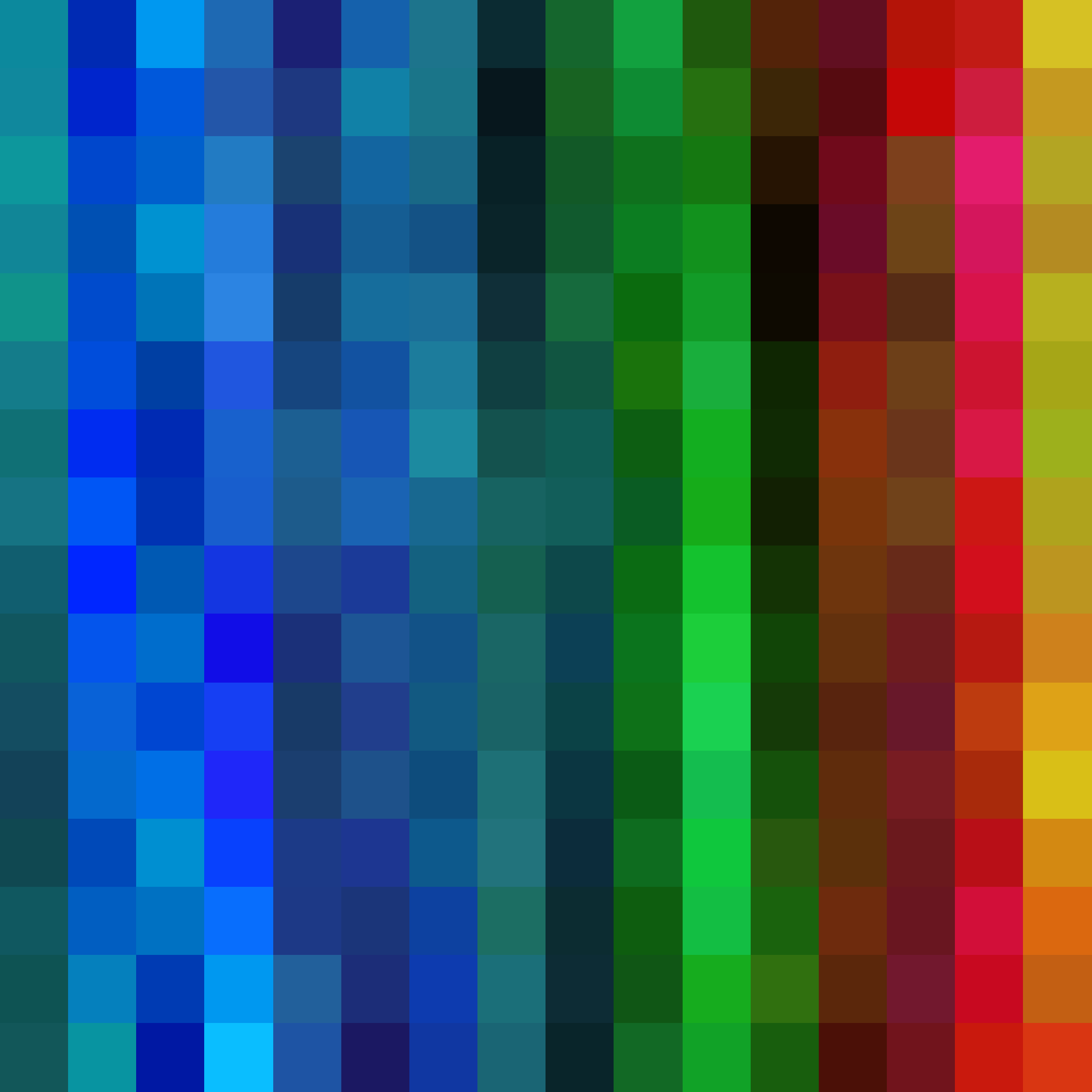
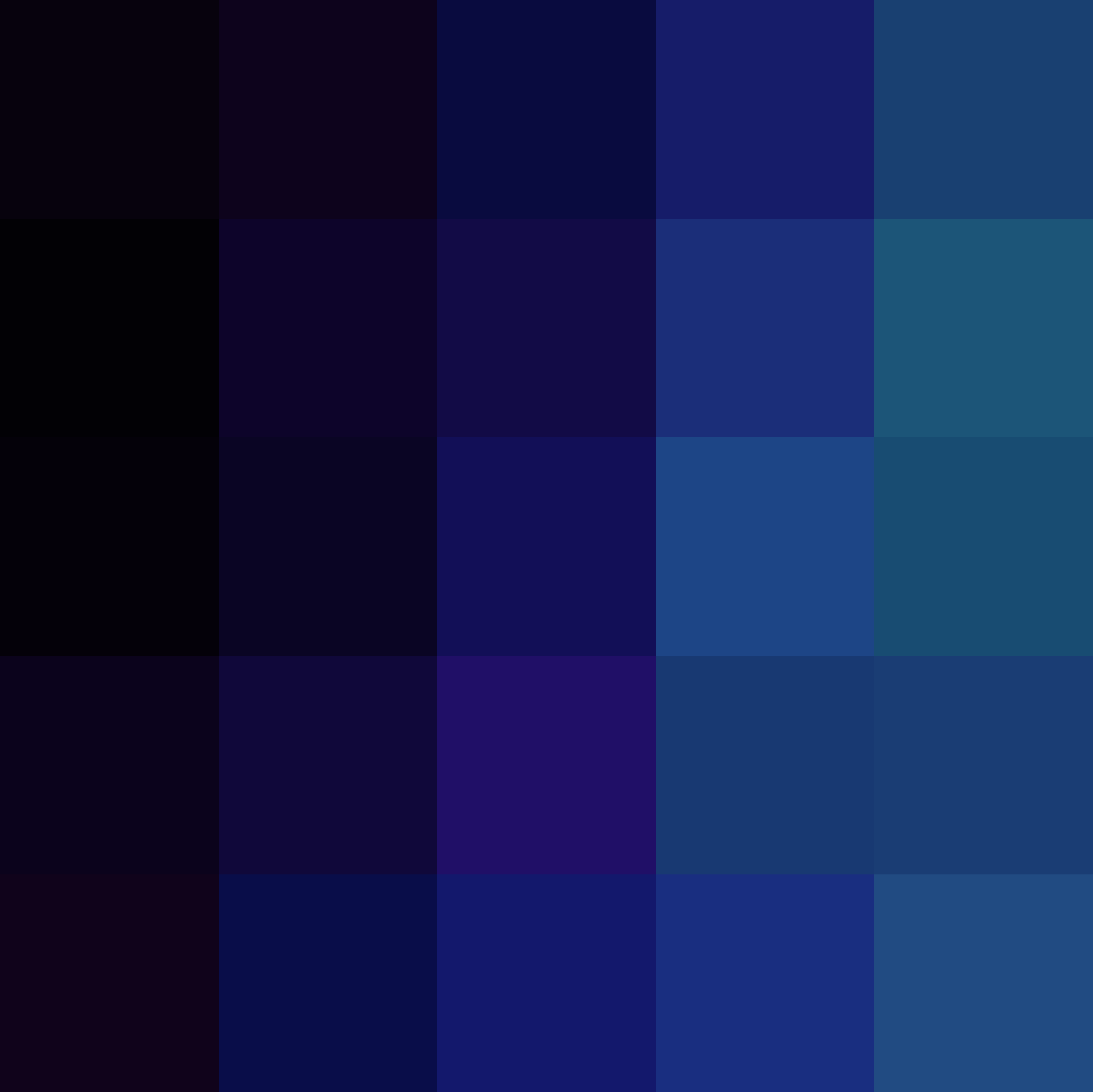


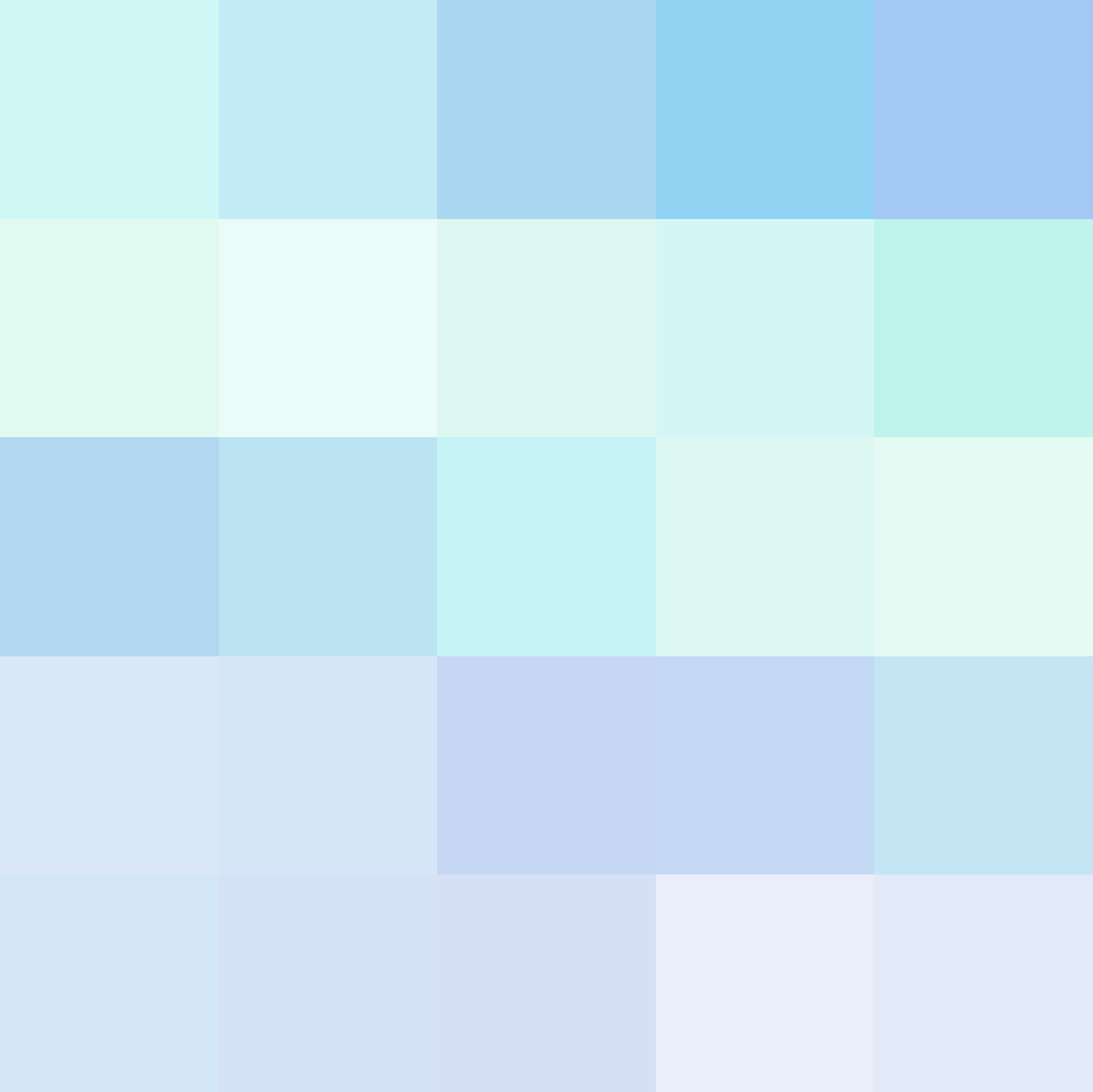


100 random pixel gradients

Vasilis van Gemert - 24-07-2026



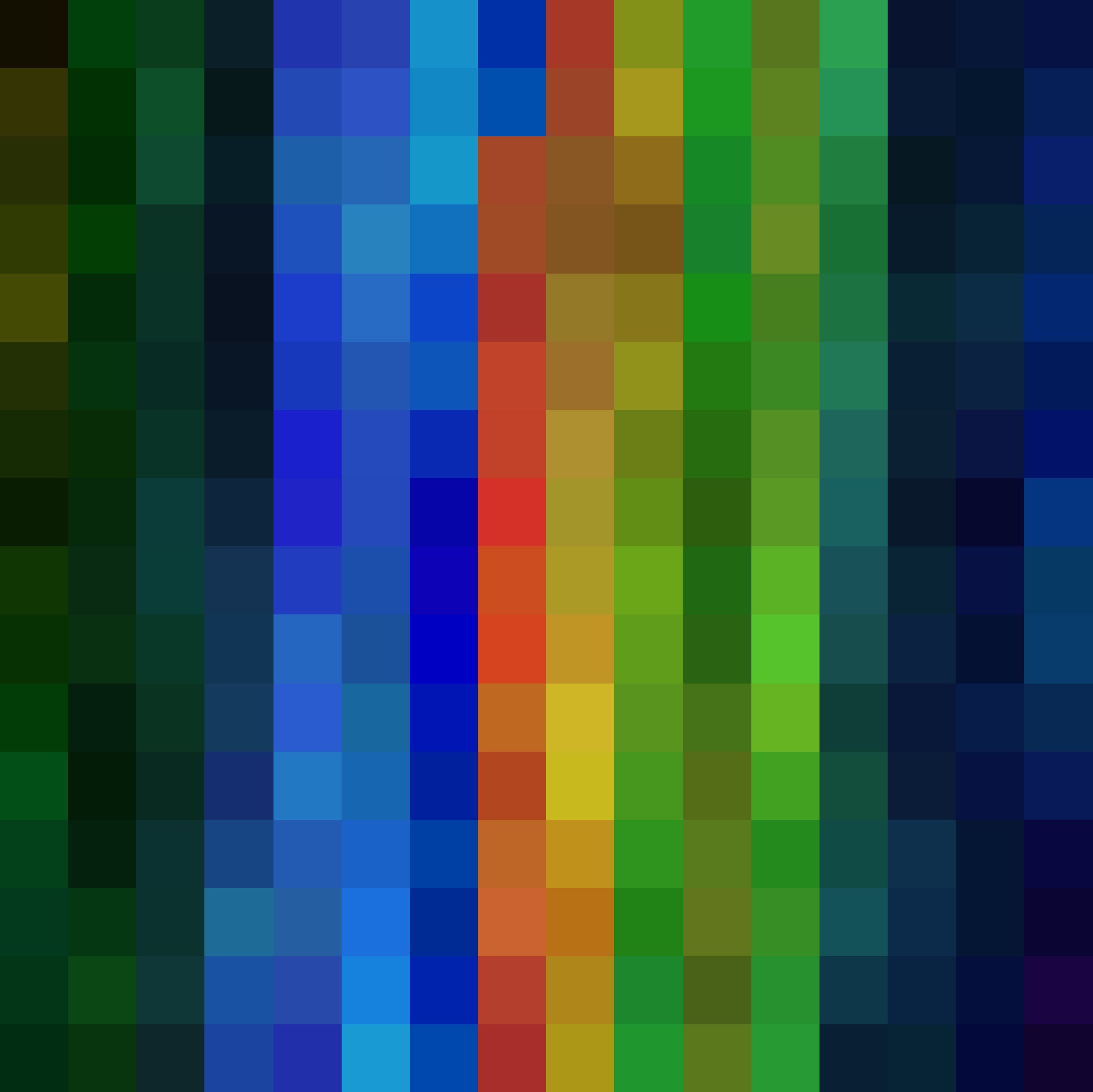
There’s a pixel gradient in this 5 by 5 grid. It is mostly blue, but it also has quite some indigo, some violet, and a little bit of purple in it.



A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly blue, but it also has quite some cyan, and some green in it.



Here's an 8 by 8 pixelated grid that forms a very colourful gradient. It is mostly green, but it also has quite some cyan, some blue, a bit of indigo, a bit of violet, and a tiny bit of purple in it.



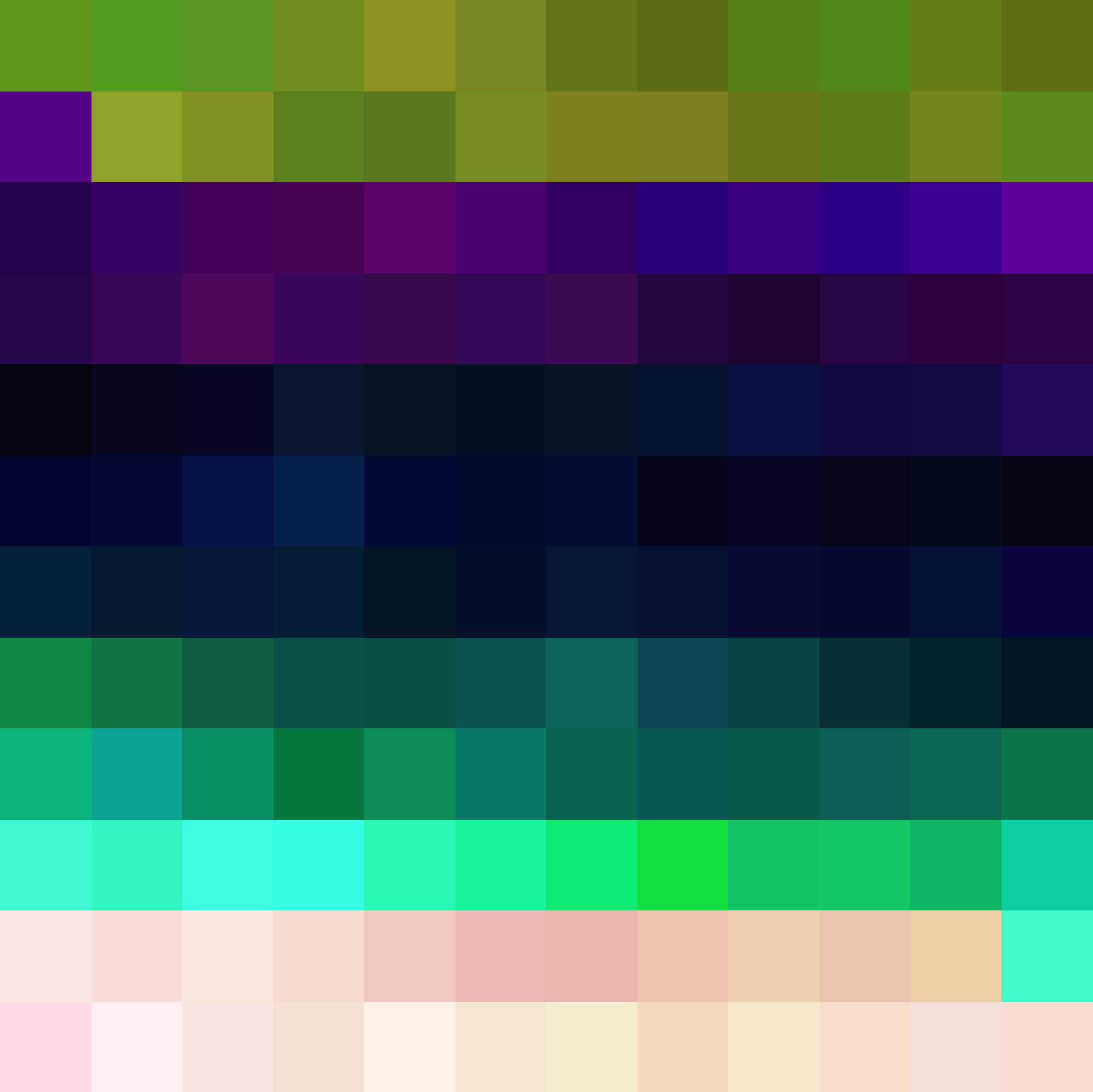
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly blue, but it also has quite some green, a bit of orange, a little bit of cyan, a little bit of yellow, a little bit of red, a tiny bit of lime, and a tiny bit of indigo in it.



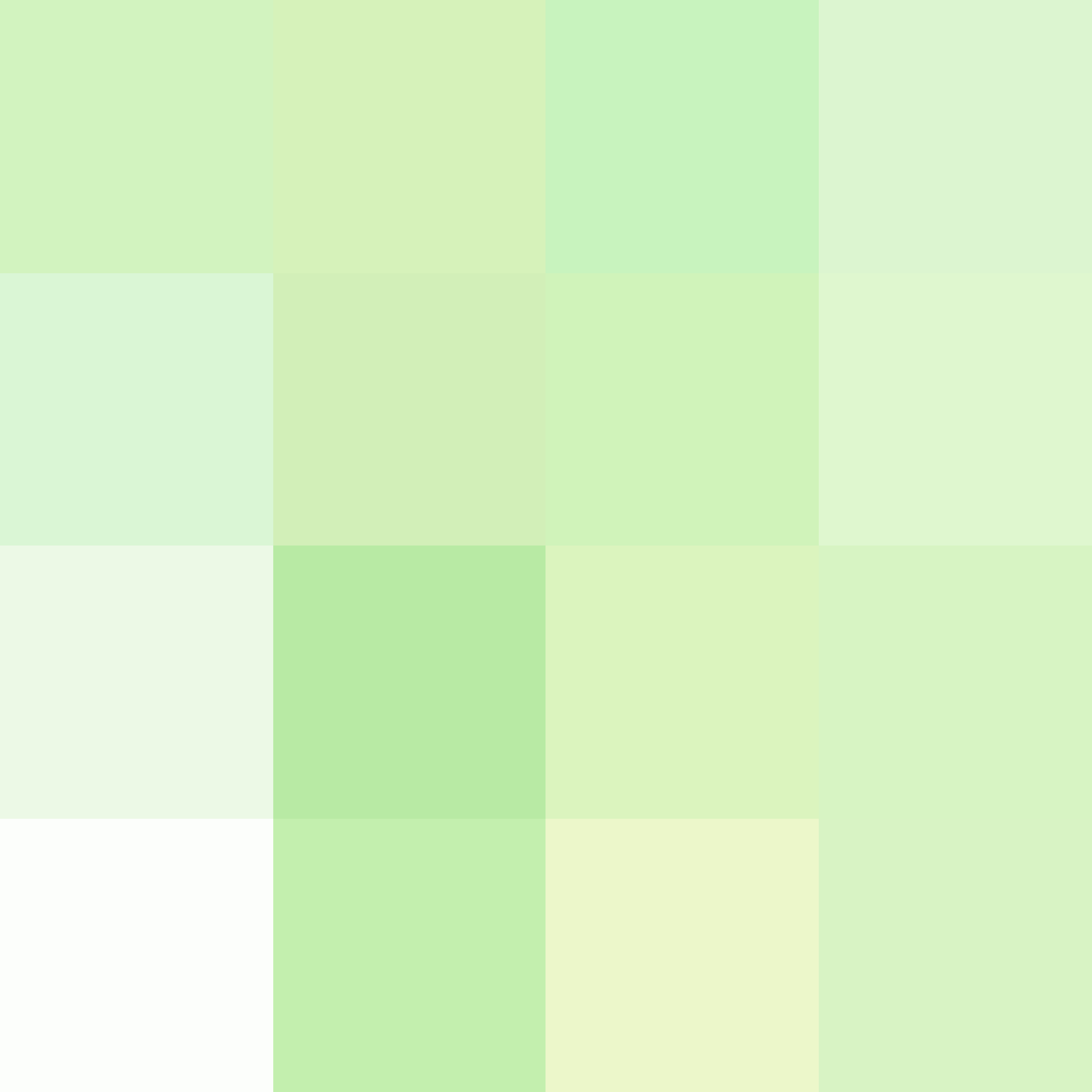
Here's an 8 by 8 pixelated grid that forms a colourful gradient. It is mostly purple, but it also has some indigo, some magenta, some violet, and a tiny bit of rose in it.



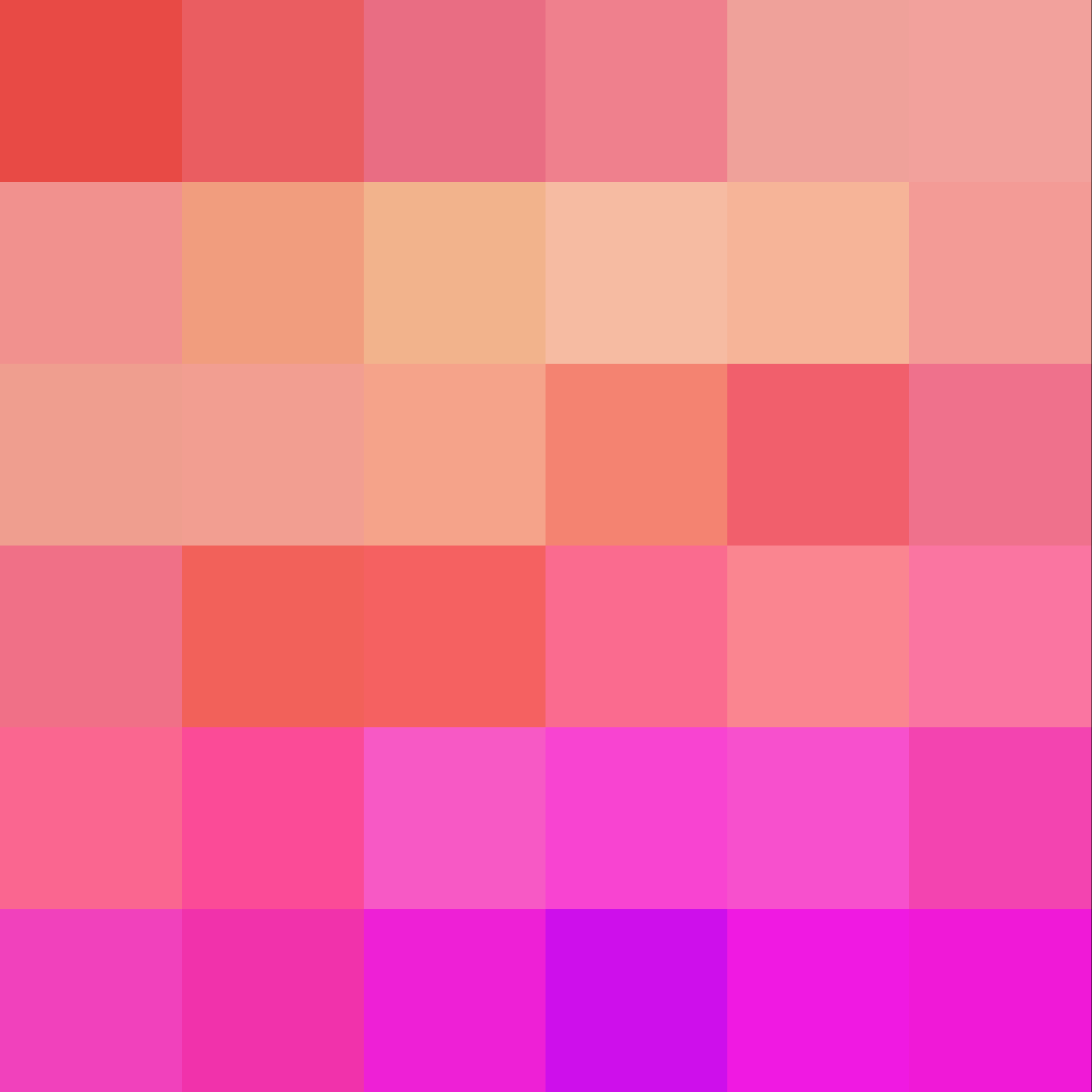
There's a colourful pixel gradient in this 7 by 7 grid. It is mostly magenta, and it also has quite some purple, a bit of indigo, a bit of violet, and a bit of rose in it.



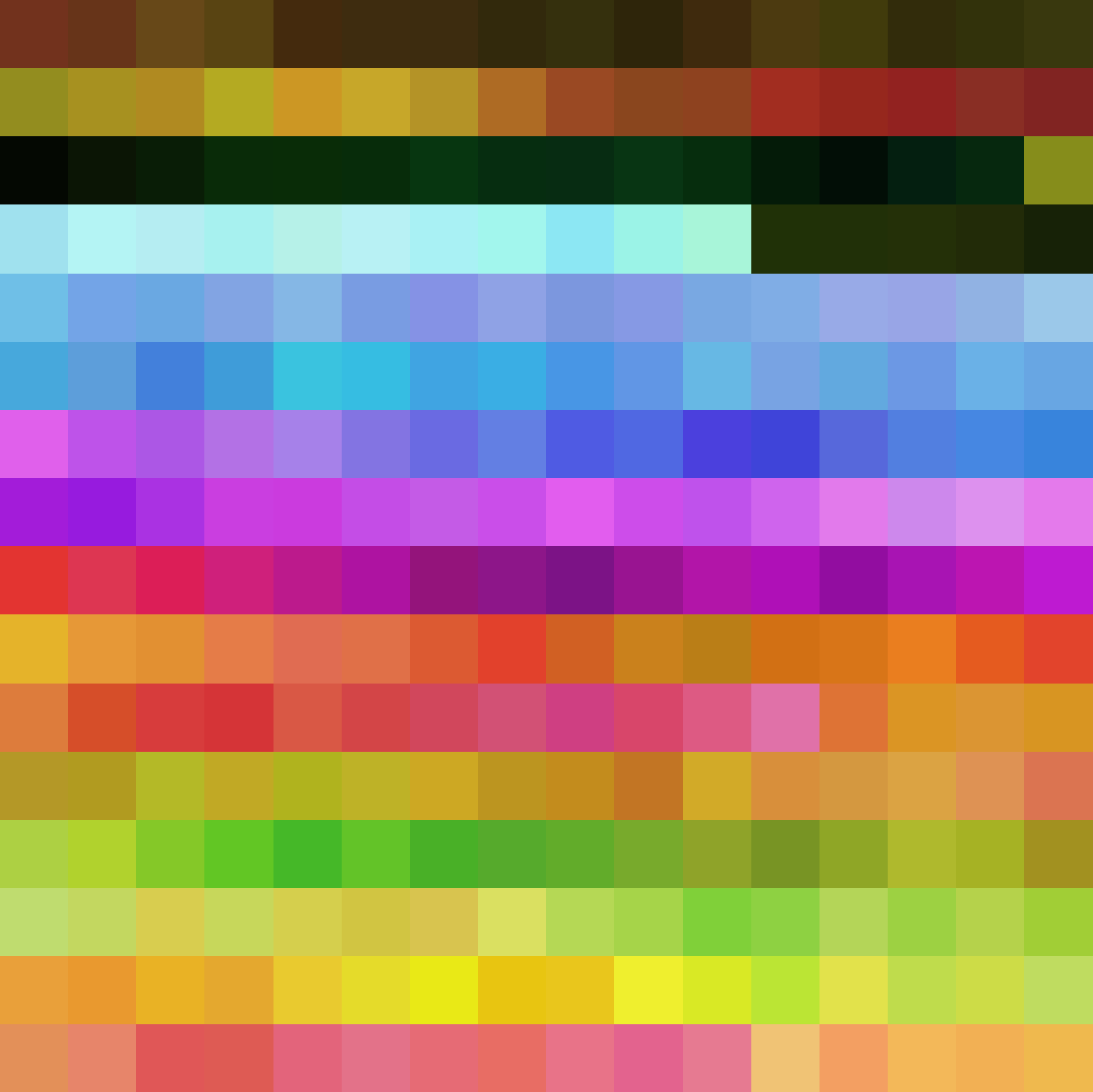
This very, very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly blue, but it also has some green, some cyan, some purple, a bit of orange, a bit of red, a little bit of yellow, a little bit of lime, a little bit of indigo, a little bit of violet, and a tiny bit of magenta in it.



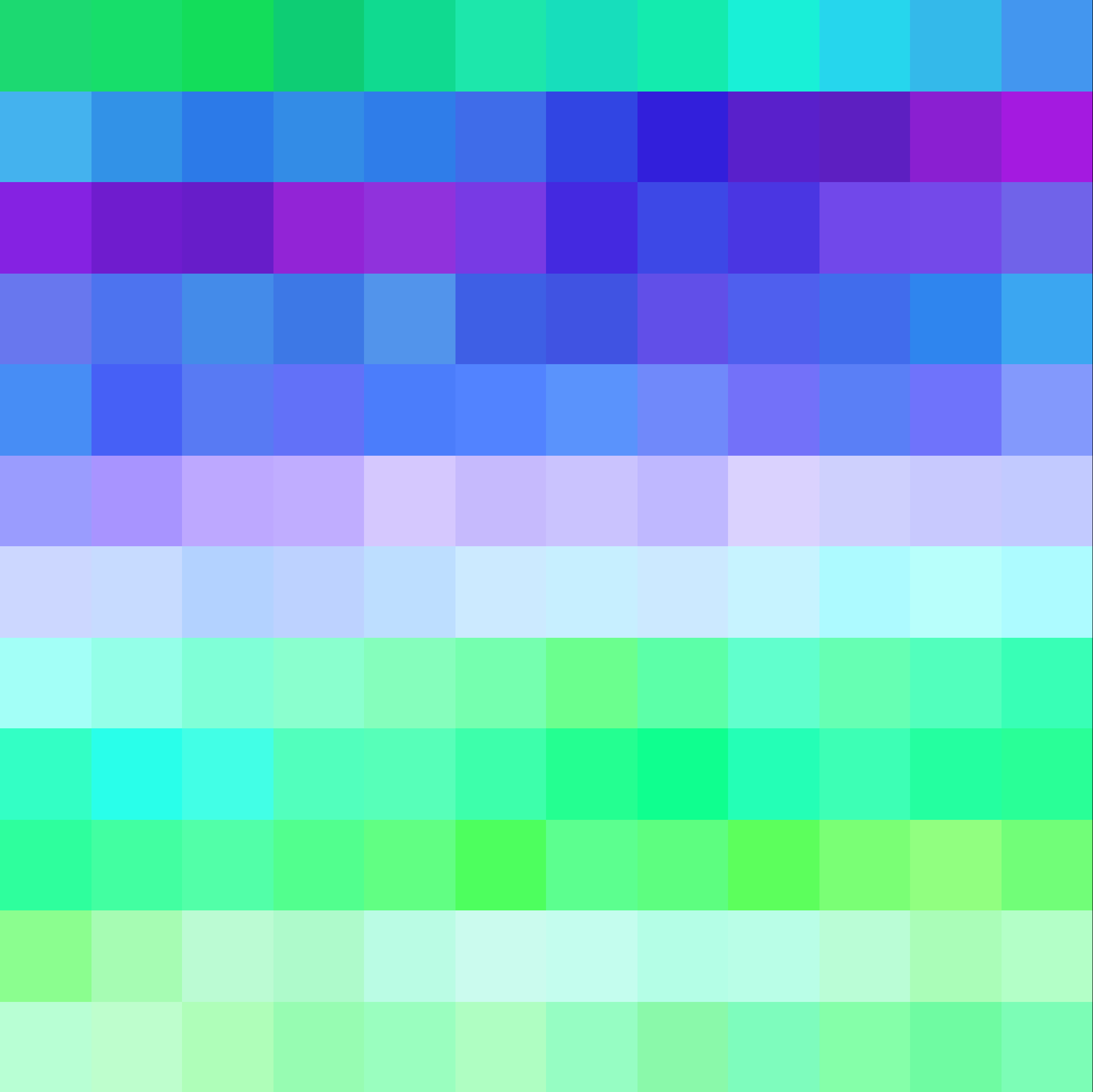
A grid with 16 coloured squares that form a two tone gradient. The colours are various shades of mostly green, but it also has a little bit of lime in it.



