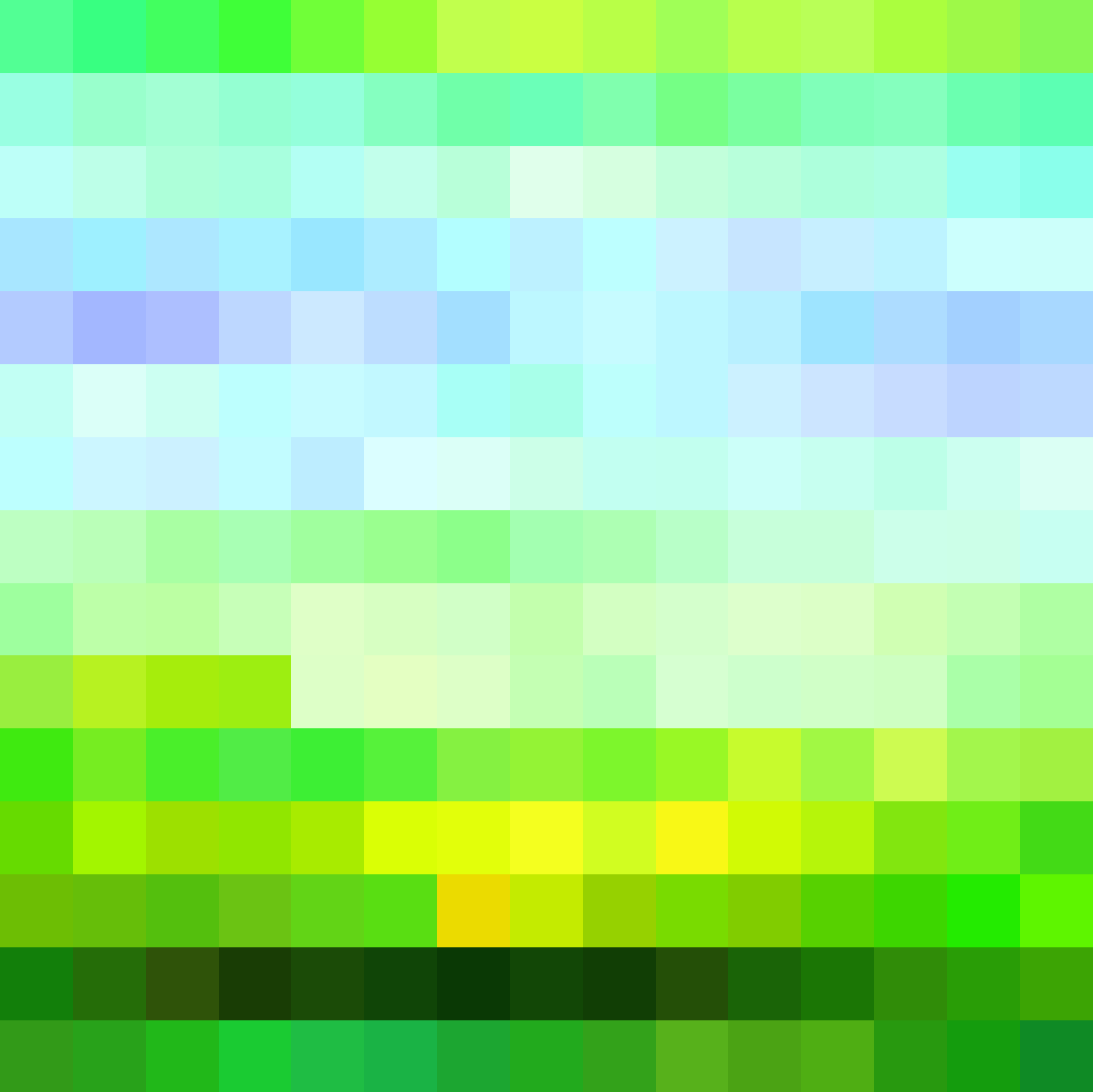


100 random pixel gradients

Vasilis van Gemert - 21-04-2026



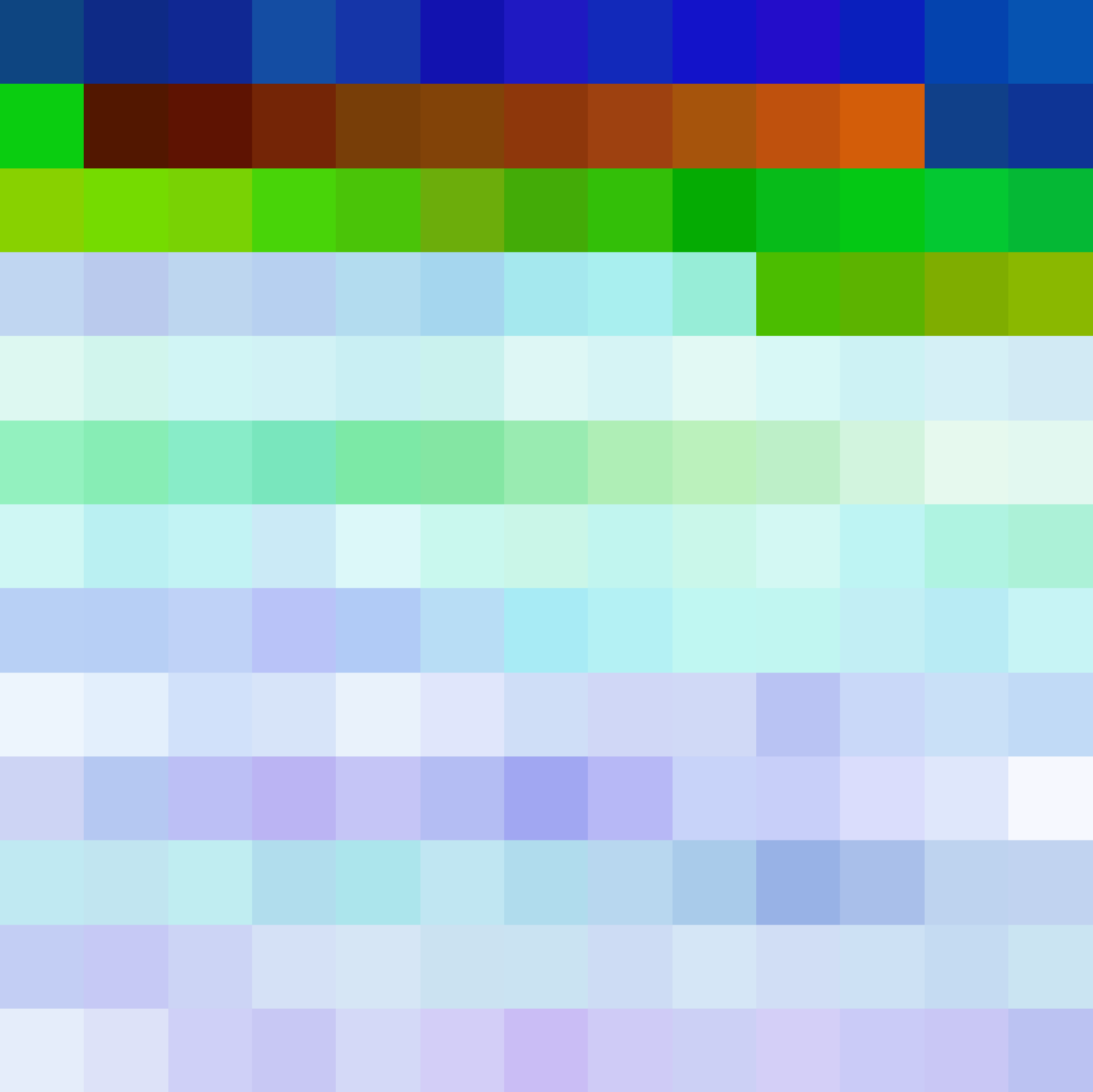
A 15 by 15 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has some cyan, some blue, a little bit of lime, and a little bit of yellow in it.



There's a pixel gradient in this 7 by 7 grid. It is mostly red, and it also has quite some orange, quite some yellow, and a tiny bit of lime in it.



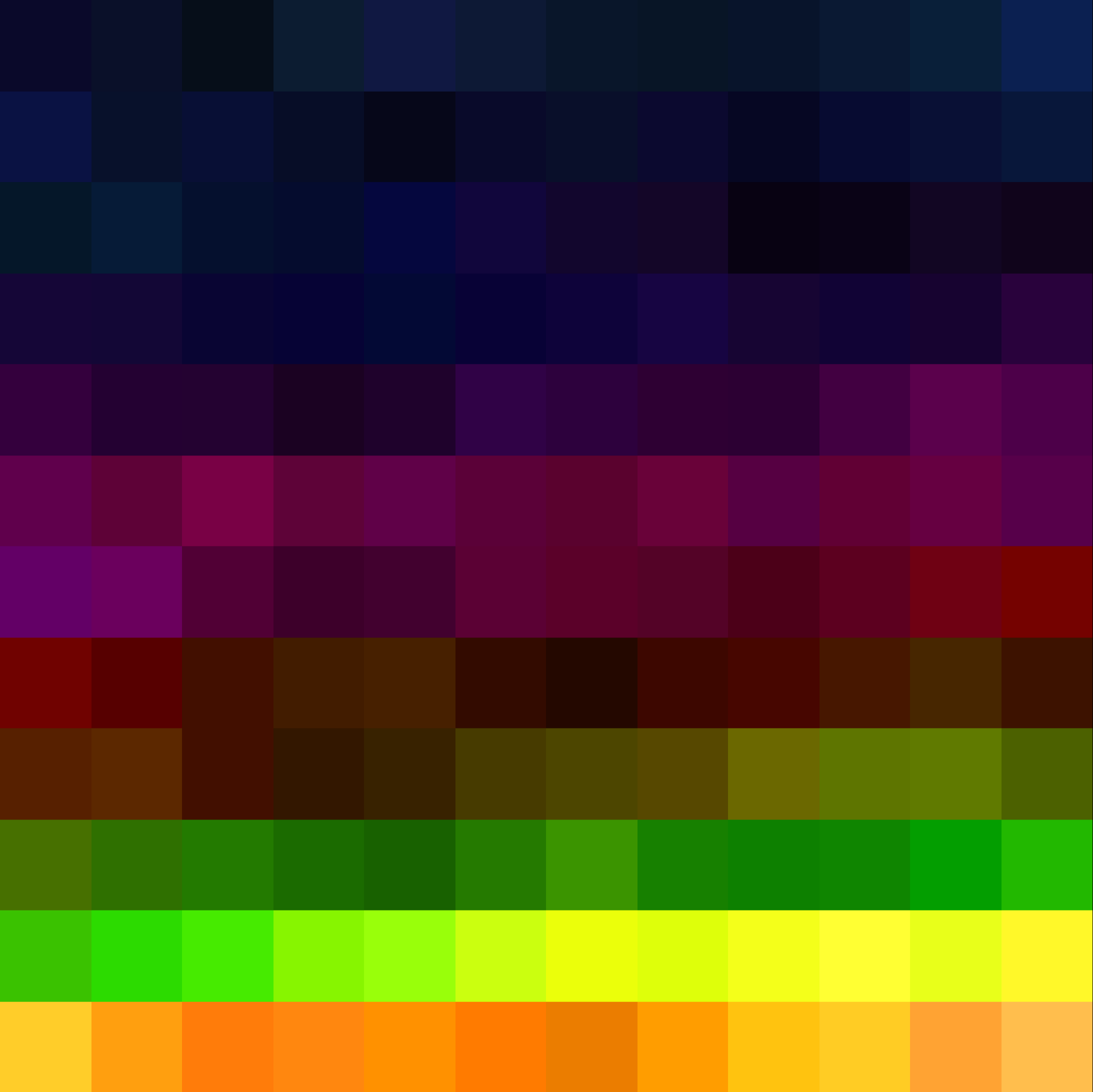
Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly red, and it also has some green, some indigo, some blue, some purple, a little bit of orange, a little bit of violet, a tiny bit of cyan, a tiny bit of yellow, and a tiny bit of magenta in it.



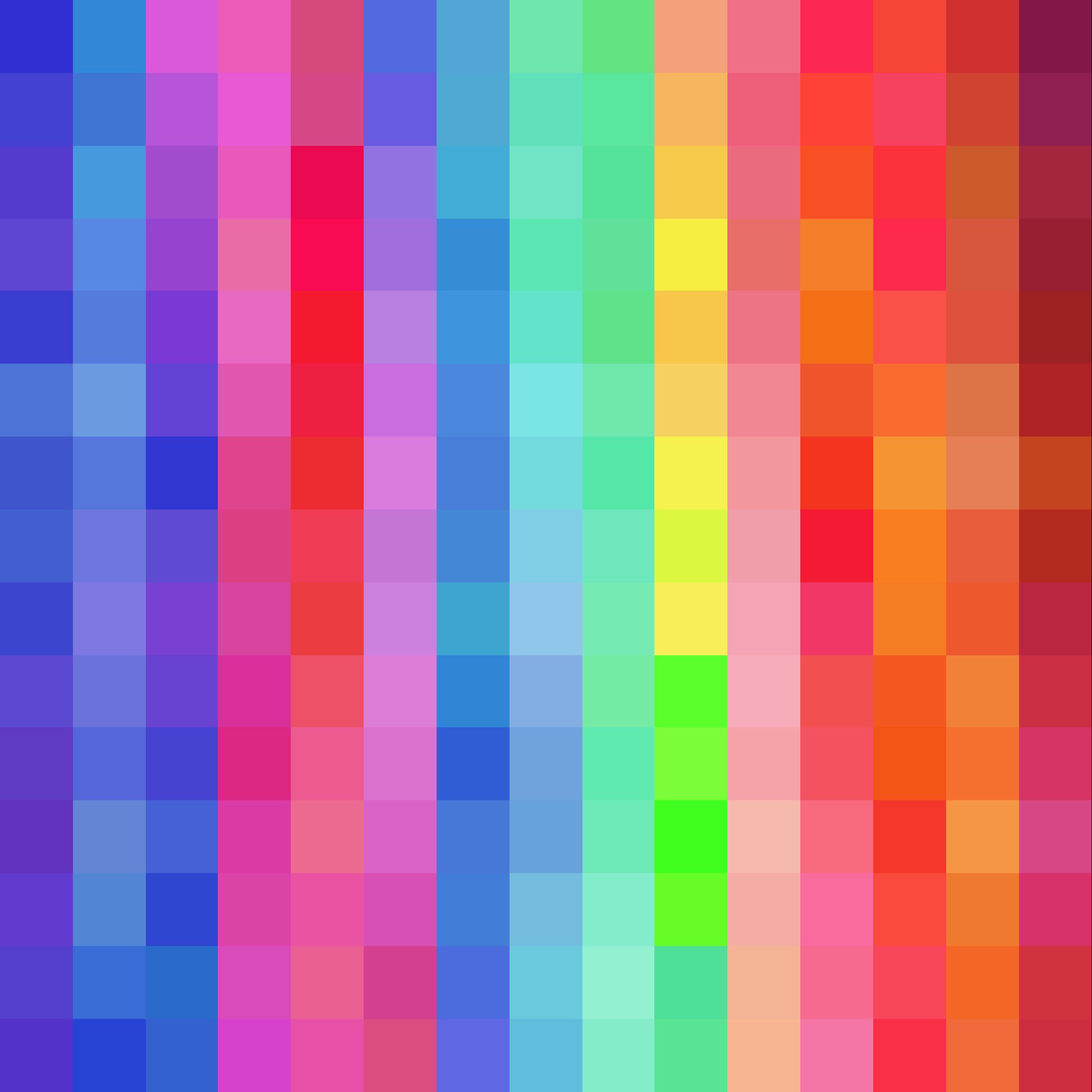
Here's a 13 by 13 pixelated grid that forms a very colourful gradient. It is mostly blue, and it also has quite some cyan, some green, a little bit of indigo, a little bit of orange, a tiny bit of lime, and a tiny bit of red in it.



The very, very colourful gradient in this 14 by 14 pixel grid is mostly green, and it also has quite some magenta, some rose, some purple, a bit of yellow, a bit of lime, a little bit of red, and a tiny bit of violet in it.



There's a very, very colourful pixel gradient in this 12 by 12 grid. It is mostly blue, but it also has some magenta, some orange, some green, a bit of indigo, a bit of yellow, a bit of red, a little bit of purple, a little bit of rose, a little bit of violet, and a little bit of lime in it.



This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly red, and it also has quite some blue, some green, some orange, a bit of magenta, a bit of indigo, a little bit of rose, a little bit of purple, a tiny bit of cyan, a tiny bit of yellow, and a tiny bit of violet in it.



The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly green, and it also has quite some yellow, some orange, a bit of lime, a little bit of red, a little bit of indigo, a little bit of blue, a tiny bit of purple, a tiny bit of cyan, a tiny bit of violet, and a tiny bit of magenta in it.



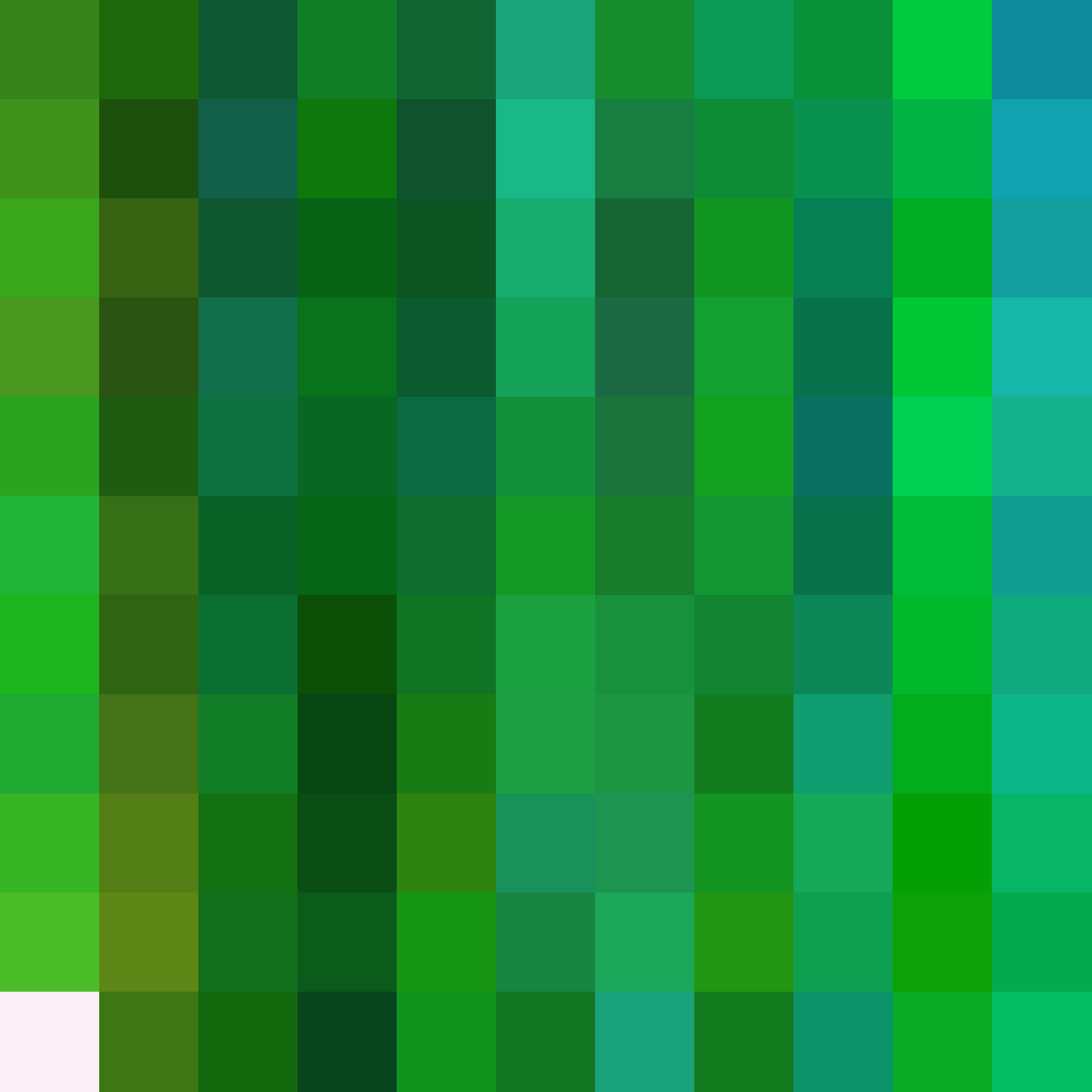
This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly magenta, and it also has some green, some yellow, a bit of rose, a bit of blue, a bit of purple, a little bit of violet, a little bit of cyan, a little bit of indigo, a little bit of red, a little bit of lime, and a little bit of orange in it.



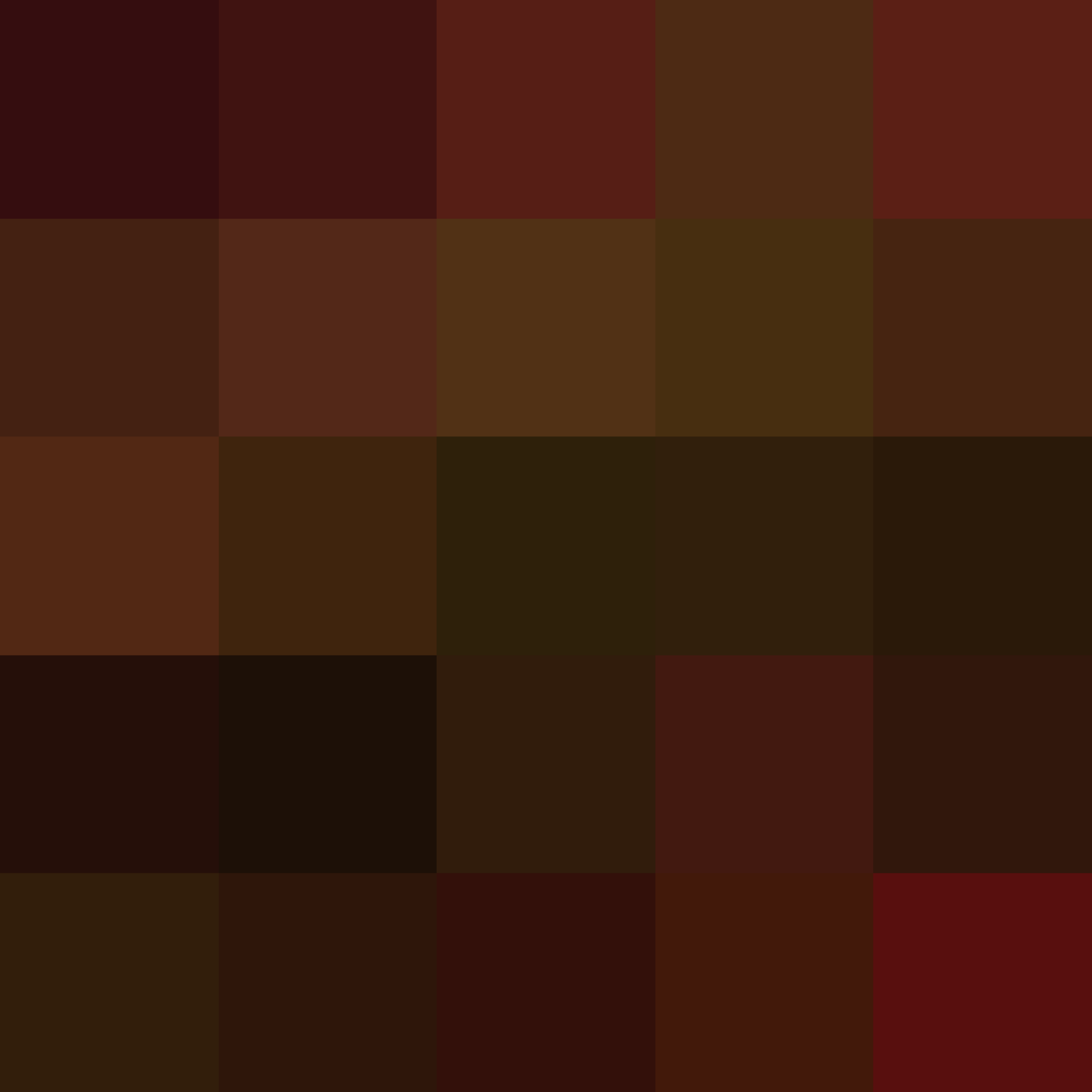
A very, very colourful grid of 121 blocks. It's mostly magenta, but it also has some green, some blue, some cyan, a bit of orange, a bit of rose, a little bit of purple, a tiny bit of yellow, and a tiny bit of red in it.



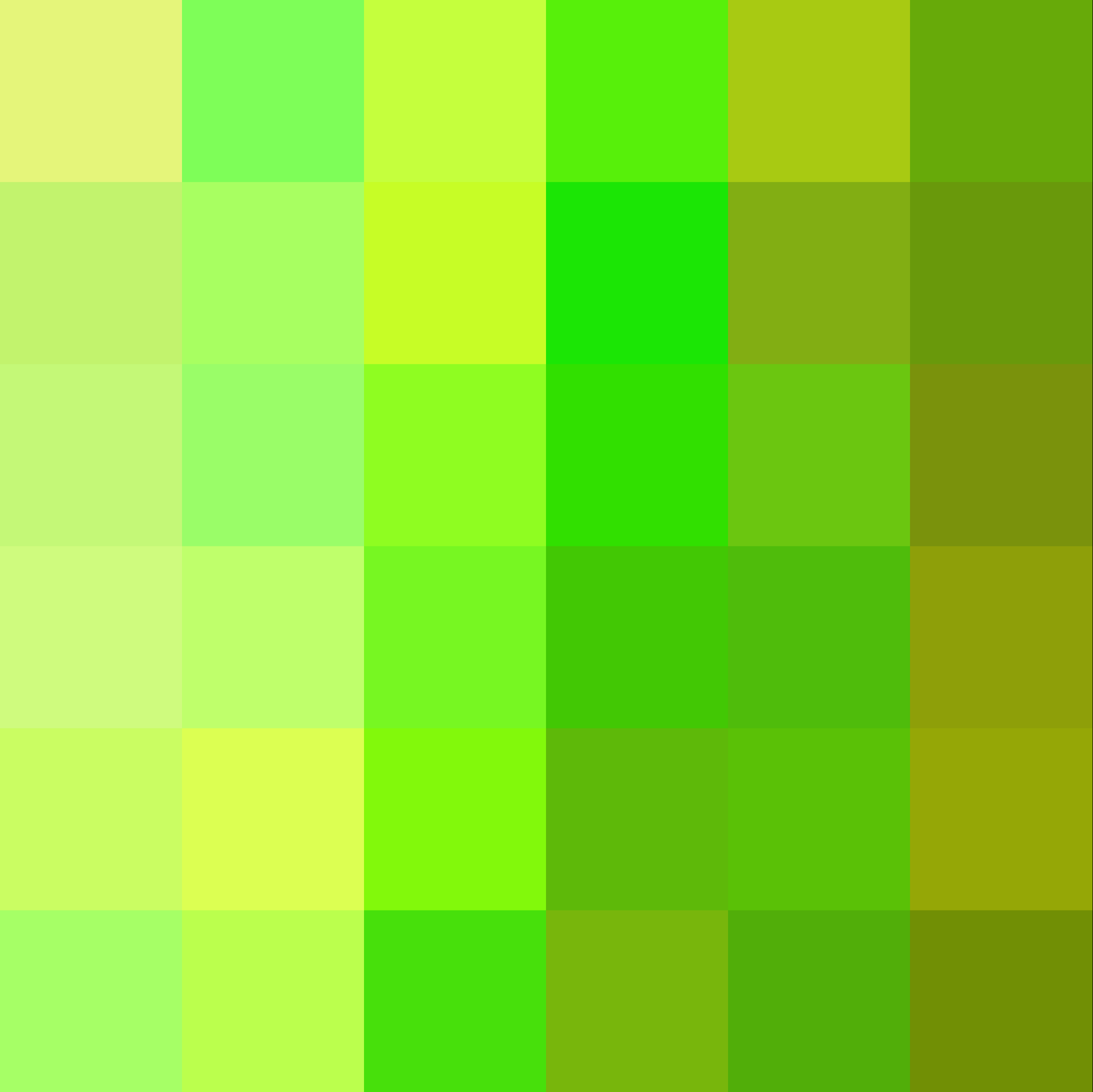
Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly blue, and it also has some yellow, some magenta, some orange, some red, some rose, a little bit of cyan, a little bit of lime, a little bit of indigo, a tiny bit of purple, and a tiny bit of green in it.



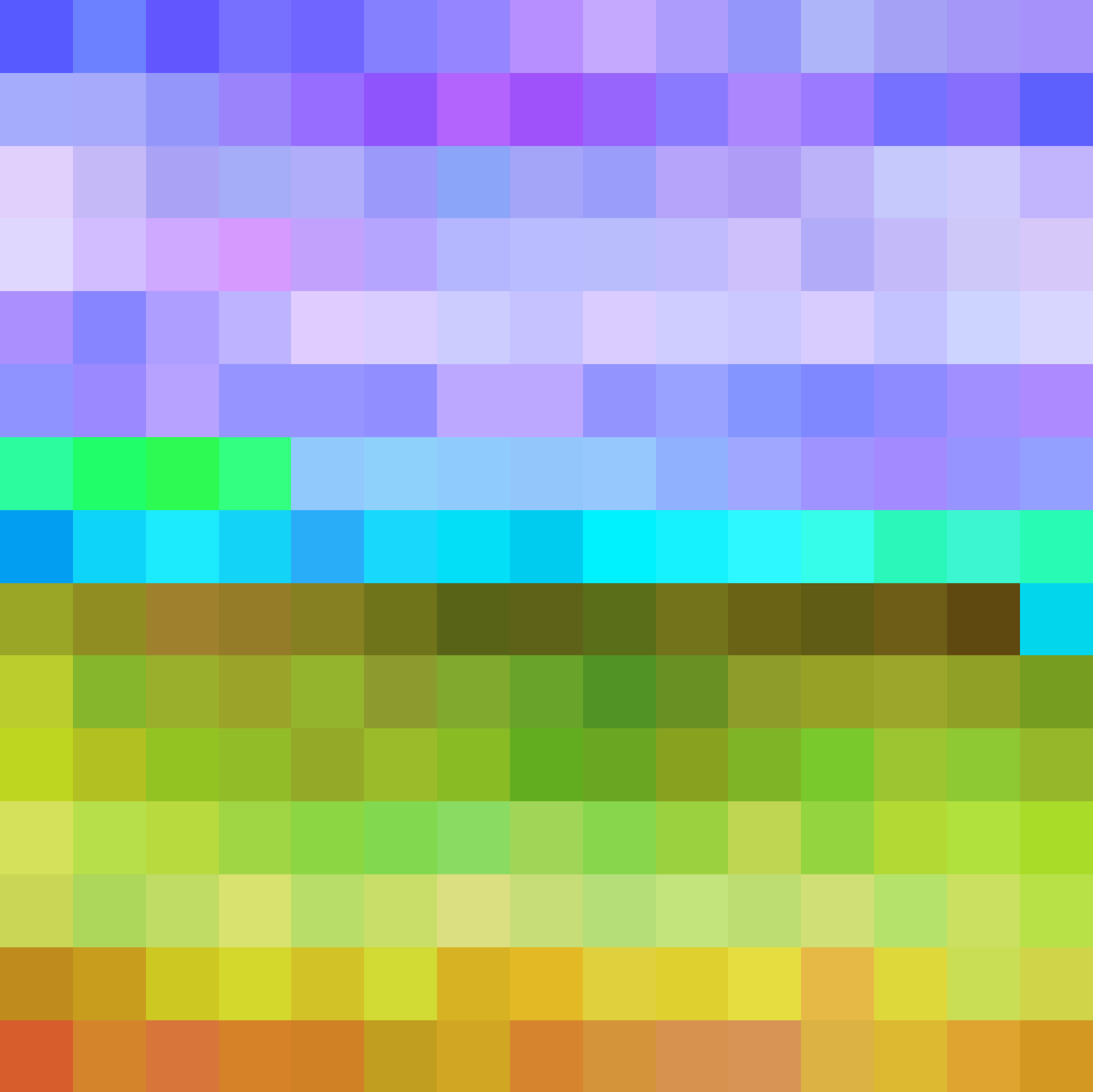
The gradient in this 11 by 11 pixel grid is mostly green, and it also has a bit of cyan, and a tiny bit of magenta in it.



This two tone pixel gradient—it is 5 cells wide, 5 cells high—is mostly orange, and it also has quite some red in it.



