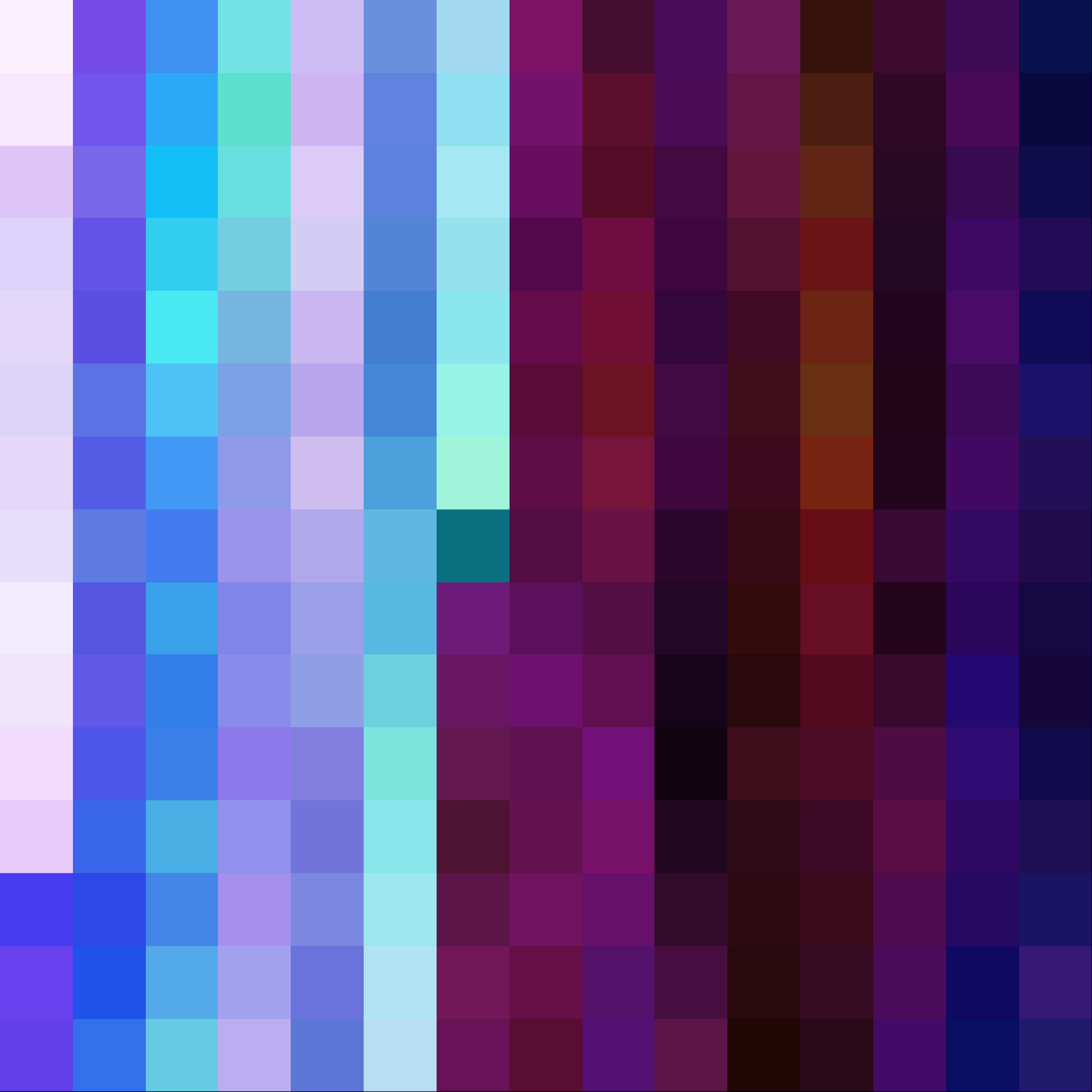
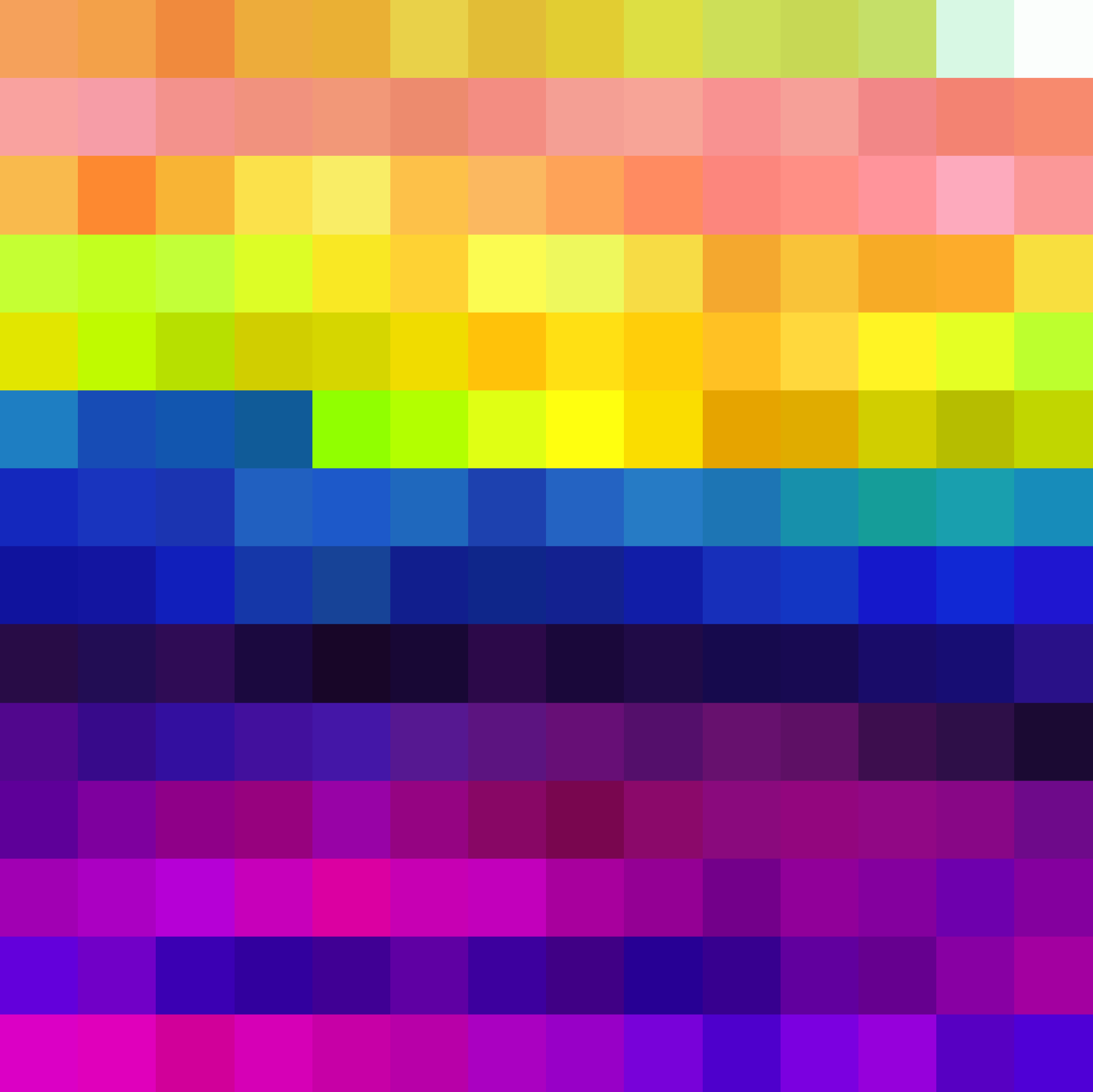


100 random pixel gradients

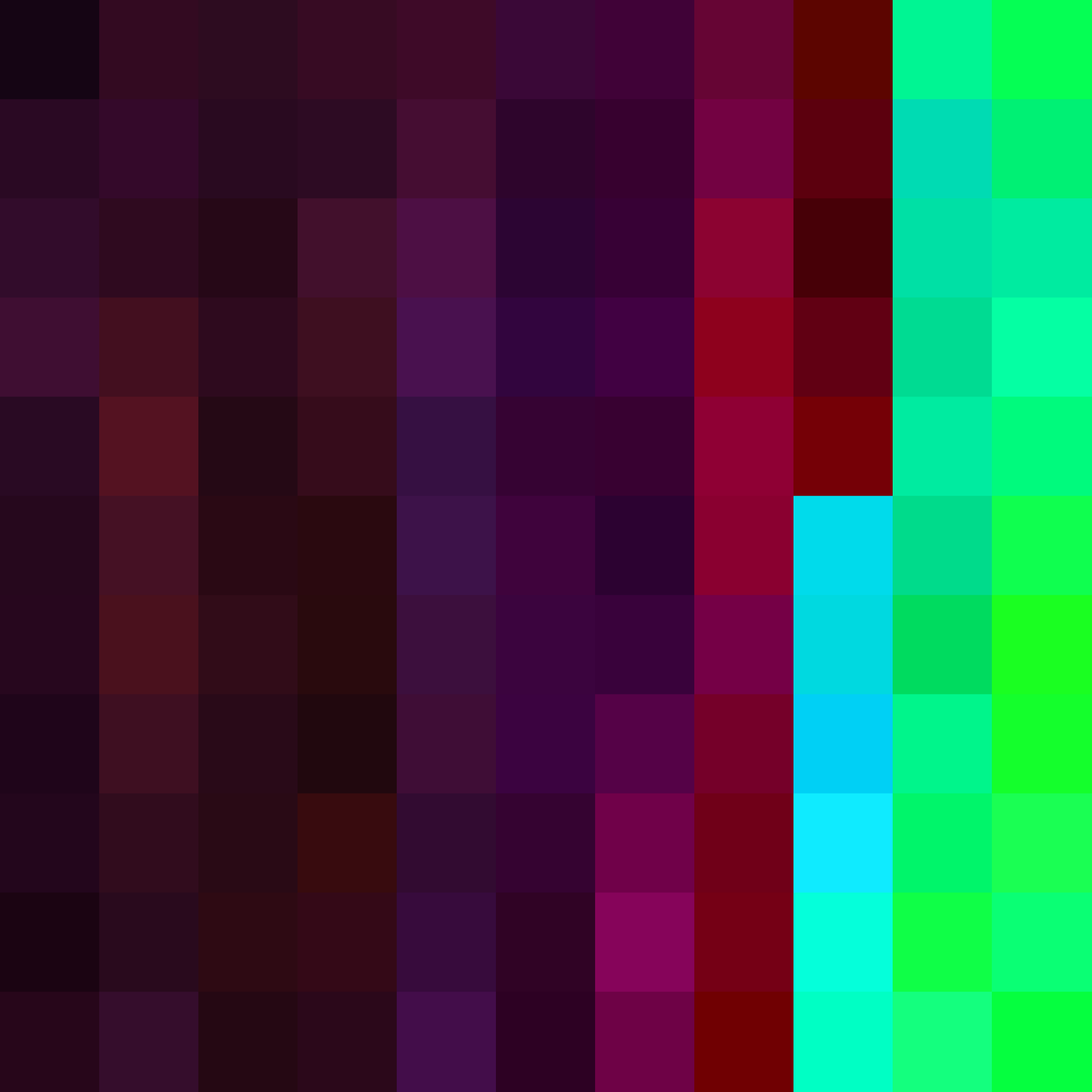
Vasilis van Gemert - 29-04-2026



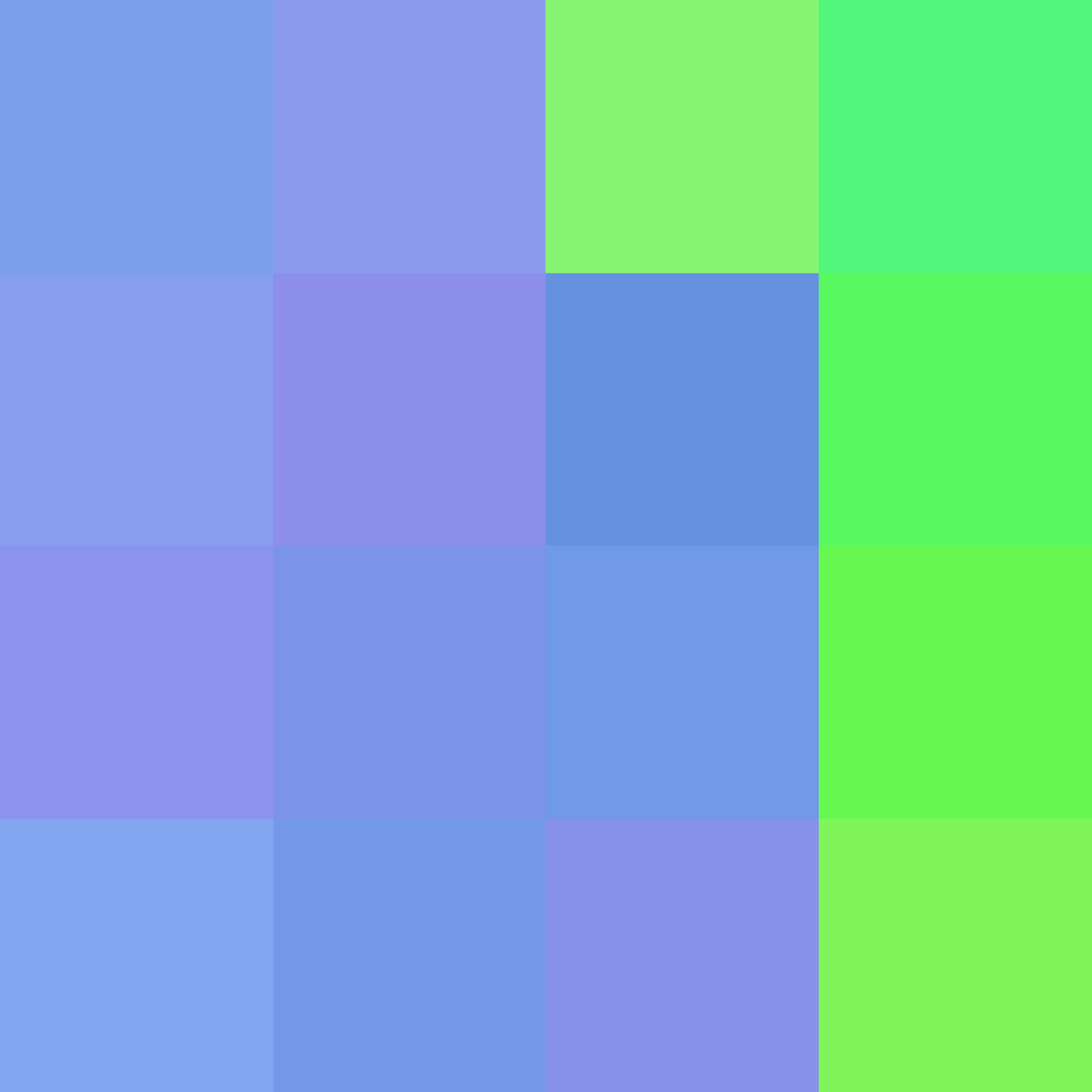
This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly magenta, and it also has quite some blue, some indigo, a bit of purple, a bit of rose, a bit of cyan, a little bit of red, a little bit of violet, a tiny bit of green, and a tiny bit of orange in it.



A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly yellow, but it also has some magenta, some blue, some purple, a bit of orange, a bit of red, a bit of violet, a bit of indigo, a little bit of lime, a tiny bit of green, and a tiny bit of cyan in it.



The cells in this 11 by 11 pixel grid form a very colourful gradient. It is mostly magenta, but it also has some rose, some green, some red, a bit of cyan, and a little bit of purple in it.



The cells in this 4 by 4 pixel grid form a two tone gradient. It is mostly blue, and it also has quite some green in it.



This very colourful gradient, generated in this 14 by 14 pixel grid, is mostly green, but it also has quite some red, a bit of cyan, a bit of yellow, a little bit of lime, and a tiny bit of orange in it.



There's a very colourful pixel gradient in this 7 by 7 grid. It is mostly blue, and it also has some indigo, a bit of purple, a little bit of violet, a tiny bit of magenta, and a tiny bit of cyan in it.



A 12 by 12 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly red, and it also has quite some orange, some yellow, a little bit of rose, a little bit of lime, and a tiny bit of green in it.



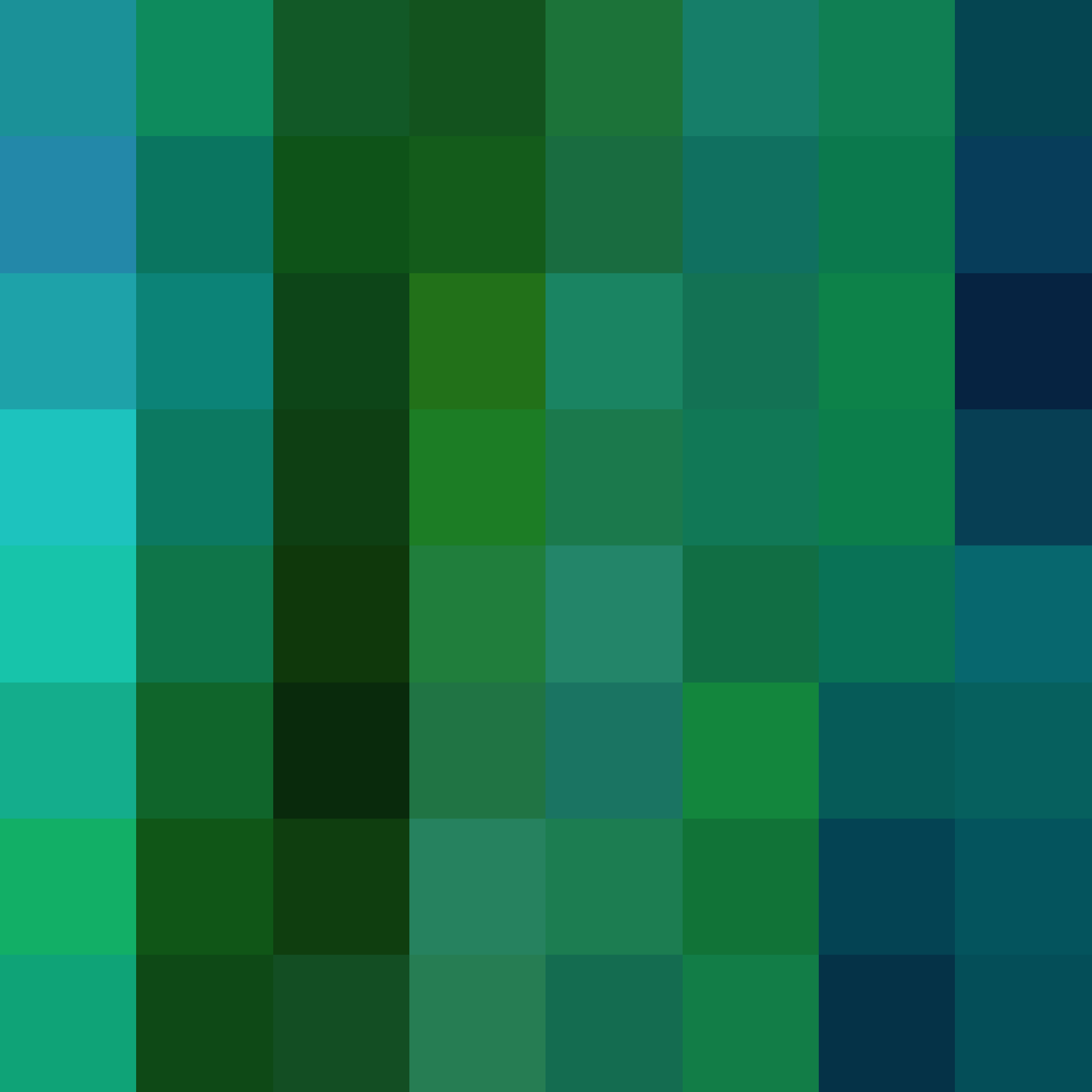
A two tone grid of 25 blocks. It's mostly orange, but it also has quite some red in it.



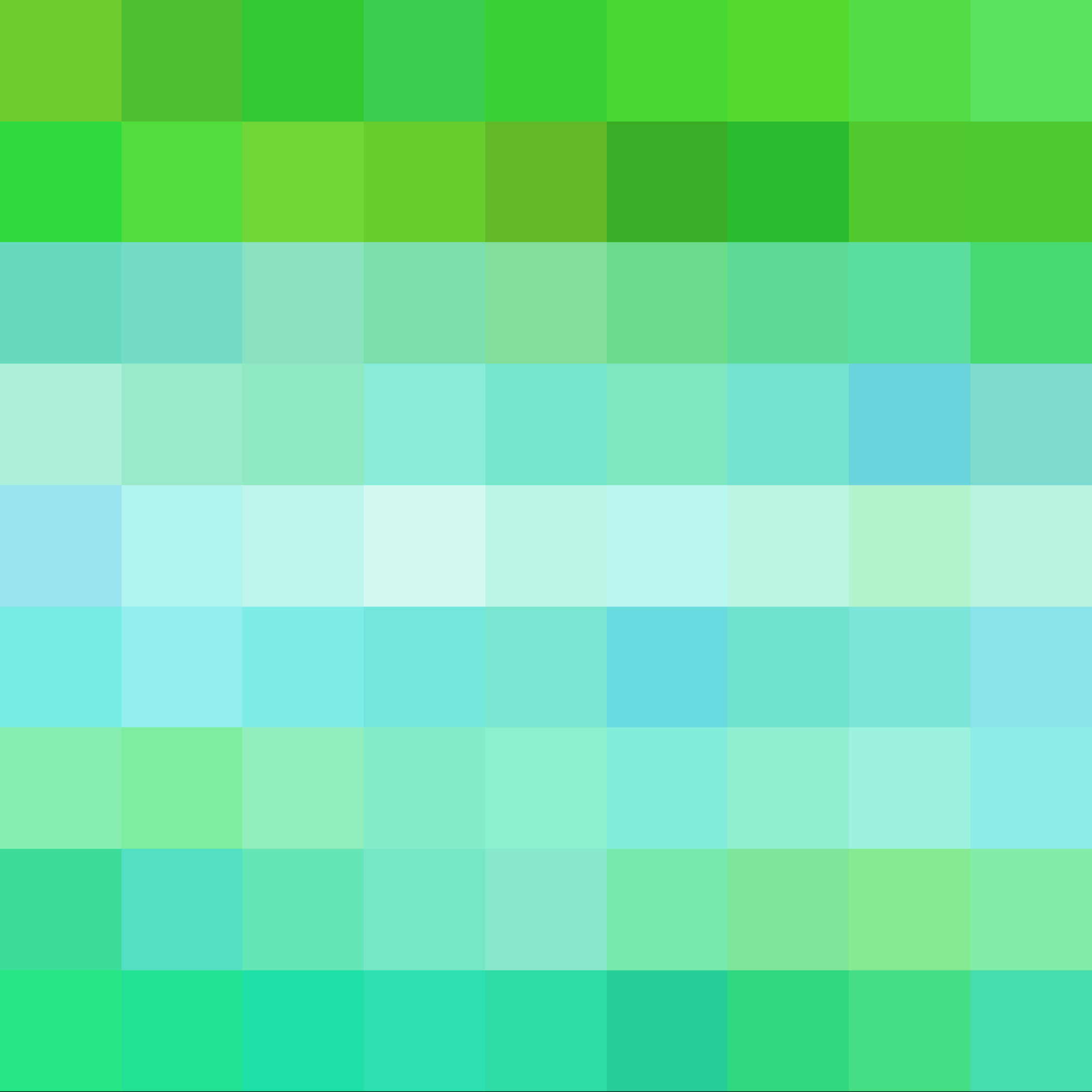
A colourful grid of 25 blocks. It's mostly yellow, and it also has quite some red, quite some orange, some lime, and a little bit of green in it.



Here's an 8 by 8 pixelated grid that forms a gradient. It is mostly red, and it also has quite some orange, and some yellow in it.



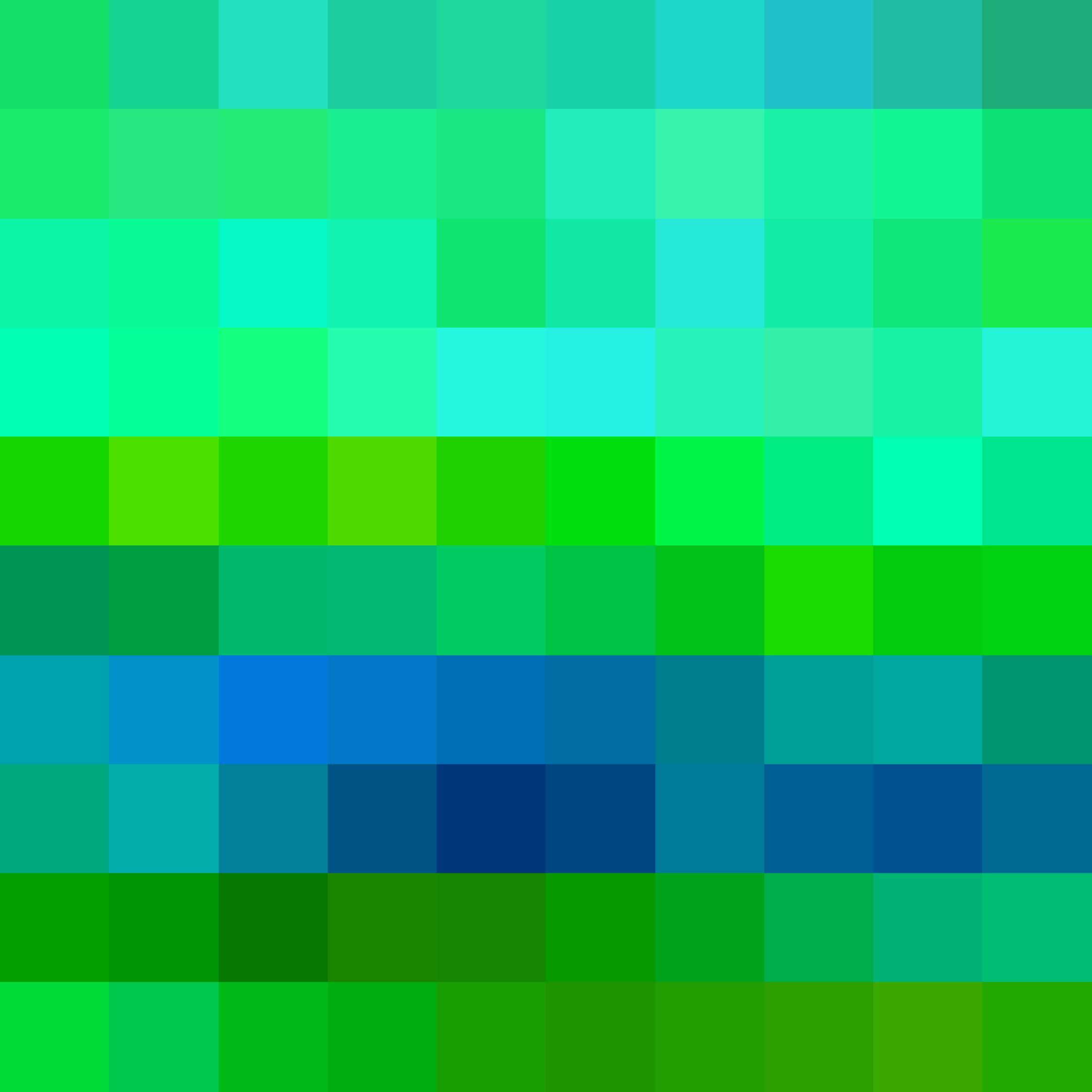
An 8 by 8 grid with coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some cyan, and a bit of blue in it.



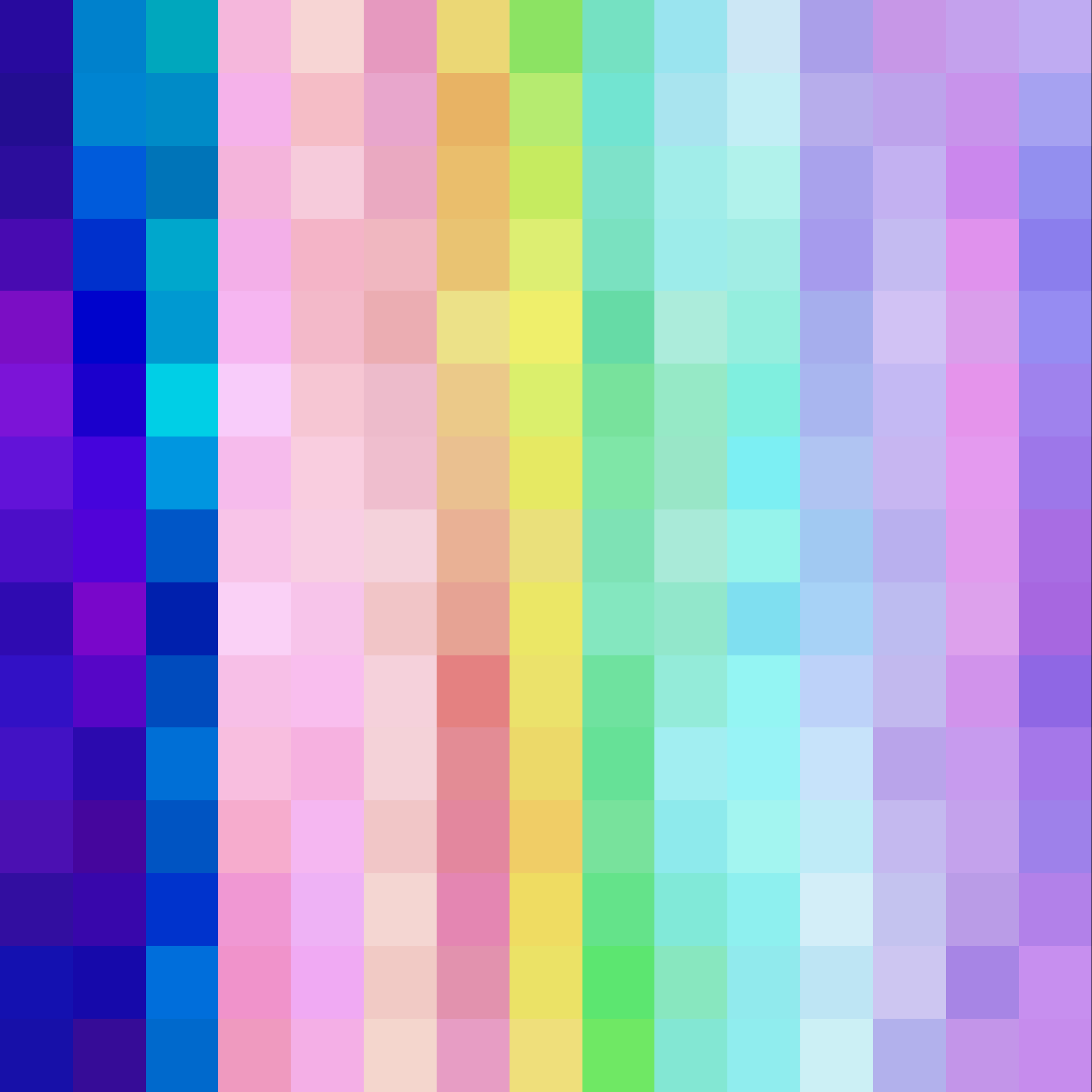
A two tone grid of 81 blocks. It's mostly green, but it also has quite some cyan in it.



This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly green, and it also has some magenta, some red, a bit of indigo, a bit of orange, a bit of blue, a little bit of purple, a little bit of violet, a little bit of lime, a little bit of rose, a little bit of yellow, and a tiny bit of cyan in it.



