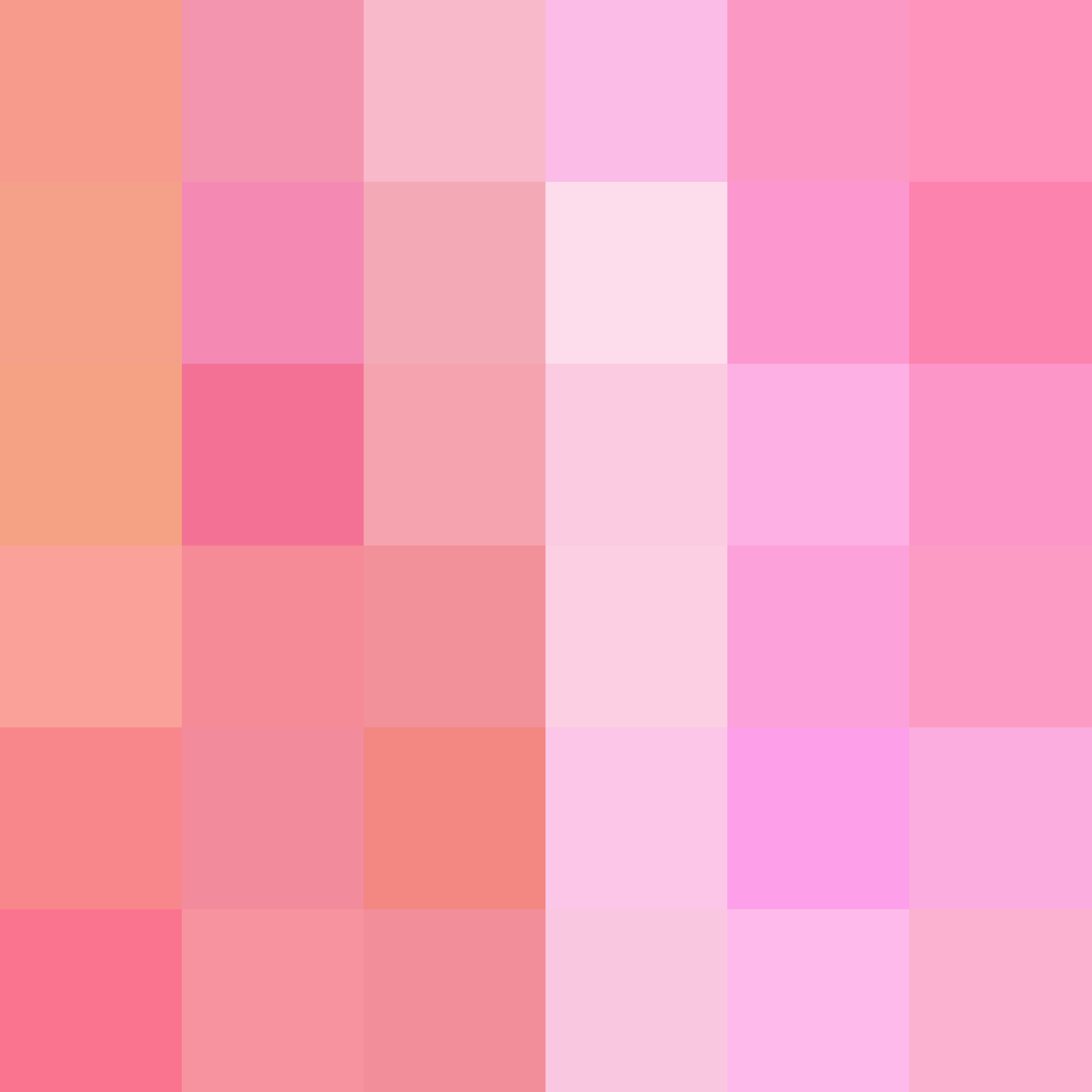
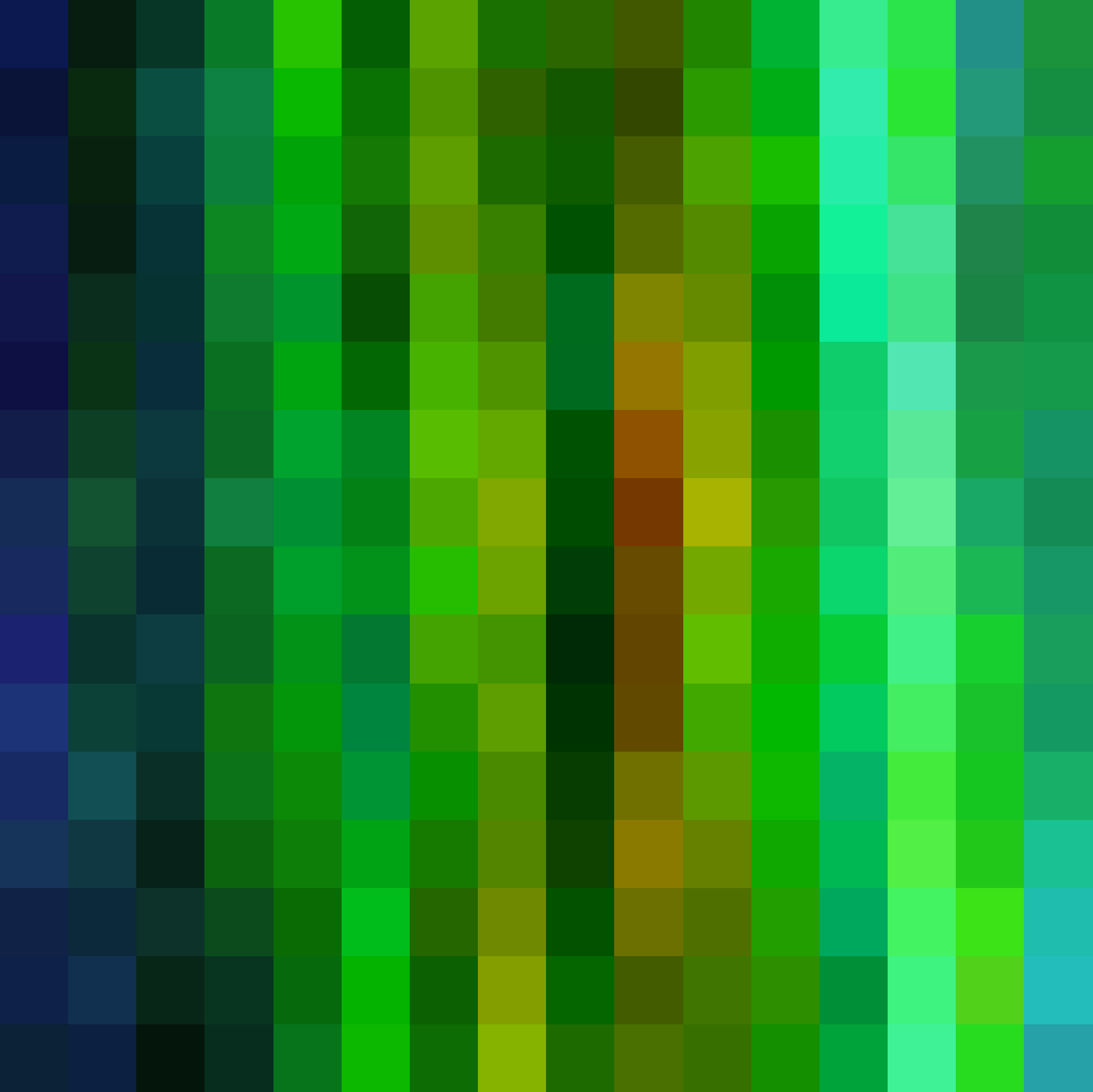




100 random pixel gradients

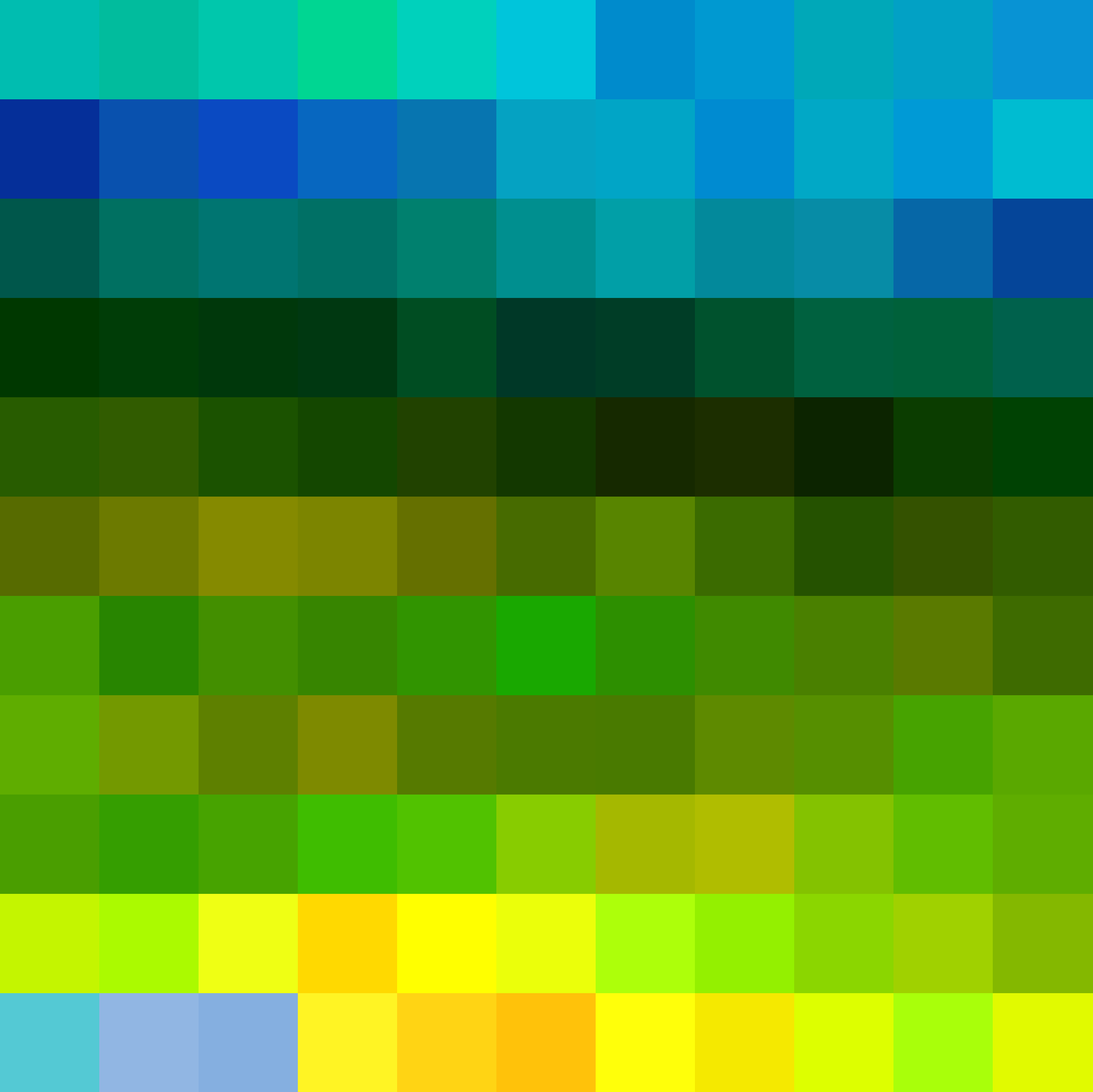
Vasilis van Gemert - 08-08-2026



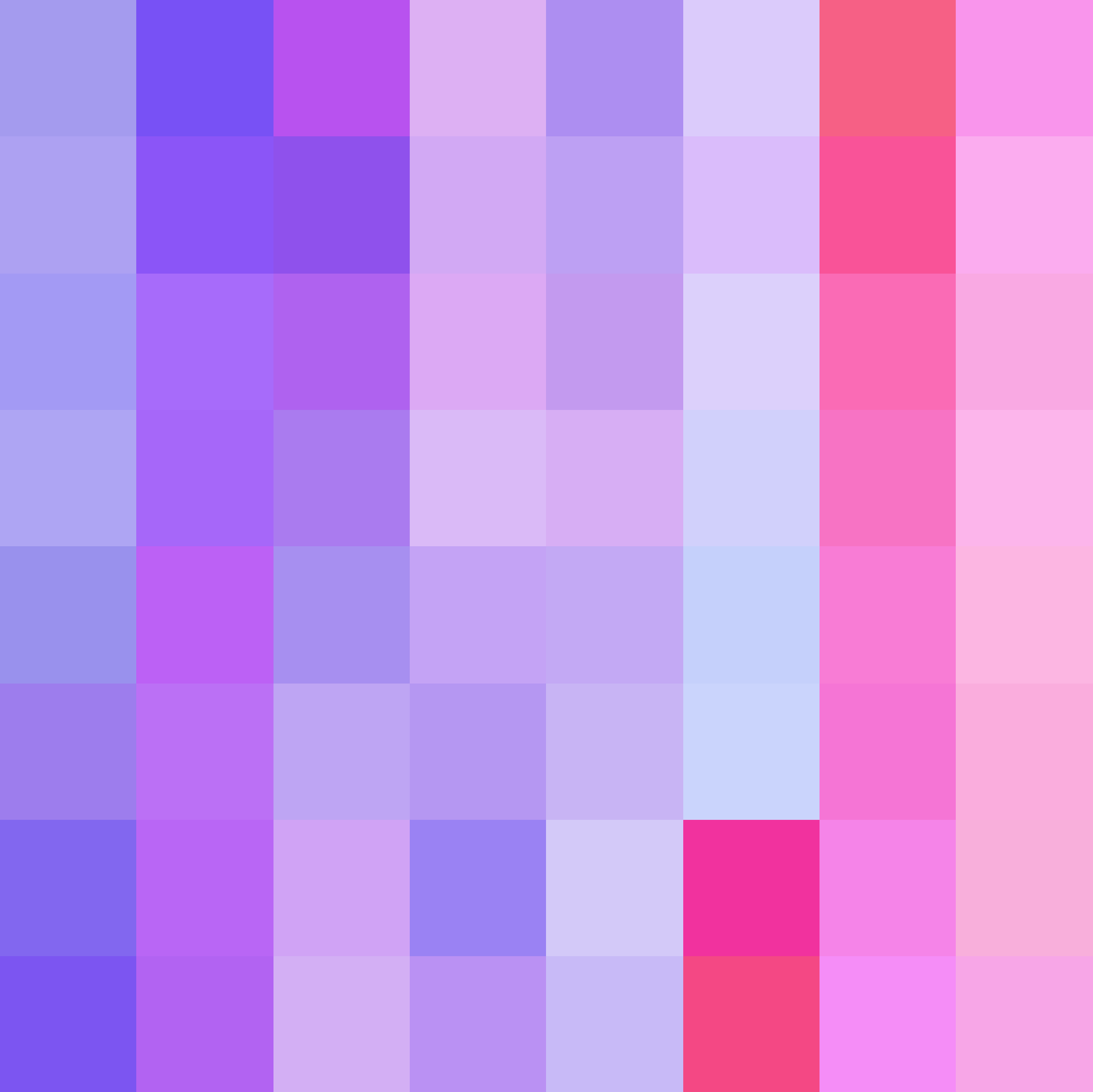
The very colourful gradient in this 16 by 16 pixel grid is mostly green, and it also has a bit of blue, a bit of cyan, a little bit of lime, a little bit of yellow, and a tiny bit of orange in it.



A very, very colourful grid of 144 blocks. It's mostly green, but it also has quite some yellow, some orange, some magenta, a bit of lime, a bit of rose, a tiny bit of purple, and a tiny bit of red in it.



The very colourful gradient in this 11 by 11 pixel grid is mostly green, and it also has some cyan, some yellow, some blue, a bit of lime, and a tiny bit of orange in it.



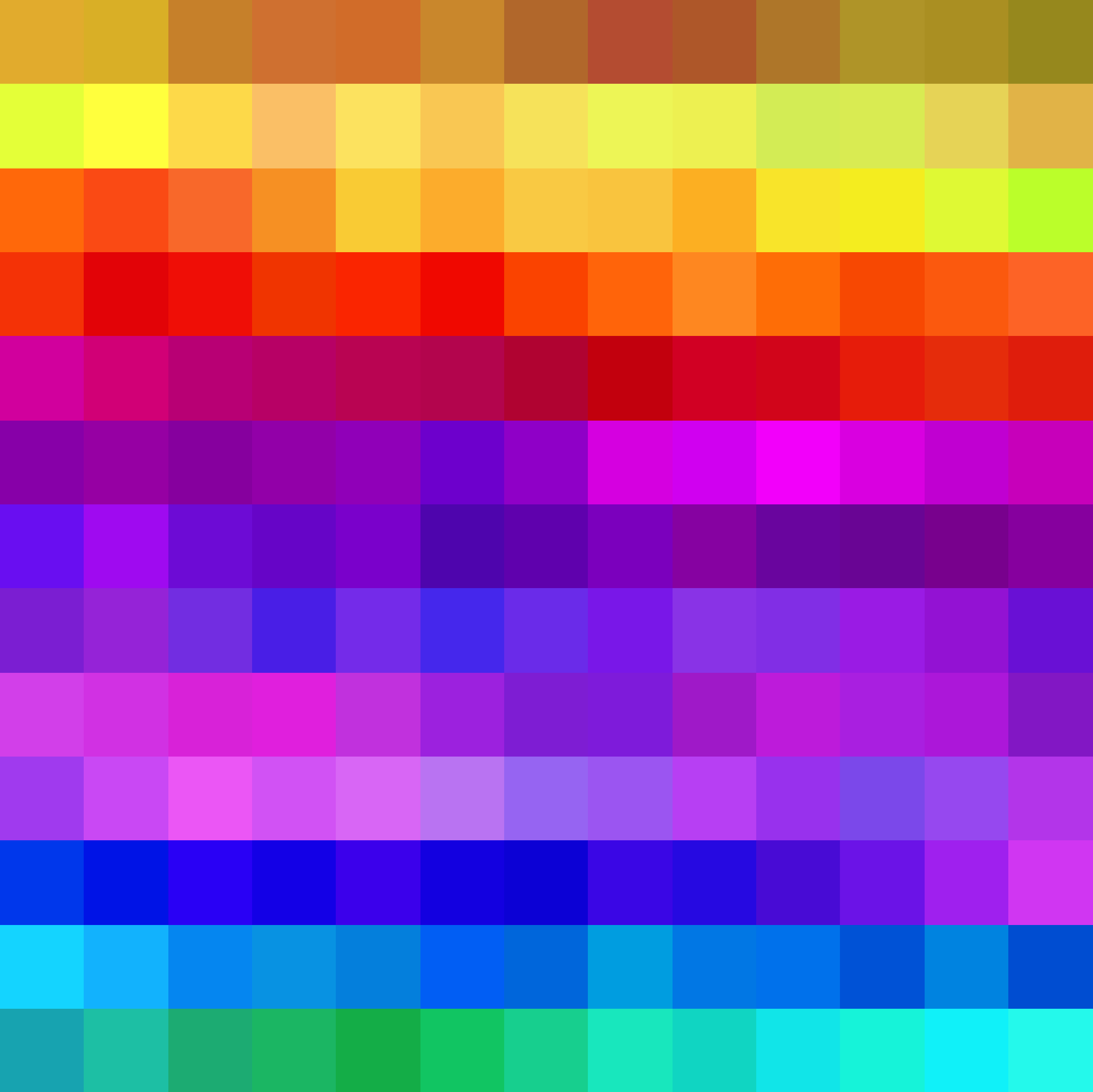
A grid with 64 coloured squares that form a very colourful gradient. The colours are various shades of mostly indigo, and it also has quite some magenta, quite some purple, some violet, a little bit of rose, a little bit of blue, and a tiny bit of red in it.



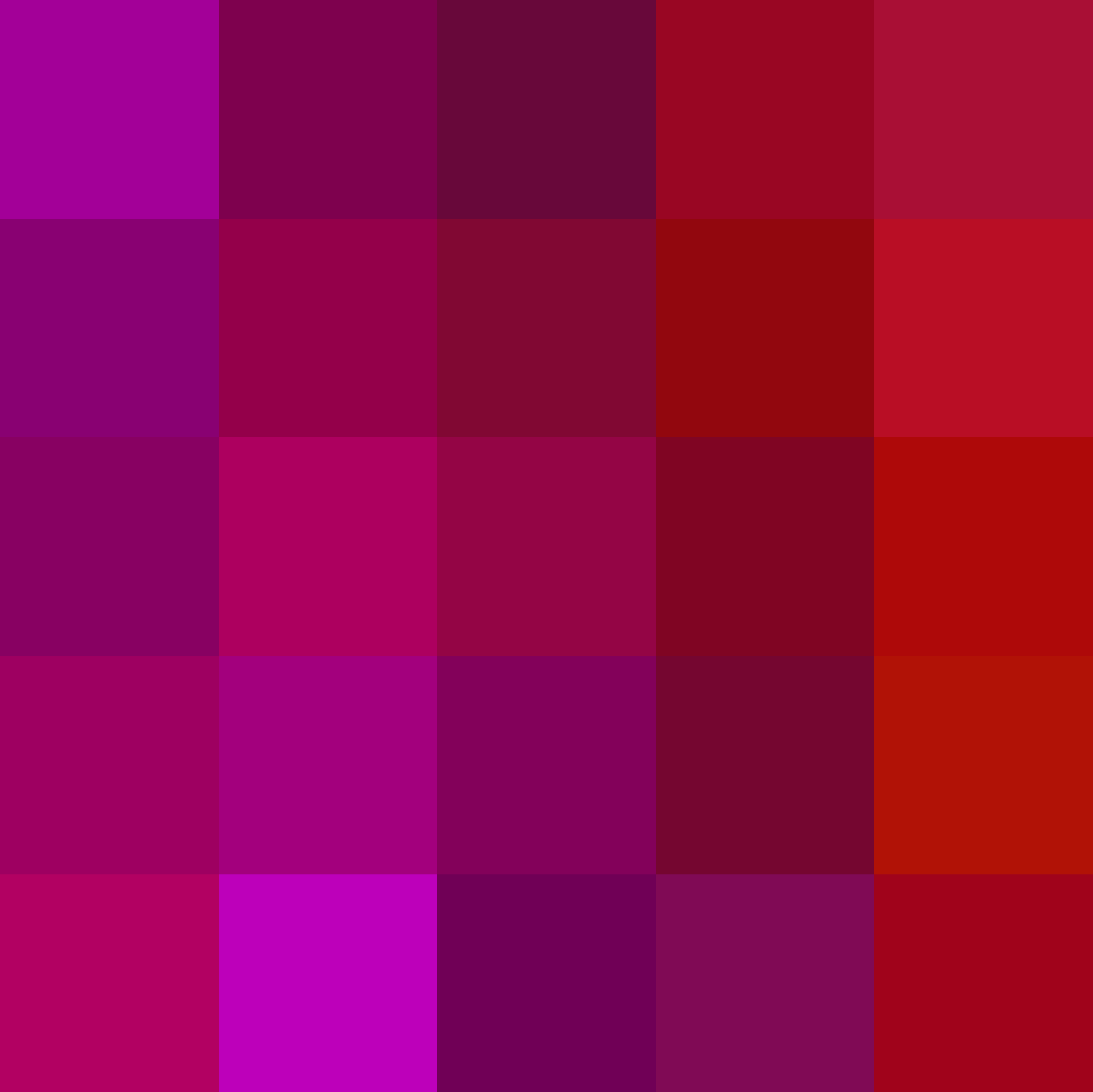
A grid with 121 coloured squares that form a colourful gradient. The colours are various shades of mostly orange, but it also has quite some red, some yellow, a bit of green, and a little bit of lime in it.



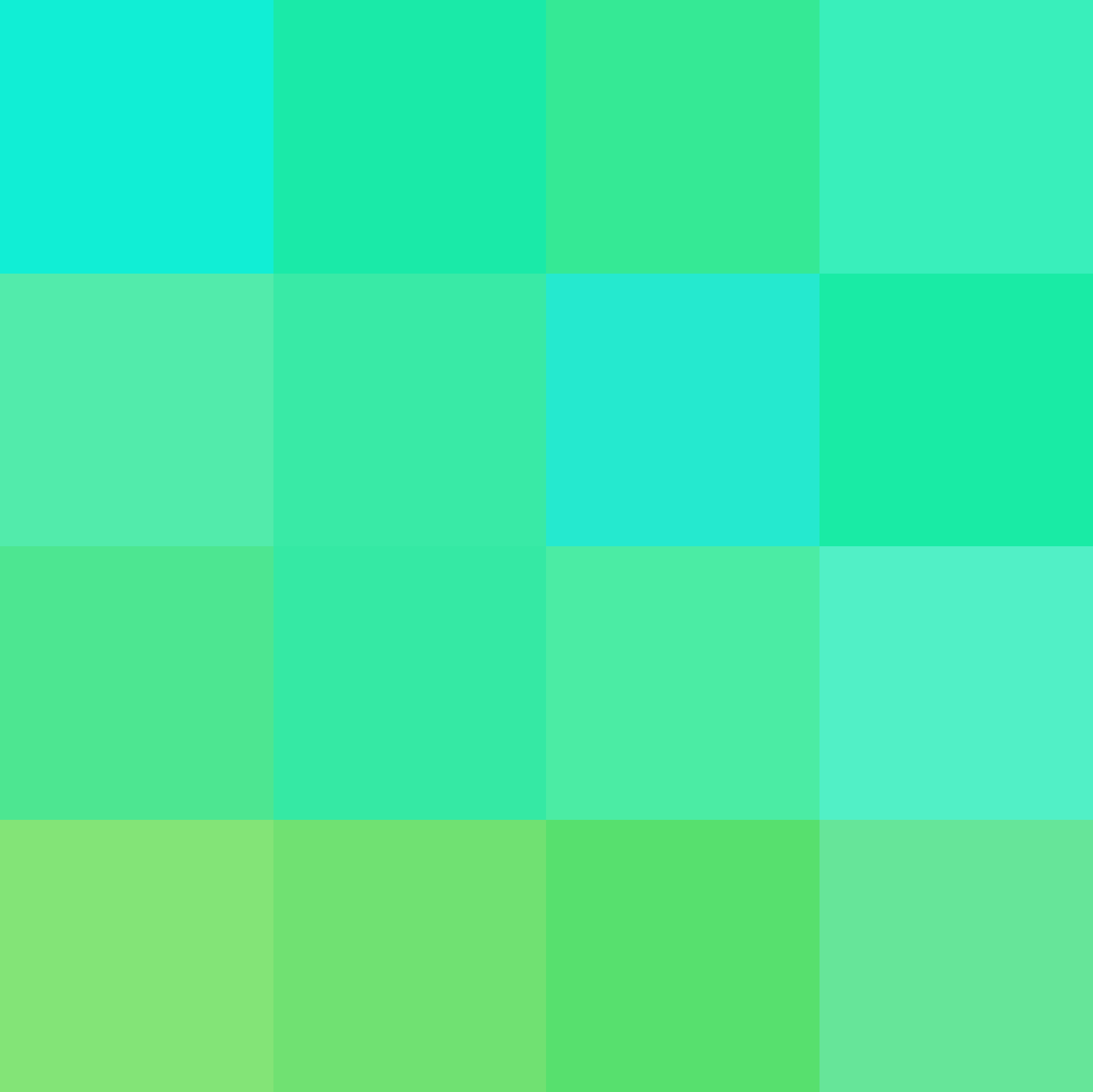
A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some magenta, a bit of yellow, a little bit of lime, a little bit of purple, a little bit of violet, a little bit of rose, a little bit of orange, a tiny bit of indigo, and a tiny bit of red in it.



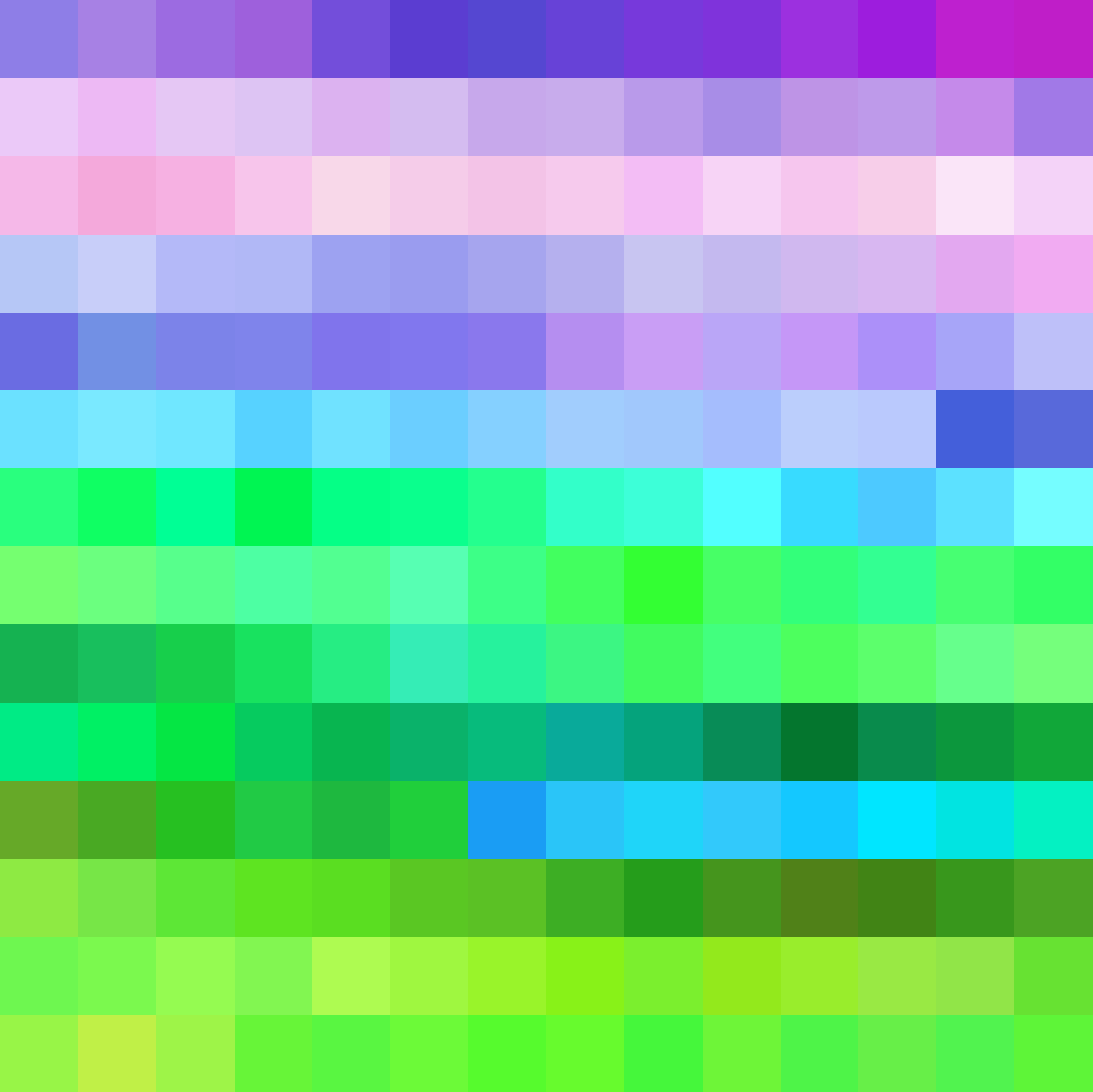
This gradient, generated in this 13 by 13 pixel grid, is mostly red, but it also has some orange, some yellow, and a tiny bit of lime in it.



