

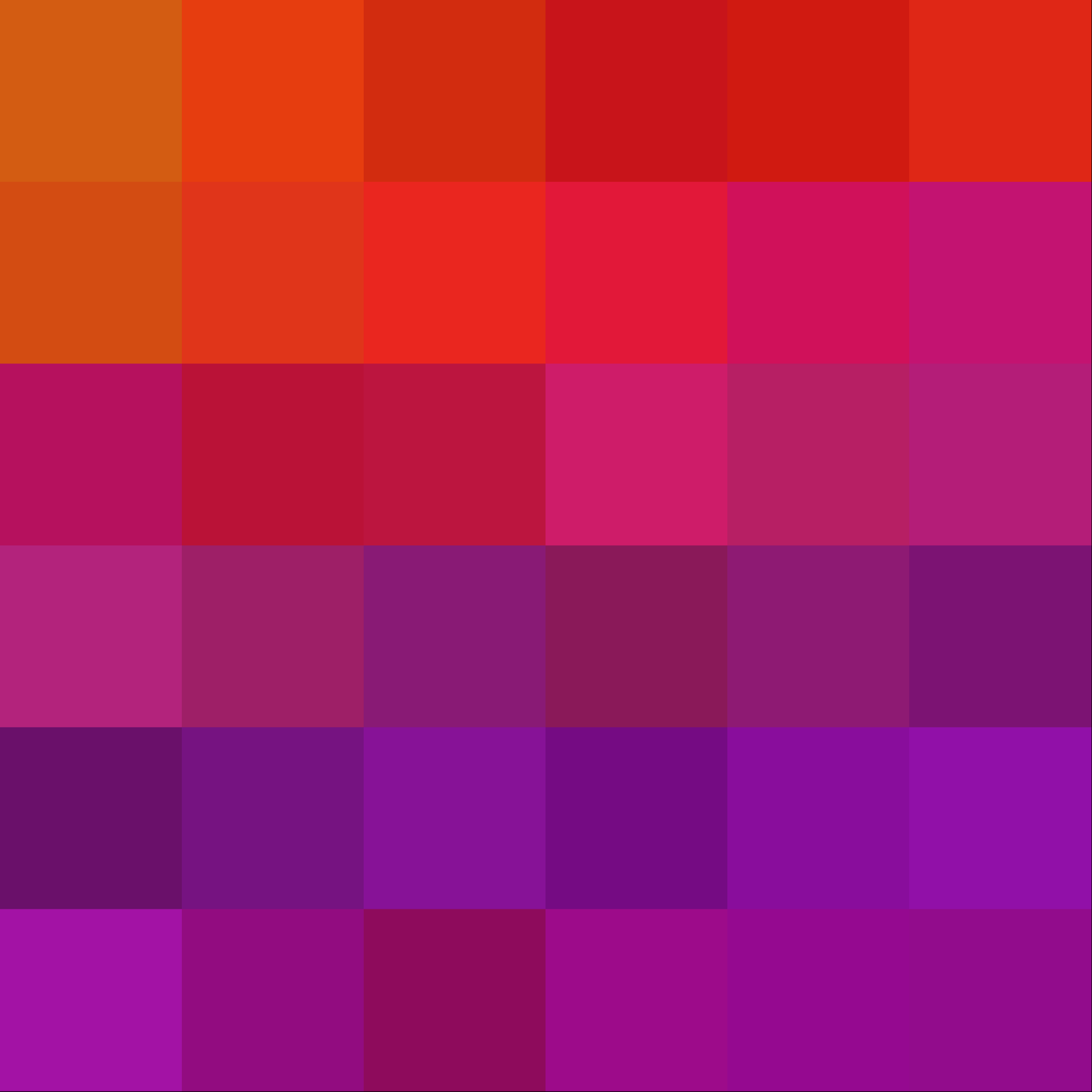


100 random pixel gradients

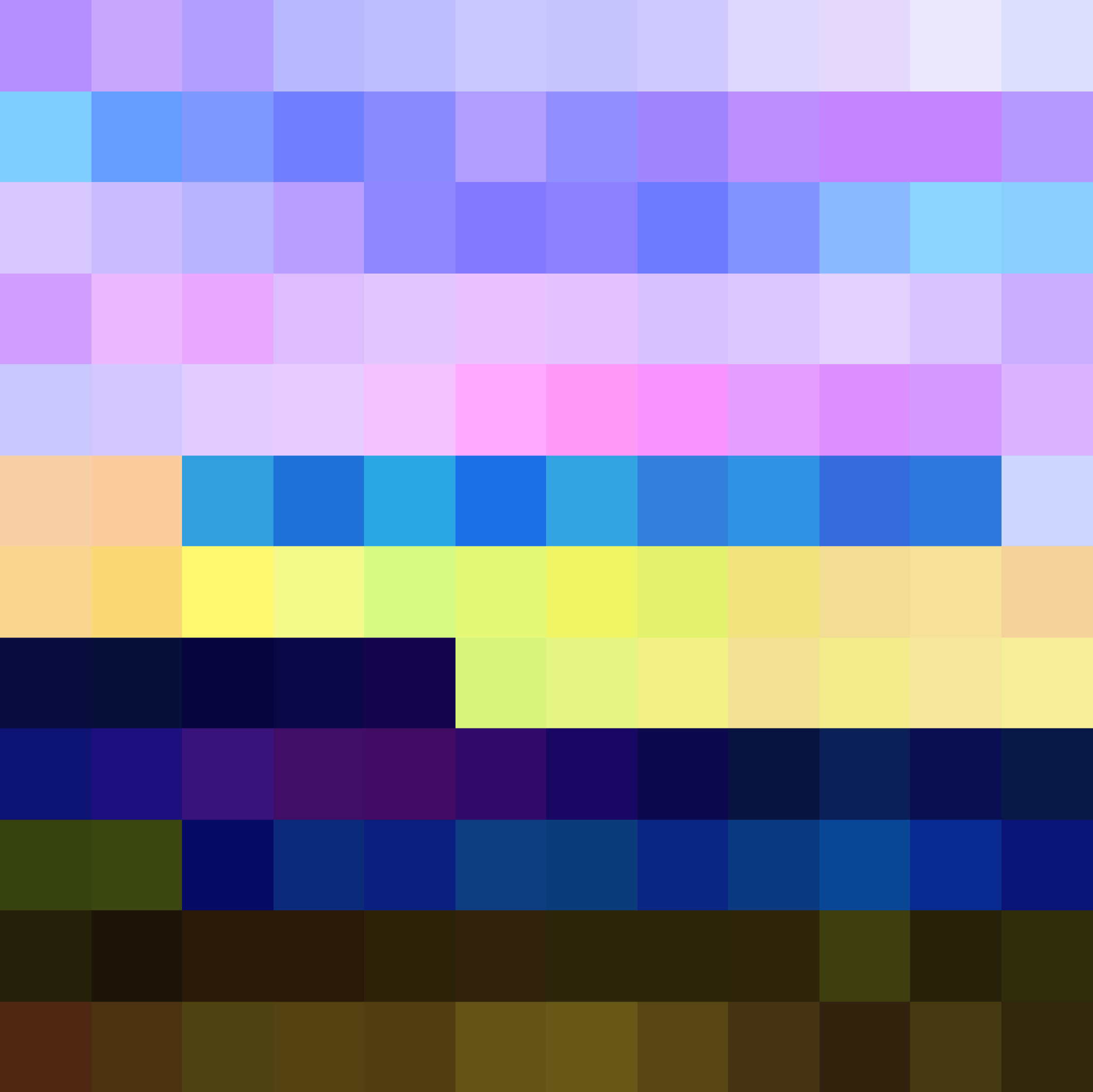
Vasilis van Gemert - 19-05-2026



A grid with 121 coloured squares that form a two tone gradient. The colours are various shades of mostly red, and it also has a tiny bit of orange in it.



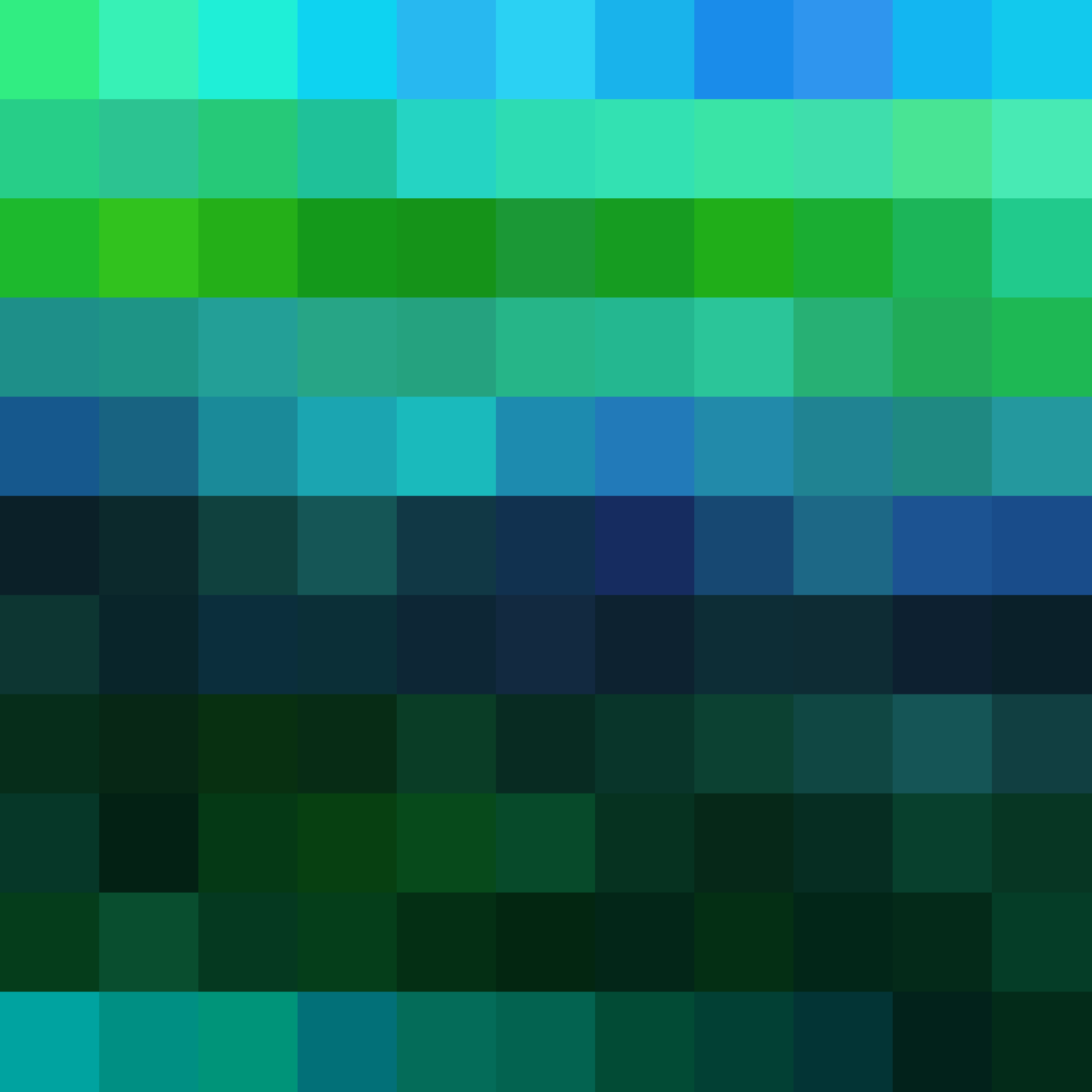
Here's a 6 by 6 pixelated grid that forms a two tone gradient. It is mostly red, and it also has a little bit of orange in it.



There's a very, very colourful pixel gradient in this 12 by 12 grid. It is mostly blue, but it also has some indigo, some yellow, some orange, some violet, a bit of purple, a little bit of lime, and a tiny bit of magenta in it.



This monochrome gradient, generated in this 7 by 7 pixel grid, is green.



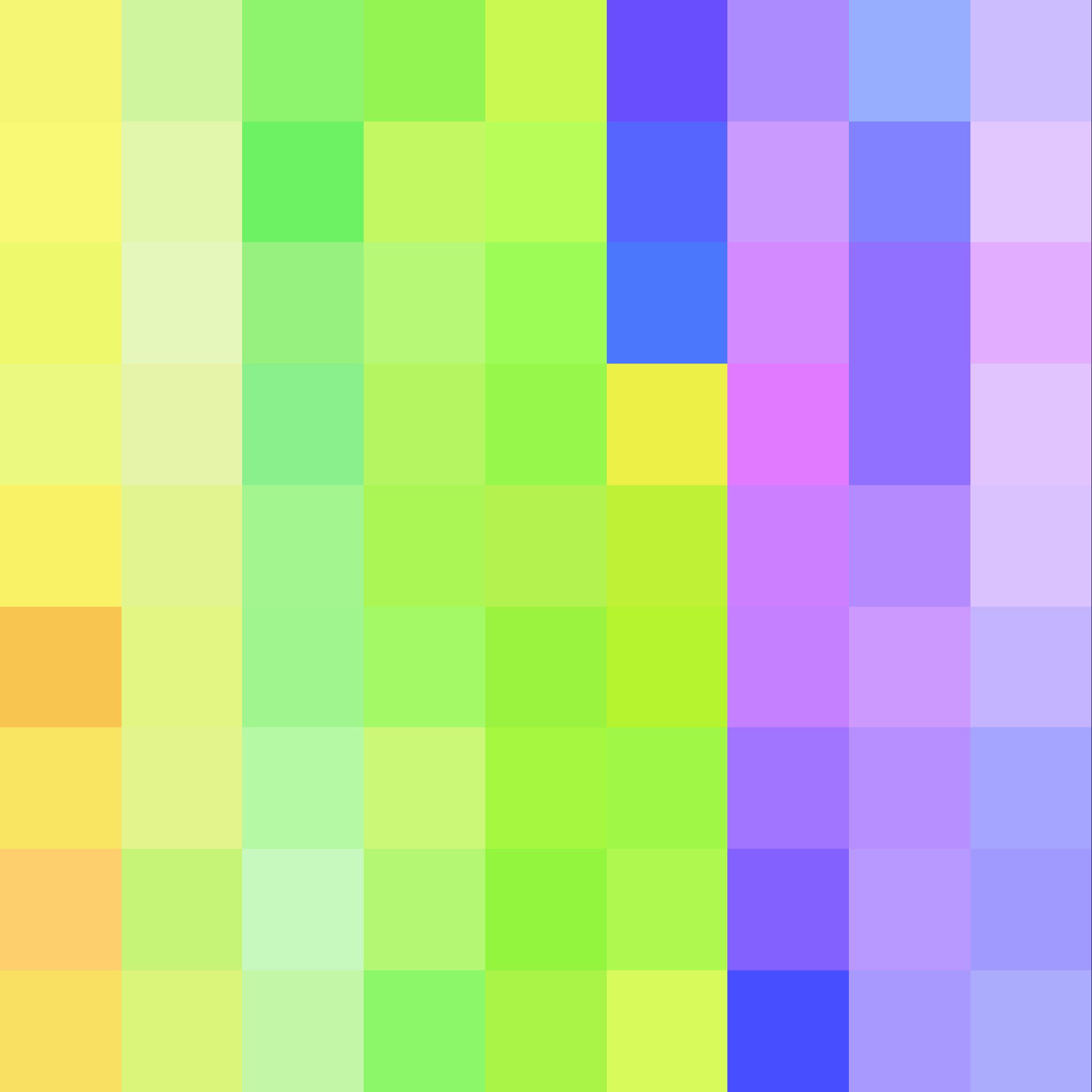
There's a pixel gradient in this 11 by 11 grid. It is mostly green, and it also has quite some cyan, and quite some blue in it.



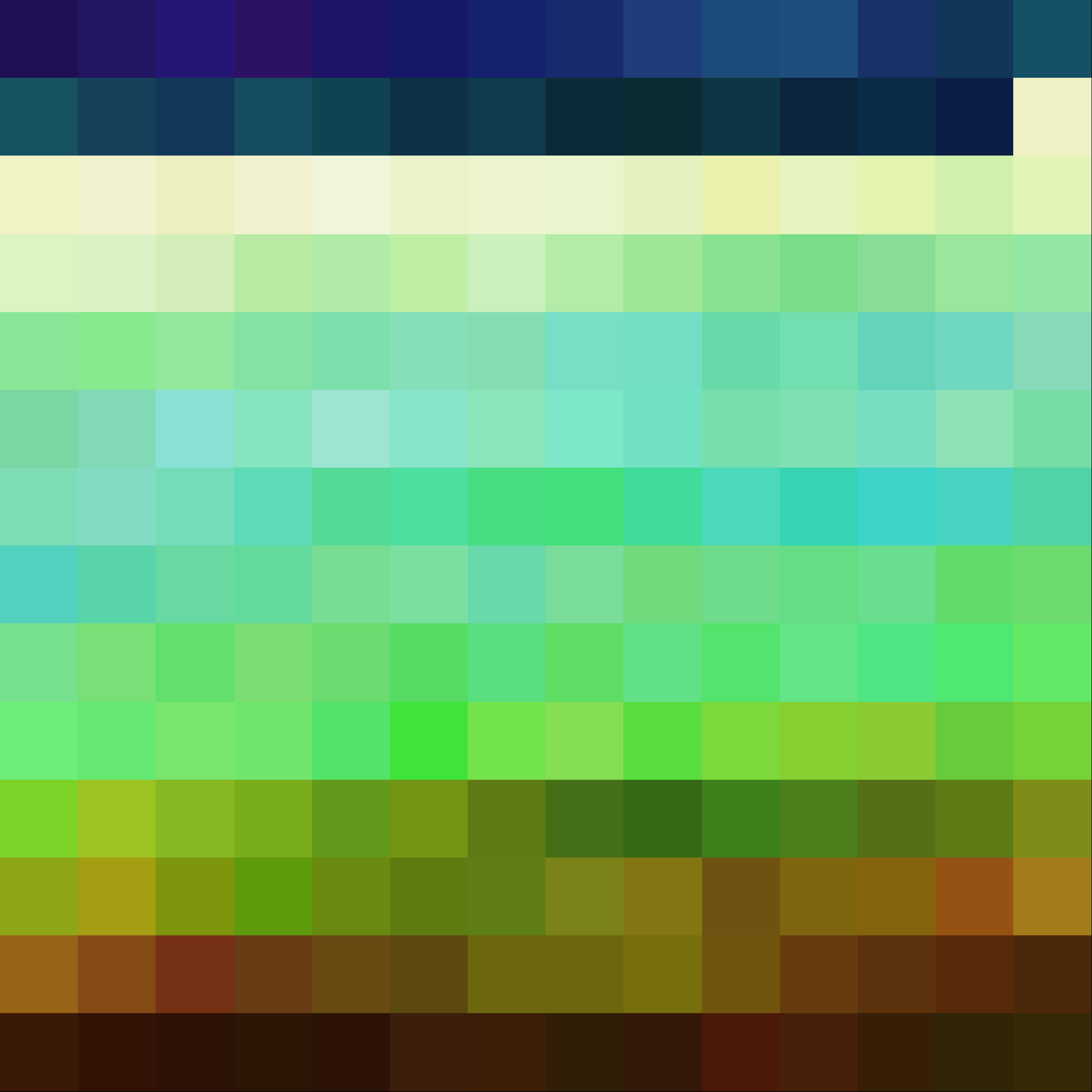
A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some blue, some cyan, some indigo, a little bit of orange, a little bit of violet, a little bit of purple, a little bit of yellow, and a little bit of lime in it.



A 7 by 7 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly yellow, and it also has quite some orange, some lime, a bit of red, and a bit of green in it.



This very, very colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly green, but it also has some indigo, some yellow, some lime, a bit of blue, a bit of purple, a bit of violet, and a tiny bit of orange in it.



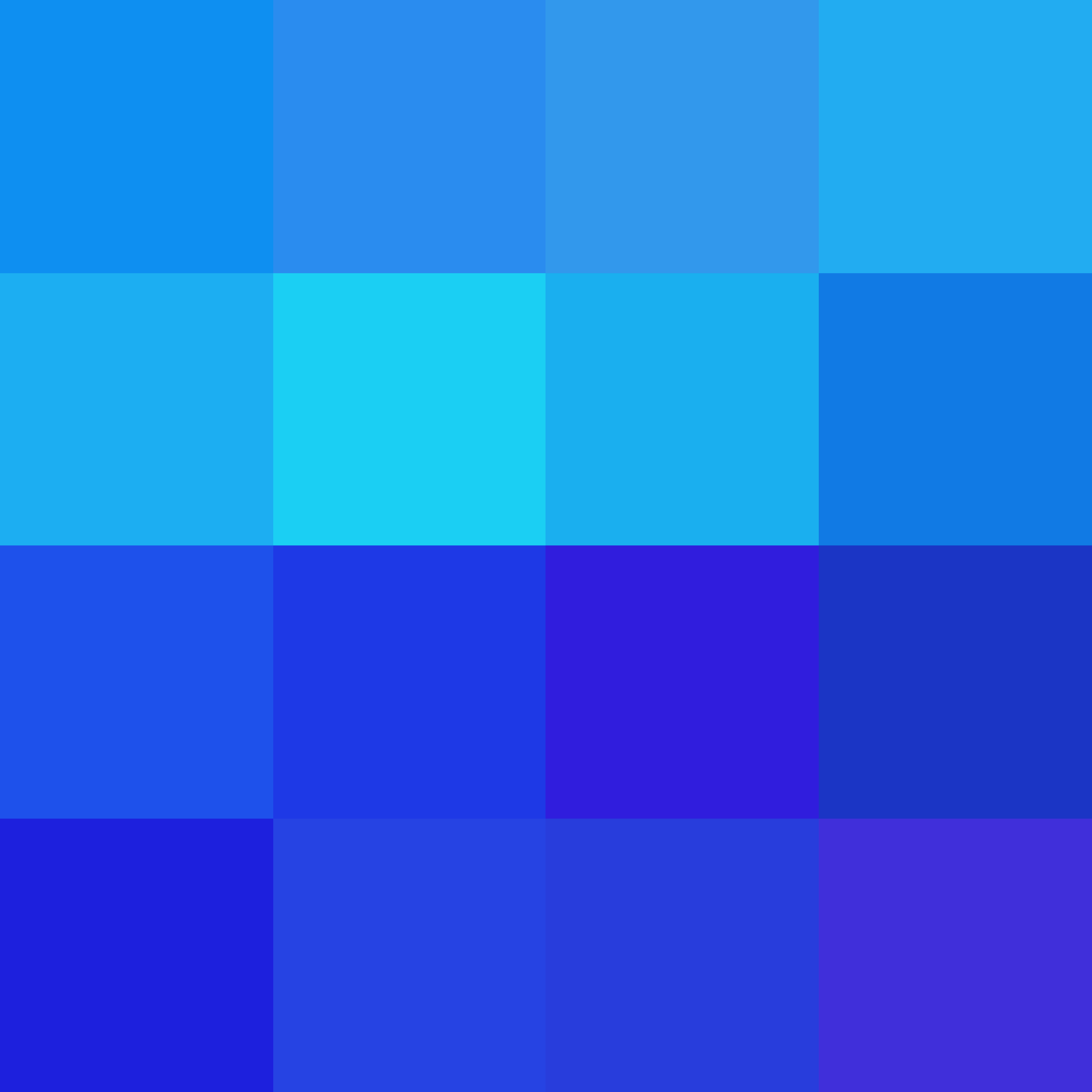
The very, very colourful gradient in this 14 by 14 pixel grid is mostly green, but it also has some orange, a bit of blue, a bit of lime, a bit of cyan, a bit of yellow, a little bit of indigo, and a tiny bit of red in it.



A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly orange, and it also has some indigo, some green, some red, a bit of blue, a bit of yellow, a little bit of violet, a little bit of cyan, a little bit of lime, and a tiny bit of purple in it.



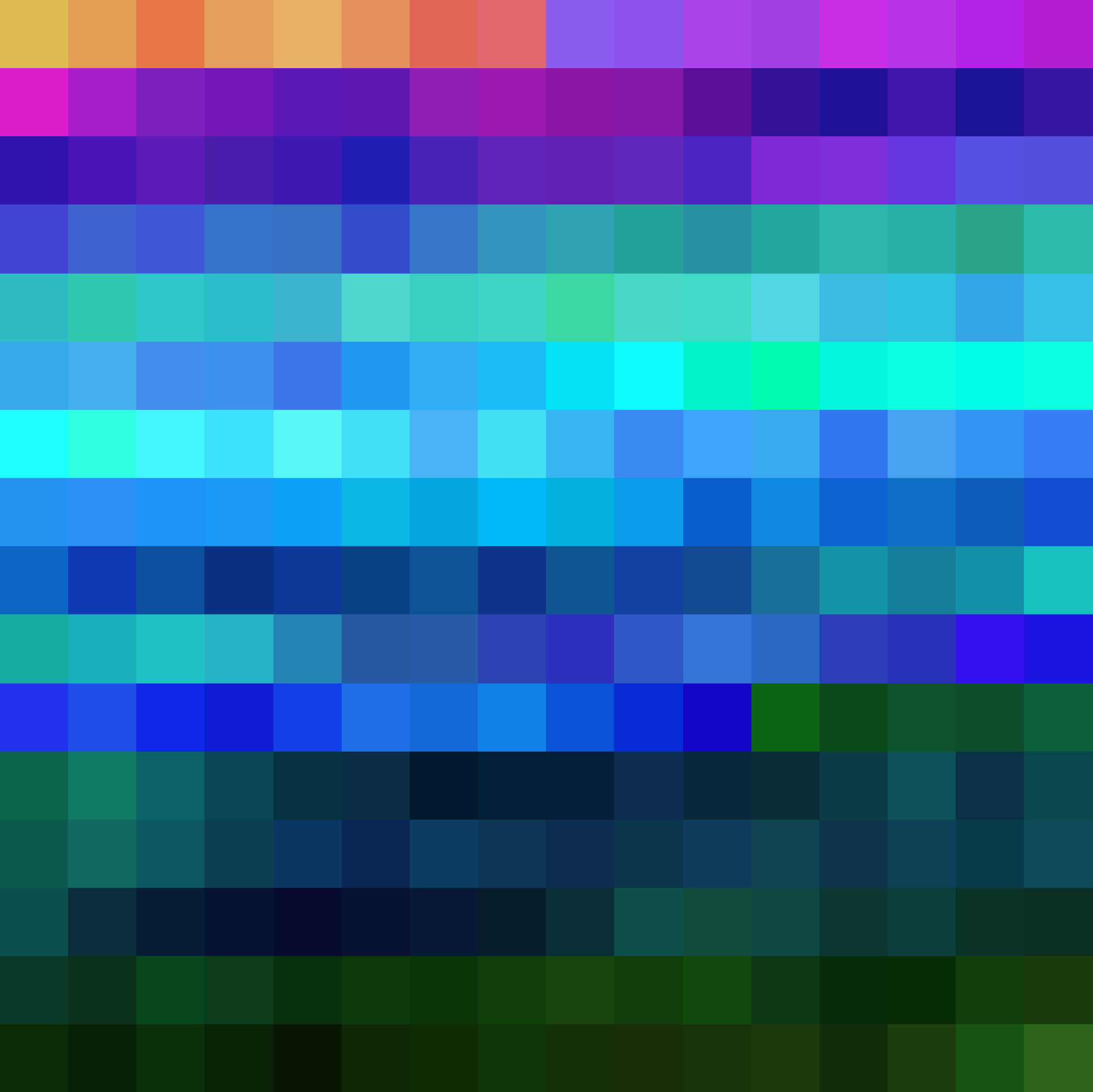
This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly indigo, but it also has quite some purple, some blue, some magenta, a bit of violet, a bit of cyan, a little bit of green, and a tiny bit of rose in it.



