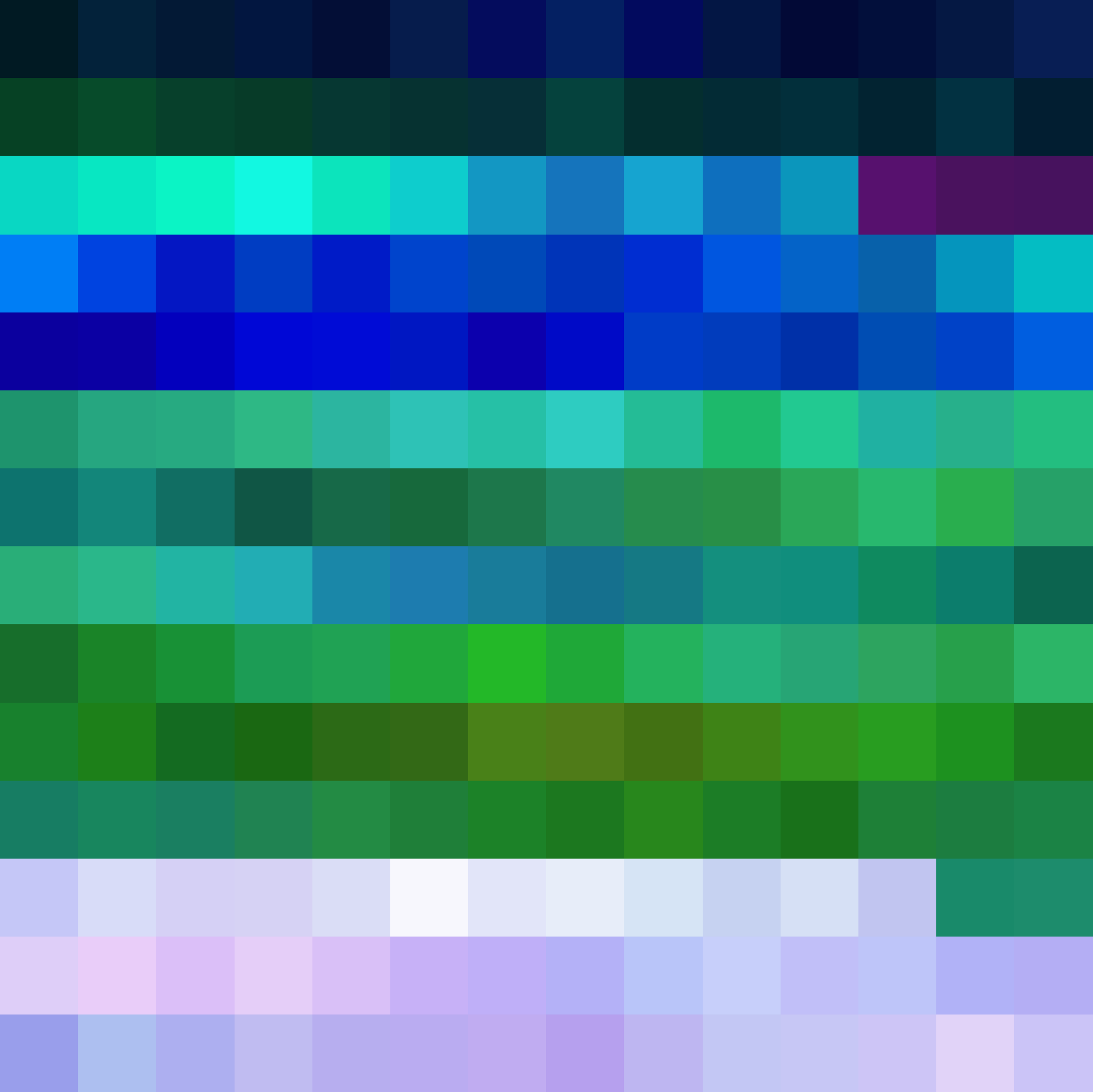
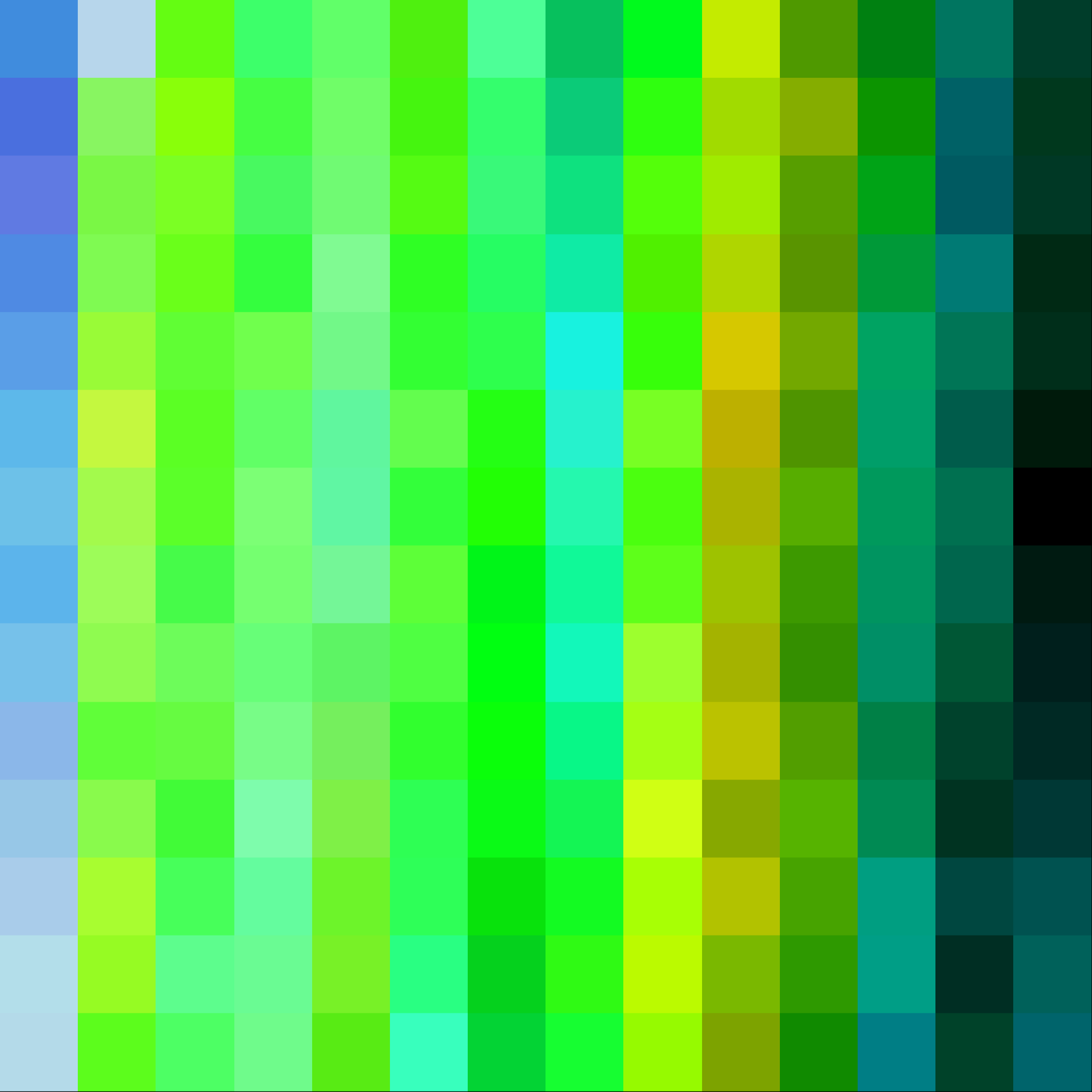


# 100 random pixel gradients

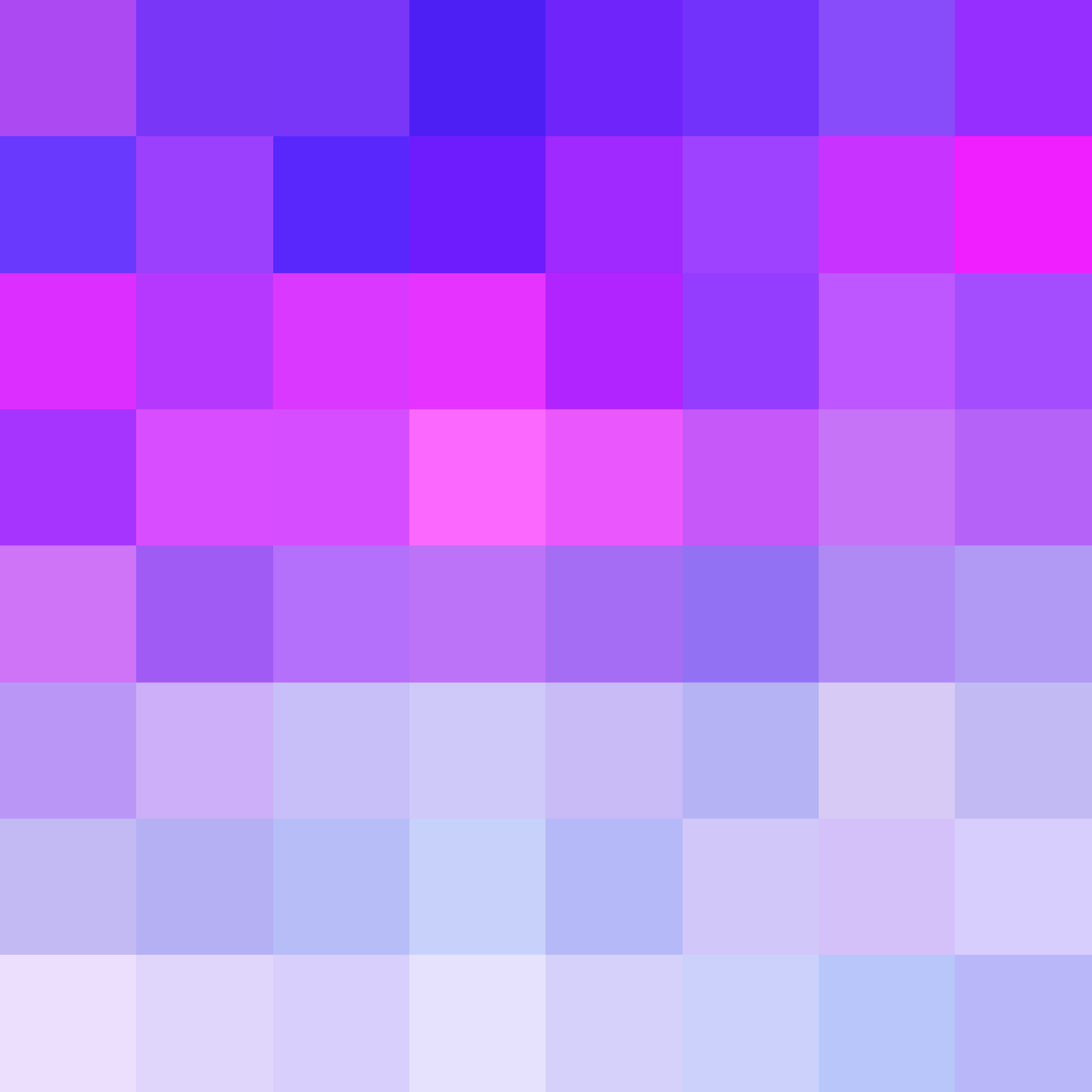
Vasilis van Gemert - 04-05-2026



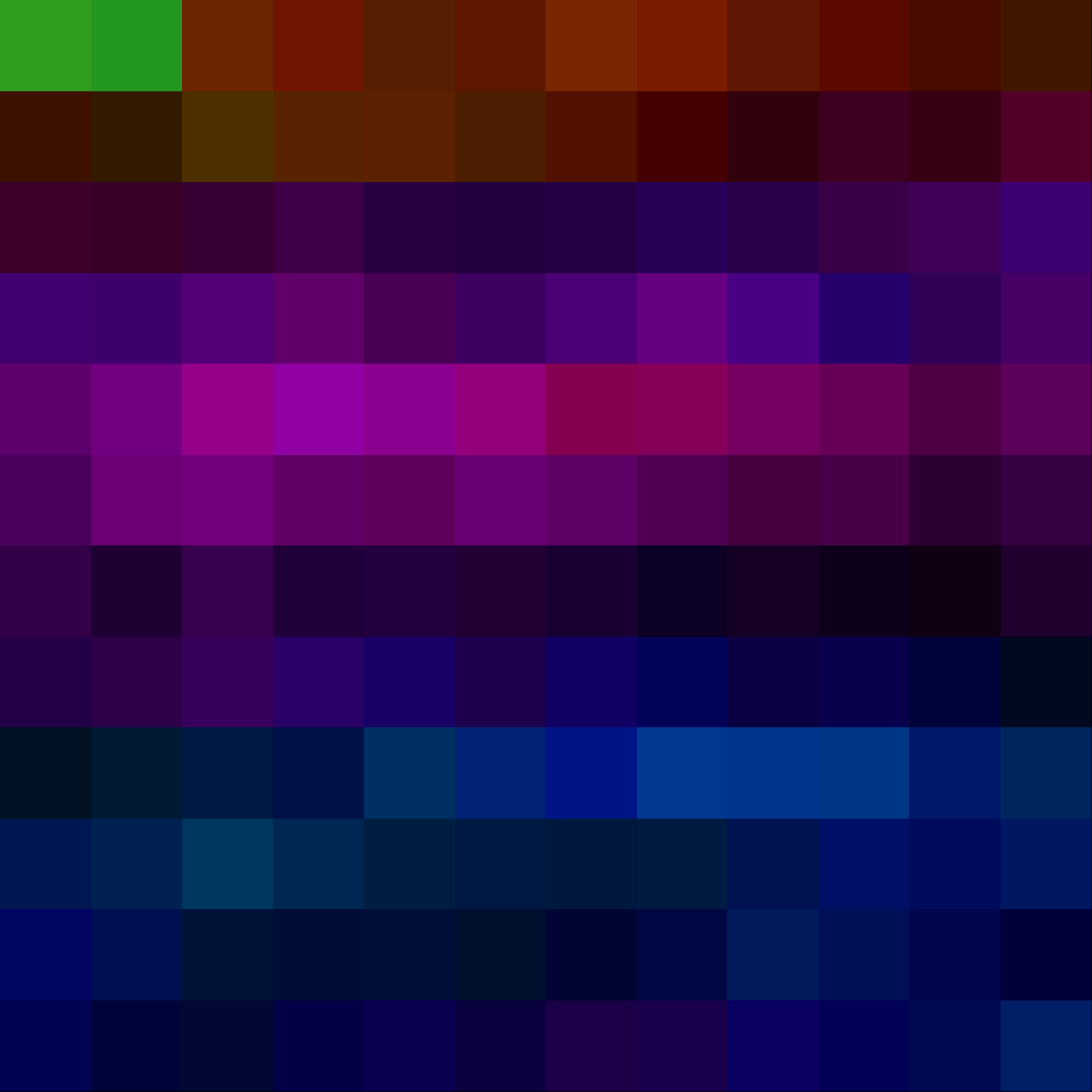
A 14 by 14 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some blue, some cyan, some indigo, a little bit of purple, and a tiny bit of violet in it.



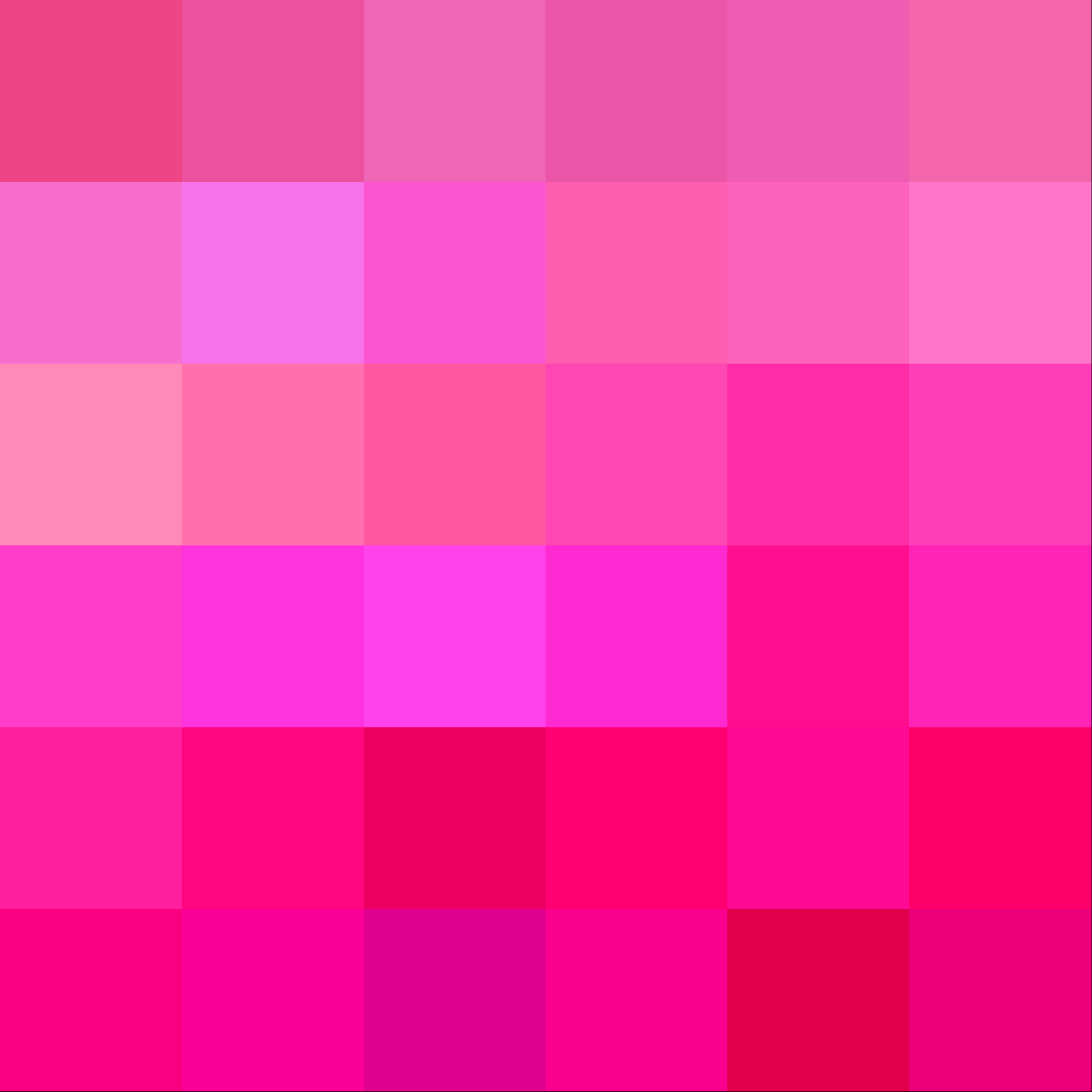
A grid with 196 coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has some cyan, a bit of blue, a little bit of lime, and a little bit of yellow in it.



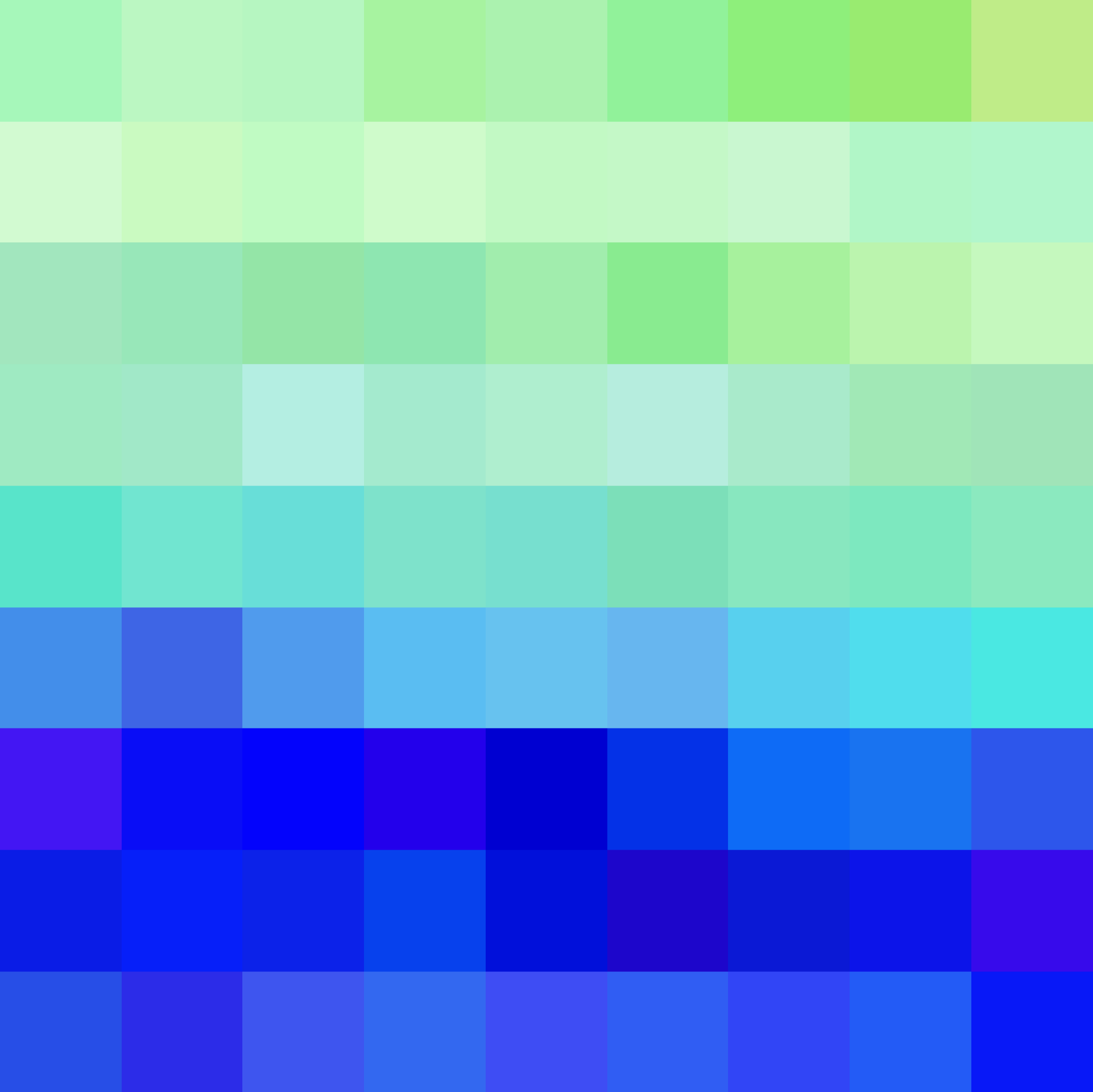
There's a colourful pixel gradient in this 8 by 8 grid. It is mostly indigo, and it also has quite some violet, quite some purple, a bit of blue, and a little bit of magenta in it.



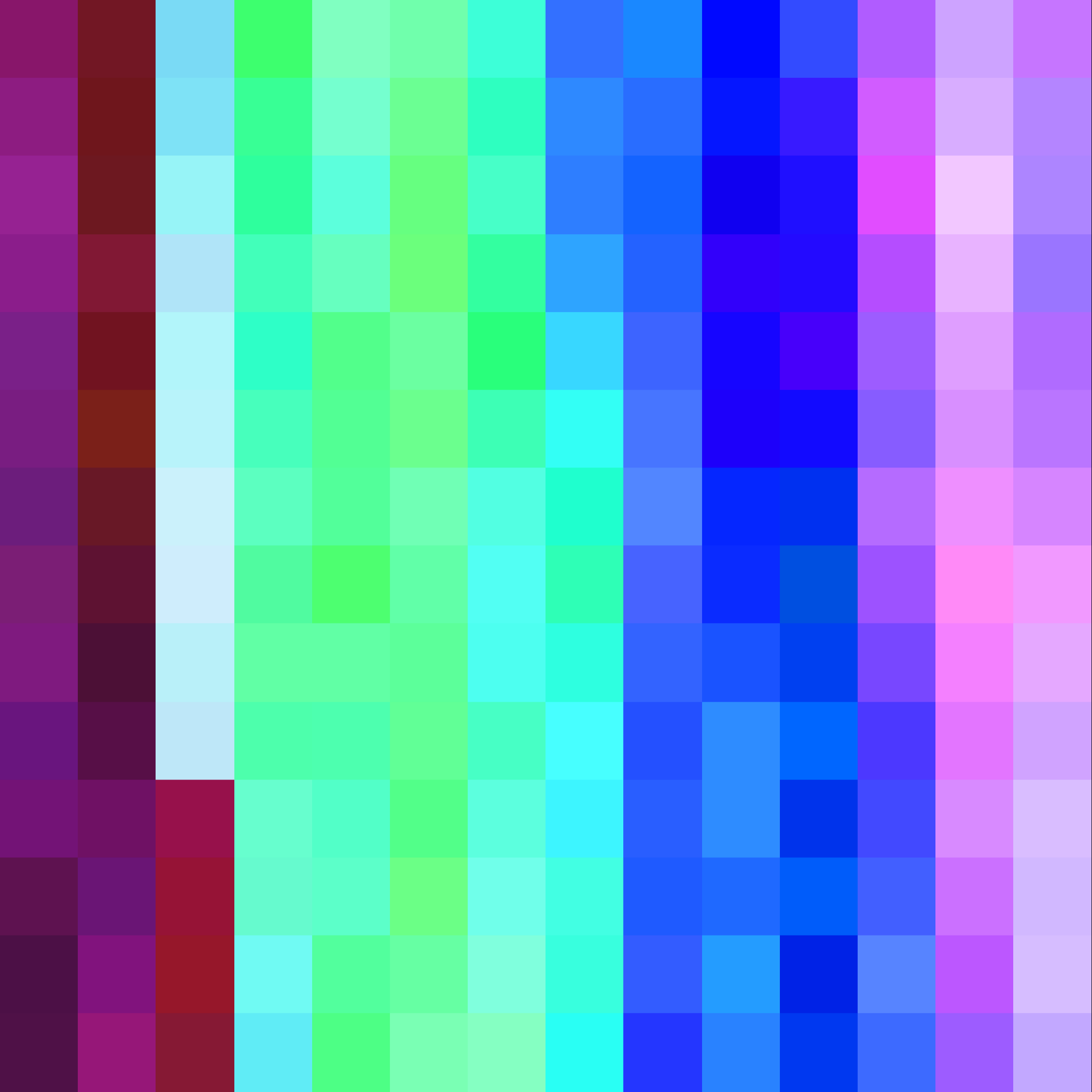
Here's a 12 by 12 pixelated grid that forms a gradient. It is mostly red, but it also has a bit of orange, and a tiny bit of green in it.



Here's a 6 by 6 pixelated grid that forms a two tone gradient. It is mostly magenta, but it also has a lot of rose in it.



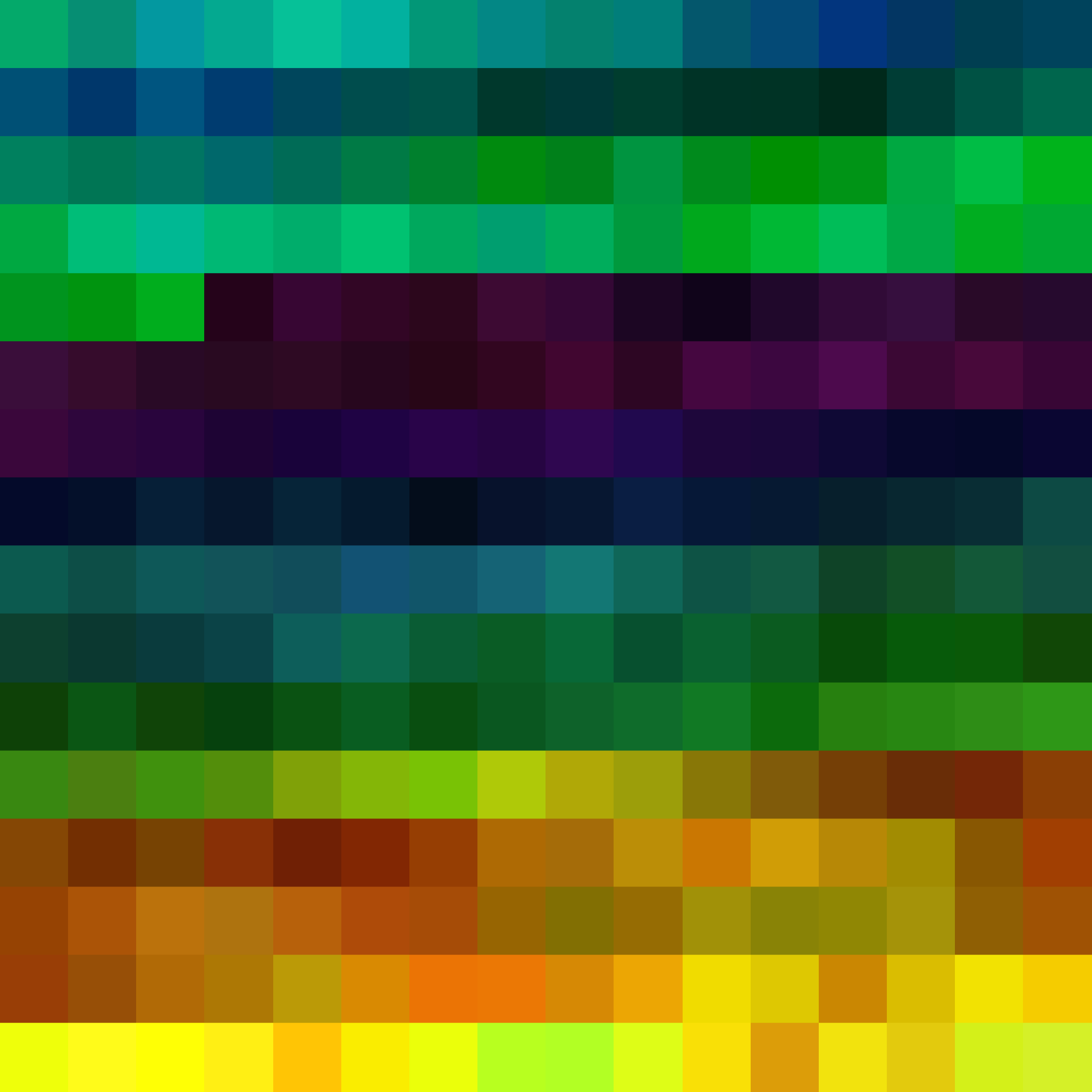
The cells in this 9 by 9 pixel grid form a gradient. It is mostly green, and it also has quite some blue, some cyan, and a little bit of indigo in it.



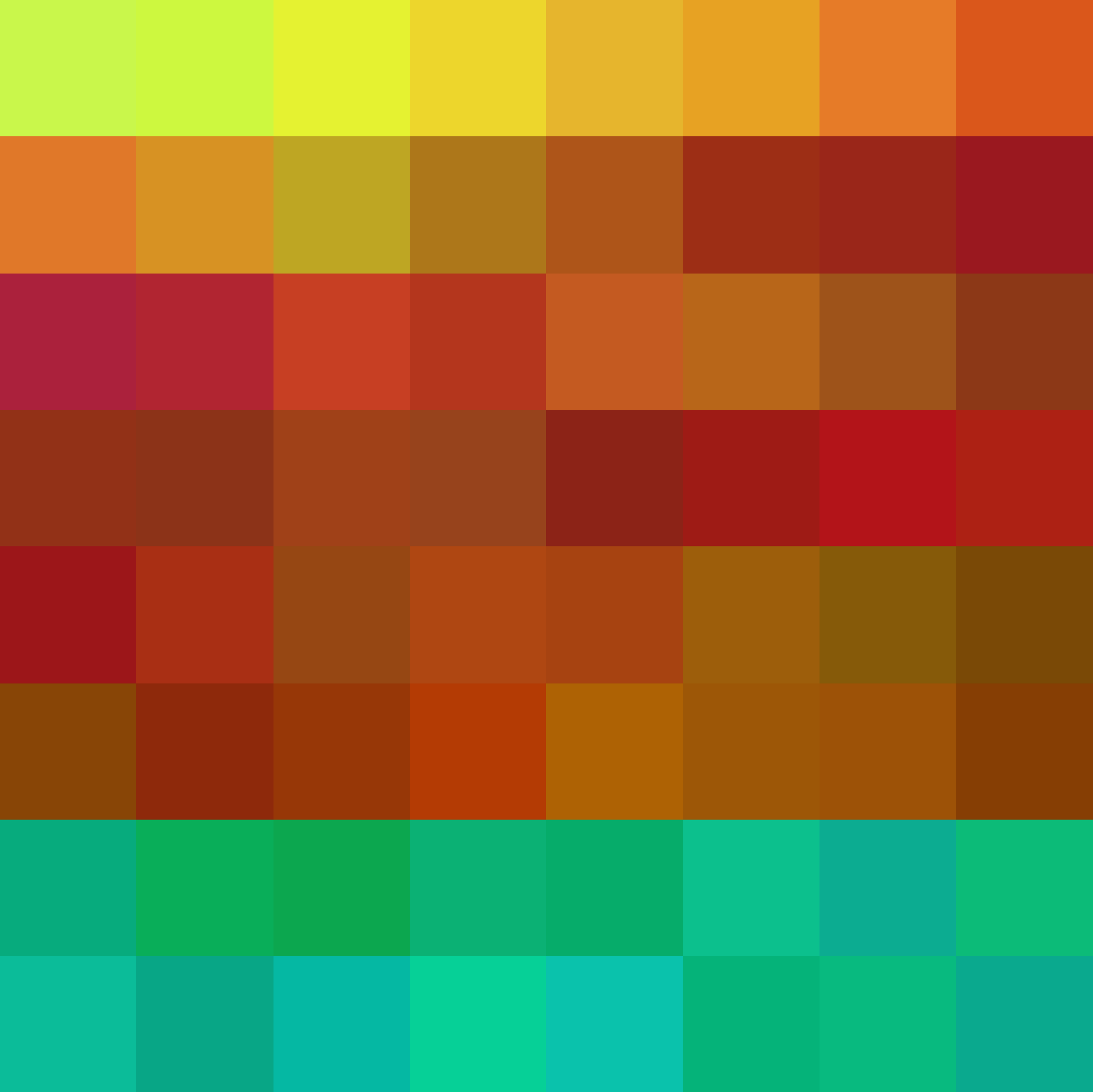
The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly green, but it also has quite some blue, some cyan, some magenta, a bit of purple, a bit of indigo, a little bit of violet, a little bit of red, and a tiny bit of rose in it.



