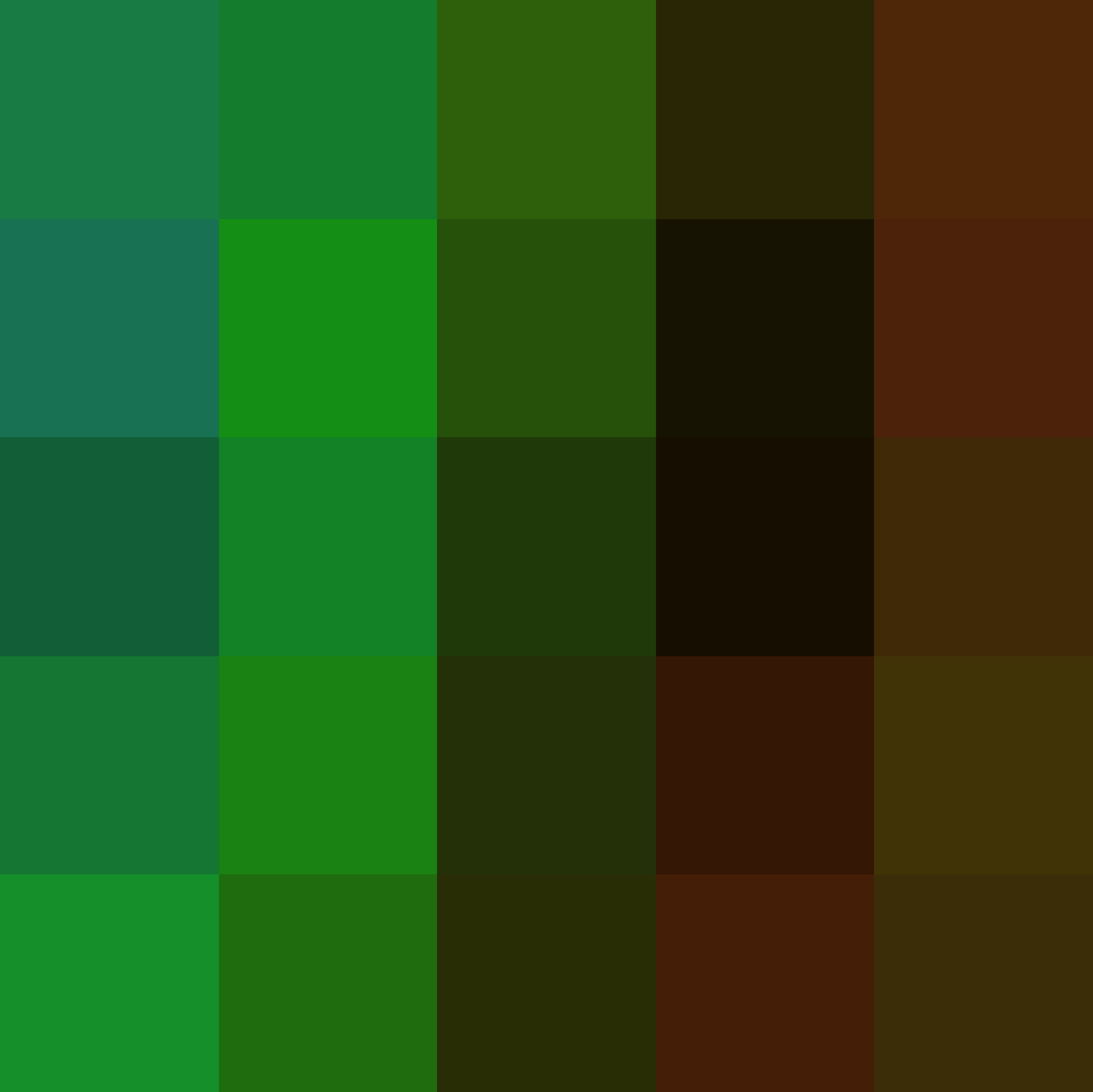
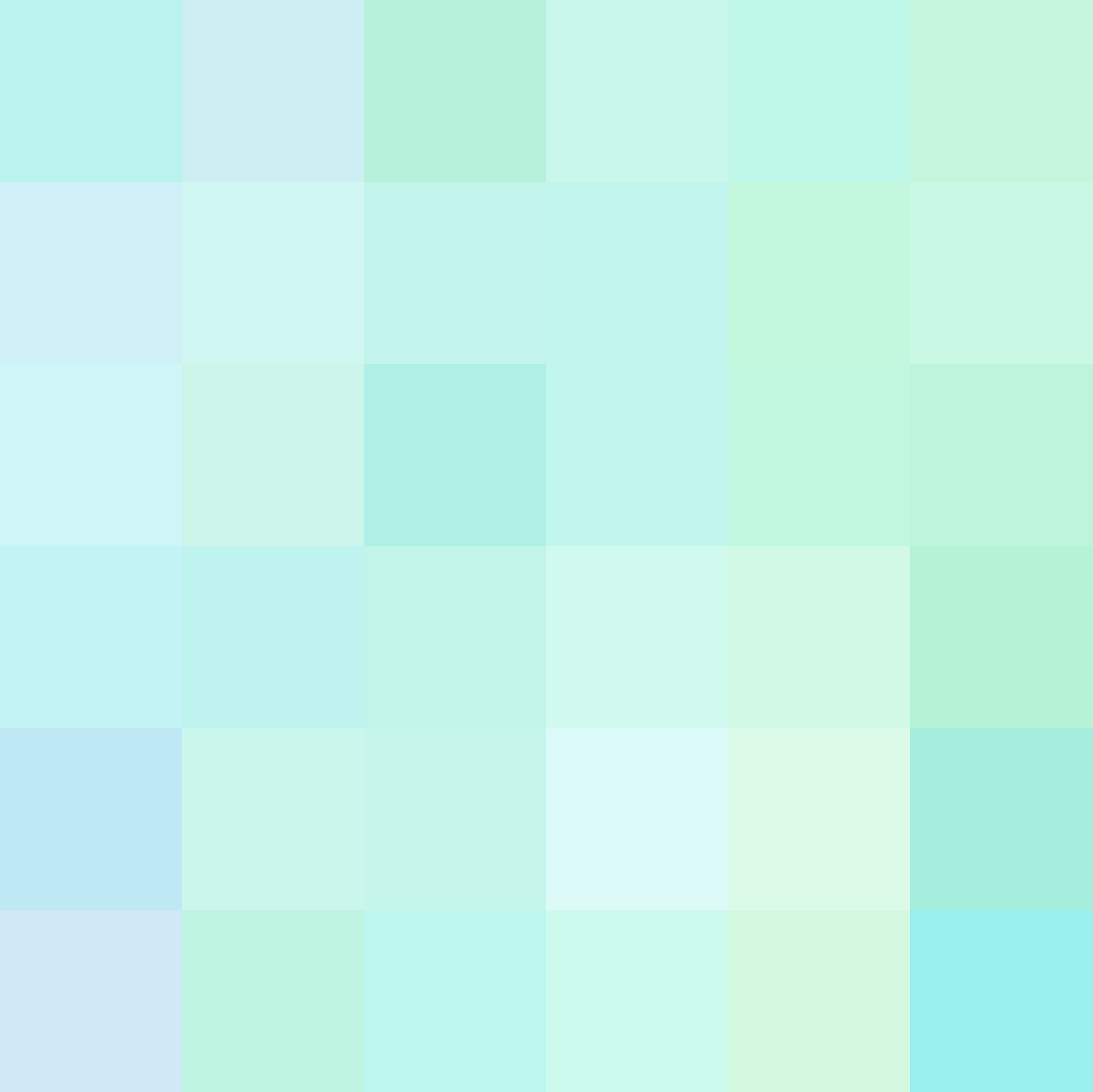




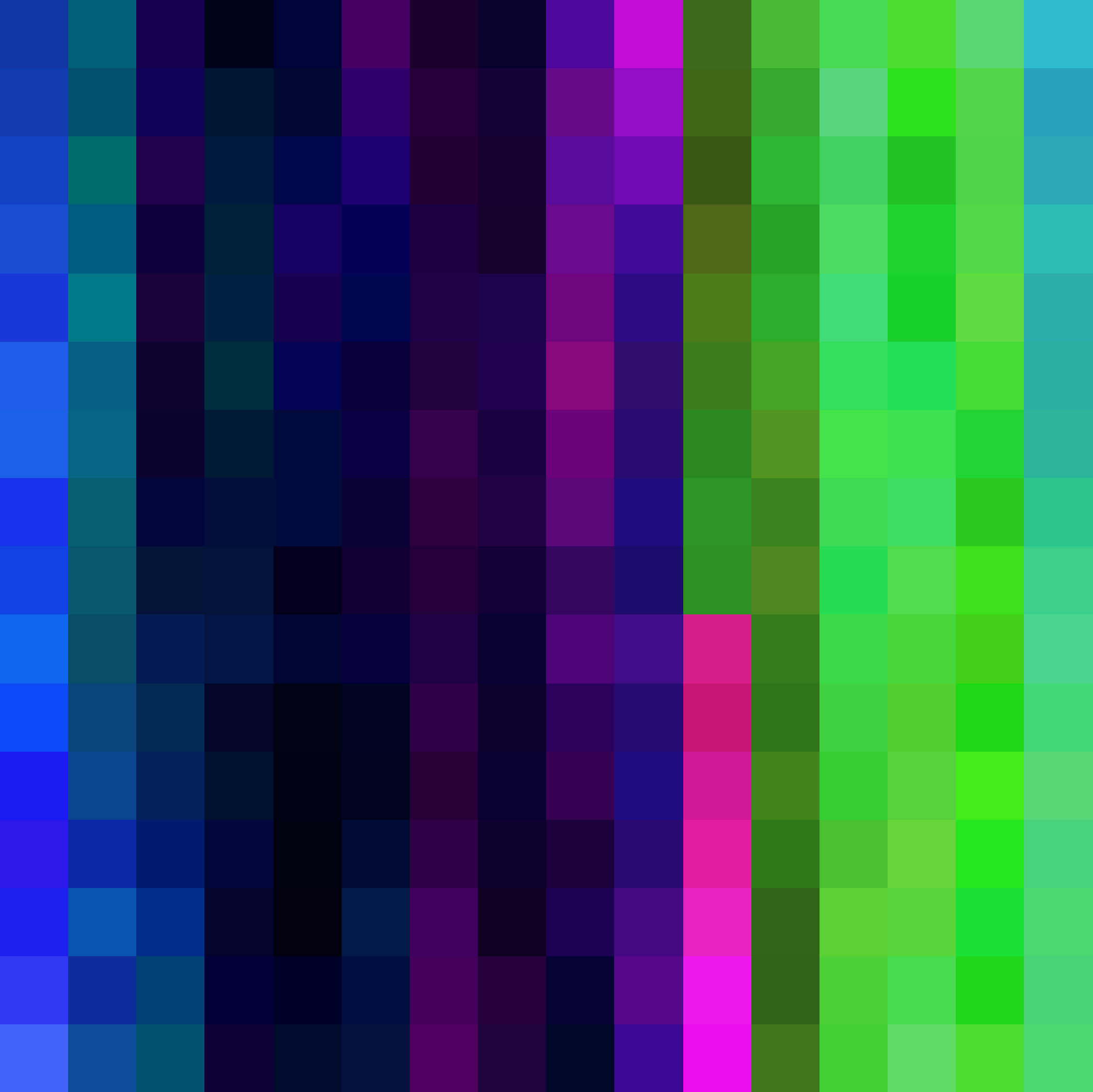
This gradient, generated in this 5 by 5 pixel grid, is mostly green, and it also has quite some orange, some yellow, and a little bit of lime in it.



