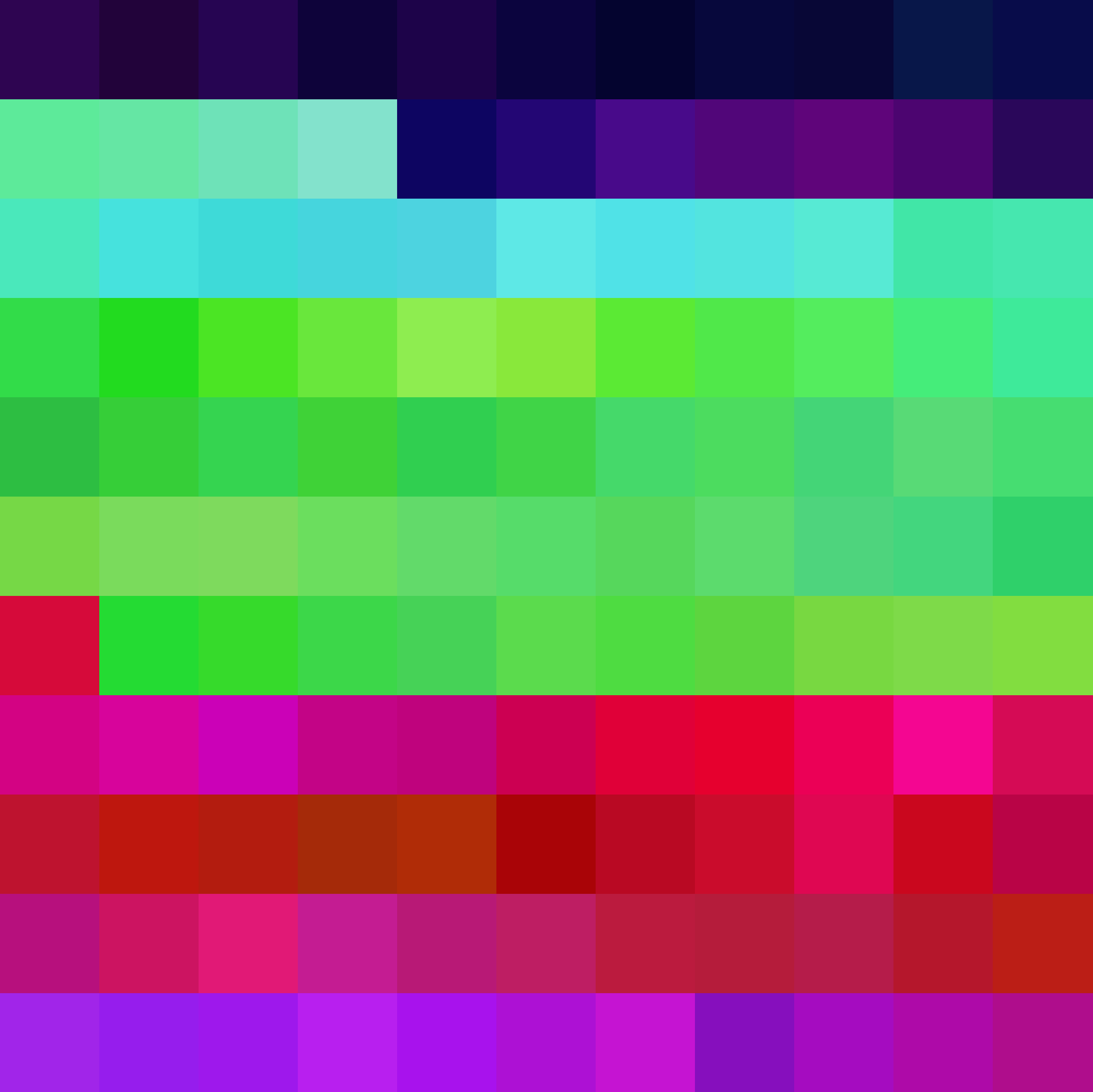
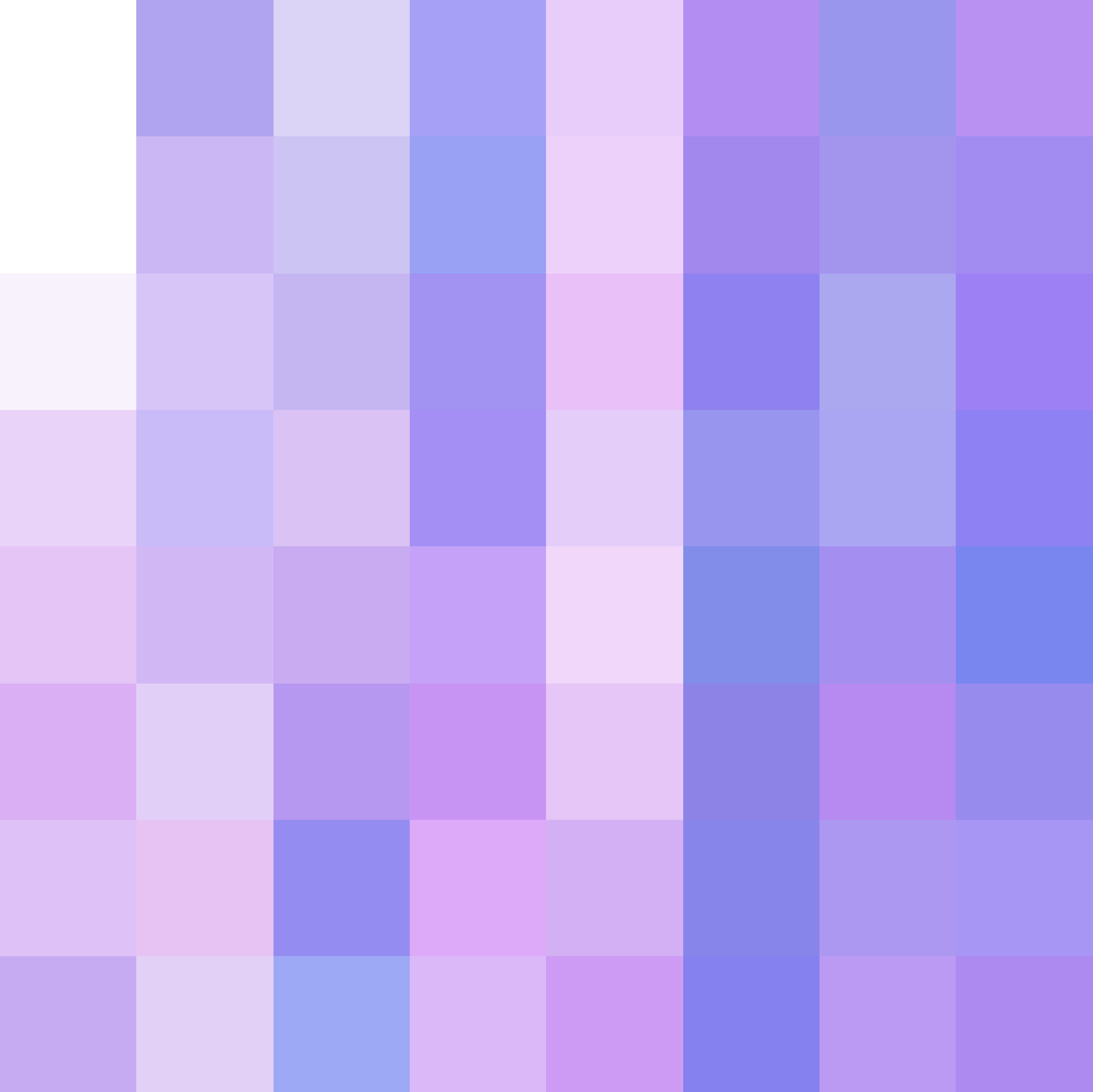


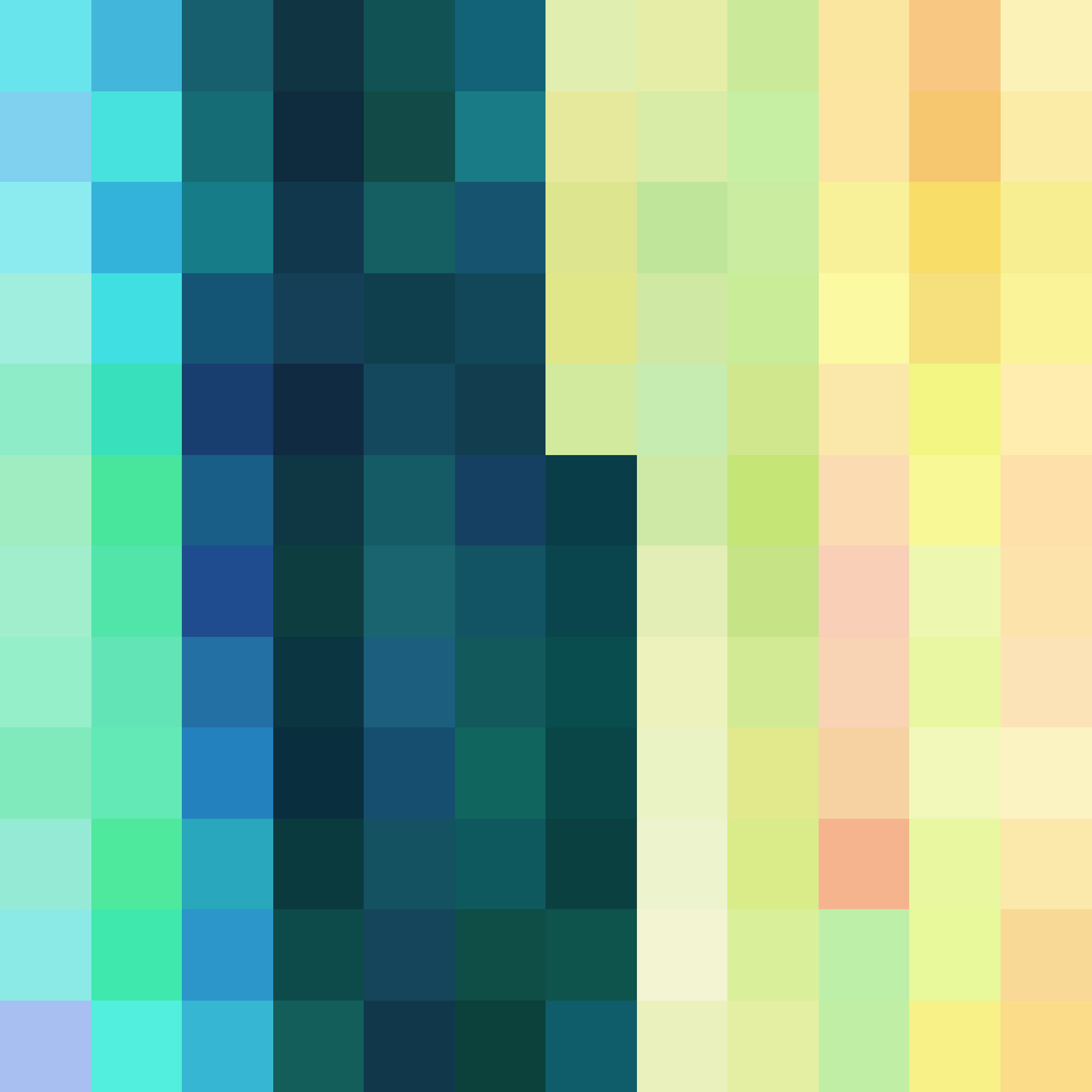


100 random pixel gradients

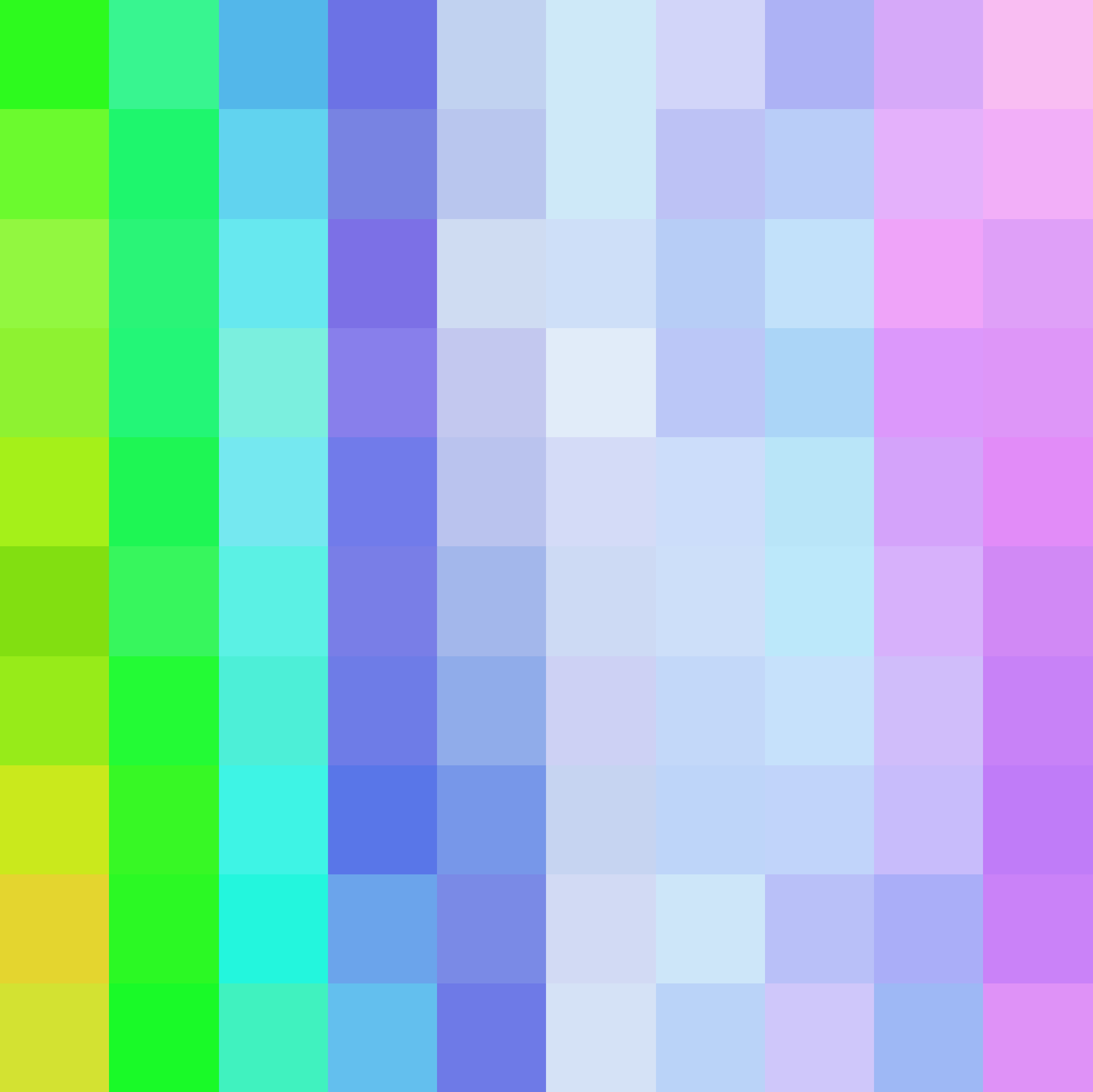
Vasilis van Gemert - 28-07-2026



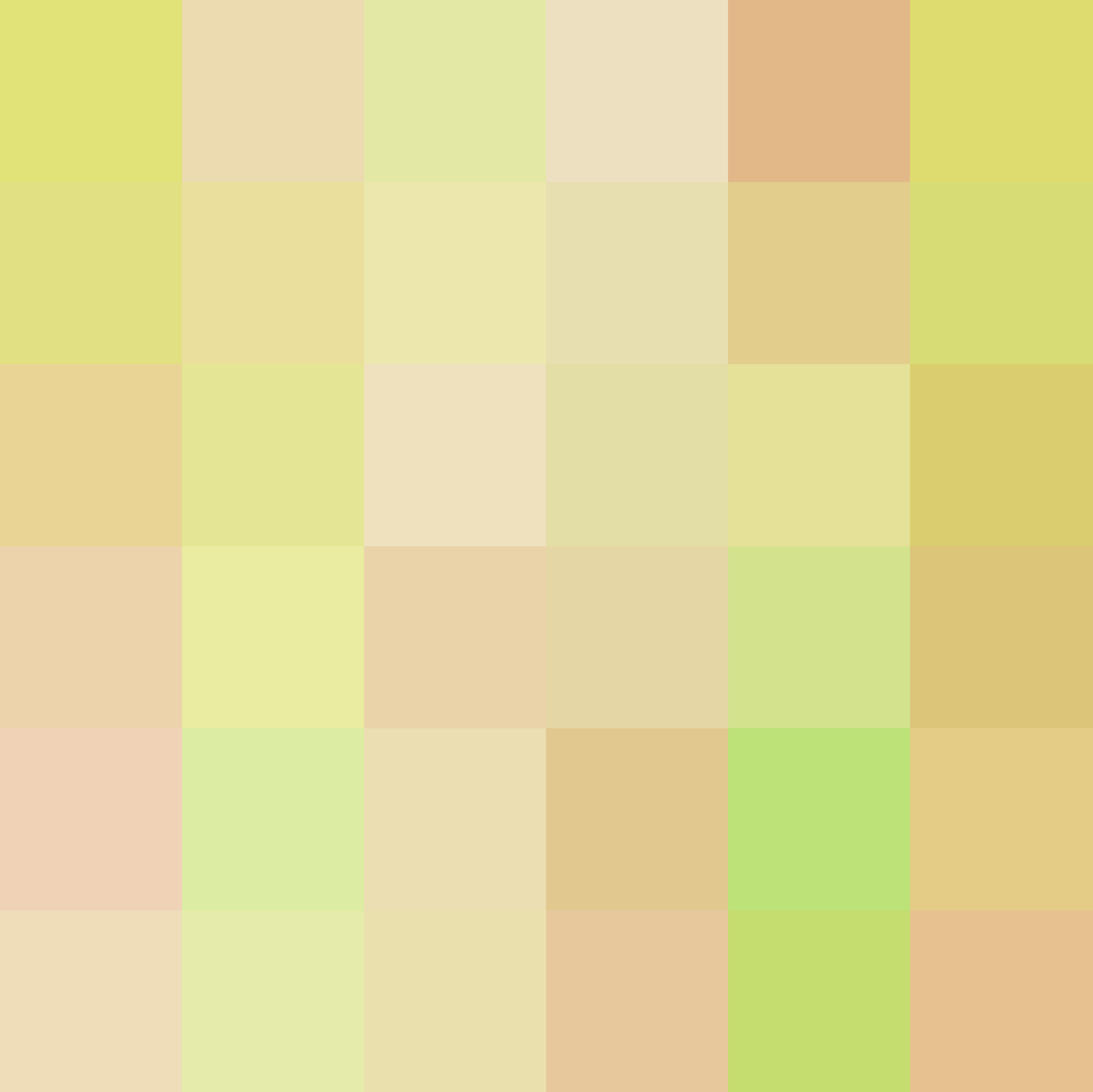
Here's an 8 by 8 pixelated grid that forms a gradient. It is mostly indigo, and it also has quite some purple, some violet, and a little bit of blue in it.



Here's a 12 by 12 pixelated grid that forms a very colourful gradient. It is mostly cyan, but it also has quite some yellow, some blue, some green, a bit of orange, and a bit of lime in it.



A grid with 100 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has some green, some purple, a bit of cyan, a little bit of indigo, a little bit of yellow, and a little bit of magenta in it.



Here's a 6 by 6 pixelated grid that forms a gradient. It is mostly yellow, and it also has quite some orange, a bit of lime, and a little bit of green in it.



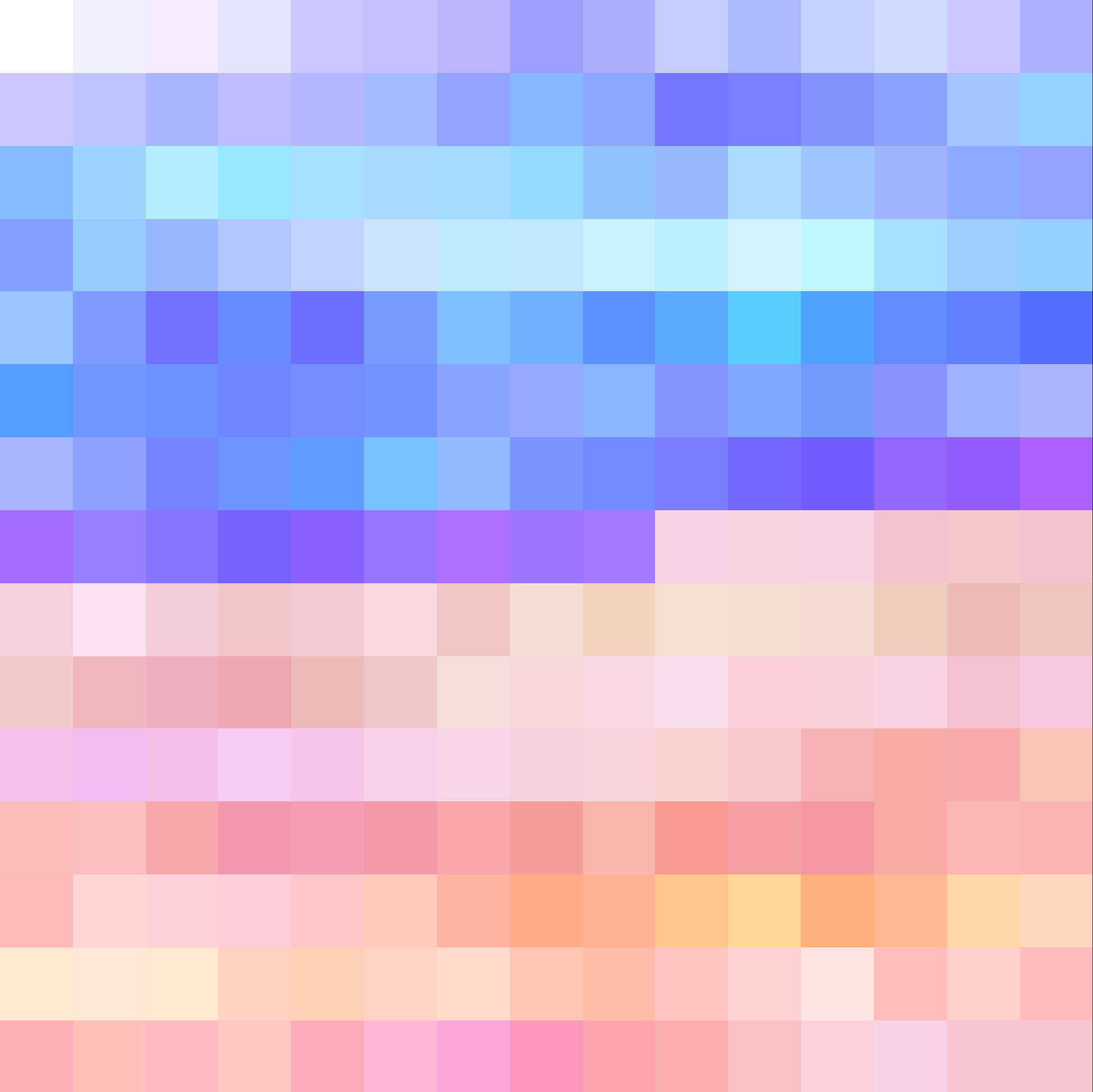
The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly red, but it also has quite some green, some orange, a bit of rose, a little bit of magenta, a little bit of lime, a little bit of yellow, a little bit of purple, a tiny bit of cyan, a tiny bit of violet, and a tiny bit of indigo in it.



This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly magenta, but it also has some rose, some purple, a bit of red, a bit of violet, a bit of indigo, a little bit of orange, and a tiny bit of yellow in it.



A very colourful grid of 196 blocks. It's mostly green, but it also has quite some blue, quite some cyan, a little bit of indigo, a tiny bit of violet, a tiny bit of purple, and a tiny bit of lime in it.



There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly blue, and it also has quite some red, a bit of indigo, a bit of rose, a bit of orange, a little bit of magenta, a tiny bit of violet, and a tiny bit of cyan in it.



Here's a 7 by 7 pixelated grid that forms a gradient. It is mostly green, but it also has quite some yellow, a little bit of lime, and a little bit of orange in it.



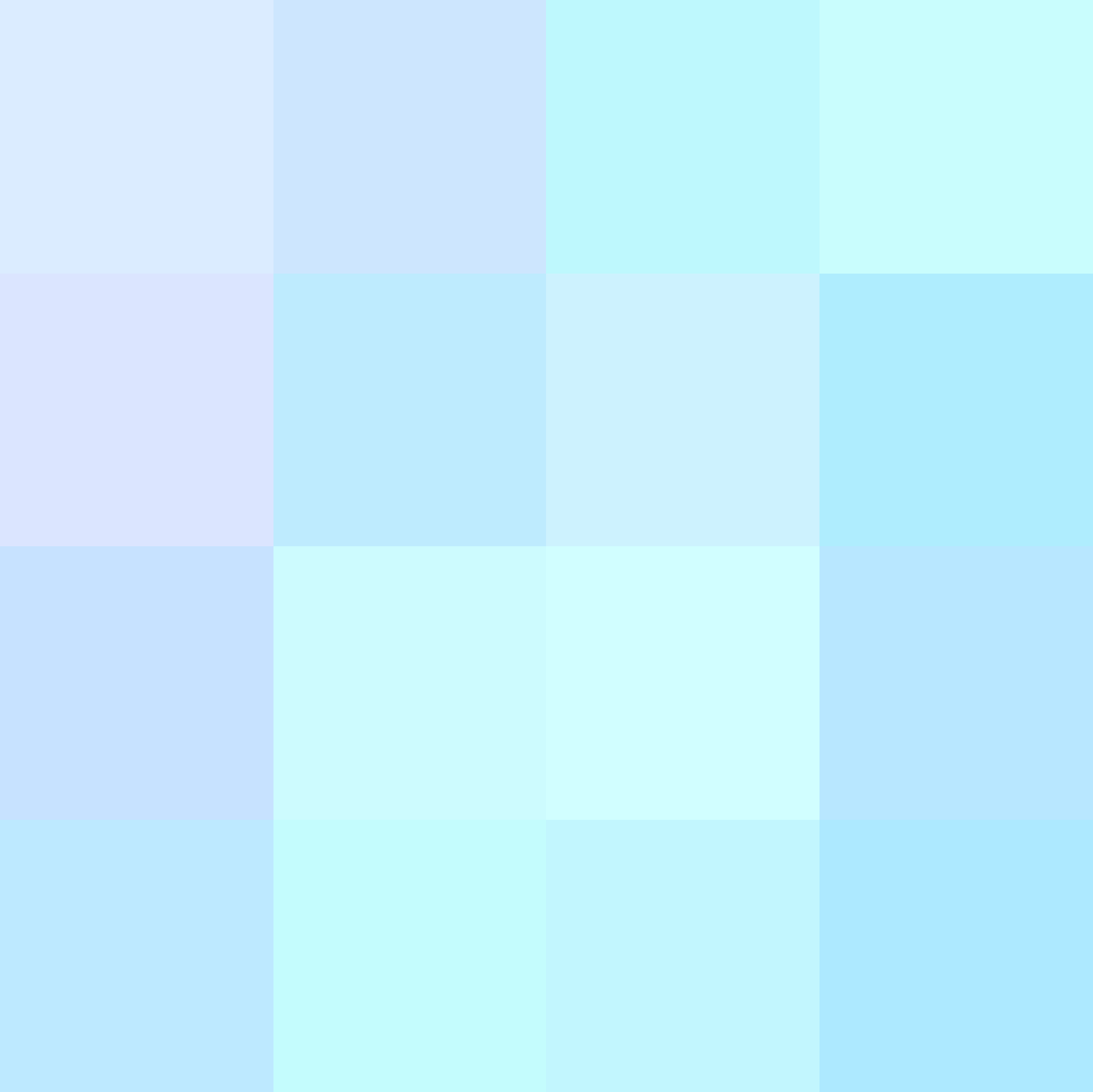
A very, very colourful grid of 196 blocks. It's mostly magenta, but it also has some purple, some indigo, some cyan, a bit of red, a little bit of green, a little bit of violet, a little bit of orange, a little bit of rose, and a tiny bit of blue in it.



This pixel gradient—it is 5 cells wide, 5 cells high—is mostly green, but it also has some yellow, and a little bit of lime in it.