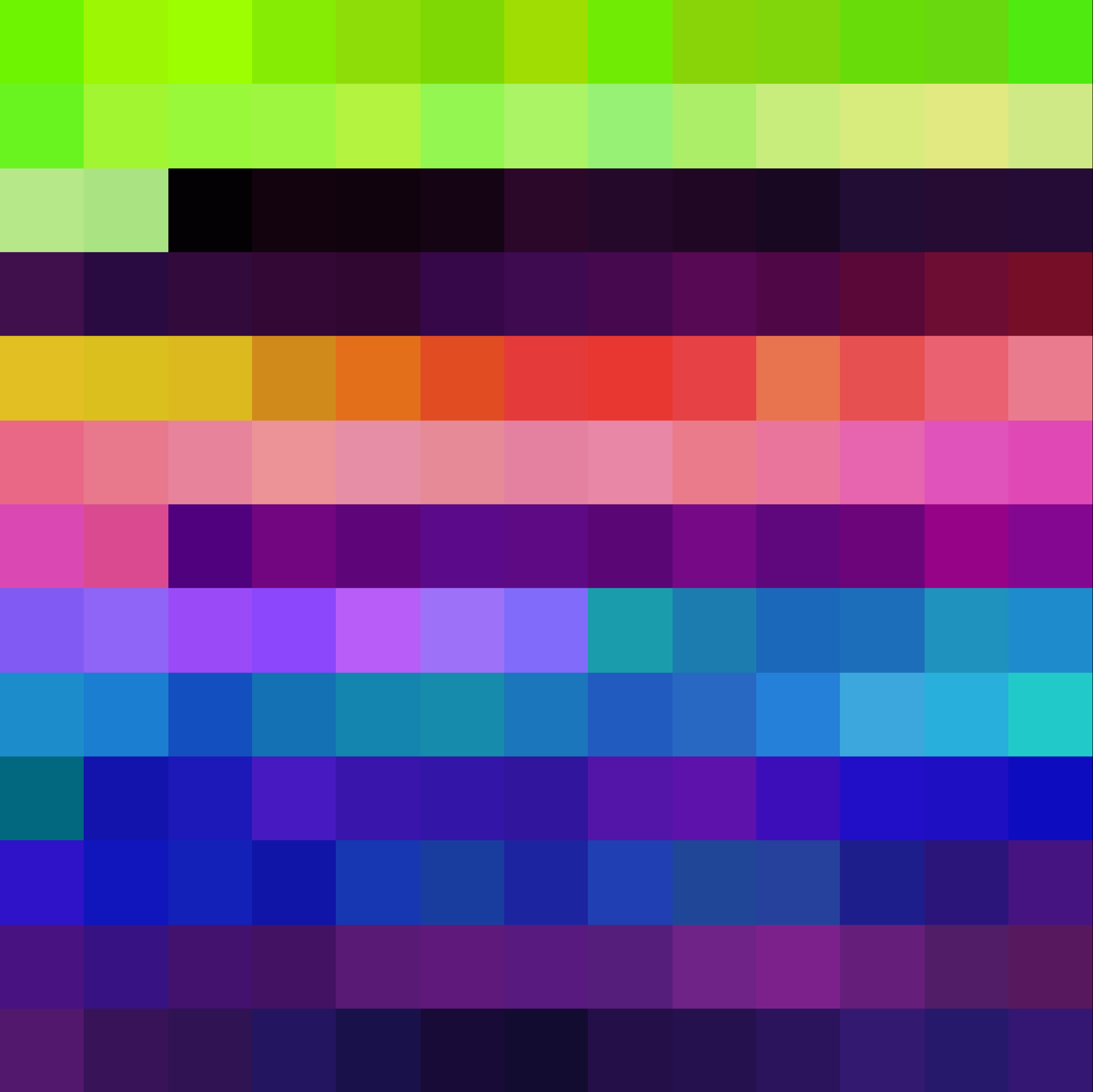
A two tone grid of 49 blocks. It's mostly green, and it also has a little bit of lime in it.



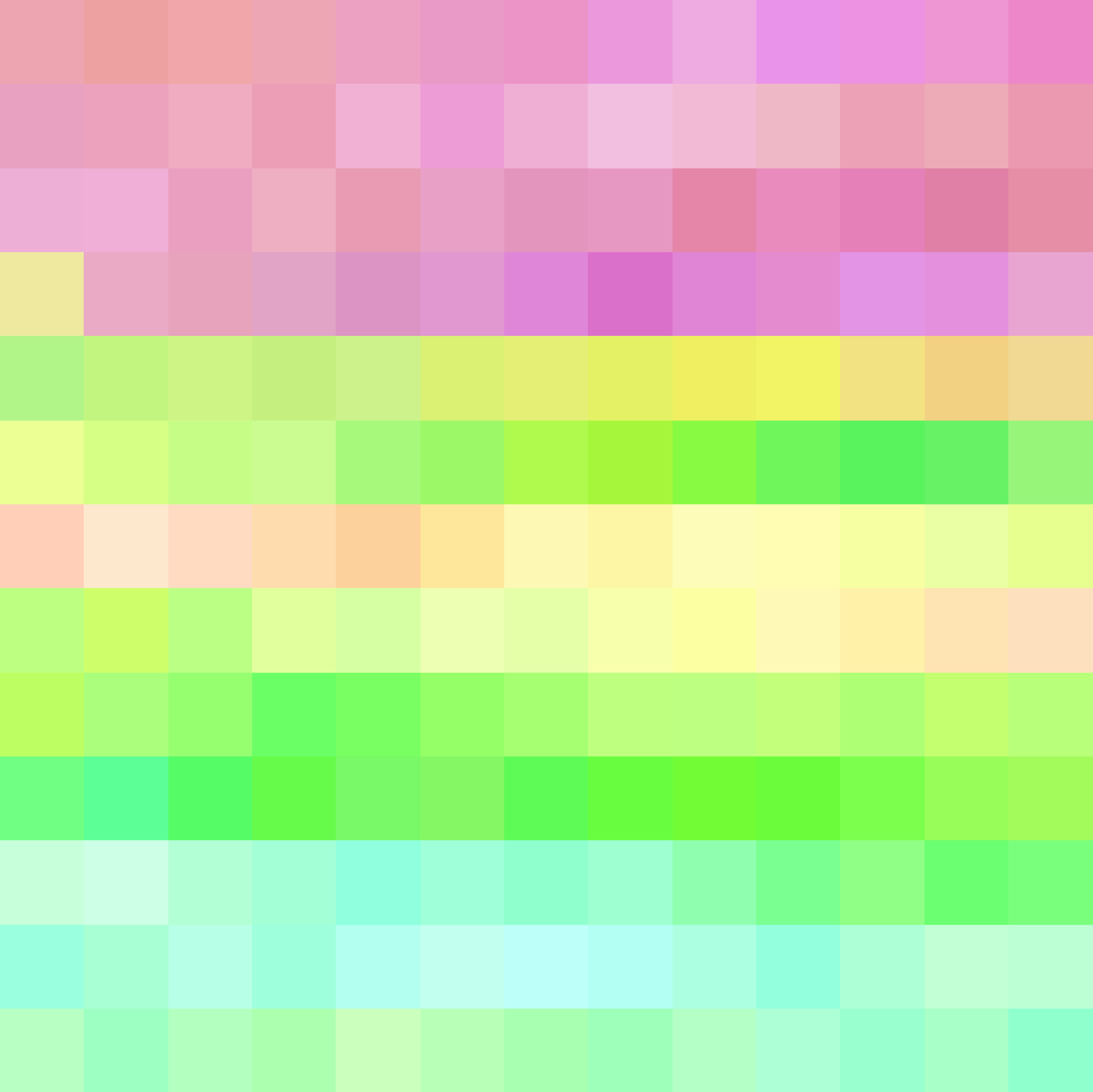
A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some cyan, some orange, some yellow, some blue, a bit of magenta, a little bit of purple, a tiny bit of violet, a tiny bit of lime, a tiny bit of indigo, a tiny bit of rose, and a tiny bit of red in it.



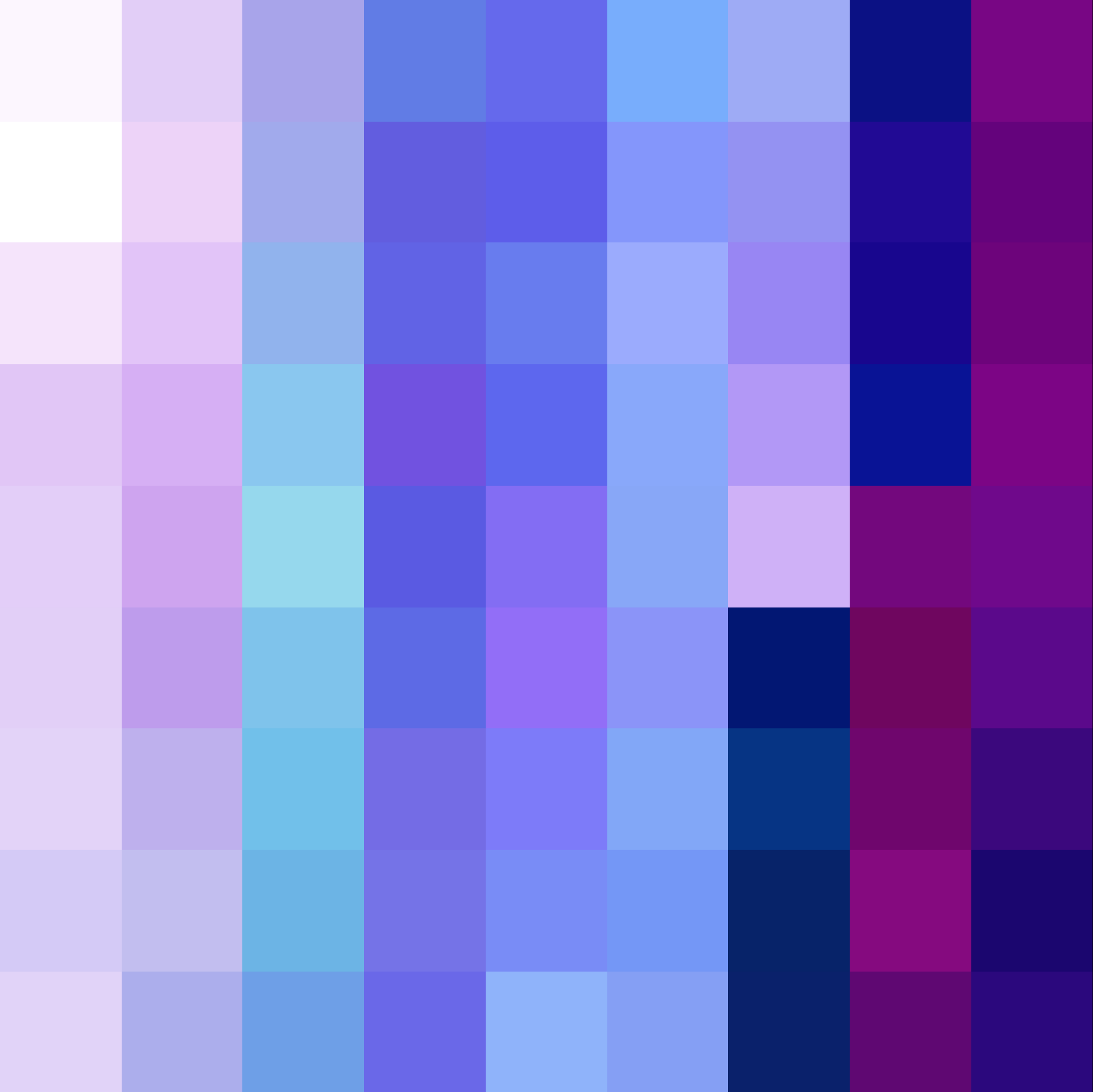
Here's an 8 by 8 pixelated grid that forms a very colourful gradient. It is mostly orange, and it also has quite some red, some green, a bit of cyan, a little bit of yellow, and a little bit of lime in it.



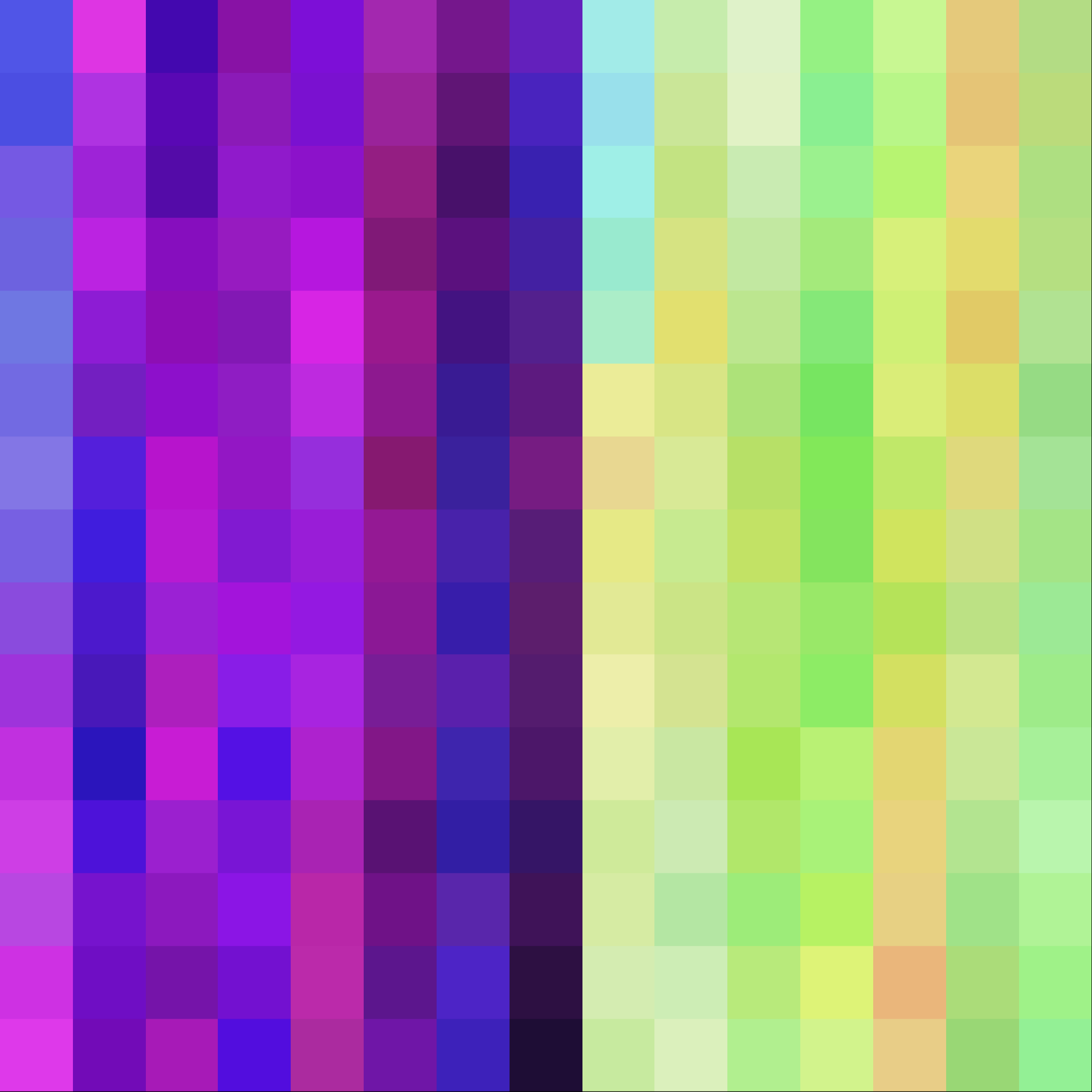
There's a very, very colourful pixel gradient in this 13 by 13 grid. It is mostly purple, and it also has some blue, some indigo, some green, some red, a bit of magenta, a little bit of violet, a tiny bit of yellow, a tiny bit of cyan, a tiny bit of lime, a tiny bit of orange, and a tiny bit of rose in it.



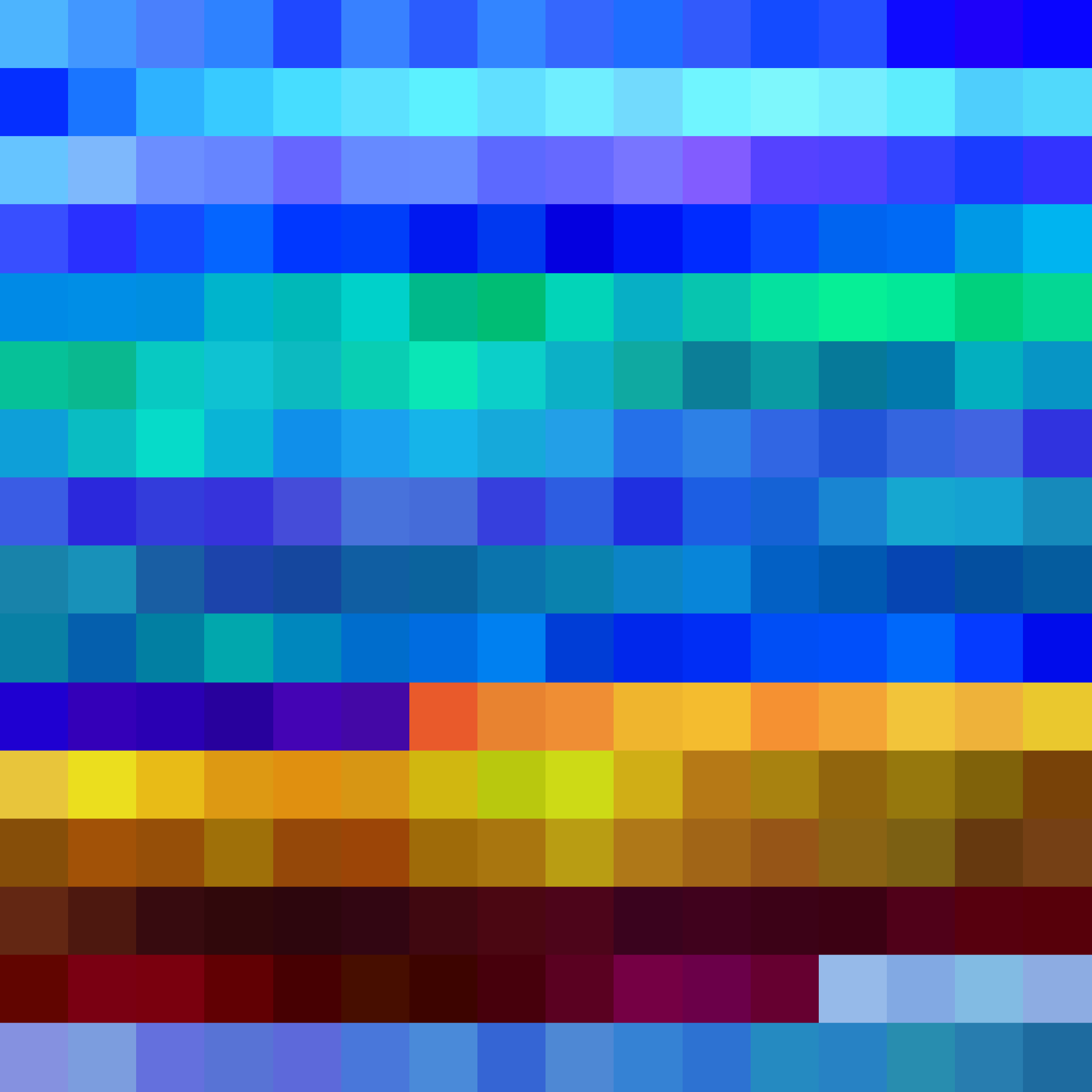
There's a very, very colourful pixel gradient in this 13 by 13 grid. It is mostly green, and it also has some magenta, some rose, a bit of yellow, a little bit of orange, a little bit of lime, a little bit of red, and a tiny bit of cyan in it.



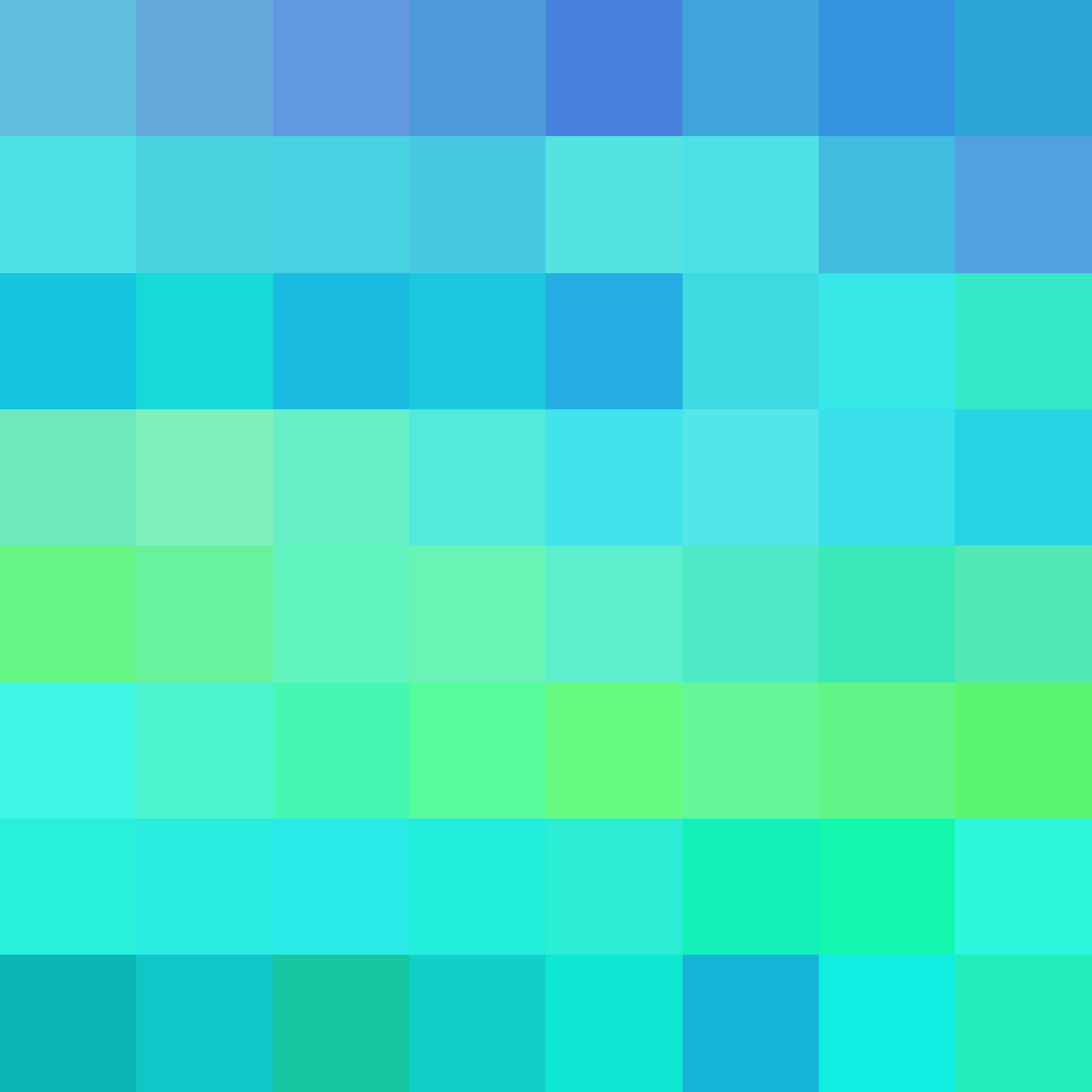
A colourful grid of 81 blocks. It's mostly blue, but it also has quite some indigo, some purple, a bit of magenta, and a bit of violet in it.



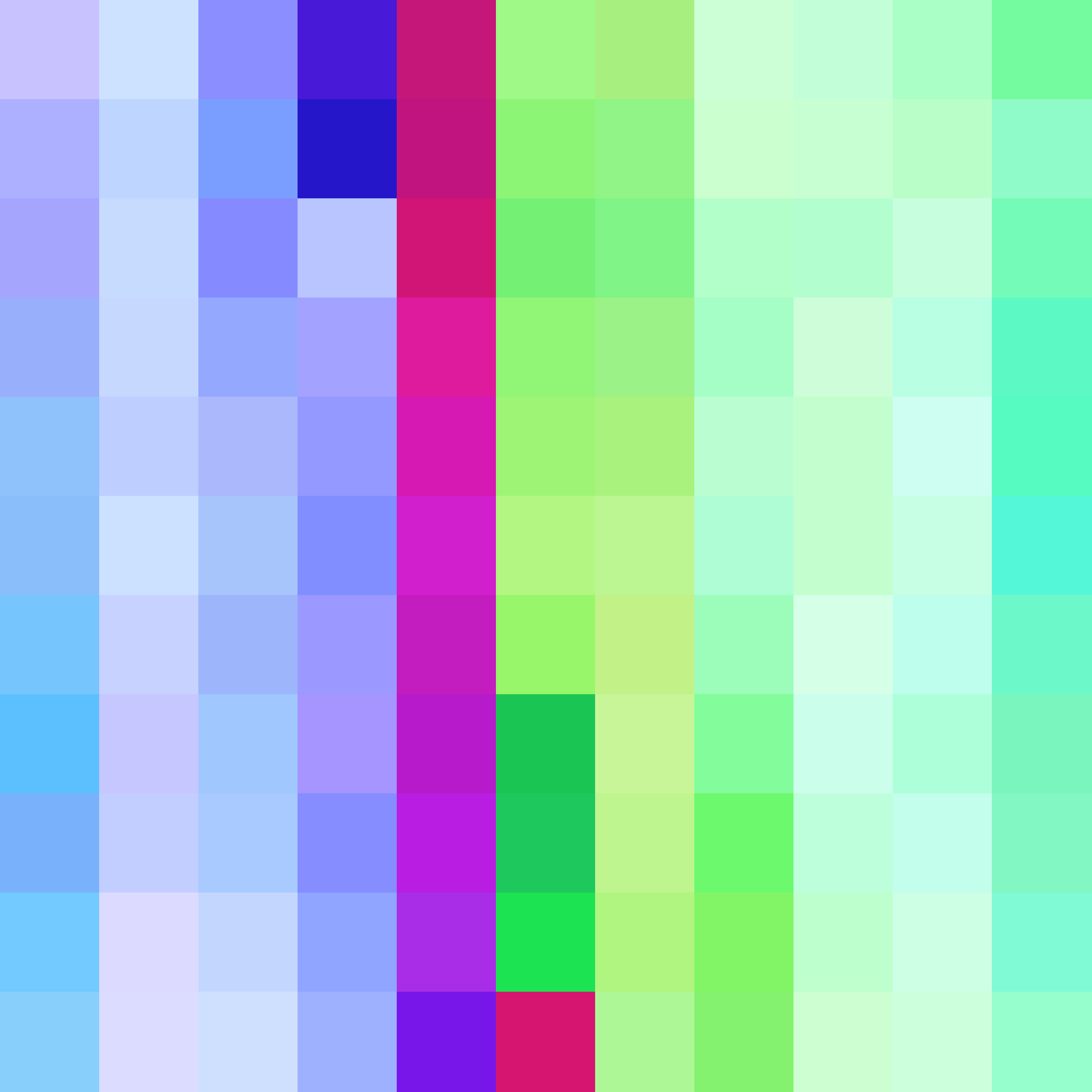
Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has quite some purple, some magenta, some indigo, a bit of yellow, a little bit of violet, a little bit of lime, a tiny bit of orange, a tiny bit of blue, and a tiny bit of cyan in it.



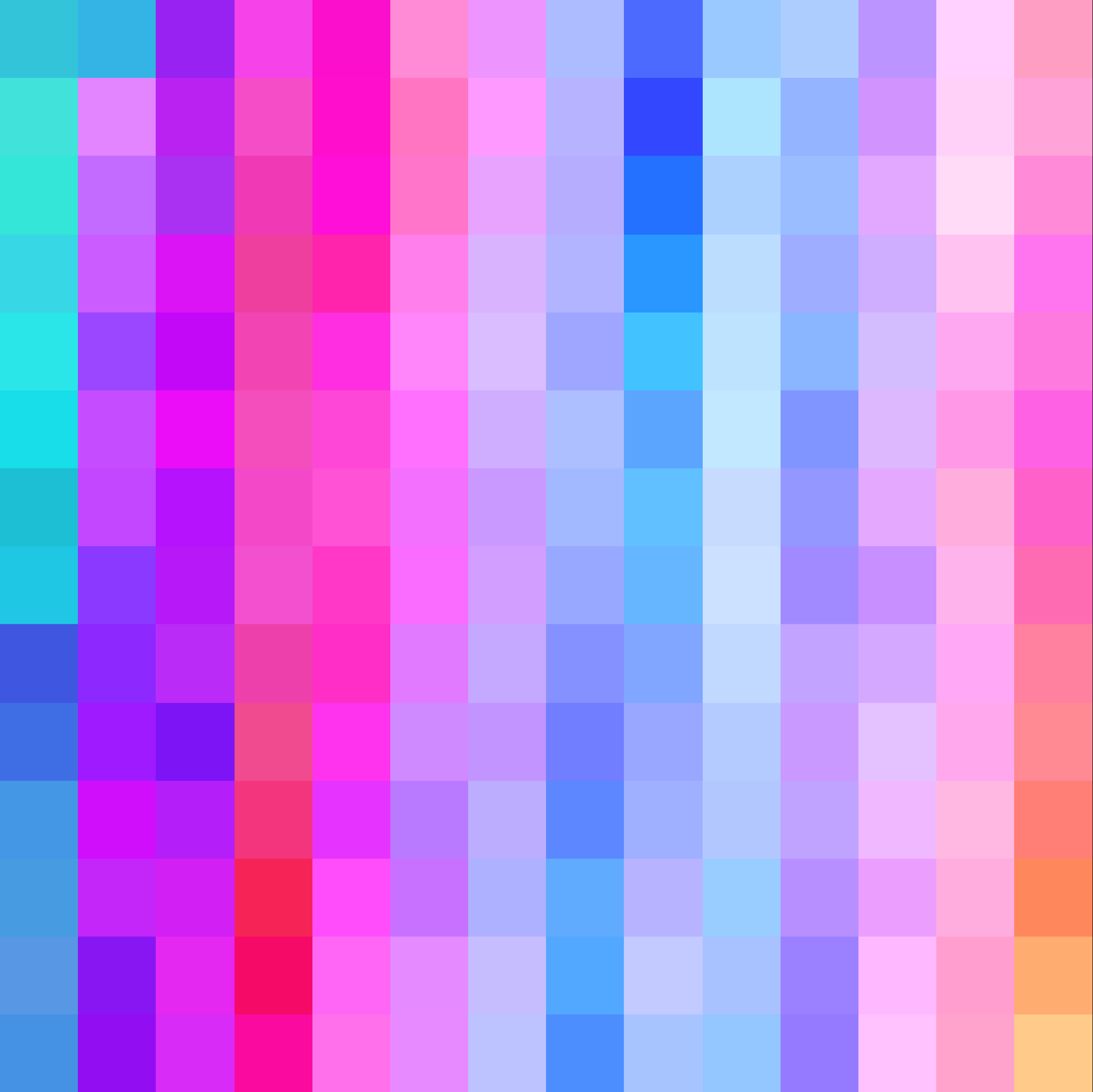
A very, very colourful grid of 256 blocks. It's mostly blue, but it also has some cyan, some orange, some red, a little bit of indigo, a little bit of yellow, a tiny bit of green, and a tiny bit of violet in it.



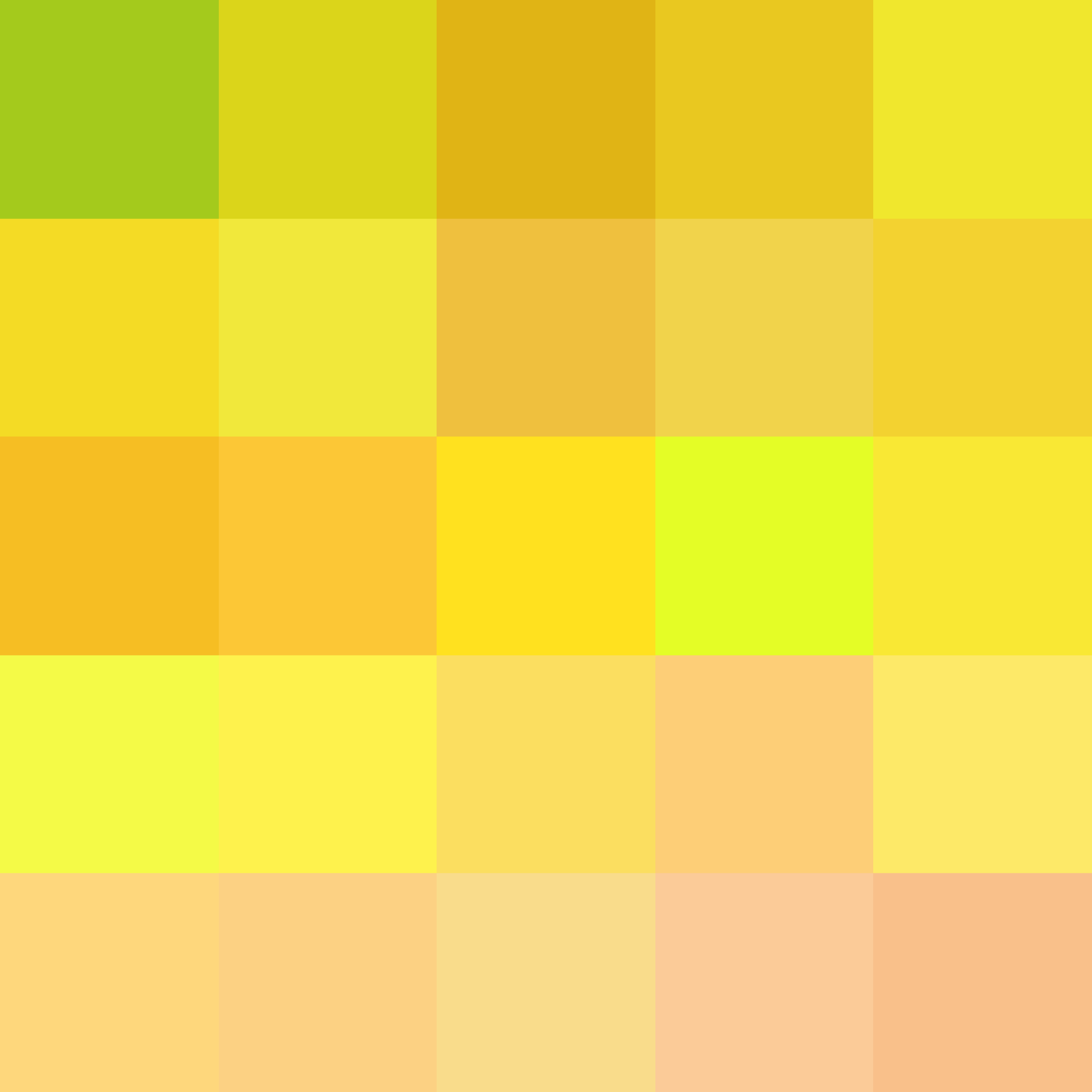
This pixel gradient—it is 8 cells wide, 8 cells high—is mostly cyan, and it also has quite some green, and some blue in it.



There's a very, very colourful pixel gradient in this 11 by 11 grid. It is mostly green, and it also has quite some blue, a little bit of indigo, a little bit of magenta, a tiny bit of purple, a tiny bit of rose, a tiny bit of cyan, and a tiny bit of violet in it.