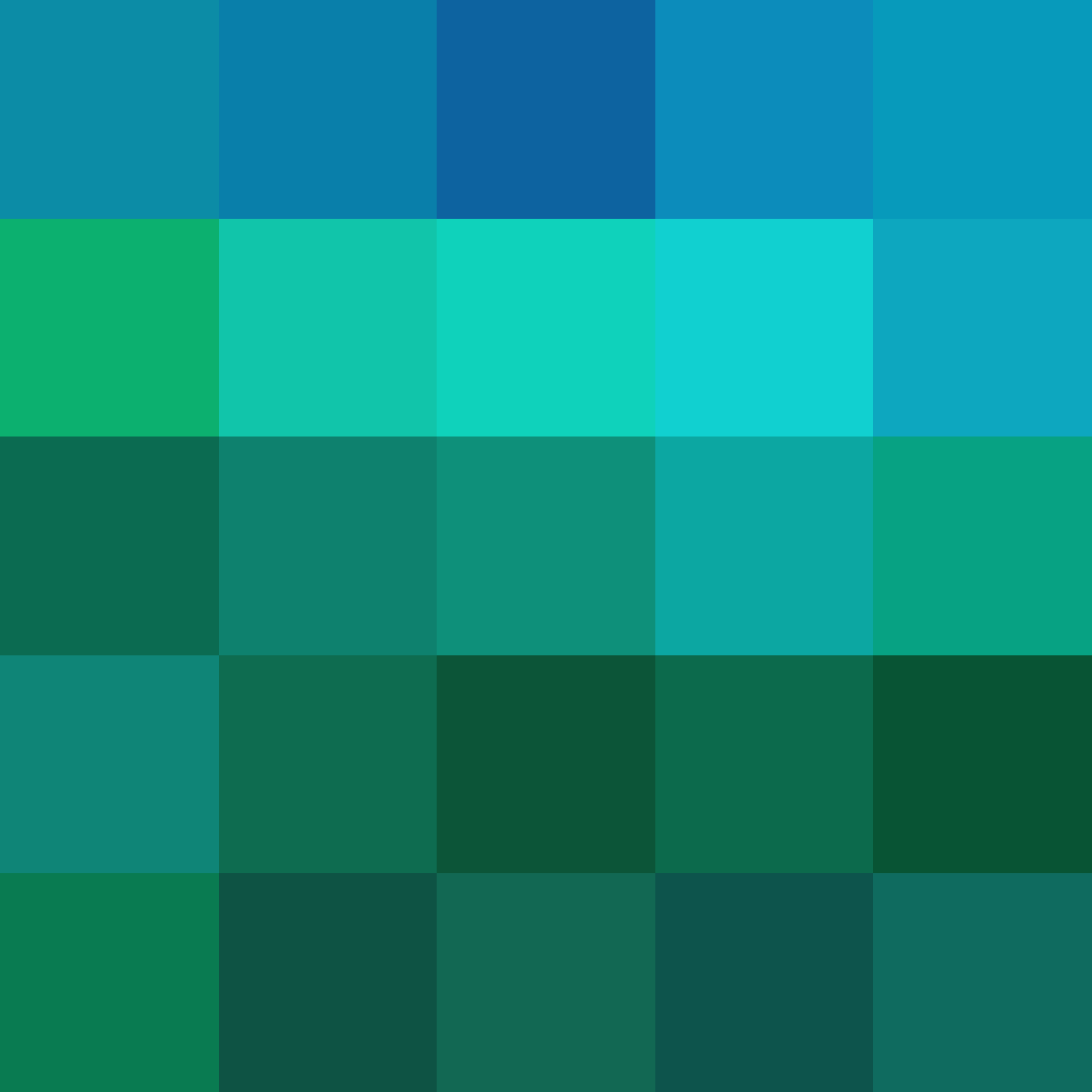
There's a pixel gradient in this 6 by 6 grid. It is mostly green, and it also has some lime, and a bit of yellow in it.



A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly indigo, and it also has some yellow, some blue, some green, a bit of lime, a bit of orange, a little bit of cyan, a little bit of violet, and a tiny bit of purple in it.



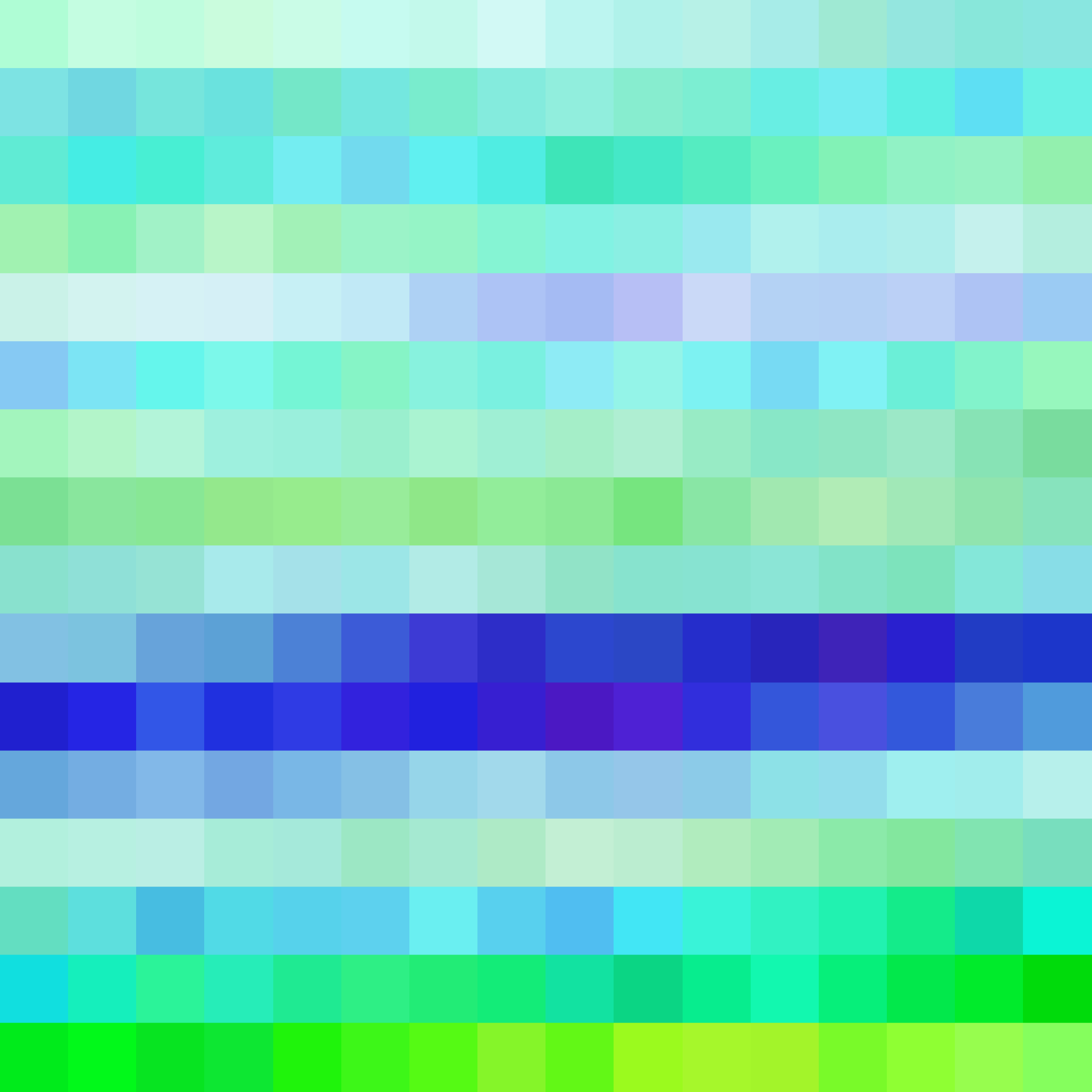
This very, very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly blue, and it also has some orange, some red, some yellow, some green, a little bit of indigo, a tiny bit of cyan, and a tiny bit of lime in it.



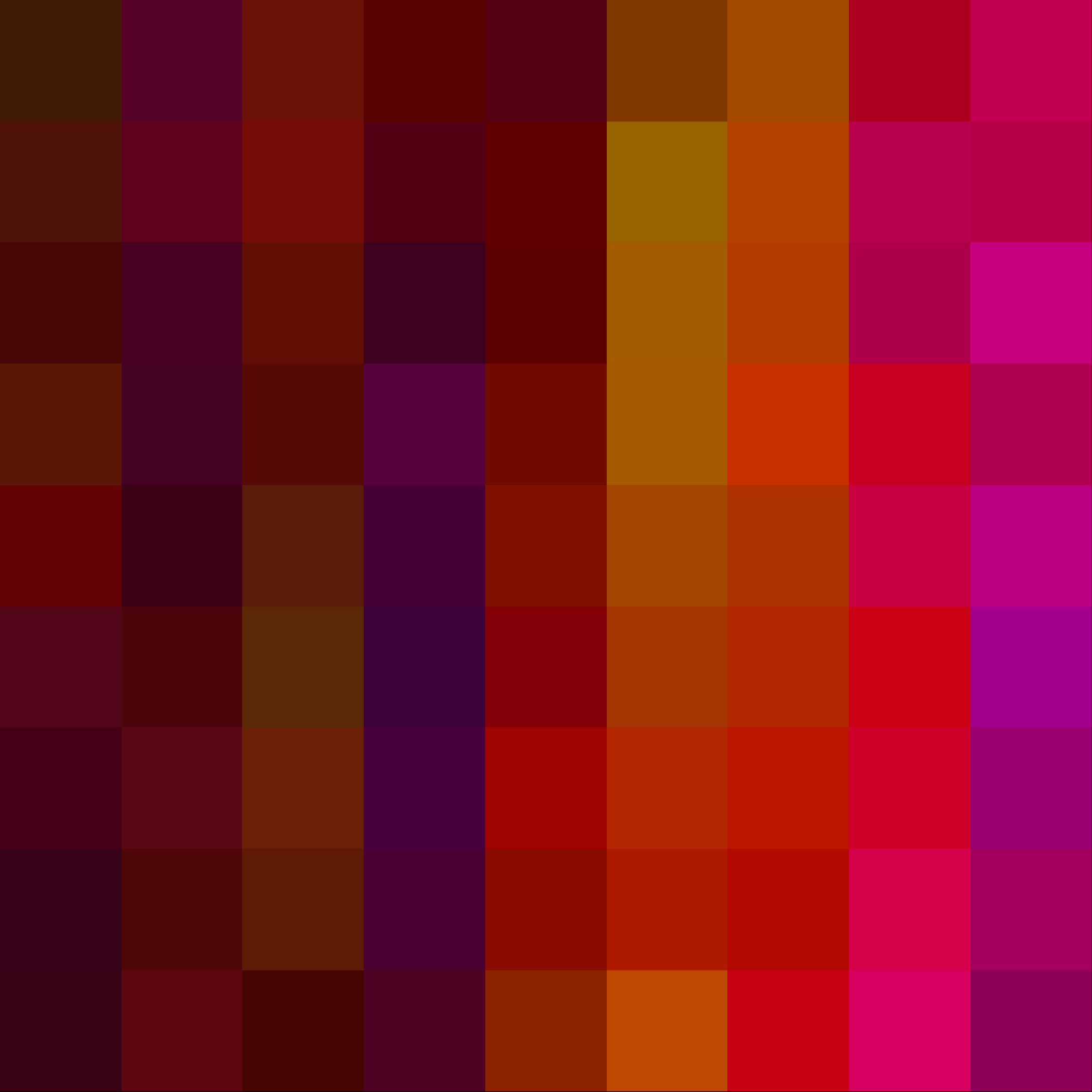
The cells in this 5 by 5 pixel grid form a gradient. It is mostly cyan, but it also has quite some green, and some blue in it.



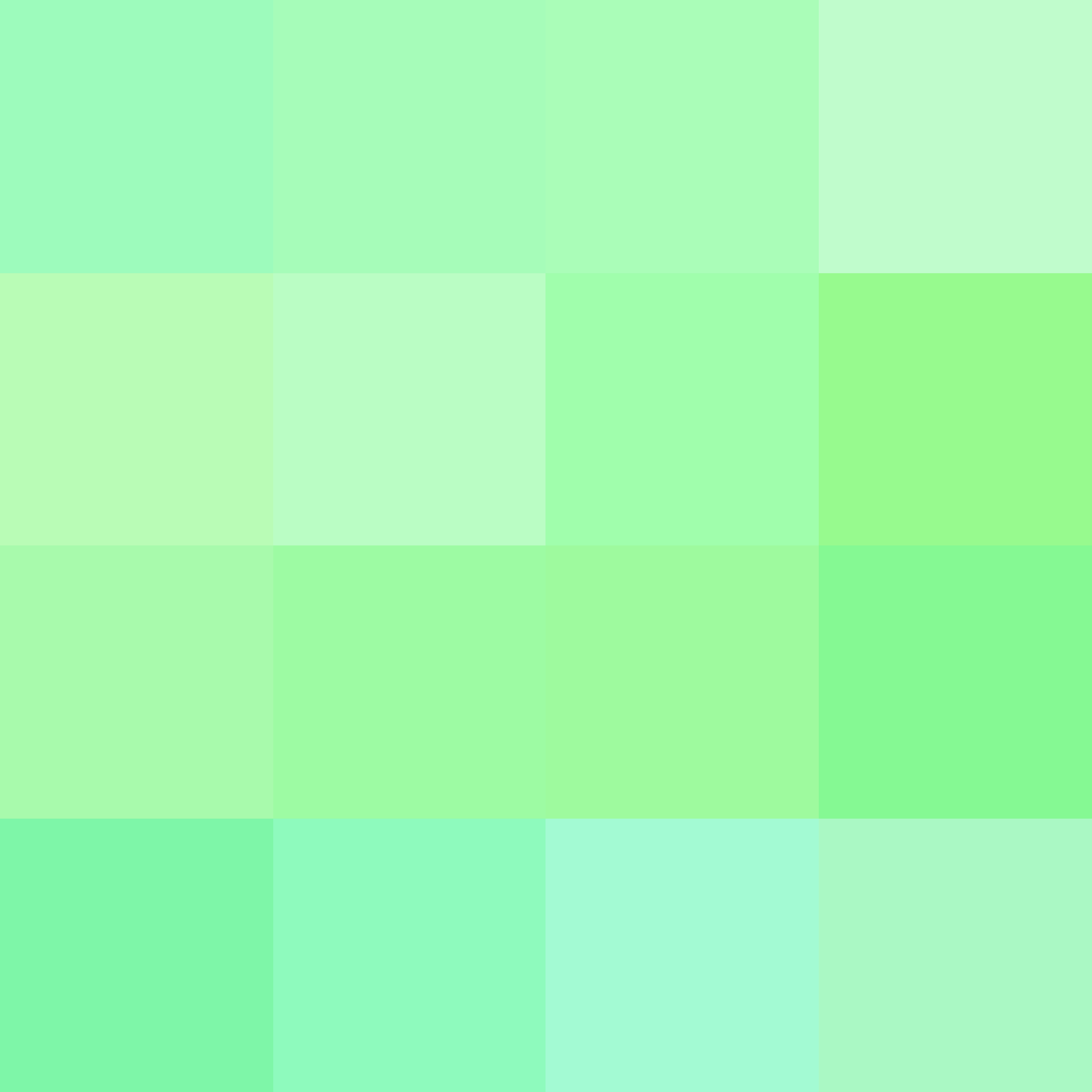
A very, very colourful grid of 196 blocks. It's mostly magenta, and it also has quite some green, some cyan, some rose, a little bit of blue, a little bit of purple, a little bit of indigo, a little bit of violet, a tiny bit of red, and a tiny bit of yellow in it.



A 16 by 16 grid with coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some cyan, some blue, and a little bit of indigo in it.



The two tone gradient in this 9 by 9 pixel grid is mostly red, and it also has some orange in it.



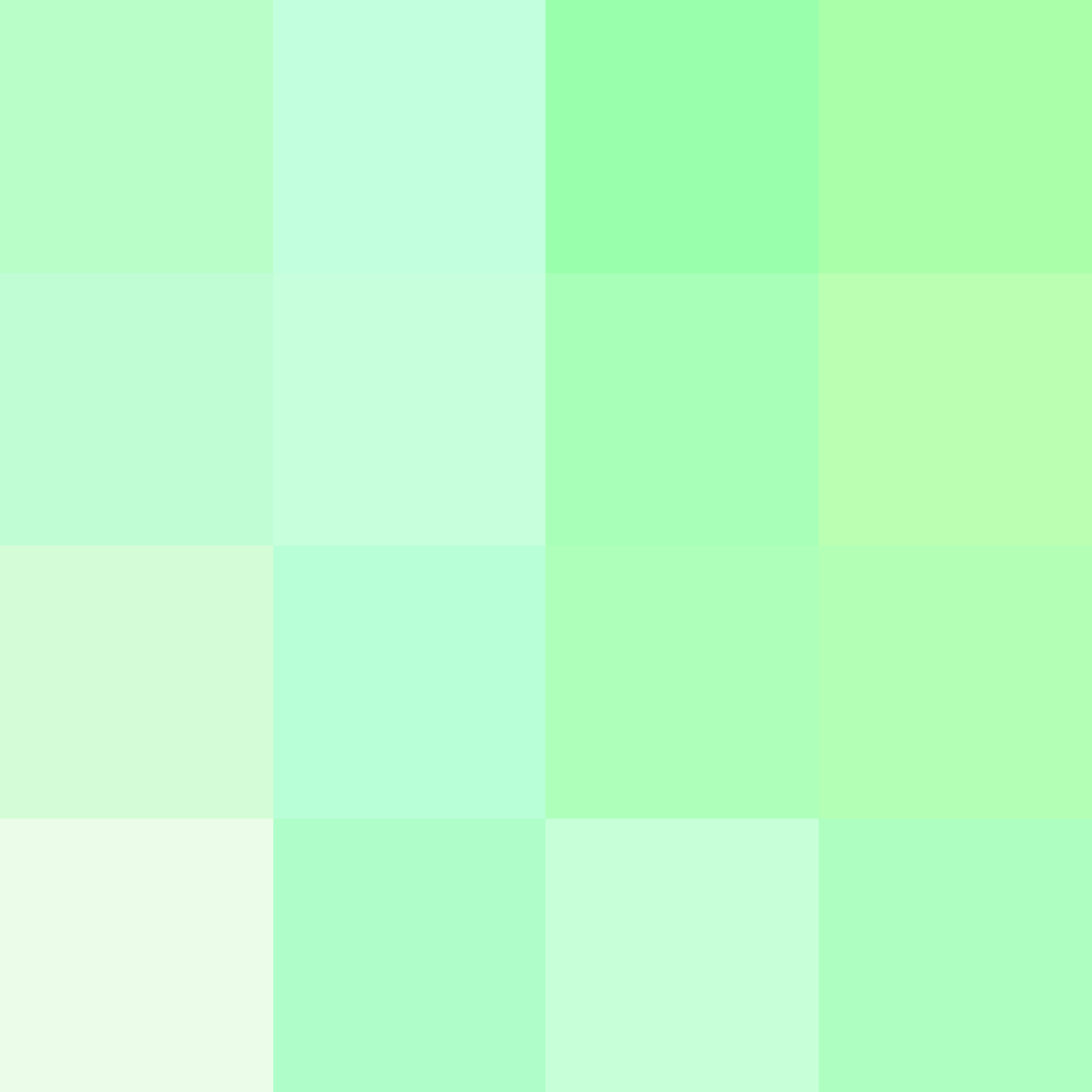
There's a monochrome pixel gradient in this 4 by 4 grid. It is green.



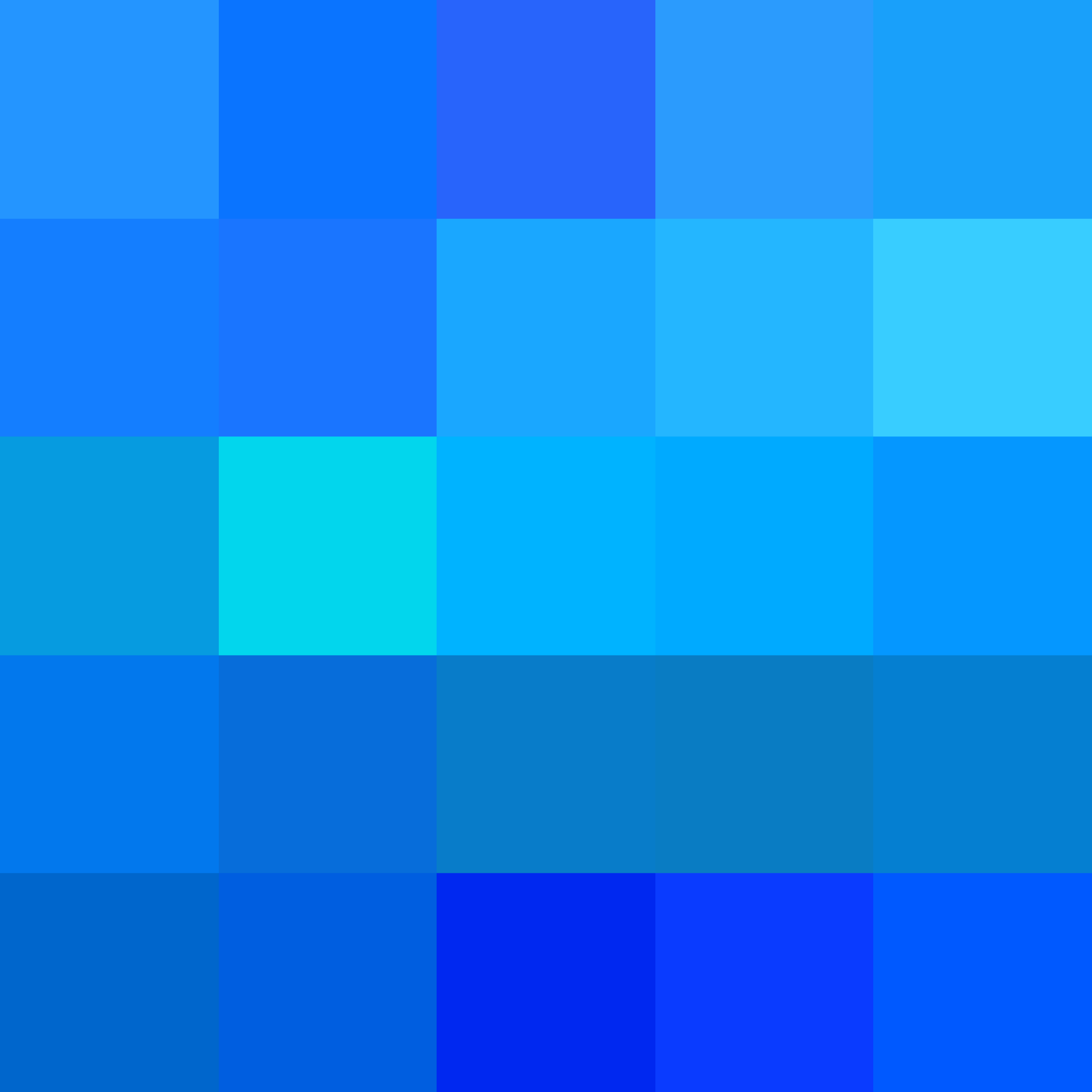
A very colourful grid of 121 blocks. It's mostly green, but it also has some yellow, some cyan, some orange, a bit of red, a little bit of lime, and a tiny bit of blue in it.



The colourful gradient in this 7 by 7 pixel grid is mostly blue, and it also has quite some green, quite some cyan, a bit of indigo, and a bit of lime in it.



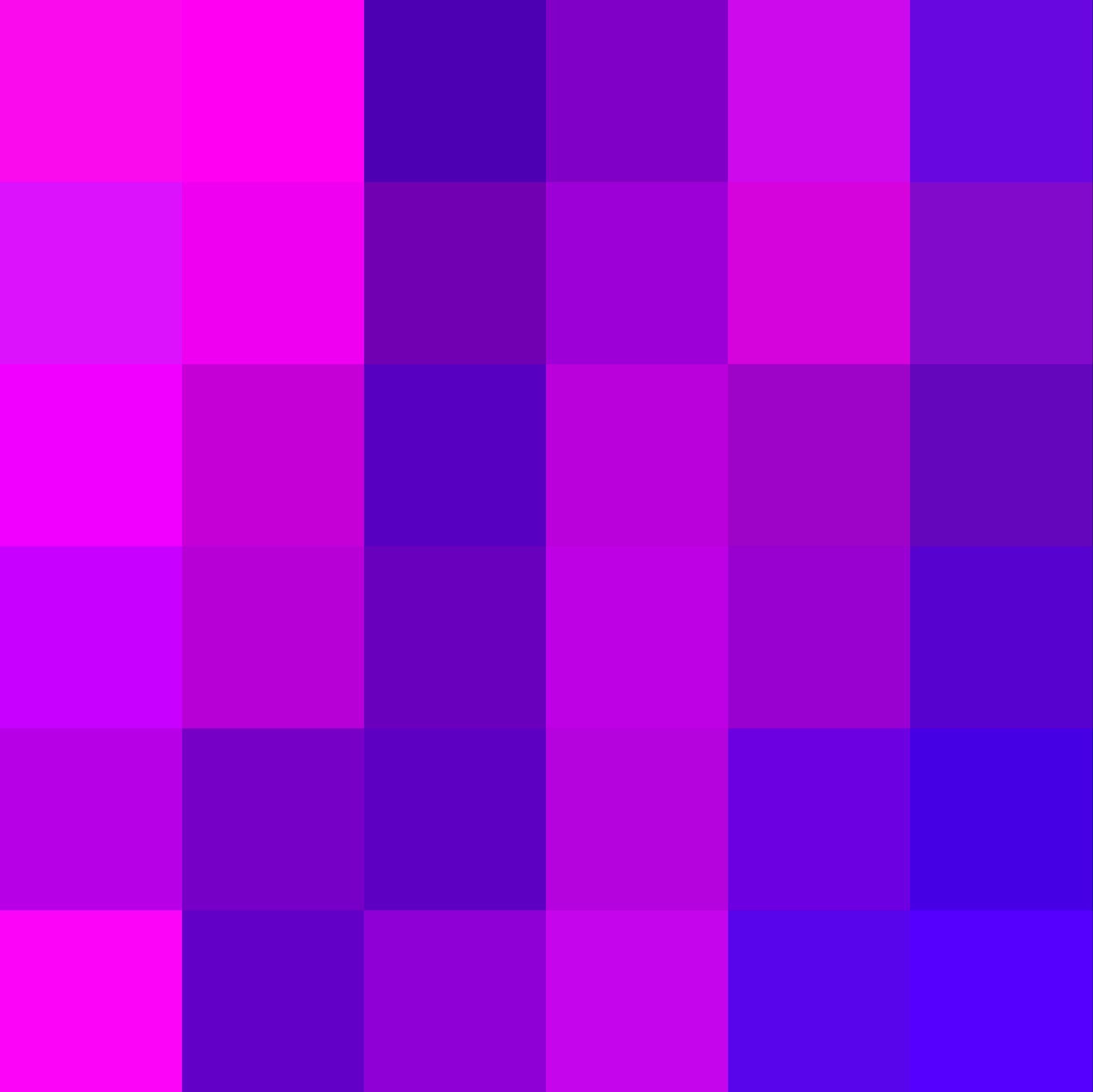
A grid with 16 coloured squares that form a monochrome gradient. The colours are various shades of green.



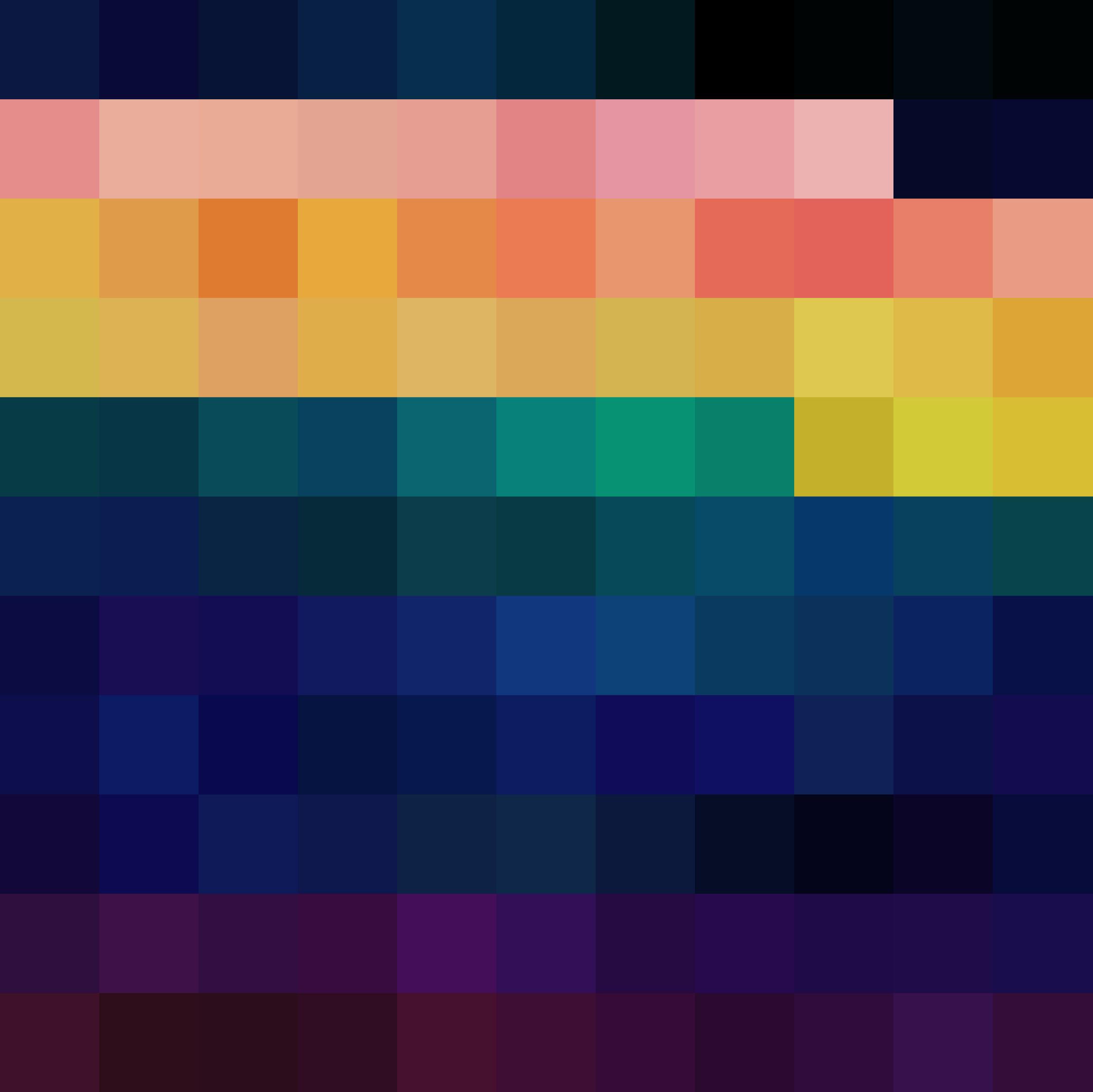
There's a two tone pixel gradient in this 5 by 5 grid. It is mostly blue, and it also has a little bit of cyan in it.



The very, very colourful gradient in this 14 by 14 pixel grid is mostly red, and it also has some orange, some yellow, a bit of lime, a little bit of blue, a little bit of indigo, a tiny bit of green, a tiny bit of violet, and a tiny bit of purple in it.



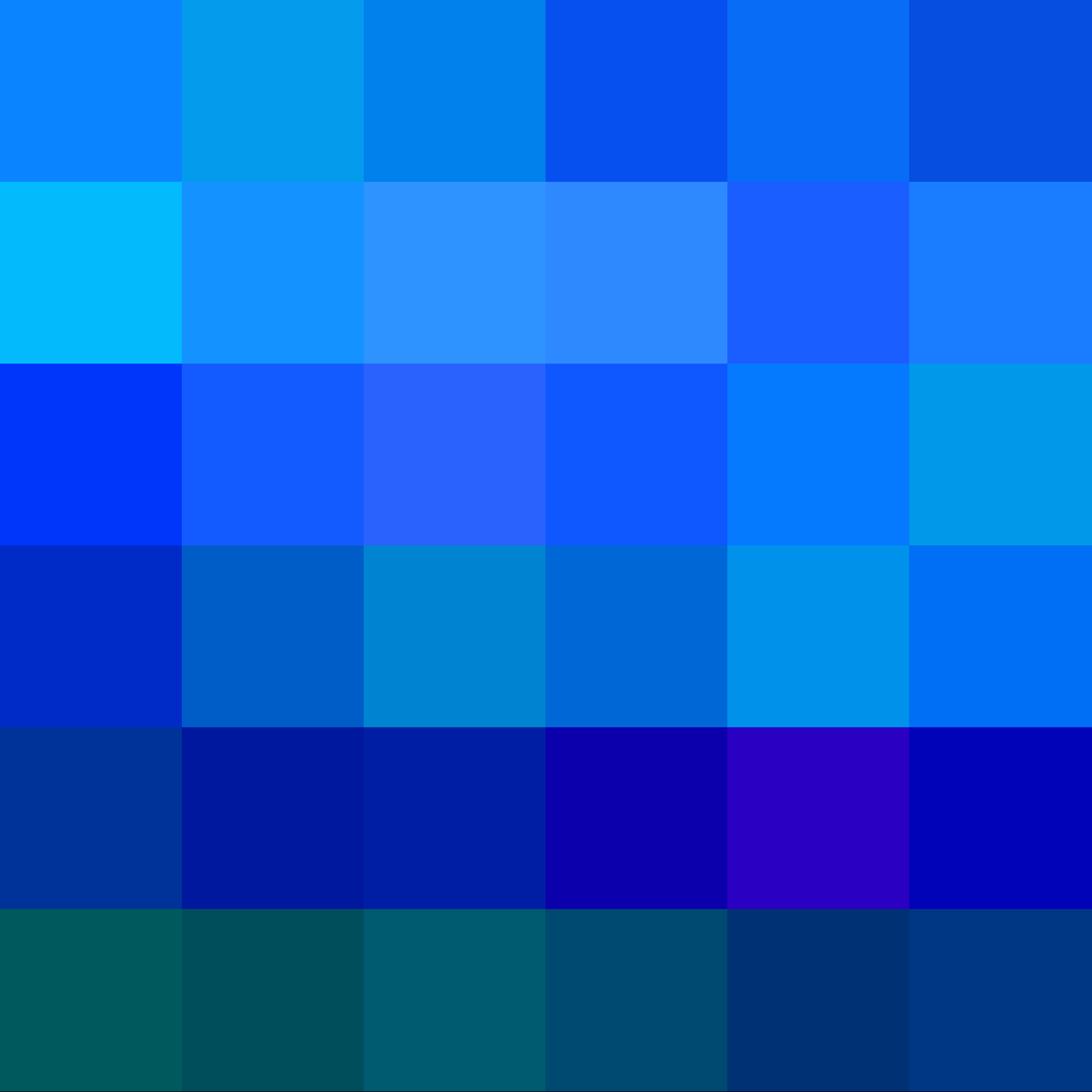
The gradient in this 6 by 6 pixel grid is mostly purple, but it also has quite some magenta, quite some violet, and a little bit of indigo in it.