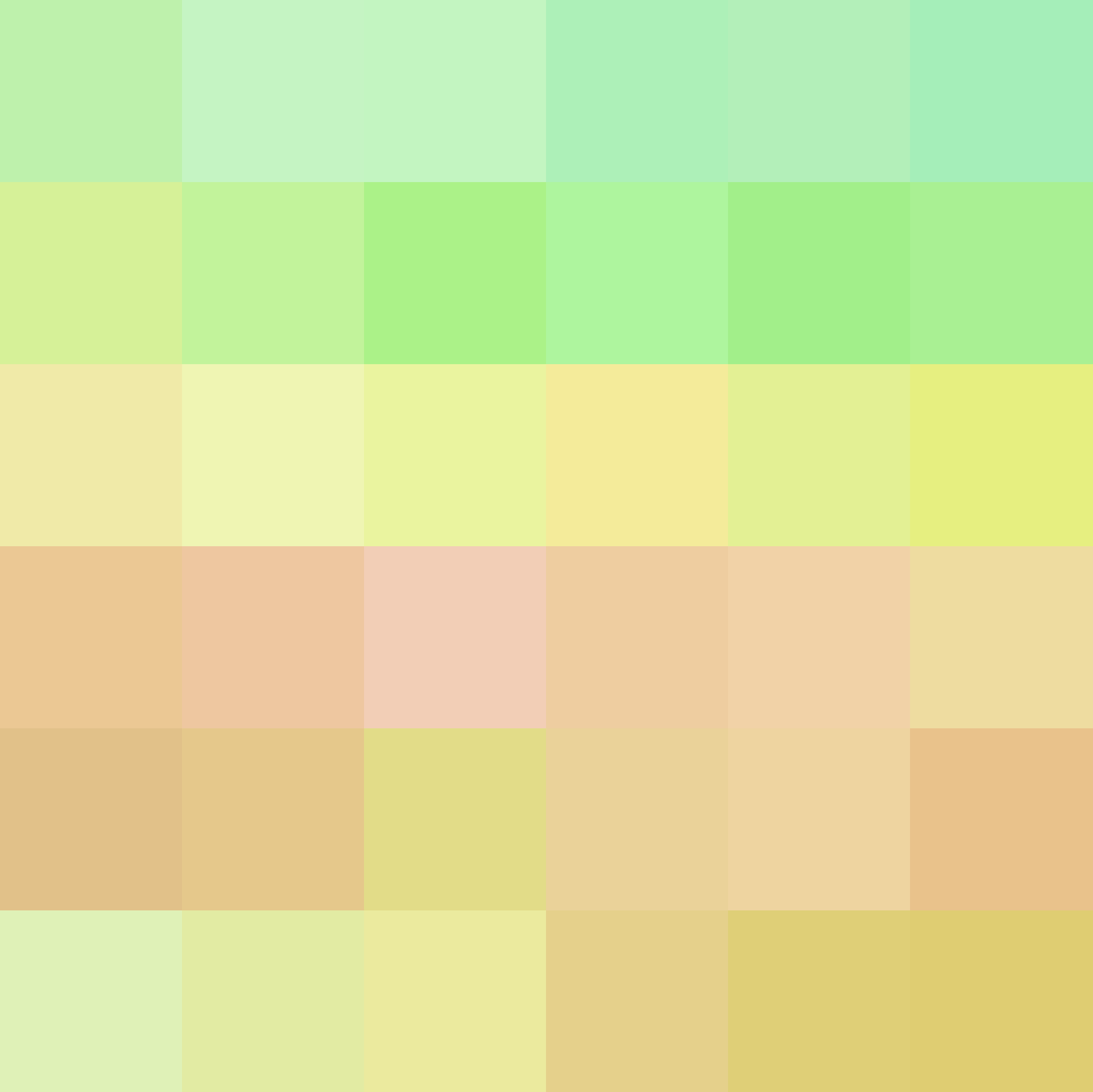
There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly orange, but it also has quite some yellow, some red, a little bit of green, a little bit of lime, a little bit of rose, a tiny bit of magenta, and a tiny bit of purple in it.



This two tone gradient, generated in this 4 by 4 pixel grid, is mostly blue, and it also has a lot of cyan in it.



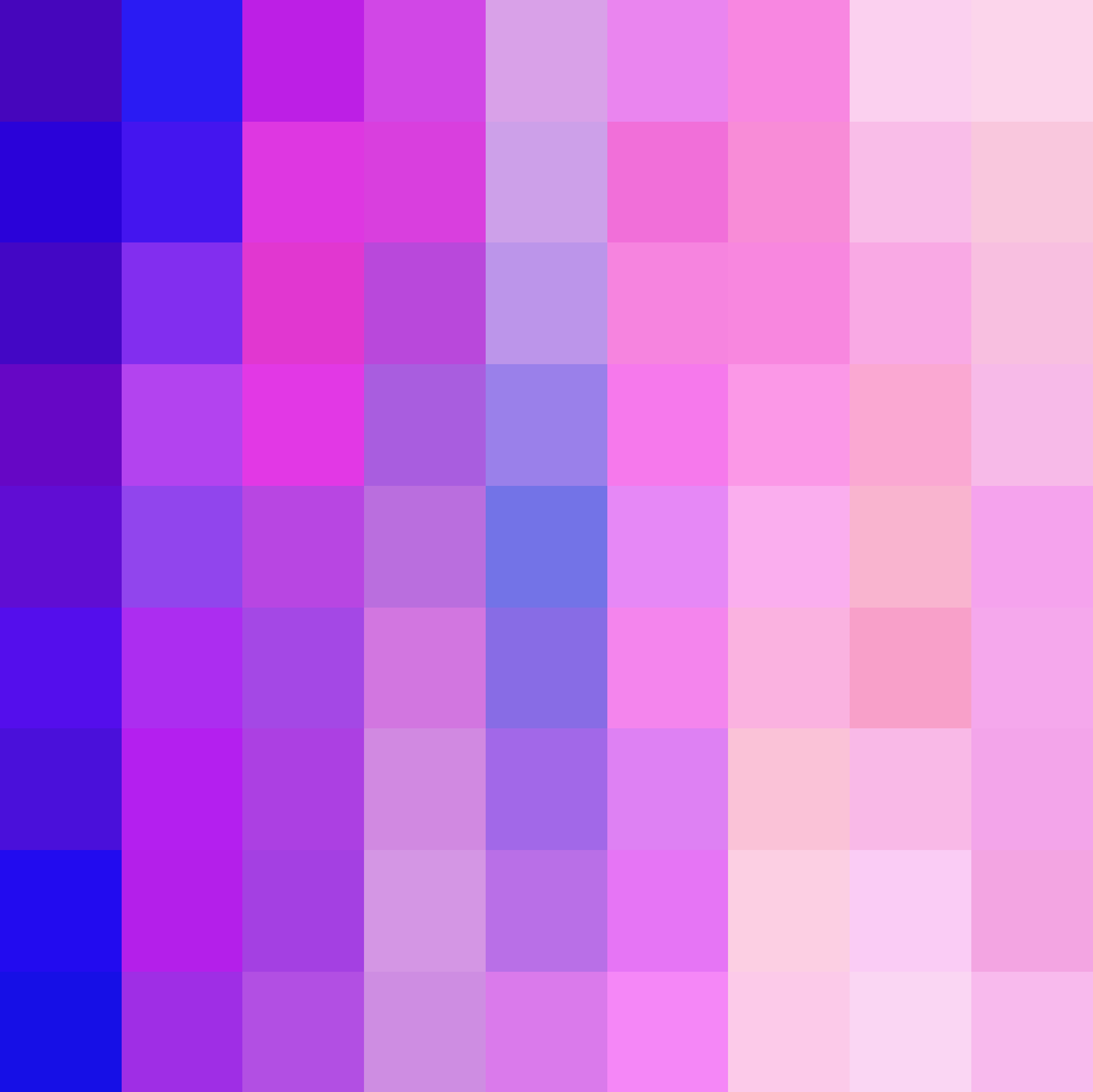
There's a two tone pixel gradient in this 5 by 5 grid. It is mostly red, and it also has a little bit of orange in it.



A grid of 36 blocks. It's mostly yellow, and it also has quite some green, quite some orange, and a little bit of lime in it.



The cells in this 8 by 8 pixel grid form a very colourful gradient. It is mostly blue, and it also has quite some cyan, some indigo, a tiny bit of green, a tiny bit of violet, and a tiny bit of purple in it.



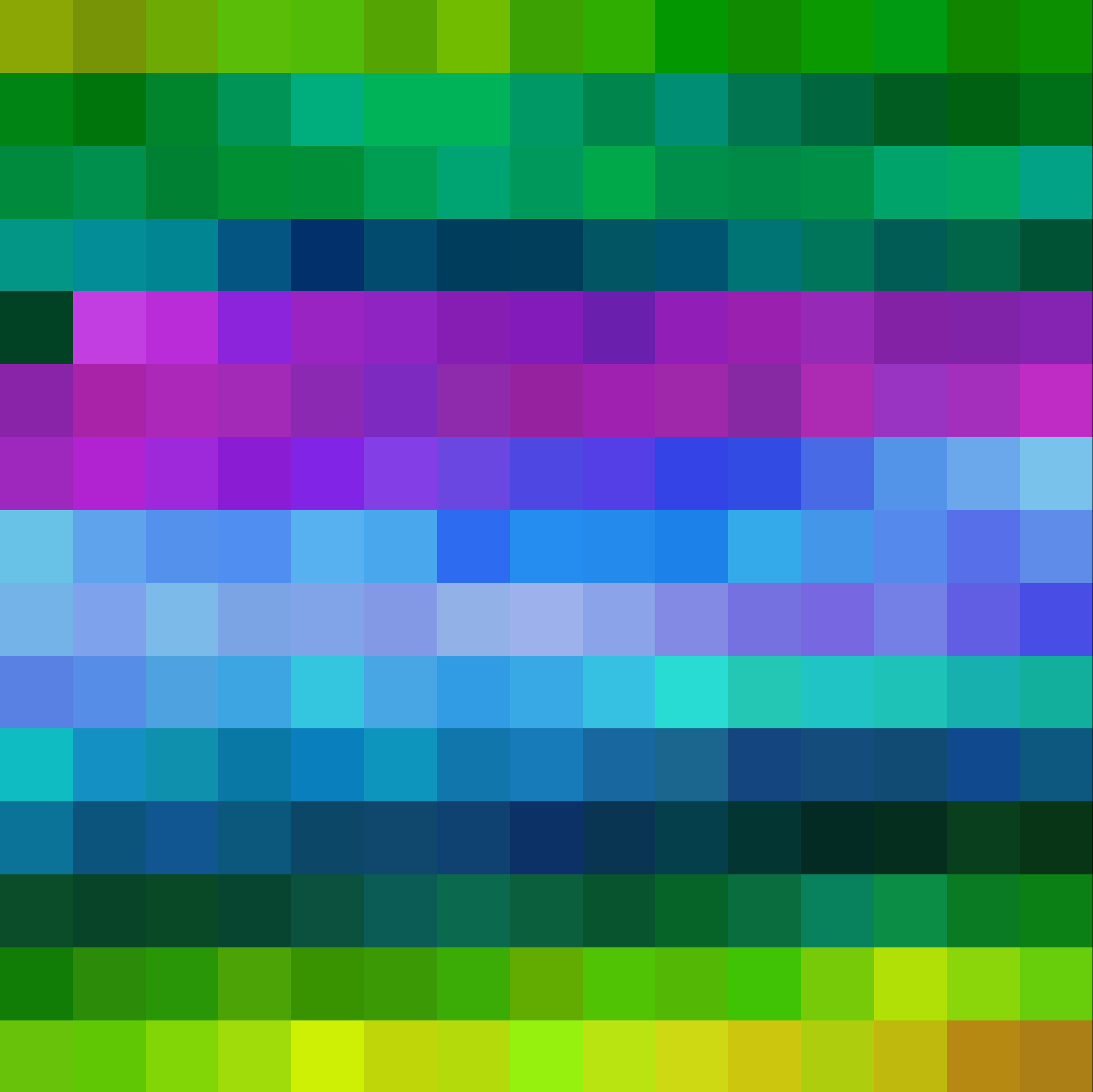
Here's a 9 by 9 pixelated grid that forms a very colourful gradient. It is mostly magenta, and it also has quite some purple, some indigo, a bit of violet, a bit of rose, and a tiny bit of blue in it.



The cells in this 5 by 5 pixel grid form a gradient. It is mostly cyan, and it also has quite some blue, and some green in it.



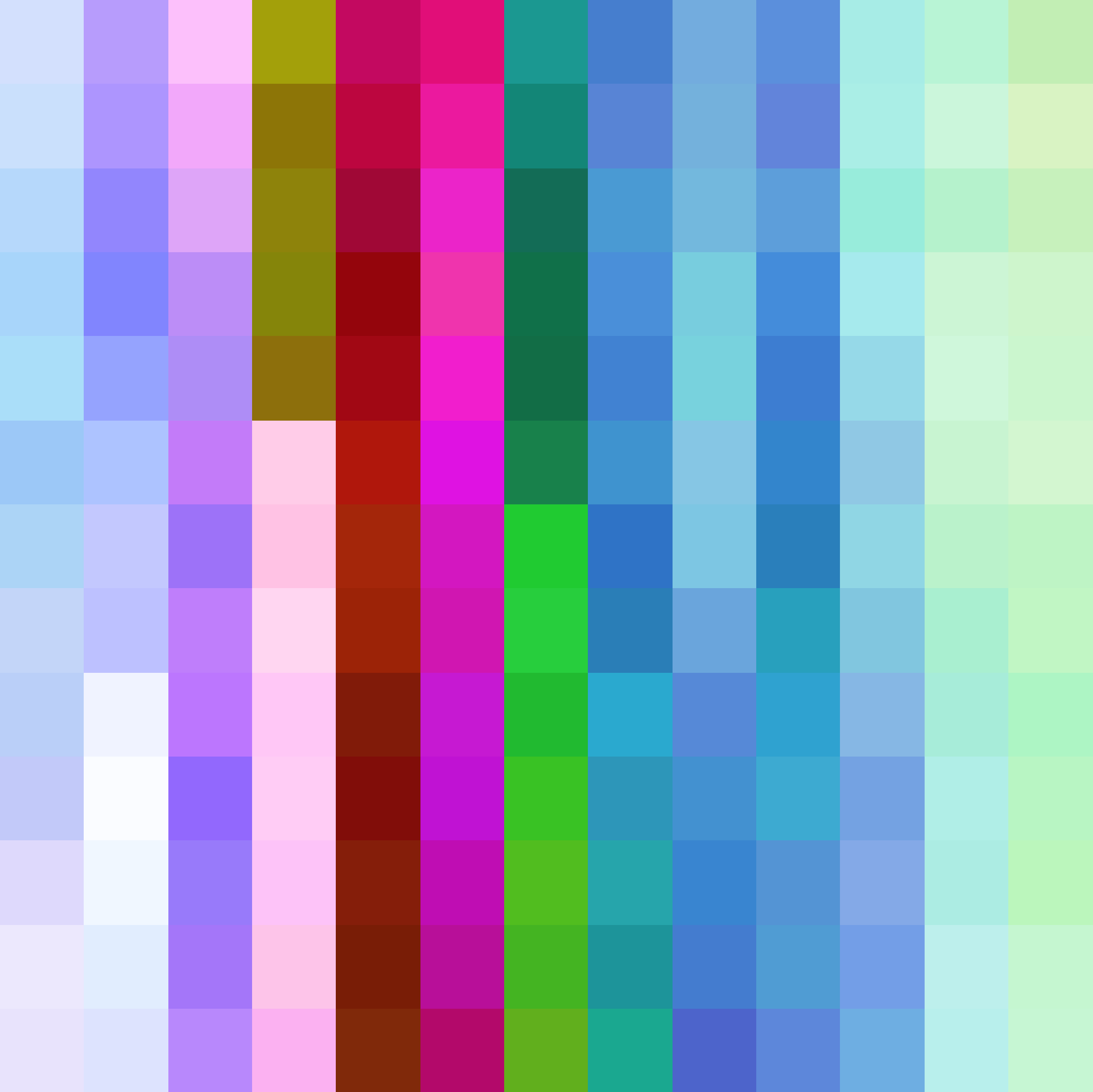
A grid of 49 blocks. It's mostly blue, but it also has quite some indigo, some purple, and a bit of violet in it.



The very, very colourful gradient in this 15 by 15 pixel grid is mostly green, and it also has quite some blue, some purple, some cyan, a little bit of magenta, a little bit of lime, a little bit of indigo, a little bit of yellow, a tiny bit of violet, and a tiny bit of orange in it.



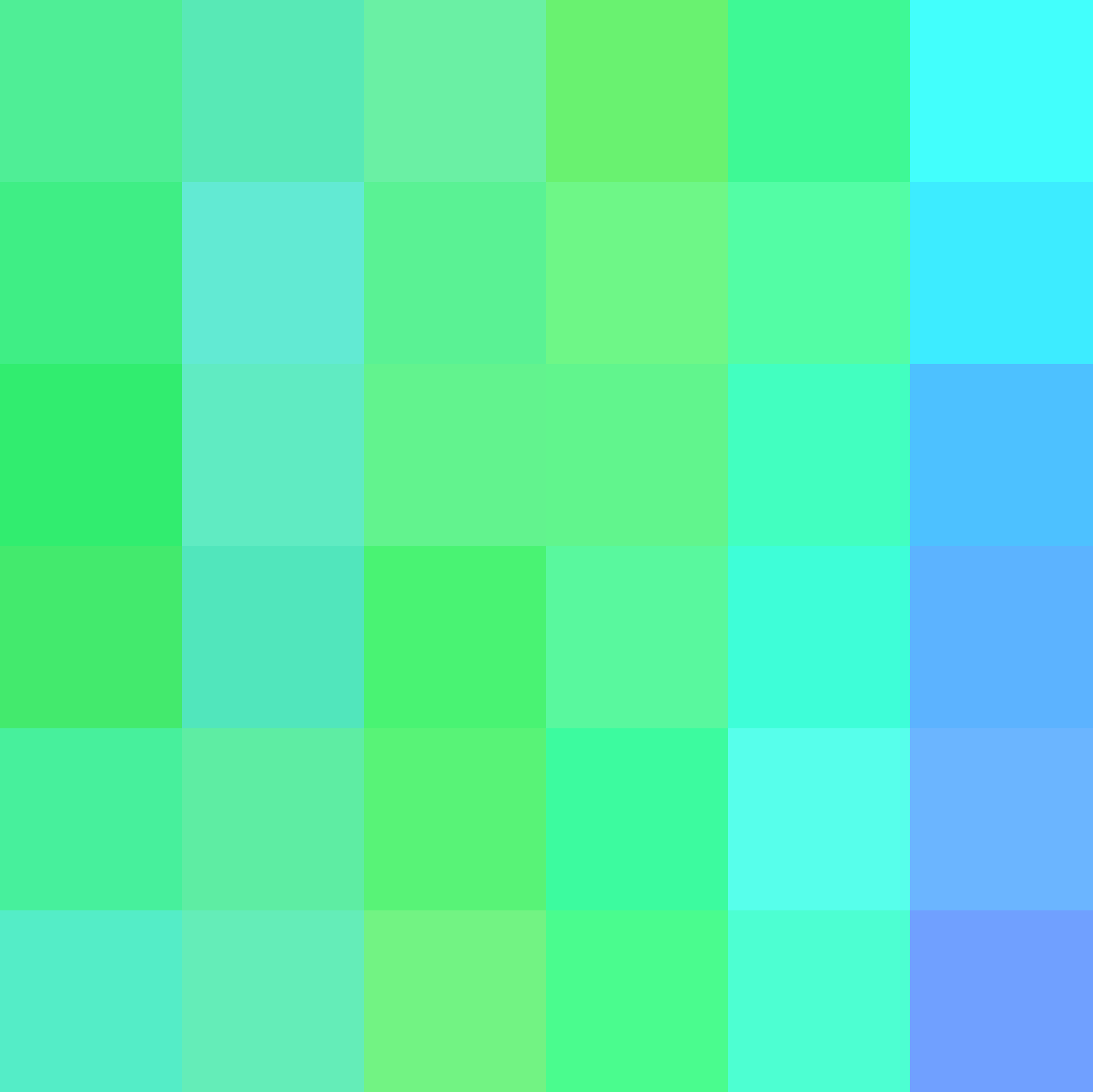
This colourful gradient, generated in this 7 by 7 pixel grid, is mostly blue, and it also has quite some indigo, a bit of cyan, a bit of violet, and a little bit of purple in it.



This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly blue, but it also has some green, some red, some cyan, a little bit of indigo, a little bit of magenta, a little bit of yellow, a tiny bit of purple, a tiny bit of violet, a tiny bit of rose, and a tiny bit of orange in it.



A grid with 121 coloured squares that form a gradient. The colours are various shades of mostly red, and it also has a bit of orange, and a bit of yellow in it.



There’s a pixel gradient in this 6 by 6 grid. It is mostly green, and it also has some cyan, and some blue in it.



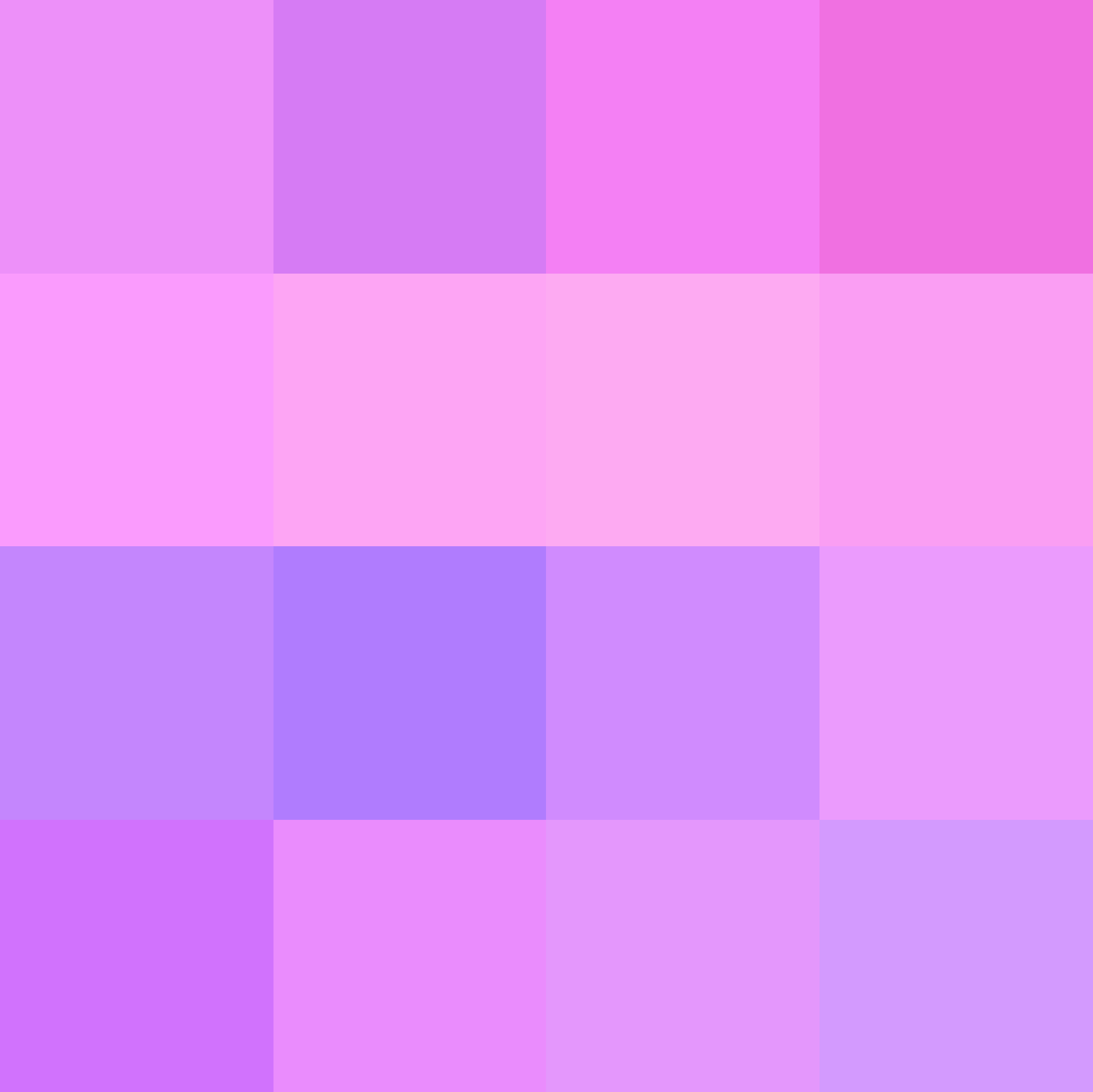
The gradient in this 8 by 8 pixel grid is mostly yellow, and it also has quite some lime, and some green in it.



A 5 by 5 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly green, but it also has some cyan in it.



This colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly red, and it also has quite some green, some orange, a little bit of yellow, and a tiny bit of lime in it.



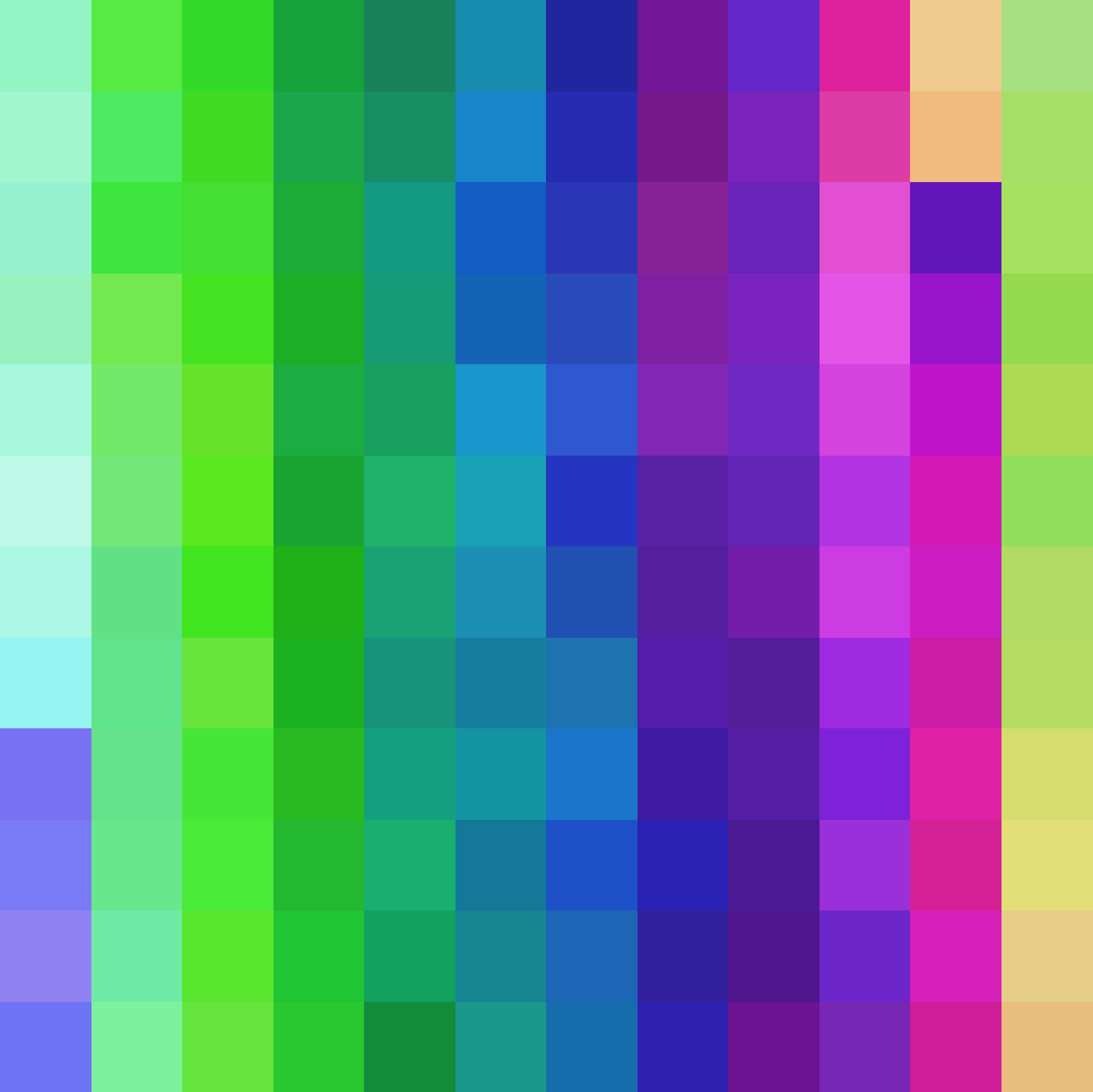
A grid with 16 coloured squares that form a gradient. The colours are various shades of mostly purple, but it also has a lot of magenta, and a little bit of violet in it.



