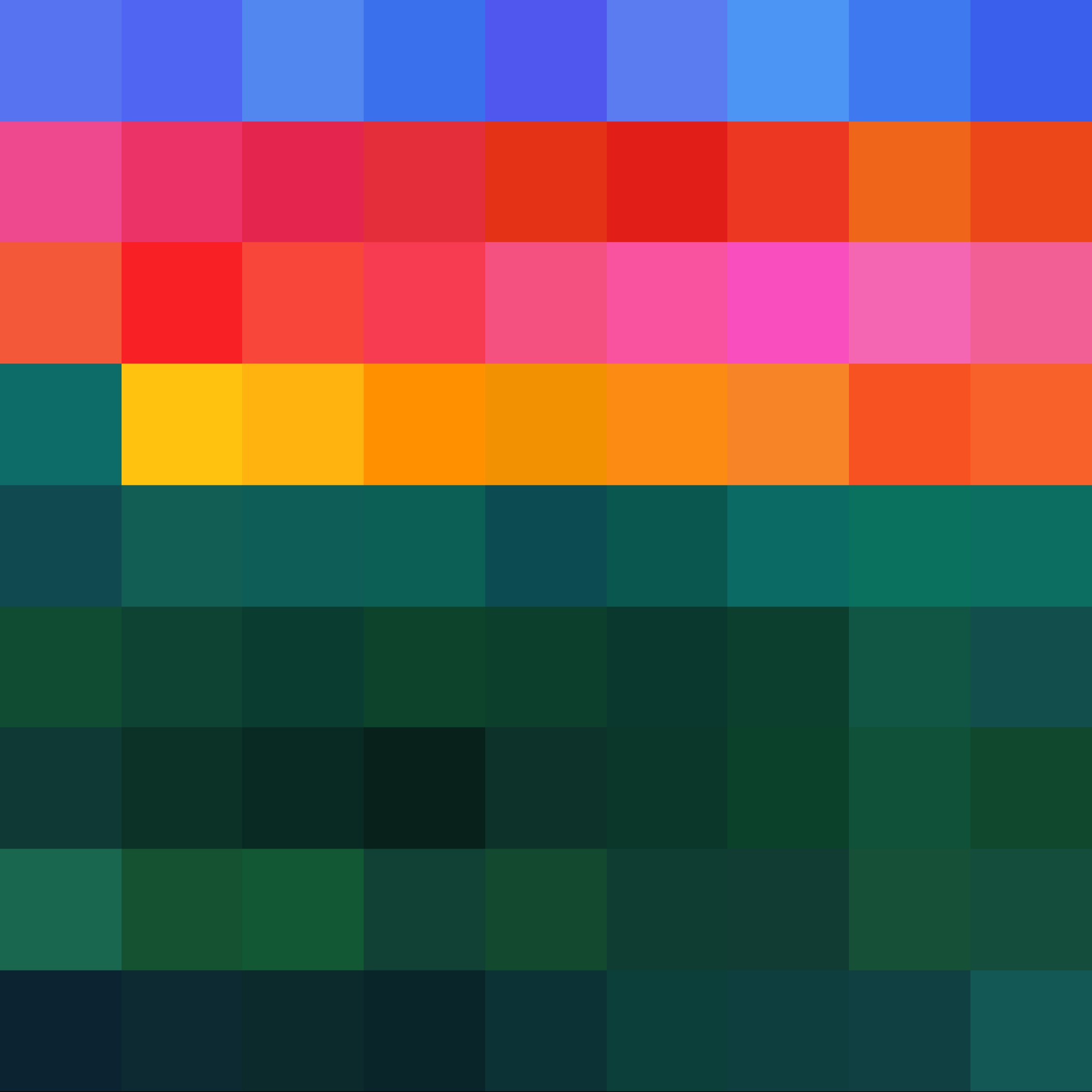


100 random pixel gradients

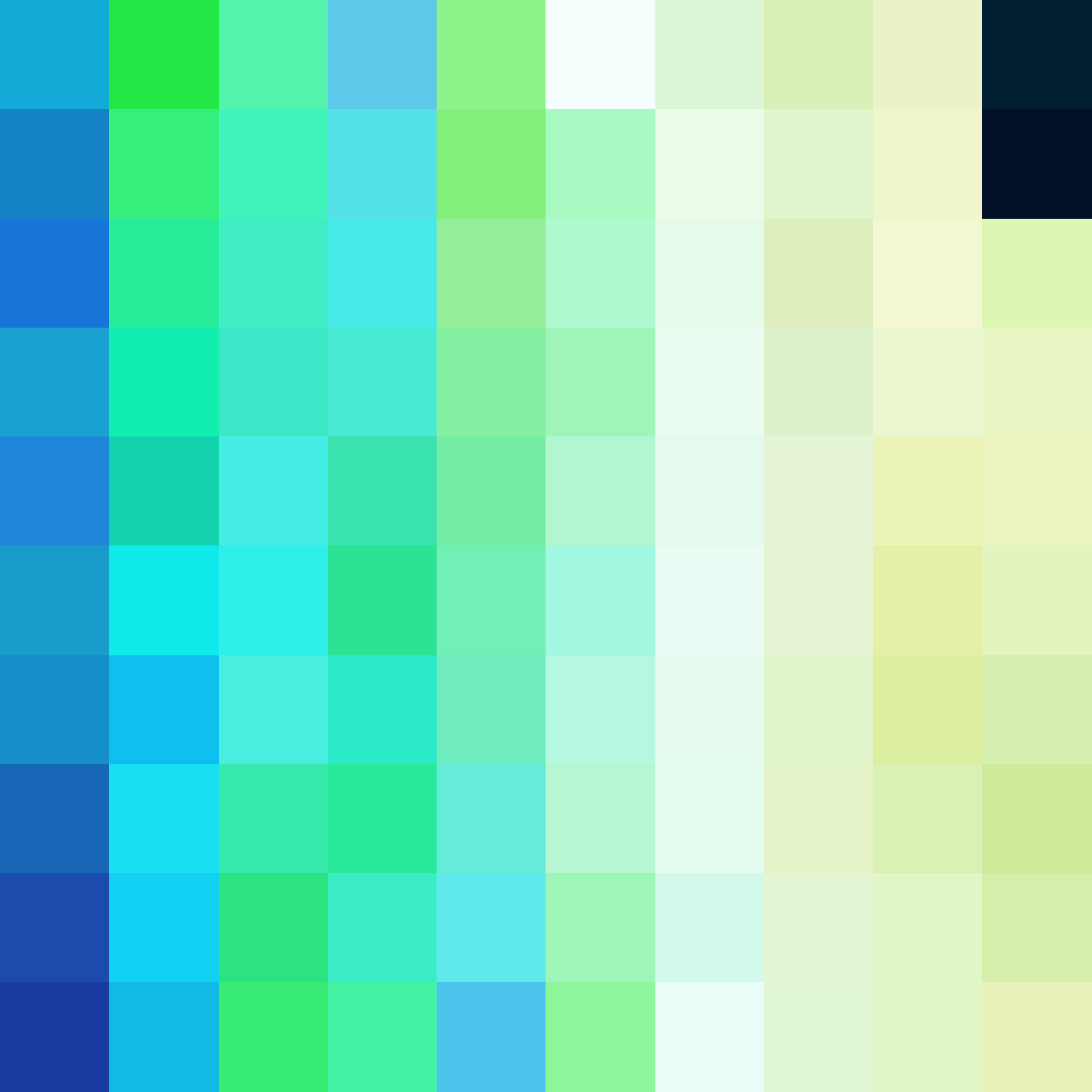
Vasilis van Gemert - 06-04-2026



There's a pixel gradient in this 7 by 7 grid. It is mostly green, and it also has some blue, and some cyan in it.



Here's a 9 by 9 pixelated grid that forms a colourful gradient. It is mostly cyan, and it also has quite some red, quite some green, some blue, and a bit of orange in it.



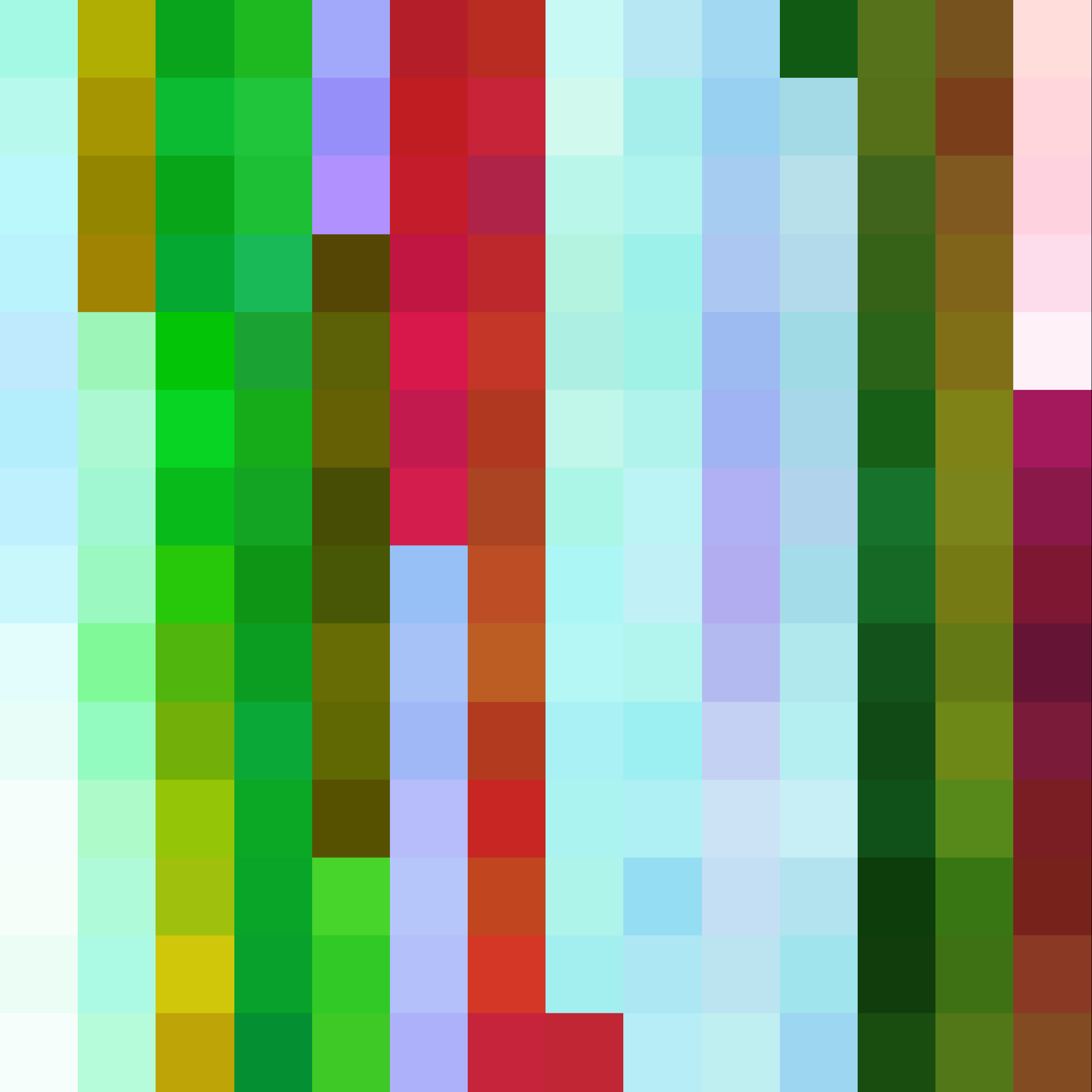
This colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly green, but it also has quite some cyan, some blue, a little bit of lime, and a little bit of yellow in it.



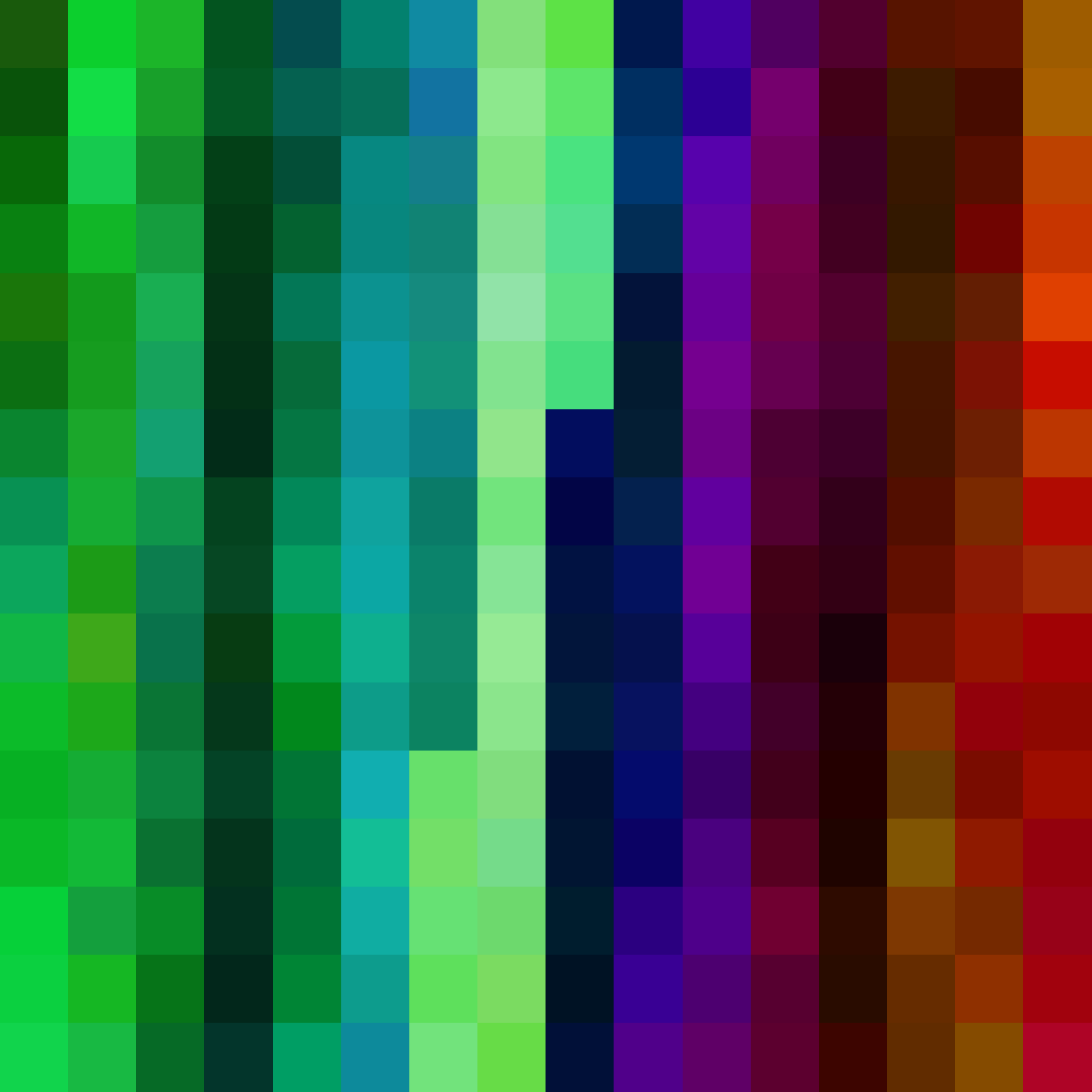
The very, very colourful gradient in this 14 by 14 pixel grid is mostly magenta, and it also has some purple, some green, a bit of blue, a bit of cyan, a bit of indigo, a bit of violet, a little bit of rose, a little bit of yellow, a tiny bit of lime, and a tiny bit of orange in it.



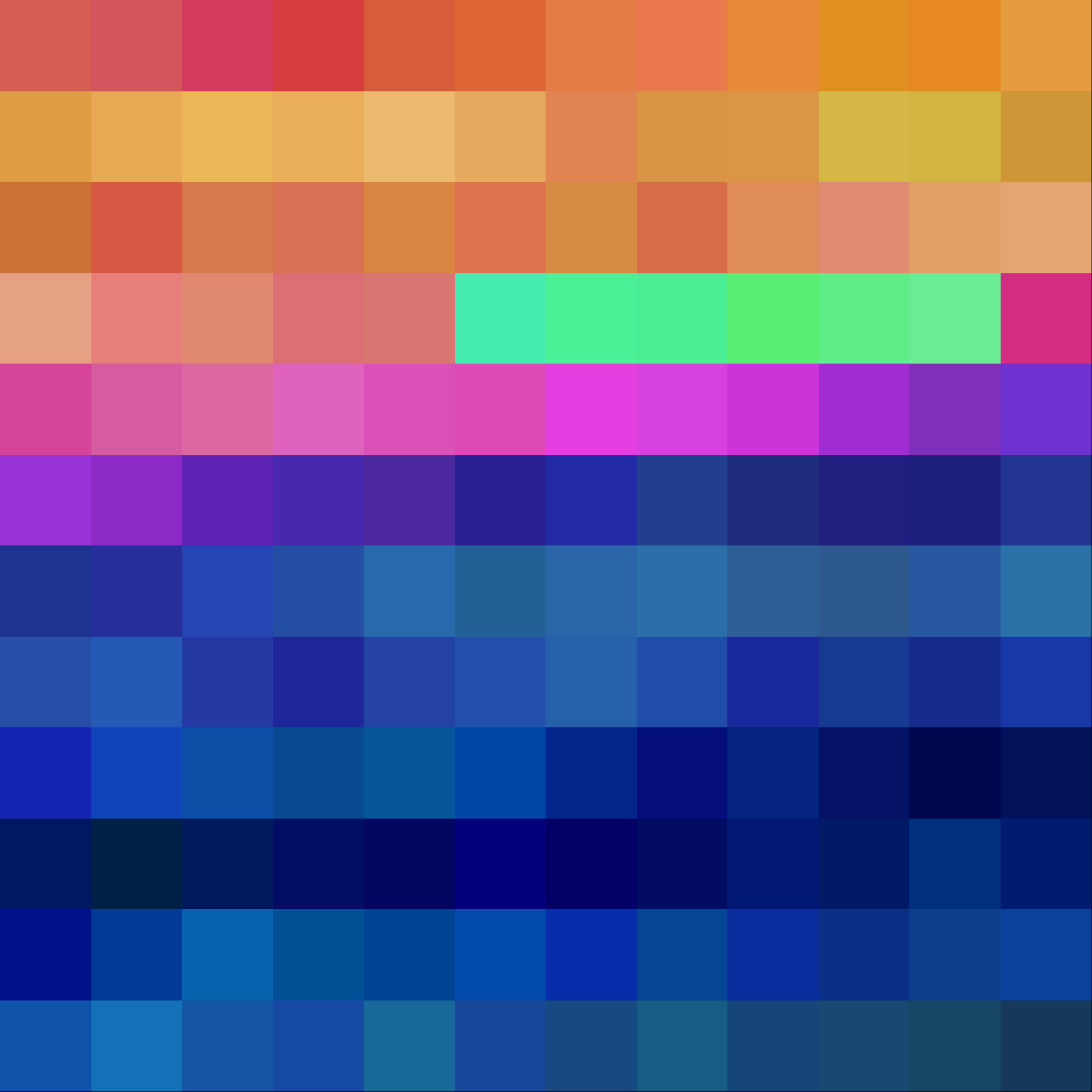
This very, very colourful gradient, generated in this 10 by 10 pixel grid, is mostly magenta, and it also has quite some purple, quite some blue, a bit of red, a bit of rose, a little bit of cyan, a little bit of violet, and a little bit of orange in it.