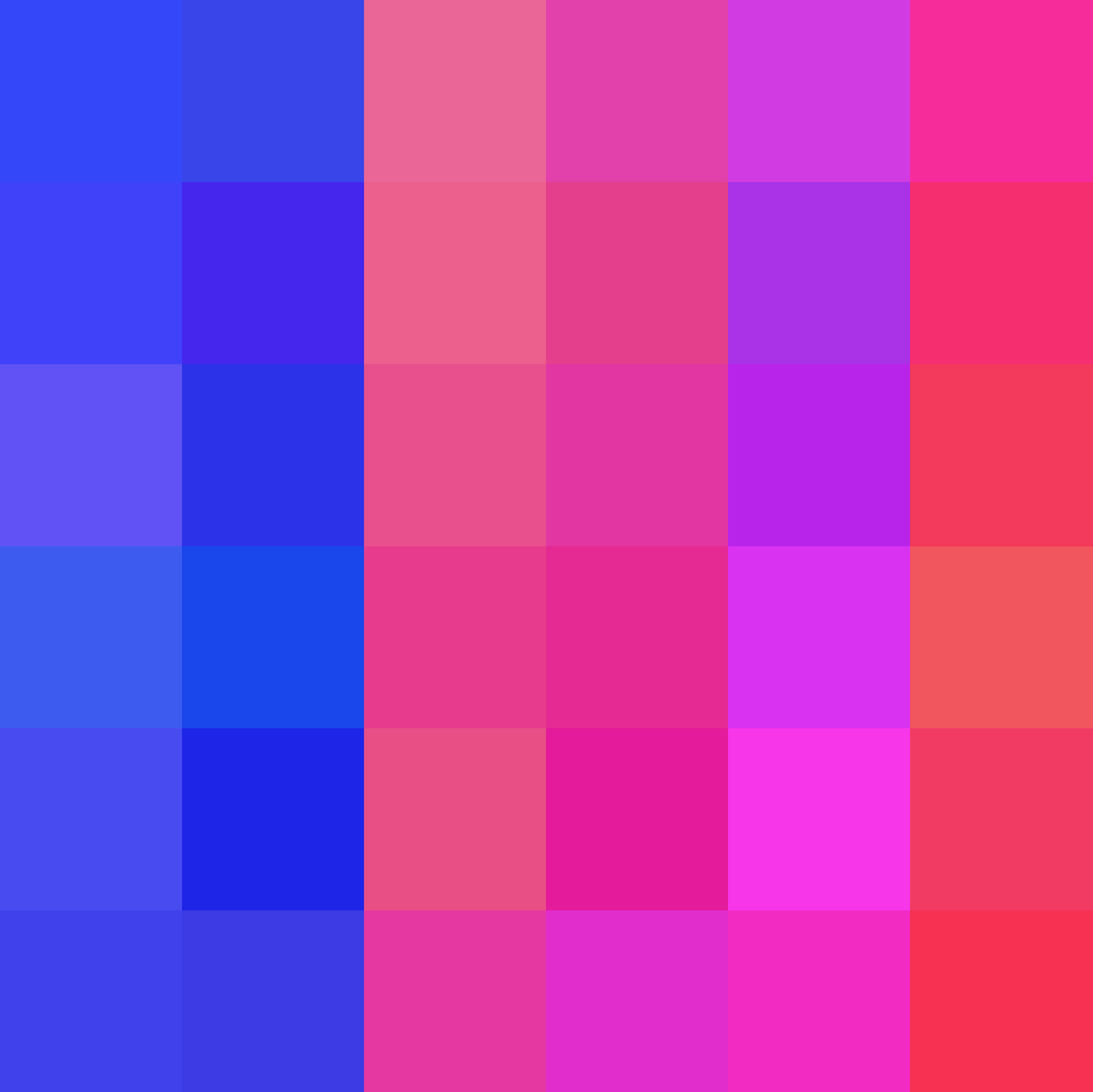
The cells in this 5 by 5 pixel grid form a gradient. It is mostly magenta, and it also has quite some red, and quite some rose in it.



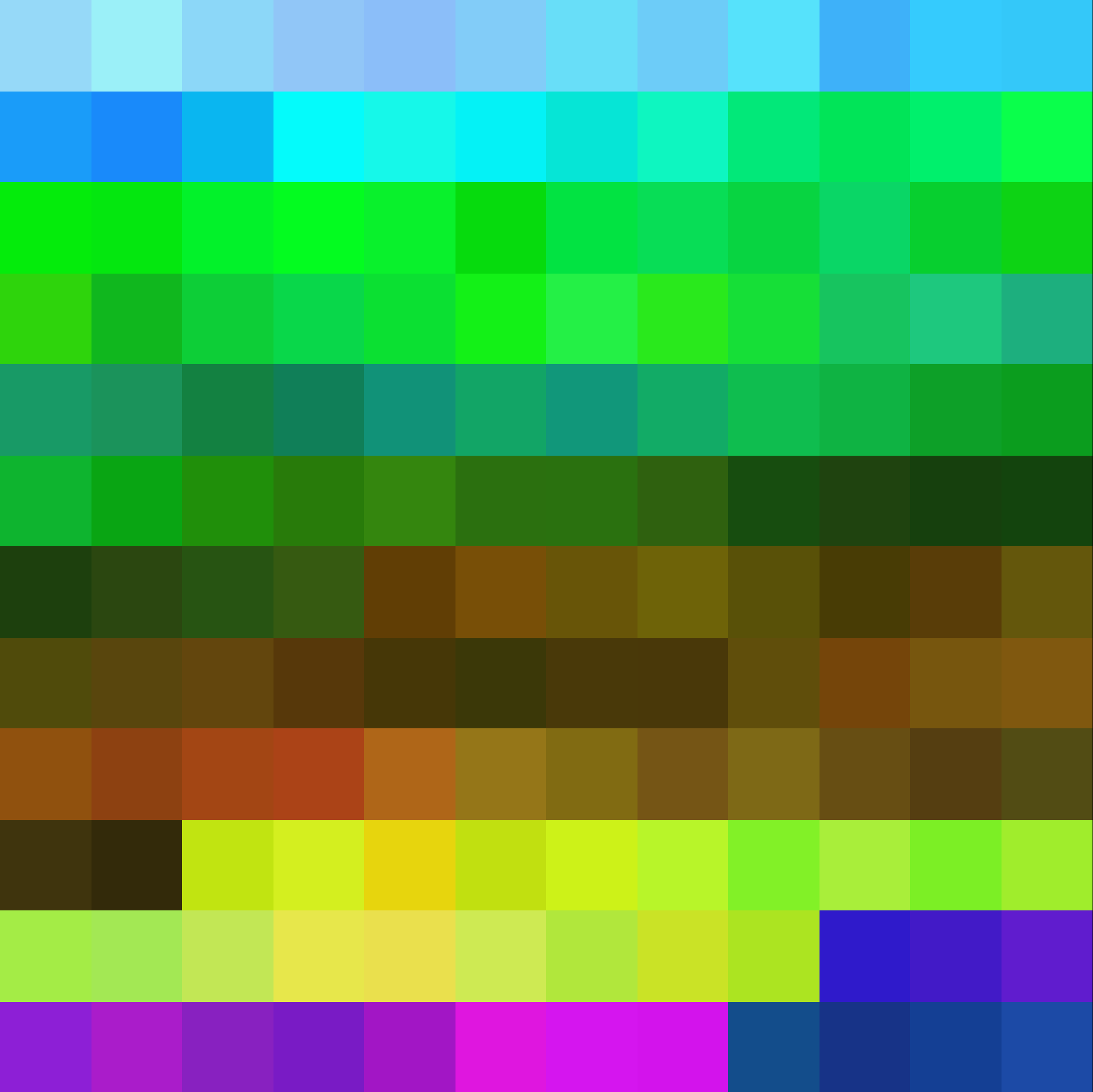
This two tone pixel gradient—it is 4 cells wide, 4 cells high—is mostly green, but it also has some cyan in it.



This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly green, but it also has some blue, a bit of magenta, a bit of indigo, a bit of cyan, a bit of violet, a little bit of purple, a tiny bit of rose, and a tiny bit of lime in it.



A 6 by 6 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, and it also has quite some blue, quite some rose, some red, a bit of indigo, and a little bit of purple in it.



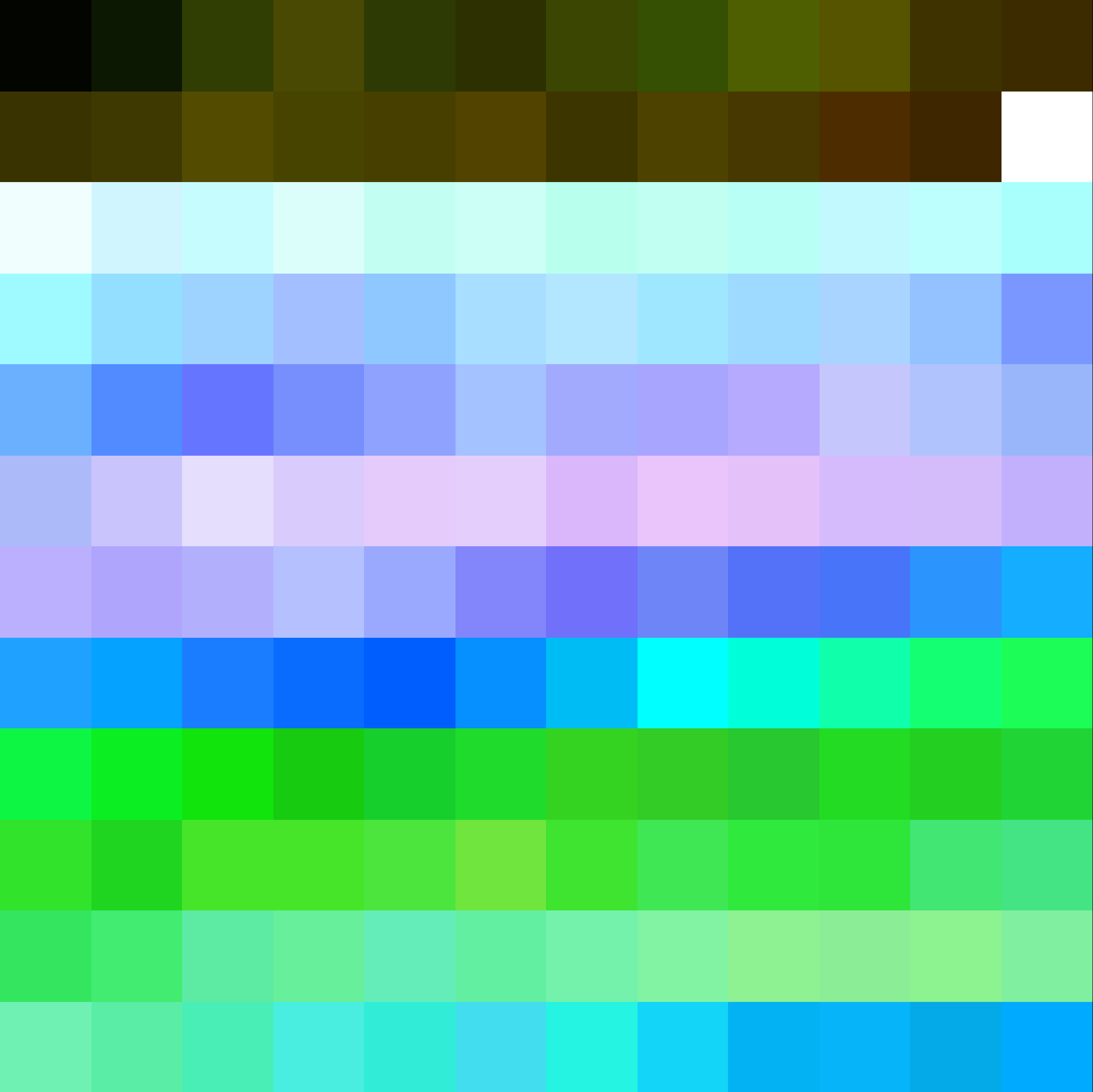
A 12 by 12 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some yellow, some orange, some blue, a bit of cyan, a little bit of lime, a little bit of purple, a tiny bit of magenta, a tiny bit of indigo, and a tiny bit of violet in it.



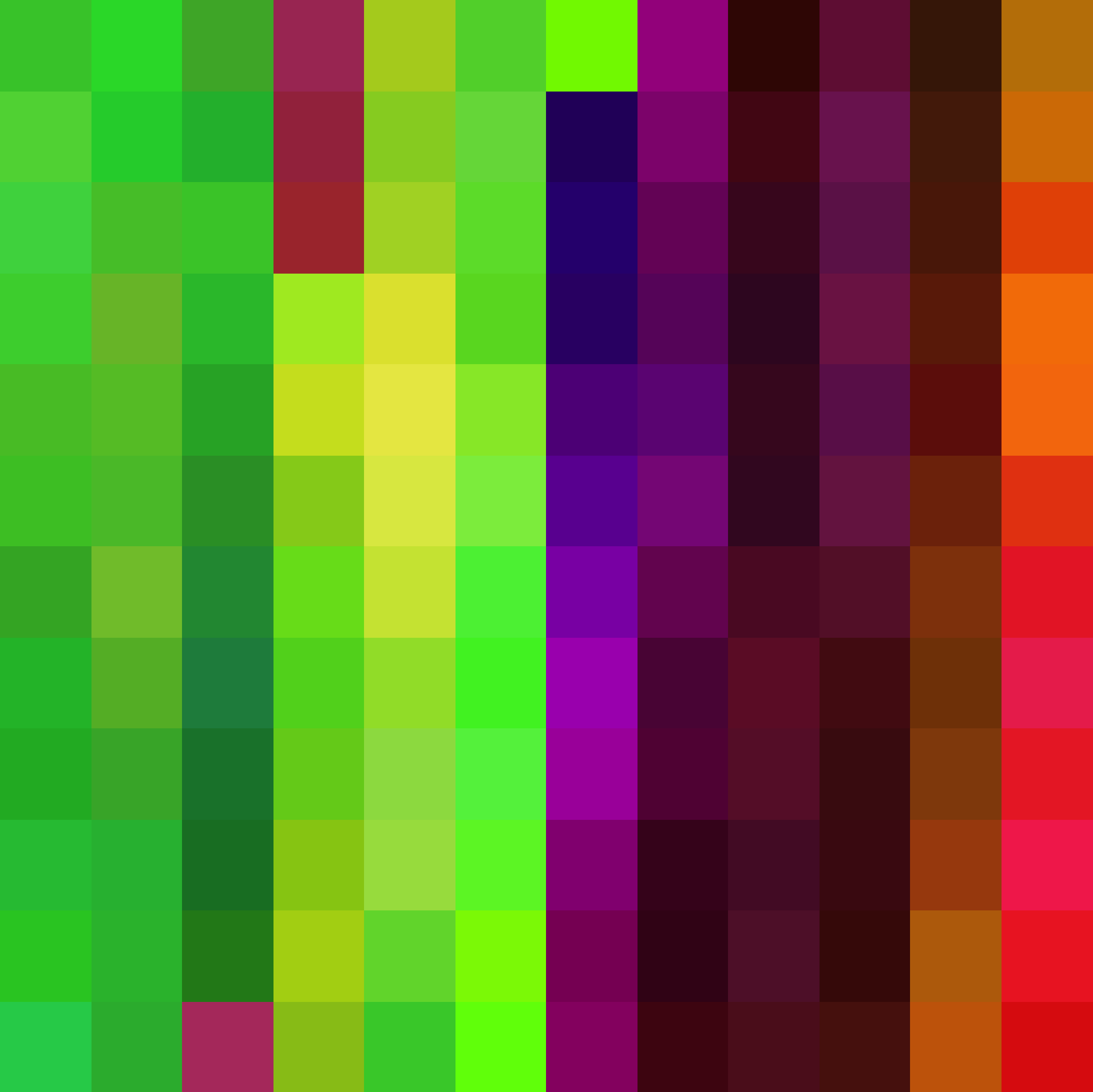
This gradient, generated in this 5 by 5 pixel grid, is mostly purple, and it also has quite some blue, quite some indigo, and a bit of violet in it.



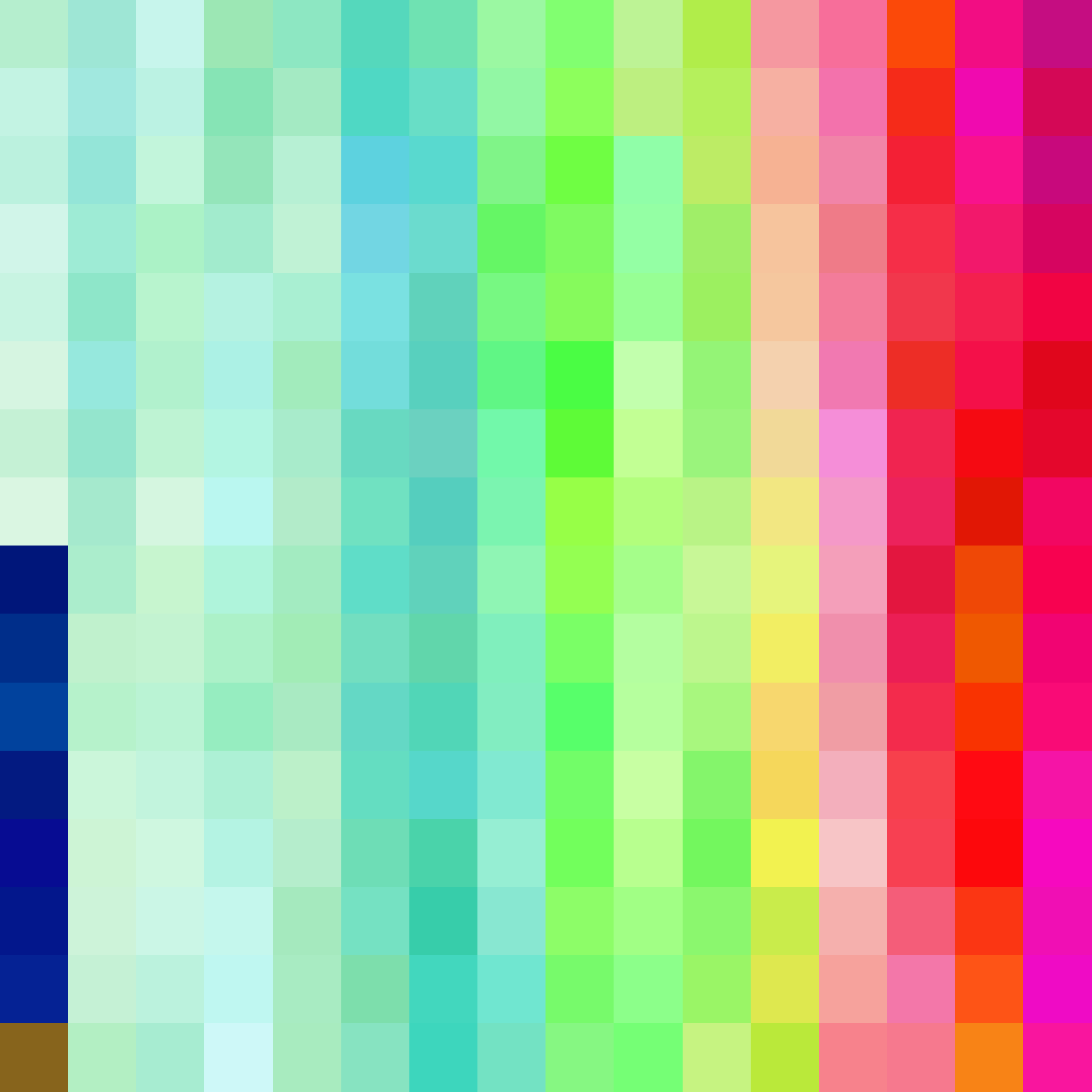
A 14 by 14 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has some cyan, a bit of purple, a bit of indigo, a bit of violet, a tiny bit of magenta, and a tiny bit of green in it.



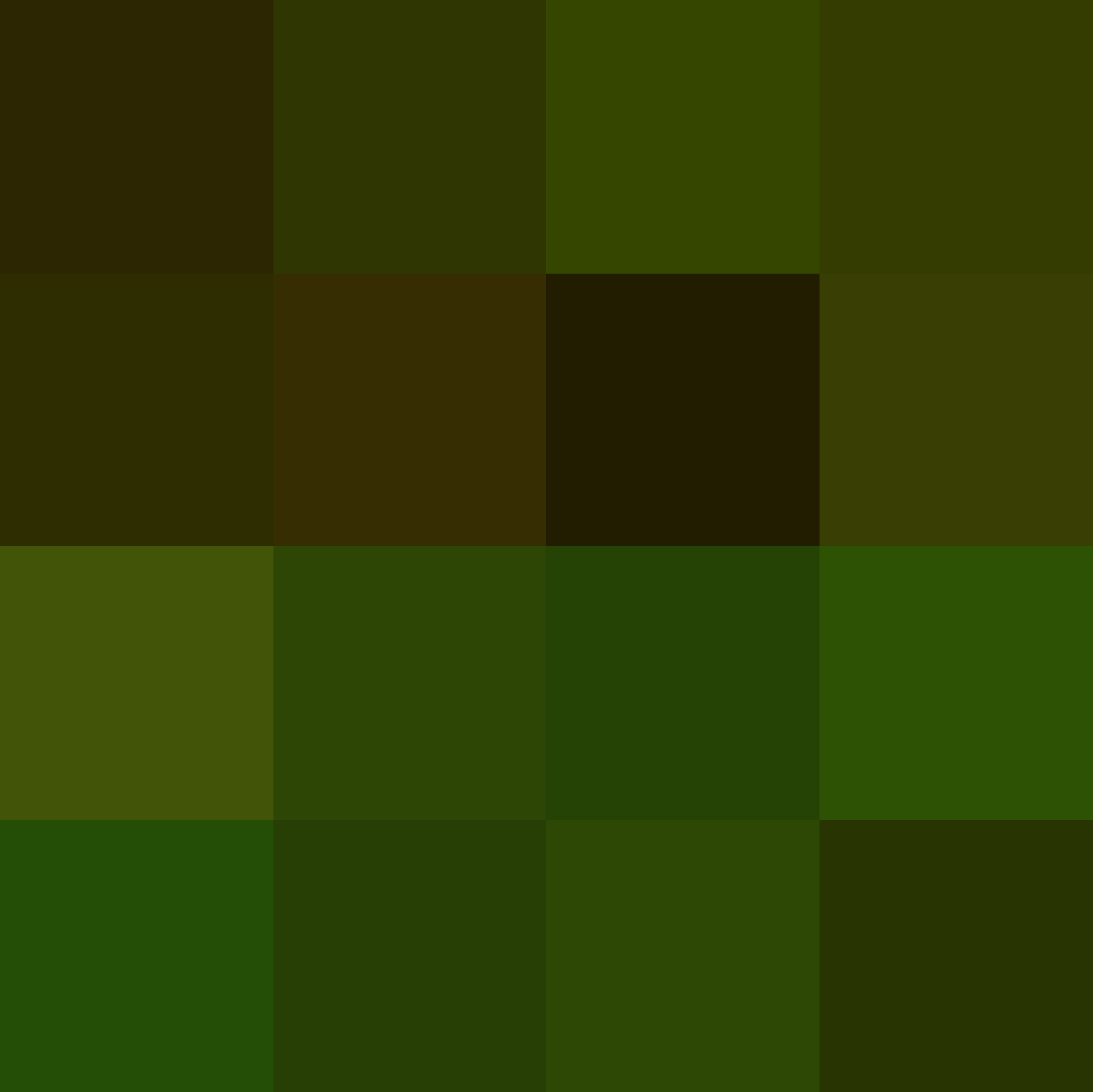
A very, very colourful grid of 144 blocks. It's mostly green, and it also has quite some blue, some cyan, a bit of yellow, a little bit of indigo, a little bit of purple, a tiny bit of lime, a tiny bit of orange, and a tiny bit of violet in it.



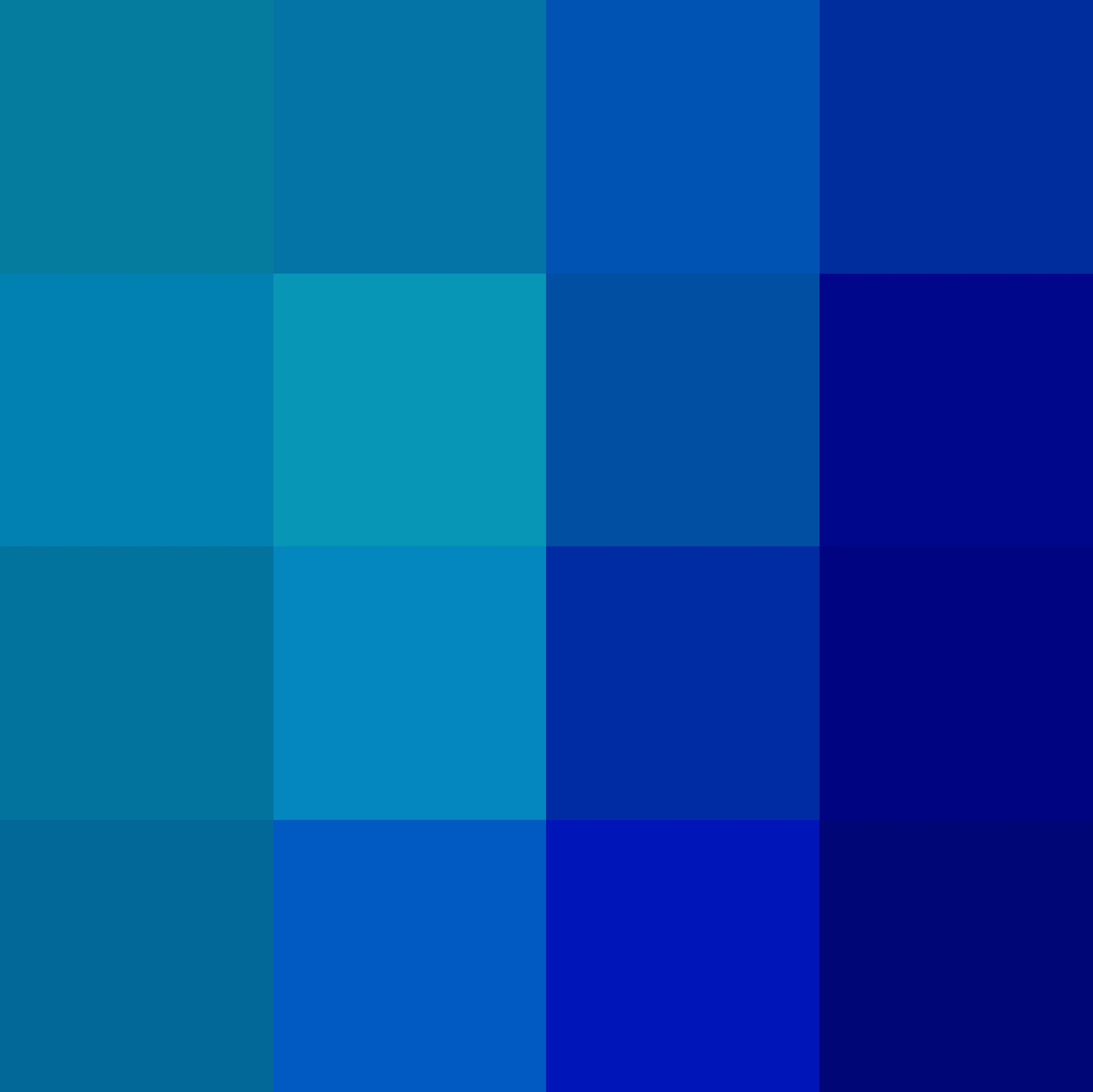
This very, very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly green, and it also has some red, some magenta, a bit of rose, a bit of orange, a little bit of yellow, a little bit of lime, a little bit of purple, a tiny bit of violet, and a tiny bit of indigo in it.



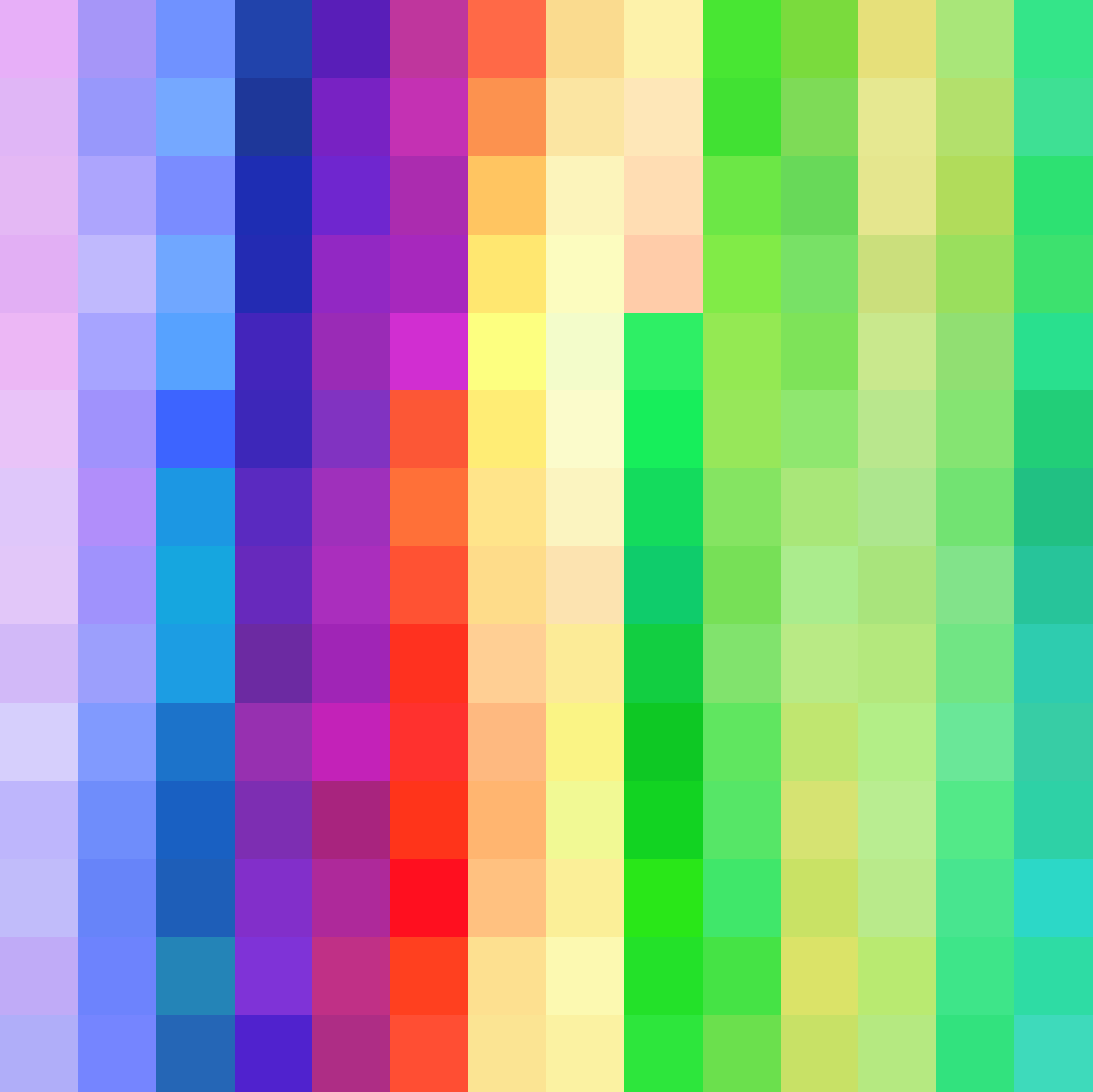
Here's a 16 by 16 pixelated grid that forms a very colourful gradient. It is mostly green, but it also has quite some red, some cyan, a little bit of orange, a little bit of blue, a little bit of yellow, and a tiny bit of lime in it.



A grid with 16 coloured squares that form a gradient. The colours are various shades of mostly yellow, and it also has quite some green, and some lime in it.



The two tone gradient in this 4 by 4 pixel grid is mostly blue, and it also has a little bit of cyan in it.



