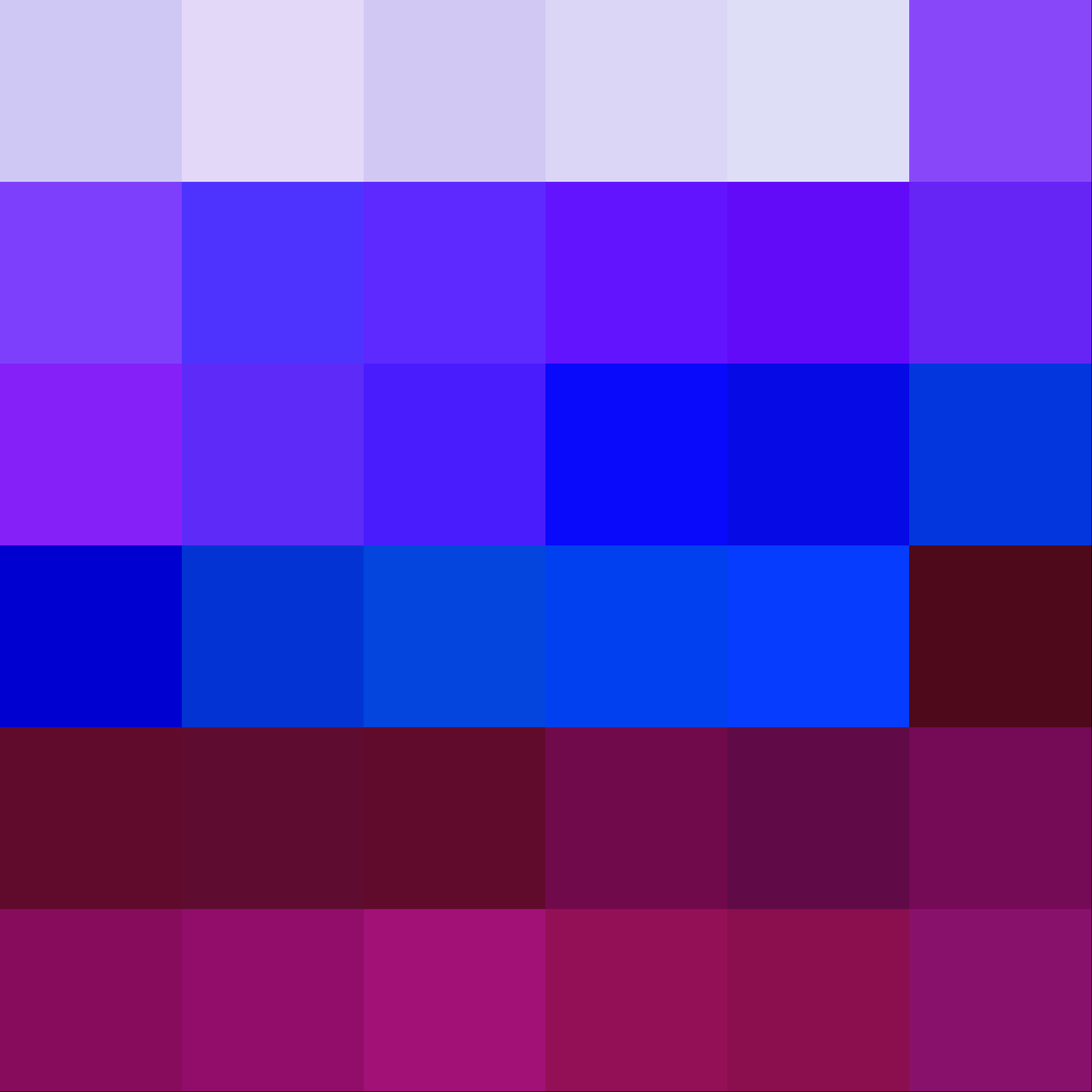


# 100 random pixel gradients

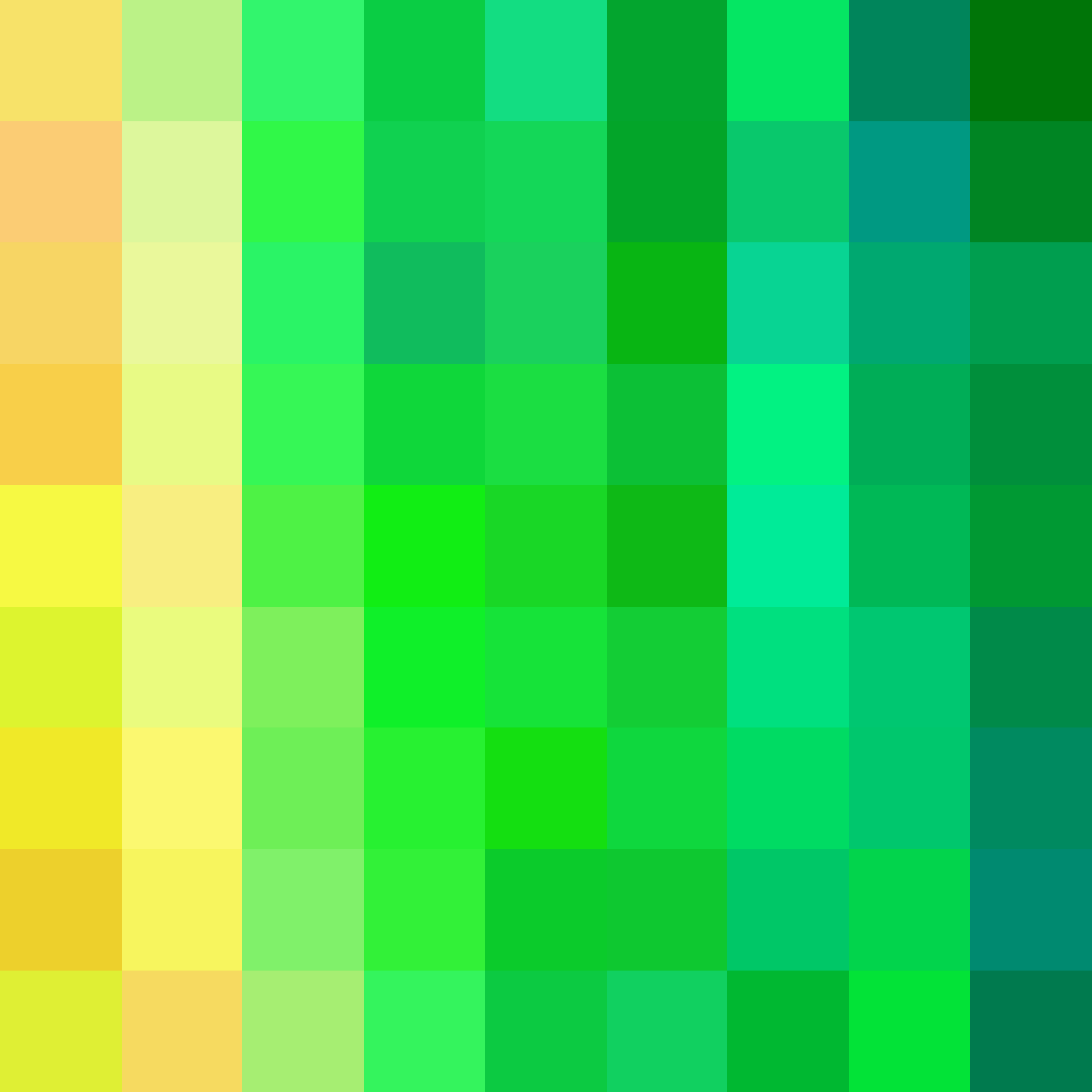
Vasilis van Gemert - 17-04-2026



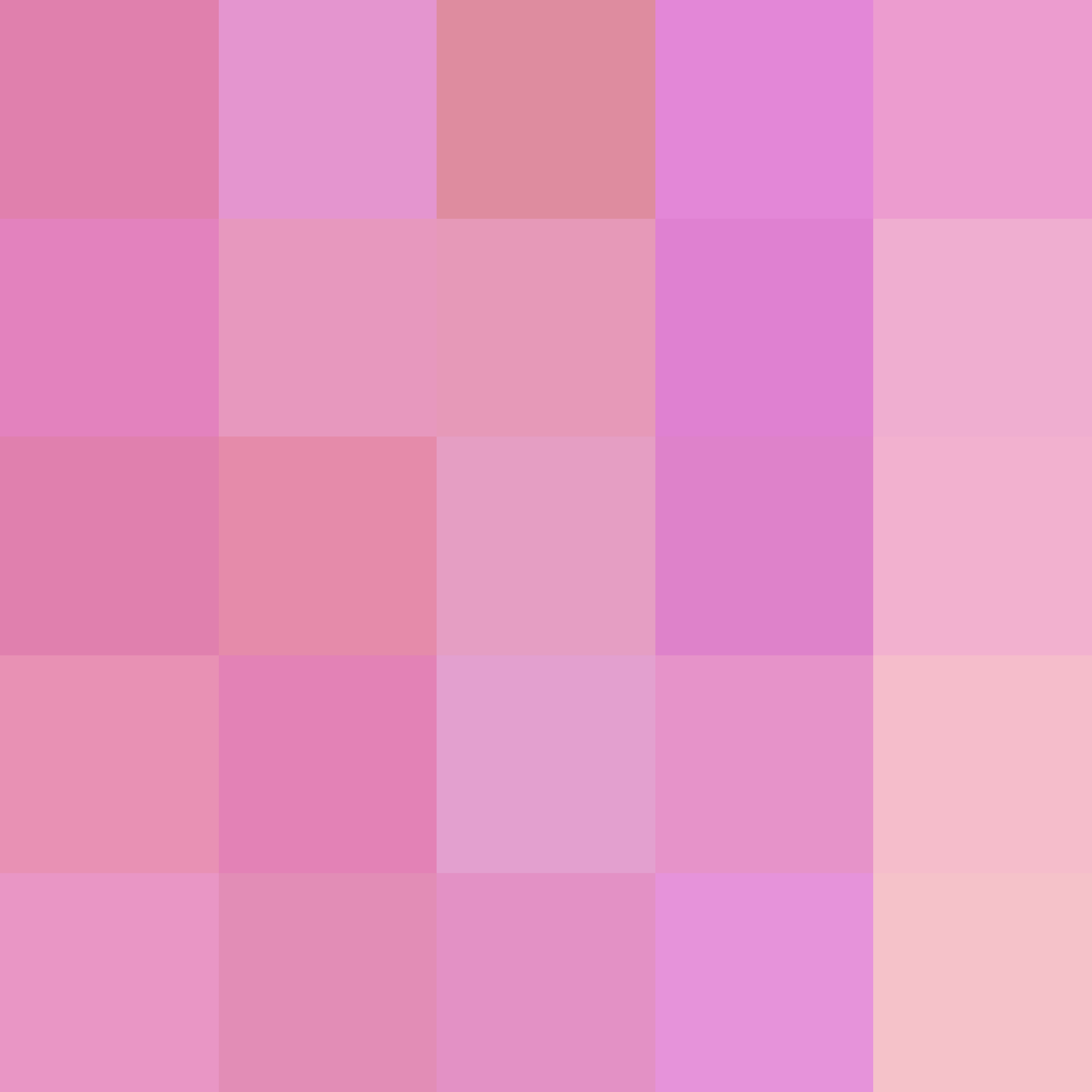
This gradient, generated in this 11 by 11 pixel grid, is mostly blue, but it also has quite some cyan, some indigo, and a tiny bit of violet in it.



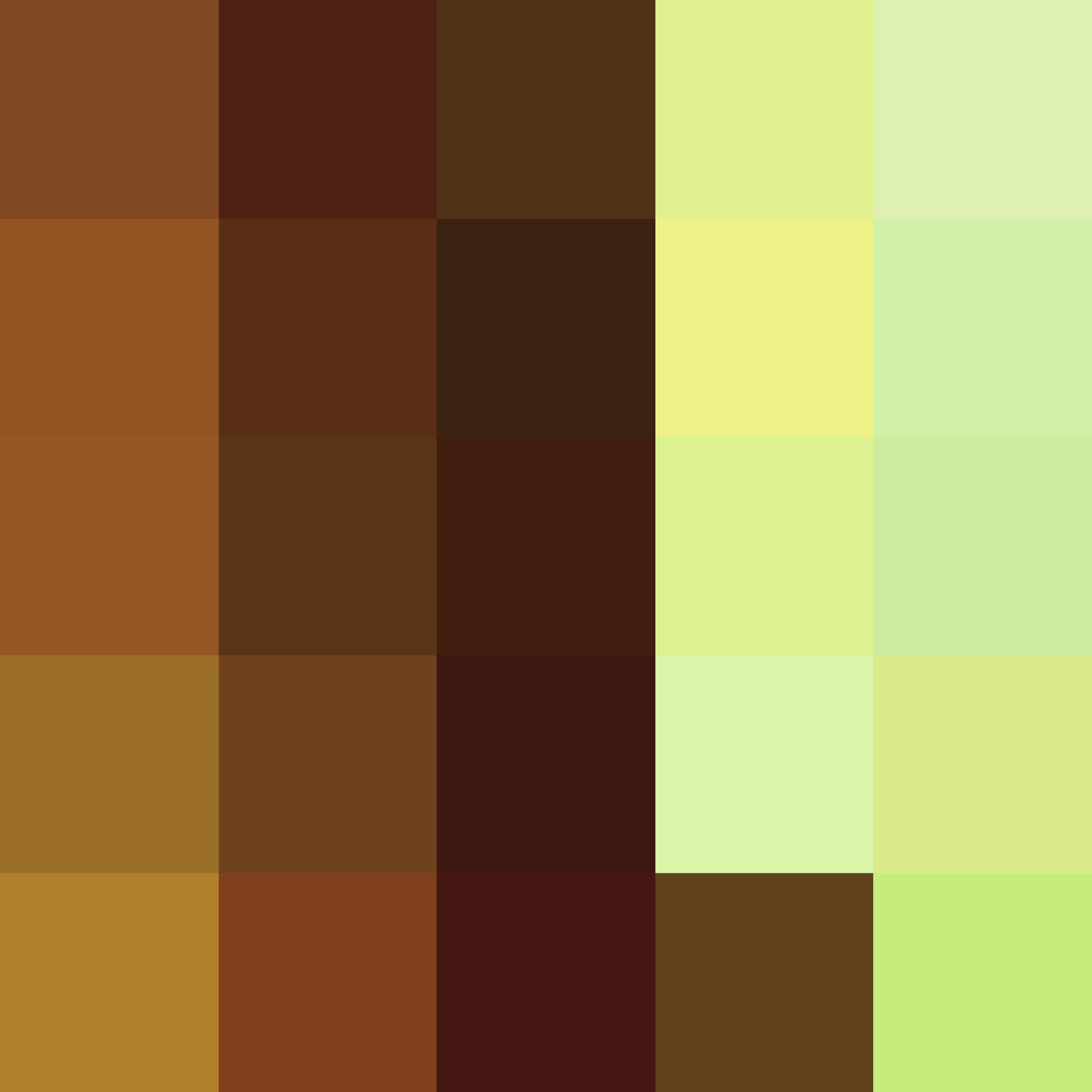
A grid with 36 coloured squares that form a very colourful gradient. The colours are various shades of mostly indigo, and it also has quite some blue, some magenta, some rose, some violet, and a little bit of red in it.



Here's a 9 by 9 pixelated grid that forms a colourful gradient. It is mostly green, and it also has some yellow, a tiny bit of cyan, a tiny bit of orange, and a tiny bit of lime in it.



A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly rose, but it also has a lot of magenta, and some red in it.



A colourful grid of 25 blocks. It's mostly orange, but it also has some green, some red, some yellow, and a bit of lime in it.



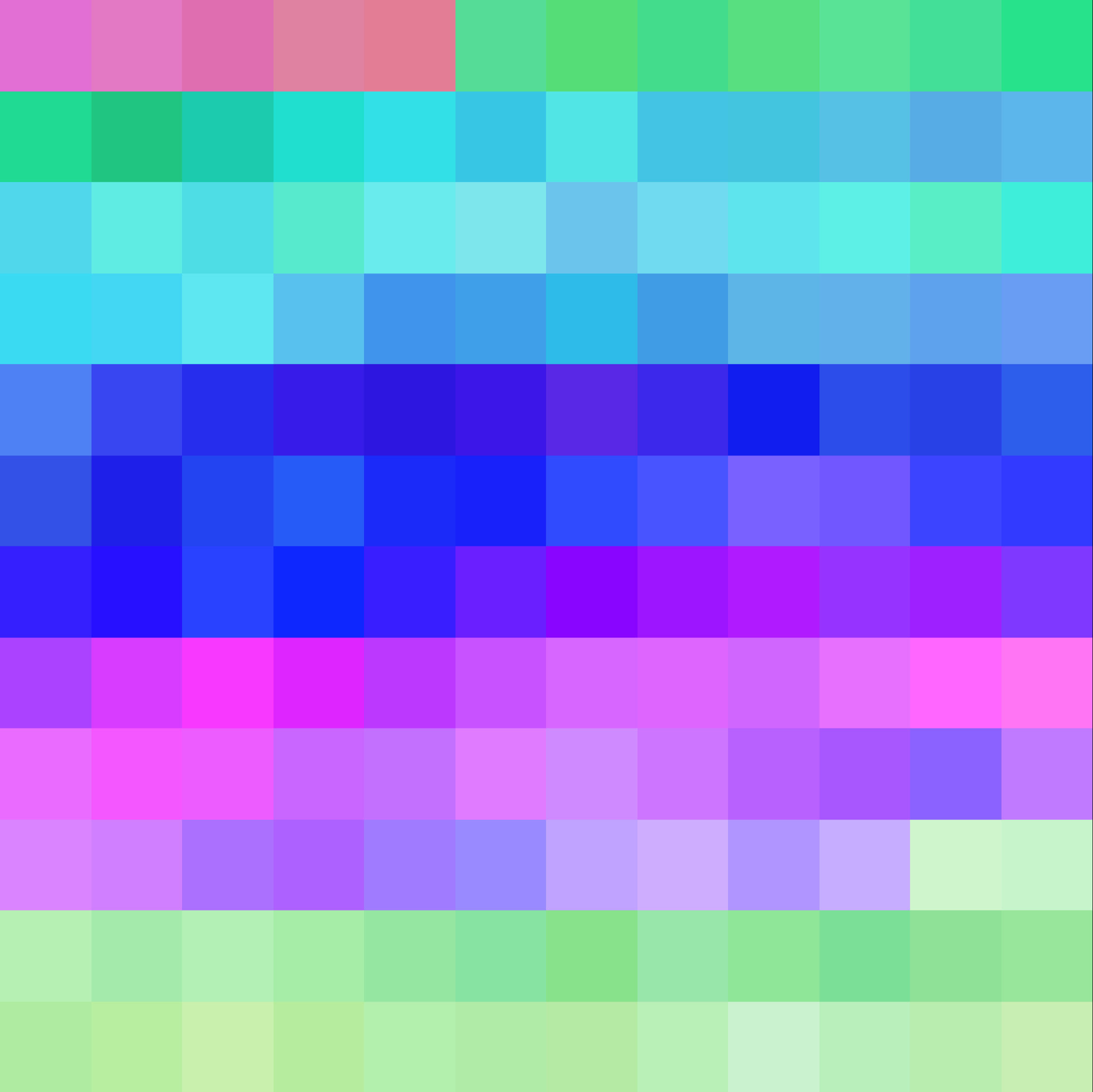
A very, very colourful grid of 225 blocks. It's mostly green, but it also has a bit of magenta, a bit of red, a bit of rose, a little bit of lime, a little bit of yellow, a tiny bit of cyan, and a tiny bit of purple in it.



The two tone gradient in this 5 by 5 pixel grid is mostly green, but it also has a little bit of cyan in it.



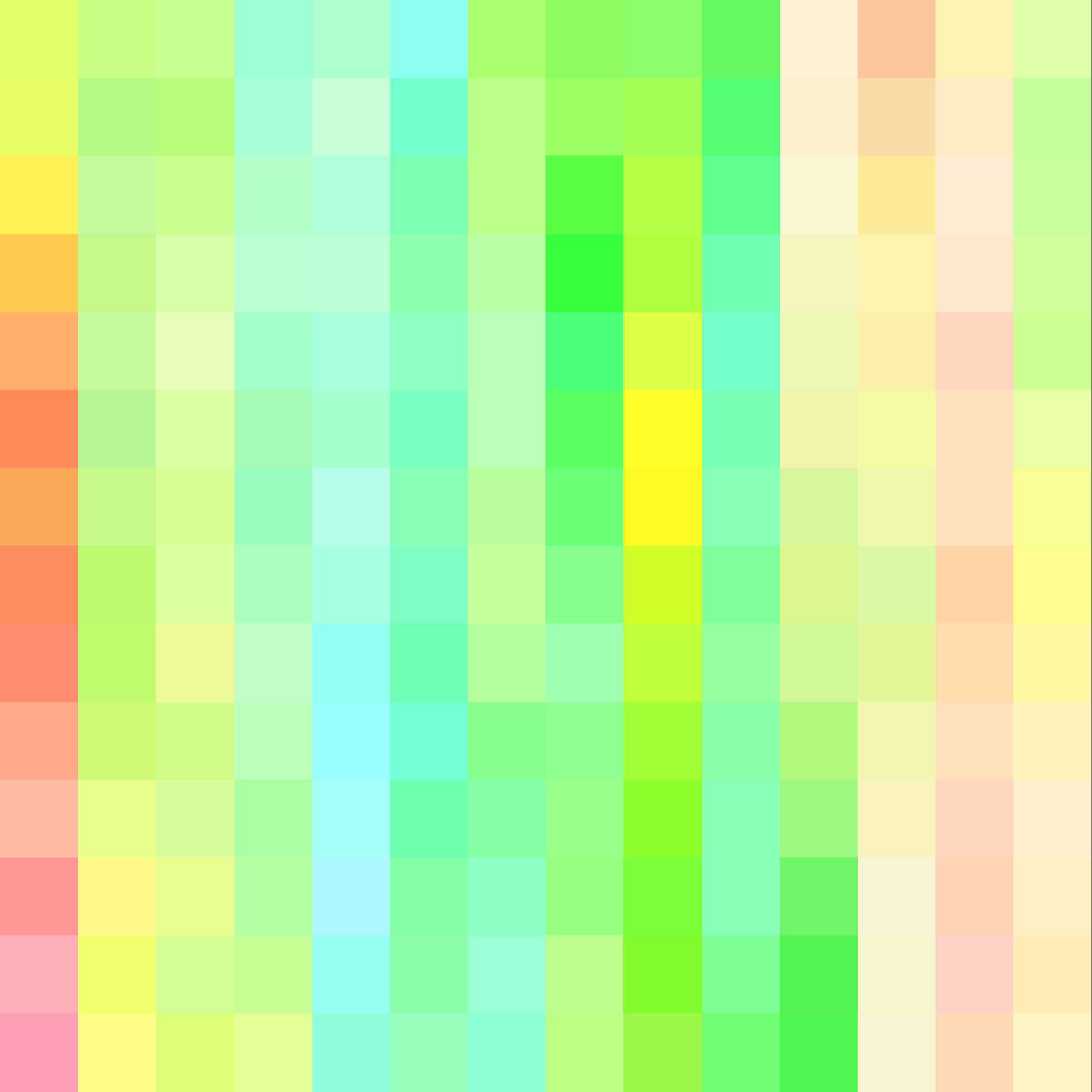
A 14 by 14 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some yellow, some orange, a little bit of lime, a little bit of red, and a tiny bit of cyan in it.



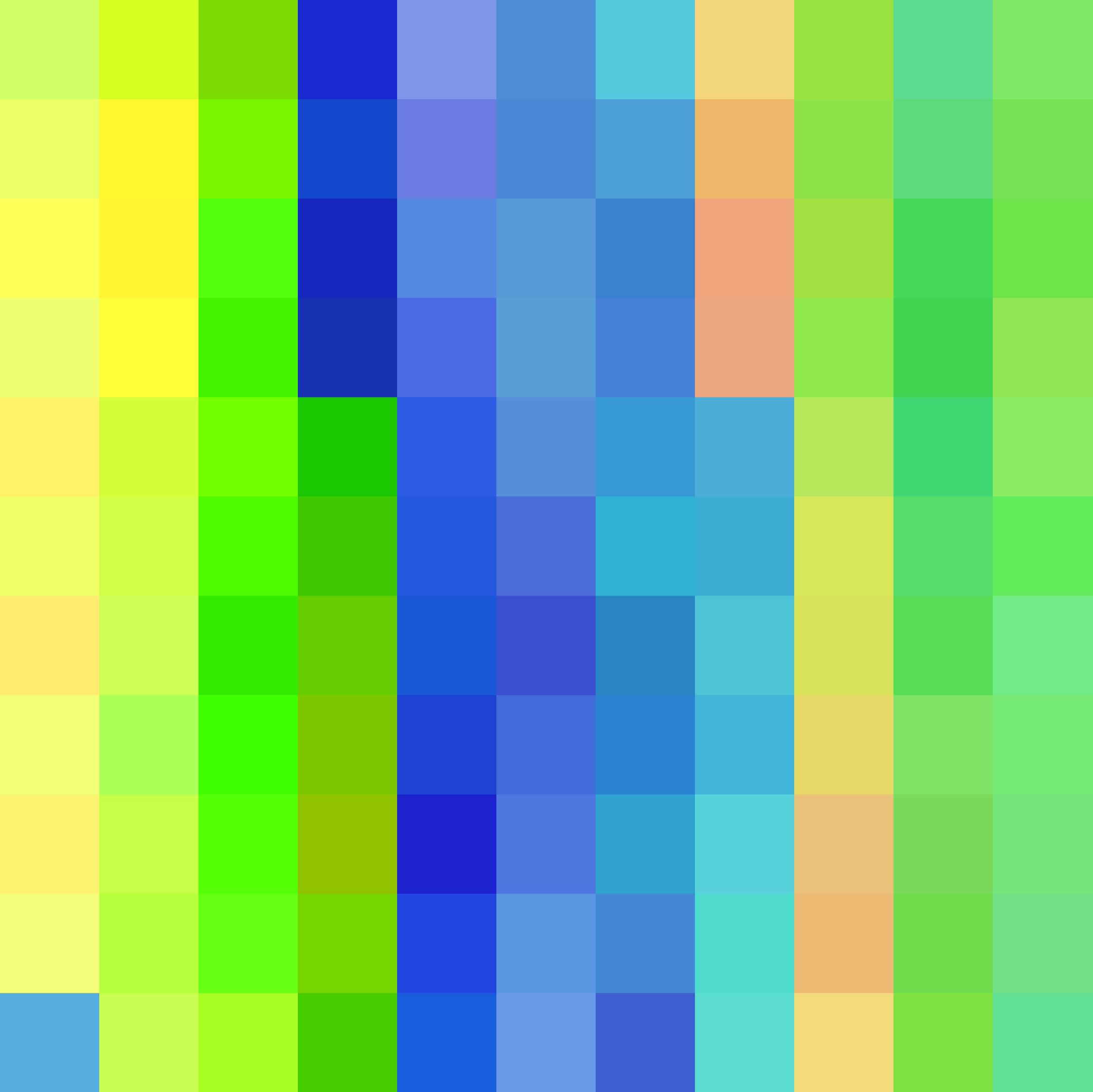
There's a very, very colourful pixel gradient in this 12 by 12 grid. It is mostly green, and it also has quite some blue, some purple, some cyan, some indigo, a little bit of magenta, a little bit of violet, a tiny bit of rose, and a tiny bit of red in it.



This very, very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly red, but it also has some magenta, some orange, some rose, some yellow, a bit of cyan, a little bit of green, and a tiny bit of lime in it.



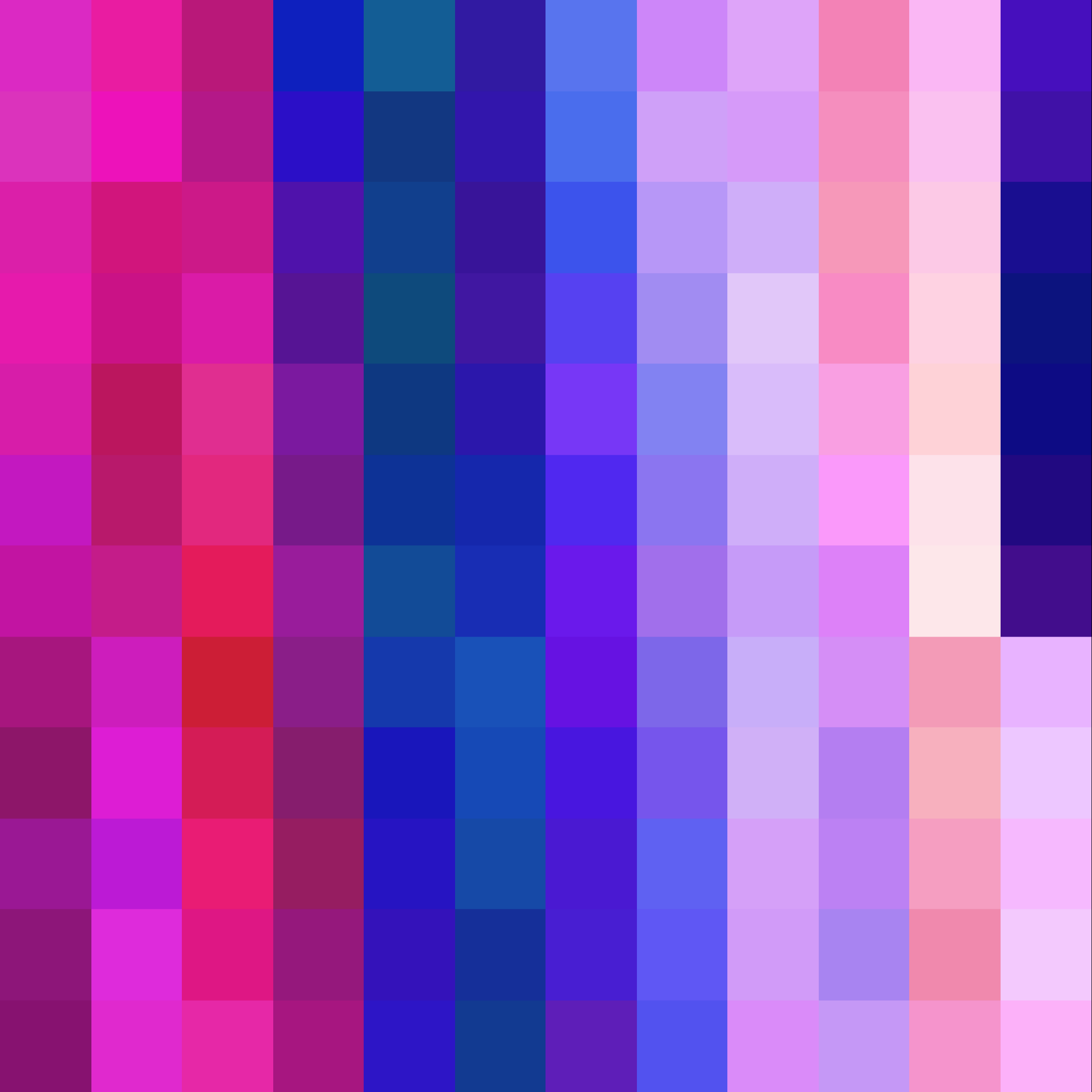
The cells in this 14 by 14 pixel grid form a very colourful gradient. It is mostly green, but it also has some yellow, some orange, a little bit of lime, a little bit of cyan, and a tiny bit of red in it.



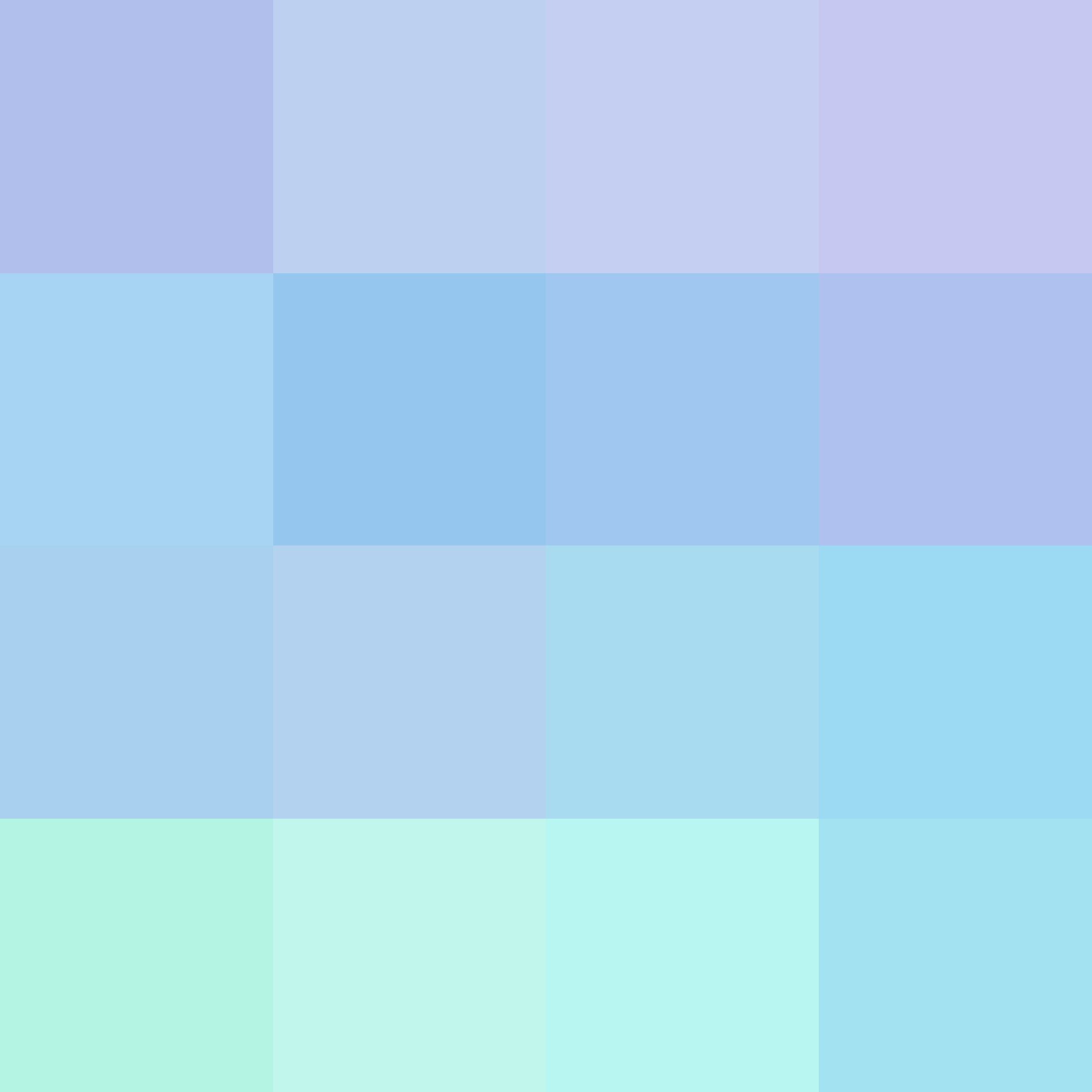
A grid with 121 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some blue, some yellow, a bit of lime, a little bit of cyan, and a little bit of orange in it.



The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly red, but it also has some orange, some yellow, some rose, a little bit of magenta, a little bit of indigo, a tiny bit of lime, and a tiny bit of blue in it.