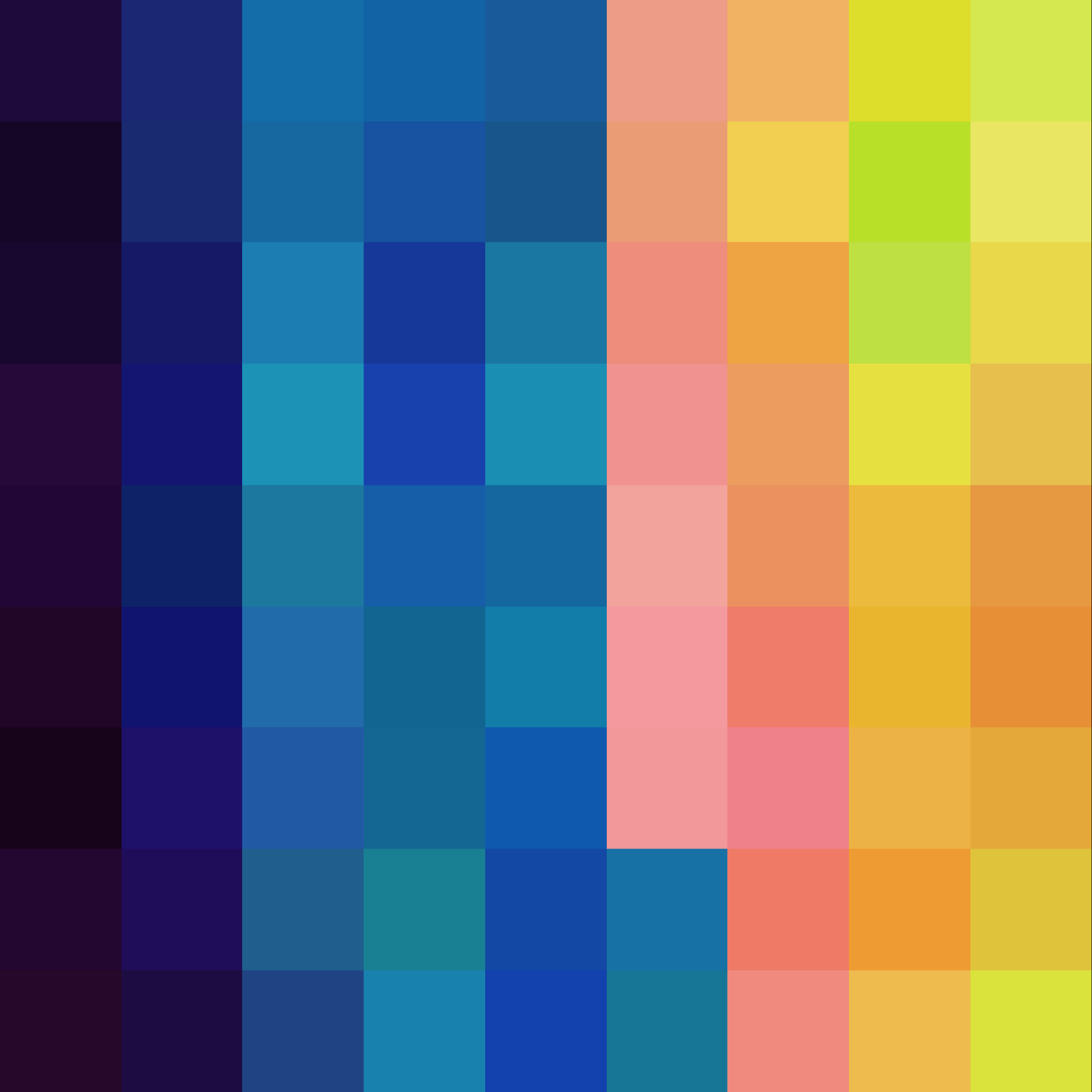
A very, very colourful grid of 121 blocks. It's mostly blue, and it also has some orange, some red, a bit of cyan, a bit of indigo, a little bit of magenta, a little bit of yellow, a little bit of purple, a tiny bit of violet, and a tiny bit of rose in it.



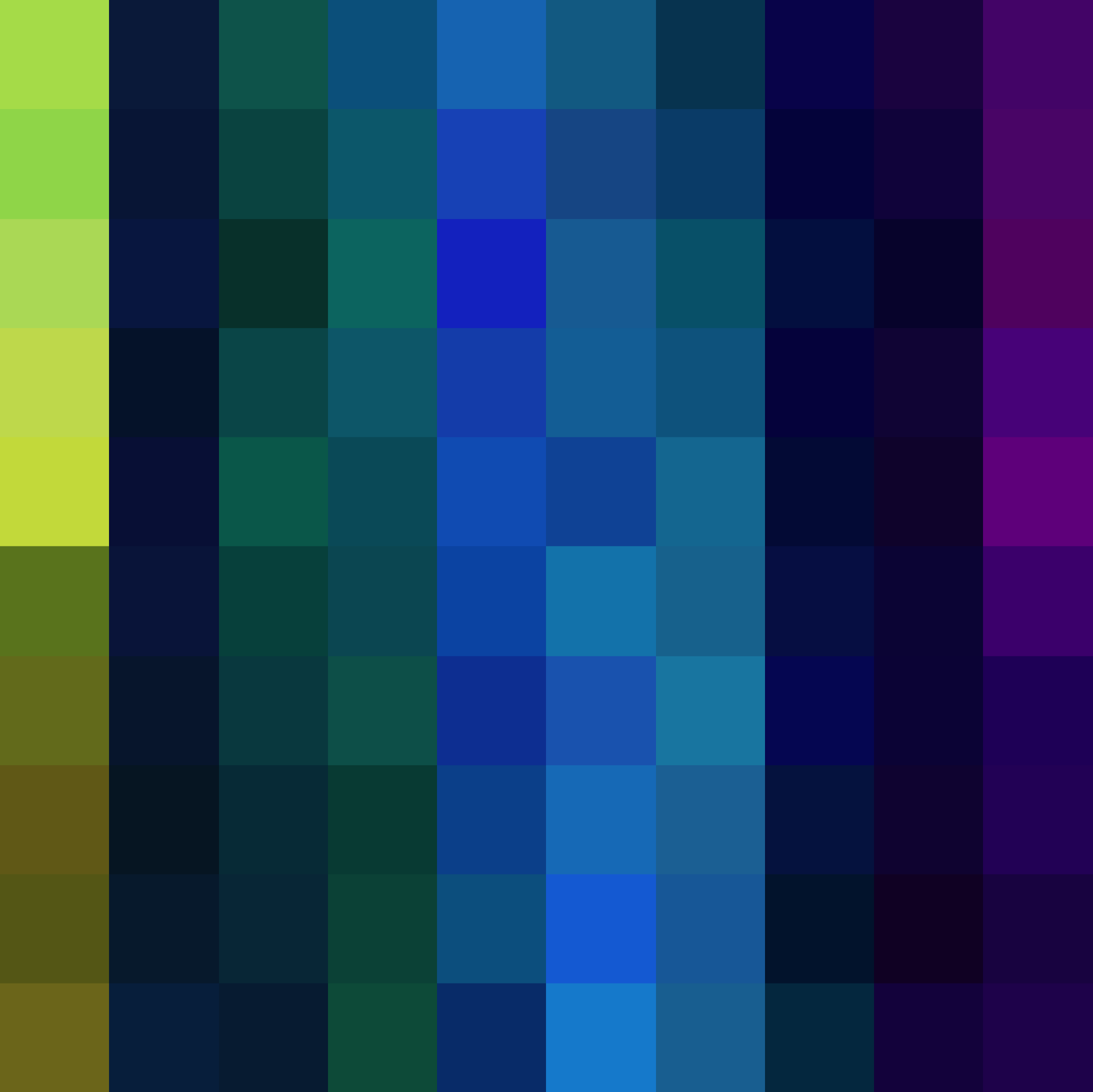
There's a pixel gradient in this 6 by 6 grid. It is mostly blue, but it also has quite some purple, quite some violet, and some indigo in it.



The cells in this 6 by 6 pixel grid form a gradient. It is mostly blue, but it also has a bit of cyan, and a little bit of indigo in it.



The very, very colourful gradient in this 9 by 9 pixel grid is mostly blue, and it also has some orange, some red, a bit of yellow, a little bit of purple, a little bit of violet, a little bit of indigo, a tiny bit of lime, a tiny bit of magenta, and a tiny bit of cyan in it.



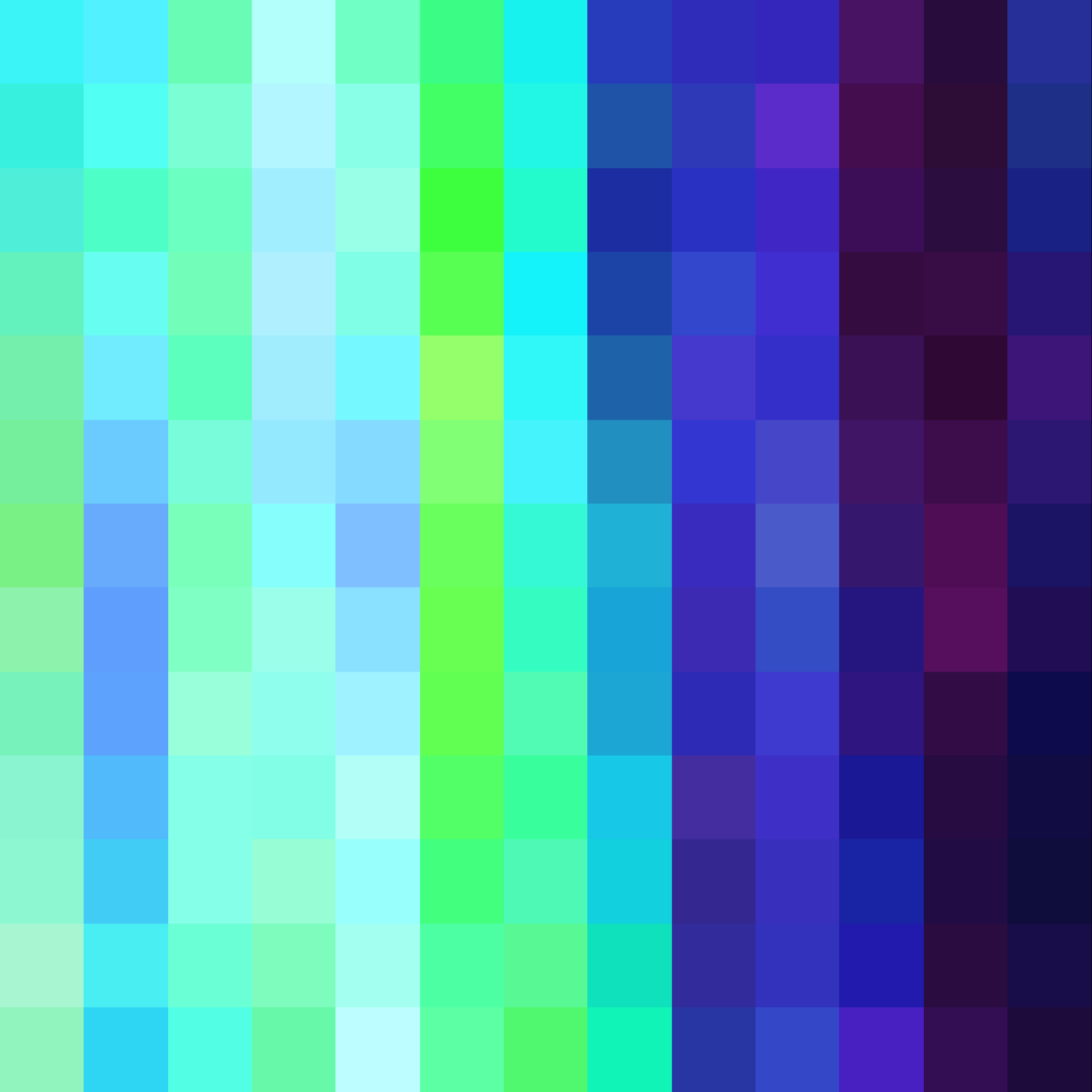
A grid with 100 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has some cyan, some indigo, a little bit of violet, a little bit of purple, a little bit of yellow, a little bit of green, and a tiny bit of lime in it.



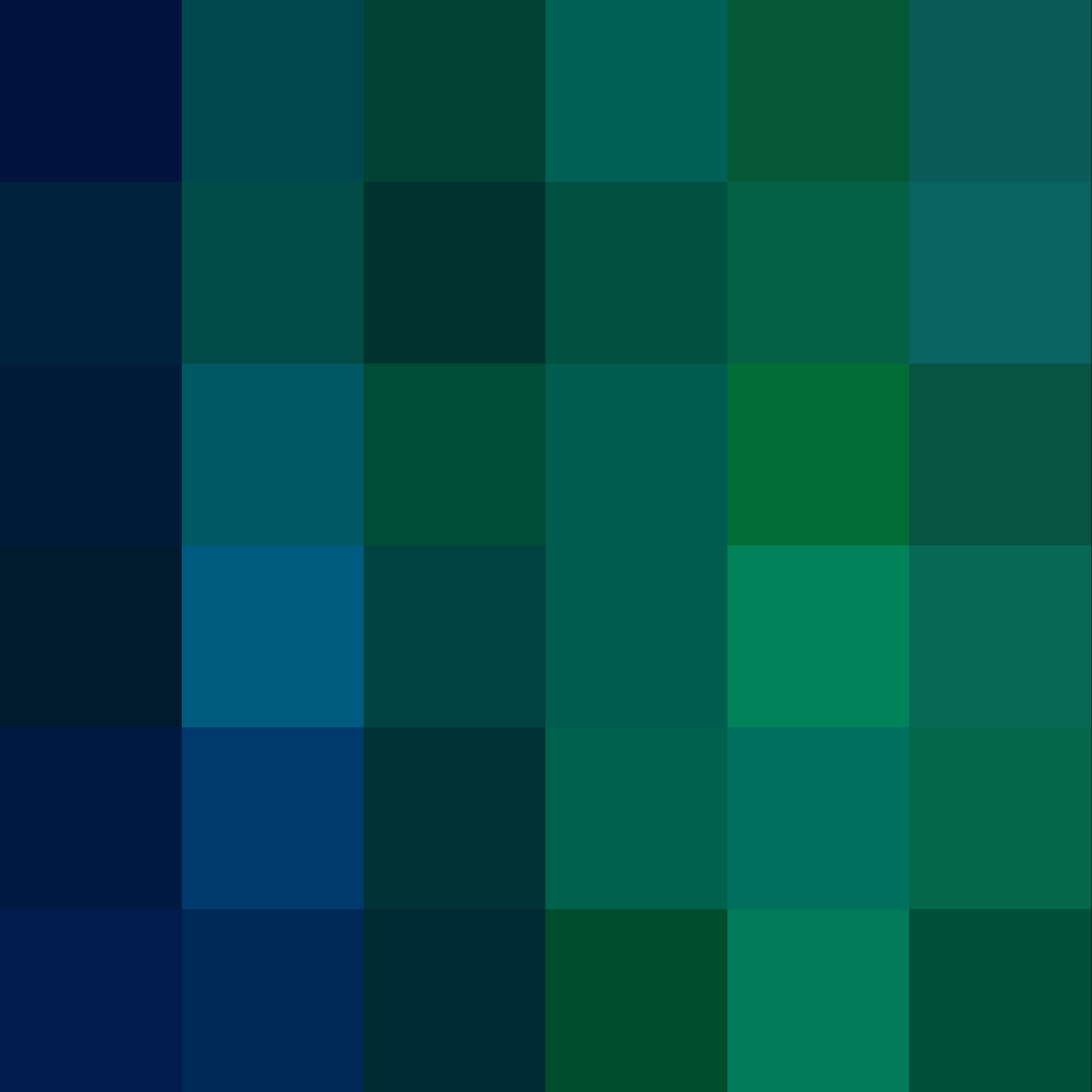
The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly magenta, but it also has quite some green, quite some red, a bit of rose, a little bit of purple, a little bit of orange, a little bit of cyan, a little bit of lime, a tiny bit of yellow, and a tiny bit of violet in it.



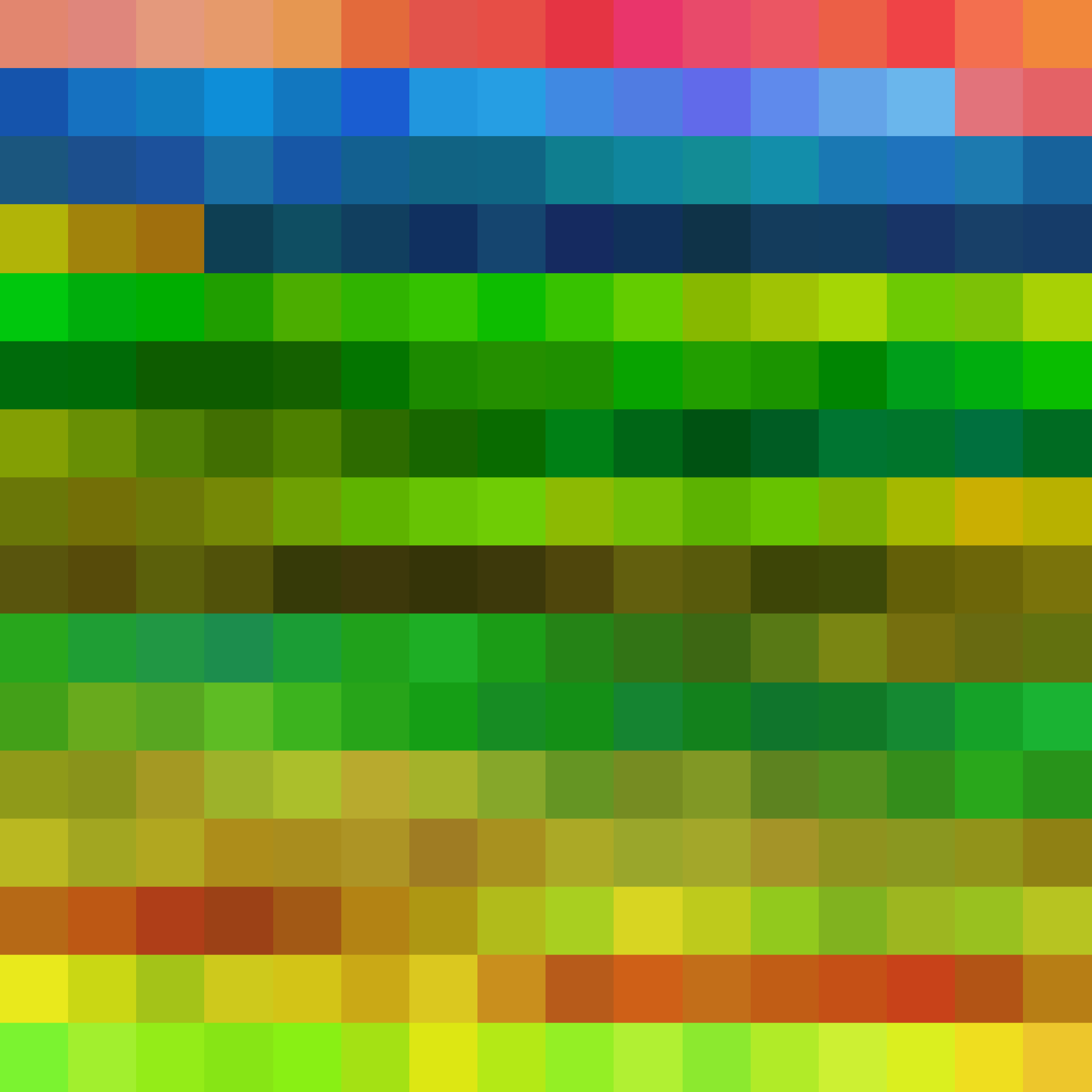
This colourful pixel gradient—it is 7 cells wide, 7 cells high—is mostly blue, but it also has some purple, some indigo, a little bit of violet, and a little bit of cyan in it.



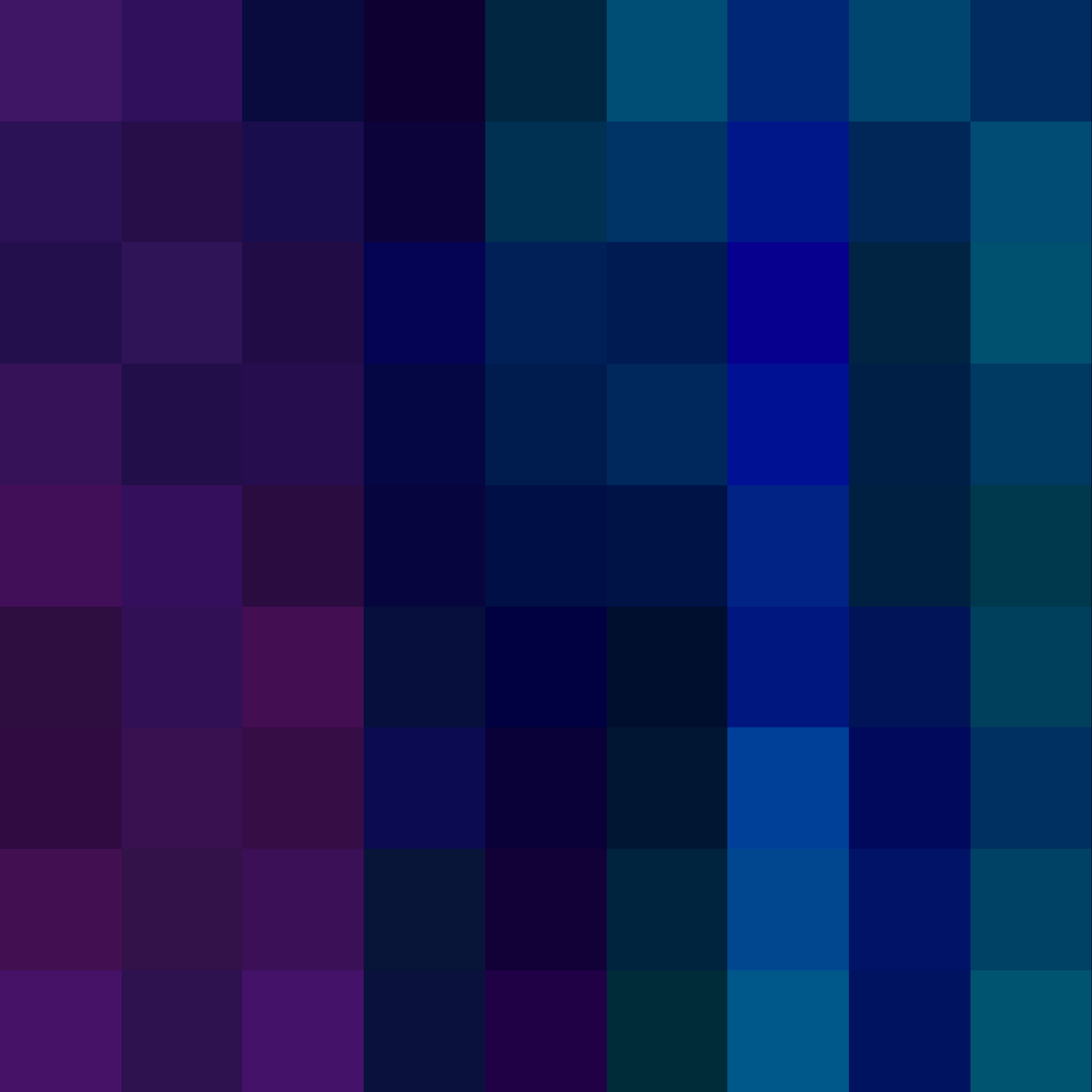
A 13 by 13 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly cyan, but it also has quite some green, some blue, some indigo, a bit of purple, a little bit of violet, and a tiny bit of magenta in it.



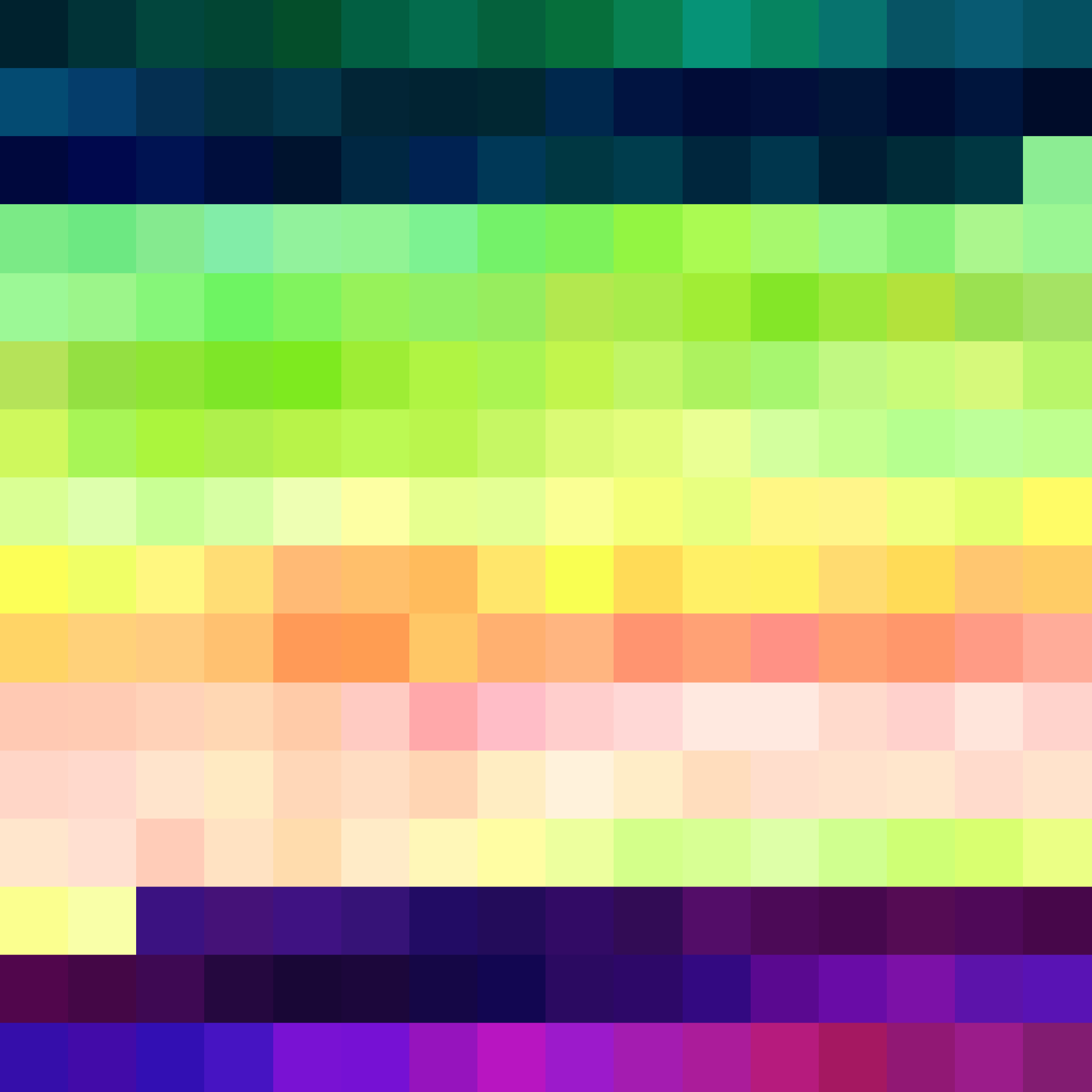
There's a pixel gradient in this 6 by 6 grid. It is mostly cyan, but it also has quite some blue, and quite some green in it.



This very colourful gradient, generated in this 16 by 16 pixel grid, is mostly green, but it also has quite some yellow, some blue, a bit of lime, a bit of orange, a little bit of red, and a tiny bit of cyan in it.



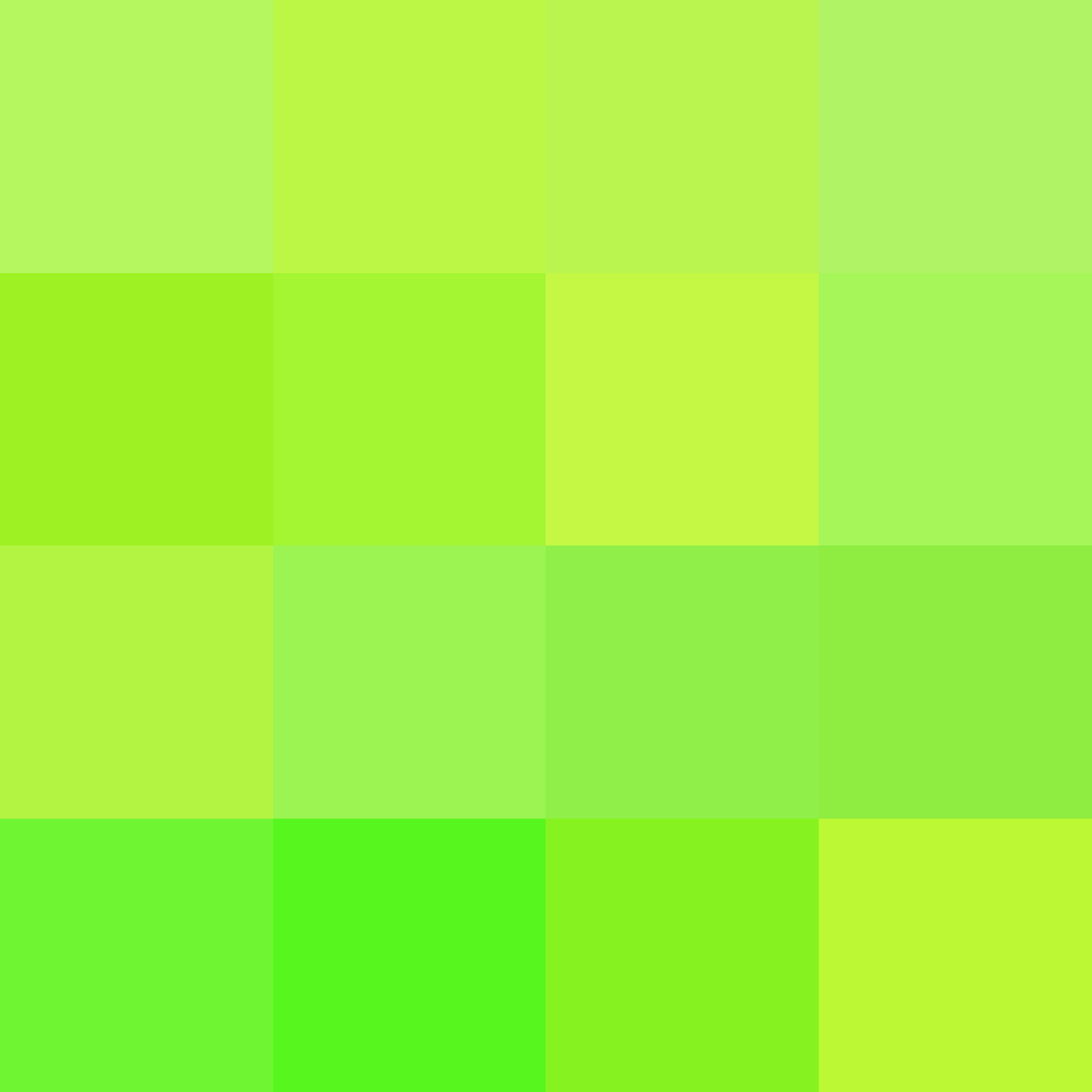
The cells in this 9 by 9 pixel grid form a gradient. It is mostly blue, but it also has some purple, some violet, and some indigo in it.