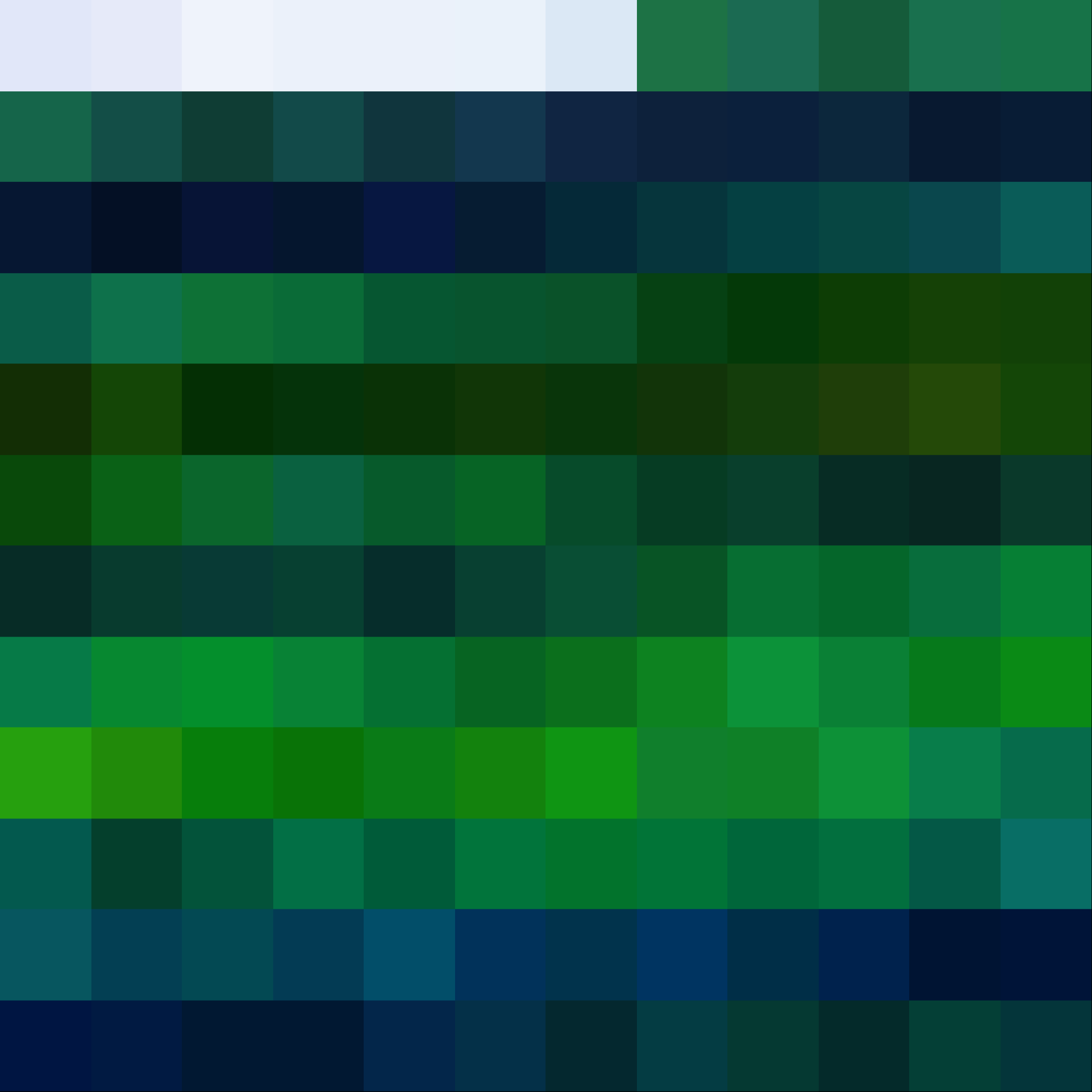
Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has quite some cyan, some blue, some red, a bit of yellow, a little bit of orange, a little bit of lime, a little bit of rose, a tiny bit of indigo, and a tiny bit of magenta in it.



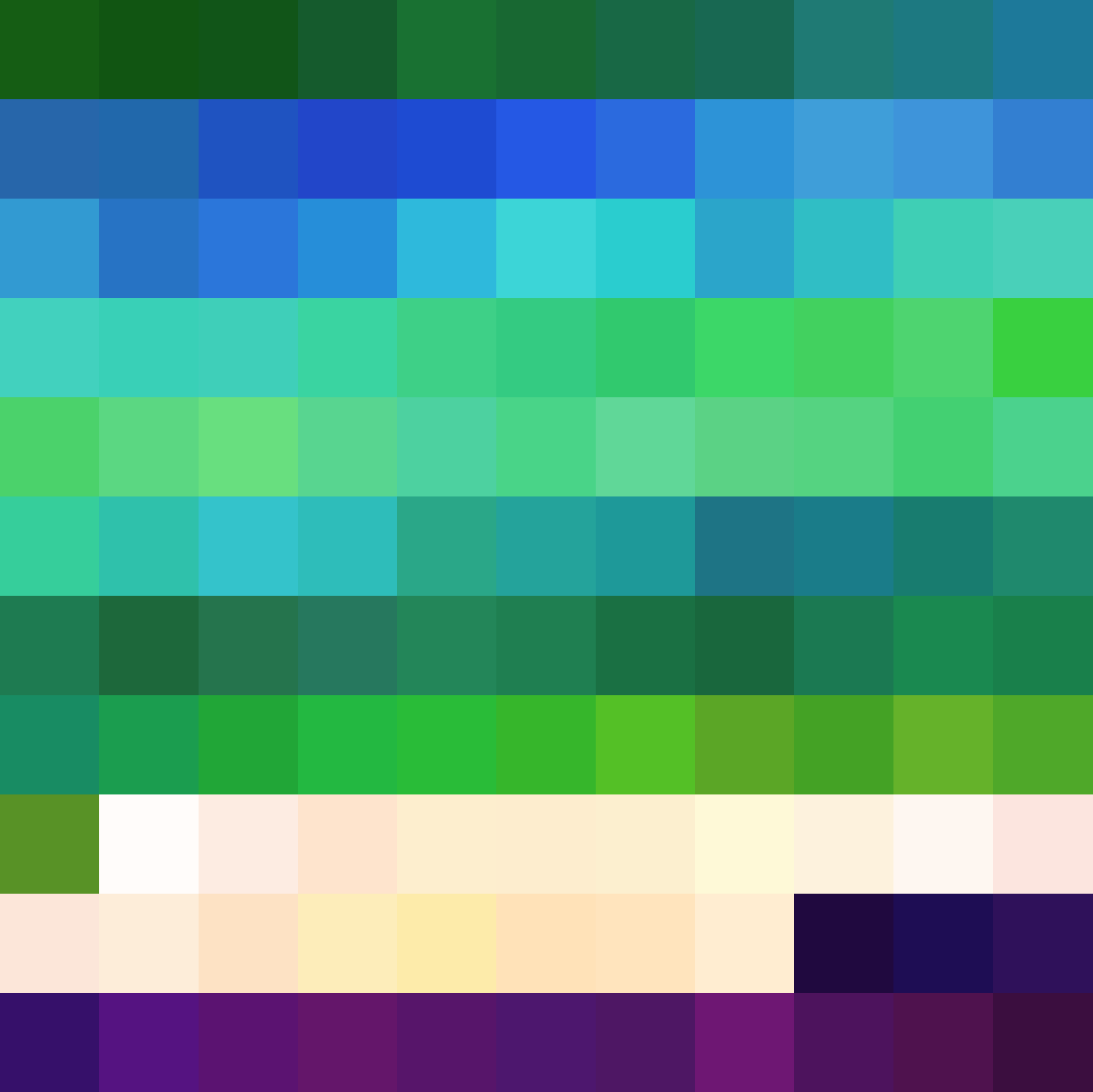
Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has some red, some cyan, a bit of orange, a bit of blue, a little bit of purple, a little bit of magenta, a little bit of rose, a tiny bit of indigo, and a tiny bit of violet in it.



Here's a 12 by 12 pixelated grid that forms a very, very colourful gradient. It is mostly blue, but it also has some orange, a bit of red, a little bit of magenta, a little bit of green, a little bit of indigo, a little bit of purple, a tiny bit of rose, a tiny bit of yellow, and a tiny bit of violet in it.



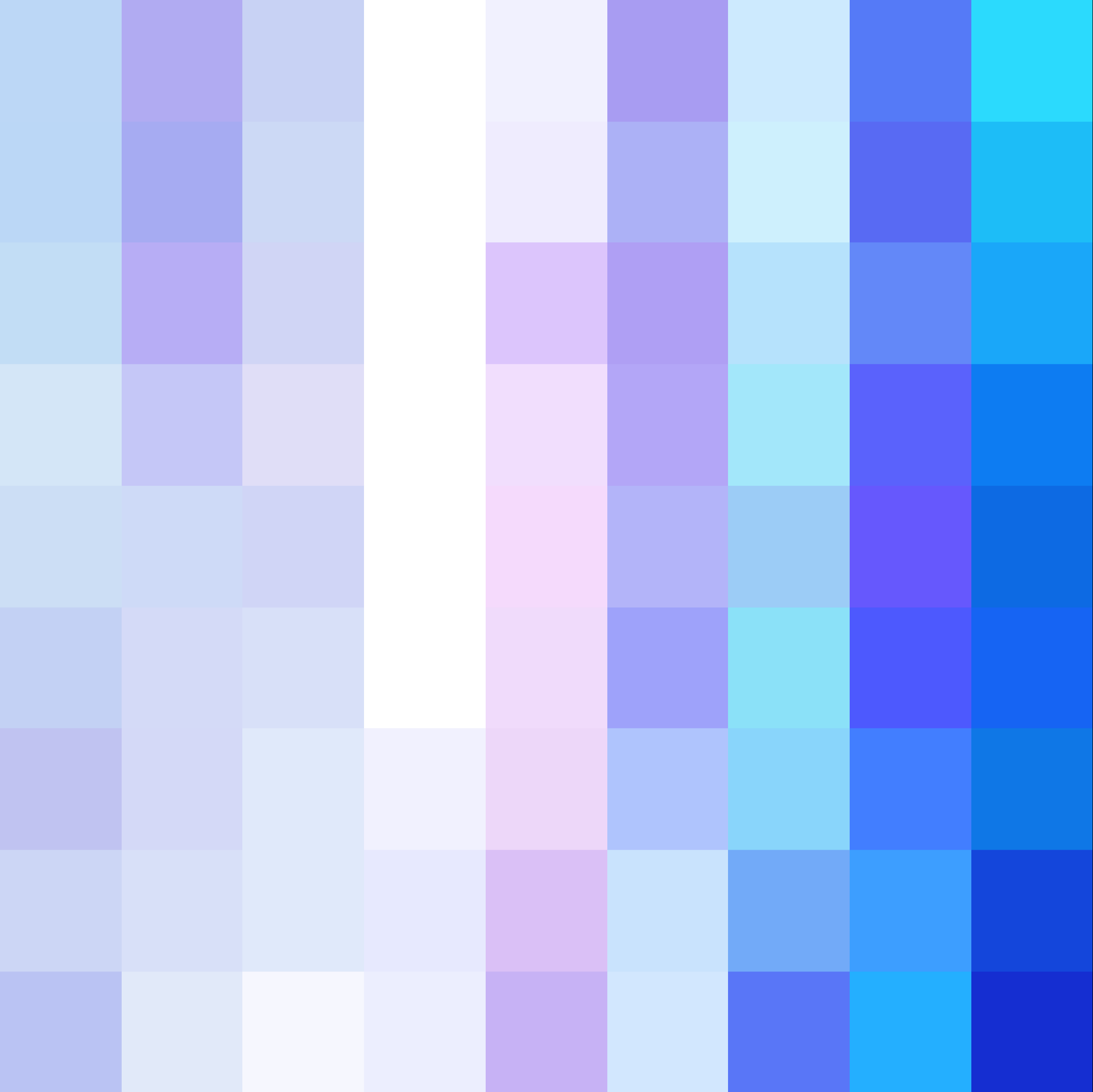
This pixel gradient—it is 12 cells wide, 12 cells high—is mostly green, but it also has quite some blue, and quite some cyan in it.



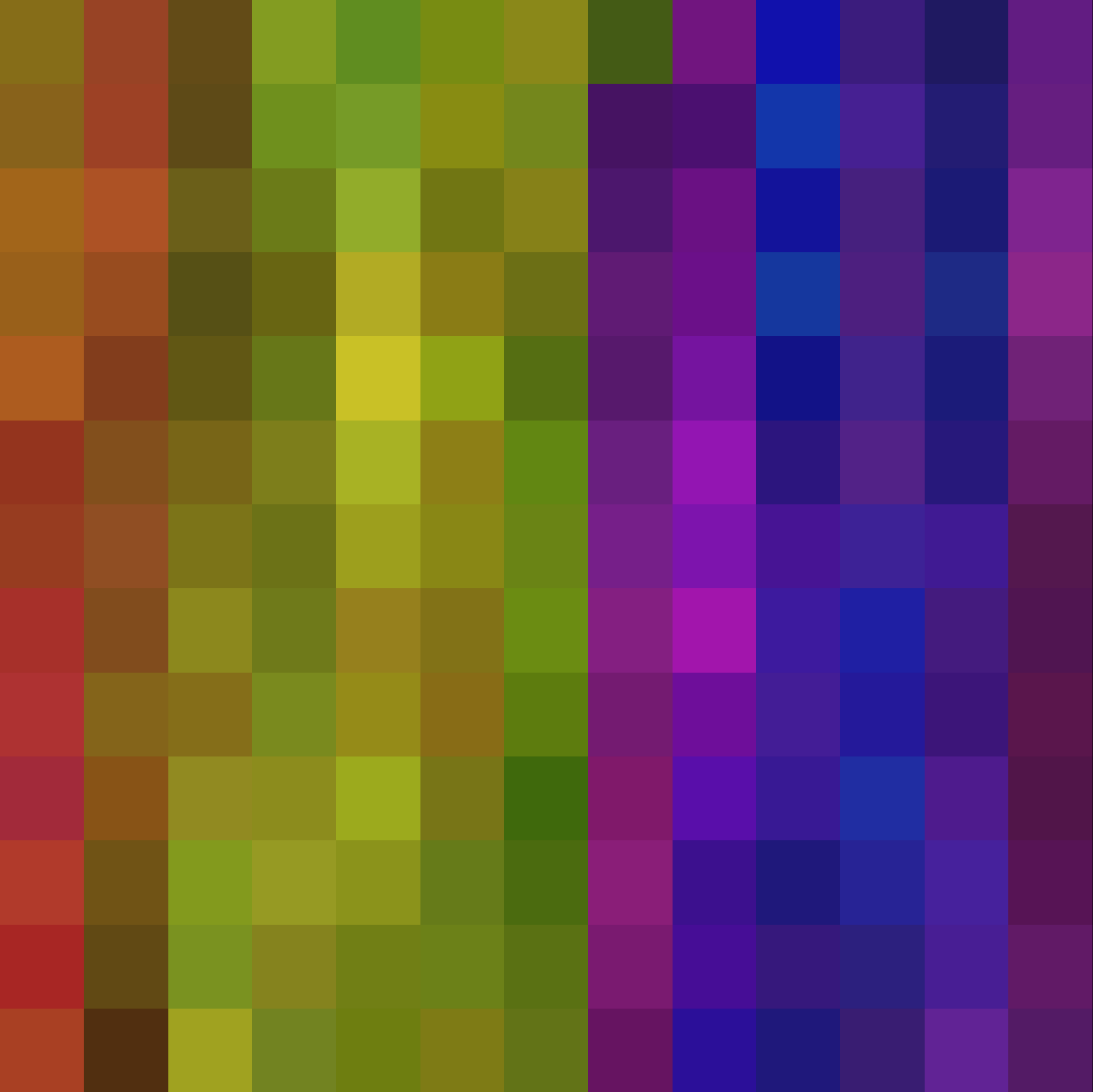
Here's an 11 by 11 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has some cyan, some blue, some orange, a little bit of purple, a little bit of magenta, a tiny bit of yellow, a tiny bit of violet, a tiny bit of red, and a tiny bit of indigo in it.



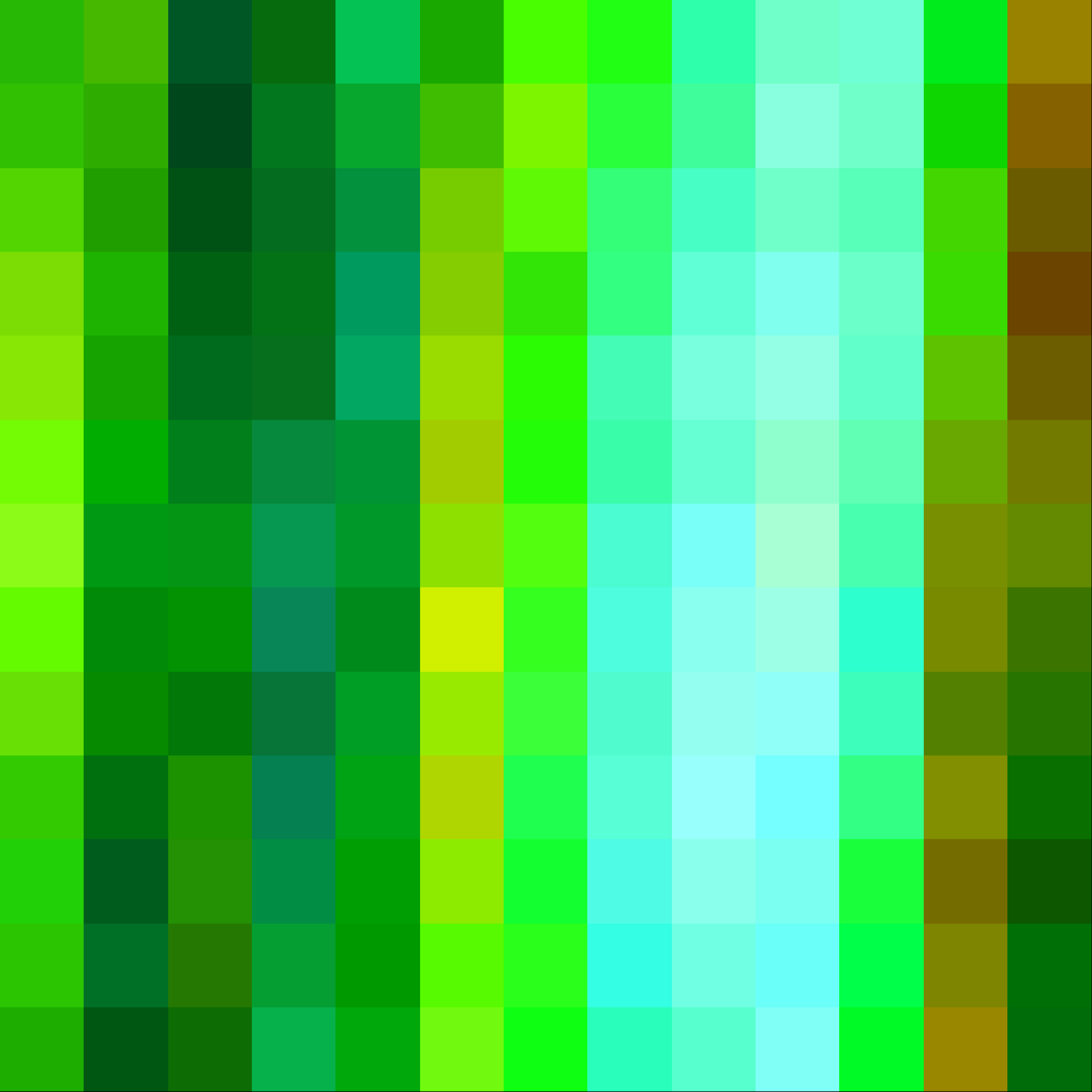
A grid with 49 coloured squares that form a gradient. The colours are various shades of mostly cyan, but it also has quite some green, and a little bit of blue in it.



