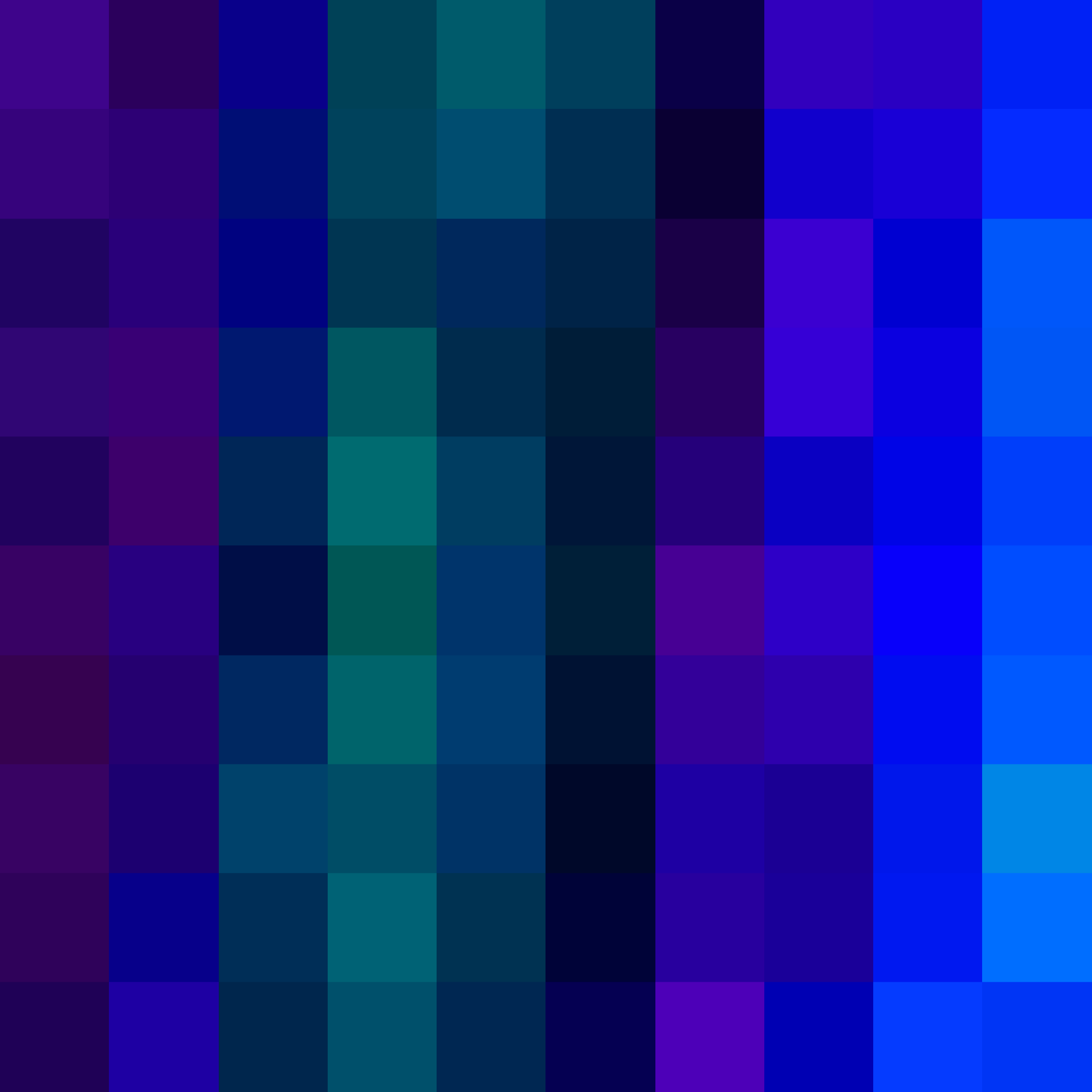




# 100 random pixel gradients

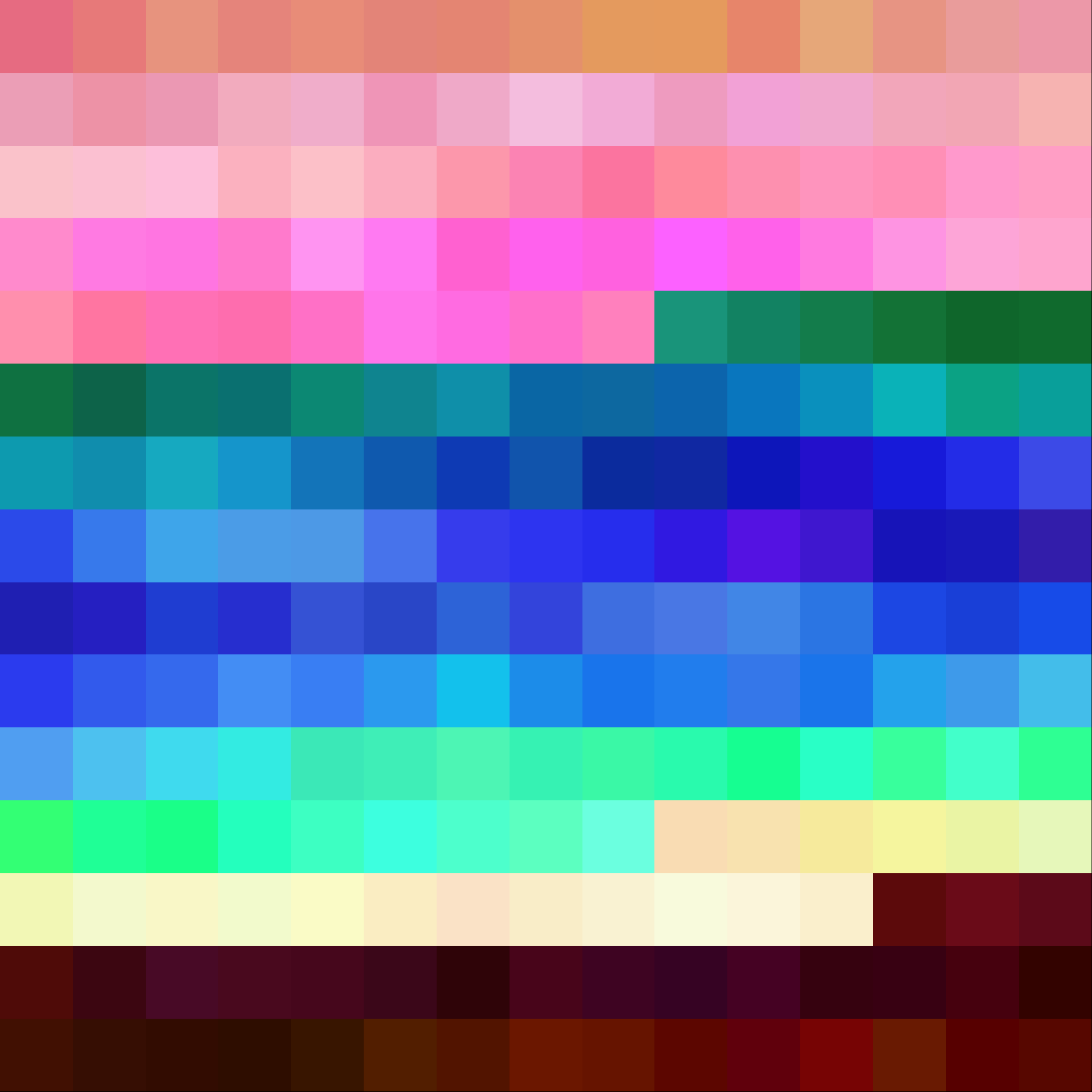
Vasilis van Gemert - 03-06-2026



A colourful grid of 100 blocks. It's mostly blue, but it also has quite some indigo, some violet, a little bit of cyan, and a little bit of purple in it.



Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has quite some magenta, some blue, some purple, a bit of indigo, a little bit of violet, a little bit of rose, and a tiny bit of red in it.



Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly blue, but it also has some red, some rose, some green, a bit of magenta, a bit of cyan, a little bit of yellow, a little bit of orange, a little bit of indigo, and a tiny bit of lime in it.



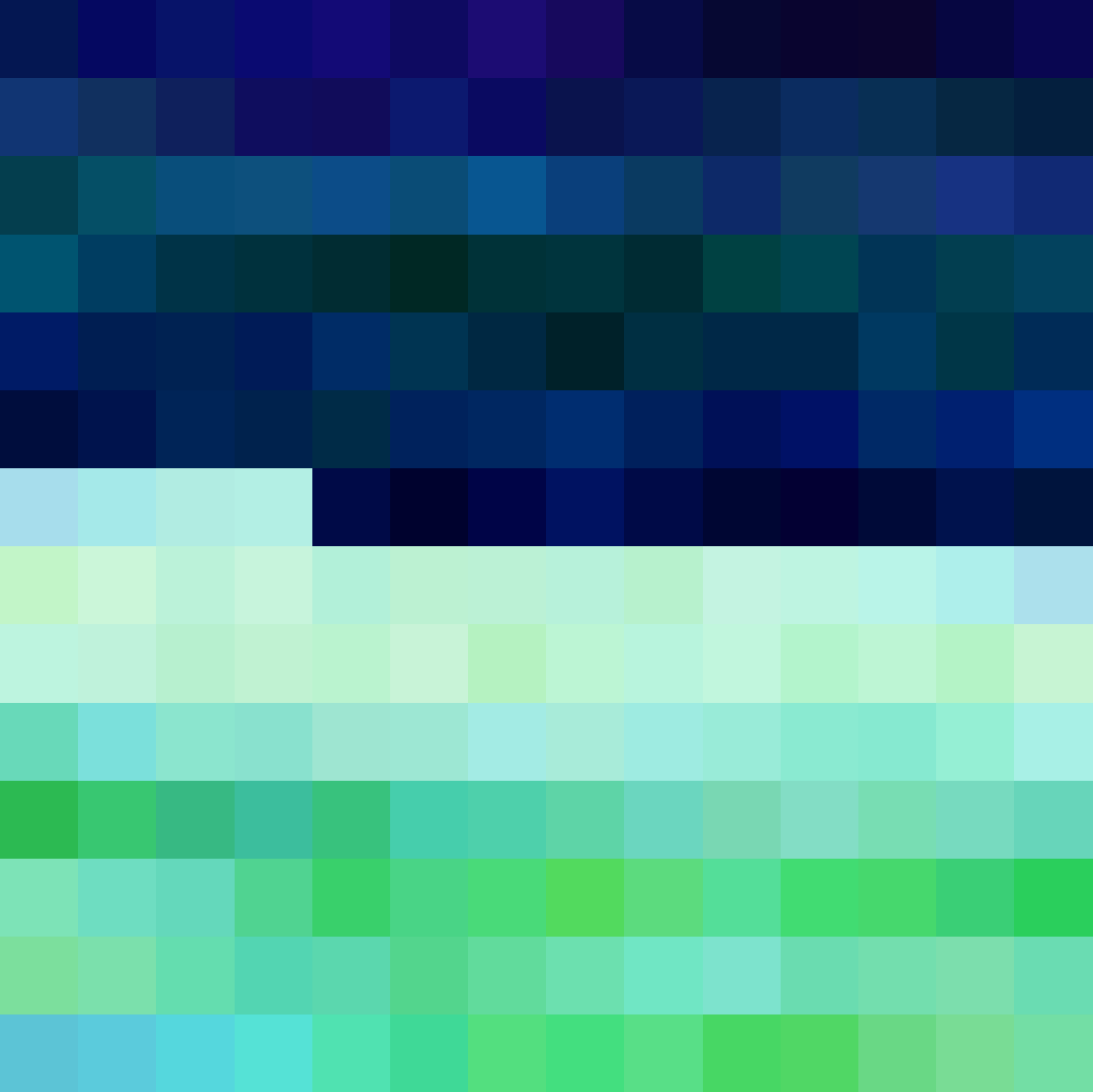
A colourful grid of 64 blocks. It's mostly orange, and it also has quite some green, some yellow, some cyan, and a bit of red in it.



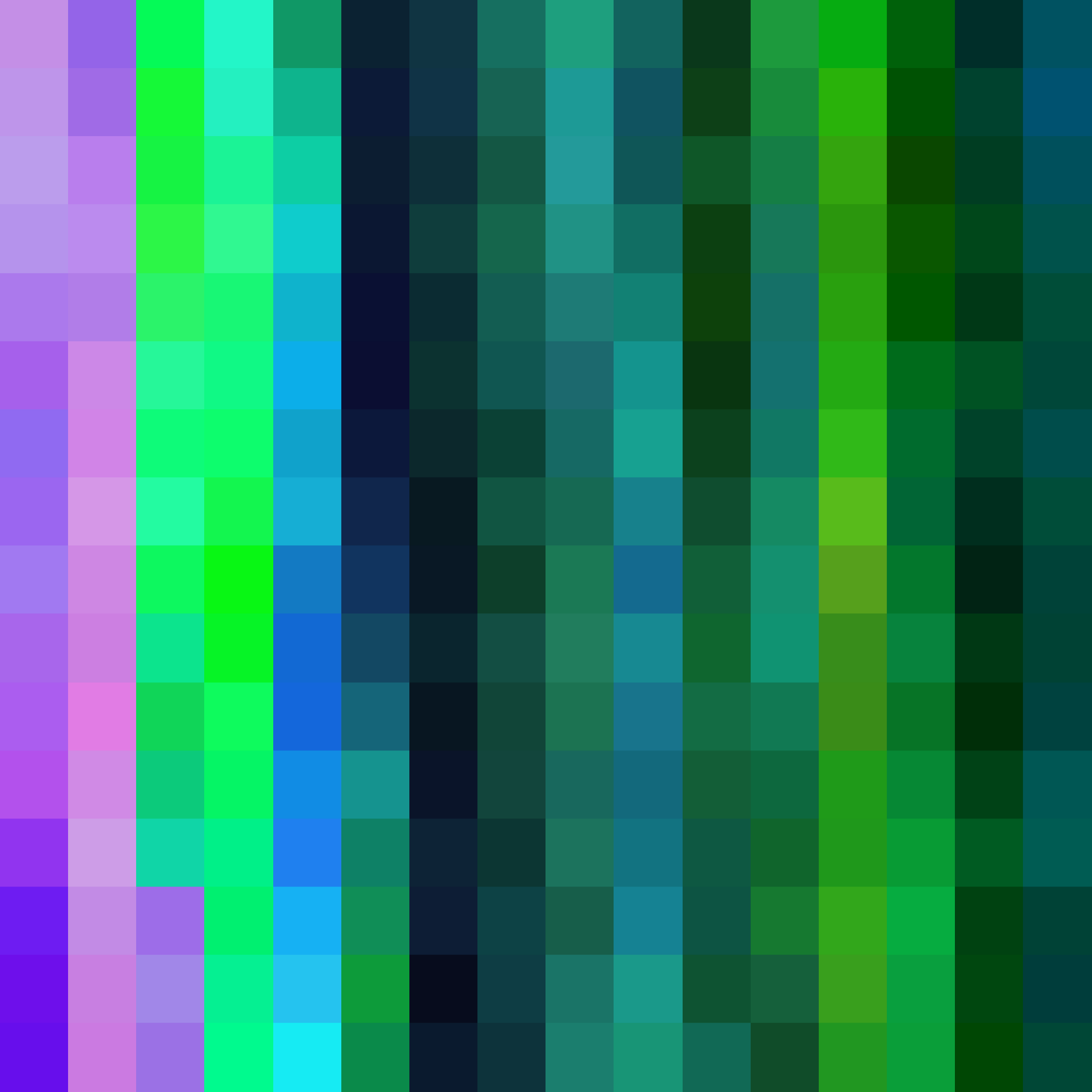
A very colourful grid of 64 blocks. It's mostly magenta, and it also has quite some blue, quite some purple, some indigo, a bit of rose, and a little bit of violet in it.



This very colourful pixel gradient—it is 8 cells wide, 8 cells high—is mostly green, and it also has quite some blue, quite some orange, some yellow, some lime, and a tiny bit of red in it.



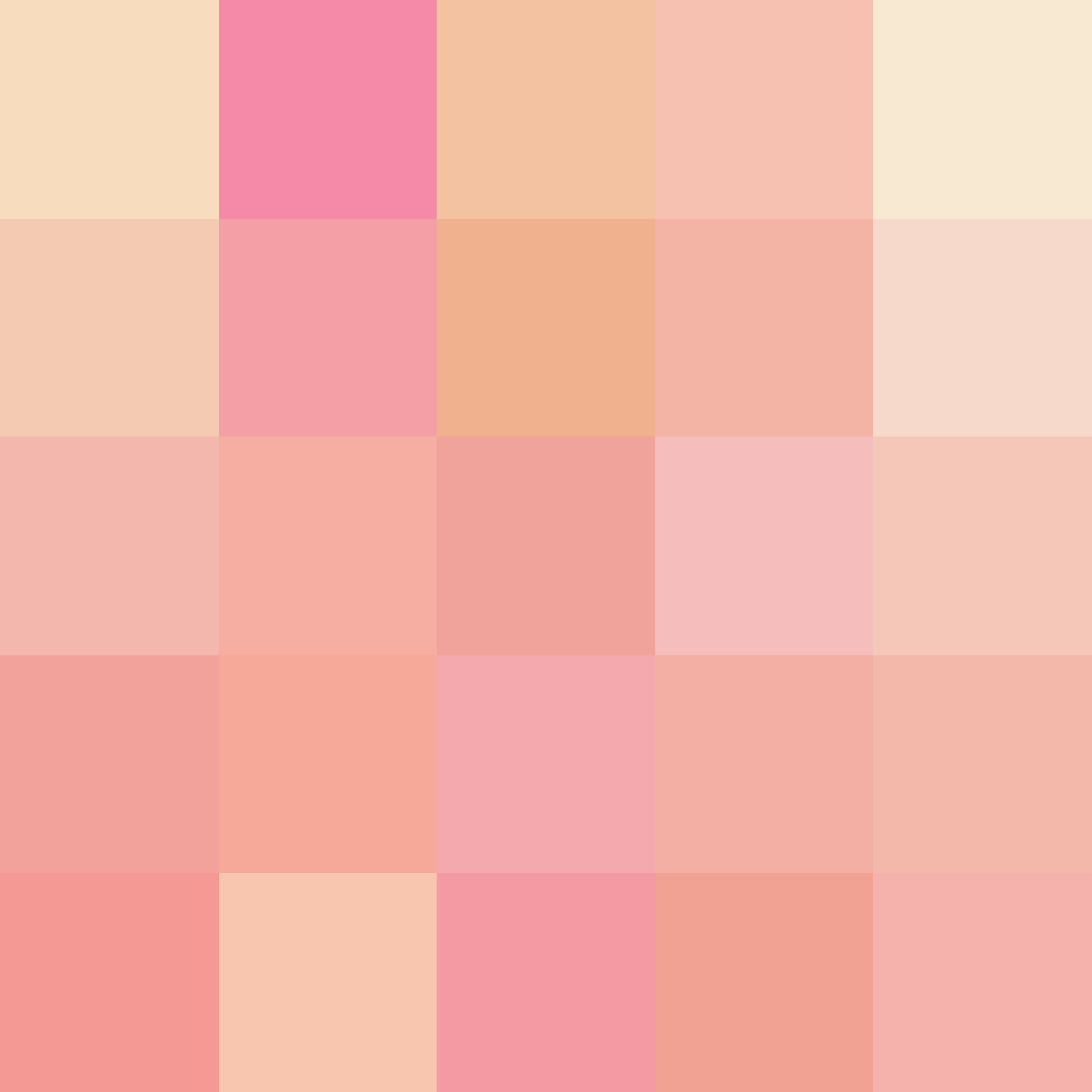
This gradient, generated in this 14 by 14 pixel grid, is mostly blue, and it also has quite some green, quite some cyan, and a little bit of indigo in it.



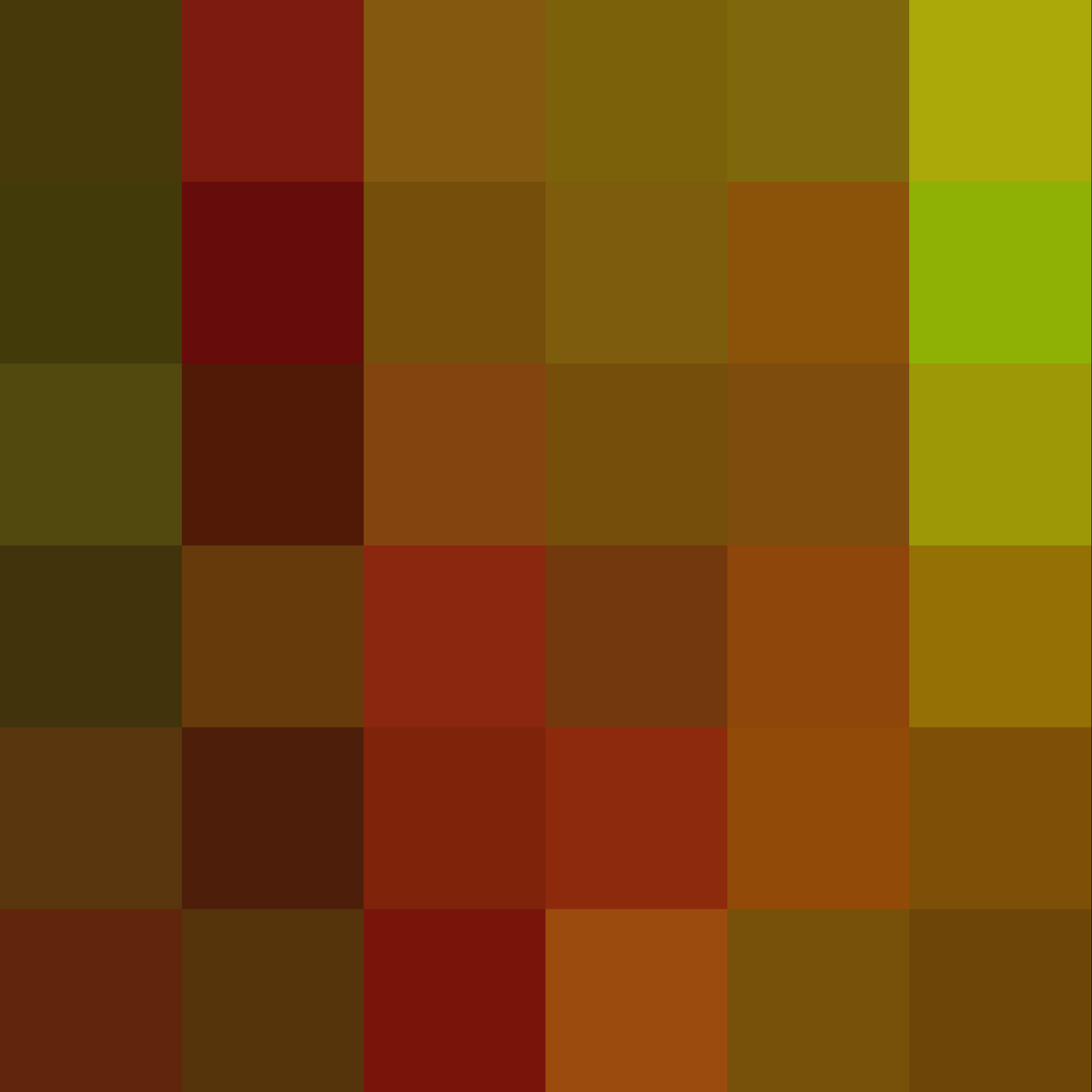
Here's a 16 by 16 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has quite some cyan, some blue, a bit of violet, a little bit of purple, a tiny bit of indigo, and a tiny bit of magenta in it.



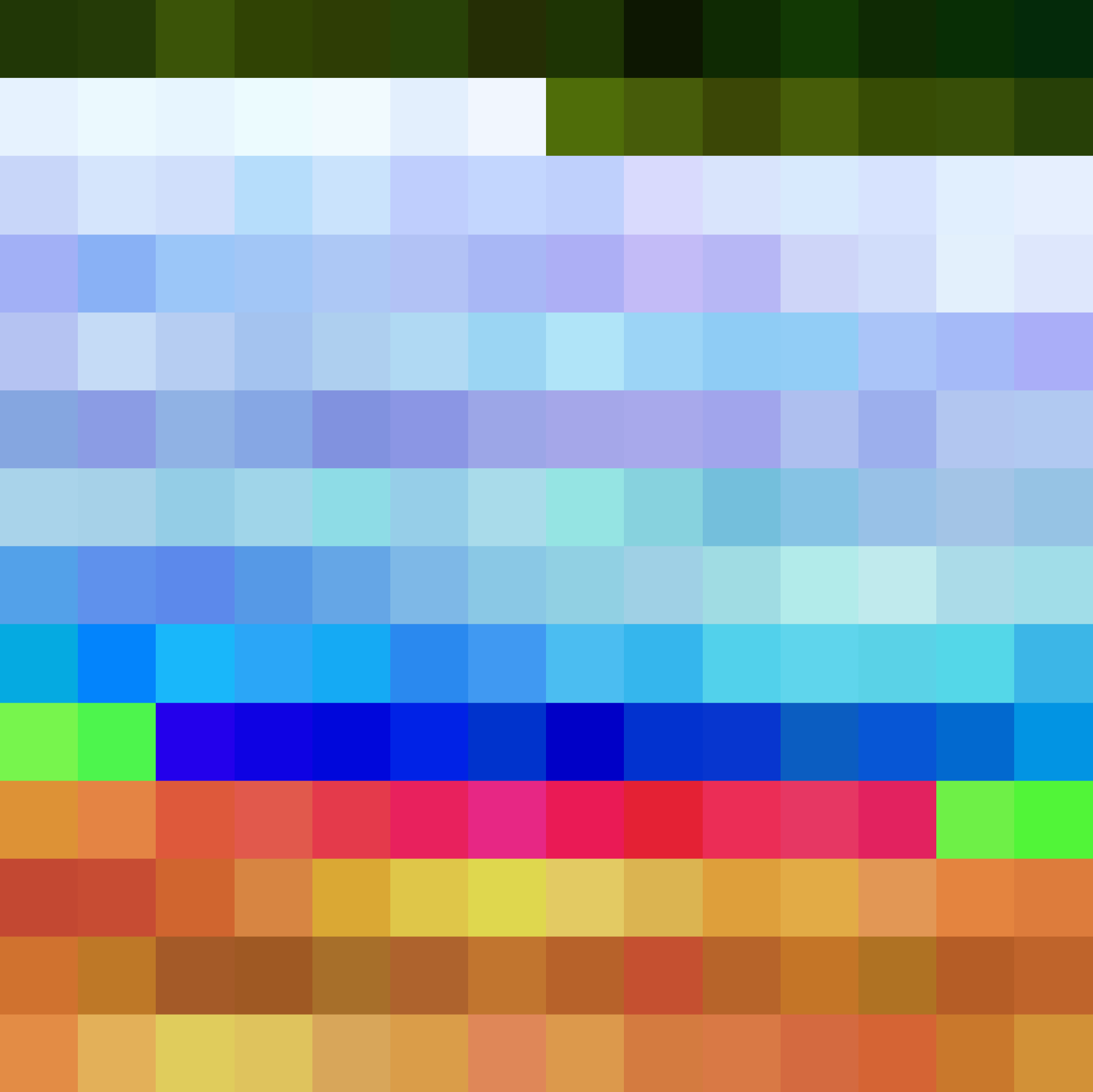
A grid of 49 blocks. It's mostly green, and it also has some yellow, a bit of orange, and a little bit of lime in it.



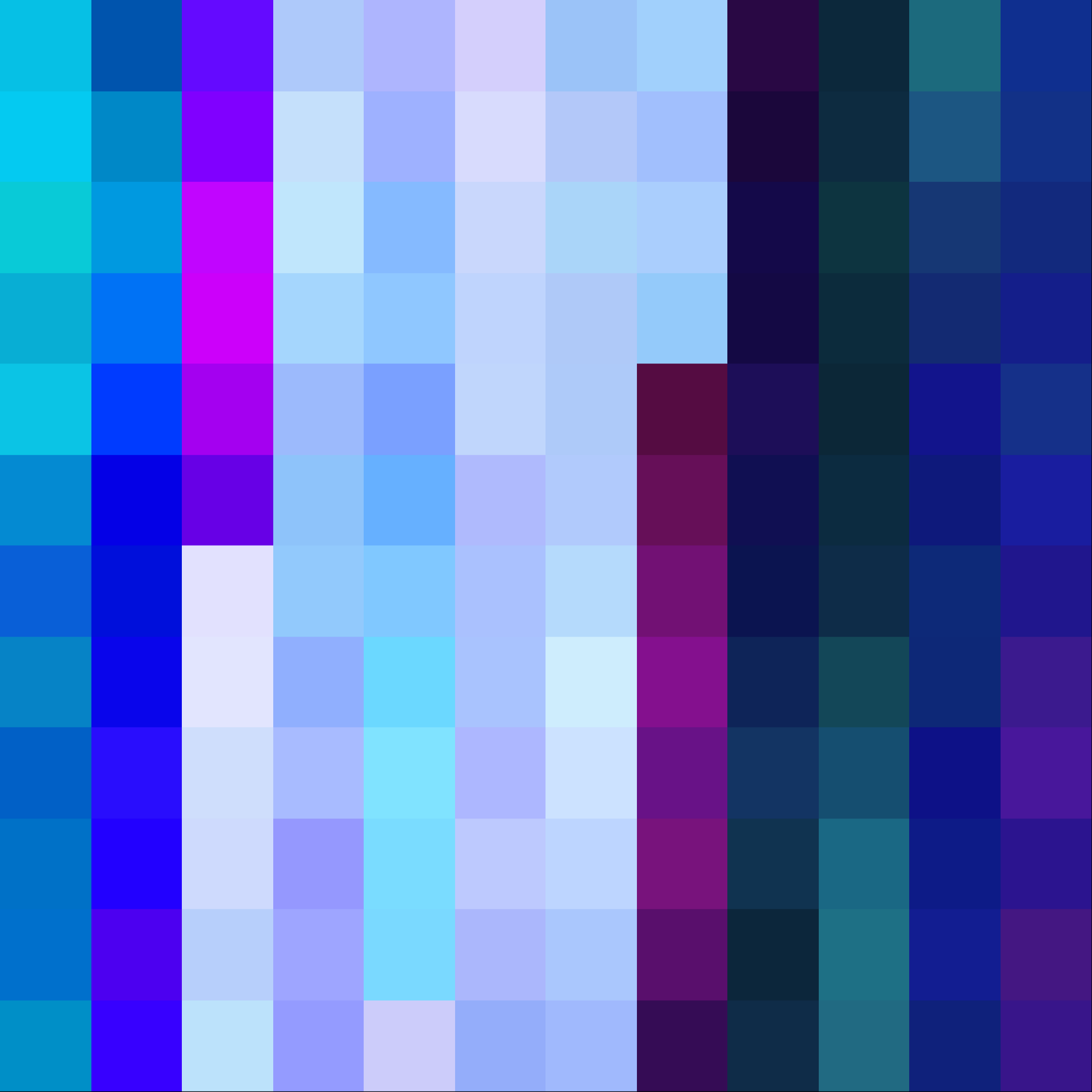
The two tone gradient in this 5 by 5 pixel grid is mostly red, but it also has quite some orange in it.