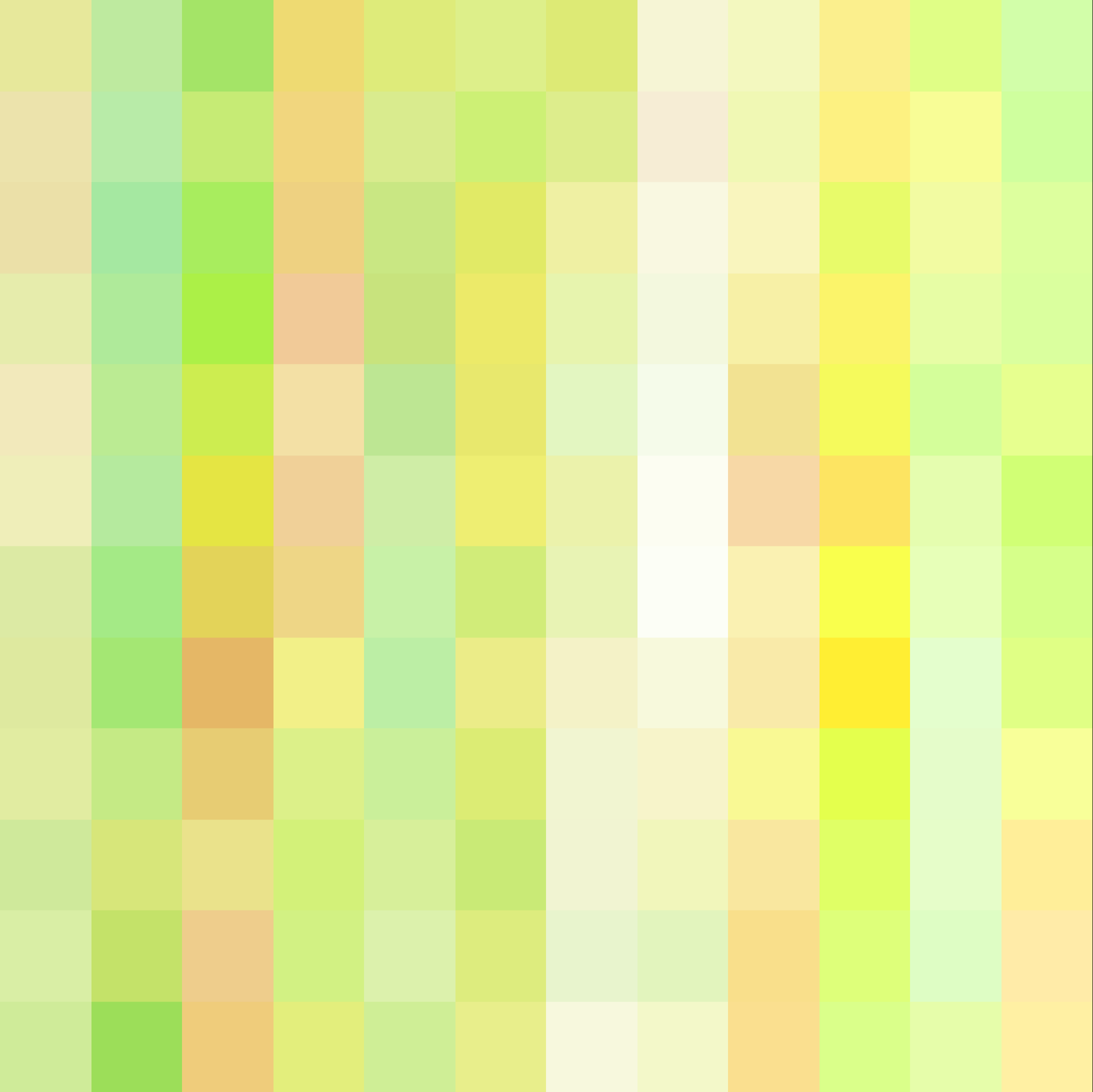
A grid with 100 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some cyan, and some blue in it.



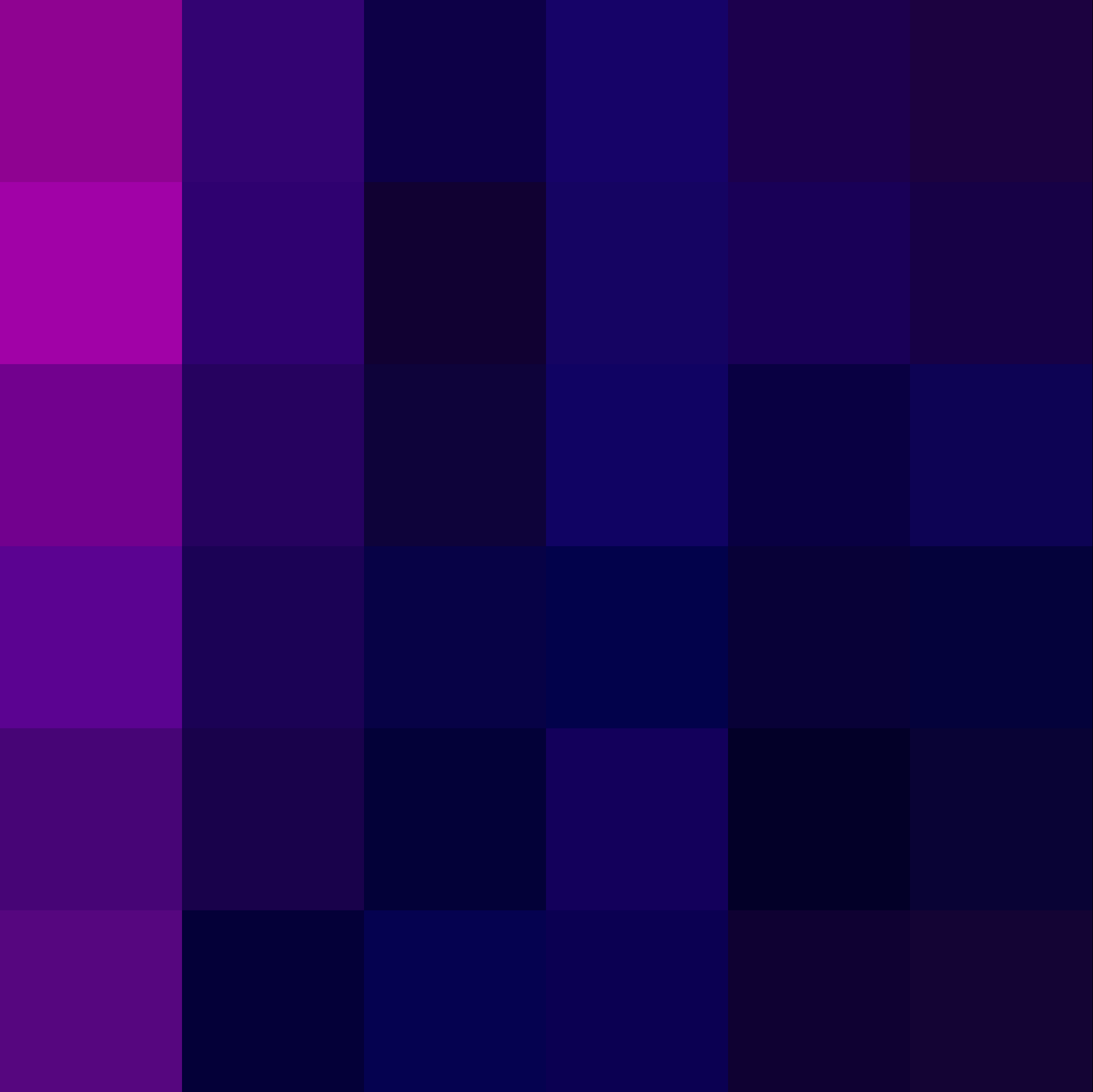
The very, very colourful gradient in this 15 by 15 pixel grid is mostly indigo, but it also has some cyan, some blue, some magenta, a bit of green, a bit of rose, a bit of purple, a little bit of violet, a little bit of red, a little bit of yellow, a little bit of orange, and a tiny bit of lime in it.



The very colourful gradient in this 7 by 7 pixel grid is mostly purple, and it also has quite some indigo, quite some magenta, some violet, a little bit of rose, and a tiny bit of blue in it.



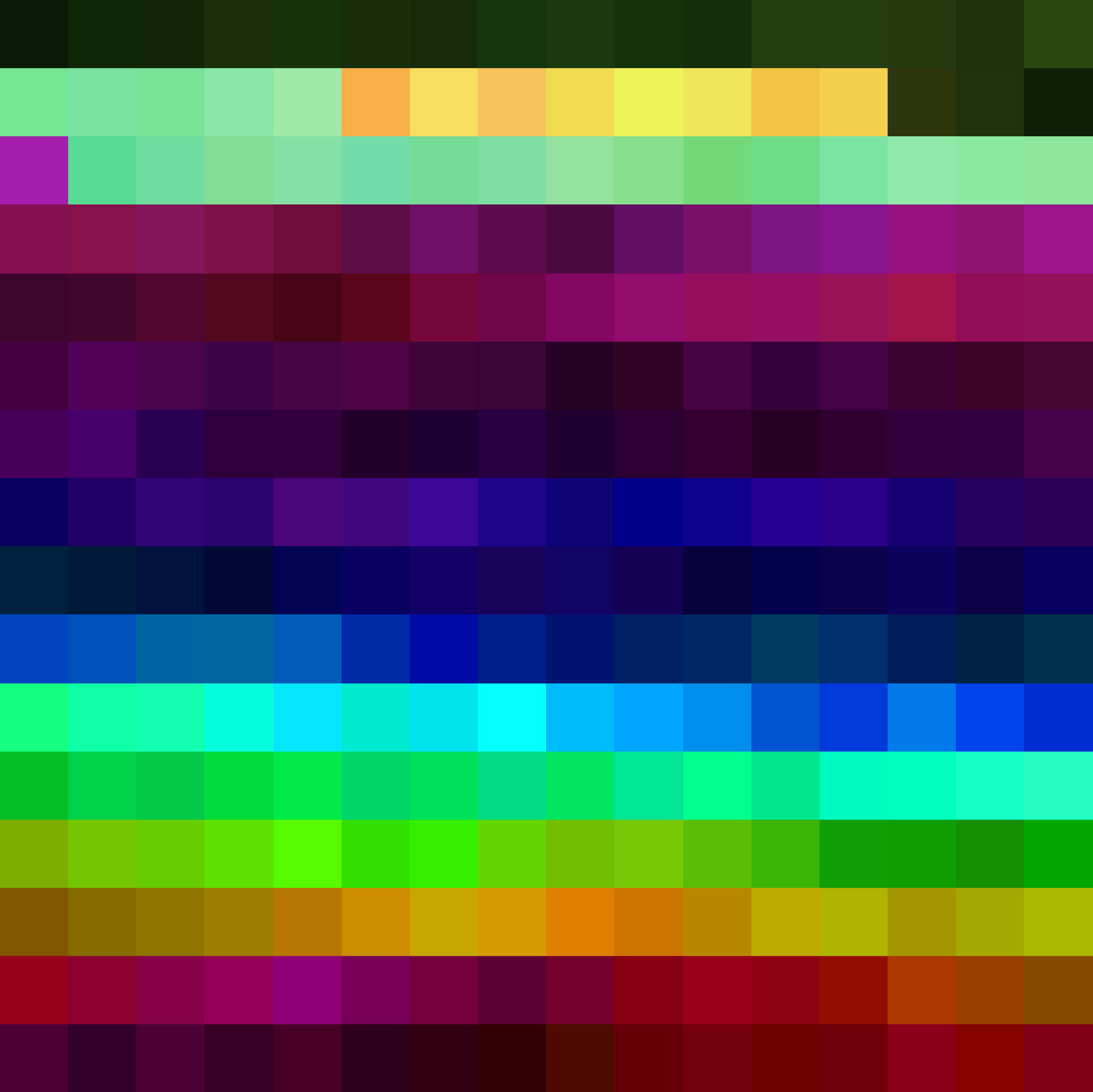
The cells in this 12 by 12 pixel grid form a gradient. It is mostly yellow, but it also has quite some green, quite some lime, and a bit of orange in it.



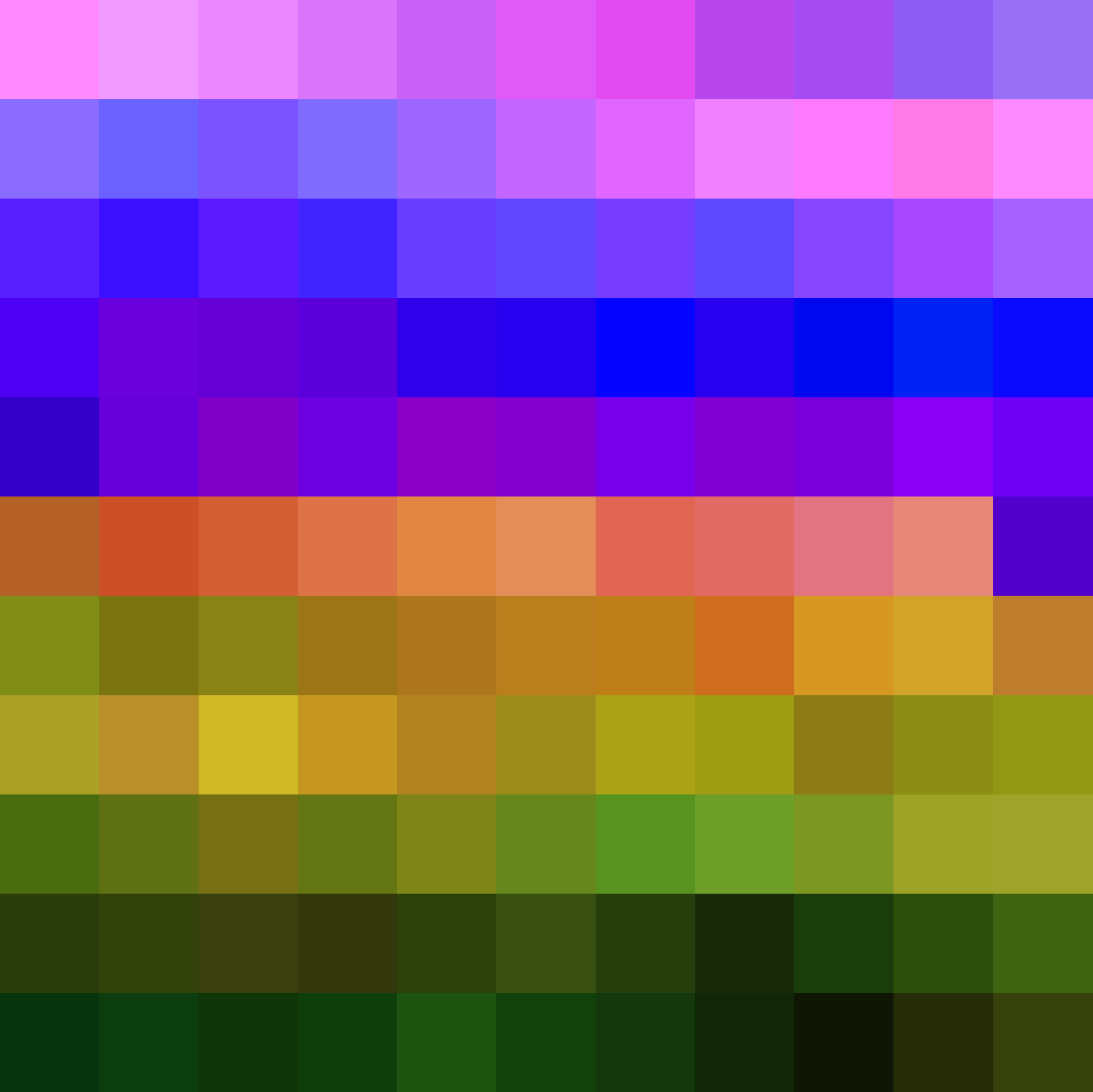
A 6 by 6 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly indigo, but it also has some violet, some purple, a little bit of magenta, and a little bit of blue in it.



The cells in this 5 by 5 pixel grid form a two tone gradient. It is mostly red, and it also has quite some orange in it.



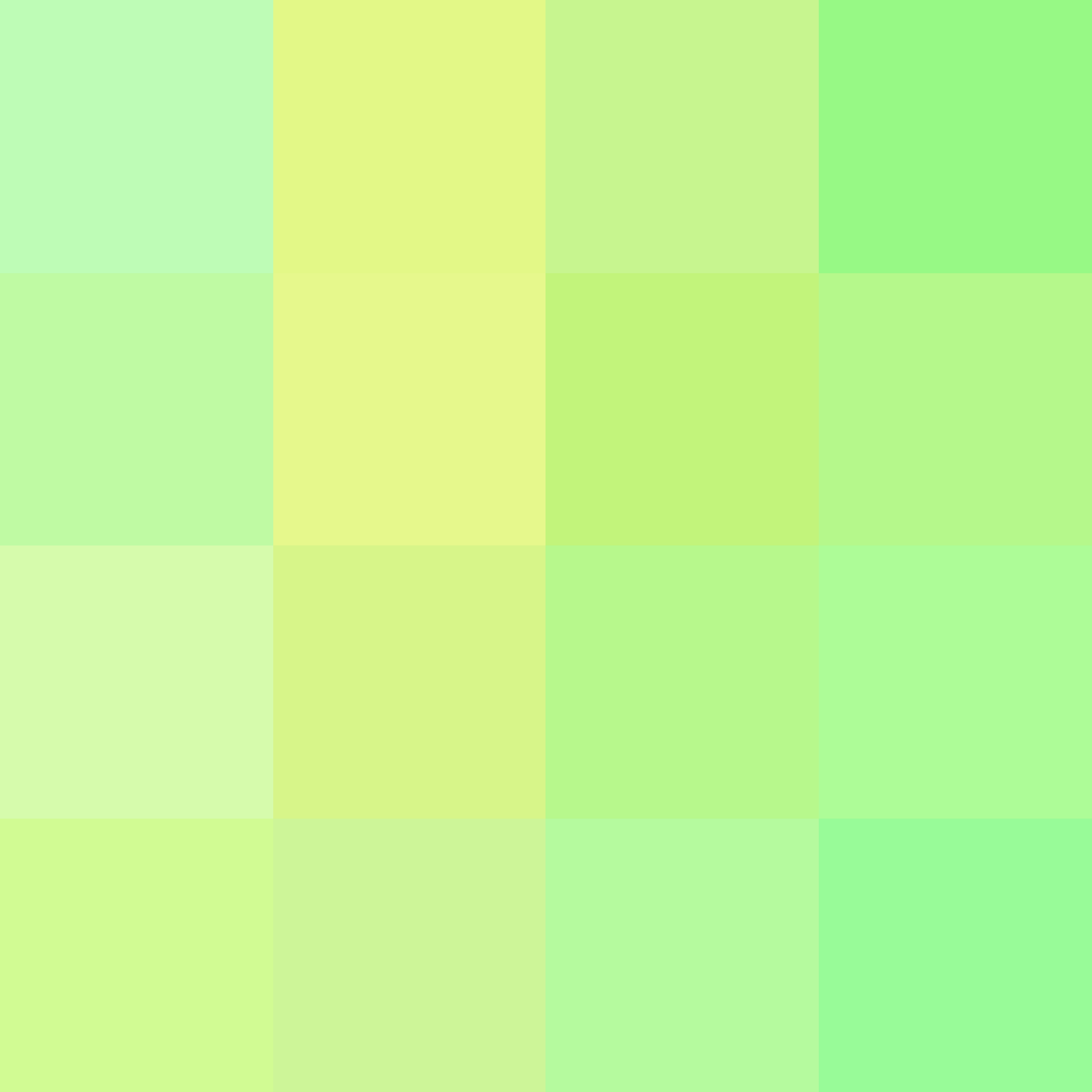
A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some magenta, some red, some blue, a bit of indigo, a little bit of yellow, a little bit of orange, a little bit of purple, a little bit of rose, a little bit of cyan, a tiny bit of violet, and a tiny bit of lime in it.



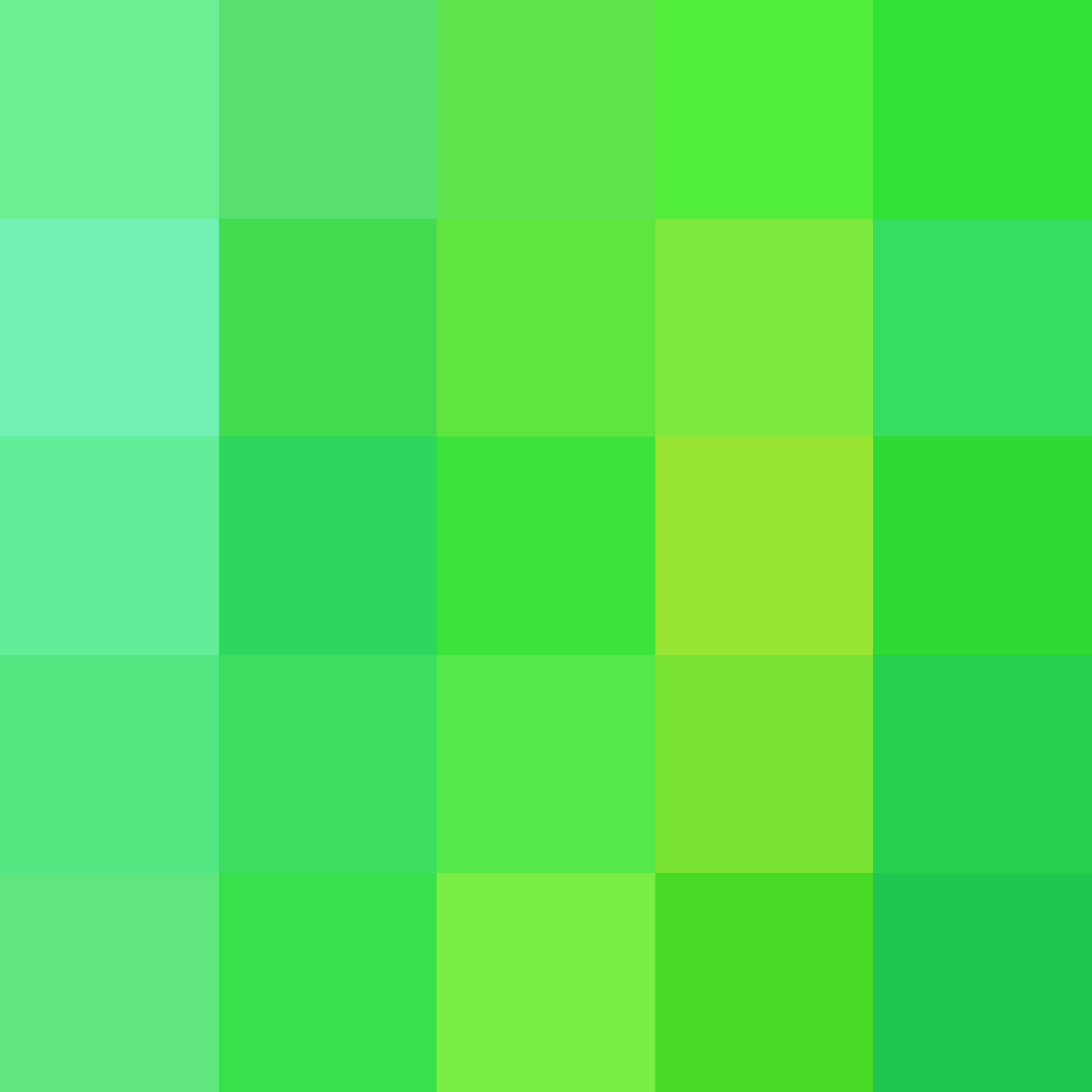
This very, very colourful gradient, generated in this 11 by 11 pixel grid, is mostly green, and it also has some indigo, some yellow, some purple, some orange, a bit of violet, a little bit of magenta, a little bit of lime, a little bit of red, and a little bit of blue in it.



A very colourful grid of 81 blocks. It's mostly magenta, and it also has quite some red, quite some orange, a bit of purple, a little bit of violet, a little bit of yellow, and a tiny bit of rose in it.



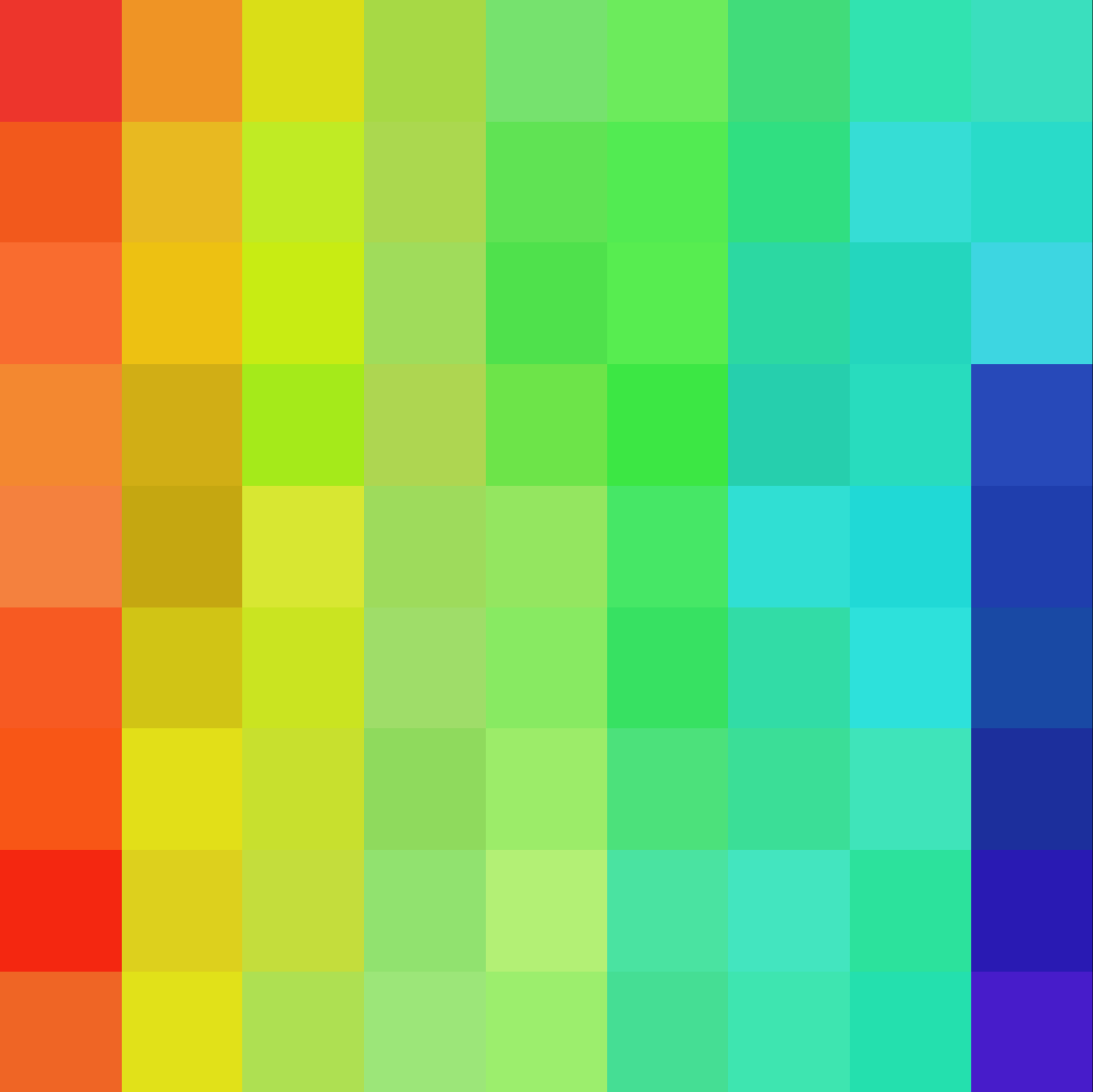
This pixel gradient—it is 4 cells wide, 4 cells high—is mostly green, but it also has some lime, and a little bit of yellow in it.



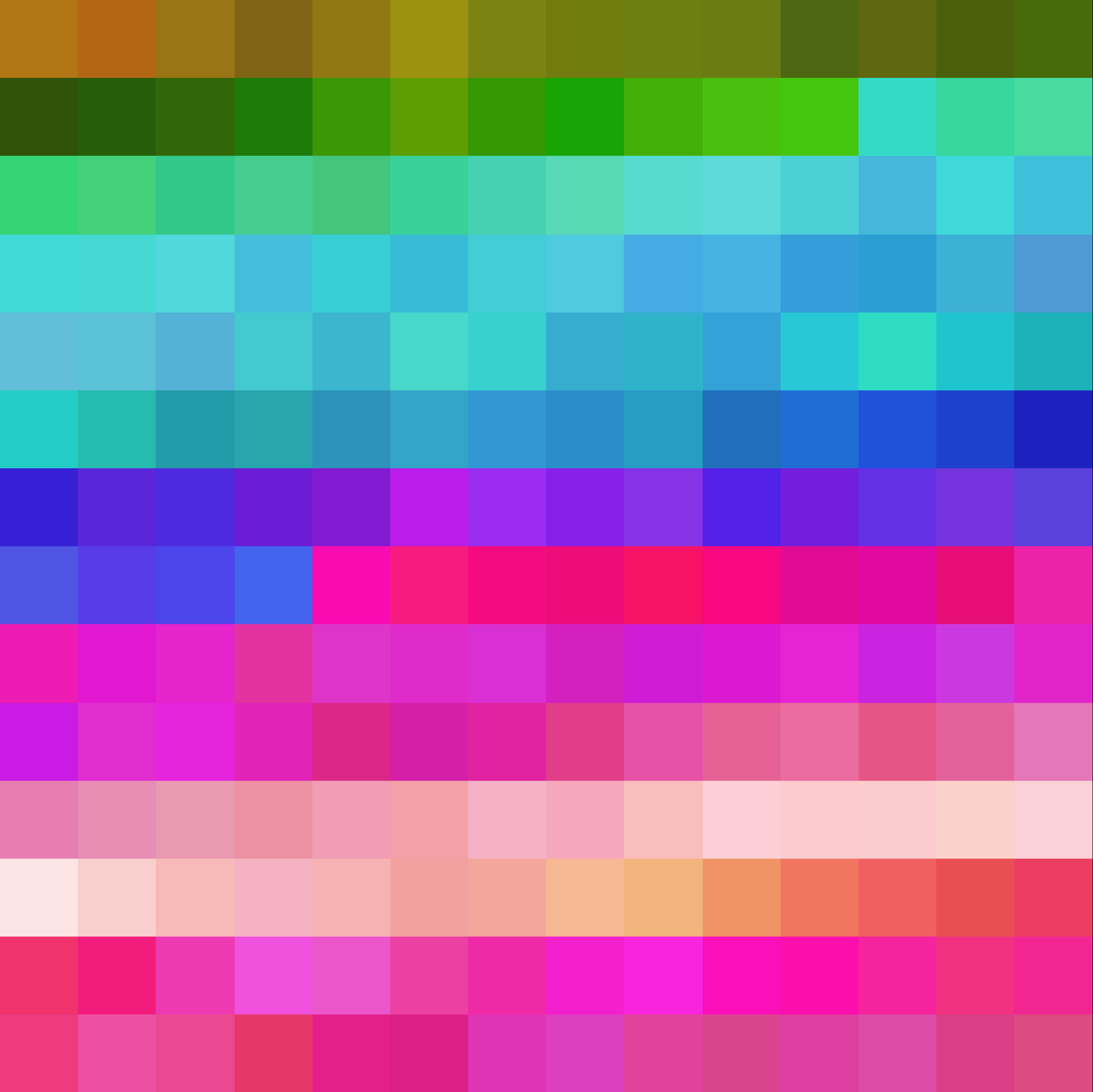
A grid with 25 coloured squares that form a monochrome gradient. The colours are various shades of green.



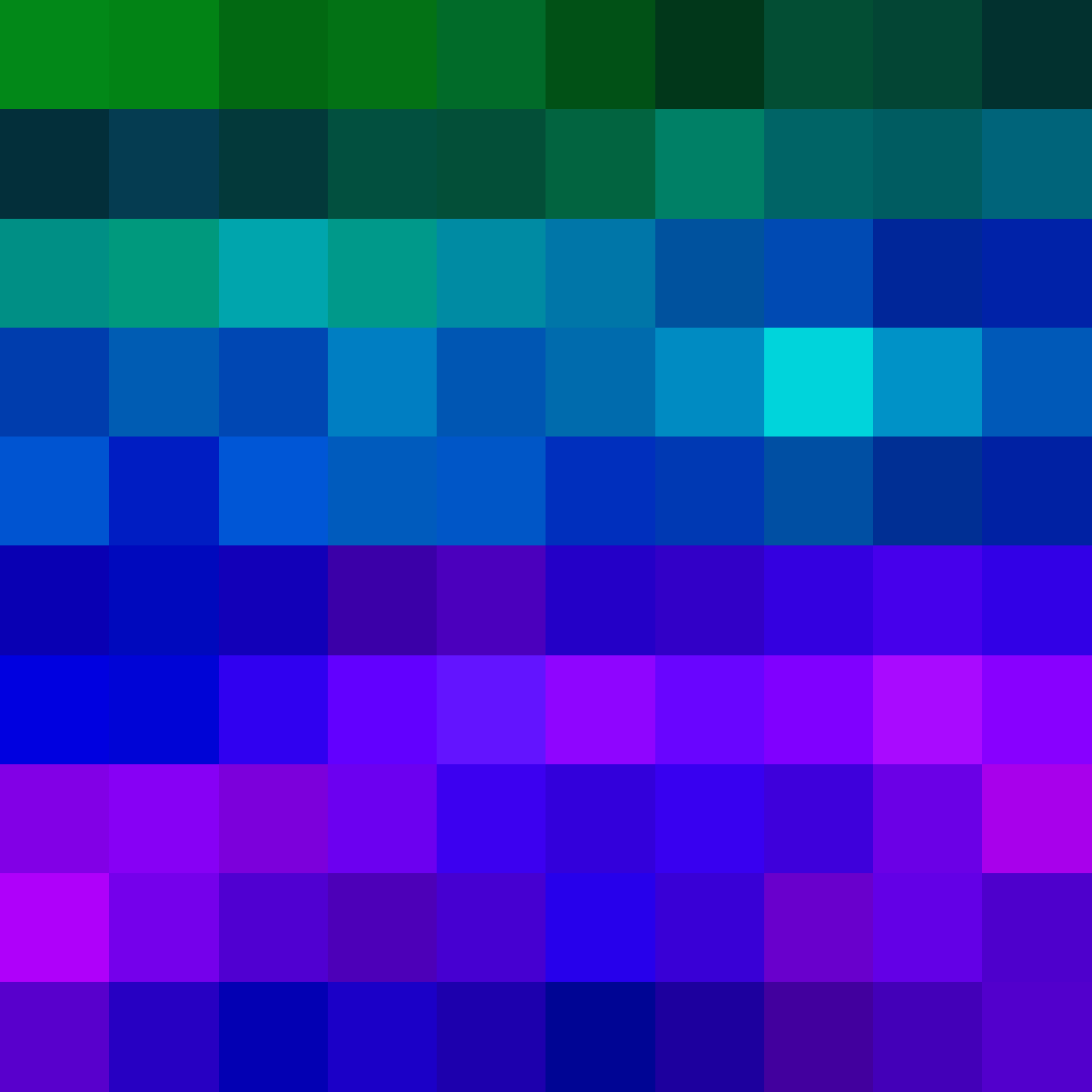
This gradient, generated in this 7 by 7 pixel grid, is mostly red, and it also has quite some orange, a bit of yellow, and a tiny bit of lime in it.