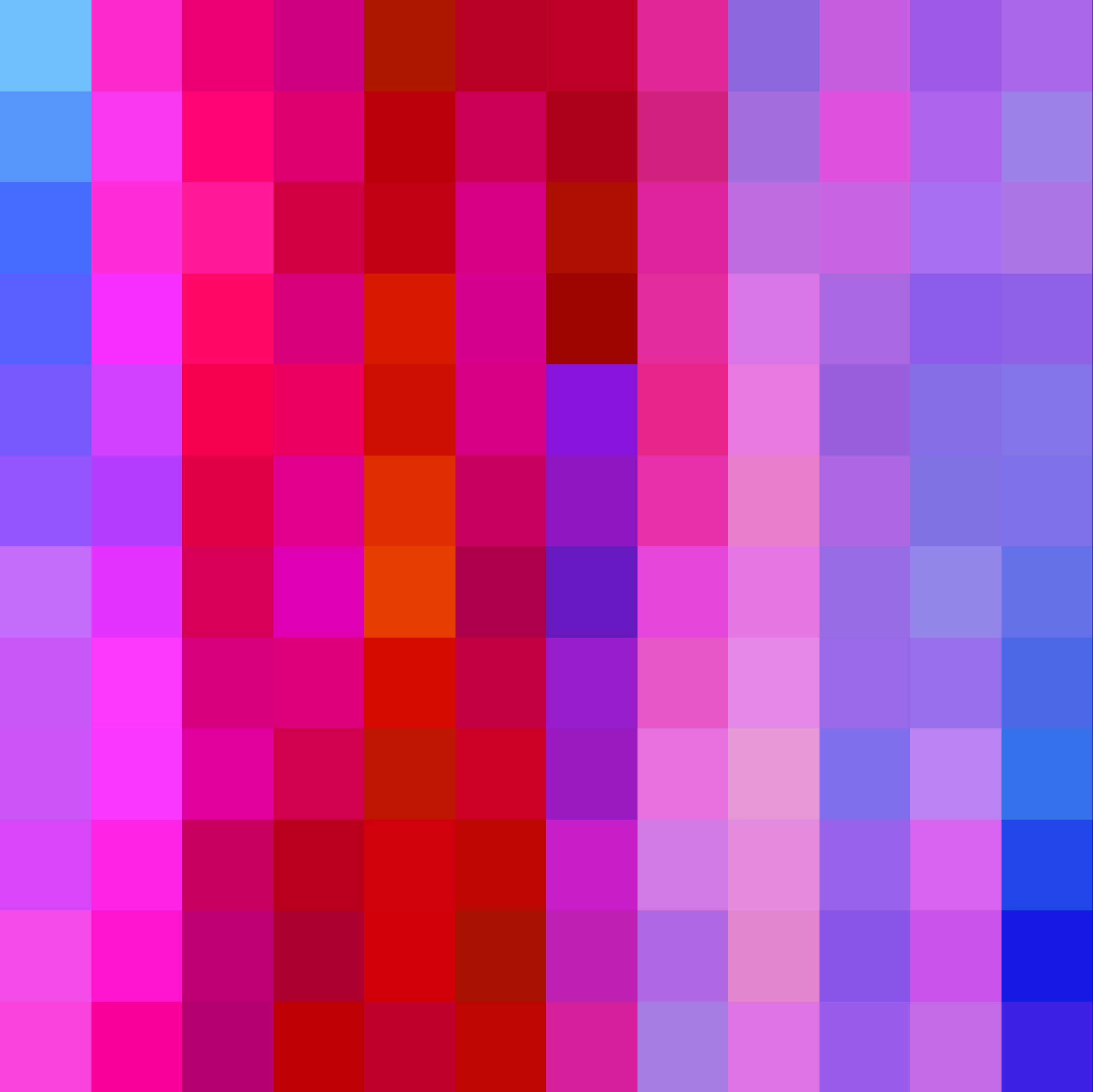
A grid with 144 coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, but it also has some indigo, some blue, some rose, some purple, a bit of violet, and a little bit of red in it.



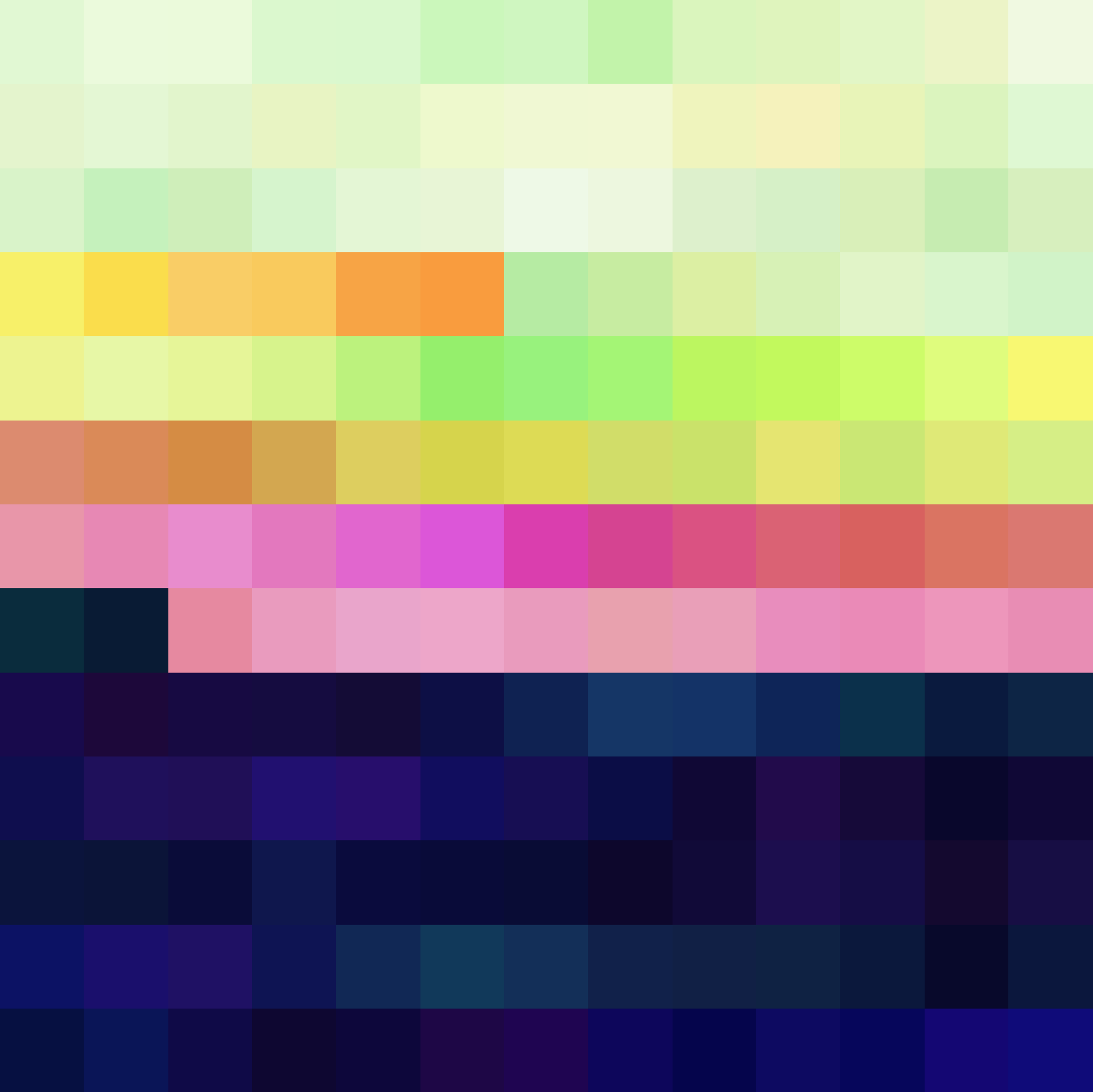
The two tone gradient in this 4 by 4 pixel grid is mostly blue, but it also has quite some cyan in it.



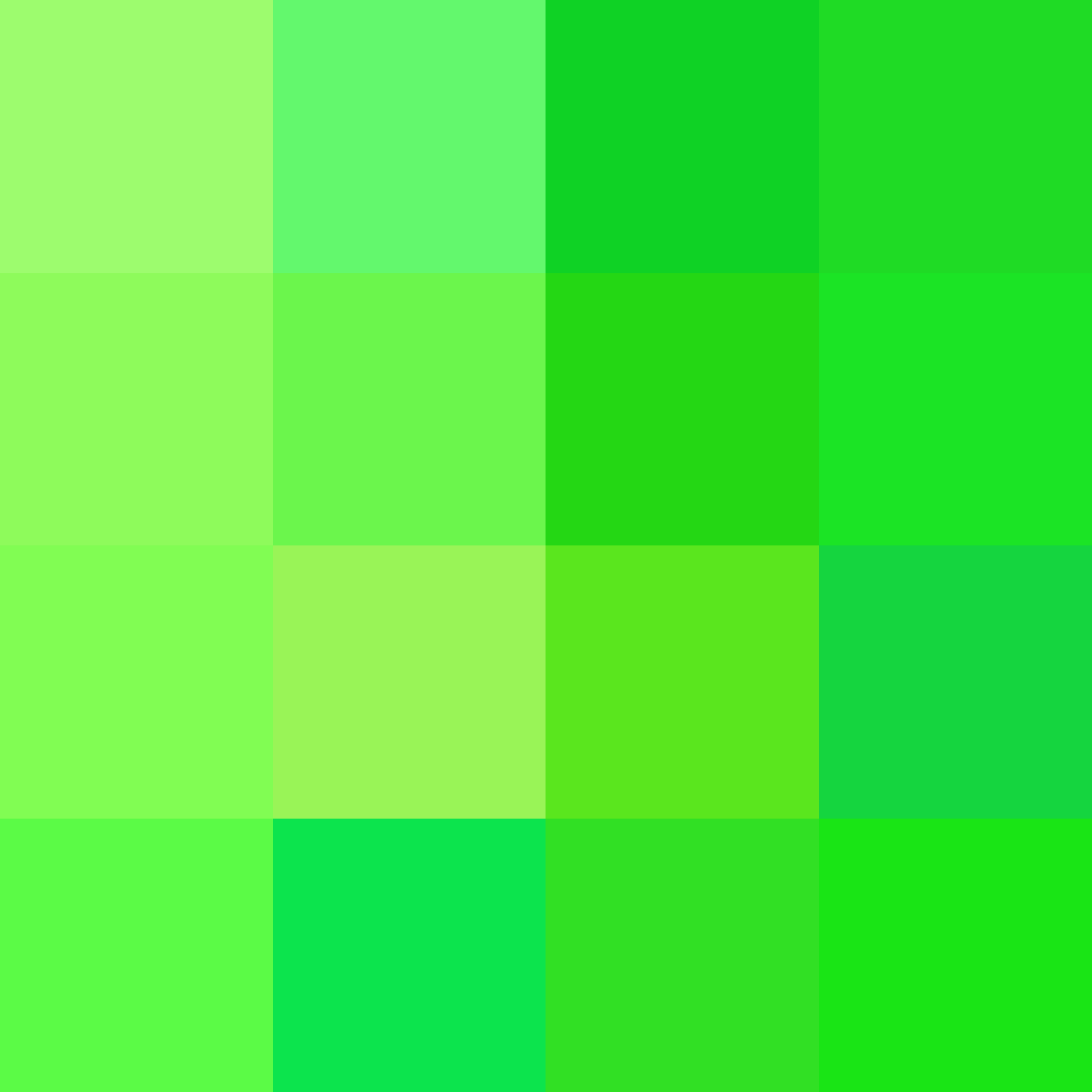
A very colourful grid of 121 blocks. It's mostly green, and it also has some cyan, some blue, a bit of lime, a bit of yellow, and a little bit of orange in it.



Here's a 12 by 12 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, and it also has some purple, some red, some rose, a bit of violet, a bit of indigo, a little bit of blue, and a tiny bit of orange in it.



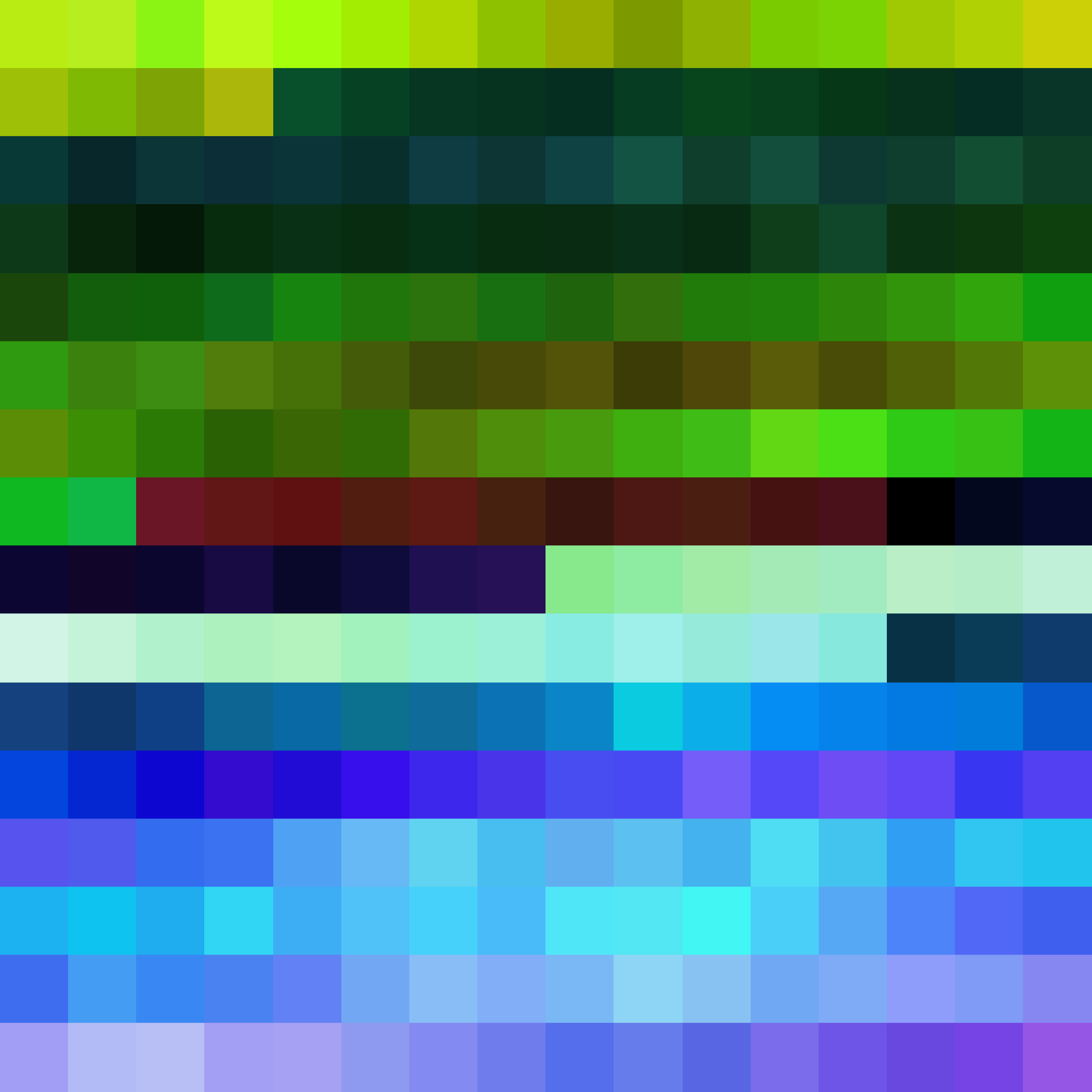
The very, very colourful gradient in this 13 by 13 pixel grid is mostly green, and it also has quite some blue, some indigo, some red, a bit of lime, a bit of yellow, a little bit of orange, and a tiny bit of violet in it.



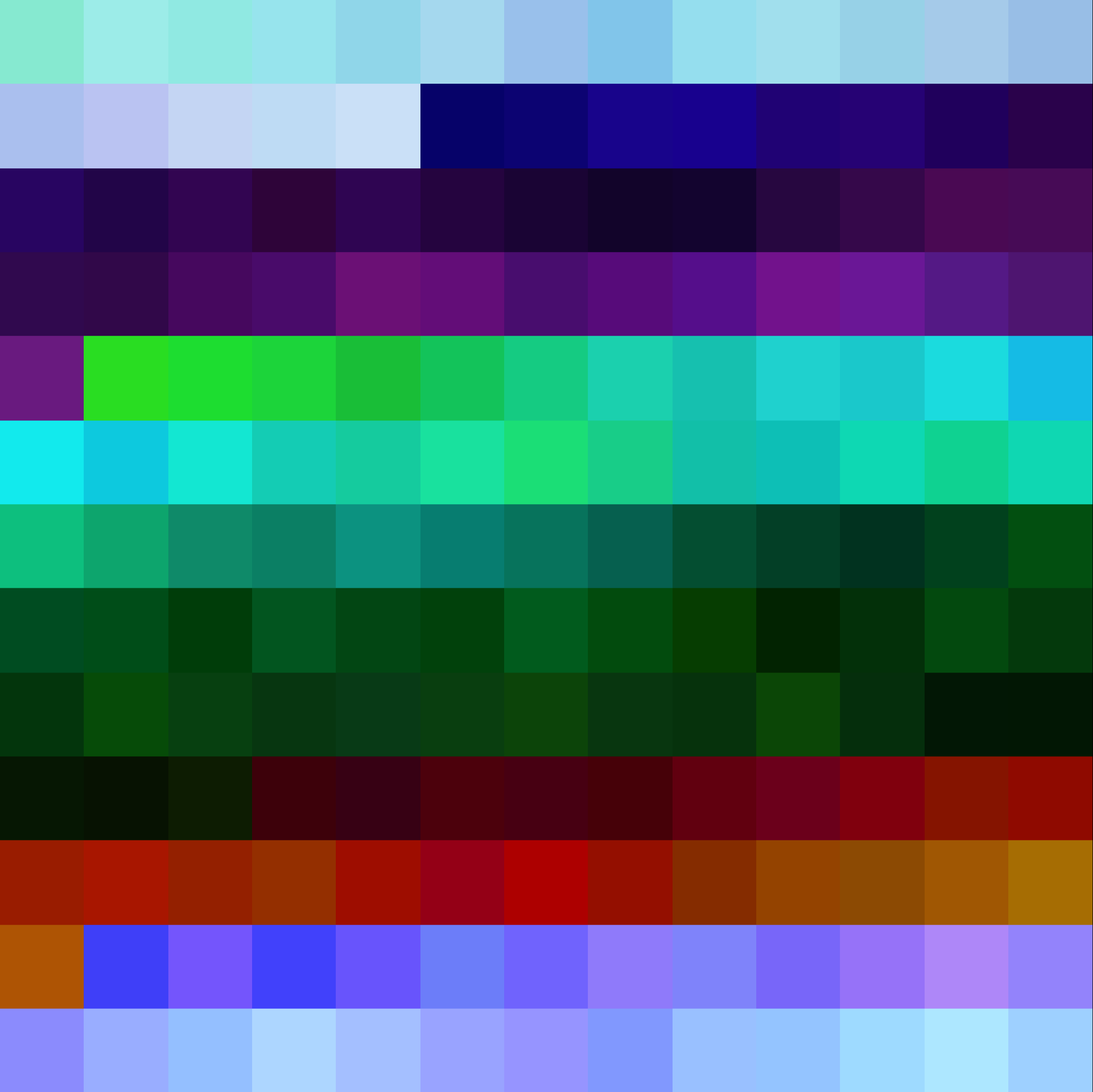
This monochrome gradient, generated in this 4 by 4 pixel grid, is green.



The cells in this 5 by 5 pixel grid form a gradient. It is mostly yellow, but it also has quite some green, some lime, and a little bit of orange in it.



This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly green, but it also has quite some blue, some indigo, some cyan, a little bit of lime, a little bit of yellow, a little bit of red, a tiny bit of orange, and a tiny bit of violet in it.



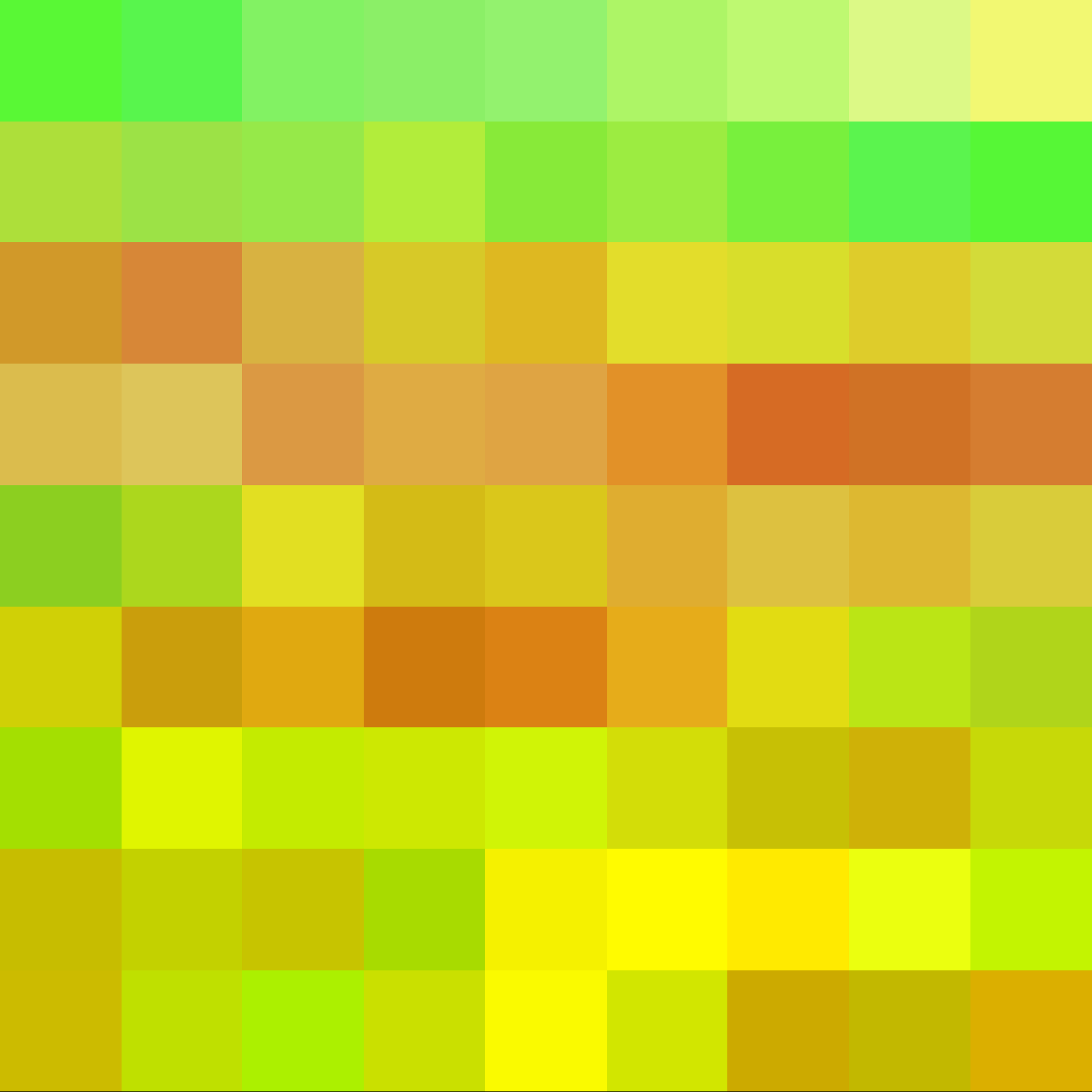
The very, very colourful gradient in this 13 by 13 pixel grid is mostly green, but it also has some cyan, some blue, some purple, a bit of red, a bit of indigo, a little bit of violet, a little bit of orange, a tiny bit of magenta, and a tiny bit of rose in it.



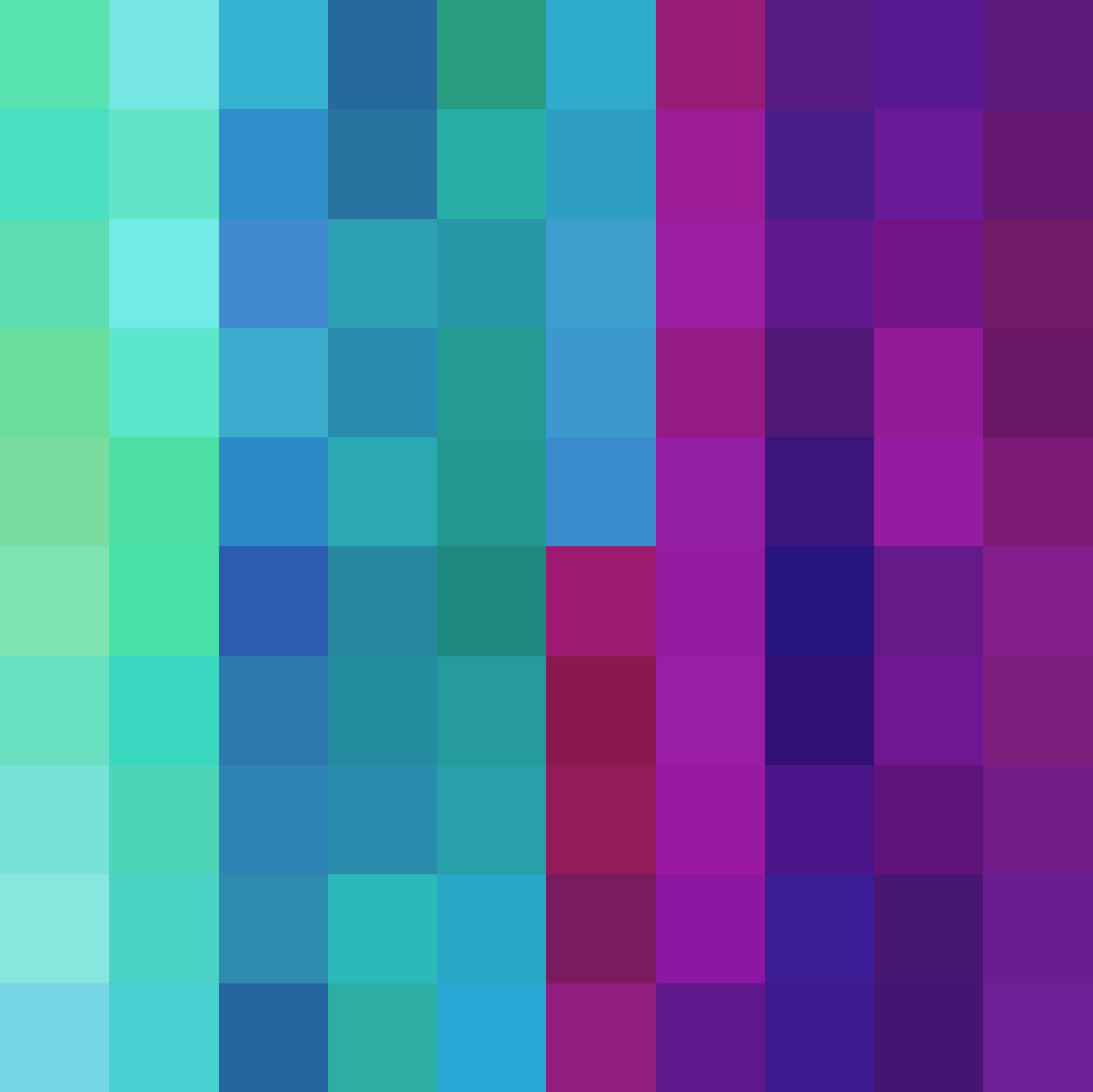
The gradient in this 7 by 7 pixel grid is mostly indigo, but it also has quite some blue, some violet, and some purple in it.



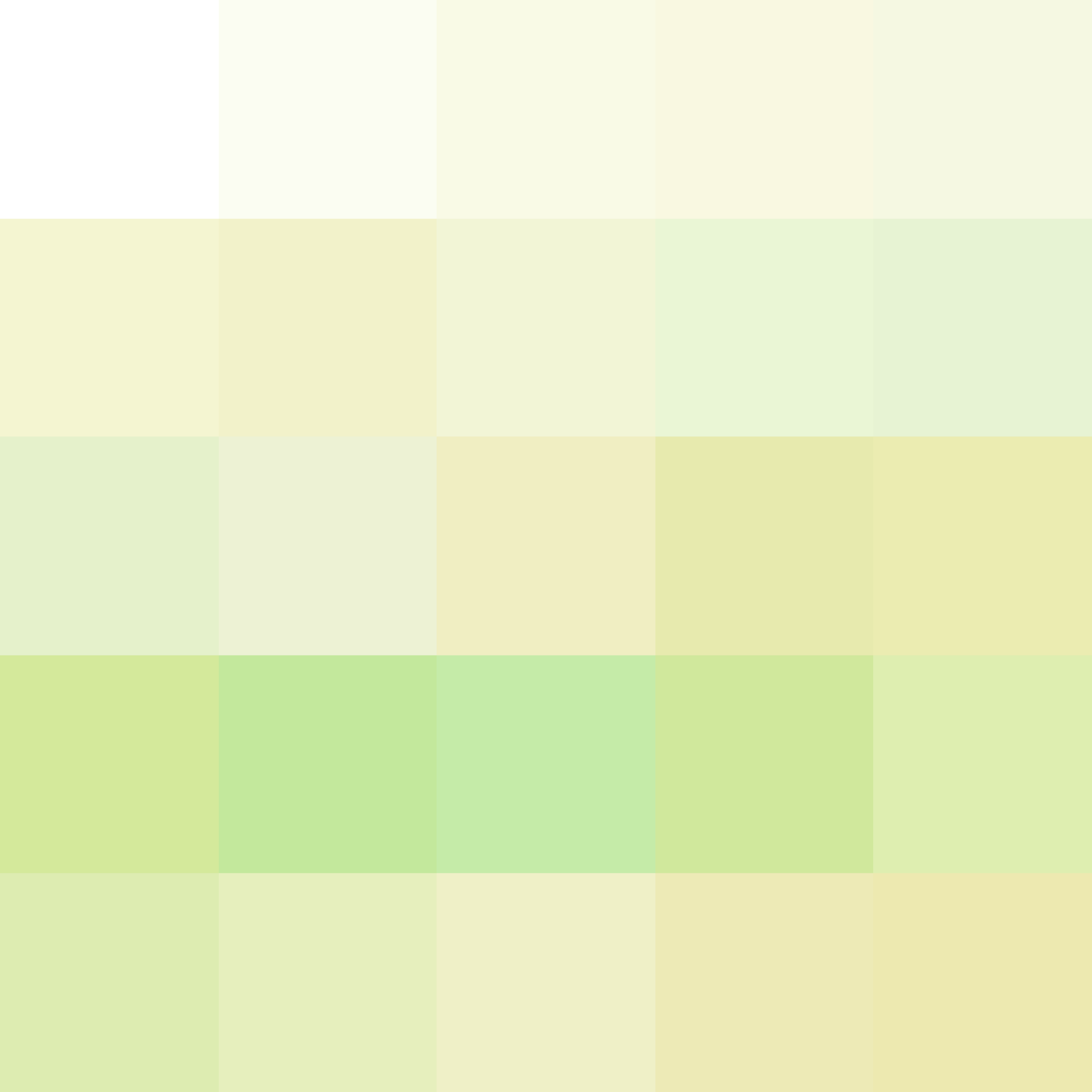
The colourful gradient in this 7 by 7 pixel grid is mostly red, and it also has quite some green, quite some orange, quite some cyan, and a little bit of yellow in it.



There's a pixel gradient in this 9 by 9 grid. It is mostly yellow, but it also has quite some green, some orange, and some lime in it.



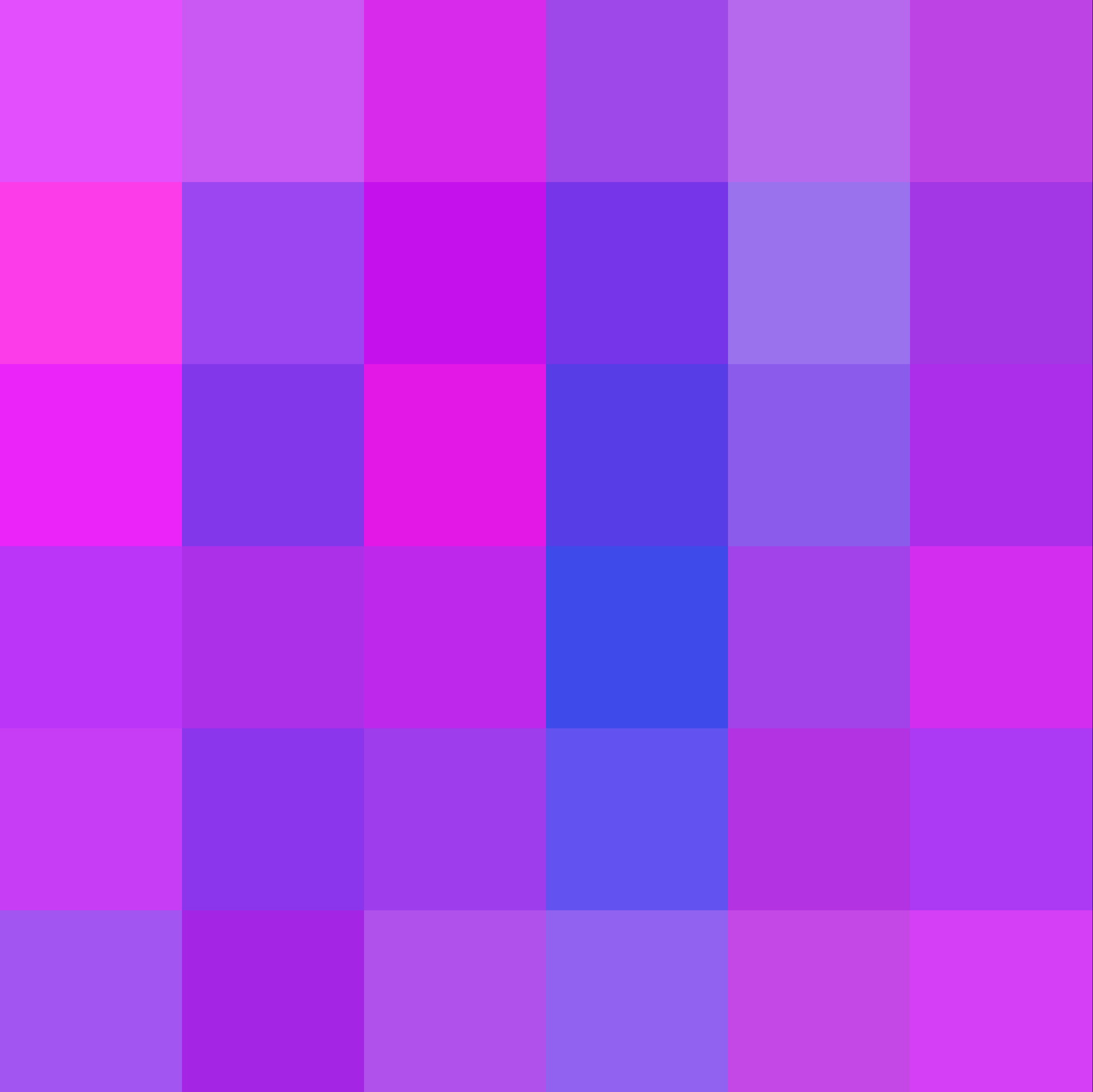
There's a very, very colourful pixel gradient in this 10 by 10 grid. It is mostly cyan, but it also has some magenta, some blue, some purple, a bit of green, a little bit of indigo, a little bit of violet, and a tiny bit of rose in it.