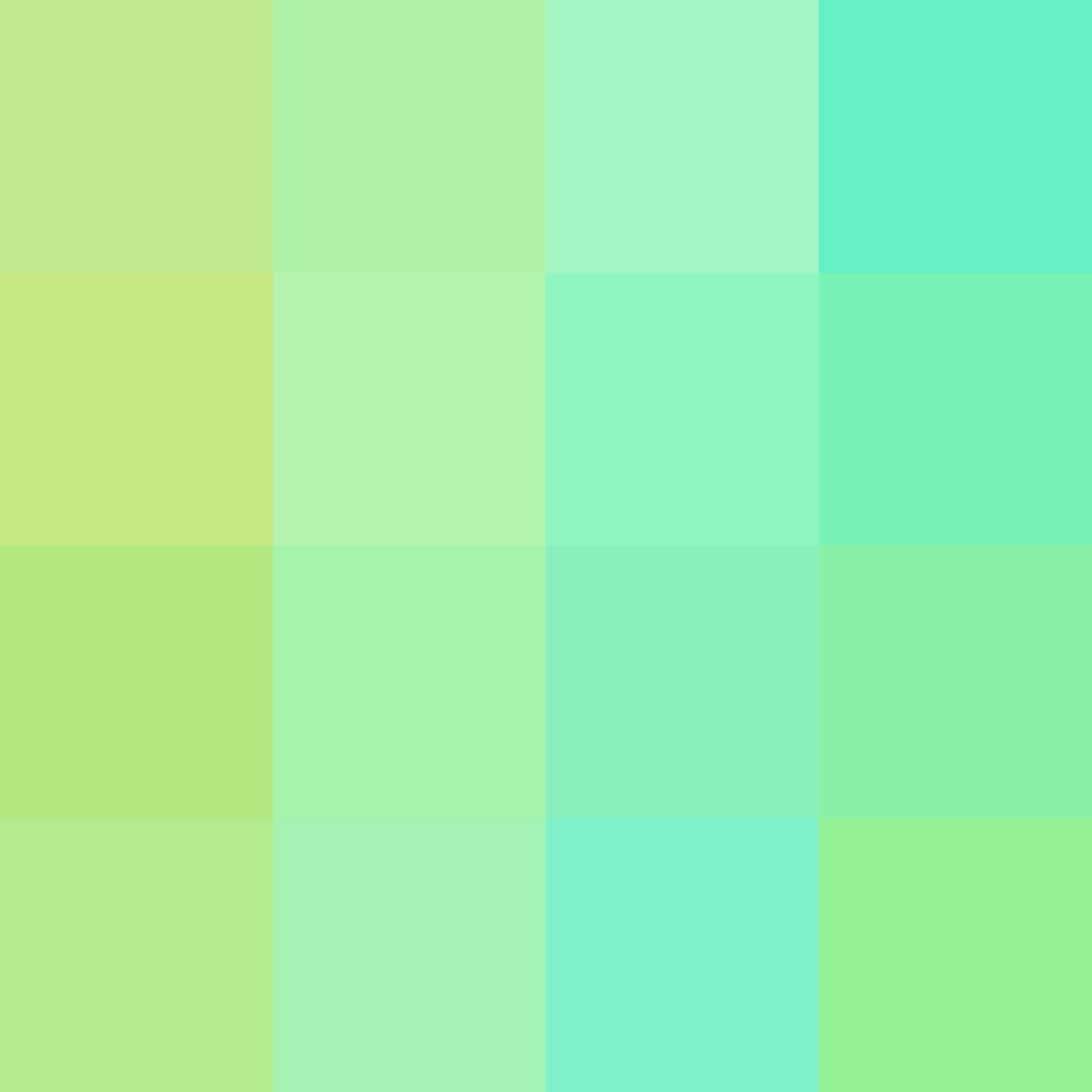
The very, very colourful gradient in this 16 by 16 pixel grid is mostly green, and it also has some orange, some blue, a bit of yellow, a little bit of lime, a little bit of violet, a little bit of magenta, a little bit of red, a little bit of purple, a little bit of cyan, a little bit of indigo, and a tiny bit of rose in it.



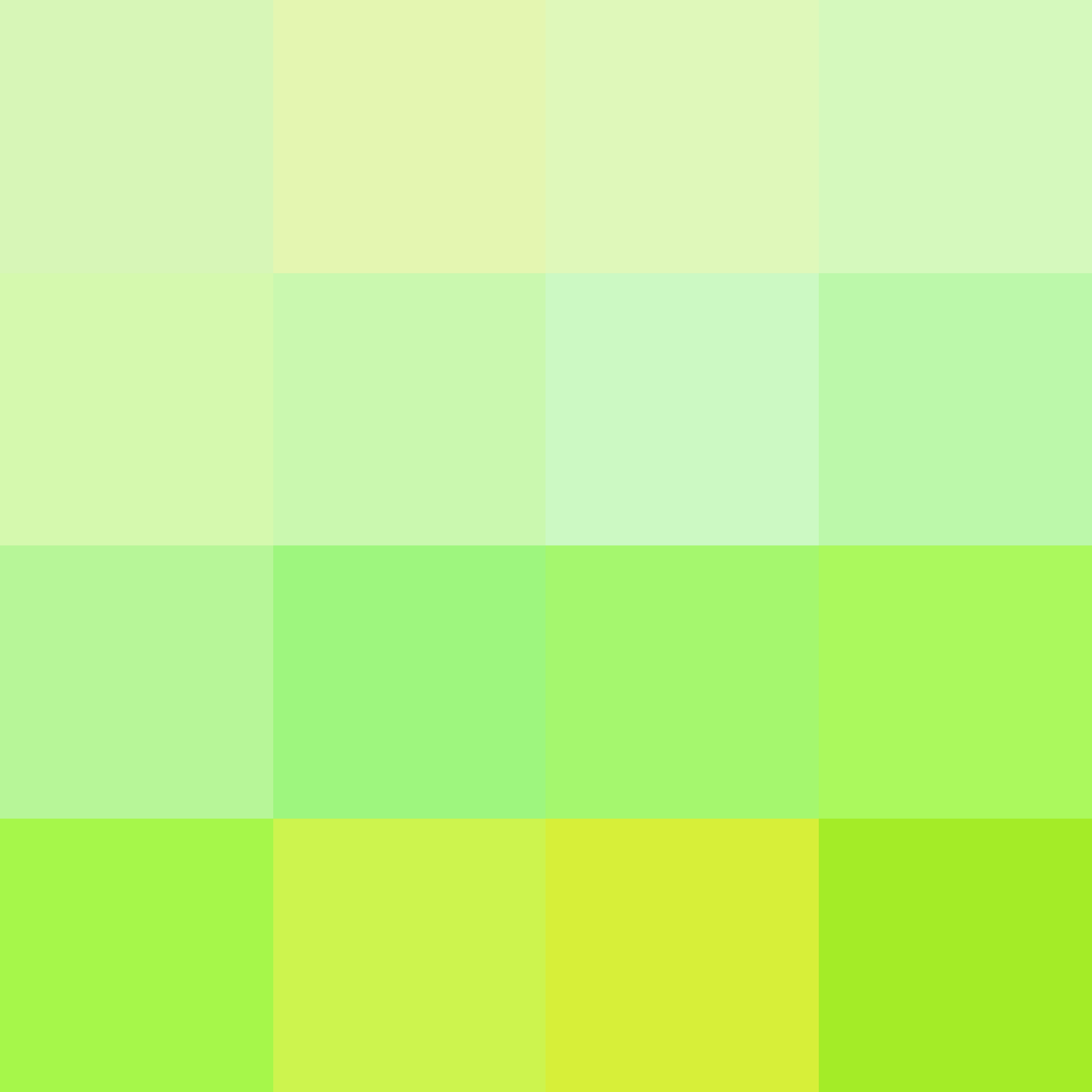
The very, very colourful gradient in this 12 by 12 pixel grid is mostly green, and it also has a bit of yellow, a bit of lime, a little bit of orange, a little bit of purple, a tiny bit of violet, a tiny bit of cyan, and a tiny bit of indigo in it.



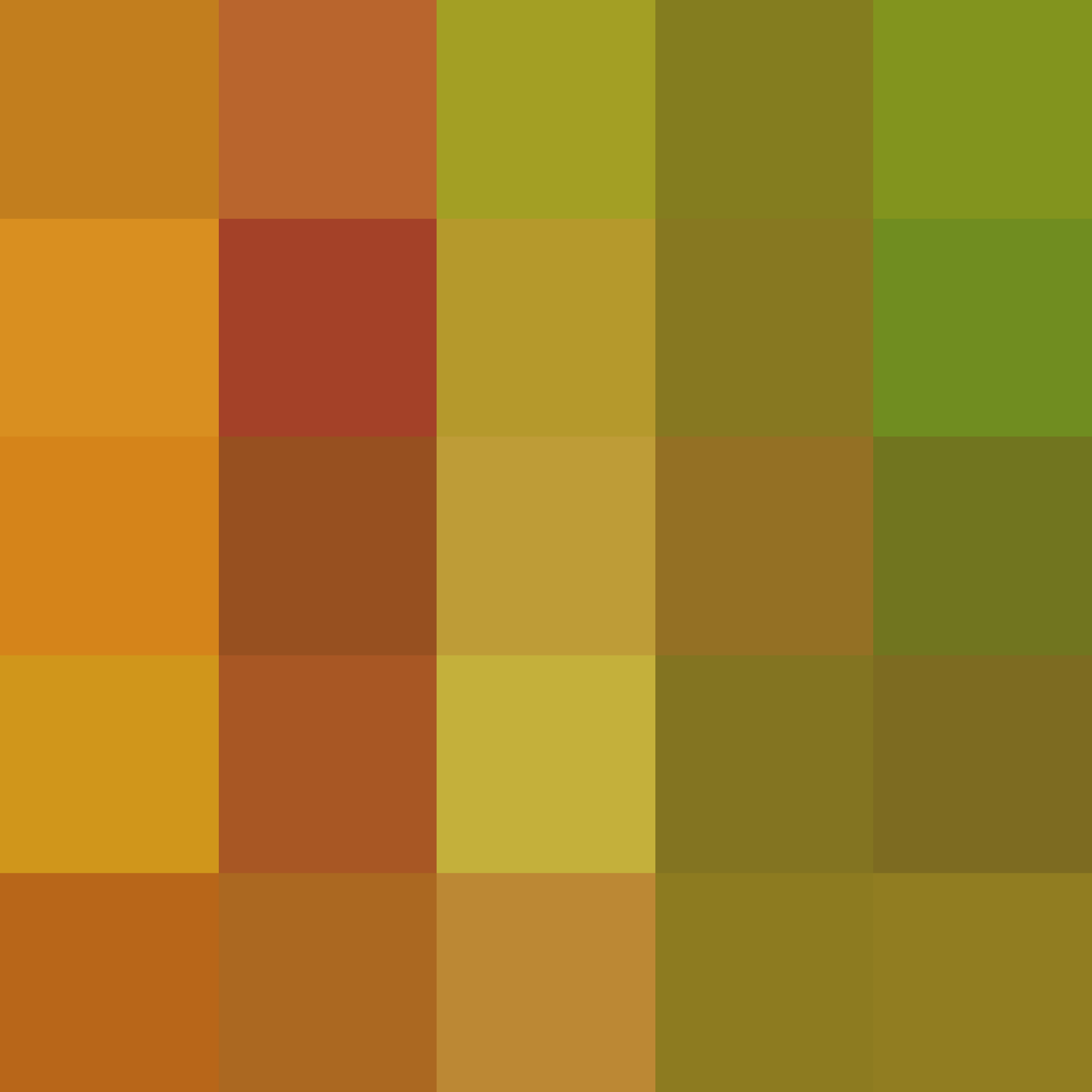
This two tone pixel gradient—it is 4 cells wide, 4 cells high—is mostly green, but it also has some lime in it.



A 4 by 4 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly green, but it also has a little bit of lime in it.



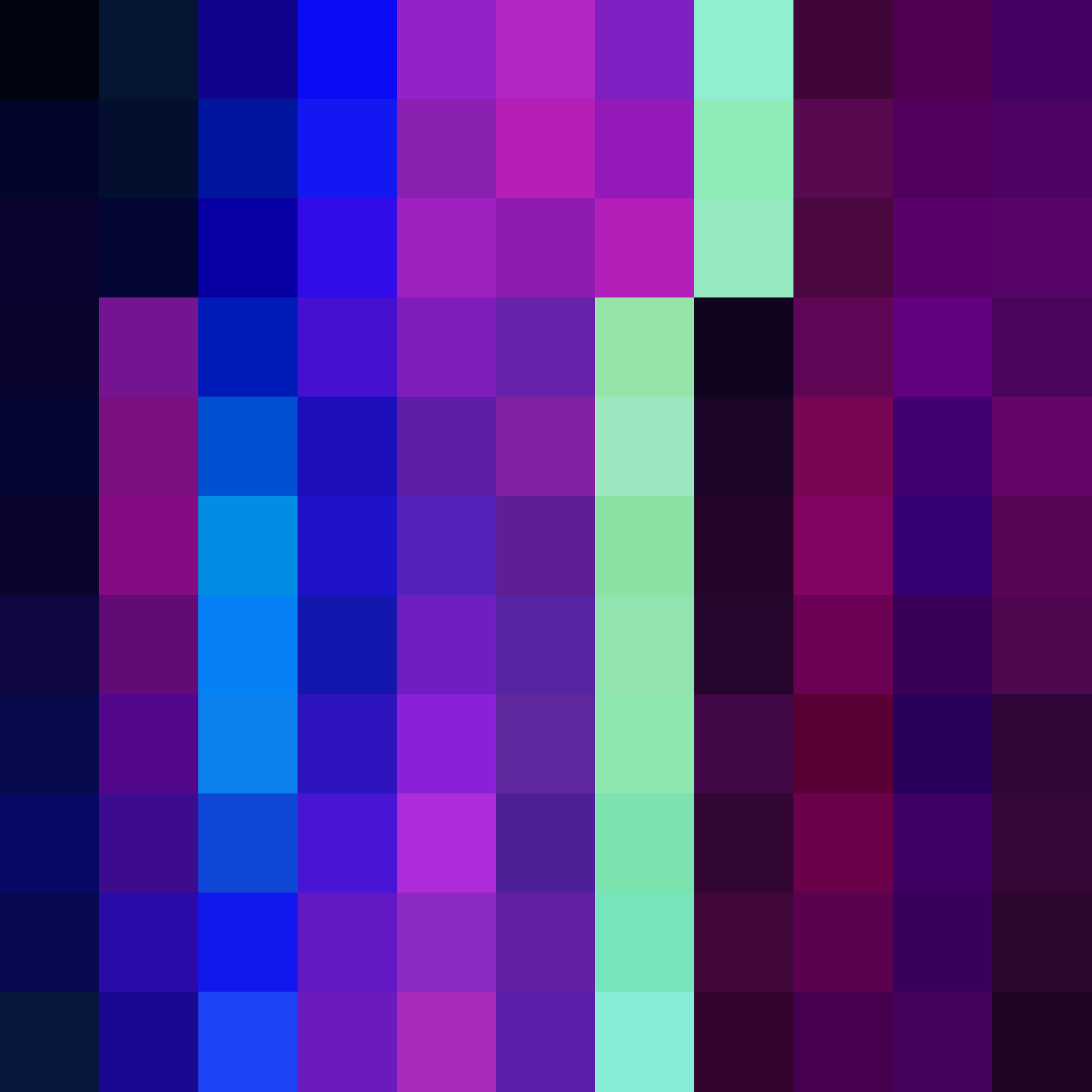
A 4 by 4 grid with coloured squares that form a gradient. The colours are various shades of mostly green, but it also has some lime, and a little bit of yellow in it.



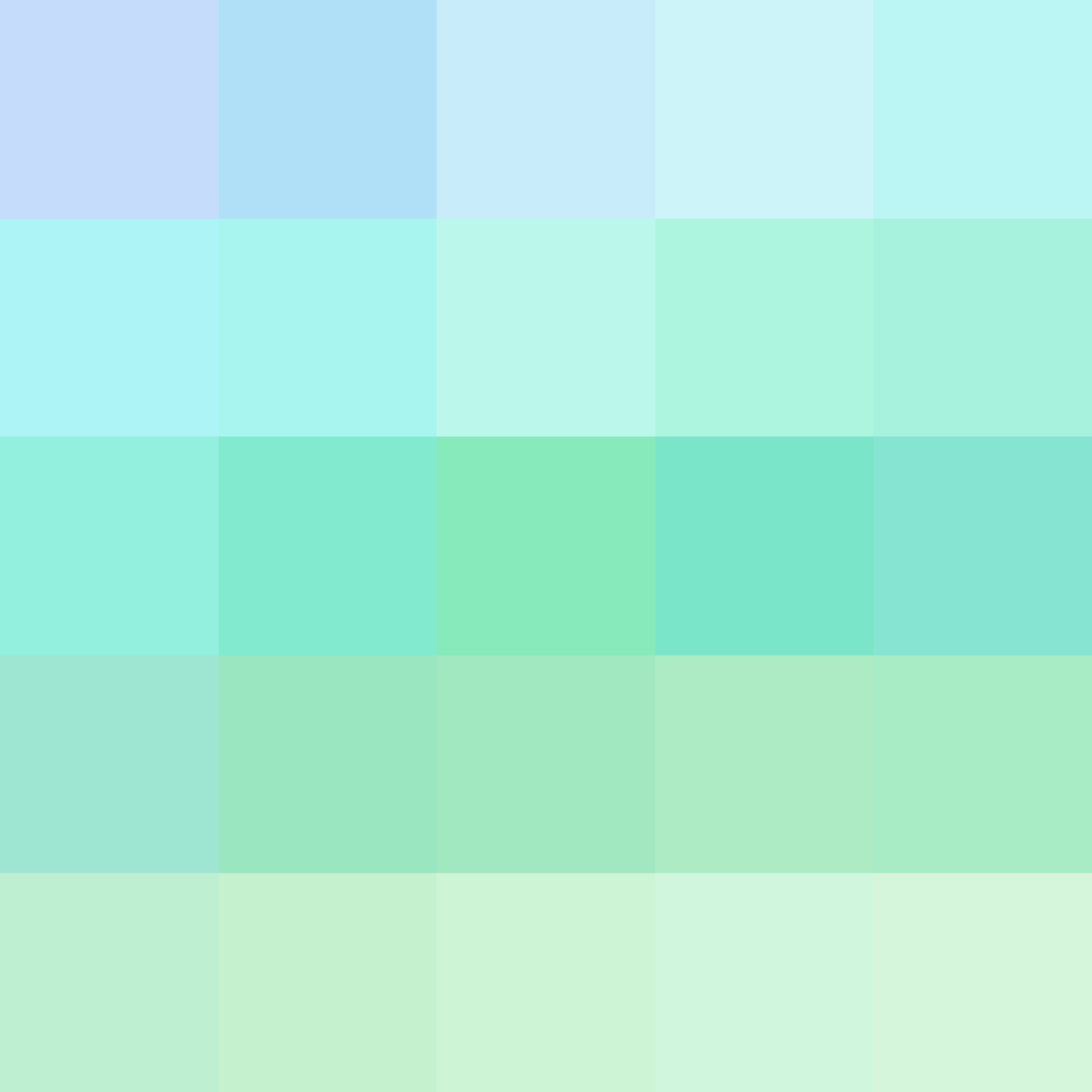
A grid of 25 blocks. It's mostly orange, but it also has a lot of yellow, a little bit of red, and a little bit of lime in it.



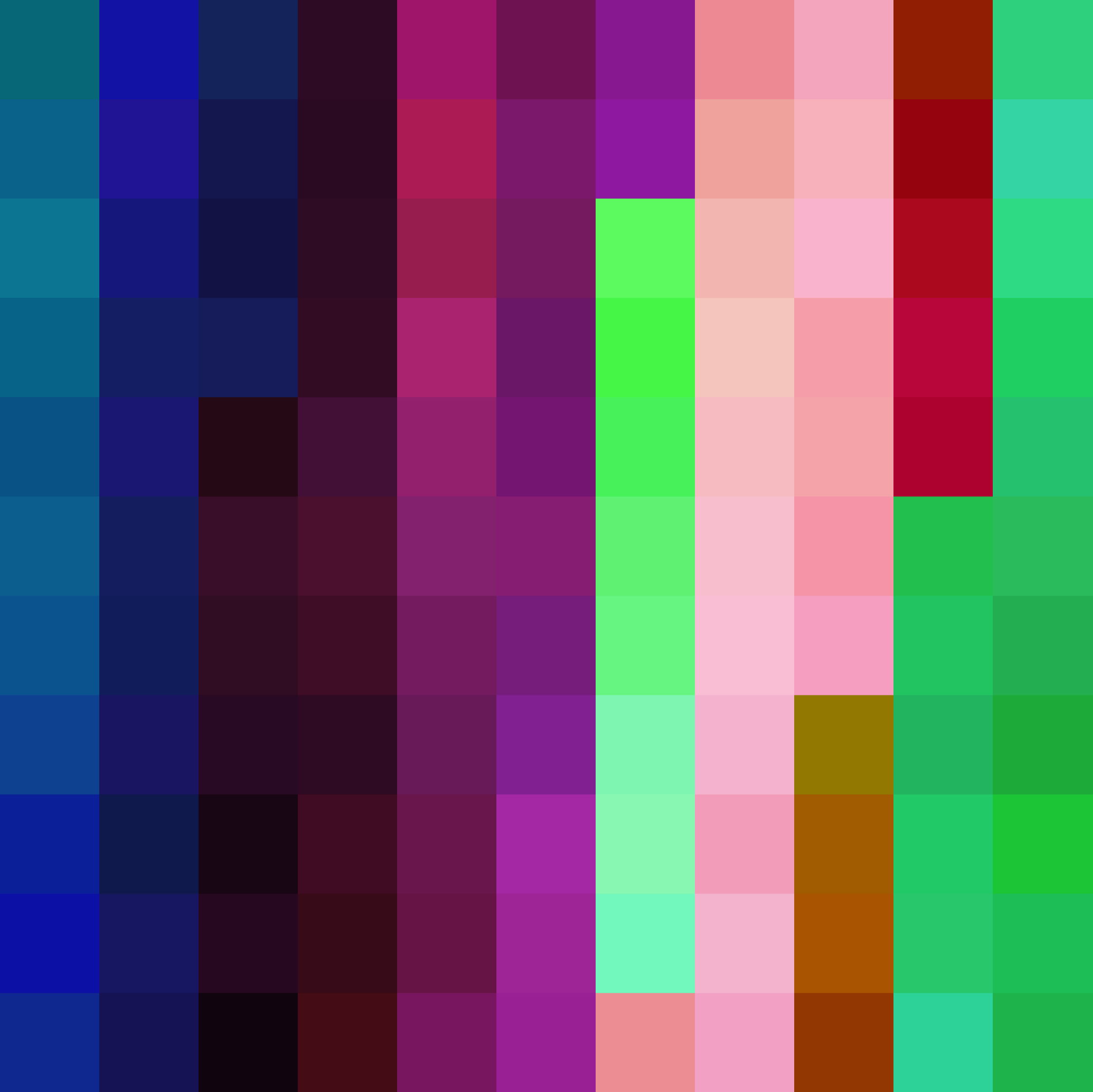
The gradient in this 7 by 7 pixel grid is mostly purple, but it also has quite some magenta, a bit of violet, and a tiny bit of indigo in it.



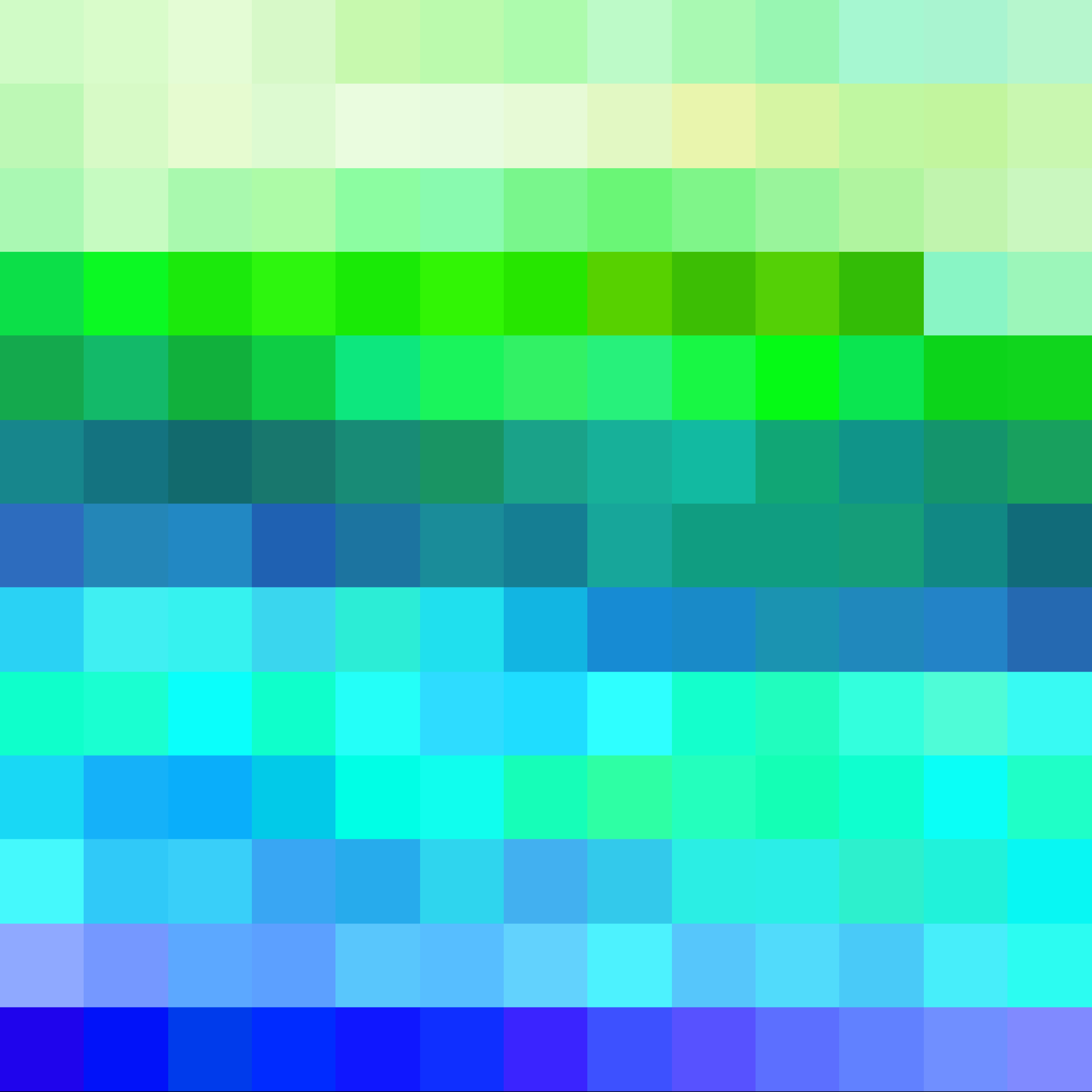
Here's an 11 by 11 pixelated grid that forms a very colourful gradient. It is mostly purple, but it also has quite some magenta, some blue, some indigo, a bit of violet, a bit of green, and a tiny bit of cyan in it.



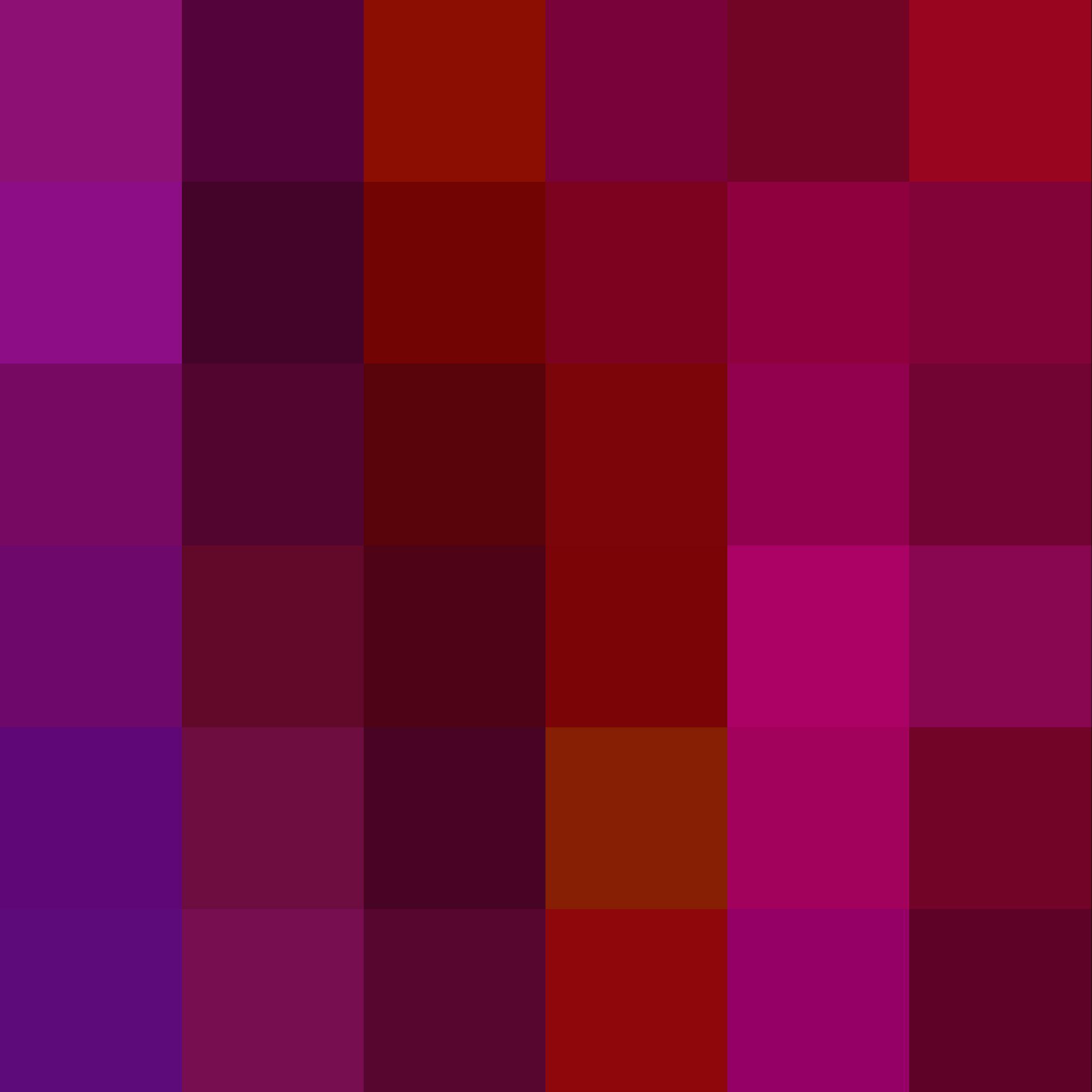
A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some cyan, and some blue in it.



