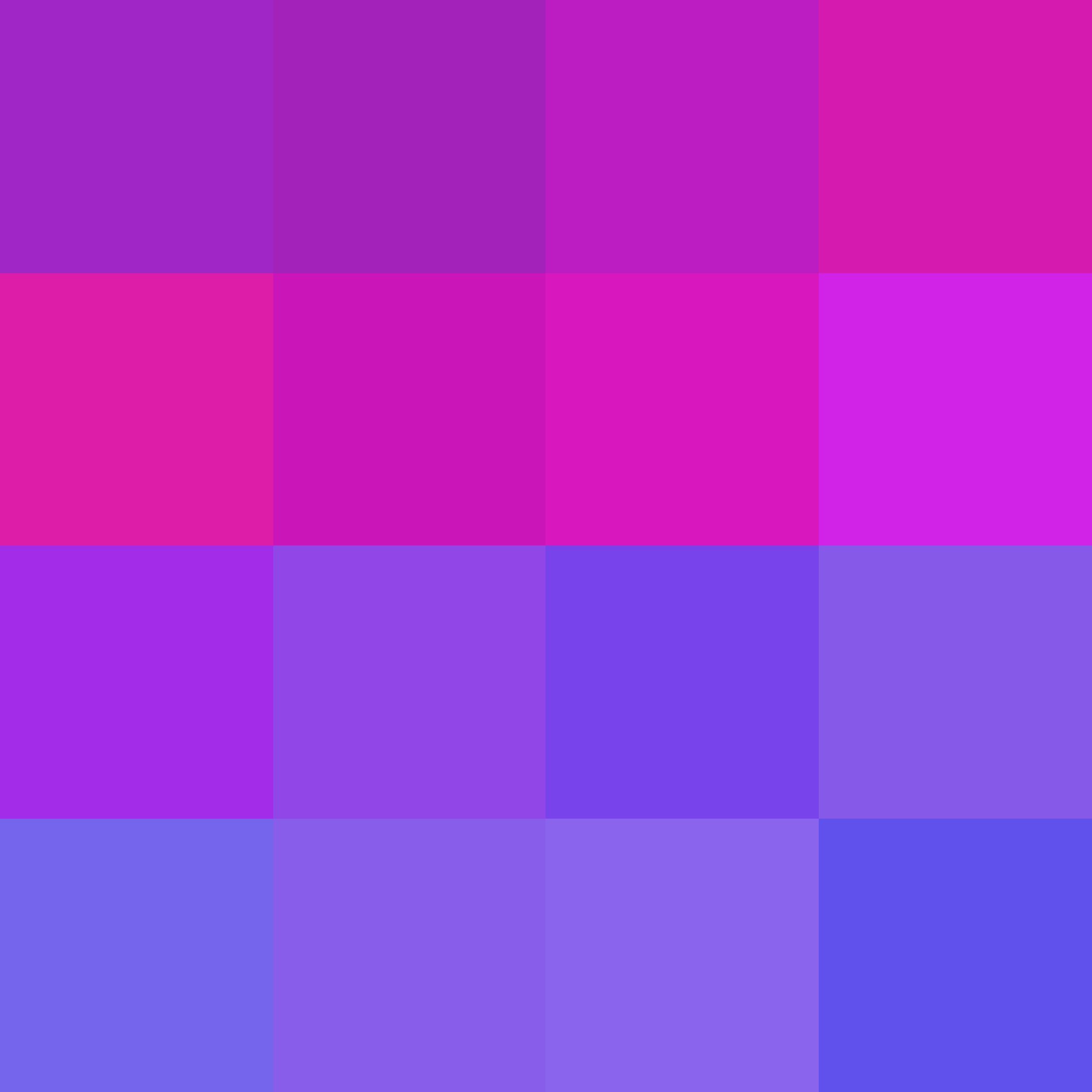




100 random pixel gradients

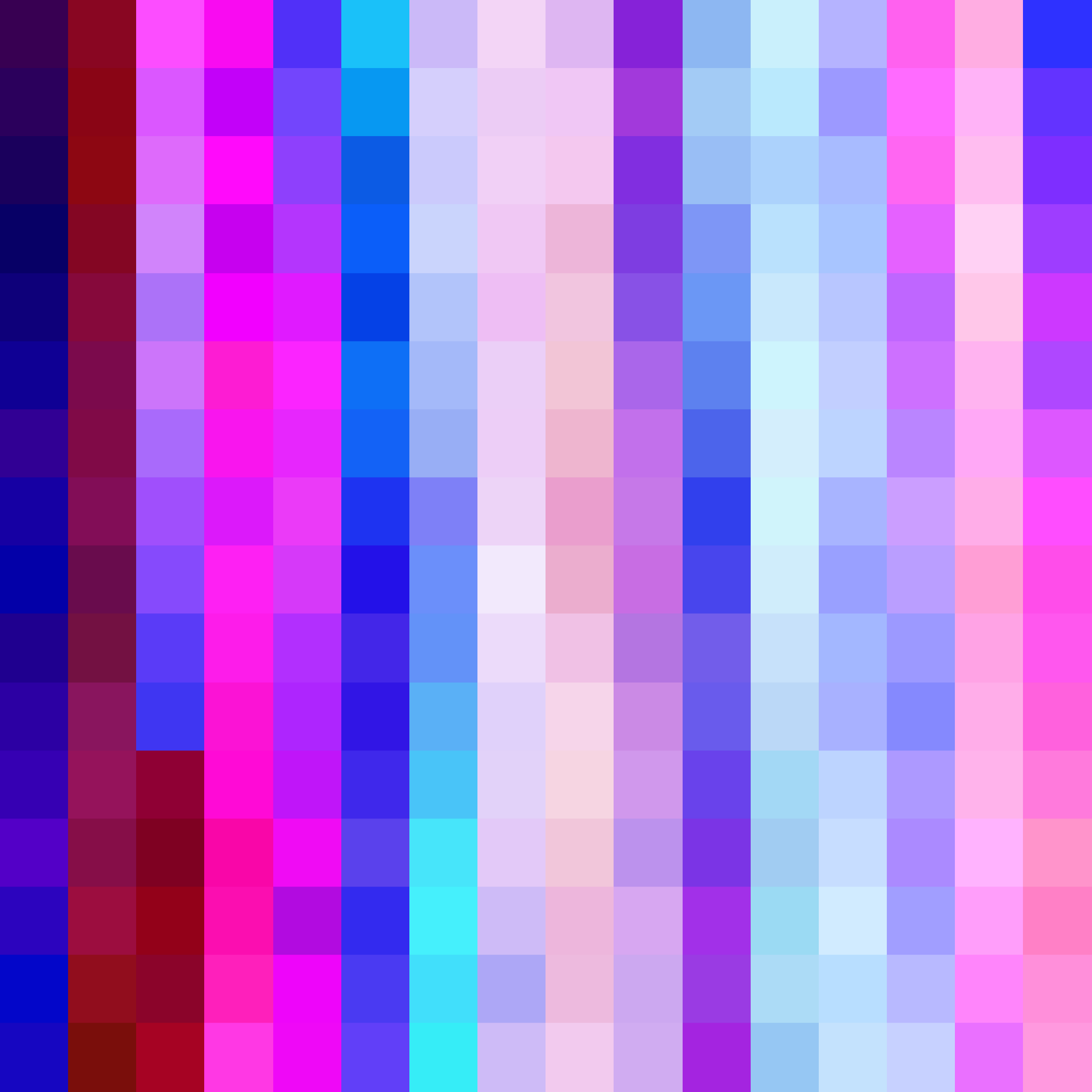
Vasilis van Gemert - 20-04-2026



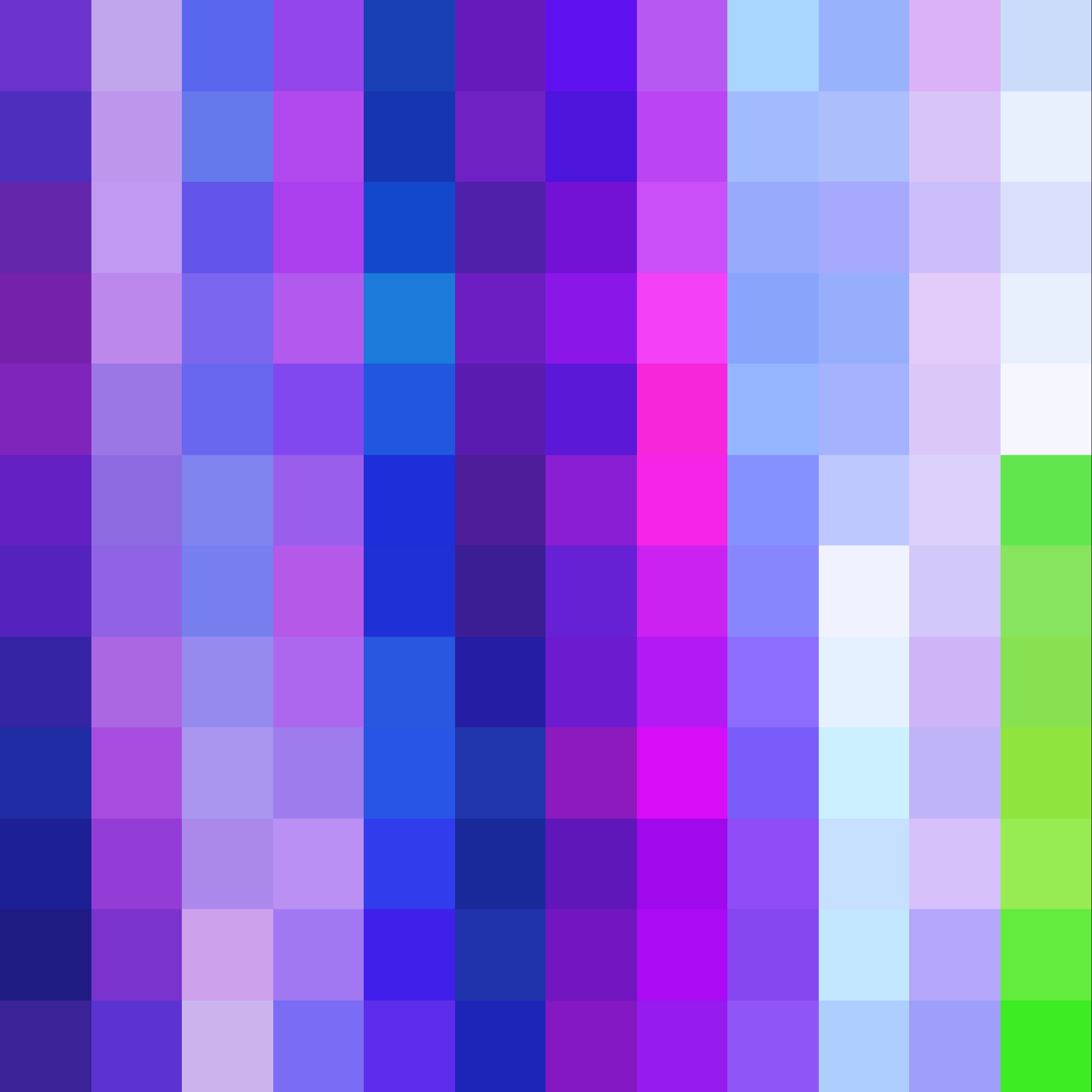
The gradient in this 4 by 4 pixel grid is mostly magenta, but it also has quite some indigo, some purple, and a little bit of violet in it.



The gradient in this 5 by 5 pixel grid is mostly orange, and it also has quite some yellow, and a bit of red in it.



A very, very colourful grid of 256 blocks. It's mostly magenta, but it also has quite some blue, some indigo, some purple, a bit of red, a bit of violet, a little bit of rose, and a tiny bit of cyan in it.



Here's a 12 by 12 pixelated grid that forms a very colourful gradient. It is mostly blue, but it also has quite some violet, quite some indigo, some purple, a little bit of green, and a little bit of magenta in it.



This gradient, generated in this 7 by 7 pixel grid, is mostly yellow, but it also has quite some green, some lime, and some orange in it.



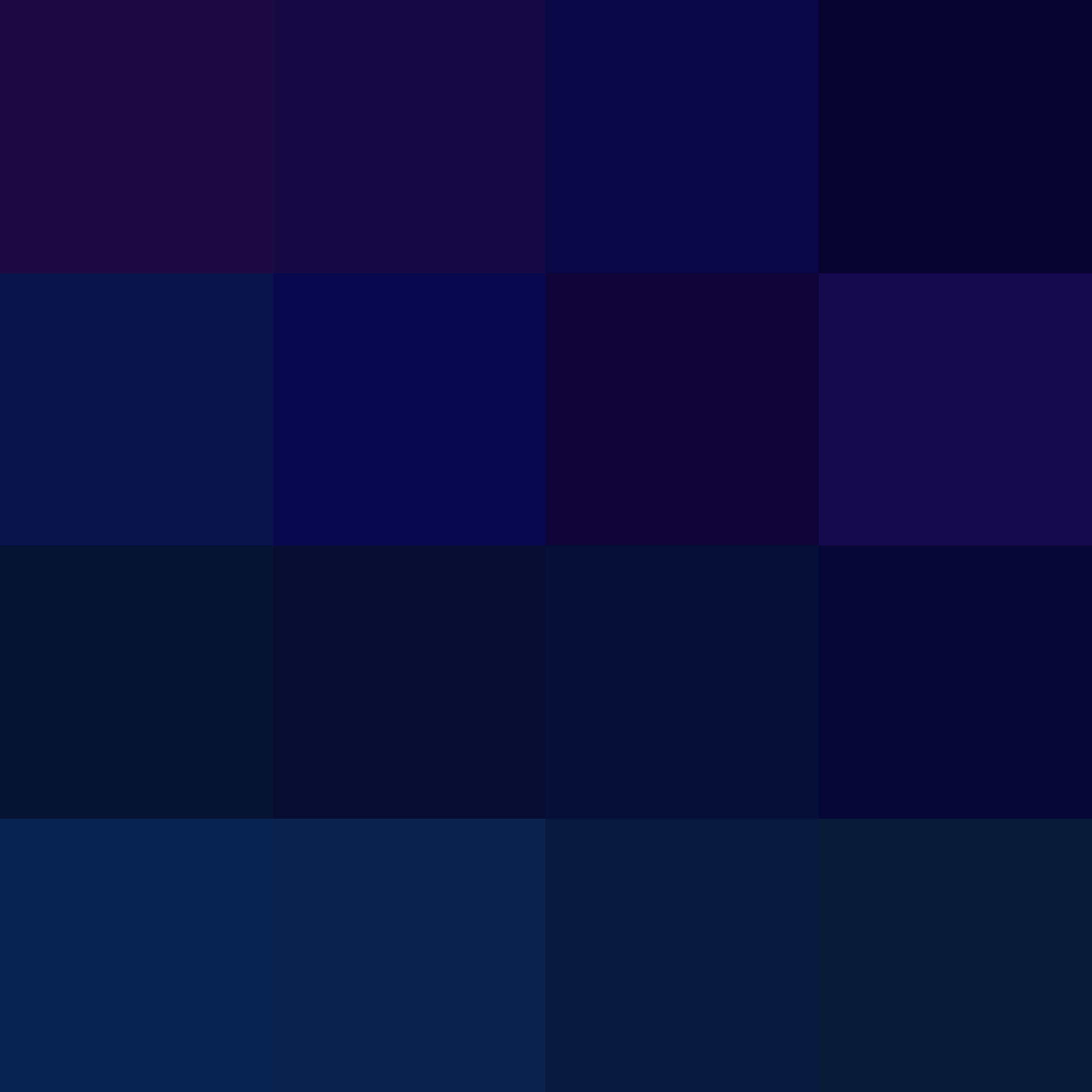
The cells in this 5 by 5 pixel grid form a gradient. It is mostly red, and it also has some orange, a bit of rose, and a little bit of magenta in it.



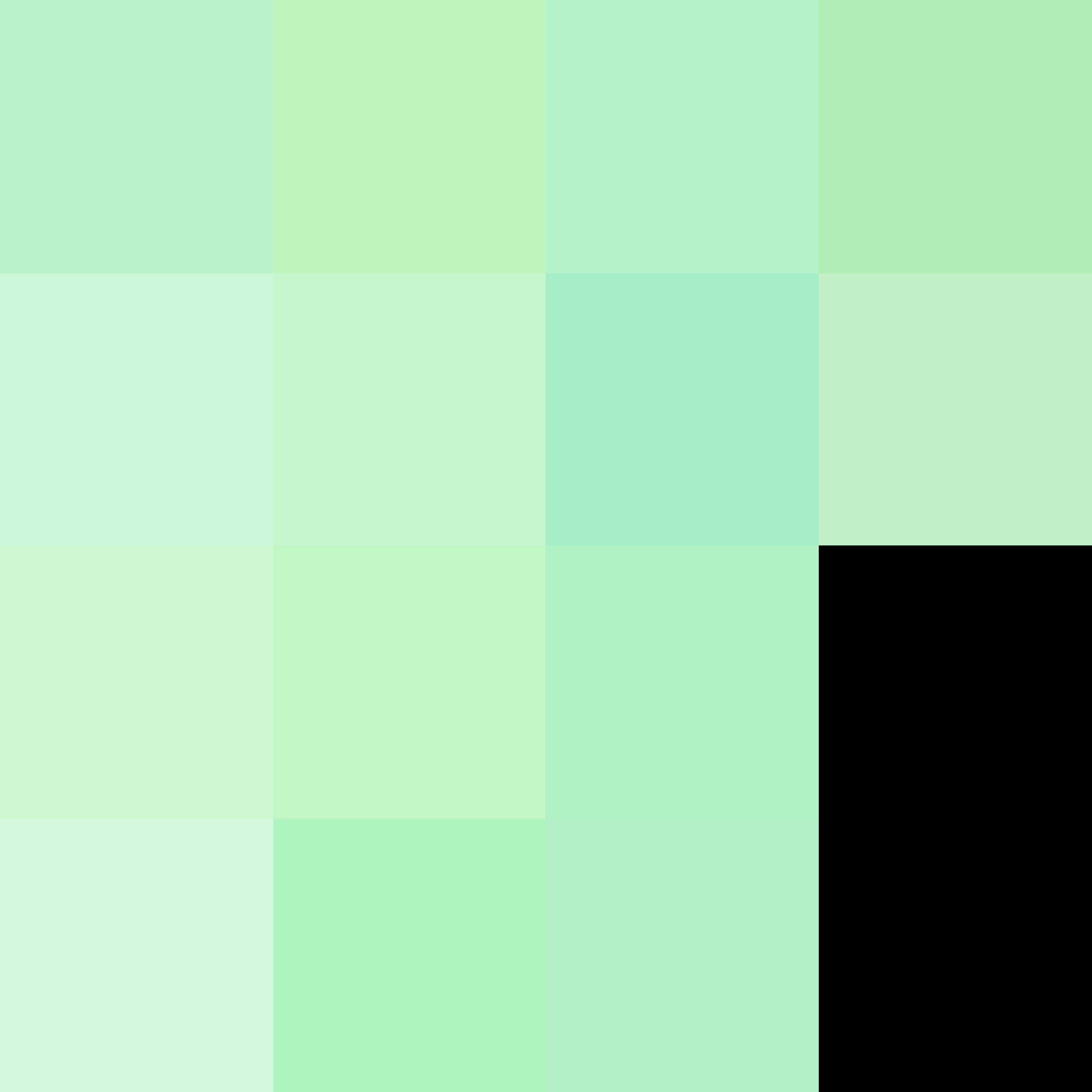
There's a colourful pixel gradient in this 10 by 10 grid. It is mostly rose, but it also has quite some magenta, quite some red, a little bit of orange, and a tiny bit of purple in it.



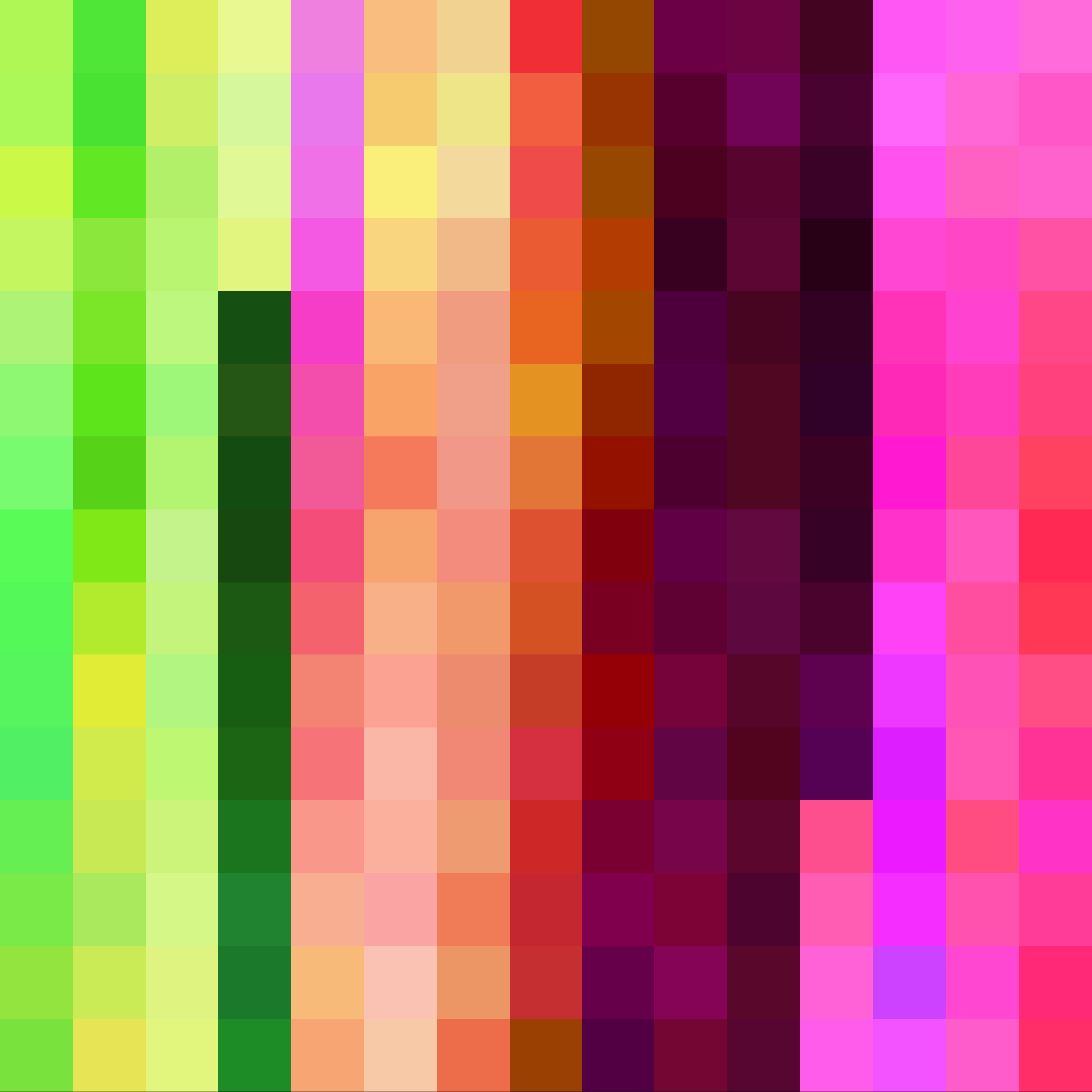
This pixel gradient—it is 4 cells wide, 4 cells high—is mostly green, but it also has quite some magenta, some red, and a little bit of rose in it.



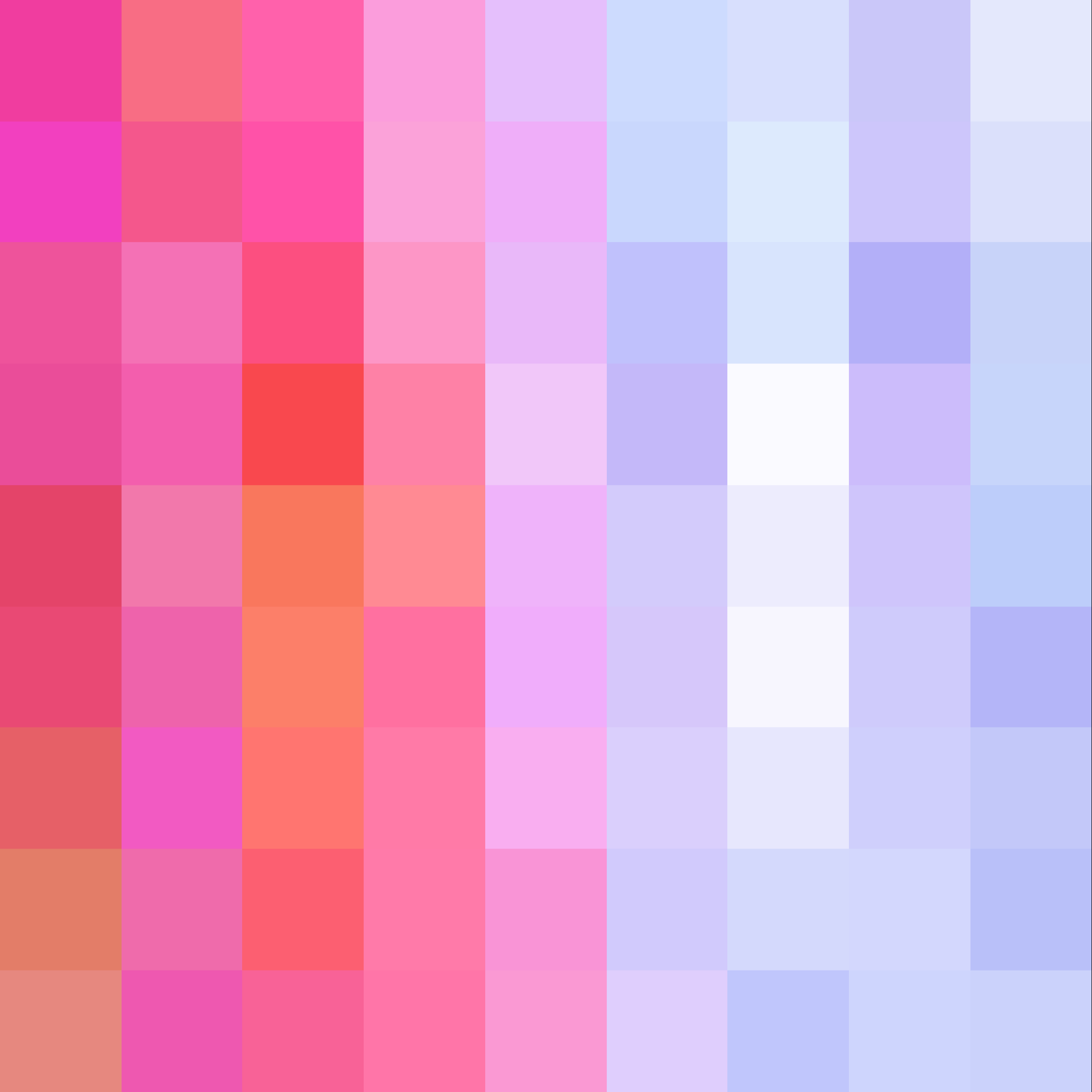
This pixel gradient—it is 4 cells wide, 4 cells high—is mostly blue, but it also has quite some indigo, and a little bit of violet in it.



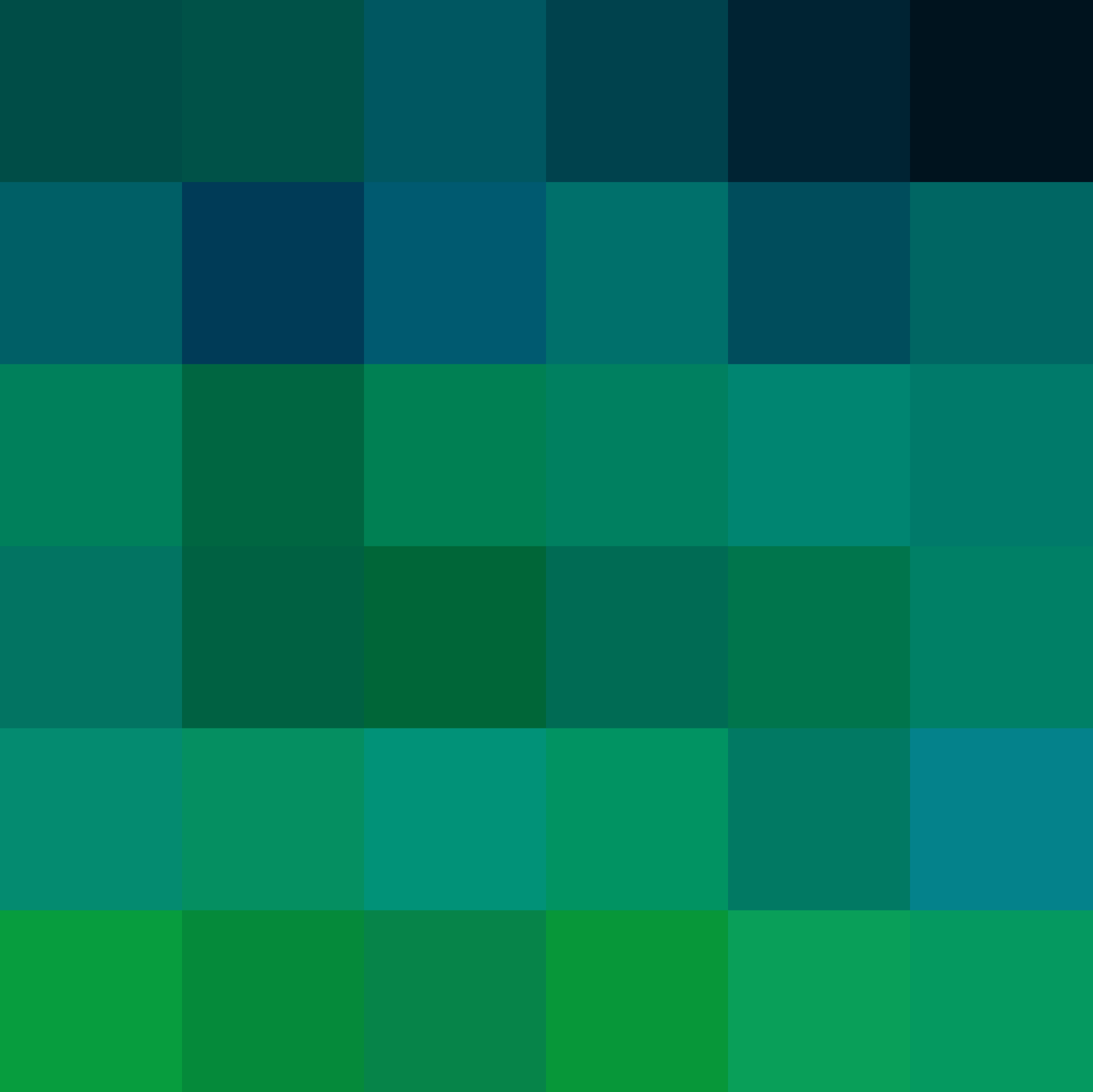
Here's a 4 by 4 pixelated grid that forms a two tone gradient. It is mostly green, but it also has some red in it.



A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has quite some green, quite some magenta, some orange, a bit of rose, a little bit of yellow, a little bit of lime, and a tiny bit of purple in it.



A monochrome grid of 81 blocks. It's red.



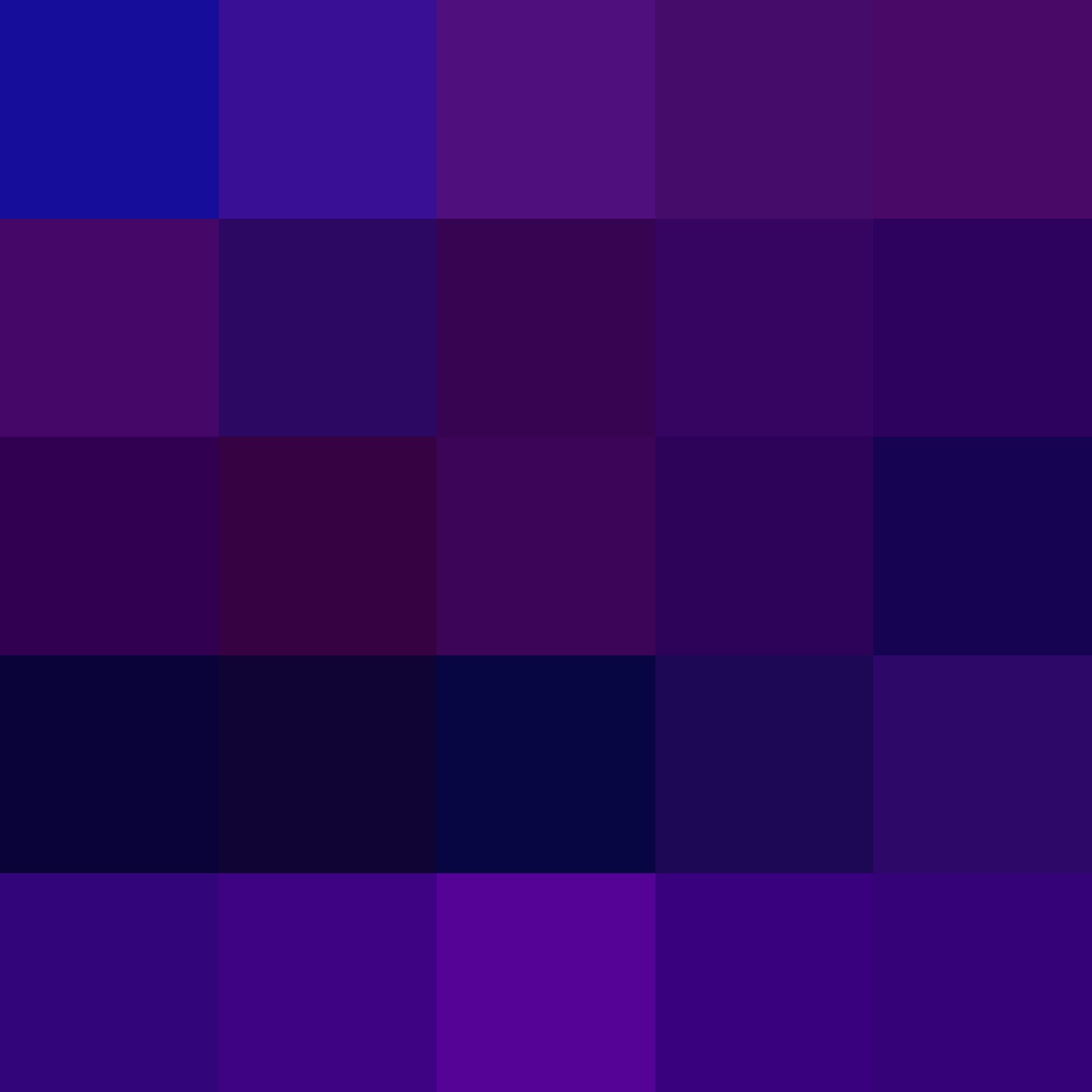
Here's a 6 by 6 pixelated grid that forms a gradient. It is mostly cyan, and it also has quite some green, and a bit of blue in it.



