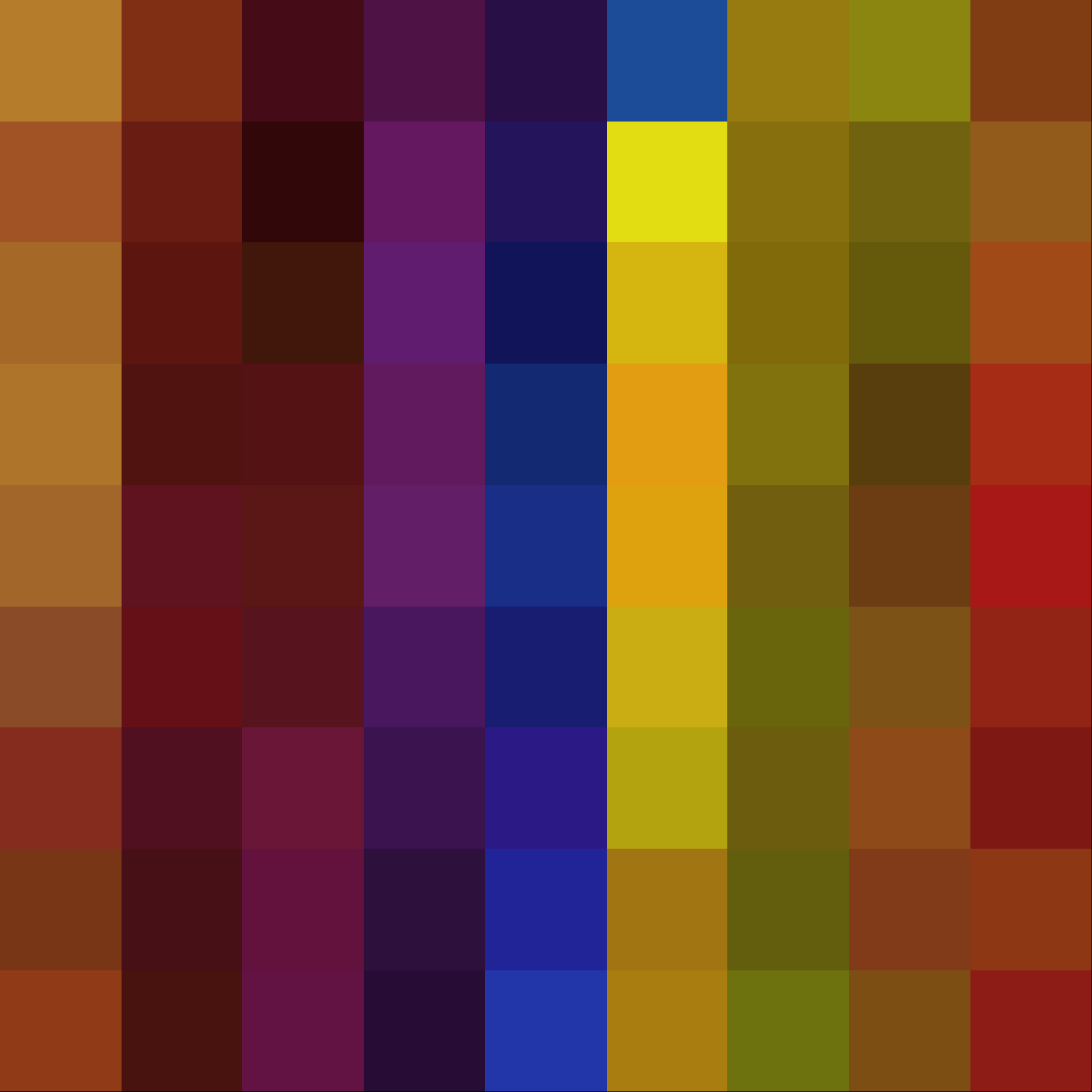
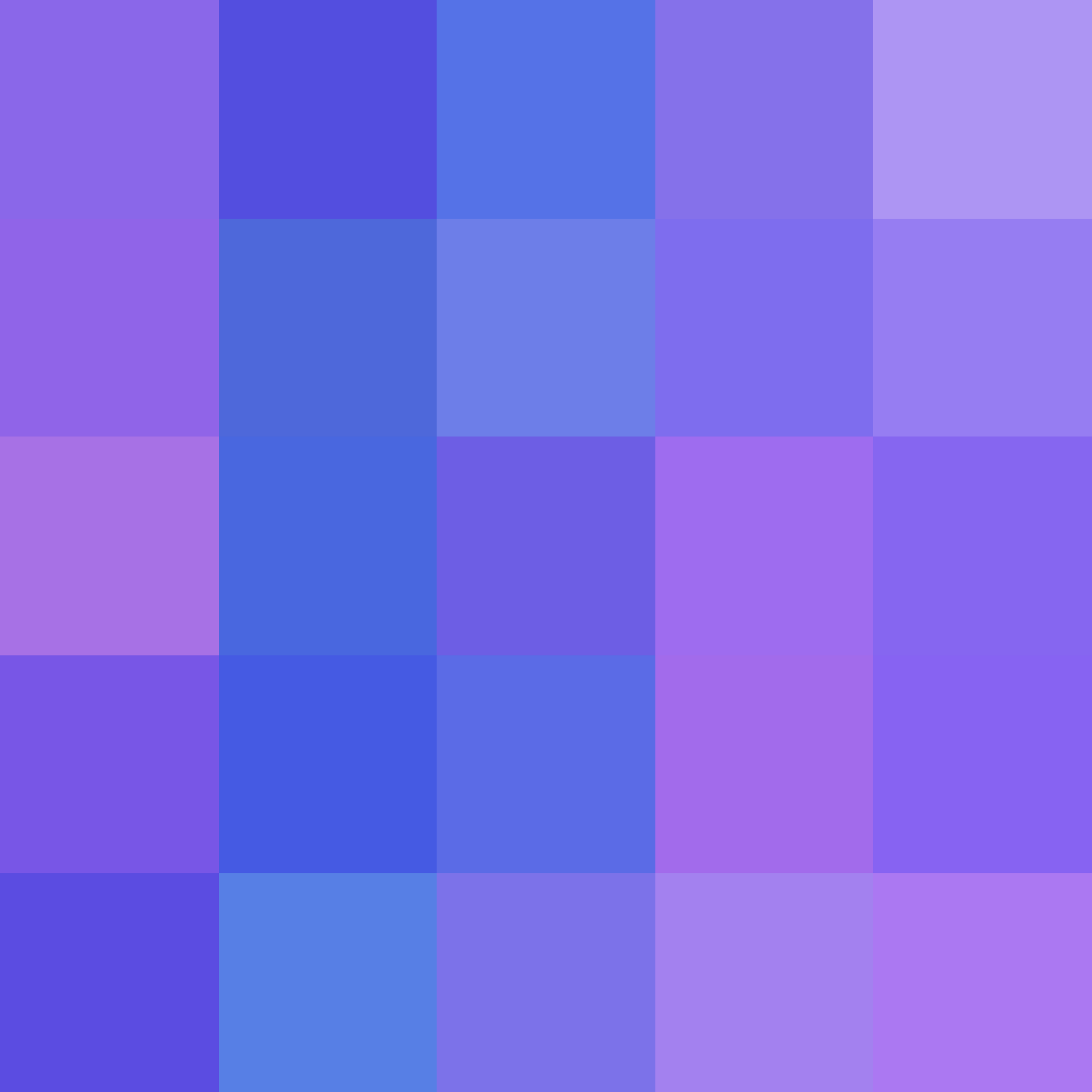


100 random pixel gradients

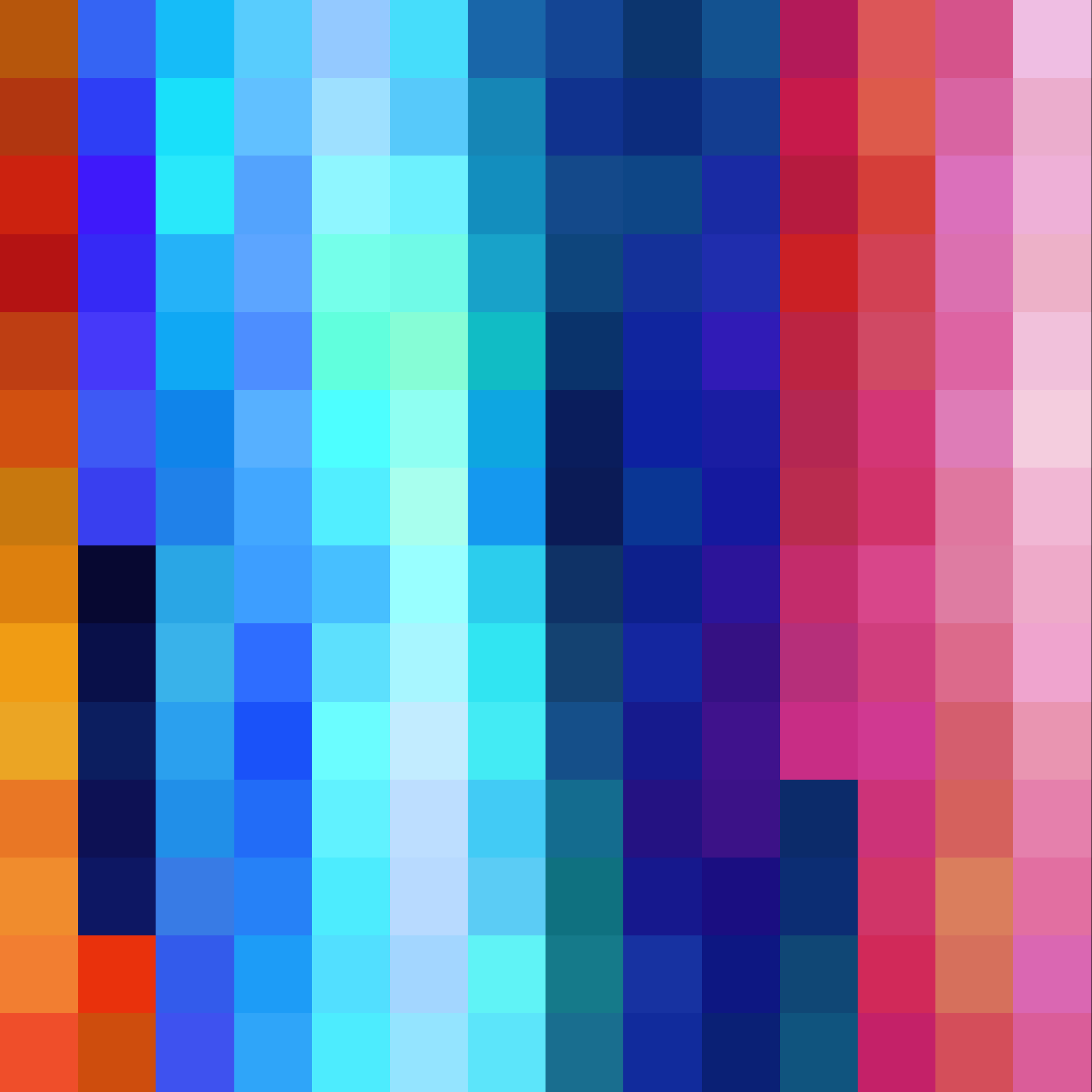
Vasilis van Gemert - 25-04-2026



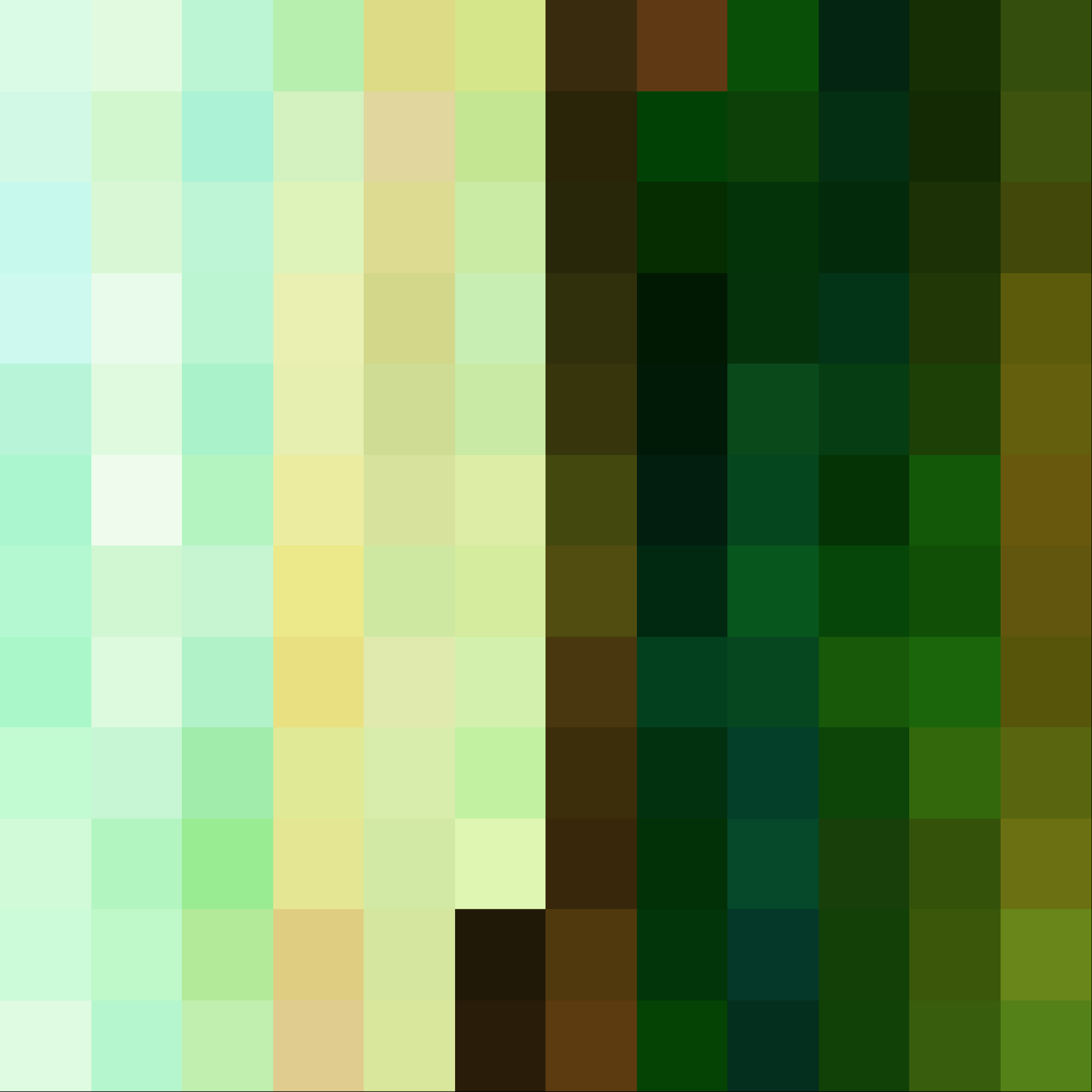
The cells in this 9 by 9 pixel grid form a gradient. It is mostly red, but it also has quite some orange, and quite some yellow in it.



There's a pixel gradient in this 5 by 5 grid. It is mostly indigo, but it also has quite some blue, and some violet in it.



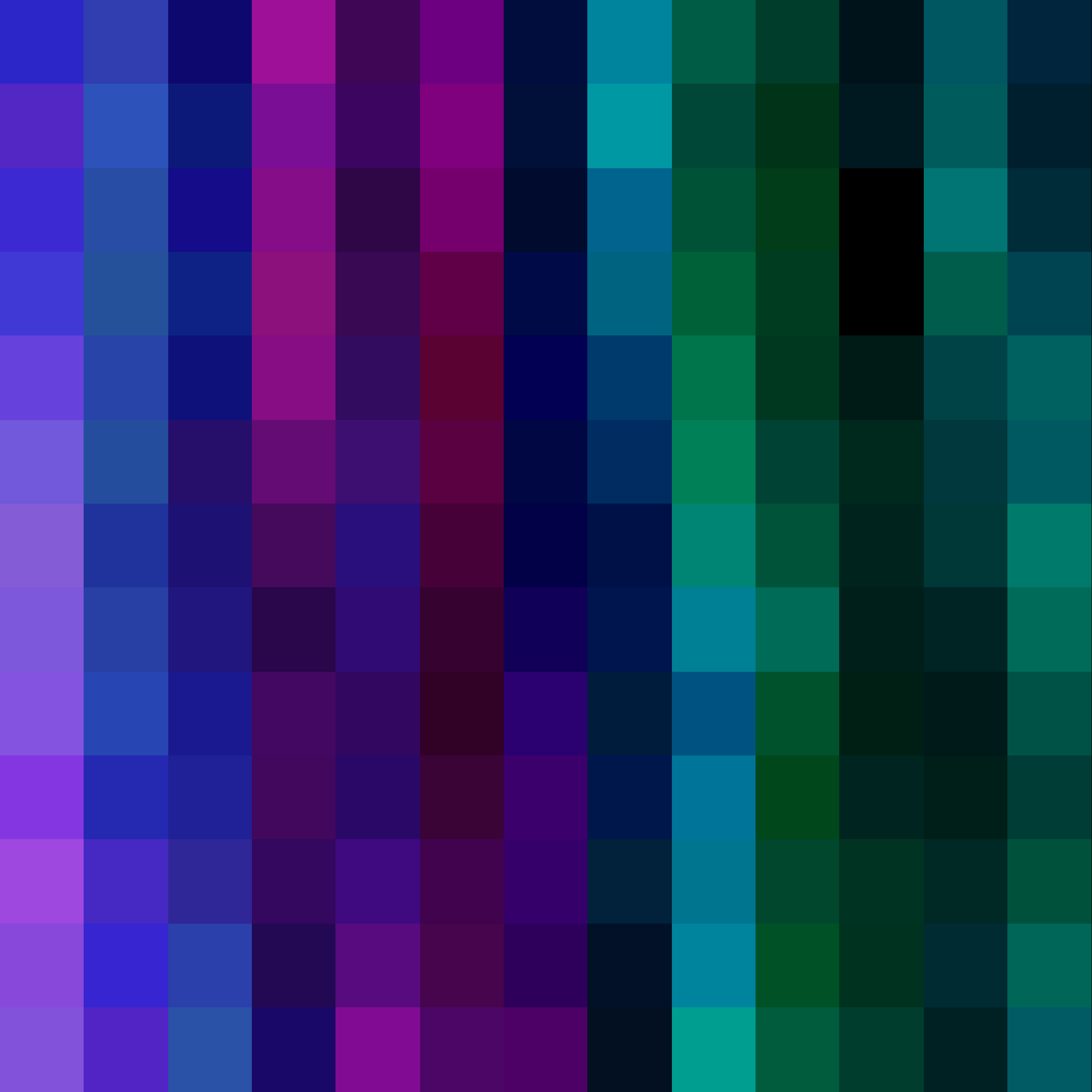
A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has some cyan, some rose, a bit of red, a little bit of orange, a little bit of magenta, a little bit of indigo, a tiny bit of violet, and a tiny bit of green in it.



Here's a 12 by 12 pixelated grid that forms a colourful gradient. It is mostly green, but it also has some yellow, a bit of orange, a little bit of lime, and a tiny bit of cyan in it.



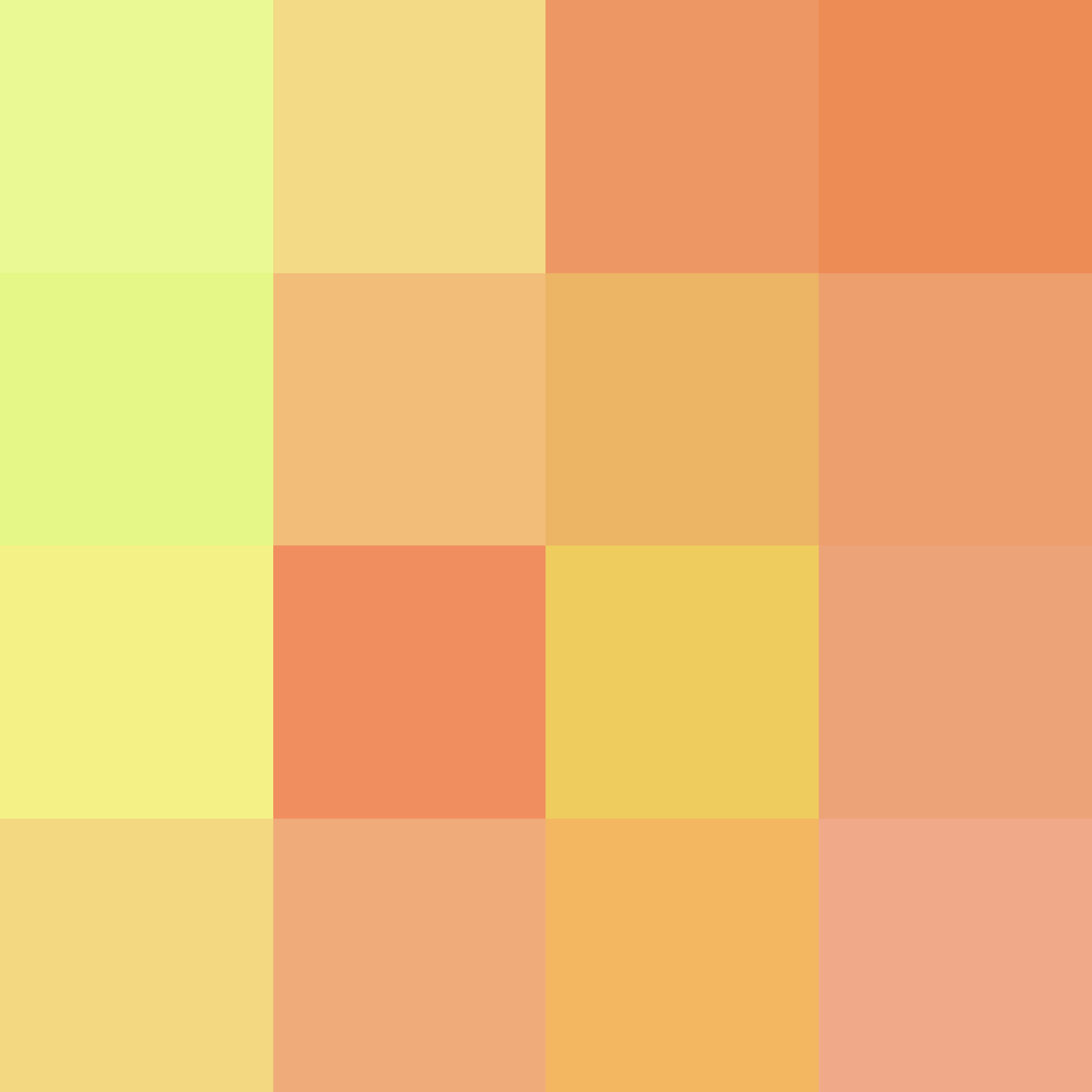
This very colourful pixel gradient—it is 6 cells wide, 6 cells high—is mostly magenta, and it also has some red, a bit of rose, a bit of orange, a bit of yellow, and a little bit of purple in it.



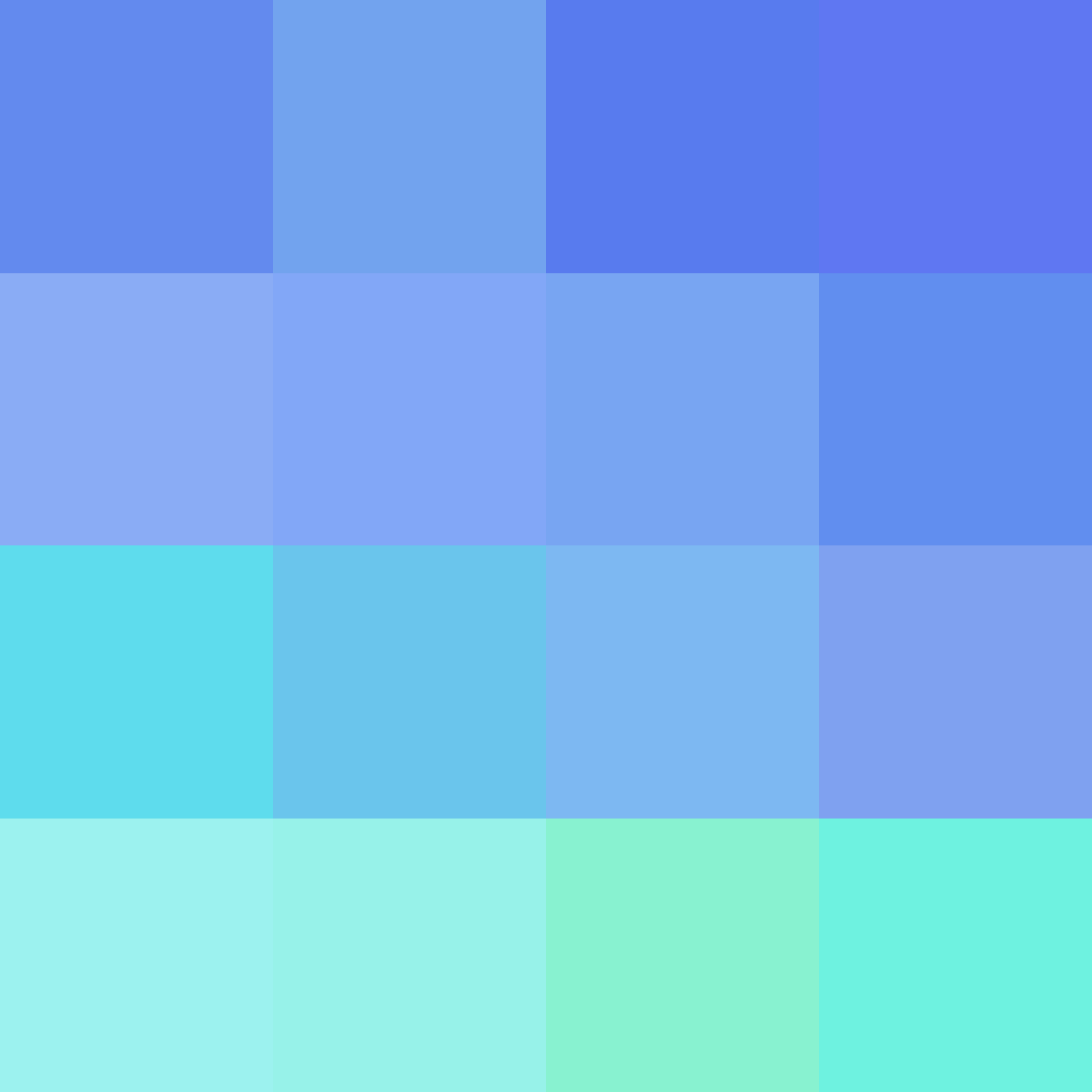
This very, very colourful gradient, generated in this 13 by 13 pixel grid, is mostly cyan, but it also has quite some blue, some indigo, some purple, some green, a bit of violet, a bit of magenta, and a tiny bit of rose in it.



The cells in this 13 by 13 pixel grid form a very, very colourful gradient. It is mostly blue, but it also has quite some purple, quite some indigo, some violet, a bit of magenta, a little bit of cyan, a tiny bit of rose, and a tiny bit of green in it.



The two tone gradient in this 4 by 4 pixel grid is mostly orange, and it also has quite some yellow in it.



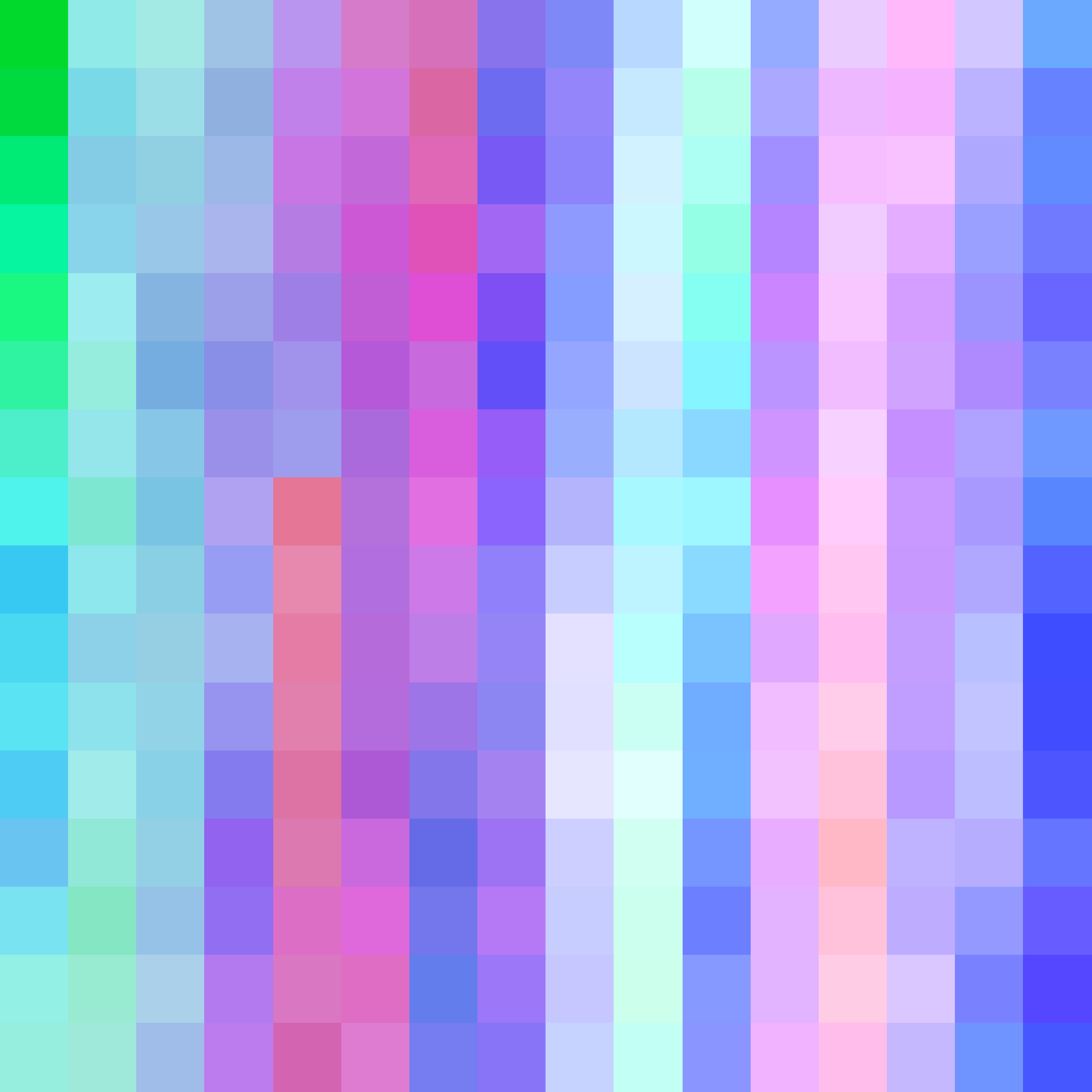
There's a pixel gradient in this 4 by 4 grid. It is mostly blue, but it also has quite some cyan, and a little bit of green in it.