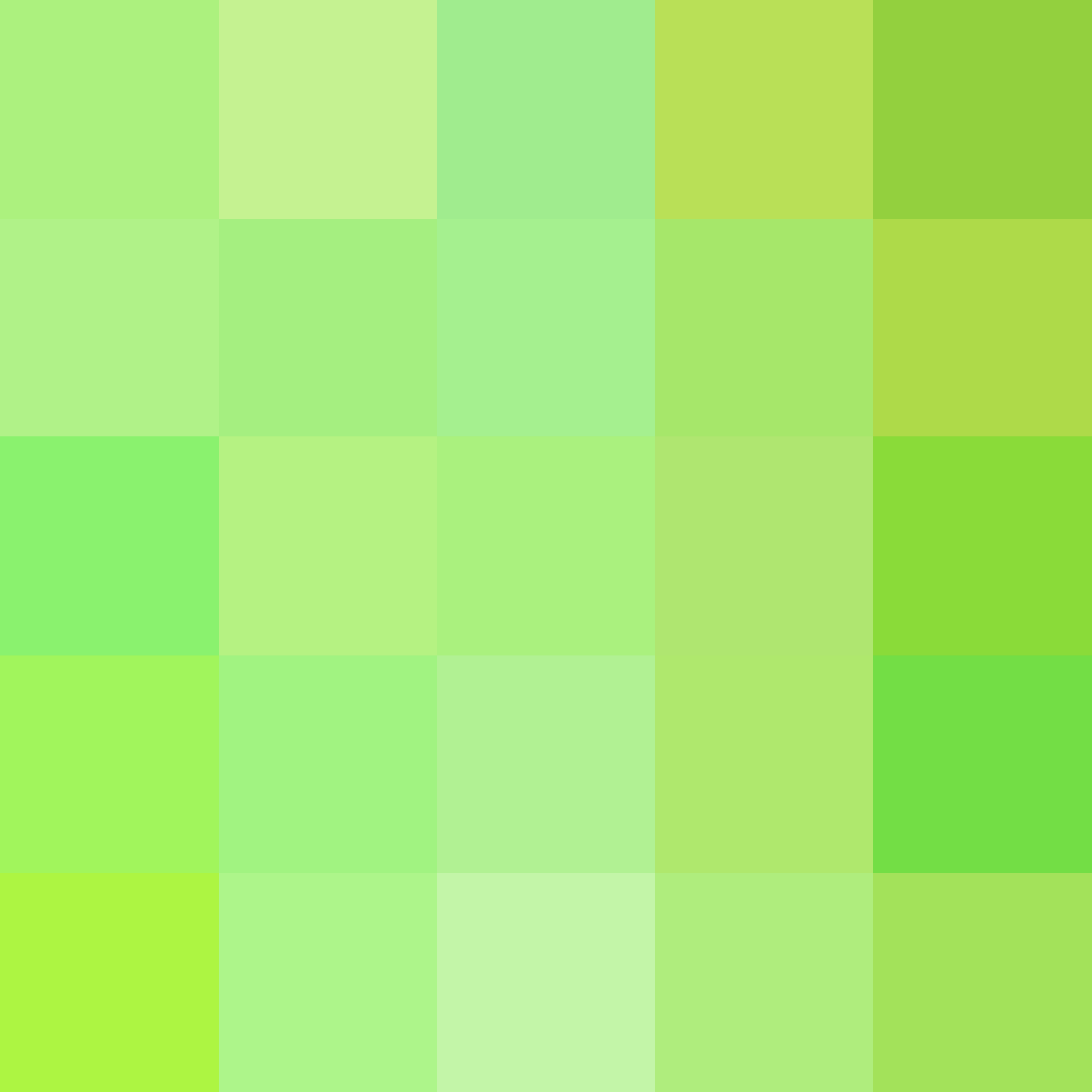
Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly yellow, and it also has quite some lime, and some green in it.



A 7 by 7 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly red, and it also has some yellow, some green, some orange, and a little bit of lime in it.



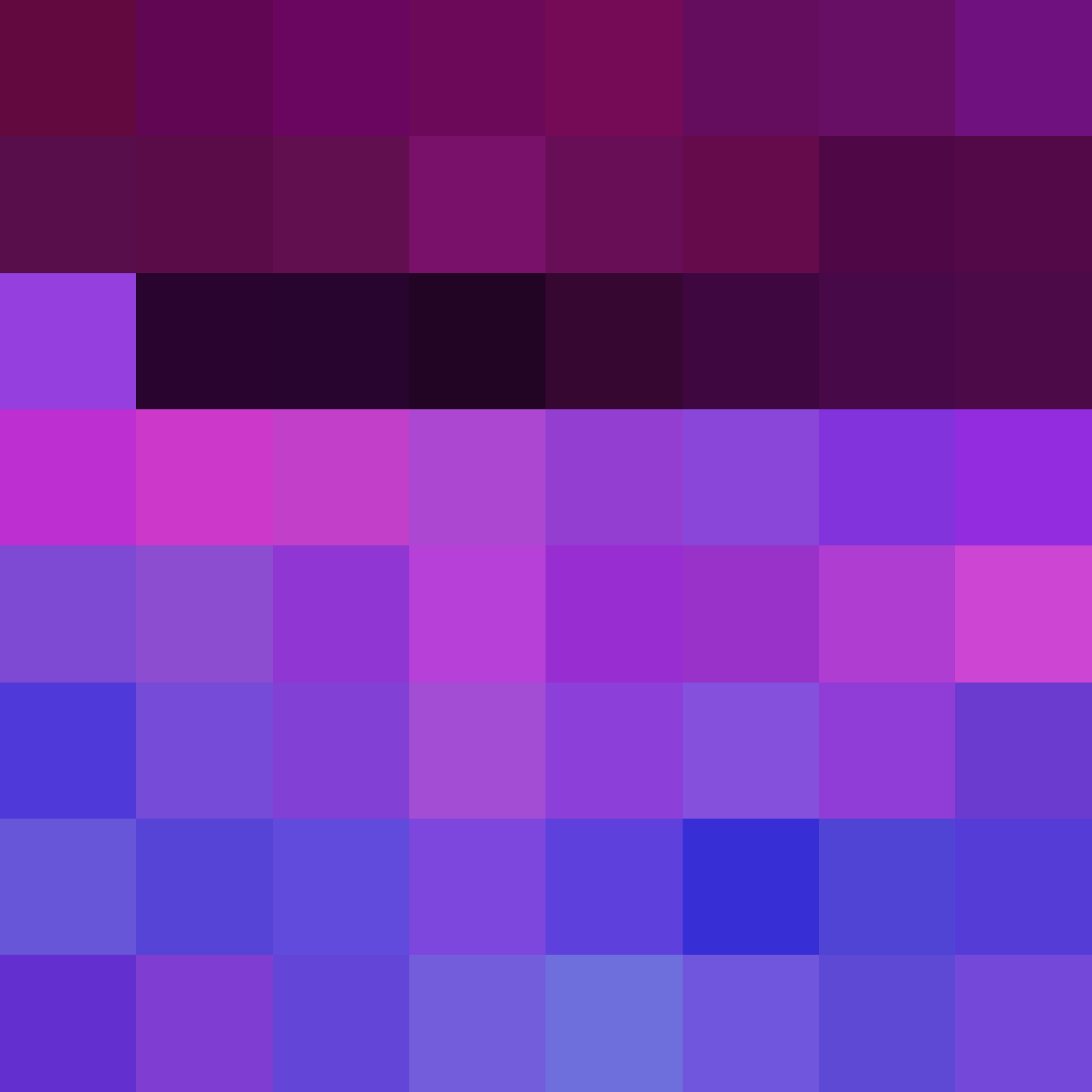
A 6 by 6 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly purple, and it also has some violet, some indigo, some magenta, and a little bit of blue in it.



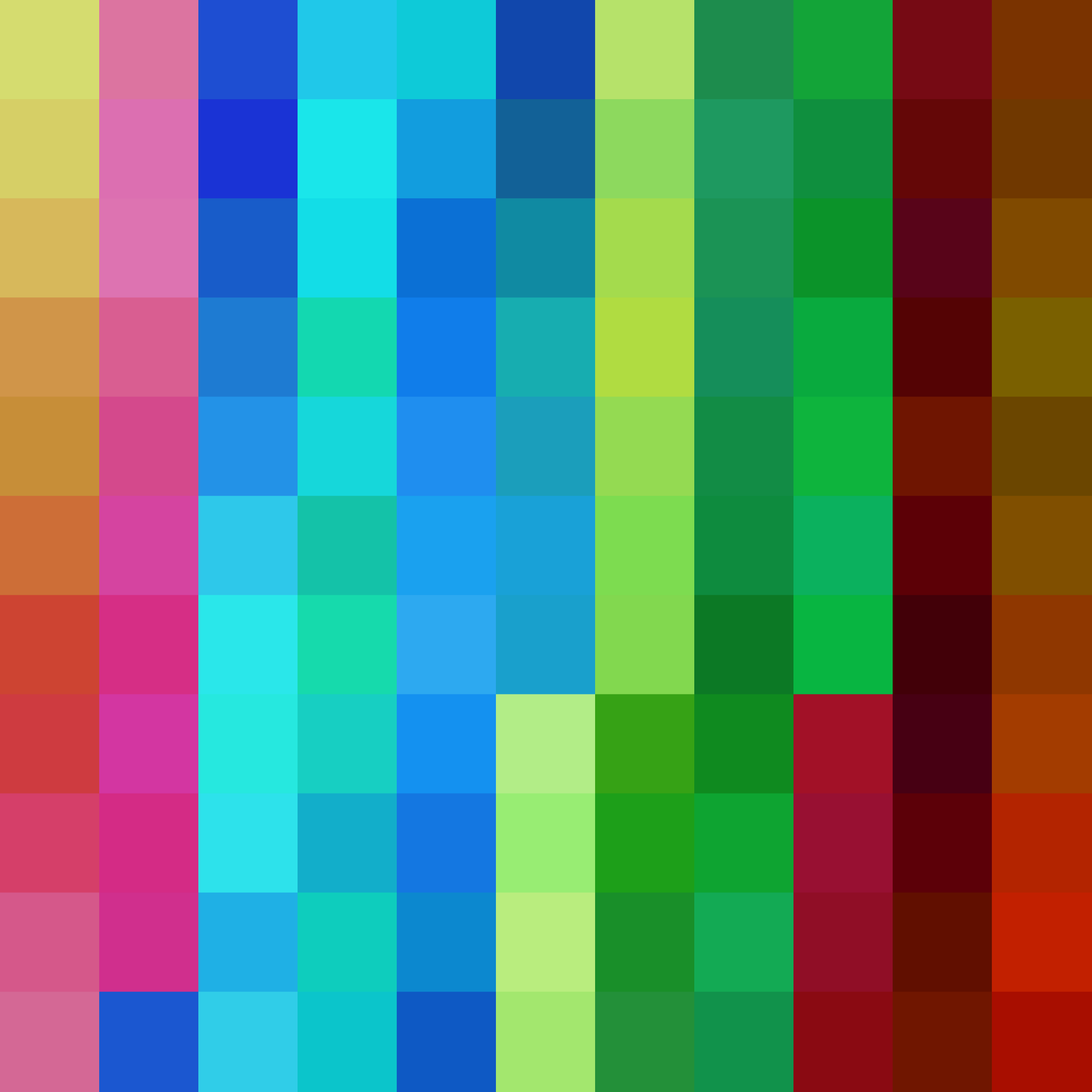
A 5 by 5 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly green, and it also has a bit of lime in it.



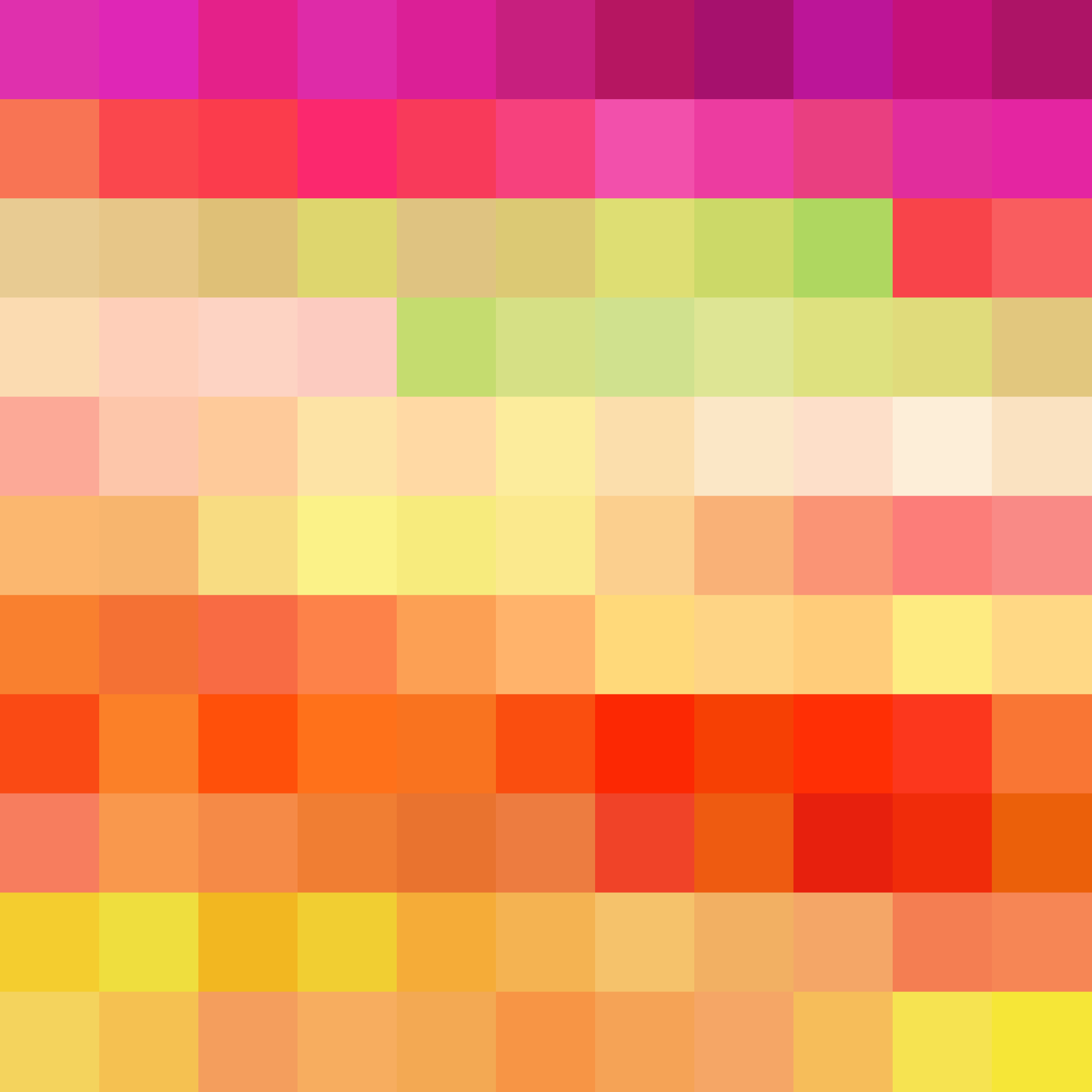
A 9 by 9 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, but it also has quite some rose, quite some red, some indigo, a little bit of purple, a tiny bit of violet, and a tiny bit of blue in it.



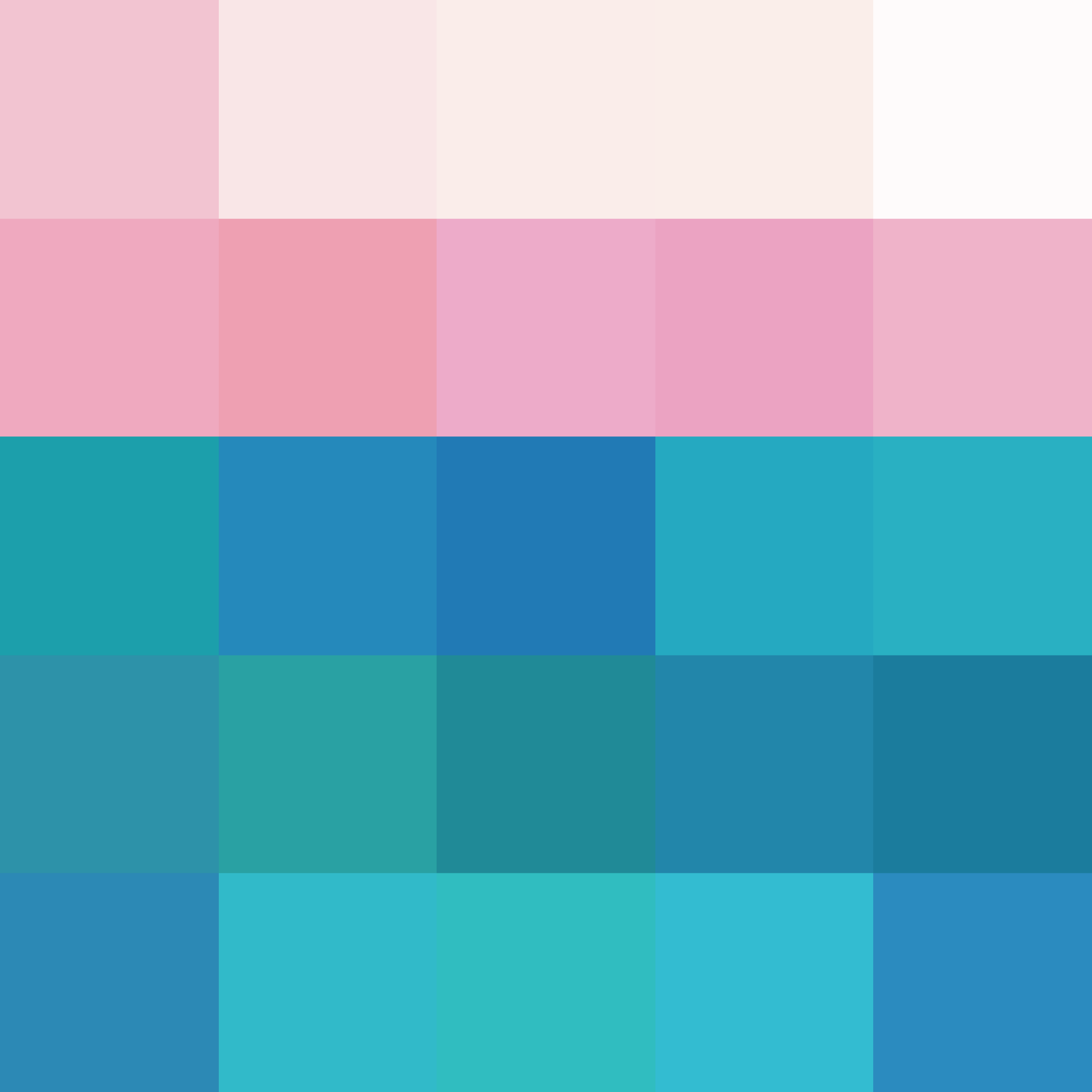
A colourful grid of 64 blocks. It's mostly magenta, but it also has quite some indigo, some purple, some violet, and a tiny bit of blue in it.



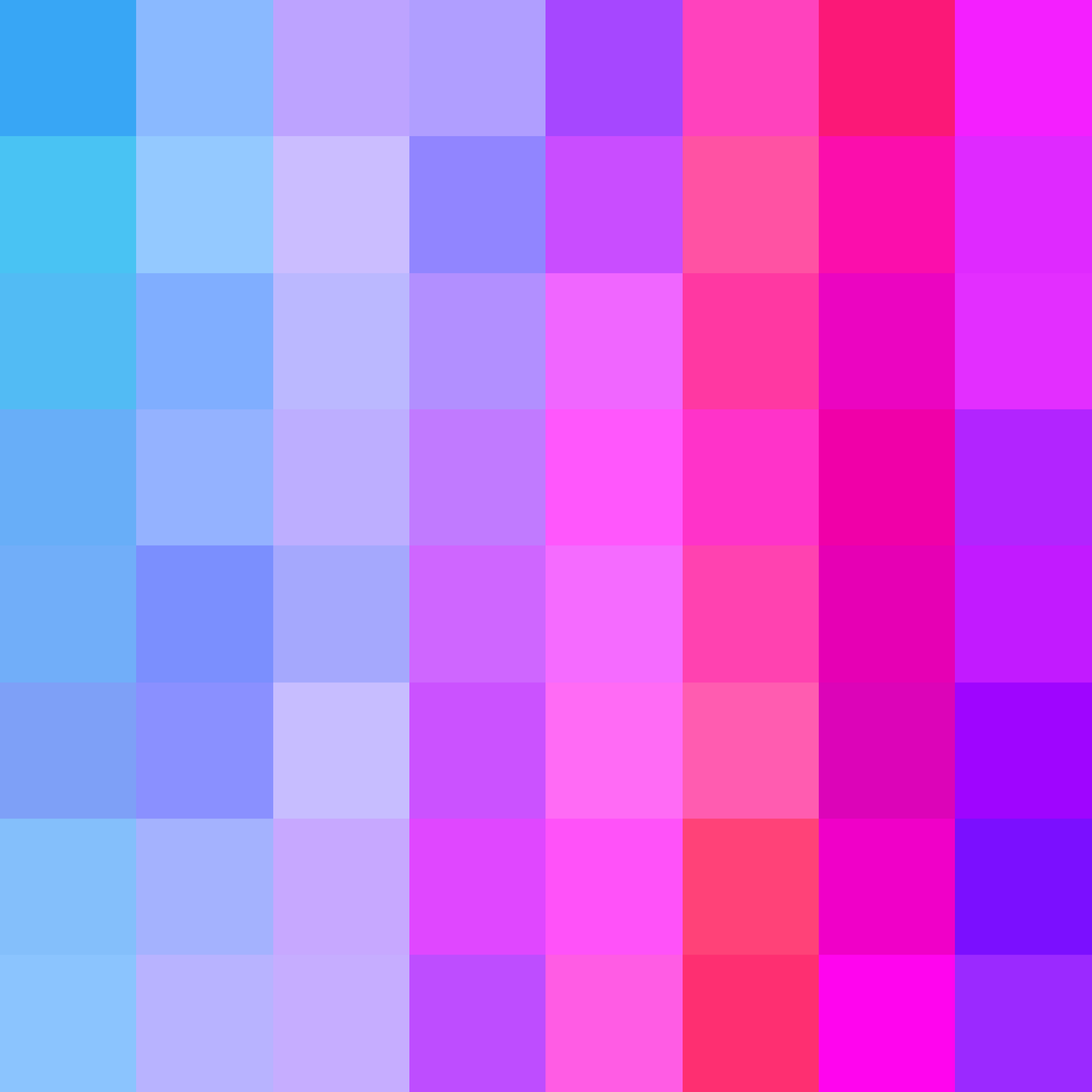
Here's an 11 by 11 pixelated grid that forms a very, very colourful gradient. It is mostly red, but it also has quite some green, some blue, some cyan, a bit of orange, a tiny bit of yellow, a tiny bit of lime, and a tiny bit of rose in it.



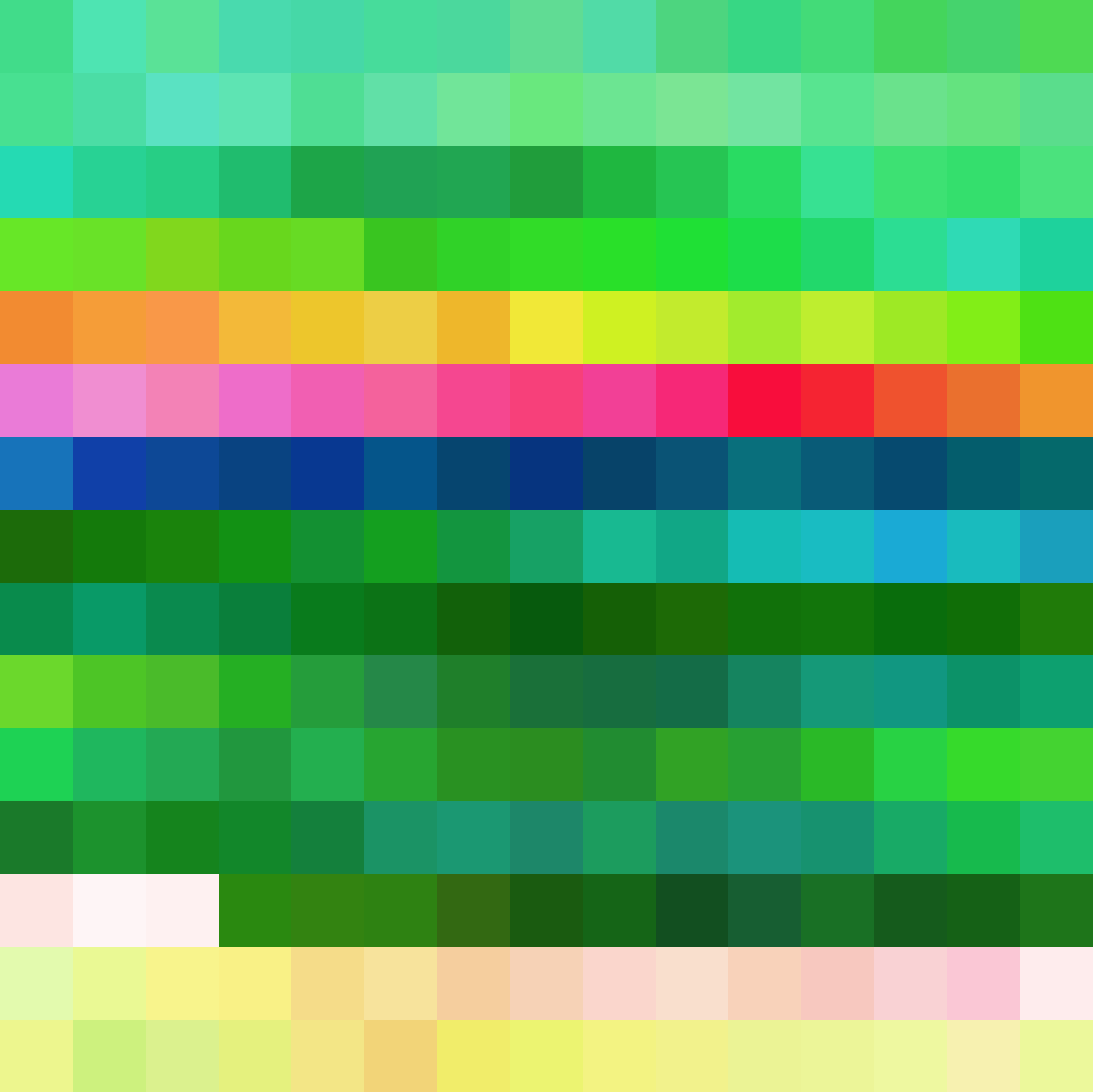
Here's an 11 by 11 pixelated grid that forms a very colourful gradient. It is mostly orange, but it also has some red, some yellow, a bit of magenta, a little bit of rose, a tiny bit of lime, and a tiny bit of green in it.



This gradient, generated in this 5 by 5 pixel grid, is mostly red, but it also has quite some cyan, and quite some blue in it.



An 8 by 8 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, but it also has quite some blue, some purple, some indigo, a bit of rose, and a little bit of violet in it.



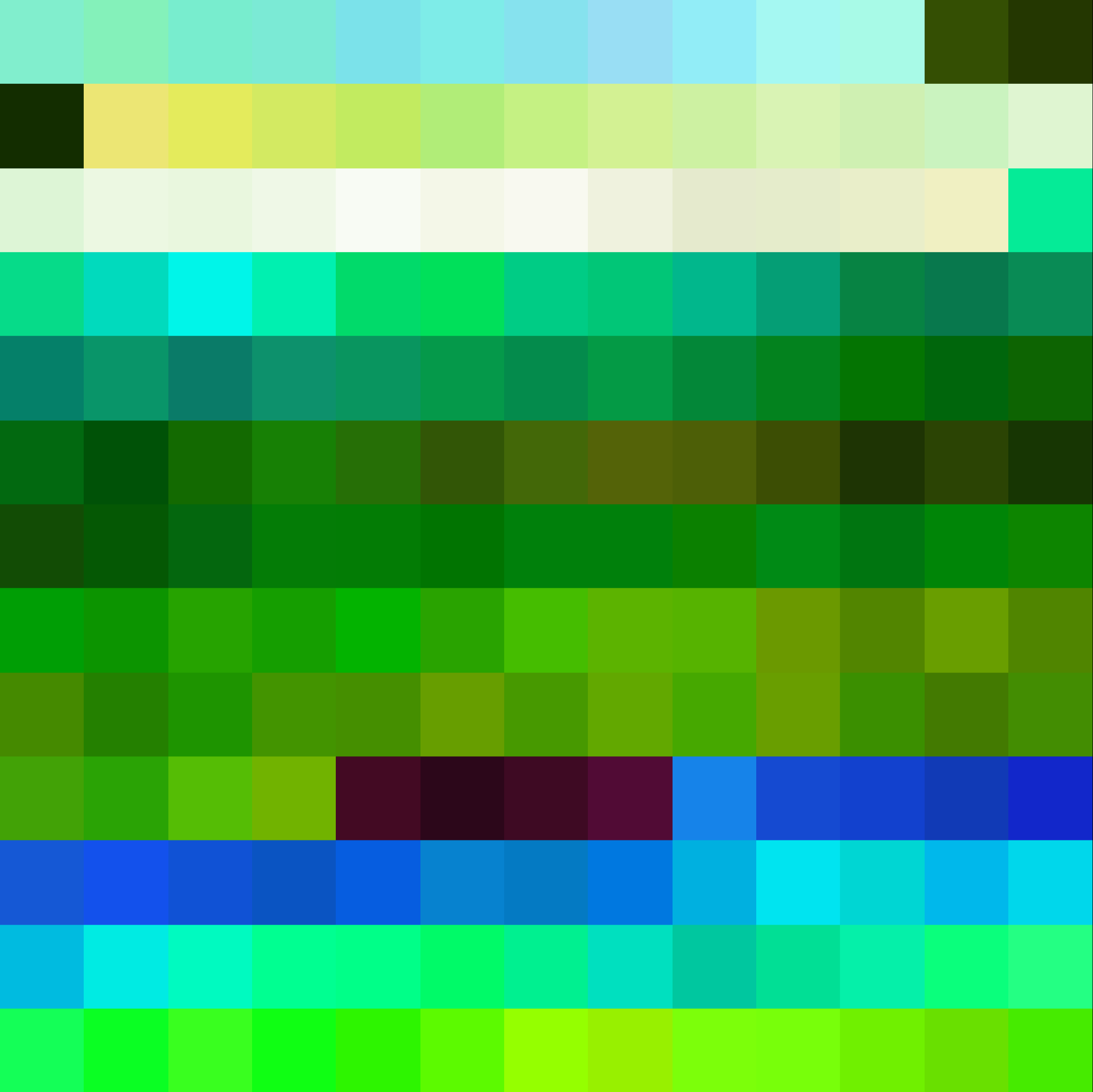
Here's a 15 by 15 pixelated grid that forms a very colourful gradient. It is mostly green, but it also has a bit of yellow, a bit of red, a bit of cyan, a little bit of blue, a little bit of orange, and a tiny bit of lime in it.



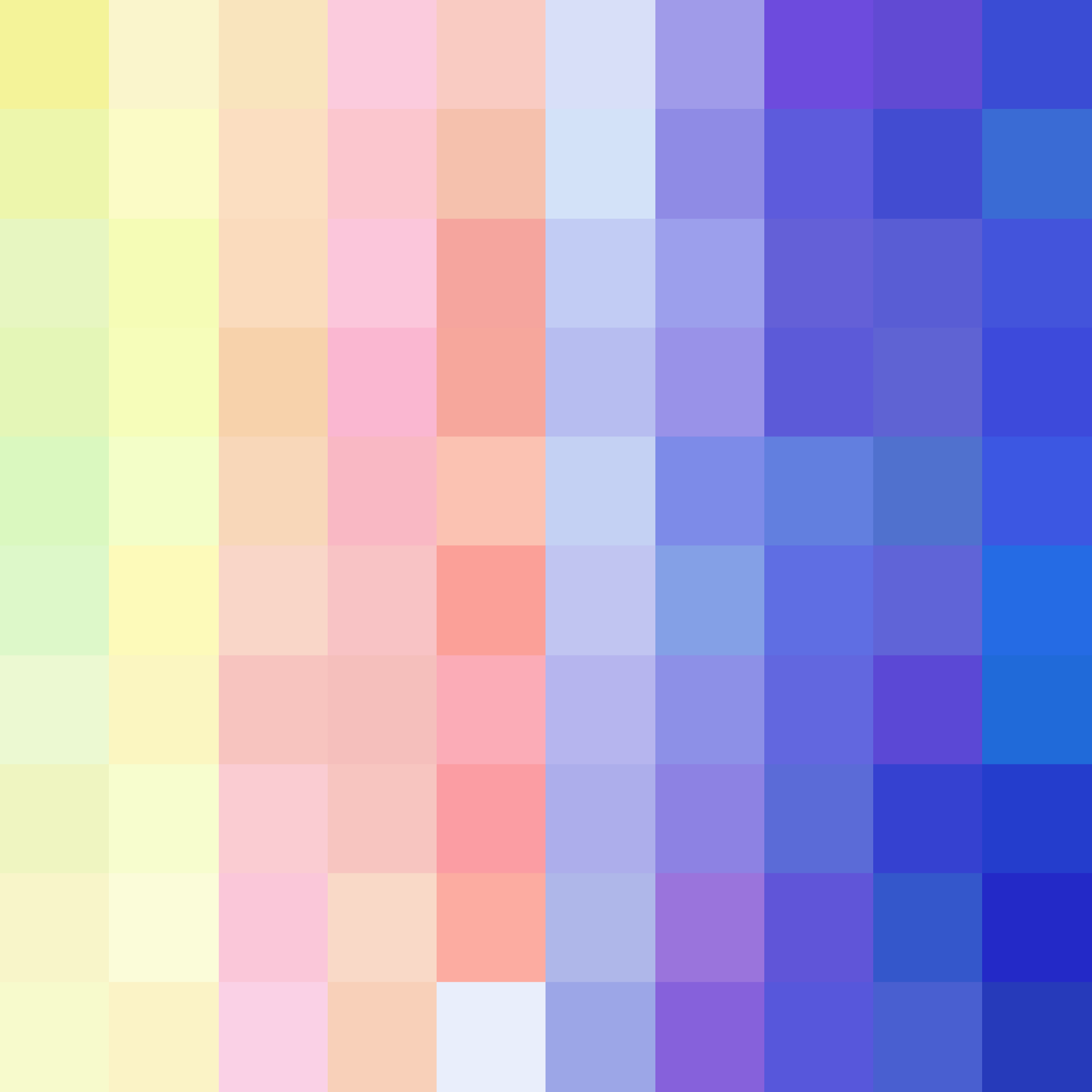
A grid with 144 coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, and it also has quite some indigo, some purple, some violet, a bit of blue, a bit of rose, and a bit of red in it.



A grid with 121 coloured squares that form a gradient. The colours are various shades of mostly red, and it also has some orange, and a tiny bit of yellow in it.