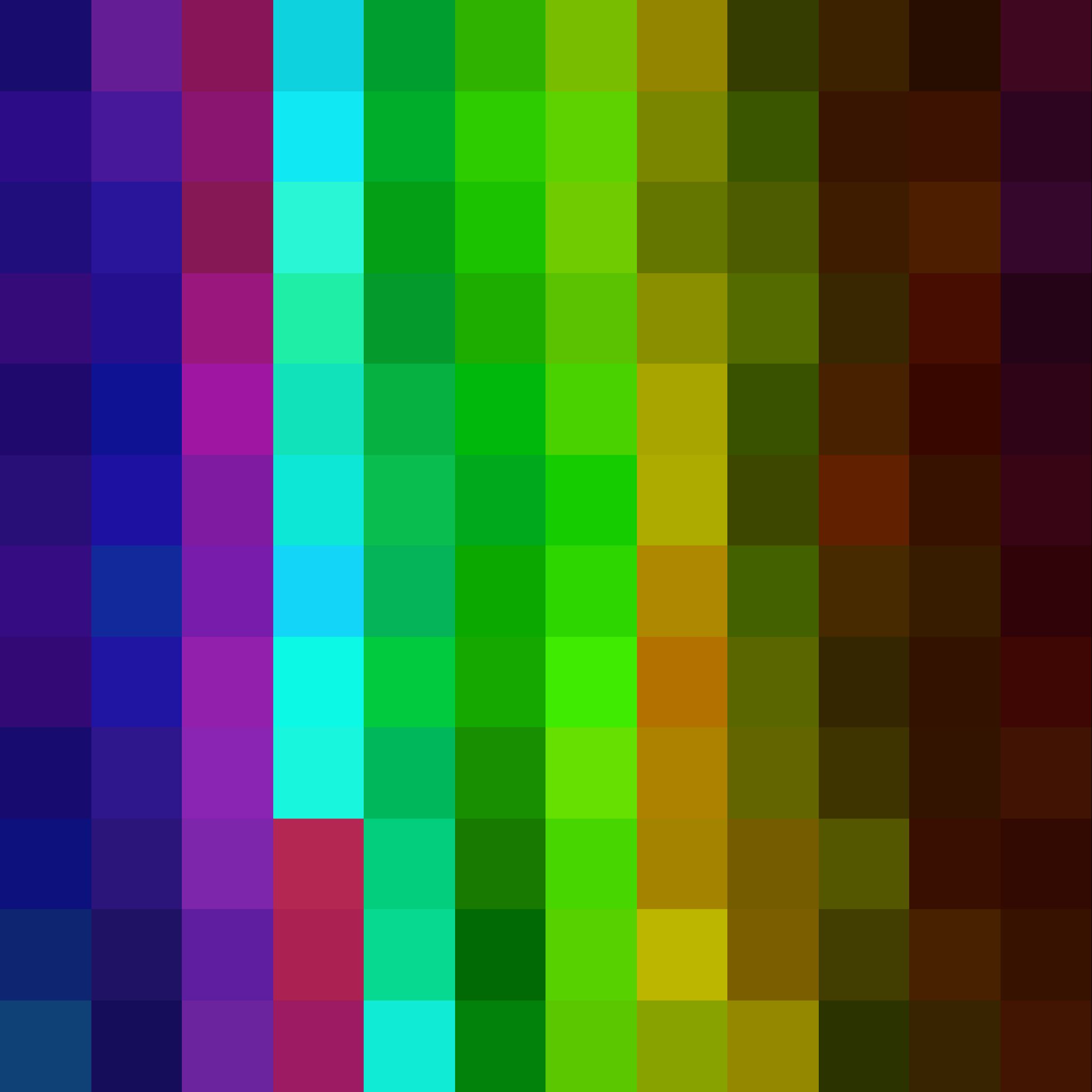
A 6 by 6 grid with coloured squares that form a gradient. The colours are various shades of mostly orange, but it also has some yellow, some red, and a little bit of lime in it.



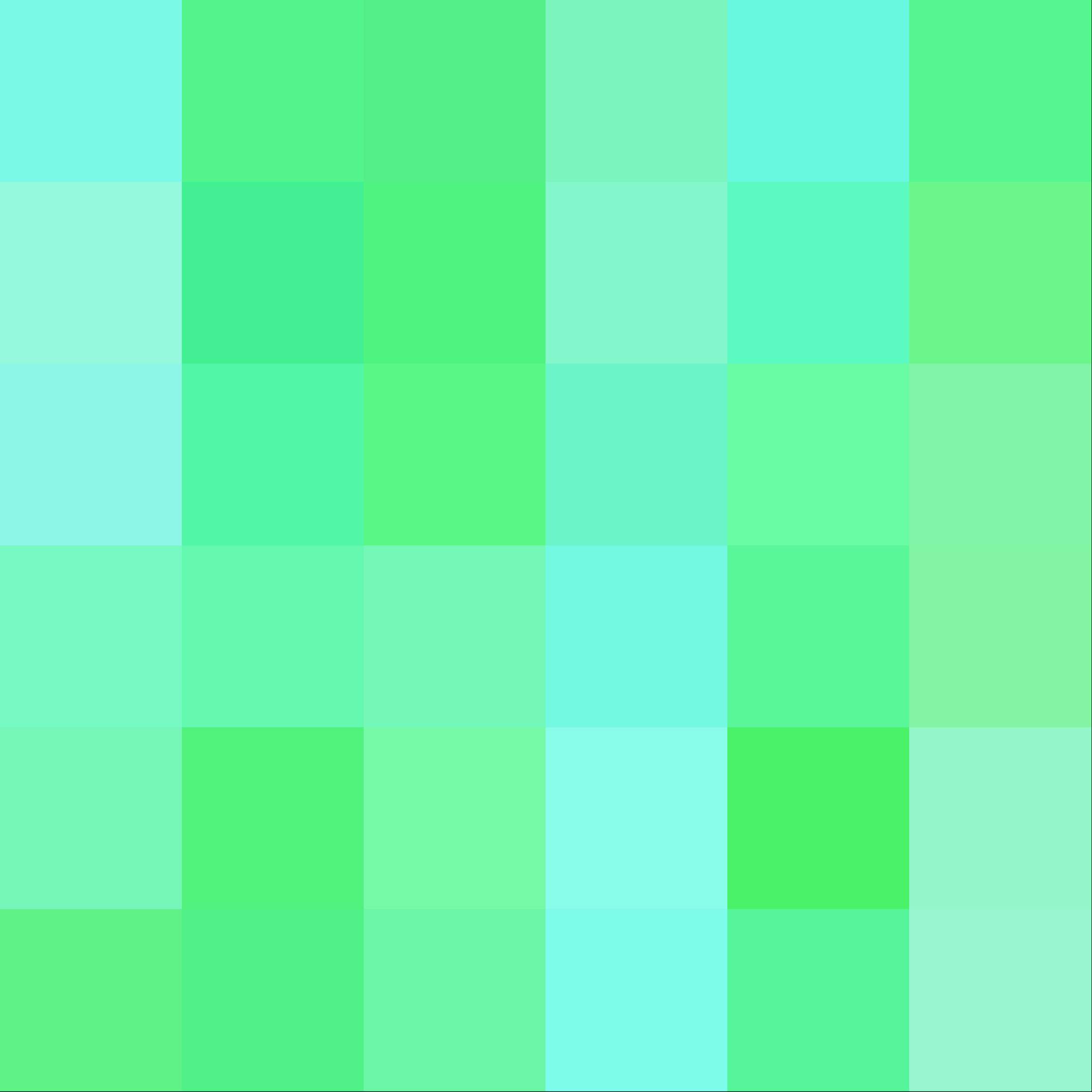
This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly blue, but it also has some orange, a bit of green, a bit of cyan, a little bit of lime, a little bit of red, a little bit of yellow, a tiny bit of rose, and a tiny bit of indigo in it.



Here's a 12 by 12 pixelated grid that forms a very colourful gradient. It is mostly blue, and it also has some indigo, a little bit of cyan, a little bit of purple, a little bit of violet, and a little bit of magenta in it.



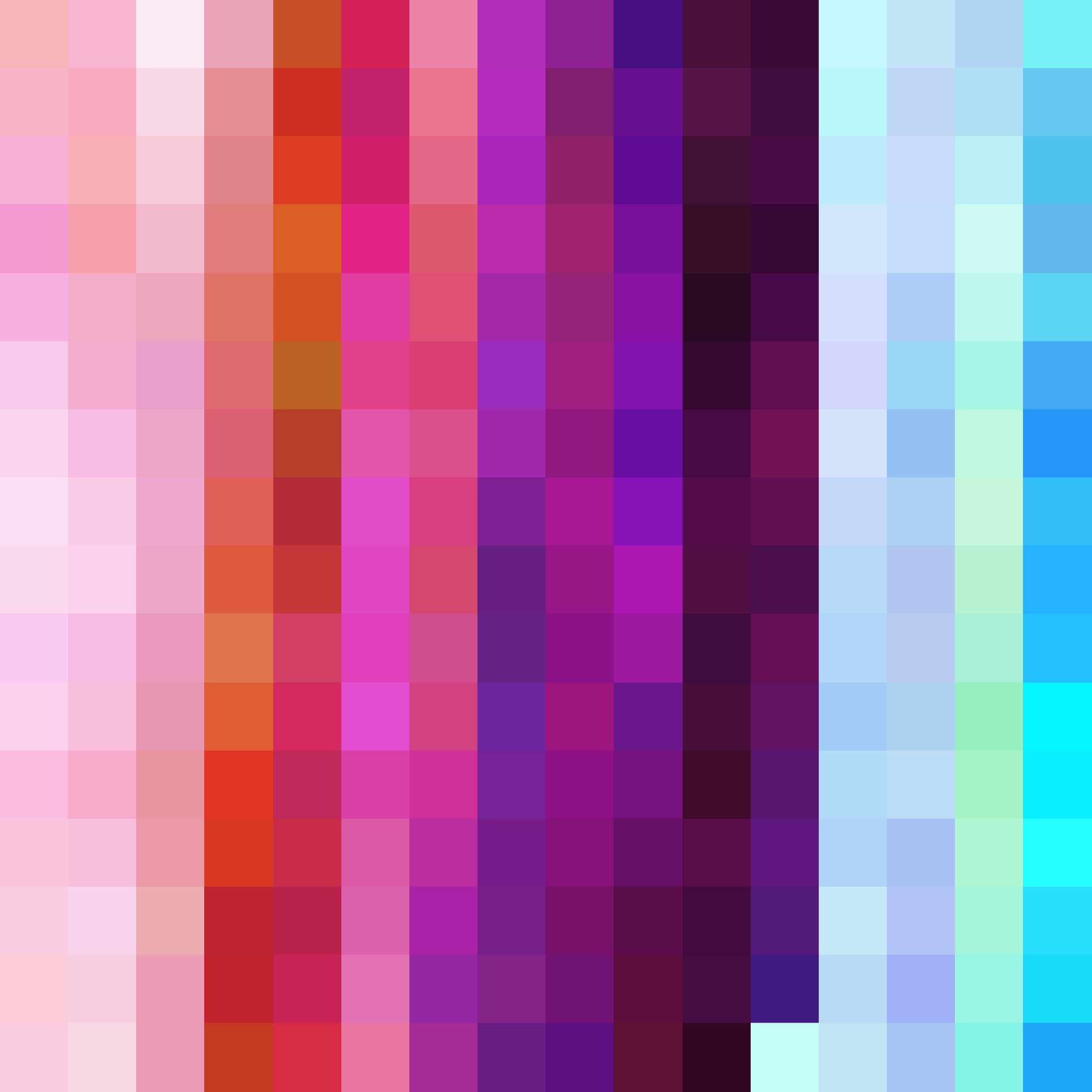
The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly green, and it also has some orange, some yellow, a bit of indigo, a bit of red, a little bit of cyan, a little bit of purple, a little bit of blue, a little bit of violet, a little bit of magenta, a tiny bit of rose, and a tiny bit of lime in it.



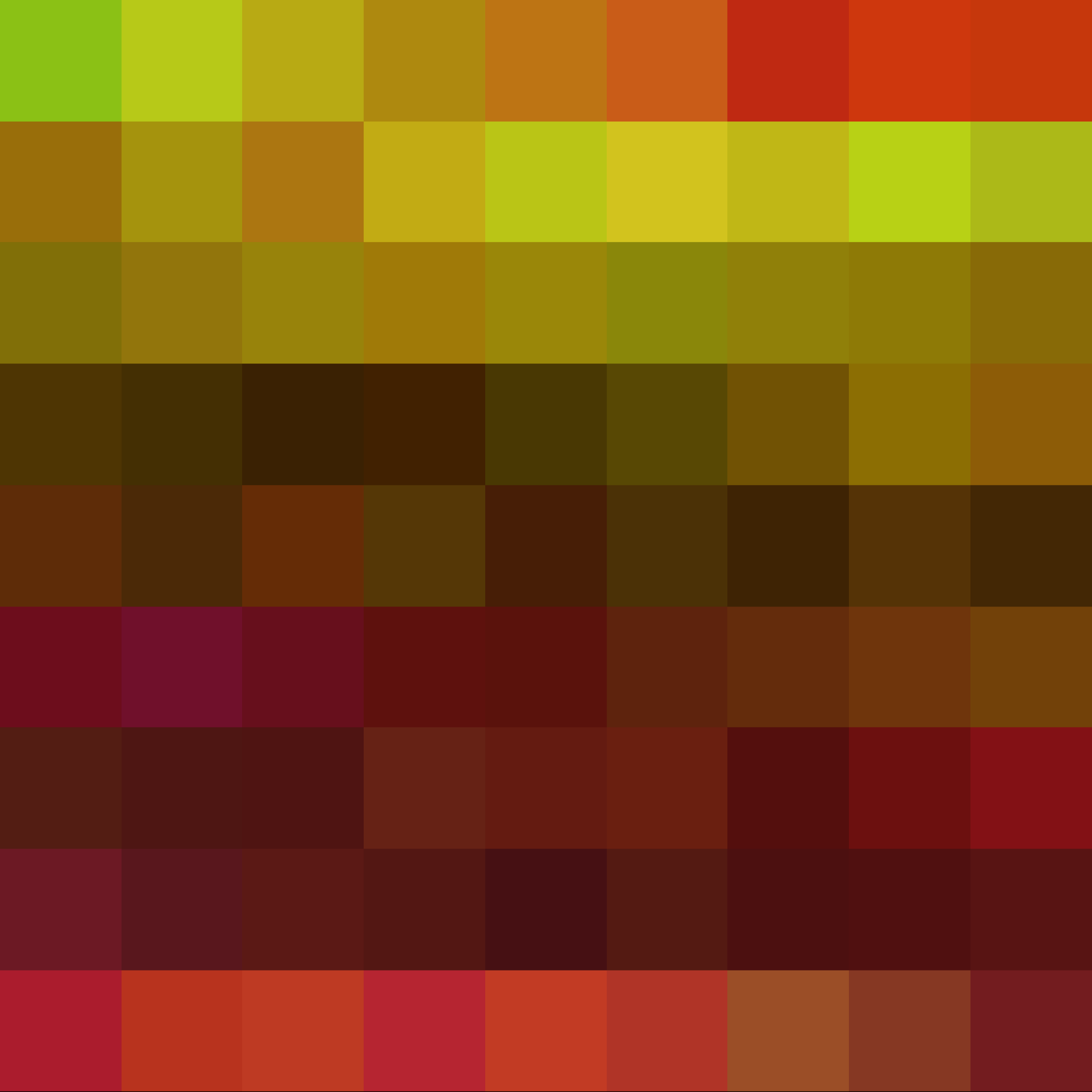
Here's a 6 by 6 pixelated grid that forms a two tone gradient. It is mostly green, but it also has some cyan in it.



This pixel gradient—it is 7 cells wide, 7 cells high—is mostly green, but it also has quite some yellow, and some orange in it.



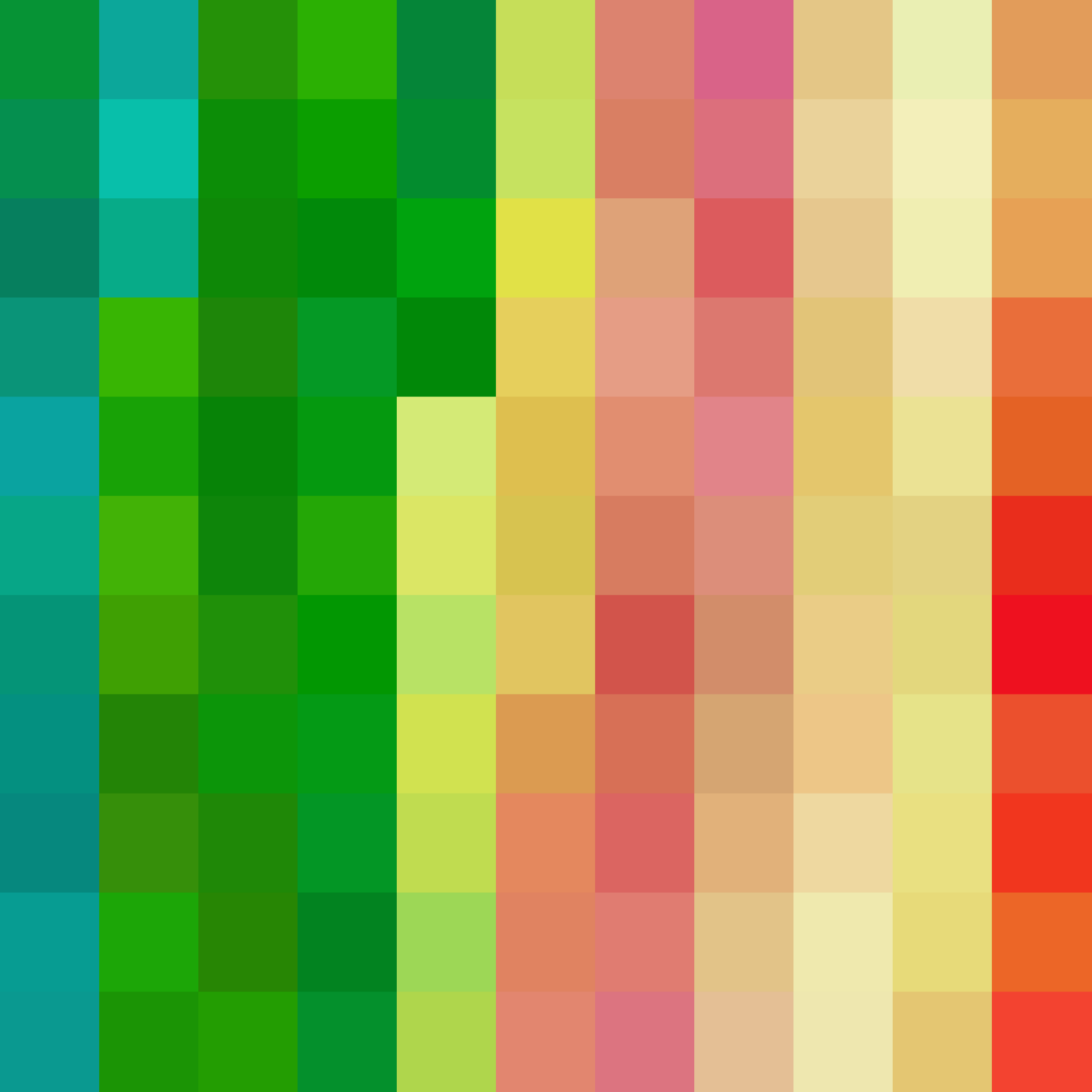
A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has some rose, some blue, some red, a bit of purple, a little bit of cyan, a little bit of green, a tiny bit of orange, and a tiny bit of violet in it.



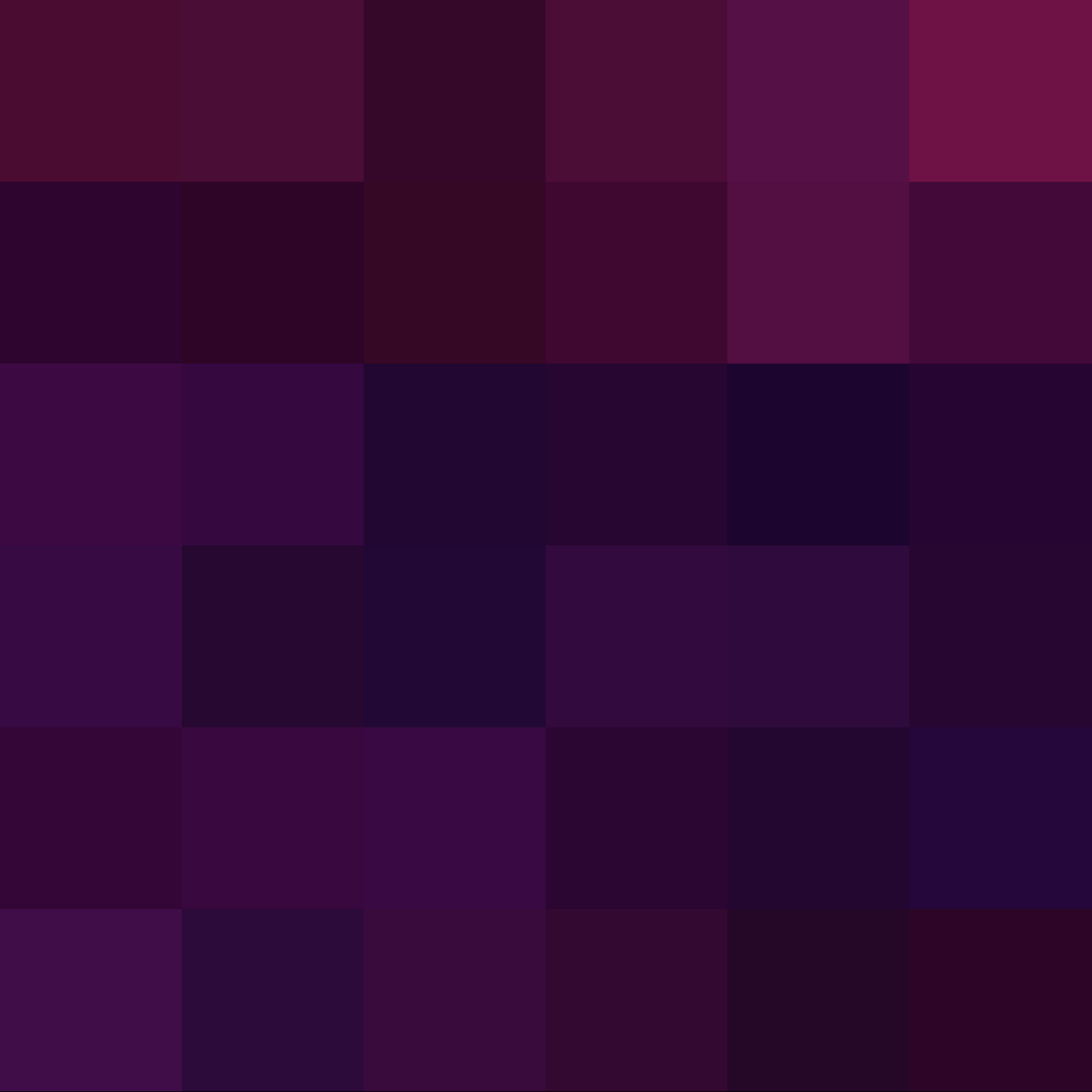
This pixel gradient—it is 9 cells wide, 9 cells high—is mostly red, but it also has quite some orange, quite some yellow, and a tiny bit of lime in it.



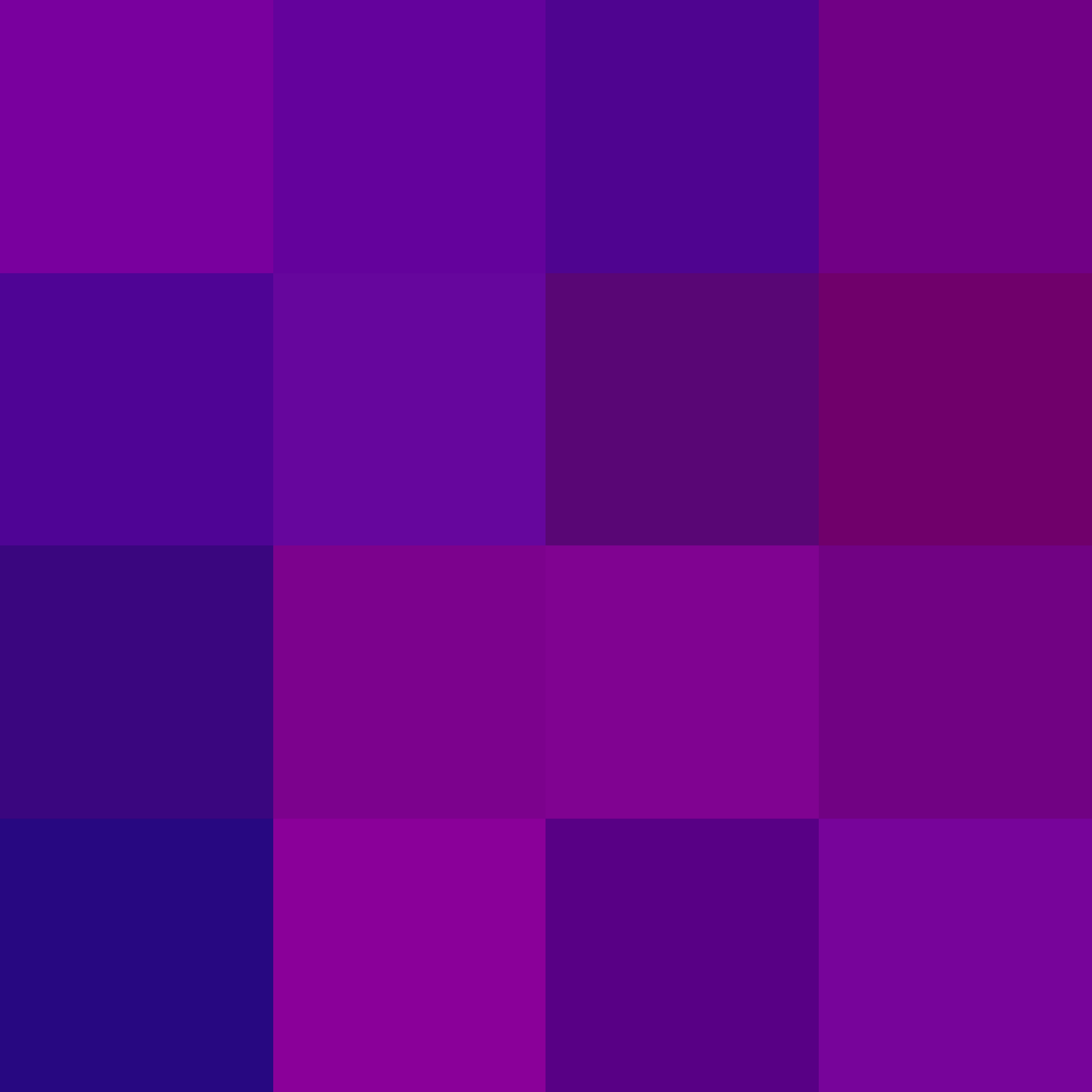
This very colourful pixel gradient—it is 6 cells wide, 6 cells high—is mostly green, and it also has quite some red, some yellow, a little bit of orange, a little bit of lime, and a little bit of rose in it.



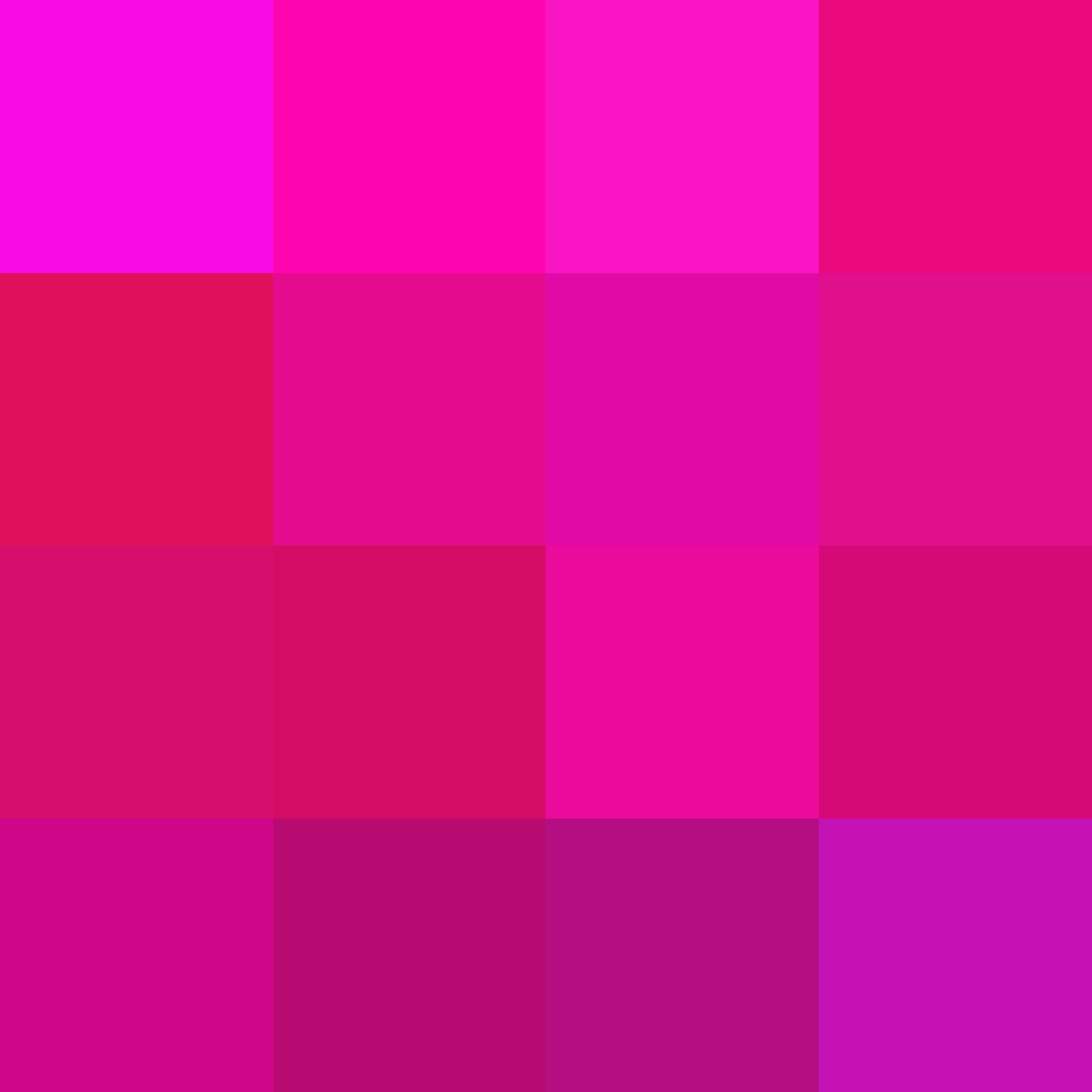
A grid with 121 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some orange, some red, some yellow, a bit of cyan, and a little bit of lime in it.



This two tone pixel gradient—it is 6 cells wide, 6 cells high—is mostly magenta, and it also has a lot of purple in it.



This pixel gradient—it is 4 cells wide, 4 cells high—is mostly purple, and it also has quite some magenta, a little bit of indigo, and a little bit of violet in it.



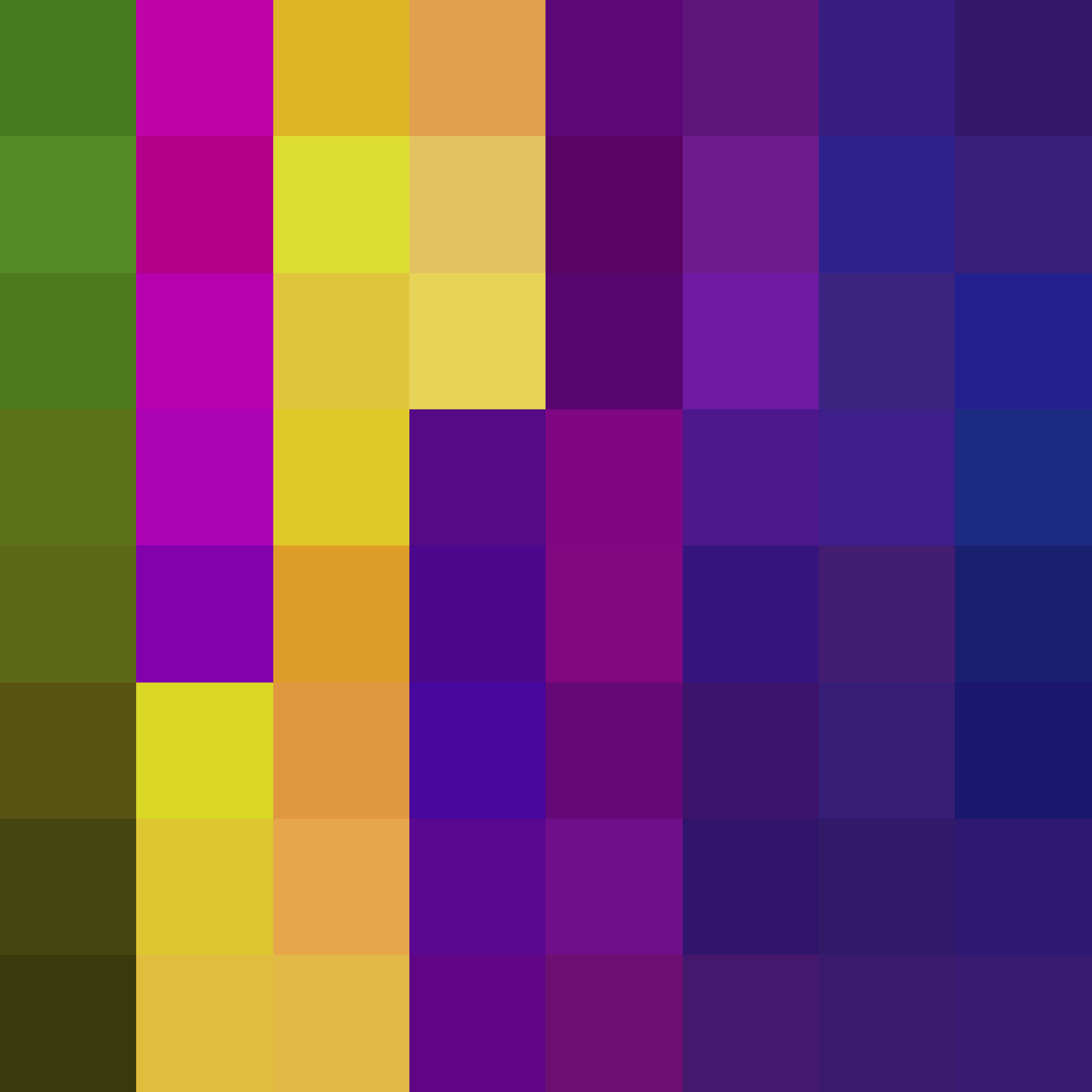
The two tone gradient in this 4 by 4 pixel grid is mostly magenta, but it also has quite some rose in it.