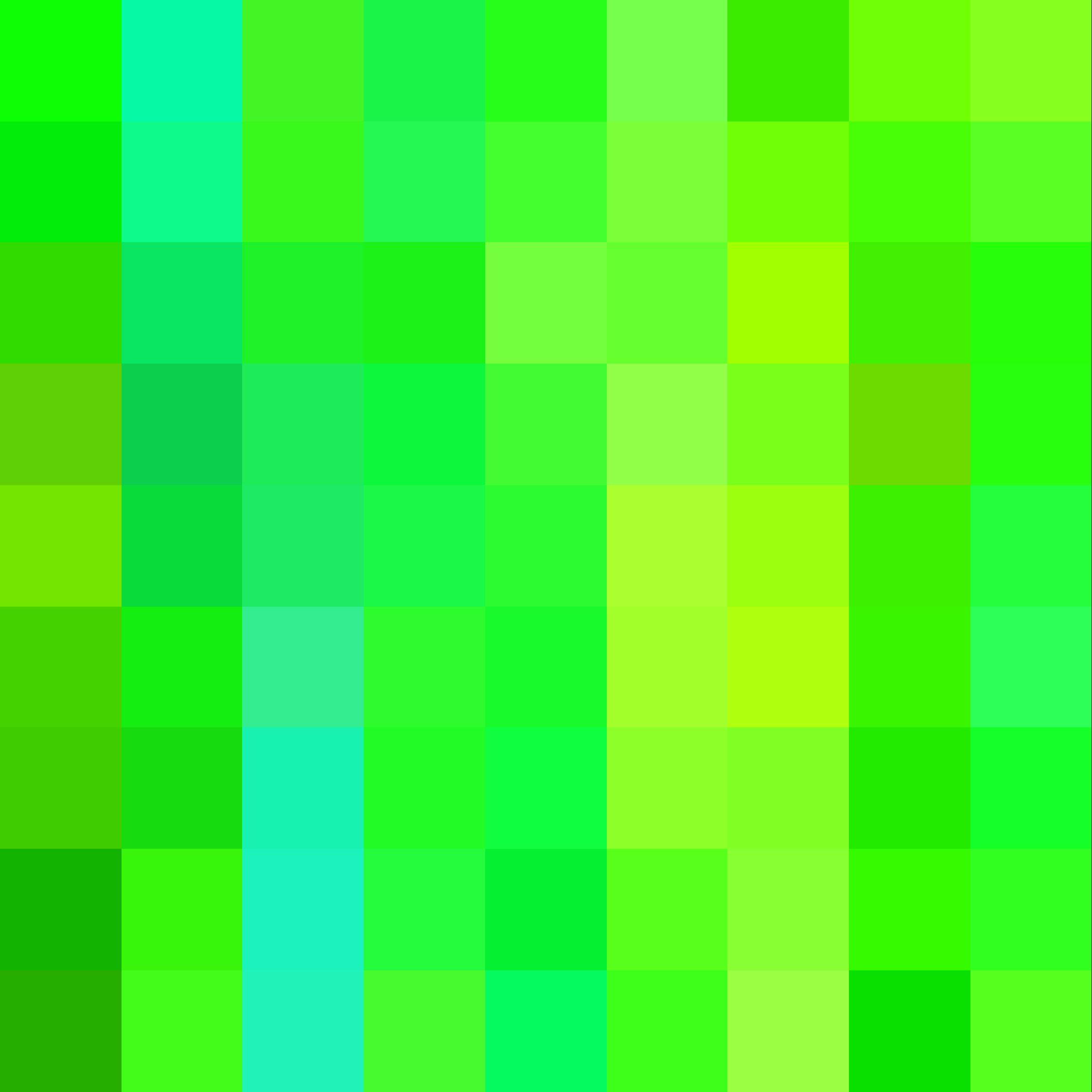
An 8 by 8 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has some purple, a bit of magenta, a bit of violet, and a little bit of indigo in it.



There's a pixel gradient in this 7 by 7 grid. It is mostly blue, and it also has quite some green, some cyan, and a little bit of indigo in it.



A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has some indigo, some cyan, some purple, a bit of magenta, a little bit of violet, a little bit of green, a little bit of rose, and a tiny bit of red in it.



The cells in this 9 by 9 pixel grid form a two tone gradient. It is mostly green, but it also has a tiny bit of cyan in it.



This gradient, generated in this 8 by 8 pixel grid, is mostly green, but it also has quite some yellow, and a bit of lime in it.



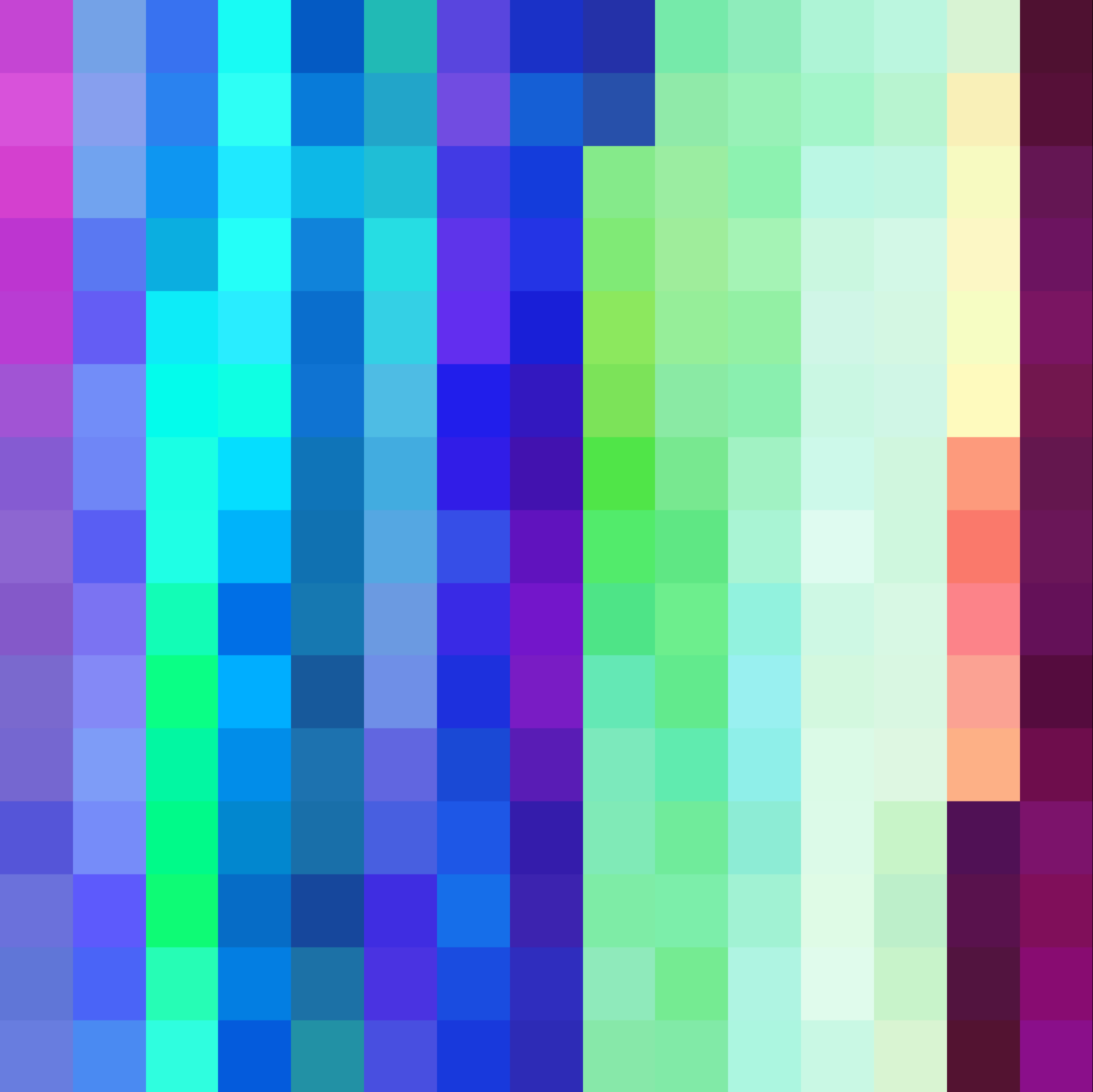
There's a pixel gradient in this 12 by 12 grid. It is mostly red, and it also has a bit of rose, and a tiny bit of orange in it.



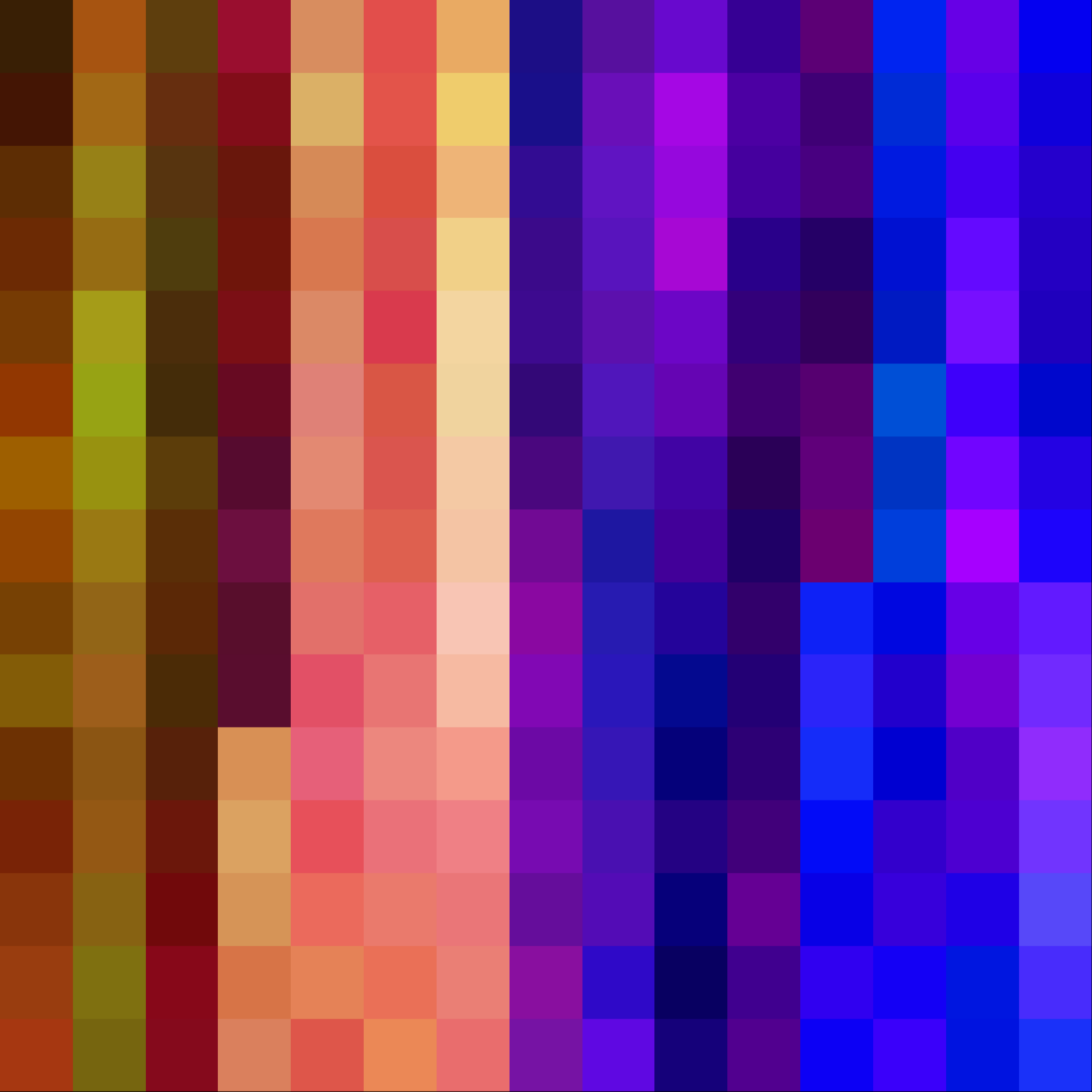
This colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly magenta, but it also has quite some rose, quite some purple, a little bit of red, and a tiny bit of violet in it.



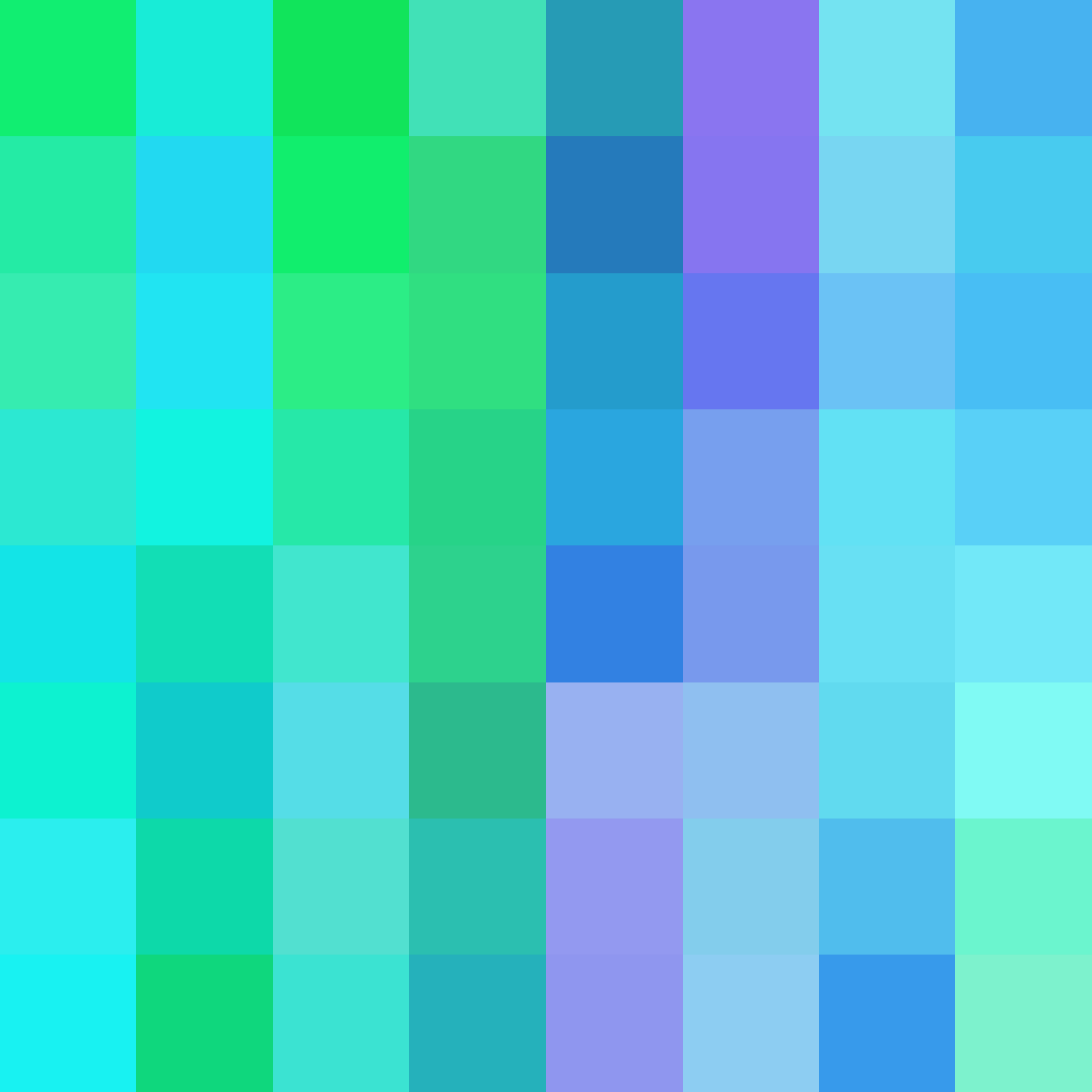
Here's a 15 by 15 pixelated grid that forms a very colourful gradient. It is mostly indigo, and it also has quite some purple, some violet, some cyan, a bit of green, a bit of blue, and a little bit of magenta in it.



The very, very colourful gradient in this 15 by 15 pixel grid is mostly green, but it also has quite some blue, some cyan, a bit of magenta, a bit of indigo, a tiny bit of violet, a tiny bit of yellow, a tiny bit of purple, a tiny bit of red, a tiny bit of rose, and a tiny bit of orange in it.



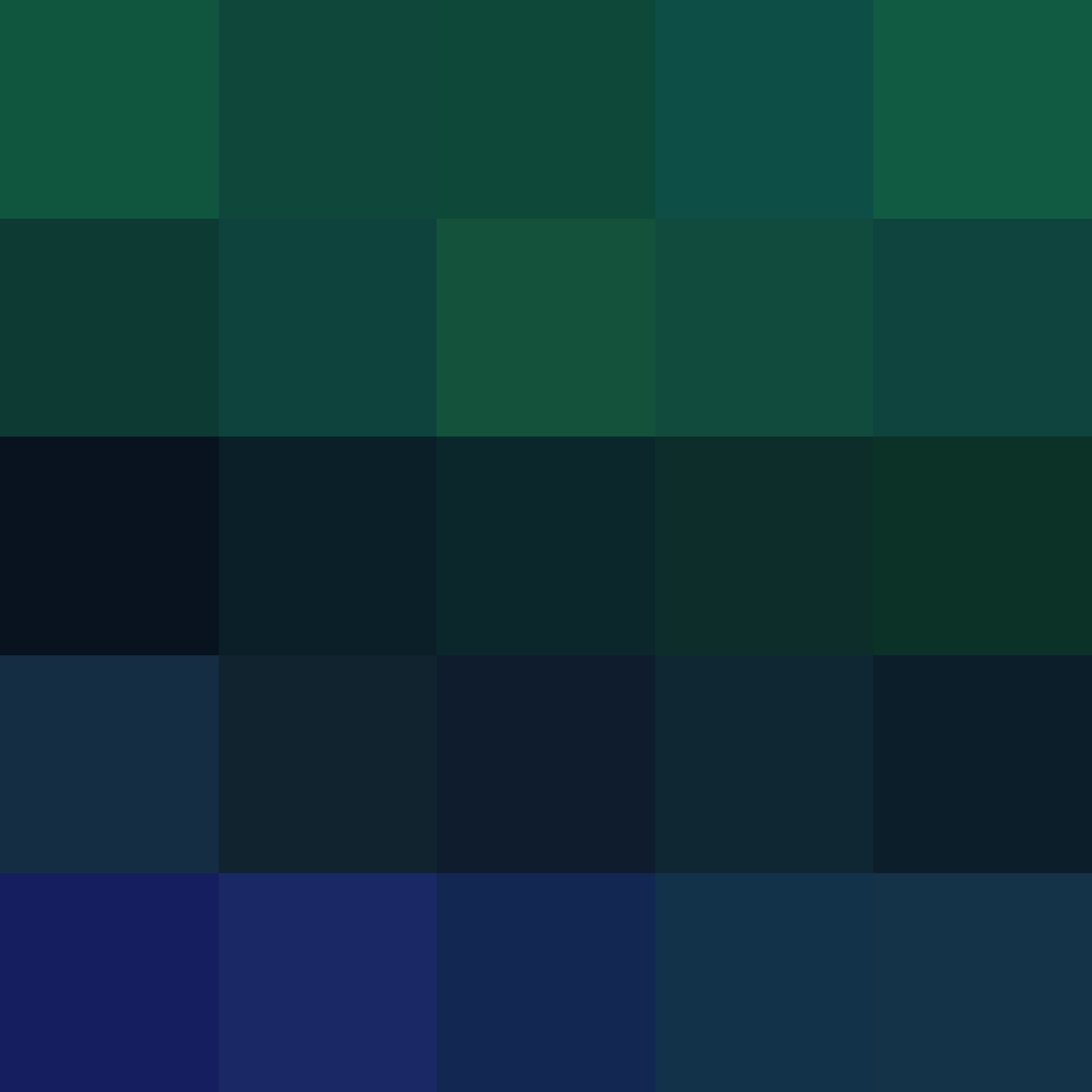
Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly orange, but it also has quite some red, some indigo, some violet, some purple, a bit of blue, a little bit of yellow, and a tiny bit of magenta in it.



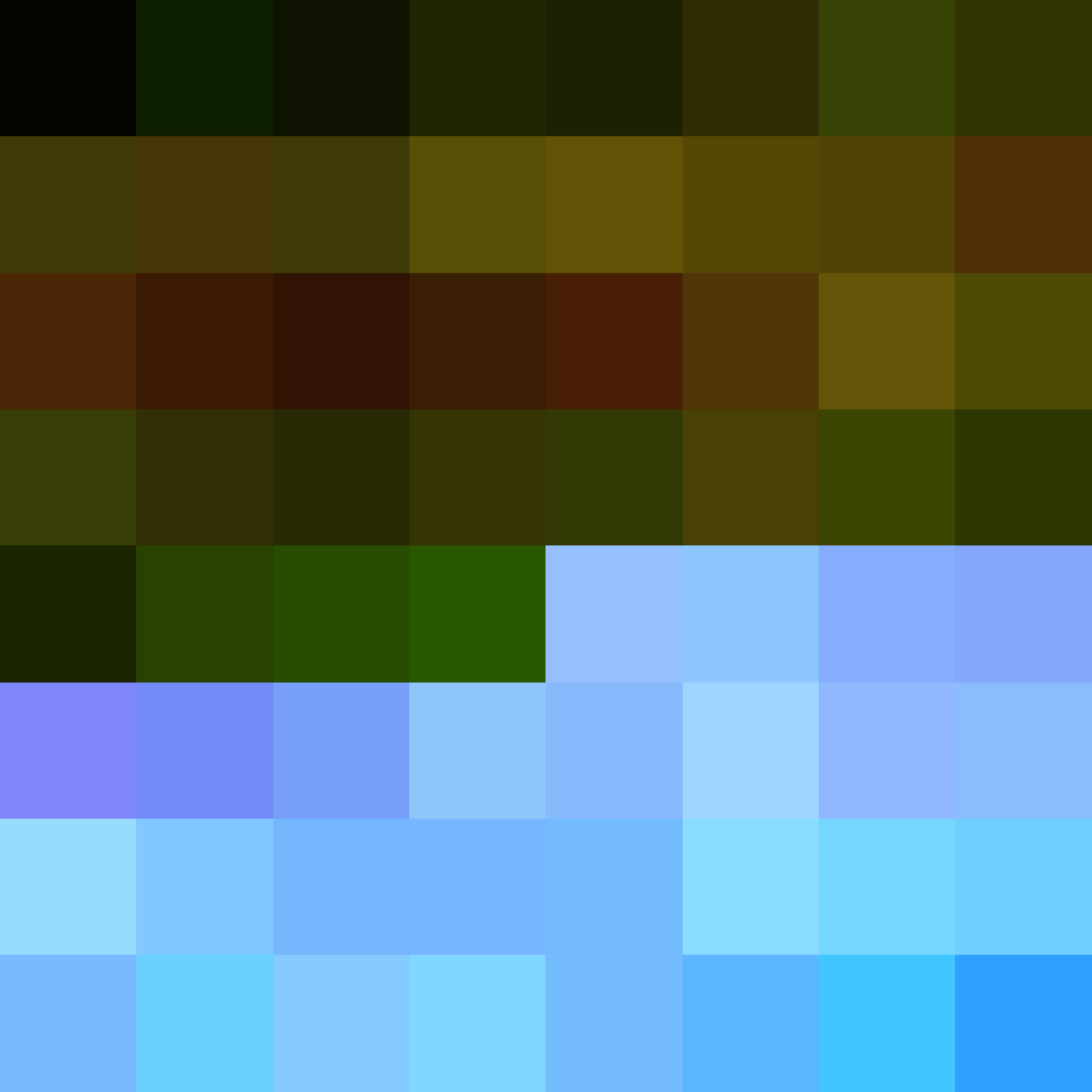
The cells in this 8 by 8 pixel grid form a gradient. It is mostly cyan, and it also has quite some blue, quite some green, and a little bit of indigo in it.



Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly orange, but it also has quite some yellow, a little bit of red, and a little bit of lime in it.



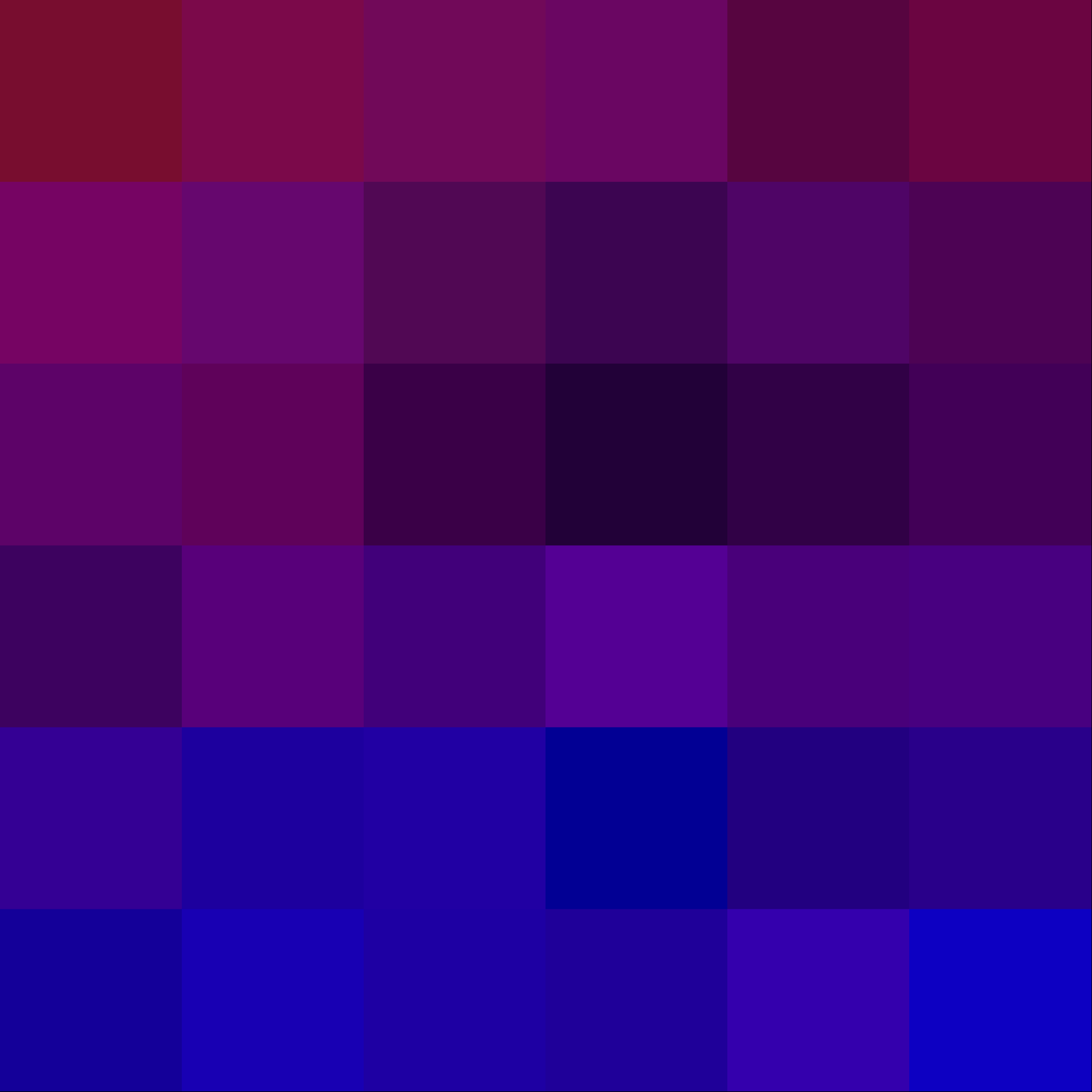
The cells in this 5 by 5 pixel grid form a gradient. It is mostly blue, but it also has quite some cyan, and some green in it.



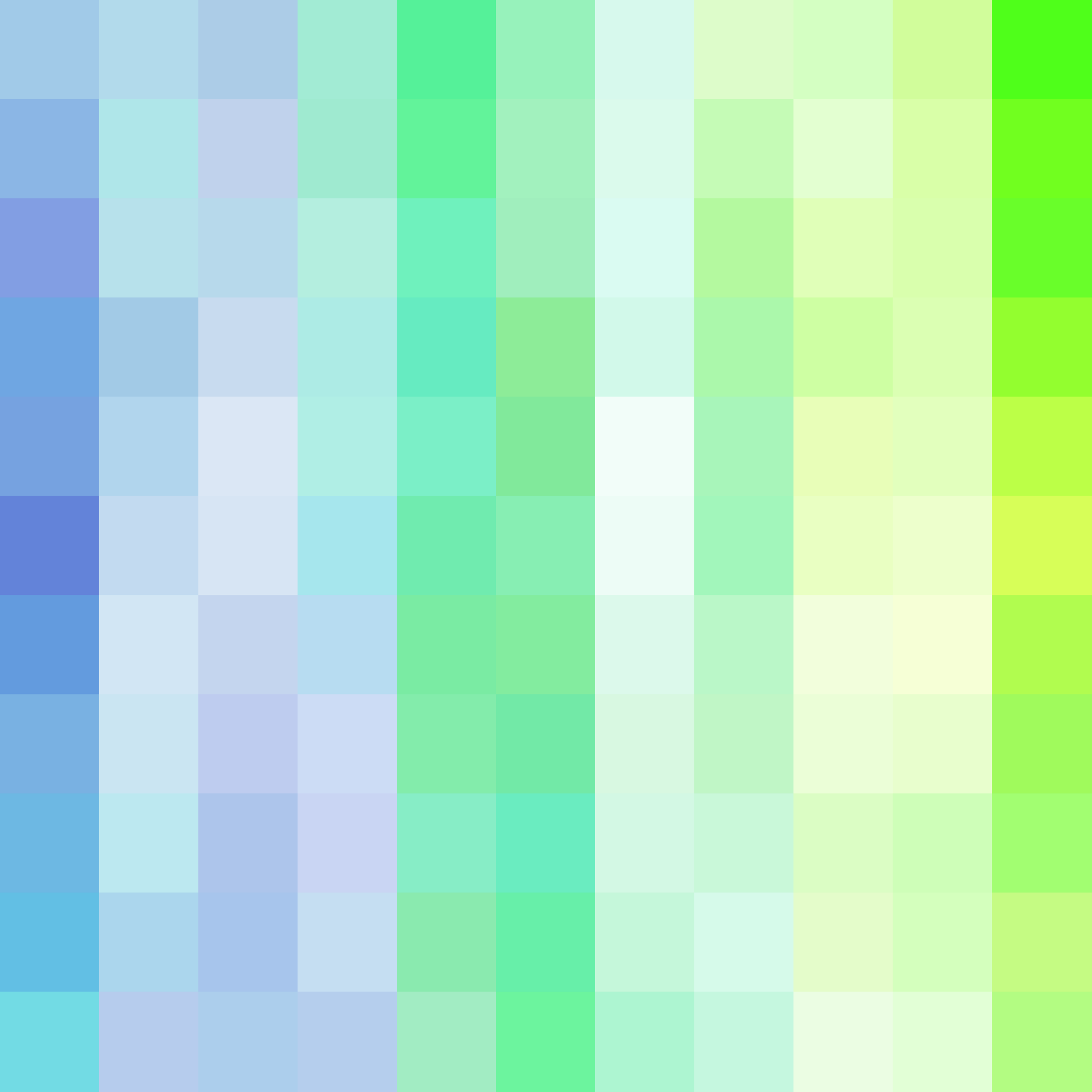
An 8 by 8 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly blue, but it also has quite some yellow, some orange, a bit of green, and a bit of lime in it.



A very colourful grid of 81 blocks. It's mostly red, and it also has quite some magenta, quite some green, some orange, some rose, a tiny bit of lime, and a tiny bit of yellow in it.