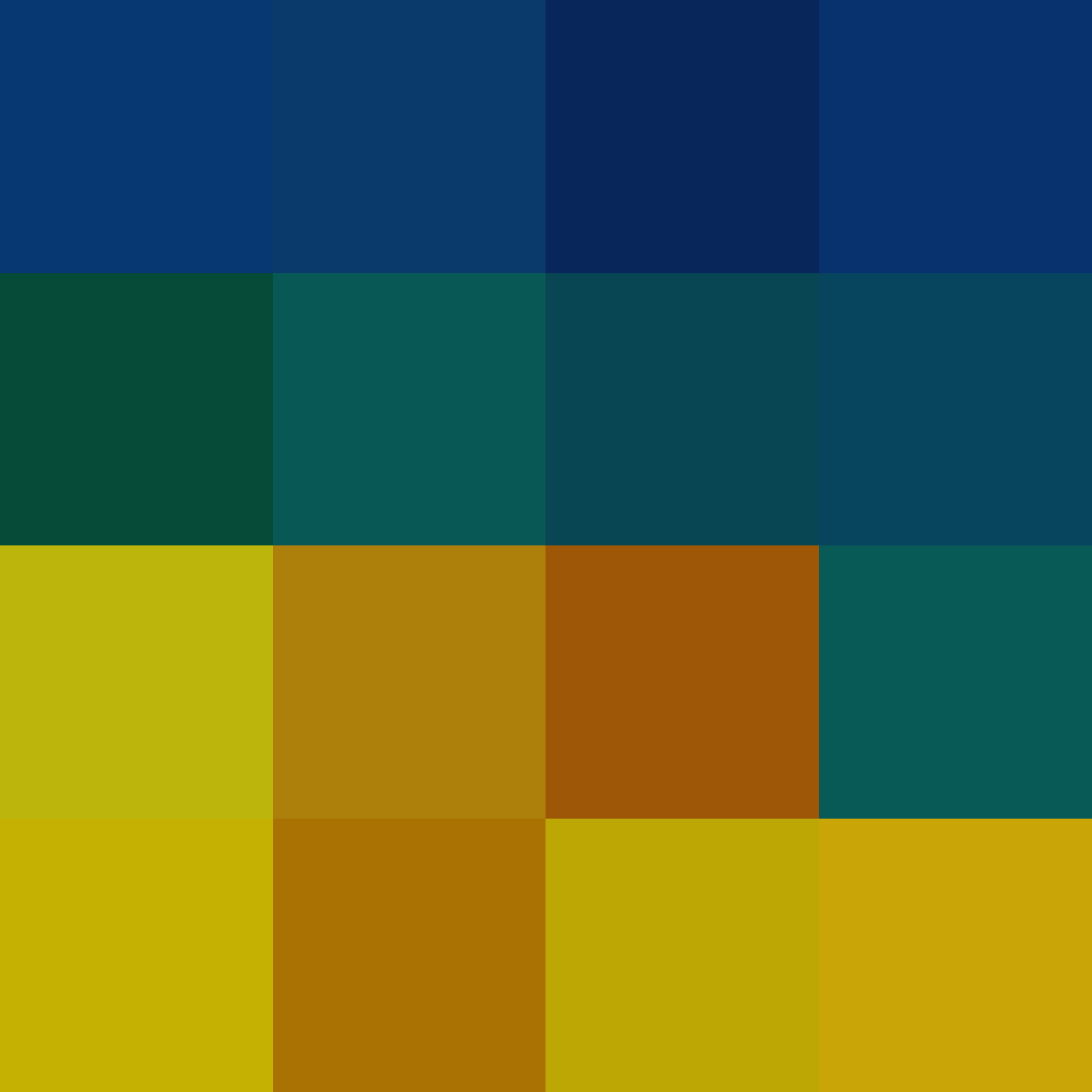
A 13 by 13 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has some cyan, a bit of blue, a little bit of yellow, a little bit of lime, a tiny bit of rose, and a tiny bit of magenta in it.



A 10 by 10 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has quite some red, some yellow, some indigo, a bit of orange, a little bit of lime, a little bit of green, and a tiny bit of violet in it.



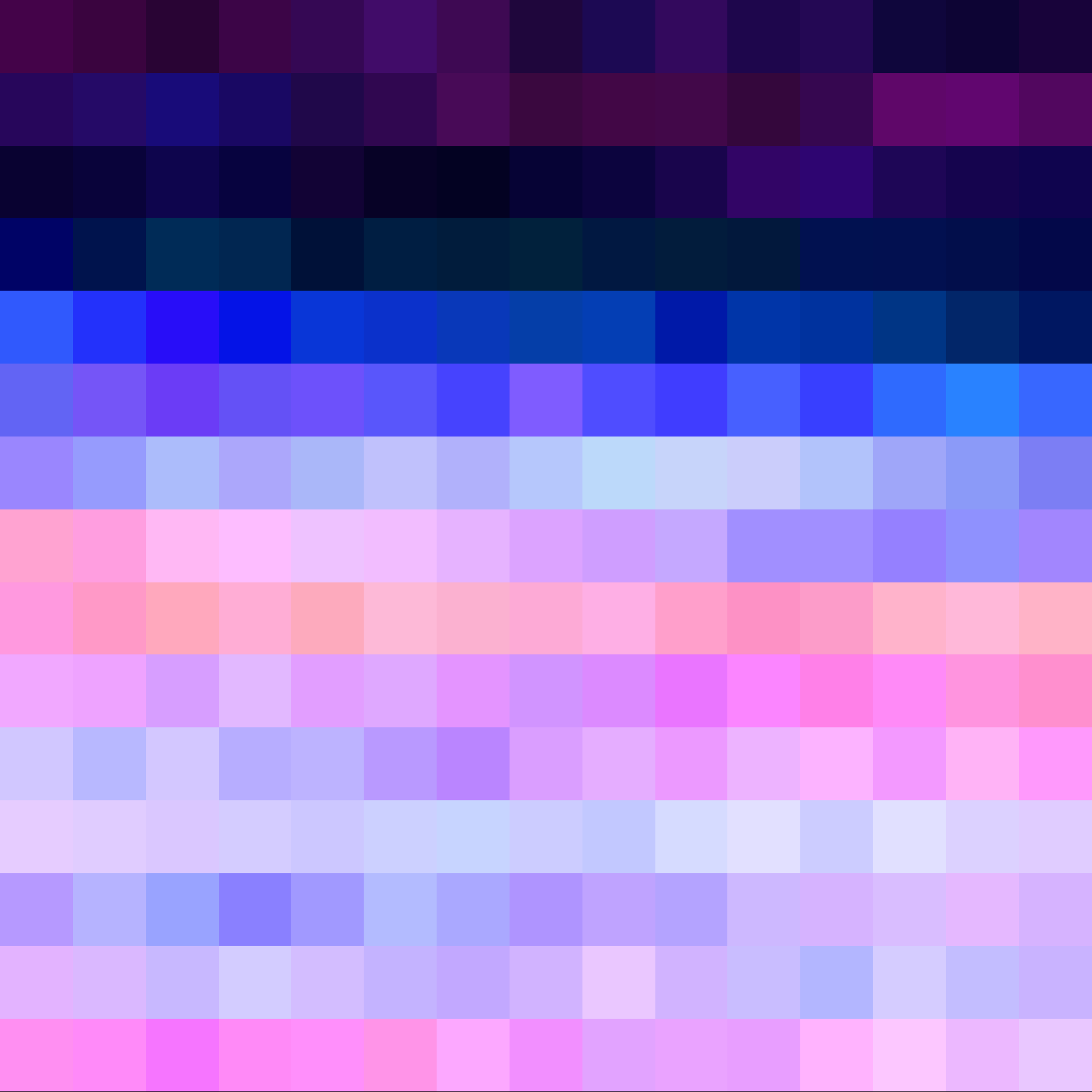
Here's a 7 by 7 pixelated grid that forms a gradient. It is mostly green, and it also has some lime, and a bit of yellow in it.



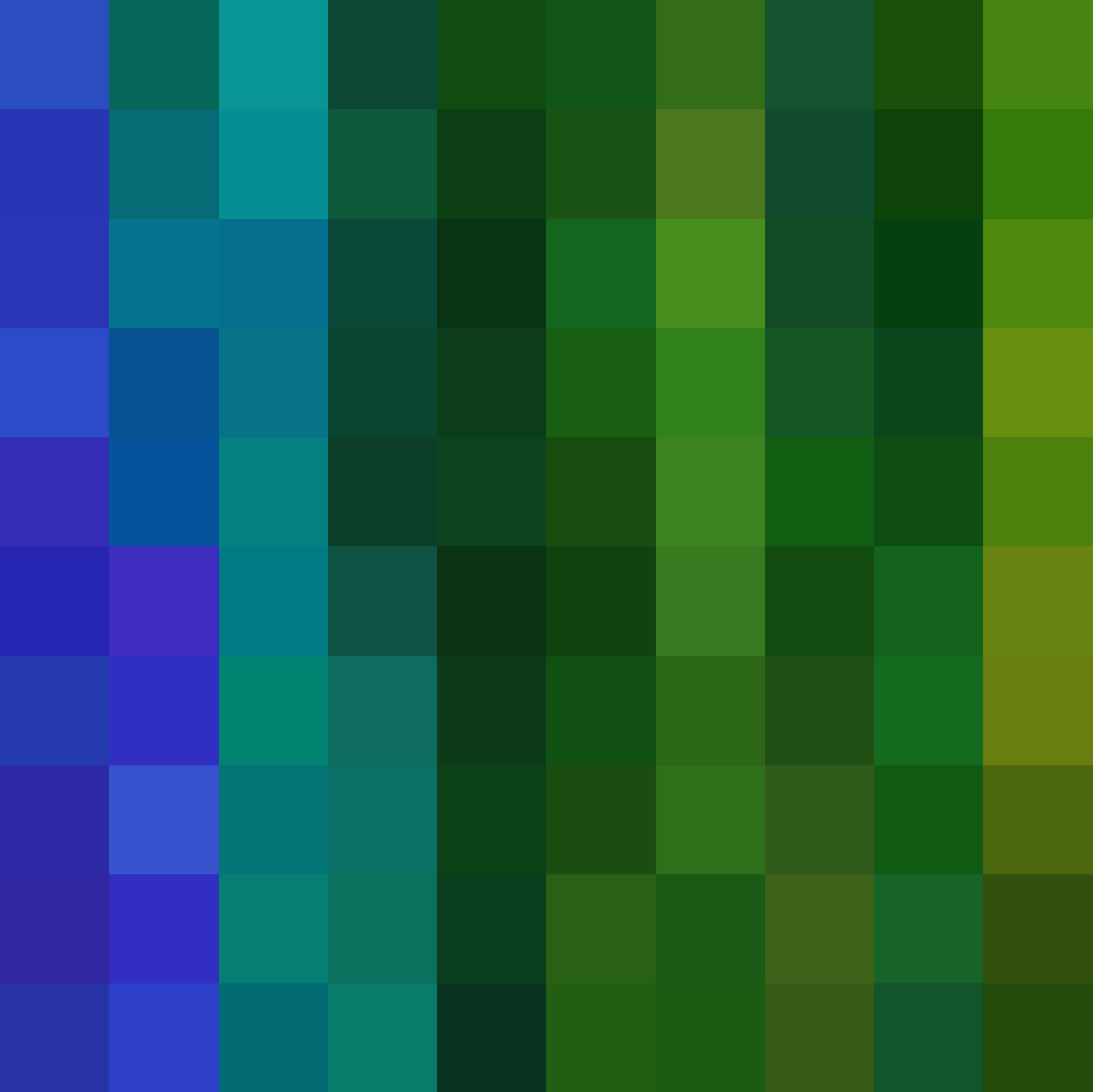
This colourful gradient, generated in this 4 by 4 pixel grid, is mostly blue, and it also has quite some yellow, some cyan, some orange, and a little bit of green in it.



There's a colourful pixel gradient in this 9 by 9 grid. It is mostly orange, and it also has quite some green, quite some red, some yellow, and a little bit of lime in it.



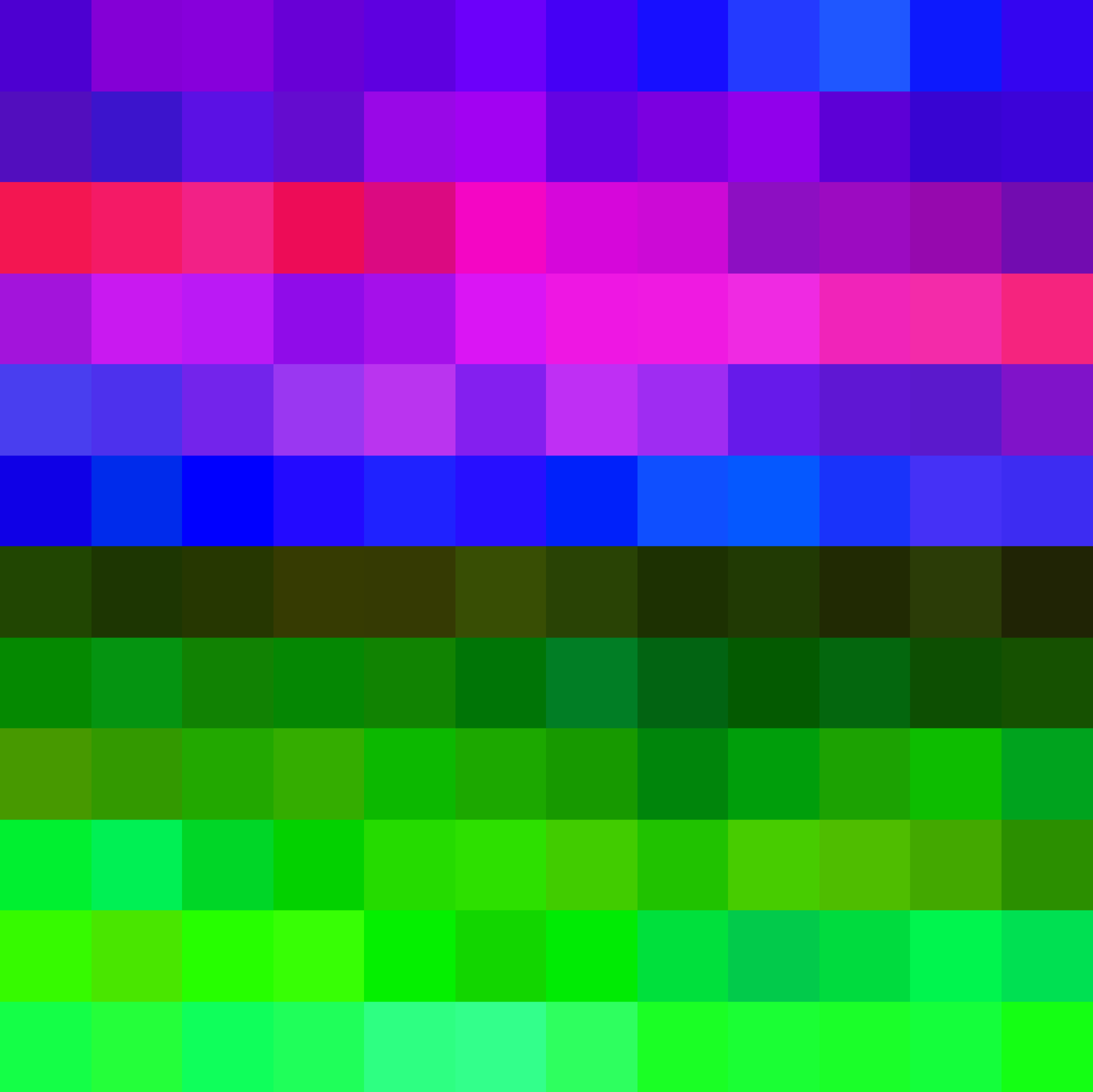
There's a very colourful pixel gradient in this 15 by 15 grid. It is mostly indigo, and it also has quite some blue, some purple, some magenta, a bit of violet, a little bit of rose, and a tiny bit of red in it.



The cells in this 10 by 10 pixel grid form a colourful gradient. It is mostly green, but it also has some cyan, some blue, a little bit of indigo, and a little bit of lime in it.



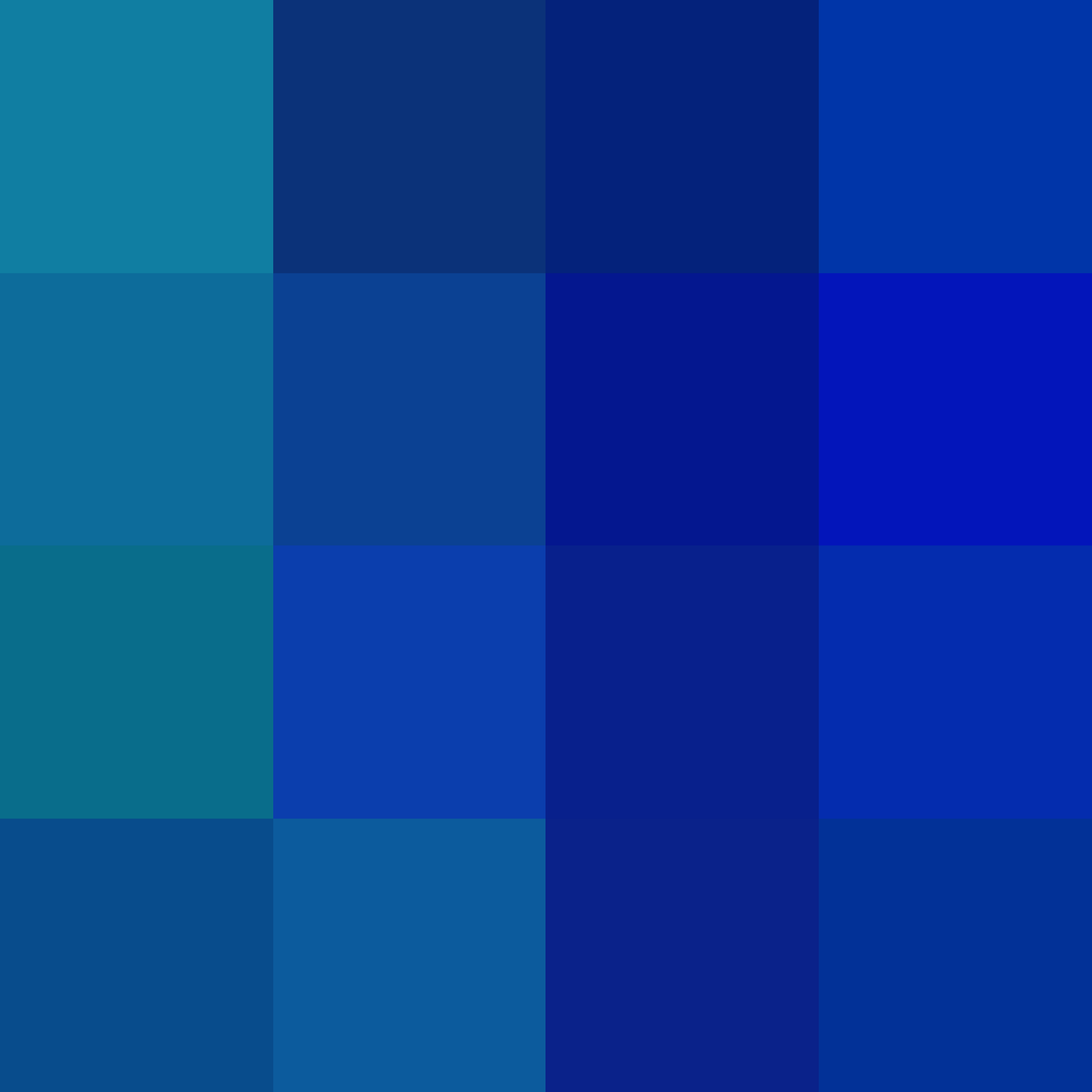
The very, very colourful gradient in this 14 by 14 pixel grid is mostly green, but it also has some orange, some red, some blue, a bit of cyan, a bit of yellow, a little bit of purple, a little bit of lime, a little bit of indigo, and a tiny bit of rose in it.



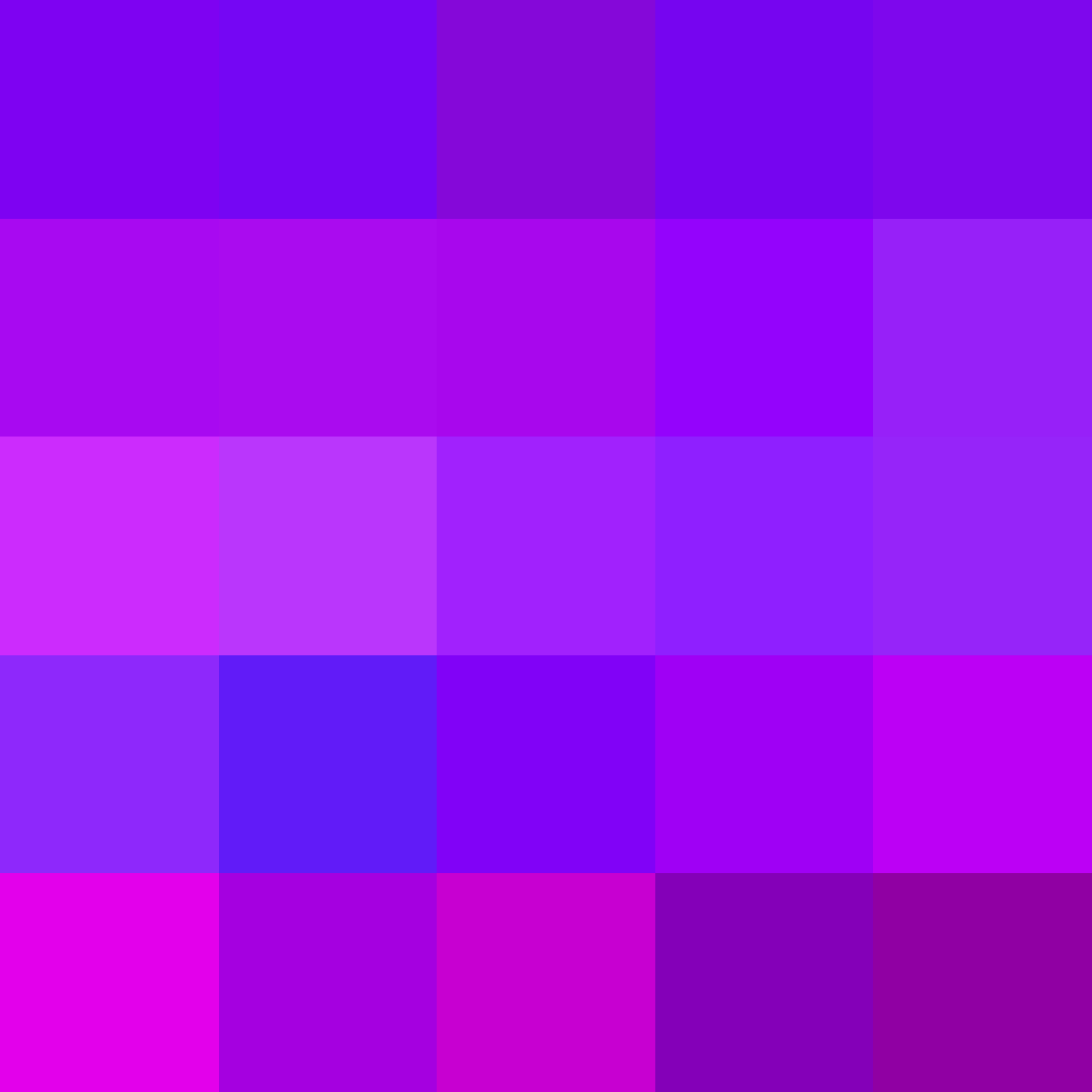
The very, very colourful gradient in this 12 by 12 pixel grid is mostly green, and it also has some purple, a bit of violet, a bit of indigo, a bit of blue, a bit of magenta, a little bit of rose, a little bit of lime, and a tiny bit of yellow in it.



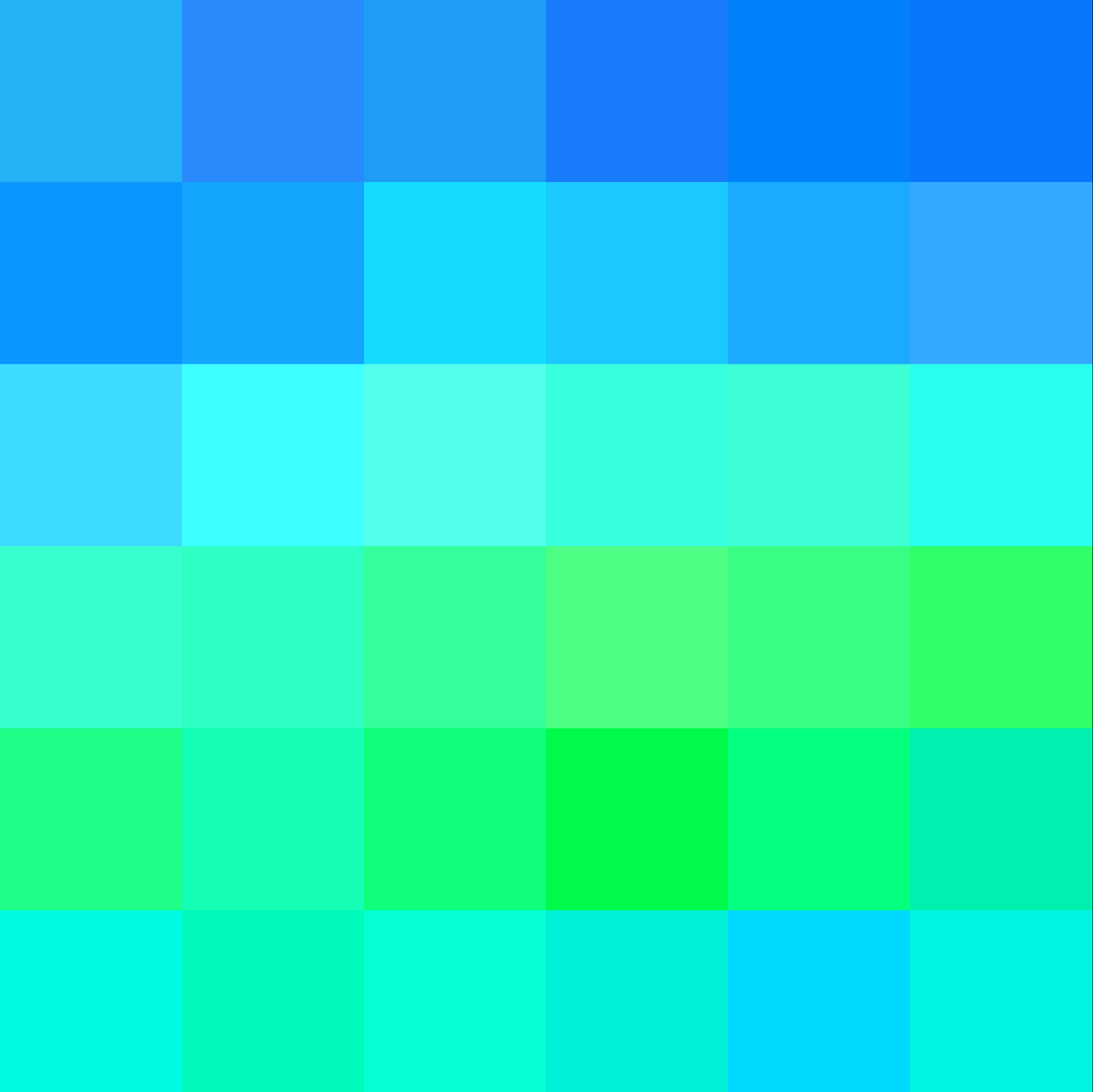
A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has quite some orange, some yellow, some magenta, a bit of green, a little bit of rose, a little bit of purple, a little bit of indigo, a little bit of lime, a tiny bit of blue, and a tiny bit of violet in it.



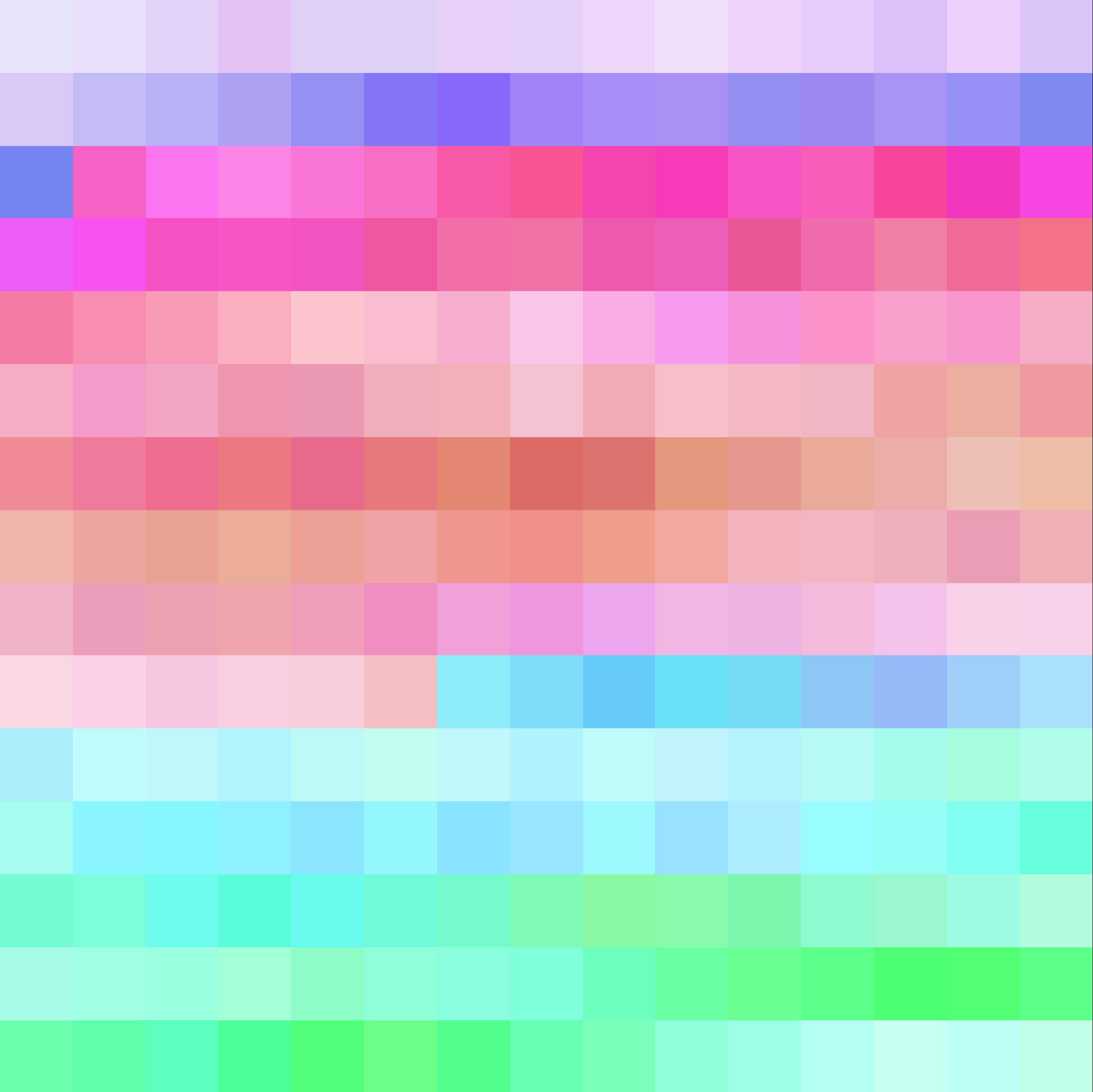
A grid with 16 coloured squares that form a monochrome gradient. The colours are various shades of blue.



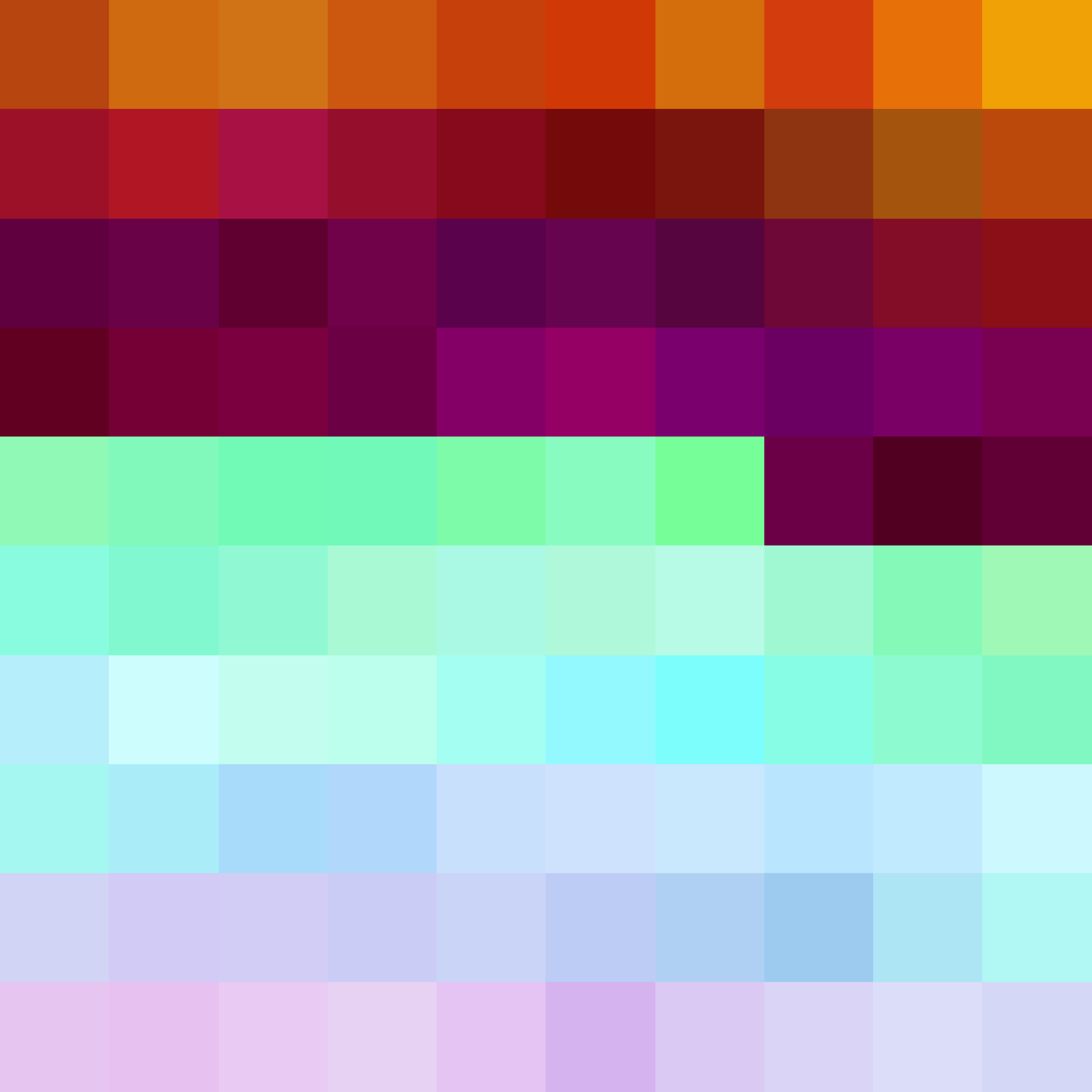
There's a pixel gradient in this 5 by 5 grid. It is mostly purple, but it also has some violet, some magenta, and a little bit of indigo in it.