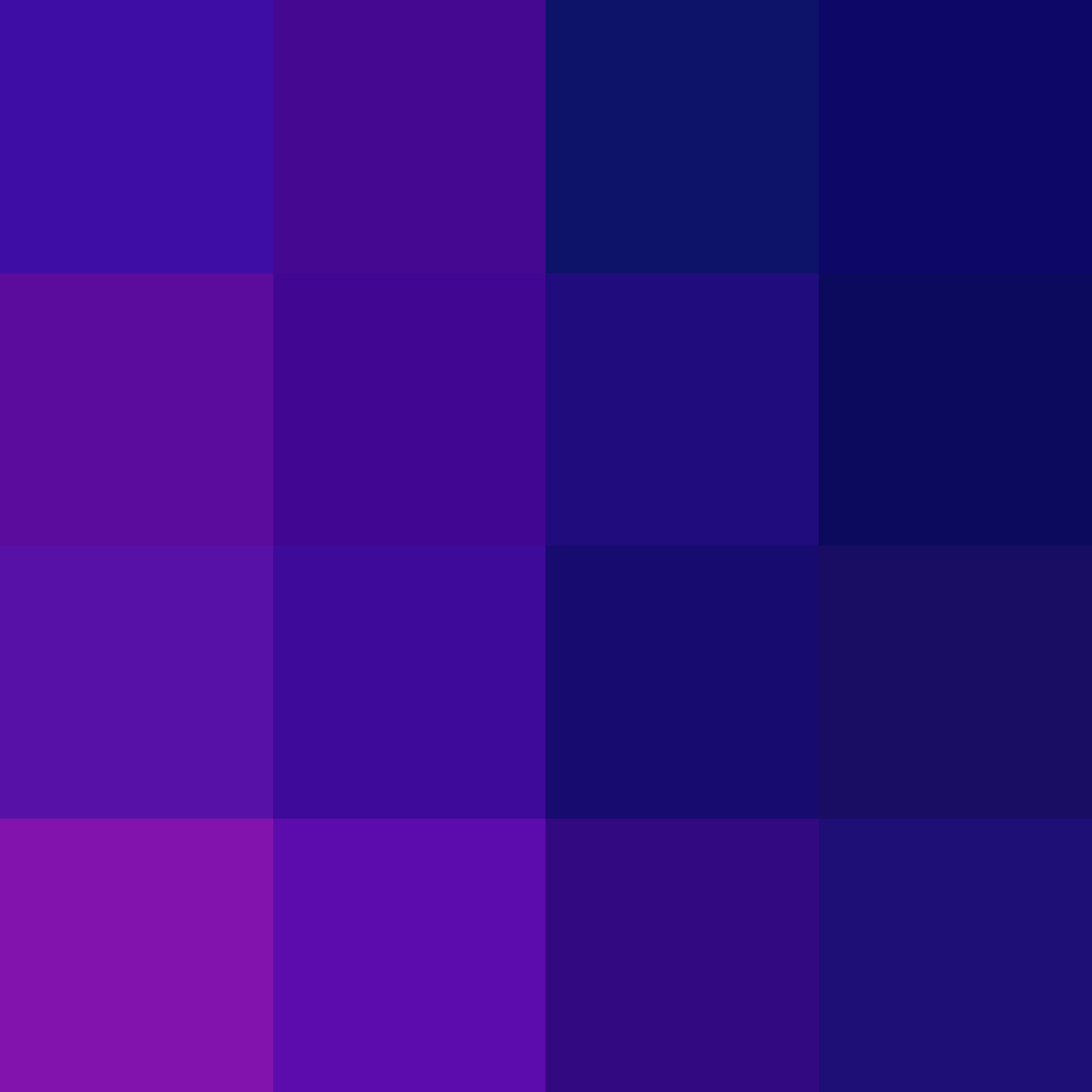
A grid with 81 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some yellow, some cyan, a bit of orange, a little bit of blue, a tiny bit of red, a tiny bit of lime, and a tiny bit of indigo in it.



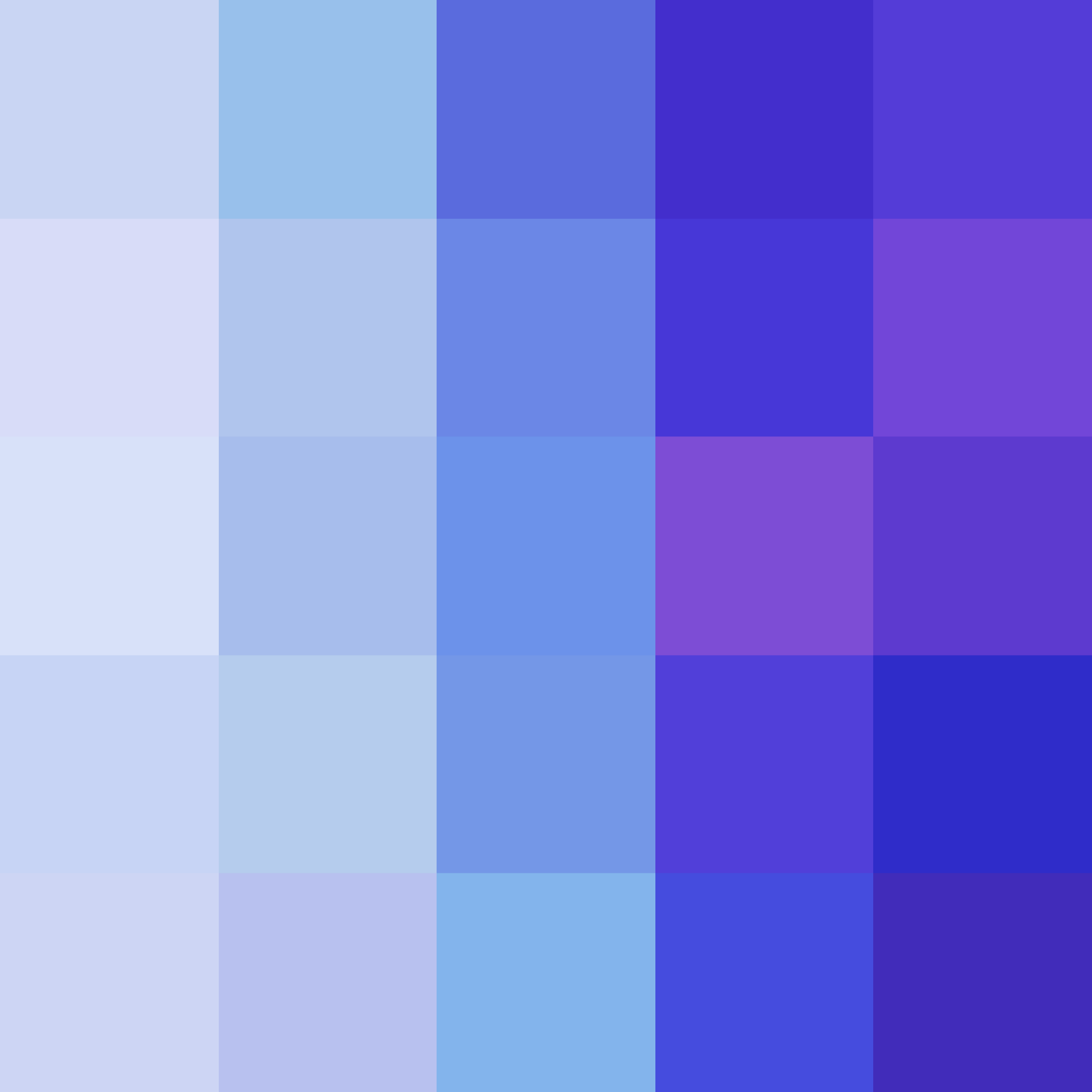
The very, very colourful gradient in this 14 by 14 pixel grid is mostly magenta, but it also has some rose, some cyan, some blue, some green, a bit of red, a little bit of indigo, a little bit of orange, a little bit of yellow, a tiny bit of violet, a tiny bit of purple, and a tiny bit of lime in it.



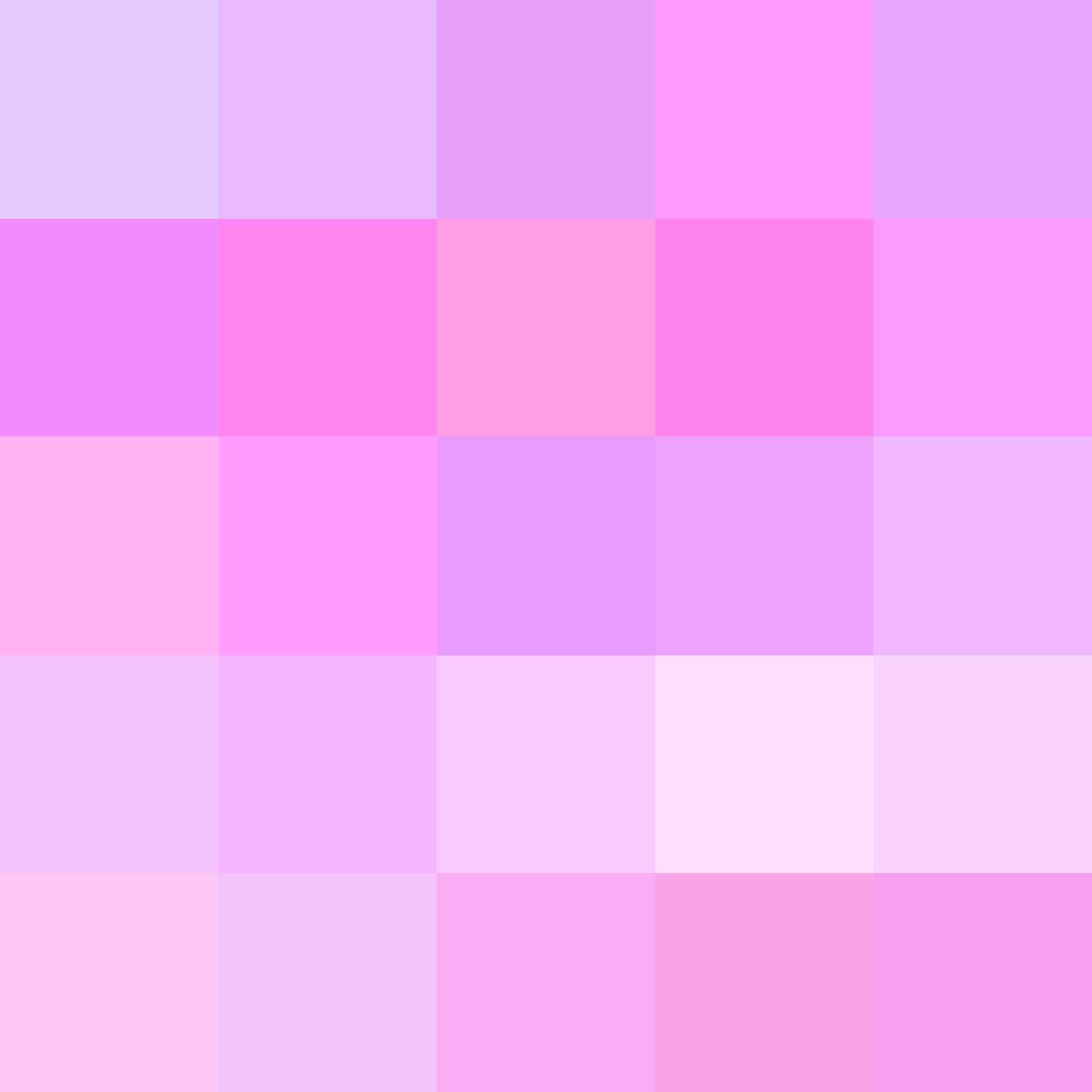
A 10 by 10 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has quite some indigo, some violet, some cyan, a bit of green, and a bit of purple in it.



A grid with 16 coloured squares that form a gradient. The colours are various shades of mostly indigo, and it also has quite some violet, some purple, and a little bit of blue in it.



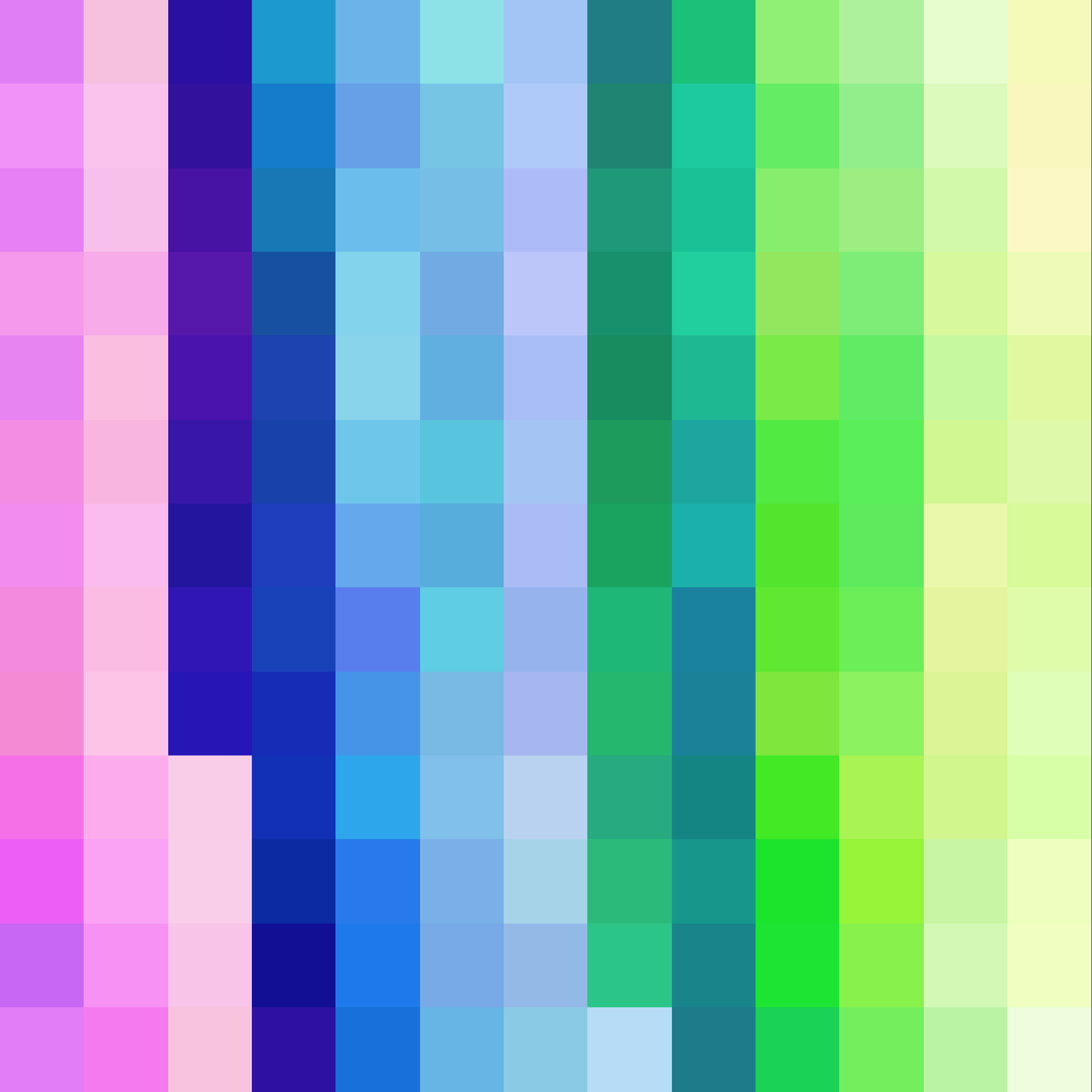
This gradient, generated in this 5 by 5 pixel grid, is mostly blue, and it also has quite some indigo, and a little bit of violet in it.



A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly magenta, and it also has quite some purple, and a little bit of violet in it.



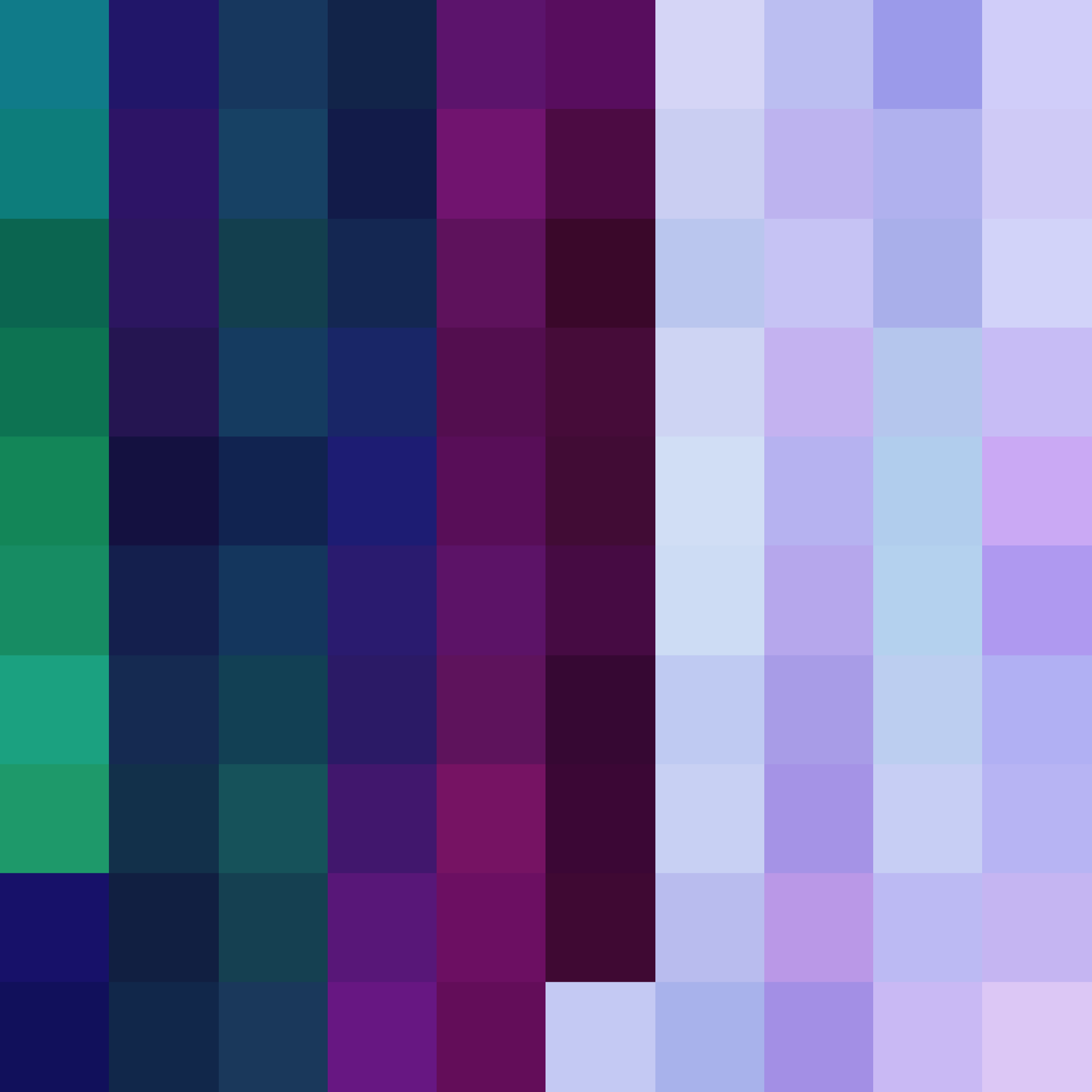
A 7 by 7 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly orange, and it also has quite some yellow, a bit of lime, a little bit of red, and a tiny bit of green in it.



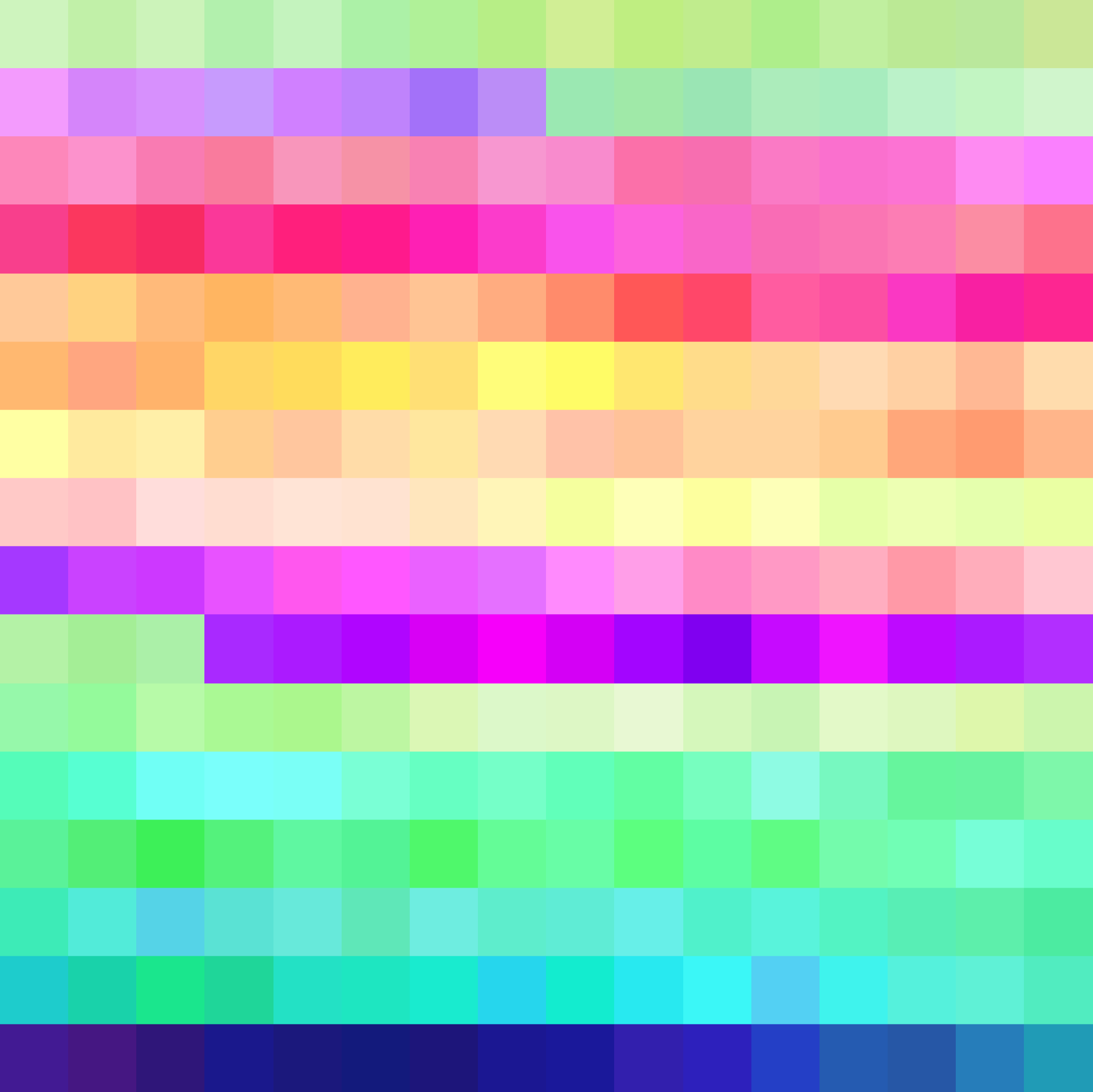
This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly green, but it also has quite some blue, some magenta, a bit of cyan, a little bit of indigo, a little bit of lime, a tiny bit of purple, a tiny bit of violet, a tiny bit of yellow, and a tiny bit of rose in it.



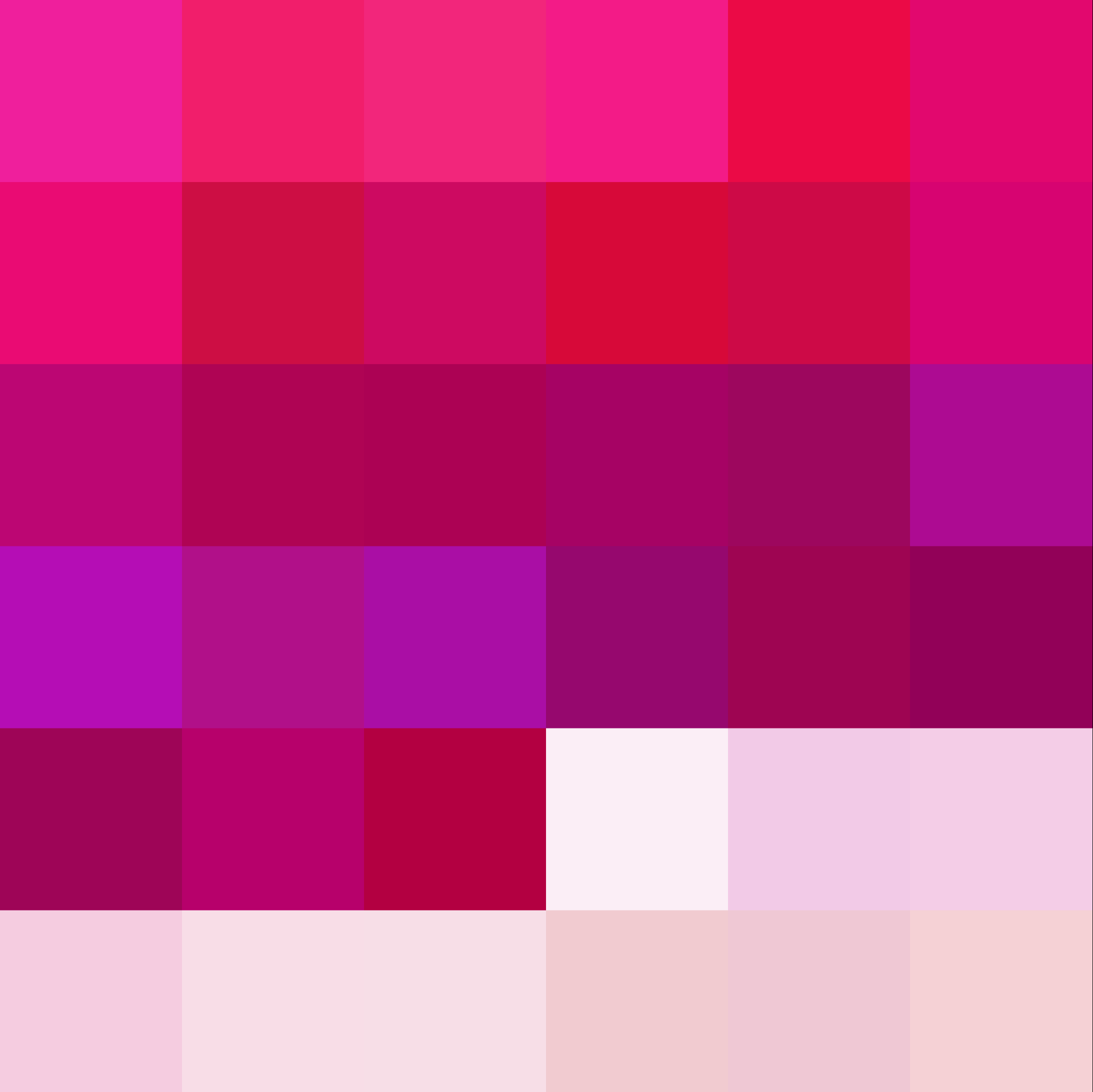
Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has quite some yellow, some orange, a bit of lime, a little bit of violet, a little bit of red, a little bit of indigo, a tiny bit of blue, a tiny bit of purple, and a tiny bit of cyan in it.



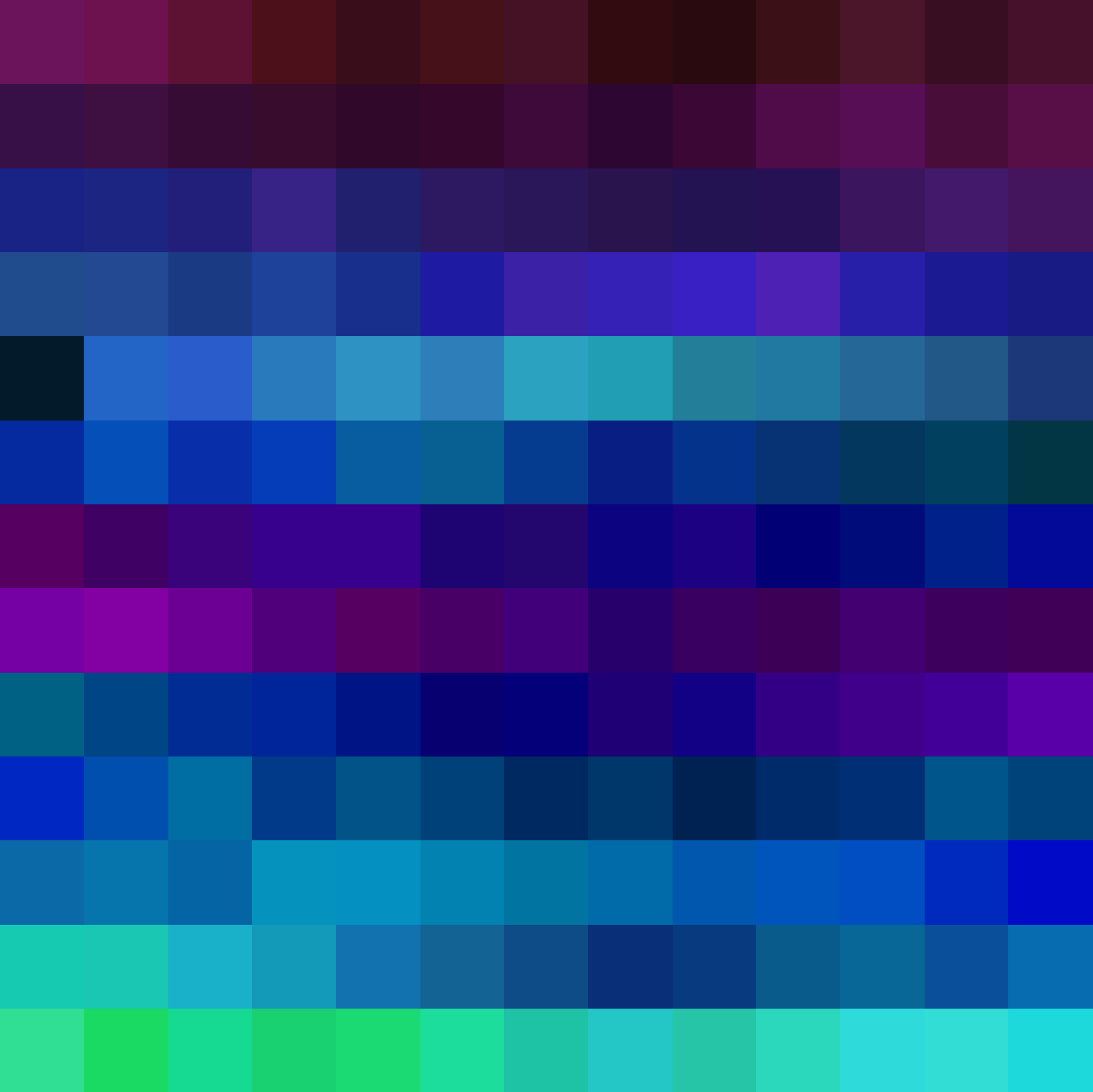
A 10 by 10 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has quite some indigo, some magenta, a little bit of cyan, a little bit of green, a little bit of violet, and a little bit of purple in it.