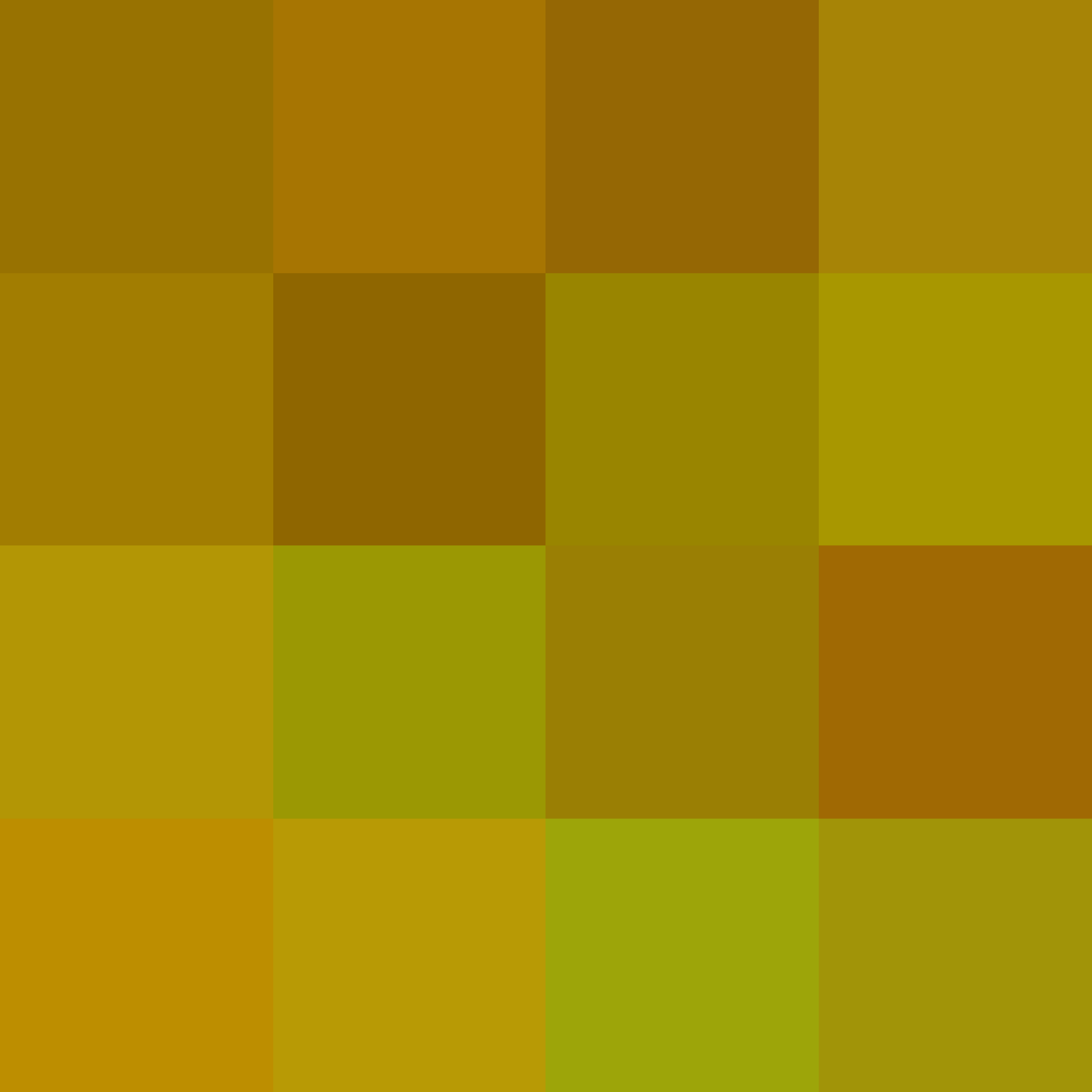
A 9 by 9 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly blue, but it also has some indigo, a little bit of purple, a little bit of violet, and a little bit of cyan in it.



Here's a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly yellow, and it also has some indigo, some orange, some purple, a bit of magenta, a bit of lime, a bit of violet, a little bit of red, a little bit of blue, and a tiny bit of green in it.



Here's a 13 by 13 pixelated grid that forms a colourful gradient. It is mostly green, but it also has some cyan, a bit of yellow, a tiny bit of lime, and a tiny bit of orange in it.



A 4 by 4 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly yellow, but it also has quite some orange in it.



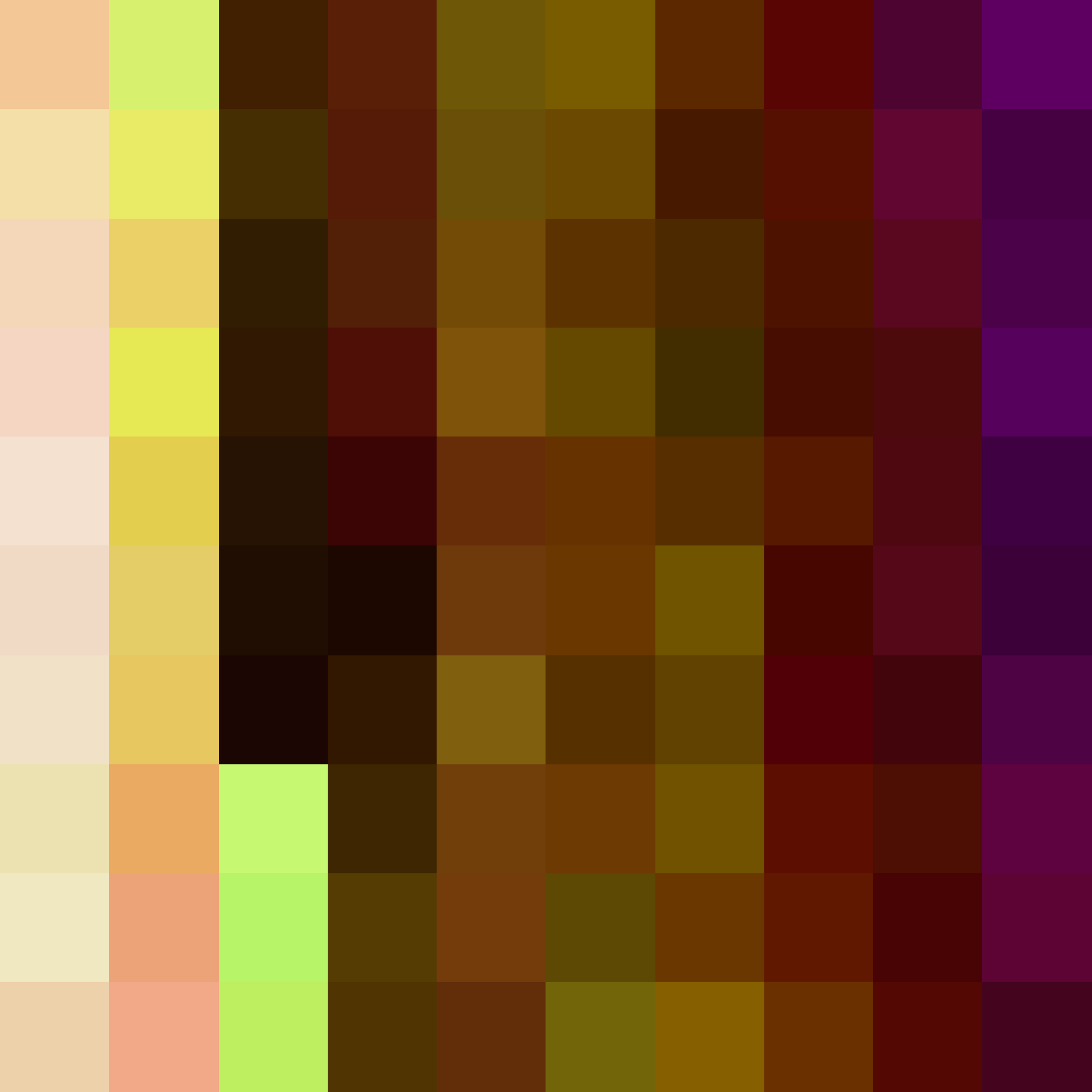
The cells in this 14 by 14 pixel grid form a very colourful gradient. It is mostly red, and it also has quite some green, a bit of orange, a little bit of rose, a little bit of yellow, a tiny bit of magenta, and a tiny bit of lime in it.



Here's a 6 by 6 pixelated grid that forms a gradient. It is mostly orange, but it also has quite some red, a little bit of yellow, and a little bit of lime in it.



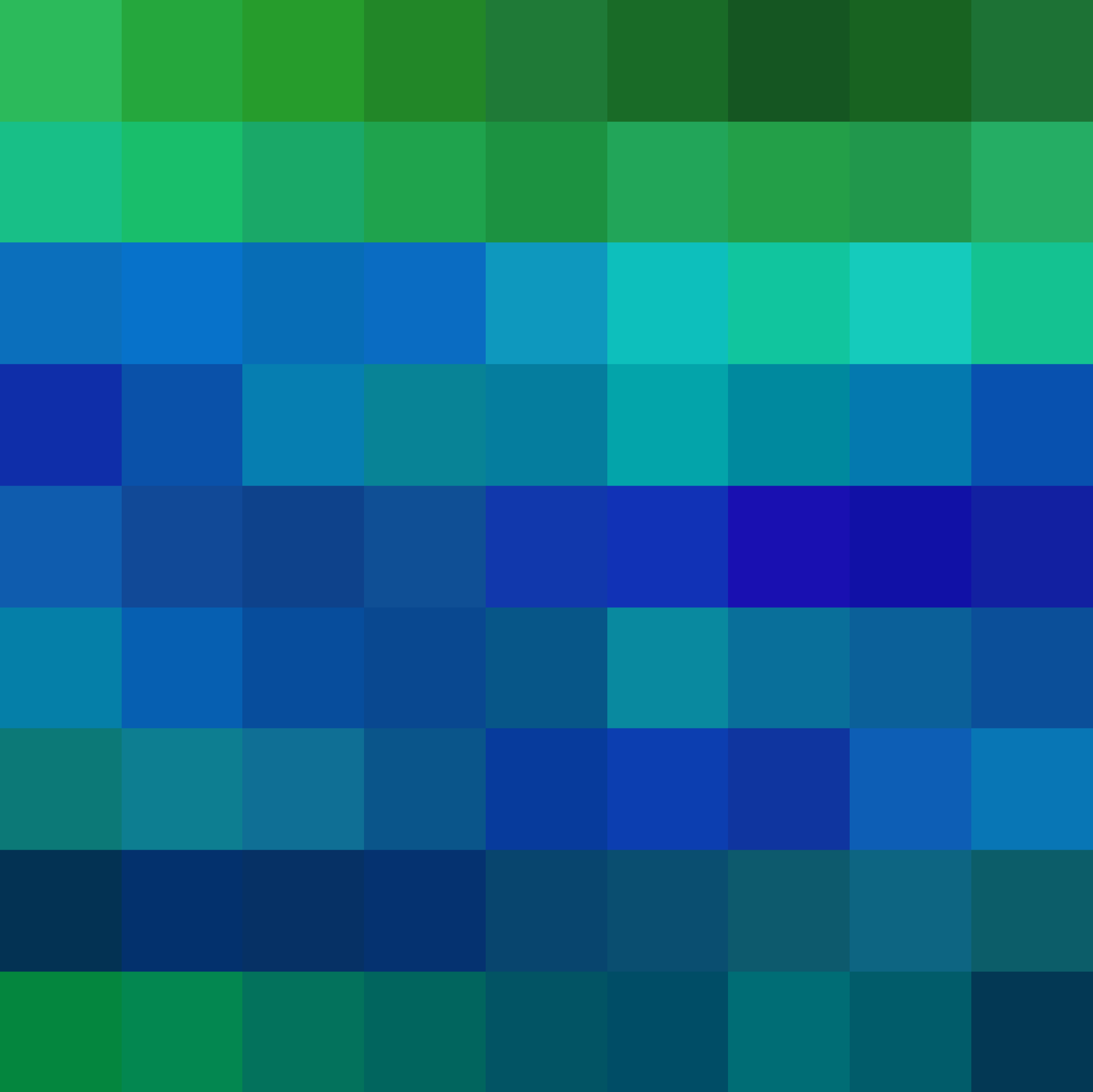
A grid with 144 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has some orange, some red, a bit of rose, a bit of yellow, a little bit of purple, a little bit of indigo, a little bit of violet, a little bit of blue, and a tiny bit of cyan in it.



This colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly orange, but it also has quite some red, some yellow, a little bit of green, and a tiny bit of lime in it.



This two tone pixel gradient—it is 8 cells wide, 8 cells high—is mostly red, but it also has a little bit of orange in it.



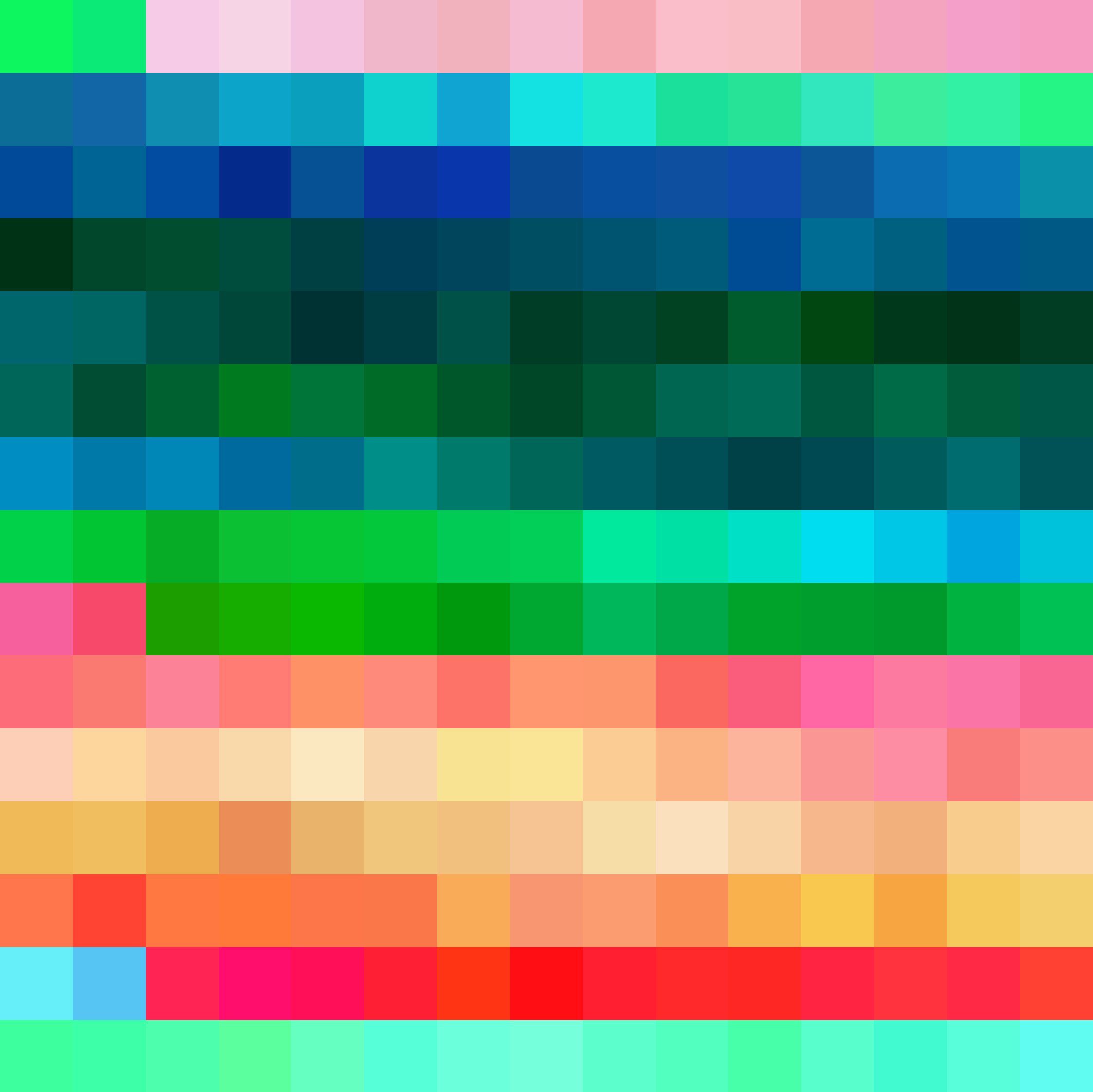
This pixel gradient—it is 9 cells wide, 9 cells high—is mostly blue, and it also has quite some green, quite some cyan, and a tiny bit of indigo in it.



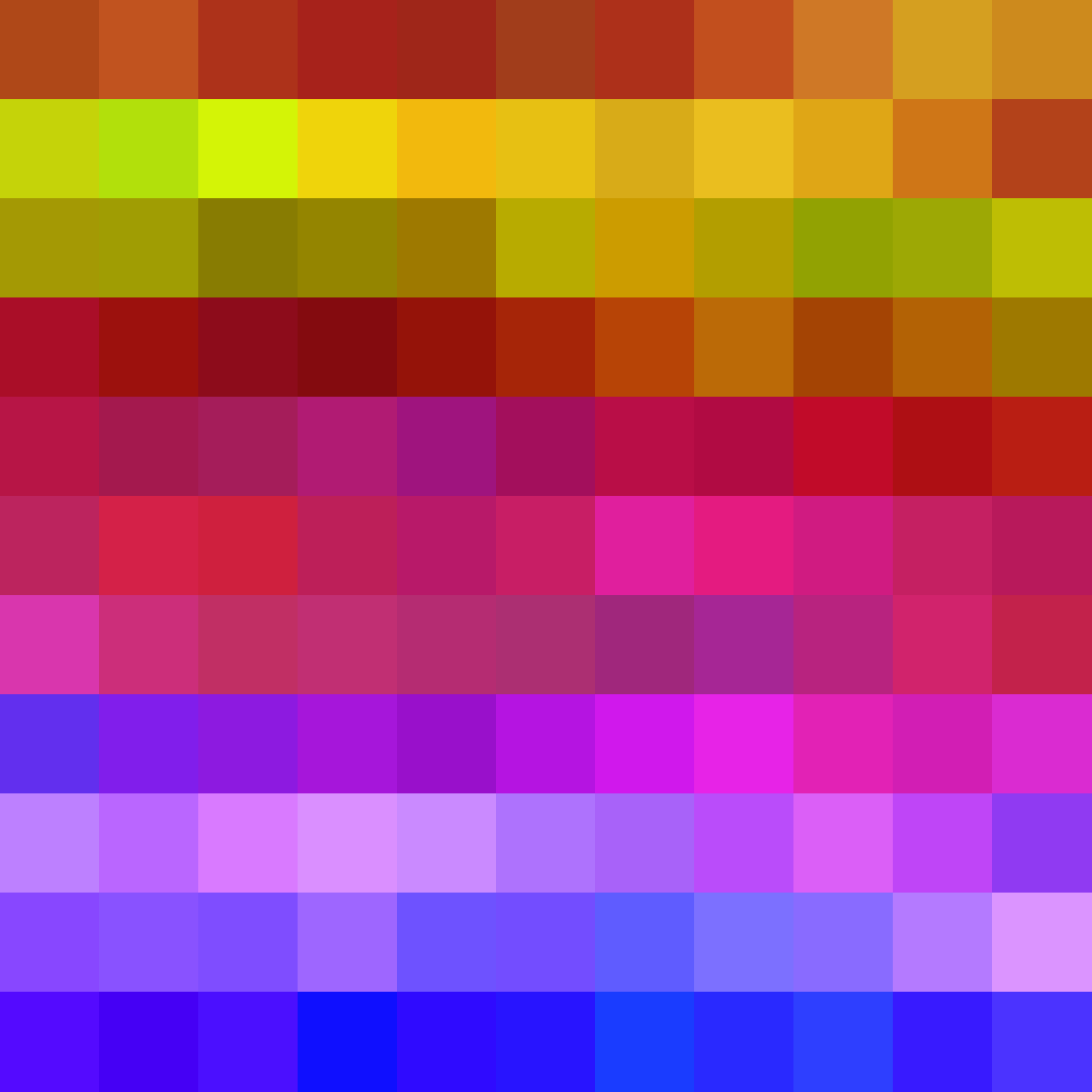
The cells in this 7 by 7 pixel grid form a very colourful gradient. It is mostly magenta, and it also has quite some yellow, quite some cyan, a bit of green, a little bit of orange, and a tiny bit of lime in it.