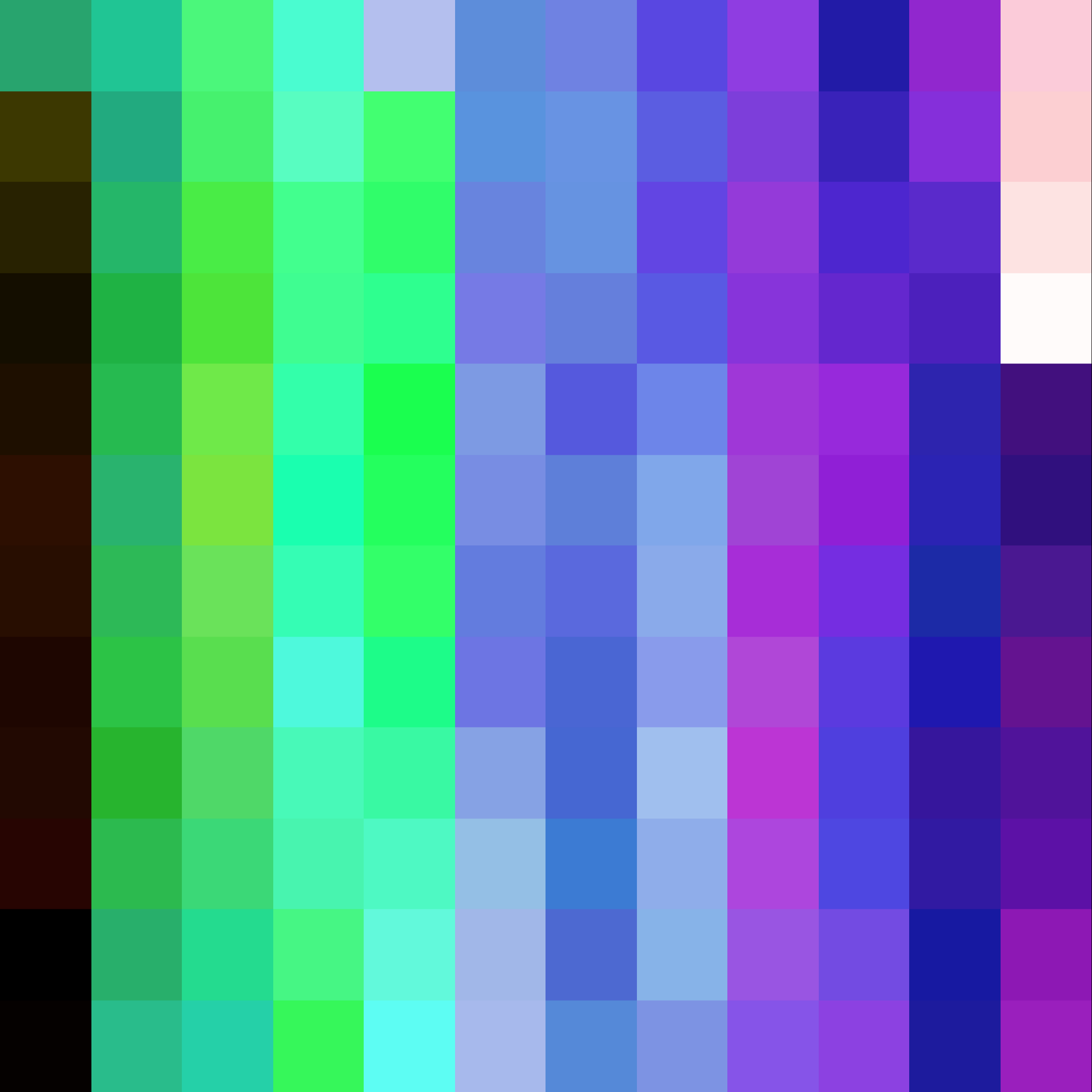
Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly blue, and it also has quite some magenta, some purple, a bit of violet, a little bit of indigo, a little bit of rose, a little bit of cyan, a tiny bit of red, and a tiny bit of orange in it.



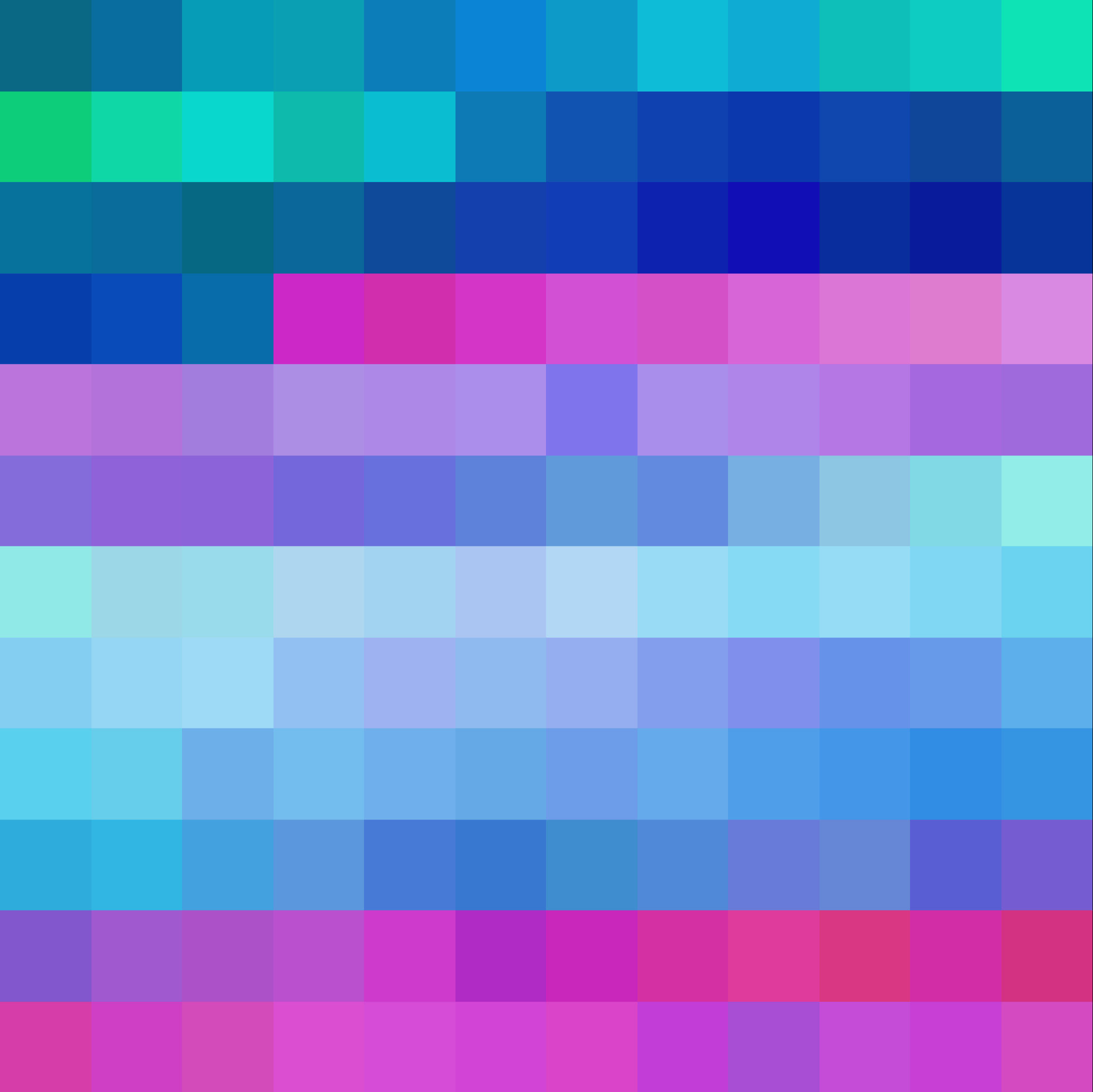
There's a pixel gradient in this 5 by 5 grid. It is mostly yellow, but it also has quite some orange, and a little bit of lime in it.



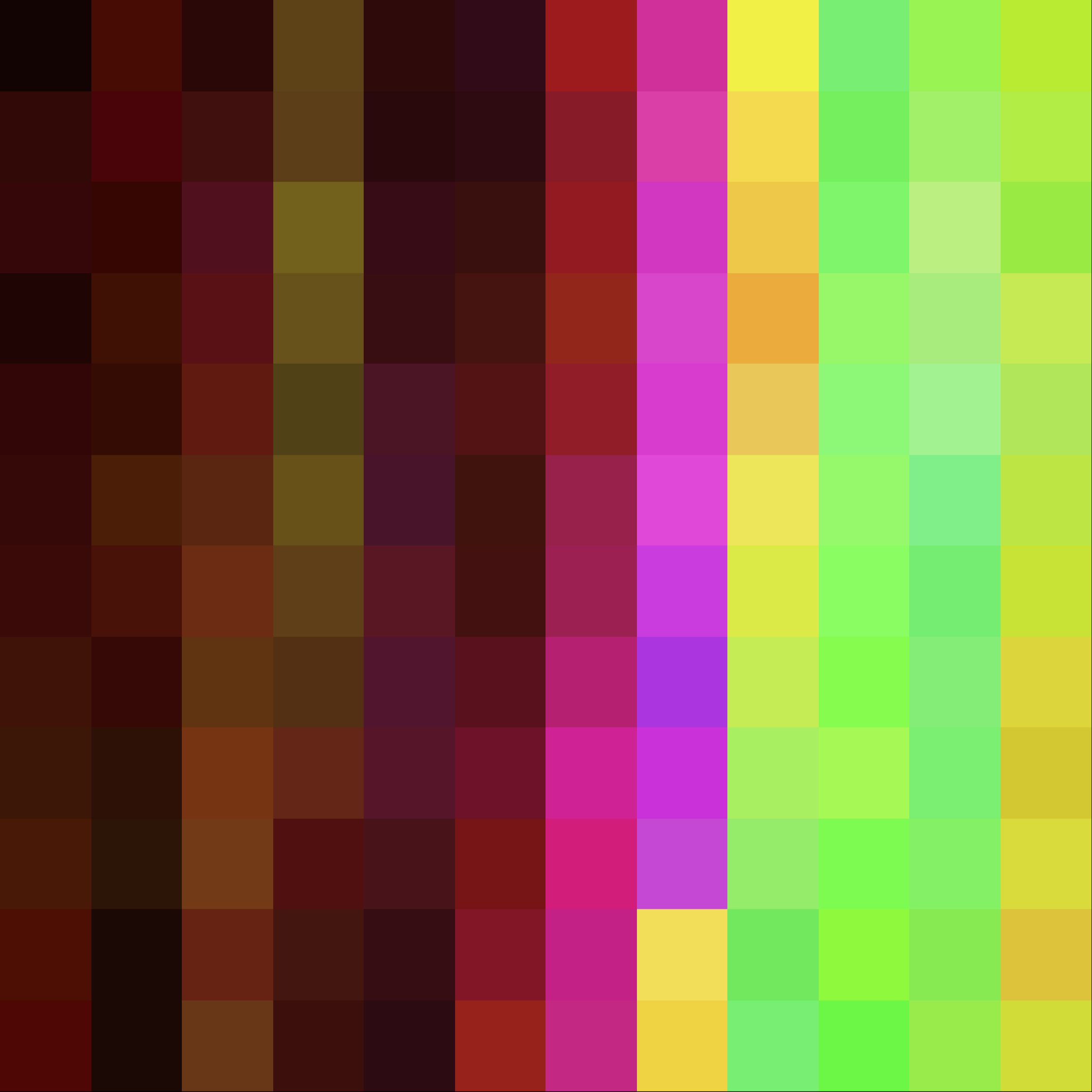
Here's a 7 by 7 pixelated grid that forms a gradient. It is mostly red, but it also has quite some orange, a bit of rose, and a little bit of magenta in it.



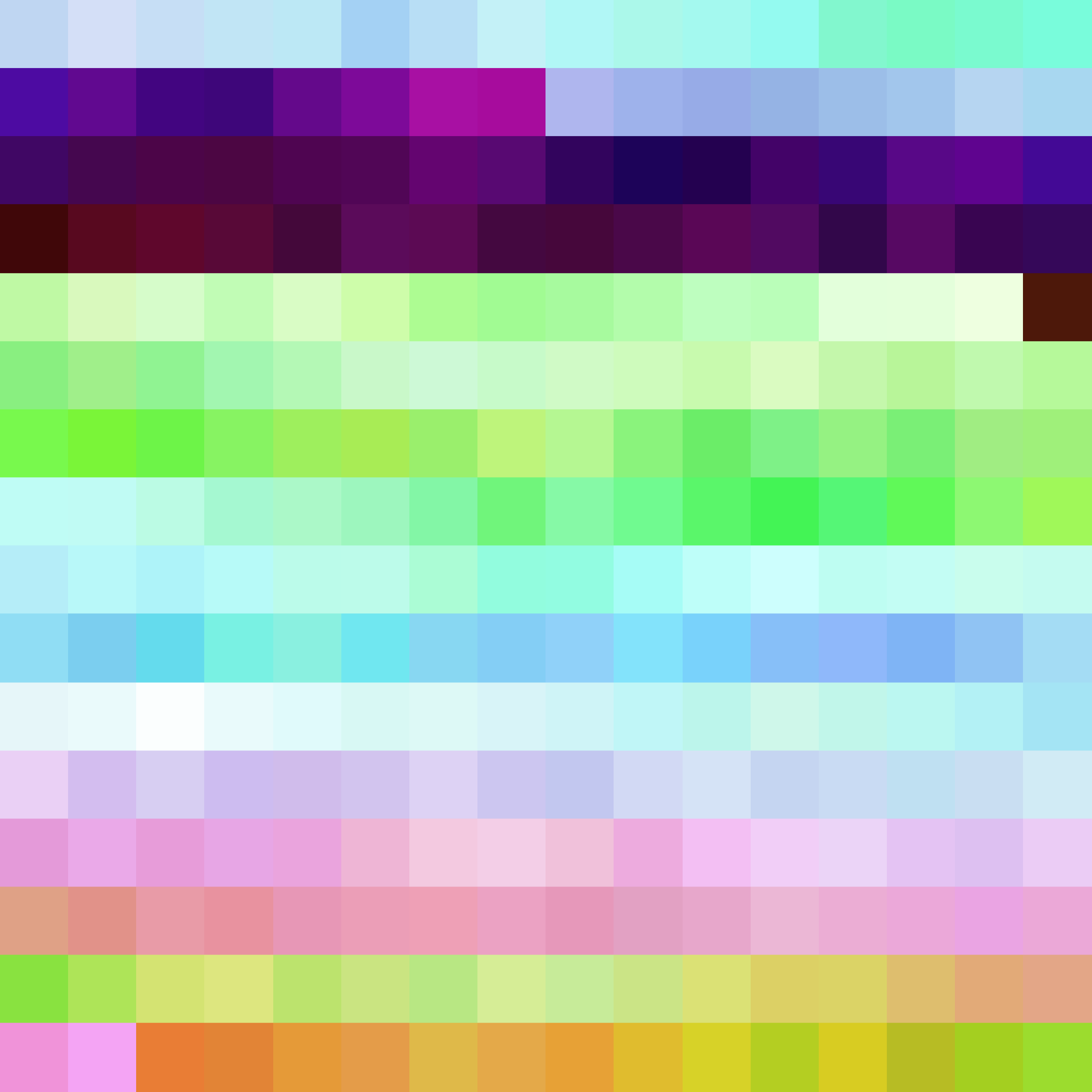
There's a very, very colourful pixel gradient in this 12 by 12 grid. It is mostly green, but it also has quite some blue, some indigo, a bit of purple, a bit of violet, a little bit of red, a little bit of cyan, a little bit of orange, and a tiny bit of yellow in it.



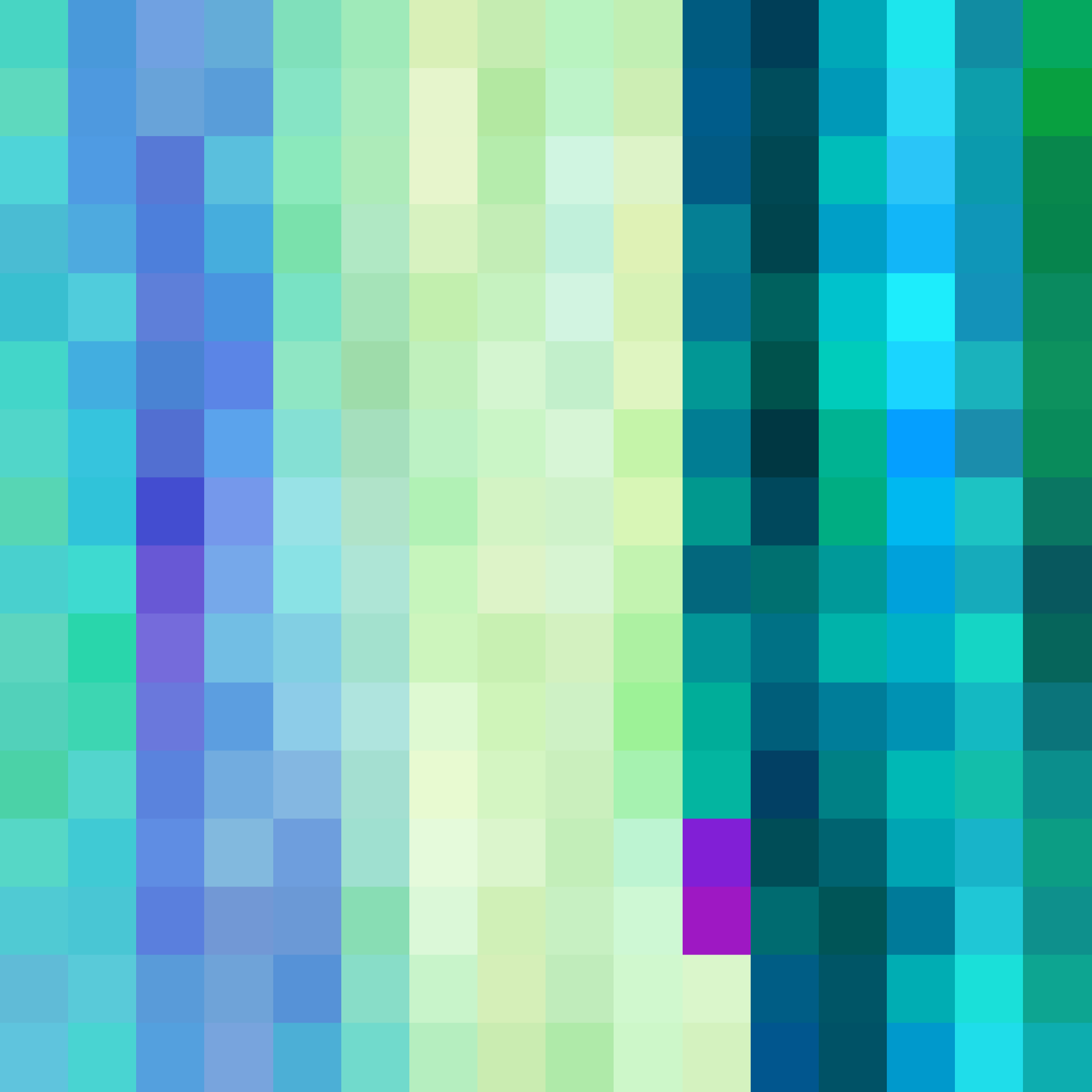
Here's a 12 by 12 pixelated grid that forms a very, very colourful gradient. It is mostly blue, but it also has some magenta, some cyan, a little bit of indigo, a little bit of purple, a little bit of violet, a tiny bit of rose, and a tiny bit of green in it.



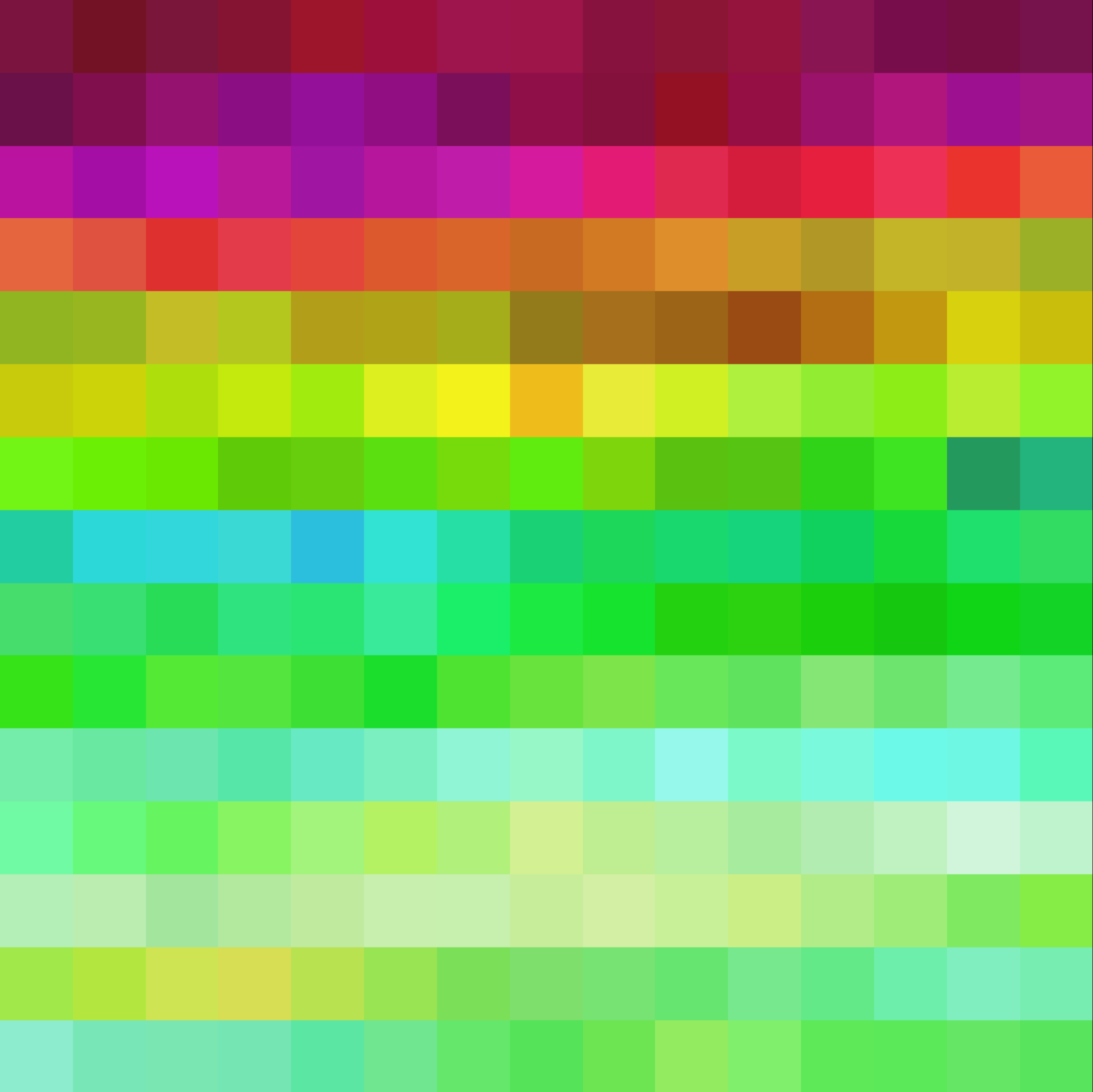
This colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly red, but it also has quite some green, some orange, a bit of yellow, and a little bit of lime in it.



A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some cyan, some blue, some magenta, a bit of purple, a little bit of orange, a little bit of rose, a little bit of yellow, a little bit of violet, a tiny bit of indigo, a tiny bit of red, and a tiny bit of lime in it.



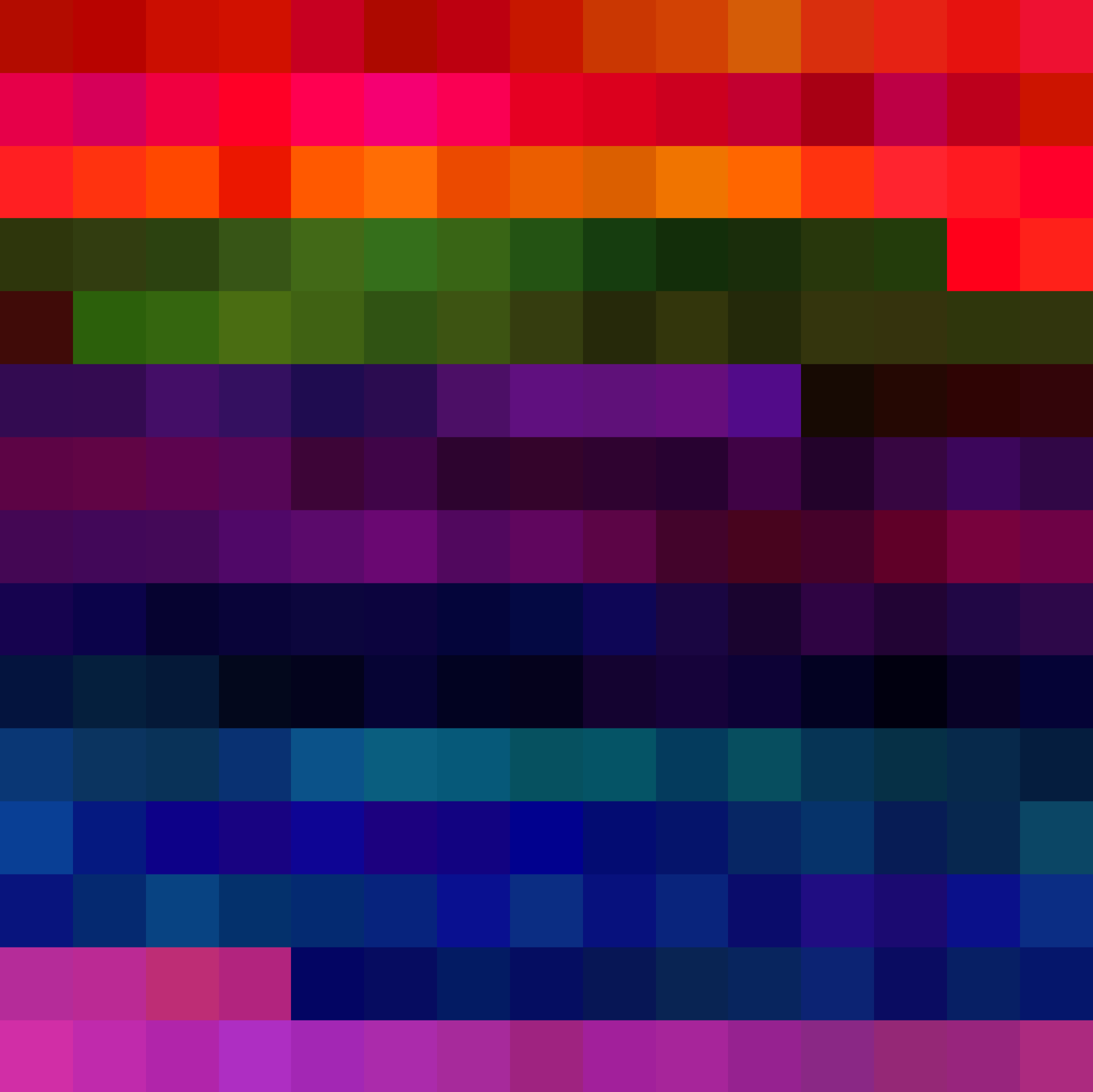
The very colourful gradient in this 16 by 16 pixel grid is mostly cyan, but it also has quite some green, quite some blue, a tiny bit of indigo, a tiny bit of purple, and a tiny bit of lime in it.



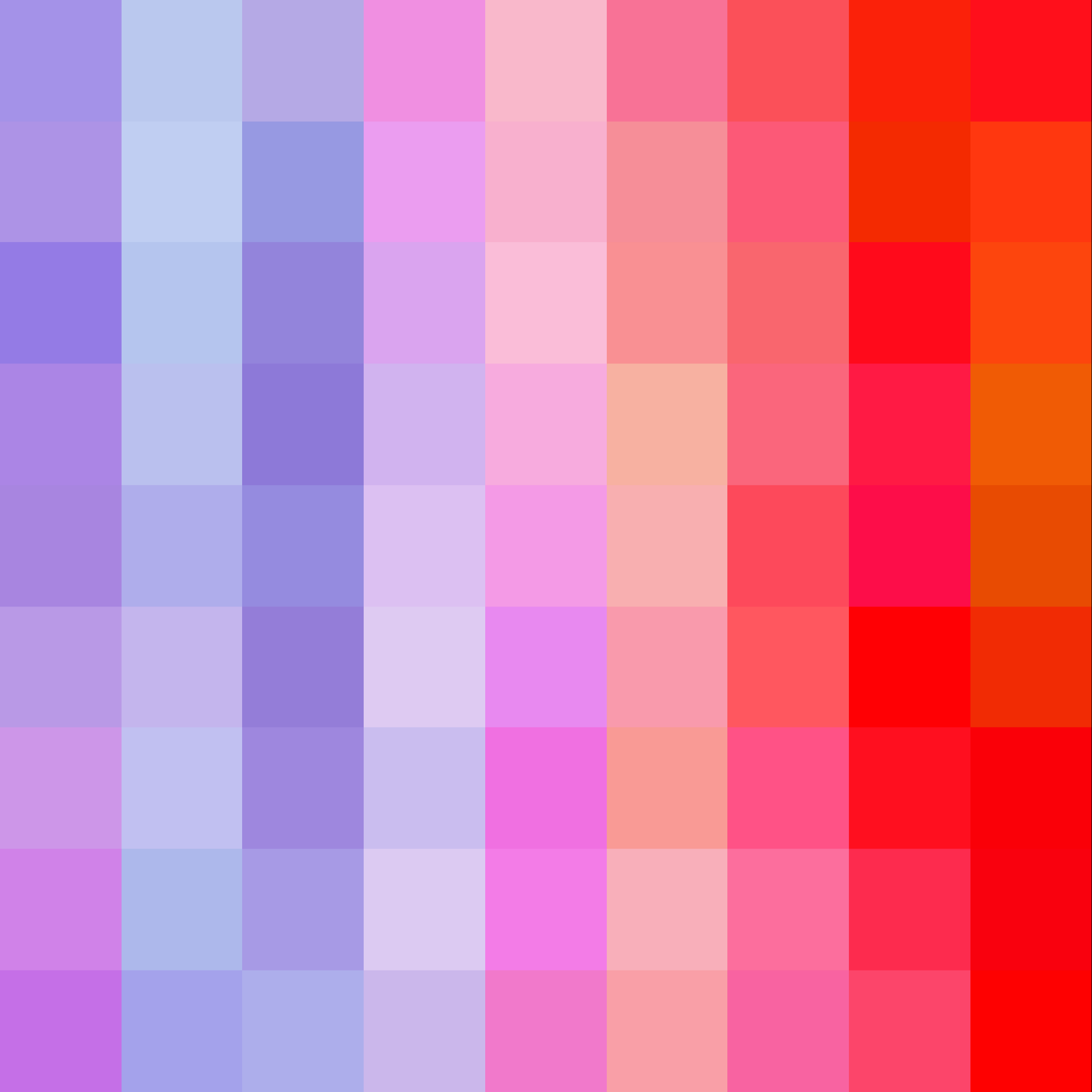
Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has a bit of yellow, a bit of magenta, a bit of rose, a bit of red, a little bit of cyan, a little bit of orange, and a little bit of lime in it.



There's a very colourful pixel gradient in this 8 by 8 grid. It is mostly magenta, but it also has quite some purple, some blue, a bit of violet, a bit of rose, a bit of indigo, and a little bit of red in it.



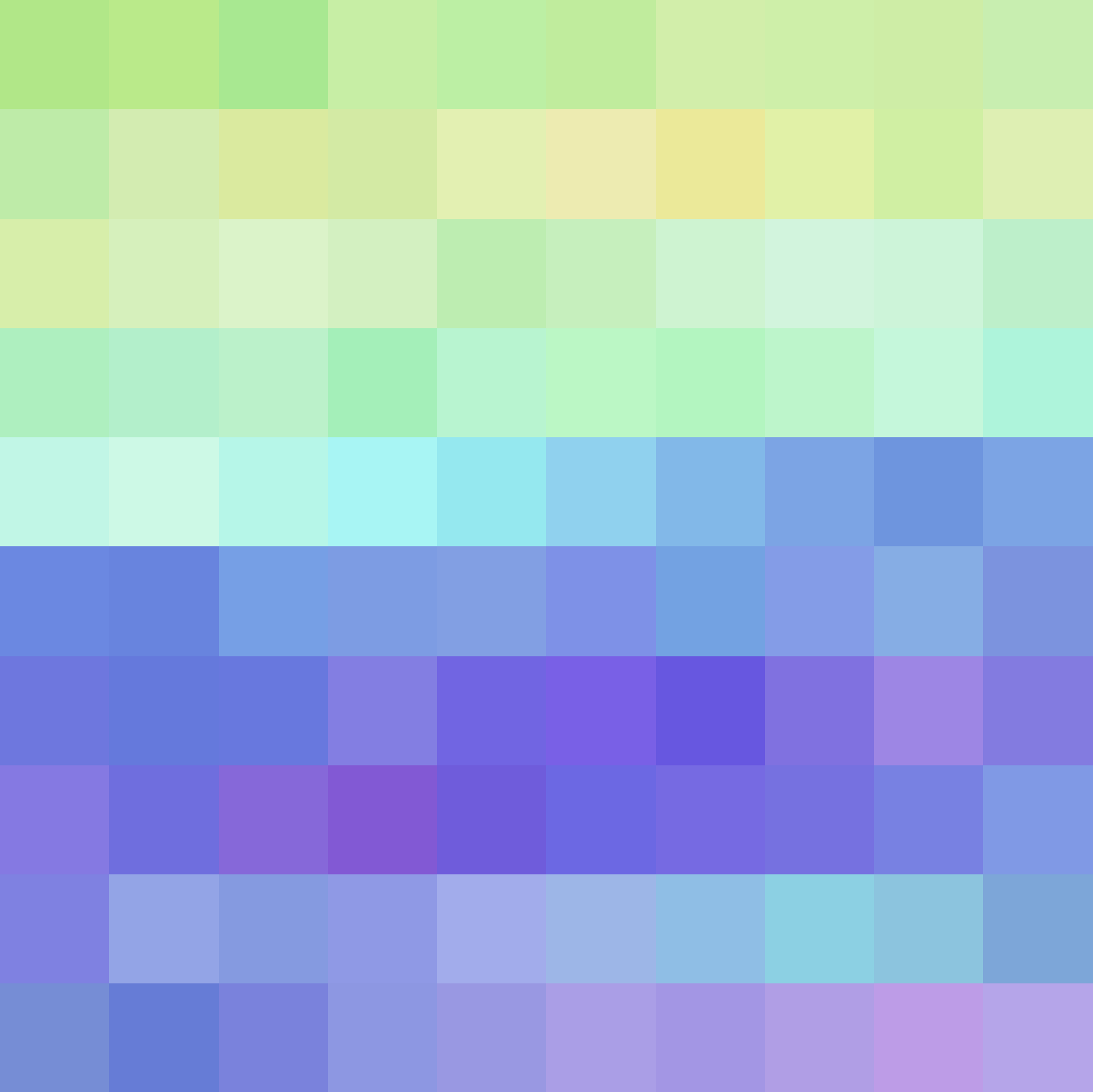
Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly blue, and it also has some magenta, some red, some indigo, a bit of purple, a bit of green, a little bit of orange, a little bit of rose, a little bit of yellow, a tiny bit of violet, a tiny bit of lime, and a tiny bit of cyan in it.



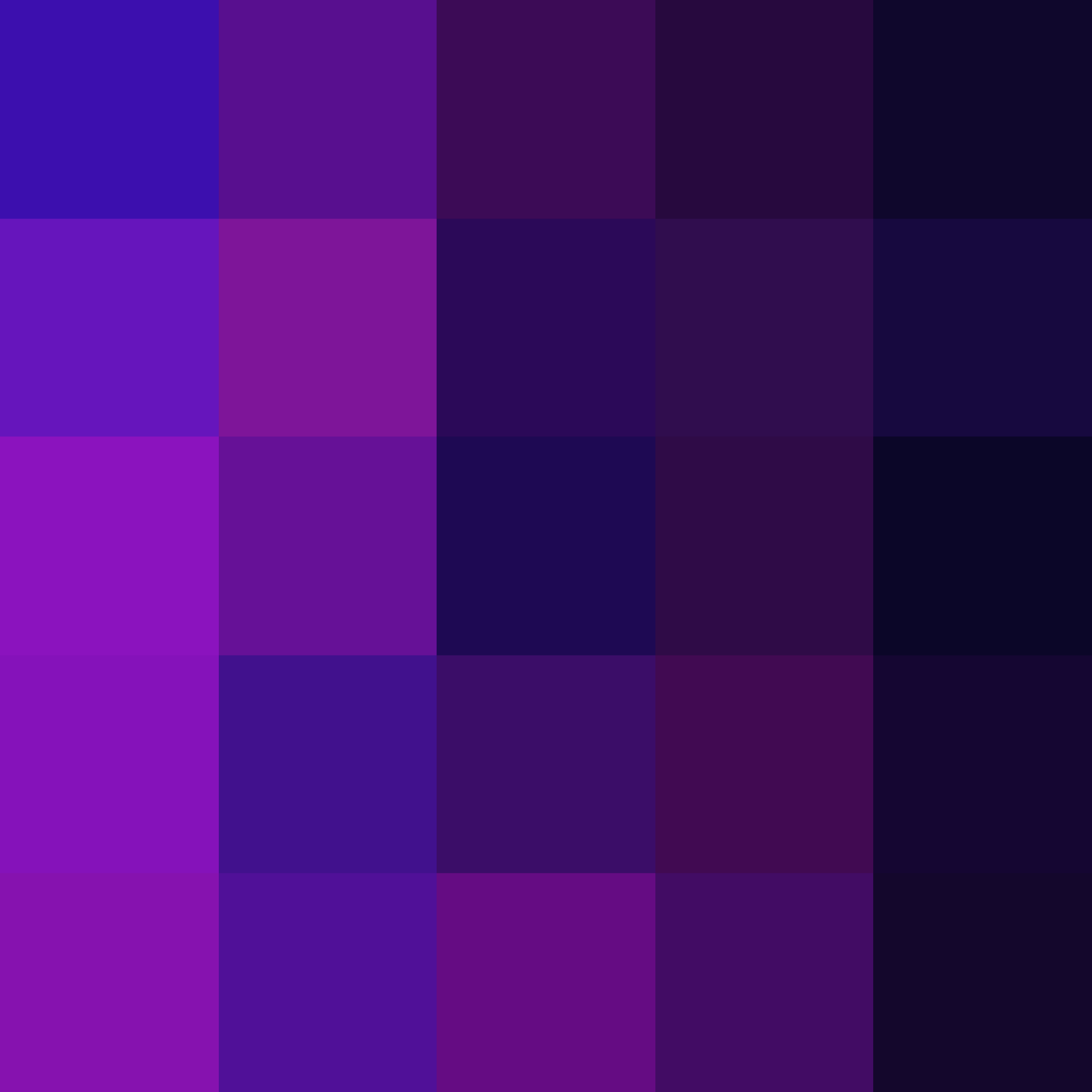
This very, very colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly red, and it also has some indigo, a bit of magenta, a bit of violet, a bit of blue, a bit of rose, a little bit of purple, and a tiny bit of orange in it.