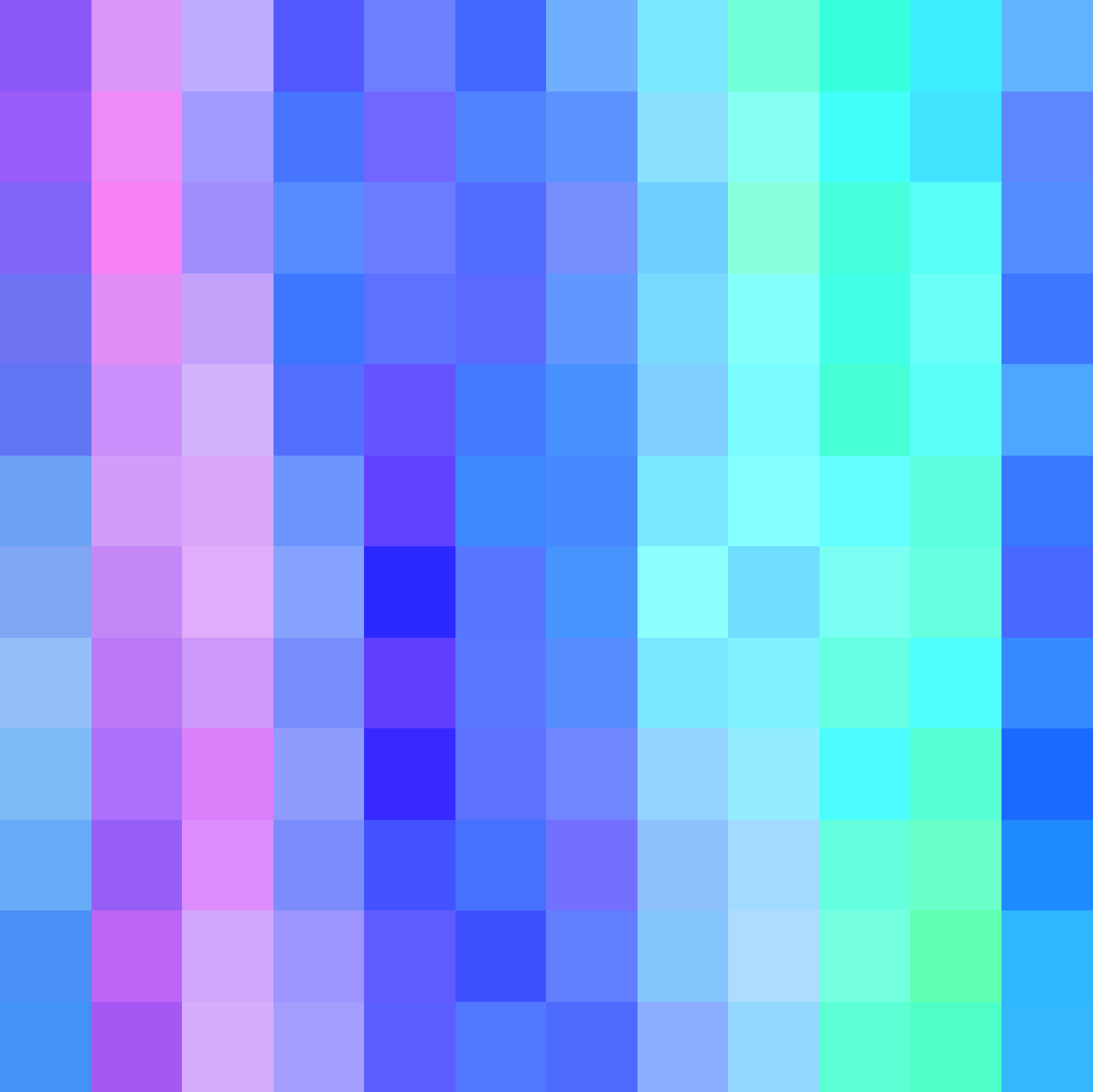
There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly green, but it also has some blue, some yellow, a bit of purple, a bit of indigo, a bit of orange, a little bit of magenta, a little bit of red, a little bit of violet, a little bit of cyan, and a little bit of lime in it.



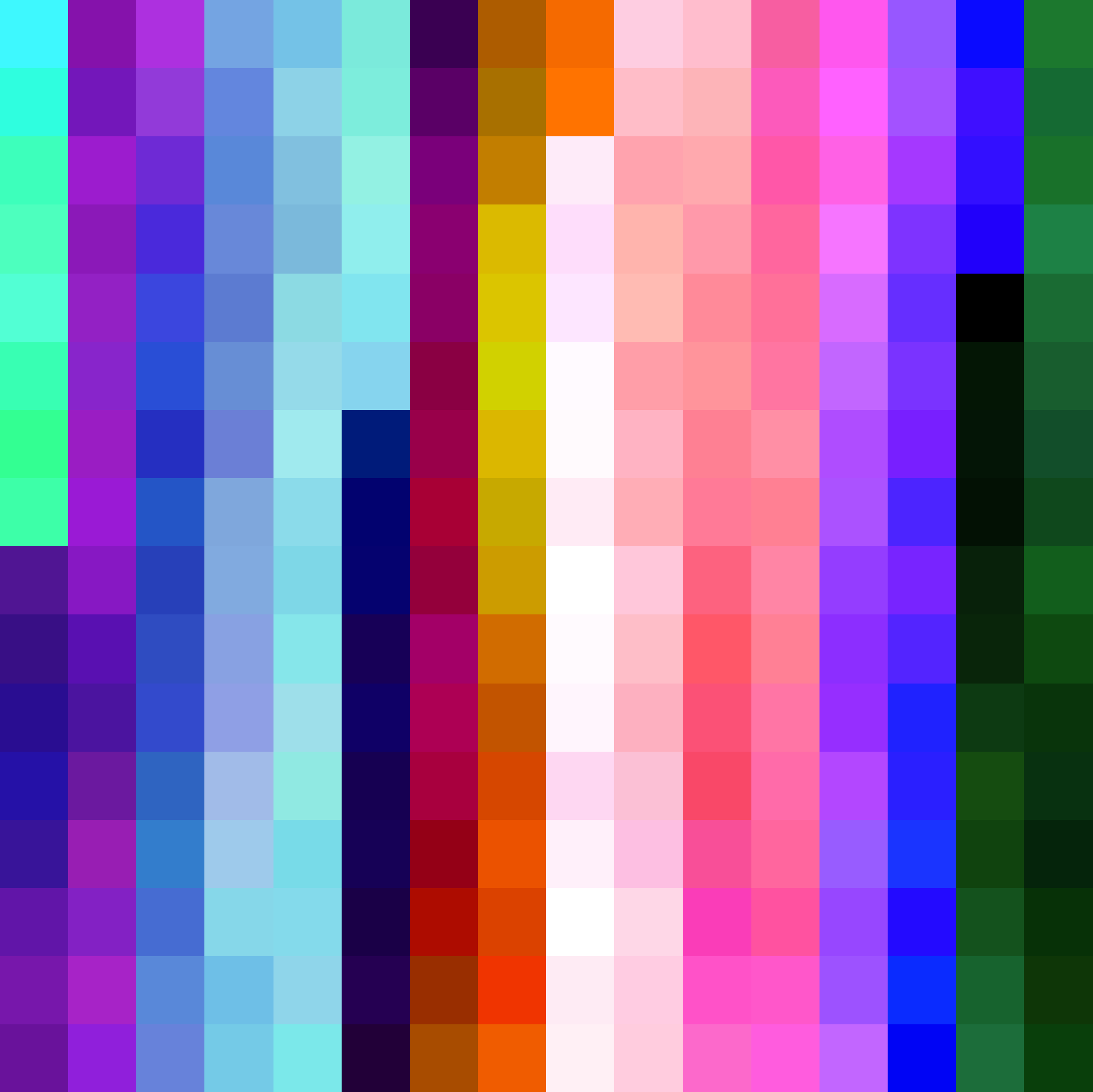
There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly blue, and it also has some cyan, some green, some yellow, some orange, a little bit of lime, a little bit of red, and a little bit of indigo in it.



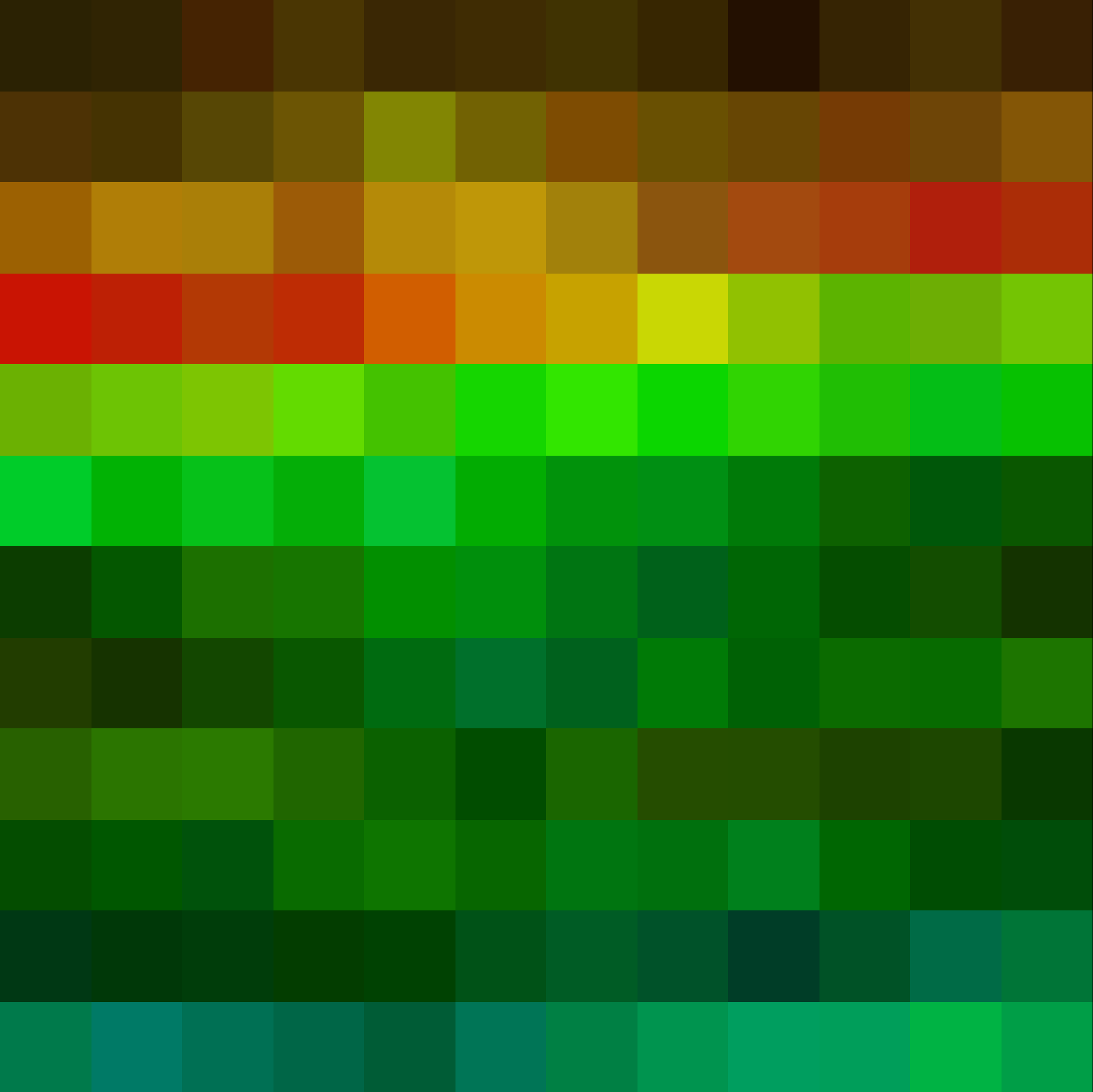
The cells in this 9 by 9 pixel grid form a very colourful gradient. It is mostly rose, but it also has quite some yellow, quite some orange, some magenta, a bit of red, and a tiny bit of lime in it.



A 12 by 12 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has quite some cyan, a bit of indigo, a bit of purple, a little bit of violet, a little bit of green, and a tiny bit of magenta in it.



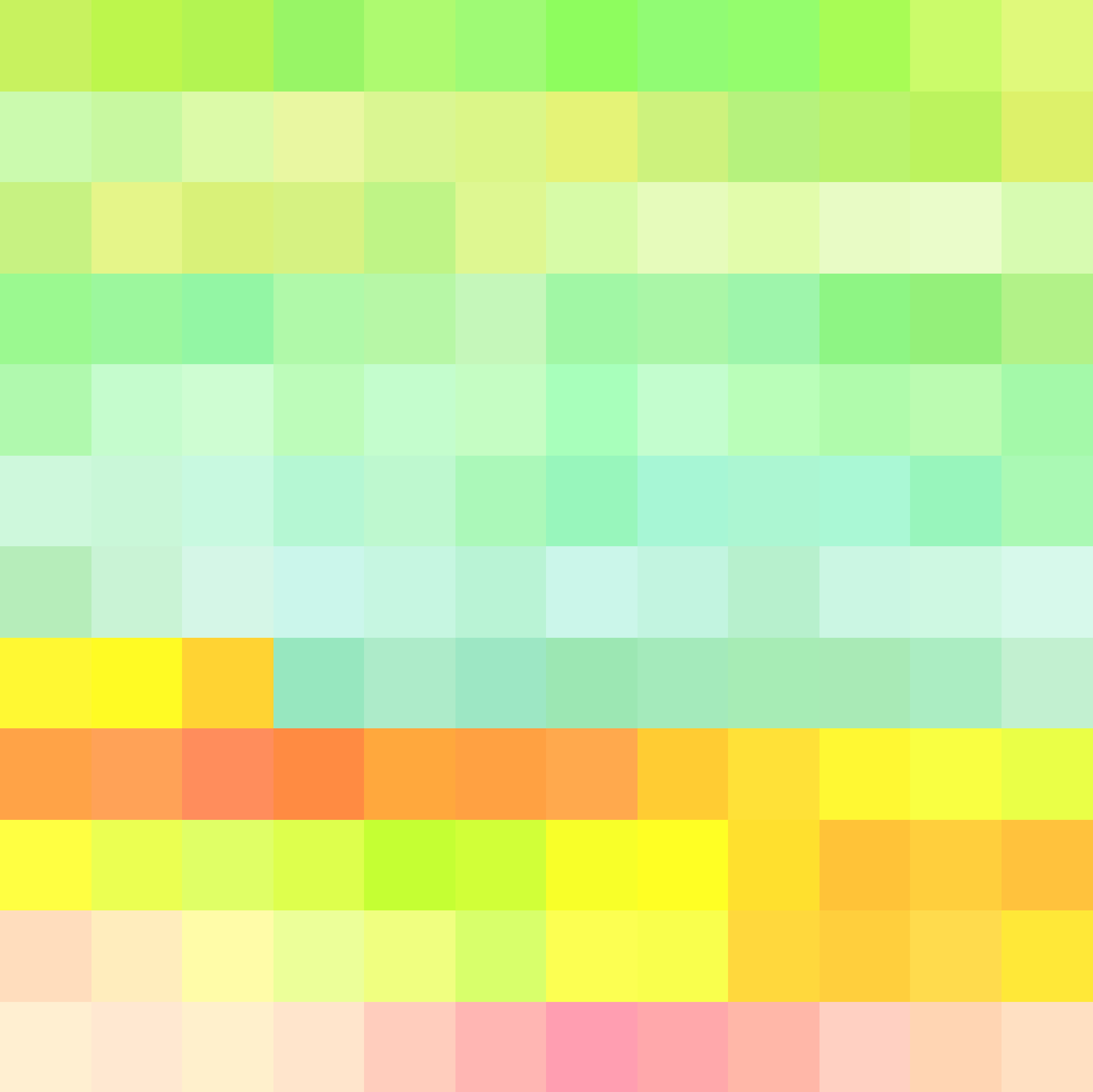
A very, very colourful grid of 256 blocks. It's mostly blue, but it also has some green, some purple, some rose, some red, a bit of magenta, a bit of cyan, a bit of violet, a bit of indigo, a little bit of orange, and a tiny bit of yellow in it.



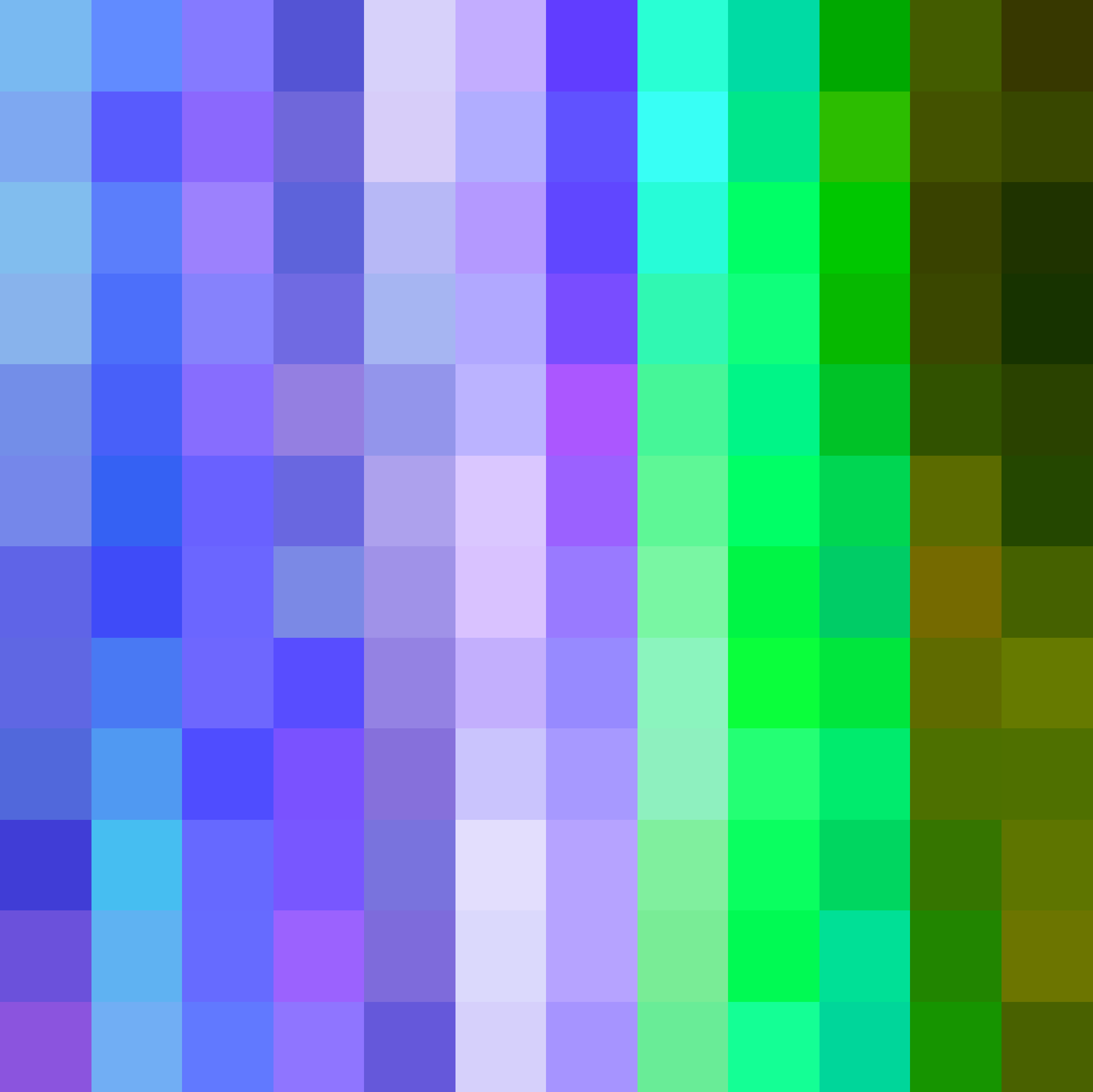
The cells in this 12 by 12 pixel grid form a very colourful gradient. It is mostly green, and it also has quite some orange, a bit of yellow, a little bit of red, a tiny bit of cyan, and a tiny bit of lime in it.



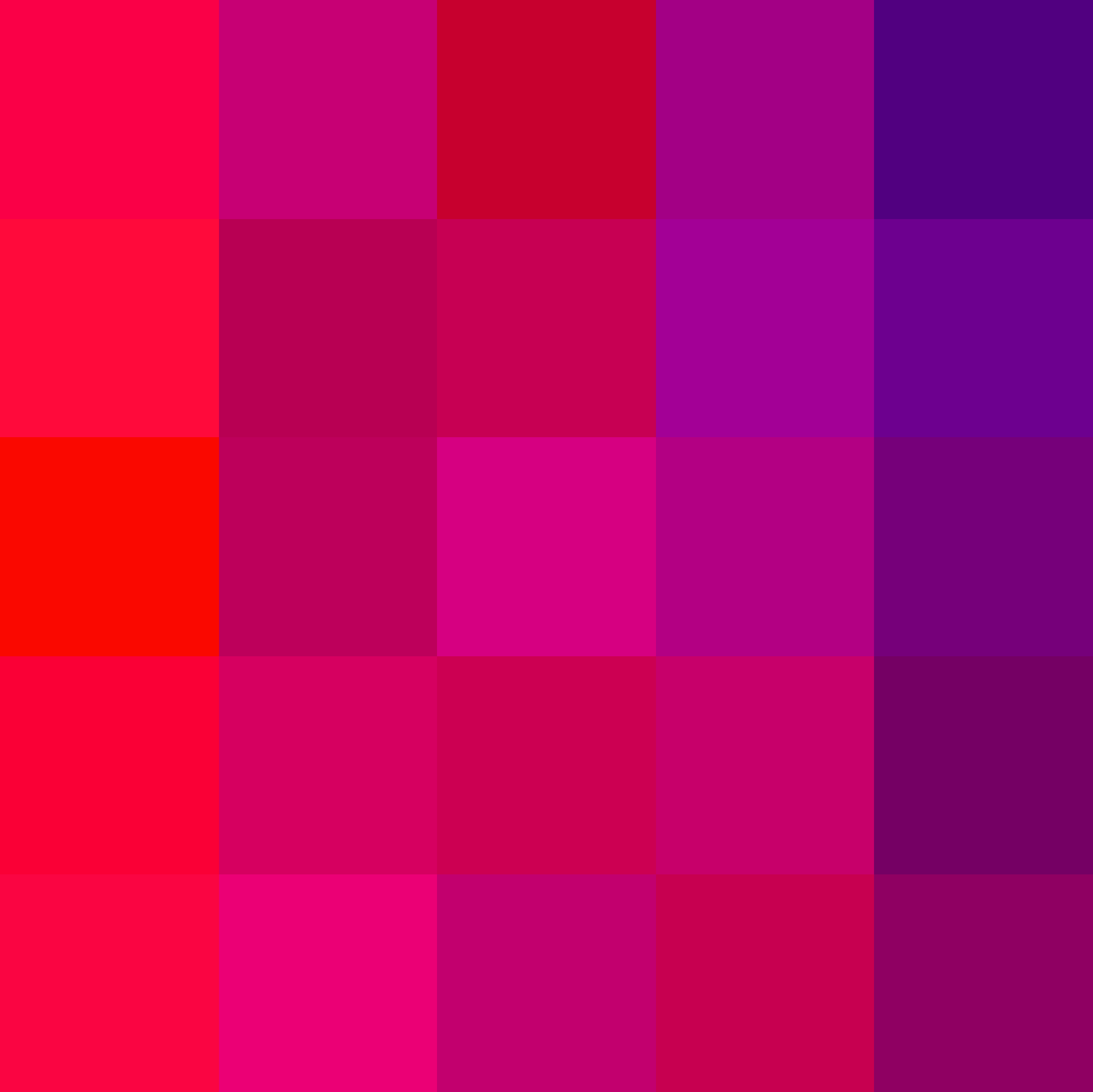
This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly green, but it also has some orange, some red, a bit of yellow, a little bit of magenta, a little bit of rose, a little bit of indigo, a little bit of lime, a tiny bit of blue, a tiny bit of violet, a tiny bit of purple, and a tiny bit of cyan in it.



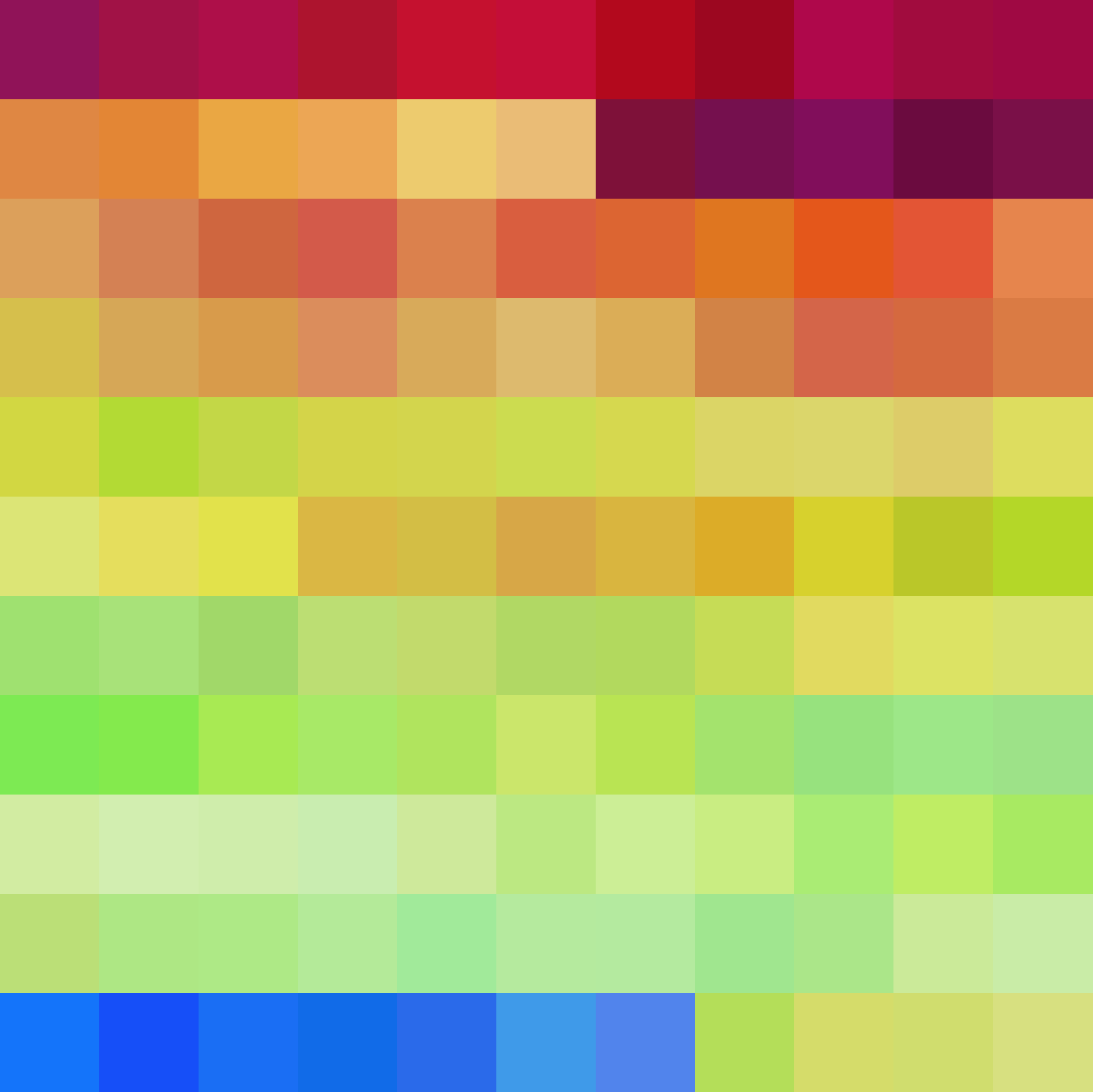
A 12 by 12 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has some yellow, some orange, a bit of lime, a little bit of red, and a tiny bit of cyan in it.



The very colourful gradient in this 12 by 12 pixel grid is mostly indigo, but it also has quite some green, quite some blue, a little bit of lime, a little bit of yellow, a little bit of violet, and a little bit of cyan in it.



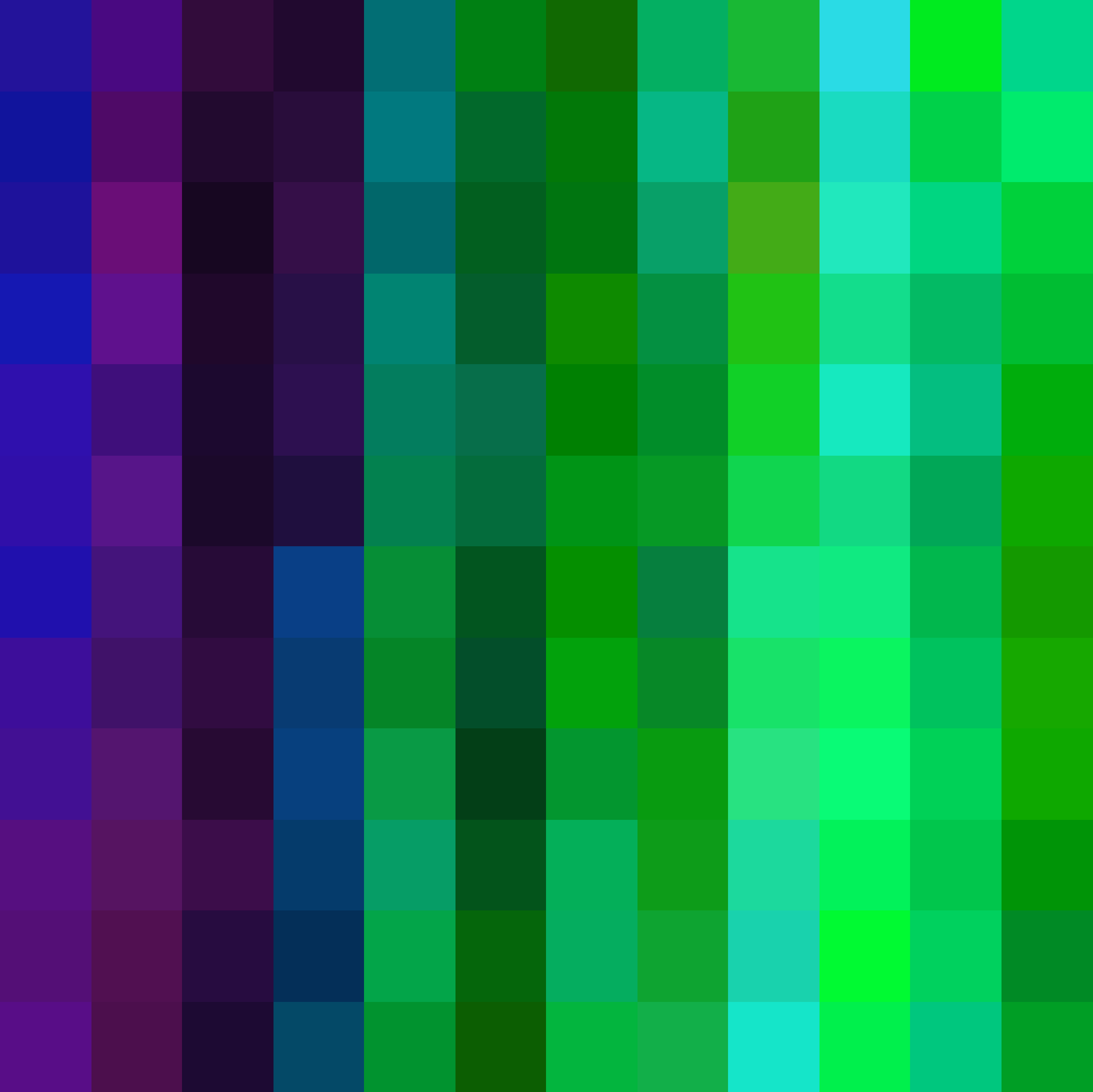
Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly magenta, and it also has quite some rose, quite some red, and a bit of purple in it.