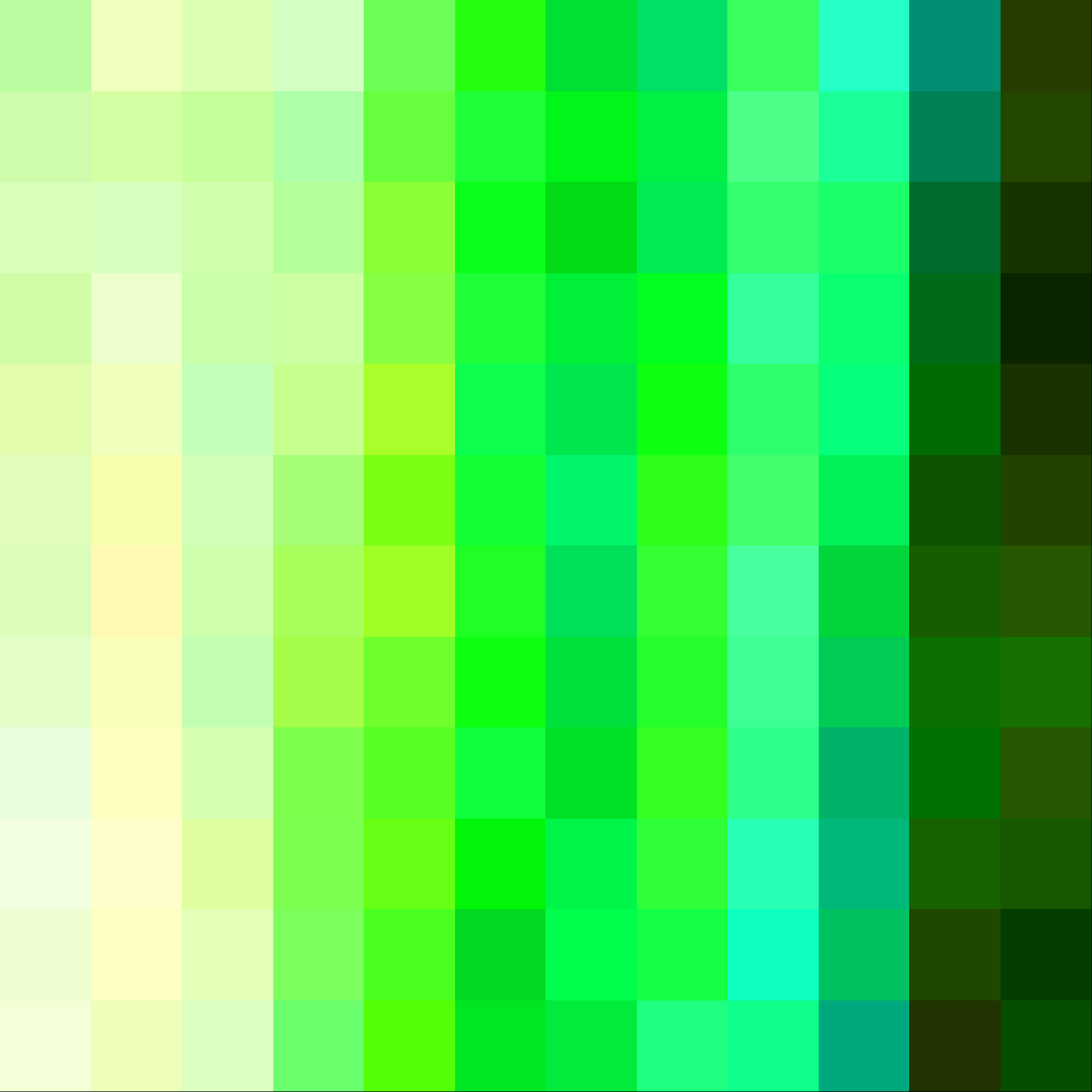
Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has some orange, some cyan, a bit of magenta, a bit of rose, a little bit of purple, a little bit of red, a little bit of yellow, a little bit of indigo, a tiny bit of violet, a tiny bit of blue, and a tiny bit of lime in it.



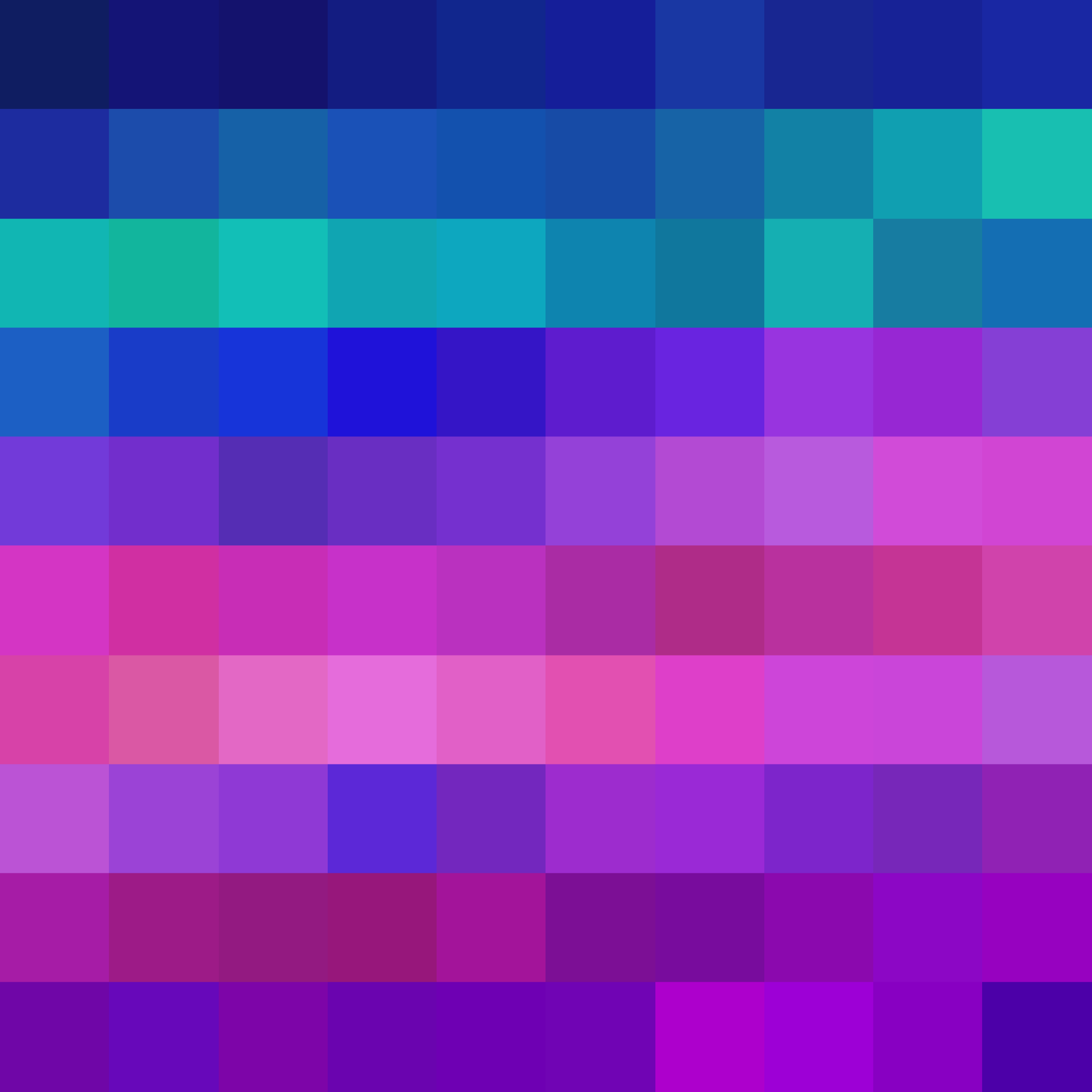
This gradient, generated in this 6 by 6 pixel grid, is mostly rose, and it also has quite some magenta, and a bit of red in it.



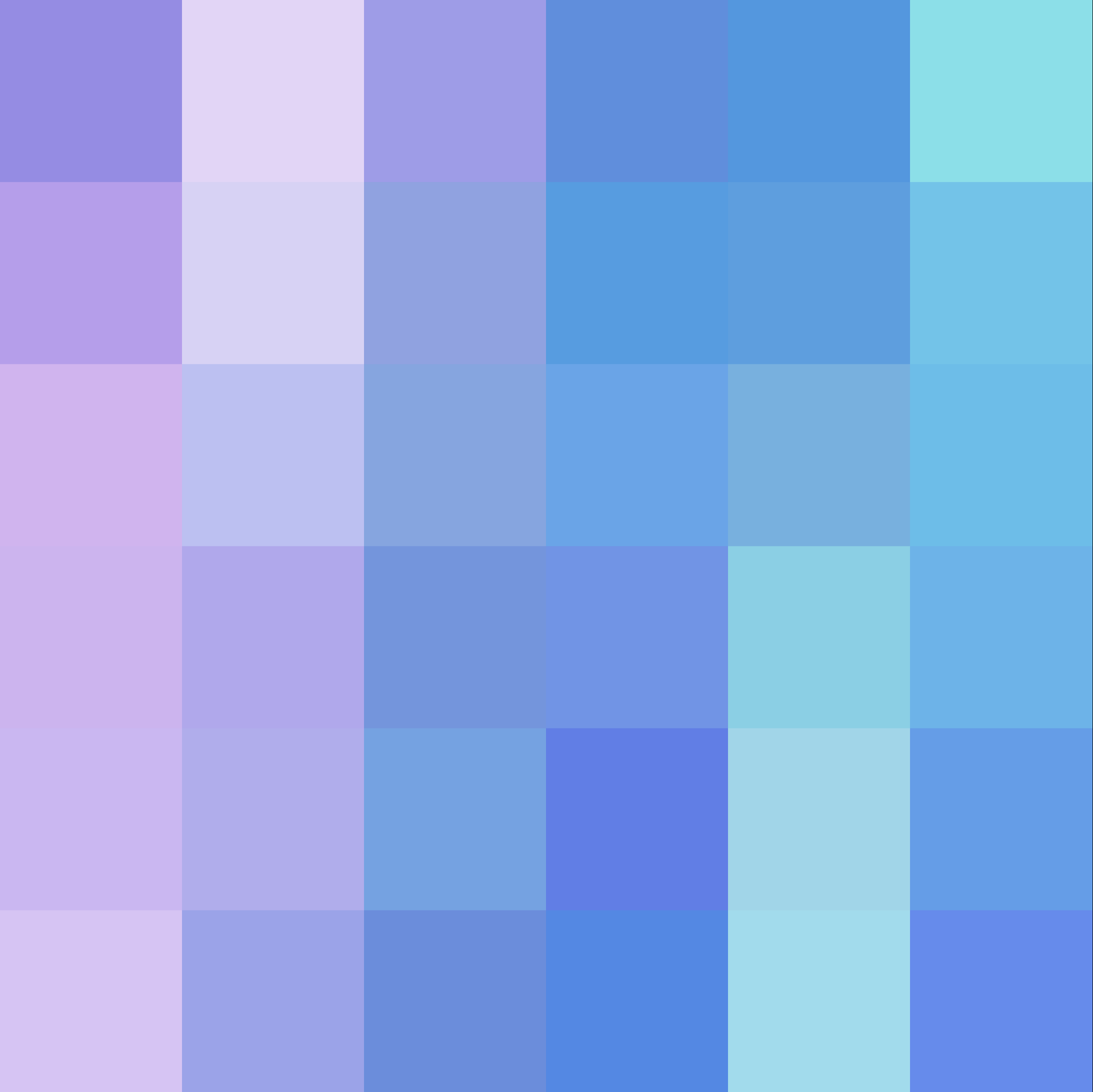
The very, very colourful gradient in this 13 by 13 pixel grid is mostly blue, but it also has some indigo, a bit of magenta, a bit of purple, a bit of cyan, a little bit of violet, a little bit of rose, a little bit of green, and a little bit of red in it.



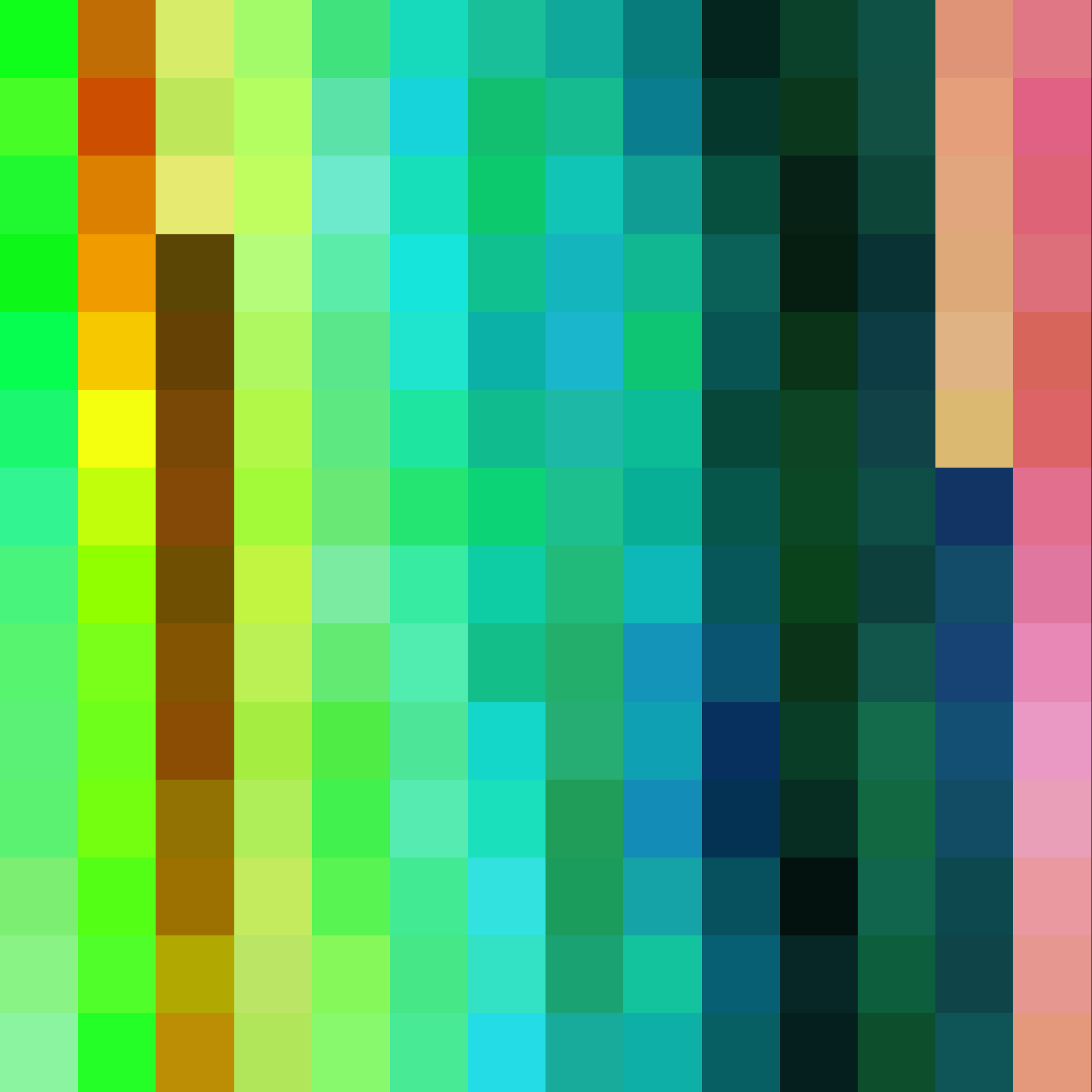
The gradient in this 12 by 12 pixel grid is mostly green, but it also has a little bit of yellow, a little bit of lime, and a little bit of cyan in it.



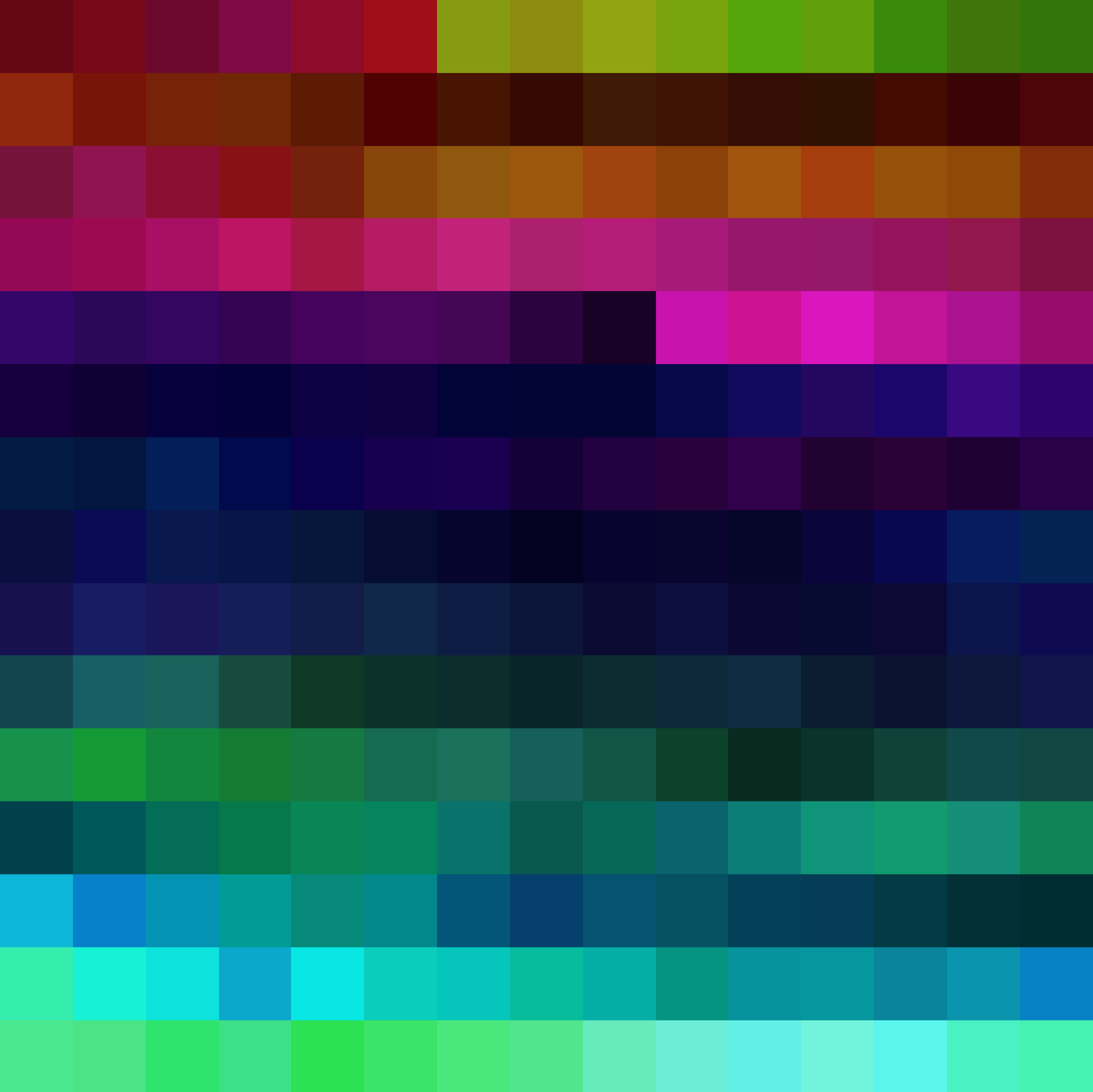
A very colourful grid of 100 blocks. It's mostly purple, and it also has quite some magenta, quite some blue, a bit of violet, a bit of cyan, and a little bit of indigo in it.



A grid with 36 coloured squares that form a gradient. The colours are various shades of mostly blue, but it also has some indigo, some violet, and a little bit of cyan in it.



There's a very colourful pixel gradient in this 14 by 14 grid. It is mostly green, but it also has quite some cyan, a bit of orange, a bit of red, a little bit of blue, a little bit of yellow, and a tiny bit of lime in it.



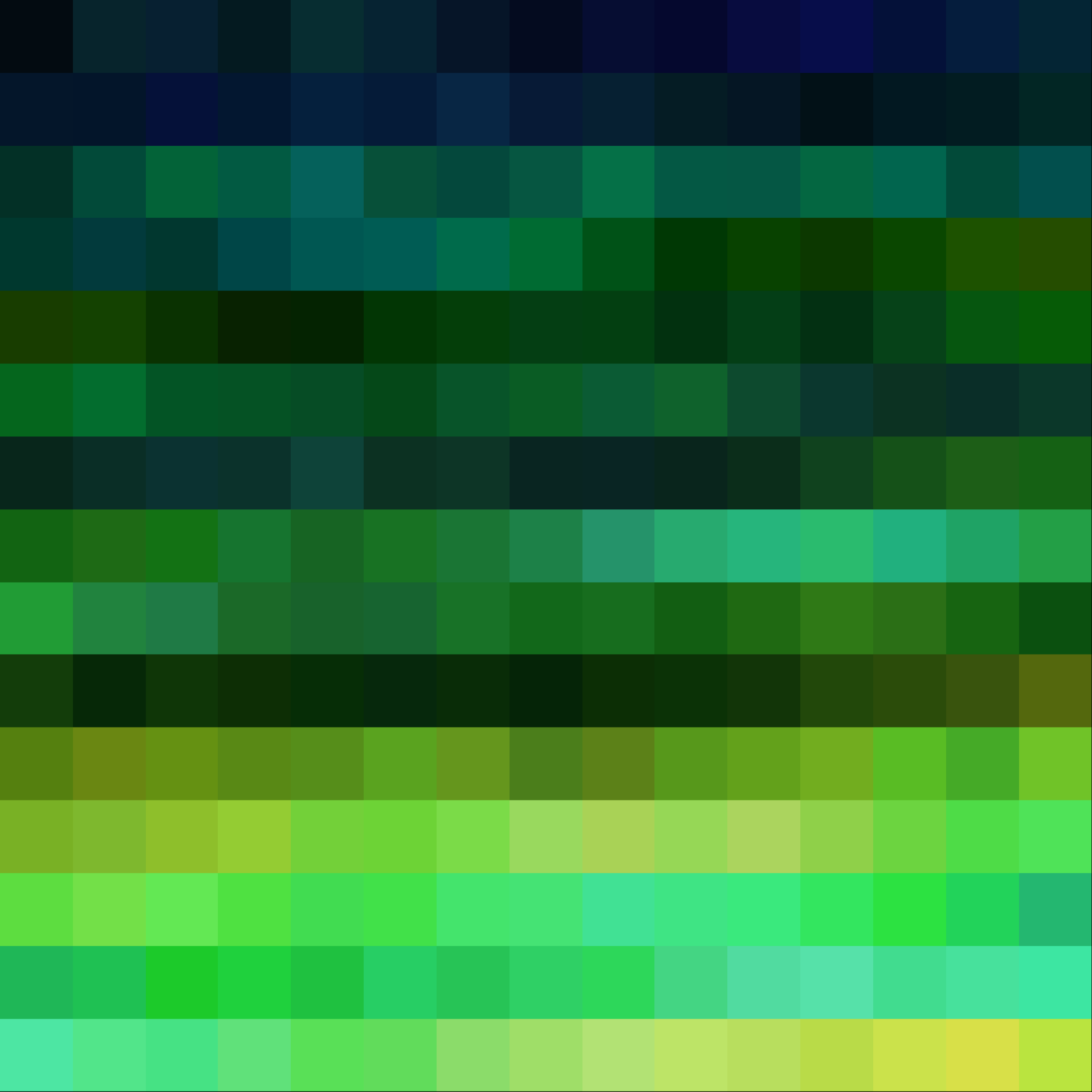
A very, very colourful grid of 225 blocks. It's mostly cyan, but it also has some blue, some green, a bit of indigo, a bit of red, a bit of rose, a little bit of orange, a little bit of purple, a little bit of magenta, a tiny bit of violet, a tiny bit of yellow, and a tiny bit of lime in it.



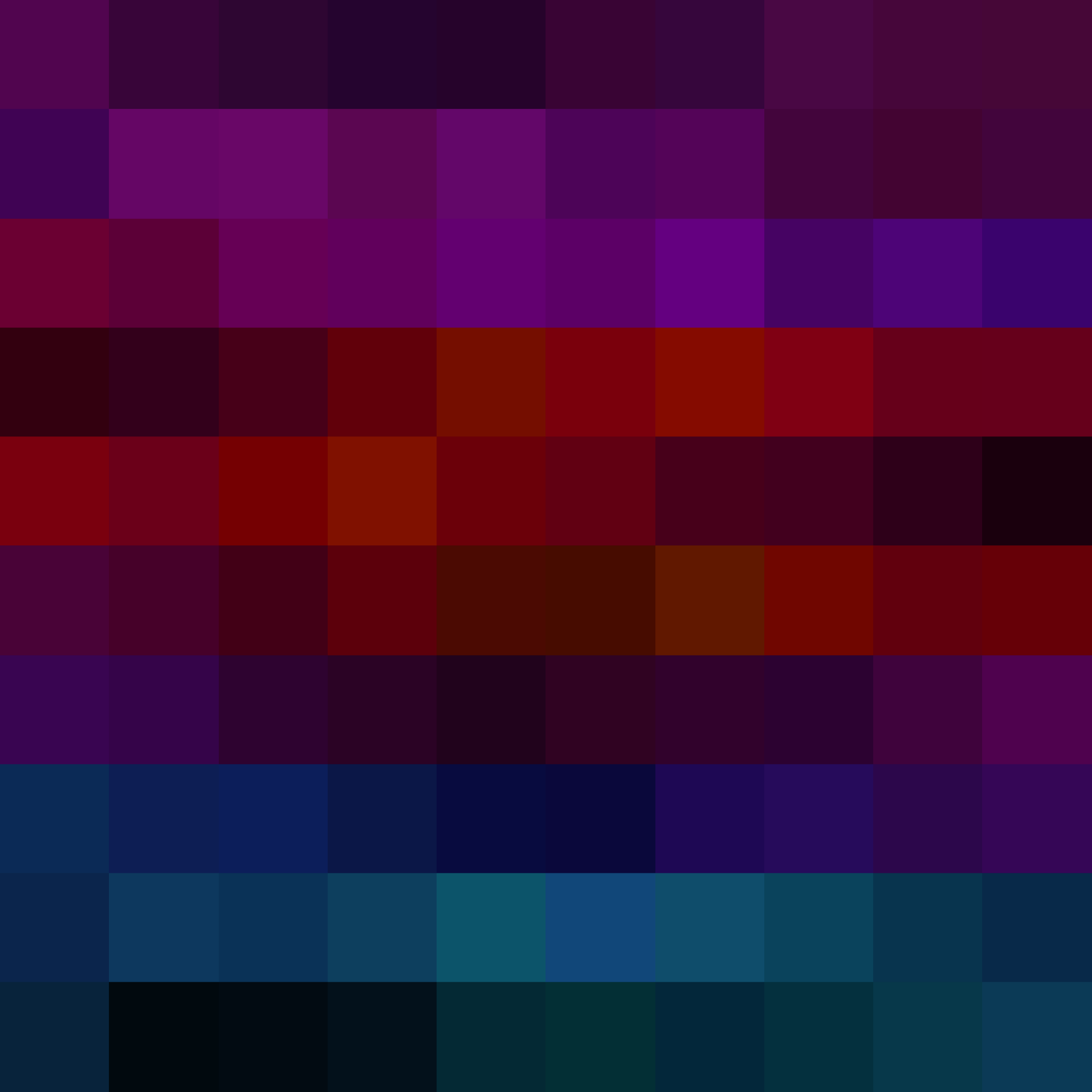
This very, very colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly yellow, but it also has some purple, some blue, some lime, a bit of green, a bit of magenta, a bit of cyan, a bit of indigo, and a tiny bit of violet in it.



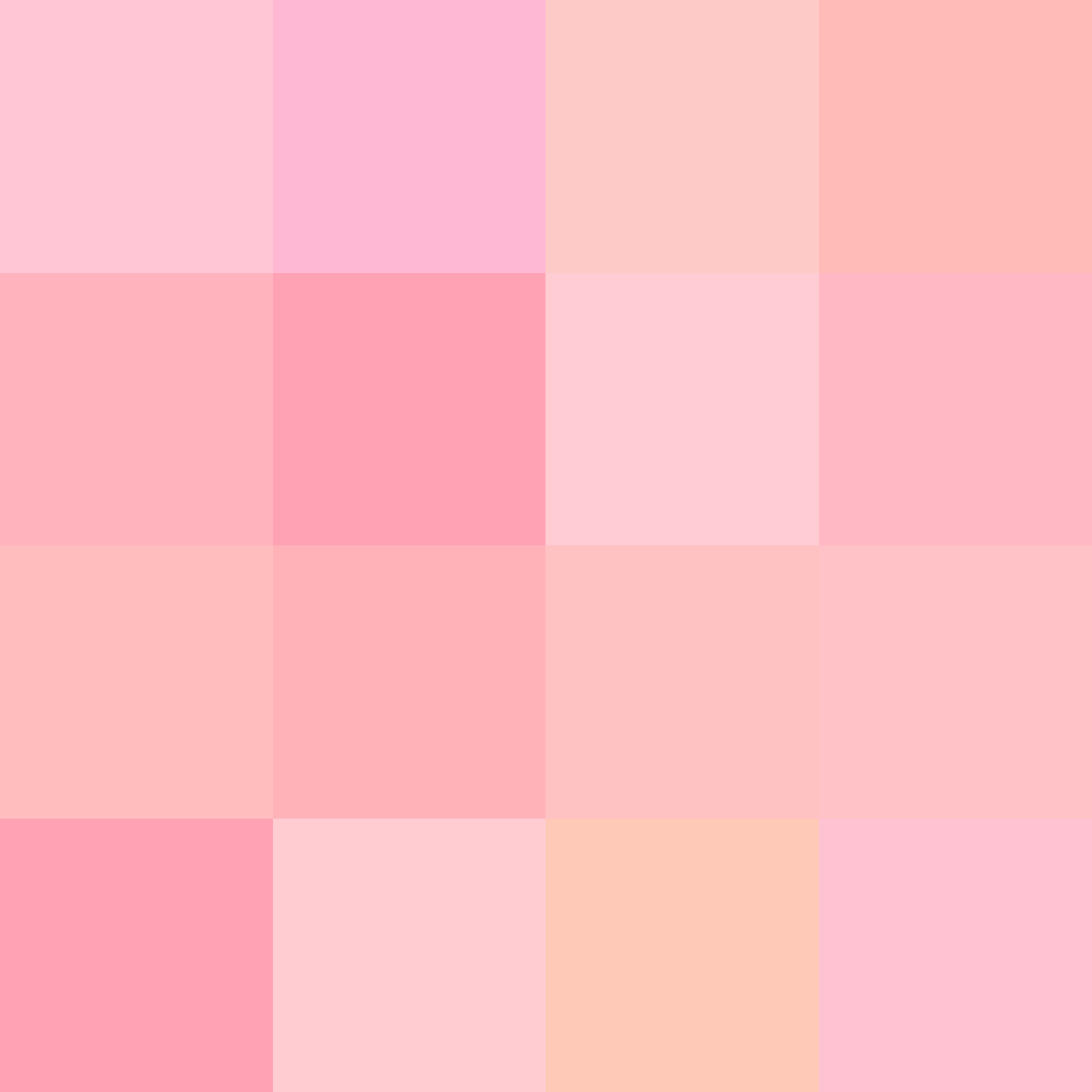
This very colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly magenta, and it also has quite some red, some purple, some rose, a bit of indigo, and a little bit of violet in it.



The cells in this 15 by 15 pixel grid form a colourful gradient. It is mostly green, and it also has some cyan, some blue, a little bit of lime, and a tiny bit of yellow in it.



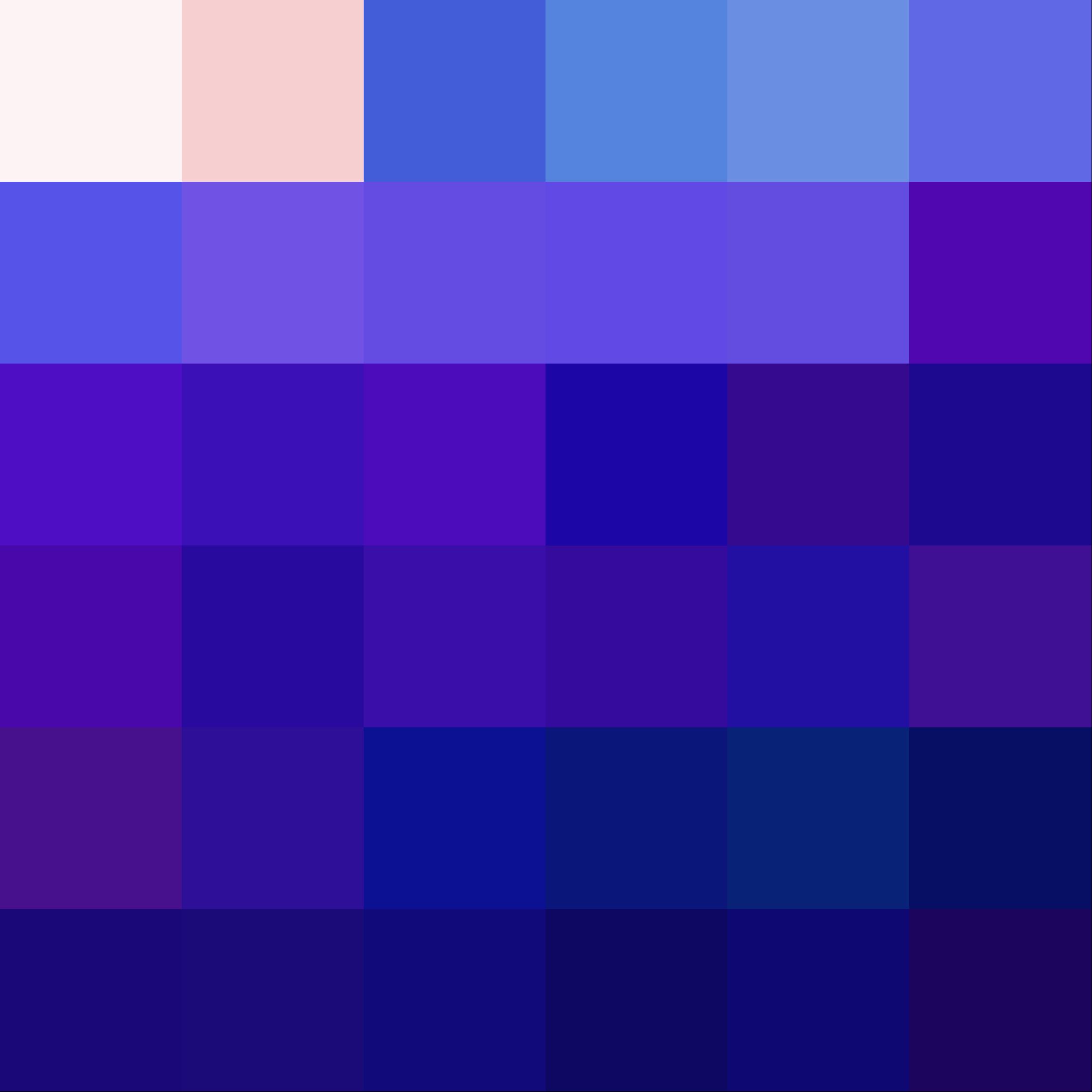
The very colourful gradient in this 10 by 10 pixel grid is mostly magenta, but it also has quite some blue, some red, a bit of purple, a bit of rose, a little bit of indigo, and a tiny bit of cyan in it.