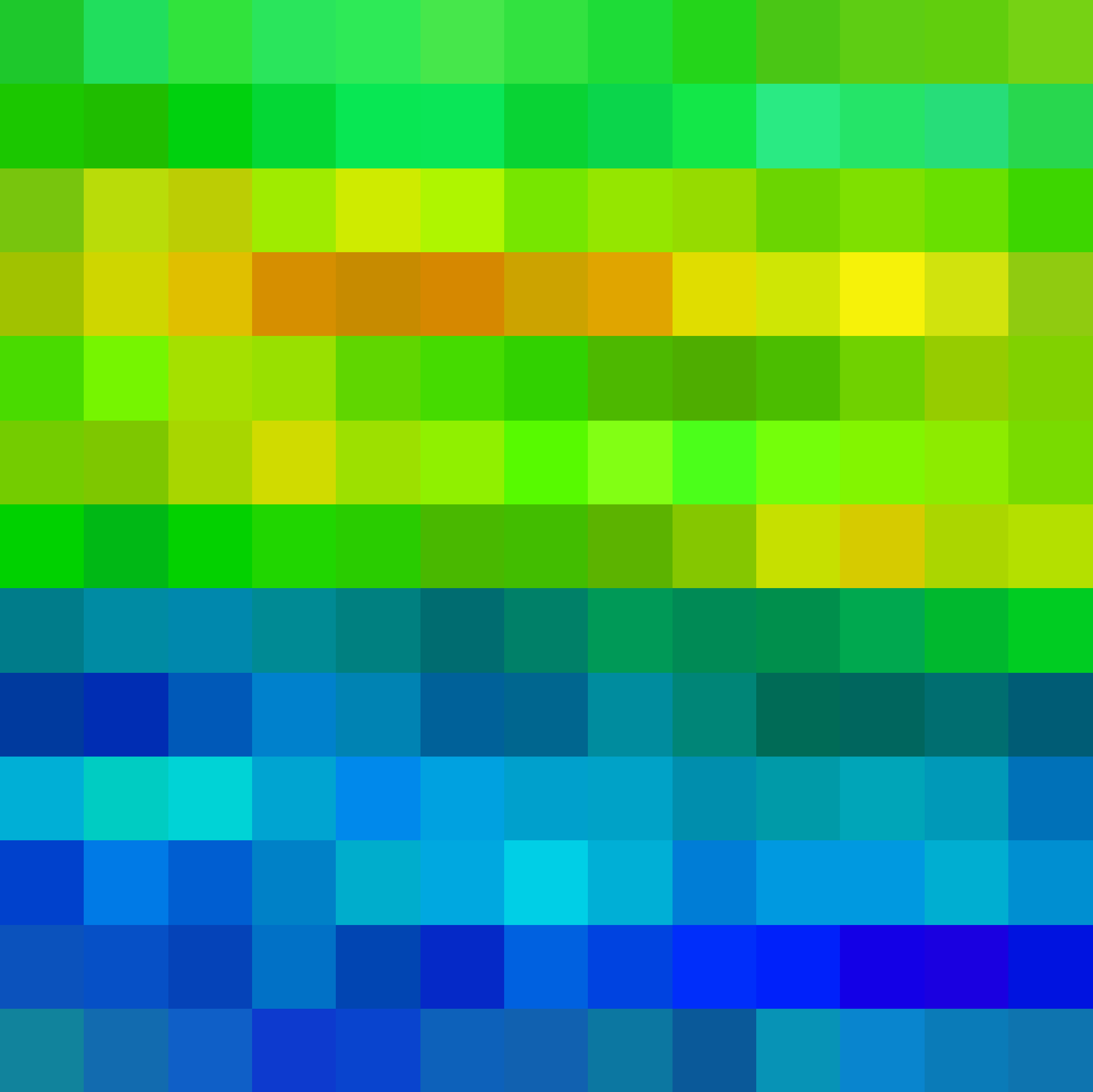
This pixel gradient—it is 6 cells wide, 6 cells high—is mostly cyan, but it also has quite some green, and a little bit of blue in it.



A grid with 64 coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, and it also has some indigo, some purple, some orange, a bit of violet, a little bit of rose, and a little bit of red in it.



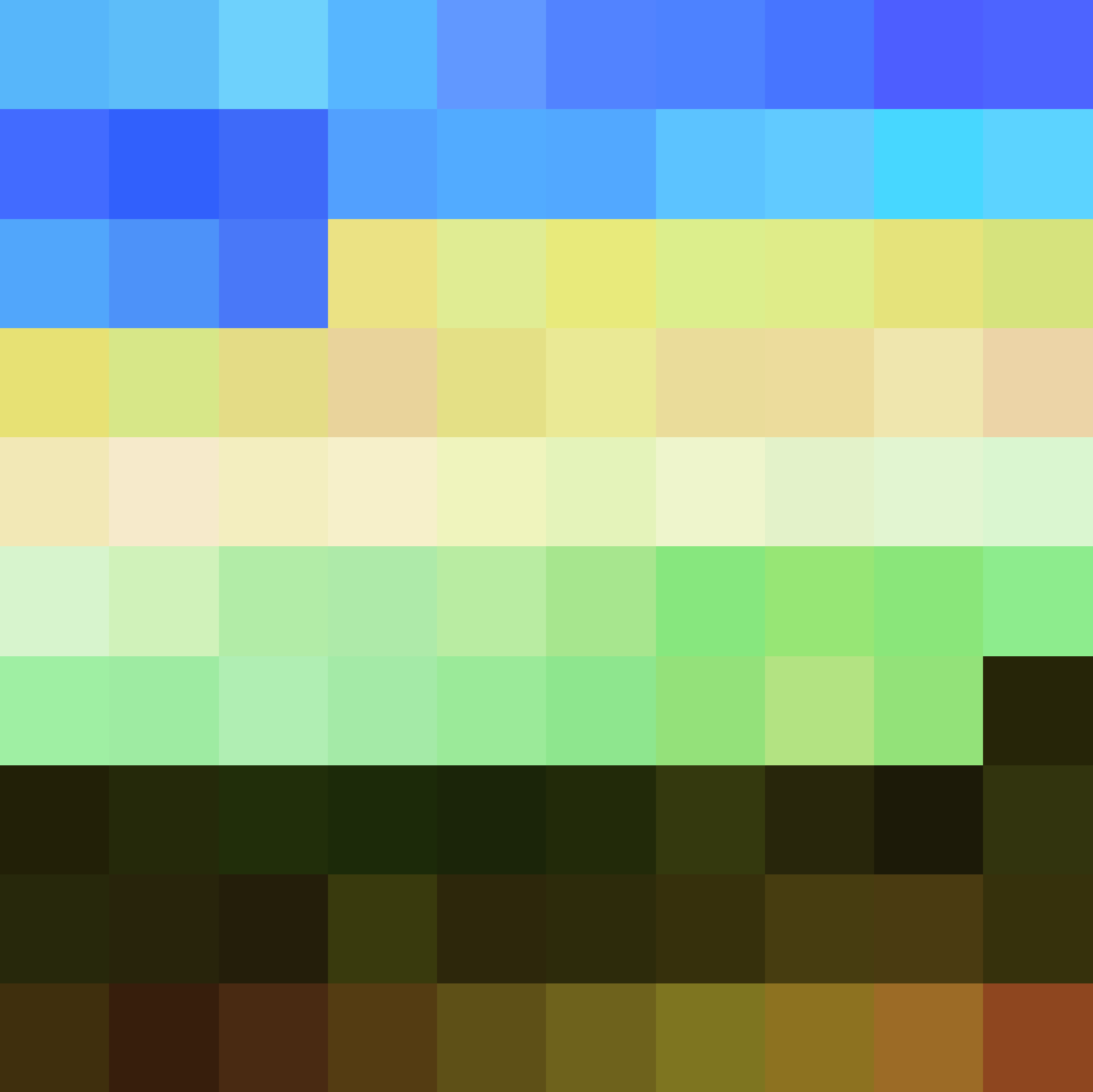
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly green, but it also has quite some blue, some indigo, a bit of purple, a bit of violet, a little bit of cyan, a little bit of magenta, a tiny bit of rose, and a tiny bit of lime in it.



