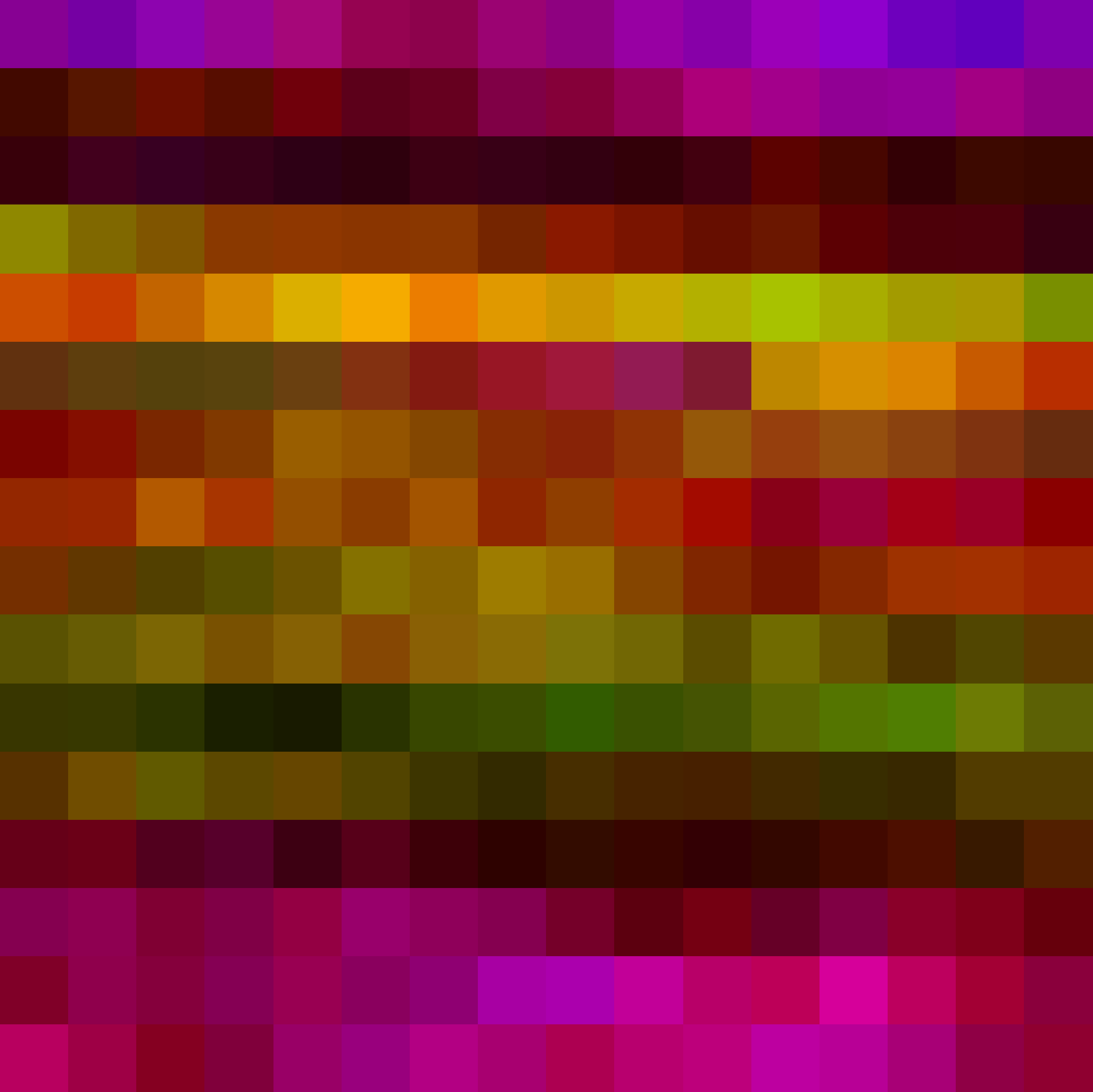




100 random pixel gradients

Vasilis van Gemert - 16-07-2026



This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly orange, but it also has quite some red, some rose, some yellow, some magenta, a little bit of purple, a tiny bit of lime, and a tiny bit of green in it.



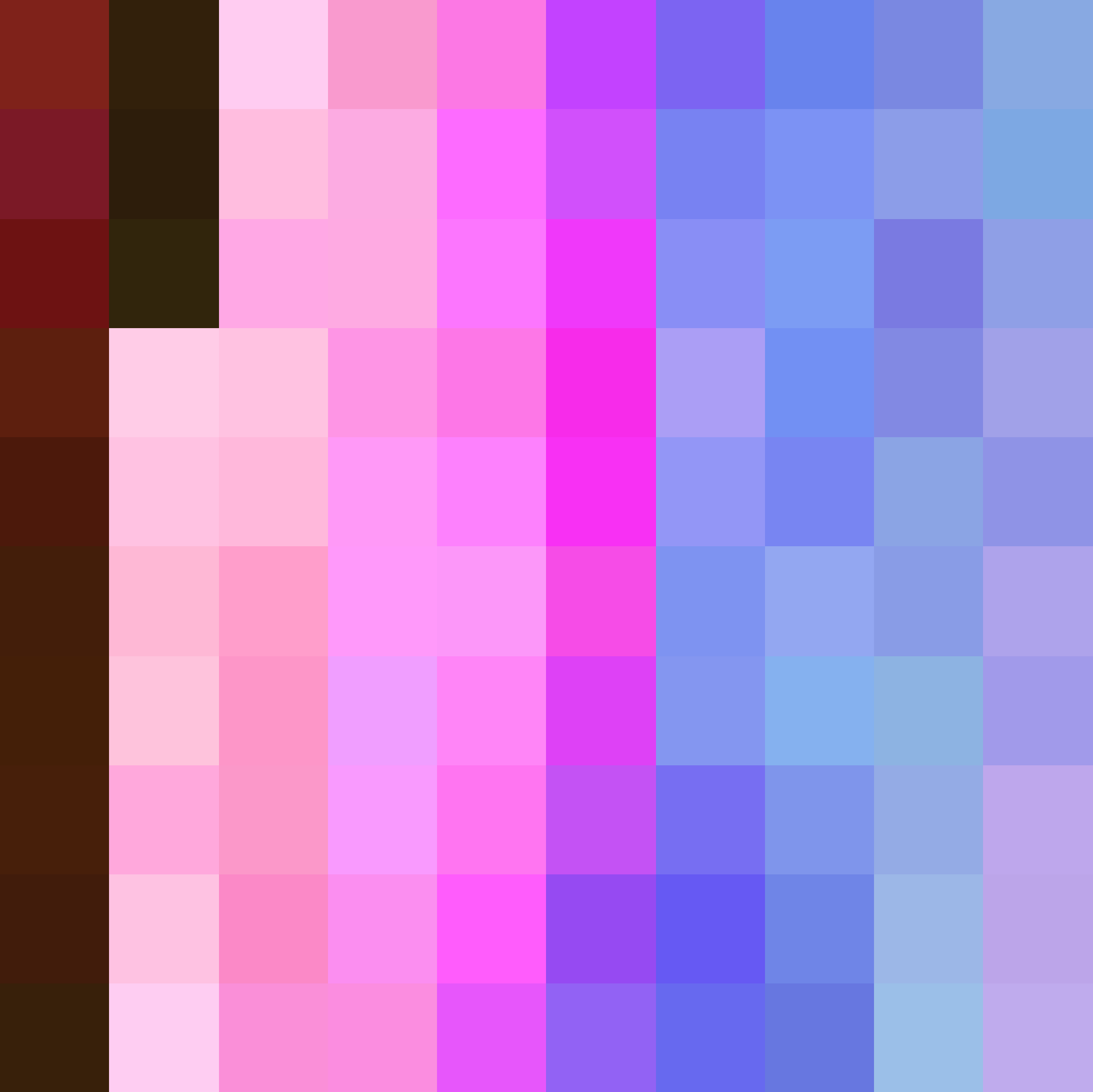
Here's an 8 by 8 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has quite some cyan, some yellow, a little bit of blue, a tiny bit of orange, and a tiny bit of lime in it.



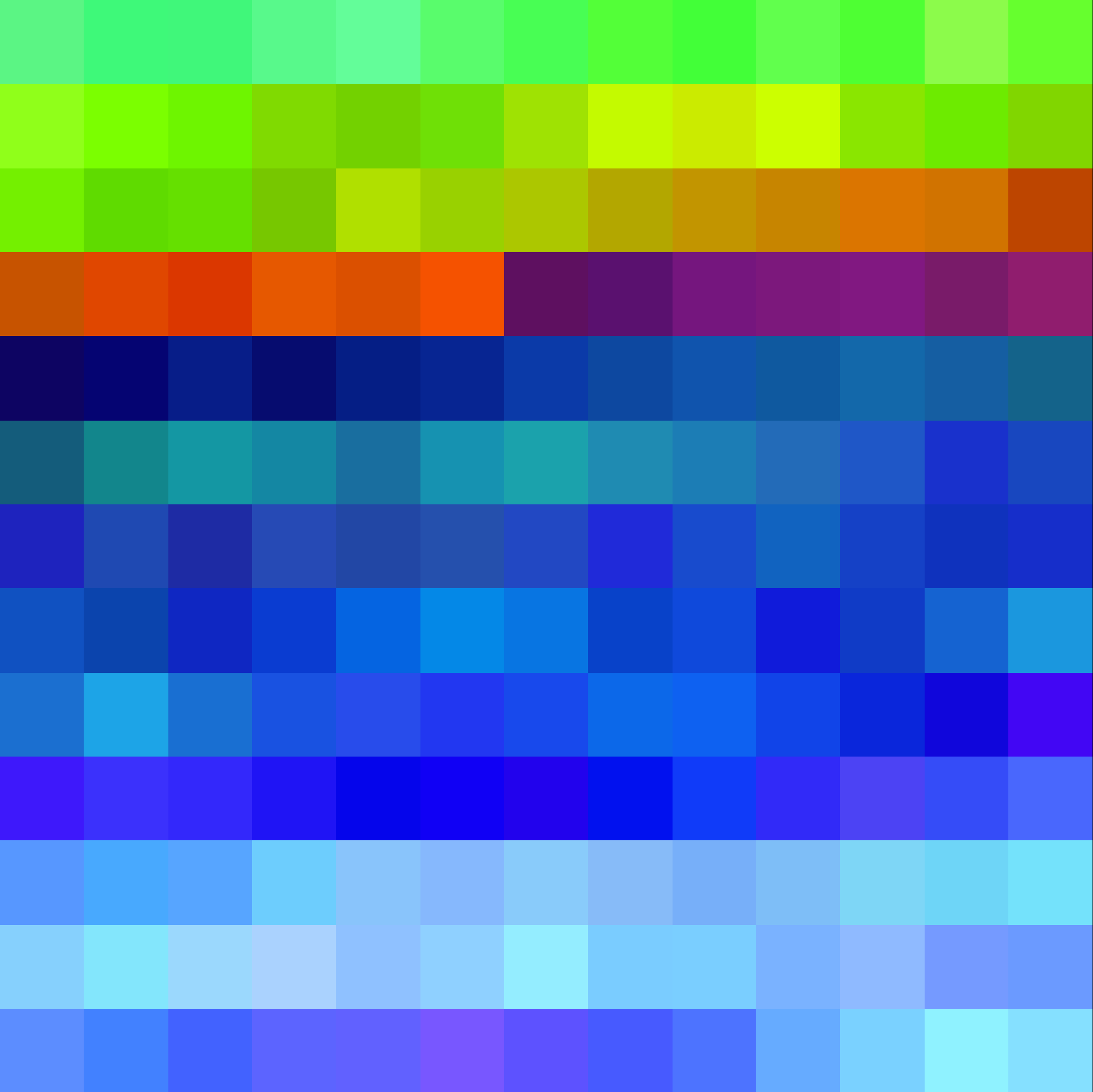
A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some magenta, some red, a bit of blue, a bit of purple, a bit of rose, a bit of cyan, a little bit of orange, a tiny bit of violet, a tiny bit of indigo, a tiny bit of yellow, and a tiny bit of lime in it.



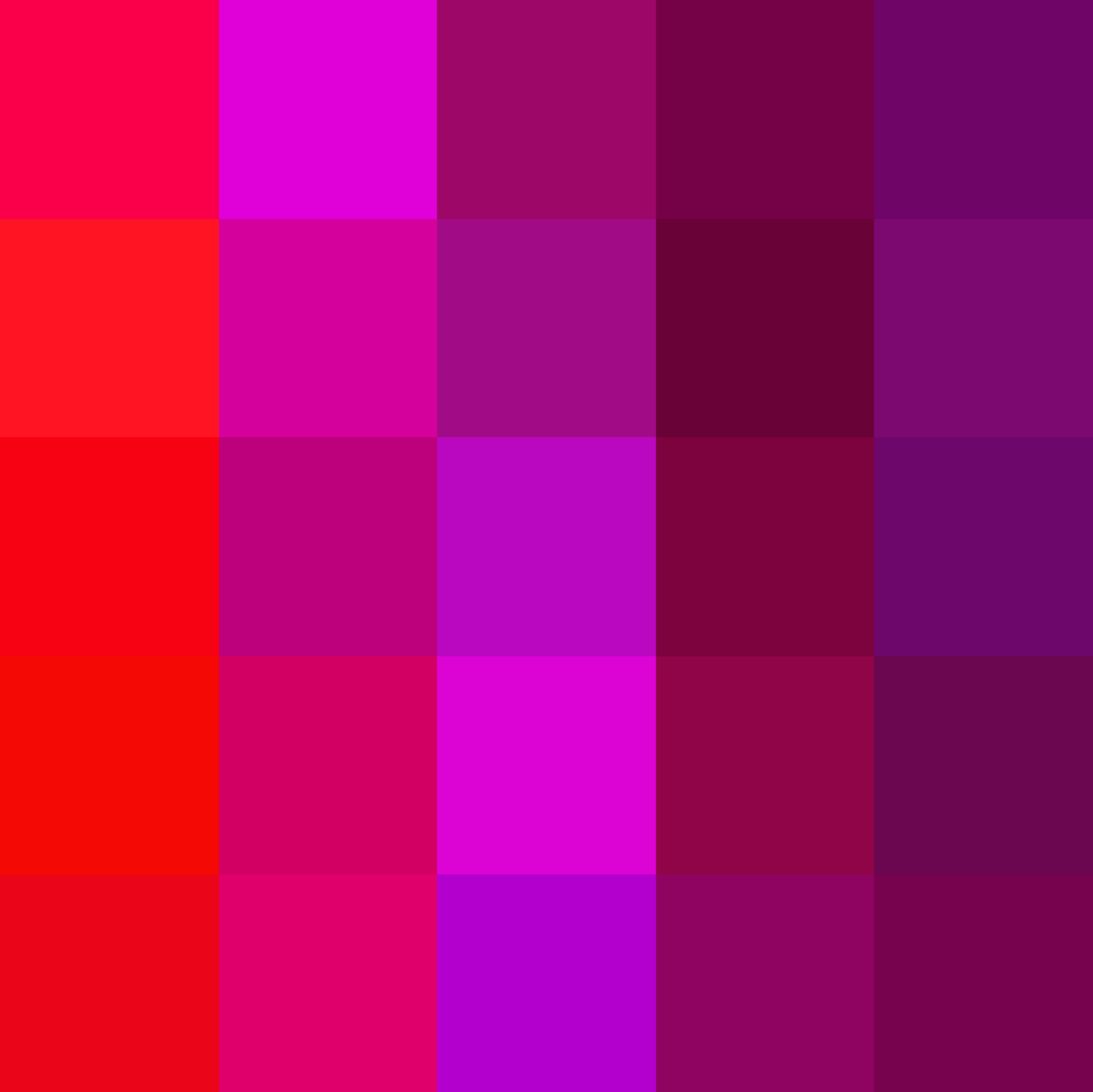
This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly magenta, and it also has quite some rose, quite some red, a bit of purple, a little bit of indigo, a little bit of violet, a tiny bit of orange, a tiny bit of yellow, and a tiny bit of blue in it.



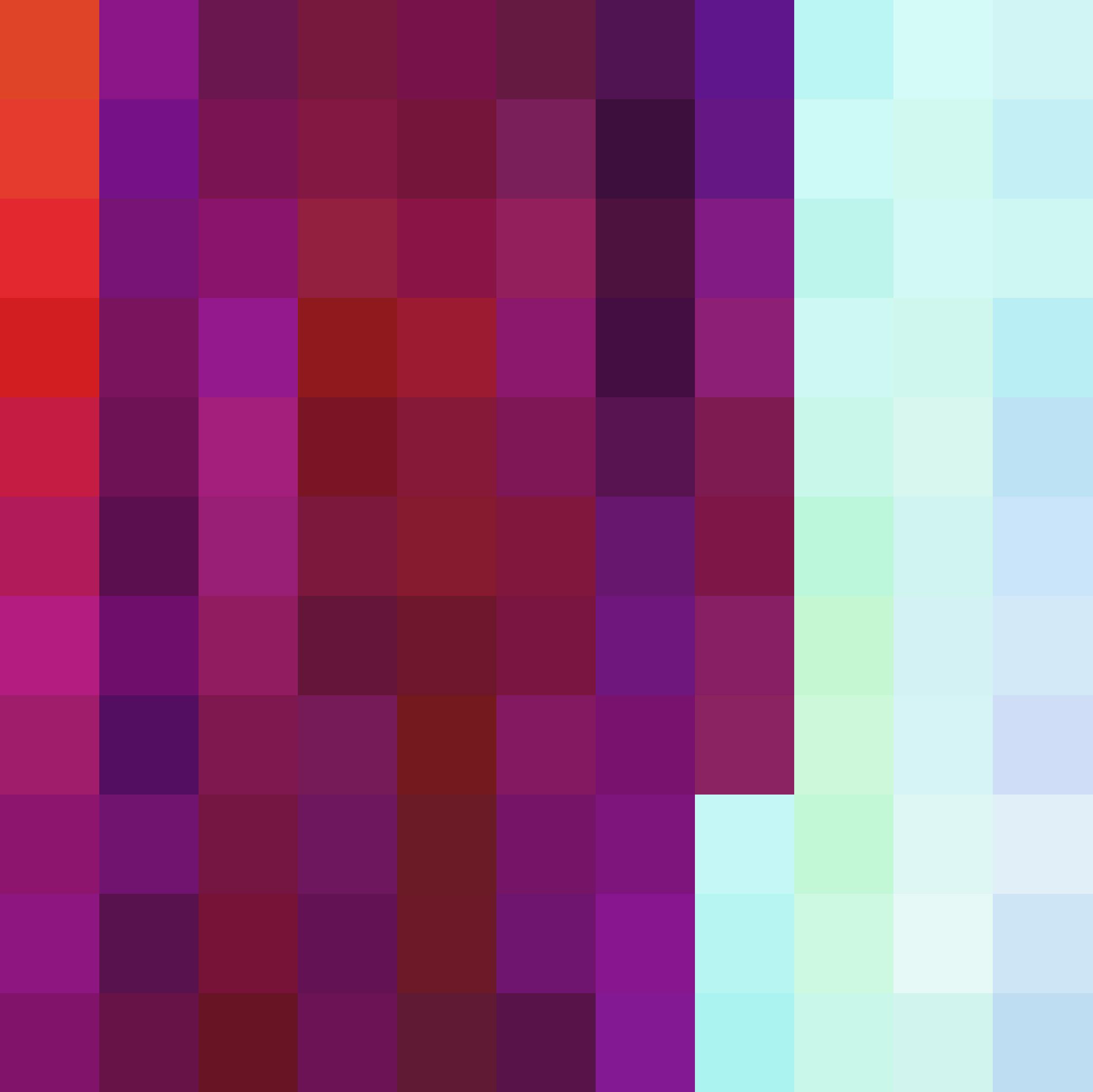
A 10 by 10 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has quite some magenta, some rose, a bit of indigo, a bit of orange, a little bit of red, a little bit of purple, and a tiny bit of violet in it.



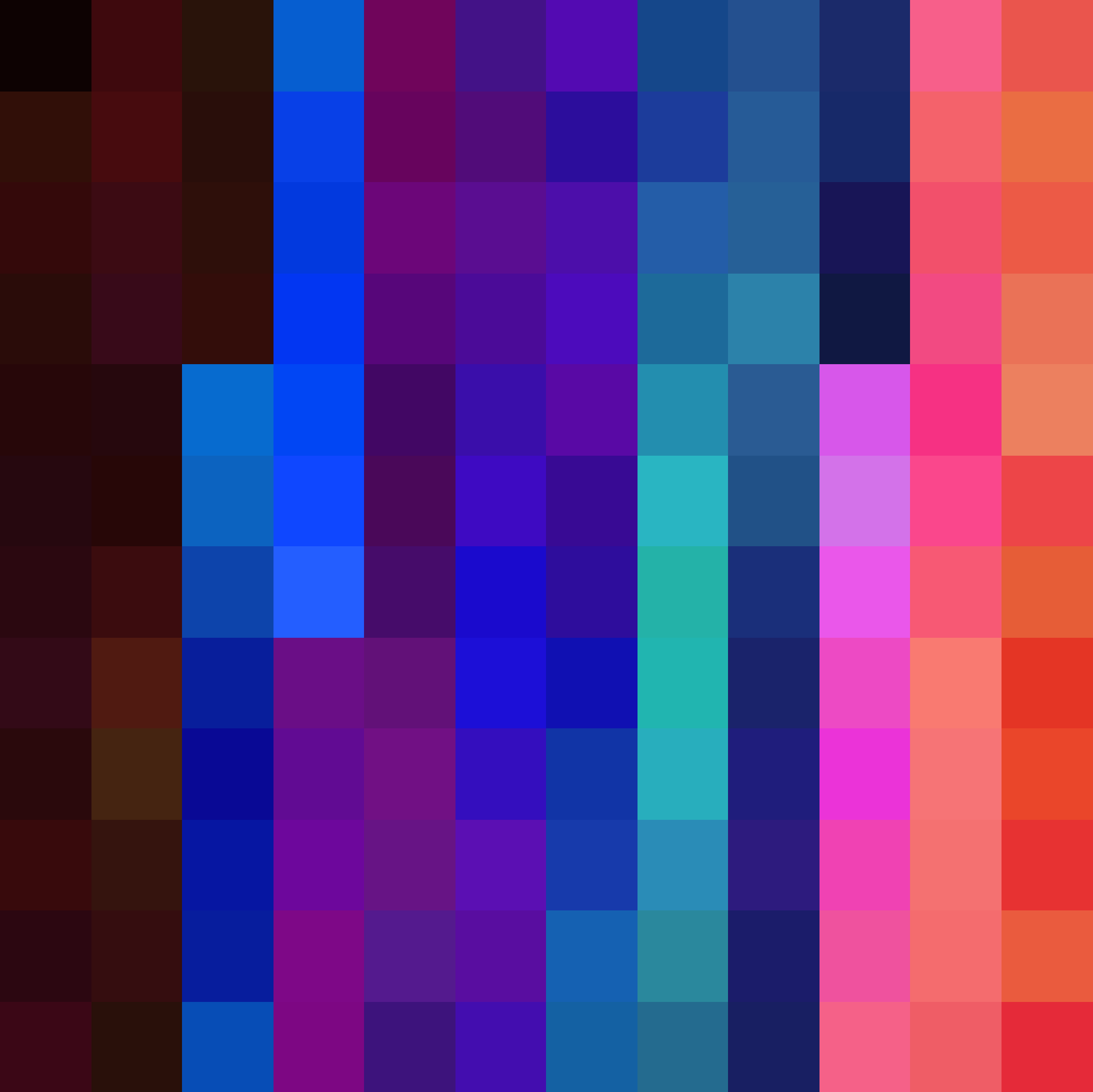
This very, very colourful gradient, generated in this 13 by 13 pixel grid, is mostly blue, and it also has some green, a bit of indigo, a little bit of orange, a little bit of cyan, a little bit of magenta, a little bit of lime, a tiny bit of yellow, a tiny bit of red, and a tiny bit of purple in it.



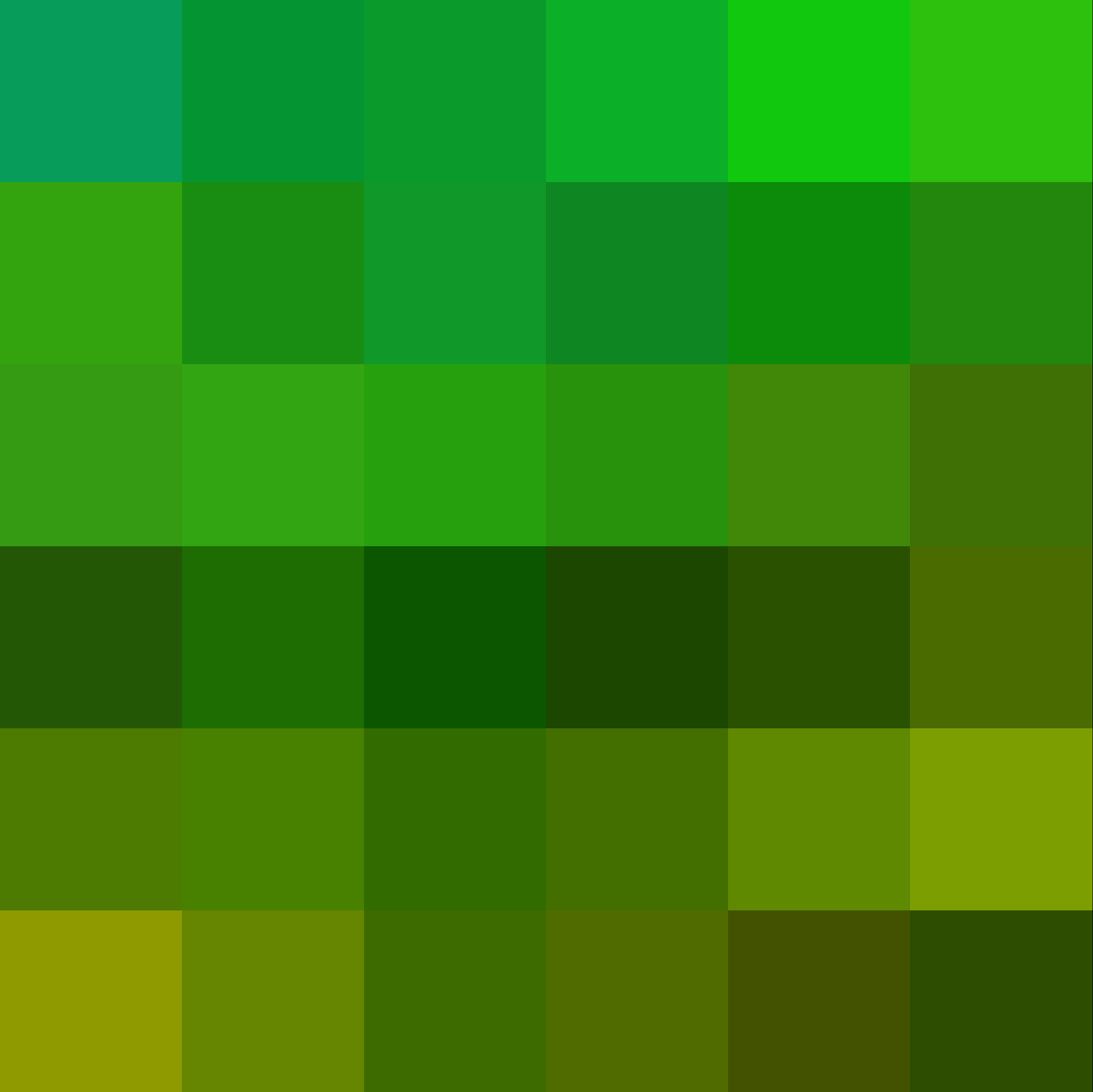
The cells in this 5 by 5 pixel grid form a gradient. It is mostly magenta, but it also has quite some rose, and some red in it.



This gradient, generated in this 11 by 11 pixel grid, is mostly red, but it also has some cyan, a bit of green, and a little bit of blue in it.



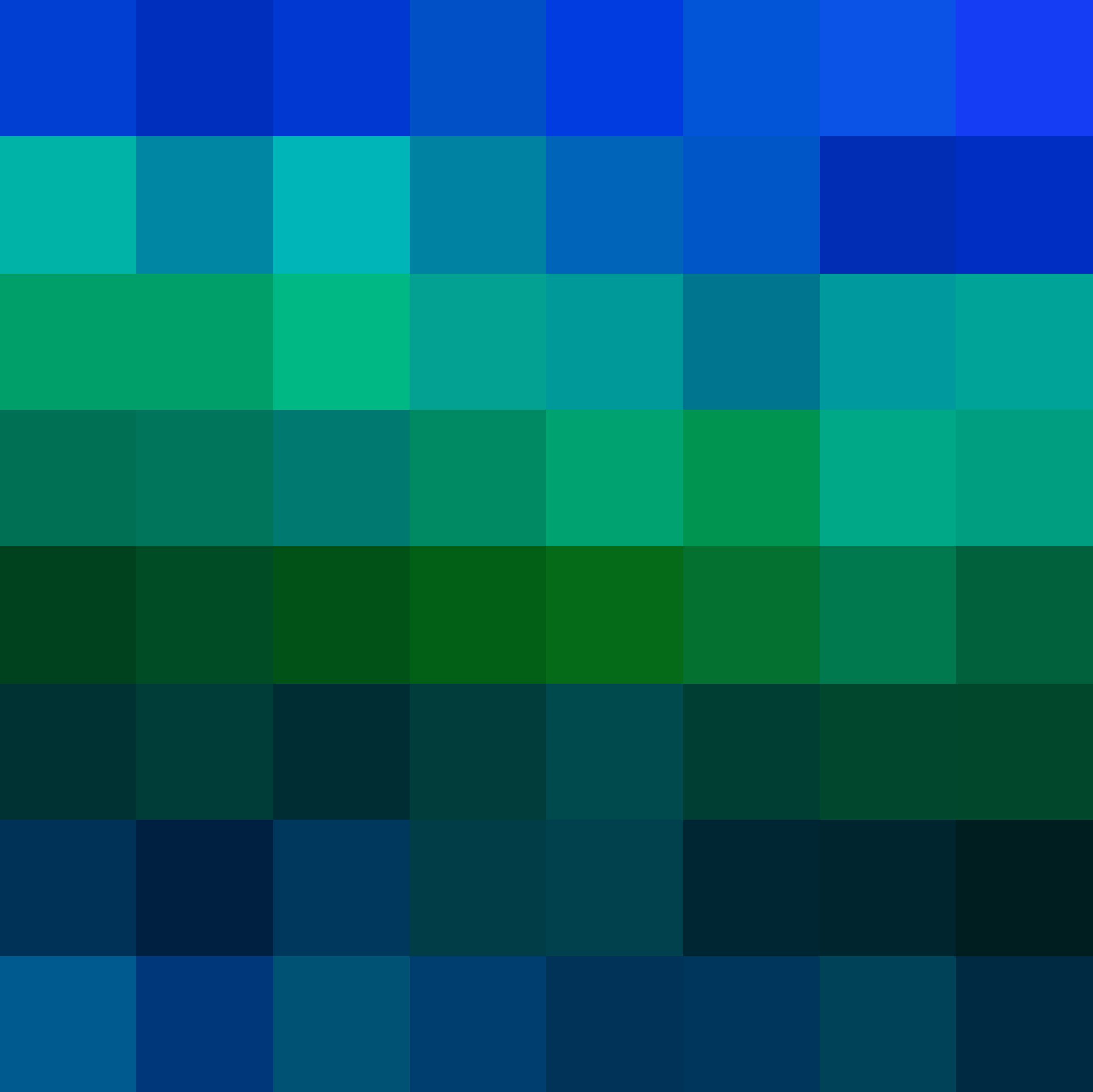
A very, very colourful grid of 144 blocks. It's mostly red, and it also has quite some blue, a bit of purple, a bit of indigo, a bit of magenta, a little bit of violet, a little bit of rose, a little bit of cyan, and a tiny bit of orange in it.



A 6 by 6 grid with coloured squares that form a gradient. The colours are various shades of mostly green, and it also has some lime, and a little bit of yellow in it.



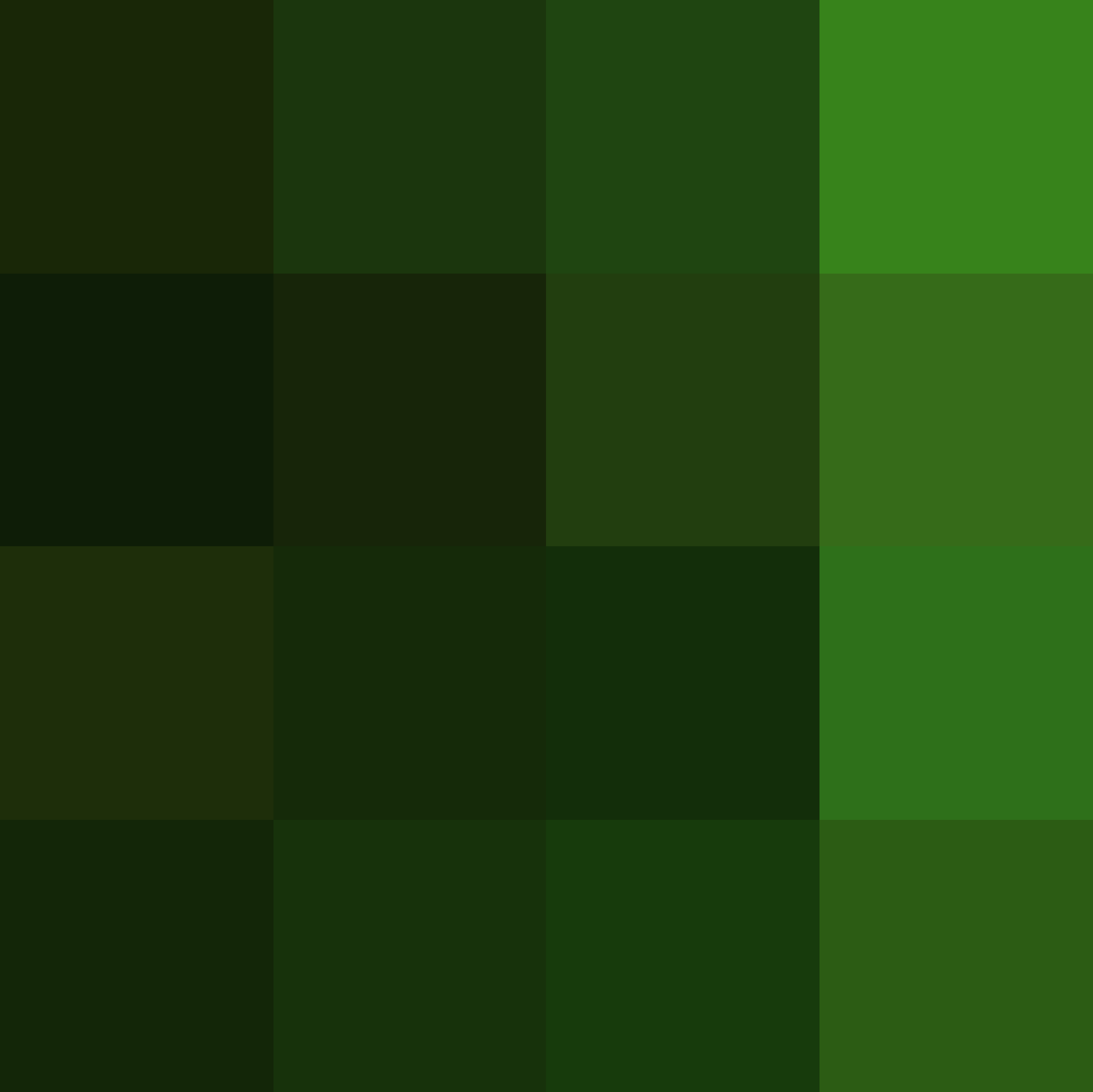
This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly red, and it also has quite some orange, some magenta, a bit of purple, a little bit of indigo, a little bit of rose, a little bit of yellow, and a little bit of violet in it.