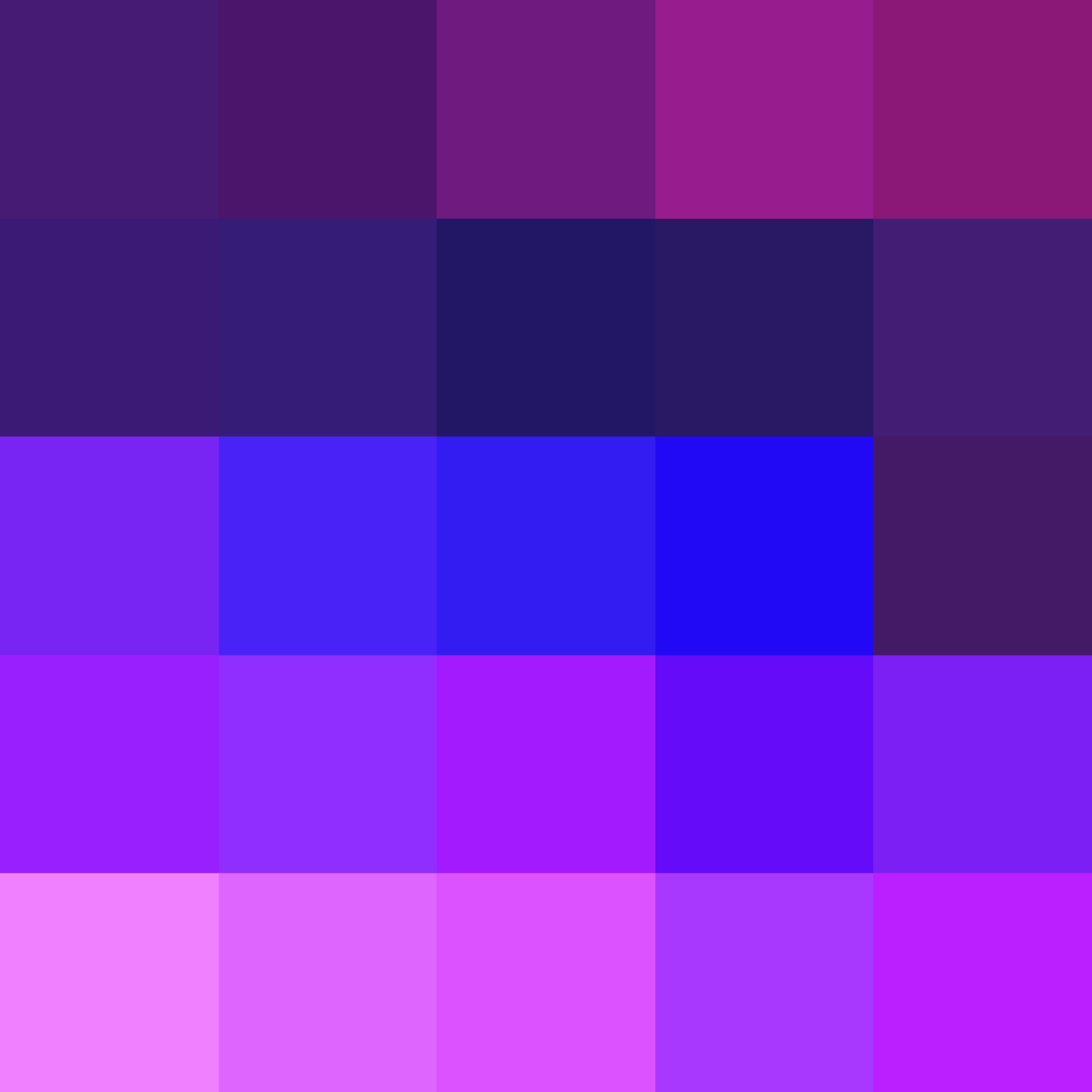
A grid with 36 coloured squares that form a colourful gradient. The colours are various shades of mostly purple, but it also has quite some magenta, quite some indigo, a little bit of rose, and a little bit of violet in it.



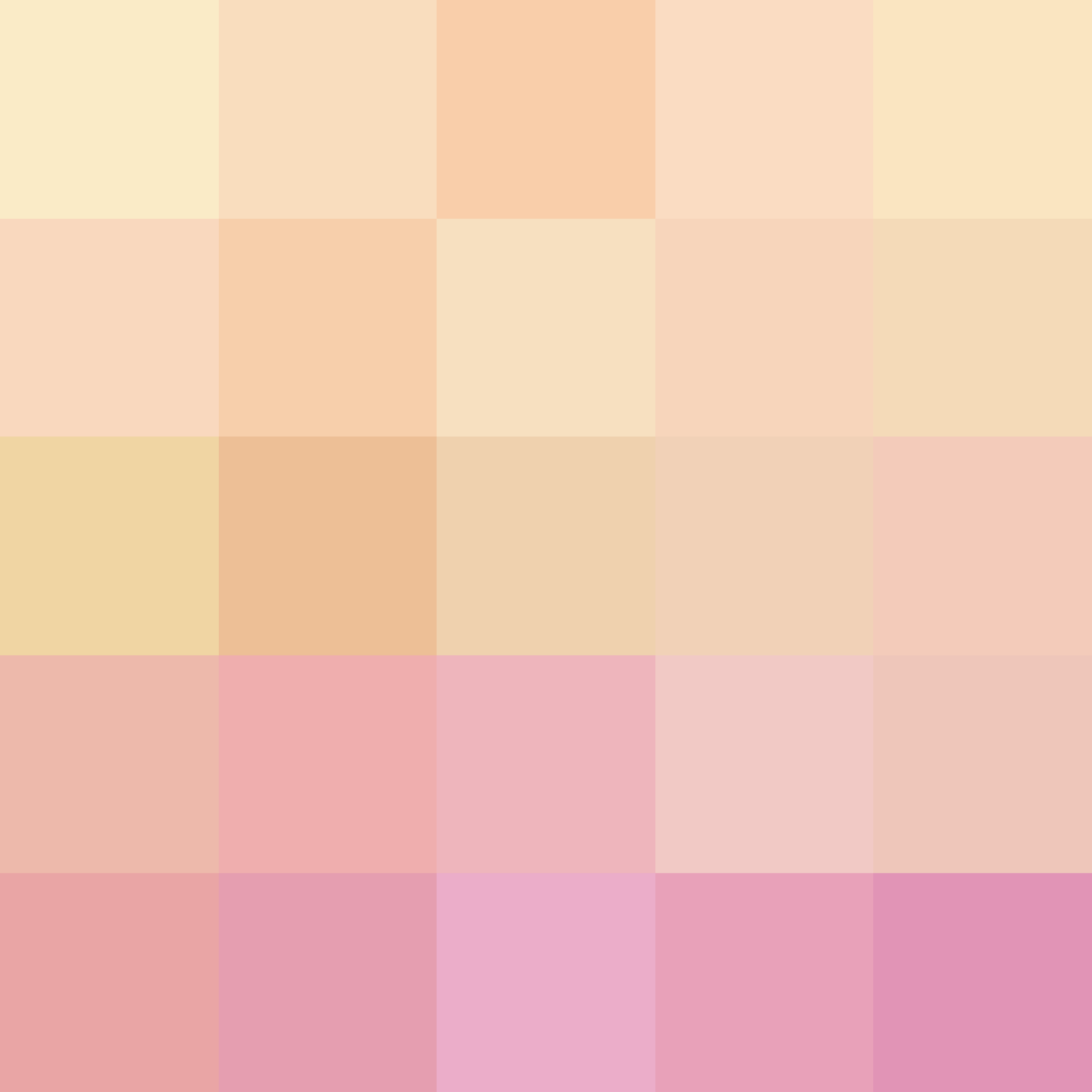
The cells in this 11 by 11 pixel grid form a gradient. It is mostly green, and it also has quite some blue, a bit of cyan, and a tiny bit of lime in it.



There's a pixel gradient in this 8 by 8 grid. It is mostly yellow, and it also has quite some orange, some green, and a bit of lime in it.



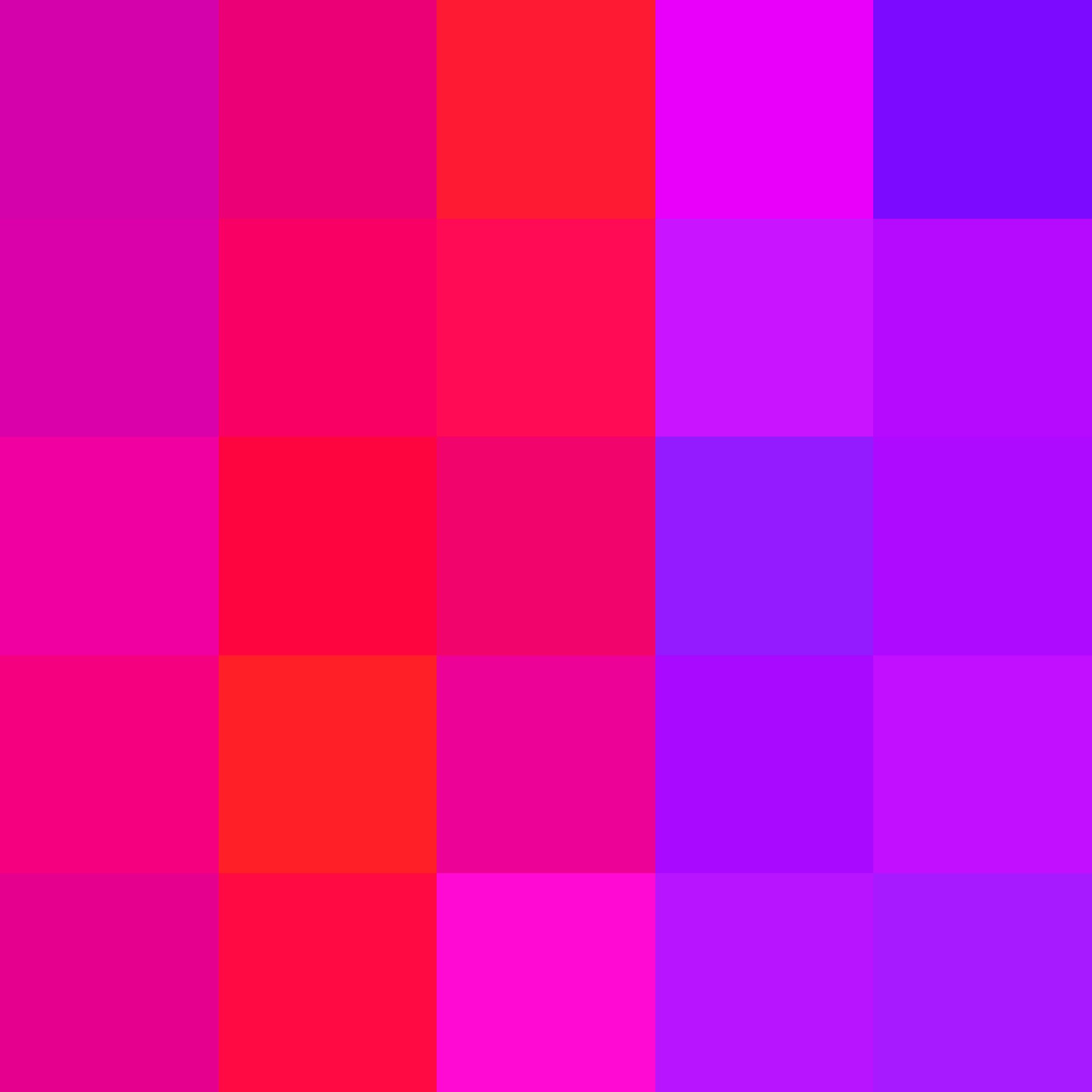
A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly purple, and it also has quite some violet, quite some indigo, and some magenta in it.



There's a two tone pixel gradient in this 5 by 5 grid. It is mostly orange, but it also has quite some red in it.



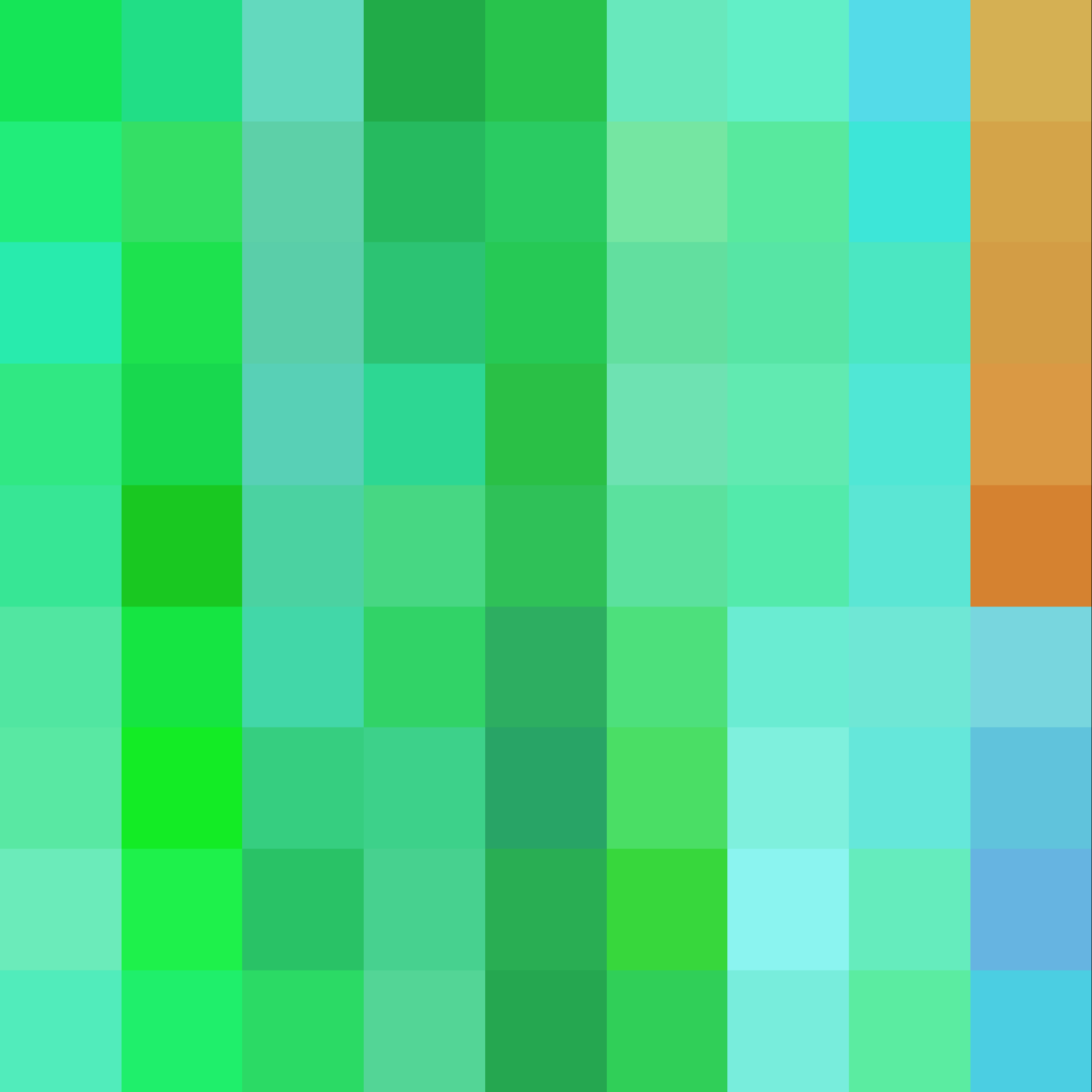
A grid with 196 coloured squares that form a colourful gradient. The colours are various shades of mostly red, but it also has some orange, a bit of green, a bit of yellow, and a little bit of lime in it.



A colourful grid of 25 blocks. It's mostly purple, but it also has quite some magenta, quite some rose, some red, and a little bit of violet in it.



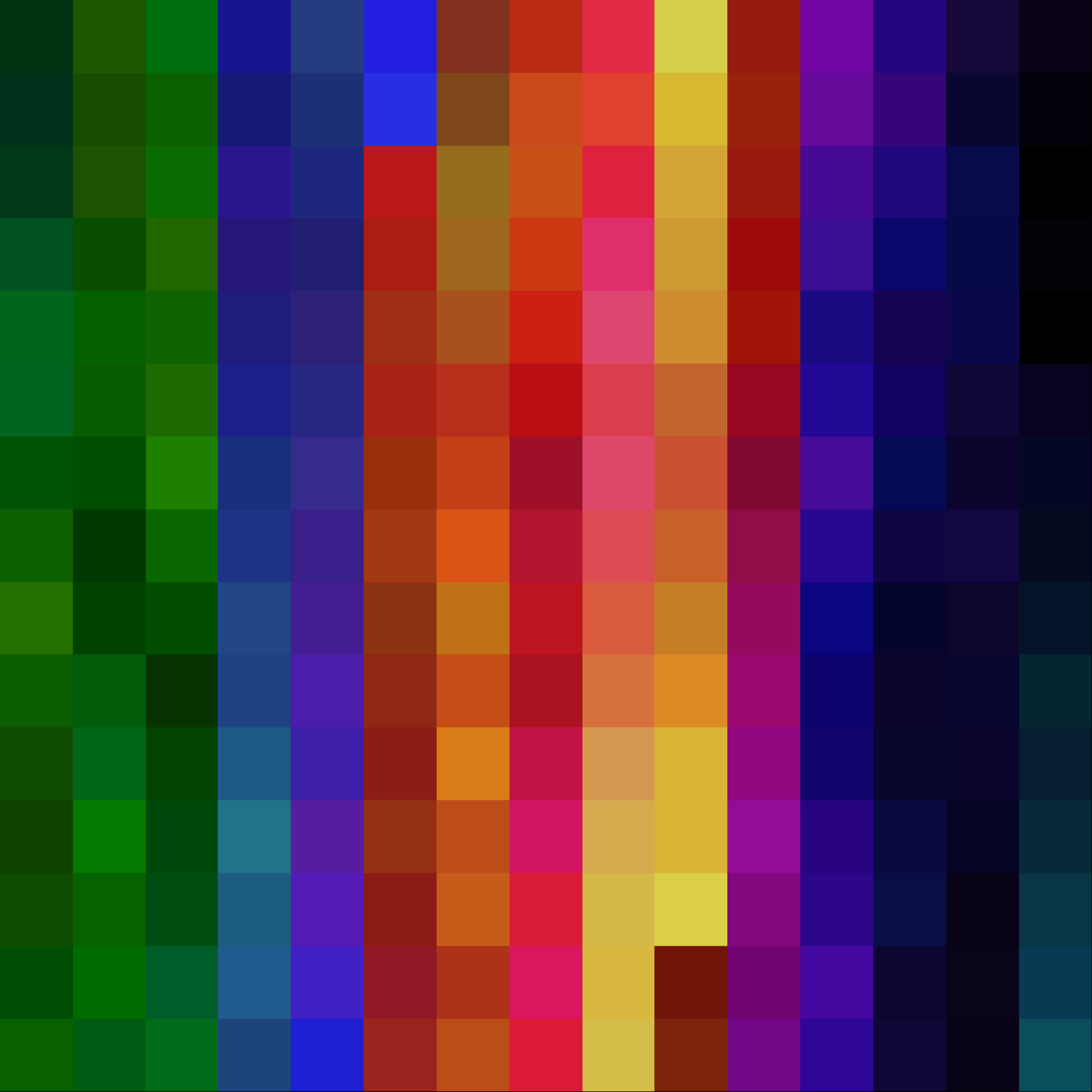
This pixel gradient—it is 9 cells wide, 9 cells high—is mostly green, and it also has some lime, some yellow, and a tiny bit of cyan in it.



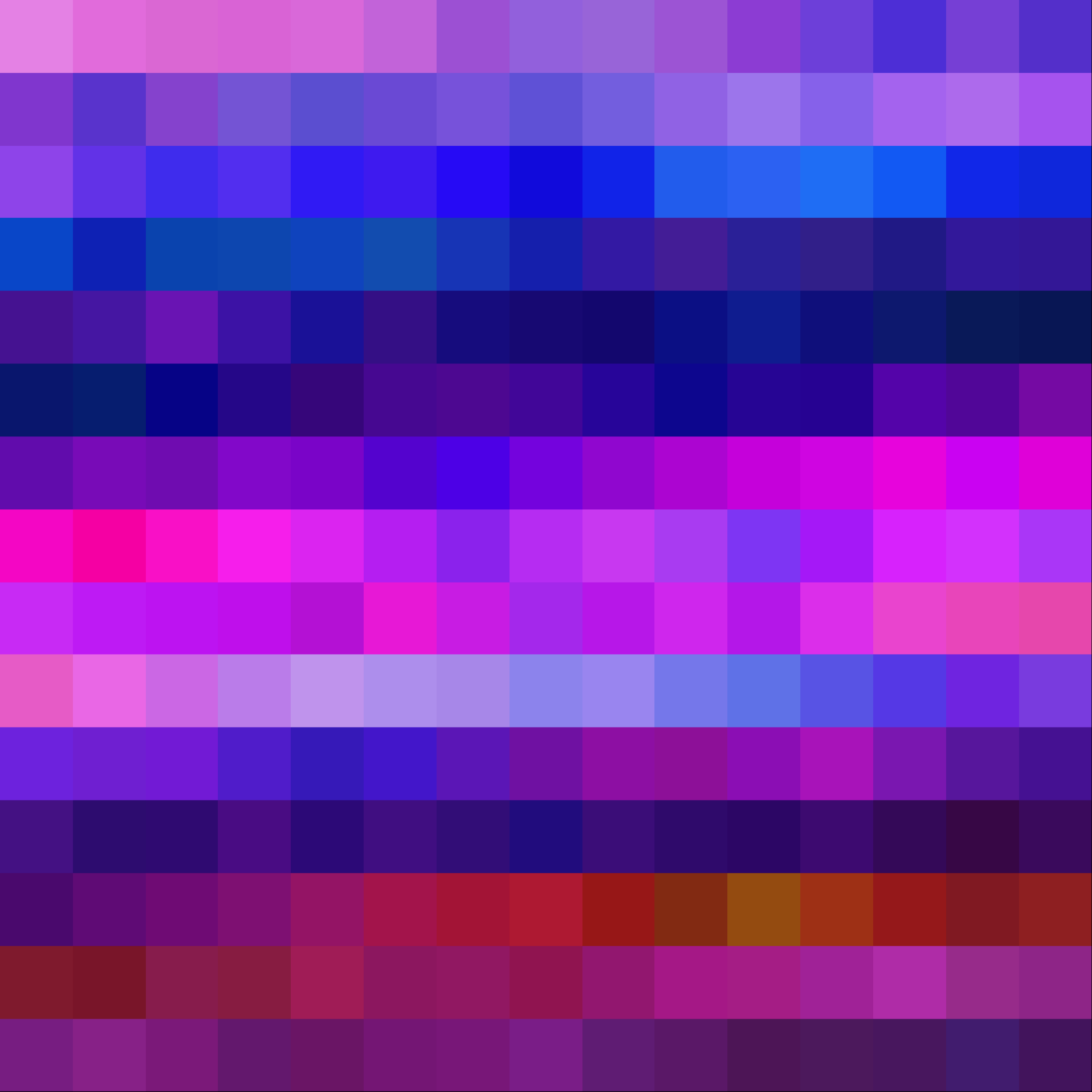
A 9 by 9 grid with coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some cyan, a little bit of orange, and a tiny bit of blue in it.



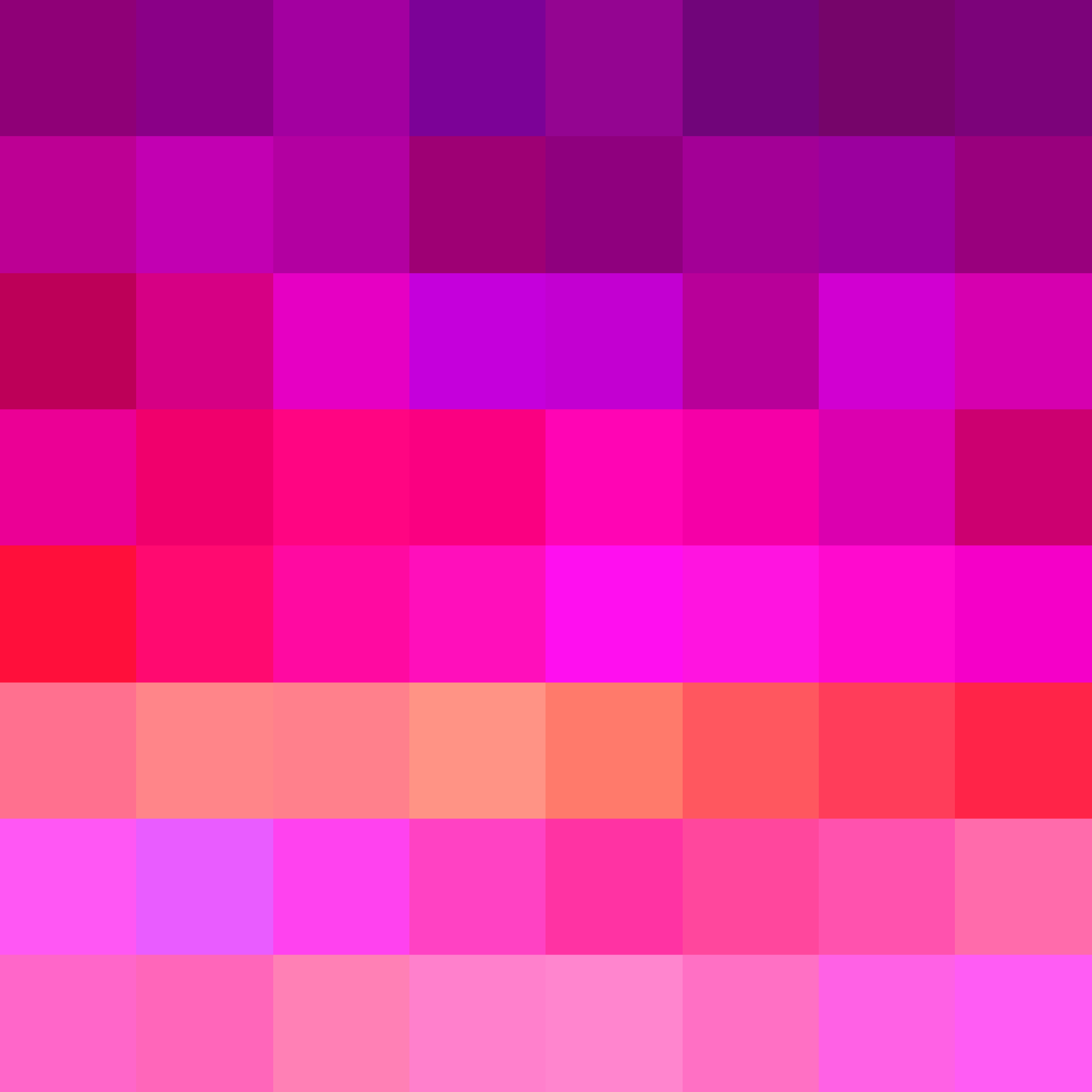
A grid with 64 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some yellow, some magenta, a bit of cyan, a bit of lime, a little bit of orange, a little bit of rose, and a tiny bit of red in it.



A very, very colourful grid of 225 blocks. It's mostly red, but it also has quite some green, some orange, a bit of blue, a little bit of indigo, a little bit of yellow, a tiny bit of violet, and a tiny bit of cyan in it.



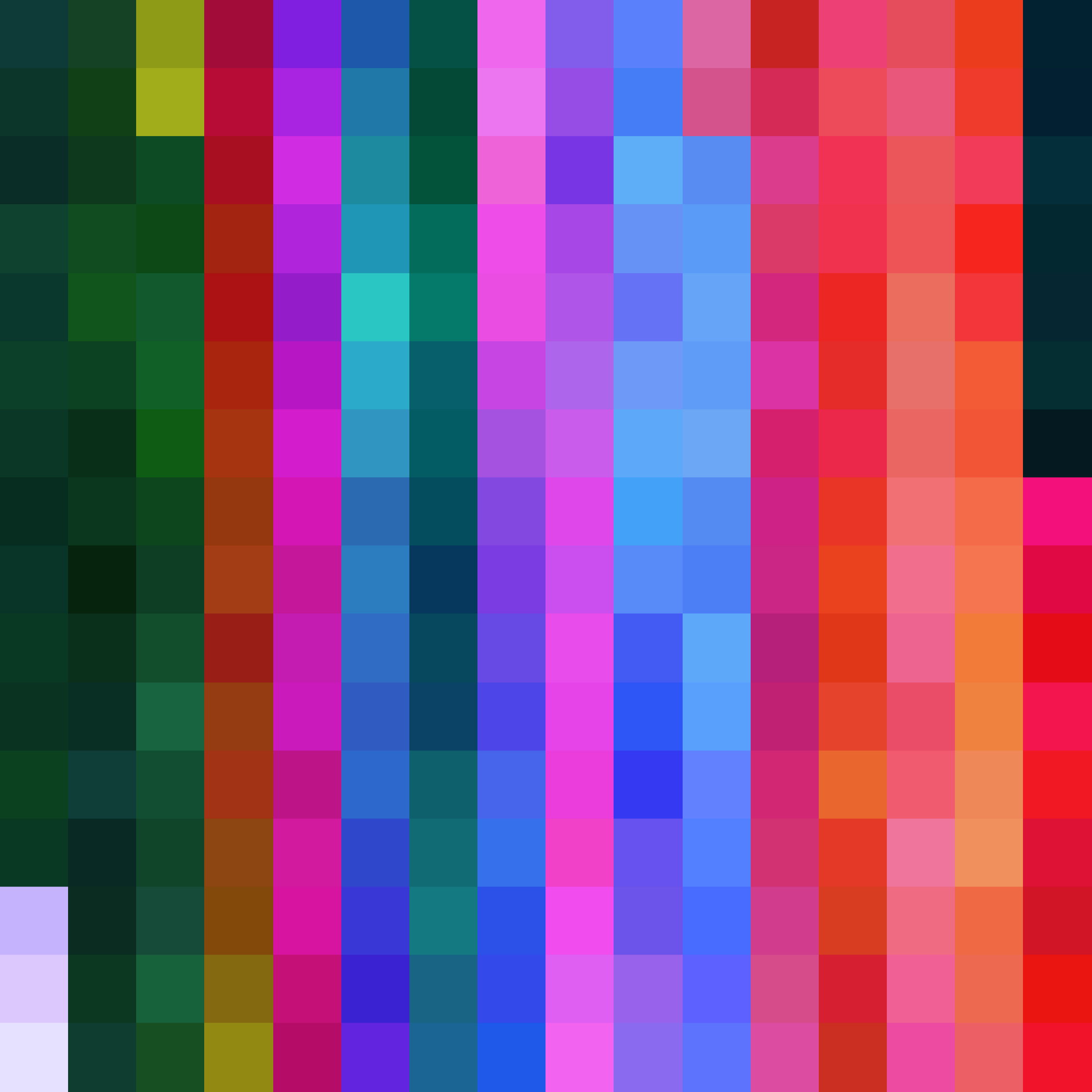
Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly purple, and it also has quite some indigo, quite some magenta, some violet, some blue, a little bit of red, a tiny bit of rose, and a tiny bit of orange in it.