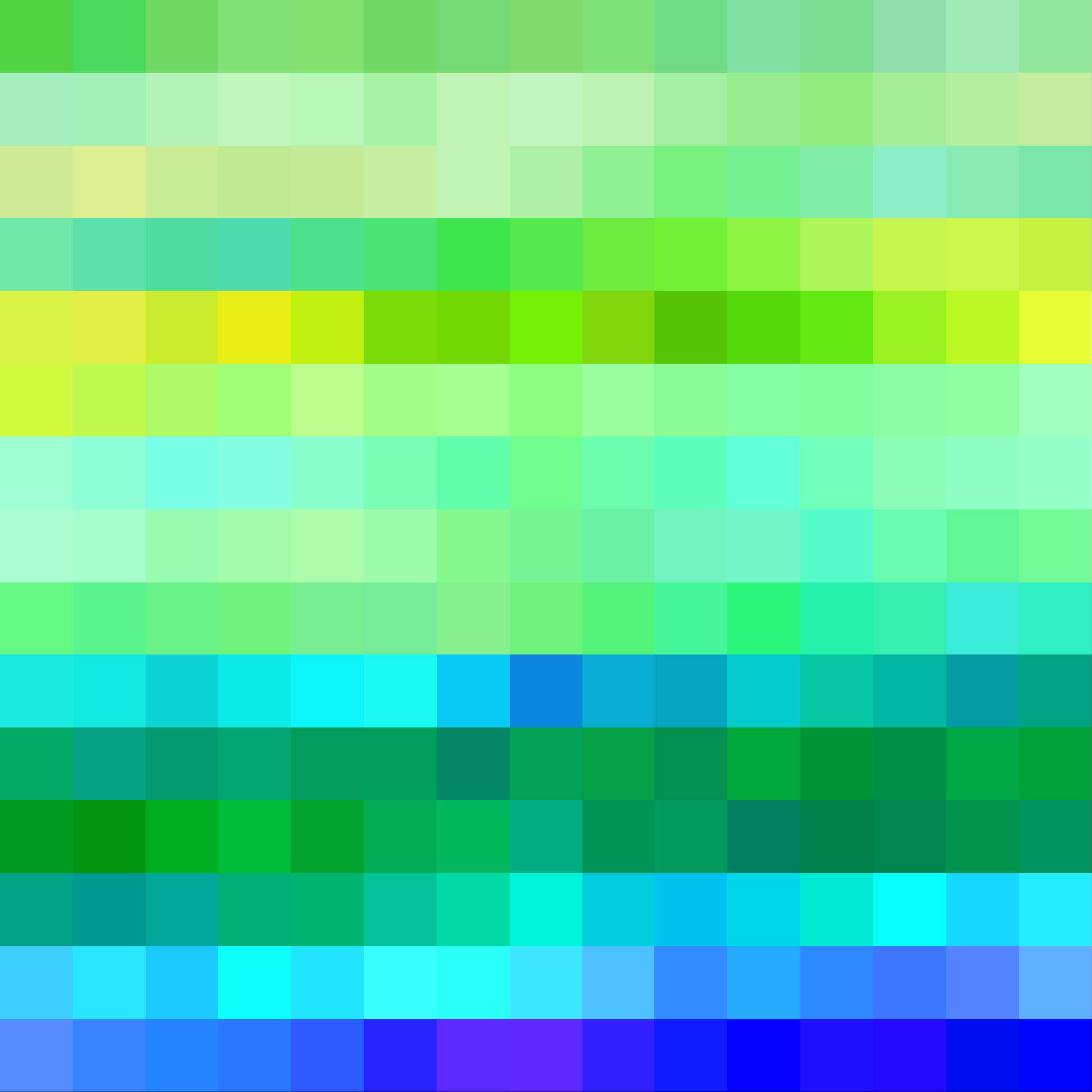
This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly yellow, and it also has some blue, some green, some indigo, a bit of purple, a bit of cyan, a bit of magenta, a little bit of violet, a little bit of orange, a little bit of lime, a tiny bit of rose, and a tiny bit of red in it.



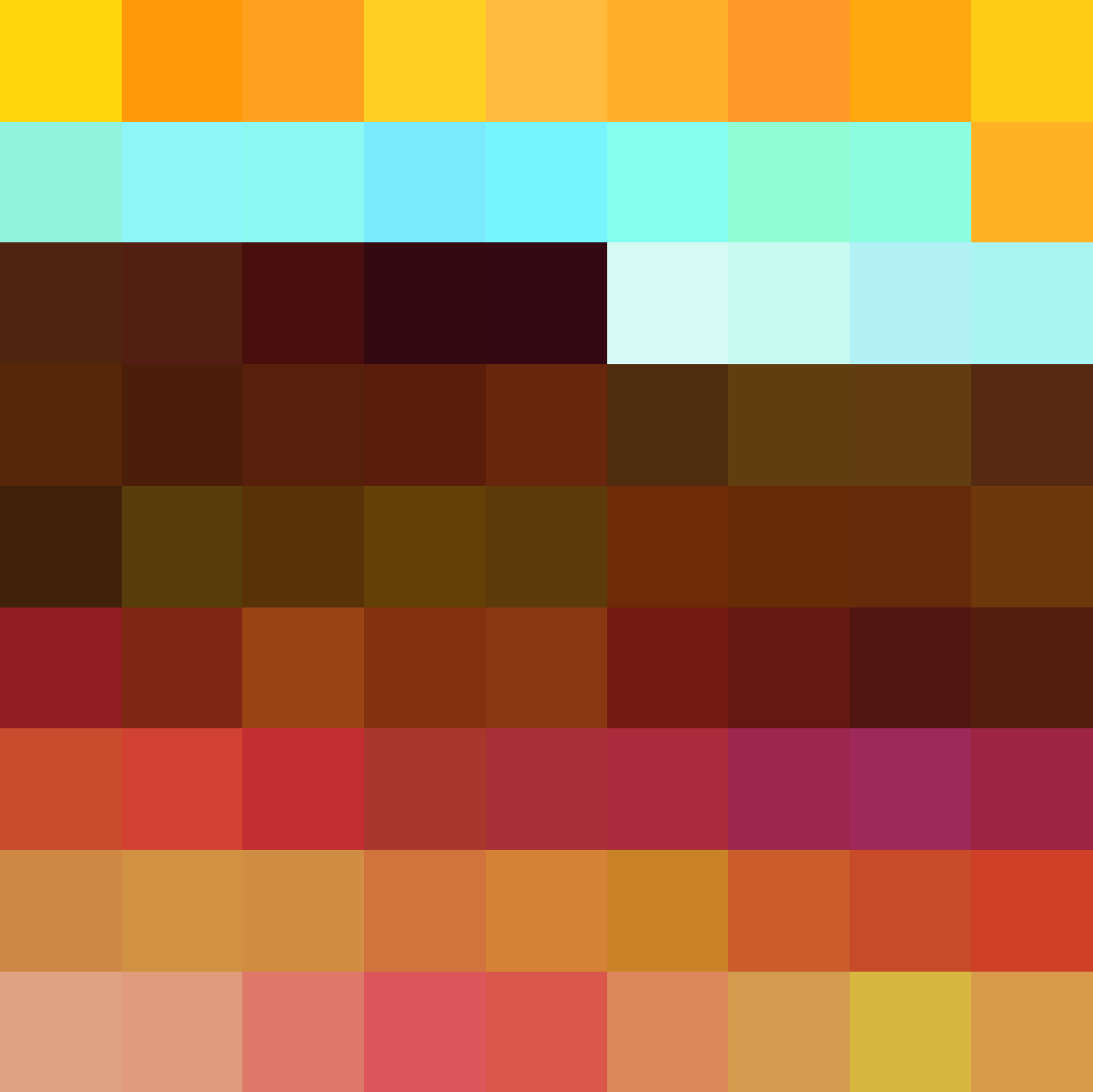
The cells in this 10 by 10 pixel grid form a gradient. It is mostly red, but it also has a tiny bit of orange, and a tiny bit of yellow in it.



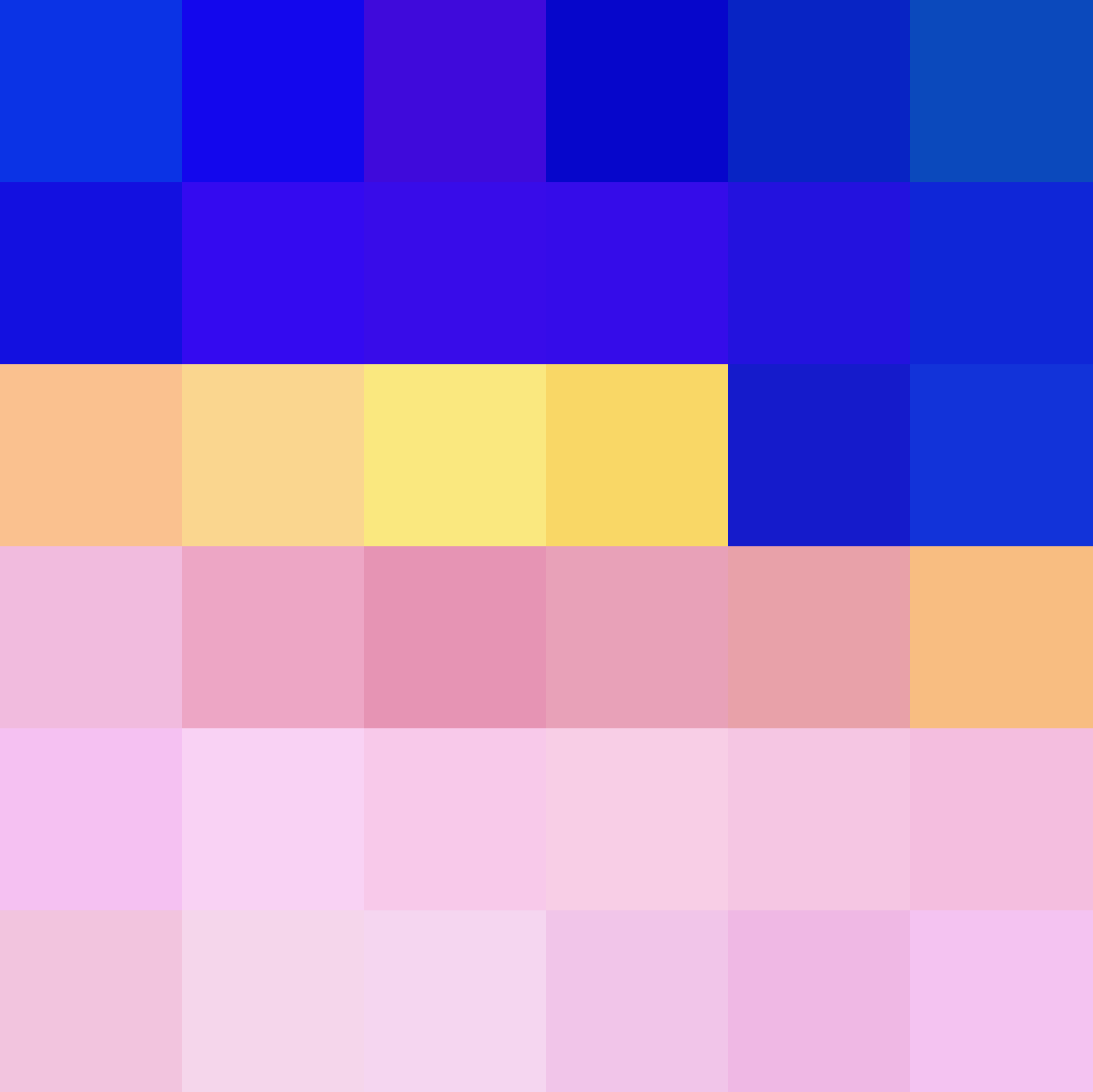
The cells in this 5 by 5 pixel grid form a gradient. It is mostly purple, and it also has quite some violet, and quite some indigo in it.



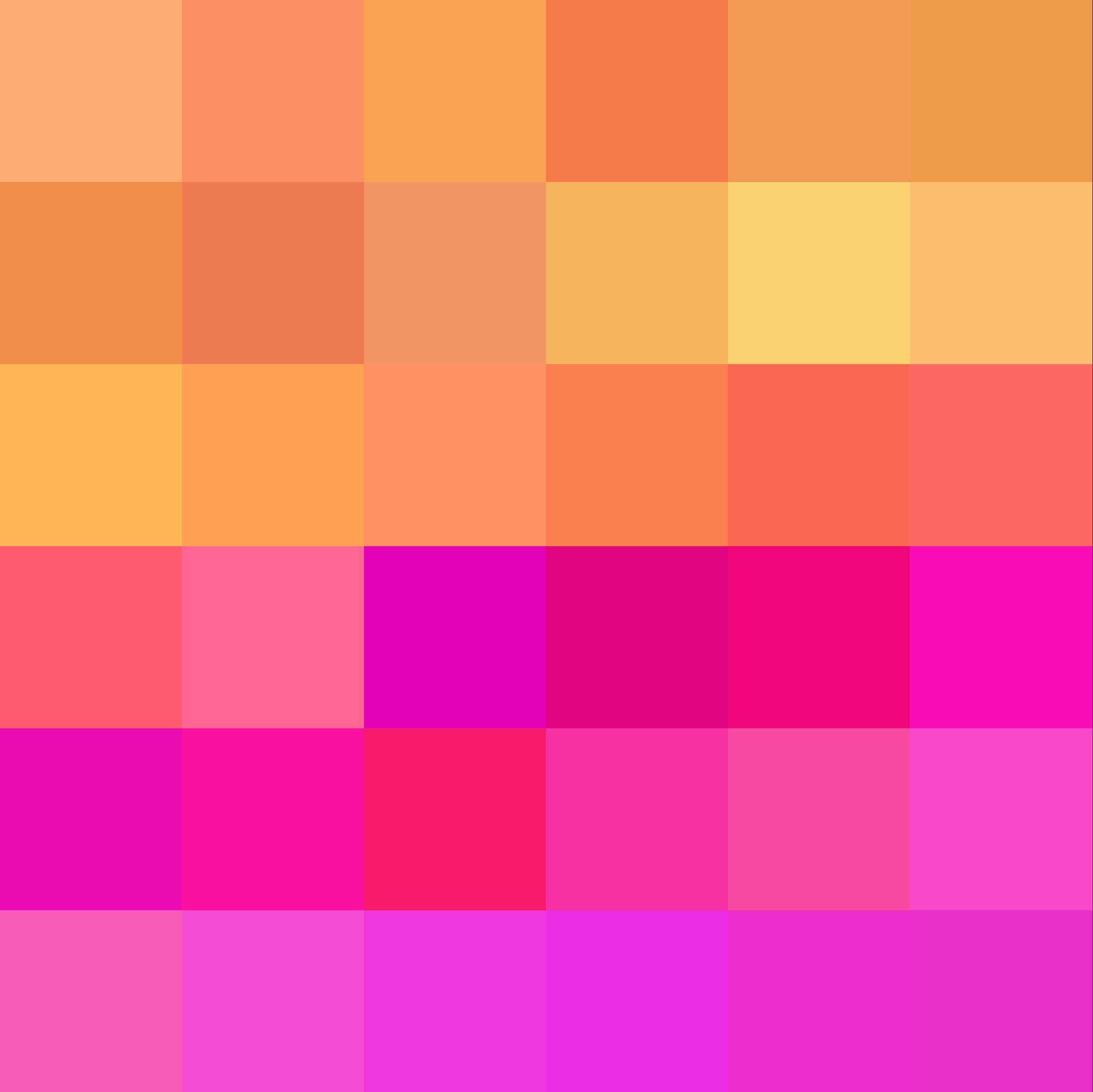
A very colourful grid of 225 blocks. It's mostly green, and it also has some cyan, a bit of blue, a little bit of lime, a little bit of indigo, and a tiny bit of yellow in it.



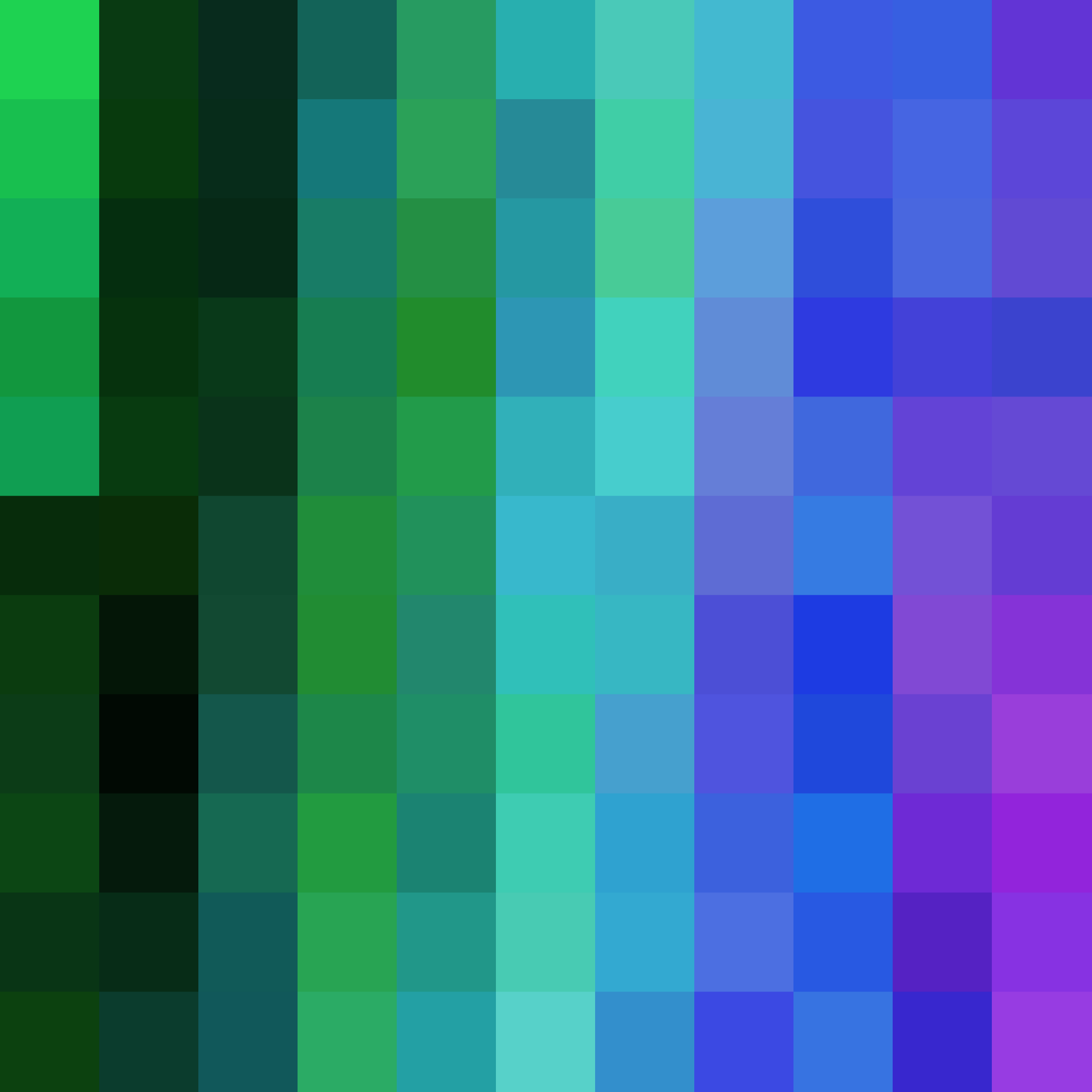
A 9 by 9 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly orange, but it also has quite some red, some cyan, a little bit of yellow, a tiny bit of rose, and a tiny bit of green in it.



This very colourful gradient, generated in this 6 by 6 pixel grid, is mostly magenta, and it also has some blue, some indigo, a bit of orange, a bit of rose, a little bit of yellow, and a little bit of red in it.



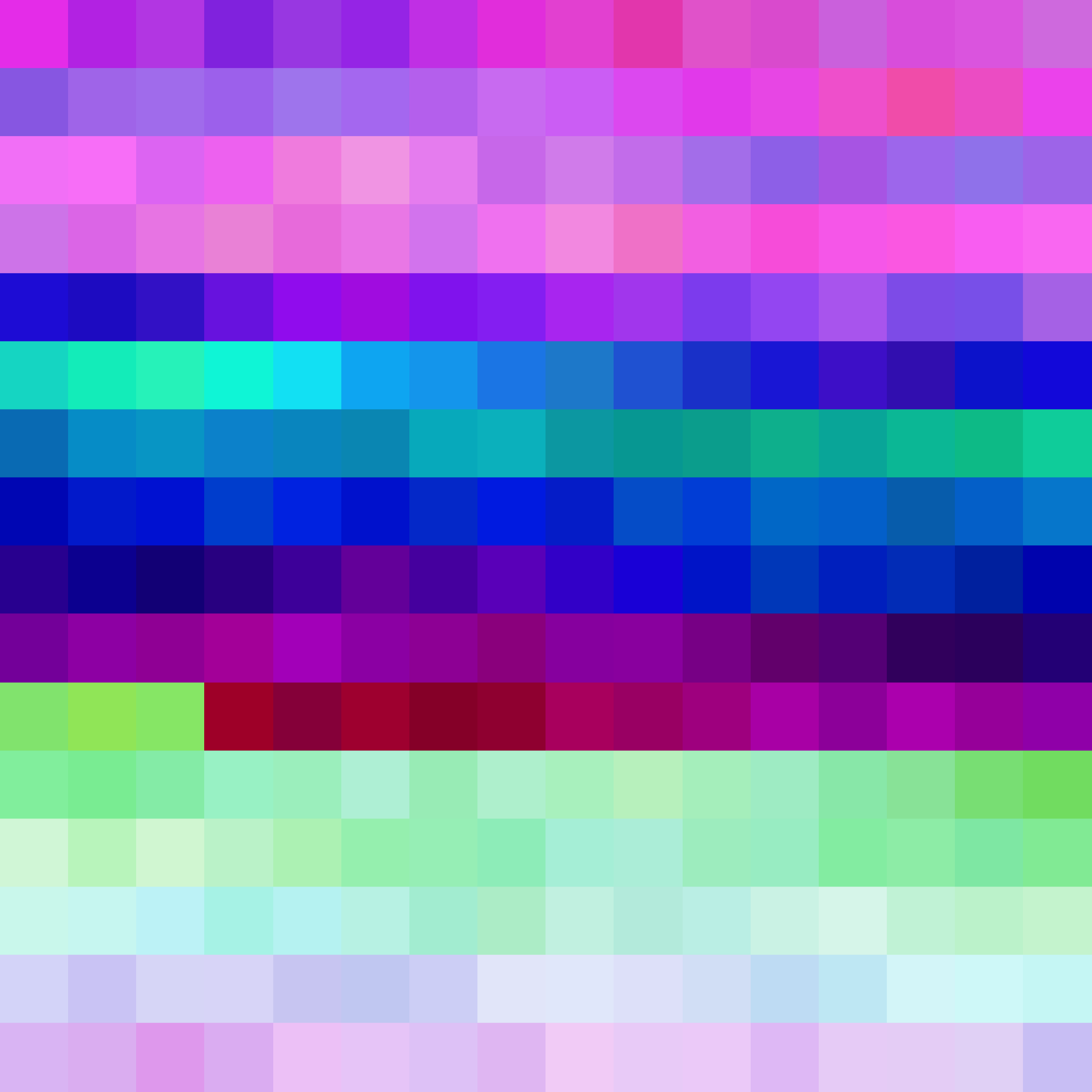
The gradient in this 6 by 6 pixel grid is mostly orange, and it also has quite some magenta, some red, and a bit of rose in it.



Here's an 11 by 11 pixelated grid that forms a very colourful gradient. It is mostly green, but it also has quite some blue, quite some cyan, a bit of indigo, a little bit of violet, and a tiny bit of purple in it.



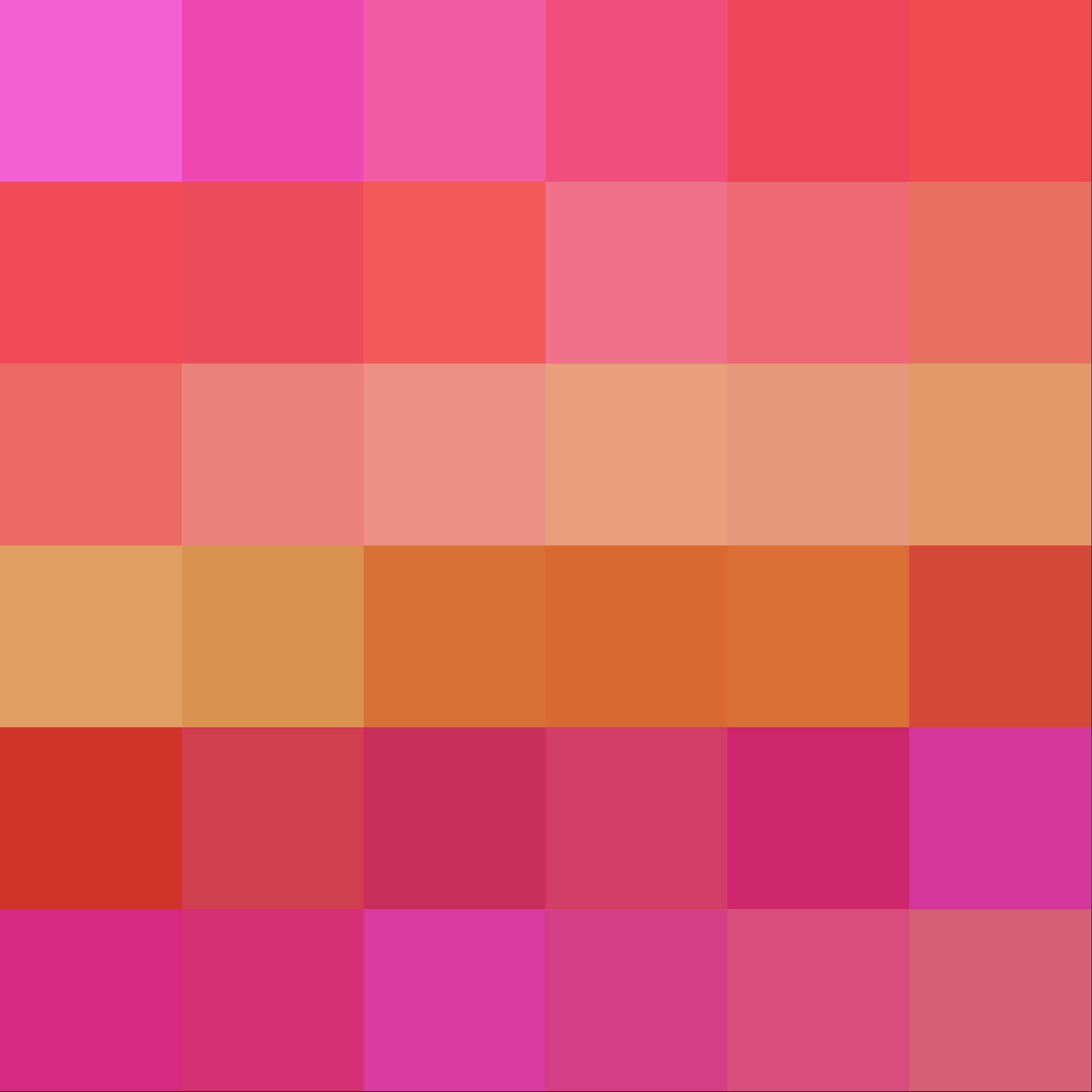
A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some red, some magenta, some orange, a bit of yellow, a bit of purple, a little bit of lime, a little bit of indigo, a little bit of rose, and a tiny bit of violet in it.



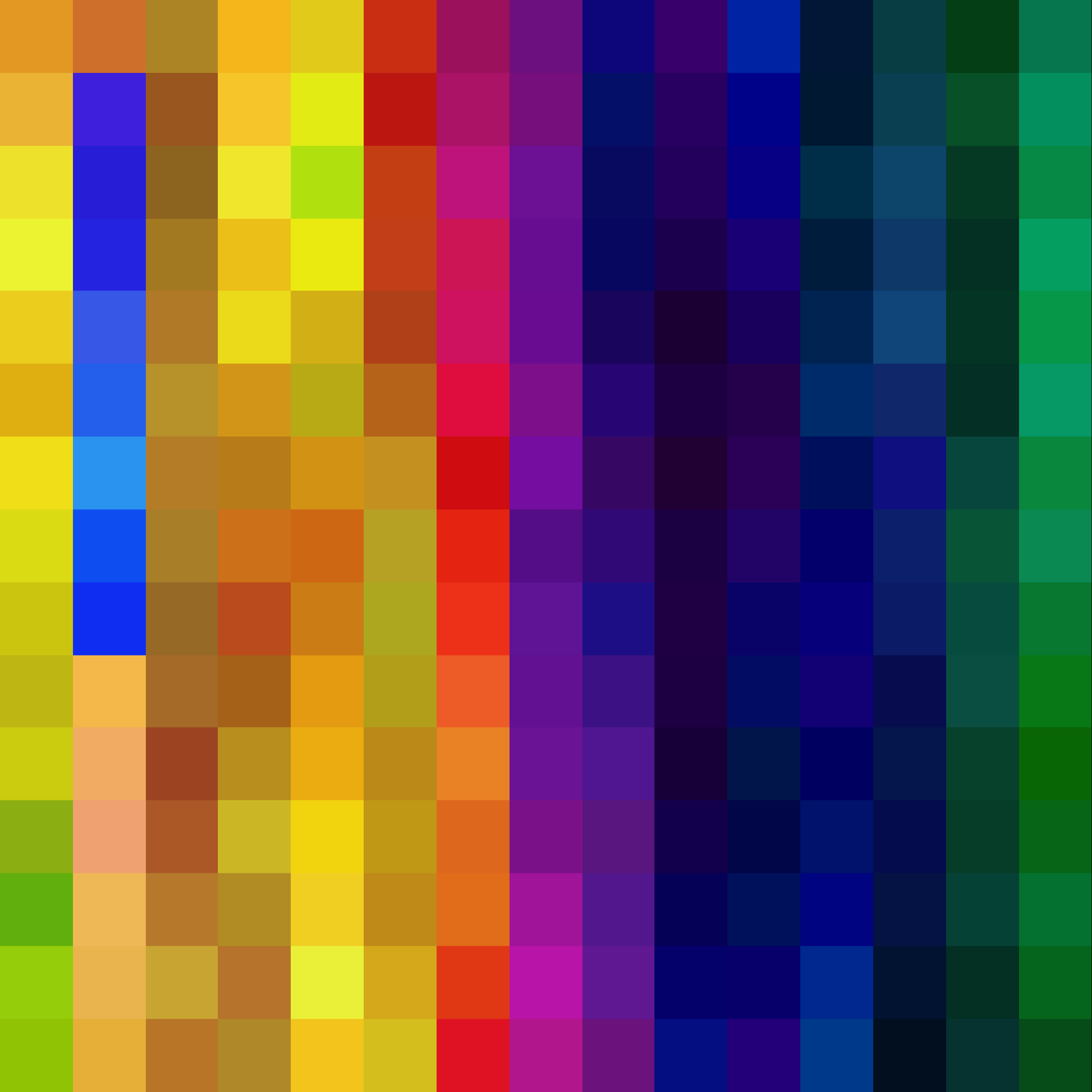
This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly magenta, but it also has some green, some blue, some purple, a bit of cyan, a bit of indigo, a bit of violet, a tiny bit of rose, and a tiny bit of red in it.



This very colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly orange, but it also has quite some red, some magenta, a little bit of purple, a little bit of yellow, a little bit of rose, and a tiny bit of indigo in it.



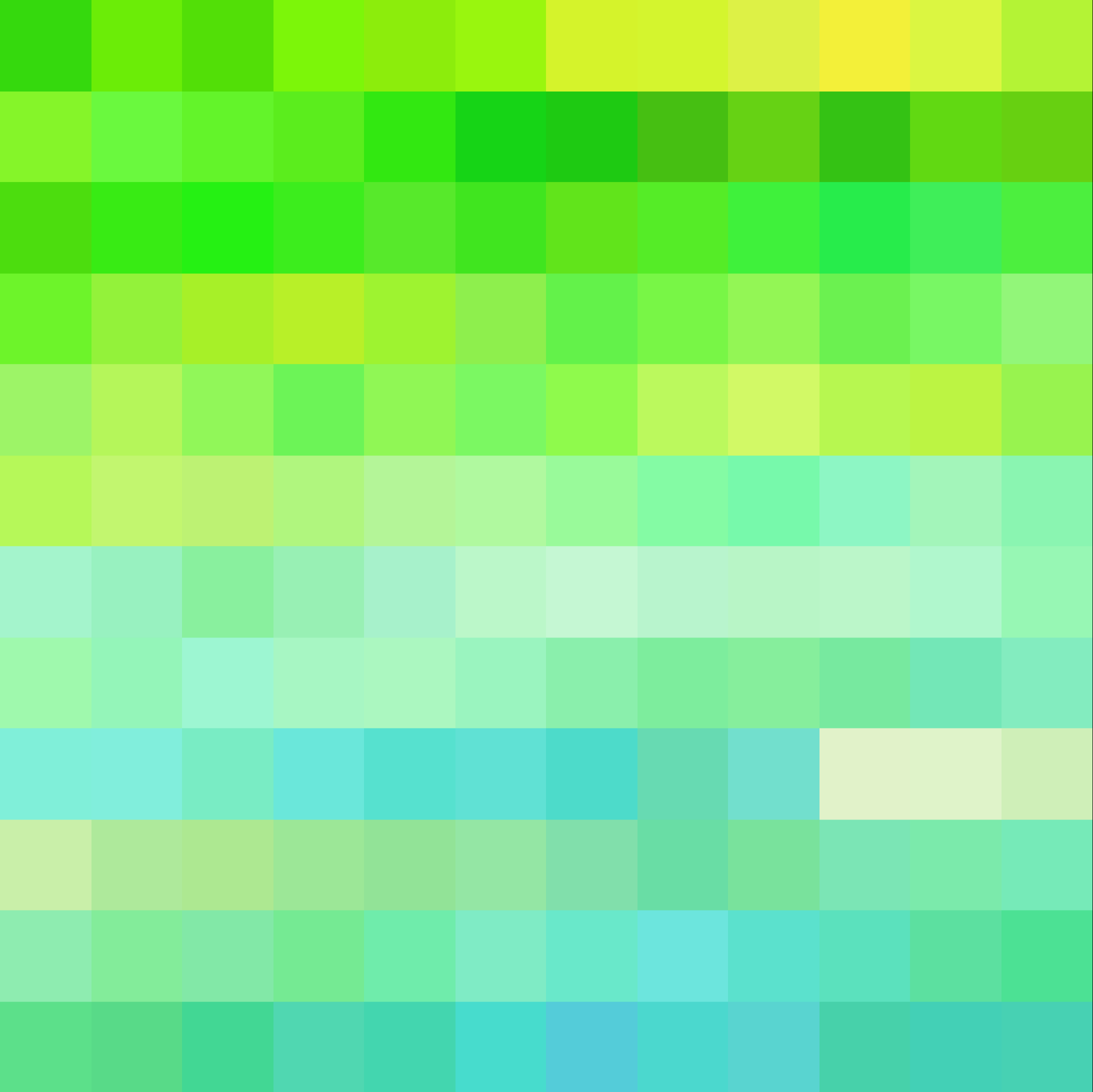
There's a pixel gradient in this 6 by 6 grid. It is mostly red, and it also has quite some rose, quite some orange, and some magenta in it.