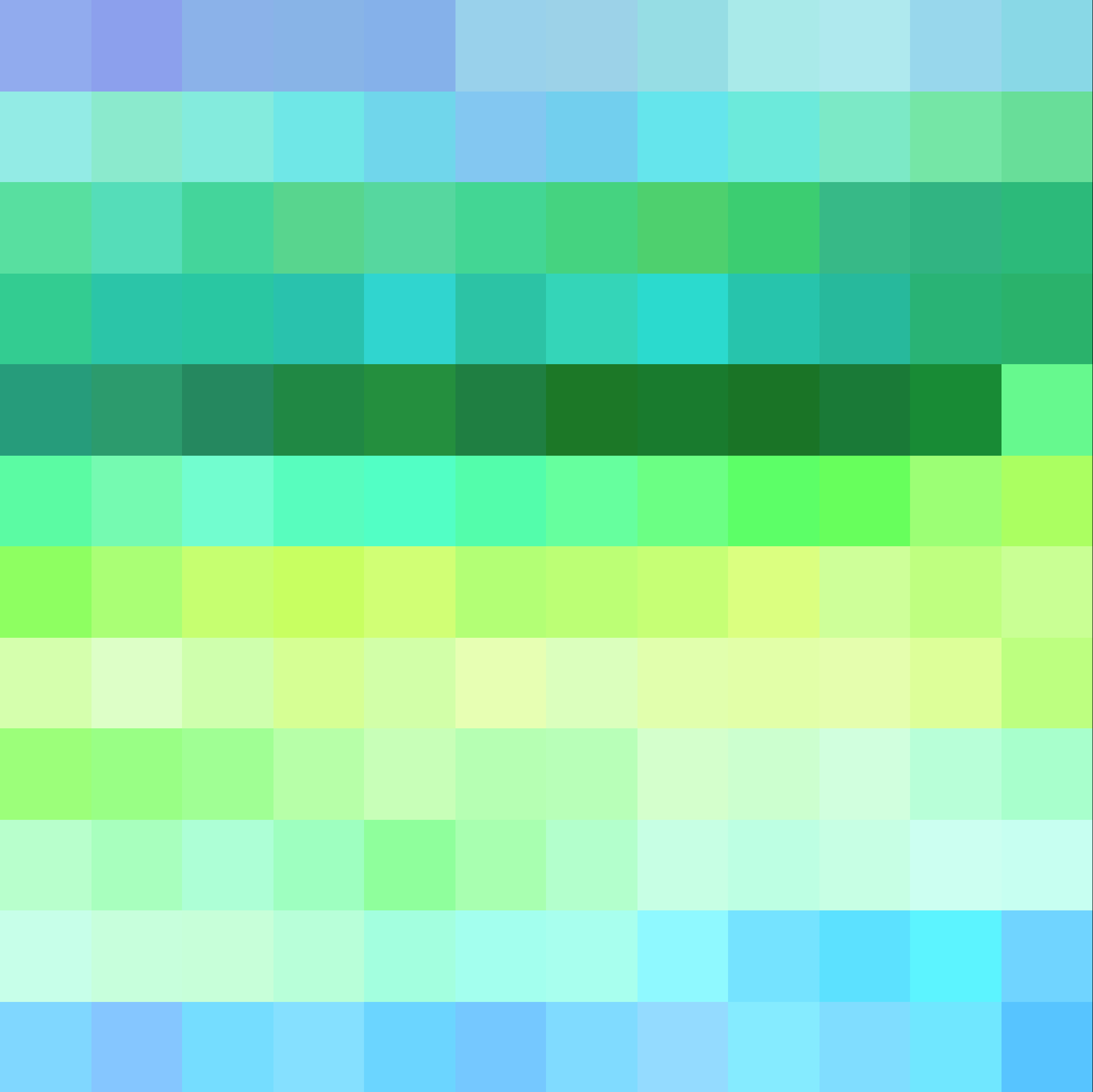
Here's a 13 by 13 pixelated grid that forms a very colourful gradient. It is mostly green, but it also has quite some blue, some cyan, a bit of yellow, a bit of lime, a tiny bit of orange, and a tiny bit of indigo in it.



There's a very colourful pixel gradient in this 8 by 8 grid. It is mostly orange, and it also has quite some yellow, quite some red, a little bit of lime, a tiny bit of rose, and a tiny bit of green in it.



A 10 by 10 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly yellow, but it also has quite some green, quite some blue, some orange, a little bit of lime, and a tiny bit of cyan in it.



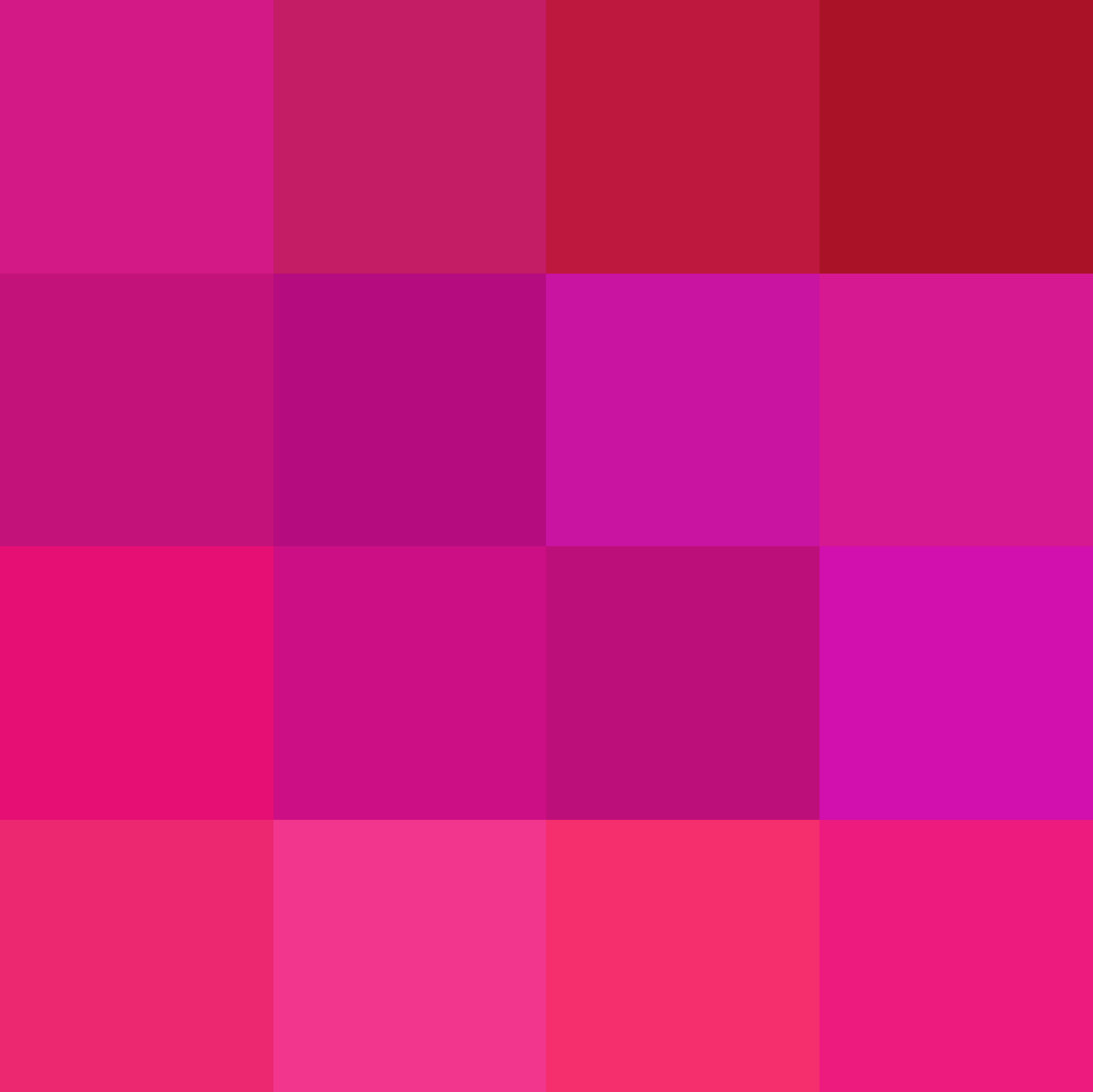
There's a pixel gradient in this 12 by 12 grid. It is mostly green, and it also has quite some cyan, some blue, and a tiny bit of lime in it.



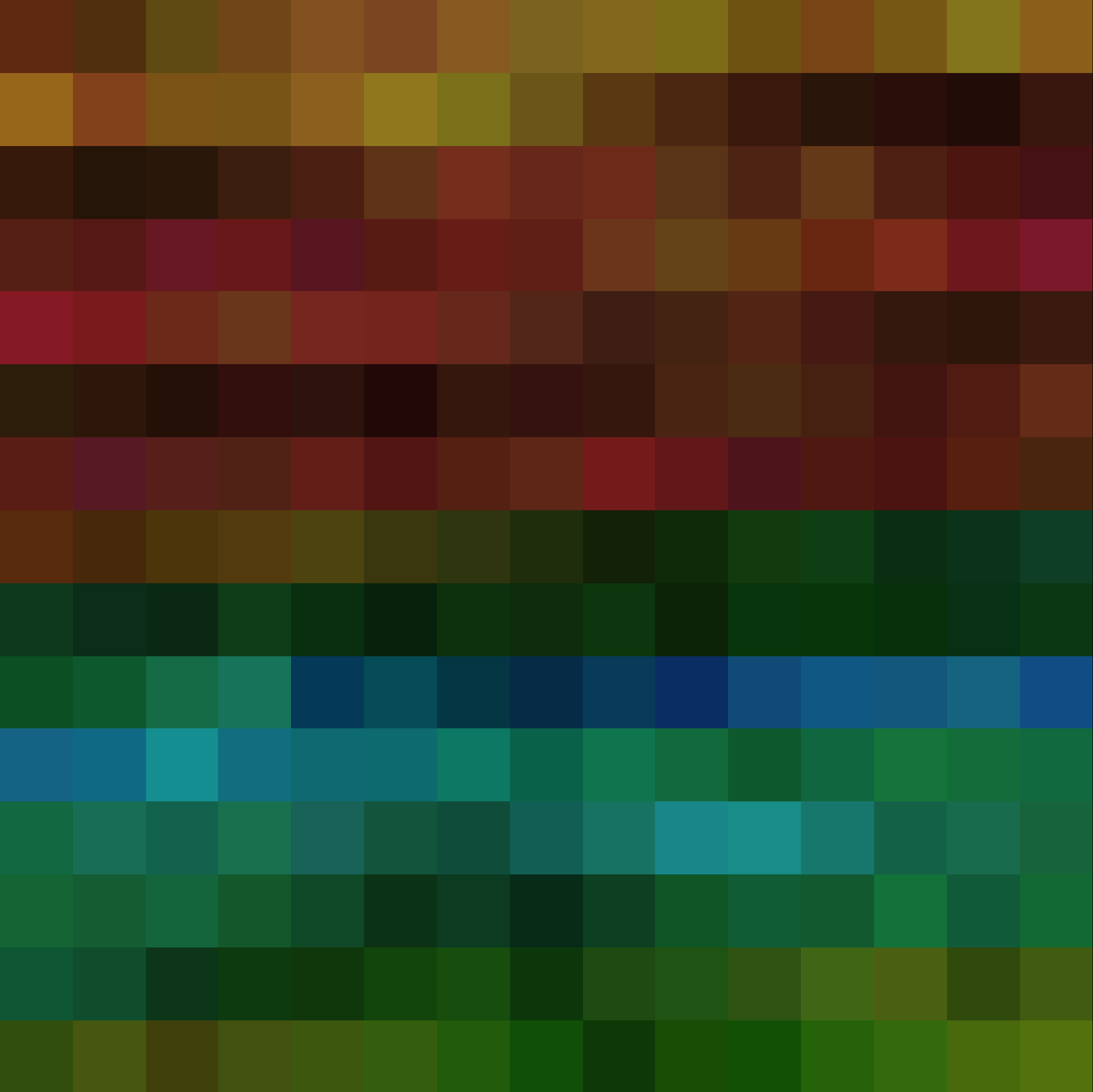
A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has some rose, some red, some orange, a bit of green, a bit of purple, a little bit of blue, a little bit of indigo, a tiny bit of violet, a tiny bit of yellow, and a tiny bit of lime in it.