Here's an 11 by 11 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has quite some yellow, quite some orange, a bit of rose, a bit of red, a bit of lime, a little bit of blue, and a tiny bit of magenta in it.



A grid with 81 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has some yellow, some red, some lime, some cyan, a bit of green, a little bit of orange, and a tiny bit of indigo in it.



A grid with 144 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has some purple, a bit of cyan, a little bit of blue, a little bit of violet, a little bit of indigo, and a tiny bit of magenta in it.



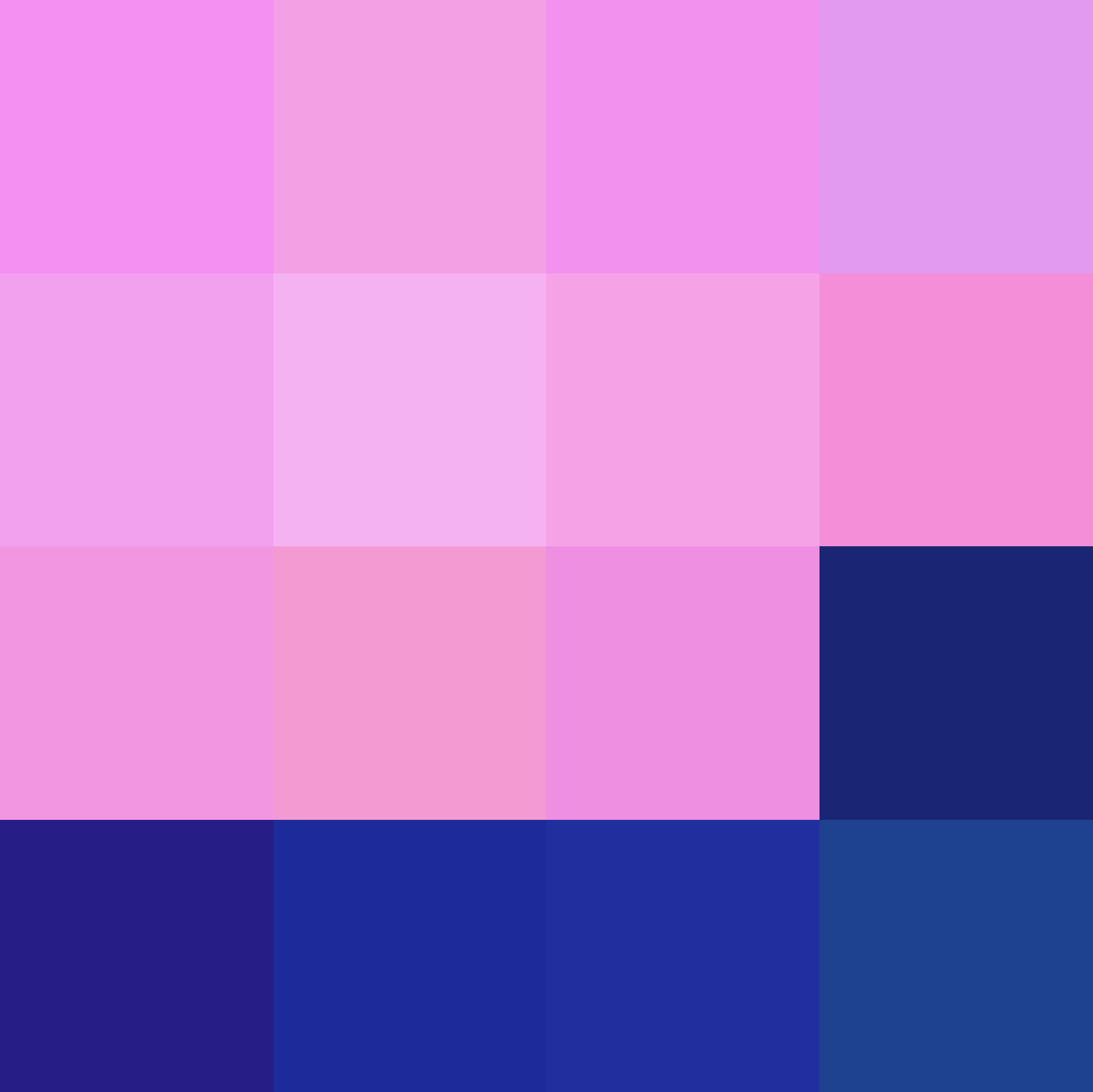
A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has some green, some magenta, some rose, a bit of purple, a bit of yellow, a bit of lime, a little bit of orange, and a tiny bit of violet in it.



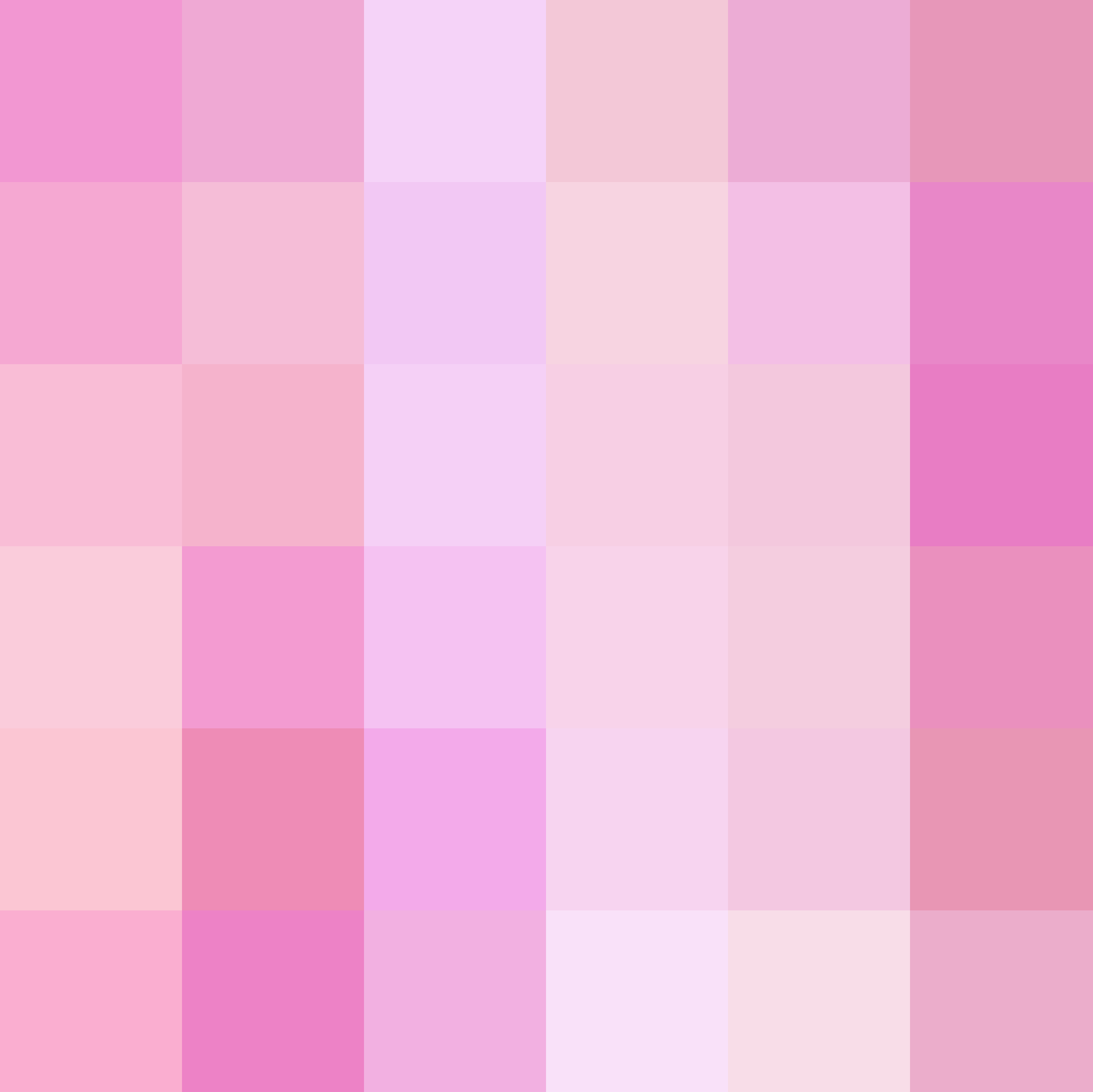
A grid of 25 blocks. It's mostly red, and it also has quite some orange, and a bit of yellow in it.



The cells in this 6 by 6 pixel grid form a two tone gradient. It is mostly green, and it also has some cyan in it.



The cells in this 4 by 4 pixel grid form a gradient. It is mostly magenta, but it also has quite some blue, a little bit of purple, and a little bit of indigo in it.



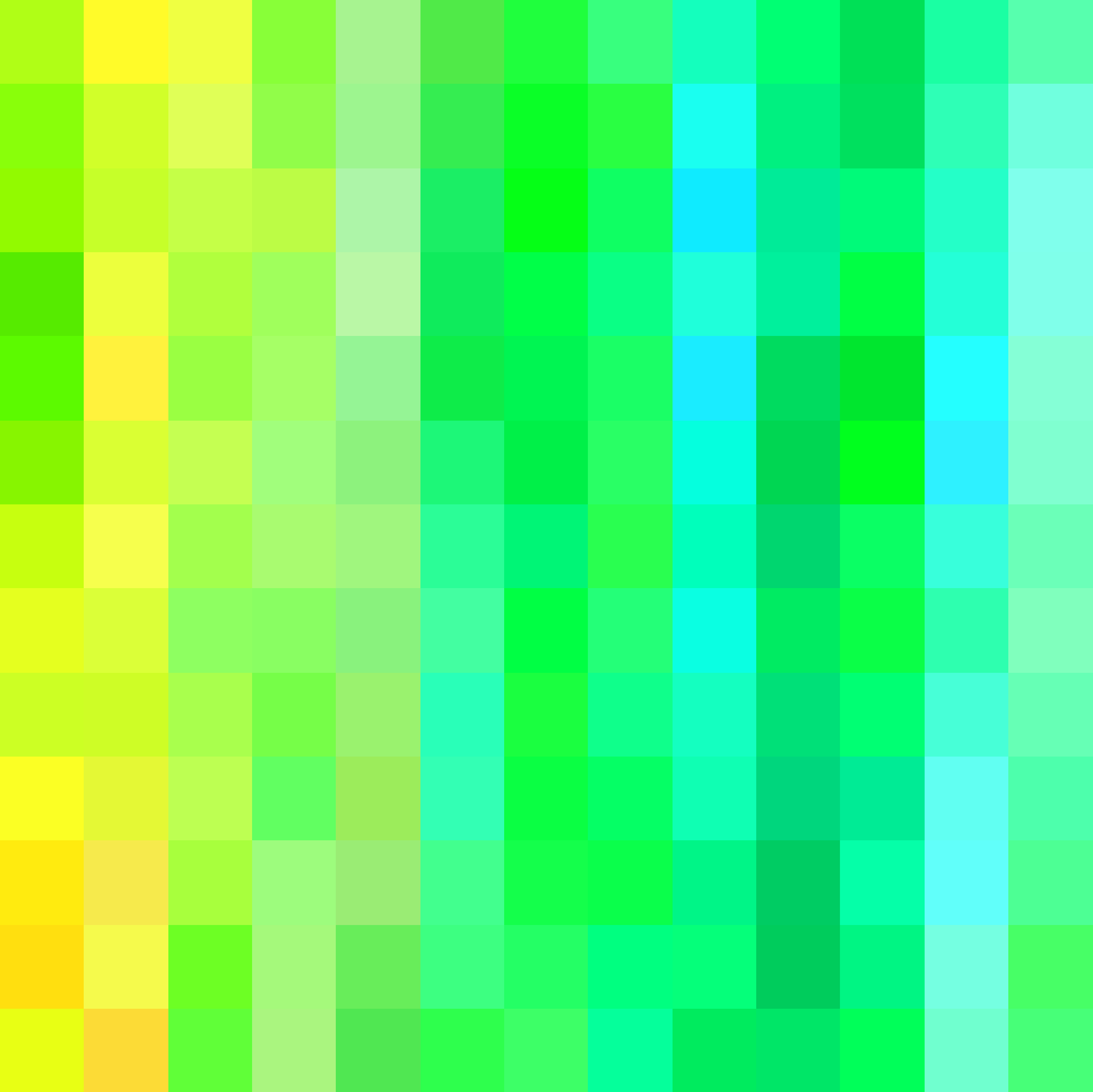
Here's a 6 by 6 pixelated grid that forms a gradient. It is mostly magenta, and it also has a lot of rose, and a little bit of red in it.



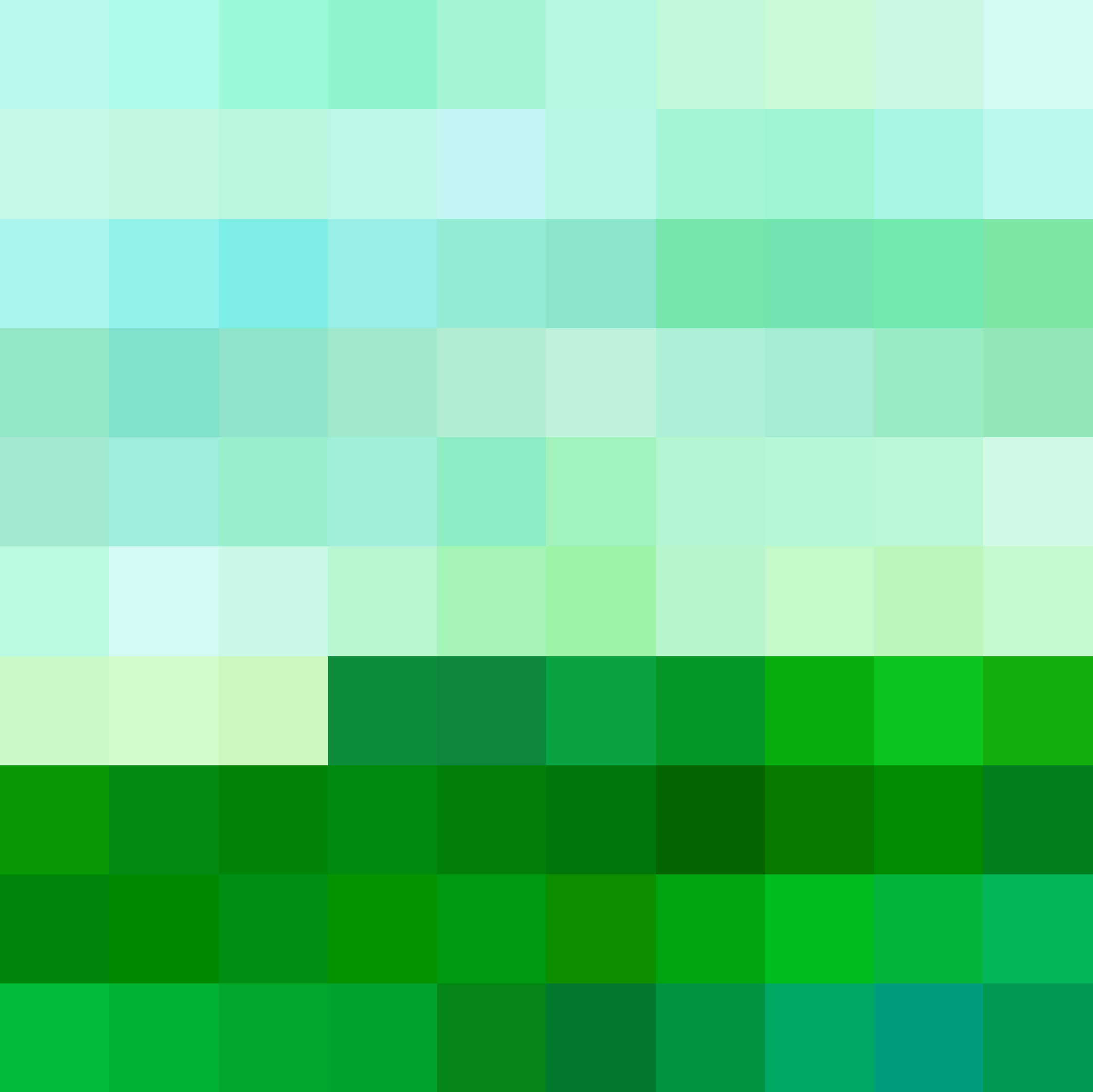
This gradient, generated in this 13 by 13 pixel grid, is mostly green, and it also has a bit of cyan, a little bit of blue, and a tiny bit of lime in it.



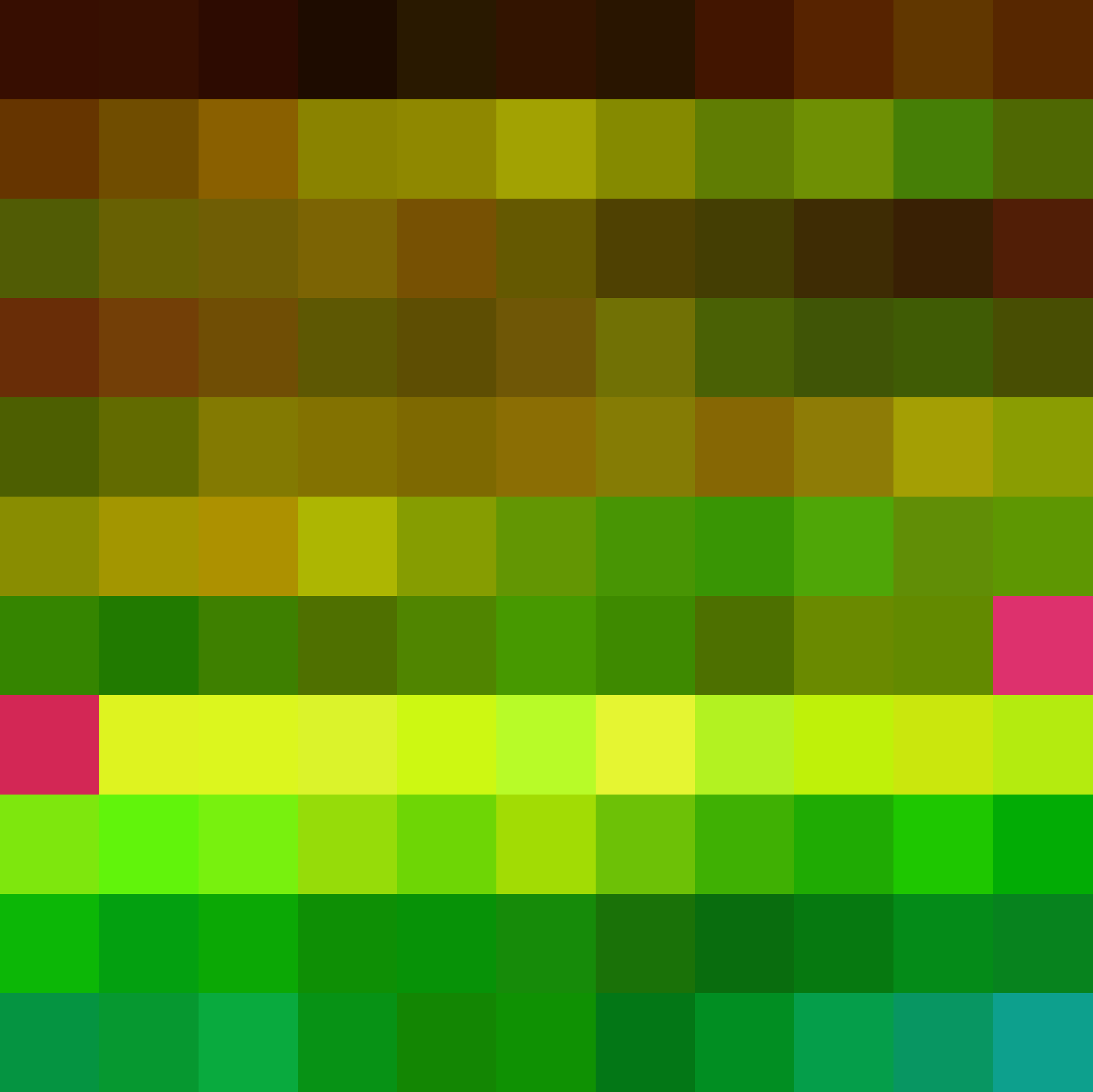
A very colourful grid of 25 blocks. It's mostly indigo, and it also has quite some magenta, some blue, some rose, some purple, and a bit of violet in it.



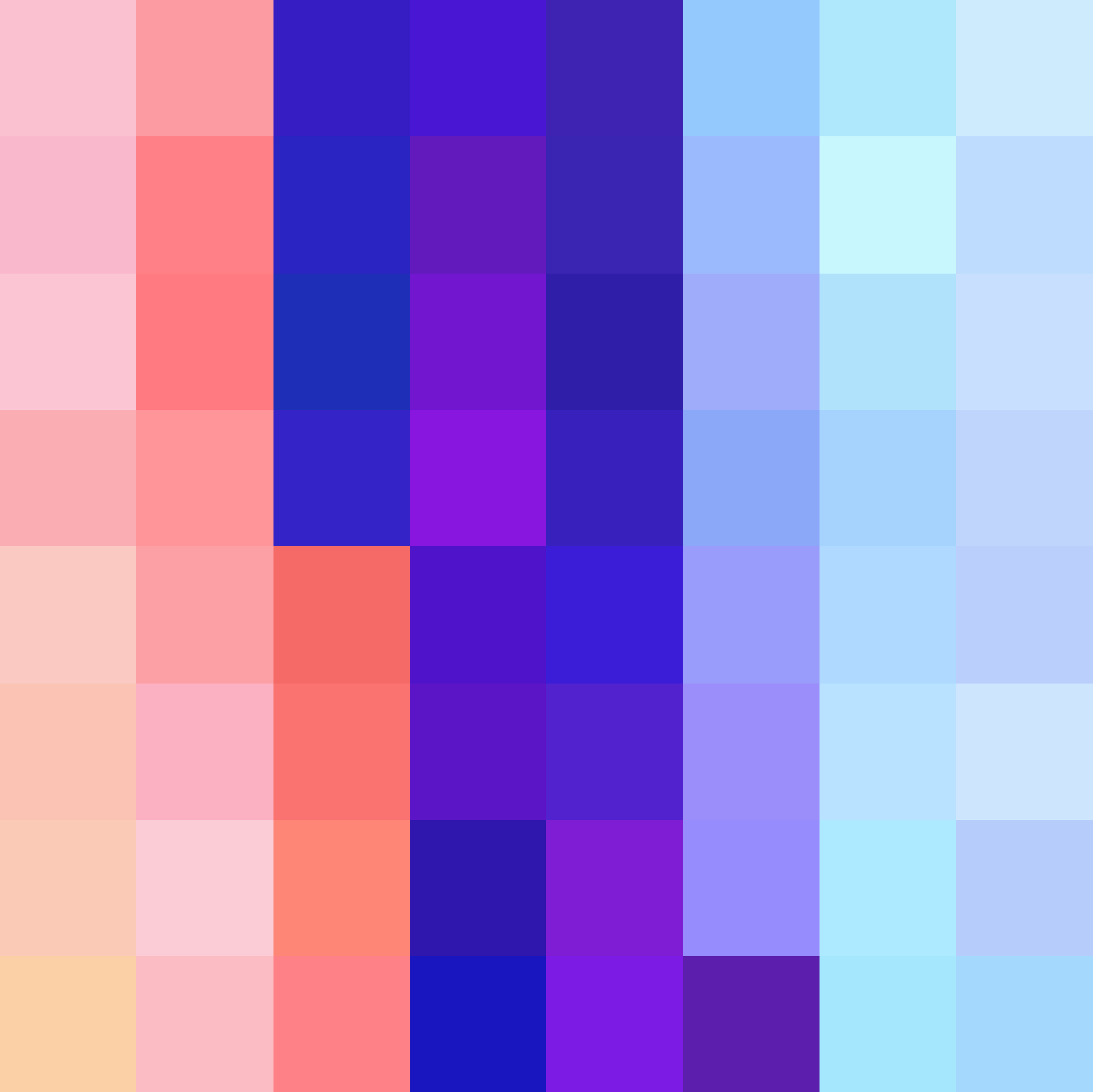
Here's a 13 by 13 pixelated grid that forms a gradient. It is mostly green, but it also has some cyan, a bit of yellow, and a little bit of lime in it.



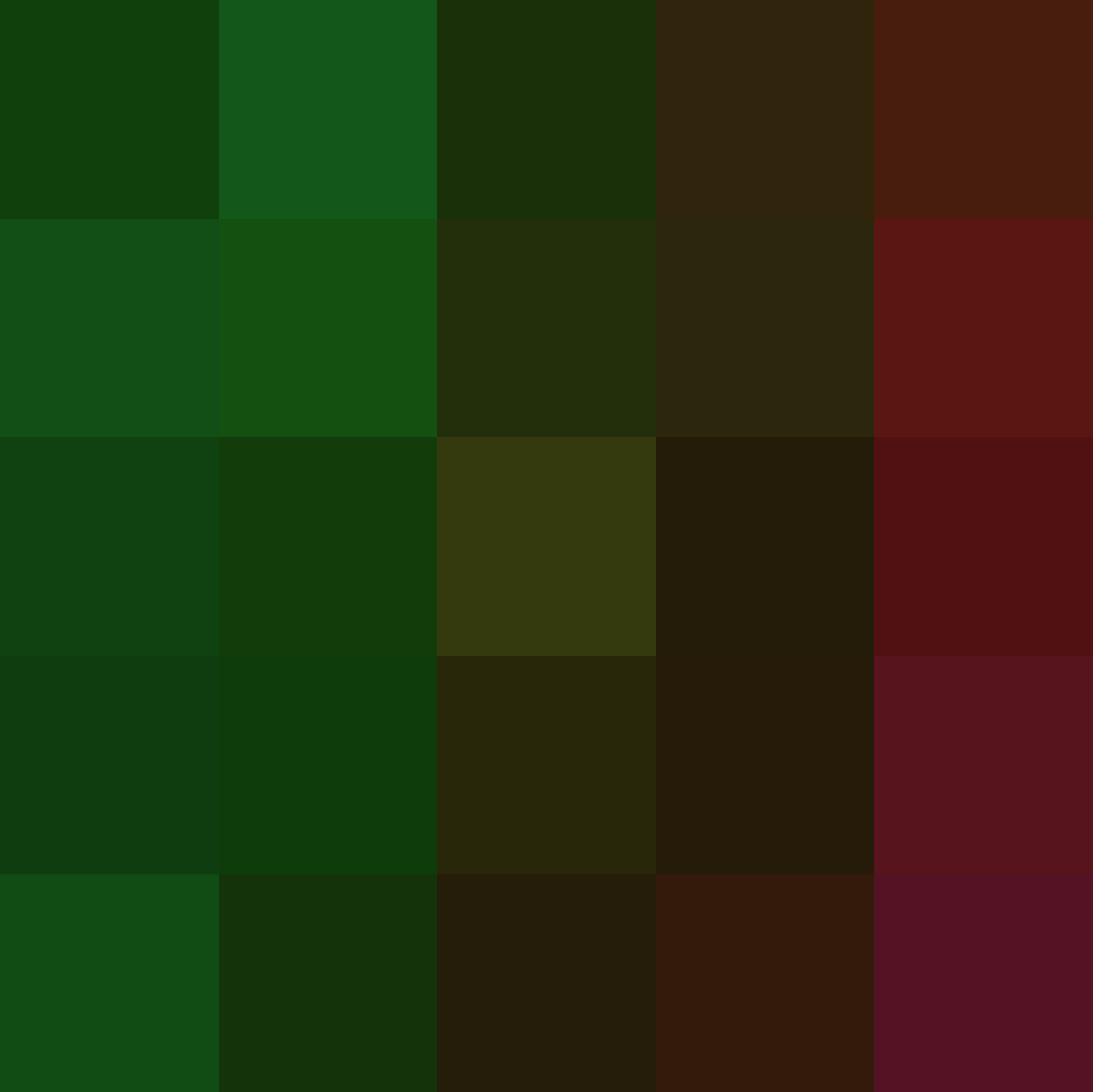
The cells in this 10 by 10 pixel grid form a two tone gradient. It is mostly green, and it also has some cyan in it.



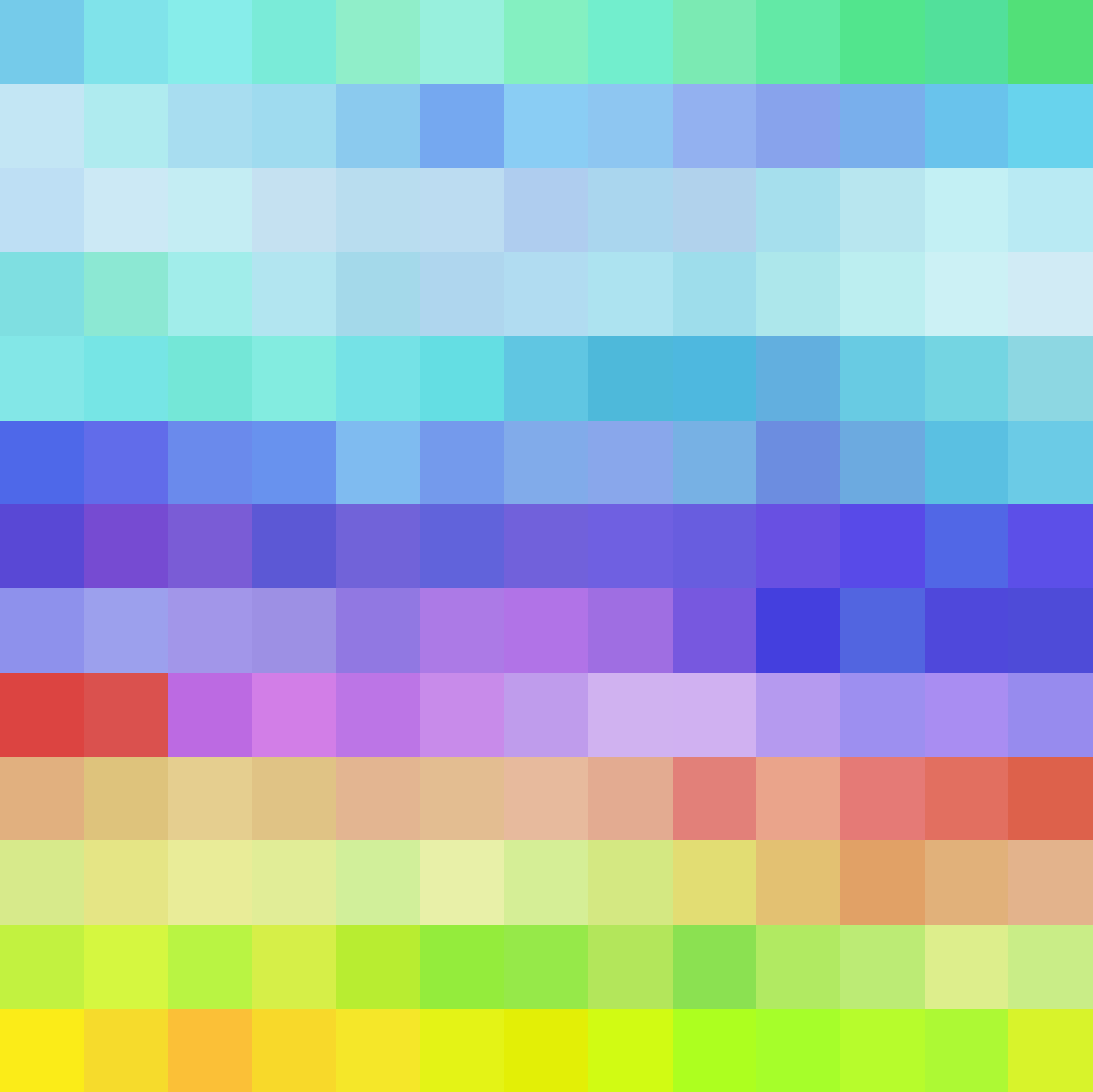
Here's an 11 by 11 pixelated grid that forms a very colourful gradient. It is mostly green, but it also has quite some yellow, some orange, some lime, a tiny bit of red, a tiny bit of rose, and a tiny bit of cyan in it.