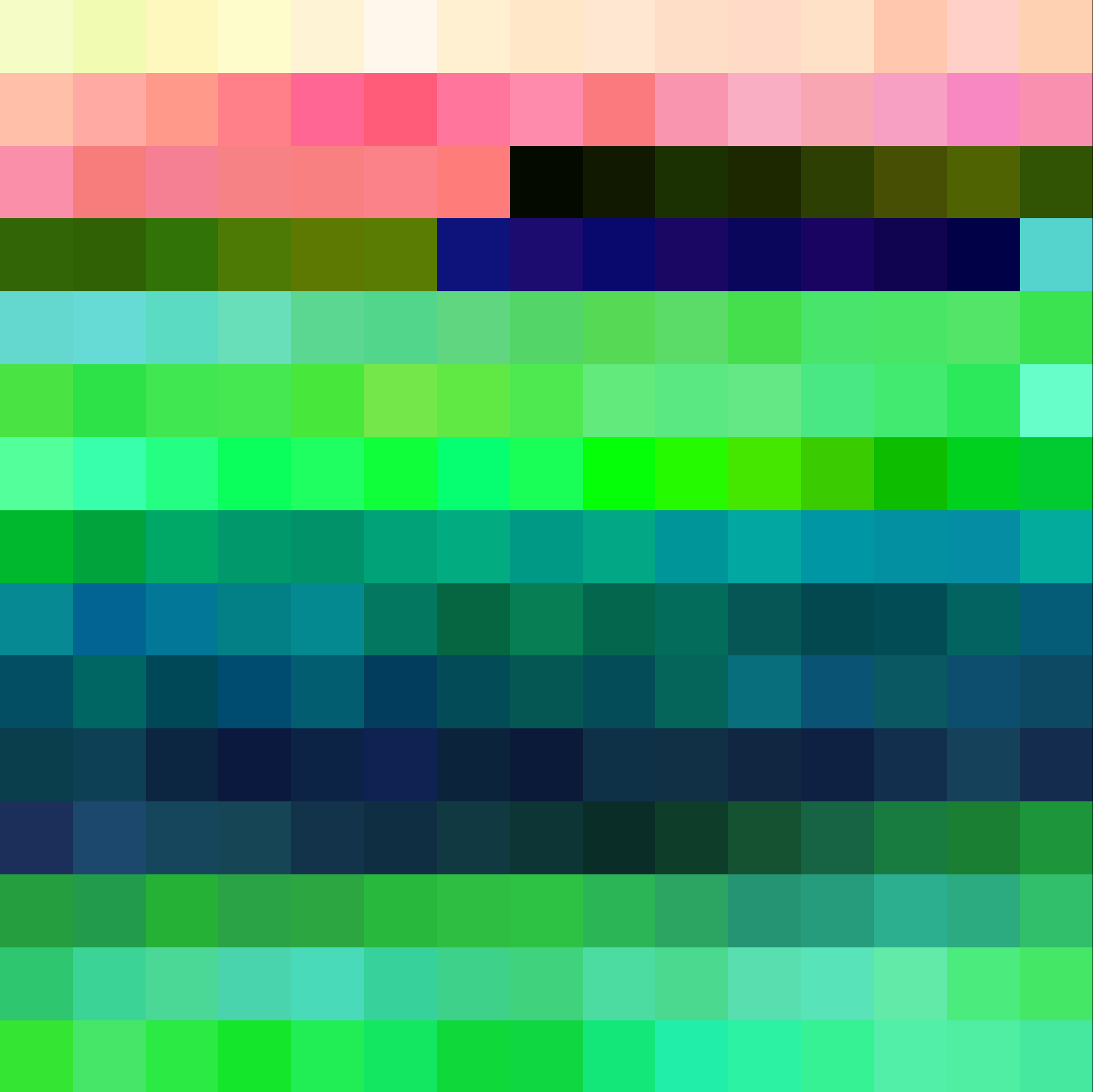
The cells in this 15 by 15 pixel grid form a very colourful gradient. It is mostly red, but it also has quite some orange, some yellow, a little bit of blue, a tiny bit of lime, a tiny bit of indigo, and a tiny bit of green in it.



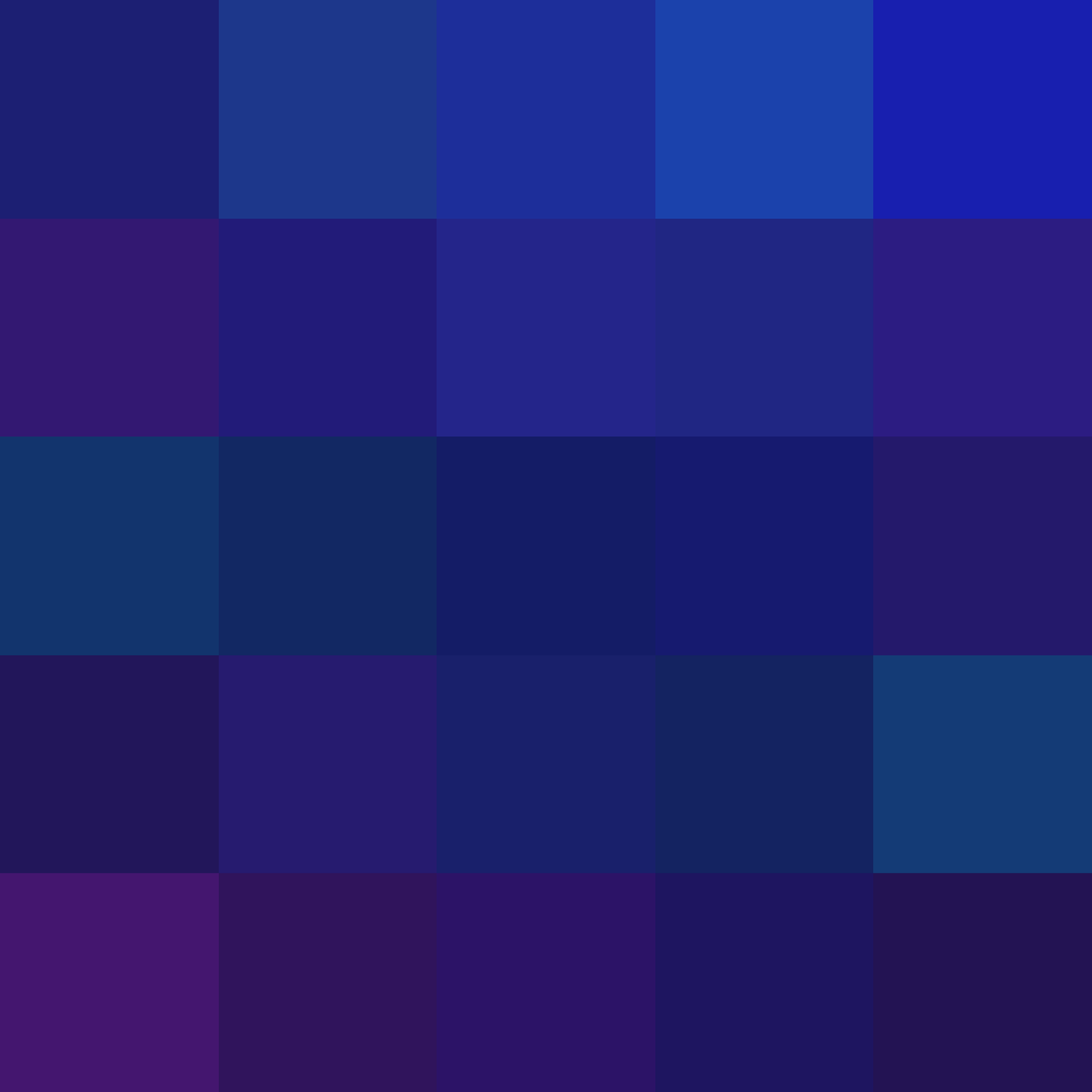
Here's an 8 by 8 pixelated grid that forms a gradient. It is mostly green, but it also has quite some yellow, quite some orange, and some lime in it.



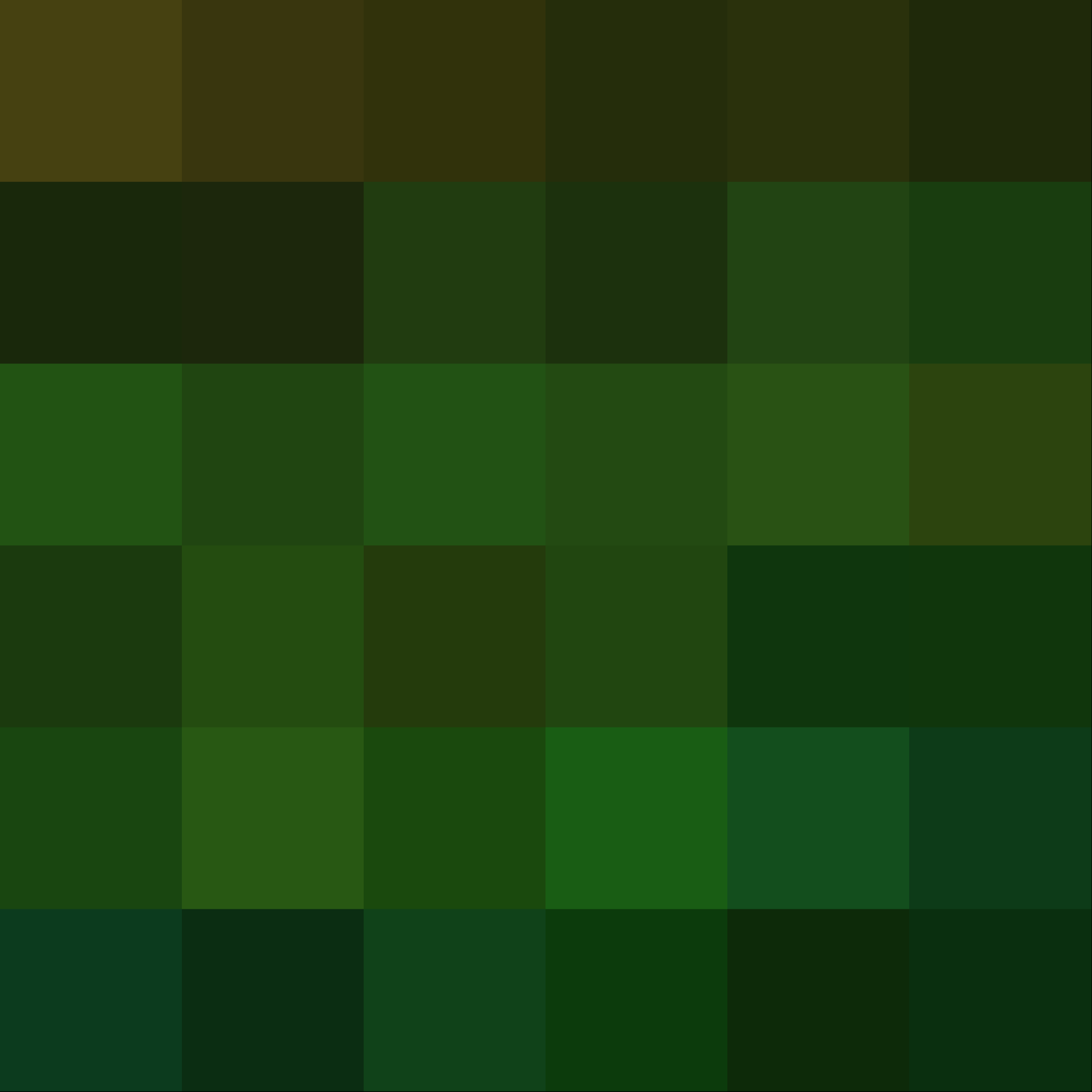
Here's a 12 by 12 pixelated grid that forms a gradient. It is mostly green, but it also has some cyan, a little bit of yellow, and a tiny bit of lime in it.



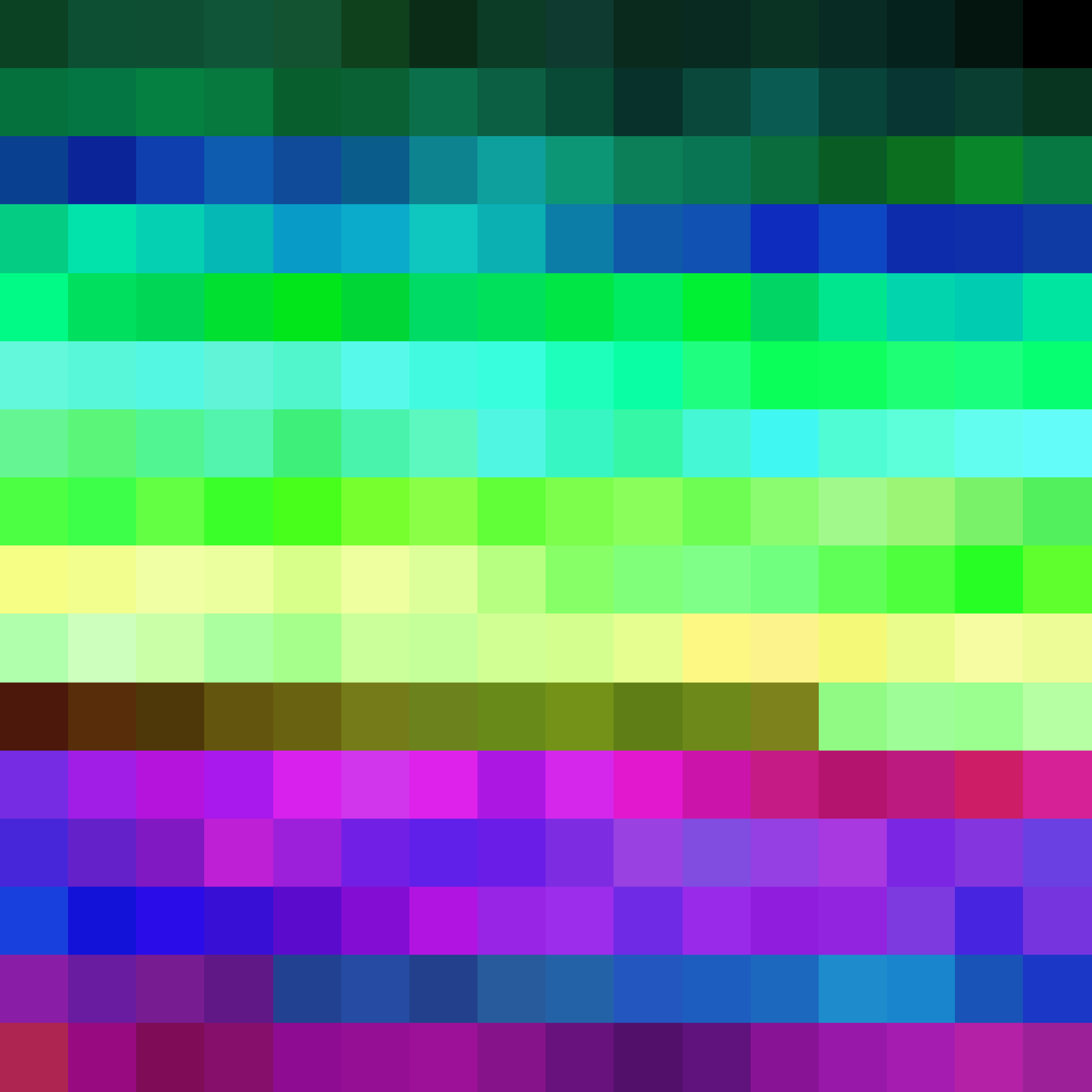
The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly green, and it also has some cyan, some blue, a bit of red, a little bit of orange, a little bit of lime, a tiny bit of yellow, and a tiny bit of indigo in it.



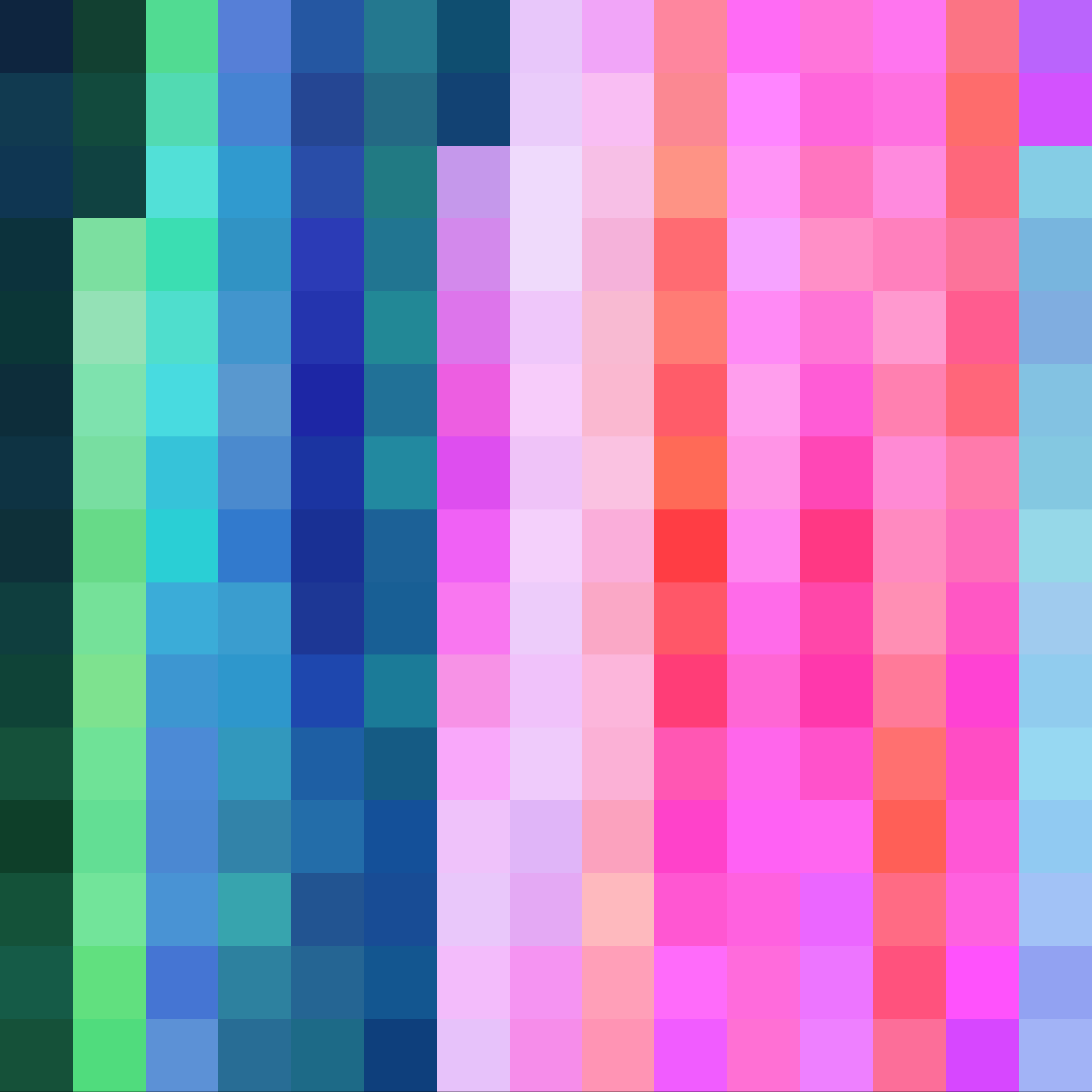
A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly blue, and it also has quite some indigo, a little bit of violet, and a little bit of purple in it.



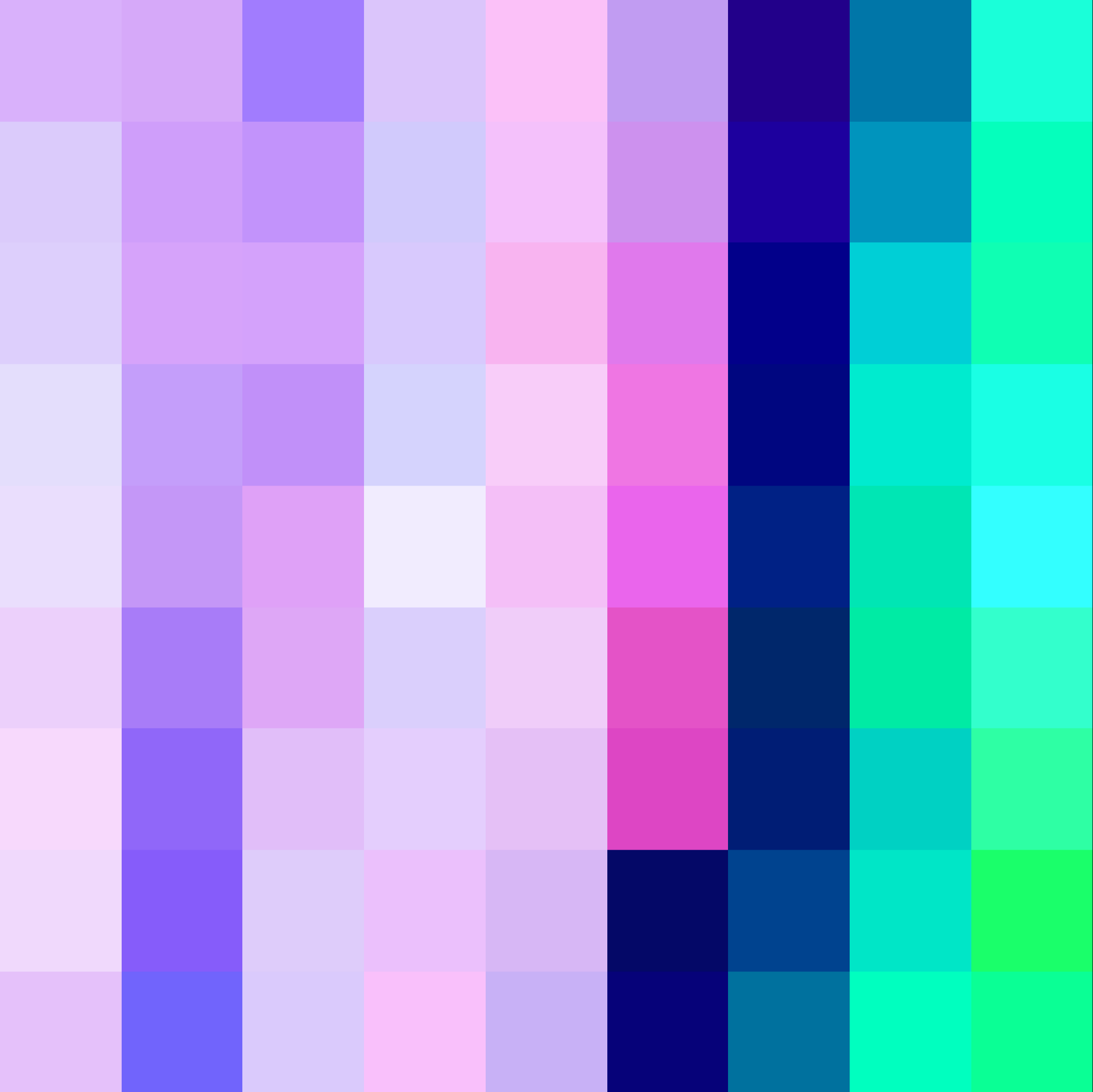
Here's a 6 by 6 pixelated grid that forms a gradient. It is mostly green, and it also has a bit of yellow, and a bit of lime in it.



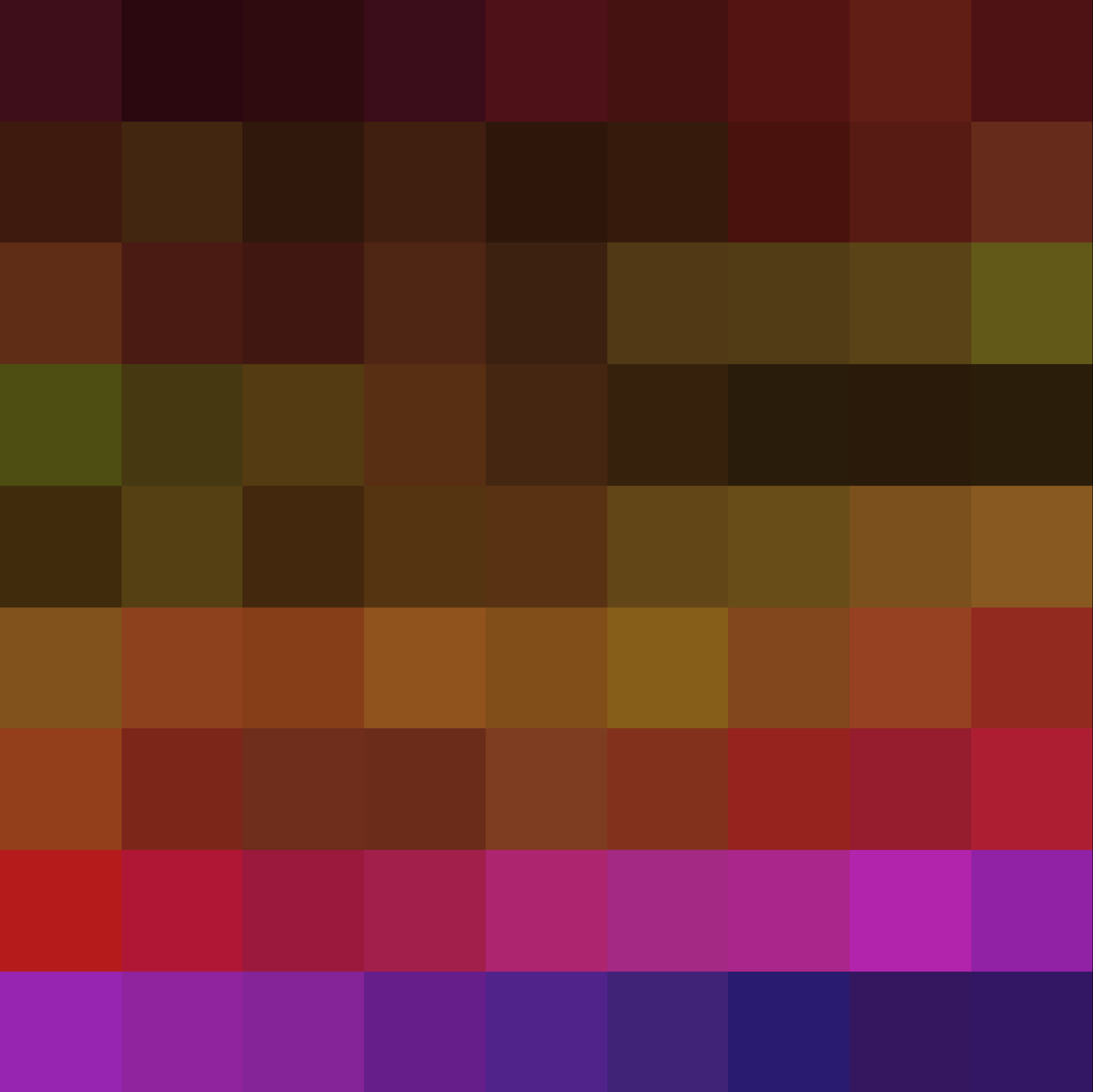
There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly green, but it also has some cyan, some blue, a bit of purple, a bit of magenta, a little bit of yellow, a little bit of violet, a little bit of lime, a tiny bit of indigo, a tiny bit of orange, a tiny bit of rose, and a tiny bit of red in it.



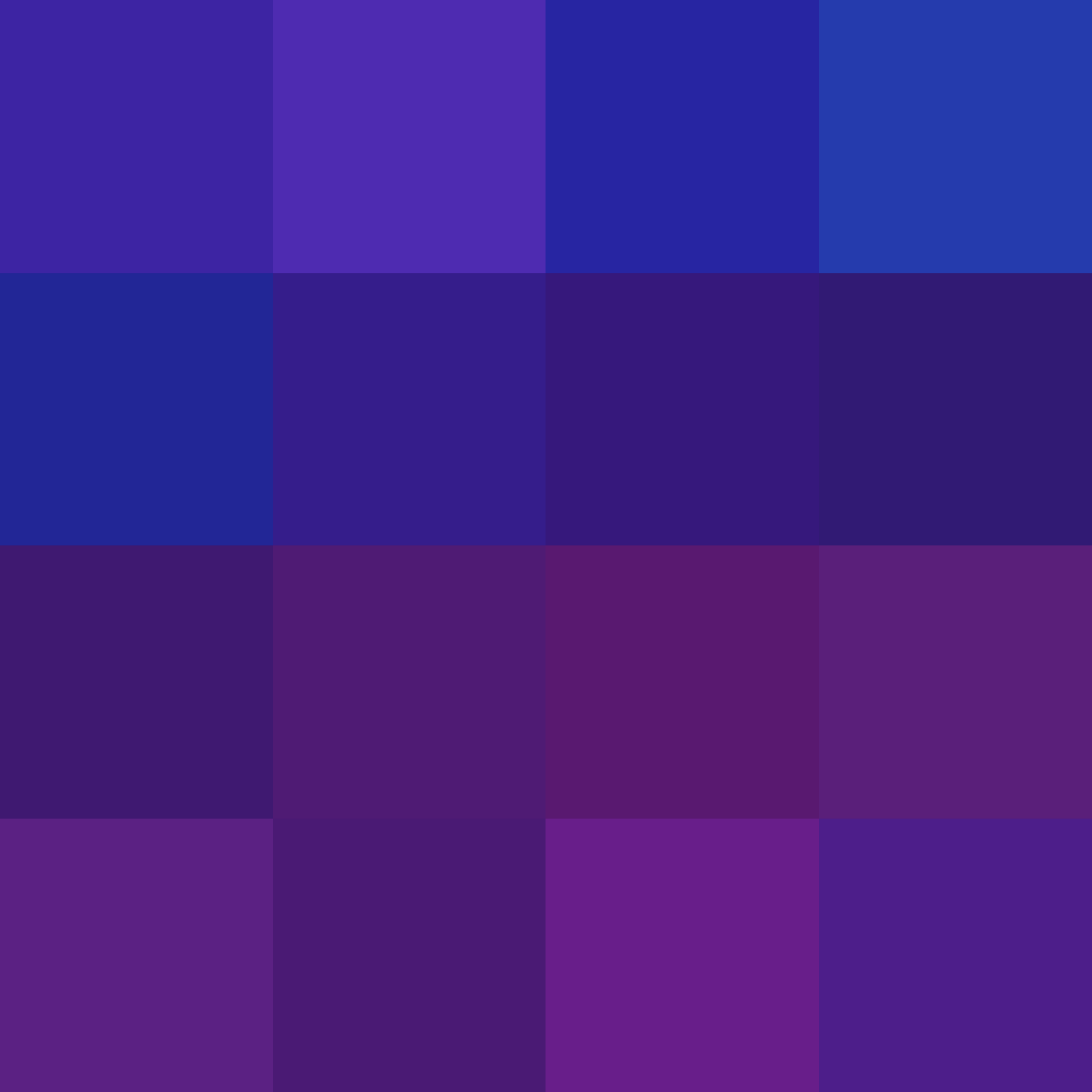
The very colourful gradient in this 15 by 15 pixel grid is mostly blue, and it also has quite some magenta, some rose, a bit of green, a bit of purple, a bit of cyan, and a bit of red in it.



The cells in this 9 by 9 pixel grid form a very colourful gradient. It is mostly indigo, but it also has quite some purple, some magenta, some cyan, some violet, a bit of blue, and a little bit of green in it.



A 9 by 9 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly orange, but it also has quite some red, a little bit of rose, a little bit of magenta, a little bit of purple, a little bit of violet, a tiny bit of yellow, and a tiny bit of indigo in it.



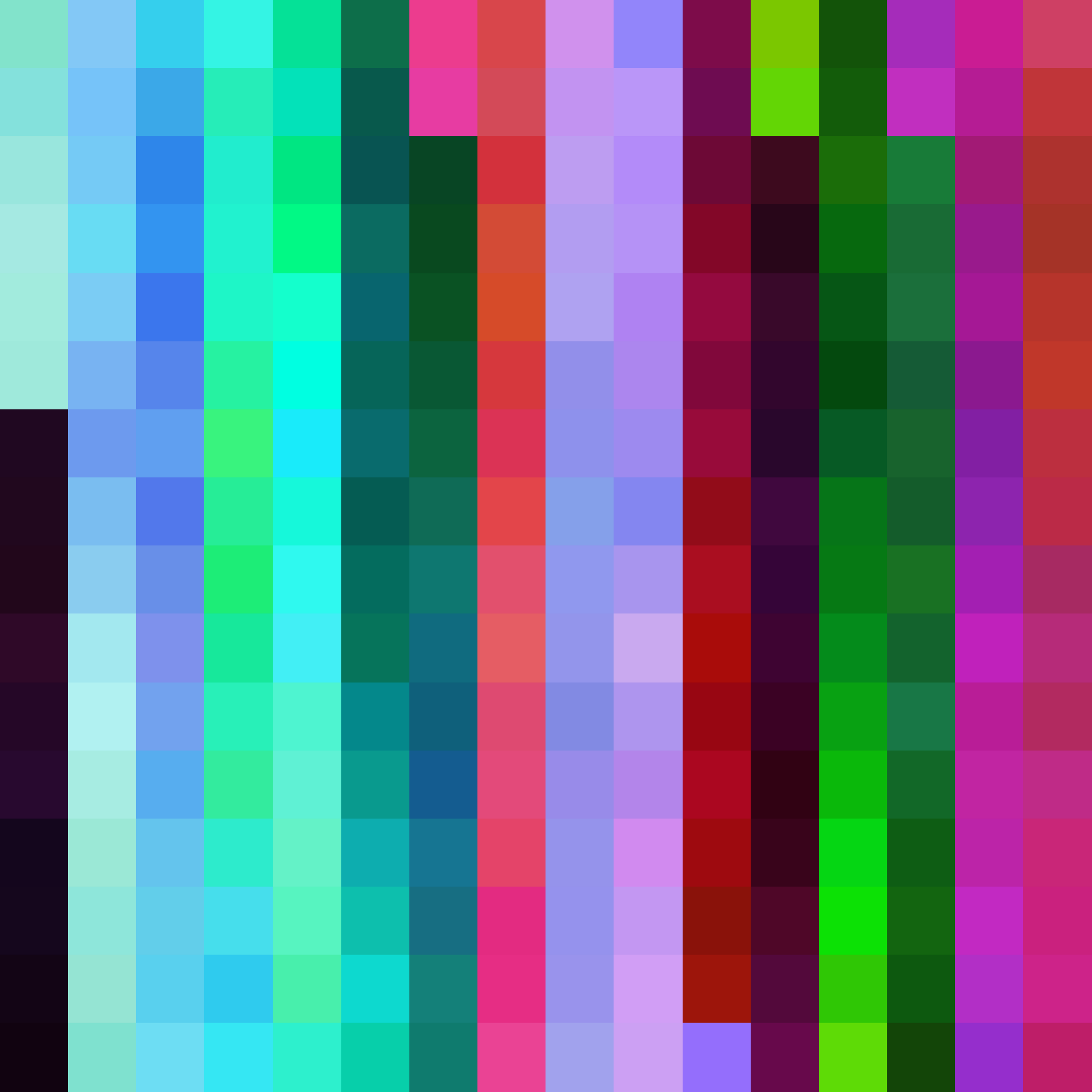
The cells in this 4 by 4 pixel grid form a gradient. It is mostly indigo, and it also has quite some purple, some blue, and some violet in it.