There's a two tone pixel gradient in this 4 by 4 grid. It is mostly red, but it also has some rose in it.



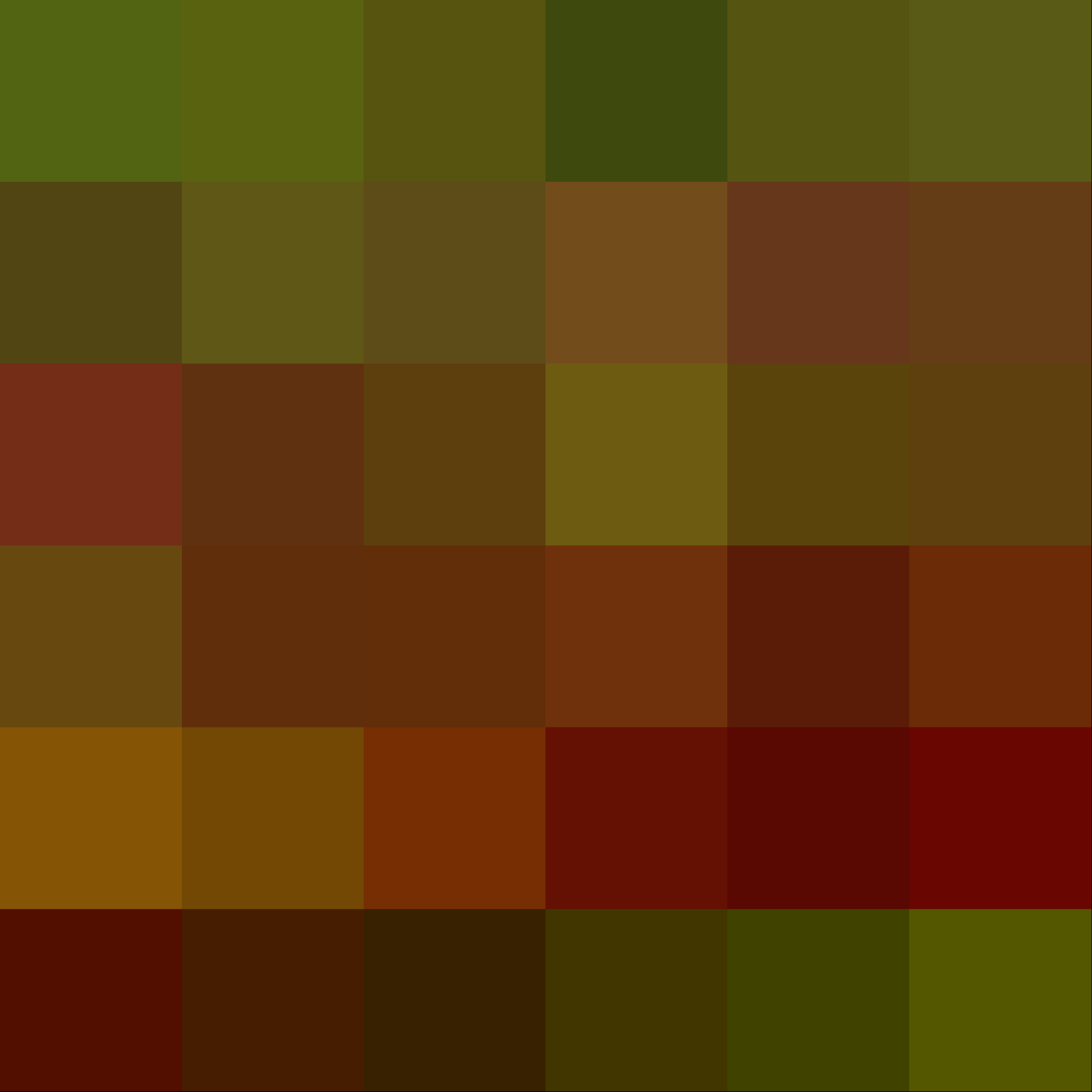
The cells in this 7 by 7 pixel grid form a two tone gradient. It is mostly green, and it also has some cyan in it.



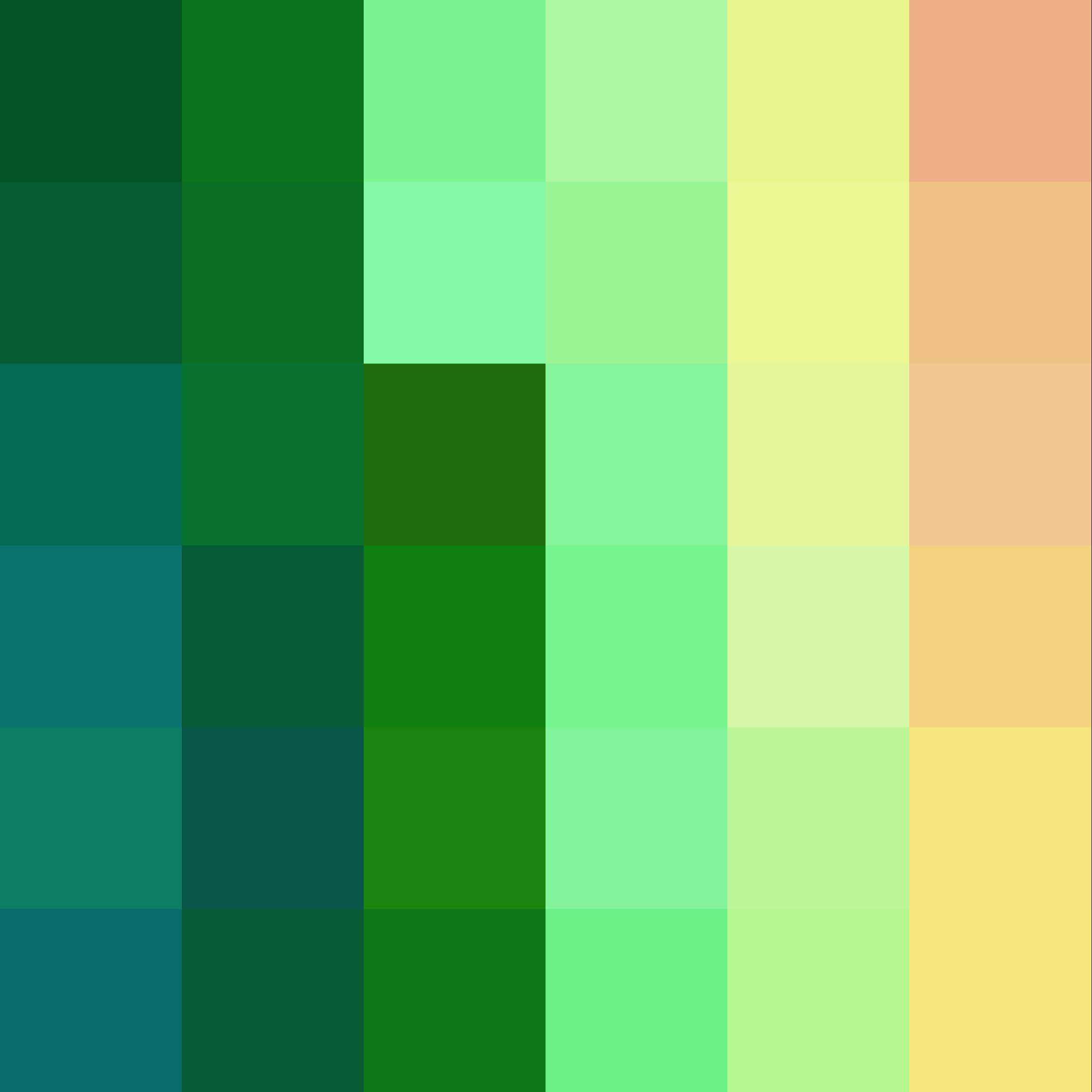
Here's a 6 by 6 pixelated grid that forms a gradient. It is mostly indigo, but it also has quite some blue, some violet, and a little bit of red in it.



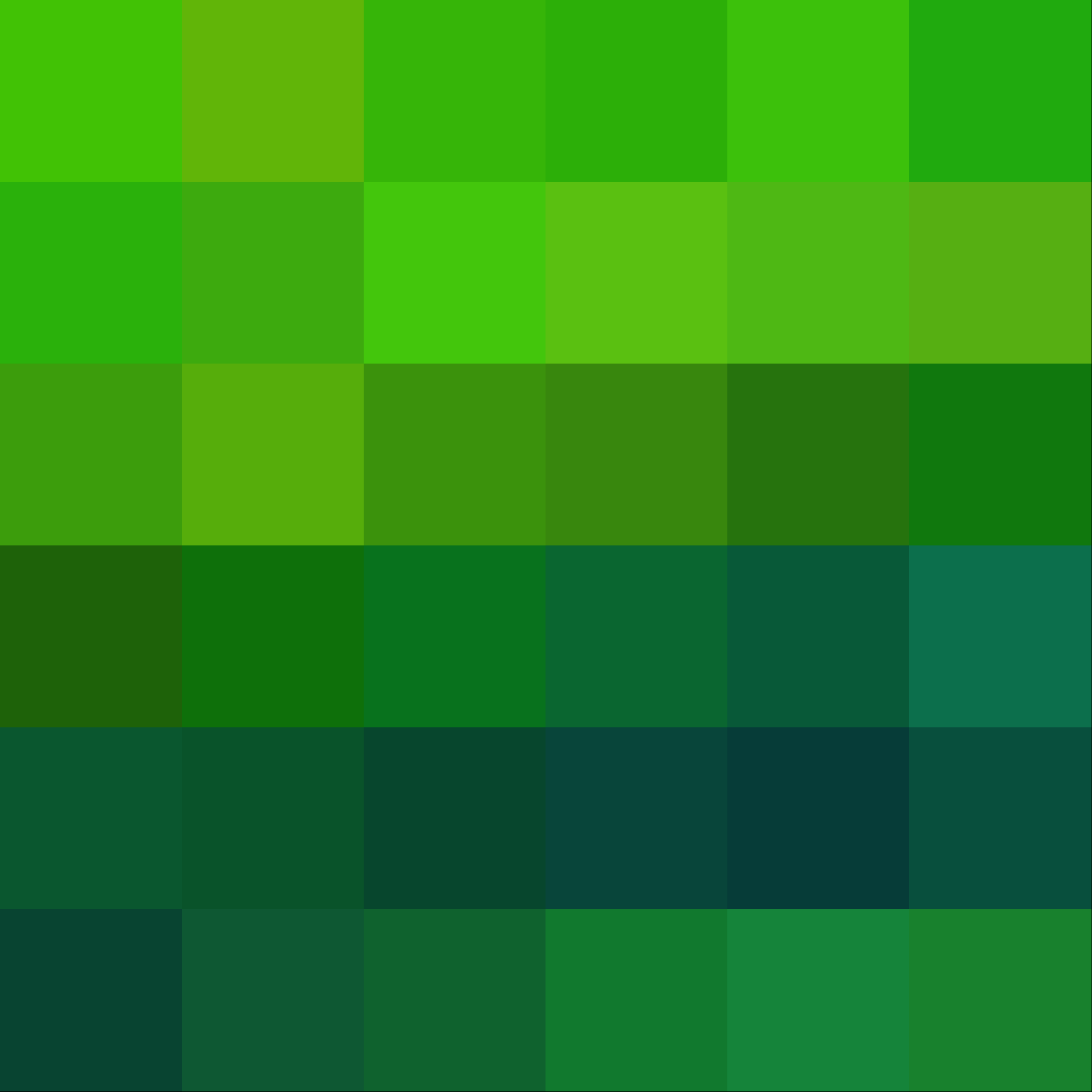
This very, very colourful pixel gradient—it is 8 cells wide, 8 cells high—is mostly magenta, and it also has quite some red, some blue, some purple, some cyan, a little bit of rose, a little bit of indigo, and a tiny bit of violet in it.



A grid of 36 blocks. It's mostly orange, but it also has quite some yellow, some red, and a little bit of lime in it.



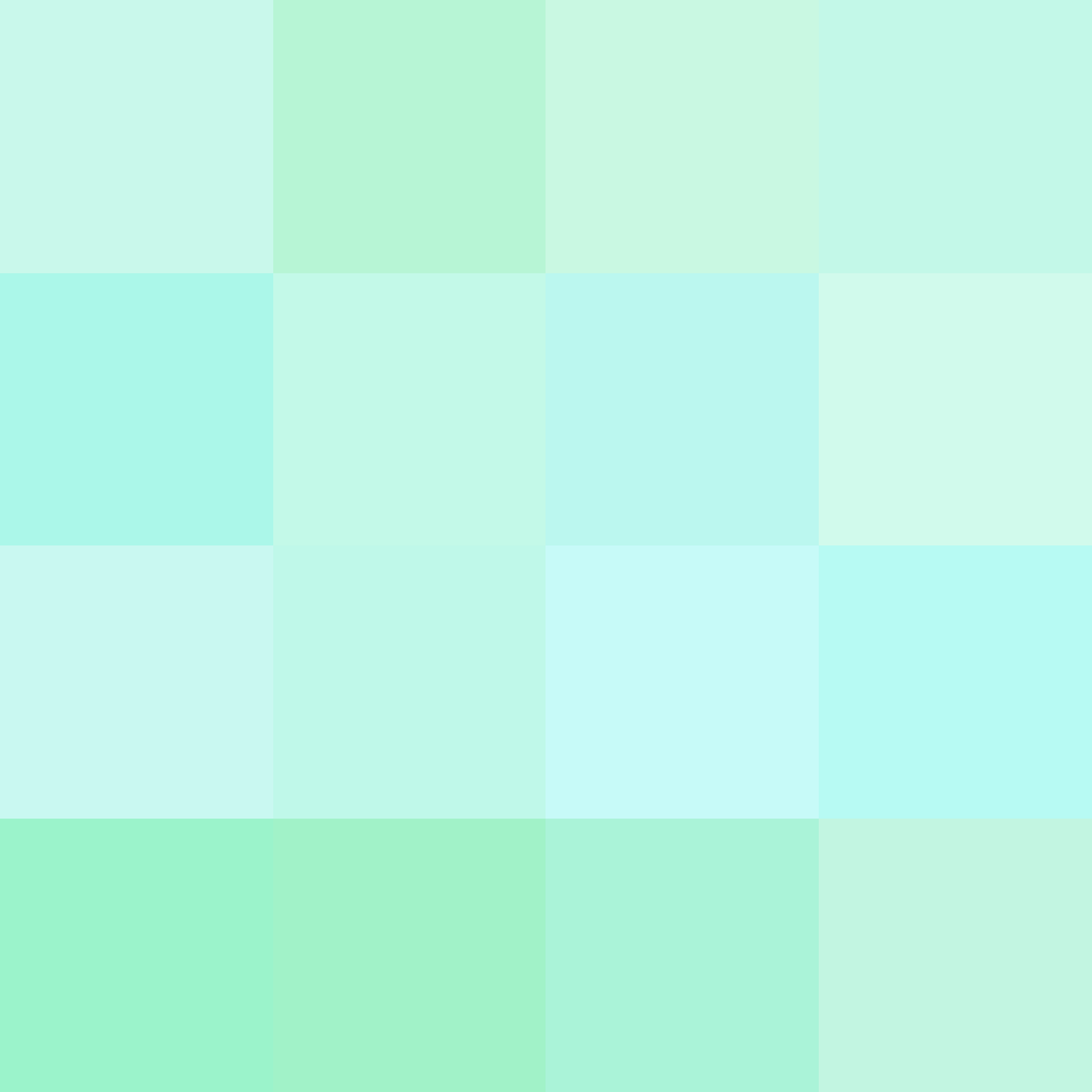
There's a colourful pixel gradient in this 6 by 6 grid. It is mostly green, and it also has some cyan, some yellow, some orange, and a little bit of lime in it.



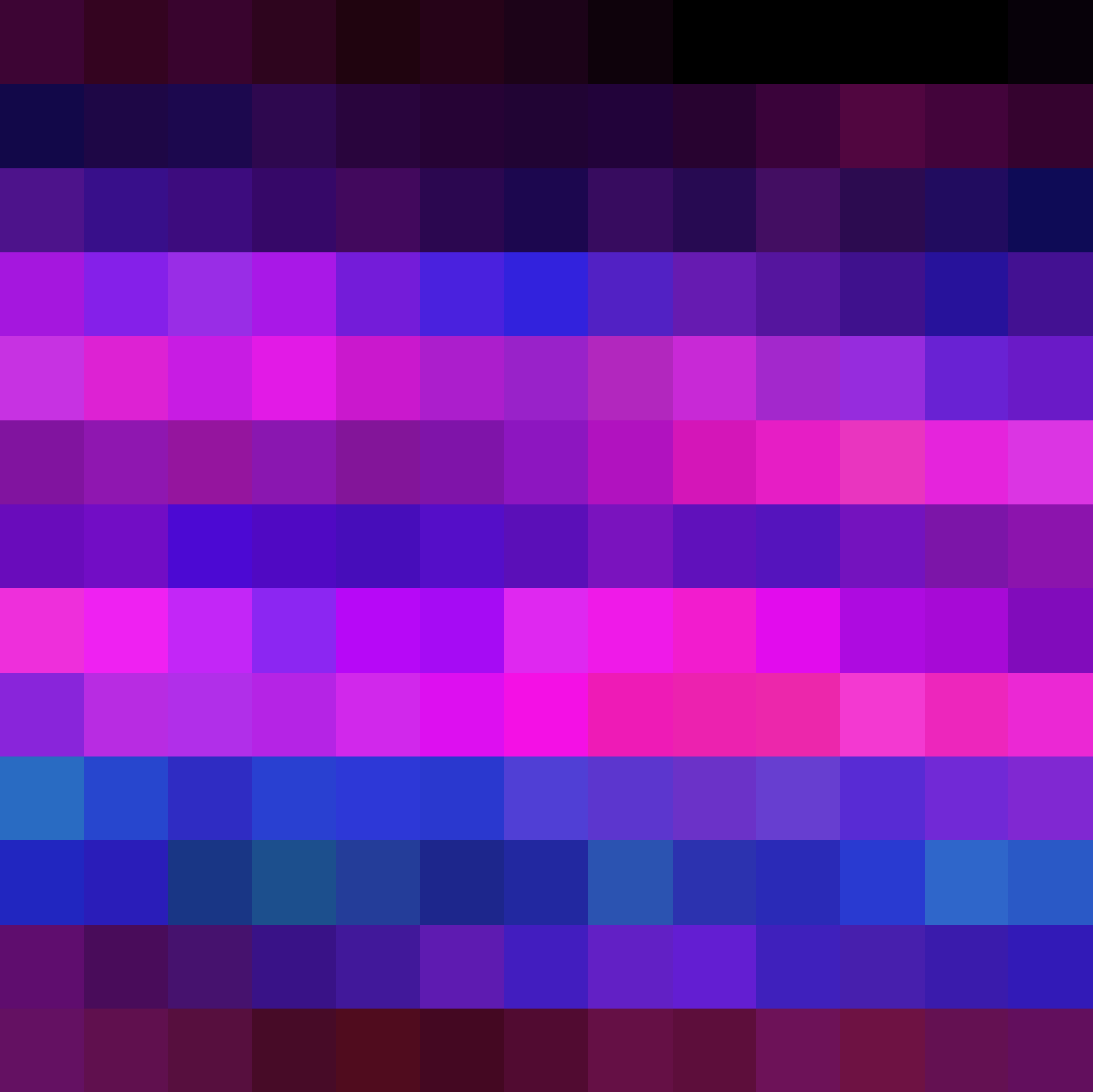
The two tone gradient in this 6 by 6 pixel grid is mostly green, but it also has a bit of cyan in it.



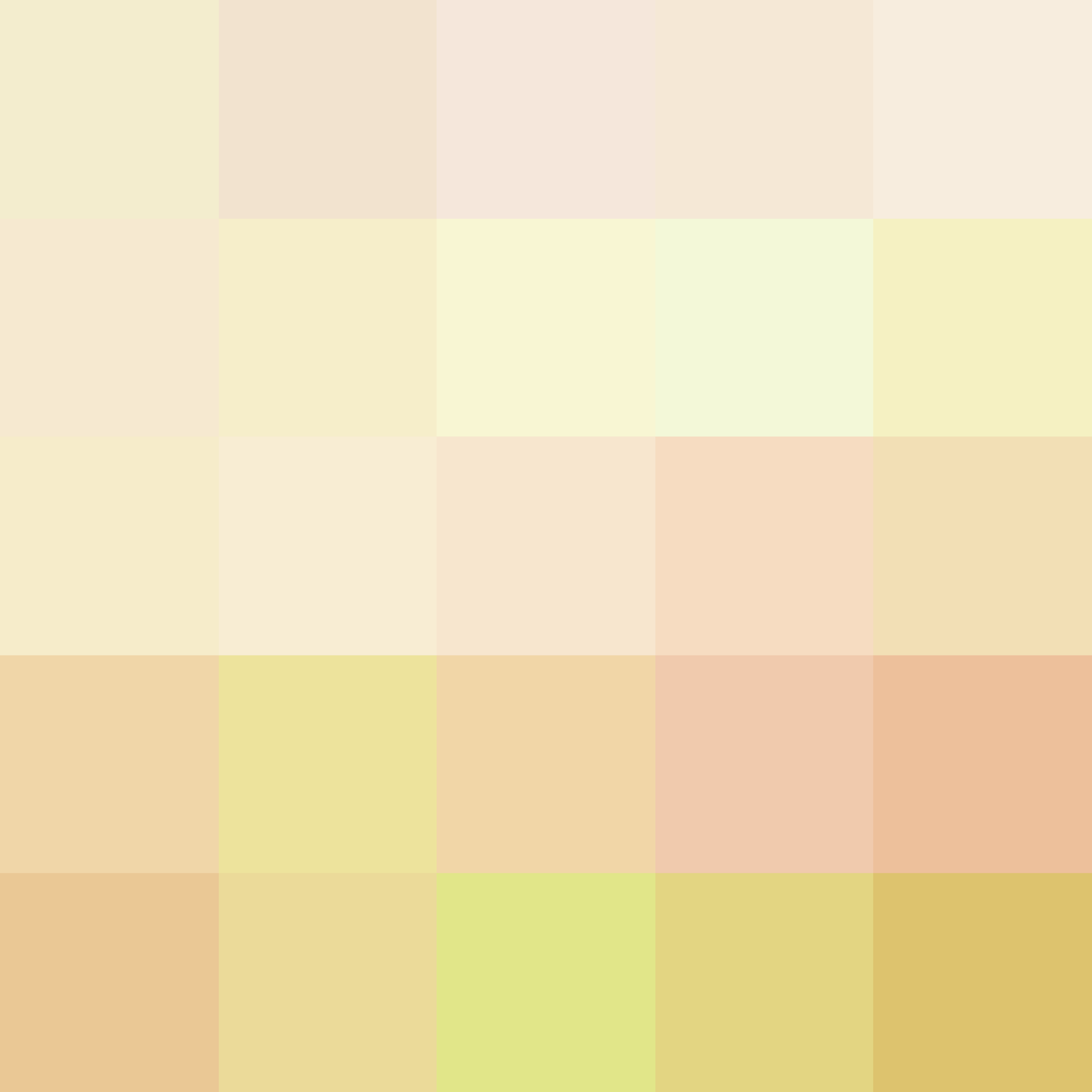
The very, very colourful gradient in this 11 by 11 pixel grid is mostly green, and it also has quite some red, quite some orange, some indigo, a bit of blue, a little bit of yellow, a little bit of violet, and a tiny bit of lime in it.



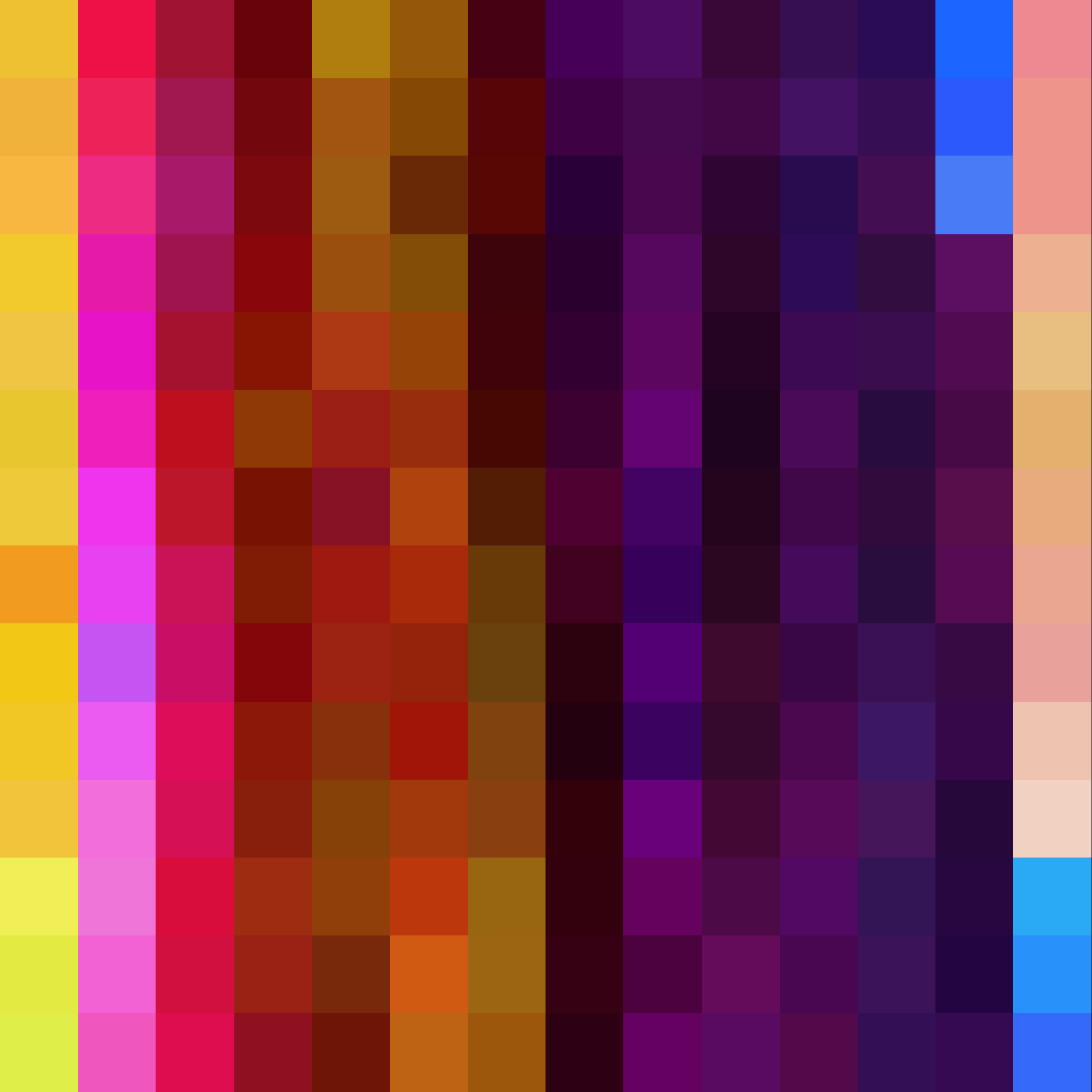
This two tone pixel gradient—it is 4 cells wide, 4 cells high—is mostly green, and it also has a lot of cyan in it.



A grid with 169 coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, but it also has quite some purple, some violet, some indigo, a bit of blue, and a little bit of rose in it.



A 5 by 5 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly orange, but it also has a lot of yellow in it.



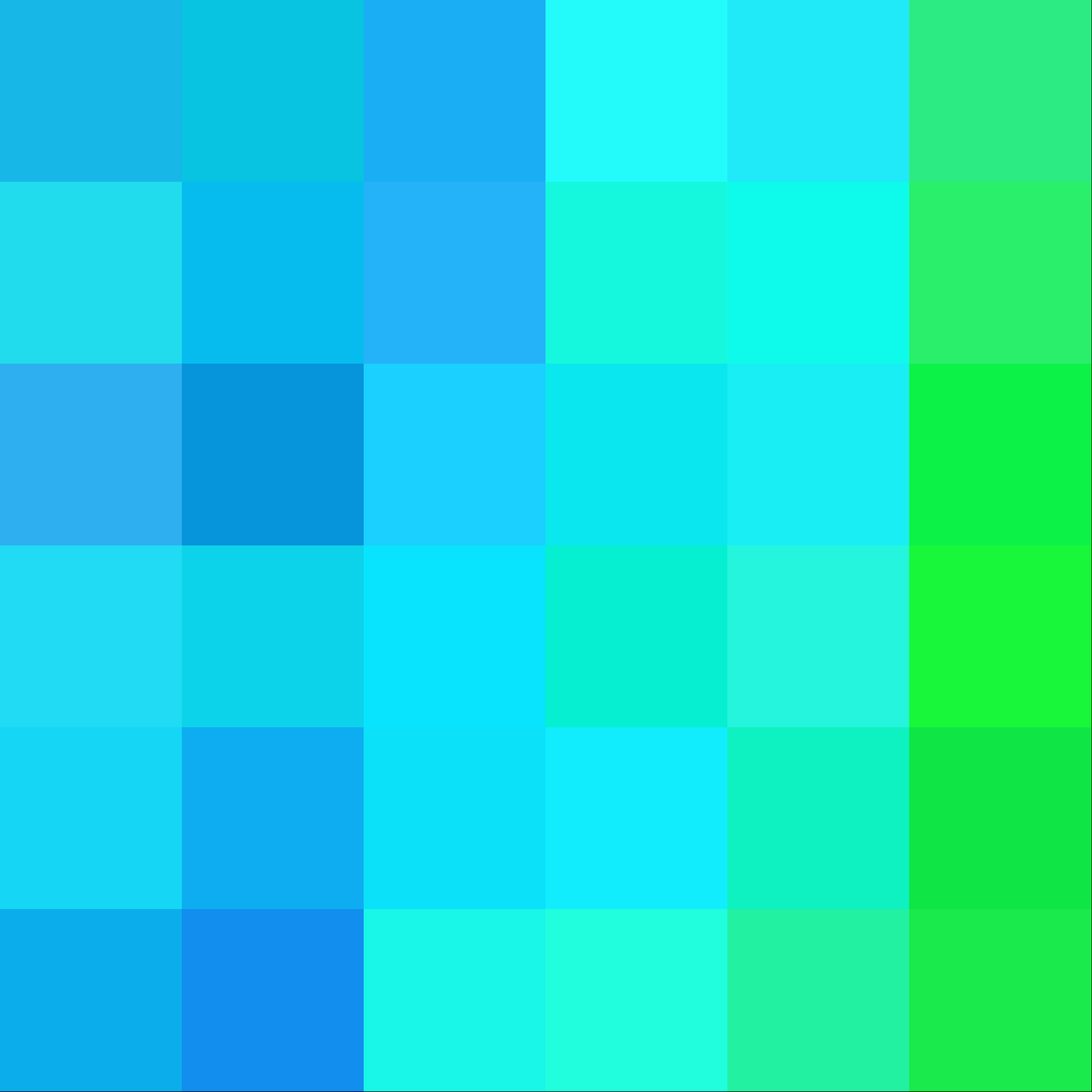
The very, very colourful gradient in this 14 by 14 pixel grid is mostly magenta, but it also has quite some red, some orange, some purple, a bit of rose, a little bit of yellow, a little bit of violet, and a little bit of blue in it.



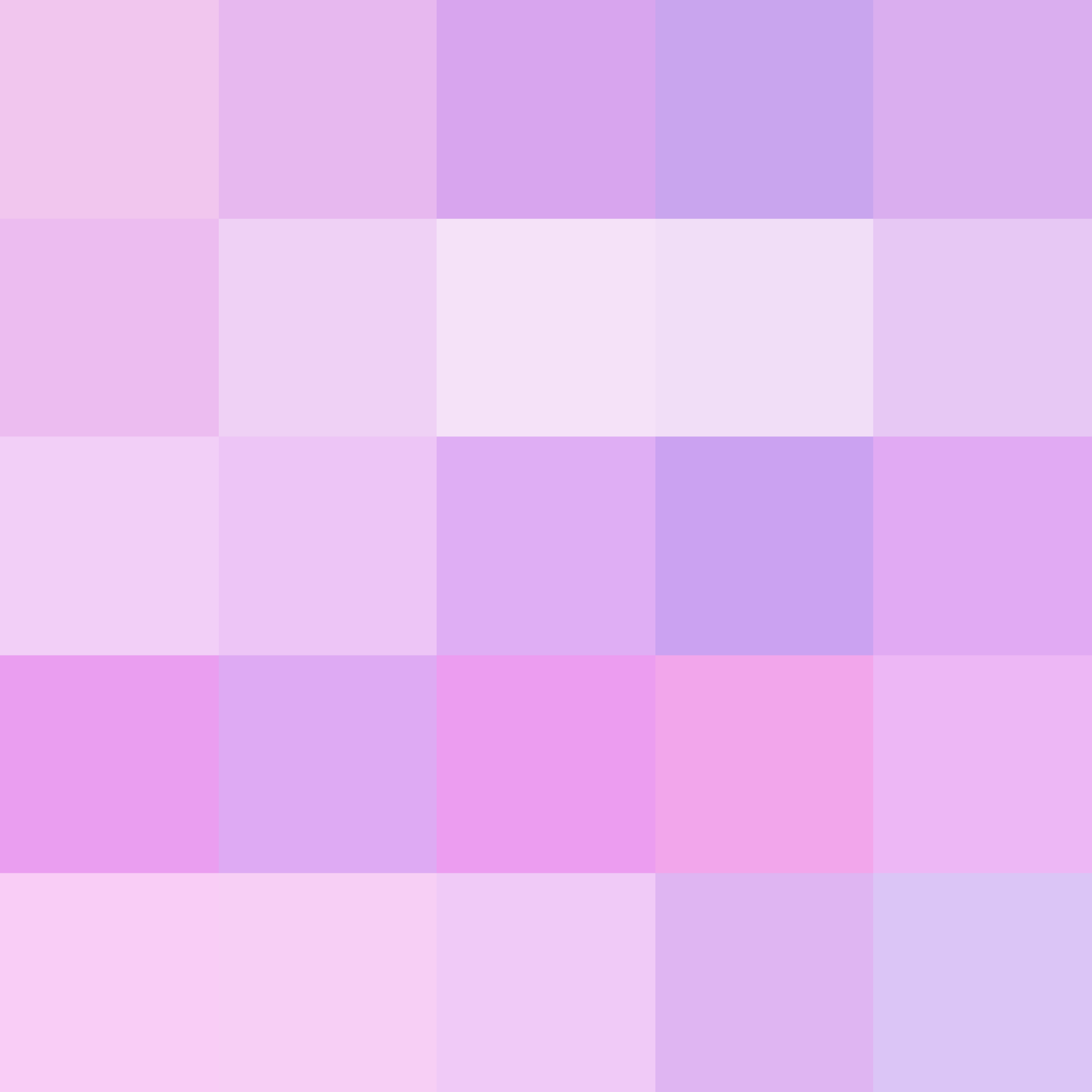
A grid of 49 blocks. It's mostly blue, but it also has a lot of cyan, and a little bit of green in it.