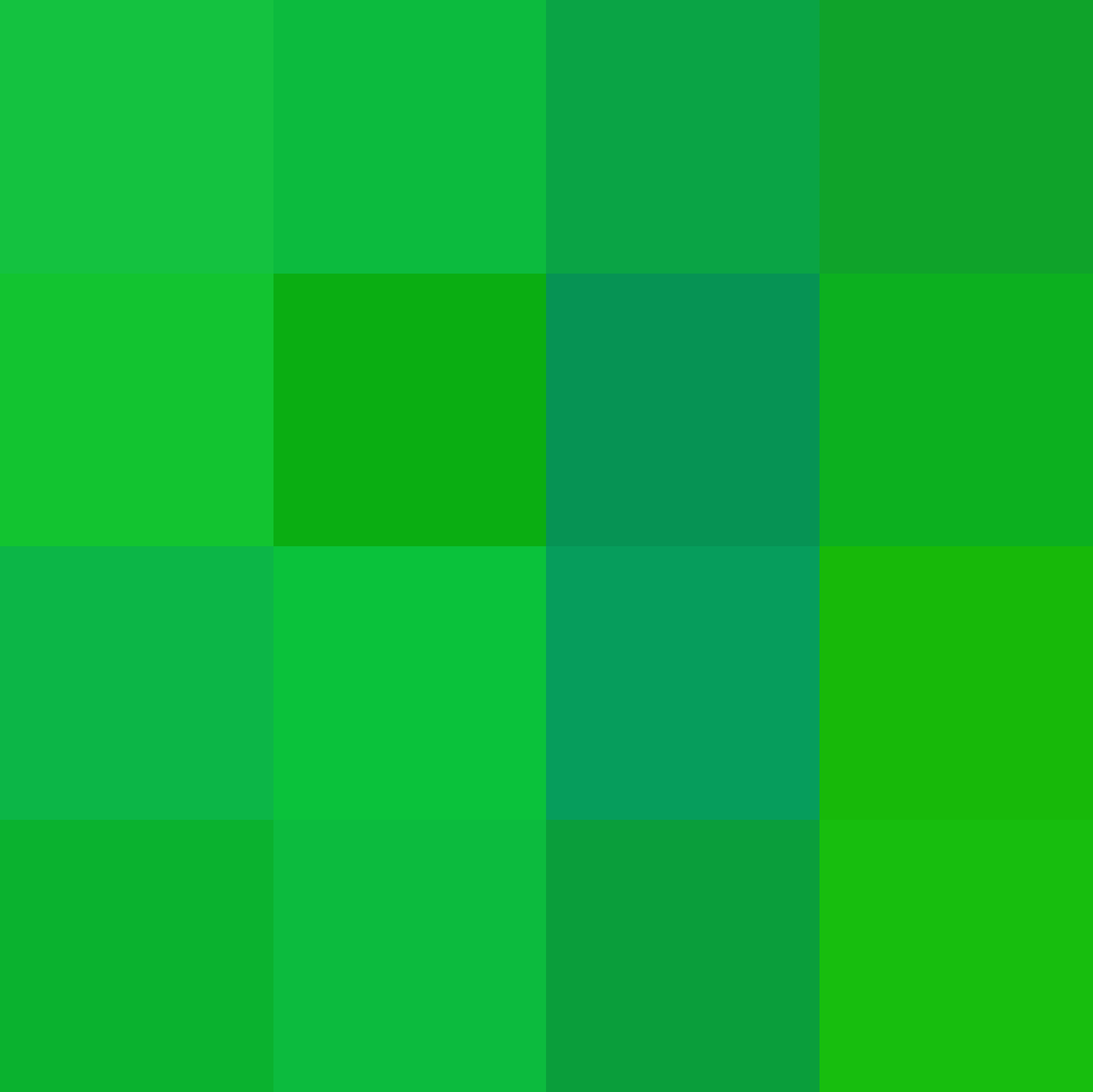
A 9 by 9 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has some magenta, some purple, some violet, some rose, some blue, a bit of indigo, and a little bit of orange in it.



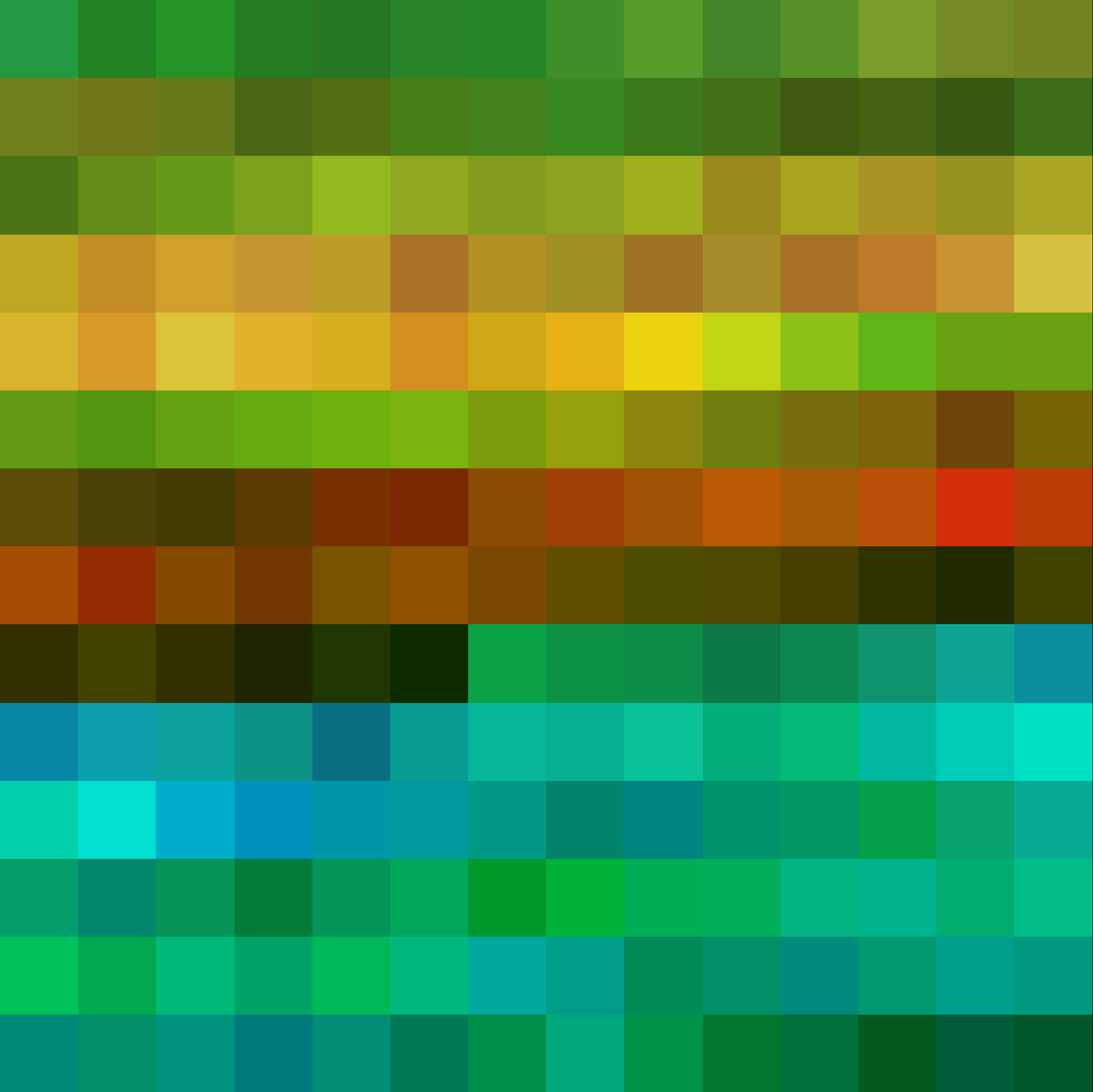
There's a pixel gradient in this 4 by 4 grid. It is mostly magenta, but it also has quite some rose, and some red in it.



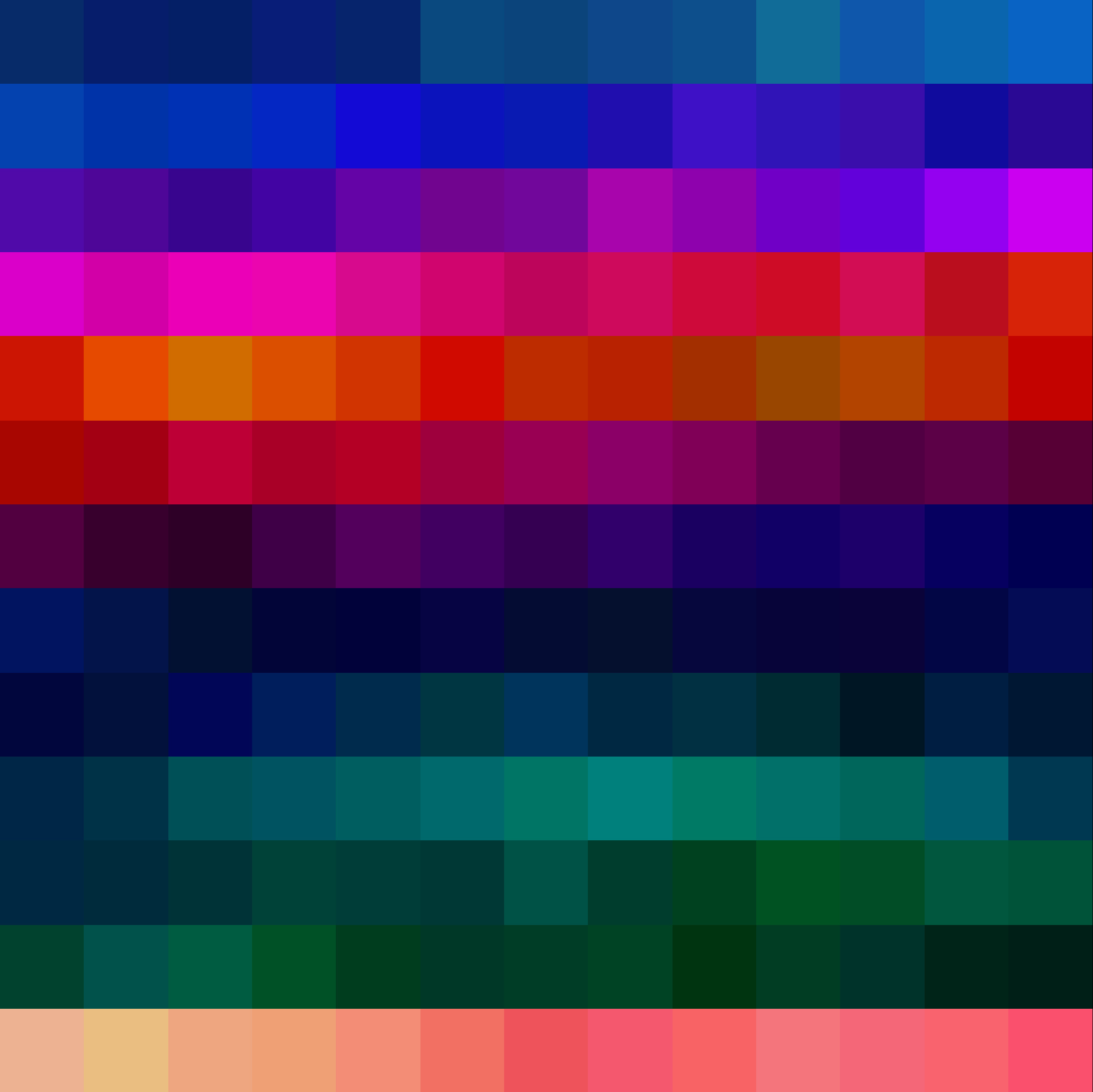
A 15 by 15 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some red, quite some orange, a bit of cyan, a little bit of blue, a little bit of yellow, and a tiny bit of lime in it.



