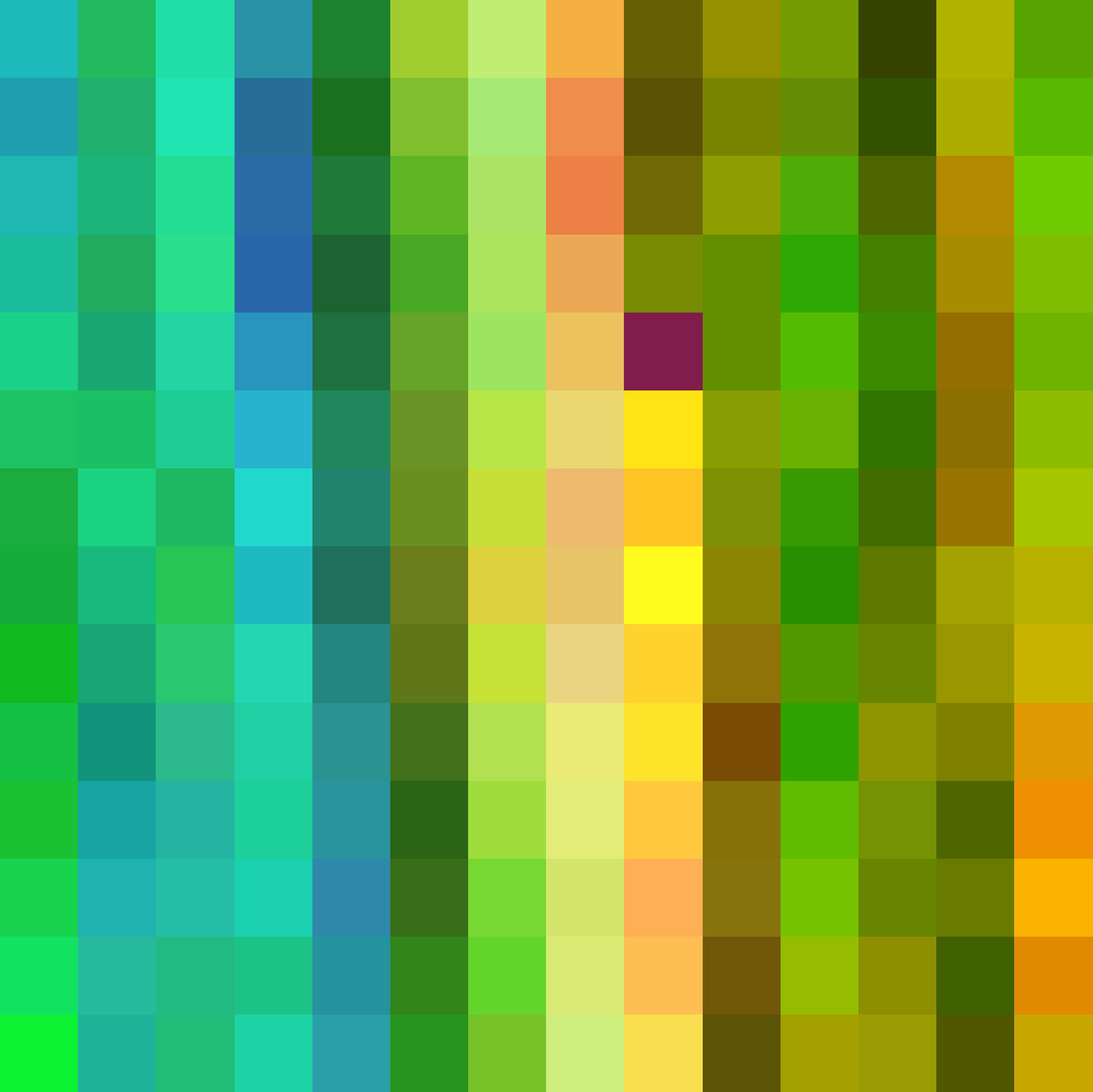
This very colourful gradient, generated in this 12 by 12 pixel grid, is mostly red, but it also has quite some magenta, quite some rose, a bit of orange, a bit of yellow, a tiny bit of purple, and a tiny bit of lime in it.



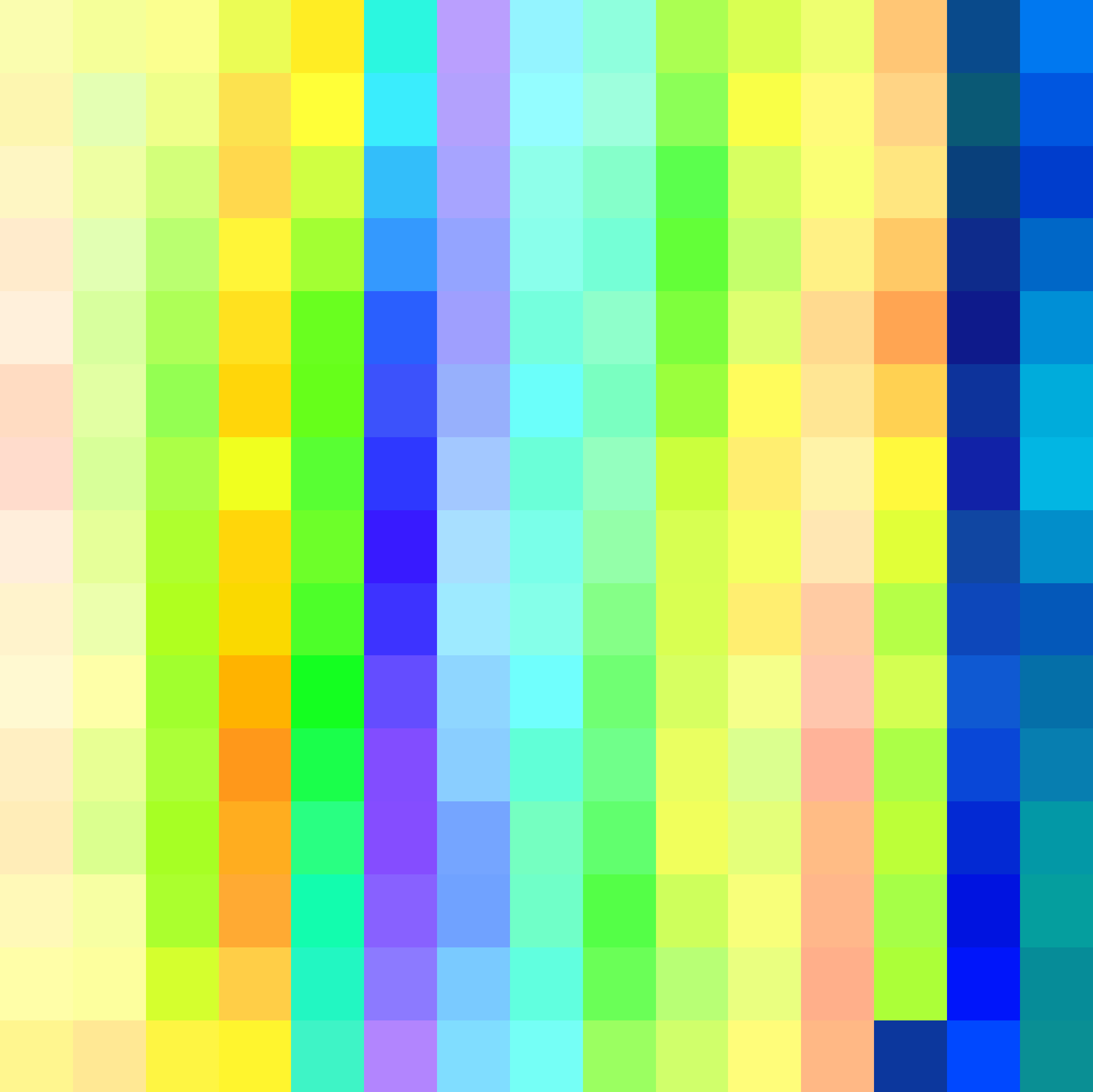
A 4 by 4 grid with coloured squares that form a gradient. The colours are various shades of mostly blue, and it also has quite some indigo, a little bit of purple, and a little bit of violet in it.



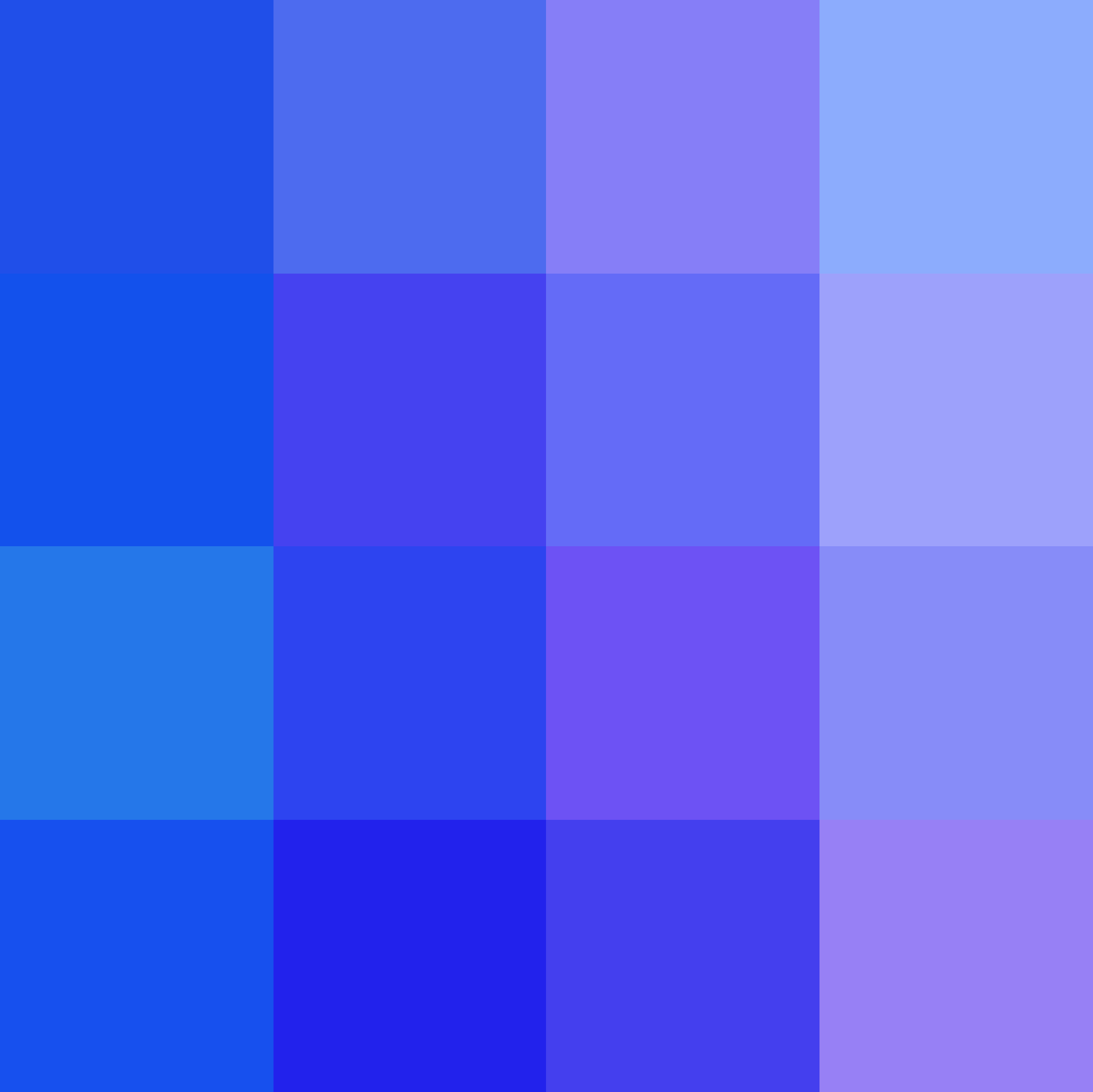
A colourful grid of 196 blocks. It's mostly green, and it also has some cyan, a bit of blue, a tiny bit of orange, and a tiny bit of red in it.



The very colourful gradient in this 14 by 14 pixel grid is mostly green, and it also has quite some yellow, some cyan, a bit of lime, a bit of orange, a little bit of blue, and a tiny bit of rose in it.



This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly green, and it also has quite some yellow, some blue, some orange, some cyan, a bit of lime, a little bit of indigo, a tiny bit of violet, and a tiny bit of red in it.



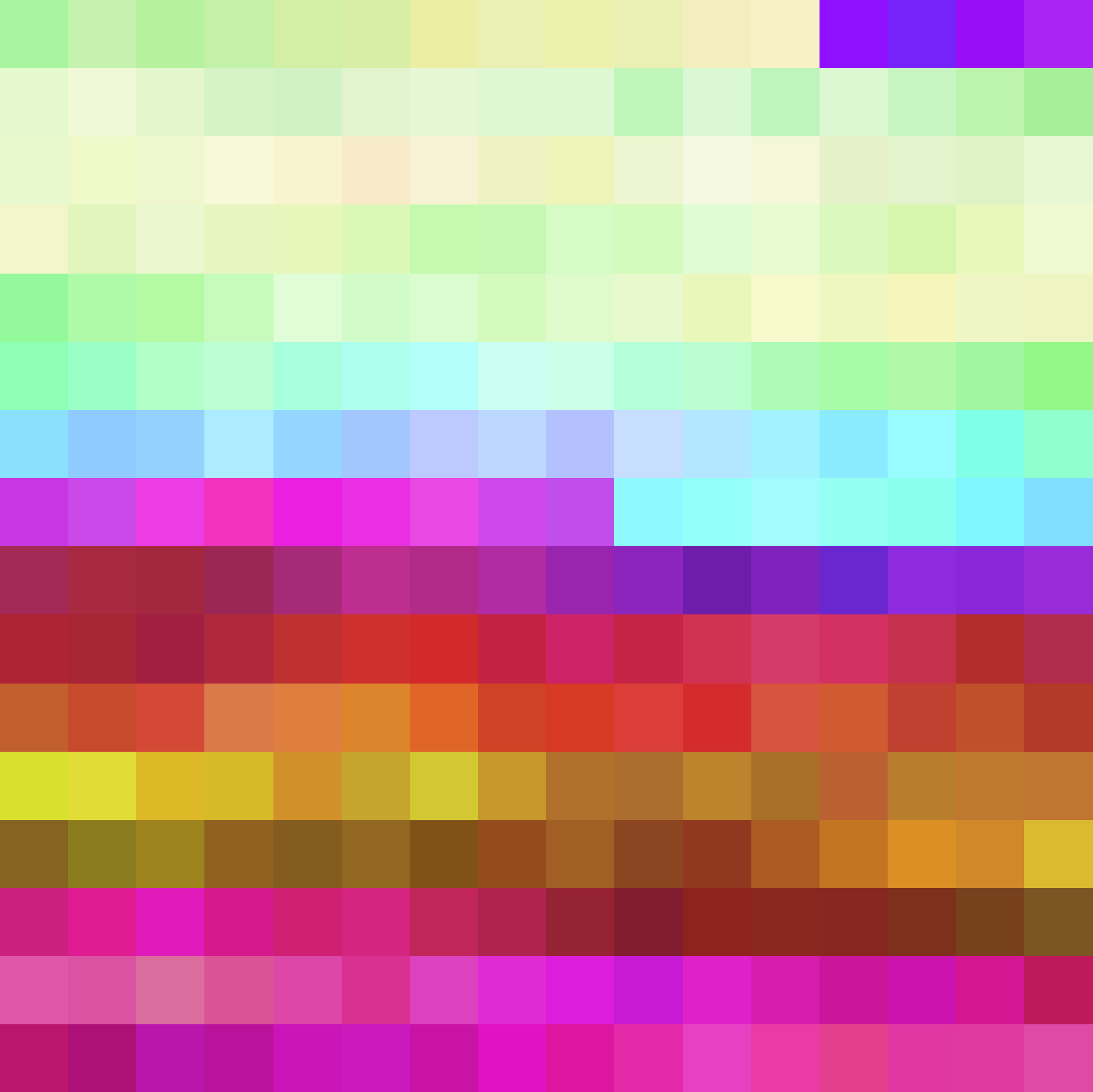
A 4 by 4 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly blue, and it also has quite some indigo in it.



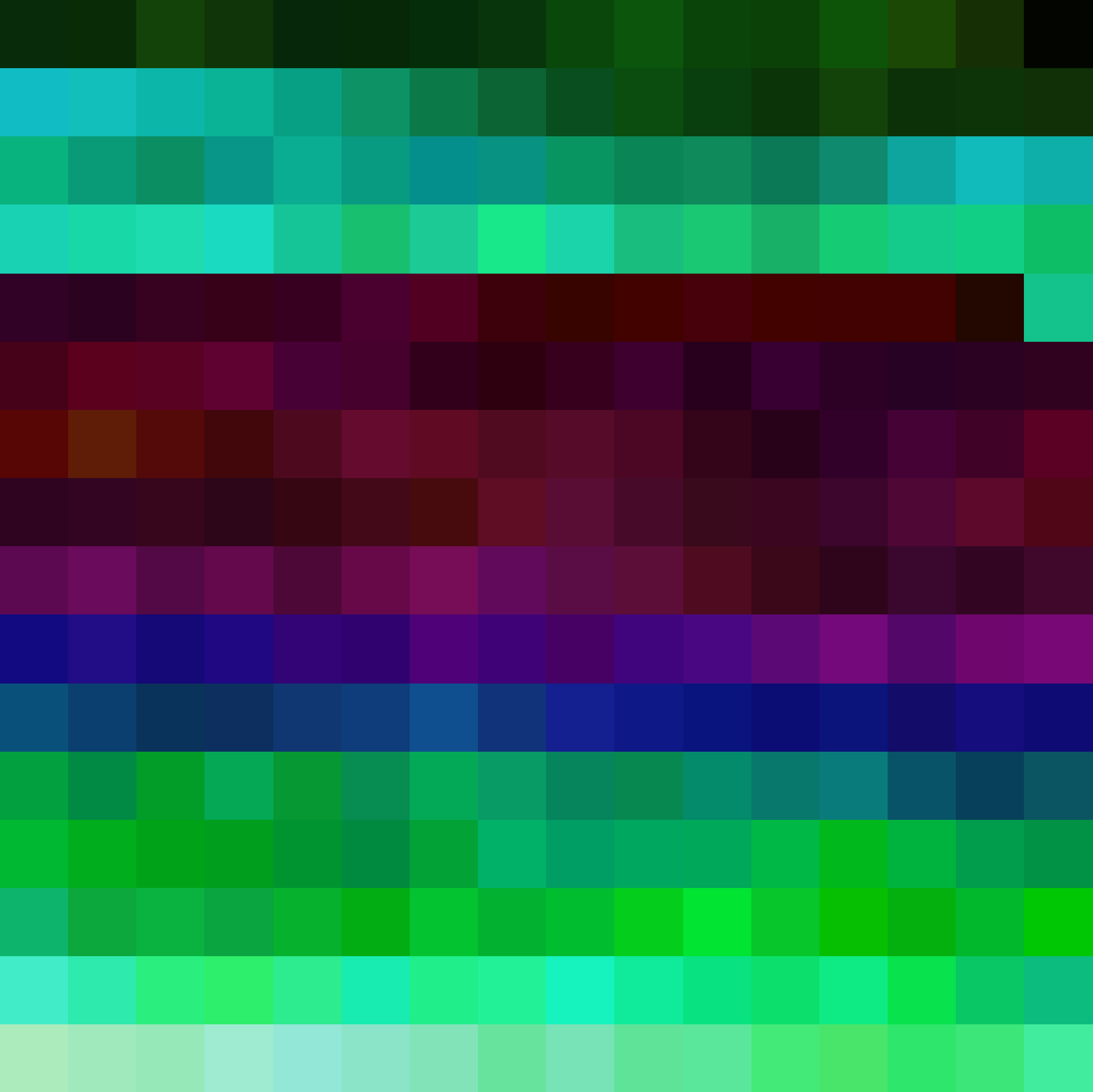
The cells in this 15 by 15 pixel grid form a very colourful gradient. It is mostly purple, but it also has quite some indigo, some magenta, some violet, a little bit of blue, a tiny bit of green, and a tiny bit of rose in it.



Here's a 10 by 10 pixelated grid that forms a very colourful gradient. It is mostly magenta, and it also has quite some red, some rose, some orange, some purple, a little bit of yellow, and a little bit of violet in it.



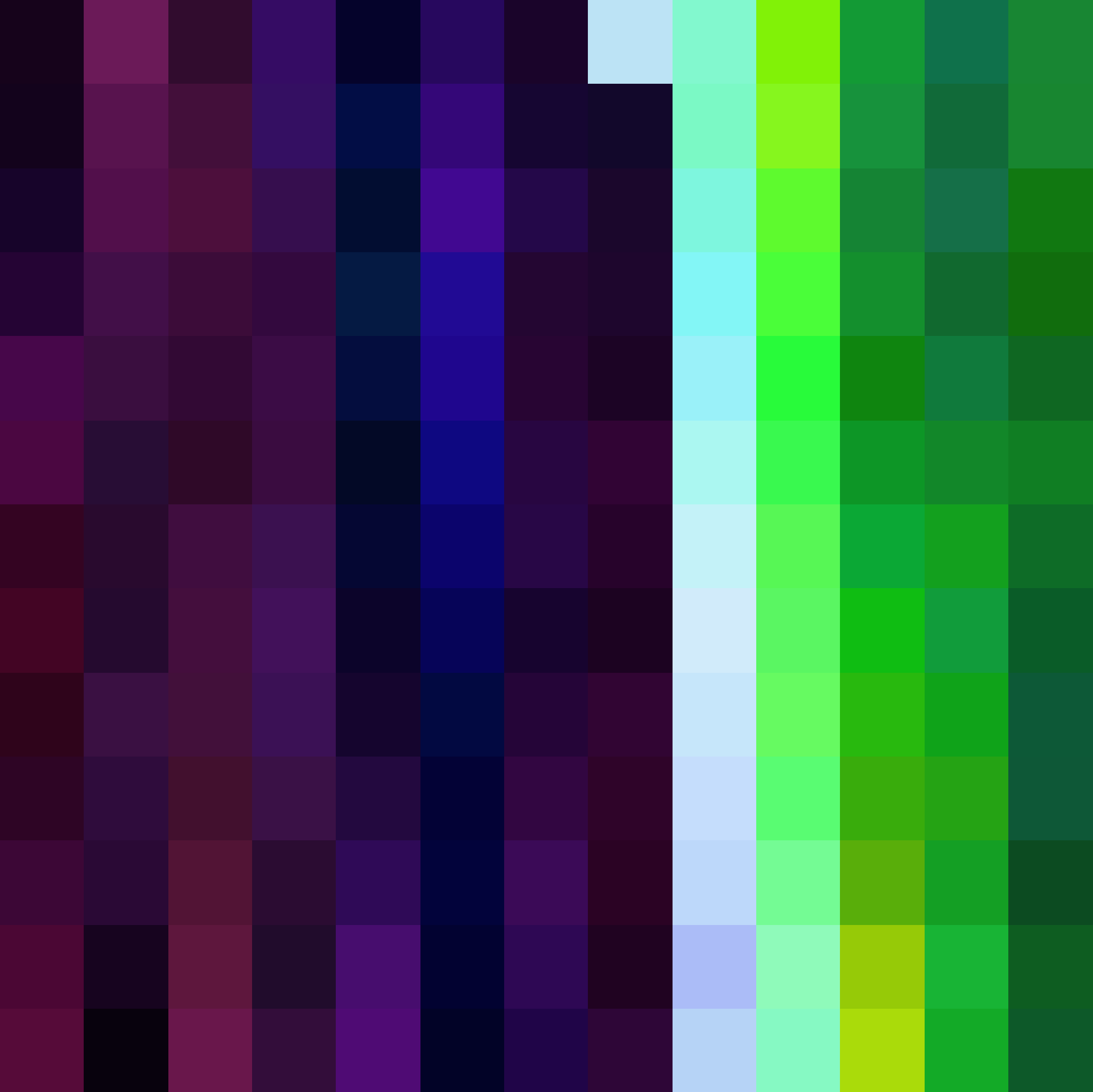
A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some magenta, some red, some yellow, some orange, a little bit of rose, a little bit of purple, a little bit of cyan, a little bit of blue, a little bit of lime, and a tiny bit of violet in it.



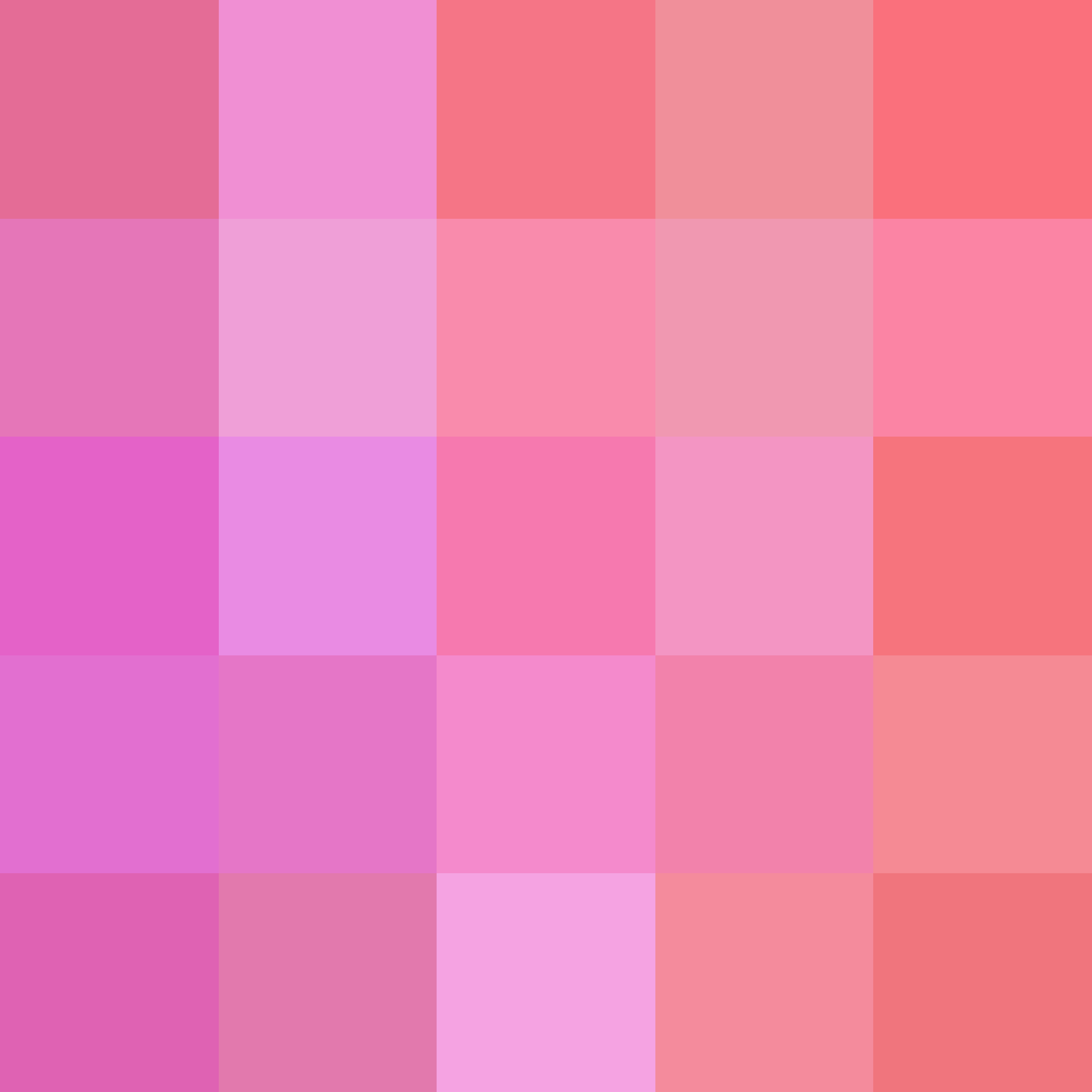
The gradient in this 16 by 16 pixel grid is mostly red, and it also has some green, and a bit of cyan in it.