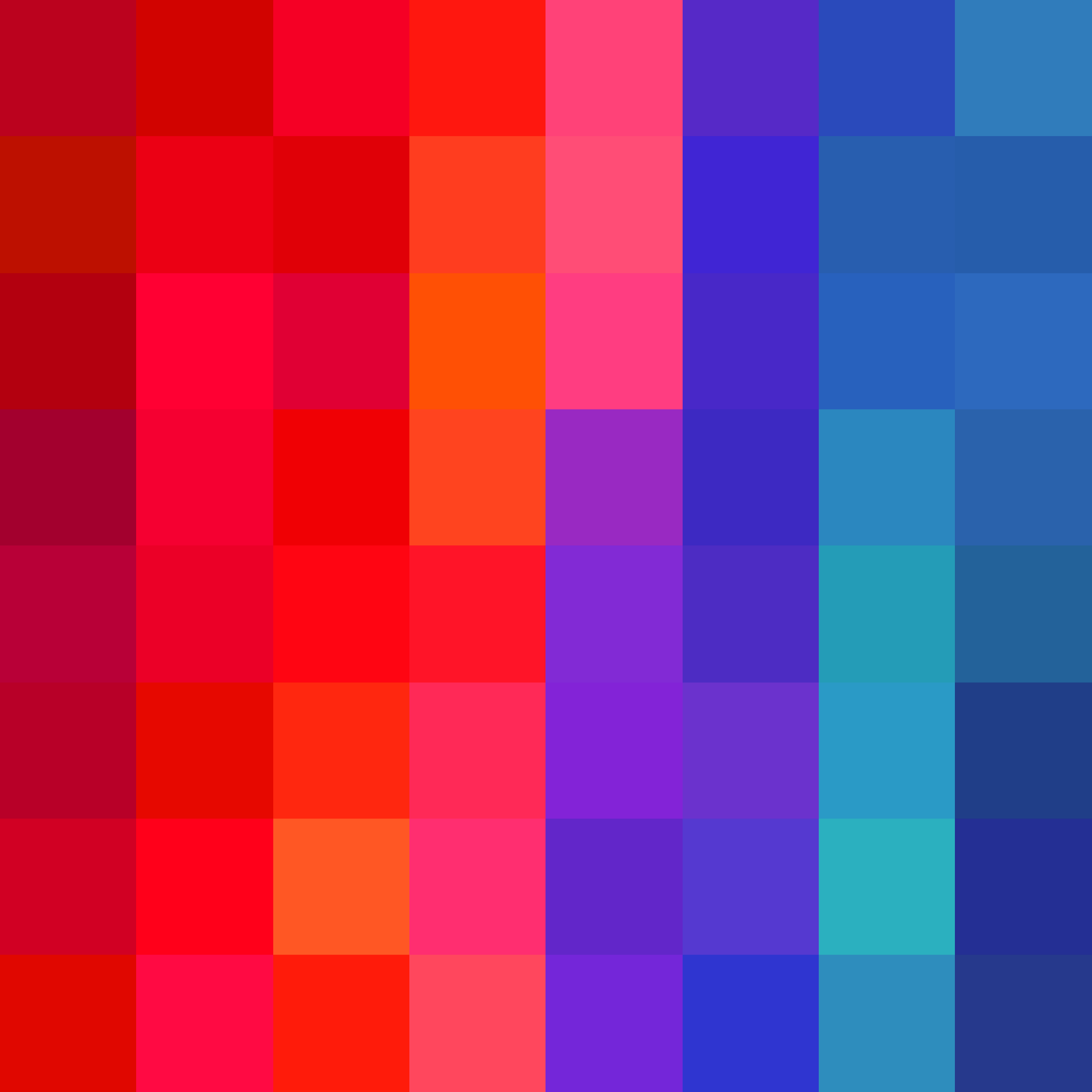
This pixel gradient—it is 6 cells wide, 6 cells high—is mostly cyan, but it also has quite some blue, and quite some green in it.



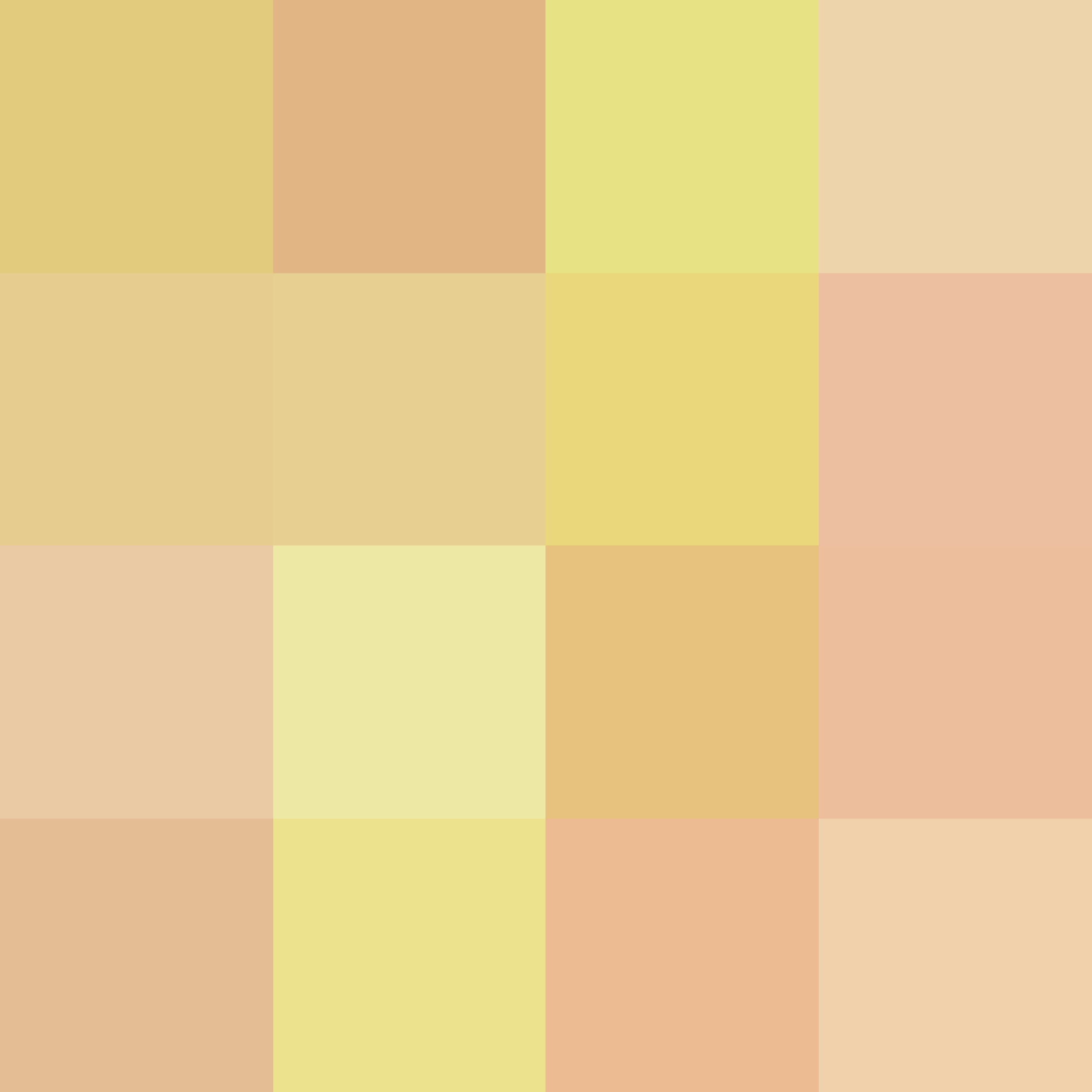
A very, very colourful grid of 225 blocks. It's mostly cyan, but it also has some red, some rose, some green, some magenta, a bit of indigo, a little bit of blue, a little bit of purple, a little bit of violet, and a tiny bit of orange in it.



A 10 by 10 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has some green, some cyan, some blue, some orange, a little bit of purple, a little bit of indigo, and a tiny bit of violet in it.



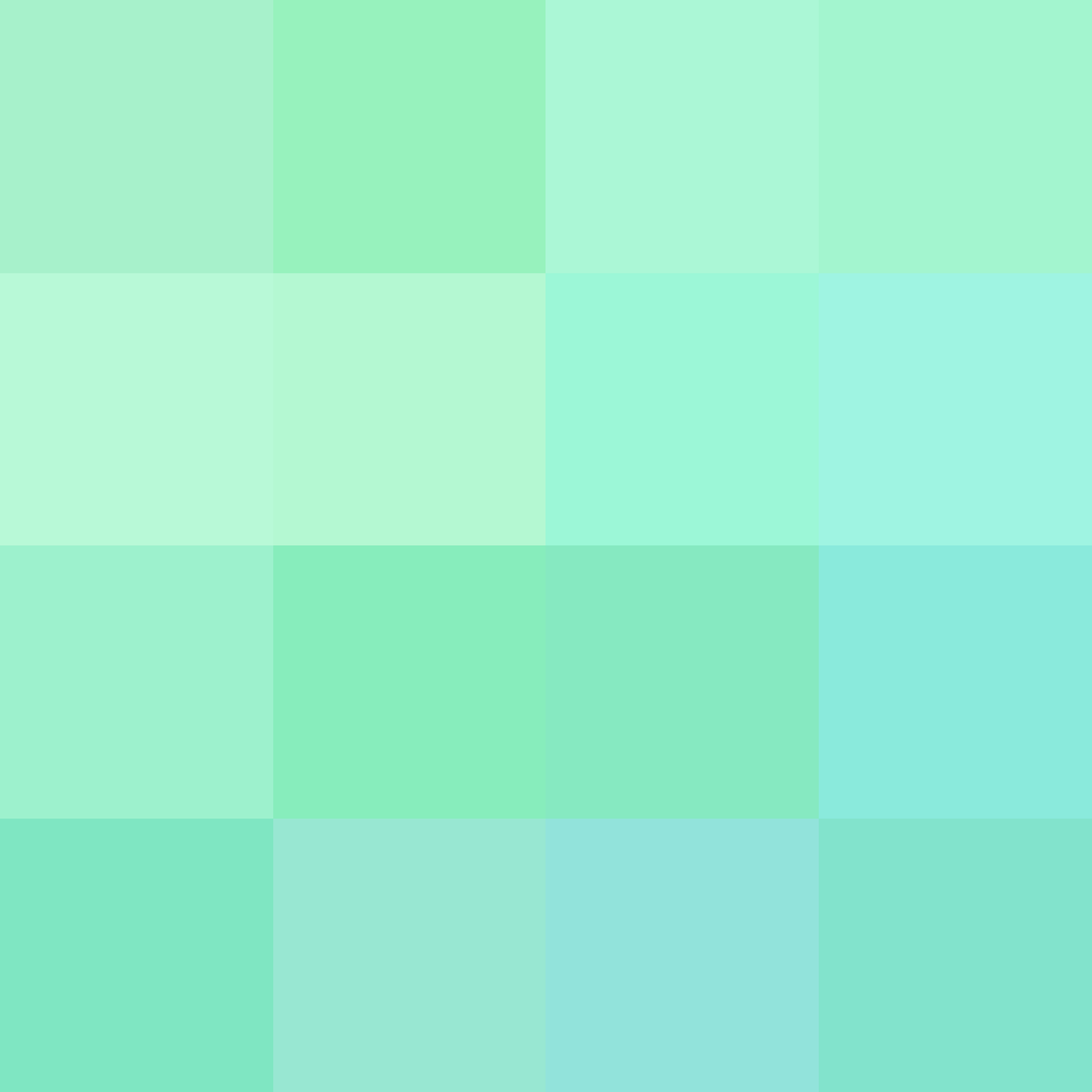
This very, very colourful gradient, generated in this 8 by 8 pixel grid, is mostly red, and it also has quite some blue, a bit of indigo, a bit of rose, a little bit of purple, a little bit of violet, a little bit of cyan, and a tiny bit of orange in it.



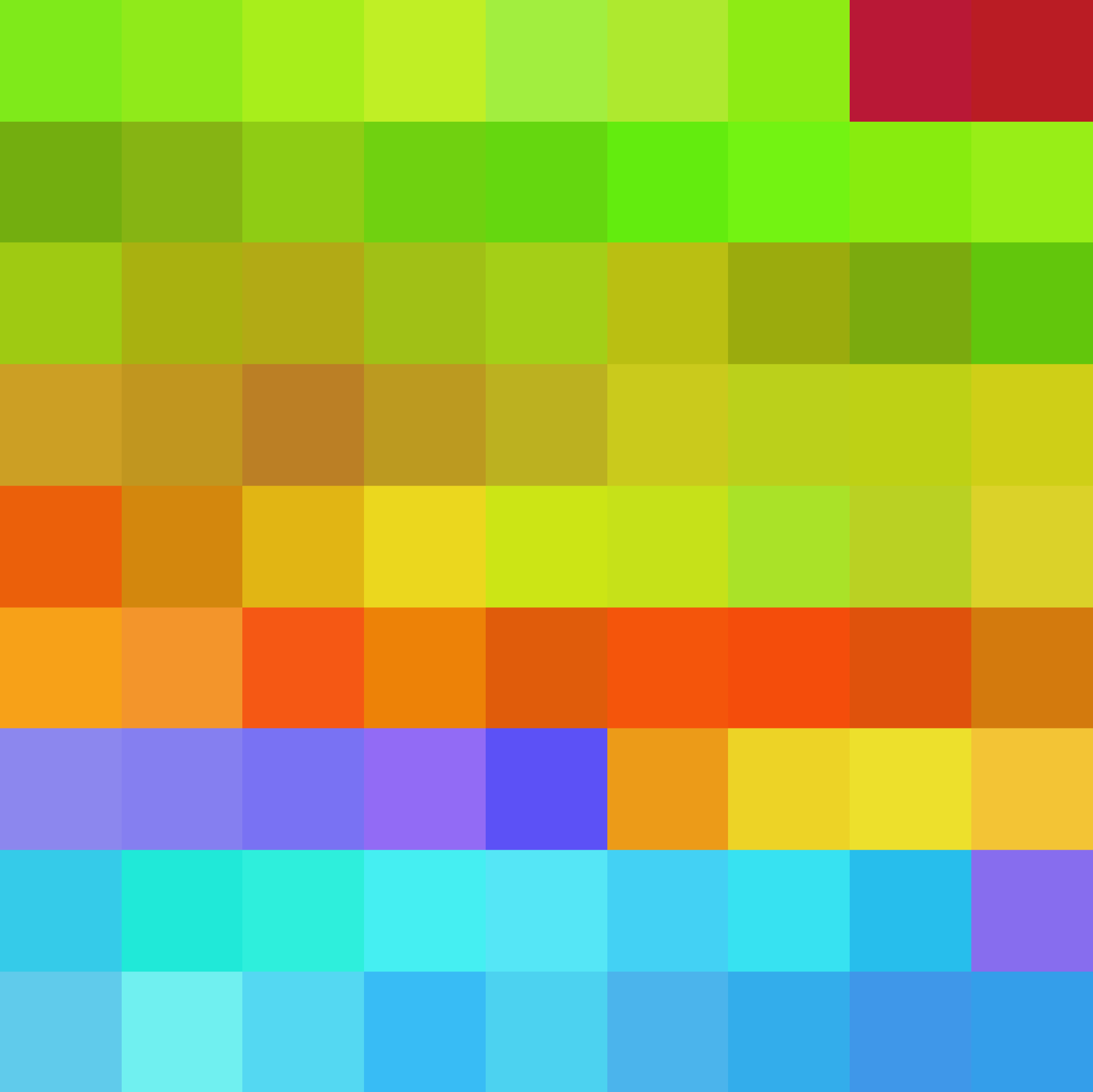
The two tone gradient in this 4 by 4 pixel grid is mostly orange, but it also has quite some yellow in it.



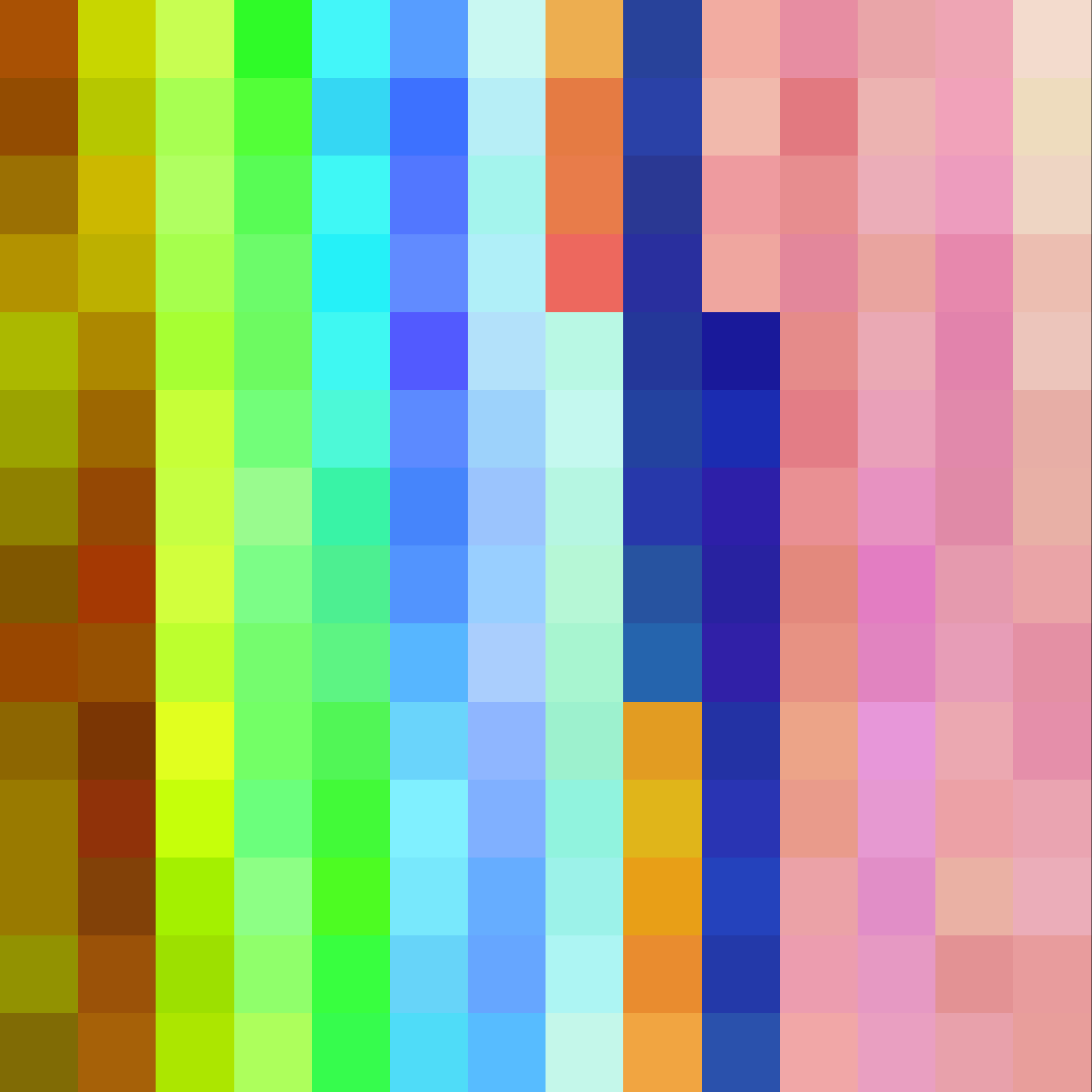
The gradient in this 12 by 12 pixel grid is mostly red, but it also has quite some orange, some yellow, and a tiny bit of lime in it.



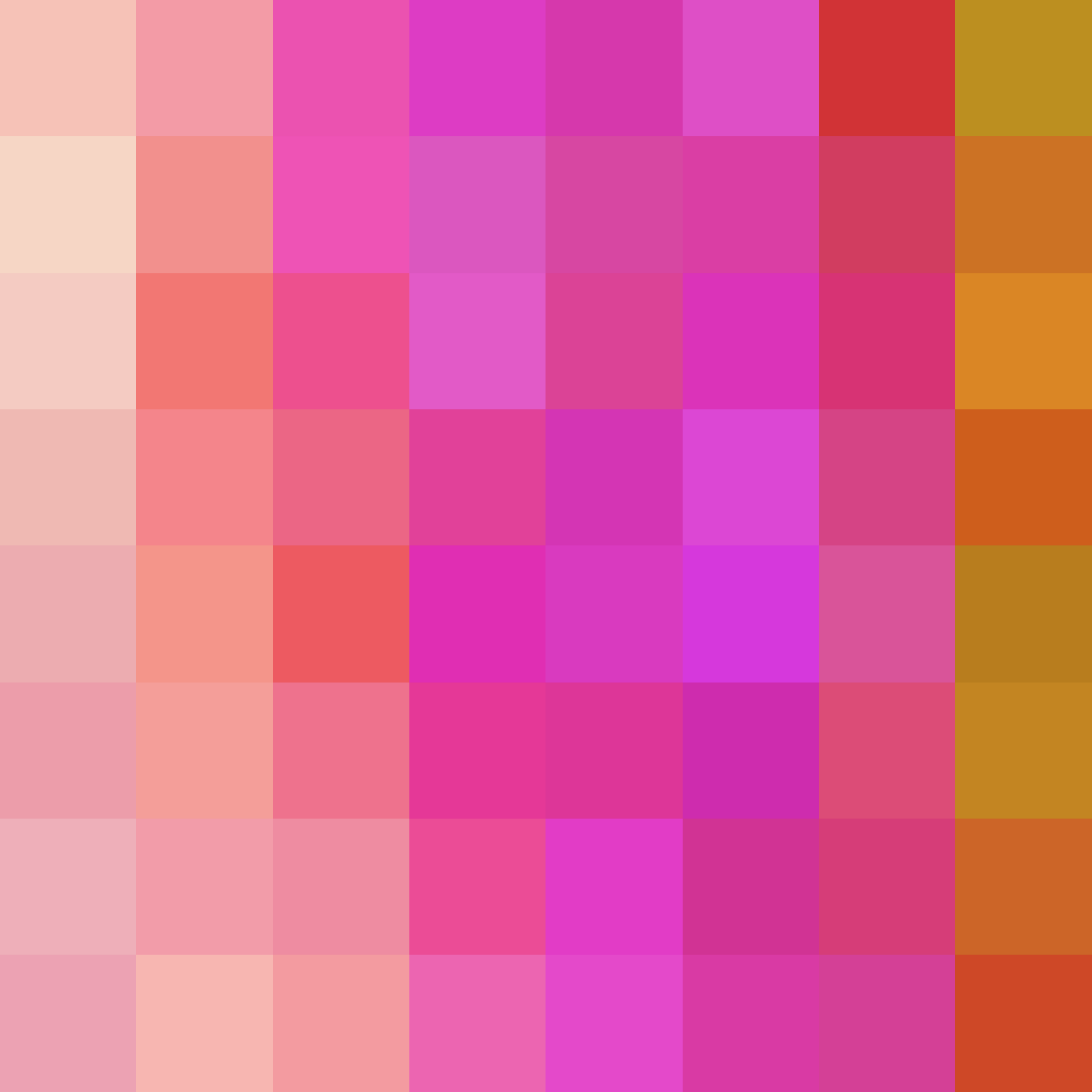
A two tone grid of 16 blocks. It's mostly green, but it also has quite some cyan in it.



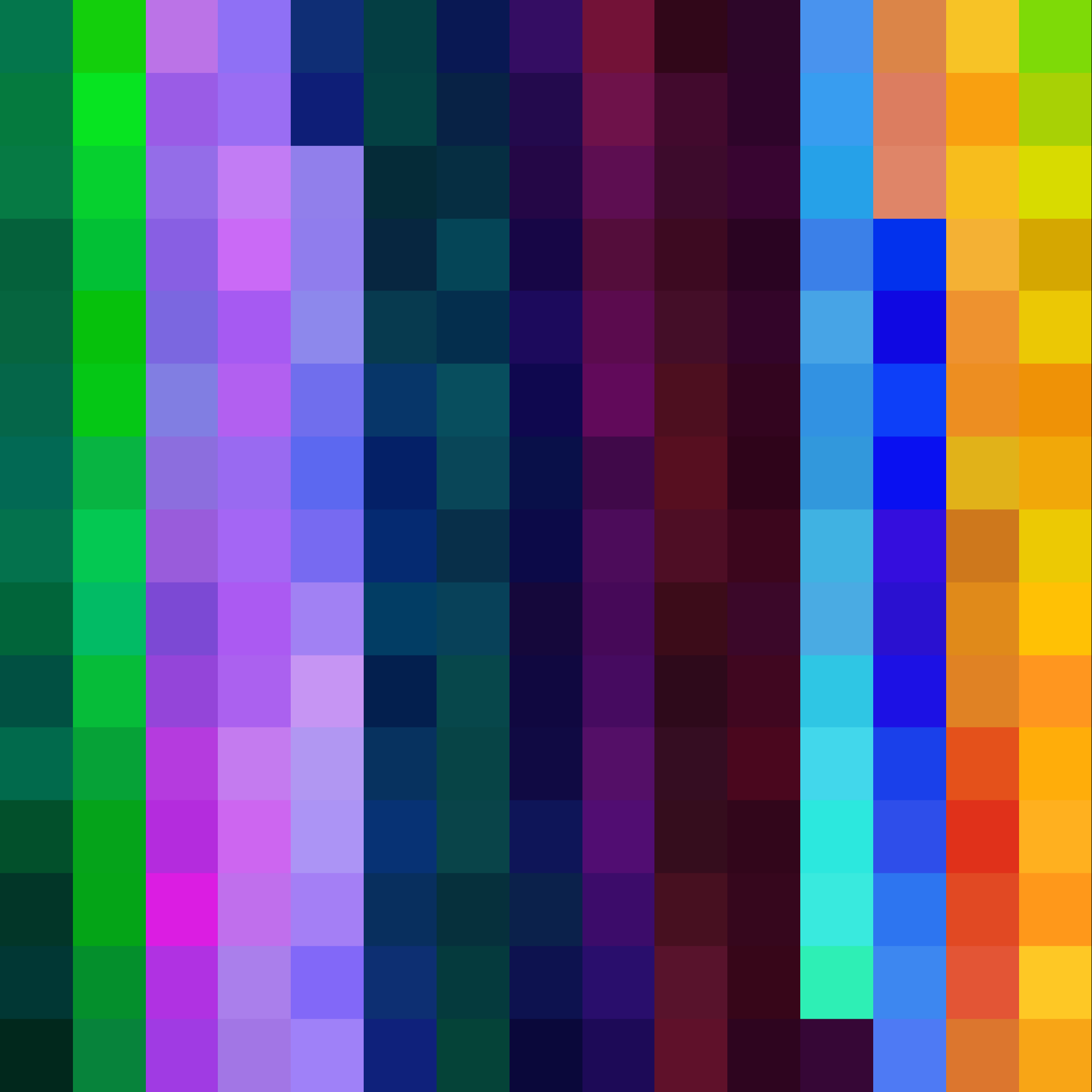
Here's a 9 by 9 pixelated grid that forms a very, very colourful gradient. It is mostly yellow, and it also has quite some orange, some green, some cyan, a bit of lime, a bit of blue, a bit of indigo, and a tiny bit of red in it.



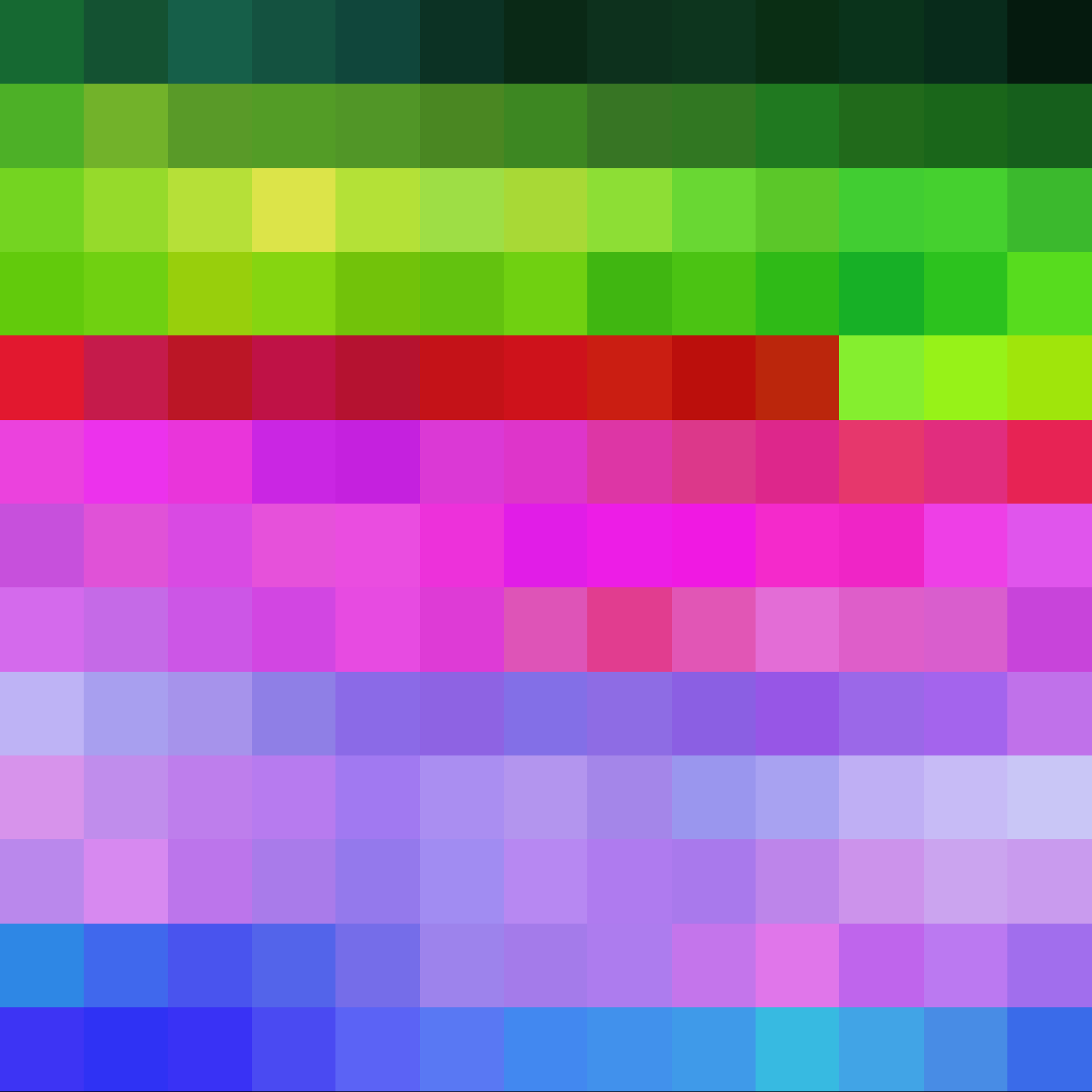
Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly red, but it also has some blue, some green, some orange, a bit of cyan, a bit of yellow, a little bit of lime, and a tiny bit of indigo in it.



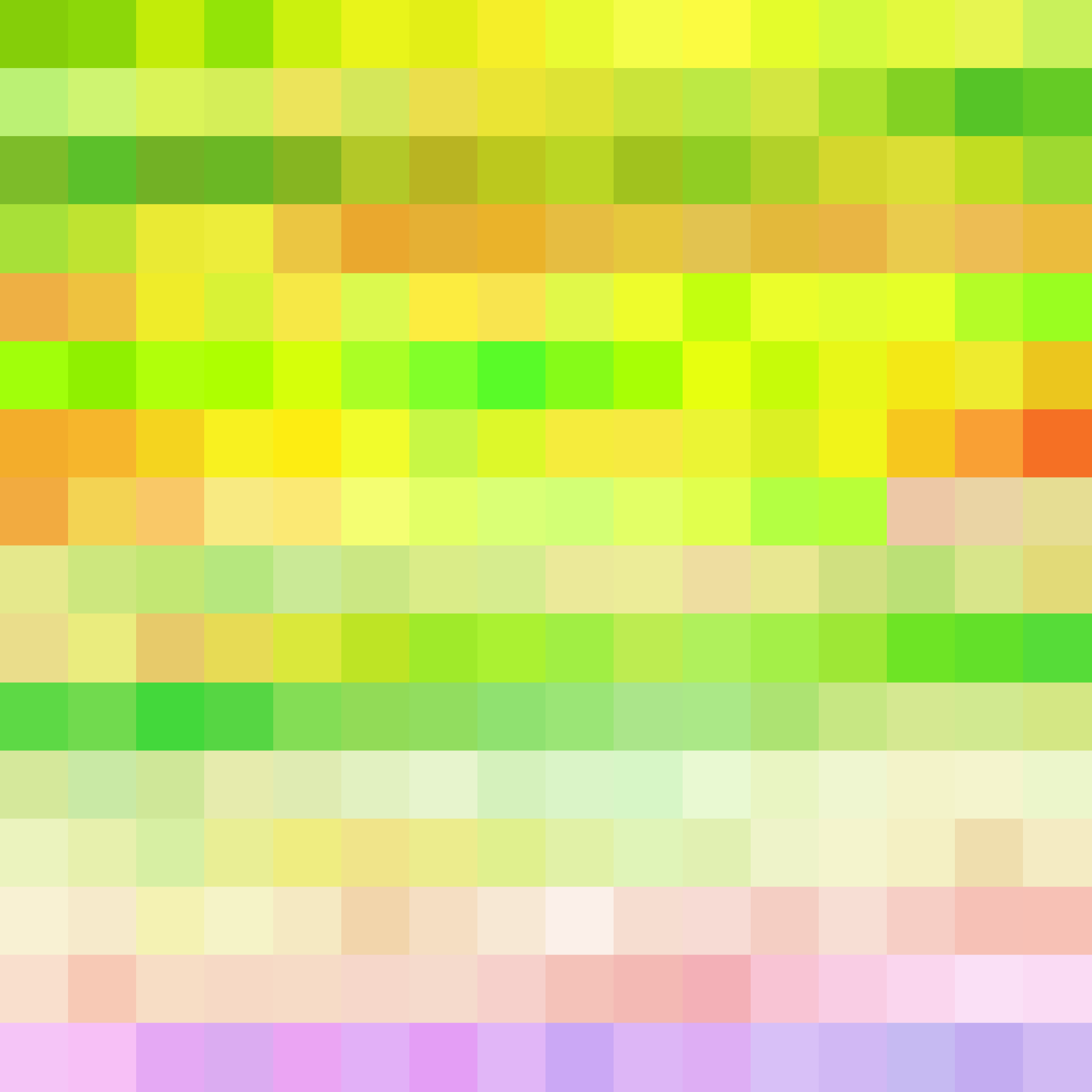
There's a pixel gradient in this 8 by 8 grid. It is mostly red, and it also has quite some magenta, some rose, and some orange in it.



There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly blue, and it also has some indigo, some green, a bit of purple, a bit of orange, a bit of rose, a bit of cyan, a bit of magenta, a little bit of violet, a little bit of red, a tiny bit of yellow, and a tiny bit of lime in it.



A colourful grid of 169 blocks. It's mostly red, but it also has quite some green, a little bit of lime, a tiny bit of cyan, and a tiny bit of yellow in it.



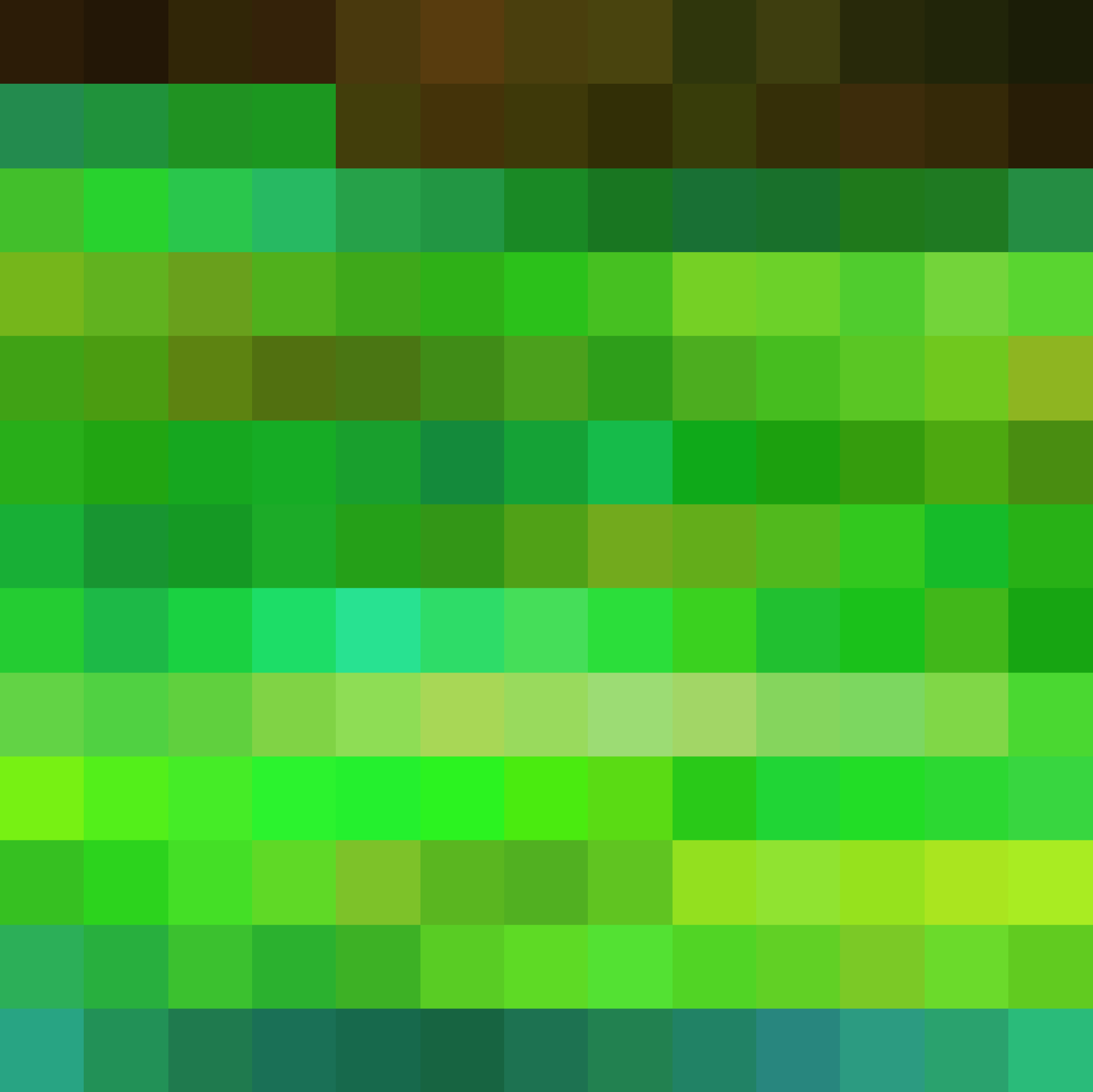
A colourful grid of 256 blocks. It's mostly yellow, and it also has quite some green, some lime, some orange, and some red in it.