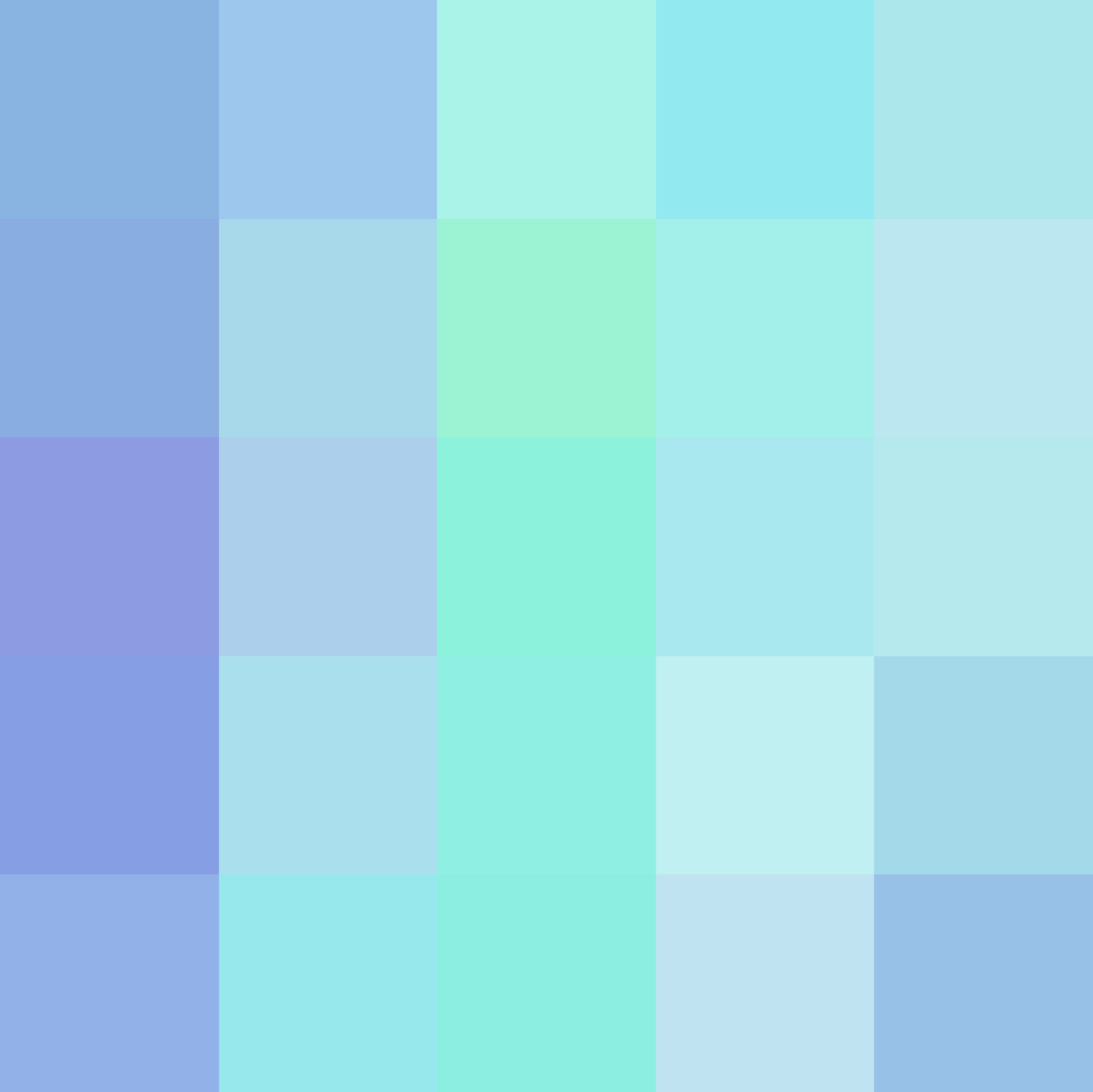
There's a monochrome pixel gradient in this 4 by 4 grid. It is green.



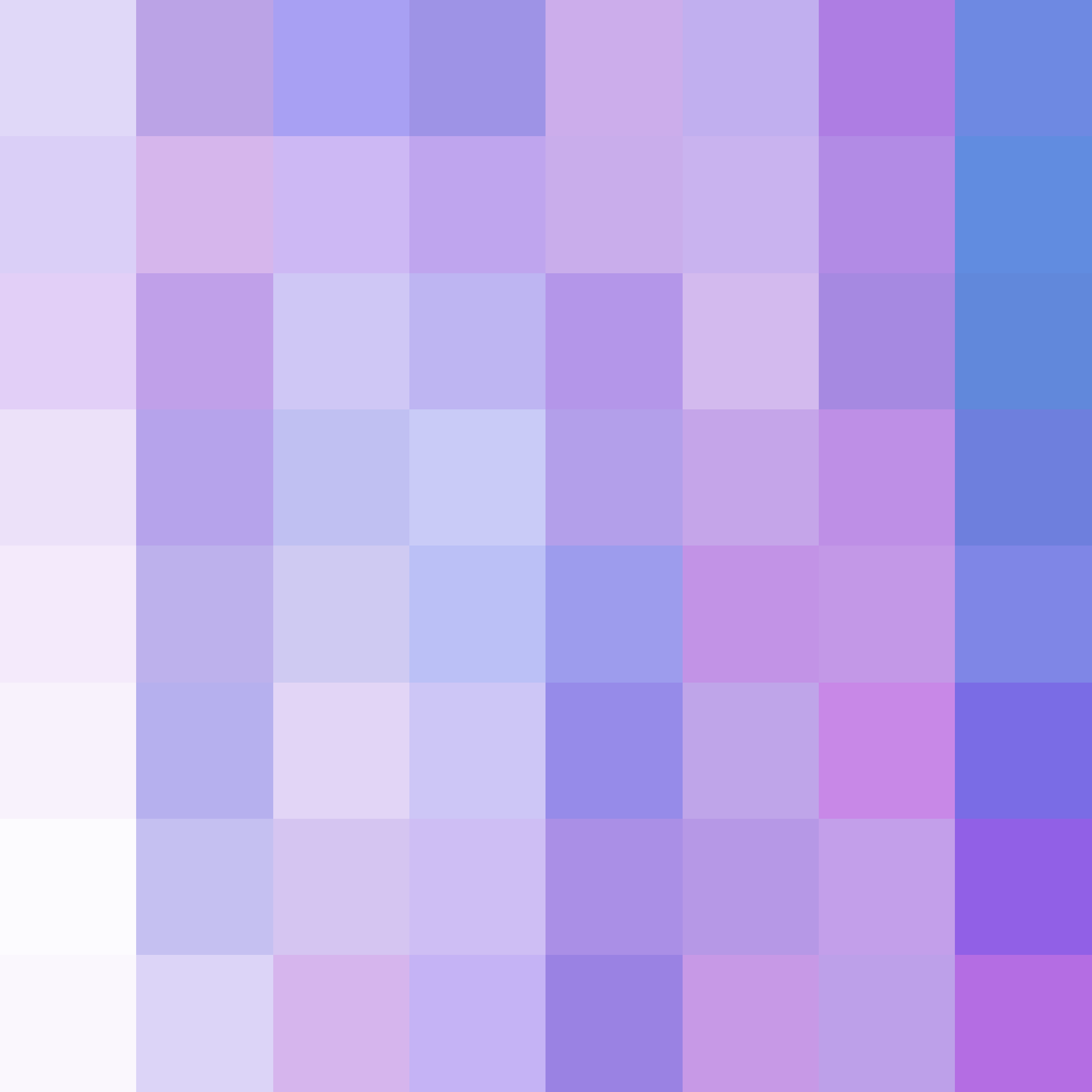
A 14 by 14 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some yellow, some cyan, some orange, a little bit of lime, a tiny bit of red, and a tiny bit of blue in it.



There's a very, very colourful pixel gradient in this 13 by 13 grid. It is mostly blue, but it also has some red, some cyan, a bit of magenta, a bit of green, a bit of indigo, a little bit of orange, a little bit of purple, a little bit of rose, and a little bit of violet in it.



This gradient, generated in this 5 by 5 pixel grid, is mostly cyan, but it also has a lot of blue, and a little bit of green in it.



The cells in this 8 by 8 pixel grid form a gradient. It is mostly indigo, and it also has quite some violet, some purple, and some blue in it.