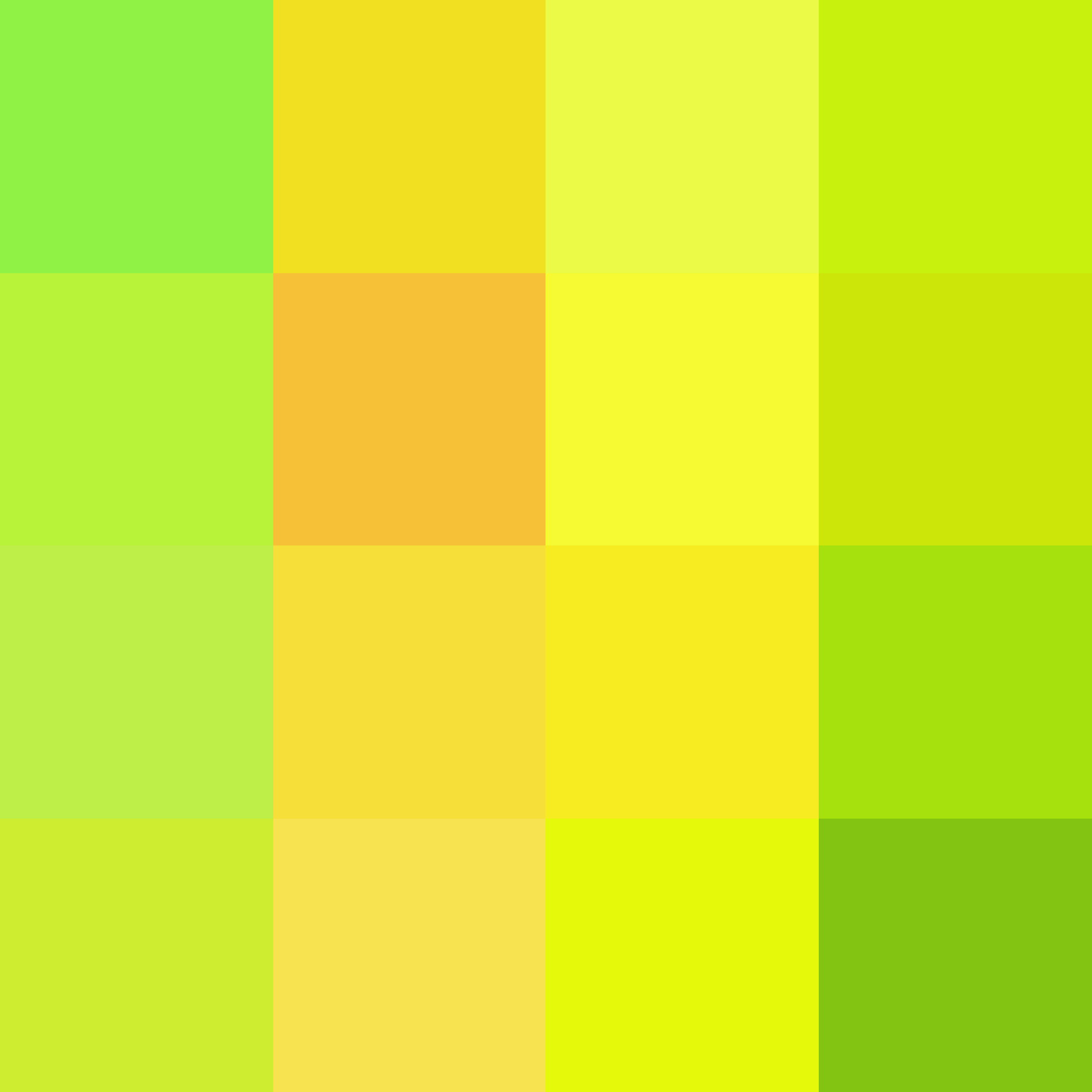
This gradient, generated in this 4 by 4 pixel grid, is mostly blue, but it also has some indigo, and a little bit of cyan in it.



A 7 by 7 grid with coloured squares that form a gradient. The colours are various shades of mostly indigo, and it also has quite some violet, some purple, and some magenta in it.



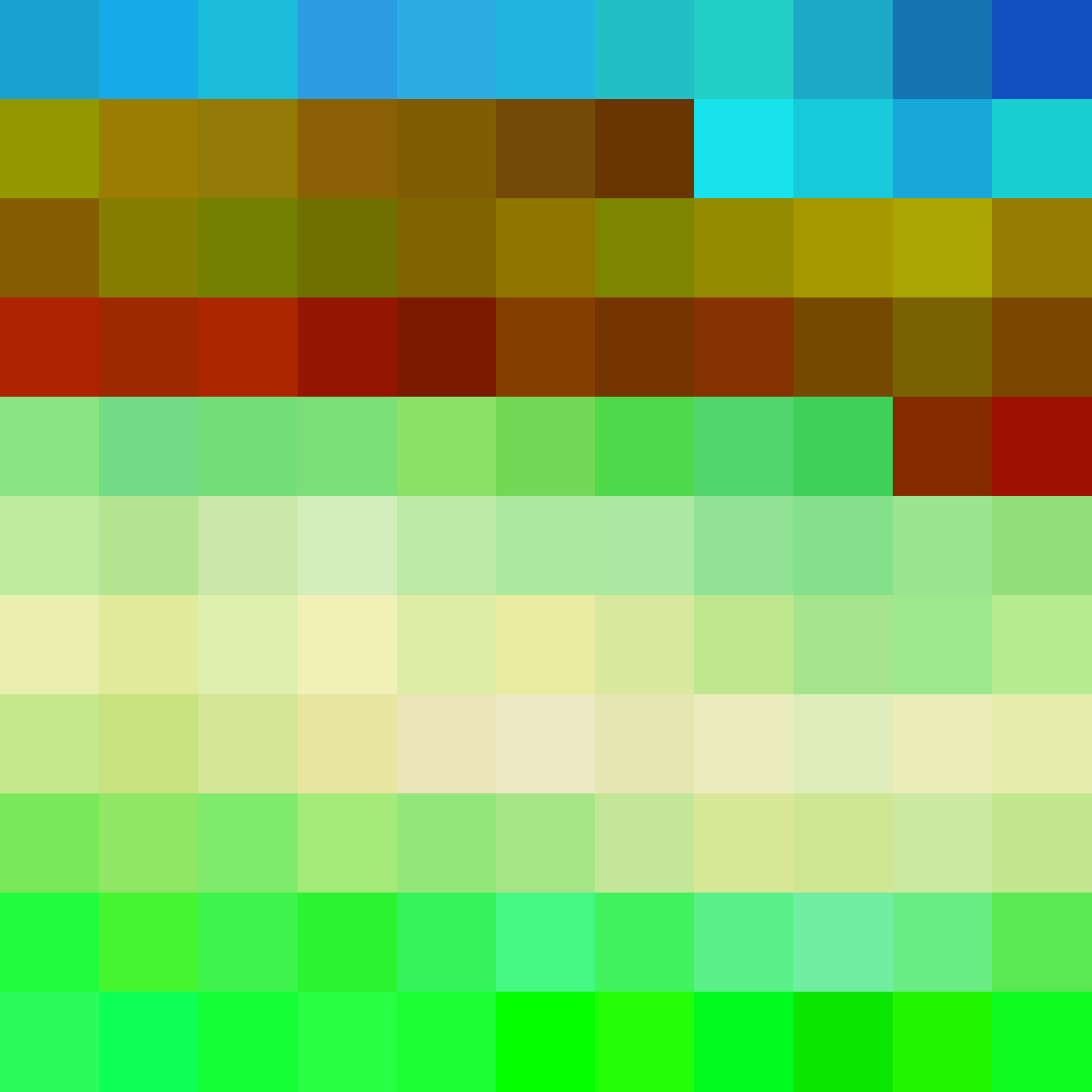
There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly blue, but it also has quite some cyan, some green, a bit of indigo, a little bit of purple, a little bit of violet, a tiny bit of orange, a tiny bit of red, and a tiny bit of magenta in it.



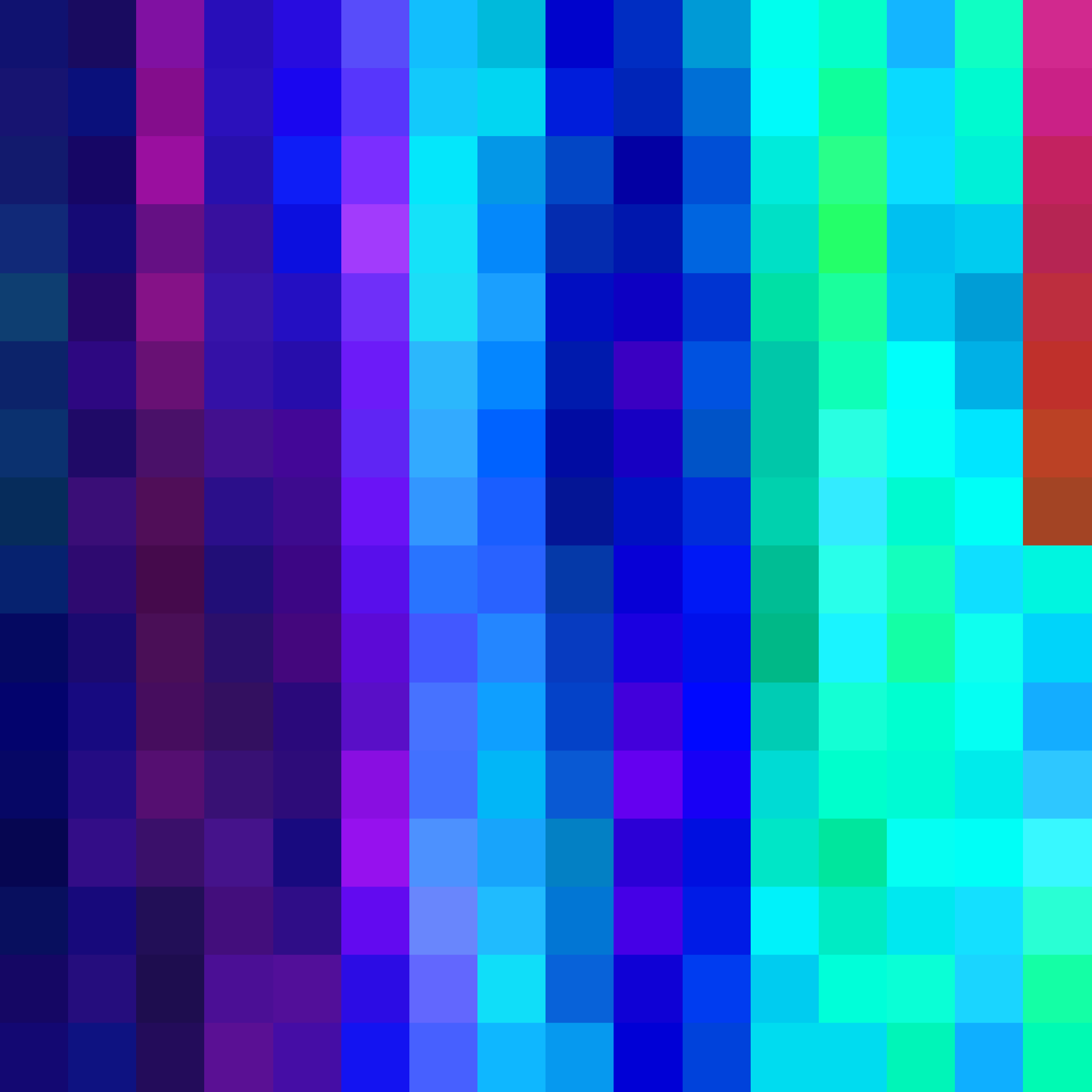
The cells in this 4 by 4 pixel grid form a gradient. It is mostly yellow, but it also has quite some lime, some green, and a little bit of orange in it.



A grid with 144 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some magenta, some purple, some orange, a little bit of red, a little bit of violet, a little bit of blue, a little bit of indigo, a little bit of yellow, a little bit of lime, and a tiny bit of rose in it.



A very colourful grid of 121 blocks. It's mostly green, and it also has quite some yellow, a bit of orange, a bit of cyan, a bit of lime, a little bit of blue, and a little bit of red in it.



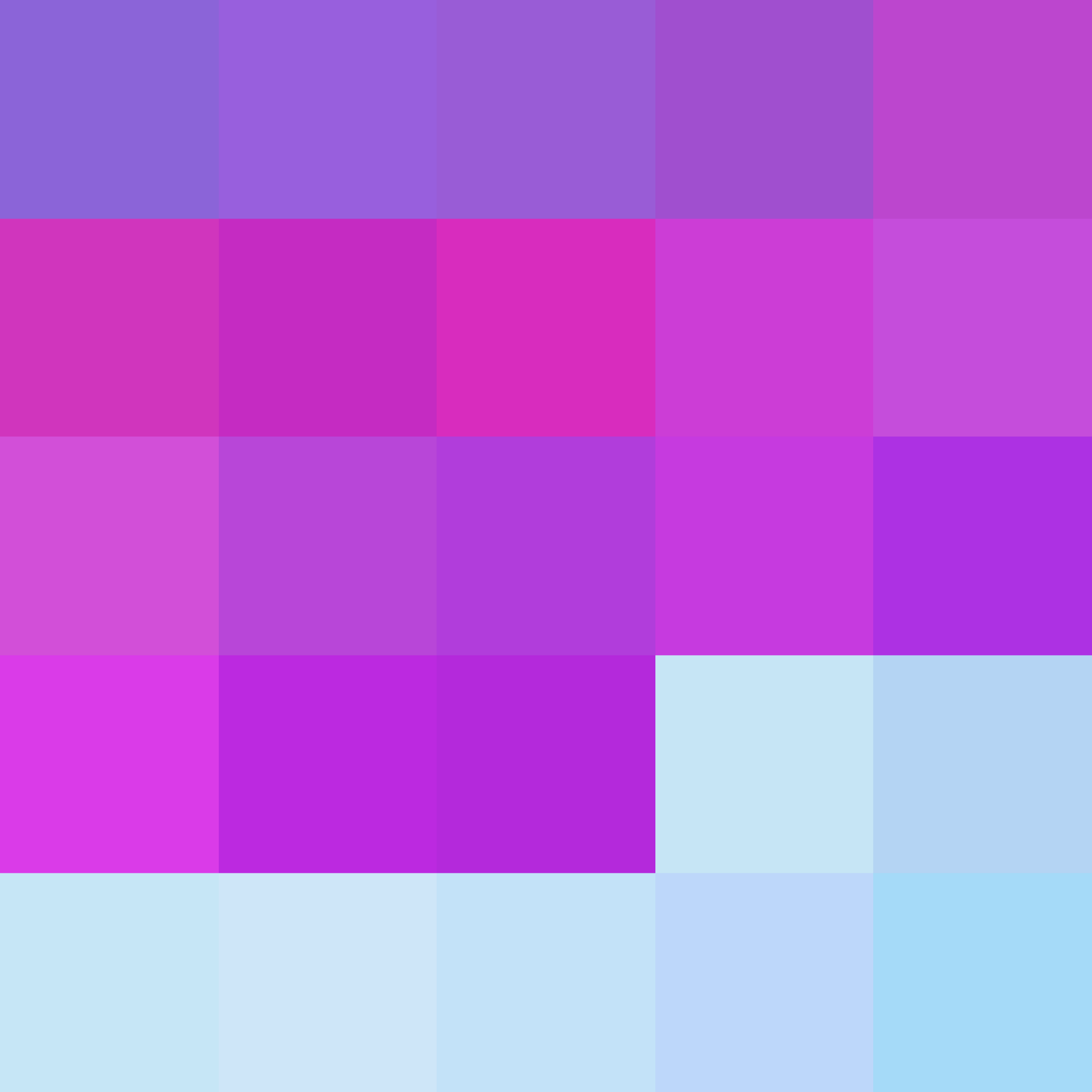
A very, very colourful grid of 256 blocks. It's mostly blue, but it also has quite some cyan, quite some indigo, a bit of violet, a little bit of purple, a little bit of green, a little bit of red, and a tiny bit of magenta in it.



This colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly red, but it also has quite some orange, quite some yellow, a little bit of lime, and a little bit of green in it.



A grid with 144 coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has some orange, a bit of red, a bit of yellow, and a little bit of lime in it.



This colourful pixel gradient—it is 5 cells wide, 5 cells high—is mostly purple, but it also has quite some magenta, quite some blue, a bit of violet, and a little bit of indigo in it.



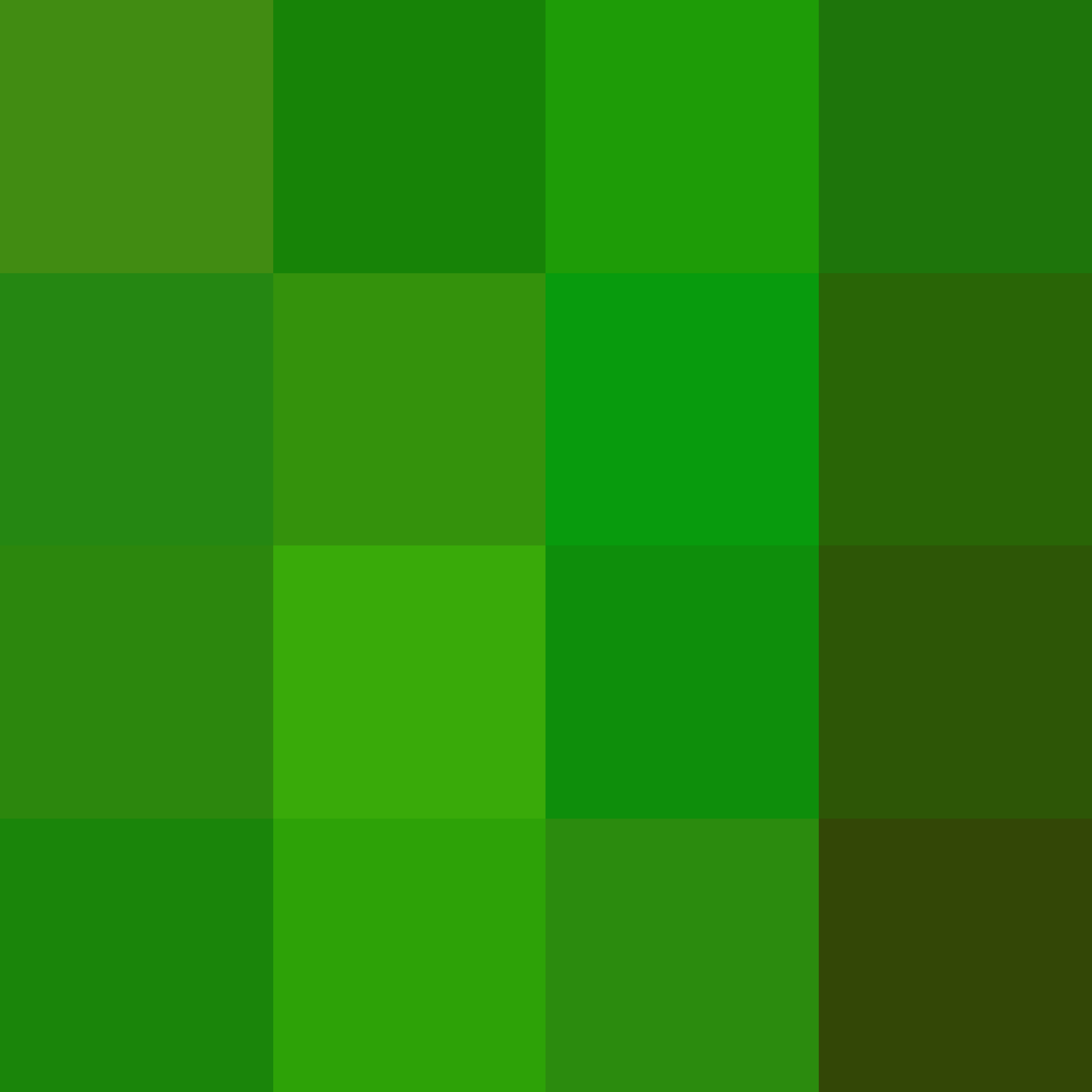
The cells in this 7 by 7 pixel grid form a gradient. It is mostly green, but it also has quite some cyan, and some blue in it.



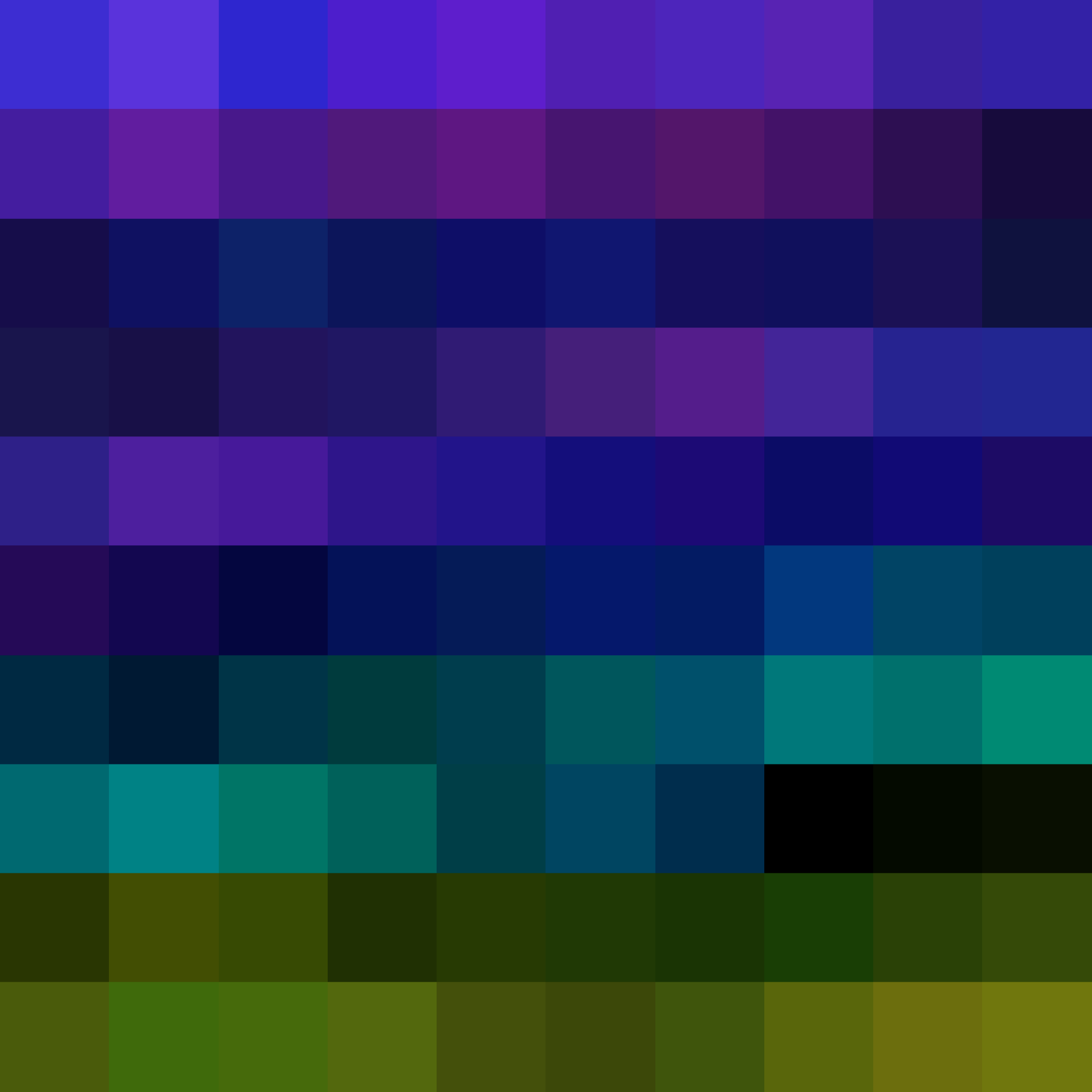
A 7 by 7 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly yellow, but it also has quite some orange, some indigo, some green, a bit of blue, a tiny bit of violet, a tiny bit of lime, and a tiny bit of red in it.



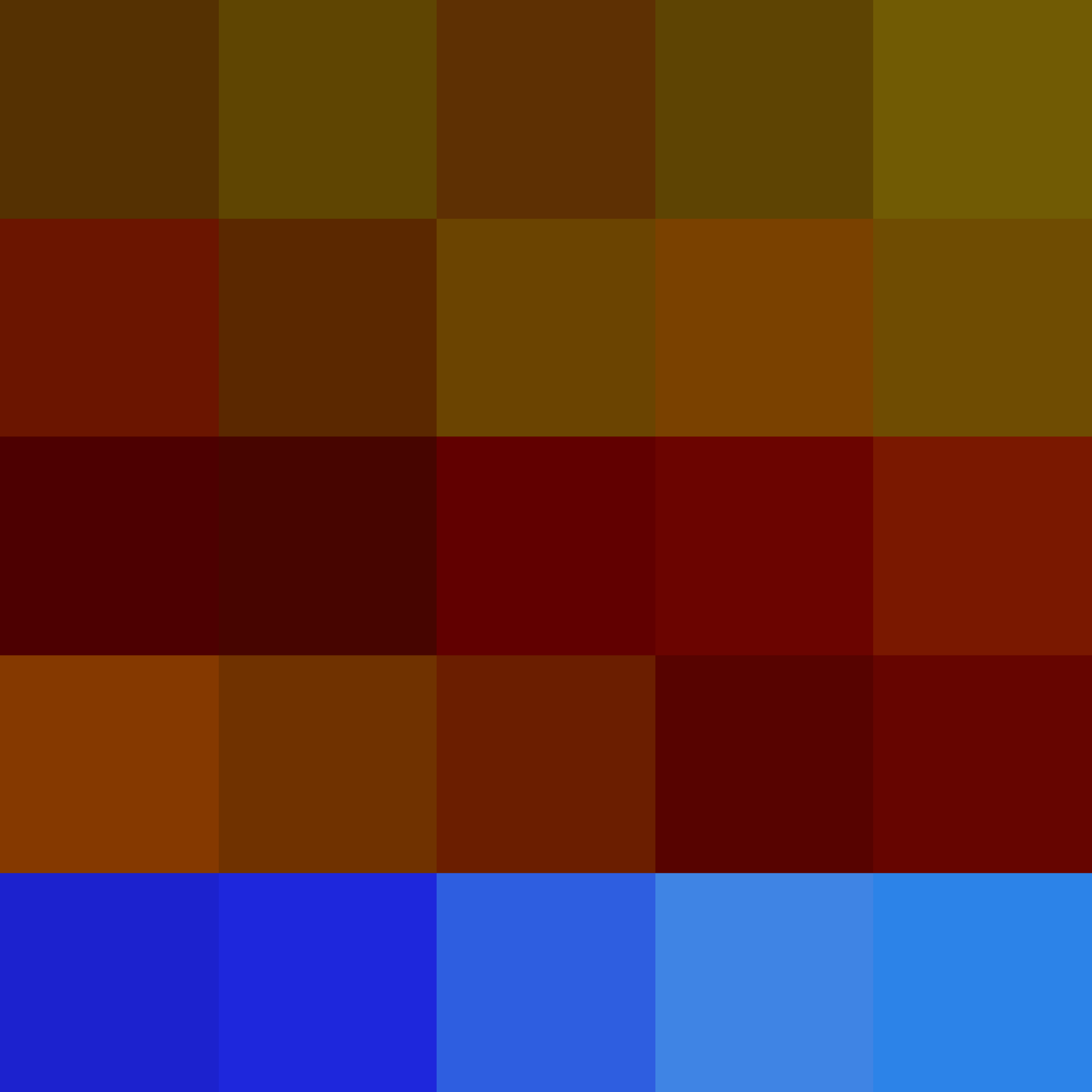
The very, very colourful gradient in this 9 by 9 pixel grid is mostly magenta, and it also has some green, some rose, a bit of yellow, a bit of lime, a bit of red, a tiny bit of orange, and a tiny bit of purple in it.