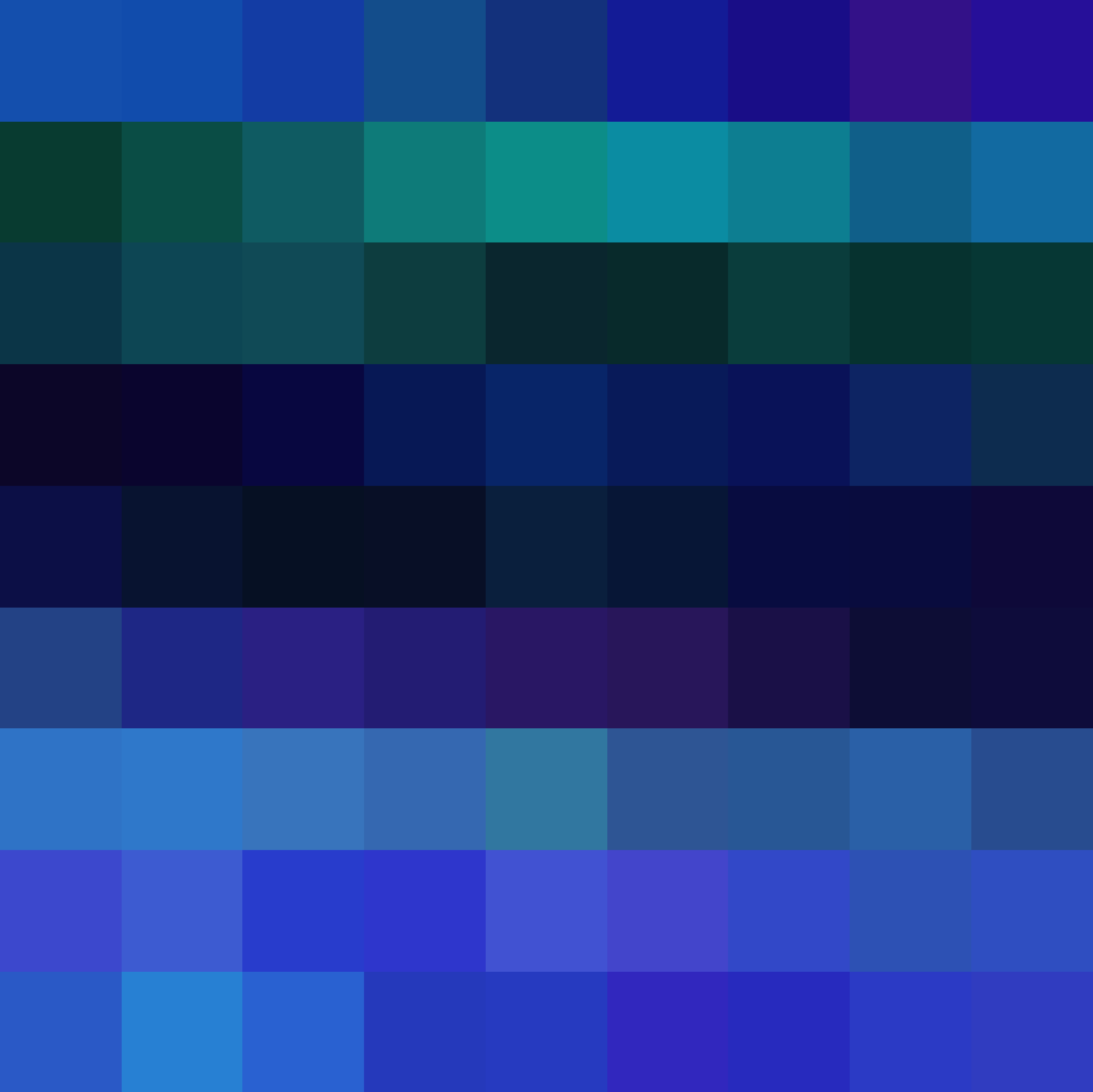
Here's an 8 by 8 pixelated grid that forms a very colourful gradient. It is mostly blue, and it also has quite some red, quite some indigo, a bit of violet, a little bit of orange, a little bit of purple, and a tiny bit of cyan in it.



A colourful grid of 25 blocks. It's mostly green, but it also has quite some orange, some red, some yellow, and a little bit of lime in it.



The cells in this 13 by 13 pixel grid form a very, very colourful gradient. It is mostly blue, but it also has some cyan, some indigo, some green, a bit of orange, a bit of yellow, a little bit of lime, a little bit of red, a little bit of violet, and a little bit of purple in it.



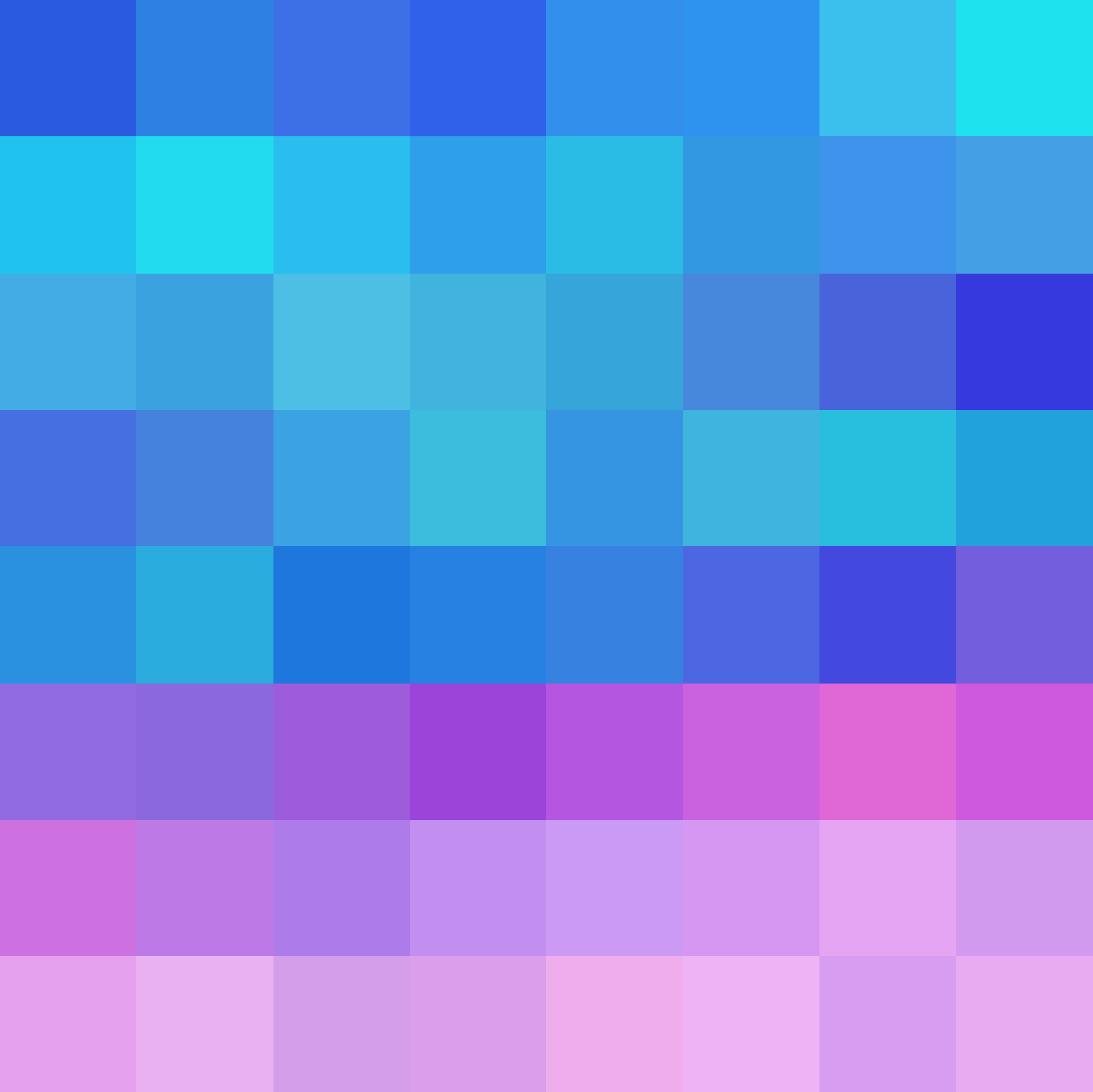
The gradient in this 9 by 9 pixel grid is mostly blue, but it also has some cyan, and some indigo in it.



A two tone grid of 49 blocks. It's mostly green, but it also has a lot of cyan in it.



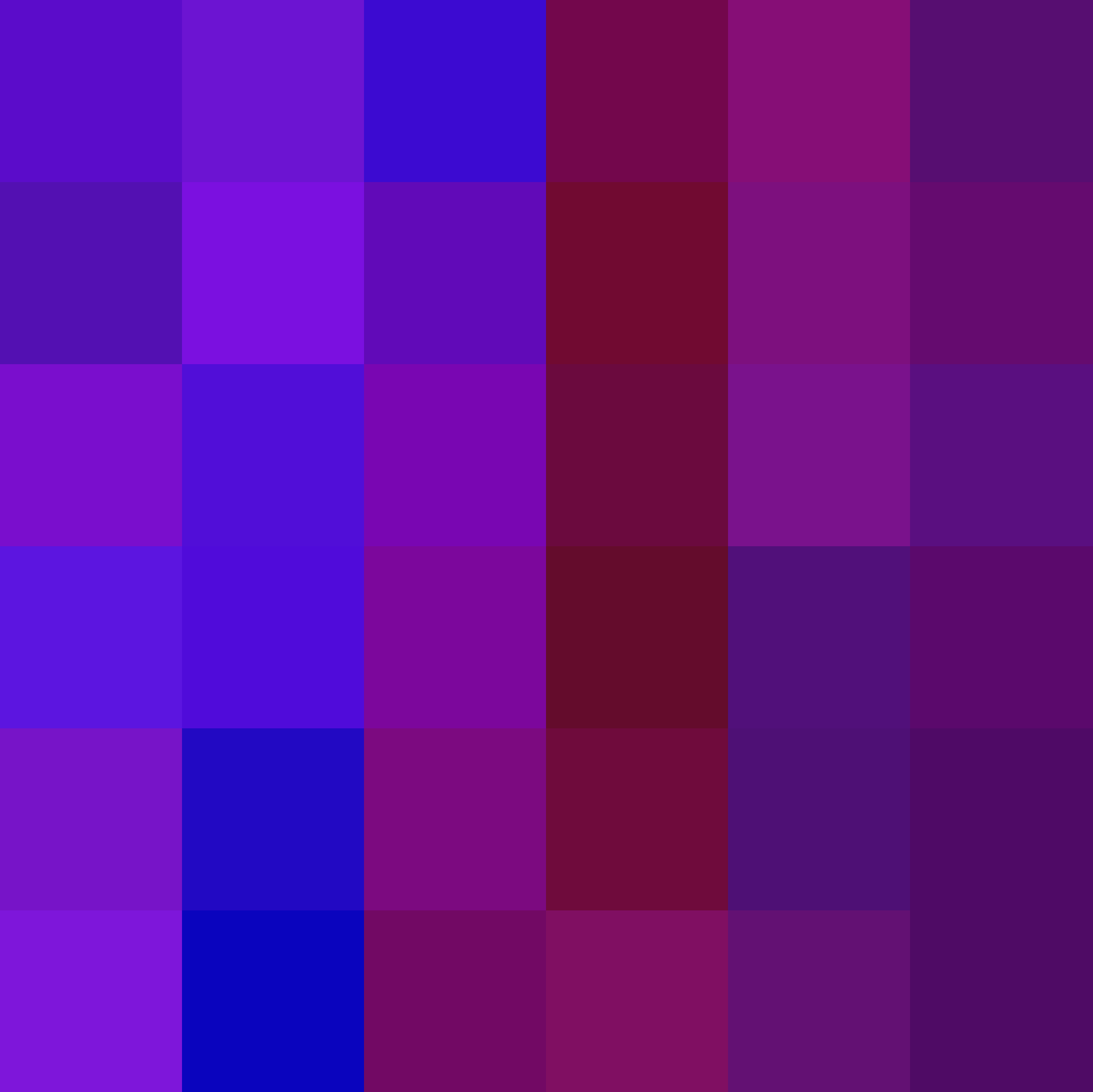
The colourful gradient in this 14 by 14 pixel grid is mostly red, and it also has quite some green, a bit of orange, a little bit of yellow, and a tiny bit of rose in it.



An 8 by 8 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has quite some purple, some magenta, a bit of cyan, a little bit of indigo, and a little bit of violet in it.



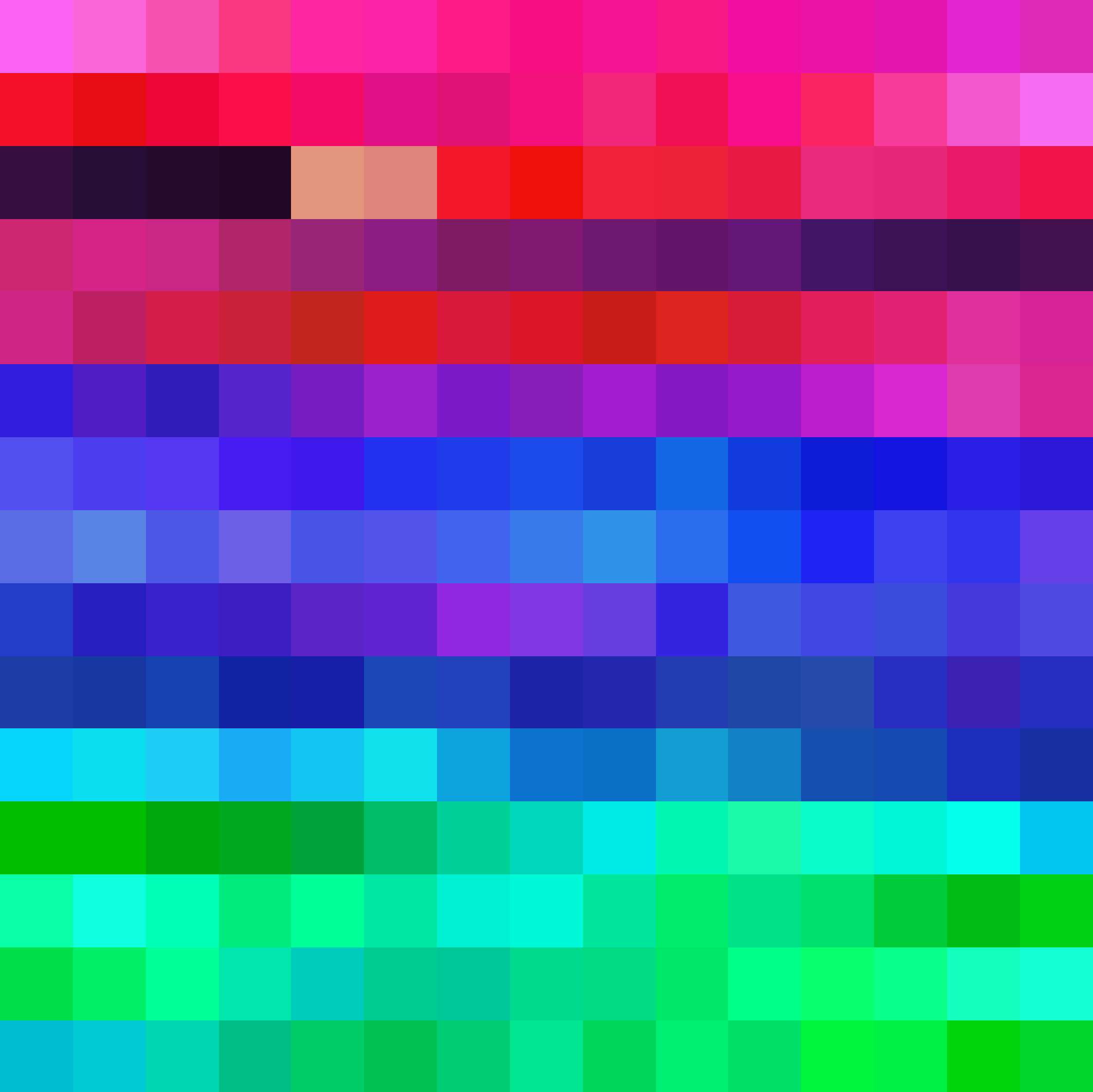
A very, very colourful grid of 256 blocks. It's mostly red, but it also has quite some green, a bit of yellow, a bit of orange, a bit of magenta, a little bit of lime, a little bit of rose, a tiny bit of purple, and a tiny bit of cyan in it.



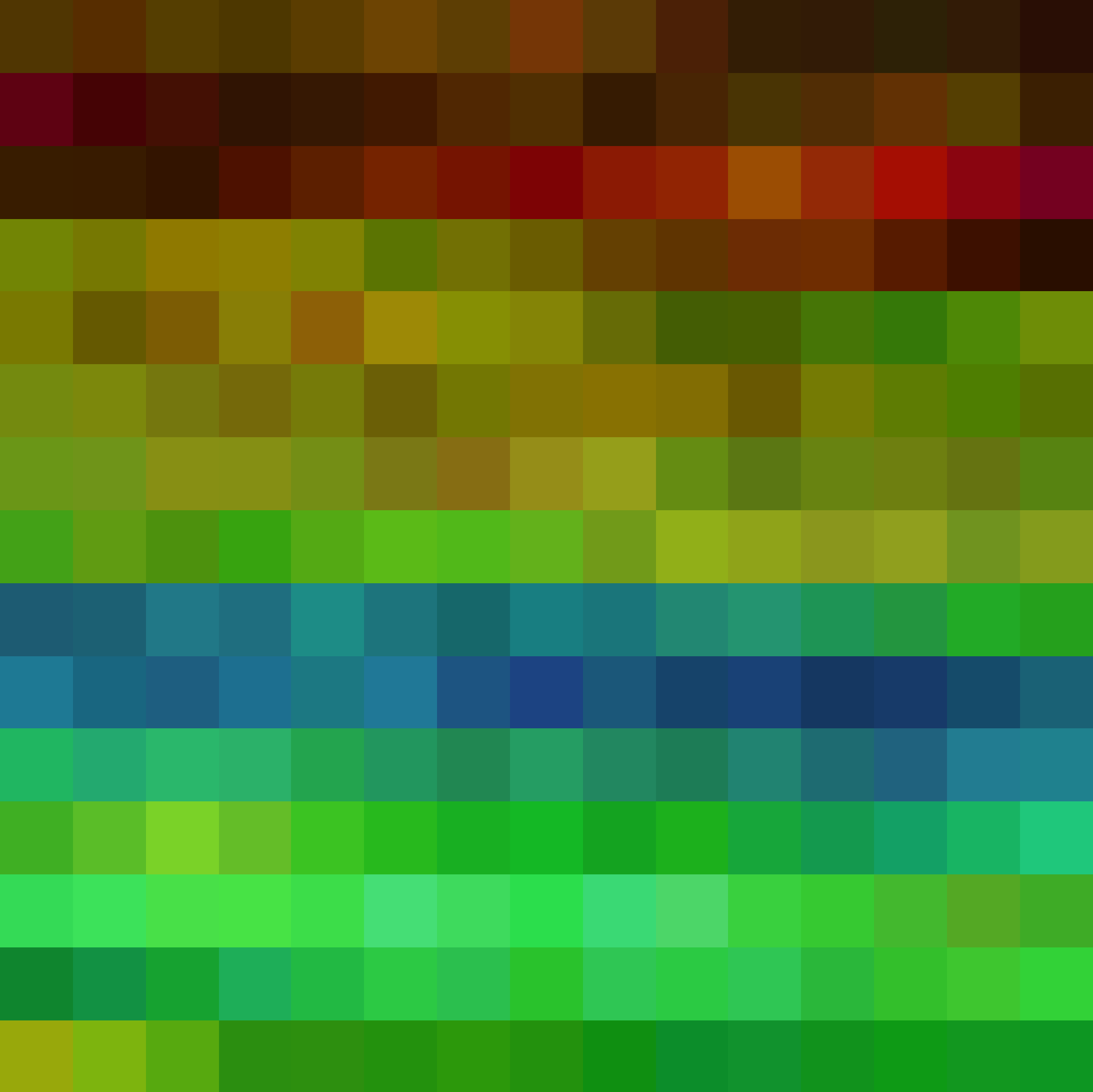
Here's a 6 by 6 pixelated grid that forms a colourful gradient. It is mostly purple, but it also has some magenta, some violet, some indigo, and some rose in it.



The gradient in this 8 by 8 pixel grid is mostly red, and it also has some orange, a little bit of yellow, and a tiny bit of green in it.



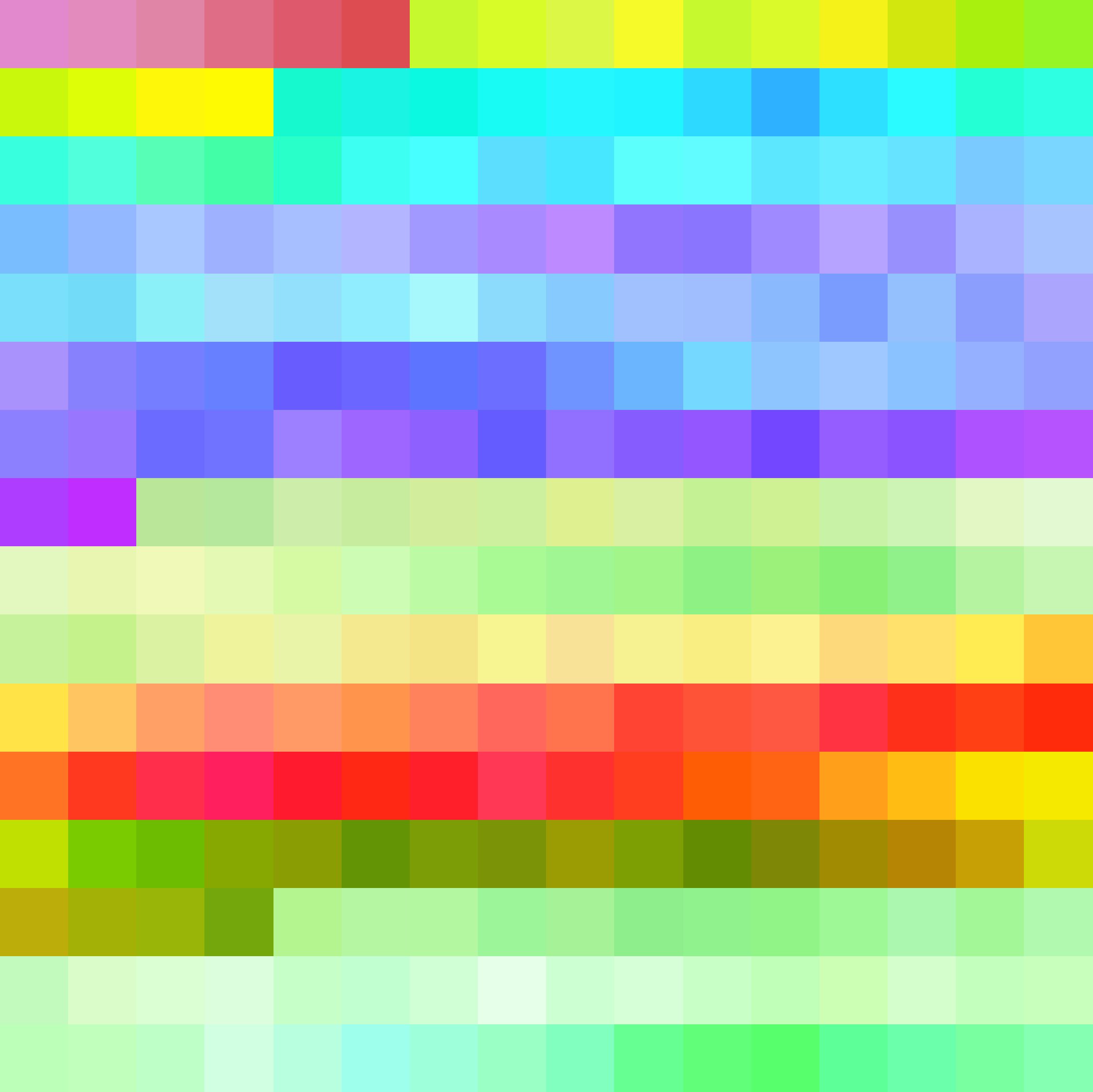
A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has some green, some magenta, a bit of indigo, a bit of cyan, a bit of rose, a bit of red, a bit of purple, and a tiny bit of violet in it.



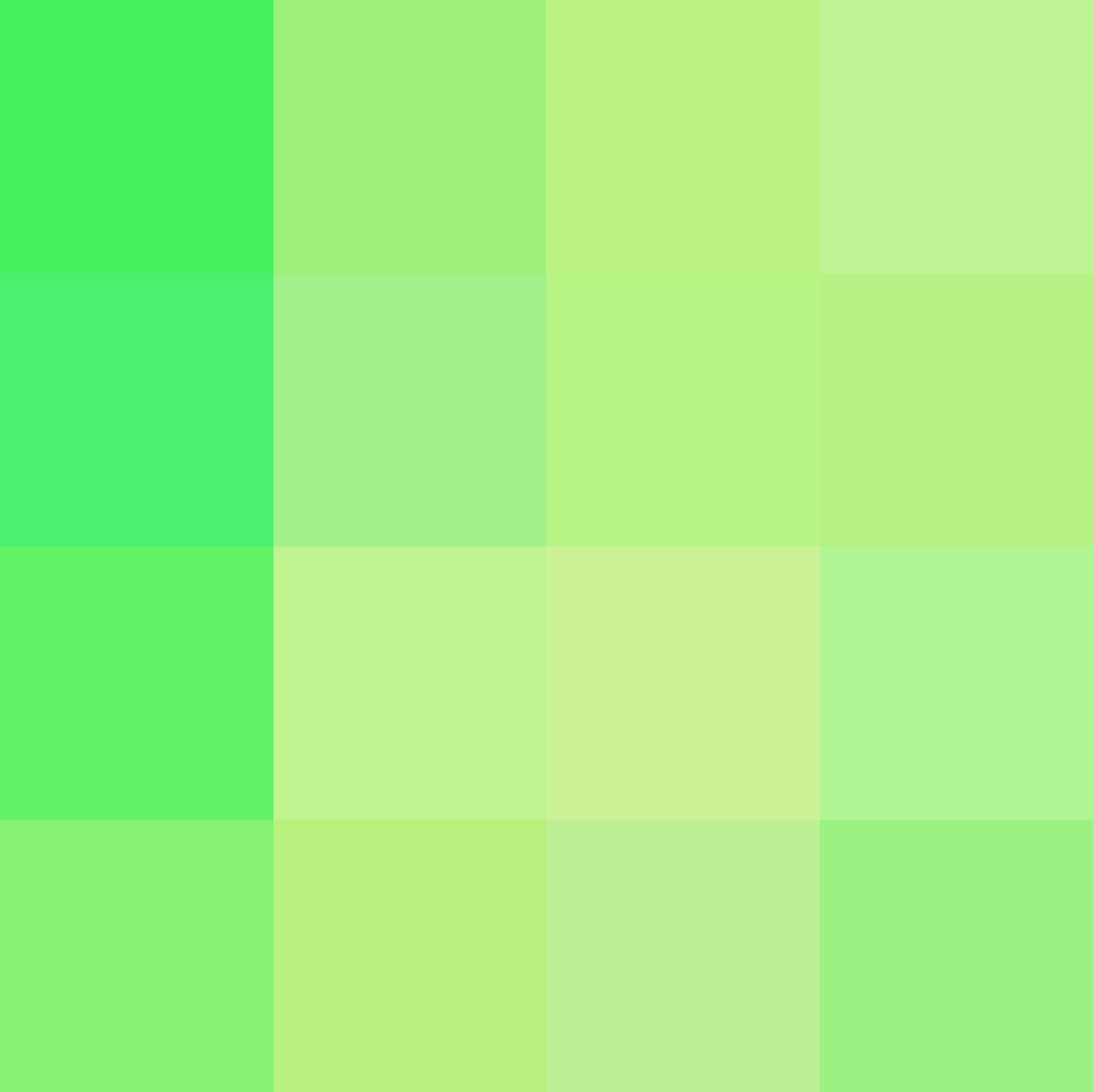
There's a very colourful pixel gradient in this 15 by 15 grid. It is mostly green, and it also has some orange, some yellow, a bit of lime, a bit of cyan, a bit of blue, and a little bit of red in it.



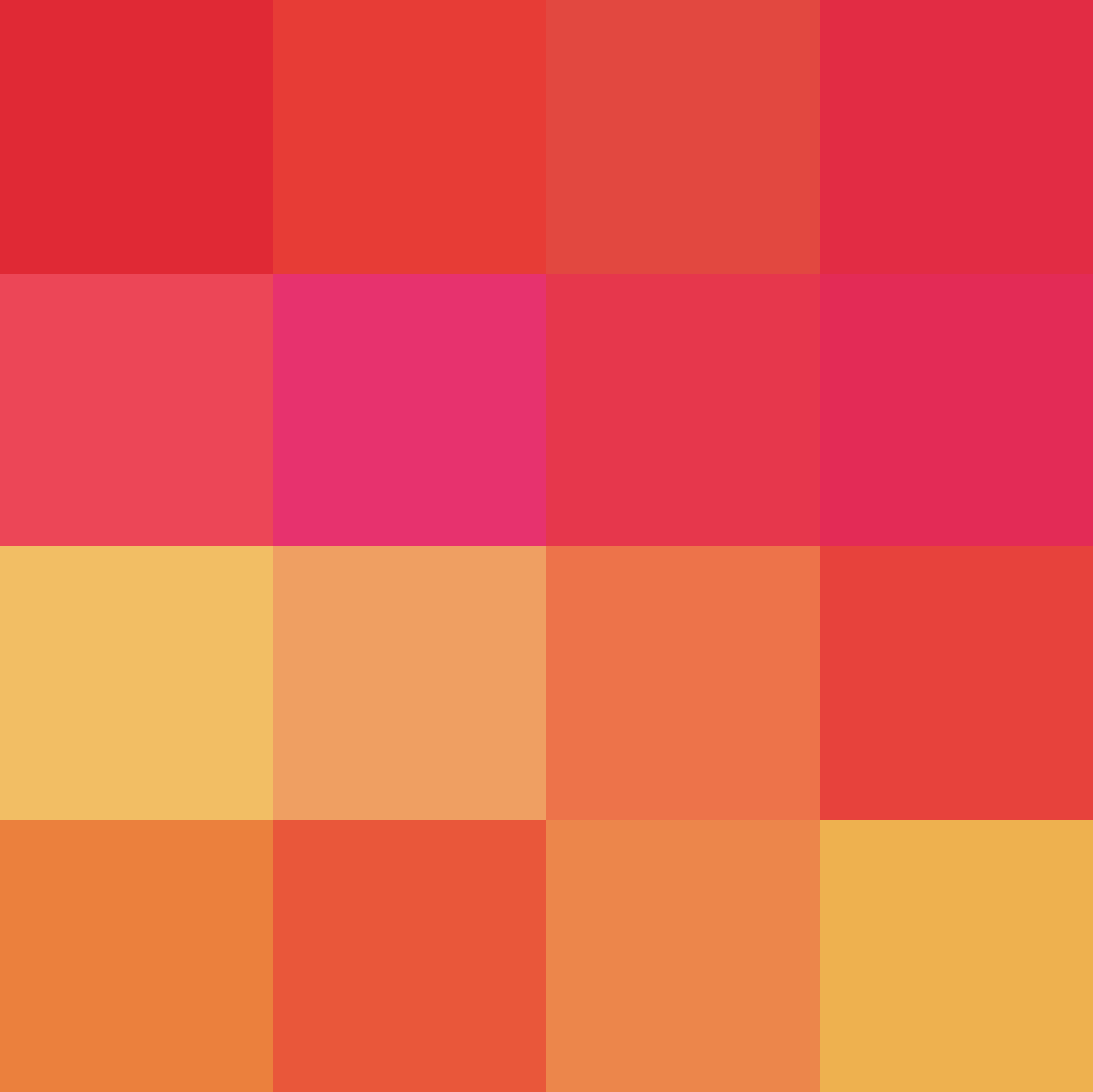
The cells in this 10 by 10 pixel grid form a very, very colourful gradient. It is mostly blue, but it also has quite some red, some yellow, some orange, some magenta, some rose, a tiny bit of lime, a tiny bit of cyan, and a tiny bit of green in it.