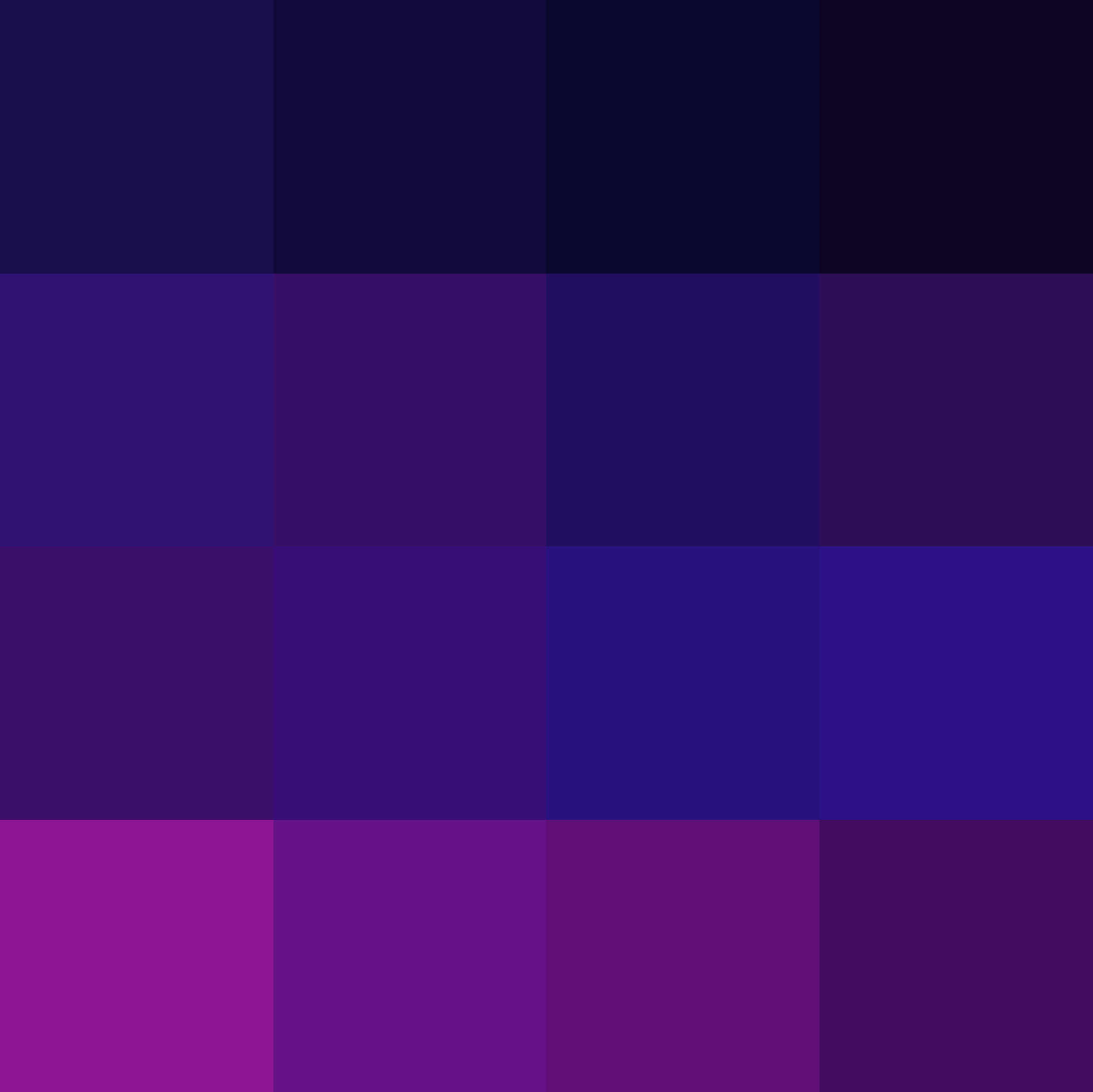
An 8 by 8 grid with coloured squares that form a gradient. The colours are various shades of mostly blue, and it also has quite some cyan, and quite some green in it.



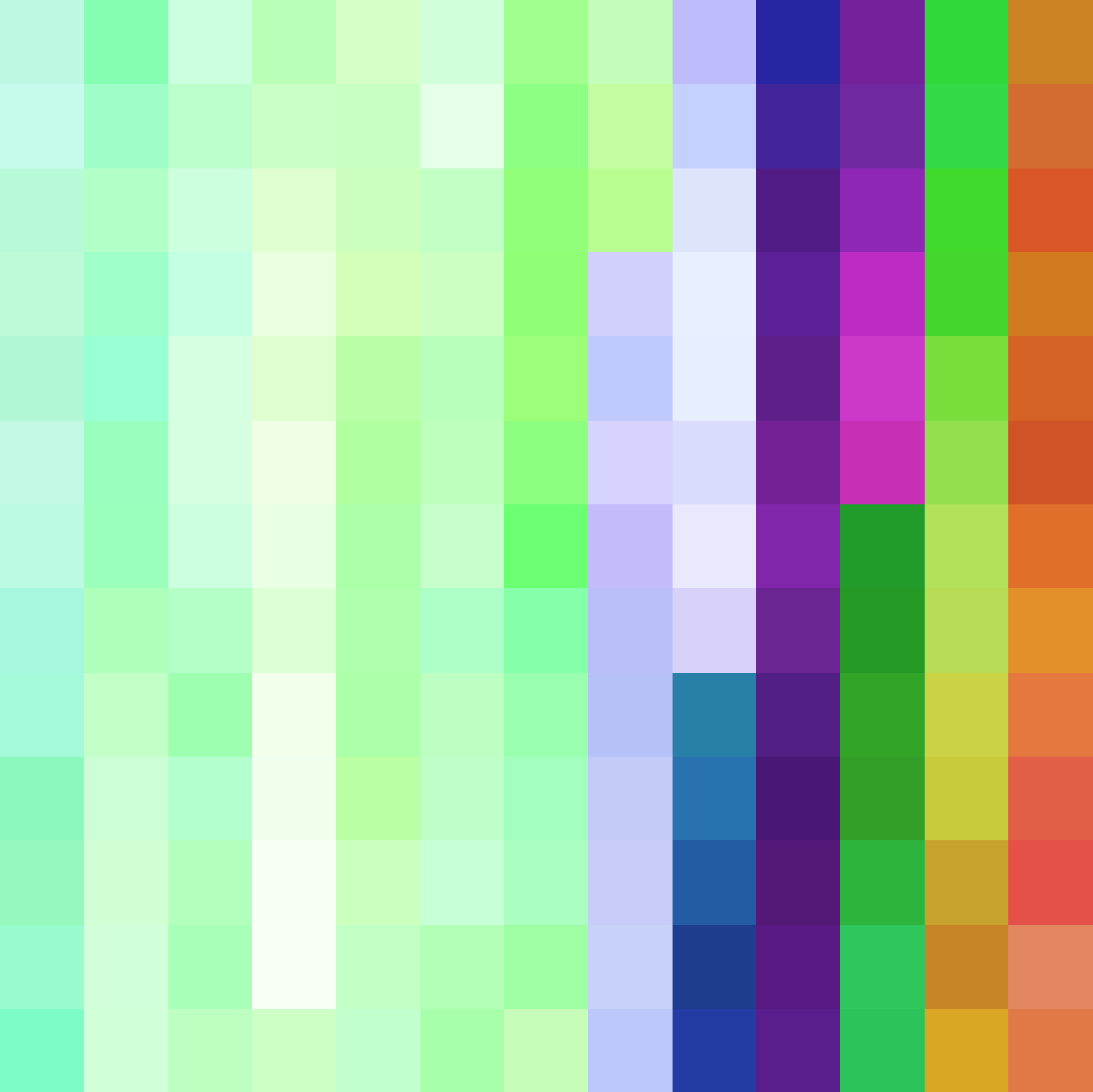
Here’s an 8 by 8 pixelated grid that forms a two tone gradient. It is mostly red, but it also has a lot of orange in it.



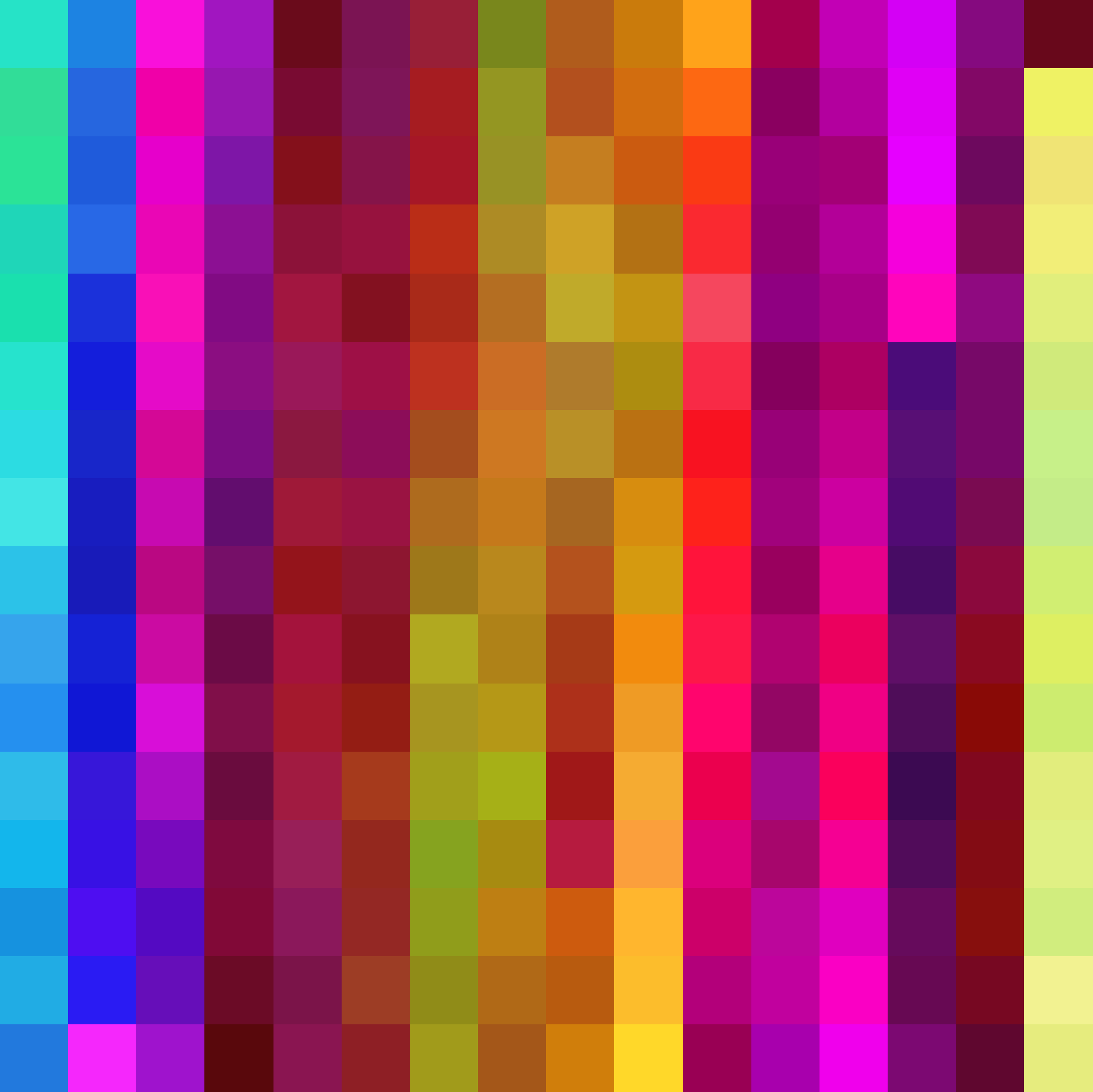
There's a monochrome pixel gradient in this 4 by 4 grid. It is green.



The cells in this 4 by 4 pixel grid form a gradient. It is mostly indigo, and it also has quite some violet, some purple, and a little bit of magenta in it.



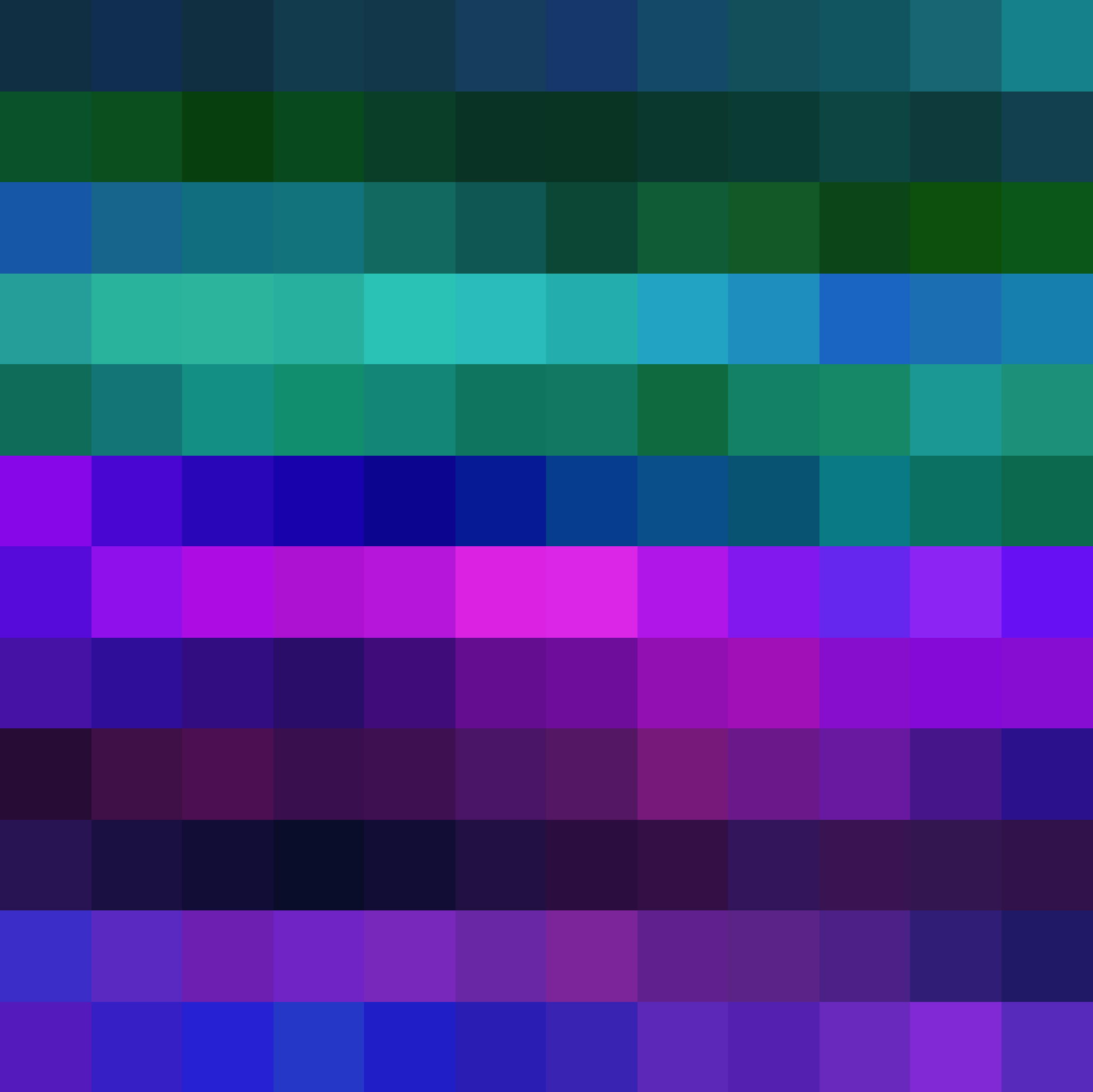
This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly green, and it also has a bit of blue, a bit of orange, a bit of purple, a little bit of indigo, a tiny bit of violet, a tiny bit of magenta, a tiny bit of yellow, a tiny bit of red, and a tiny bit of lime in it.



A very, very colourful grid of 256 blocks. It's mostly red, and it also has some orange, some magenta, a bit of yellow, a bit of rose, a bit of blue, a little bit of purple, a little bit of cyan, a tiny bit of lime, a tiny bit of green, a tiny bit of indigo, and a tiny bit of violet in it.



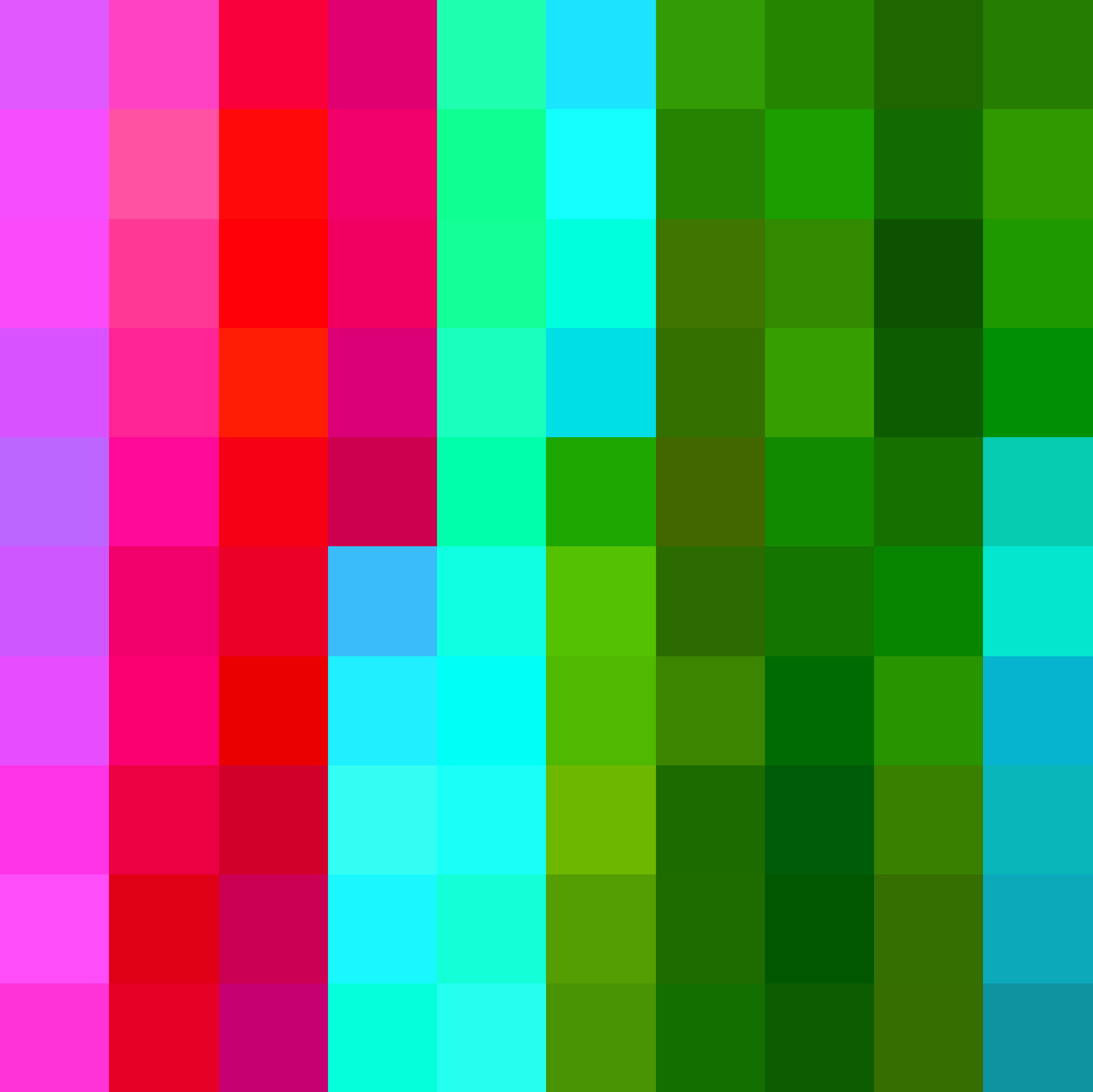
The cells in this 7 by 7 pixel grid form a gradient. It is mostly green, but it also has a bit of lime, and a bit of yellow in it.



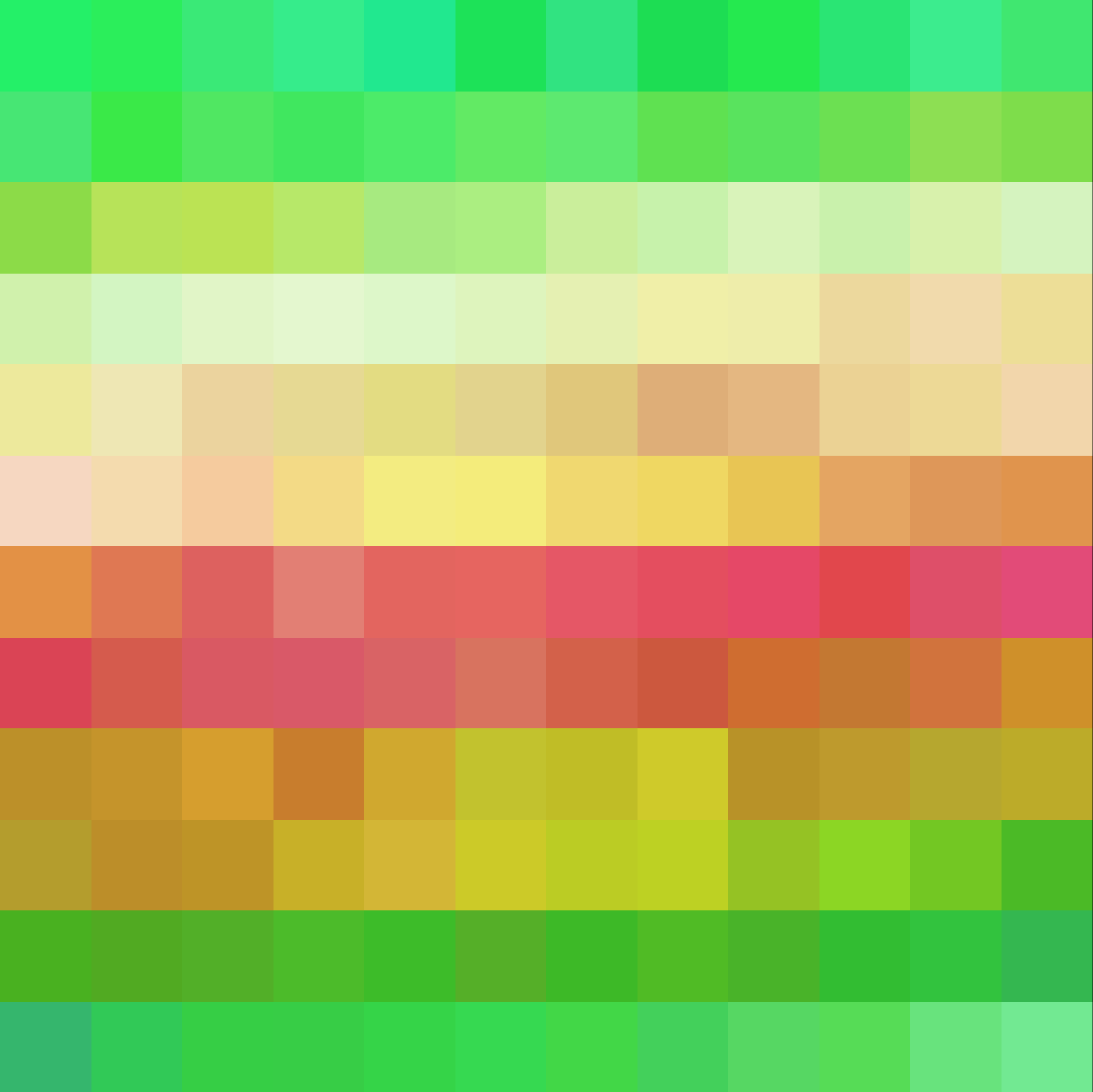
There's a very colourful pixel gradient in this 12 by 12 grid. It is mostly cyan, and it also has quite some purple, some blue, some indigo, some green, some violet, and a little bit of magenta in it.



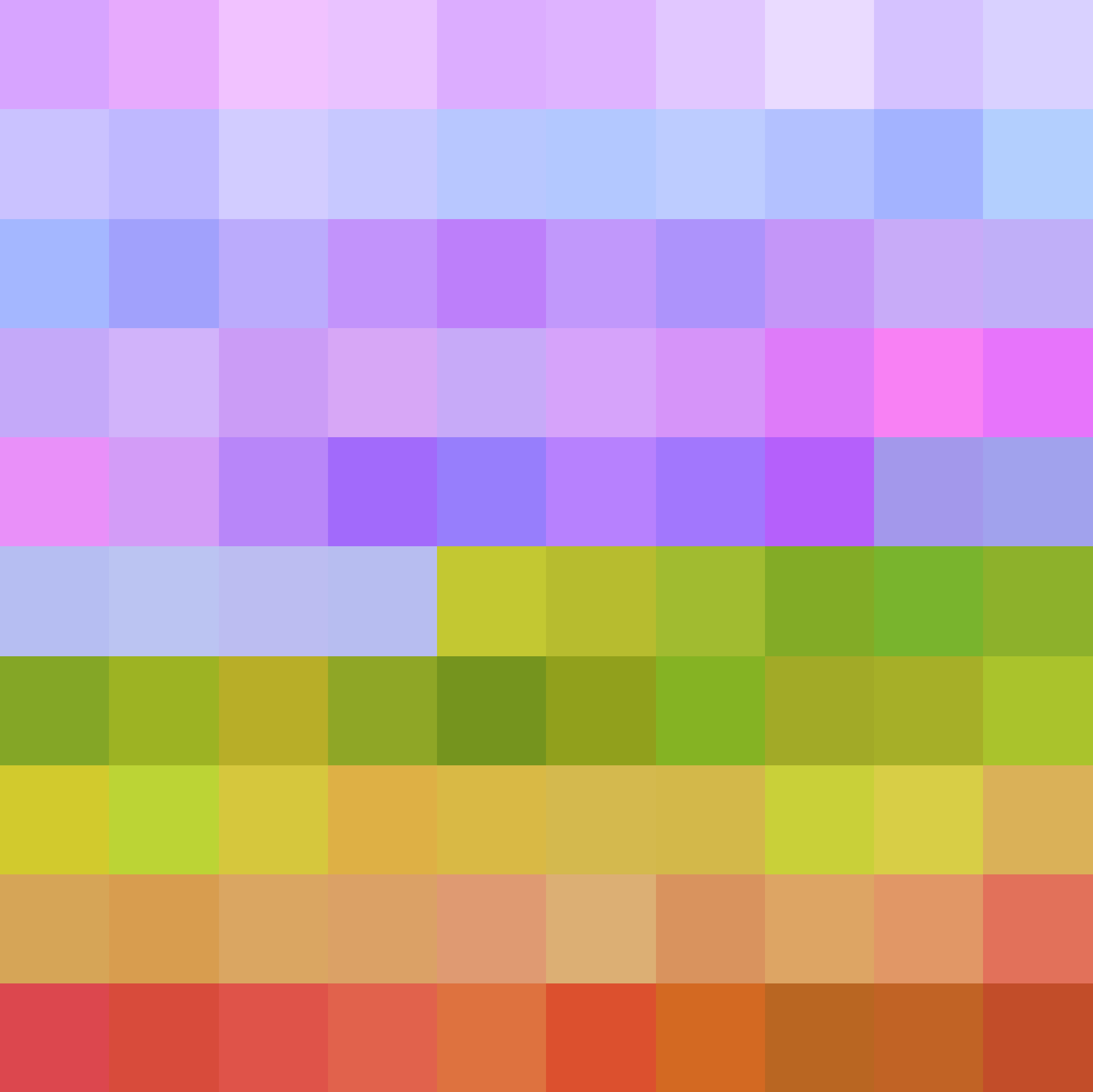
This very, very colourful gradient, generated in this 11 by 11 pixel grid, is mostly magenta, and it also has some green, some blue, some cyan, a bit of purple, a little bit of indigo, a tiny bit of rose, and a tiny bit of violet in it.



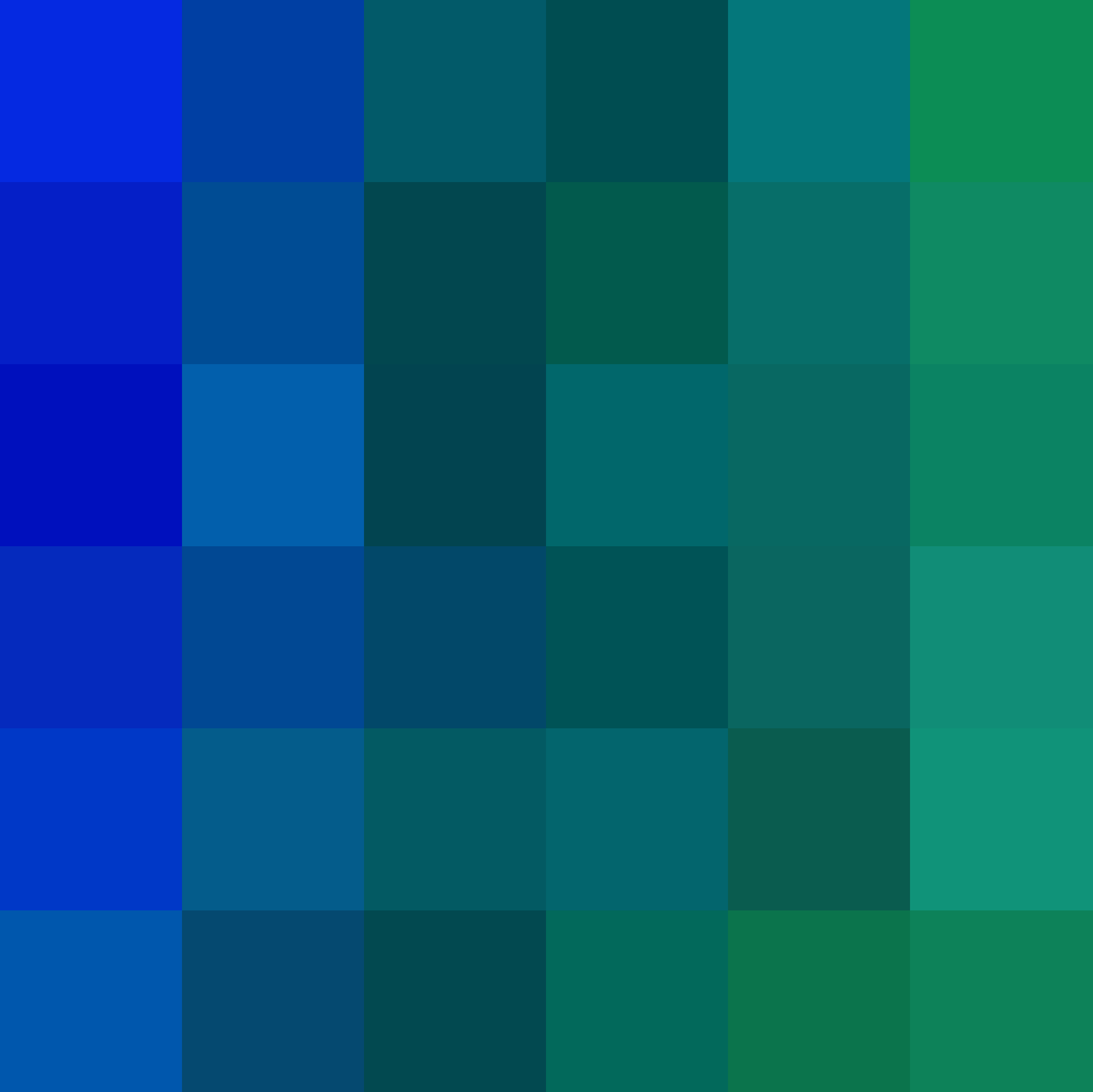
The cells in this 10 by 10 pixel grid form a very colourful gradient. It is mostly green, and it also has some cyan, some rose, a bit of red, a bit of magenta, a little bit of purple, and a tiny bit of blue in it.



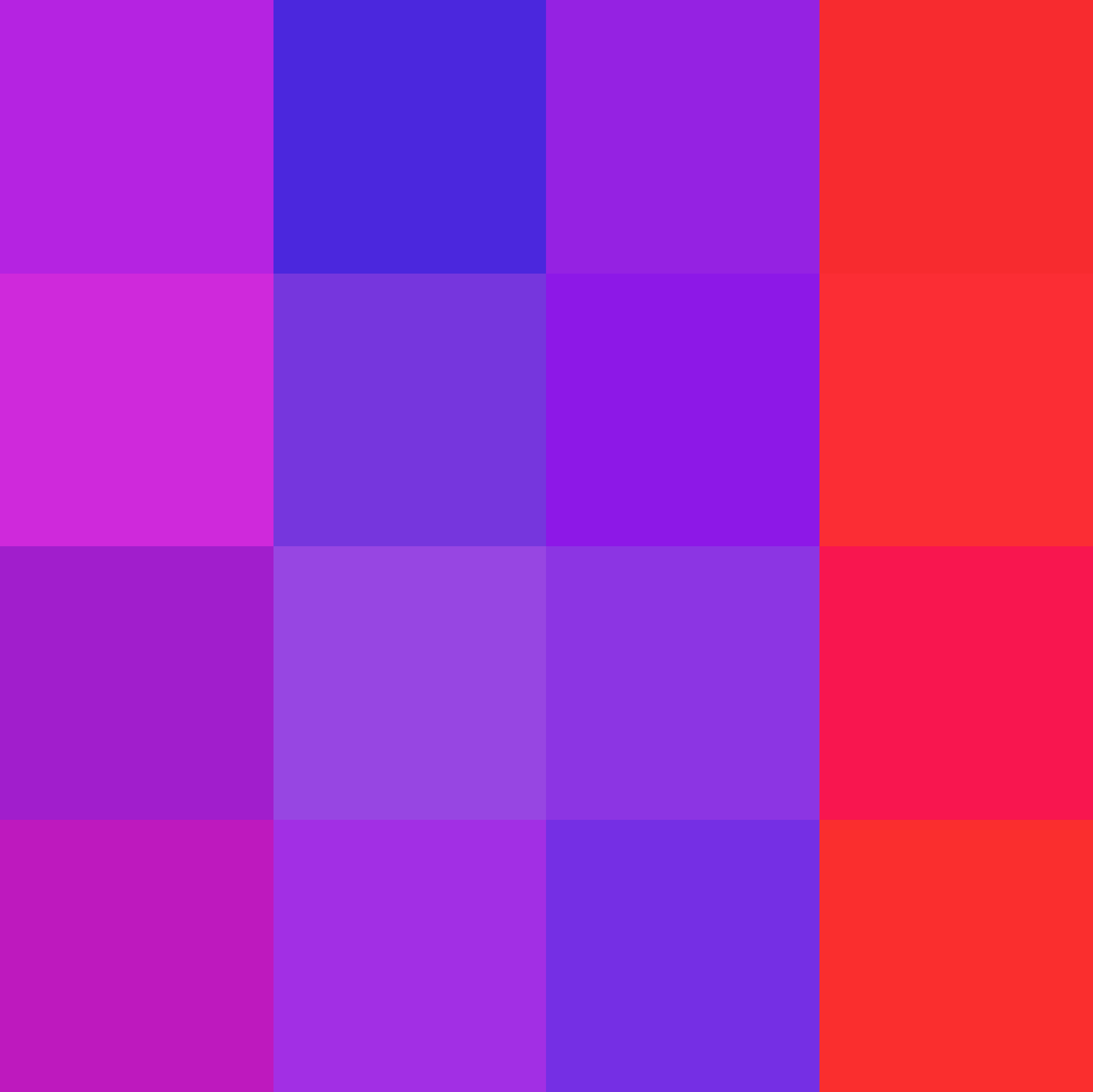
This colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly green, and it also has quite some orange, some yellow, some red, and a little bit of lime in it.



There's a very, very colourful pixel gradient in this 10 by 10 grid. It is mostly yellow, and it also has some purple, some orange, some blue, some violet, some indigo, a bit of lime, a bit of red, a tiny bit of magenta, and a tiny bit of green in it.



The cells in this 6 by 6 pixel grid form a gradient. It is mostly cyan, but it also has quite some blue, and some green in it.



This colourful gradient, generated in this 4 by 4 pixel grid, is mostly purple, and it also has quite some red, some violet, some magenta, and a little bit of indigo in it.



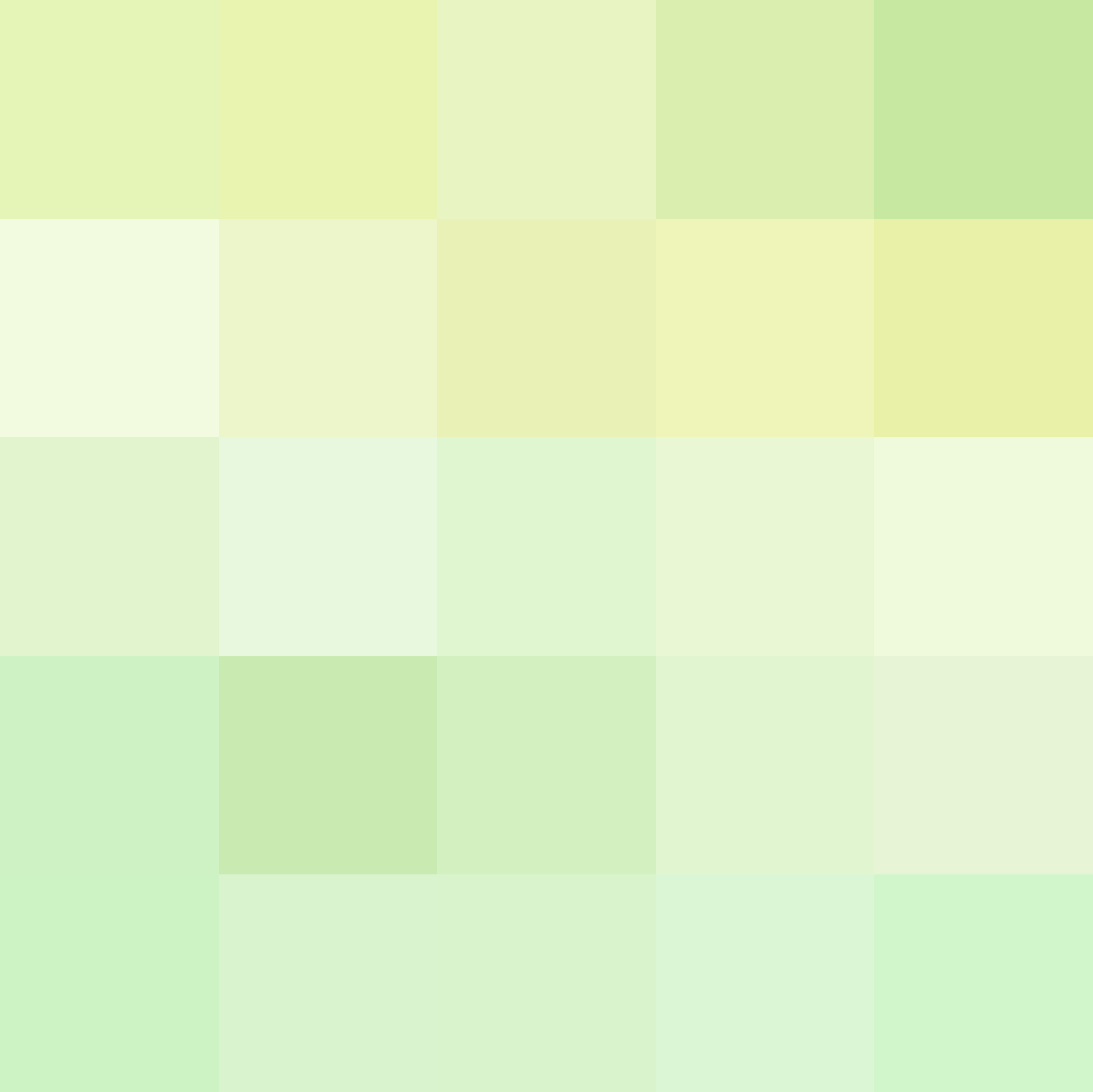
This gradient, generated in this 7 by 7 pixel grid, is mostly red, and it also has quite some yellow, quite some orange, and a little bit of lime in it.