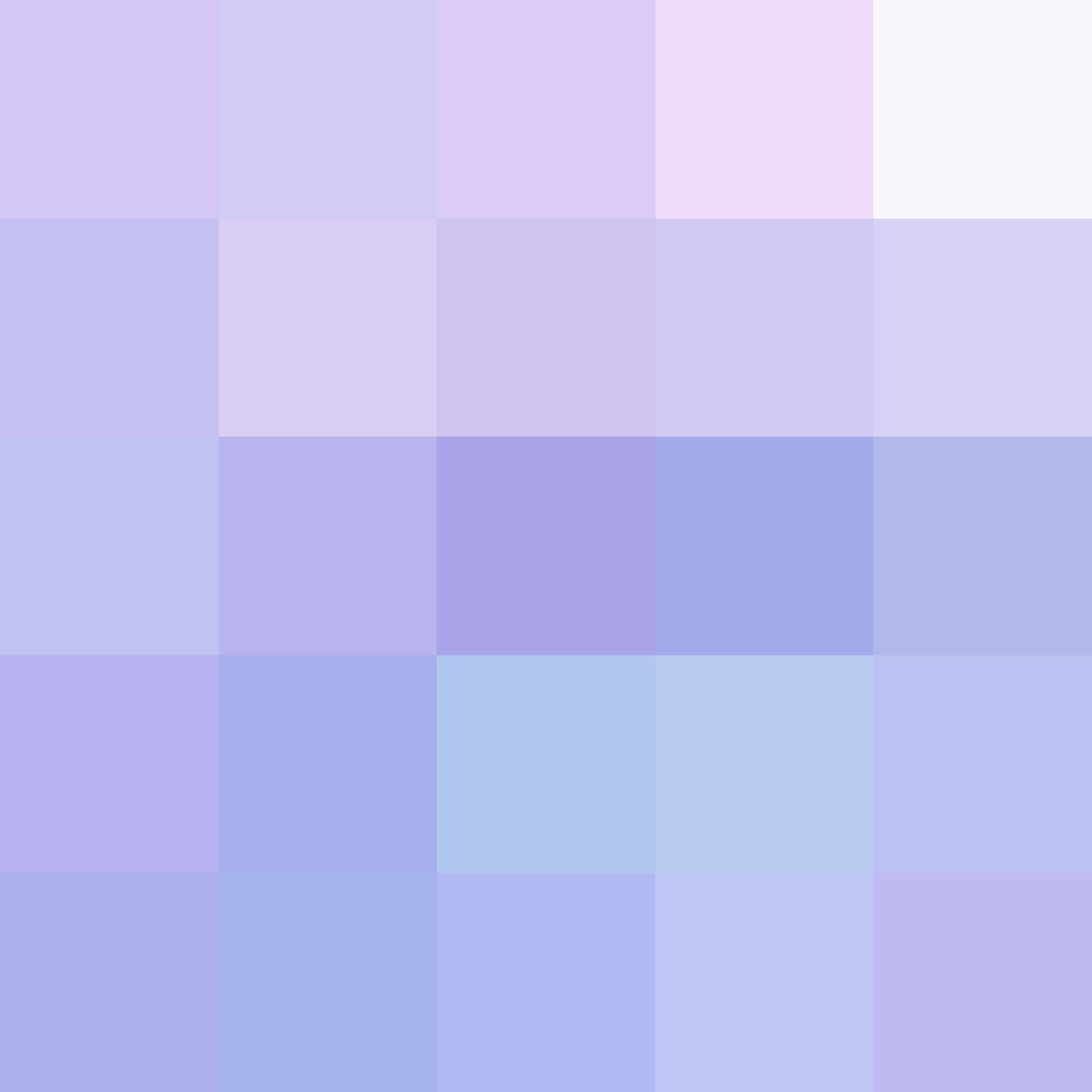
This two tone gradient, generated in this 4 by 4 pixel grid, is mostly green, but it also has a little bit of lime in it.



A very, very colourful grid of 100 blocks. It's mostly indigo, and it also has quite some blue, some cyan, some green, a bit of violet, a bit of lime, a little bit of purple, and a little bit of yellow in it.



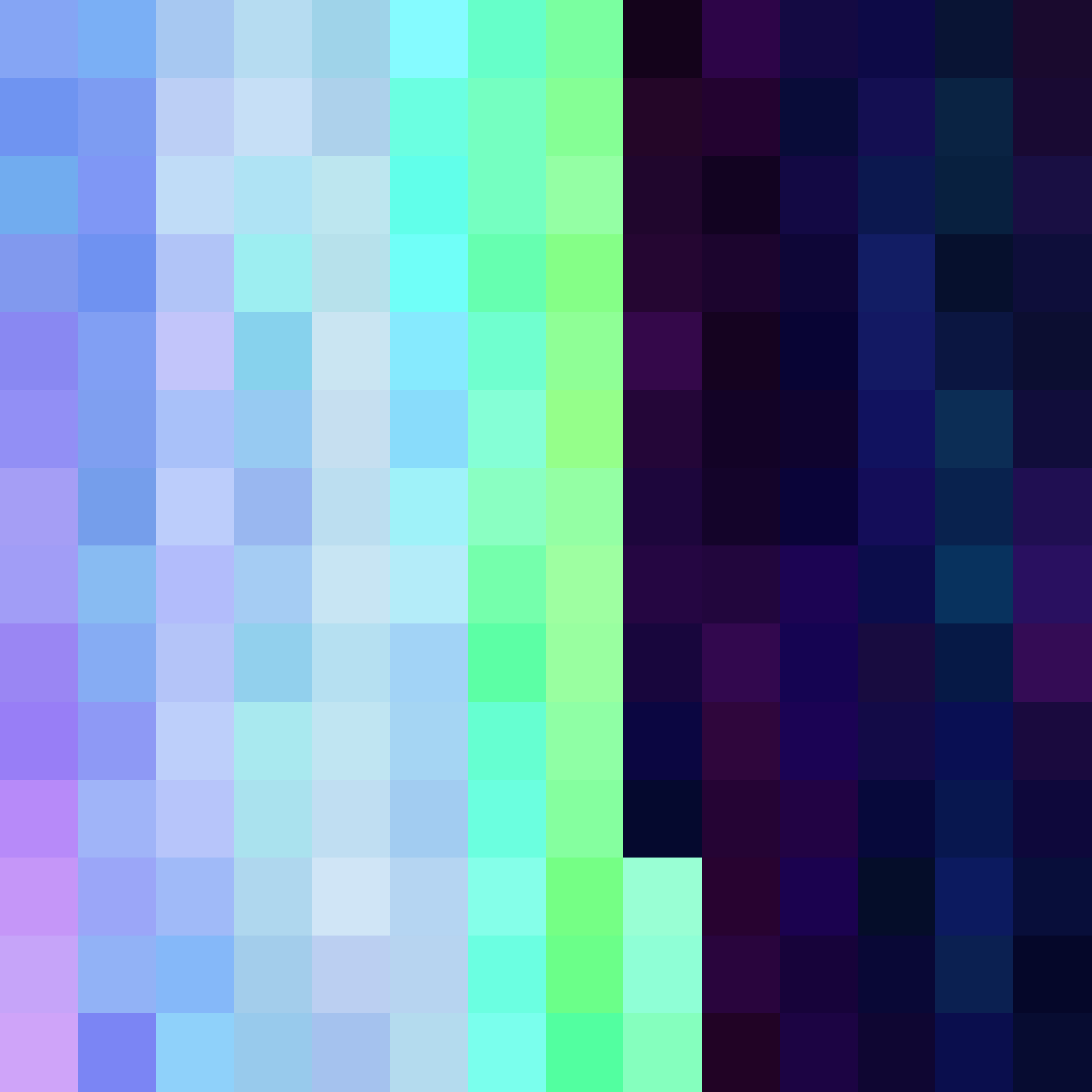
A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly orange, and it also has quite some red, quite some blue, and a little bit of yellow in it.



A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly indigo, and it also has a lot of blue, and a little bit of purple in it.



A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has quite some orange, some purple, some red, a bit of green, a little bit of yellow, a little bit of lime, a tiny bit of violet, a tiny bit of indigo, and a tiny bit of rose in it.



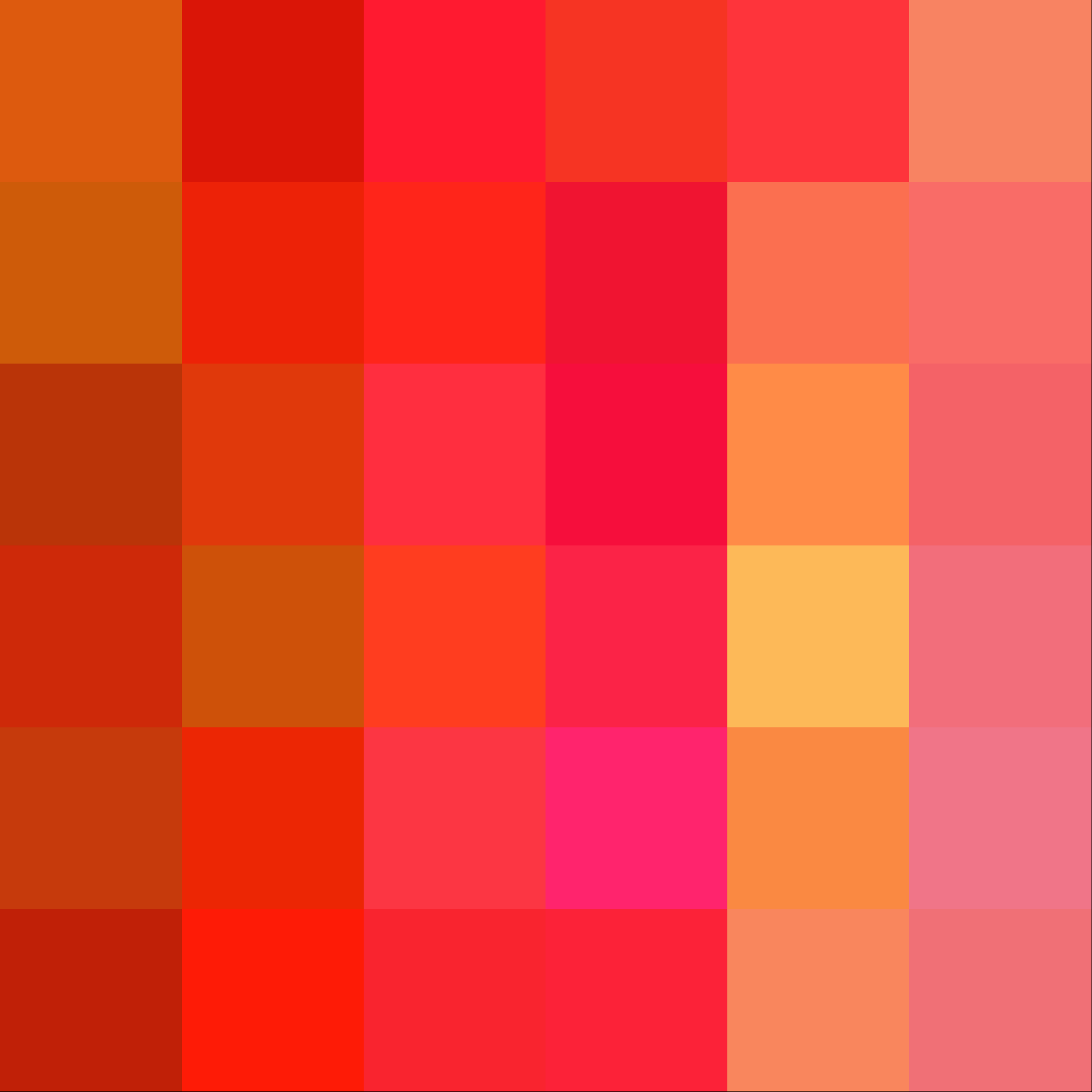
There's a very colourful pixel gradient in this 14 by 14 grid. It is mostly blue, but it also has some indigo, some green, a bit of purple, a bit of cyan, a bit of violet, and a tiny bit of magenta in it.



A grid of 49 blocks. It's mostly blue, and it also has a bit of indigo, and a tiny bit of cyan in it.



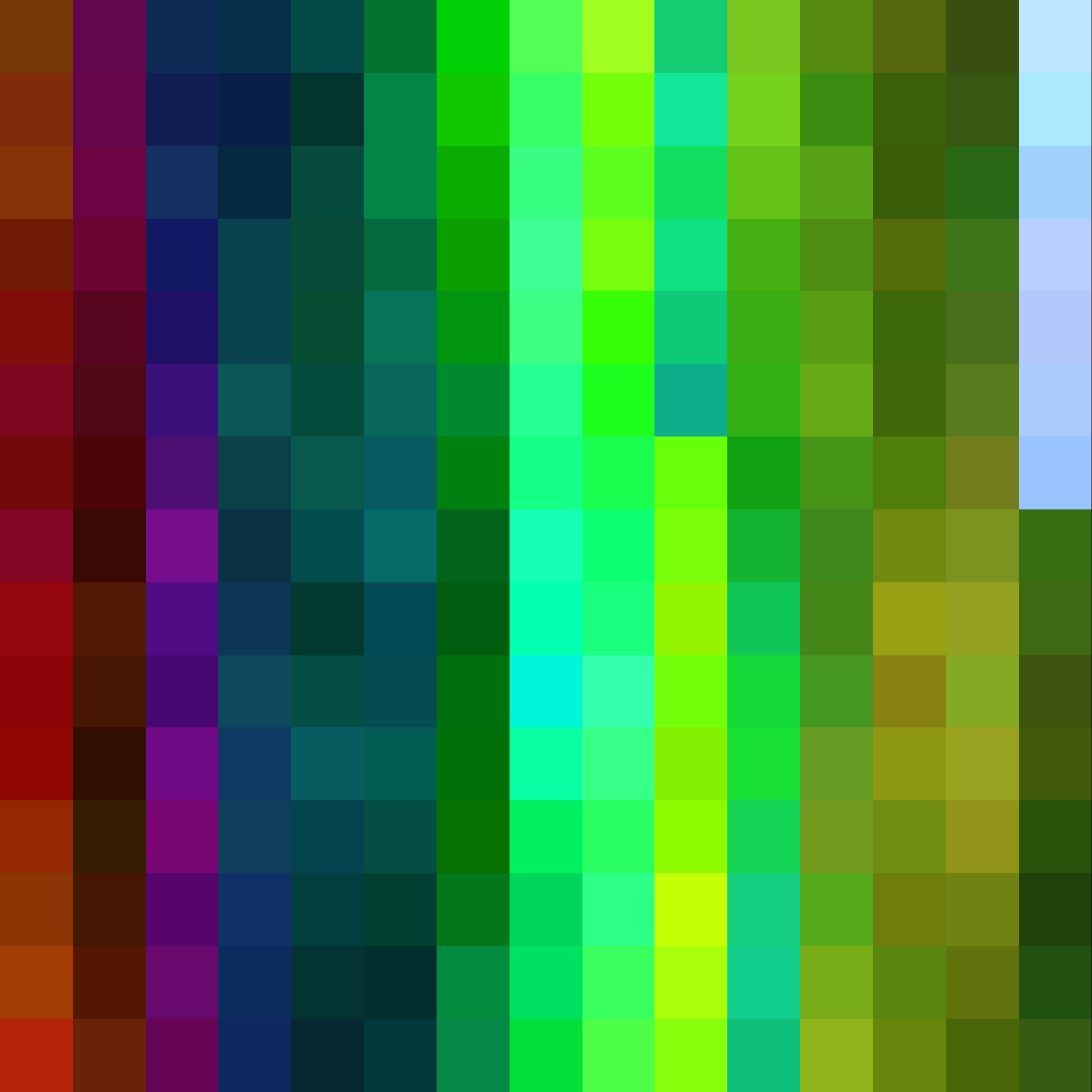
A grid with 64 coloured squares that form a gradient. The colours are various shades of mostly yellow, and it also has quite some red, and quite some orange in it.



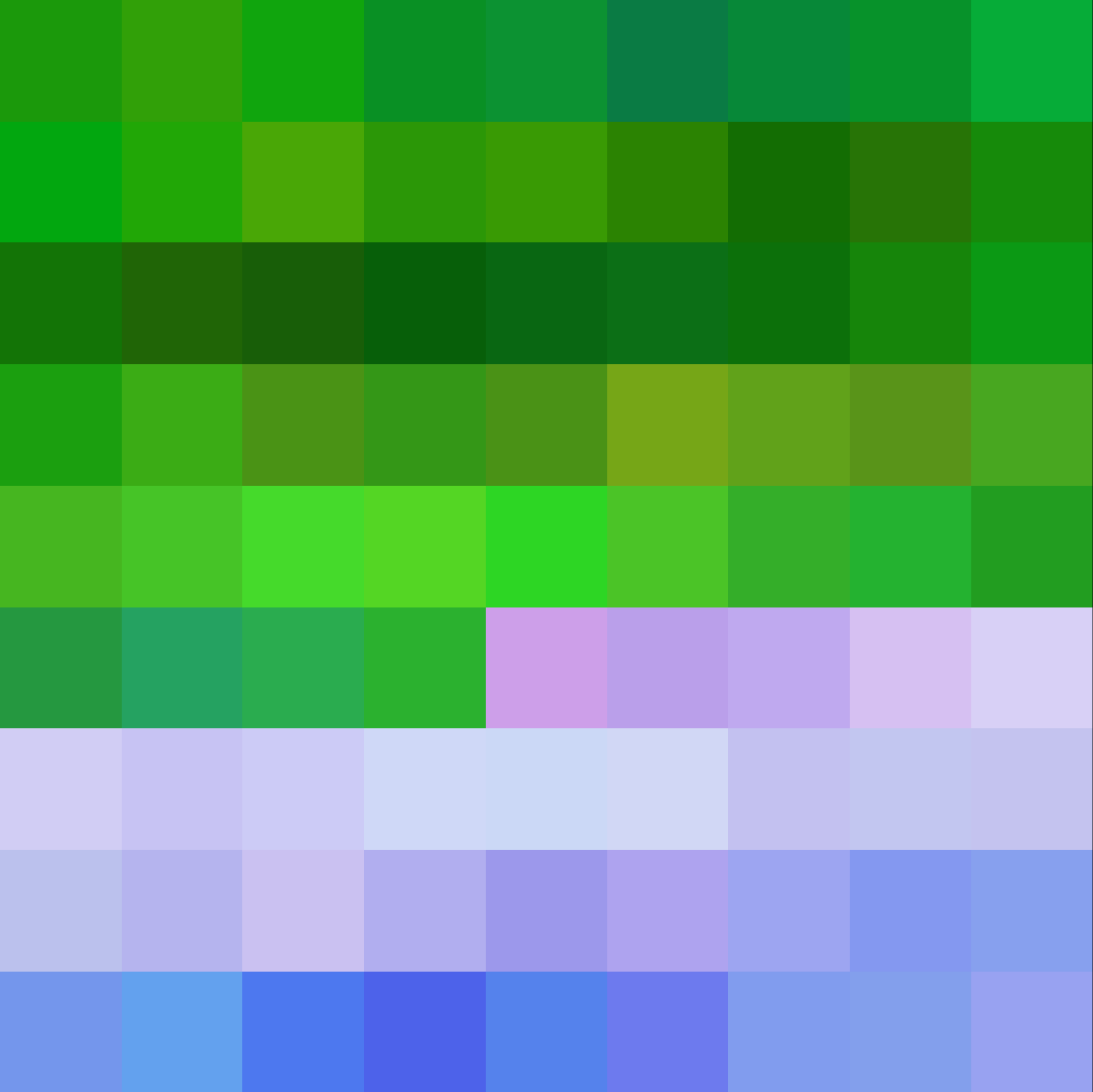
A two tone grid of 36 blocks. It's mostly red, but it also has some orange in it.



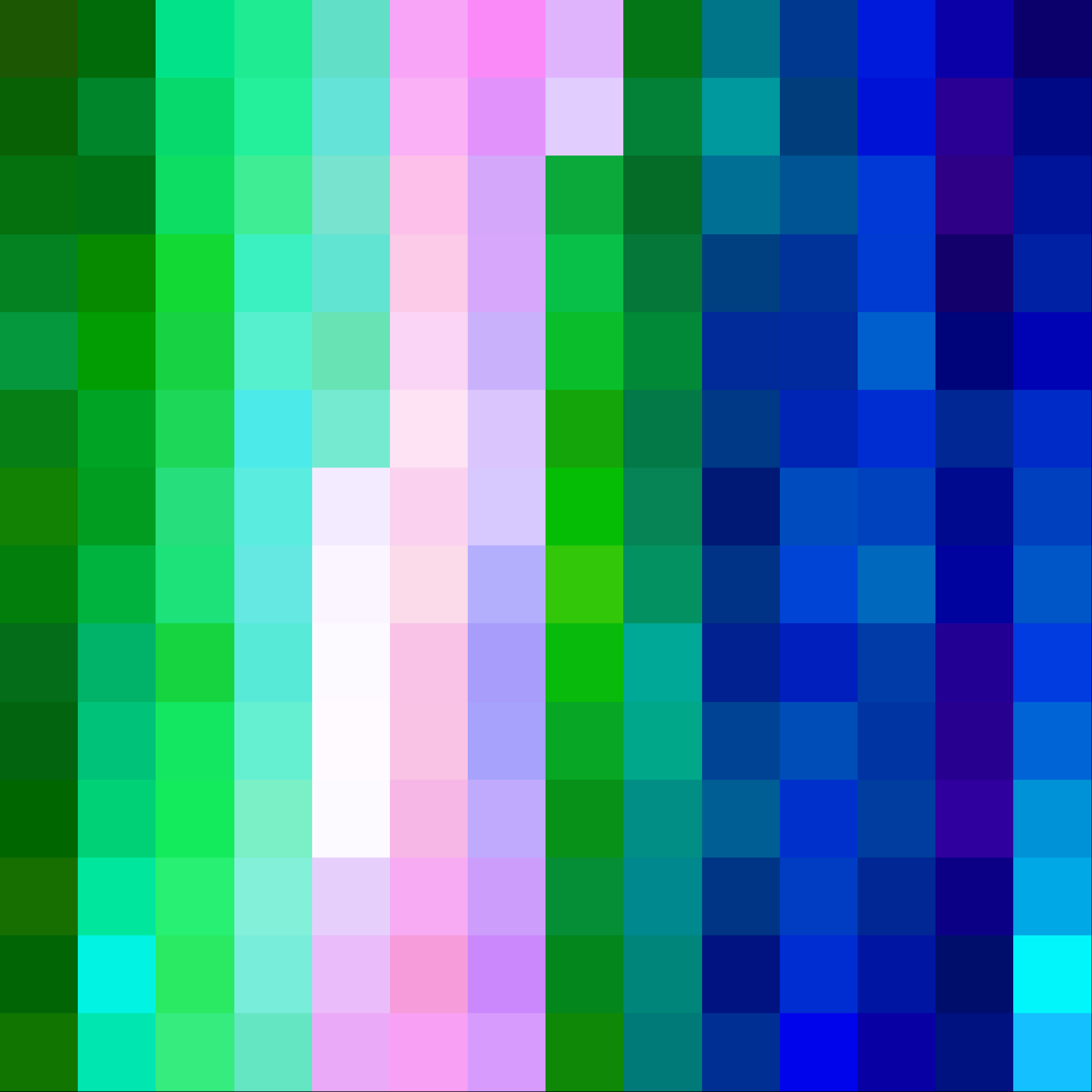
This gradient, generated in this 6 by 6 pixel grid, is mostly orange, and it also has some yellow, and some green in it.



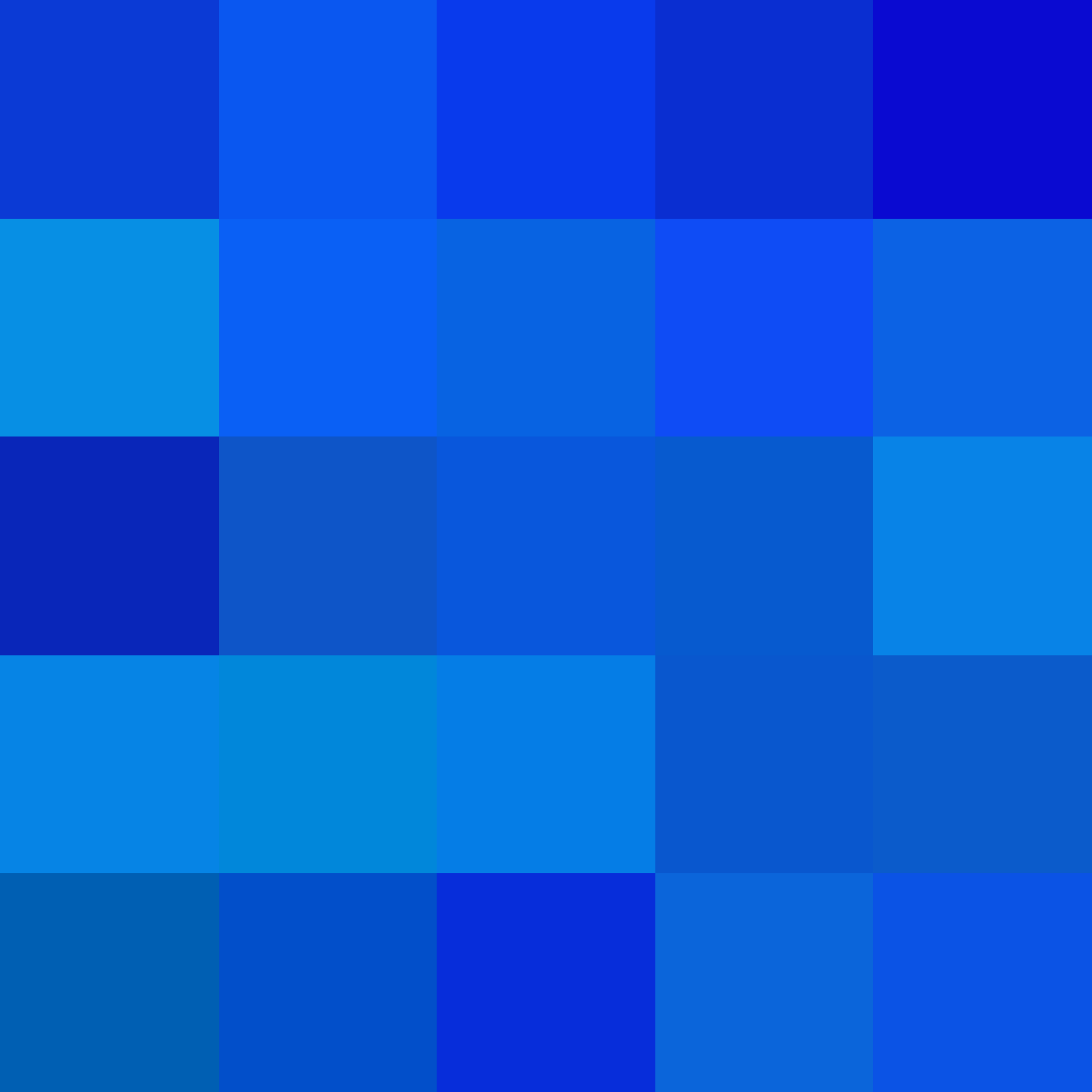
This very colourful gradient, generated in this 15 by 15 pixel grid, is mostly red, and it also has quite some green, a little bit of lime, a little bit of orange, a little bit of yellow, a little bit of blue, and a tiny bit of cyan in it.



There's a colourful pixel gradient in this 9 by 9 grid. It is mostly green, but it also has quite some blue, some indigo, a tiny bit of violet, and a tiny bit of purple in it.