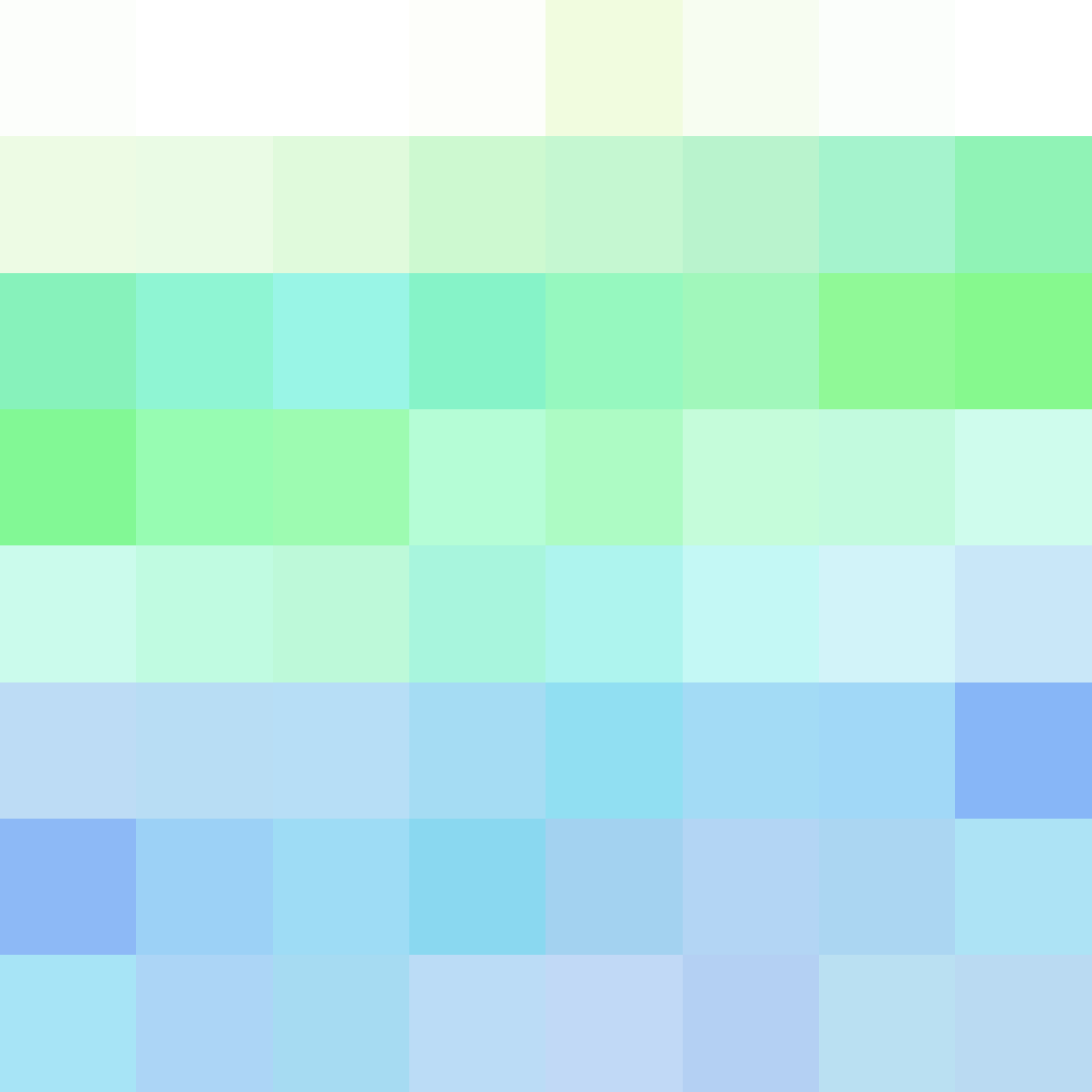
There's a pixel gradient in this 8 by 8 grid. It is mostly magenta, and it also has some rose, some red, and a tiny bit of purple in it.



The cells in this 4 by 4 pixel grid form a two tone gradient. It is mostly red, but it also has a lot of orange in it.



The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly red, but it also has some green, some blue, a bit of magenta, a bit of rose, a little bit of cyan, a little bit of orange, a little bit of indigo, a little bit of purple, a tiny bit of violet, and a tiny bit of yellow in it.



A grid with 64 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some blue, and a bit of cyan in it.



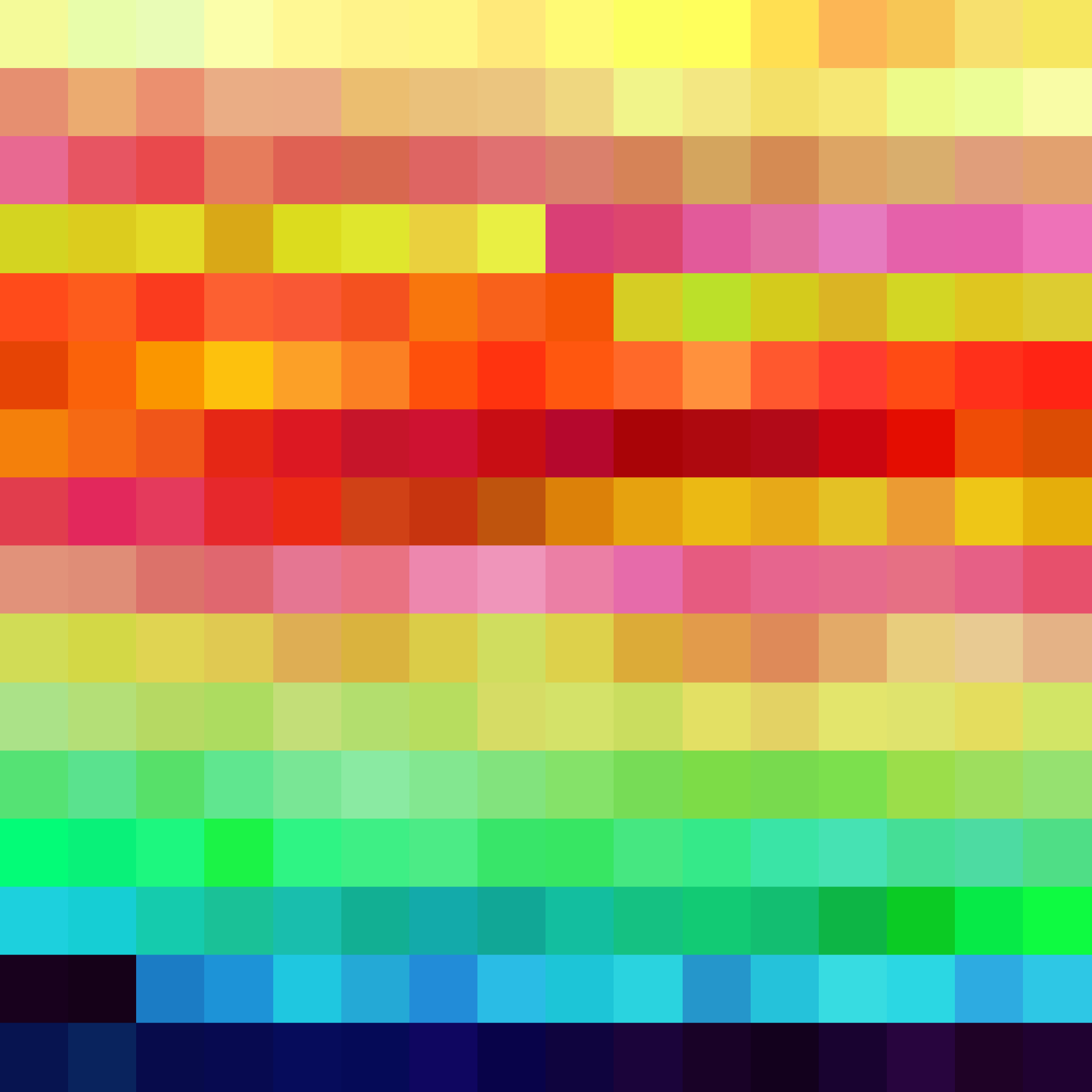
A grid of 64 blocks. It's mostly red, but it also has some orange, some yellow, and a tiny bit of lime in it.



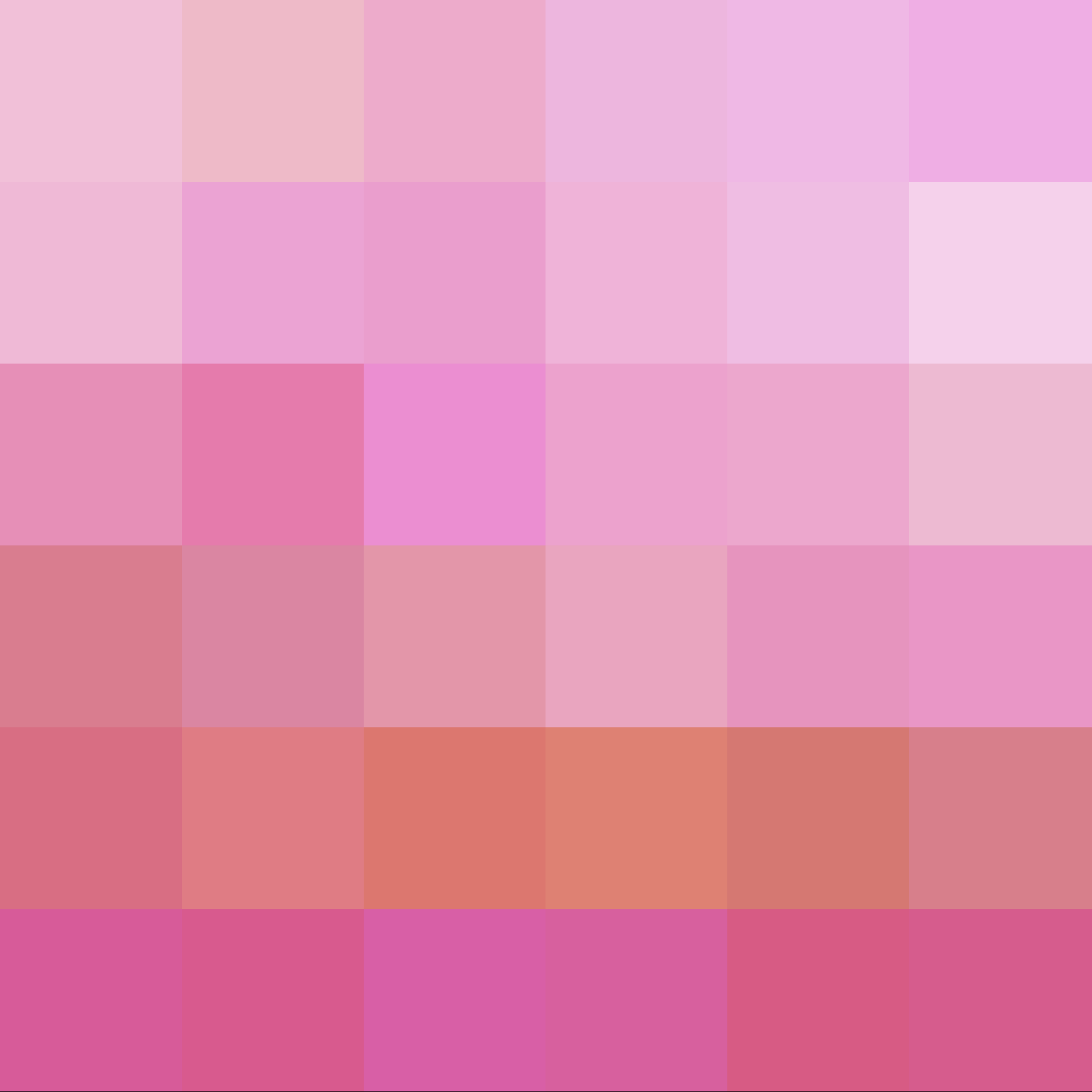
This very colourful gradient, generated in this 10 by 10 pixel grid, is mostly red, and it also has quite some green, some orange, a bit of yellow, a little bit of lime, and a tiny bit of cyan in it.



This two tone gradient, generated in this 7 by 7 pixel grid, is mostly green, and it also has some lime in it.



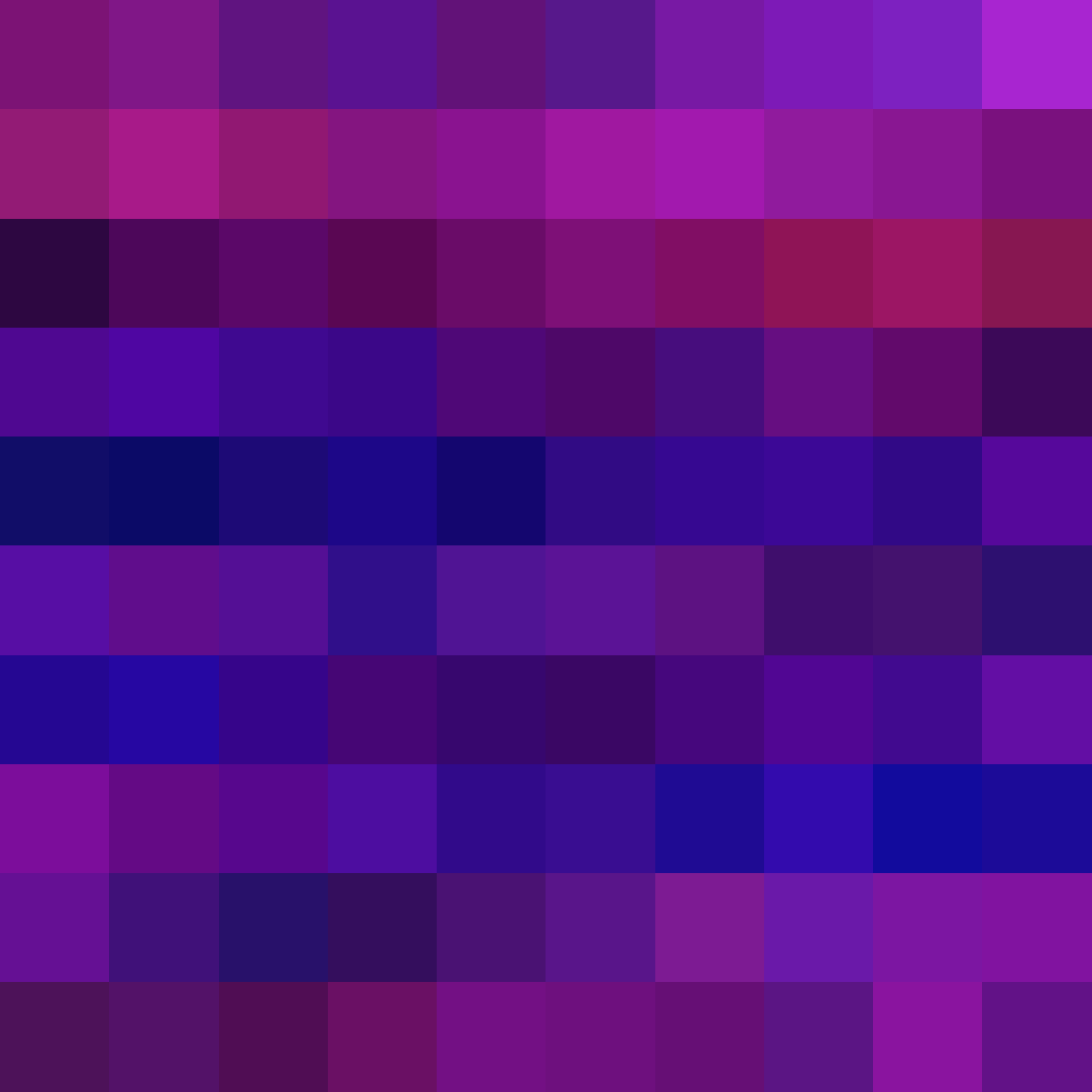
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly red, but it also has quite some yellow, quite some orange, some green, a bit of cyan, a little bit of blue, a little bit of purple, a tiny bit of lime, a tiny bit of indigo, and a tiny bit of violet in it.



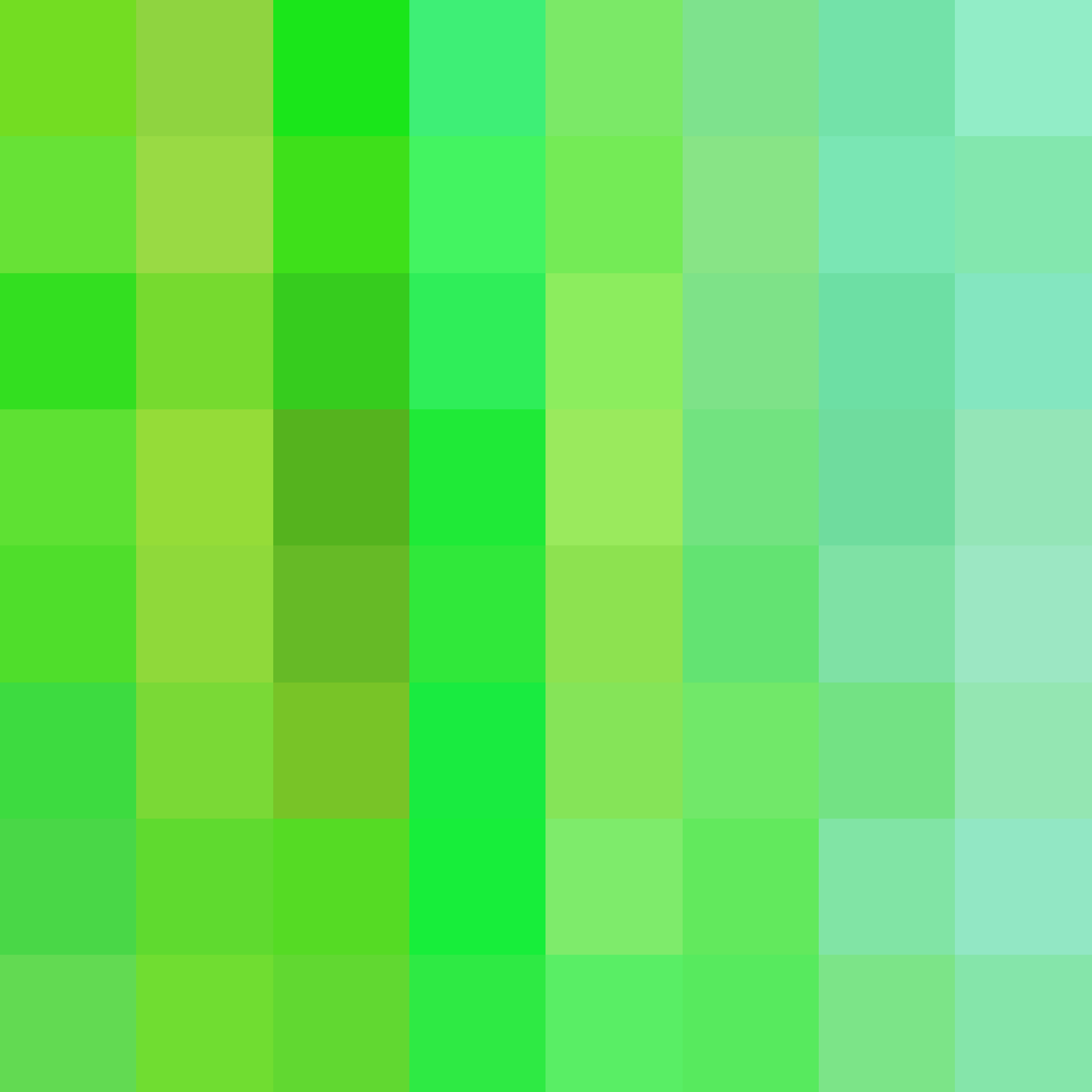
The gradient in this 6 by 6 pixel grid is mostly rose, but it also has quite some magenta, and quite some red in it.



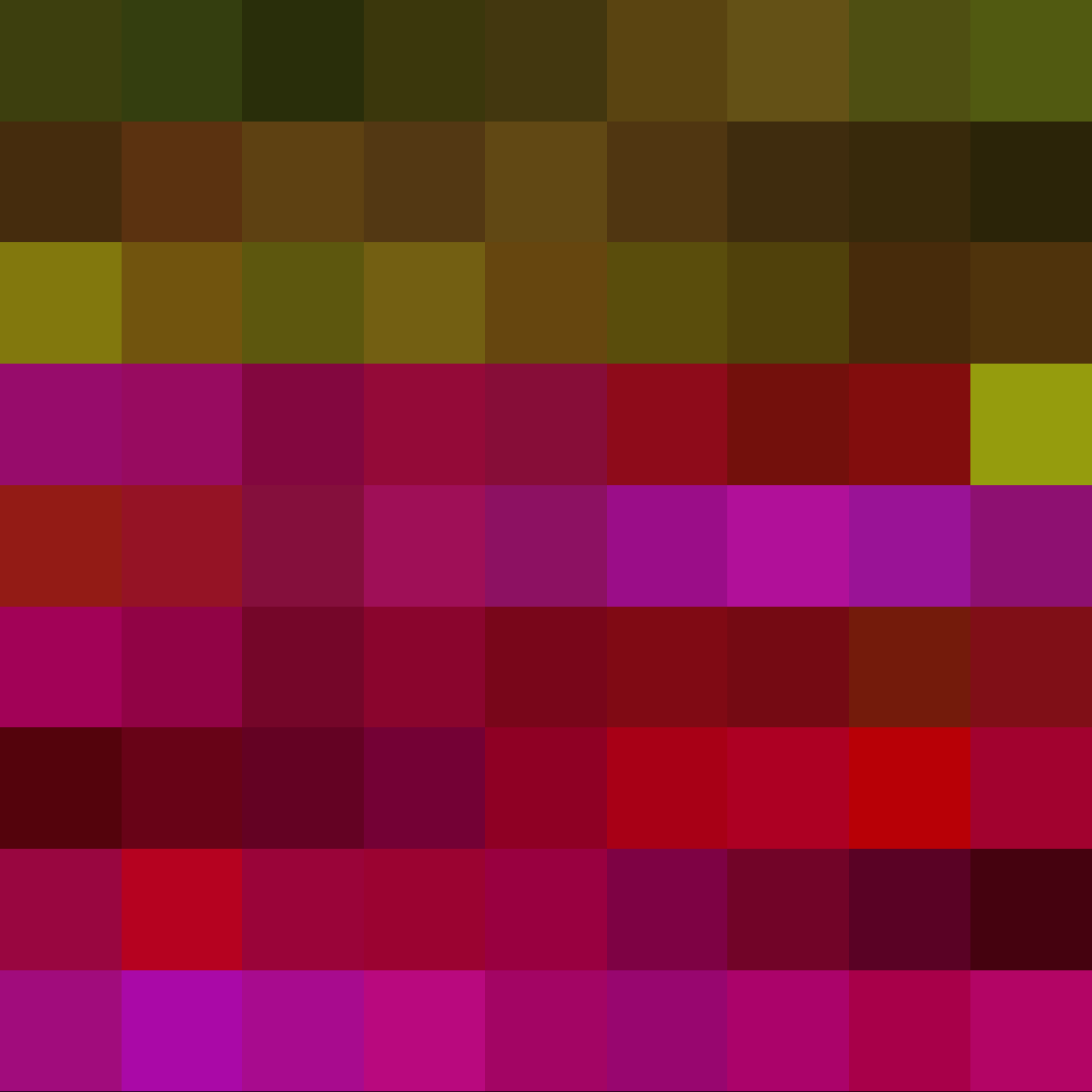
Here's an 8 by 8 pixelated grid that forms a gradient. It is mostly green, and it also has quite some cyan, some blue, and a bit of red in it.



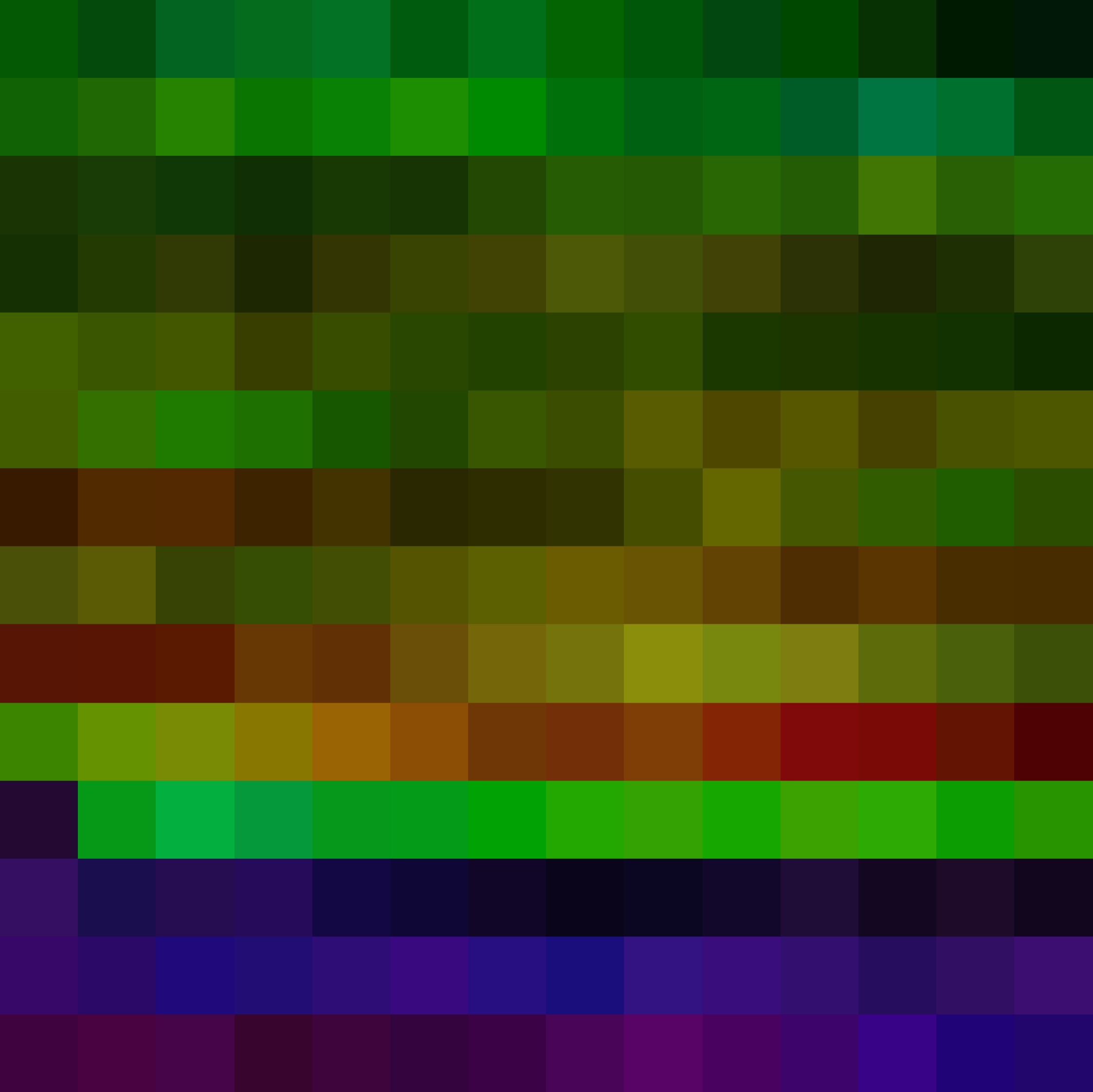
This colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly purple, and it also has quite some magenta, some indigo, some violet, and a tiny bit of rose in it.



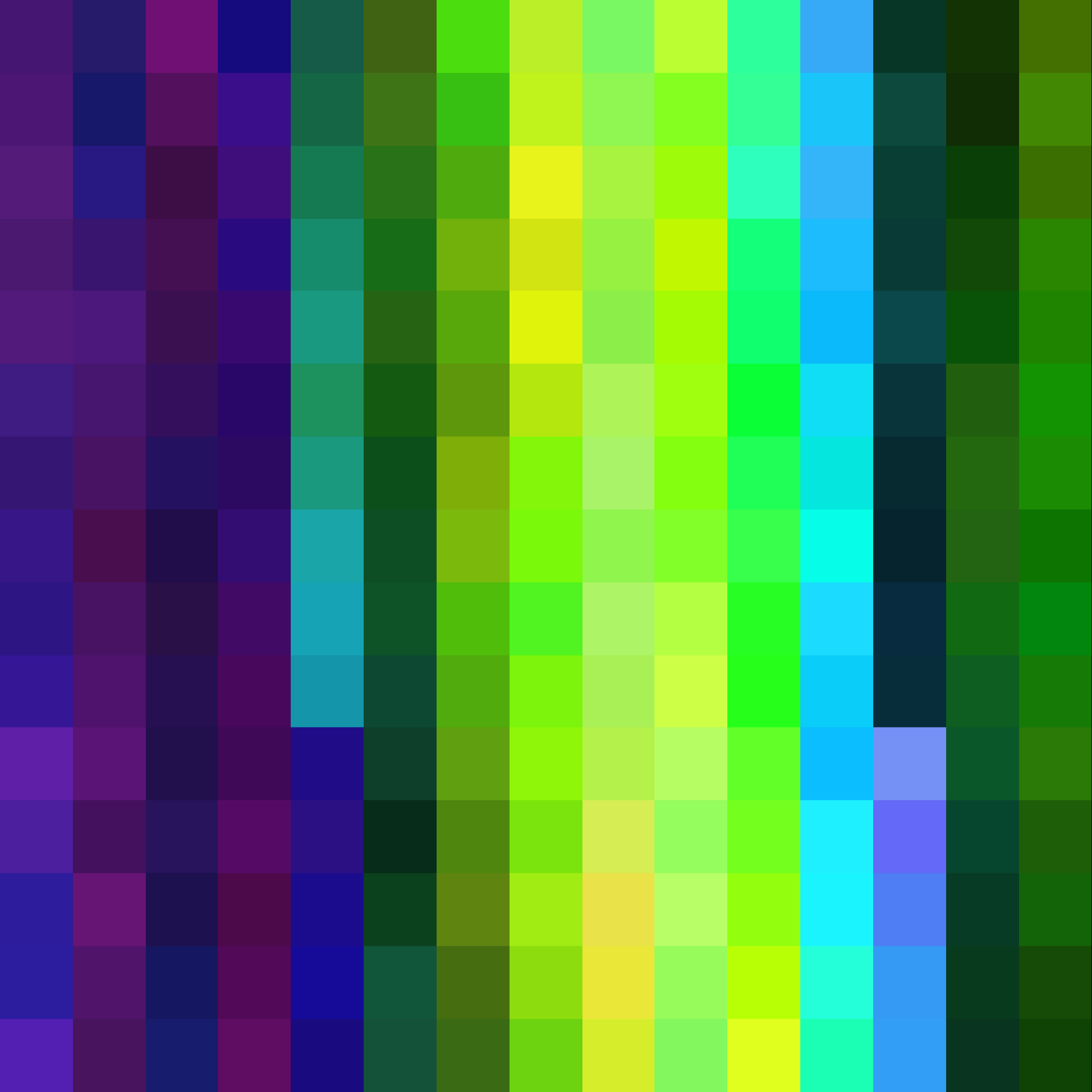
Here's an 8 by 8 pixelated grid that forms a monochrome gradient. It is green.