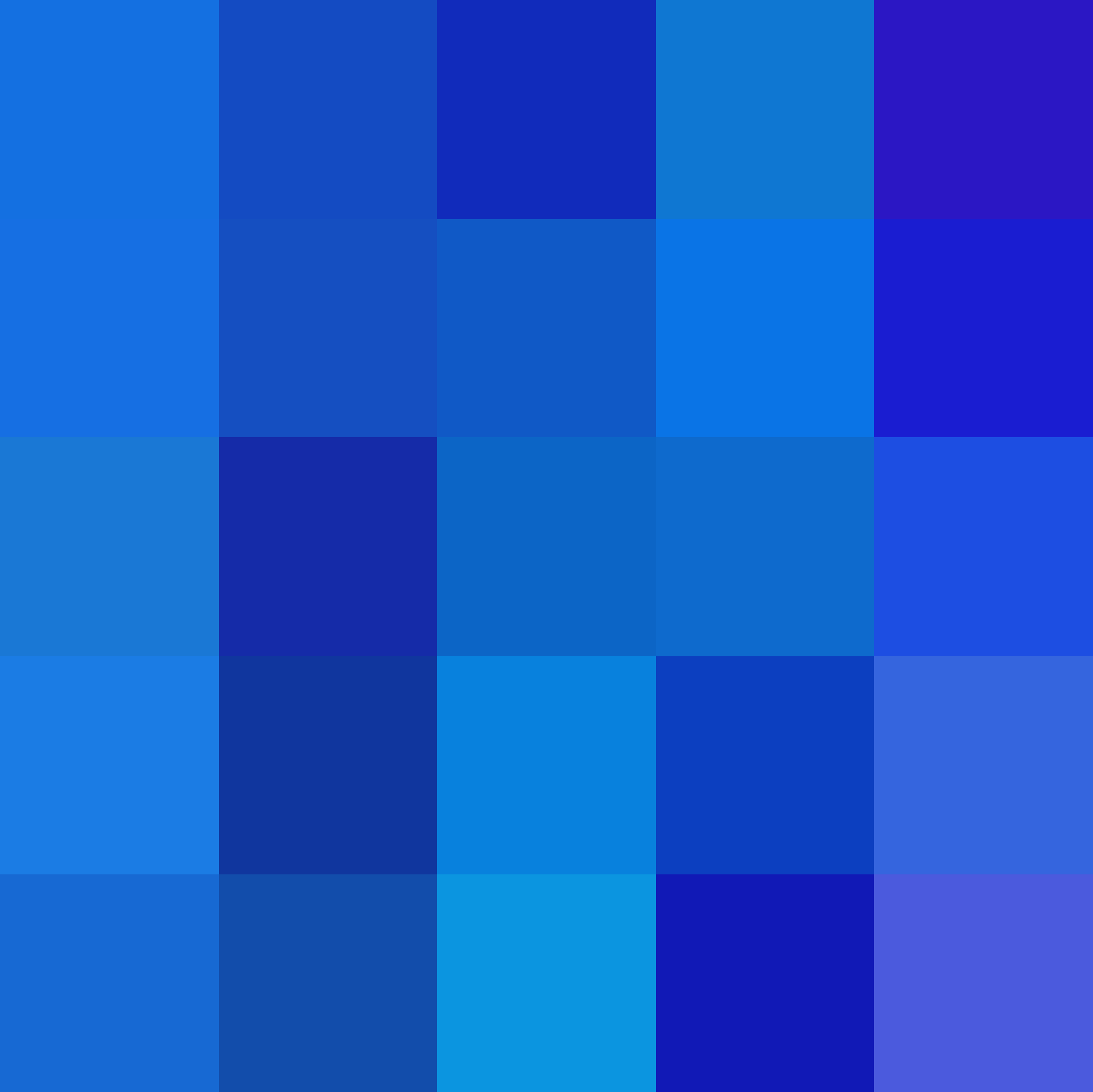
A two tone grid of 36 blocks. It's mostly red, but it also has some orange in it.



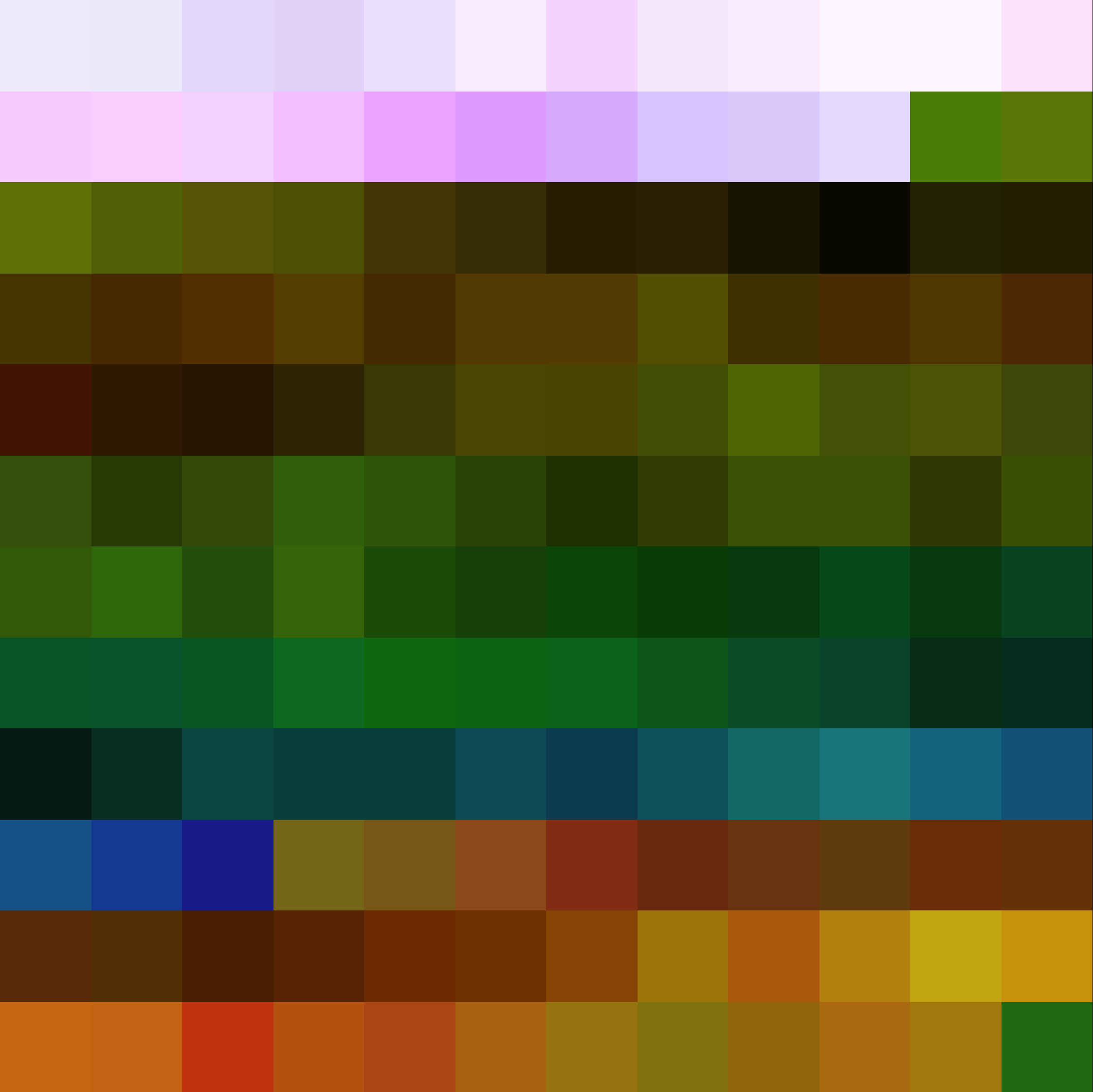
A very, very colourful grid of 256 blocks. It's mostly orange, but it also has some yellow, some blue, some green, some red, a bit of magenta, a little bit of lime, a little bit of purple, a little bit of cyan, a little bit of rose, a tiny bit of indigo, and a tiny bit of violet in it.



The cells in this 12 by 12 pixel grid form a very colourful gradient. It is mostly green, but it also has quite some blue, some indigo, a bit of cyan, a little bit of purple, and a little bit of violet in it.



A two tone grid of 25 blocks. It's mostly blue, but it also has a little bit of indigo in it.



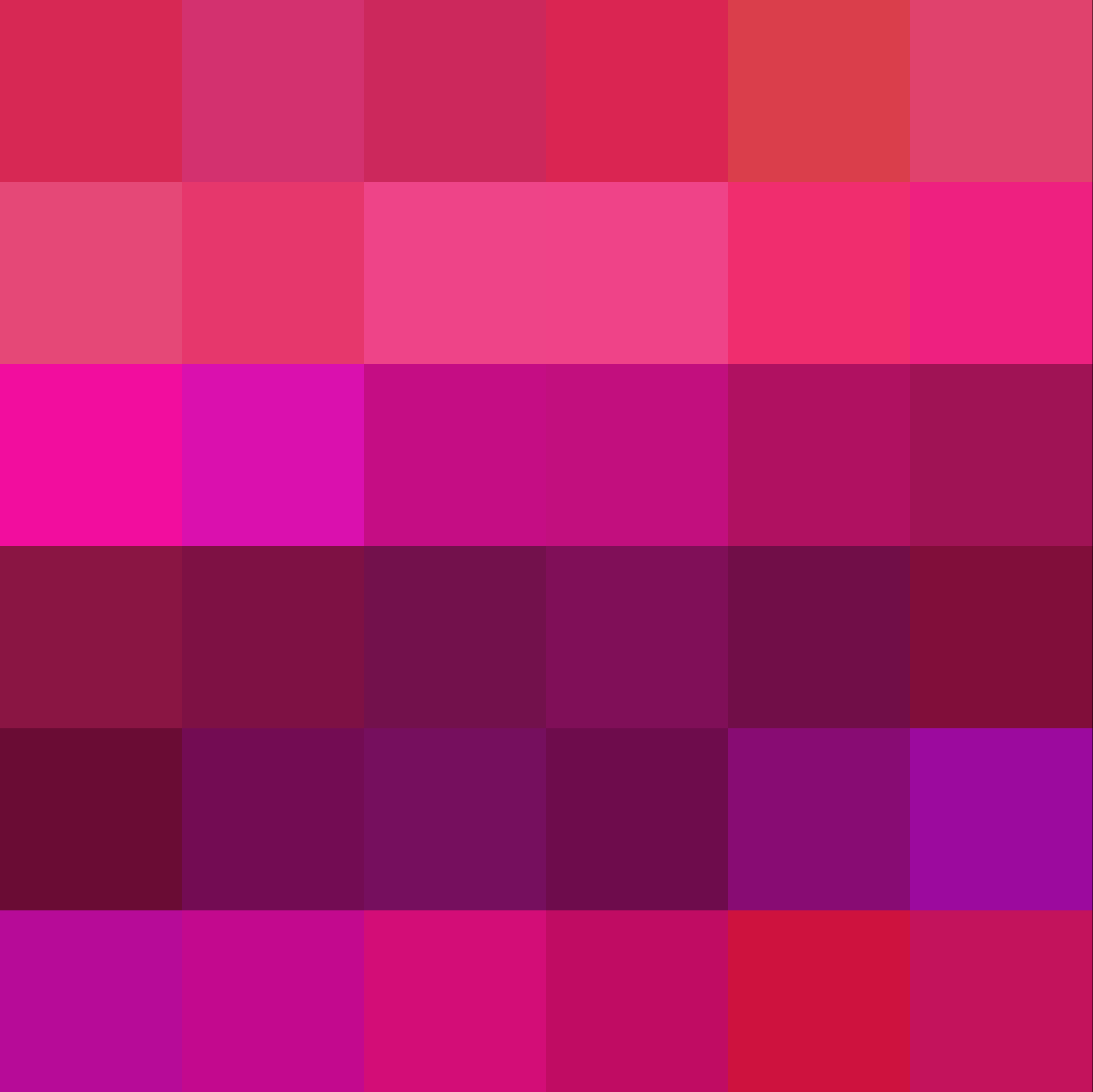
This very, very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly orange, and it also has quite some green, some yellow, a bit of purple, a little bit of lime, a little bit of cyan, a little bit of blue, a little bit of violet, a little bit of indigo, a tiny bit of magenta, and a tiny bit of red in it.



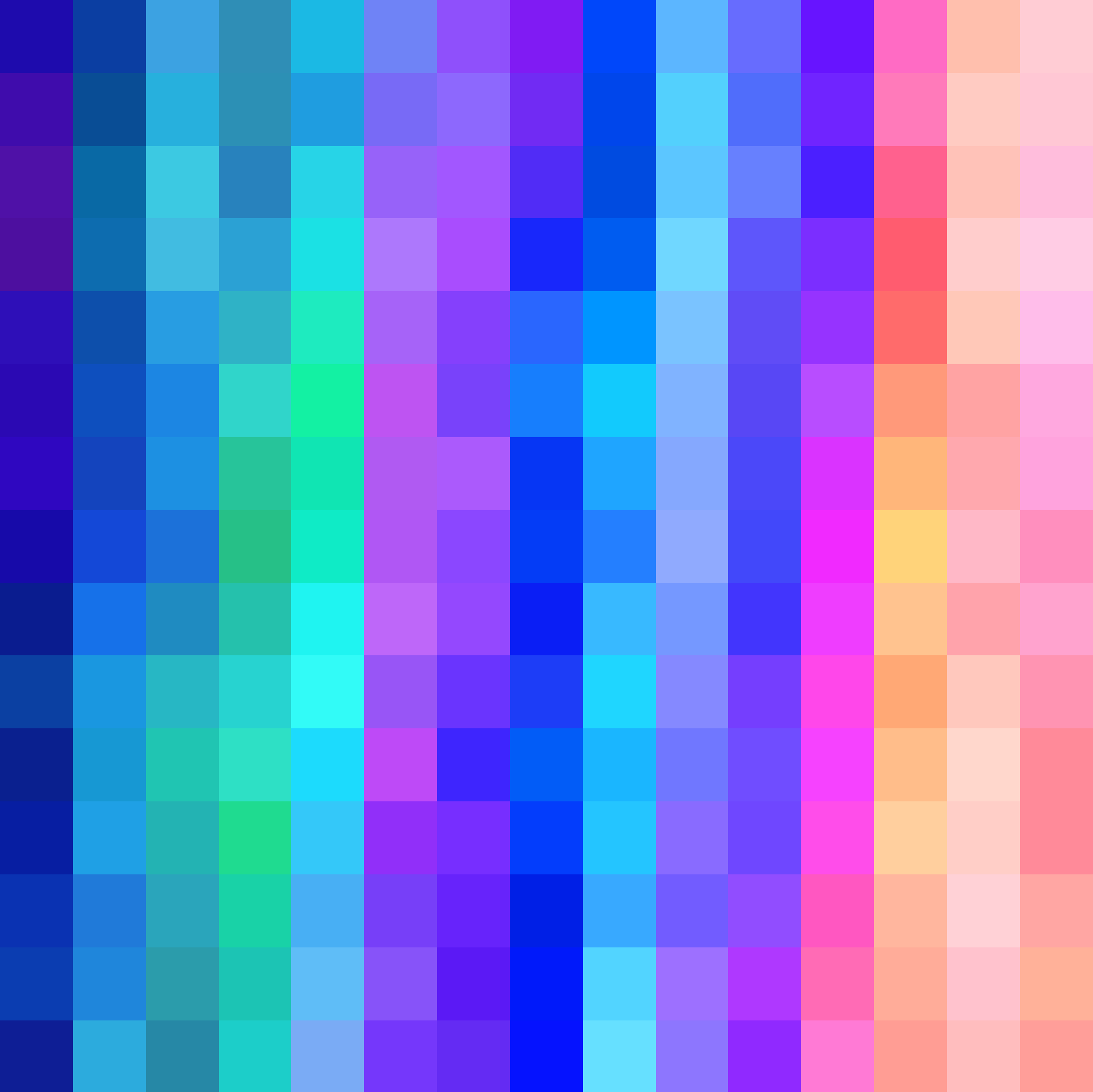
There's a colourful pixel gradient in this 8 by 8 grid. It is mostly orange, and it also has a lot of yellow, a bit of lime, a little bit of red, and a tiny bit of green in it.



An 11 by 11 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, but it also has quite some red, quite some orange, some rose, a bit of purple, and a tiny bit of violet in it.



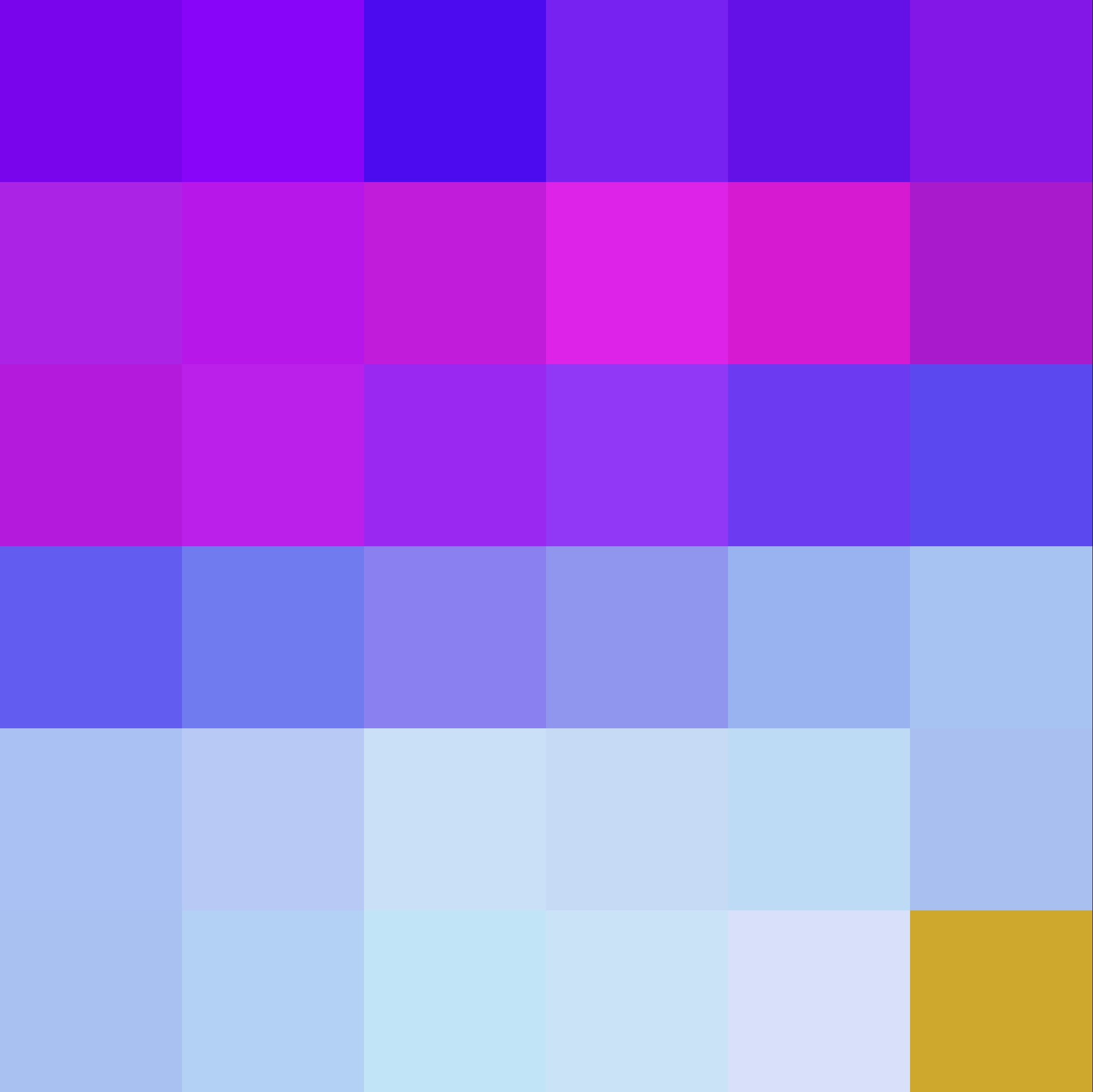
There’s a pixel gradient in this 6 by 6 grid. It is mostly rose, and it also has quite some magenta, and some red in it.



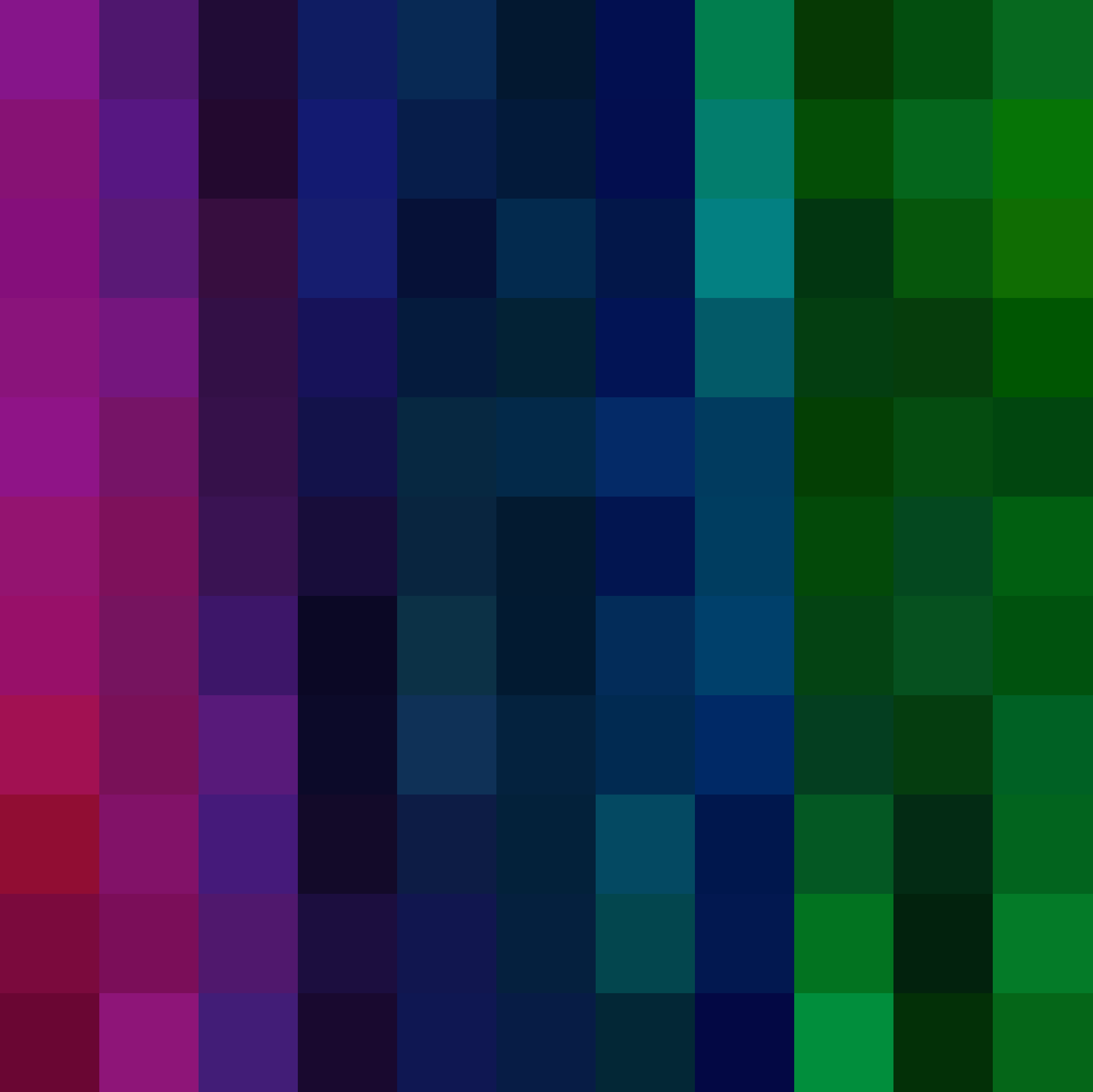
A very, very colourful grid of 225 blocks. It's mostly blue, but it also has some indigo, some red, some cyan, a bit of violet, a little bit of magenta, a little bit of purple, a little bit of rose, a little bit of orange, and a tiny bit of green in it.



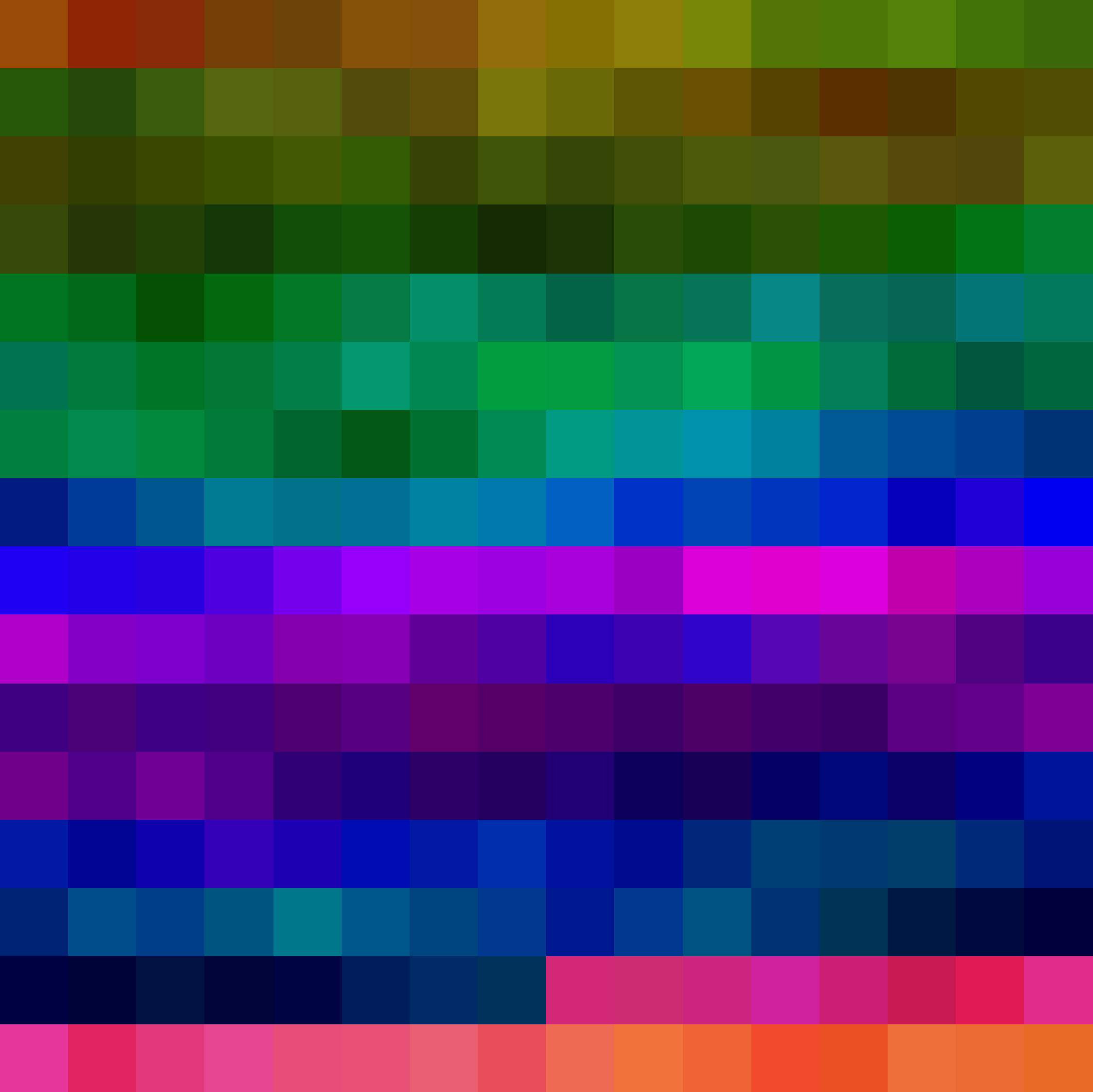
A 7 by 7 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly magenta, but it also has quite some rose, quite some red, a little bit of green, and a little bit of purple in it.



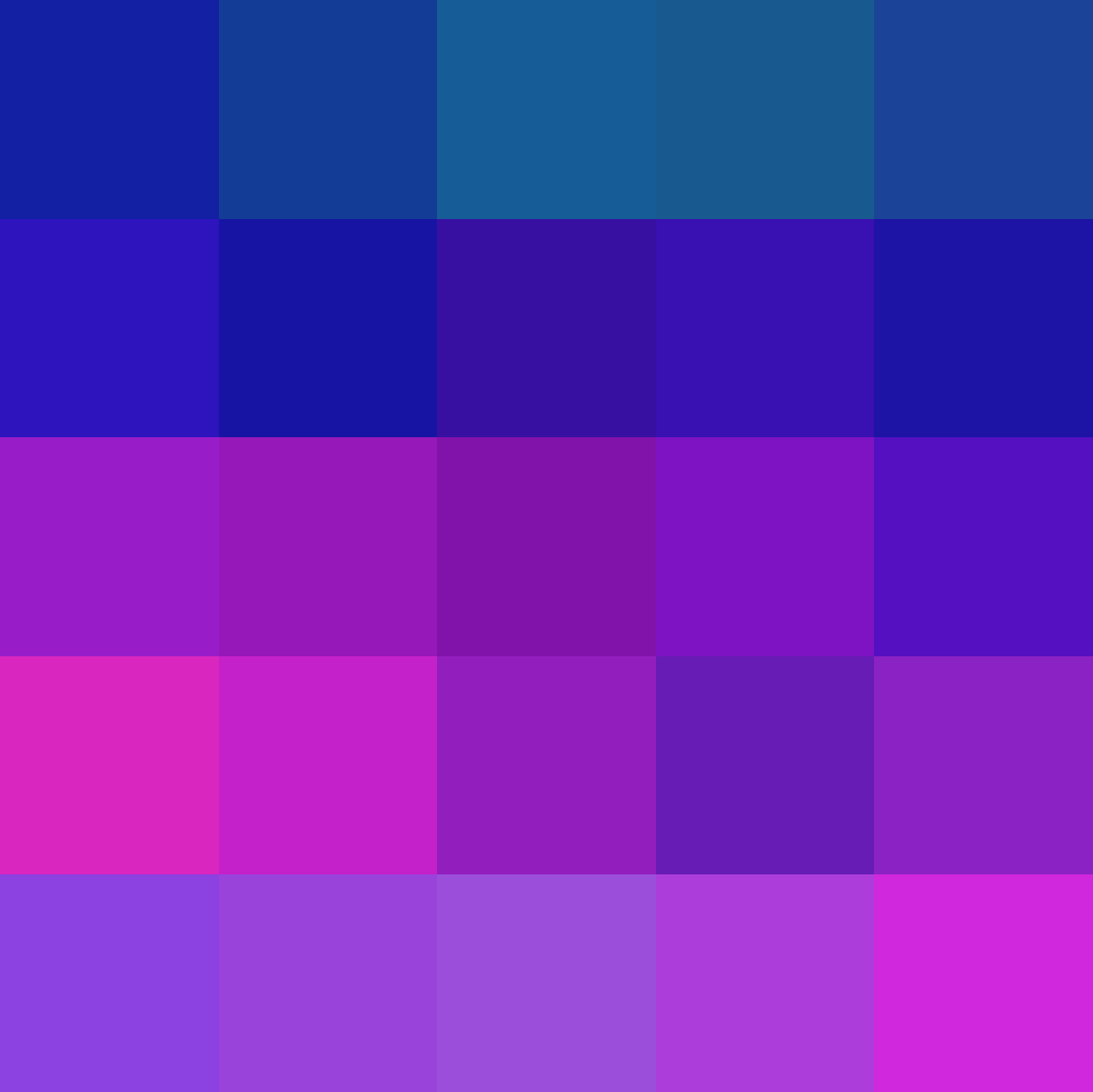
The very colourful gradient in this 6 by 6 pixel grid is mostly blue, but it also has quite some purple, some indigo, some violet, a bit of magenta, and a little bit of yellow in it.



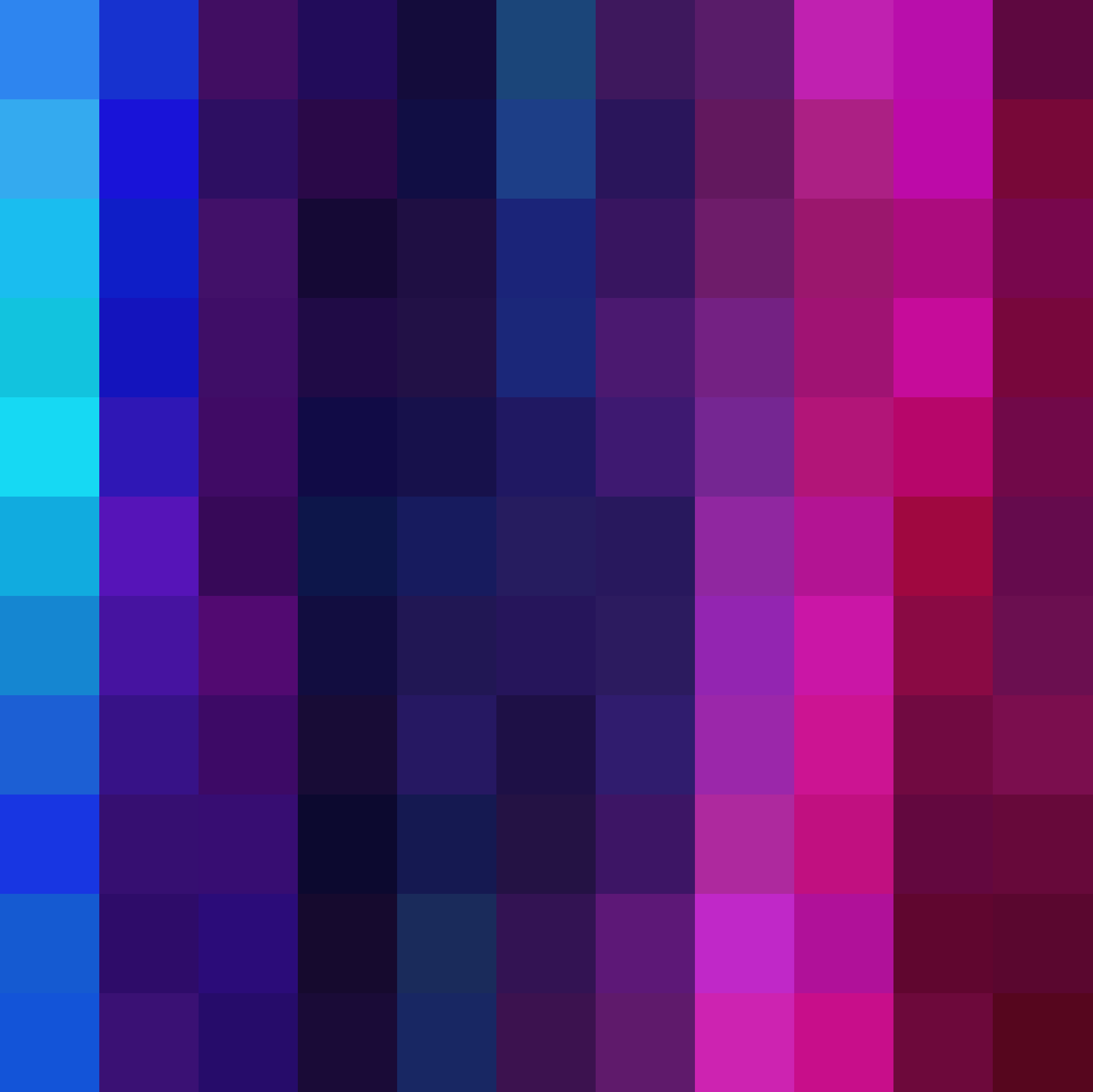
A very, very colourful grid of 121 blocks. It's mostly blue, and it also has quite some green, some magenta, a bit of purple, a little bit of indigo, a little bit of violet, a little bit of rose, and a little bit of cyan in it.