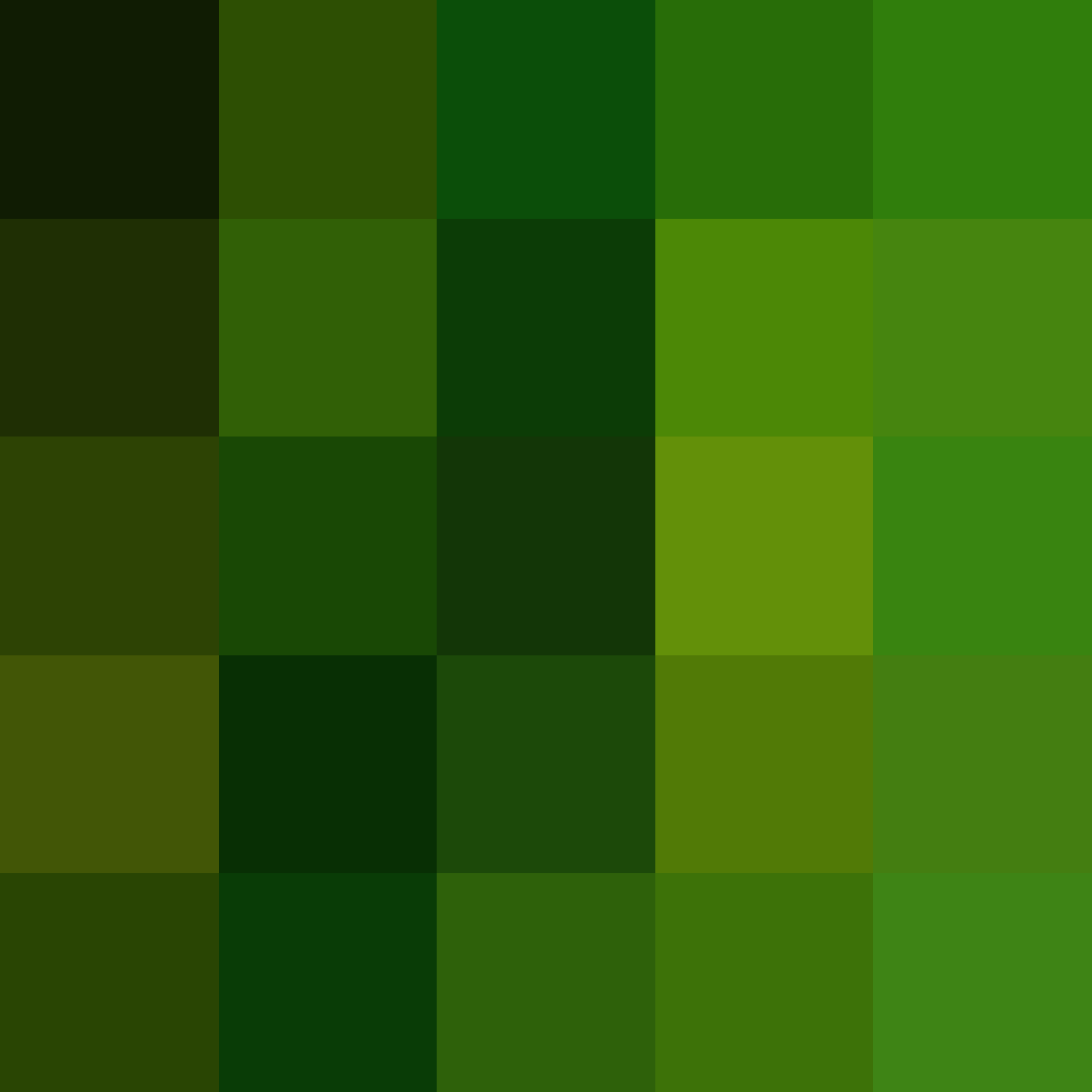
A very, very colourful grid of 196 blocks. It's mostly green, and it also has quite some blue, some cyan, a bit of indigo, a bit of magenta, a little bit of purple, a little bit of violet, and a tiny bit of rose in it.



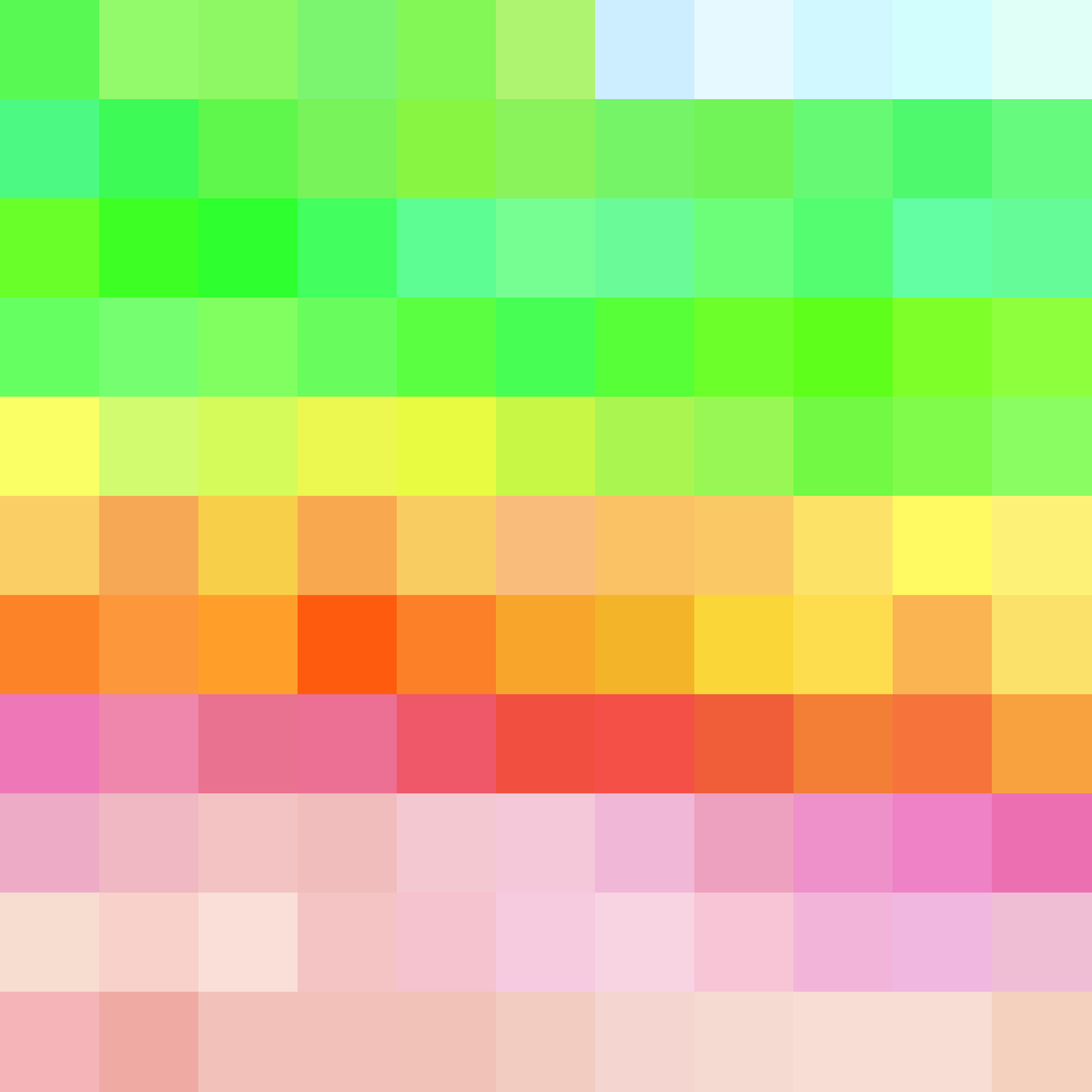
A grid with 25 coloured squares that form a monochrome gradient. The colours are various shades of blue.



Here's an 8 by 8 pixelated grid that forms a colourful gradient. It is mostly magenta, and it also has quite some red, some rose, a little bit of orange, and a tiny bit of purple in it.



A 5 by 5 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly green, but it also has a little bit of lime in it.



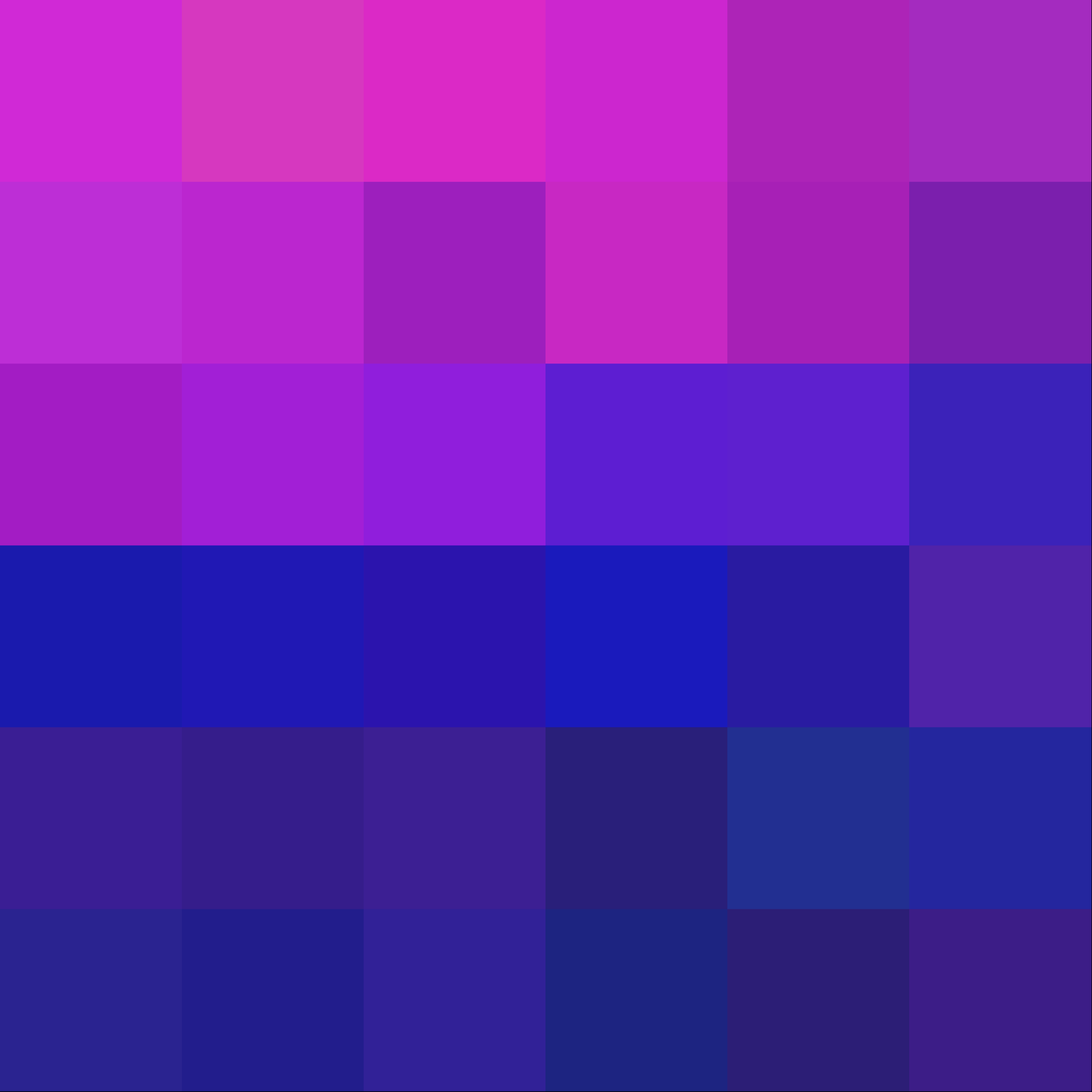
Here's an 11 by 11 pixelated grid that forms a very colourful gradient. It is mostly green, but it also has quite some red, some orange, a bit of yellow, a little bit of cyan, a tiny bit of lime, and a tiny bit of blue in it.



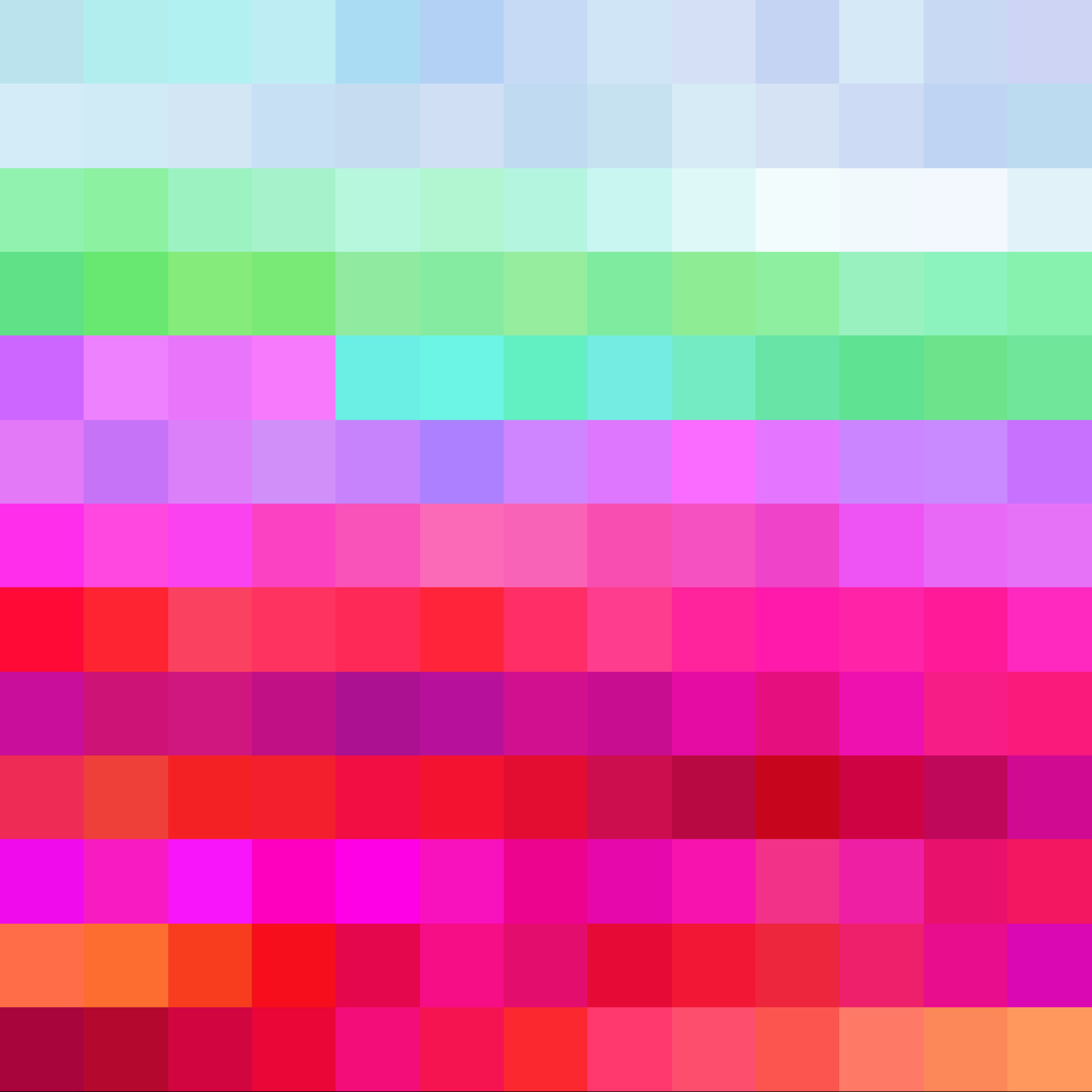
A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly orange, but it also has some yellow, some red, some rose, some magenta, a bit of green, a little bit of indigo, a little bit of lime, a little bit of purple, a tiny bit of violet, and a tiny bit of blue in it.



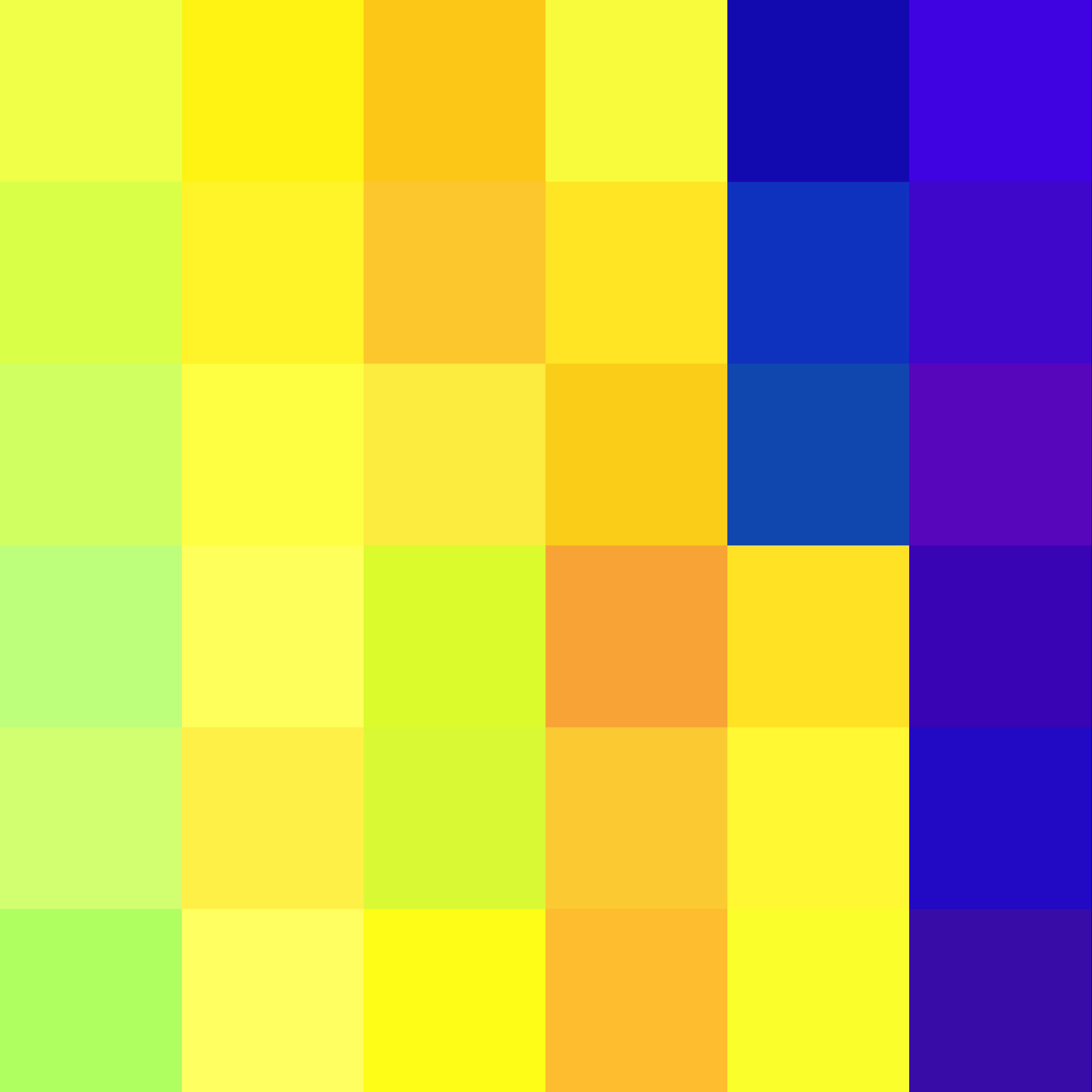
The very colourful gradient in this 11 by 11 pixel grid is mostly magenta, but it also has quite some rose, some purple, some red, a little bit of orange, a little bit of violet, and a tiny bit of indigo in it.



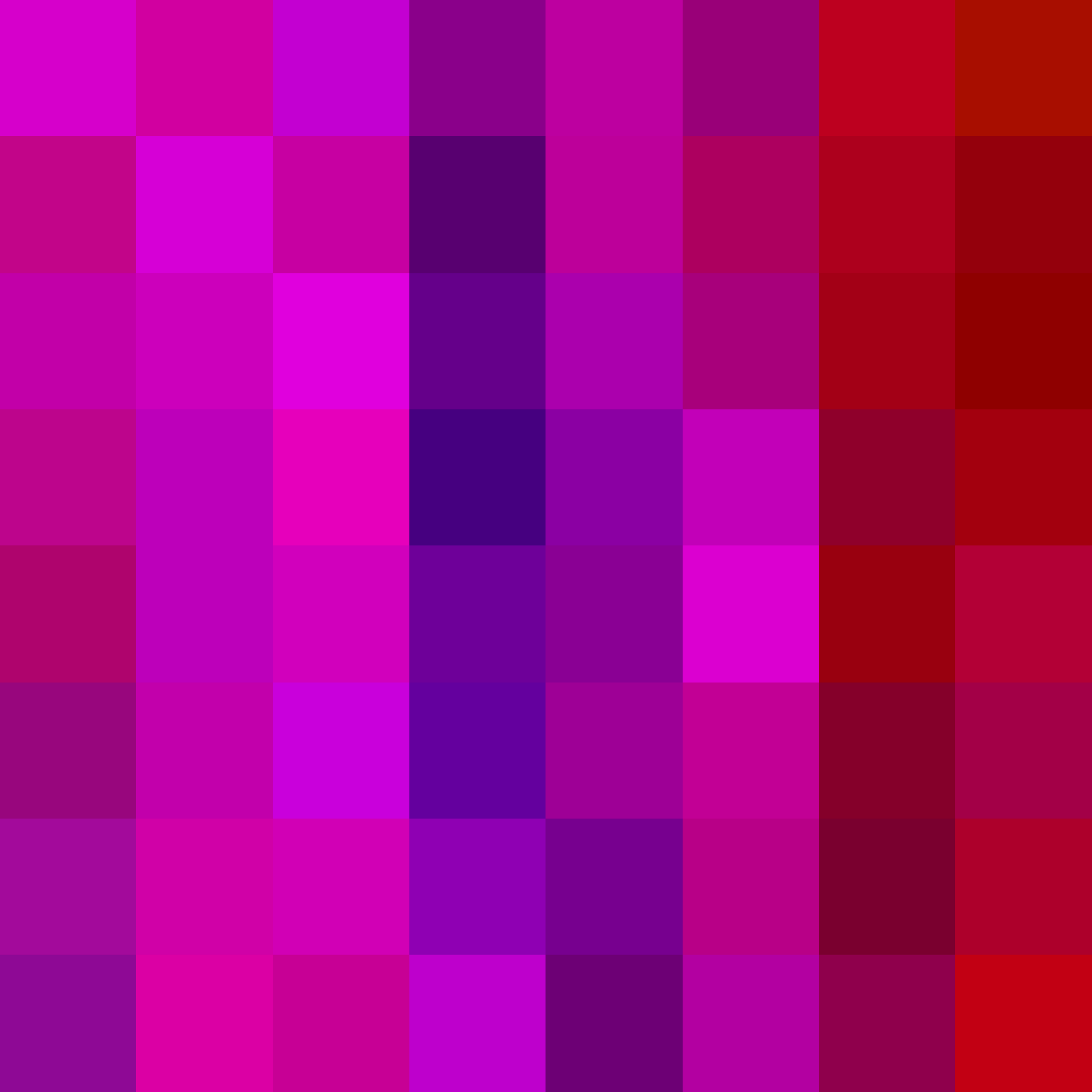
There's a colourful pixel gradient in this 6 by 6 grid. It is mostly indigo, but it also has quite some magenta, some purple, some blue, and a little bit of violet in it.



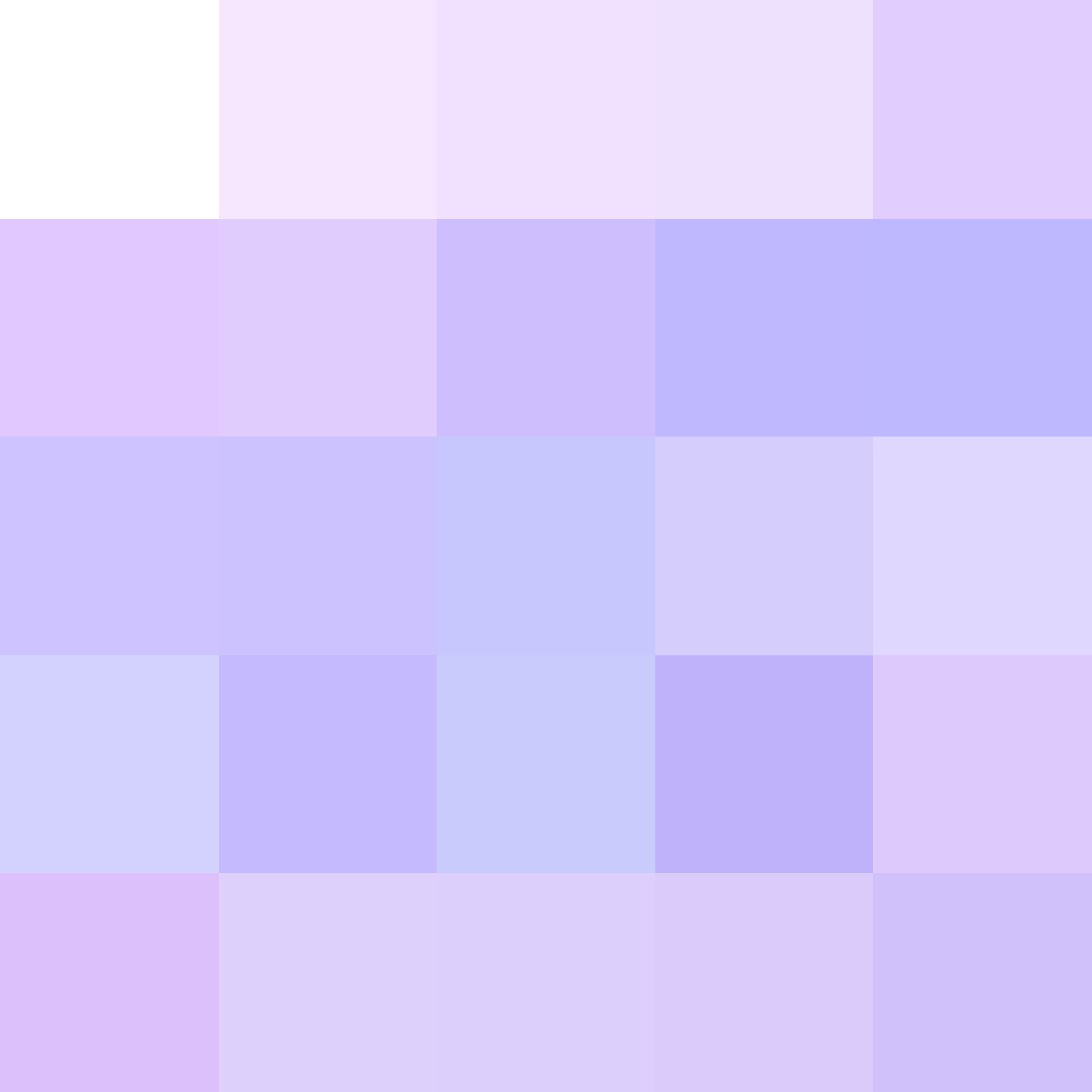
This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly magenta, and it also has some green, some red, some blue, some rose, a bit of purple, a little bit of cyan, a tiny bit of orange, and a tiny bit of violet in it.



This very colourful pixel gradient—it is 6 cells wide, 6 cells high—is mostly yellow, but it also has some indigo, some orange, a bit of lime, a little bit of green, a little bit of blue, and a little bit of violet in it.



This pixel gradient—it is 8 cells wide, 8 cells high—is mostly magenta, and it also has some red, some purple, and some rose in it.



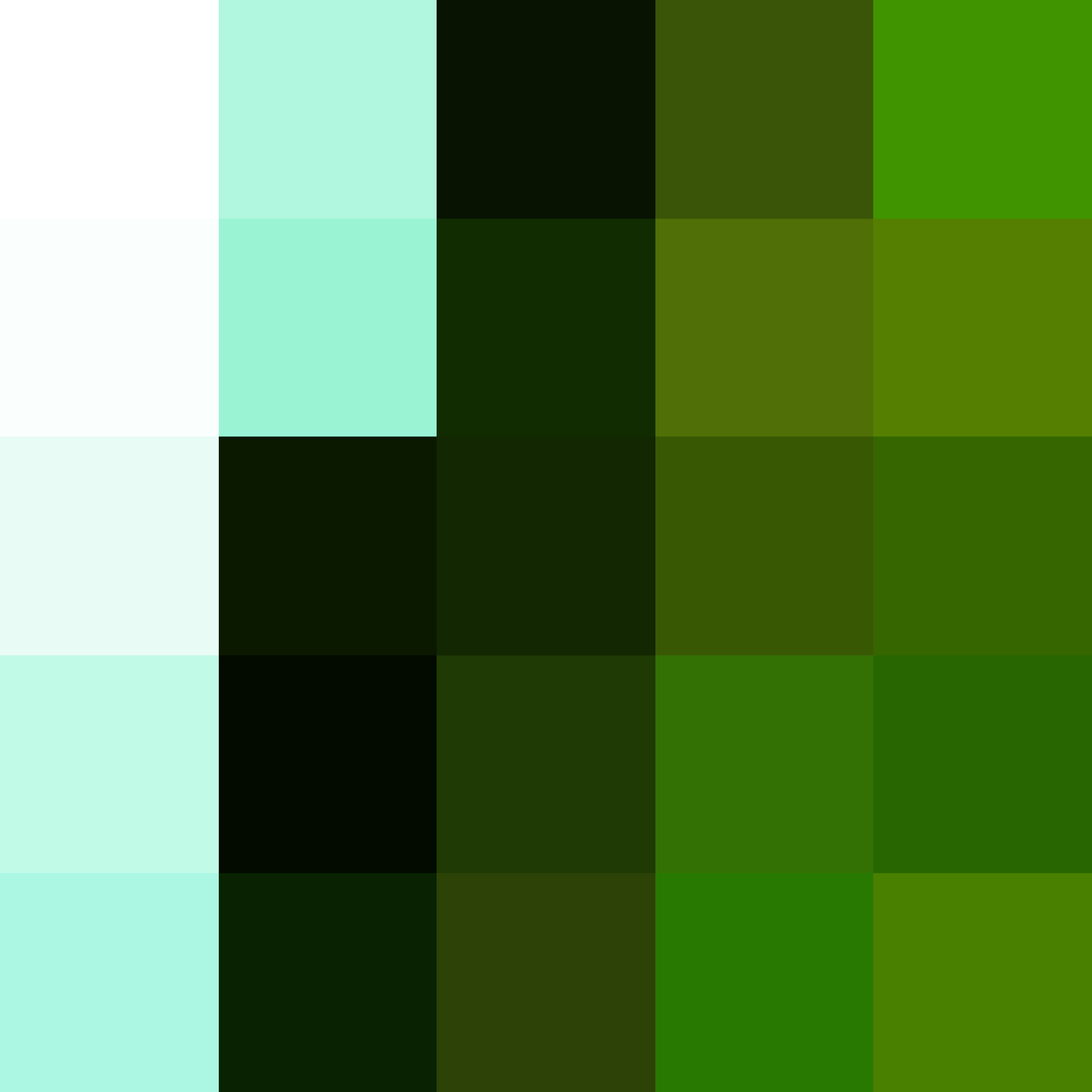
This gradient, generated in this 5 by 5 pixel grid, is mostly indigo, and it also has quite some violet, a bit of purple, and a bit of blue in it.