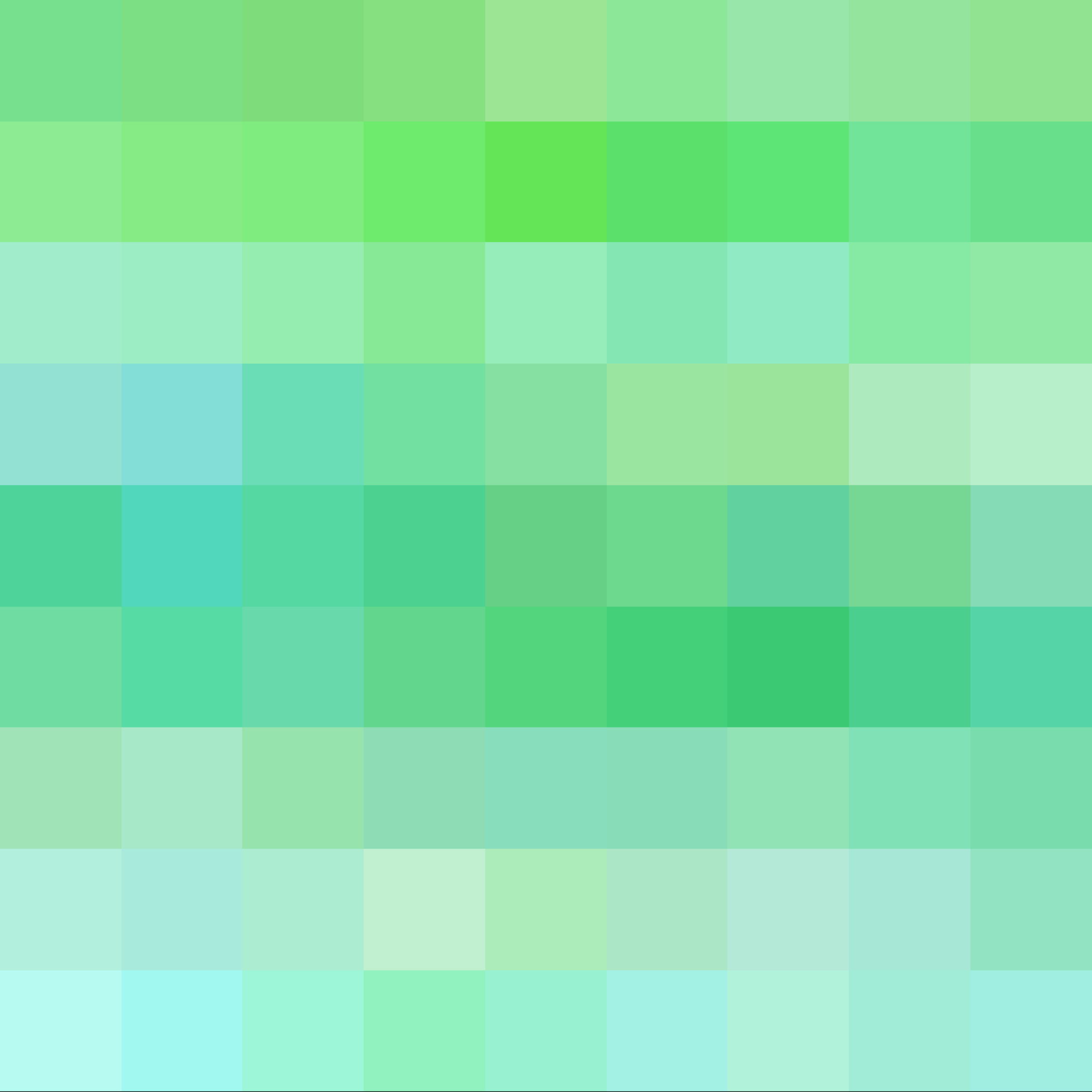
The very colourful gradient in this 15 by 15 pixel grid is mostly red, but it also has quite some orange, some rose, some magenta, a little bit of yellow, and a tiny bit of purple in it.



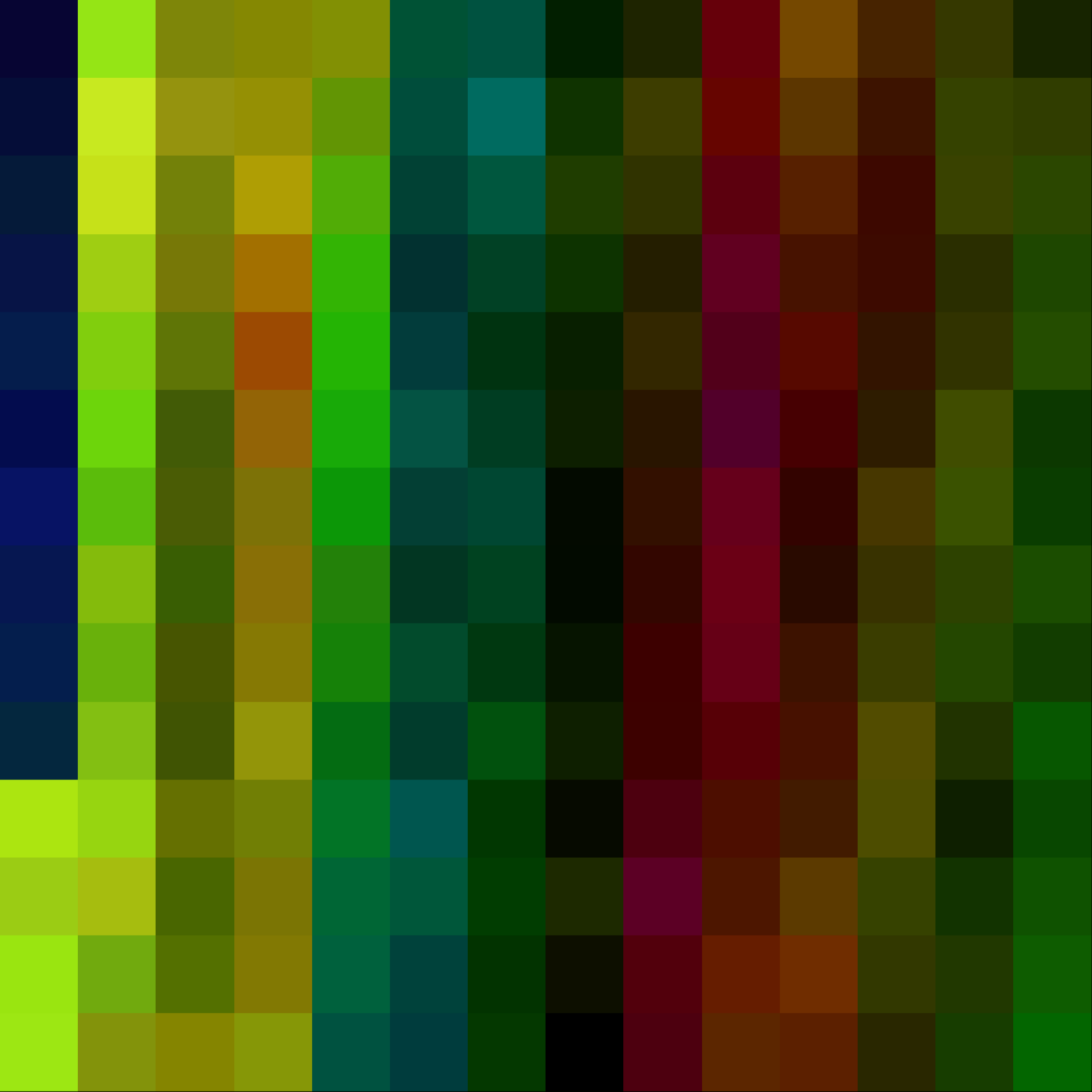
The cells in this 13 by 13 pixel grid form a gradient. It is mostly red, and it also has quite some orange, and a tiny bit of yellow in it.



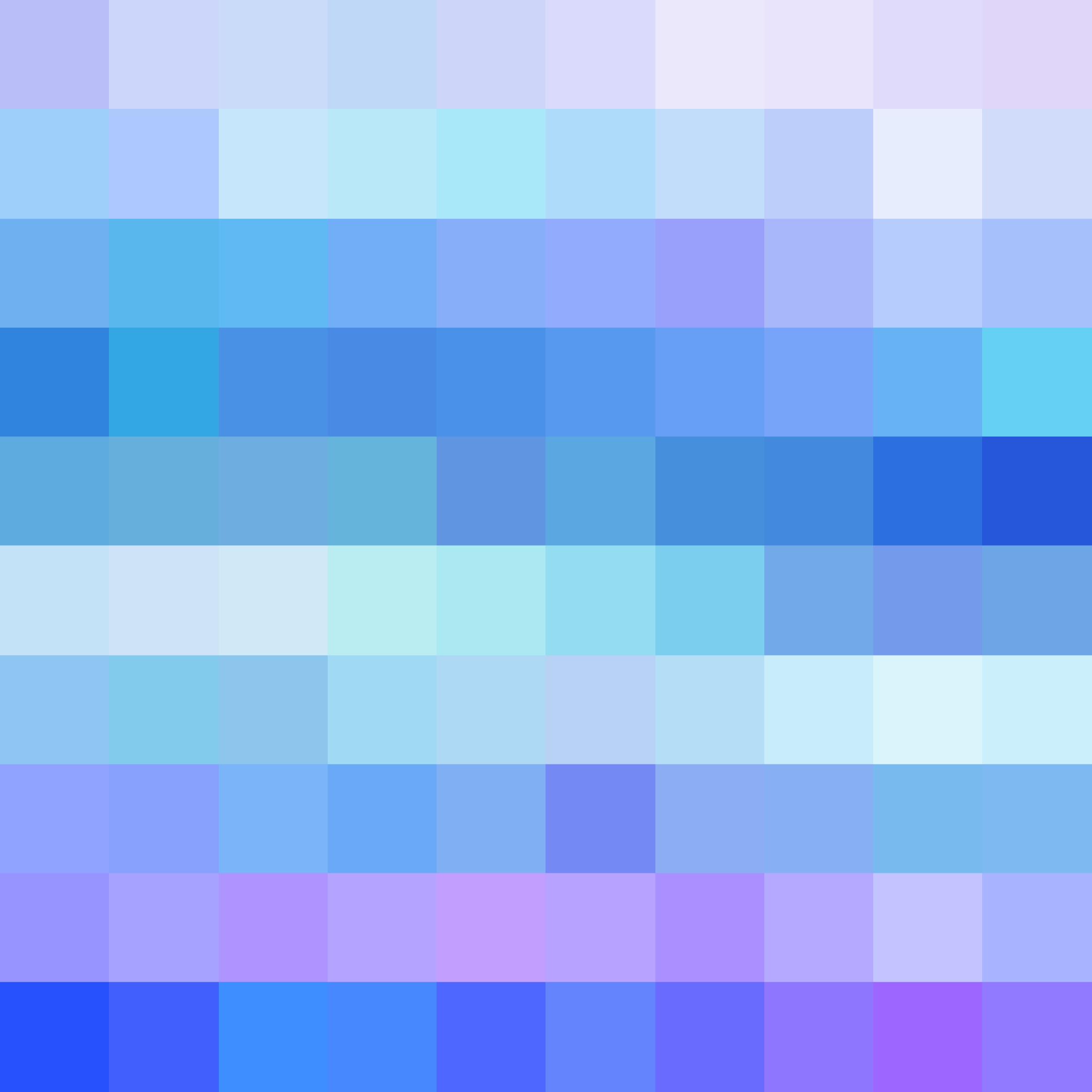
This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly cyan, and it also has quite some green, some red, some blue, a bit of magenta, a little bit of indigo, a little bit of purple, a little bit of rose, and a little bit of violet in it.



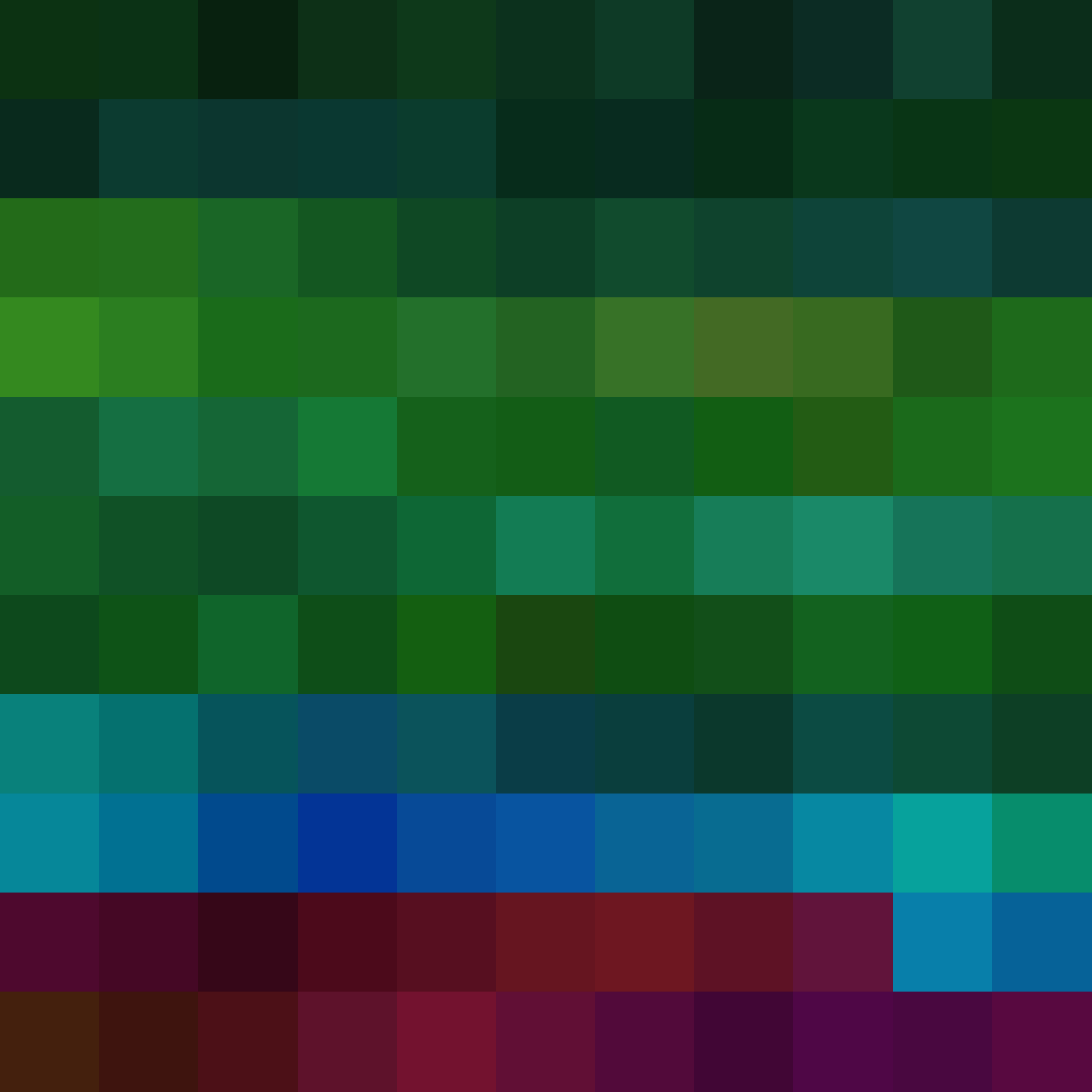
This two tone pixel gradient—it is 9 cells wide, 9 cells high—is mostly green, and it also has some cyan in it.



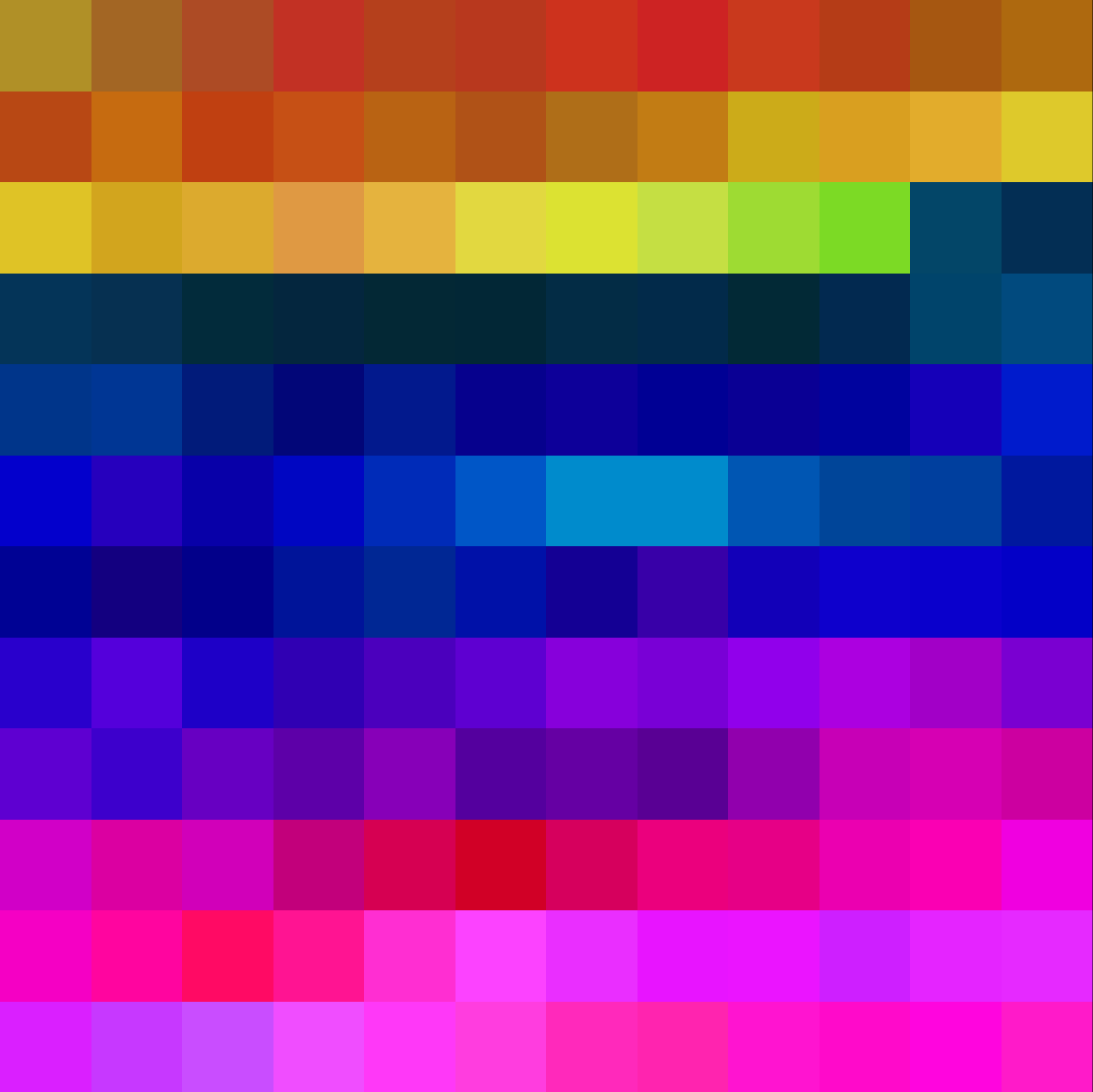
A very, very colourful grid of 196 blocks. It's mostly green, and it also has quite some yellow, some red, a bit of orange, a bit of lime, a bit of cyan, a little bit of blue, and a tiny bit of indigo in it.



The gradient in this 10 by 10 pixel grid is mostly blue, and it also has some indigo, a little bit of cyan, and a tiny bit of violet in it.



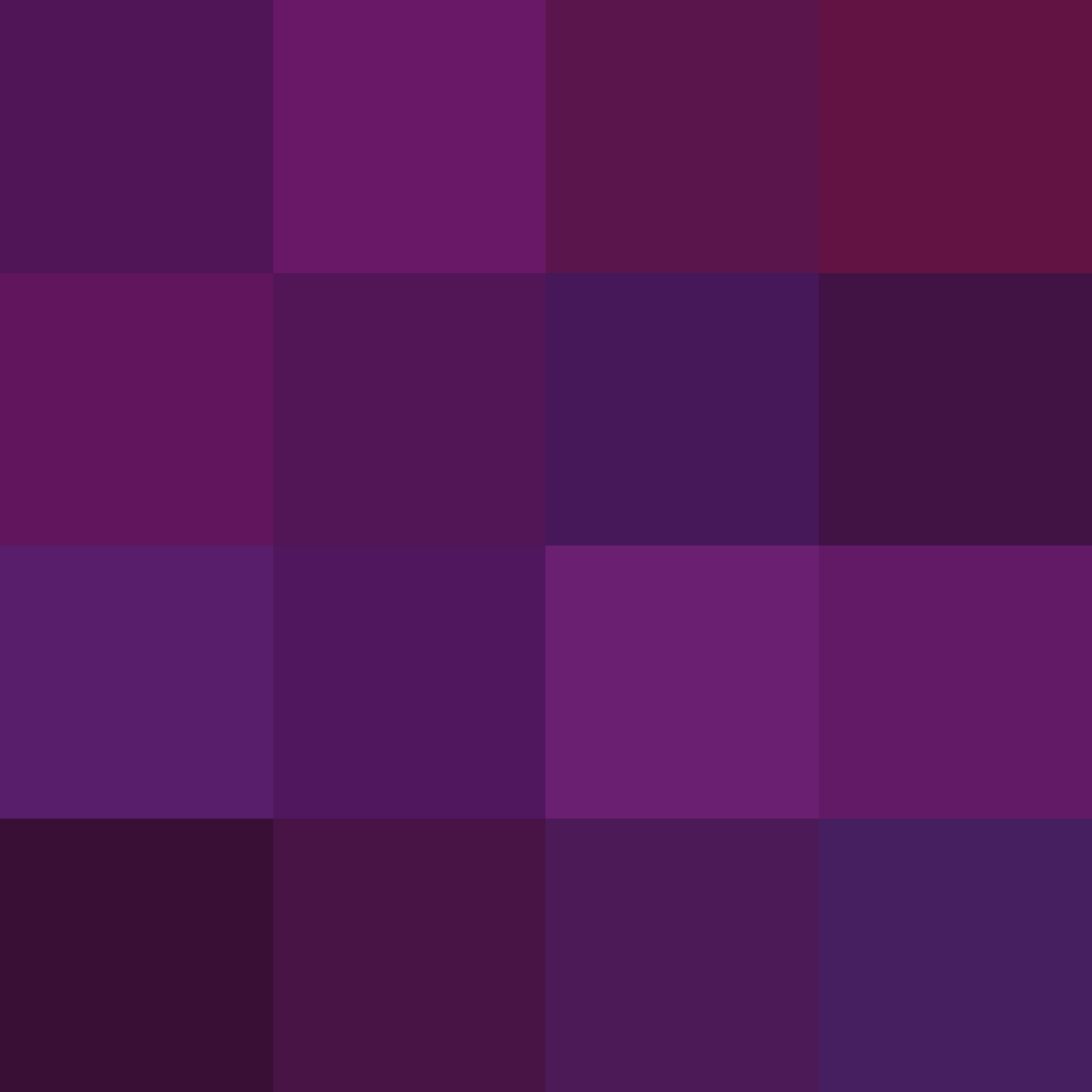
The very colourful gradient in this 11 by 11 pixel grid is mostly green, but it also has some cyan, a bit of blue, a little bit of rose, a little bit of red, a little bit of magenta, and a tiny bit of orange in it.



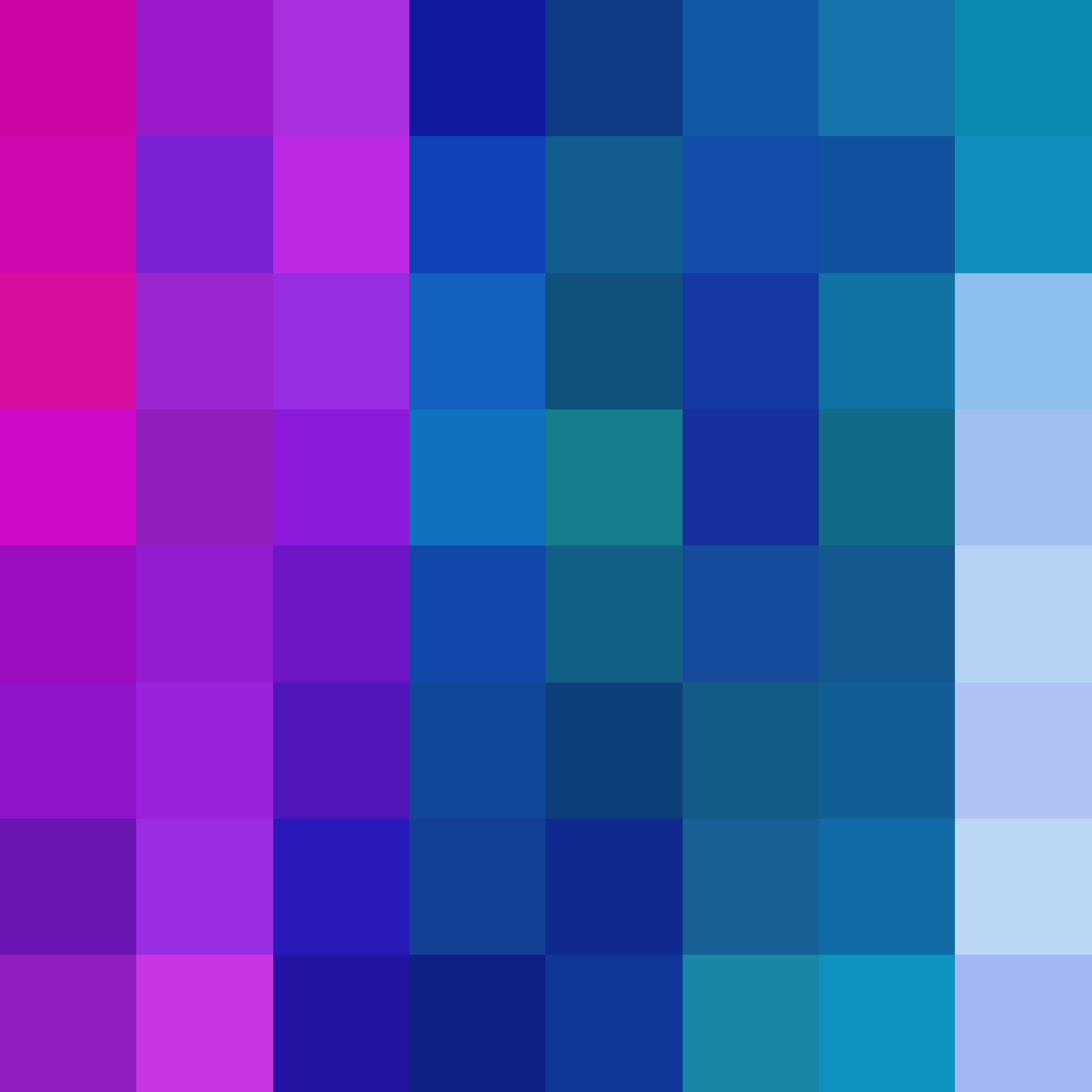
There's a very, very colourful pixel gradient in this 12 by 12 grid. It is mostly blue, and it also has quite some magenta, some indigo, some orange, some purple, a little bit of red, a little bit of yellow, a little bit of rose, a little bit of violet, and a tiny bit of green in it.



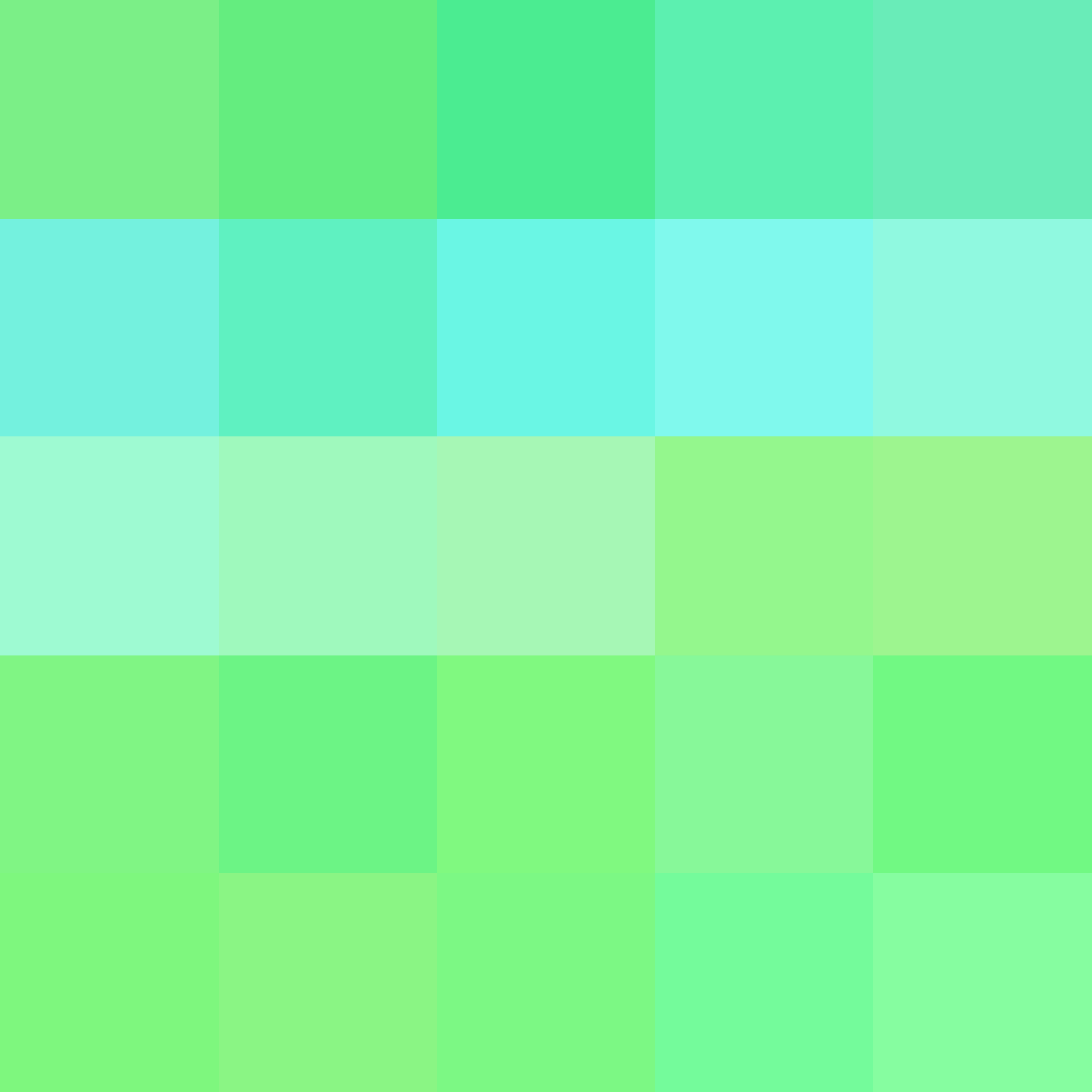
The cells in this 5 by 5 pixel grid form a very colourful gradient. It is mostly yellow, and it also has quite some lime, a bit of orange, a bit of magenta, a little bit of green, and a little bit of purple in it.



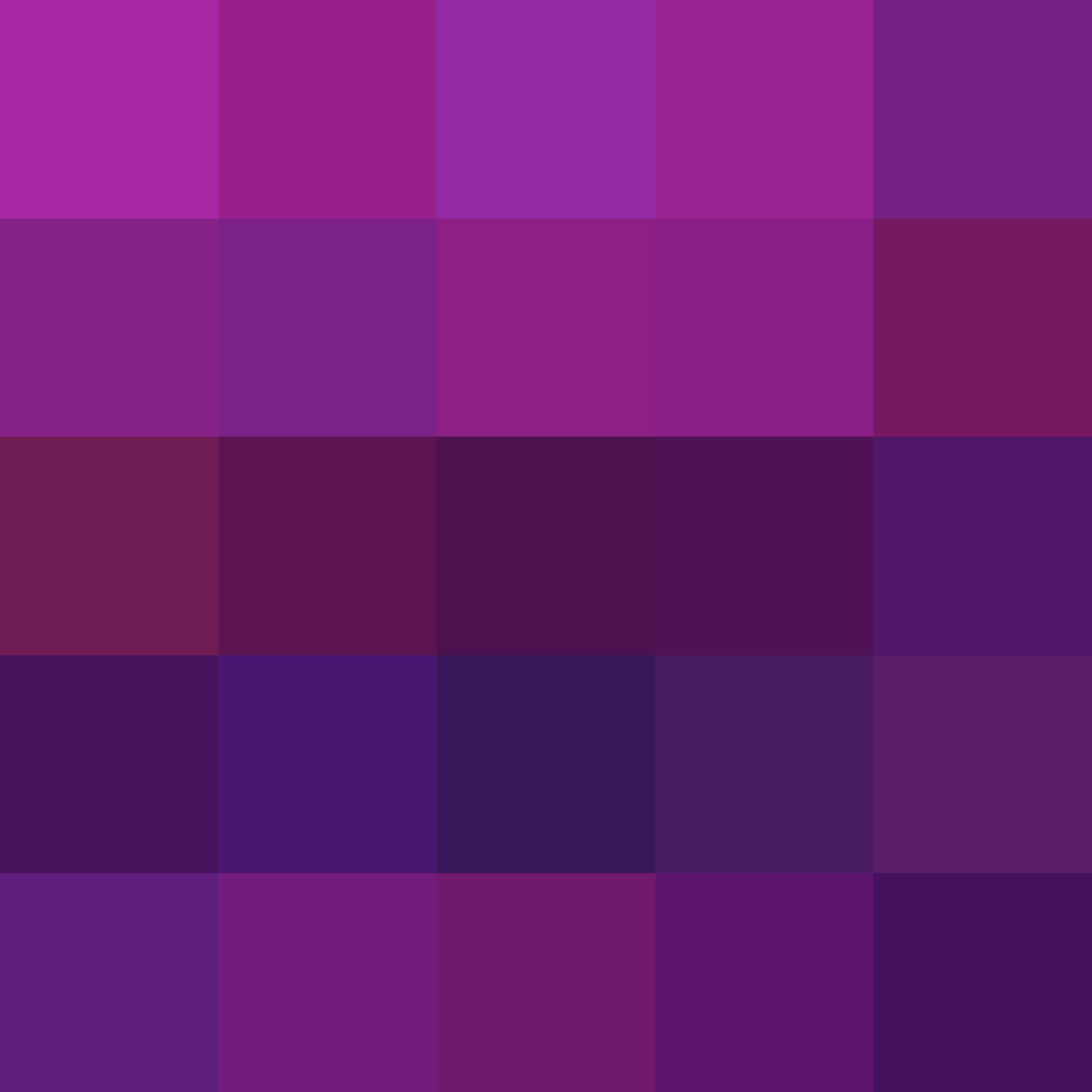
The cells in this 4 by 4 pixel grid form a two tone gradient. It is mostly magenta, and it also has quite some purple in it.