The two tone gradient in this 7 by 7 pixel grid is mostly orange, but it also has a lot of red in it.



Here's a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has quite some purple, some magenta, a bit of blue, a bit of violet, a little bit of indigo, a little bit of cyan, a tiny bit of rose, and a tiny bit of lime in it.



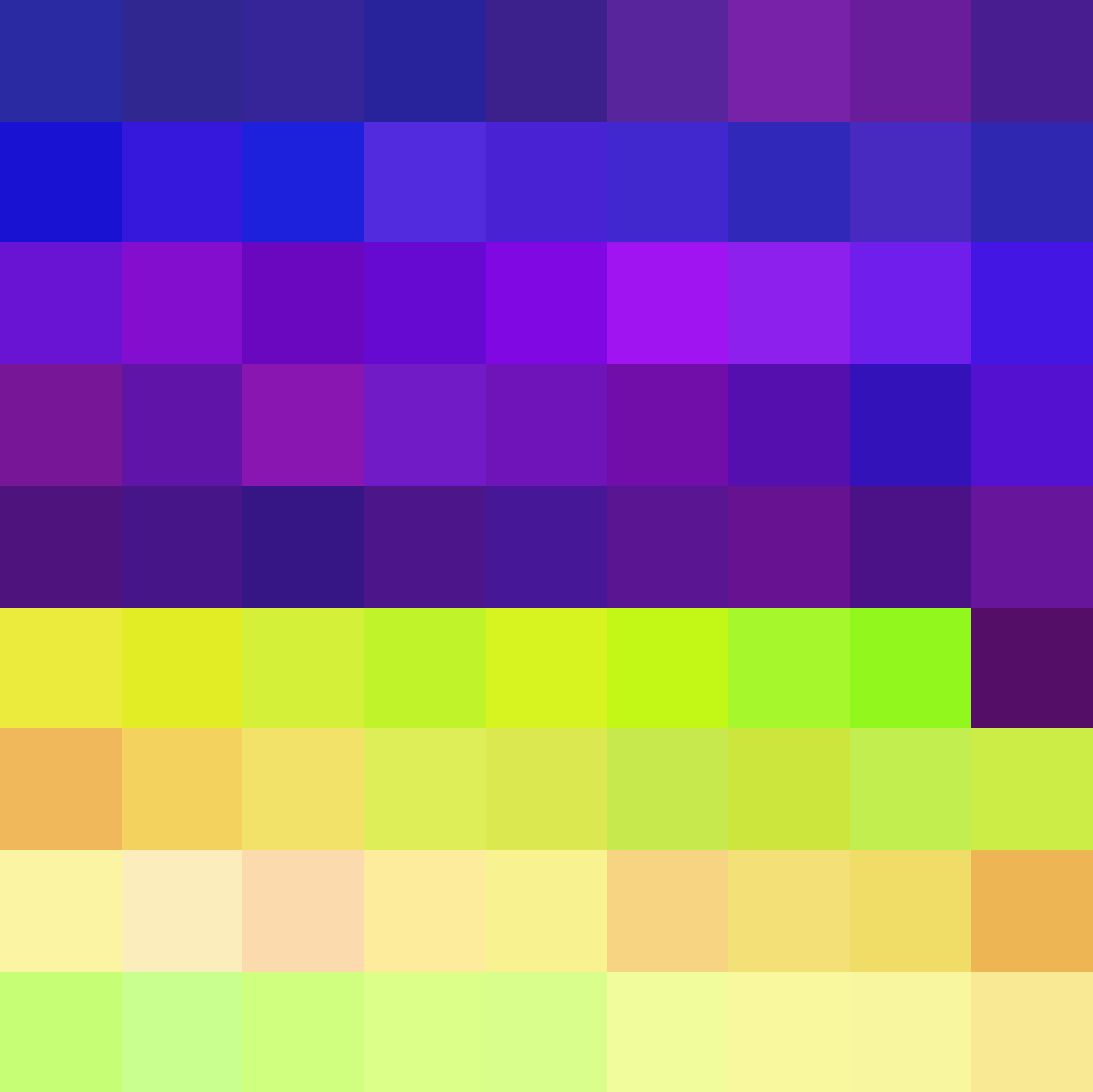
A grid of 25 blocks. It's mostly magenta, and it also has quite some rose, and quite some red in it.



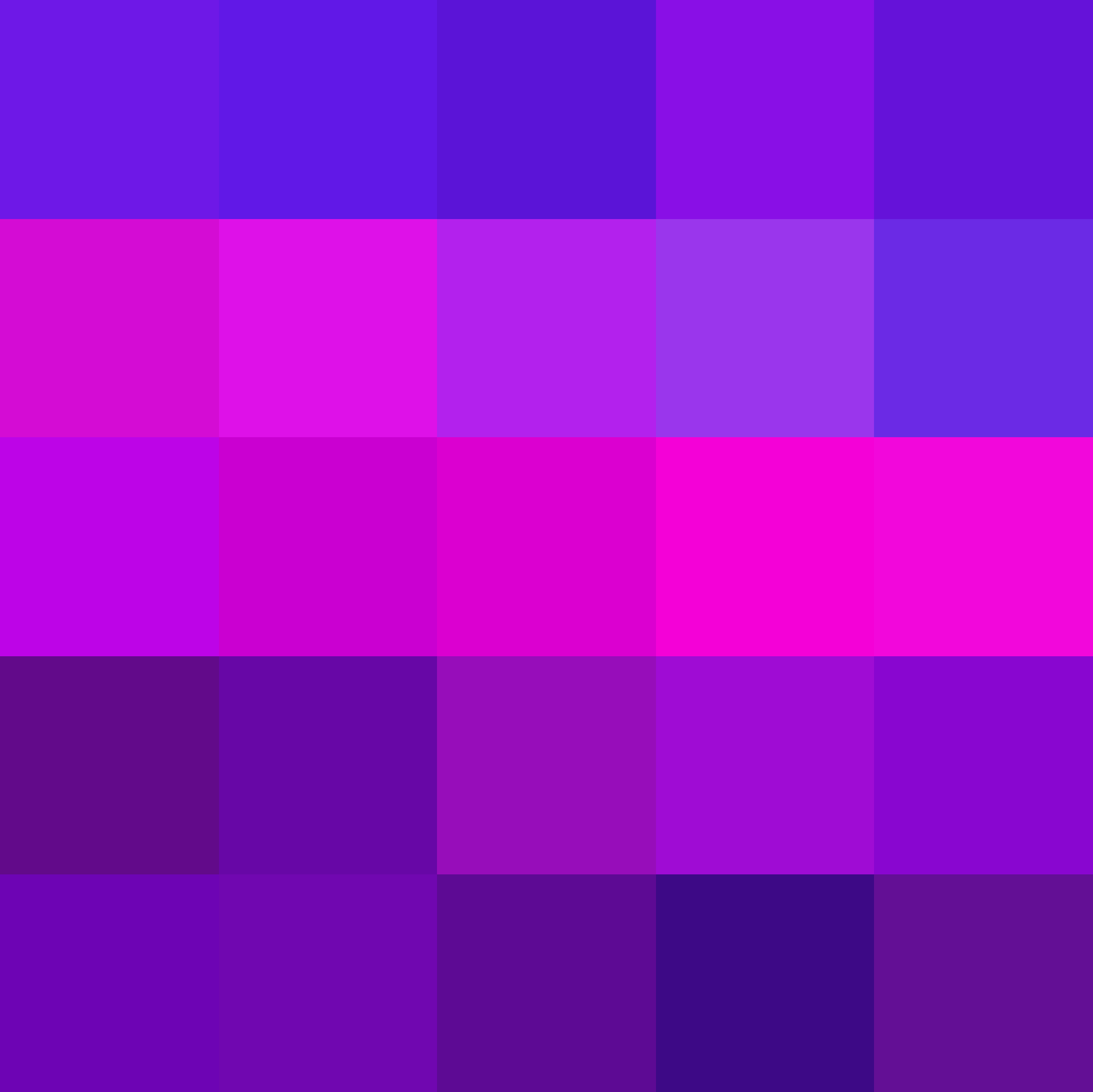
The cells in this 9 by 9 pixel grid form a very colourful gradient. It is mostly blue, but it also has quite some cyan, some red, a bit of rose, a bit of green, and a tiny bit of indigo in it.



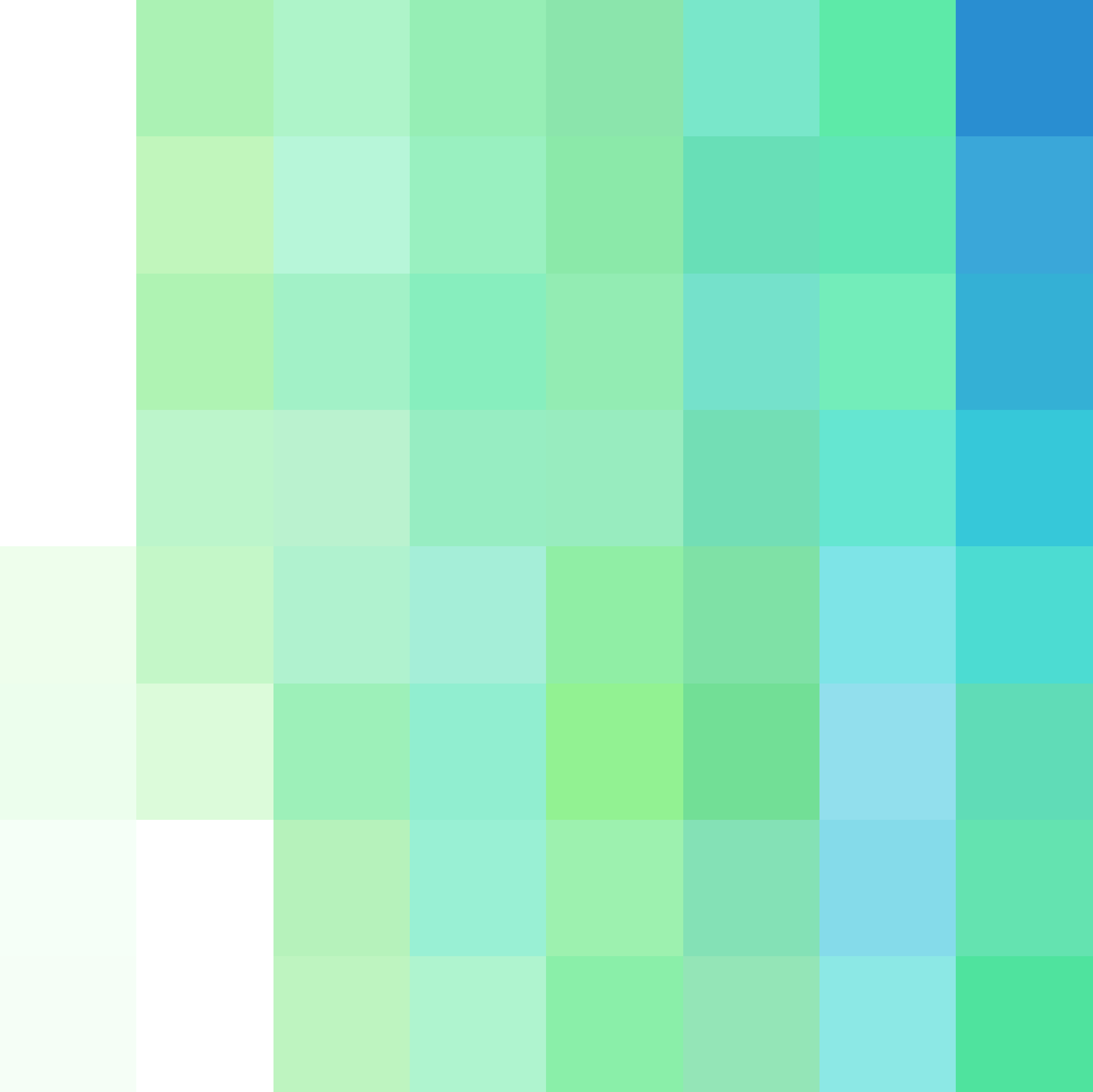
A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some magenta, some rose, a bit of red, a little bit of purple, a little bit of orange, a little bit of lime, a tiny bit of blue, a tiny bit of violet, and a tiny bit of indigo in it.



A 9 by 9 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly yellow, but it also has quite some purple, some indigo, some violet, a bit of lime, a little bit of green, a little bit of orange, and a tiny bit of blue in it.



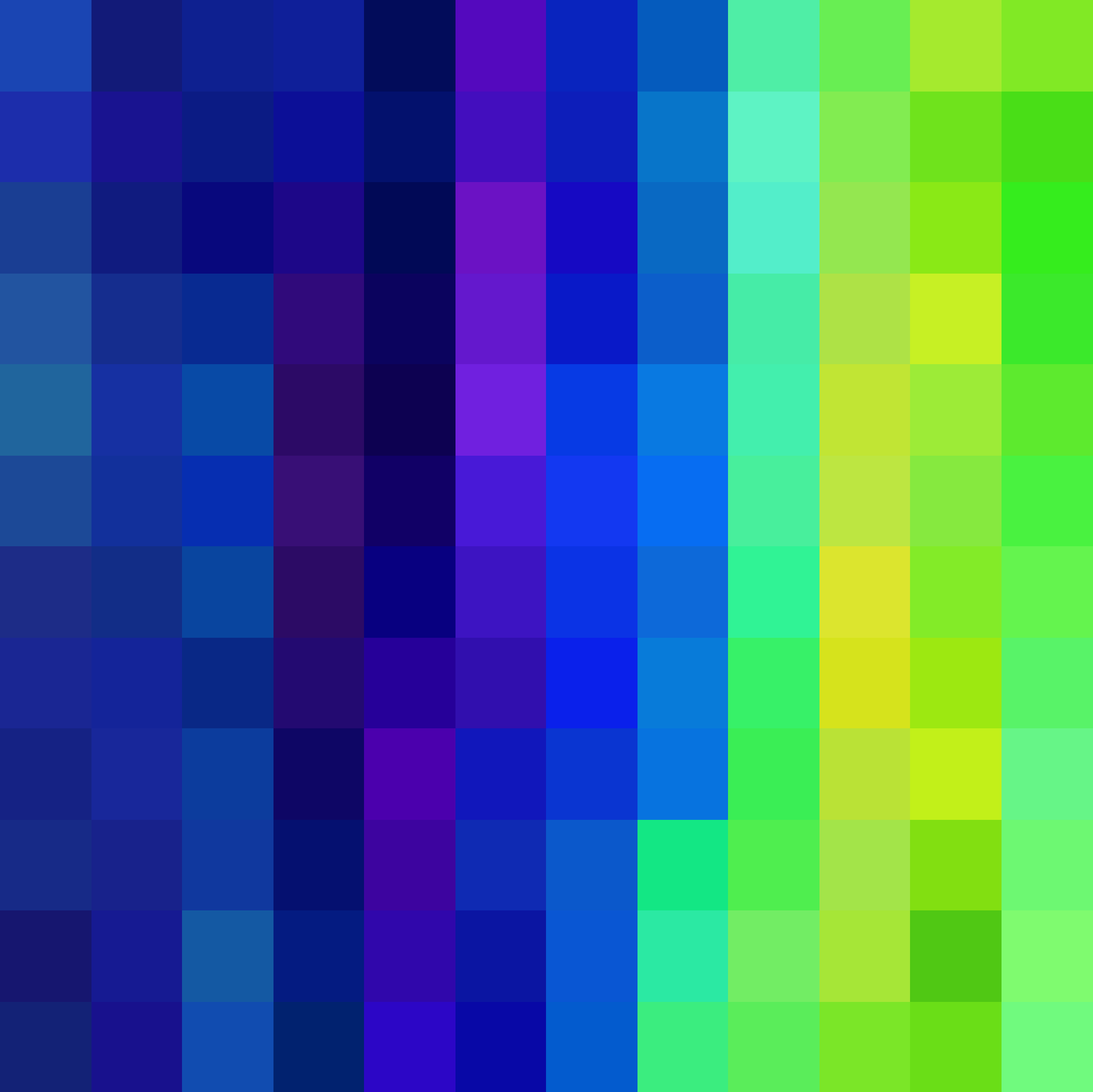
This pixel gradient—it is 5 cells wide, 5 cells high—is mostly purple, and it also has quite some violet, and quite some magenta in it.



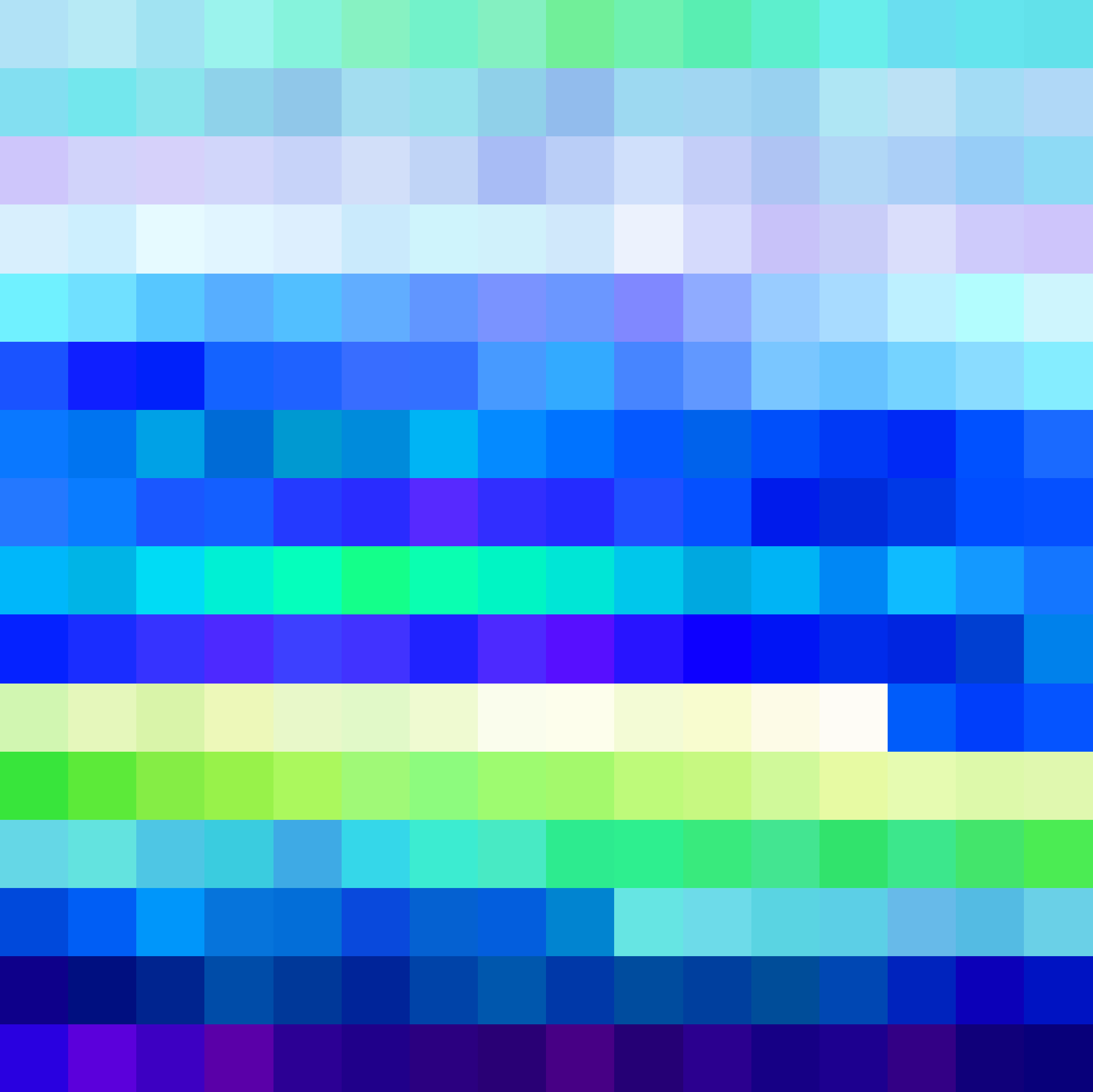
There's a pixel gradient in this 8 by 8 grid. It is mostly green, and it also has some cyan, and a little bit of blue in it.



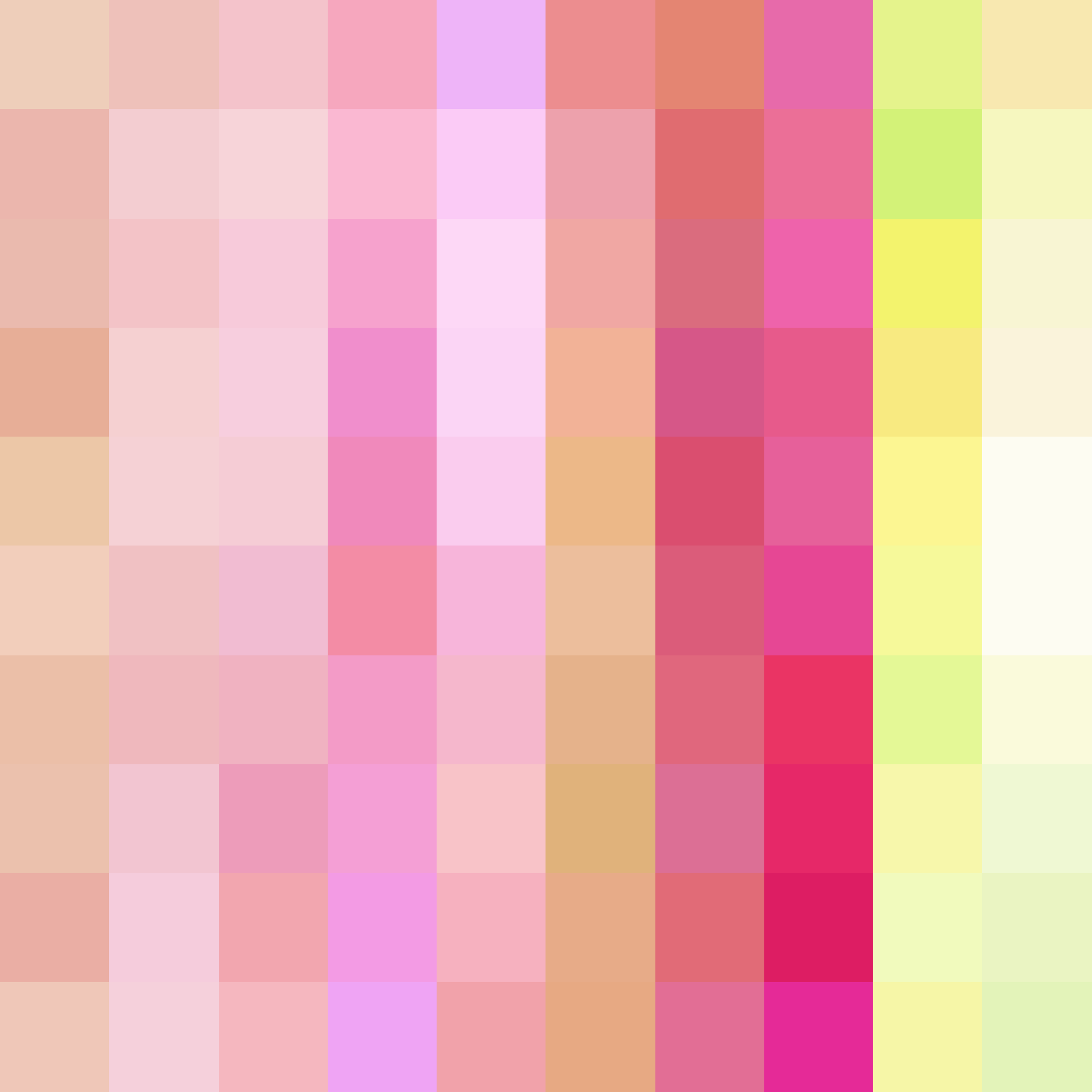
A grid with 49 coloured squares that form a gradient. The colours are various shades of mostly yellow, but it also has some orange, and some lime in it.



The very colourful gradient in this 12 by 12 pixel grid is mostly blue, and it also has quite some green, some indigo, a little bit of violet, a little bit of lime, a tiny bit of yellow, and a tiny bit of cyan in it.



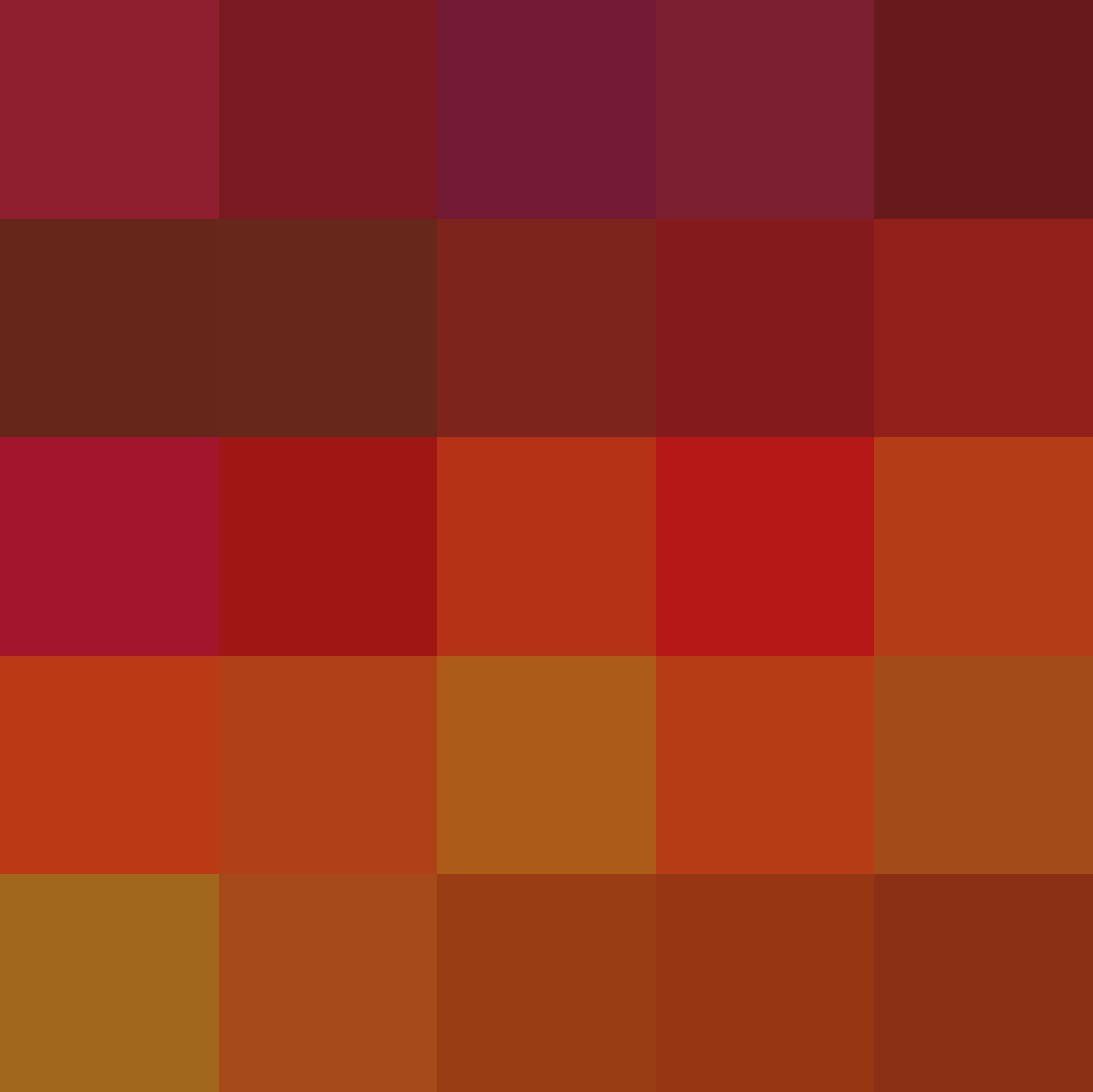
A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has some cyan, some green, some indigo, a little bit of lime, a tiny bit of yellow, a tiny bit of violet, a tiny bit of purple, and a tiny bit of orange in it.