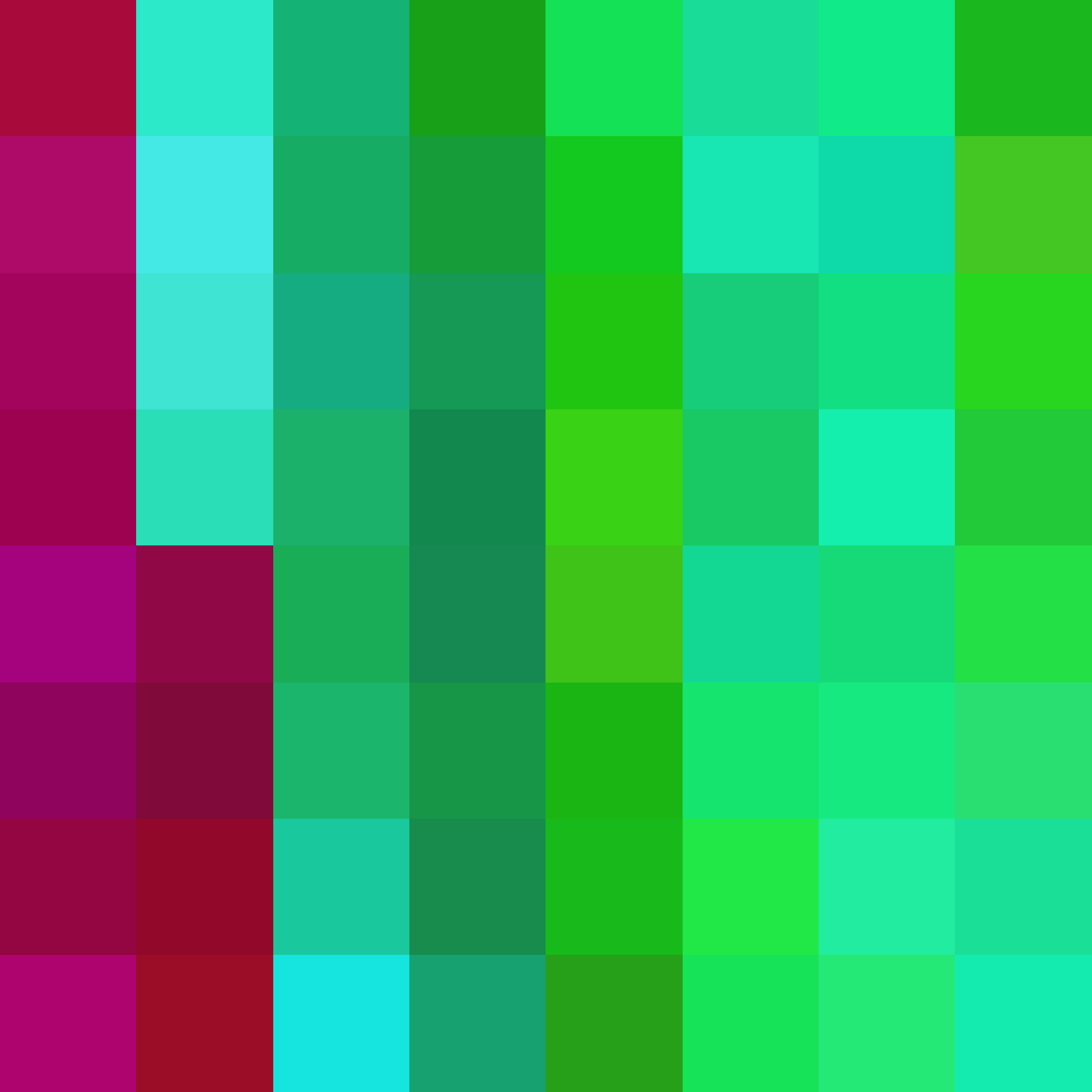
The very, very colourful gradient in this 16 by 16 pixel grid is mostly yellow, and it also has quite some green, some orange, some lime, a bit of red, a tiny bit of purple, a tiny bit of rose, and a tiny bit of cyan in it.



The very, very colourful gradient in this 12 by 12 pixel grid is mostly green, and it also has quite some magenta, some purple, a little bit of rose, a little bit of blue, a little bit of orange, a little bit of violet, a little bit of red, a little bit of cyan, and a little bit of indigo in it.



This pixel gradient—it is 5 cells wide, 5 cells high—is mostly green, and it also has some cyan, and a little bit of lime in it.



There's a colourful pixel gradient in this 8 by 8 grid. It is mostly green, but it also has some cyan, a bit of rose, a little bit of magenta, and a little bit of red in it.



A grid of 81 blocks. It's mostly red, and it also has quite some orange, and a tiny bit of yellow in it.



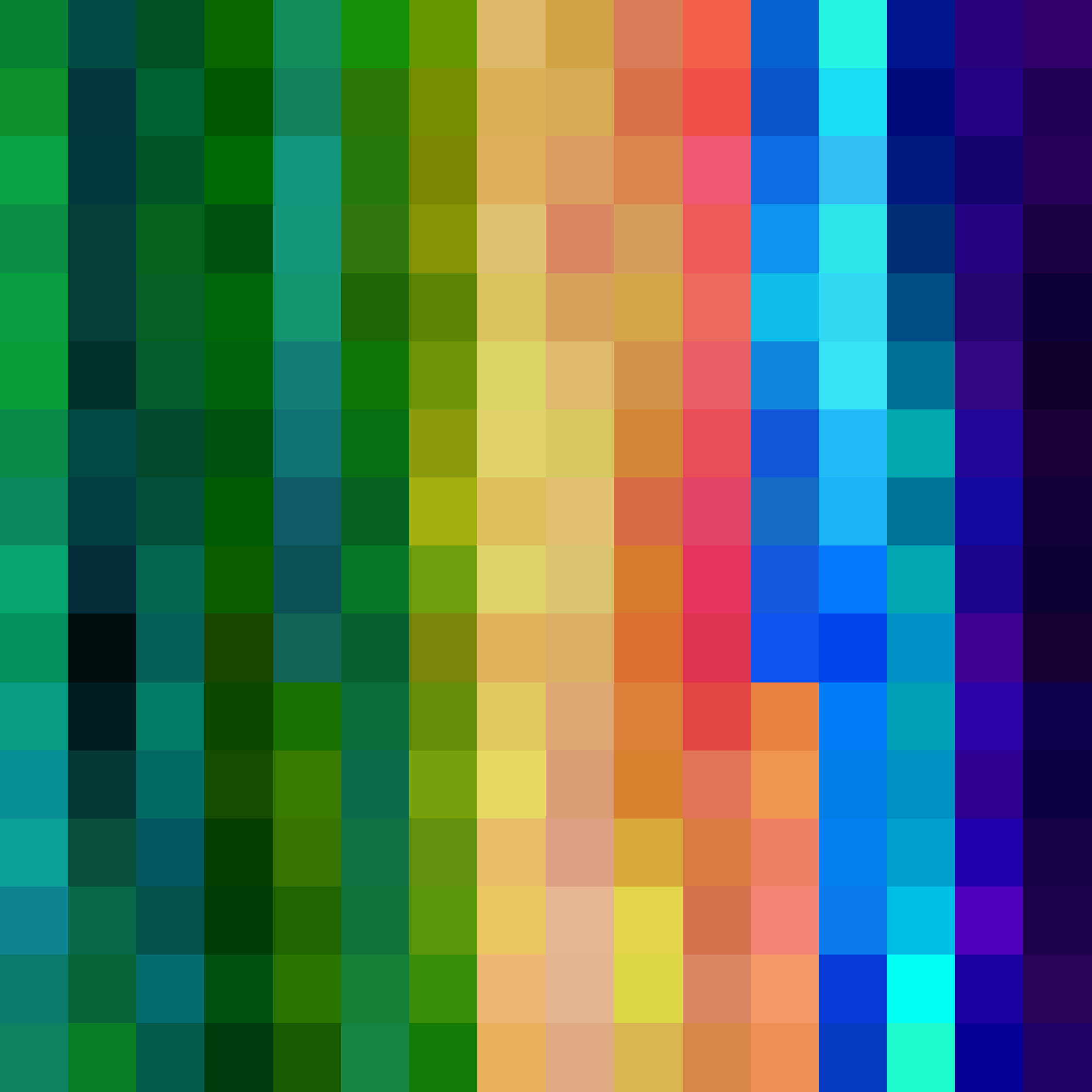
This colourful gradient, generated in this 13 by 13 pixel grid, is mostly red, and it also has quite some orange, some green, a little bit of yellow, and a little bit of lime in it.



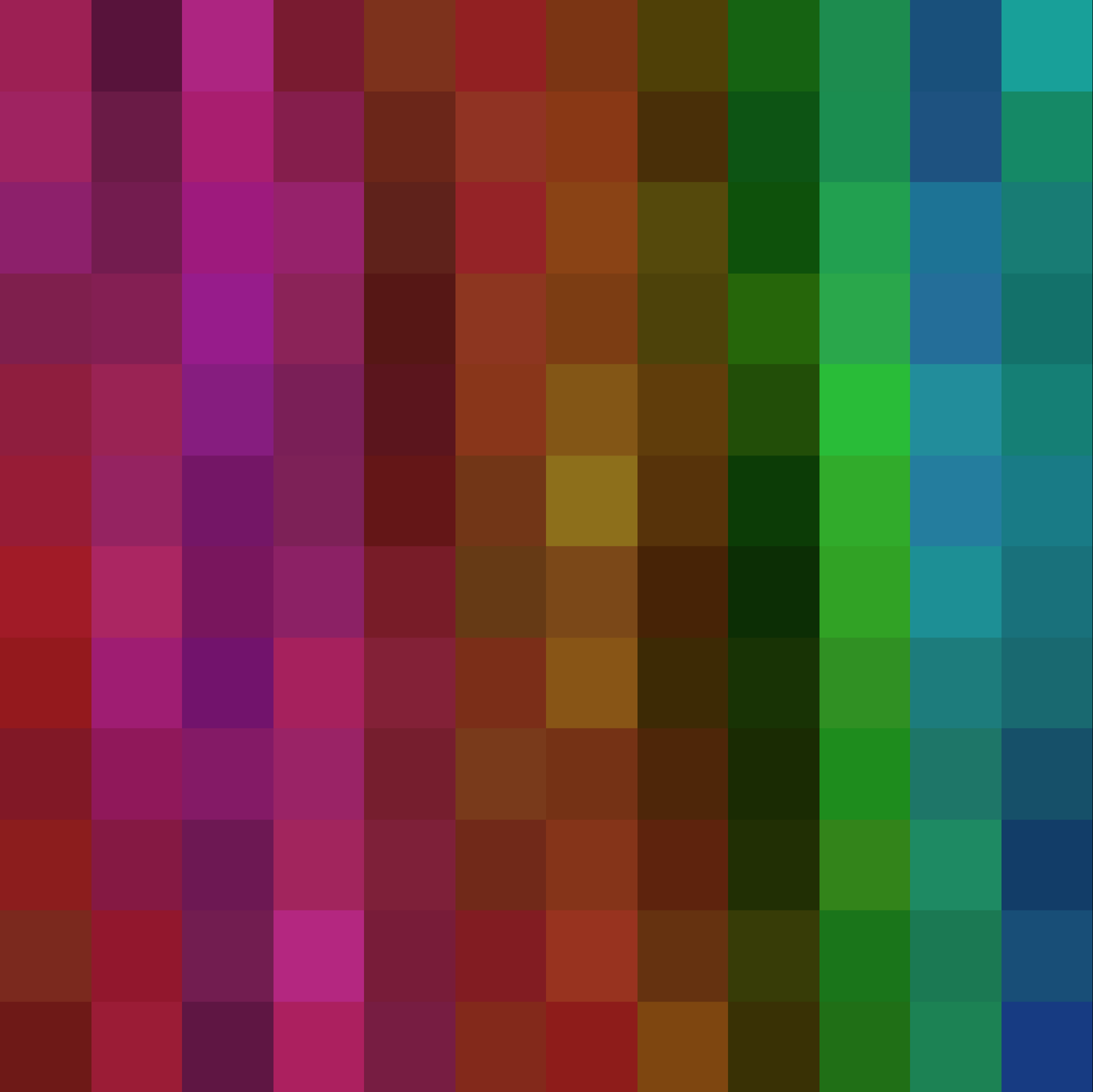
A 12 by 12 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has quite some magenta, some cyan, some purple, a bit of green, a bit of orange, a little bit of rose, a little bit of blue, a little bit of violet, and a little bit of indigo in it.



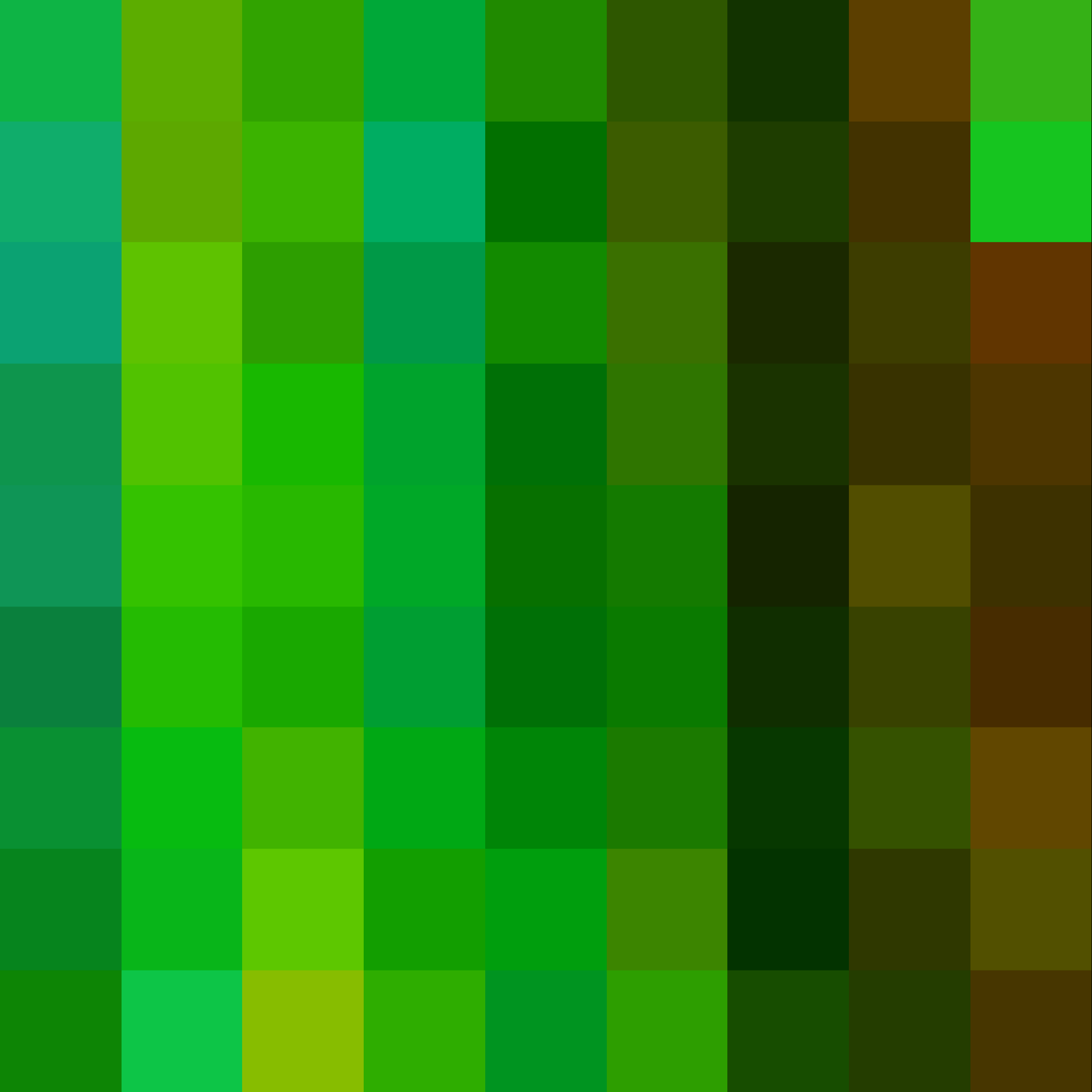
The very, very colourful gradient in this 12 by 12 pixel grid is mostly green, but it also has some cyan, some orange, some yellow, some red, a bit of blue, a little bit of indigo, a tiny bit of lime, and a tiny bit of violet in it.



This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly green, and it also has some cyan, some orange, some blue, a bit of indigo, a little bit of yellow, a little bit of red, a little bit of violet, and a tiny bit of lime in it.



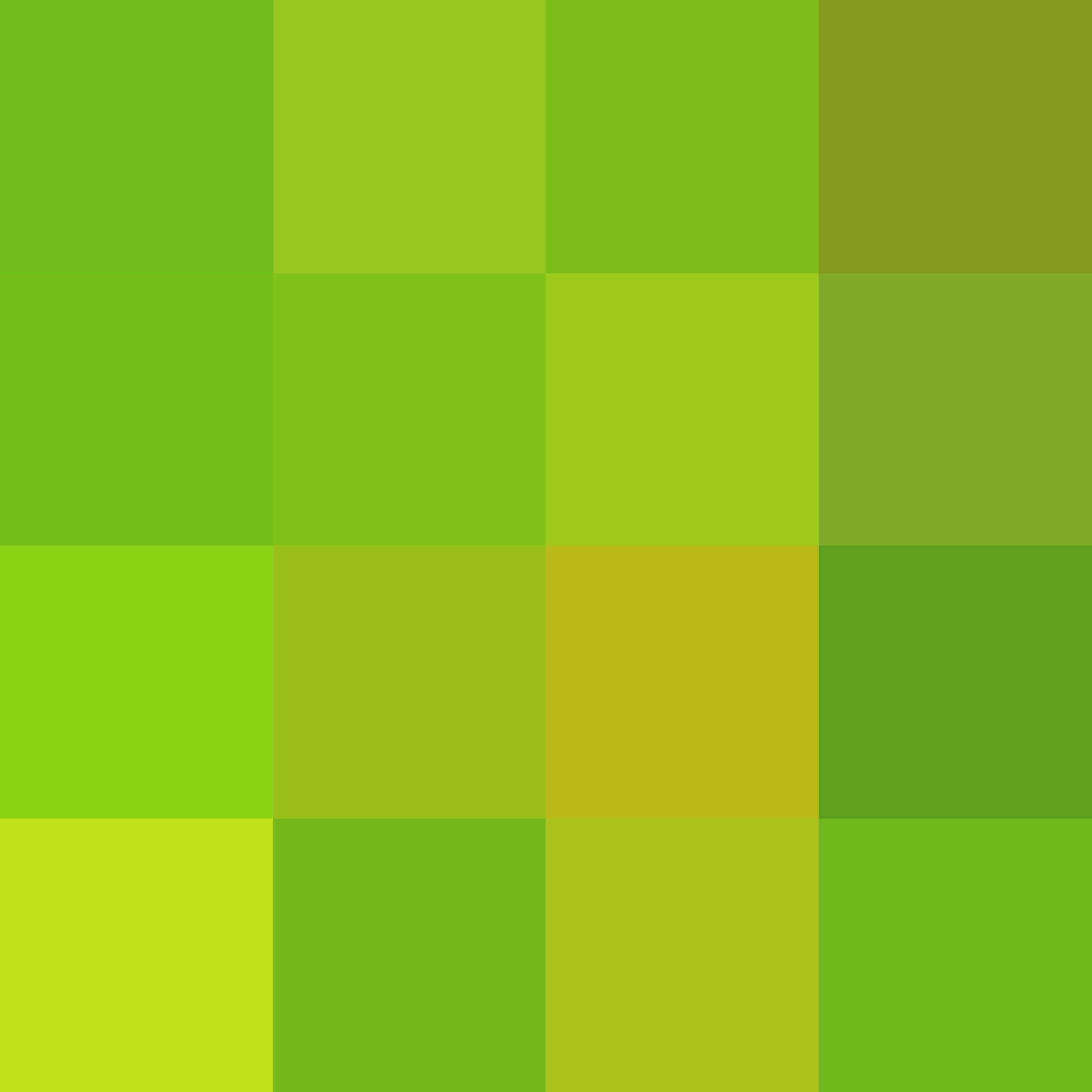
A grid with 144 coloured squares that form a very colourful gradient. The colours are various shades of mostly red, but it also has some green, some orange, a bit of cyan, a little bit of blue, a little bit of yellow, and a tiny bit of lime in it.



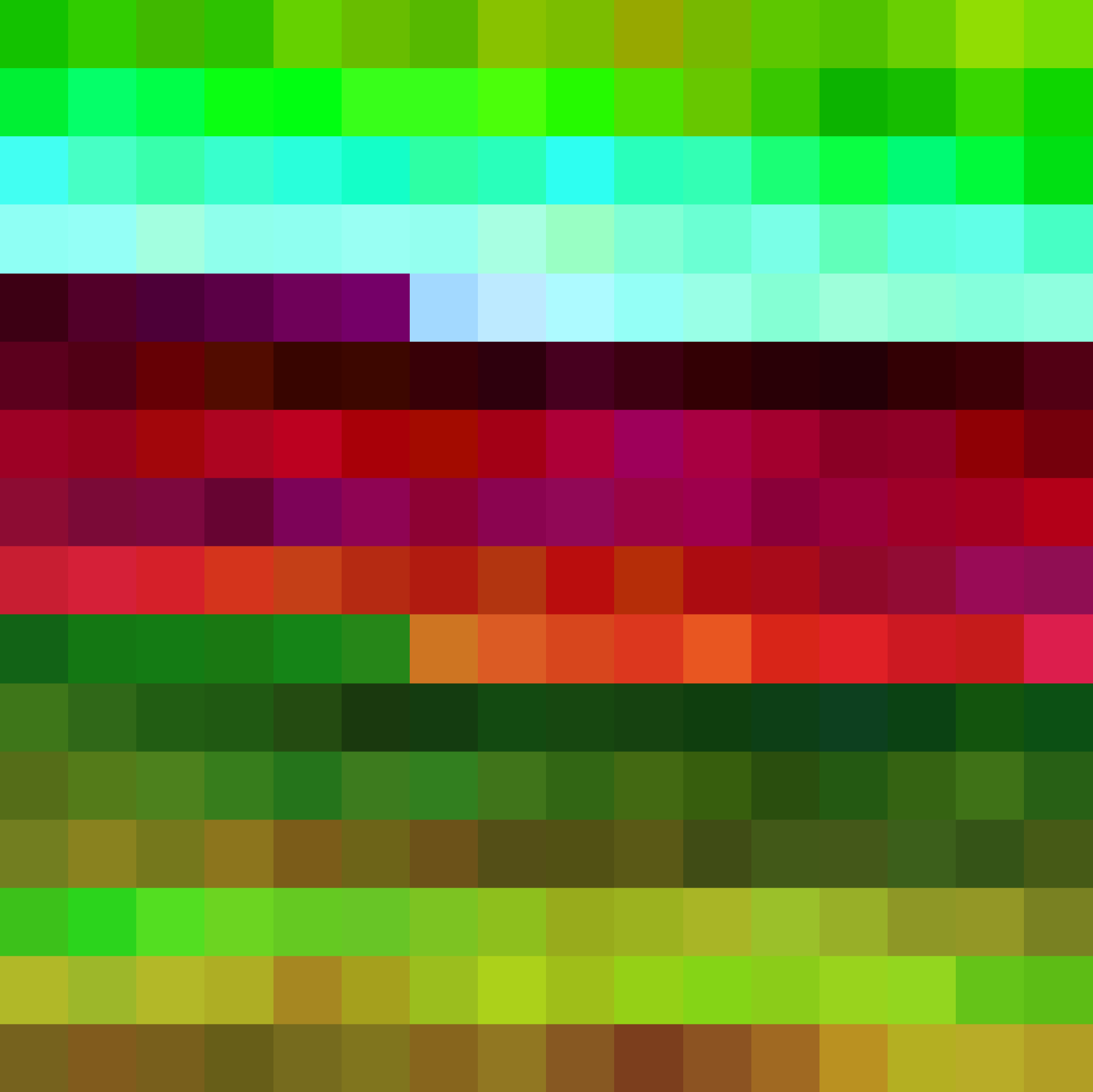
Here's a 9 by 9 pixelated grid that forms a gradient. It is mostly green, and it also has a bit of yellow, a bit of orange, and a tiny bit of lime in it.



The cells in this 6 by 6 pixel grid form a gradient. It is mostly magenta, and it also has some red, some rose, and a little bit of purple in it.



The cells in this 4 by 4 pixel grid form a gradient. It is mostly green, but it also has quite some yellow, and some lime in it.



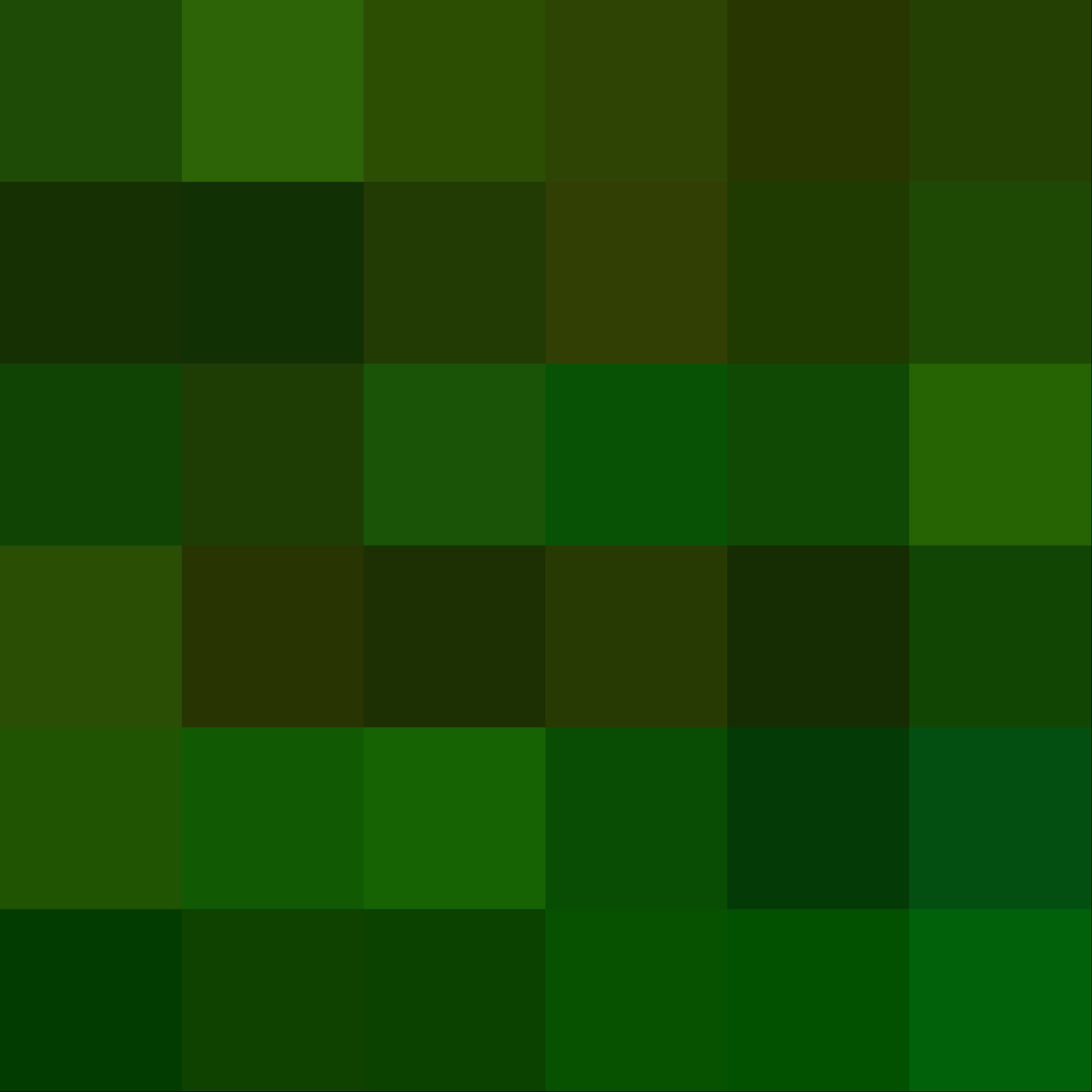
A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some red, some yellow, a bit of rose, a bit of cyan, a little bit of lime, a little bit of orange, a little bit of magenta, and a tiny bit of blue in it.