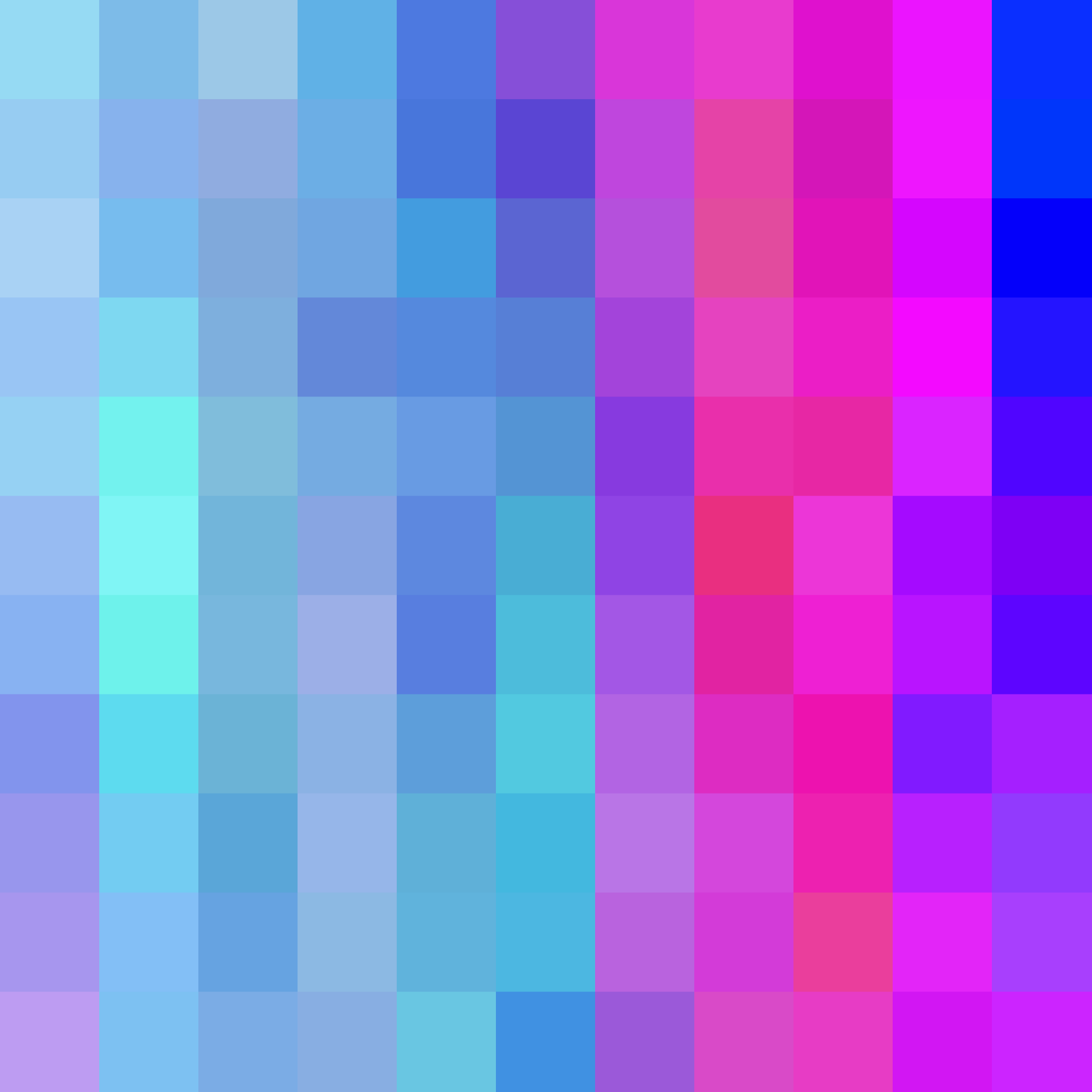
Here's a 14 by 14 pixelated grid that forms a colourful gradient. It is mostly red, but it also has quite some green, a bit of yellow, a little bit of orange, and a little bit of lime in it.



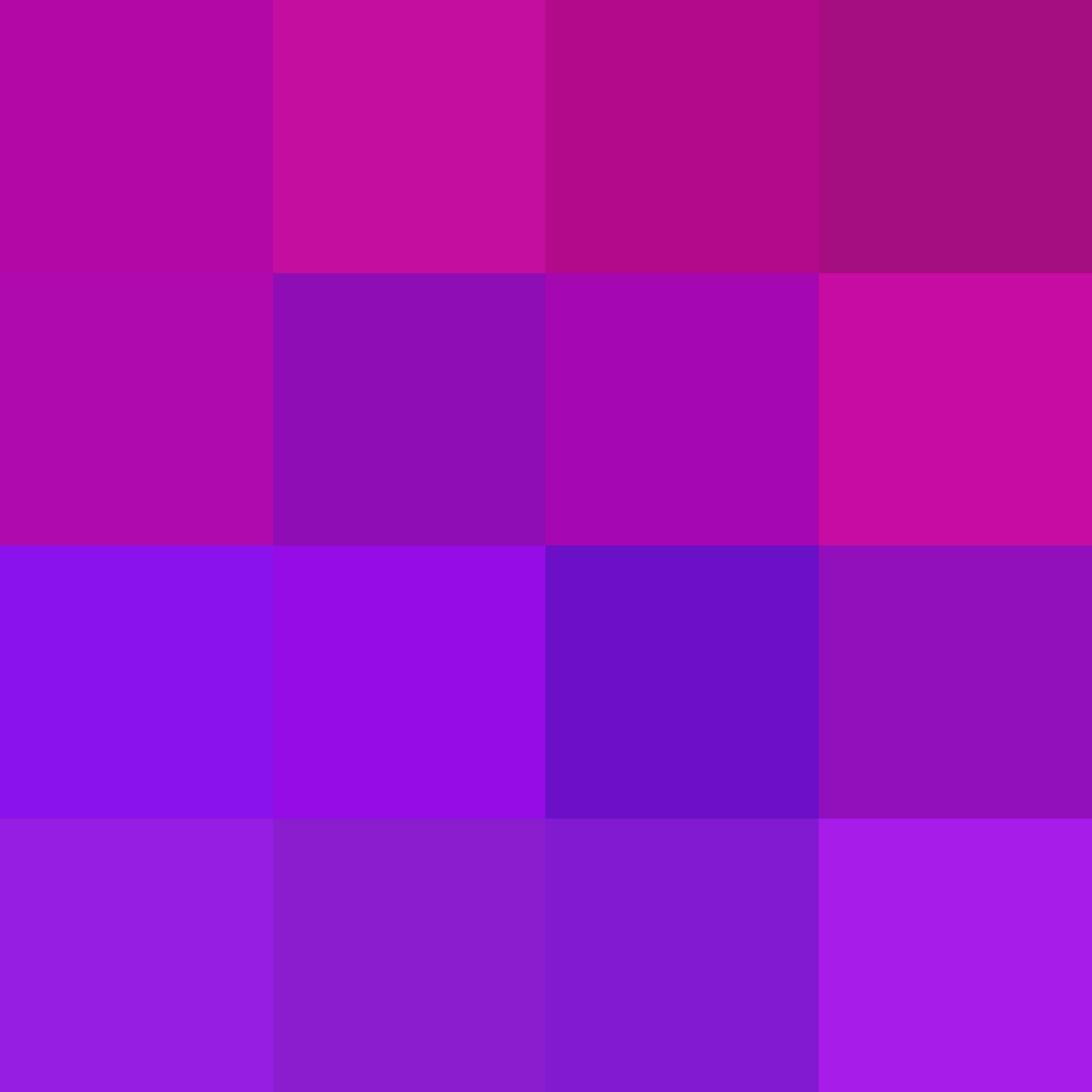
An 8 by 8 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has some cyan, a bit of purple, a bit of green, a bit of indigo, and a little bit of magenta in it.



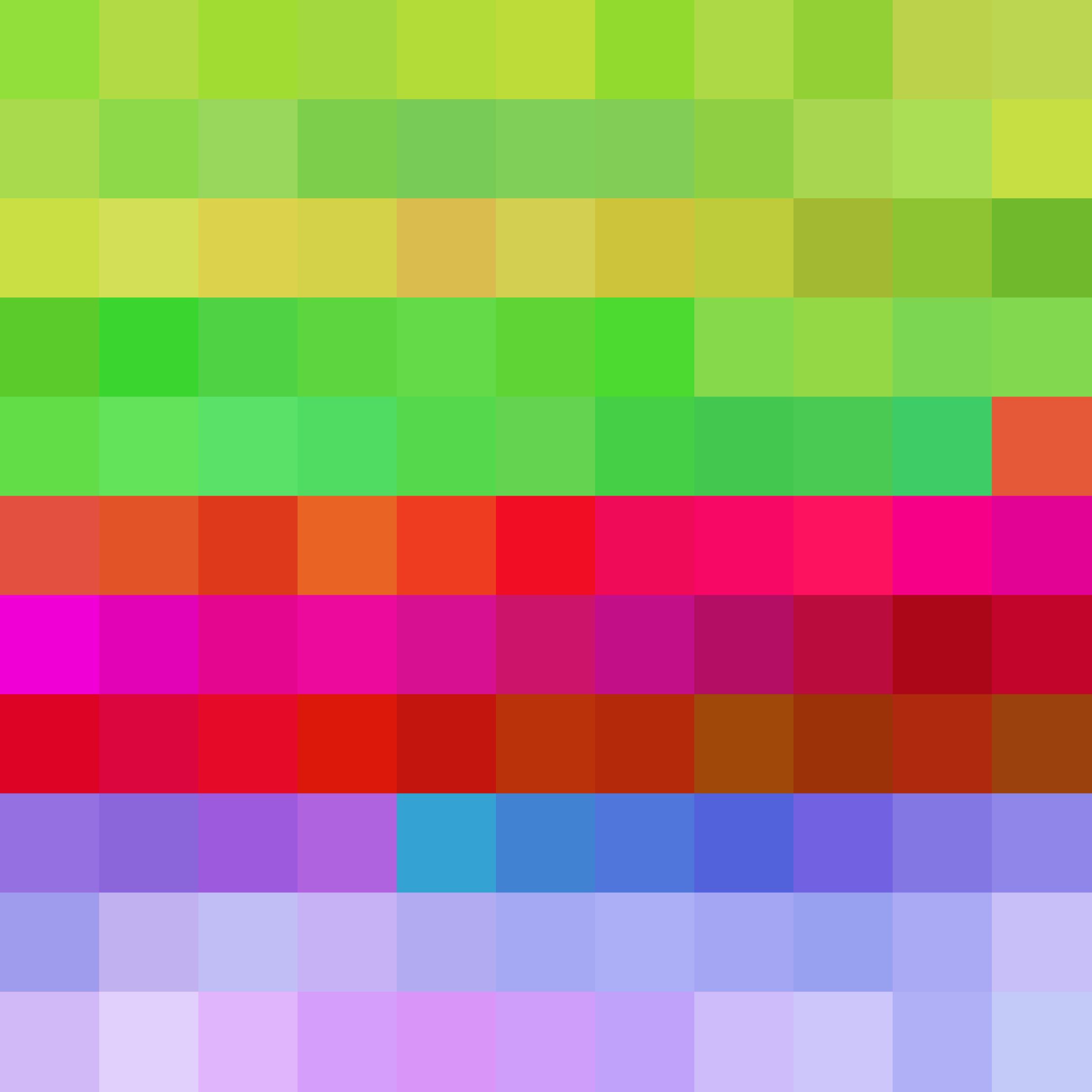
A grid with 64 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly purple, but it also has quite some indigo, some yellow, some magenta, a bit of orange, a bit of violet, a little bit of green, a little bit of blue, and a tiny bit of lime in it.



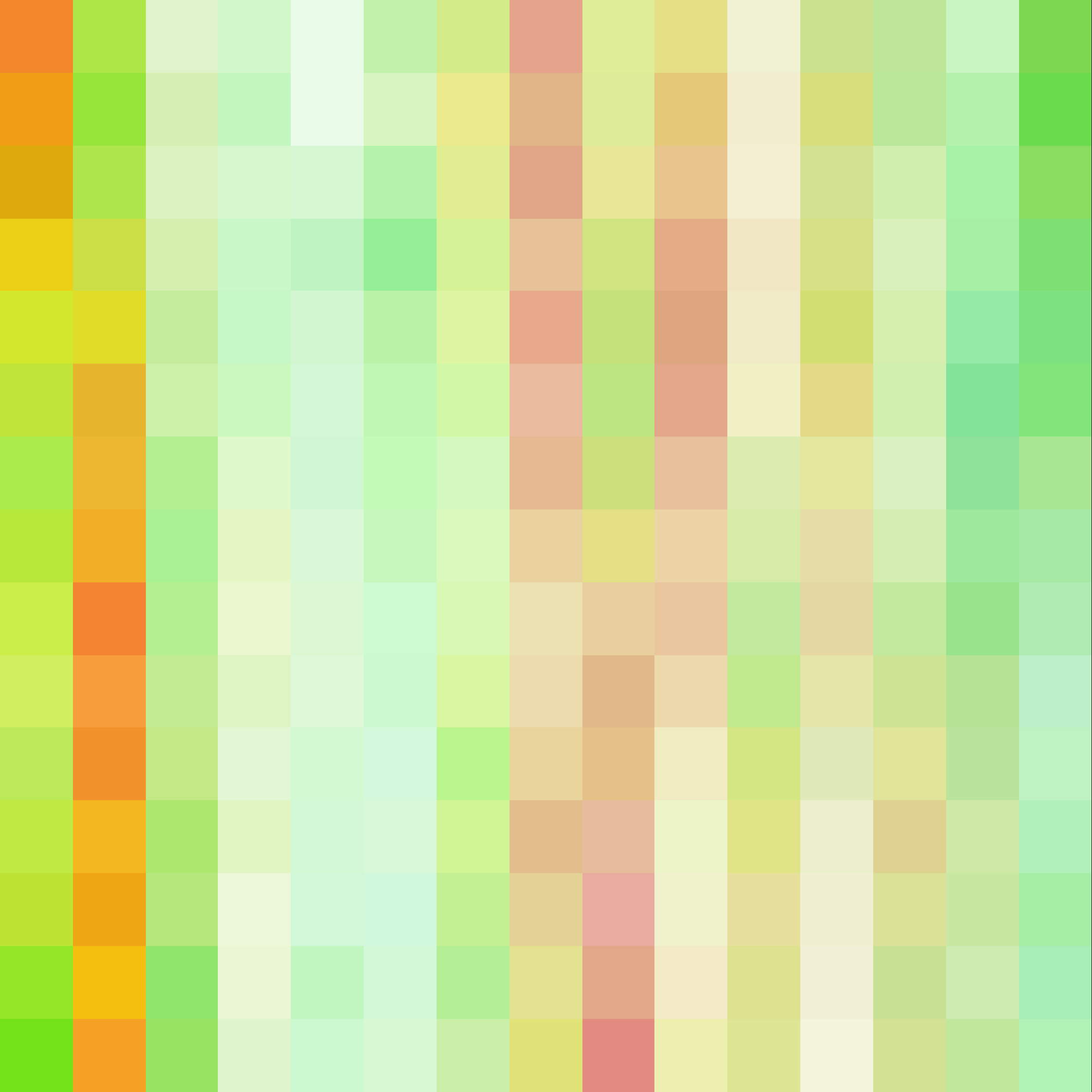
A grid with 121 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has quite some magenta, some purple, a little bit of violet, a little bit of cyan, a little bit of indigo, and a tiny bit of rose in it.



Here's a 4 by 4 pixelated grid that forms a gradient. It is mostly purple, but it also has a lot of magenta, and a little bit of violet in it.



A very, very colourful grid of 121 blocks. It's mostly green, and it also has quite some red, some indigo, a bit of yellow, a bit of blue, a little bit of purple, a little bit of lime, a little bit of orange, and a tiny bit of violet in it.



This colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly green, but it also has quite some yellow, some orange, a bit of lime, and a tiny bit of red in it.



Here's a 13 by 13 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has quite some orange, quite some yellow, a bit of red, a bit of cyan, and a tiny bit of lime in it.



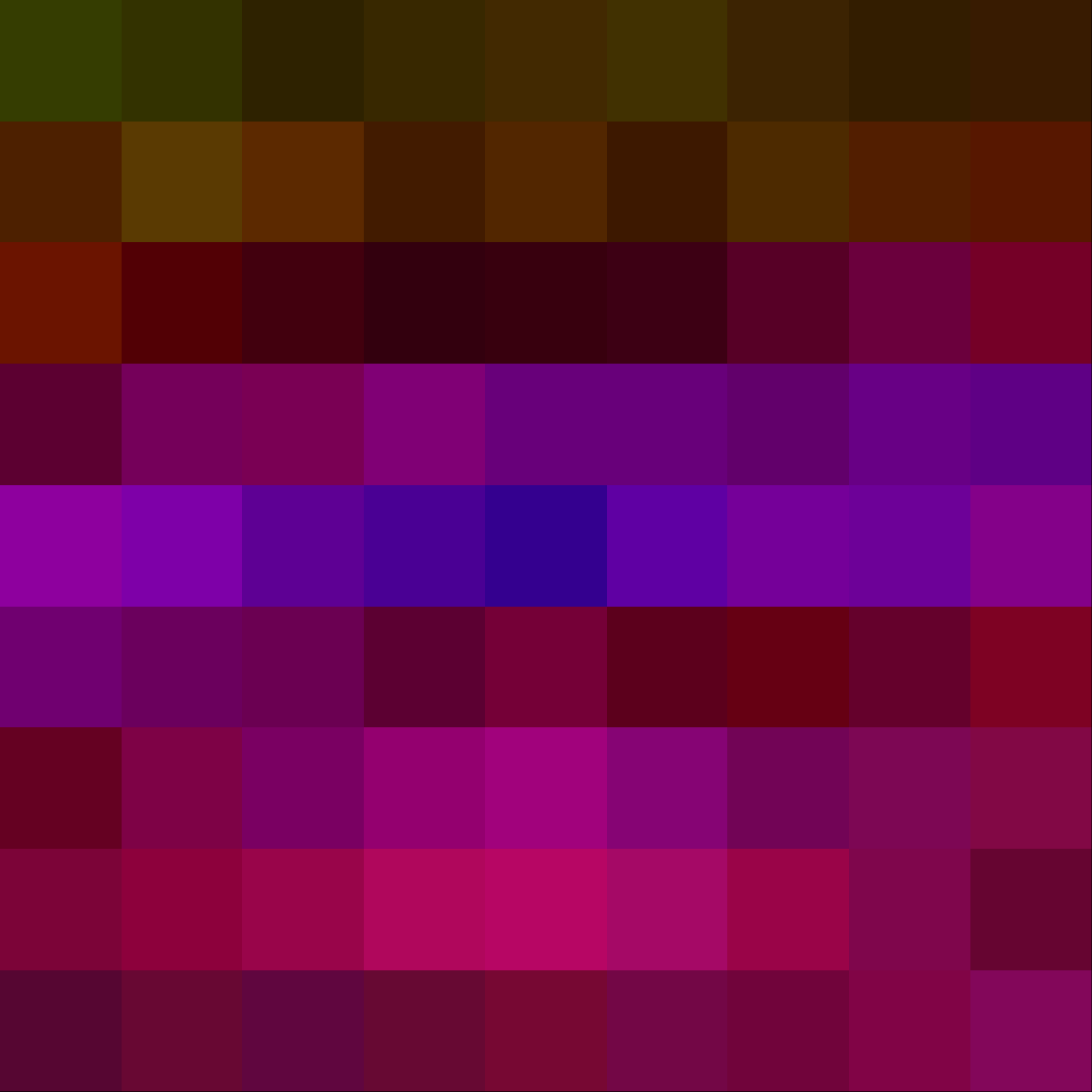
The very, very colourful gradient in this 16 by 16 pixel grid is mostly red, but it also has some magenta, some green, some rose, a bit of orange, a bit of purple, a little bit of yellow, a tiny bit of cyan, a tiny bit of violet, a tiny bit of lime, and a tiny bit of indigo in it.



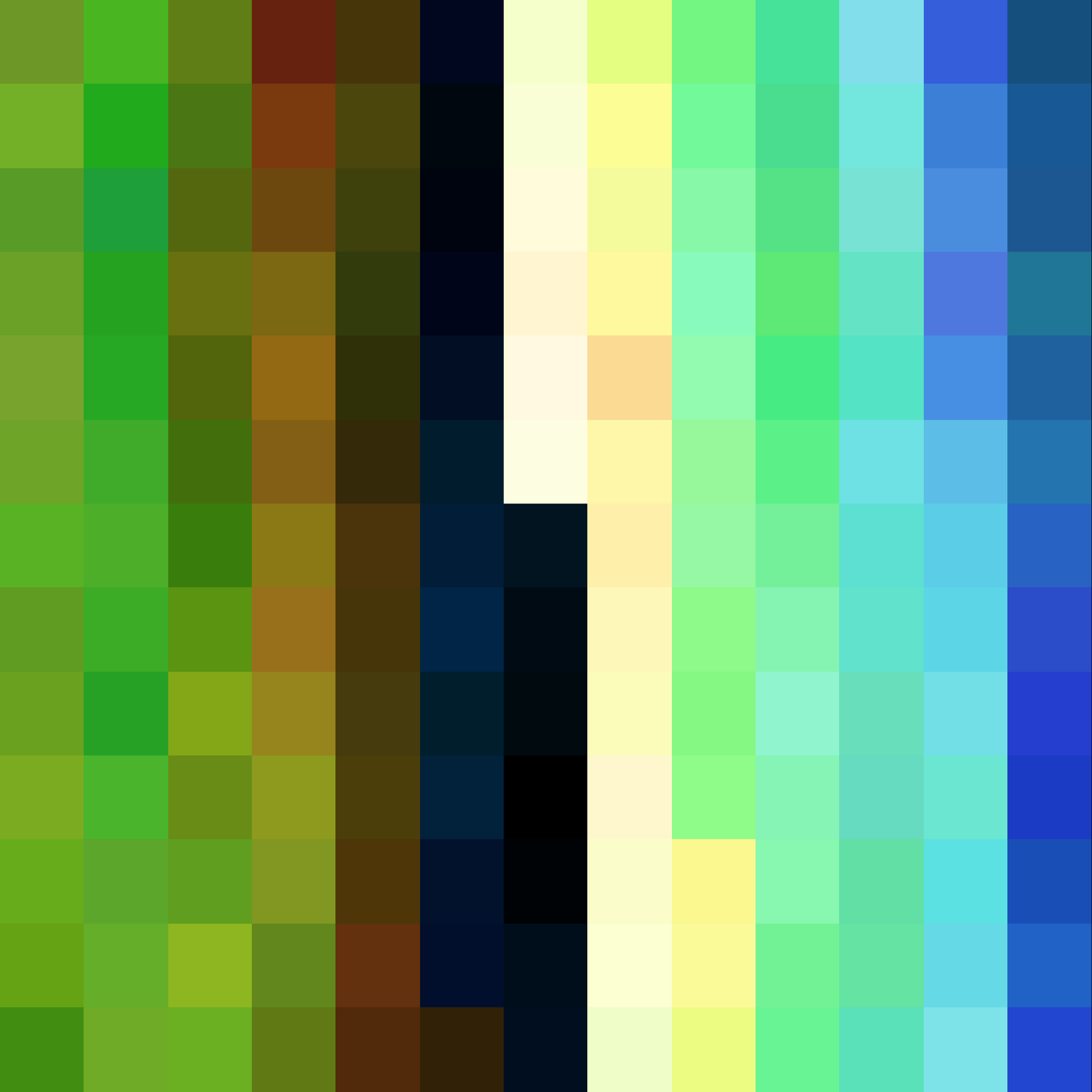
A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly orange, but it also has some red, some indigo, some rose, some yellow, a bit of magenta, a bit of green, a little bit of purple, a little bit of violet, a little bit of lime, and a tiny bit of blue in it.



This very, very colourful gradient, generated in this 11 by 11 pixel grid, is mostly red, but it also has some indigo, some purple, some violet, a bit of magenta, a bit of green, a little bit of blue, a little bit of orange, a little bit of rose, a tiny bit of yellow, and a tiny bit of lime in it.



Here's a 9 by 9 pixelated grid that forms a gradient. It is mostly red, but it also has quite some orange, and a tiny bit of yellow in it.



A very colourful grid of 169 blocks. It's mostly green, but it also has quite some blue, some yellow, a bit of cyan, a bit of orange, a bit of lime, and a tiny bit of red in it.



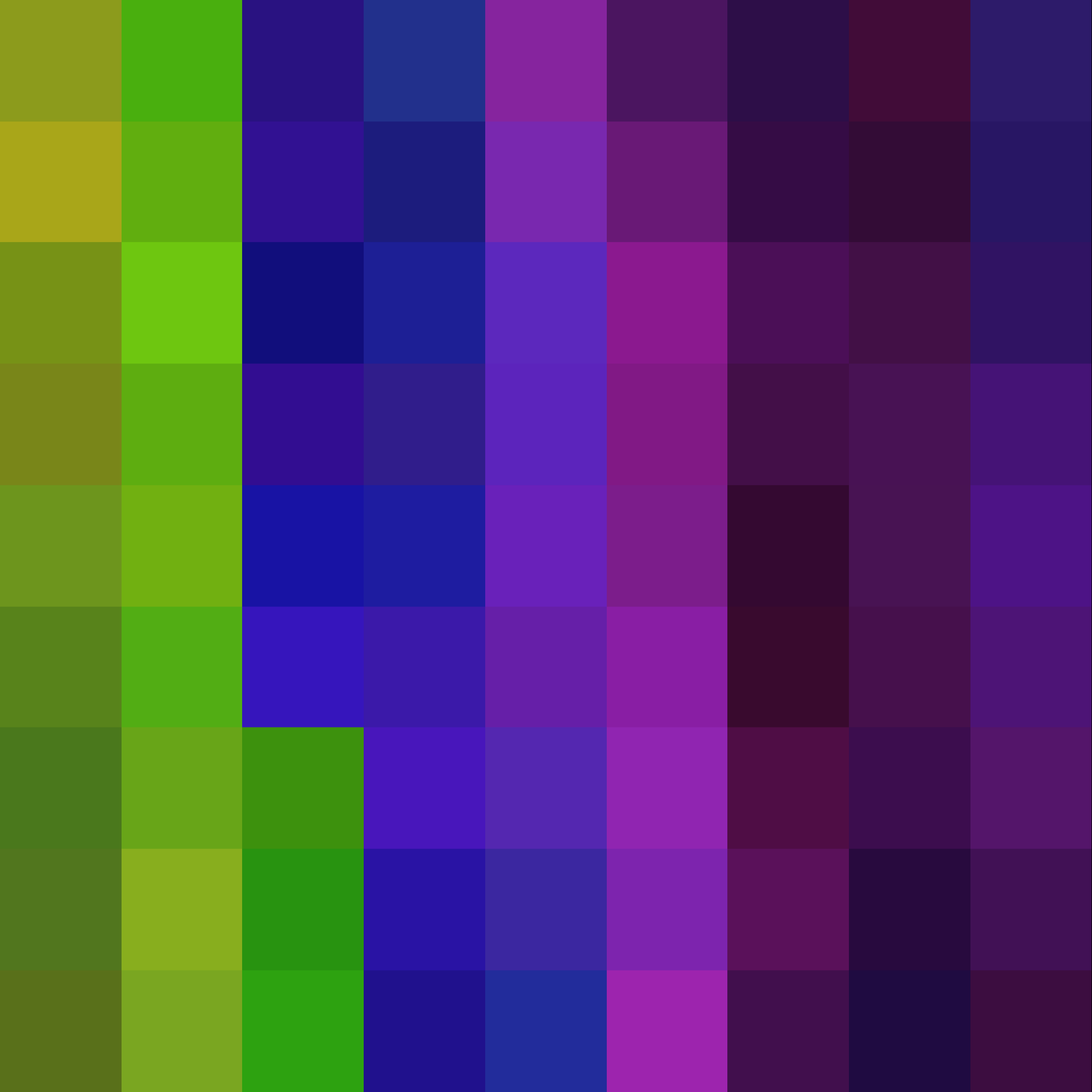
The gradient in this 7 by 7 pixel grid is mostly orange, but it also has quite some red, quite some yellow, and some lime in it.



A grid with 49 coloured squares that form a gradient. The colours are various shades of mostly magenta, but it also has quite some rose, and a tiny bit of red in it.



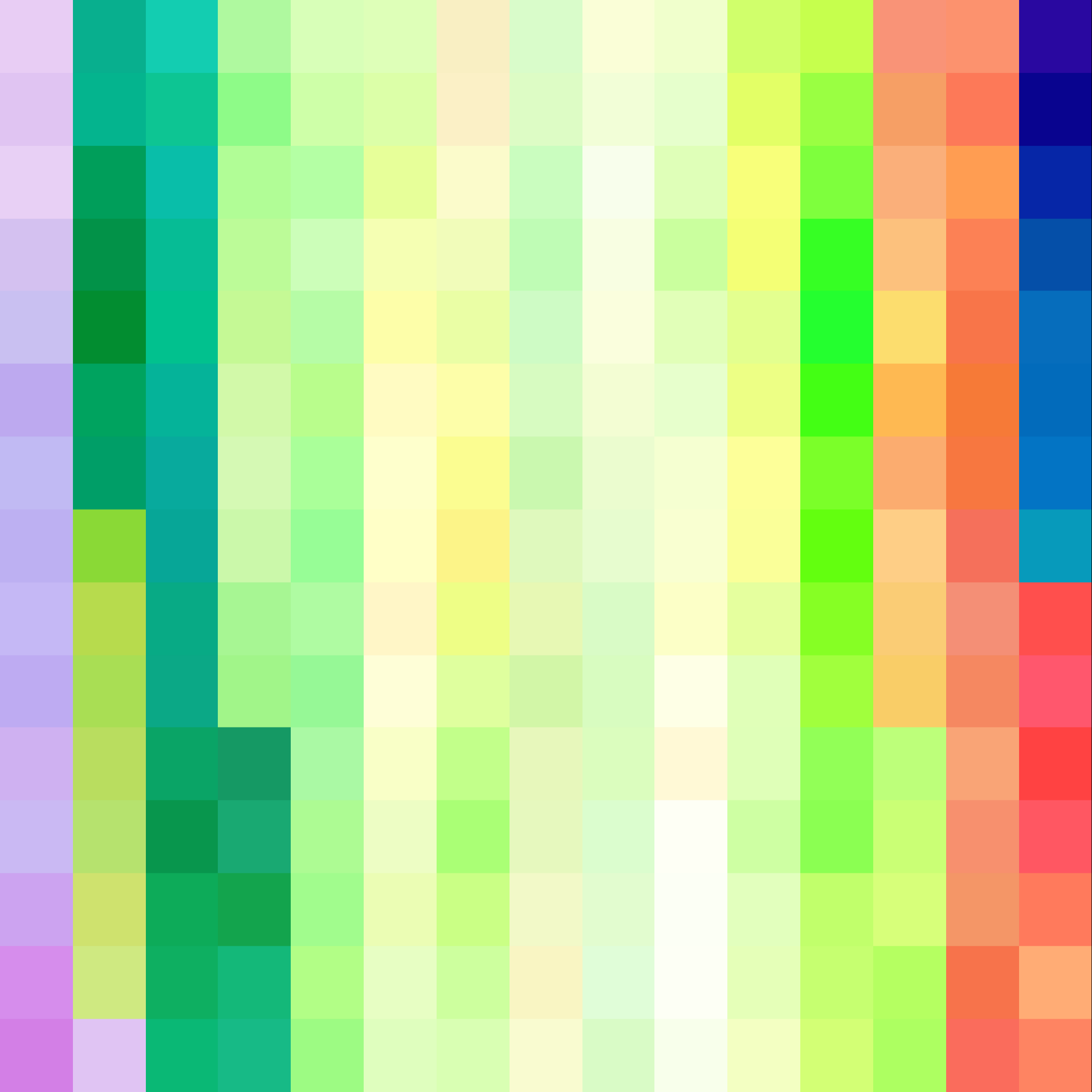
This gradient, generated in this 8 by 8 pixel grid, is mostly indigo, and it also has quite some blue, some violet, and some purple in it.