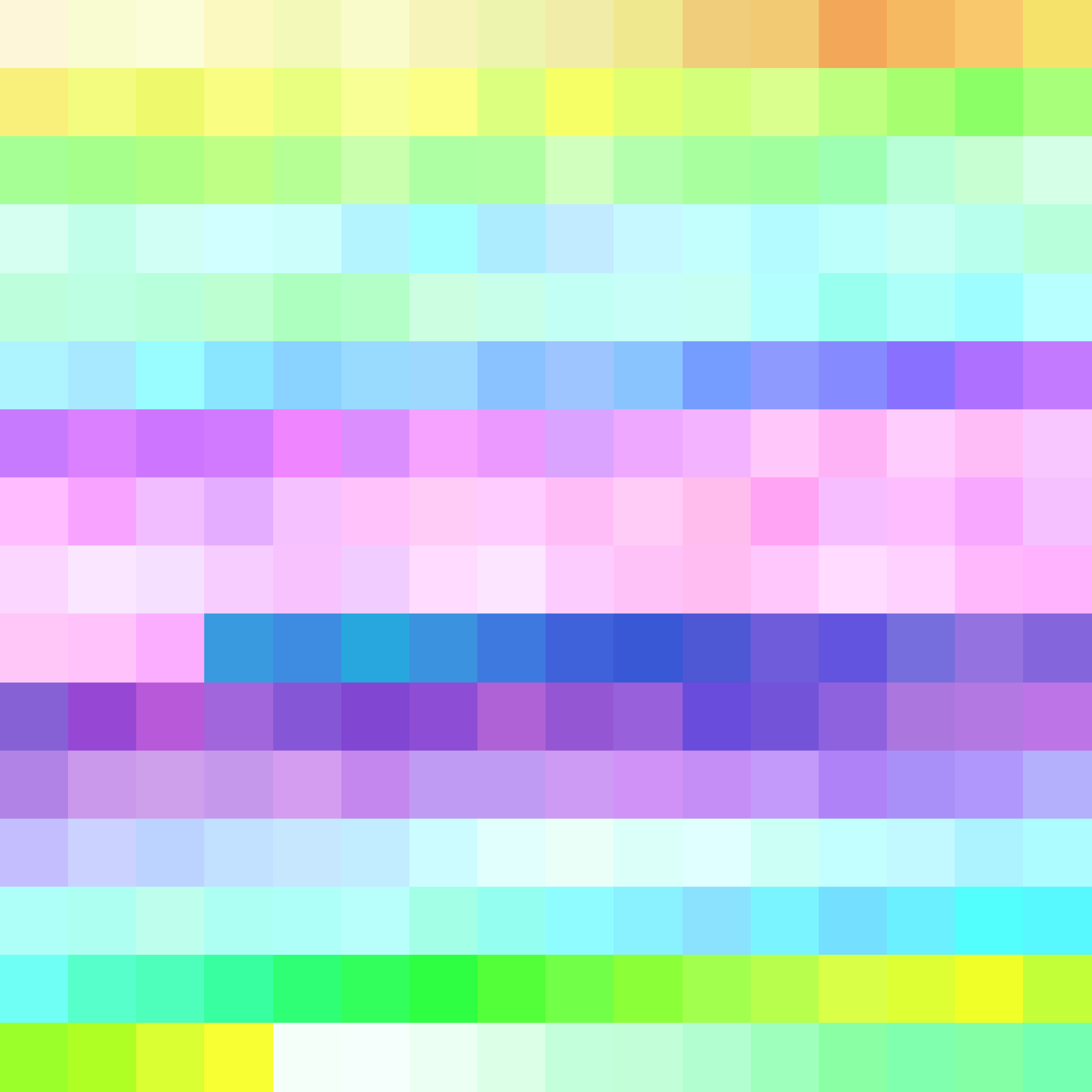
This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly red, and it also has quite some green, some cyan, some orange, some yellow, a little bit of rose, a little bit of lime, a tiny bit of magenta, and a tiny bit of blue in it.



A grid with 100 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some blue, quite some indigo, a little bit of lime, a little bit of cyan, a tiny bit of yellow, and a tiny bit of violet in it.



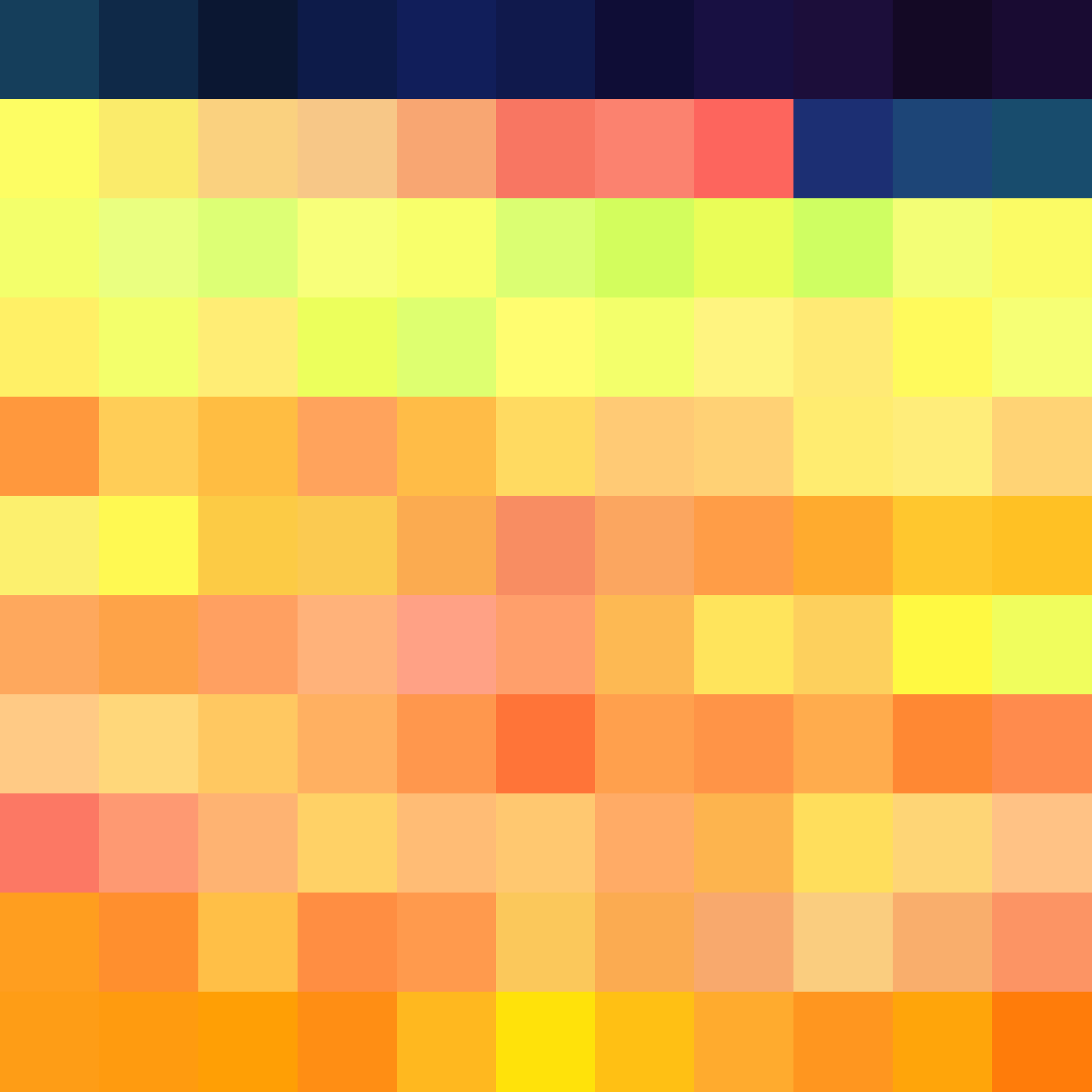
There's a pixel gradient in this 5 by 5 grid. It is mostly purple, but it also has quite some violet, and quite some indigo in it.



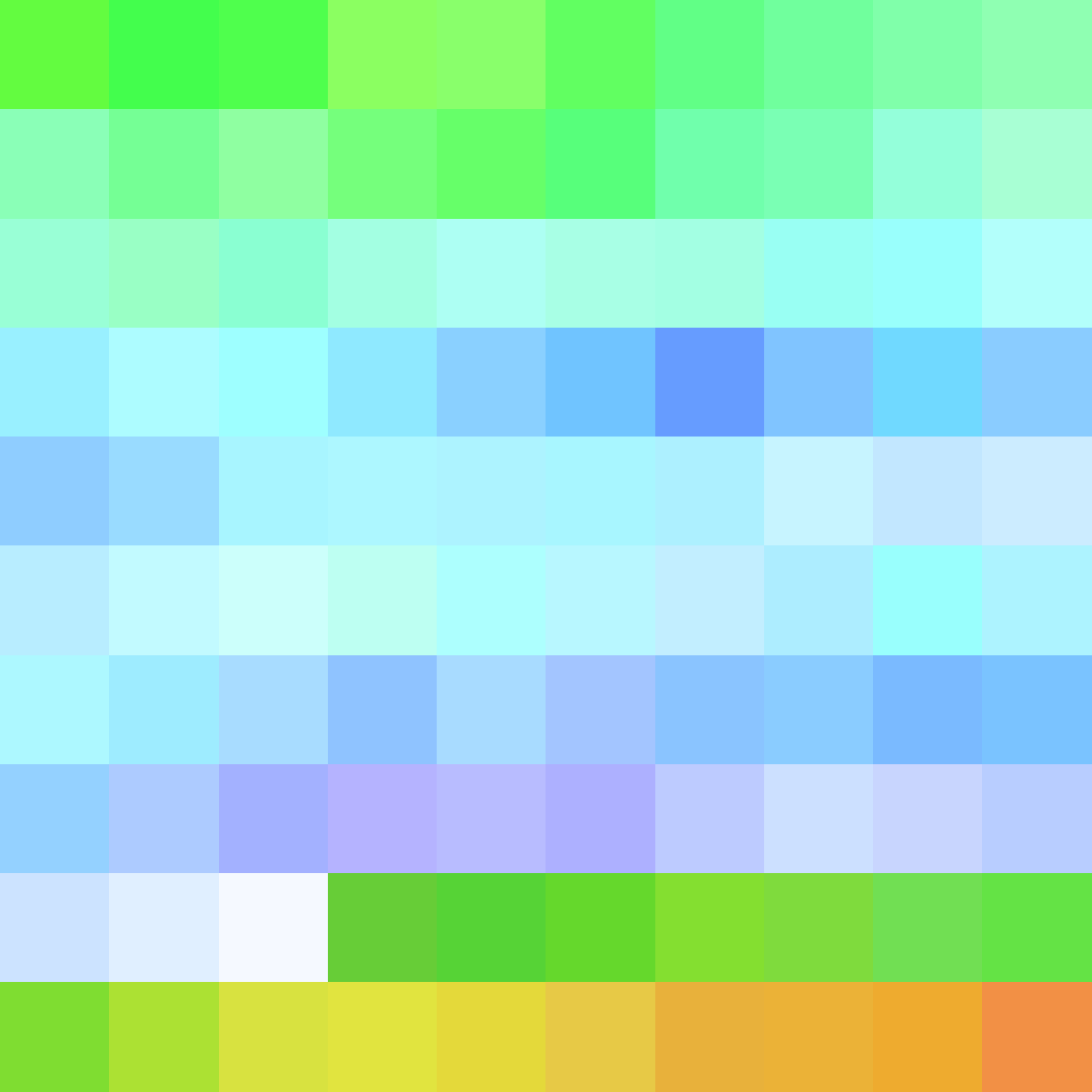
A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some cyan, some magenta, some purple, some blue, a bit of yellow, a little bit of violet, a little bit of indigo, a little bit of lime, and a tiny bit of orange in it.



A colourful grid of 81 blocks. It's mostly magenta, but it also has quite some indigo, some purple, some violet, and a little bit of blue in it.



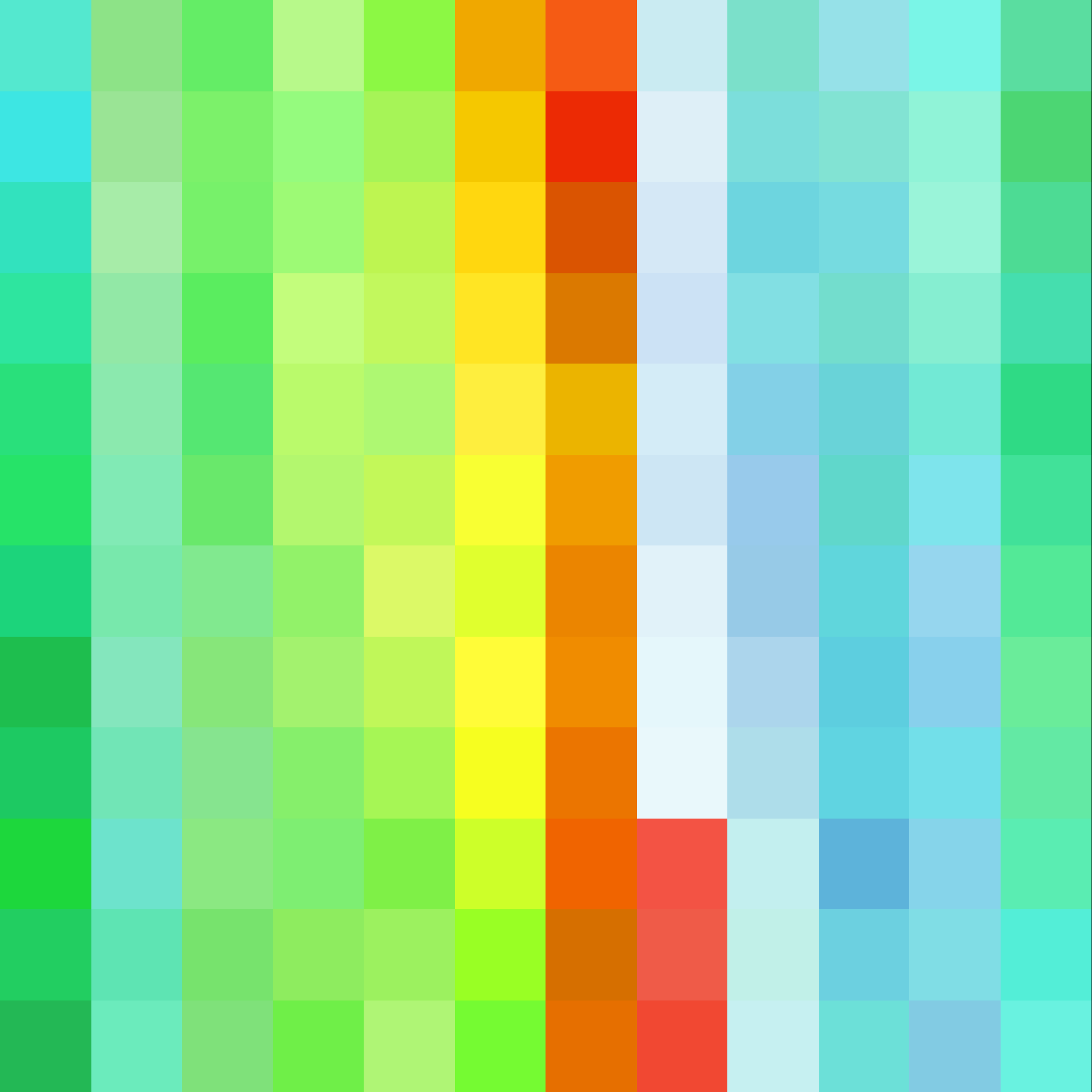
The cells in this 11 by 11 pixel grid form a very colourful gradient. It is mostly orange, and it also has quite some yellow, a bit of blue, a little bit of red, a little bit of lime, a tiny bit of indigo, and a tiny bit of violet in it.



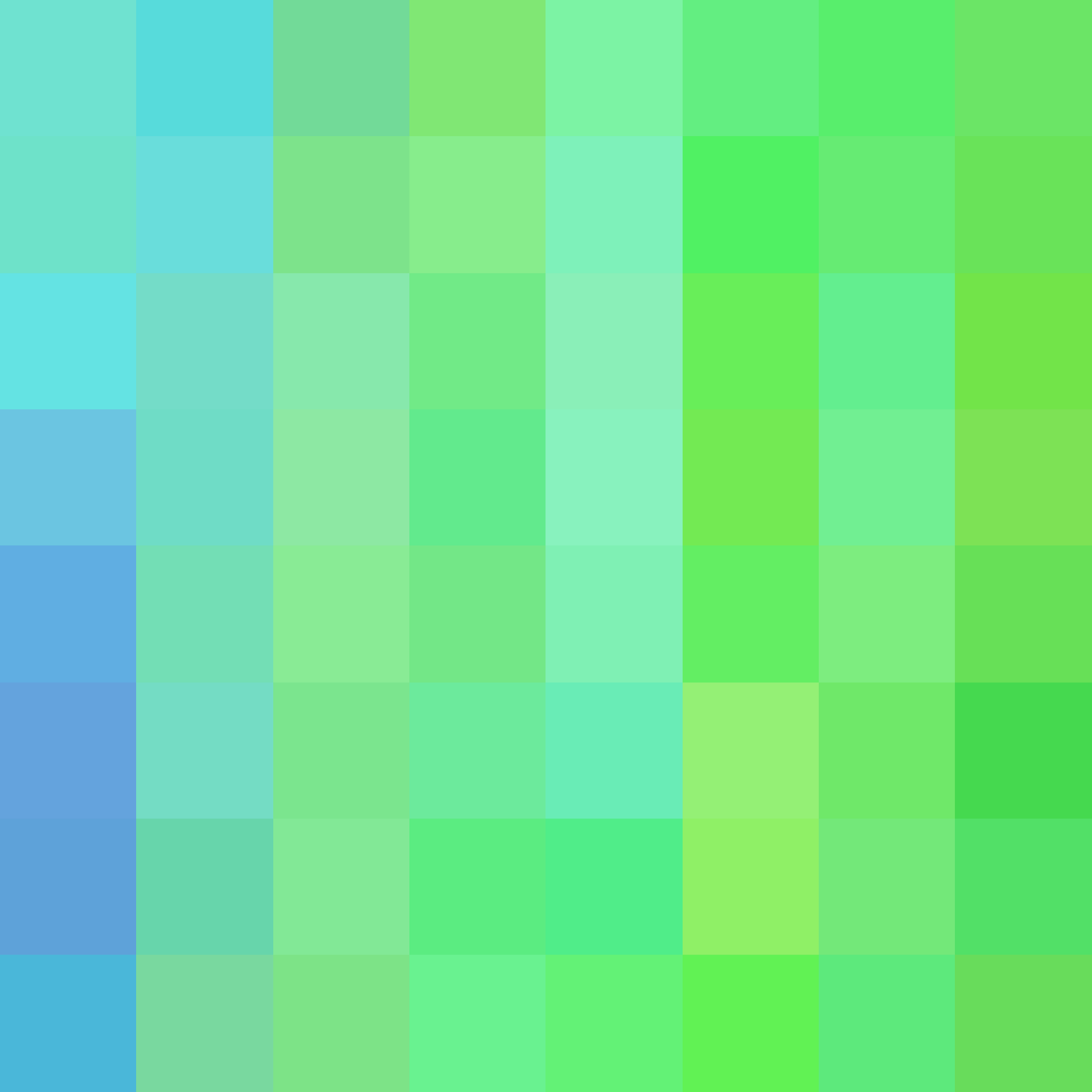
A grid with 100 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some blue, quite some cyan, a little bit of yellow, a little bit of orange, a tiny bit of indigo, and a tiny bit of lime in it.



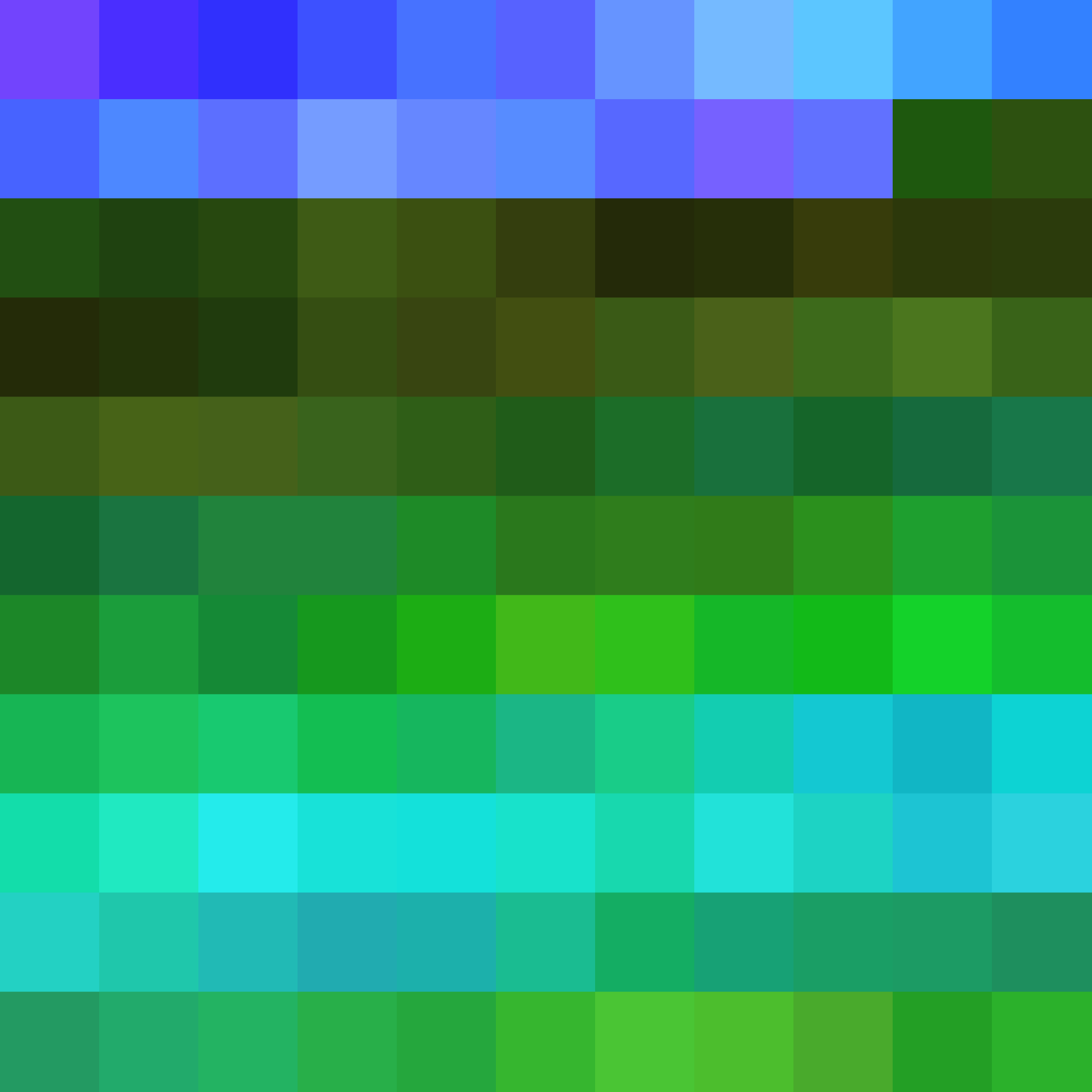
A 10 by 10 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly orange, but it also has quite some red, quite some yellow, a little bit of magenta, a tiny bit of lime, a tiny bit of purple, and a tiny bit of rose in it.



The cells in this 12 by 12 pixel grid form a very colourful gradient. It is mostly green, but it also has quite some cyan, a bit of blue, a bit of orange, a little bit of yellow, a little bit of red, and a tiny bit of lime in it.



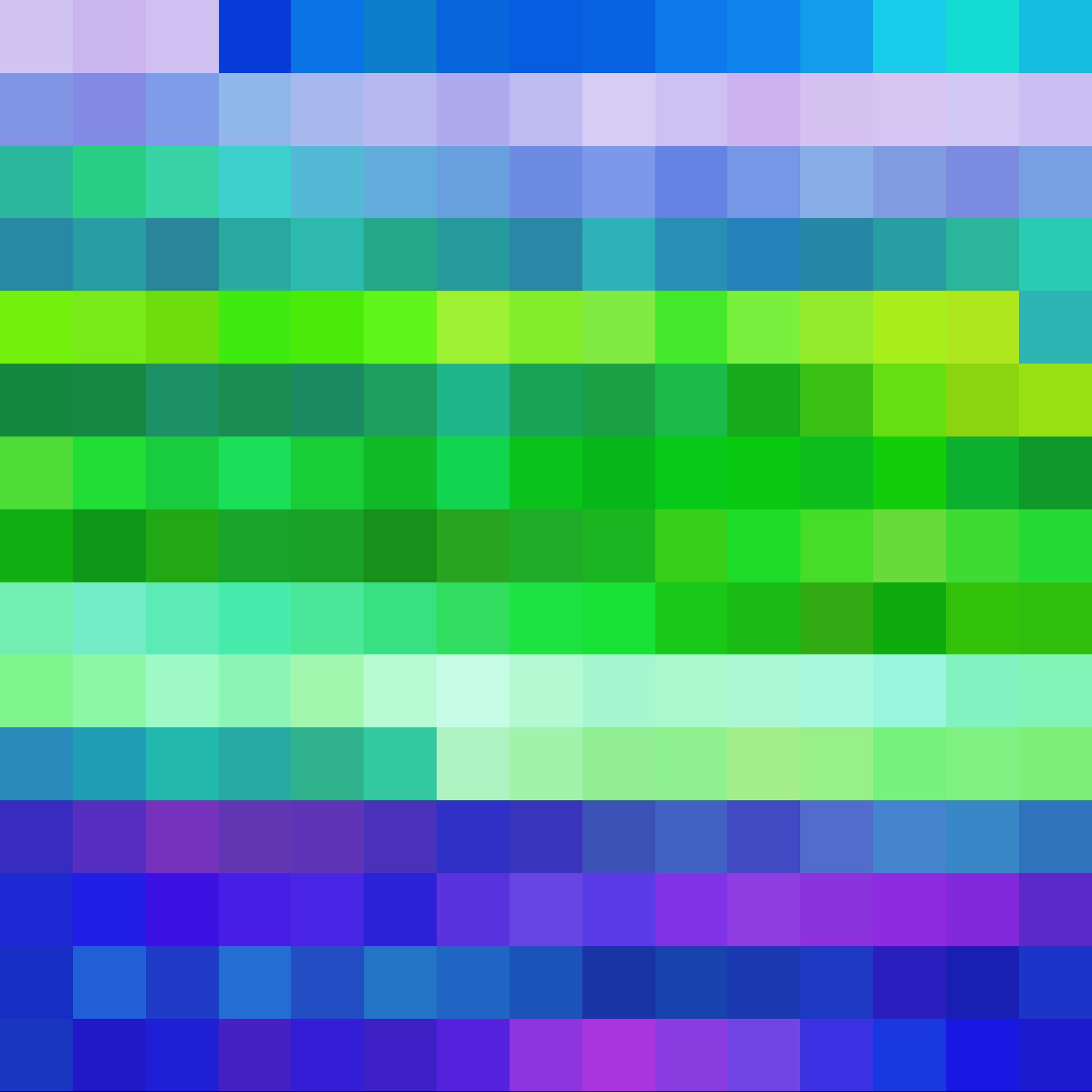
This pixel gradient—it is 8 cells wide, 8 cells high—is mostly green, but it also has some cyan, and a bit of blue in it.



The very colourful gradient in this 11 by 11 pixel grid is mostly green, but it also has some cyan, some blue, a bit of lime, a tiny bit of indigo, and a tiny bit of yellow in it.



The cells in this 8 by 8 pixel grid form a very colourful gradient. It is mostly magenta, but it also has quite some purple, some indigo, a bit of rose, a little bit of violet, and a little bit of blue in it.



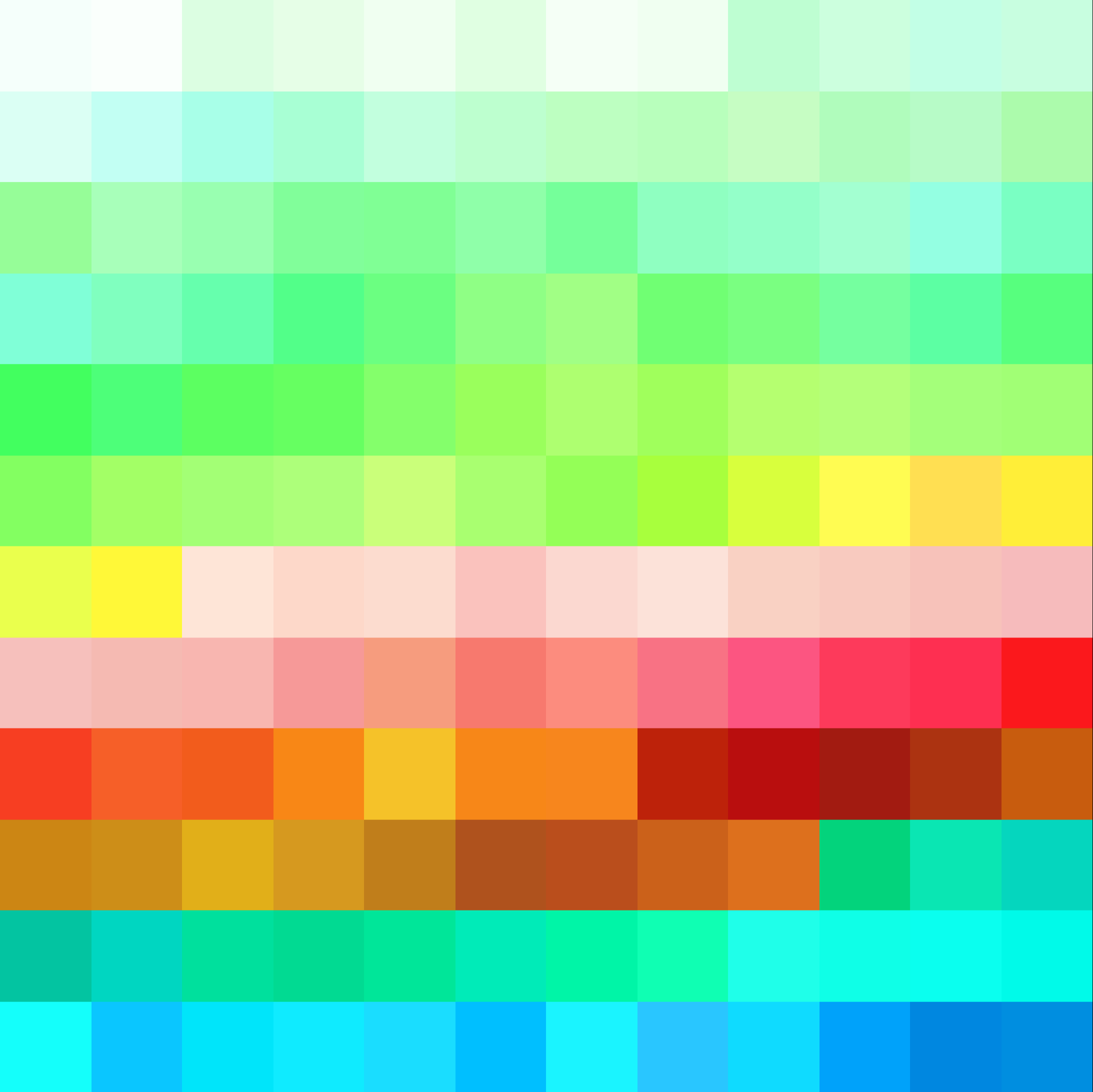
This very colourful gradient, generated in this 15 by 15 pixel grid, is mostly green, and it also has quite some blue, some indigo, a bit of cyan, a little bit of violet, a tiny bit of purple, and a tiny bit of lime in it.



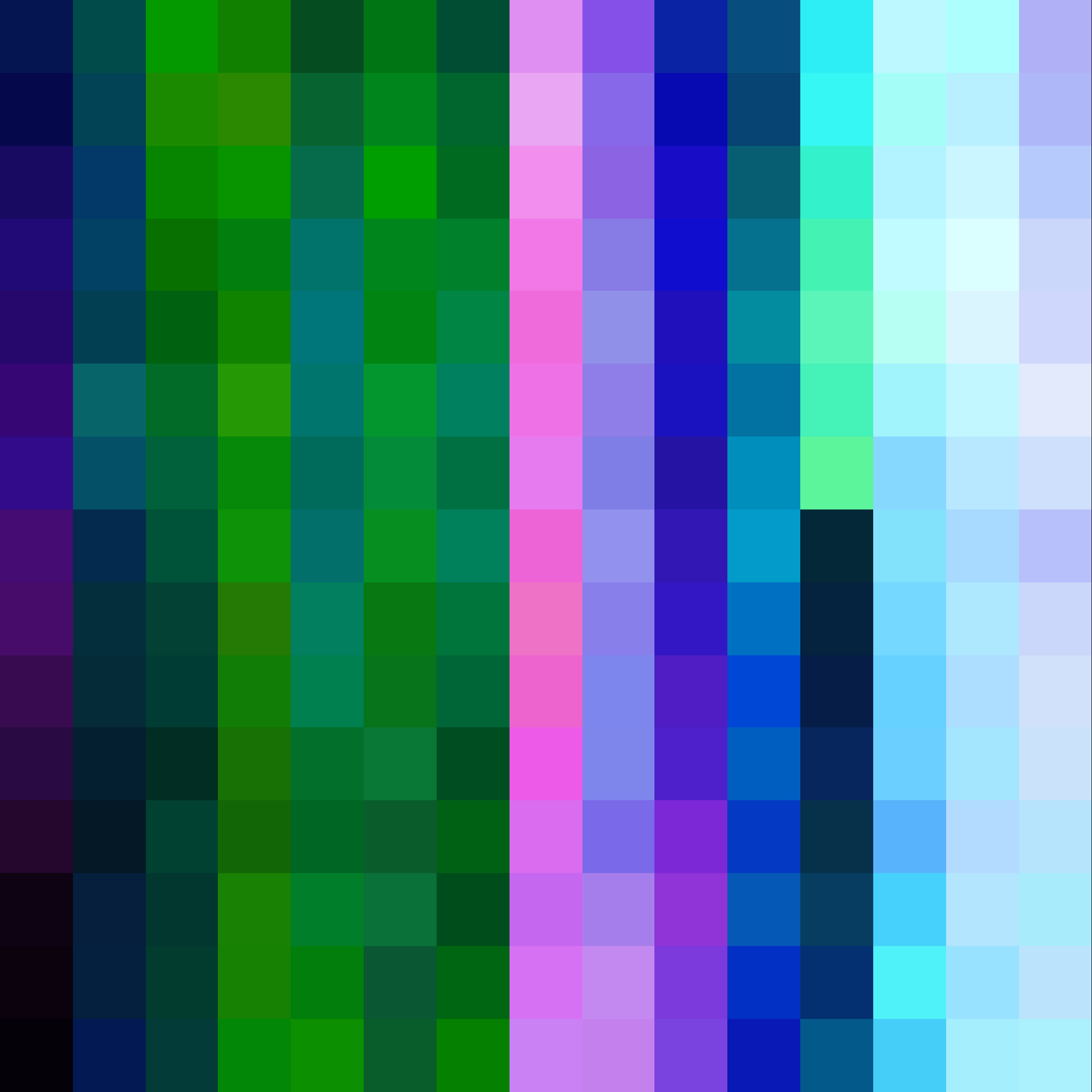
Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has some cyan, a little bit of yellow, a little bit of red, a little bit of rose, a tiny bit of blue, a tiny bit of orange, and a tiny bit of lime in it.