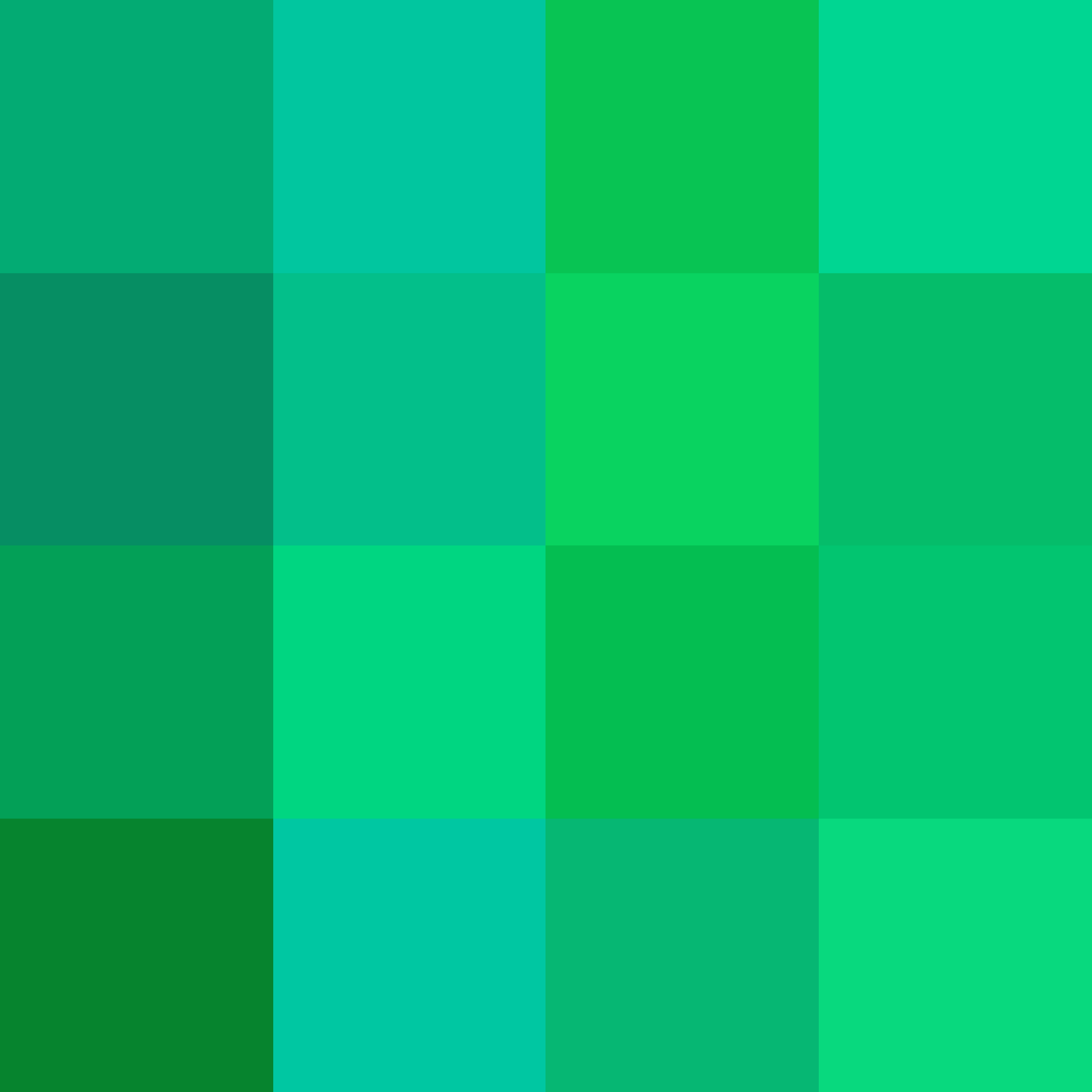
This gradient, generated in this 7 by 7 pixel grid, is mostly green, and it also has a bit of yellow, a little bit of lime, and a tiny bit of cyan in it.



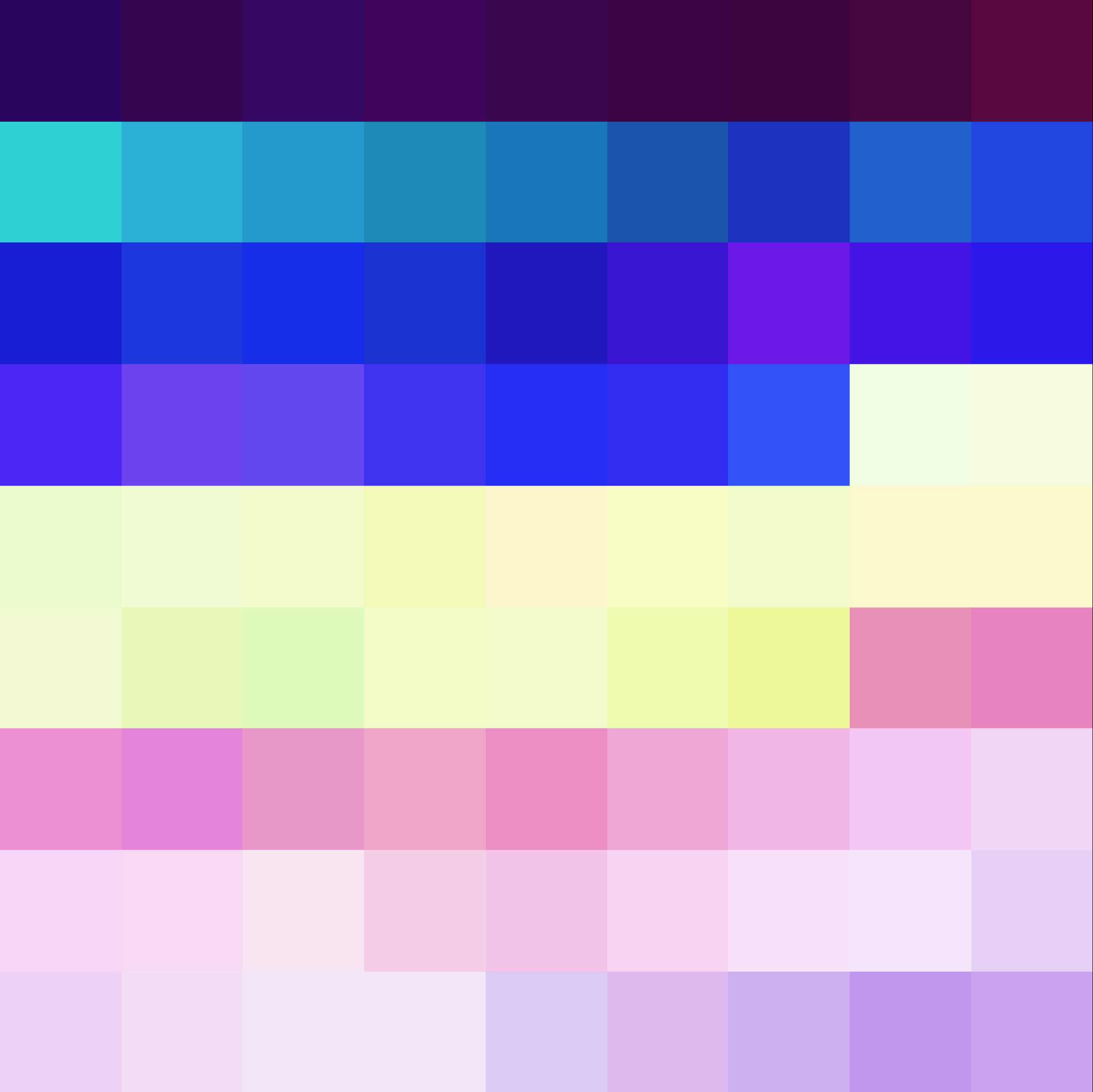
This very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly magenta, but it also has quite some blue, some indigo, some purple, a little bit of violet, and a little bit of rose in it.



Here's a 6 by 6 pixelated grid that forms a two tone gradient. It is mostly green, but it also has a bit of lime in it.



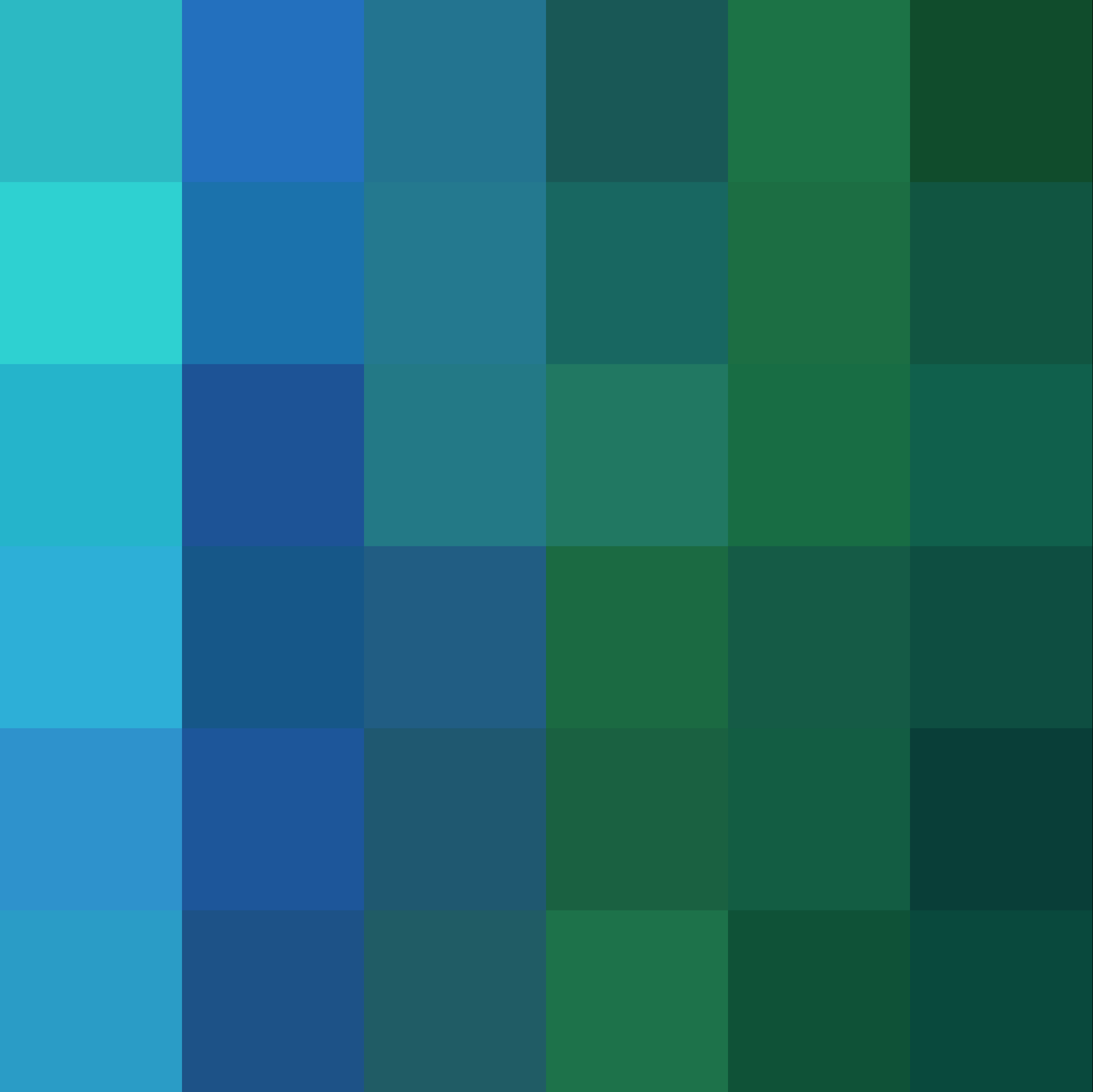
A two tone grid of 16 blocks. It's mostly green, but it also has some cyan in it.



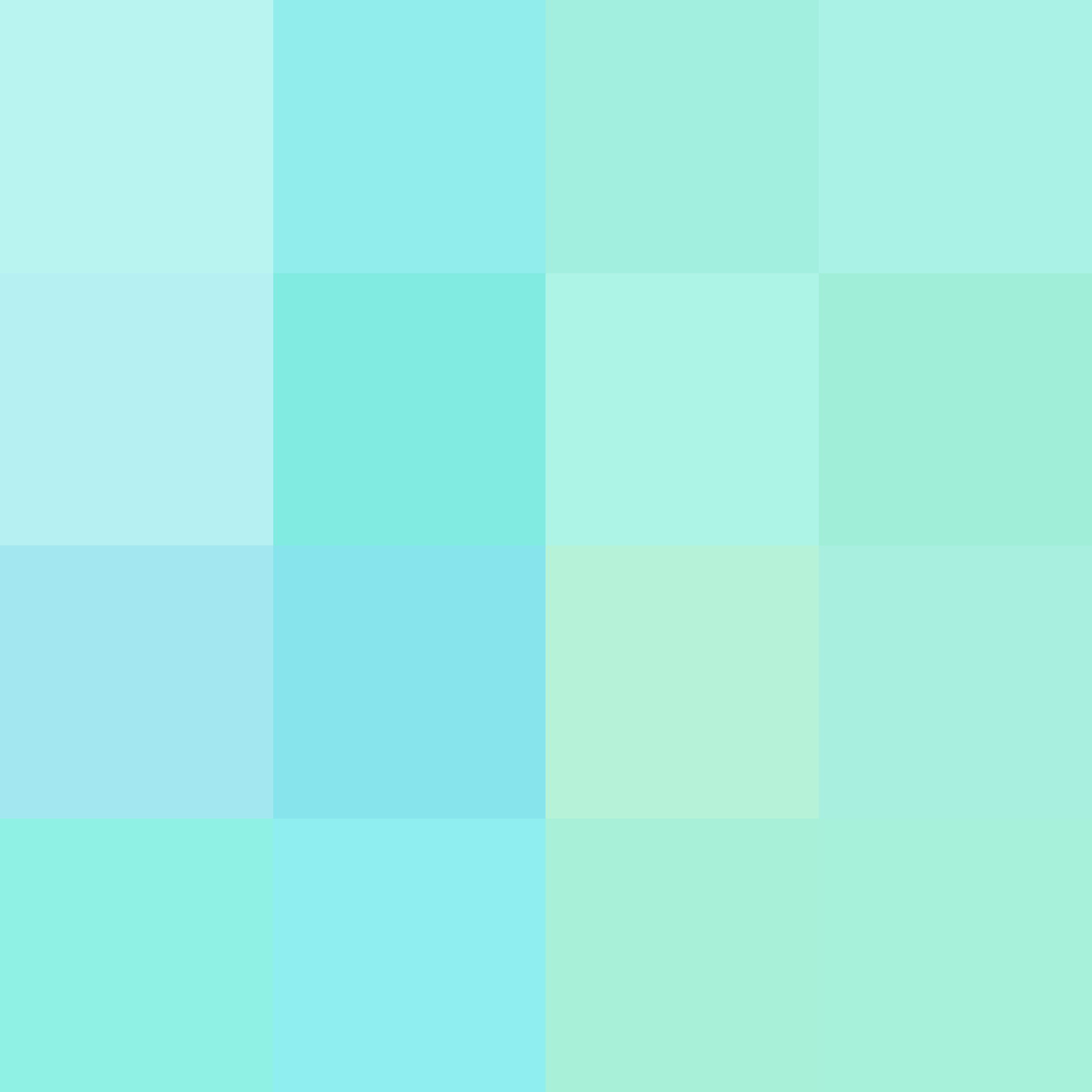
This very, very colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly magenta, and it also has some blue, some purple, some indigo, a bit of yellow, a bit of lime, a bit of violet, a little bit of green, a tiny bit of cyan, and a tiny bit of rose in it.



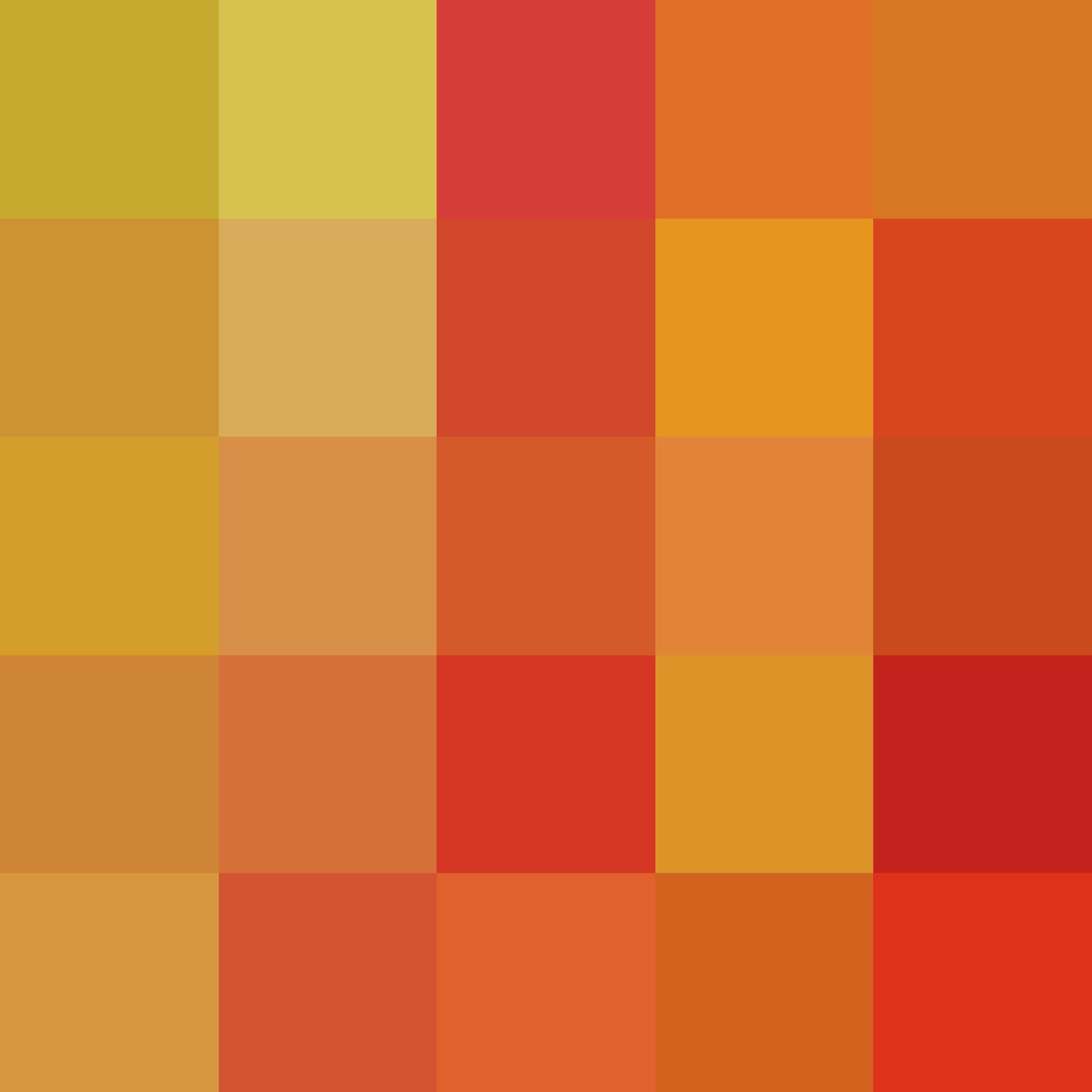
Here's a 5 by 5 pixelated grid that forms a two tone gradient. It is mostly green, but it also has a little bit of lime in it.



There's a pixel gradient in this 6 by 6 grid. It is mostly cyan, but it also has quite some blue, and quite some green in it.



This two tone pixel gradient—it is 4 cells wide, 4 cells high—is mostly cyan, and it also has quite some green in it.



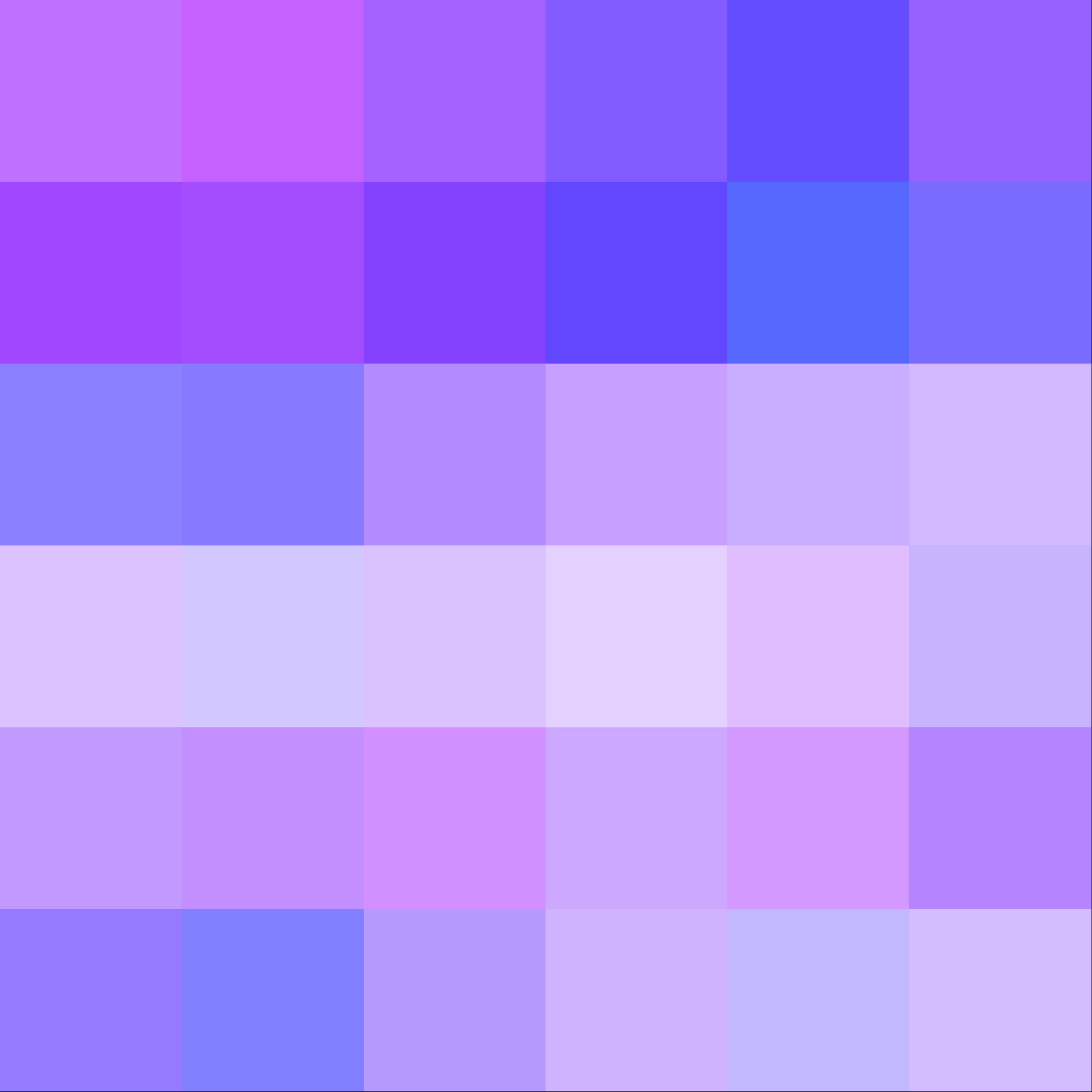
The cells in this 5 by 5 pixel grid form a gradient. It is mostly orange, and it also has quite some red, and a bit of yellow in it.



There's a colourful pixel gradient in this 10 by 10 grid. It is mostly red, but it also has quite some orange, quite some yellow, a little bit of lime, and a little bit of green in it.



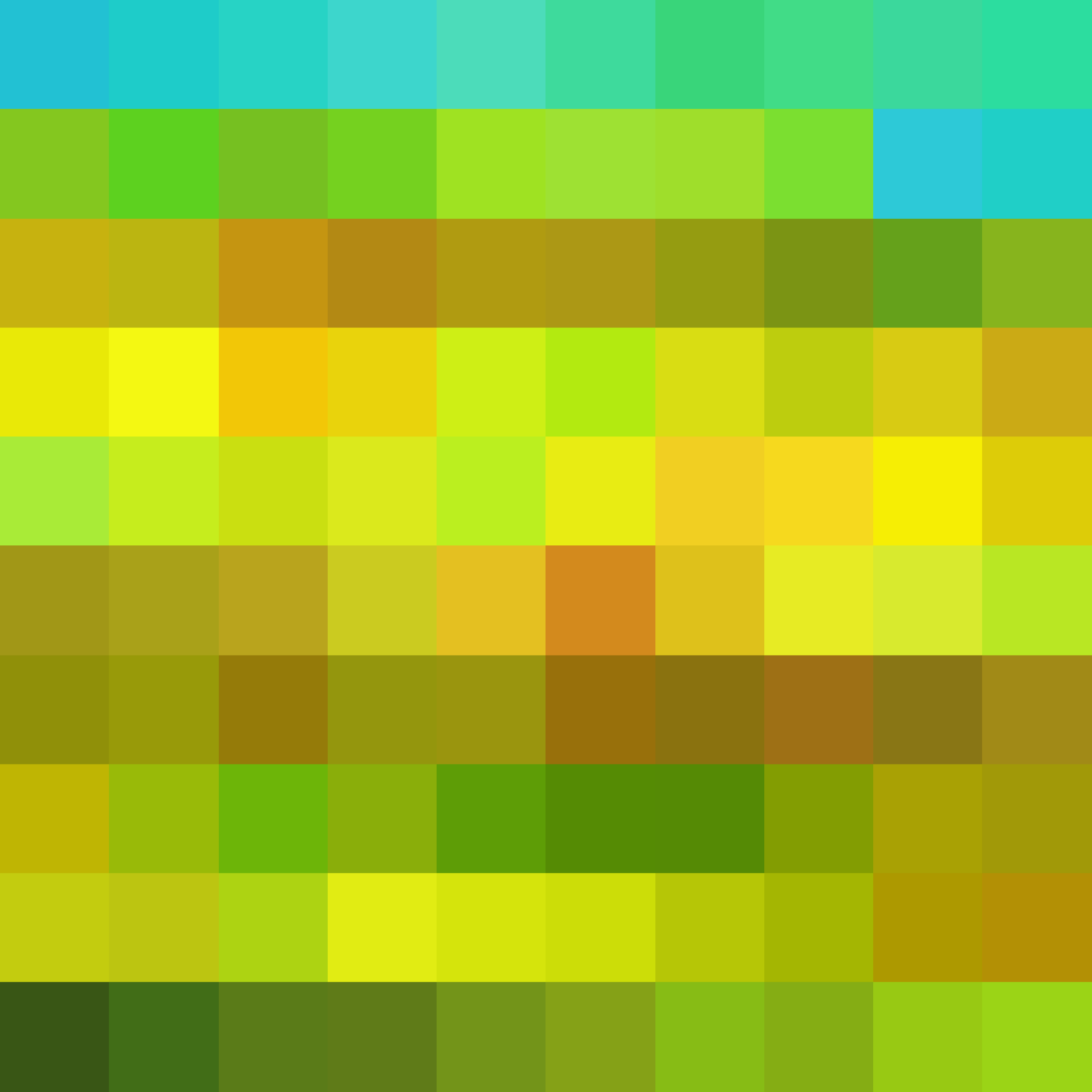
The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly green, and it also has some blue, some purple, some indigo, a bit of cyan, a bit of violet, a little bit of red, a little bit of orange, a little bit of yellow, a little bit of lime, and a little bit of magenta in it.