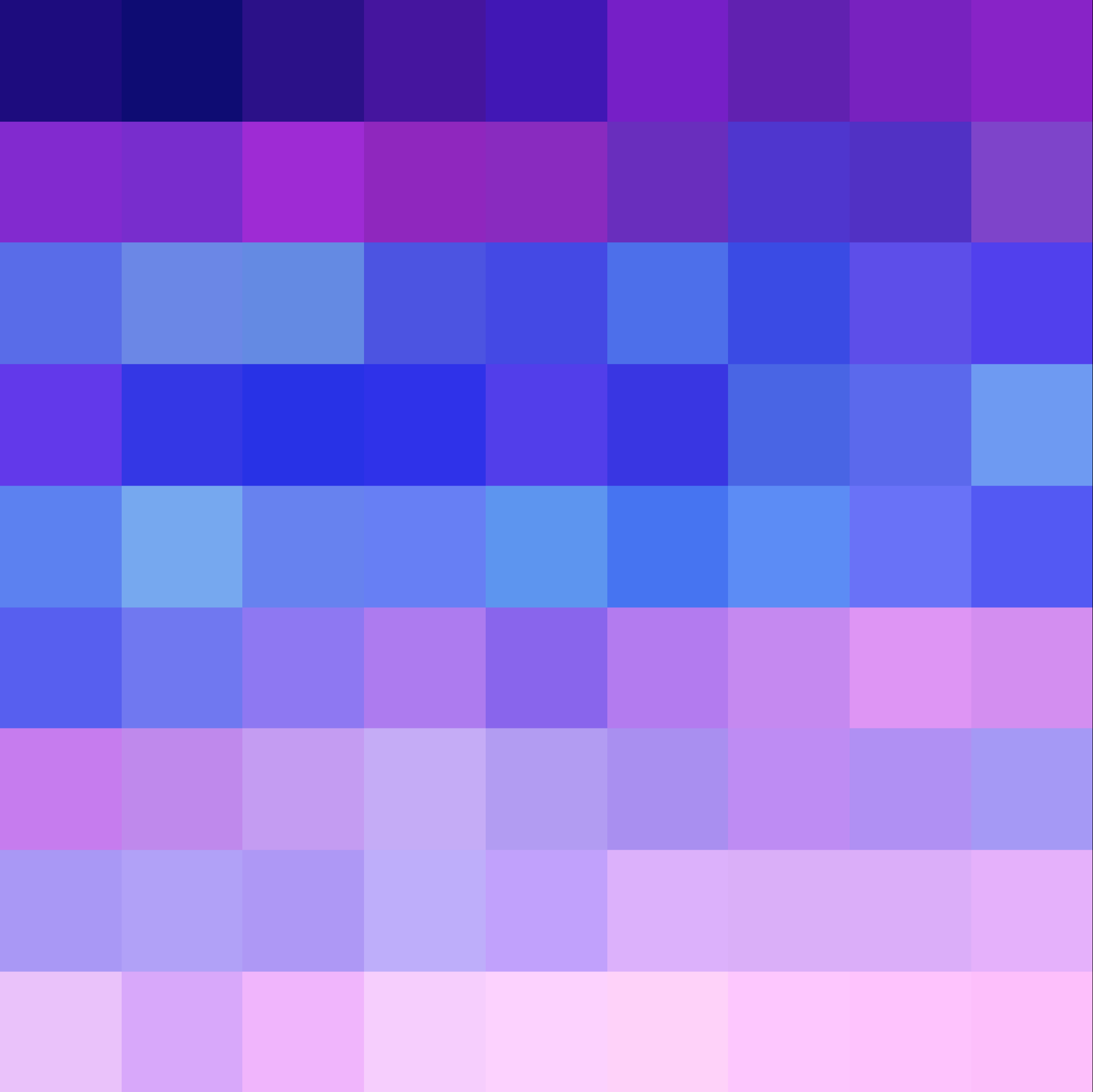
This very, very colourful gradient, generated in this 9 by 9 pixel grid, is mostly magenta, but it also has some rose, some red, some purple, some yellow, a bit of orange, a bit of lime, and a tiny bit of green in it.



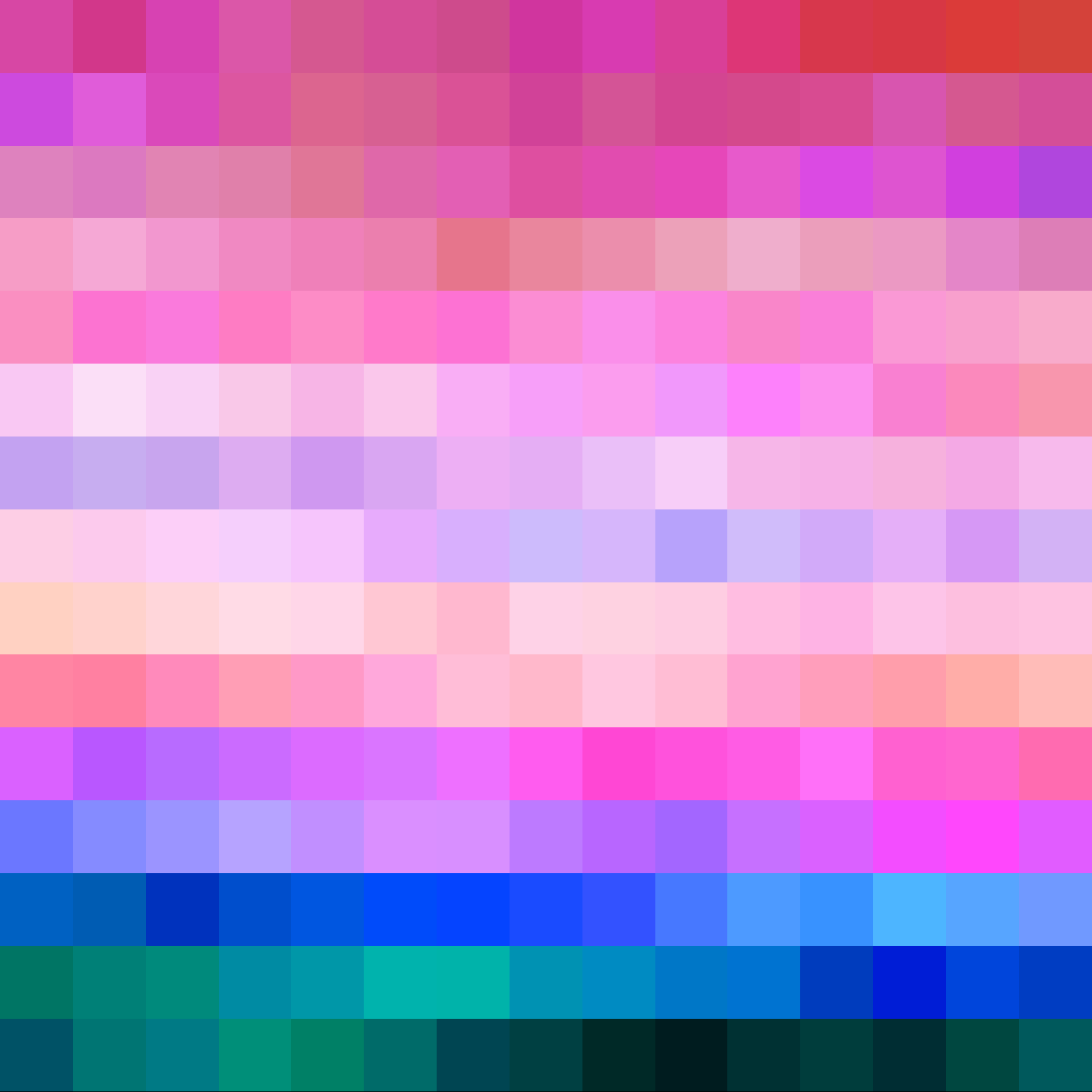
A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some cyan, some orange, some red, some blue, a little bit of rose, a tiny bit of magenta, and a tiny bit of yellow in it.



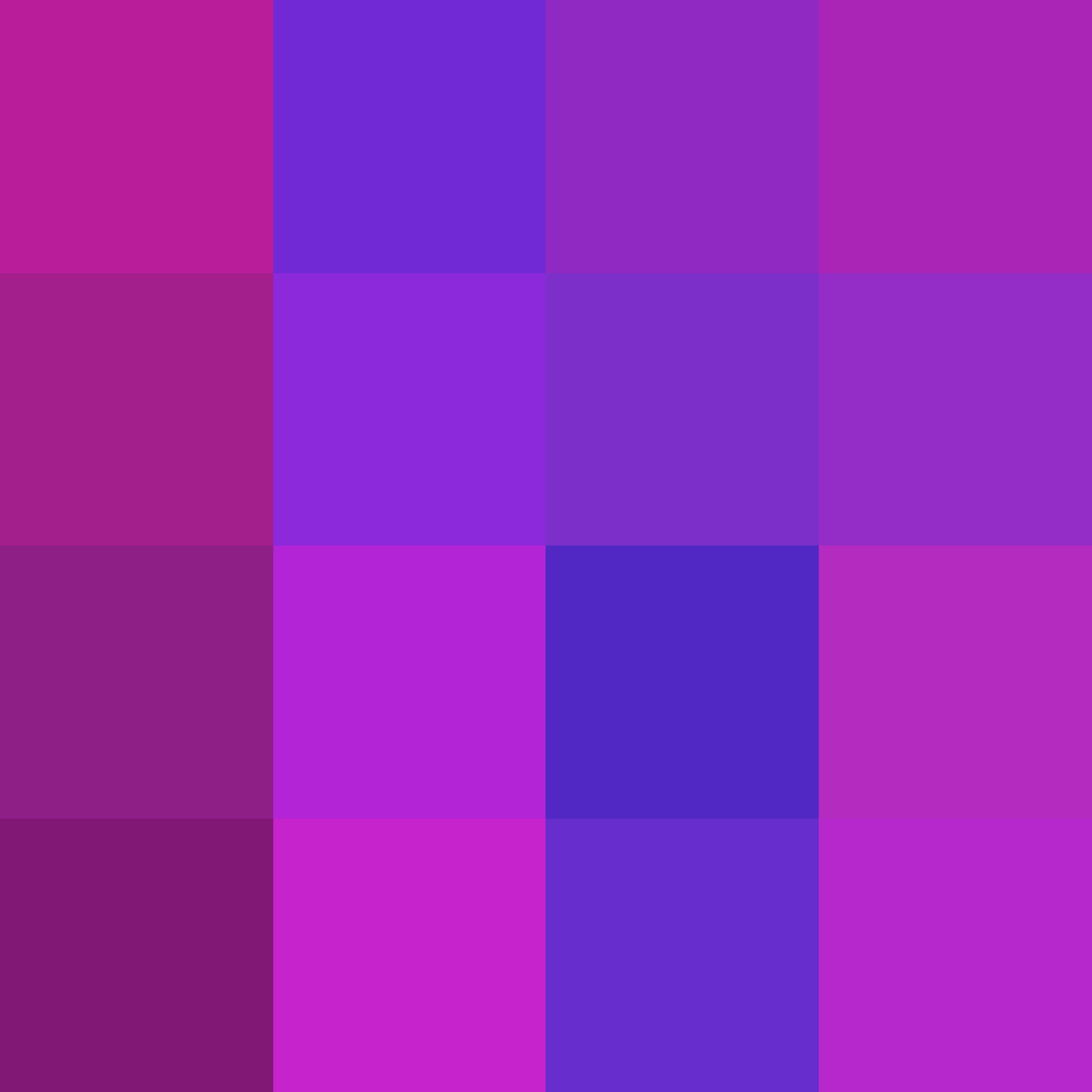
The cells in this 11 by 11 pixel grid form a gradient. It is mostly red, and it also has some yellow, some orange, and a tiny bit of lime in it.



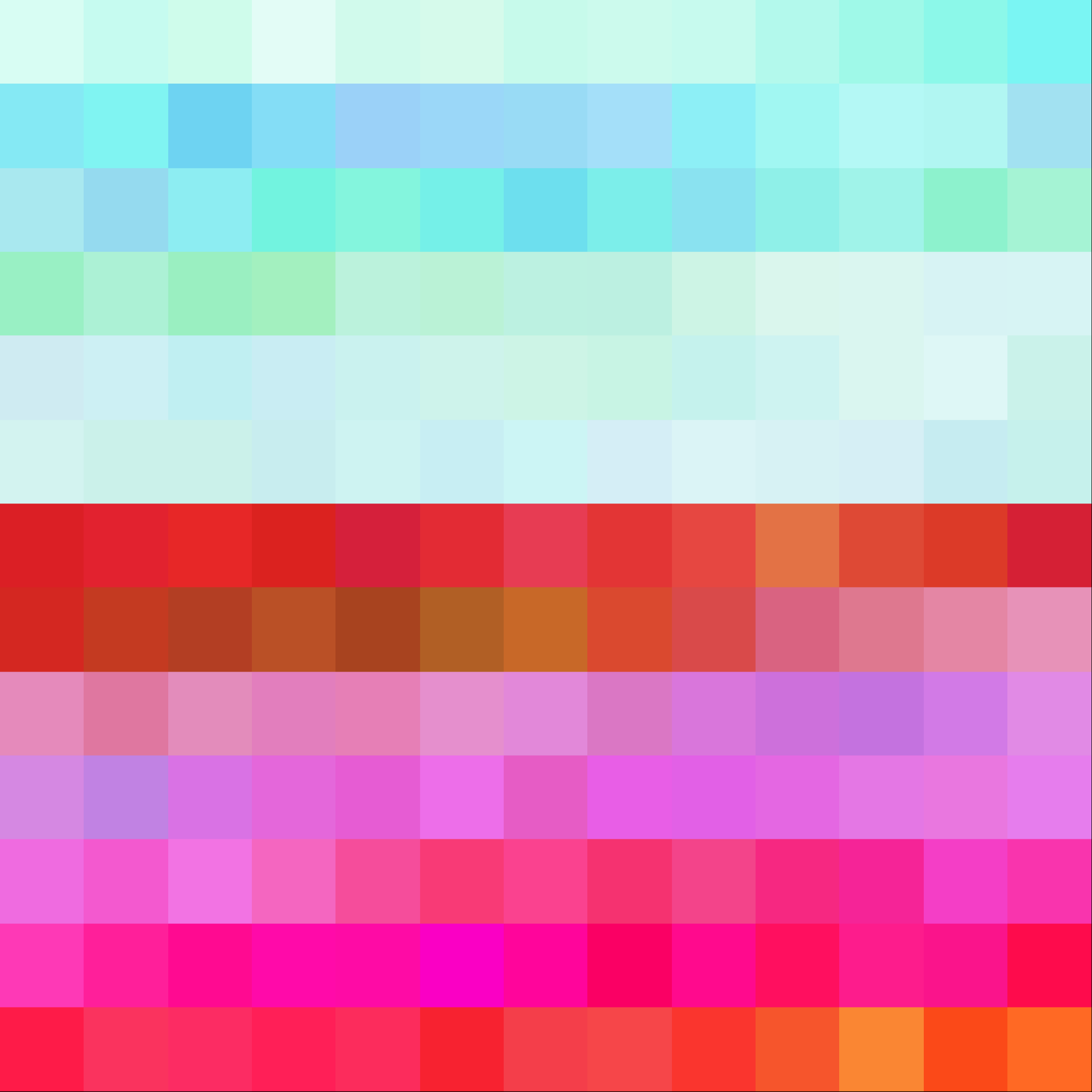
Here's a 9 by 9 pixelated grid that forms a colourful gradient. It is mostly blue, and it also has quite some indigo, quite some purple, some violet, and a little bit of magenta in it.



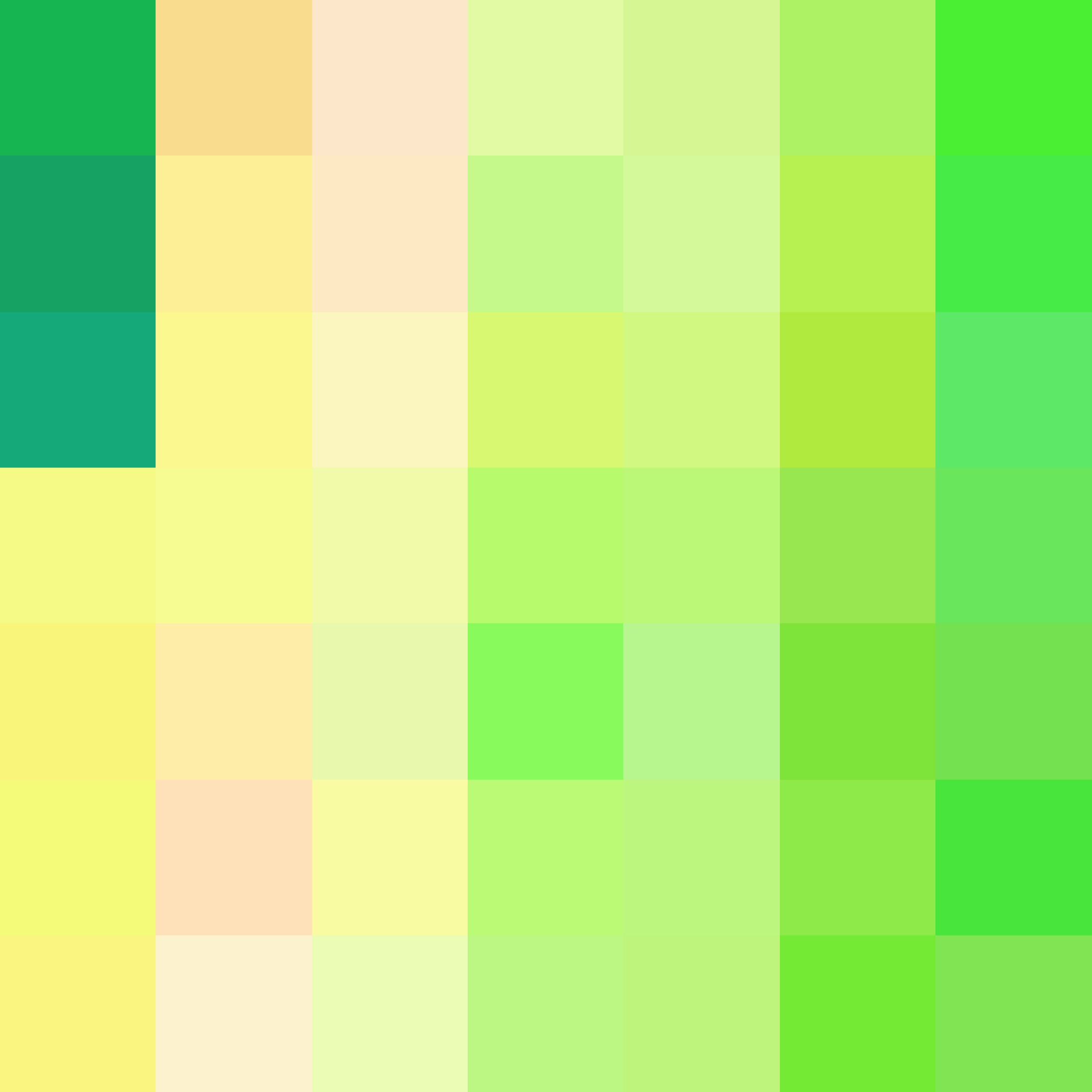
A 15 by 15 grid with coloured squares that form a monochrome gradient. The colours are various shades of red.



This gradient, generated in this 4 by 4 pixel grid, is mostly magenta, and it also has quite some purple, some violet, and a little bit of indigo in it.