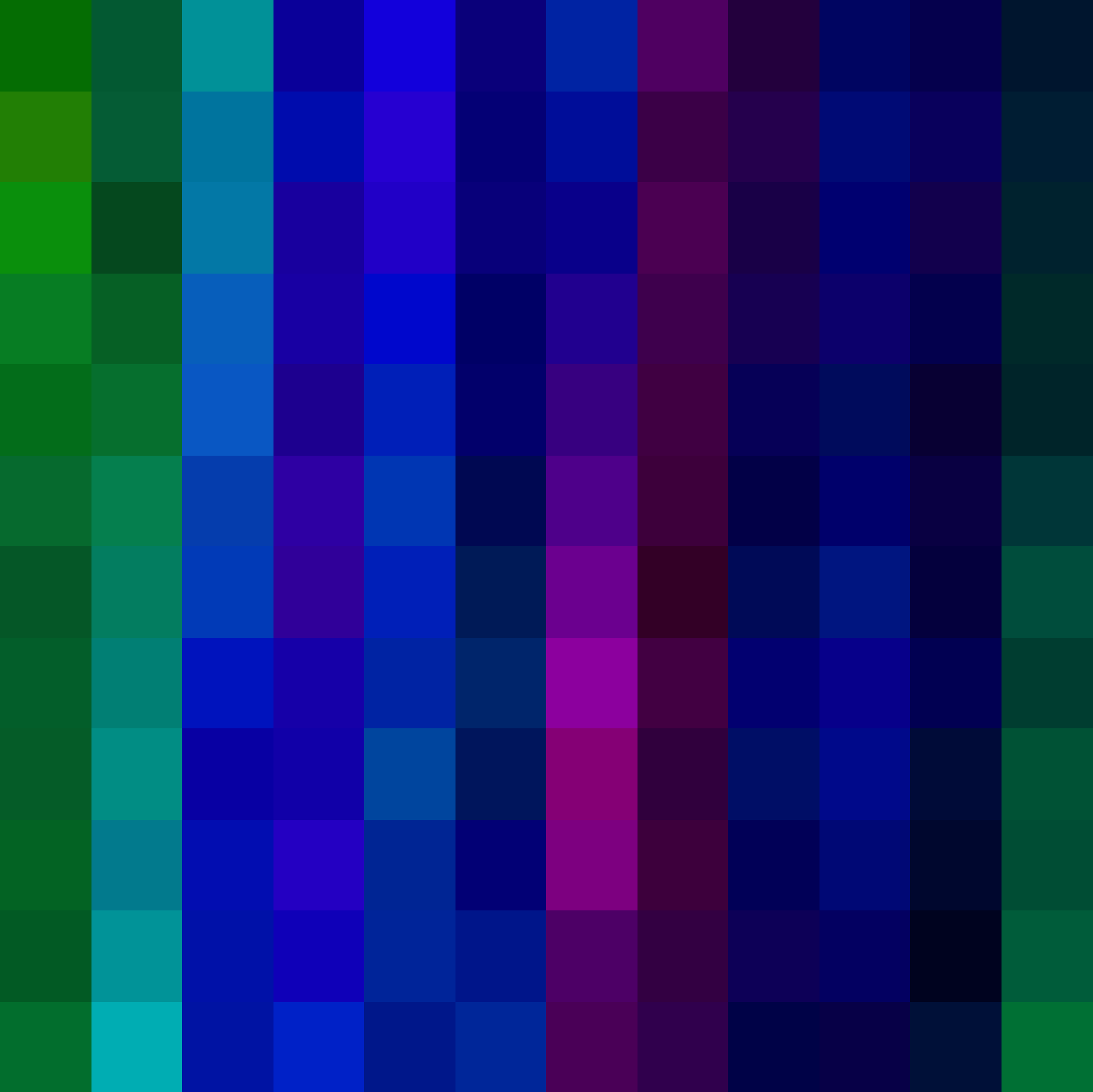
There's a colourful pixel gradient in this 5 by 5 grid. It is mostly green, but it also has quite some orange, some yellow, some lime, and a little bit of red in it.



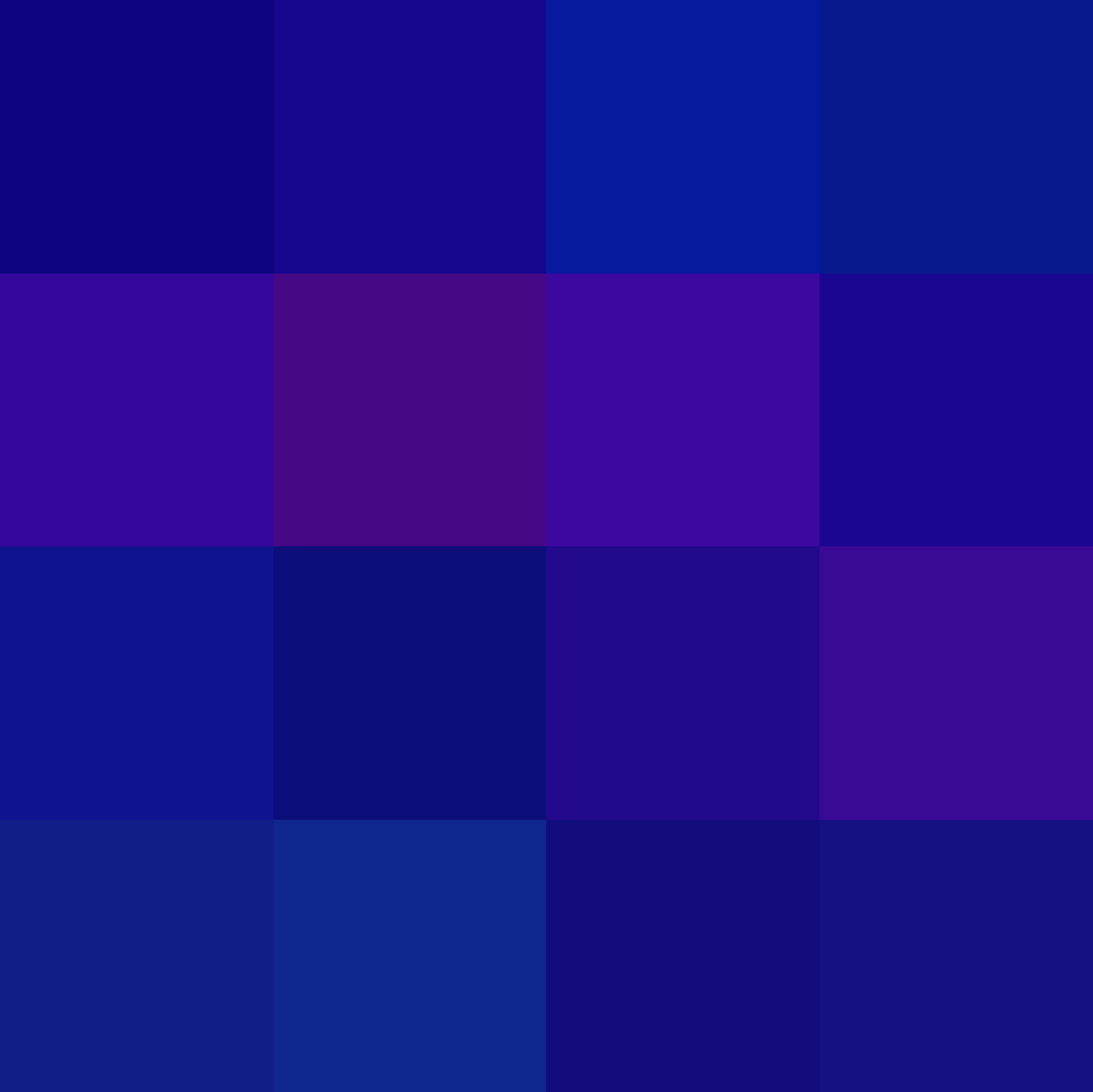
A 9 by 9 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly orange, and it also has quite some green, quite some magenta, some yellow, a little bit of lime, and a little bit of purple in it.



The cells in this 7 by 7 pixel grid form a gradient. It is mostly indigo, and it also has some blue, some violet, and a little bit of purple in it.



Here's a 12 by 12 pixelated grid that forms a very colourful gradient. It is mostly blue, and it also has quite some indigo, some green, a bit of cyan, a bit of purple, a little bit of magenta, and a tiny bit of violet in it.



The cells in this 4 by 4 pixel grid form a gradient. It is mostly indigo, and it also has quite some blue, and some violet in it.



A grid with 49 coloured squares that form a gradient. The colours are various shades of mostly orange, but it also has quite some yellow, and quite some red in it.



The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly green, but it also has some blue, some cyan, some purple, a bit of yellow, a little bit of indigo, a little bit of violet, a tiny bit of lime, and a tiny bit of magenta in it.



Here's an 8 by 8 pixelated grid that forms a very colourful gradient. It is mostly green, but it also has some magenta, some violet, a bit of lime, a bit of yellow, a little bit of purple, and a little bit of indigo in it.



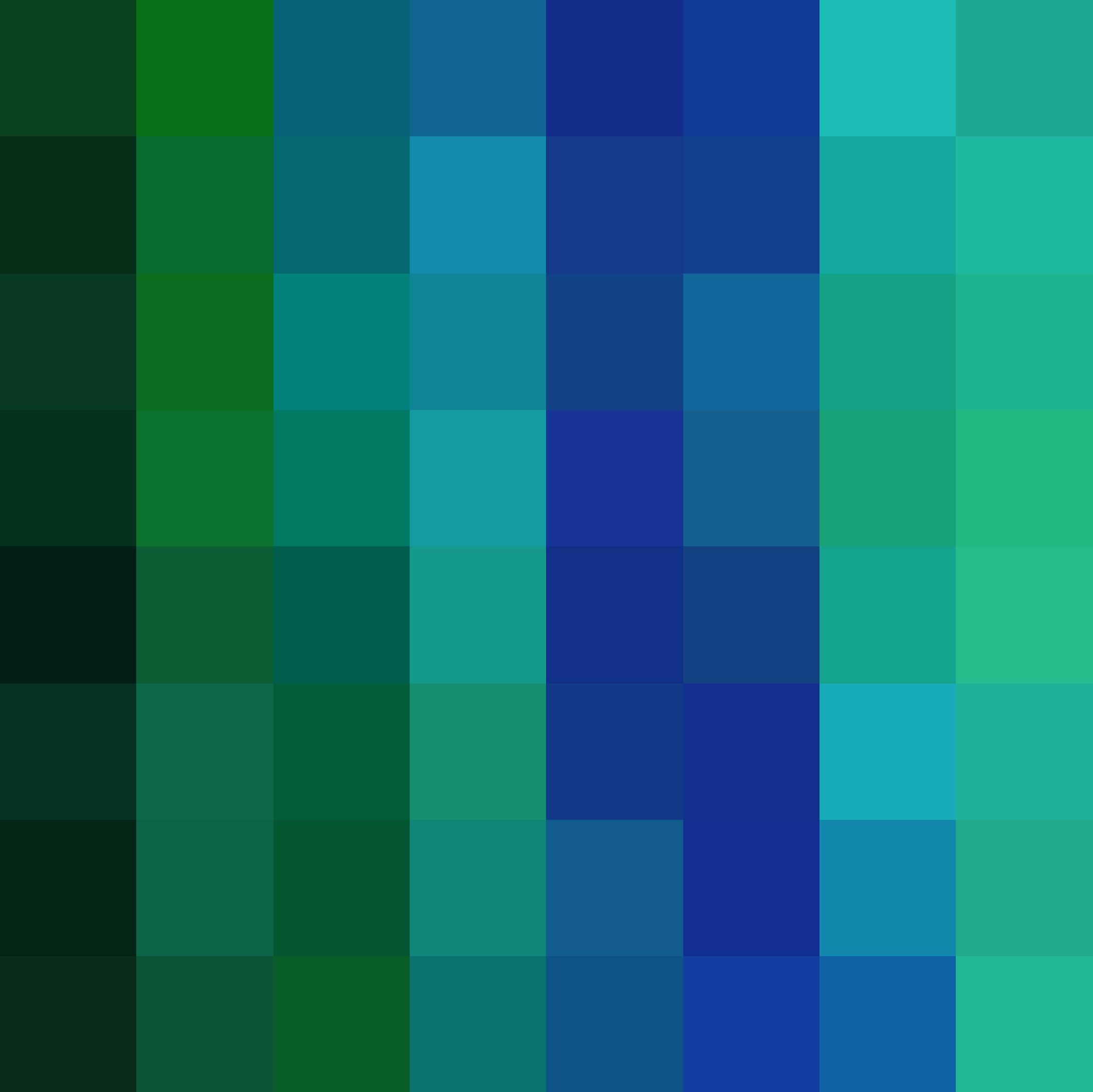
A grid with 144 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some magenta, some red, some rose, a bit of lime, a bit of yellow, a little bit of cyan, a little bit of indigo, a little bit of purple, a little bit of violet, and a tiny bit of orange in it.