This very, very colourful gradient, generated in this 9 by 9 pixel grid, is mostly purple, and it also has quite some indigo, some green, some magenta, a bit of violet, a little bit of blue, a little bit of lime, and a little bit of yellow in it.



This monochrome pixel gradient—it is 7 cells wide, 7 cells high—is green.



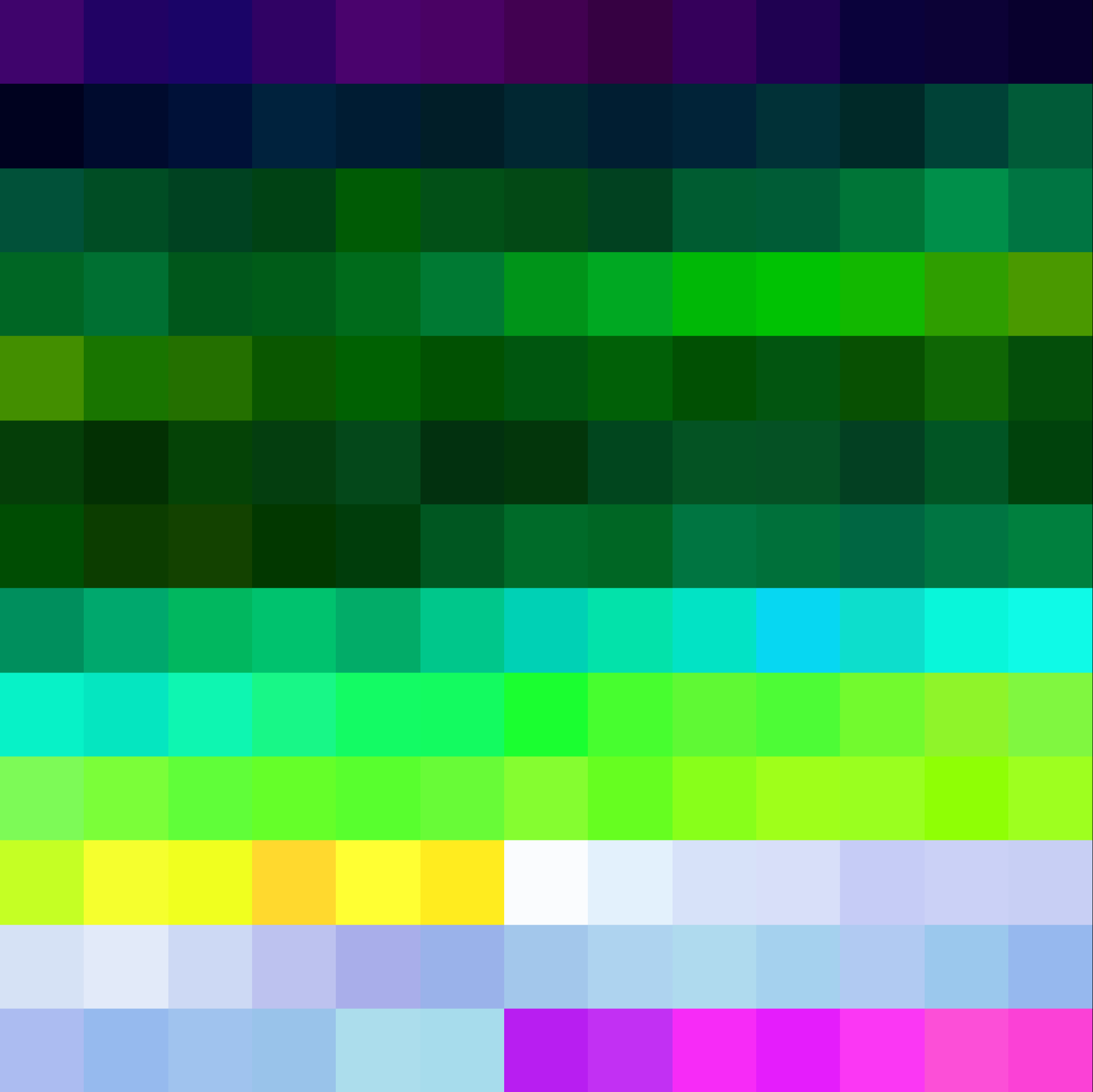
A very, very colourful grid of 225 blocks. It's mostly green, but it also has some yellow, some lime, a bit of orange, a bit of red, a little bit of cyan, a little bit of indigo, a little bit of purple, a tiny bit of blue, and a tiny bit of violet in it.



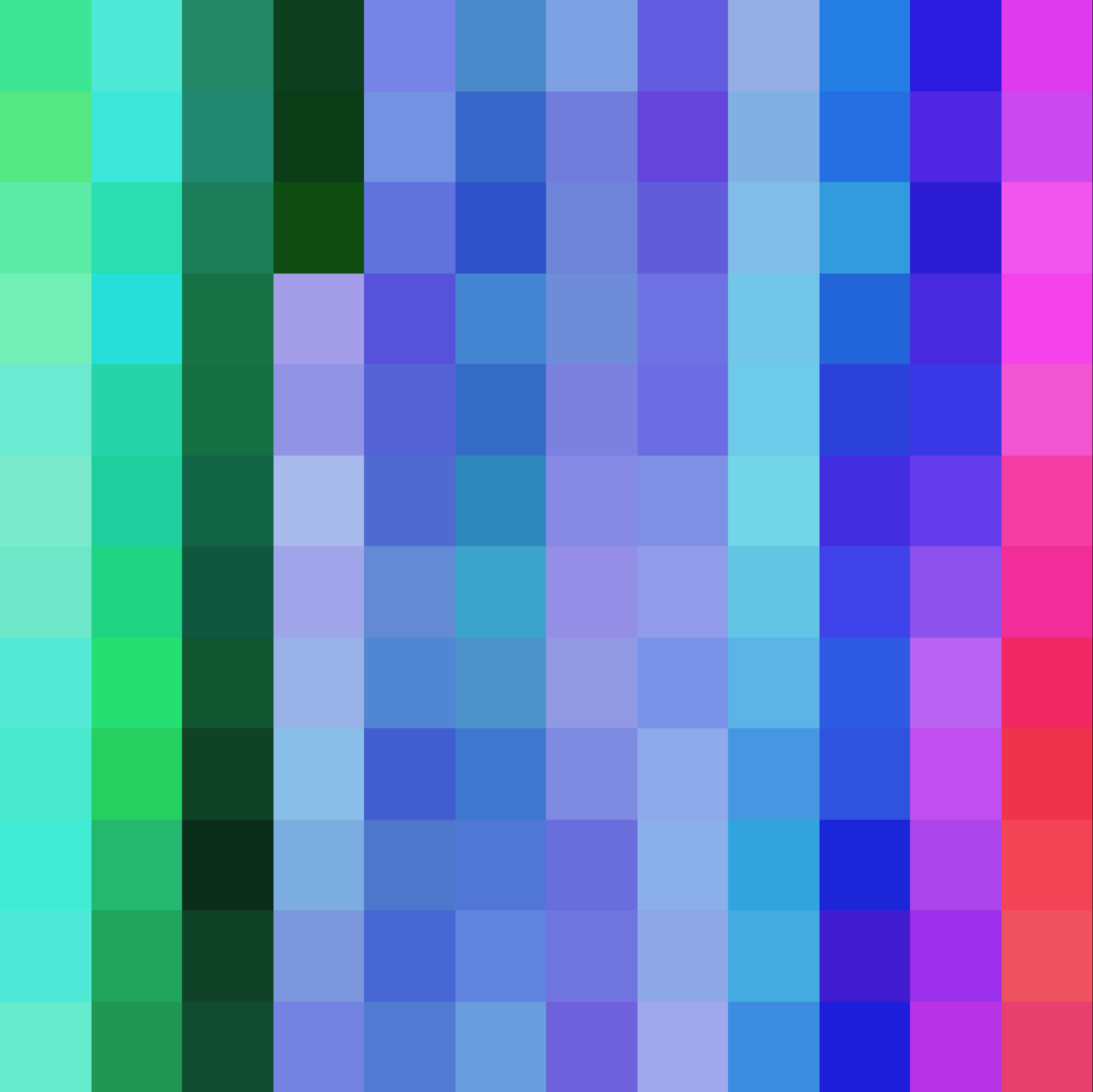
A two tone grid of 36 blocks. It's mostly red, but it also has quite some orange in it.



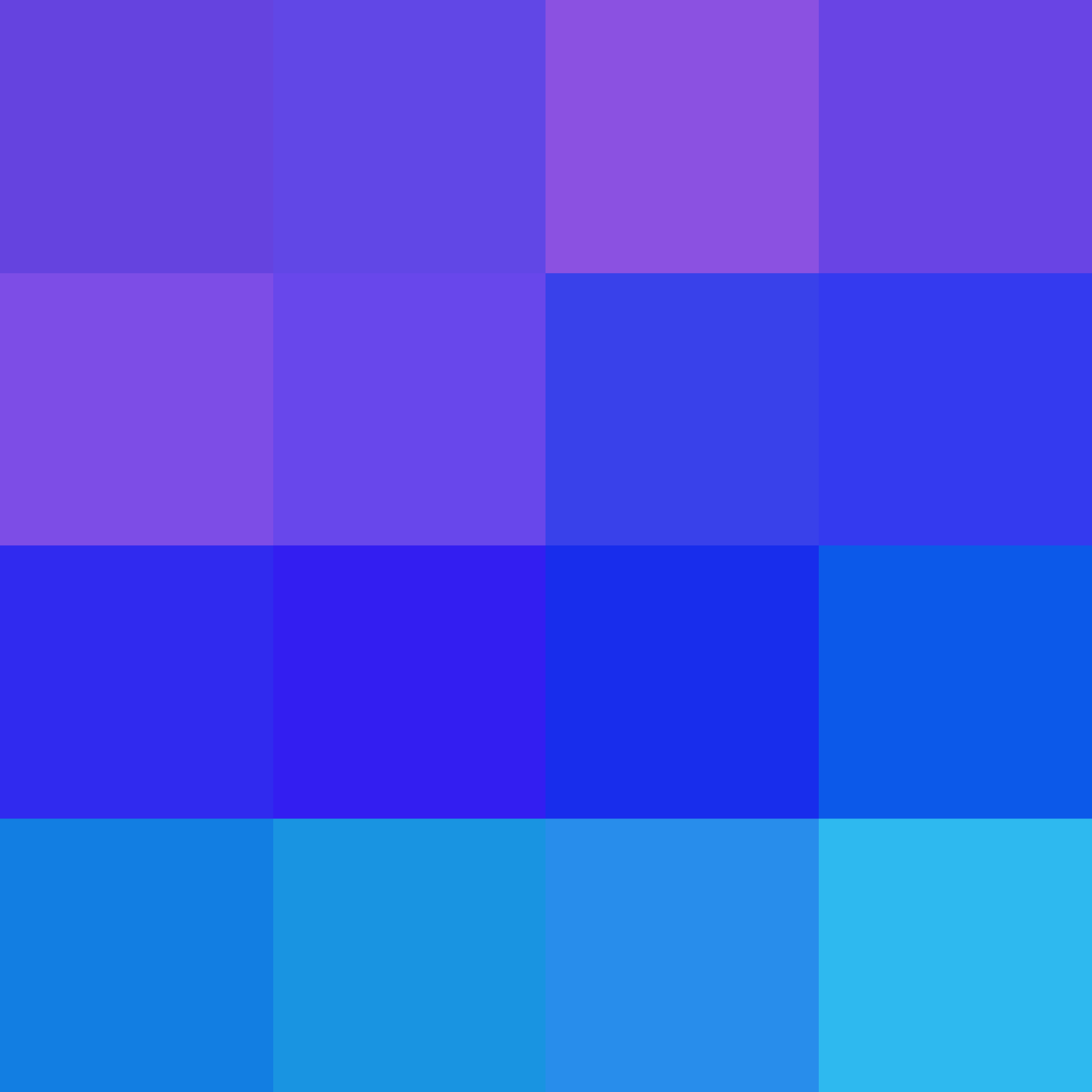
The cells in this 10 by 10 pixel grid form a very colourful gradient. It is mostly red, and it also has quite some rose, some magenta, a bit of blue, a little bit of cyan, a little bit of green, and a little bit of orange in it.



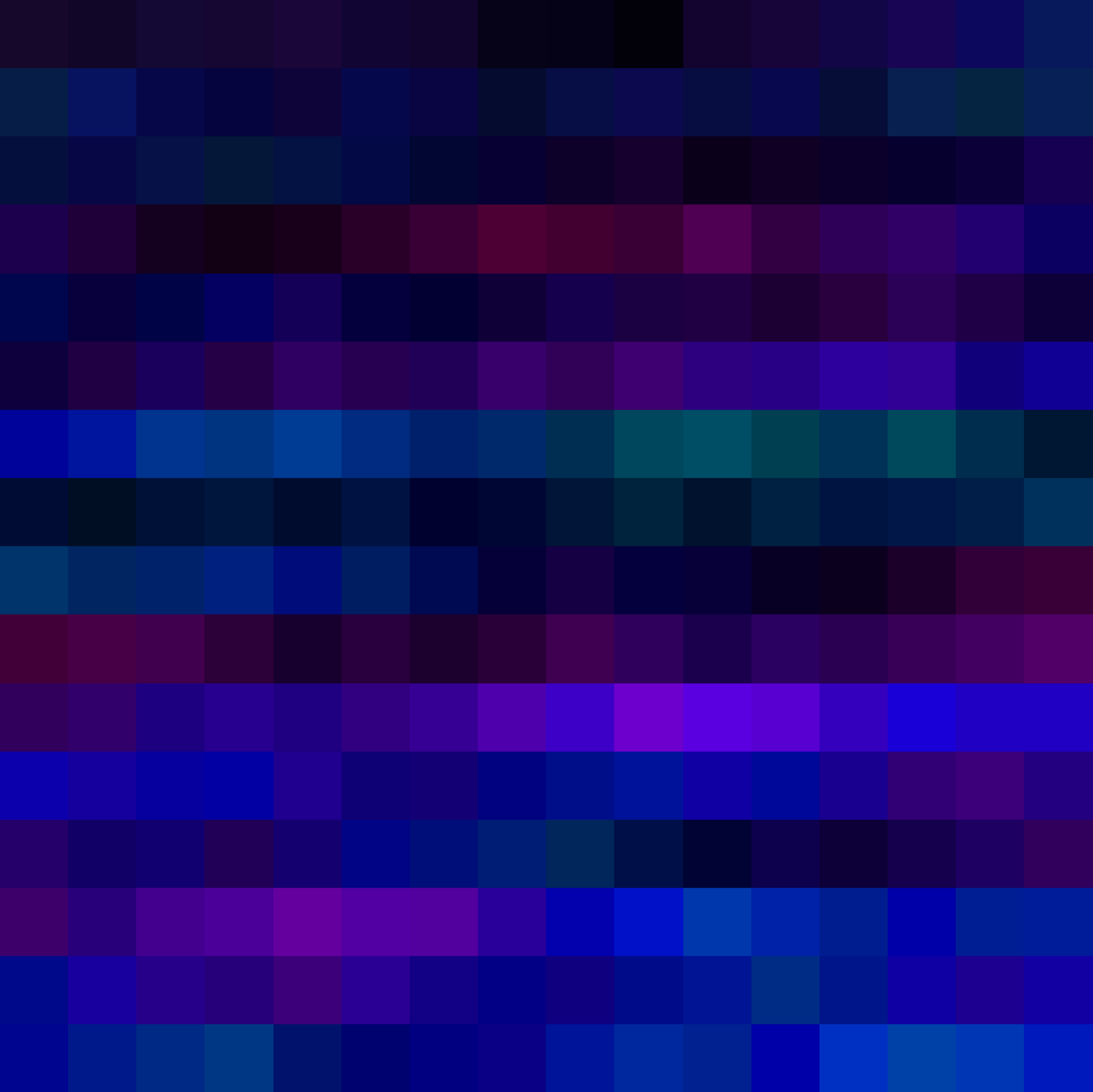
A very, very colourful grid of 169 blocks. It's mostly green, but it also has quite some blue, a bit of cyan, a little bit of purple, a little bit of indigo, a little bit of yellow, a little bit of magenta, a tiny bit of violet, and a tiny bit of lime in it.



Here's a 12 by 12 pixelated grid that forms a very, very colourful gradient. It is mostly blue, but it also has some green, a bit of indigo, a bit of cyan, a little bit of purple, a little bit of magenta, a little bit of rose, a tiny bit of red, and a tiny bit of violet in it.



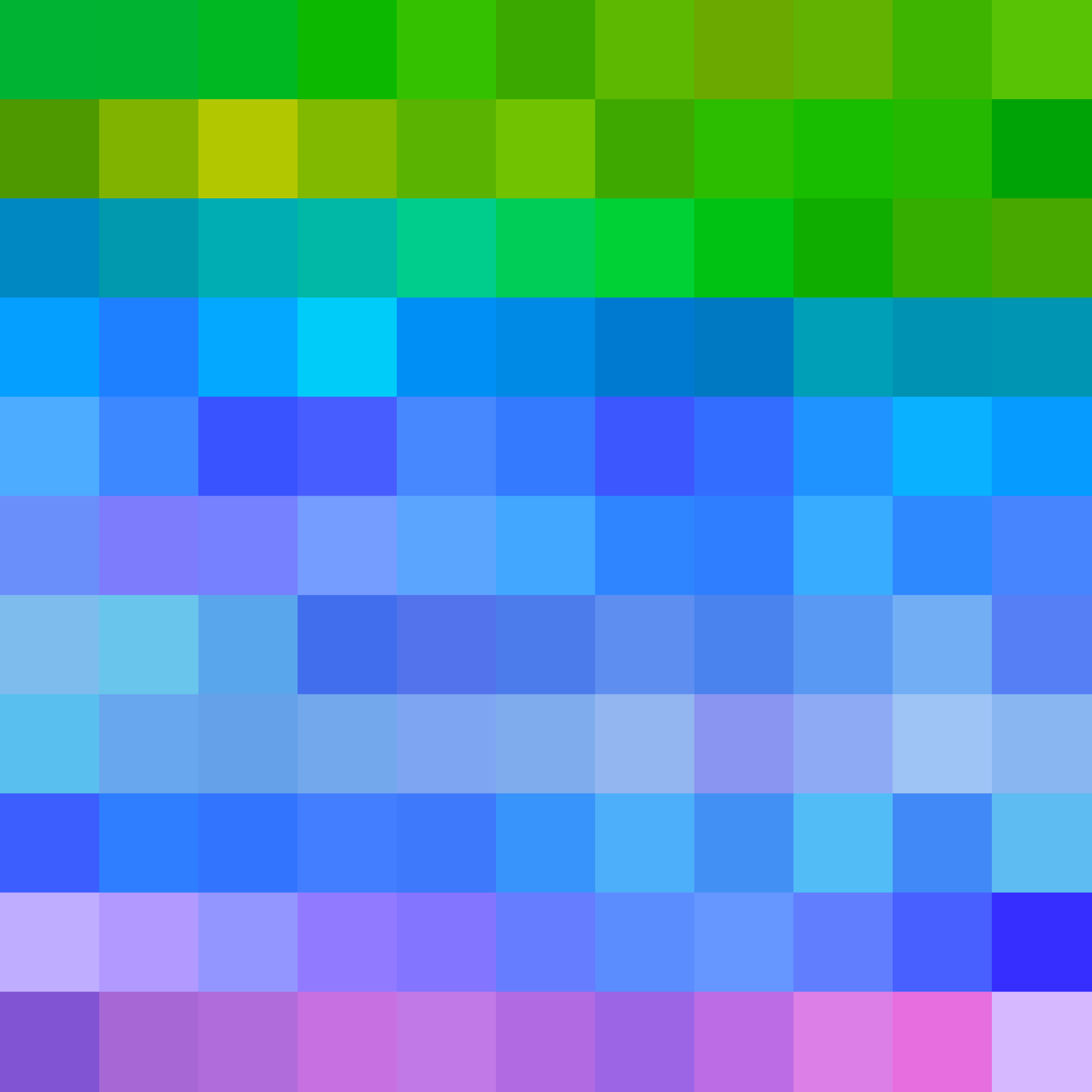
A 4 by 4 grid with coloured squares that form a gradient. The colours are various shades of mostly blue, but it also has a lot of indigo, and a little bit of violet in it.



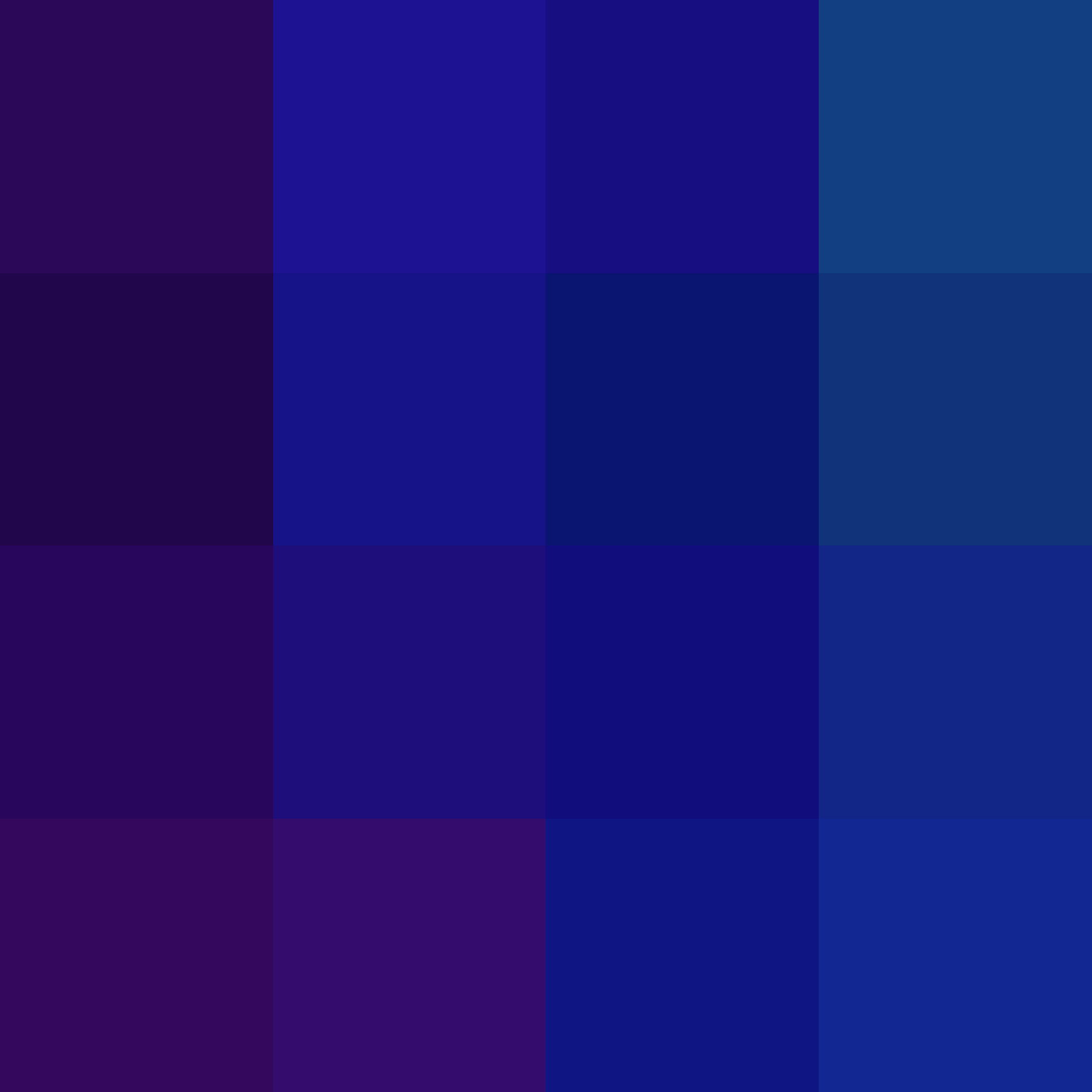
A very colourful grid of 256 blocks. It's mostly blue, but it also has quite some indigo, some violet, some purple, a little bit of magenta, and a tiny bit of cyan in it.



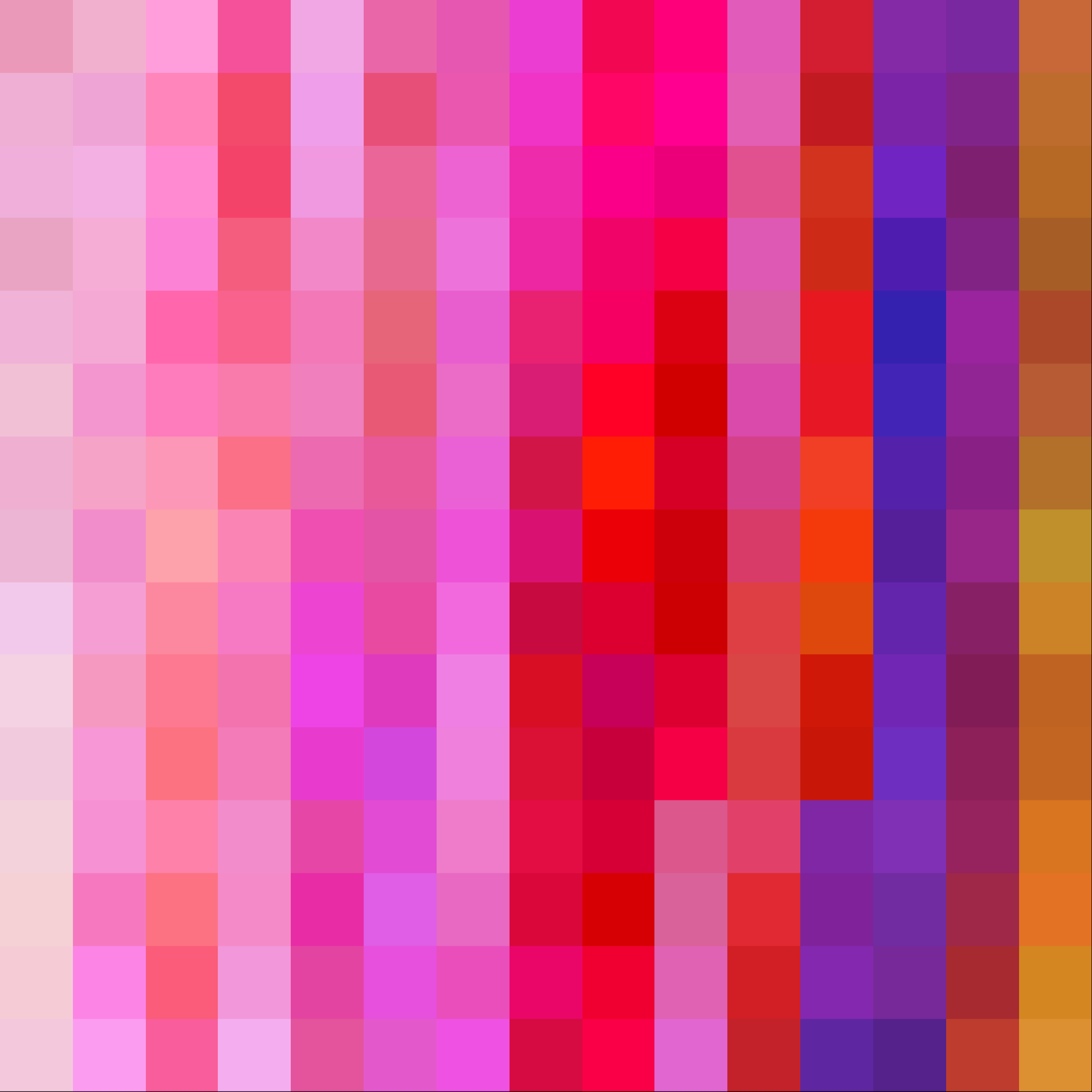
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly red, and it also has quite some green, a little bit of yellow, a little bit of orange, a little bit of magenta, a little bit of cyan, a little bit of blue, a little bit of lime, and a little bit of rose in it.



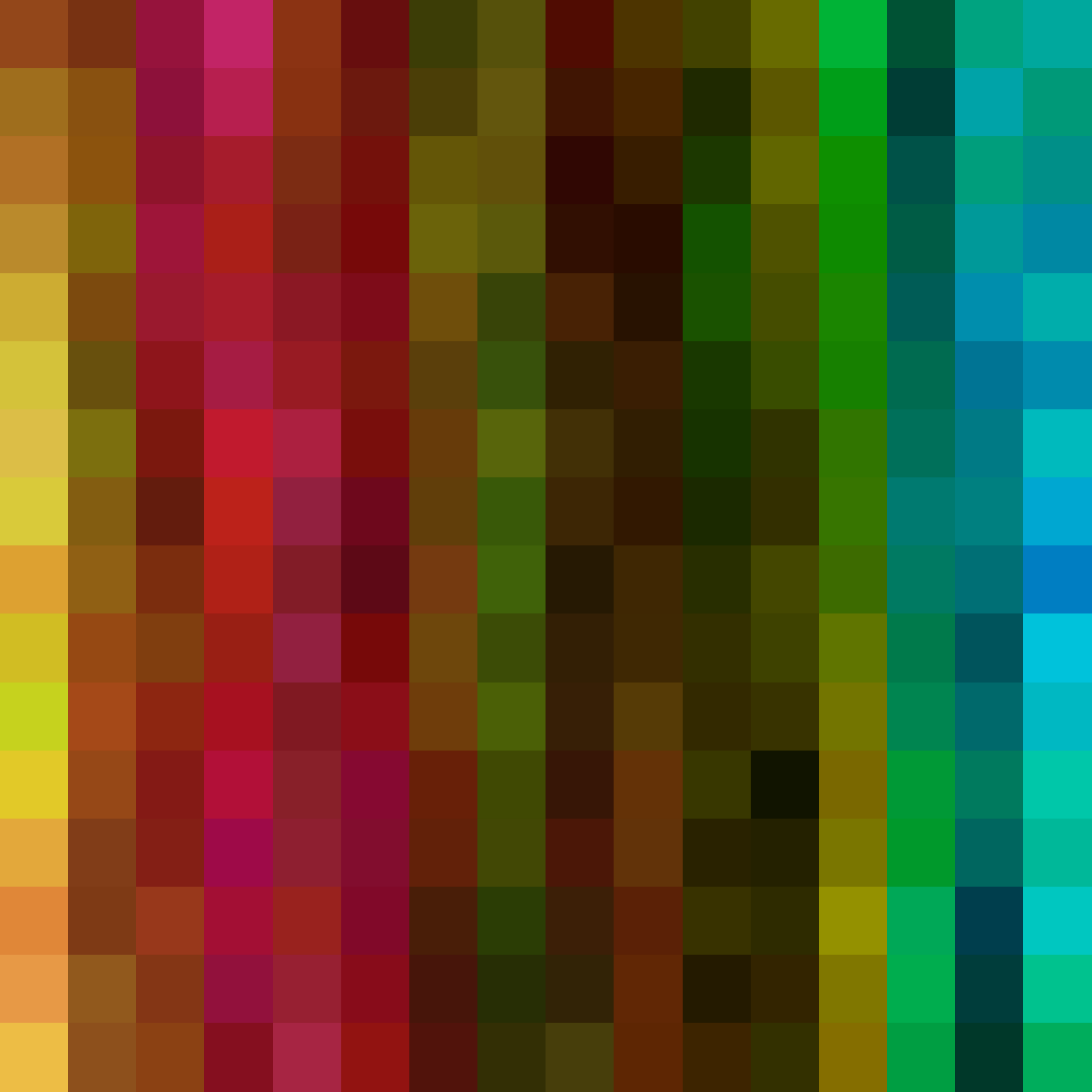
This very, very colourful gradient, generated in this 11 by 11 pixel grid, is mostly blue, but it also has quite some green, a little bit of cyan, a little bit of purple, a little bit of indigo, a tiny bit of violet, a tiny bit of lime, a tiny bit of magenta, and a tiny bit of yellow in it.