The colourful gradient in this 10 by 10 pixel grid is mostly red, but it also has quite some green, some orange, some yellow, and a bit of lime in it.



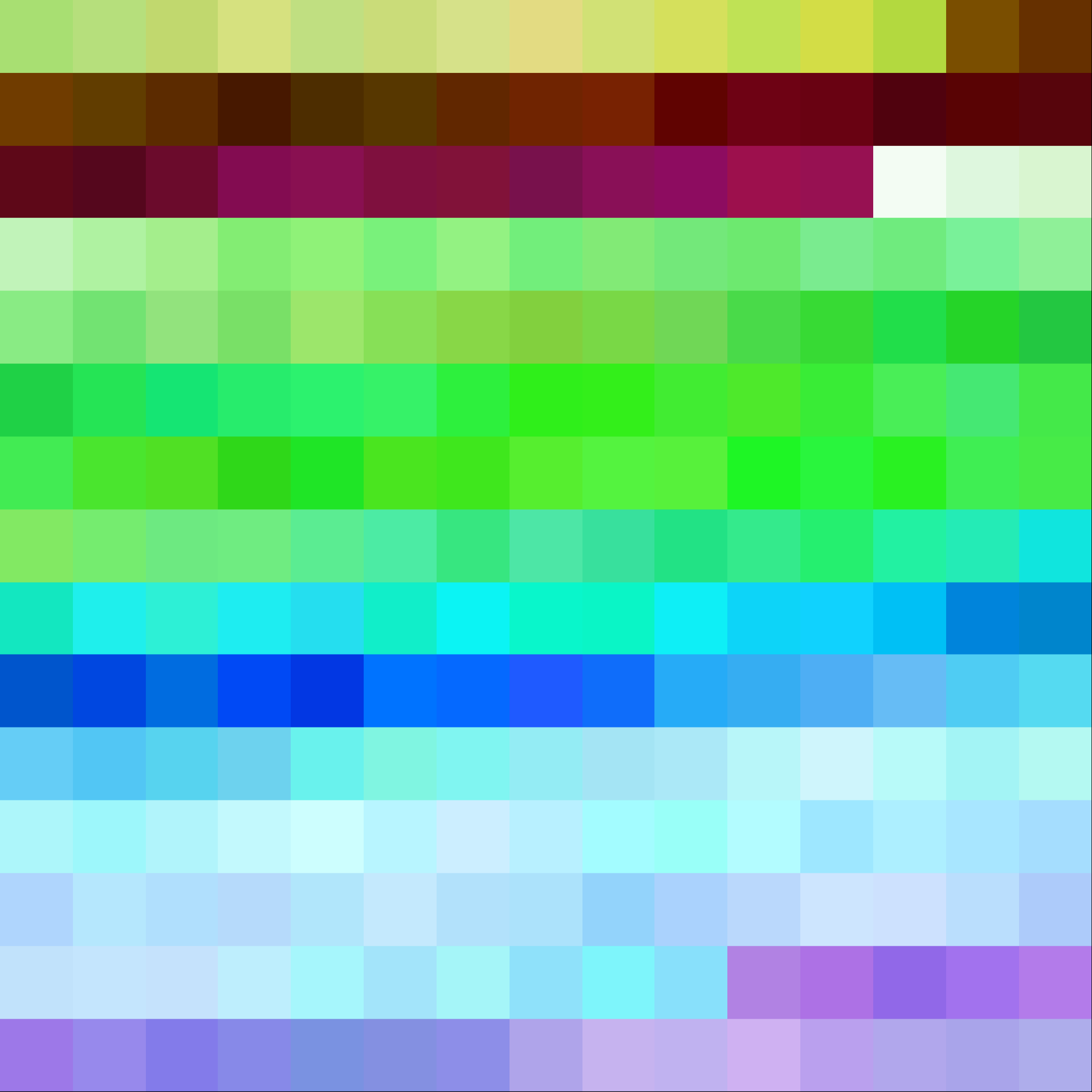
Here's a 12 by 12 pixelated grid that forms a very colourful gradient. It is mostly green, but it also has some red, some orange, some cyan, a little bit of blue, a little bit of yellow, and a tiny bit of lime in it.



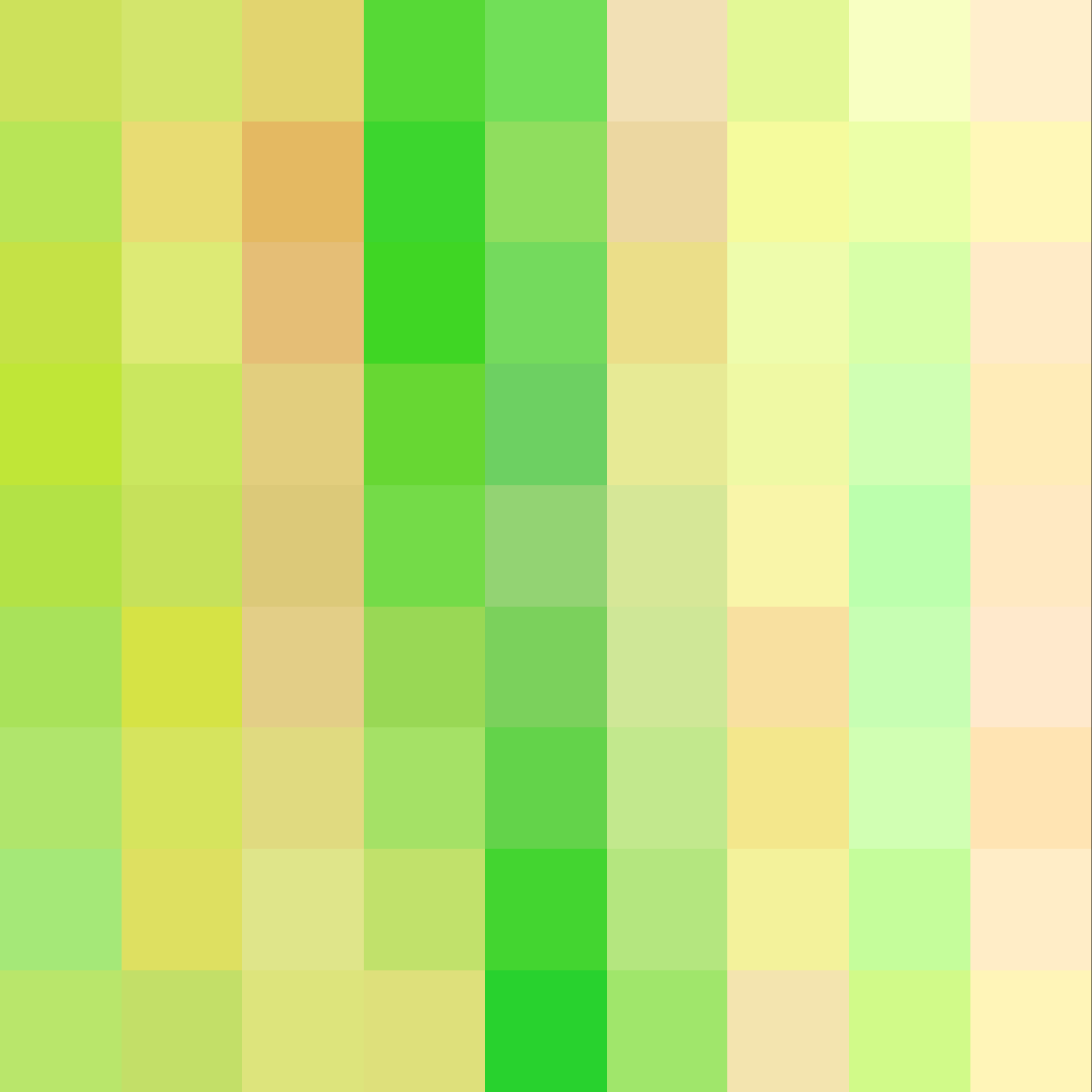
A 15 by 15 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has quite some green, some cyan, a bit of indigo, a bit of purple, a little bit of magenta, and a little bit of violet in it.



A grid with 64 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some cyan, a little bit of yellow, and a tiny bit of lime in it.



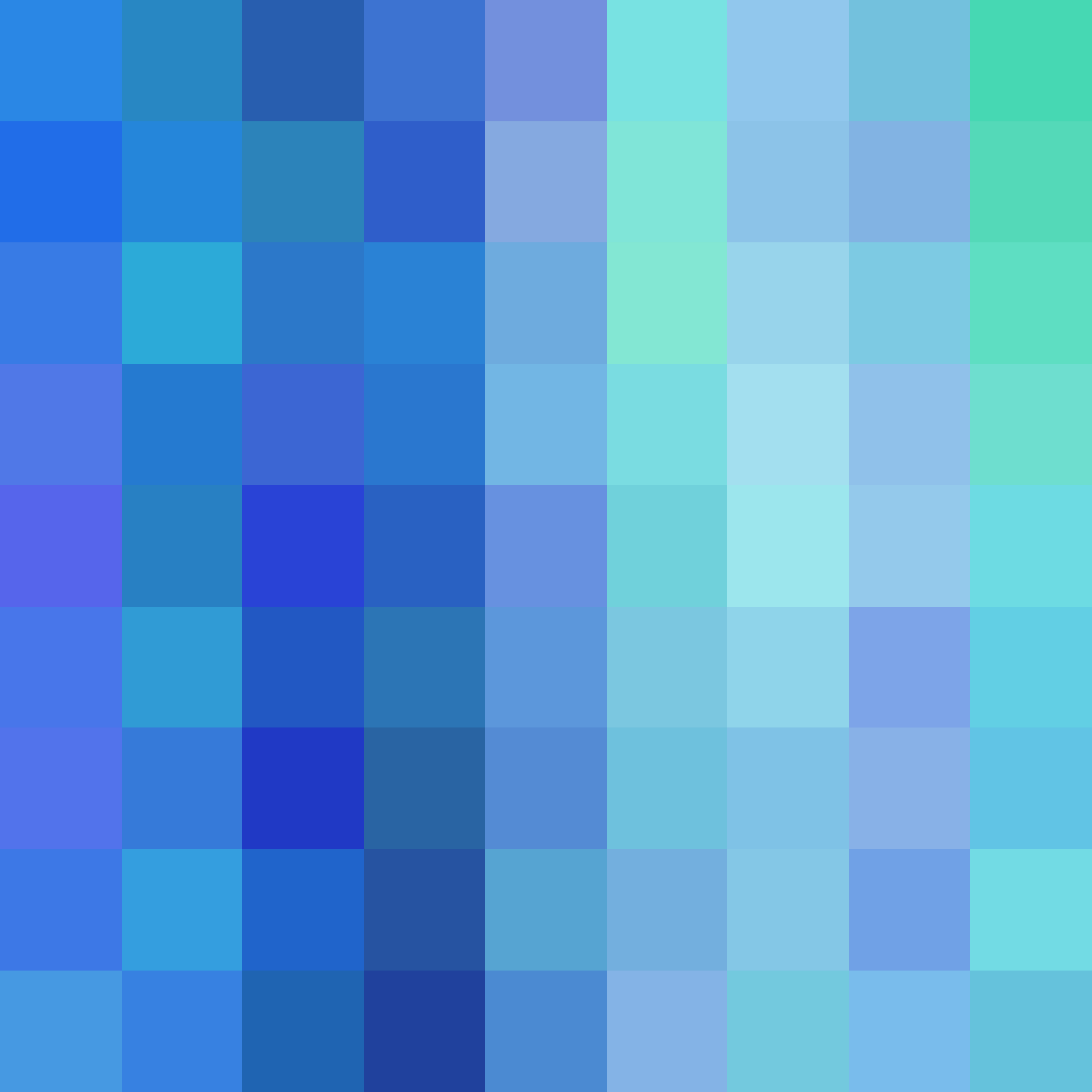
This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly green, and it also has quite some blue, some cyan, a bit of red, a little bit of orange, a little bit of indigo, a little bit of yellow, a tiny bit of lime, a tiny bit of violet, and a tiny bit of purple in it.



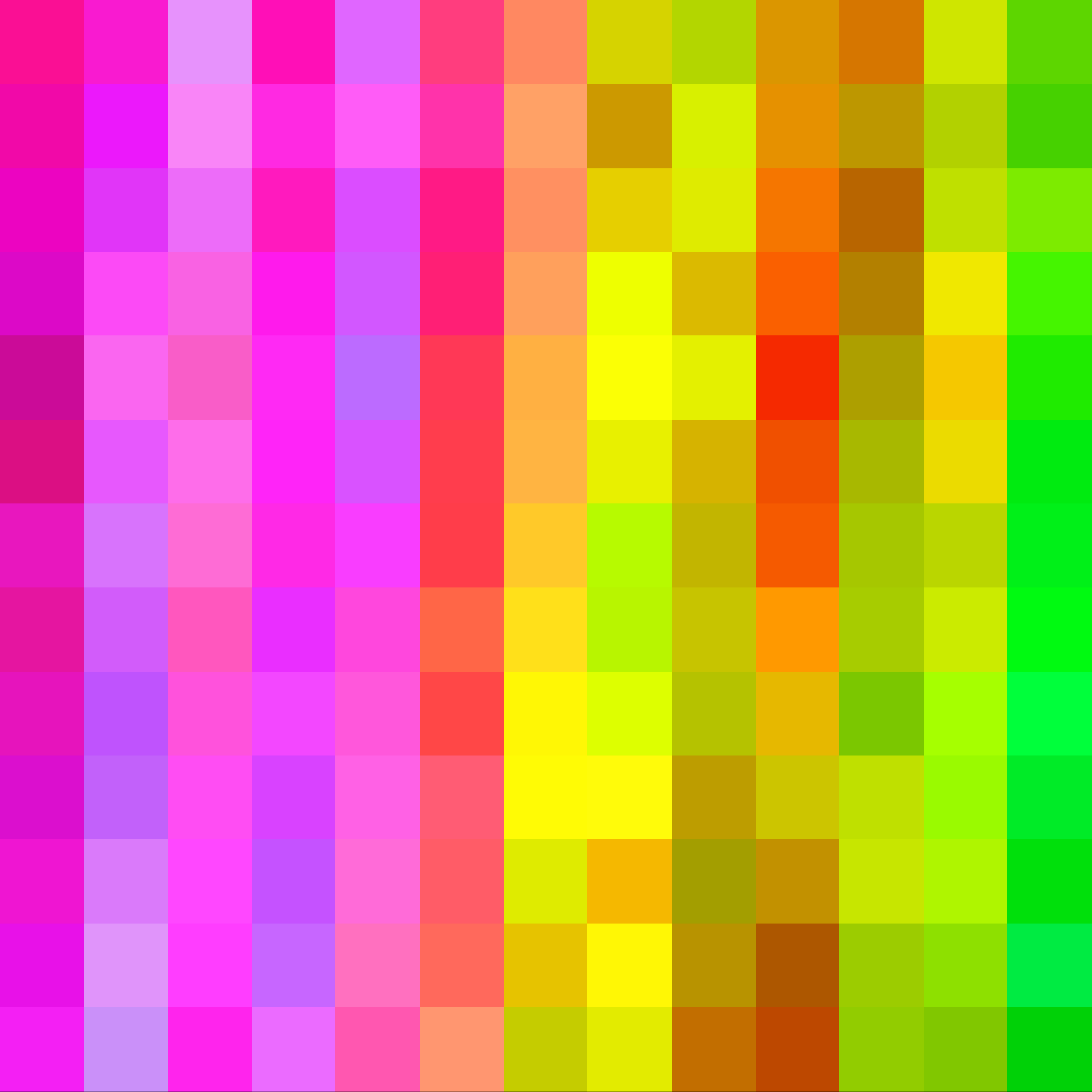
A grid of 81 blocks. It's mostly green, but it also has quite some yellow, some lime, and some orange in it.



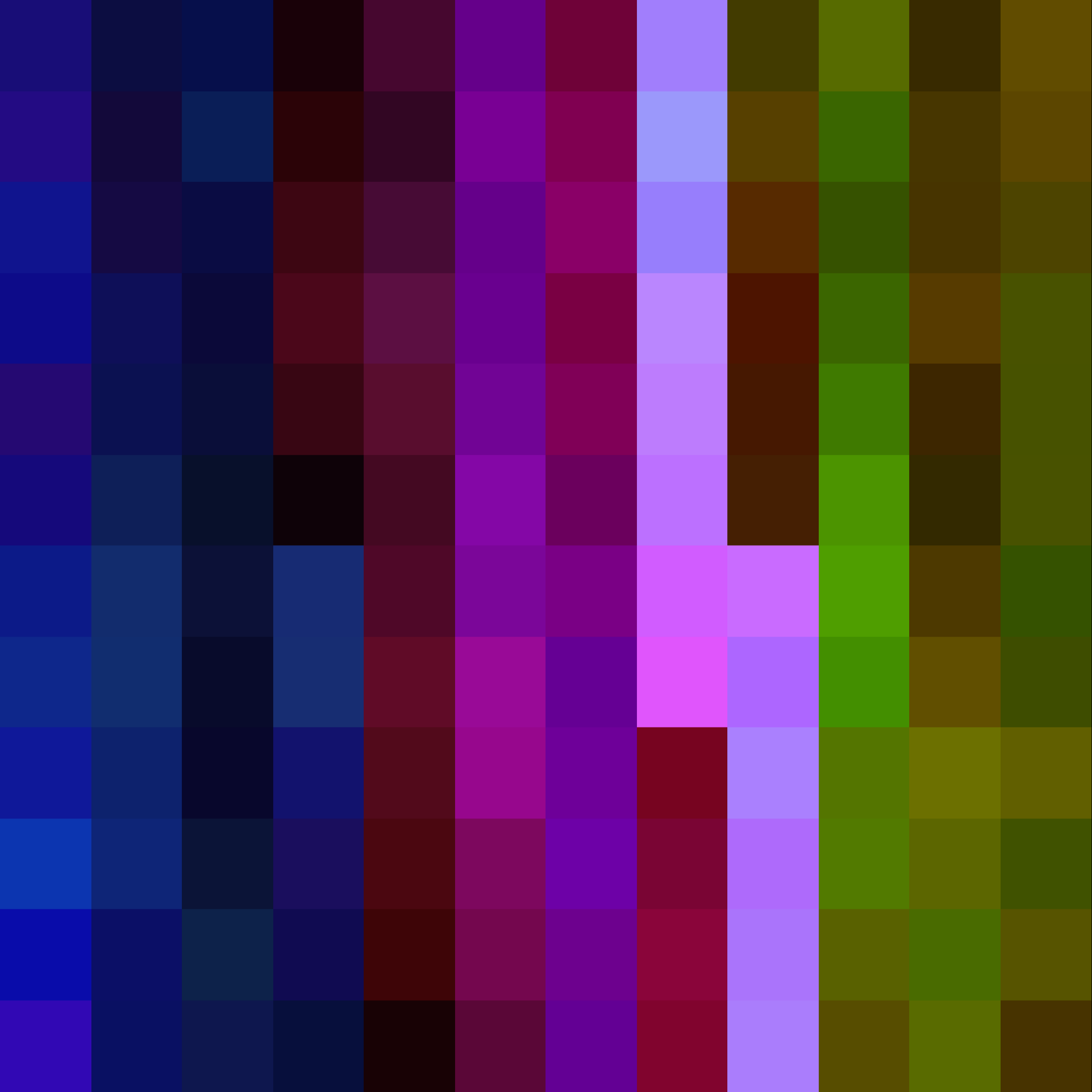
This very colourful gradient, generated in this 7 by 7 pixel grid, is mostly purple, but it also has some violet, some magenta, some indigo, a bit of blue, a little bit of rose, and a tiny bit of red in it.



This two tone pixel gradient—it is 9 cells wide, 9 cells high—is mostly blue, and it also has quite some cyan in it.



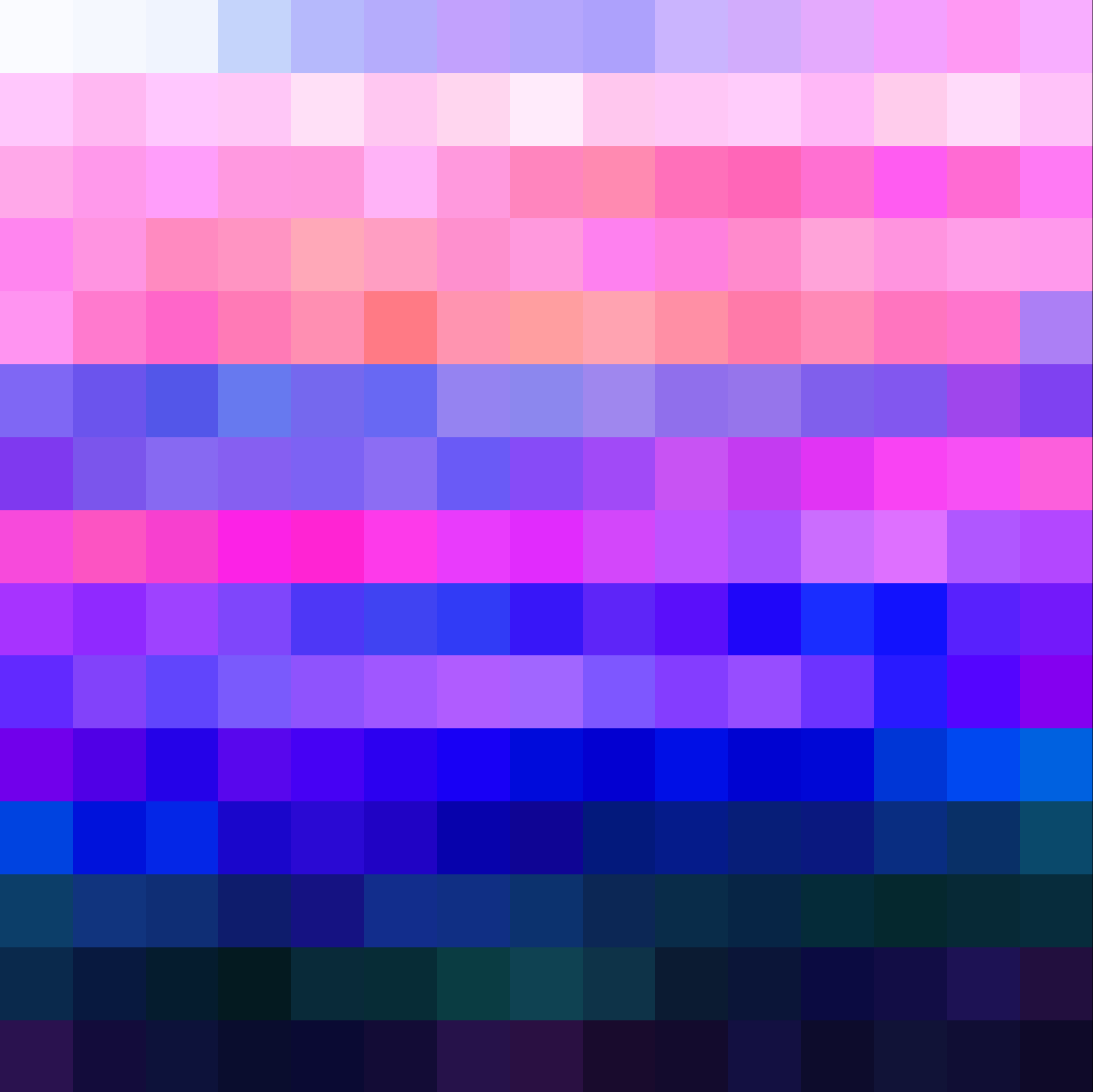
This very, very colourful gradient, generated in this 13 by 13 pixel grid, is mostly magenta, but it also has quite some yellow, some orange, some green, a bit of purple, a little bit of red, a little bit of lime, and a little bit of rose in it.



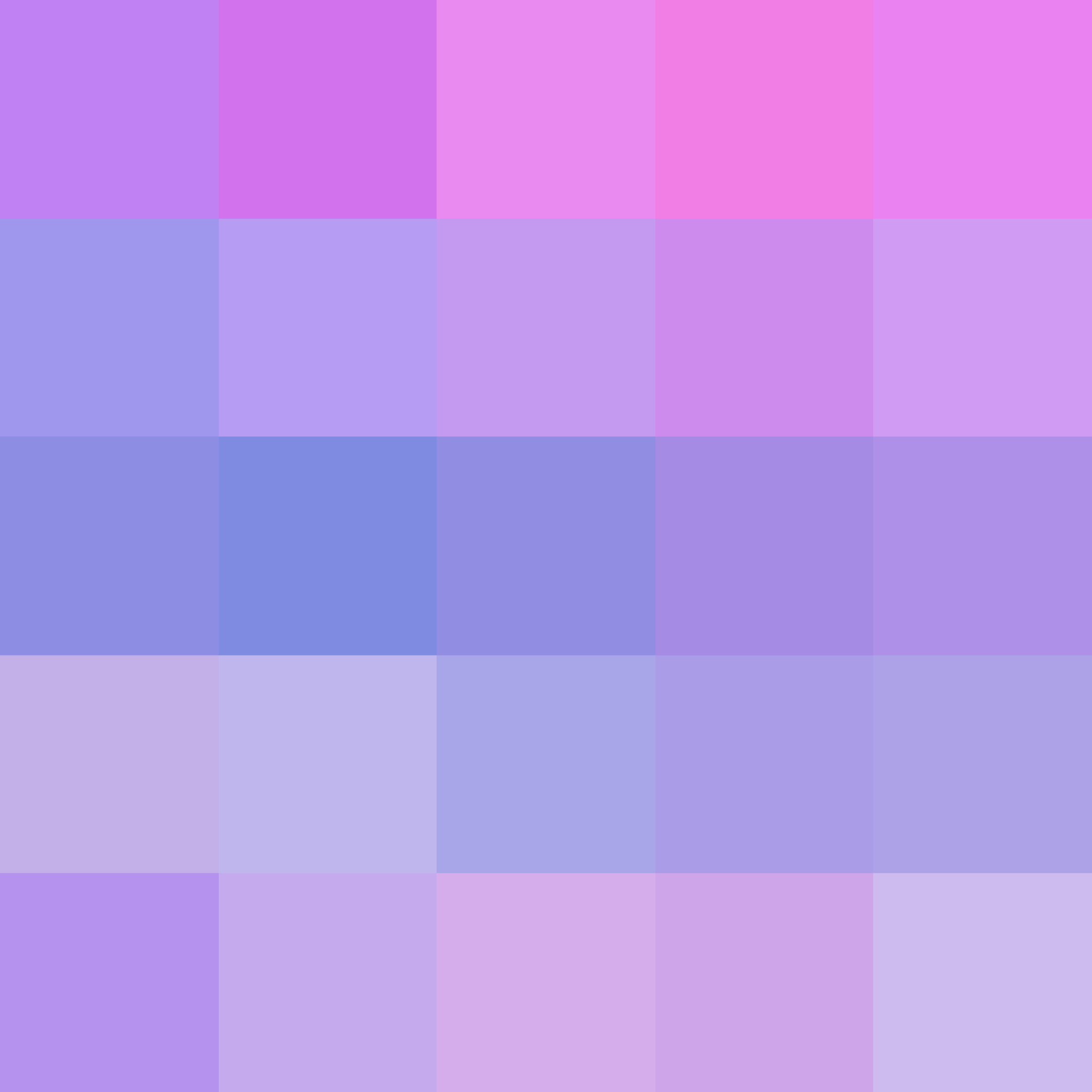
The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly blue, and it also has some indigo, some purple, some yellow, a bit of magenta, a bit of rose, a bit of orange, a little bit of green, a little bit of red, a little bit of violet, and a little bit of lime in it.



A grid with 169 coloured squares that form a colourful gradient. The colours are various shades of mostly red, but it also has quite some orange, some yellow, some green, and some lime in it.



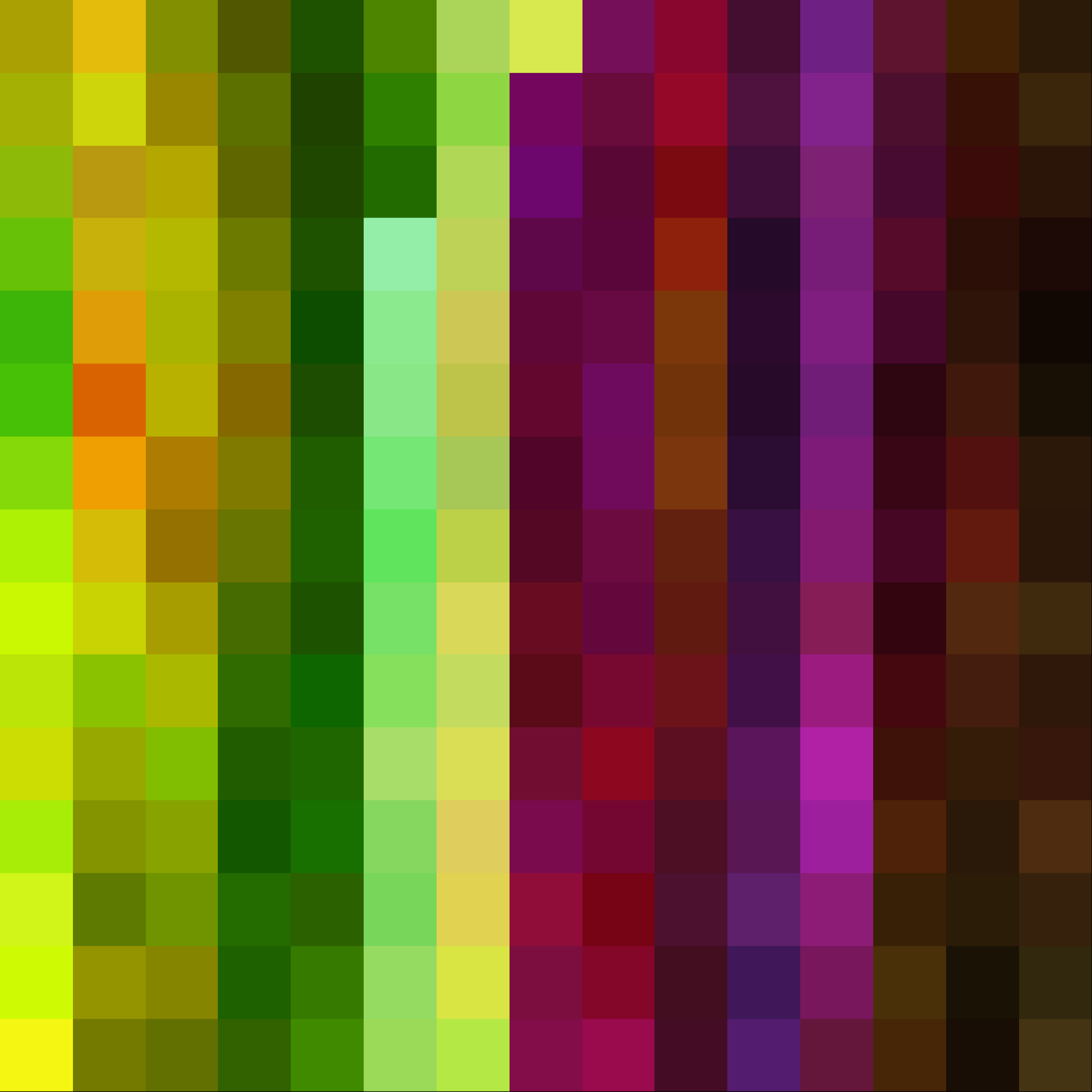
Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, and it also has quite some blue, quite some indigo, some violet, a little bit of purple, a little bit of rose, a tiny bit of red, and a tiny bit of cyan in it.



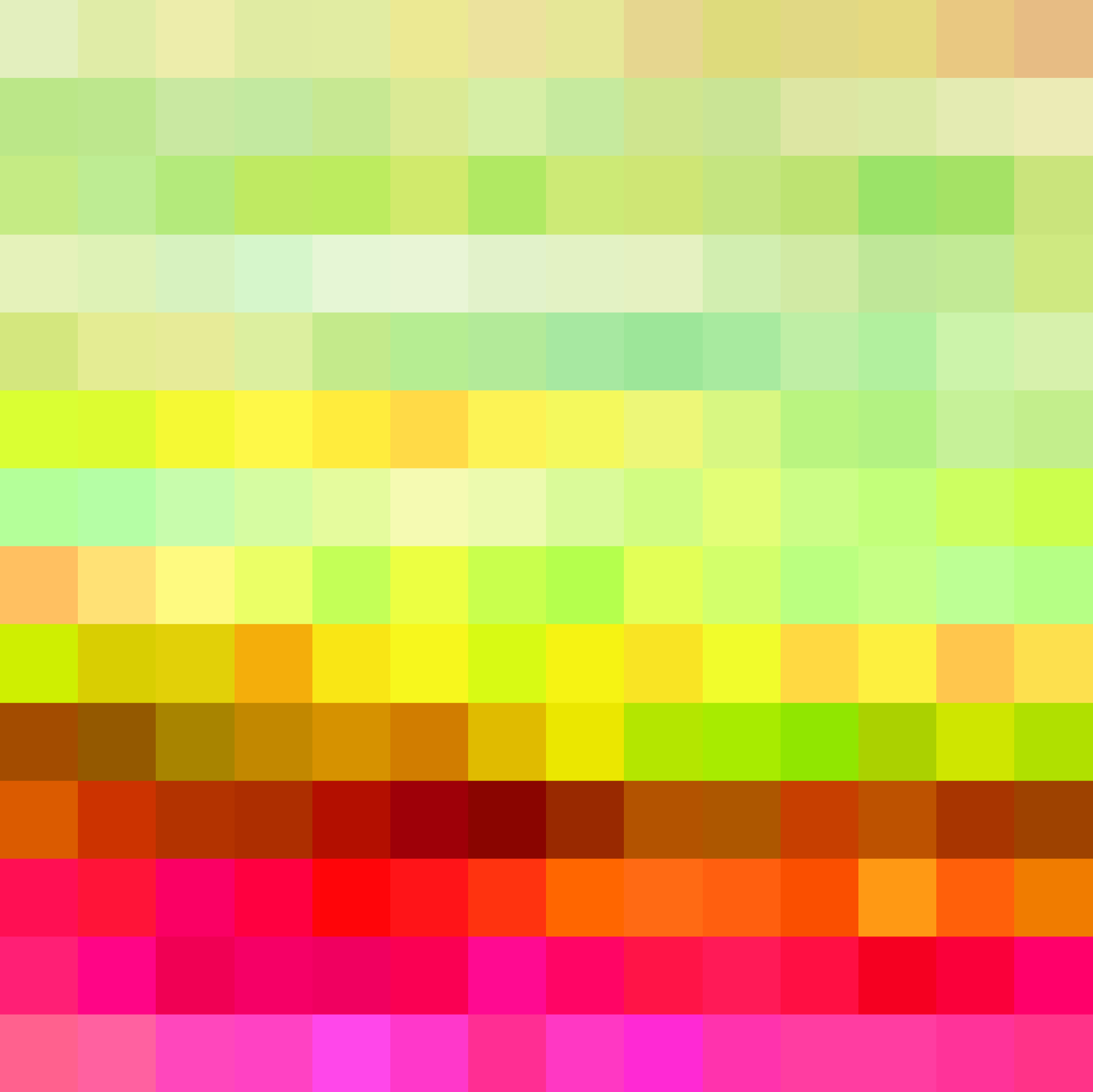
A 5 by 5 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly indigo, and it also has quite some purple, some violet, some magenta, and a bit of blue in it.