A very colourful grid of 64 blocks. It's mostly blue, and it also has quite some purple, a little bit of magenta, a little bit of violet, a little bit of indigo, and a little bit of cyan in it.



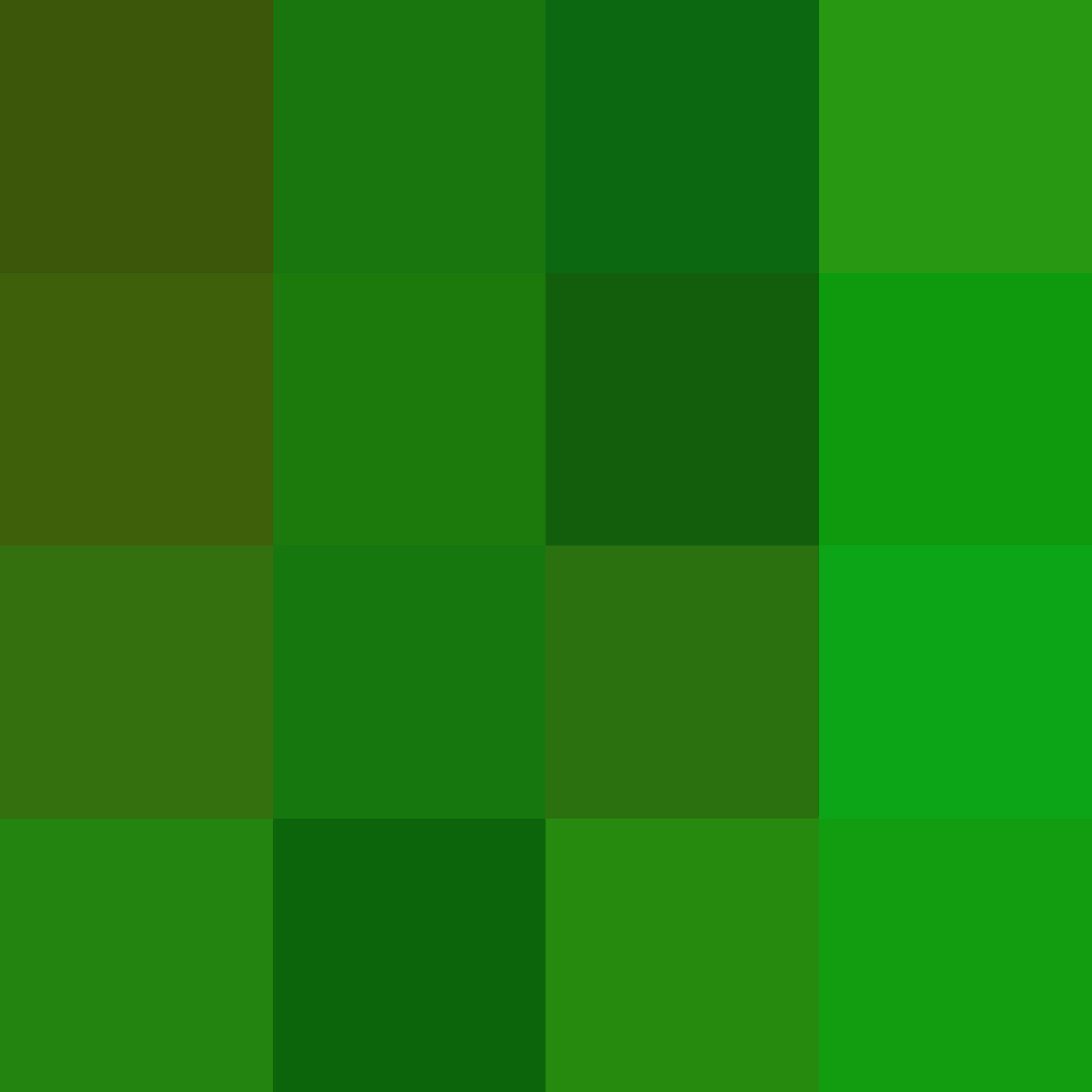
A 5 by 5 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly green, but it also has some cyan in it.



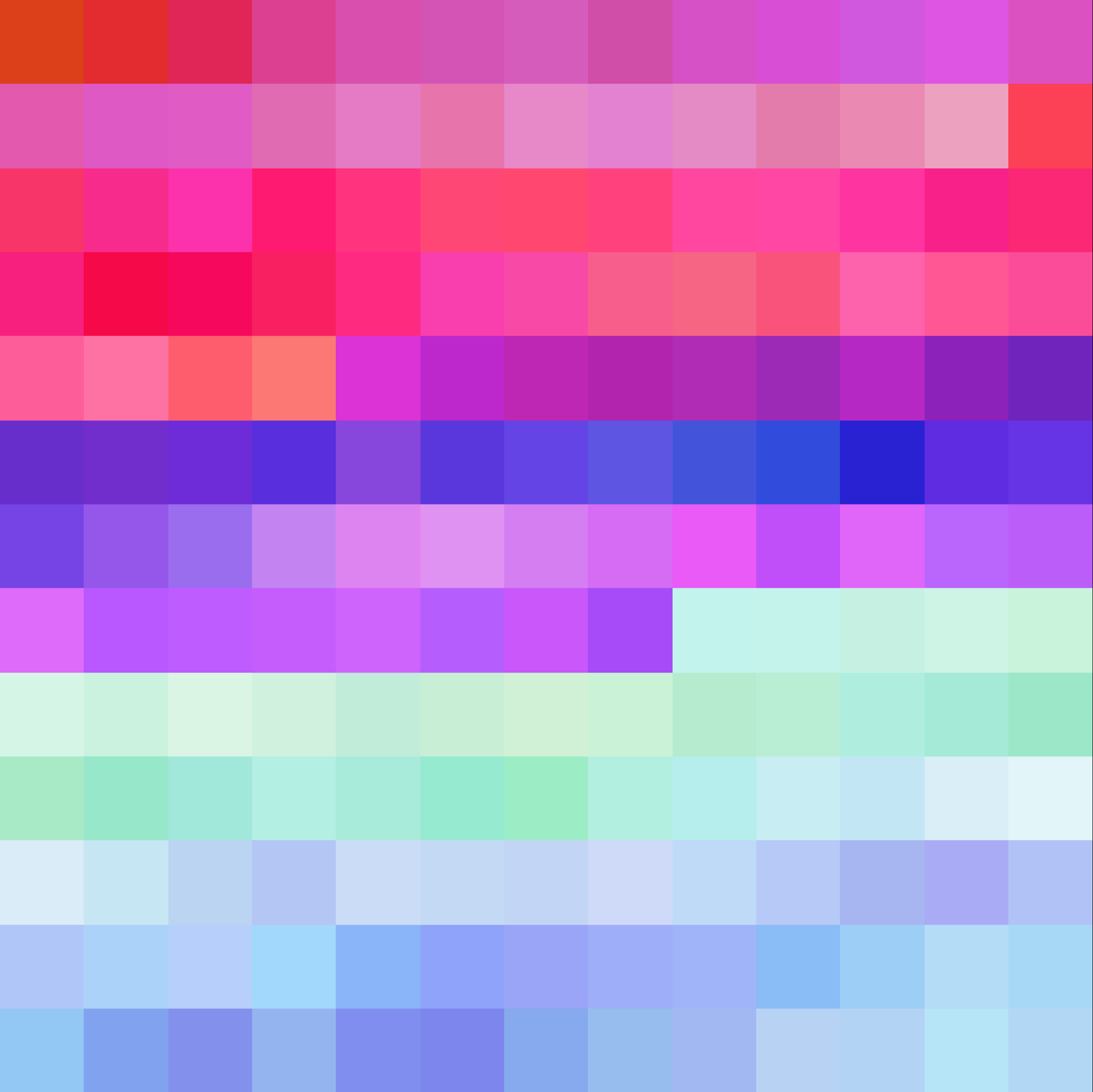
Here's a 5 by 5 pixelated grid that forms a two tone gradient. It is mostly magenta, and it also has quite some purple in it.



A grid of 49 blocks. It's mostly purple, and it also has some indigo, some magenta, and some violet in it.



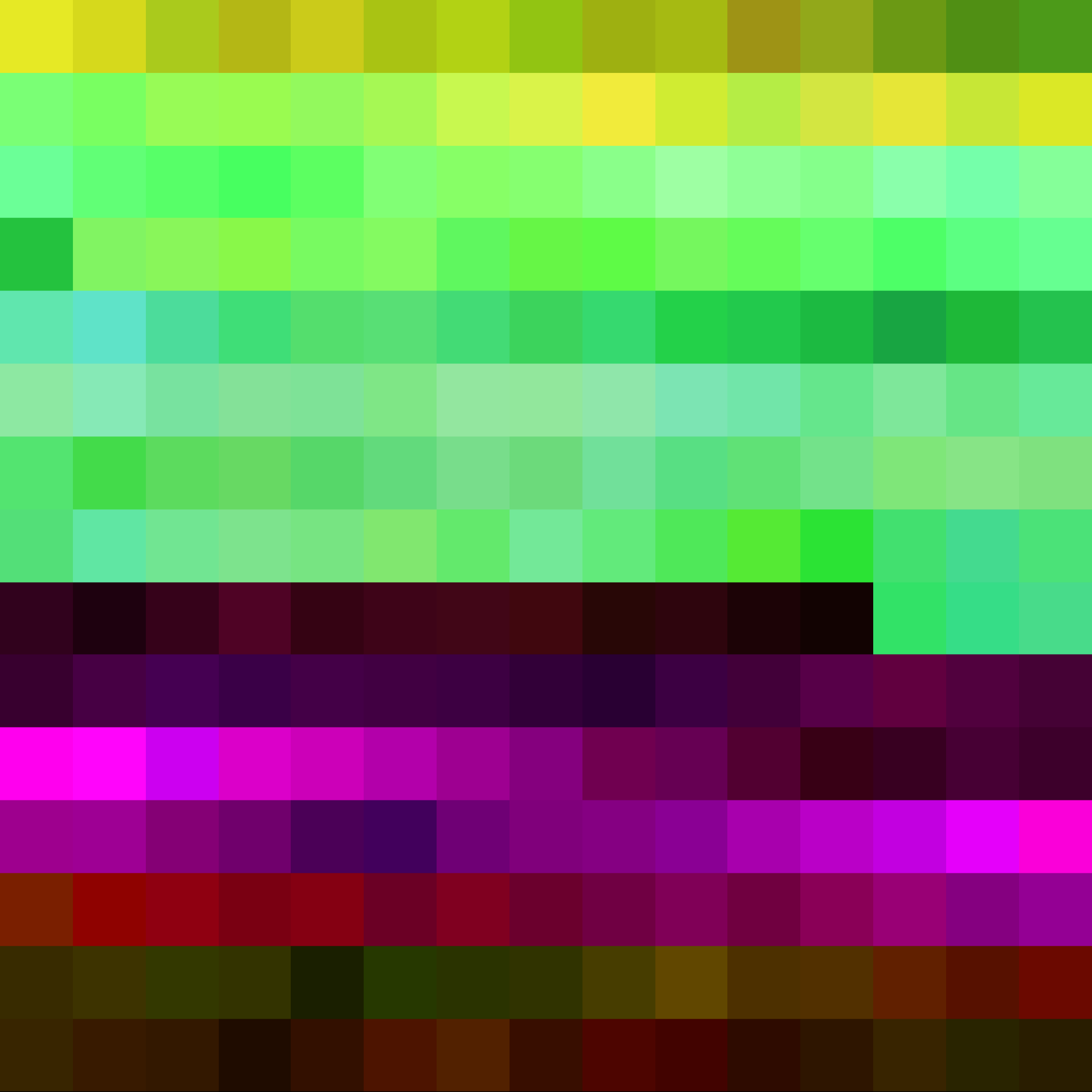
This monochrome gradient, generated in this 4 by 4 pixel grid, is green.



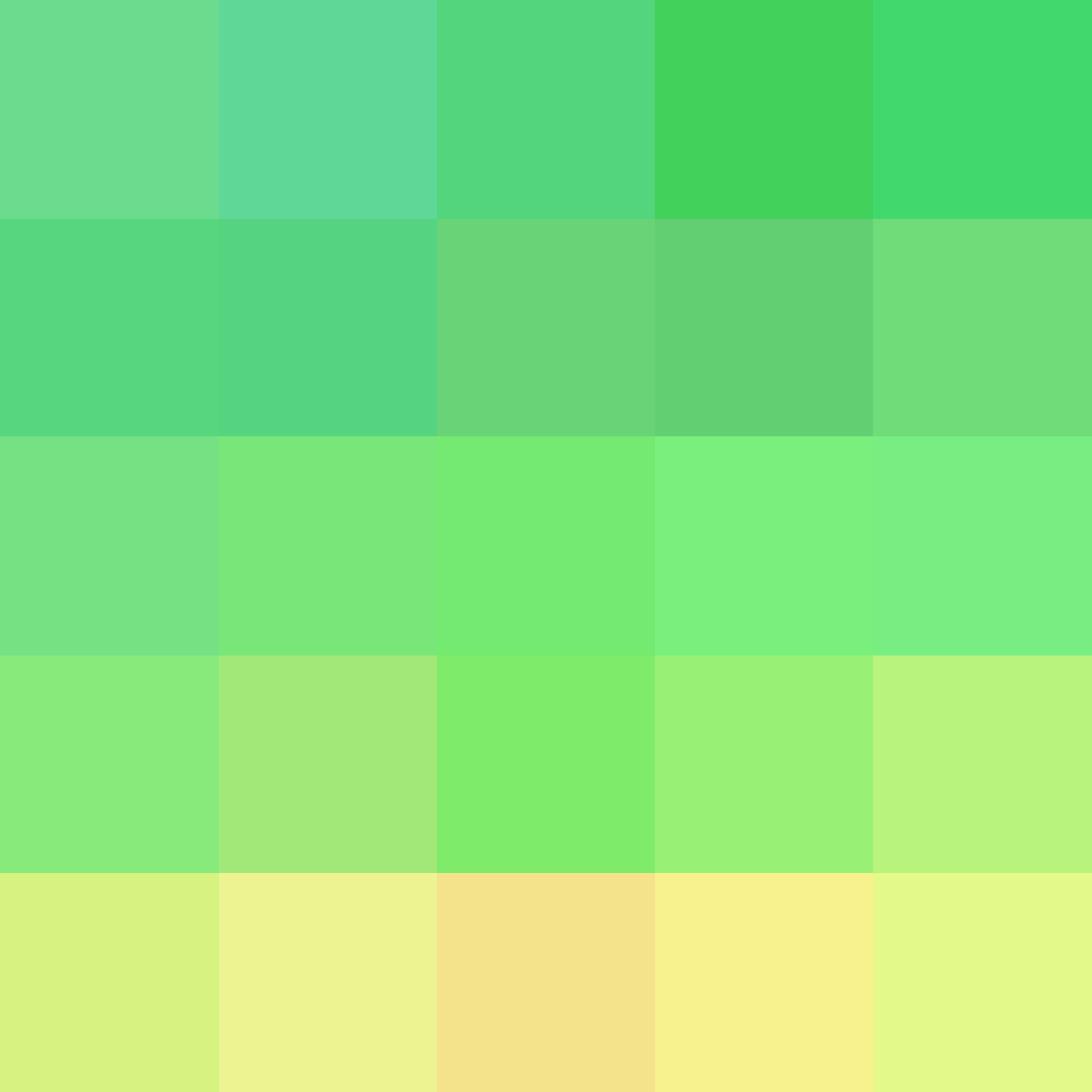
Here's a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly blue, and it also has some red, some rose, some purple, some green, a little bit of cyan, a little bit of magenta, a little bit of indigo, and a little bit of violet in it.



There's a pixel gradient in this 7 by 7 grid. It is mostly purple, and it also has quite some violet, some indigo, and a bit of magenta in it.



The very colourful gradient in this 15 by 15 pixel grid is mostly green, but it also has quite some red, some yellow, a little bit of orange, a little bit of lime, and a tiny bit of cyan in it.



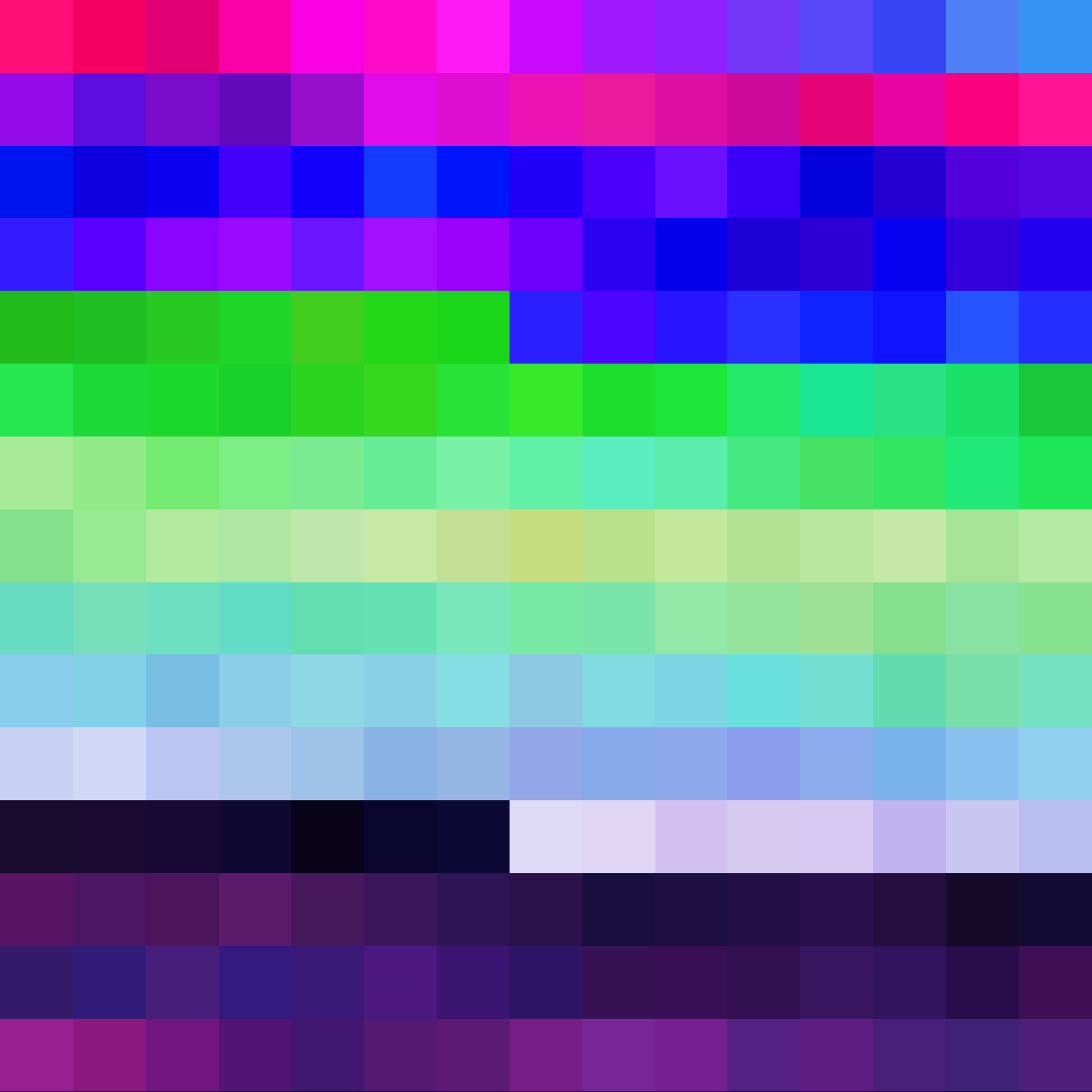
The gradient in this 5 by 5 pixel grid is mostly green, but it also has some yellow, and a bit of lime in it.



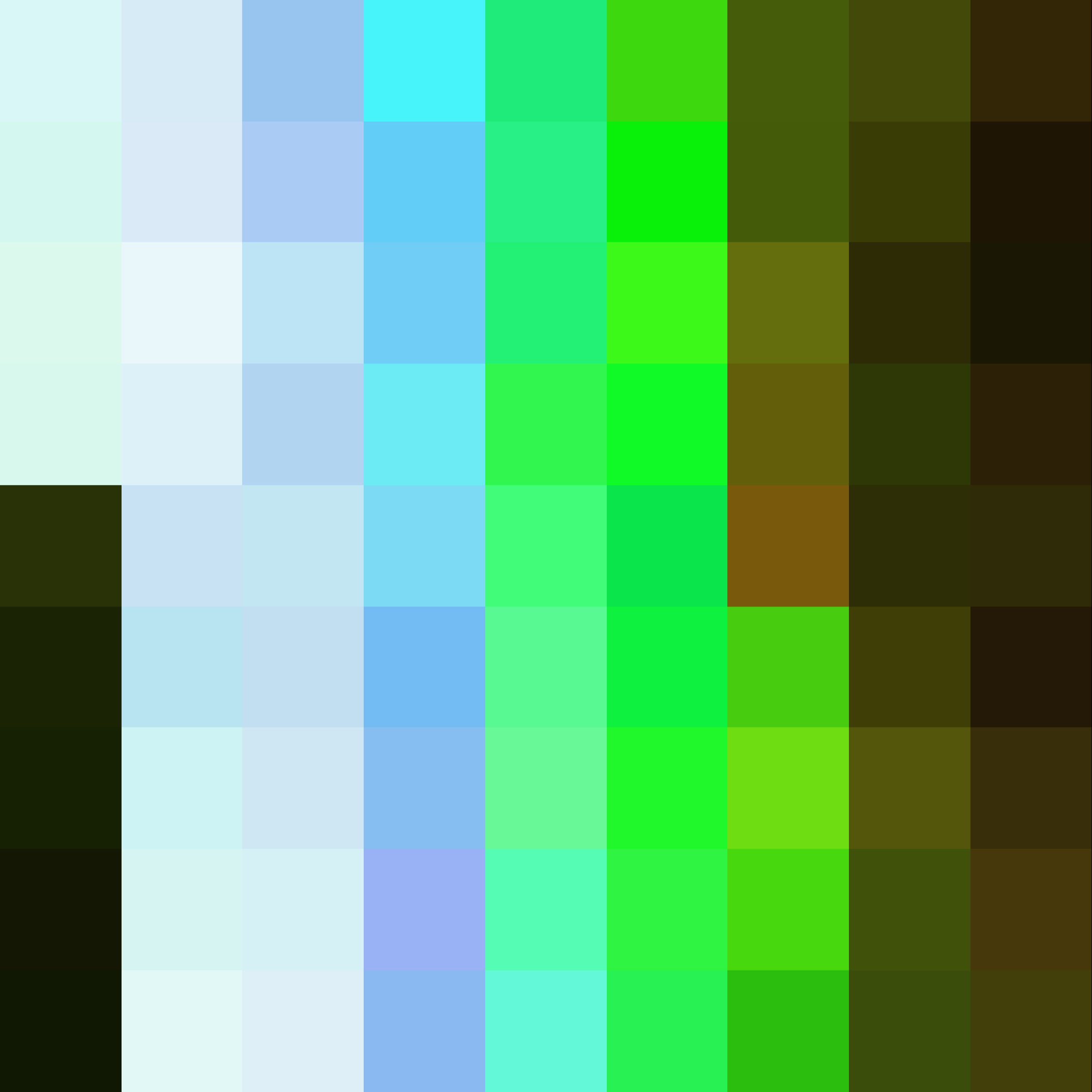
Here's an 11 by 11 pixelated grid that forms a colourful gradient. It is mostly green, and it also has quite some orange, some yellow, some red, and a bit of lime in it.



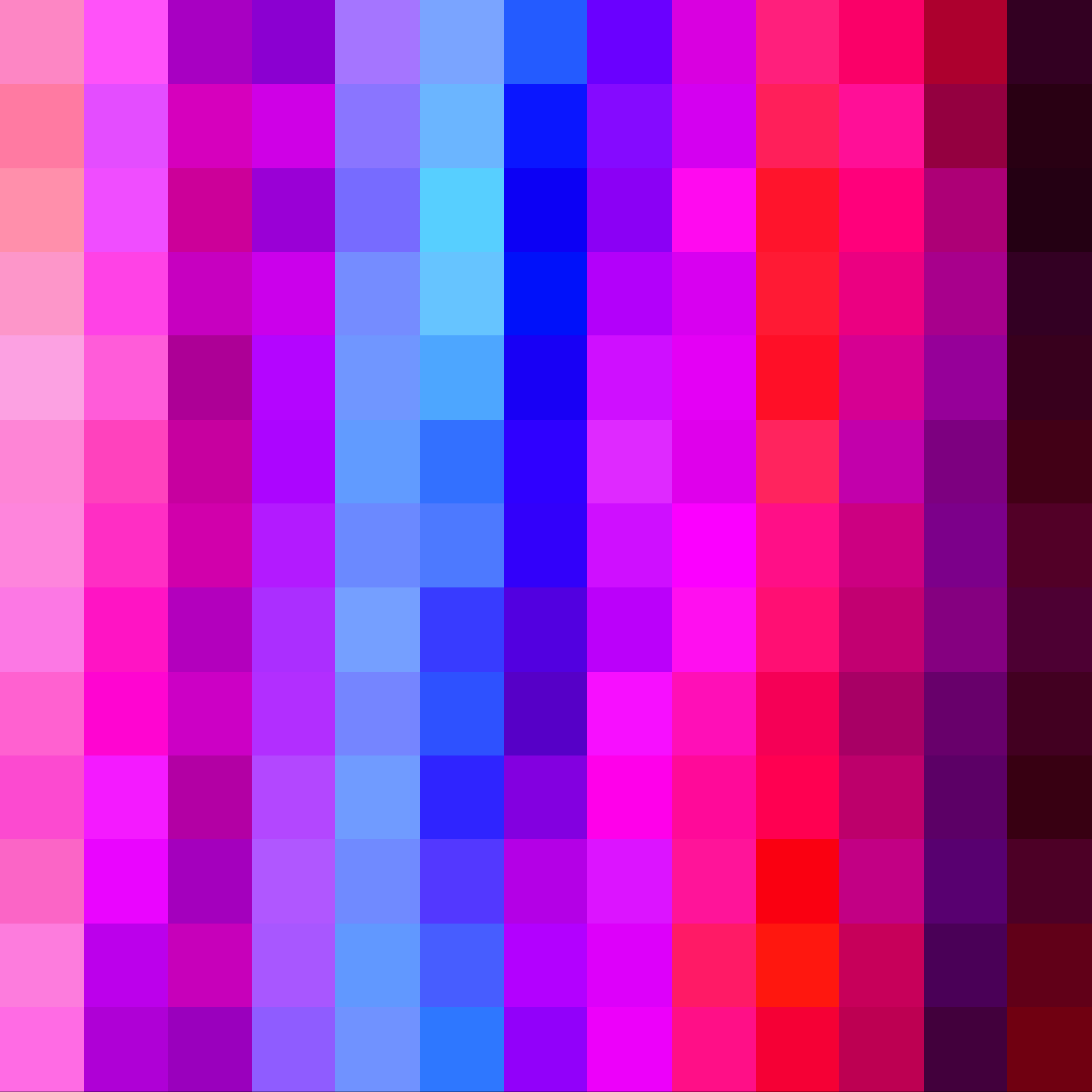
A grid with 49 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some cyan, and quite some blue in it.



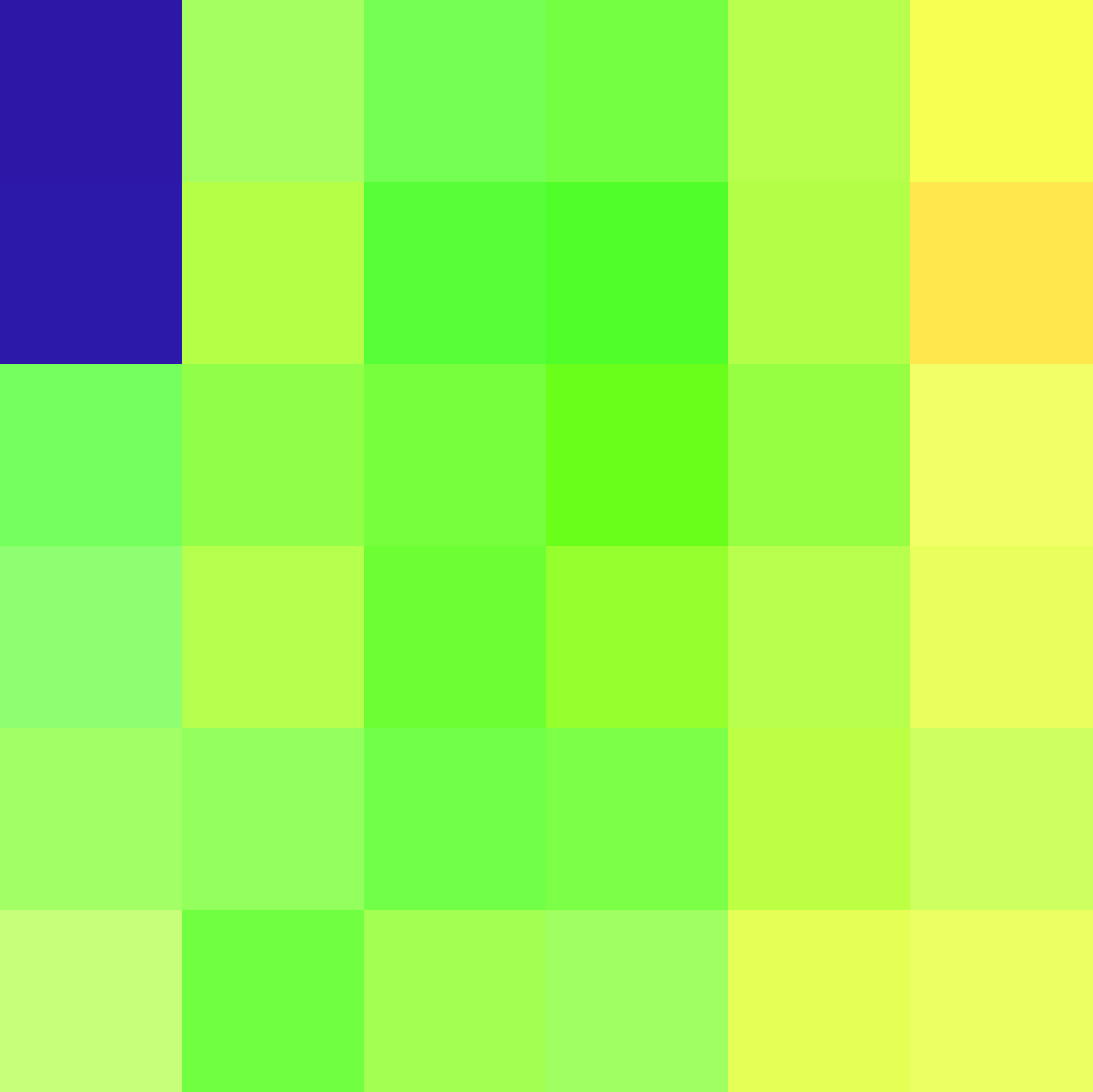
The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly green, and it also has some indigo, some blue, some violet, some purple, a little bit of magenta, a little bit of cyan, a little bit of rose, and a tiny bit of lime in it.



This very colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly green, and it also has quite some blue, some yellow, some cyan, a bit of lime, and a bit of orange in it.



The very colourful gradient in this 13 by 13 pixel grid is mostly magenta, but it also has some rose, some purple, some blue, a little bit of red, a little bit of indigo, and a little bit of violet in it.