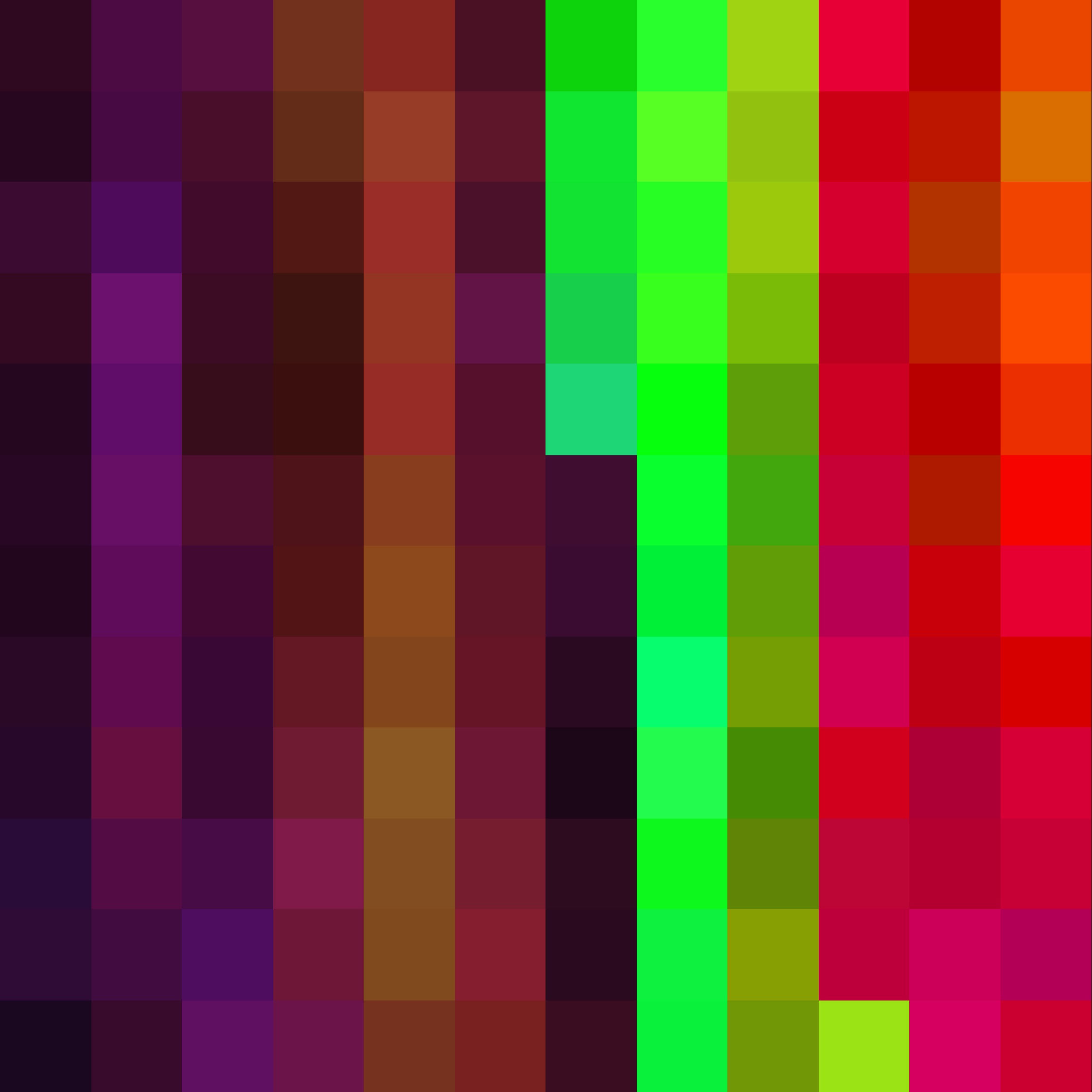
The cells in this 4 by 4 pixel grid form a gradient. It is mostly blue, and it also has quite some indigo, quite some violet, and a little bit of purple in it.



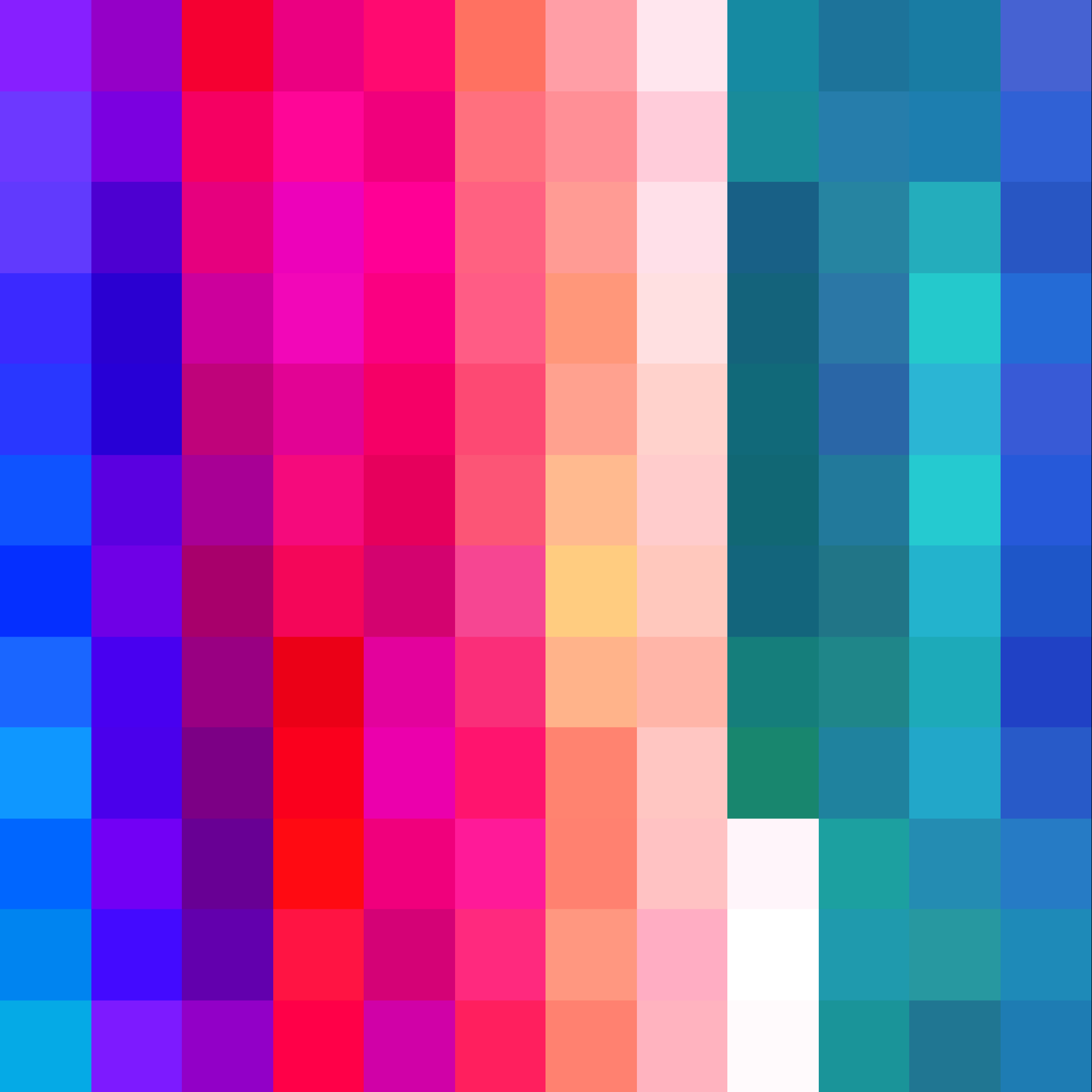
This very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly magenta, but it also has quite some rose, quite some red, a bit of orange, a little bit of purple, a little bit of violet, and a tiny bit of indigo in it.



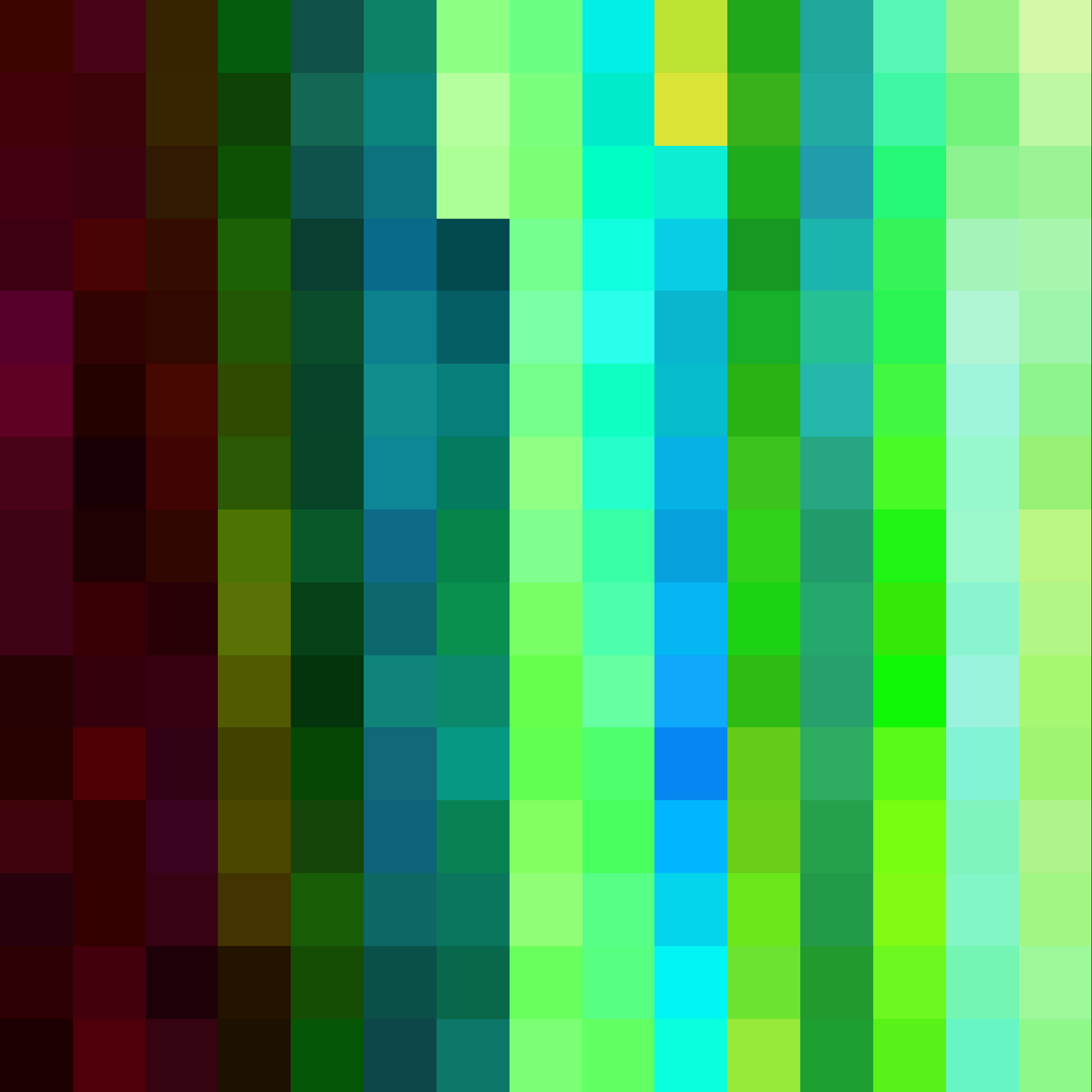
This very colourful gradient, generated in this 16 by 16 pixel grid, is mostly orange, and it also has quite some red, quite some yellow, some cyan, some green, a little bit of lime, and a tiny bit of blue in it.



This very, very colourful gradient, generated in this 12 by 12 pixel grid, is mostly red, but it also has quite some magenta, some rose, some green, a bit of orange, a little bit of lime, a little bit of purple, and a tiny bit of yellow in it.



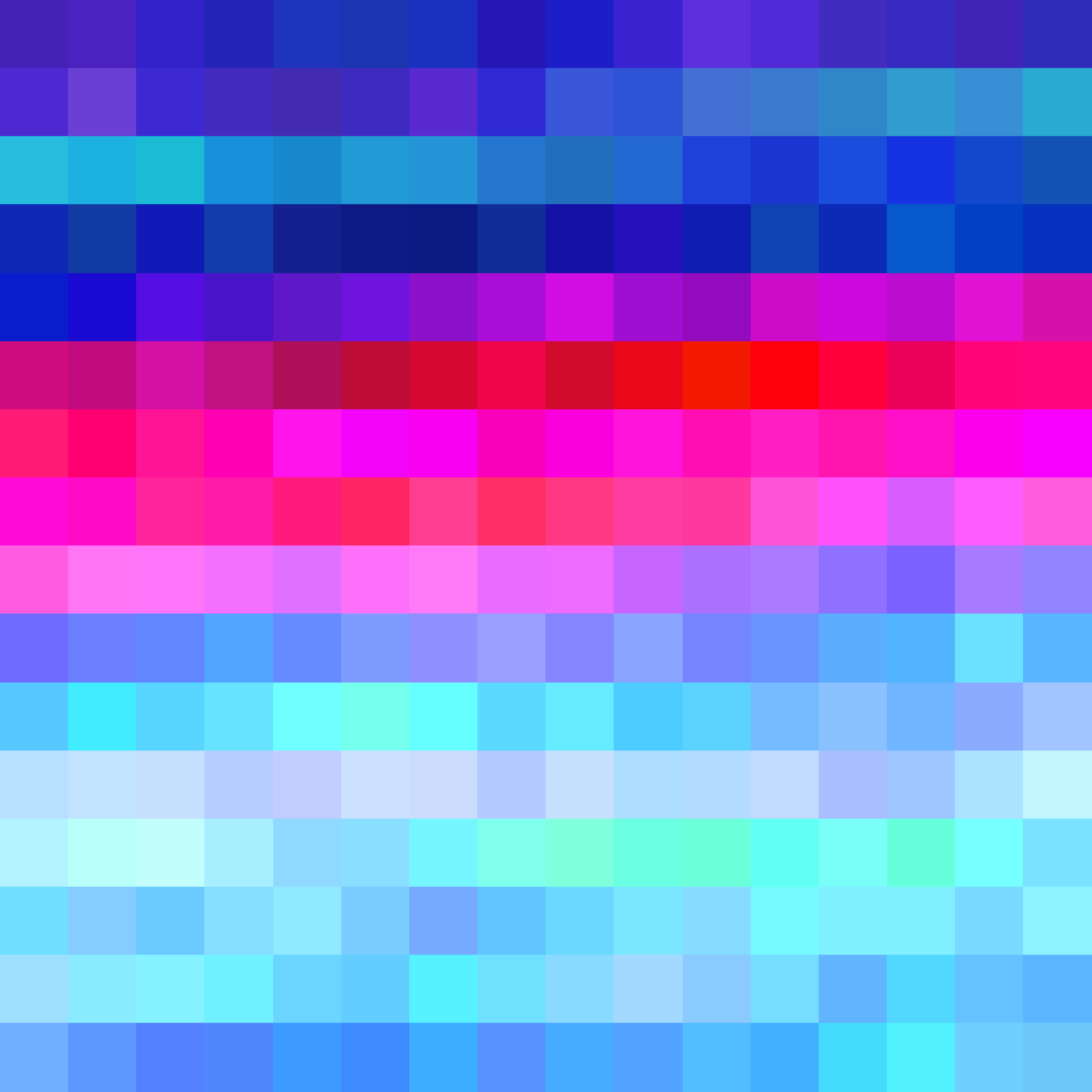
This very, very colourful gradient, generated in this 12 by 12 pixel grid, is mostly blue, and it also has some red, some rose, some cyan, a bit of magenta, a little bit of indigo, a little bit of violet, a little bit of purple, and a tiny bit of orange in it.



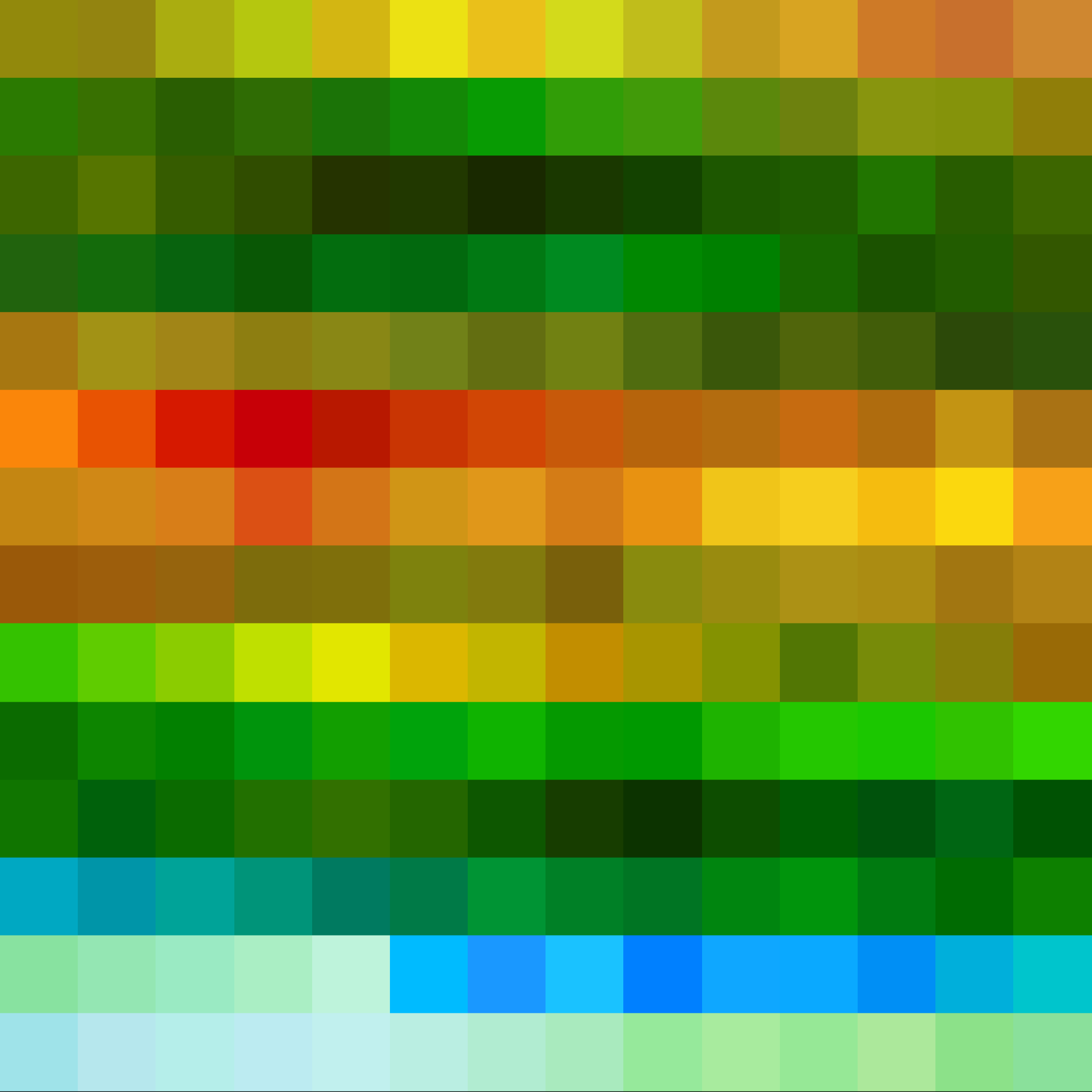
The very, very colourful gradient in this 15 by 15 pixel grid is mostly green, and it also has quite some cyan, some red, a little bit of rose, a little bit of blue, a little bit of orange, a tiny bit of yellow, and a tiny bit of lime in it.



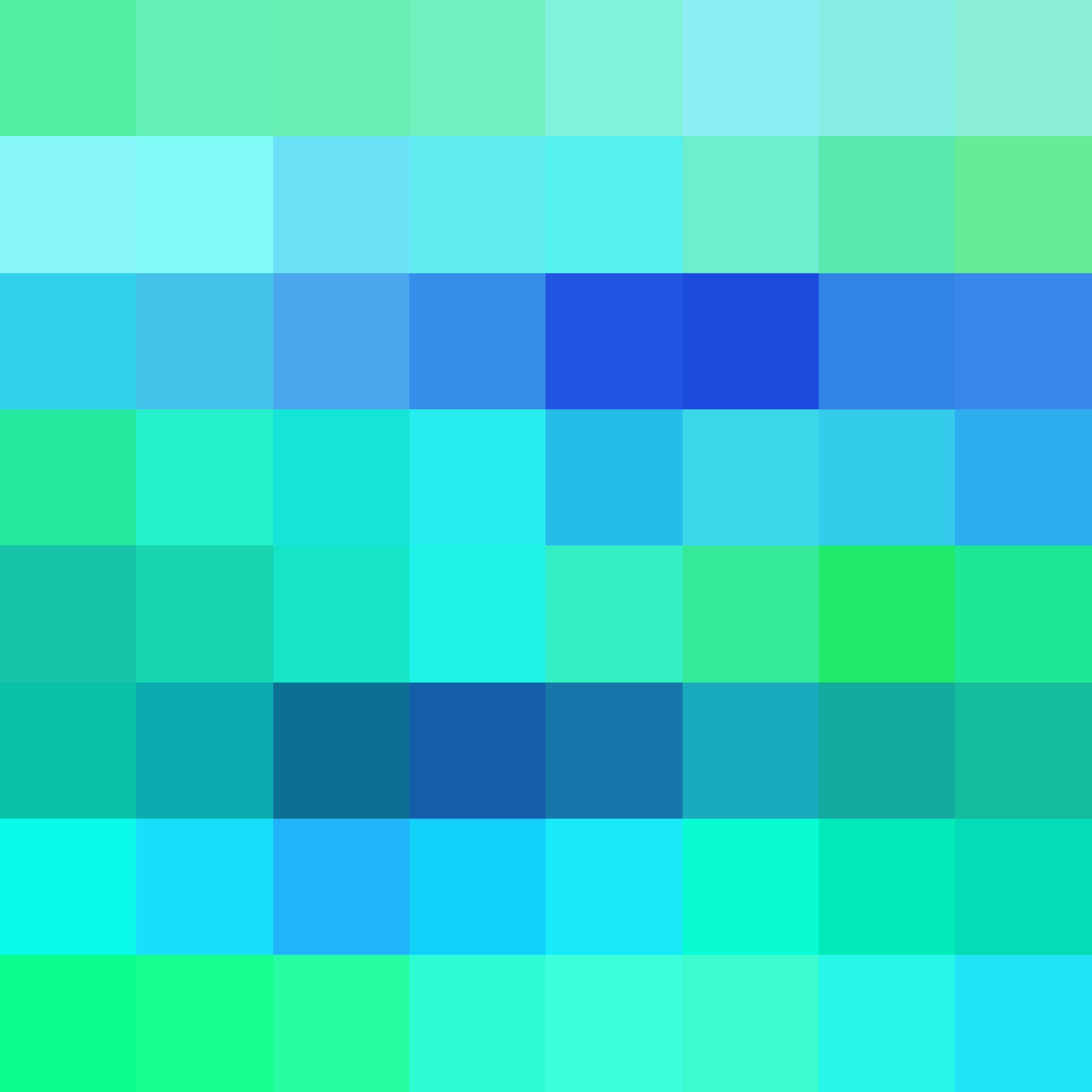
A 12 by 12 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some blue, some magenta, some indigo, a little bit of purple, a little bit of violet, a tiny bit of yellow, and a tiny bit of rose in it.



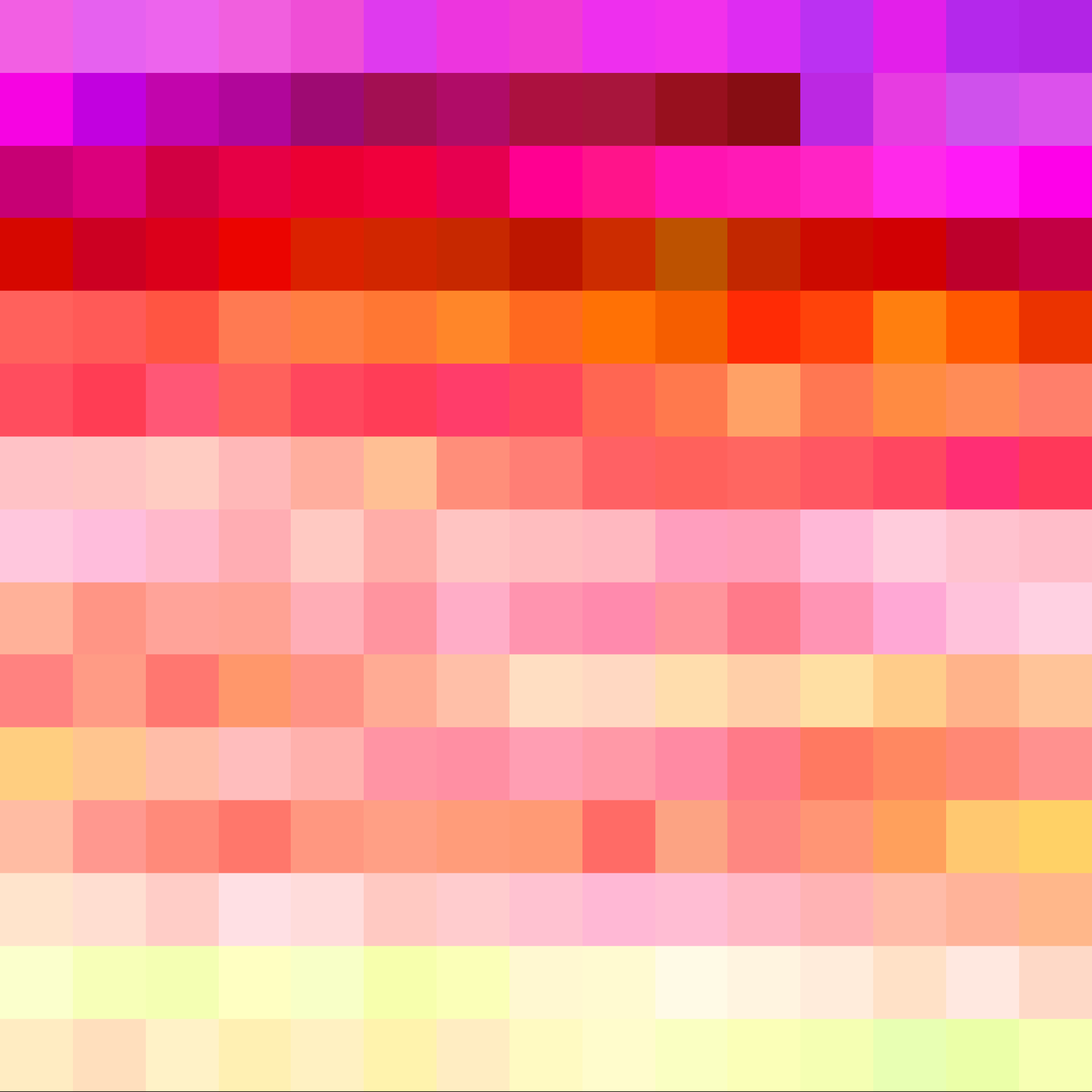
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly blue, and it also has some cyan, some magenta, some indigo, a little bit of rose, a little bit of purple, a little bit of red, and a tiny bit of violet in it.



Here's a 14 by 14 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has quite some yellow, some orange, a bit of cyan, a little bit of blue, a little bit of lime, and a tiny bit of red in it.



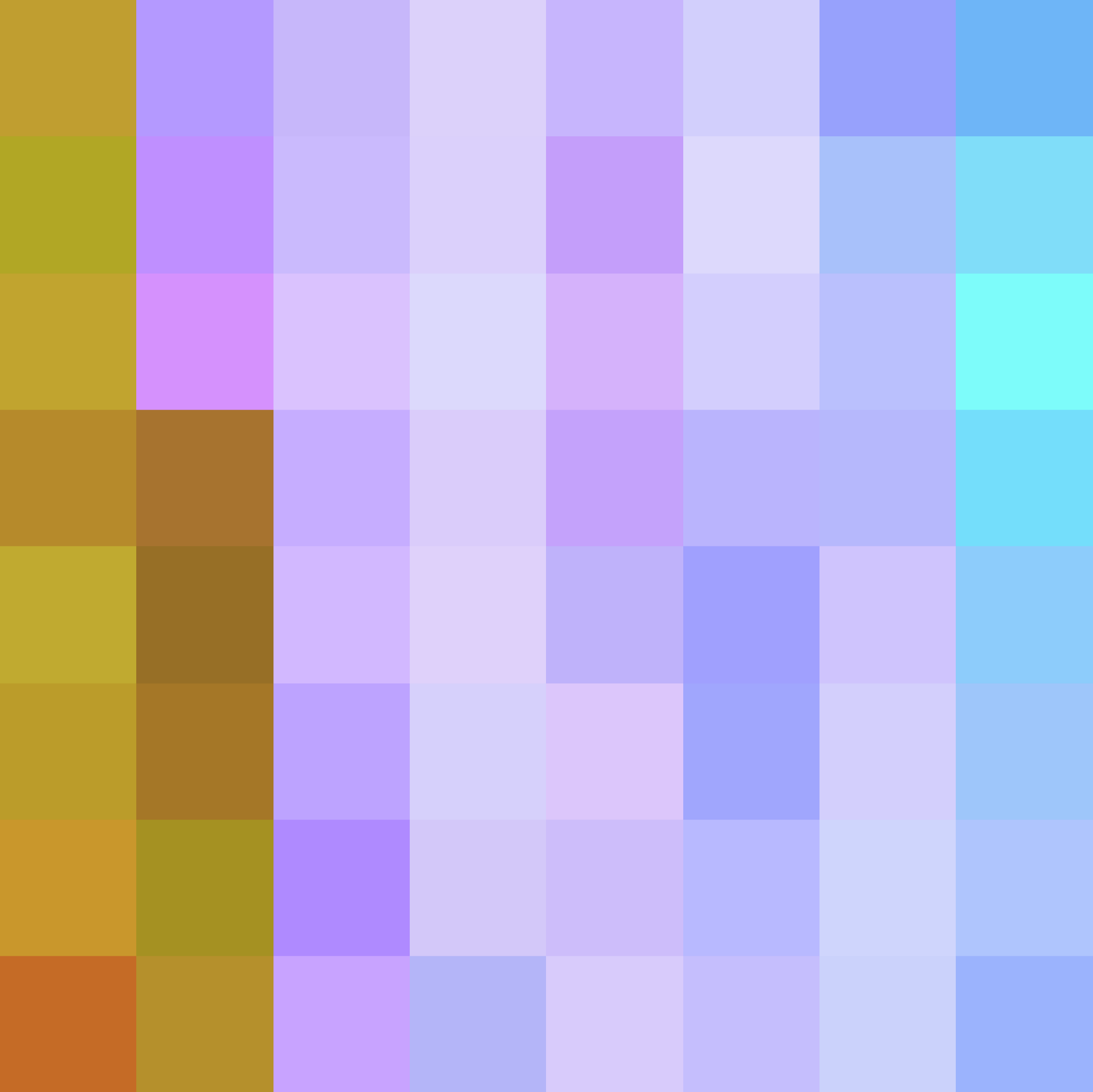
This pixel gradient—it is 8 cells wide, 8 cells high—is mostly cyan, and it also has quite some green, and quite some blue in it.