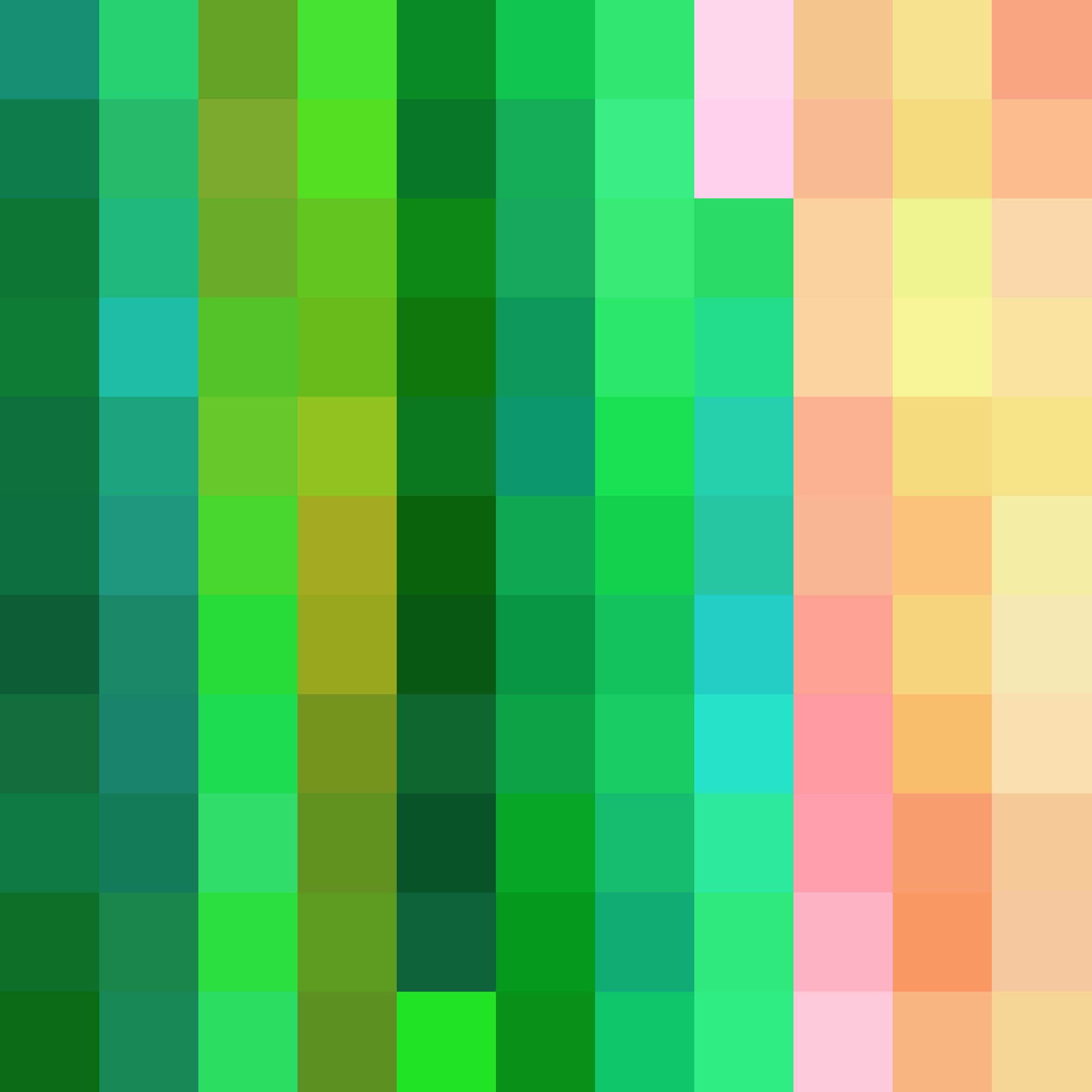
Here's an 11 by 11 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, but it also has quite some green, some blue, some rose, some red, a little bit of indigo, a tiny bit of orange, a tiny bit of cyan, a tiny bit of purple, and a tiny bit of yellow in it.



A 13 by 13 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has quite some cyan, quite some blue, a tiny bit of indigo, and a tiny bit of yellow in it.



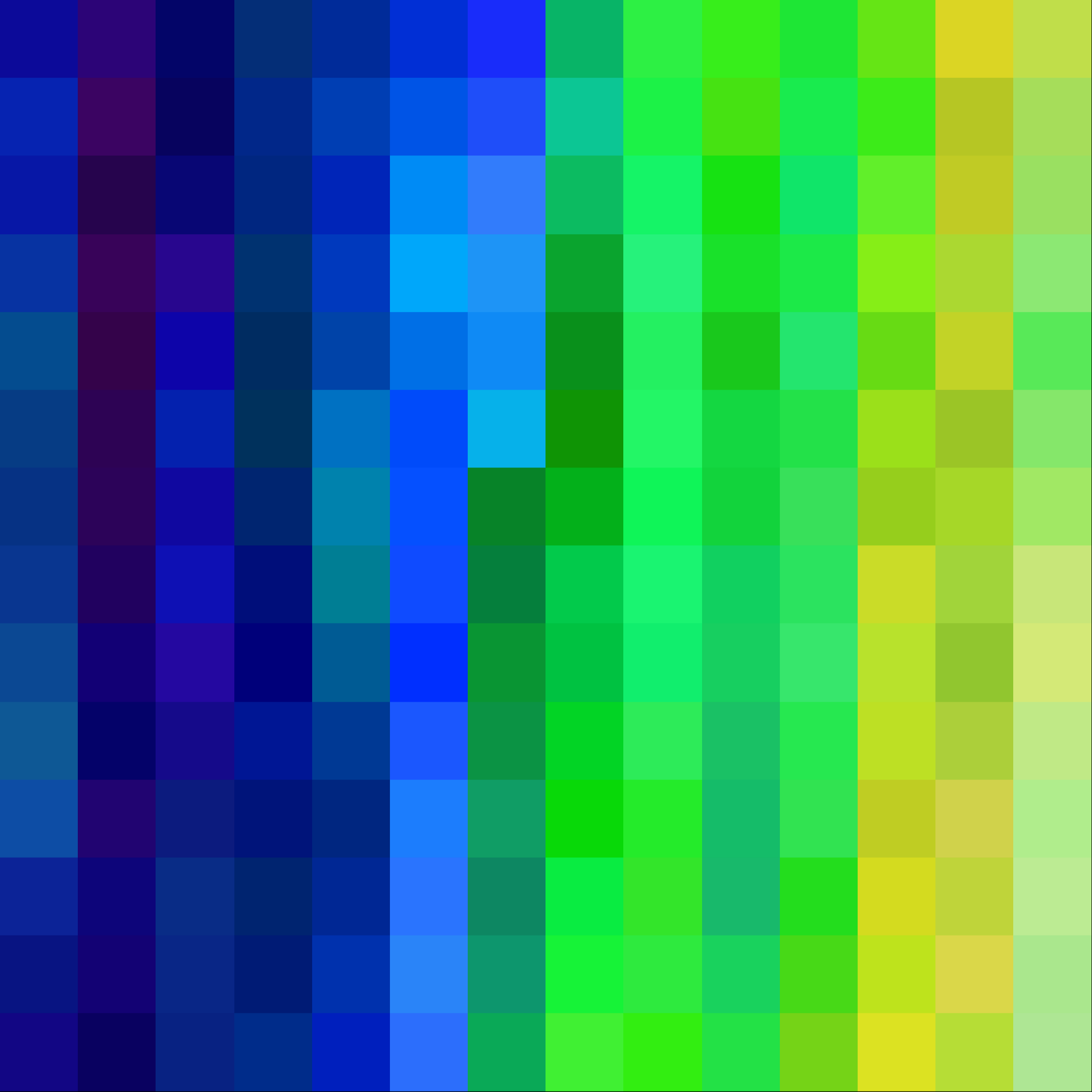
The cells in this 6 by 6 pixel grid form a gradient. It is mostly rose, but it also has quite some magenta, quite some red, and a little bit of purple in it.



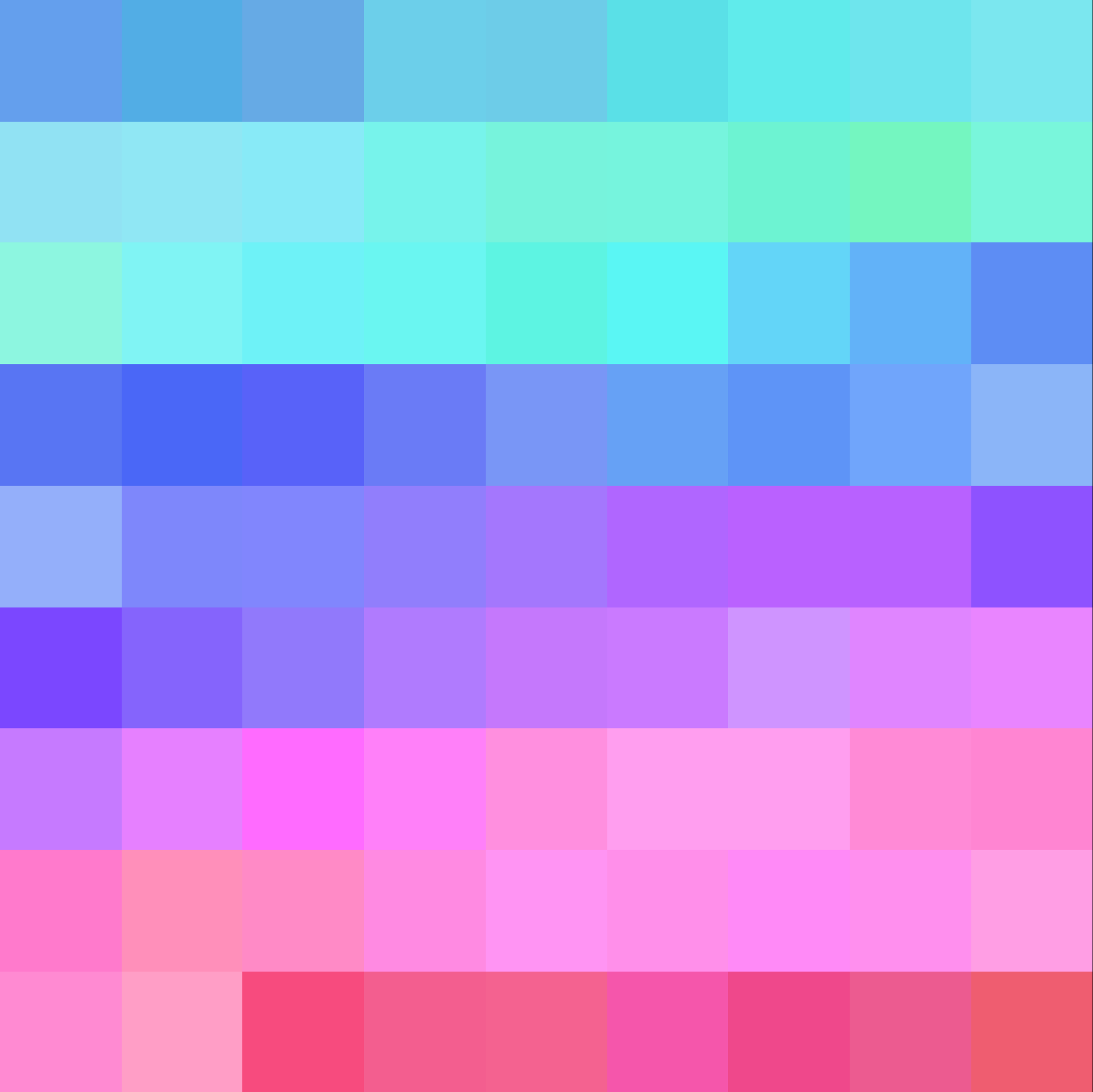
An 11 by 11 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some orange, a bit of yellow, a bit of cyan, a tiny bit of rose, a tiny bit of red, a tiny bit of lime, and a tiny bit of magenta in it.



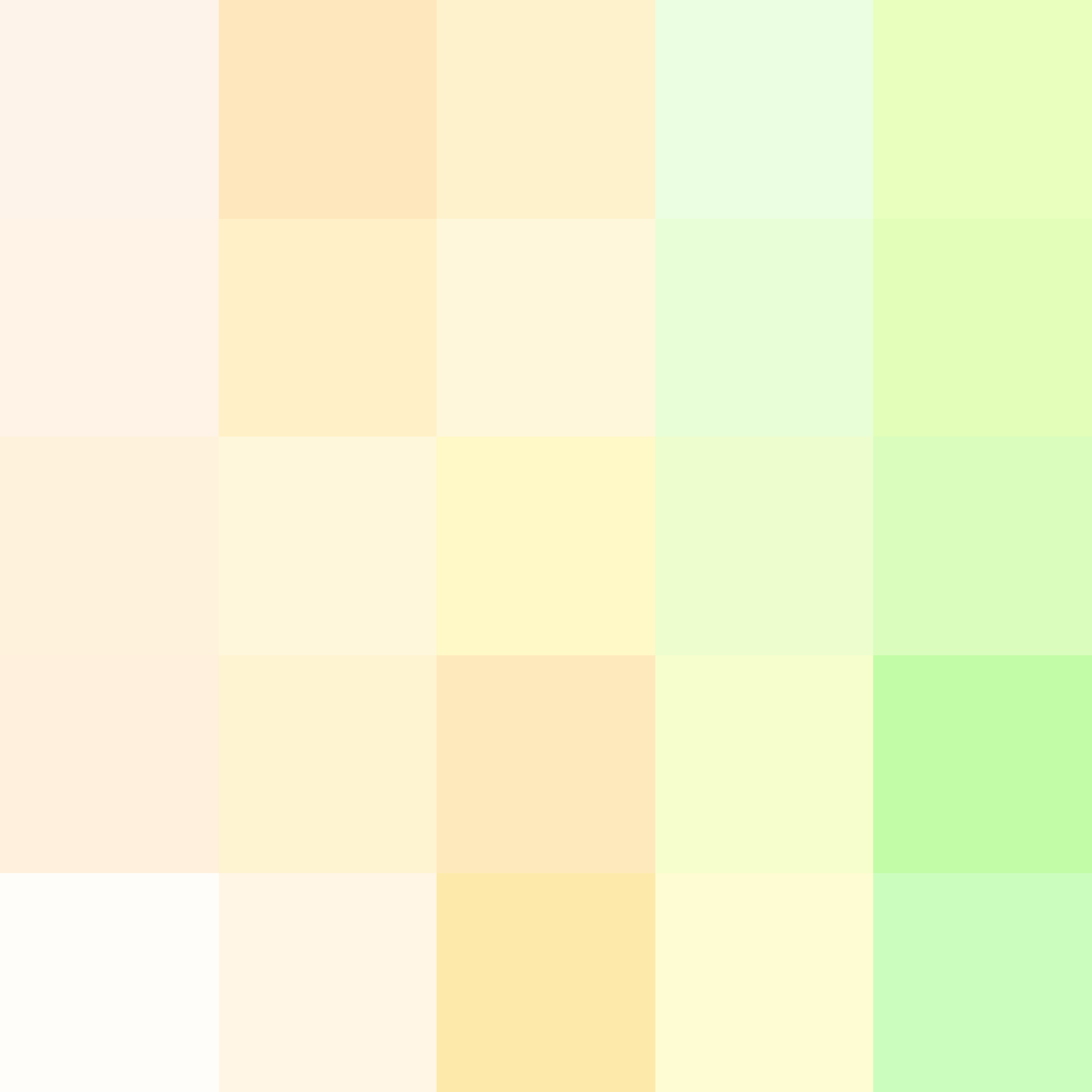
A grid of 49 blocks. It's mostly purple, but it also has a lot of magenta, and a little bit of violet in it.



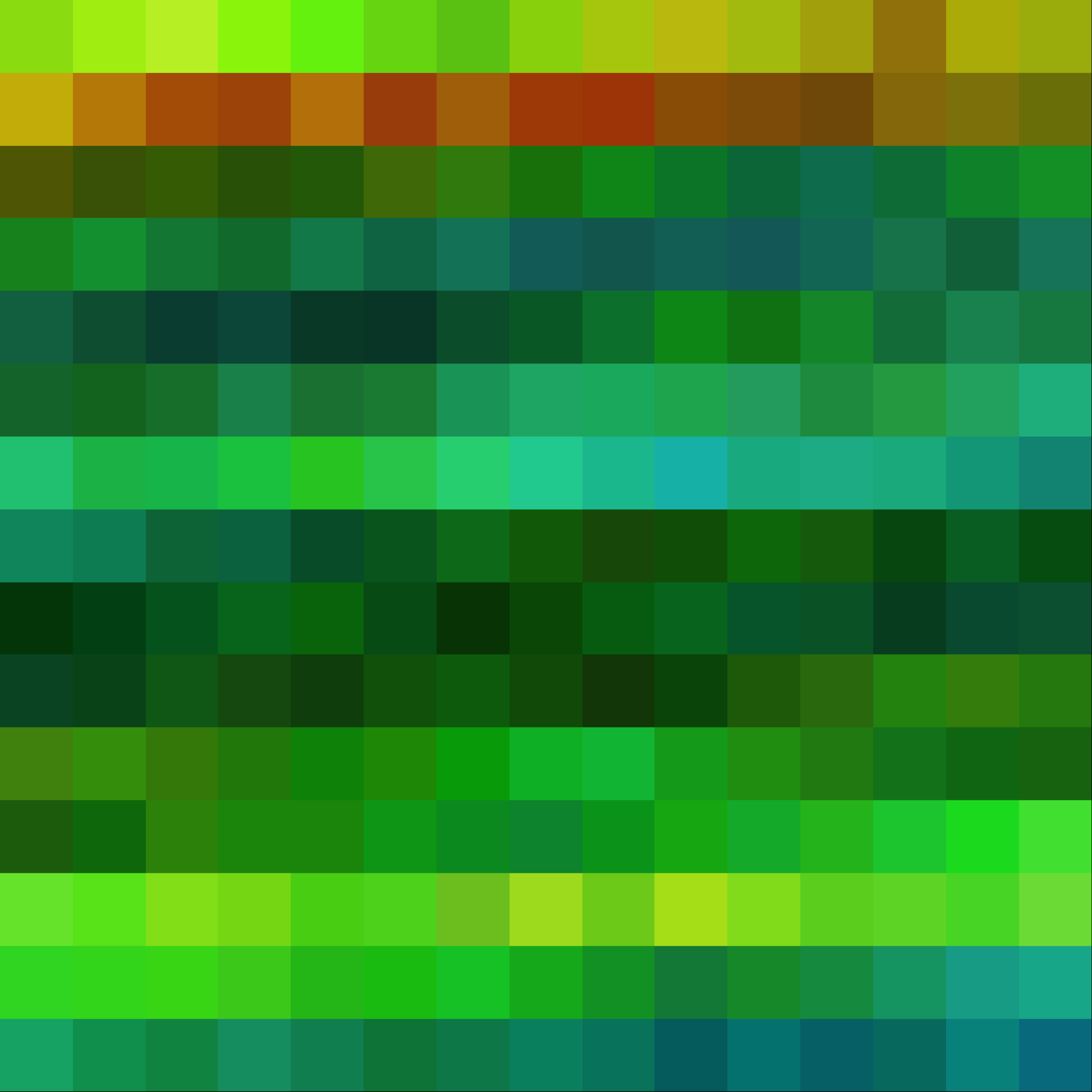
A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some blue, a bit of indigo, a little bit of lime, a little bit of yellow, a tiny bit of purple, a tiny bit of violet, and a tiny bit of cyan in it.



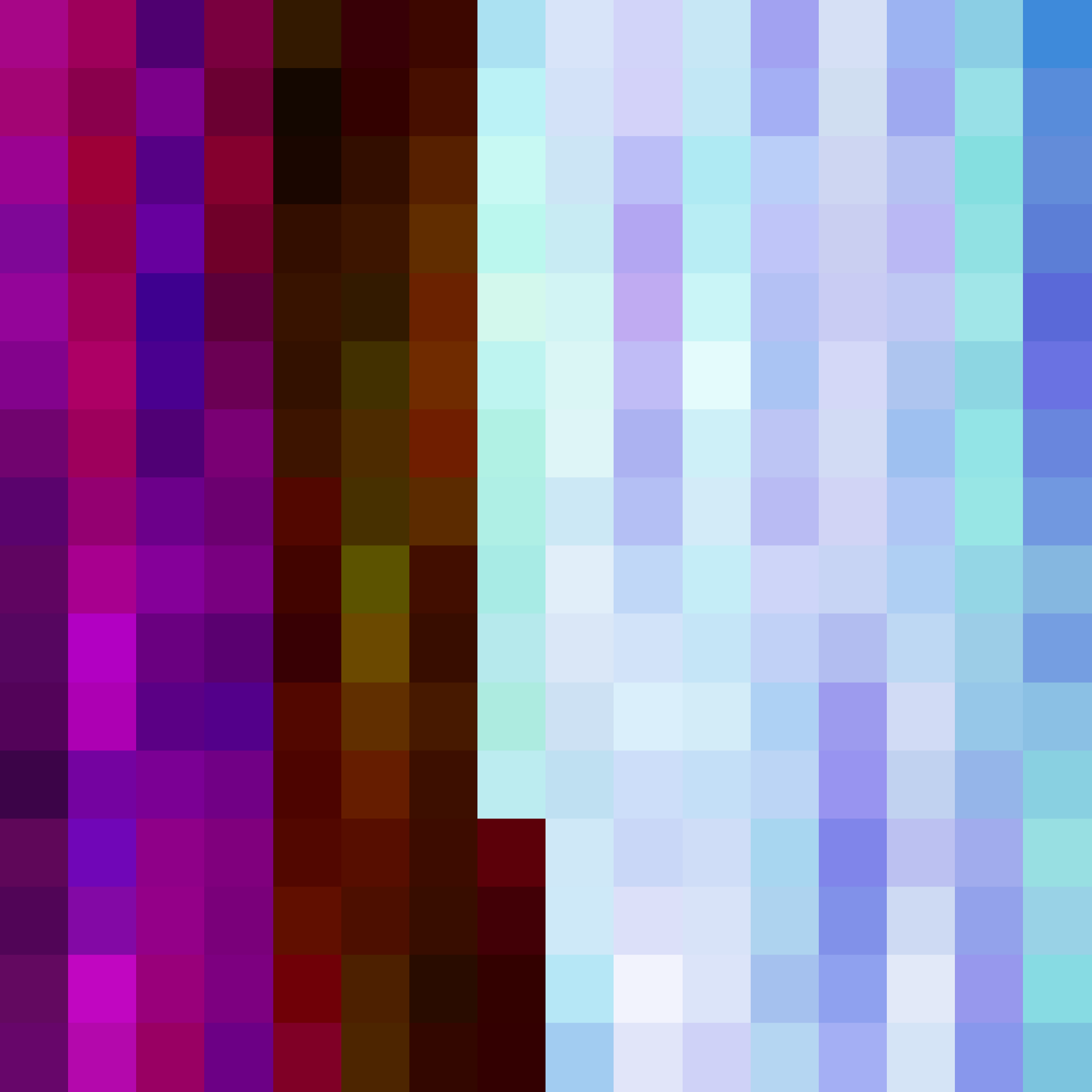
A grid with 81 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has quite some cyan, some magenta, some purple, some rose, a little bit of indigo, a little bit of violet, a tiny bit of green, and a tiny bit of red in it.



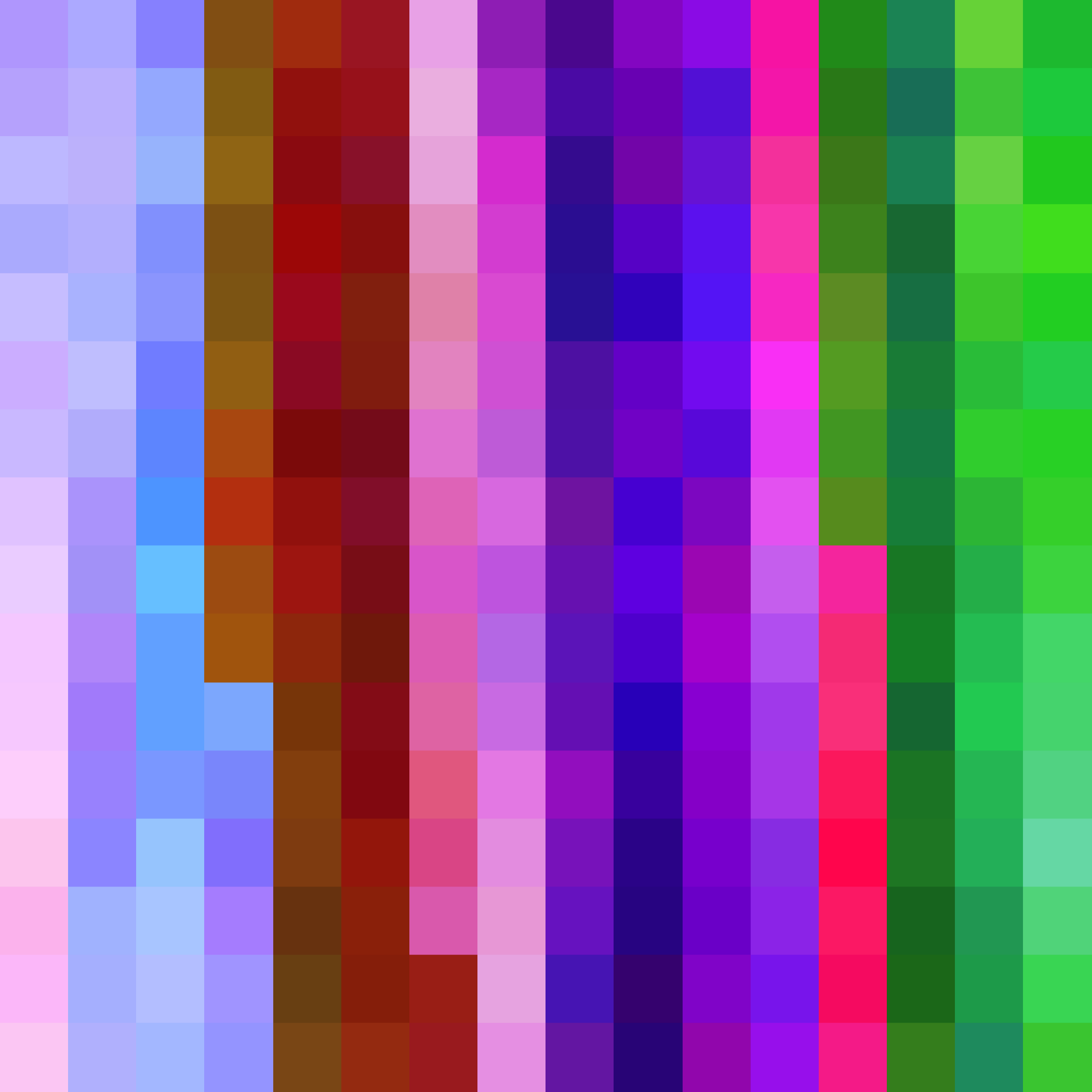
There's a pixel gradient in this 5 by 5 grid. It is mostly orange, and it also has quite some green, and quite some yellow in it.



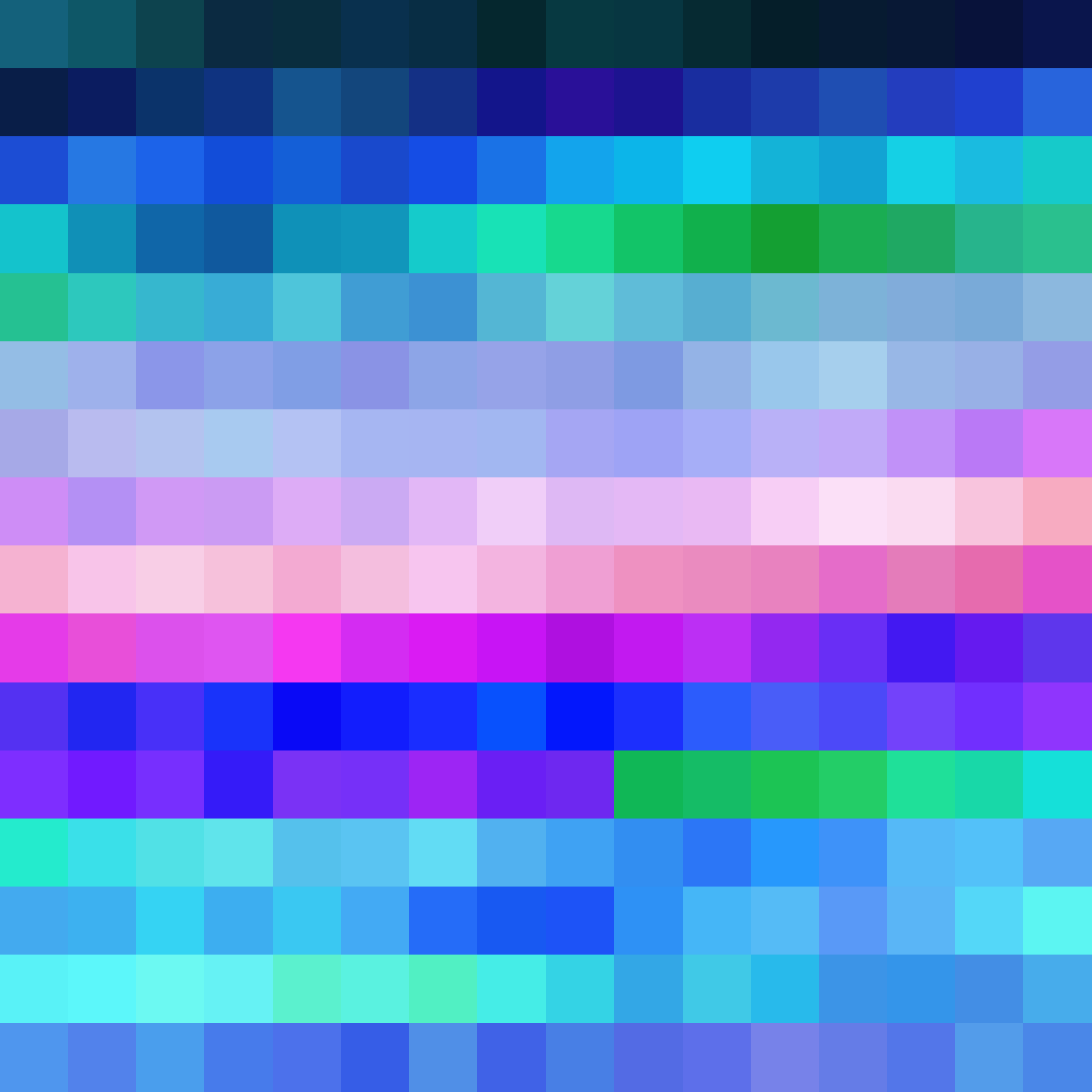
This colourful gradient, generated in this 15 by 15 pixel grid, is mostly green, but it also has a bit of cyan, a little bit of orange, a little bit of yellow, and a tiny bit of lime in it.



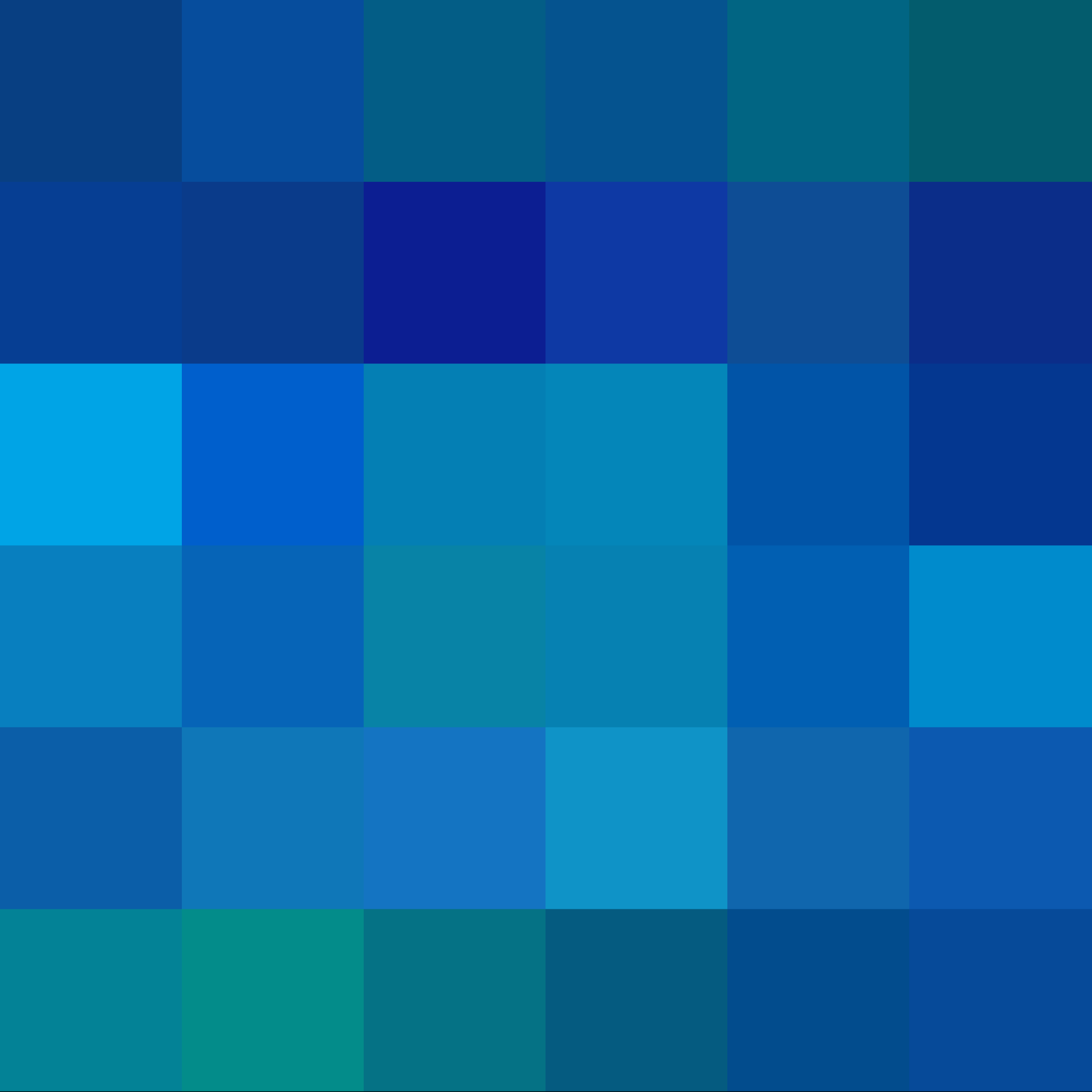
A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has some magenta, some cyan, a bit of red, a bit of orange, a bit of purple, a little bit of rose, a little bit of indigo, a tiny bit of violet, a tiny bit of yellow, and a tiny bit of green in it.



A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some magenta, some purple, some indigo, some red, a bit of blue, a bit of violet, a little bit of orange, a little bit of rose, and a tiny bit of cyan in it.