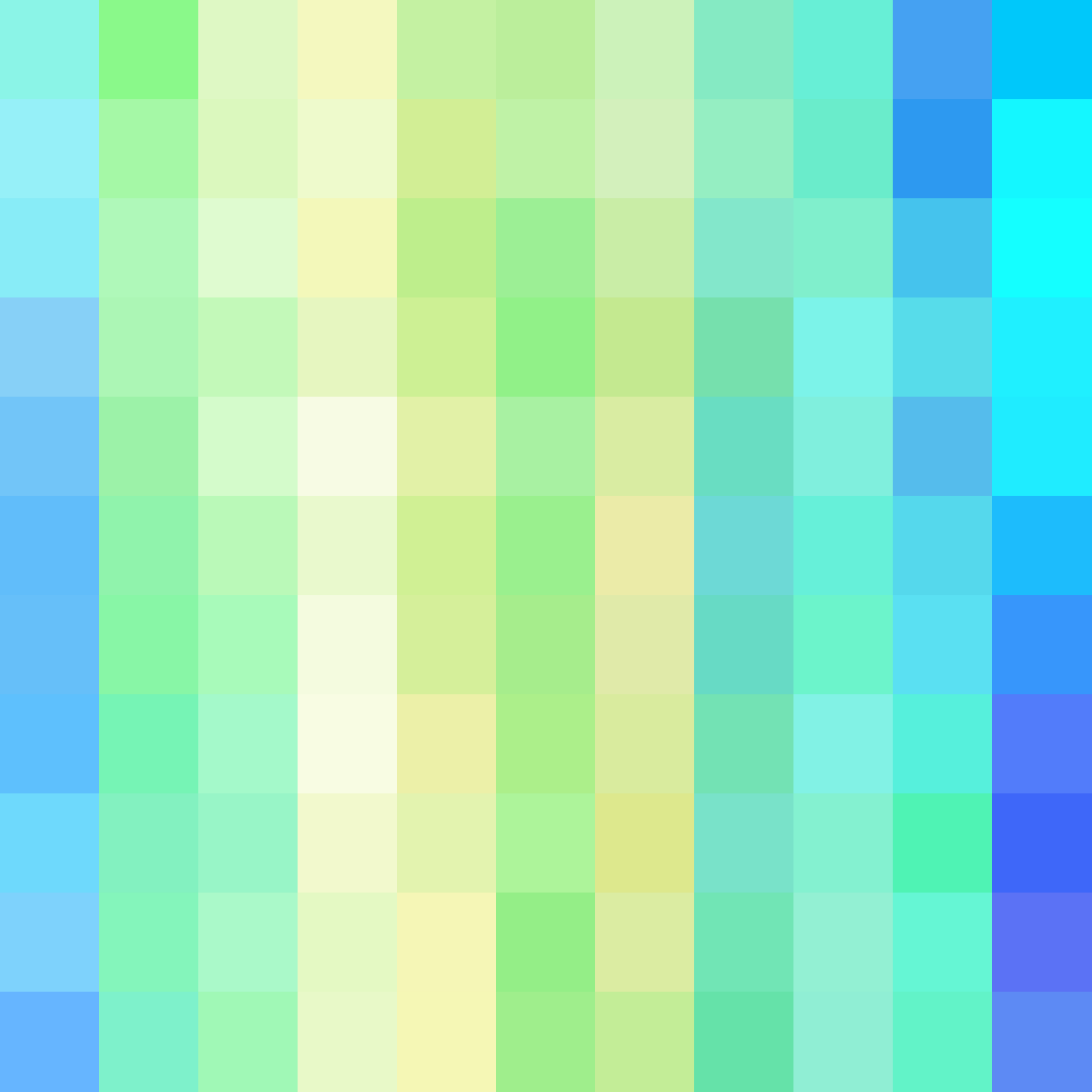
Here's an 8 by 8 pixelated grid that forms a gradient. It is mostly green, but it also has quite some yellow, some lime, and some orange in it.



This gradient, generated in this 4 by 4 pixel grid, is mostly yellow, and it also has quite some lime, some orange, and a little bit of green in it.



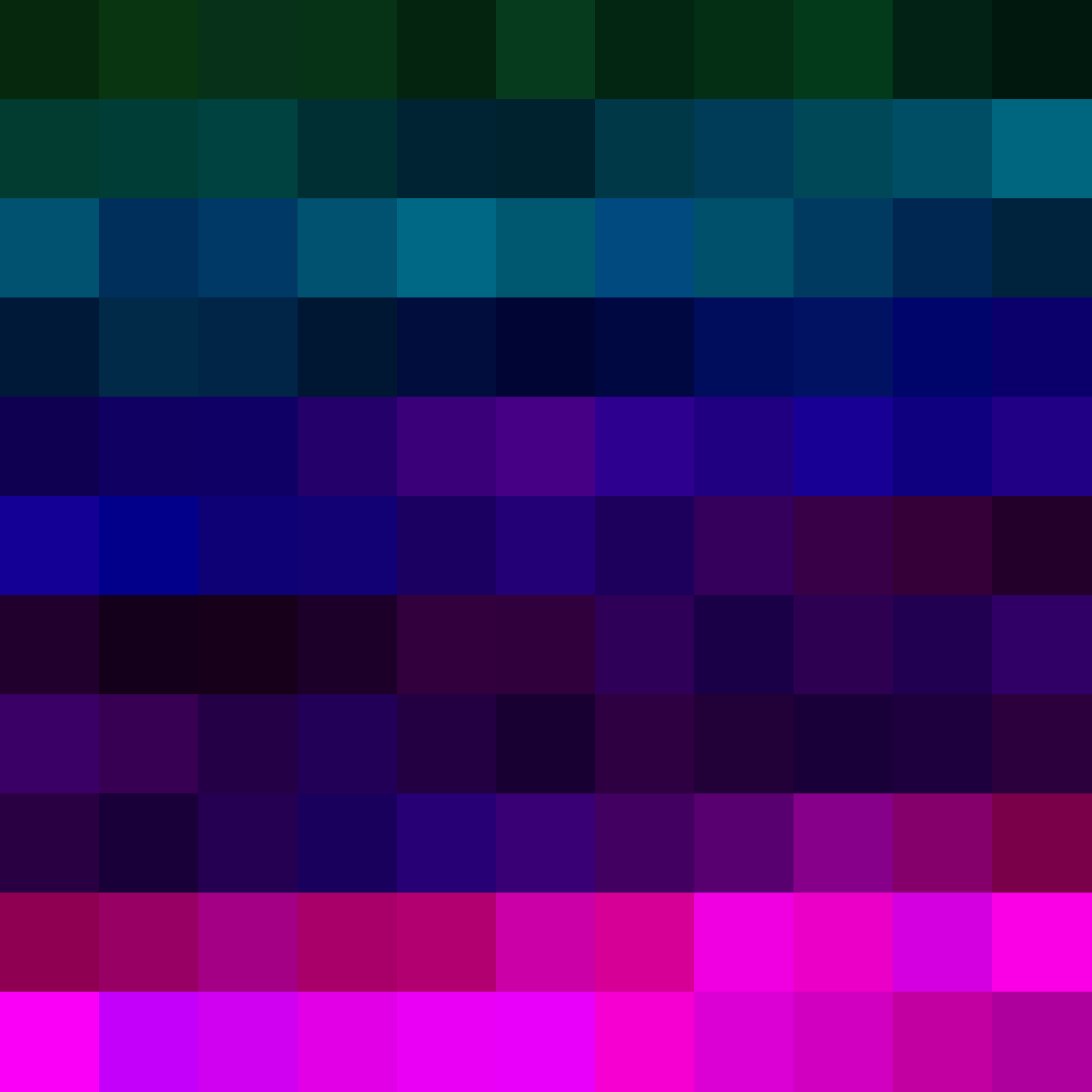
A colourful grid of 169 blocks. It's mostly green, and it also has a bit of yellow, a little bit of orange, a tiny bit of lime, and a tiny bit of cyan in it.



Here's an 11 by 11 pixelated grid that forms a colourful gradient. It is mostly green, and it also has some cyan, some blue, a bit of lime, and a bit of yellow in it.



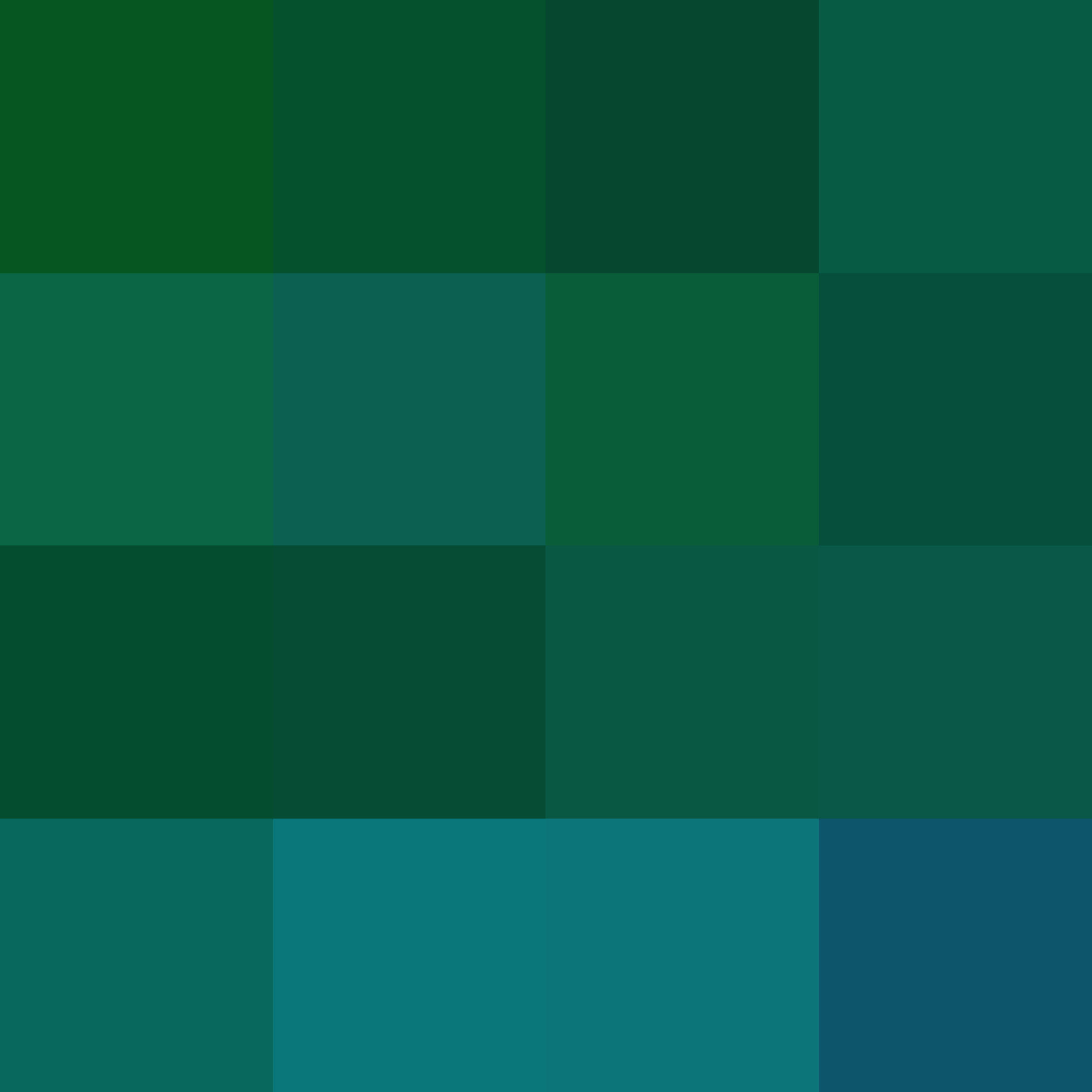
This pixel gradient—it is 14 cells wide, 14 cells high—is mostly green, but it also has quite some yellow, quite some lime, and a bit of orange in it.



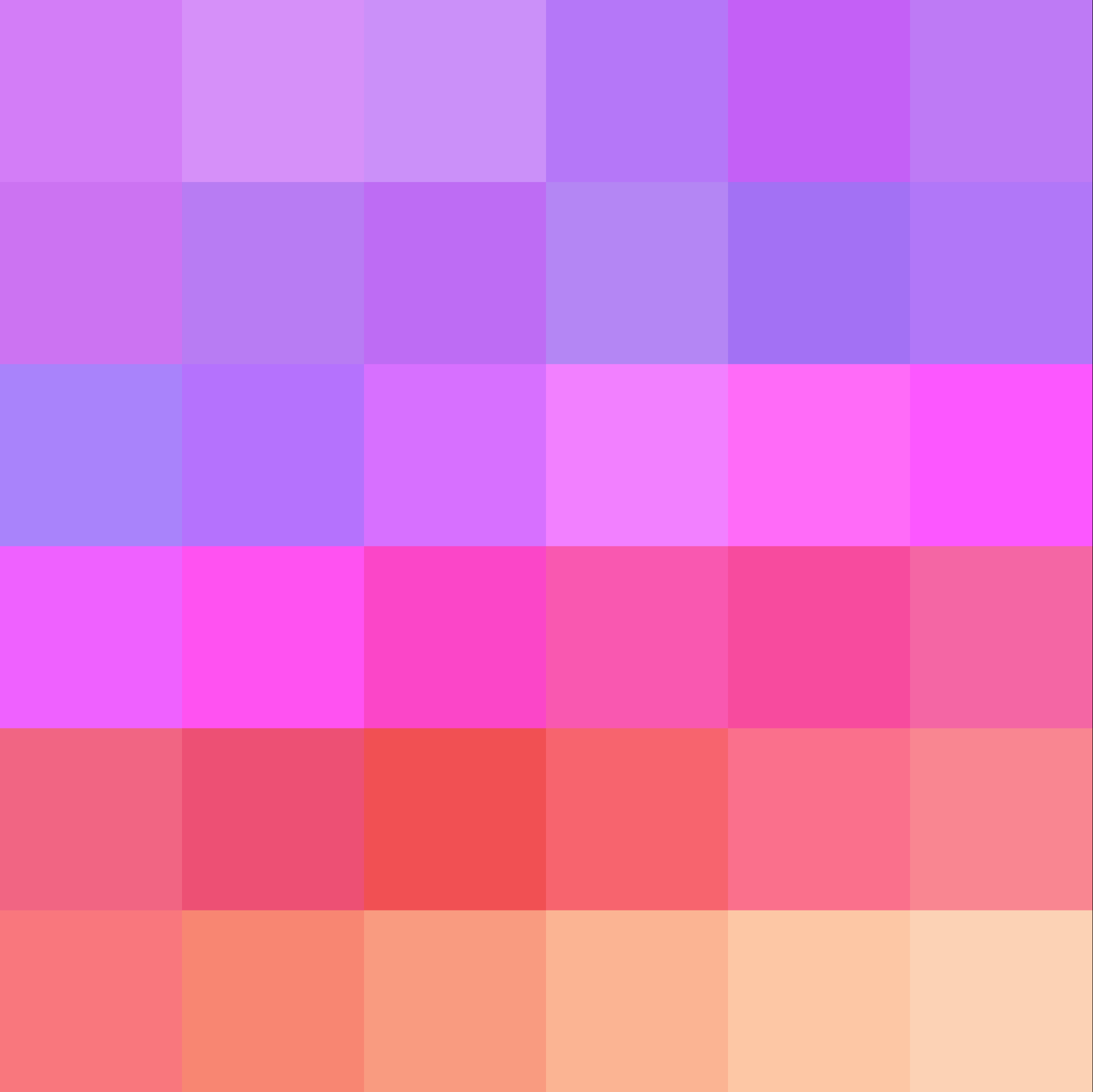
There's a very colourful pixel gradient in this 11 by 11 grid. It is mostly magenta, and it also has some blue, some purple, some indigo, a bit of violet, a bit of green, and a bit of cyan in it.



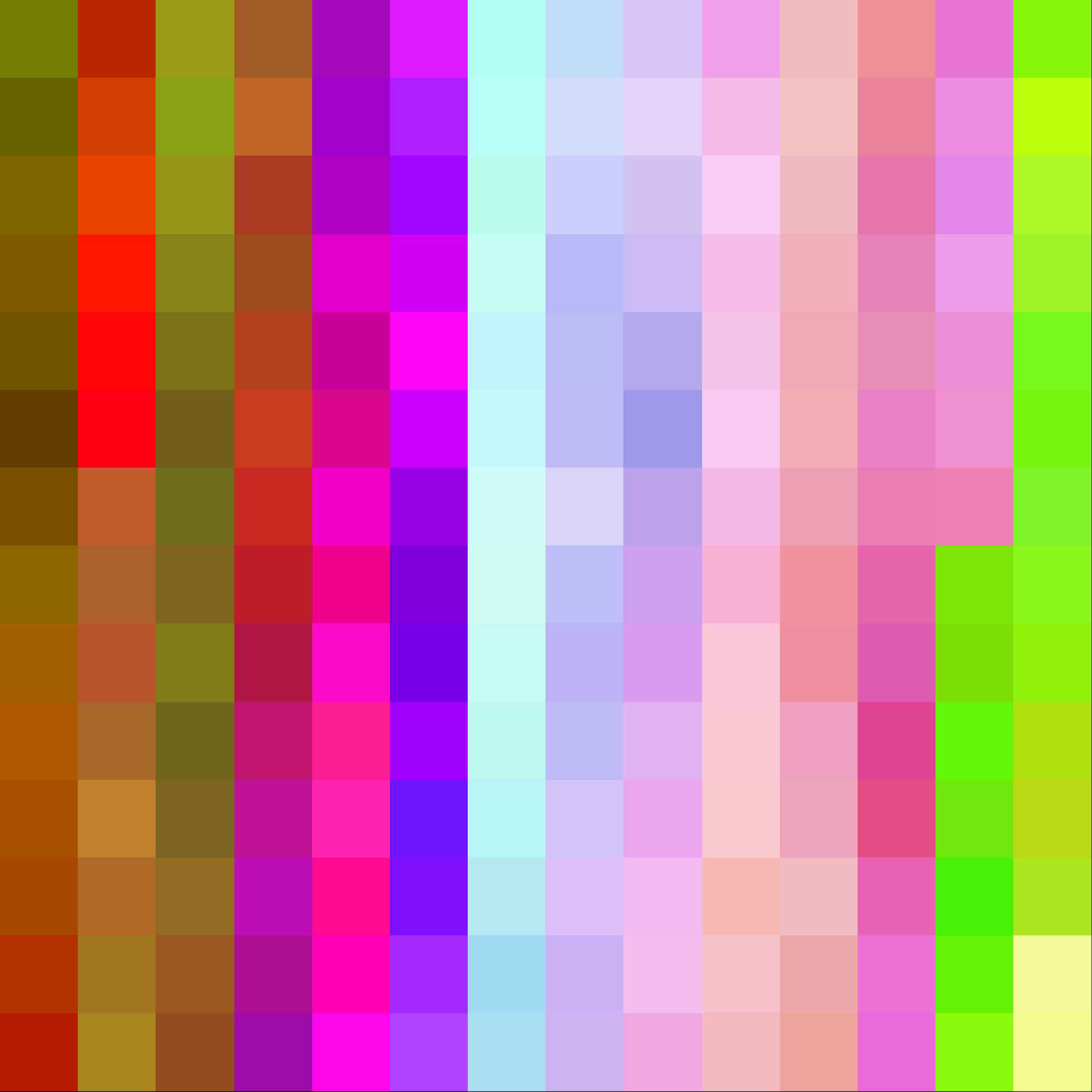
There's a pixel gradient in this 7 by 7 grid. It is mostly green, and it also has some yellow, some magenta, and a bit of lime in it.



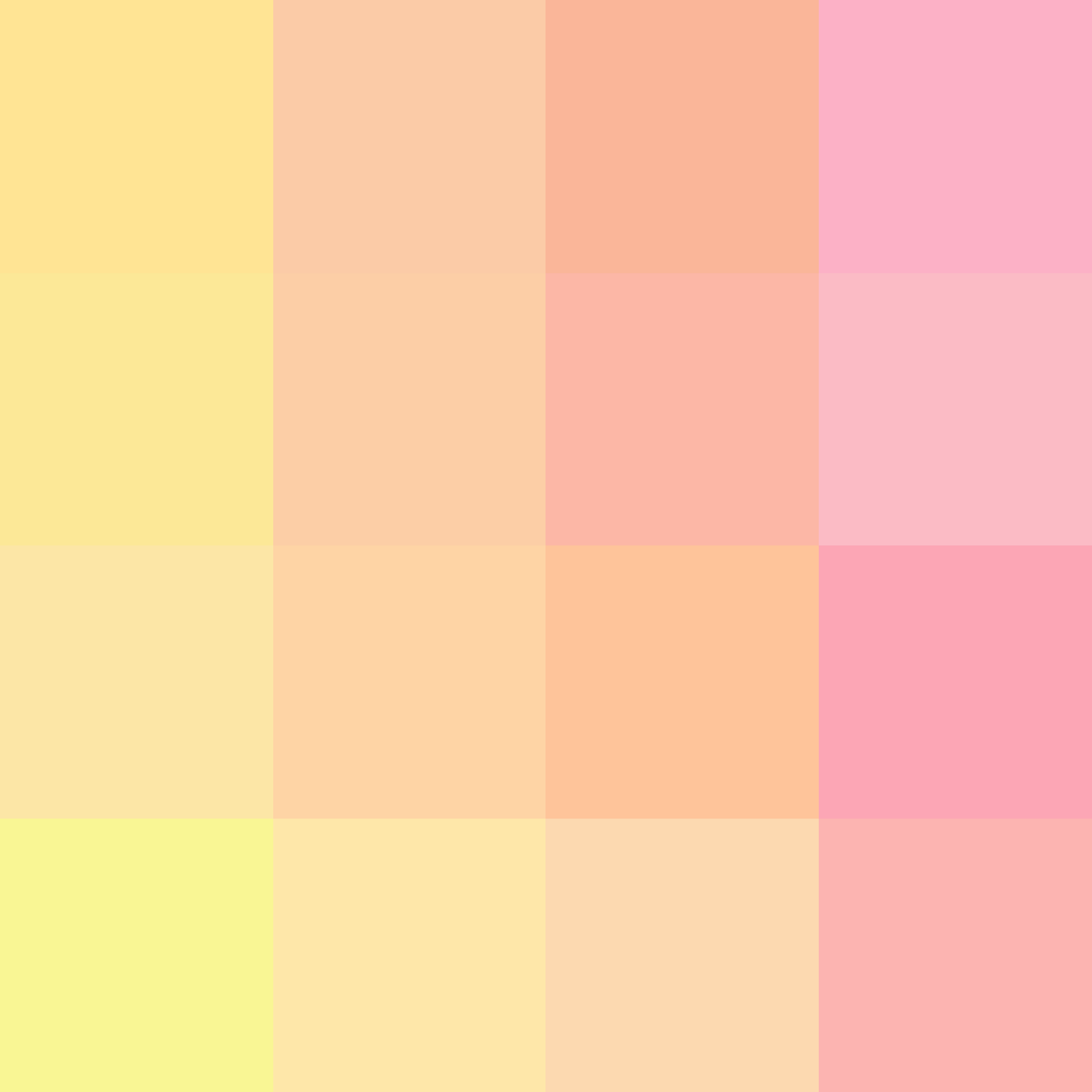
A grid with 16 coloured squares that form a two tone gradient. The colours are various shades of mostly cyan, and it also has a lot of green in it.



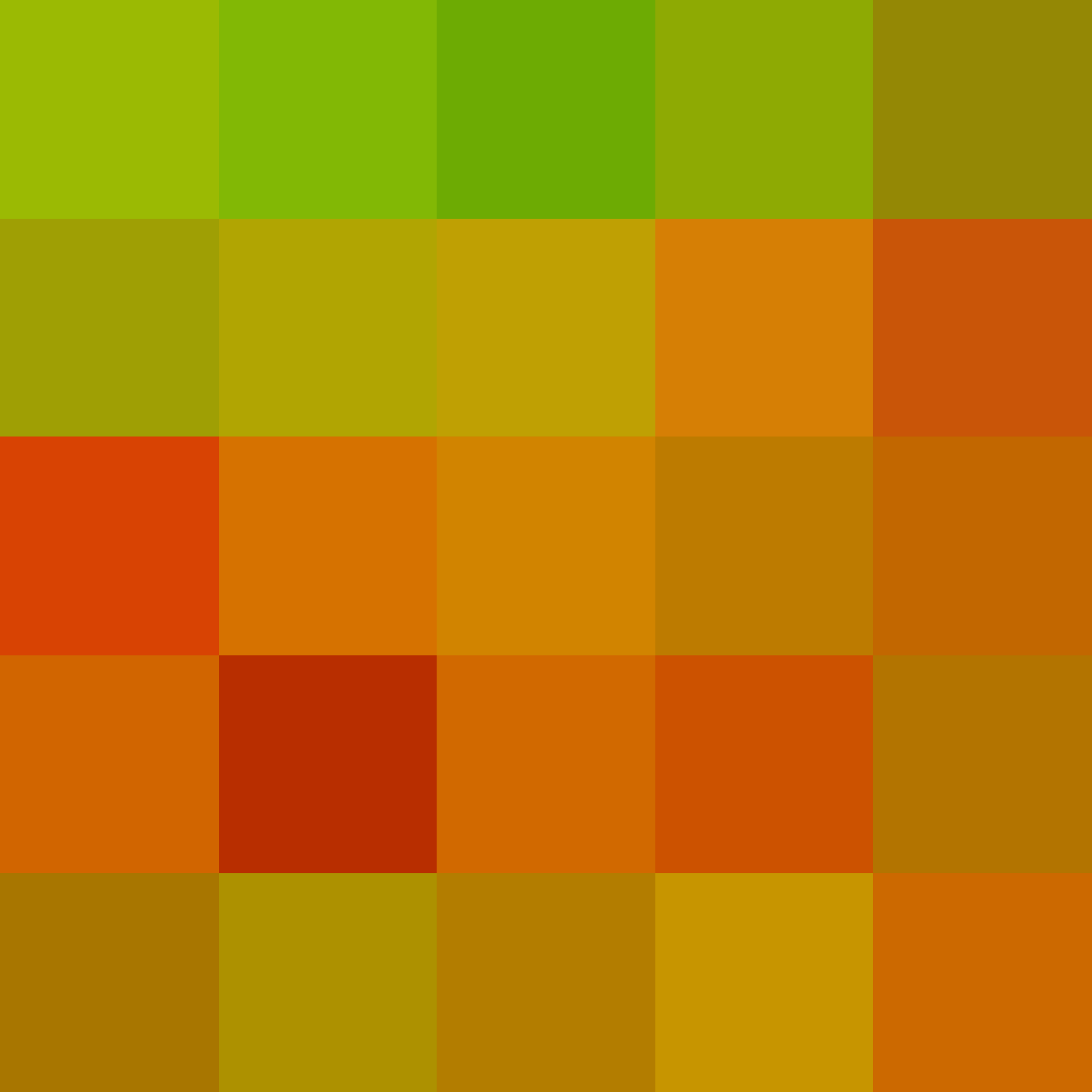
This very colourful gradient, generated in this 6 by 6 pixel grid, is mostly red, and it also has quite some purple, some violet, some magenta, a bit of rose, a bit of orange, and a little bit of indigo in it.



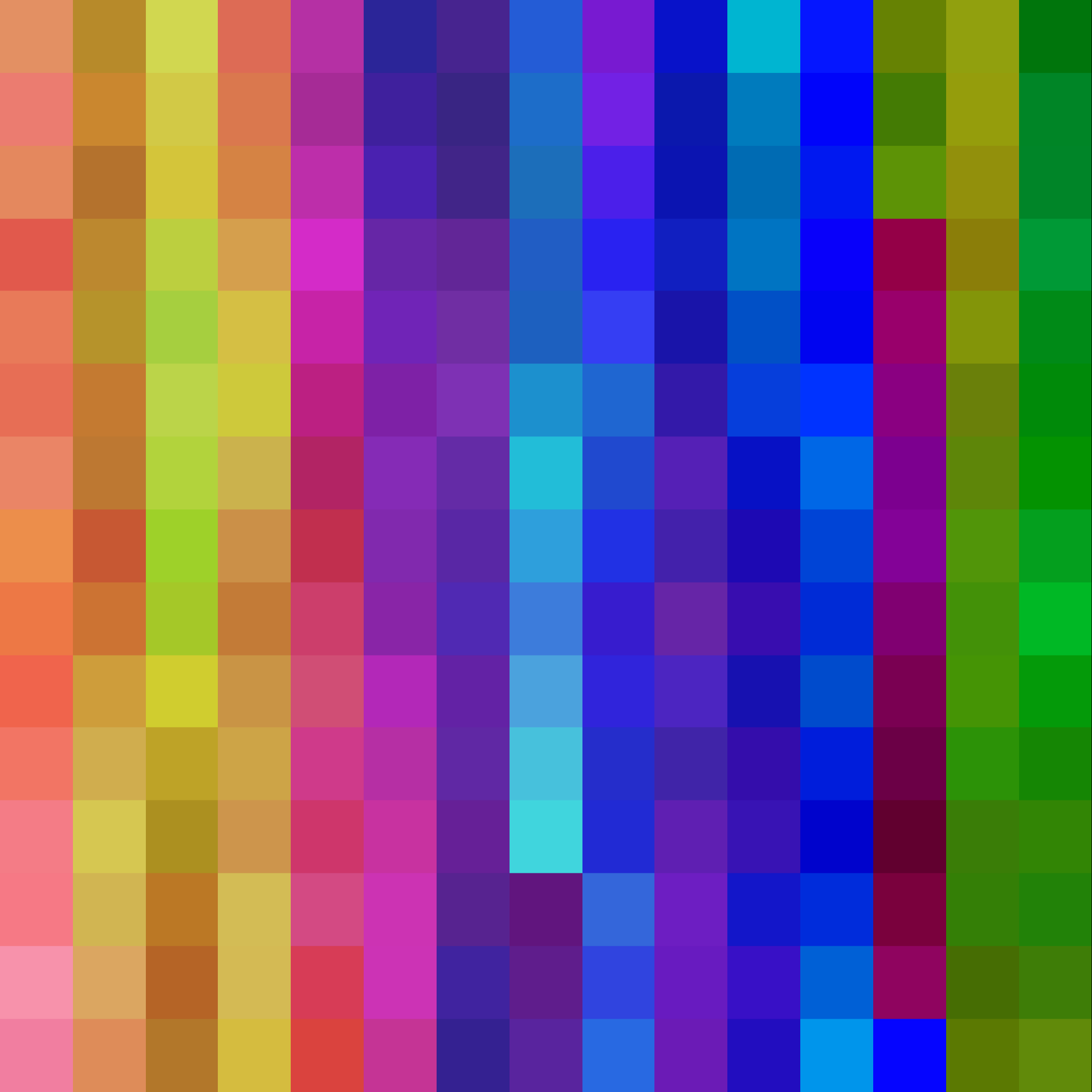
Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly red, and it also has some orange, some magenta, a bit of green, a bit of yellow, a bit of rose, a little bit of cyan, a little bit of indigo, a little bit of blue, a little bit of violet, a tiny bit of purple, and a tiny bit of lime in it.



This pixel gradient—it is 4 cells wide, 4 cells high—is mostly orange, but it also has quite some red, and some yellow in it.



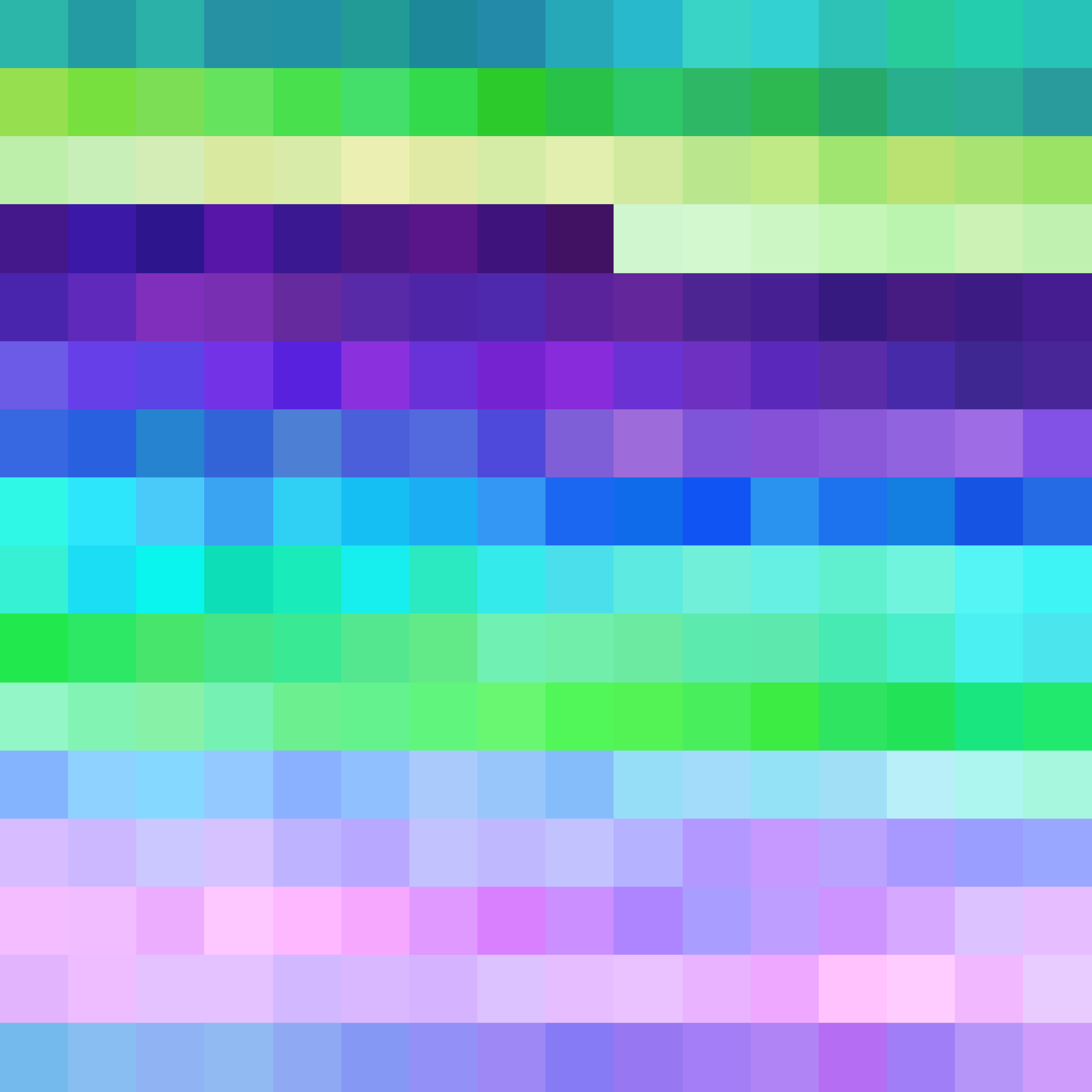
There's a colourful pixel gradient in this 5 by 5 grid. It is mostly orange, and it also has quite some yellow, a little bit of lime, a little bit of green, and a little bit of red in it.