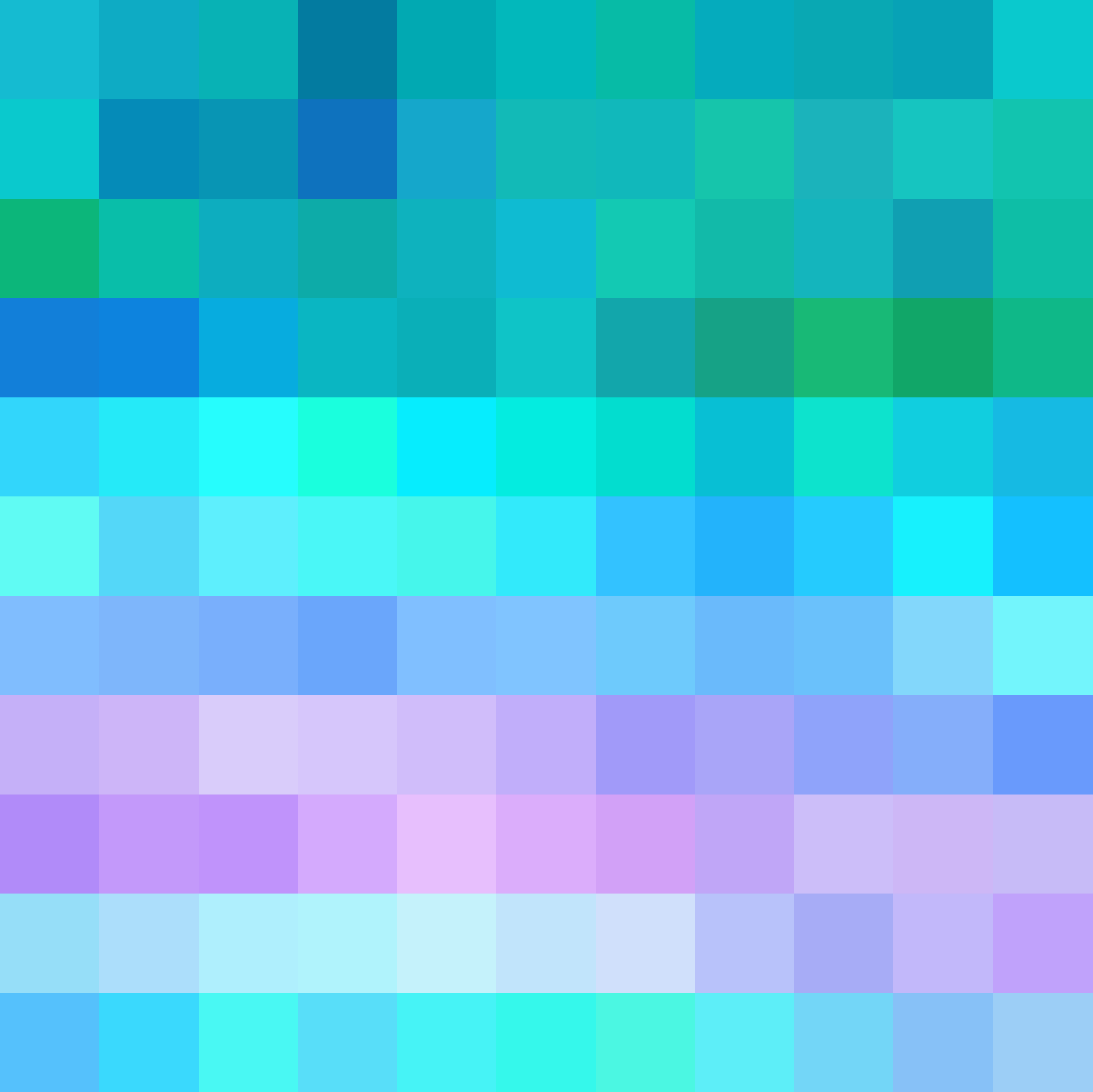
Here's a 6 by 6 pixelated grid that forms a gradient. It is mostly green, but it also has some yellow, a little bit of indigo, and a little bit of lime in it.



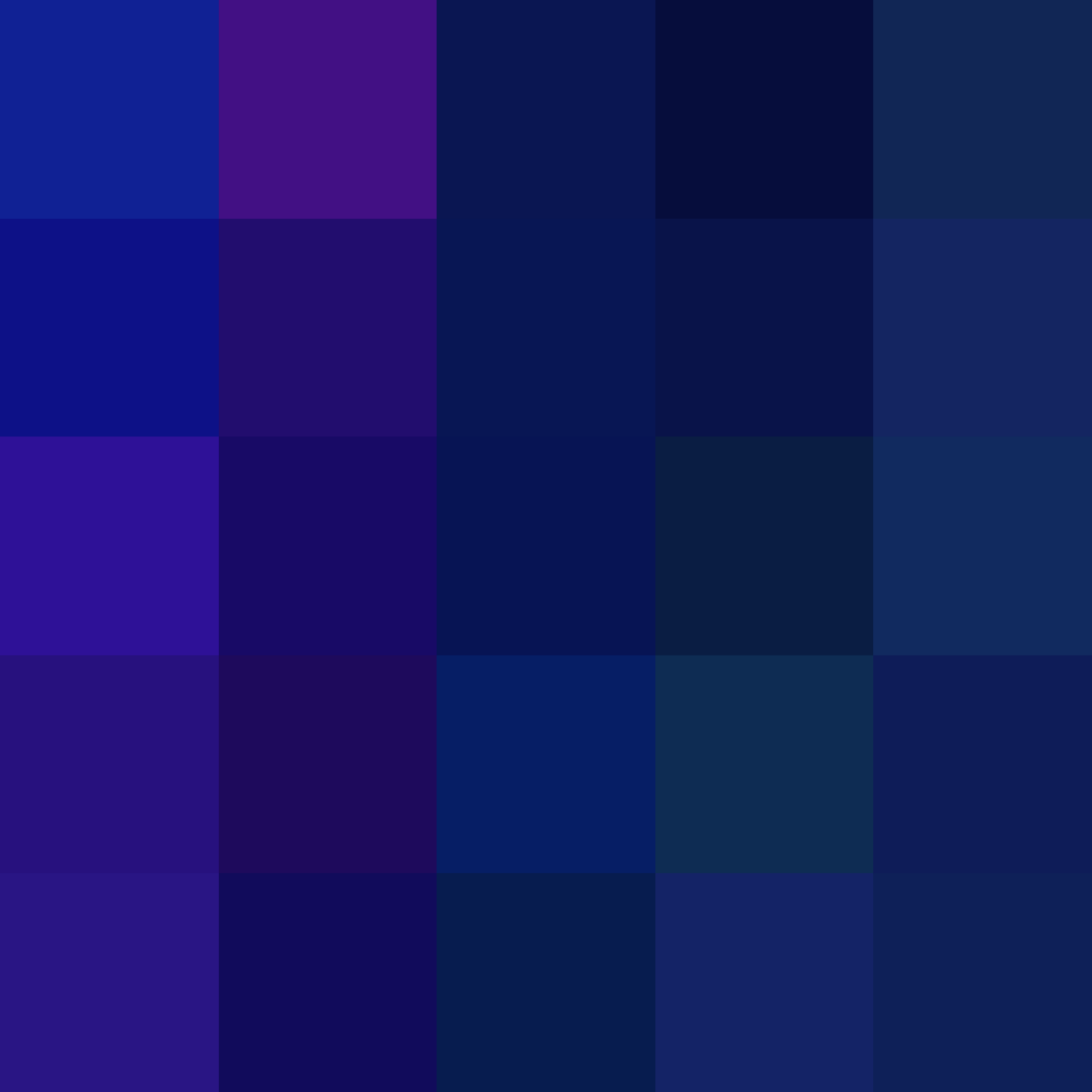
The very colourful gradient in this 11 by 11 pixel grid is mostly magenta, but it also has quite some rose, some indigo, some red, some violet, a bit of purple, and a tiny bit of blue in it.



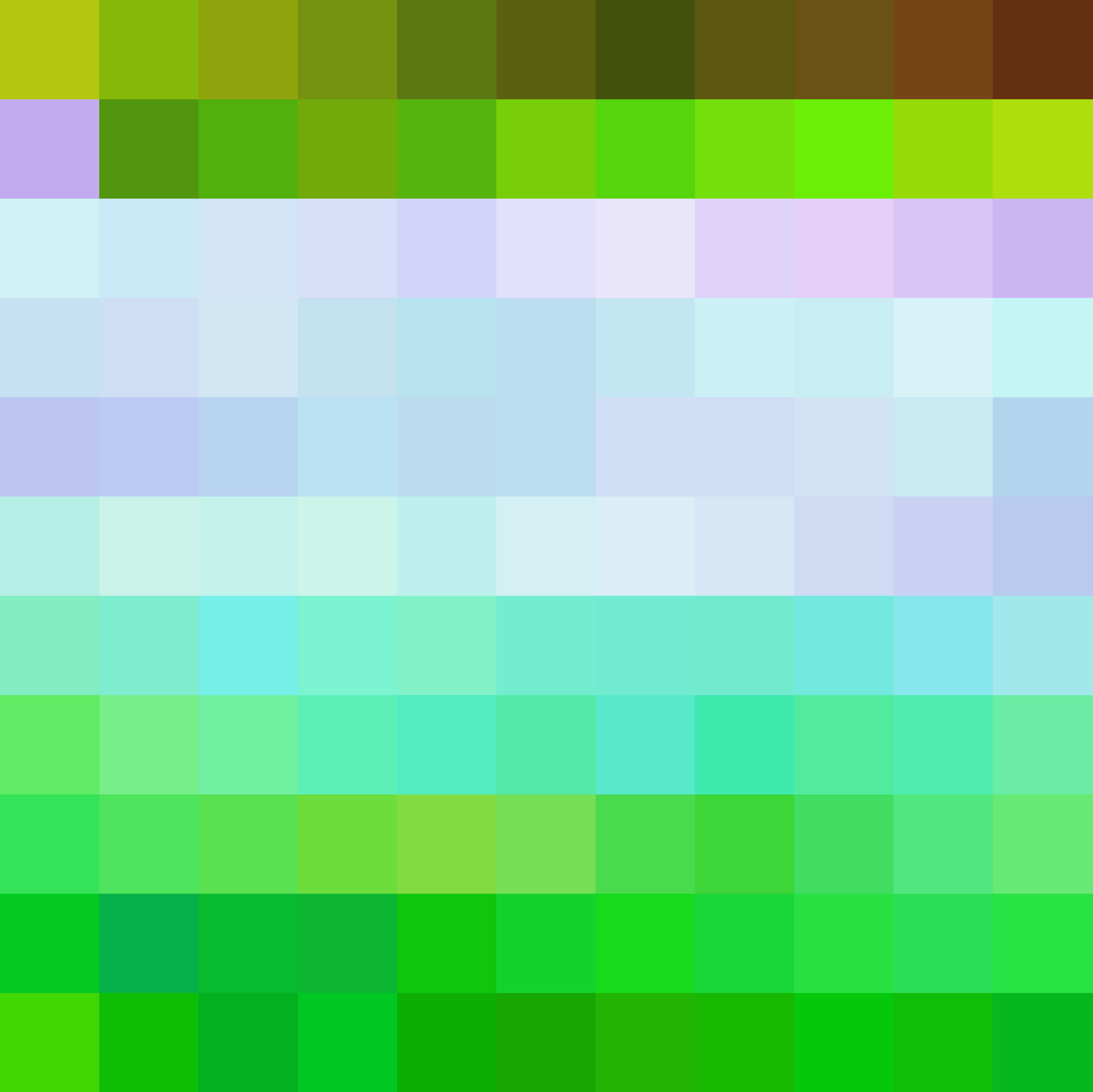
The colourful gradient in this 5 by 5 pixel grid is mostly purple, but it also has quite some magenta, some yellow, a little bit of orange, and a little bit of violet in it.



Here's an 11 by 11 pixelated grid that forms a very colourful gradient. It is mostly cyan, and it also has quite some blue, a bit of indigo, a little bit of violet, a little bit of green, and a tiny bit of purple in it.



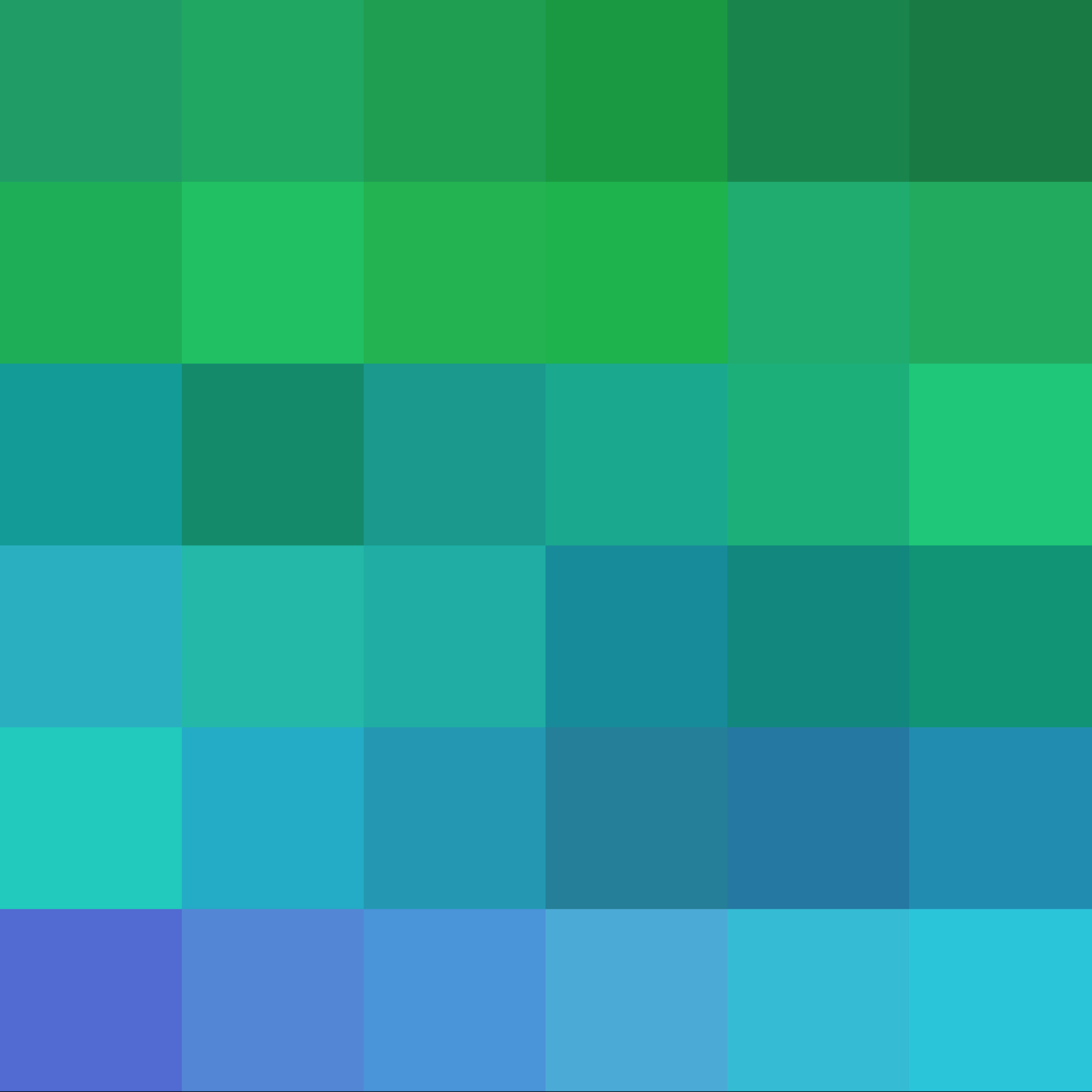
A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly blue, and it also has quite some indigo, and a little bit of violet in it.



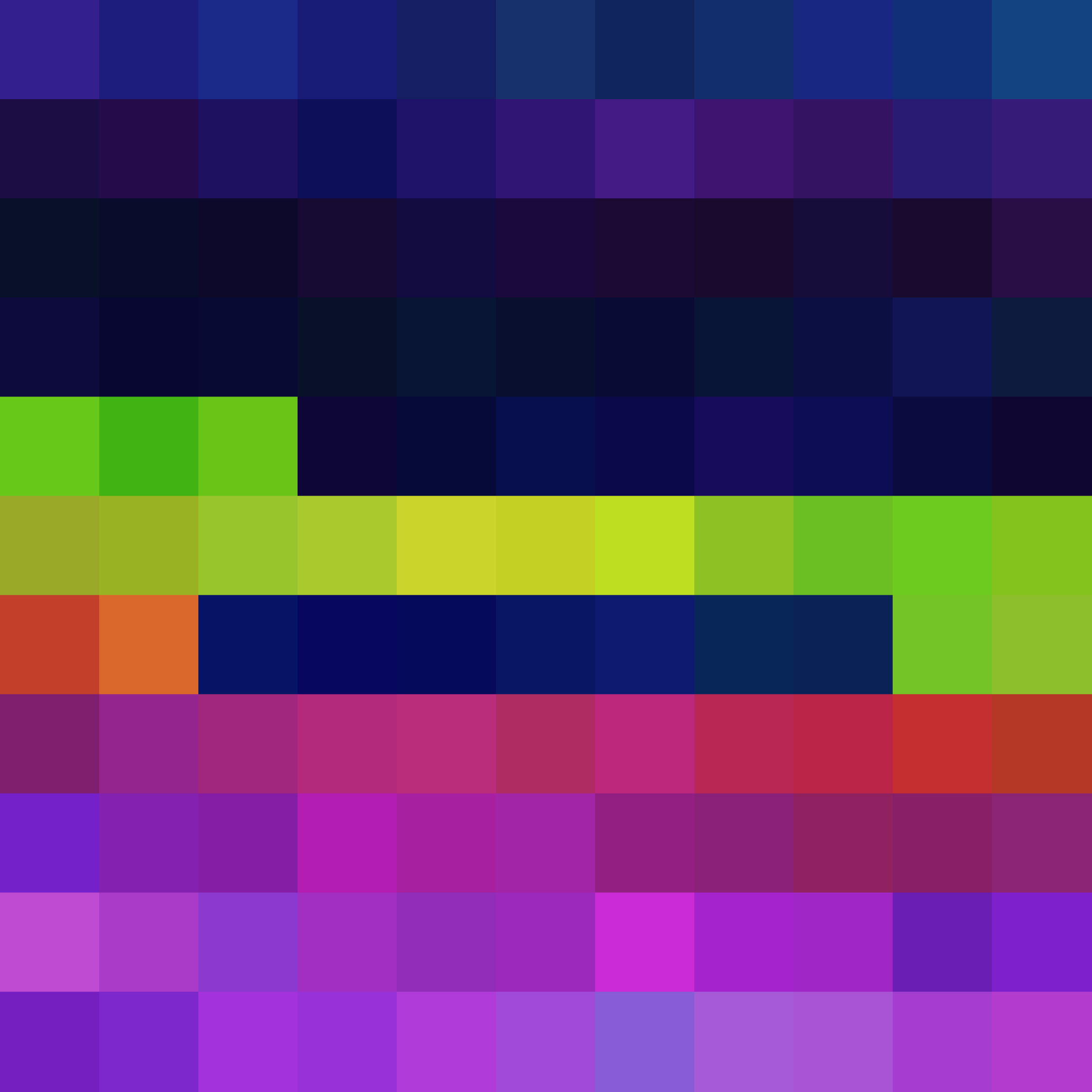
This very, very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly green, but it also has quite some blue, some cyan, a little bit of lime, a little bit of yellow, a little bit of indigo, a tiny bit of orange, and a tiny bit of violet in it.



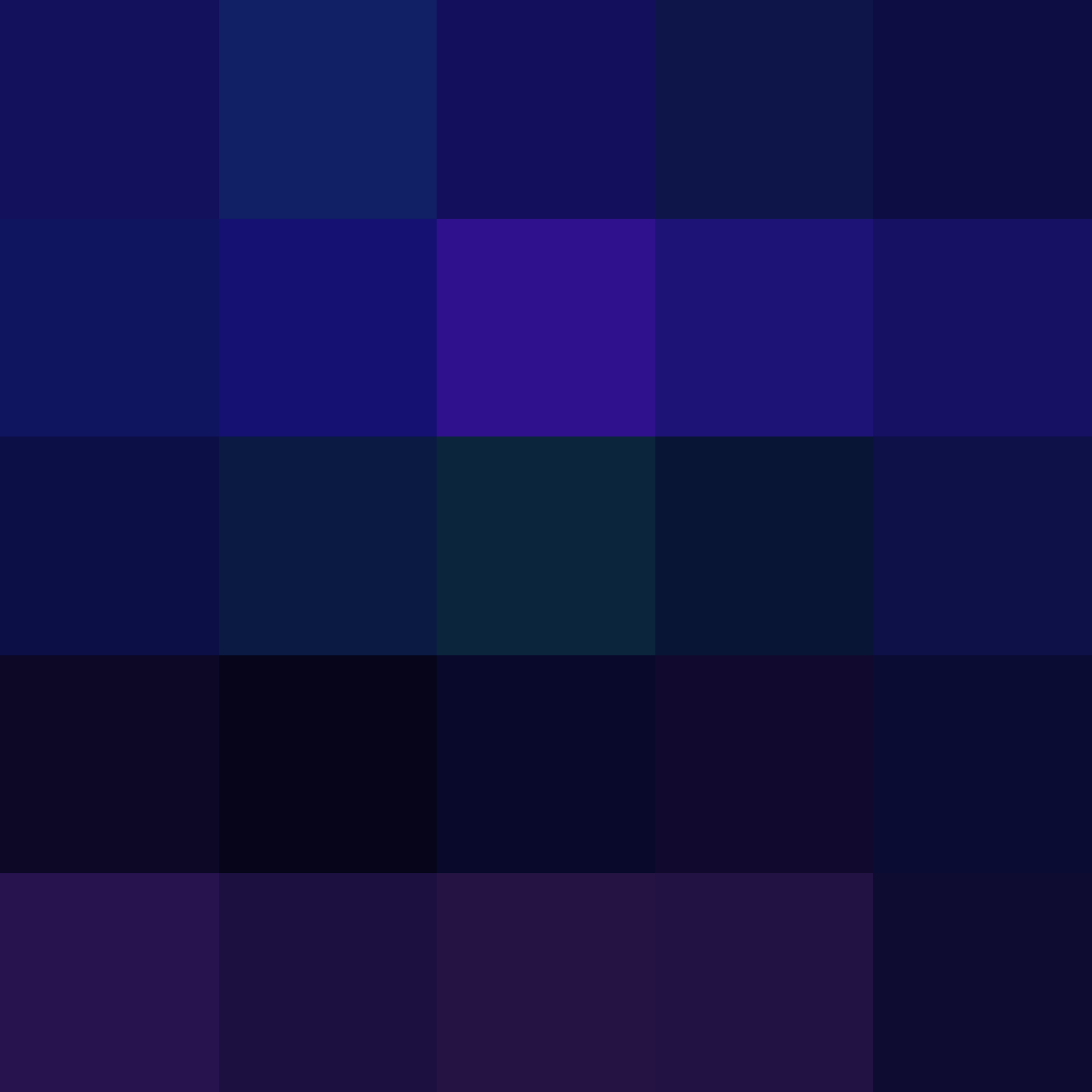
The colourful gradient in this 7 by 7 pixel grid is mostly magenta, but it also has some indigo, some purple, a little bit of rose, and a tiny bit of violet in it.



This gradient, generated in this 6 by 6 pixel grid, is mostly cyan, but it also has quite some green, and some blue in it.



A grid with 121 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has quite some blue, some indigo, a bit of violet, a bit of green, a little bit of yellow, a tiny bit of lime, and a tiny bit of orange in it.



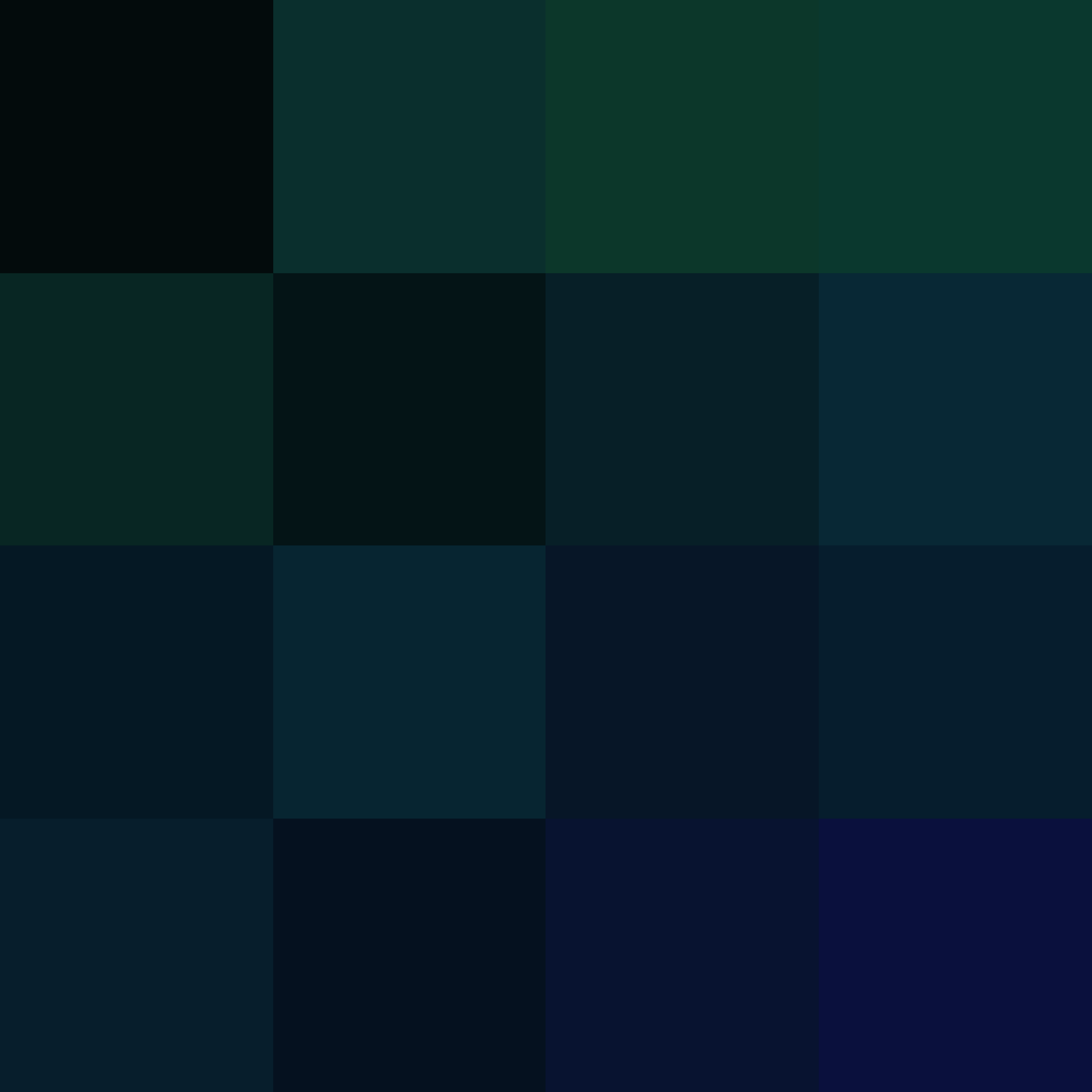
The gradient in this 5 by 5 pixel grid is mostly indigo, but it also has a lot of blue, and a little bit of violet in it.



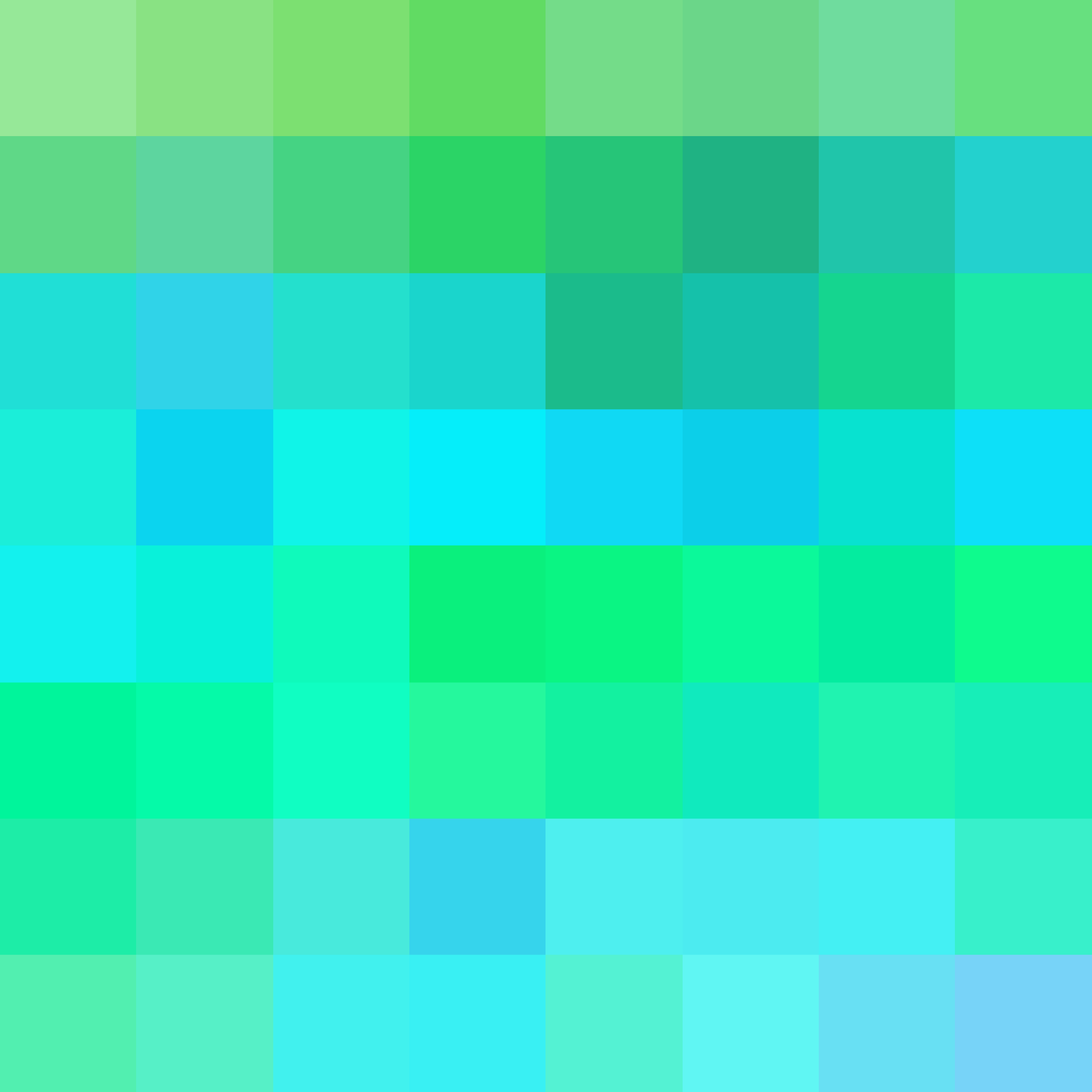
A 5 by 5 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly red, and it also has quite some orange in it.



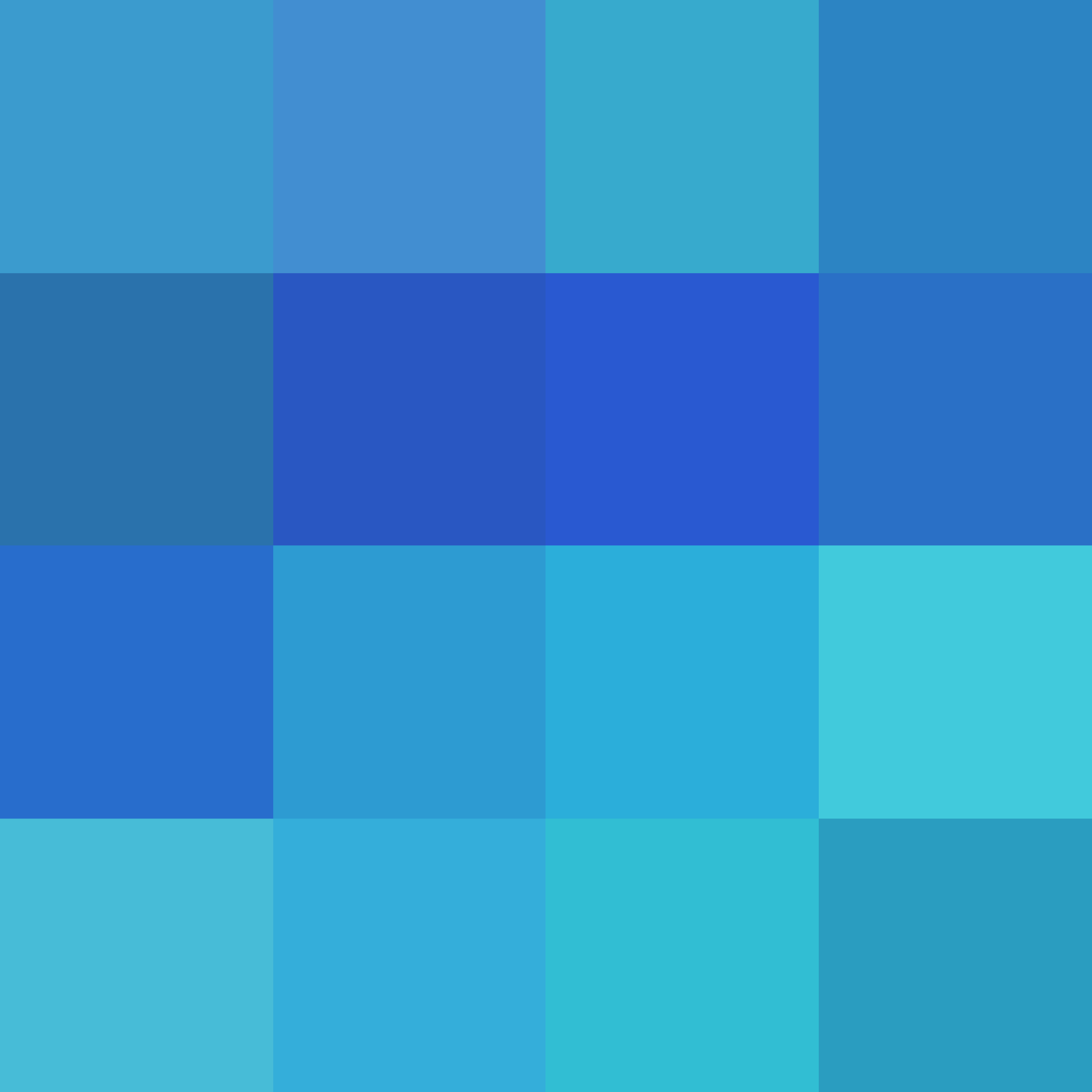
The two tone gradient in this 11 by 11 pixel grid is mostly red, but it also has a bit of orange in it.