The gradient in this 6 by 6 pixel grid is mostly violet, and it also has quite some indigo, some purple, and a little bit of blue in it.



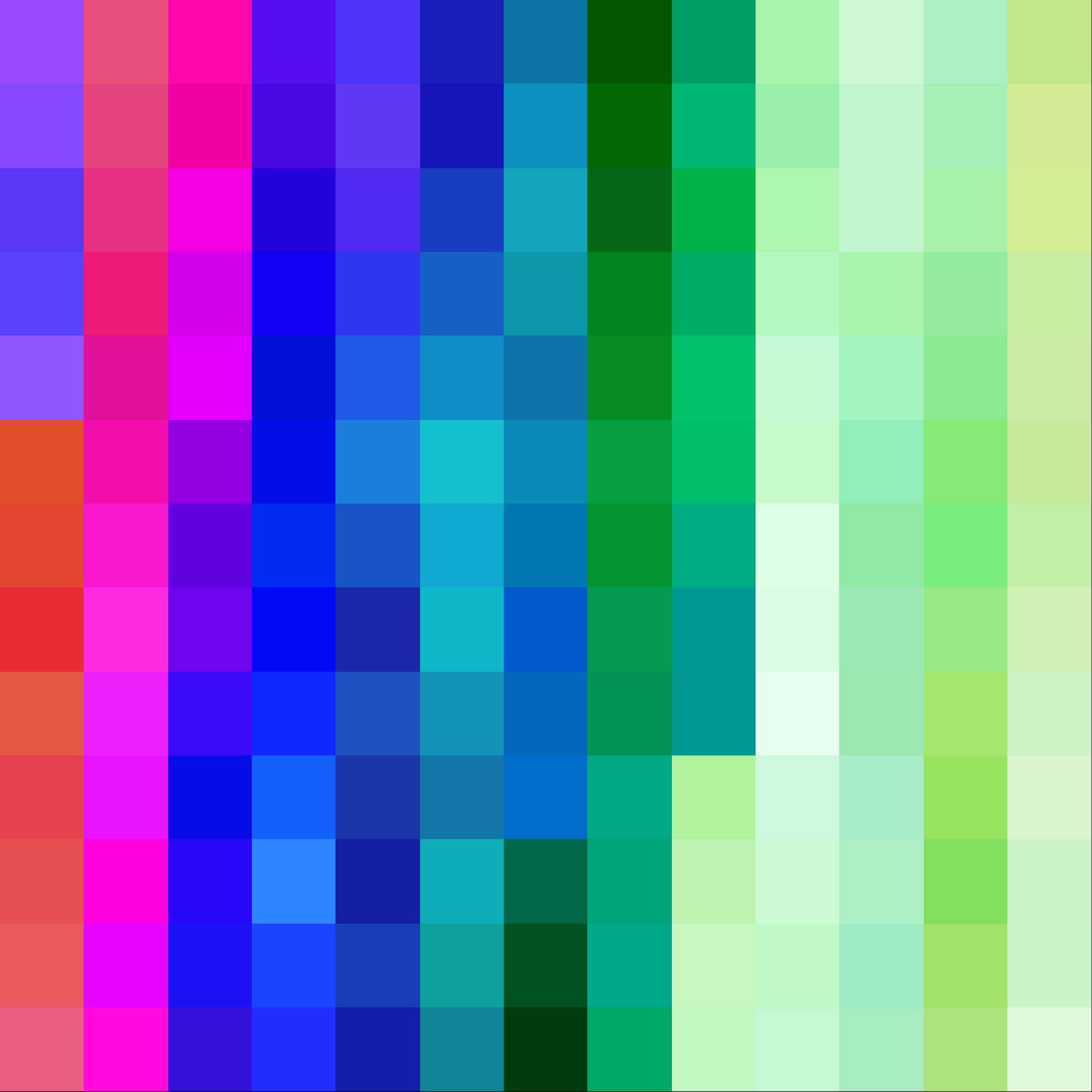
A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some yellow, some blue, some orange, a bit of purple, a bit of magenta, a little bit of red, a little bit of indigo, a little bit of violet, a little bit of lime, a little bit of rose, and a tiny bit of cyan in it.



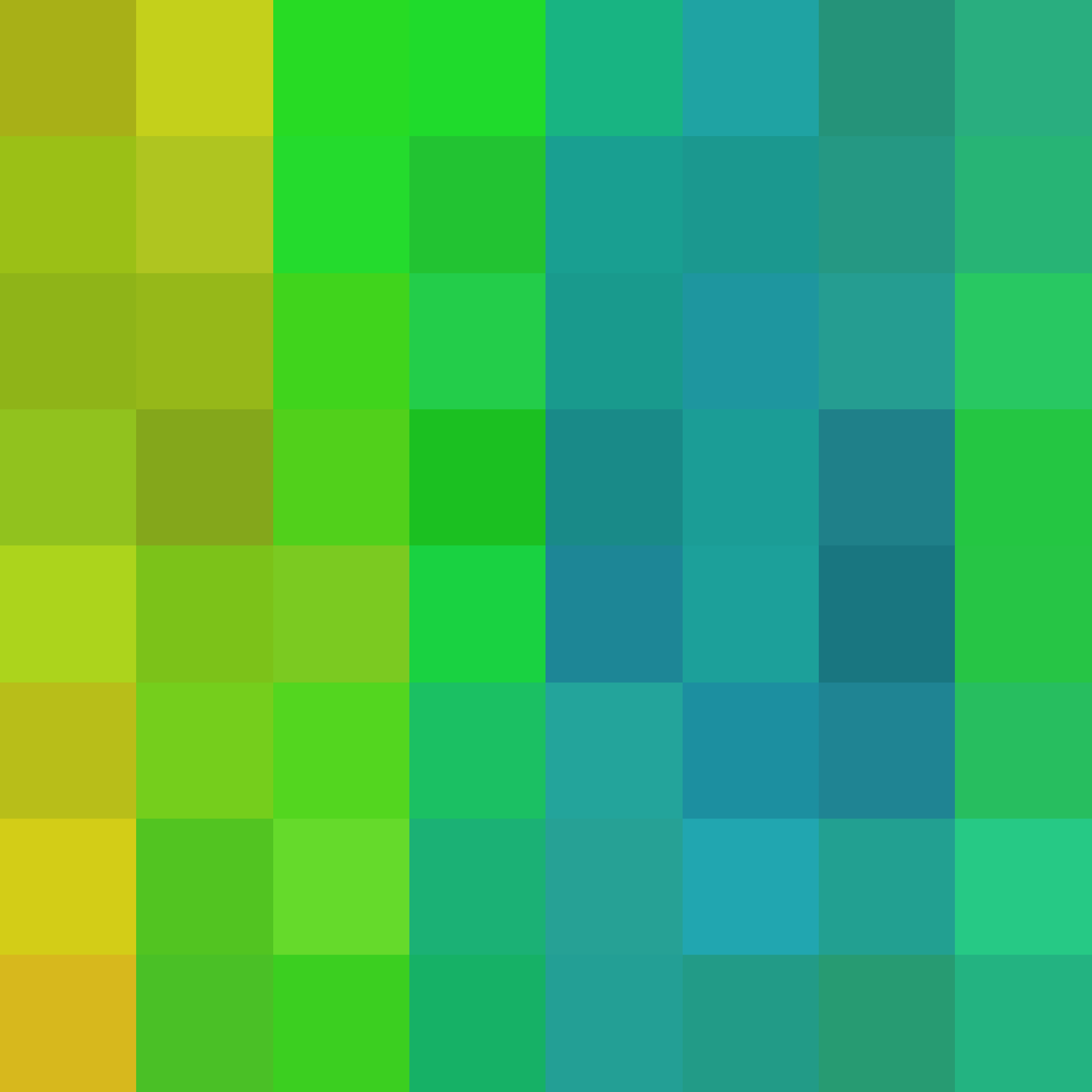
Here's a 10 by 10 pixelated grid that forms a colourful gradient. It is mostly yellow, but it also has quite some green, some lime, a bit of cyan, and a little bit of orange in it.



The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly green, but it also has some red, some magenta, some purple, some indigo, a bit of orange, a bit of rose, a little bit of blue, a little bit of yellow, a little bit of violet, a little bit of cyan, and a tiny bit of lime in it.



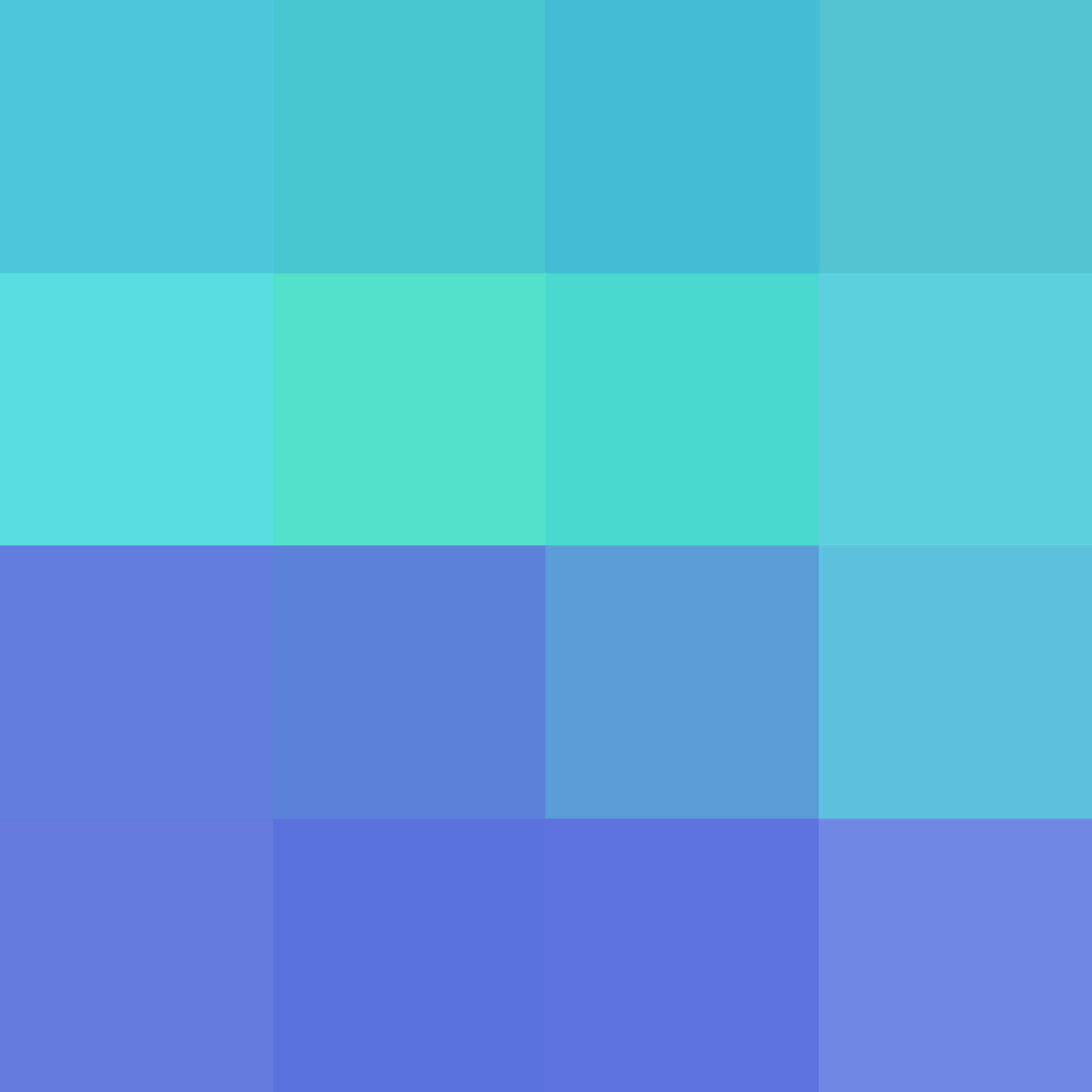
The cells in this 13 by 13 pixel grid form a very colourful gradient. It is mostly red, and it also has a lot of green, a little bit of cyan, a tiny bit of indigo, a tiny bit of lime, and a tiny bit of violet in it.



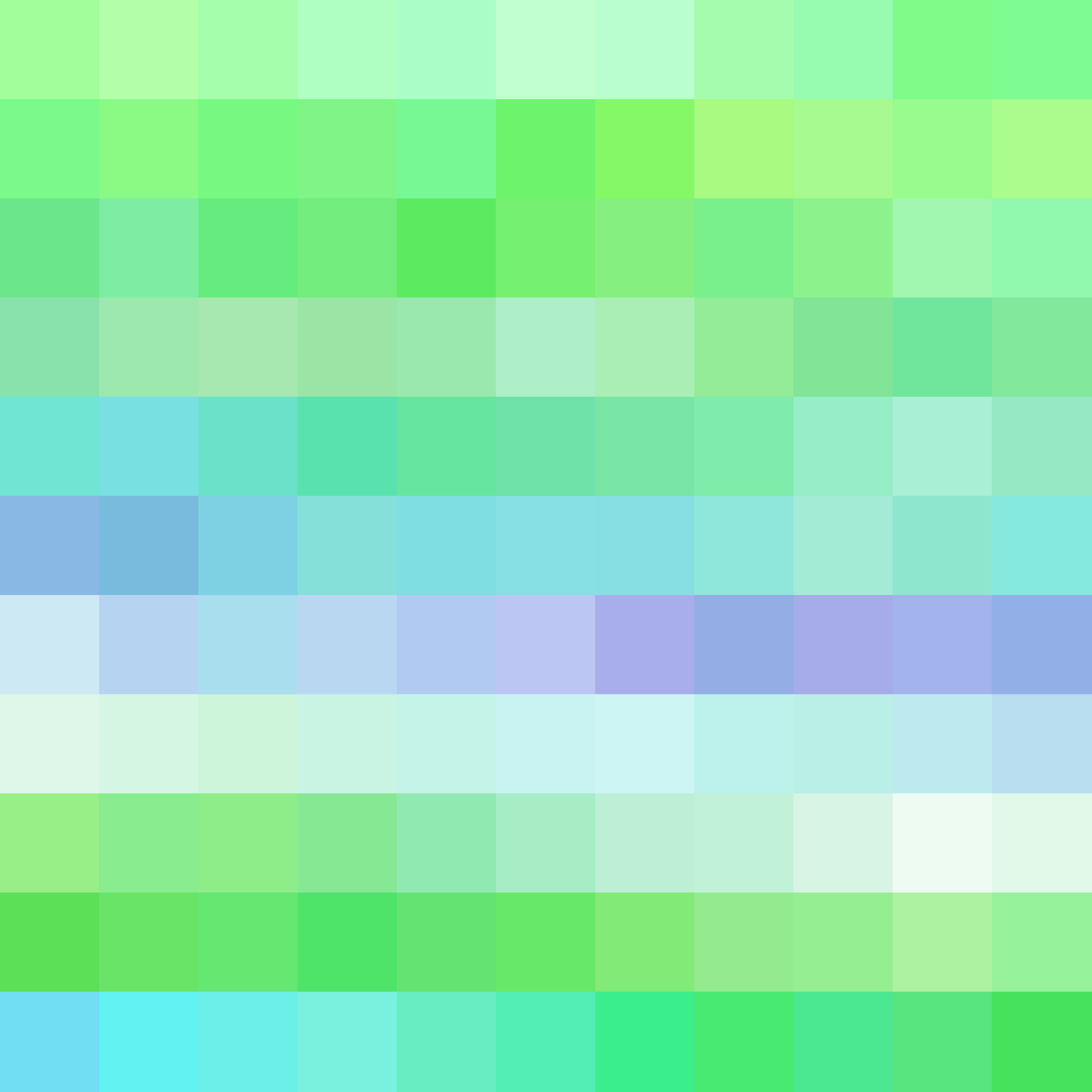
An 8 by 8 grid with coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some cyan, a bit of yellow, and a bit of lime in it.



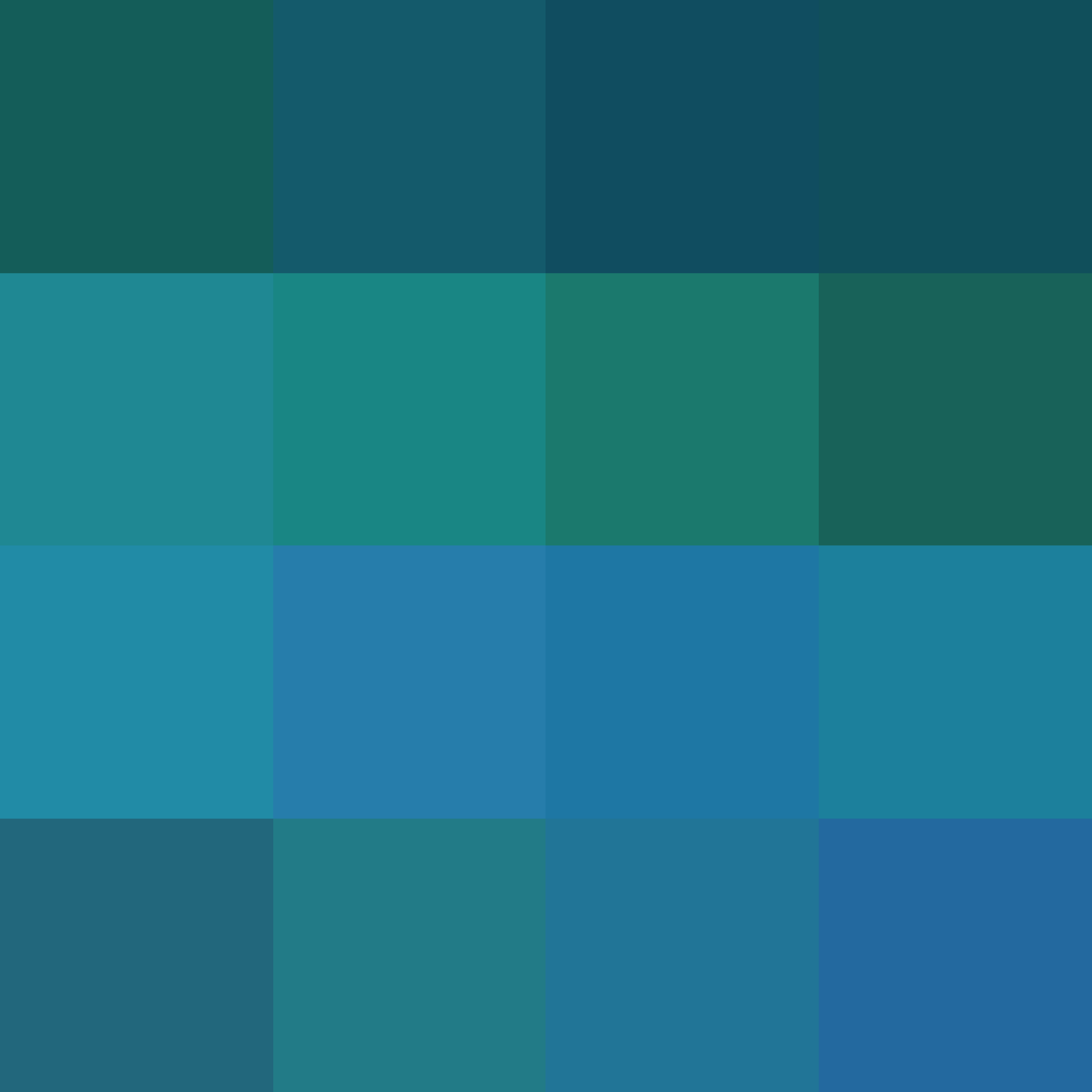
Here's an 8 by 8 pixelated grid that forms a colourful gradient. It is mostly orange, and it also has quite some red, some yellow, a little bit of magenta, and a little bit of rose in it.



This two tone gradient, generated in this 4 by 4 pixel grid, is mostly cyan, and it also has a lot of blue in it.



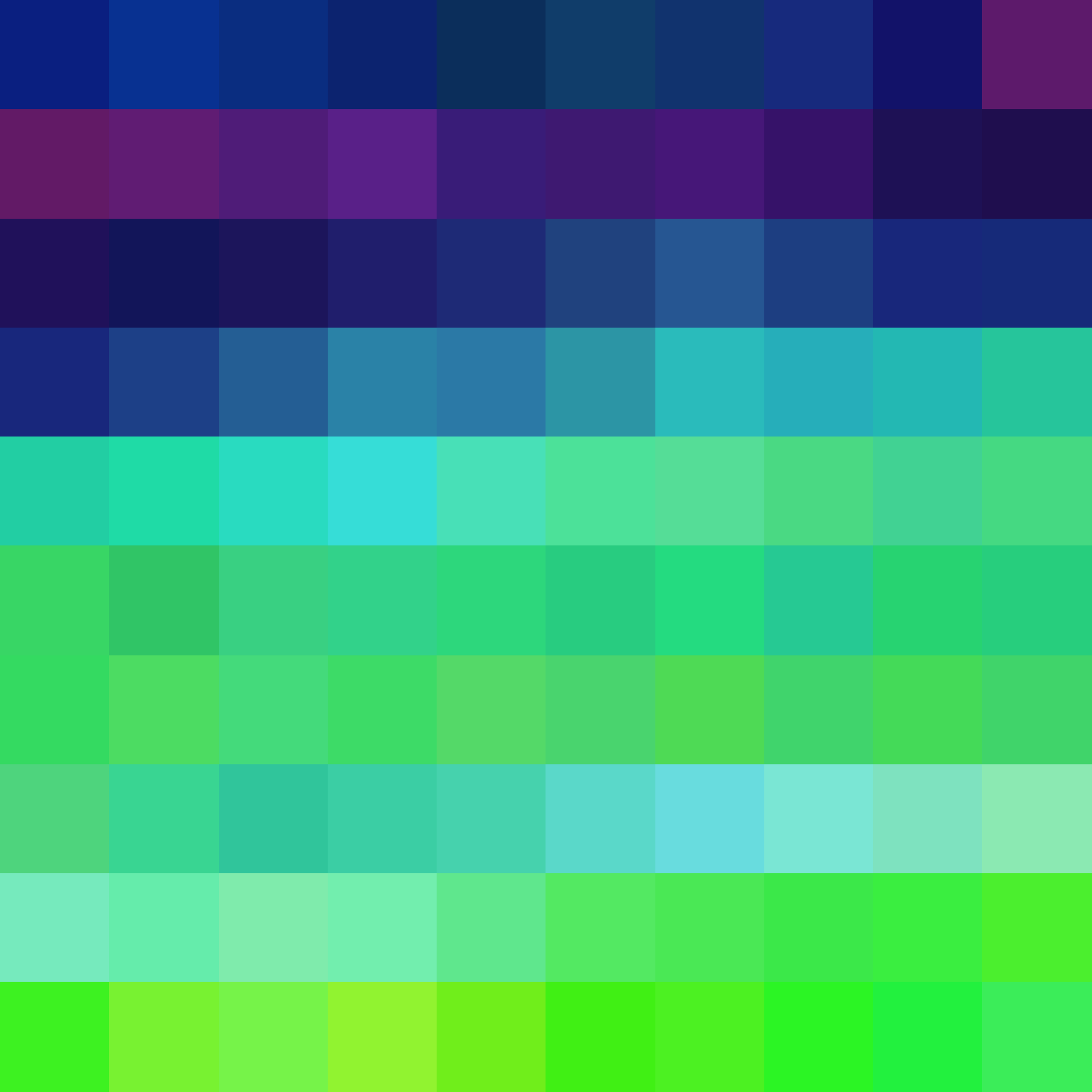
An 11 by 11 grid with coloured squares that form a gradient. The colours are various shades of mostly green, but it also has some cyan, and some blue in it.



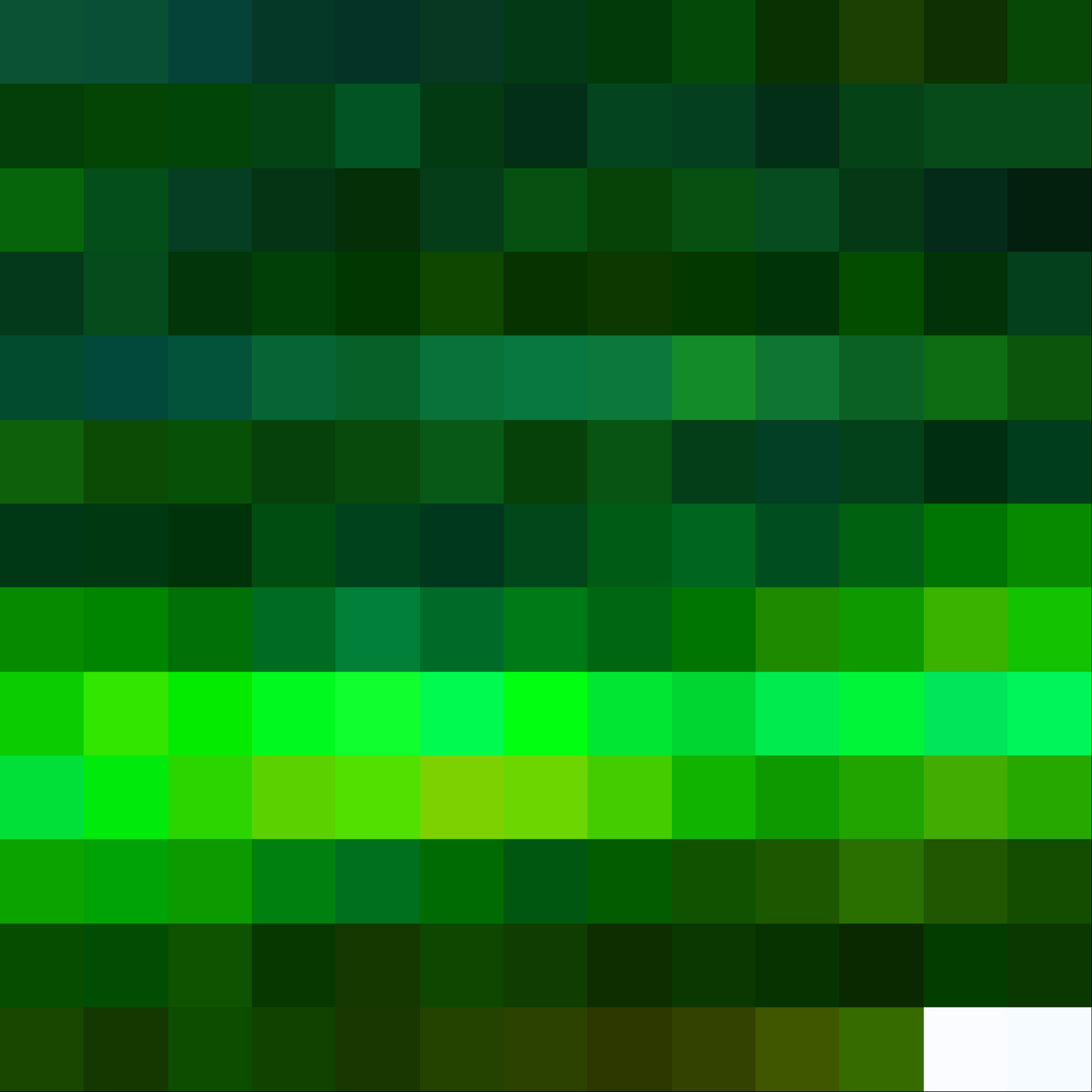
This two tone pixel gradient—it is 4 cells wide, 4 cells high—is mostly cyan, but it also has quite some blue in it.