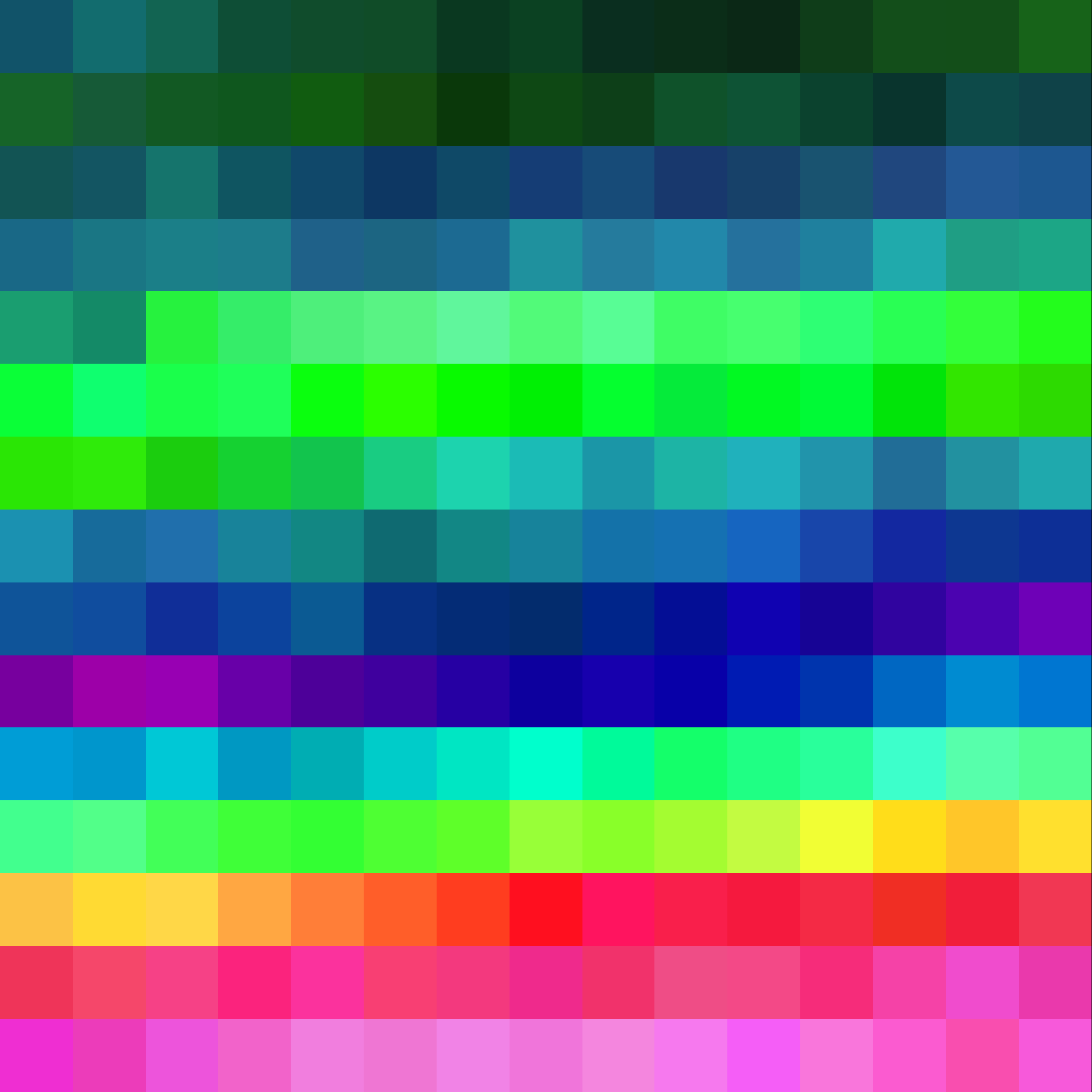
The gradient in this 10 by 10 pixel grid is mostly red, but it also has some yellow, some orange, and a little bit of lime in it.



Here's a 10 by 10 pixelated grid that forms a colourful gradient. It is mostly orange, but it also has quite some red, quite some yellow, a bit of green, and a bit of lime in it.



A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly red, but it also has quite some orange, and a little bit of rose in it.



A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some blue, some red, some cyan, a little bit of indigo, a tiny bit of yellow, a tiny bit of purple, a tiny bit of orange, a tiny bit of violet, a tiny bit of magenta, and a tiny bit of lime in it.



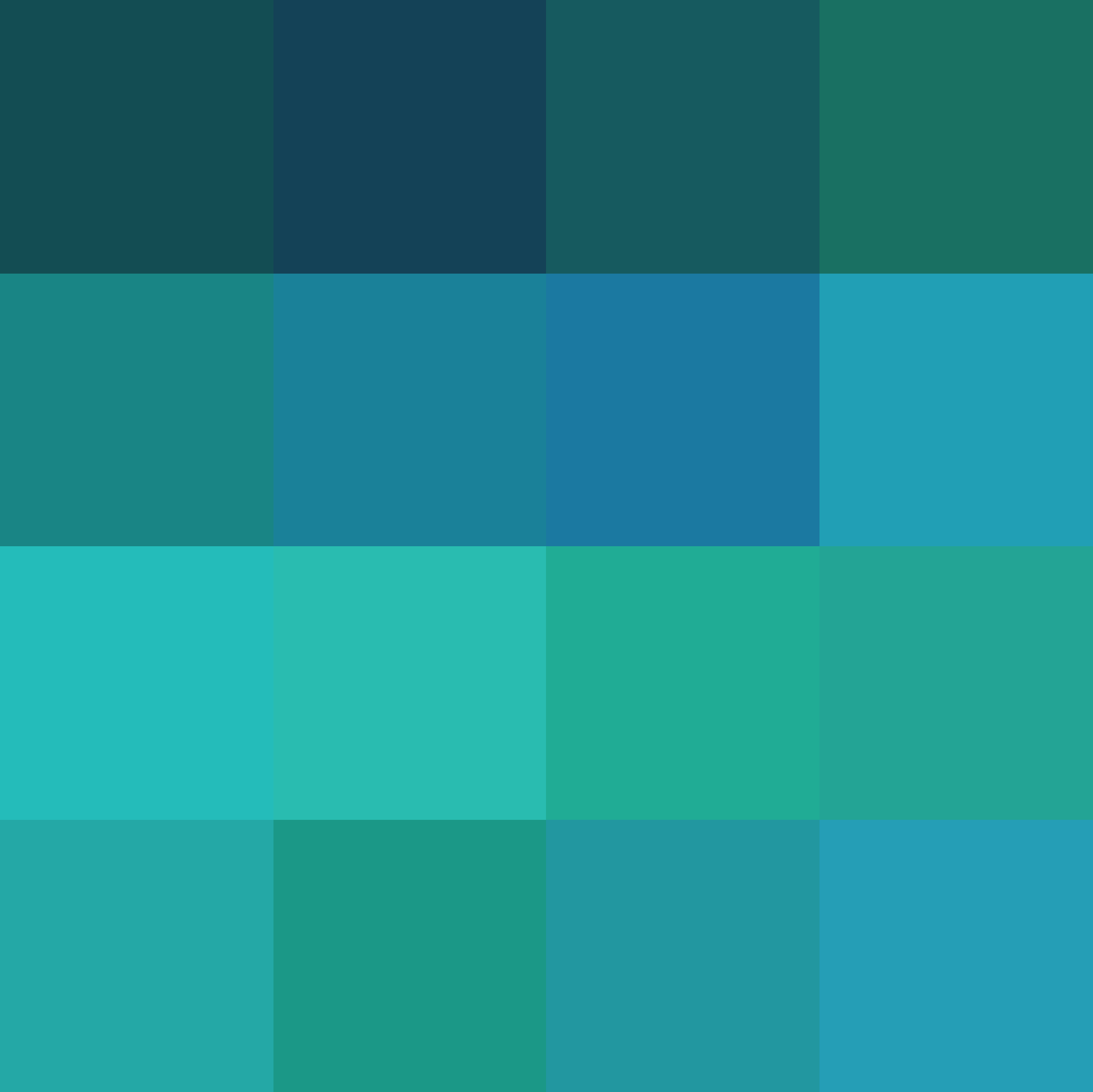
This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly blue, and it also has some cyan, some green, some purple, some violet, a bit of red, a bit of rose, a bit of indigo, and a tiny bit of magenta in it.



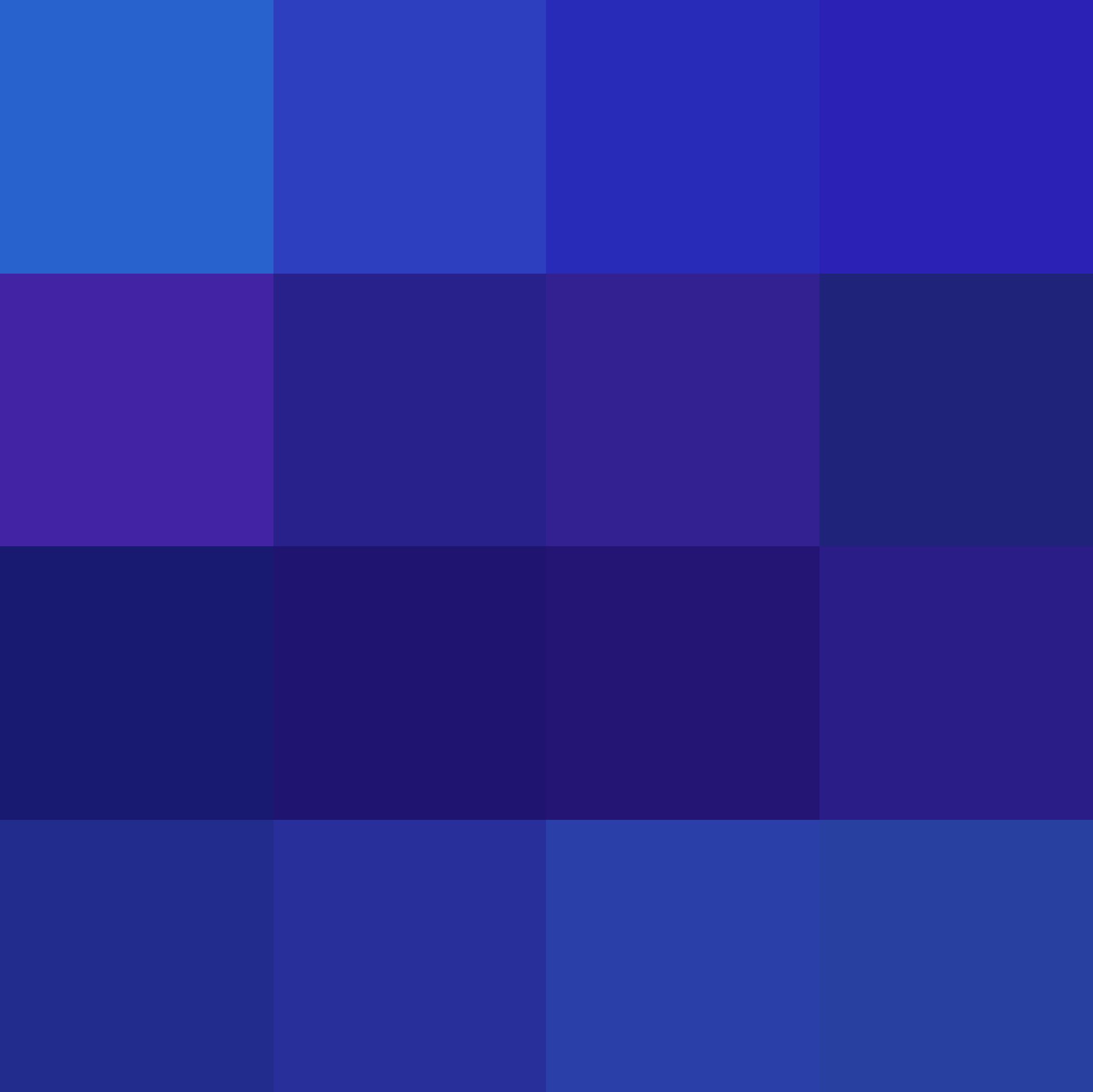
There’s a pixel gradient in this 7 by 7 grid. It is mostly blue, and it also has a lot of indigo, some violet, and a little bit of purple in it.



This monochrome pixel gradient—it is 7 cells wide, 7 cells high—is red.



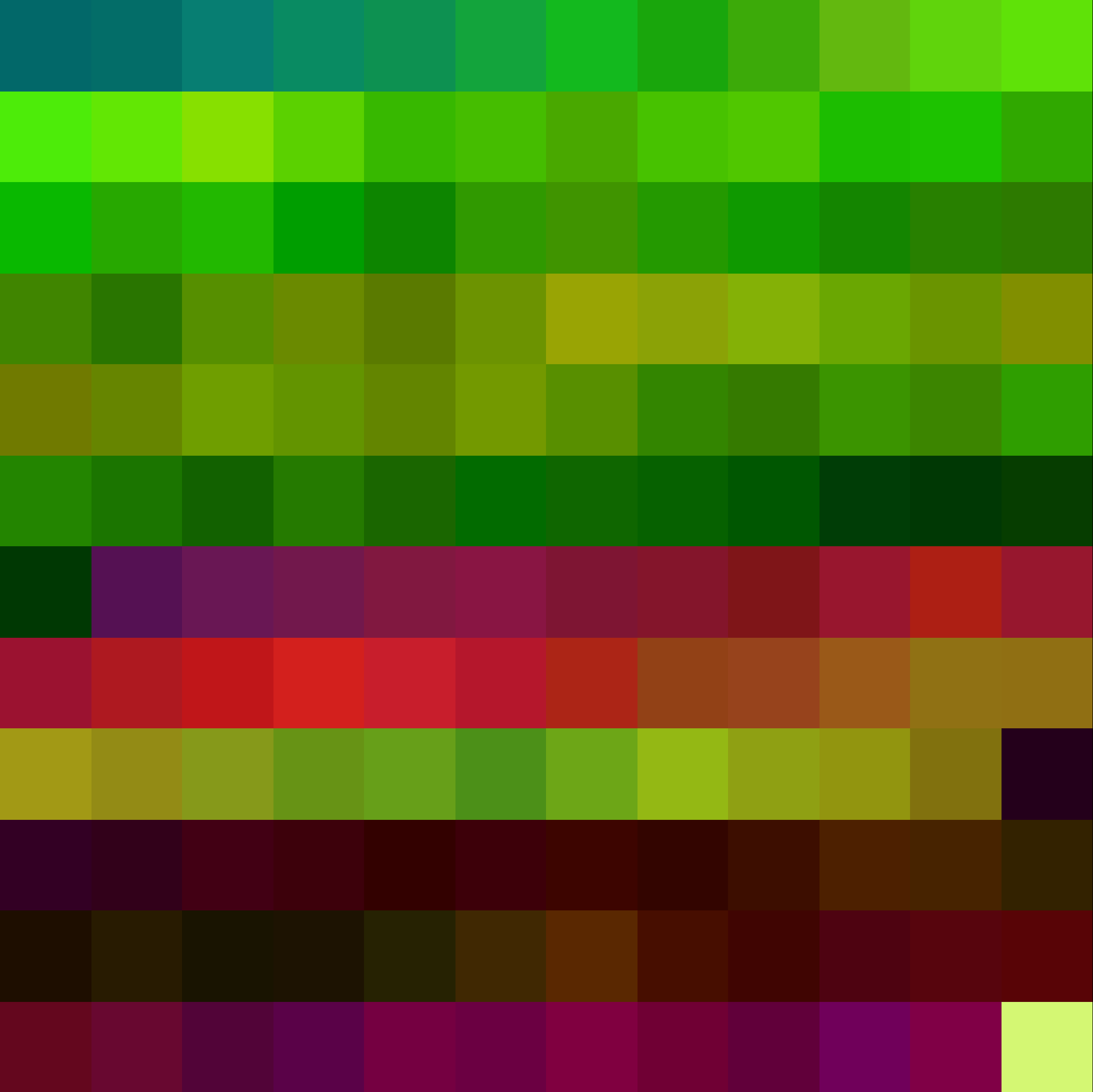
The two tone gradient in this 4 by 4 pixel grid is mostly cyan, and it also has some blue in it.



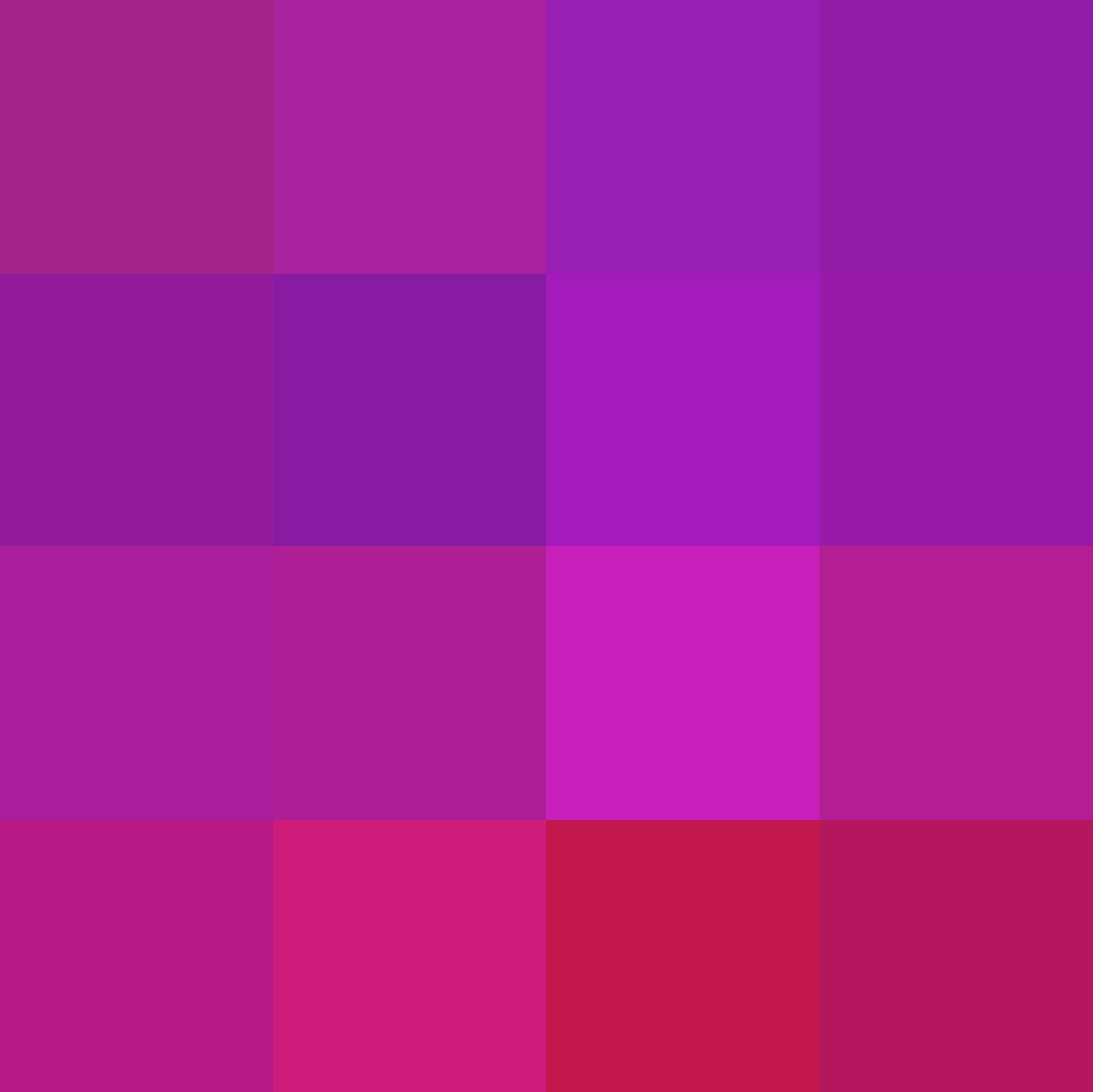
A grid with 16 coloured squares that form a two tone gradient. The colours are various shades of mostly blue, but it also has a lot of indigo in it.



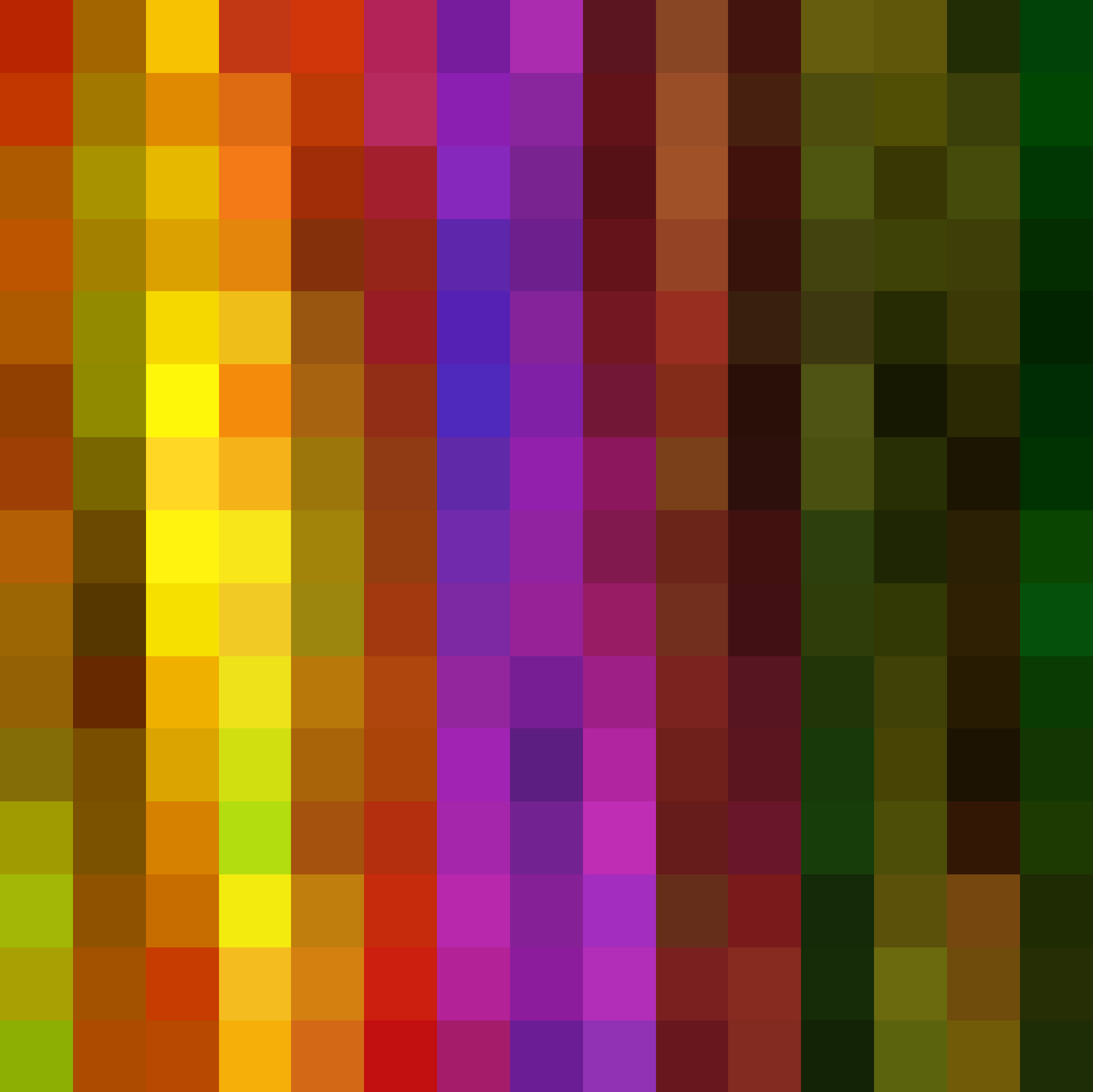
A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, but it also has quite some rose, some red, a bit of blue, a little bit of orange, a little bit of yellow, a little bit of green, a little bit of lime, a tiny bit of purple, and a tiny bit of indigo in it.



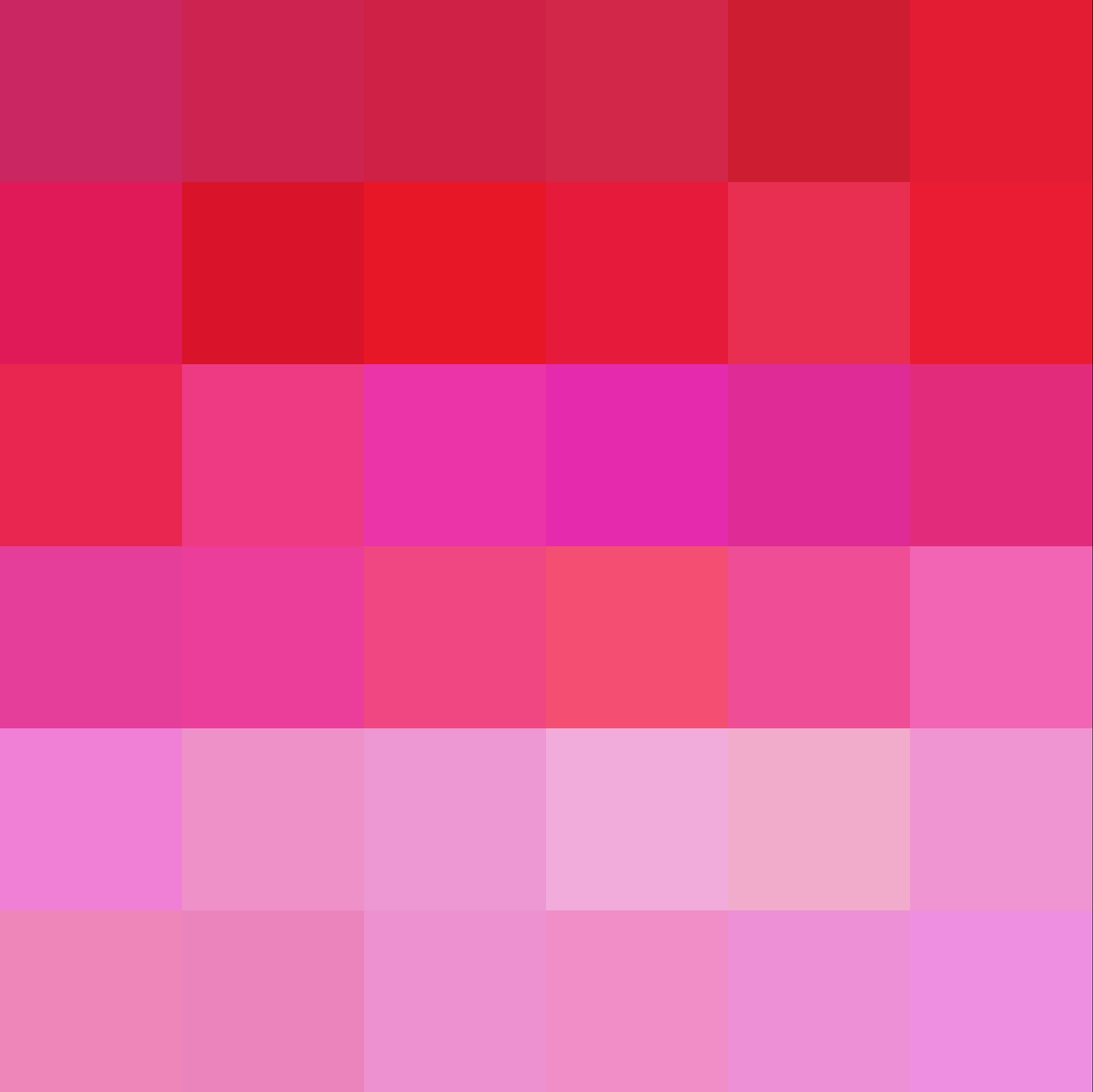
The very, very colourful gradient in this 12 by 12 pixel grid is mostly green, but it also has some red, a bit of orange, a bit of yellow, a bit of lime, a bit of magenta, a bit of rose, and a tiny bit of cyan in it.