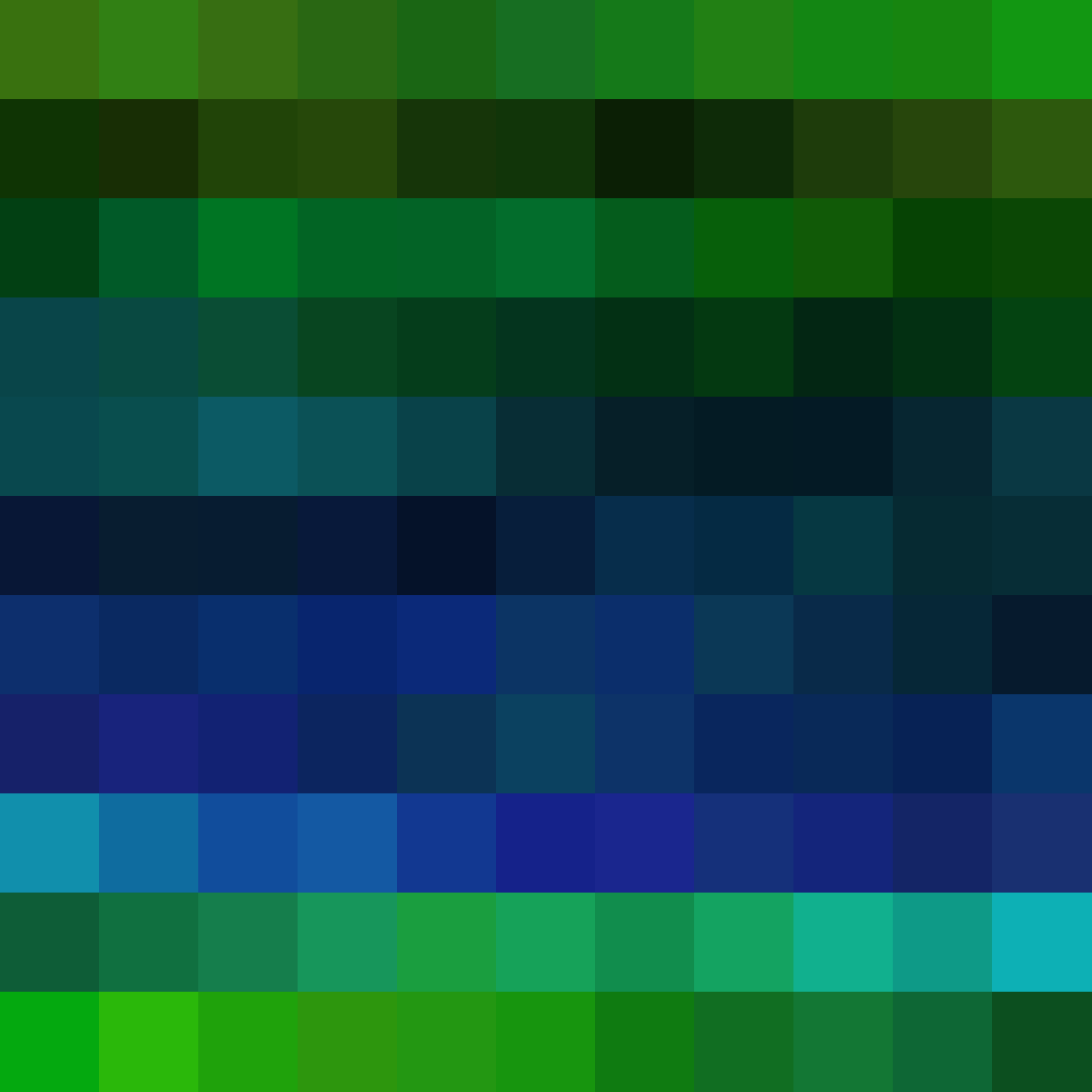
This colourful pixel gradient—it is 7 cells wide, 7 cells high—is mostly magenta, but it also has quite some rose, quite some green, a bit of blue, and a little bit of indigo in it.



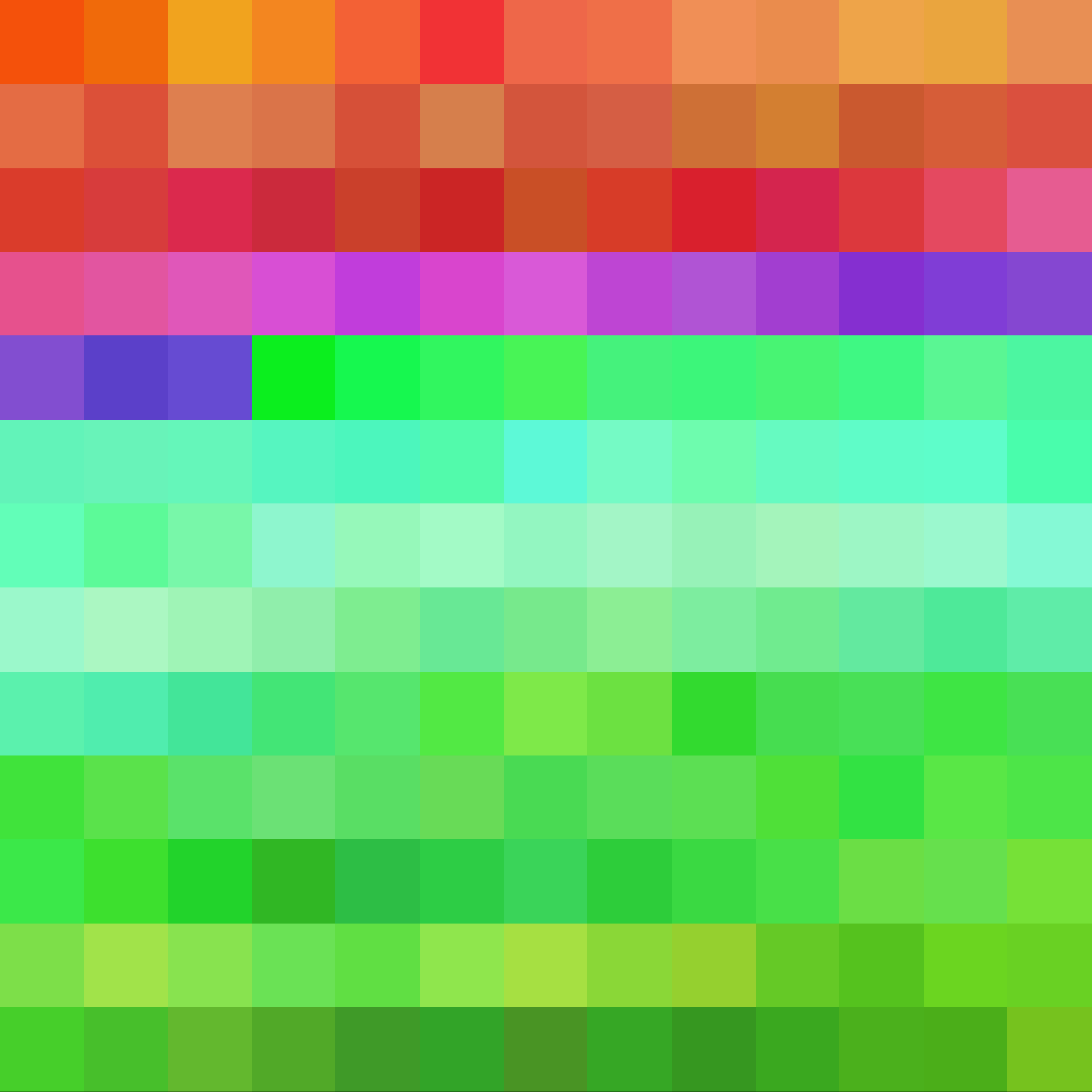
This gradient, generated in this 6 by 6 pixel grid, is mostly cyan, and it also has quite some blue, and some green in it.



A grid of 25 blocks. It's mostly purple, and it also has quite some magenta, and a bit of violet in it.



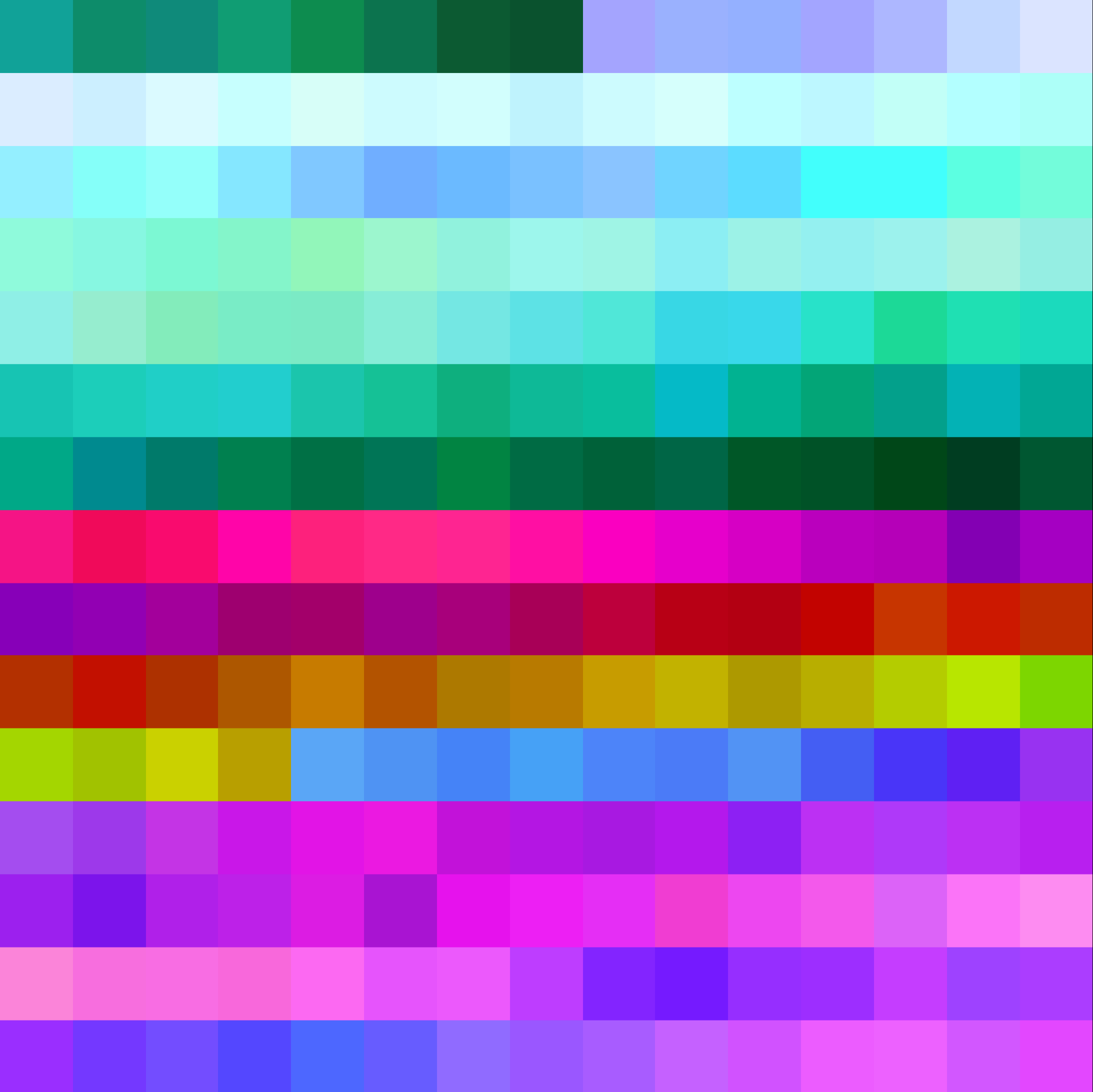
This pixel gradient—it is 11 cells wide, 11 cells high—is mostly green, but it also has quite some blue, and some cyan in it.



This gradient, generated in this 13 by 13 pixel grid, is mostly green, but it also has quite some red, a bit of orange, and a tiny bit of cyan in it.



A 7 by 7 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly purple, but it also has quite some indigo, some violet, a bit of orange, a bit of blue, and a little bit of yellow in it.



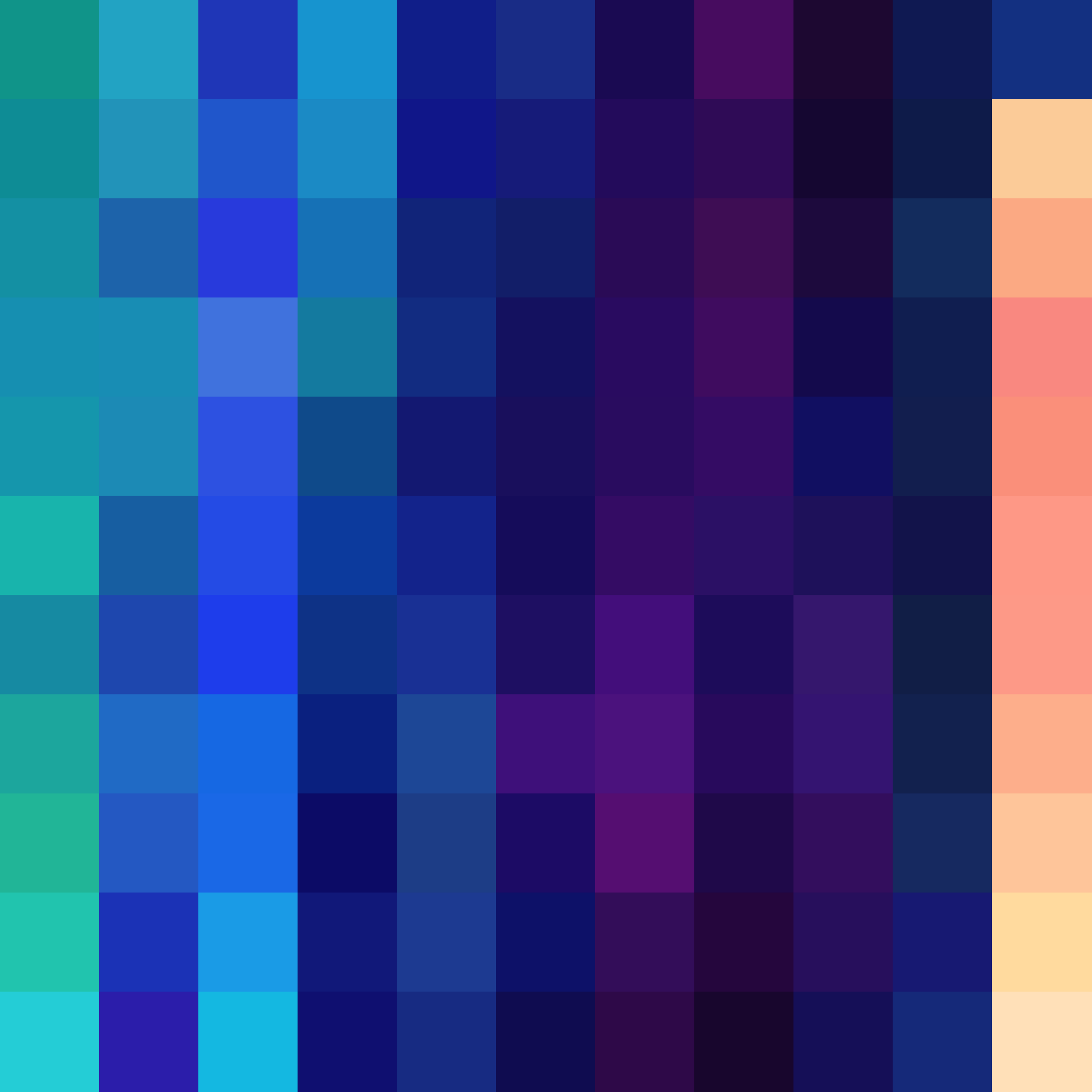
A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly cyan, and it also has some magenta, some purple, some green, some blue, a little bit of rose, a little bit of orange, a little bit of yellow, a little bit of indigo, a little bit of violet, a little bit of red, and a tiny bit of lime in it.



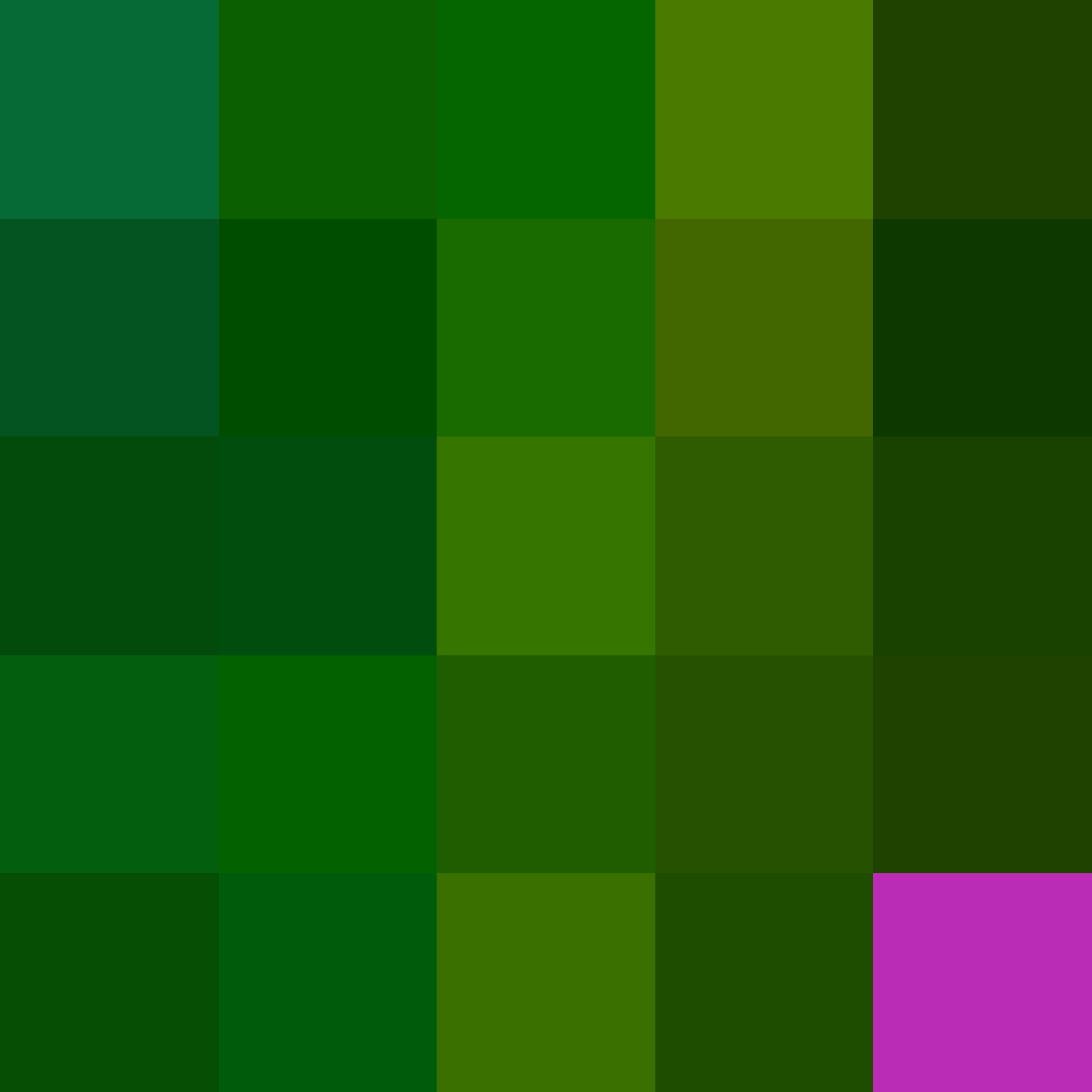
Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly red, but it also has some indigo, some purple, some magenta, some blue, a bit of green, a little bit of orange, a little bit of violet, a tiny bit of yellow, and a tiny bit of rose in it.



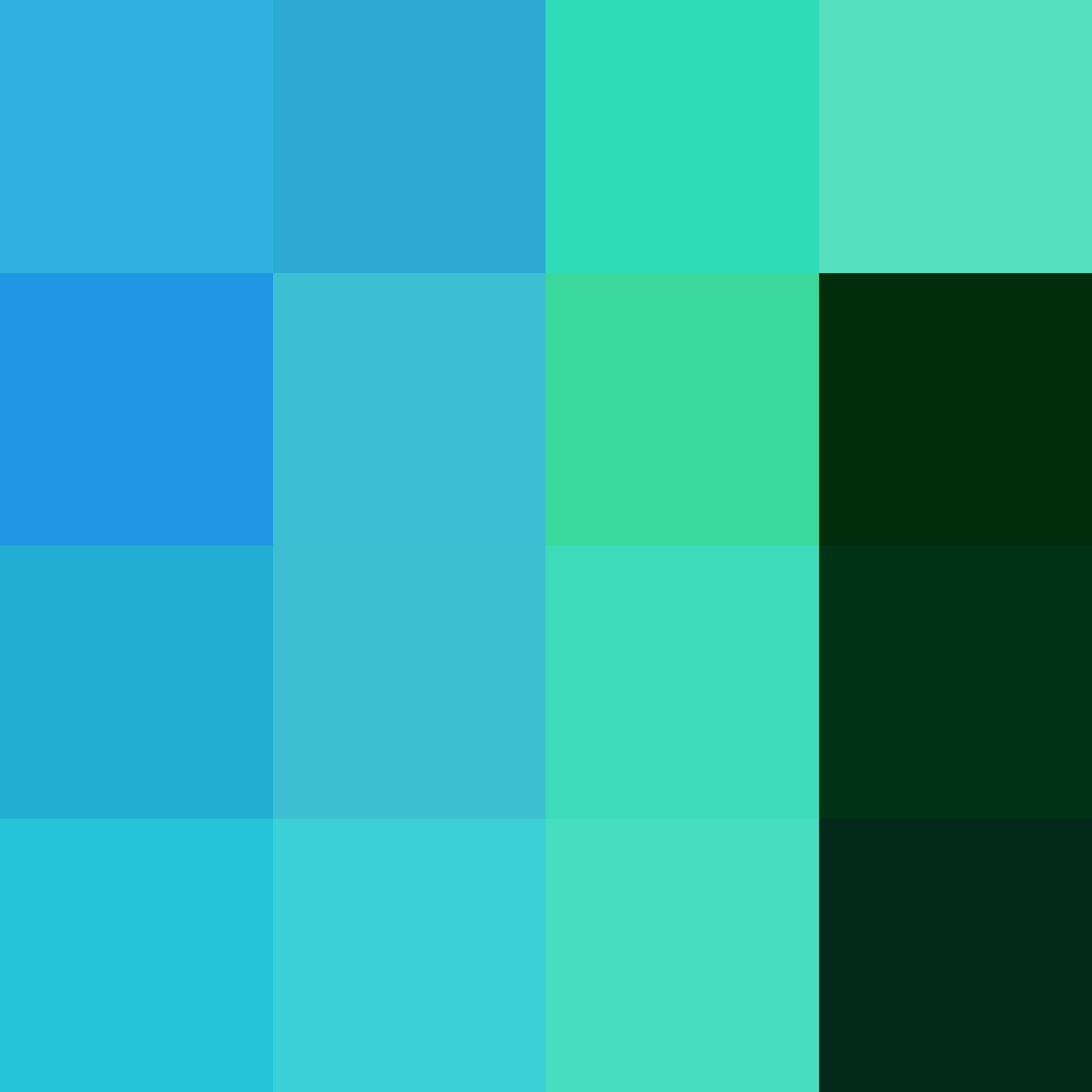
This pixel gradient—it is 7 cells wide, 7 cells high—is mostly magenta, and it also has some rose, and some purple in it.



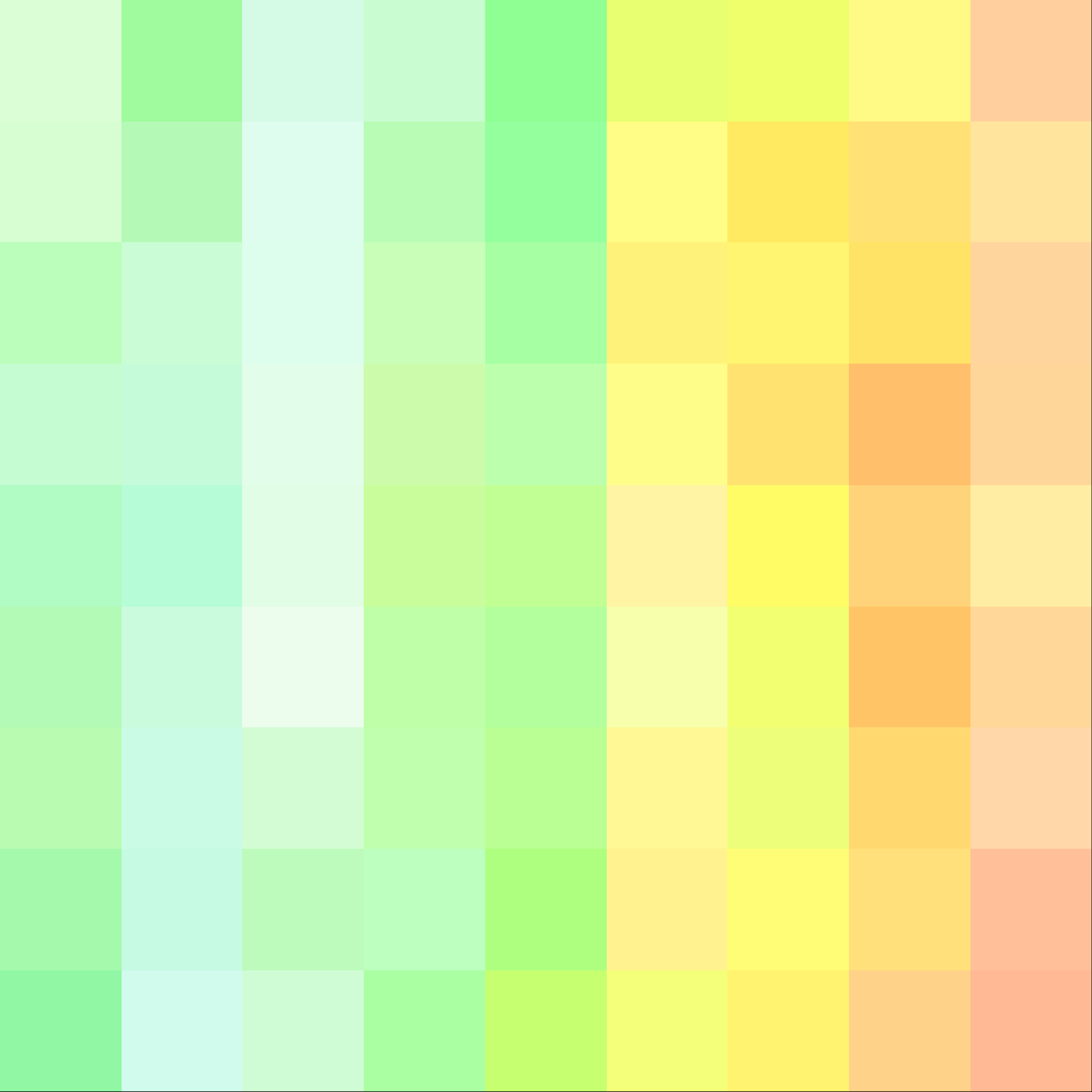
A grid with 121 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has some indigo, some violet, some cyan, a bit of purple, a little bit of orange, and a little bit of red in it.



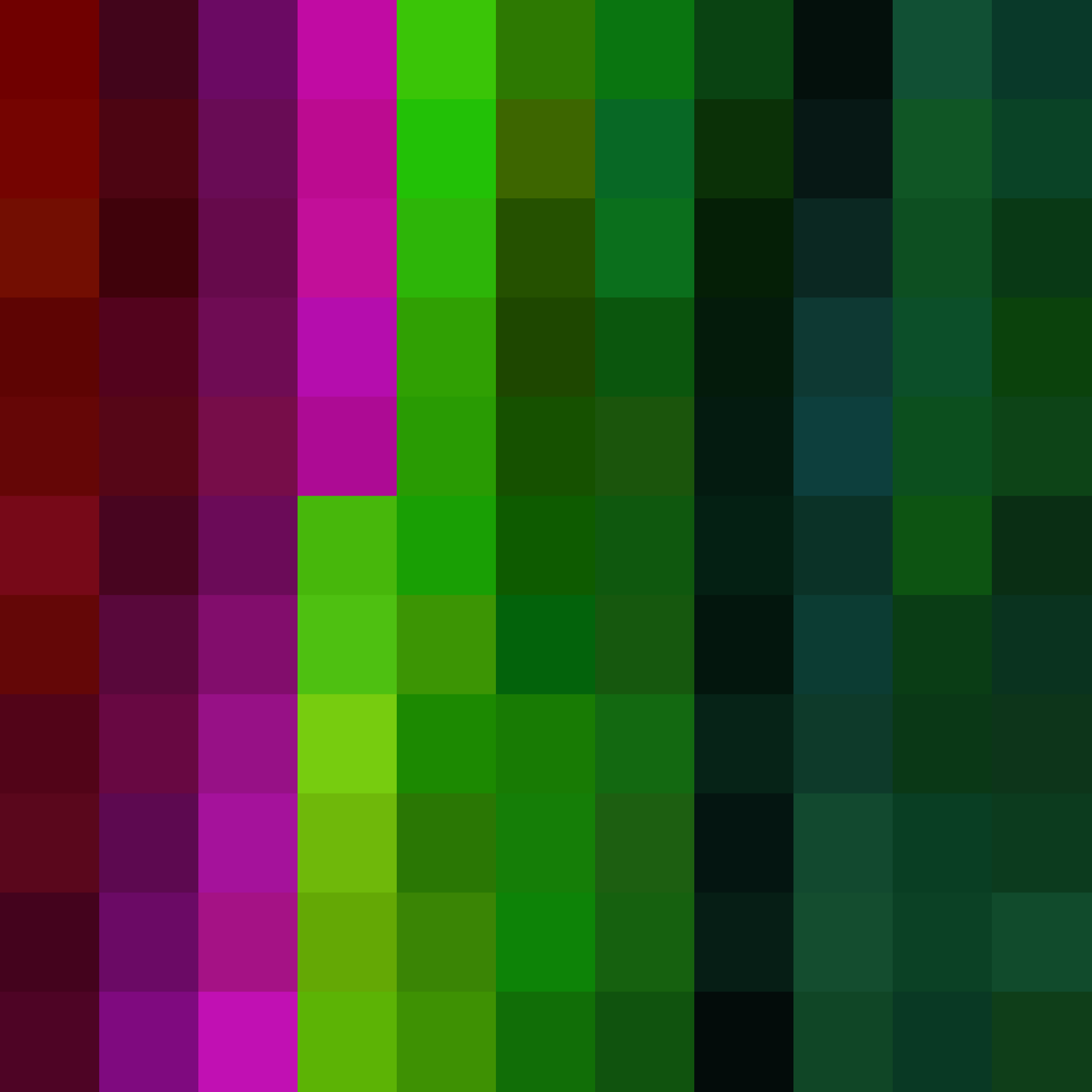
The two tone gradient in this 5 by 5 pixel grid is mostly green, and it also has a little bit of magenta in it.