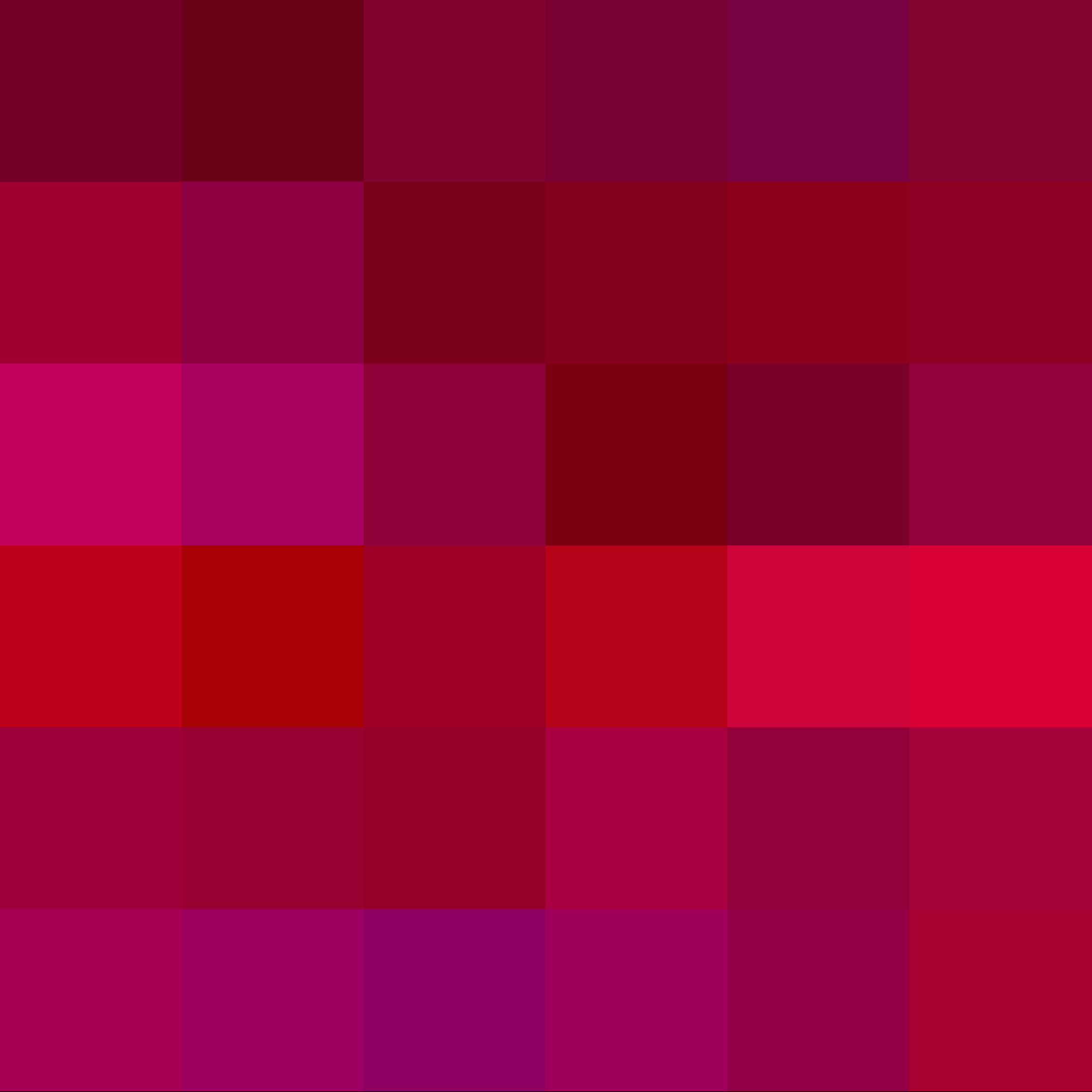
There's a pixel gradient in this 9 by 9 grid. It is mostly red, but it also has some orange, some yellow, and a tiny bit of lime in it.



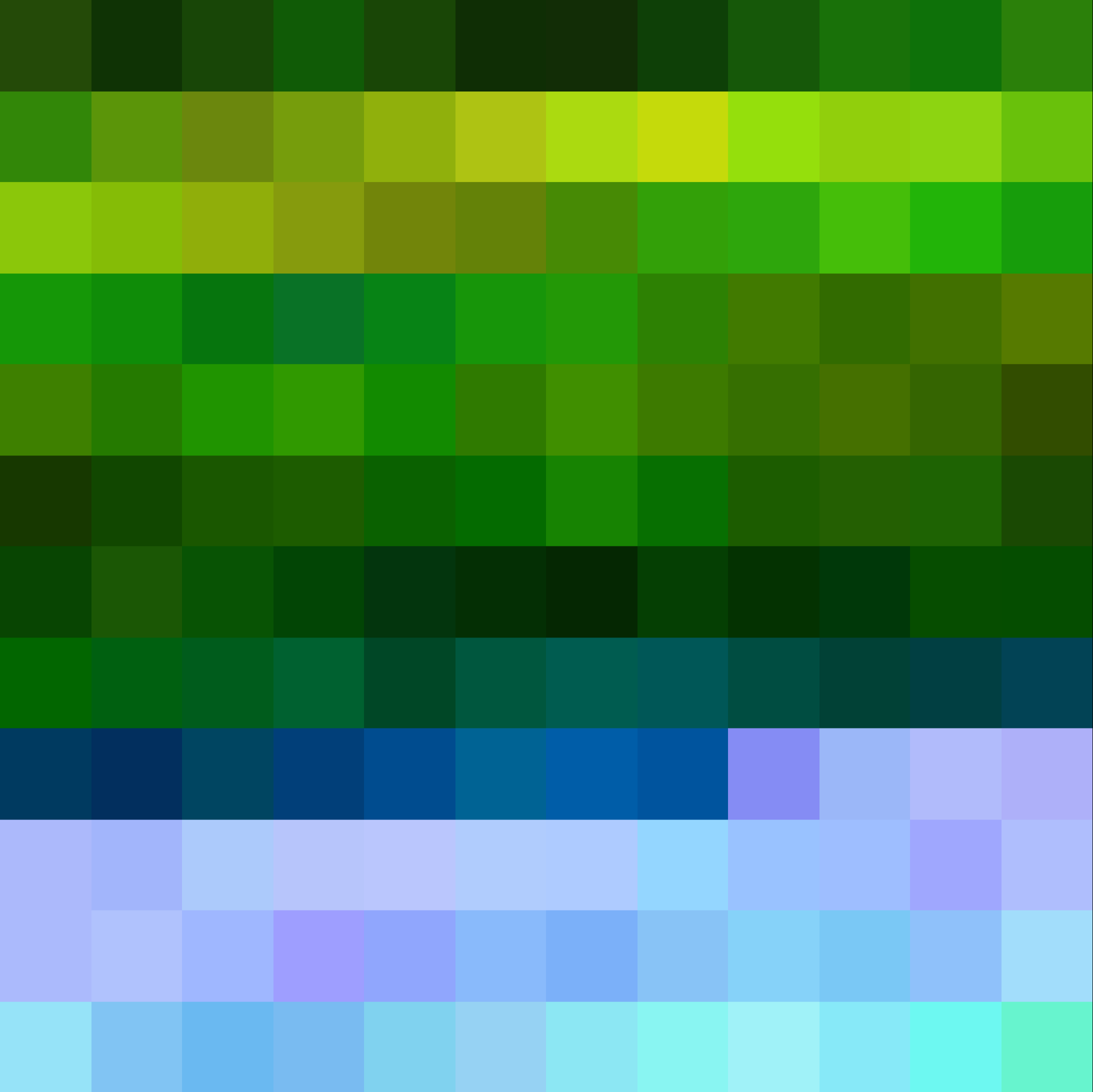
A very, very colourful grid of 196 blocks. It's mostly green, but it also has some yellow, a bit of orange, a bit of indigo, a bit of lime, a bit of violet, a little bit of purple, a little bit of red, and a little bit of magenta in it.



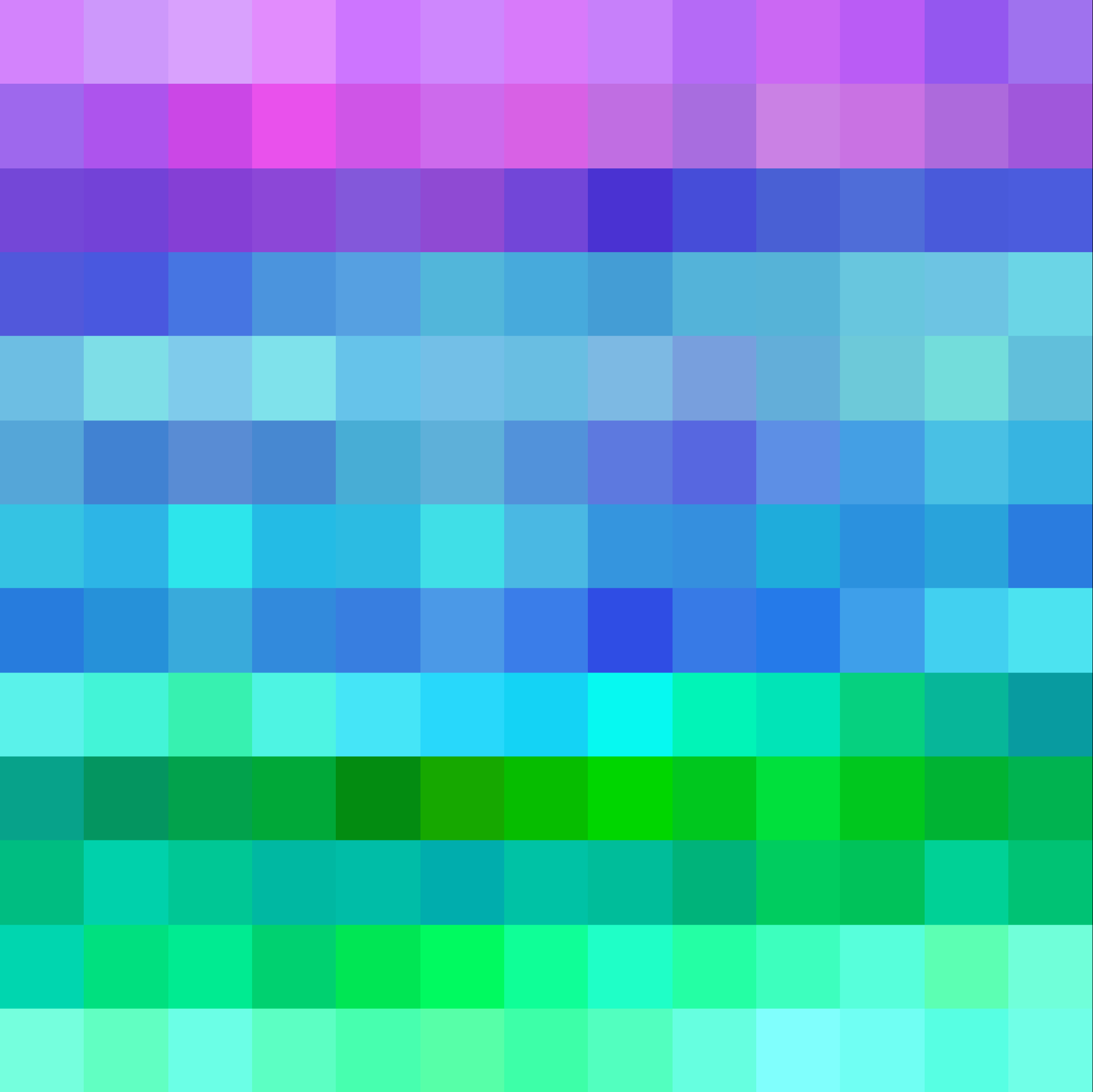
A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has a bit of indigo, a bit of purple, a bit of cyan, a bit of blue, a little bit of violet, a little bit of lime, a little bit of yellow, and a little bit of magenta in it.



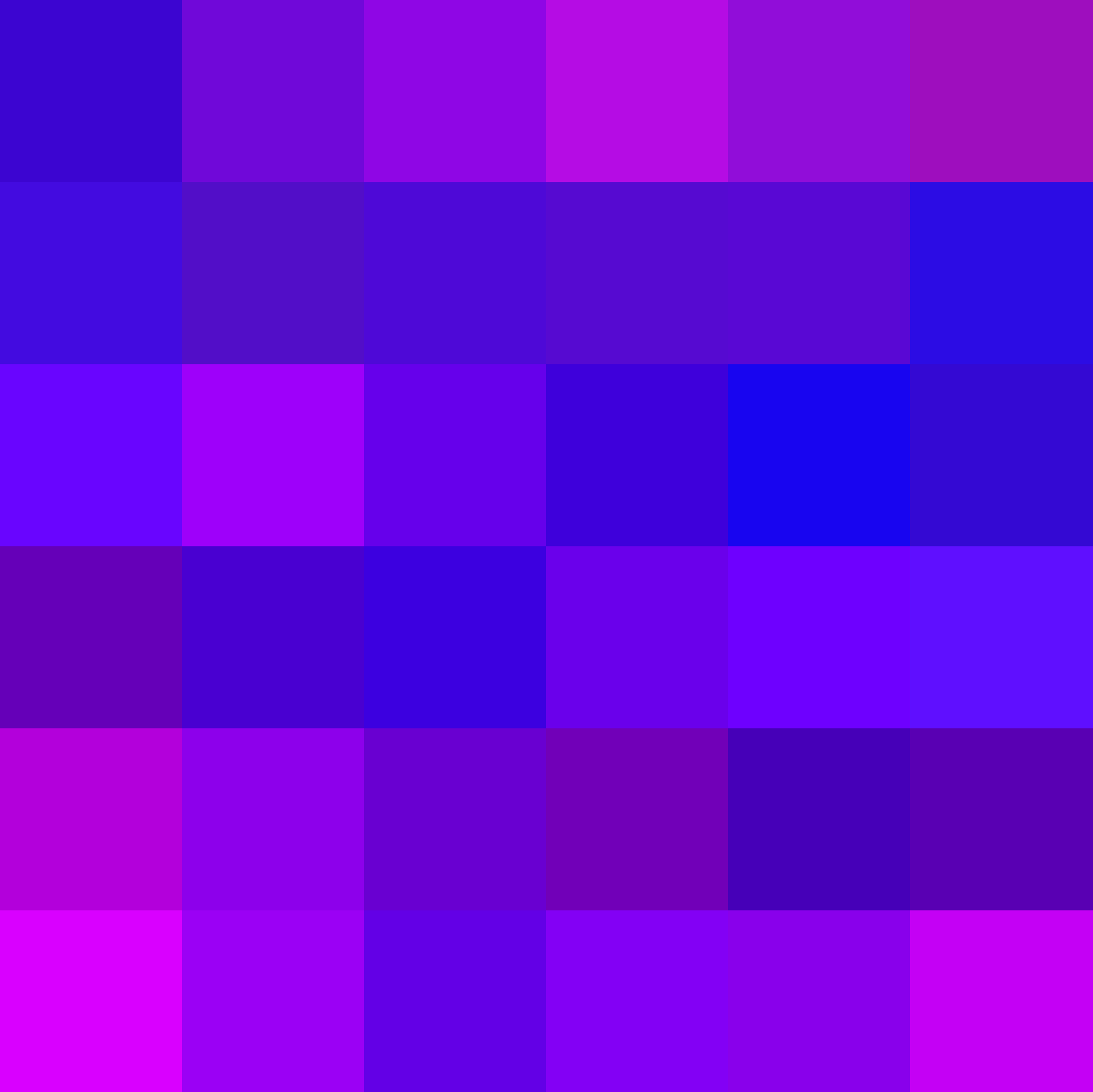
The cells in this 6 by 6 pixel grid form a gradient. It is mostly rose, but it also has quite some red, and some magenta in it.



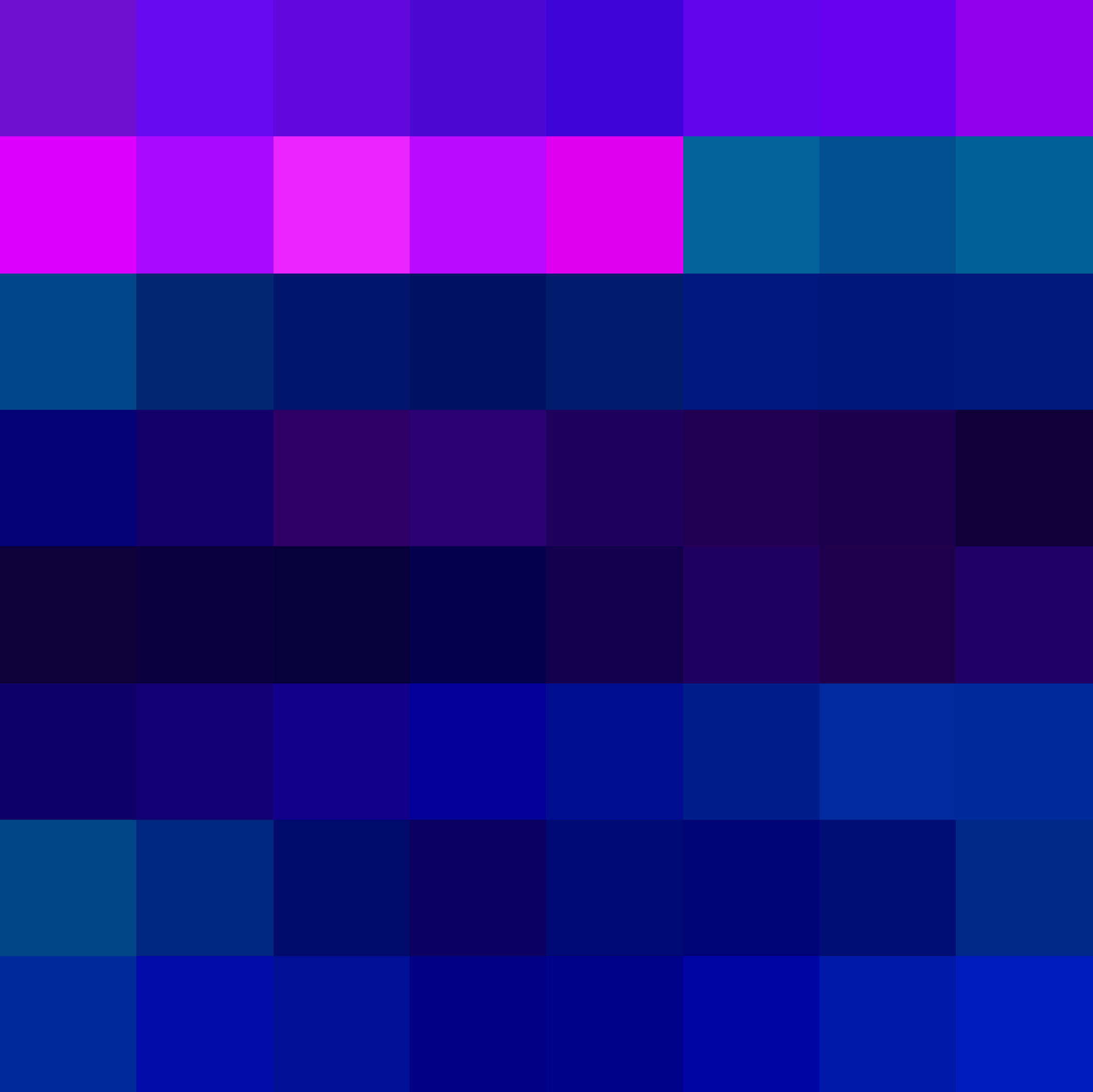
A 12 by 12 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has quite some blue, a bit of cyan, a bit of lime, and a little bit of yellow in it.



A very colourful grid of 169 blocks. It's mostly blue, and it also has quite some cyan, quite some green, some purple, a little bit of violet, a little bit of indigo, and a tiny bit of magenta in it.



There's a pixel gradient in this 6 by 6 grid. It is mostly purple, and it also has quite some violet, and quite some indigo in it.



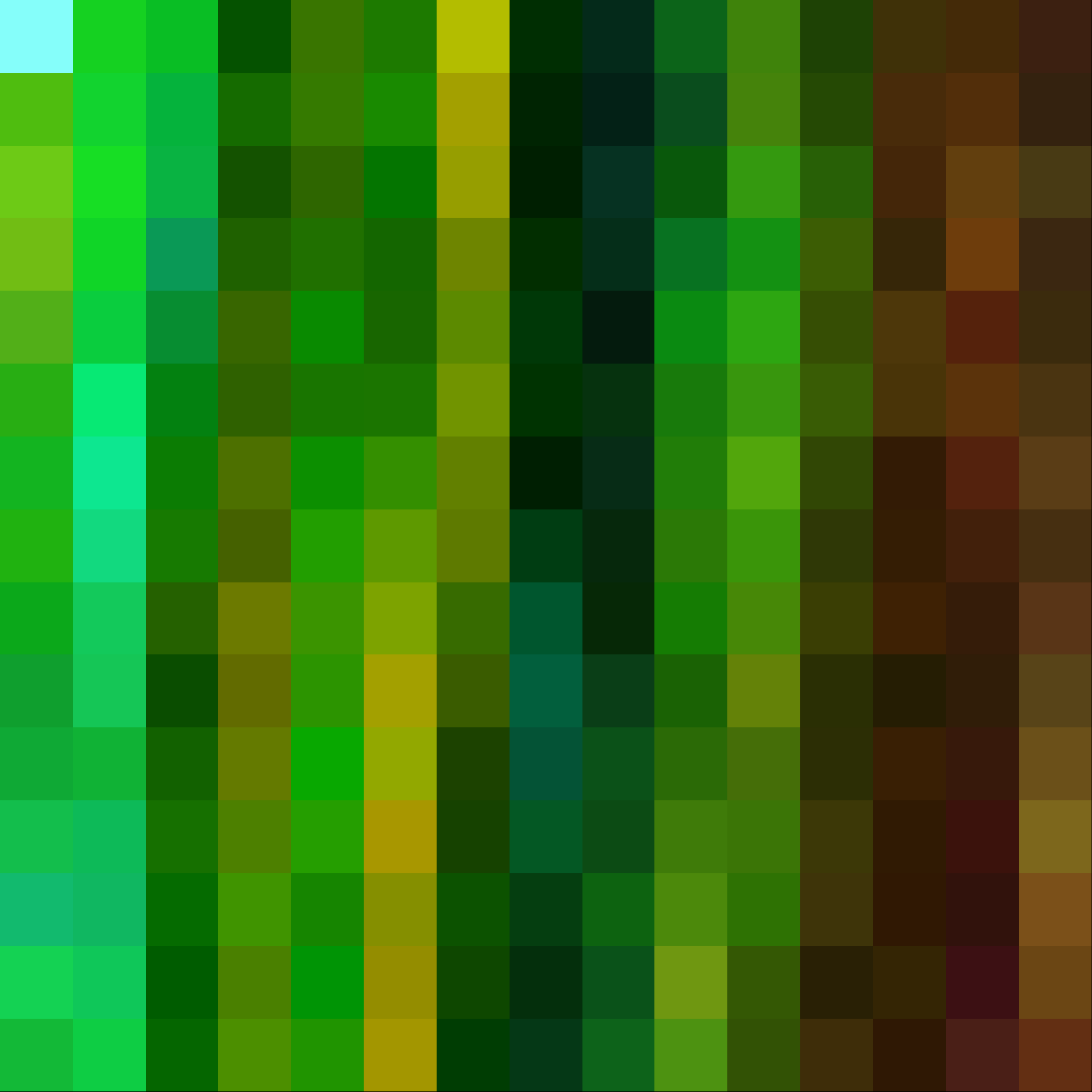
This colourful gradient, generated in this 8 by 8 pixel grid, is mostly blue, and it also has quite some indigo, some violet, a little bit of purple, and a little bit of magenta in it.



A 7 by 7 grid with coloured squares that form a gradient. The colours are various shades of mostly purple, but it also has quite some indigo, quite some violet, and some blue in it.



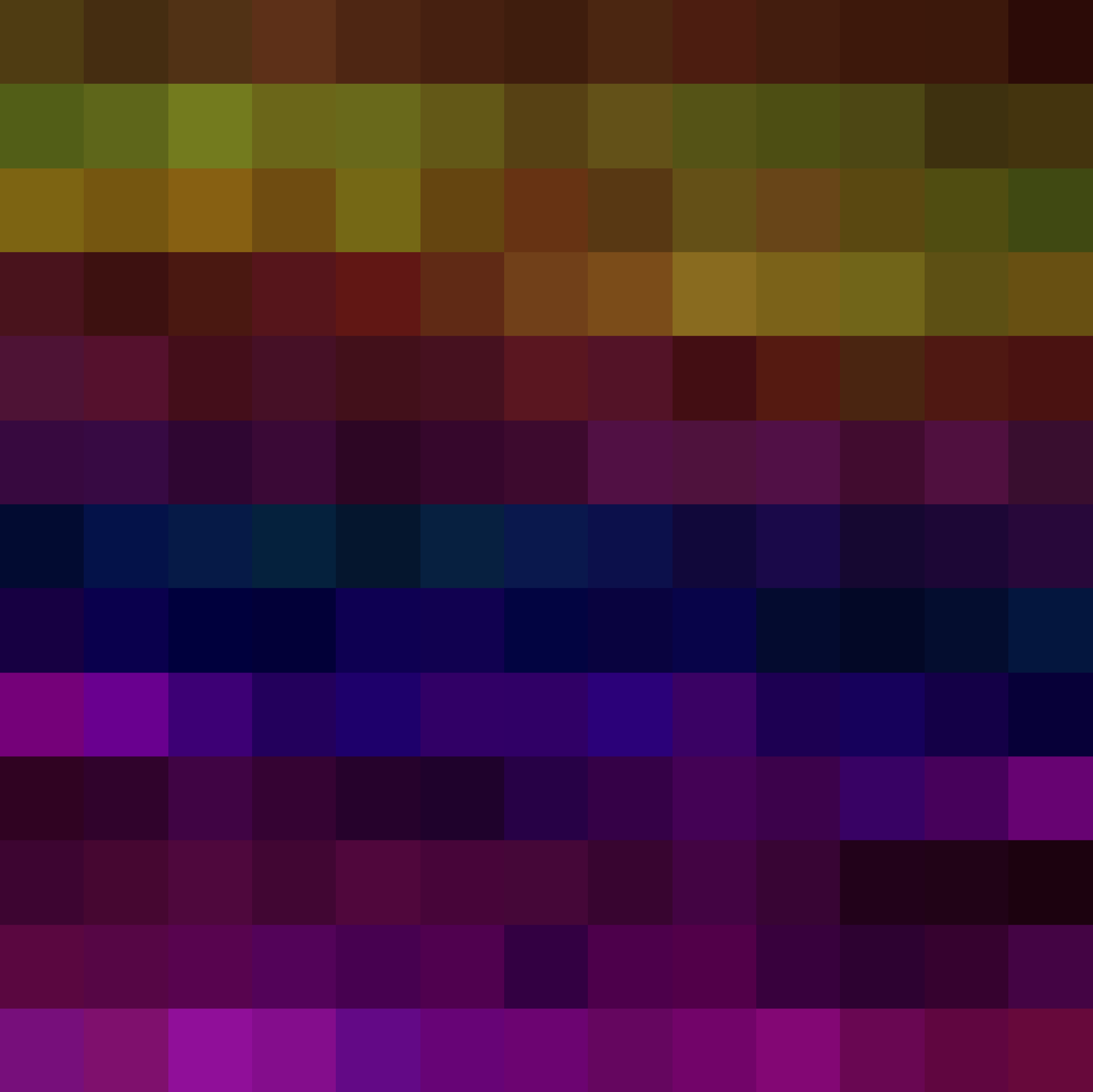
The cells in this 5 by 5 pixel grid form a gradient. It is mostly orange, and it also has some yellow, and a bit of red in it.



This very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly green, but it also has some orange, a bit of yellow, a little bit of lime, a tiny bit of red, and a tiny bit of cyan in it.



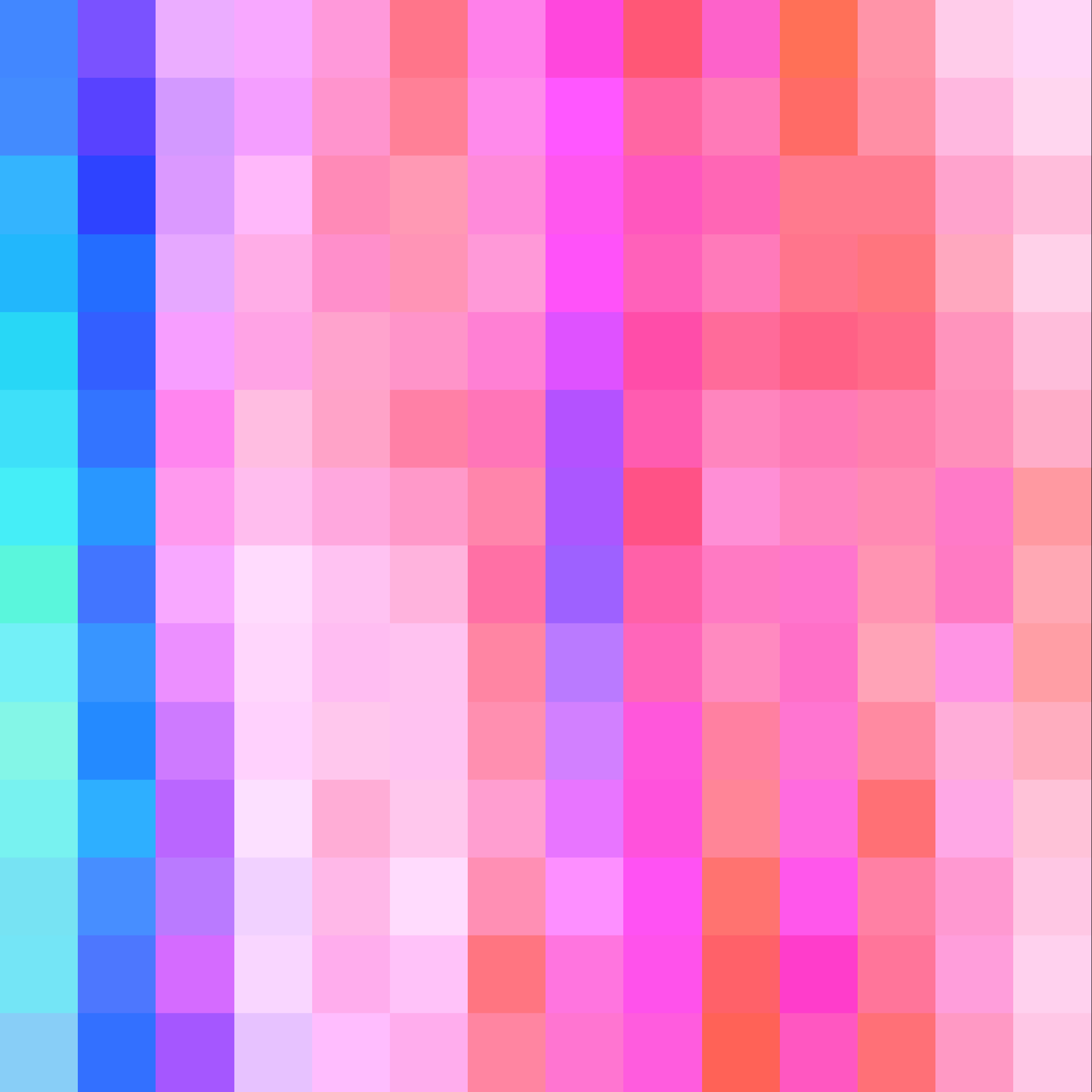
A very colourful grid of 81 blocks. It's mostly cyan, but it also has quite some blue, quite some green, a bit of magenta, a little bit of rose, and a tiny bit of red in it.



A 13 by 13 grid with coloured squares that form a gradient. The colours are various shades of mostly red, but it also has some orange, and a bit of yellow in it.