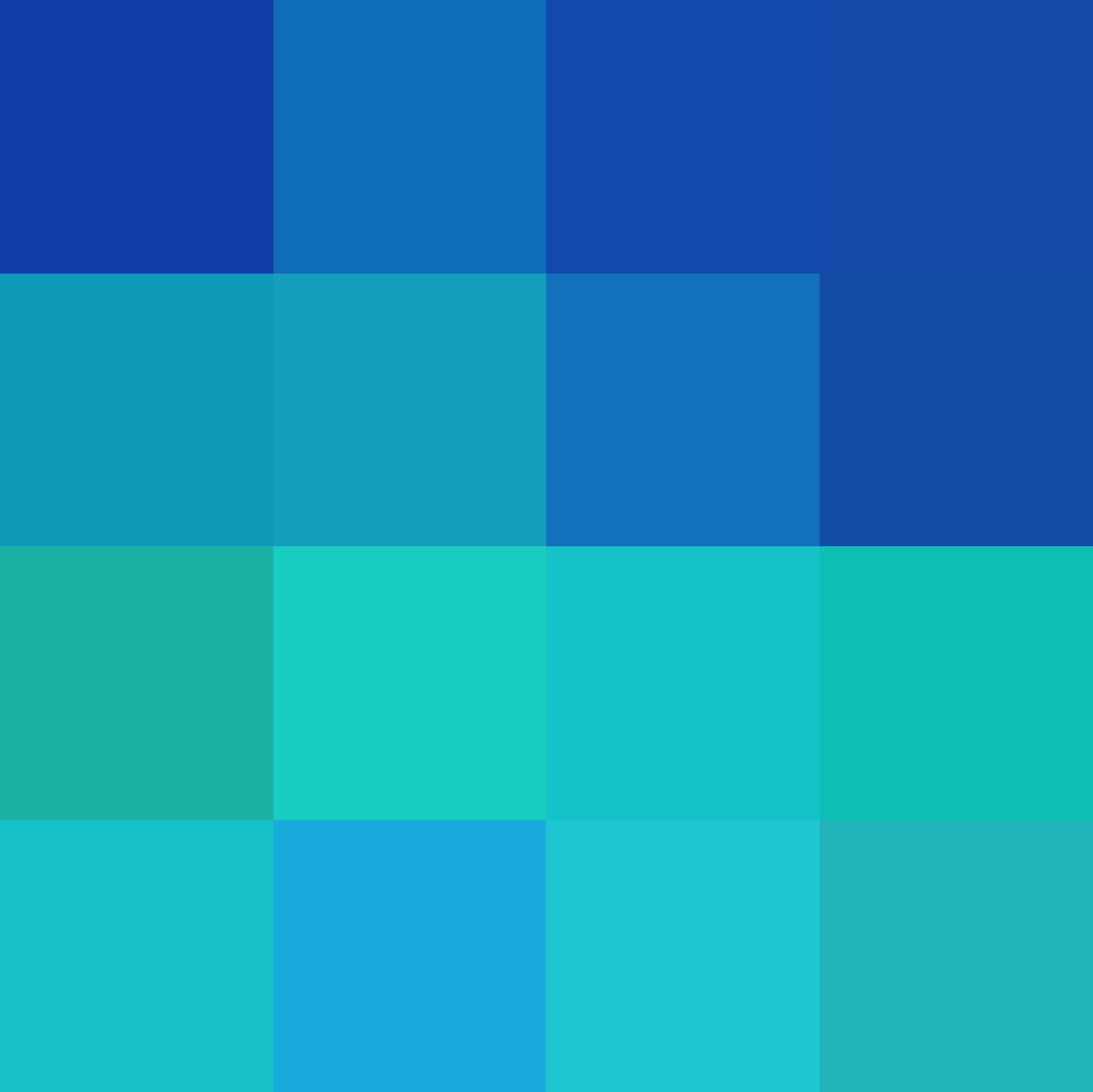
The cells in this 4 by 4 pixel grid form a gradient. It is mostly magenta, and it also has quite some purple, and some rose in it.



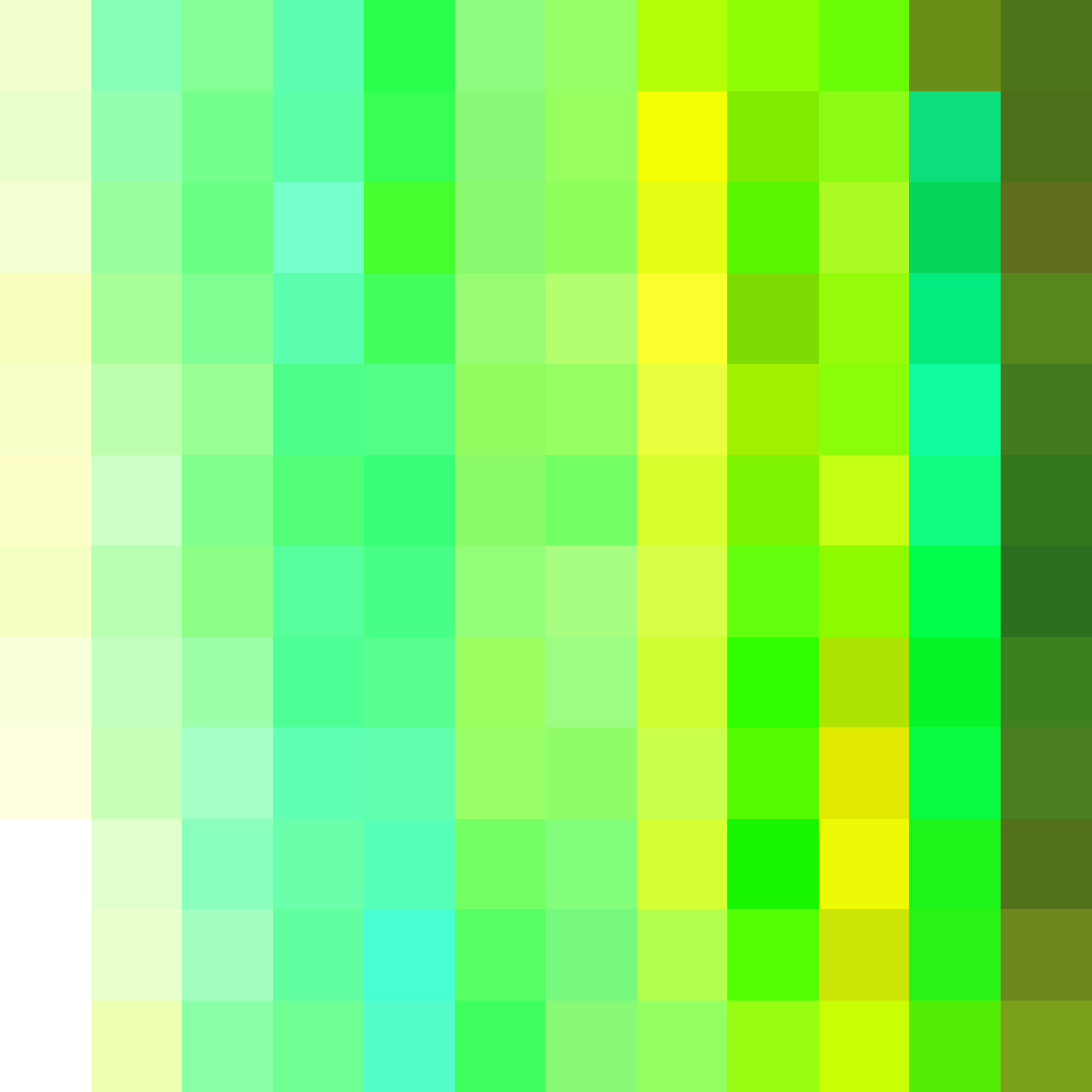
Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly orange, but it also has quite some yellow, some red, a bit of green, a bit of purple, a bit of magenta, a little bit of lime, a tiny bit of rose, a tiny bit of violet, and a tiny bit of indigo in it.



This pixel gradient—it is 6 cells wide, 6 cells high—is mostly magenta, and it also has quite some rose, and quite some red in it.



The two tone gradient in this 4 by 4 pixel grid is mostly cyan, but it also has a lot of blue in it.



Here's a 12 by 12 pixelated grid that forms a gradient. It is mostly green, and it also has some lime, a bit of yellow, and a tiny bit of cyan in it.



This colourful gradient, generated in this 7 by 7 pixel grid, is mostly purple, and it also has quite some indigo, some magenta, some violet, and a tiny bit of blue in it.



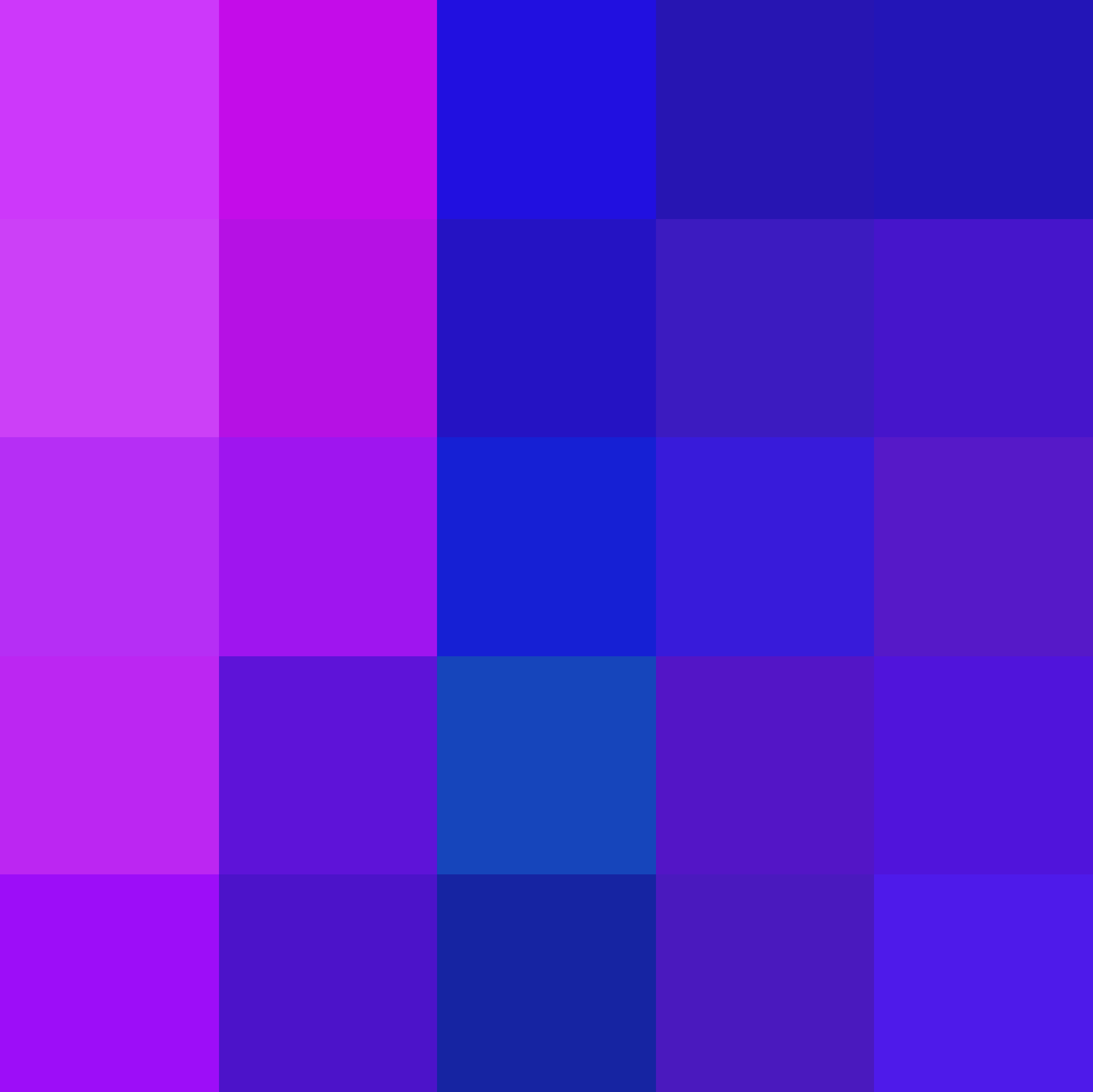
A 10 by 10 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has quite some blue, some purple, a little bit of indigo, a little bit of red, a little bit of rose, a tiny bit of violet, a tiny bit of cyan, and a tiny bit of orange in it.



A very colourful grid of 121 blocks. It's mostly red, and it also has quite some green, quite some orange, a bit of cyan, a bit of yellow, a little bit of lime, and a tiny bit of rose in it.



A colourful grid of 36 blocks. It's mostly green, but it also has quite some magenta, some lime, some yellow, and a little bit of orange in it.



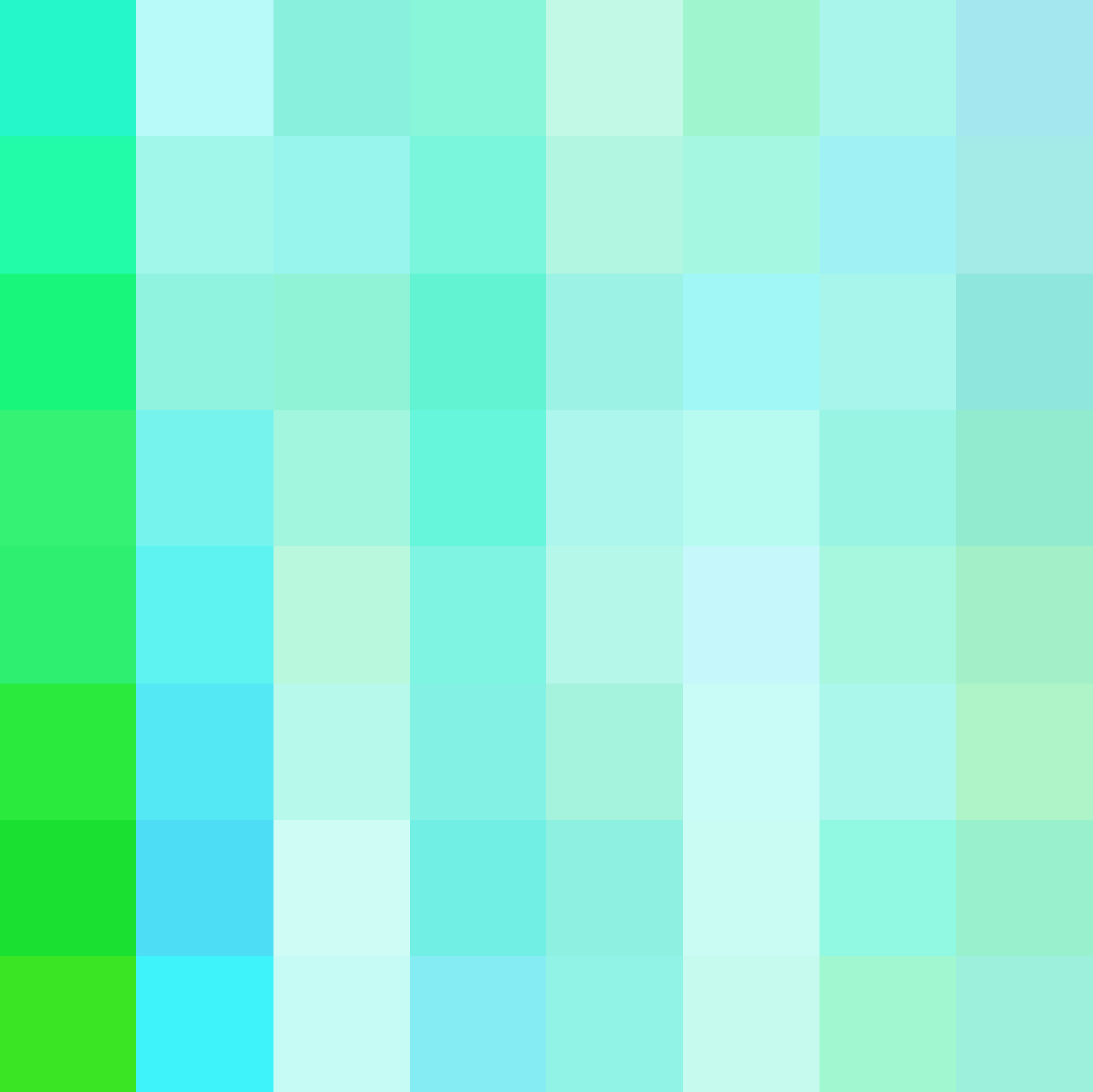
A grid of 25 blocks. It's mostly indigo, but it also has quite some purple, some violet, and some blue in it.



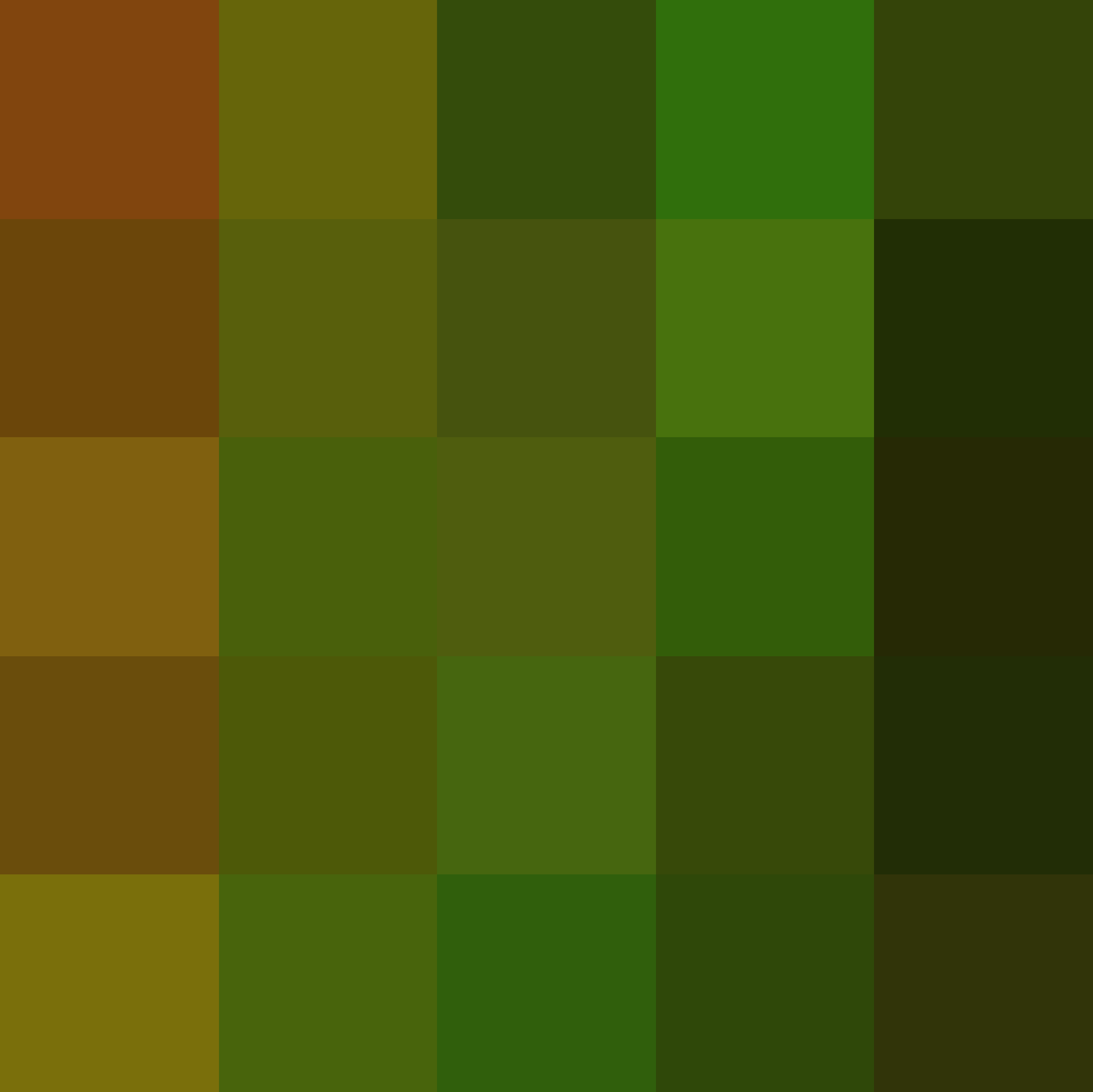
There's a pixel gradient in this 7 by 7 grid. It is mostly blue, but it also has quite some cyan, and a tiny bit of indigo in it.



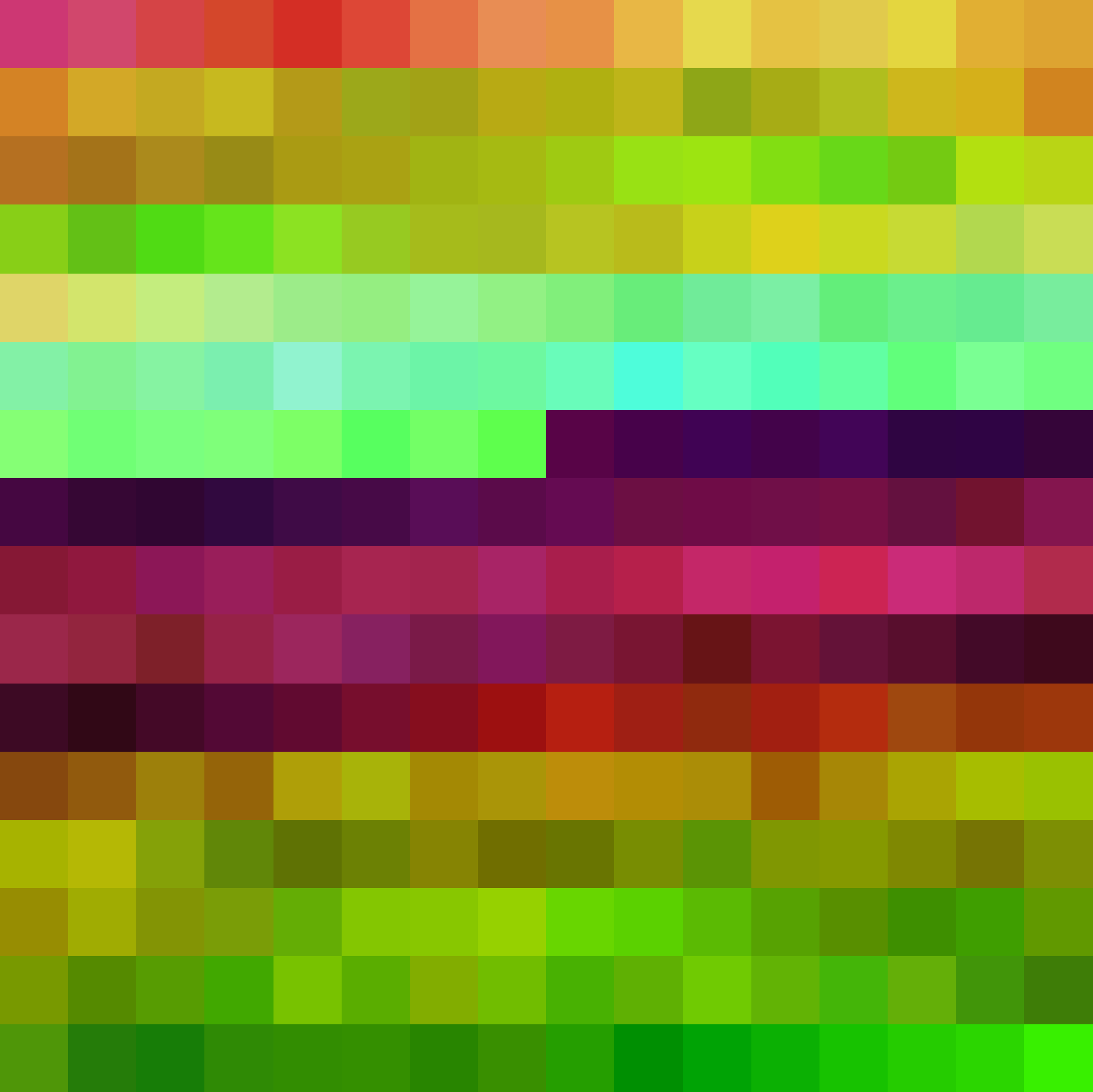
A grid of 49 blocks. It's mostly green, and it also has a little bit of yellow, and a tiny bit of lime in it.