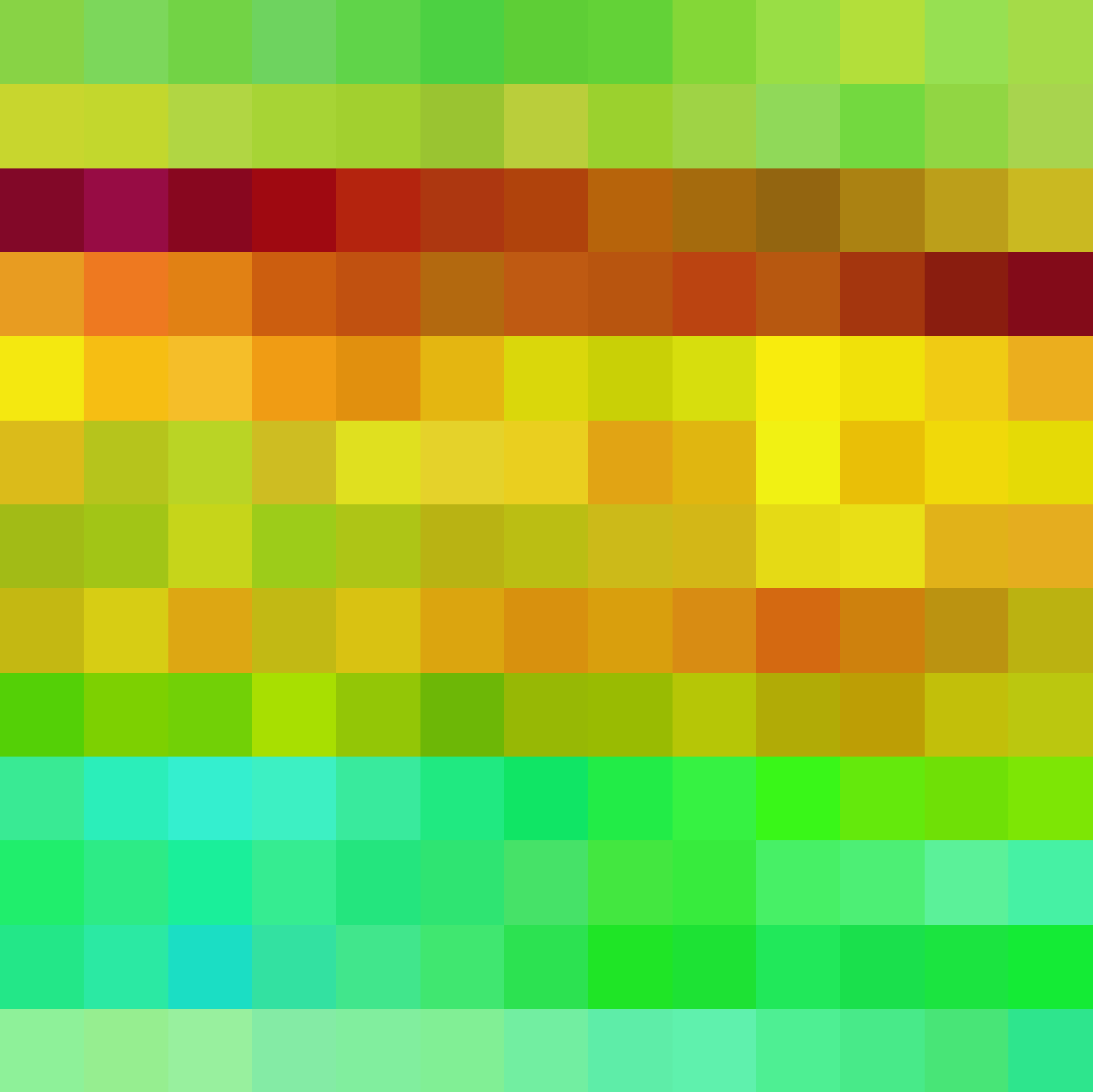
There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly green, and it also has some yellow, some blue, some cyan, a bit of red, a bit of indigo, a little bit of lime, a little bit of orange, a tiny bit of violet, a tiny bit of purple, a tiny bit of magenta, and a tiny bit of rose in it.



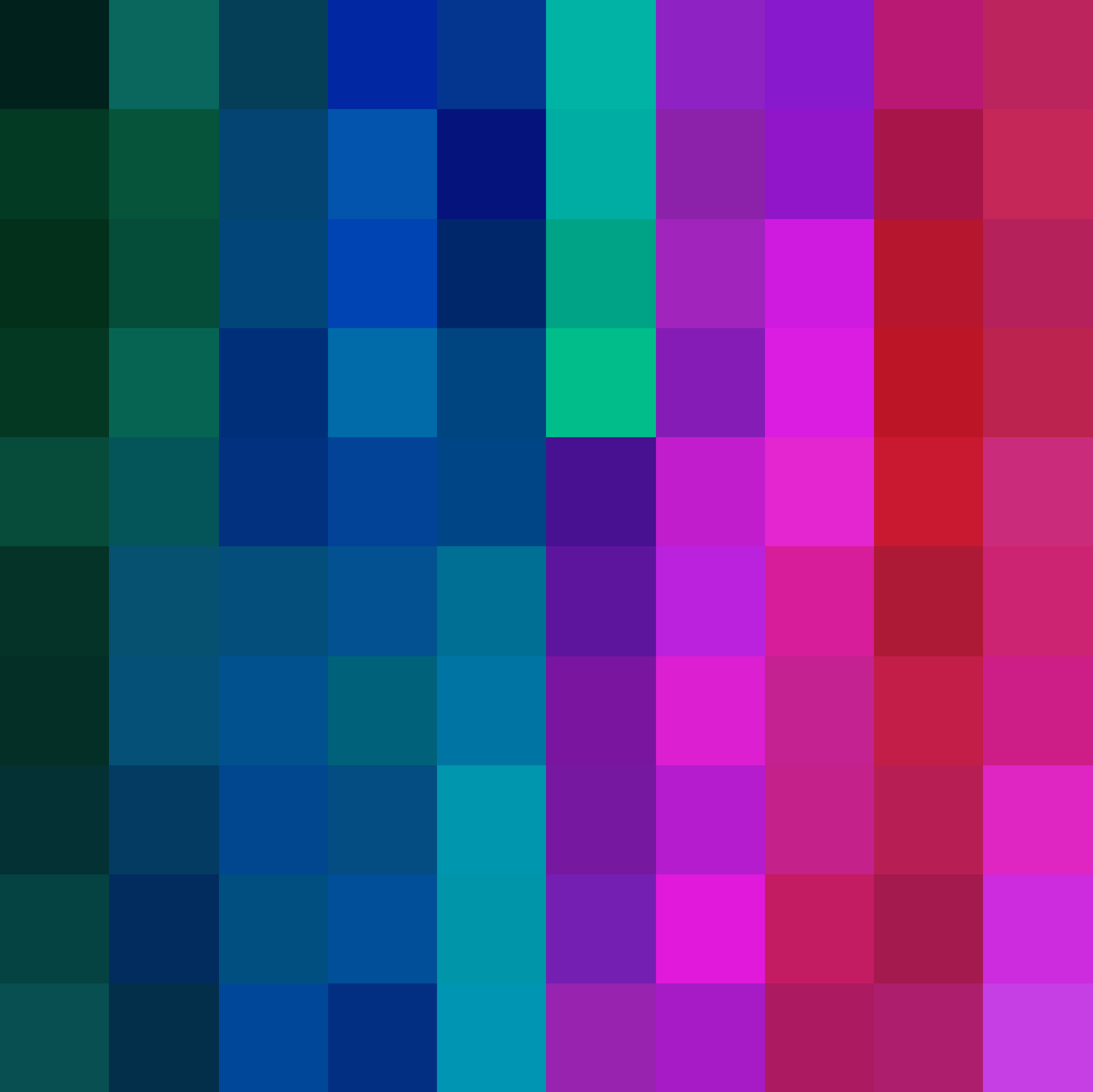
There's a monochrome pixel gradient in this 4 by 4 grid. It is green.



This pixel gradient—it is 4 cells wide, 4 cells high—is mostly red, and it also has quite some orange, and a little bit of rose in it.



There's a very colourful pixel gradient in this 13 by 13 grid. It is mostly green, but it also has quite some yellow, some orange, a bit of lime, a little bit of red, and a tiny bit of cyan in it.



A grid with 100 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has some cyan, some purple, some magenta, some rose, a little bit of red, a little bit of green, and a tiny bit of violet in it.



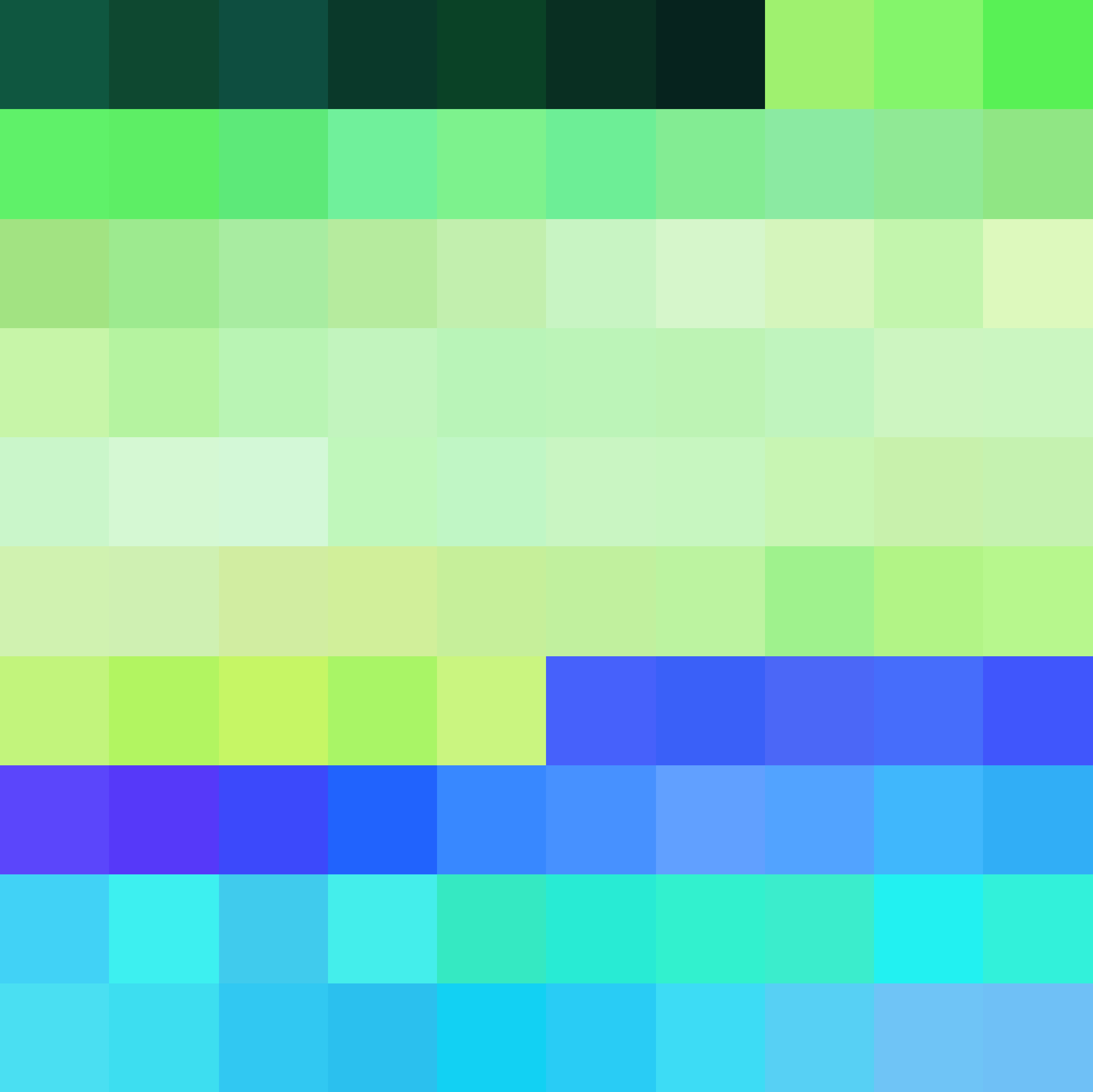
The colourful gradient in this 9 by 9 pixel grid is mostly green, but it also has some orange, some yellow, a bit of lime, and a bit of red in it.



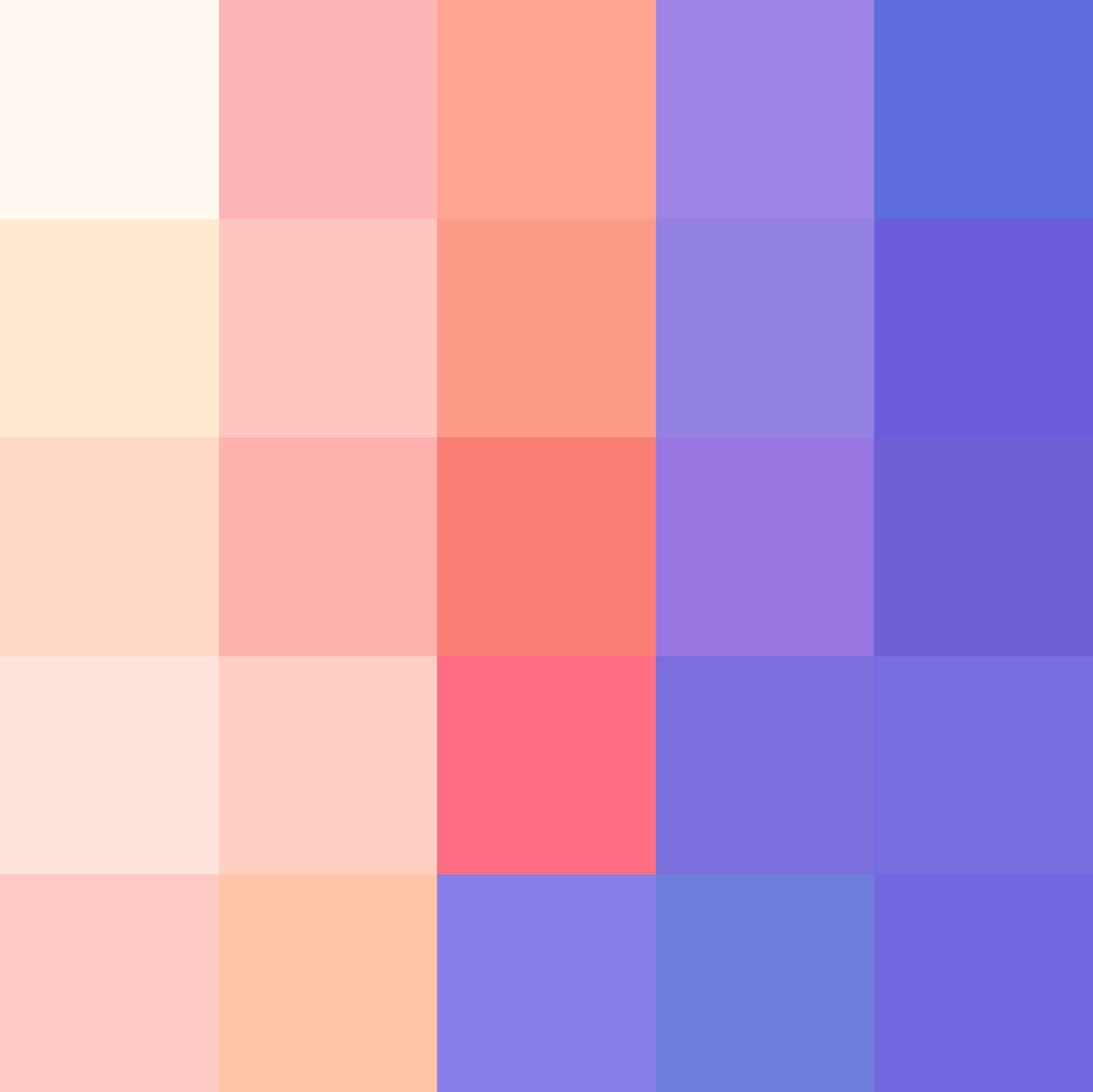
The cells in this 14 by 14 pixel grid form a very colourful gradient. It is mostly red, and it also has quite some orange, a little bit of yellow, a little bit of lime, a tiny bit of green, and a tiny bit of blue in it.



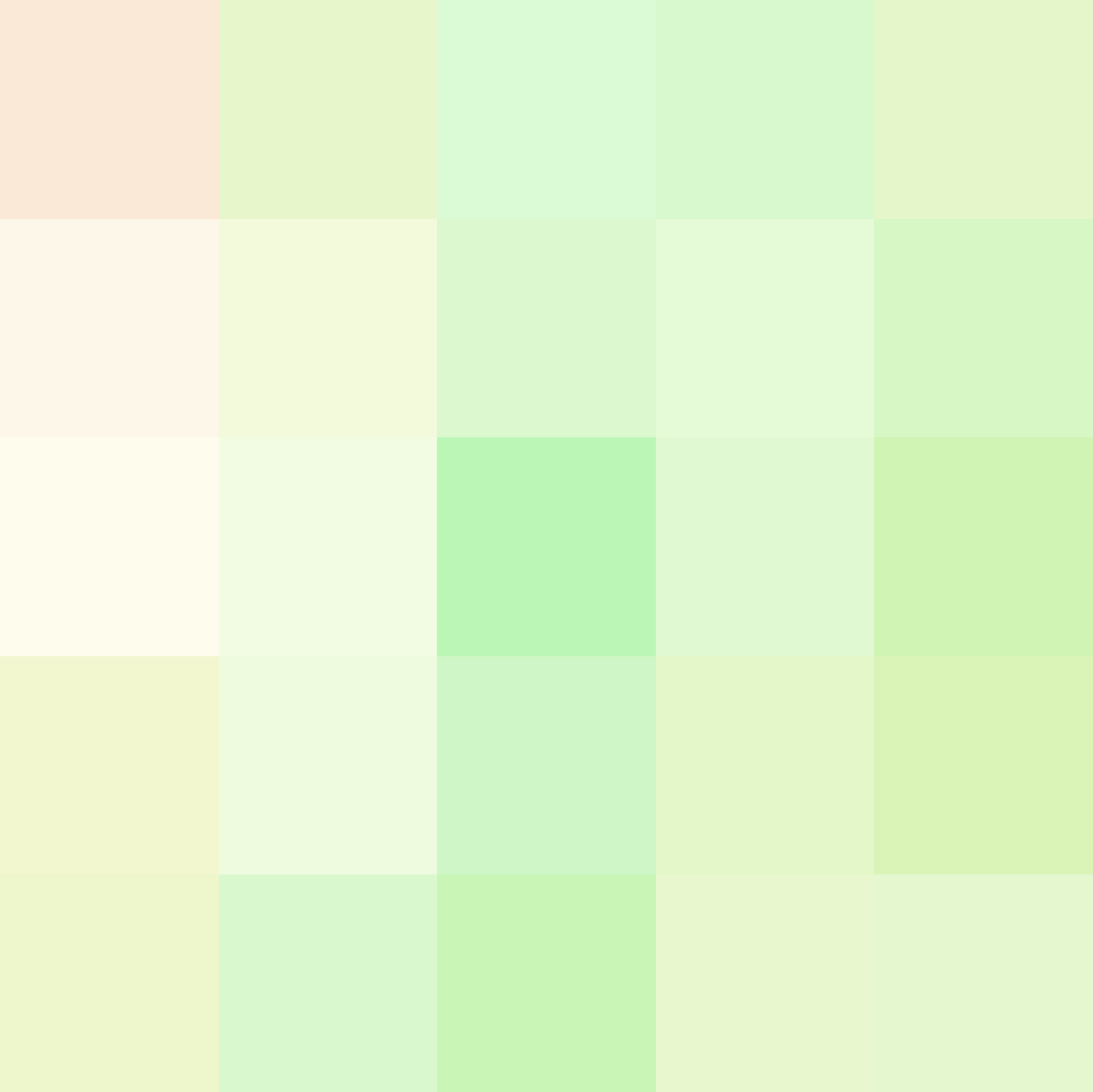
Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly red, and it also has quite some orange, some magenta, a bit of yellow, a bit of purple, a little bit of rose, a little bit of lime, a little bit of indigo, a tiny bit of blue, a tiny bit of green, and a tiny bit of violet in it.



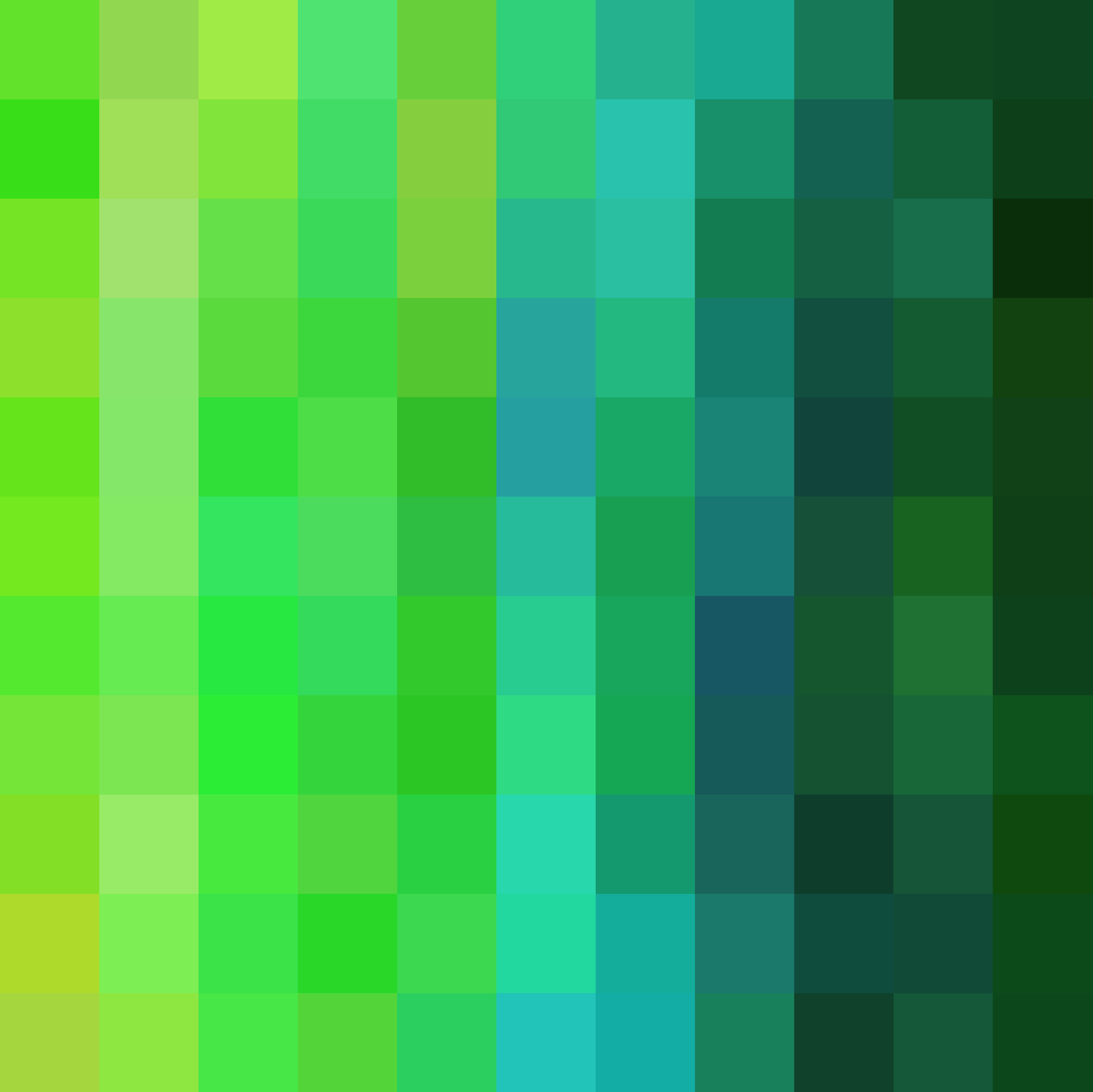
A 10 by 10 grid with coloured squares that form a gradient. The colours are various shades of mostly green, and it also has some cyan, some blue, and a tiny bit of indigo in it.



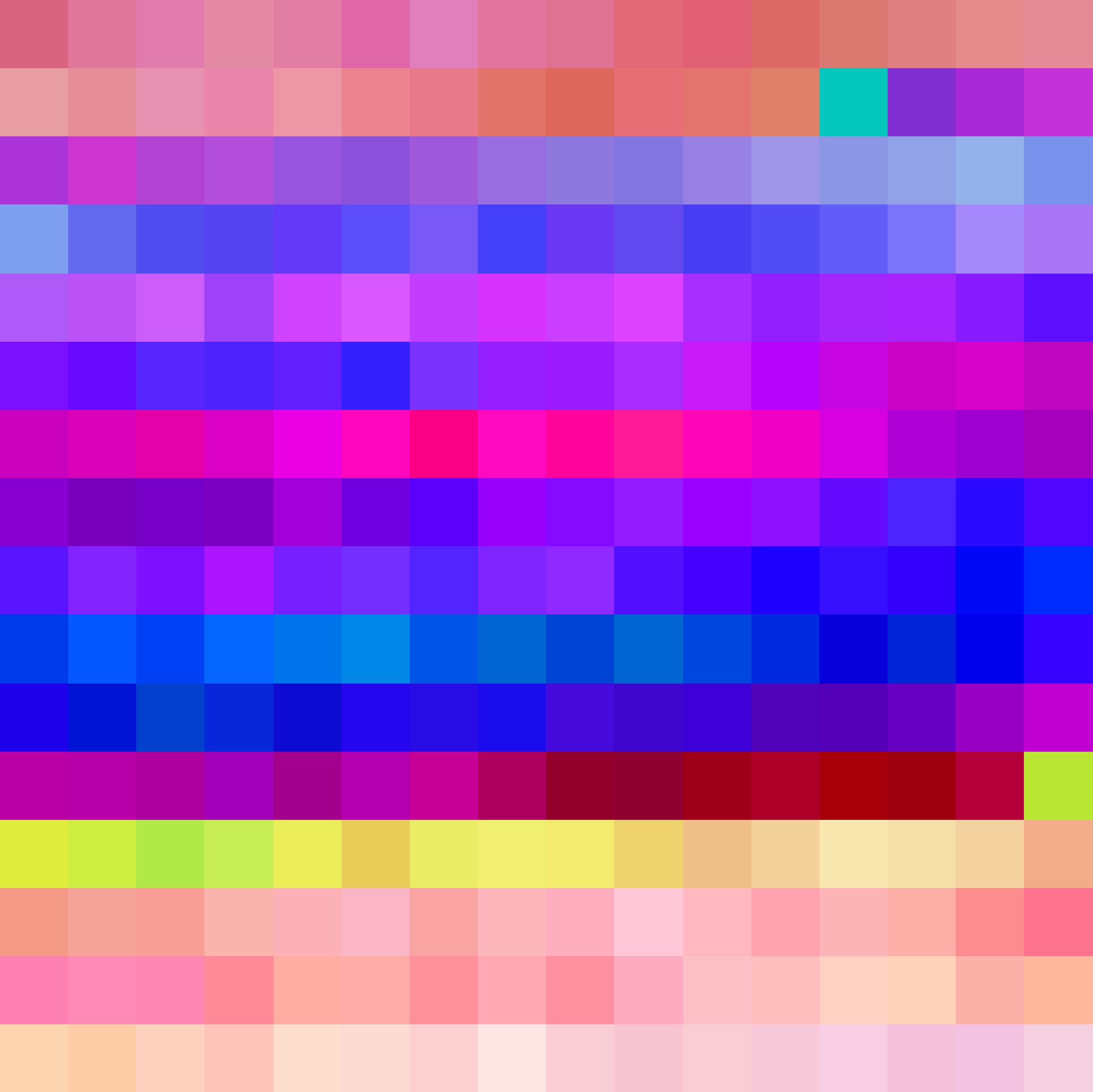
This gradient, generated in this 5 by 5 pixel grid, is mostly red, but it also has quite some indigo, some orange, and a bit of blue in it.



This gradient, generated in this 5 by 5 pixel grid, is mostly green, and it also has some yellow, a bit of orange, and a bit of lime in it.



The cells in this 11 by 11 pixel grid form a gradient. It is mostly green, but it also has some cyan, and a tiny bit of lime in it.



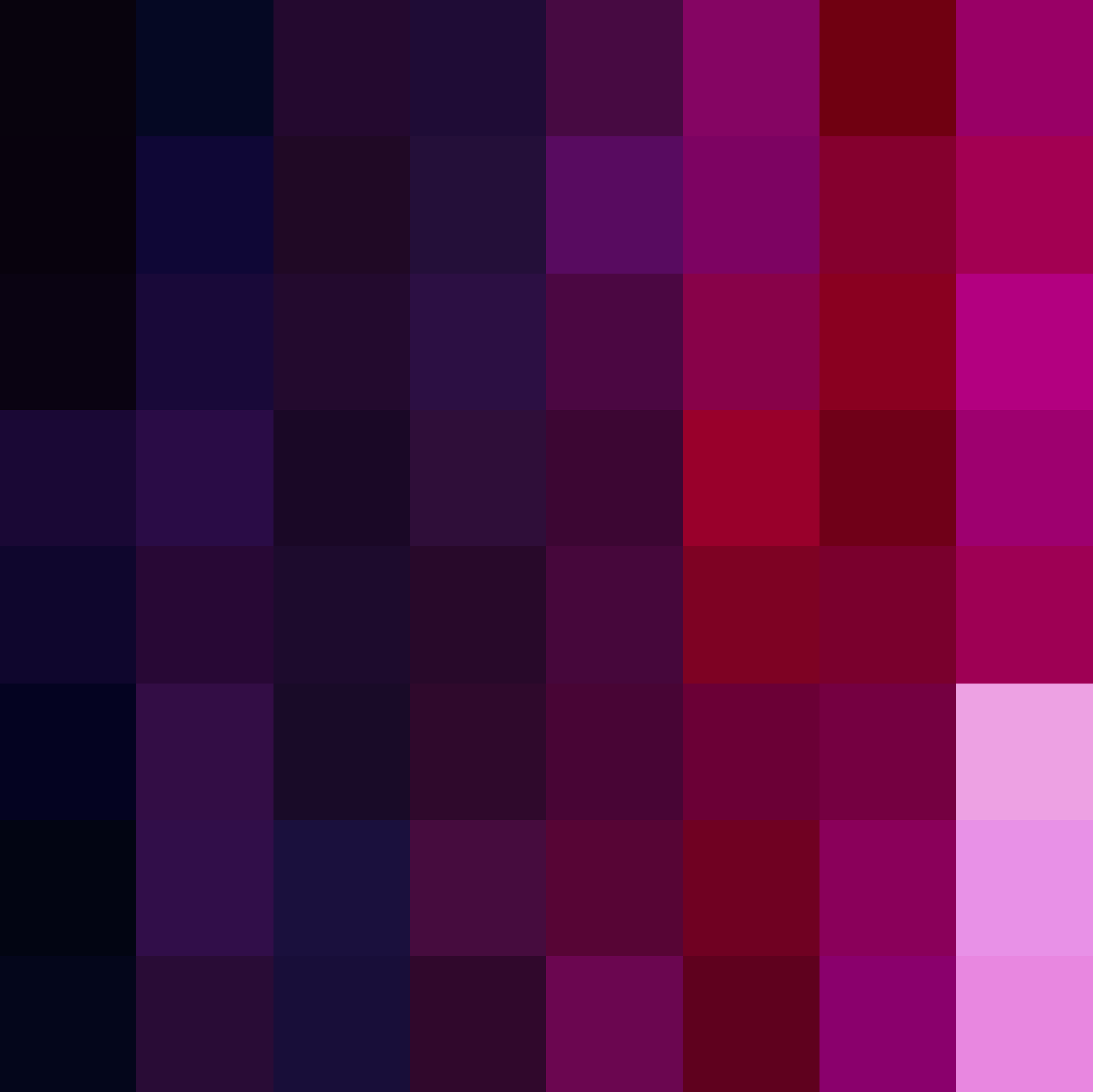
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly red, but it also has some indigo, some purple, some magenta, a bit of blue, a bit of violet, a little bit of rose, a little bit of orange, a little bit of yellow, a tiny bit of lime, a tiny bit of cyan, and a tiny bit of green in it.