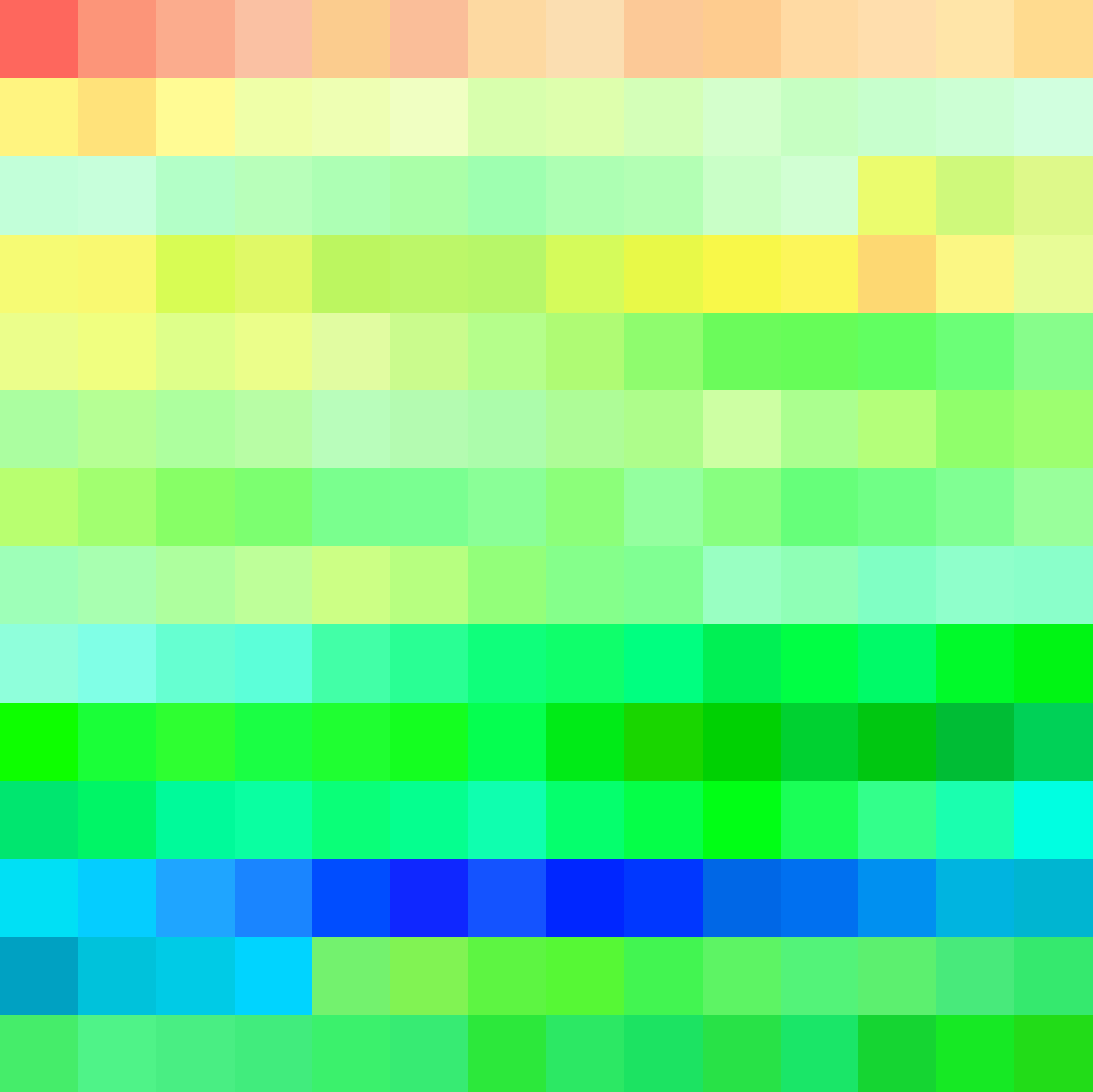
The cells in this 13 by 13 pixel grid form a very, very colourful gradient. It is mostly green, but it also has quite some magenta, some purple, a bit of rose, a little bit of cyan, a little bit of indigo, a little bit of violet, and a tiny bit of red in it.



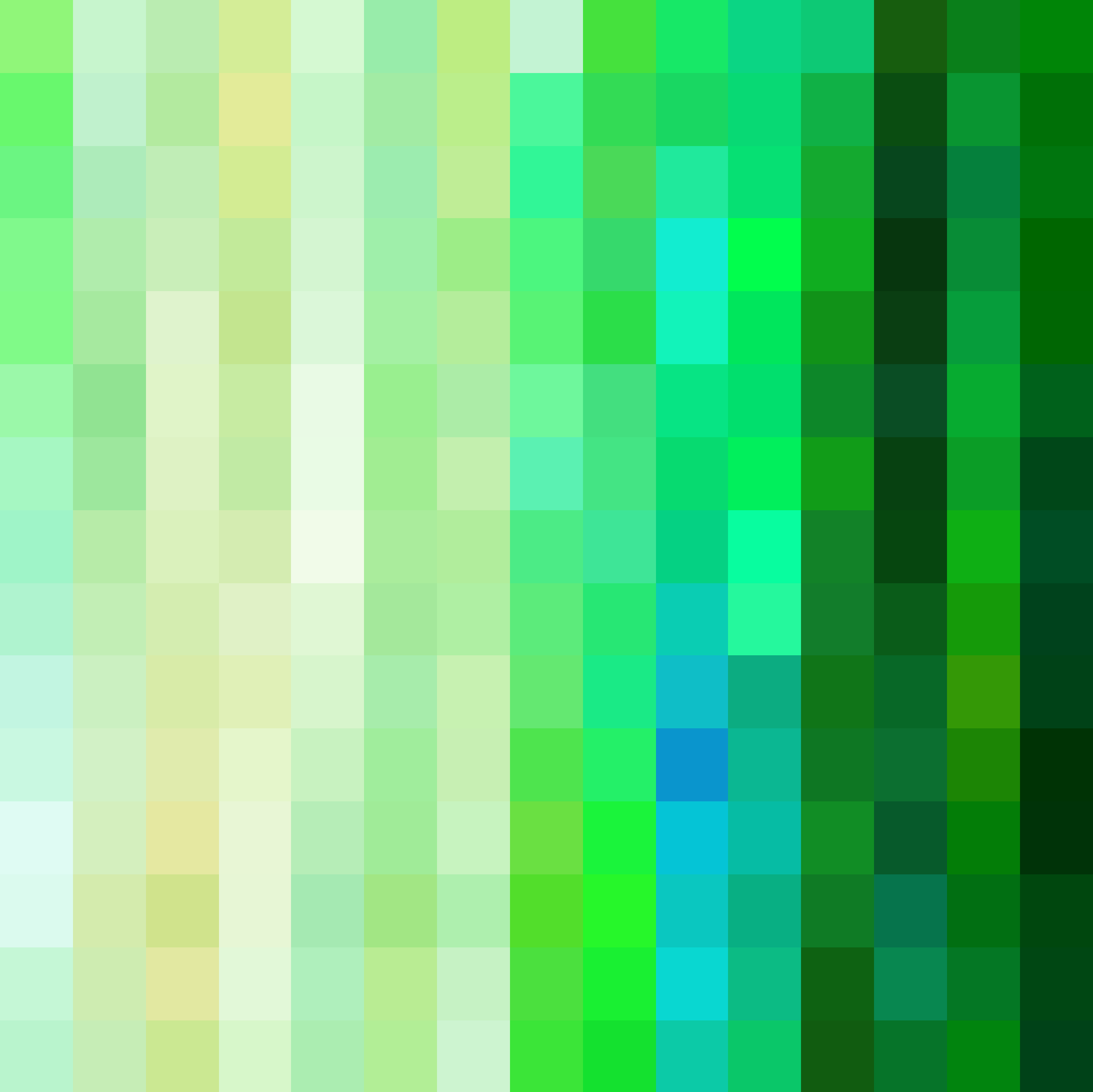
The very, very colourful gradient in this 11 by 11 pixel grid is mostly green, and it also has some cyan, a bit of magenta, a bit of red, a bit of rose, a bit of purple, a little bit of indigo, a little bit of violet, and a tiny bit of blue in it.



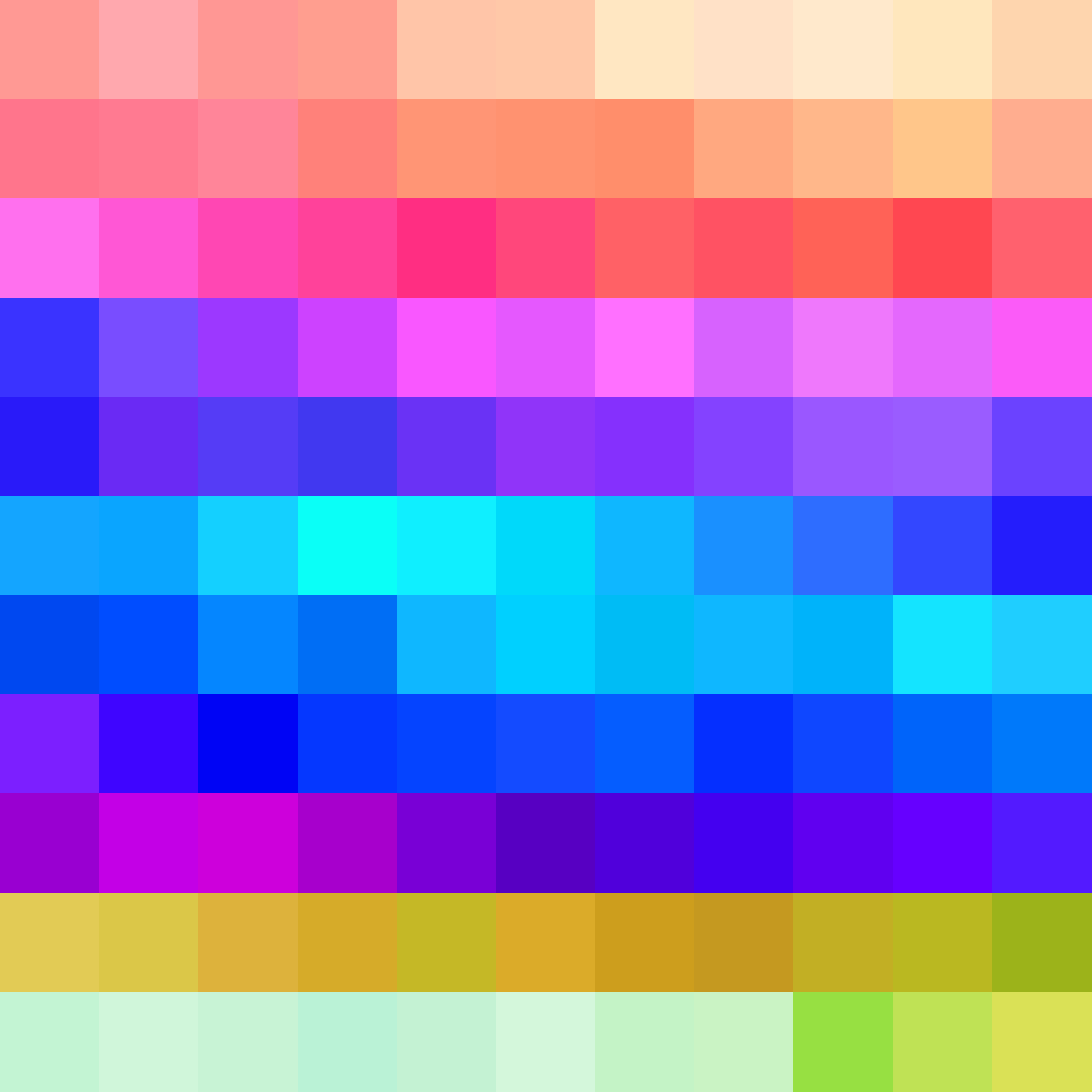
A grid of 25 blocks. It's mostly green, but it also has some lime, and some yellow in it.



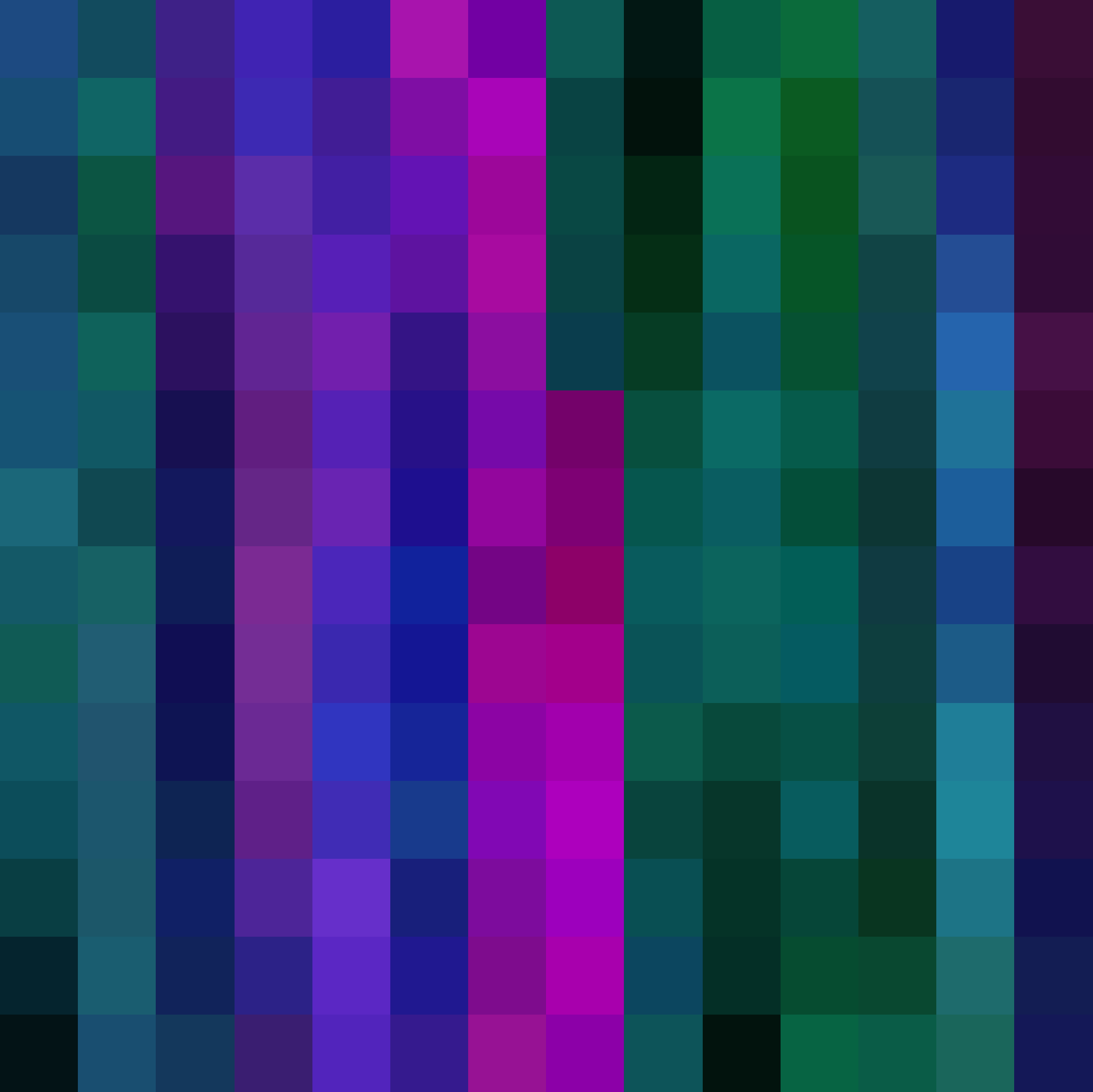
Here's a 14 by 14 pixelated grid that forms a very colourful gradient. It is mostly green, but it also has a bit of yellow, a bit of orange, a little bit of cyan, a little bit of blue, a little bit of lime, and a tiny bit of red in it.



The cells in this 15 by 15 pixel grid form a colourful gradient. It is mostly green, and it also has a little bit of cyan, a little bit of lime, a tiny bit of yellow, and a tiny bit of blue in it.



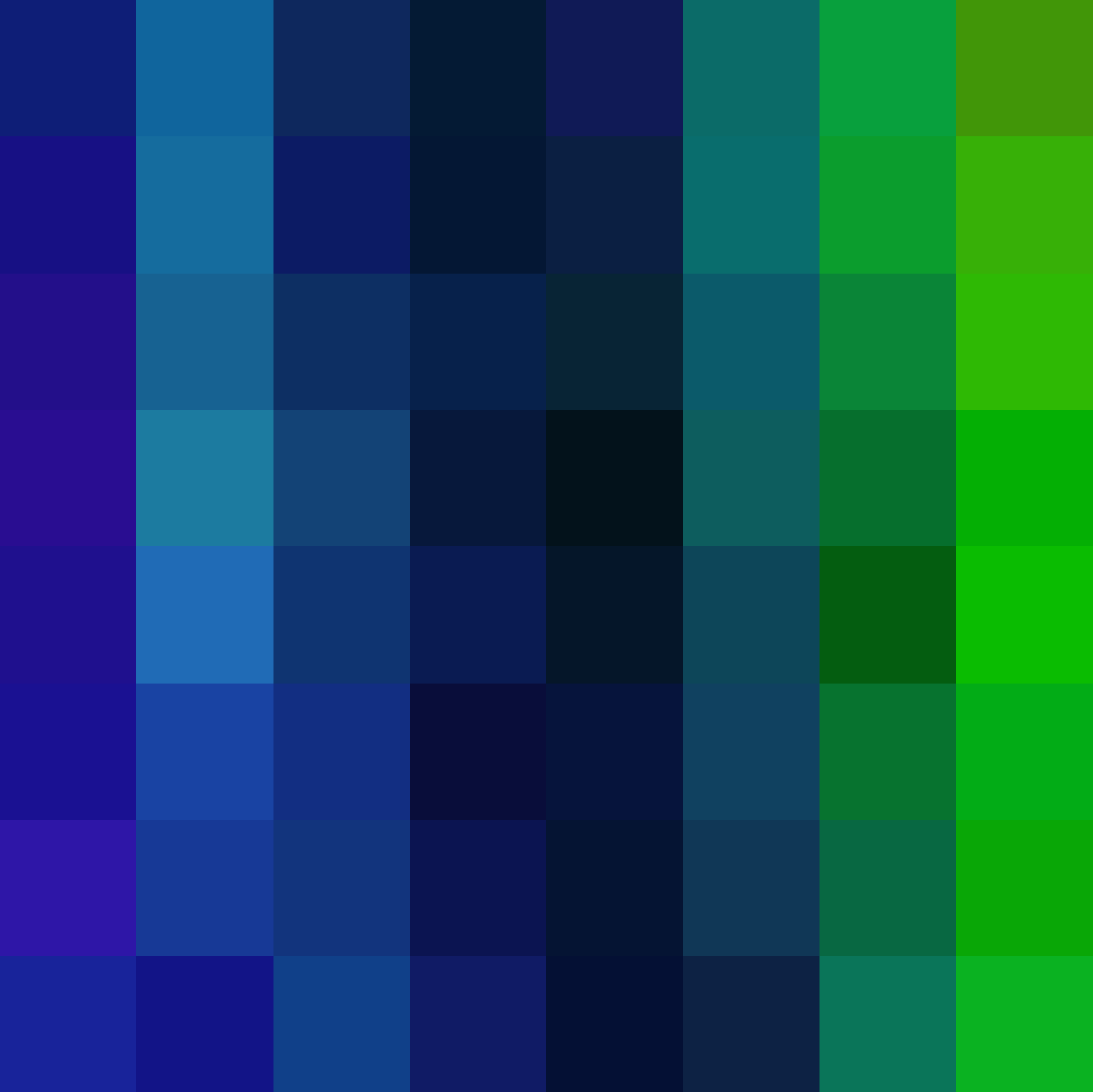
A grid with 121 coloured squares that form a colourful gradient. The colours are various shades of mostly red, and it also has some orange, a bit of green, a little bit of yellow, and a tiny bit of lime in it.



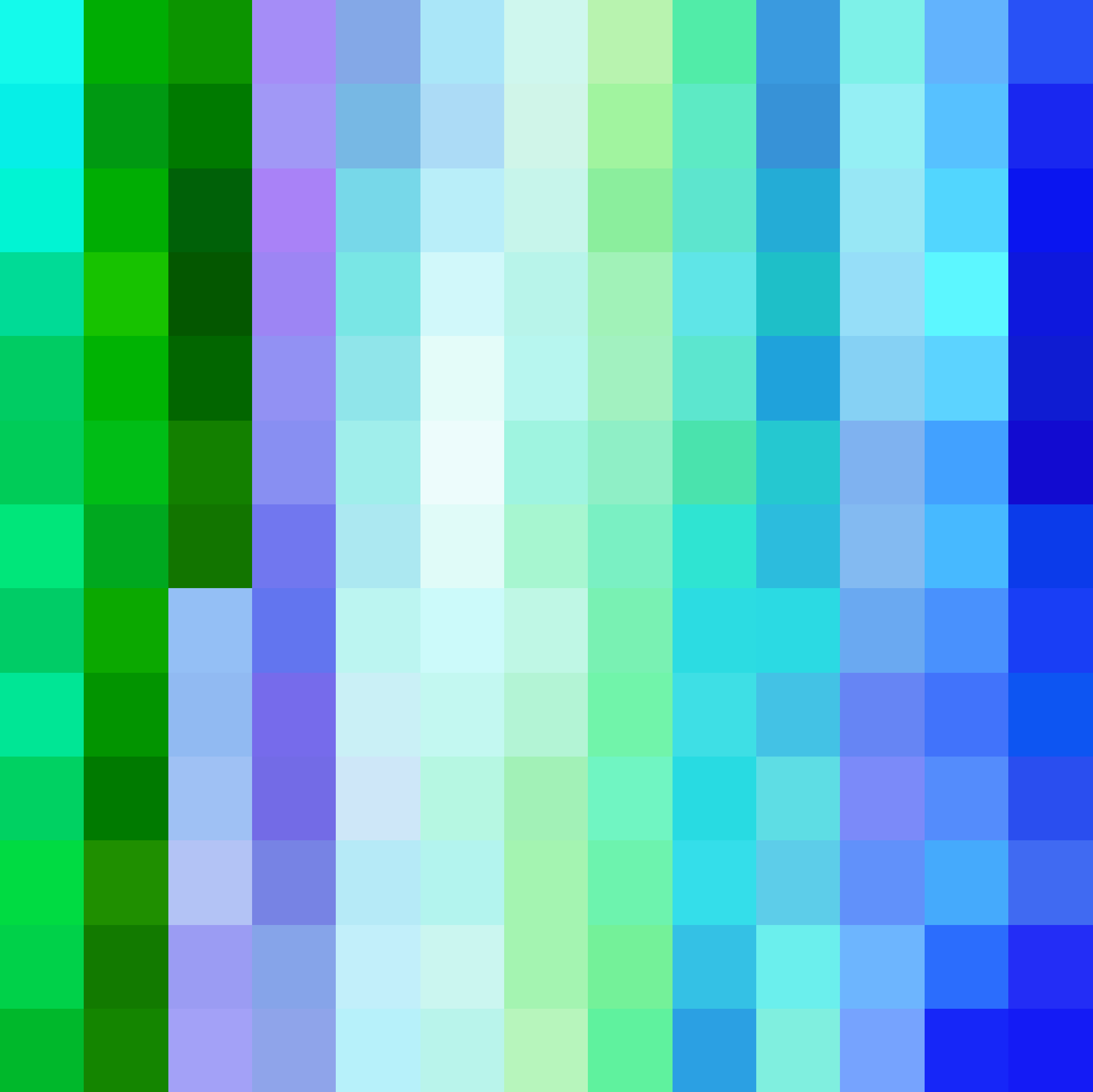
The very colourful gradient in this 14 by 14 pixel grid is mostly cyan, and it also has quite some blue, some magenta, some indigo, some purple, a bit of green, and a little bit of violet in it.



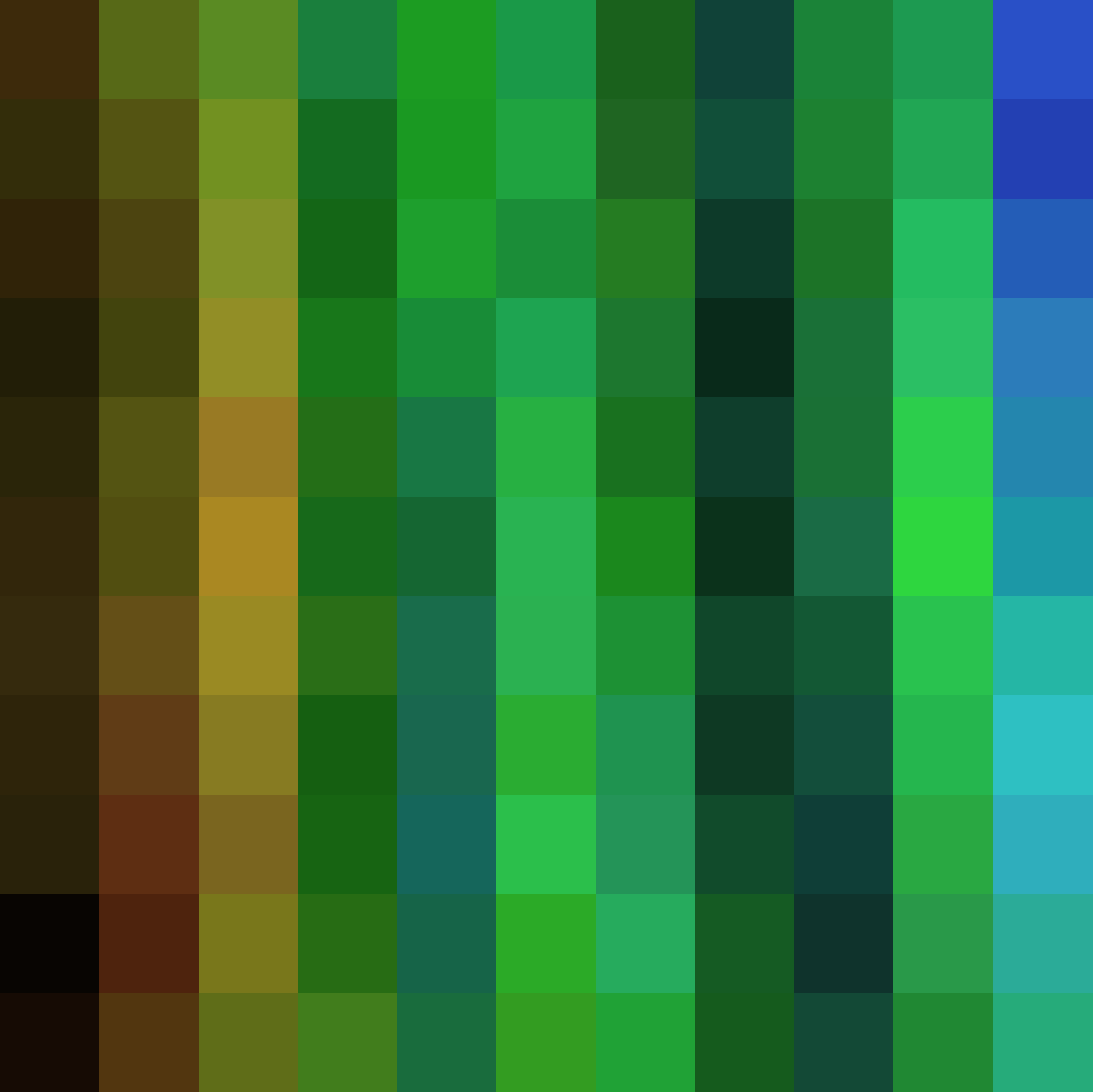
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly red, but it also has some magenta, some orange, a bit of purple, a little bit of yellow, a little bit of rose, a little bit of green, a tiny bit of violet, a tiny bit of indigo, and a tiny bit of lime in it.



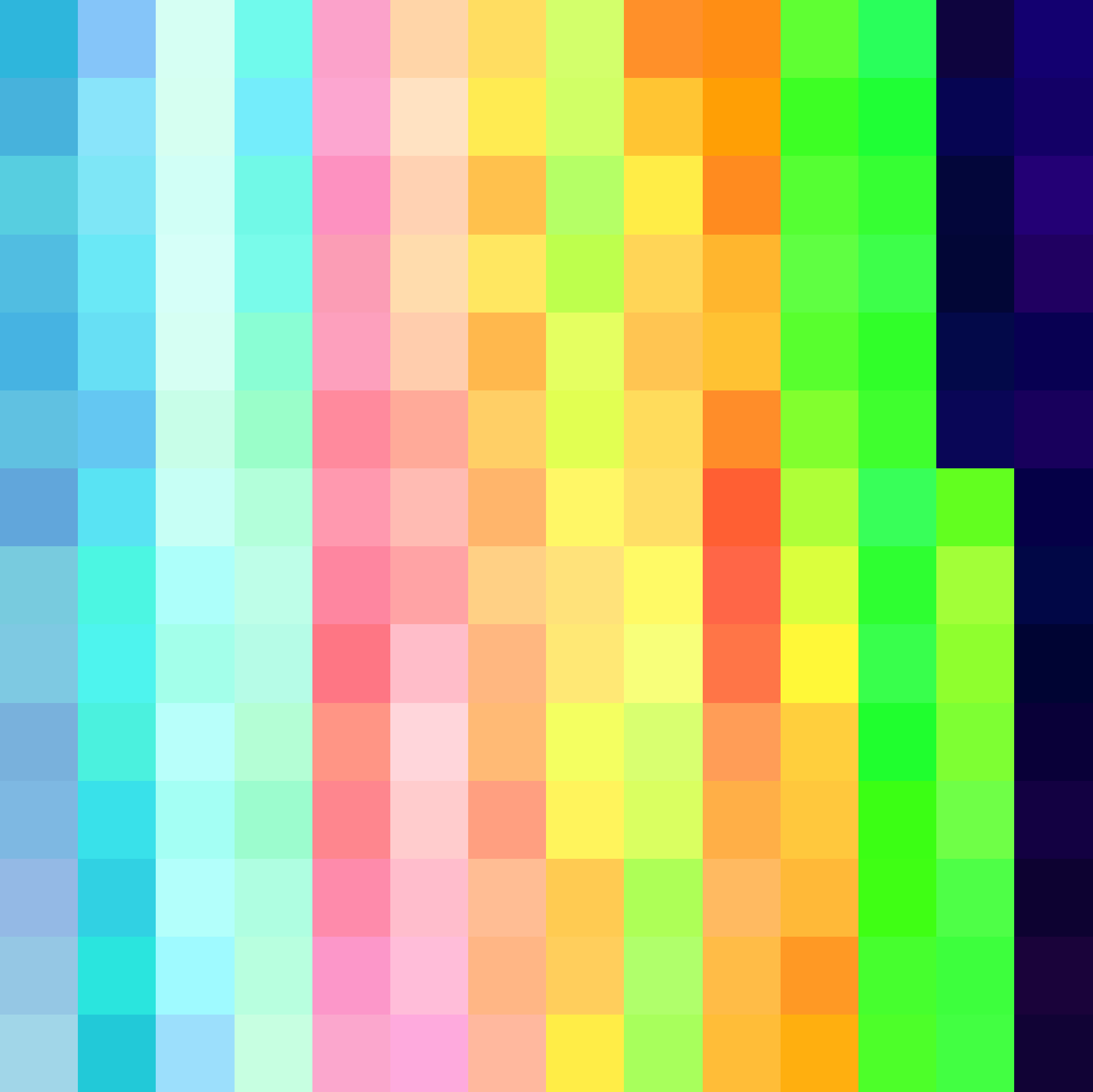
The cells in this 8 by 8 pixel grid form a gradient. It is mostly blue, but it also has quite some green, a bit of indigo, and a bit of cyan in it.



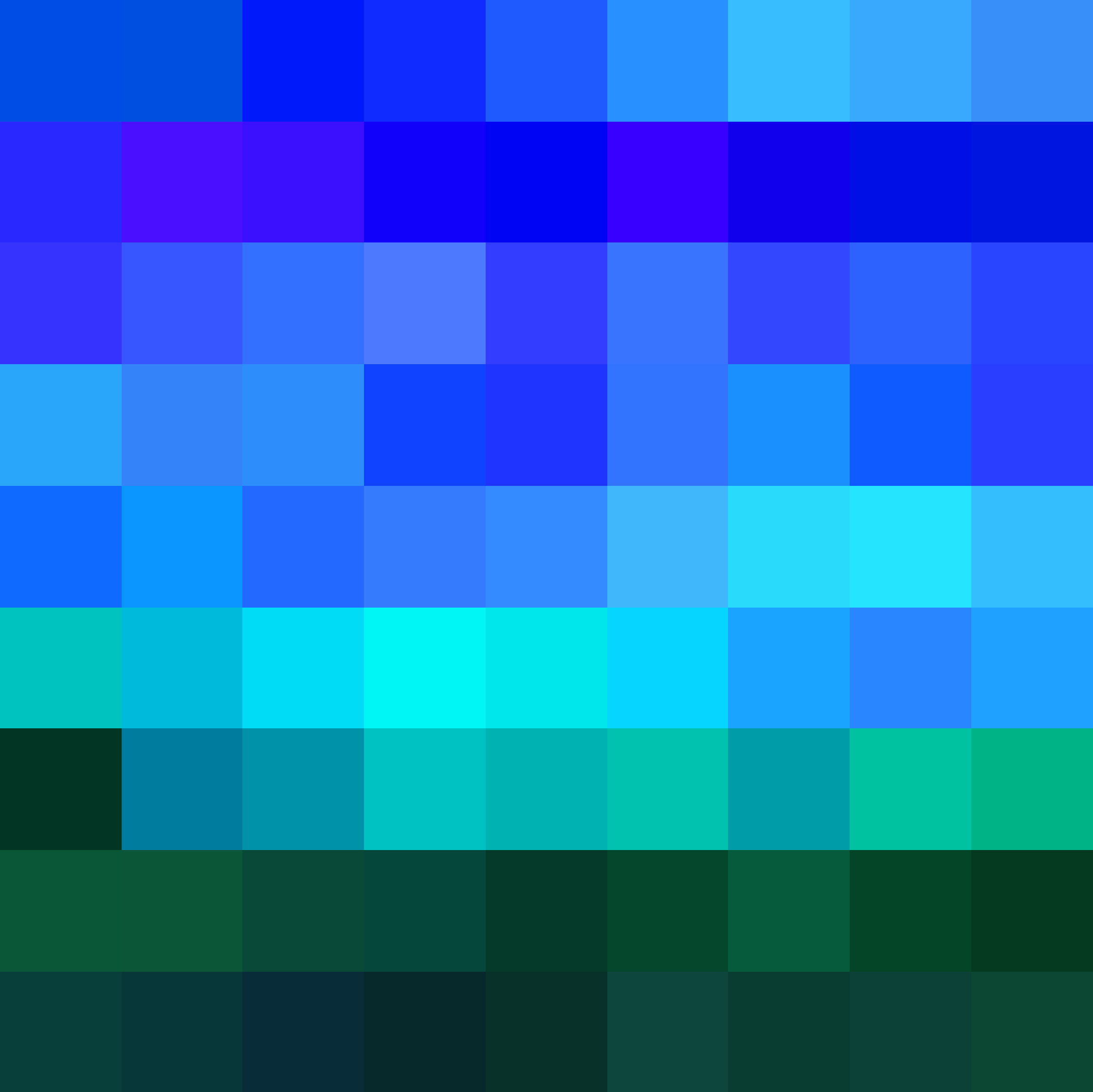
This gradient, generated in this 13 by 13 pixel grid, is mostly blue, but it also has quite some green, quite some cyan, and a little bit of indigo in it.