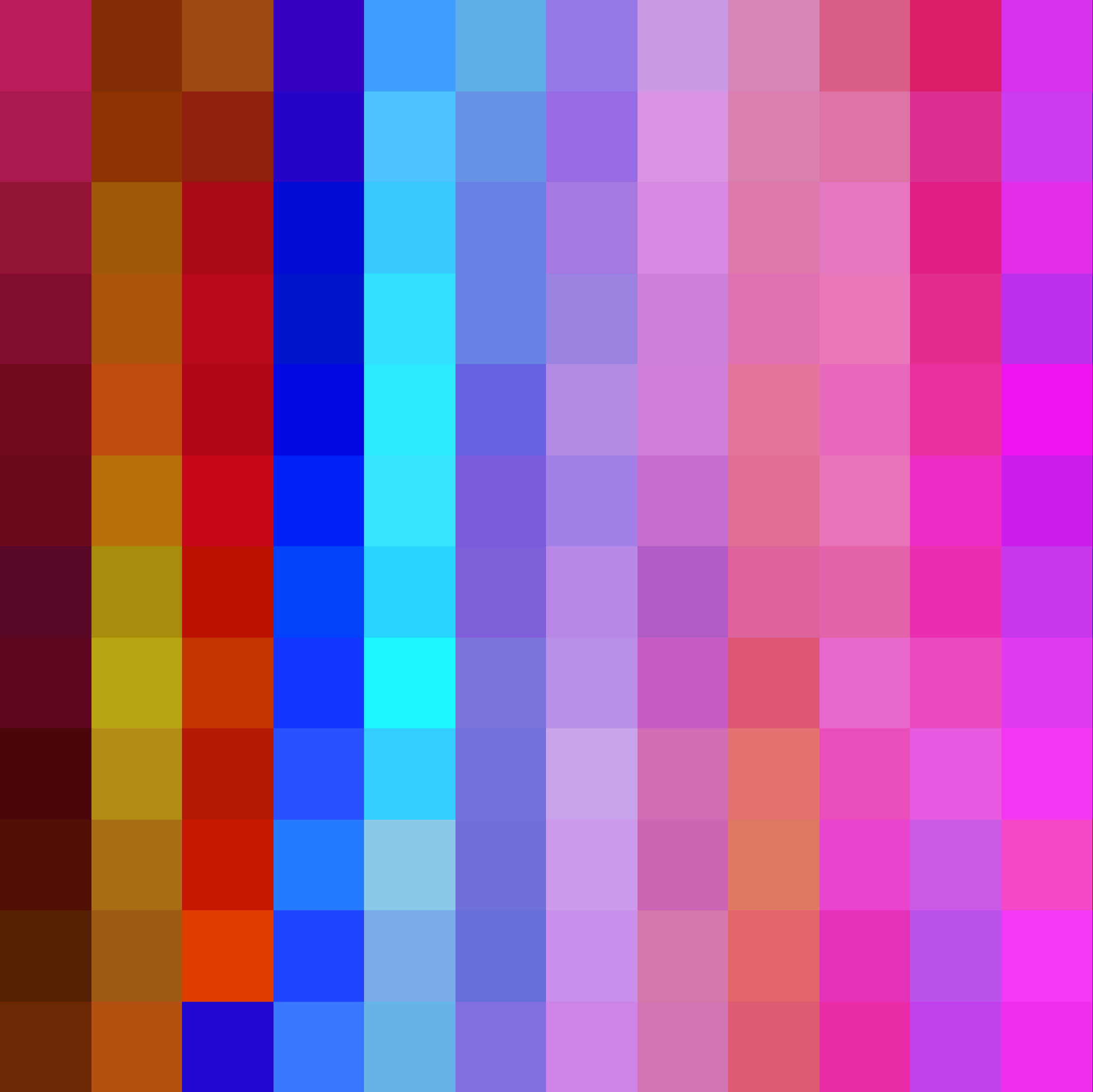
A very, very colourful grid of 169 blocks. It's mostly cyan, and it also has some red, some magenta, some rose, some green, a little bit of blue, a little bit of orange, and a tiny bit of purple in it.



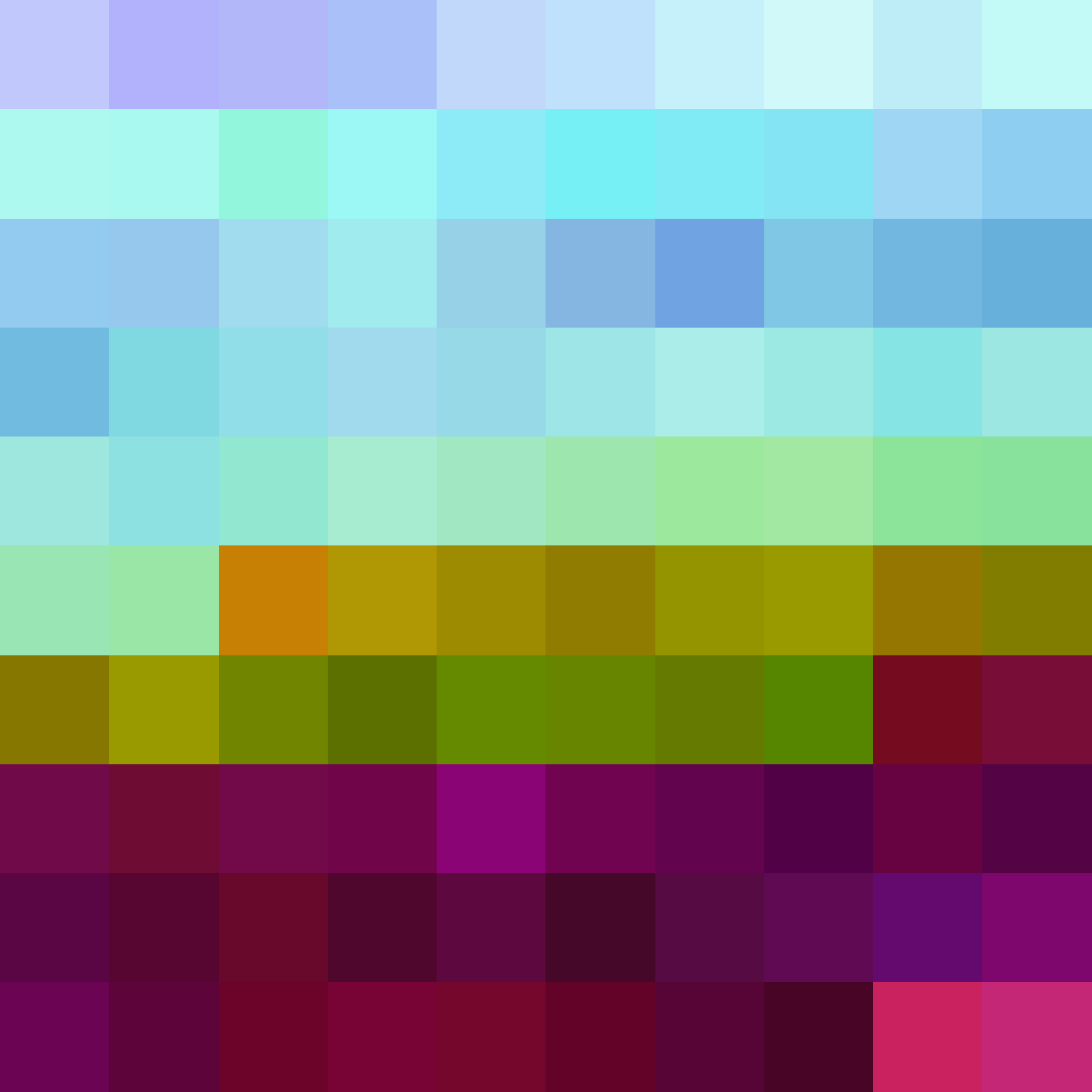
There's a pixel gradient in this 7 by 7 grid. It is mostly green, but it also has quite some yellow, a bit of orange, and a bit of lime in it.



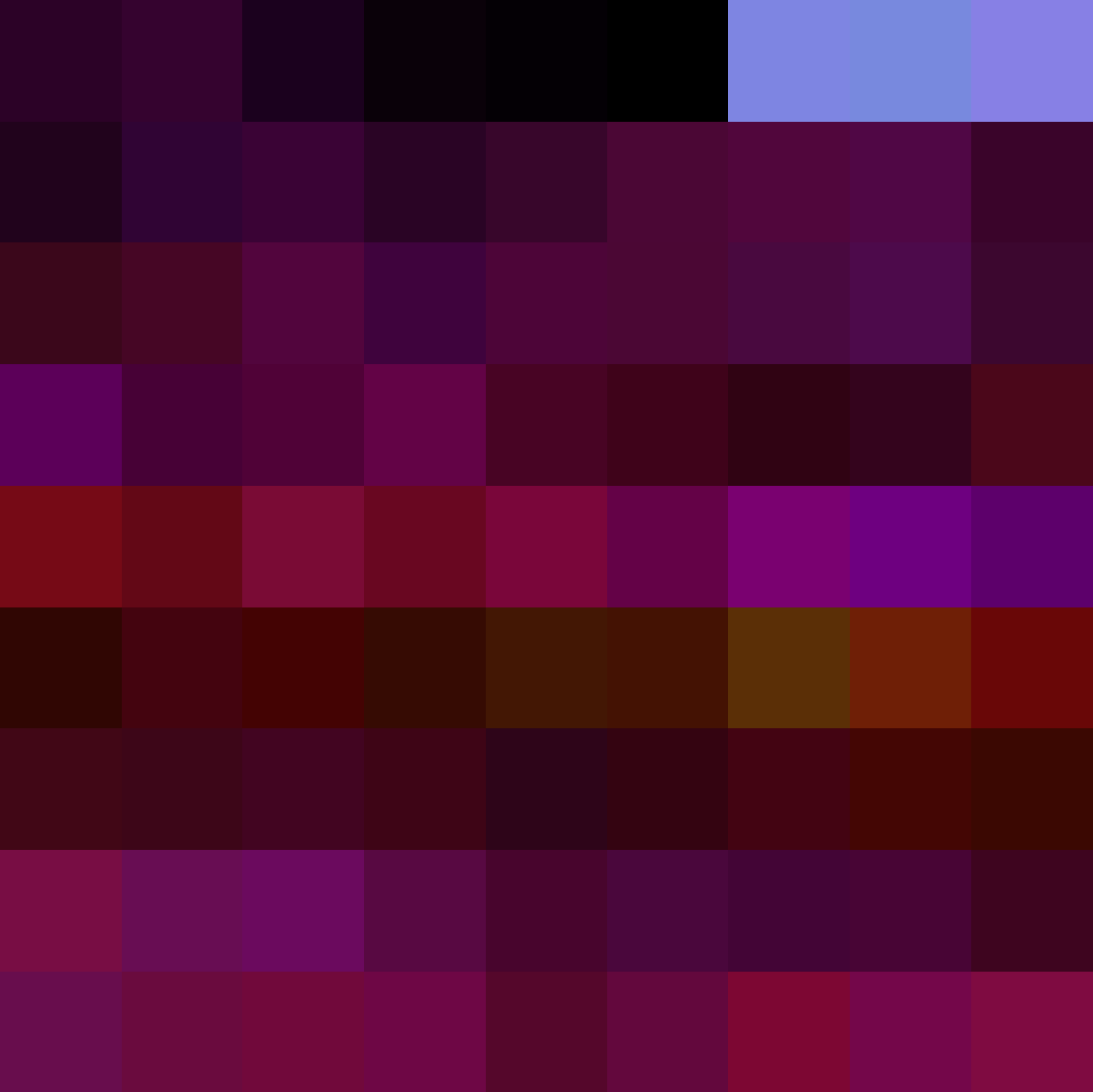
This pixel gradient—it is 8 cells wide, 8 cells high—is mostly green, and it also has a bit of yellow, a little bit of cyan, and a little bit of lime in it.



The very, very colourful gradient in this 12 by 12 pixel grid is mostly magenta, and it also has some blue, some rose, some red, a bit of orange, a bit of purple, a bit of indigo, a little bit of cyan, a little bit of violet, and a tiny bit of yellow in it.



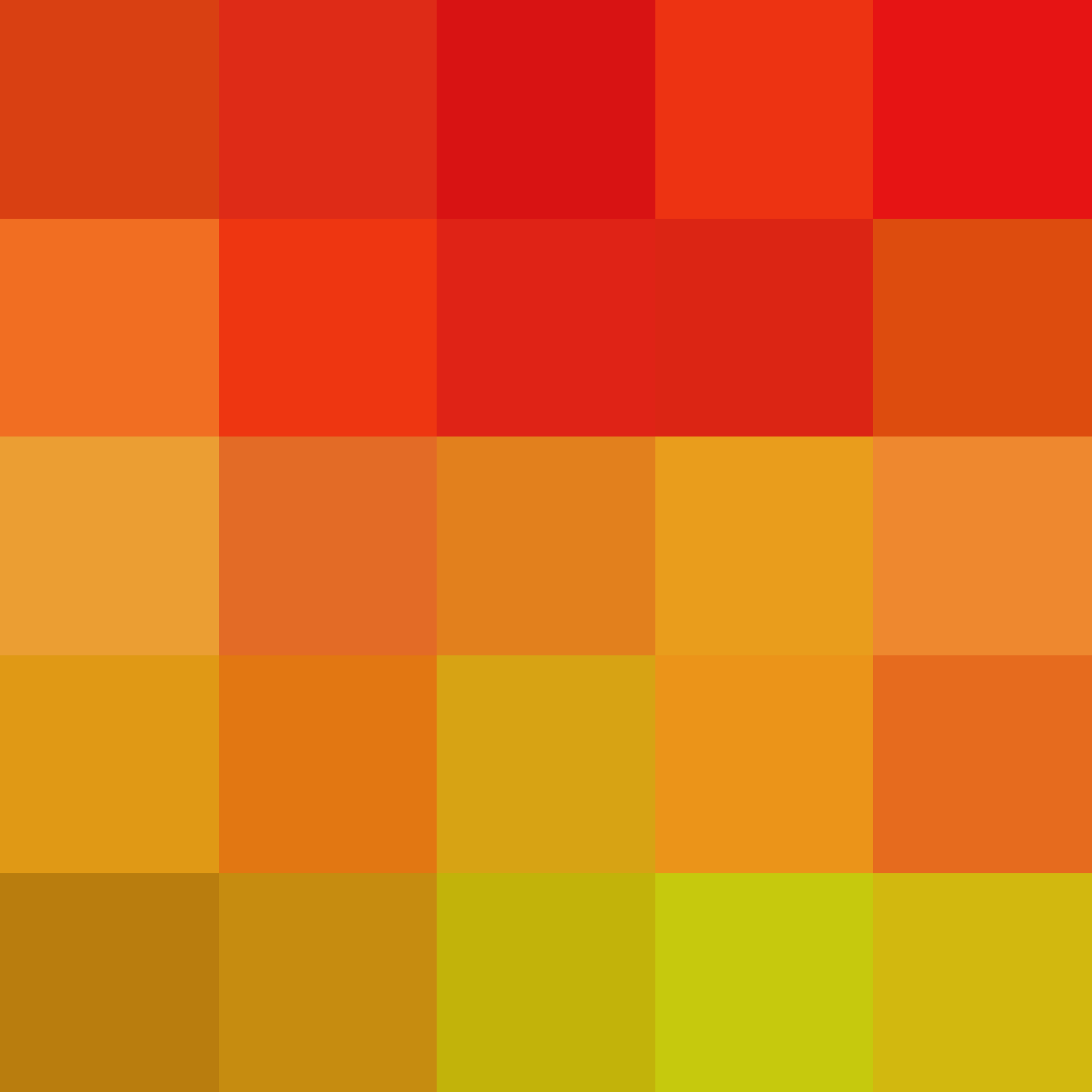
This very, very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly cyan, and it also has some blue, some magenta, some rose, a bit of green, a bit of yellow, a little bit of lime, a tiny bit of orange, and a tiny bit of red in it.



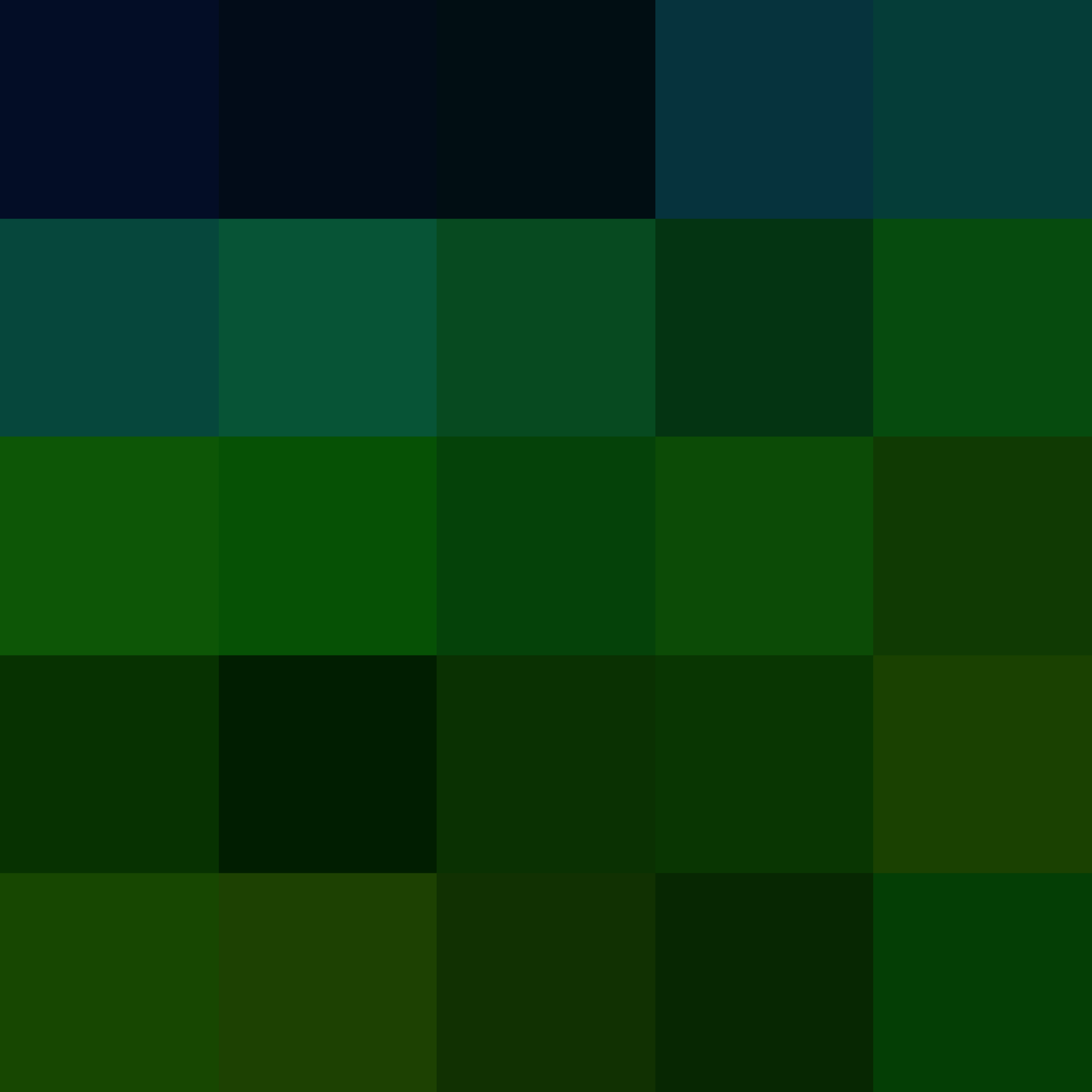
The very colourful gradient in this 9 by 9 pixel grid is mostly magenta, but it also has quite some rose, some red, a tiny bit of blue, a tiny bit of orange, a tiny bit of indigo, and a tiny bit of purple in it.



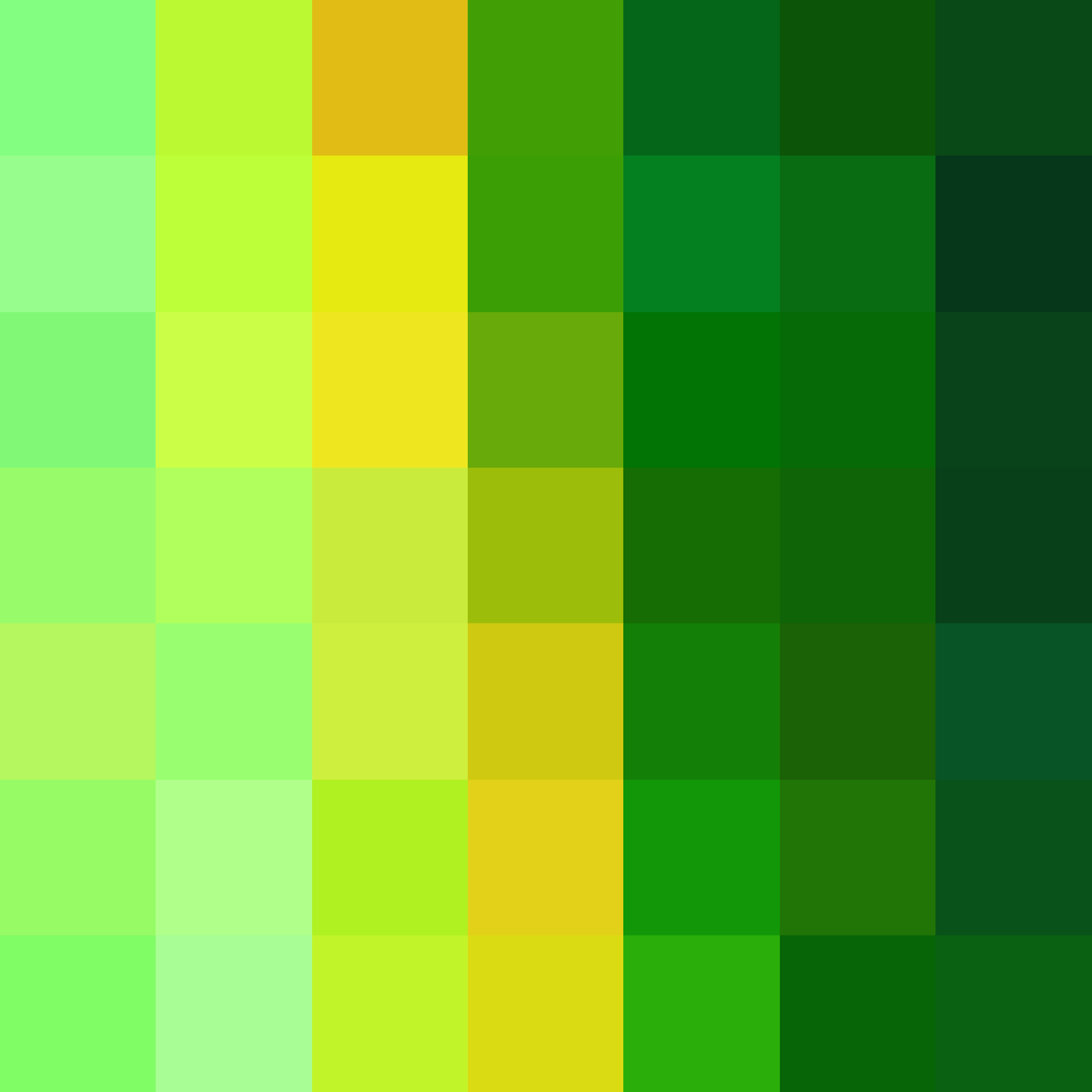
This very, very colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly green, but it also has quite some magenta, some yellow, a bit of purple, a bit of red, a little bit of rose, a little bit of orange, and a little bit of lime in it.