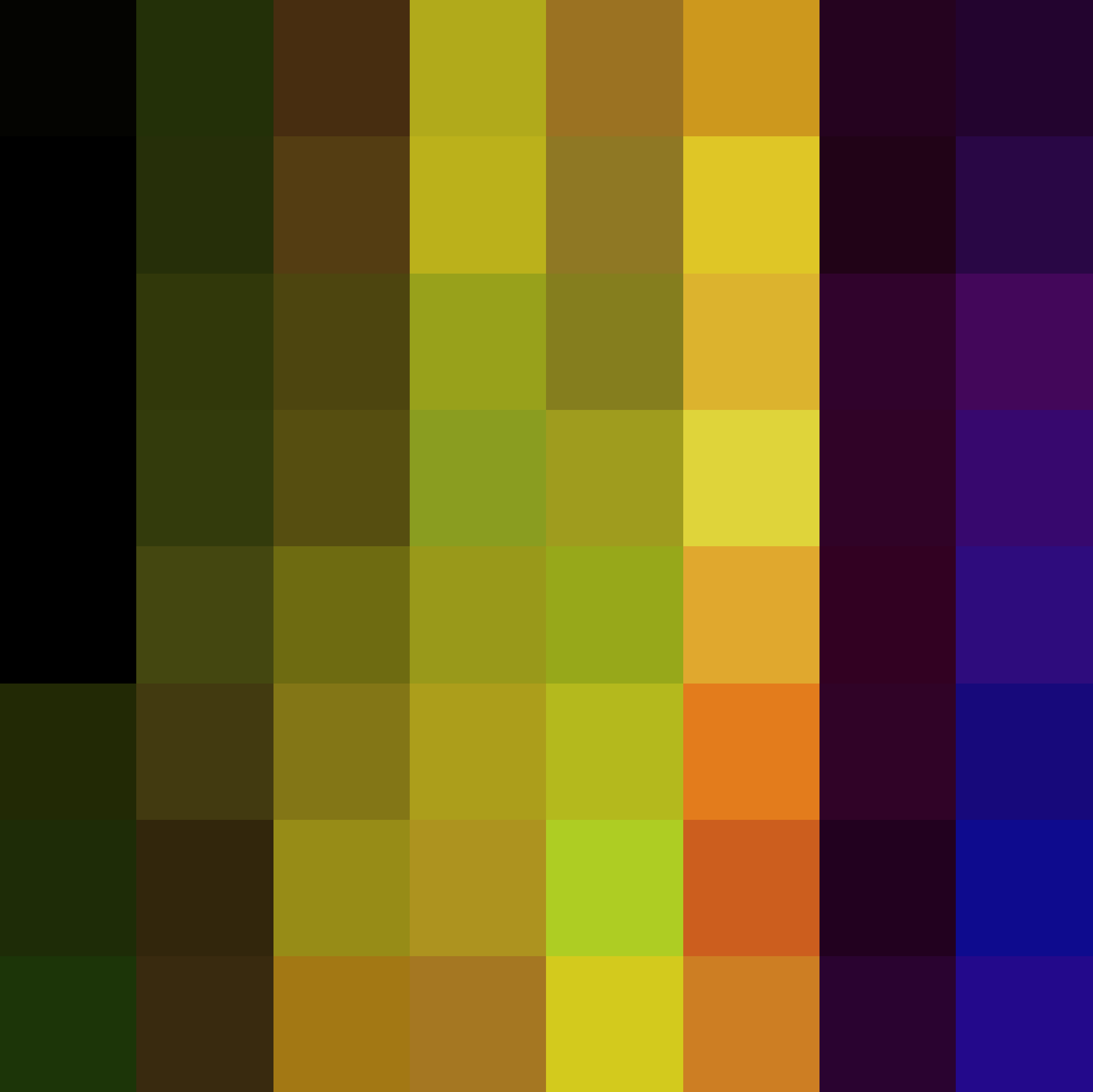
A grid of 36 blocks. It's mostly red, and it also has quite some rose, some magenta, and a little bit of orange in it.



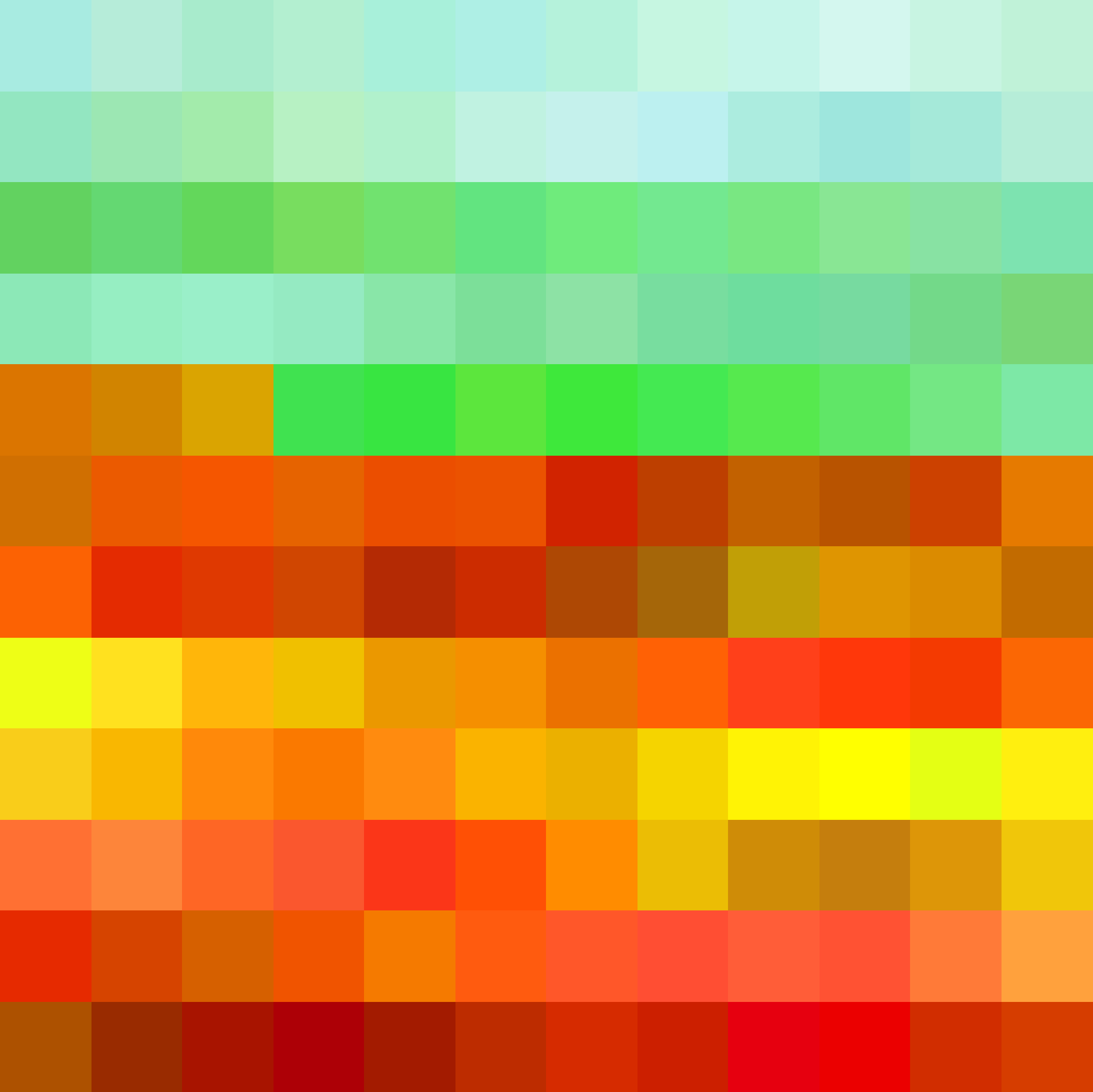
There's a colourful pixel gradient in this 9 by 9 grid. It is mostly green, but it also has quite some yellow, some orange, some lime, and a bit of red in it.



A very, very colourful grid of 144 blocks. It's mostly green, but it also has some blue, a bit of magenta, a bit of violet, a bit of purple, a little bit of cyan, a little bit of indigo, a little bit of orange, and a tiny bit of yellow in it.



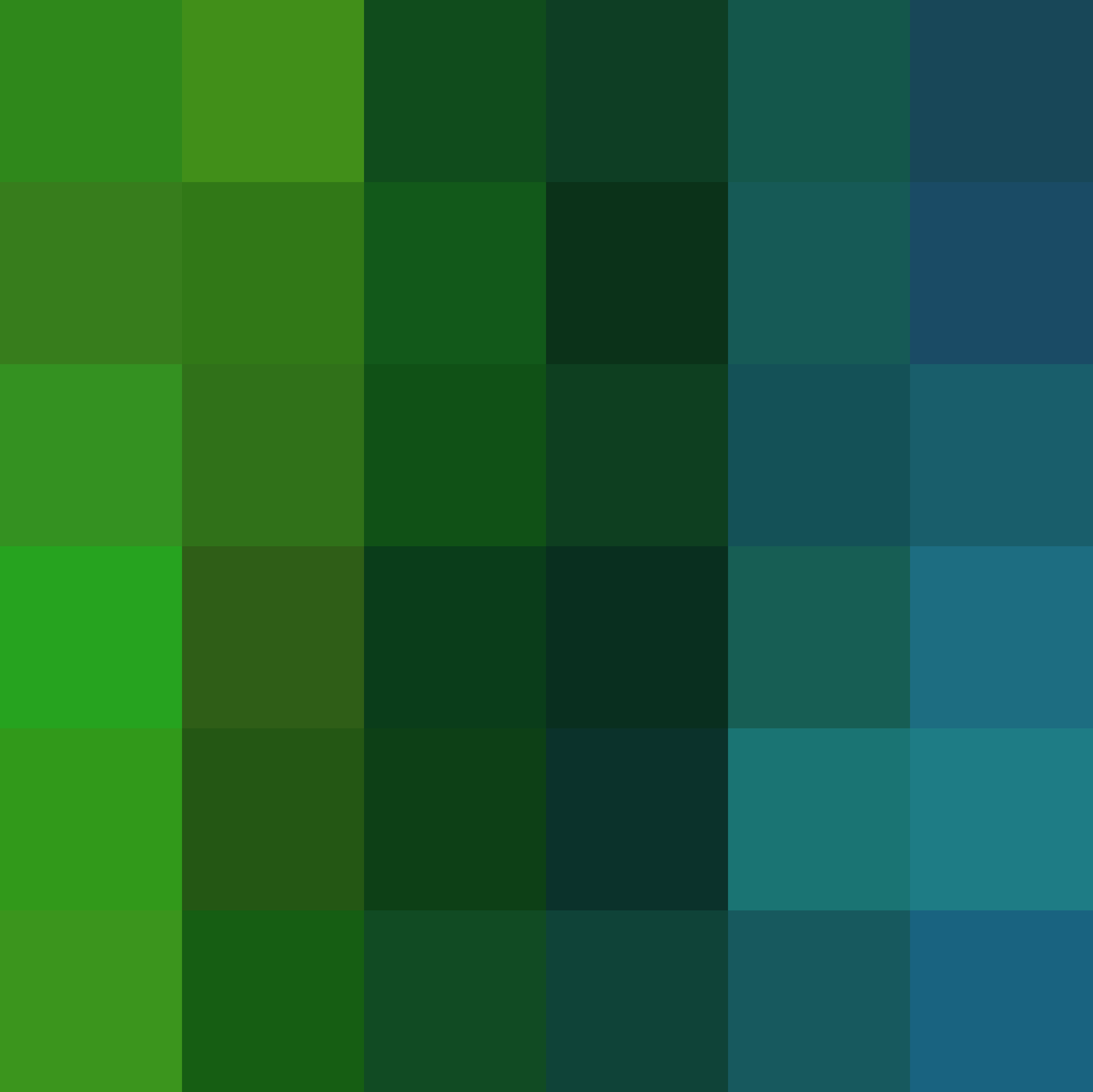
A very, very colourful grid of 64 blocks. It's mostly yellow, and it also has some orange, some magenta, a little bit of indigo, a little bit of lime, a little bit of green, a little bit of purple, and a tiny bit of violet in it.



The colourful gradient in this 12 by 12 pixel grid is mostly orange, and it also has quite some green, some red, a bit of yellow, and a little bit of cyan in it.



This very colourful pixel gradient—it is 8 cells wide, 8 cells high—is mostly blue, but it also has some violet, a bit of magenta, a bit of purple, a little bit of indigo, and a tiny bit of rose in it.



The gradient in this 6 by 6 pixel grid is mostly green, but it also has quite some cyan, and a bit of blue in it.



Here's a 7 by 7 pixelated grid that forms a gradient. It is mostly rose, but it also has quite some magenta, and some red in it.



This pixel gradient—it is 6 cells wide, 6 cells high—is mostly magenta, but it also has quite some purple, quite some violet, and some indigo in it.



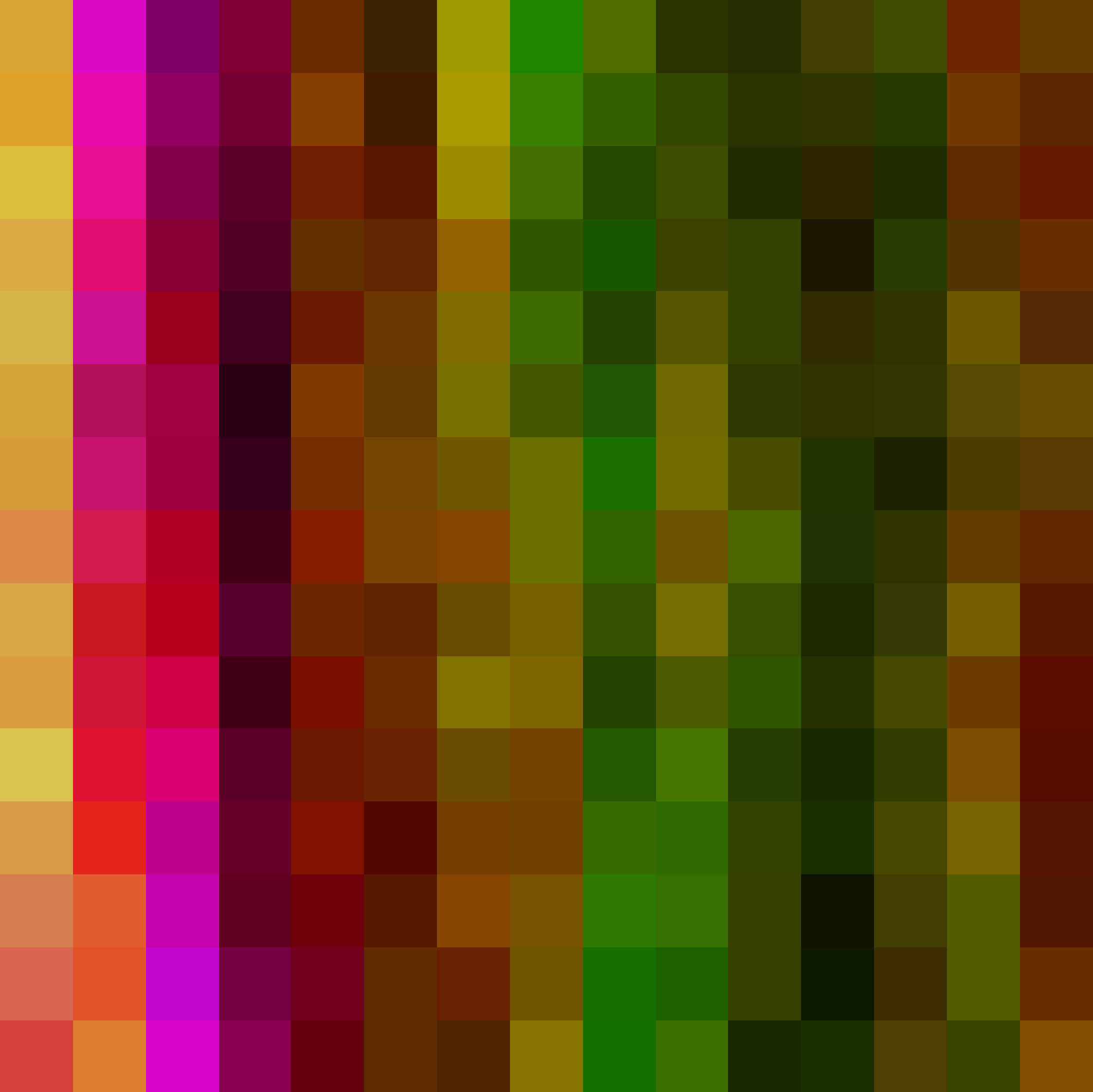
The cells in this 11 by 11 pixel grid form a gradient. It is mostly red, but it also has a little bit of orange, a tiny bit of magenta, and a tiny bit of rose in it.



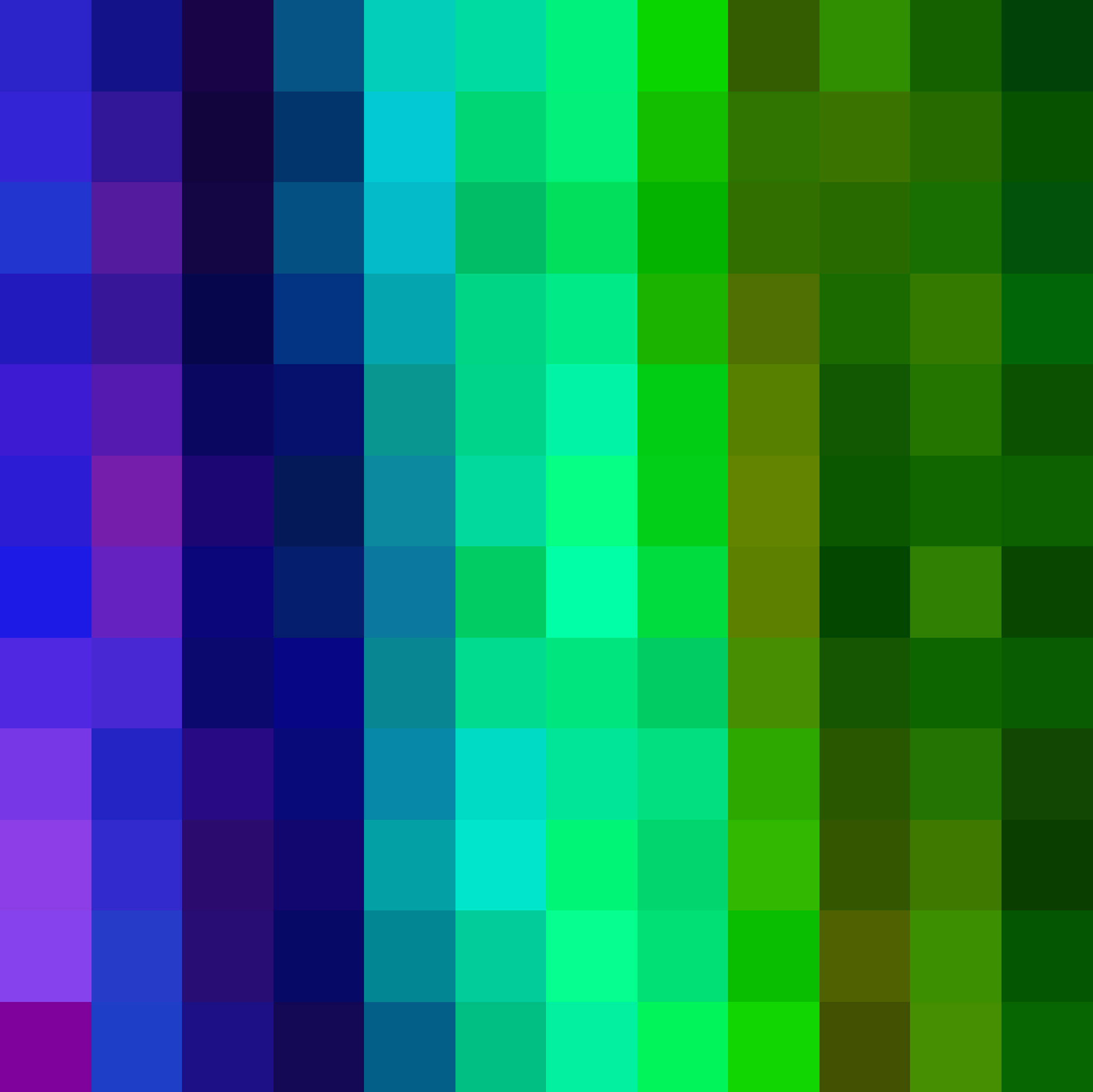
This very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly green, but it also has quite some orange, quite some red, a bit of cyan, a bit of yellow, and a tiny bit of lime in it.



The very, very colourful gradient in this 12 by 12 pixel grid is mostly red, and it also has some magenta, some cyan, a bit of green, a bit of orange, a bit of purple, a bit of rose, a little bit of indigo, a little bit of yellow, a tiny bit of lime, and a tiny bit of violet in it.



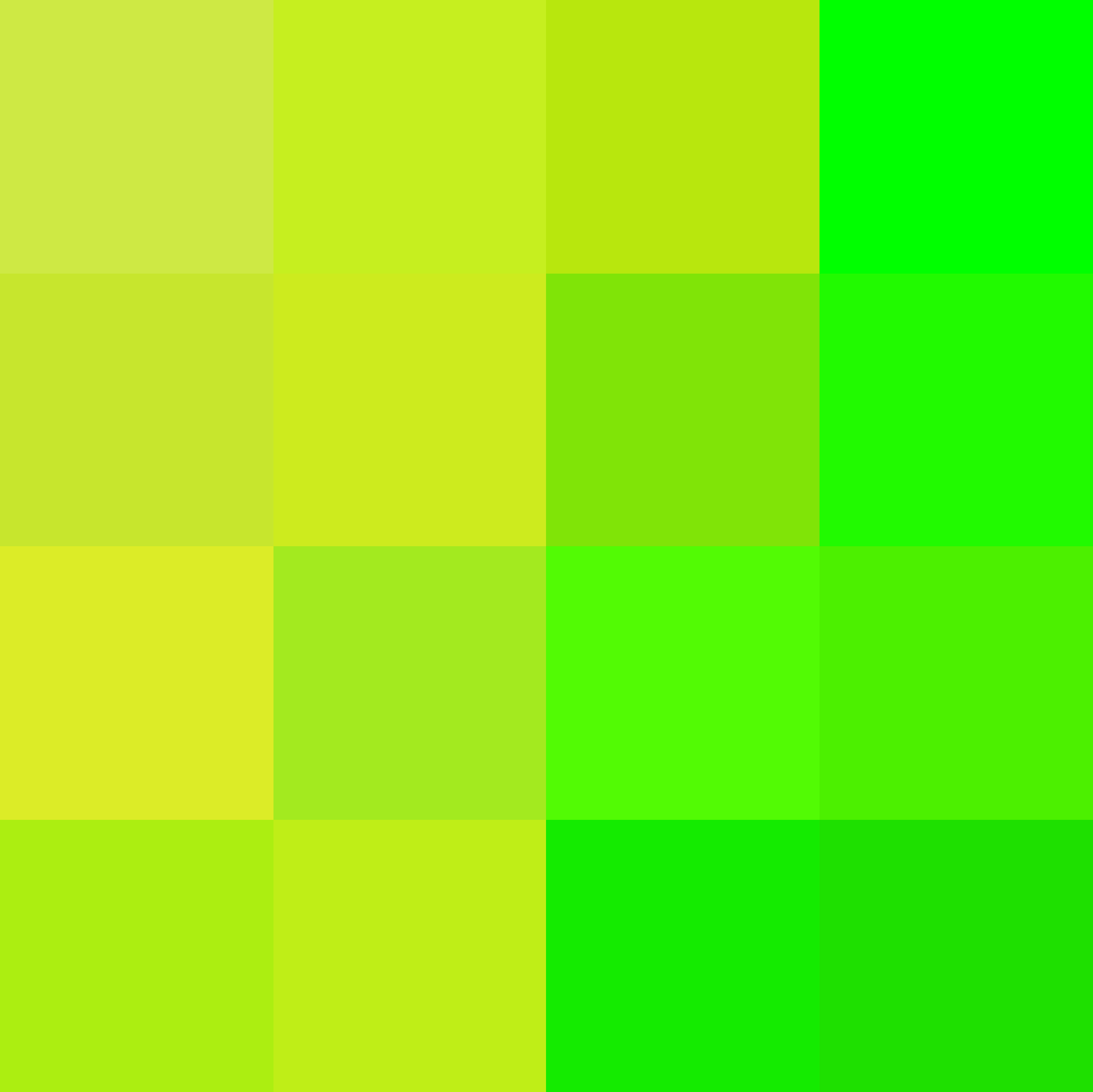
Here's a 15 by 15 pixelated grid that forms a colourful gradient. It is mostly orange, but it also has quite some red, quite some yellow, some green, and a bit of lime in it.



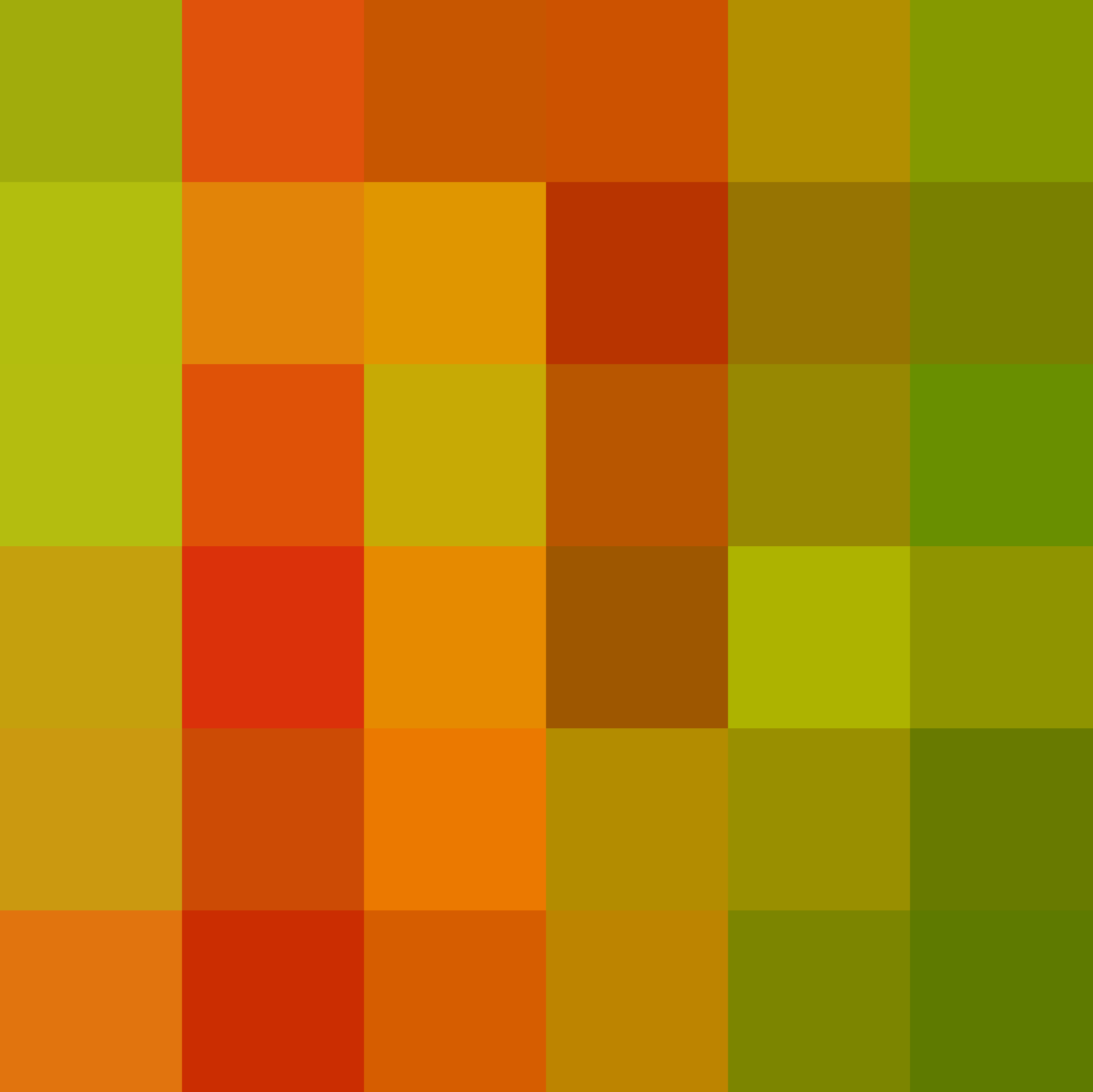
A 12 by 12 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has some indigo, some blue, a bit of cyan, a little bit of violet, a little bit of lime, and a tiny bit of purple in it.



Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly purple, but it also has some orange, some magenta, some green, some yellow, a bit of indigo, a bit of violet, a little bit of blue, a little bit of lime, a tiny bit of red, and a tiny bit of rose in it.



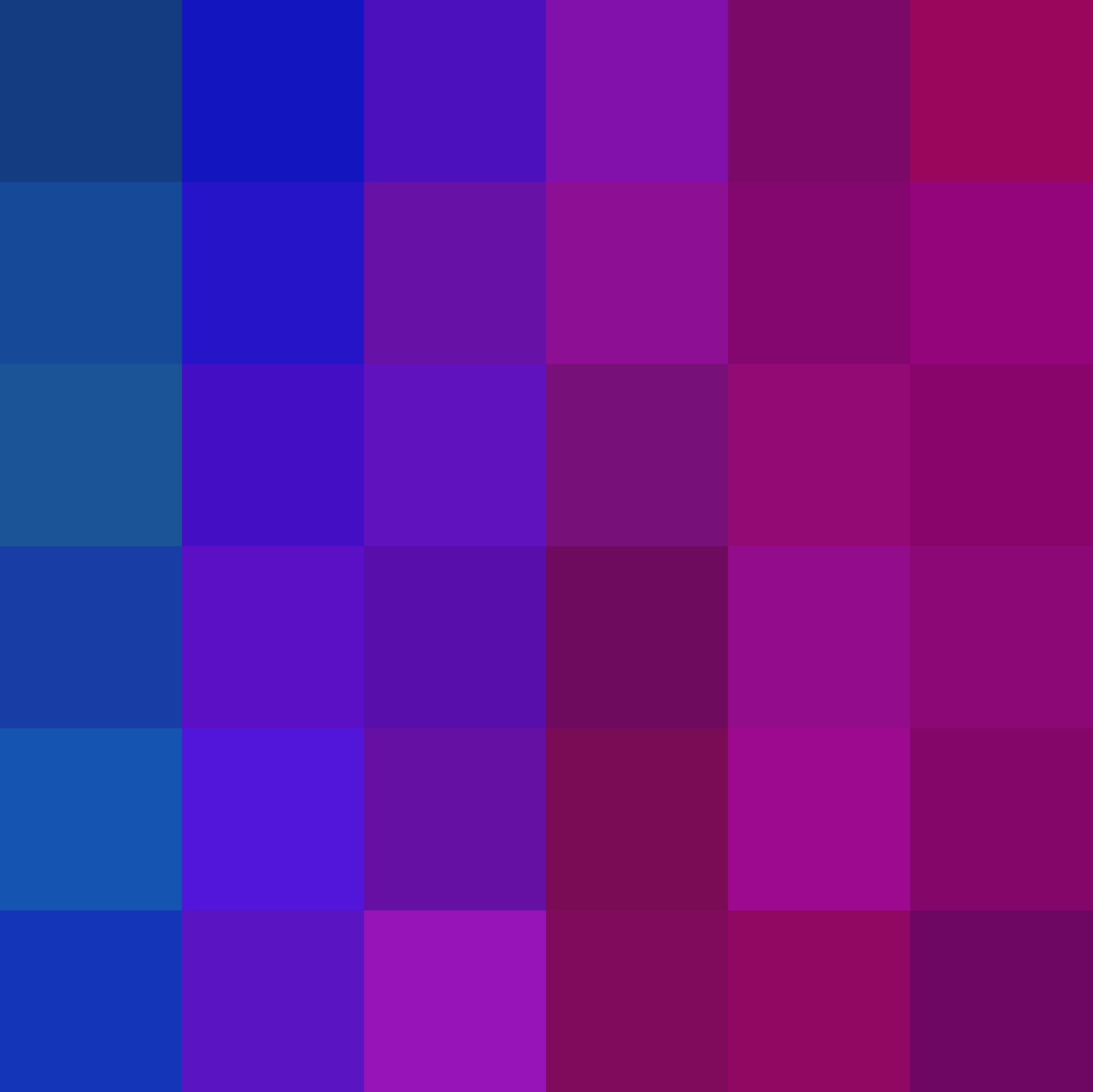
This gradient, generated in this 4 by 4 pixel grid, is mostly green, and it also has quite some yellow, and quite some lime in it.



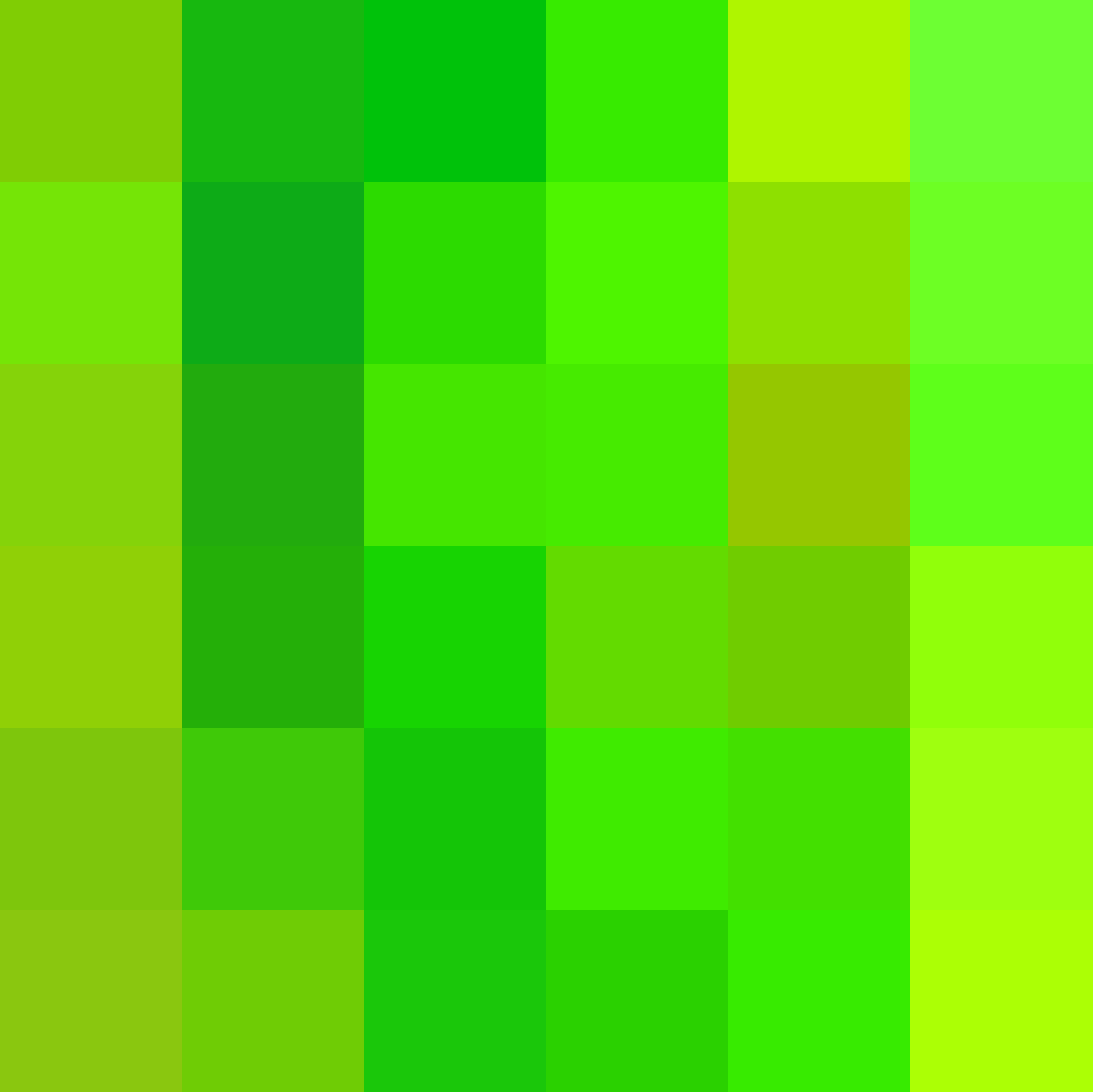
Here’s a 6 by 6 pixelated grid that forms a gradient. It is mostly yellow, but it also has a lot of orange, a little bit of red, and a little bit of lime in it.



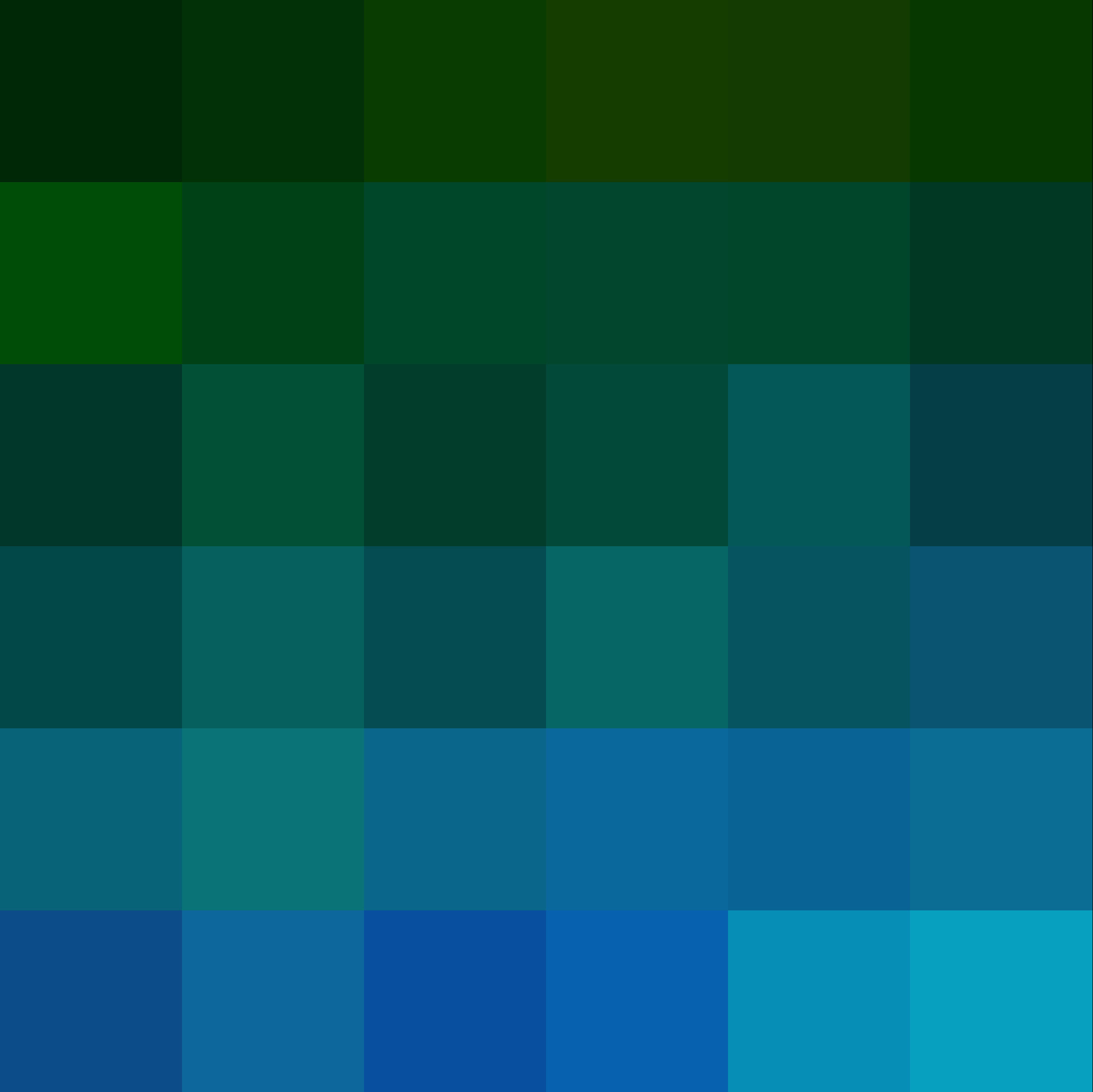
This very colourful gradient, generated in this 11 by 11 pixel grid, is mostly magenta, and it also has quite some red, some orange, some rose, a bit of purple, and a little bit of yellow in it.



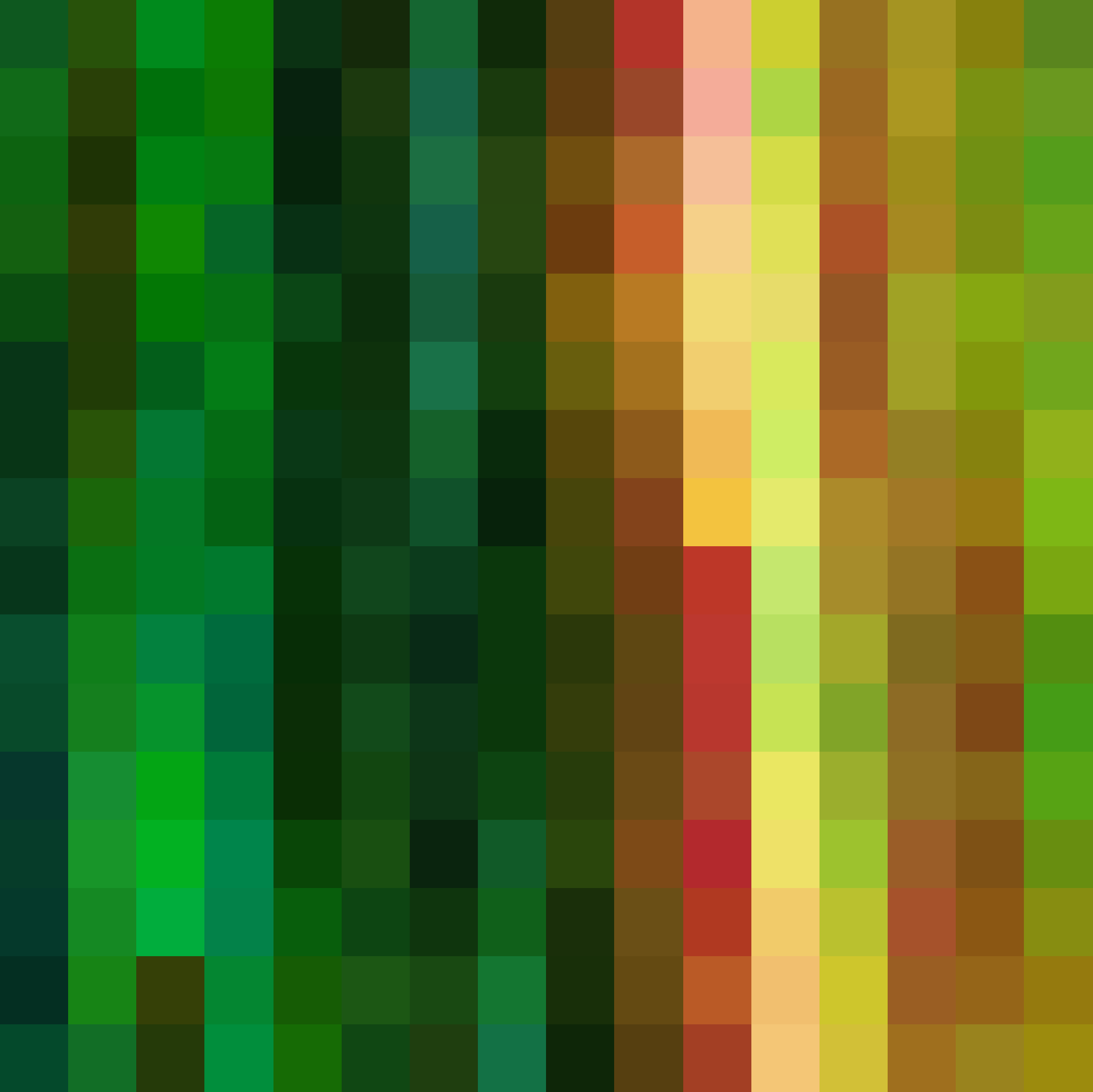
A colourful grid of 36 blocks. It's mostly magenta, and it also has some blue, some violet, some purple, and a bit of indigo in it.



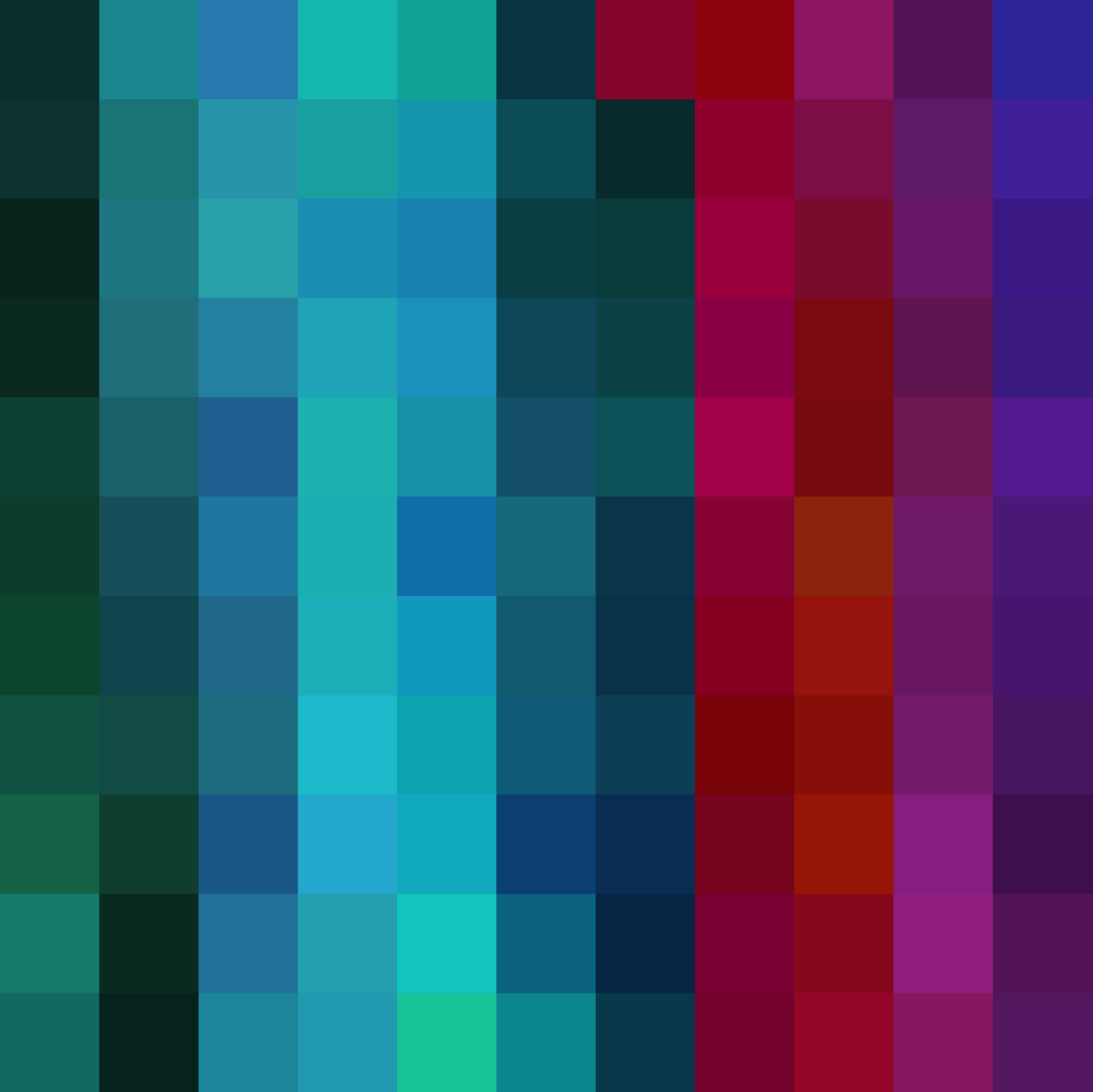
The cells in this 6 by 6 pixel grid form a two tone gradient. It is mostly green, and it also has a bit of lime in it.



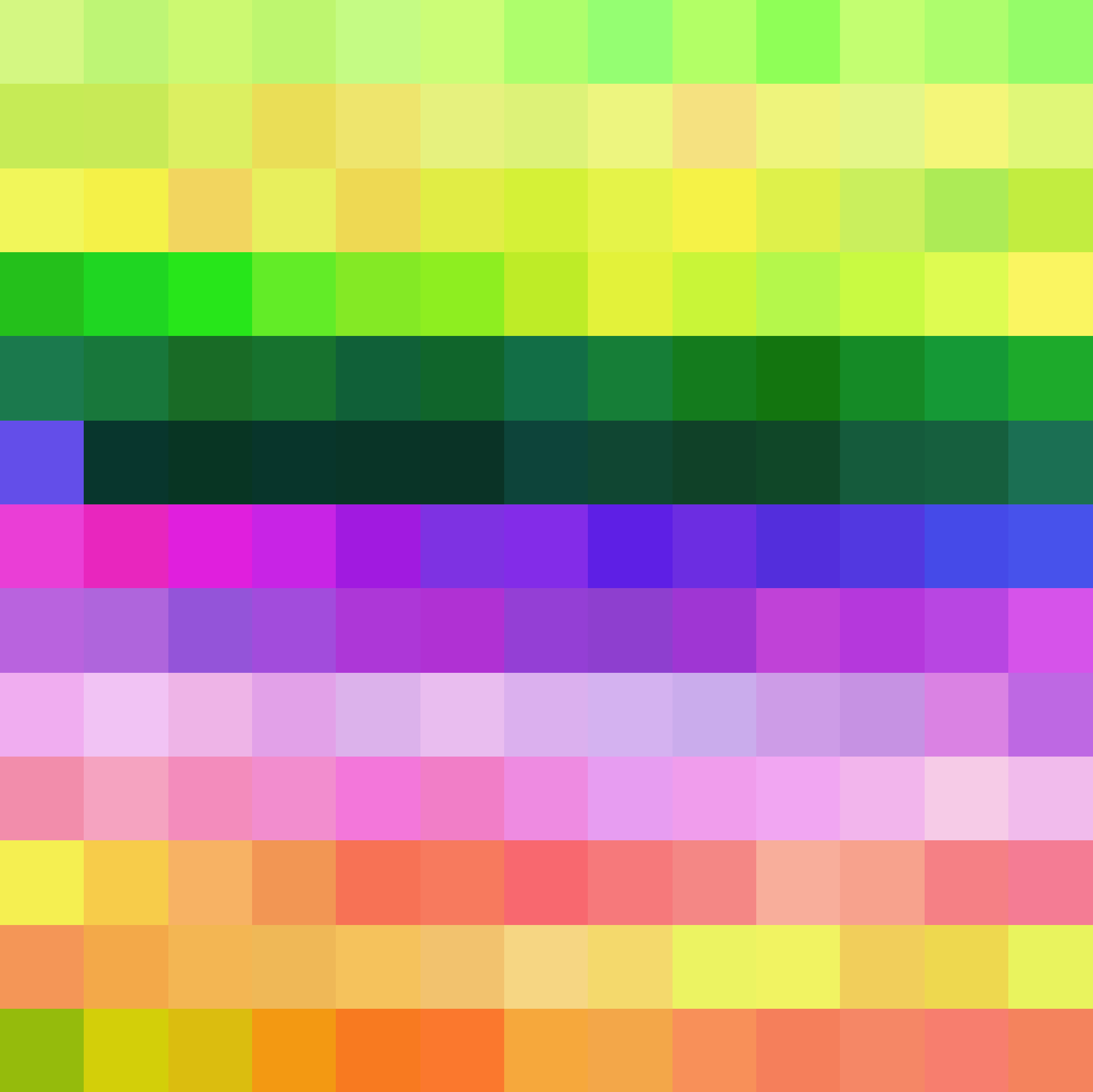
There's a pixel gradient in this 6 by 6 grid. It is mostly green, but it also has quite some cyan, and quite some blue in it.



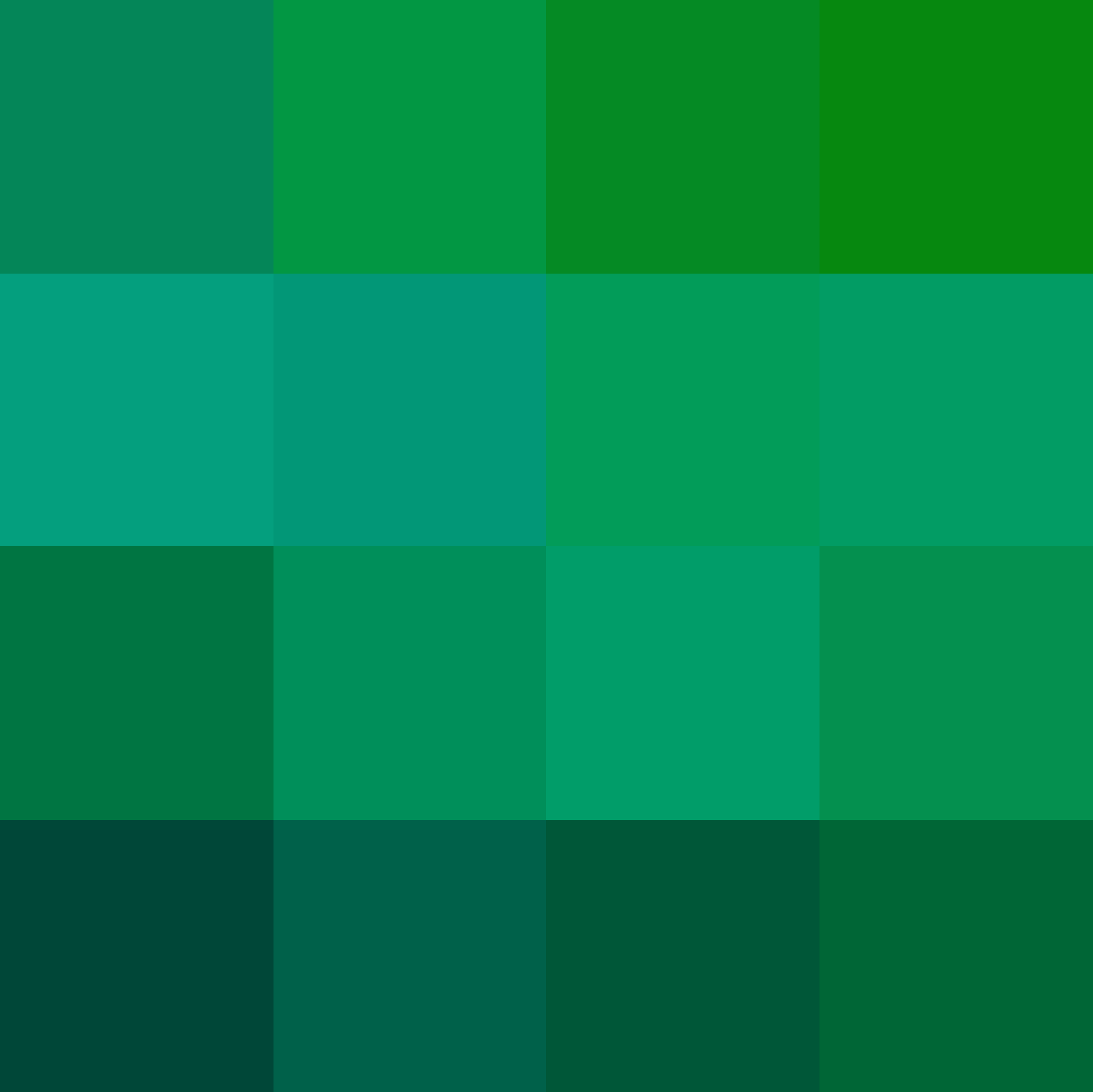
Here's a 16 by 16 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has quite some orange, some yellow, a bit of lime, a little bit of red, and a tiny bit of cyan in it.