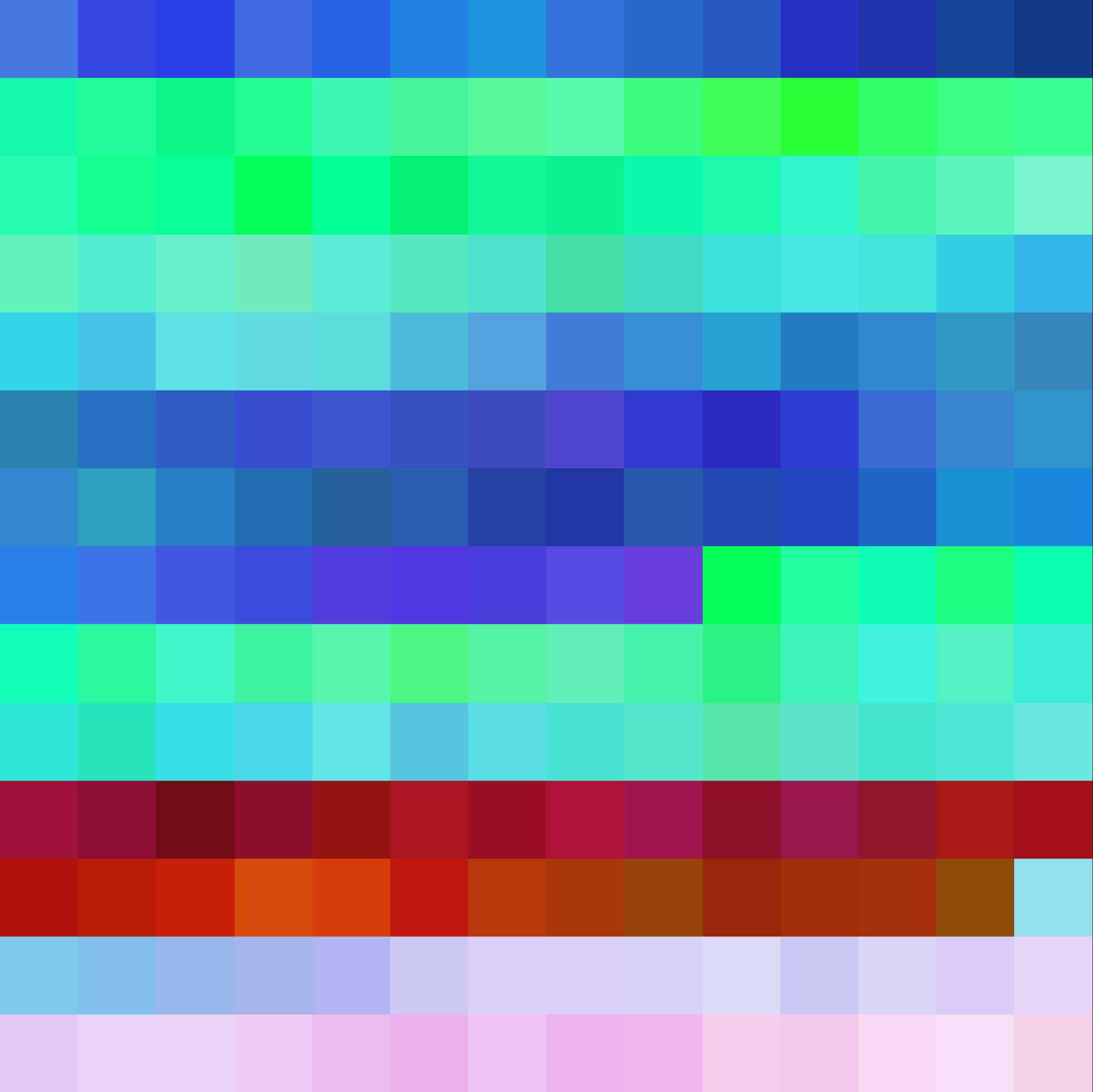
This pixel gradient—it is 4 cells wide, 4 cells high—is mostly blue, but it also has quite some cyan, and a little bit of green in it.



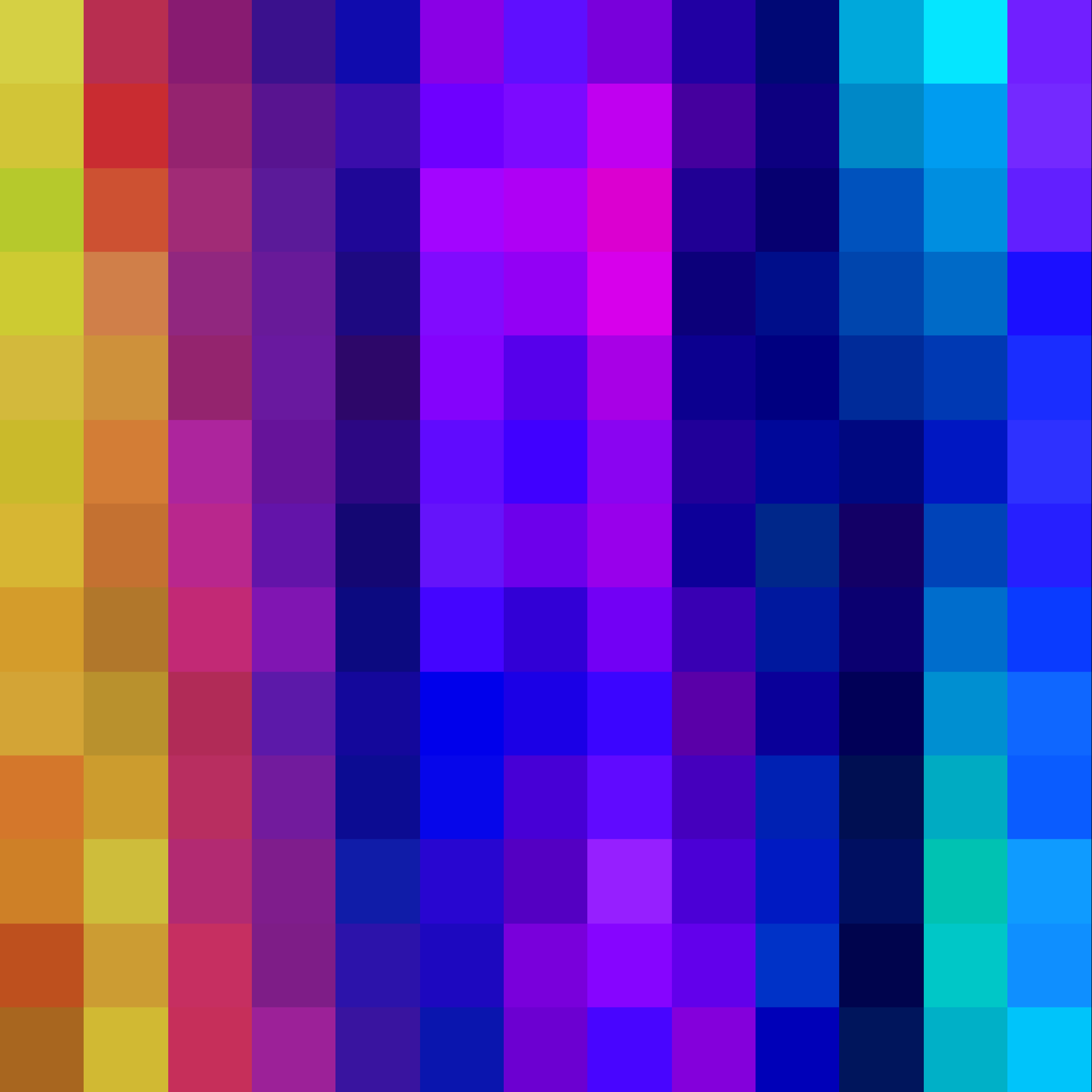
This gradient, generated in this 8 by 8 pixel grid, is mostly cyan, and it also has a lot of green, and a tiny bit of blue in it.



The cells in this 4 by 4 pixel grid form a two tone gradient. It is mostly blue, but it also has some cyan in it.



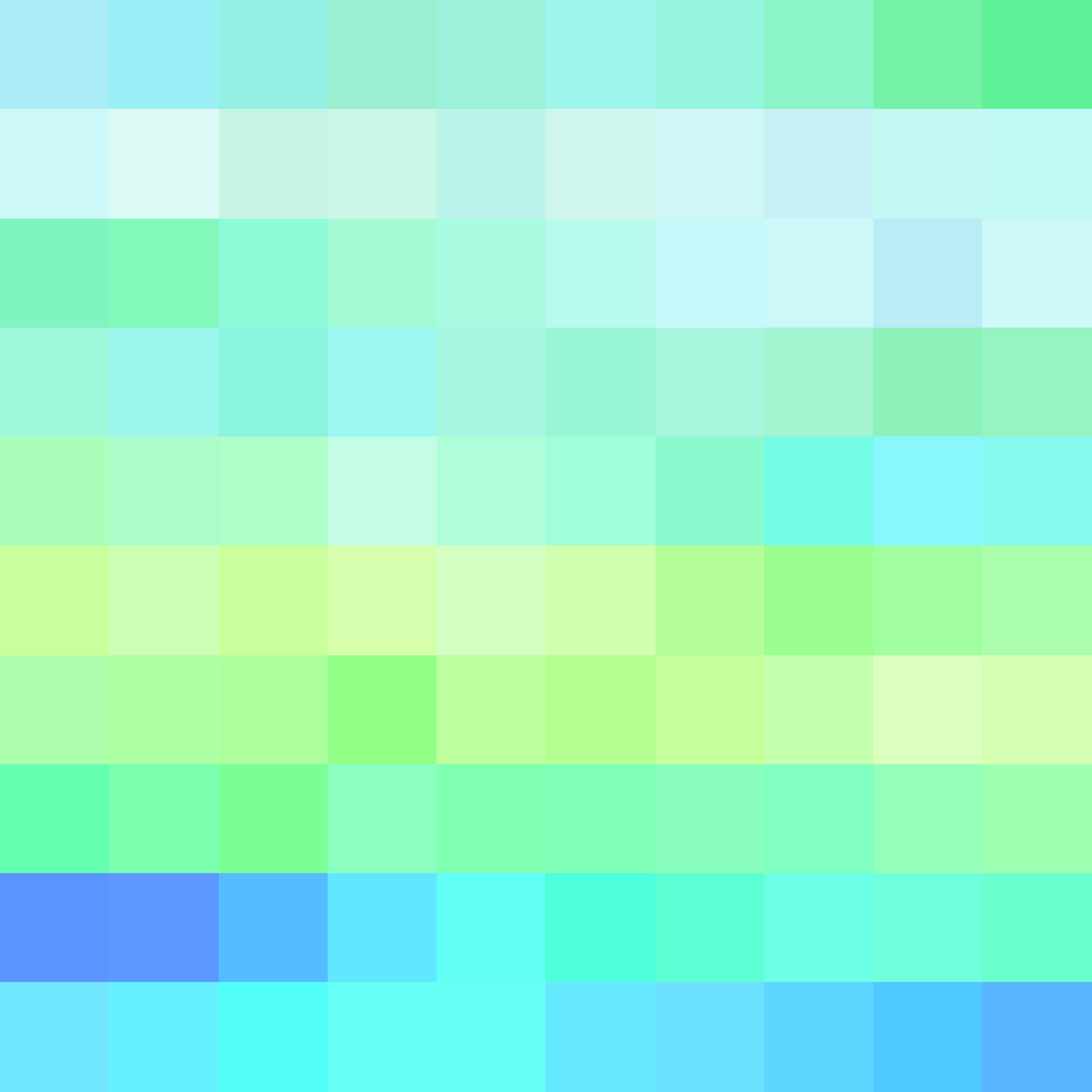
Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly blue, and it also has quite some green, some cyan, a bit of red, a bit of indigo, a little bit of magenta, a little bit of orange, a tiny bit of rose, a tiny bit of purple, and a tiny bit of violet in it.



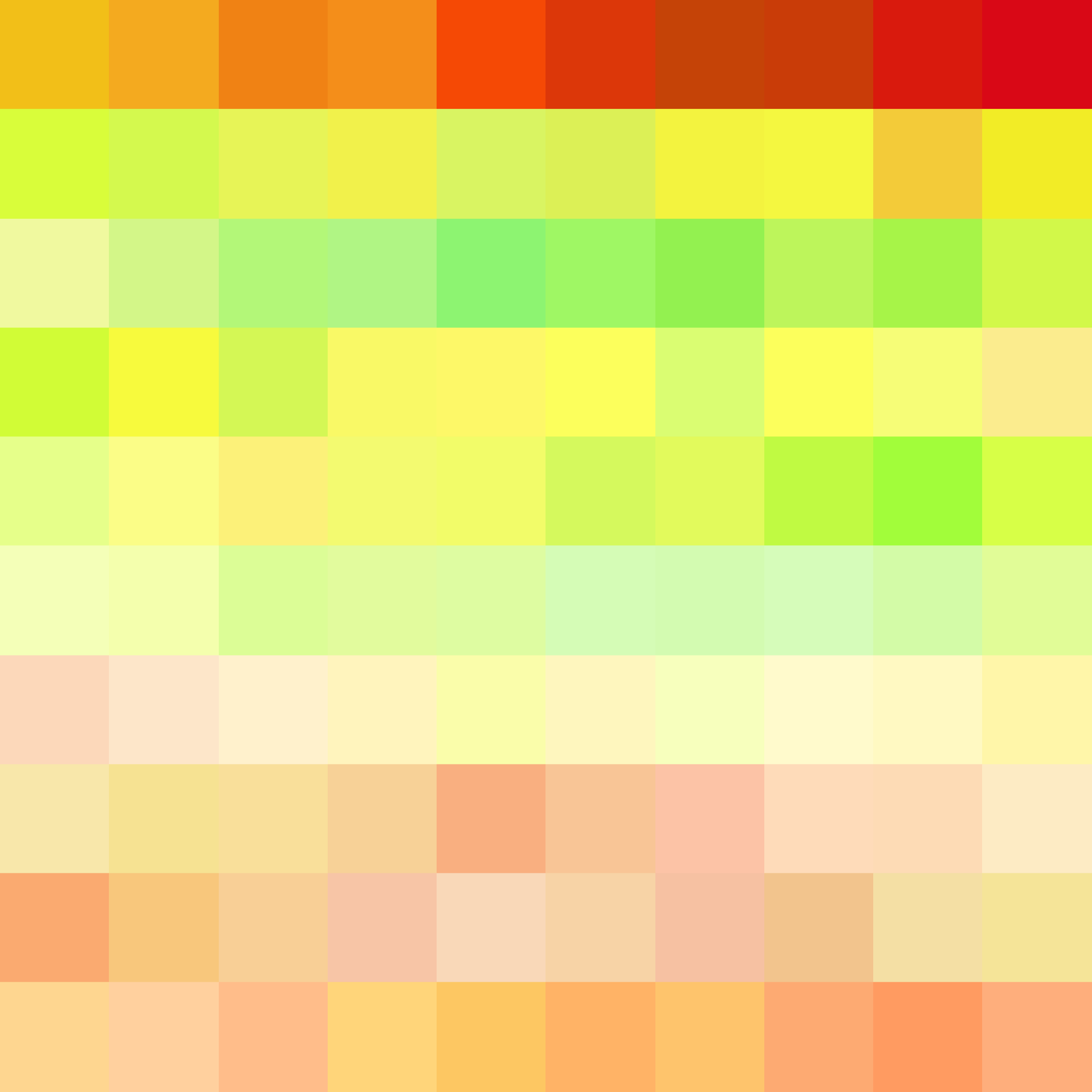
This gradient, generated in this 13 by 13 pixel grid, is mostly red, and it also has a bit of orange, and a little bit of yellow in it.



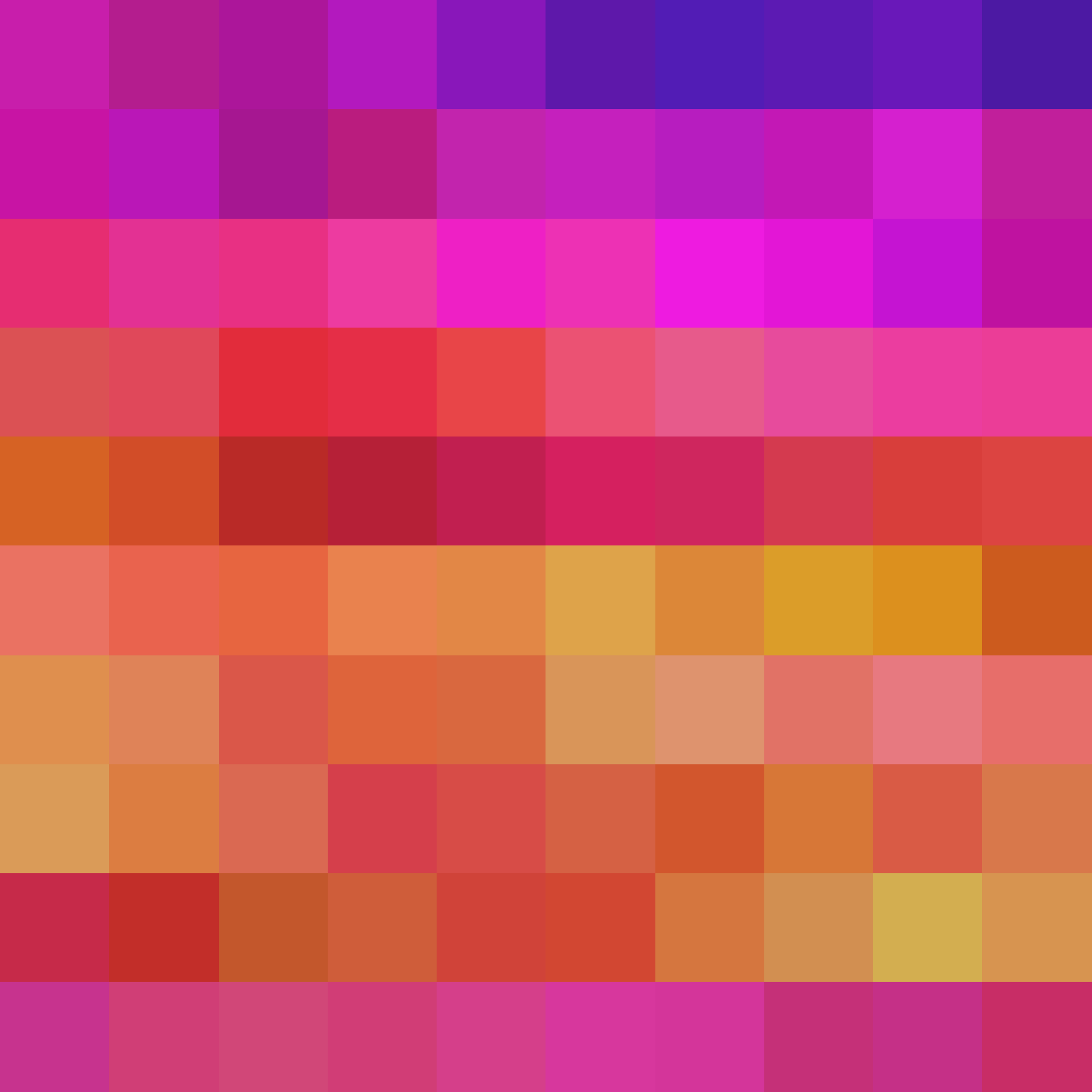
The gradient in this 4 by 4 pixel grid is mostly orange, and it also has quite some yellow, and some red in it.



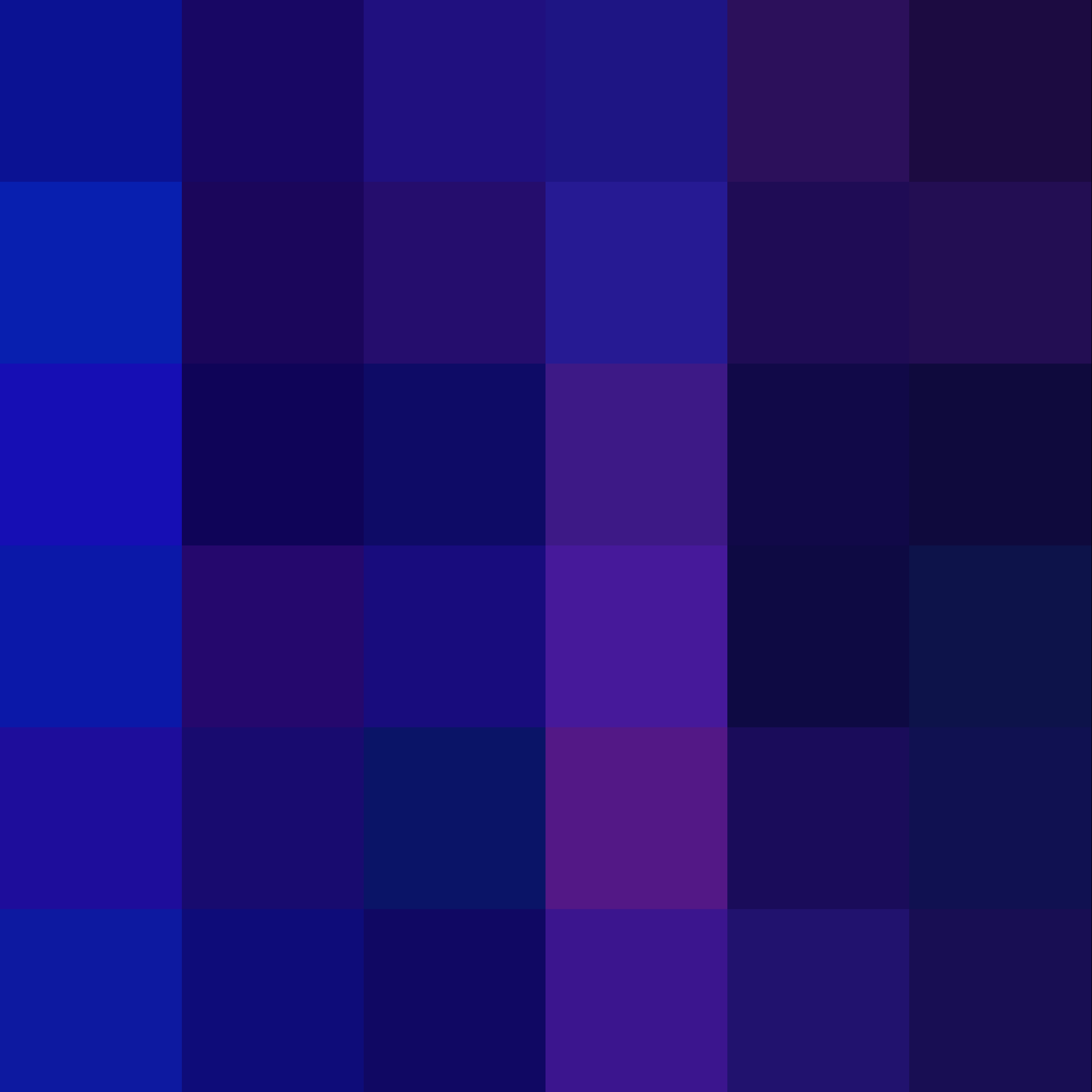
There's a pixel gradient in this 10 by 10 grid. It is mostly green, and it also has quite some cyan, and a little bit of blue in it.



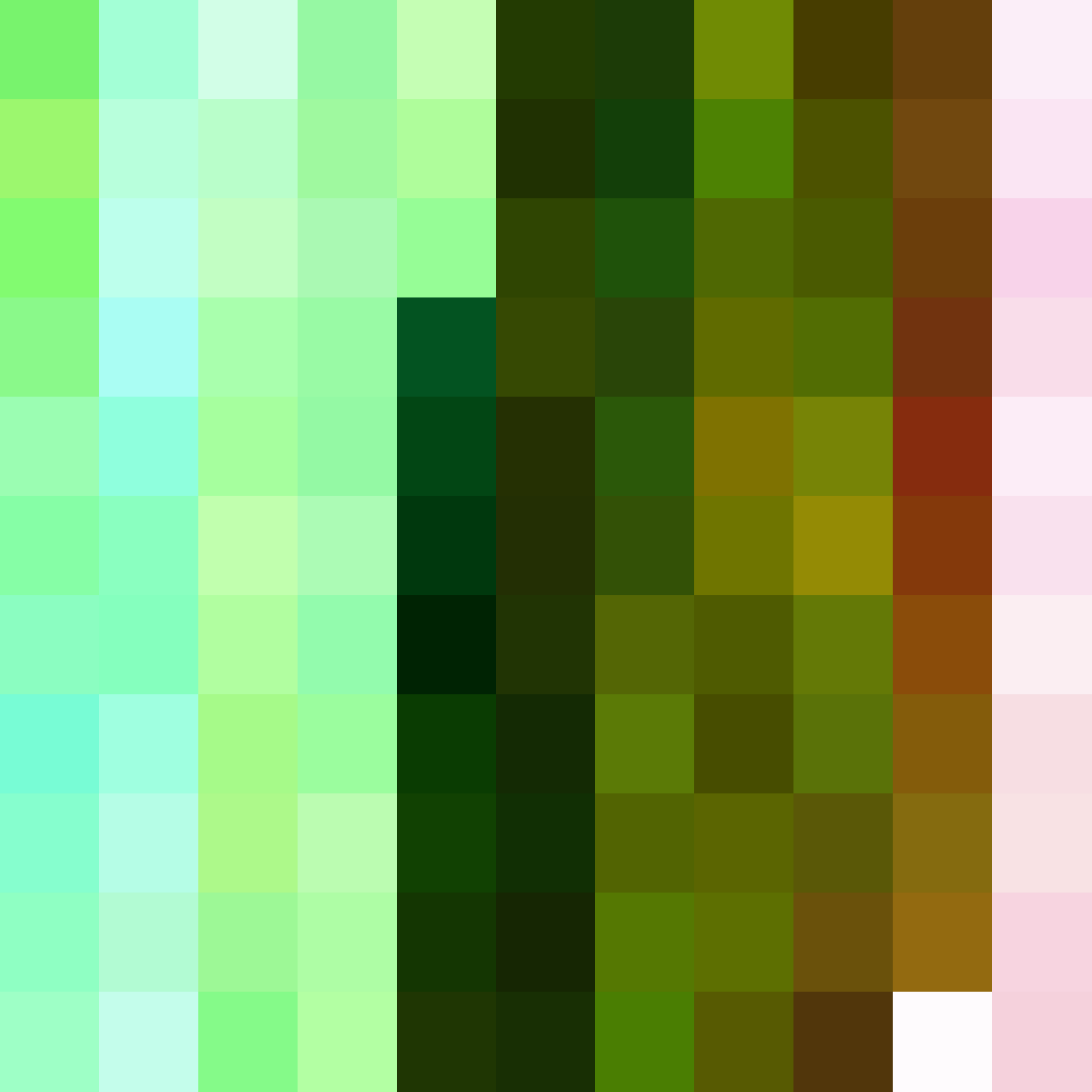
A colourful grid of 100 blocks. It's mostly orange, but it also has quite some yellow, some lime, some green, and a little bit of red in it.



A 10 by 10 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly red, but it also has quite some magenta, quite some orange, some rose, a little bit of violet, and a tiny bit of purple in it.



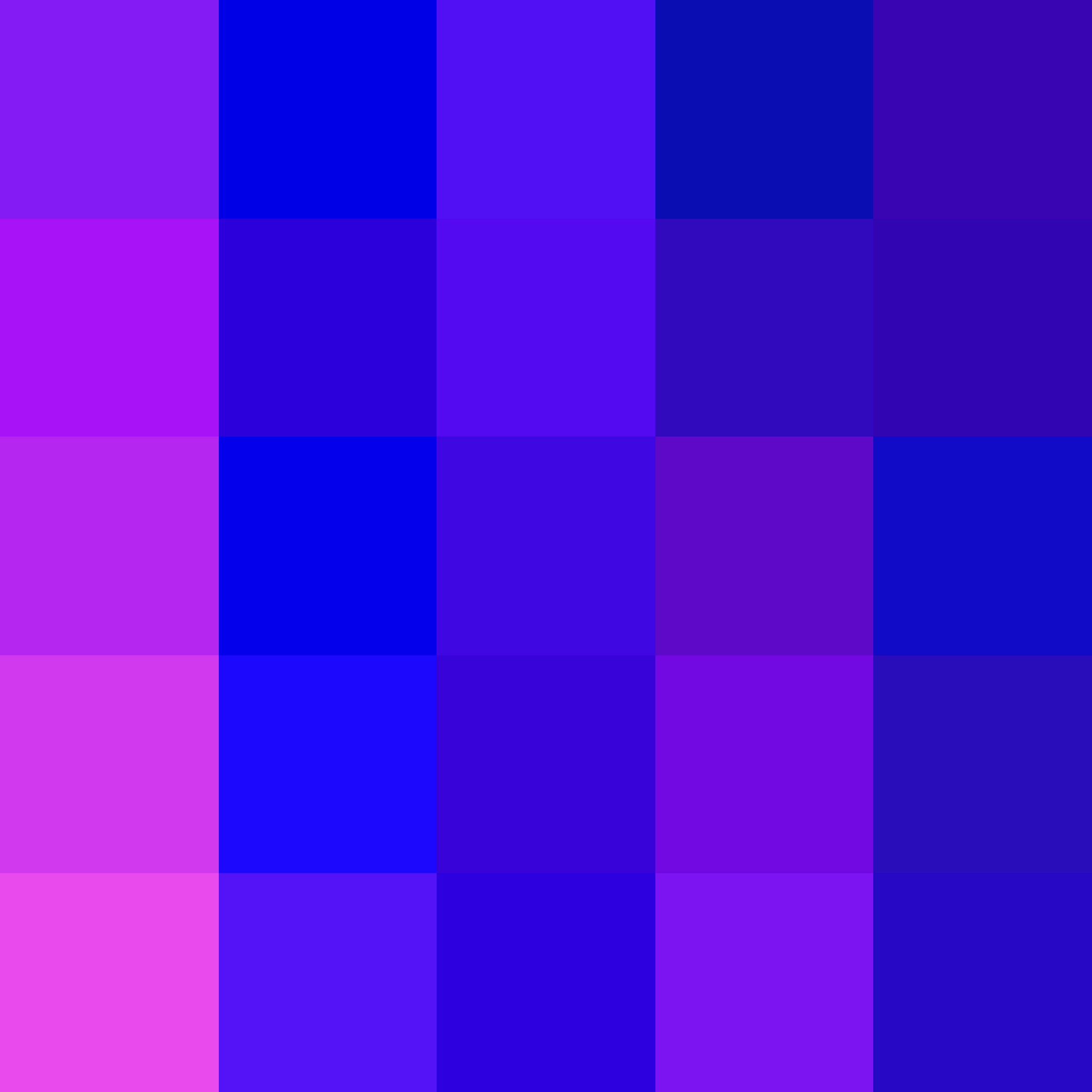
There's a pixel gradient in this 6 by 6 grid. It is mostly indigo, but it also has some blue, a little bit of violet, and a little bit of purple in it.



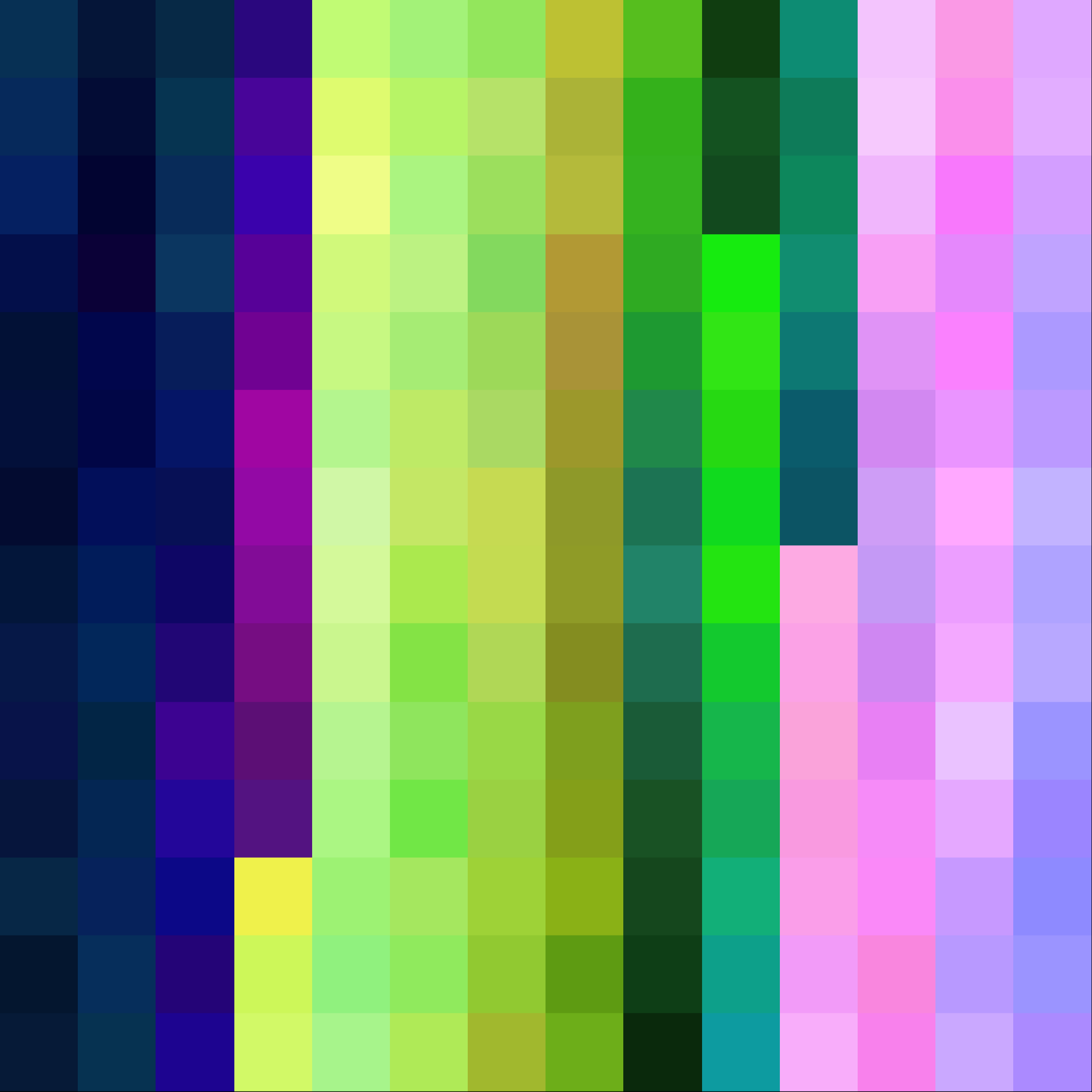
The very, very colourful gradient in this 11 by 11 pixel grid is mostly green, but it also has some yellow, some lime, a bit of orange, a little bit of magenta, a little bit of rose, a tiny bit of red, and a tiny bit of cyan in it.