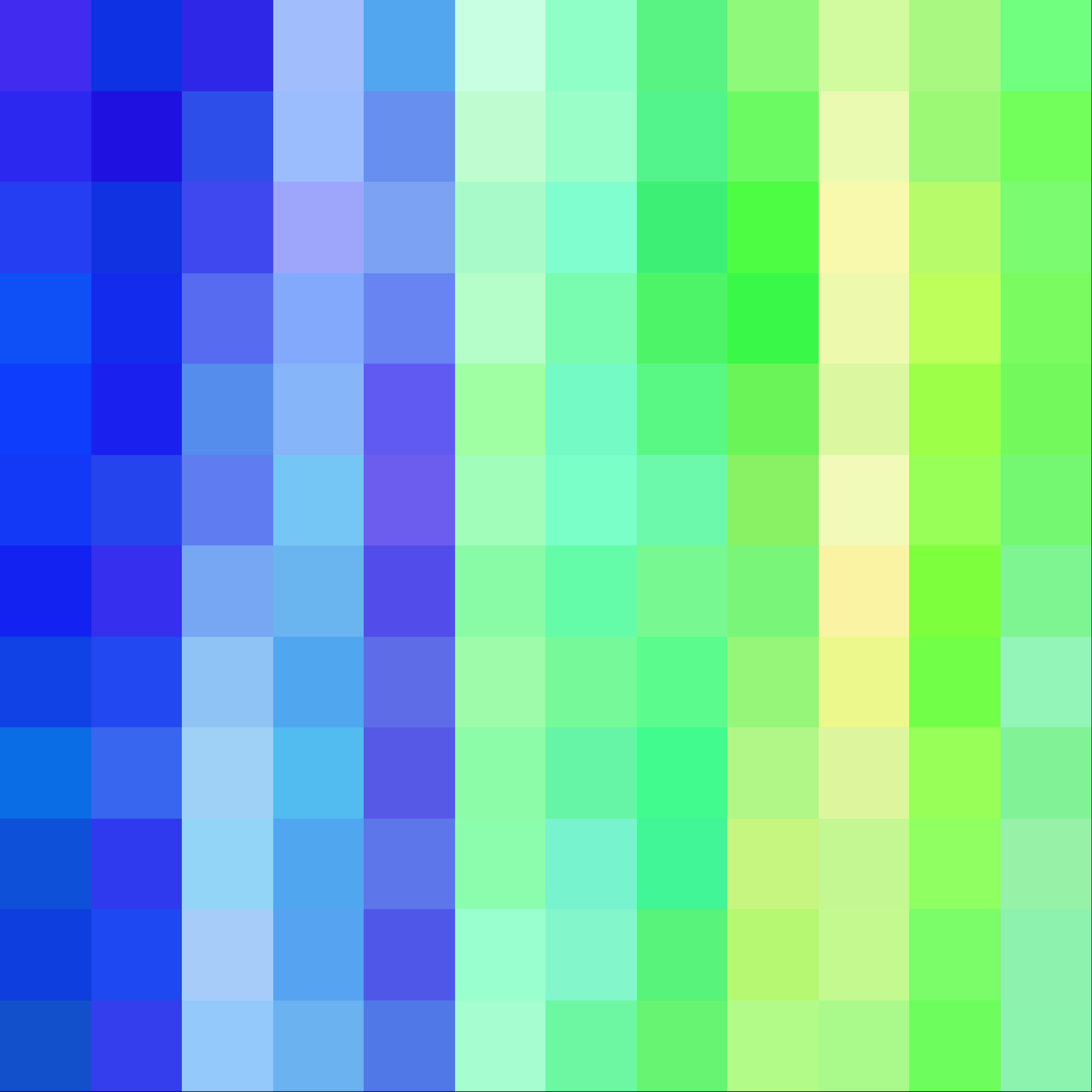
A grid of 25 blocks. It's mostly orange, and it also has quite some red, and some yellow in it.



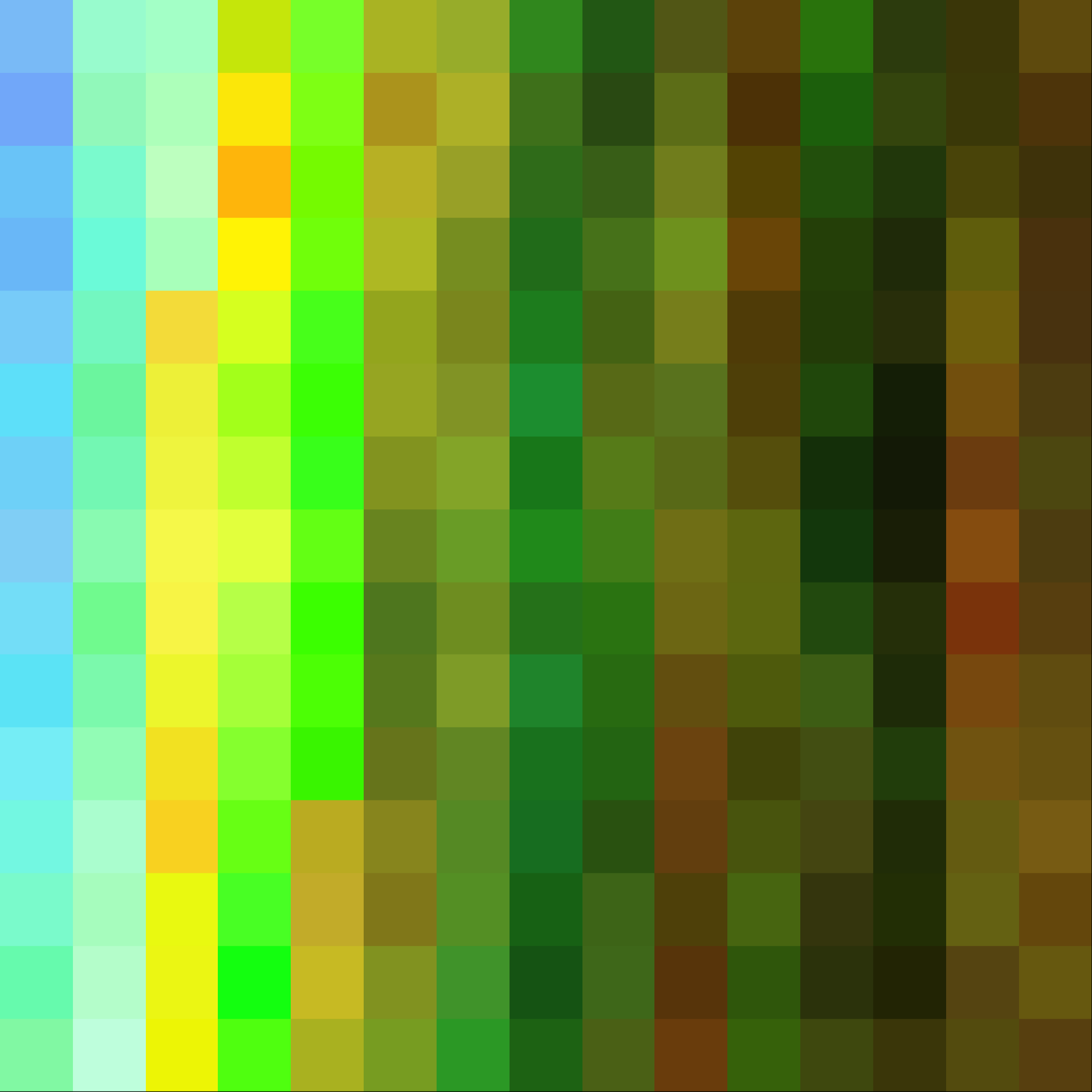
The gradient in this 5 by 5 pixel grid is mostly green, and it also has some blue, and some cyan in it.



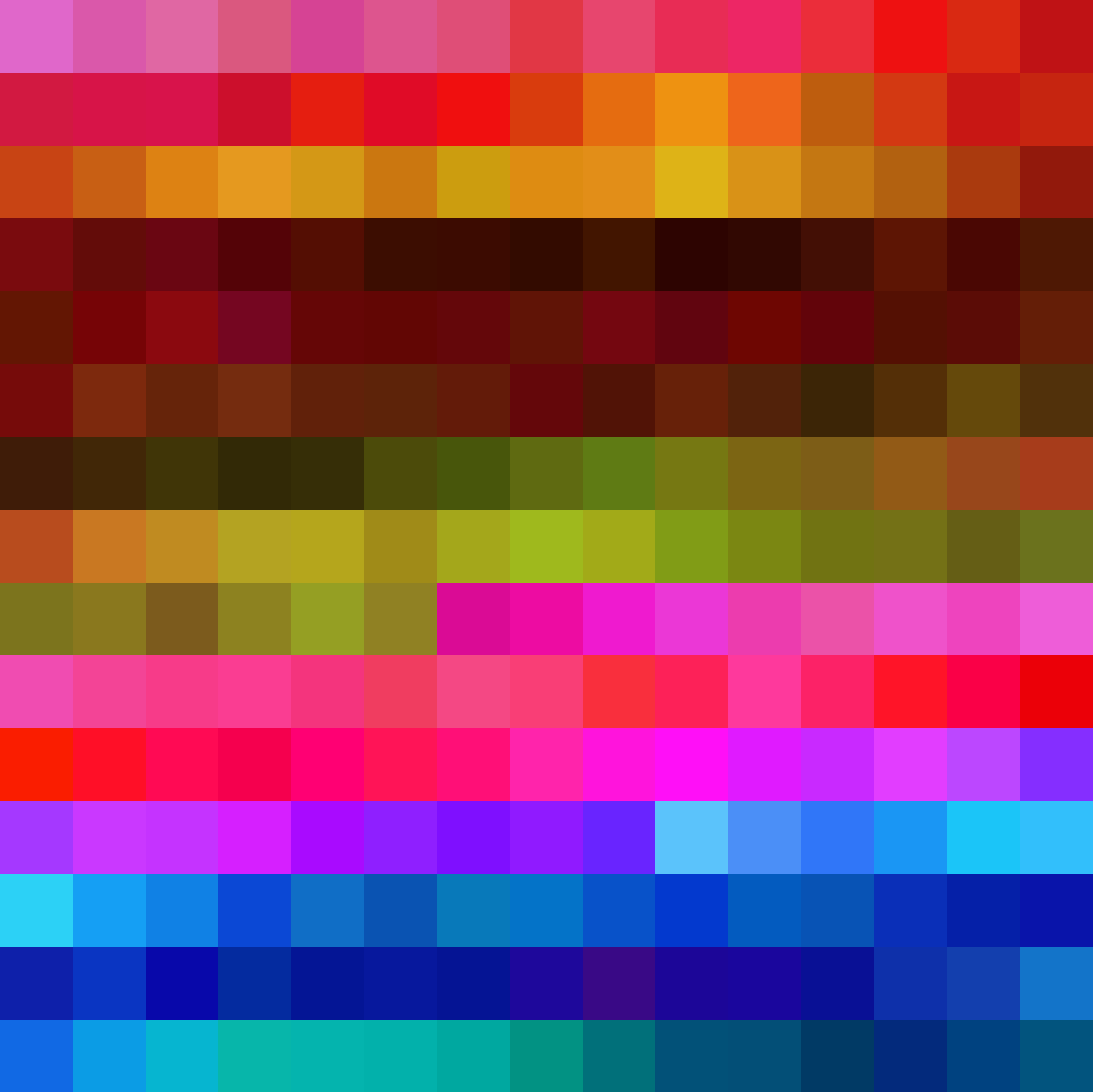
The cells in this 7 by 7 pixel grid form a gradient. It is mostly green, but it also has some lime, and some yellow in it.



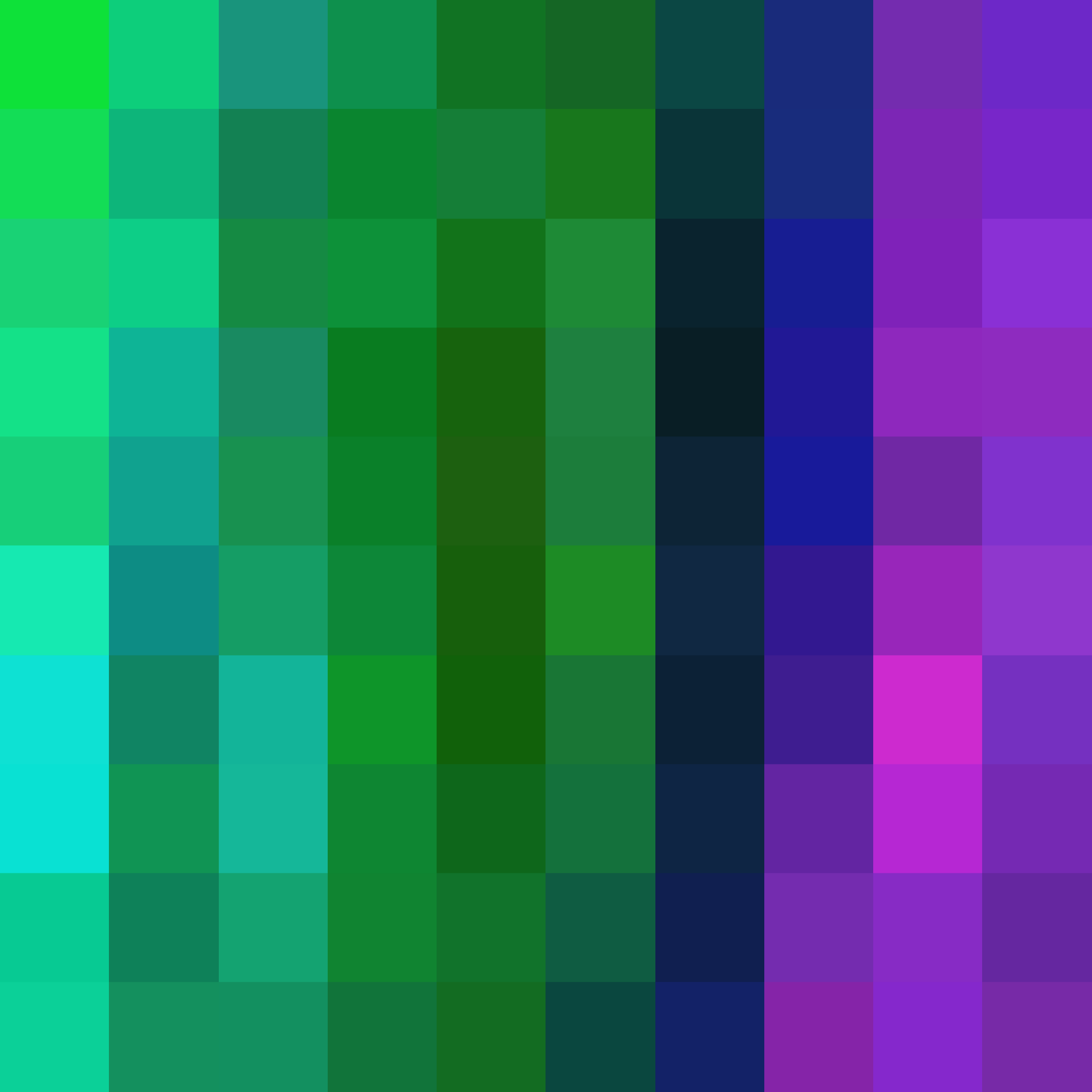
This colourful gradient, generated in this 12 by 12 pixel grid, is mostly green, and it also has quite some blue, a little bit of indigo, a little bit of yellow, and a tiny bit of lime in it.



This very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly green, but it also has quite some yellow, some orange, some lime, a little bit of blue, and a little bit of cyan in it.



The very, very colourful gradient in this 15 by 15 pixel grid is mostly red, and it also has some blue, some orange, some yellow, a bit of rose, a bit of magenta, a little bit of purple, a little bit of cyan, a tiny bit of violet, a tiny bit of indigo, and a tiny bit of lime in it.



Here's a 10 by 10 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has some purple, some cyan, some blue, a little bit of violet, a little bit of indigo, and a tiny bit of magenta in it.



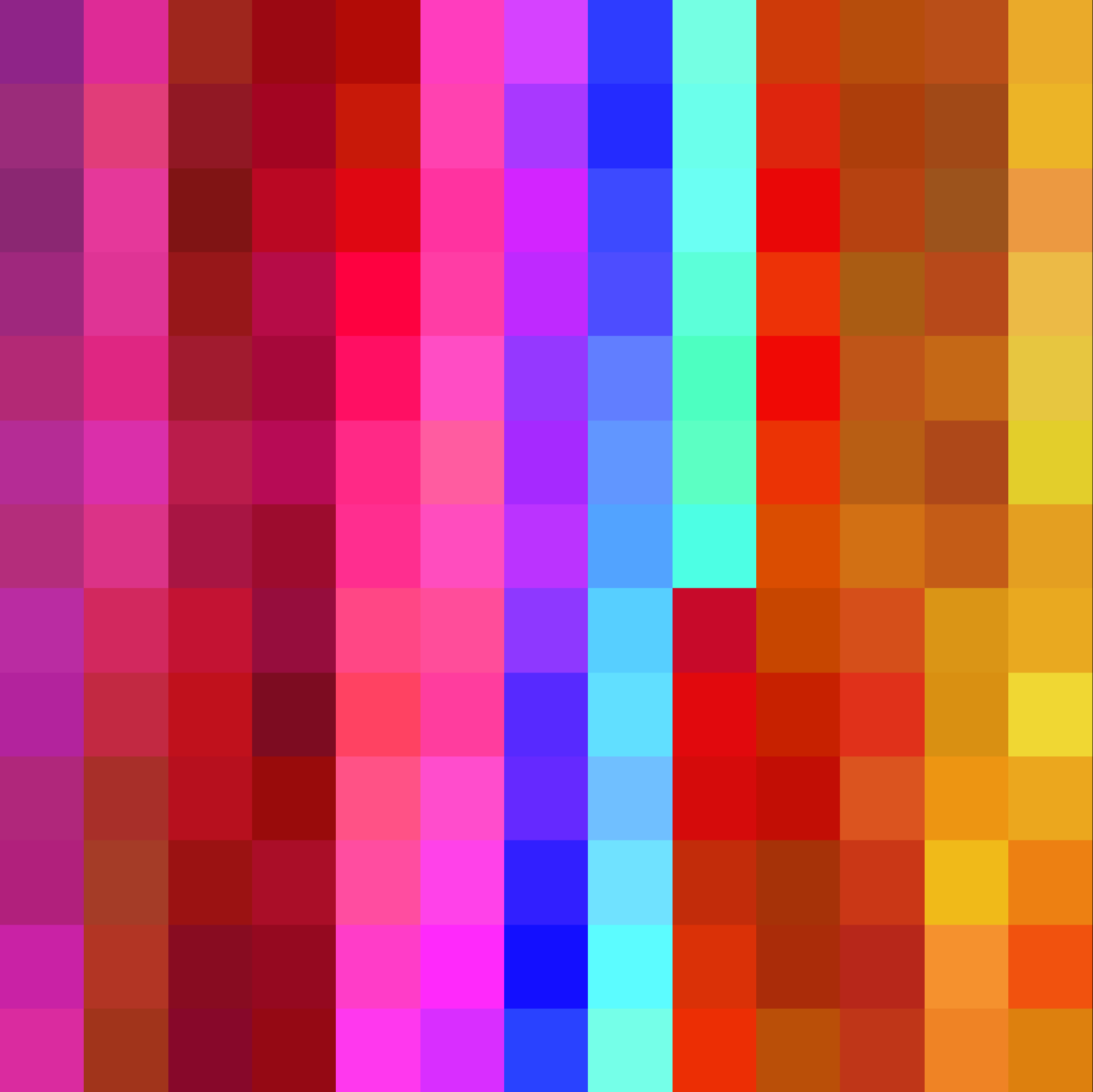
This very colourful gradient, generated in this 10 by 10 pixel grid, is mostly green, but it also has some magenta, some lime, a little bit of rose, a little bit of yellow, and a little bit of purple in it.