The cells in this 11 by 11 pixel grid form a very, very colourful gradient. It is mostly cyan, and it also has some blue, some magenta, a bit of red, a bit of rose, a little bit of green, a little bit of purple, a little bit of indigo, and a tiny bit of violet in it.



This very, very colourful gradient, generated in this 13 by 13 pixel grid, is mostly green, but it also has some yellow, some magenta, some purple, a bit of orange, a bit of red, a little bit of lime, a little bit of violet, a tiny bit of indigo, a tiny bit of cyan, a tiny bit of rose, and a tiny bit of blue in it.



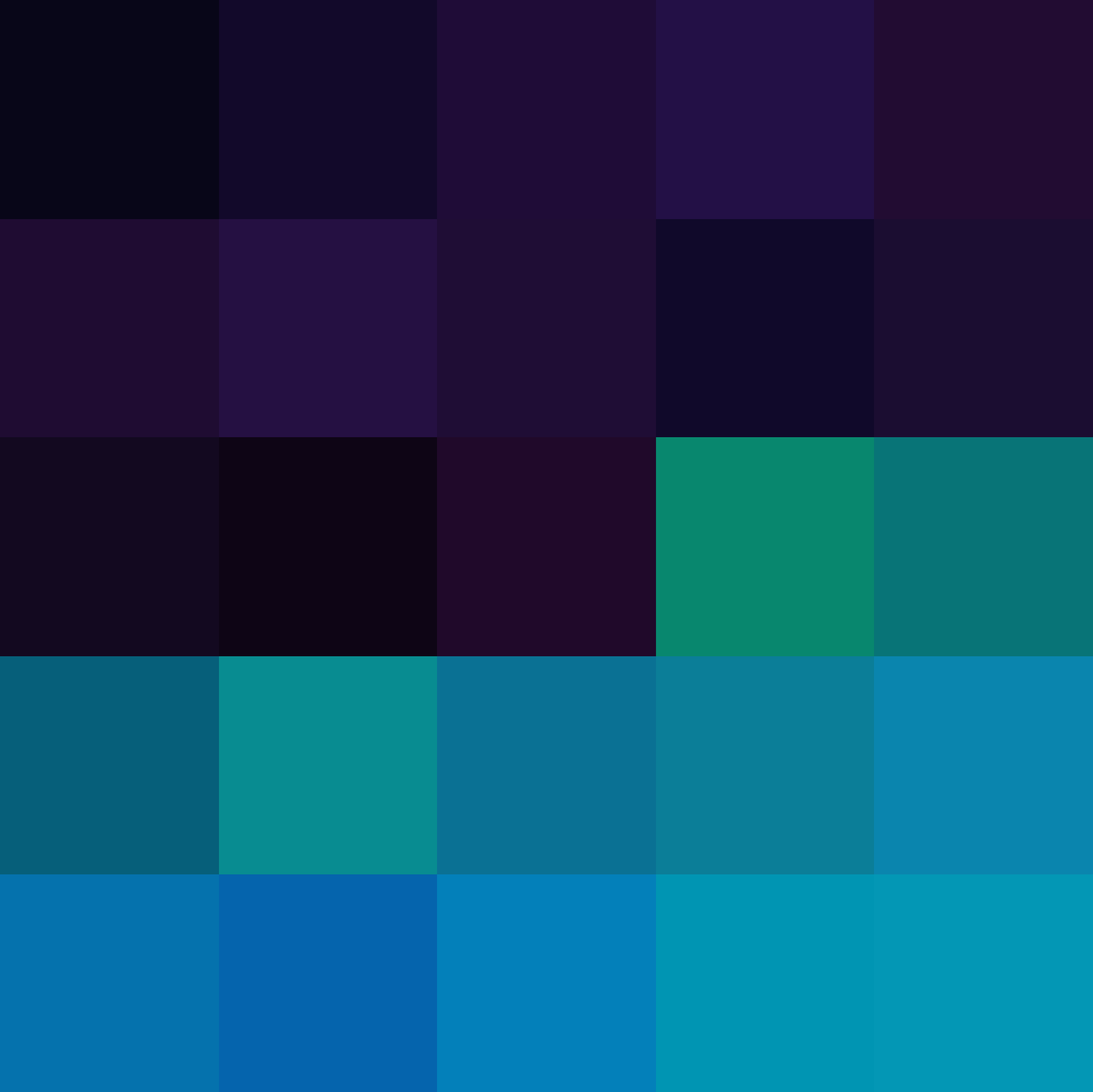
A grid with 16 coloured squares that form a two tone gradient. The colours are various shades of mostly green, and it also has quite some cyan in it.



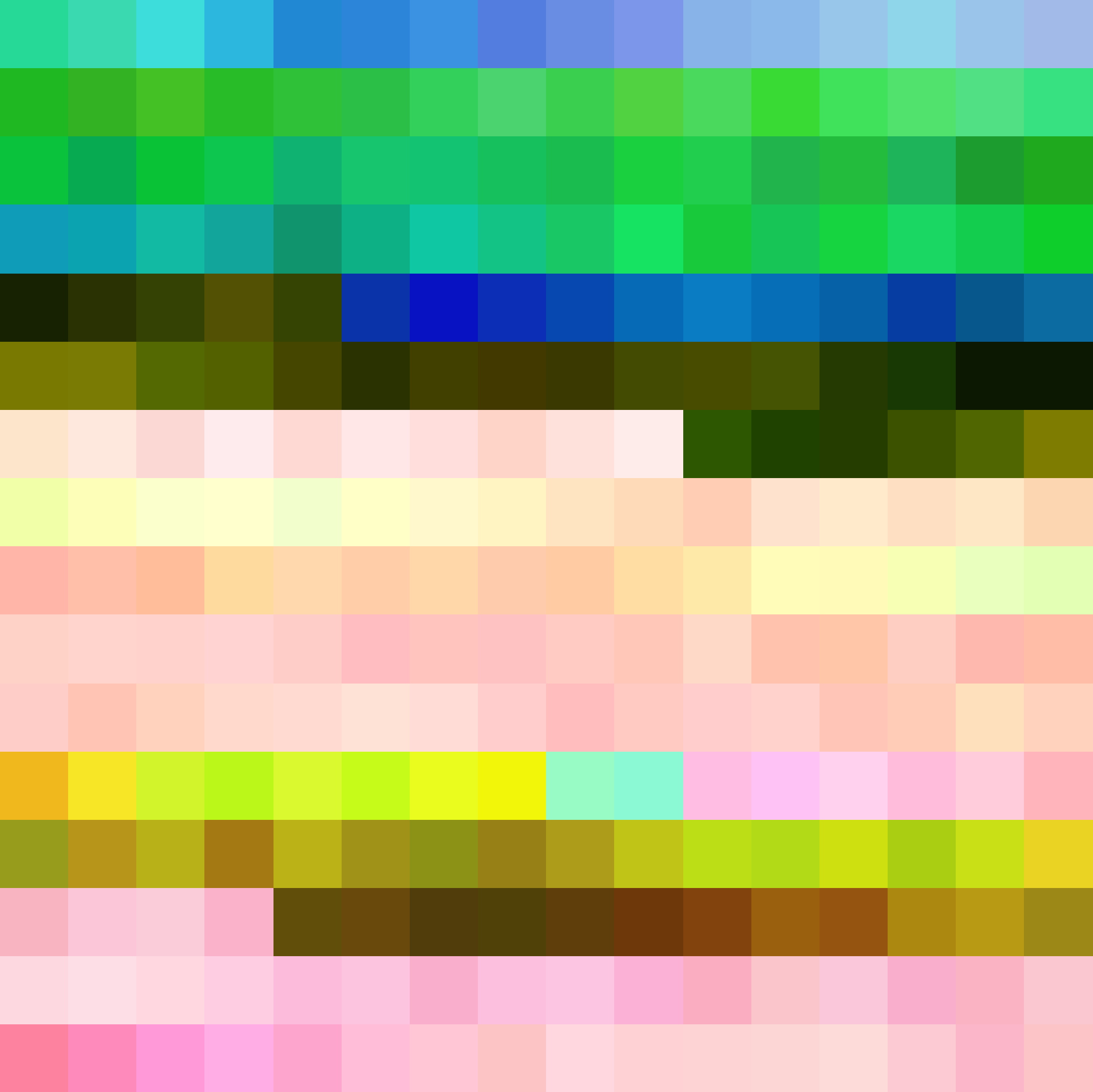
This very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly orange, and it also has quite some red, quite some yellow, a little bit of magenta, a little bit of lime, a little bit of purple, and a tiny bit of green in it.



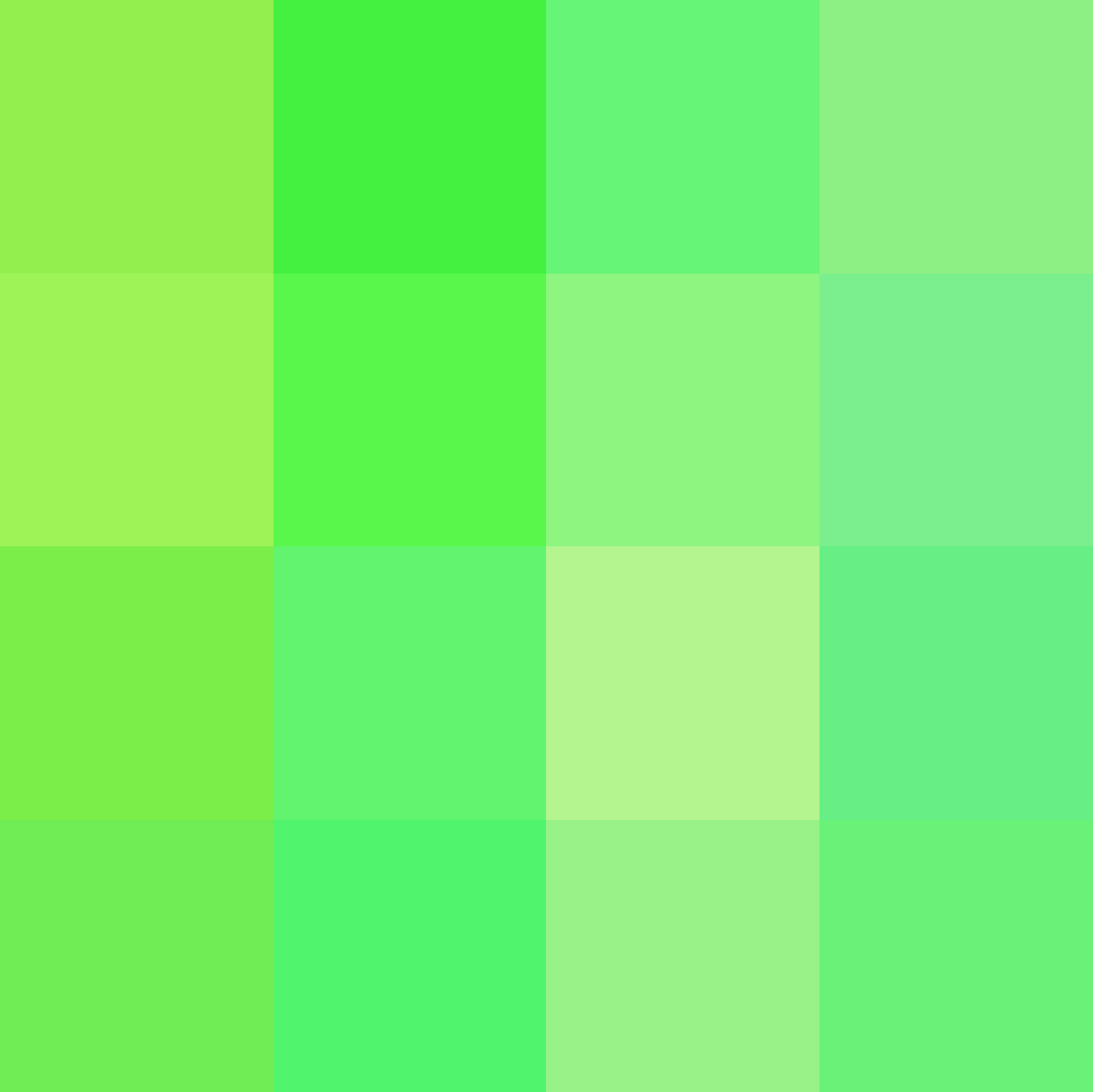
This very, very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly blue, but it also has quite some cyan, quite some green, a little bit of yellow, a little bit of rose, a little bit of indigo, a tiny bit of lime, and a tiny bit of magenta in it.



This colourful pixel gradient—it is 5 cells wide, 5 cells high—is mostly violet, but it also has quite some cyan, quite some blue, some purple, and some indigo in it.



There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly green, but it also has quite some red, some yellow, some orange, a bit of blue, a bit of rose, a little bit of lime, a little bit of cyan, and a tiny bit of magenta in it.



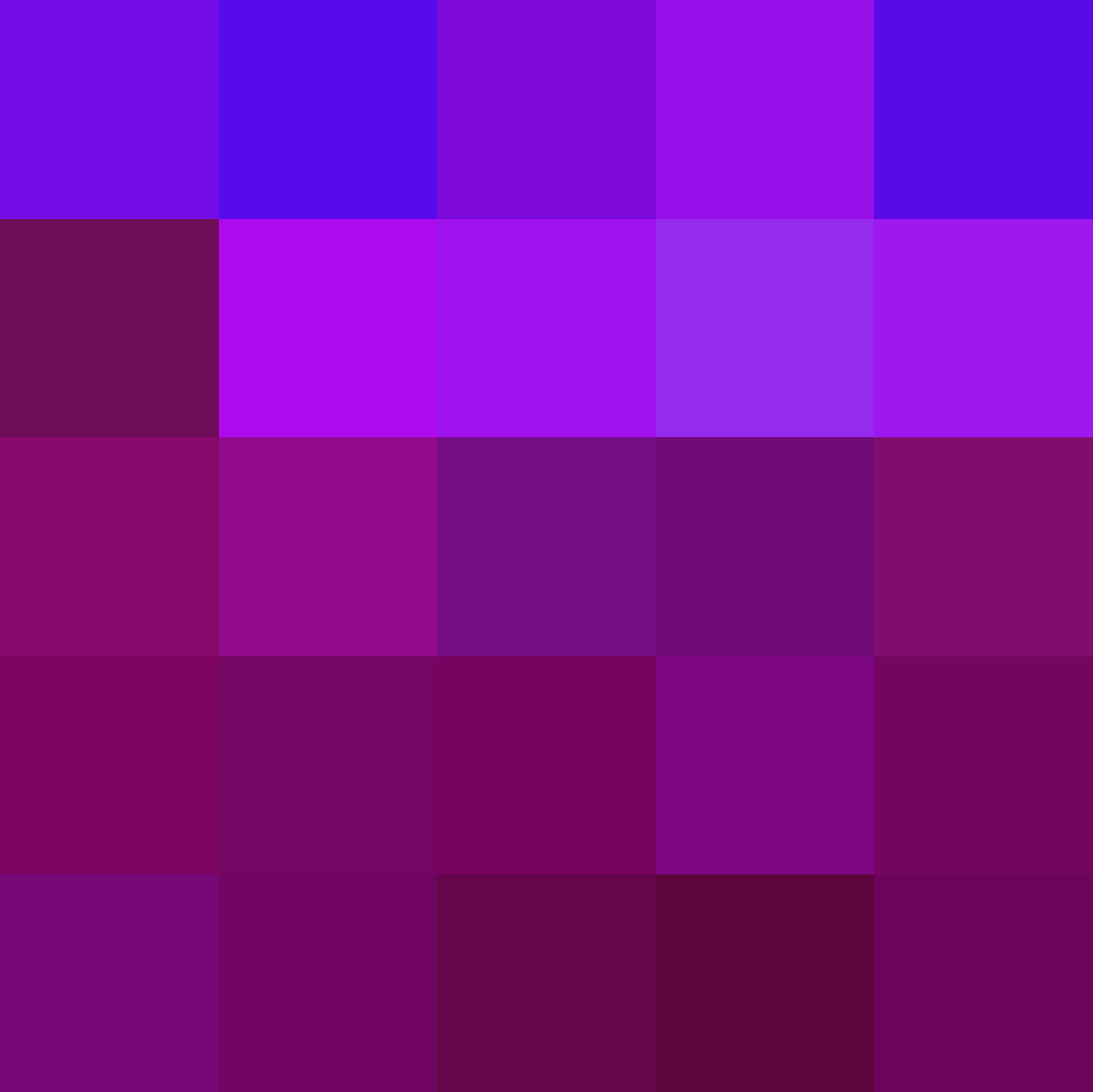
The monochrome gradient in this 4 by 4 pixel grid is green.



This gradient, generated in this 7 by 7 pixel grid, is mostly green, but it also has quite some cyan, some blue, and some indigo in it.



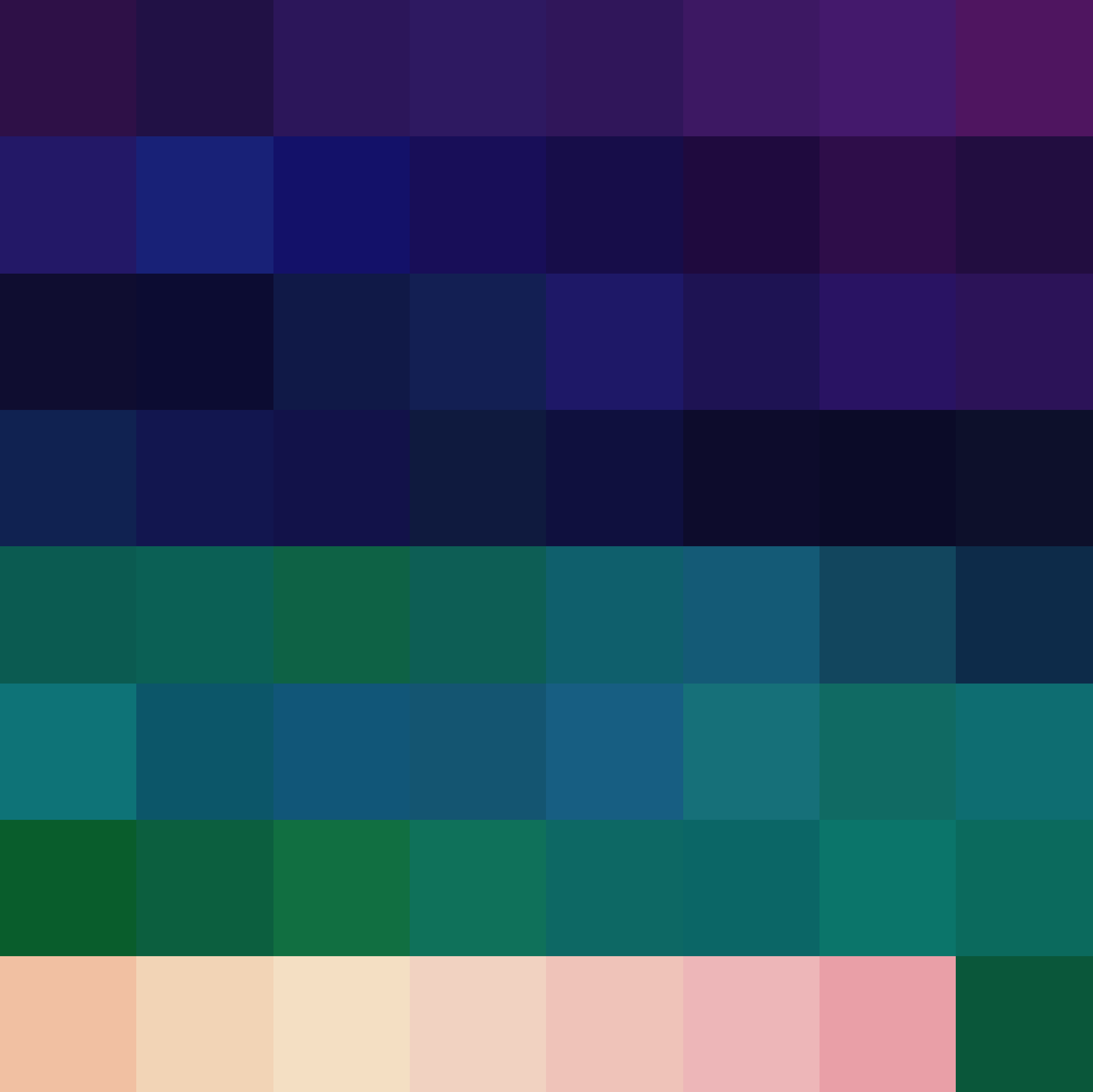
The gradient in this 8 by 8 pixel grid is mostly green, but it also has some yellow, a tiny bit of lime, and a tiny bit of orange in it.



A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly magenta, and it also has quite some purple, and some violet in it.



There's a colourful pixel gradient in this 7 by 7 grid. It is mostly red, but it also has quite some rose, some orange, a bit of magenta, and a tiny bit of yellow in it.



The very, very colourful gradient in this 8 by 8 pixel grid is mostly blue, and it also has quite some indigo, quite some cyan, a bit of violet, a bit of green, a little bit of purple, a little bit of orange, and a little bit of red in it.



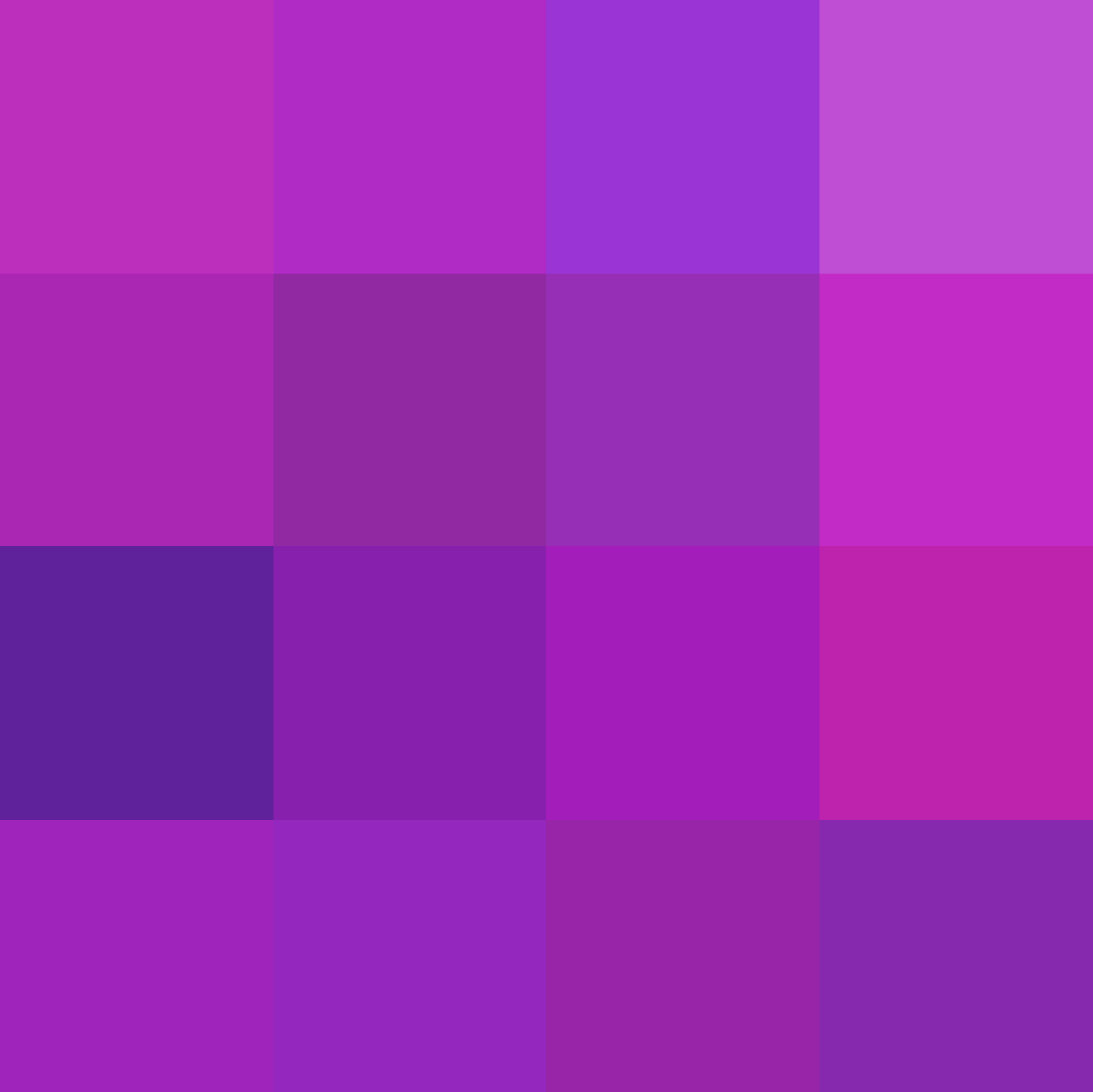
There's a very, very colourful pixel gradient in this 13 by 13 grid. It is mostly green, and it also has some yellow, a bit of red, a bit of orange, a bit of lime, a little bit of rose, a tiny bit of magenta, and a tiny bit of cyan in it.



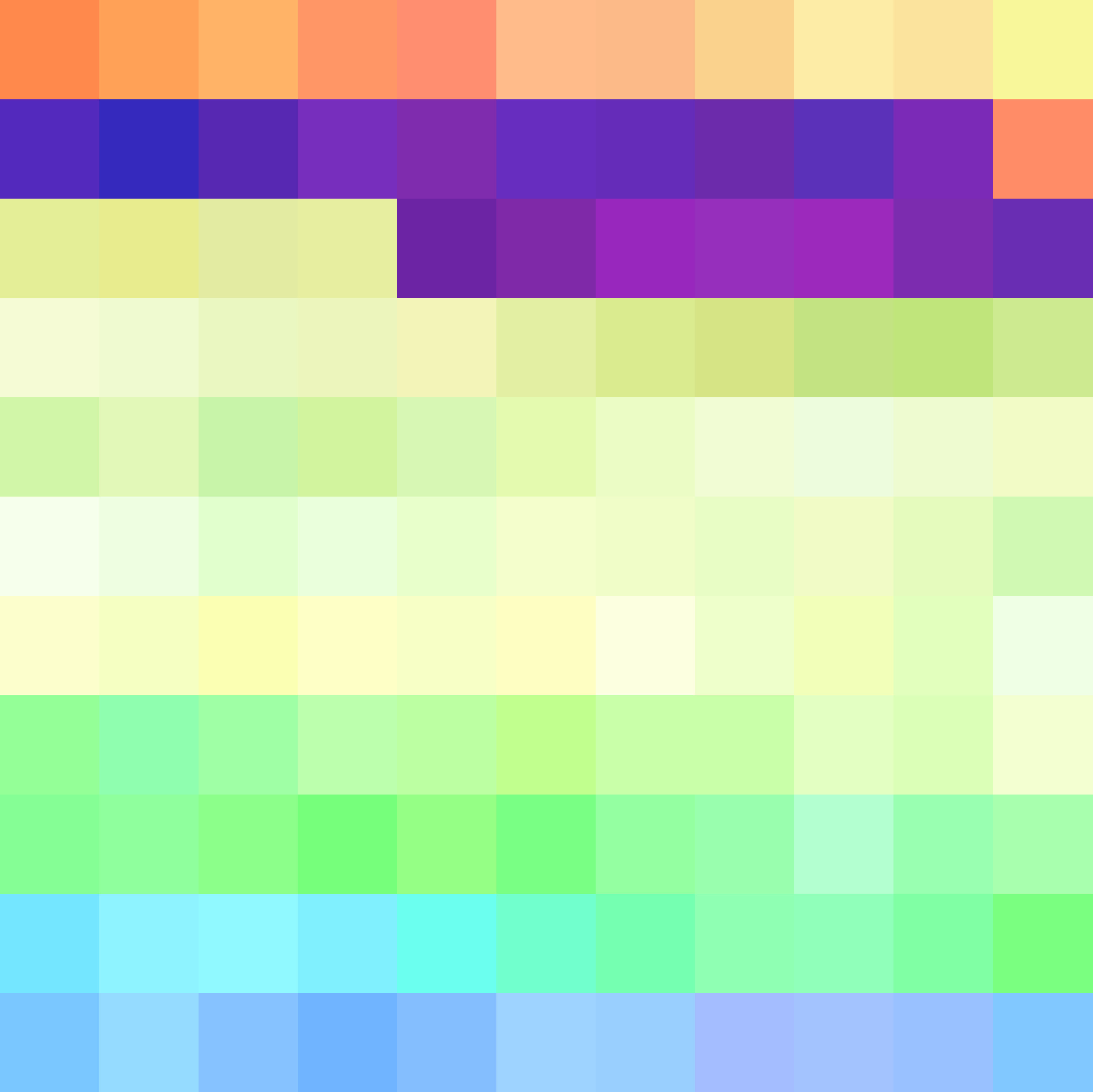
A 9 by 9 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has some cyan, some yellow, some lime, a bit of orange, and a bit of blue in it.