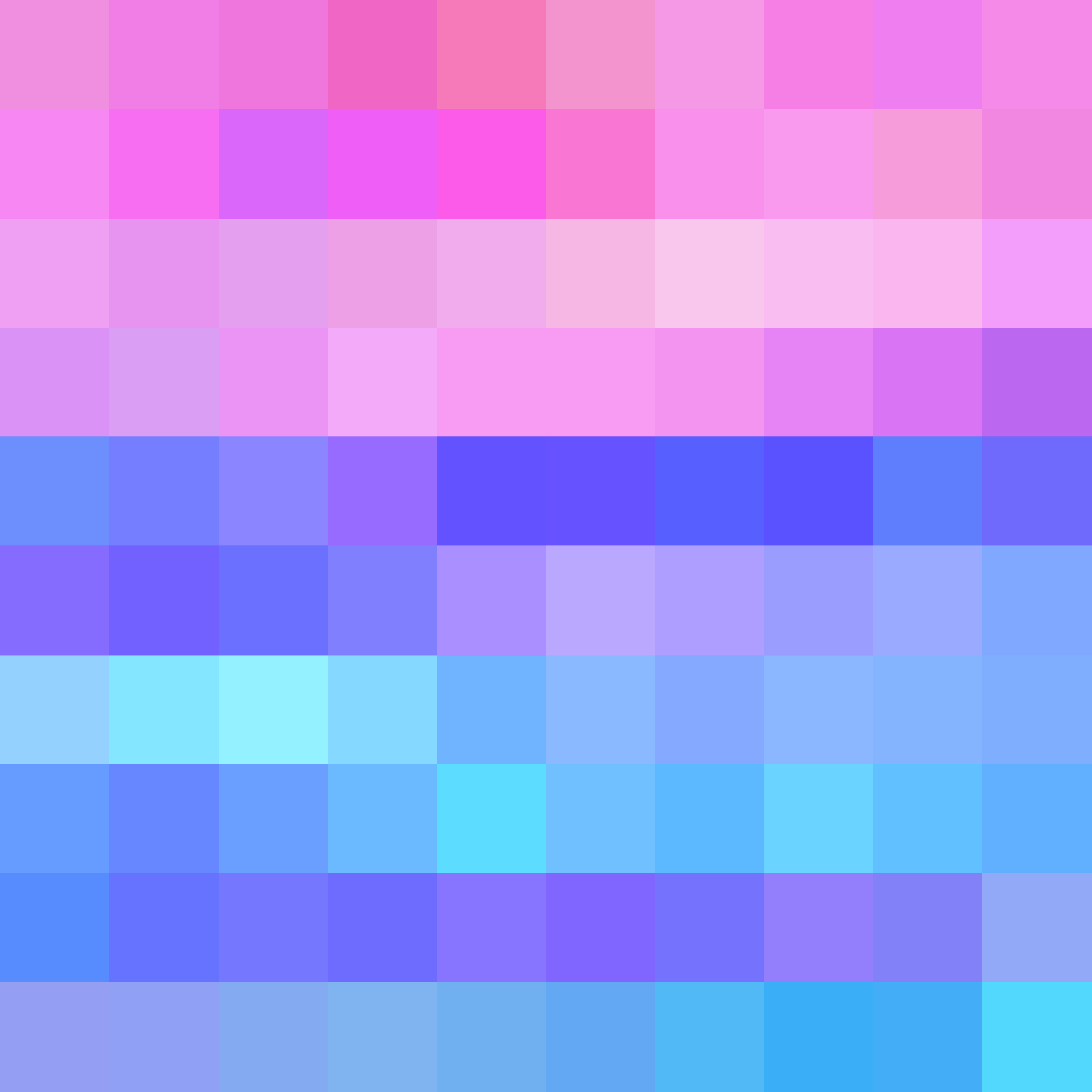
Here's a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has some red, some lime, some yellow, a bit of rose, a little bit of magenta, a tiny bit of cyan, a tiny bit of blue, and a tiny bit of orange in it.



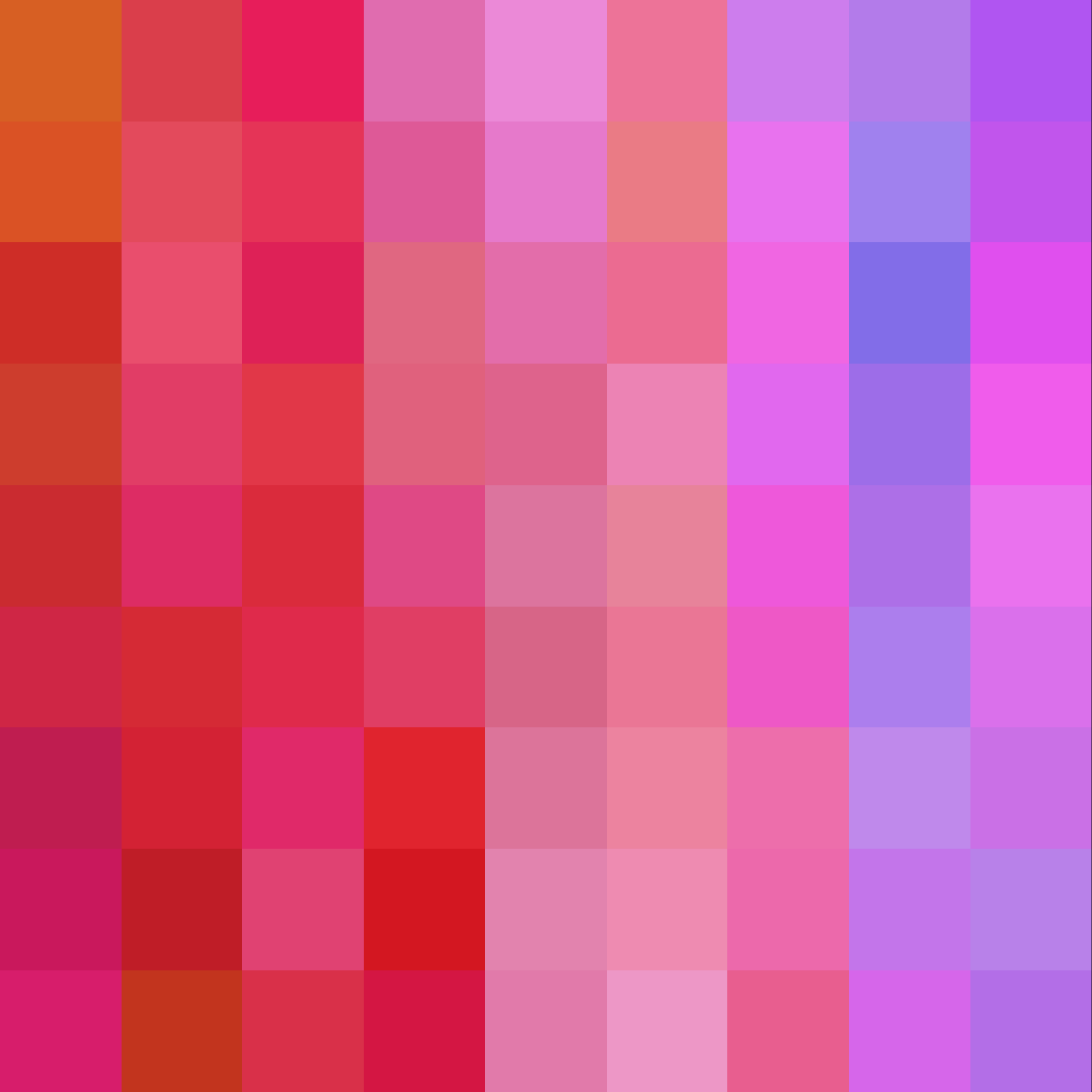
This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly magenta, and it also has quite some rose, some red, a bit of blue, a bit of purple, a little bit of cyan, a little bit of violet, and a tiny bit of indigo in it.



The cells in this 6 by 6 pixel grid form a very colourful gradient. It is mostly green, and it also has quite some indigo, some yellow, some blue, a little bit of violet, a little bit of lime, and a little bit of orange in it.



This very colourful gradient, generated in this 10 by 10 pixel grid, is mostly blue, but it also has quite some magenta, some indigo, a little bit of purple, a little bit of cyan, and a tiny bit of rose in it.



This very colourful gradient, generated in this 9 by 9 pixel grid, is mostly rose, and it also has quite some red, some magenta, some purple, a little bit of violet, a tiny bit of indigo, and a tiny bit of orange in it.



The cells in this 6 by 6 pixel grid form a gradient. It is mostly purple, but it also has quite some magenta, some yellow, and a little bit of lime in it.



The cells in this 6 by 6 pixel grid form a two tone gradient. It is mostly red, but it also has some orange in it.



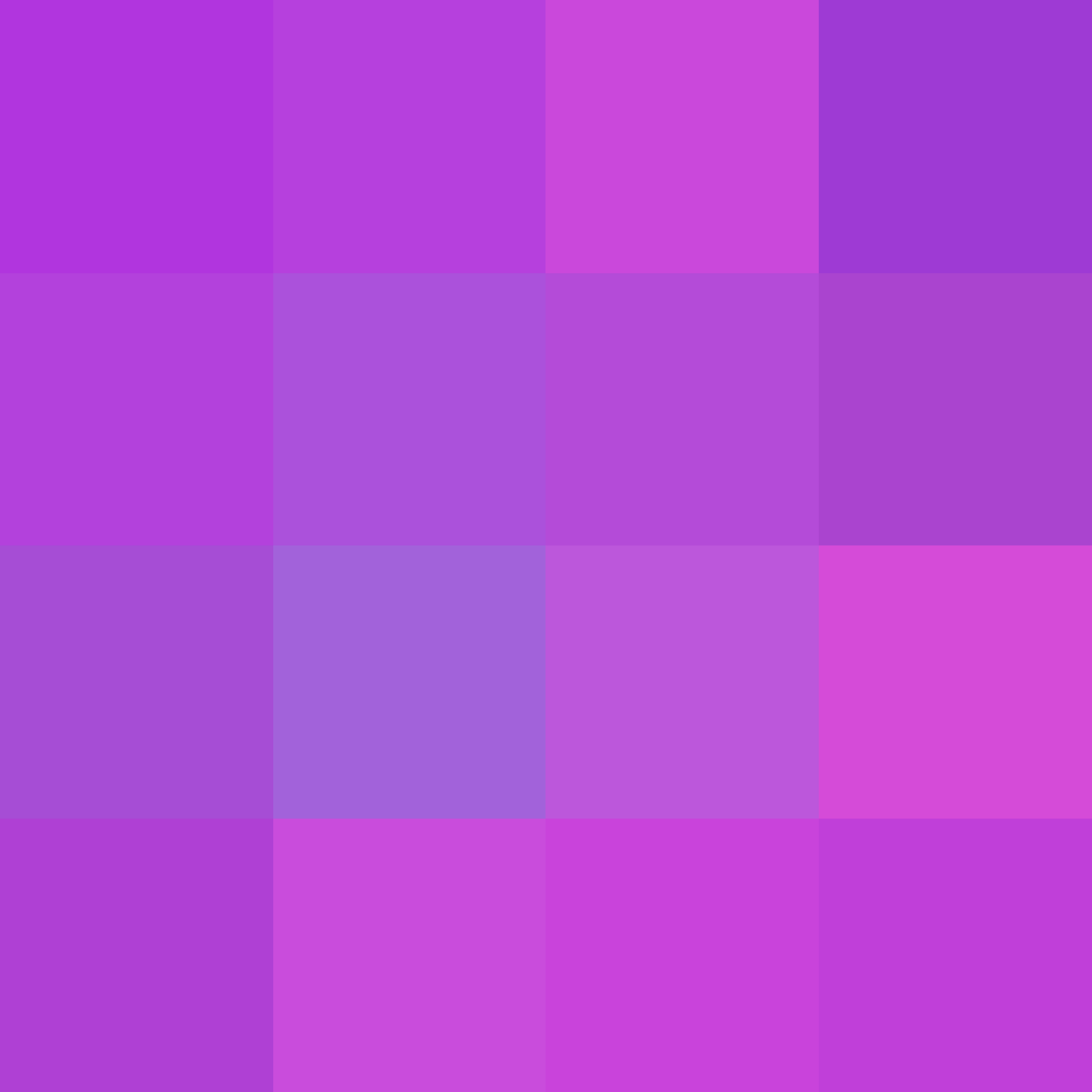
A very, very colourful grid of 121 blocks. It's mostly red, and it also has quite some purple, some rose, some violet, some magenta, a bit of indigo, a bit of orange, a little bit of yellow, and a tiny bit of blue in it.



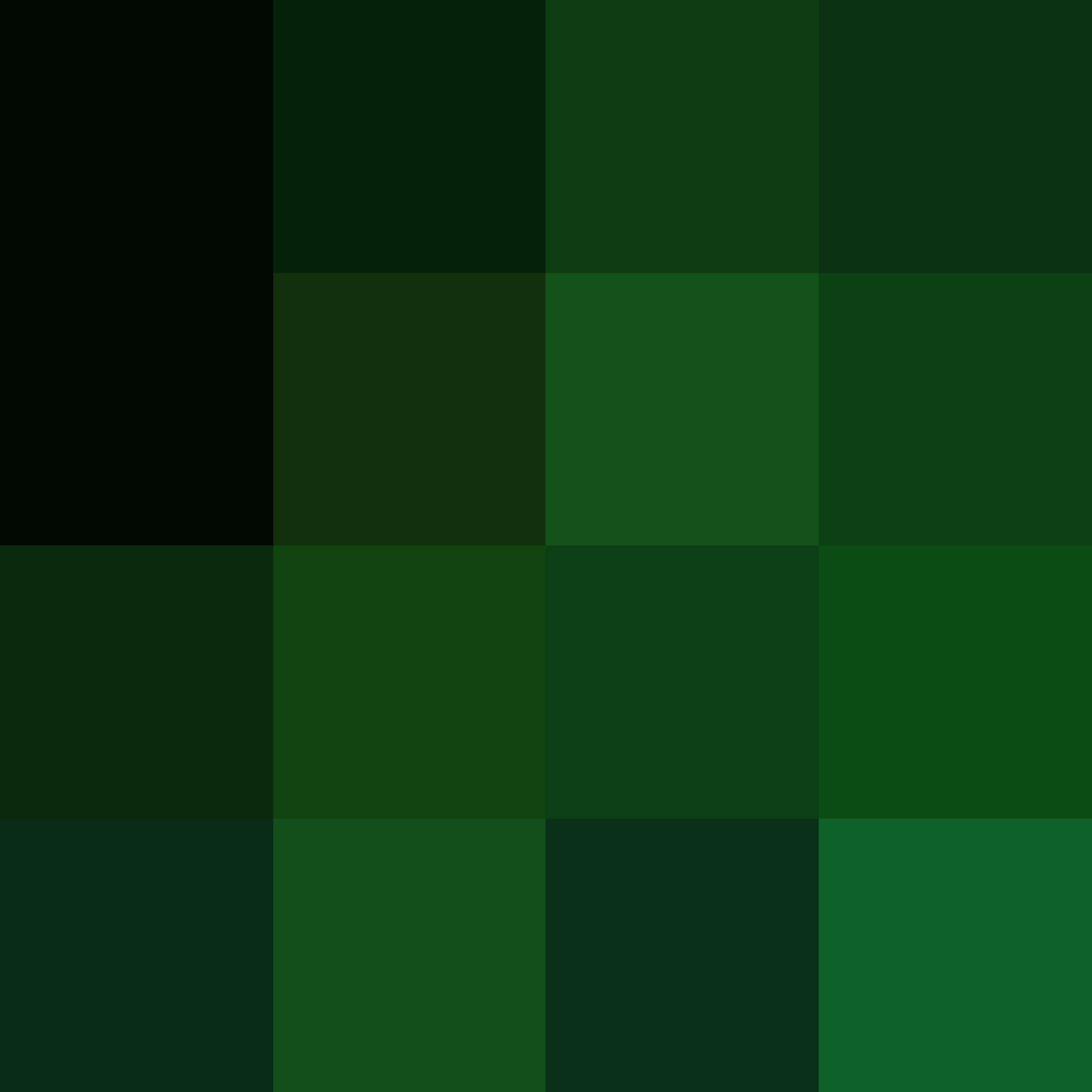
This very colourful gradient, generated in this 10 by 10 pixel grid, is mostly green, but it also has some blue, some magenta, some cyan, a little bit of rose, and a tiny bit of red in it.



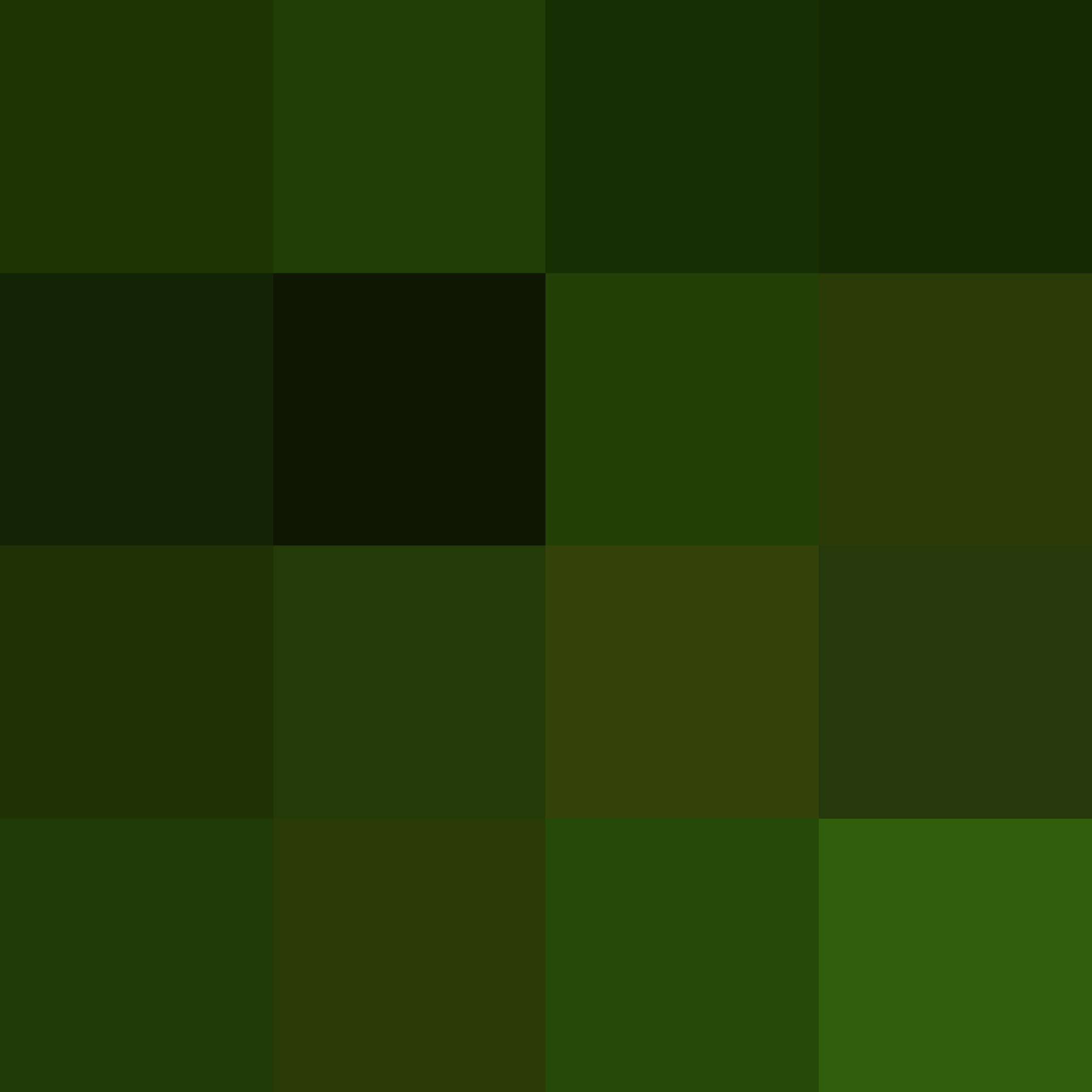
The cells in this 8 by 8 pixel grid form a very colourful gradient. It is mostly magenta, but it also has some red, some green, some yellow, some lime, a bit of rose, and a little bit of orange in it.



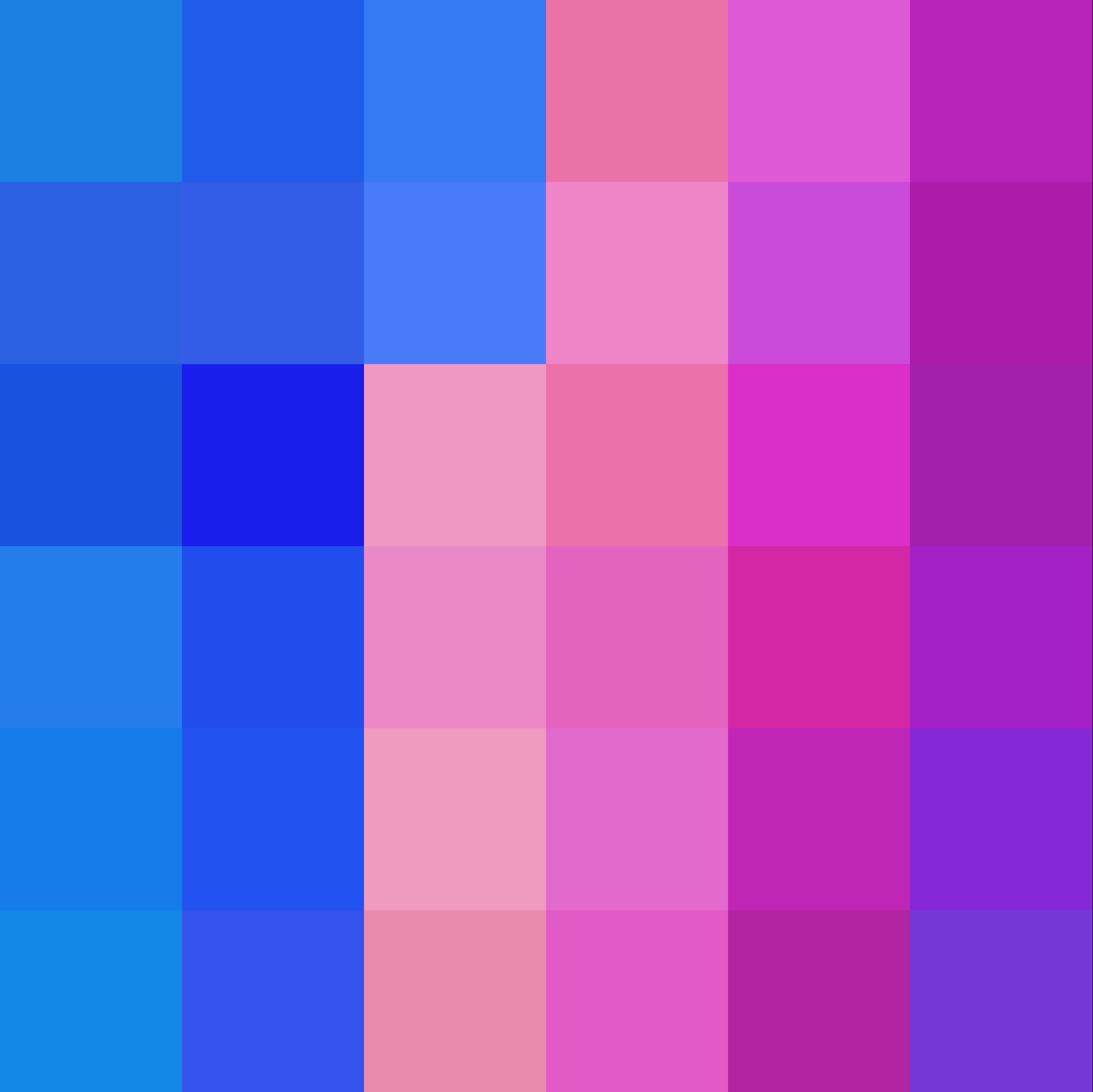
This two tone gradient, generated in this 4 by 4 pixel grid, is mostly purple, and it also has quite some magenta in it.



A 4 by 4 grid with coloured squares that form a monochrome gradient. The colours are various shades of green.



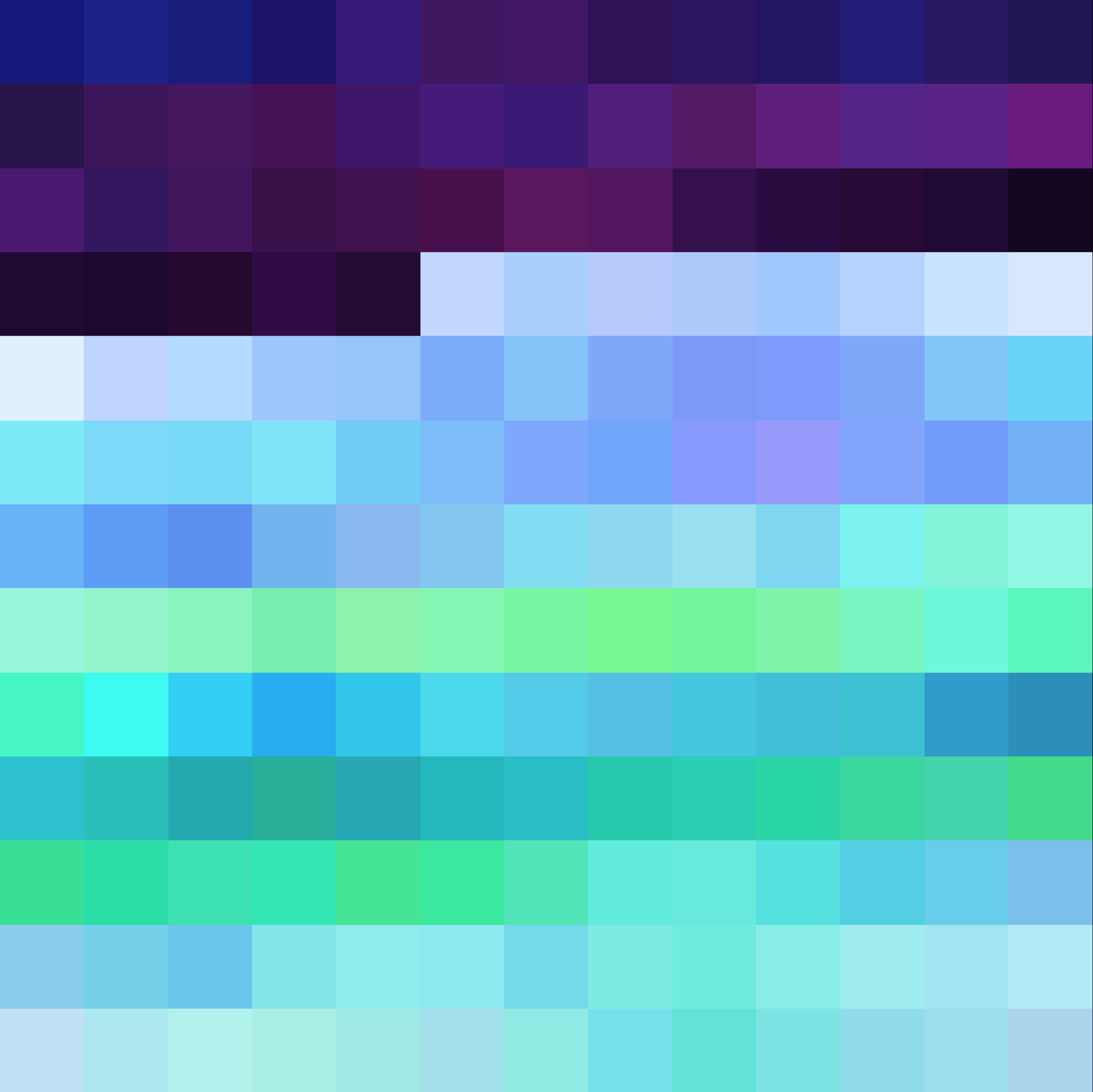
This two tone pixel gradient—it is 4 cells wide, 4 cells high—is mostly green, and it also has some lime in it.



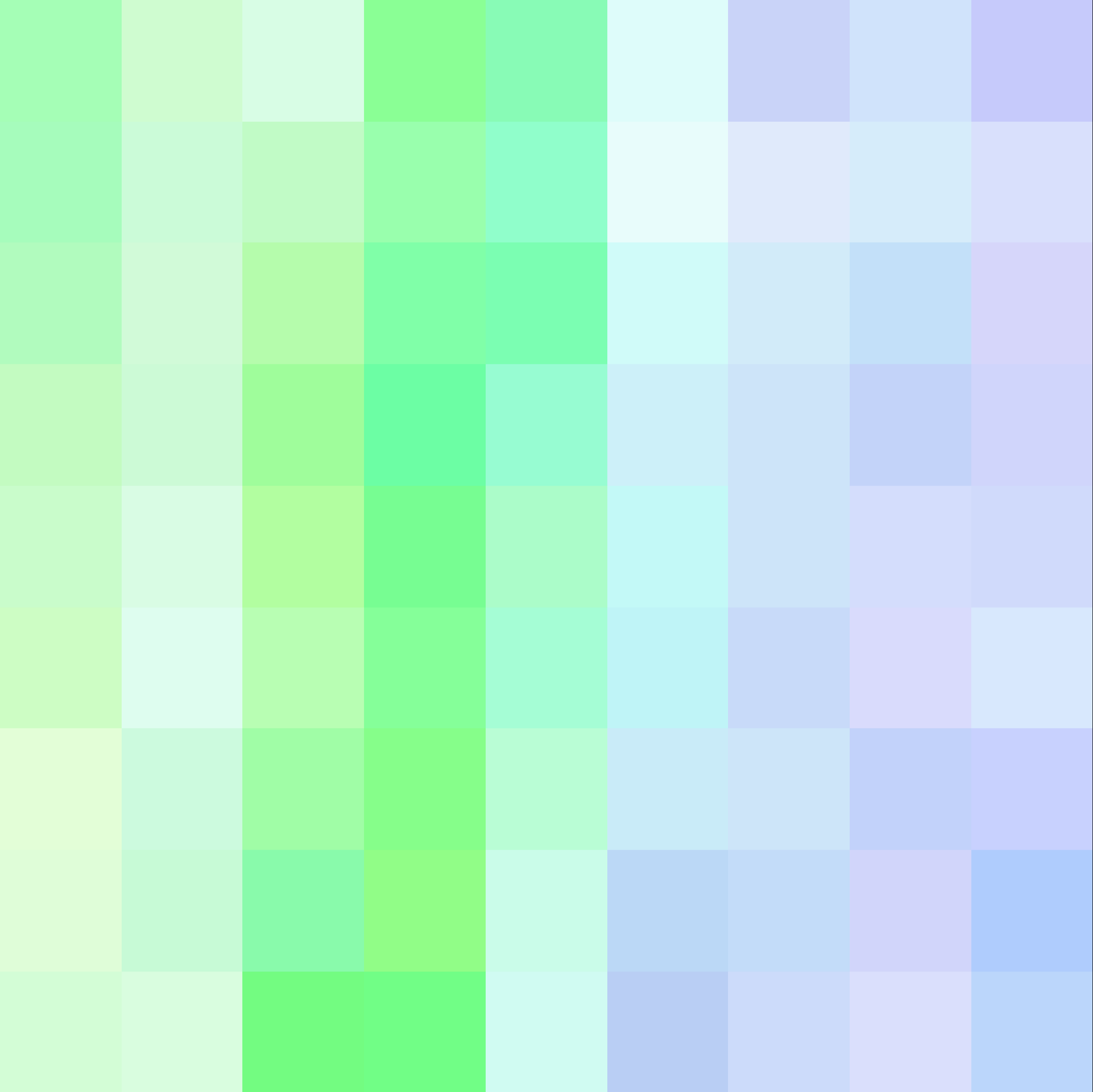
The colourful gradient in this 6 by 6 pixel grid is mostly blue, but it also has quite some magenta, some rose, a little bit of purple, and a little bit of violet in it.



There's a pixel gradient in this 5 by 5 grid. It is mostly rose, but it also has quite some red, and quite some orange in it.