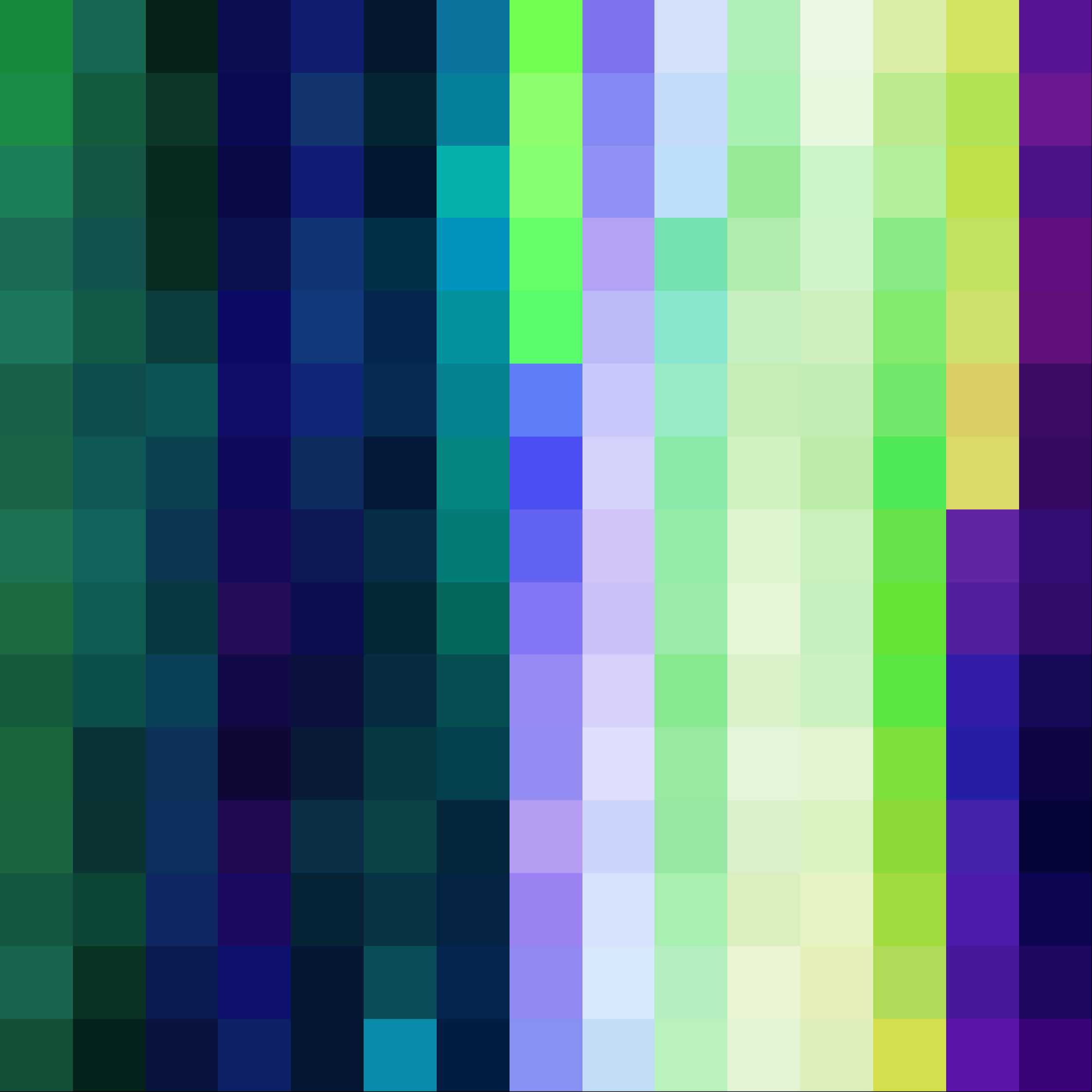
A very, very colourful grid of 196 blocks. It's mostly orange, but it also has some magenta, a bit of indigo, a bit of blue, a bit of red, a bit of yellow, a bit of purple, a little bit of rose, and a little bit of violet in it.



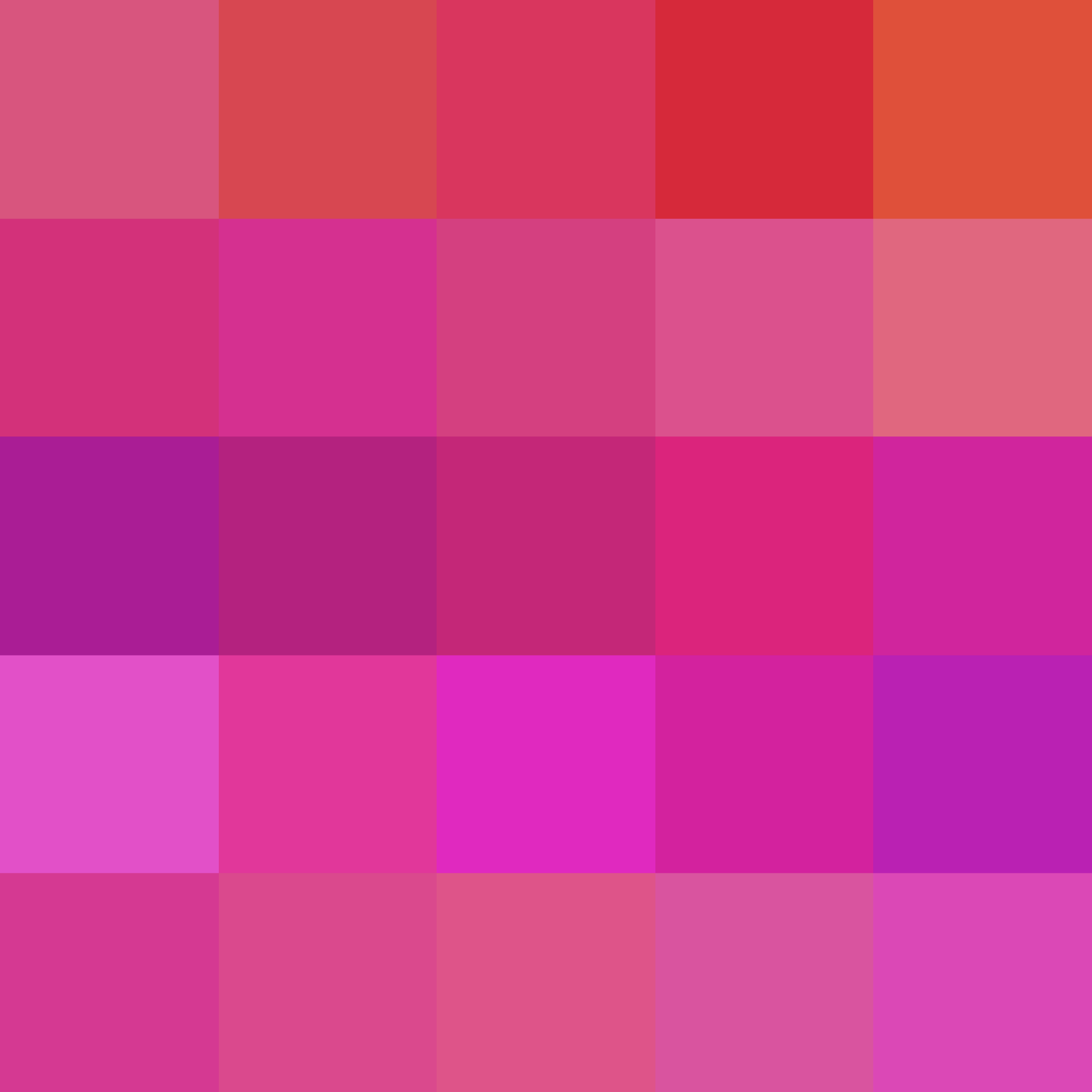
This very colourful gradient, generated in this 14 by 14 pixel grid, is mostly red, and it also has some orange, some green, some yellow, a little bit of lime, and a tiny bit of cyan in it.



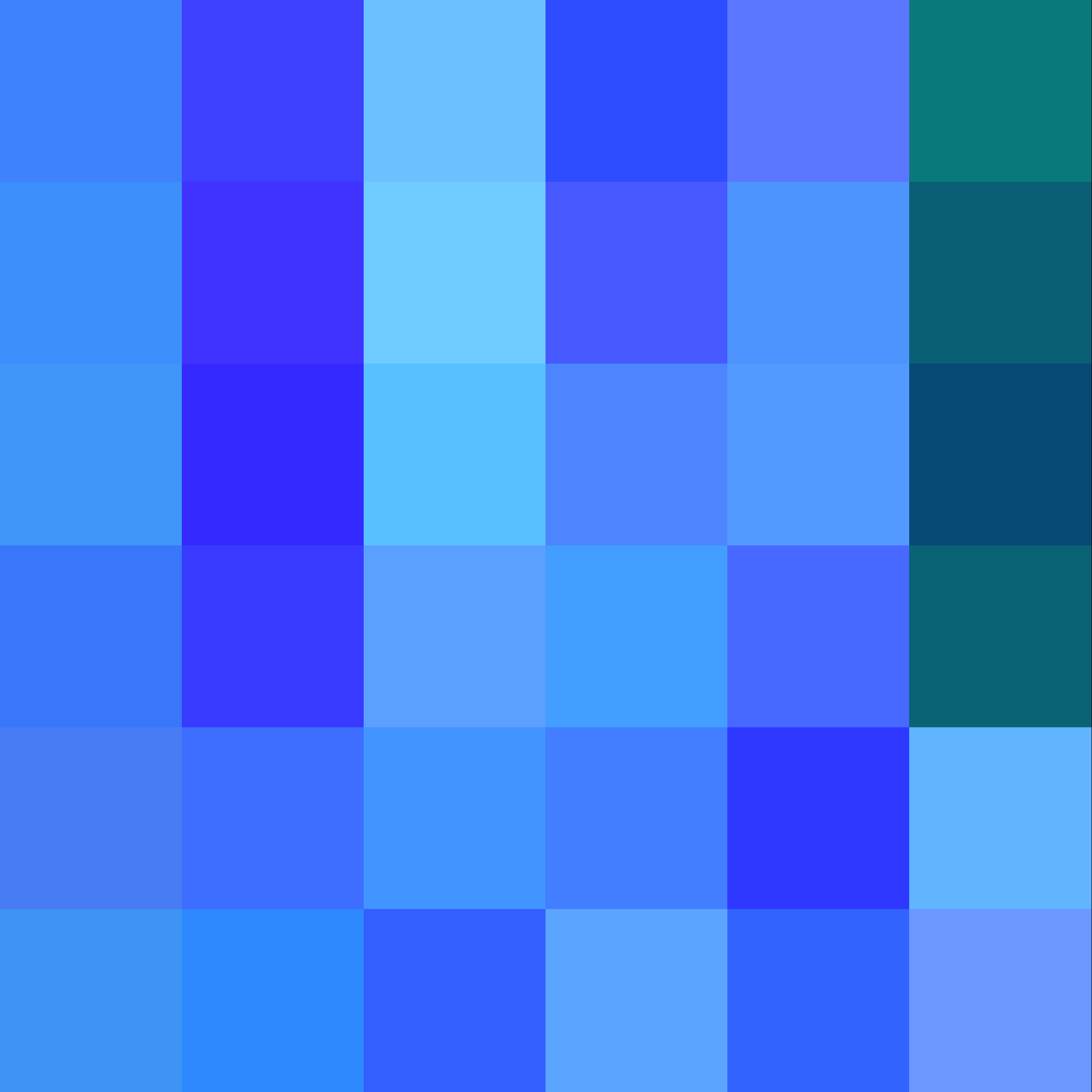
This very, very colourful gradient, generated in this 13 by 13 pixel grid, is mostly red, but it also has quite some orange, some magenta, some rose, a little bit of blue, a little bit of cyan, a little bit of purple, a tiny bit of indigo, a tiny bit of yellow, a tiny bit of violet, and a tiny bit of green in it.



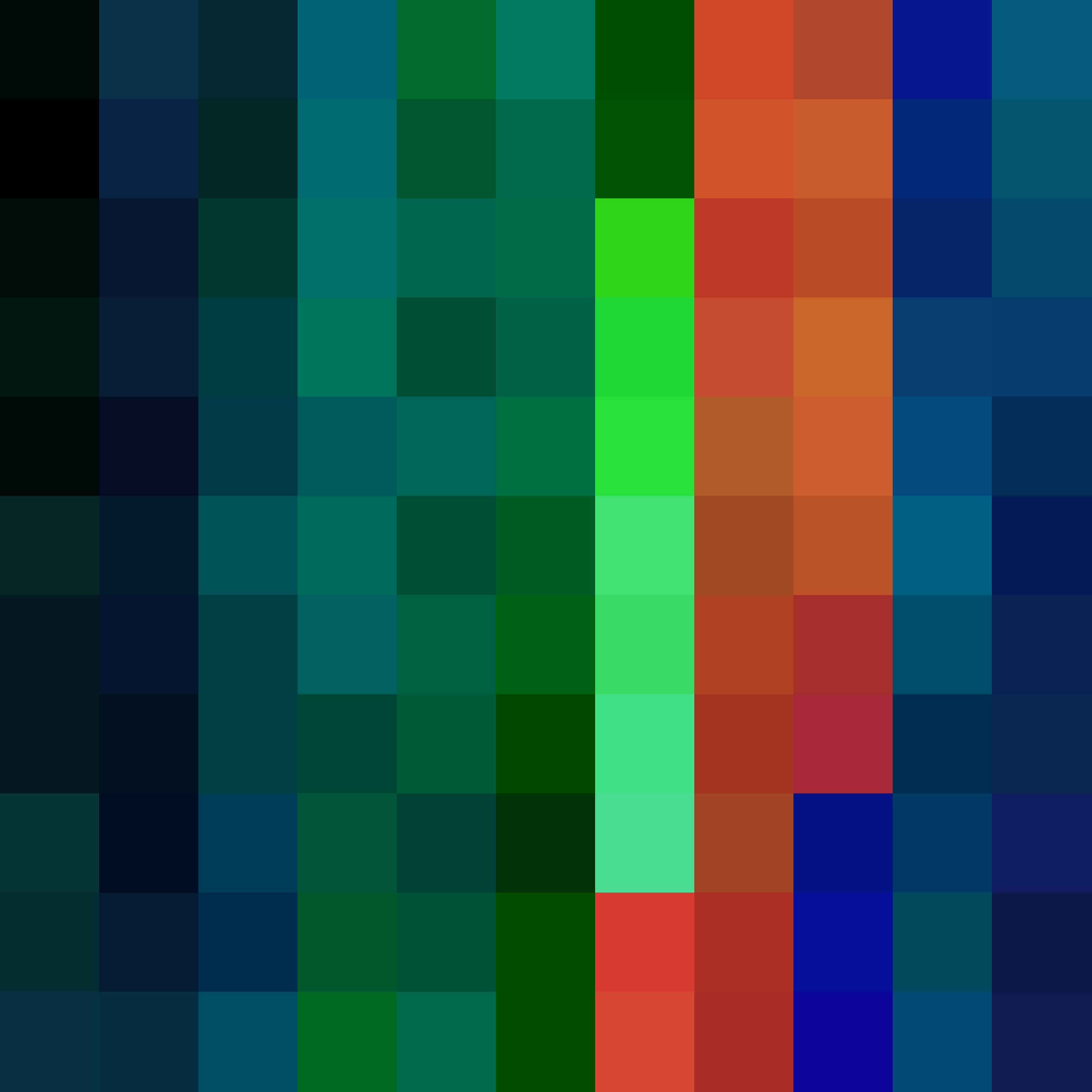
This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly green, but it also has quite some blue, some cyan, some indigo, a little bit of violet, a little bit of lime, a little bit of yellow, and a tiny bit of purple in it.



The monochrome gradient in this 5 by 5 pixel grid is red.



A grid with 36 coloured squares that form a gradient. The colours are various shades of mostly blue, and it also has a bit of cyan, and a little bit of indigo in it.



A very colourful grid of 121 blocks. It's mostly blue, but it also has quite some green, quite some cyan, some red, a little bit of orange, and a tiny bit of indigo in it.



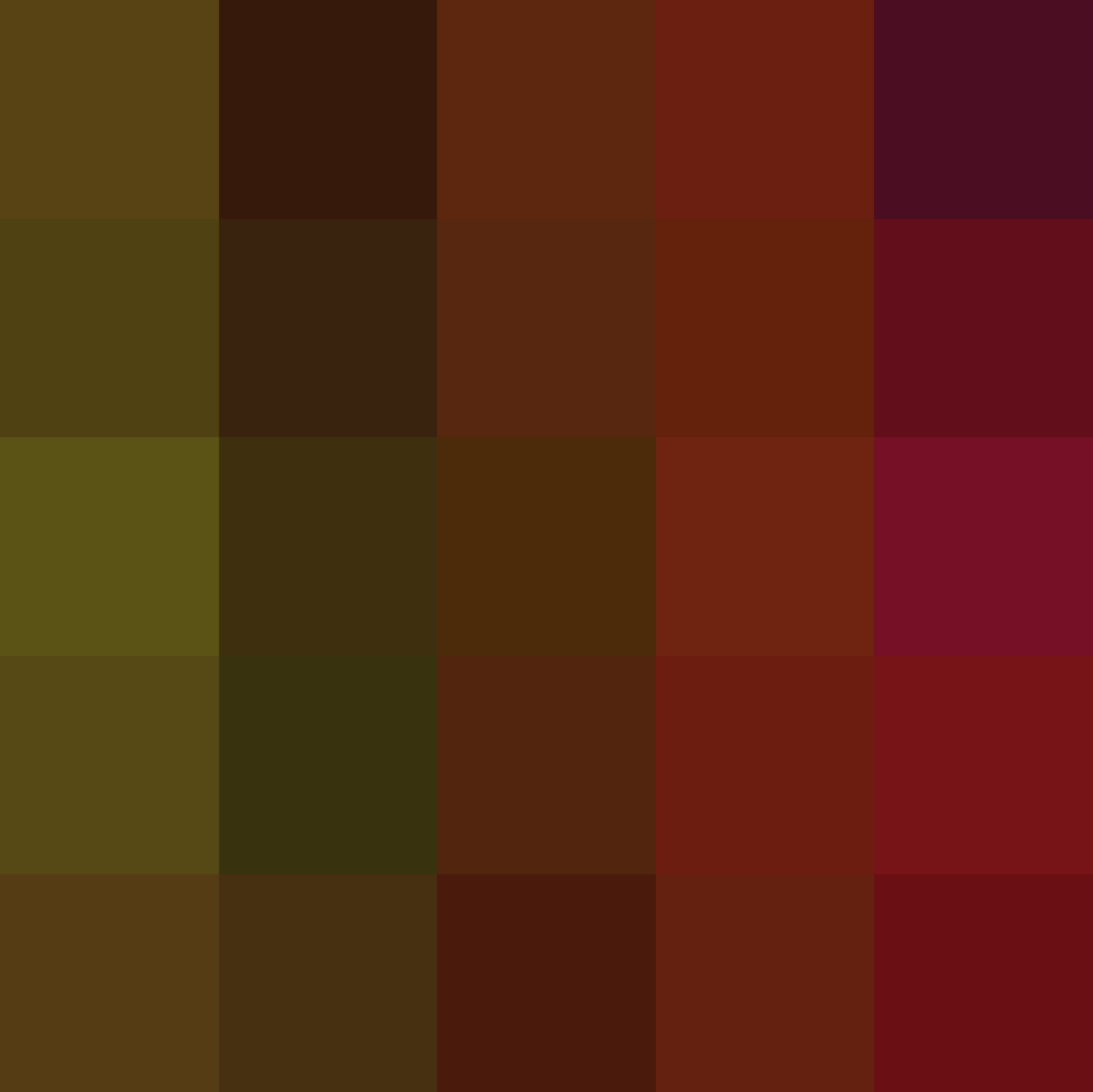
Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly cyan, but it also has some green, some magenta, some red, a bit of rose, a bit of blue, a little bit of purple, a little bit of orange, and a tiny bit of violet in it.