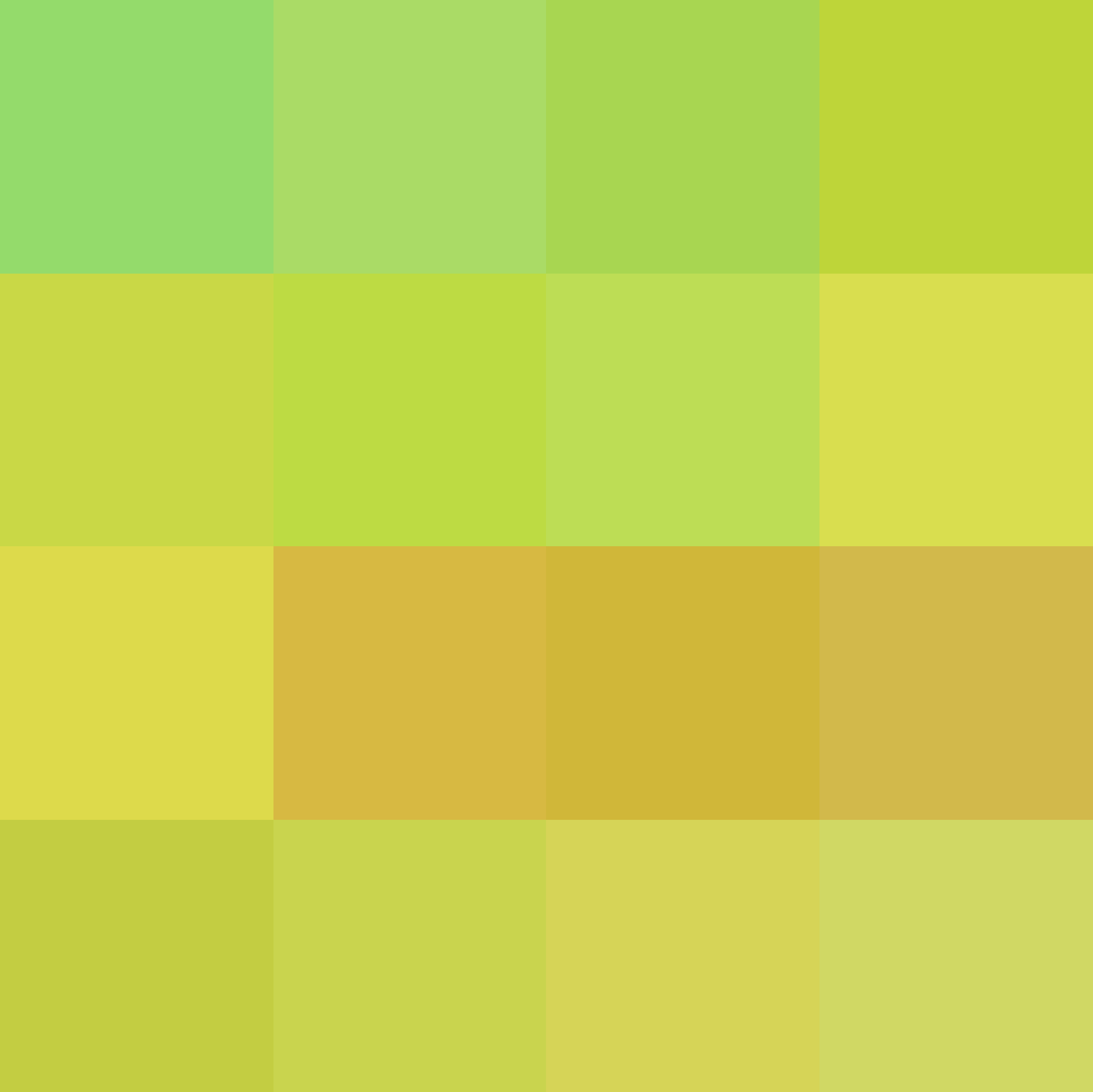
Here's an 11 by 11 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has some yellow, some orange, a bit of cyan, a little bit of blue, and a tiny bit of lime in it.



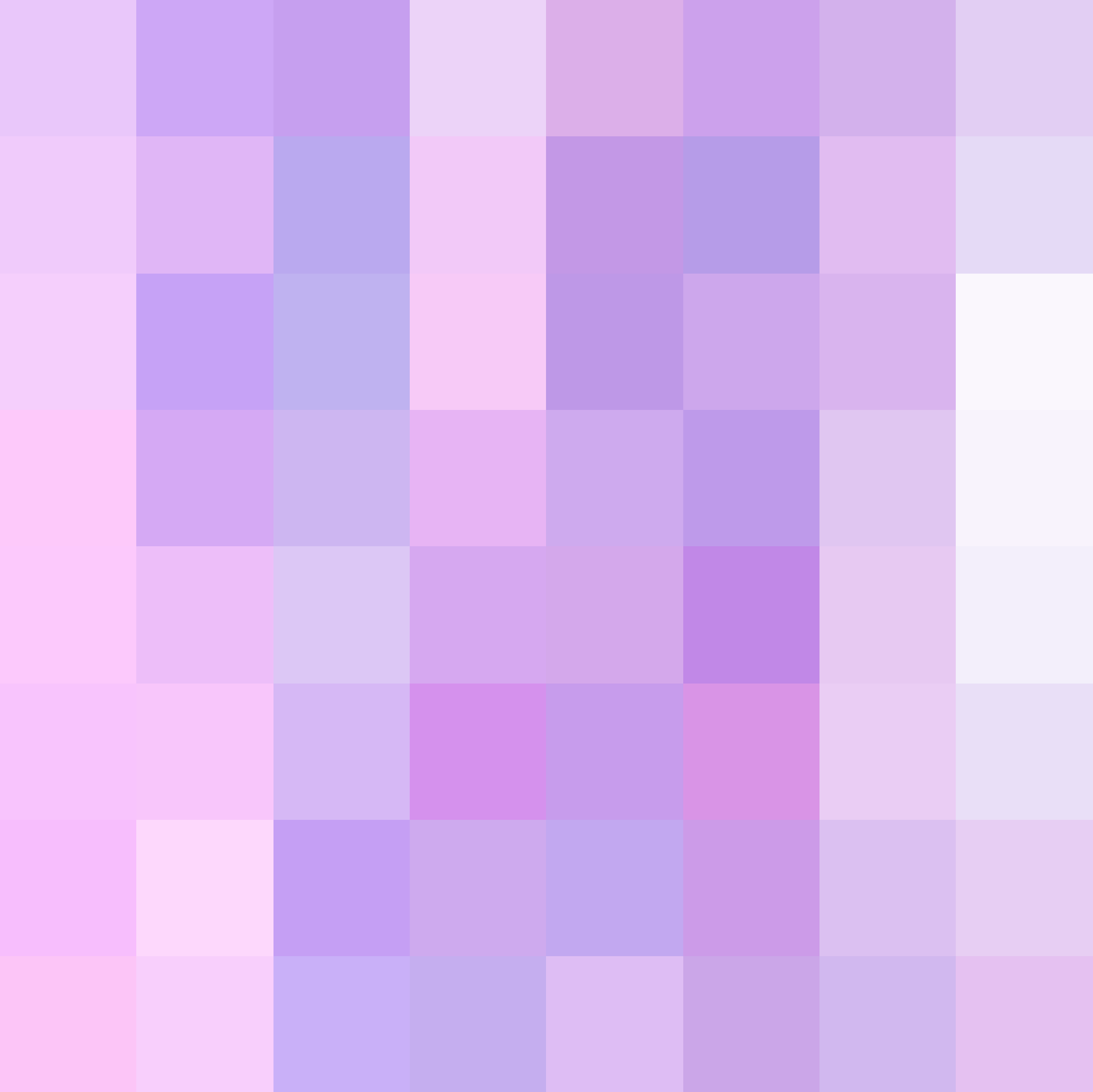
This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly green, but it also has some orange, some cyan, a bit of blue, a bit of red, a bit of yellow, a bit of indigo, a little bit of rose, a little bit of lime, a tiny bit of magenta, and a tiny bit of violet in it.



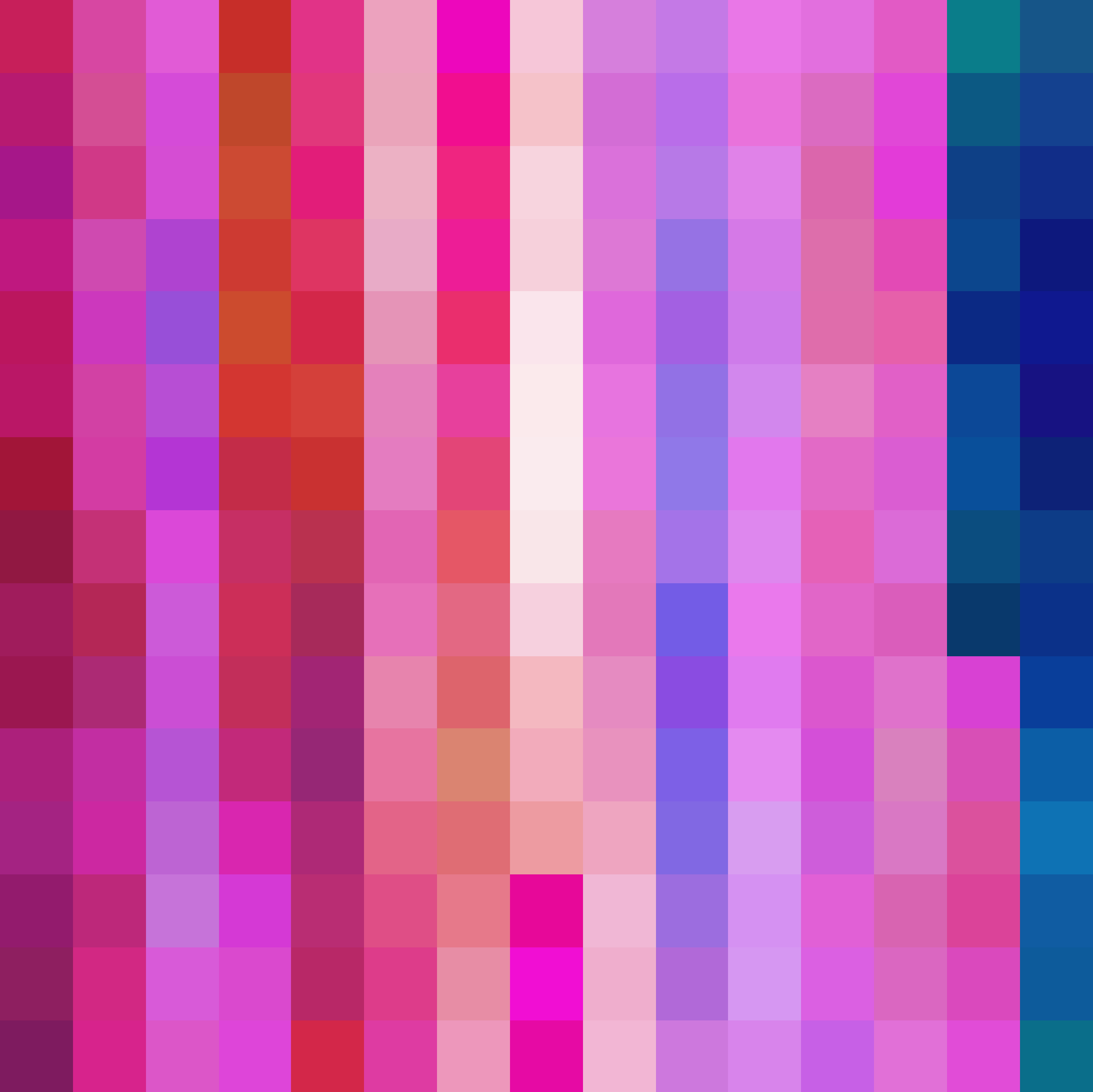
This gradient, generated in this 9 by 9 pixel grid, is mostly blue, and it also has quite some cyan, some green, and a bit of indigo in it.



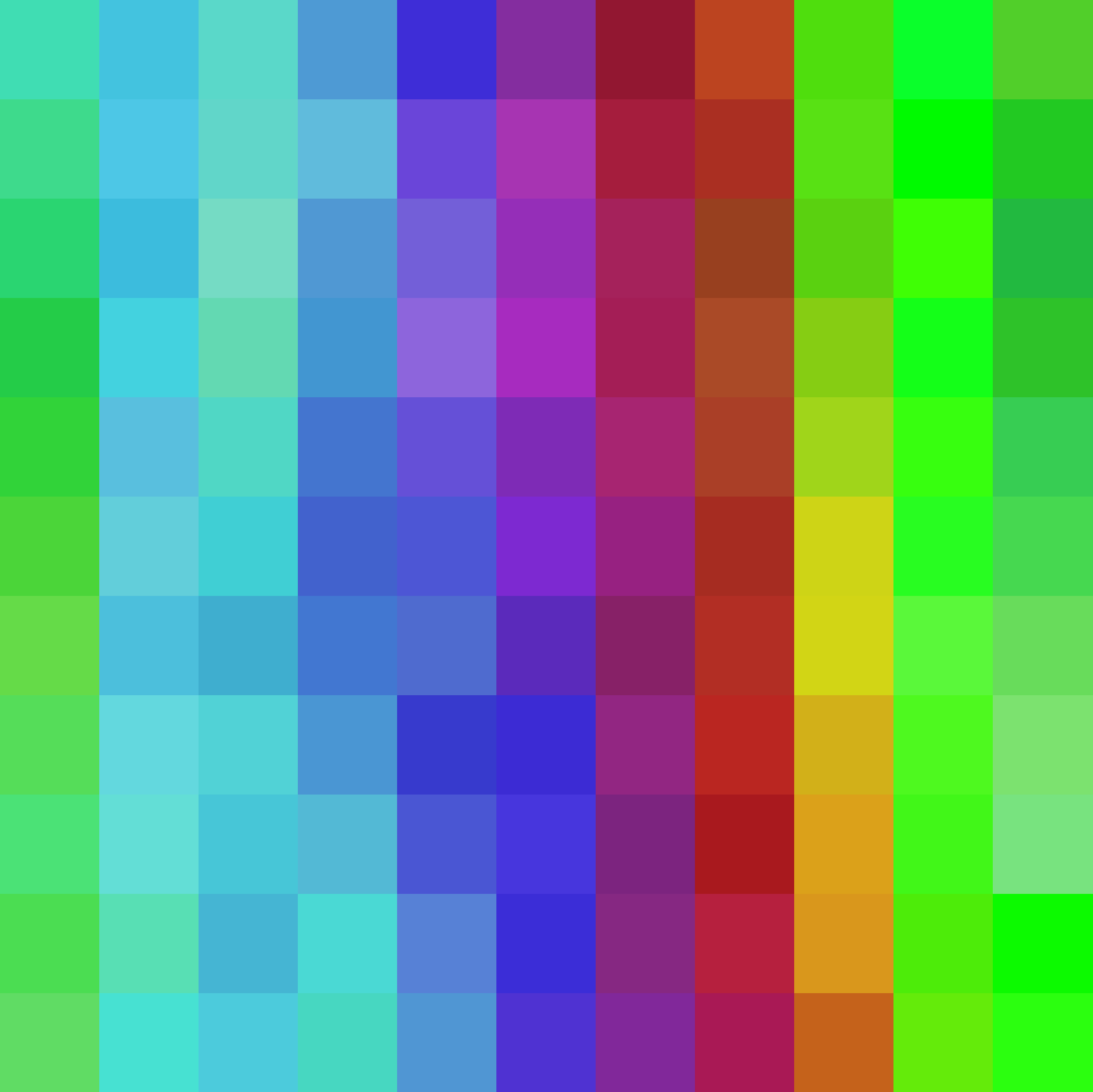
This gradient, generated in this 4 by 4 pixel grid, is mostly yellow, and it also has some green, and some lime in it.



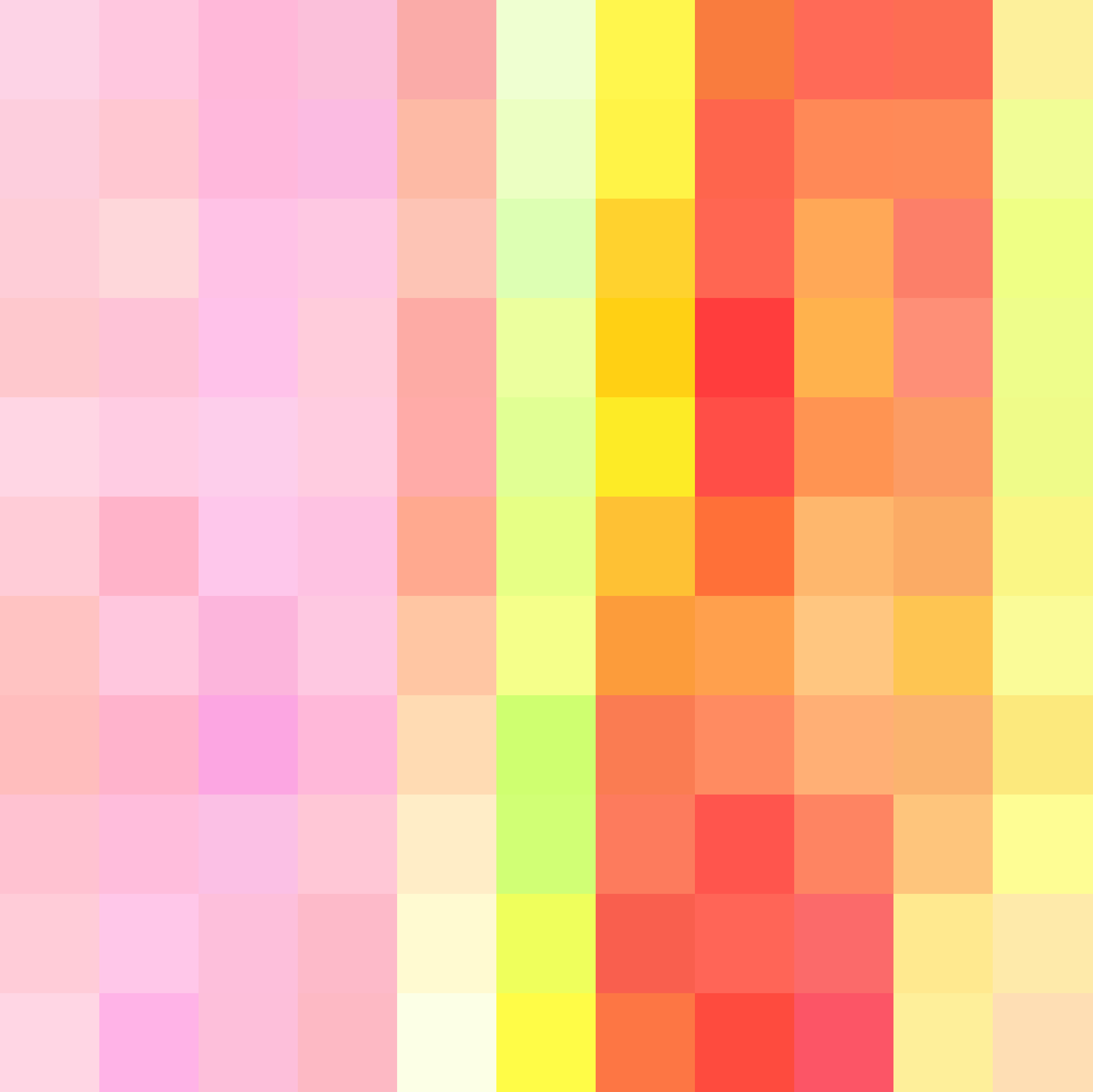
The cells in this 8 by 8 pixel grid form a gradient. It is mostly purple, and it also has quite some violet, some magenta, and a little bit of indigo in it.



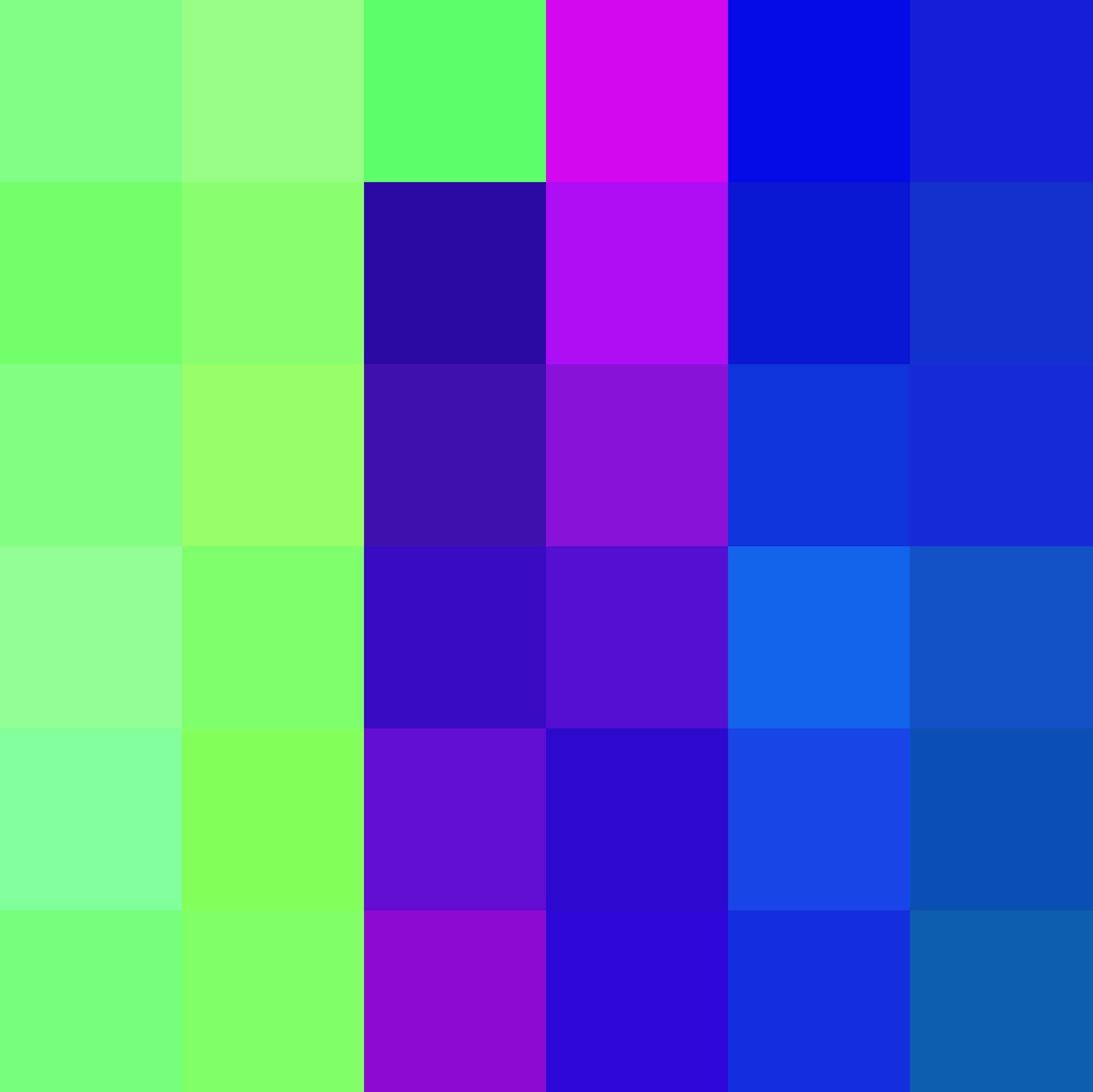
A very, very colourful grid of 225 blocks. It's mostly magenta, and it also has quite some rose, some red, a bit of purple, a bit of blue, a little bit of indigo, a tiny bit of violet, and a tiny bit of cyan in it.



The cells in this 11 by 11 pixel grid form a very, very colourful gradient. It is mostly green, but it also has some cyan, some blue, a bit of indigo, a bit of red, a little bit of magenta, a little bit of purple, a little bit of orange, a tiny bit of rose, a tiny bit of yellow, a tiny bit of violet, and a tiny bit of lime in it.



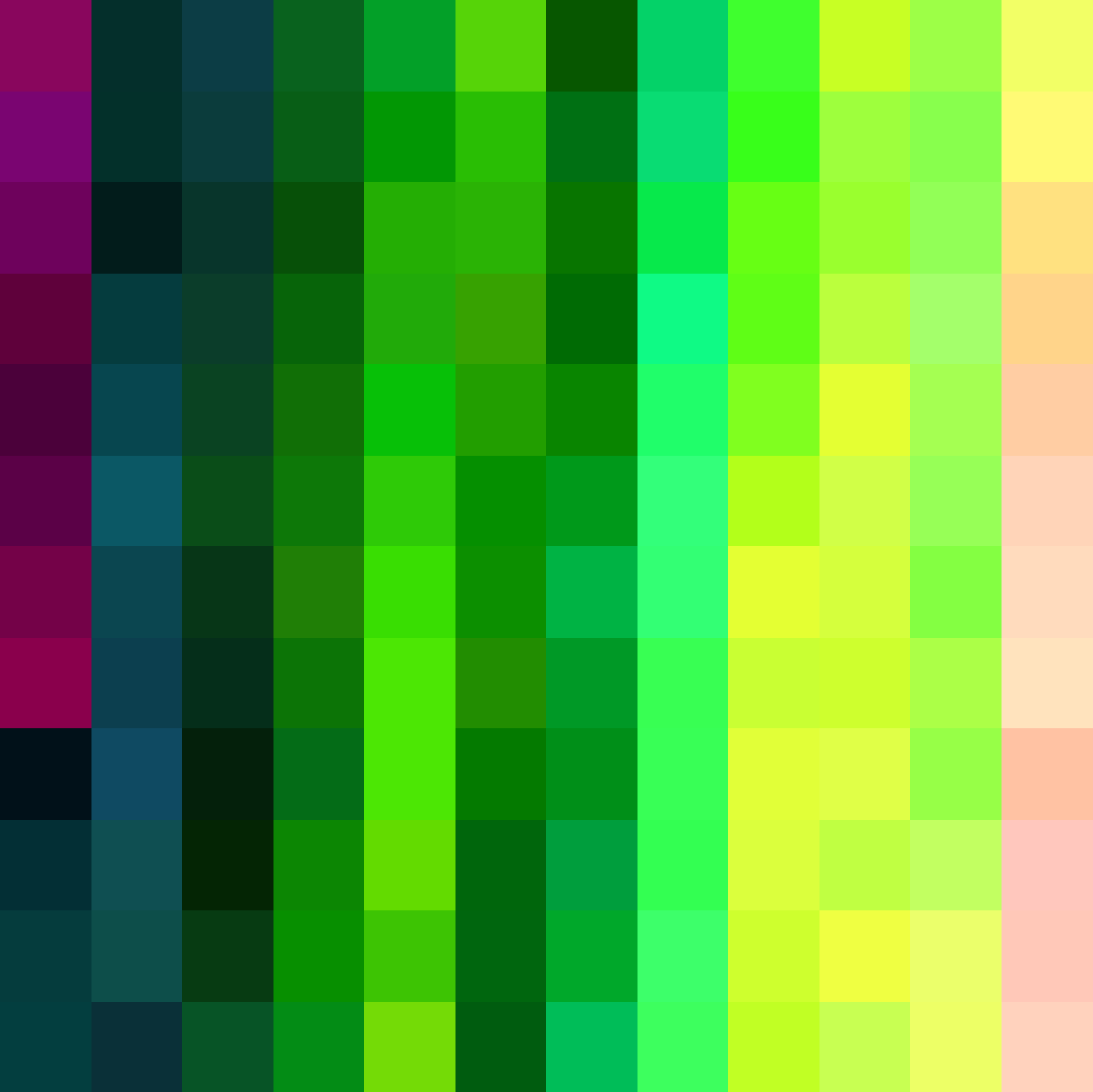
A grid with 121 coloured squares that form a very colourful gradient. The colours are various shades of mostly red, but it also has quite some rose, quite some orange, some yellow, a bit of magenta, a little bit of green, and a little bit of lime in it.



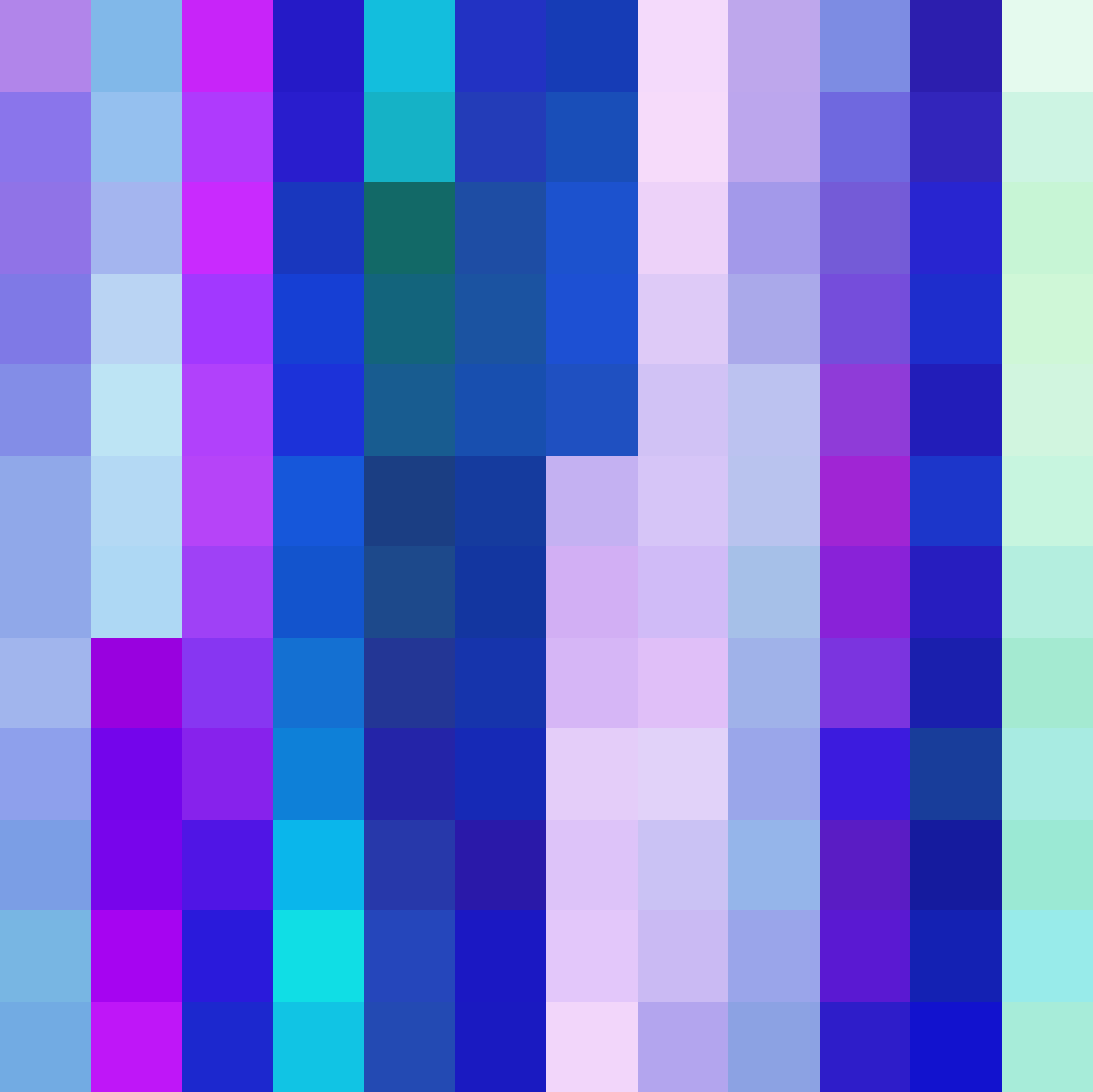
Here's a 6 by 6 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has quite some blue, some indigo, a bit of purple, a little bit of violet, and a little bit of magenta in it.



This colourful gradient, generated in this 11 by 11 pixel grid, is mostly purple, but it also has quite some indigo, some magenta, some blue, and some violet in it.



There's a very, very colourful pixel gradient in this 12 by 12 grid. It is mostly green, but it also has some cyan, a bit of yellow, a little bit of lime, a little bit of magenta, a little bit of orange, a tiny bit of blue, a tiny bit of red, and a tiny bit of rose in it.



Here's a 12 by 12 pixelated grid that forms a very colourful gradient. It is mostly blue, and it also has some indigo, some purple, a bit of violet, a bit of cyan, a little bit of green, and a tiny bit of magenta in it.



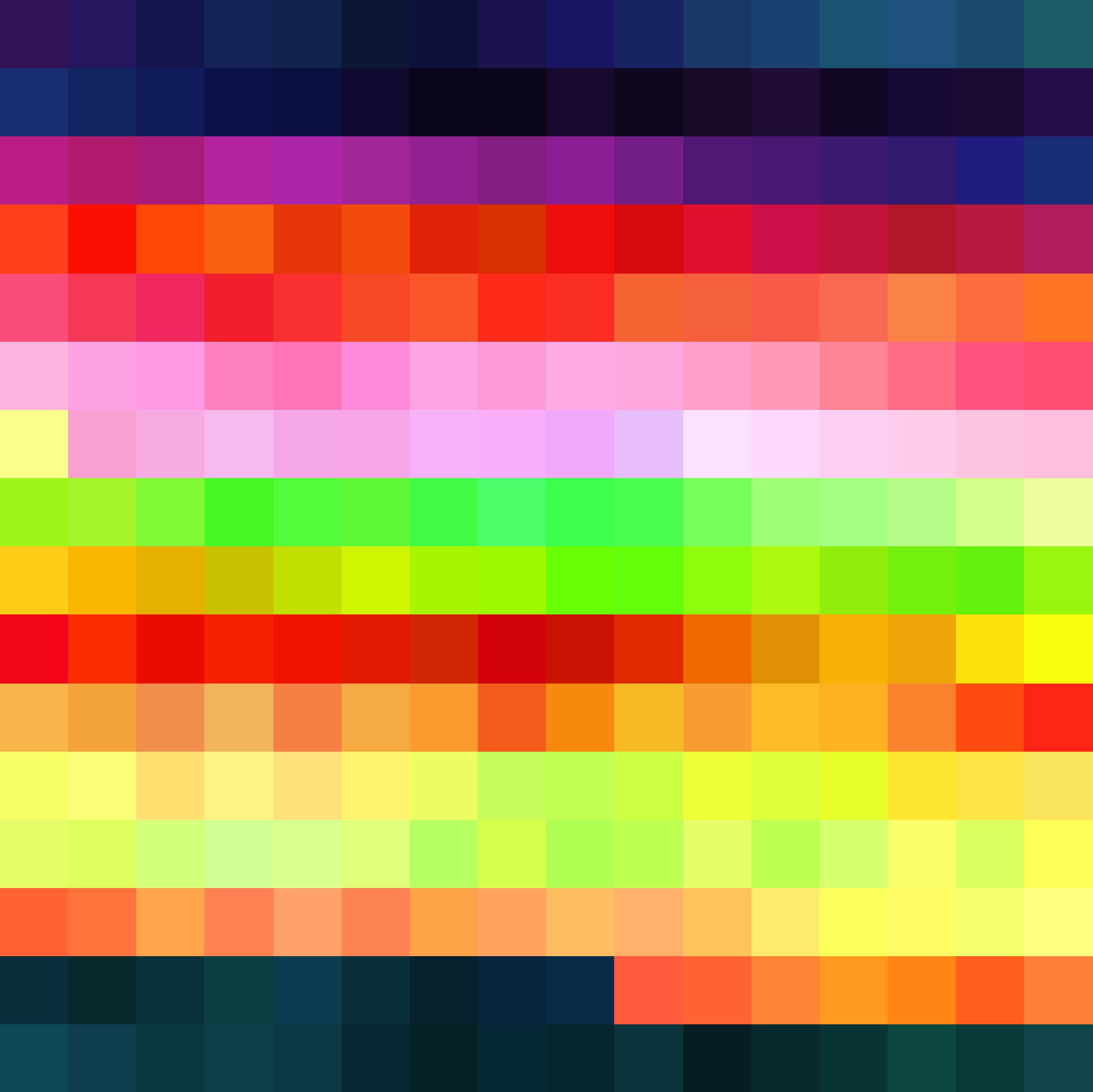
The very colourful gradient in this 12 by 12 pixel grid is mostly magenta, and it also has some rose, some purple, a bit of violet, a bit of indigo, a bit of red, and a tiny bit of blue in it.