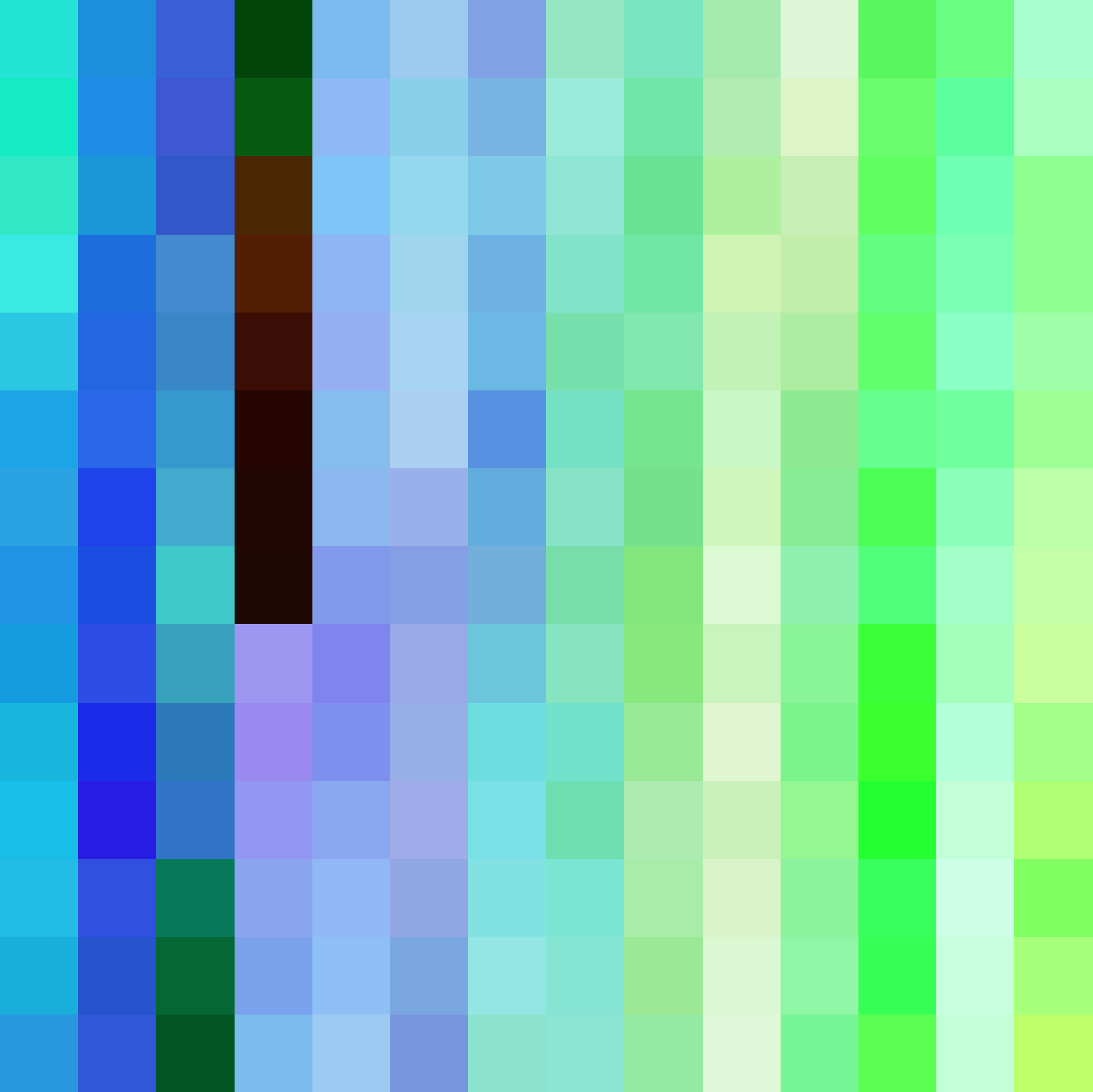
The cells in this 8 by 8 pixel grid form a two tone gradient. It is mostly cyan, and it also has quite some green in it.



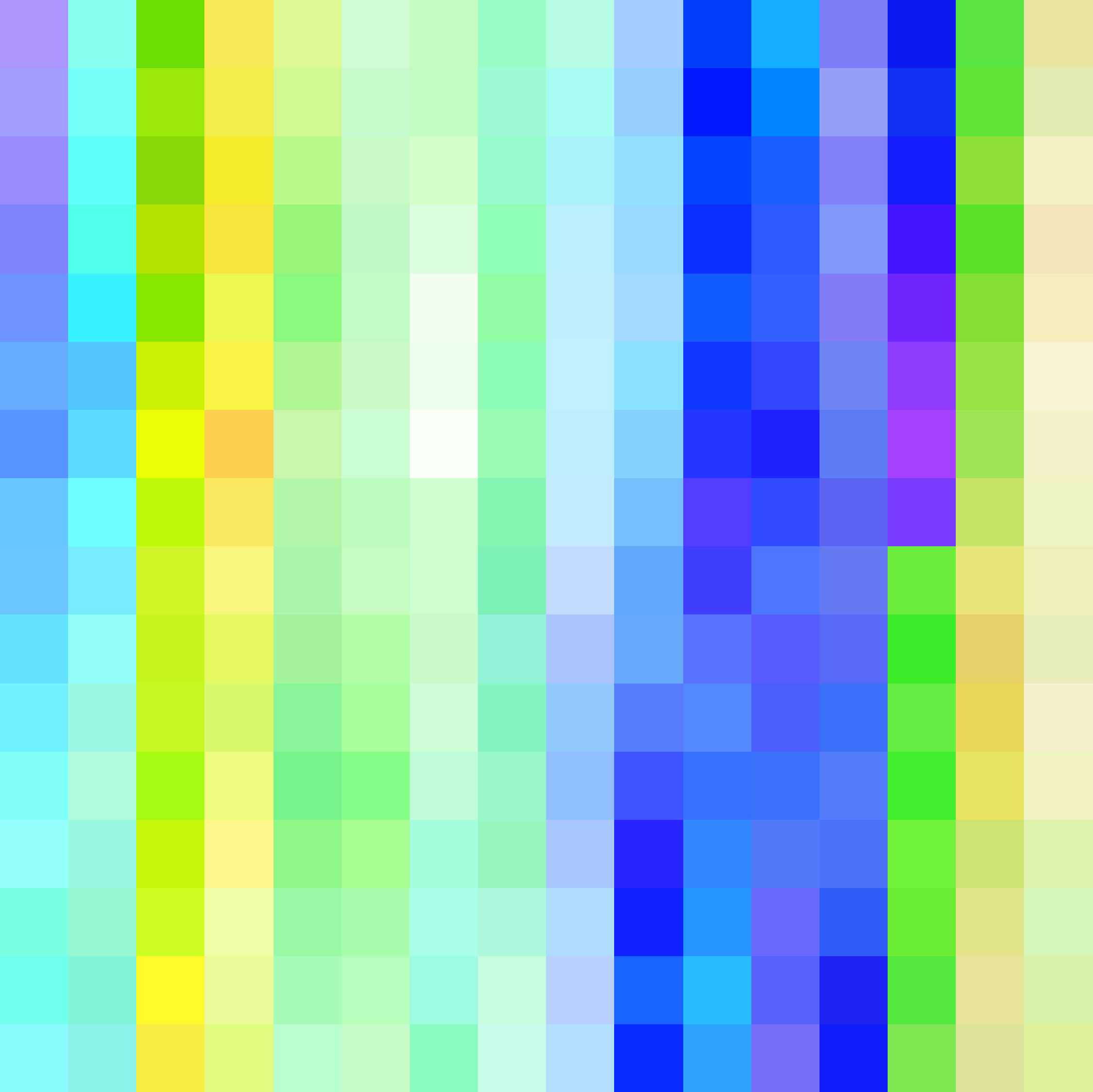
There's a pixel gradient in this 5 by 5 grid. It is mostly lime, and it also has quite some green, quite some yellow, and some orange in it.



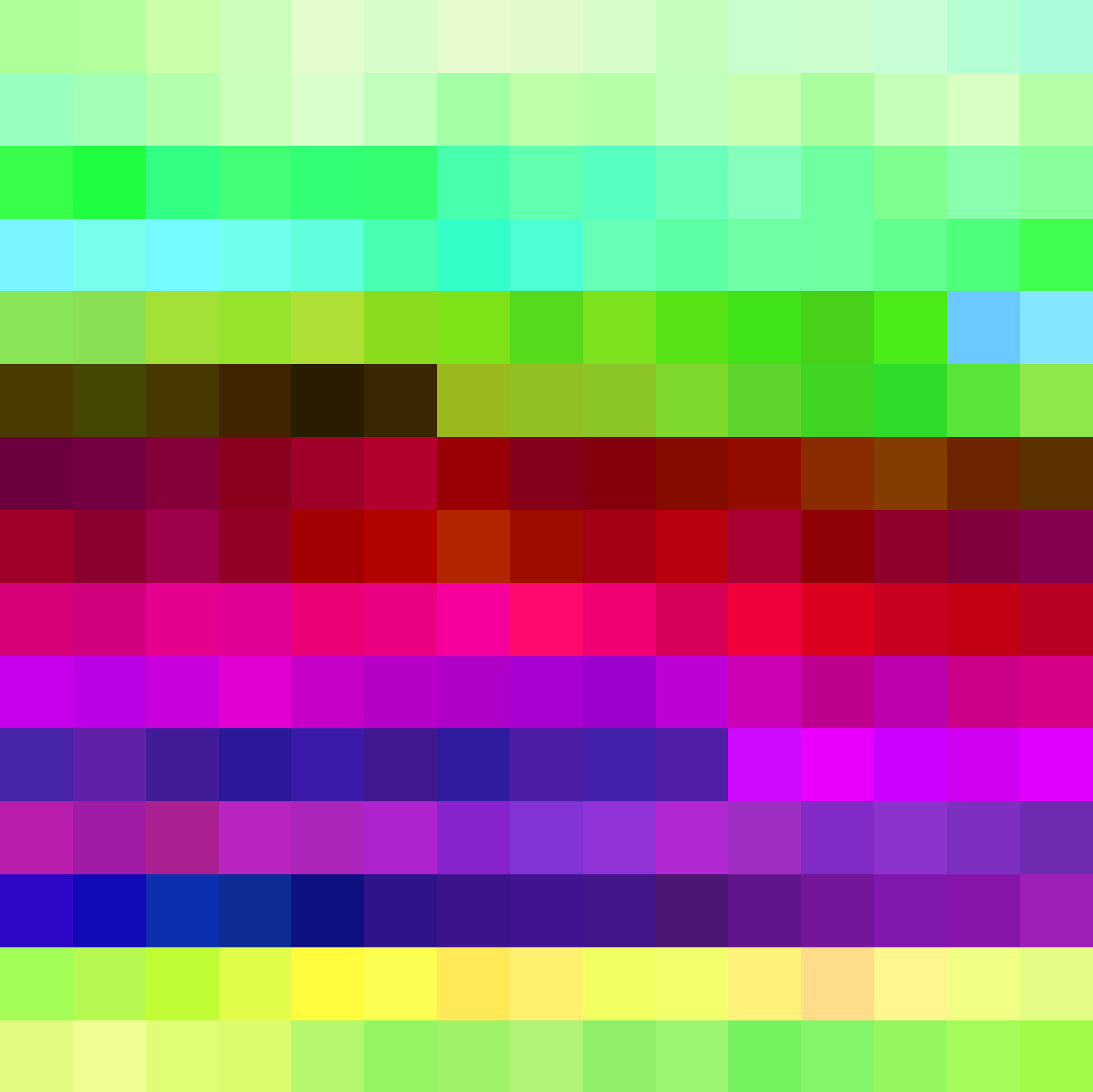
A very, very colourful grid of 256 blocks. It's mostly green, but it also has quite some yellow, some rose, a bit of orange, a bit of magenta, a little bit of red, a little bit of lime, a tiny bit of purple, and a tiny bit of cyan in it.



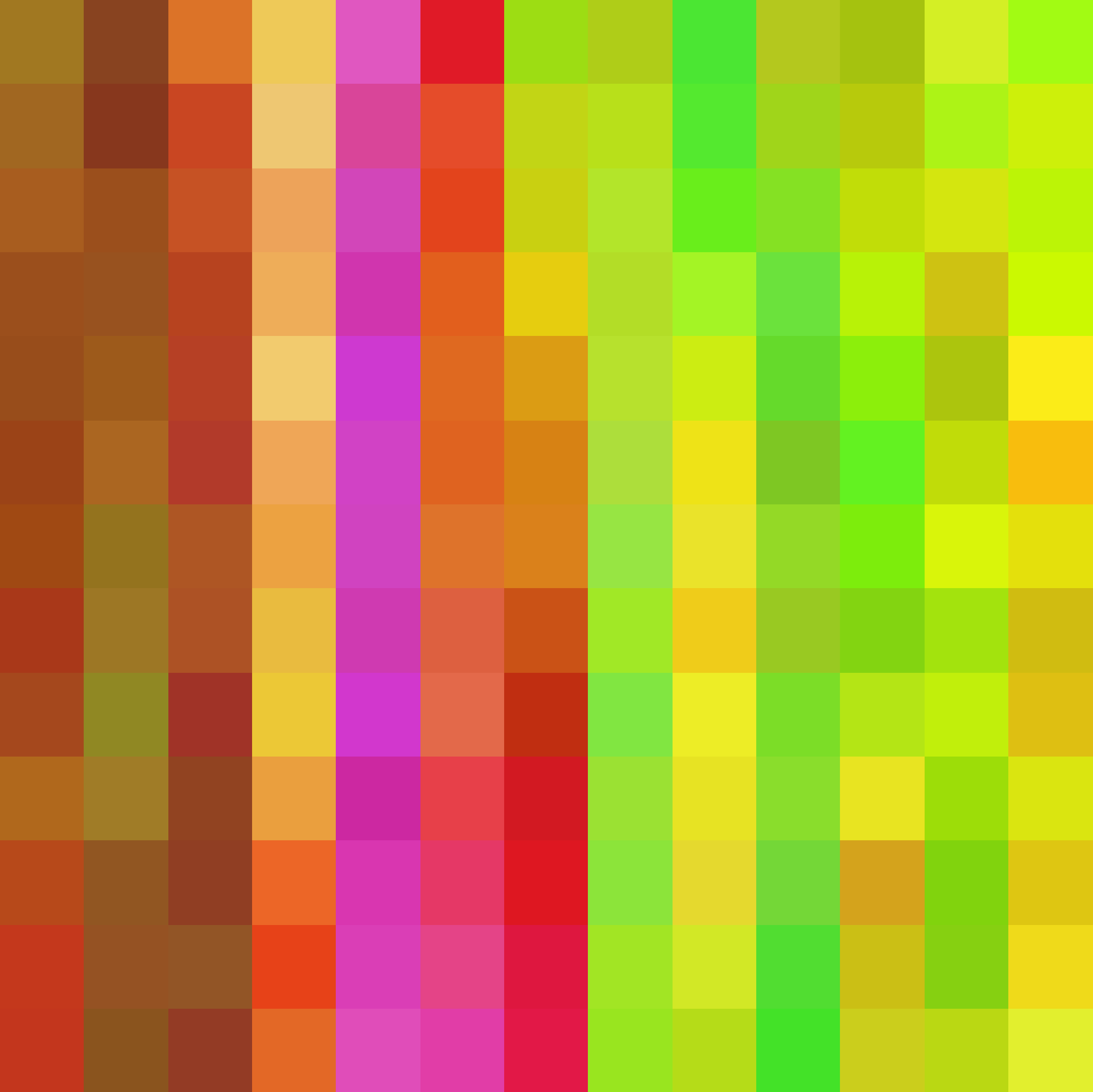
Here's a 14 by 14 pixelated grid that forms a very colourful gradient. It is mostly green, but it also has quite some blue, some cyan, a tiny bit of red, a tiny bit of indigo, and a tiny bit of orange in it.



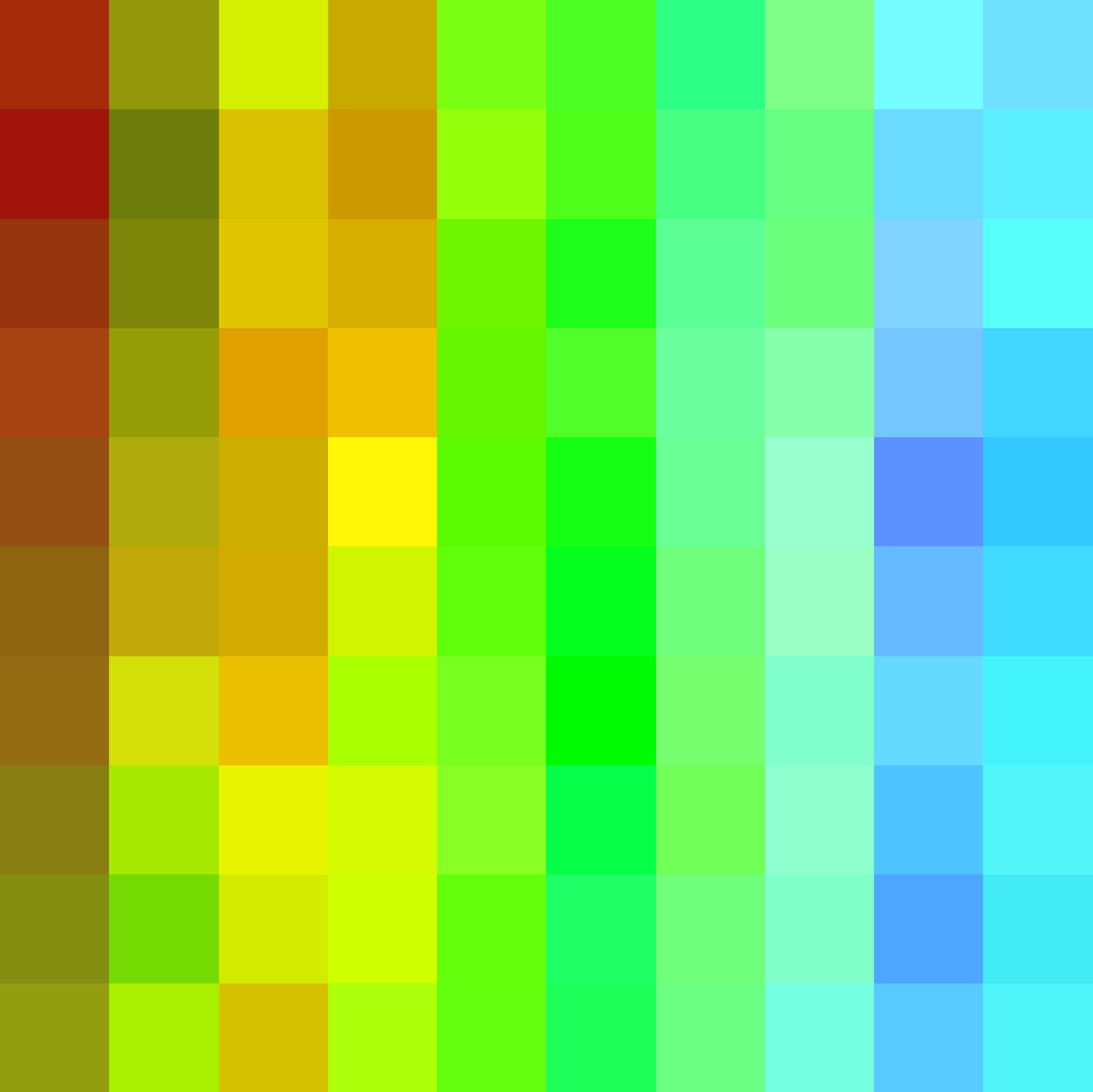
A very, very colourful grid of 256 blocks. It's mostly green, and it also has quite some blue, some yellow, a bit of cyan, a little bit of lime, a little bit of indigo, a tiny bit of orange, a tiny bit of violet, and a tiny bit of purple in it.



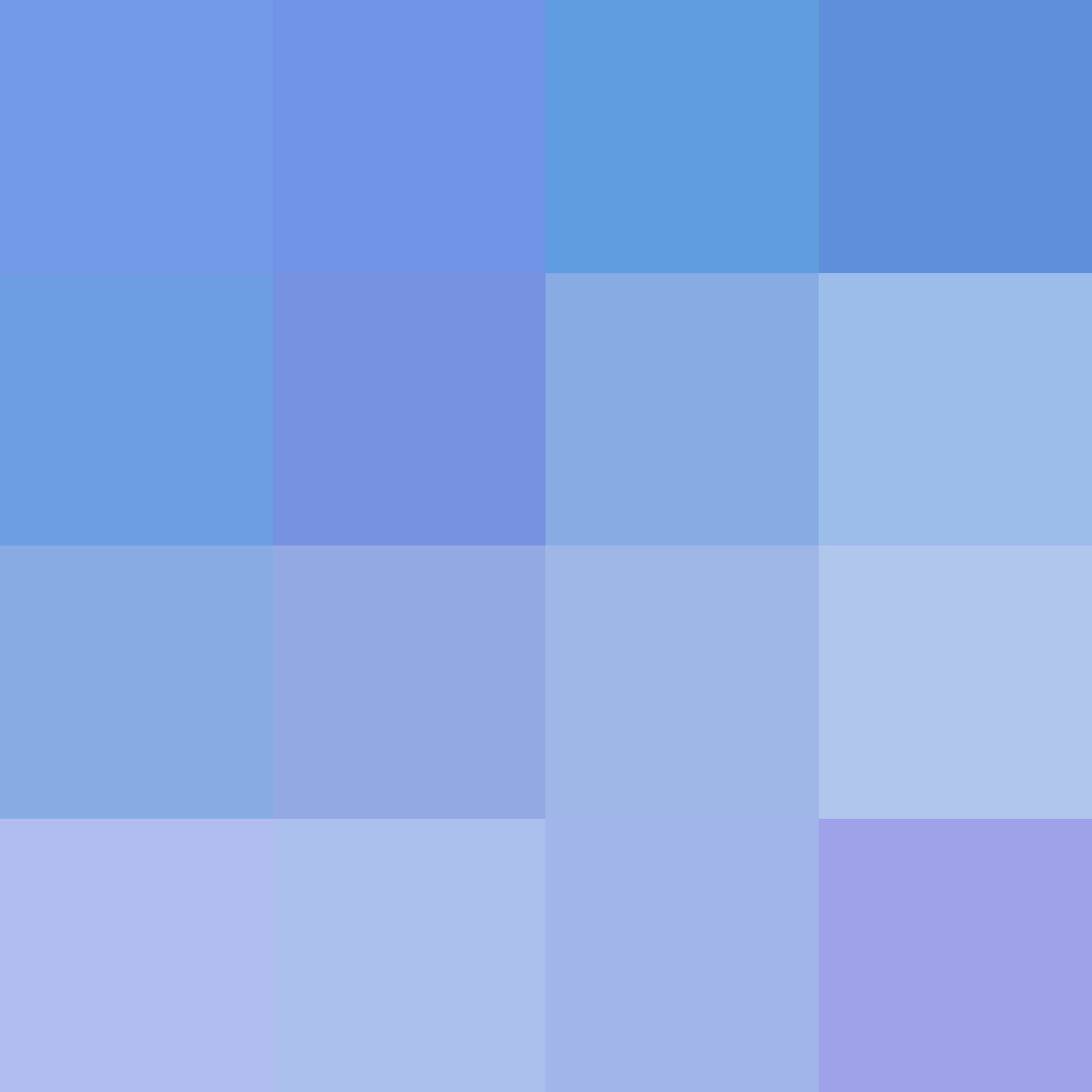
There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly green, but it also has quite some red, a little bit of yellow, a little bit of purple, a little bit of indigo, a little bit of cyan, a little bit of lime, a little bit of orange, a little bit of violet, a tiny bit of magenta, and a tiny bit of blue in it.



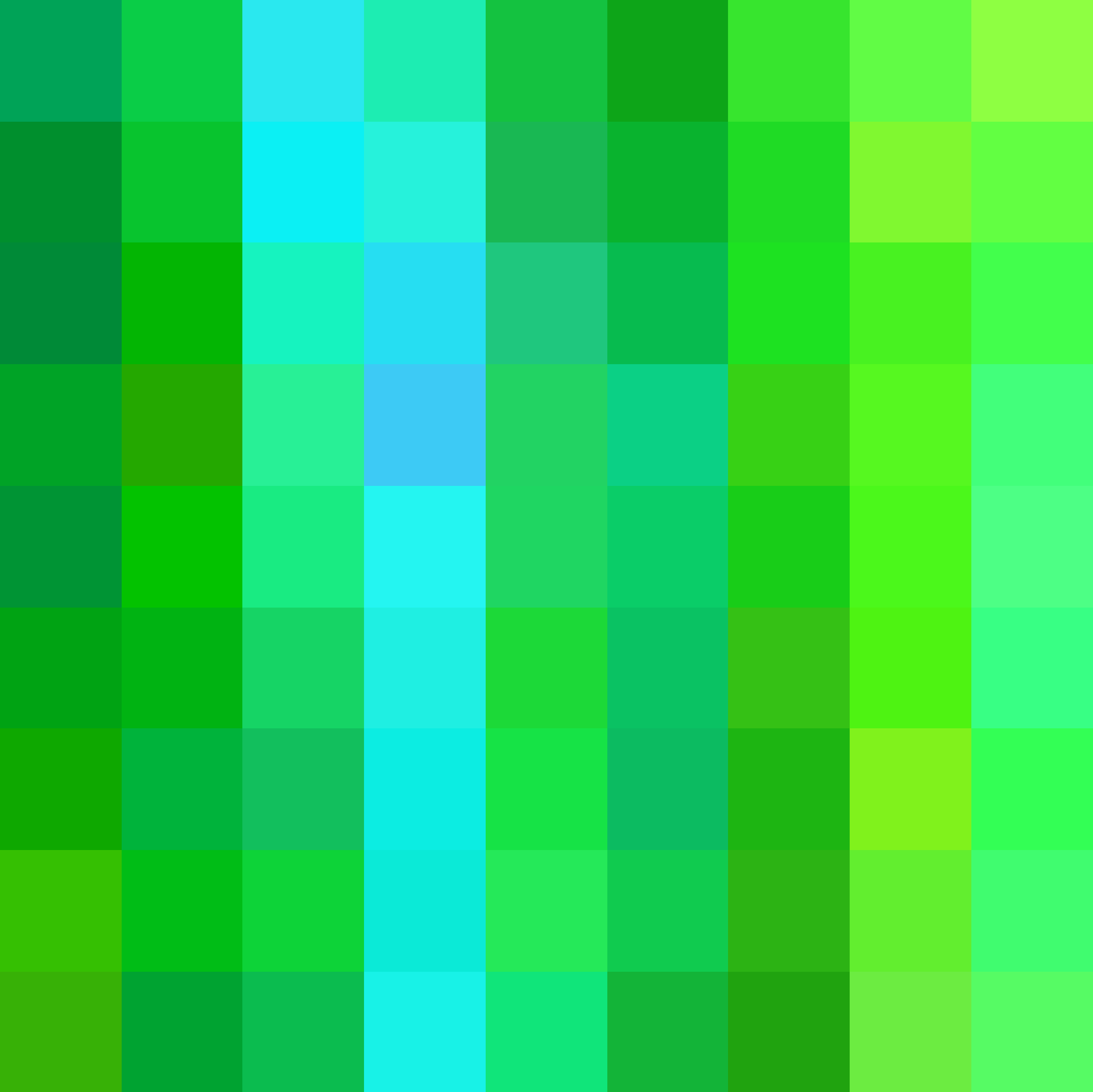
A very colourful grid of 169 blocks. It's mostly orange, and it also has quite some yellow, some green, some red, a bit of lime, a bit of magenta, and a tiny bit of rose in it.



Here's a 10 by 10 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has quite some yellow, some cyan, a bit of blue, a bit of orange, a little bit of lime, and a tiny bit of red in it.