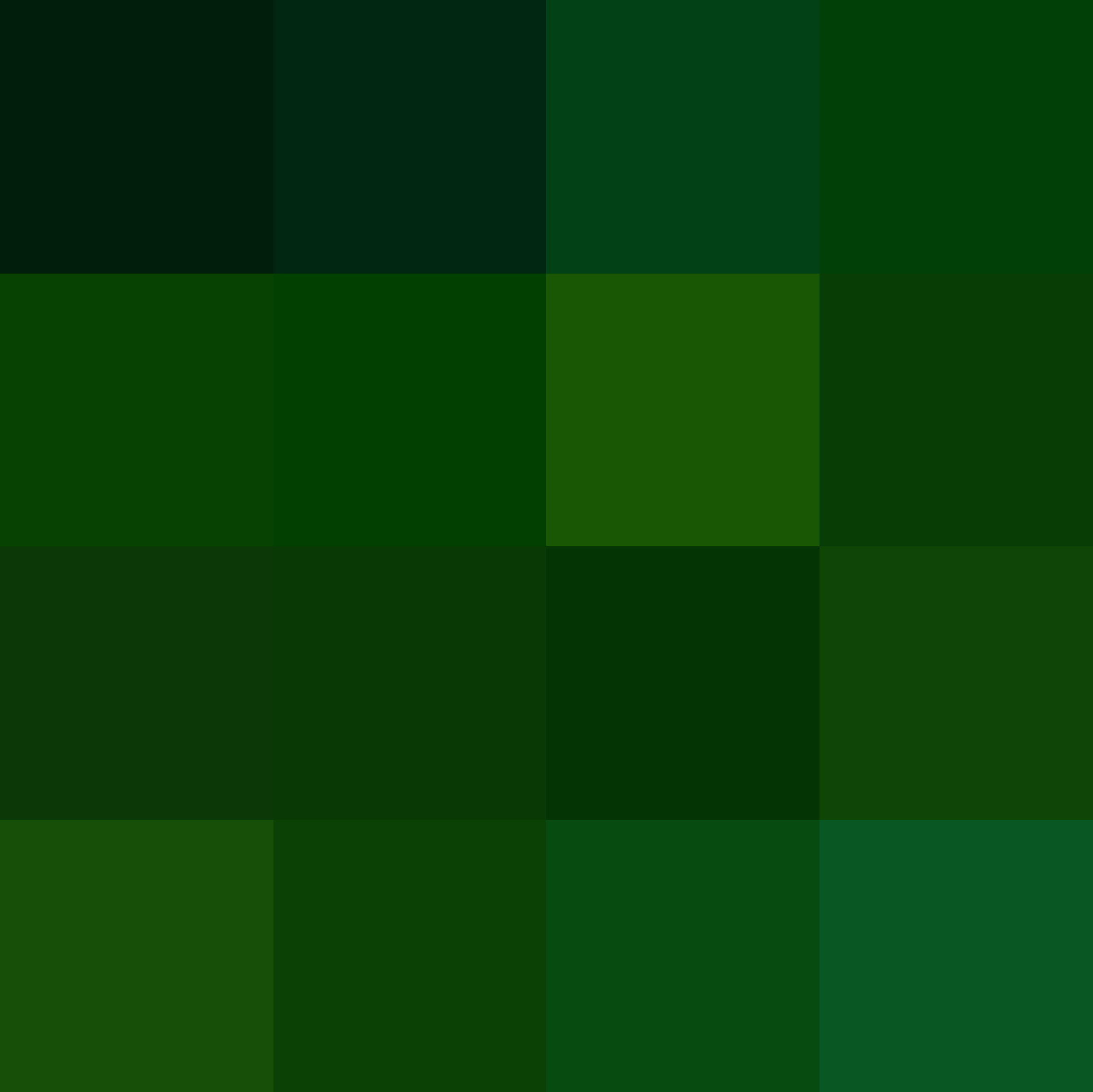
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly magenta, but it also has quite some rose, some red, some purple, a little bit of indigo, a little bit of orange, a little bit of violet, and a tiny bit of blue in it.



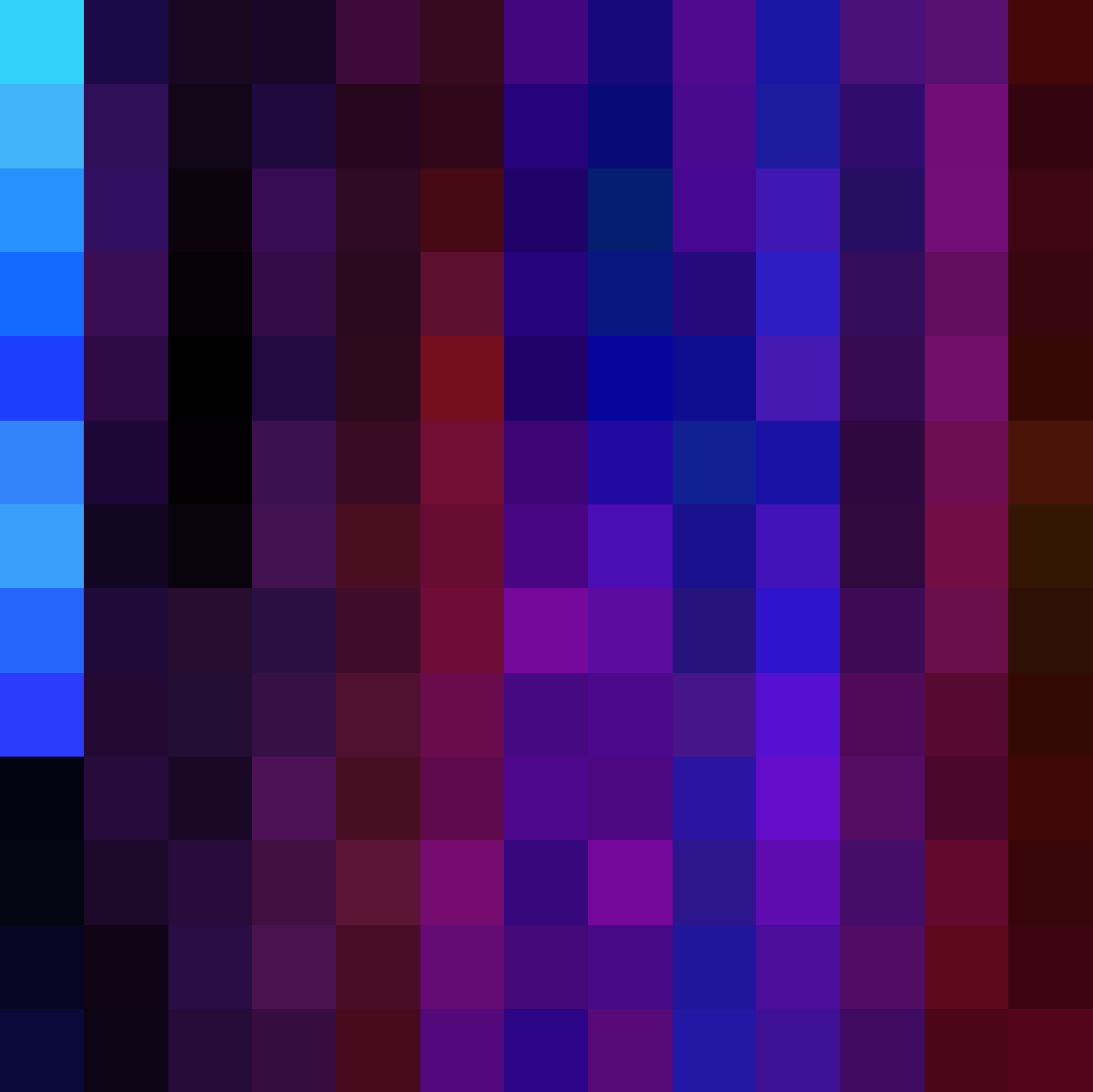
This two tone gradient, generated in this 4 by 4 pixel grid, is mostly purple, and it also has quite some magenta in it.



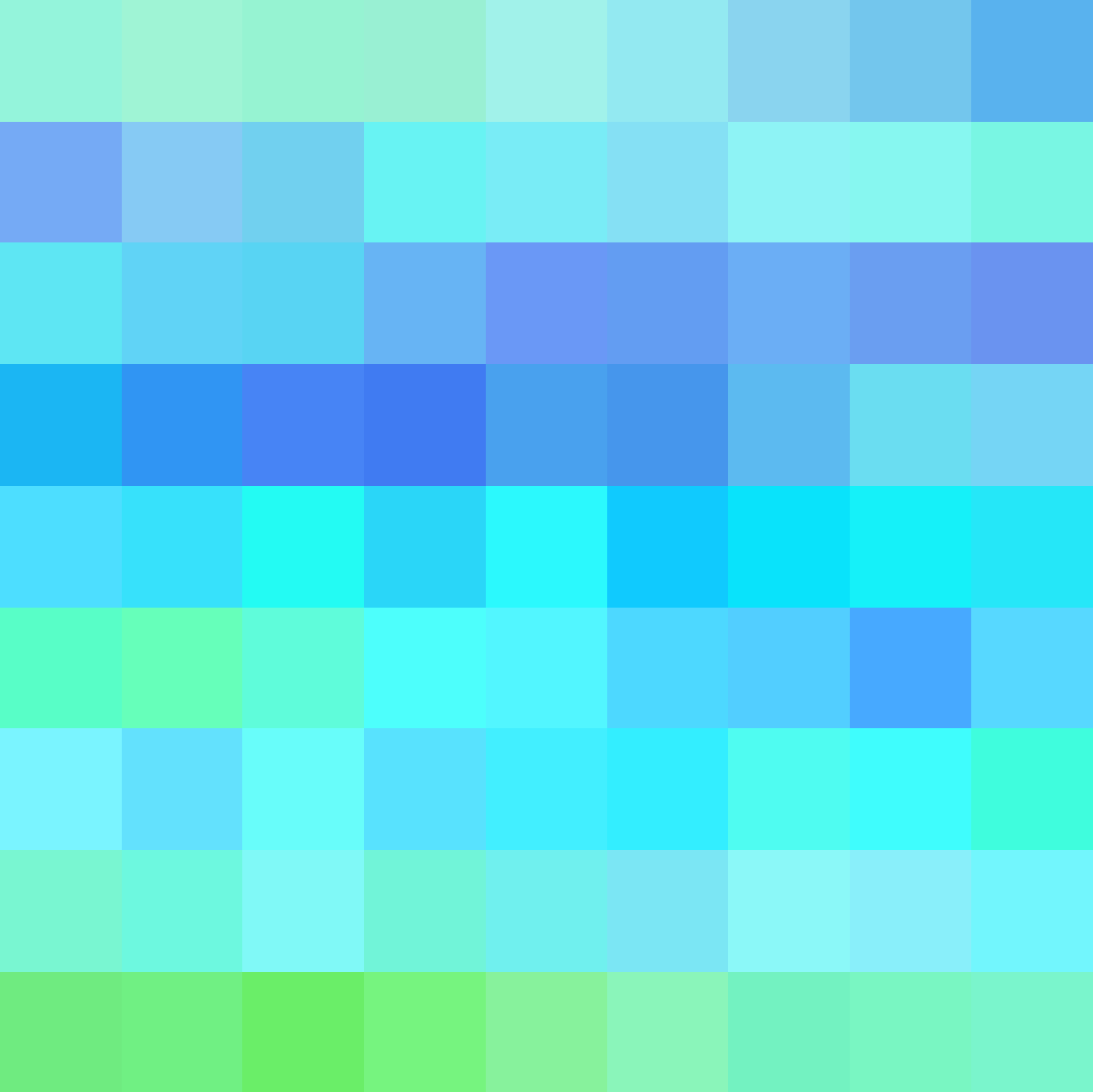
A grid with 121 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some yellow, some lime, a bit of blue, a bit of purple, a bit of orange, a little bit of cyan, a little bit of indigo, a little bit of violet, and a tiny bit of red in it.



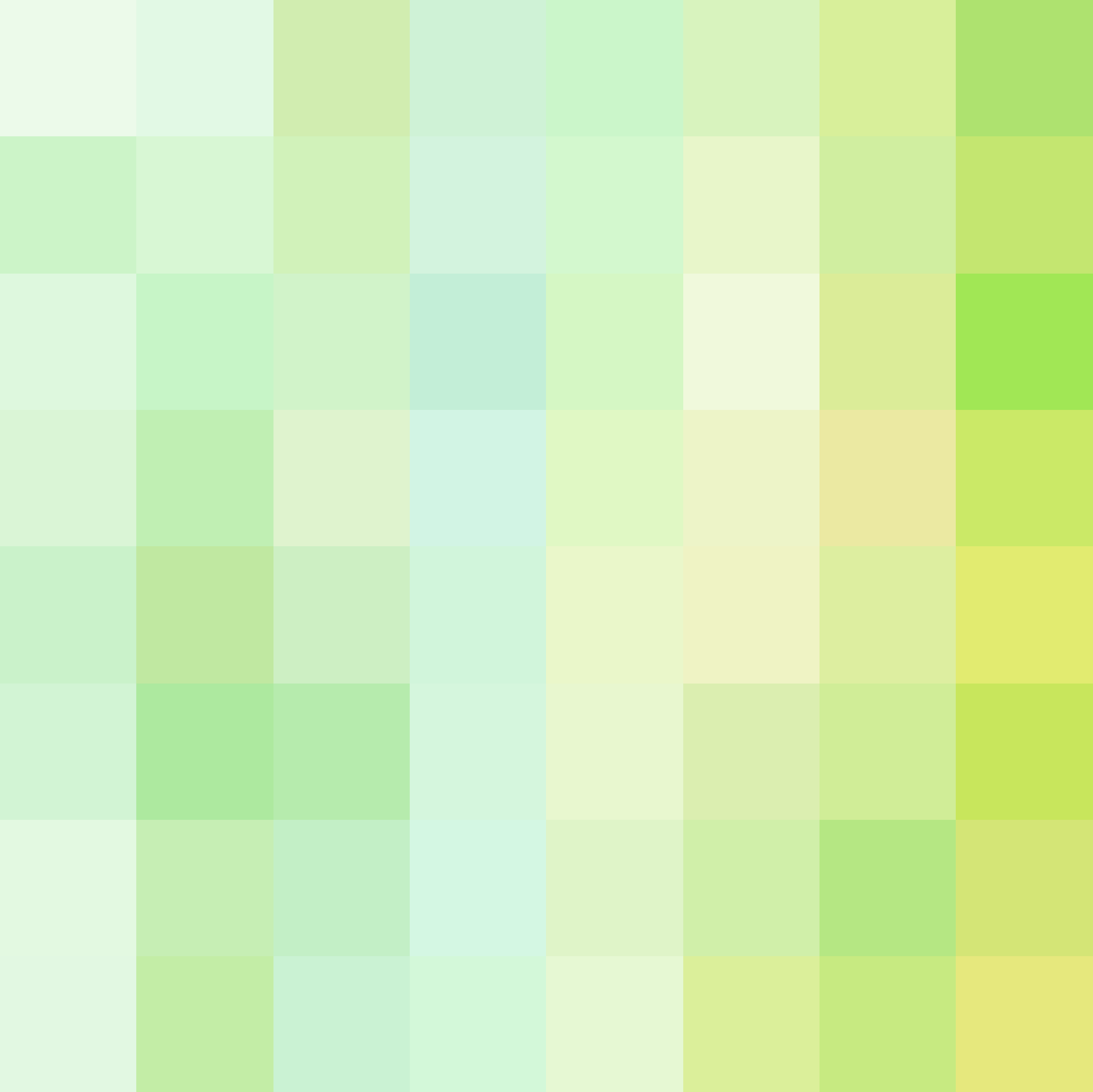
The cells in this 4 by 4 pixel grid form a
monochrome gradient. It is green.



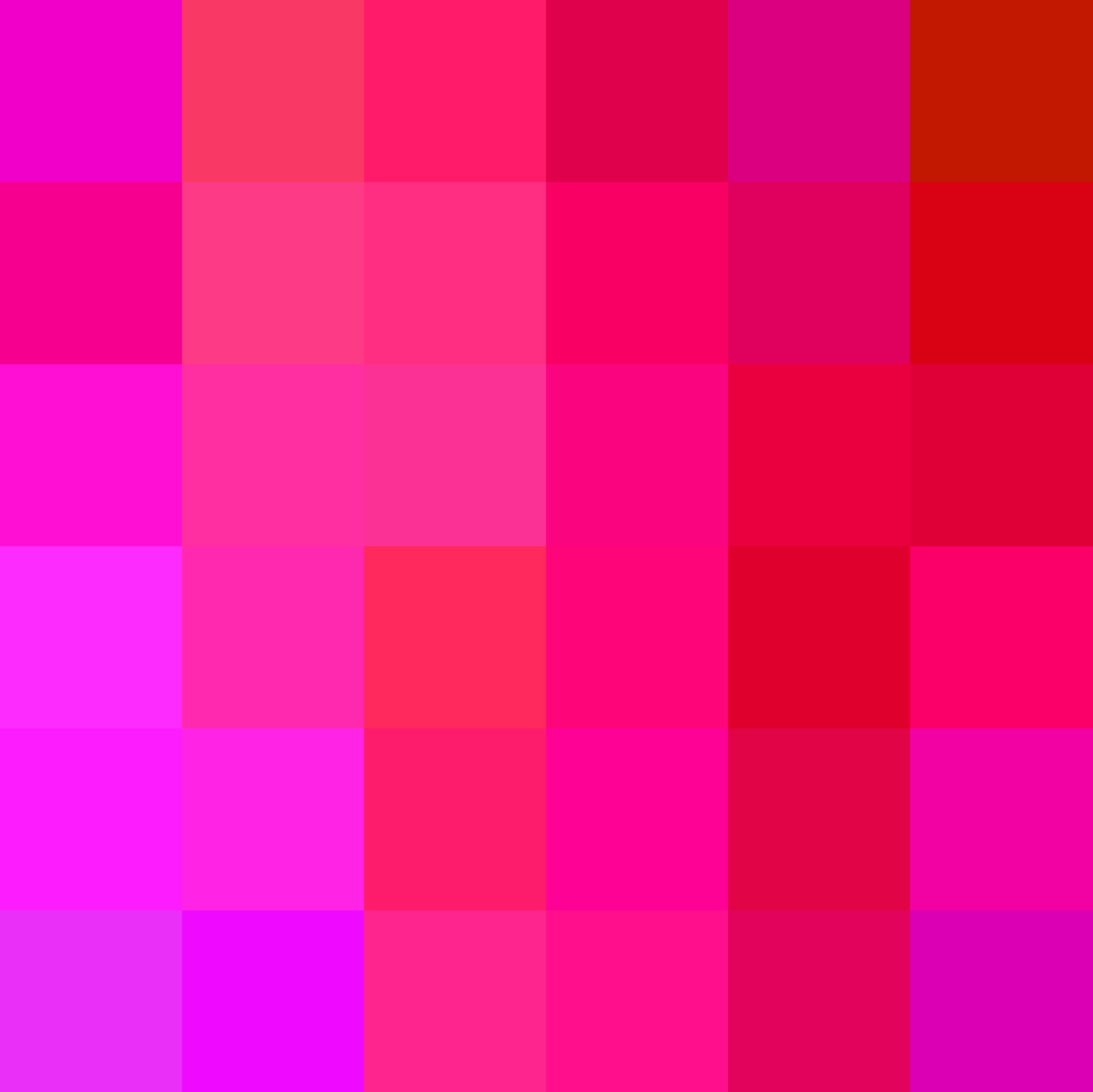
The very, very colourful gradient in this 13 by 13 pixel grid is mostly purple, but it also has some indigo, some violet, some magenta, some rose, a bit of blue, a bit of red, a tiny bit of orange, and a tiny bit of cyan in it.



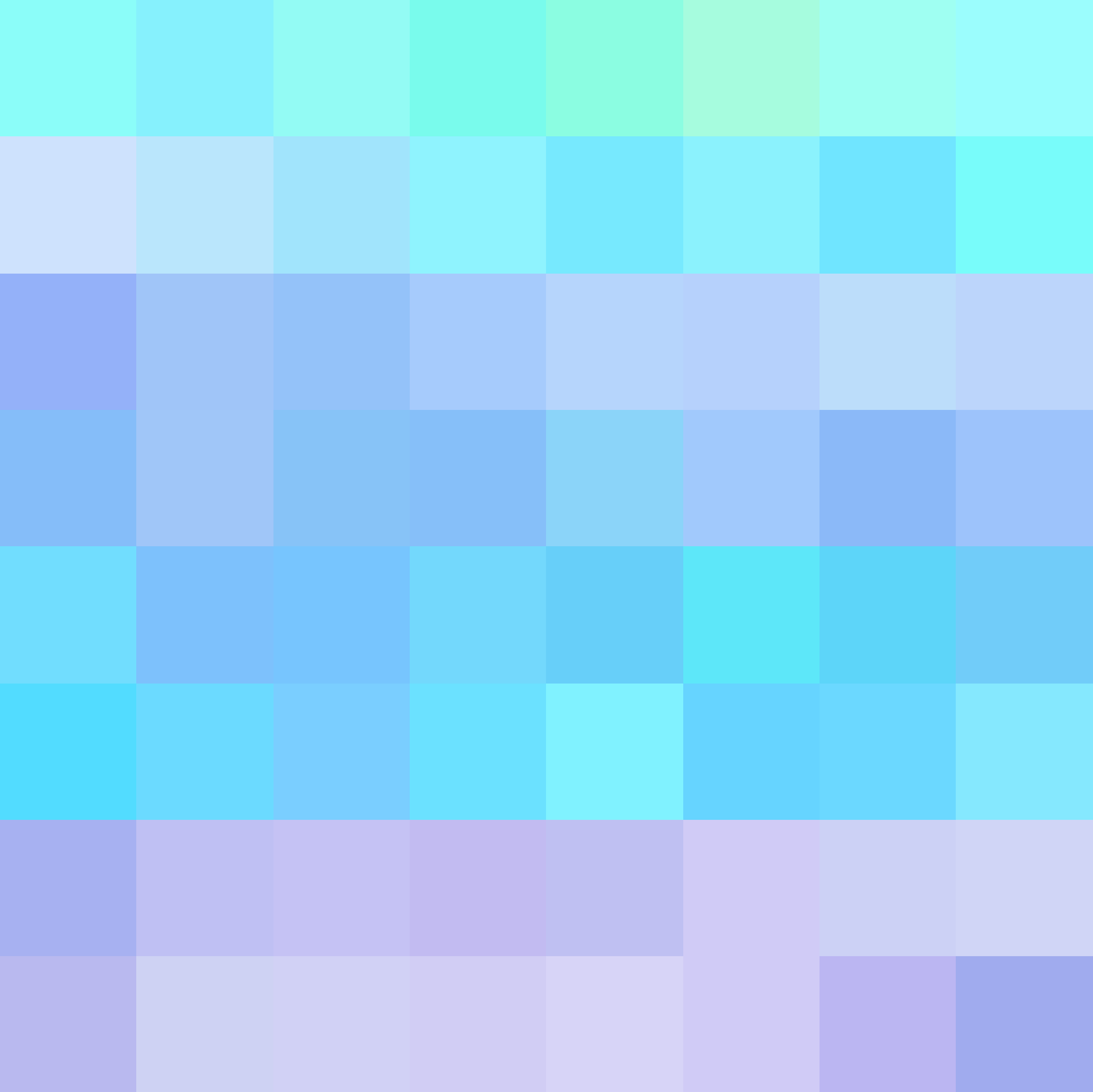
There's a pixel gradient in this 9 by 9 grid. It is mostly cyan, but it also has quite some blue, and some green in it.



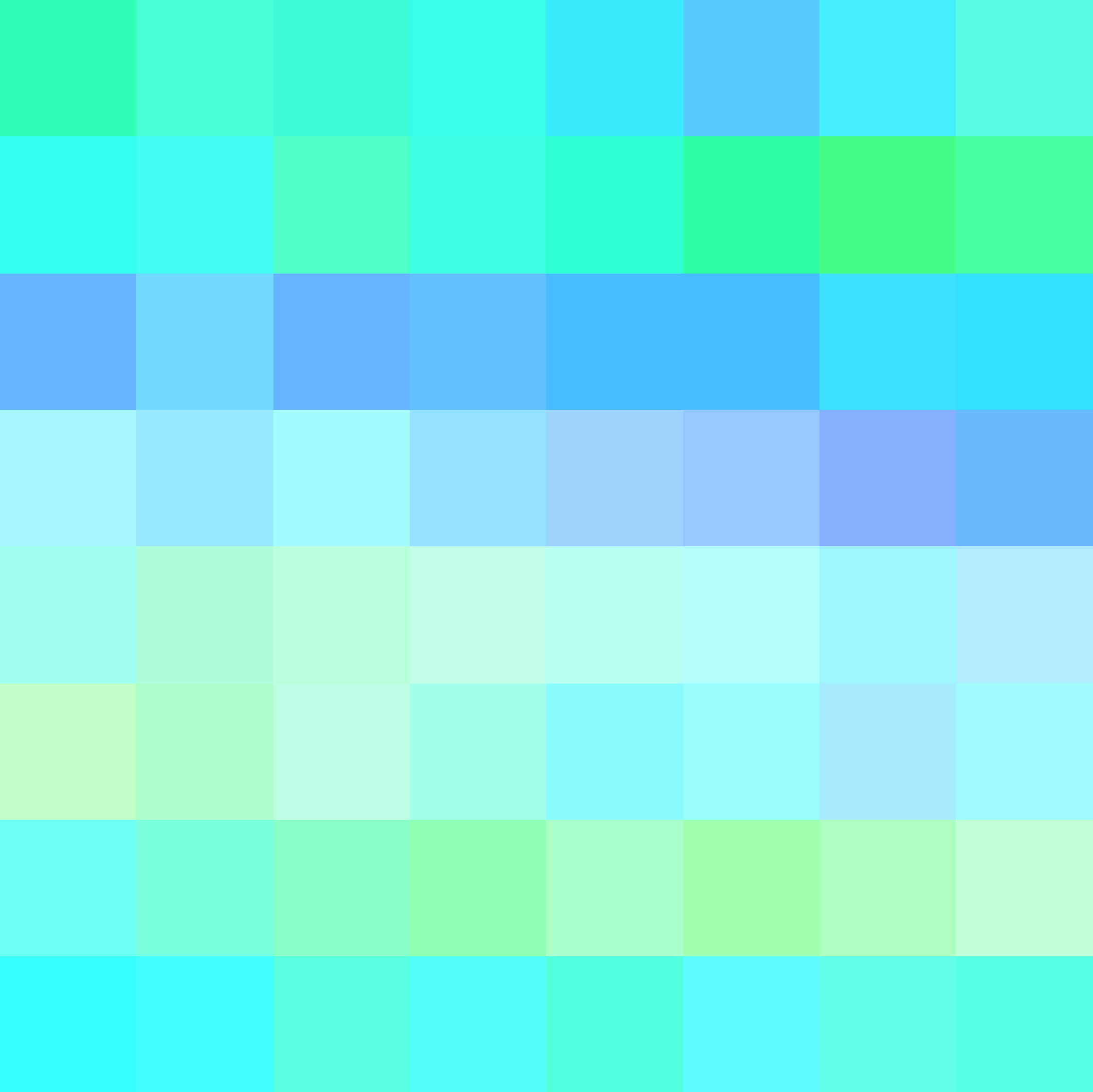
The cells in this 8 by 8 pixel grid form a gradient. It is mostly green, but it also has some lime, and a bit of yellow in it.