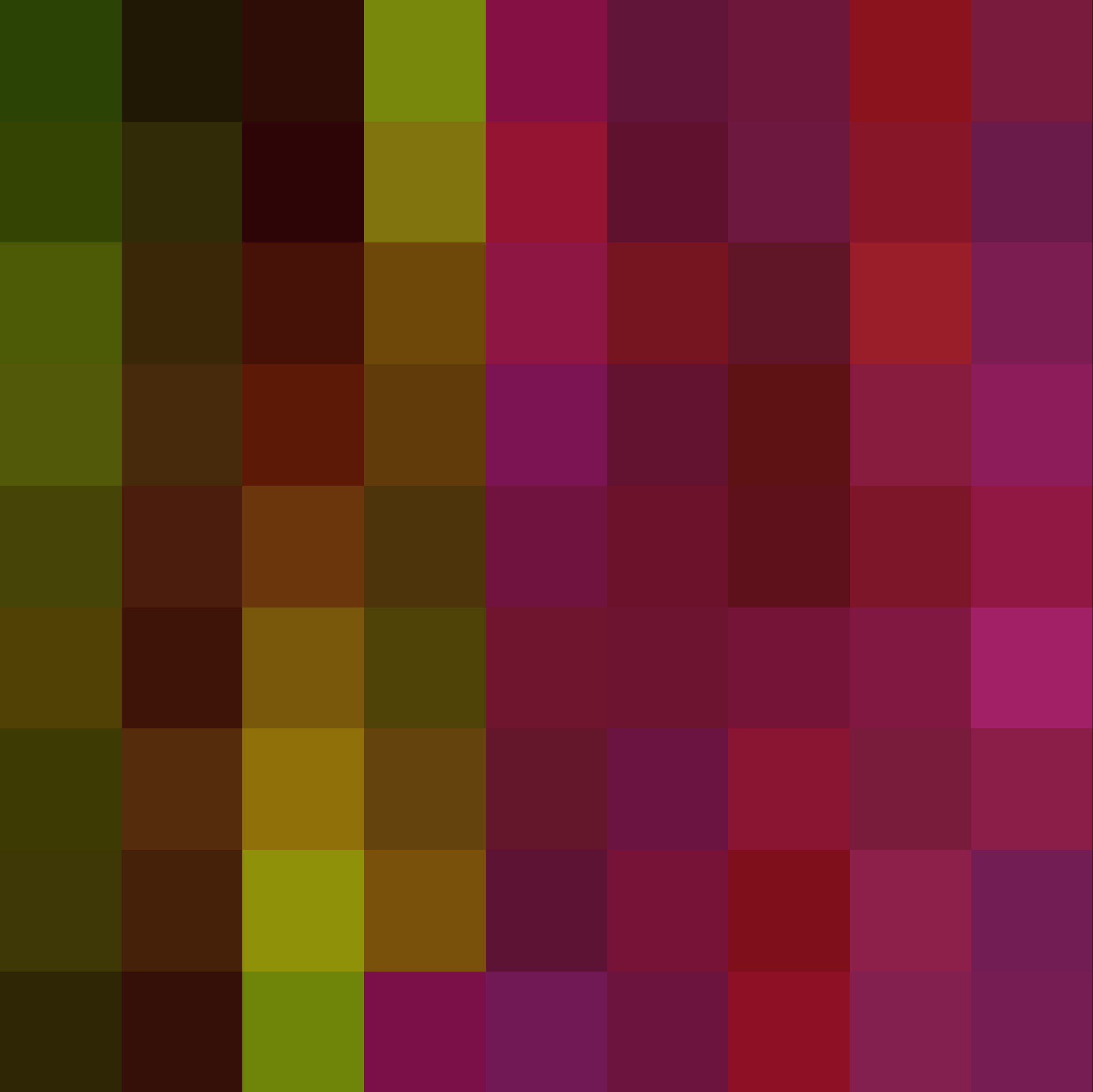
This pixel gradient—it is 5 cells wide, 5 cells high—is mostly green, and it also has quite some yellow, some orange, and some lime in it.



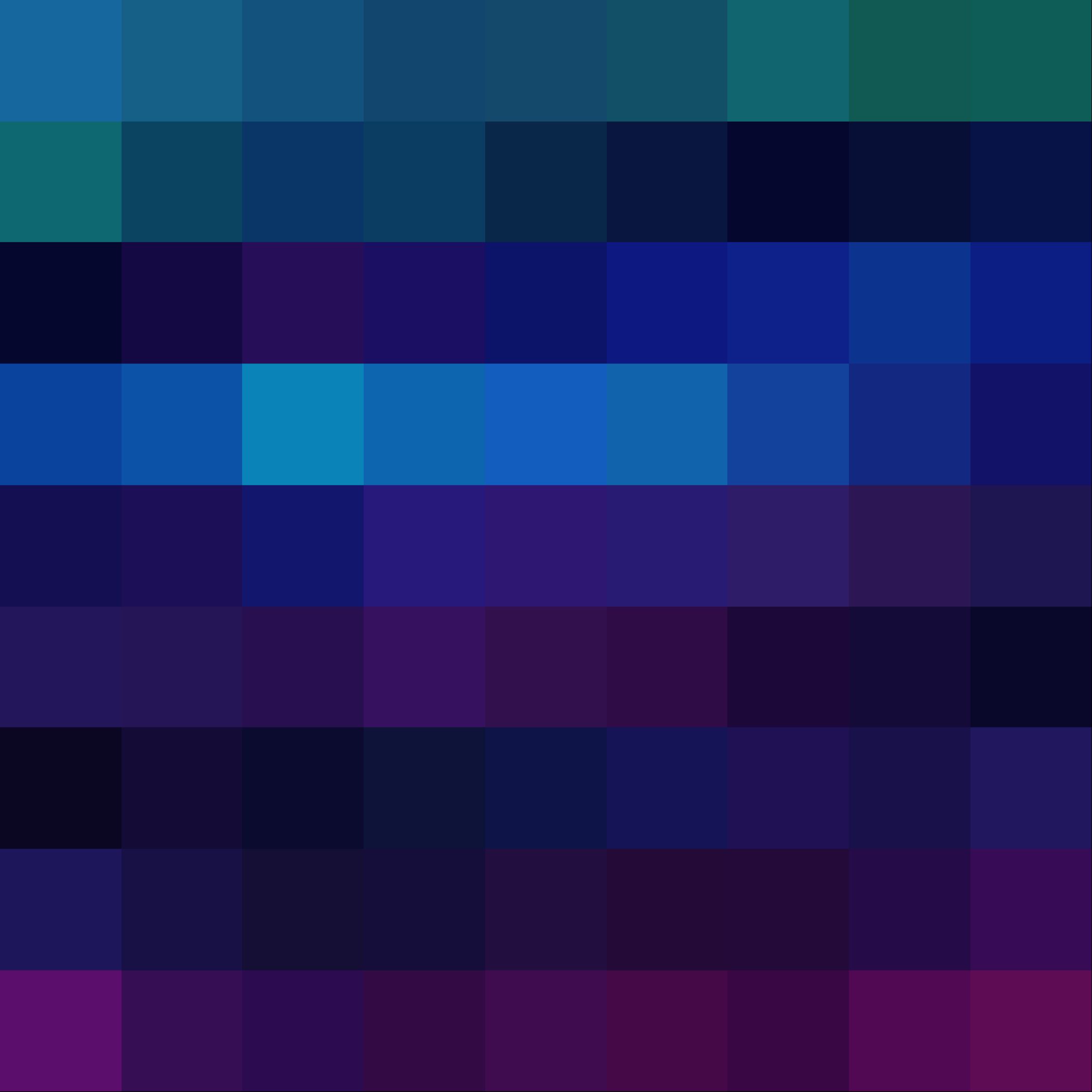
Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly yellow, but it also has some green, some magenta, some orange, some rose, a bit of red, a bit of lime, and a little bit of purple in it.



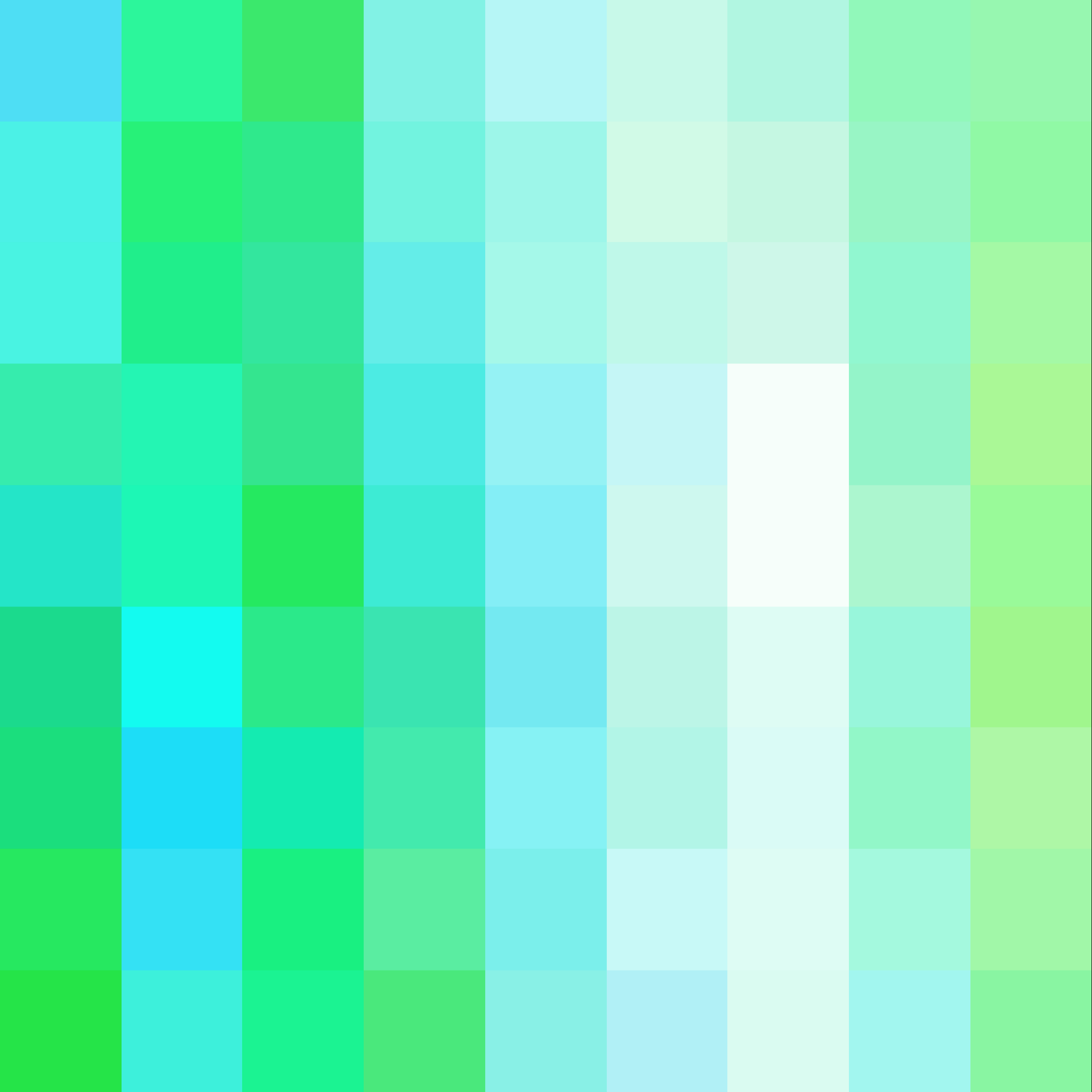
A grid with 196 coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has quite some yellow, quite some red, some lime, and some orange in it.



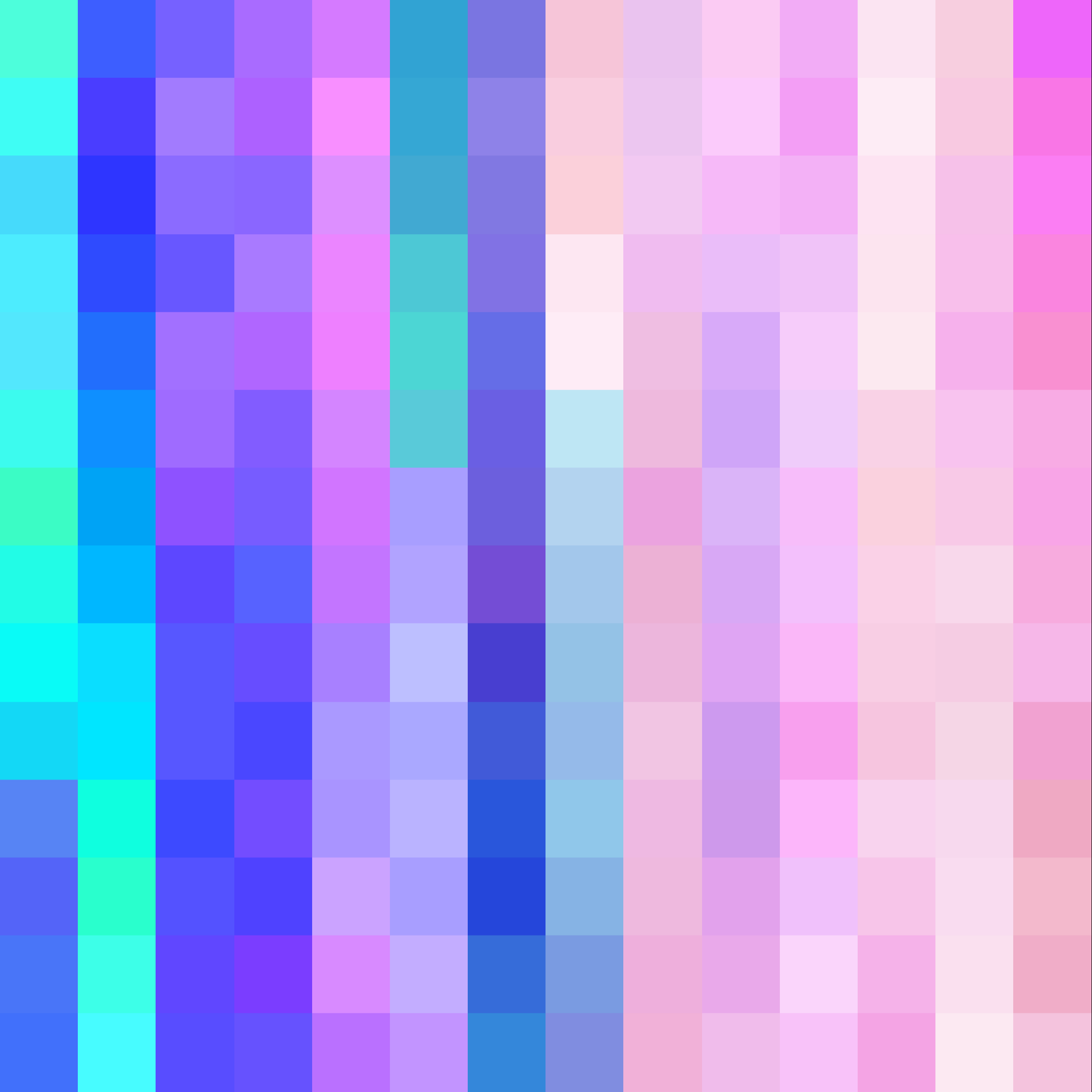
The cells in this 9 by 9 pixel grid form a very colourful gradient. It is mostly rose, but it also has quite some red, some yellow, some orange, a little bit of magenta, a tiny bit of lime, and a tiny bit of green in it.



The very colourful gradient in this 9 by 9 pixel grid is mostly blue, but it also has quite some indigo, some purple, a bit of violet, a little bit of cyan, and a little bit of magenta in it.



A two tone grid of 81 blocks. It's mostly green, and it also has a lot of cyan in it.



A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, but it also has some indigo, some blue, a bit of purple, a bit of rose, a bit of cyan, a little bit of violet, a tiny bit of green, and a tiny bit of red in it.



This very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly green, and it also has quite some blue, a bit of cyan, a little bit of lime, a tiny bit of yellow, and a tiny bit of orange in it.



This two tone gradient, generated in this 8 by 8 pixel grid, is mostly green, but it also has a little bit of cyan in it.



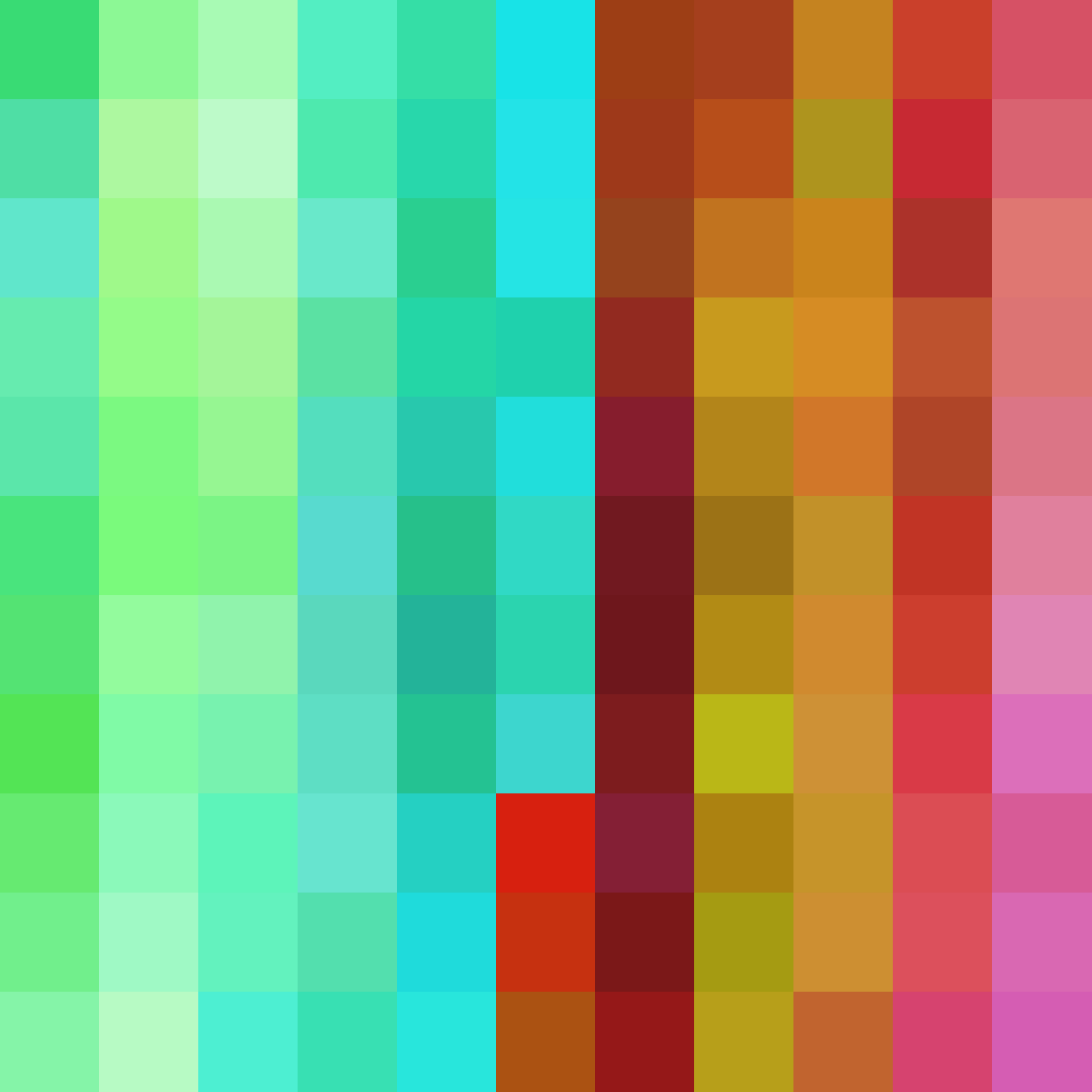
There's a colourful pixel gradient in this 10 by 10 grid. It is mostly red, but it also has quite some orange, some green, a little bit of yellow, and a little bit of lime in it.



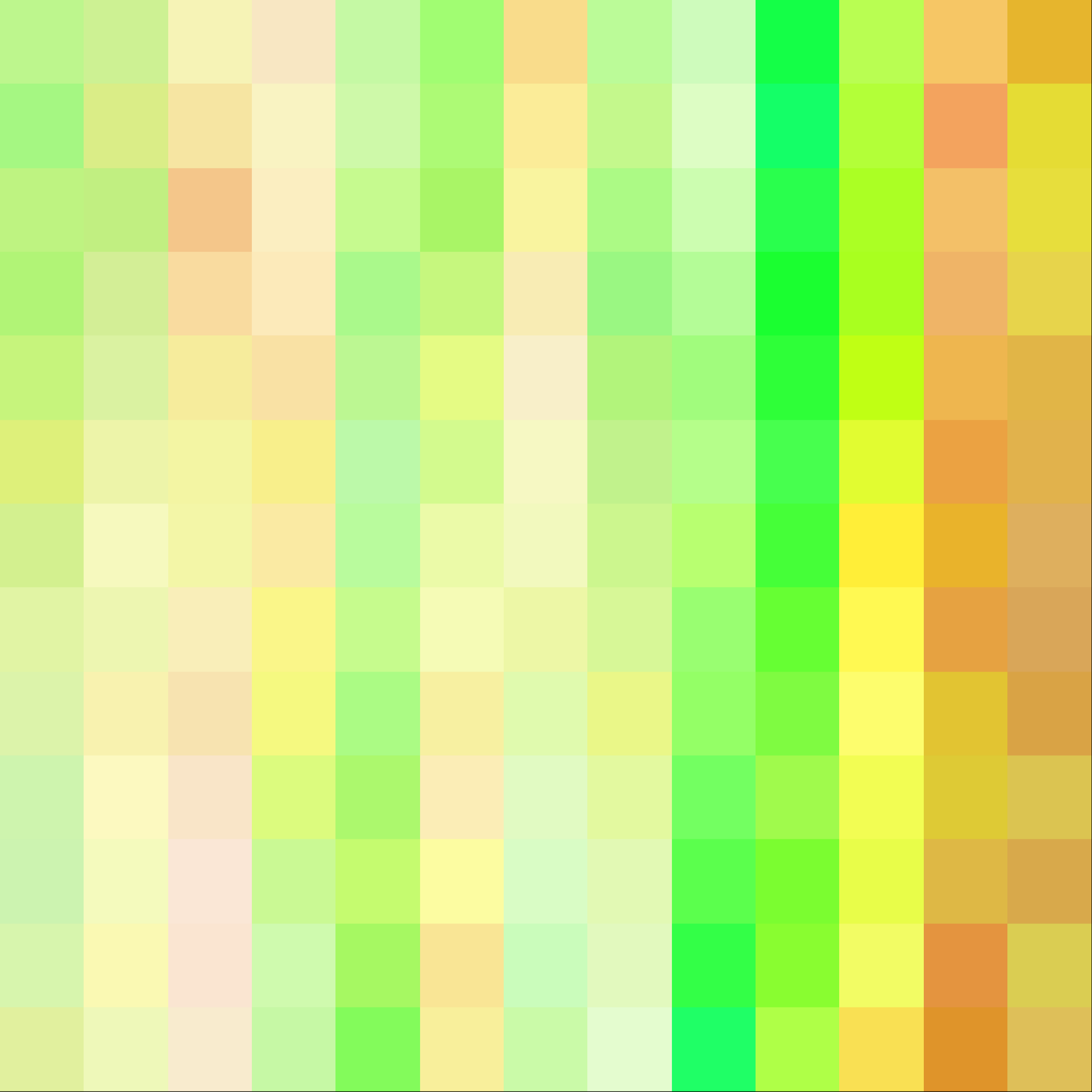
A grid with 169 coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has quite some red, some orange, a bit of lime, and a bit of yellow in it.



There's a very, very colourful pixel gradient in this 11 by 11 grid. It is mostly yellow, but it also has quite some orange, some purple, a bit of magenta, a bit of lime, a bit of green, a little bit of red, a tiny bit of rose, and a tiny bit of blue in it.



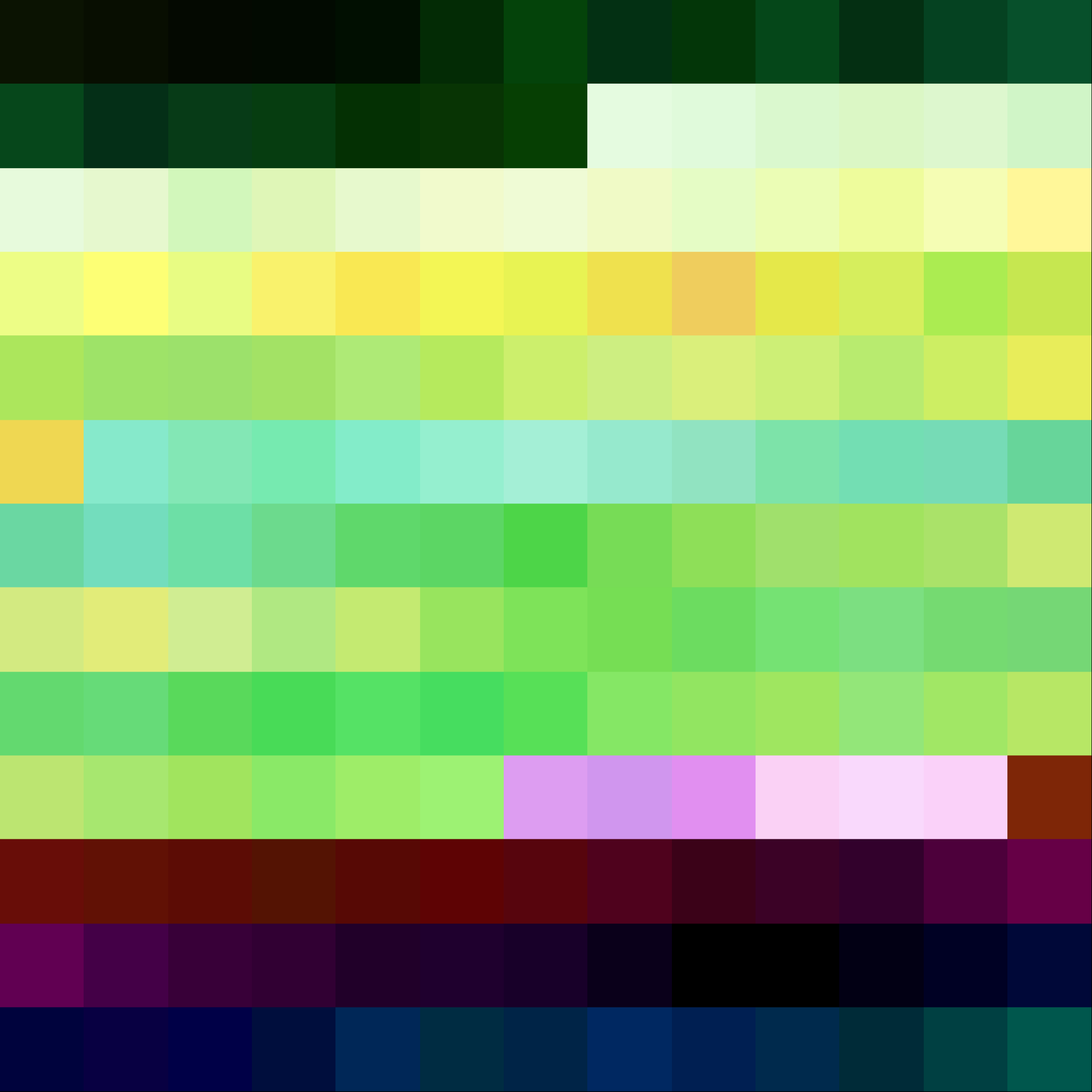
The cells in this 11 by 11 pixel grid form a colourful gradient. It is mostly green, and it also has quite some red, quite some cyan, some orange, and a little bit of yellow in it.



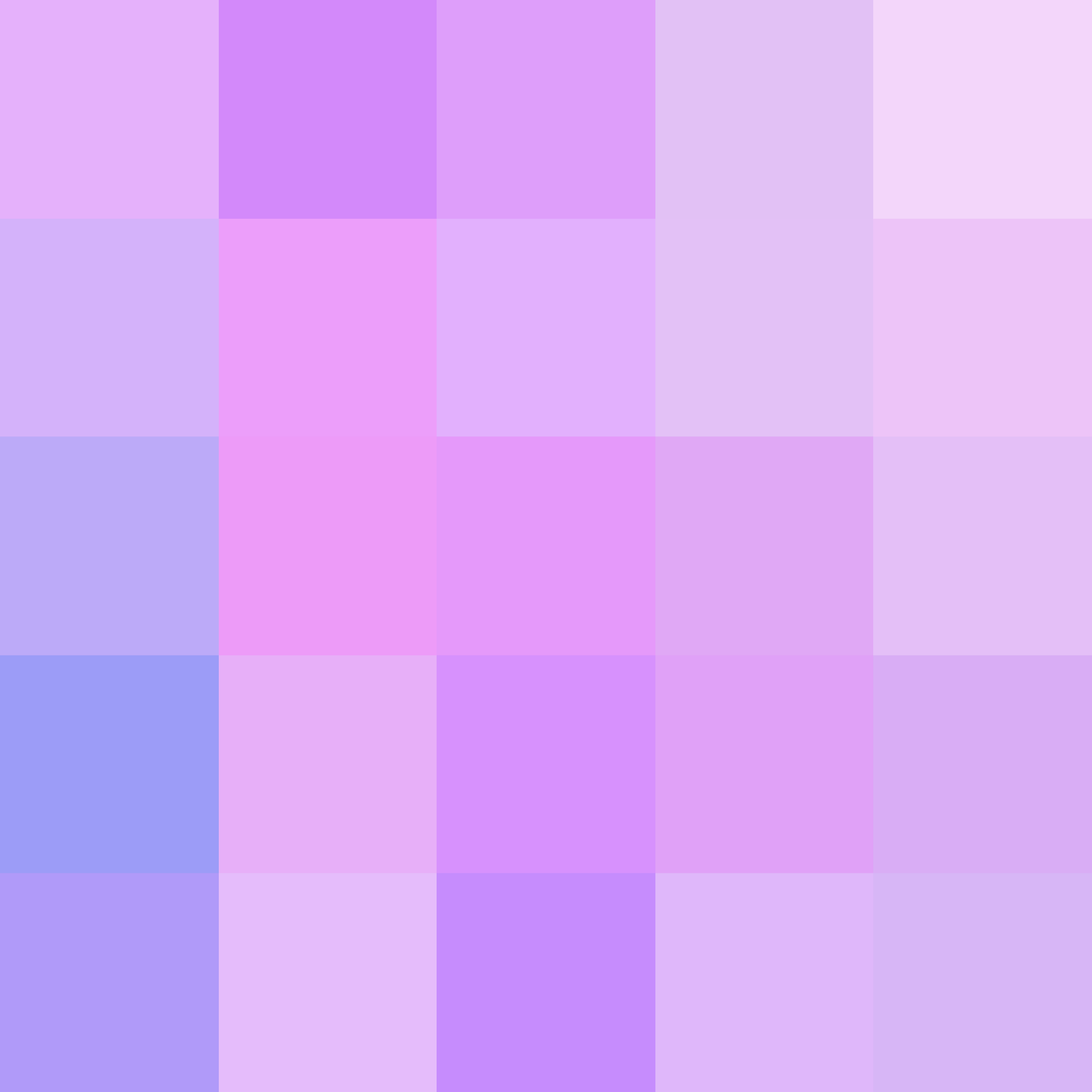
The cells in this 13 by 13 pixel grid form a gradient. It is mostly green, but it also has quite some yellow, some orange, and a bit of lime in it.



A 7 by 7 grid with coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some yellow, quite some orange, and a bit of lime in it.



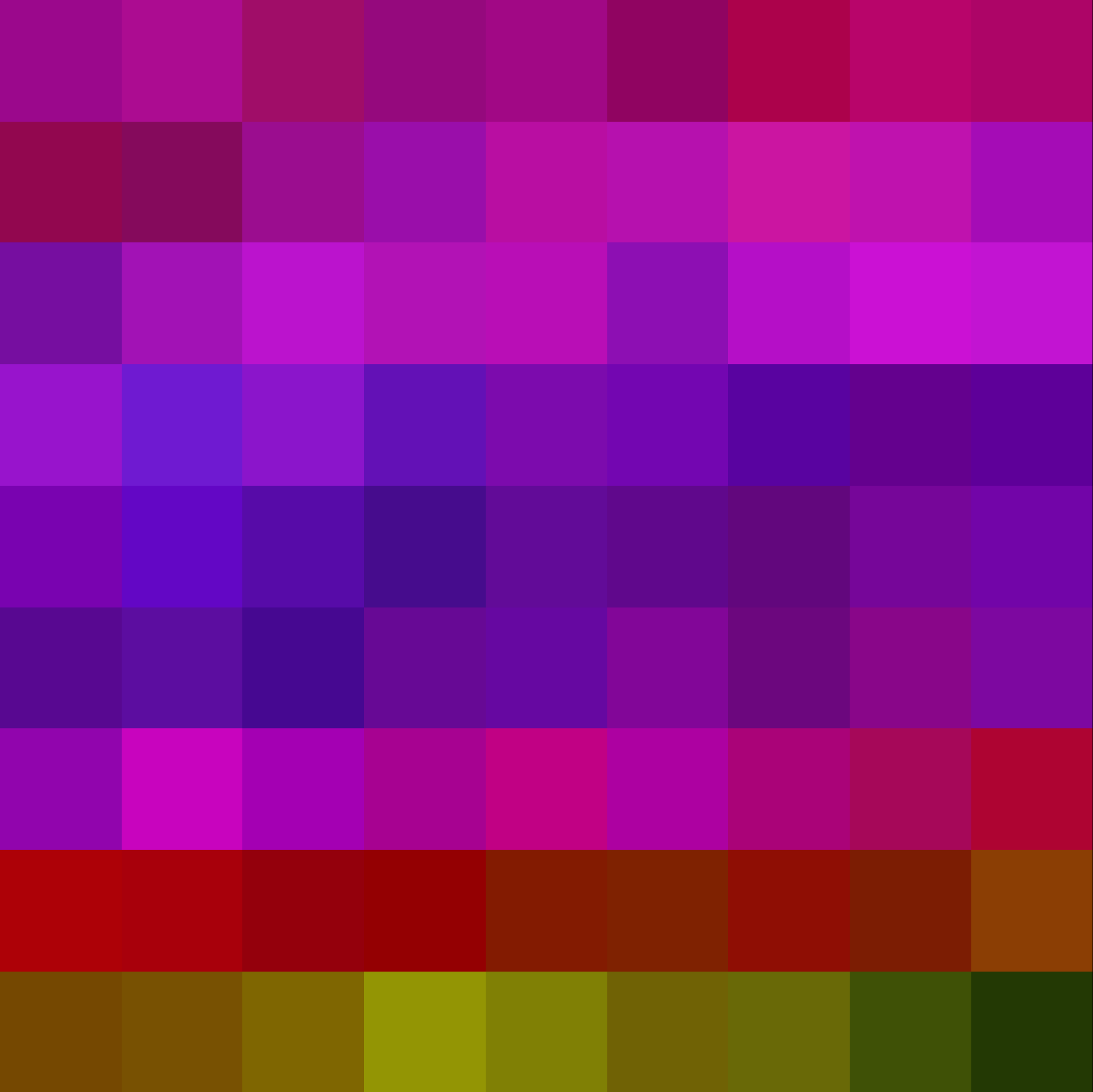
A very colourful grid of 169 blocks. It's mostly green, but it also has quite some red, a bit of yellow, a bit of lime, a tiny bit of purple, a tiny bit of magenta, and a tiny bit of orange in it.