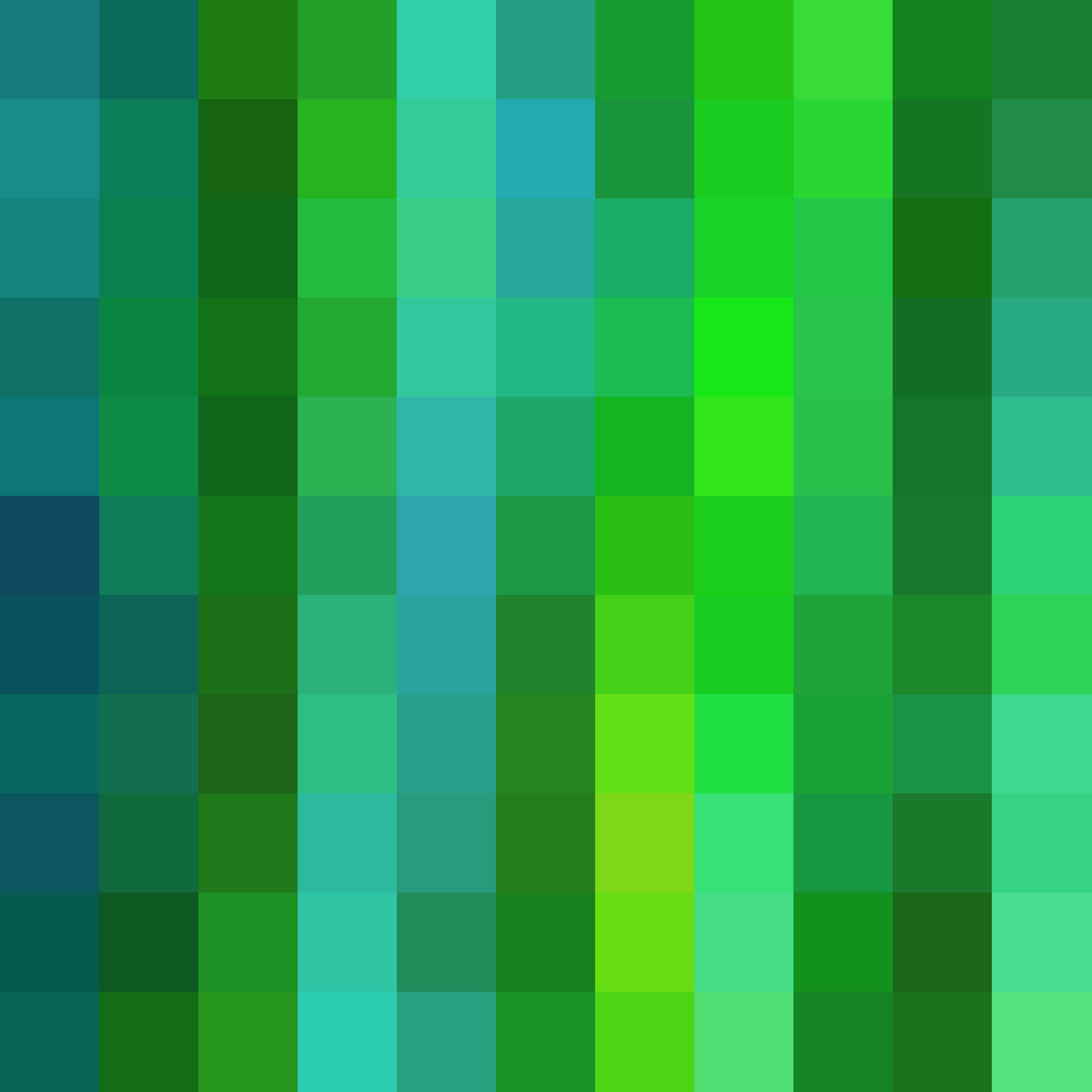
A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has some cyan, a bit of magenta, a bit of purple, a little bit of green, a little bit of indigo, a little bit of violet, and a little bit of rose in it.



This two tone pixel gradient—it is 6 cells wide, 6 cells high—is mostly blue, but it also has some cyan in it.



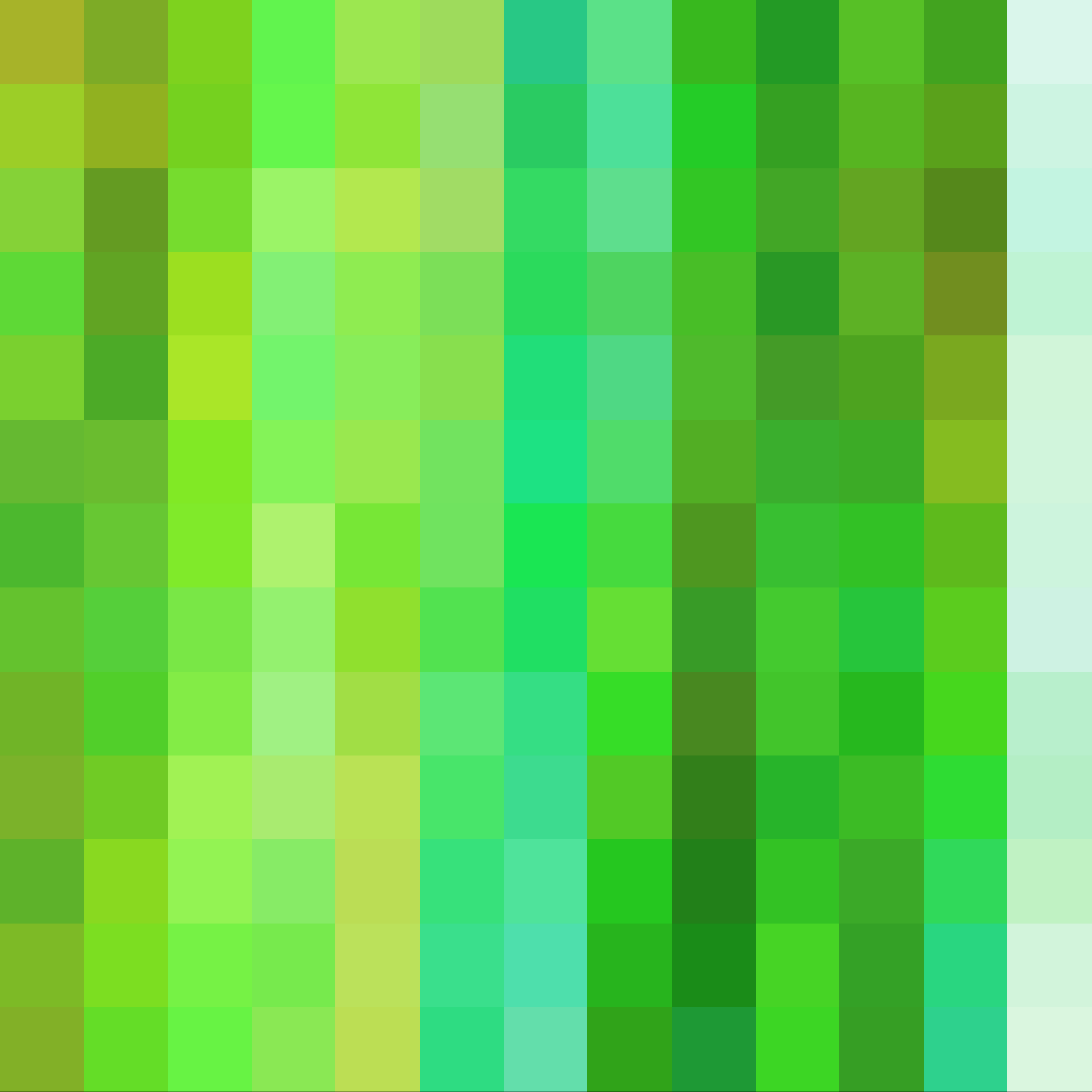
There's a colourful pixel gradient in this 7 by 7 grid. It is mostly red, and it also has quite some orange, some magenta, a little bit of purple, and a little bit of rose in it.



Here's an 11 by 11 pixelated grid that forms a gradient. It is mostly green, and it also has quite some cyan, and a tiny bit of blue in it.



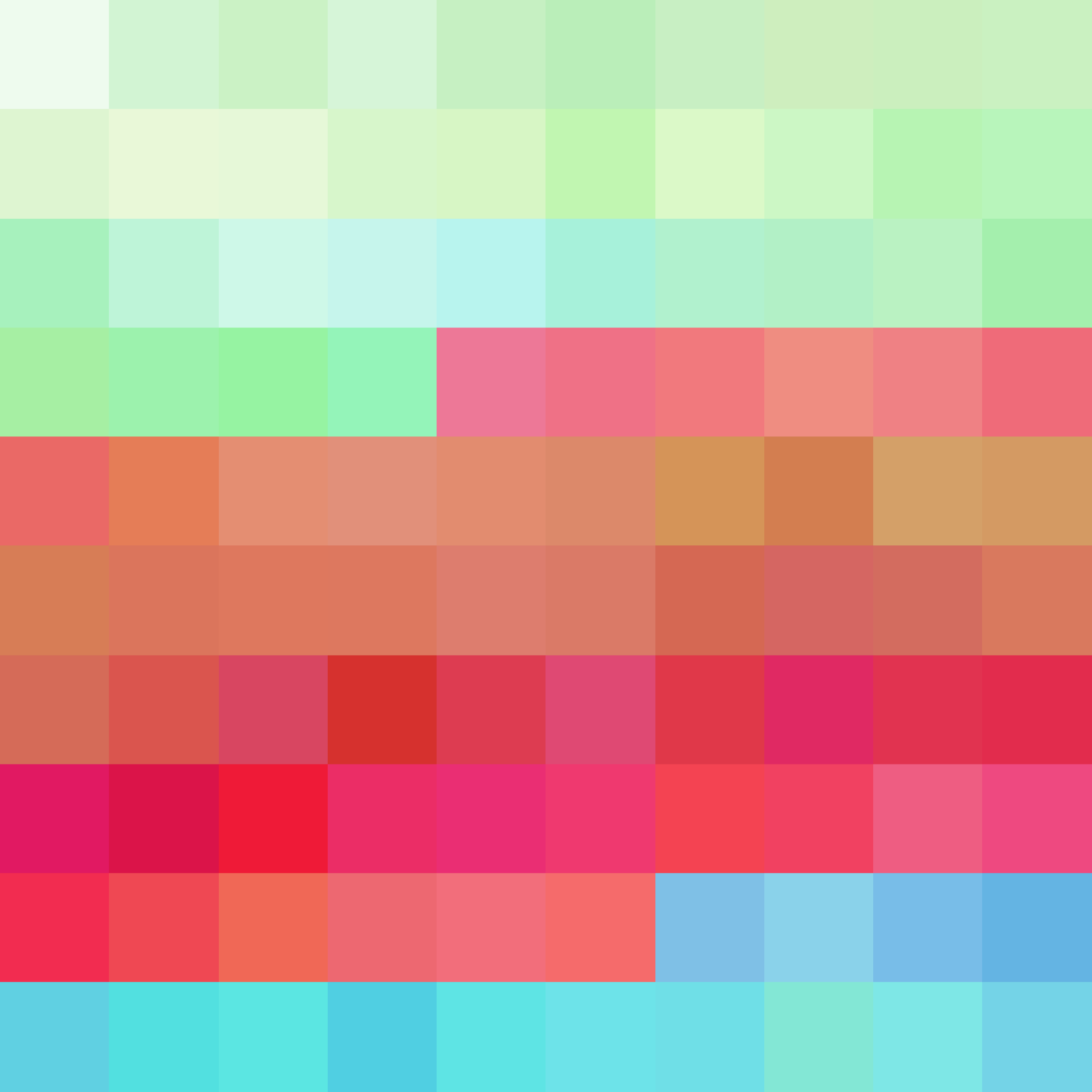
A 7 by 7 grid with coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some yellow, and quite some lime in it.



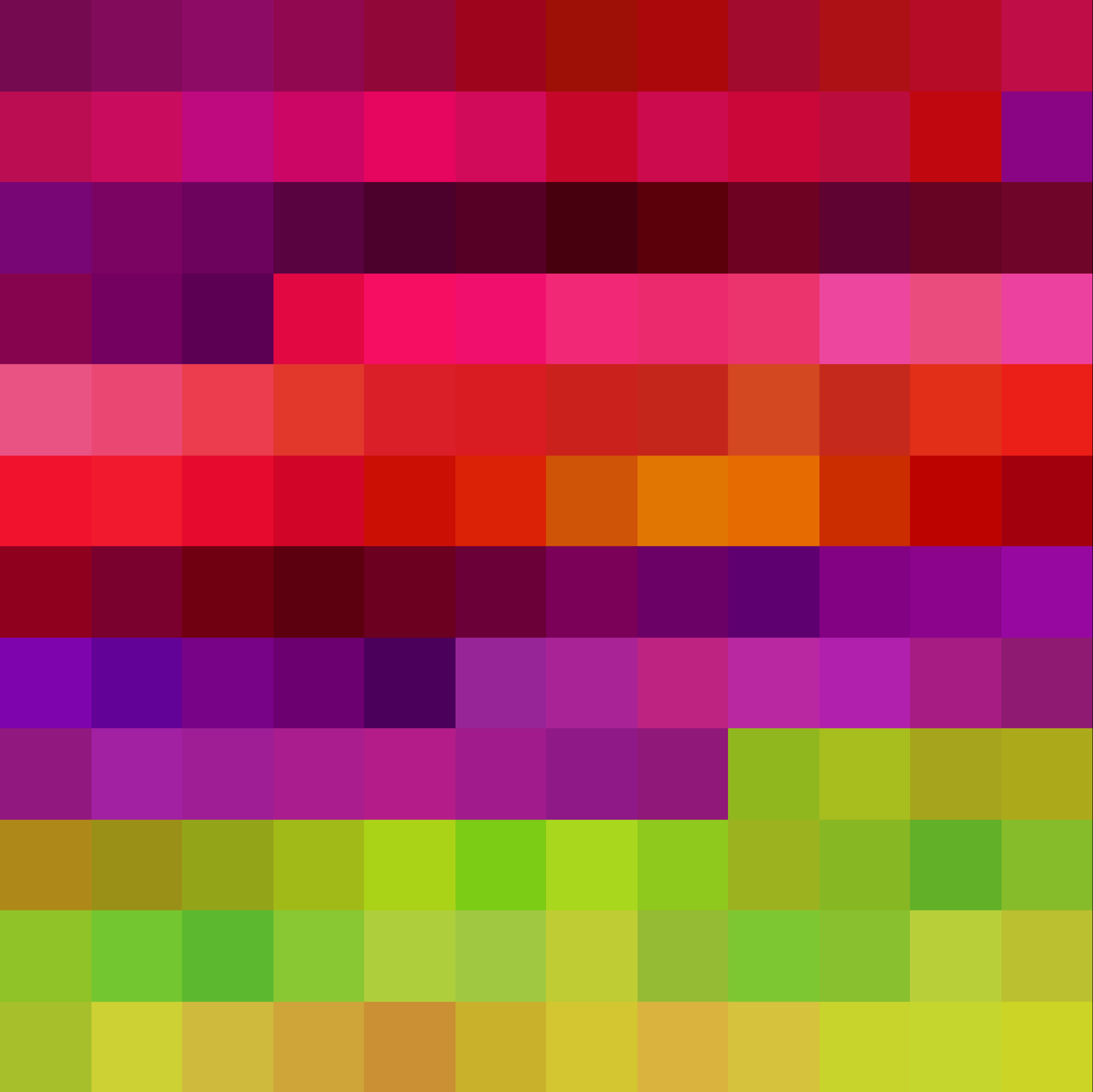
This gradient, generated in this 13 by 13 pixel grid, is mostly green, but it also has a little bit of lime, and a tiny bit of yellow in it.



A grid with 49 coloured squares that form a gradient. The colours are various shades of mostly cyan, but it also has quite some blue, a little bit of indigo, and a little bit of violet in it.



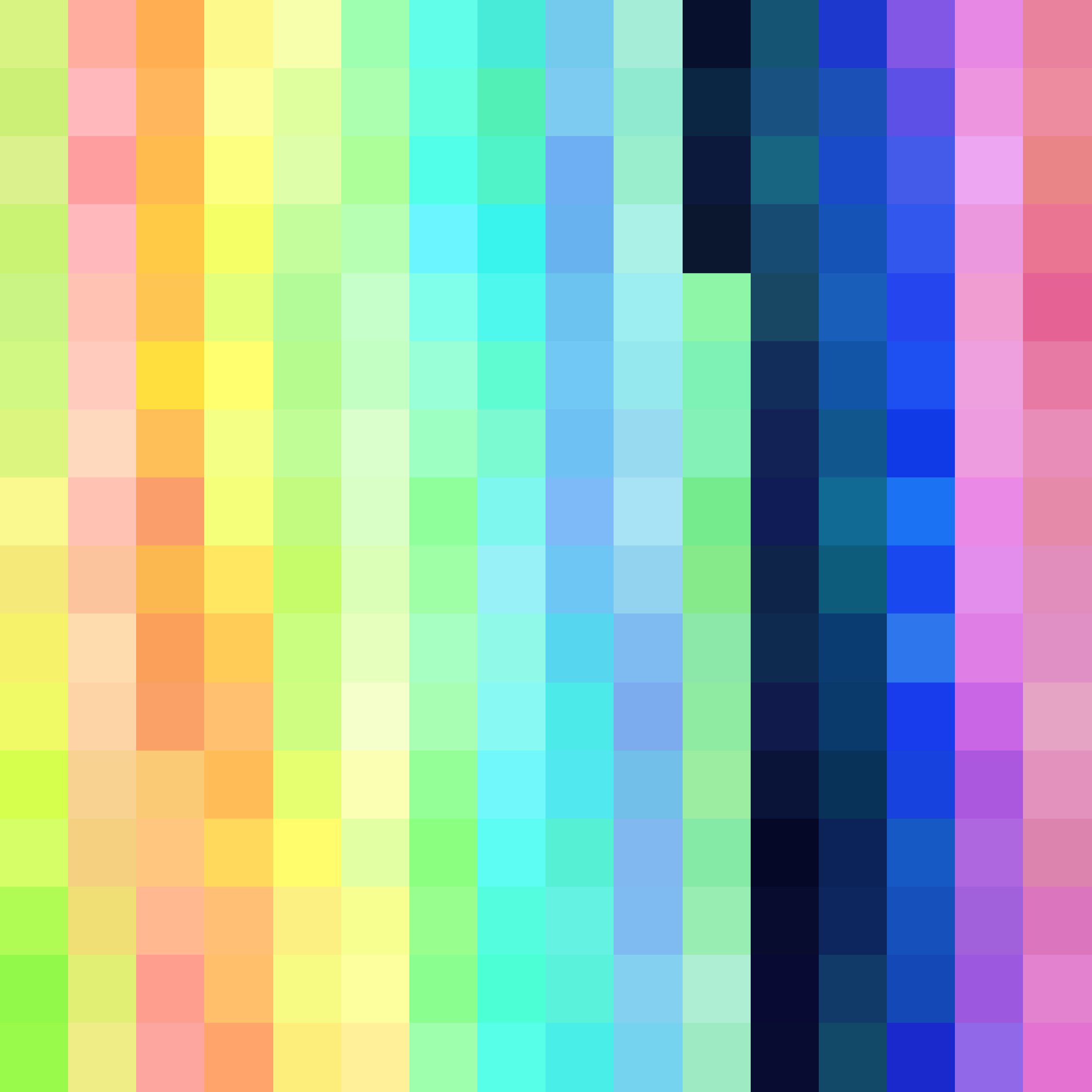
A 10 by 10 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly red, but it also has quite some green, some cyan, a bit of rose, a bit of orange, and a little bit of blue in it.



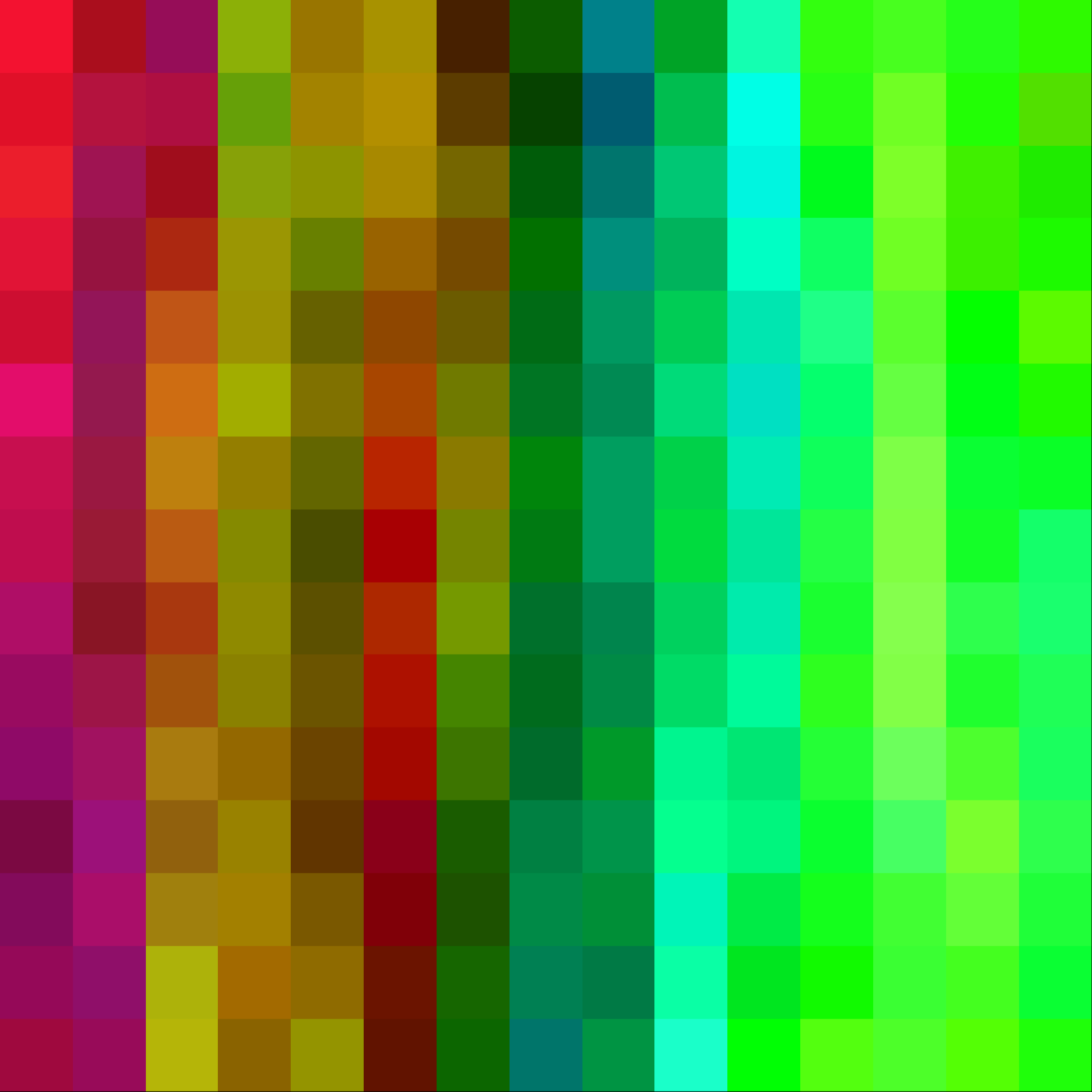
A very, very colourful grid of 144 blocks. It's mostly magenta, but it also has quite some red, quite some rose, some yellow, a bit of green, a little bit of orange, a little bit of lime, and a little bit of purple in it.



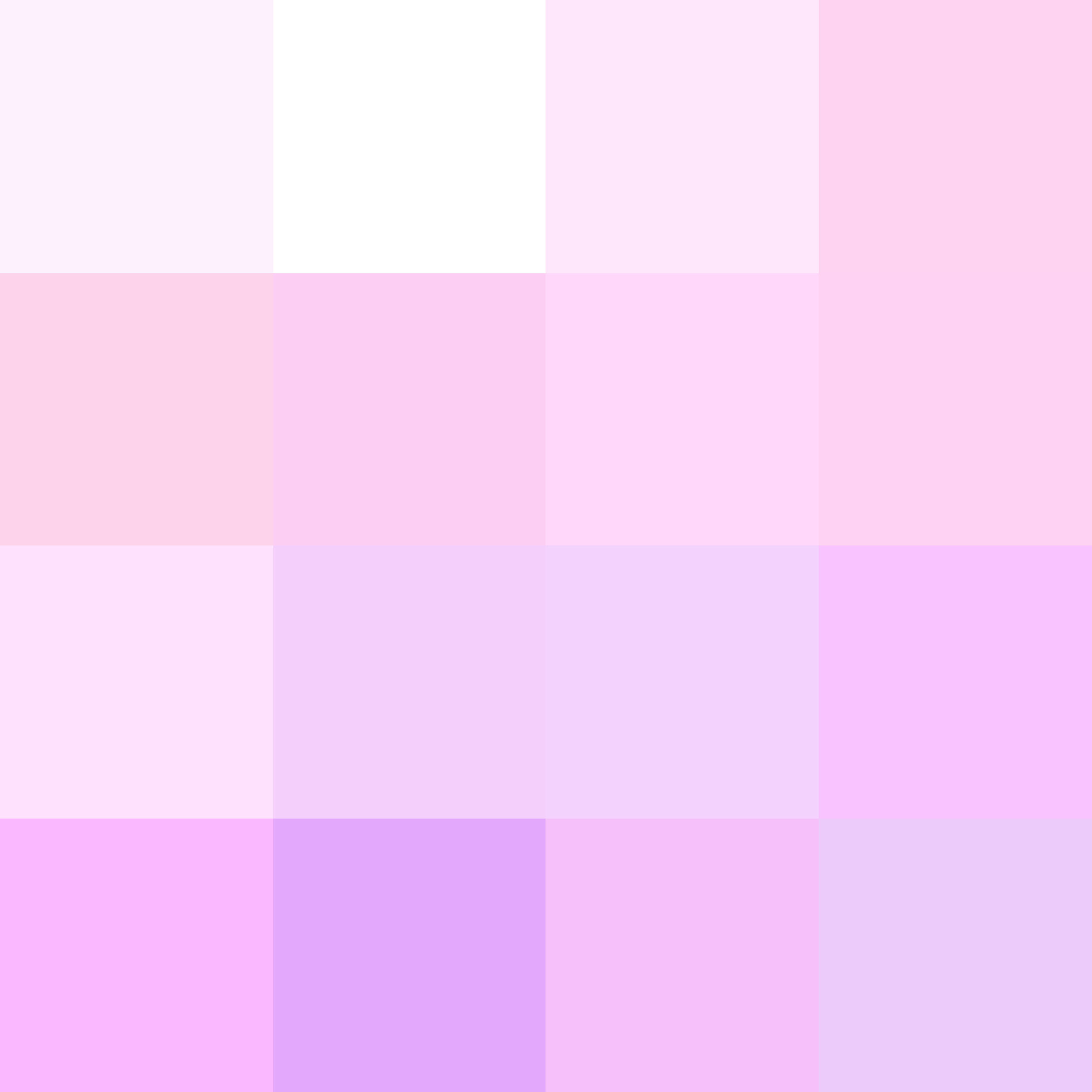
The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly red, but it also has quite some green, some orange, a bit of yellow, a bit of purple, a little bit of blue, a little bit of magenta, a little bit of cyan, a little bit of violet, a little bit of indigo, a tiny bit of rose, and a tiny bit of lime in it.



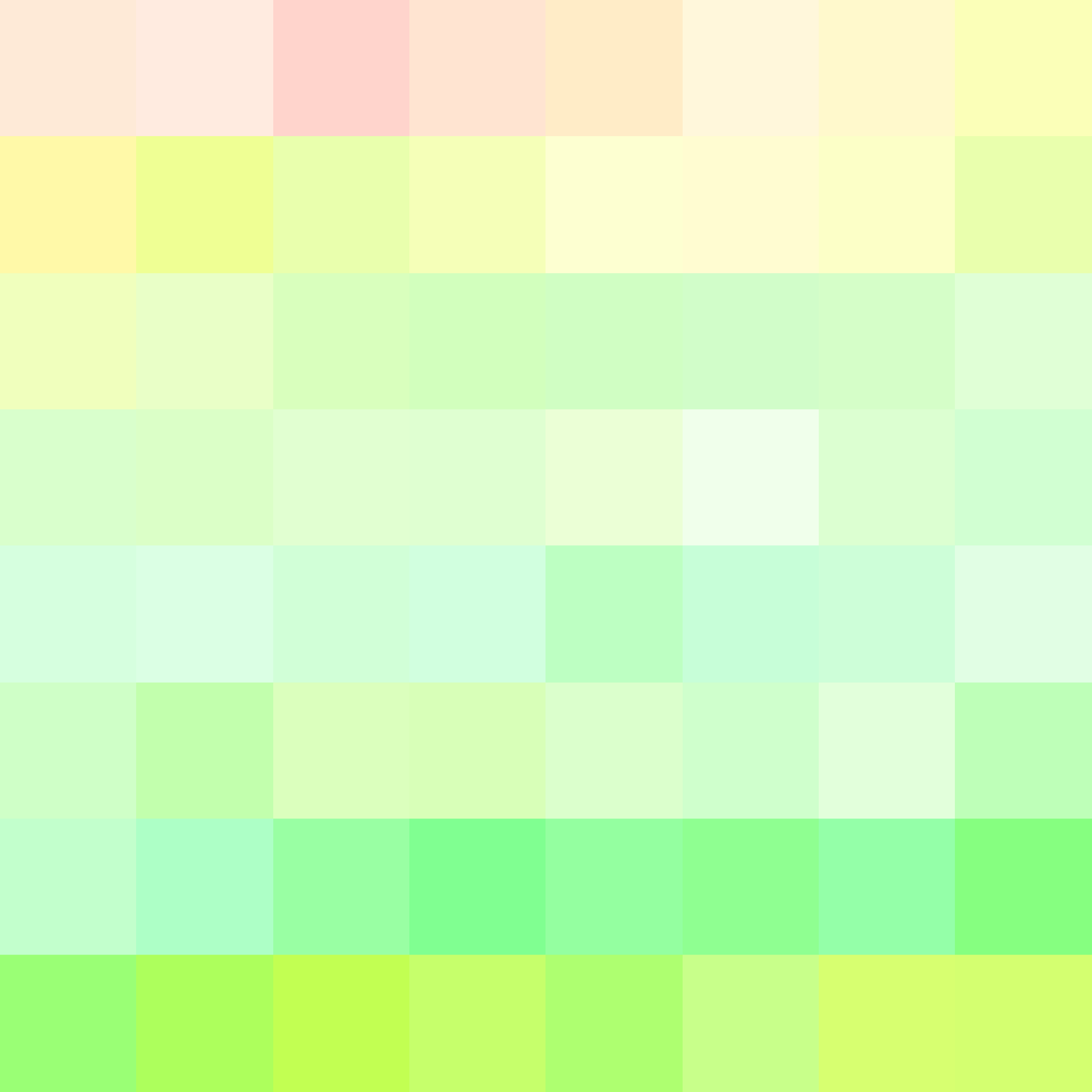
A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has quite some green, some cyan, a bit of yellow, a bit of orange, a little bit of magenta, a little bit of red, a little bit of lime, a little bit of rose, a tiny bit of purple, a tiny bit of indigo, and a tiny bit of violet in it.



A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some yellow, a bit of orange, a bit of red, a bit of rose, a little bit of cyan, a little bit of magenta, and a tiny bit of lime in it.