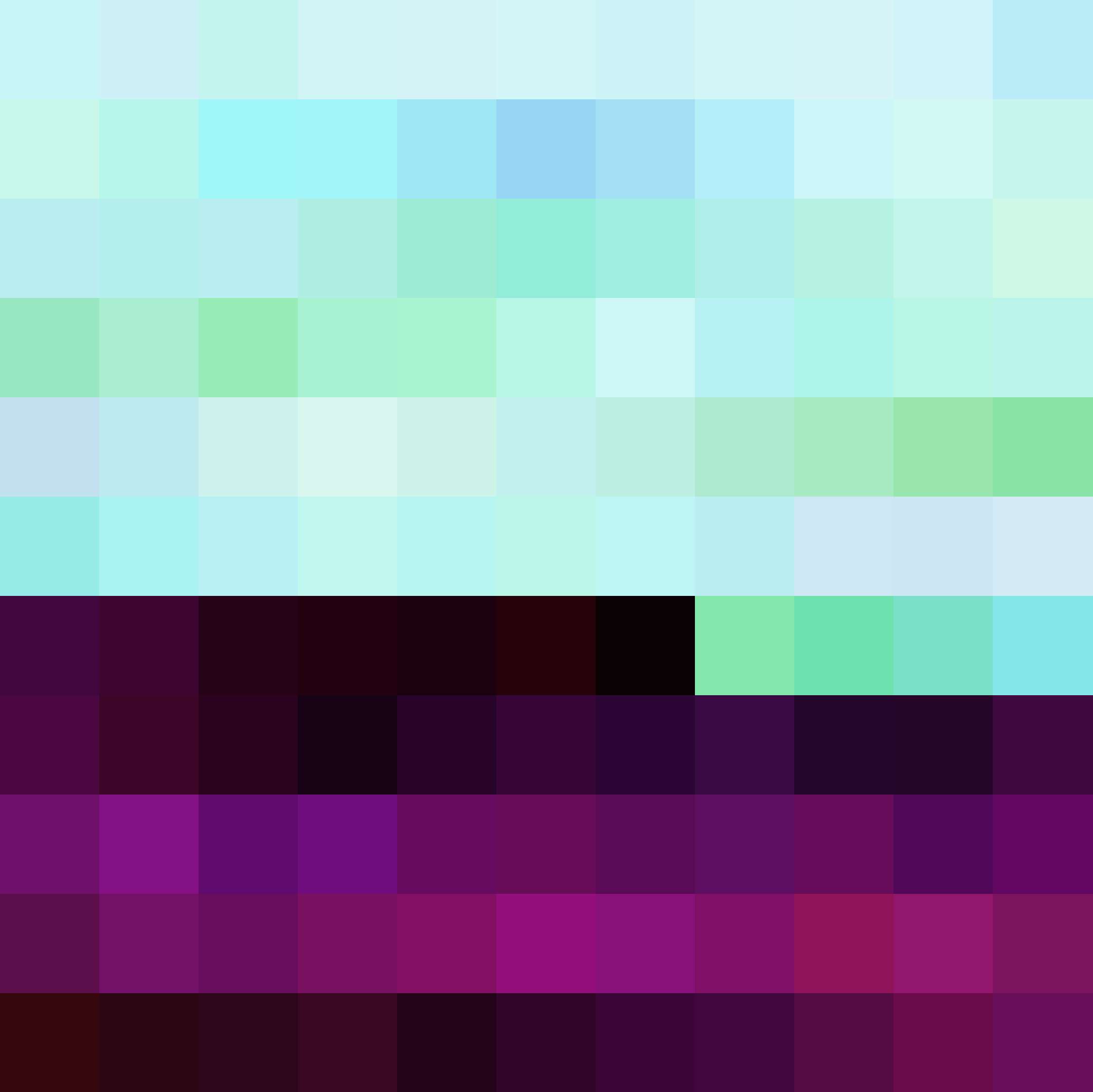
A very, very colourful grid of 256 blocks. It's mostly green, and it also has quite some blue, some purple, a bit of yellow, a bit of indigo, a little bit of orange, a little bit of cyan, a little bit of lime, a little bit of violet, a little bit of rose, a little bit of magenta, and a little bit of red in it.



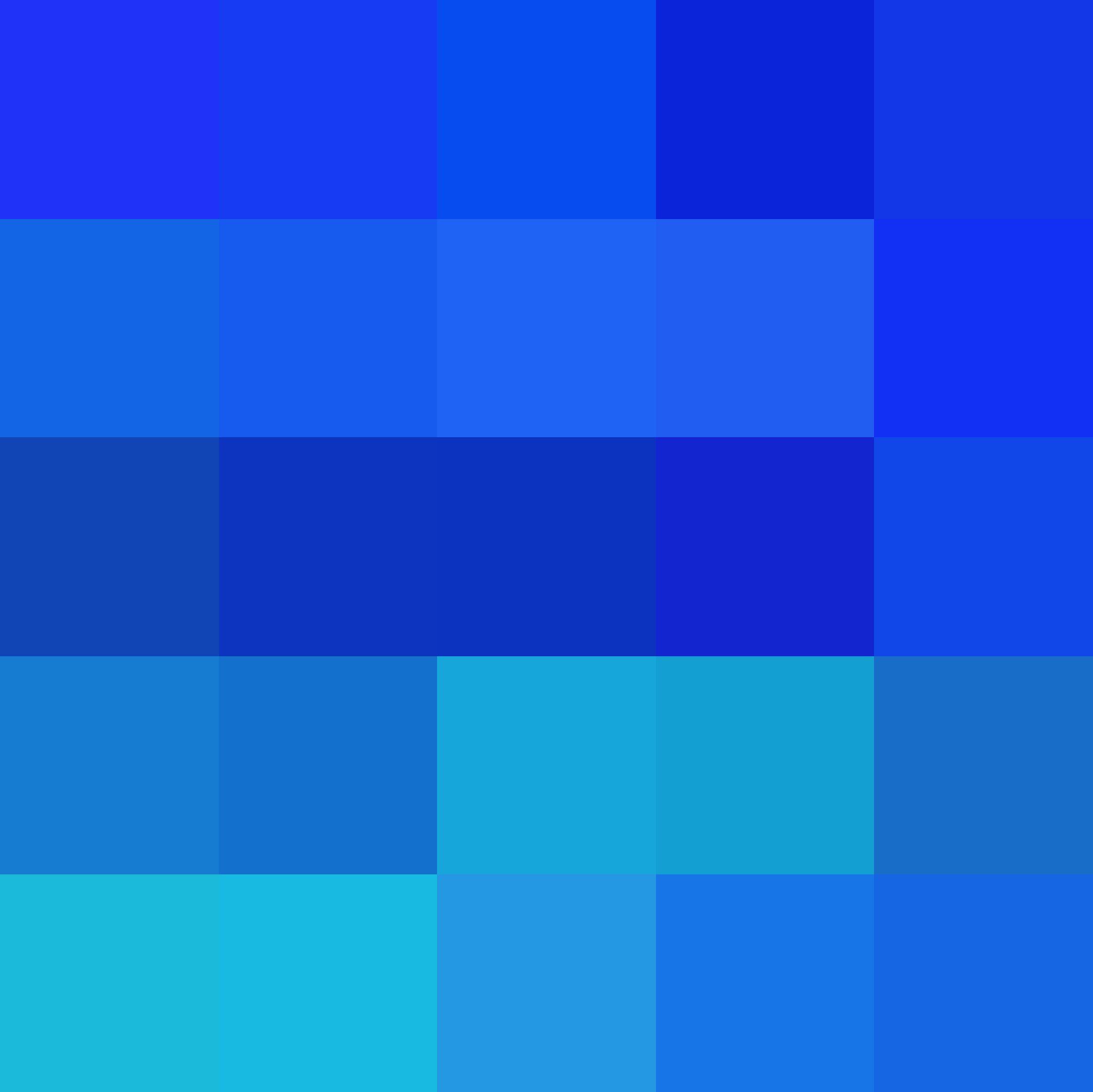
There's a colourful pixel gradient in this 5 by 5 grid. It is mostly purple, but it also has quite some blue, quite some indigo, some violet, and some magenta in it.



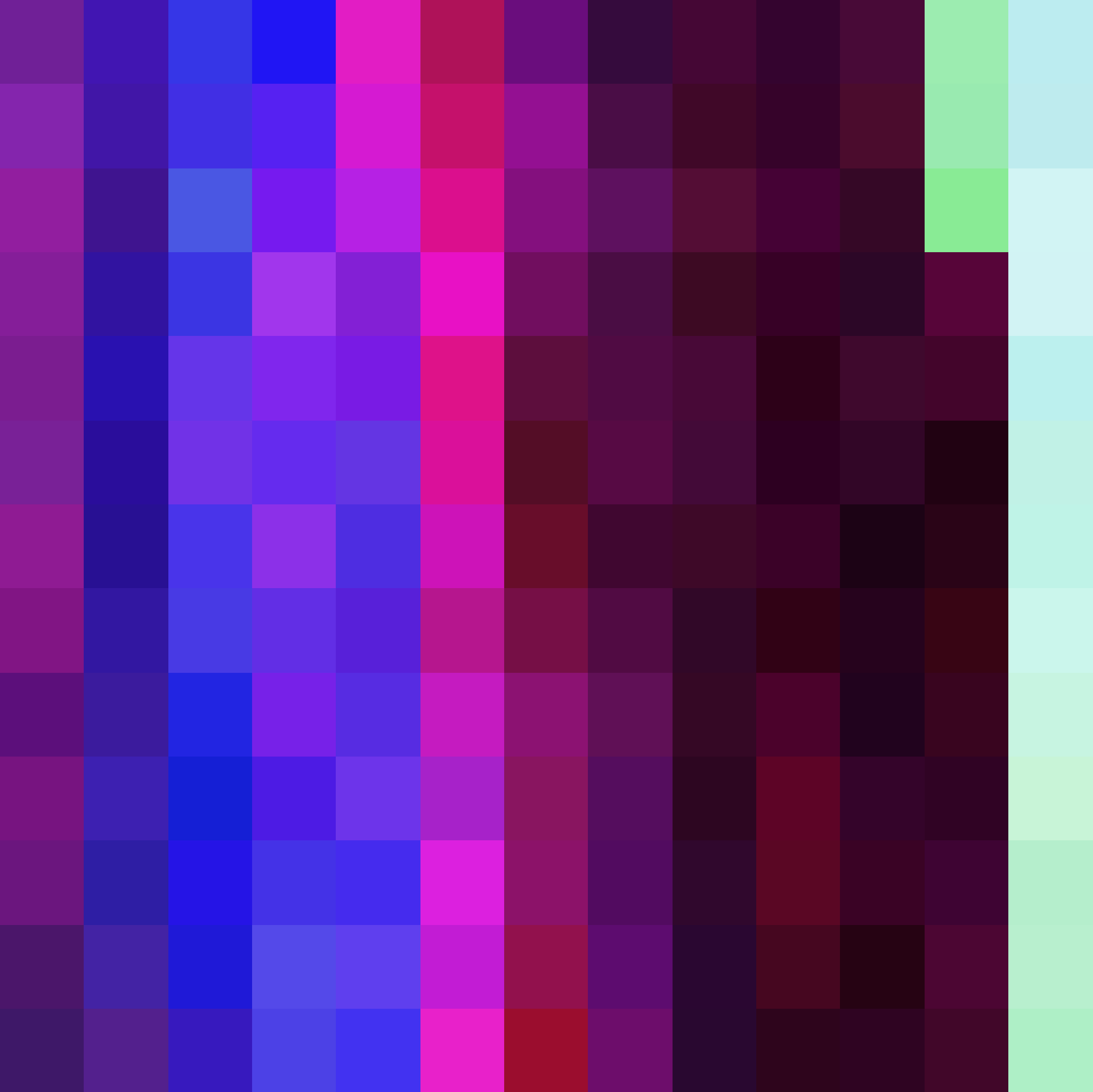
The very colourful gradient in this 11 by 11 pixel grid is mostly magenta, and it also has quite some indigo, some blue, some purple, some violet, a bit of rose, and a tiny bit of cyan in it.



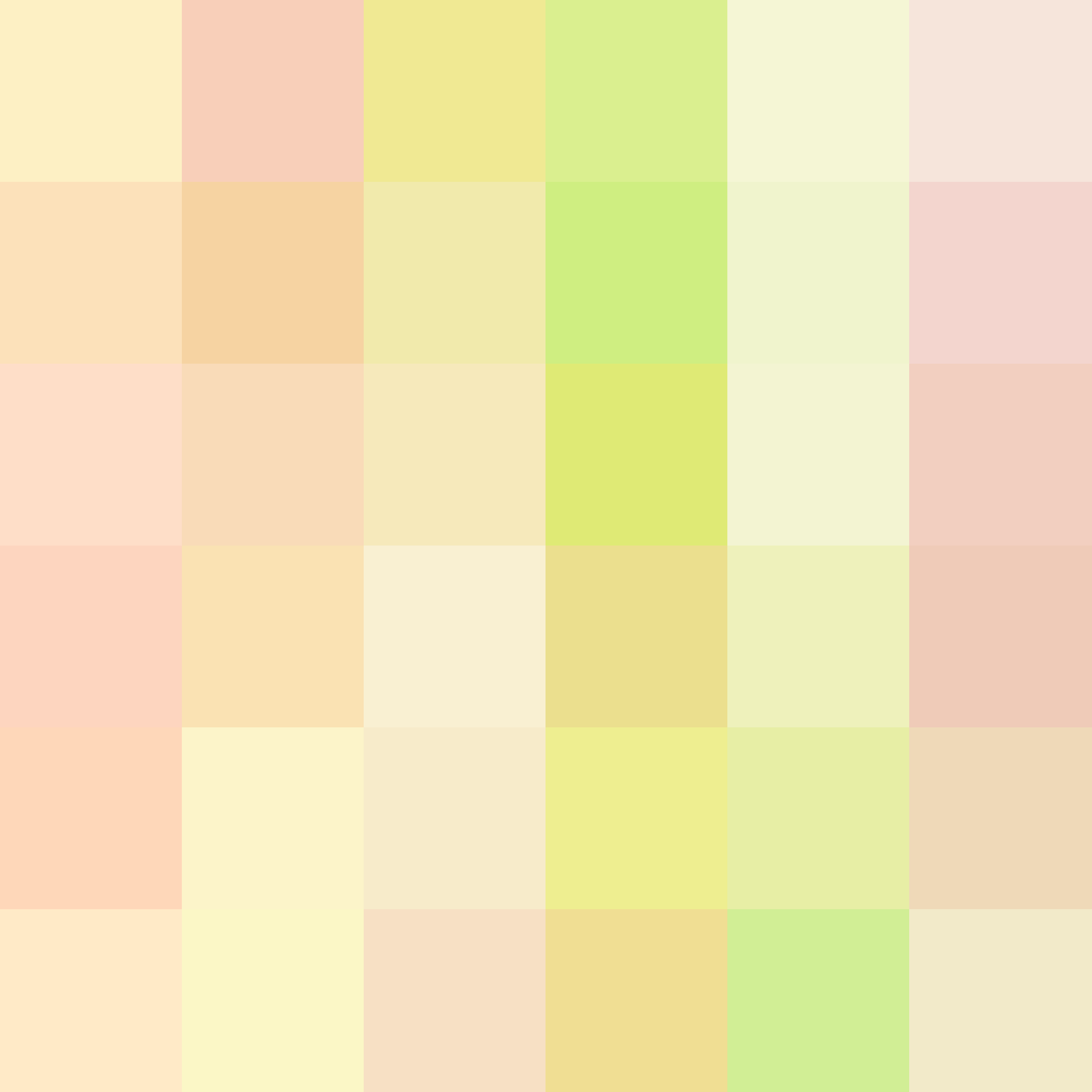
This very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly cyan, and it also has quite some magenta, some green, a little bit of blue, a little bit of rose, a tiny bit of purple, and a tiny bit of red in it.



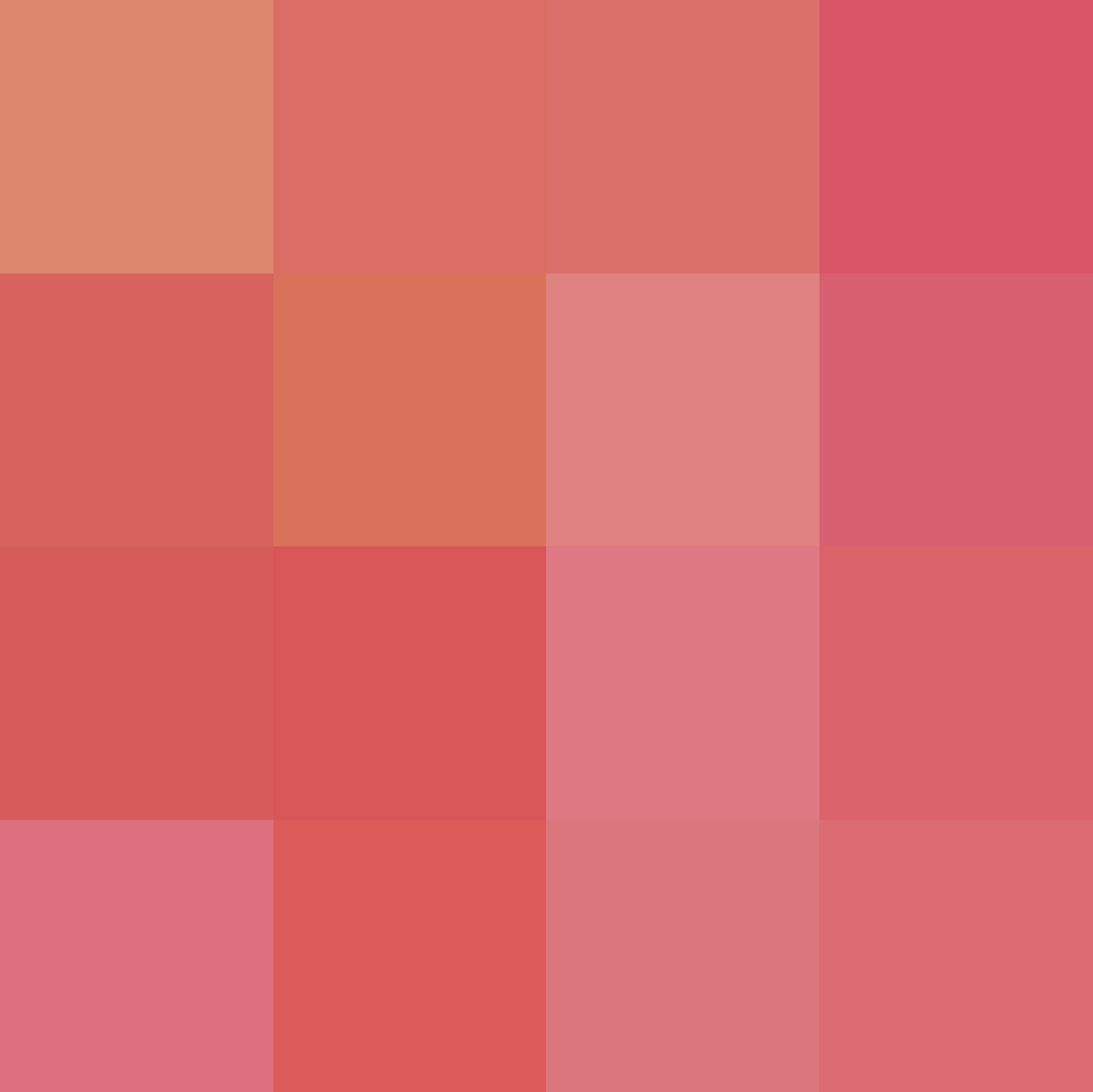
A grid with 25 coloured squares that form a two tone gradient. The colours are various shades of mostly blue, but it also has a bit of cyan in it.



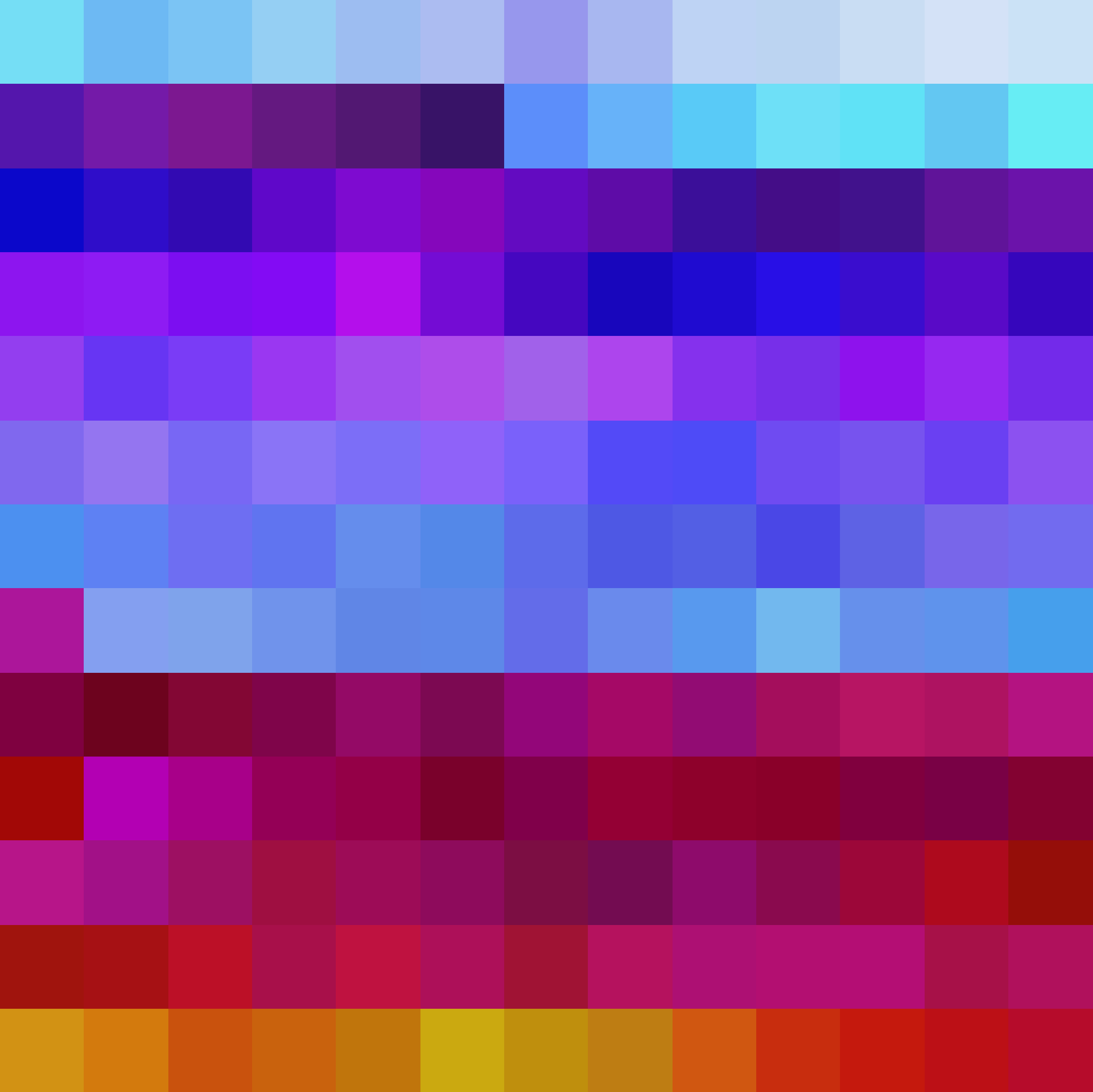
A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, but it also has quite some indigo, some purple, some rose, a little bit of violet, a little bit of green, a little bit of cyan, a tiny bit of blue, and a tiny bit of red in it.



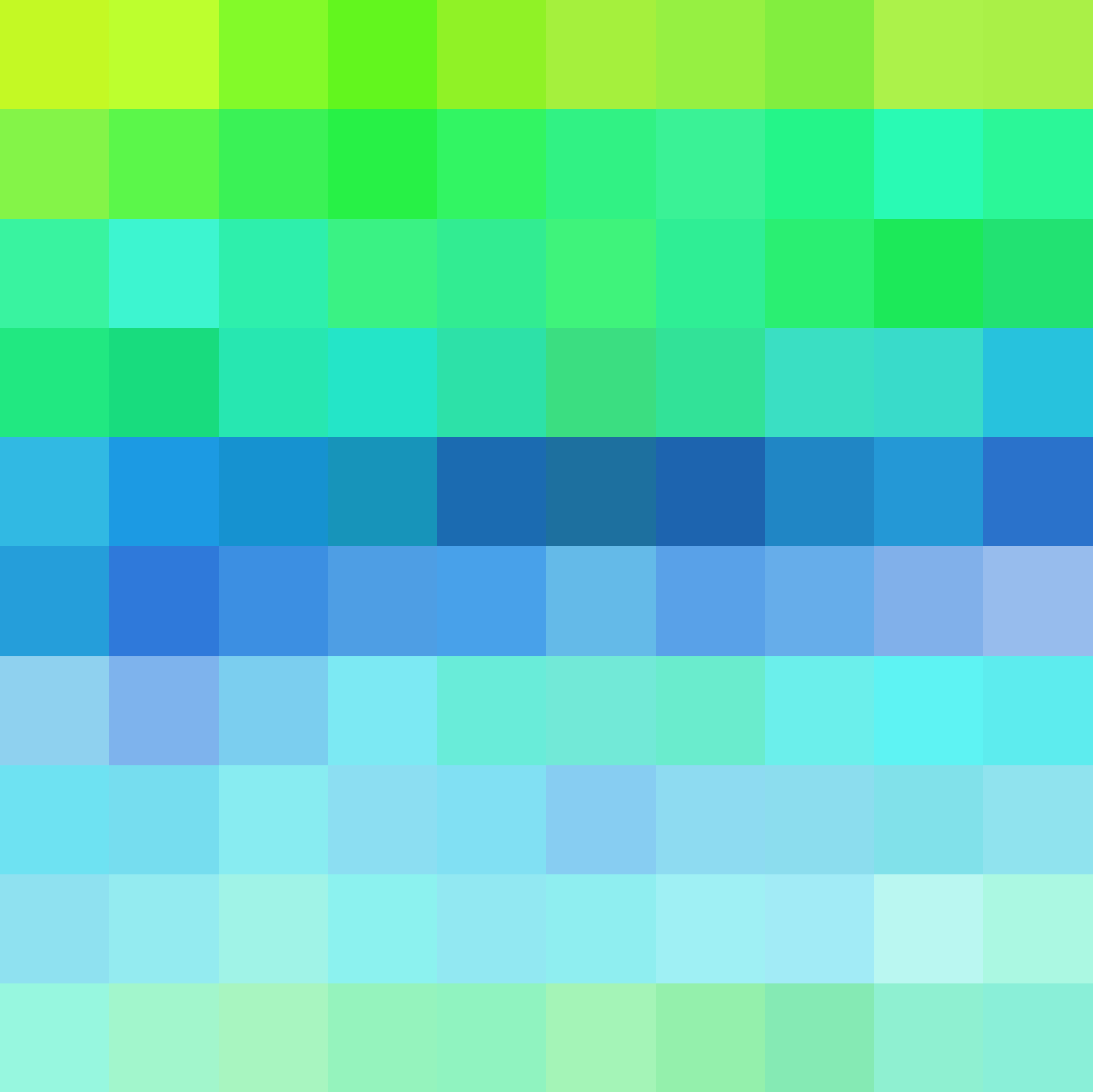
A grid with 36 coloured squares that form a colourful gradient. The colours are various shades of mostly yellow, and it also has a lot of orange, a little bit of lime, a little bit of green, and a little bit of red in it.



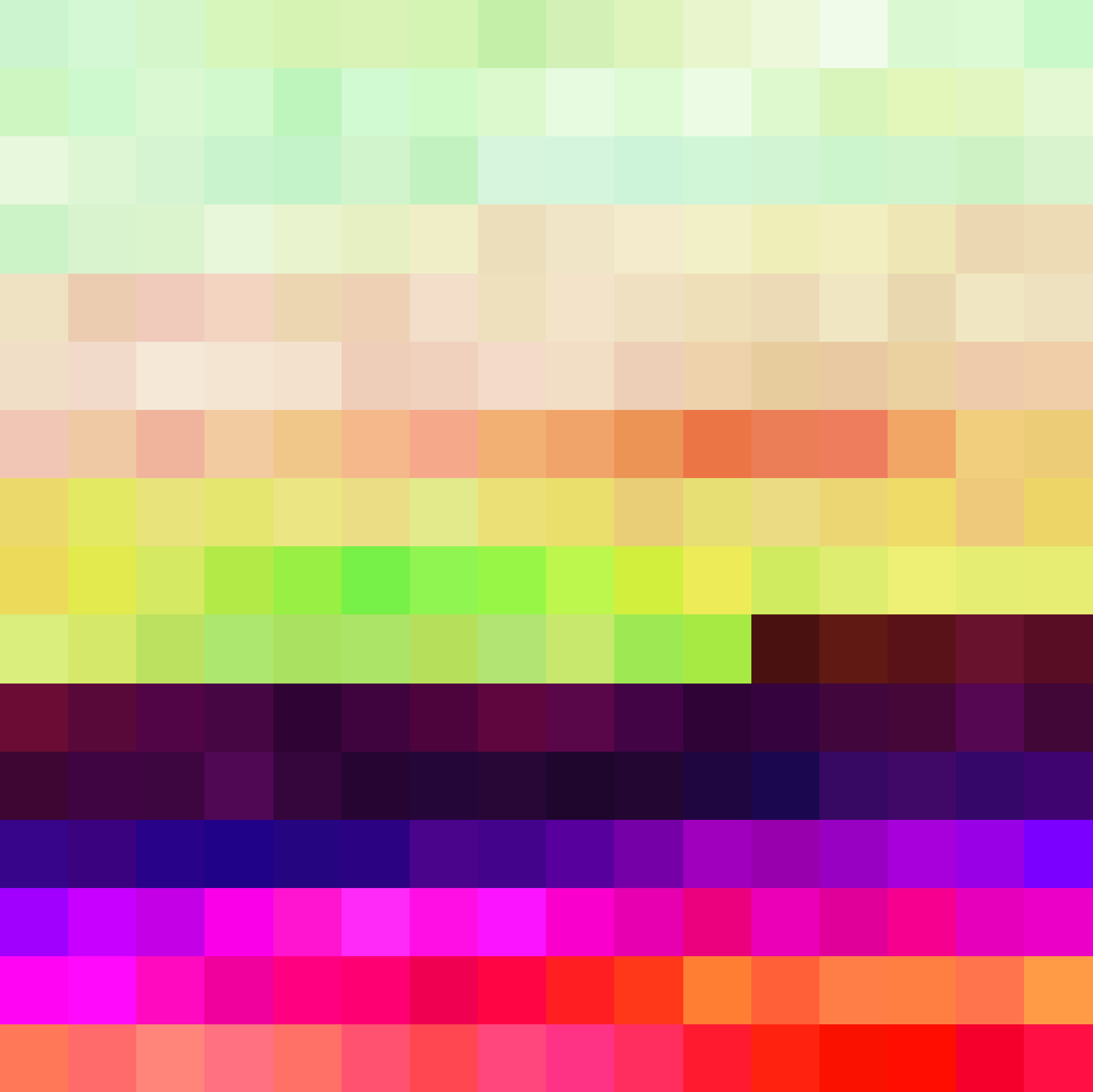
This monochrome pixel gradient—it is 4 cells wide, 4 cells high—is red.



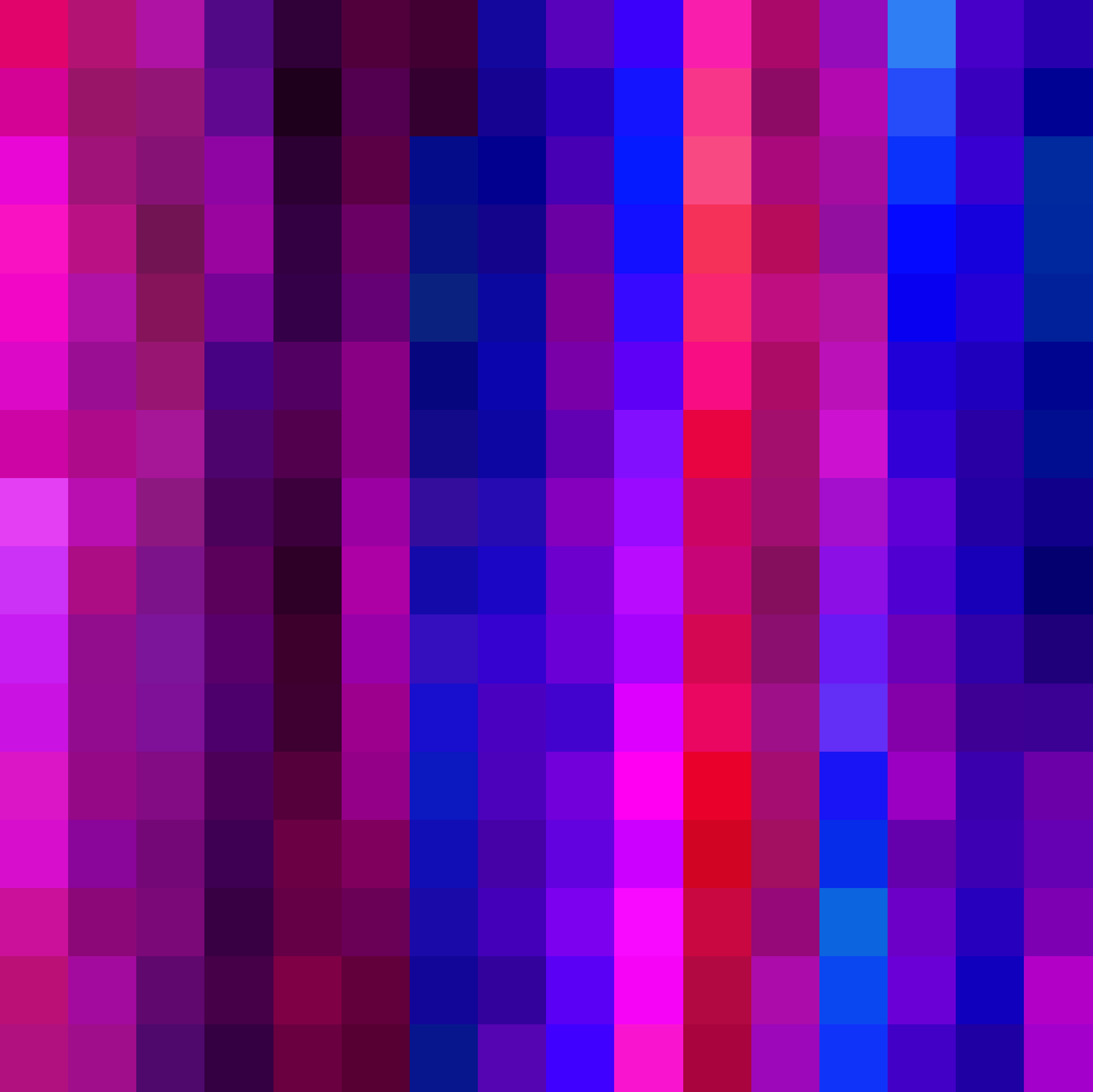
There's a very, very colourful pixel gradient in this 13 by 13 grid. It is mostly blue, and it also has some red, some indigo, some purple, a bit of violet, a bit of magenta, a bit of rose, a little bit of orange, a tiny bit of cyan, and a tiny bit of yellow in it.



This gradient, generated in this 10 by 10 pixel grid, is mostly green, but it also has quite some cyan, quite some blue, and a tiny bit of lime in it.