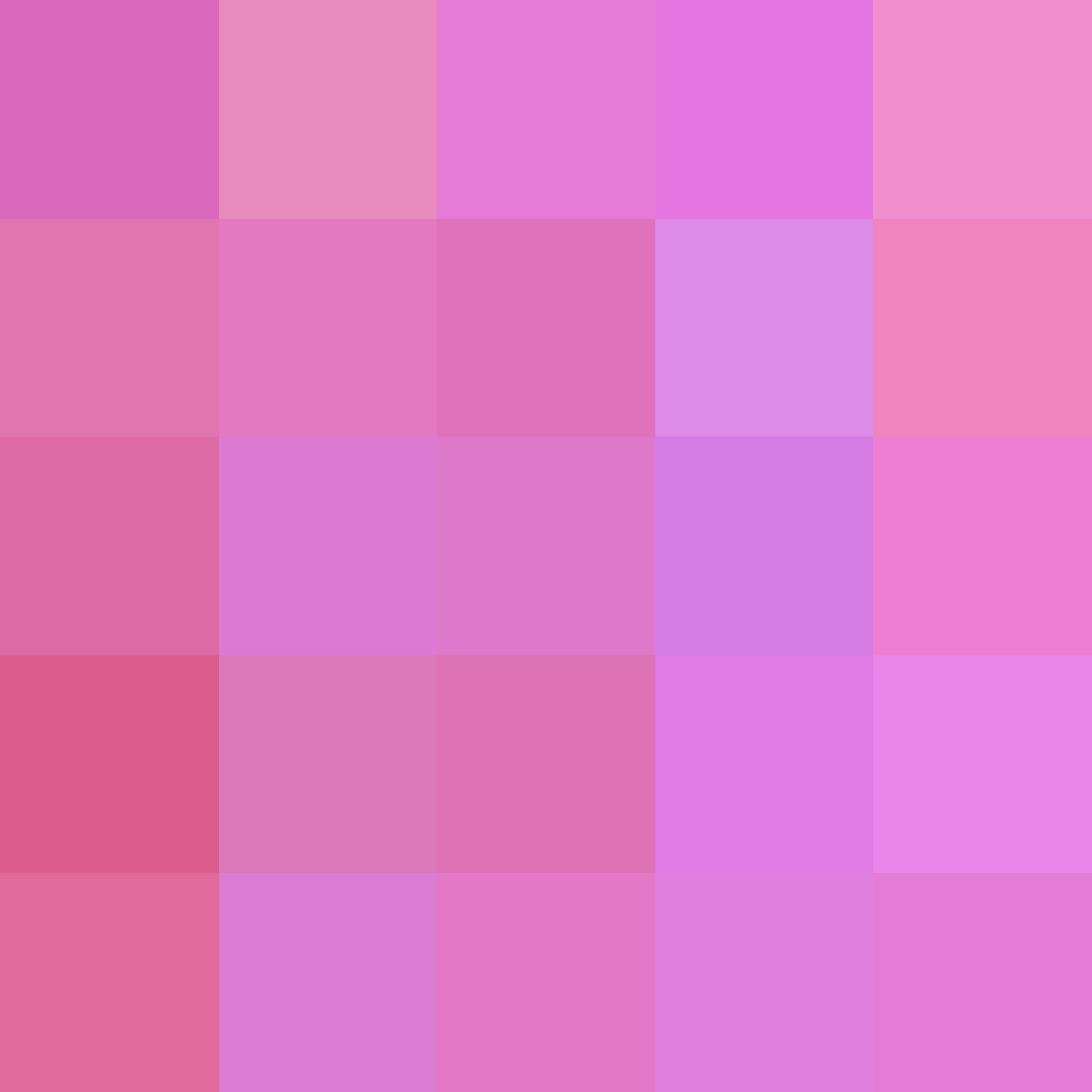
Here's a 5 by 5 pixelated grid that forms a colourful gradient. It is mostly purple, and it also has a bit of indigo, a little bit of blue, a little bit of violet, and a little bit of magenta in it.



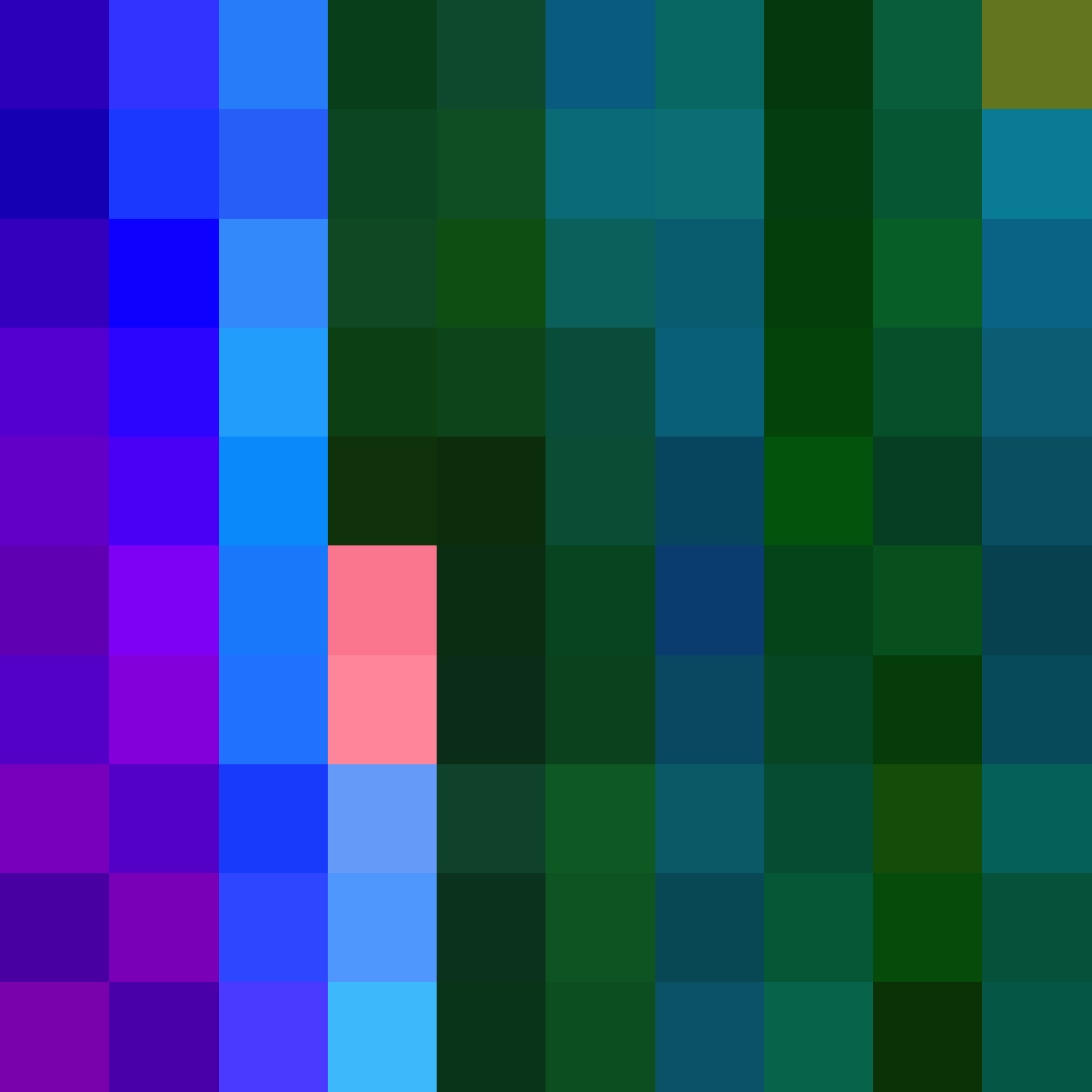
This gradient, generated in this 6 by 6 pixel grid, is mostly blue, and it also has quite some indigo, some cyan, and a little bit of violet in it.



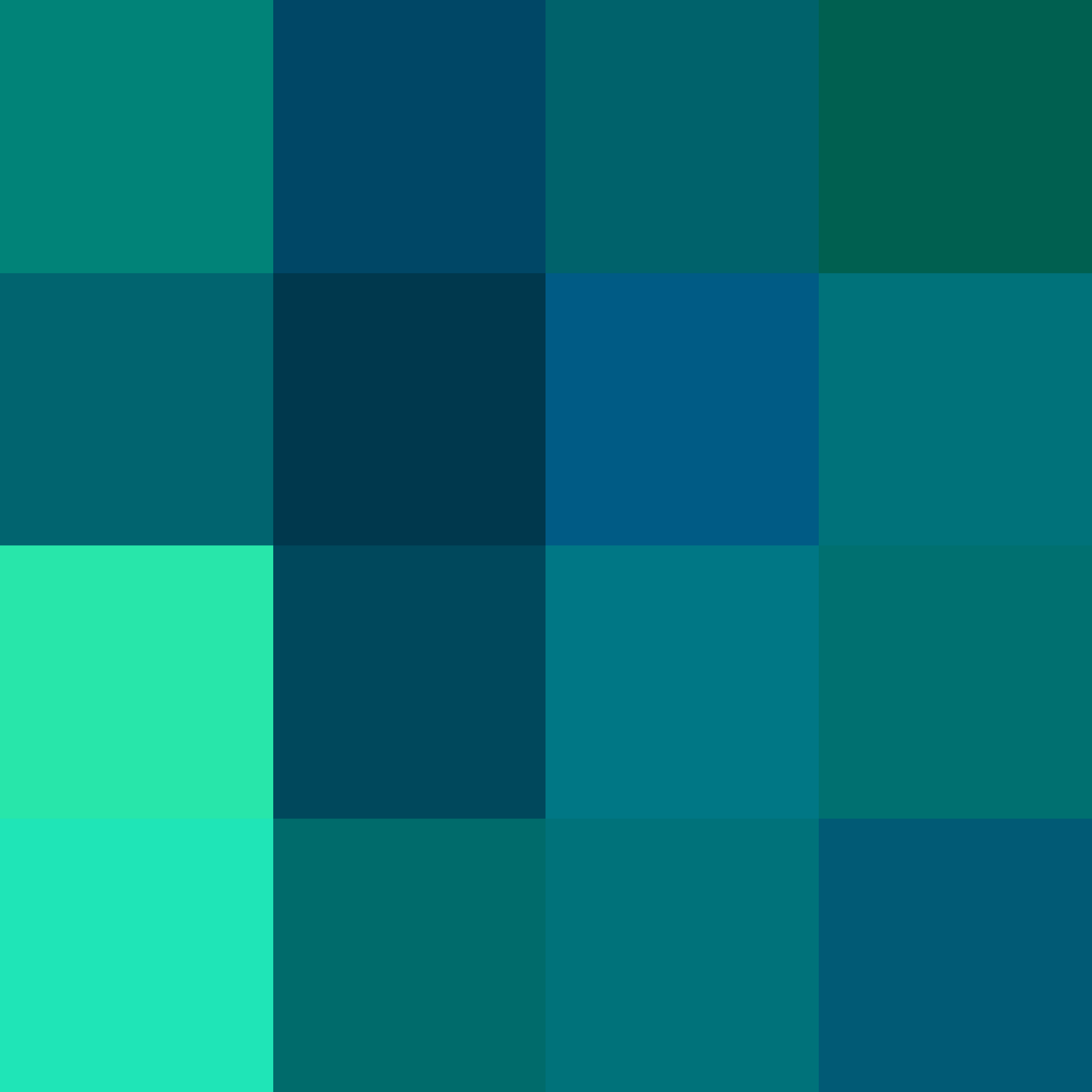
This very, very colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly magenta, but it also has quite some purple, a bit of red, a bit of violet, a little bit of yellow, a little bit of rose, a little bit of orange, a tiny bit of lime, and a tiny bit of green in it.



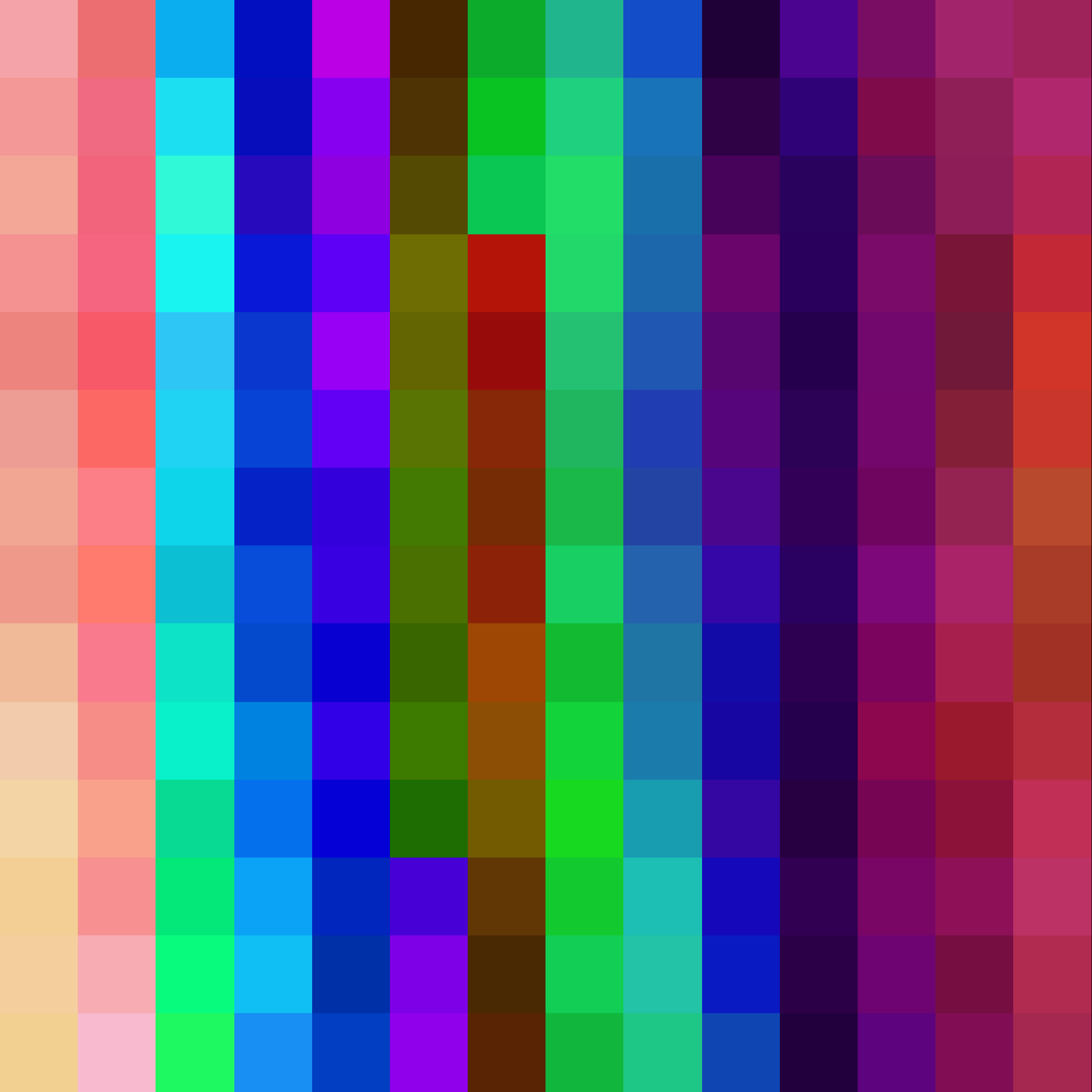
The gradient in this 5 by 5 pixel grid is mostly magenta, but it also has quite some rose, and a little bit of purple in it.



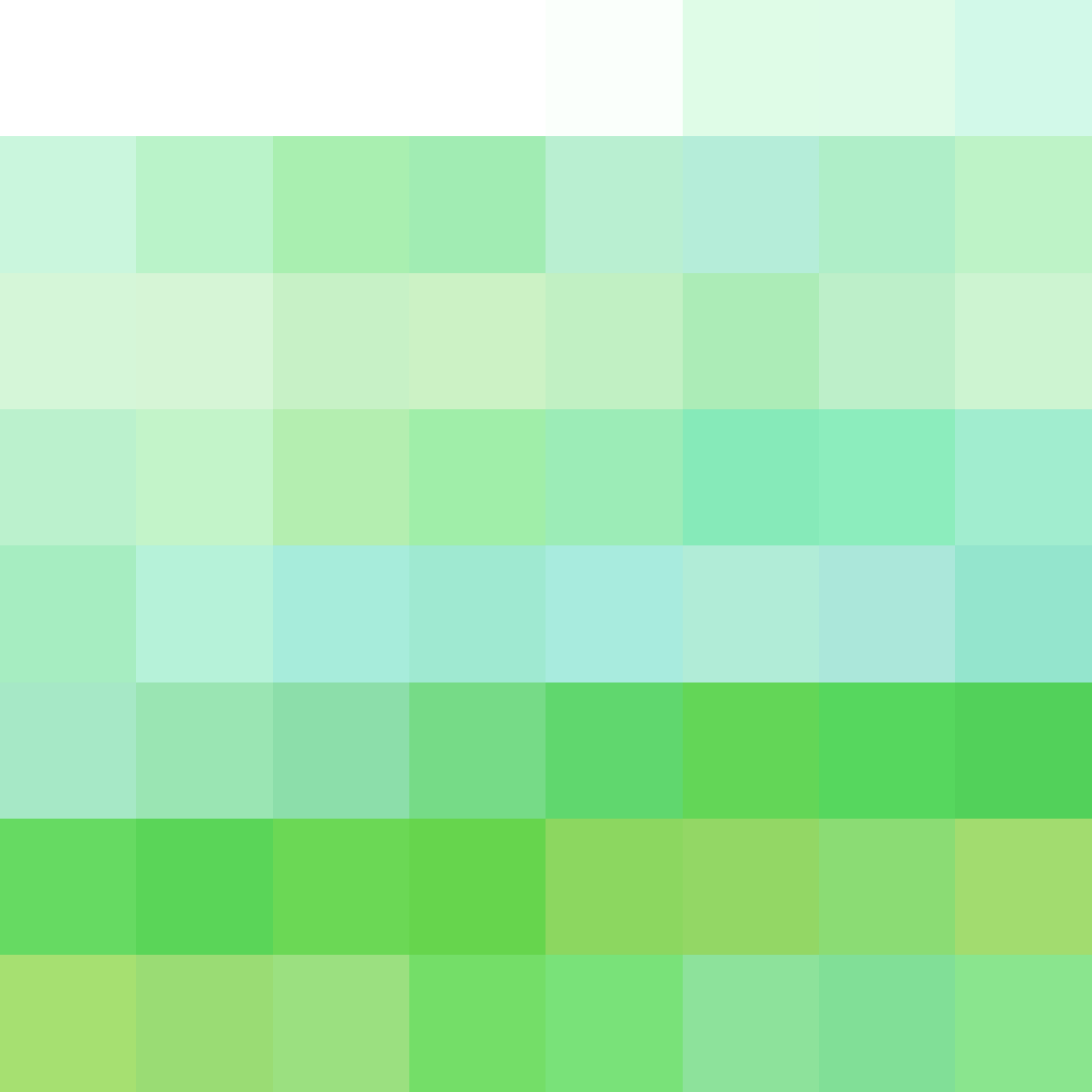
The very, very colourful gradient in this 10 by 10 pixel grid is mostly green, and it also has some blue, some cyan, a bit of indigo, a little bit of purple, a little bit of violet, a tiny bit of red, and a tiny bit of lime in it.



This gradient, generated in this 4 by 4 pixel grid, is mostly cyan, but it also has quite some blue, and a little bit of green in it.



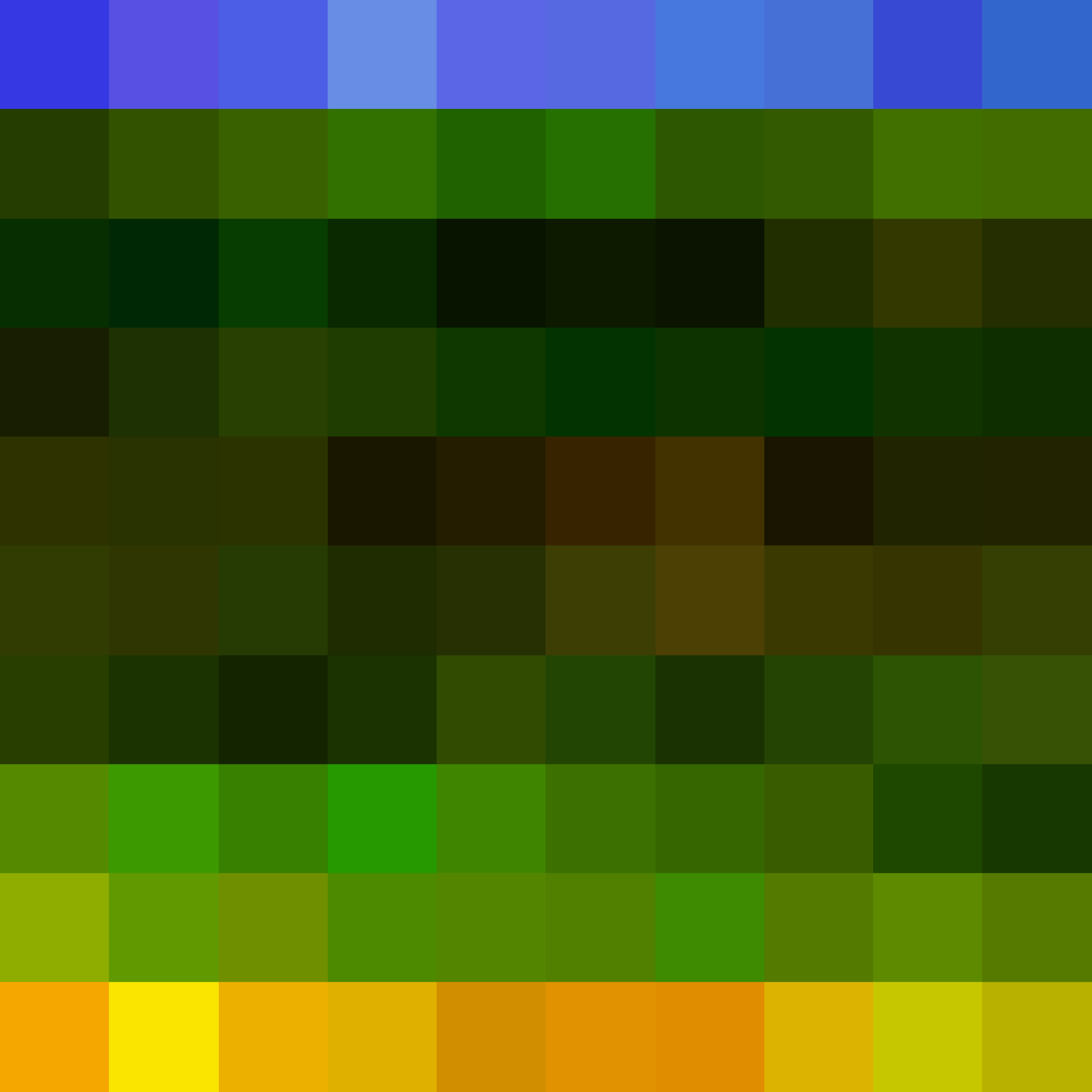
Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly red, and it also has some blue, some green, a bit of purple, a bit of rose, a bit of magenta, a bit of orange, a little bit of cyan, a little bit of indigo, a little bit of violet, a tiny bit of yellow, and a tiny bit of lime in it.



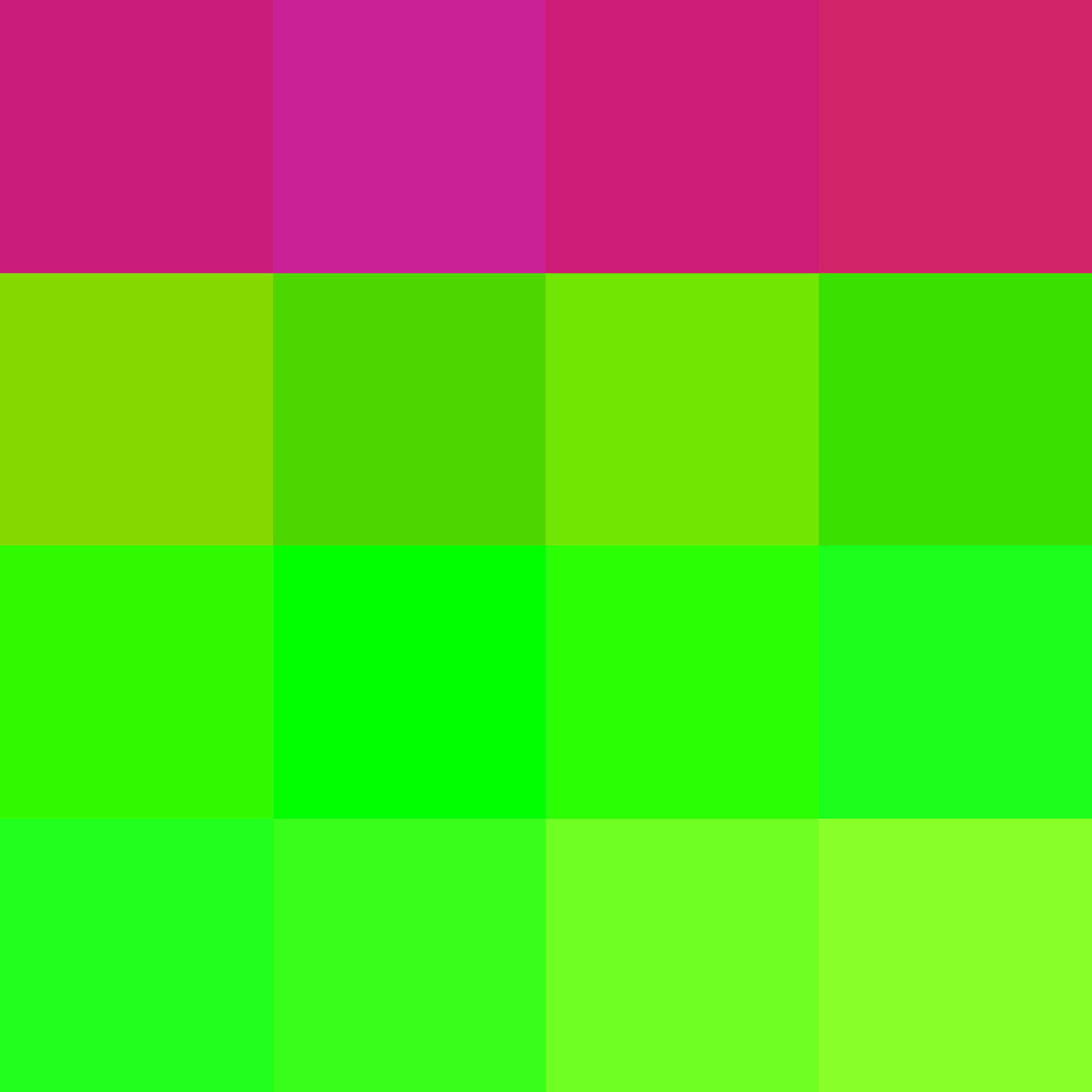
A grid with 64 coloured squares that form a two tone gradient. The colours are various shades of mostly green, and it also has a little bit of cyan in it.



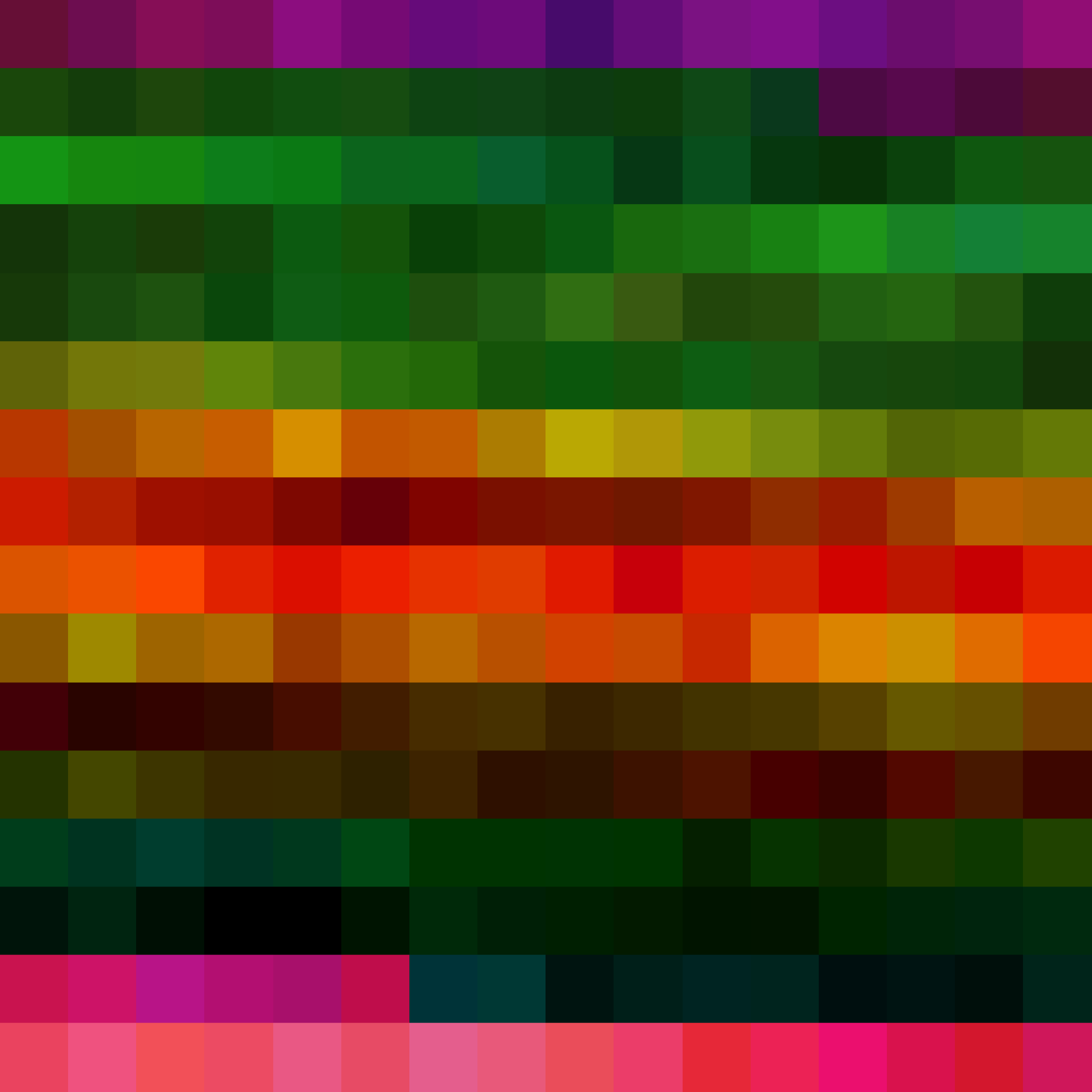
There's a very colourful pixel gradient in this 13 by 13 grid. It is mostly magenta, and it also has some purple, some indigo, some violet, a bit of red, a little bit of rose, and a little bit of blue in it.



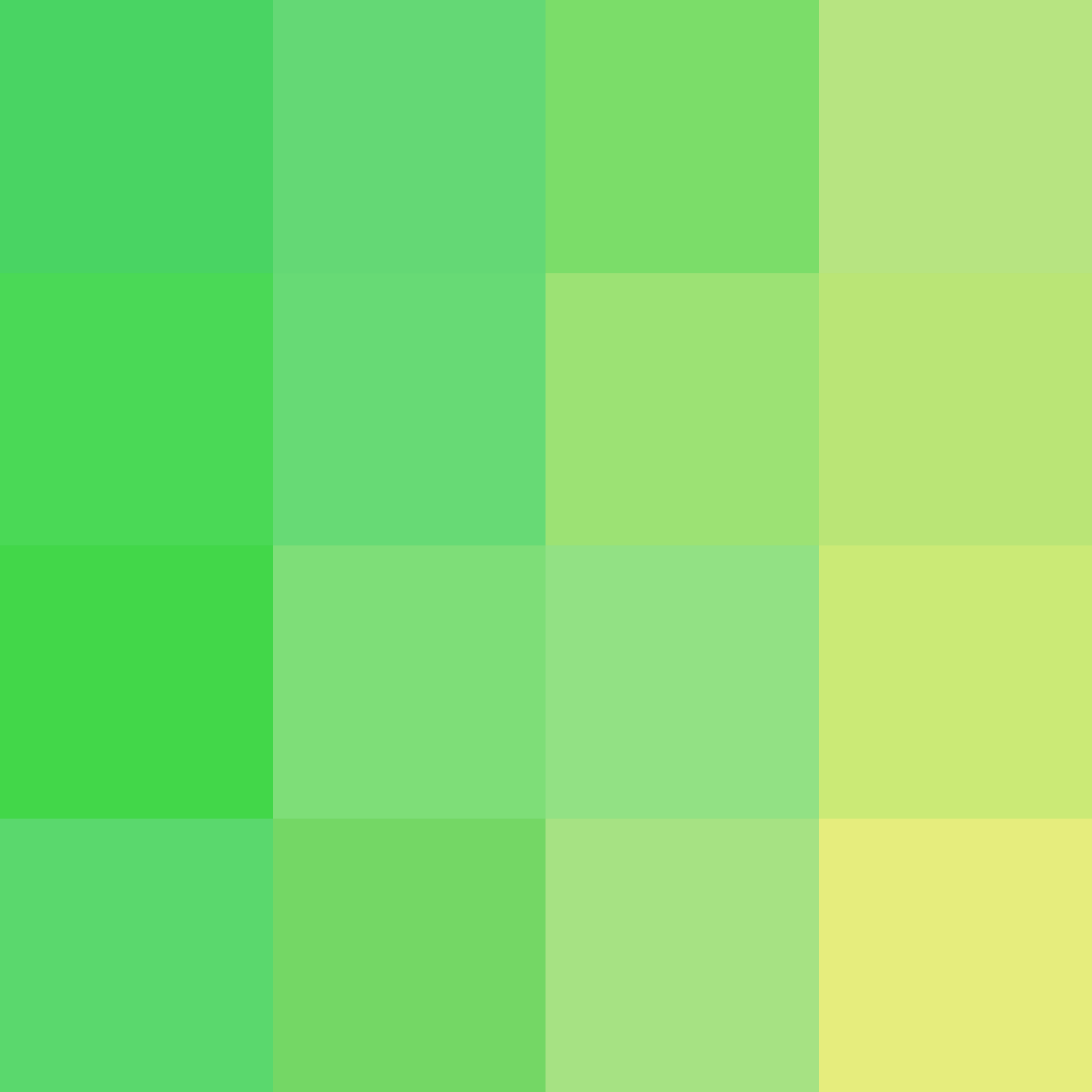
The very colourful gradient in this 10 by 10 pixel grid is mostly green, and it also has some yellow, some lime, a bit of blue, a bit of orange, and a tiny bit of indigo in it.



The gradient in this 4 by 4 pixel grid is mostly green, but it also has some rose, and a little bit of magenta in it.