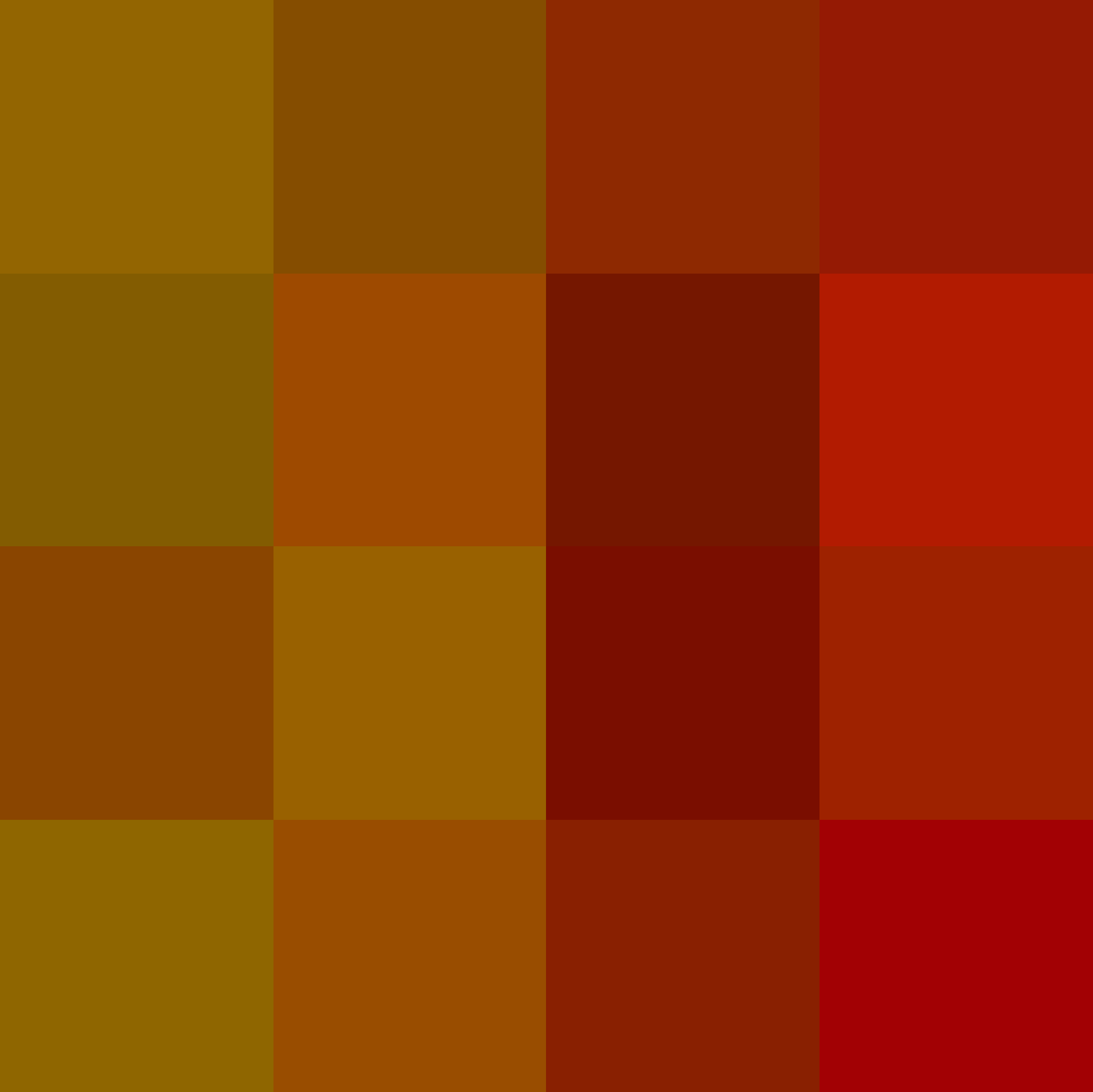
A grid with 121 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has quite some magenta, quite some purple, a bit of rose, a bit of orange, a little bit of yellow, a little bit of indigo, and a tiny bit of violet in it.



The very, very colourful gradient in this 15 by 15 pixel grid is mostly orange, and it also has quite some red, some yellow, a bit of green, a little bit of rose, a little bit of cyan, a little bit of magenta, a tiny bit of purple, and a tiny bit of lime in it.



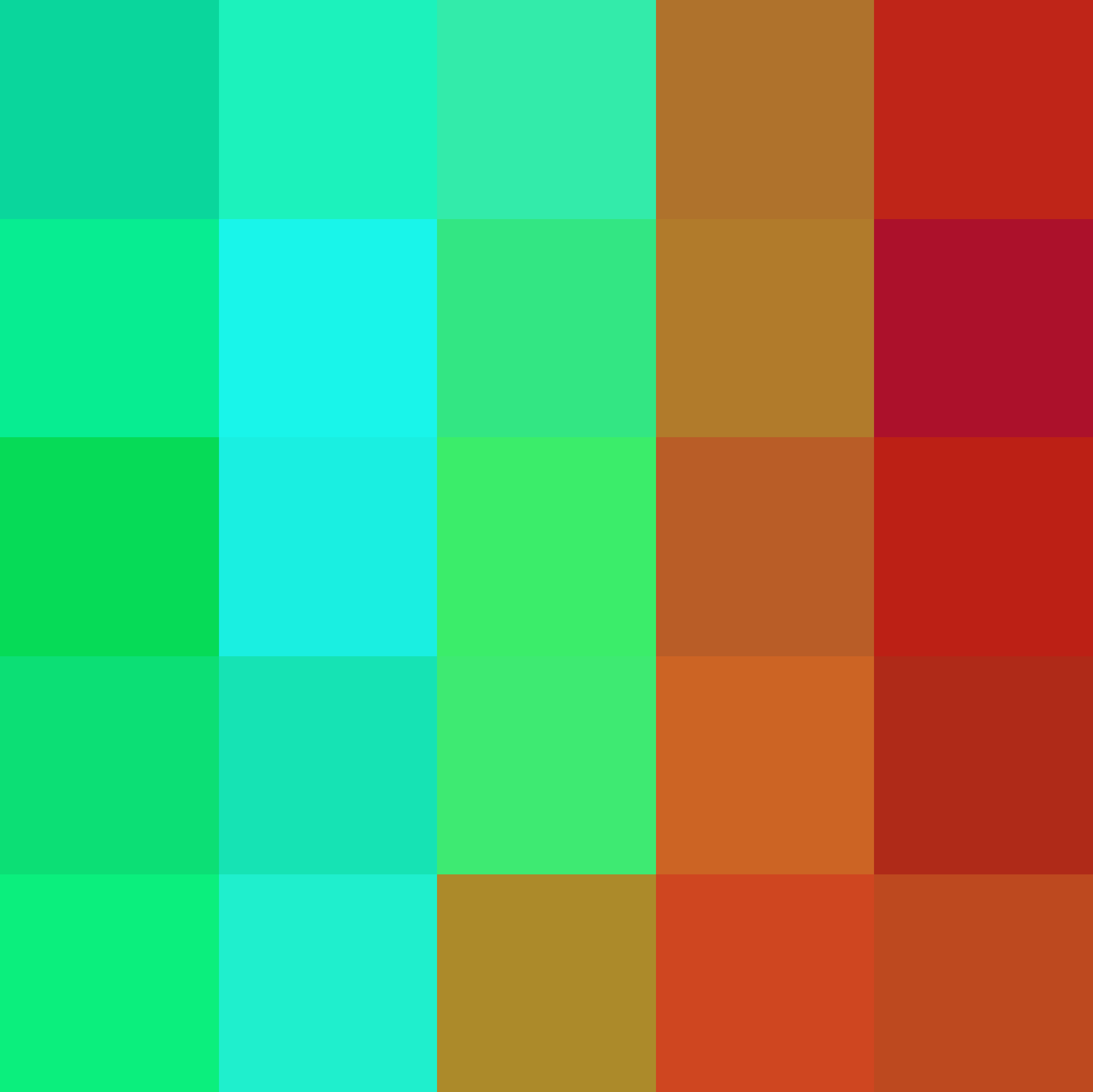
A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has some orange, some green, some yellow, some magenta, a bit of blue, a bit of cyan, a little bit of indigo, a little bit of rose, a little bit of violet, a little bit of lime, and a tiny bit of purple in it.



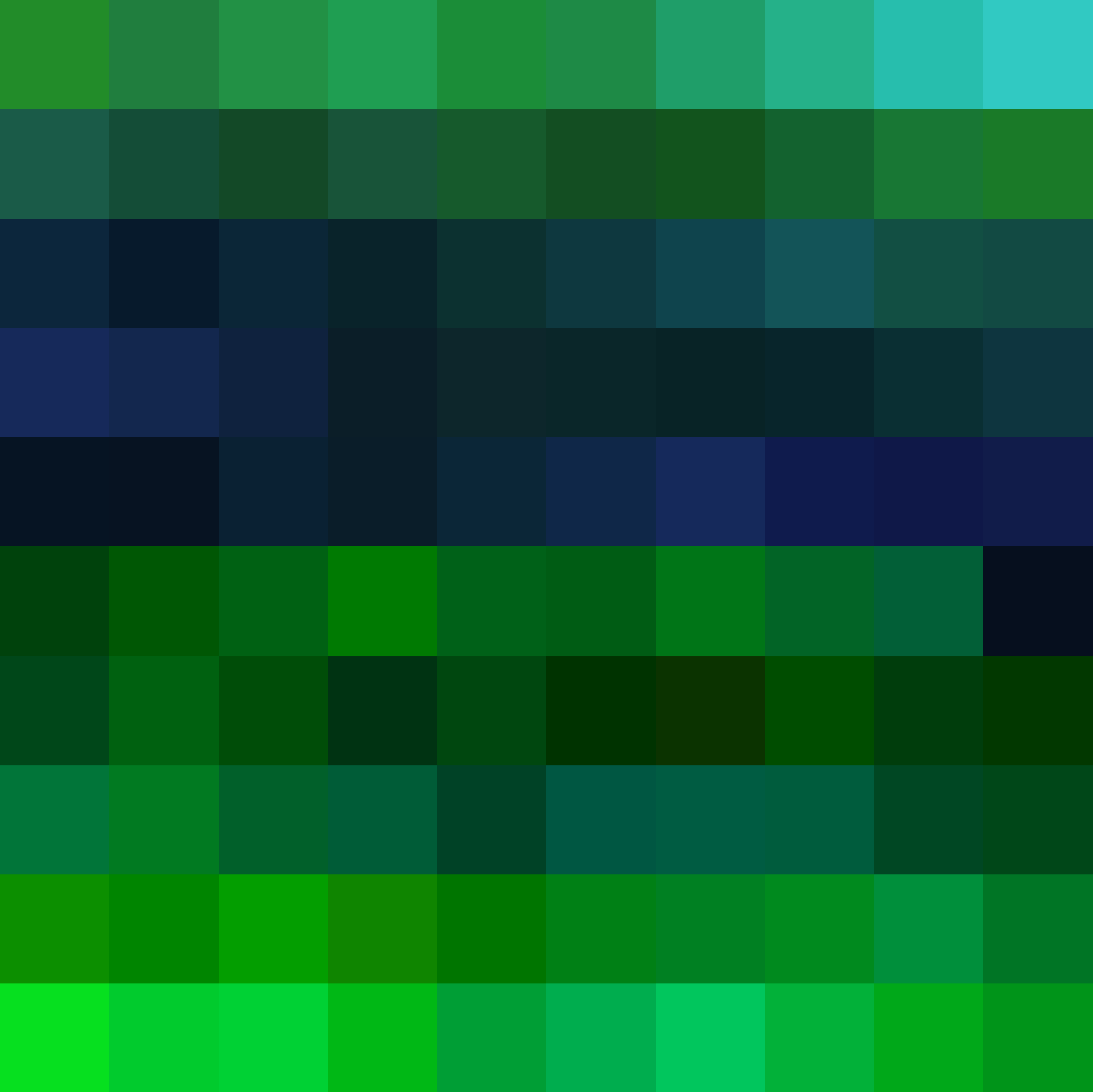
A 4 by 4 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly orange, but it also has a lot of red in it.



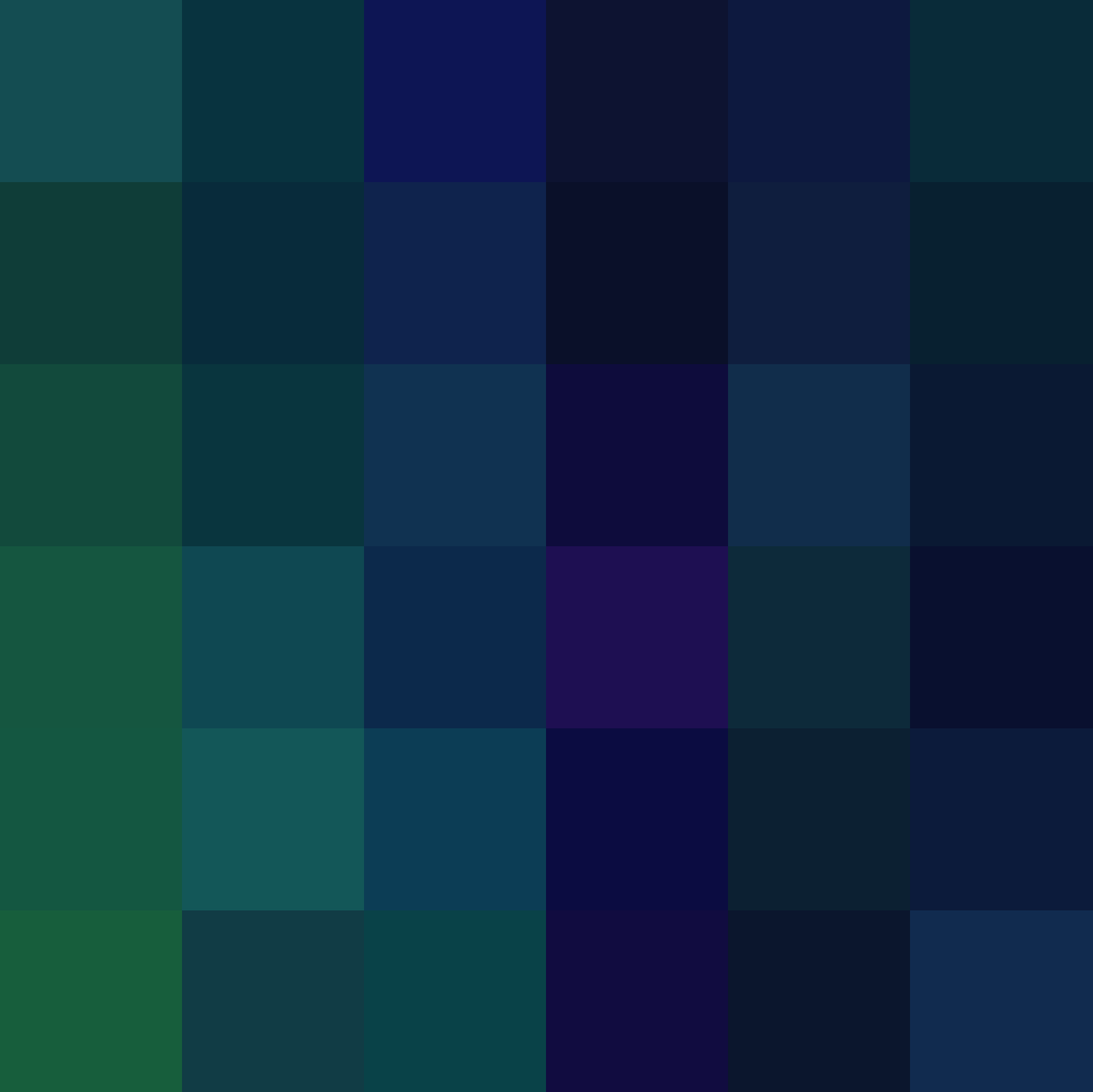
The colourful gradient in this 7 by 7 pixel grid is mostly orange, and it also has quite some yellow, some red, a little bit of lime, and a tiny bit of green in it.



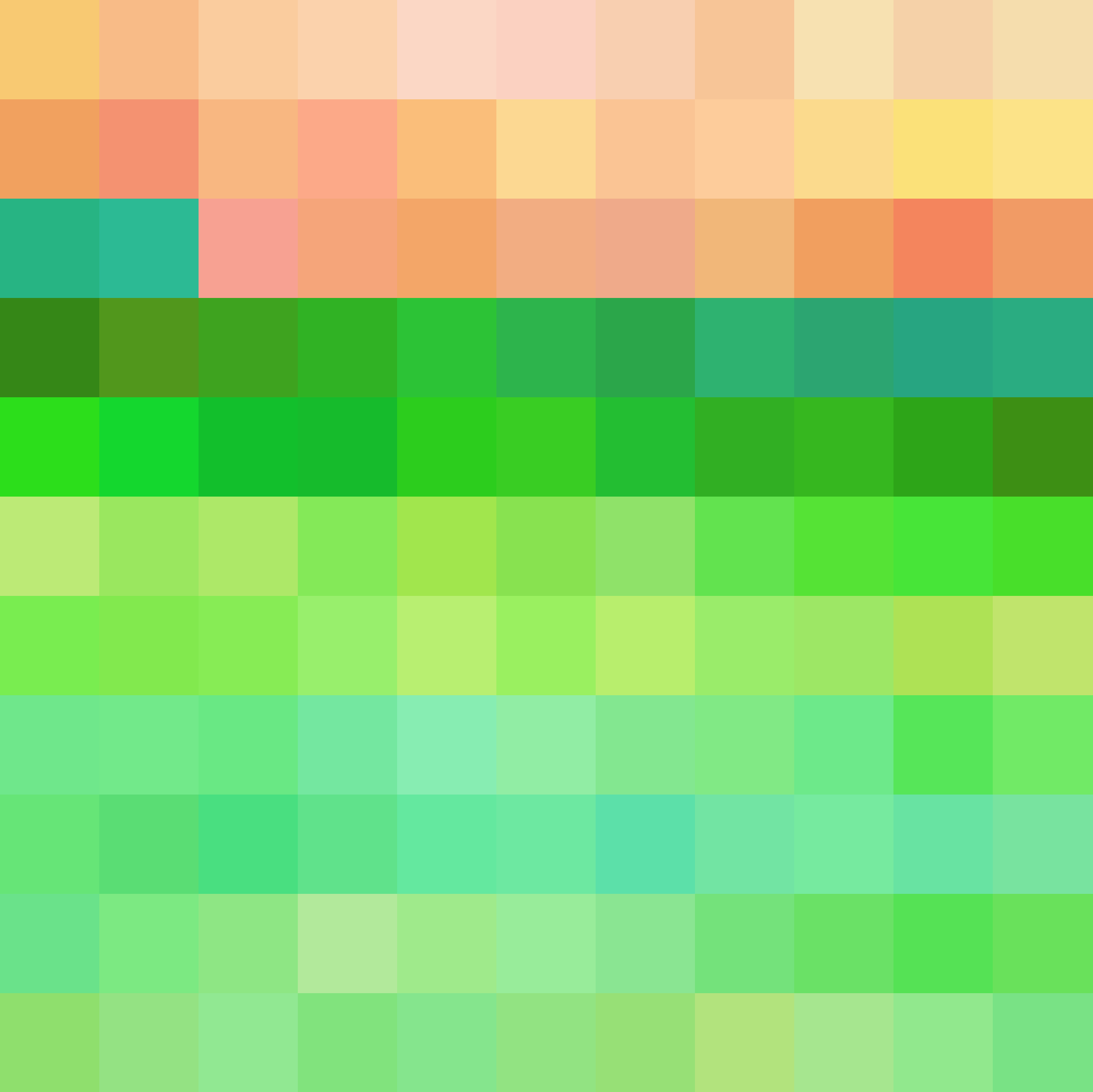
A grid of 25 blocks. It's mostly green, and it also has quite some orange, quite some cyan, and quite some red in it.



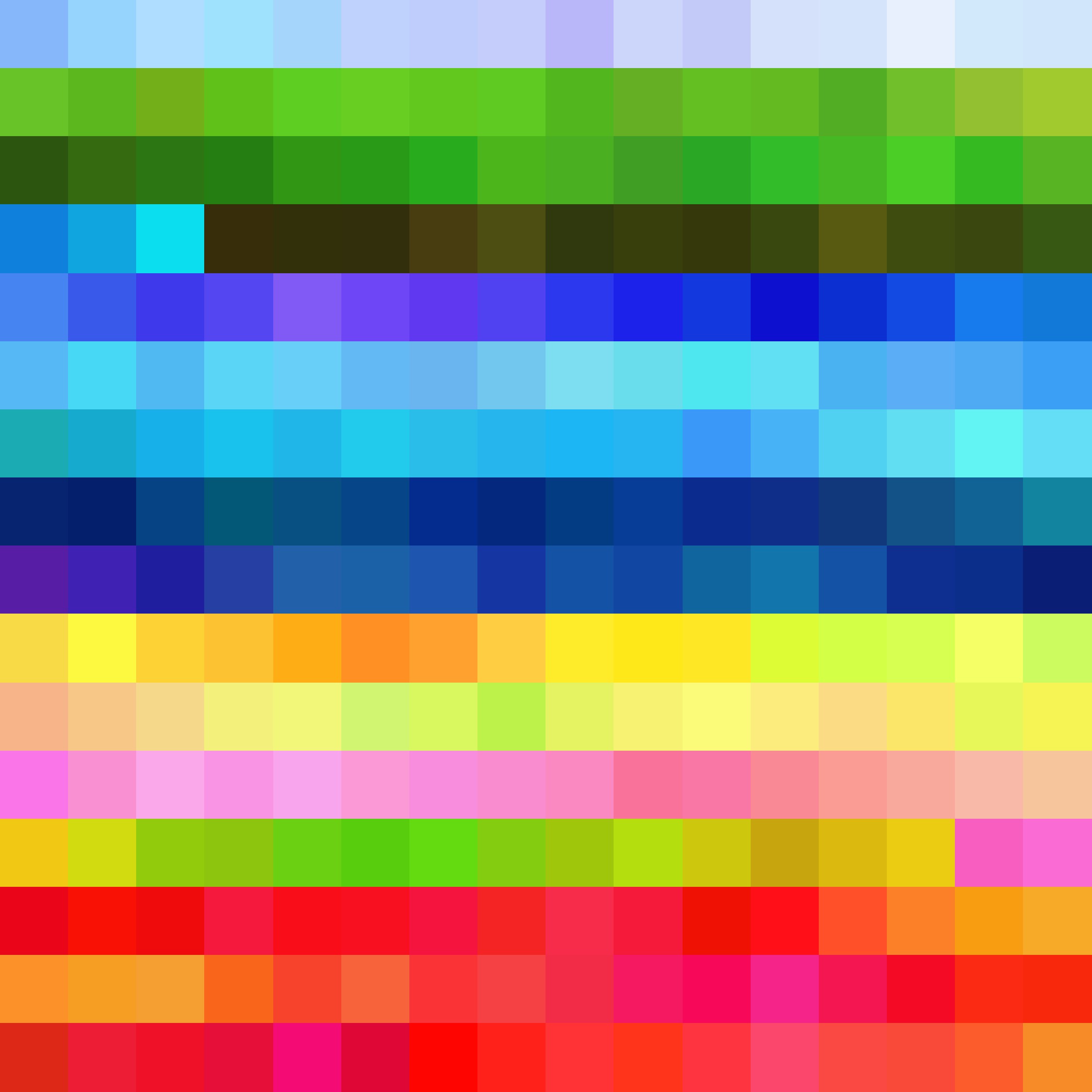
A grid with 100 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has some blue, and some cyan in it.



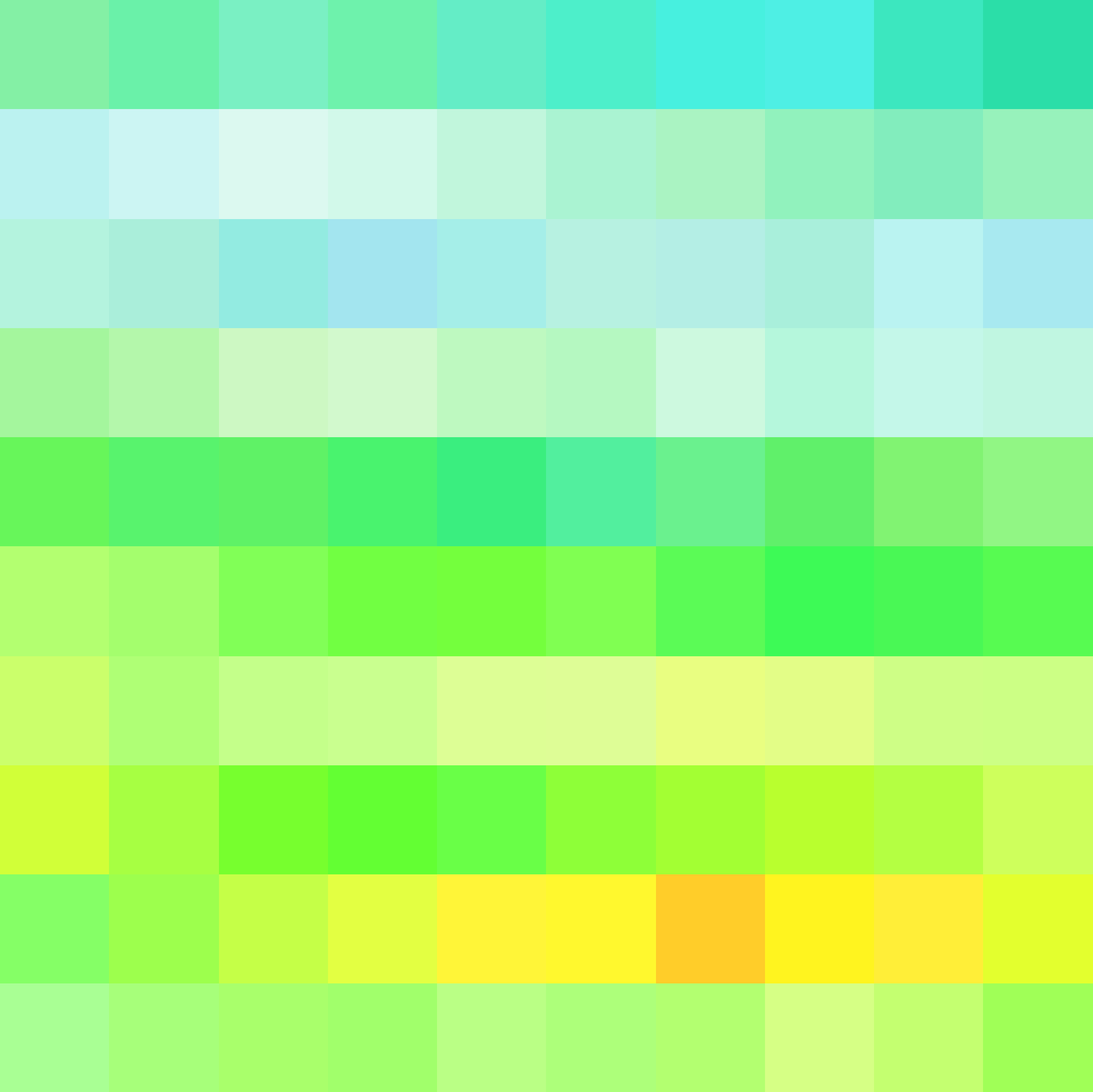
This pixel gradient—it is 6 cells wide, 6 cells high—is mostly blue, and it also has quite some cyan, a bit of green, and a bit of indigo in it.



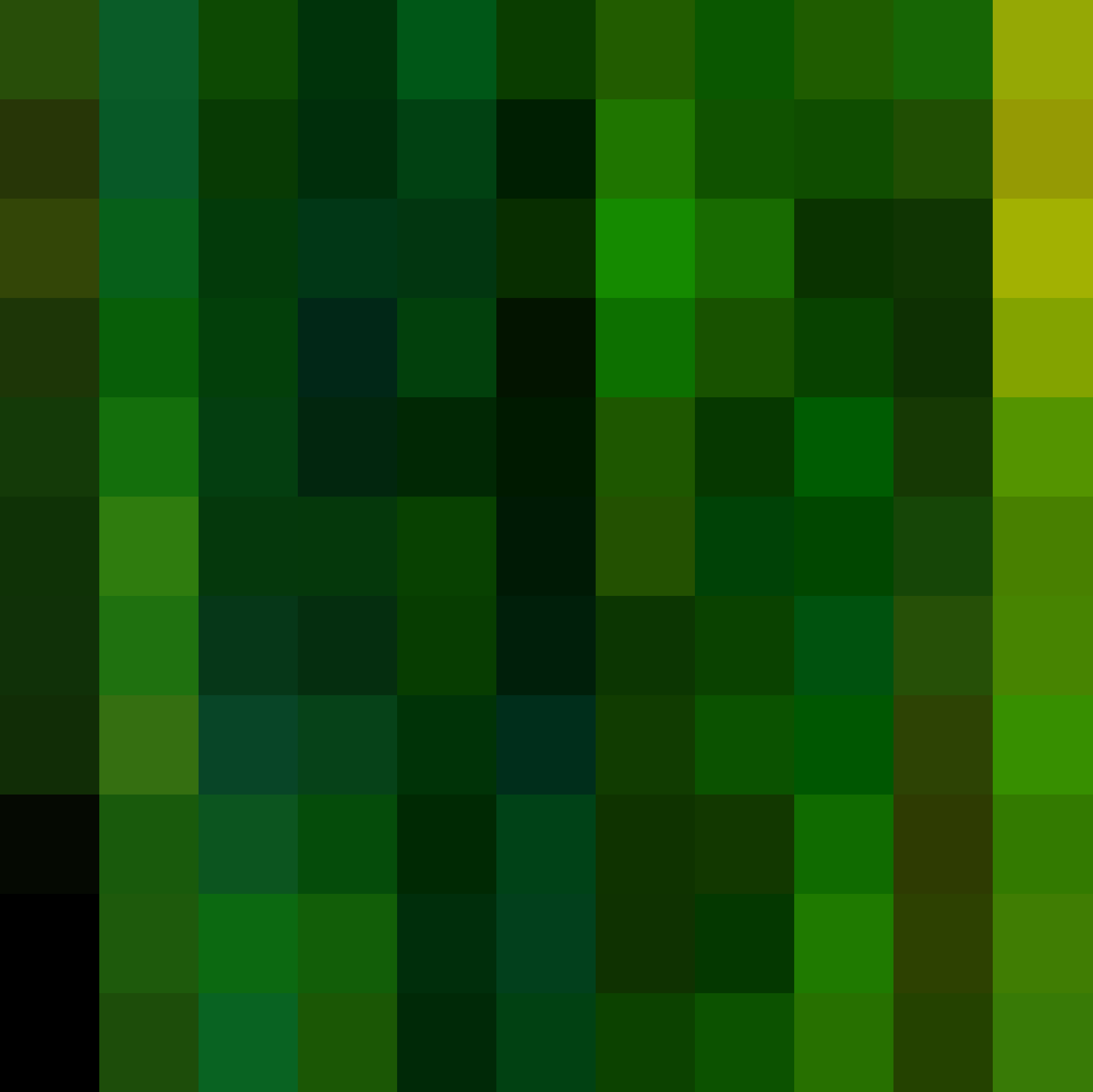
This very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly green, and it also has quite some orange, a tiny bit of yellow, a tiny bit of red, a tiny bit of cyan, and a tiny bit of lime in it.



The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly blue, and it also has quite some red, some green, some yellow, a bit of orange, a little bit of lime, a little bit of cyan, a little bit of indigo, and a tiny bit of violet in it.



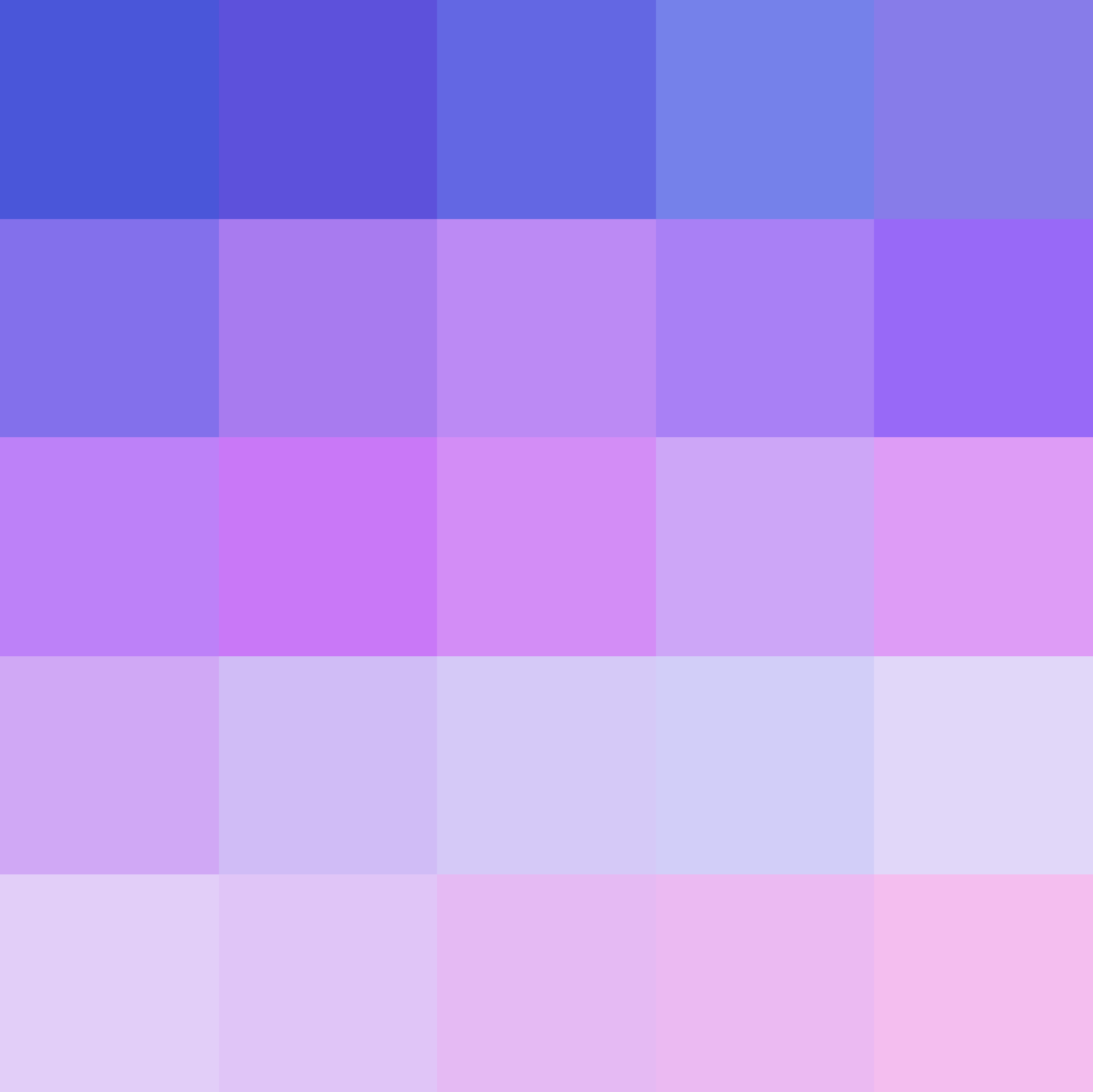
There's a pixel gradient in this 10 by 10 grid. It is mostly green, and it also has some cyan, a bit of yellow, and a little bit of lime in it.



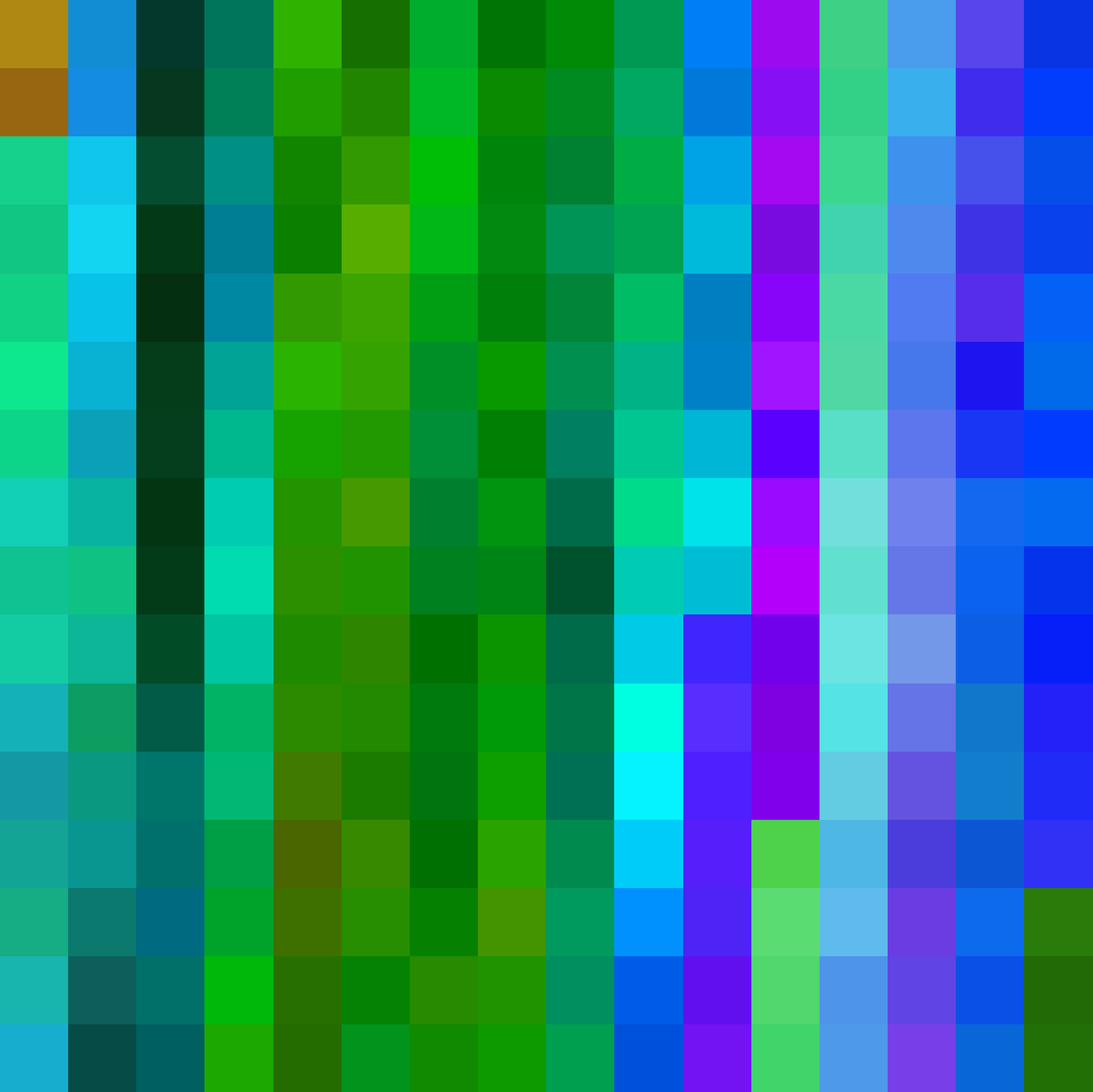
Here's an 11 by 11 pixelated grid that forms a gradient. It is mostly green, but it also has a little bit of lime, and a tiny bit of yellow in it.