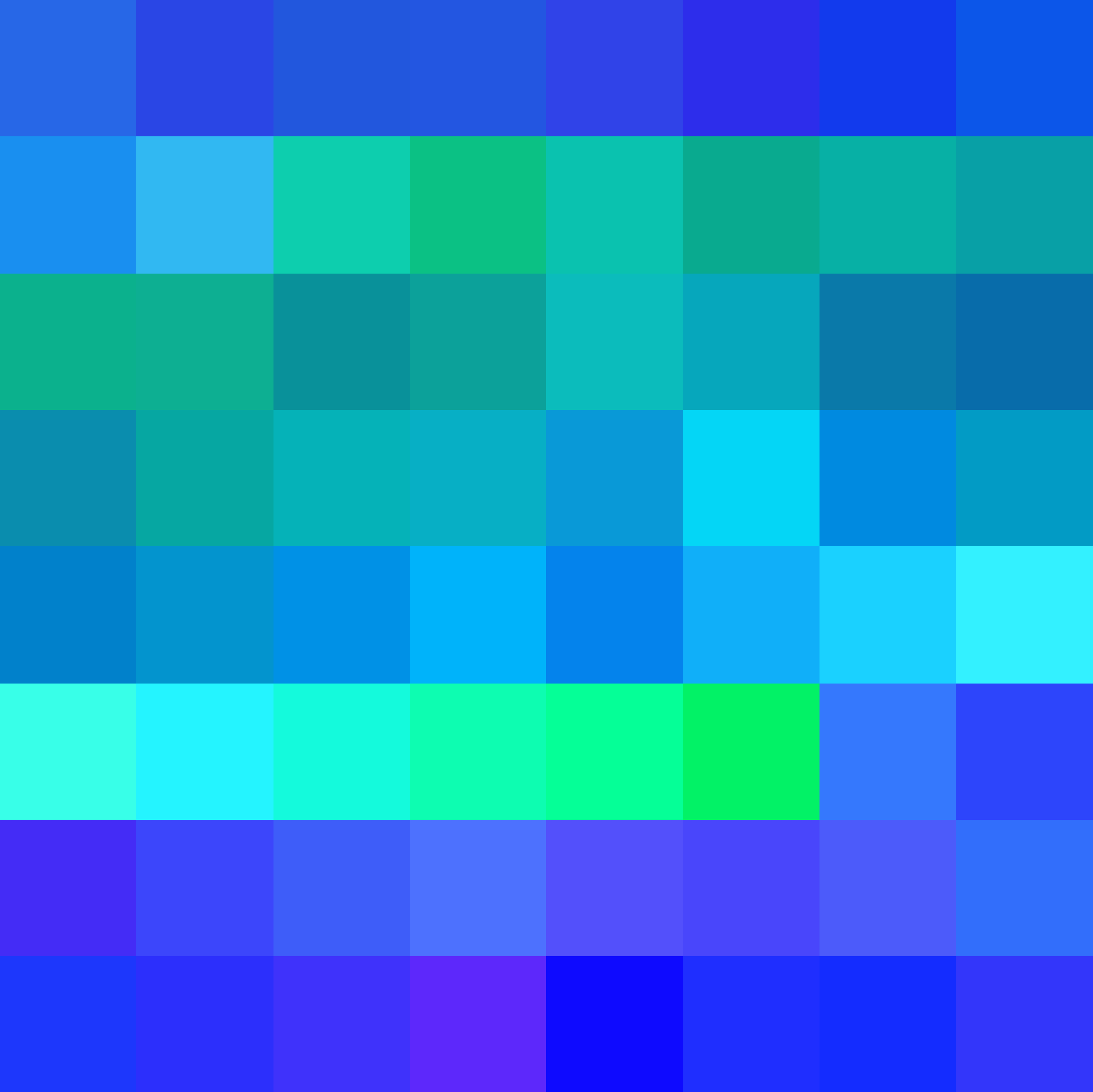
There's a monochrome pixel gradient in this 4 by 4 grid. It is blue.



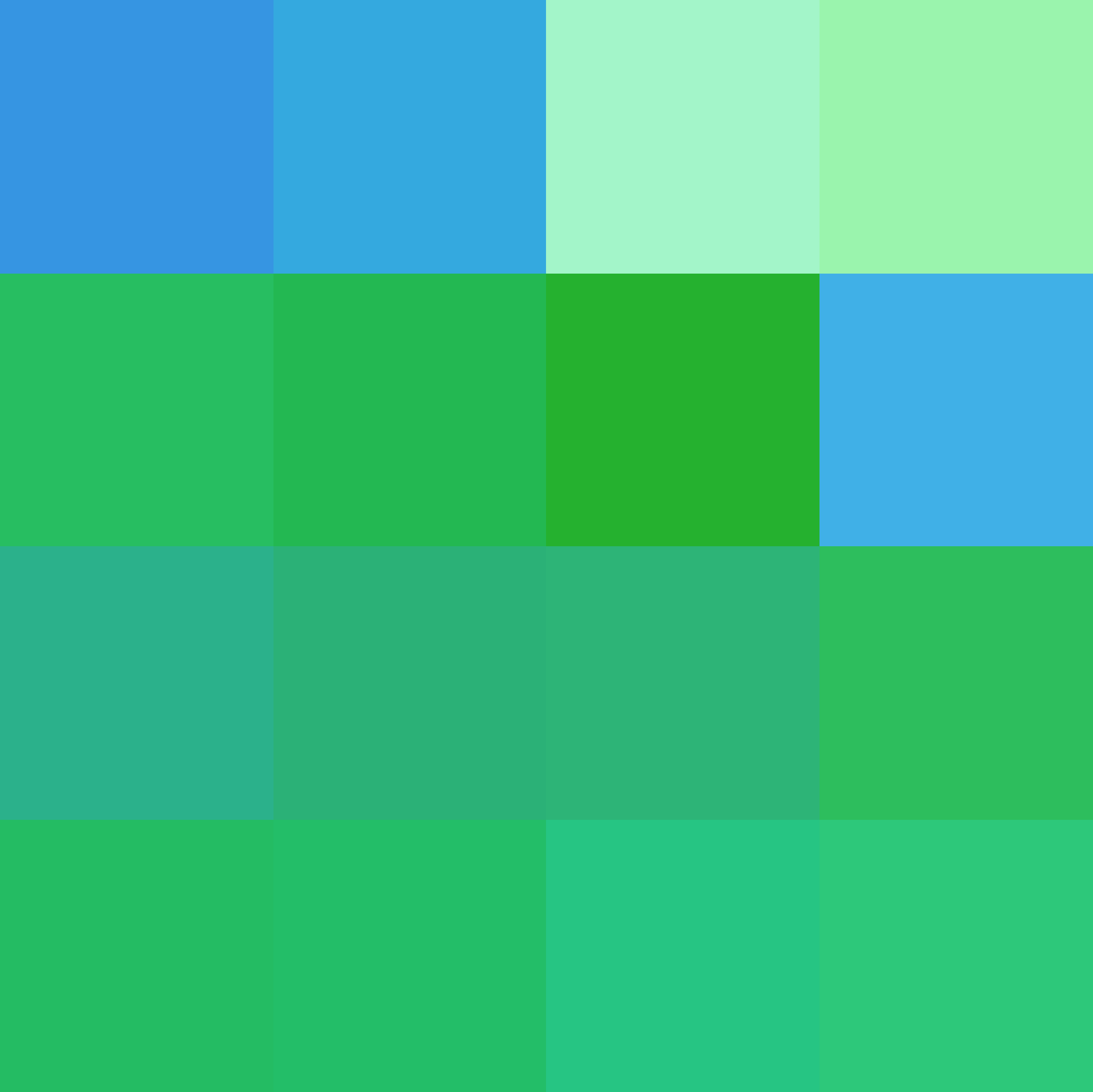
The cells in this 9 by 9 pixel grid form a gradient. It is mostly green, but it also has some cyan, and a tiny bit of blue in it.



Here's an 8 by 8 pixelated grid that forms a very colourful gradient. It is mostly blue, and it also has quite some purple, some indigo, some magenta, a little bit of violet, and a tiny bit of cyan in it.



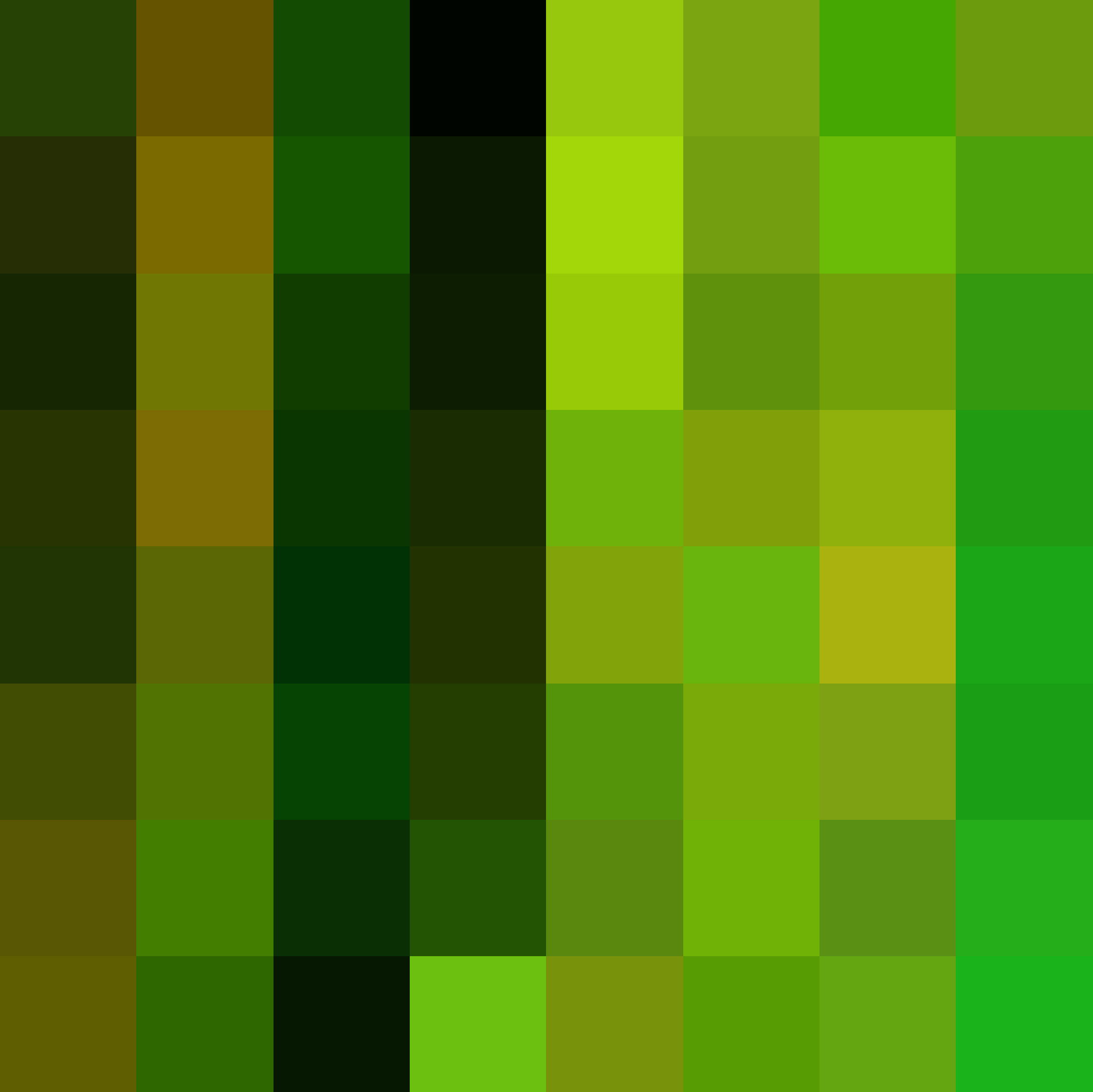
Here's an 8 by 8 pixelated grid that forms a gradient. It is mostly blue, and it also has quite some cyan, a bit of indigo, and a little bit of green in it.



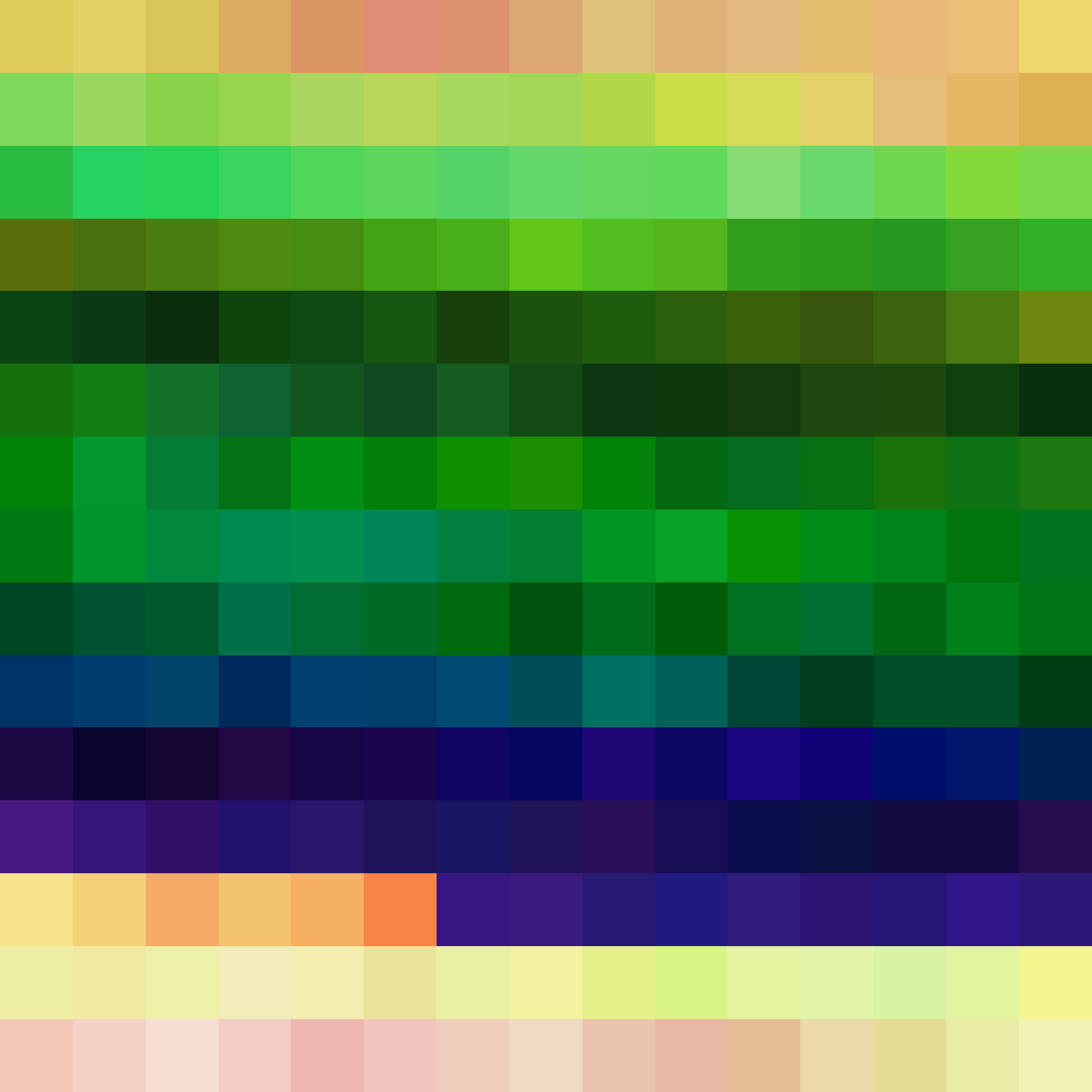
The cells in this 4 by 4 pixel grid form a two tone gradient. It is mostly green, but it also has some blue in it.



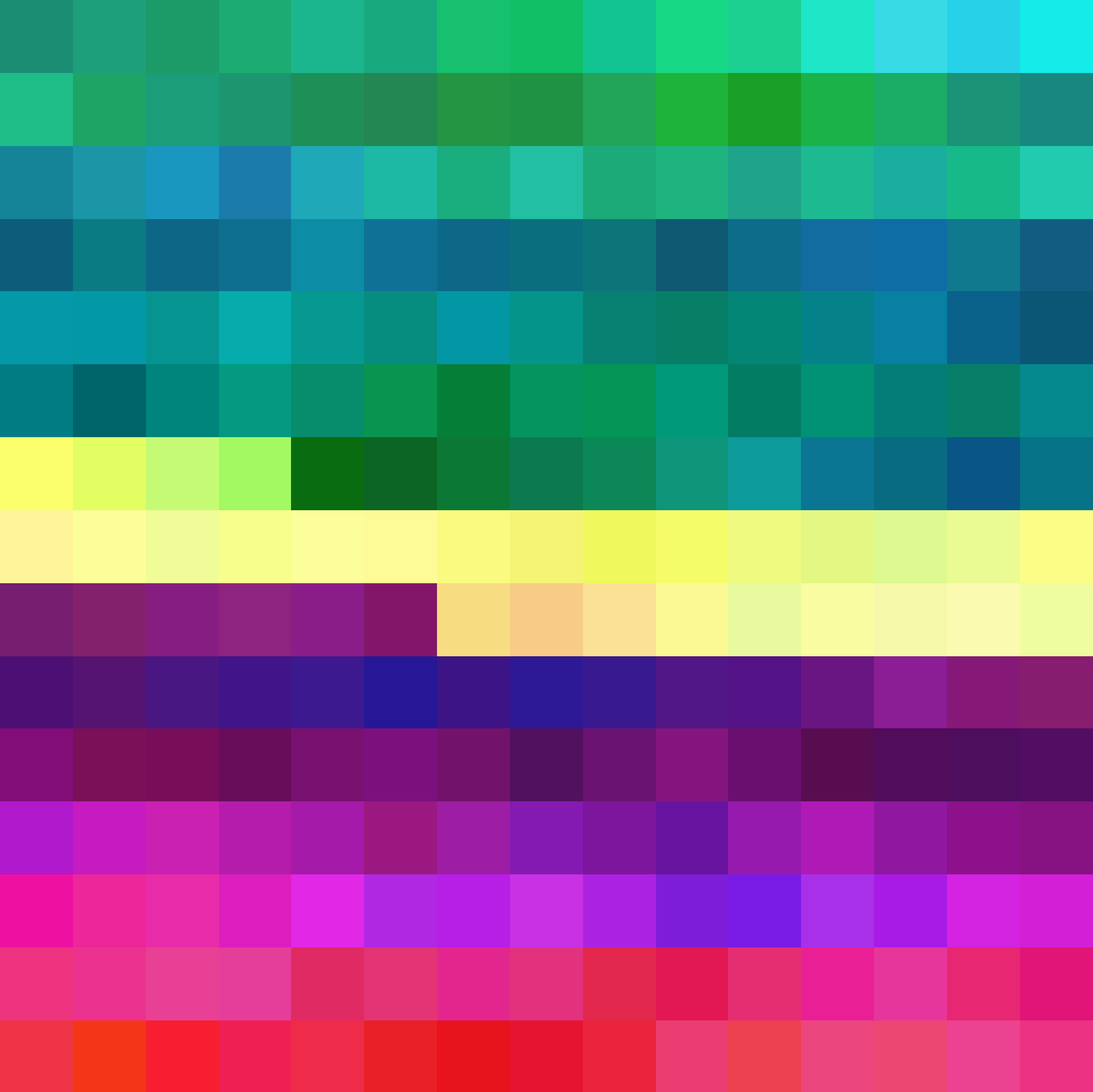
This pixel gradient—it is 10 cells wide, 10 cells high—is mostly green, but it also has quite some blue, and quite some cyan in it.



This gradient, generated in this 8 by 8 pixel grid, is mostly green, but it also has quite some lime, and some yellow in it.



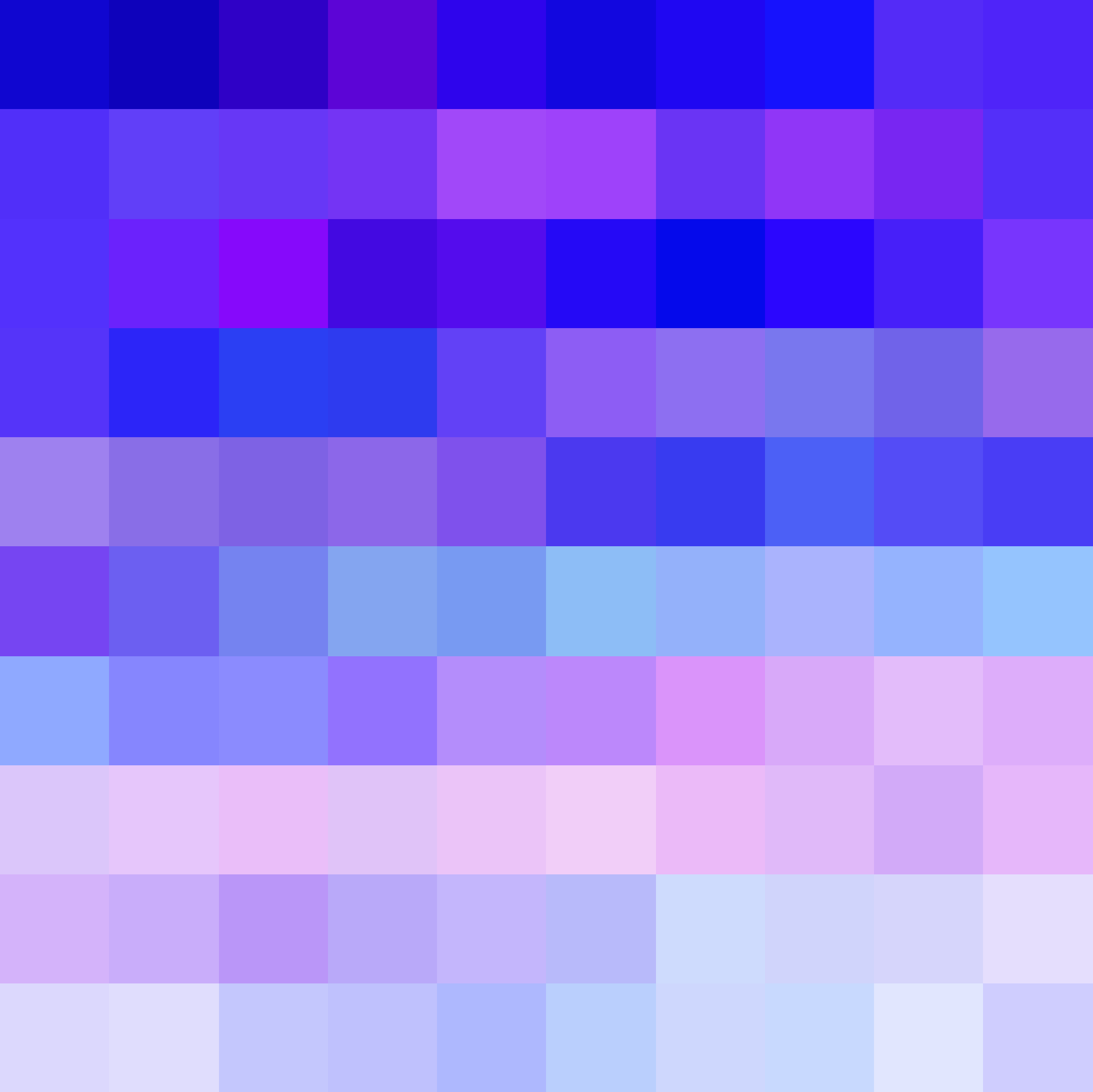
A very, very colourful grid of 225 blocks. It's mostly green, but it also has some orange, some indigo, a bit of yellow, a little bit of blue, a little bit of lime, a little bit of violet, a tiny bit of red, and a tiny bit of cyan in it.



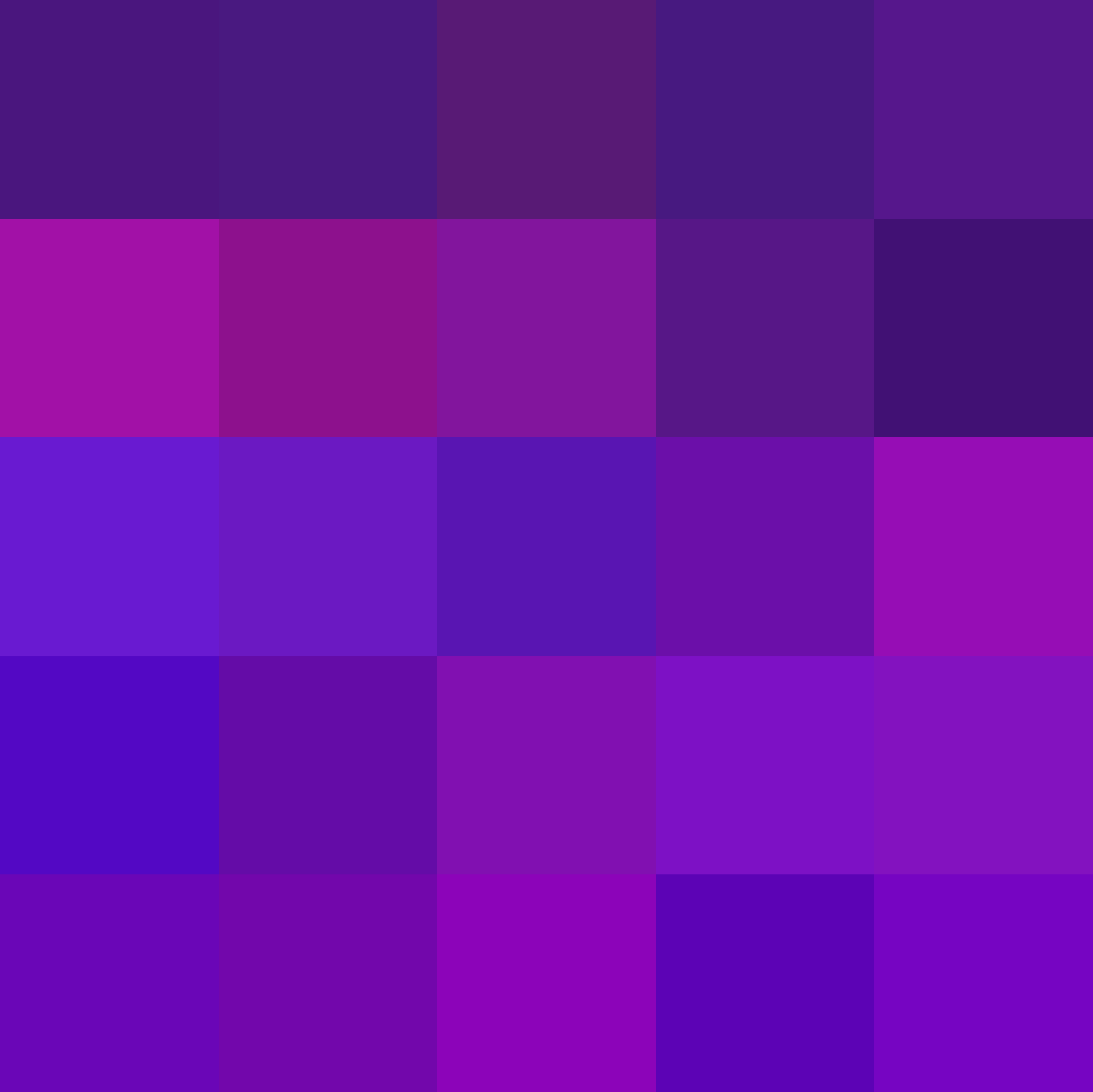
A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly cyan, and it also has some magenta, some green, a bit of yellow, a bit of purple, a bit of rose, a bit of blue, a little bit of red, a tiny bit of indigo, a tiny bit of violet, a tiny bit of lime, and a tiny bit of orange in it.