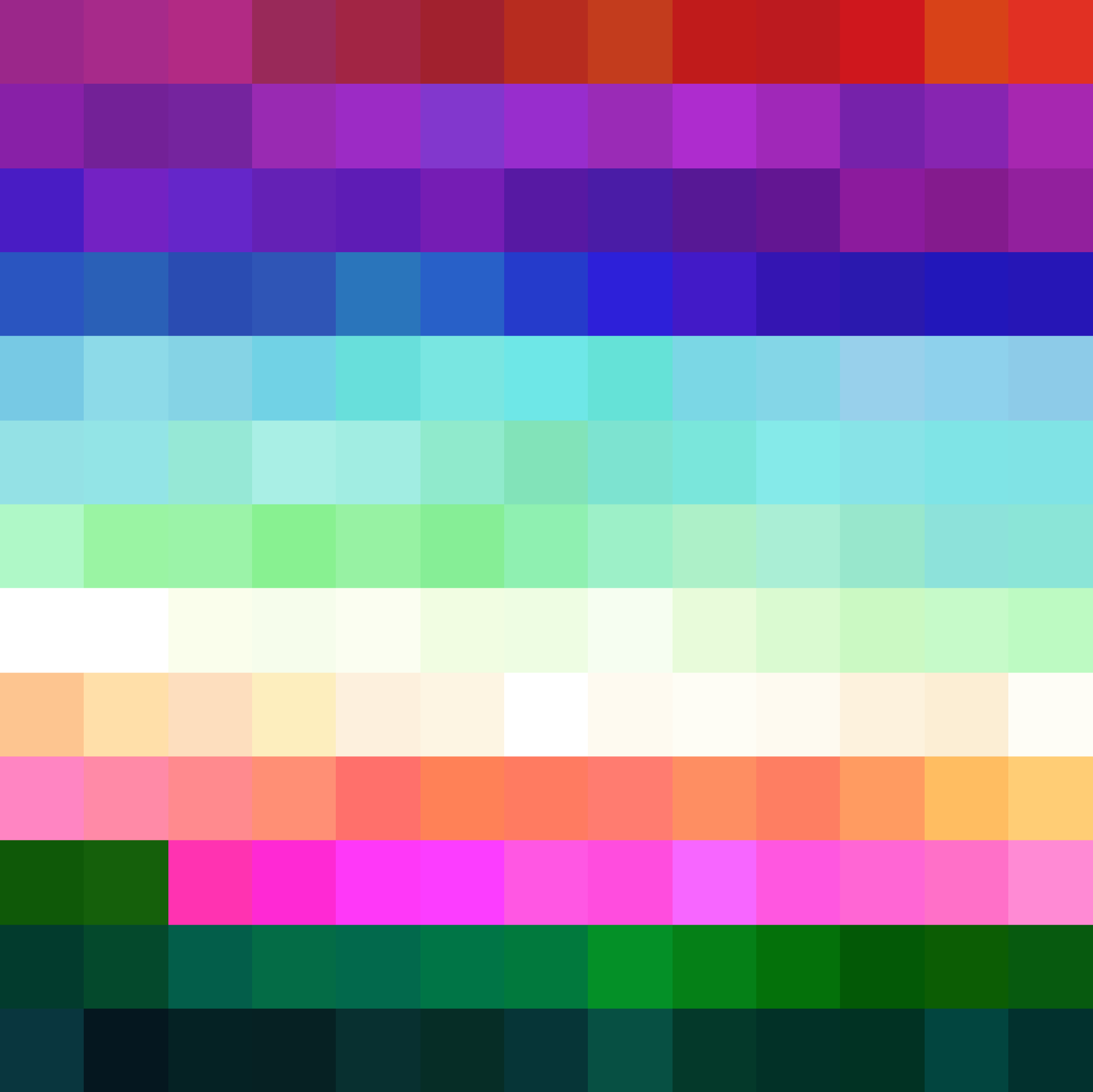
This very, very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly blue, and it also has some red, some purple, some orange, a bit of magenta, a bit of cyan, a little bit of green, a little bit of indigo, a little bit of yellow, a little bit of violet, and a little bit of lime in it.



The cells in this 5 by 5 pixel grid form a colourful gradient. It is mostly indigo, and it also has some violet, some purple, a bit of blue, and a little bit of magenta in it.



A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some blue, some magenta, some indigo, a bit of purple, a bit of yellow, a little bit of lime, a little bit of cyan, and a little bit of violet in it.



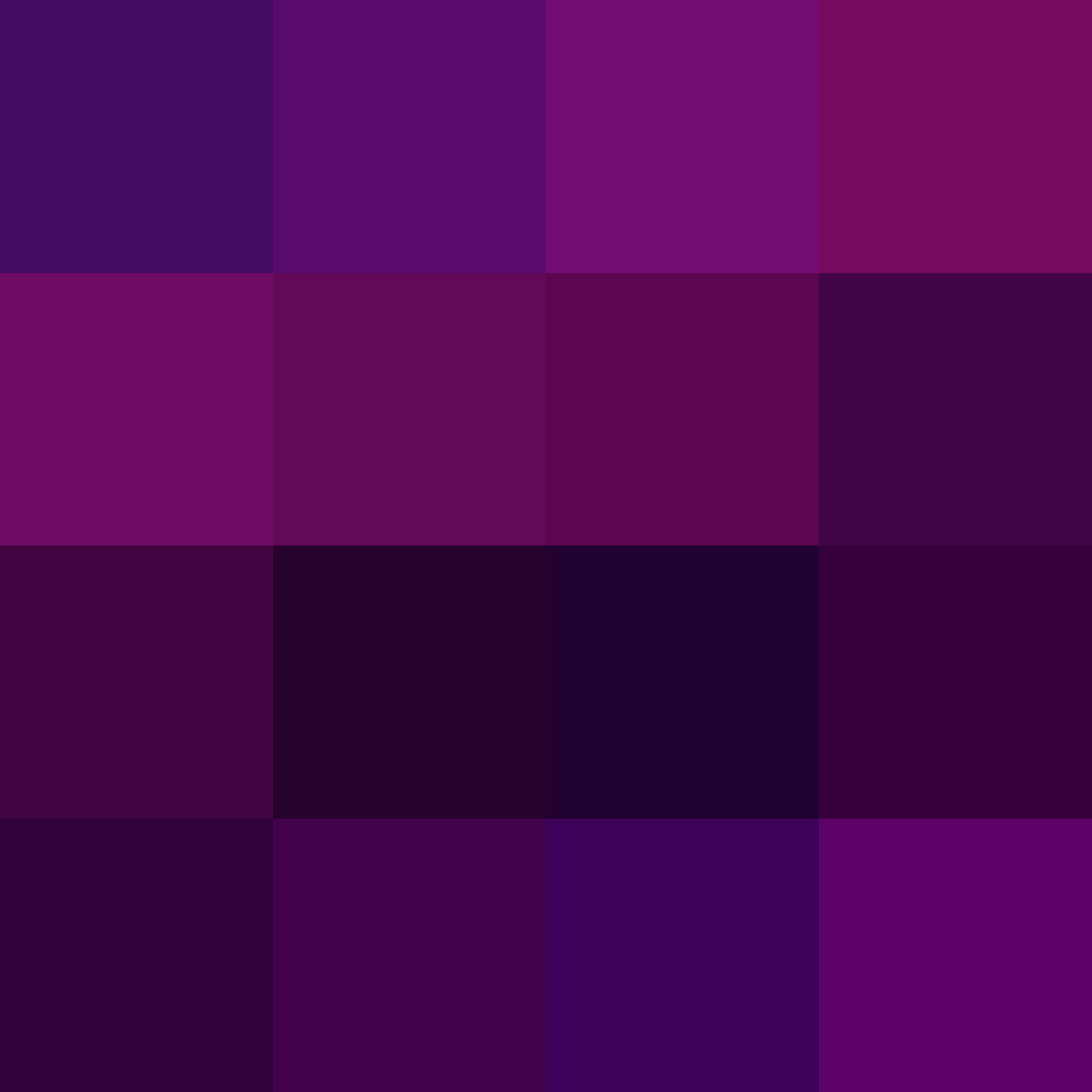
A 13 by 13 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly red, and it also has quite some green, quite some cyan, a bit of orange, a little bit of blue, a little bit of yellow, and a tiny bit of lime in it.



The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly red, but it also has quite some orange, some yellow, a bit of green, a little bit of lime, a little bit of magenta, a tiny bit of rose, a tiny bit of indigo, and a tiny bit of violet in it.



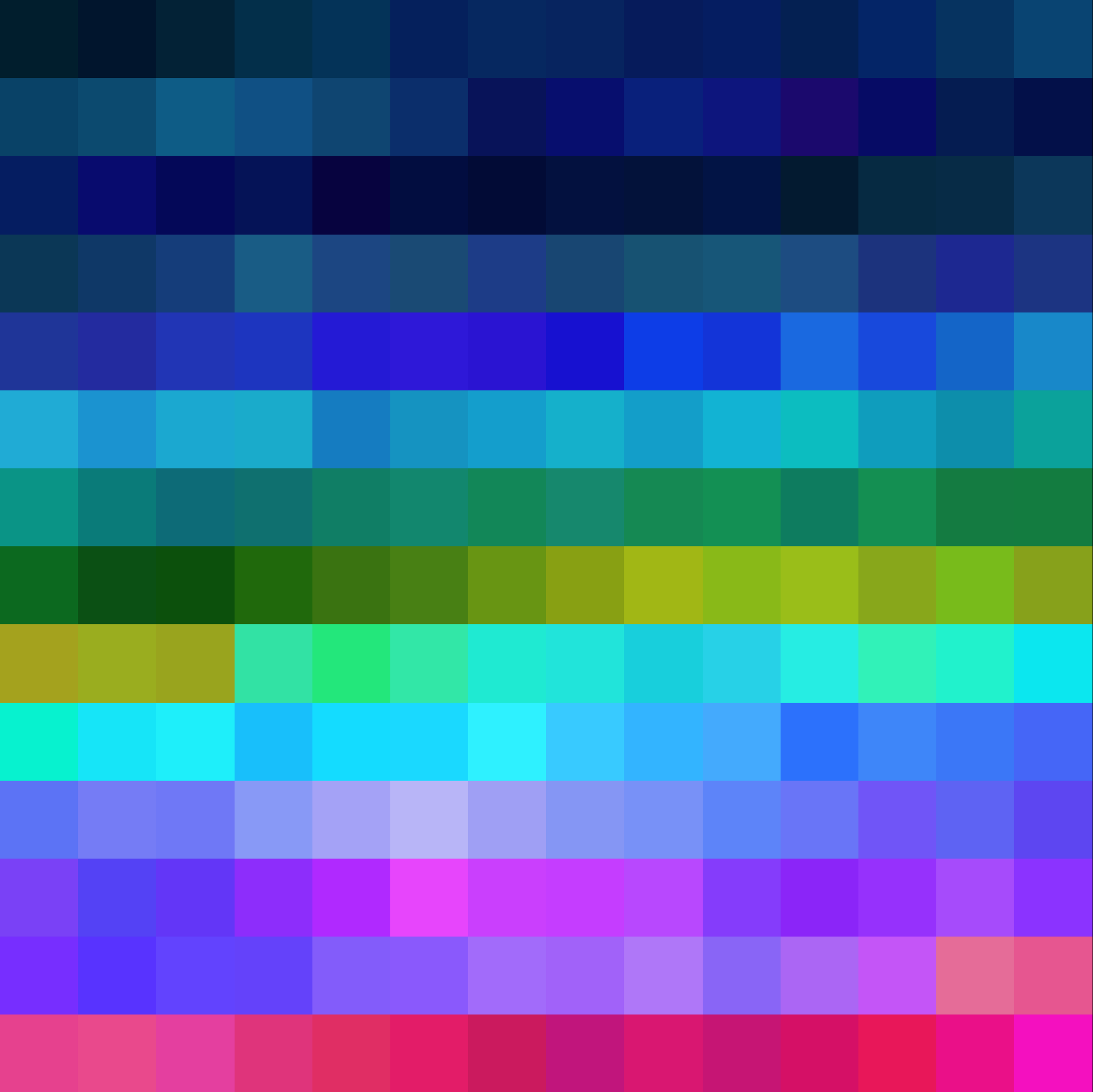
A very, very colourful grid of 144 blocks. It's mostly red, and it also has quite some orange, some yellow, some rose, some magenta, a little bit of purple, a little bit of violet, and a little bit of indigo in it.



A grid with 16 coloured squares that form a two tone gradient. The colours are various shades of mostly magenta, but it also has quite some purple in it.



The cells in this 10 by 10 pixel grid form a very, very colourful gradient. It is mostly red, but it also has quite some orange, some blue, a bit of green, a little bit of cyan, a little bit of indigo, a little bit of magenta, a tiny bit of purple, a tiny bit of rose, a tiny bit of yellow, and a tiny bit of violet in it.



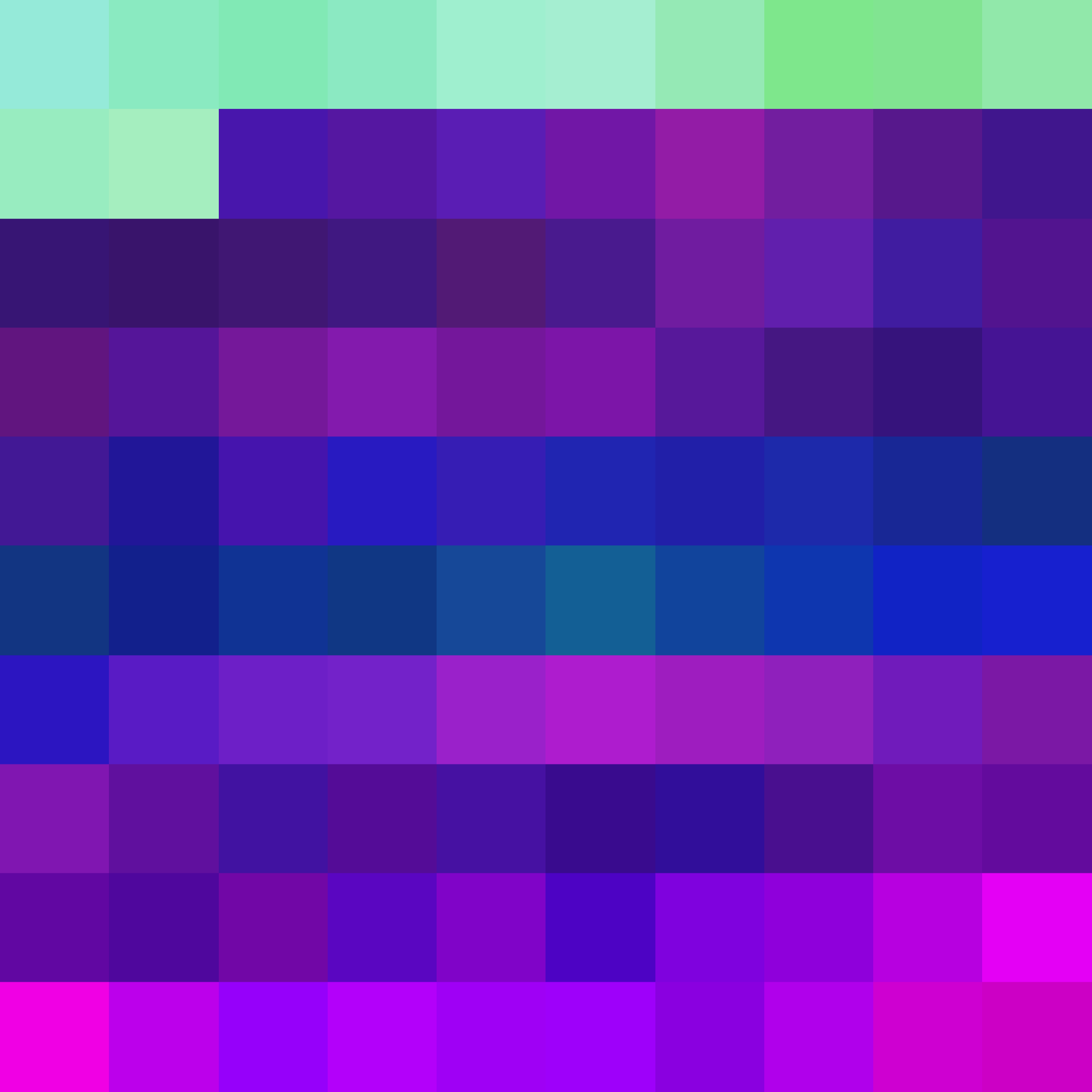
There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly blue, but it also has some cyan, a bit of indigo, a bit of green, a bit of rose, a little bit of violet, a little bit of purple, a little bit of yellow, a tiny bit of lime, and a tiny bit of magenta in it.



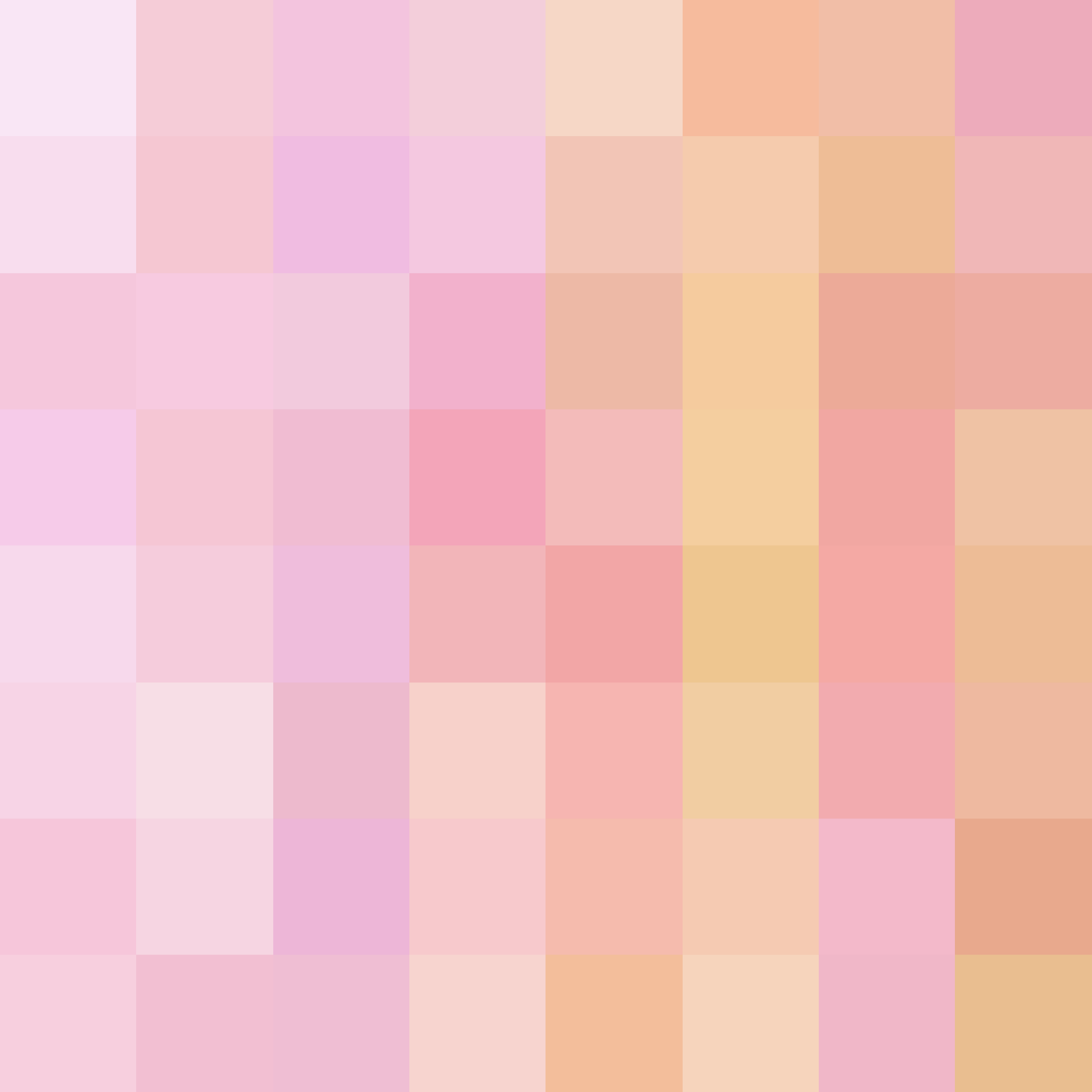
A very colourful grid of 100 blocks. It's mostly green, but it also has quite some orange, quite some yellow, a bit of red, a little bit of cyan, a tiny bit of rose, and a tiny bit of lime in it.



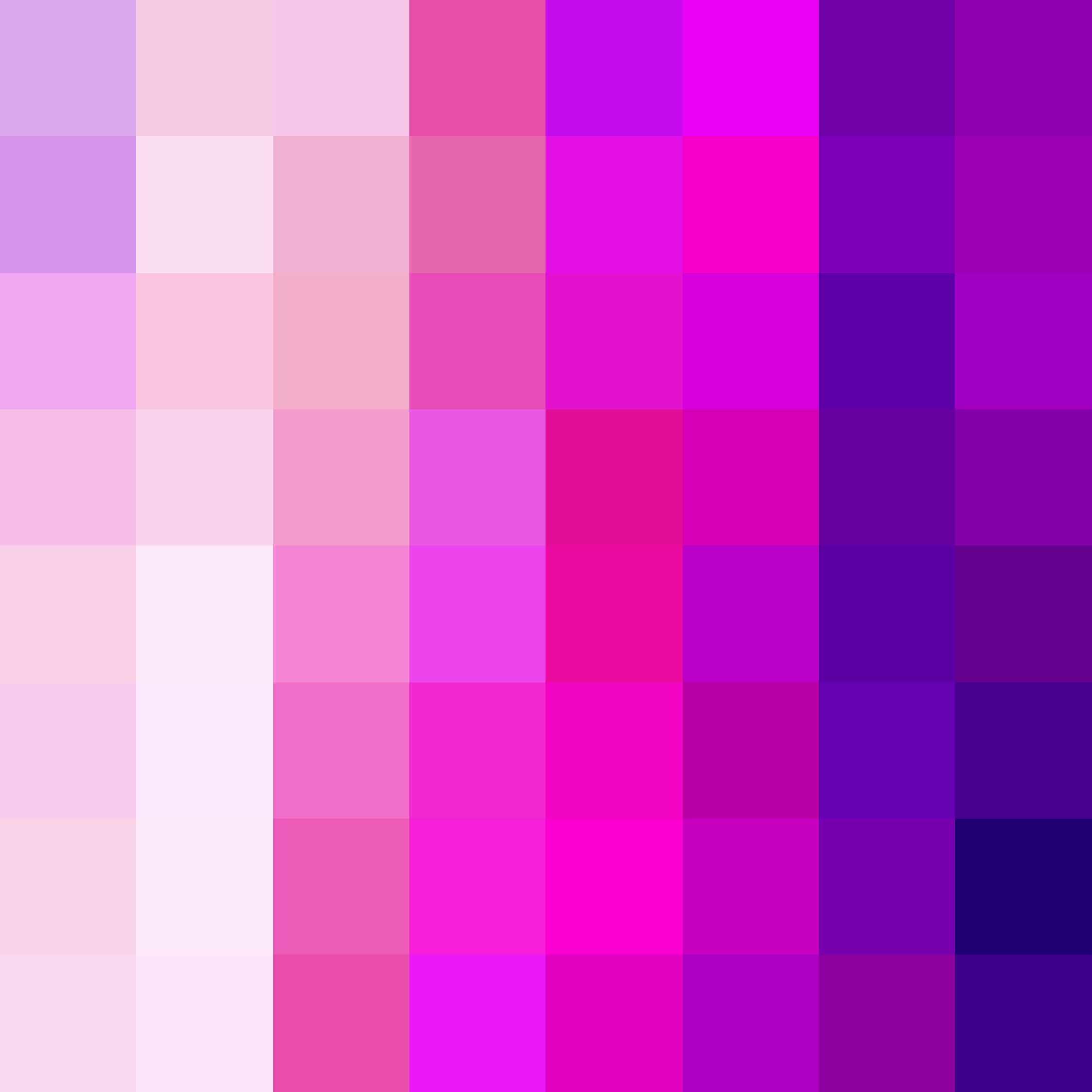
There's a very colourful pixel gradient in this 7 by 7 grid. It is mostly red, and it also has quite some green, quite some orange, some cyan, a bit of yellow, and a tiny bit of lime in it.



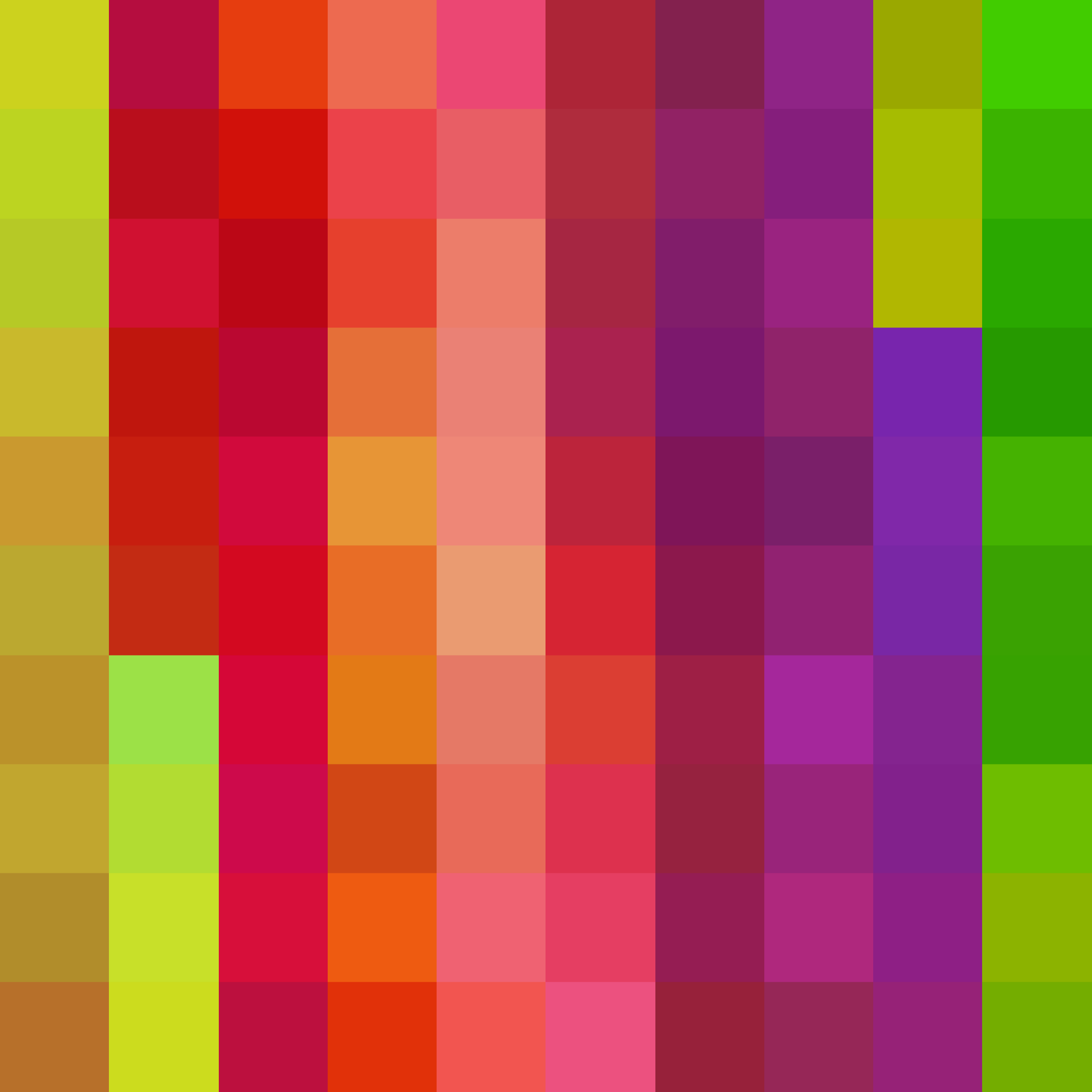
A grid with 100 coloured squares that form a very colourful gradient. The colours are various shades of mostly purple, and it also has quite some violet, some blue, some indigo, some green, a little bit of magenta, and a tiny bit of cyan in it.



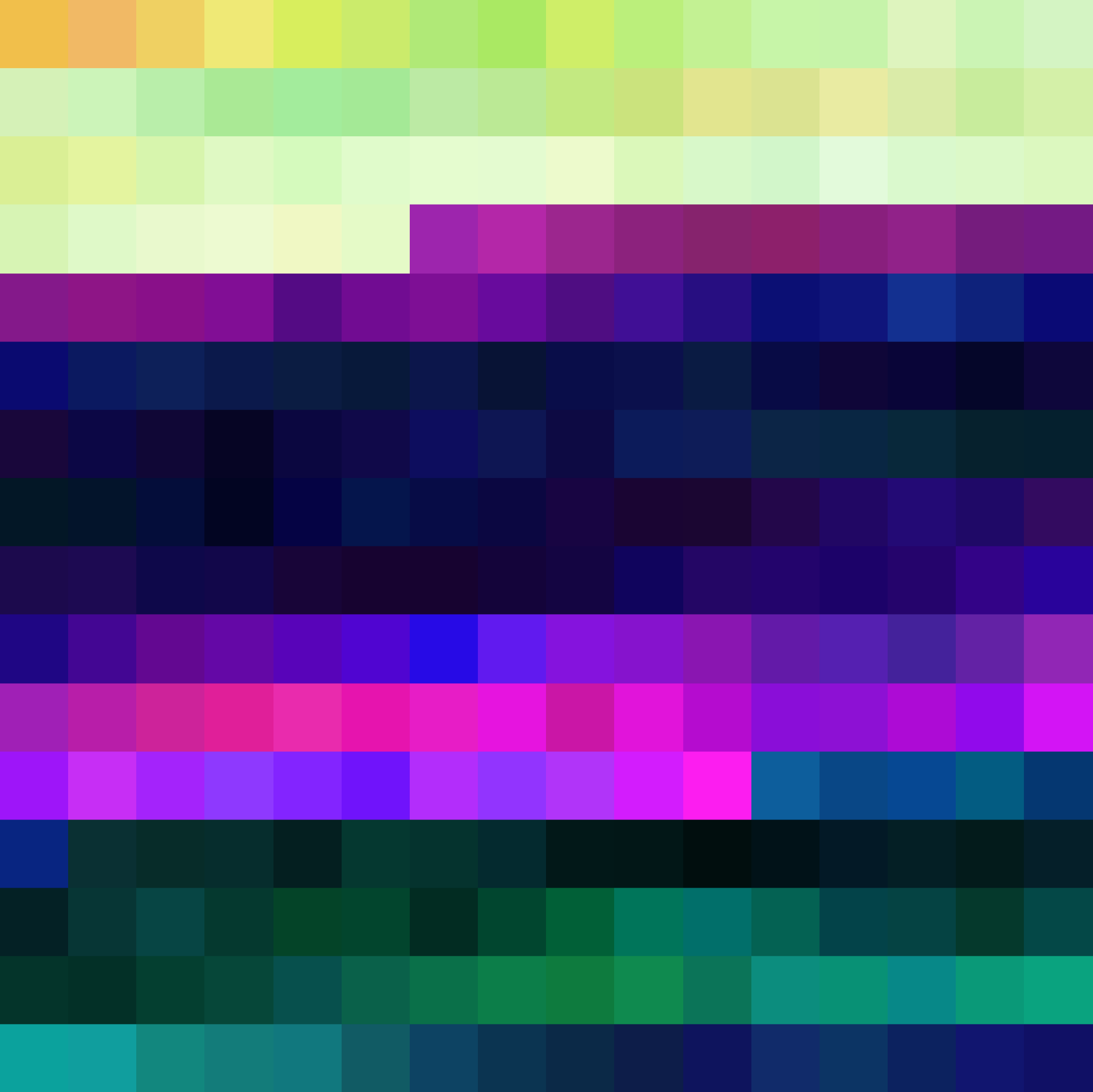
An 8 by 8 grid with coloured squares that form a gradient. The colours are various shades of mostly rose, but it also has quite some red, quite some orange, and some magenta in it.



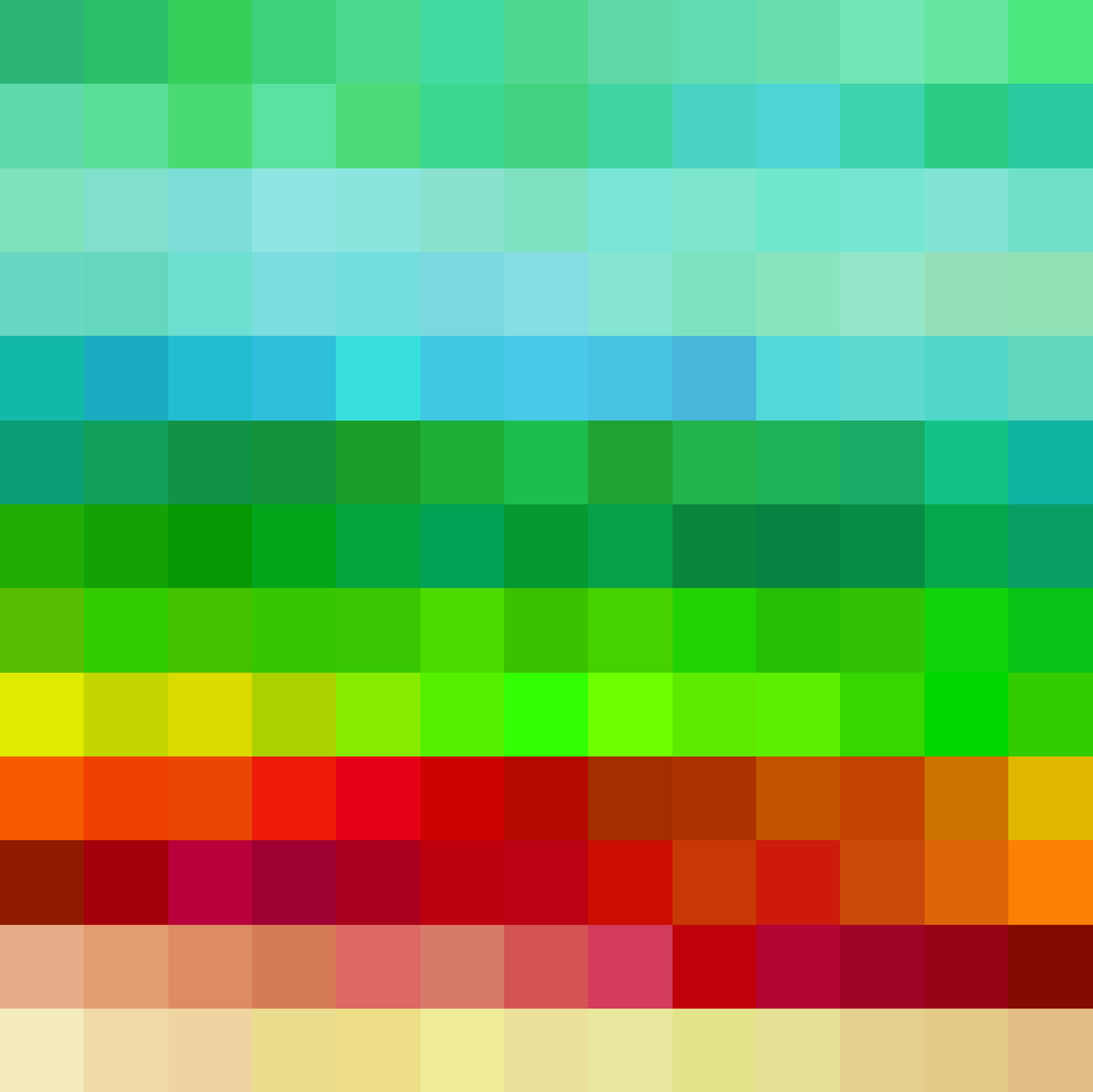
An 8 by 8 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly magenta, but it also has quite some purple, a little bit of rose, a little bit of violet, and a tiny bit of indigo in it.



The cells in this 10 by 10 pixel grid form a colourful gradient. It is mostly red, and it also has some orange, some yellow, a bit of green, and a tiny bit of lime in it.



This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly blue, but it also has some green, some cyan, some indigo, a bit of purple, a bit of magenta, a bit of violet, a little bit of lime, a little bit of yellow, and a tiny bit of orange in it.



There's a very colourful pixel gradient in this 13 by 13 grid. It is mostly green, but it also has quite some cyan, some red, some orange, a bit of yellow, a tiny bit of blue, and a tiny bit of lime in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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