A grid of 49 blocks. It's mostly orange, and it also has quite some yellow, quite some red, and a tiny bit of lime in it.



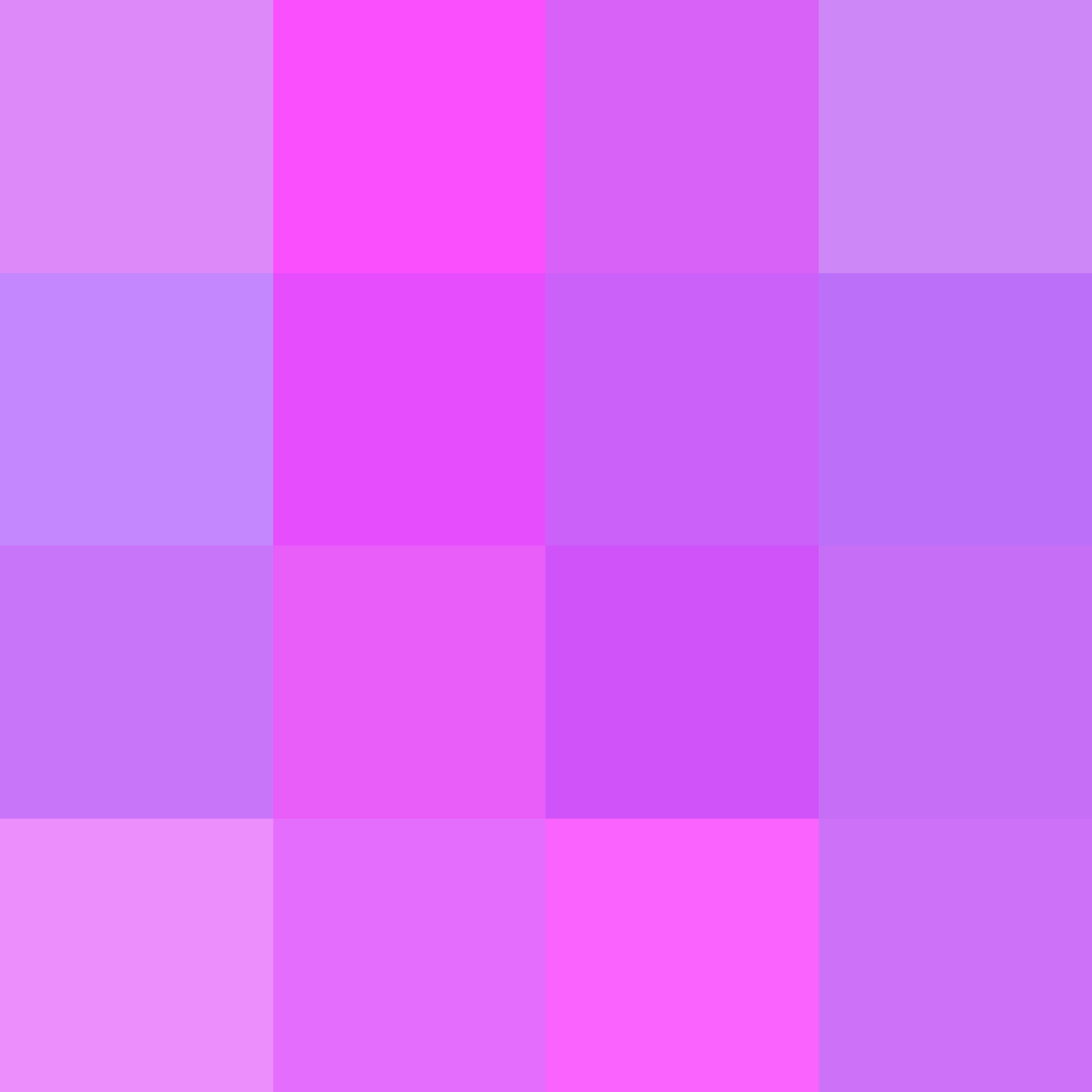
There's a very colourful pixel gradient in this 10 by 10 grid. It is mostly green, but it also has quite some blue, some cyan, a little bit of indigo, a little bit of purple, a little bit of violet, and a tiny bit of magenta in it.



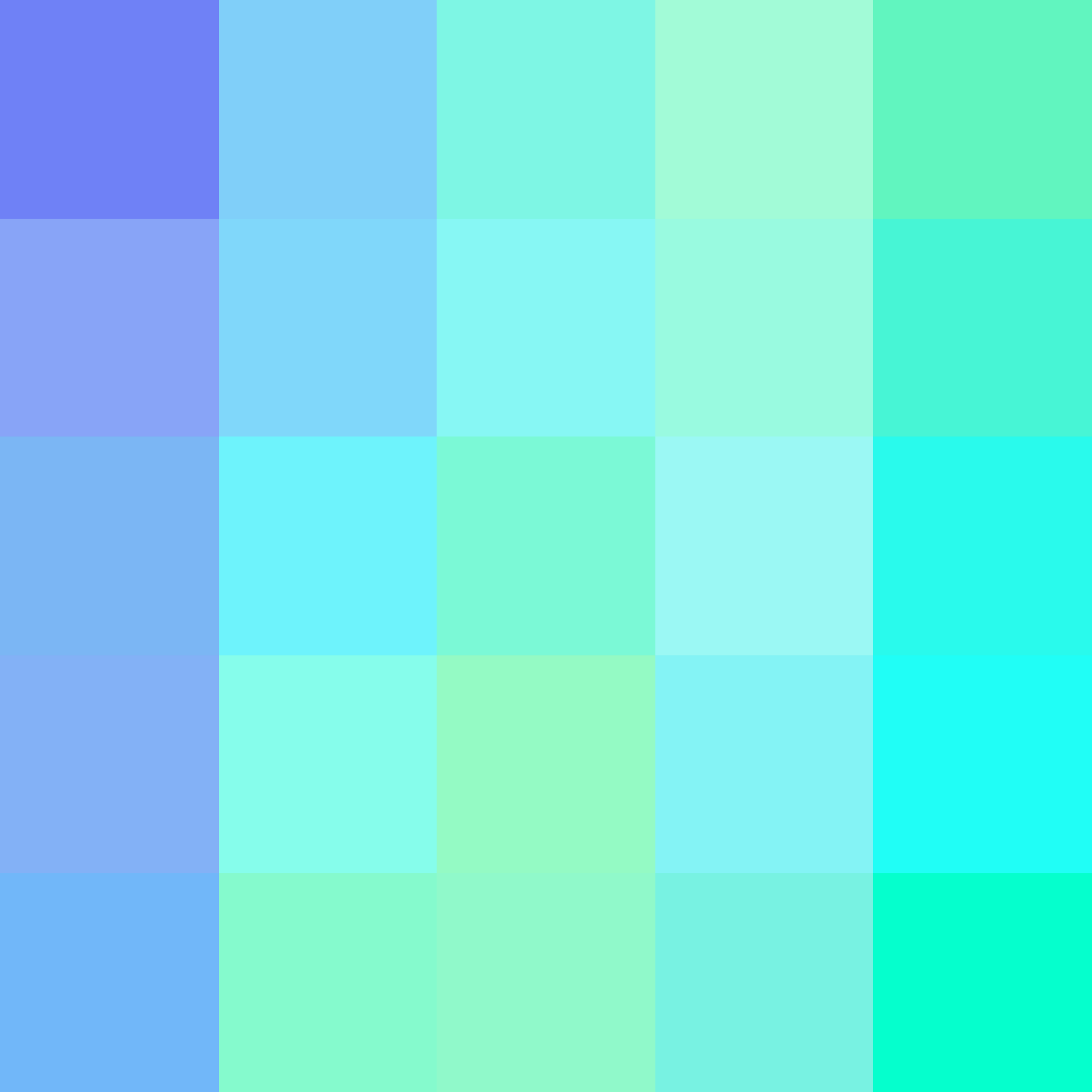
The gradient in this 13 by 13 pixel grid is mostly green, but it also has a tiny bit of lime, a tiny bit of cyan, and a tiny bit of blue in it.



There's a pixel gradient in this 7 by 7 grid. It is mostly orange, but it also has quite some green, quite some yellow, and some red in it.



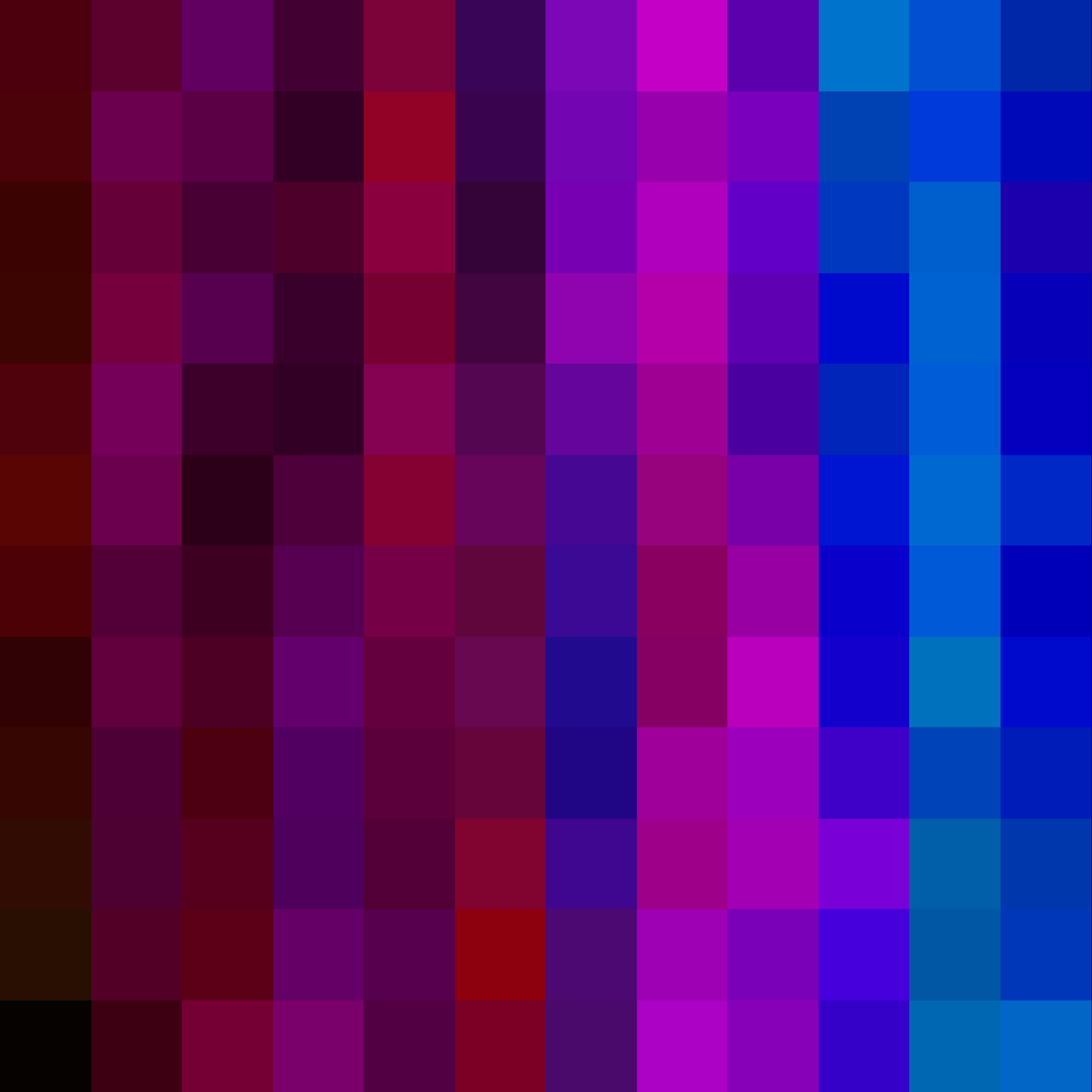
The two tone gradient in this 4 by 4 pixel grid is mostly purple, and it also has quite some magenta in it.



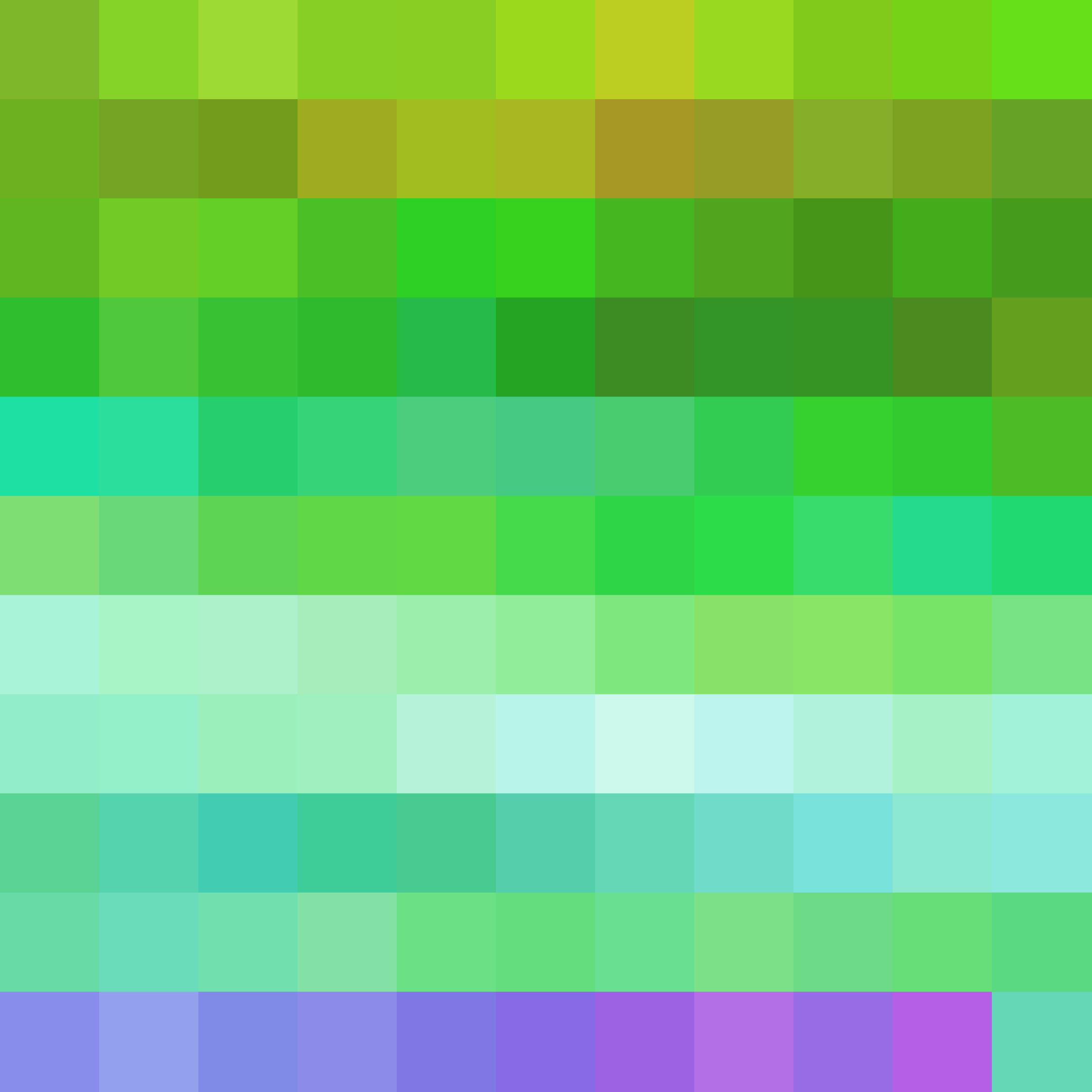
A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly cyan, and it also has quite some blue, and quite some green in it.



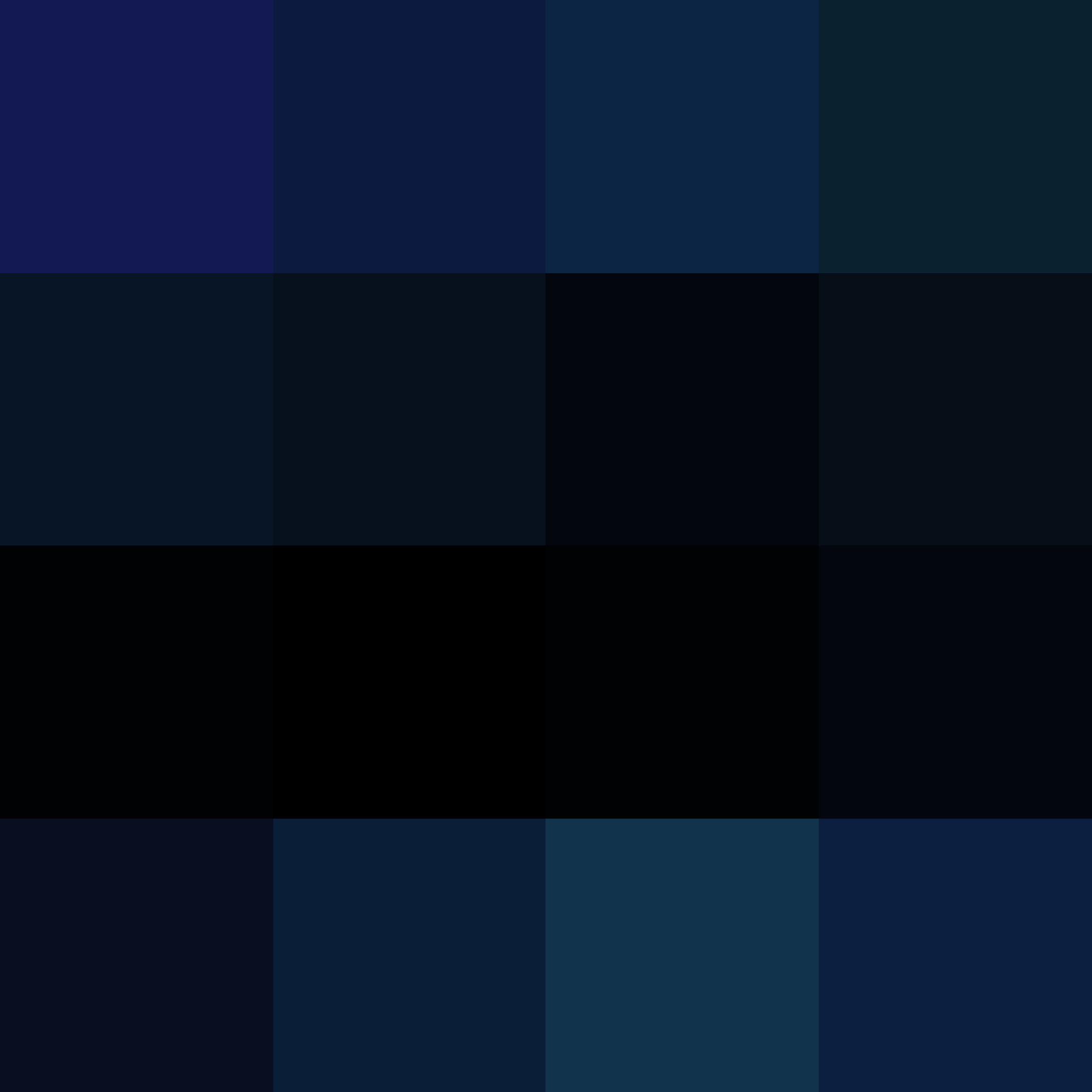
Here's a 10 by 10 pixelated grid that forms a gradient. It is mostly green, and it also has quite some yellow, quite some orange, and a little bit of lime in it.



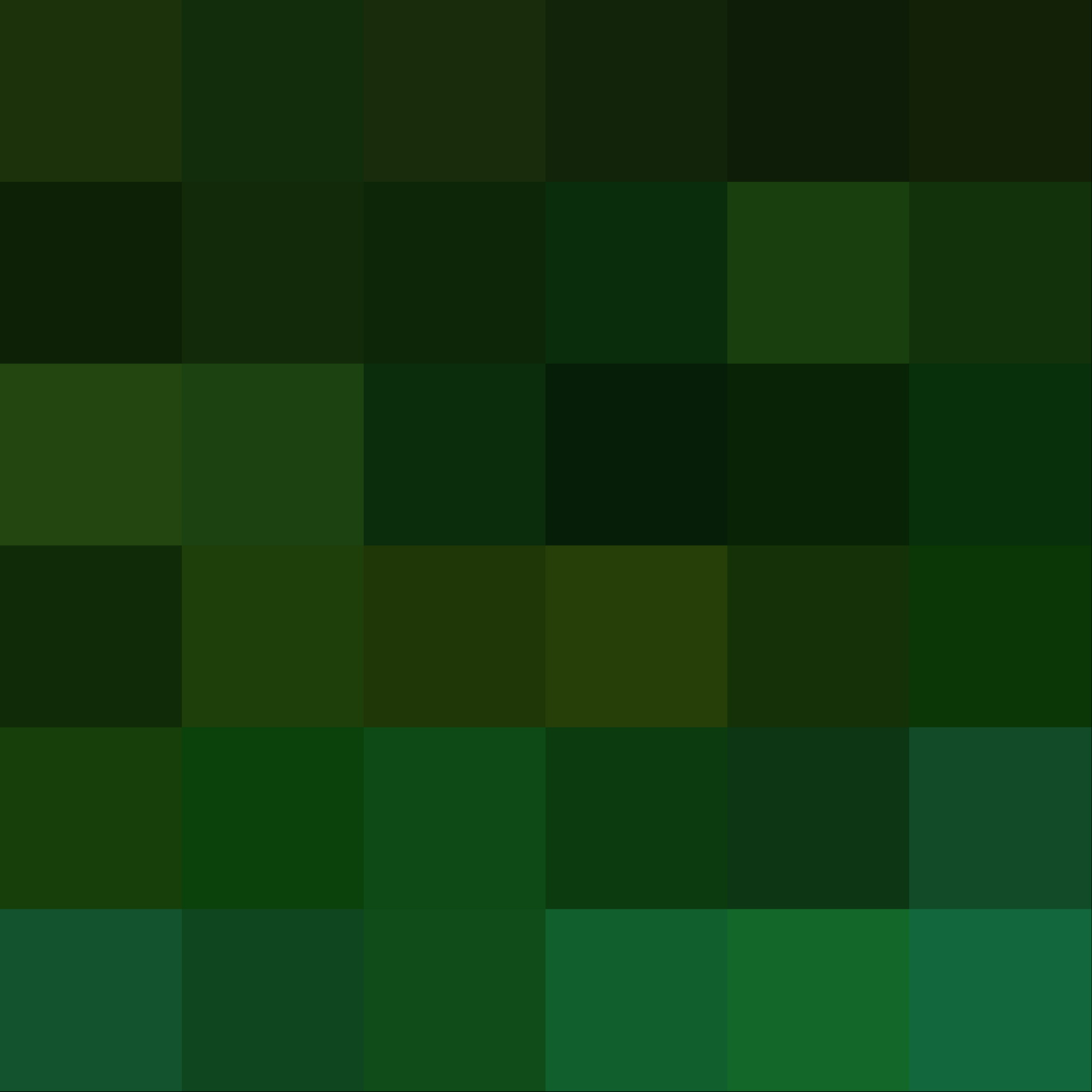
Here's a 12 by 12 pixelated grid that forms a two tone gradient. It is mostly red, and it also has a tiny bit of orange in it.



The very, very colourful gradient in this 11 by 11 pixel grid is mostly green, but it also has a little bit of cyan, a little bit of yellow, a tiny bit of lime, a tiny bit of indigo, a tiny bit of blue, a tiny bit of purple, and a tiny bit of violet in it.



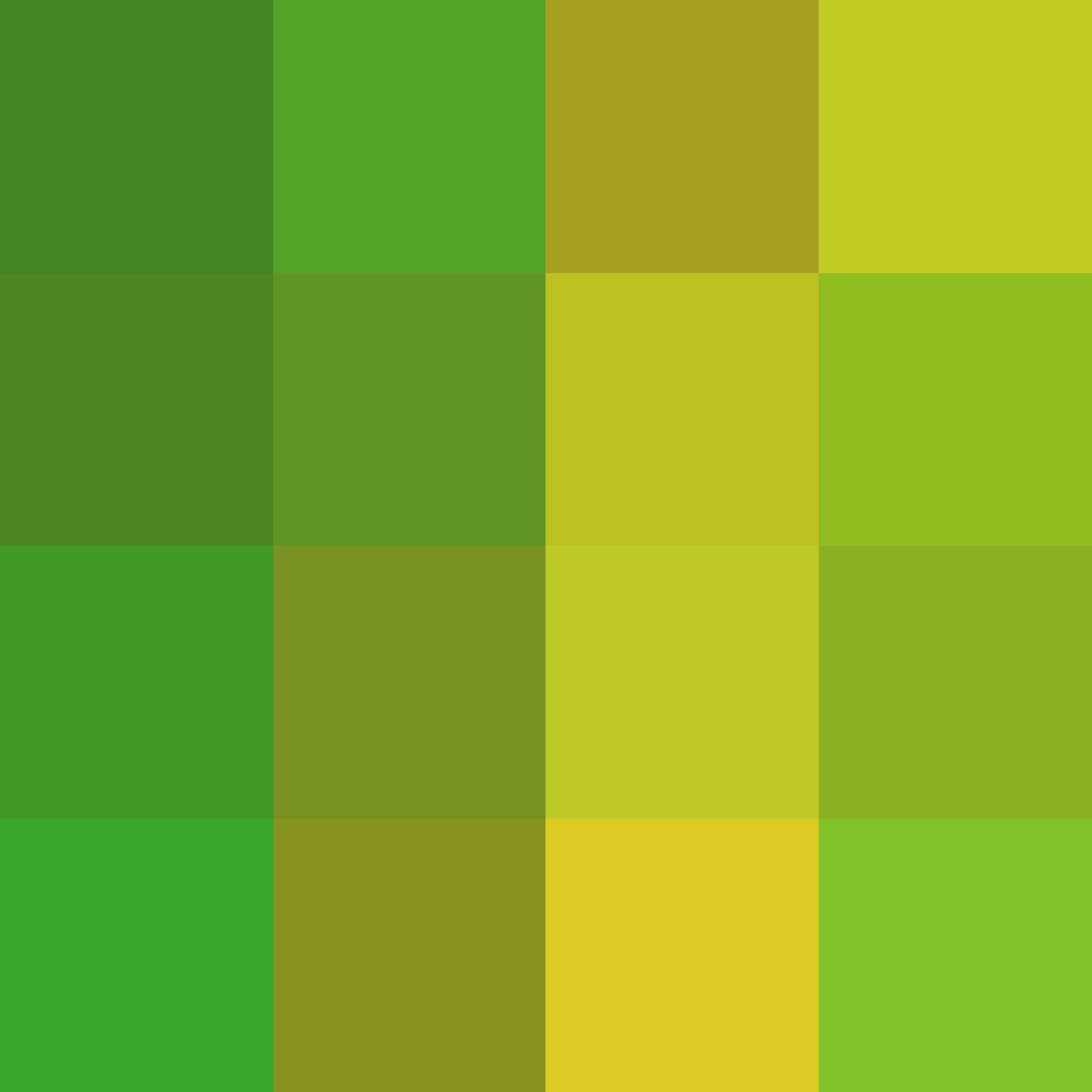
This monochrome pixel gradient—it is 4 cells wide, 4 cells high—is blue.



This monochrome pixel gradient—it is 6 cells wide, 6 cells high—is green.



This two tone pixel gradient—it is 7 cells wide, 7 cells high—is mostly green, but it also has some cyan in it.



Here's a 4 by 4 pixelated grid that forms a gradient. It is mostly green, but it also has quite some yellow, and some lime in it.



There's a very colourful pixel gradient in this 7 by 7 grid. It is mostly magenta, but it also has quite some purple, some indigo, some violet, some rose, and a little bit of blue in it.



The gradient in this 7 by 7 pixel grid is mostly orange, and it also has quite some red, a bit of rose, and a little bit of magenta in it.



A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, but it also has some red, some purple, a bit of orange, a bit of rose, a little bit of yellow, a little bit of green, a tiny bit of lime, and a tiny bit of violet in it.



A grid with 49 coloured squares that form a gradient. The colours are various shades of mostly magenta, but it also has quite some purple, a bit of violet, and a little bit of indigo in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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