Here's a 13 by 13 pixelated grid that forms a very colourful gradient. It is mostly orange, but it also has quite some yellow, some red, some green, a bit of lime, a little bit of rose, and a tiny bit of magenta in it.



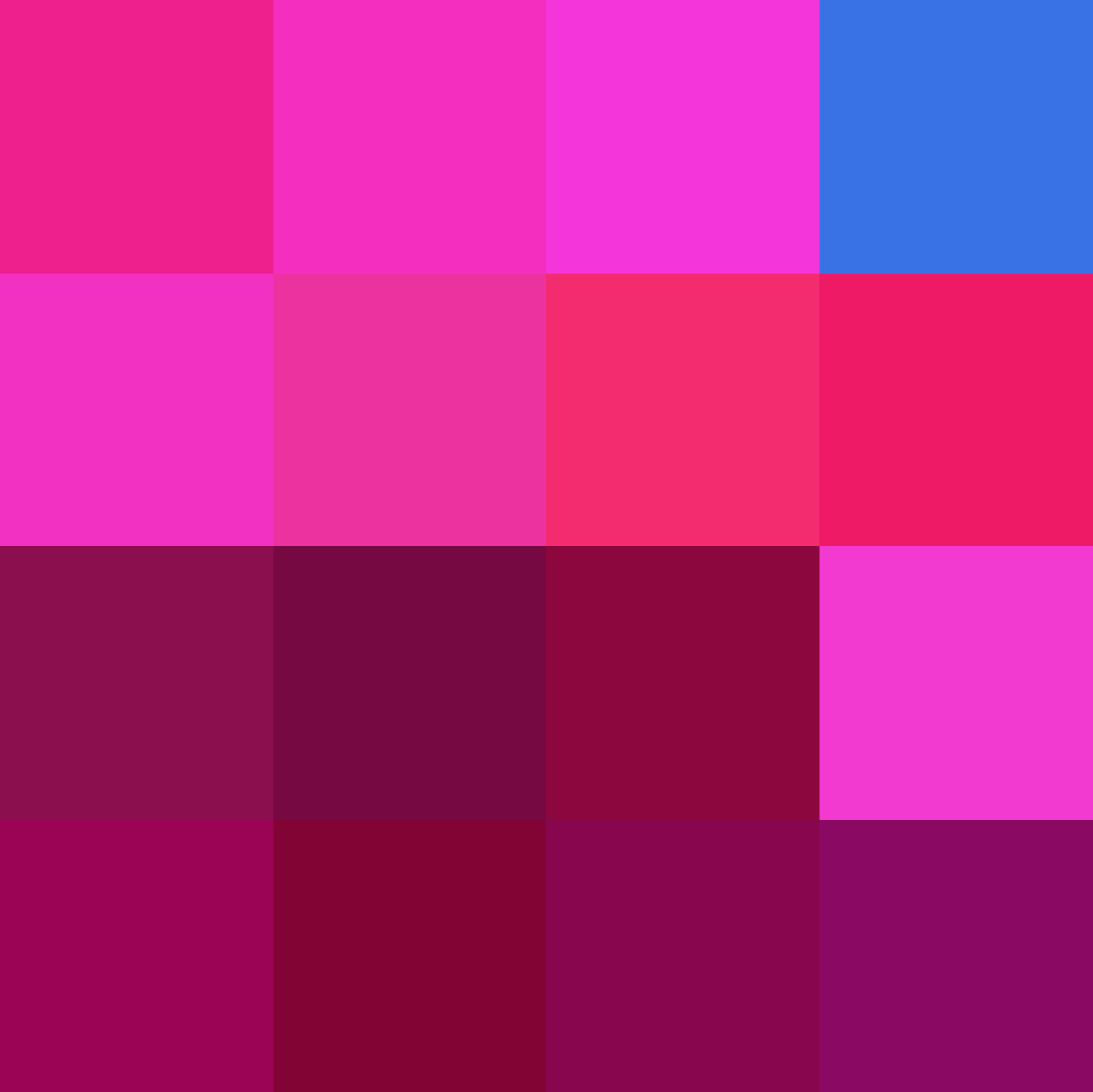
A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has some cyan, some red, some orange, a bit of yellow, a little bit of magenta, a little bit of indigo, a little bit of rose, a tiny bit of purple, a tiny bit of violet, a tiny bit of lime, and a tiny bit of green in it.



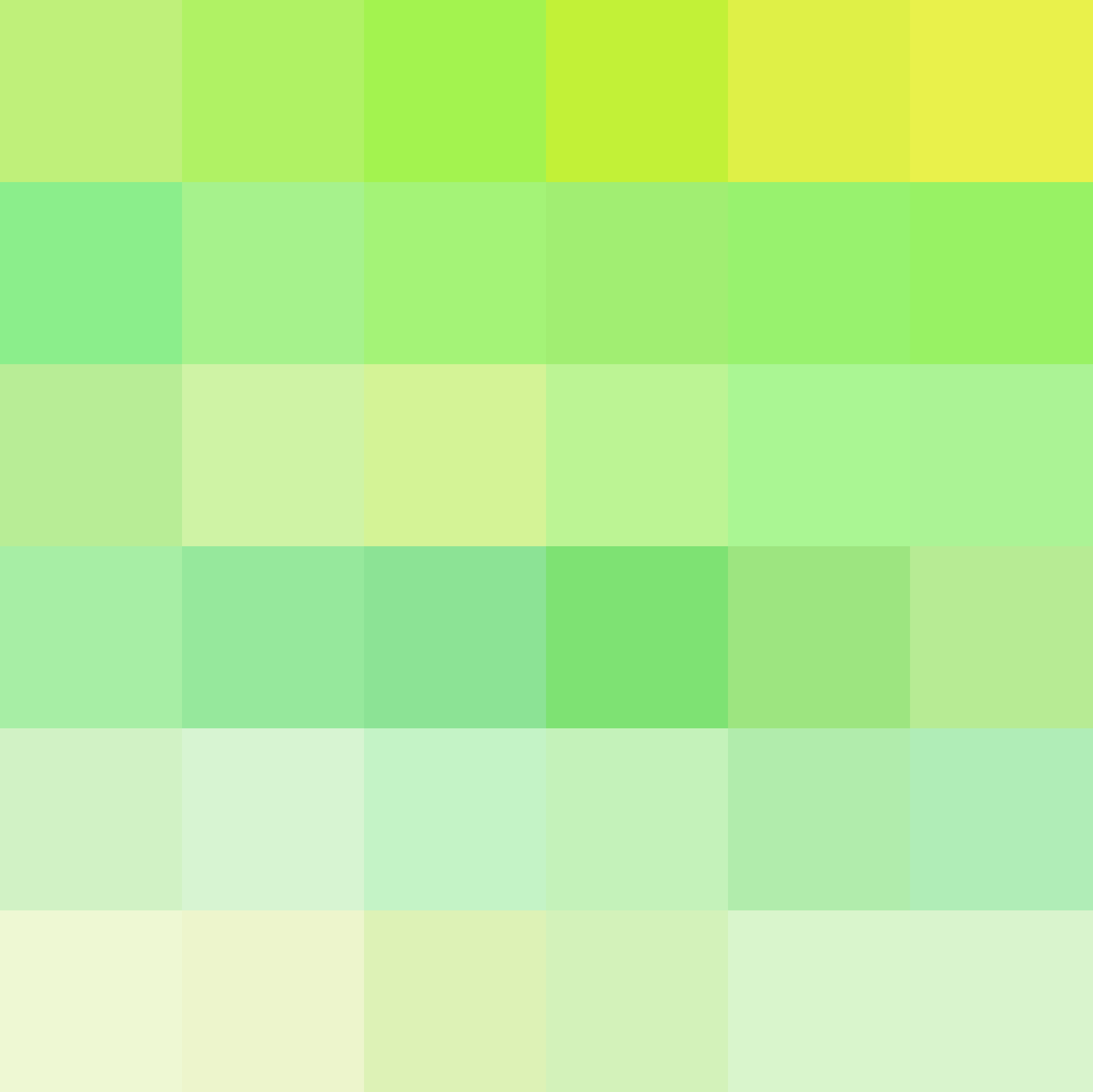
This gradient, generated in this 8 by 8 pixel grid, is mostly cyan, but it also has quite some green, and quite some blue in it.