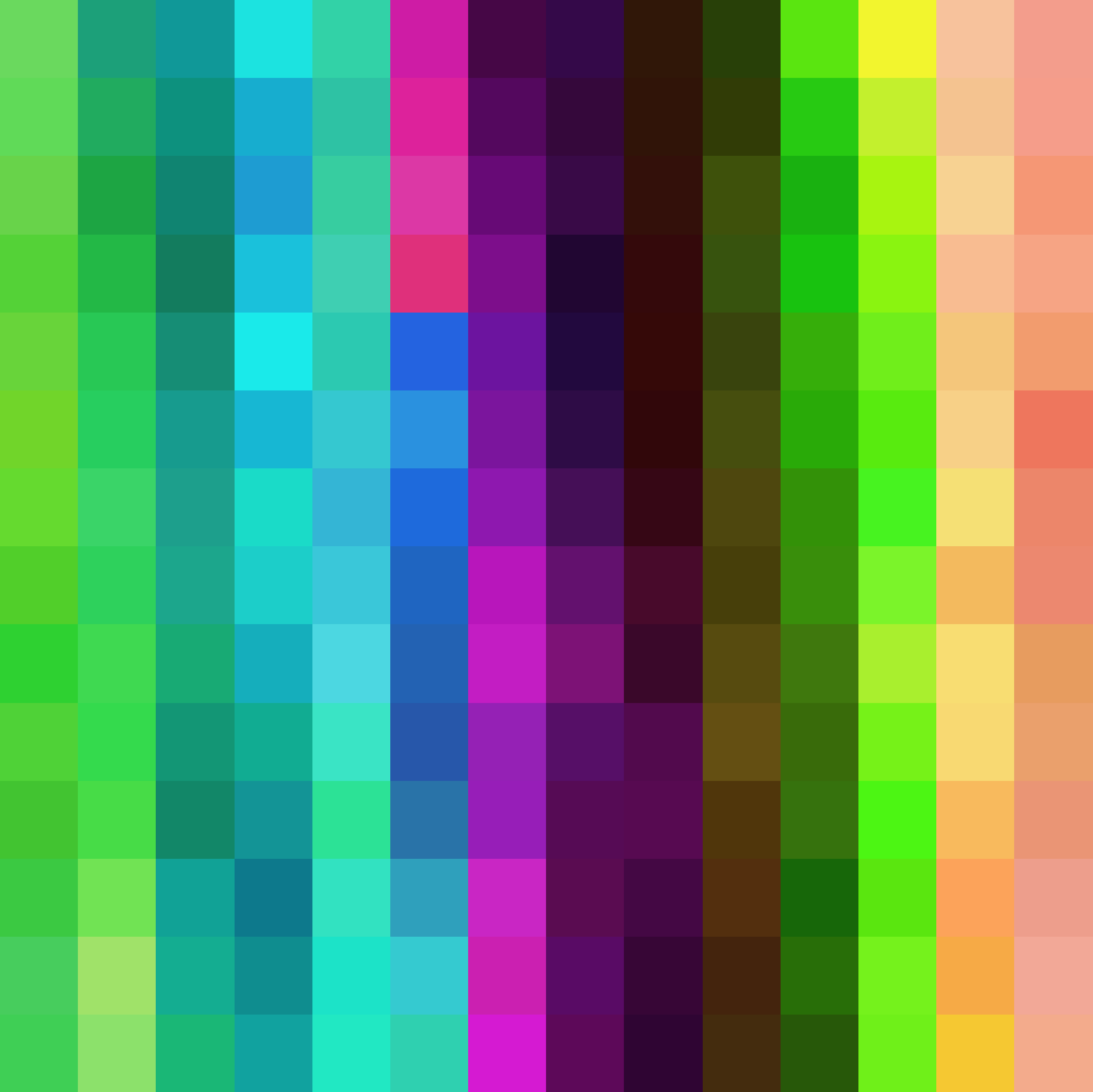
This gradient, generated in this 6 by 6 pixel grid, is mostly rose, and it also has quite some magenta, and some red in it.



This pixel gradient—it is 8 cells wide, 8 cells high—is mostly blue, but it also has quite some cyan, some indigo, and a tiny bit of green in it.



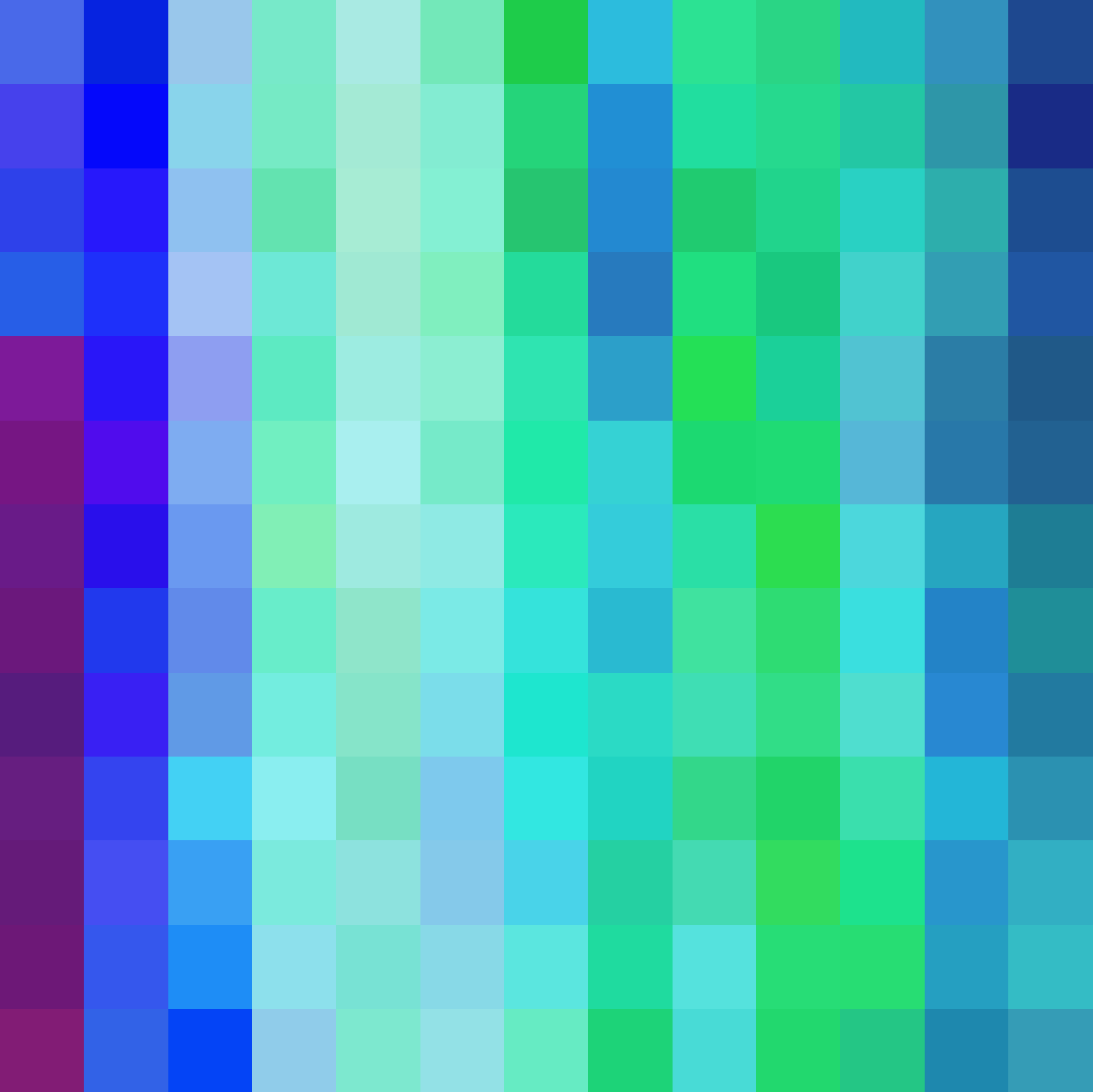
A grid with 64 coloured squares that form a gradient. The colours are various shades of mostly cyan, but it also has quite some green, and some blue in it.



A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some cyan, some magenta, some orange, a little bit of purple, a little bit of red, a little bit of yellow, a little bit of blue, a tiny bit of lime, a tiny bit of rose, and a tiny bit of violet in it.



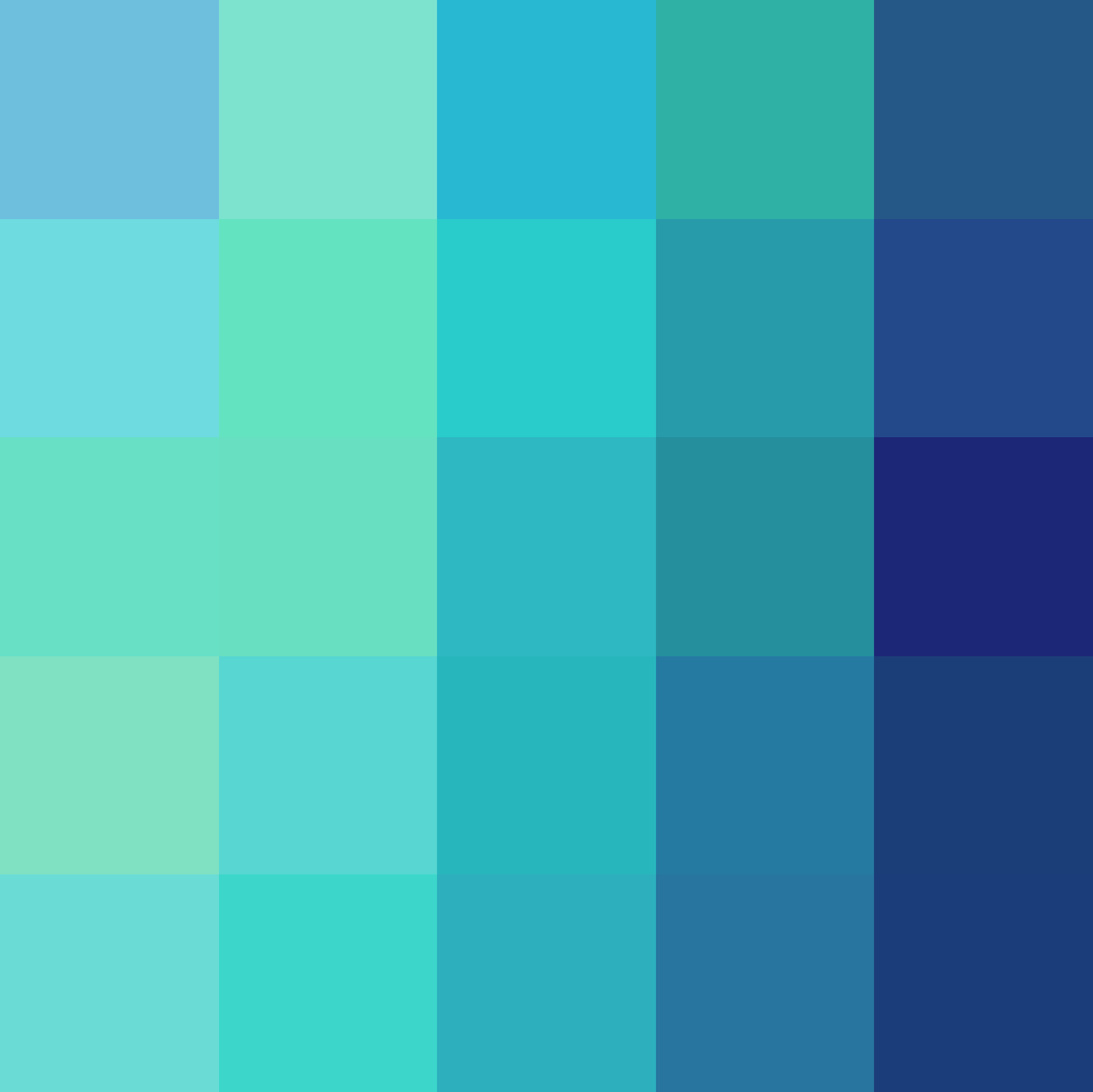
A very colourful grid of 169 blocks. It's mostly orange, and it also has quite some red, quite some yellow, a bit of rose, a little bit of lime, and a tiny bit of green in it.



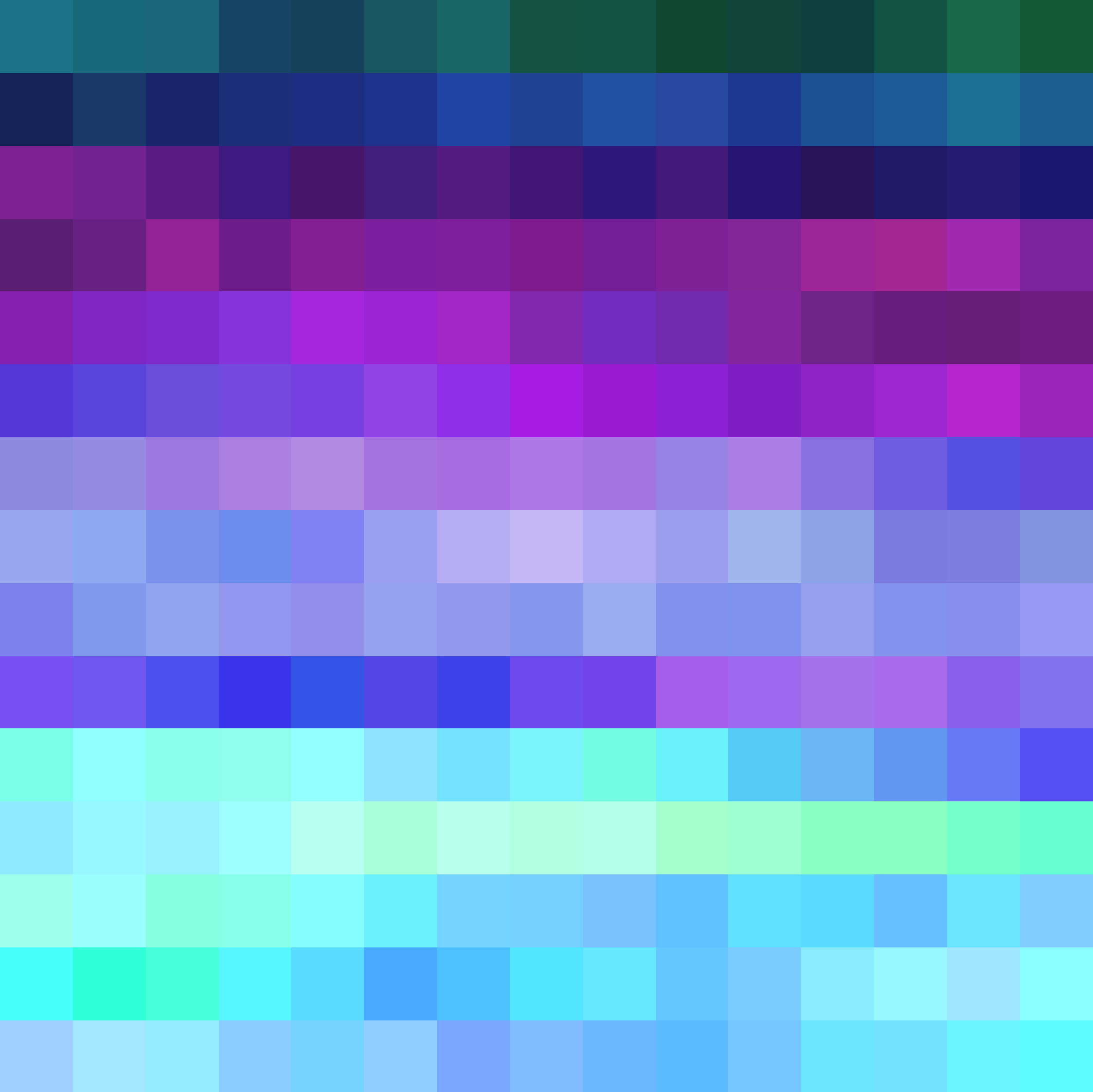
A grid with 169 coloured squares that form a very colourful gradient. The colours are various shades of mostly cyan, but it also has quite some green, quite some blue, a little bit of purple, a little bit of indigo, and a tiny bit of magenta in it.



Here's a 7 by 7 pixelated grid that forms a colourful gradient. It is mostly red, but it also has quite some rose, quite some green, some cyan, and a little bit of magenta in it.



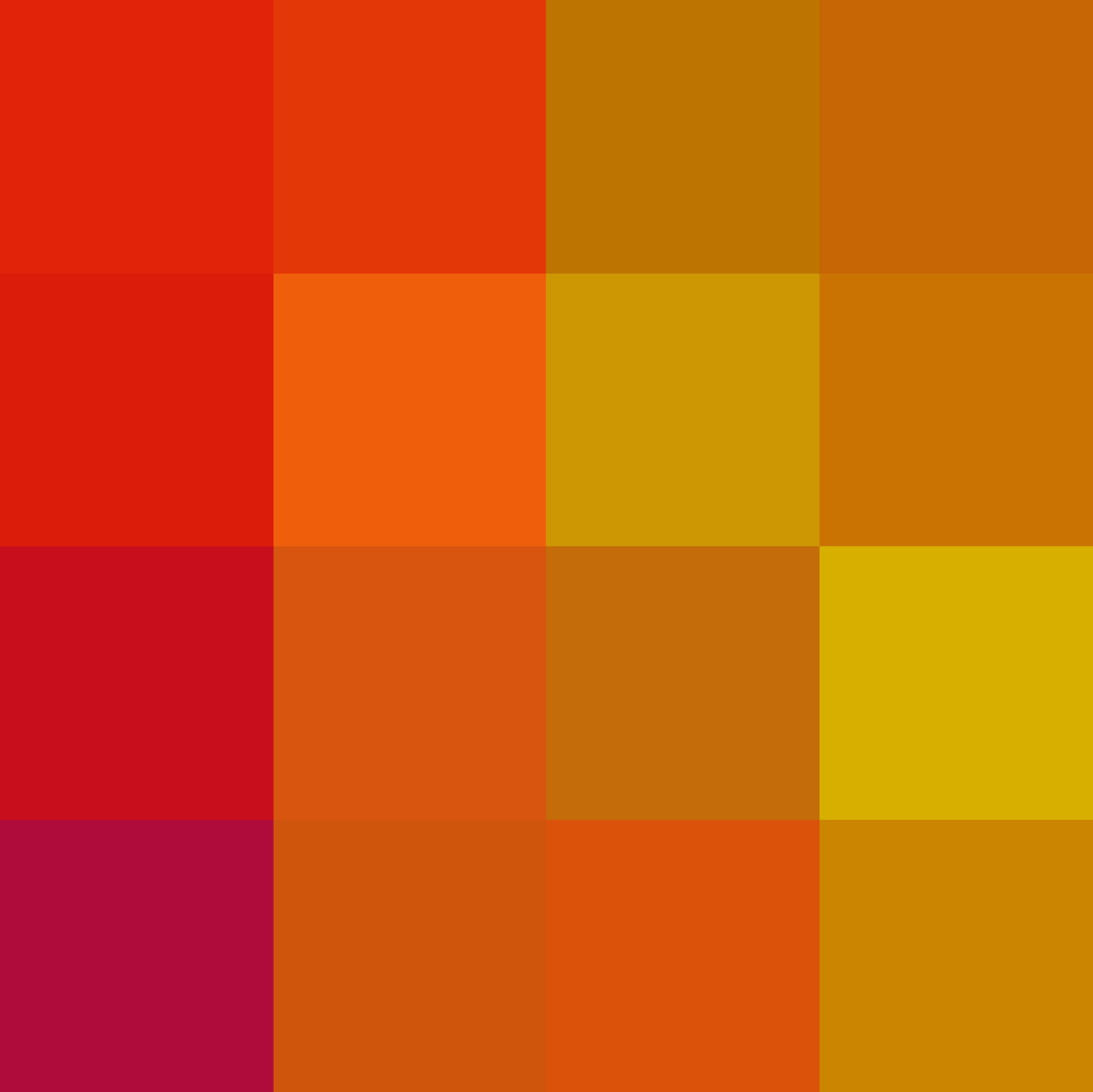
This pixel gradient—it is 5 cells wide, 5 cells high—is mostly cyan, and it also has quite some blue, and a little bit of green in it.



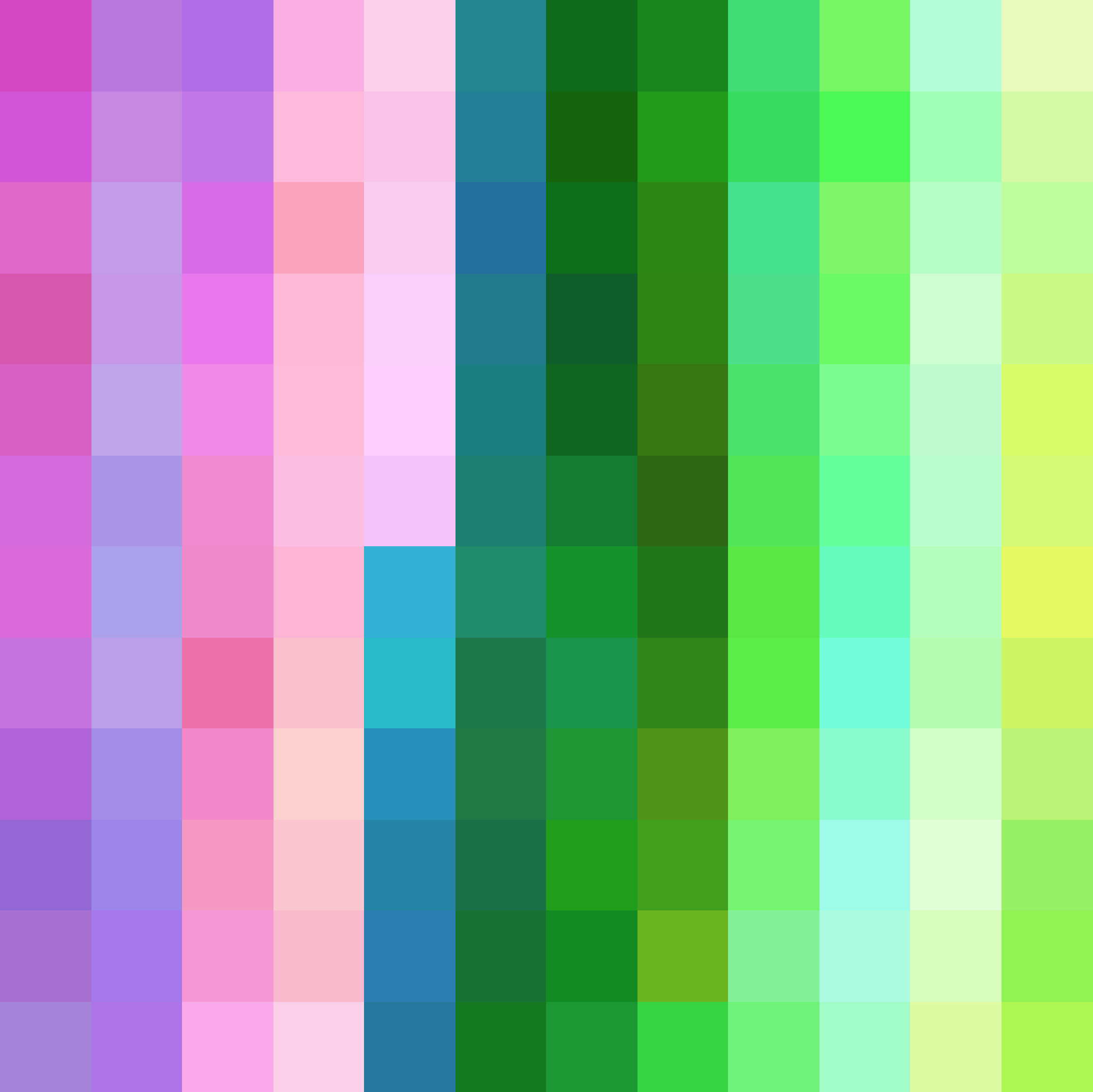
This very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly blue, and it also has quite some cyan, some purple, some indigo, a bit of violet, a little bit of green, and a little bit of magenta in it.



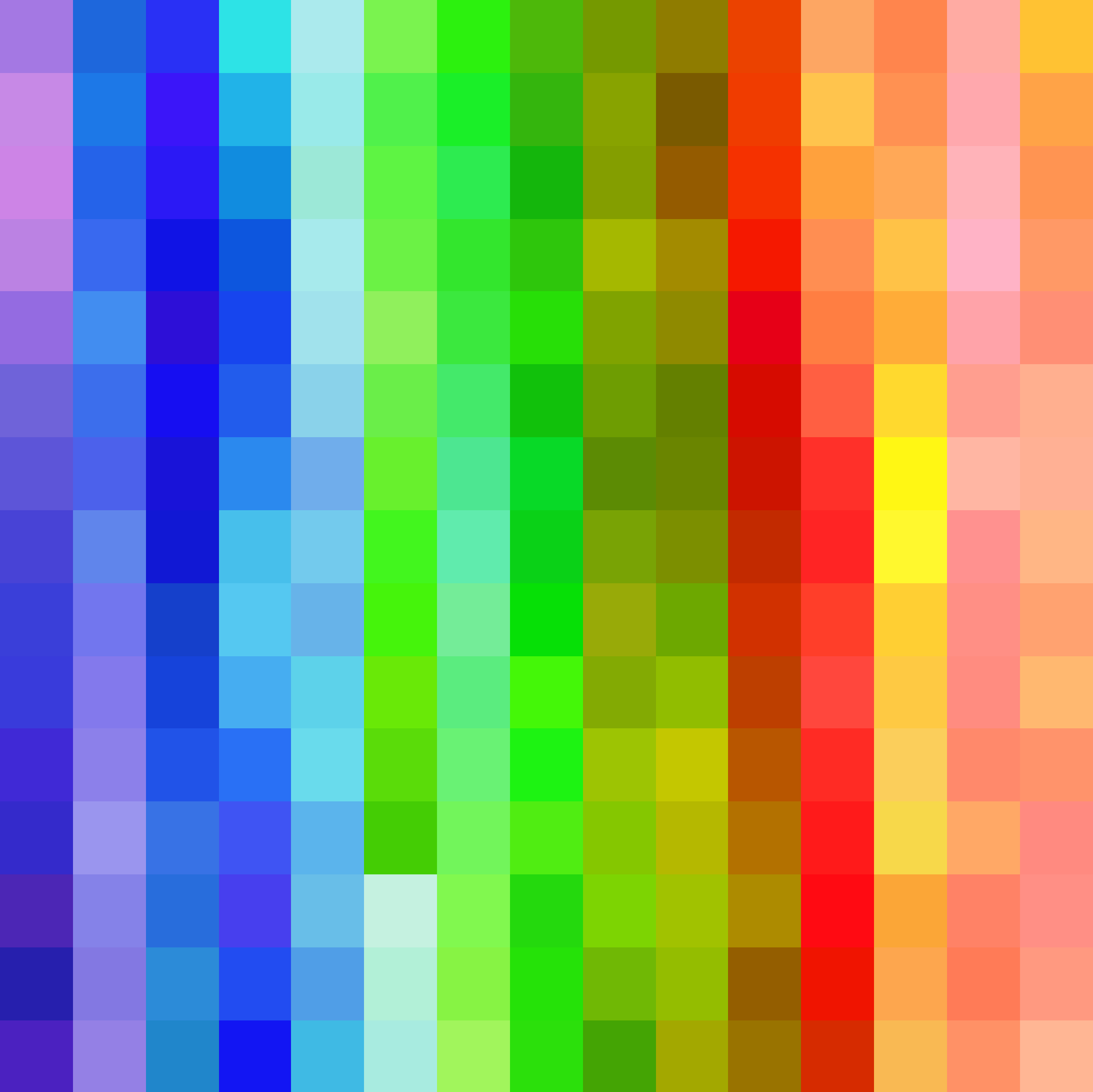
This very, very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly red, and it also has some magenta, some rose, a bit of cyan, a little bit of purple, a little bit of blue, a tiny bit of orange, a tiny bit of green, a tiny bit of violet, and a tiny bit of indigo in it.