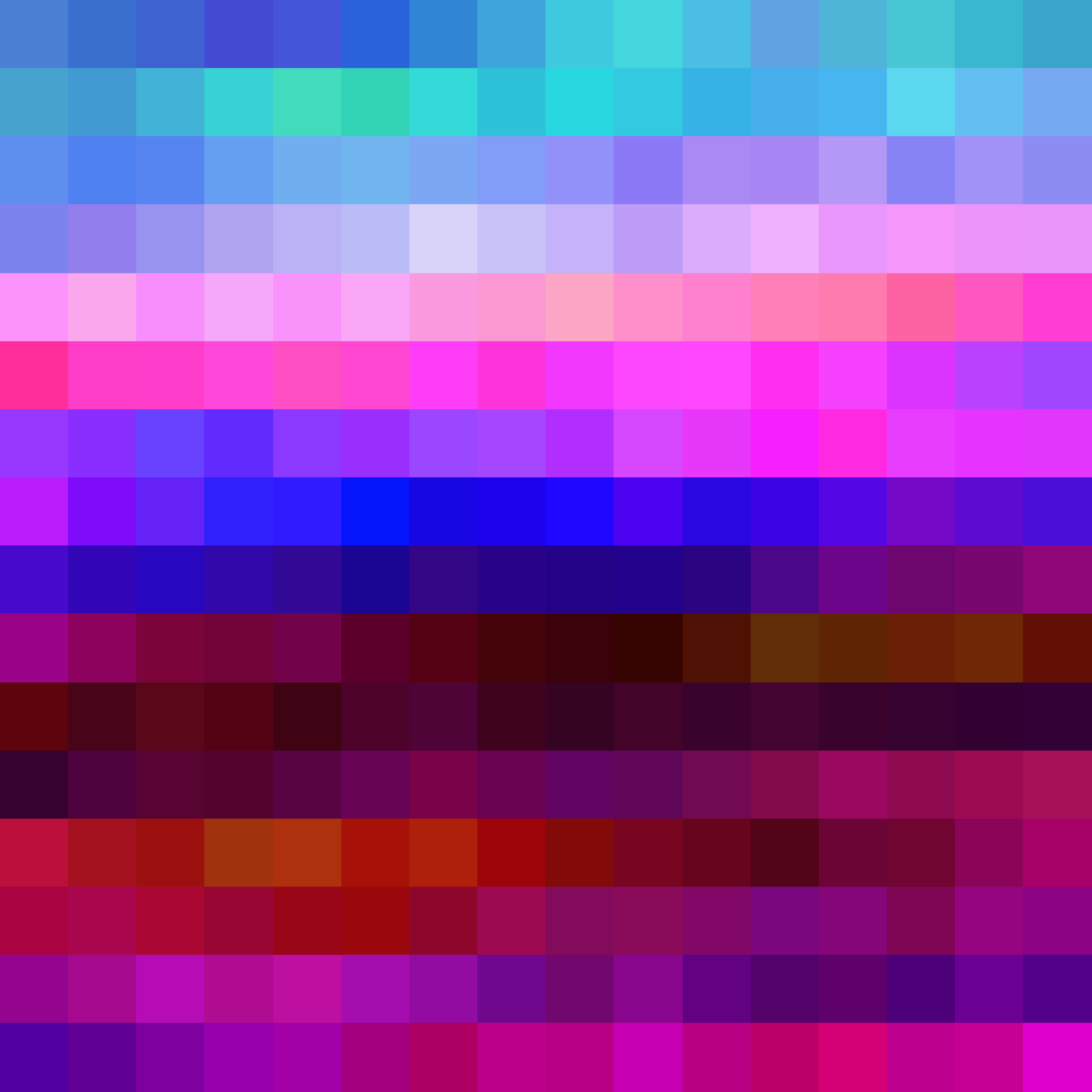
A 13 by 13 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has quite some cyan, some green, some purple, a little bit of indigo, a little bit of violet, and a tiny bit of magenta in it.



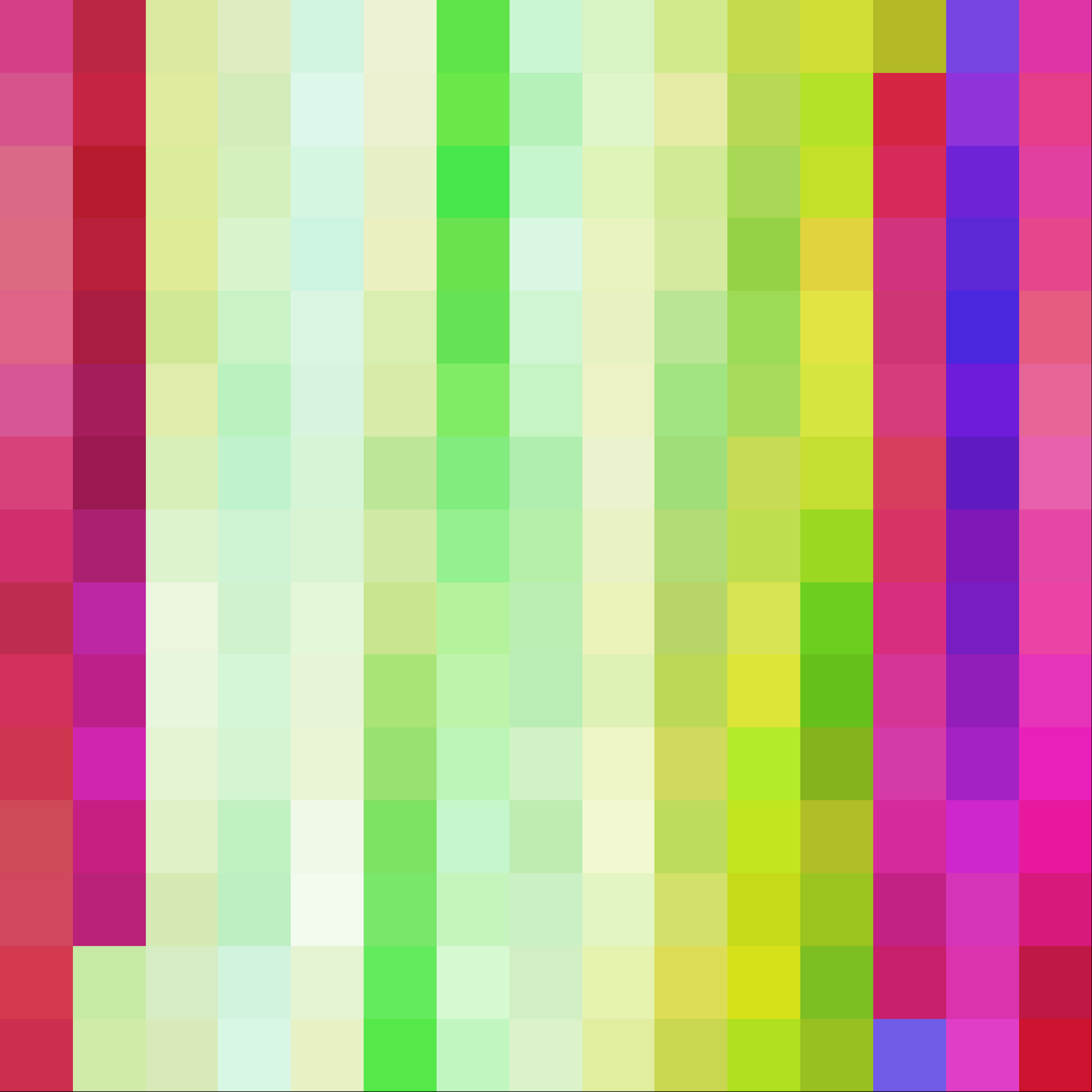
The cells in this 9 by 9 pixel grid form a gradient. It is mostly green, and it also has quite some blue, a bit of cyan, and a tiny bit of indigo in it.



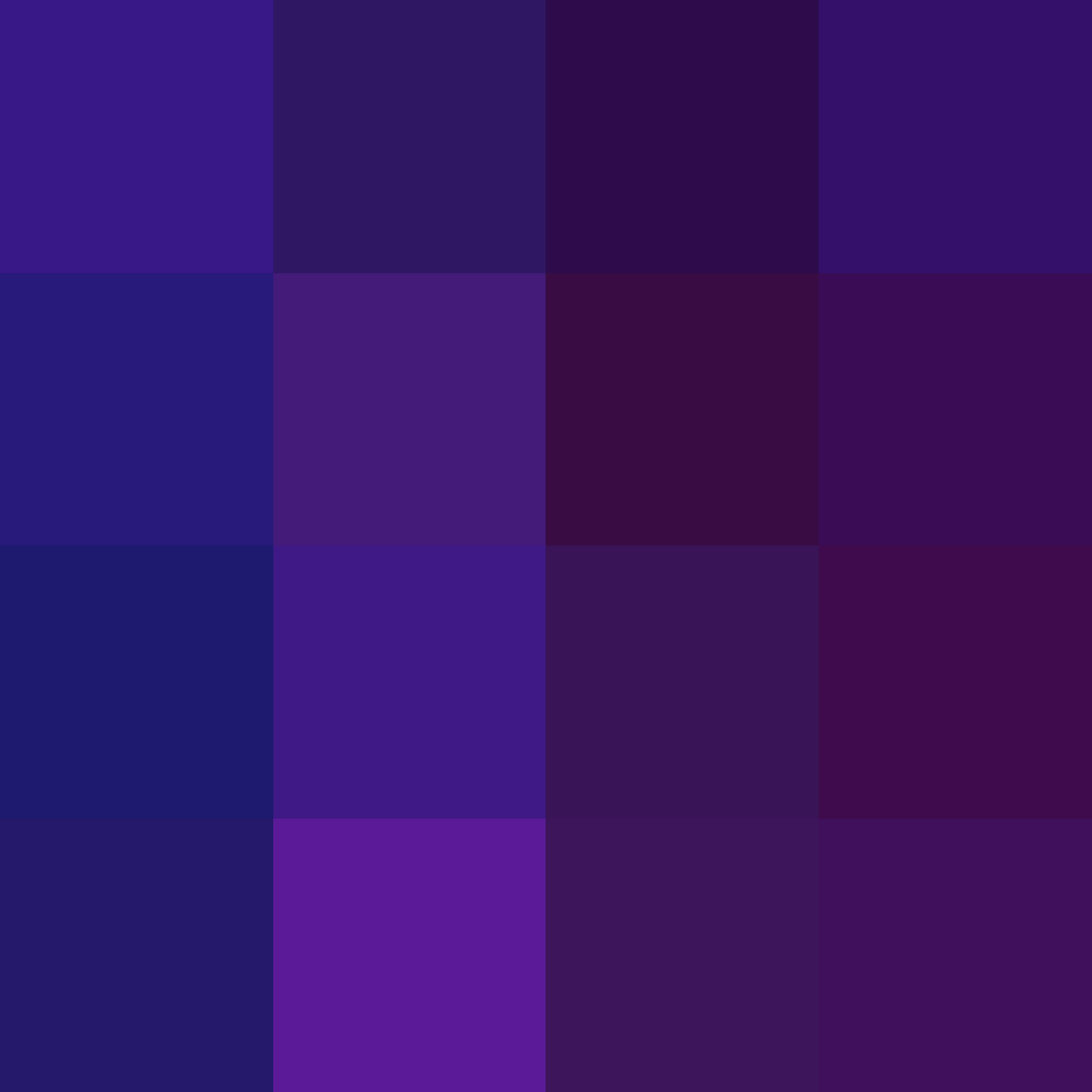
A colourful grid of 36 blocks. It's mostly green, and it also has a little bit of yellow, a little bit of lime, a little bit of purple, and a little bit of violet in it.



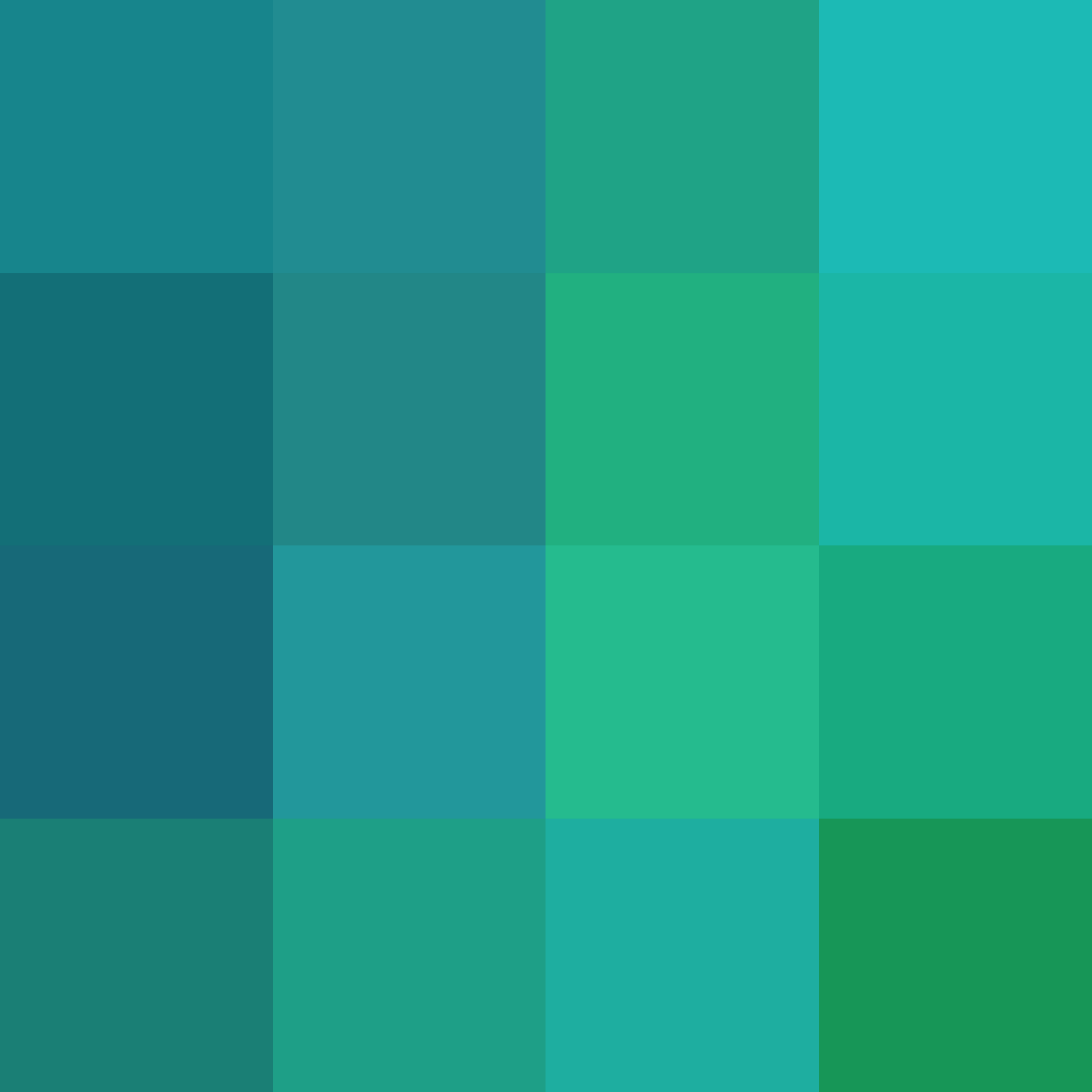
The very, very colourful gradient in this 16 by 16 pixel grid is mostly magenta, but it also has some indigo, some blue, some rose, a bit of red, a bit of purple, a little bit of cyan, a little bit of violet, and a tiny bit of orange in it.



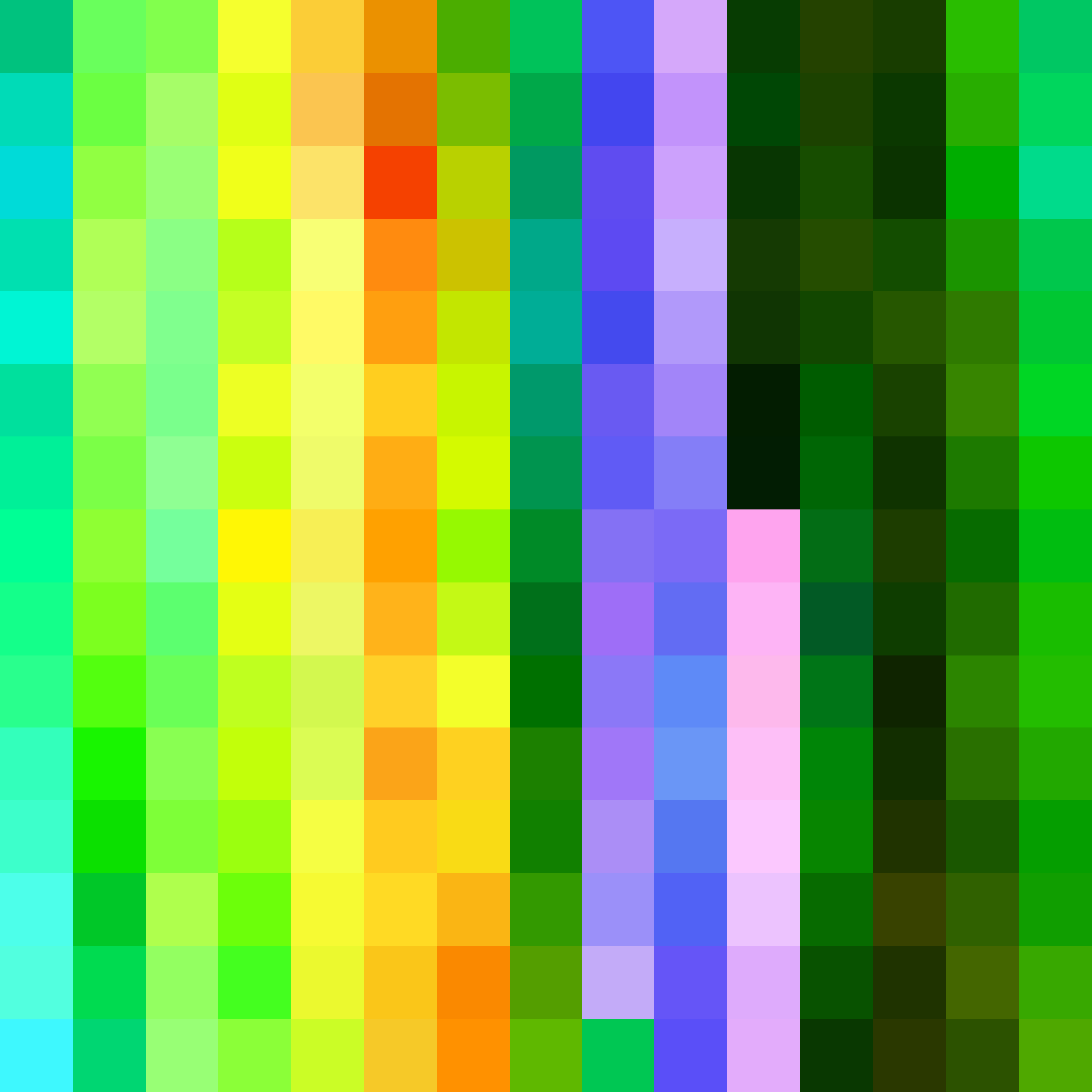
There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly green, but it also has some lime, some yellow, a bit of rose, a bit of magenta, a bit of red, a tiny bit of purple, a tiny bit of indigo, and a tiny bit of violet in it.



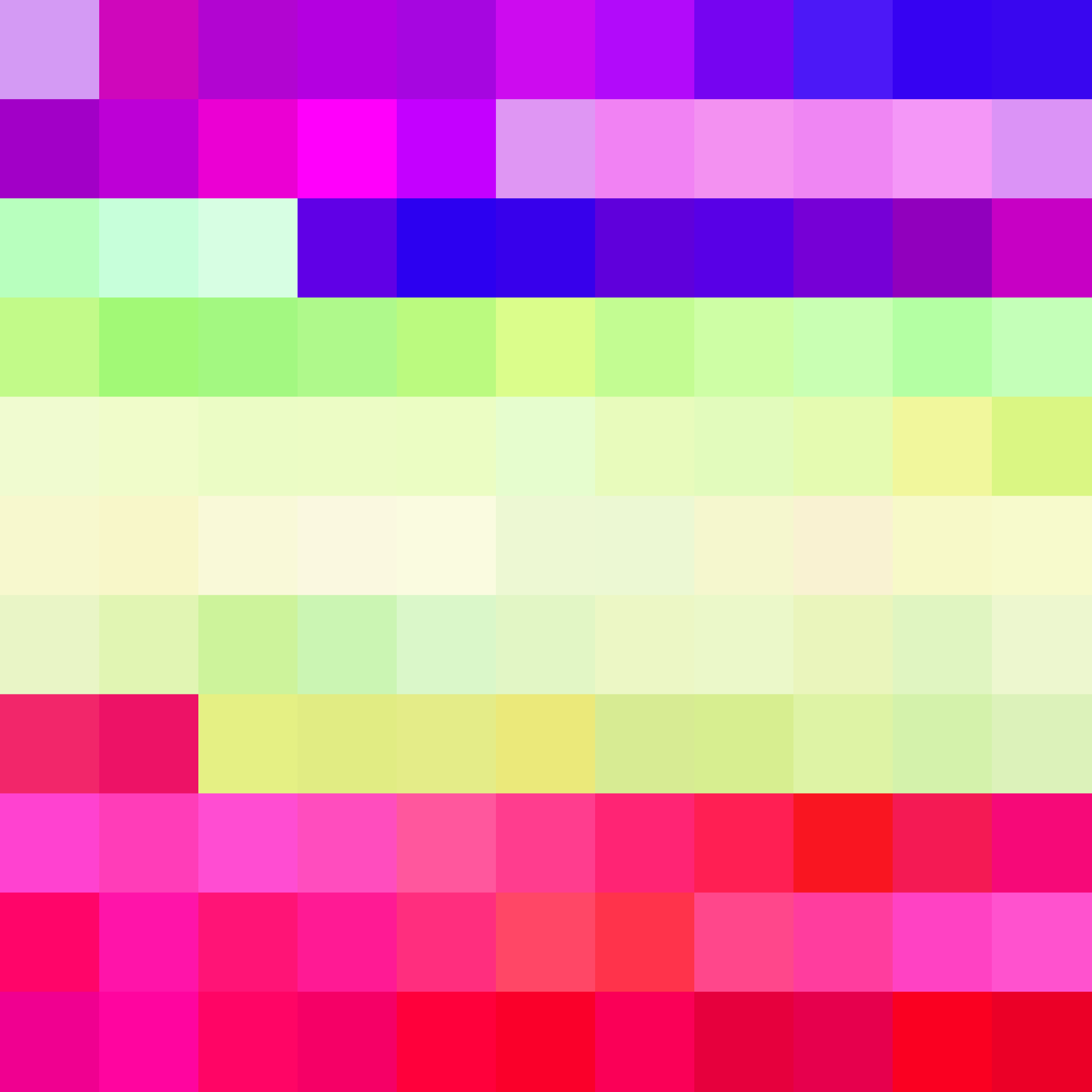
This pixel gradient—it is 4 cells wide, 4 cells high—is mostly purple, and it also has quite some indigo, and some violet in it.



A grid with 16 coloured squares that form a two tone gradient. The colours are various shades of mostly cyan, and it also has quite some green in it.



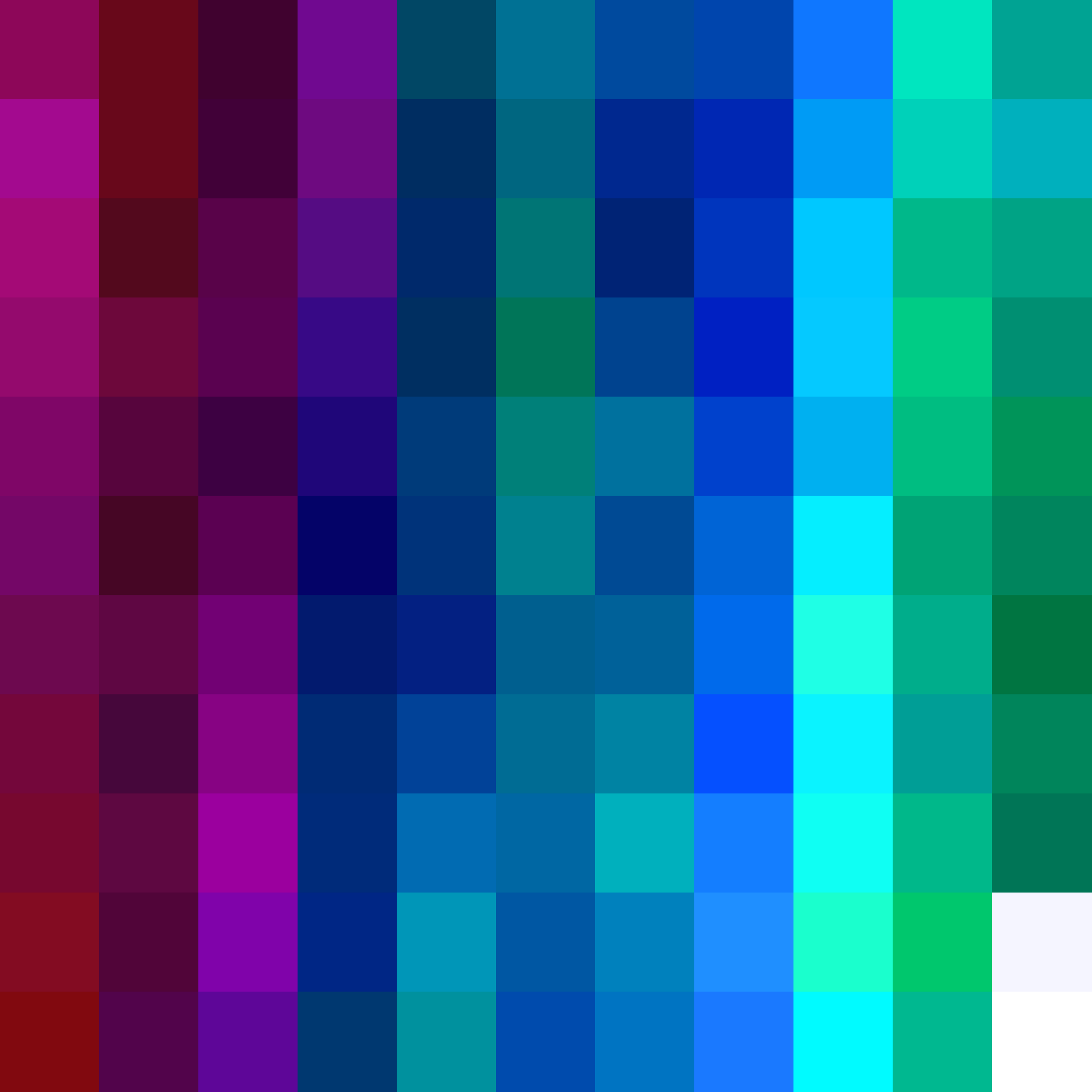
The very, very colourful gradient in this 15 by 15 pixel grid is mostly green, but it also has some yellow, a bit of indigo, a little bit of orange, a little bit of lime, a little bit of cyan, a little bit of blue, a tiny bit of magenta, a tiny bit of purple, and a tiny bit of violet in it.



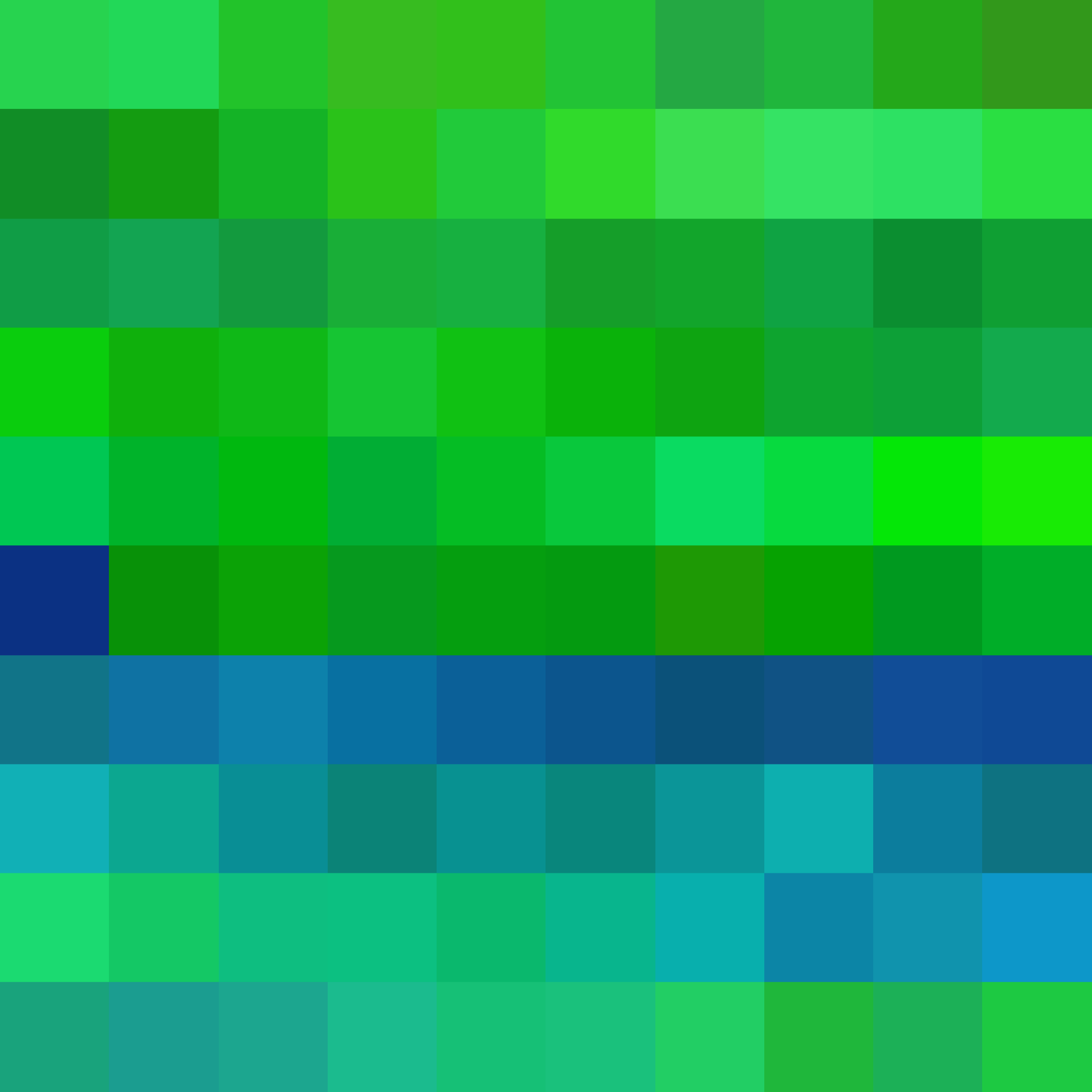
A grid with 121 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some lime, some magenta, some rose, some yellow, a bit of purple, a bit of red, a little bit of indigo, and a little bit of violet in it.