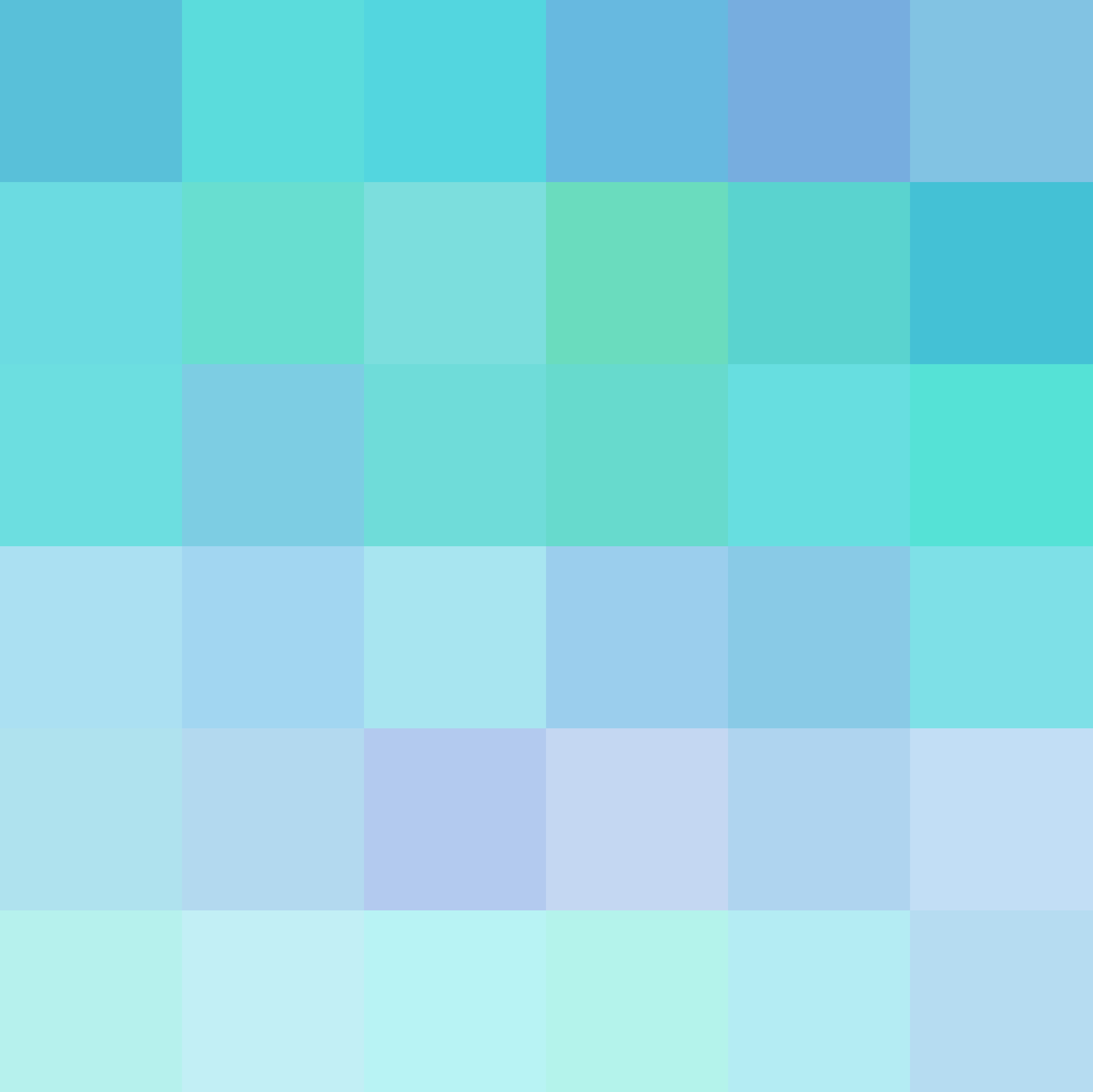
There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly green, and it also has quite some orange, some magenta, some yellow, a bit of red, a bit of purple, a little bit of lime, a little bit of rose, a tiny bit of violet, and a tiny bit of indigo in it.



The very colourful gradient in this 16 by 16 pixel grid is mostly magenta, and it also has some indigo, some purple, a bit of blue, a bit of violet, a little bit of rose, and a tiny bit of red in it.



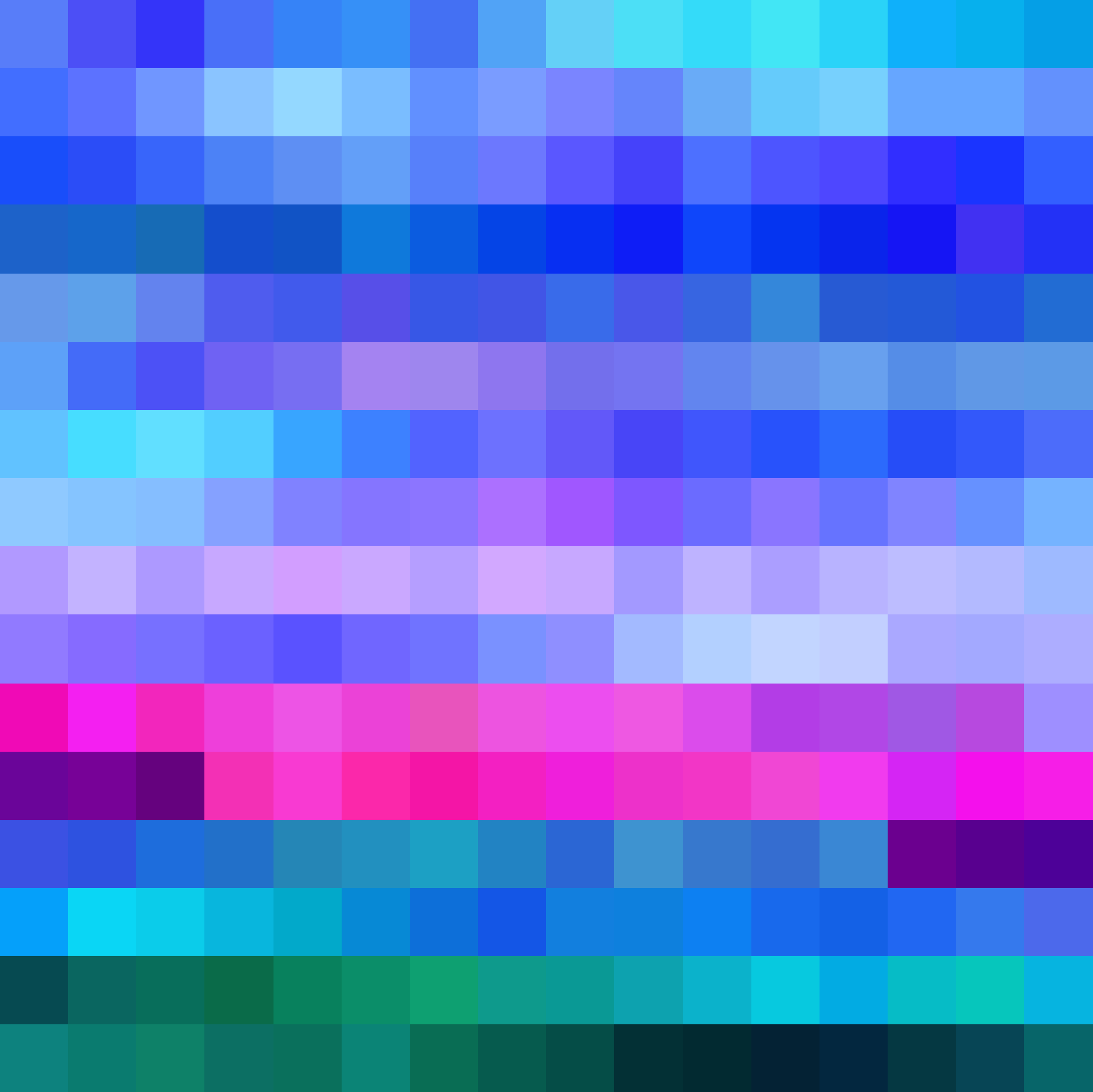
A colourful grid of 64 blocks. It's mostly green, but it also has some yellow, some cyan, some orange, and a tiny bit of lime in it.



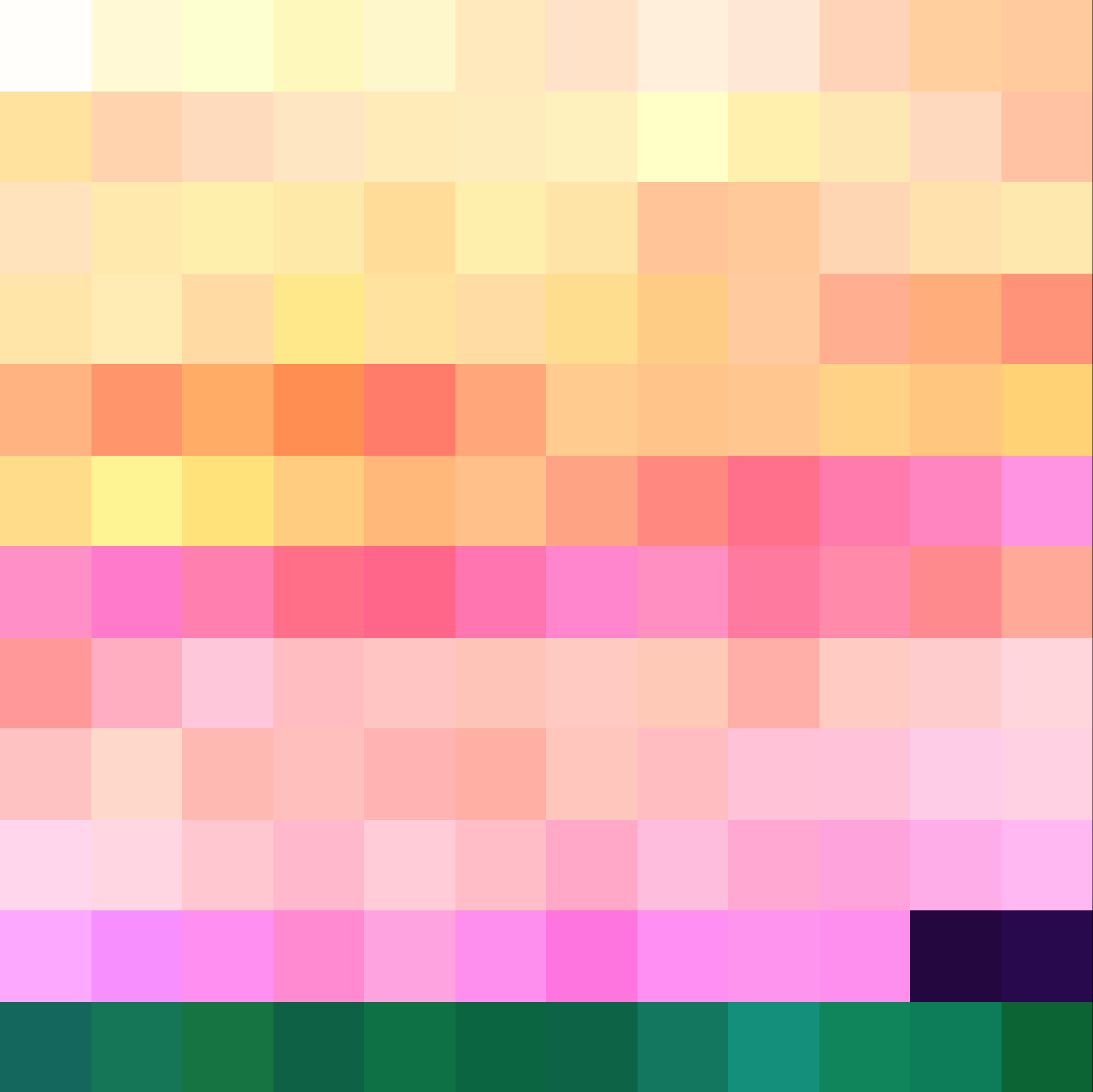
This two tone pixel gradient—it is 6 cells wide, 6 cells high—is mostly cyan, and it also has quite some blue in it.



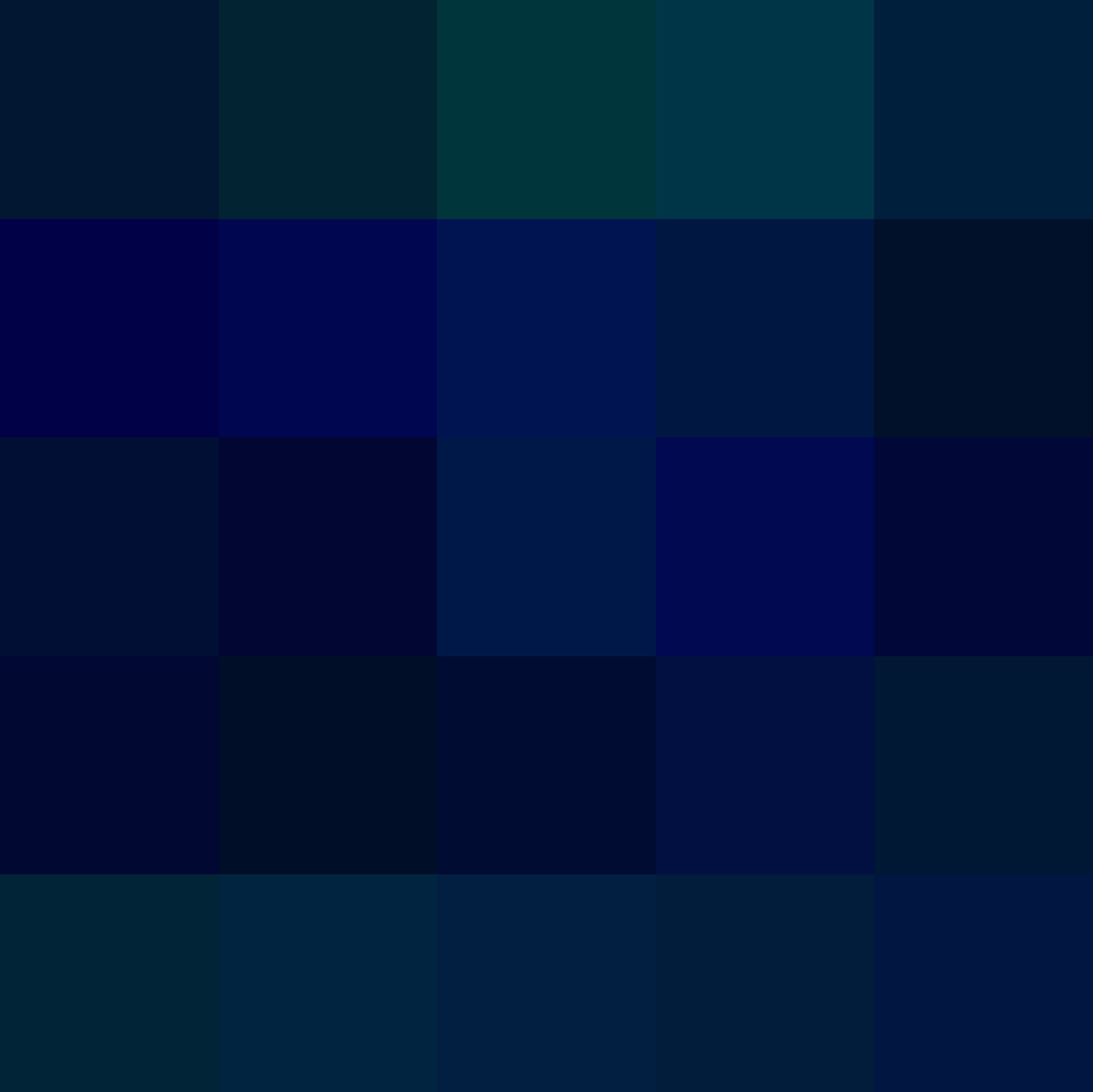
A very, very colourful grid of 196 blocks. It's mostly indigo, but it also has some blue, some green, some purple, a bit of red, a bit of orange, a bit of violet, a little bit of magenta, a tiny bit of rose, and a tiny bit of yellow in it.



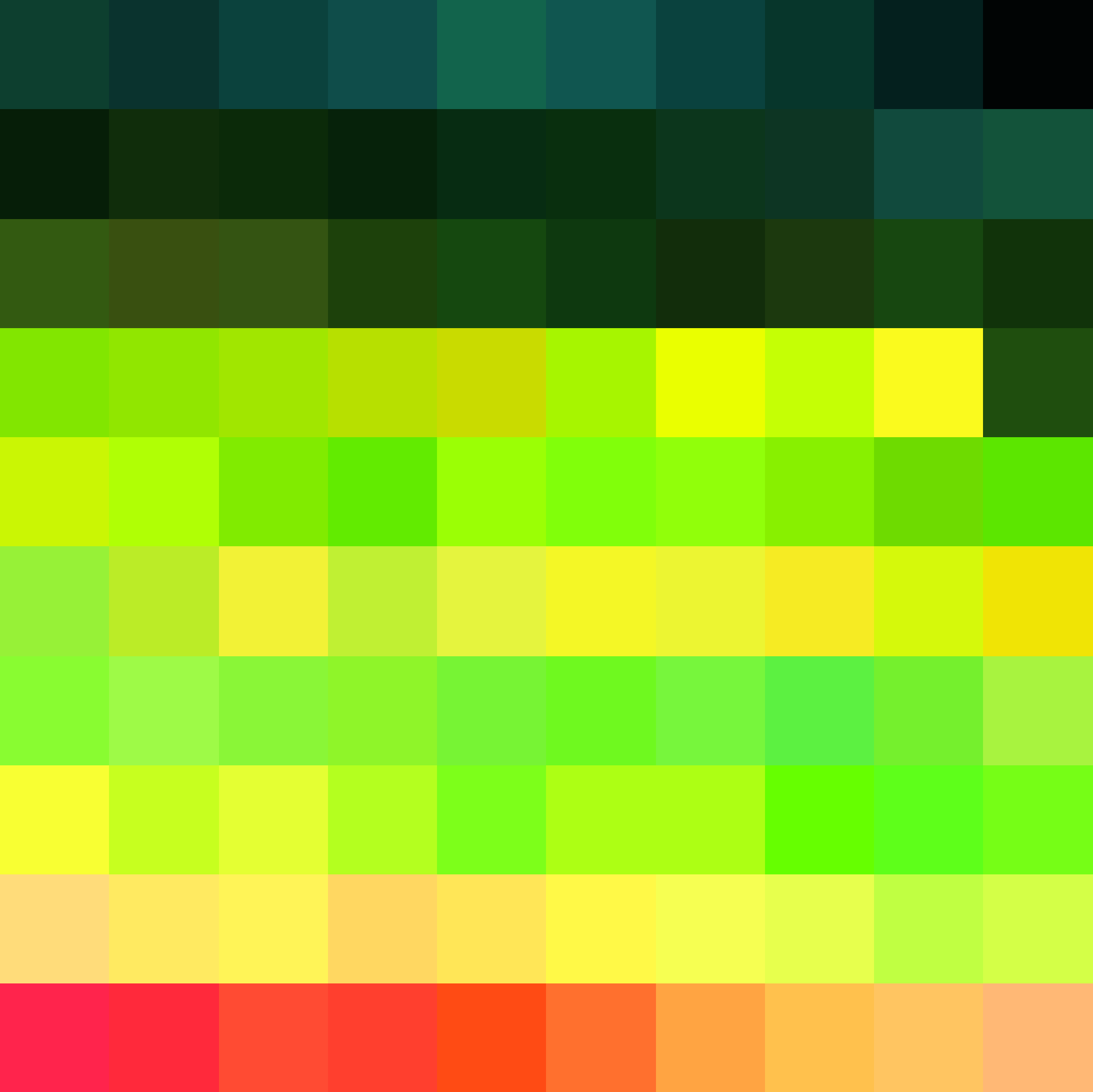
The cells in this 16 by 16 pixel grid form a very colourful gradient. It is mostly blue, and it also has some cyan, some indigo, a bit of magenta, a little bit of purple, a little bit of violet, and a tiny bit of green in it.



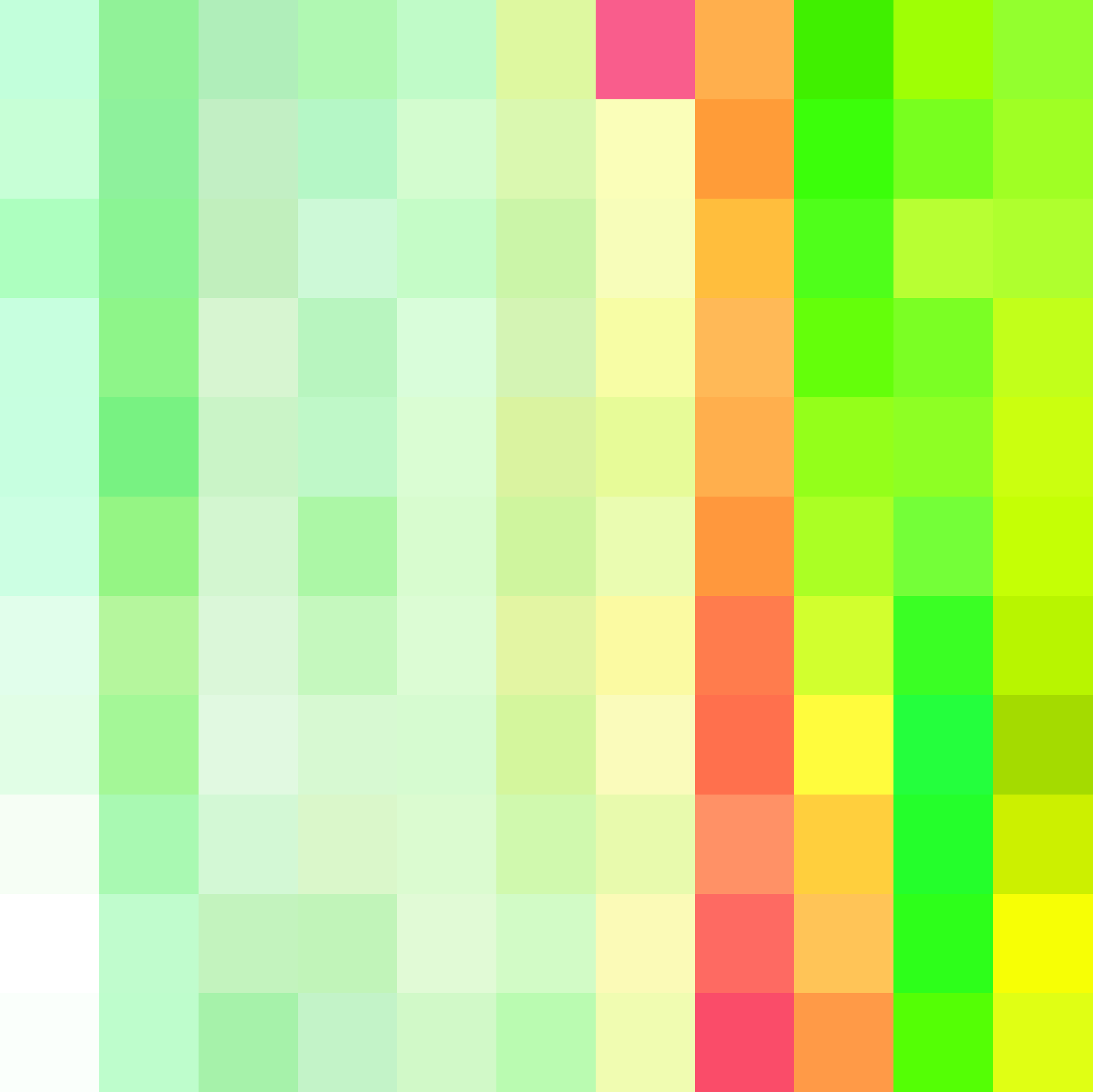
This very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly red, and it also has quite some orange, a bit of yellow, a little bit of green, a tiny bit of cyan, a tiny bit of purple, and a tiny bit of violet in it.



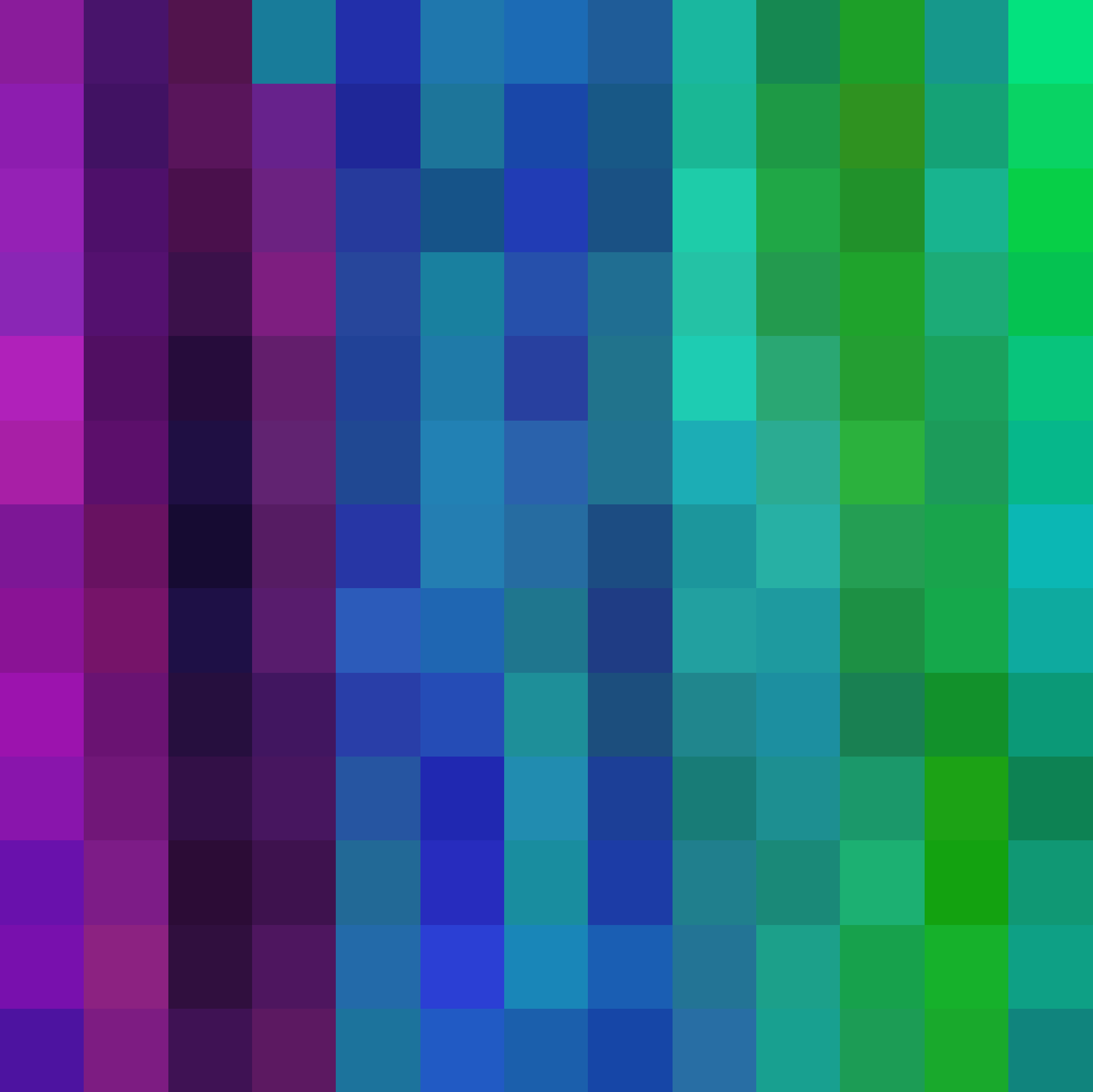
A 5 by 5 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly blue, and it also has a little bit of cyan in it.



The cells in this 10 by 10 pixel grid form a very colourful gradient. It is mostly green, and it also has some yellow, a bit of lime, a bit of cyan, a bit of orange, and a little bit of red in it.



This very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly green, but it also has a bit of lime, a bit of yellow, a bit of orange, a tiny bit of red, and a tiny bit of rose in it.



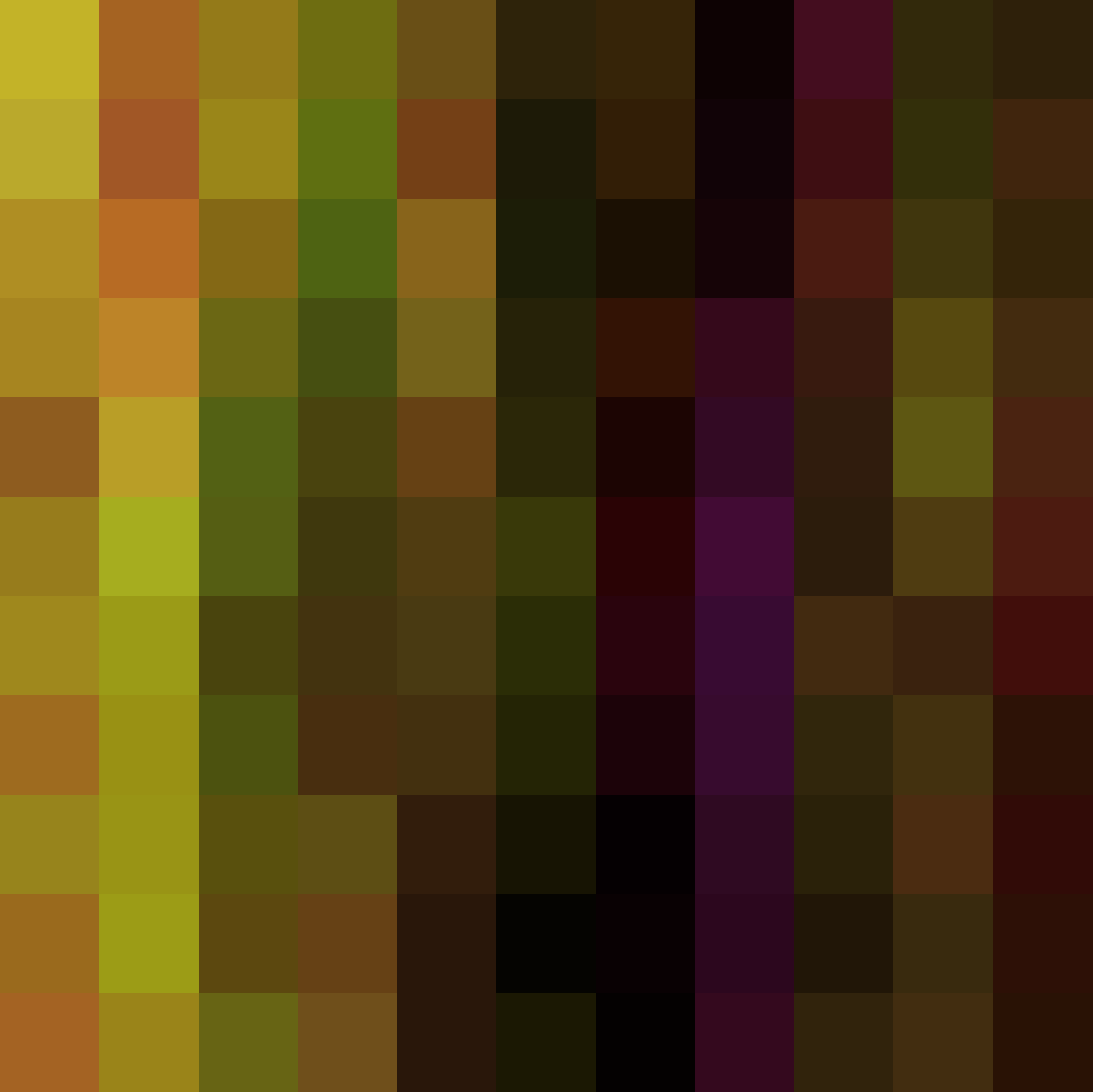
This very colourful gradient, generated in this 13 by 13 pixel grid, is mostly blue, and it also has quite some green, some cyan, some purple, some magenta, a tiny bit of indigo, and a tiny bit of violet in it.



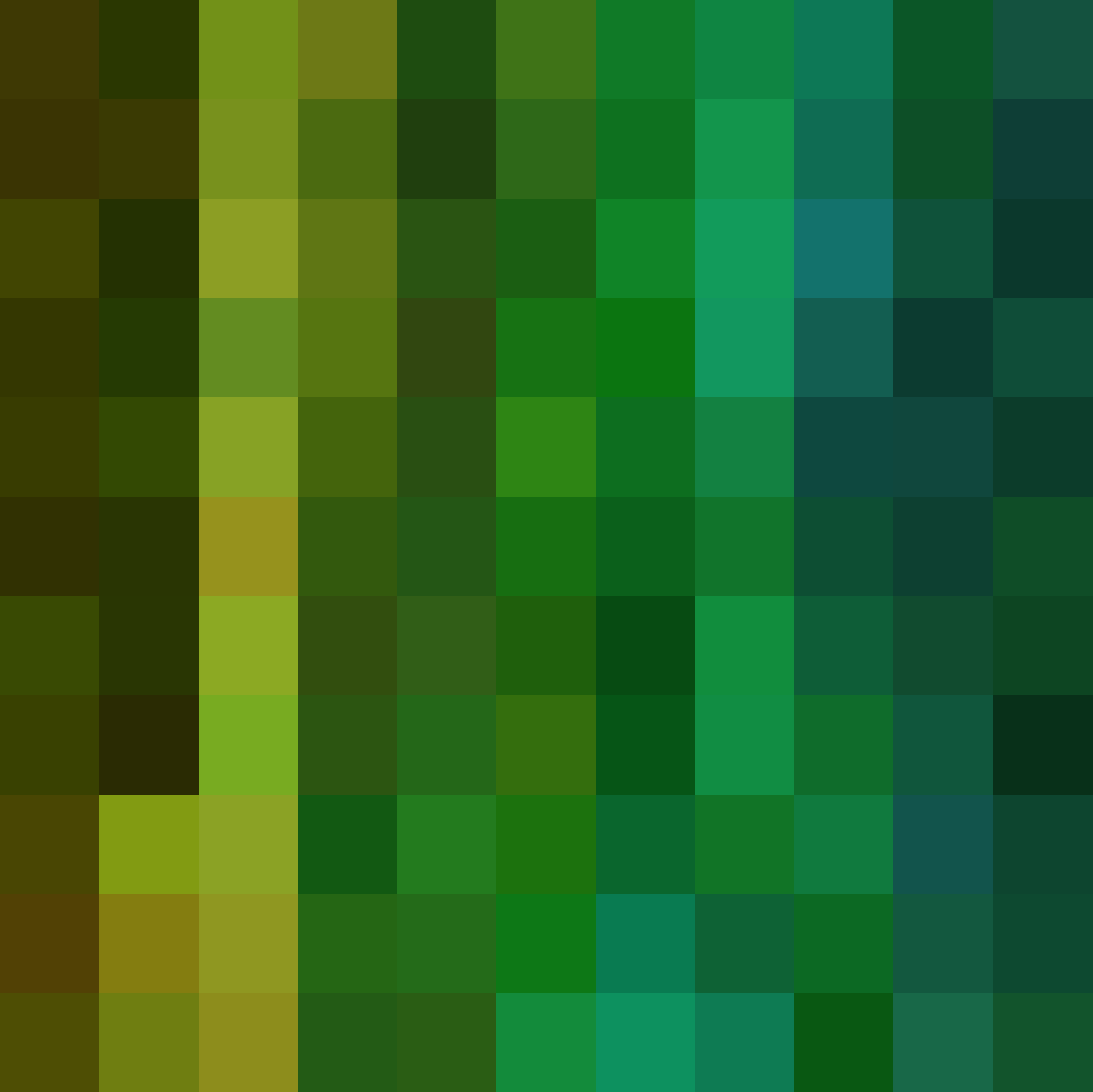
Here’s a 9 by 9 pixelated grid that forms a two tone gradient. It is mostly green, and it also has quite some cyan in it.