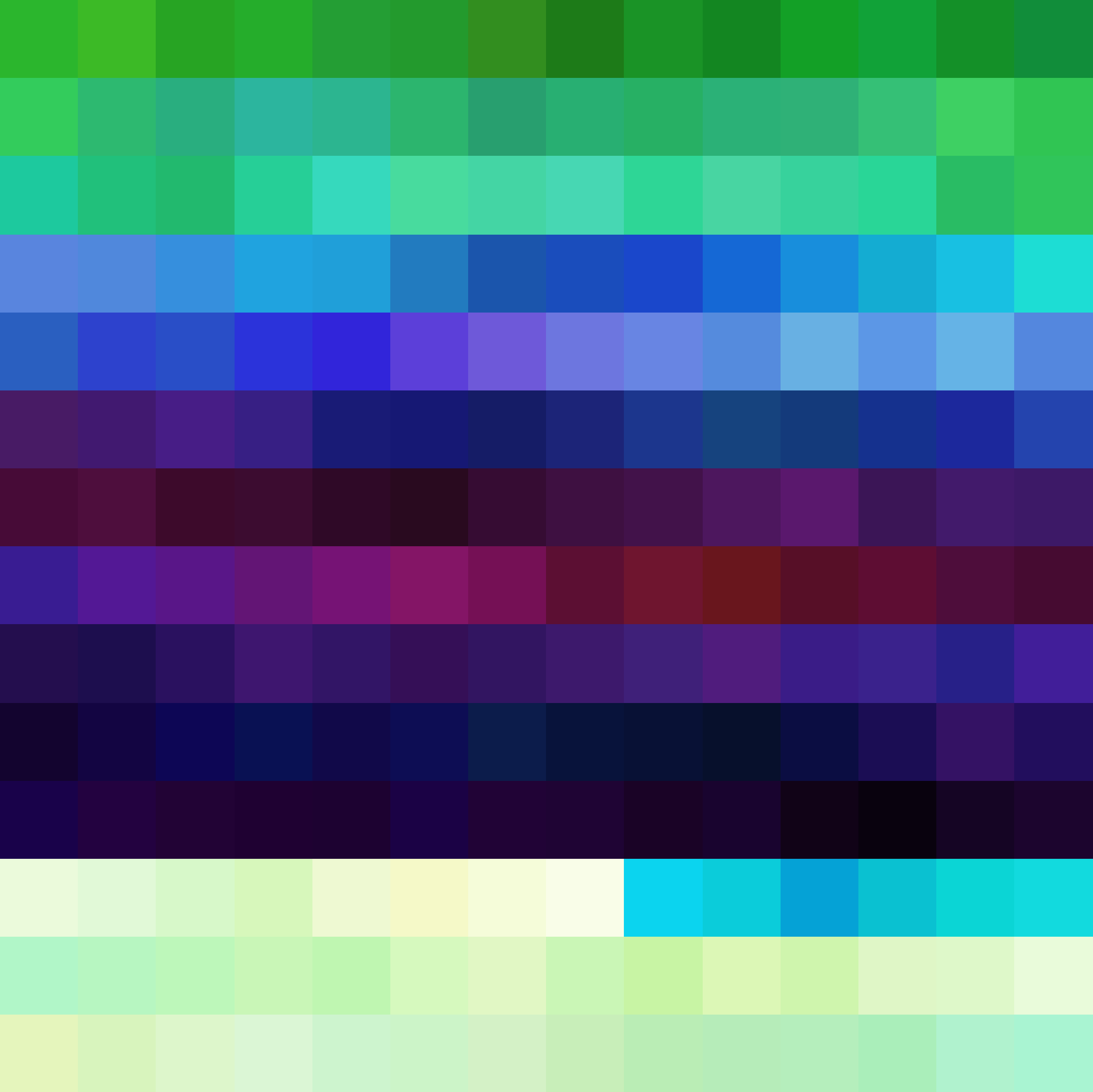
A grid of 16 blocks. It's mostly orange, and it also has quite some red, a little bit of rose, and a little bit of yellow in it.



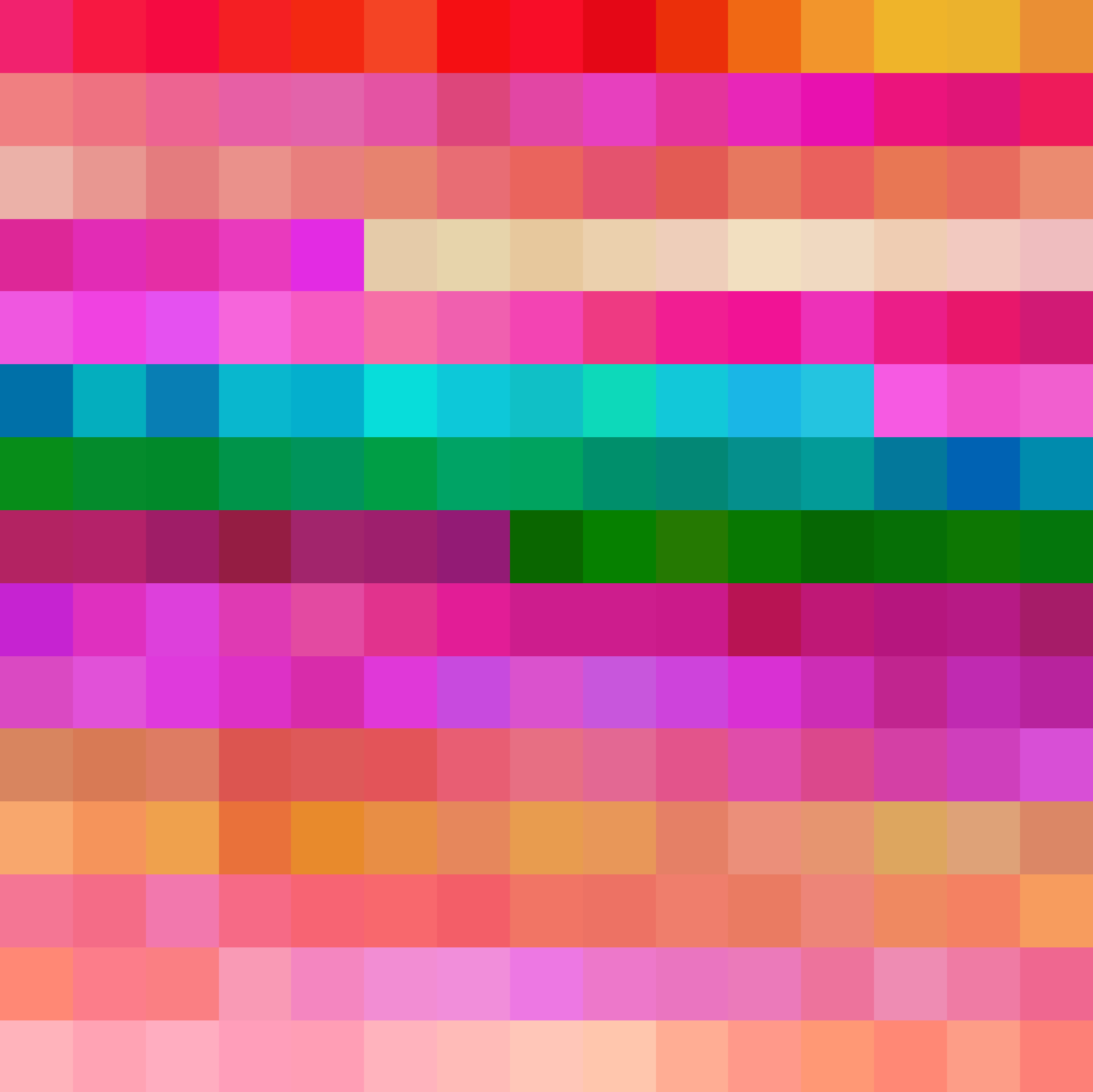
A grid with 144 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some magenta, a little bit of rose, a little bit of purple, a little bit of cyan, a little bit of violet, a little bit of blue, a little bit of lime, a little bit of indigo, a tiny bit of red, and a tiny bit of yellow in it.



There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly green, and it also has some blue, some orange, some red, a bit of indigo, a bit of yellow, a little bit of lime, a little bit of cyan, a tiny bit of purple, and a tiny bit of violet in it.



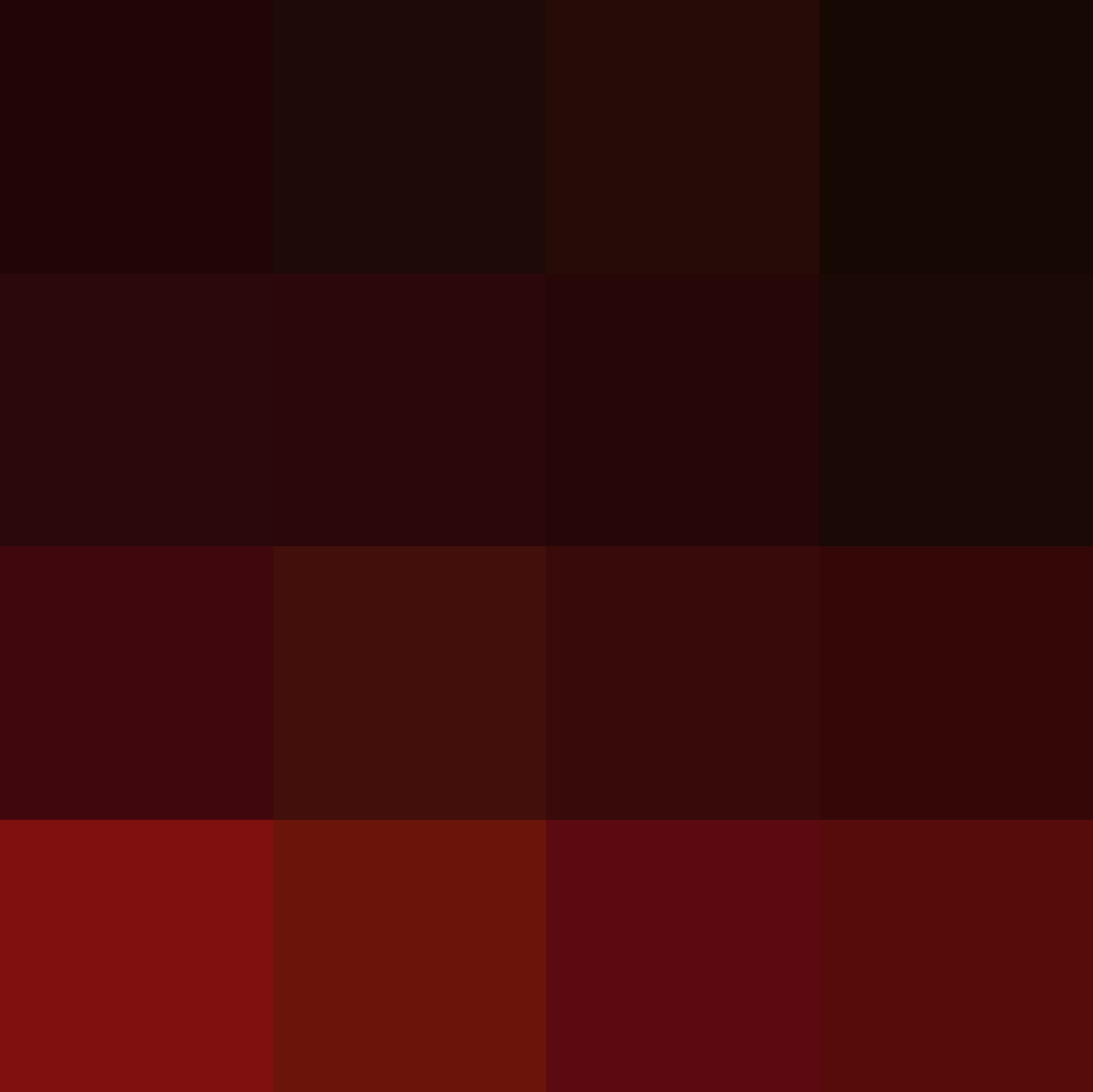
This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly green, but it also has quite some blue, a bit of purple, a bit of indigo, a bit of violet, a bit of cyan, a bit of magenta, a tiny bit of rose, a tiny bit of lime, a tiny bit of red, and a tiny bit of yellow in it.



The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly red, but it also has quite some magenta, some orange, some rose, a bit of green, a little bit of cyan, a tiny bit of blue, and a tiny bit of purple in it.



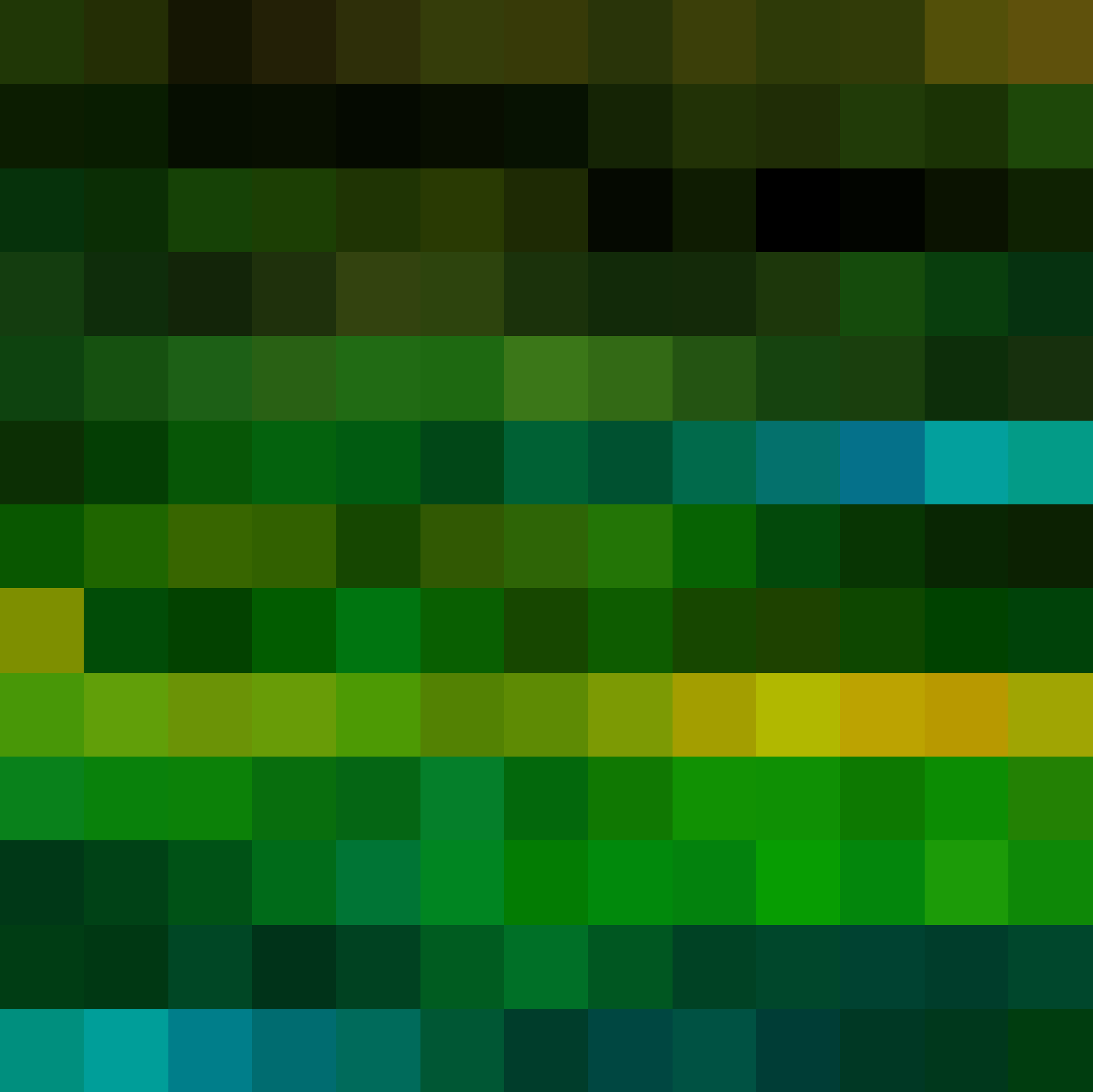
Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly red, and it also has some blue, some indigo, some magenta, a bit of rose, a bit of orange, a bit of purple, a little bit of violet, and a tiny bit of yellow in it.



A grid with 16 coloured squares that form a monochrome gradient. The colours are various shades of red.



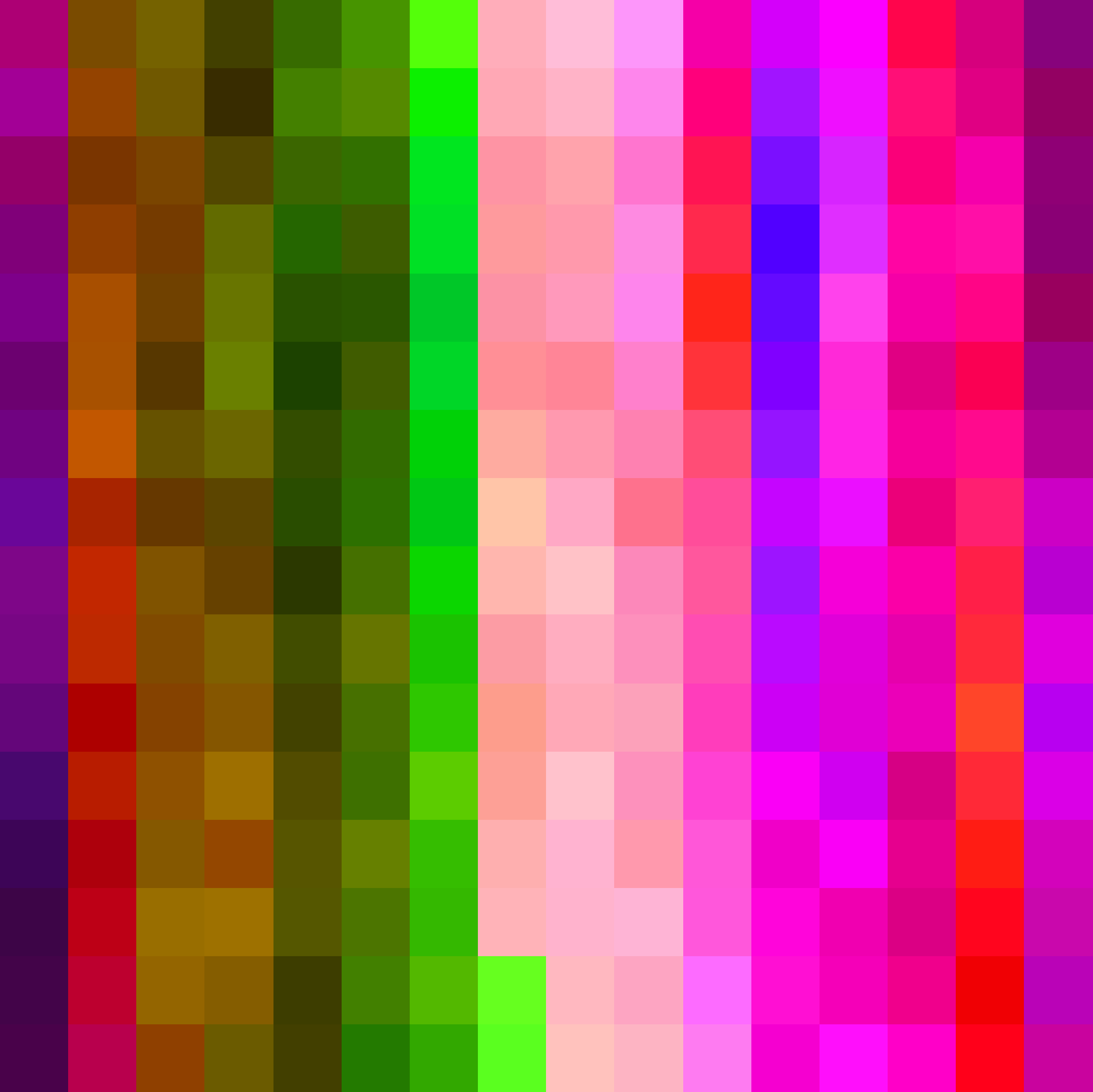
The cells in this 9 by 9 pixel grid form a very colourful gradient. It is mostly green, but it also has quite some red, quite some orange, some rose, a little bit of magenta, a little bit of yellow, and a tiny bit of lime in it.



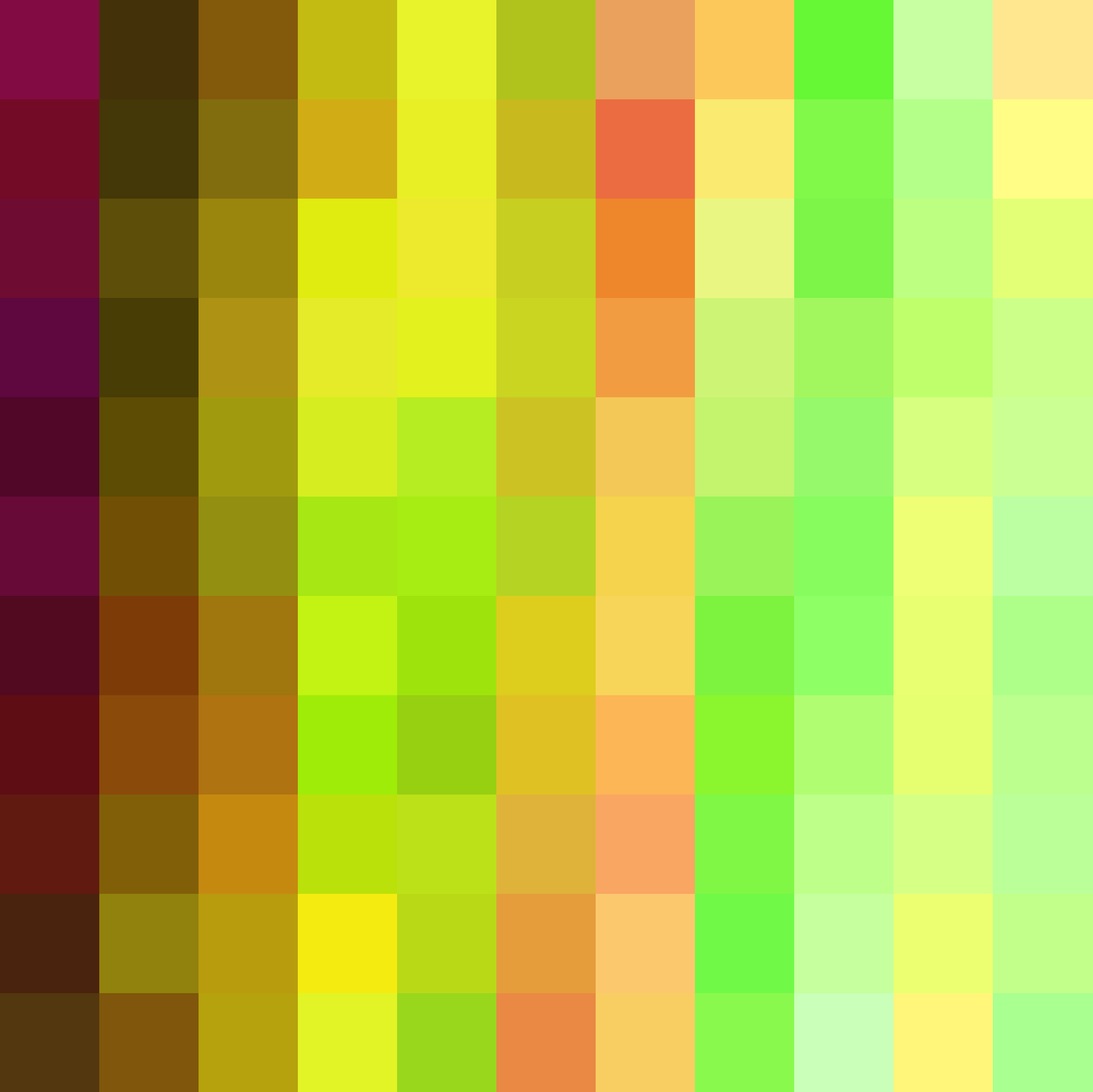
This pixel gradient—it is 13 cells wide, 13 cells high—is mostly green, but it also has a bit of yellow, a bit of cyan, and a little bit of lime in it.



This colourful gradient, generated in this 8 by 8 pixel grid, is mostly green, but it also has quite some yellow, some orange, a bit of lime, and a little bit of red in it.



A very, very colourful grid of 256 blocks. It's mostly magenta, but it also has some red, some green, some orange, a bit of rose, a bit of yellow, a little bit of purple, a tiny bit of lime, a tiny bit of violet, and a tiny bit of indigo in it.



This very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly yellow, but it also has quite some green, quite some orange, a bit of lime, a little bit of rose, a little bit of red, and a tiny bit of magenta in it.



A 7 by 7 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some yellow, some cyan, some blue, a little bit of red, a little bit of rose, and a little bit of lime in it.



The very colourful gradient in this 9 by 9 pixel grid is mostly green, but it also has some red, some magenta, a bit of orange, a bit of yellow, a bit of purple, and a little bit of rose in it.



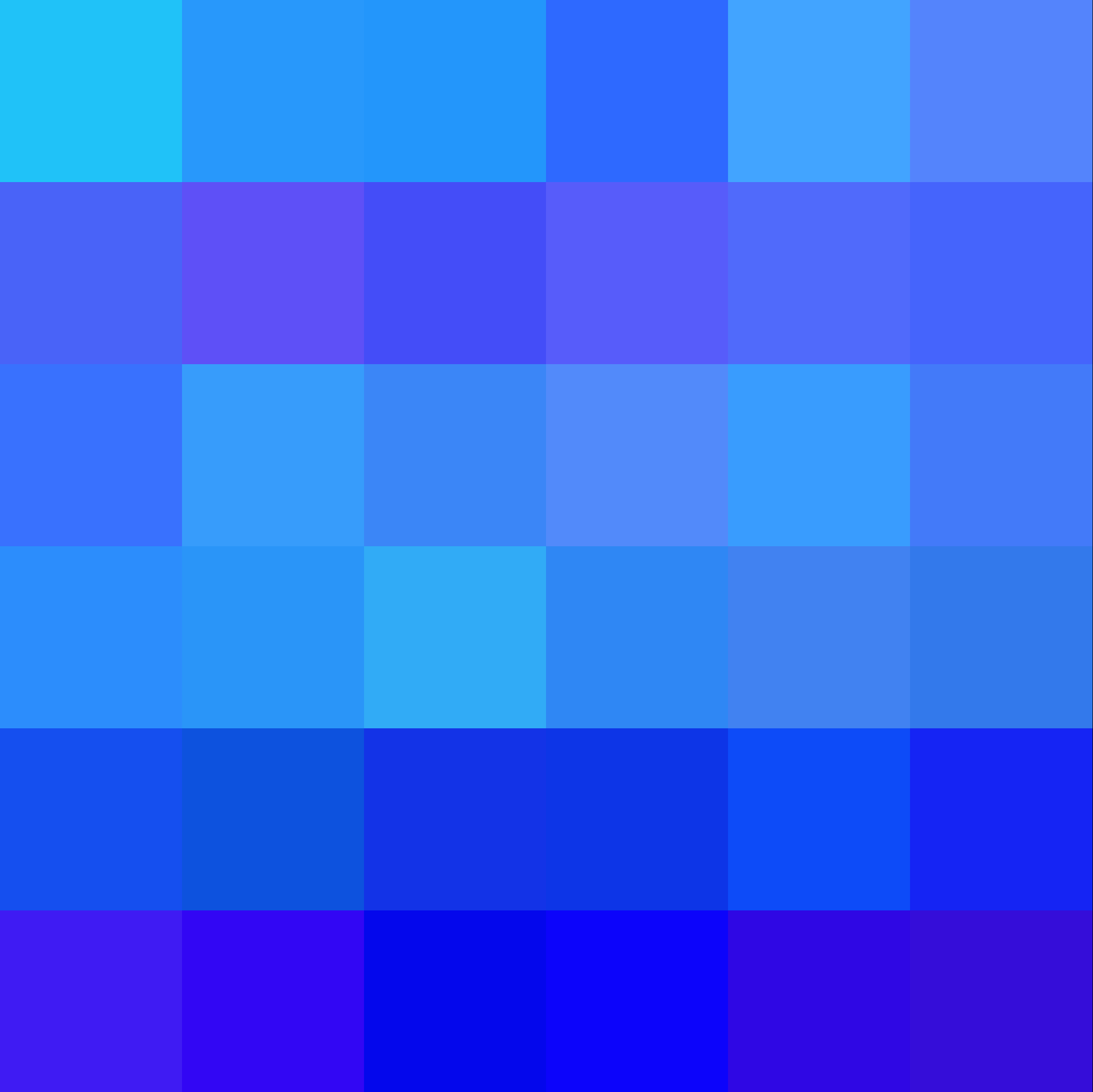
A grid with 49 coloured squares that form a two tone gradient. The colours are various shades of mostly red, but it also has quite some orange in it.



This pixel gradient—it is 4 cells wide, 4 cells high—is mostly yellow, but it also has quite some orange, quite some red, and a little bit of green in it.



Here's a 9 by 9 pixelated grid that forms a gradient. It is mostly orange, and it also has some red, and a bit of yellow in it.



This two tone pixel gradient—it is 6 cells wide, 6 cells high—is mostly blue, but it also has some indigo in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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