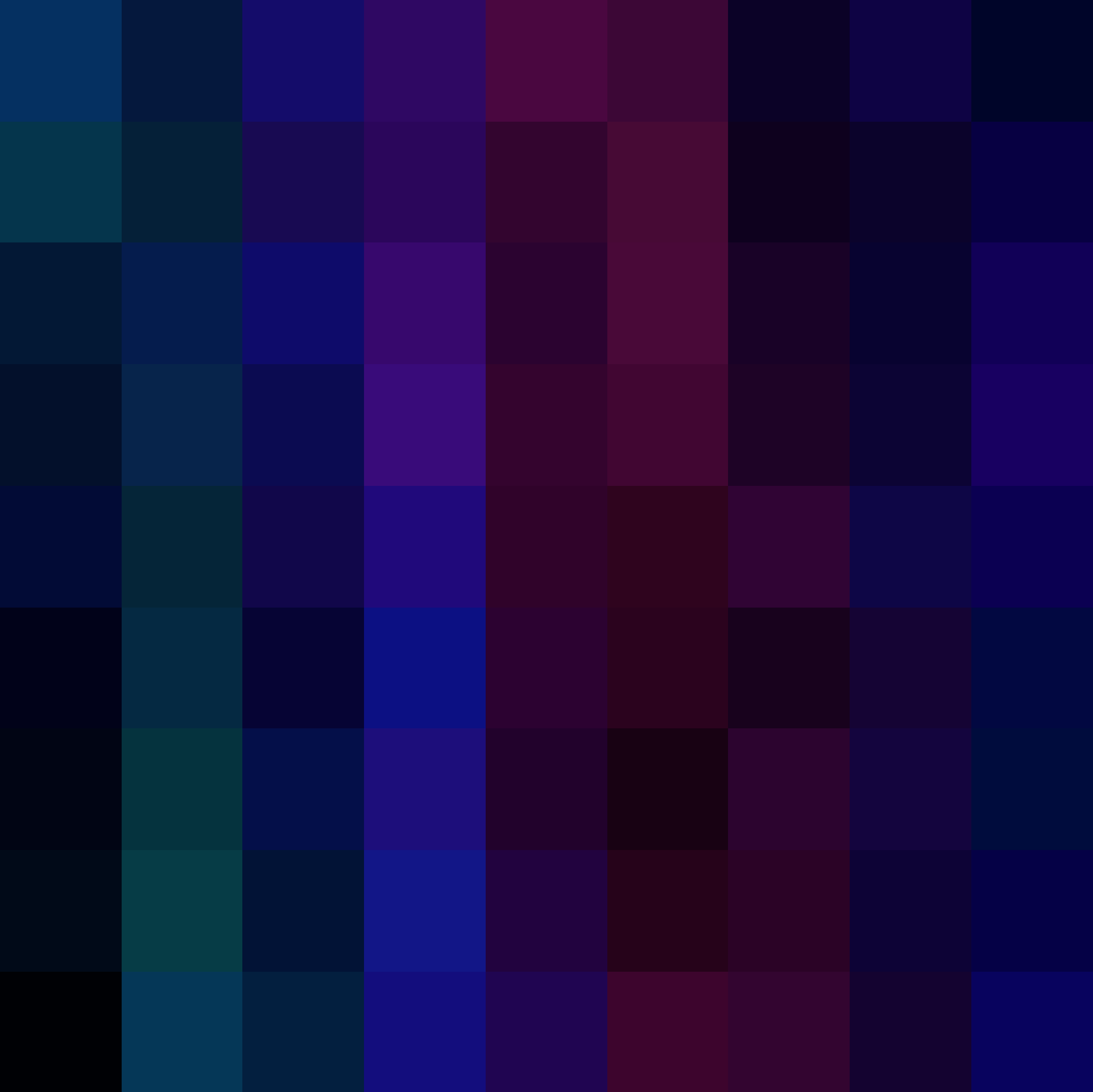
A grid with 121 coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, but it also has quite some purple, quite some blue, a bit of violet, a little bit of cyan, and a tiny bit of indigo in it.



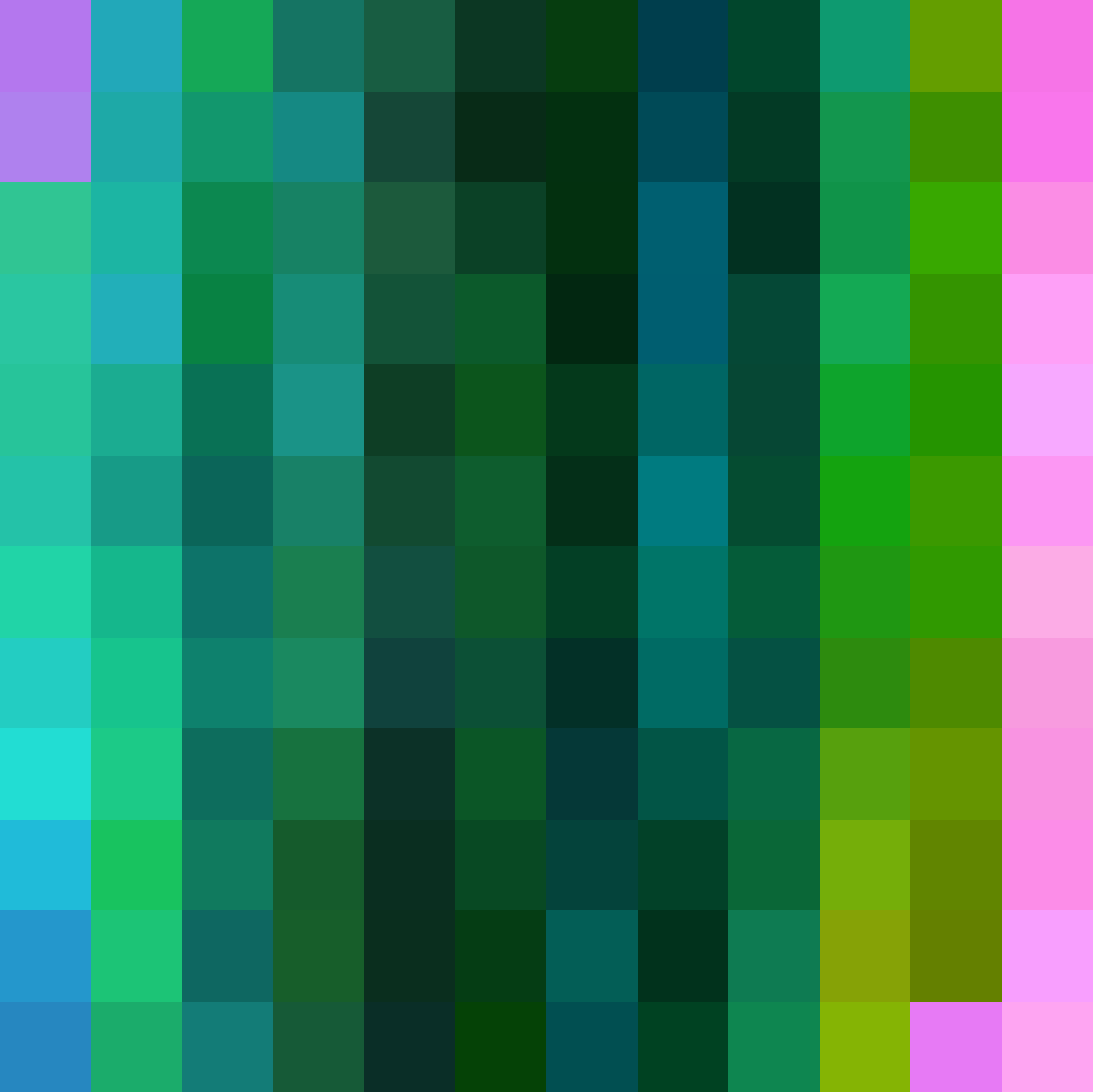
This colourful pixel gradient—it is 5 cells wide, 5 cells high—is mostly violet, and it also has quite some indigo, quite some purple, some blue, and a bit of magenta in it.



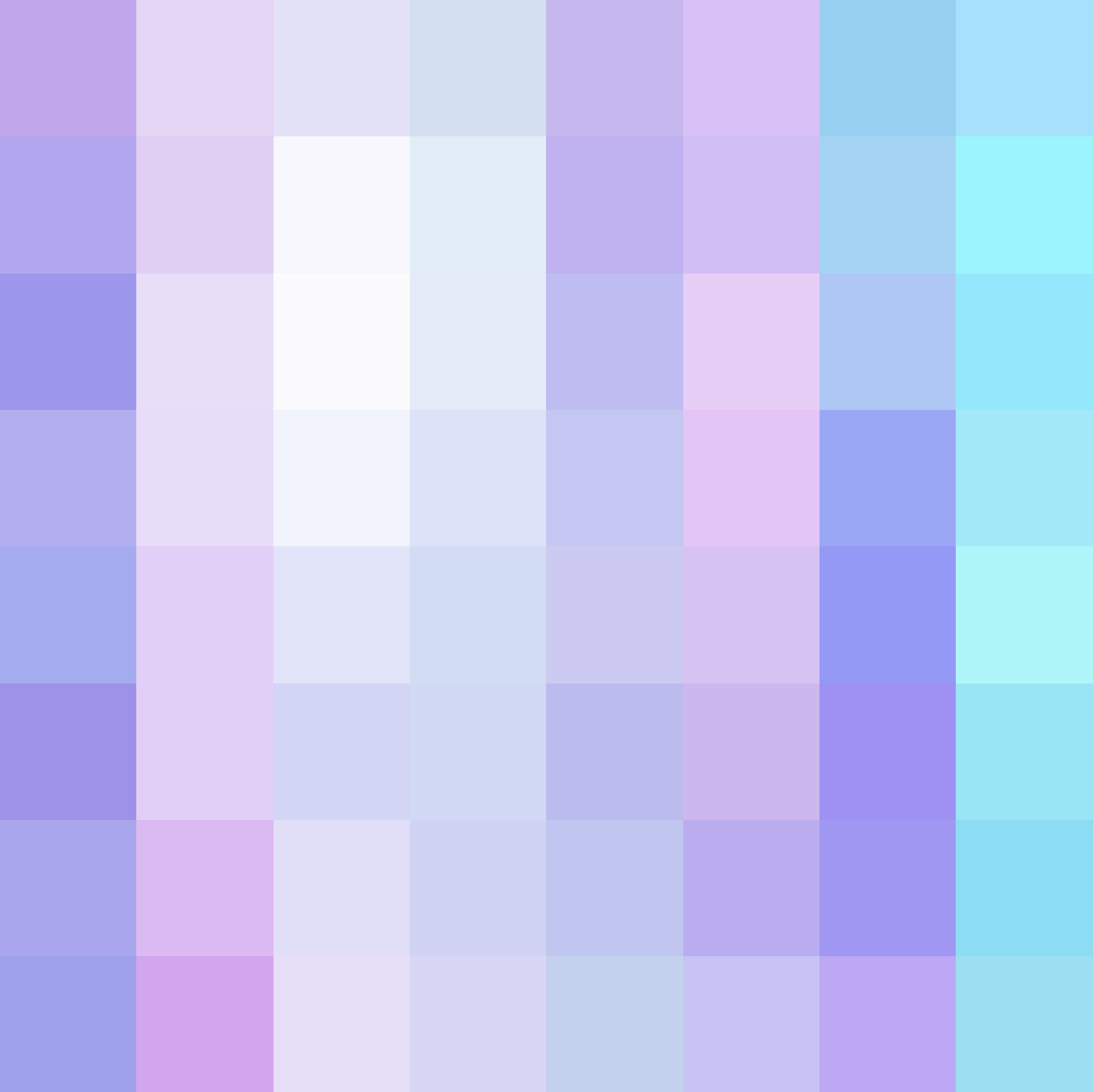
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly green, and it also has quite some cyan, some blue, a little bit of indigo, a little bit of purple, a tiny bit of violet, a tiny bit of orange, and a tiny bit of lime in it.



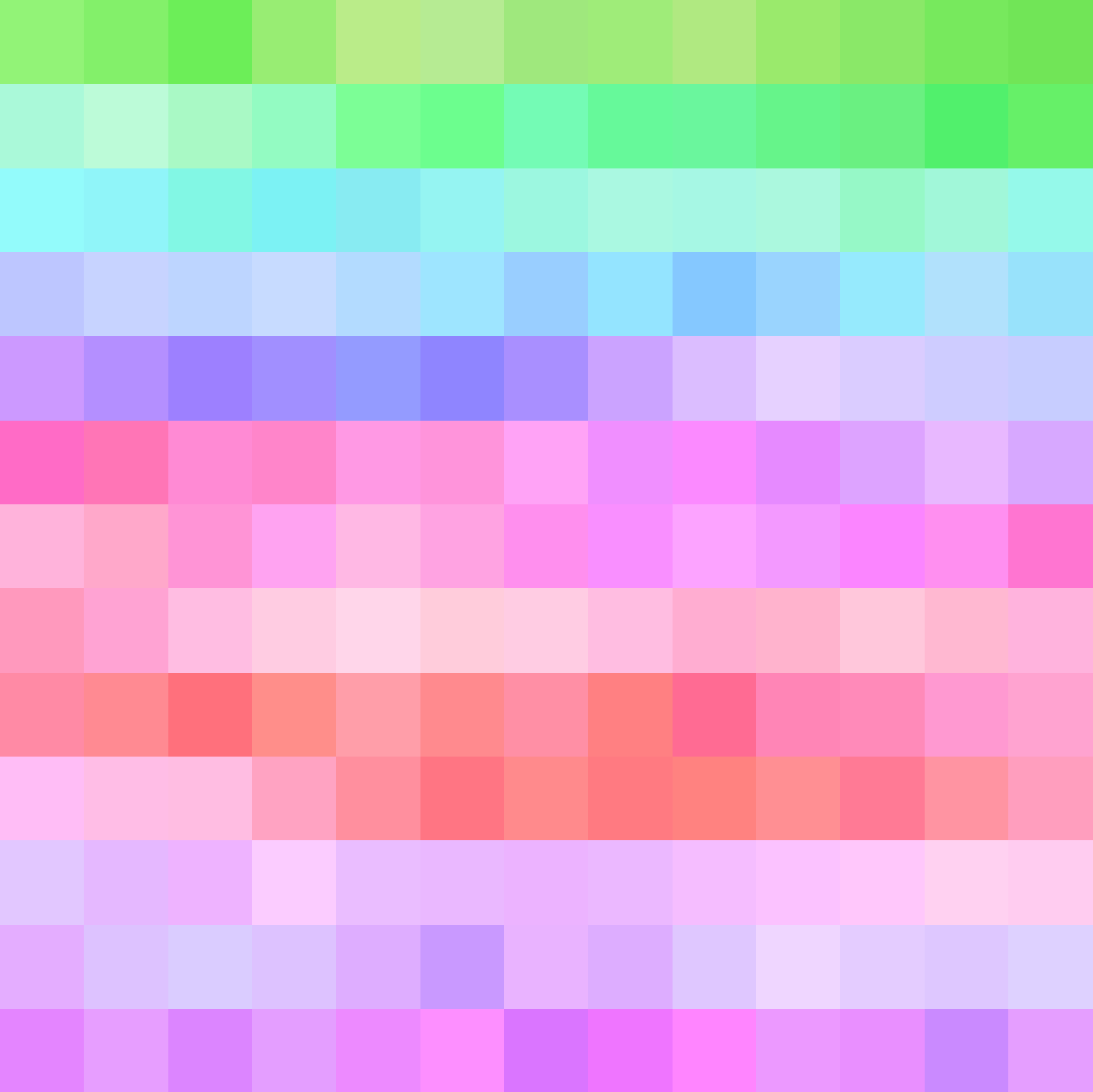
A grid with 81 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has quite some indigo, quite some magenta, a bit of violet, a little bit of purple, and a tiny bit of cyan in it.



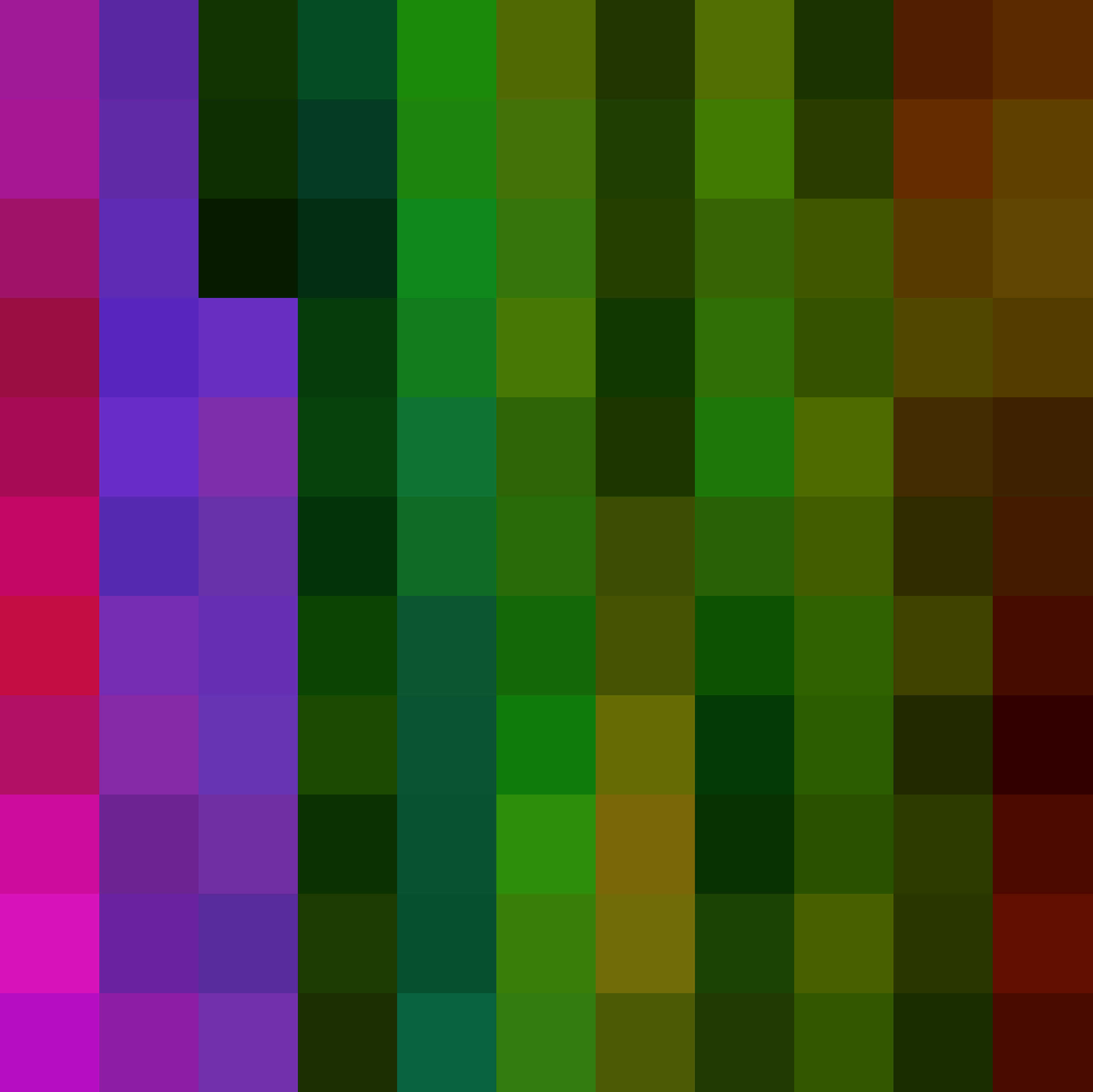
This very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly green, but it also has quite some cyan, a bit of magenta, a little bit of lime, a tiny bit of blue, a tiny bit of purple, and a tiny bit of violet in it.



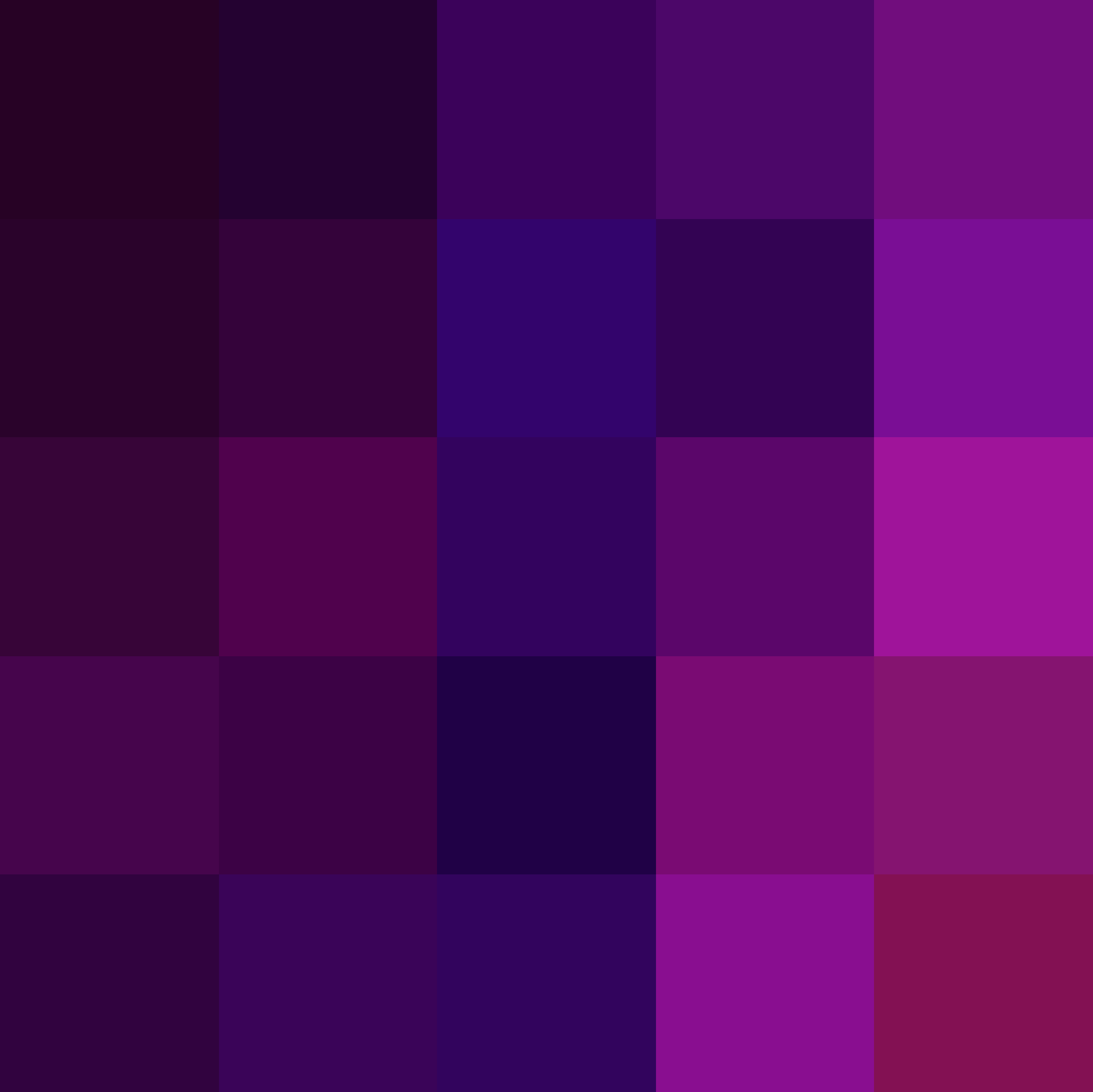
Here's an 8 by 8 pixelated grid that forms a colourful gradient. It is mostly blue, and it also has quite some indigo, some violet, some cyan, and a bit of purple in it.



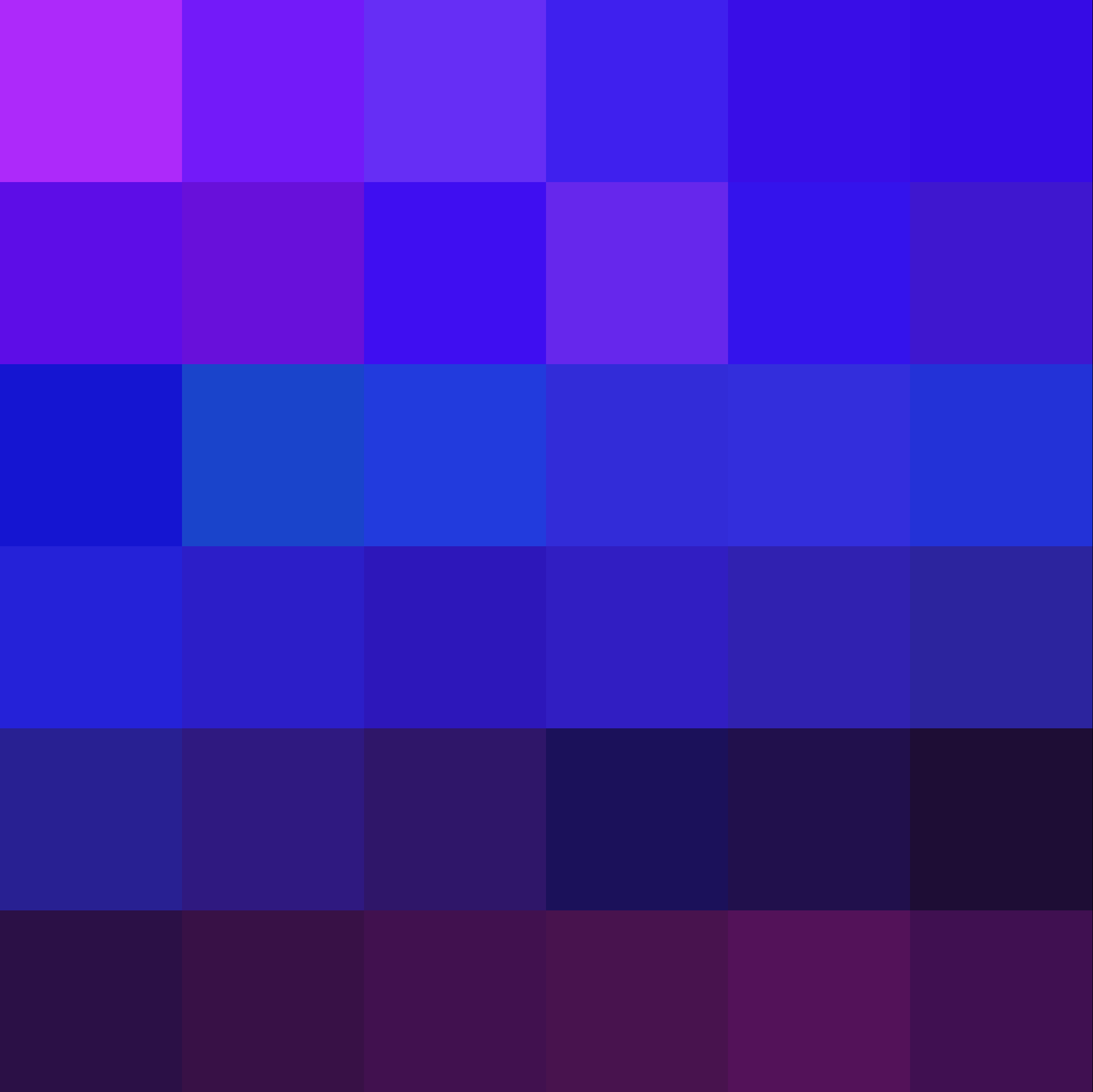
The very, very colourful gradient in this 13 by 13 pixel grid is mostly magenta, but it also has some green, some purple, some rose, a bit of red, a bit of blue, a bit of violet, a little bit of cyan, and a little bit of indigo in it.



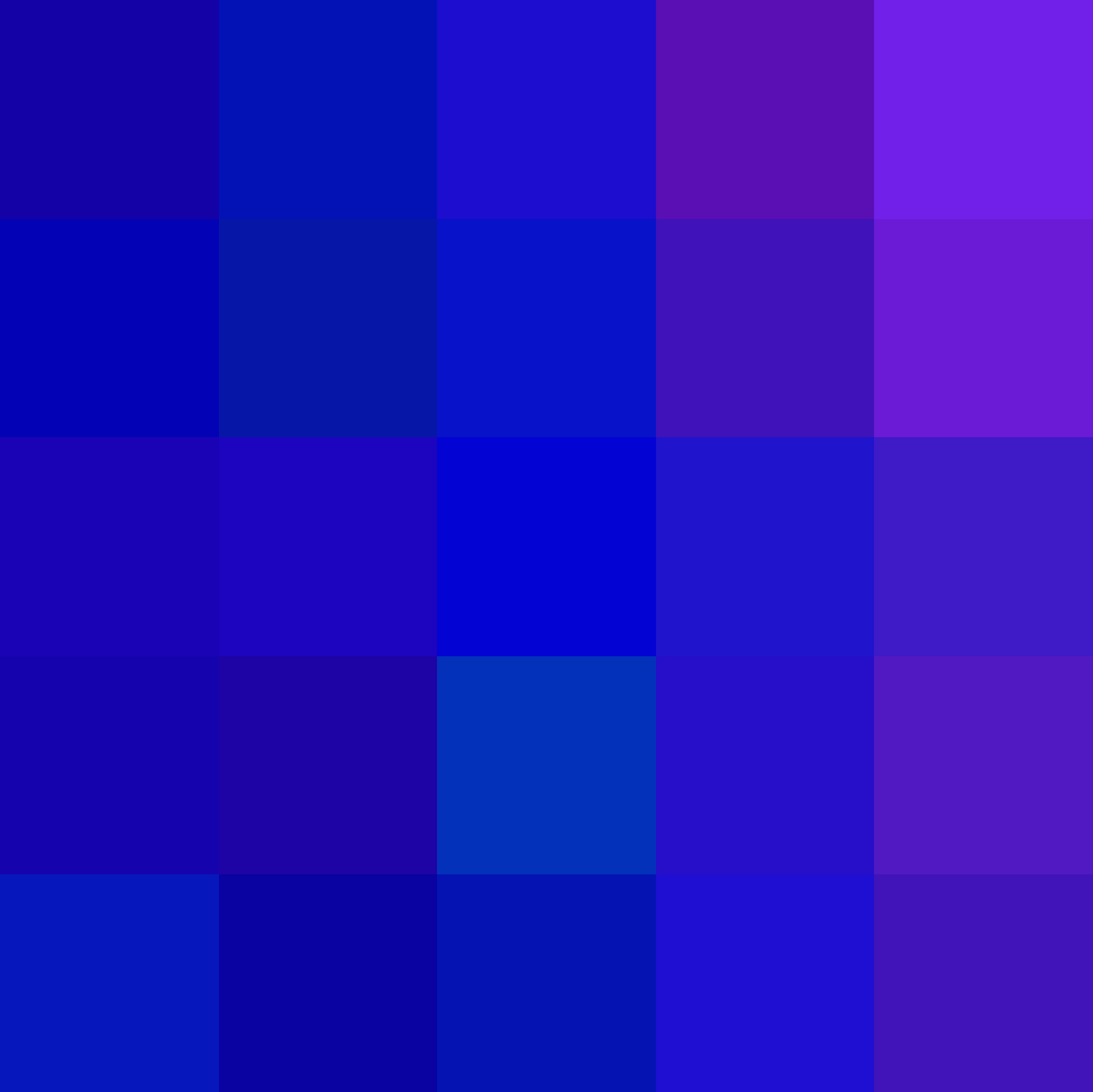
A grid with 121 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has a bit of lime, a bit of orange, a bit of violet, a bit of purple, a little bit of yellow, a little bit of magenta, a little bit of rose, a little bit of red, and a tiny bit of indigo in it.



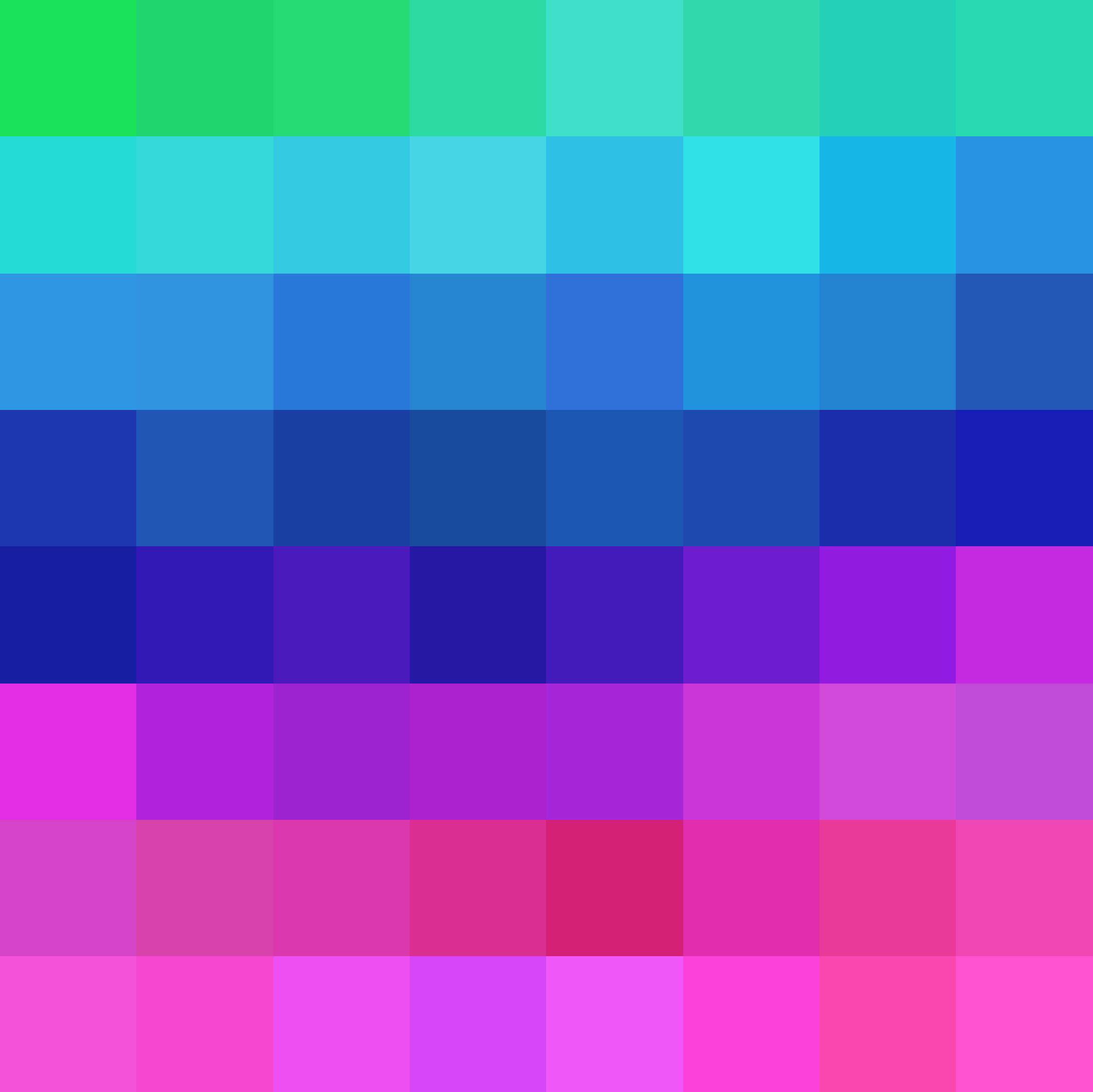
This gradient, generated in this 5 by 5 pixel grid, is mostly magenta, and it also has quite some purple, and a bit of violet in it.