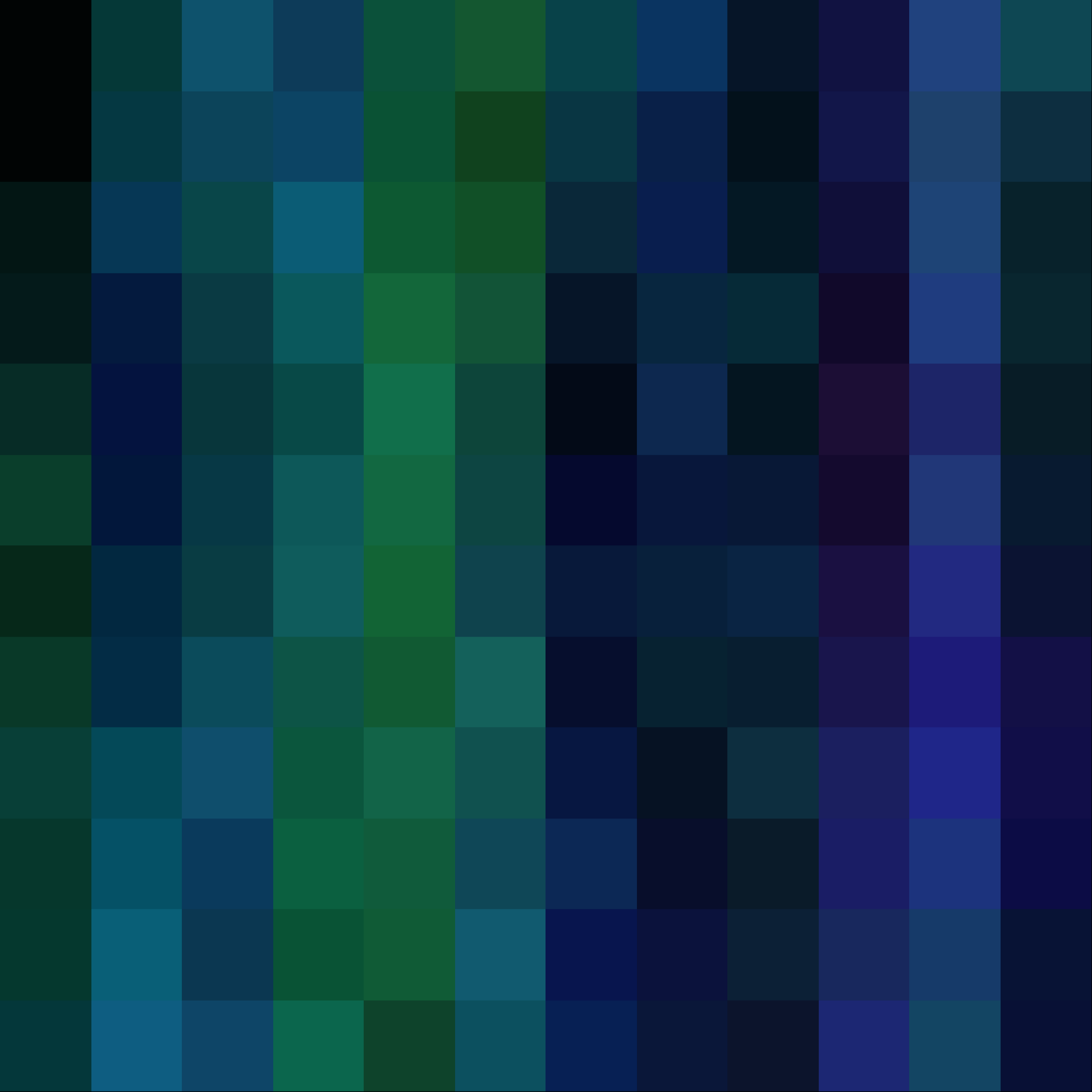
Here's a 4 by 4 pixelated grid that forms a two tone gradient. It is mostly magenta, but it also has quite some purple in it.



A grid with 64 coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has some yellow, a bit of lime, a little bit of orange, and a tiny bit of red in it.



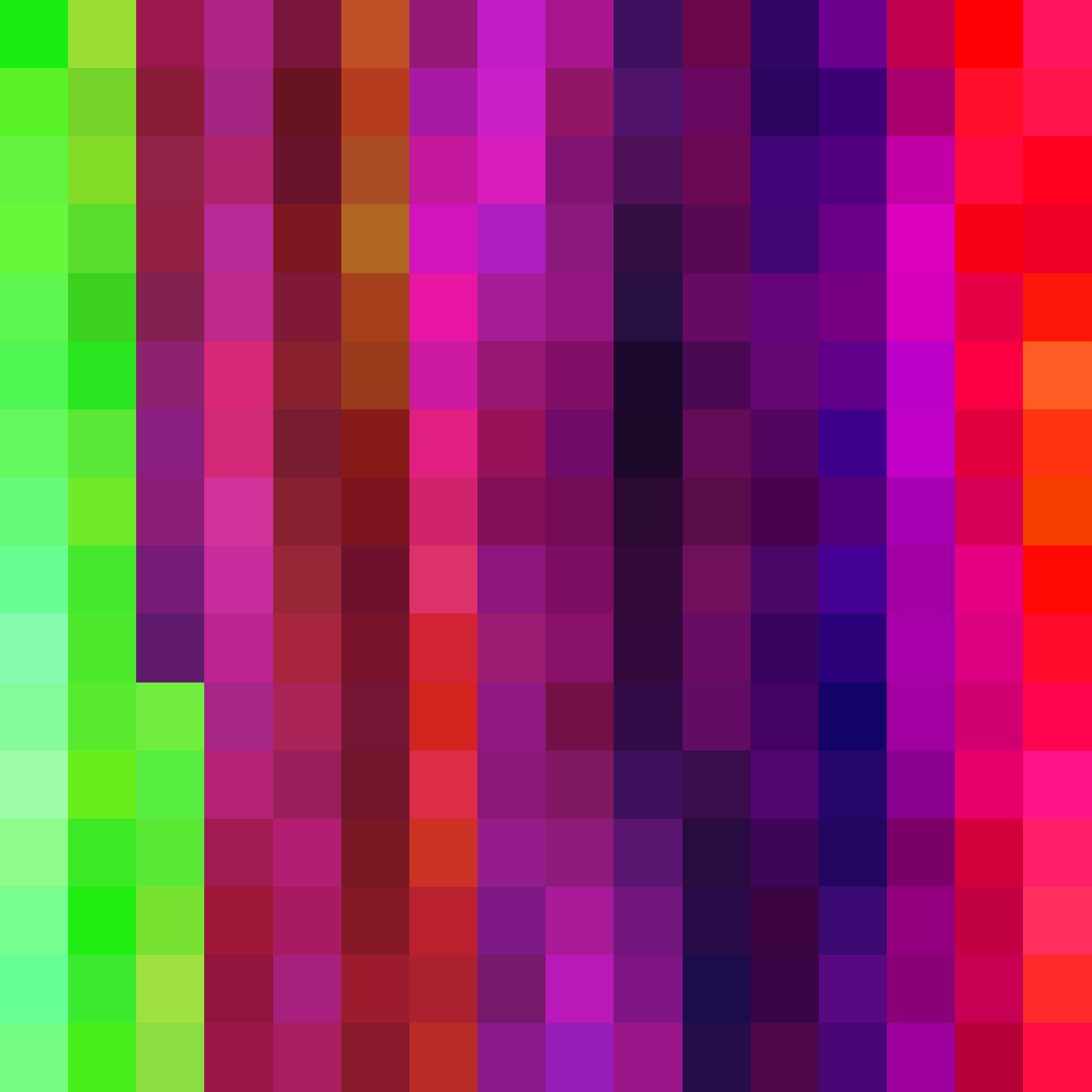
The cells in this 7 by 7 pixel grid form a two tone gradient. It is mostly green, but it also has quite some orange in it.



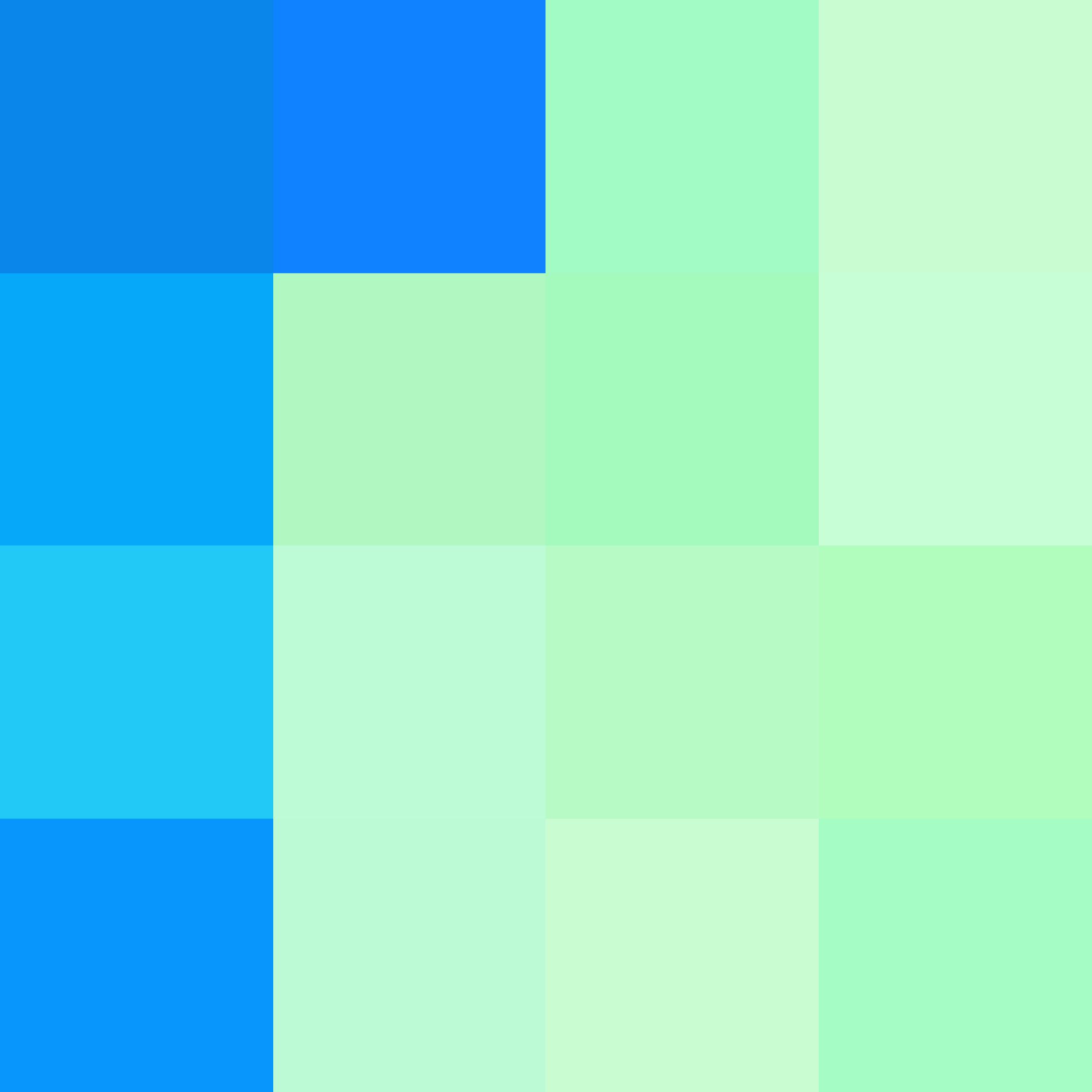
The colourful gradient in this 12 by 12 pixel grid is mostly blue, but it also has quite some cyan, some green, a little bit of indigo, and a tiny bit of violet in it.



This colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly orange, and it also has quite some red, some yellow, some green, and a little bit of lime in it.



The very, very colourful gradient in this 16 by 16 pixel grid is mostly magenta, and it also has some red, some rose, some green, some purple, a little bit of violet, a tiny bit of orange, and a tiny bit of indigo in it.



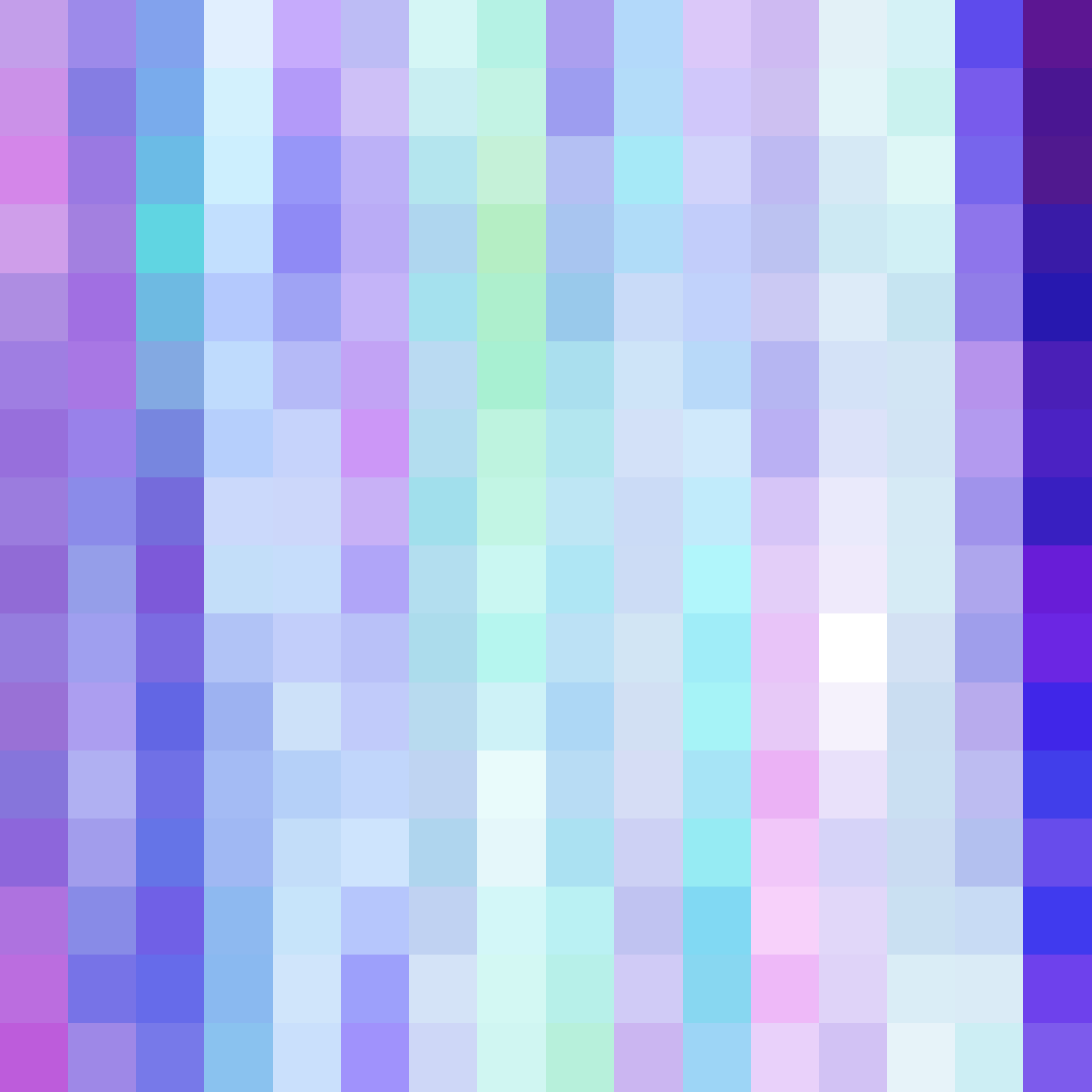
The gradient in this 4 by 4 pixel grid is mostly green, and it also has quite some blue, and a little bit of cyan in it.



A 7 by 7 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some magenta, some rose, some yellow, a bit of lime, a little bit of purple, and a tiny bit of cyan in it.



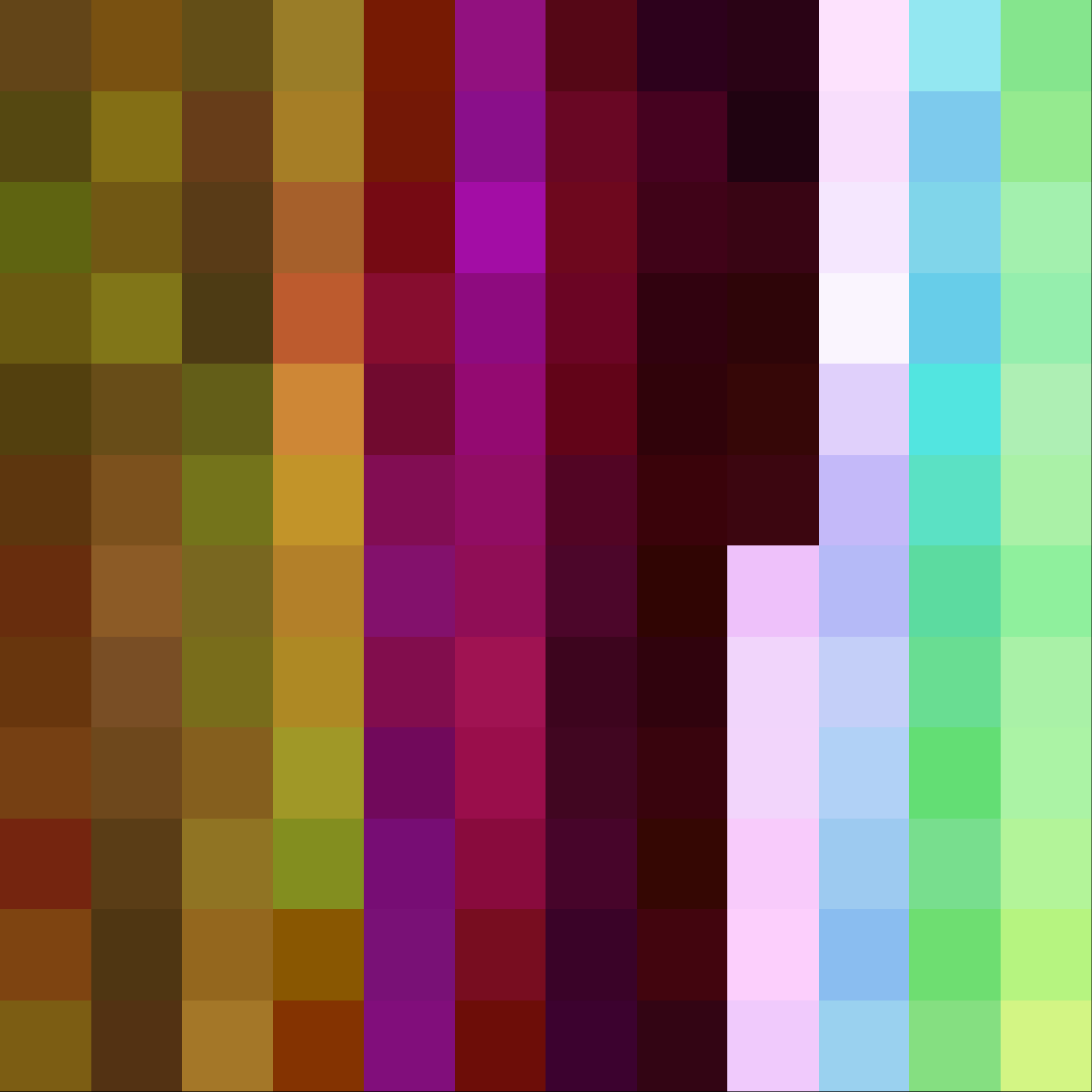
There's a very colourful pixel gradient in this 10 by 10 grid. It is mostly magenta, and it also has quite some rose, quite some blue, some indigo, a bit of purple, a little bit of violet, and a tiny bit of red in it.



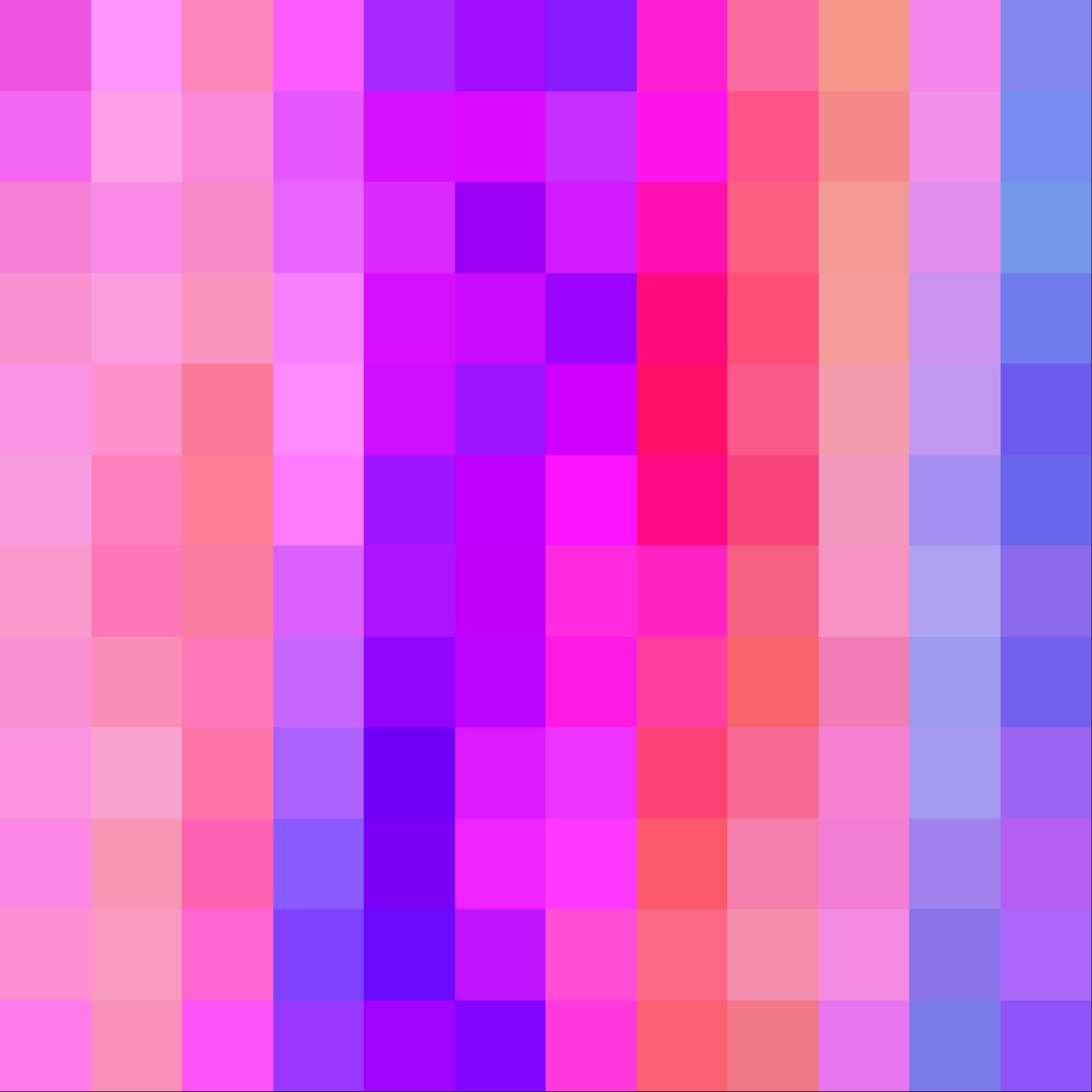
A very colourful grid of 256 blocks. It's mostly blue, but it also has quite some indigo, some cyan, a bit of violet, a little bit of purple, a little bit of green, and a tiny bit of magenta in it.



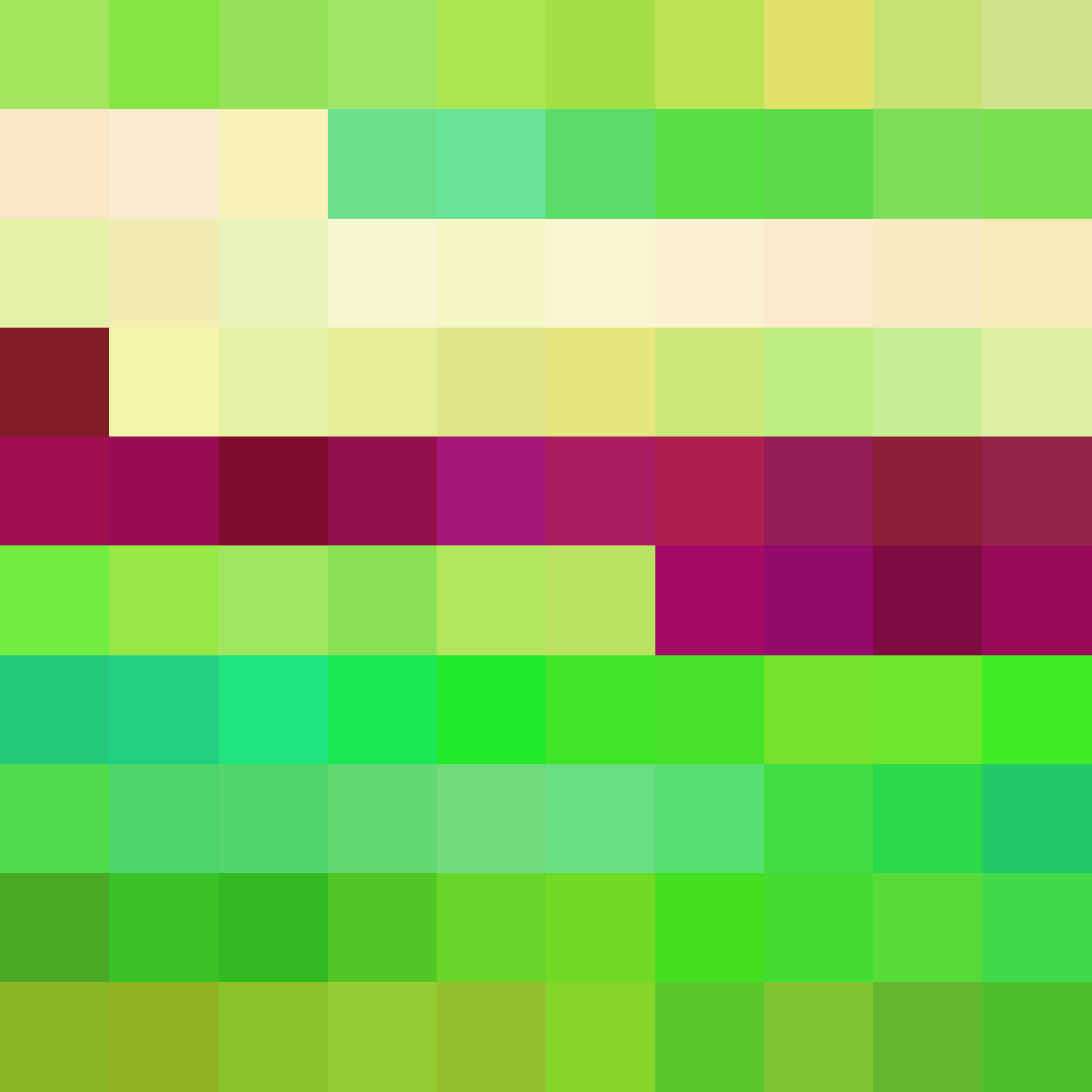
A grid with 144 coloured squares that form a very colourful gradient. The colours are various shades of mostly red, and it also has quite some magenta, quite some rose, some purple, some violet, and a little bit of indigo in it.



Here's a 12 by 12 pixelated grid that forms a very, very colourful gradient. It is mostly red, and it also has quite some orange, some green, a bit of yellow, a little bit of blue, a little bit of purple, a little bit of cyan, a little bit of magenta, a tiny bit of violet, a tiny bit of indigo, and a tiny bit of lime in it.



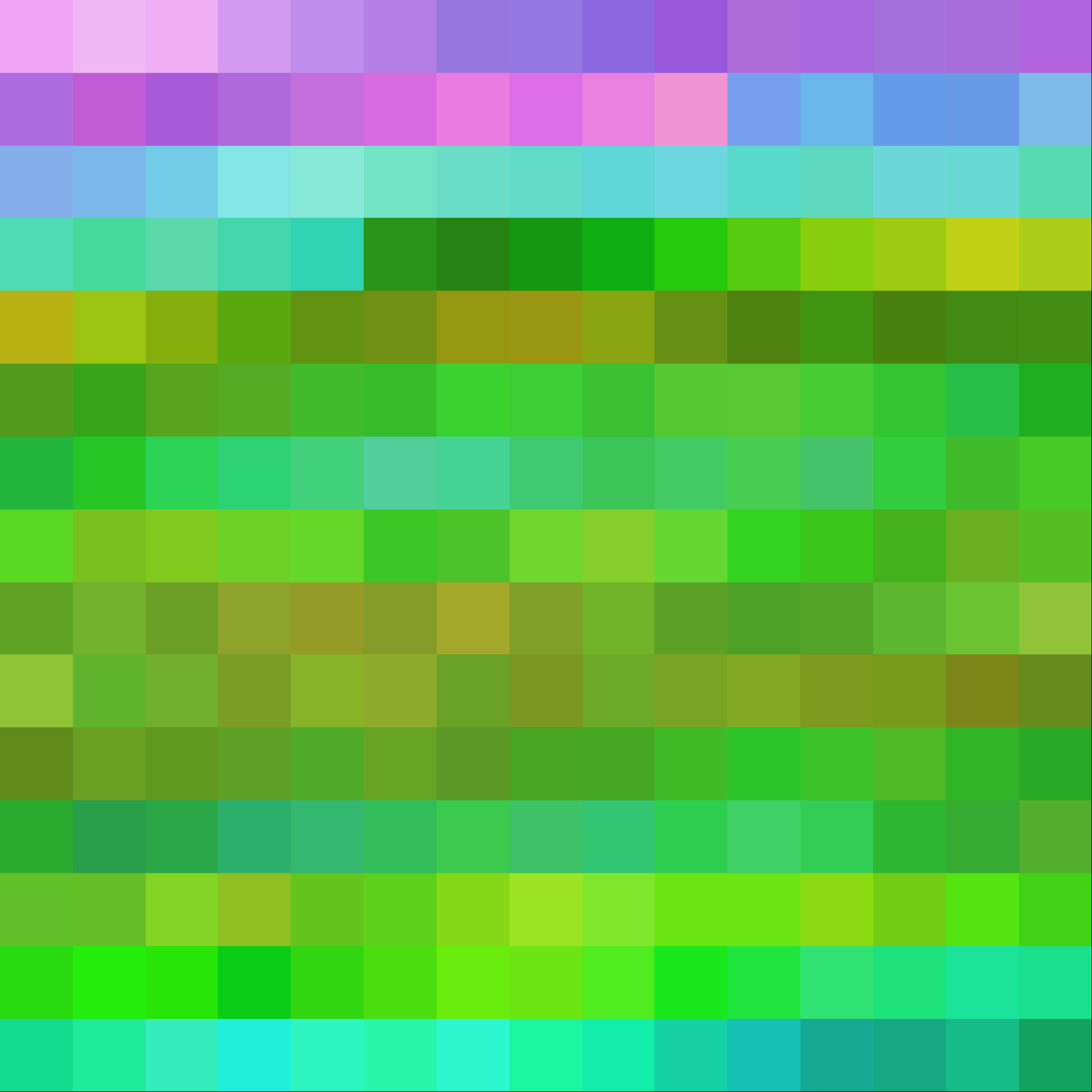
A very colourful grid of 144 blocks. It's mostly magenta, but it also has quite some rose, quite some purple, a bit of red, a bit of indigo, a bit of violet, and a little bit of blue in it.



This very colourful gradient, generated in this 10 by 10 pixel grid, is mostly green, but it also has some yellow, a bit of rose, a bit of lime, a little bit of orange, a little bit of magenta, and a tiny bit of red in it.



This very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly purple, but it also has quite some magenta, some indigo, a bit of red, a little bit of blue, a little bit of violet, and a little bit of rose in it.



This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly green, but it also has a bit of cyan, a bit of lime, a little bit of purple, a little bit of magenta, a little bit of blue, a little bit of yellow, a tiny bit of violet, and a tiny bit of indigo in it.



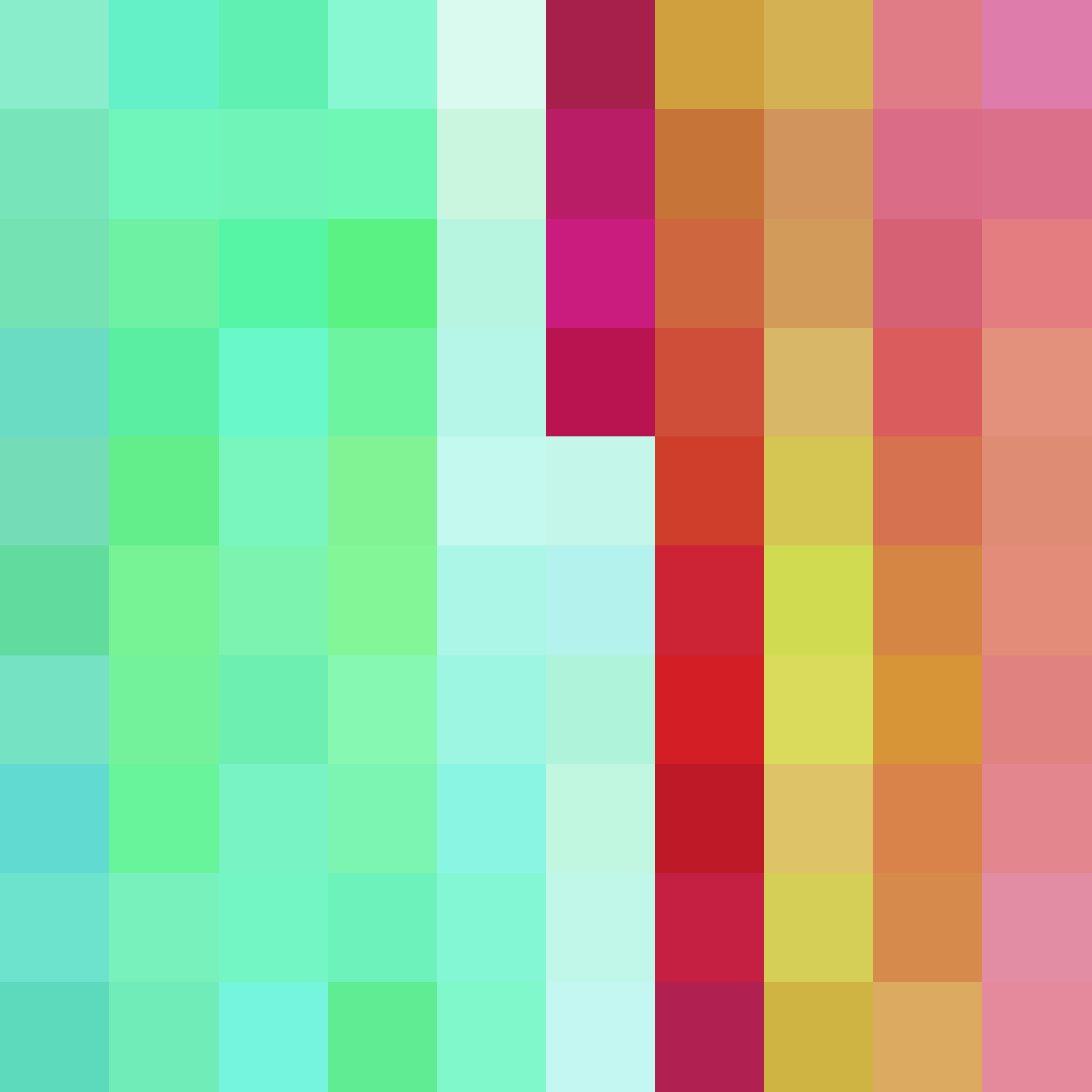
This monochrome gradient, generated in this 4 by 4 pixel grid, is green.