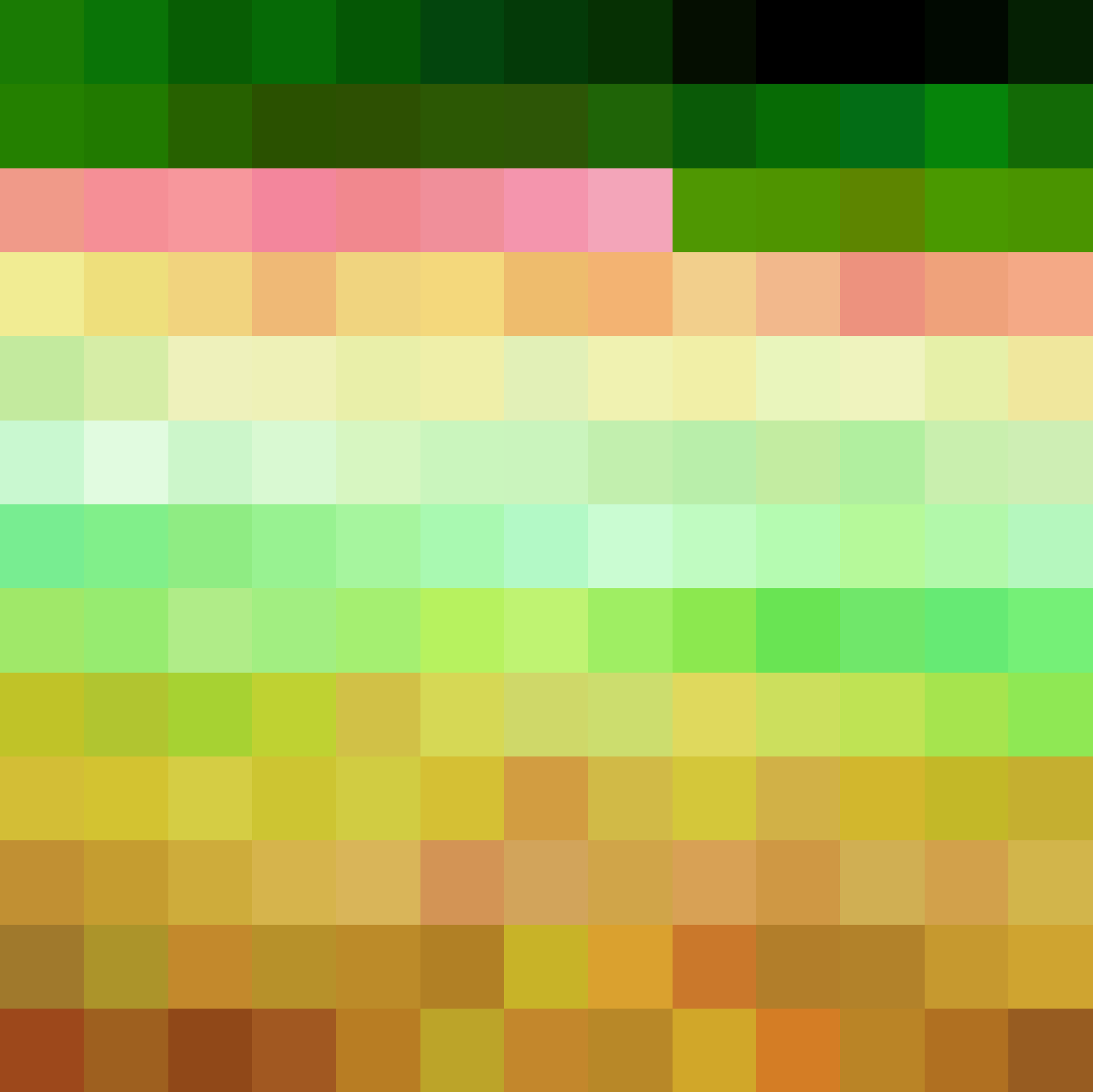
A very colourful grid of 225 blocks. It's mostly red, but it also has some orange, some magenta, some rose, a bit of yellow, a tiny bit of purple, and a tiny bit of lime in it.



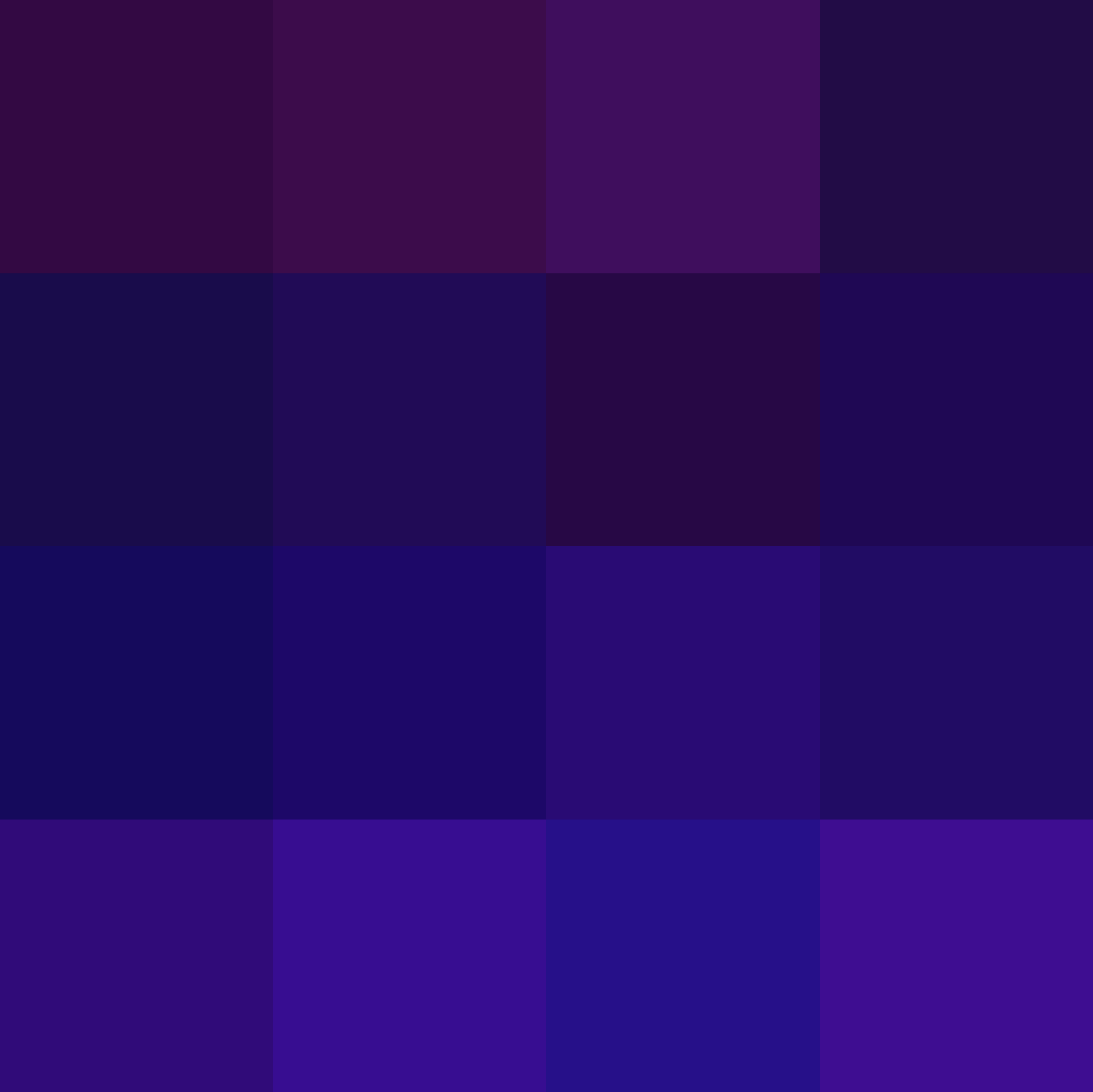
This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly red, and it also has some orange, a bit of yellow, a bit of blue, a little bit of indigo, a tiny bit of green, a tiny bit of purple, a tiny bit of lime, a tiny bit of violet, and a tiny bit of cyan in it.



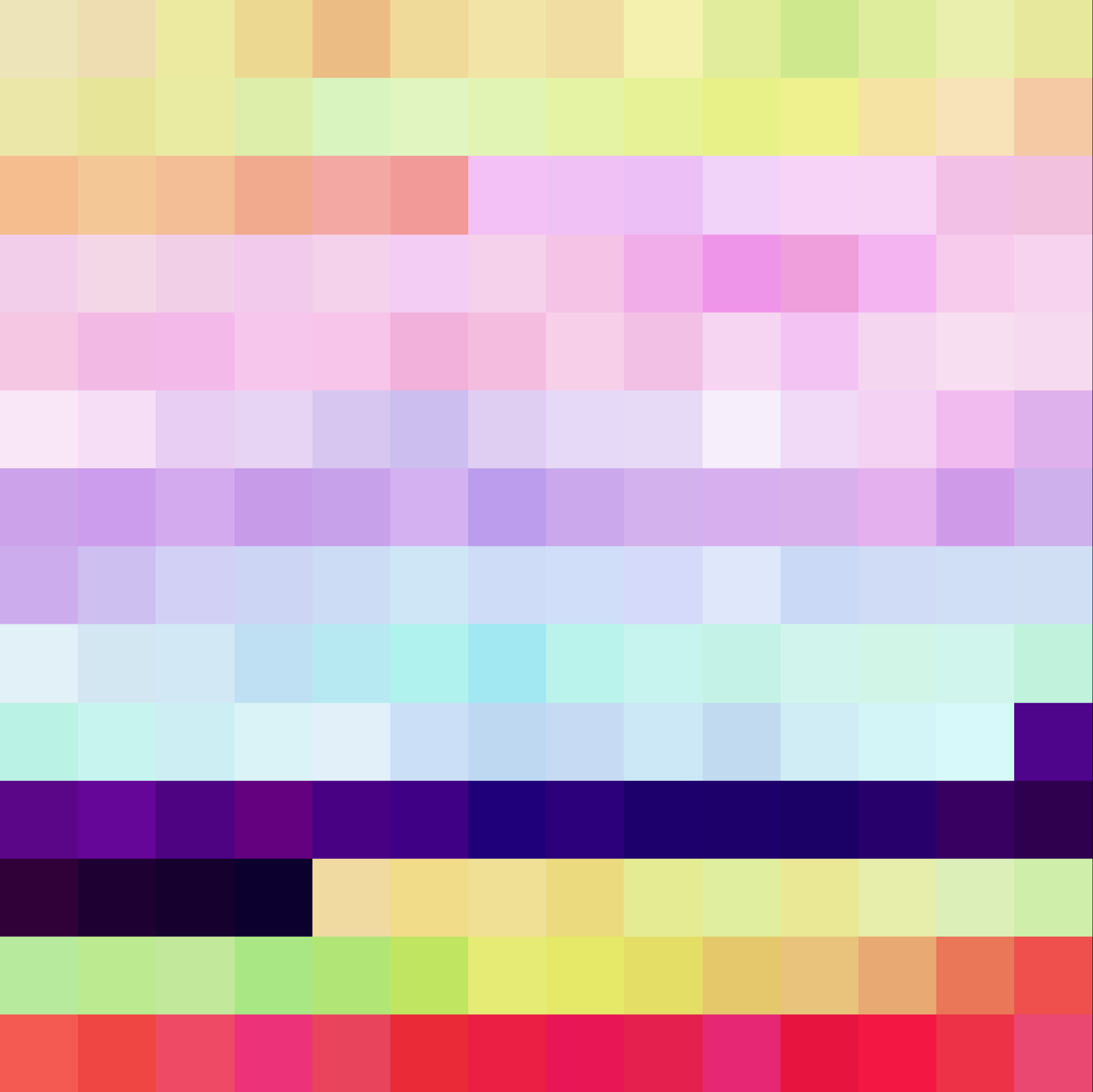
This very colourful pixel gradient—it is 8 cells wide, 8 cells high—is mostly indigo, and it also has quite some blue, some violet, some orange, a bit of yellow, a little bit of cyan, and a tiny bit of purple in it.



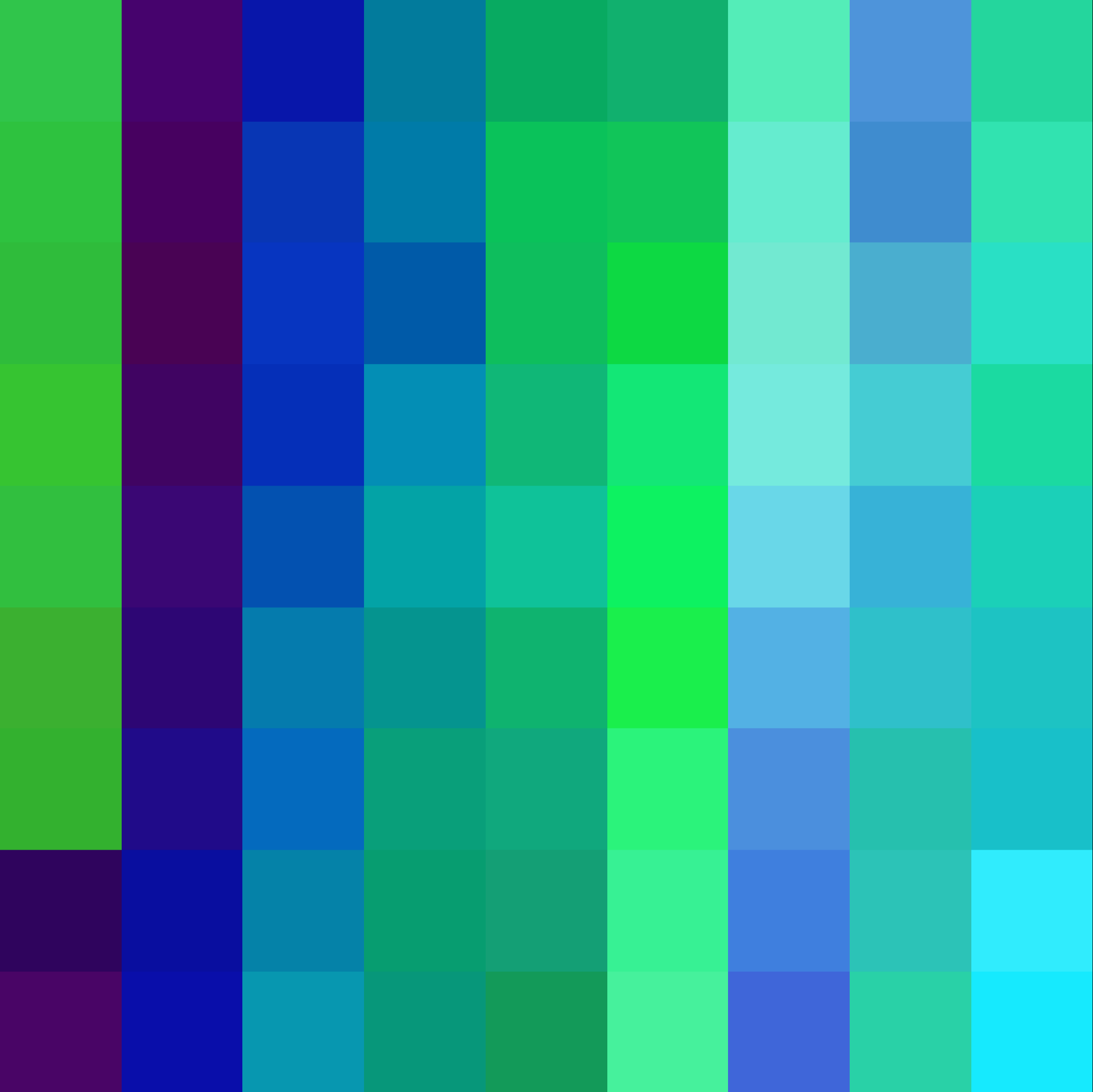
The cells in this 13 by 13 pixel grid form a colourful gradient. It is mostly green, but it also has quite some orange, quite some yellow, a little bit of red, and a little bit of lime in it.



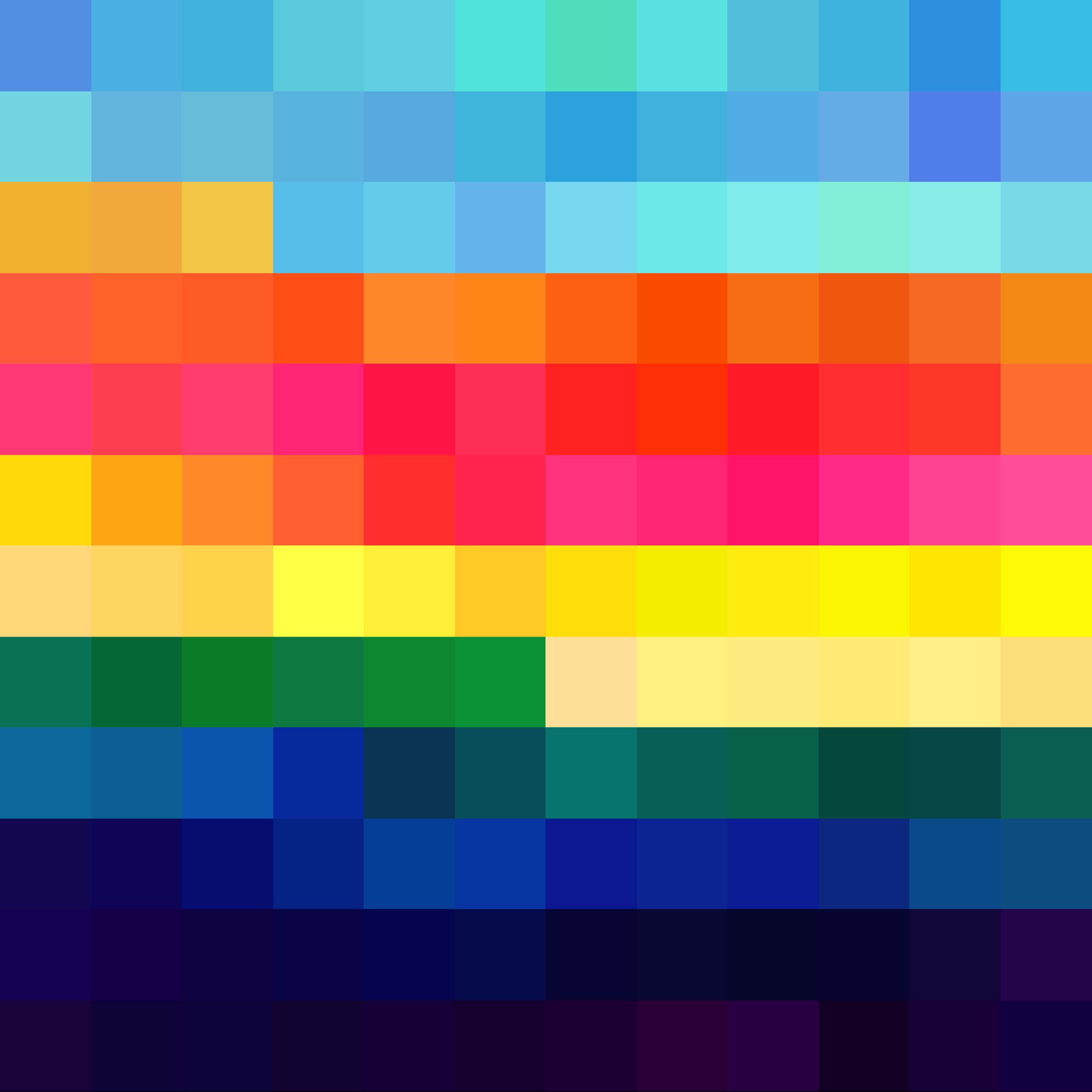
A 4 by 4 grid with coloured squares that form a gradient. The colours are various shades of mostly indigo, but it also has quite some purple, and some violet in it.



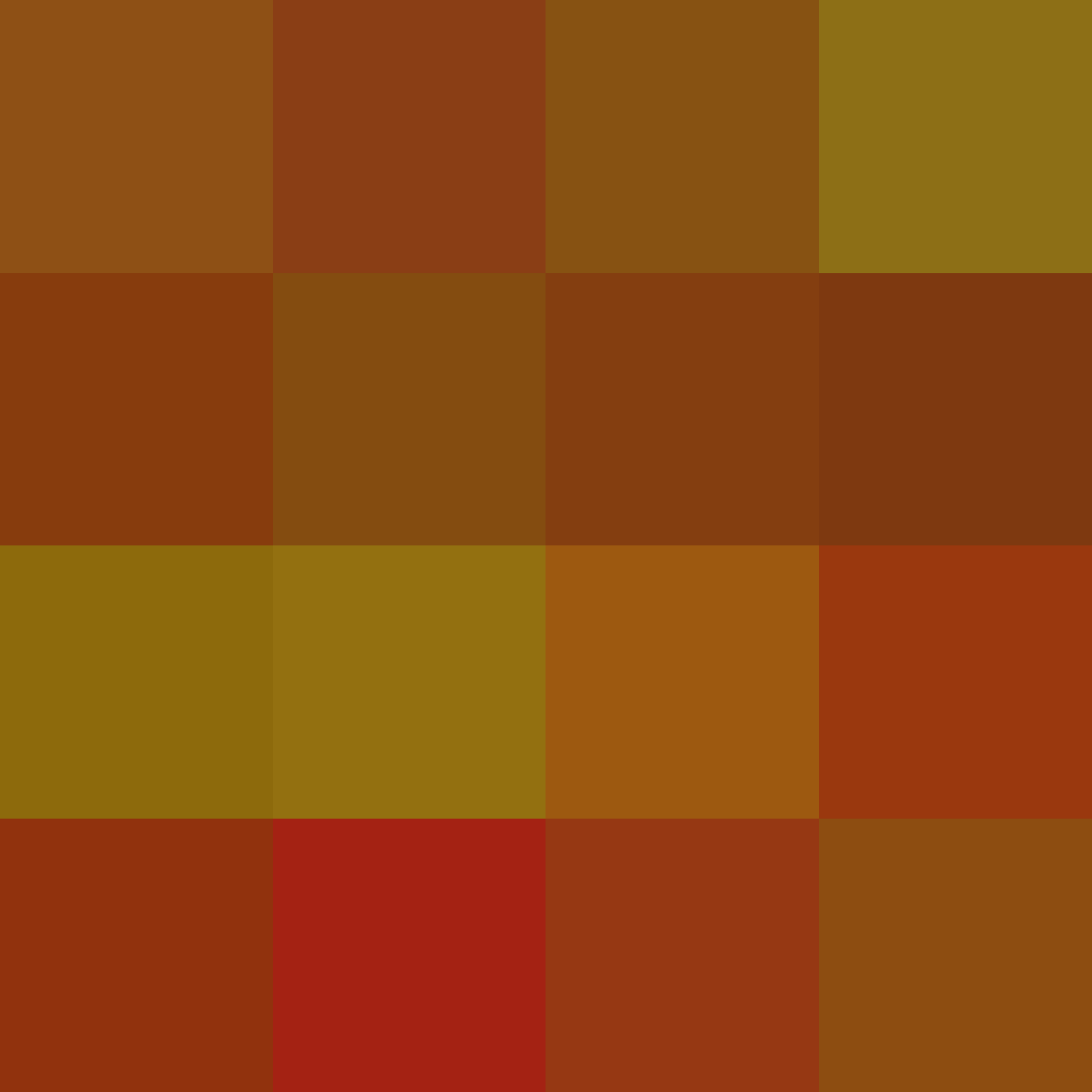
This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly magenta, but it also has some purple, some yellow, some blue, a bit of red, a bit of orange, a bit of cyan, a little bit of violet, a little bit of green, a little bit of indigo, a little bit of lime, and a tiny bit of rose in it.



A very colourful grid of 81 blocks. It's mostly green, and it also has quite some cyan, quite some blue, a little bit of purple, a little bit of violet, a tiny bit of magenta, and a tiny bit of indigo in it.



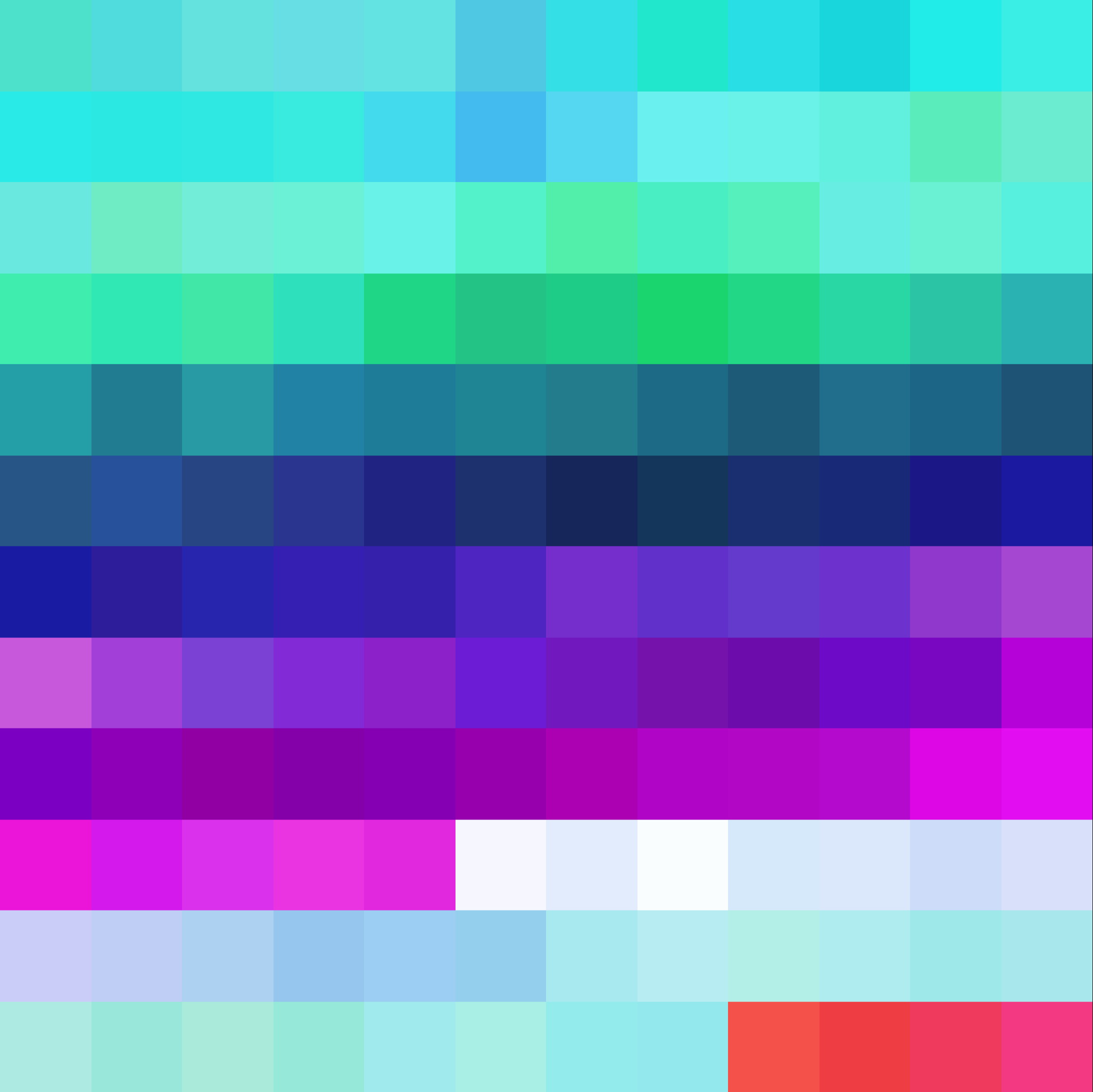
A grid with 144 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has some red, some cyan, some orange, a bit of yellow, a bit of indigo, a little bit of violet, a little bit of green, and a tiny bit of purple in it.



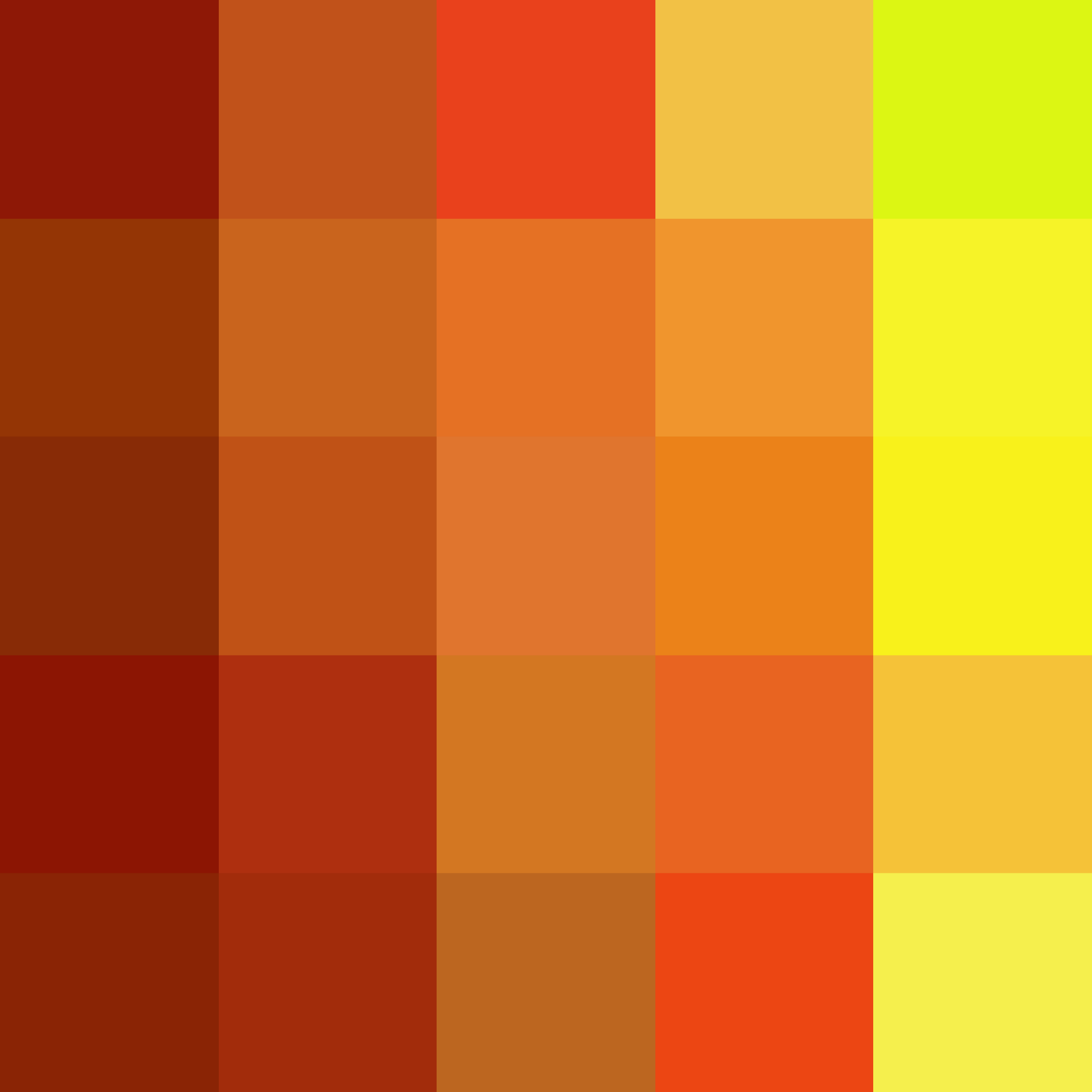
The two tone gradient in this 4 by 4 pixel grid is mostly orange, and it also has a little bit of red in it.



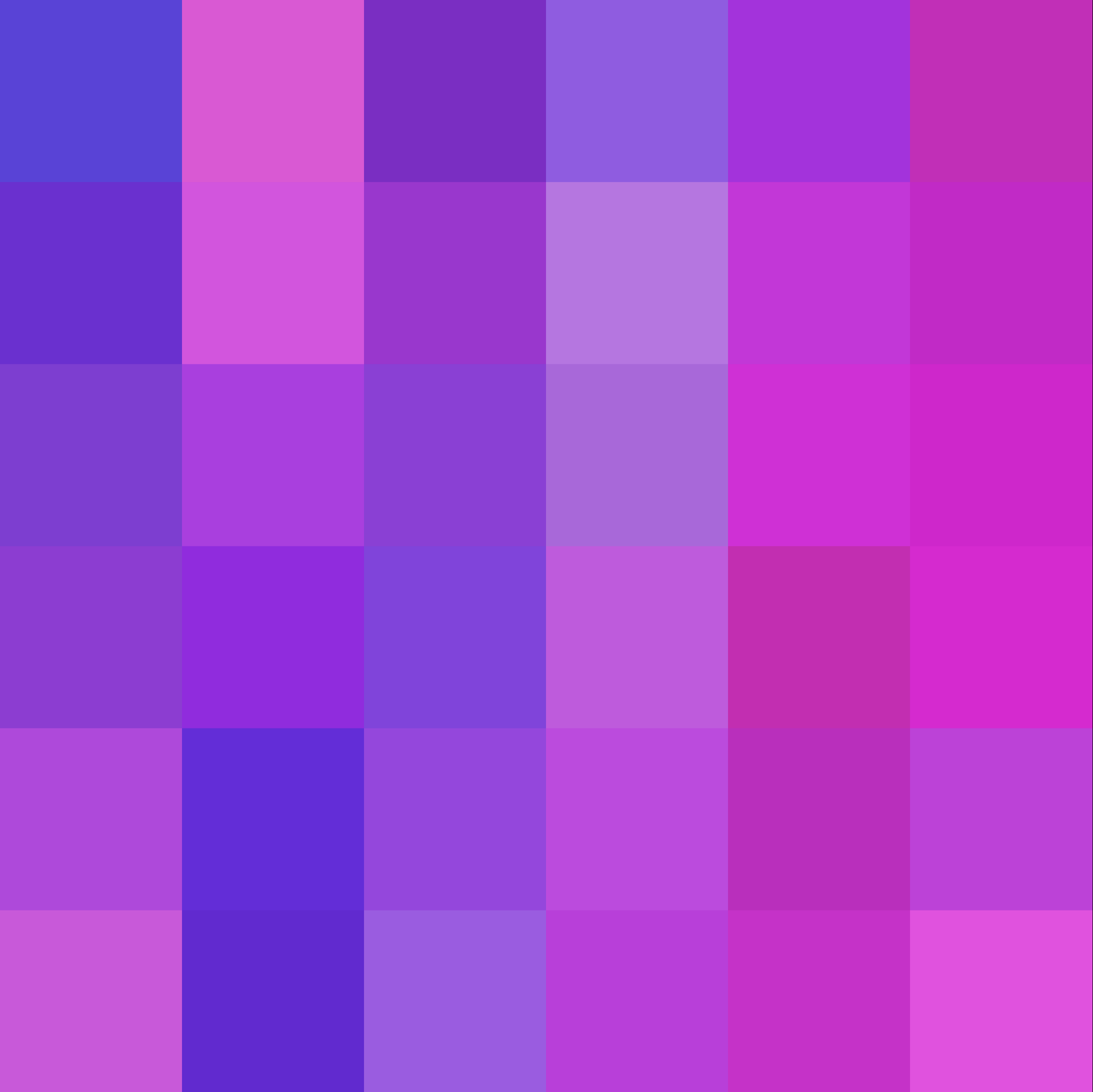
A grid with 16 coloured squares that form a gradient. The colours are various shades of mostly red, but it also has quite some rose, and some magenta in it.