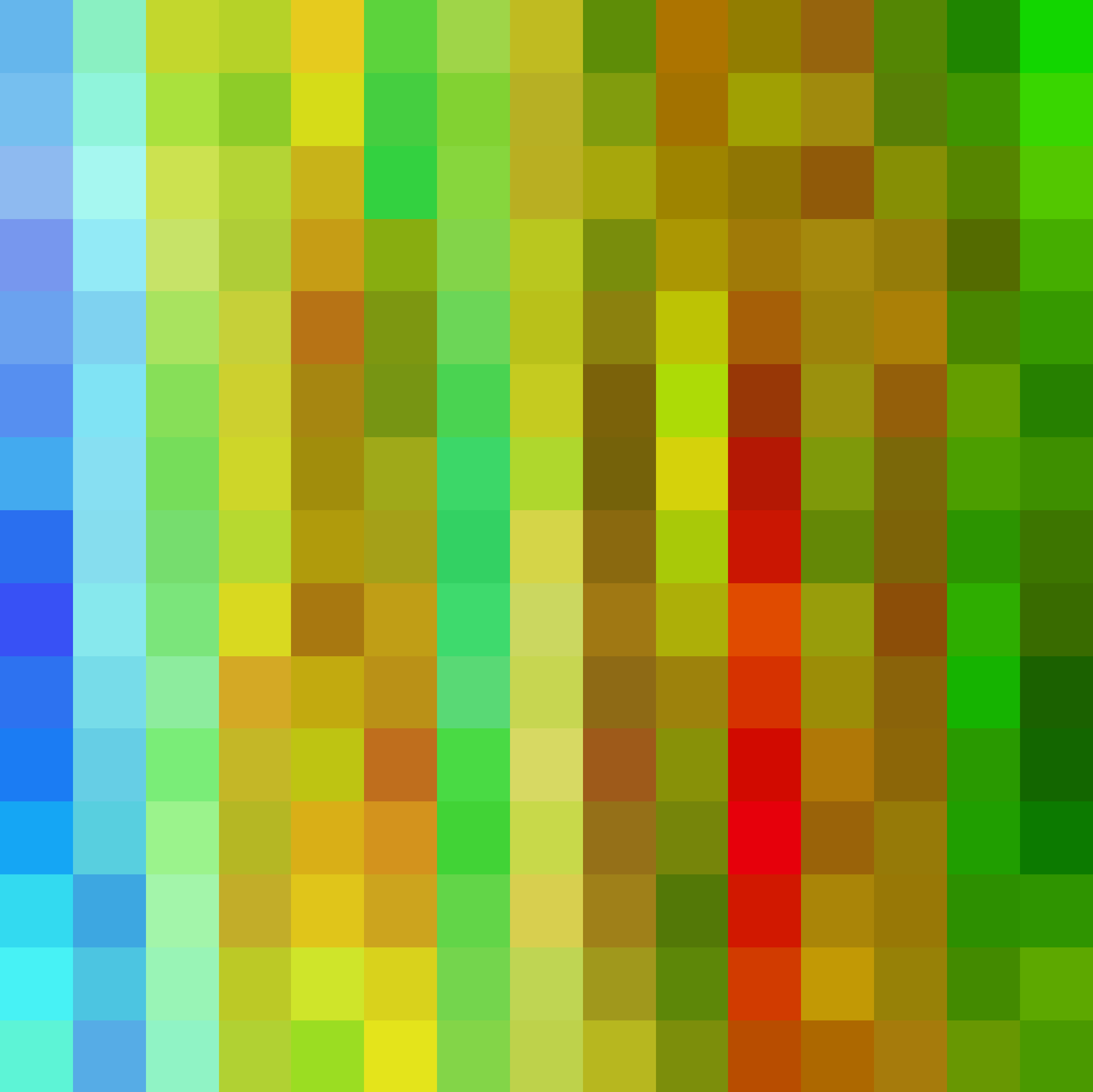
This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly green, and it also has a bit of yellow, a bit of cyan, a bit of lime, a bit of blue, a tiny bit of purple, a tiny bit of violet, a tiny bit of orange, and a tiny bit of indigo in it.



A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some magenta, some rose, a bit of red, a little bit of orange, a little bit of blue, a little bit of indigo, a tiny bit of yellow, a tiny bit of lime, a tiny bit of purple, and a tiny bit of violet in it.



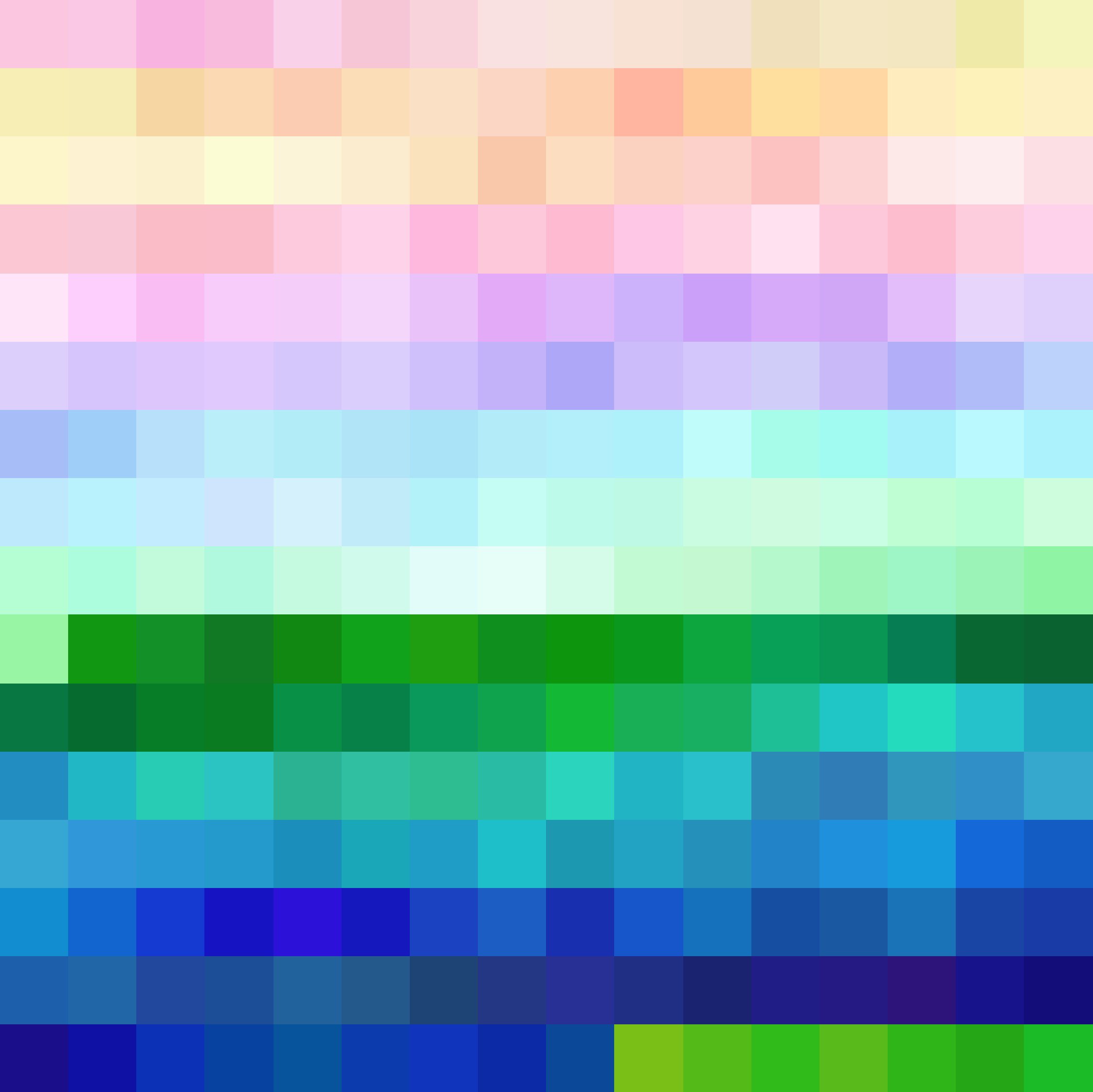
The very colourful gradient in this 8 by 8 pixel grid is mostly magenta, and it also has quite some purple, some rose, a bit of indigo, a little bit of violet, a little bit of blue, and a little bit of red in it.



The very colourful gradient in this 15 by 15 pixel grid is mostly yellow, but it also has quite some green, some orange, a bit of lime, a bit of blue, a little bit of cyan, and a little bit of red in it.



The cells in this 9 by 9 pixel grid form a very, very colourful gradient. It is mostly green, but it also has some cyan, some blue, some yellow, a tiny bit of lime, a tiny bit of violet, a tiny bit of indigo, and a tiny bit of orange in it.



Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly blue, but it also has quite some green, some cyan, a bit of indigo, a bit of orange, a little bit of red, a little bit of rose, a little bit of yellow, a little bit of magenta, a little bit of purple, and a tiny bit of violet in it.



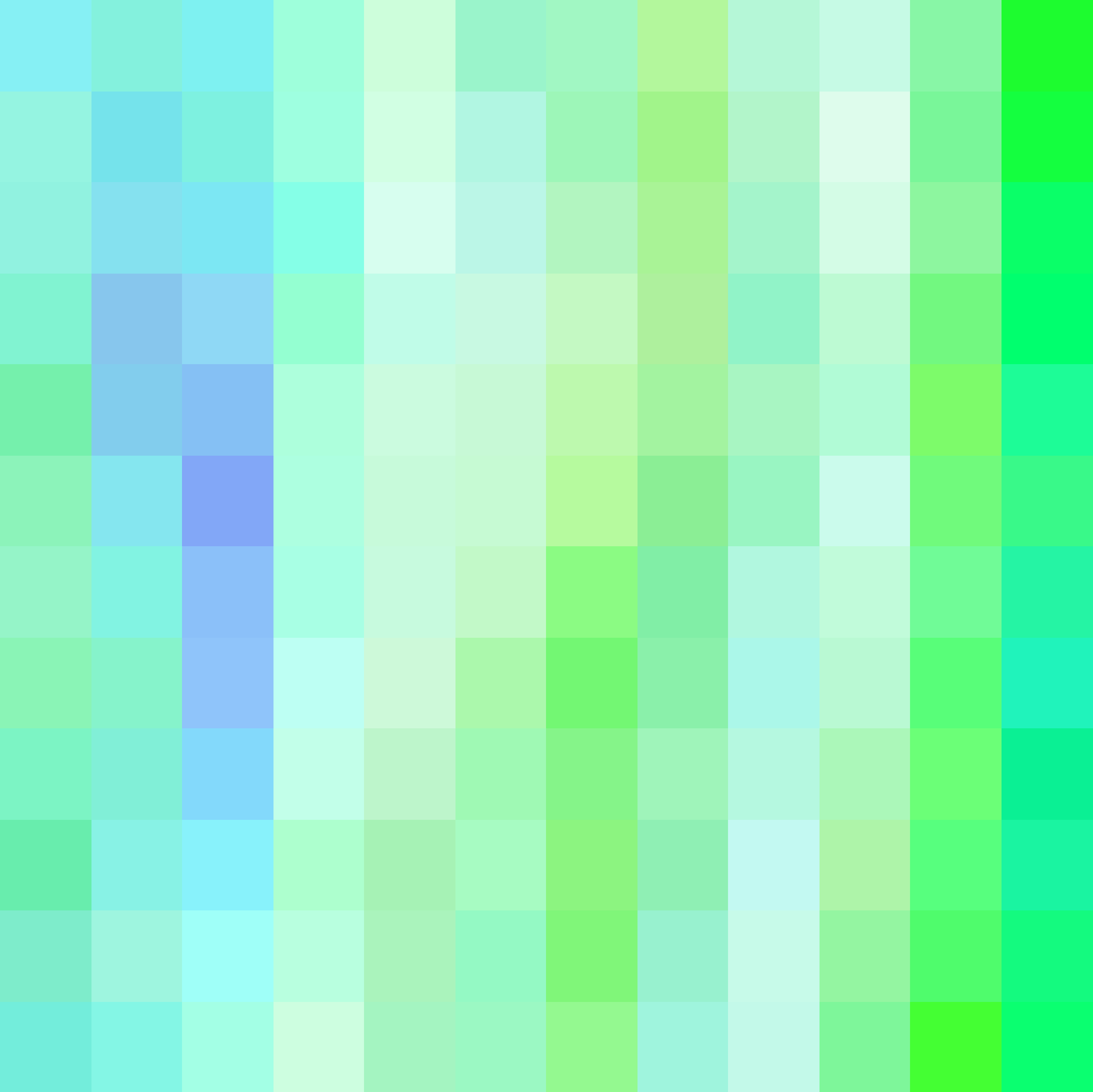
The colourful gradient in this 12 by 12 pixel grid is mostly yellow, but it also has quite some orange, some green, a bit of lime, and a little bit of red in it.



A 7 by 7 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has quite some cyan, some indigo, a bit of green, a little bit of violet, a little bit of lime, a little bit of purple, and a tiny bit of yellow in it.



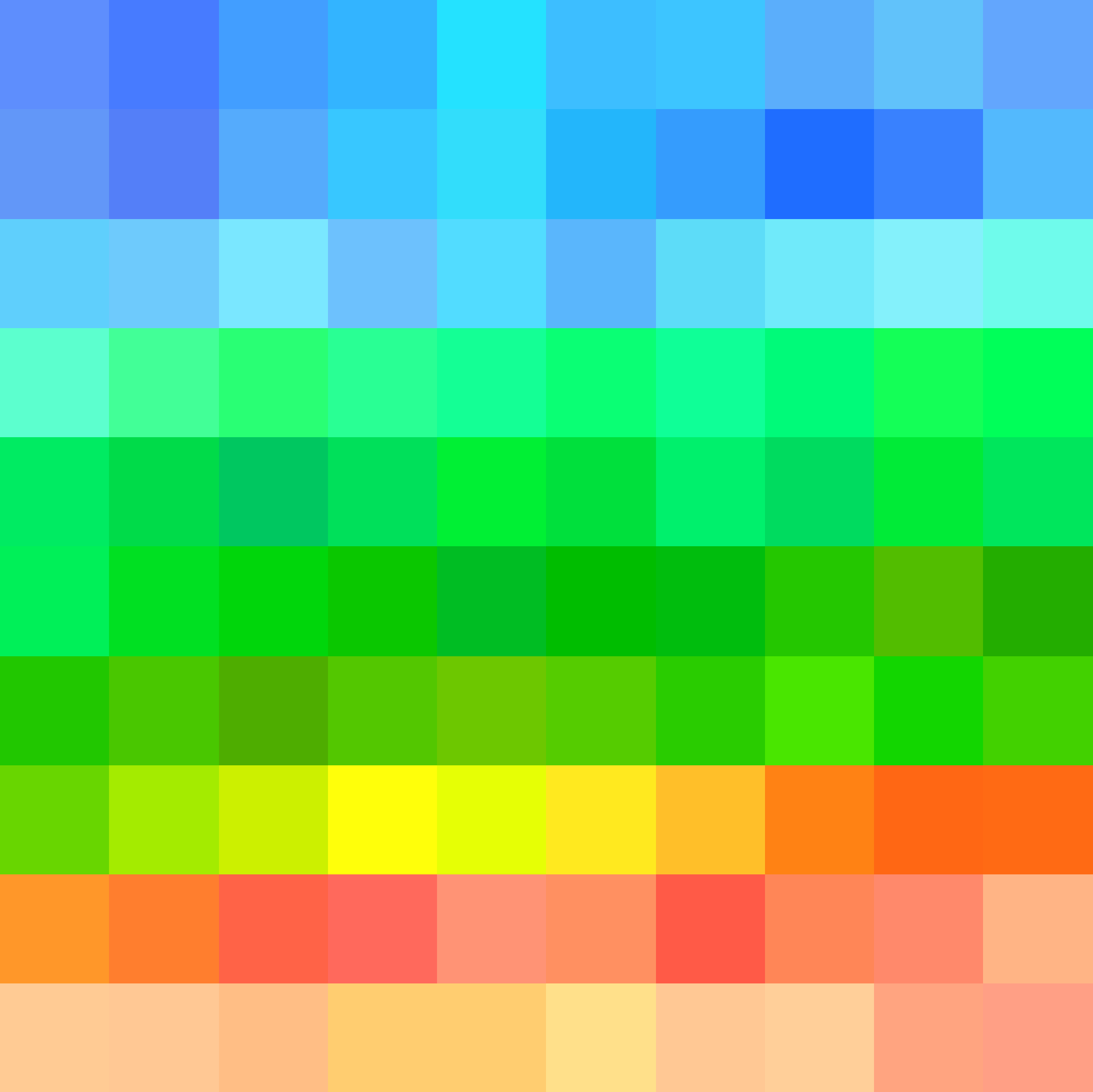
The cells in this 5 by 5 pixel grid form a gradient. It is mostly orange, and it also has quite some red, and a little bit of yellow in it.



Here's a 12 by 12 pixelated grid that forms a gradient. It is mostly green, but it also has some cyan, and a little bit of blue in it.



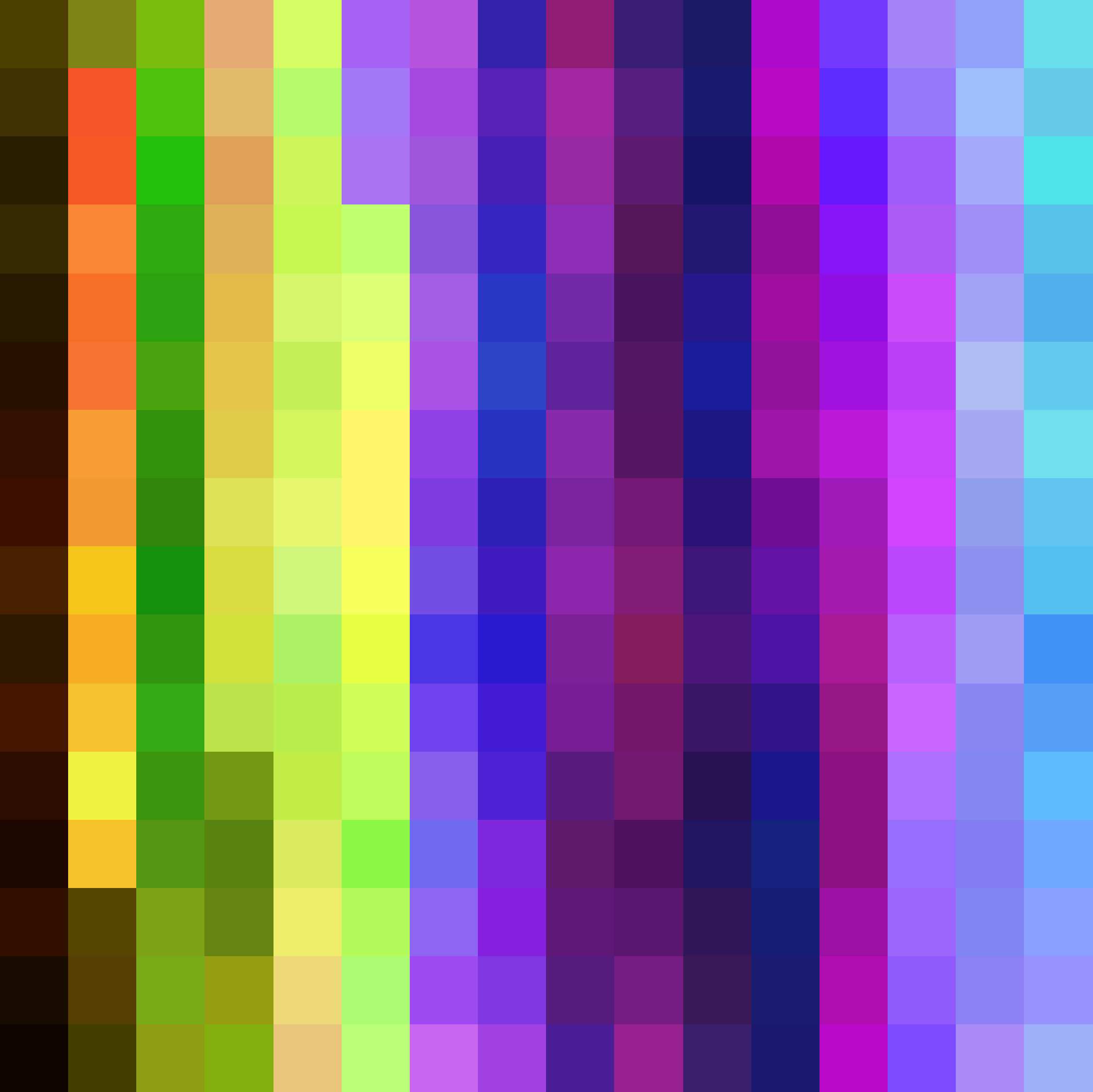
An 11 by 11 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly red, and it also has quite some orange, a bit of lime, a bit of green, a bit of yellow, a bit of blue, and a tiny bit of cyan in it.



The cells in this 10 by 10 pixel grid form a very colourful gradient. It is mostly green, but it also has quite some blue, some orange, a bit of cyan, a little bit of red, a little bit of yellow, and a tiny bit of lime in it.



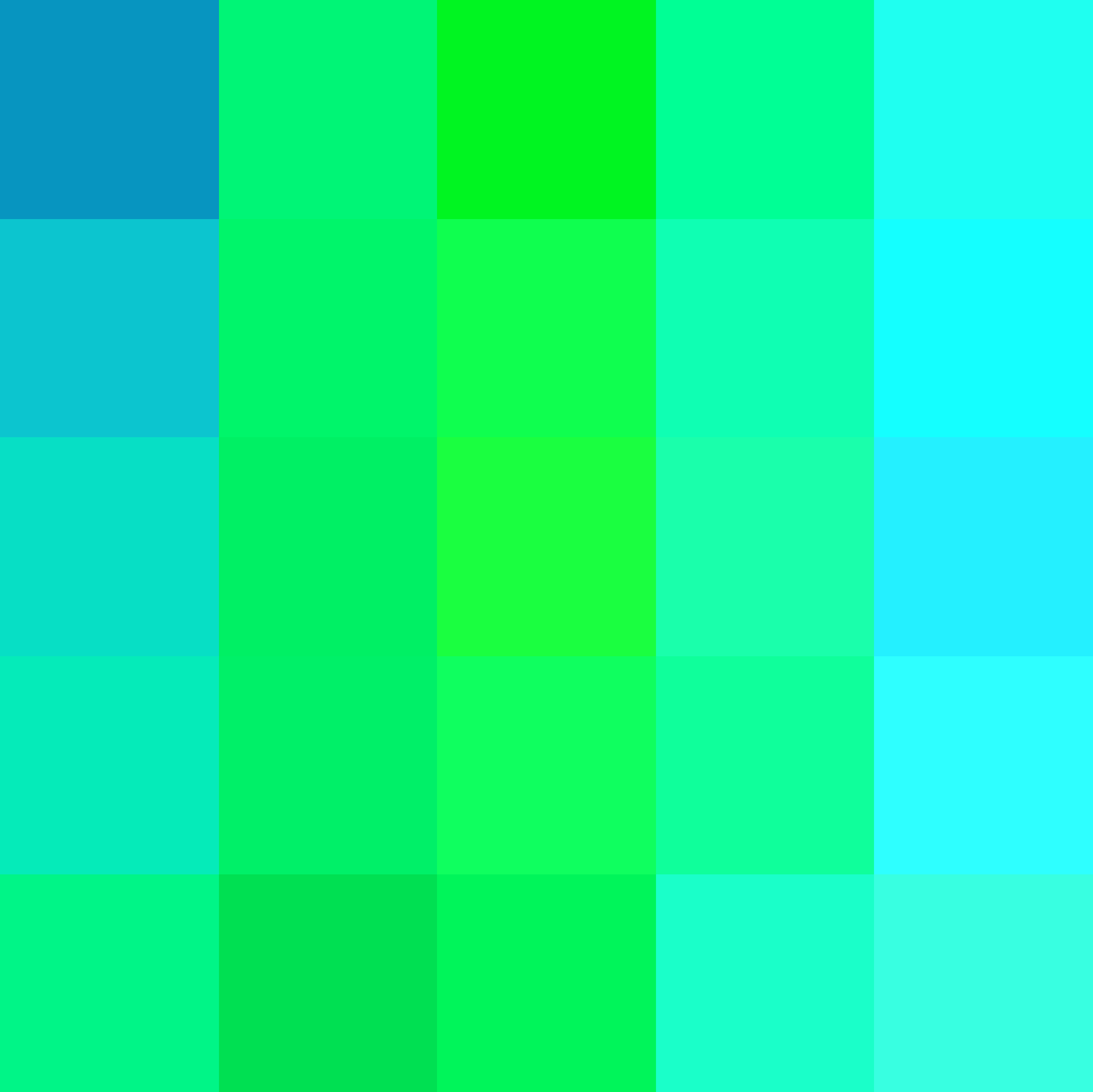
This pixel gradient—it is 5 cells wide, 5 cells high—is mostly orange, and it also has quite some yellow, and a bit of lime in it.



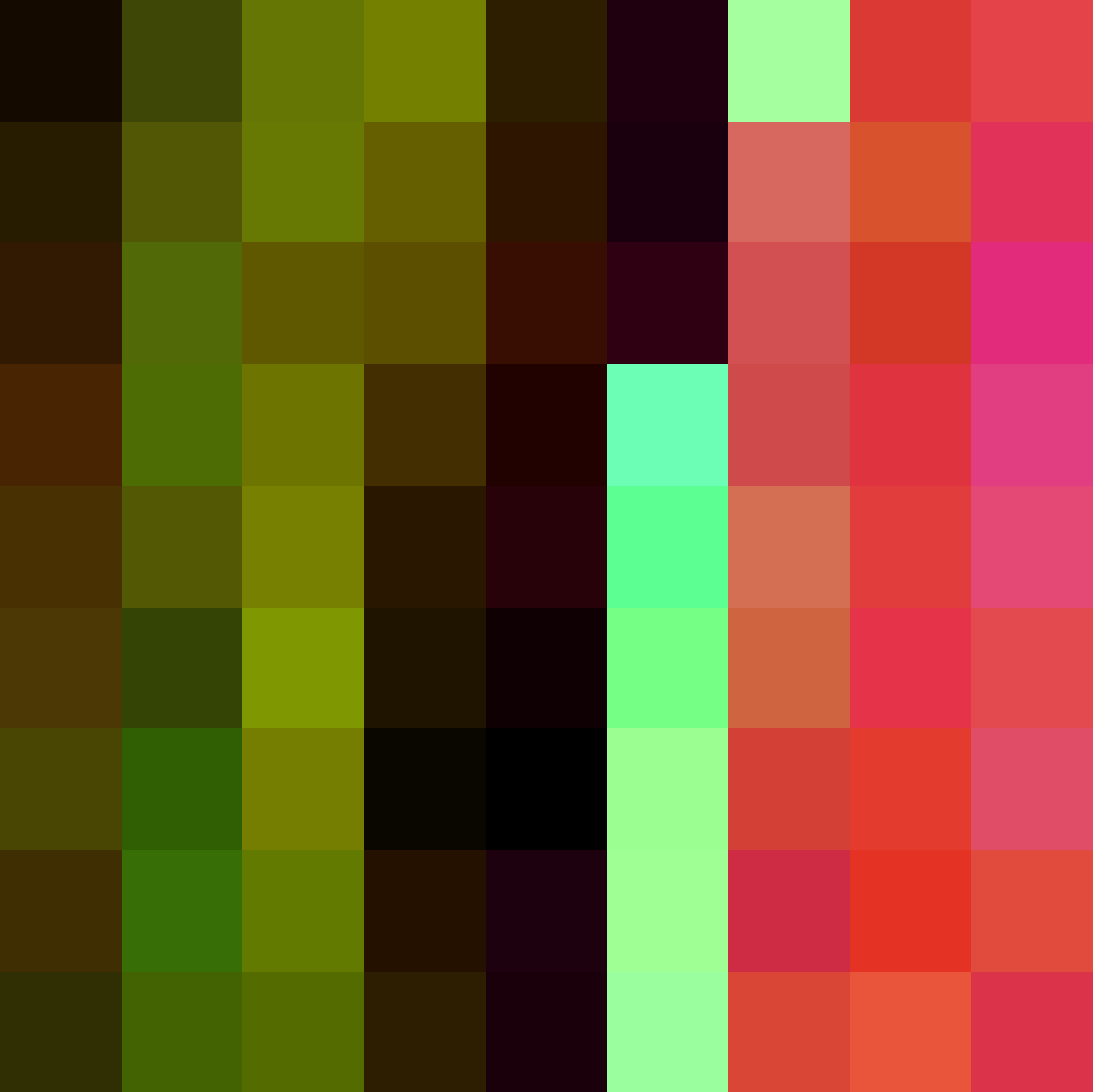
This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly purple, but it also has some indigo, some blue, a bit of orange, a bit of yellow, a bit of magenta, a bit of green, a bit of violet, a little bit of lime, a tiny bit of red, and a tiny bit of cyan in it.