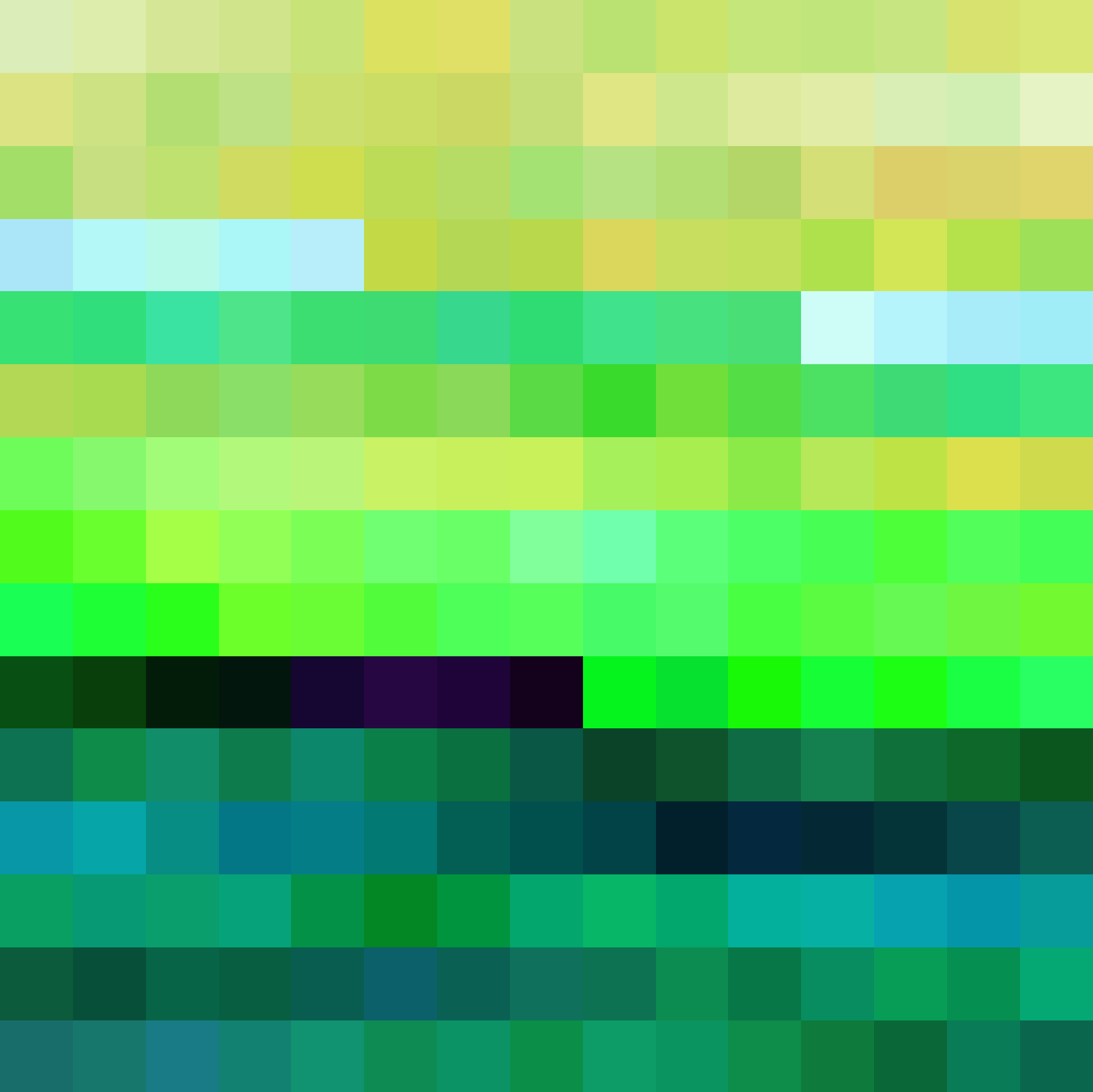
This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly green, and it also has quite some blue, some indigo, a little bit of violet, a little bit of cyan, a little bit of purple, a tiny bit of magenta, and a tiny bit of lime in it.



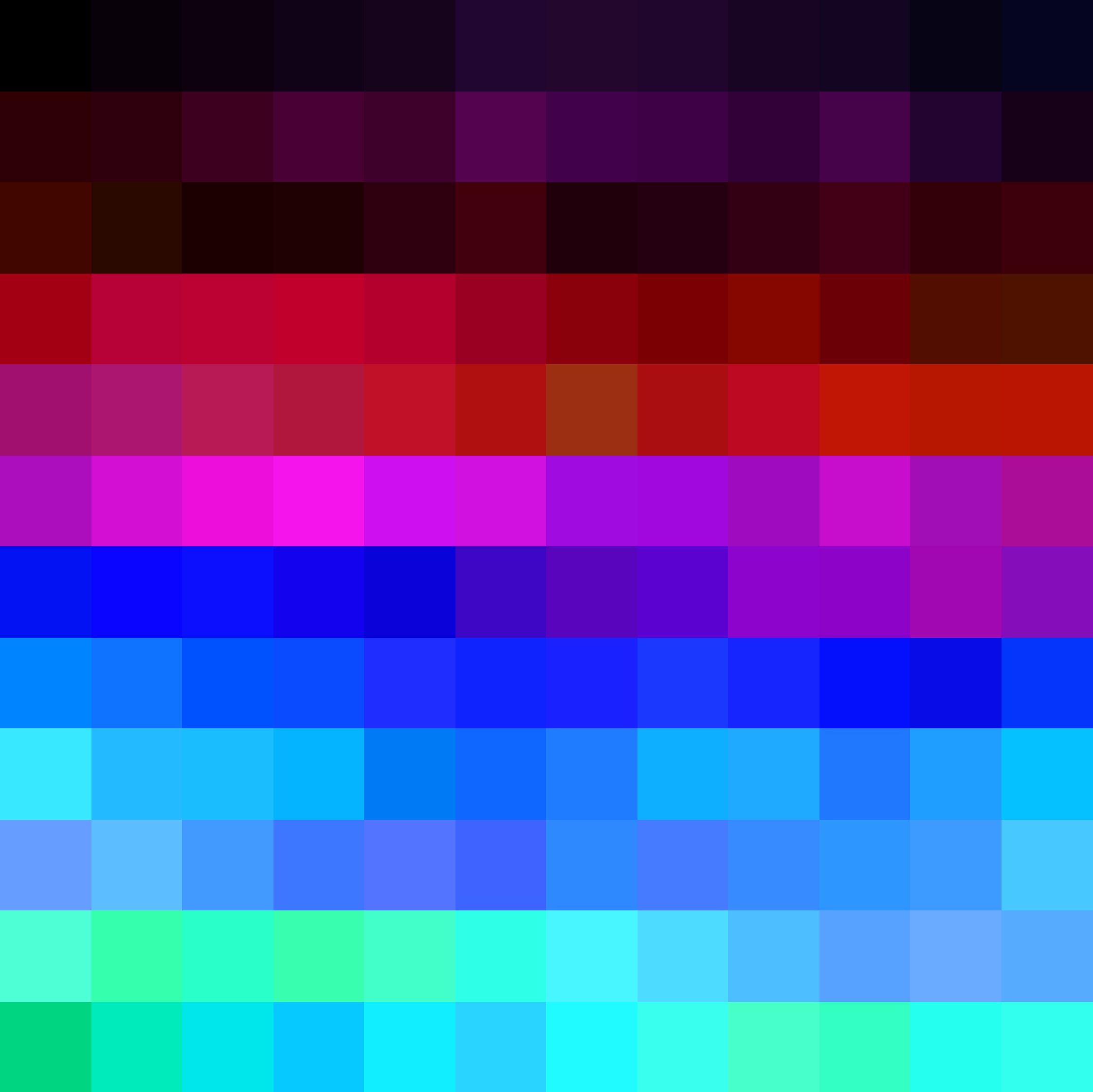
This gradient, generated in this 11 by 11 pixel grid, is mostly orange, but it also has quite some yellow, quite some red, and a tiny bit of lime in it.



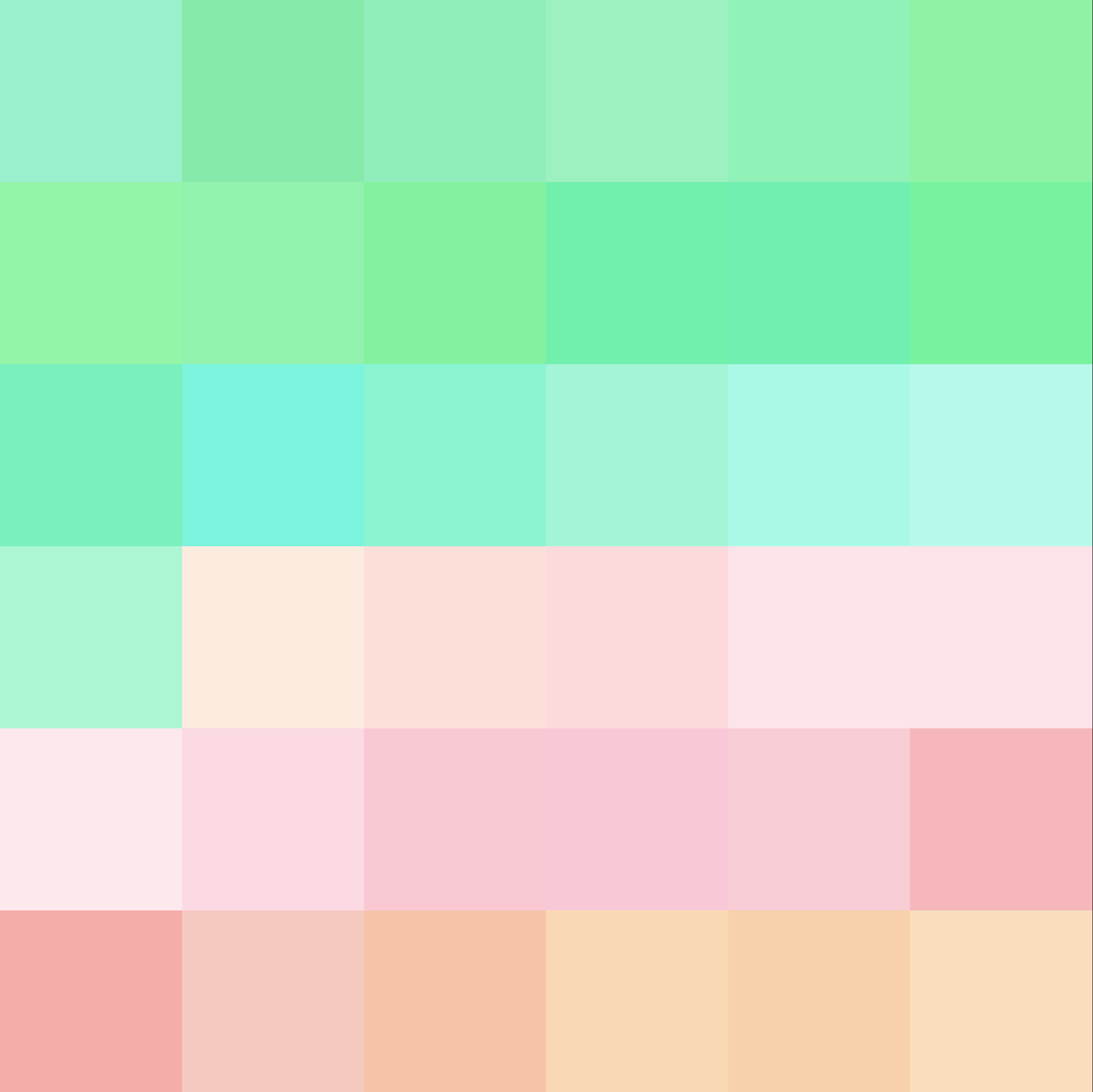
An 11 by 11 grid with coloured squares that form a gradient. The colours are various shades of mostly green, but it also has some yellow, some lime, and a bit of cyan in it.



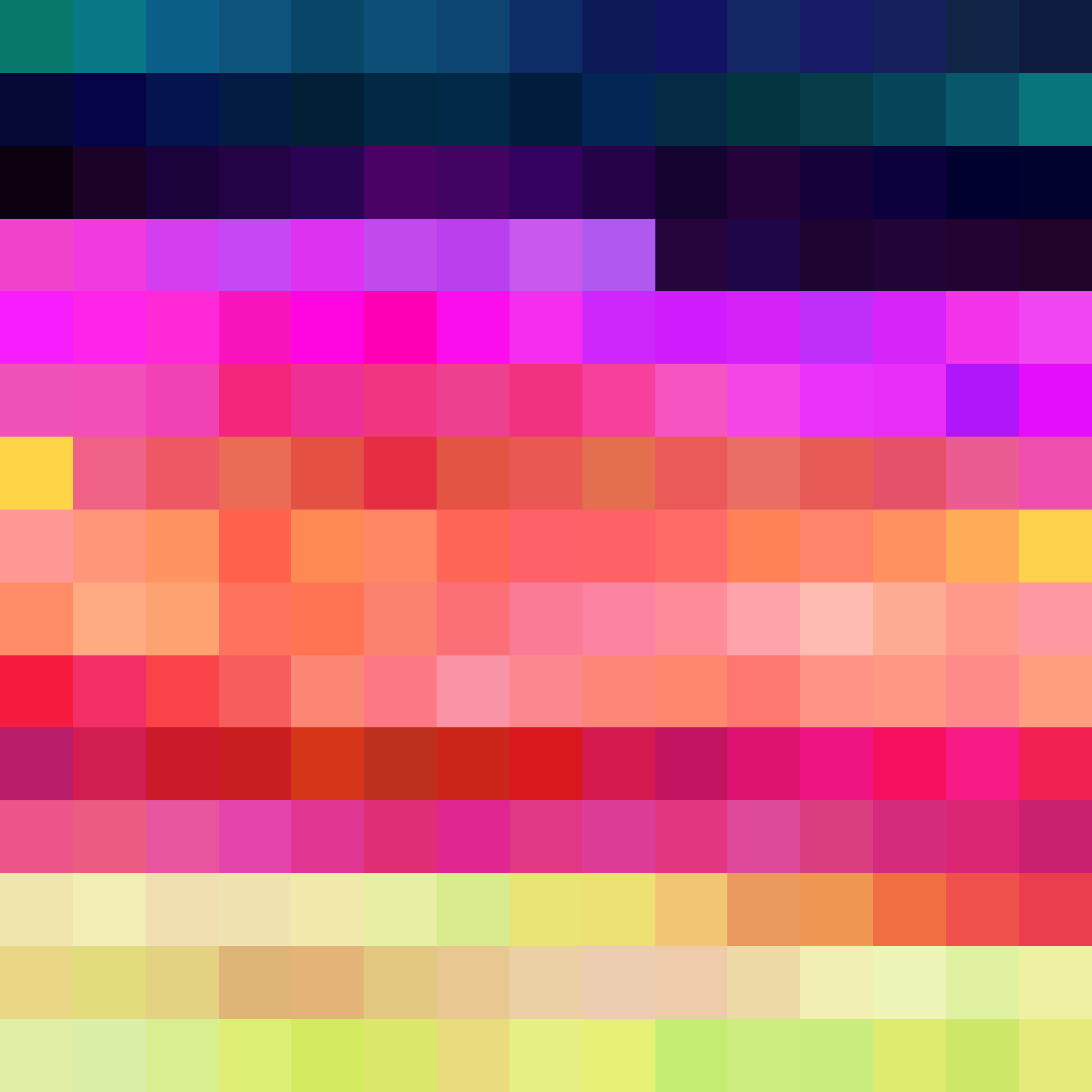
This very colourful gradient, generated in this 15 by 15 pixel grid, is mostly green, but it also has some cyan, some lime, a bit of yellow, a tiny bit of blue, a tiny bit of purple, and a tiny bit of violet in it.



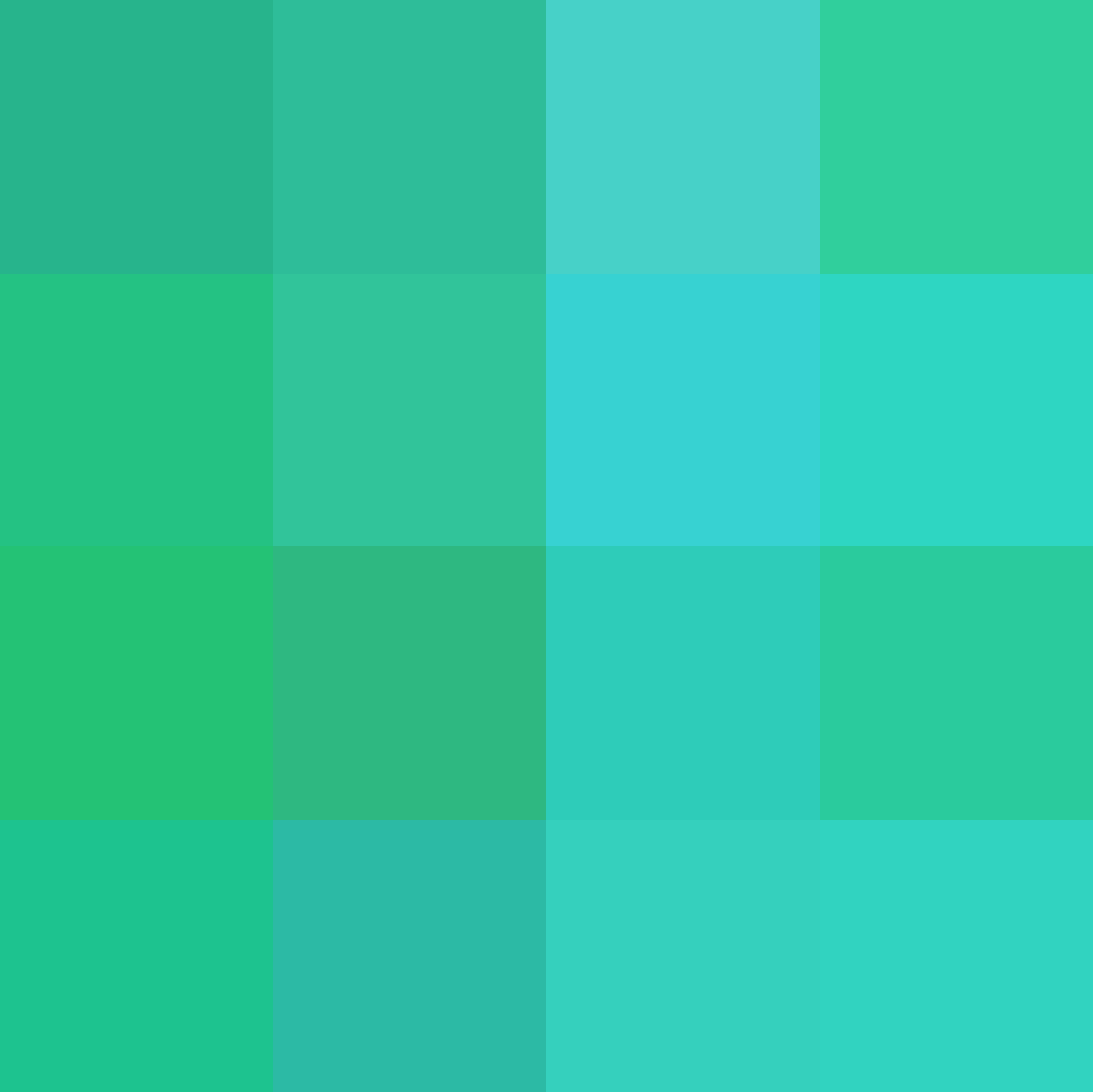
The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly blue, but it also has some red, some magenta, a bit of cyan, a bit of purple, a bit of rose, a little bit of green, a little bit of indigo, and a tiny bit of violet in it.



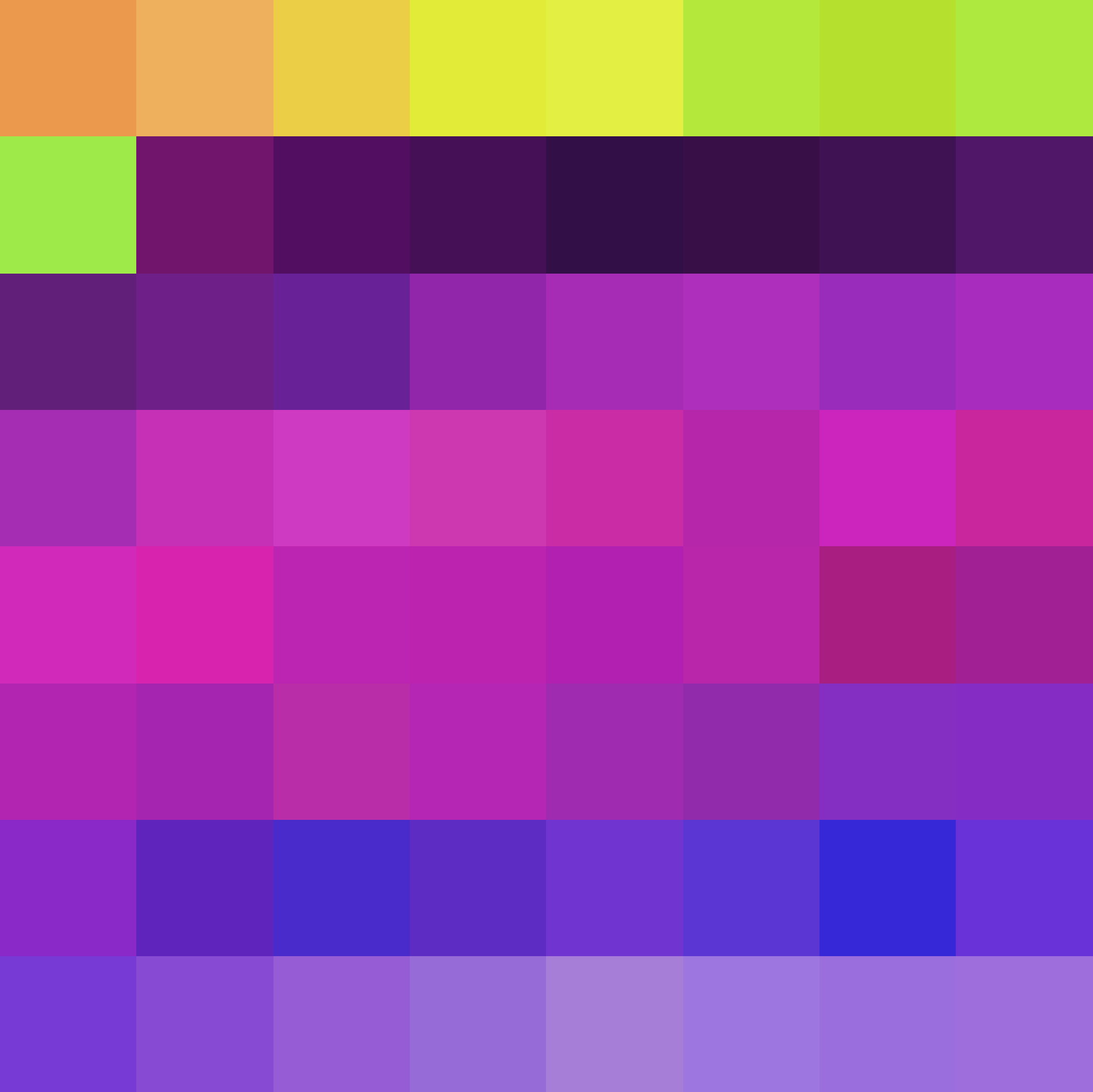
The cells in this 6 by 6 pixel grid form a gradient. It is mostly green, and it also has quite some red, some orange, and a bit of cyan in it.



A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has some blue, a bit of magenta, a bit of purple, a bit of yellow, a bit of orange, a little bit of lime, a little bit of violet, a little bit of rose, a little bit of cyan, and a tiny bit of indigo in it.



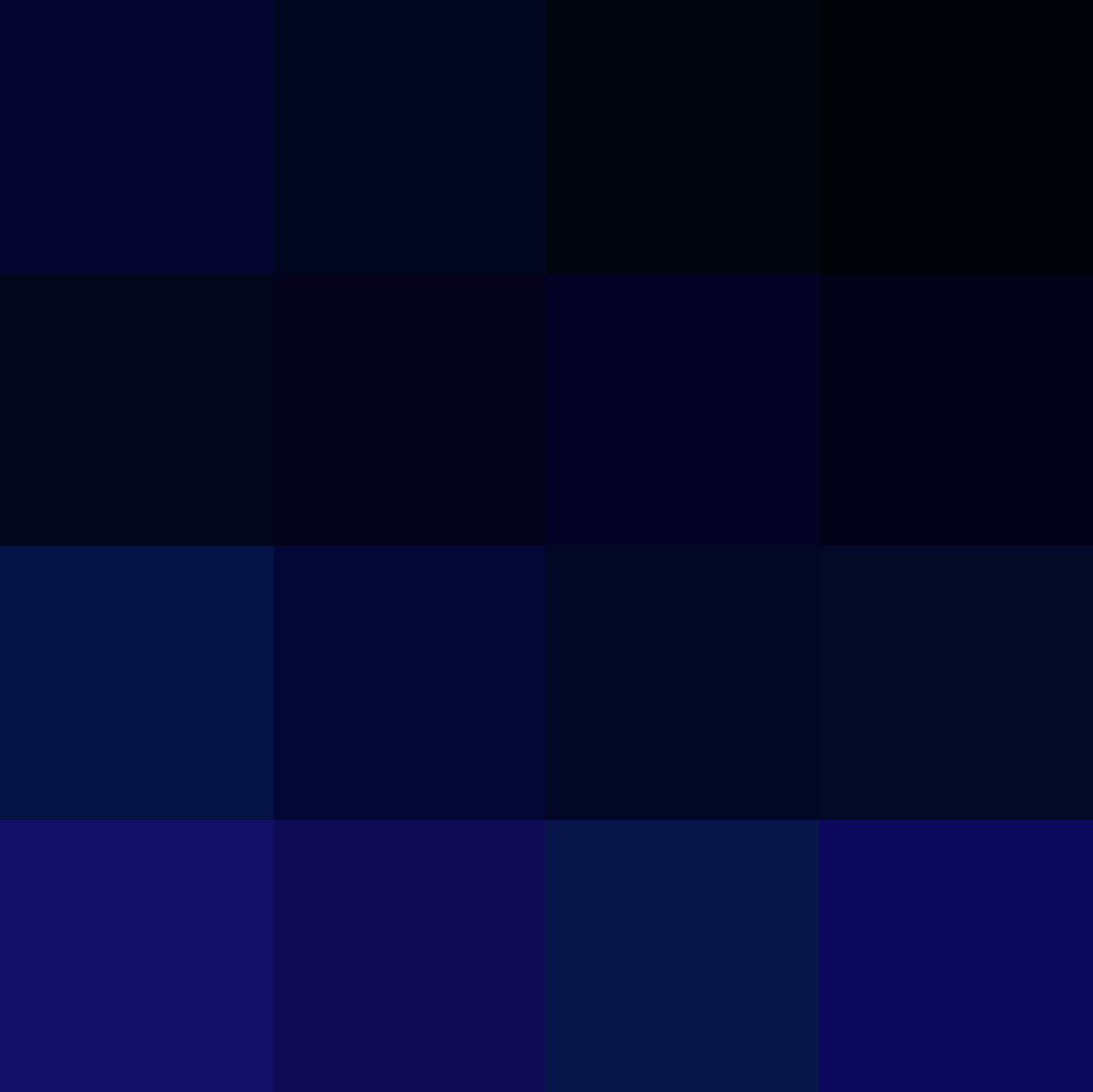
A grid with 16 coloured squares that form a two tone gradient. The colours are various shades of mostly green, but it also has a lot of cyan in it.



This very, very colourful pixel gradient—it is 8 cells wide, 8 cells high—is mostly magenta, but it also has quite some purple, some violet, a bit of indigo, a little bit of yellow, a little bit of orange, a little bit of lime, and a little bit of green in it.



A 10 by 10 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly red, and it also has quite some orange, some yellow, a bit of lime, and a bit of green in it.



There’s a two tone pixel gradient in this 4 by 4 grid. It is mostly blue, but it also has quite some indigo in it.



The very, very colourful gradient in this 16 by 16 pixel grid is mostly blue, but it also has some magenta, some orange, some red, a bit of green, a bit of indigo, a little bit of yellow, a little bit of violet, a little bit of purple, a little bit of rose, a tiny bit of lime, and a tiny bit of cyan in it.



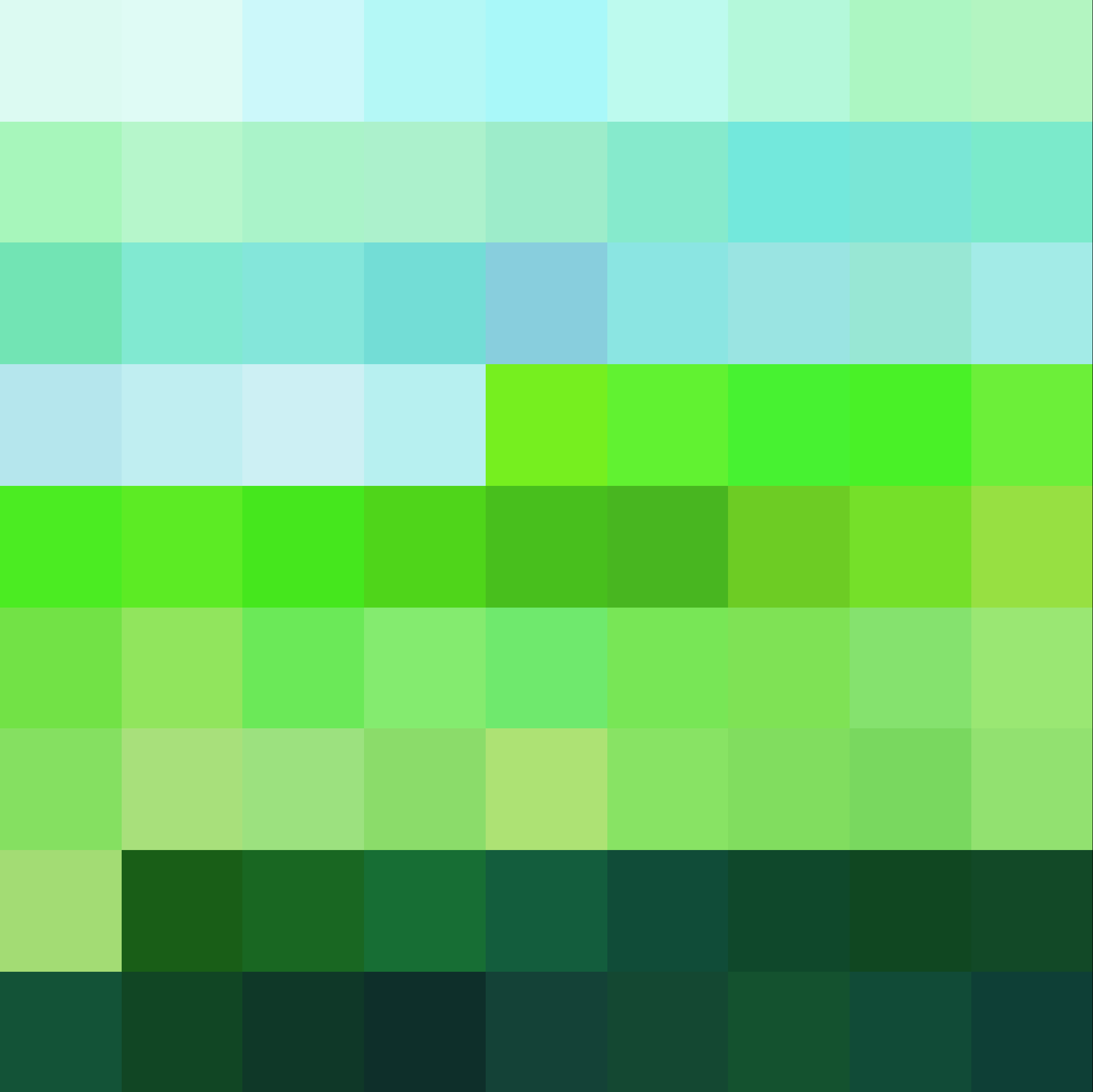
A very, very colourful grid of 121 blocks. It's mostly indigo, but it also has some purple, some blue, some yellow, a bit of orange, a bit of violet, a little bit of magenta, a little bit of lime, a tiny bit of red, and a tiny bit of green in it.



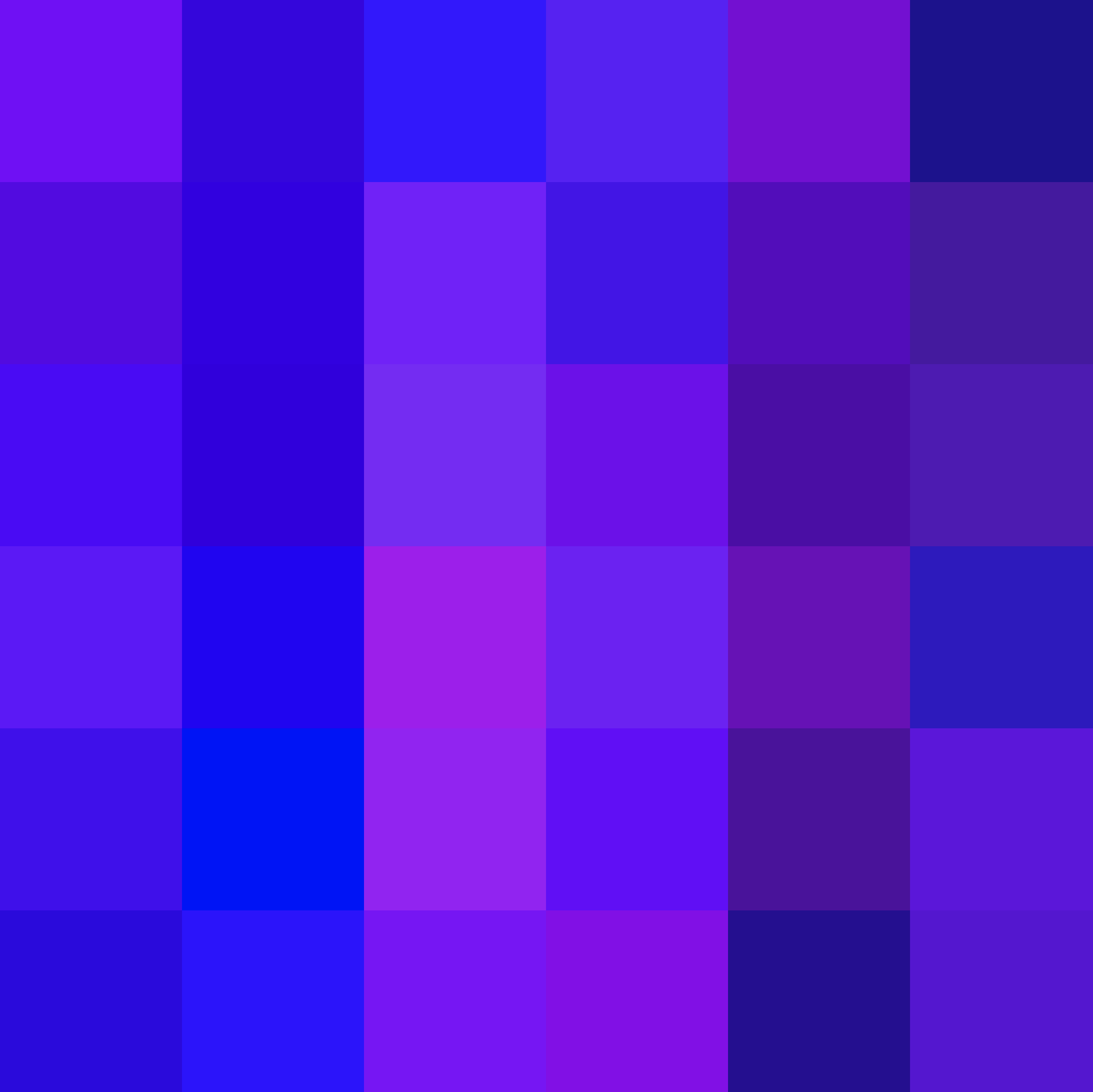
The very, very colourful gradient in this 14 by 14 pixel grid is mostly green, but it also has a bit of yellow, a bit of blue, a bit of cyan, a bit of orange, a little bit of lime, a little bit of violet, a little bit of indigo, a little bit of purple, a little bit of magenta, and a tiny bit of red in it.