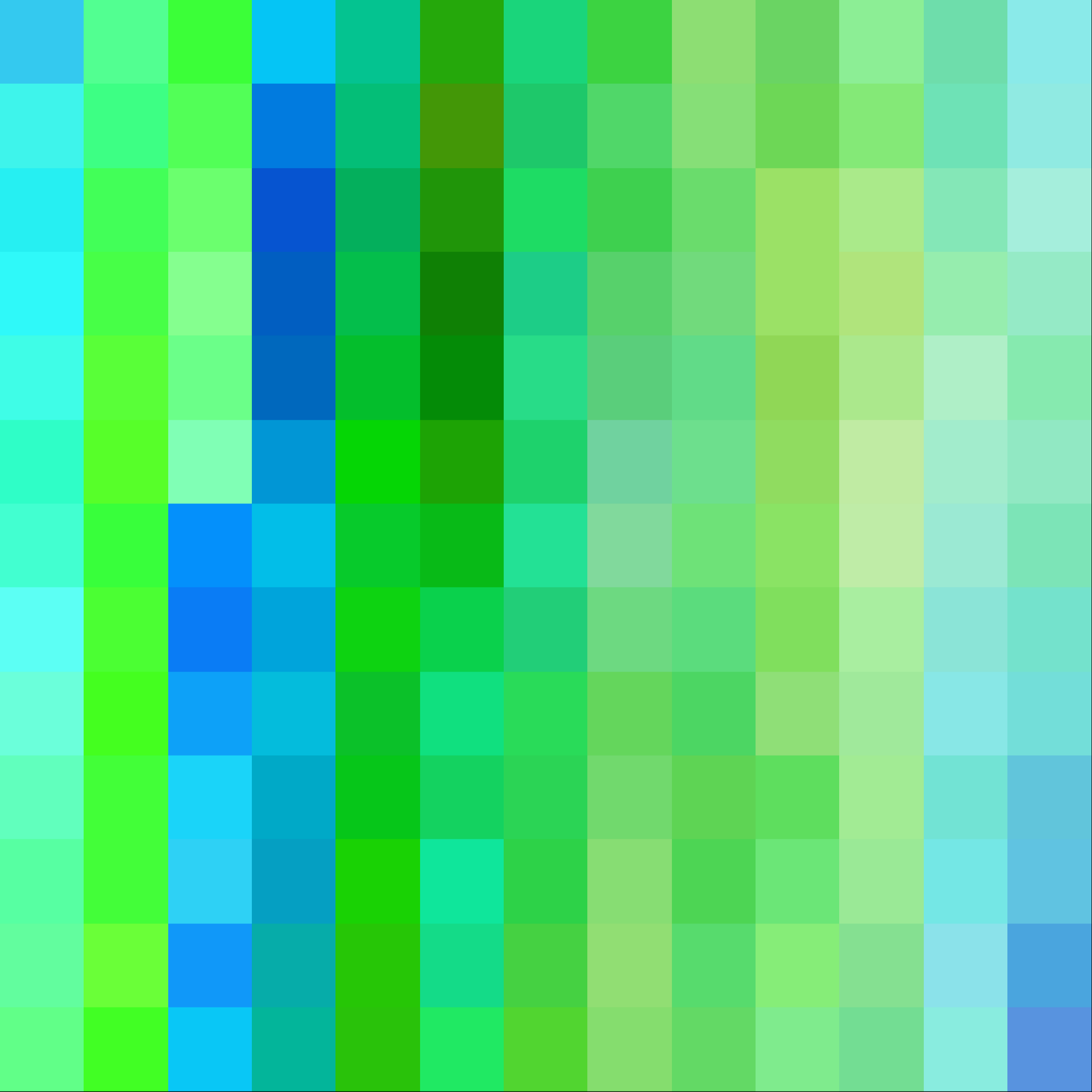
The gradient in this 4 by 4 pixel grid is mostly cyan, but it also has quite some green, and some blue in it.



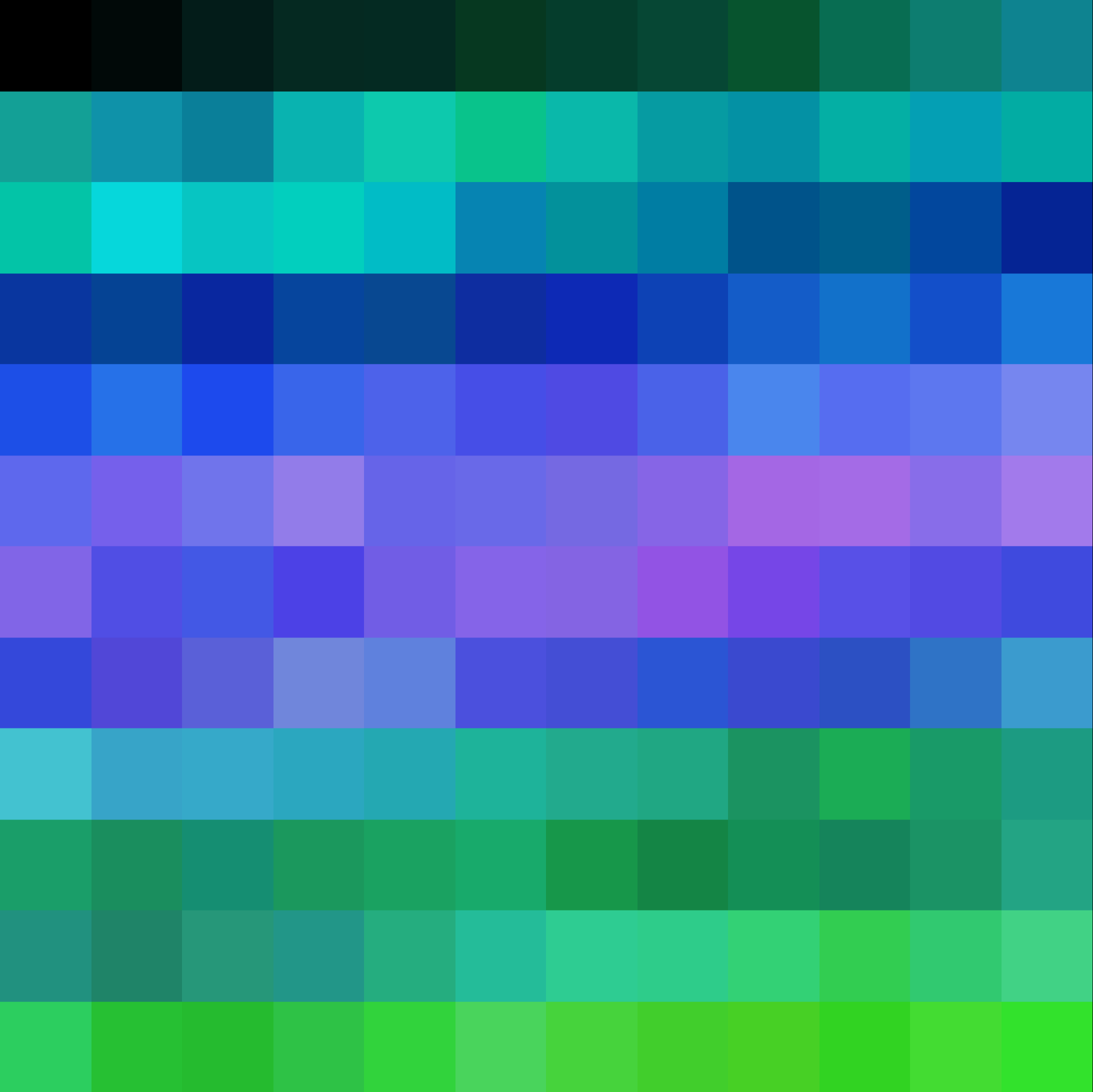
A grid of 81 blocks. It's mostly green, and it also has quite some yellow, and some orange in it.



This gradient, generated in this 11 by 11 pixel grid, is mostly green, and it also has quite some red, and a little bit of cyan in it.



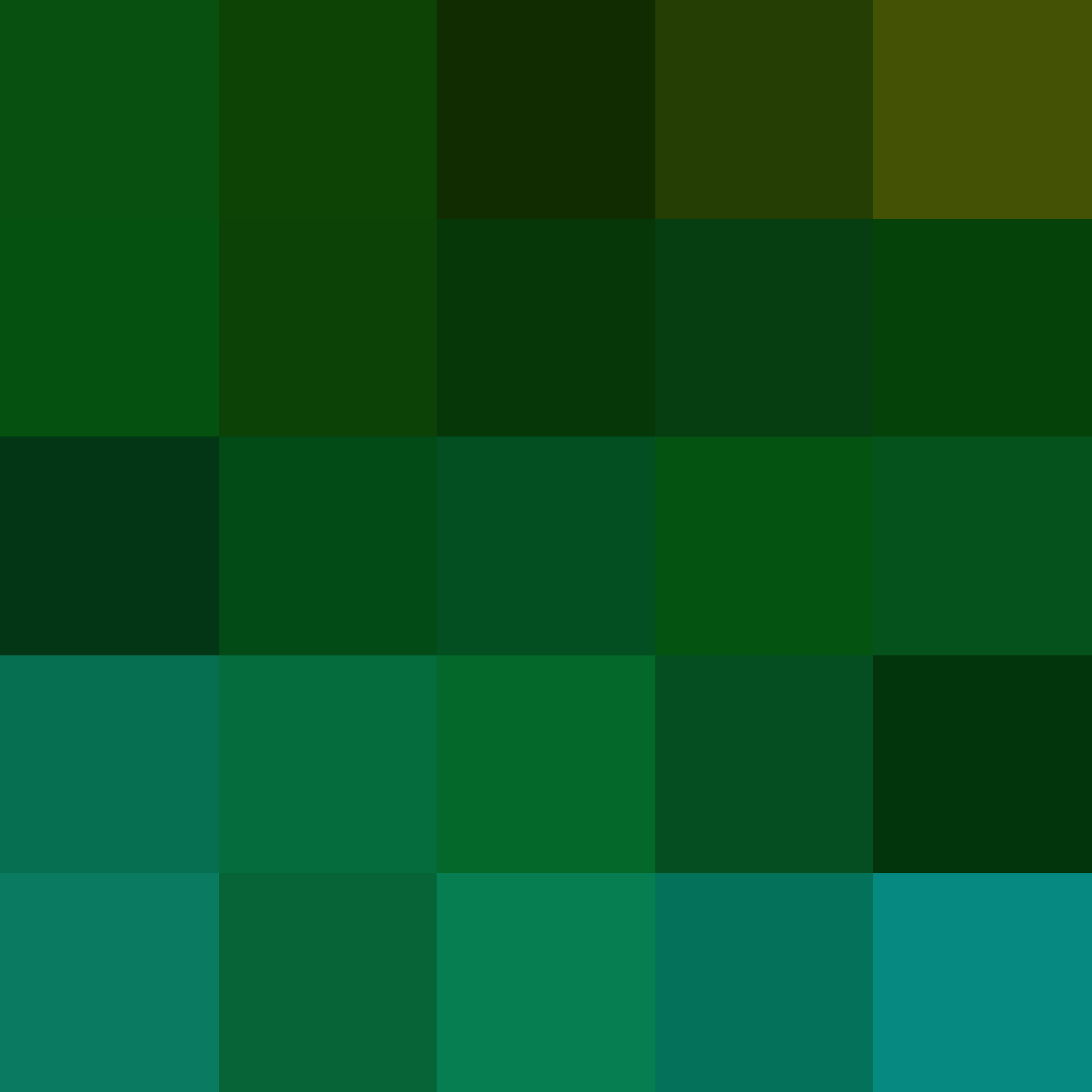
The cells in this 13 by 13 pixel grid form a gradient. It is mostly green, and it also has some cyan, and a bit of blue in it.



Here's a 12 by 12 pixelated grid that forms a colourful gradient. It is mostly blue, but it also has quite some cyan, quite some green, some indigo, and a little bit of violet in it.



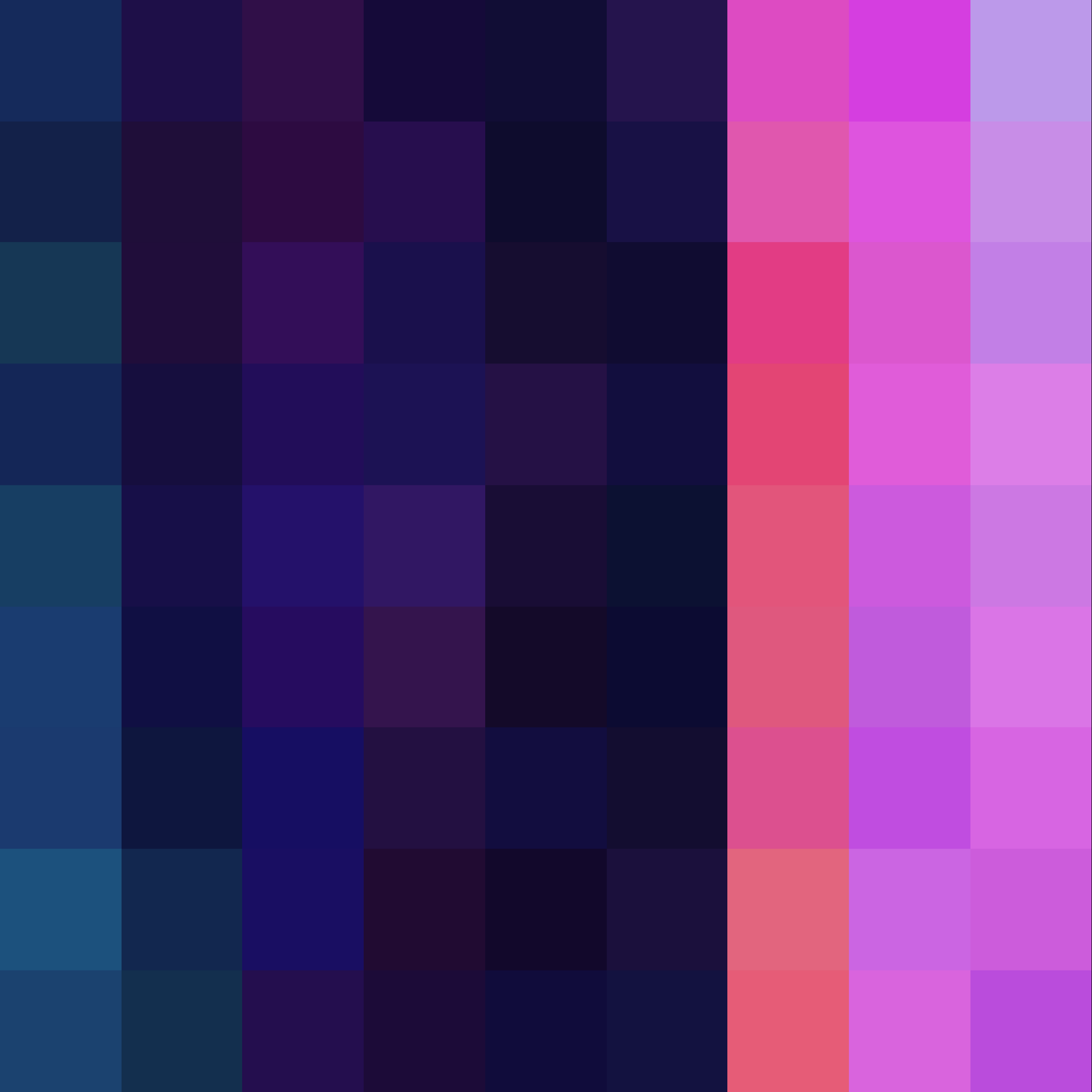
Here's a 10 by 10 pixelated grid that forms a very, very colourful gradient. It is mostly blue, but it also has some magenta, some green, some red, some indigo, a bit of rose, a bit of cyan, a little bit of violet, and a little bit of purple in it.



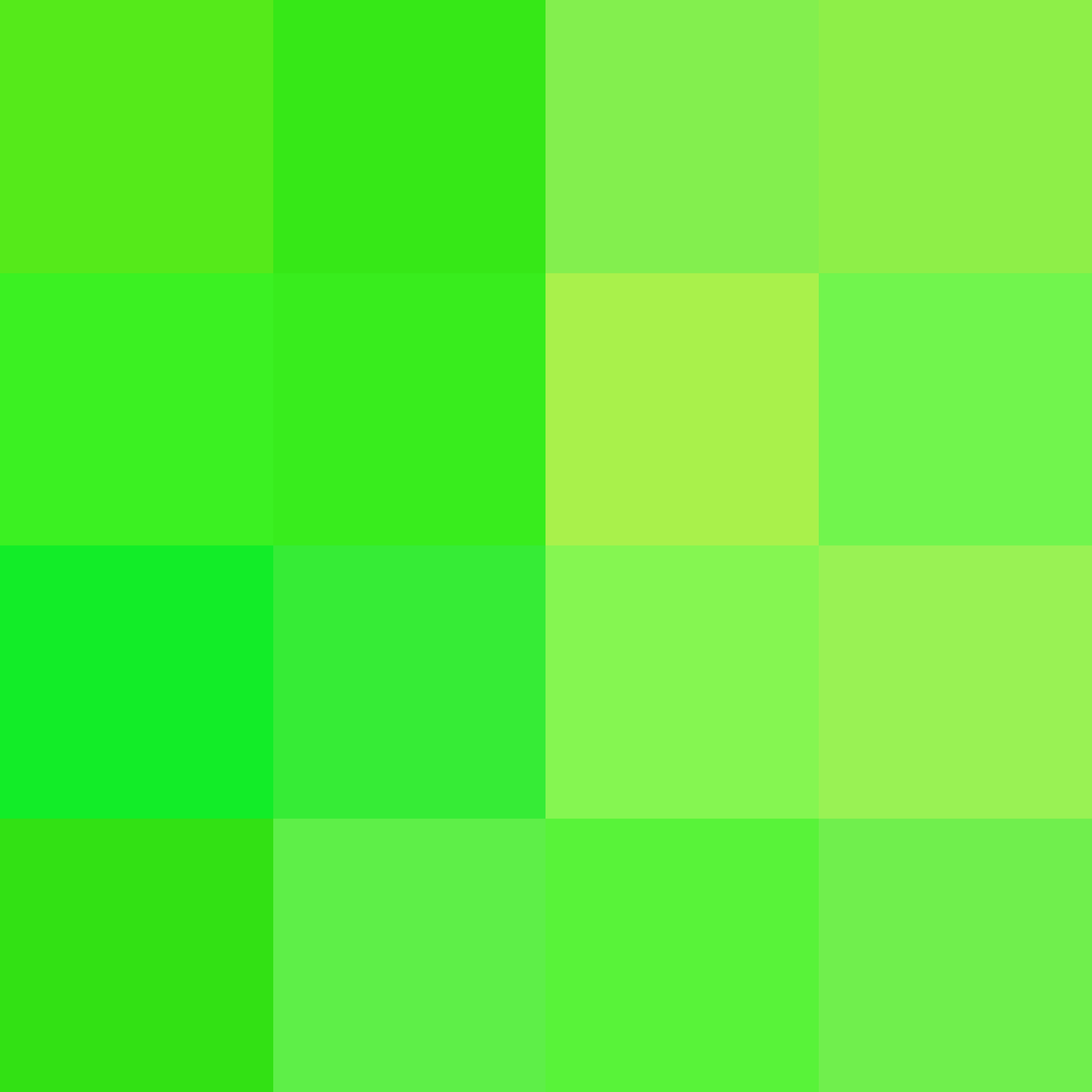
Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly green, and it also has some cyan, and a little bit of lime in it.



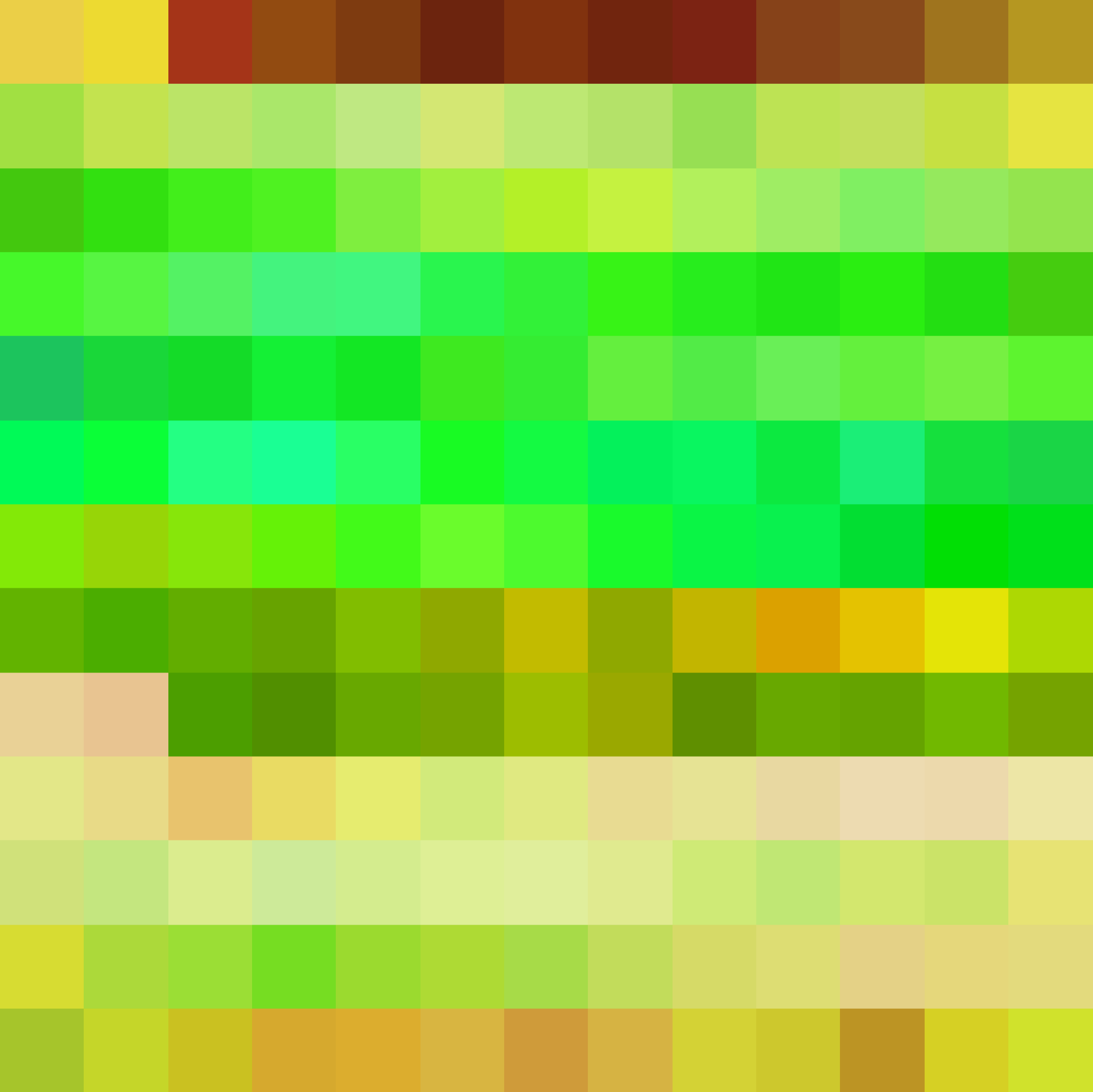
The monochrome gradient in this 5 by 5 pixel grid is green.



The cells in this 9 by 9 pixel grid form a very colourful gradient. It is mostly indigo, and it also has some blue, some magenta, some purple, some violet, a little bit of rose, and a tiny bit of red in it.



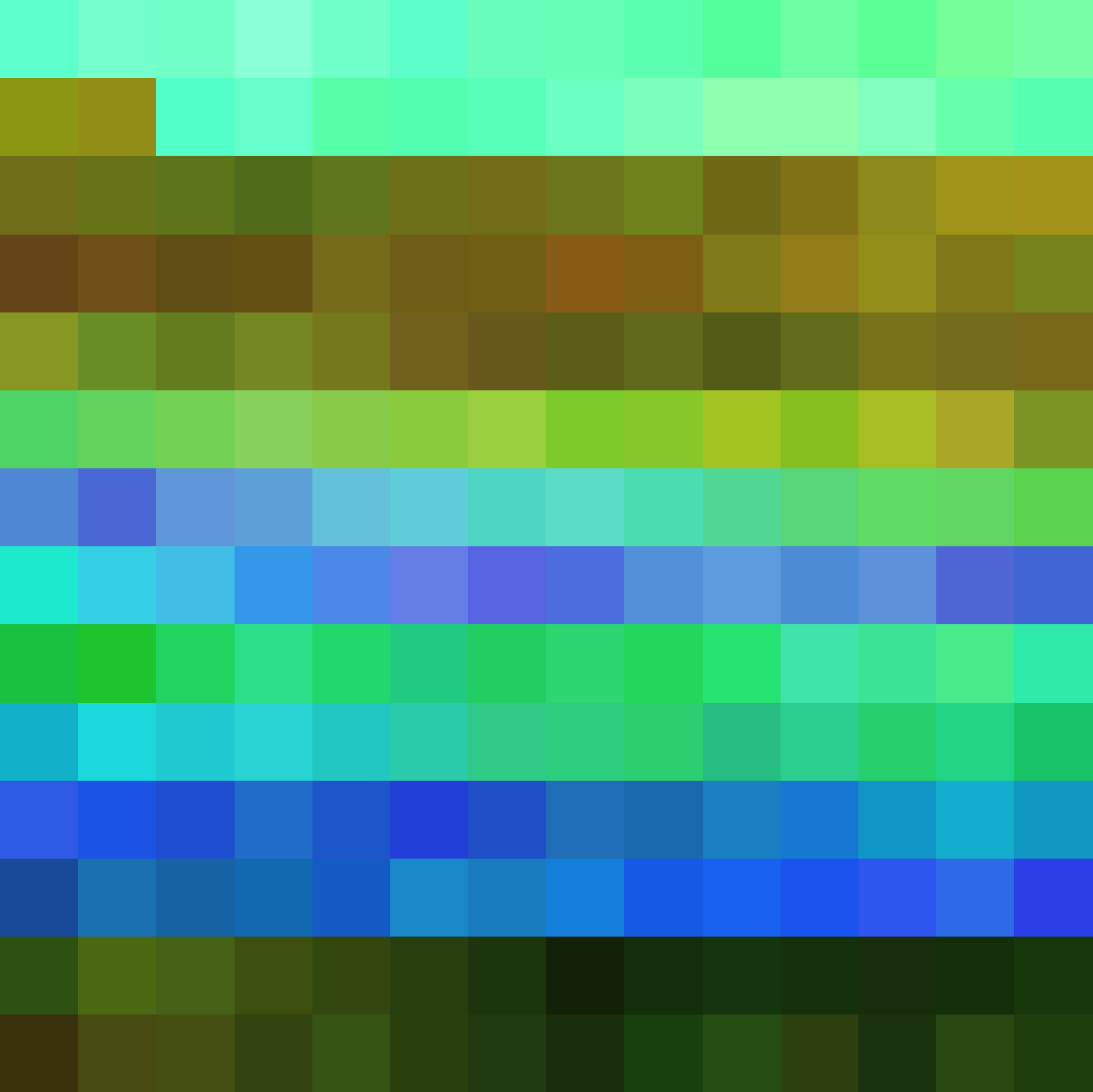
This monochrome pixel gradient—it is 4 cells wide, 4 cells high—is green.



A 13 by 13 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has quite some yellow, some lime, a bit of orange, and a tiny bit of red in it.



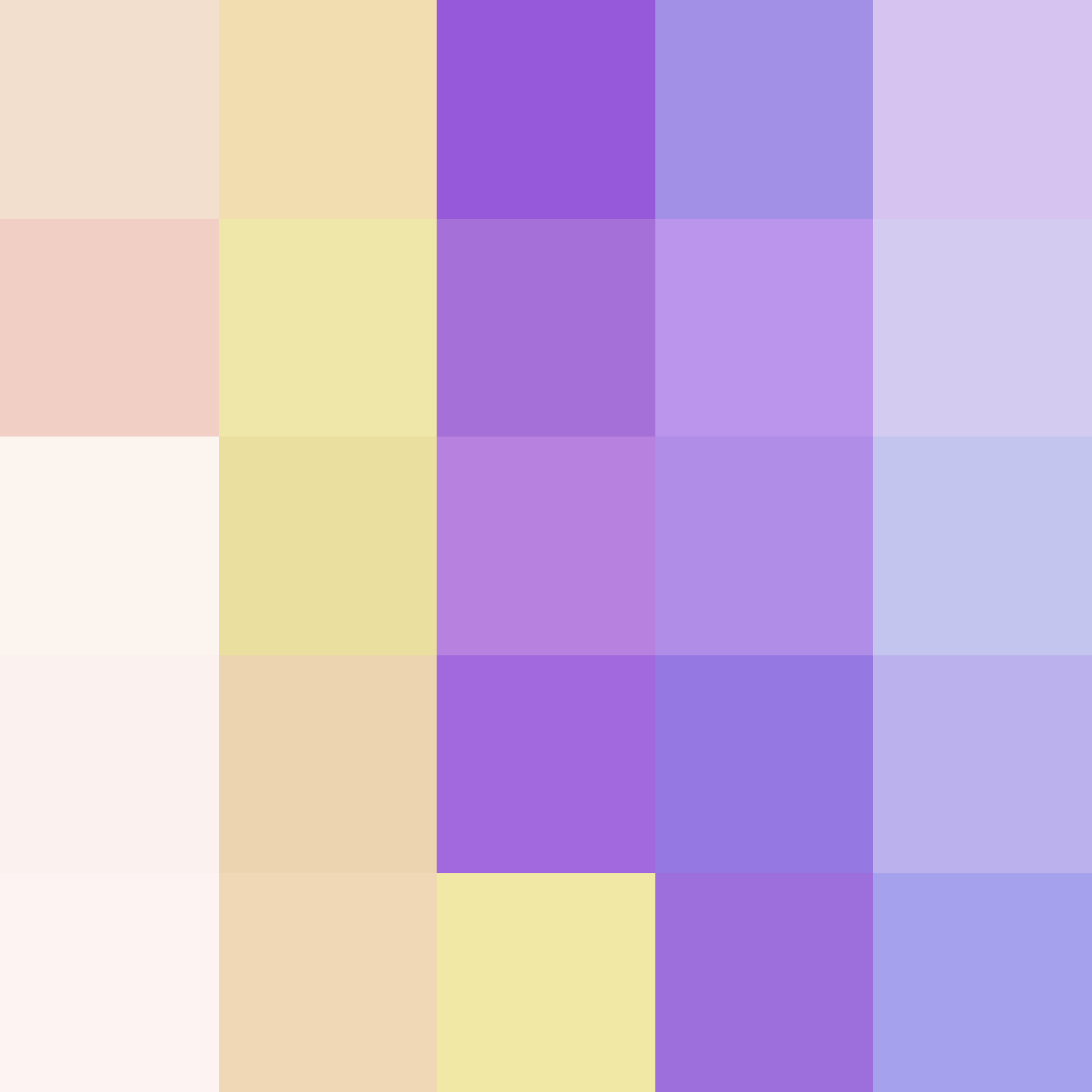
A grid with 121 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some purple, some magenta, a bit of violet, a bit of rose, a bit of indigo, and a tiny bit of blue in it.



The very colourful gradient in this 14 by 14 pixel grid is mostly green, but it also has quite some blue, some yellow, a bit of cyan, a little bit of lime, and a little bit of orange in it.



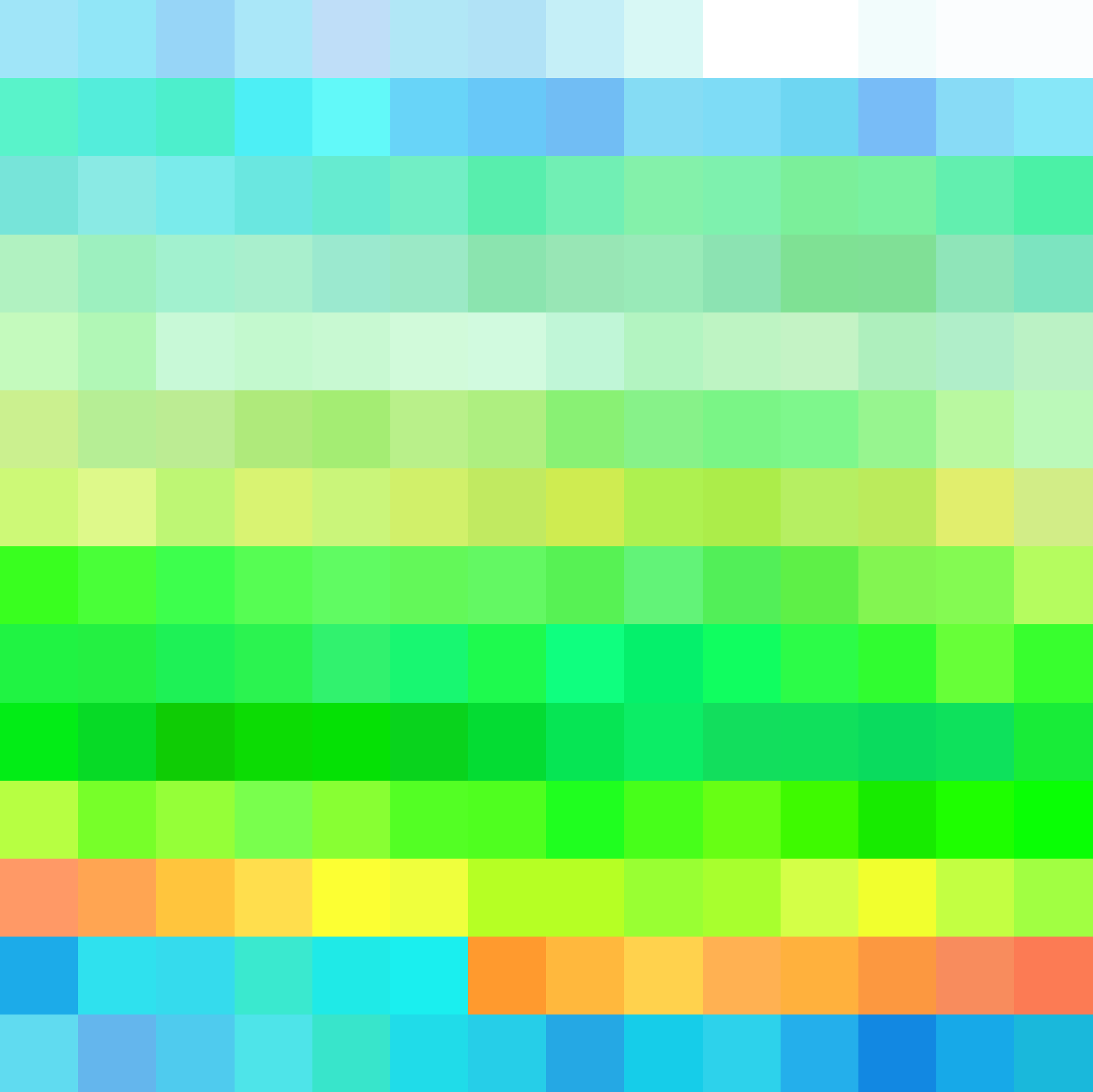
This colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly red, but it also has quite some yellow, a bit of lime, a bit of green, and a little bit of orange in it.