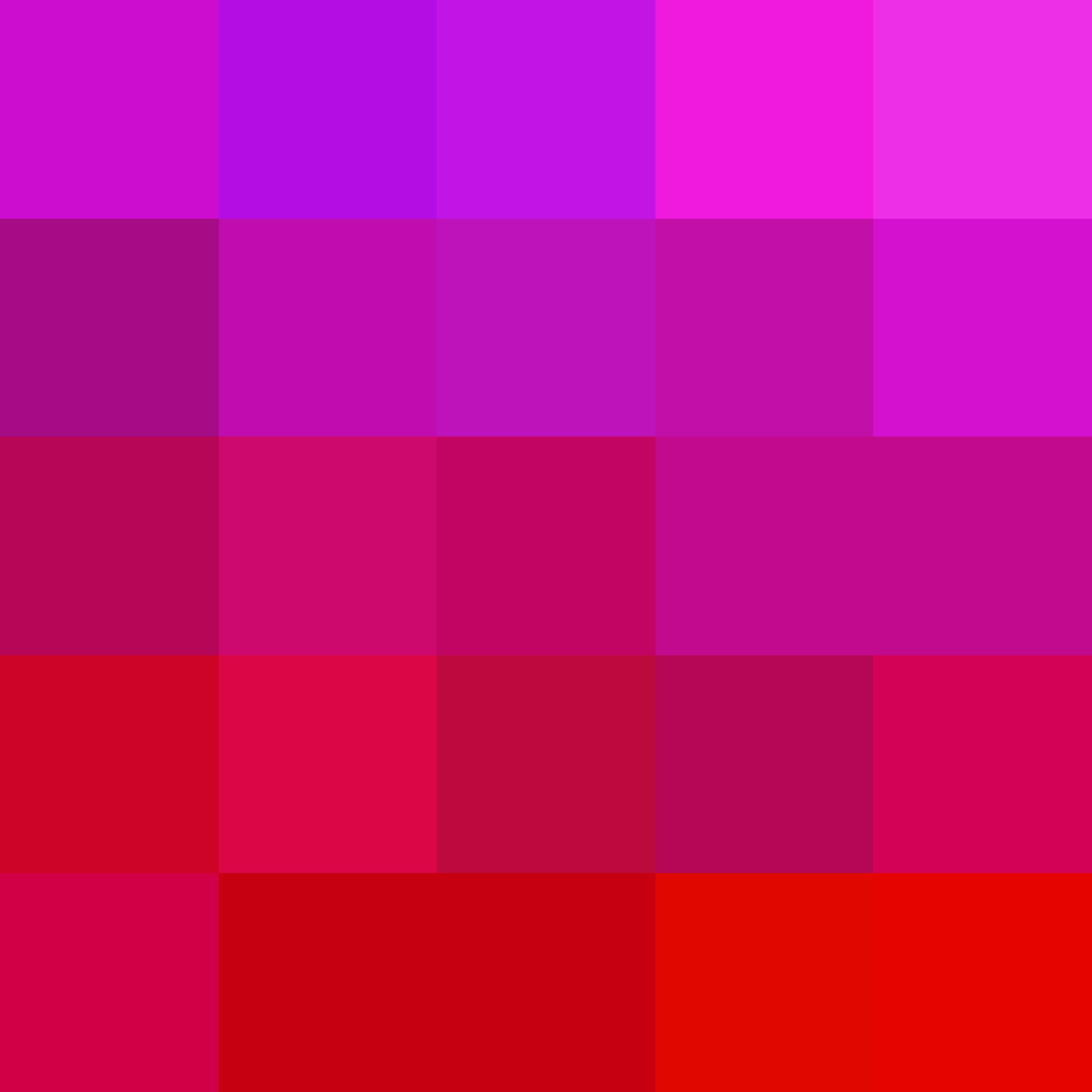
A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has some orange, some indigo, a bit of green, a bit of yellow, a bit of magenta, a bit of red, a little bit of purple, a little bit of violet, a little bit of rose, a little bit of lime, and a tiny bit of cyan in it.



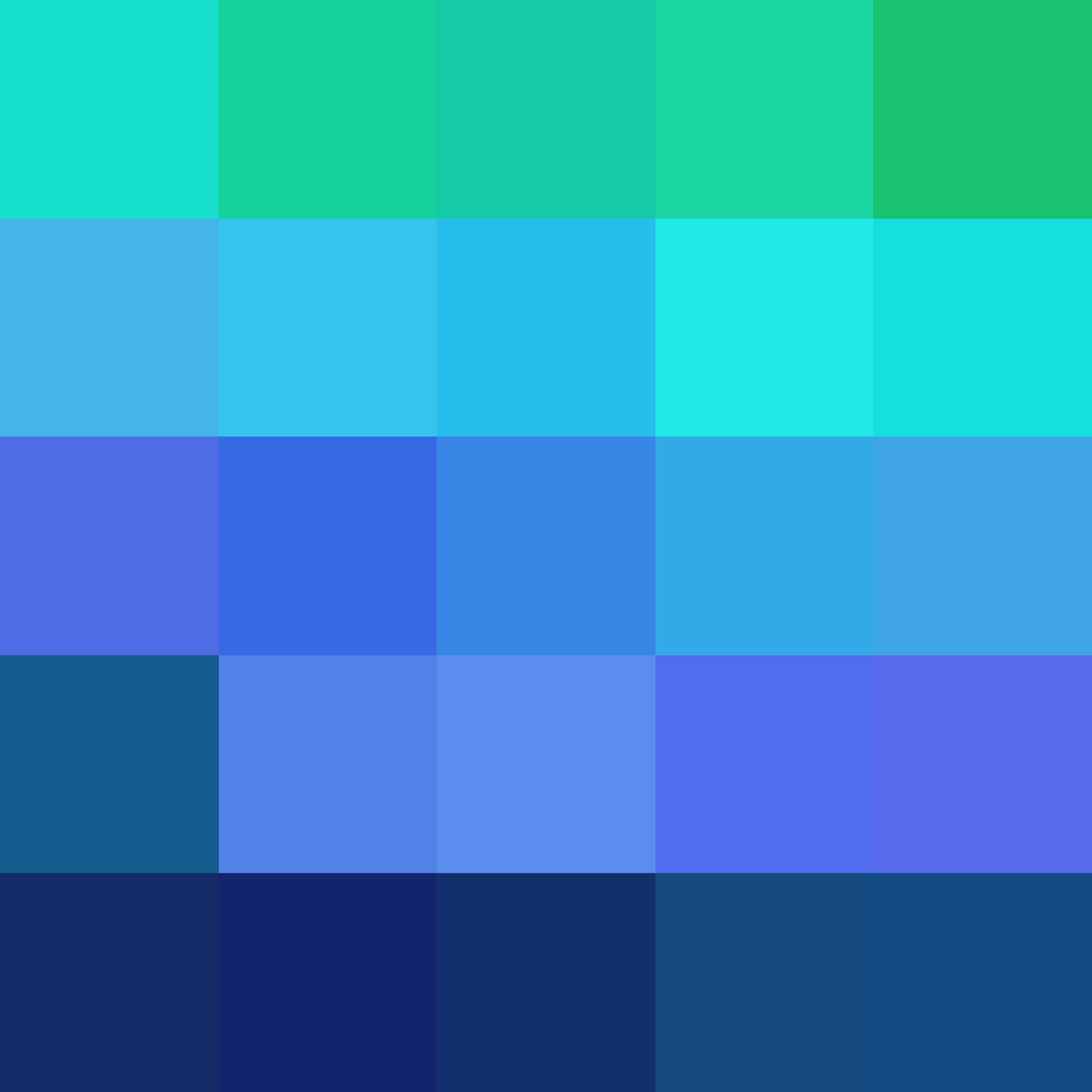
This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly green, and it also has some orange, some indigo, a bit of yellow, a bit of red, a little bit of lime, a little bit of violet, a tiny bit of purple, and a tiny bit of blue in it.



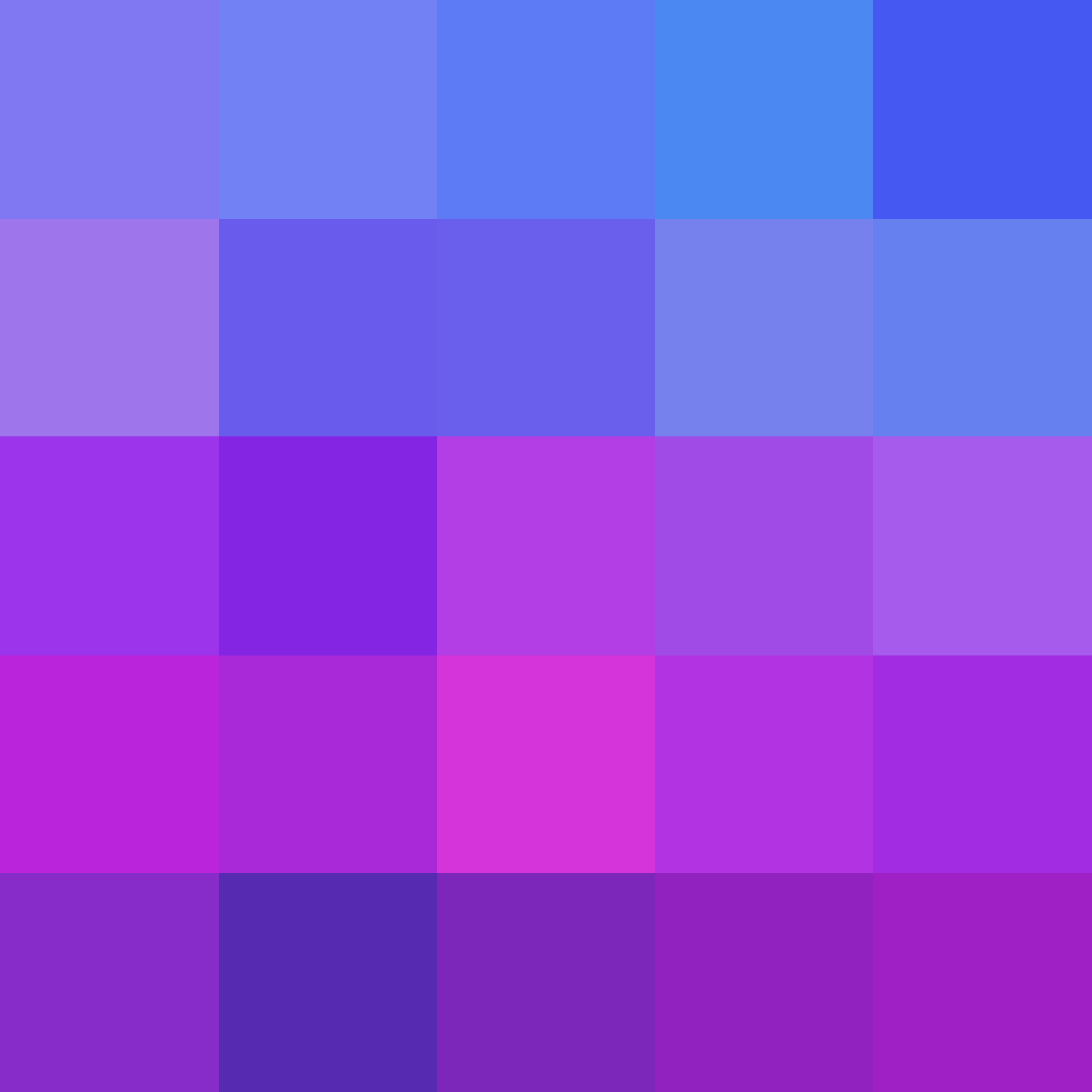
This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly green, and it also has some blue, some cyan, some indigo, some purple, some violet, a tiny bit of magenta, a tiny bit of lime, and a tiny bit of yellow in it.



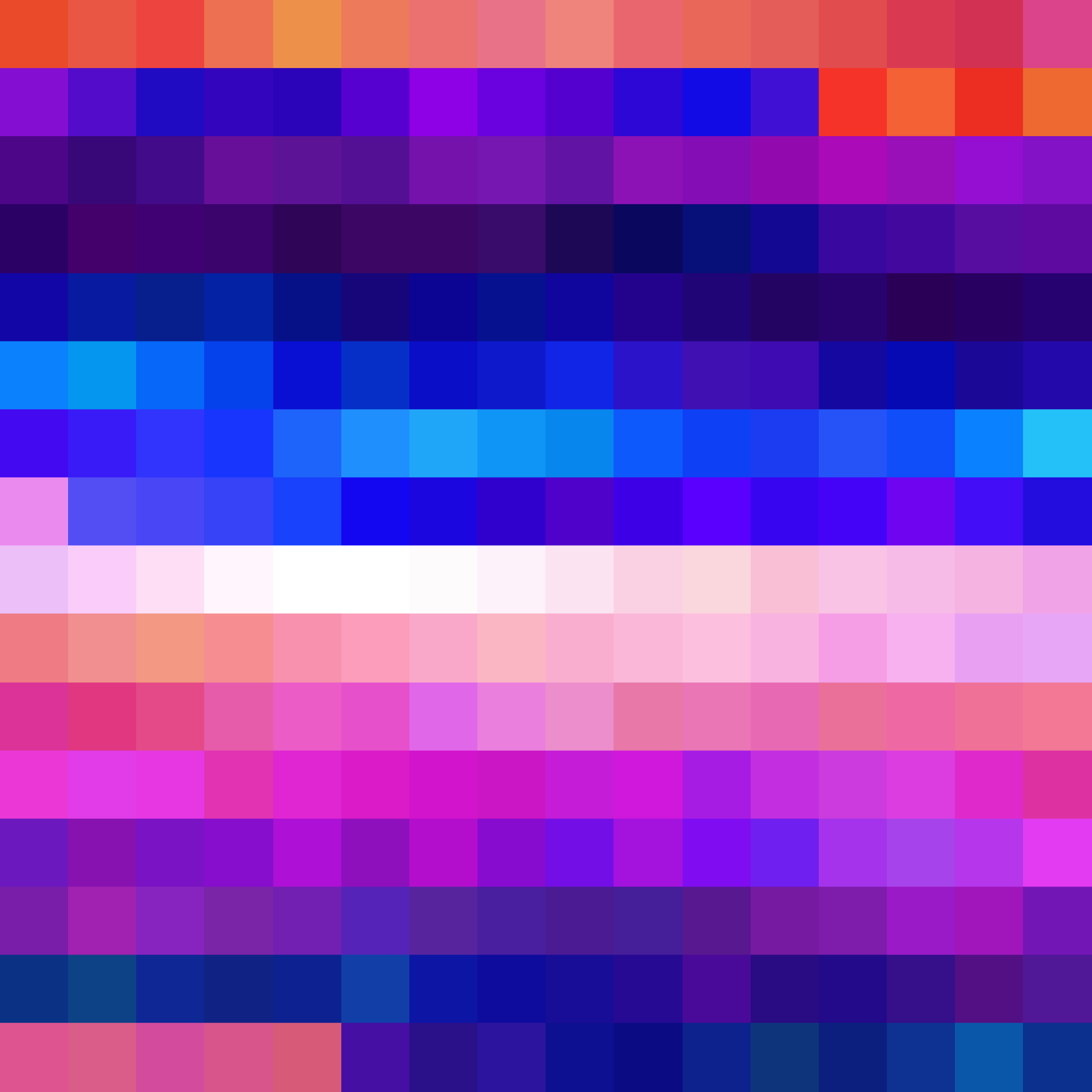
This gradient, generated in this 5 by 5 pixel grid, is mostly magenta, and it also has quite some rose, quite some red, and a bit of purple in it.



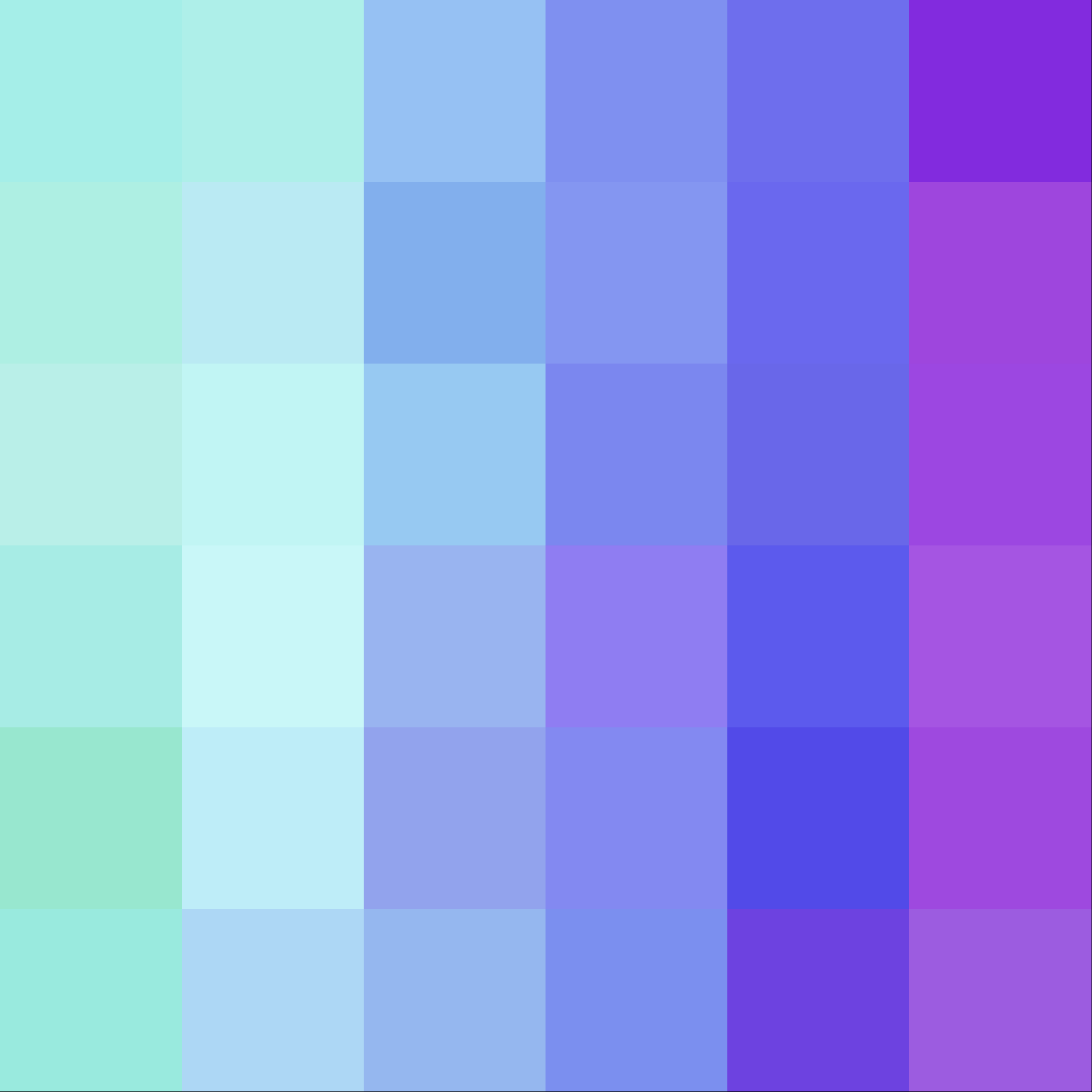
This gradient, generated in this 5 by 5 pixel grid, is mostly blue, but it also has quite some cyan, and a bit of green in it.



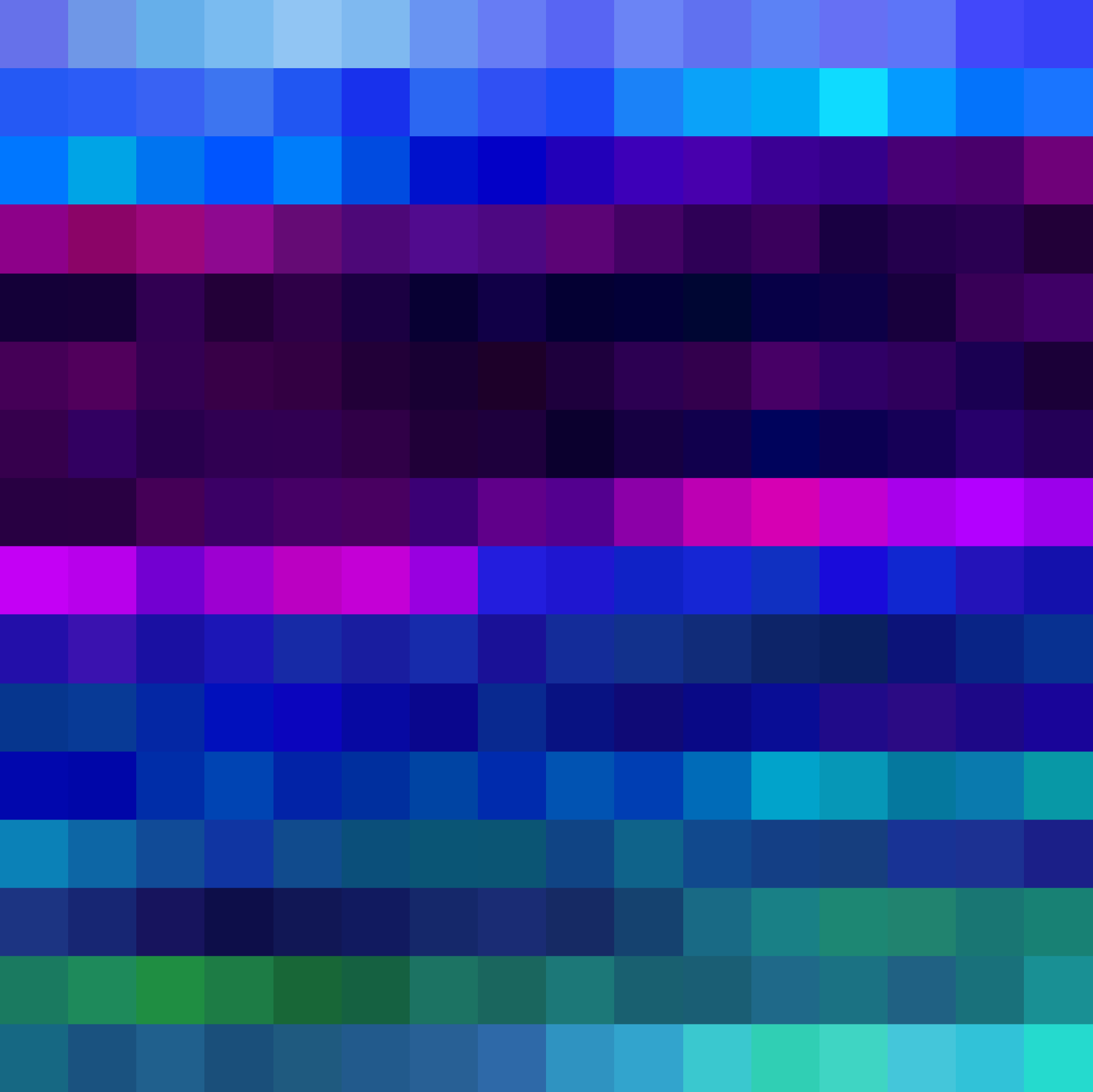
This colourful gradient, generated in this 5 by 5 pixel grid, is mostly purple, and it also has quite some blue, some indigo, a bit of violet, and a little bit of magenta in it.



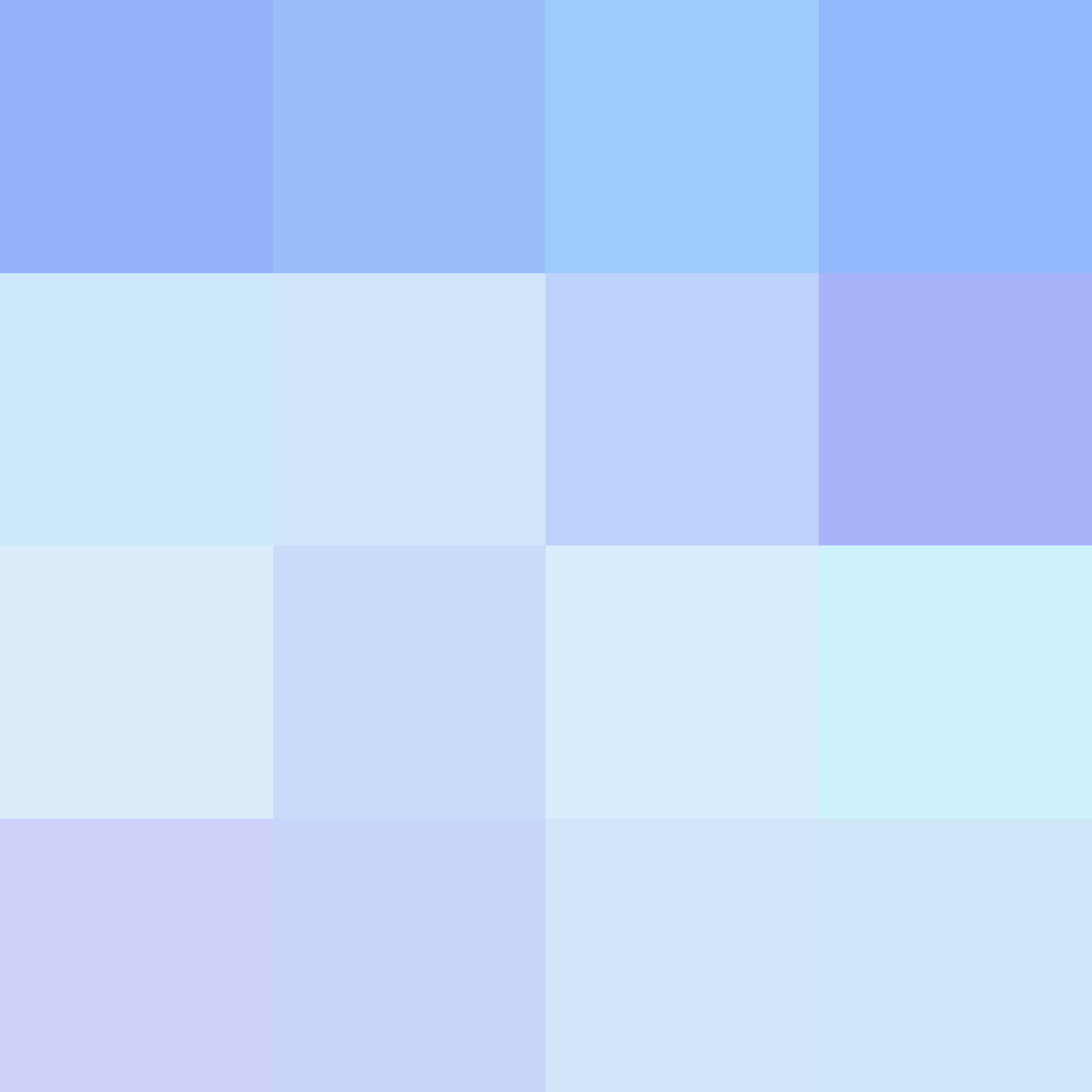
A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly indigo, but it also has some purple, some blue, some magenta, a bit of red, a bit of violet, a bit of rose, and a tiny bit of orange in it.



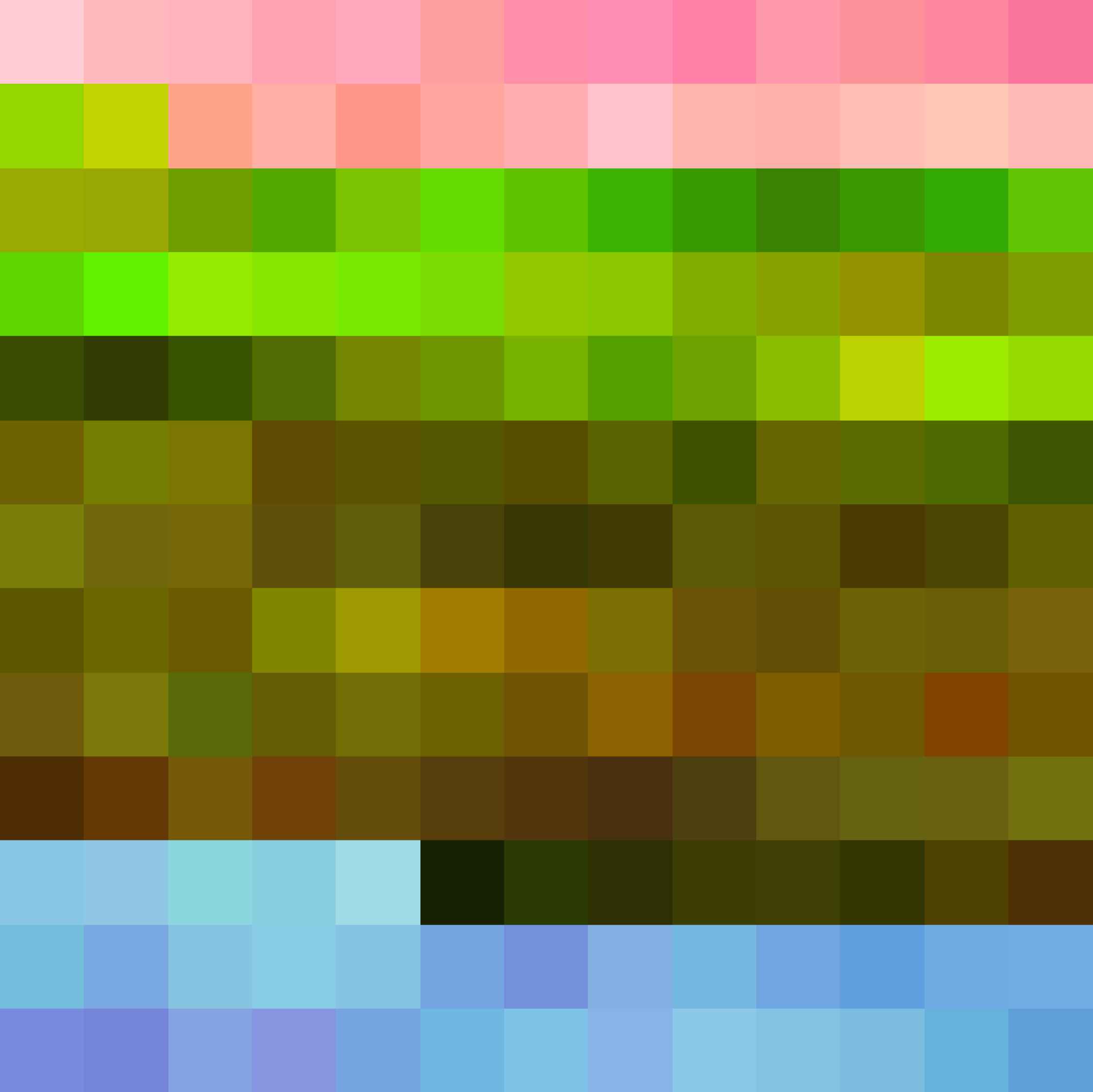
A very colourful grid of 36 blocks. It's mostly blue, and it also has quite some cyan, some indigo, some purple, a little bit of violet, and a little bit of green in it.



This very colourful gradient, generated in this 16 by 16 pixel grid, is mostly blue, and it also has quite some purple, some indigo, a bit of cyan, a bit of violet, a little bit of magenta, and a tiny bit of green in it.



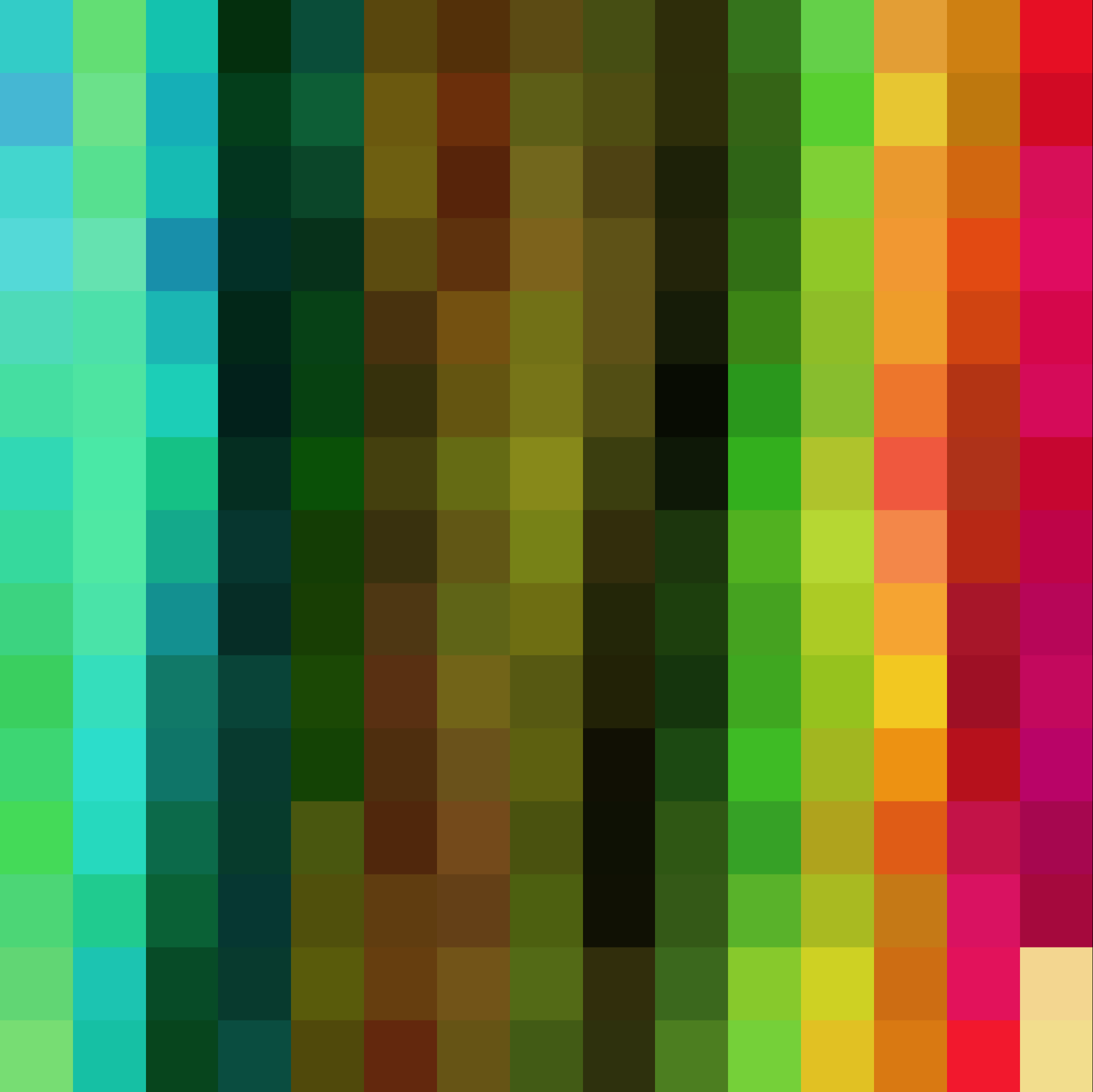
This two tone gradient, generated in this 4 by 4 pixel grid, is mostly blue, but it also has a little bit of cyan in it.