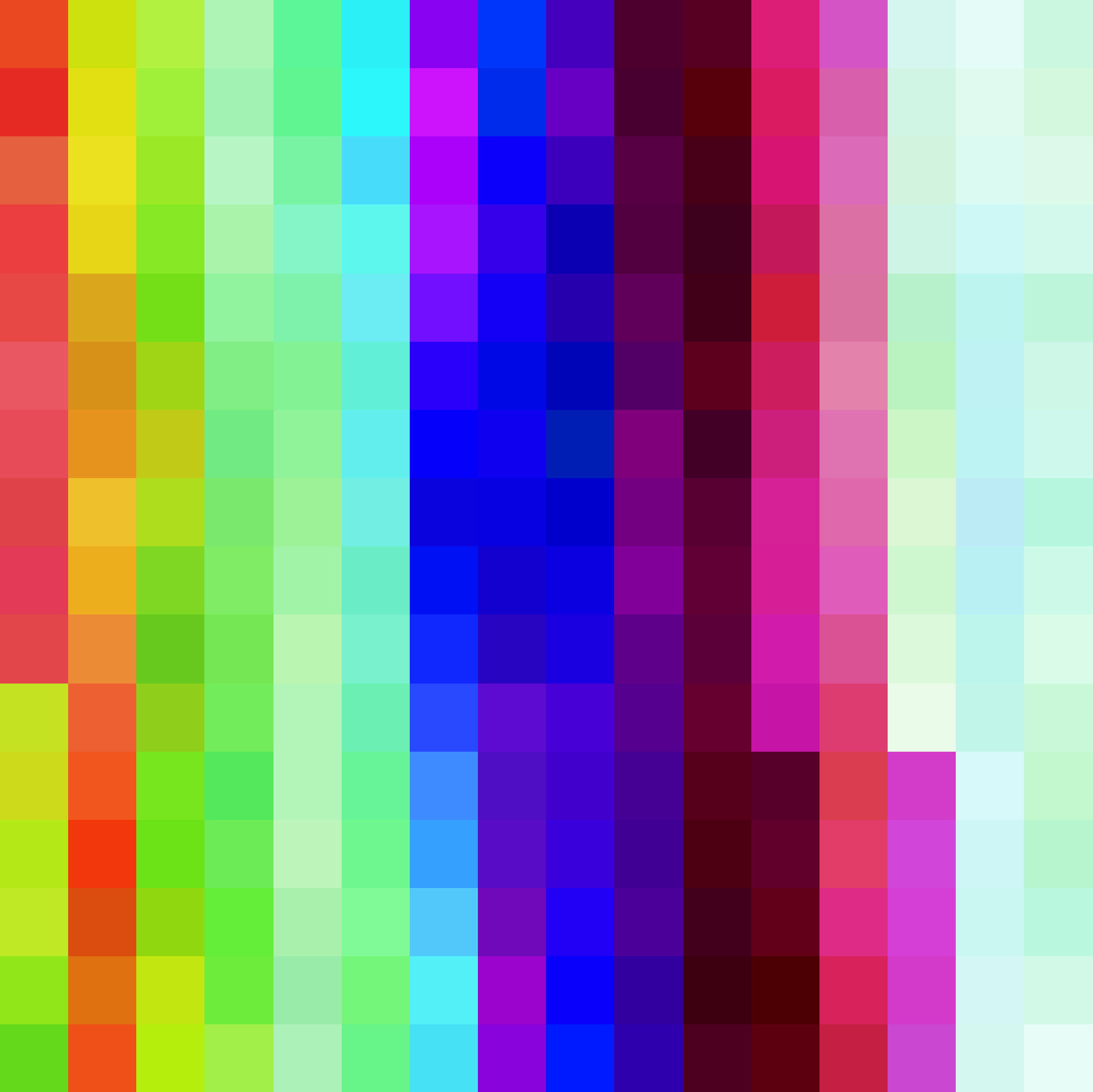
The cells in this 10 by 10 pixel grid form a very colourful gradient. It is mostly magenta, but it also has quite some blue, some cyan, some purple, a little bit of indigo, a tiny bit of violet, and a tiny bit of green in it.



This two tone gradient, generated in this 9 by 9 pixel grid, is mostly green, and it also has quite some cyan in it.



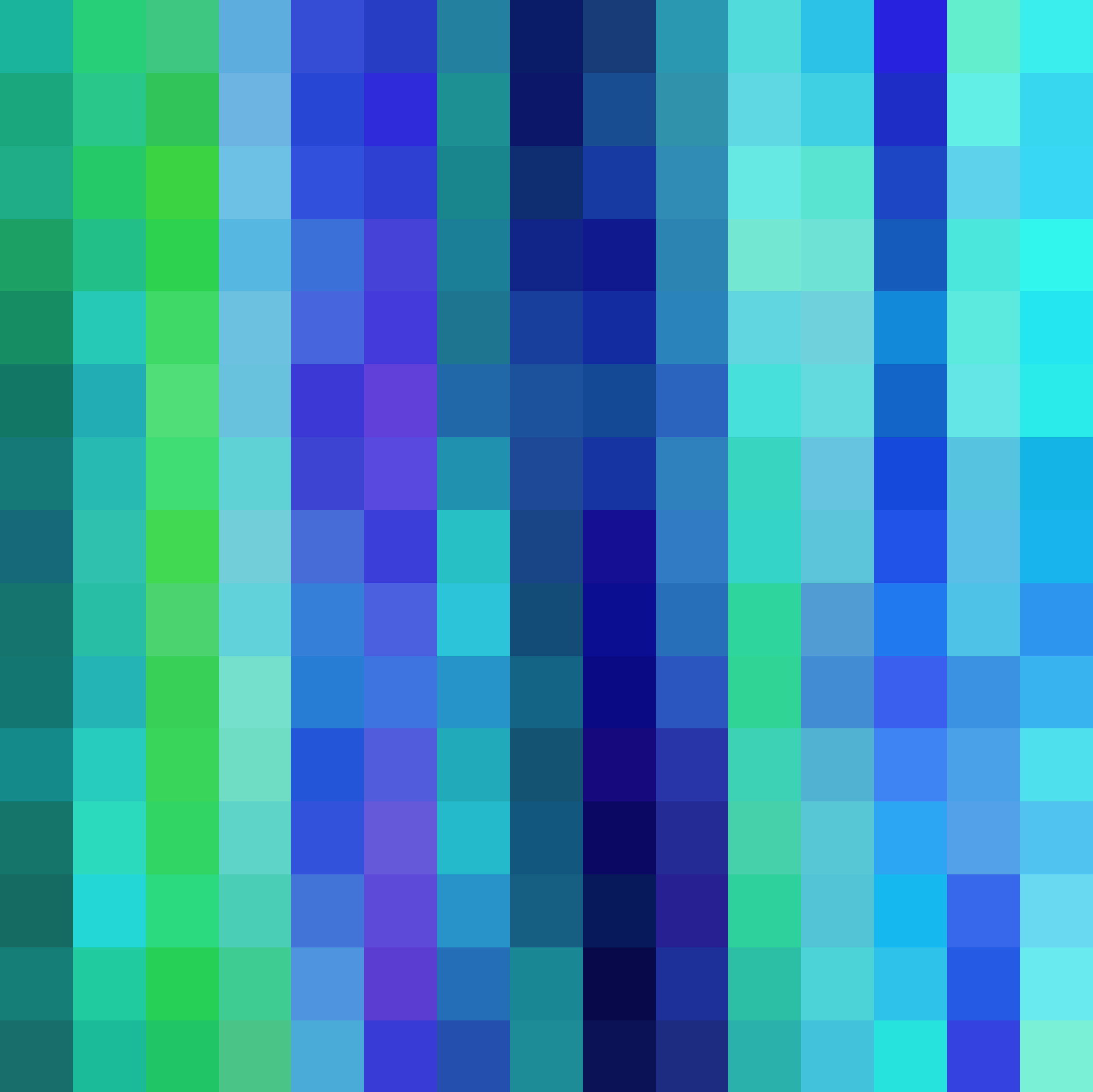
Here's a 6 by 6 pixelated grid that forms a gradient. It is mostly indigo, and it also has quite some violet, some purple, and a little bit of blue in it.



This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly green, but it also has some rose, a bit of cyan, a bit of magenta, a bit of indigo, a bit of red, a little bit of blue, a little bit of purple, a little bit of yellow, a little bit of orange, a little bit of violet, and a tiny bit of lime in it.



A 14 by 14 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly purple, but it also has some green, some indigo, some violet, a bit of blue, a bit of magenta, and a bit of cyan in it.



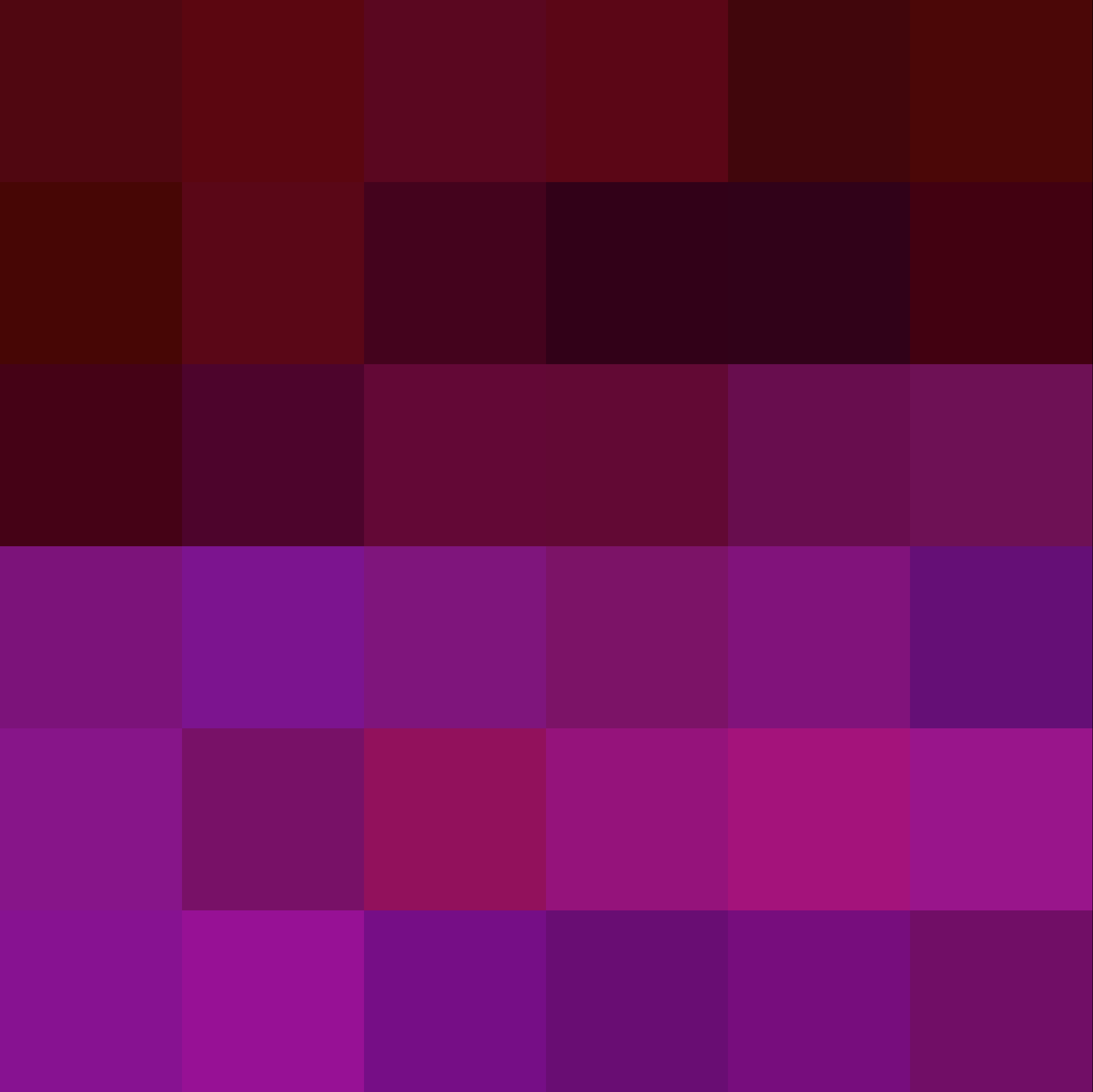
A 15 by 15 grid with coloured squares that form a gradient. The colours are various shades of mostly blue, but it also has quite some cyan, some green, and a little bit of indigo in it.



The cells in this 8 by 8 pixel grid form a gradient. It is mostly green, and it also has quite some lime, and quite some yellow in it.



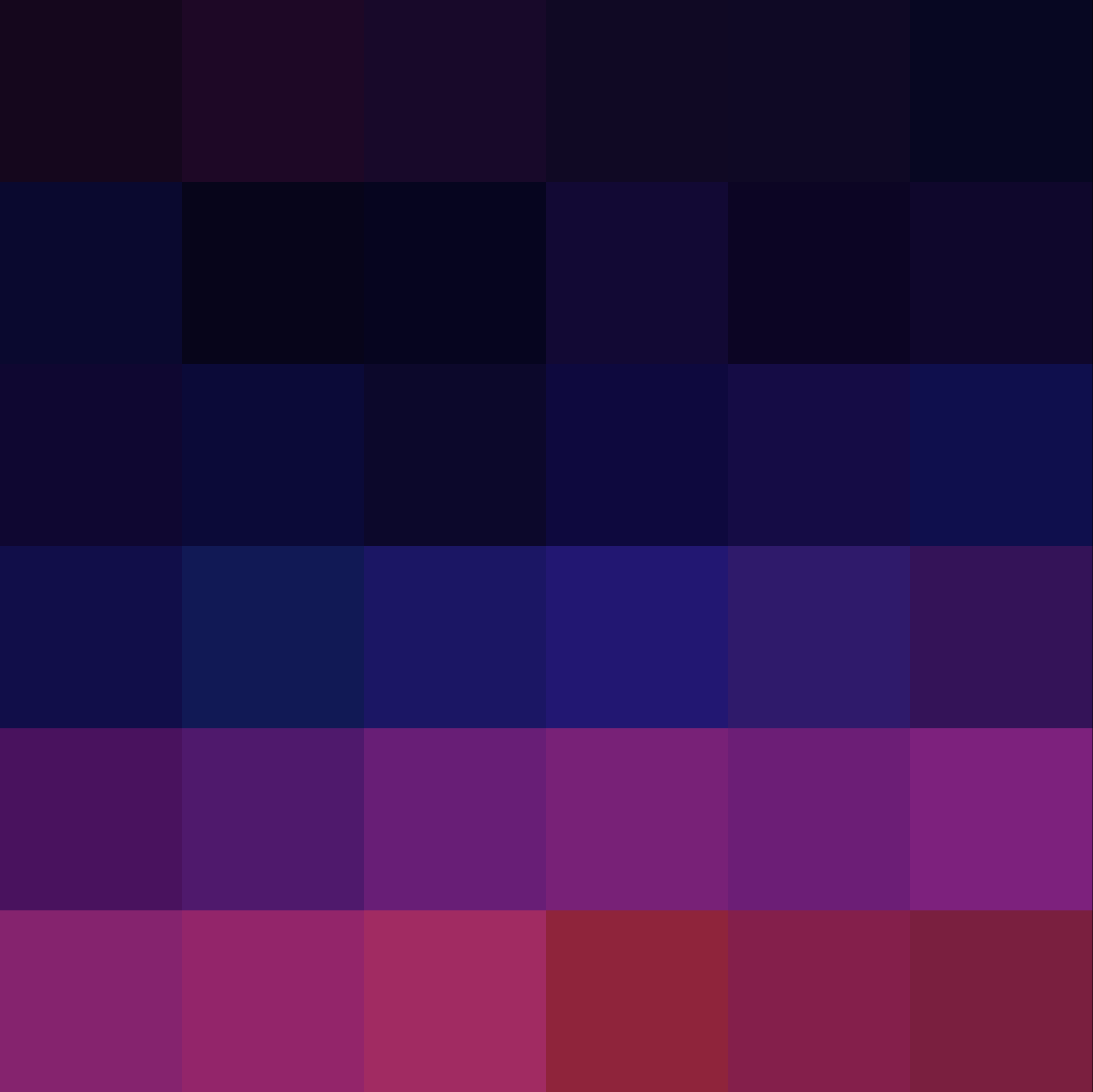
A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some red, some orange, some blue, a bit of cyan, a little bit of indigo, a tiny bit of purple, a tiny bit of violet, and a tiny bit of yellow in it.



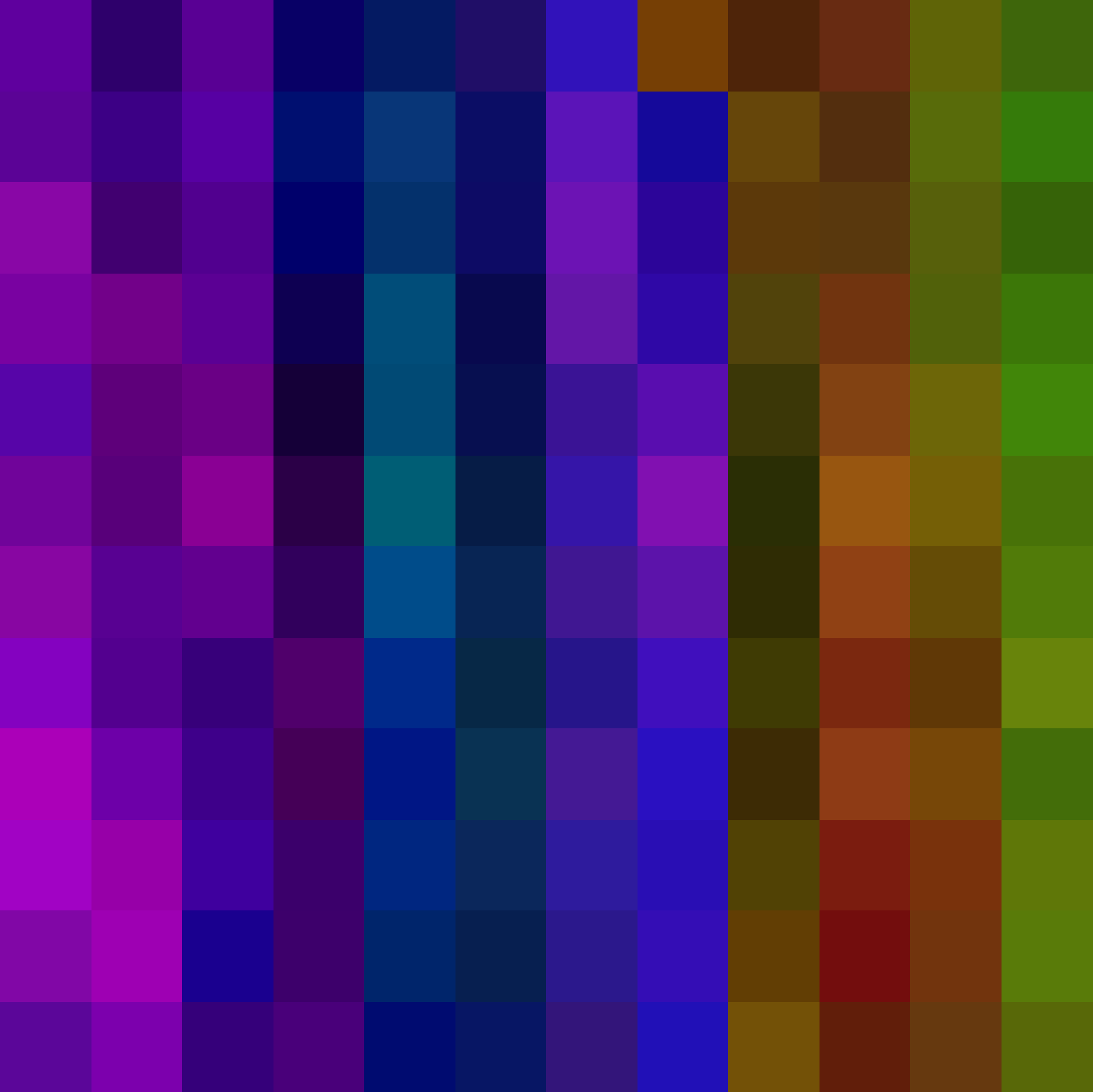
A 6 by 6 grid with coloured squares that form a gradient. The colours are various shades of mostly magenta, but it also has quite some red, quite some rose, and a little bit of purple in it.



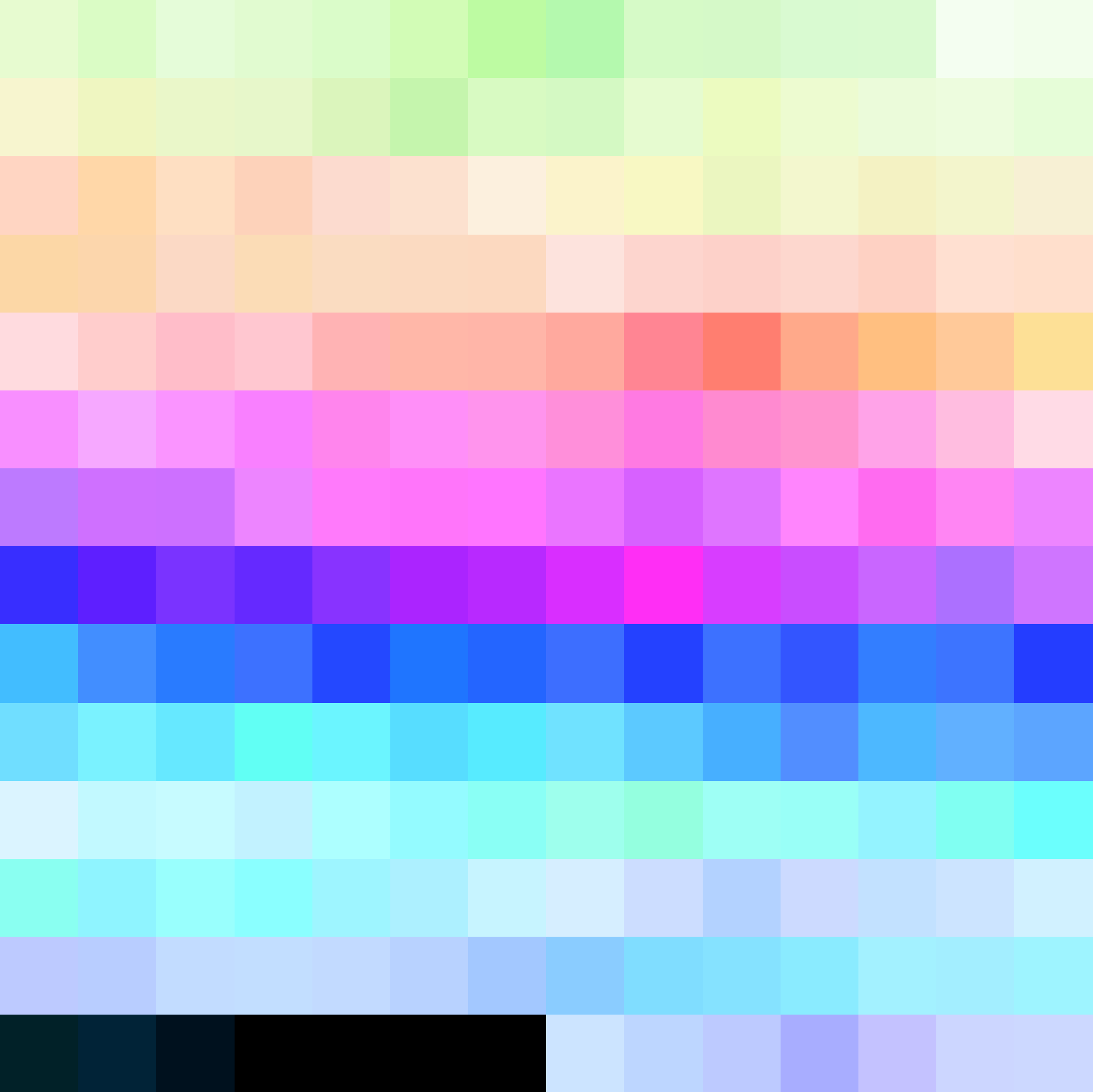
A grid of 64 blocks. It's mostly green, and it also has quite some yellow, some orange, and a bit of lime in it.



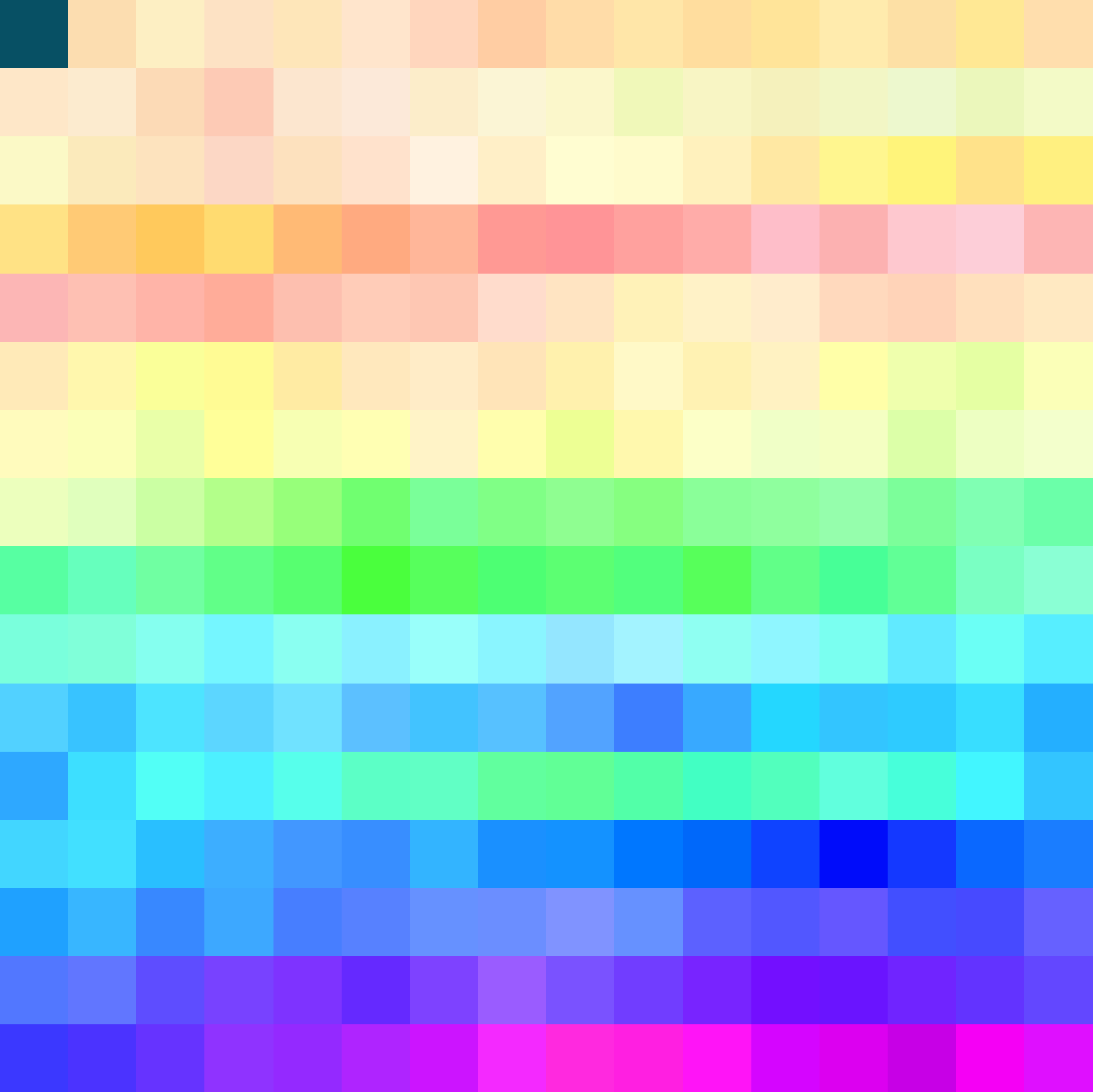
The very colourful gradient in this 6 by 6 pixel grid is mostly indigo, but it also has some purple, some magenta, a bit of blue, a bit of rose, a little bit of violet, and a little bit of red in it.



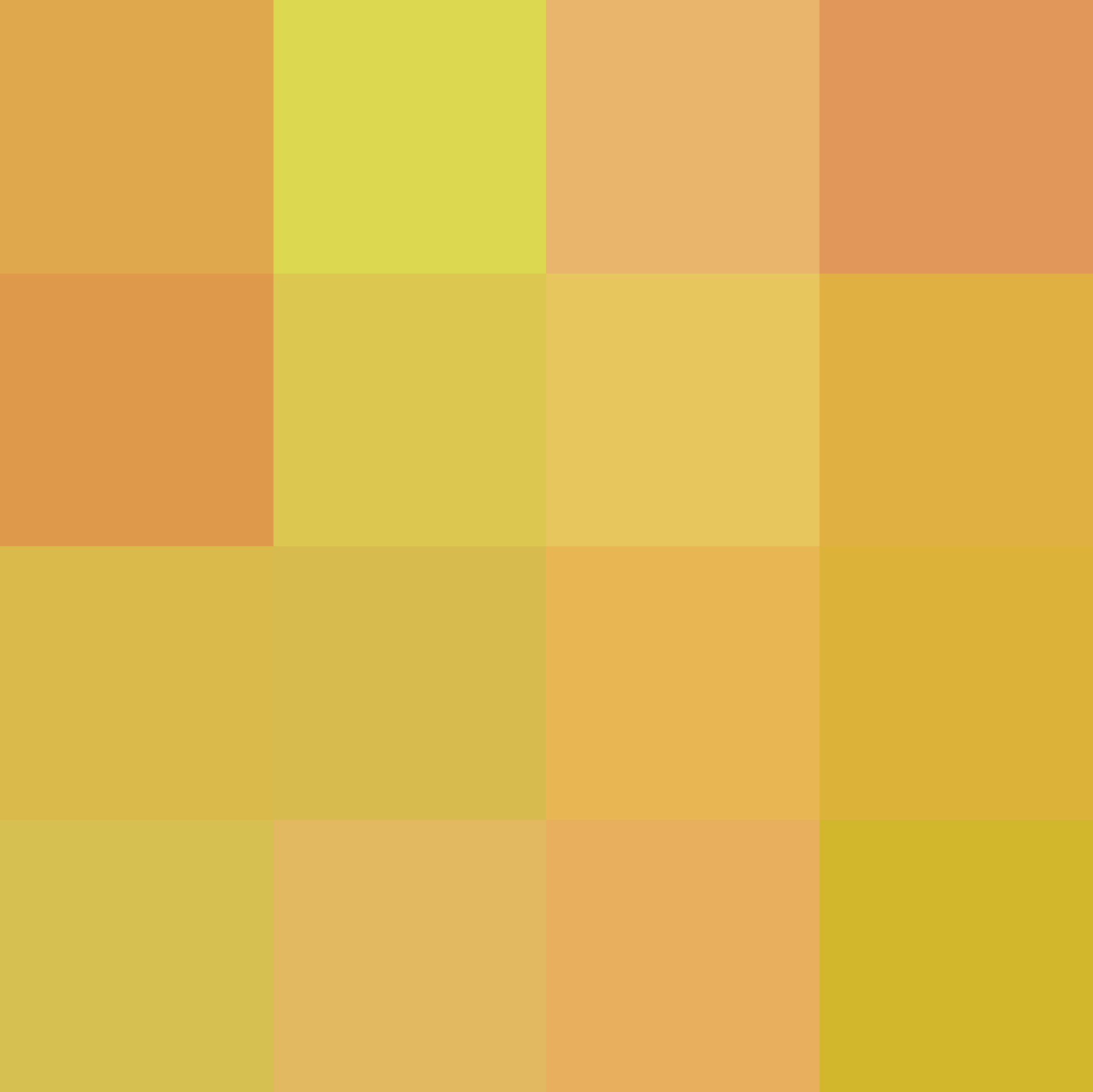
A grid with 144 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly purple, but it also has some blue, some indigo, some orange, a bit of violet, a bit of yellow, a little bit of green, a little bit of lime, a little bit of magenta, a little bit of red, and a tiny bit of cyan in it.