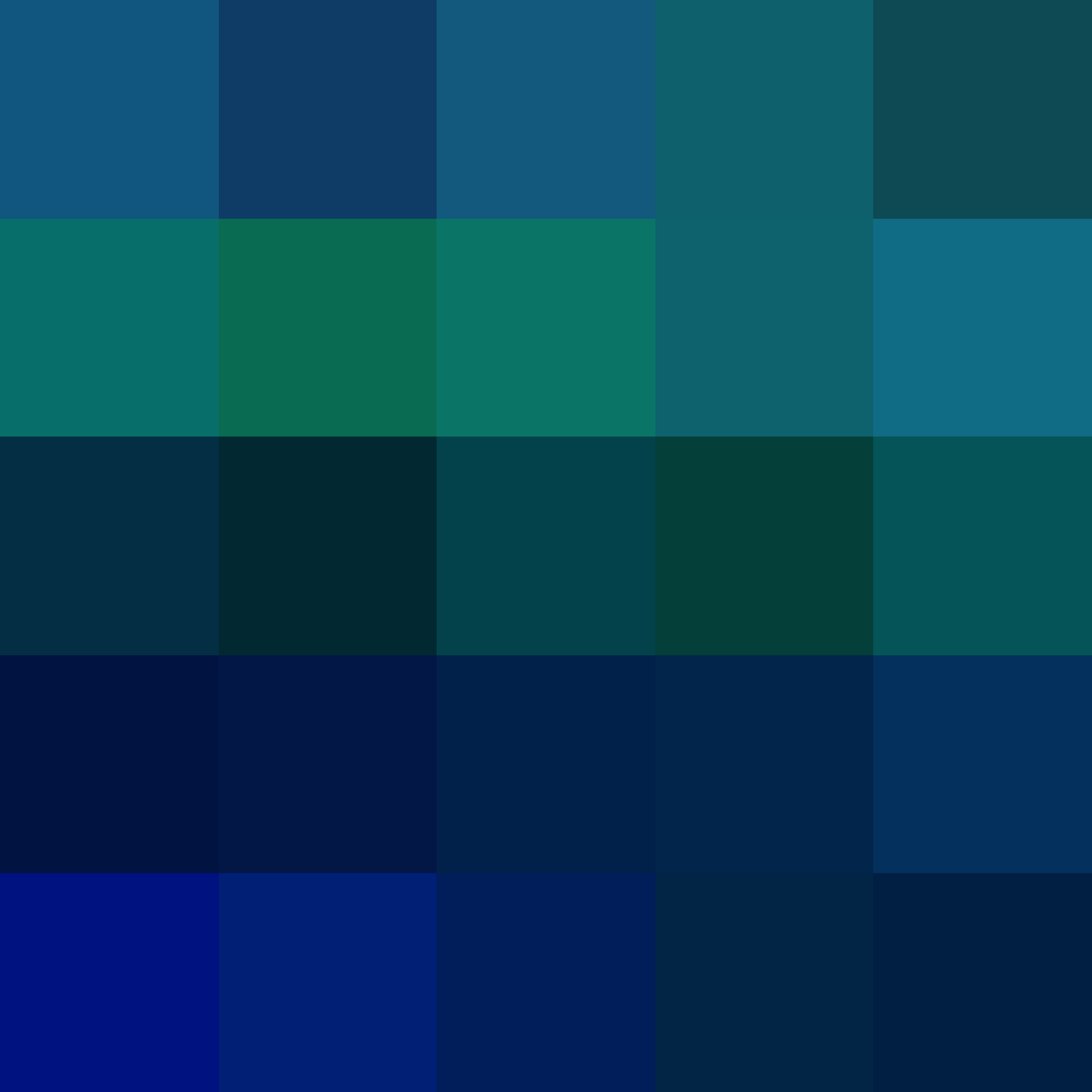
This very colourful gradient, generated in this 5 by 5 pixel grid, is mostly violet, and it also has quite some orange, quite some indigo, some red, some yellow, a bit of purple, and a little bit of blue in it.



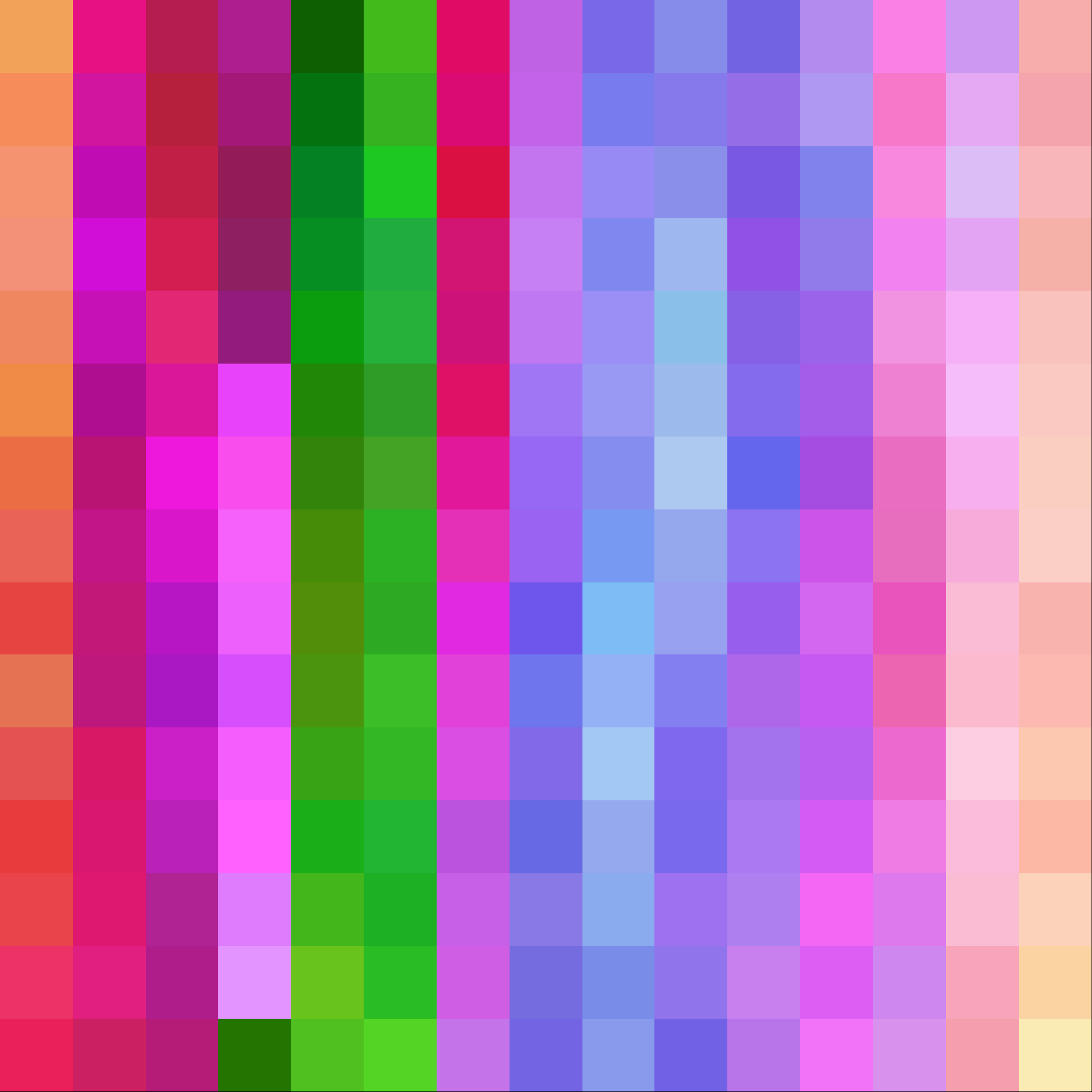
A 7 by 7 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has some green, some rose, a bit of indigo, a bit of purple, a bit of cyan, a little bit of violet, a little bit of red, and a little bit of magenta in it.



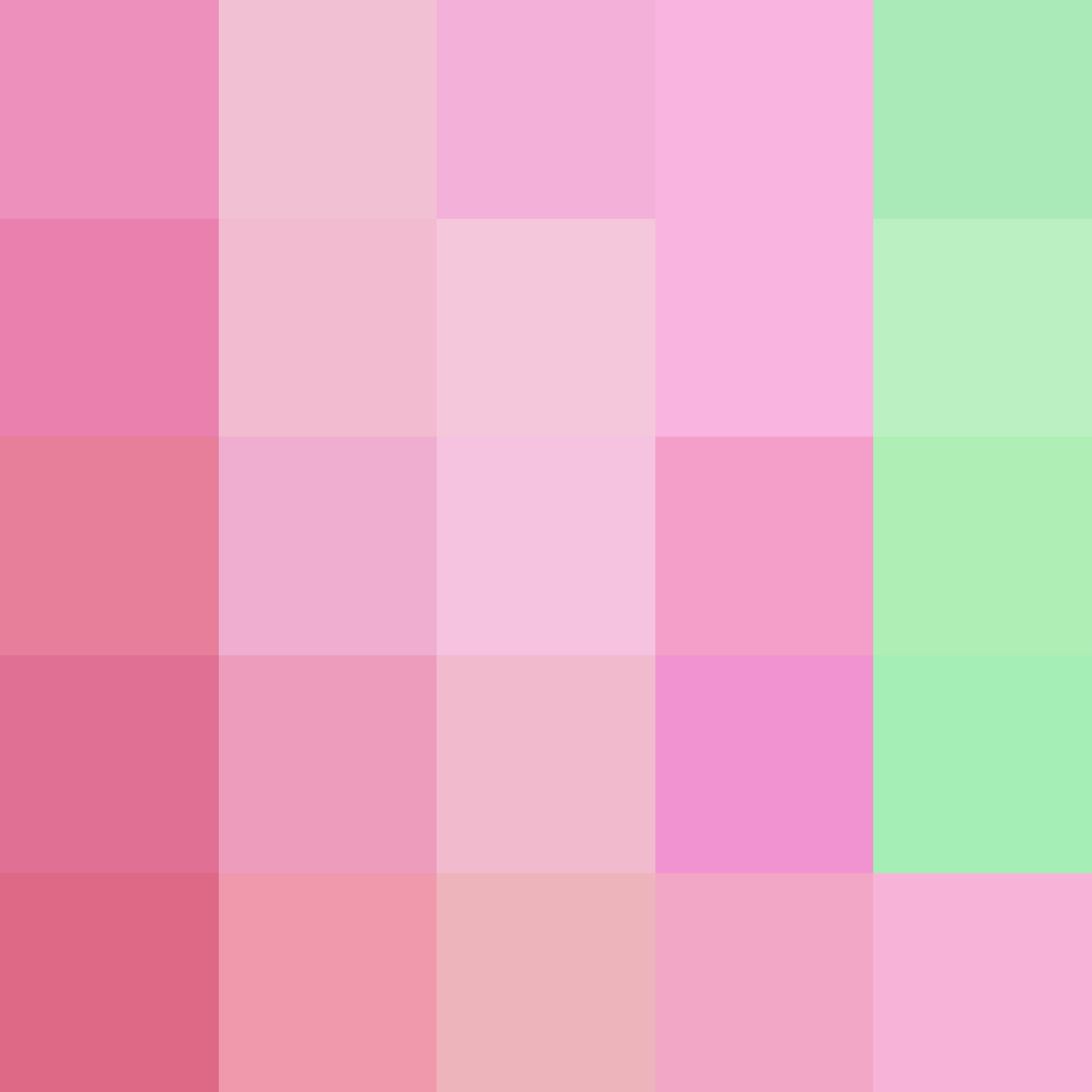
This very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly green, but it also has some cyan, a bit of blue, a little bit of orange, a little bit of lime, a little bit of yellow, and a tiny bit of red in it.



A grid with 25 coloured squares that form a two tone gradient. The colours are various shades of mostly blue, but it also has a lot of cyan in it.



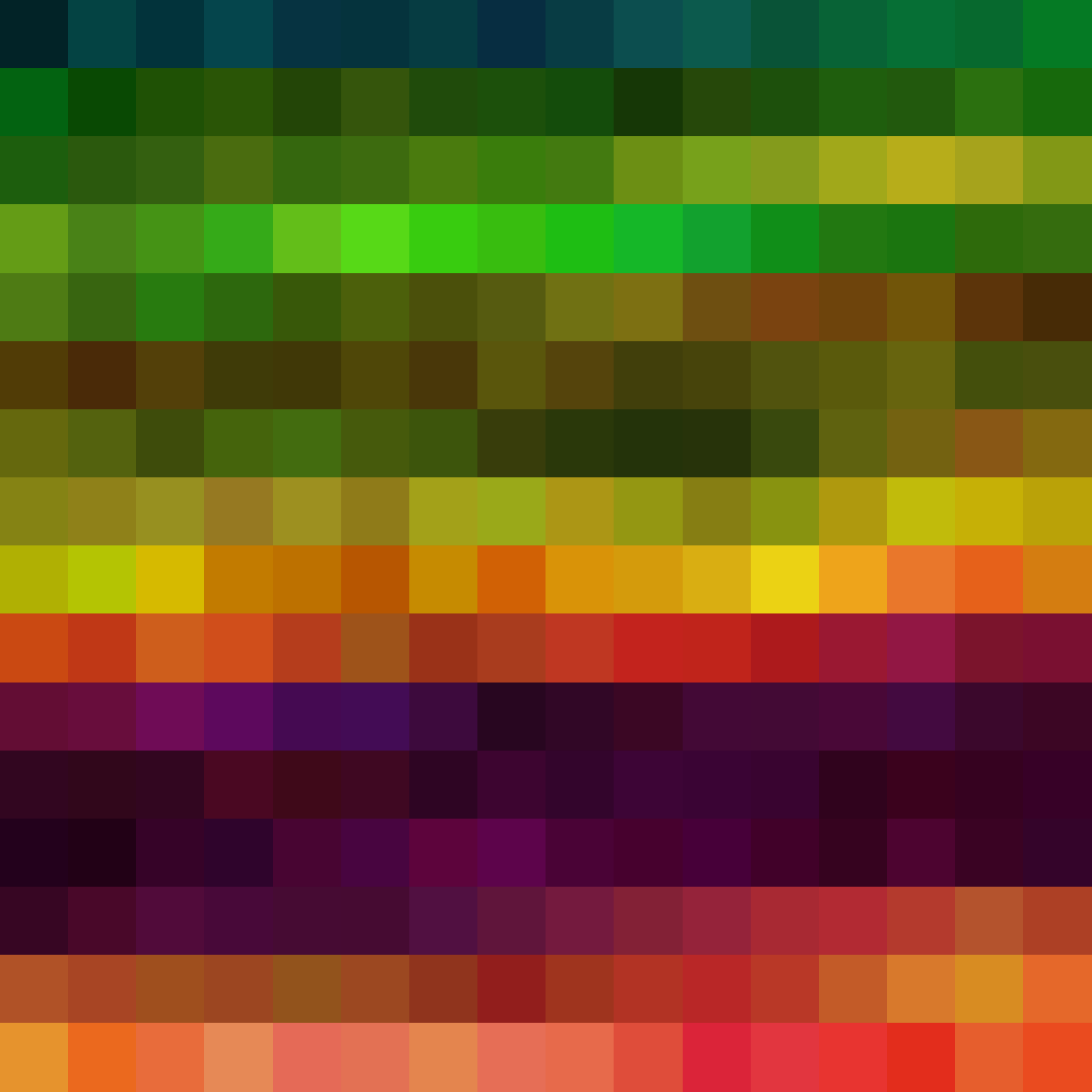
A very, very colourful grid of 225 blocks. It's mostly red, and it also has some green, some magenta, some purple, some indigo, some blue, a little bit of rose, a little bit of violet, a little bit of orange, and a tiny bit of yellow in it.



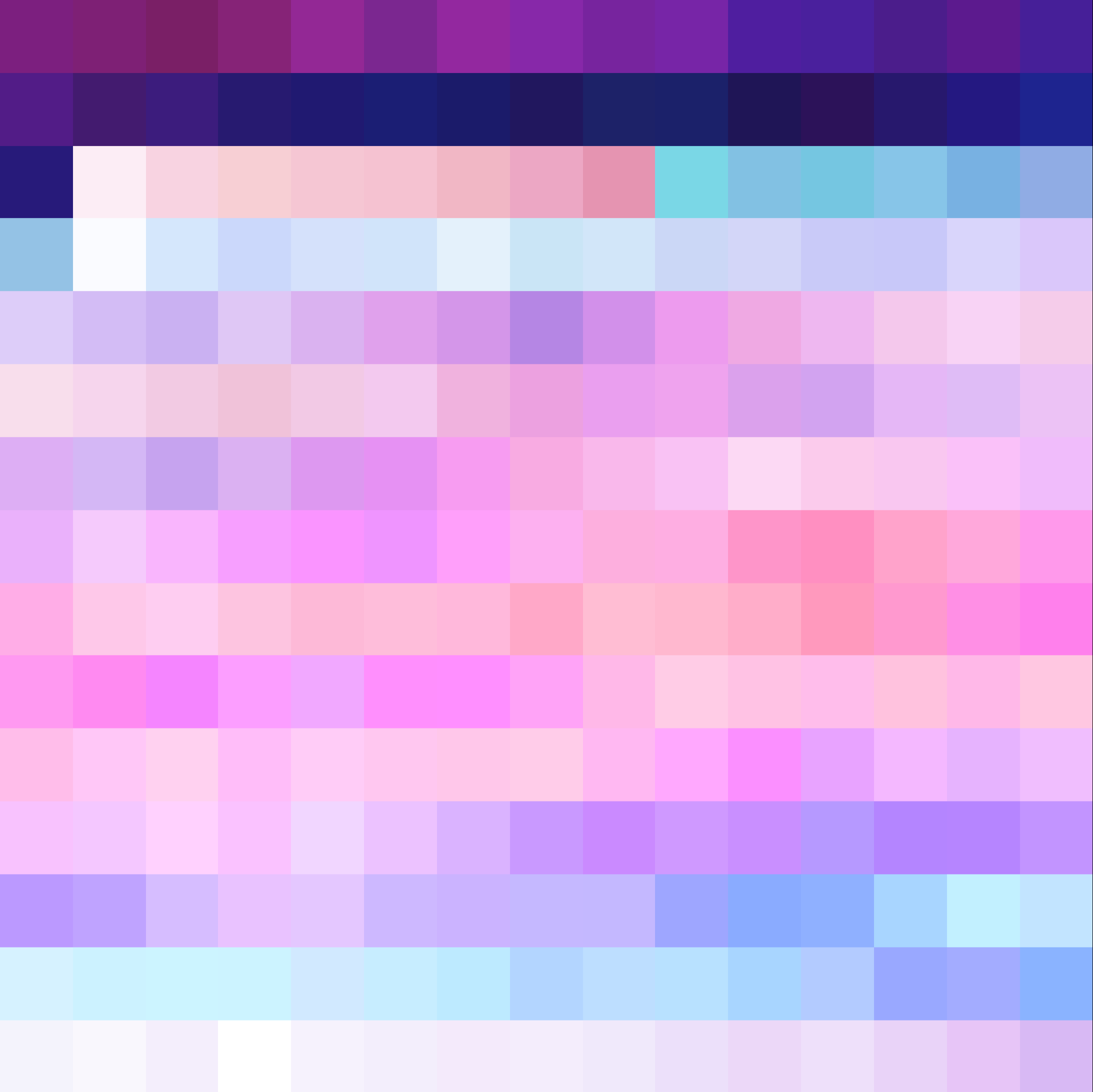
The gradient in this 5 by 5 pixel grid is mostly rose, and it also has quite some magenta, some green, and some red in it.



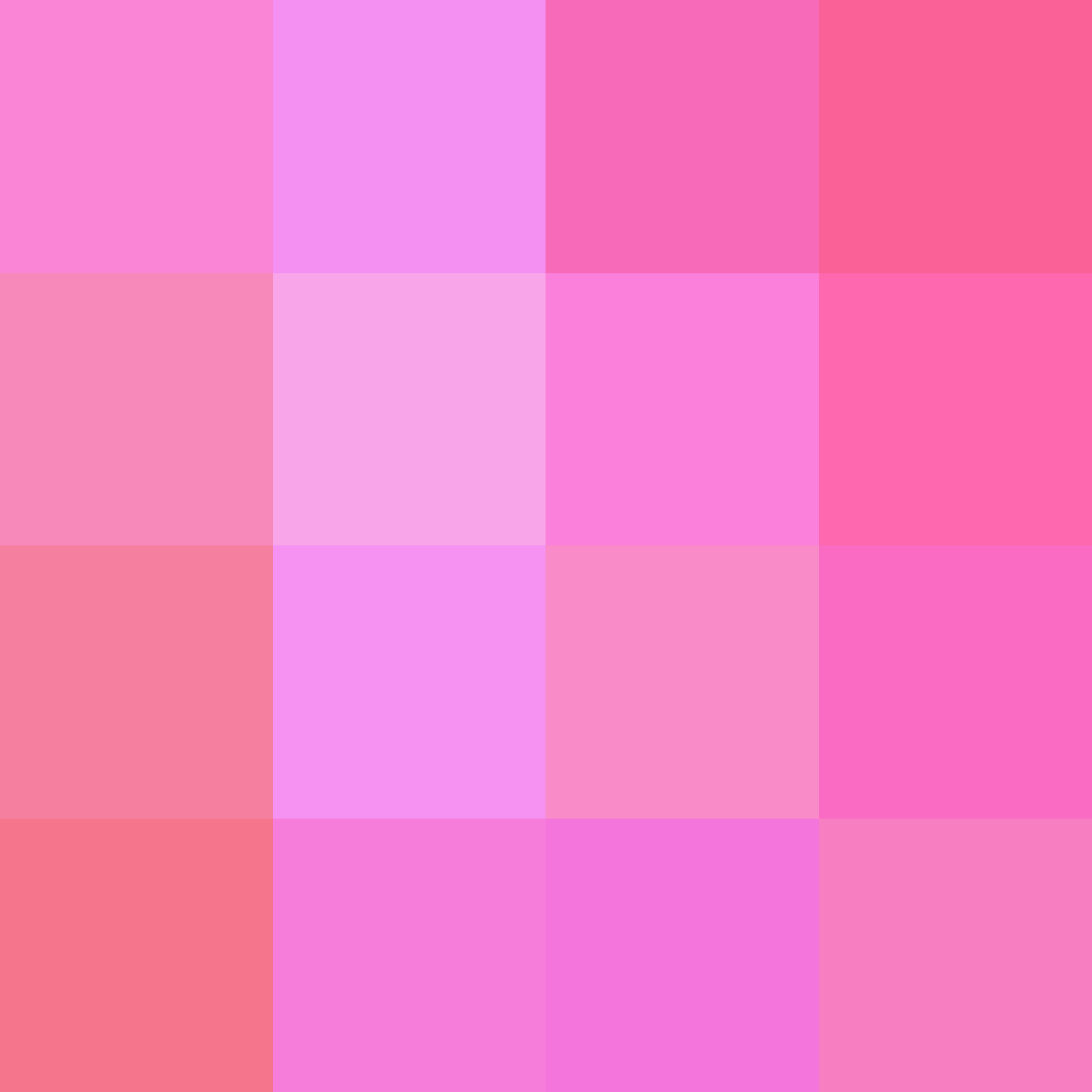
A grid with 100 coloured squares that form a very colourful gradient. The colours are various shades of mostly red, and it also has some magenta, a little bit of purple, a little bit of yellow, a little bit of orange, and a tiny bit of rose in it.



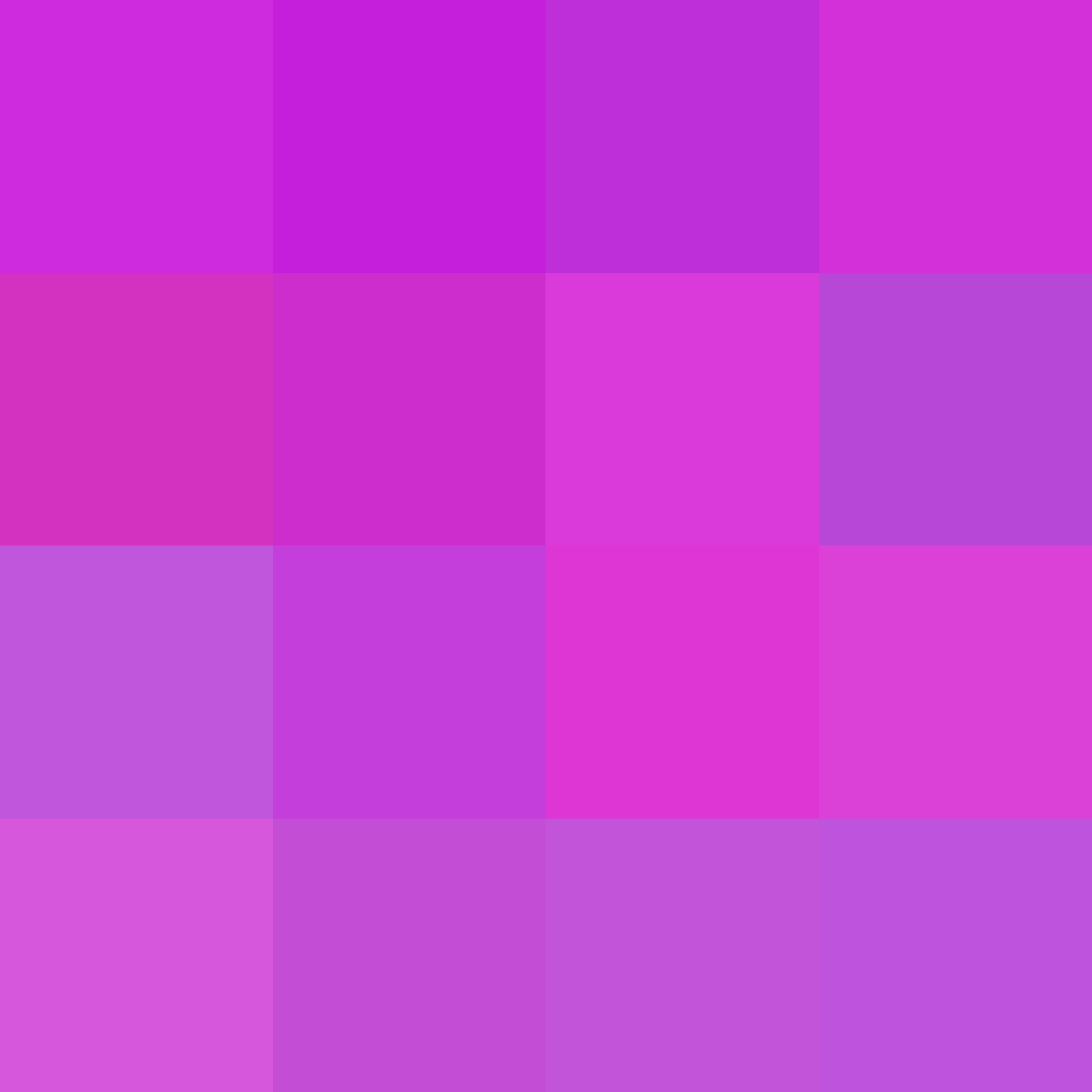
The cells in this 16 by 16 pixel grid form a very colourful gradient. It is mostly red, and it also has quite some green, some yellow, some orange, a little bit of cyan, a little bit of lime, and a tiny bit of blue in it.



There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly magenta, and it also has some blue, some purple, some rose, a bit of violet, a bit of indigo, a tiny bit of red, and a tiny bit of cyan in it.



A grid with 16 coloured squares that form a gradient. The colours are various shades of mostly magenta, and it also has quite some rose, and a little bit of red in it.



This two tone gradient, generated in this 4 by 4 pixel grid, is mostly magenta, and it also has quite some purple in it.



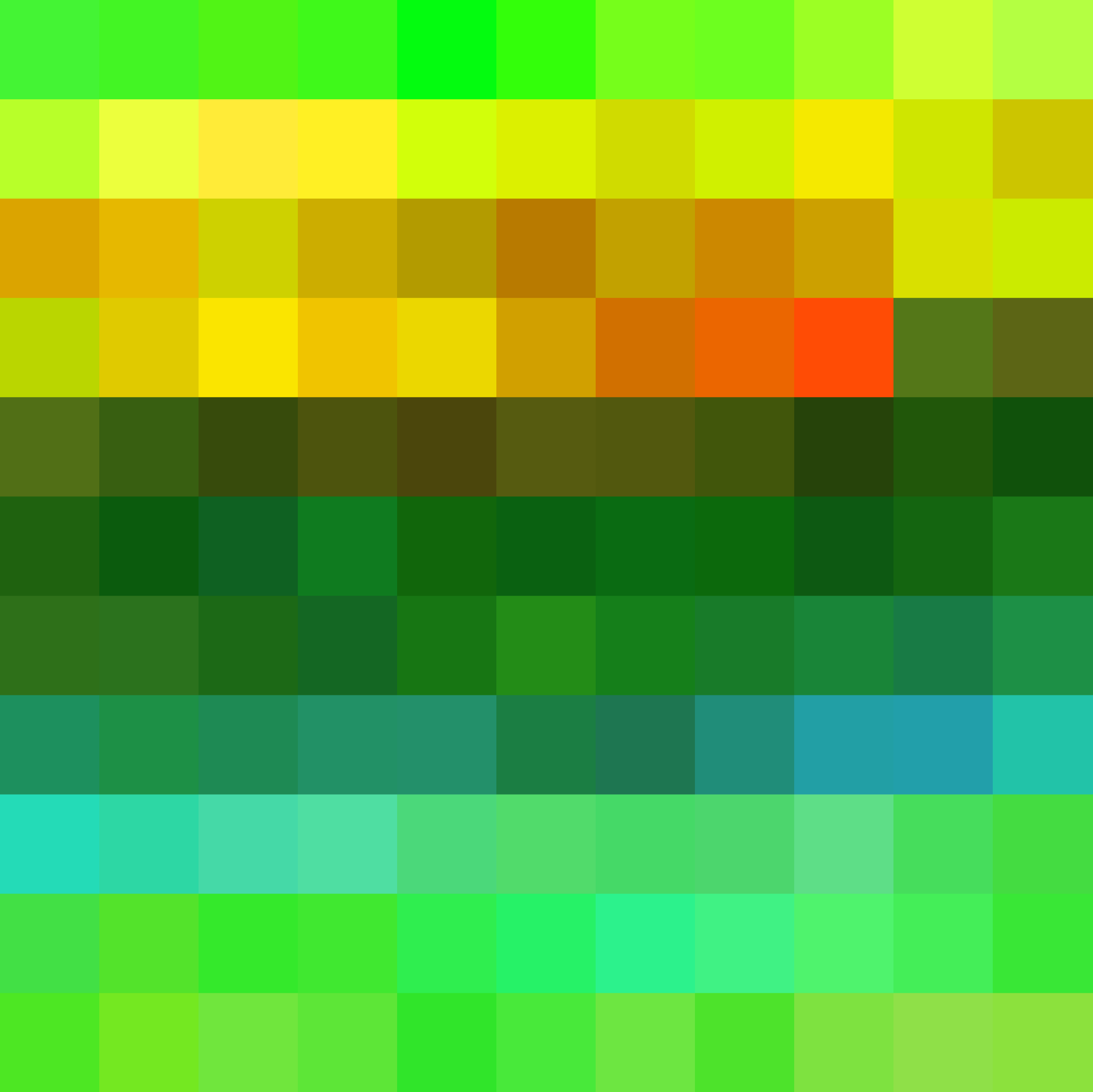
This very colourful pixel gradient—it is 7 cells wide, 7 cells high—is mostly blue, but it also has quite some indigo, some violet, some purple, some magenta, and a tiny bit of cyan in it.



This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly cyan, and it also has some magenta, some rose, some blue, a bit of purple, a bit of green, a bit of red, a bit of indigo, a little bit of violet, and a tiny bit of orange in it.



The gradient in this 7 by 7 pixel grid is mostly green, but it also has quite some cyan, and a bit of blue in it.



This colourful gradient, generated in this 11 by 11 pixel grid, is mostly green, but it also has quite some yellow, a little bit of orange, a little bit of cyan, and a little bit of lime in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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