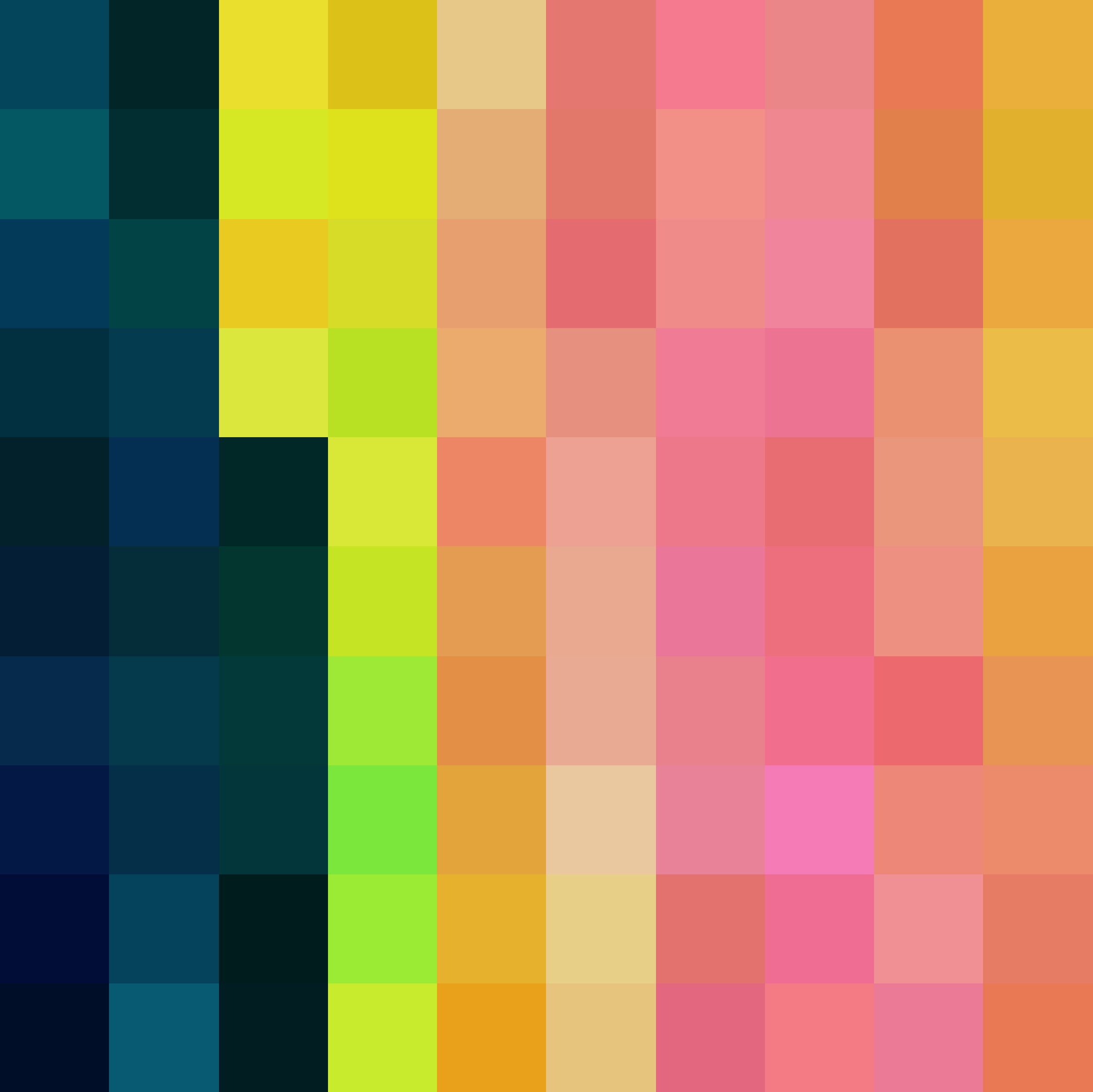
This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly blue, but it also has some indigo, some magenta, some purple, a bit of violet, a bit of green, a little bit of rose, a little bit of red, a little bit of cyan, a tiny bit of yellow, a tiny bit of lime, and a tiny bit of orange in it.



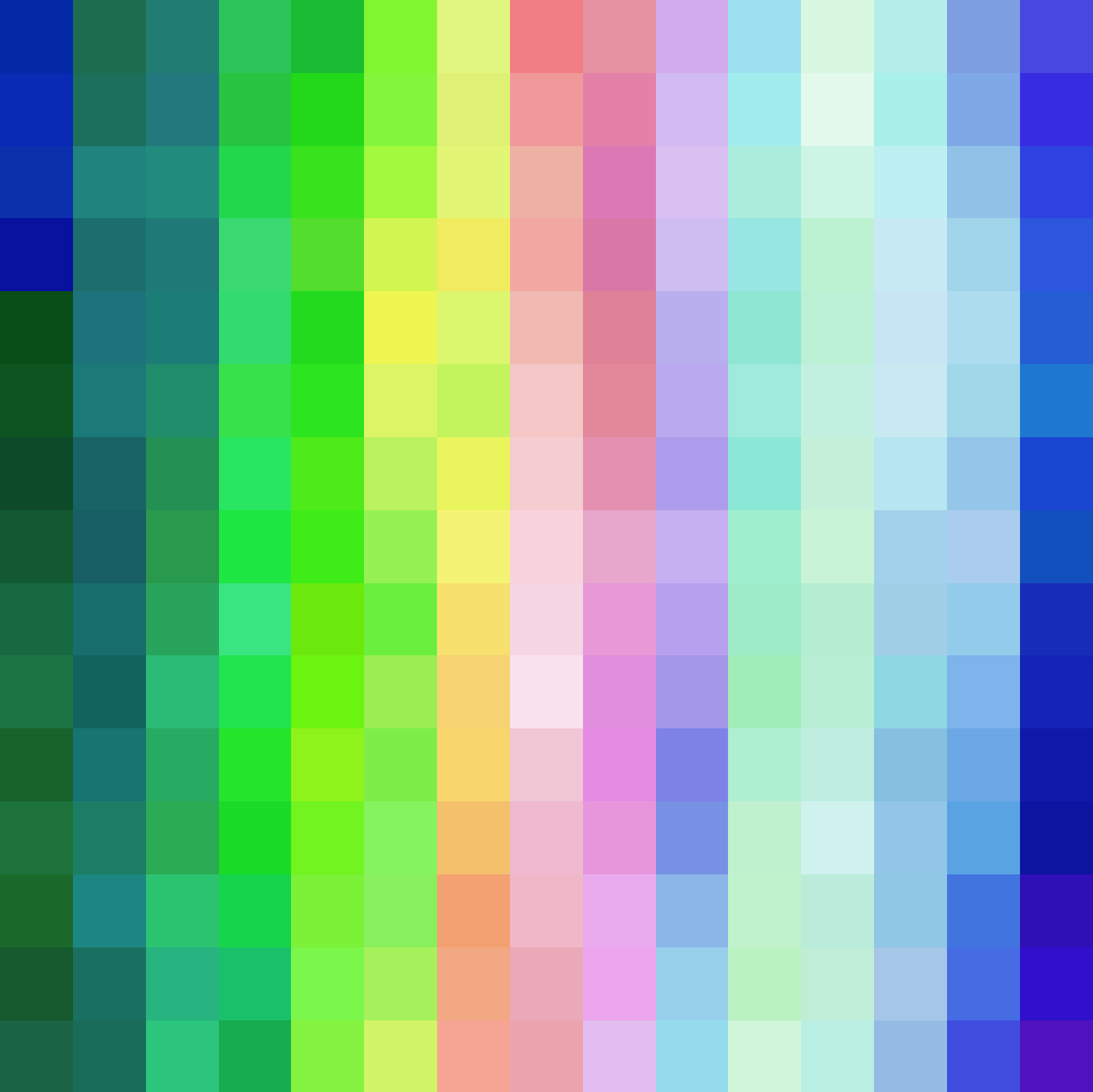
This gradient, generated in this 4 by 4 pixel grid, is mostly rose, but it also has quite some magenta, and a little bit of blue in it.



The cells in this 6 by 6 pixel grid form a gradient. It is mostly green, and it also has a bit of lime, and a little bit of yellow in it.



A 10 by 10 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly red, but it also has quite some orange, some blue, a bit of cyan, a bit of yellow, a little bit of green, and a tiny bit of lime in it.



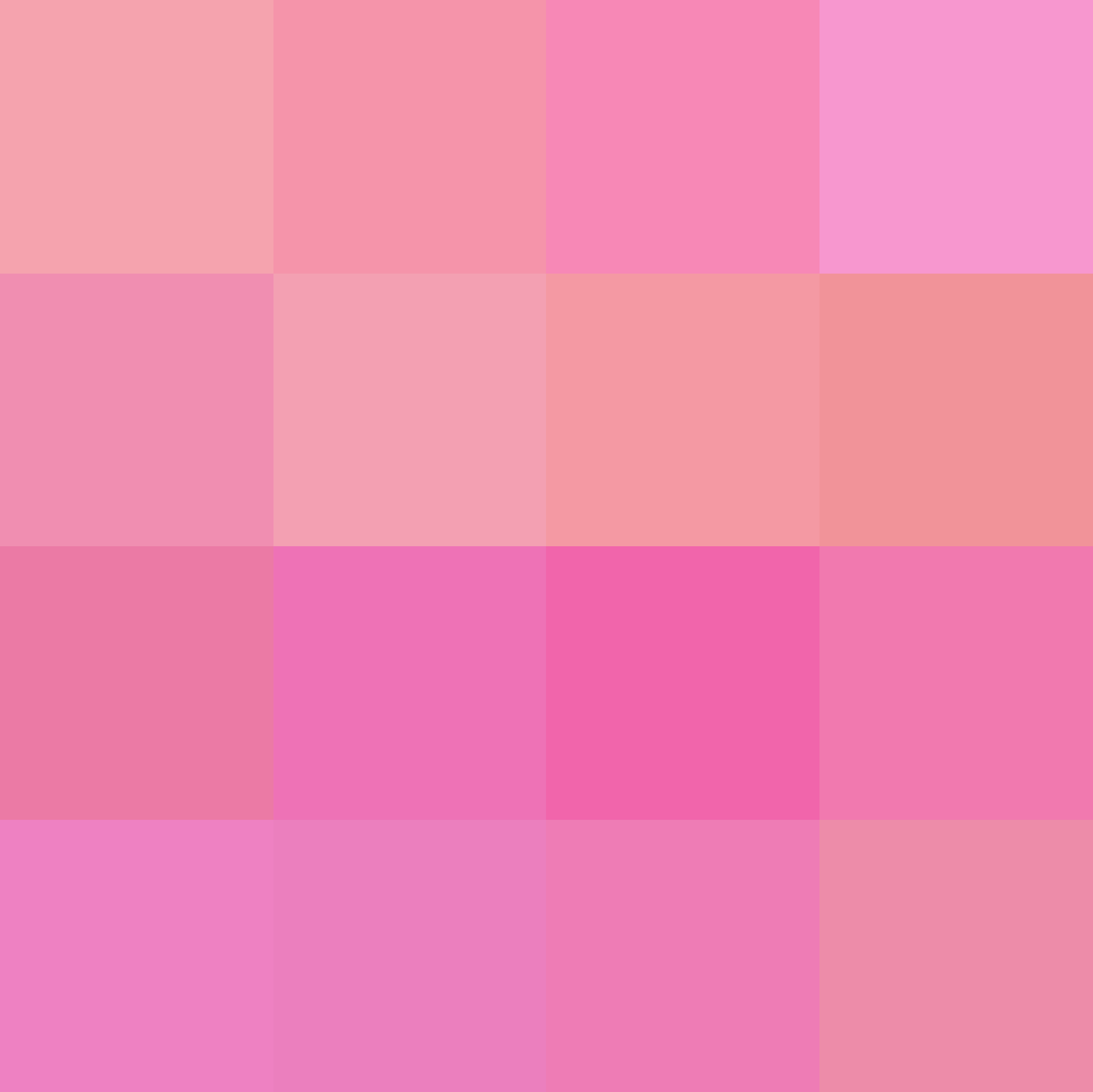
There's a very colourful pixel gradient in this 15 by 15 grid. It is mostly red, and it also has quite some green, a bit of cyan, a little bit of yellow, a tiny bit of lime, a tiny bit of orange, and a tiny bit of blue in it.



A grid with 100 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some magenta, some purple, some blue, some cyan, a bit of violet, a little bit of rose, a tiny bit of red, and a tiny bit of indigo in it.



A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has some orange, some yellow, a little bit of green, a little bit of cyan, a little bit of rose, a tiny bit of lime, and a tiny bit of blue in it.



A 4 by 4 grid with coloured squares that form a gradient. The colours are various shades of mostly rose, and it also has quite some red, and some magenta in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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