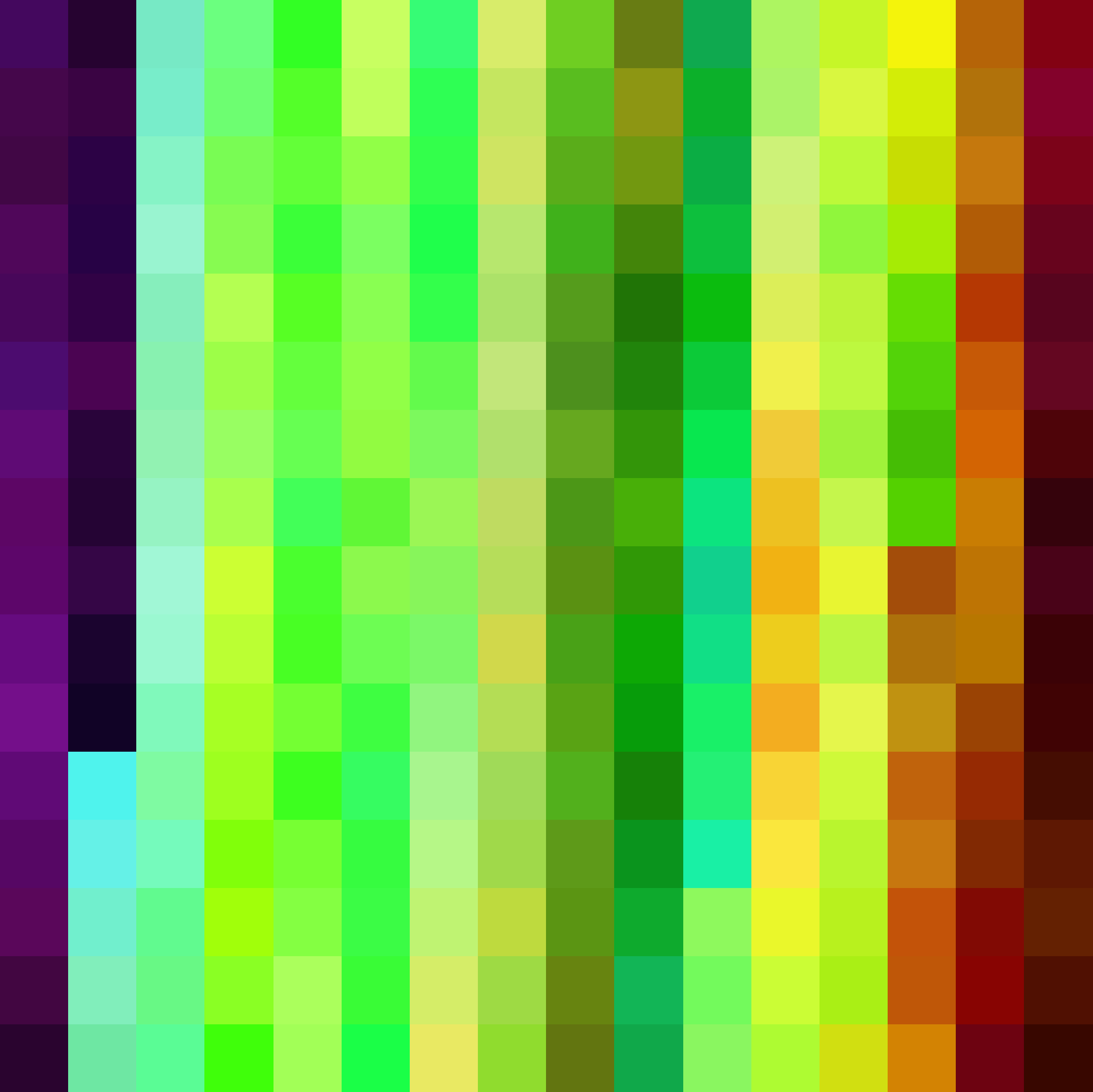
This colourful pixel gradient—it is 4 cells wide, 4 cells high—is mostly orange, but it also has some green, some yellow, a little bit of lime, and a little bit of red in it.



There's a pixel gradient in this 10 by 10 grid. It is mostly indigo, and it also has quite some blue, some purple, and some violet in it.



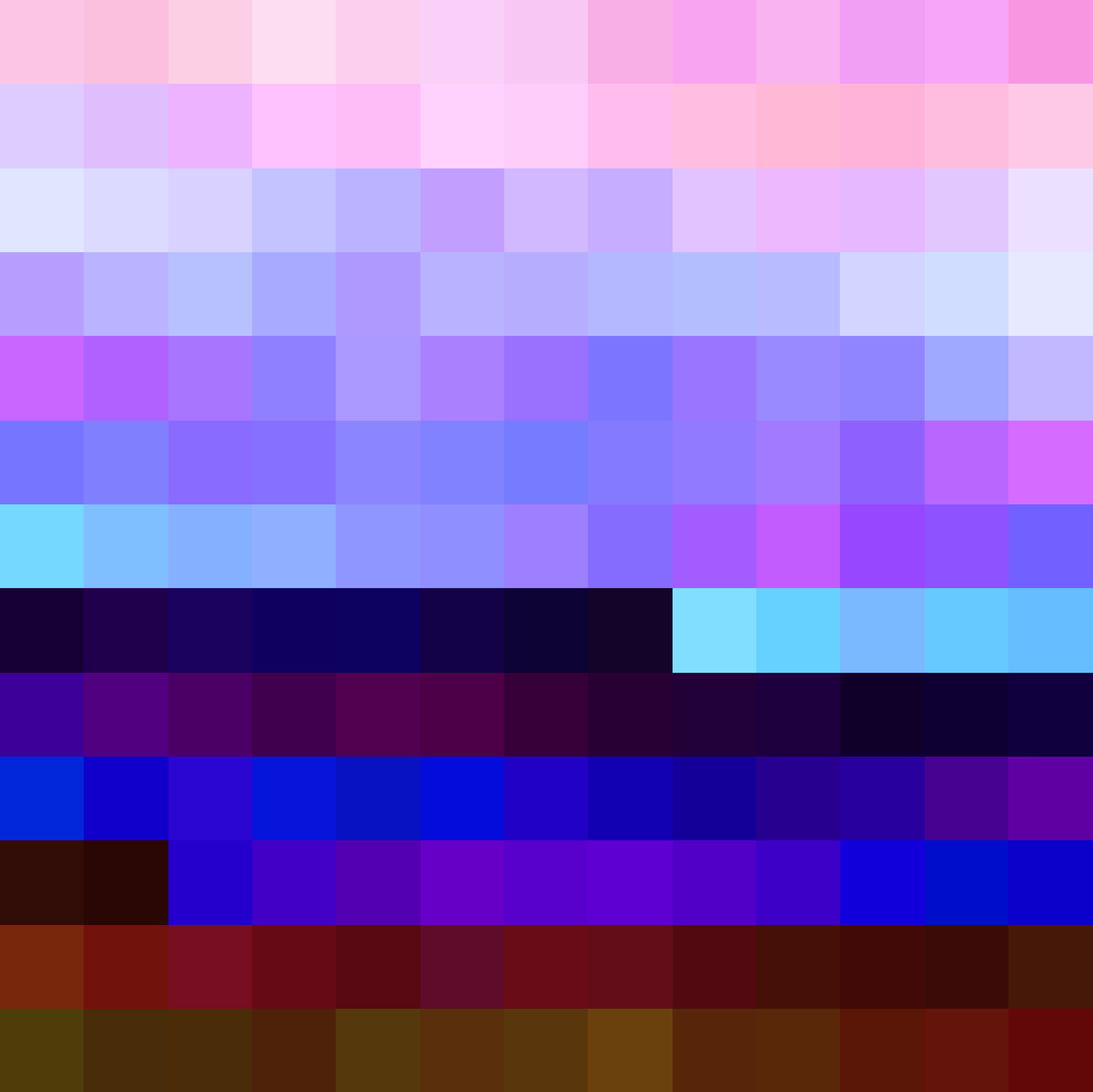
The gradient in this 5 by 5 pixel grid is mostly purple, and it also has quite some violet, and a bit of magenta in it.



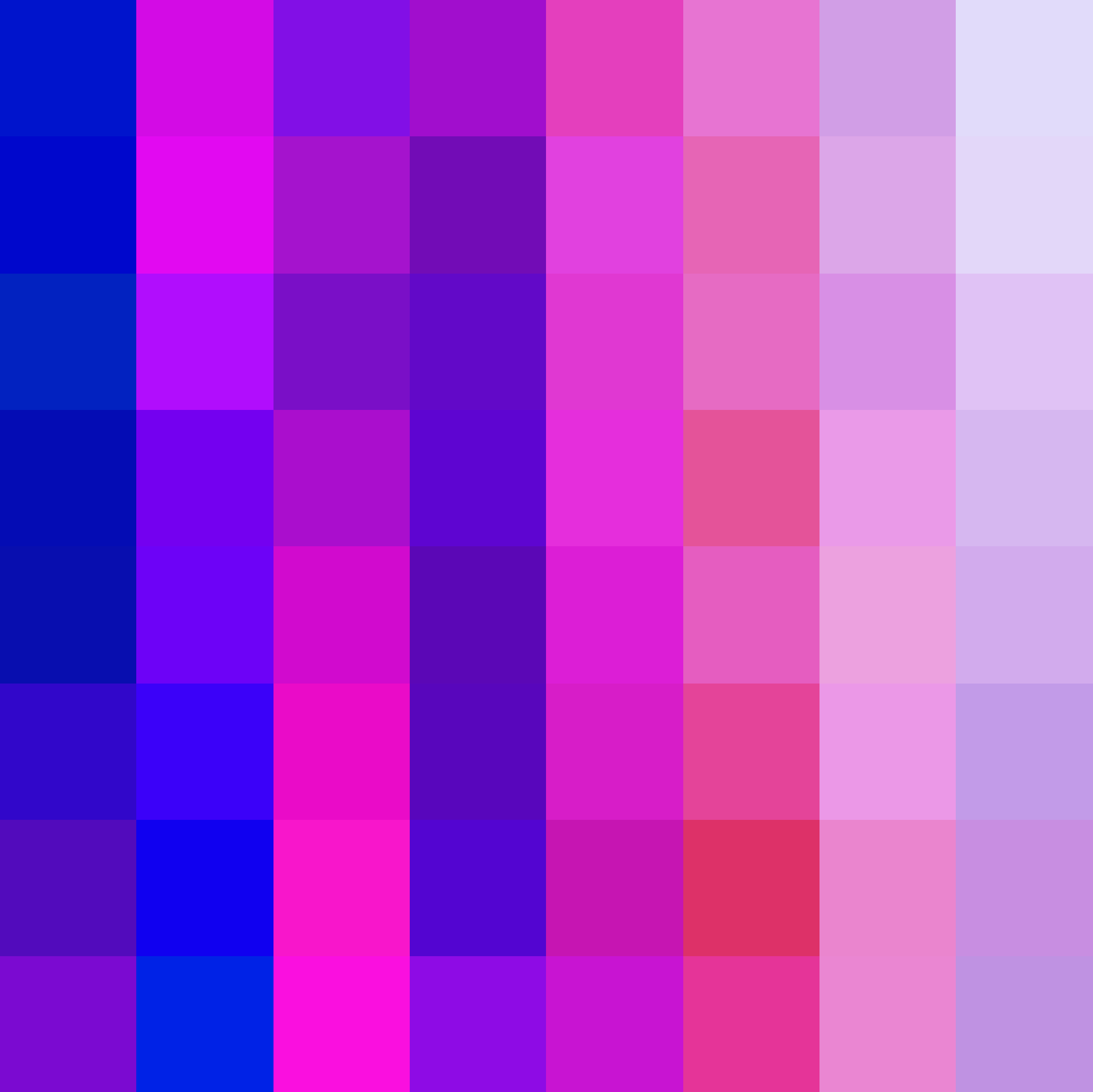
This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly green, but it also has a bit of lime, a bit of orange, a bit of yellow, a bit of red, a bit of purple, a little bit of magenta, a tiny bit of cyan, and a tiny bit of violet in it.



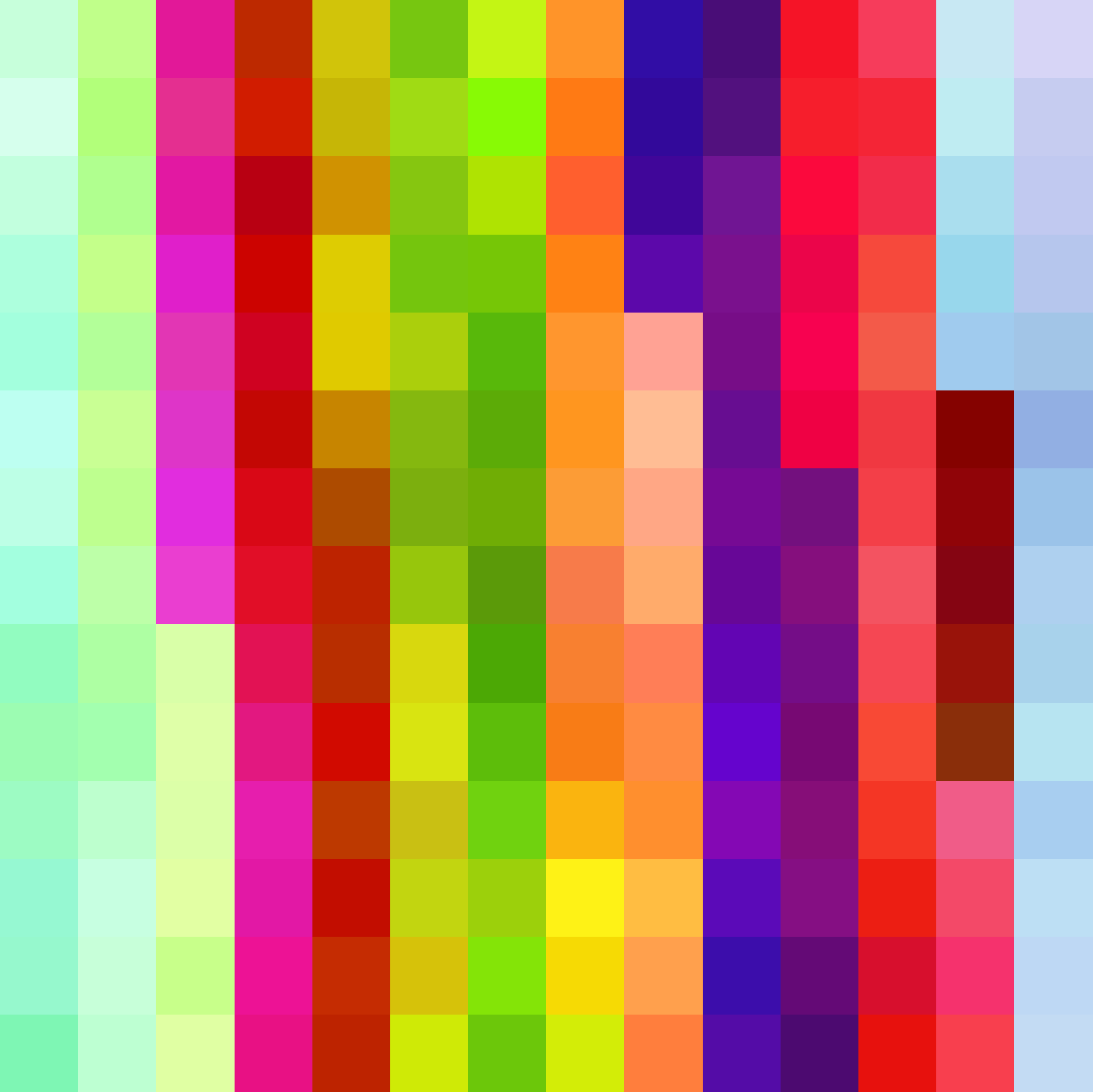
The two tone gradient in this 9 by 9 pixel grid is mostly red, and it also has some orange in it.



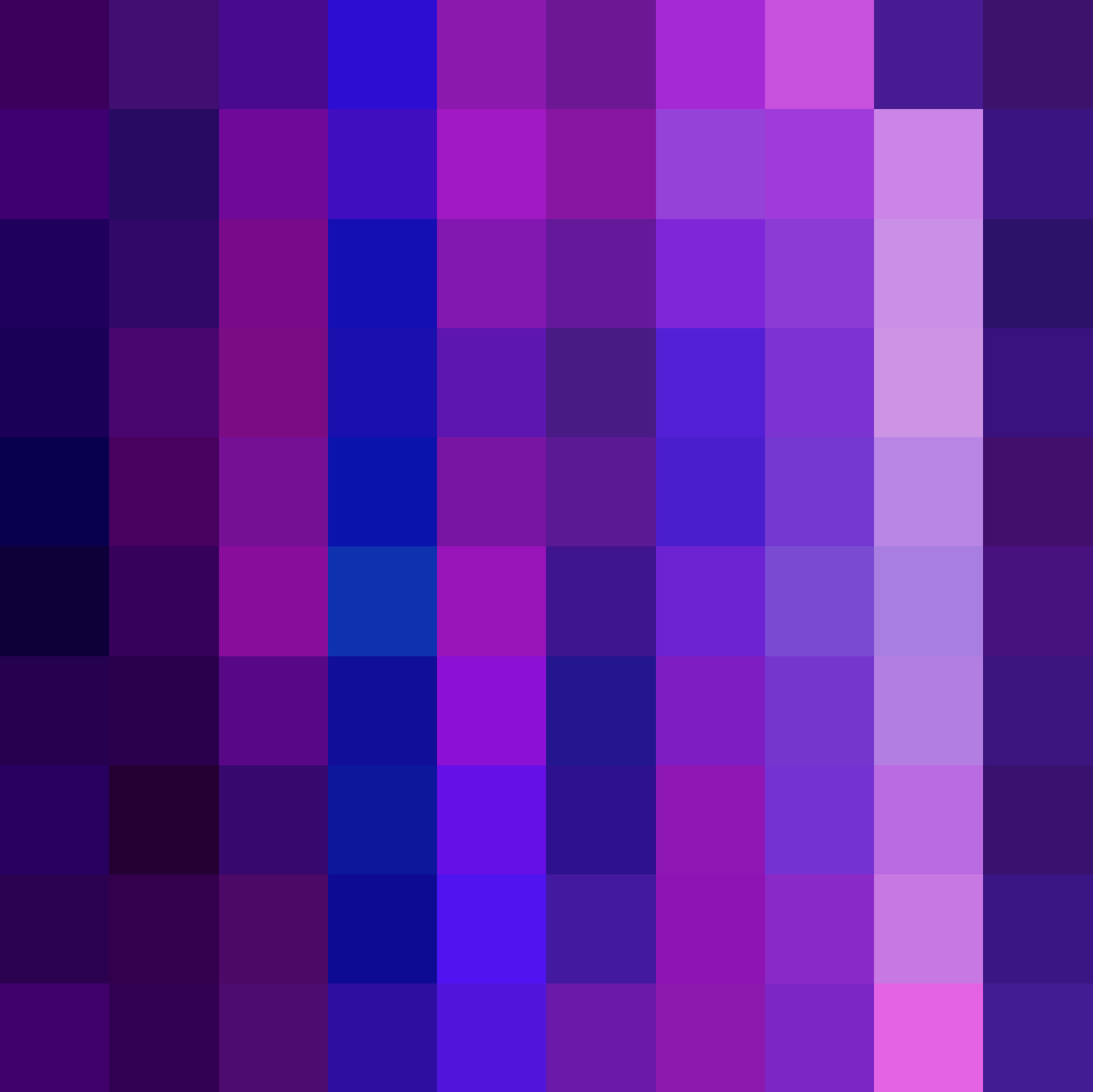
This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly indigo, but it also has some blue, some violet, some magenta, a bit of red, a bit of purple, a bit of orange, and a little bit of rose in it.



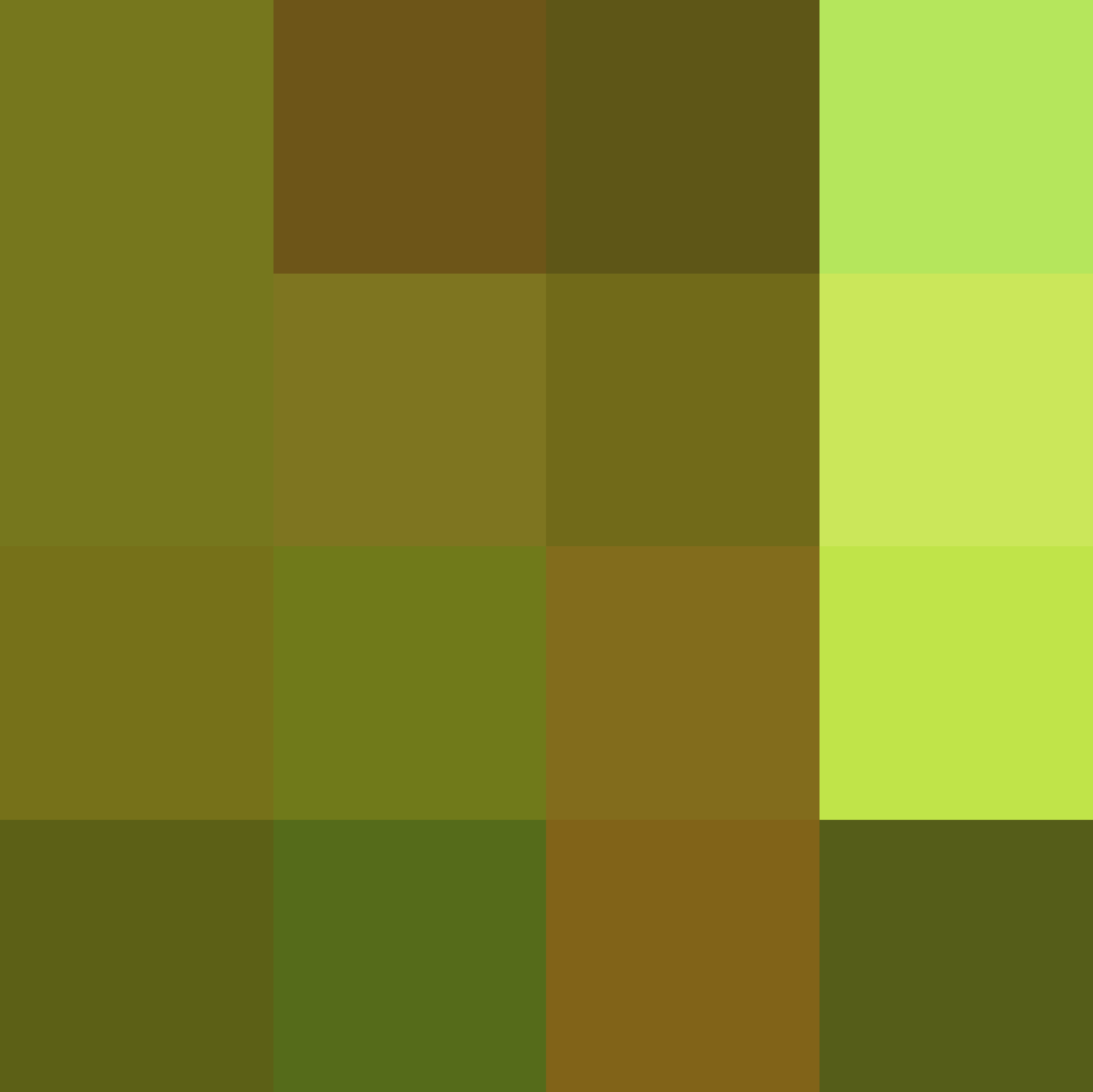
This very colourful gradient, generated in this 8 by 8 pixel grid, is mostly magenta, and it also has quite some purple, some violet, a bit of blue, a little bit of indigo, and a little bit of rose in it.



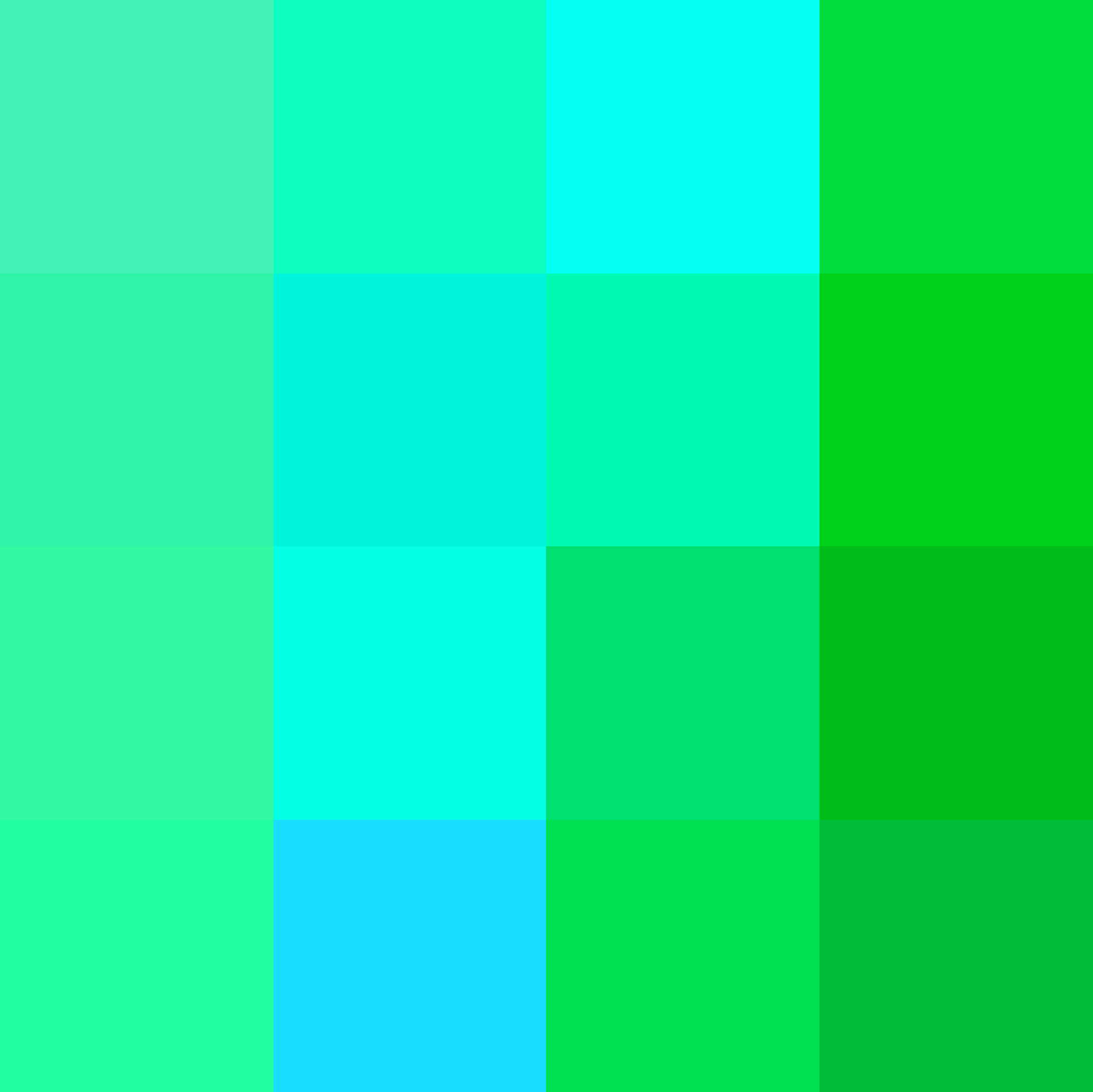
The very, very colourful gradient in this 14 by 14 pixel grid is mostly green, and it also has quite some red, some orange, a bit of magenta, a bit of blue, a bit of yellow, a bit of purple, a little bit of lime, a little bit of rose, a tiny bit of violet, a tiny bit of indigo, and a tiny bit of cyan in it.