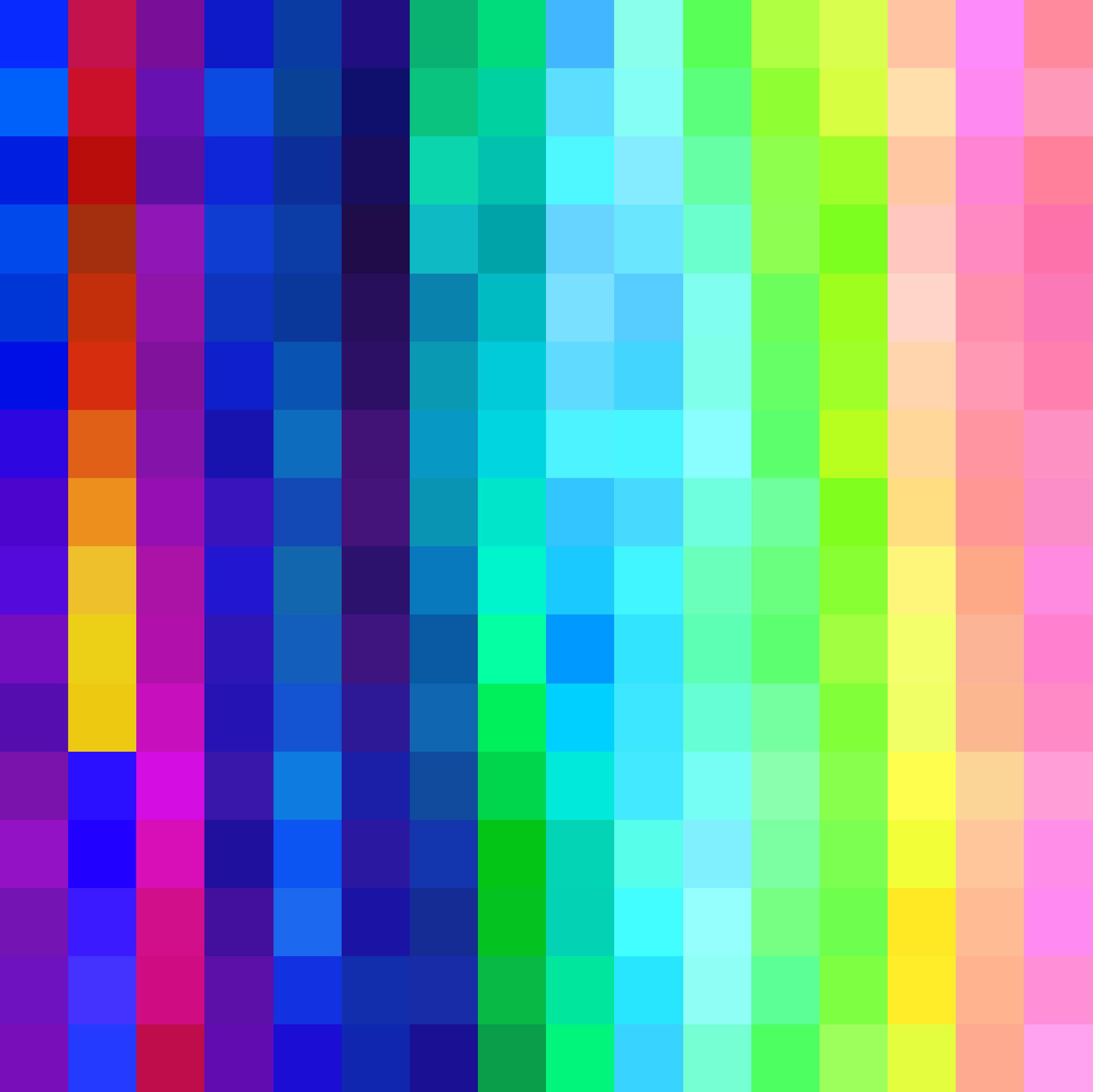
This colourful gradient, generated in this 6 by 6 pixel grid, is mostly indigo, and it also has some violet, some purple, some blue, and a little bit of magenta in it.



This gradient, generated in this 5 by 5 pixel grid, is mostly indigo, but it also has quite some blue, and some violet in it.



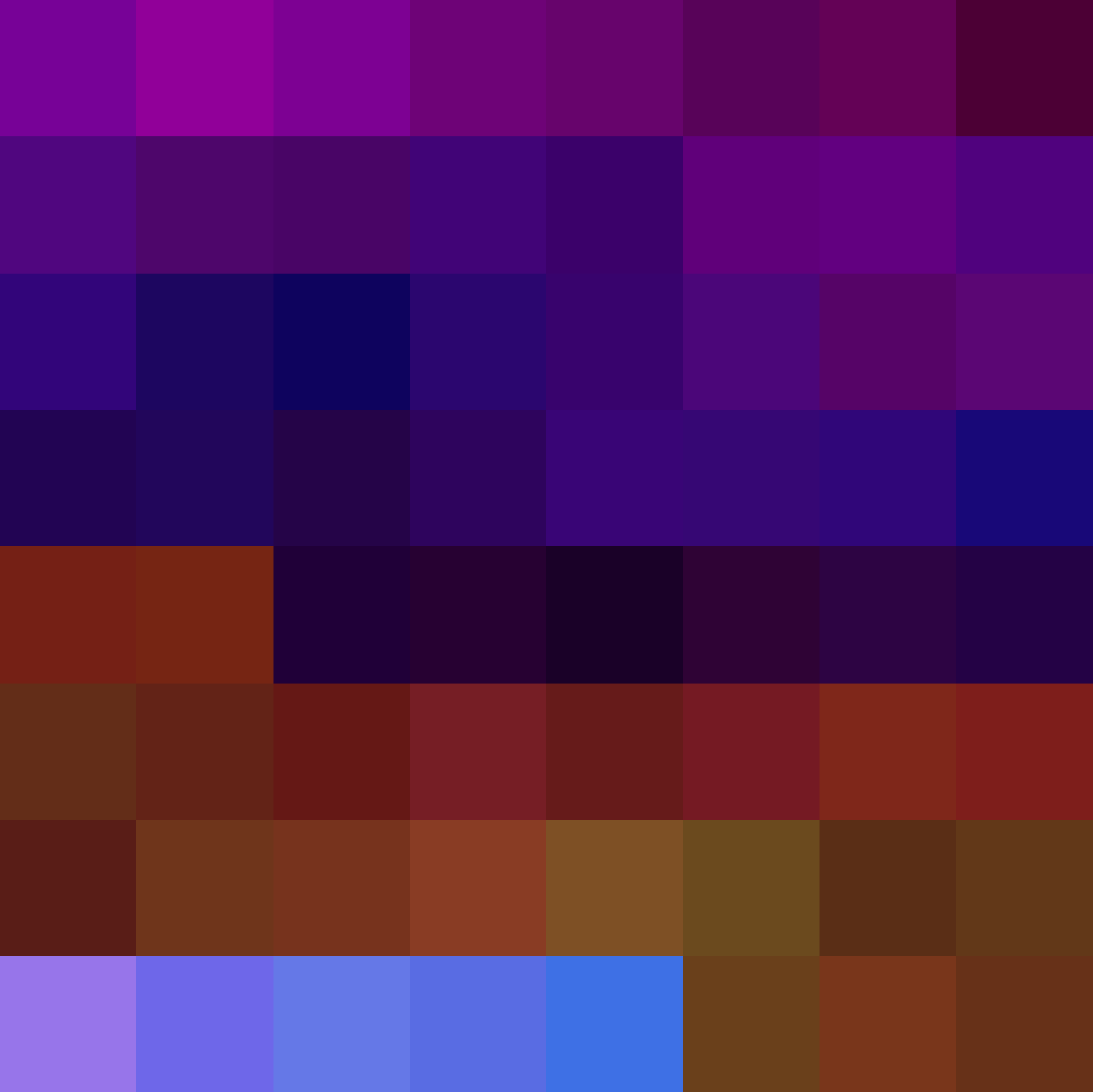
A grid with 64 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has quite some magenta, some cyan, some purple, a little bit of green, a little bit of indigo, a little bit of rose, and a tiny bit of violet in it.



This very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly red, and it also has a little bit of blue, a tiny bit of purple, a tiny bit of indigo, a tiny bit of violet, a tiny bit of yellow, and a tiny bit of orange in it.



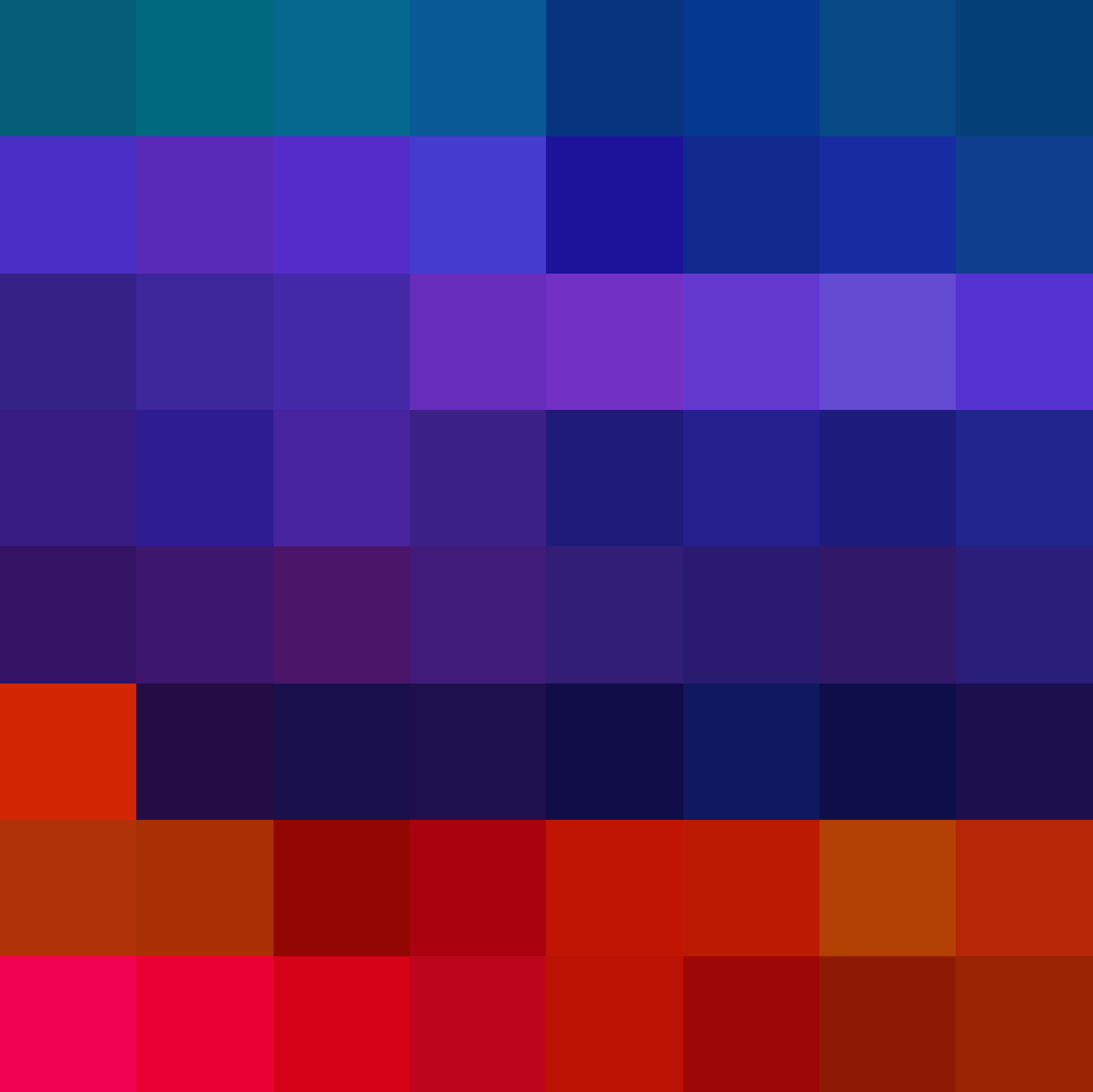
The very colourful gradient in this 11 by 11 pixel grid is mostly magenta, but it also has quite some red, some rose, a little bit of yellow, a little bit of orange, a little bit of purple, and a tiny bit of lime in it.



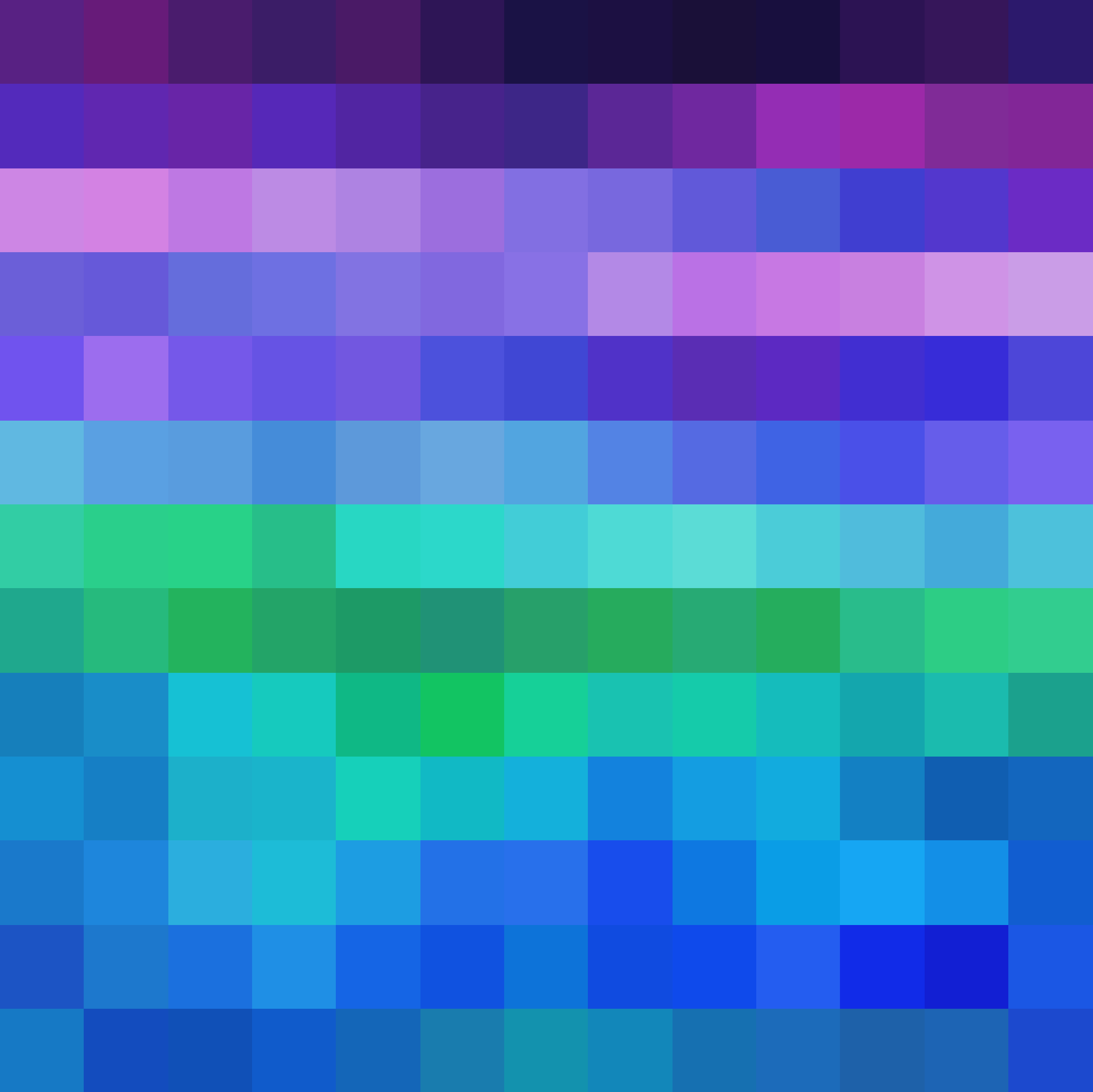
Here's an 8 by 8 pixelated grid that forms a very colourful gradient. It is mostly purple, but it also has some red, some violet, some orange, some magenta, a bit of indigo, and a little bit of blue in it.



This very, very colourful gradient, generated in this 7 by 7 pixel grid, is mostly cyan, and it also has quite some rose, some red, some violet, a bit of purple, a bit of green, a little bit of magenta, and a tiny bit of indigo in it.



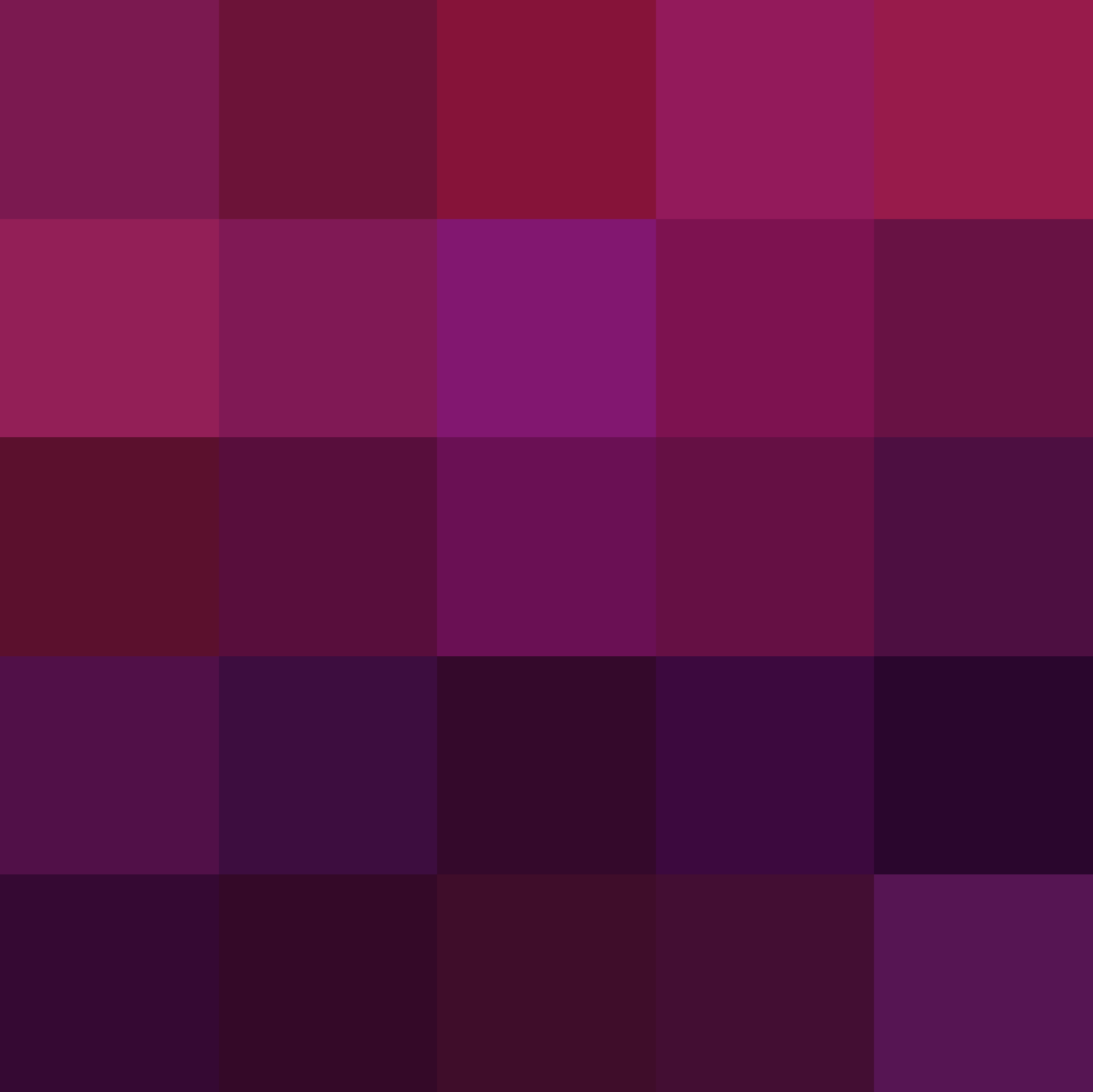
The very colourful gradient in this 8 by 8 pixel grid is mostly indigo, and it also has quite some red, some blue, a bit of violet, a little bit of cyan, a little bit of orange, and a tiny bit of purple in it.



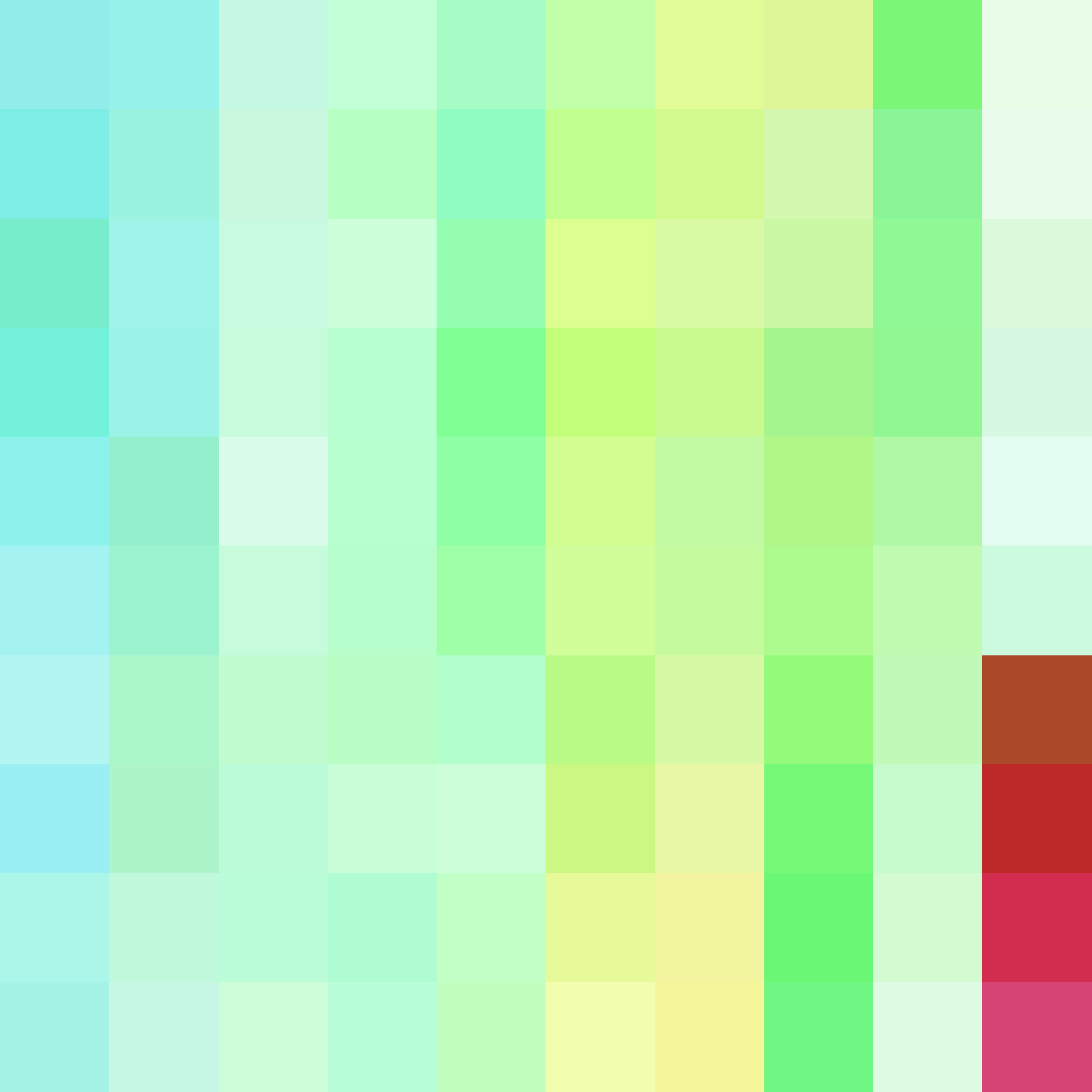
Here's a 13 by 13 pixelated grid that forms a very colourful gradient. It is mostly blue, but it also has some indigo, some cyan, some purple, a bit of green, a bit of violet, and a tiny bit of magenta in it.



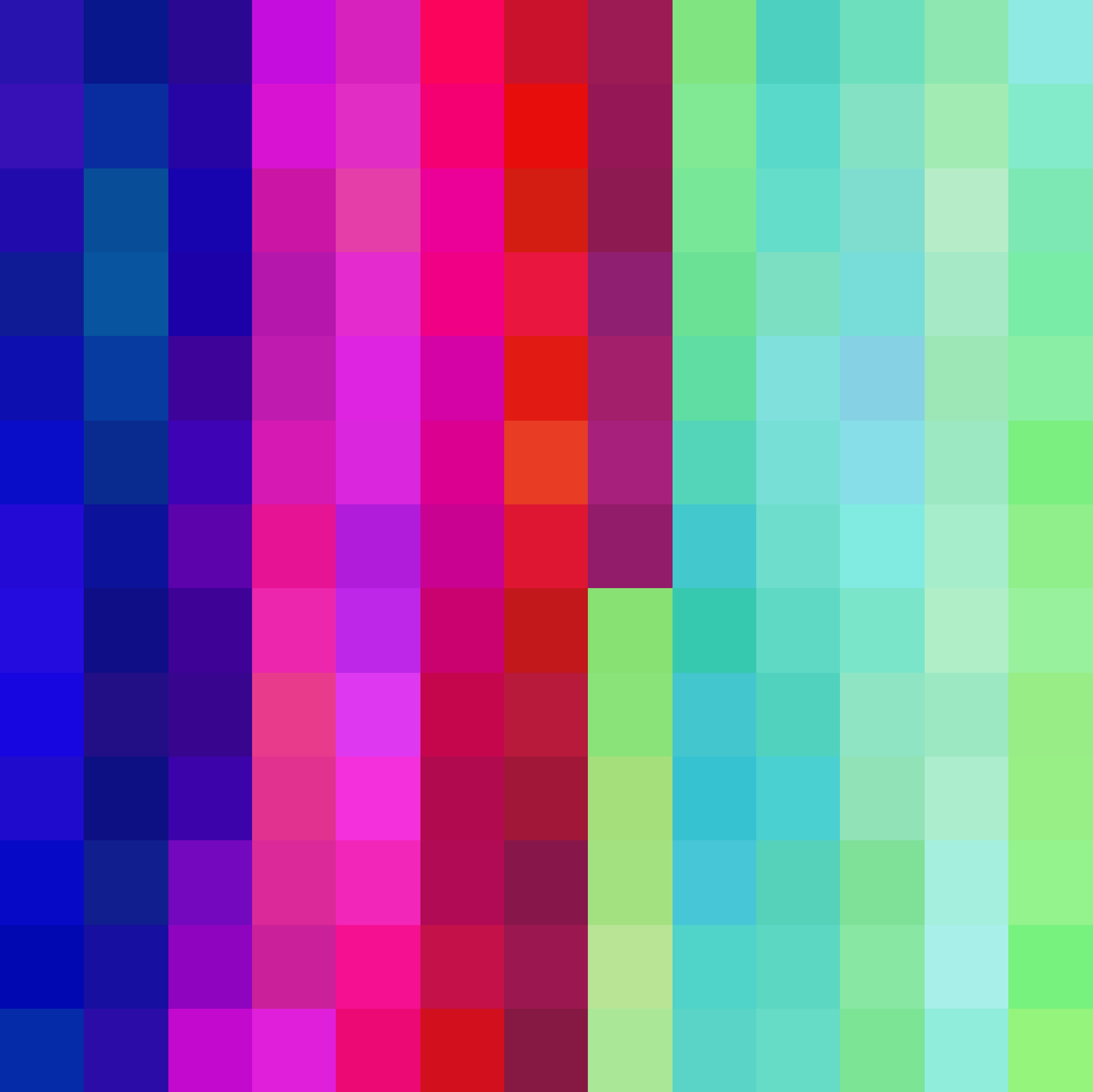
A very, very colourful grid of 196 blocks. It's mostly green, and it also has some yellow, some blue, some lime, some indigo, a little bit of violet, a tiny bit of purple, a tiny bit of orange, and a tiny bit of cyan in it.



There's a two tone pixel gradient in this 5 by 5 grid. It is mostly magenta, but it also has quite some rose in it.



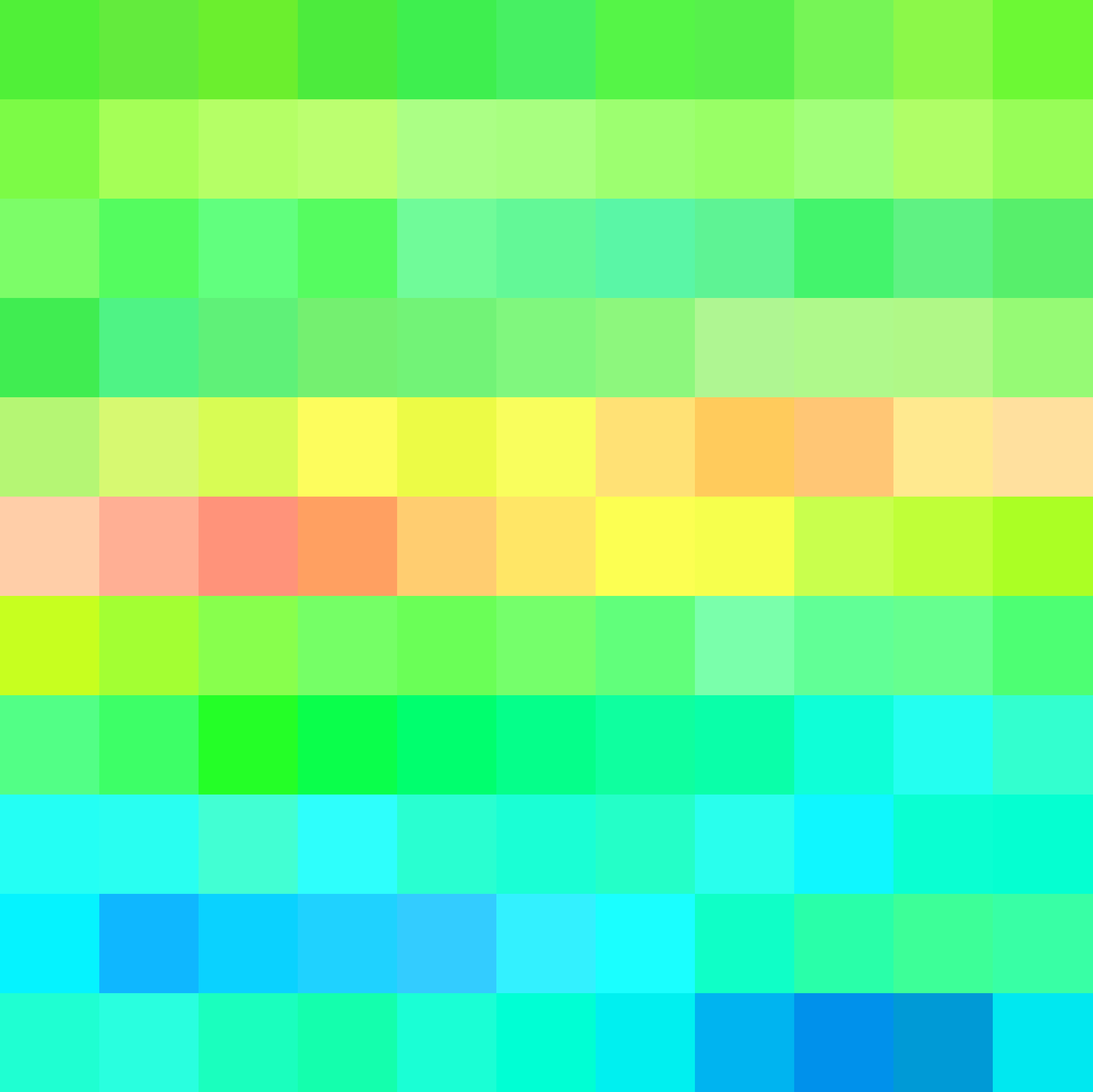
The colourful gradient in this 10 by 10 pixel grid is mostly green, but it also has some cyan, a little bit of lime, a little bit of red, and a little bit of yellow in it.



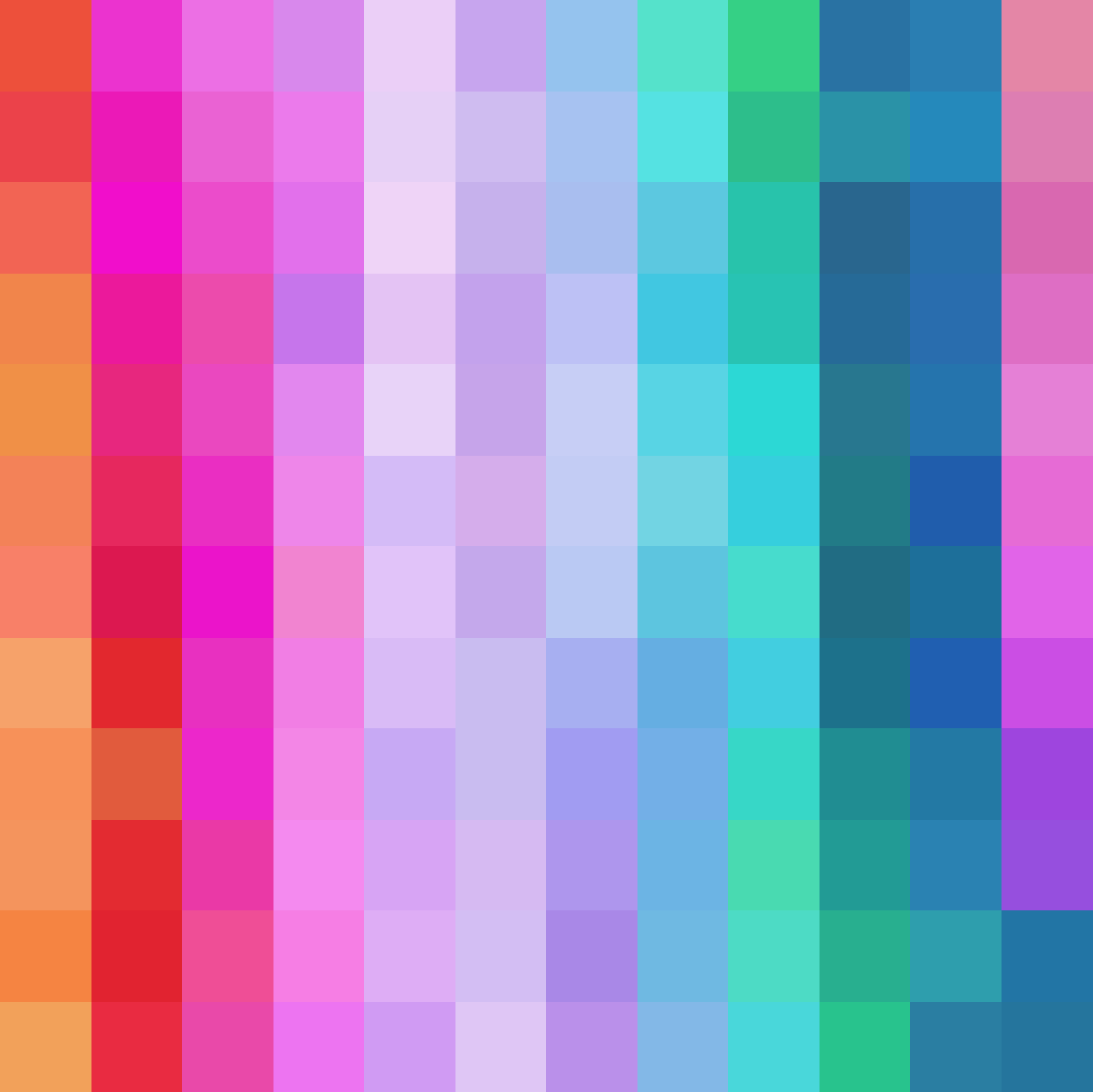
Here's a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has some magenta, some cyan, a bit of rose, a bit of indigo, a bit of blue, a bit of red, a little bit of purple, and a tiny bit of violet in it.



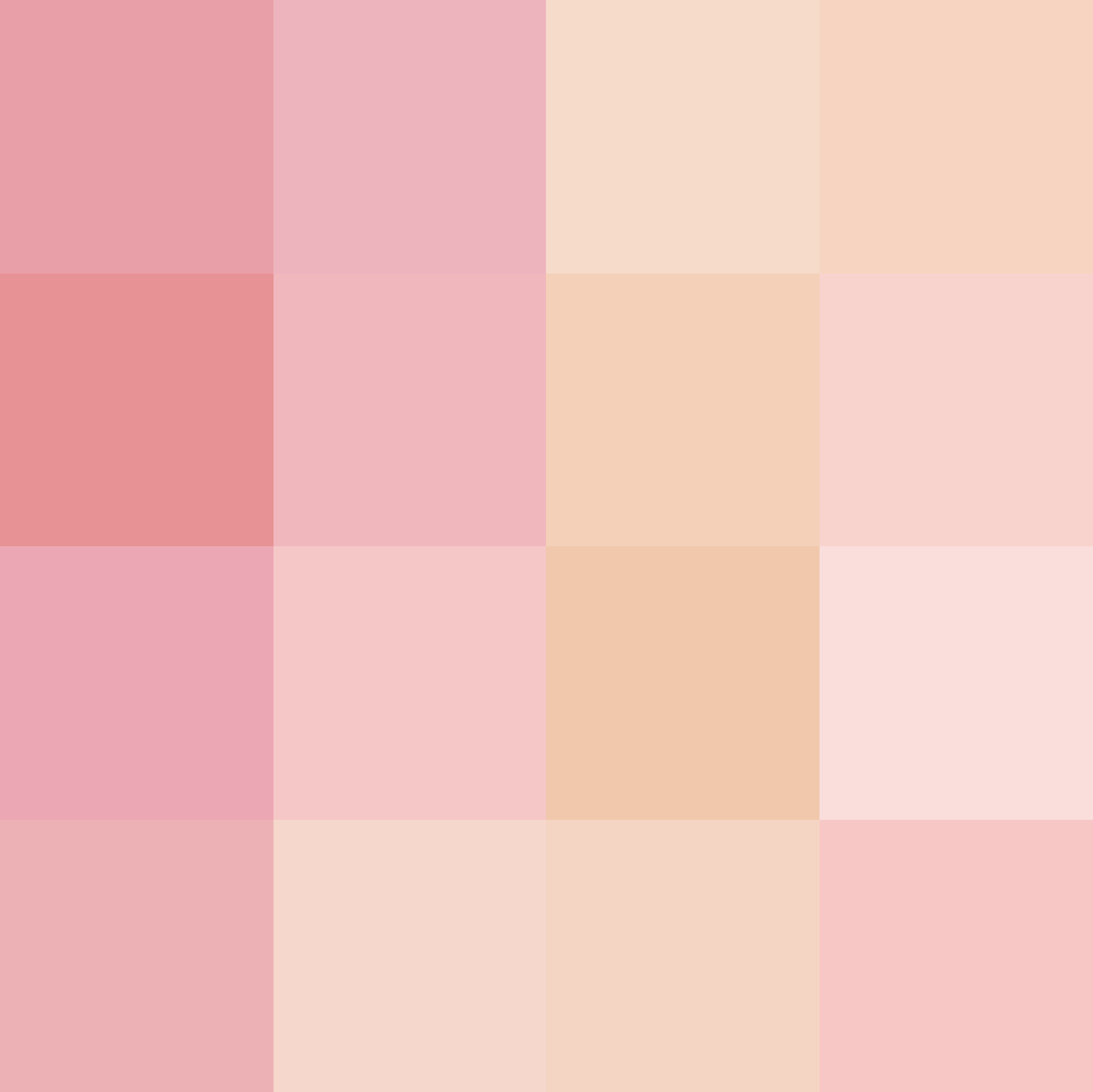
The gradient in this 10 by 10 pixel grid is mostly green, and it also has quite some yellow, some orange, and some lime in it.