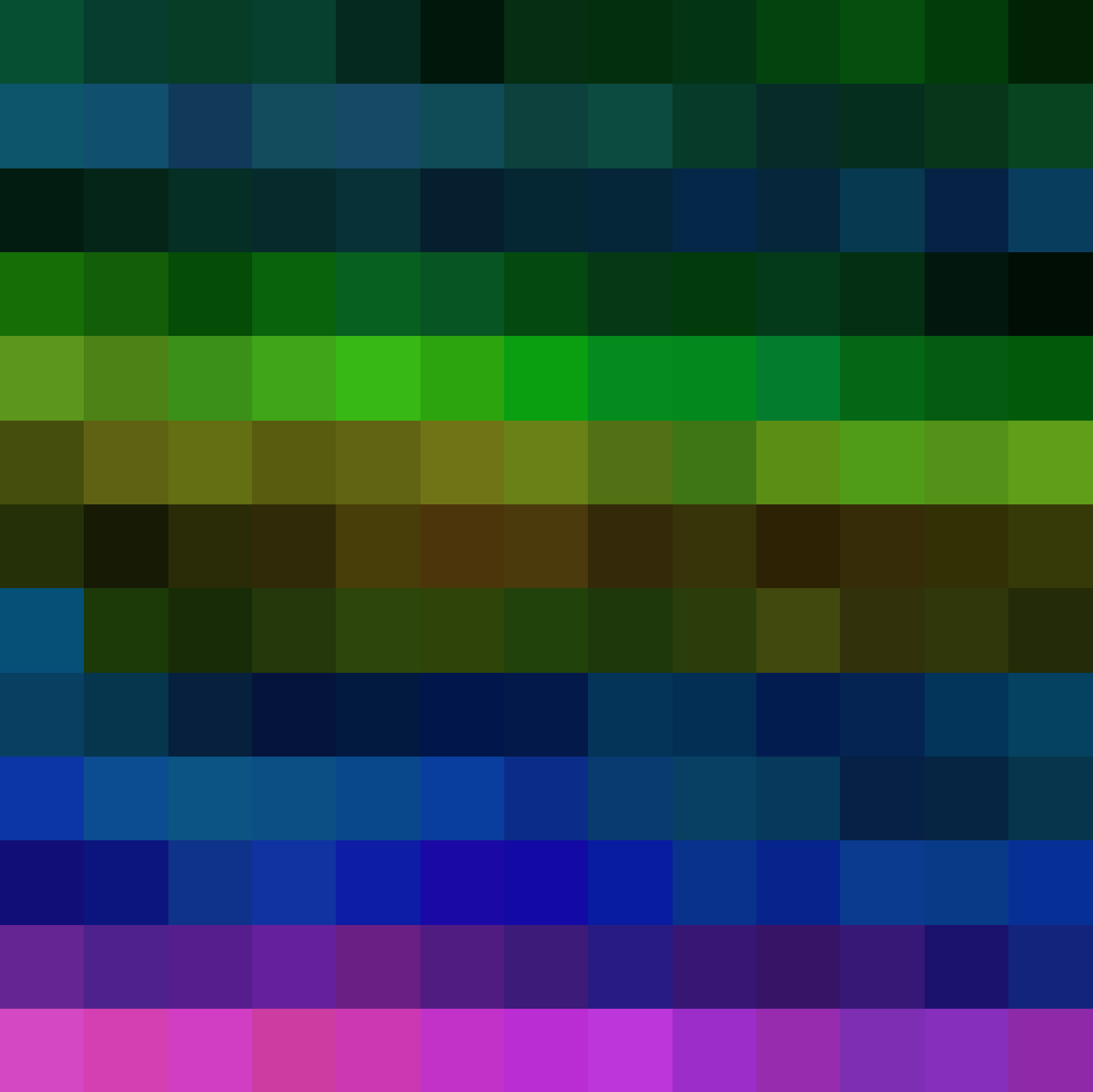
The very colourful gradient in this 14 by 14 pixel grid is mostly red, but it also has some green, a bit of orange, a little bit of yellow, a tiny bit of blue, a tiny bit of lime, and a tiny bit of cyan in it.



This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly orange, but it also has some blue, some green, some yellow, some cyan, a little bit of red, a little bit of indigo, a little bit of lime, a little bit of violet, a little bit of magenta, and a tiny bit of purple in it.



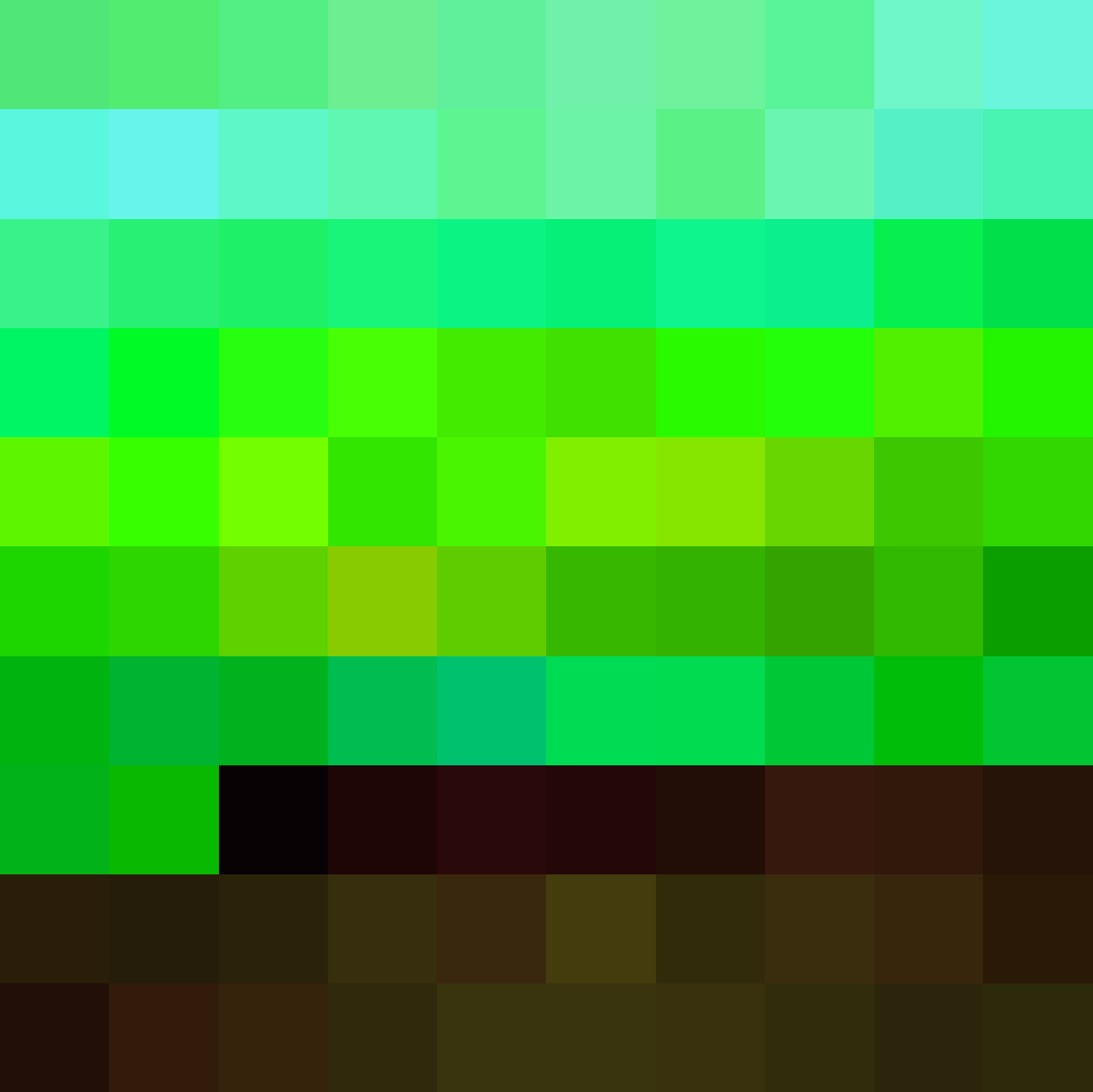
This two tone gradient, generated in this 4 by 4 pixel grid, is mostly orange, and it also has quite some yellow in it.



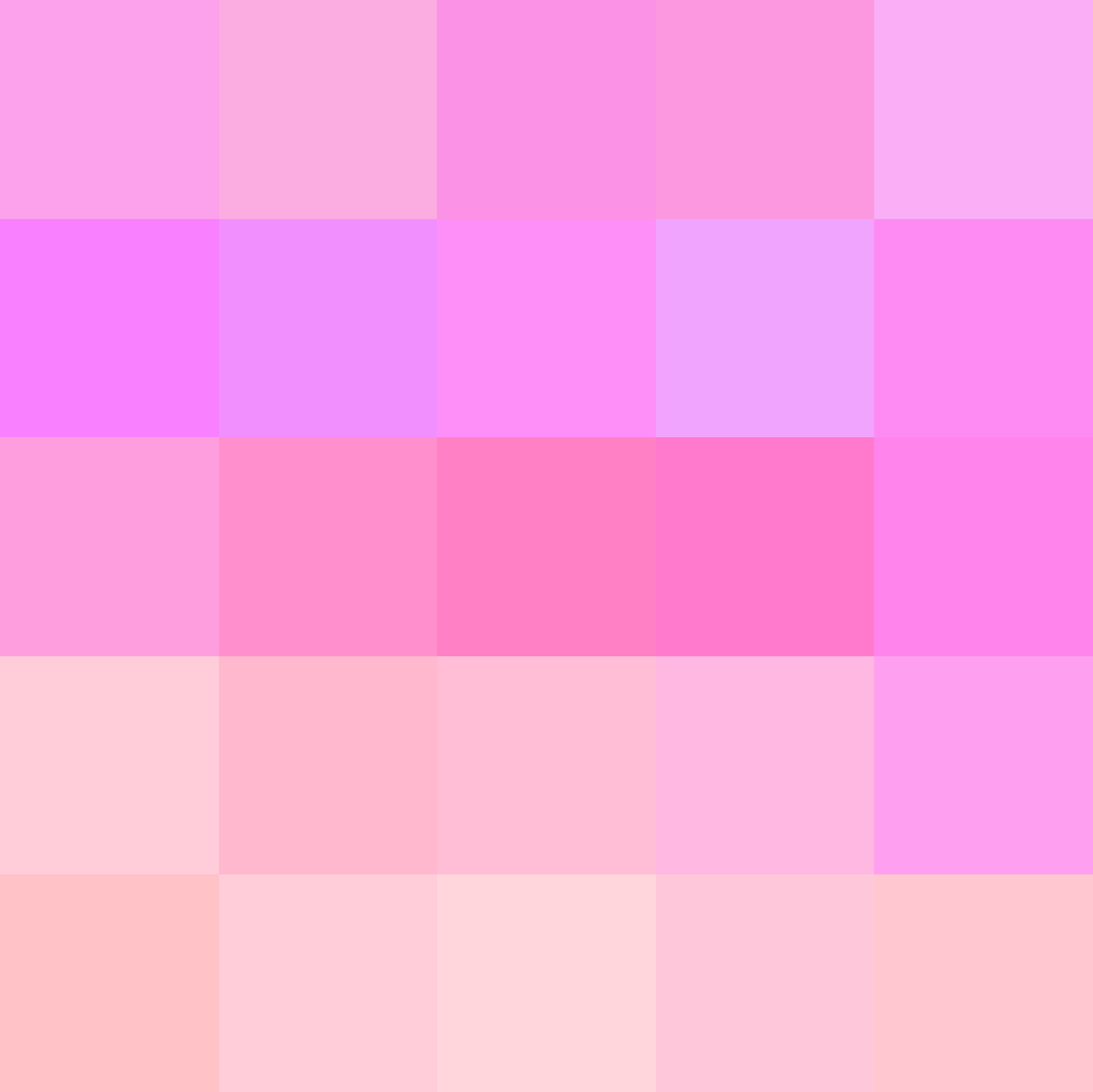
There's a very, very colourful pixel gradient in this 13 by 13 grid. It is mostly green, but it also has quite some blue, some yellow, a bit of purple, a little bit of cyan, a little bit of indigo, a little bit of magenta, a tiny bit of violet, a tiny bit of lime, and a tiny bit of orange in it.



Here's a 7 by 7 pixelated grid that forms a gradient. It is mostly blue, and it also has some cyan, some green, and a tiny bit of indigo in it.



A 10 by 10 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has some orange, some yellow, a little bit of red, a little bit of cyan, and a tiny bit of rose in it.



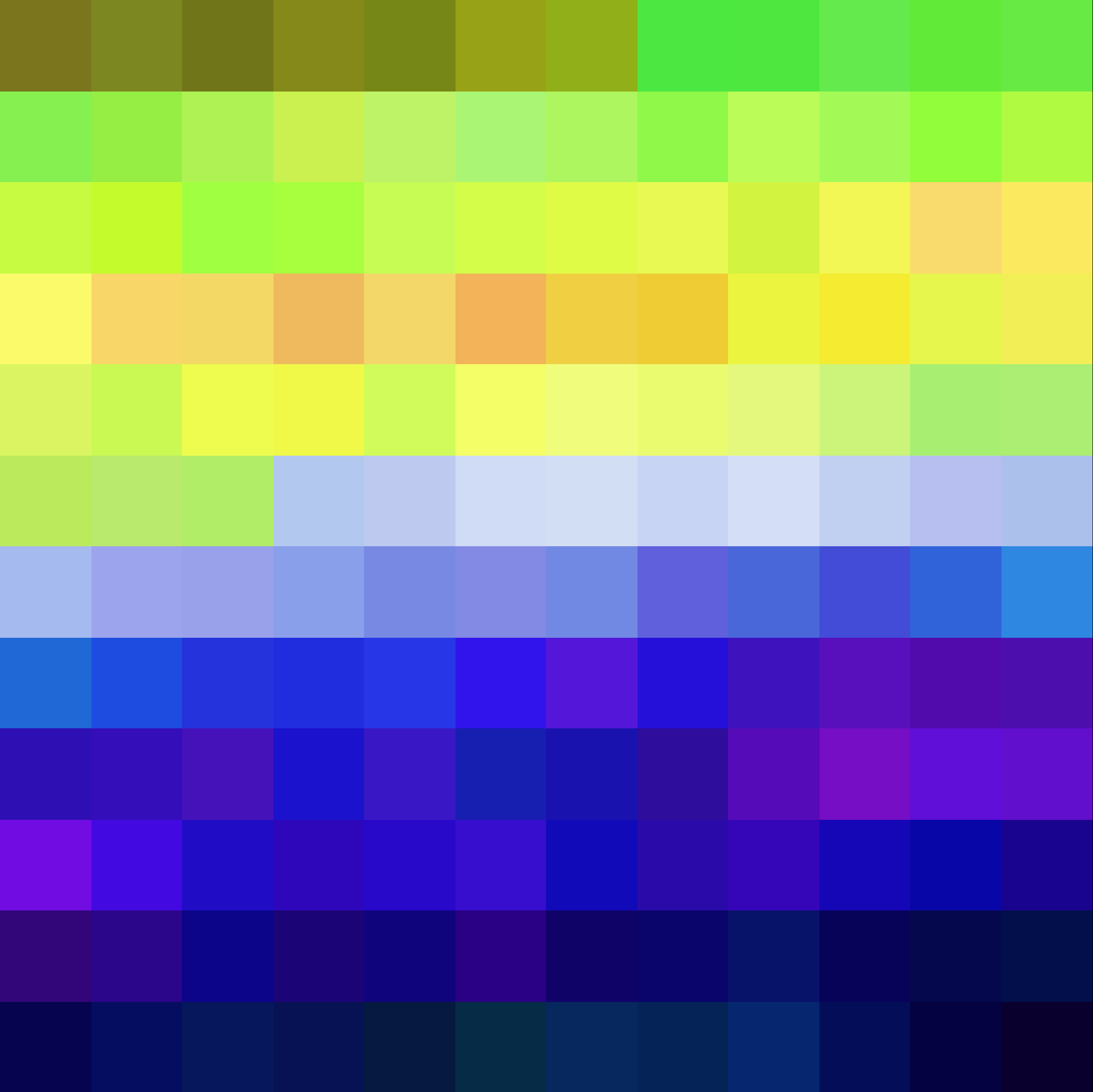
A grid of 25 blocks. It's mostly magenta, but it also has quite some rose, some red, and a little bit of purple in it.



A very colourful grid of 81 blocks. It's mostly magenta, and it also has some purple, some rose, a bit of yellow, a bit of red, and a bit of orange in it.



The cells in this 5 by 5 pixel grid form a two tone gradient. It is mostly green, but it also has quite some cyan in it.



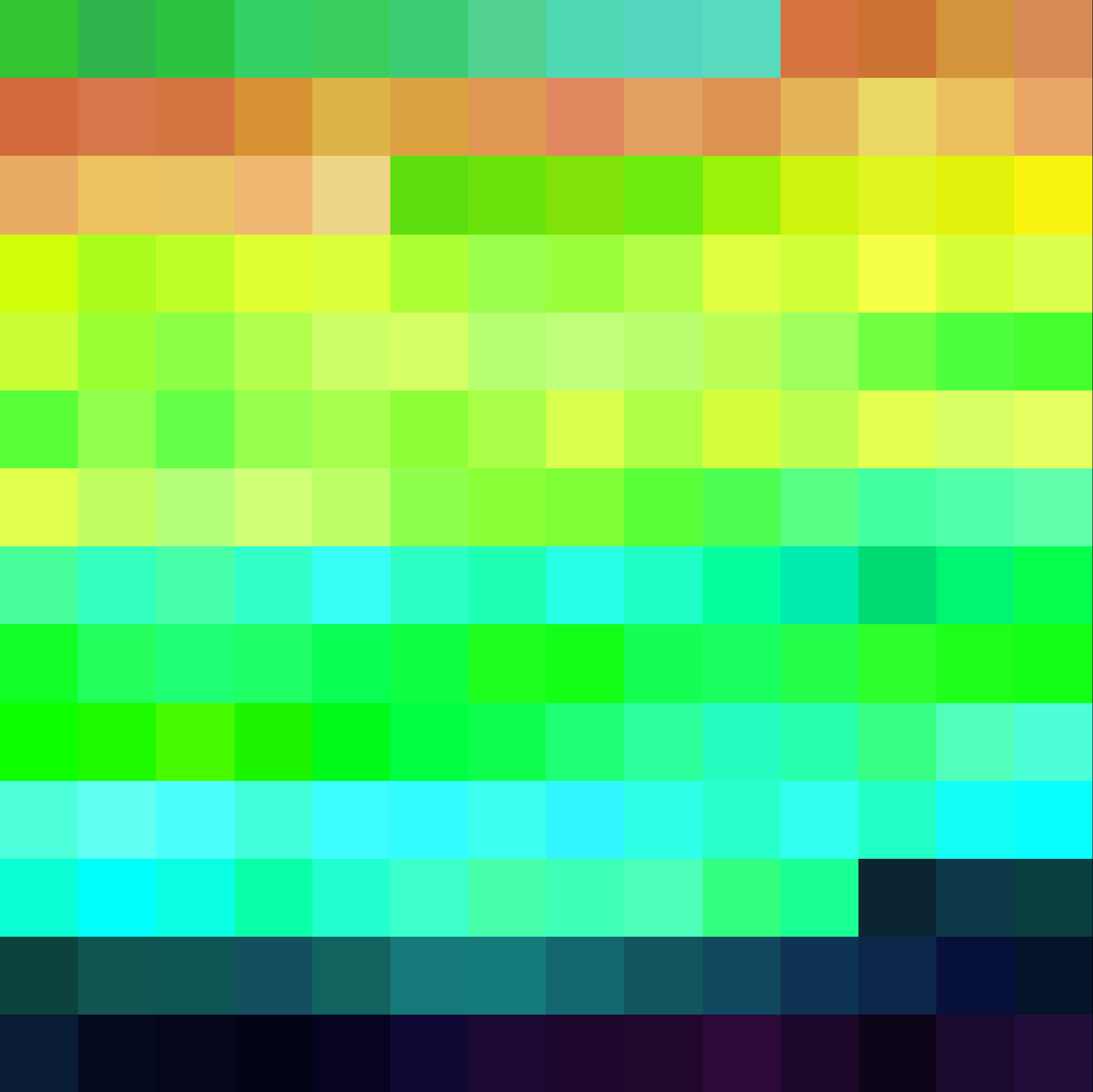
The very, very colourful gradient in this 12 by 12 pixel grid is mostly blue, but it also has quite some indigo, some yellow, some green, a bit of lime, a little bit of violet, a tiny bit of orange, and a tiny bit of purple in it.



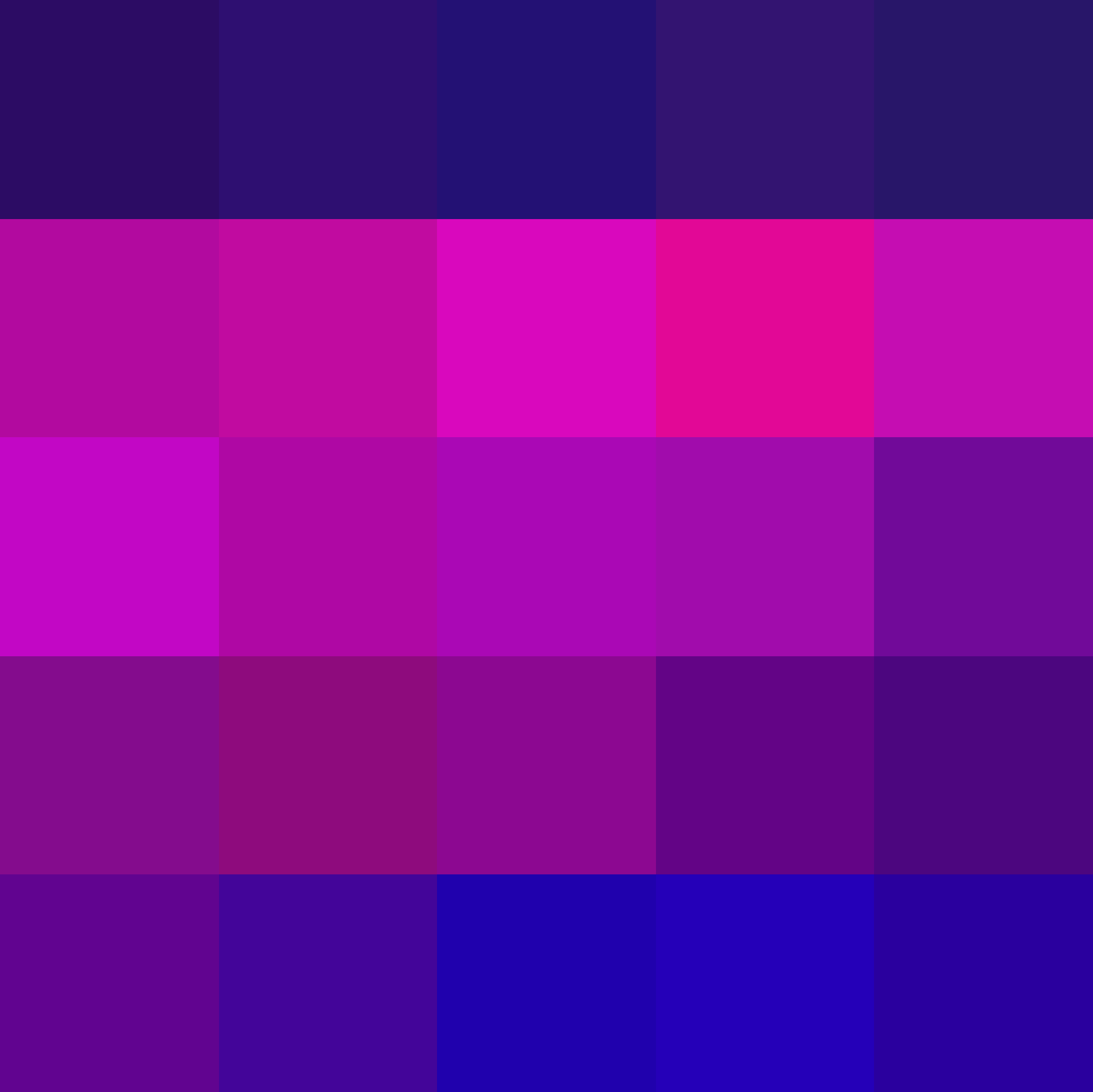
The cells in this 5 by 5 pixel grid form a gradient. It is mostly orange, and it also has quite some cyan, quite some yellow, and some blue in it.



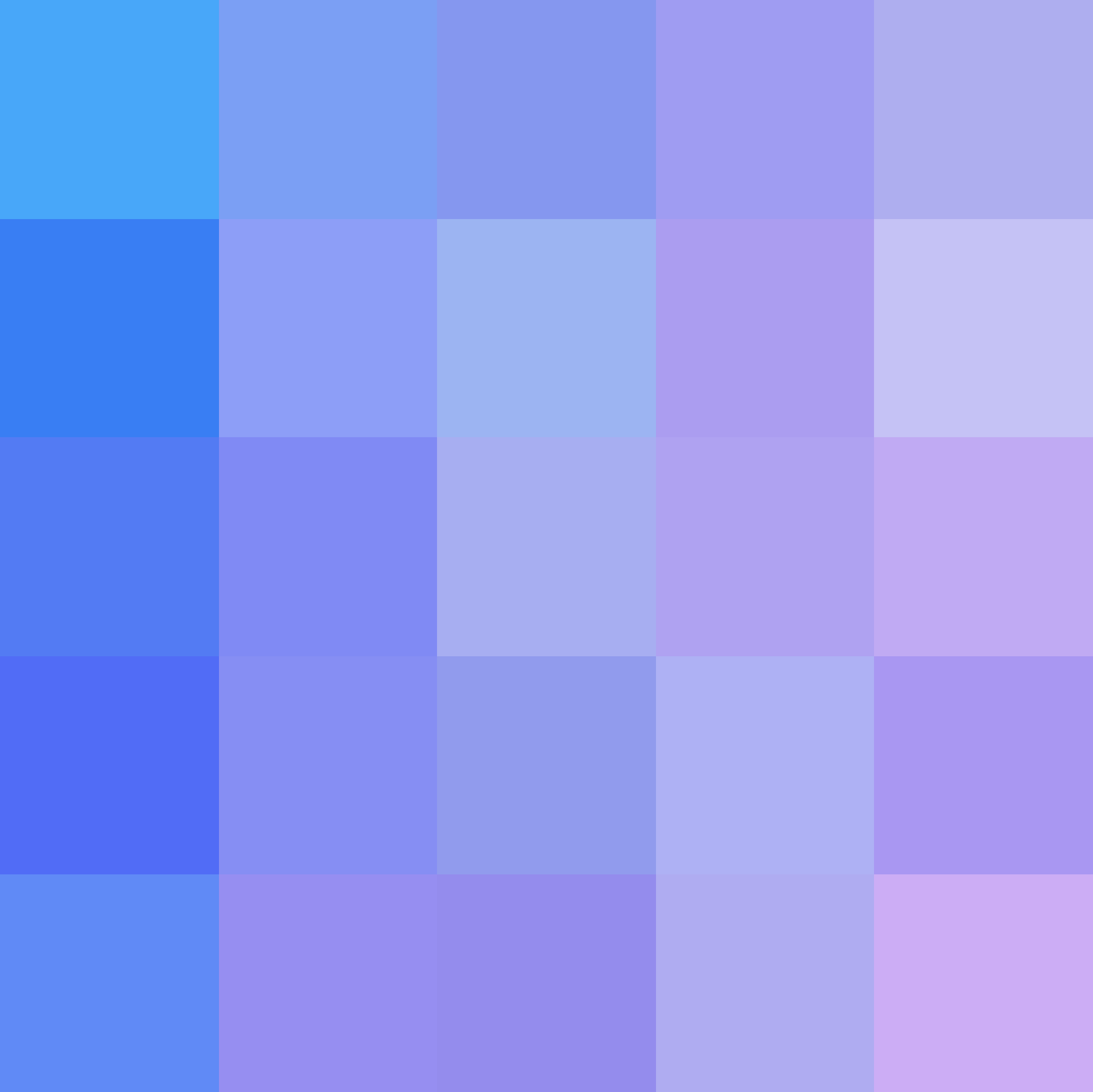
This pixel gradient—it is 7 cells wide, 7 cells high—is mostly indigo, but it also has quite some blue, some violet, and some purple in it.



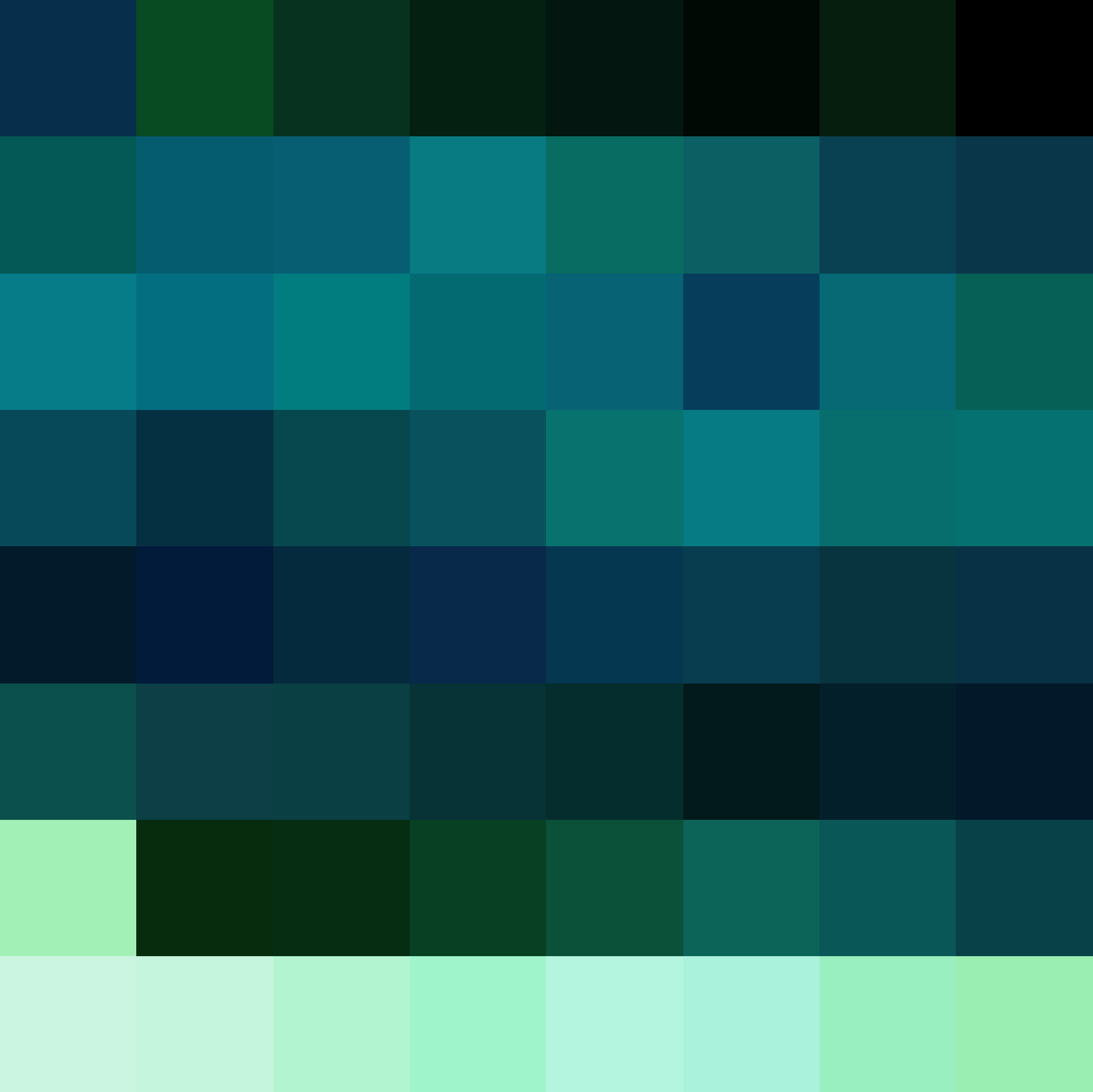
A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some cyan, some orange, a little bit of yellow, a little bit of lime, a little bit of blue, a tiny bit of violet, a tiny bit of purple, and a tiny bit of indigo in it.



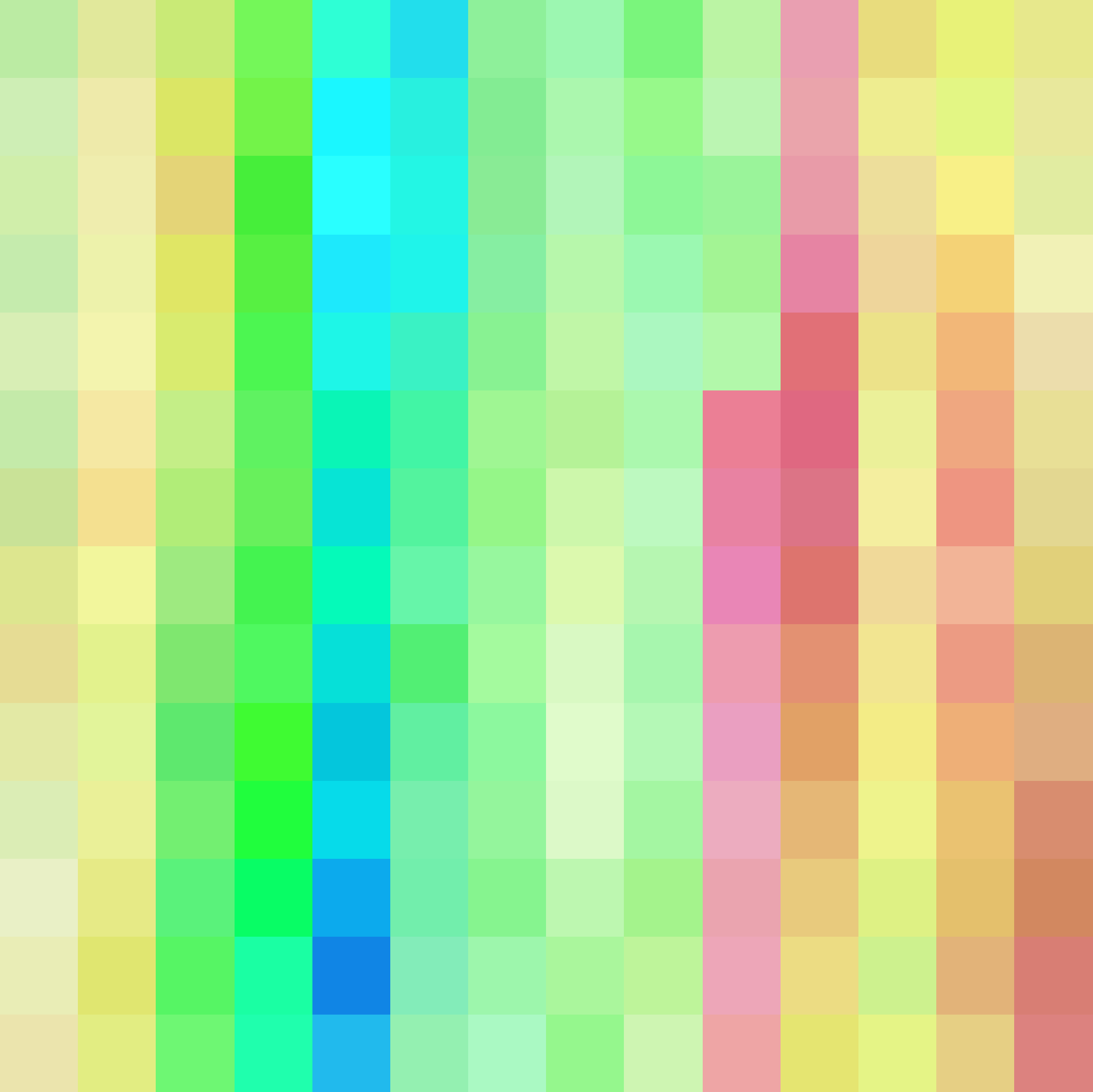
Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly magenta, and it also has quite some indigo, some purple, and a bit of violet in it.