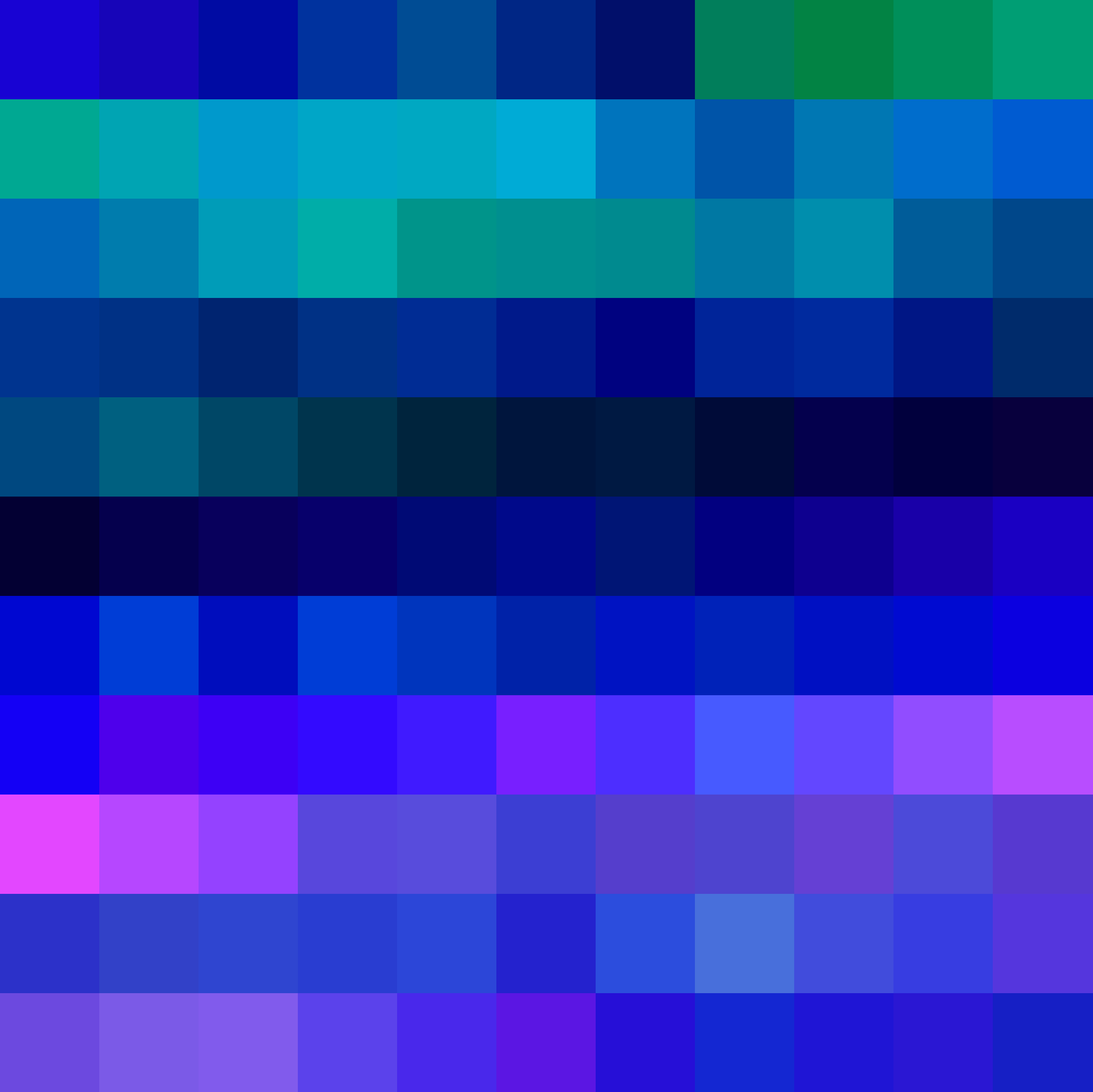
This colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly purple, but it also has quite some violet, quite some indigo, a little bit of magenta, and a little bit of blue in it.



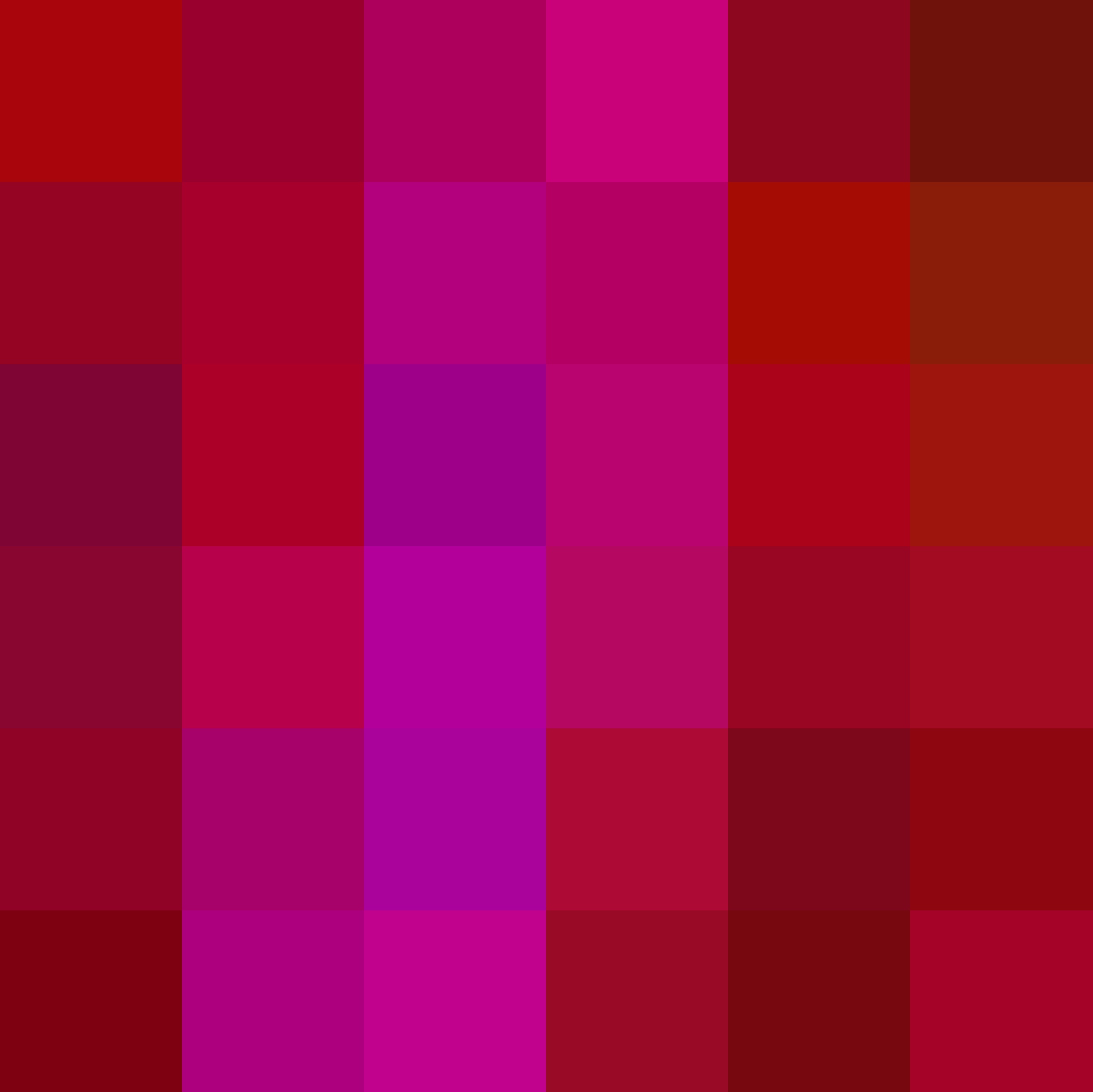
The gradient in this 4 by 4 pixel grid is mostly yellow, but it also has some lime, some orange, and a little bit of green in it.



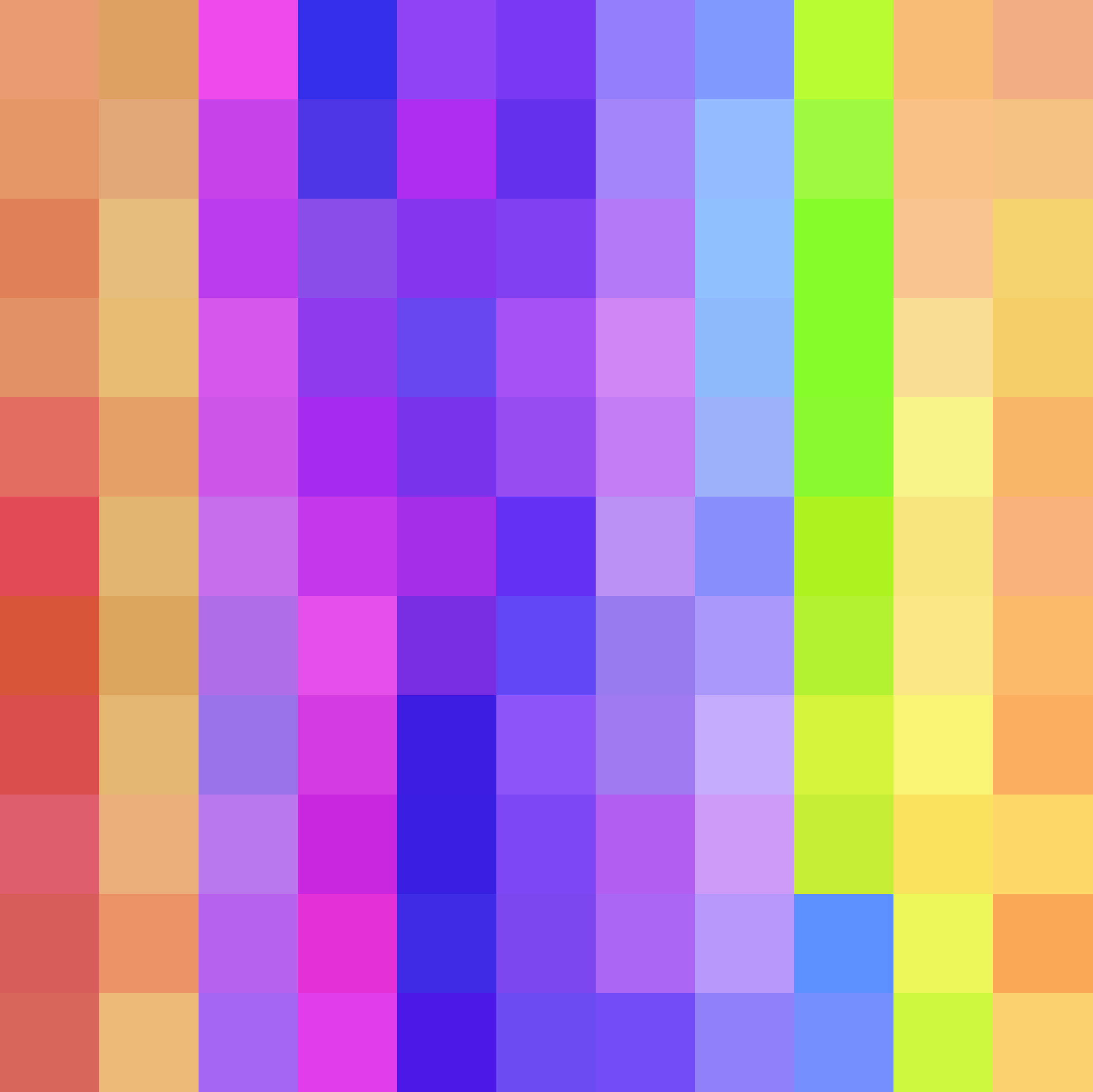
There's a two tone pixel gradient in this 4 by 4 grid. It is mostly green, and it also has quite some cyan in it.



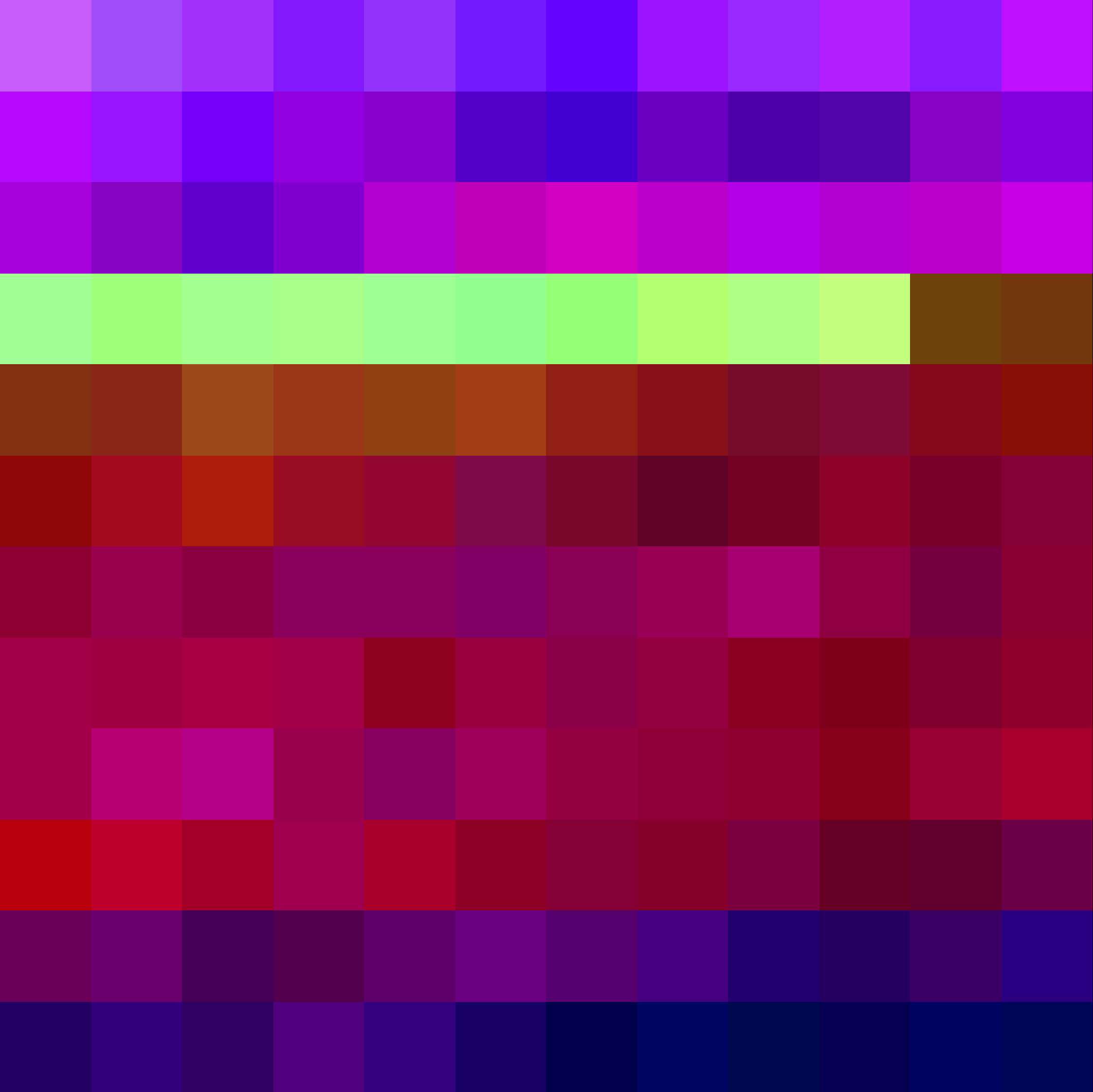
The cells in this 11 by 11 pixel grid form a very colourful gradient. It is mostly blue, but it also has quite some indigo, a bit of cyan, a tiny bit of green, a tiny bit of violet, and a tiny bit of purple in it.



The gradient in this 6 by 6 pixel grid is mostly red, but it also has quite some rose, and quite some magenta in it.



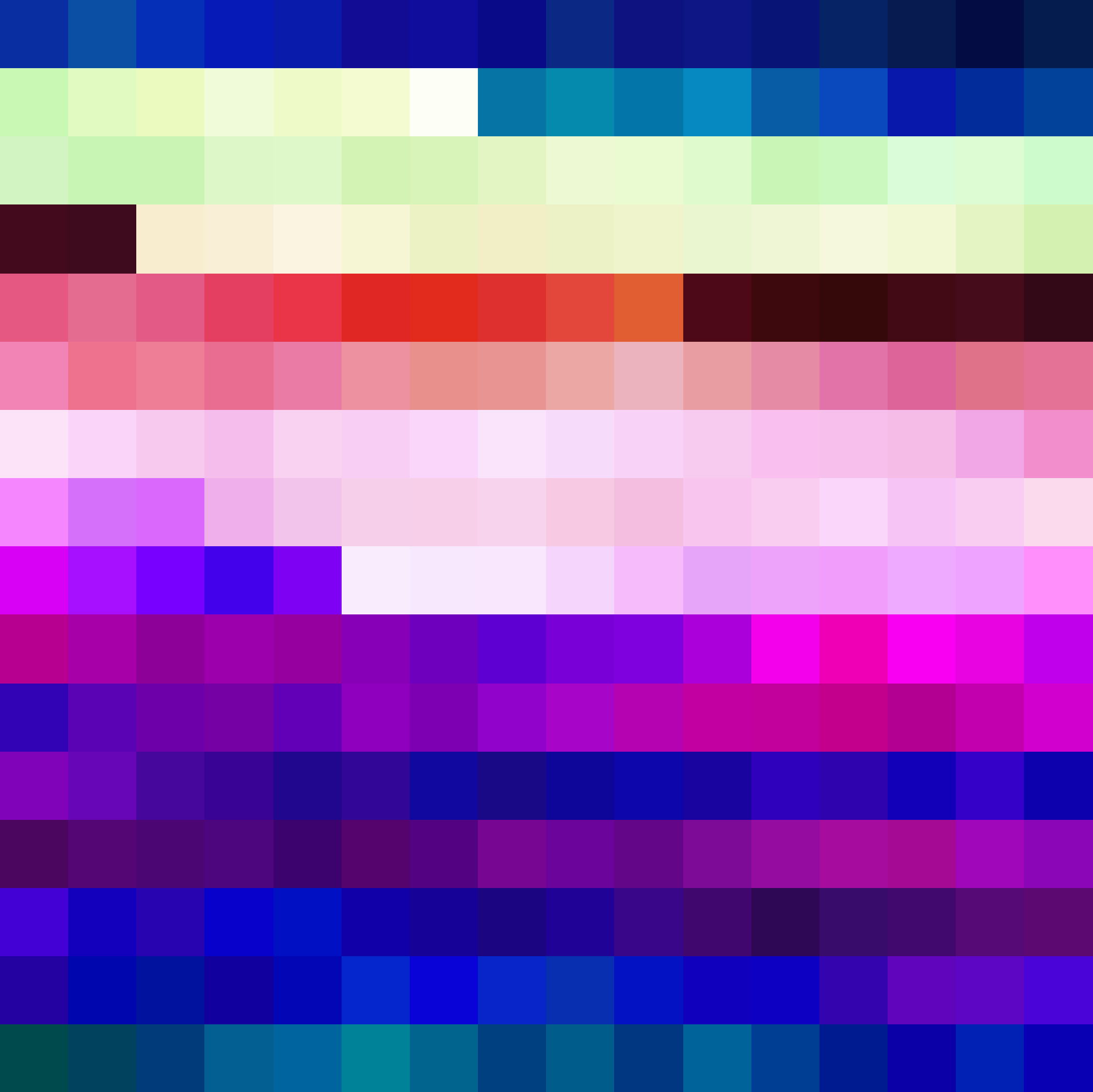
A very, very colourful grid of 121 blocks. It's mostly orange, but it also has some indigo, some purple, some violet, a bit of blue, a little bit of red, a little bit of yellow, a little bit of green, a little bit of magenta, and a tiny bit of lime in it.



A 12 by 12 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly red, and it also has some purple, a bit of violet, a bit of green, a little bit of orange, a little bit of magenta, and a tiny bit of indigo in it.



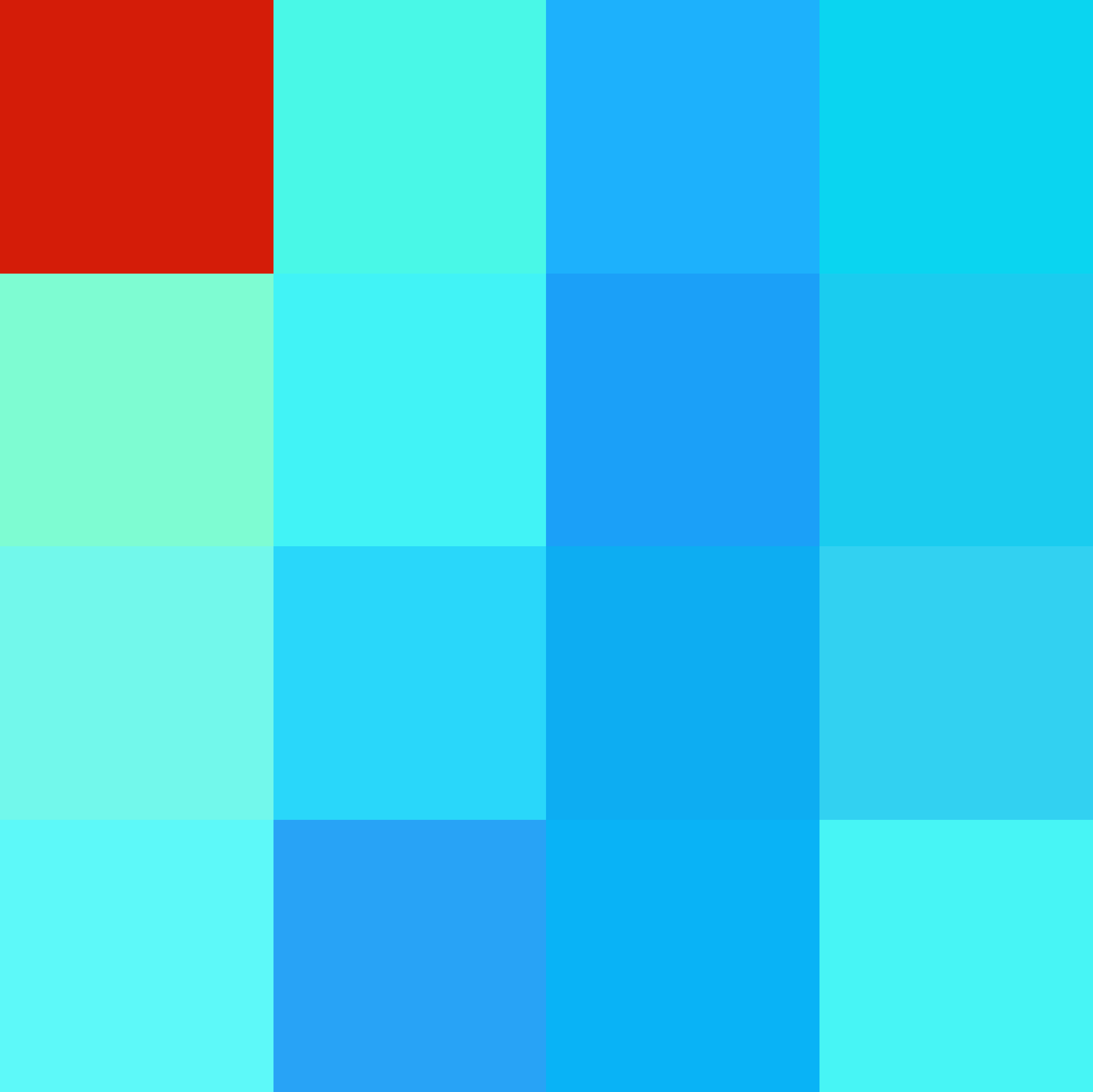
The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly red, but it also has quite some rose, some orange, a little bit of yellow, a little bit of blue, a little bit of lime, a little bit of indigo, a little bit of cyan, a tiny bit of green, and a tiny bit of magenta in it.



There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly red, and it also has some purple, some blue, some indigo, a bit of magenta, a bit of green, a little bit of yellow, a little bit of violet, a tiny bit of lime, a tiny bit of cyan, a tiny bit of rose, and a tiny bit of orange in it.



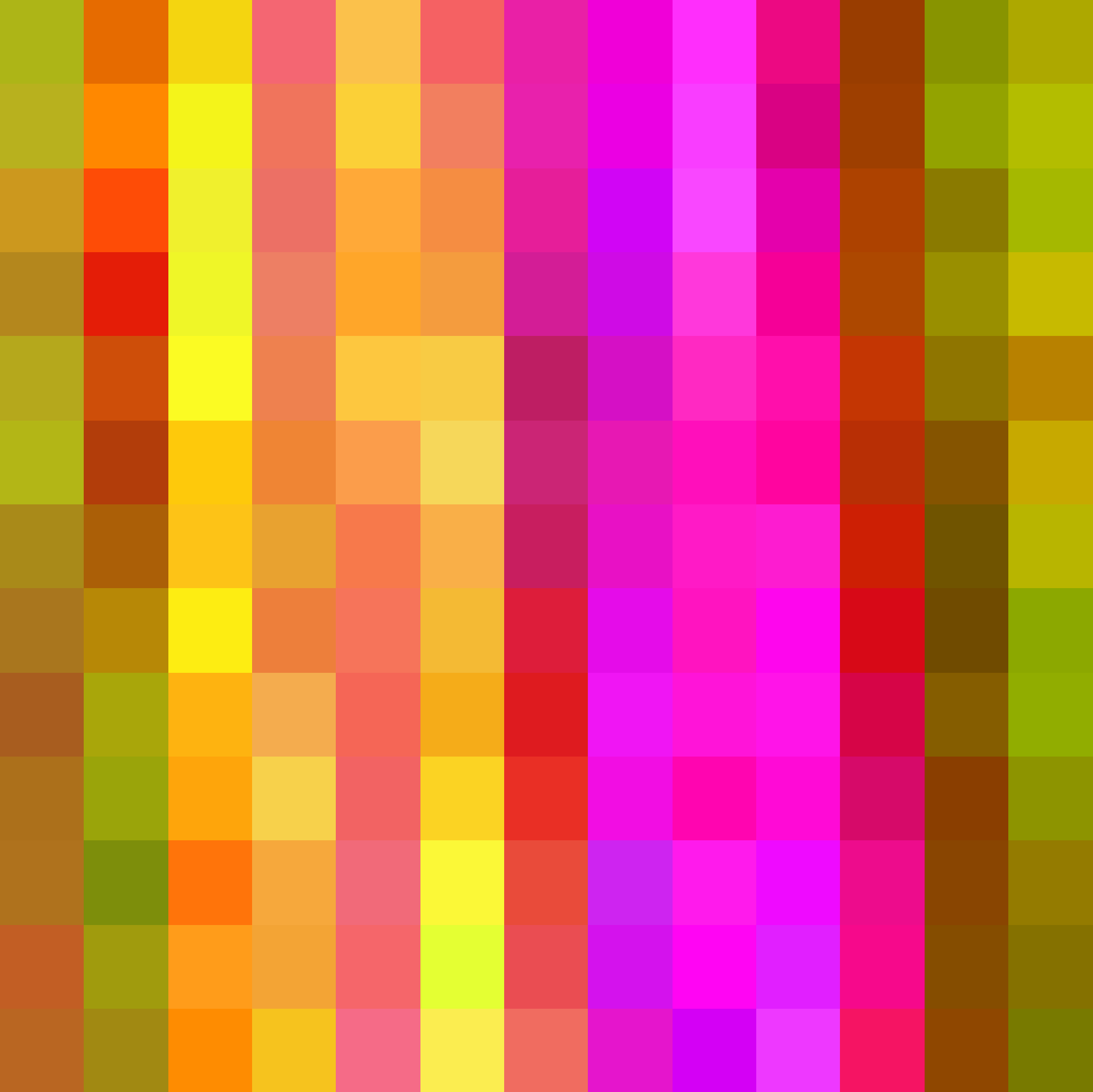
The cells in this 8 by 8 pixel grid form a two tone gradient. It is mostly green, but it also has some cyan in it.



The gradient in this 4 by 4 pixel grid is mostly cyan, but it also has quite some blue, a little bit of red, and a little bit of green in it.



There's a colourful pixel gradient in this 8 by 8 grid. It is mostly yellow, and it also has quite some orange, some lime, a little bit of green, and a little bit of red in it.



The gradient in this 13 by 13 pixel grid is mostly red, and it also has quite some orange, and quite some yellow in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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