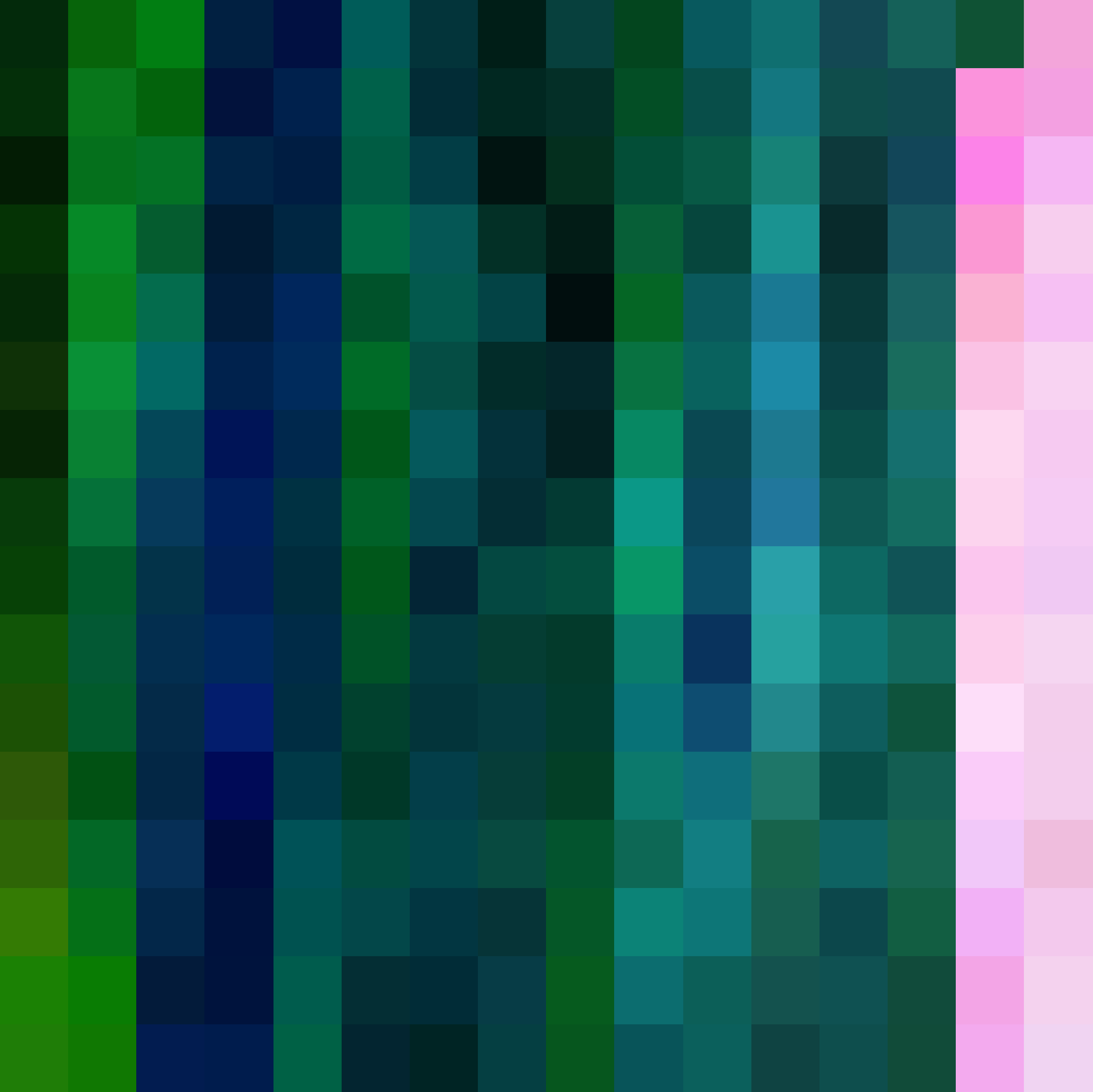
Here’s an 11 by 11 pixelated grid that forms a very colourful gradient. It is mostly green, but it also has quite some cyan, a bit of yellow, a little bit of orange, a little bit of lime, a little bit of blue, and a tiny bit of red in it.



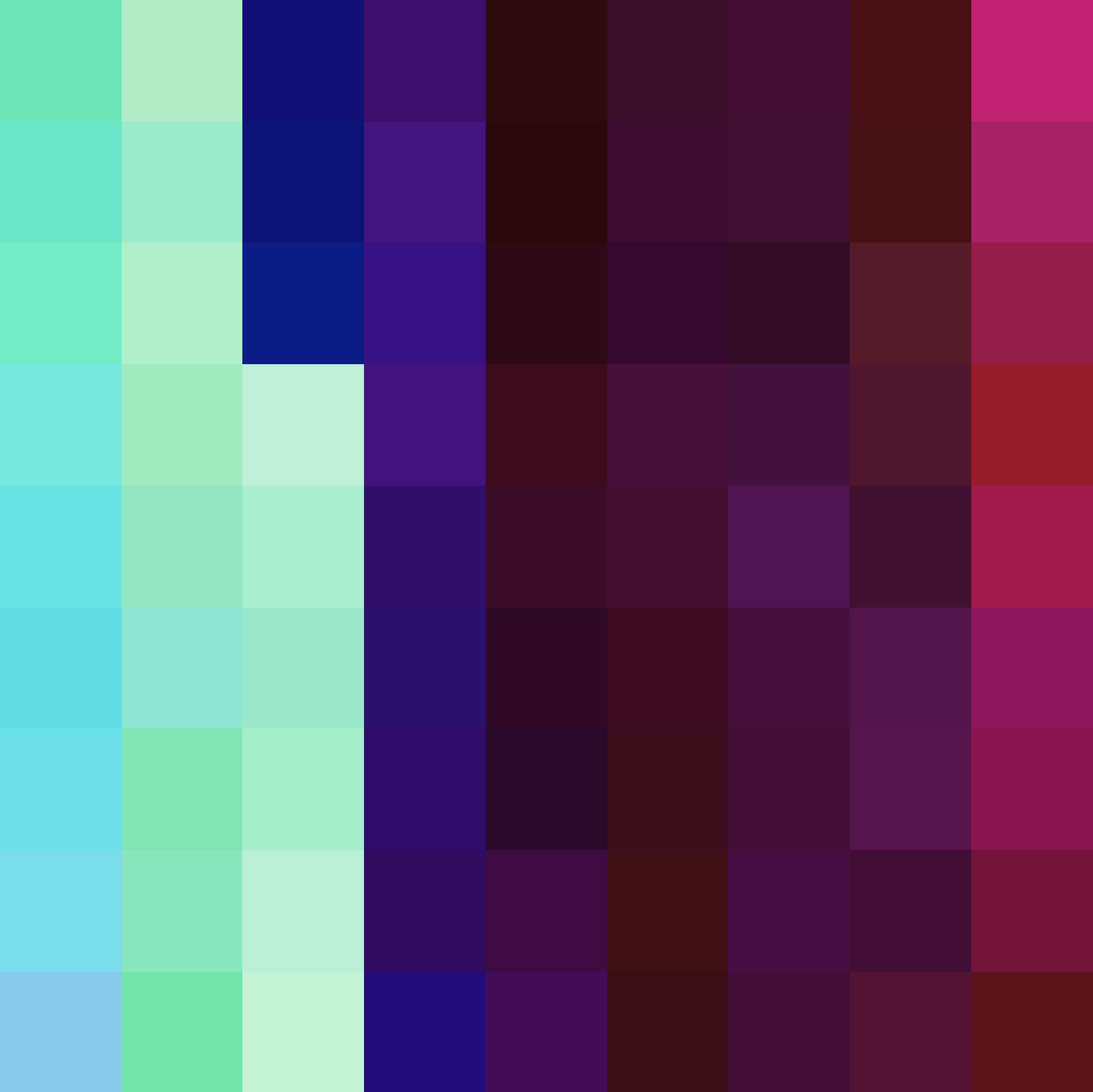
This very colourful gradient, generated in this 12 by 12 pixel grid, is mostly red, but it also has a little bit of orange, a little bit of magenta, a tiny bit of purple, a tiny bit of rose, and a tiny bit of violet in it.



This two tone gradient, generated in this 4 by 4 pixel grid, is mostly red, but it also has quite some orange in it.



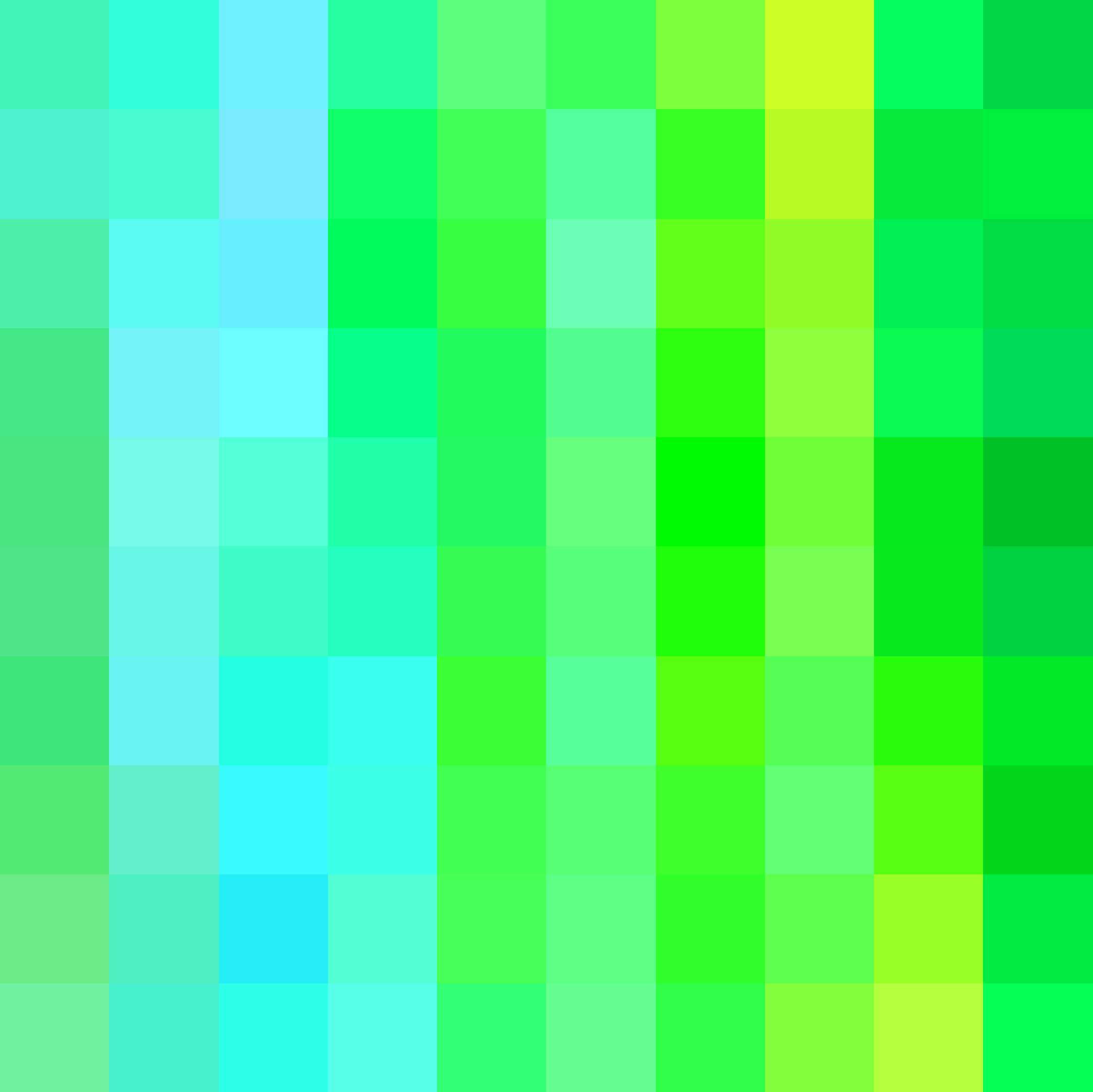
There's a very colourful pixel gradient in this 16 by 16 grid. It is mostly cyan, but it also has quite some green, some blue, some magenta, a tiny bit of rose, and a tiny bit of purple in it.



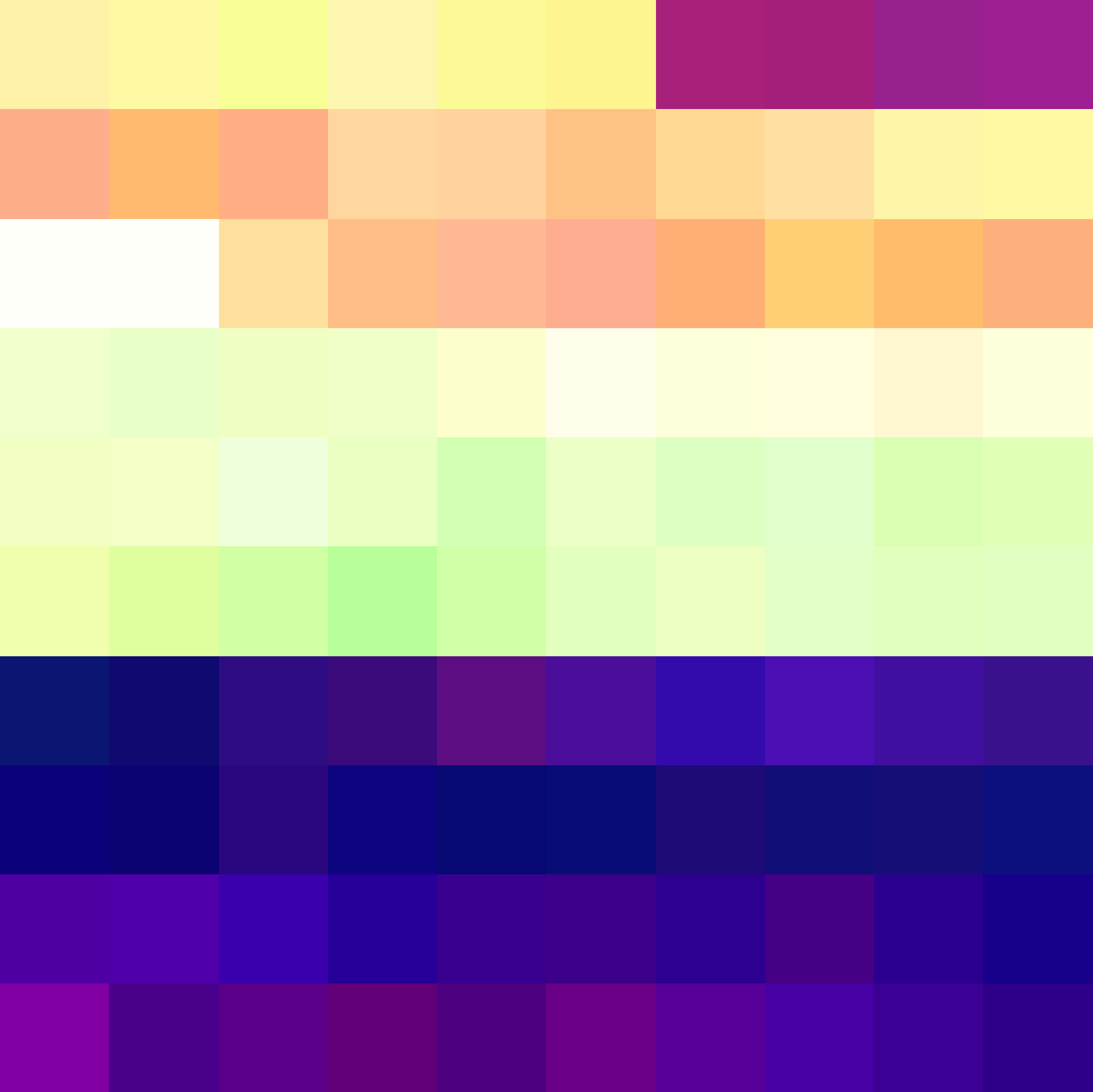
This very, very colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly magenta, and it also has quite some green, some rose, a bit of red, a bit of cyan, a bit of violet, a little bit of indigo, a little bit of blue, and a tiny bit of purple in it.



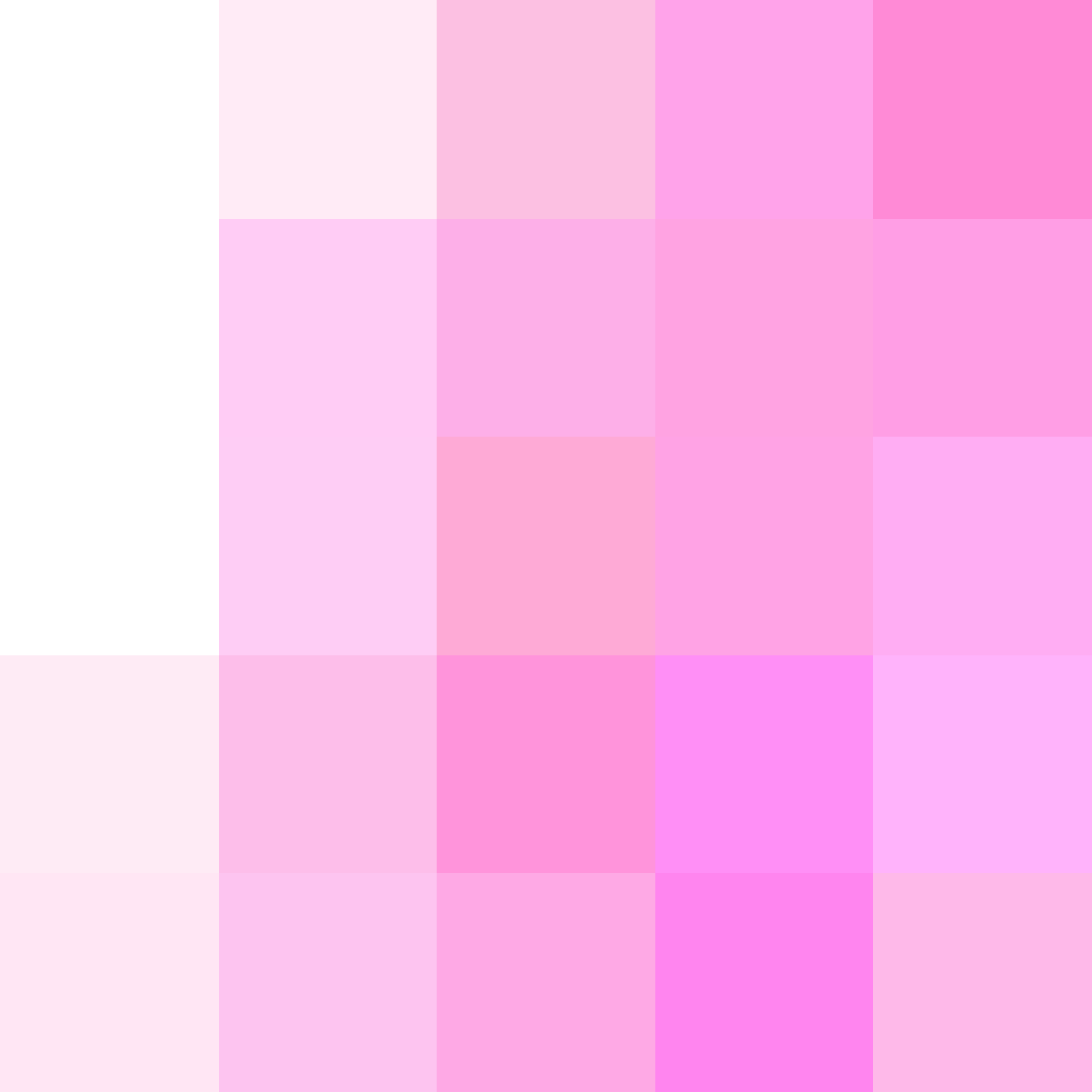
A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some yellow, some lime, a bit of purple, a little bit of magenta, a little bit of orange, a tiny bit of violet, and a tiny bit of indigo in it.



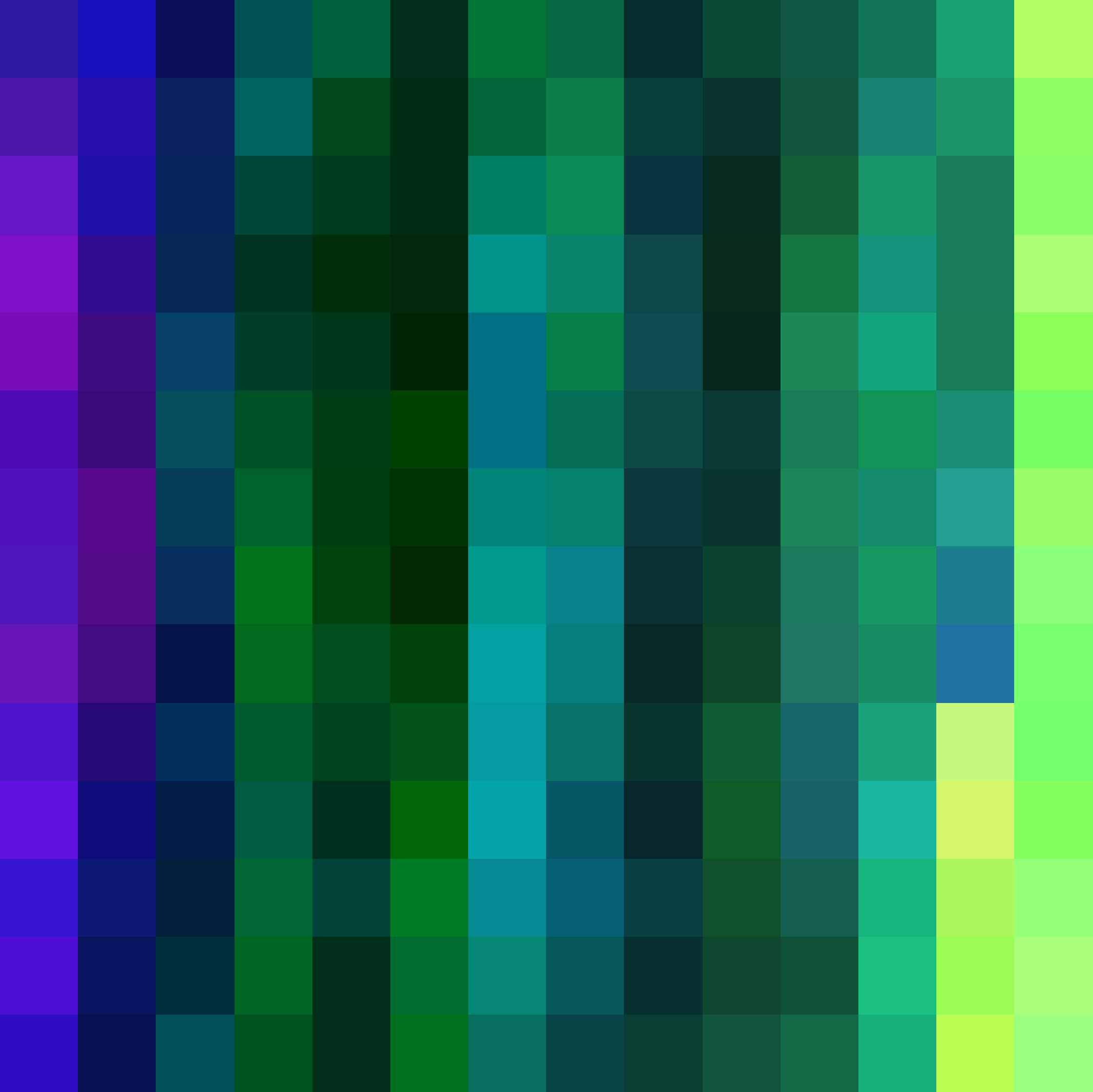
A grid of 100 blocks. It's mostly green, but it also has quite some cyan, and a tiny bit of lime in it.



This very, very colourful gradient, generated in this 10 by 10 pixel grid, is mostly green, but it also has some indigo, some yellow, some orange, a bit of violet, a bit of purple, a bit of lime, a little bit of magenta, and a little bit of blue in it.



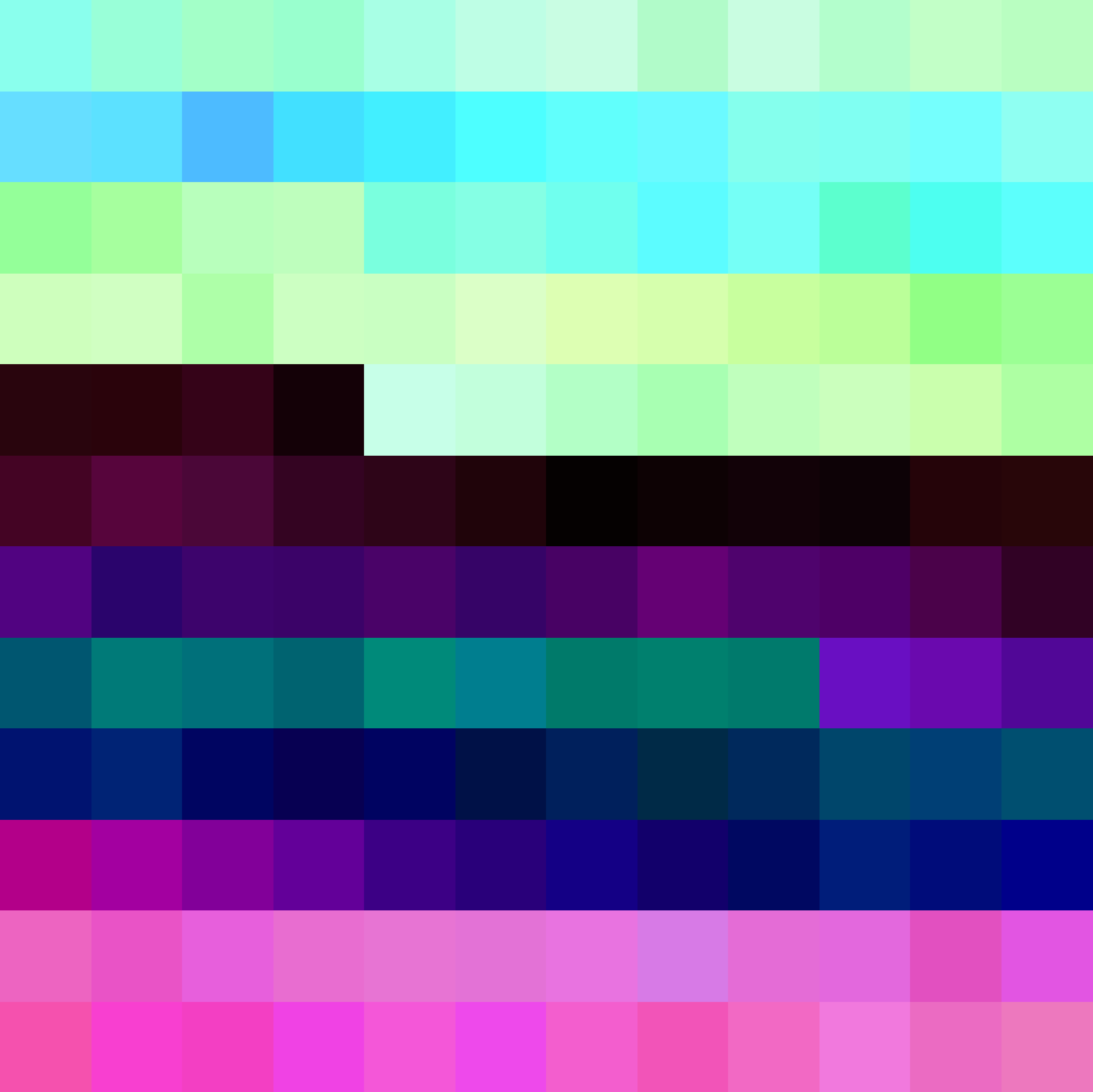
A two tone grid of 25 blocks. It's mostly magenta, and it also has some rose in it.



This very colourful gradient, generated in this 14 by 14 pixel grid, is mostly green, but it also has quite some cyan, a bit of blue, a little bit of indigo, a little bit of violet, a tiny bit of purple, and a tiny bit of lime in it.



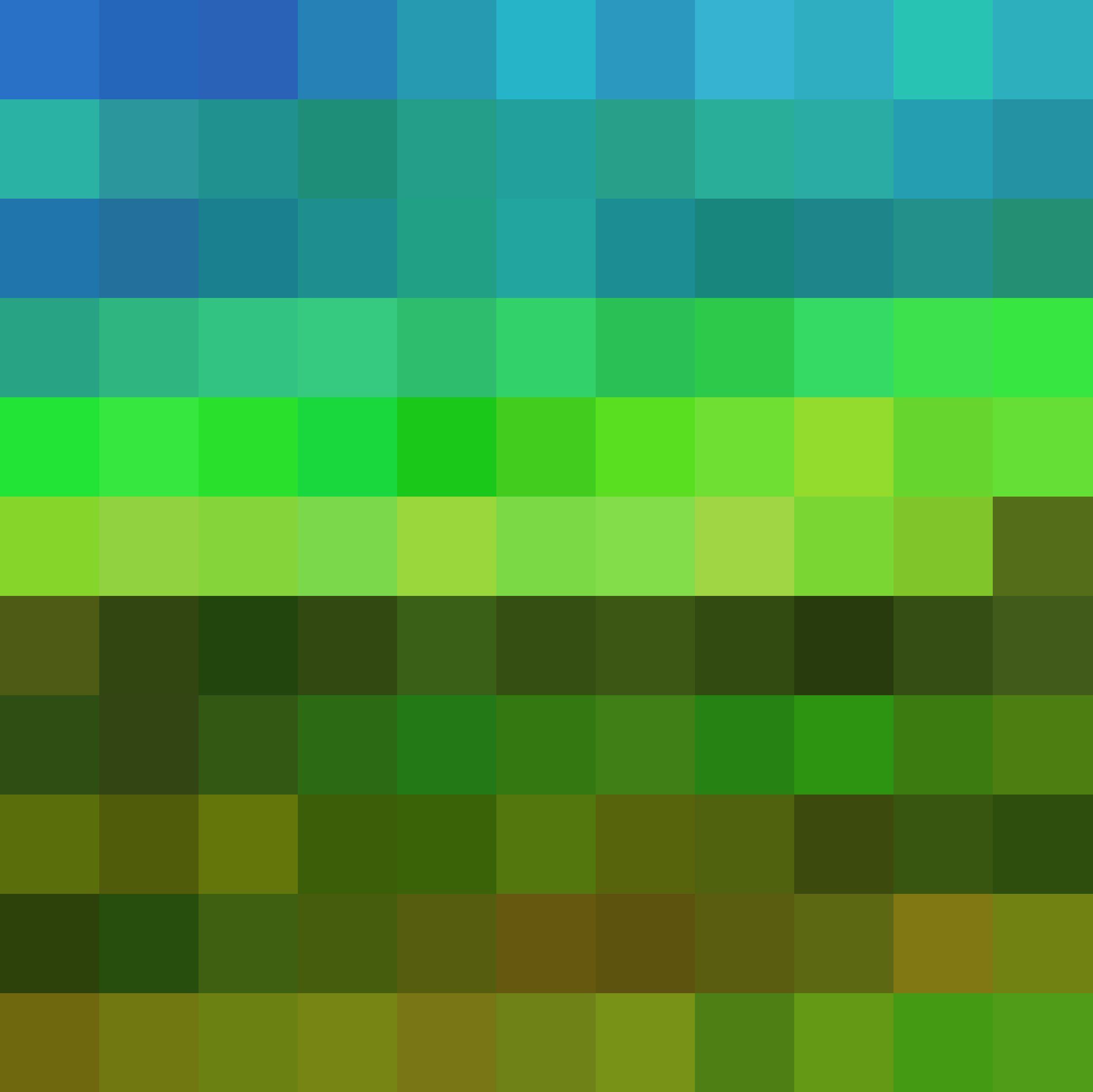
This very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly purple, but it also has some violet, some indigo, some magenta, a bit of rose, a little bit of blue, and a little bit of red in it.



This very, very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly green, but it also has quite some magenta, some cyan, some blue, a bit of purple, a little bit of red, a little bit of rose, a little bit of violet, and a little bit of indigo in it.



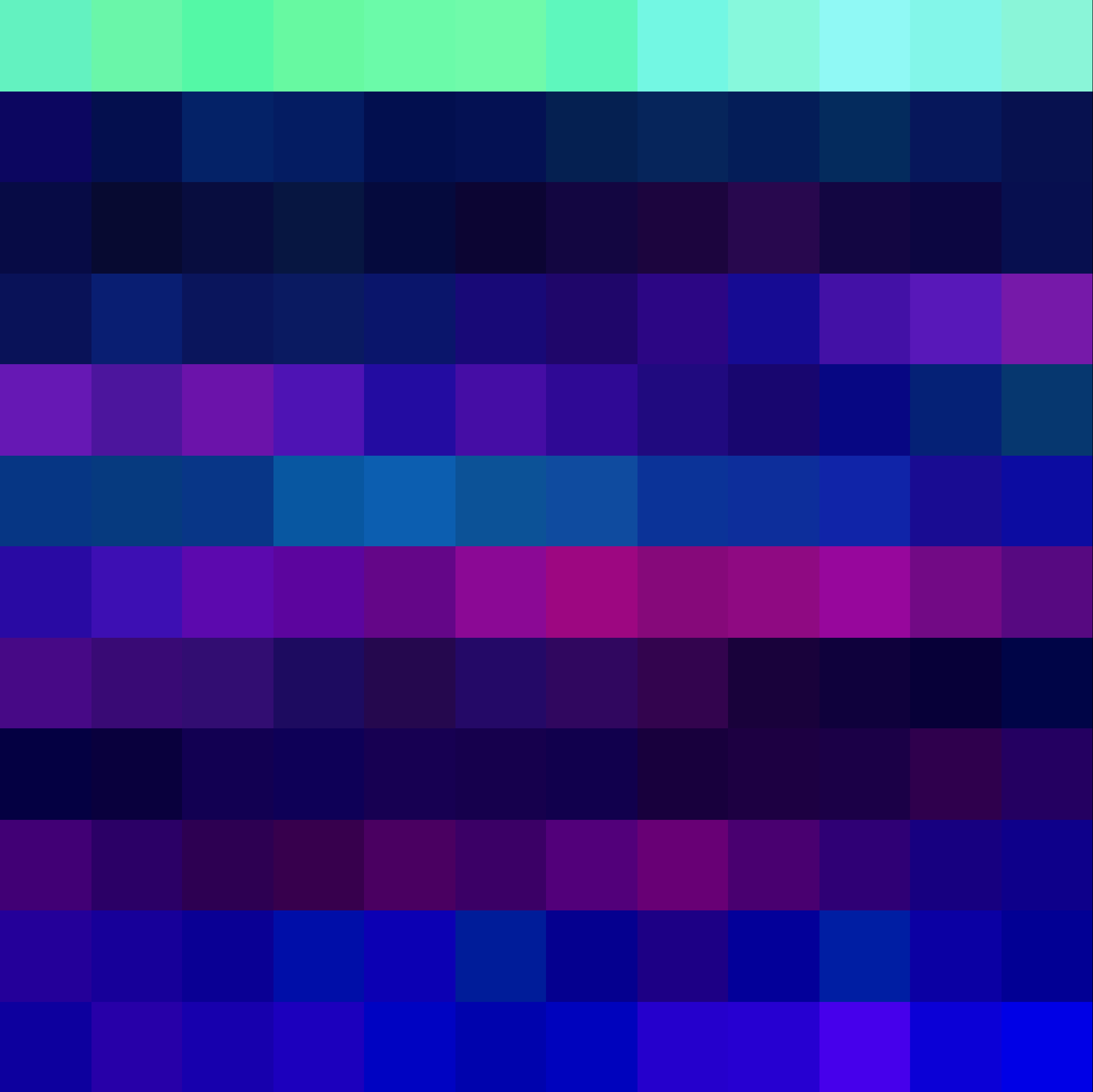
Here's a 6 by 6 pixelated grid that forms a two tone gradient. It is mostly red, and it also has a lot of orange in it.



This colourful gradient, generated in this 11 by 11 pixel grid, is mostly green, but it also has quite some cyan, some yellow, a bit of lime, and a little bit of blue in it.



There’s a very, very colourful pixel gradient in this 11 by 11 grid. It is mostly magenta, and it also has some green, some red, some orange, a bit of yellow, a little bit of lime, a little bit of cyan, a little bit of rose, and a tiny bit of purple in it.



This very colourful gradient, generated in this 12 by 12 pixel grid, is mostly indigo, and it also has quite some blue, some violet, a bit of purple, a little bit of green, a little bit of magenta, and a little bit of cyan in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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