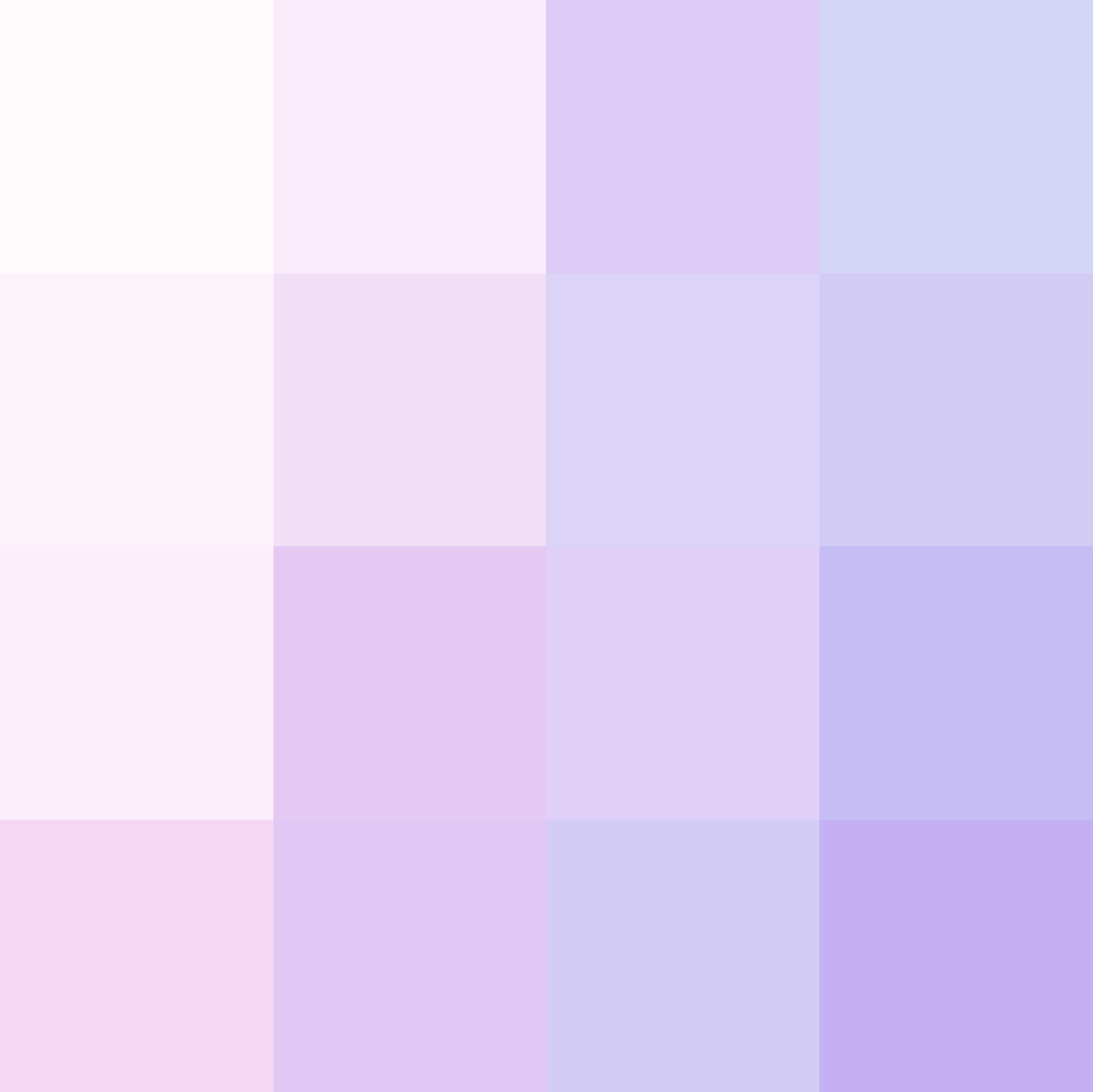
This pixel gradient—it is 5 cells wide, 5 cells high—is mostly blue, and it also has quite some indigo, and a little bit of violet in it.



Here's an 8 by 8 pixelated grid that forms a gradient. It is mostly cyan, but it also has quite some green, and quite some blue in it.



The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly green, but it also has quite some yellow, a bit of orange, a bit of cyan, a bit of red, a little bit of rose, a tiny bit of lime, and a tiny bit of blue in it.



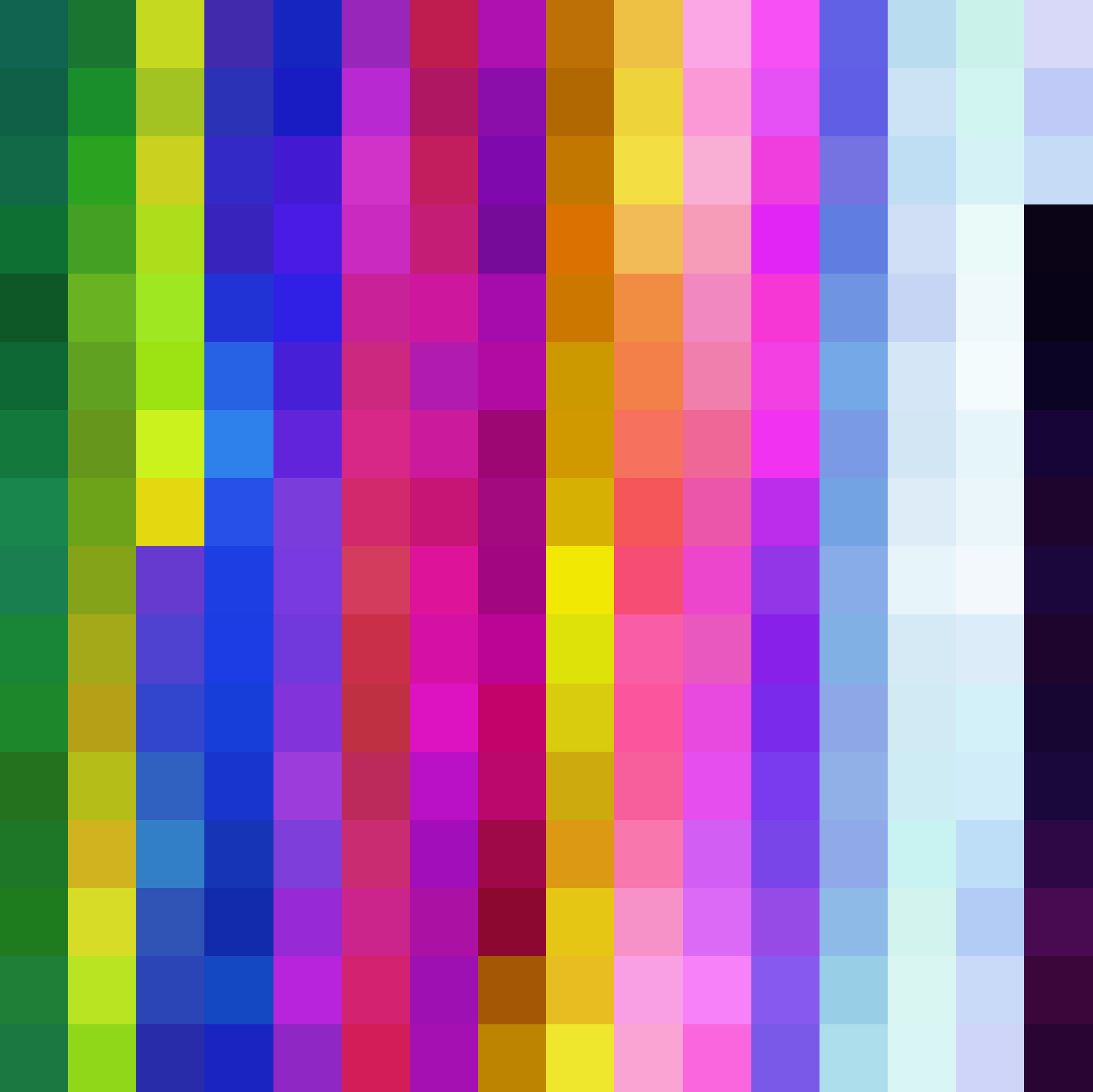
This gradient, generated in this 4 by 4 pixel grid, is mostly indigo, and it also has quite some magenta, some purple, and some violet in it.



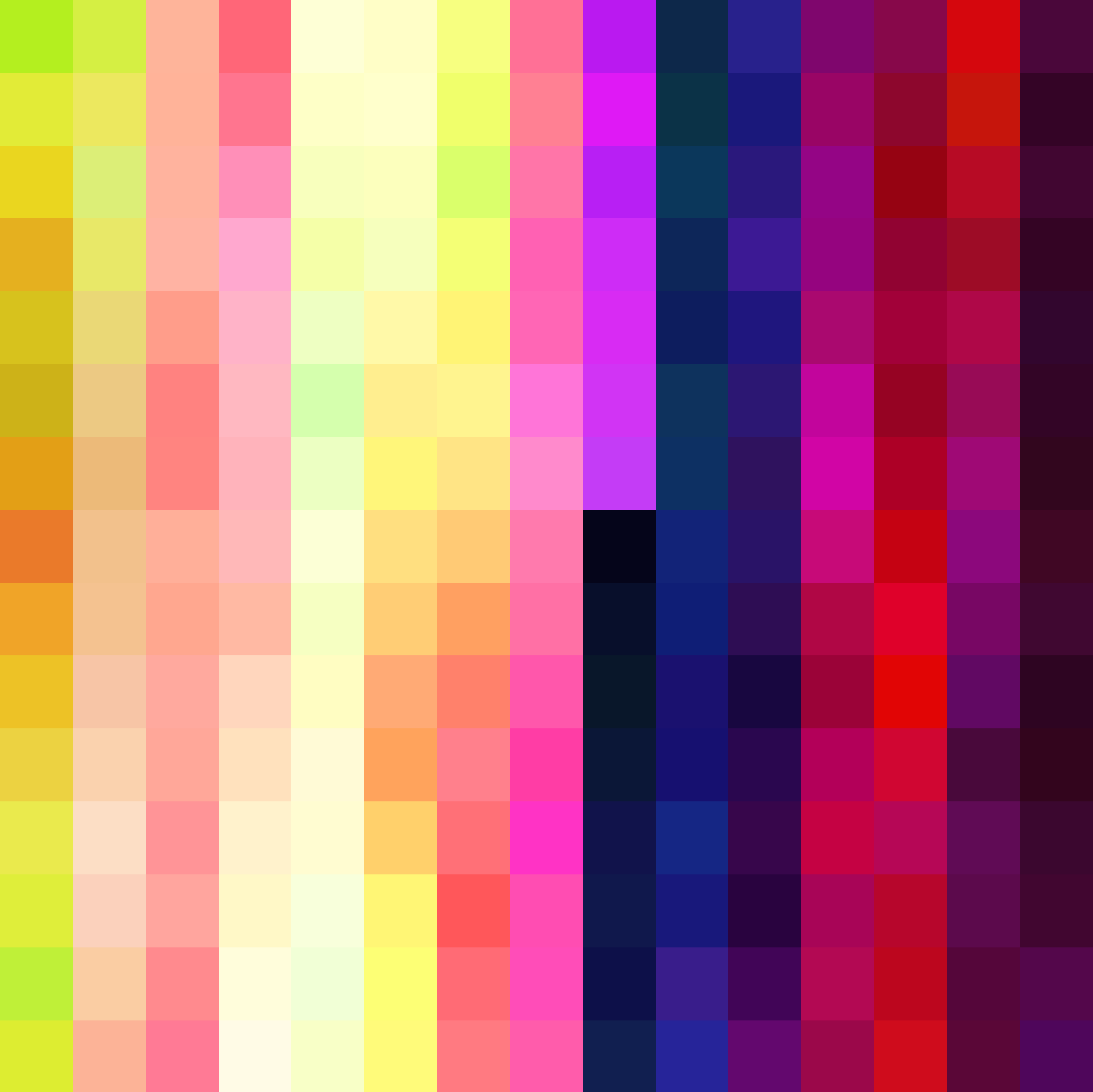
A grid with 121 coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has quite some yellow, some lime, a bit of cyan, and a bit of orange in it.



A 9 by 9 grid with coloured squares that form a gradient. The colours are various shades of mostly red, and it also has quite some rose, quite some magenta, and a tiny bit of orange in it.



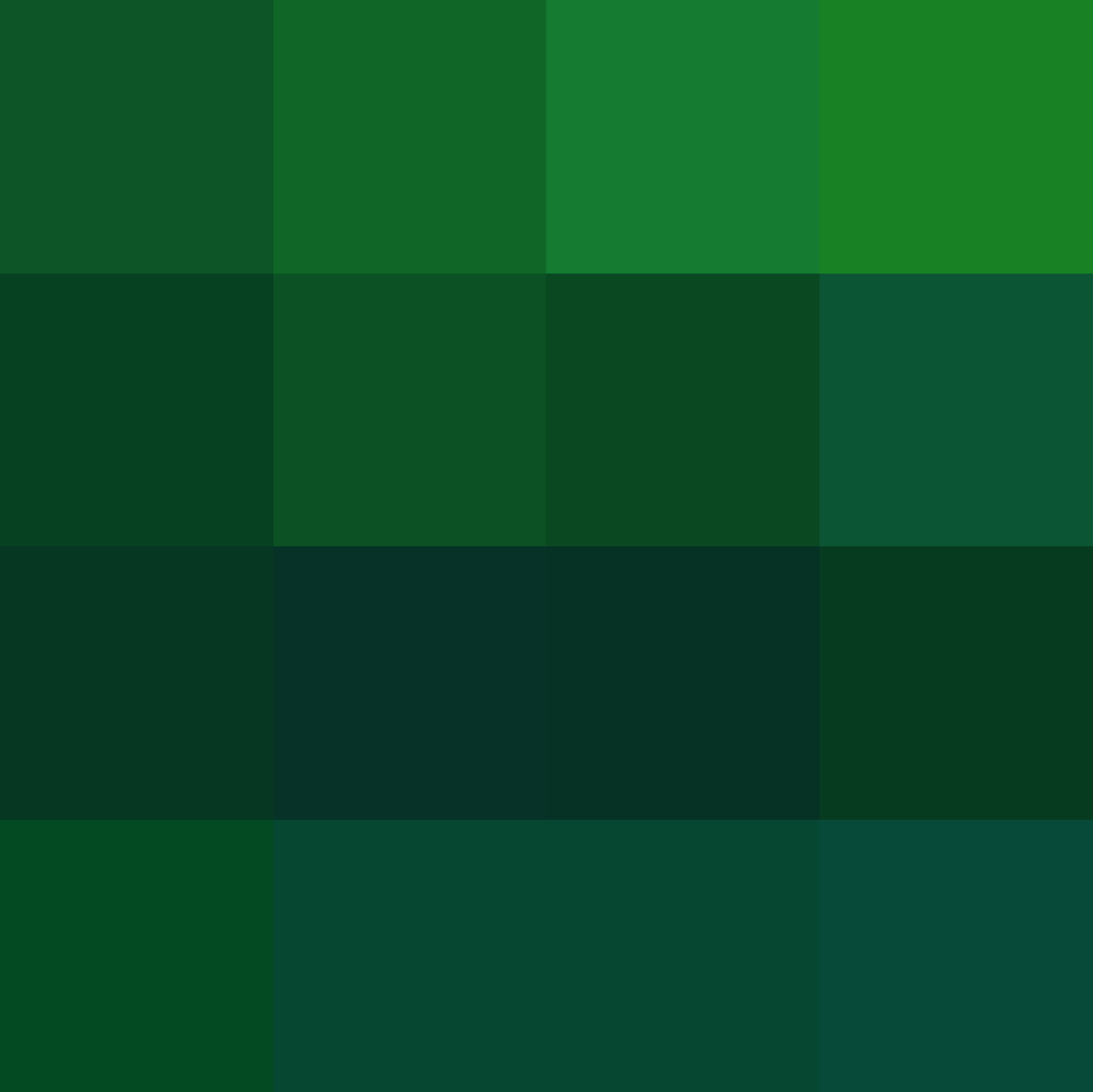
Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly red, and it also has a bit of green, a bit of magenta, a bit of blue, a bit of yellow, a little bit of rose, a little bit of orange, a little bit of purple, a little bit of indigo, a little bit of violet, a tiny bit of lime, and a tiny bit of cyan in it.



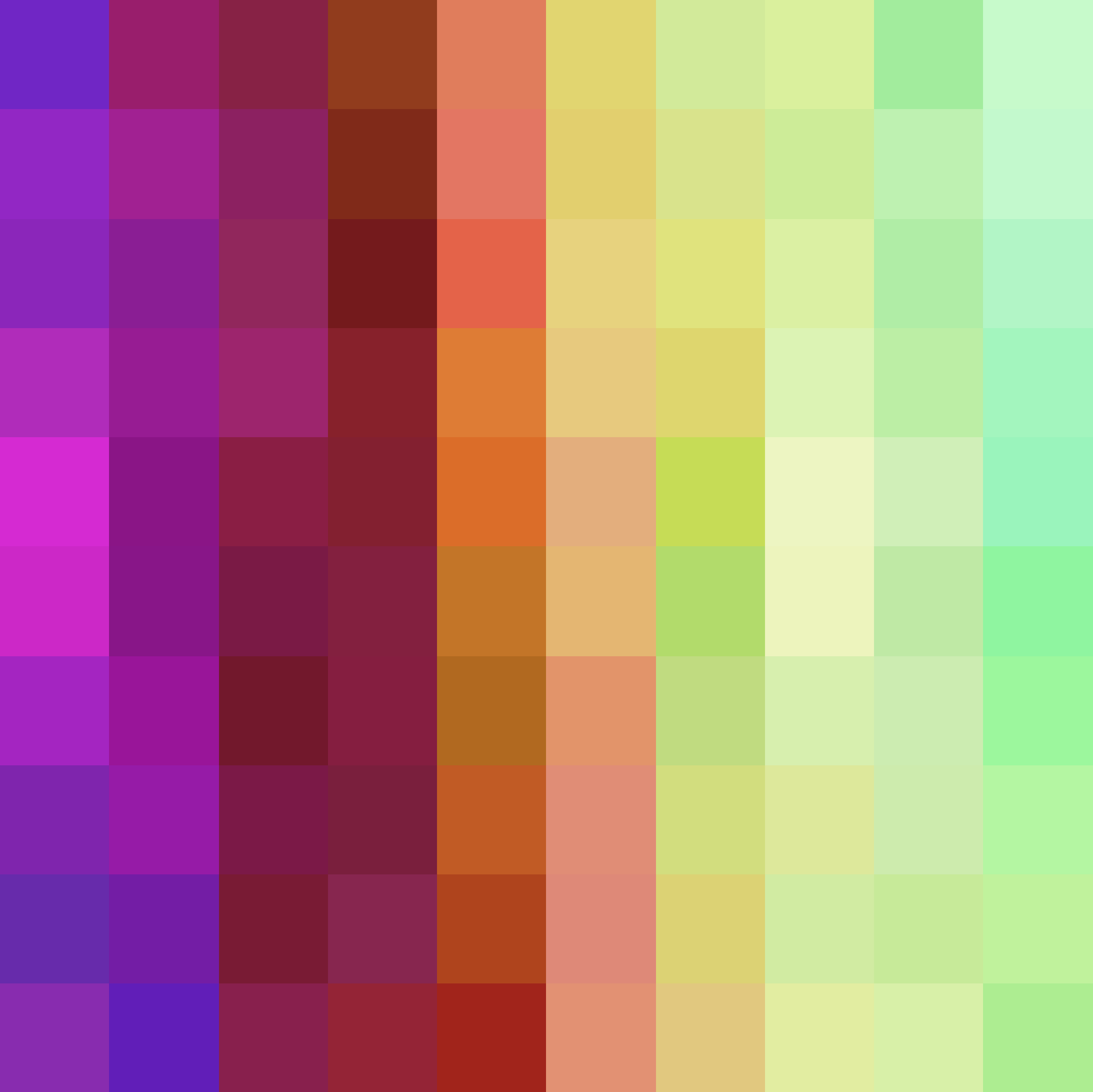
A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has some yellow, some magenta, some orange, a bit of blue, a bit of rose, a little bit of indigo, a little bit of purple, a little bit of lime, a tiny bit of violet, and a tiny bit of green in it.



The very, very colourful gradient in this 13 by 13 pixel grid is mostly magenta, and it also has some red, some blue, some indigo, some rose, some orange, a bit of yellow, a little bit of purple, a tiny bit of violet, and a tiny bit of lime in it.



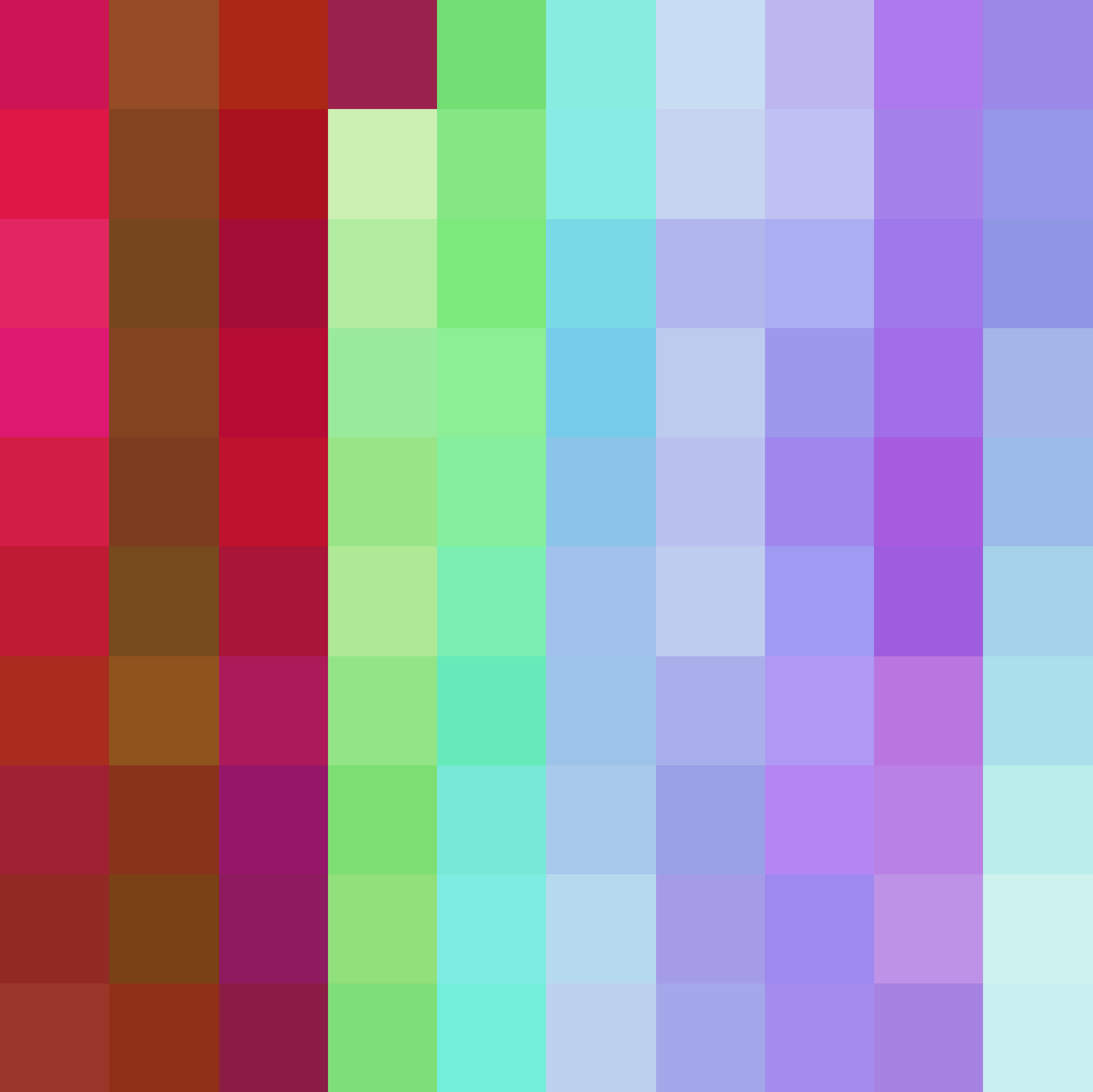
There's a two tone pixel gradient in this 4 by 4 grid. It is mostly green, but it also has some cyan in it.



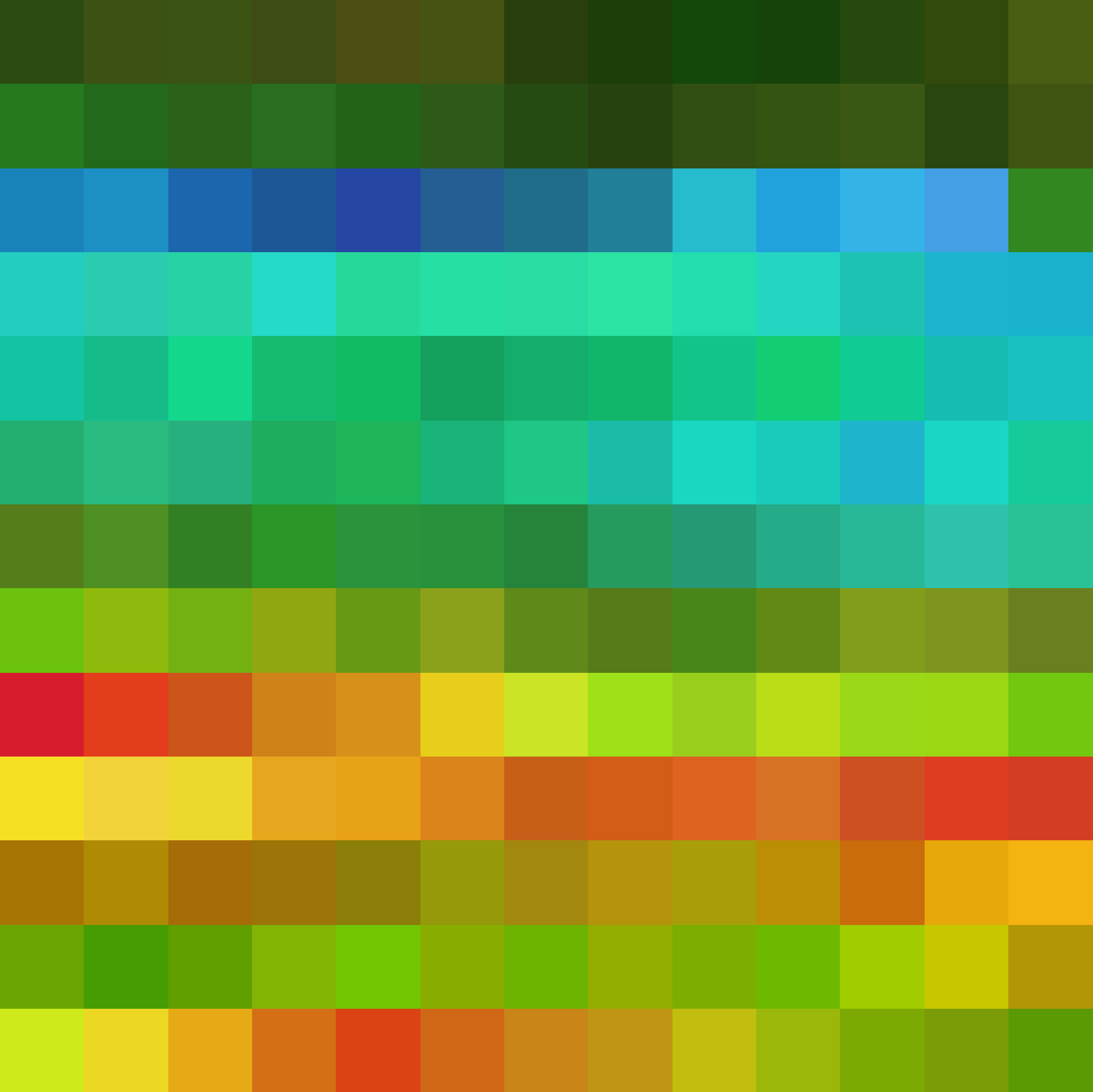
This very, very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly green, and it also has some magenta, some orange, some yellow, some red, some rose, a little bit of purple, a little bit of lime, and a little bit of violet in it.



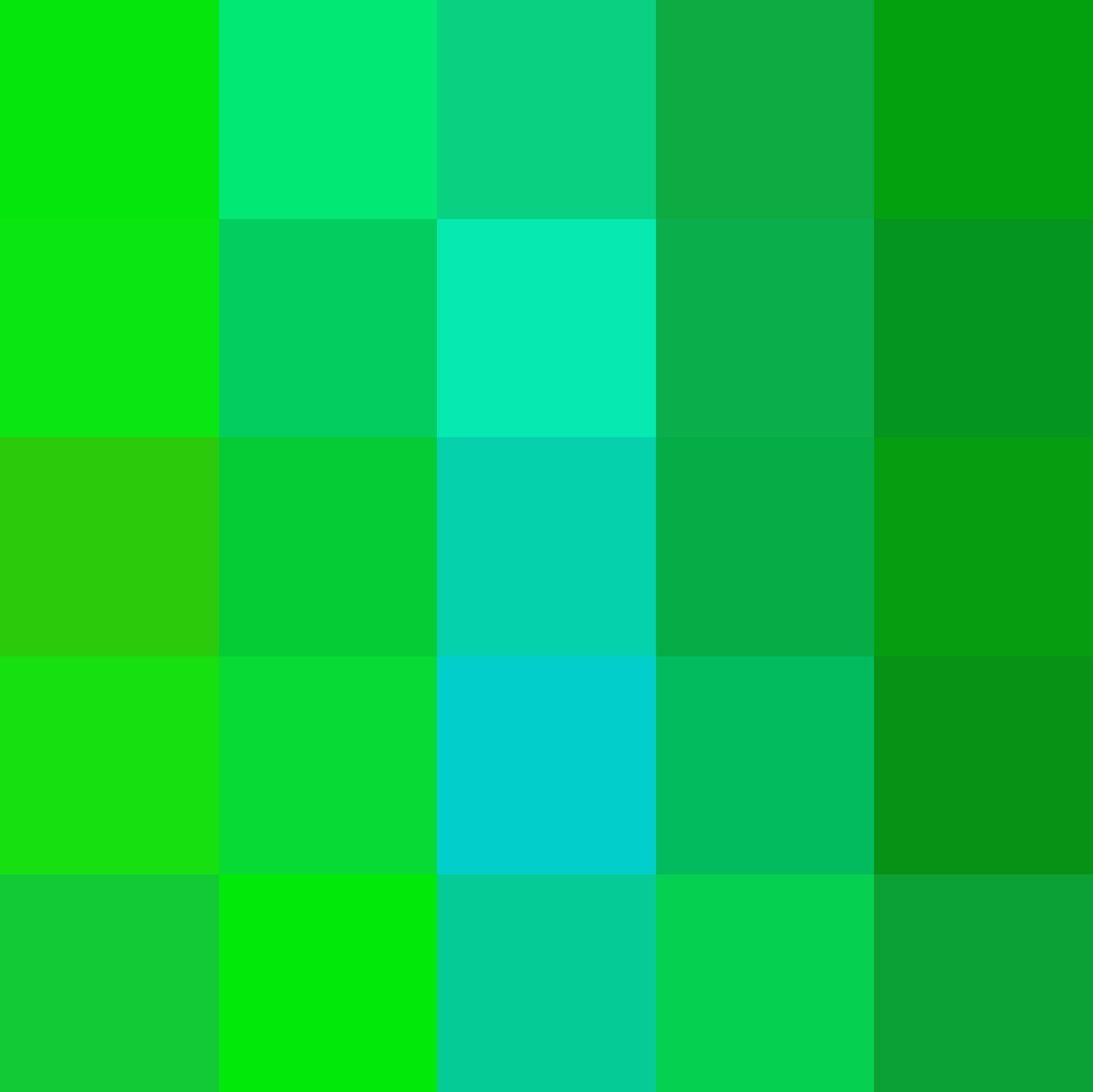
There's a very colourful pixel gradient in this 15 by 15 grid. It is mostly green, but it also has some red, some orange, a bit of rose, a bit of yellow, a bit of lime, and a little bit of magenta in it.



The very, very colourful gradient in this 10 by 10 pixel grid is mostly blue, and it also has some green, some red, a bit of cyan, a bit of indigo, a bit of orange, a bit of rose, a little bit of violet, a little bit of purple, and a tiny bit of magenta in it.



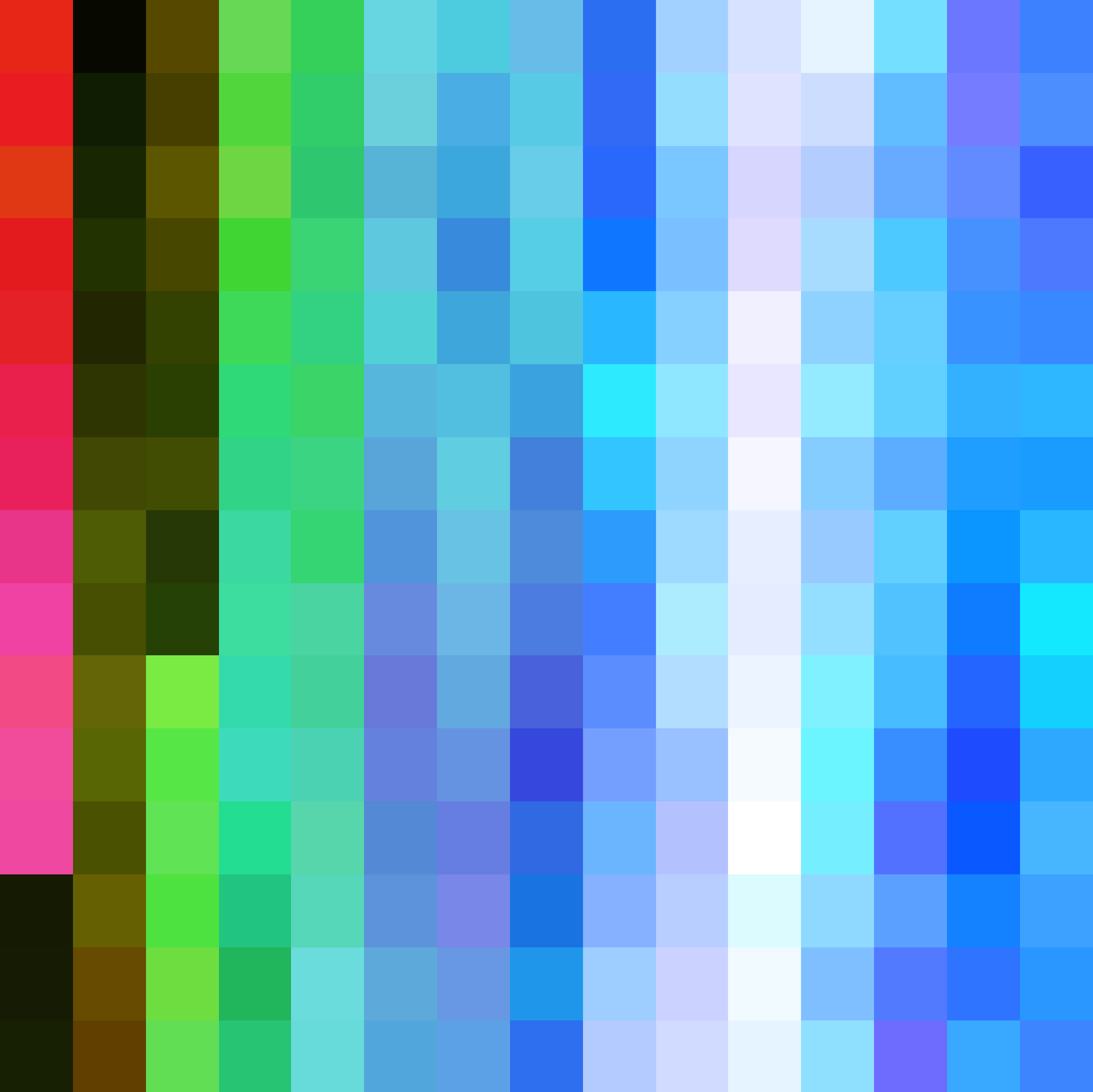
This very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly green, but it also has some cyan, some yellow, some orange, some lime, a little bit of blue, and a little bit of red in it.



The cells in this 5 by 5 pixel grid form a two tone gradient. It is mostly green, but it also has some cyan in it.



There's a colourful pixel gradient in this 7 by 7 grid. It is mostly yellow, but it also has quite some orange, quite some green, some lime, and a little bit of red in it.



This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly blue, and it also has some green, some cyan, a little bit of yellow, a little bit of red, a tiny bit of lime, a tiny bit of indigo, and a tiny bit of orange in it.



The gradient in this 7 by 7 pixel grid is mostly orange, but it also has quite some green, quite some yellow, and a tiny bit of lime in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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