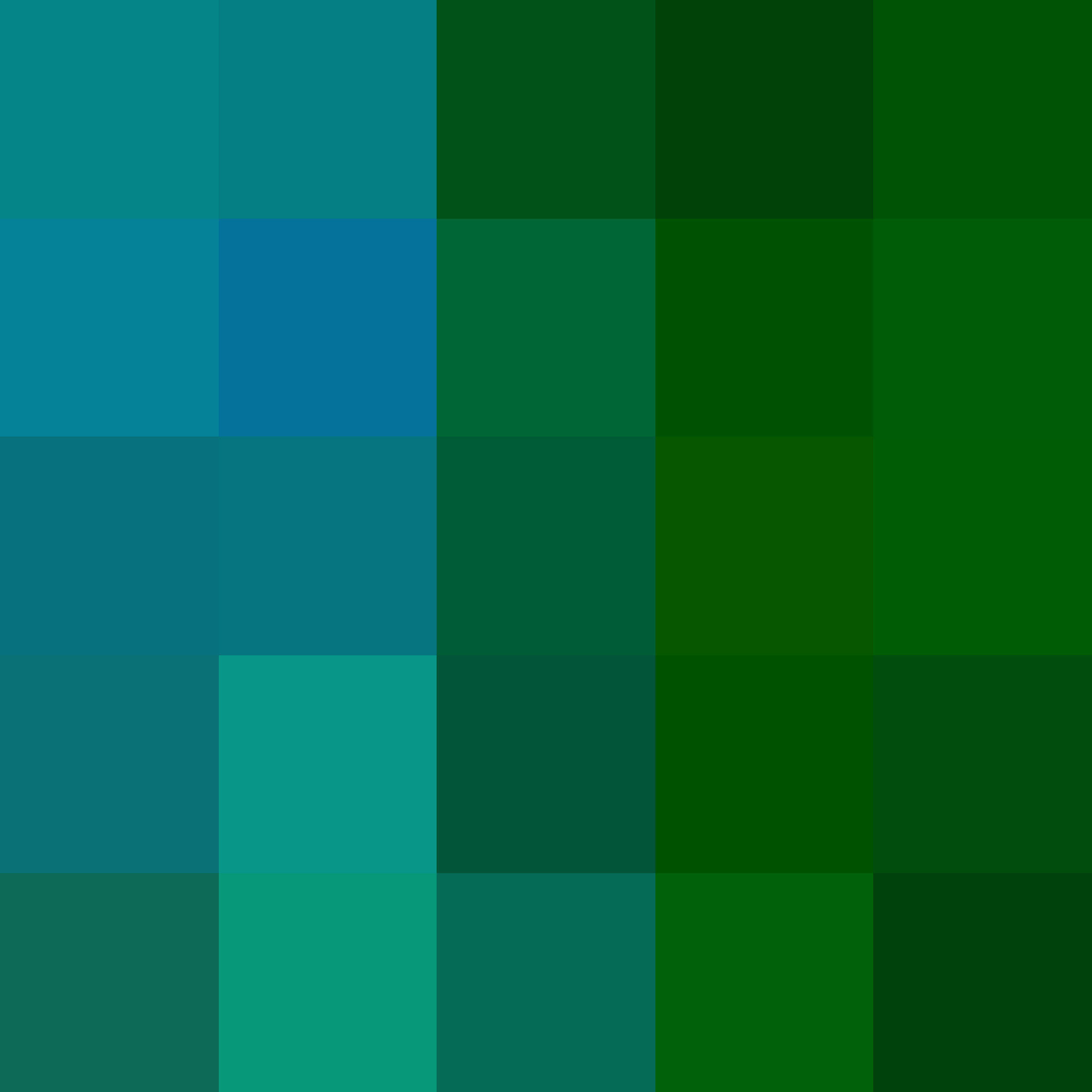
There's a very colourful pixel gradient in this 7 by 7 grid. It is mostly purple, but it also has quite some yellow, some orange, a little bit of violet, a little bit of green, a tiny bit of magenta, and a tiny bit of lime in it.



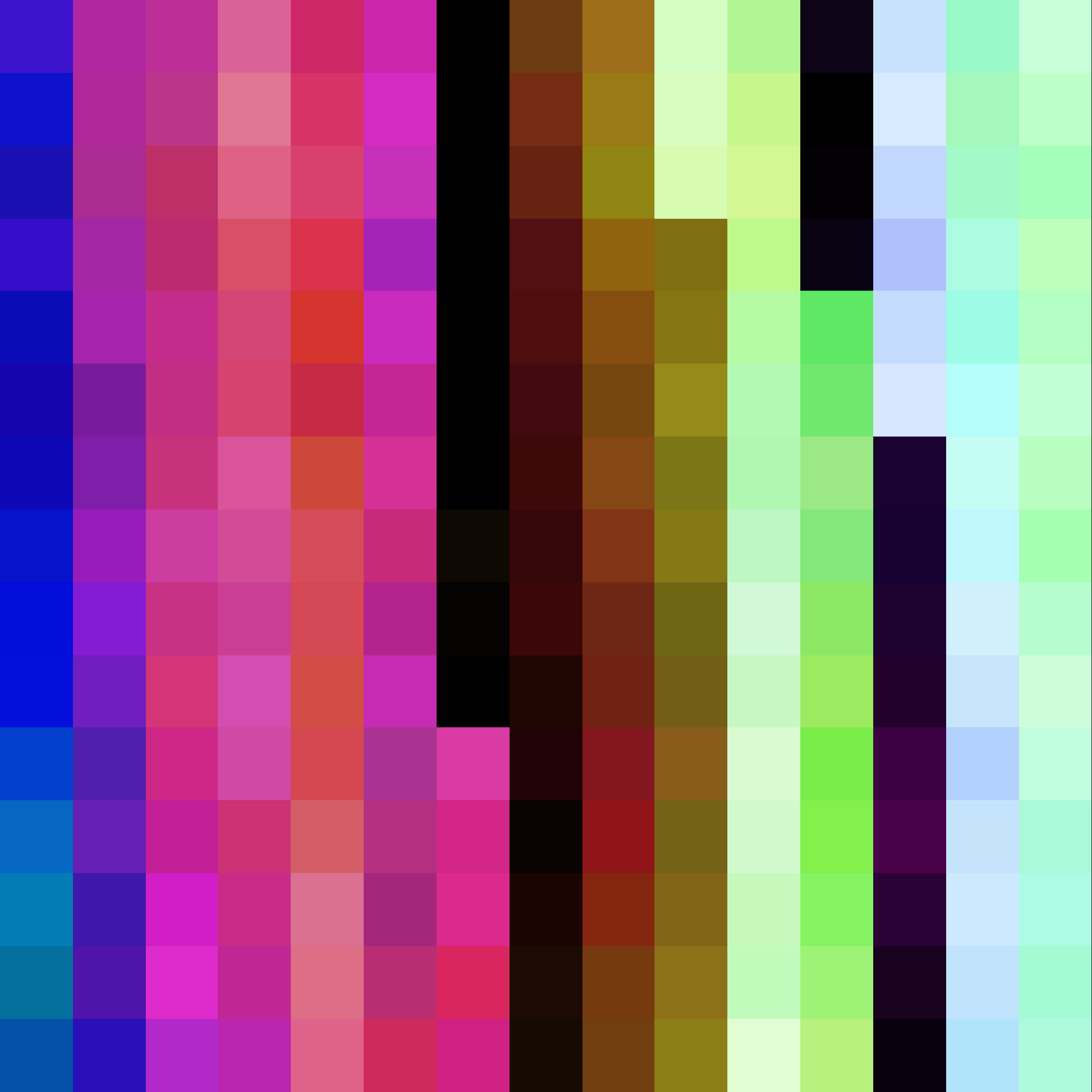
A grid of 49 blocks. It's mostly orange, and it also has a lot of red, and a tiny bit of yellow in it.



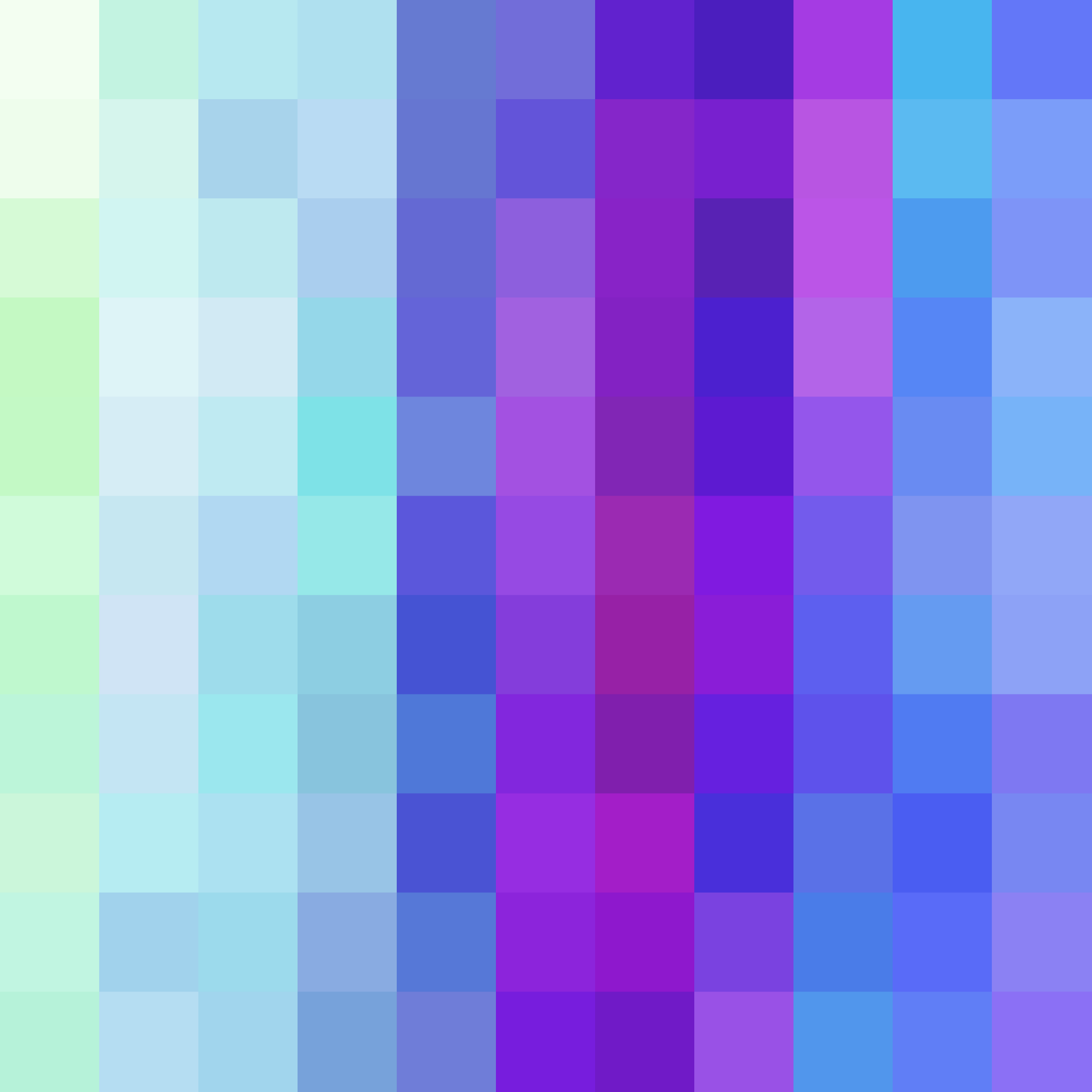
A grid with 100 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has some red, some cyan, some orange, a little bit of rose, a little bit of yellow, and a tiny bit of magenta in it.



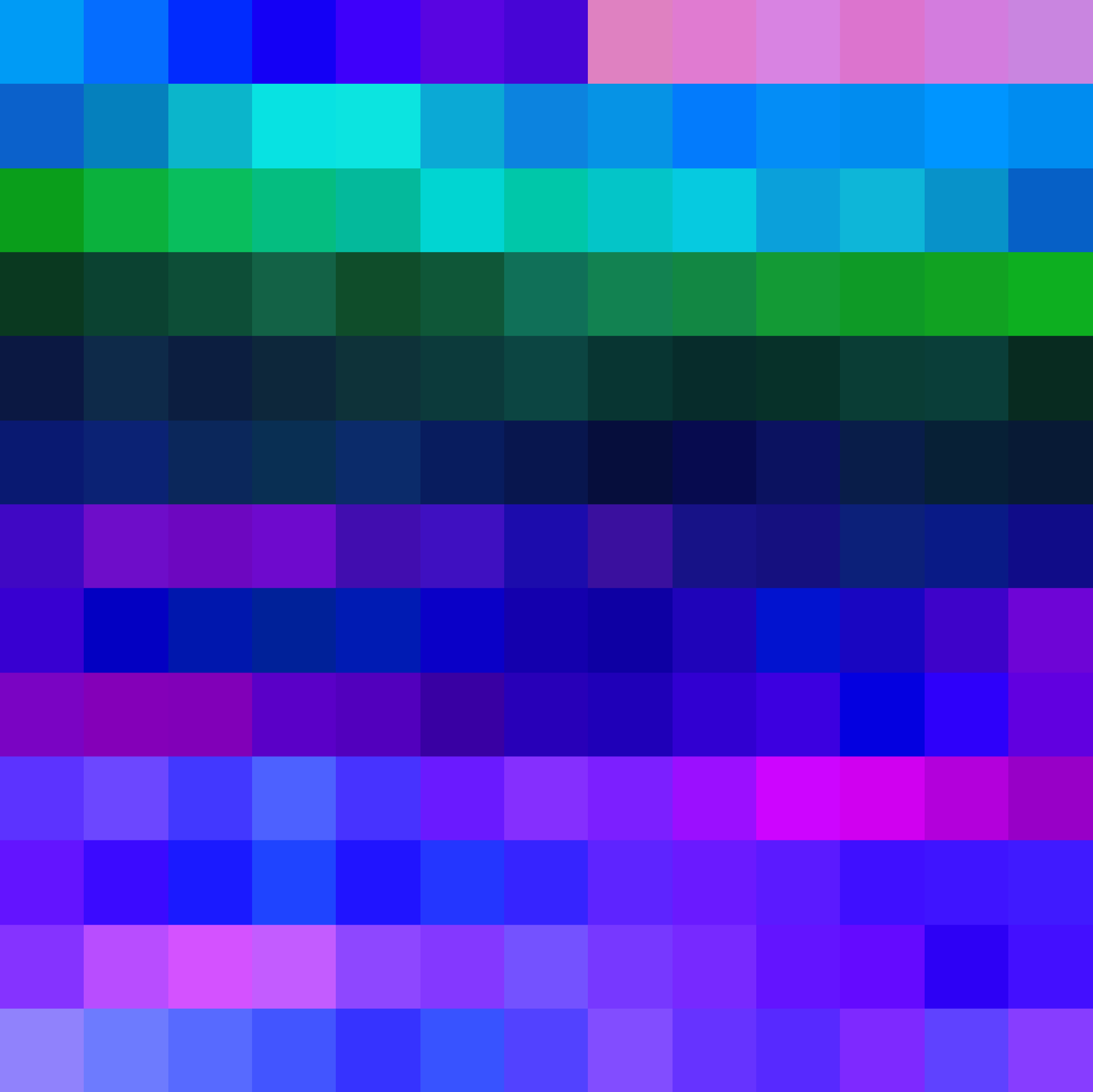
This pixel gradient—it is 5 cells wide, 5 cells high—is mostly green, but it also has quite some cyan, and a little bit of blue in it.



This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly green, but it also has some magenta, some red, a bit of blue, a bit of rose, a bit of orange, a little bit of yellow, a little bit of purple, a little bit of indigo, a little bit of violet, and a tiny bit of cyan in it.



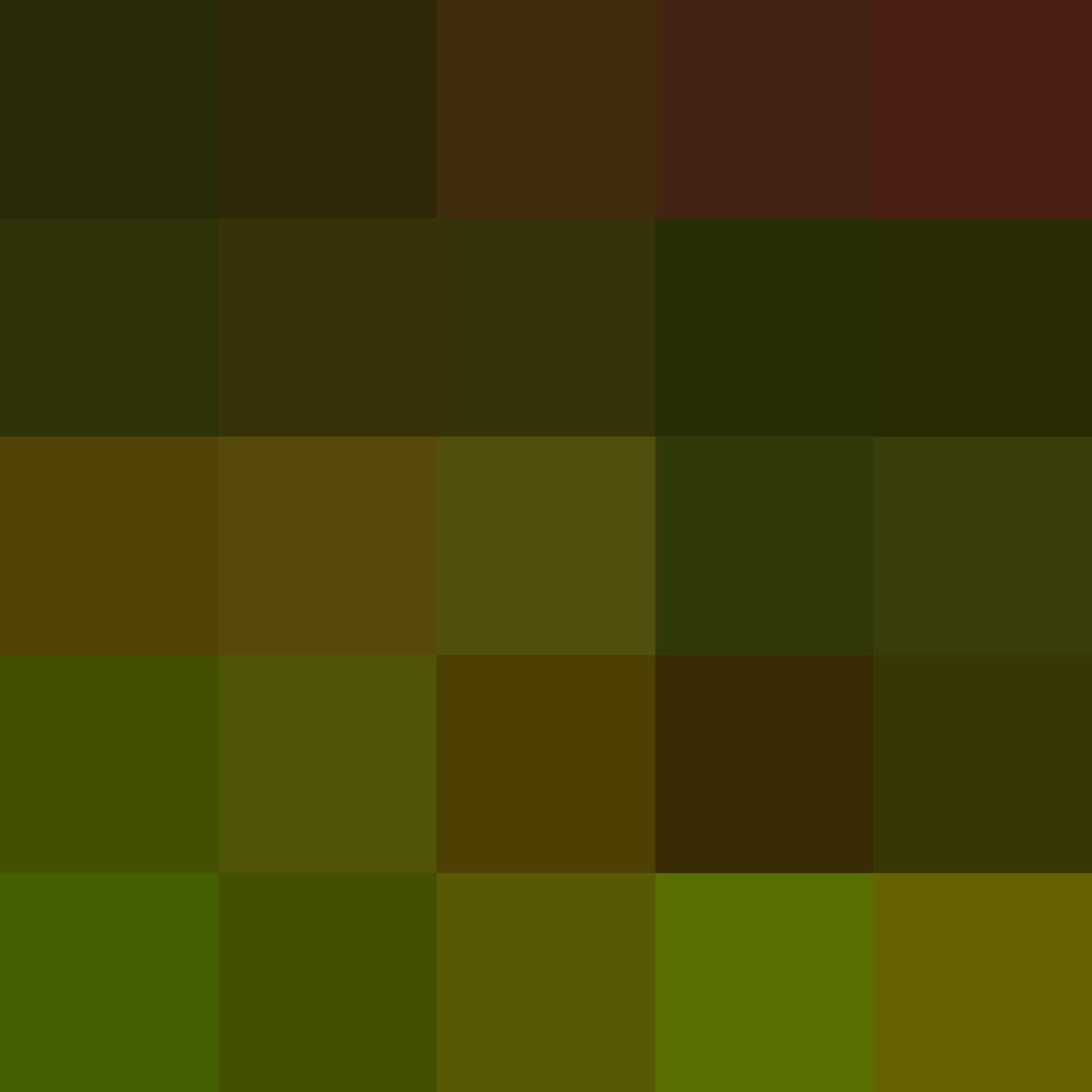
An 11 by 11 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has some purple, some violet, a bit of green, a bit of cyan, a bit of indigo, and a tiny bit of magenta in it.



A 13 by 13 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly indigo, but it also has quite some blue, some cyan, a bit of violet, a bit of green, a bit of purple, and a little bit of magenta in it.



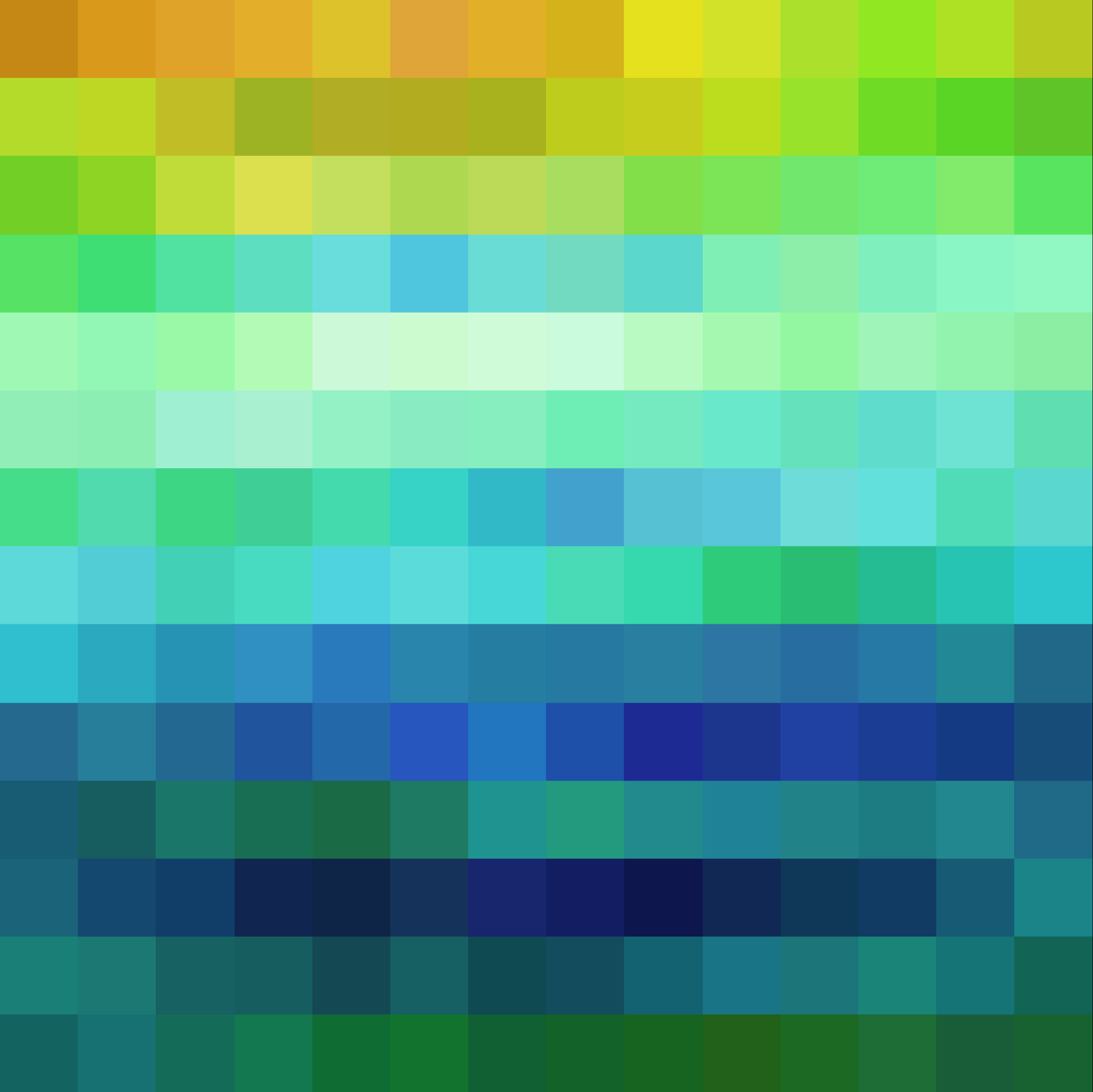
This colourful gradient, generated in this 9 by 9 pixel grid, is mostly magenta, but it also has quite some purple, a little bit of rose, a tiny bit of violet, and a tiny bit of indigo in it.



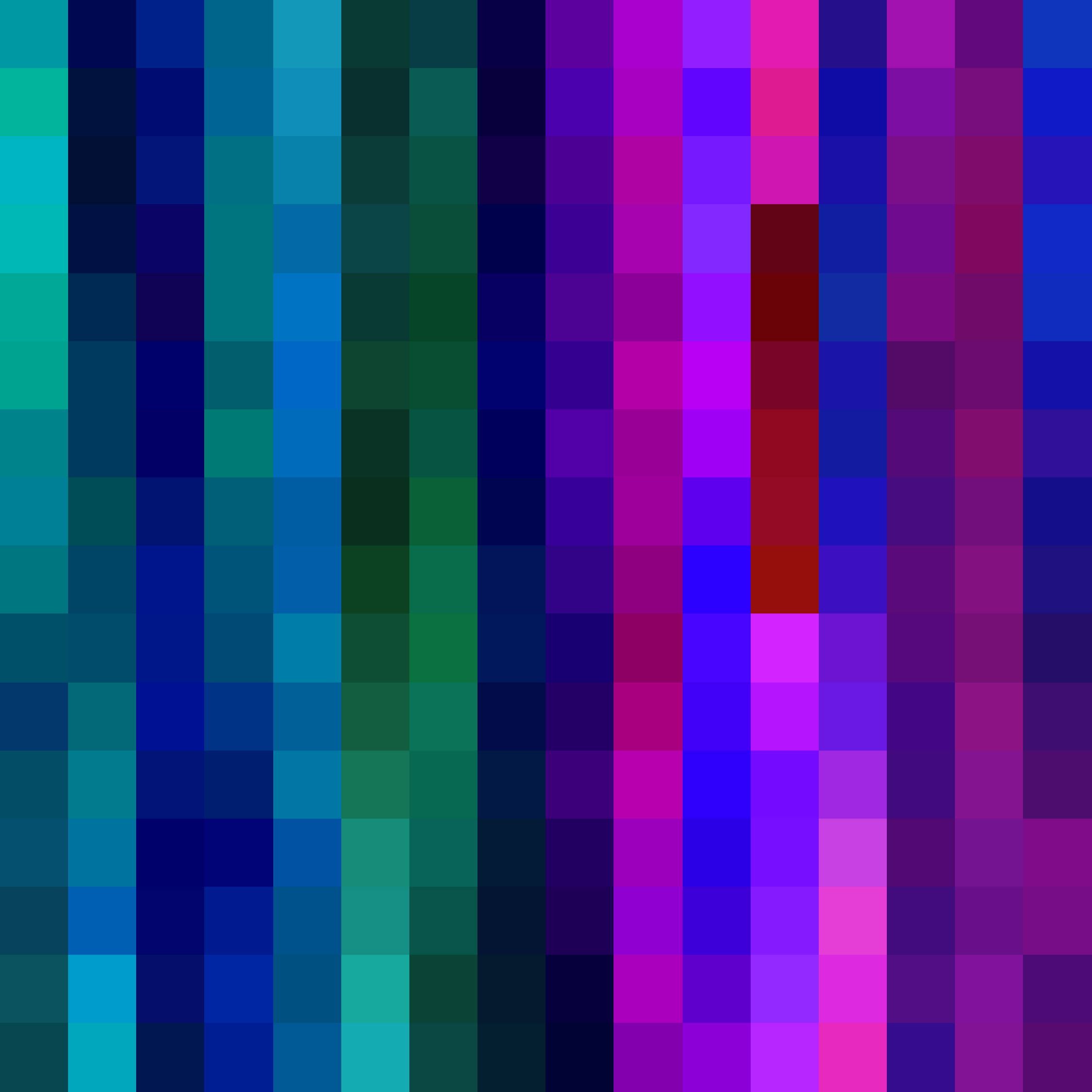
This pixel gradient—it is 5 cells wide, 5 cells high—is mostly yellow, and it also has some orange, a bit of lime, and a little bit of green in it.



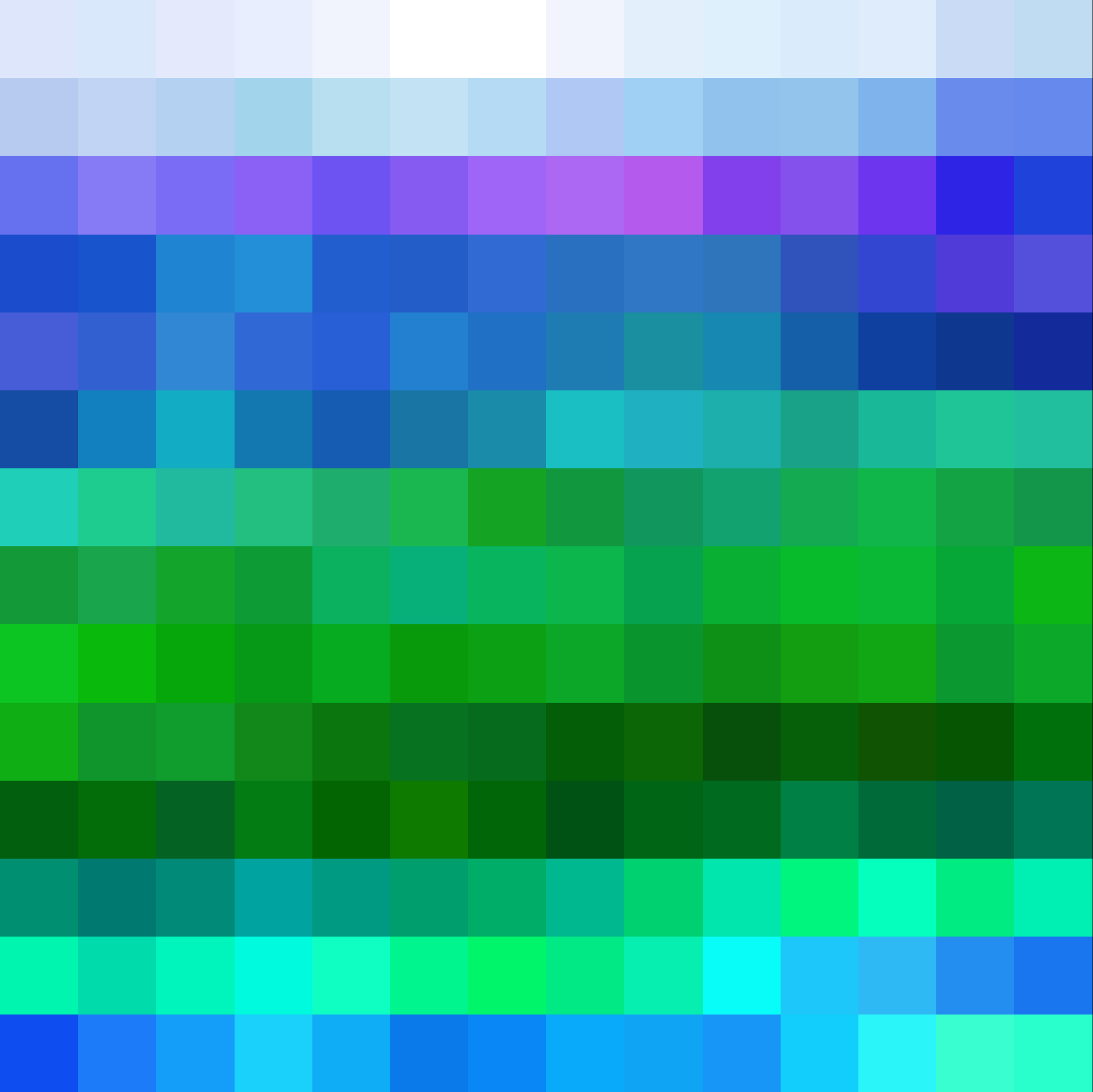
There's a two tone pixel gradient in this 7 by 7 grid. It is mostly red, and it also has a little bit of orange in it.



There's a very colourful pixel gradient in this 14 by 14 grid. It is mostly green, but it also has quite some cyan, quite some blue, a bit of yellow, a little bit of orange, and a little bit of lime in it.



A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has some cyan, some purple, some magenta, some indigo, a bit of violet, a little bit of green, and a tiny bit of red in it.



The cells in this 14 by 14 pixel grid form a very colourful gradient. It is mostly green, but it also has quite some blue, some cyan, a little bit of indigo, a tiny bit of violet, and a tiny bit of purple in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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