There's a very, very colourful pixel gradient in this 13 by 13 grid. It is mostly yellow, but it also has some blue, some green, some red, some orange, a bit of lime, a tiny bit of rose, and a tiny bit of cyan in it.



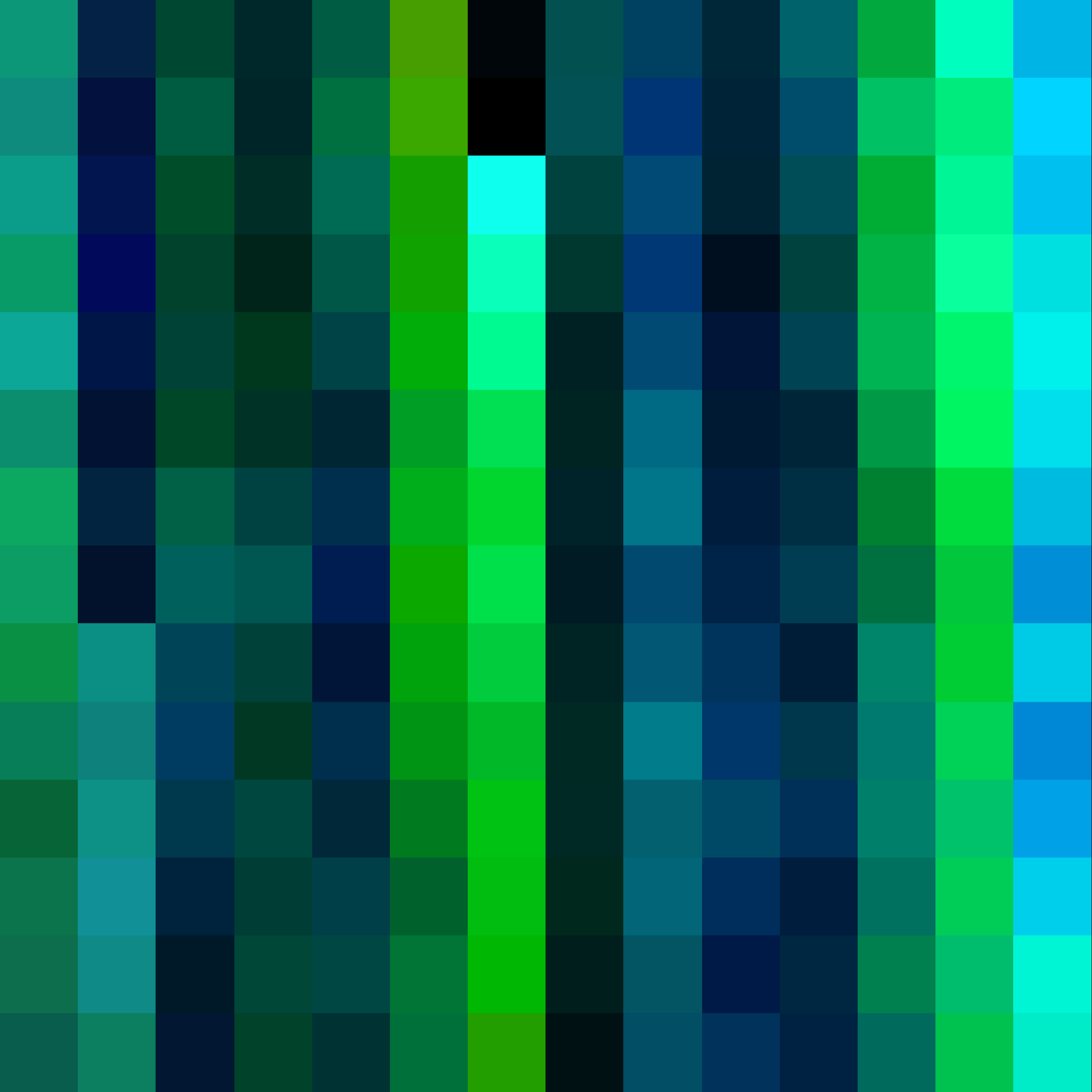
Here's a 9 by 9 pixelated grid that forms a very colourful gradient. It is mostly blue, and it also has quite some cyan, quite some green, some red, a little bit of rose, a tiny bit of orange, and a tiny bit of magenta in it.



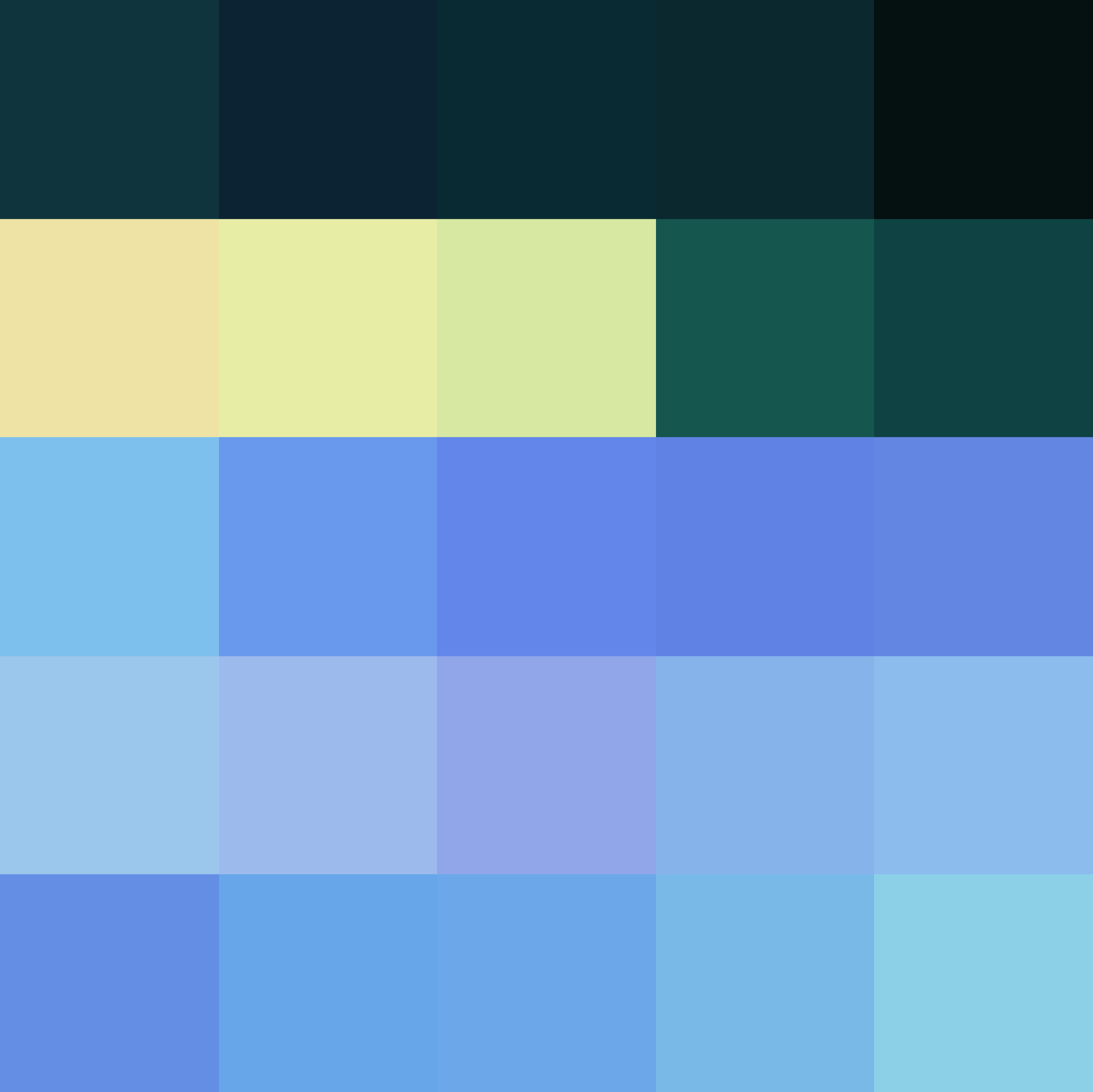
This very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly green, but it also has quite some yellow, some orange, some cyan, some red, and a little bit of lime in it.



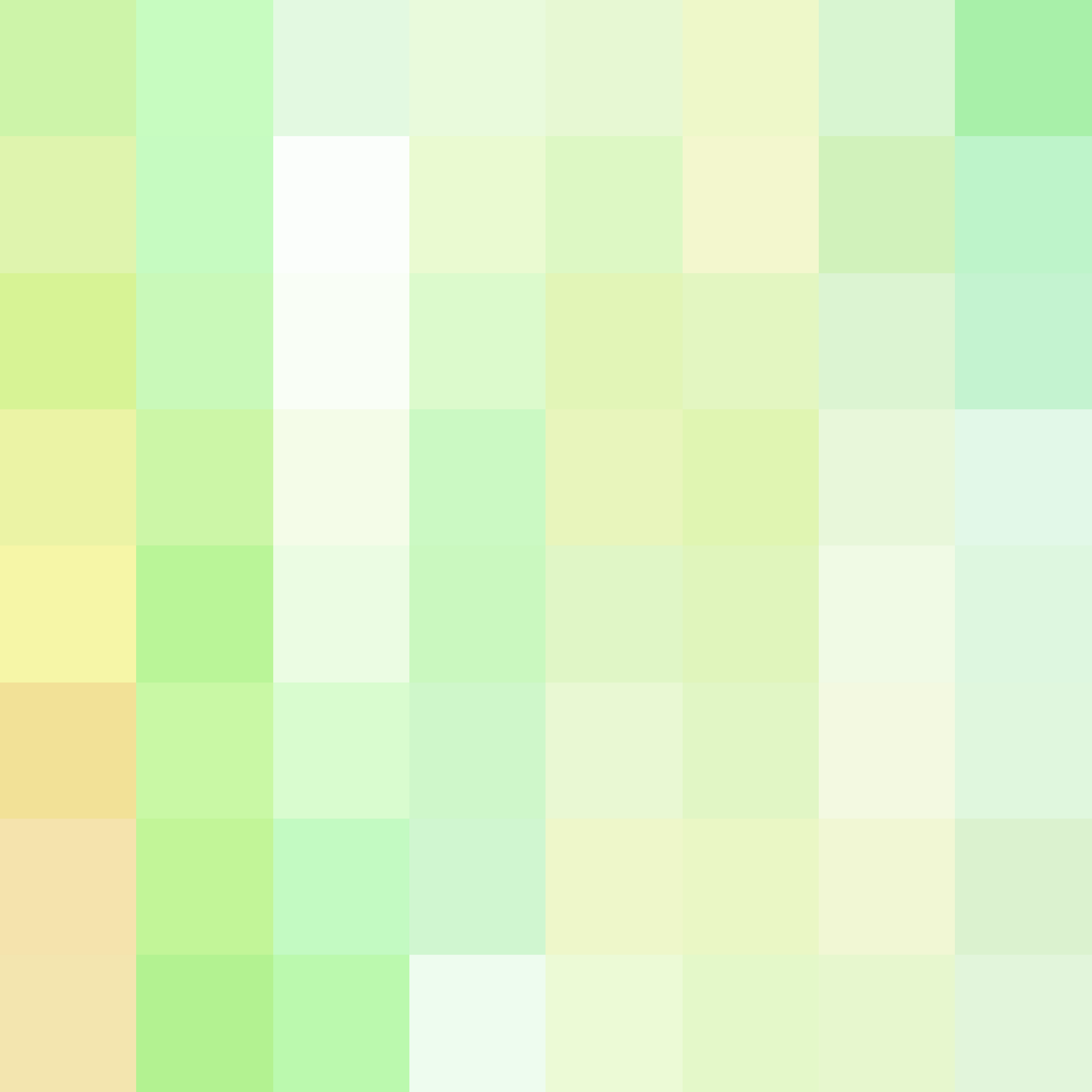
There's a pixel gradient in this 7 by 7 grid. It is mostly magenta, but it also has quite some red, some rose, and a bit of orange in it.



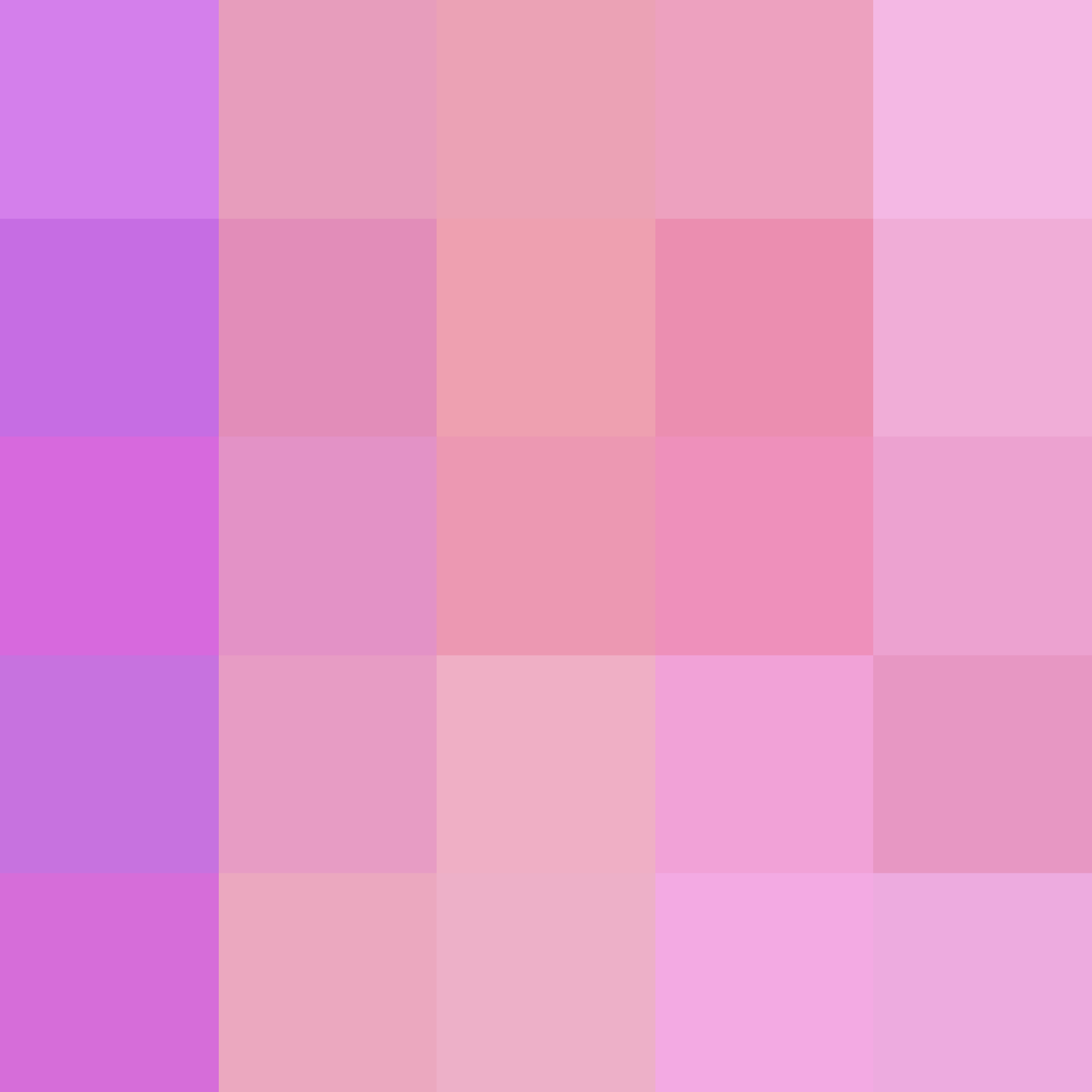
A 14 by 14 grid with coloured squares that form a gradient. The colours are various shades of mostly cyan, and it also has quite some green, and quite some blue in it.



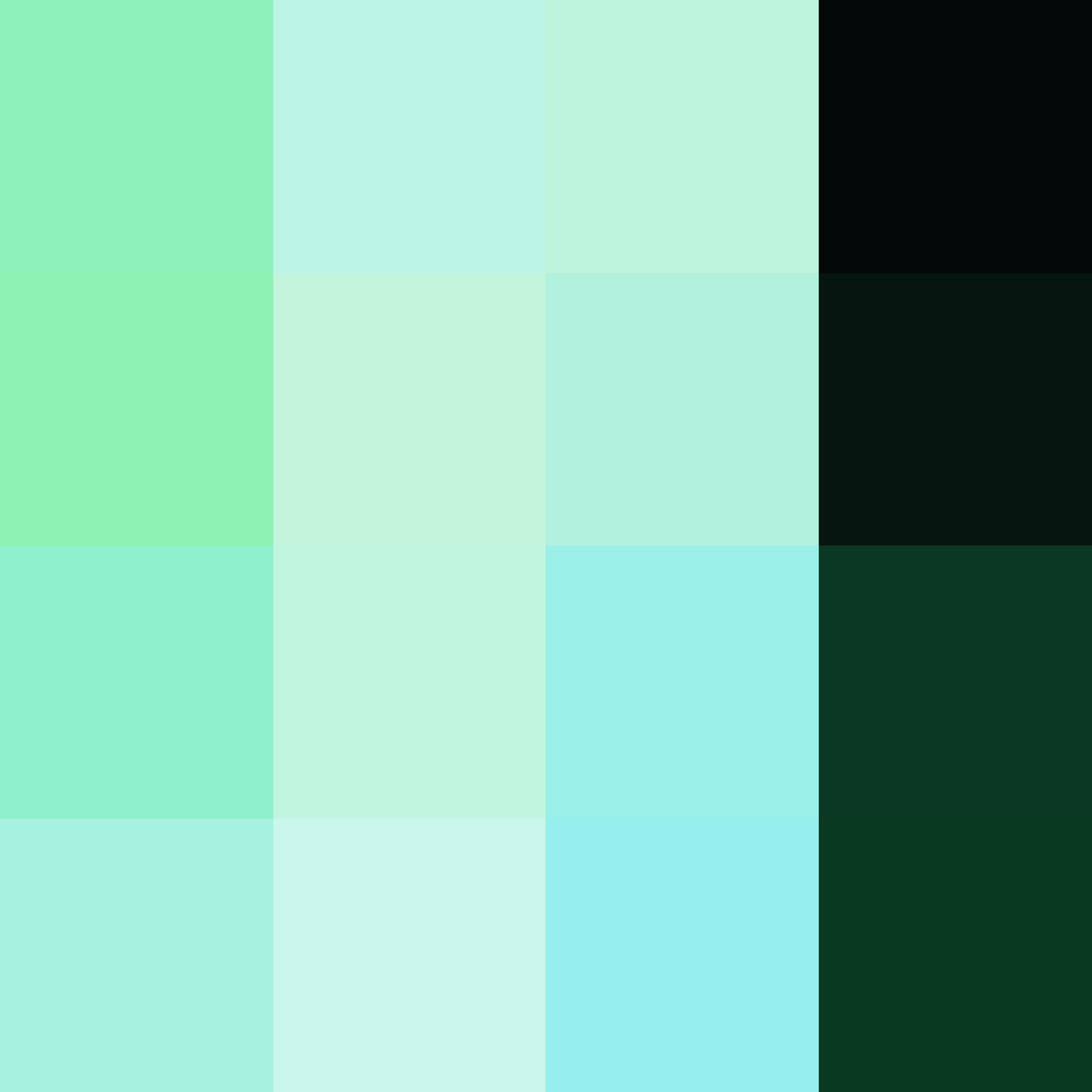
Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly blue, and it also has quite some cyan, a bit of yellow, and a little bit of lime in it.



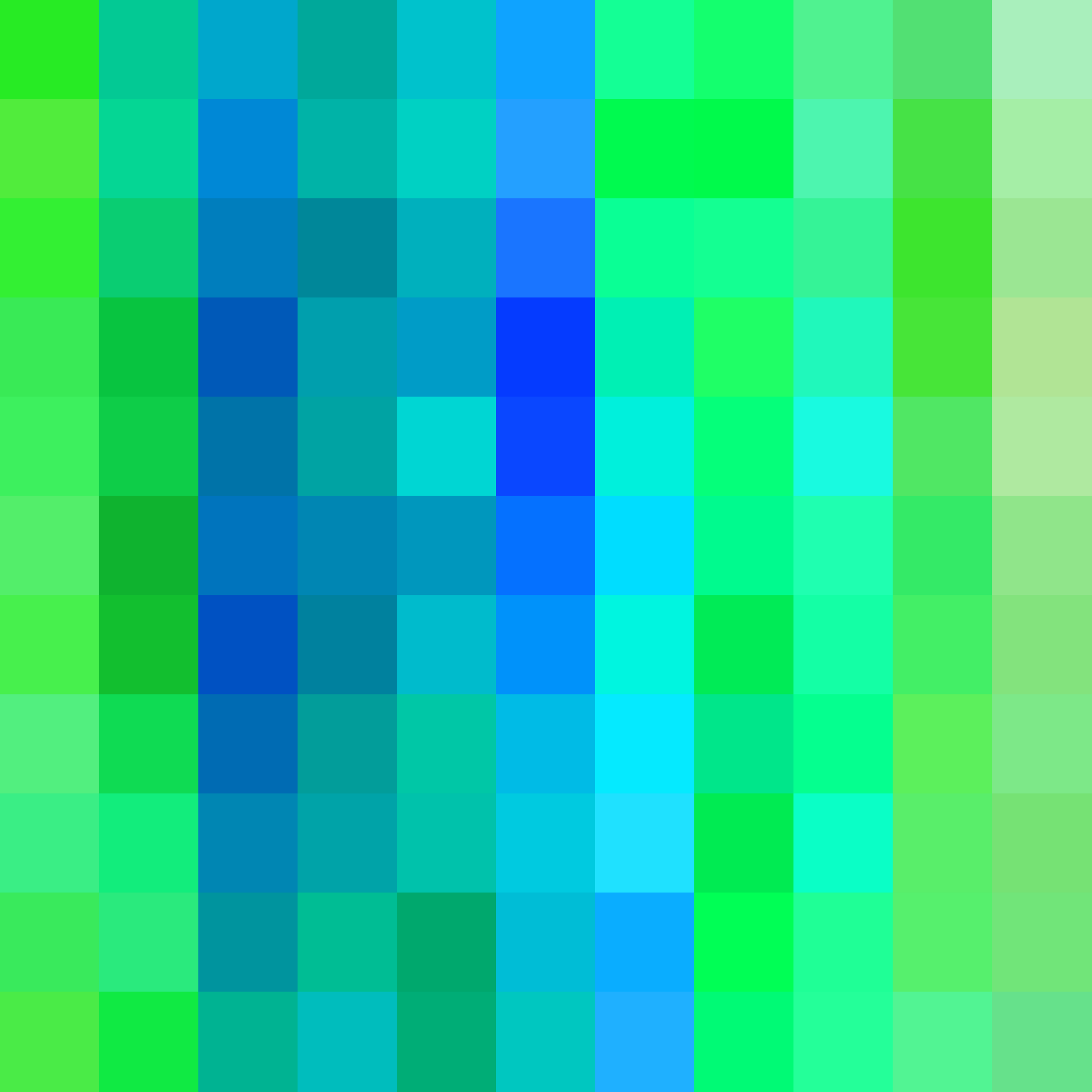
The gradient in this 8 by 8 pixel grid is mostly green, and it also has some lime, a bit of yellow, and a tiny bit of orange in it.



The cells in this 5 by 5 pixel grid form a gradient. It is mostly rose, but it also has quite some magenta, some purple, and a bit of red in it.



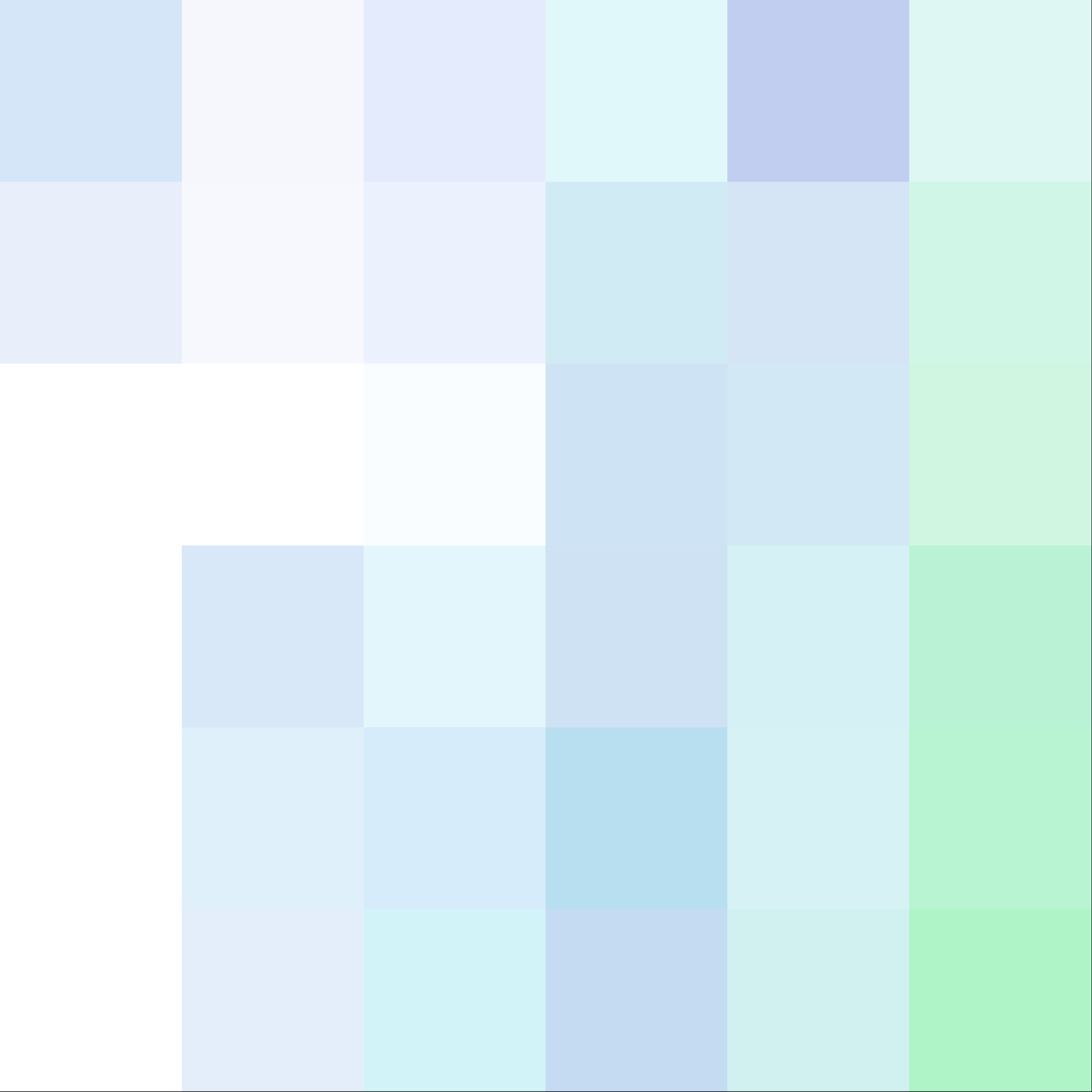
This two tone pixel gradient—it is 4 cells wide, 4 cells high—is mostly green, but it also has quite some cyan in it.



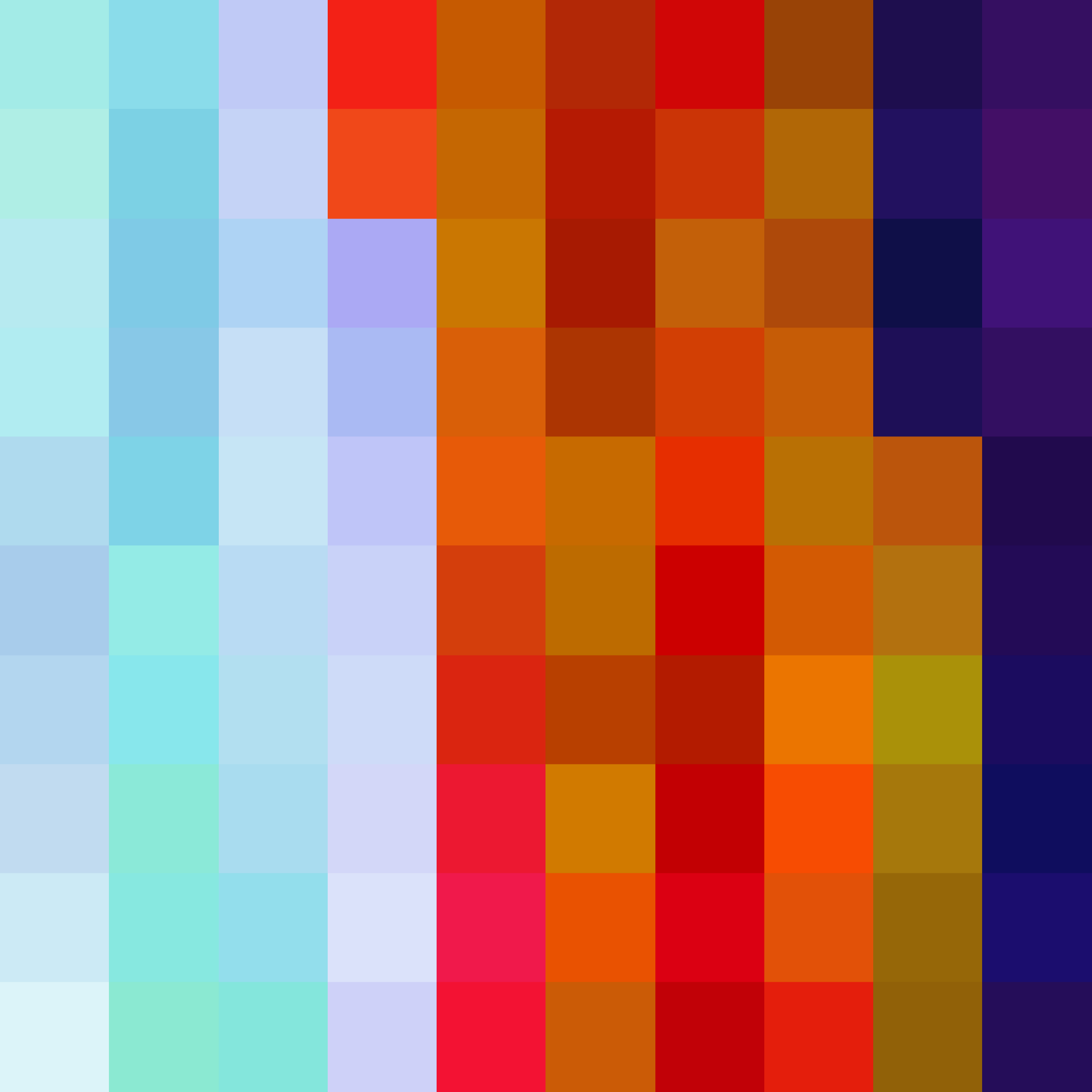
A grid of 121 blocks. It's mostly green, and it also has quite some cyan, and some blue in it.



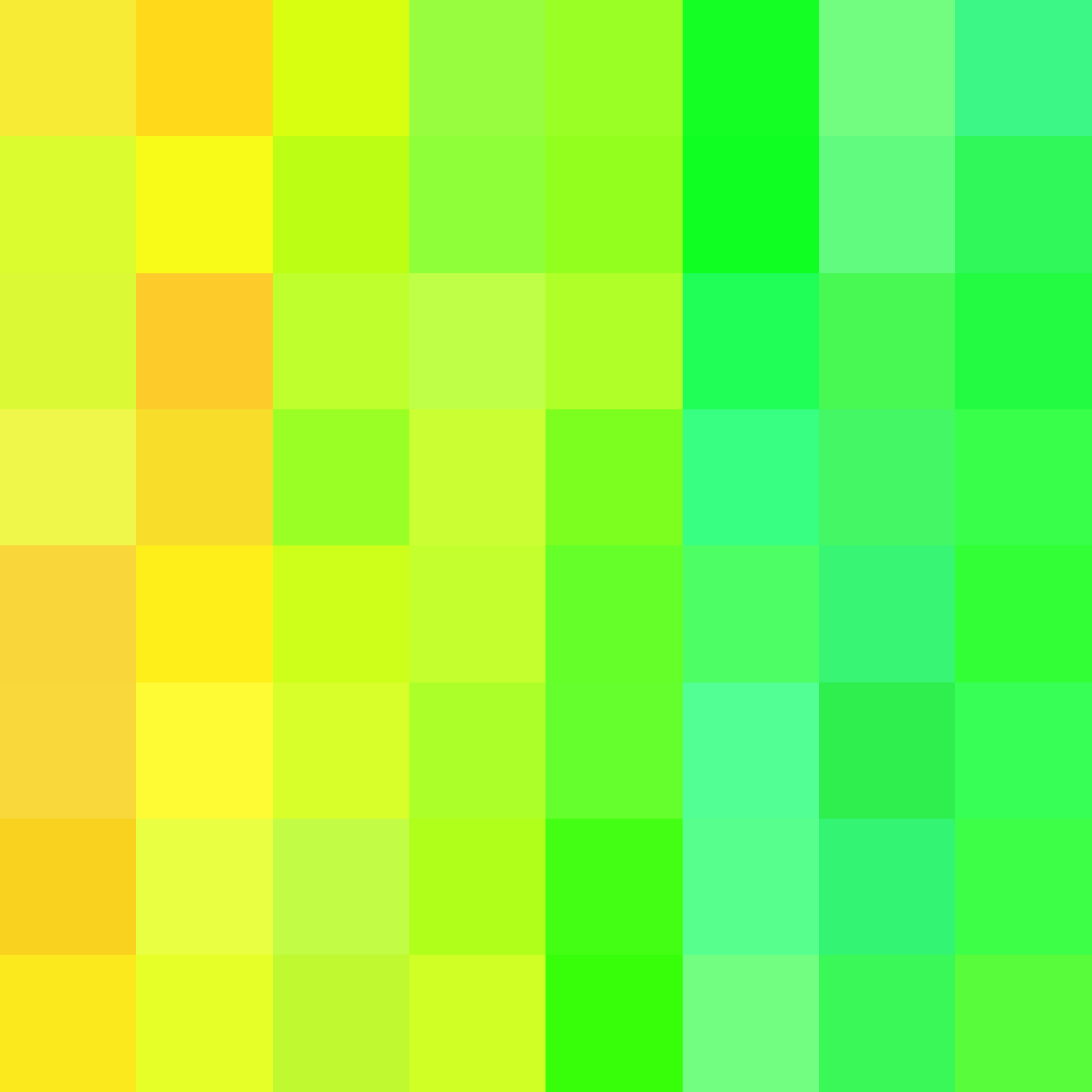
The cells in this 10 by 10 pixel grid form a colourful gradient. It is mostly green, but it also has quite some yellow, quite some orange, a little bit of lime, and a little bit of red in it.



This pixel gradient—it is 6 cells wide, 6 cells high—is mostly blue, and it also has some cyan, some green, and a little bit of indigo in it.



The cells in this 10 by 10 pixel grid form a very, very colourful gradient. It is mostly orange, and it also has quite some blue, some red, some cyan, a bit of indigo, a little bit of violet, a tiny bit of yellow, and a tiny bit of purple in it.



A grid with 64 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some yellow, and some lime in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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