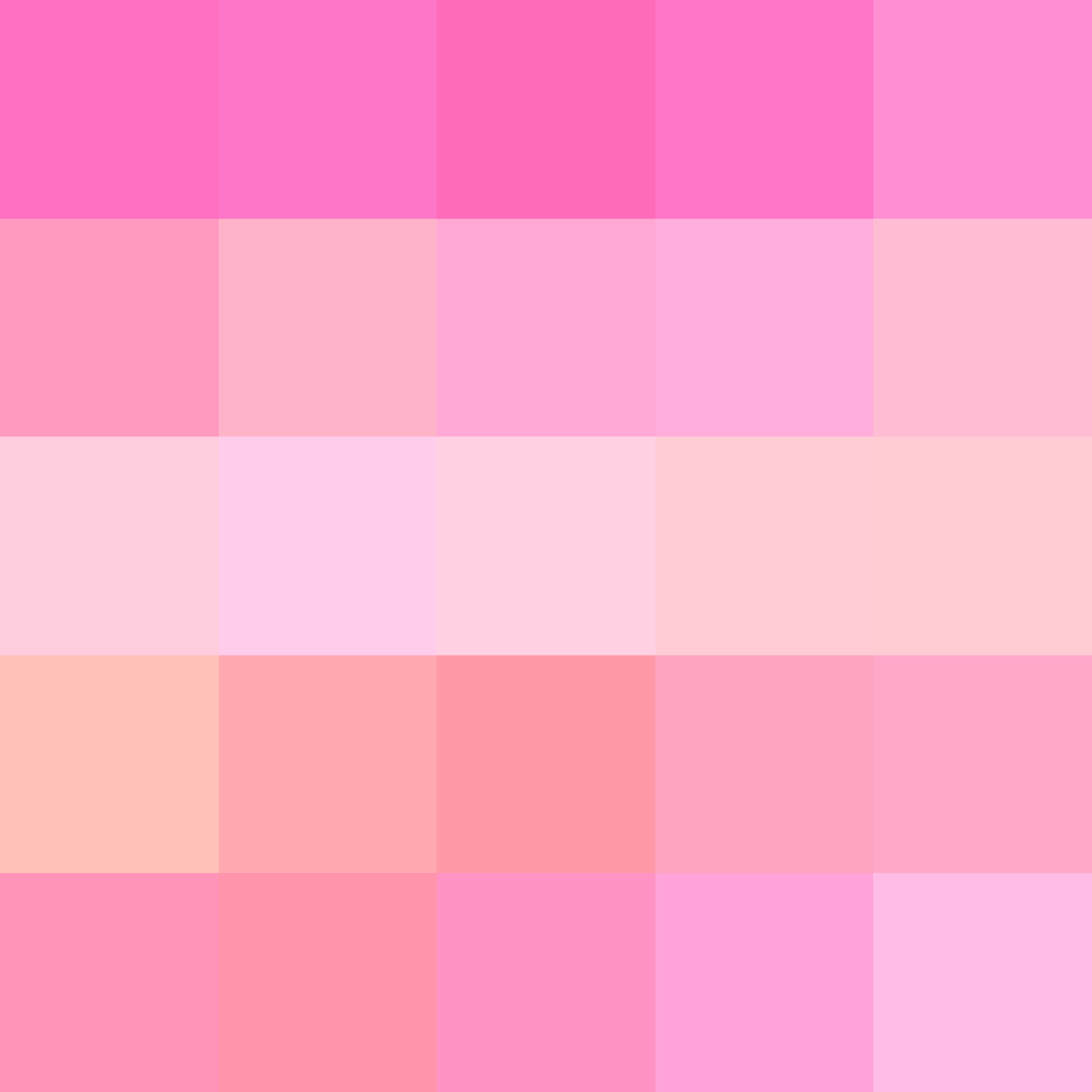
The very, very colourful gradient in this 16 by 16 pixel grid is mostly green, and it also has some orange, some red, a bit of magenta, a little bit of yellow, a little bit of rose, a little bit of cyan, a tiny bit of lime, and a tiny bit of purple in it.



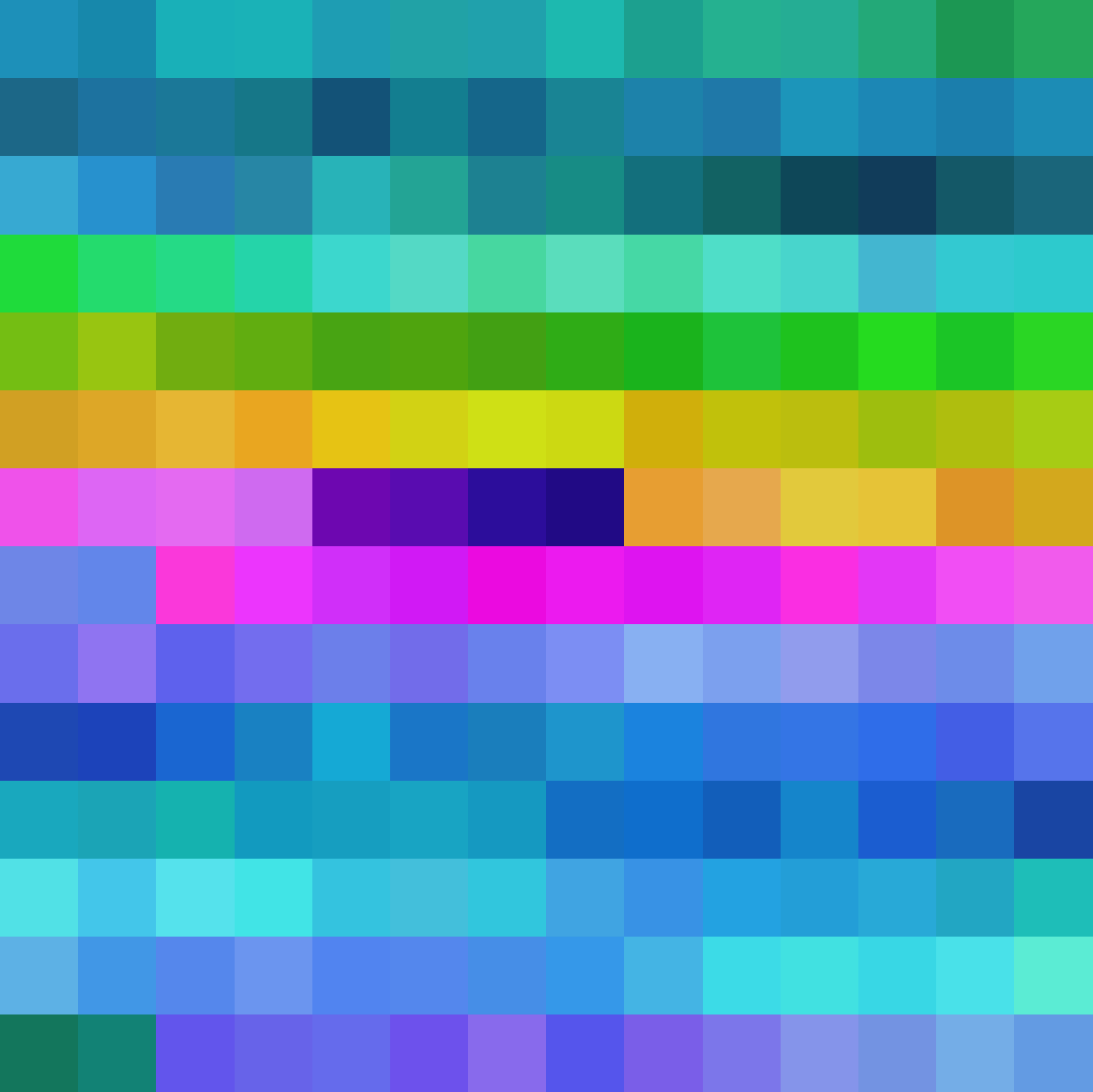
The cells in this 4 by 4 pixel grid form a gradient. It is mostly green, and it also has a little bit of lime, and a little bit of yellow in it.



The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly yellow, and it also has quite some orange, some magenta, a bit of red, a bit of rose, a bit of lime, a bit of green, a little bit of purple, and a tiny bit of violet in it.



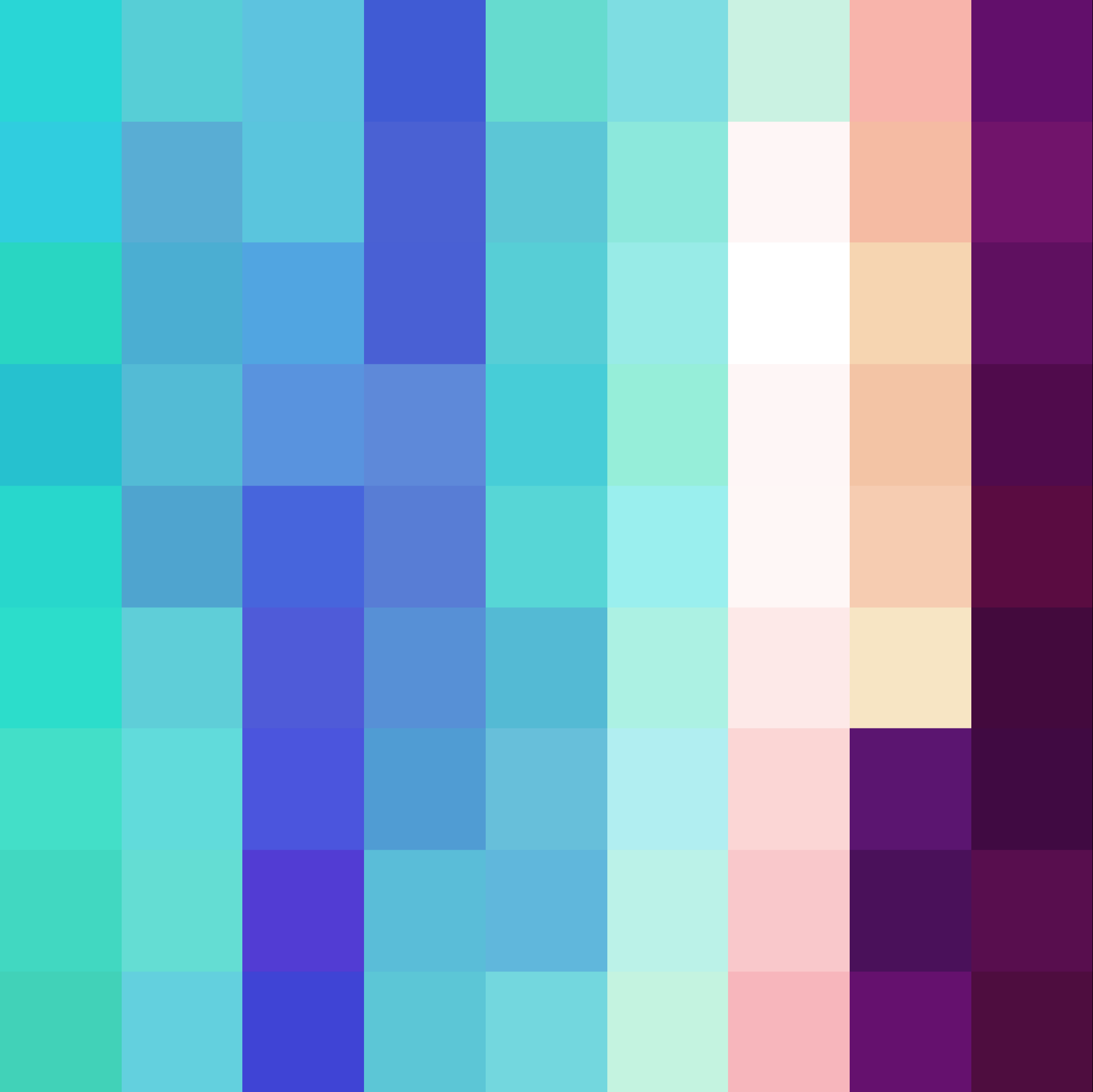
A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly rose, but it also has quite some magenta, and quite some red in it.



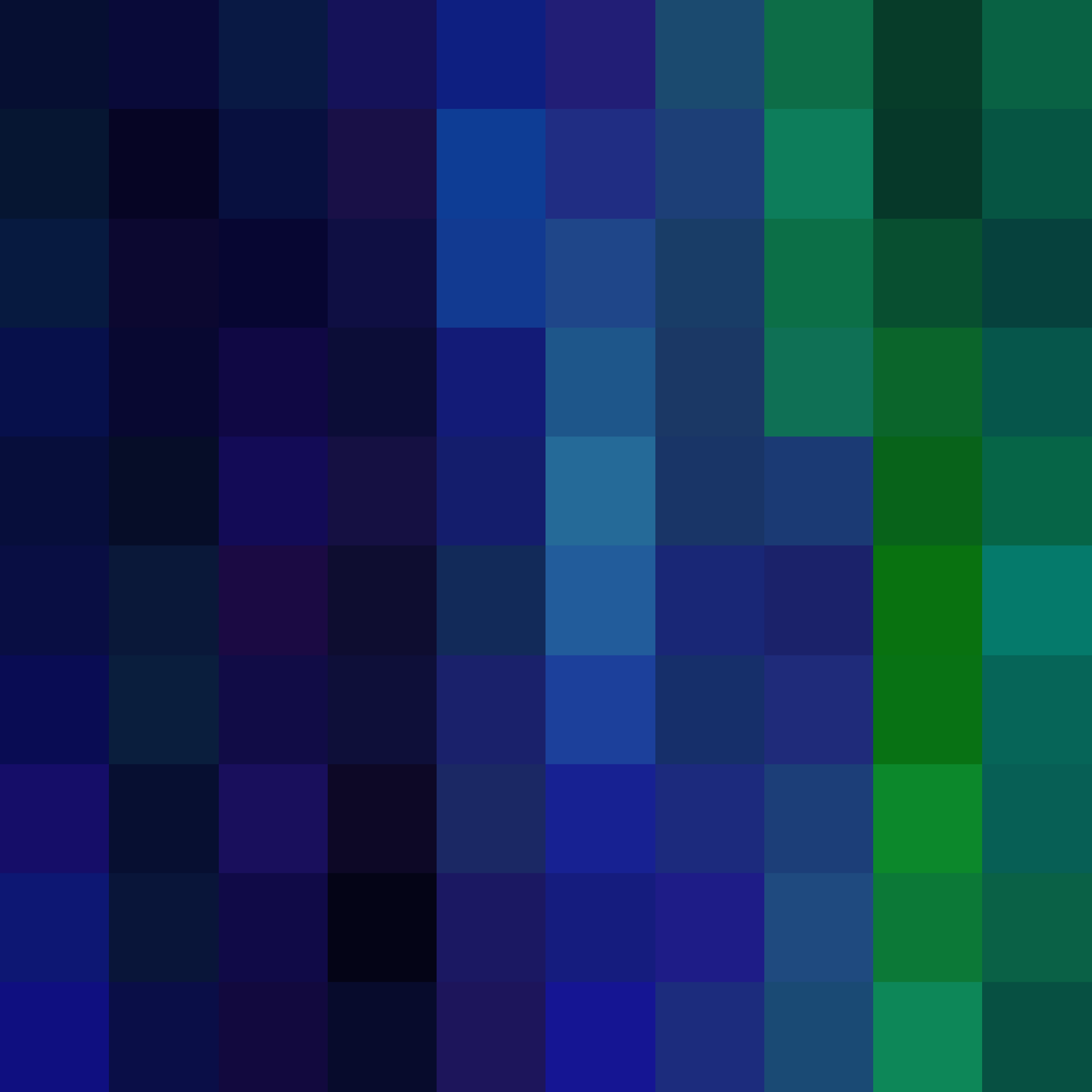
A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has quite some cyan, some green, a little bit of magenta, a little bit of yellow, a little bit of indigo, a little bit of orange, a little bit of purple, a tiny bit of lime, and a tiny bit of violet in it.



The gradient in this 4 by 4 pixel grid is mostly orange, and it also has some yellow, and a little bit of red in it.



The cells in this 9 by 9 pixel grid form a very, very colourful gradient. It is mostly cyan, and it also has quite some blue, some magenta, some red, a little bit of orange, a tiny bit of green, a tiny bit of purple, and a tiny bit of indigo in it.



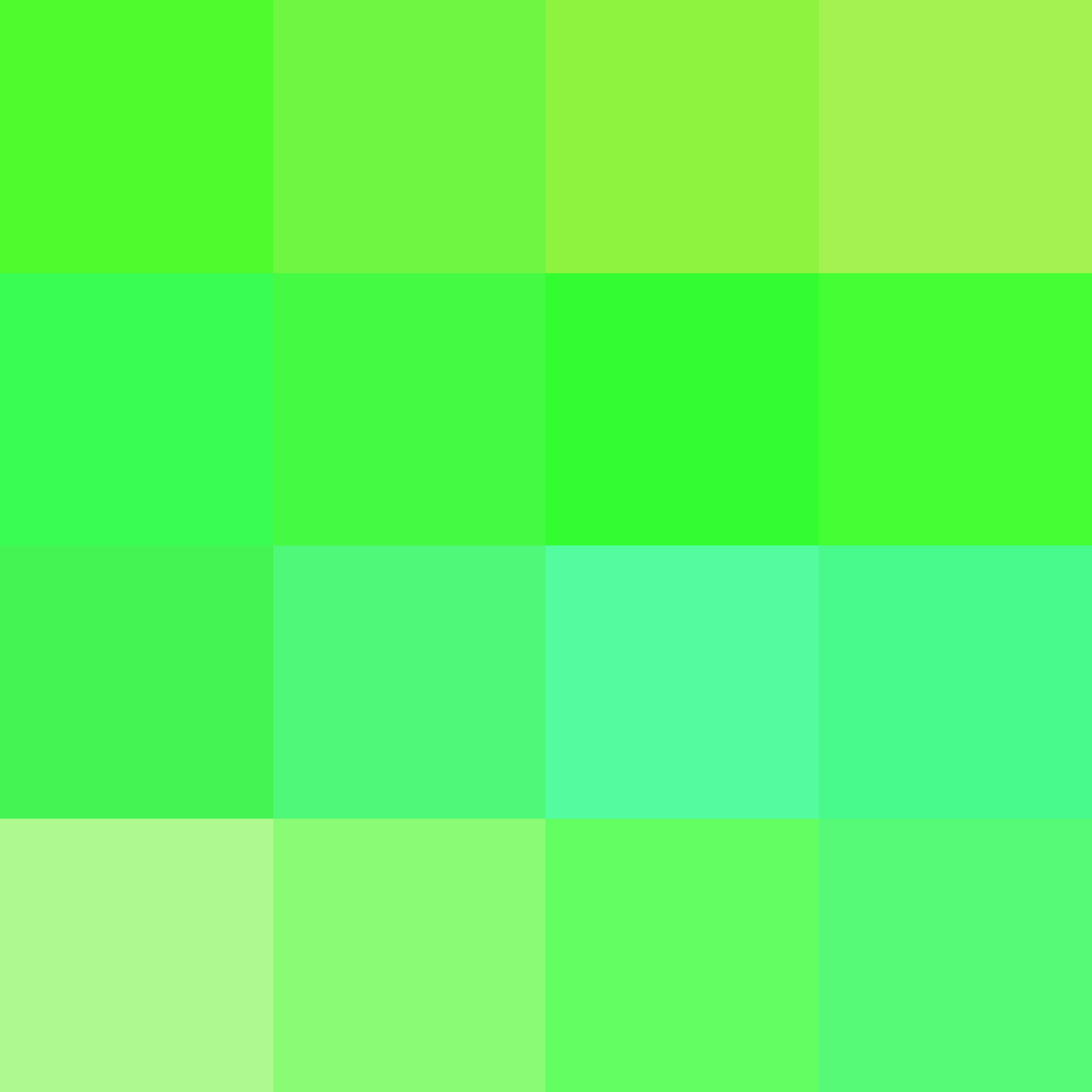
Here's a 10 by 10 pixelated grid that forms a gradient. It is mostly blue, but it also has quite some indigo, some green, and a bit of cyan in it.



A grid with 81 coloured squares that form a colourful gradient. The colours are various shades of mostly yellow, and it also has quite some orange, some green, some lime, and a little bit of red in it.



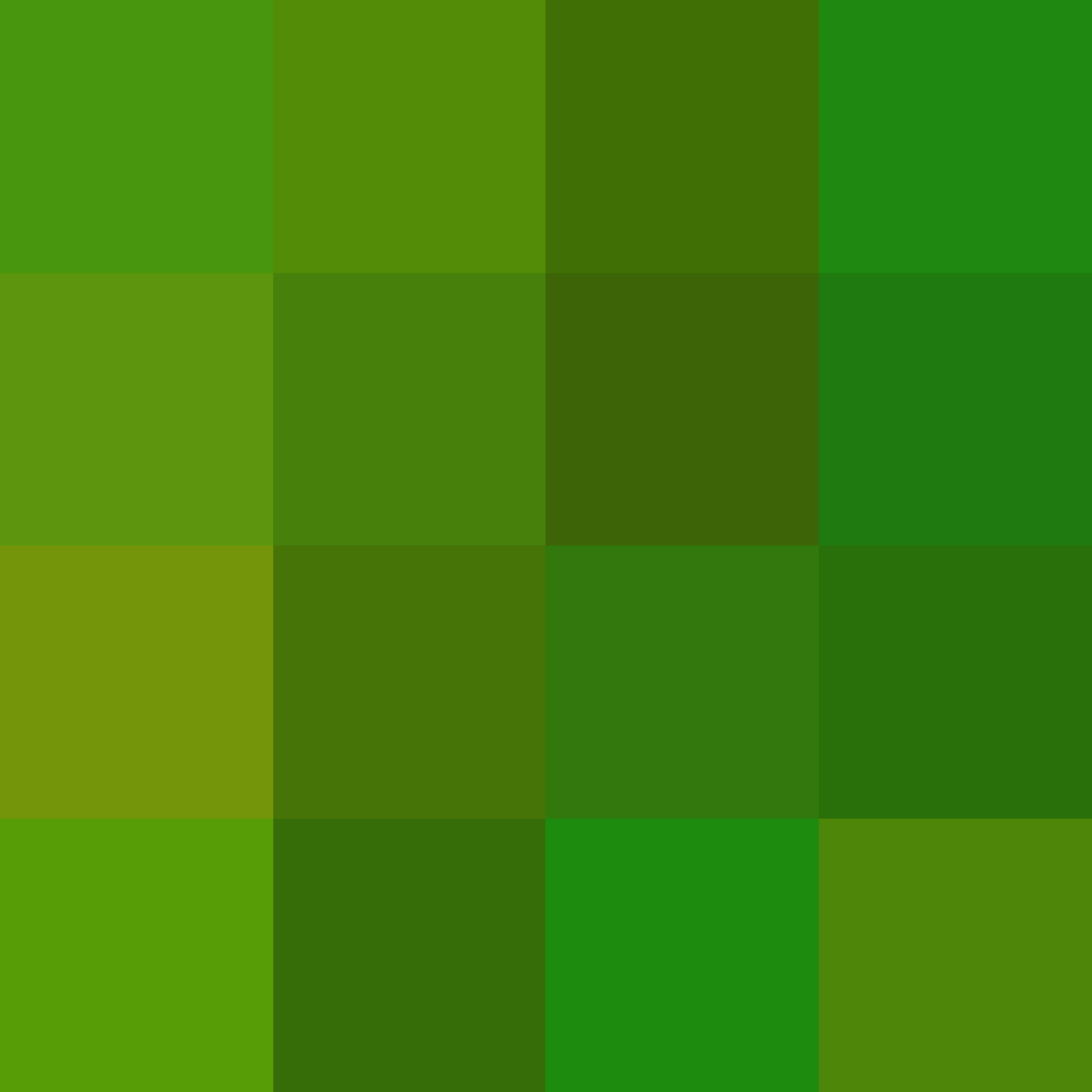
Here's a 13 by 13 pixelated grid that forms a colourful gradient. It is mostly red, and it also has some green, a bit of yellow, a little bit of orange, and a tiny bit of lime in it.



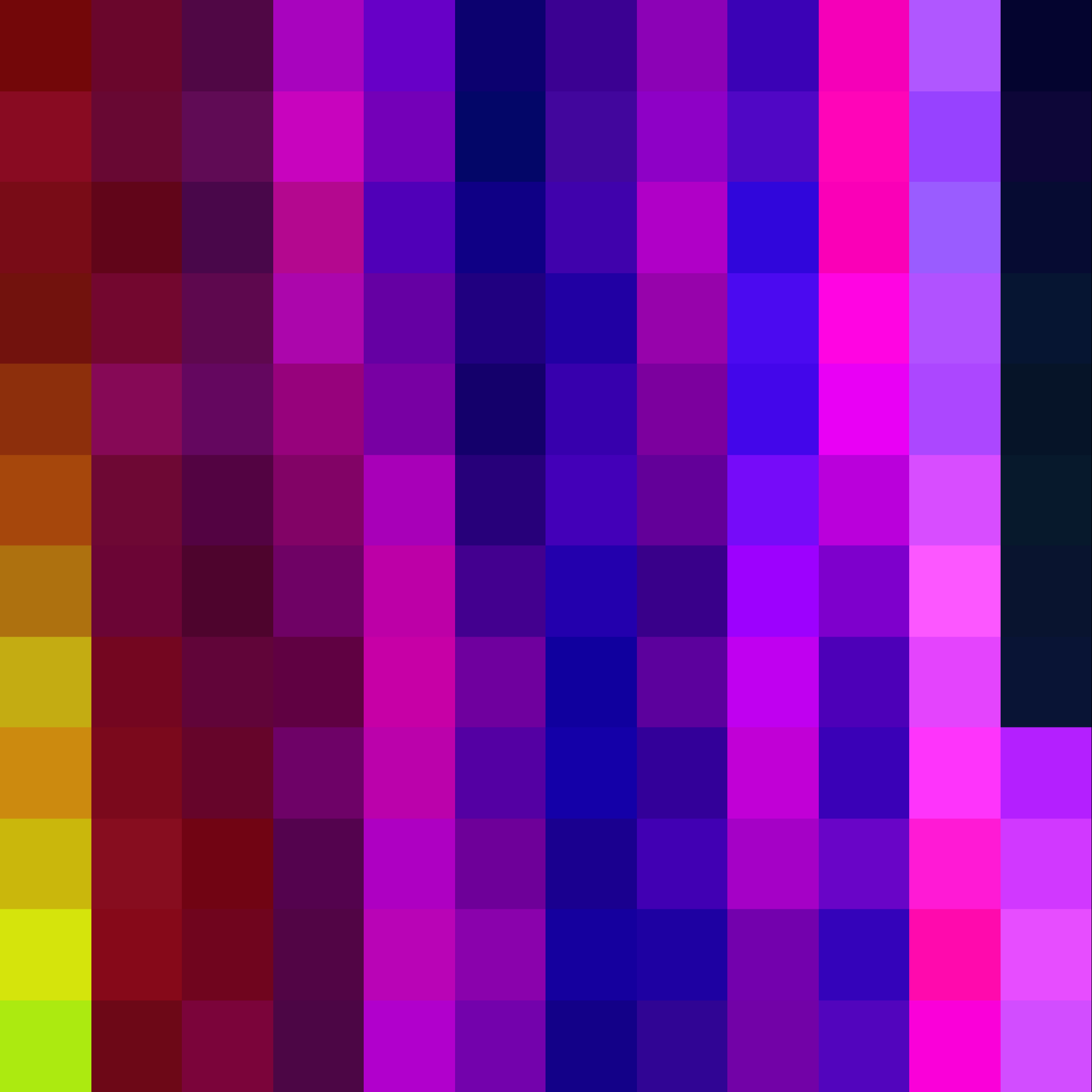
Here's a 4 by 4 pixelated grid that forms a monochrome gradient. It is green.



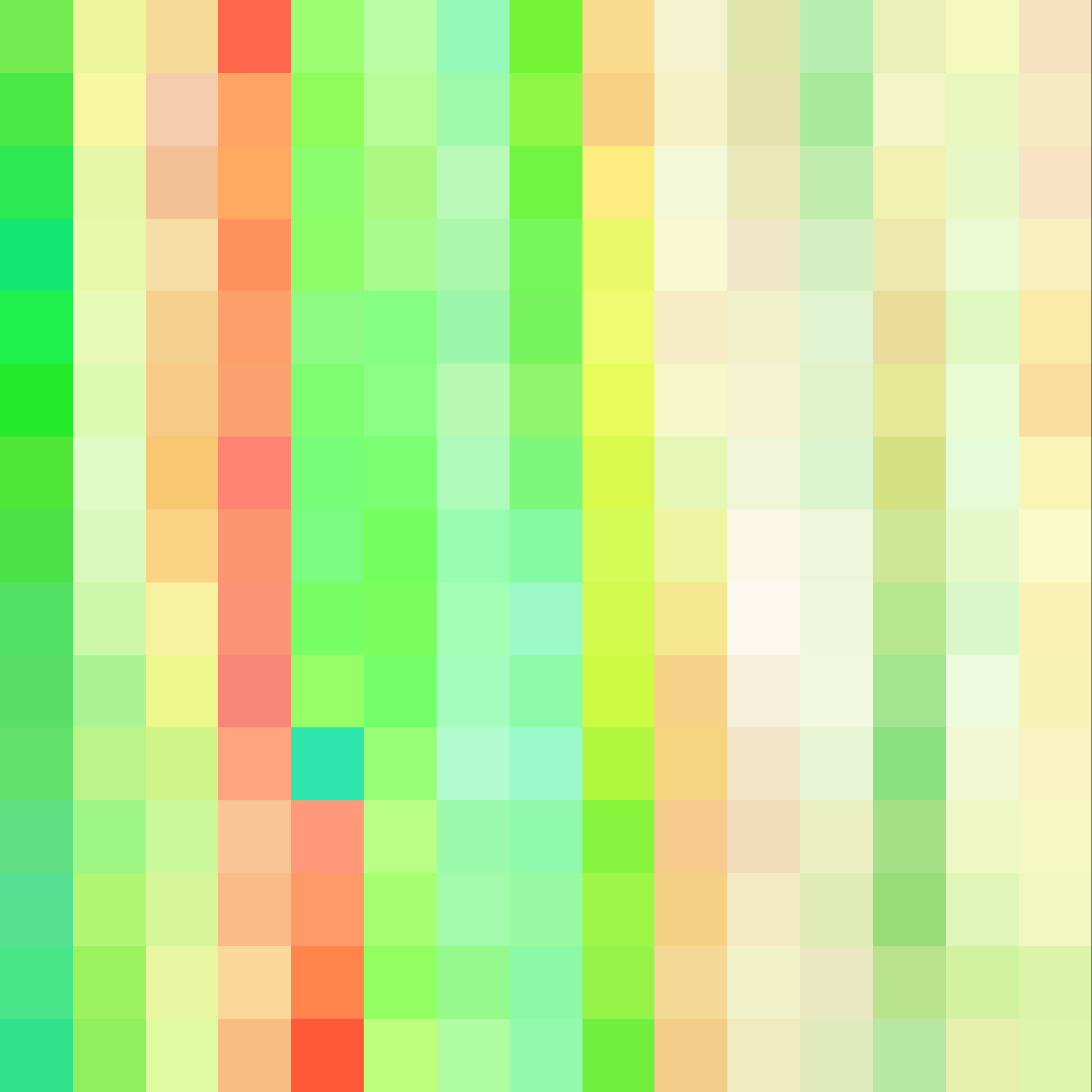
This very, very colourful pixel gradient—it is 8 cells wide, 8 cells high—is mostly yellow, but it also has quite some purple, some orange, some magenta, some green, a little bit of lime, a tiny bit of red, and a tiny bit of violet in it.



There's a two tone pixel gradient in this 4 by 4 grid. It is mostly green, and it also has a little bit of lime in it.



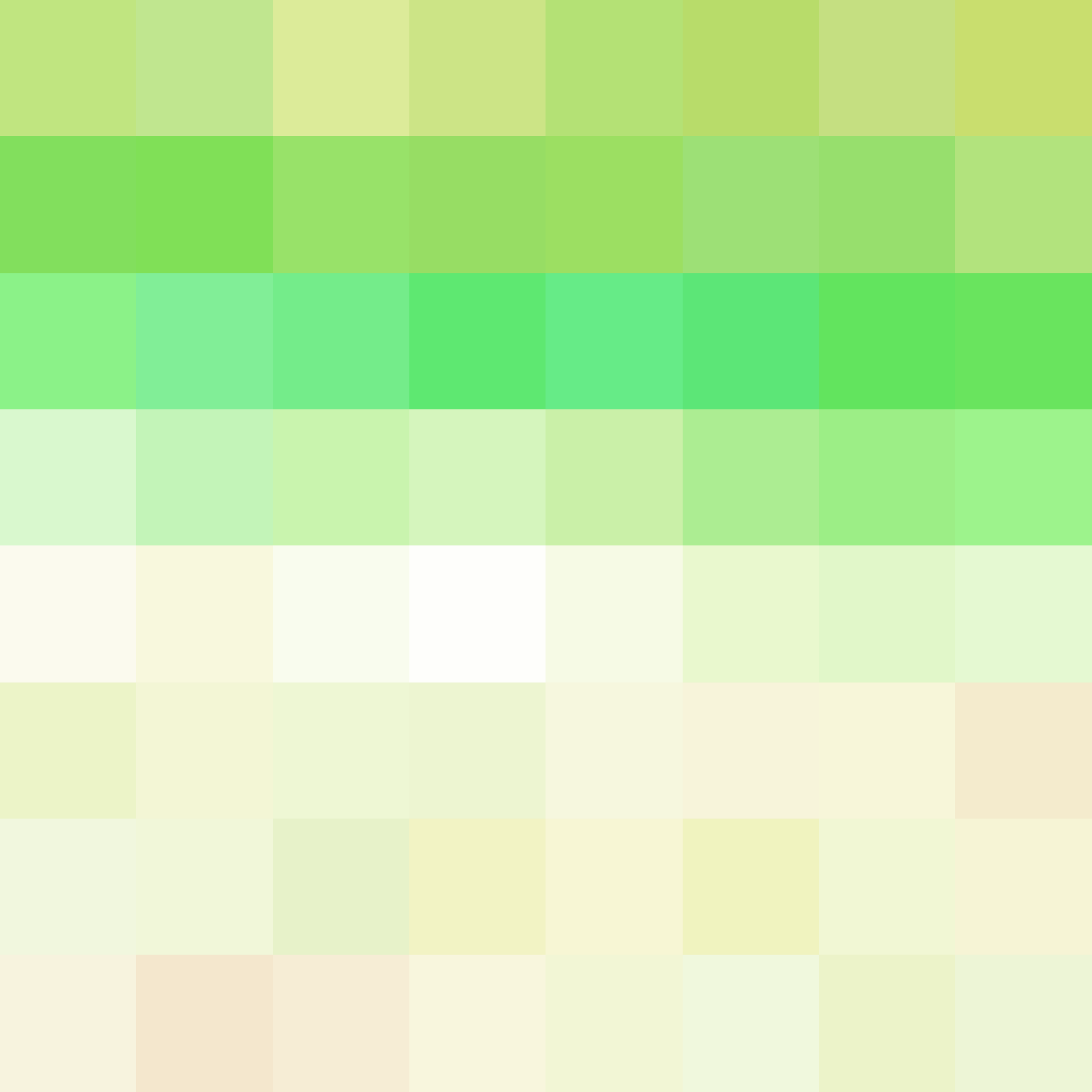
The very colourful gradient in this 12 by 12 pixel grid is mostly red, but it also has a little bit of blue, a little bit of orange, a tiny bit of yellow, a tiny bit of indigo, and a tiny bit of lime in it.



There's a colourful pixel gradient in this 15 by 15 grid. It is mostly green, but it also has quite some yellow, some orange, a bit of lime, and a little bit of red in it.



The colourful gradient in this 14 by 14 pixel grid is mostly red, but it also has quite some orange, a bit of yellow, a little bit of blue, and a tiny bit of lime in it.



There's a pixel gradient in this 8 by 8 grid. It is mostly green, but it also has quite some yellow, quite some lime, and a little bit of orange in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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