A 12 by 12 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly cyan, and it also has quite some blue, some purple, a bit of green, a bit of magenta, a little bit of indigo, a little bit of violet, and a little bit of red in it.



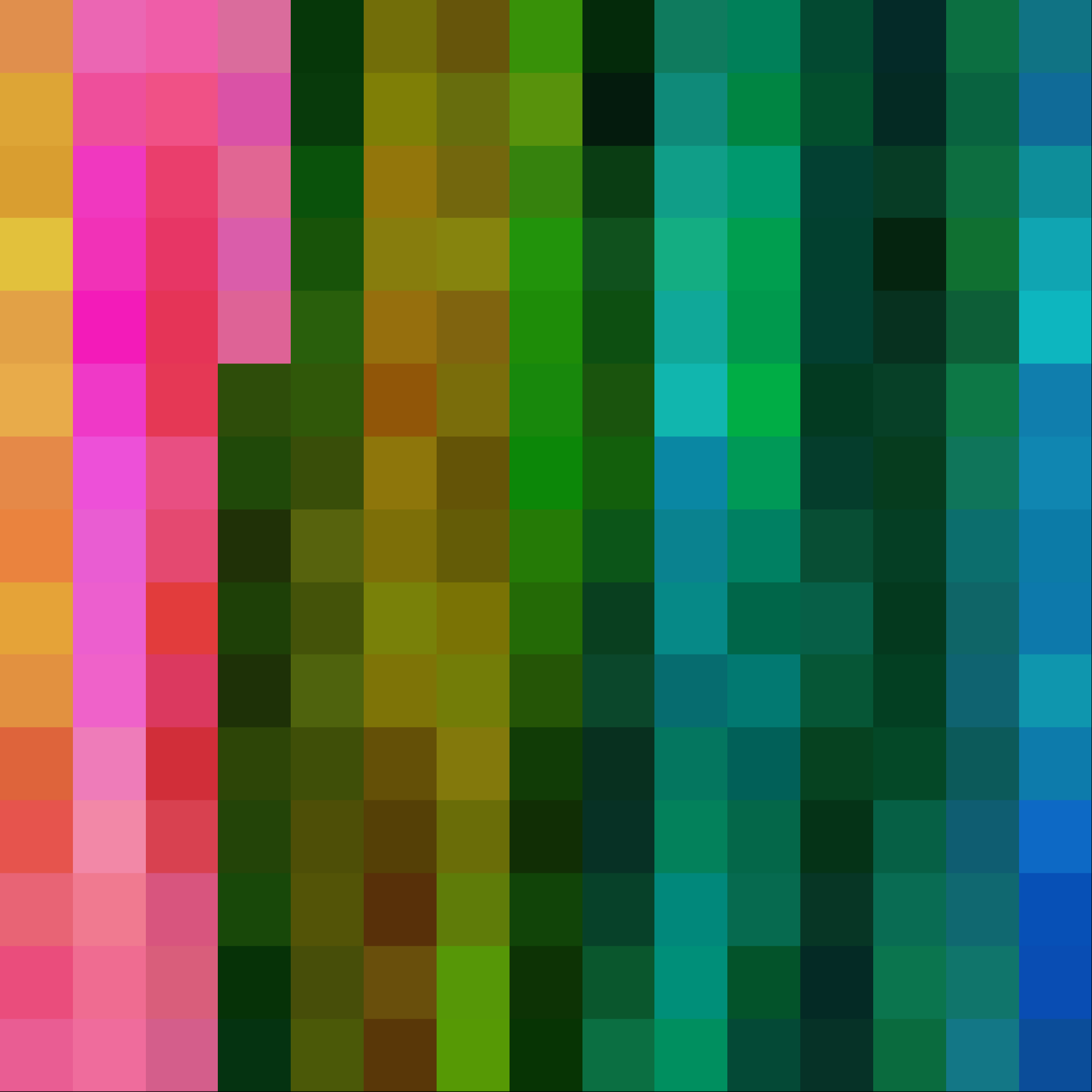
Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly orange, and it also has quite some red, and some yellow in it.



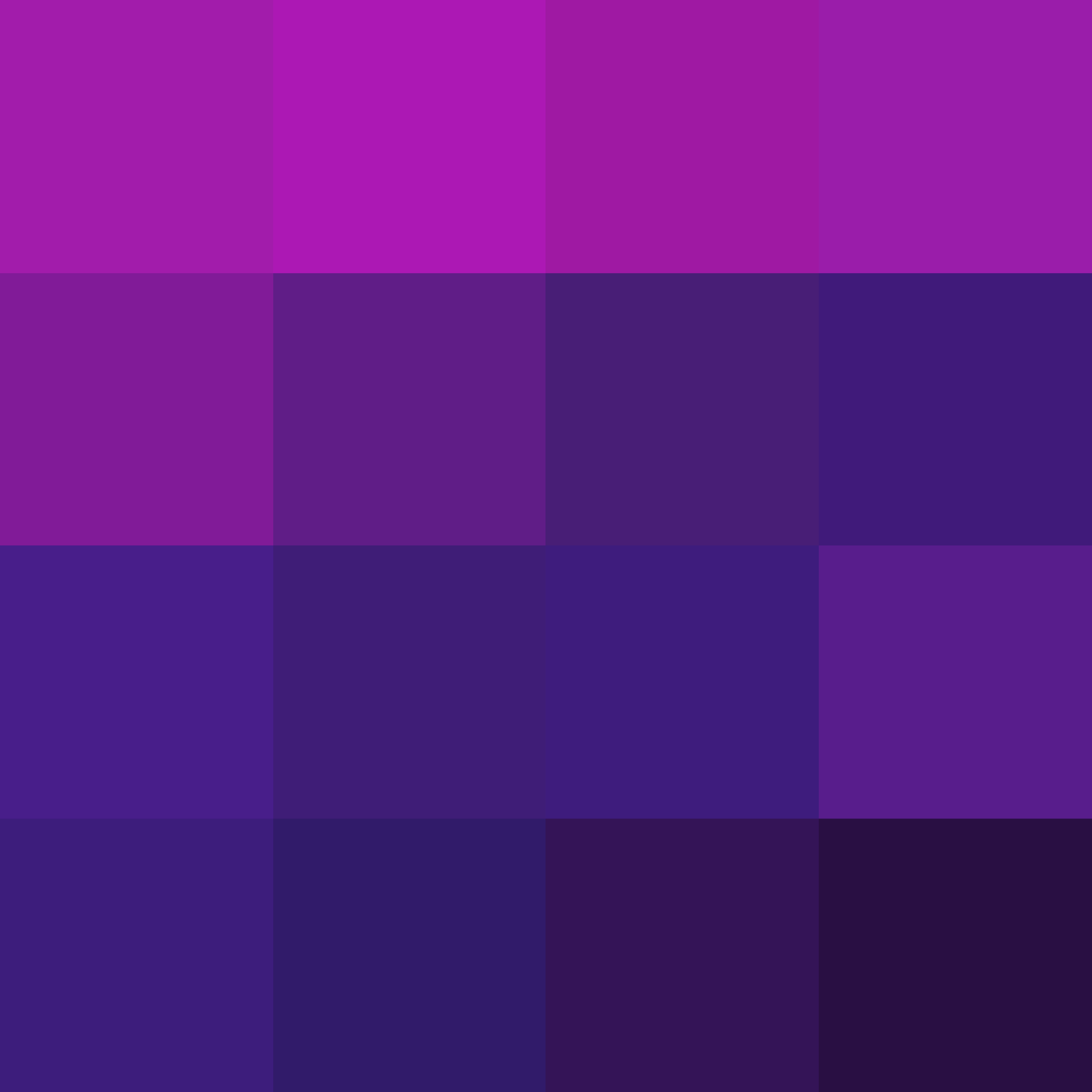
The gradient in this 6 by 6 pixel grid is mostly purple, and it also has quite some magenta, some violet, and a bit of indigo in it.



This gradient, generated in this 5 by 5 pixel grid, is mostly violet, but it also has quite some purple, quite some magenta, and some indigo in it.



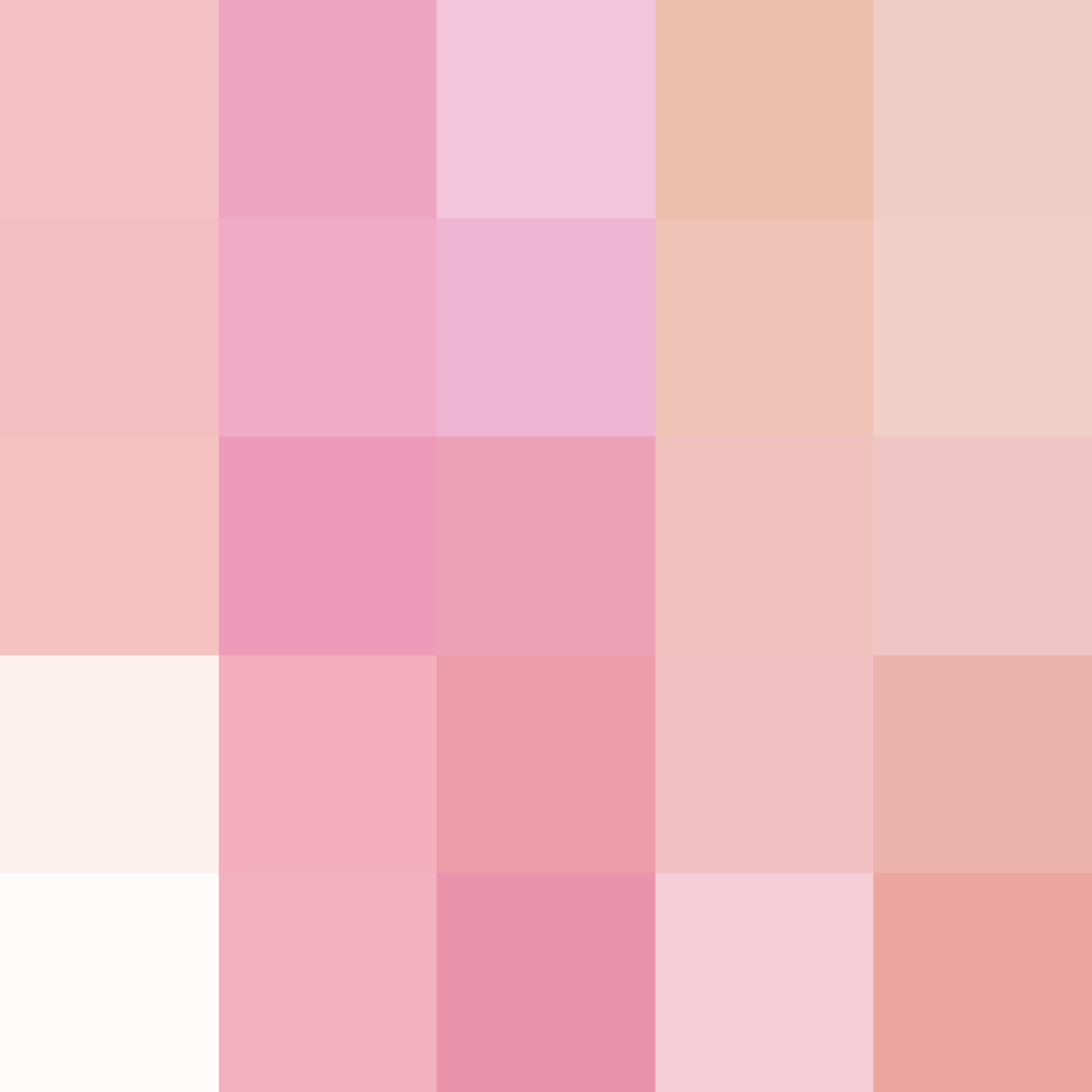
Here's a 15 by 15 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has some red, some cyan, some yellow, a bit of orange, a little bit of blue, and a tiny bit of lime in it.



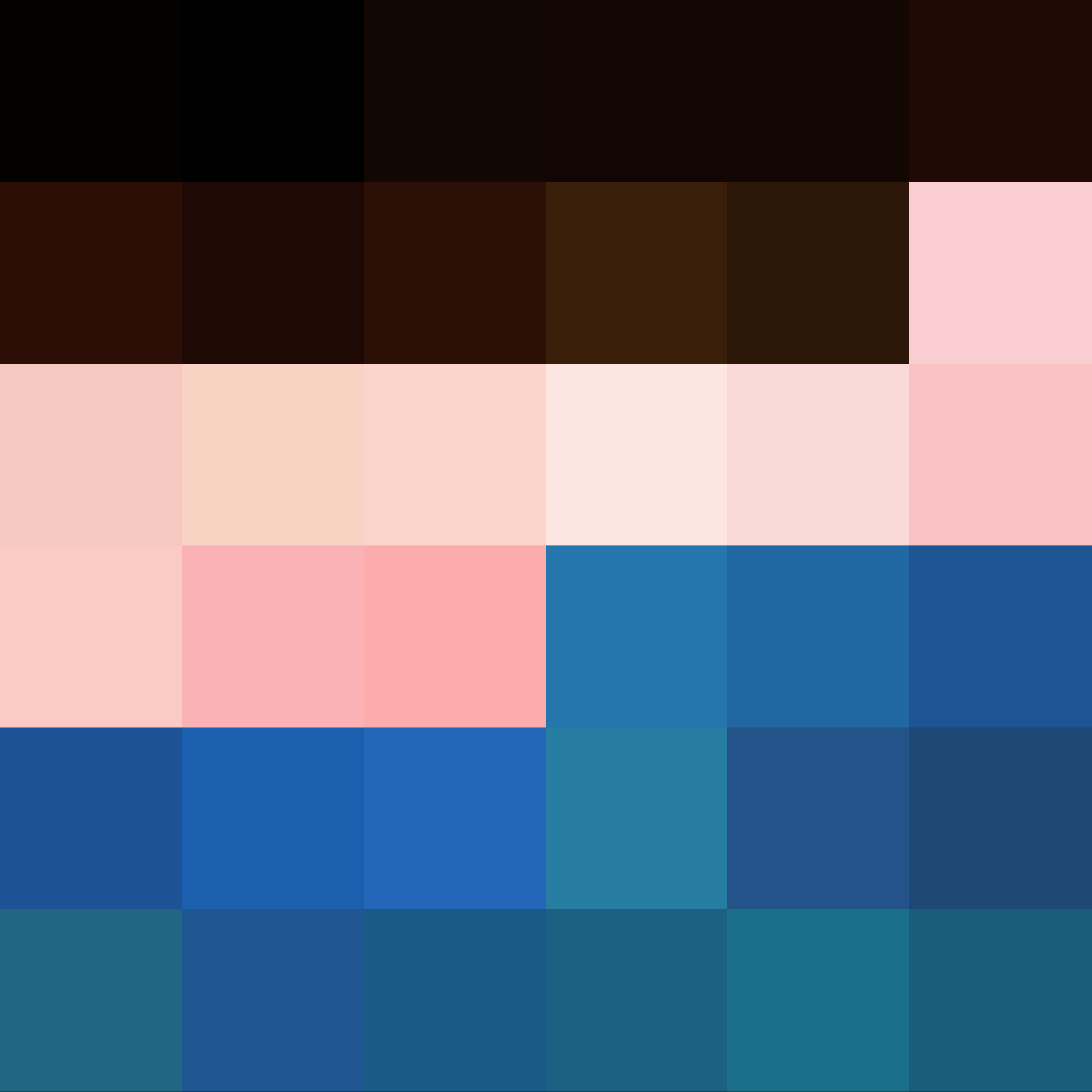
This gradient, generated in this 4 by 4 pixel grid, is mostly violet, and it also has quite some magenta, some purple, and some indigo in it.



A grid with 64 coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, but it also has quite some rose, some purple, a little bit of red, a little bit of violet, and a tiny bit of indigo in it.



This two tone pixel gradient—it is 5 cells wide, 5 cells high—is mostly red, but it also has a bit of orange in it.



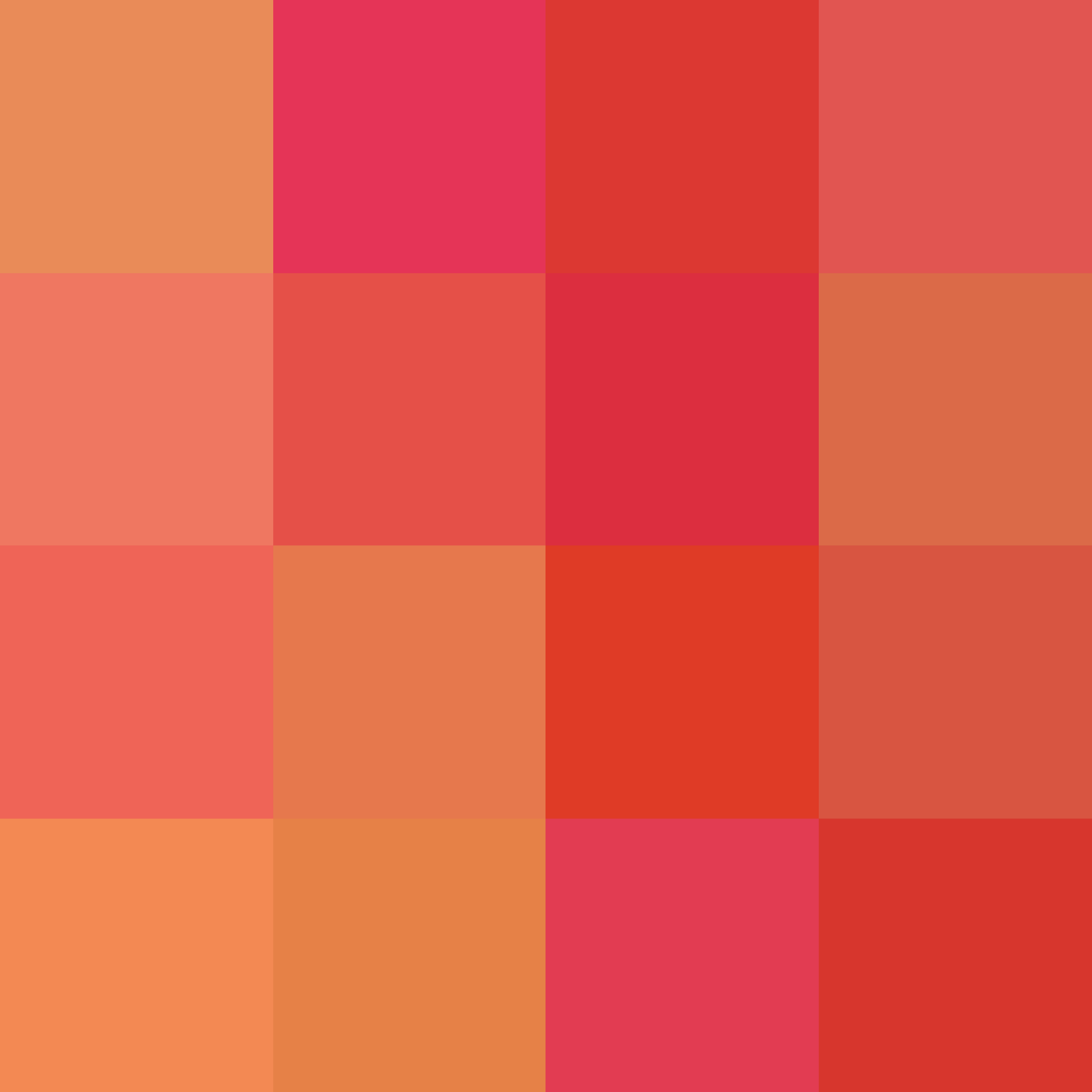
Here's a 6 by 6 pixelated grid that forms a gradient. It is mostly red, and it also has a lot of blue, and some orange in it.



This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly green, but it also has some indigo, a bit of violet, a bit of yellow, a bit of blue, a bit of orange, a little bit of lime, a little bit of purple, a little bit of cyan, and a tiny bit of red in it.



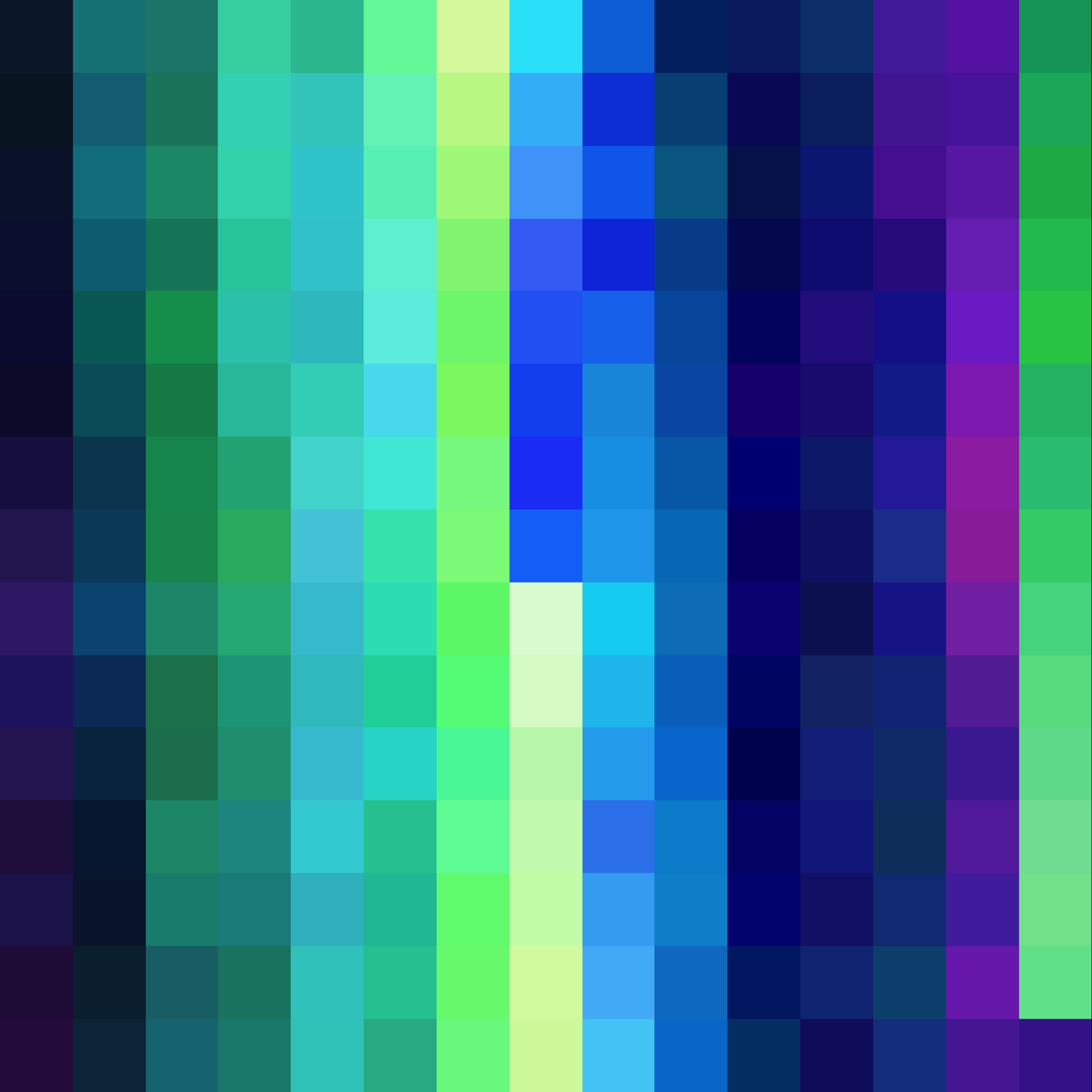
There's a very, very colourful pixel gradient in this 12 by 12 grid. It is mostly red, but it also has some magenta, some orange, some purple, a bit of rose, a bit of violet, a bit of green, a little bit of indigo, a tiny bit of yellow, and a tiny bit of lime in it.



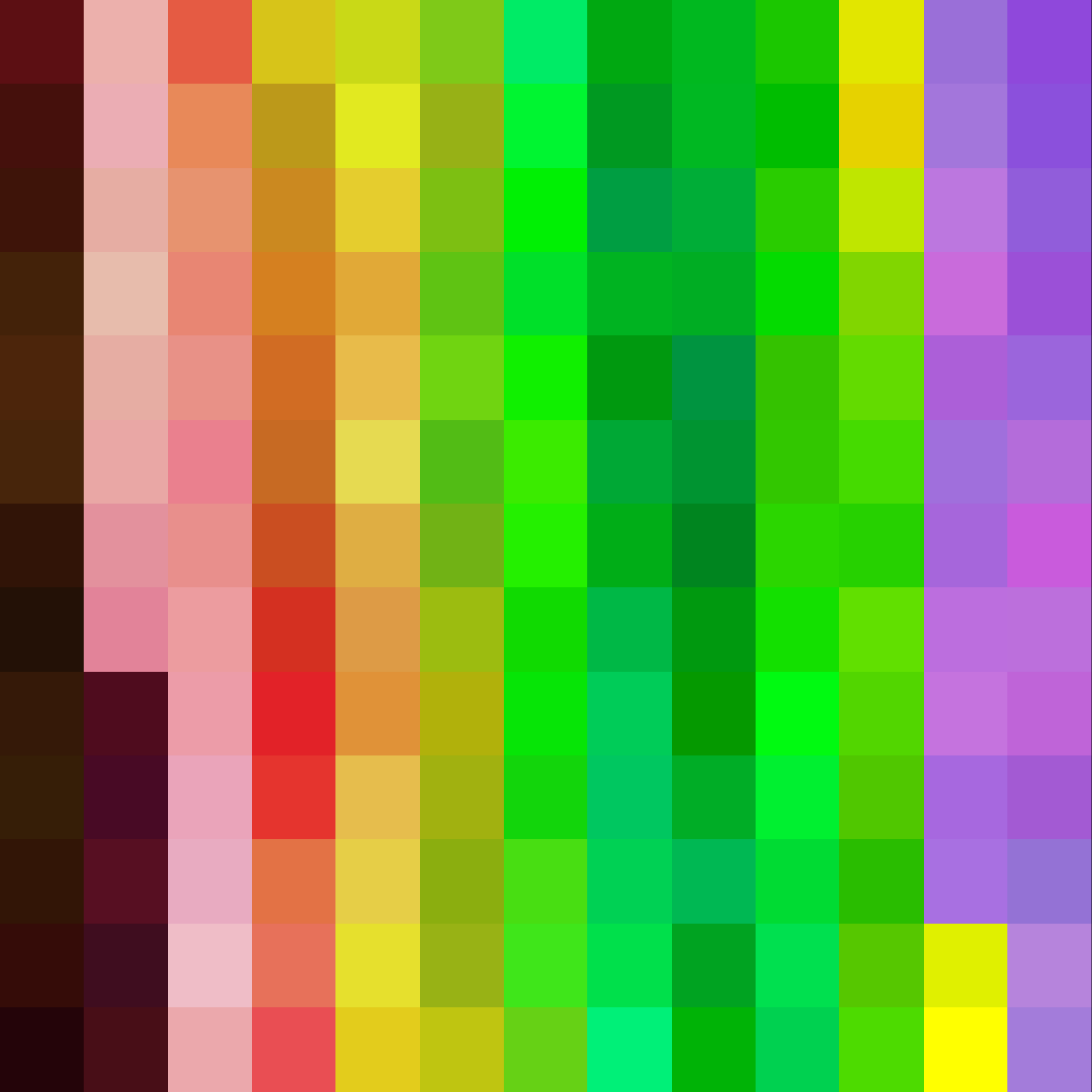
A 4 by 4 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly red, but it also has quite some orange in it.



The cells in this 7 by 7 pixel grid form a gradient. It is mostly cyan, and it also has quite some yellow, quite some blue, and some orange in it.



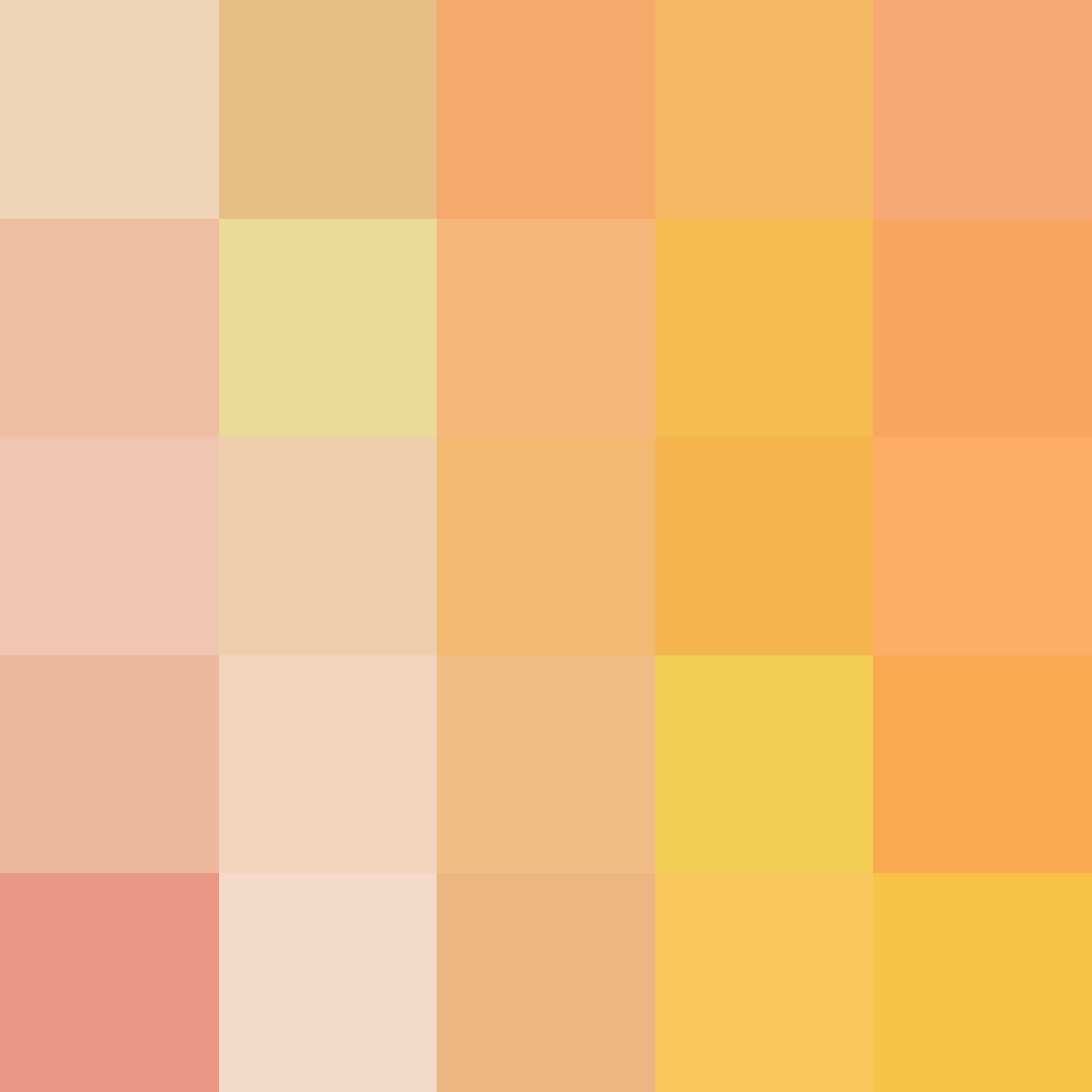
A very colourful grid of 225 blocks. It's mostly blue, and it also has quite some green, some cyan, some indigo, a little bit of violet, a tiny bit of purple, and a tiny bit of magenta in it.