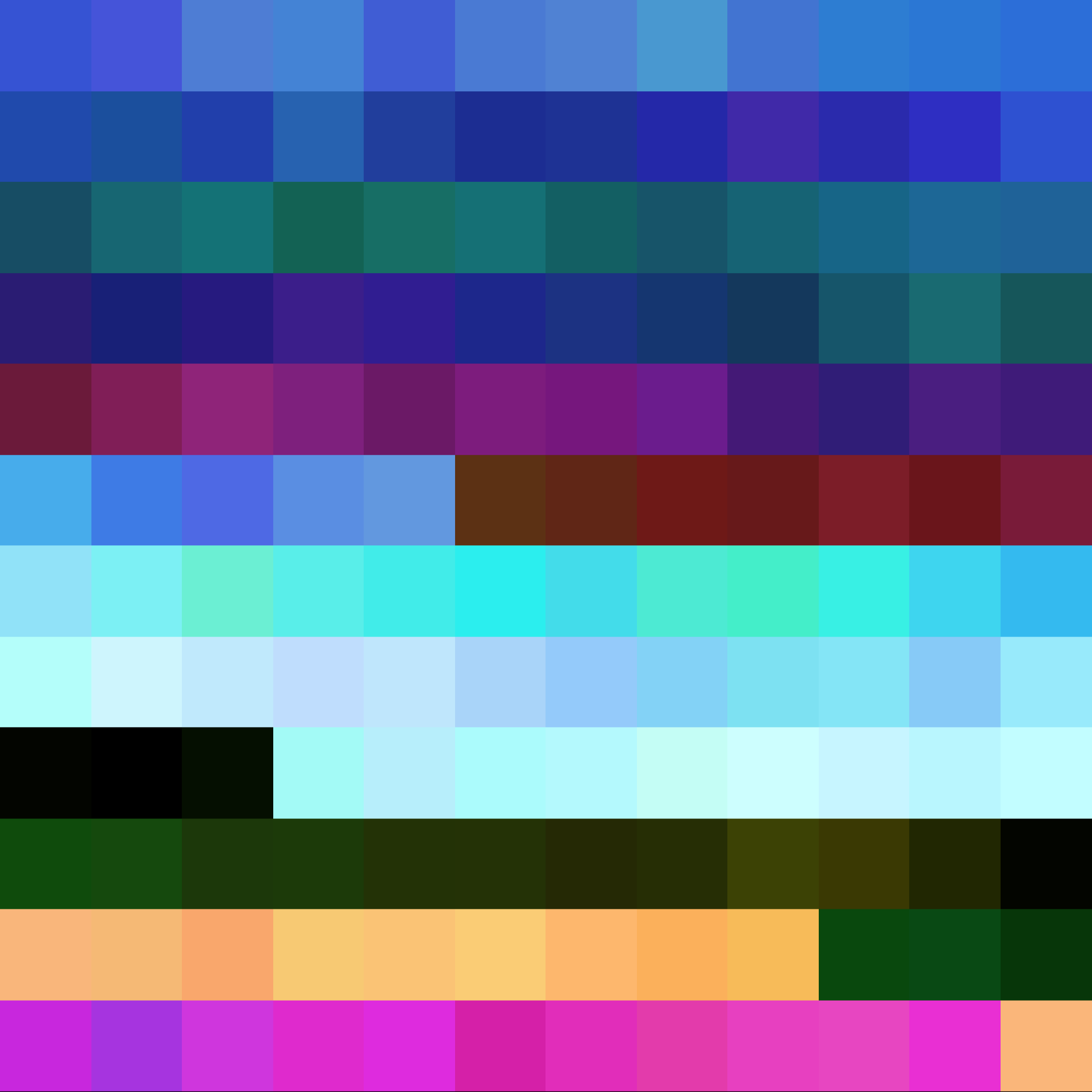
This gradient, generated in this 7 by 7 pixel grid, is mostly green, and it also has quite some cyan, and a little bit of blue in it.



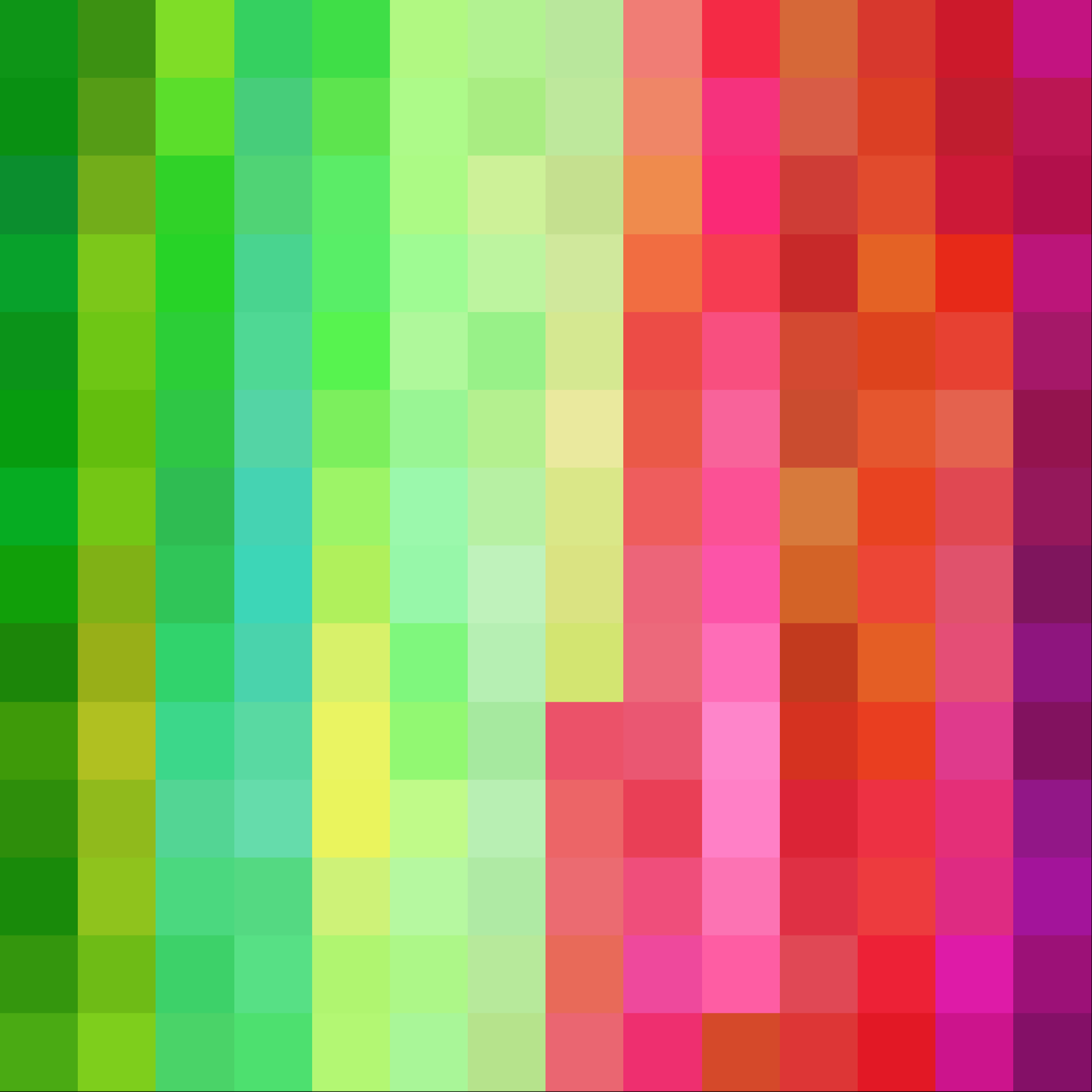
There's a very, very colourful pixel gradient in this 11 by 11 grid. It is mostly blue, and it also has quite some cyan, some magenta, a bit of green, a little bit of rose, a little bit of purple, a little bit of red, a tiny bit of indigo, and a tiny bit of violet in it.



A grid with 100 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has some cyan, and some blue in it.



This very, very colourful gradient, generated in this 12 by 12 pixel grid, is mostly blue, and it also has quite some cyan, some magenta, a bit of orange, a bit of green, a little bit of indigo, a little bit of red, a little bit of yellow, a tiny bit of violet, a tiny bit of lime, a tiny bit of purple, and a tiny bit of rose in it.



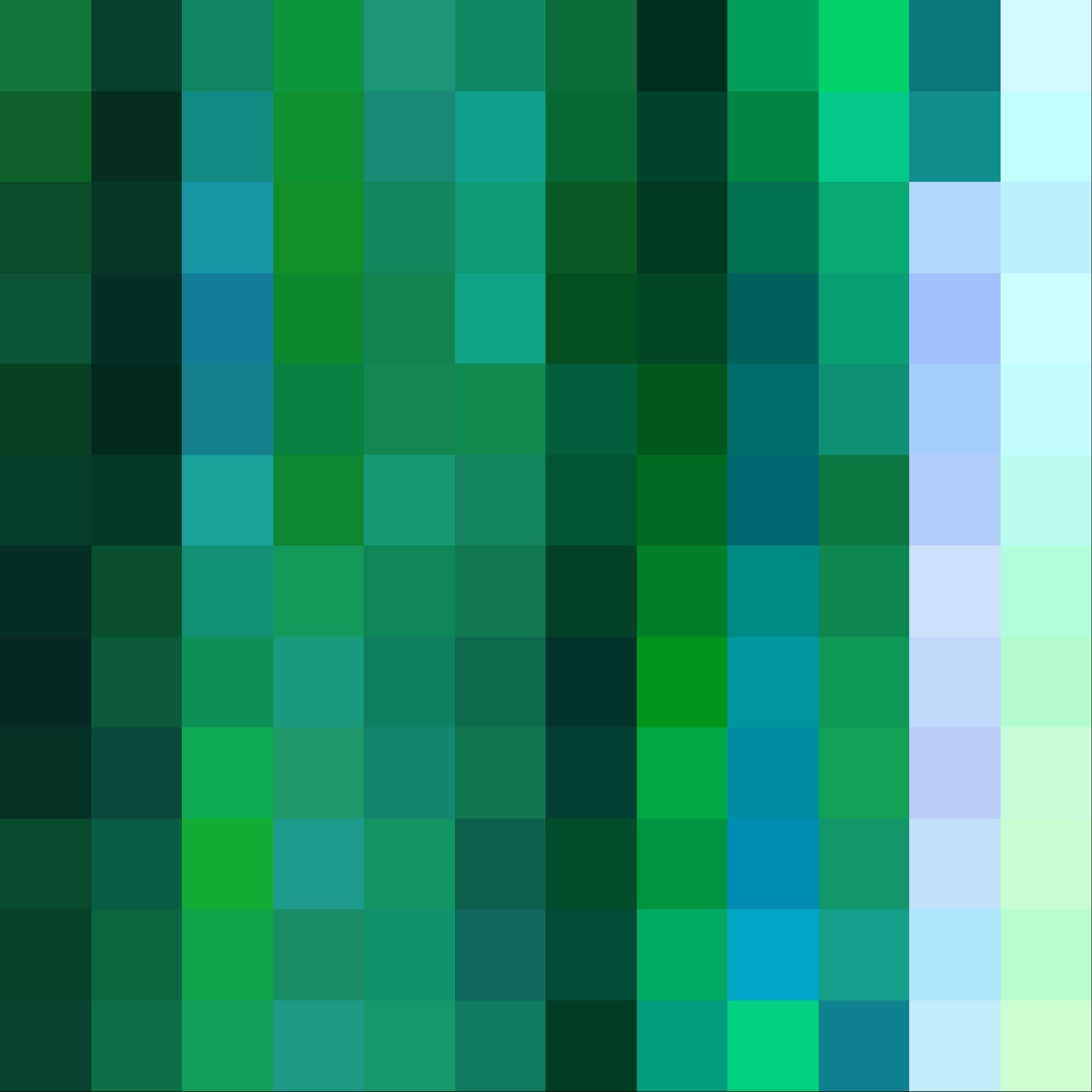
A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some red, a bit of rose, a little bit of yellow, a little bit of lime, a little bit of orange, a tiny bit of cyan, and a tiny bit of magenta in it.



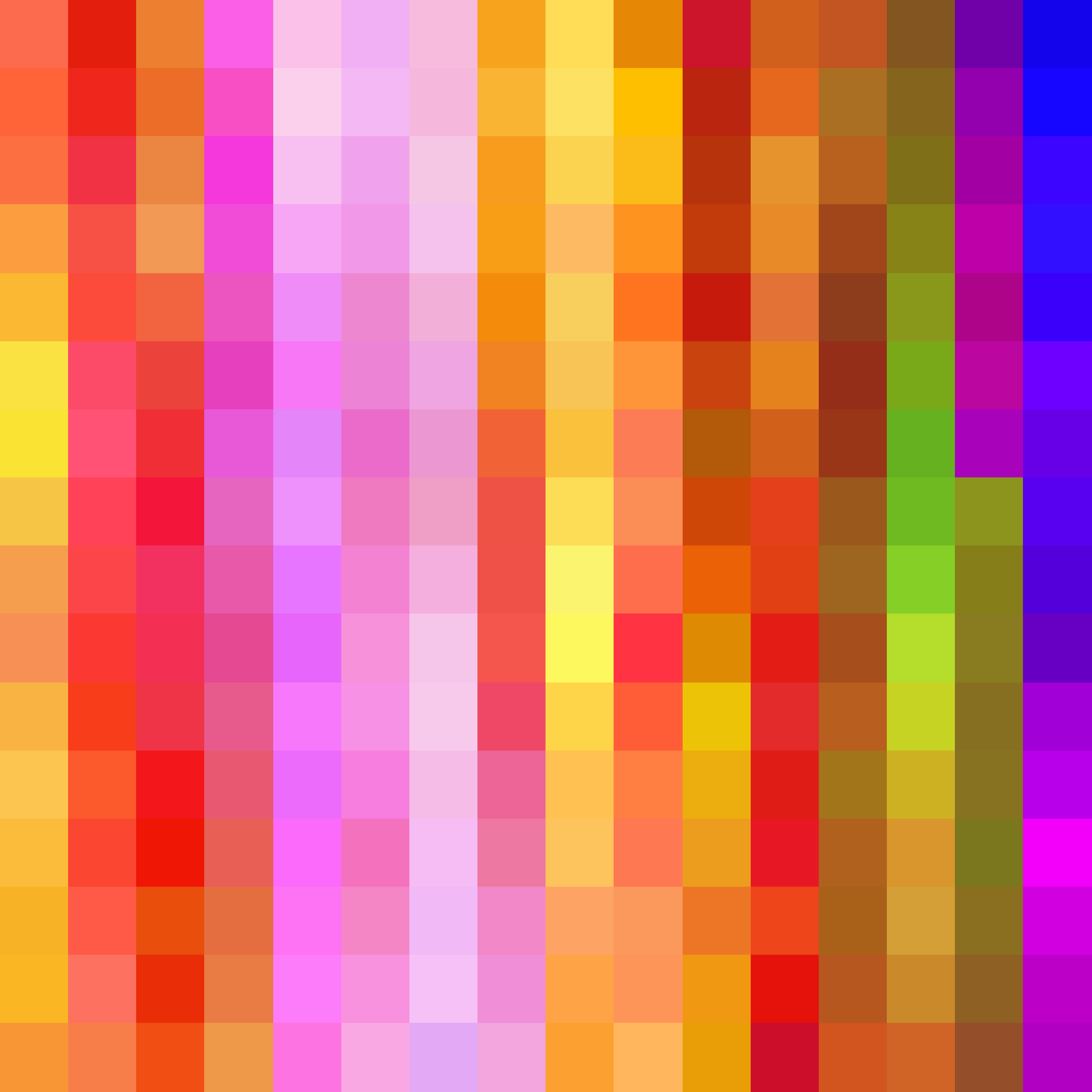
A grid with 49 coloured squares that form a colourful gradient. The colours are various shades of mostly orange, but it also has quite some green, some yellow, a little bit of red, and a little bit of lime in it.



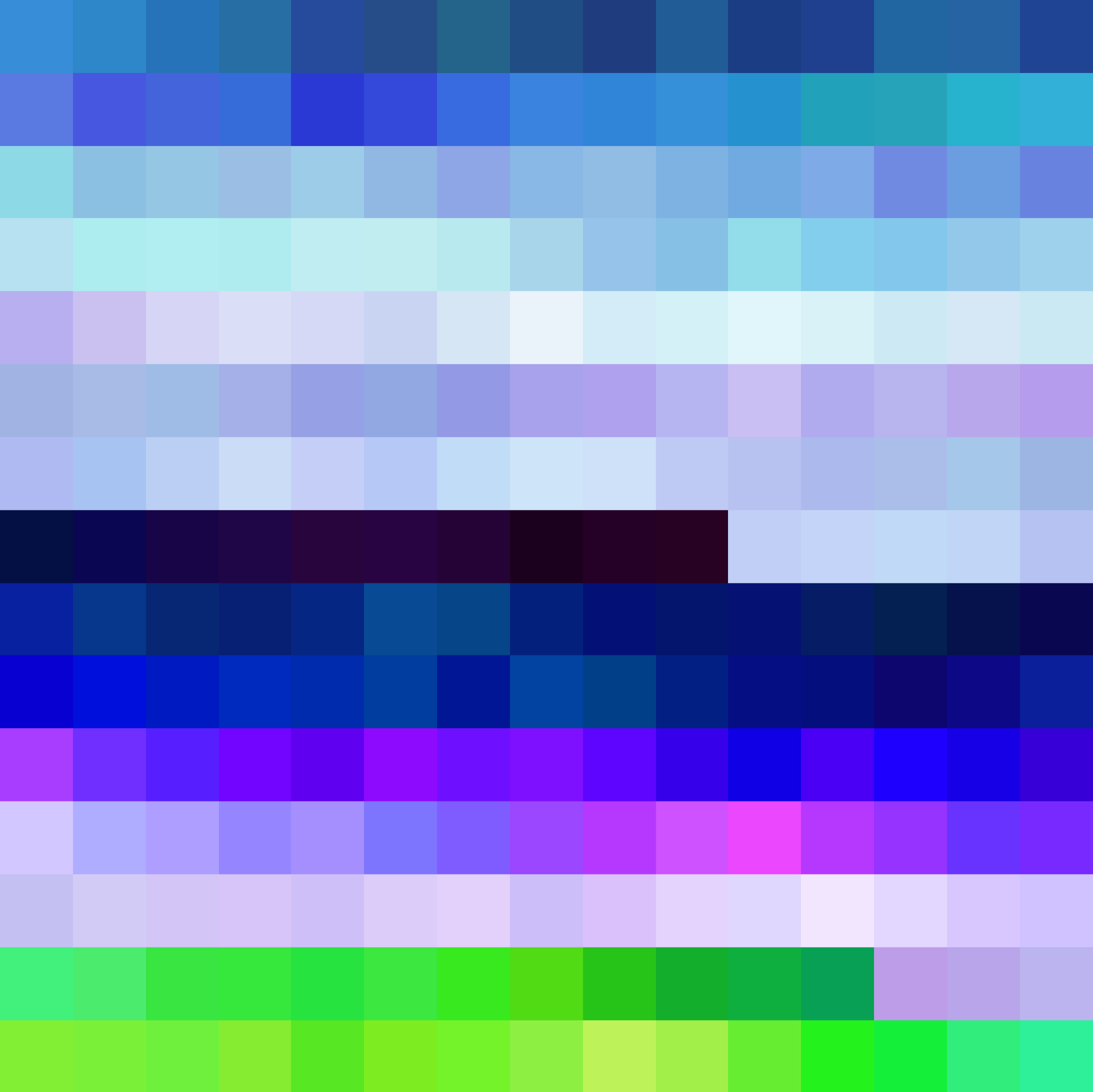
There's a pixel gradient in this 7 by 7 grid. It is mostly blue, and it also has quite some indigo, a tiny bit of violet, and a tiny bit of cyan in it.



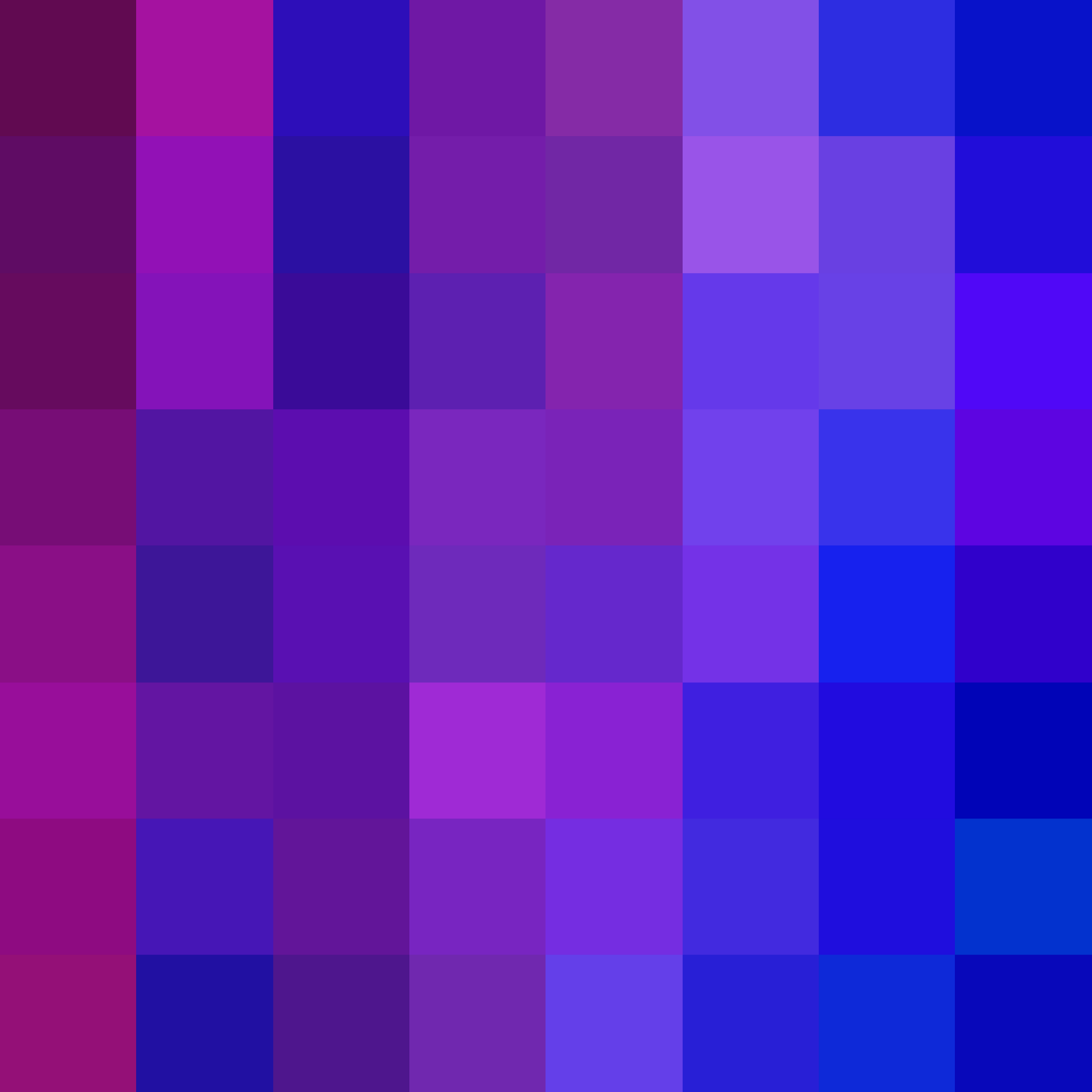
This gradient, generated in this 12 by 12 pixel grid, is mostly green, and it also has quite some cyan, and a little bit of blue in it.



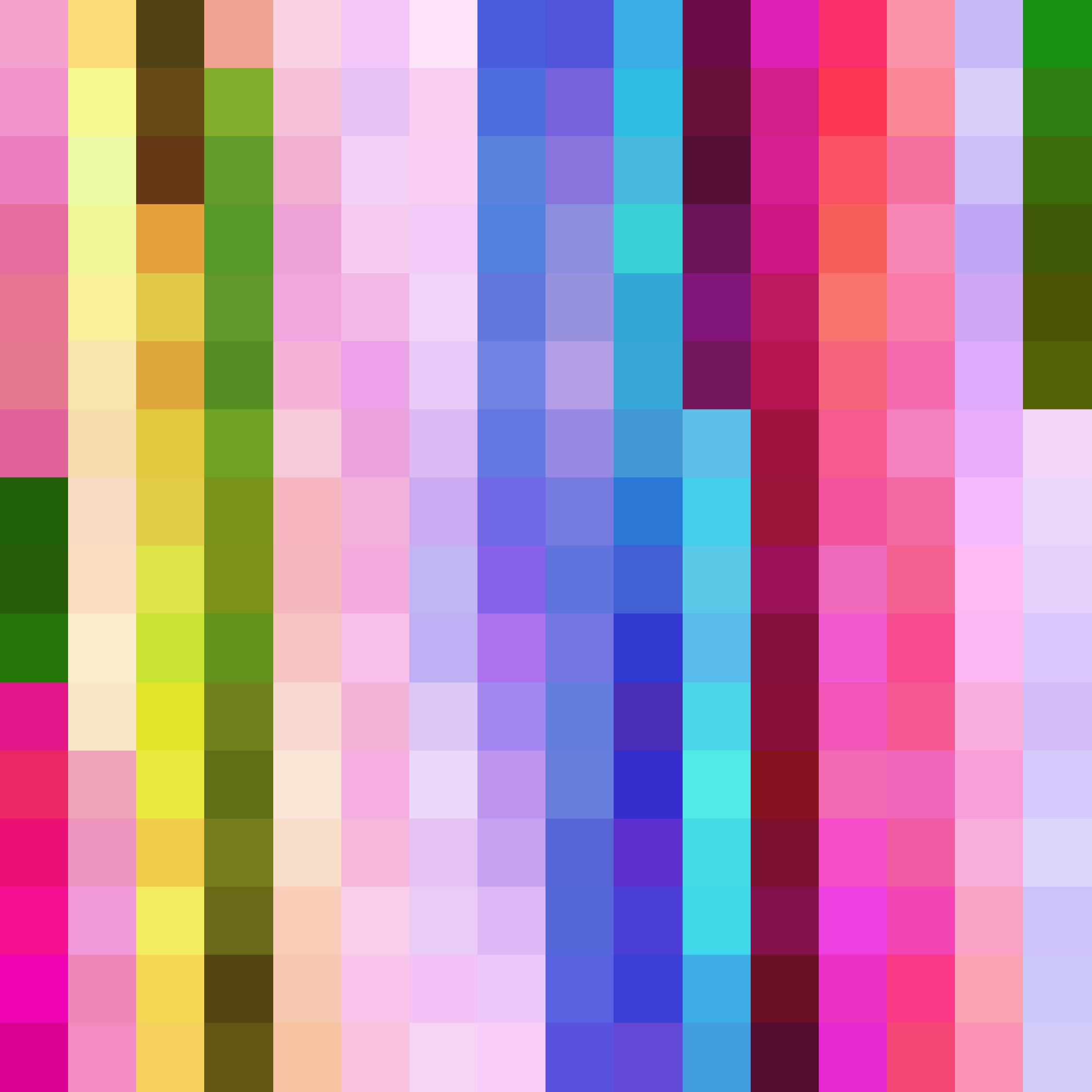
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly red, and it also has quite some orange, a bit of yellow, a little bit of magenta, a tiny bit of purple, a tiny bit of indigo, a tiny bit of green, a tiny bit of violet, and a tiny bit of lime in it.



The cells in this 15 by 15 pixel grid form a very colourful gradient. It is mostly blue, and it also has quite some indigo, some green, a bit of cyan, a bit of violet, a little bit of purple, and a tiny bit of magenta in it.



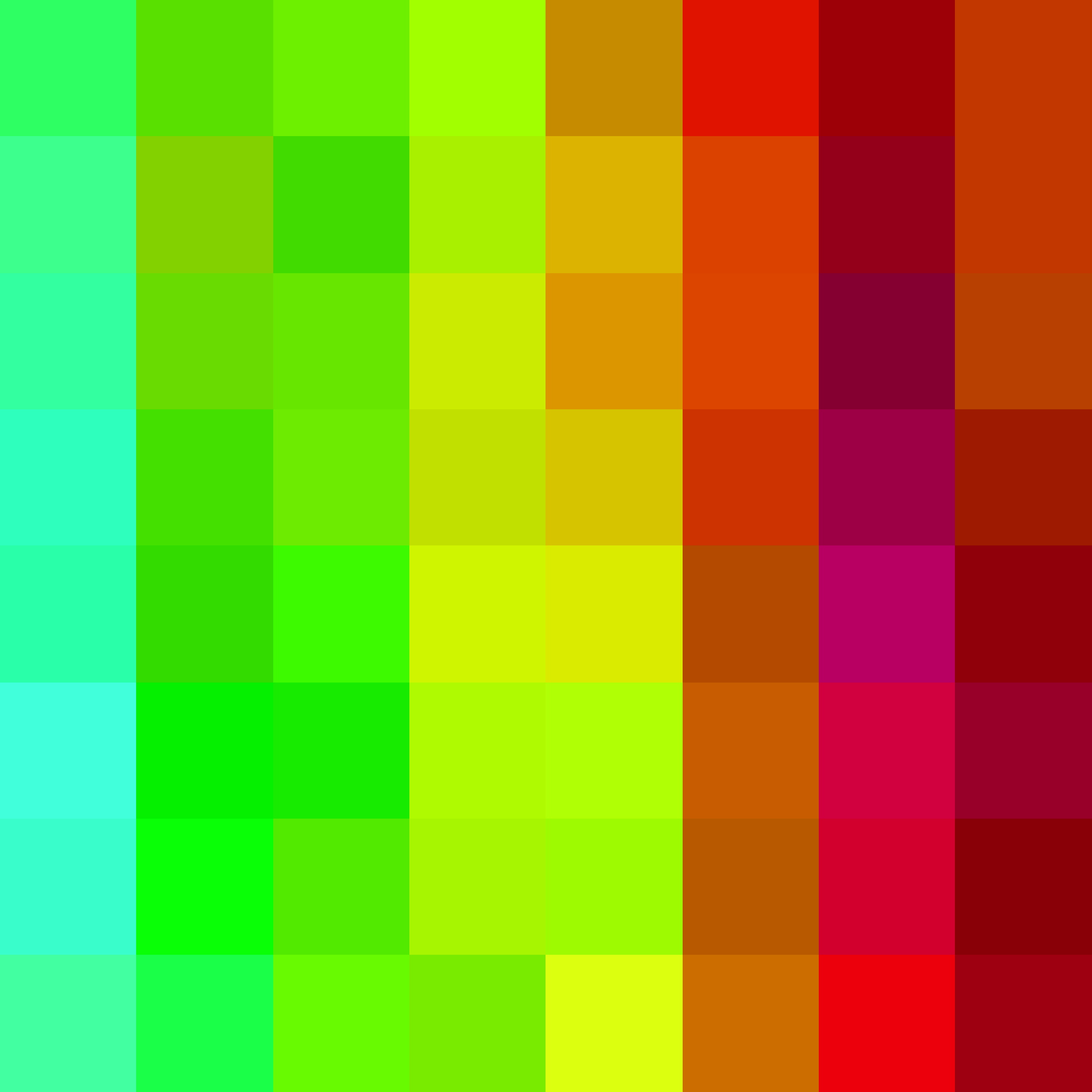
There's a colourful pixel gradient in this 8 by 8 grid. It is mostly indigo, but it also has quite some purple, some violet, some magenta, and some blue in it.



This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly red, and it also has some rose, some magenta, a bit of yellow, a little bit of orange, a little bit of green, a little bit of indigo, a tiny bit of purple, a tiny bit of lime, and a tiny bit of violet in it.



Here's a 7 by 7 pixelated grid that forms a gradient. It is mostly blue, but it also has some green, and some cyan in it.



The very colourful gradient in this 8 by 8 pixel grid is mostly green, but it also has quite some red, some orange, some yellow, a little bit of lime, and a little bit of cyan in it.



A grid with 49 coloured squares that form a gradient. The colours are various shades of mostly red, and it also has quite some magenta, and quite some rose in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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