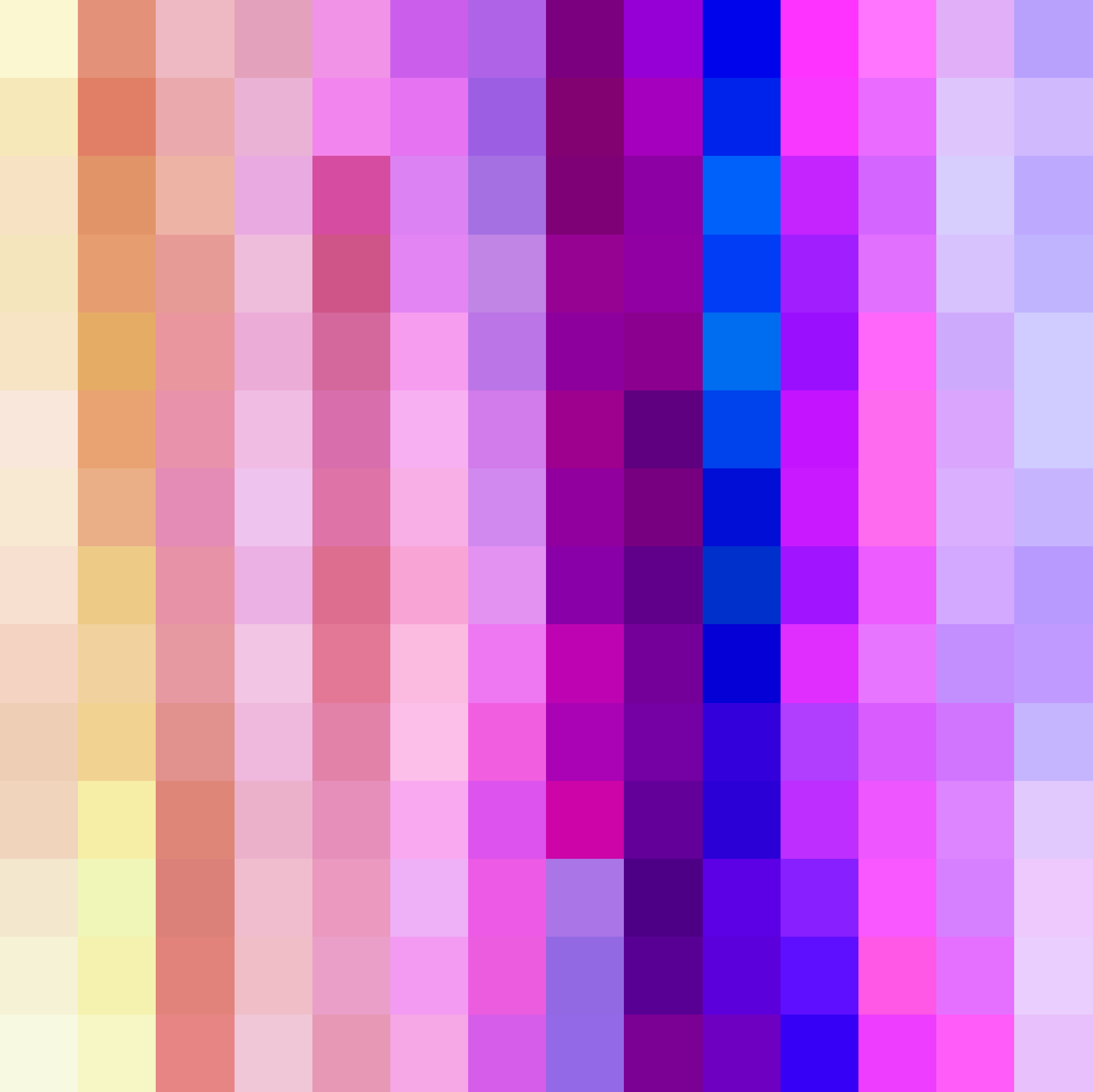
The cells in this 14 by 14 pixel grid form a very colourful gradient. It is mostly yellow, and it also has quite some green, some orange, some rose, a bit of red, a bit of lime, and a little bit of magenta in it.



This gradient, generated in this 5 by 5 pixel grid, is mostly green, but it also has quite some cyan, and a little bit of blue in it.



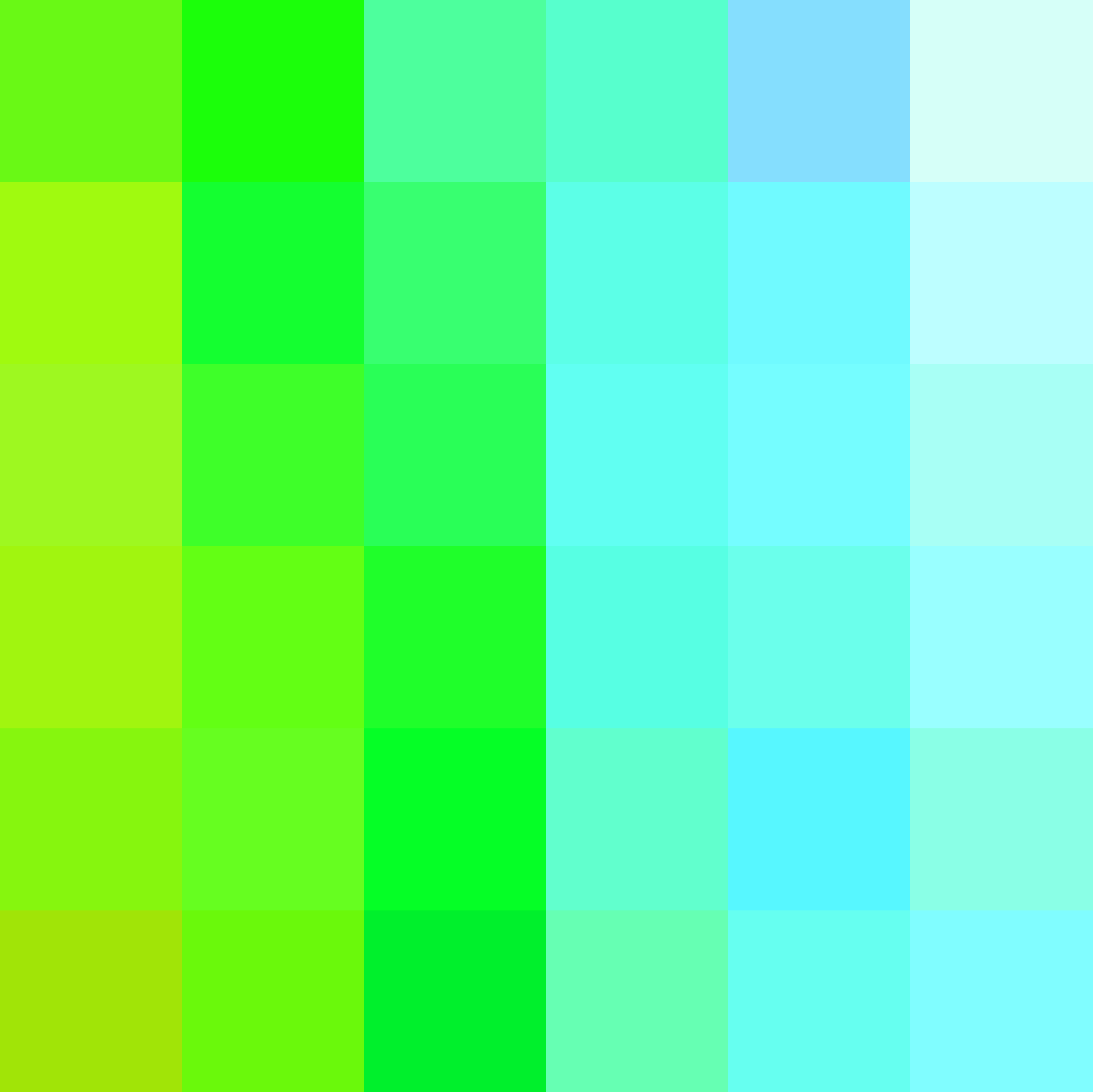
There's a colourful pixel gradient in this 9 by 9 grid. It is mostly red, and it also has some orange, some yellow, some green, and a little bit of lime in it.



There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly magenta, and it also has quite some purple, quite some red, a bit of orange, a bit of indigo, a bit of violet, a little bit of blue, and a little bit of yellow in it.



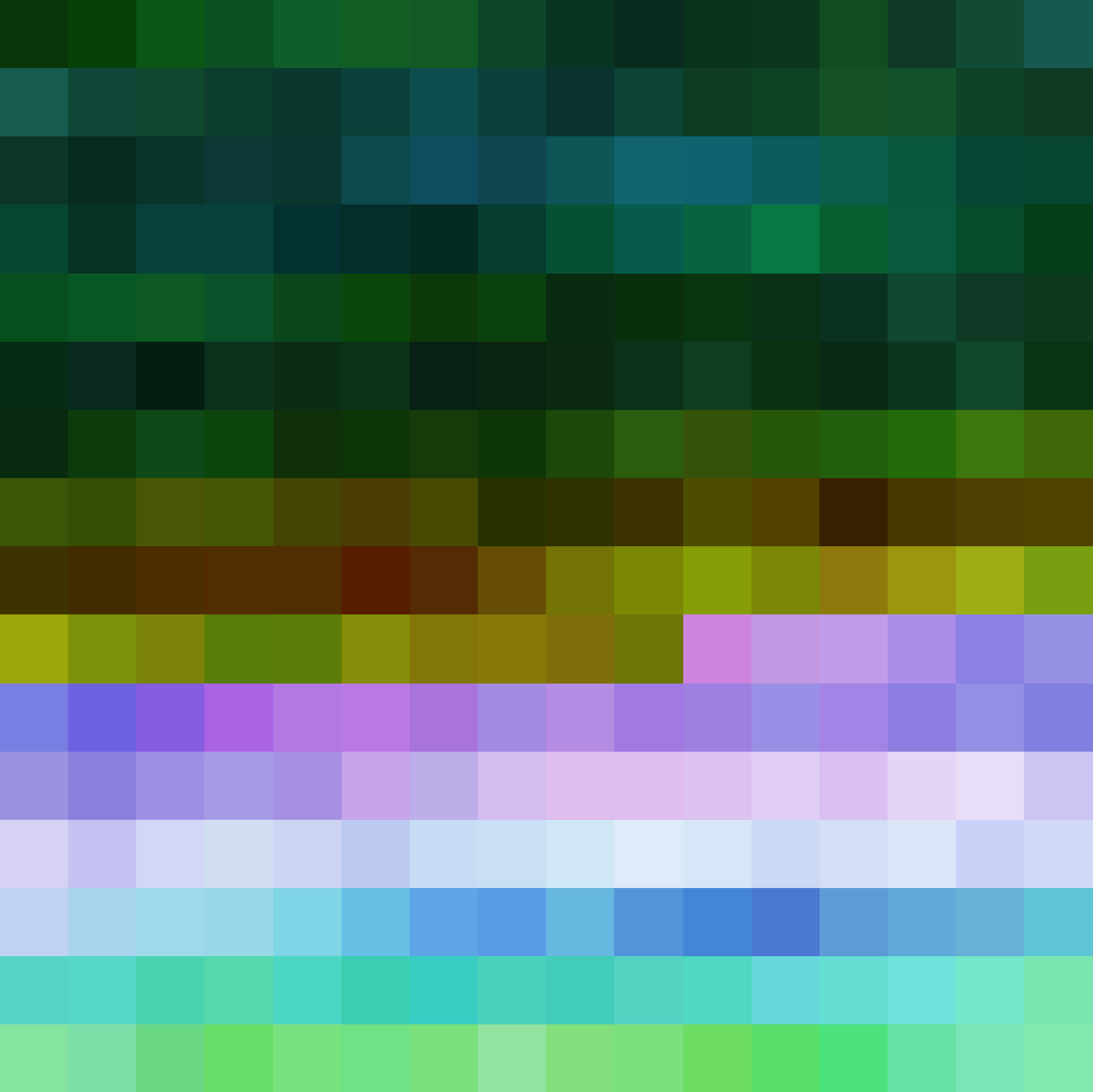
A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly yellow, and it also has quite some orange, some green, some blue, a bit of indigo, a bit of cyan, a tiny bit of lime, a tiny bit of purple, and a tiny bit of violet in it.



A grid of 36 blocks. It's mostly green, but it also has quite some cyan, a little bit of lime, and a little bit of blue in it.



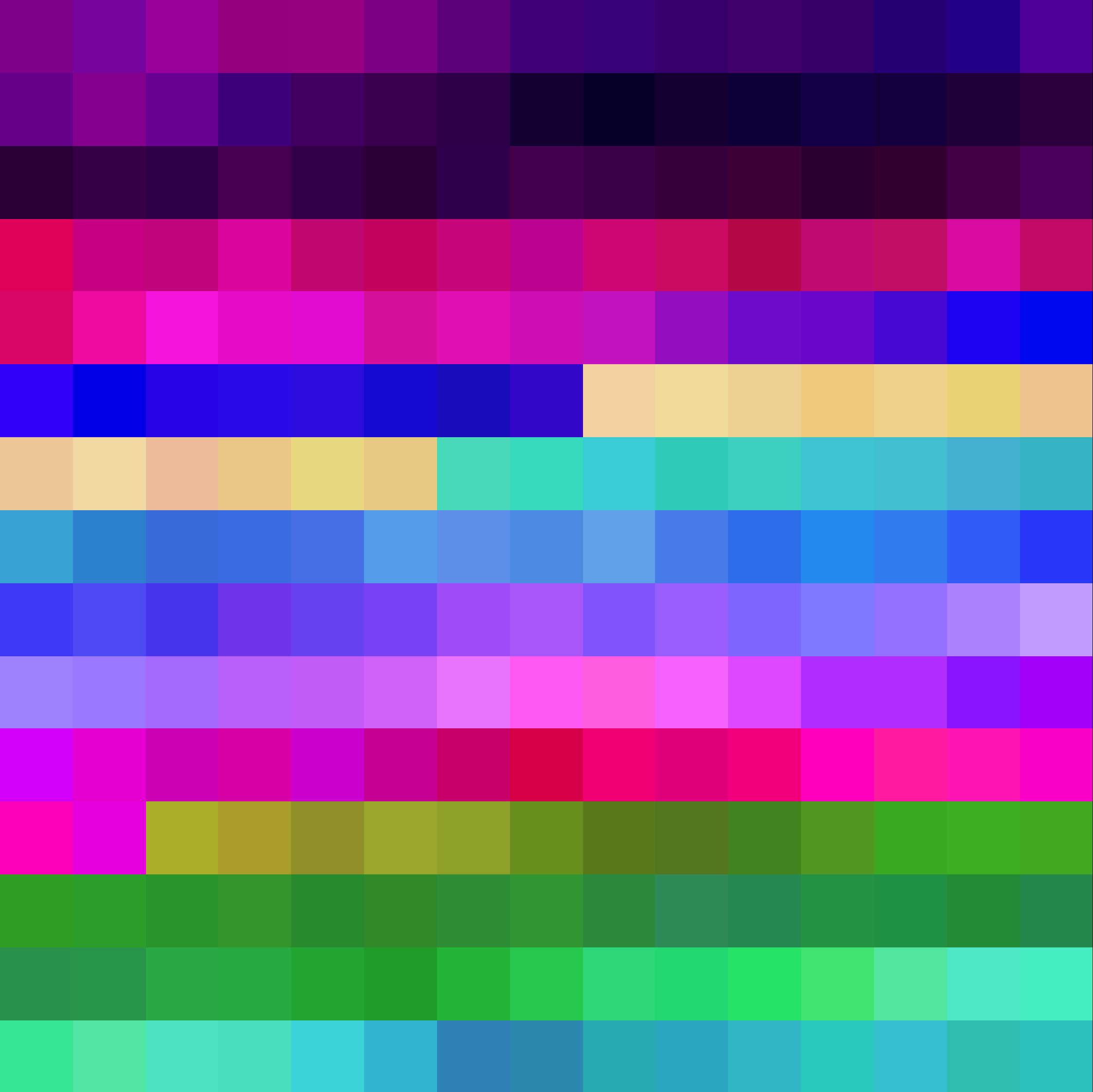
This colourful pixel gradient—it is 7 cells wide, 7 cells high—is mostly green, but it also has quite some cyan, some orange, some lime, and a bit of yellow in it.



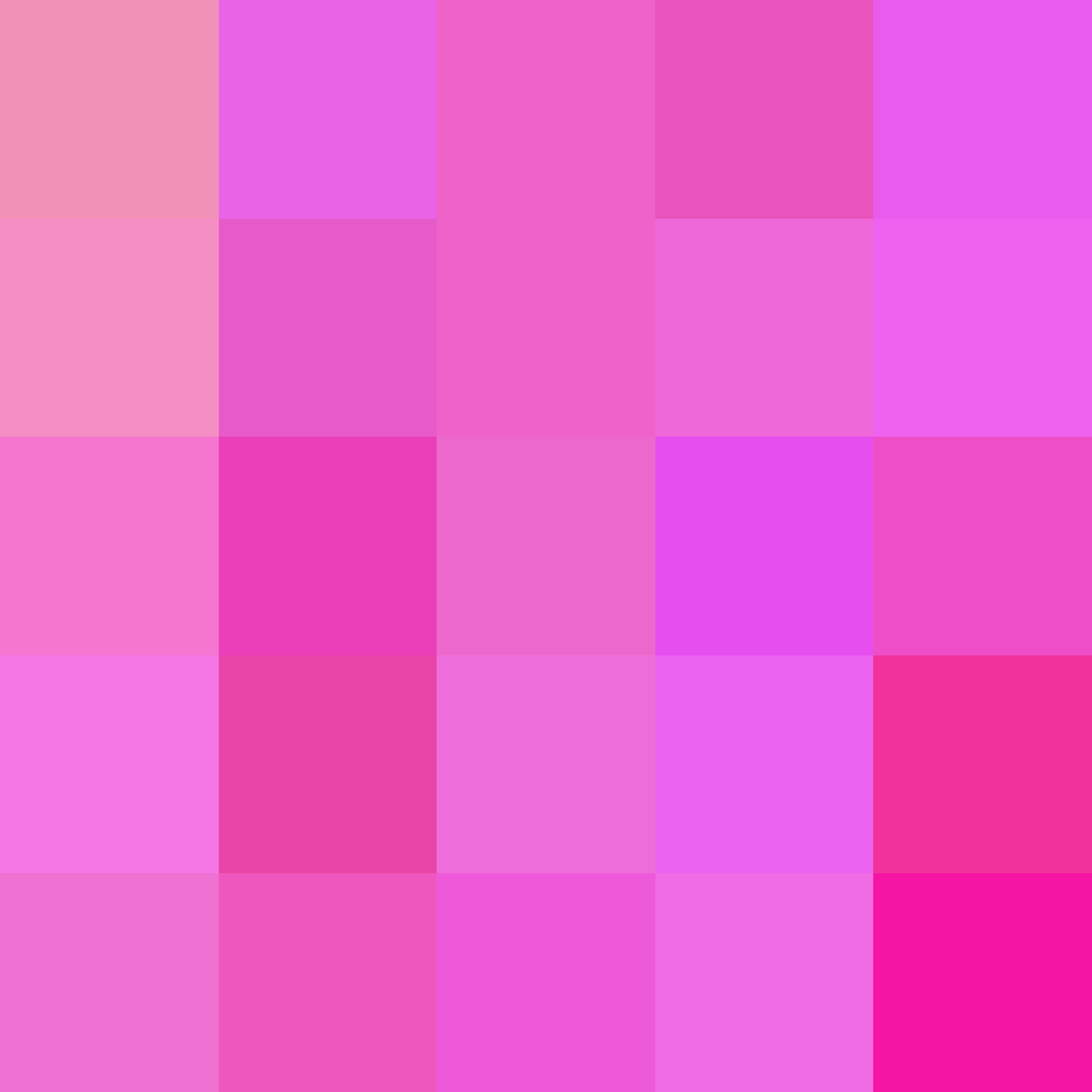
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly green, but it also has some cyan, some yellow, some blue, a bit of indigo, a little bit of purple, a little bit of violet, a little bit of orange, and a tiny bit of lime in it.



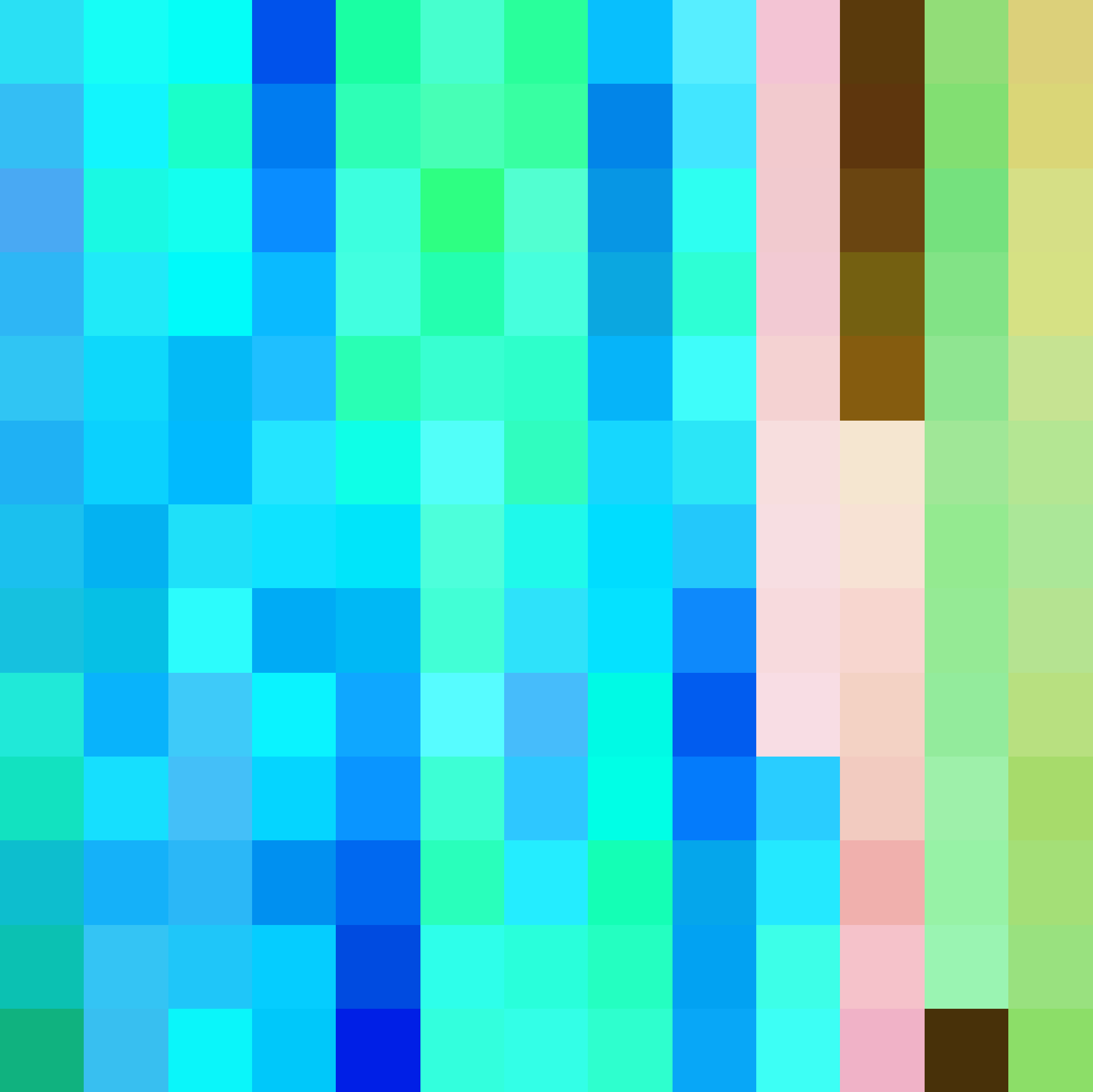
A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has quite some magenta, some cyan, some purple, a bit of green, a bit of indigo, a little bit of violet, a little bit of rose, and a tiny bit of red in it.



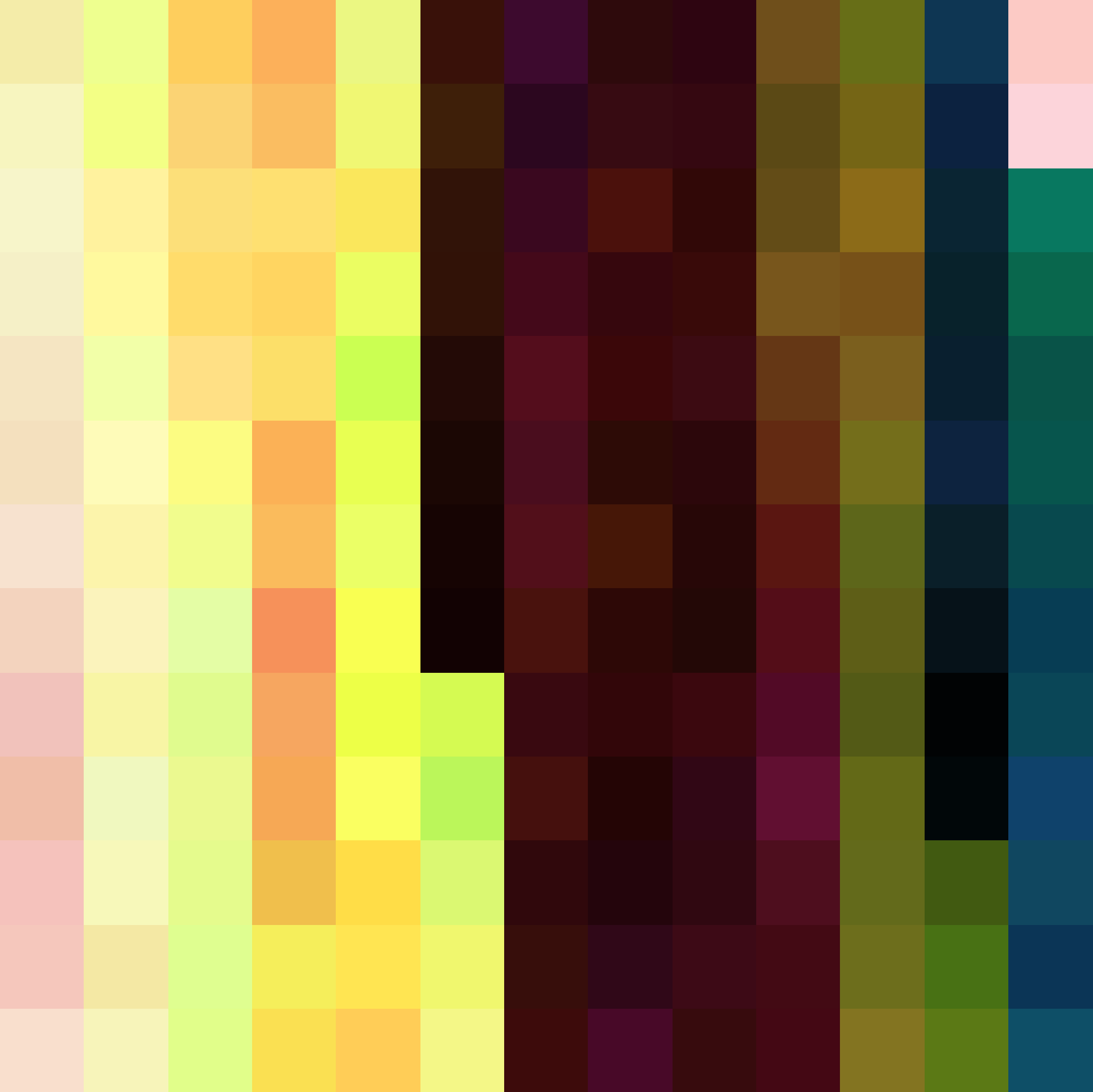
There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly magenta, but it also has some green, some purple, some indigo, a bit of cyan, a bit of blue, a little bit of rose, a little bit of violet, a little bit of orange, and a little bit of yellow in it.



A 5 by 5 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly magenta, and it also has some rose in it.



There's a very colourful pixel gradient in this 13 by 13 grid. It is mostly cyan, but it also has quite some blue, quite some green, a bit of red, a little bit of orange, a little bit of yellow, and a tiny bit of rose in it.



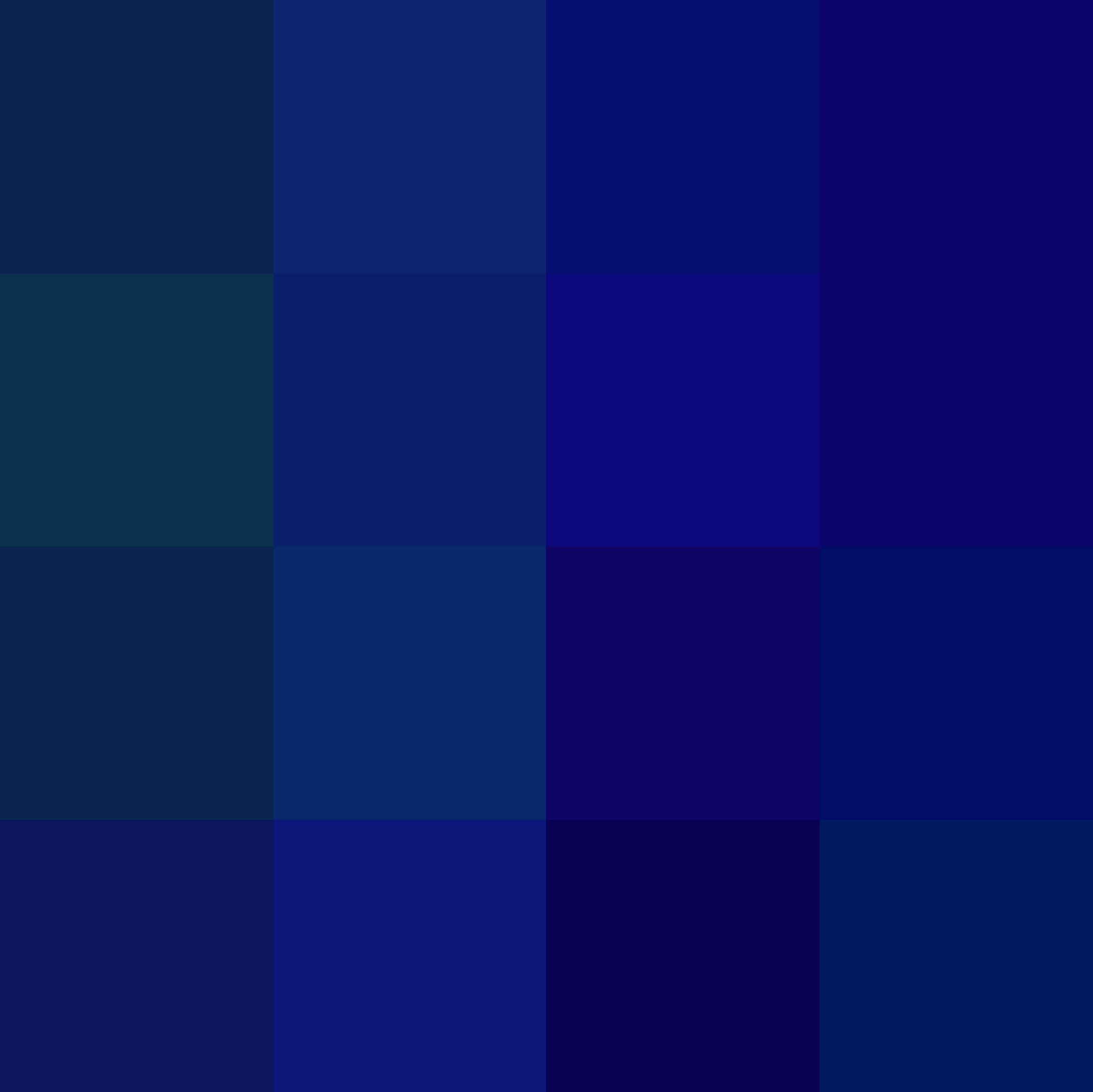
A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly yellow, but it also has quite some red, some orange, a bit of blue, a little bit of lime, a little bit of rose, a little bit of cyan, a tiny bit of green, and a tiny bit of magenta in it.



A grid with 144 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has some orange, a bit of rose, a bit of yellow, a bit of green, a little bit of purple, a little bit of magenta, a little bit of lime, a tiny bit of violet, and a tiny bit of indigo in it.



This very, very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly red, and it also has some purple, some magenta, some yellow, some orange, some rose, a little bit of violet, a little bit of indigo, a little bit of lime, and a tiny bit of green in it.



A 4 by 4 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly blue, and it also has quite some indigo in it.



There's a pixel gradient in this 7 by 7 grid. It is mostly cyan, and it also has quite some blue, and some green in it.



There's a pixel gradient in this 6 by 6 grid. It is mostly blue, and it also has quite some cyan, a little bit of green, and a little bit of indigo in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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