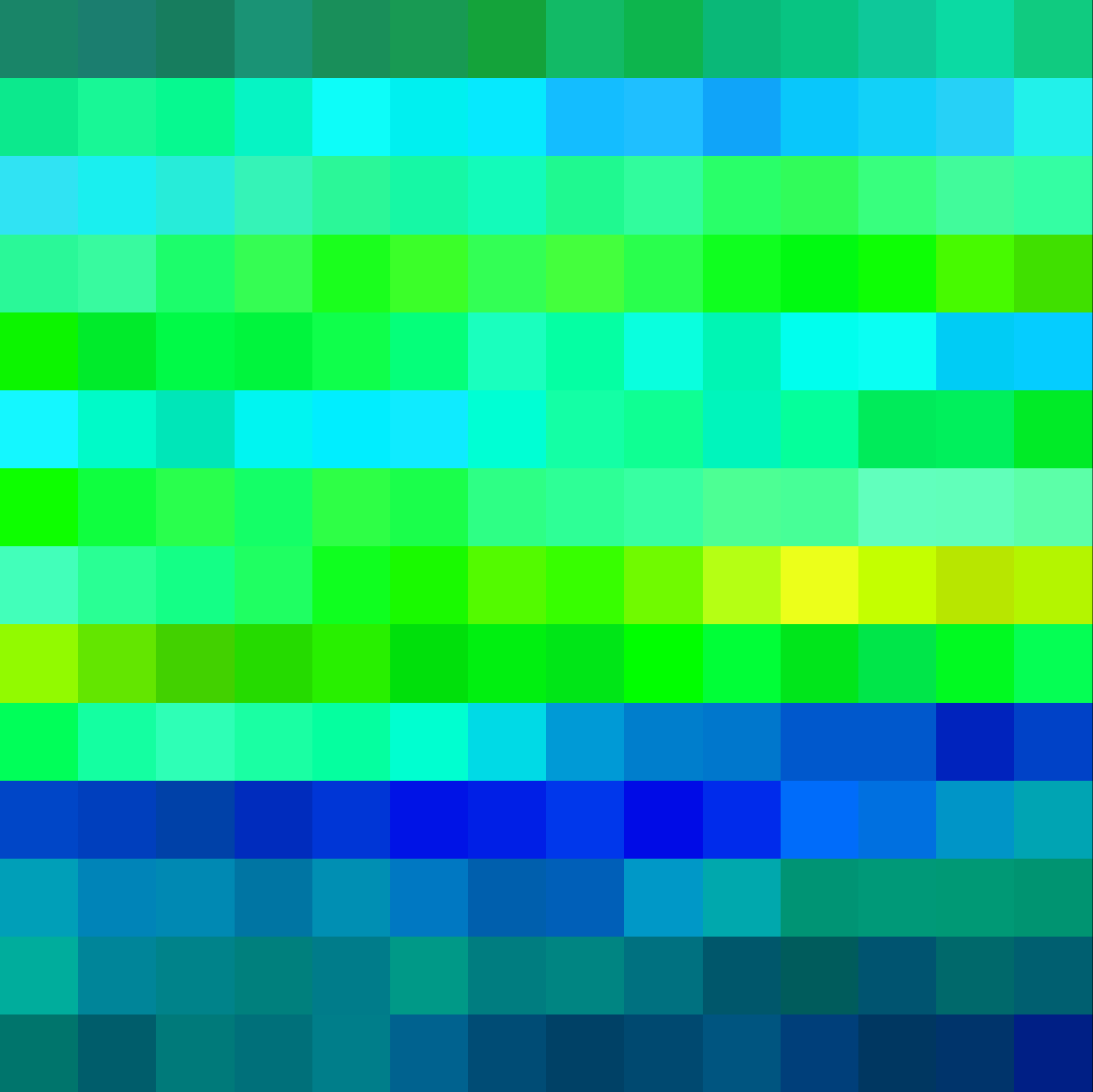
A very, very colourful grid of 169 blocks. It's mostly green, and it also has some red, some orange, some yellow, a bit of purple, a little bit of violet, a little bit of rose, and a tiny bit of lime in it.



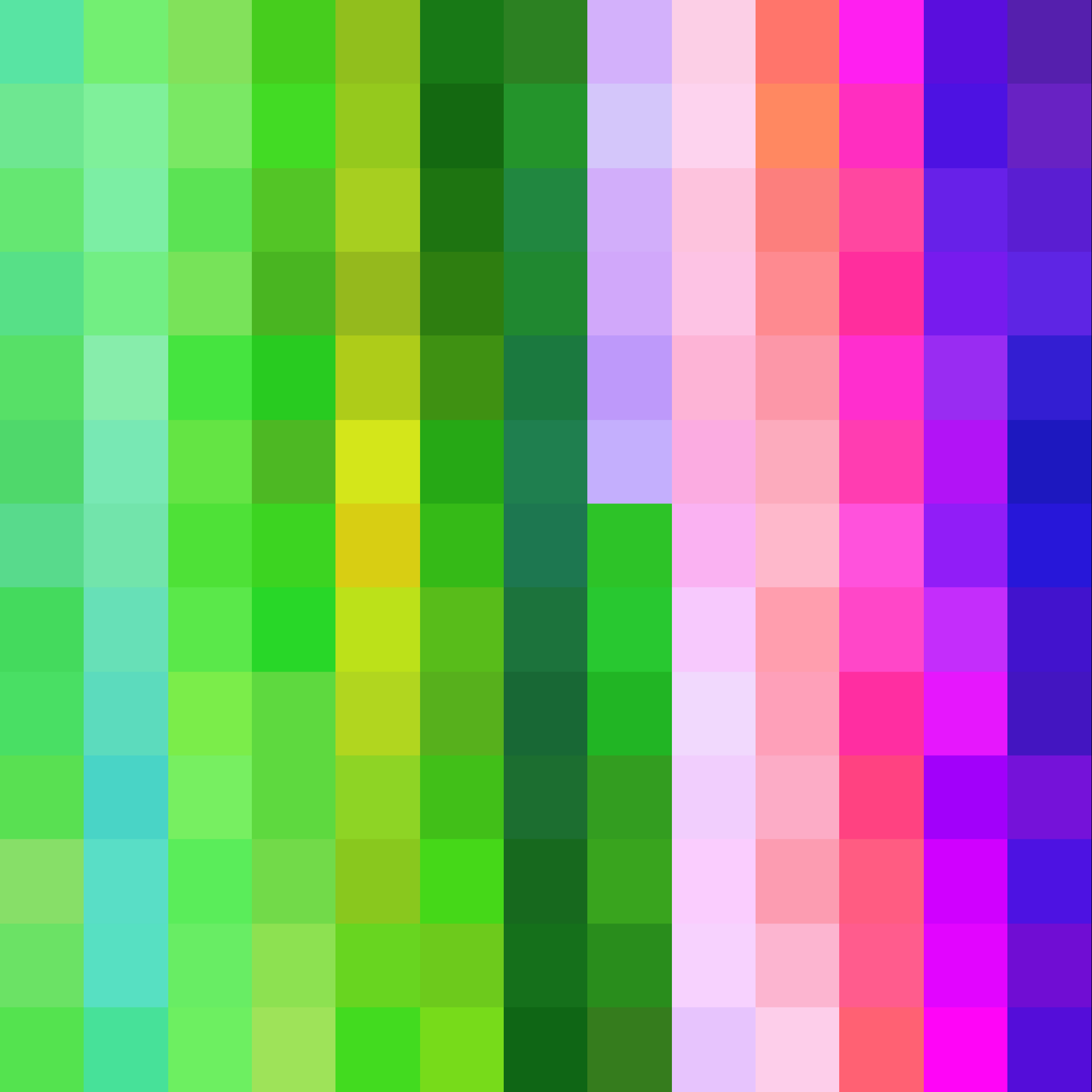
This colourful gradient, generated in this 5 by 5 pixel grid, is mostly purple, but it also has quite some cyan, some green, a bit of blue, and a little bit of magenta in it.



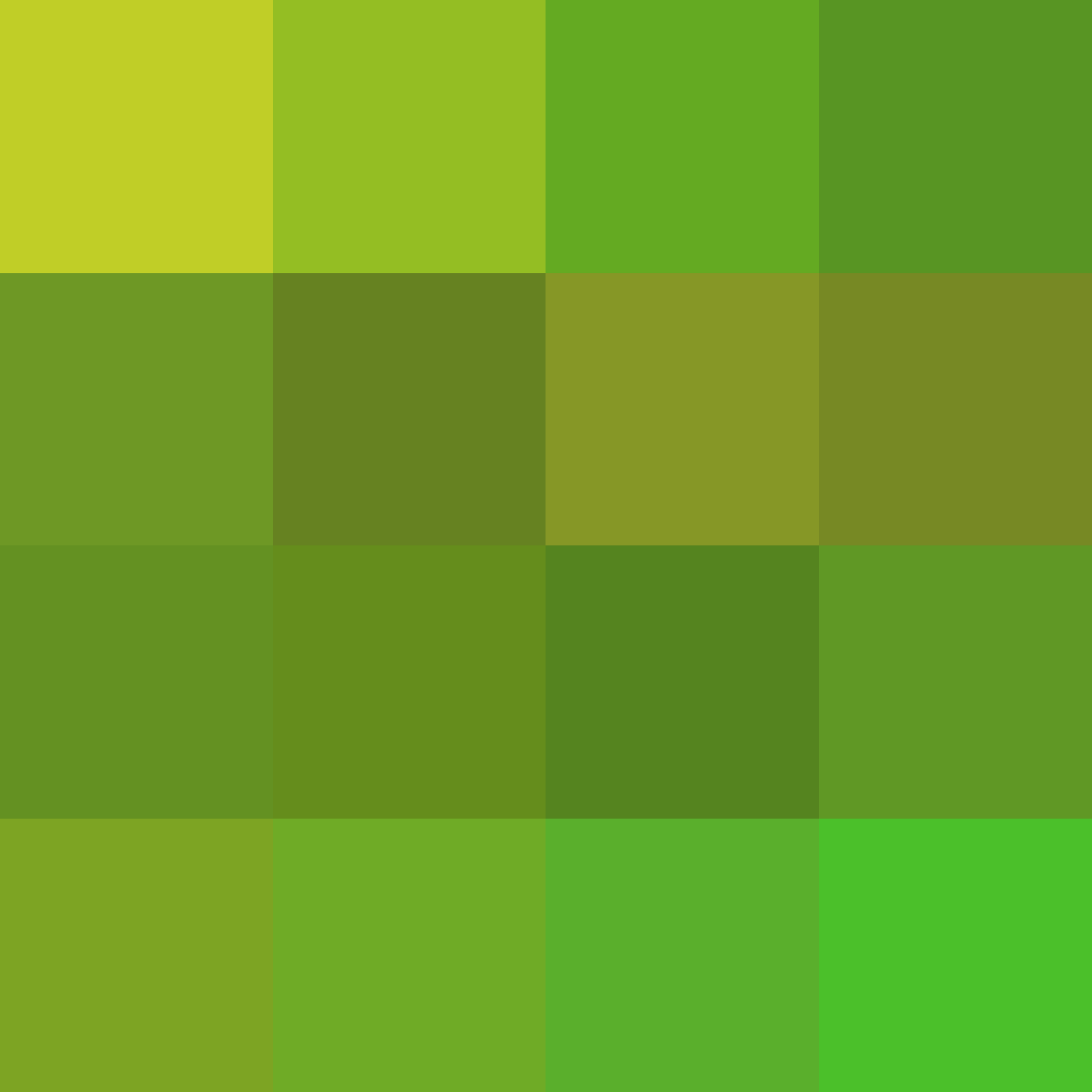
This pixel gradient—it is 5 cells wide, 5 cells high—is mostly orange, but it also has a bit of yellow, and a little bit of red in it.



There's a colourful pixel gradient in this 14 by 14 grid. It is mostly green, but it also has quite some cyan, quite some blue, a tiny bit of lime, and a tiny bit of yellow in it.



A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has a bit of magenta, a bit of violet, a bit of rose, a bit of indigo, a little bit of purple, a little bit of red, a little bit of lime, a tiny bit of cyan, and a tiny bit of yellow in it.



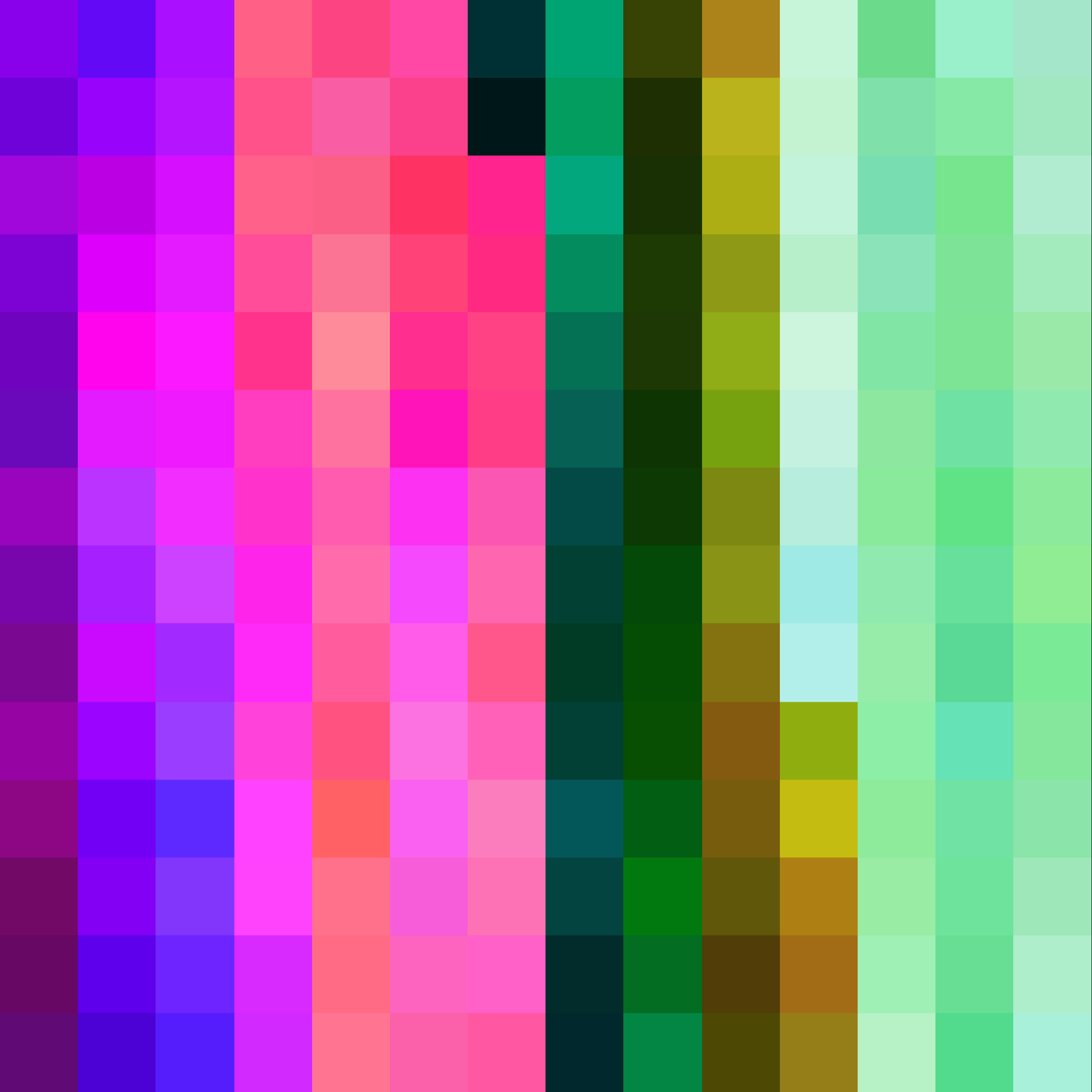
The gradient in this 4 by 4 pixel grid is mostly green, but it also has quite some lime, and some yellow in it.



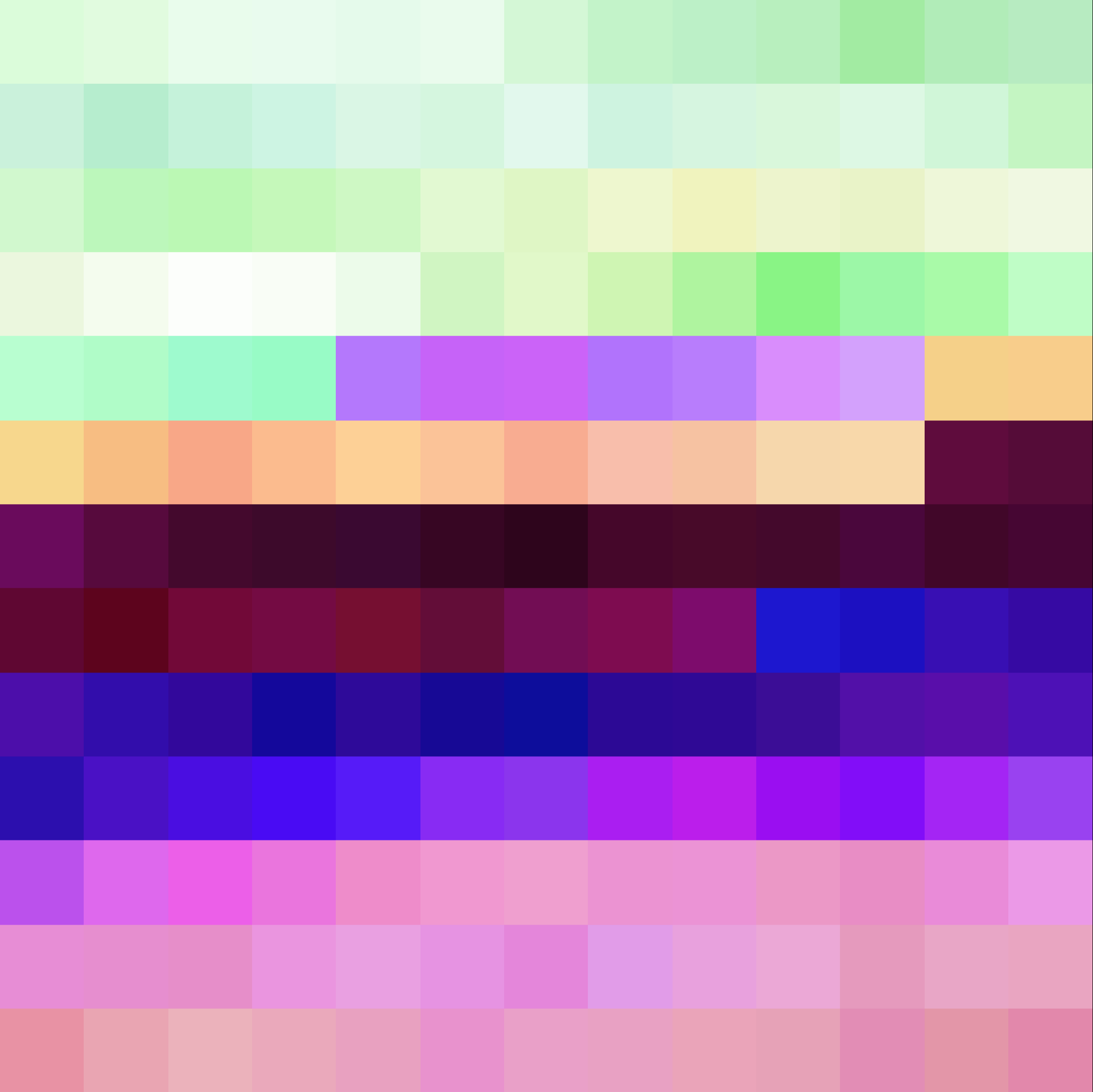
This very, very colourful gradient, generated in this 13 by 13 pixel grid, is mostly magenta, and it also has some purple, some indigo, some green, some blue, a bit of violet, a bit of cyan, and a tiny bit of rose in it.



This gradient, generated in this 6 by 6 pixel grid, is mostly orange, but it also has quite some yellow, and some red in it.



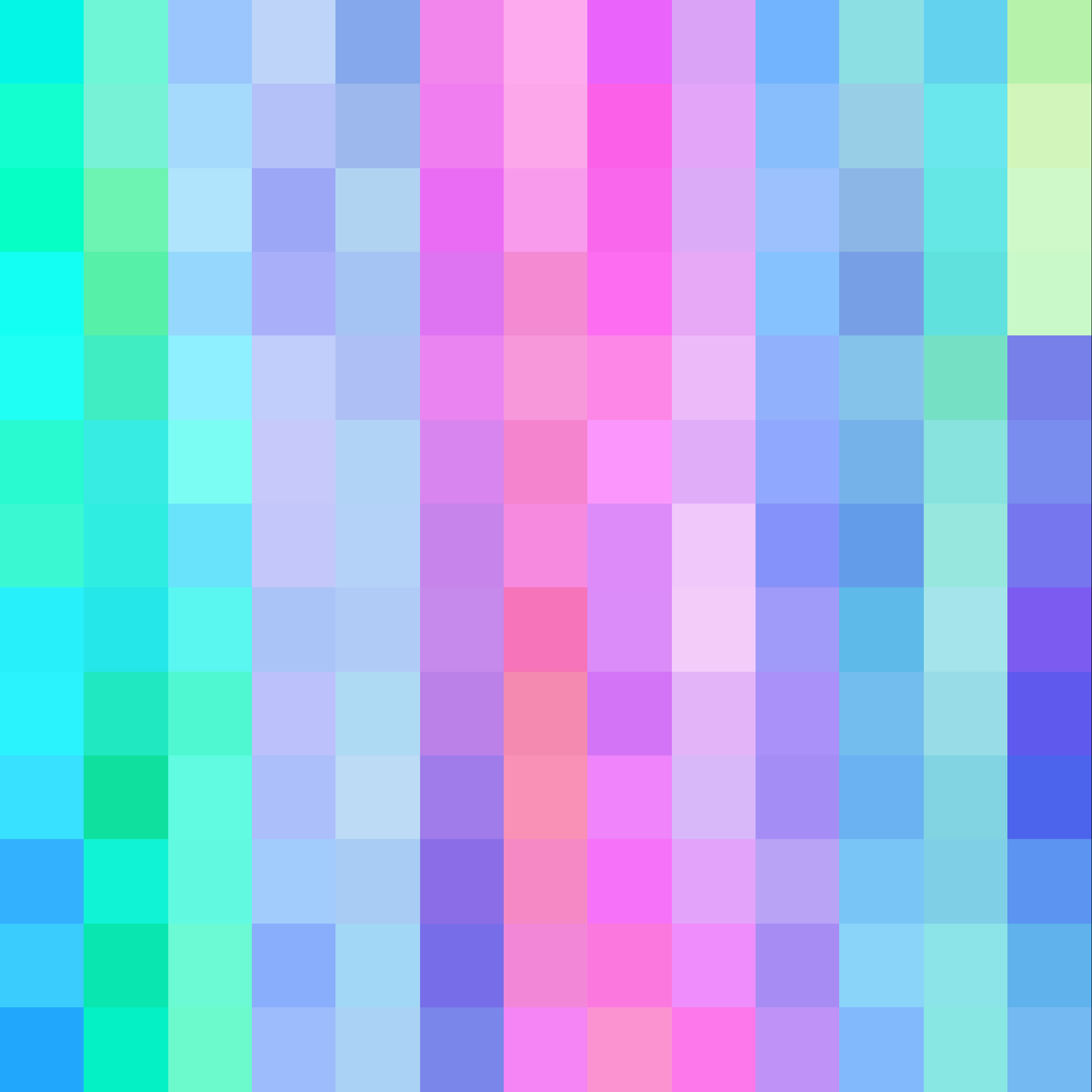
This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly green, but it also has some magenta, some rose, some purple, a bit of cyan, a little bit of yellow, a little bit of red, a little bit of violet, a little bit of orange, a tiny bit of lime, and a tiny bit of indigo in it.



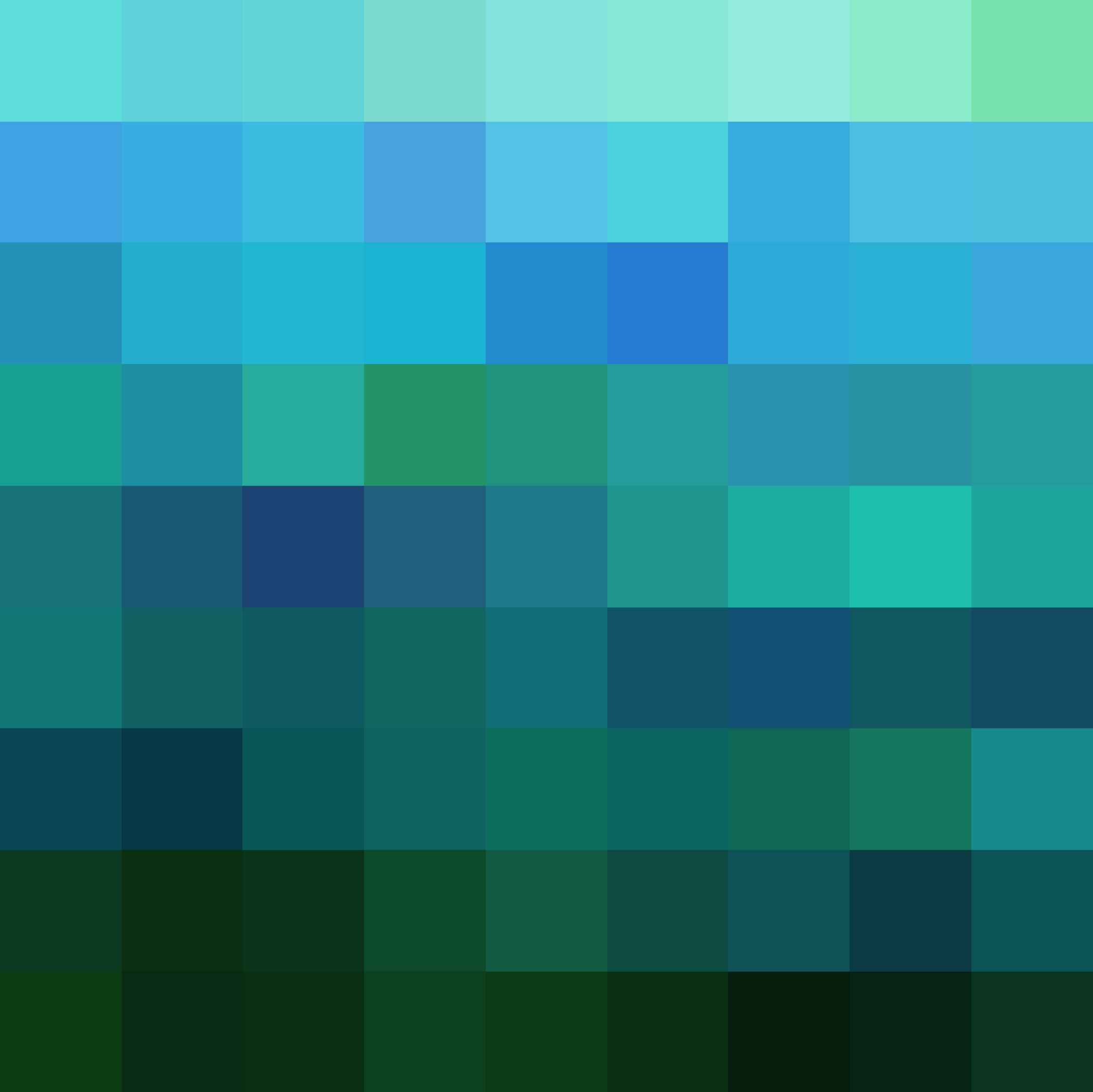
A very, very colourful grid of 169 blocks. It's mostly green, and it also has quite some magenta, some rose, a bit of indigo, a bit of orange, a bit of violet, a little bit of purple, a little bit of red, a tiny bit of lime, a tiny bit of yellow, and a tiny bit of blue in it.



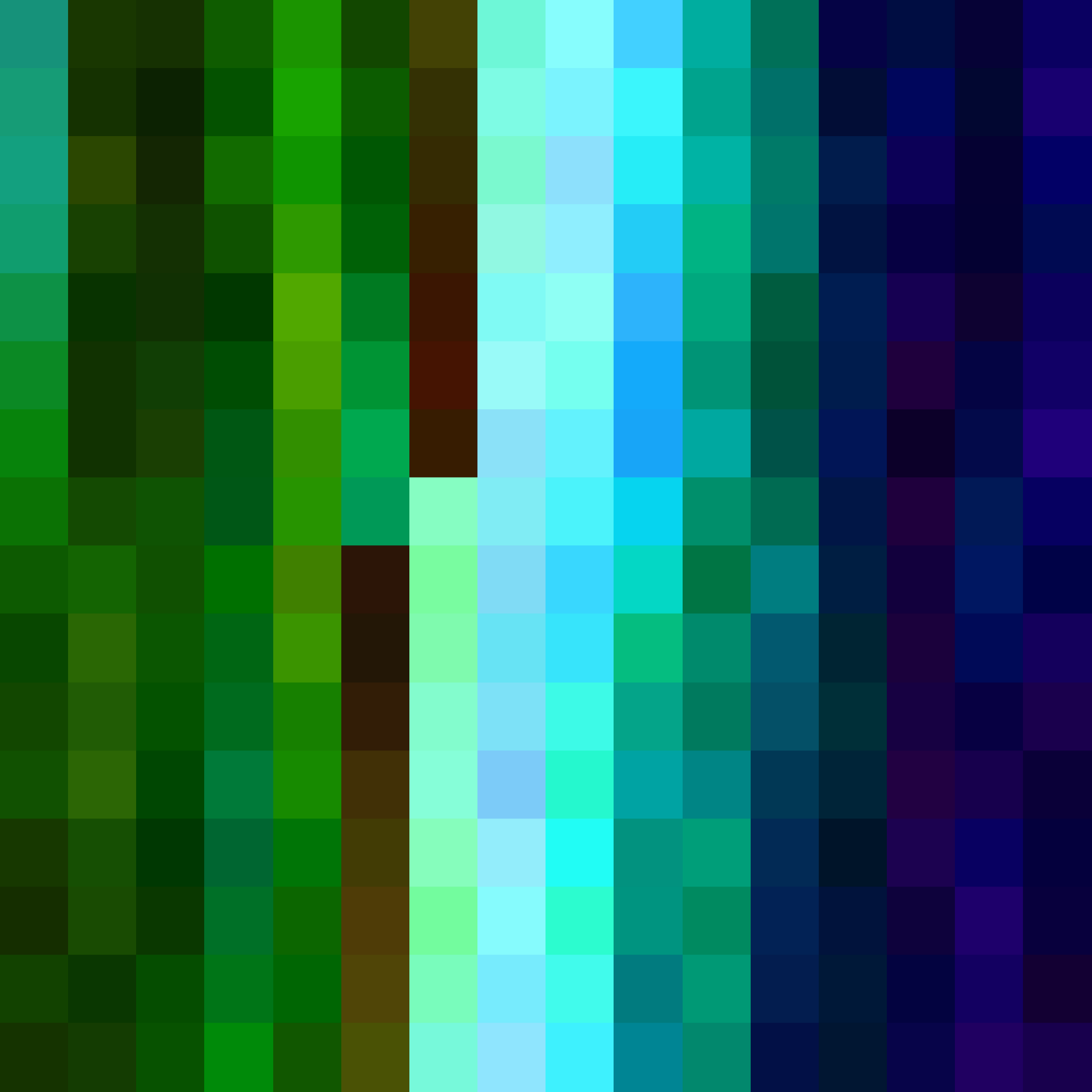
This pixel gradient—it is 4 cells wide, 4 cells high—is mostly cyan, but it also has quite some blue, and a little bit of green in it.



A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has quite some cyan, some magenta, a bit of purple, a little bit of indigo, a little bit of green, a tiny bit of rose, and a tiny bit of violet in it.



A 9 by 9 grid with coloured squares that form a gradient. The colours are various shades of mostly cyan, but it also has quite some green, and quite some blue in it.



The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly green, but it also has quite some cyan, some blue, some indigo, a little bit of orange, a tiny bit of yellow, a tiny bit of violet, and a tiny bit of purple in it.



Here's an 8 by 8 pixelated grid that forms a very colourful gradient. It is mostly magenta, and it also has quite some indigo, some purple, some rose, some violet, a little bit of red, and a little bit of blue in it.



This pixel gradient—it is 6 cells wide, 6 cells high—is mostly cyan, but it also has quite some green, and quite some blue in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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