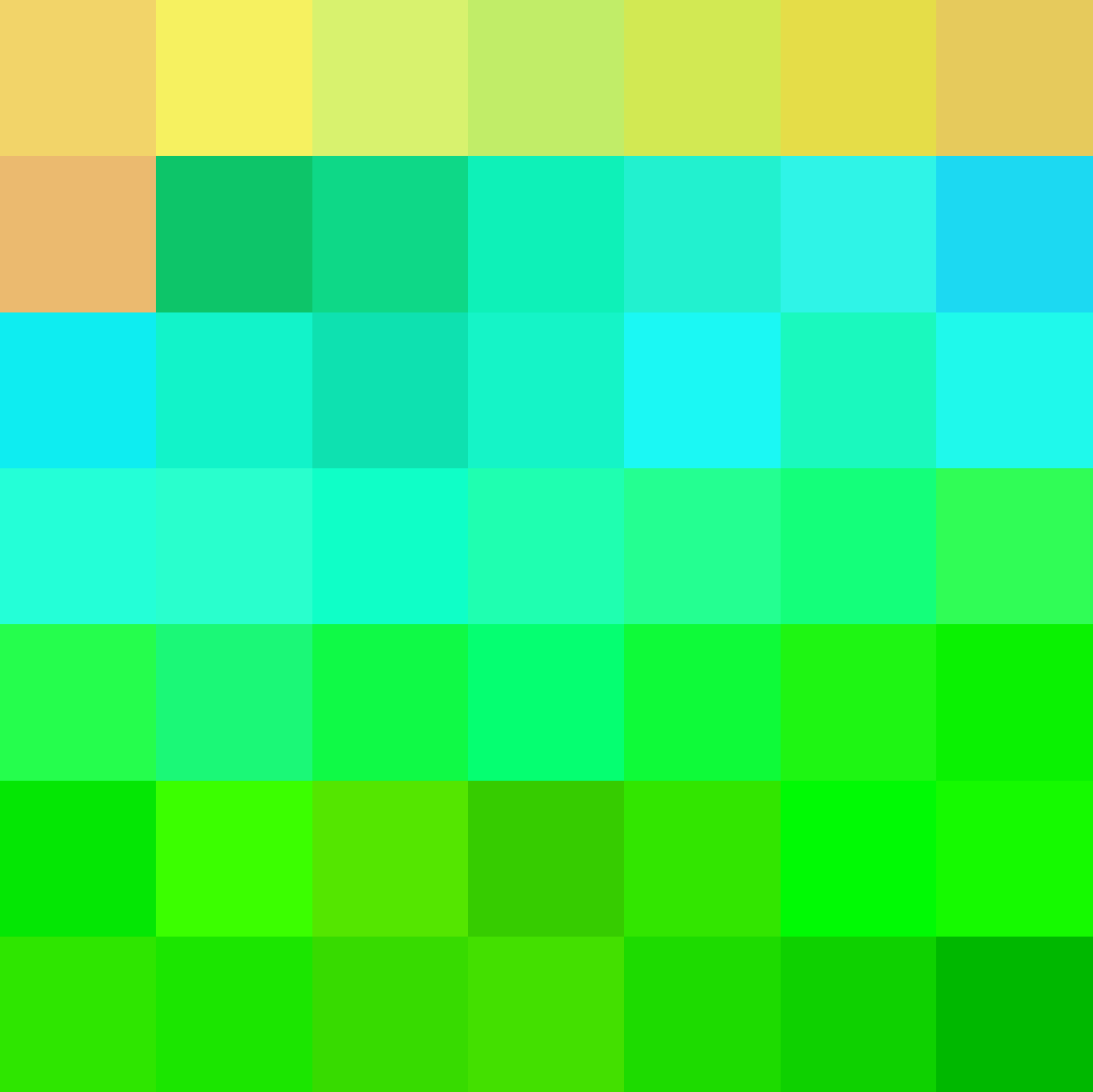
A grid with 64 coloured squares that form a colourful gradient. The colours are various shades of mostly blue, and it also has quite some cyan, some green, a bit of red, and a little bit of orange in it.



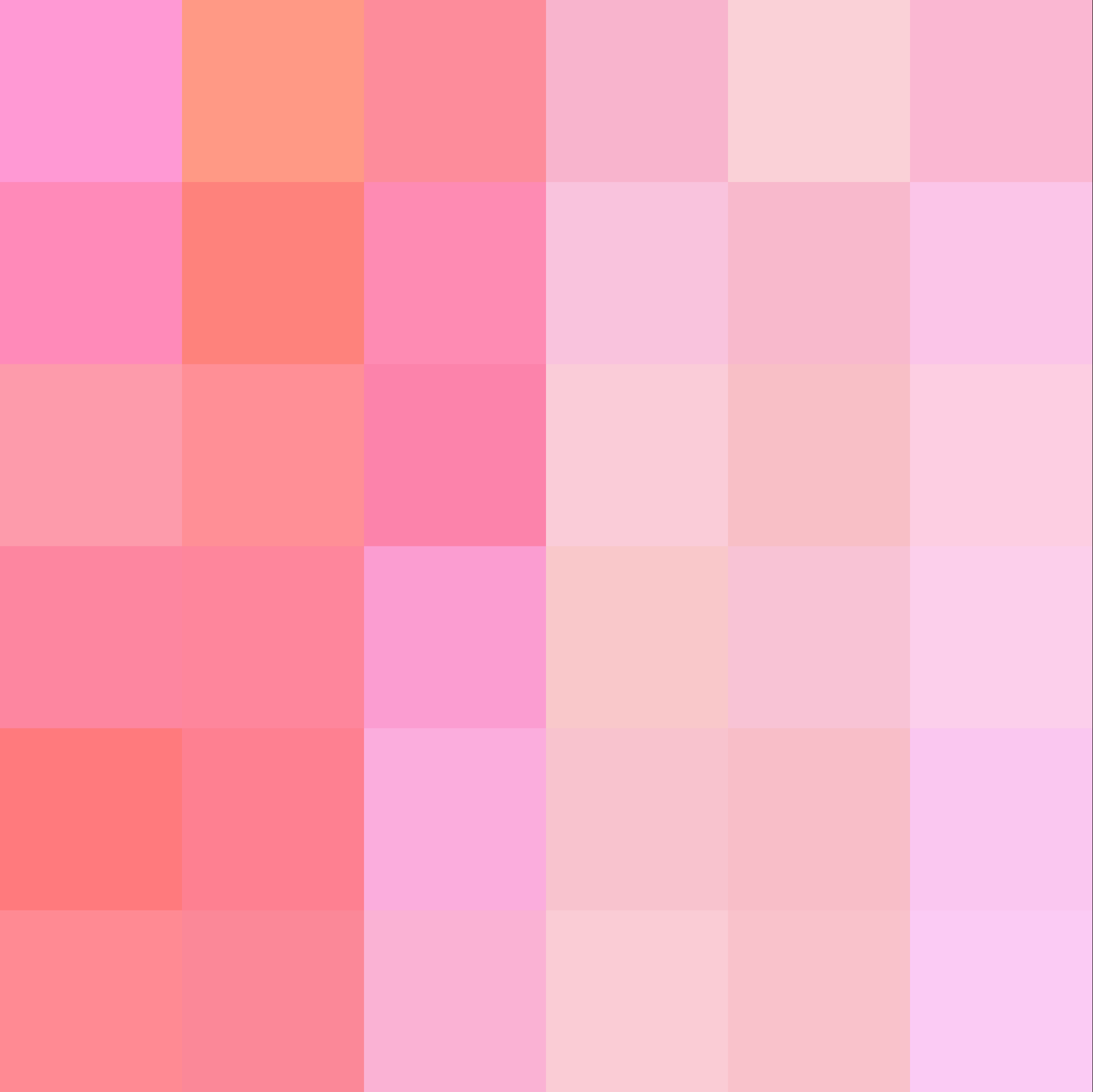
Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, but it also has quite some red, some purple, some rose, a bit of indigo, a bit of blue, a little bit of violet, a little bit of orange, a tiny bit of lime, and a tiny bit of green in it.



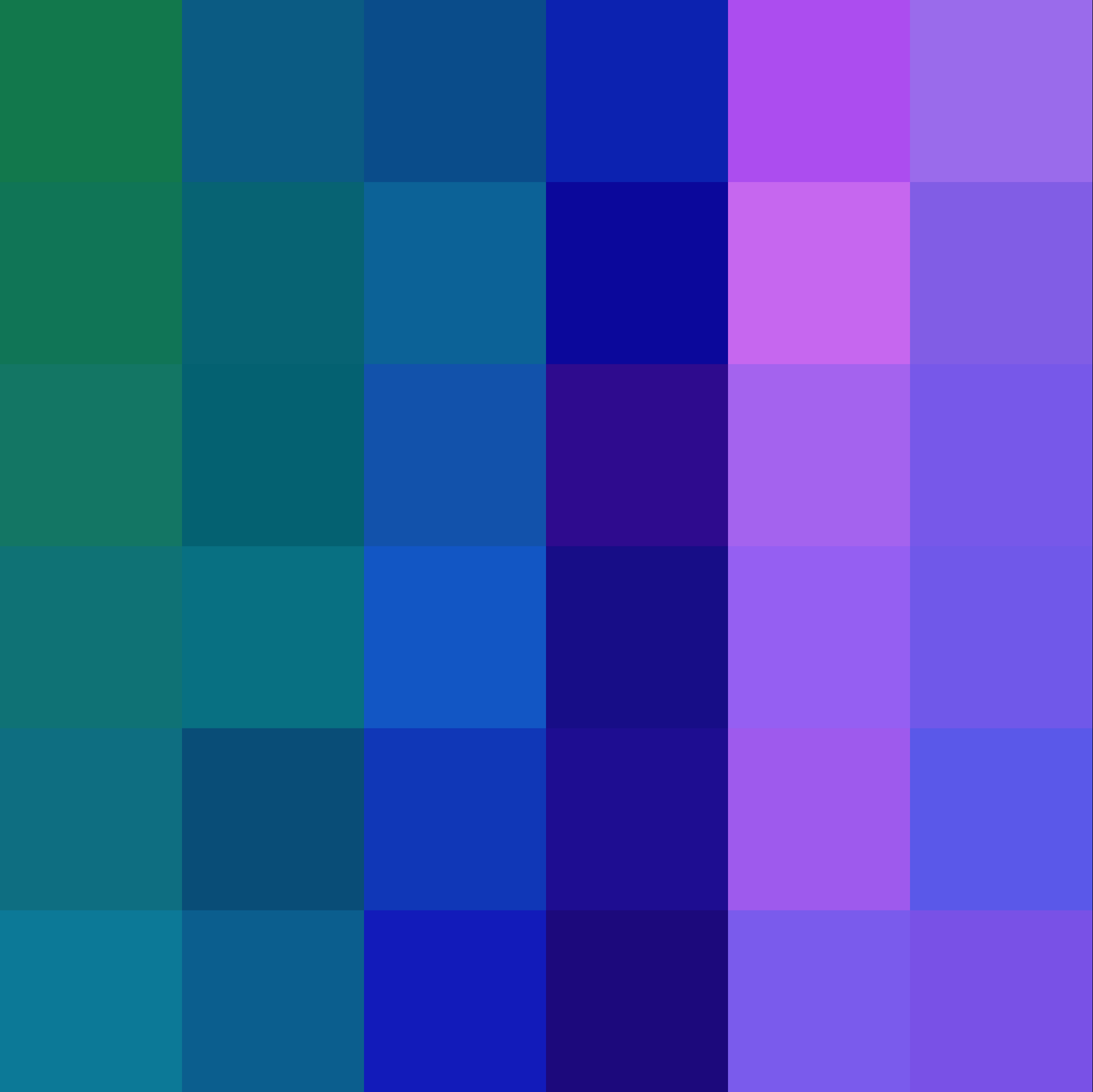
A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly red, but it also has quite some orange, and some yellow in it.



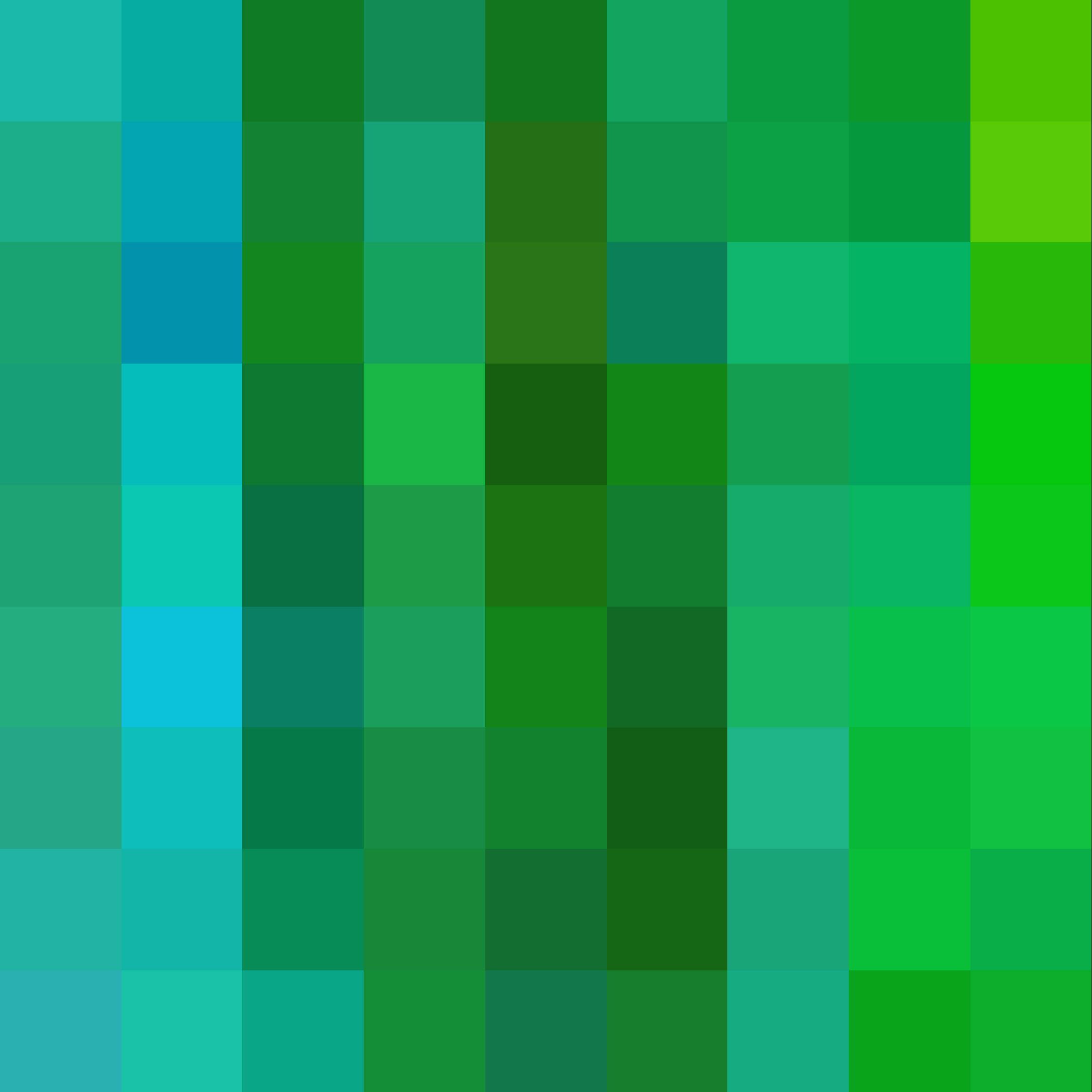
The colourful gradient in this 7 by 7 pixel grid is mostly green, but it also has quite some cyan, a bit of yellow, a tiny bit of lime, and a tiny bit of orange in it.



A 6 by 6 grid with coloured squares that form a gradient. The colours are various shades of mostly red, but it also has quite some rose, and some magenta in it.



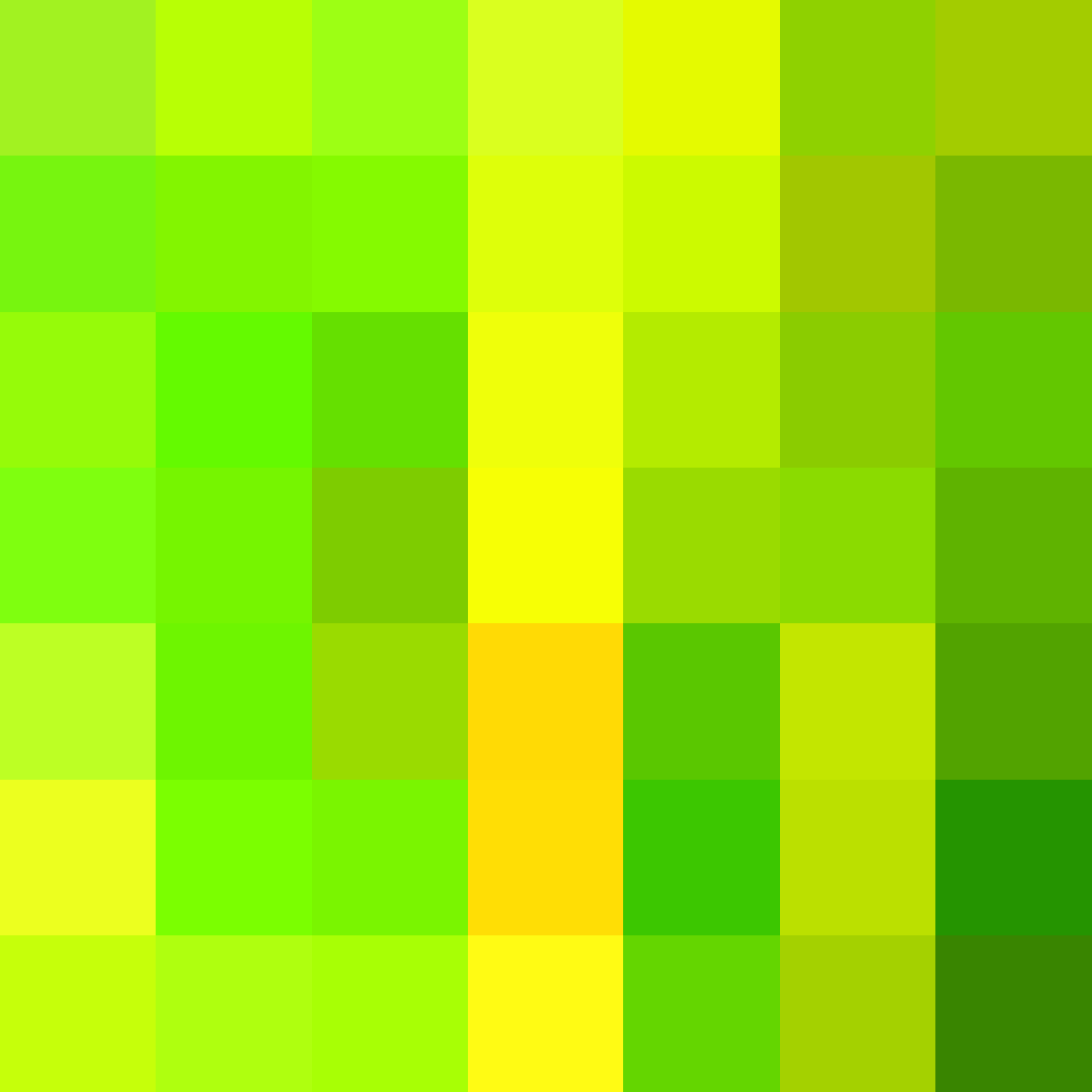
The cells in this 6 by 6 pixel grid form a very colourful gradient. It is mostly indigo, but it also has quite some blue, some cyan, some violet, a little bit of green, and a little bit of purple in it.



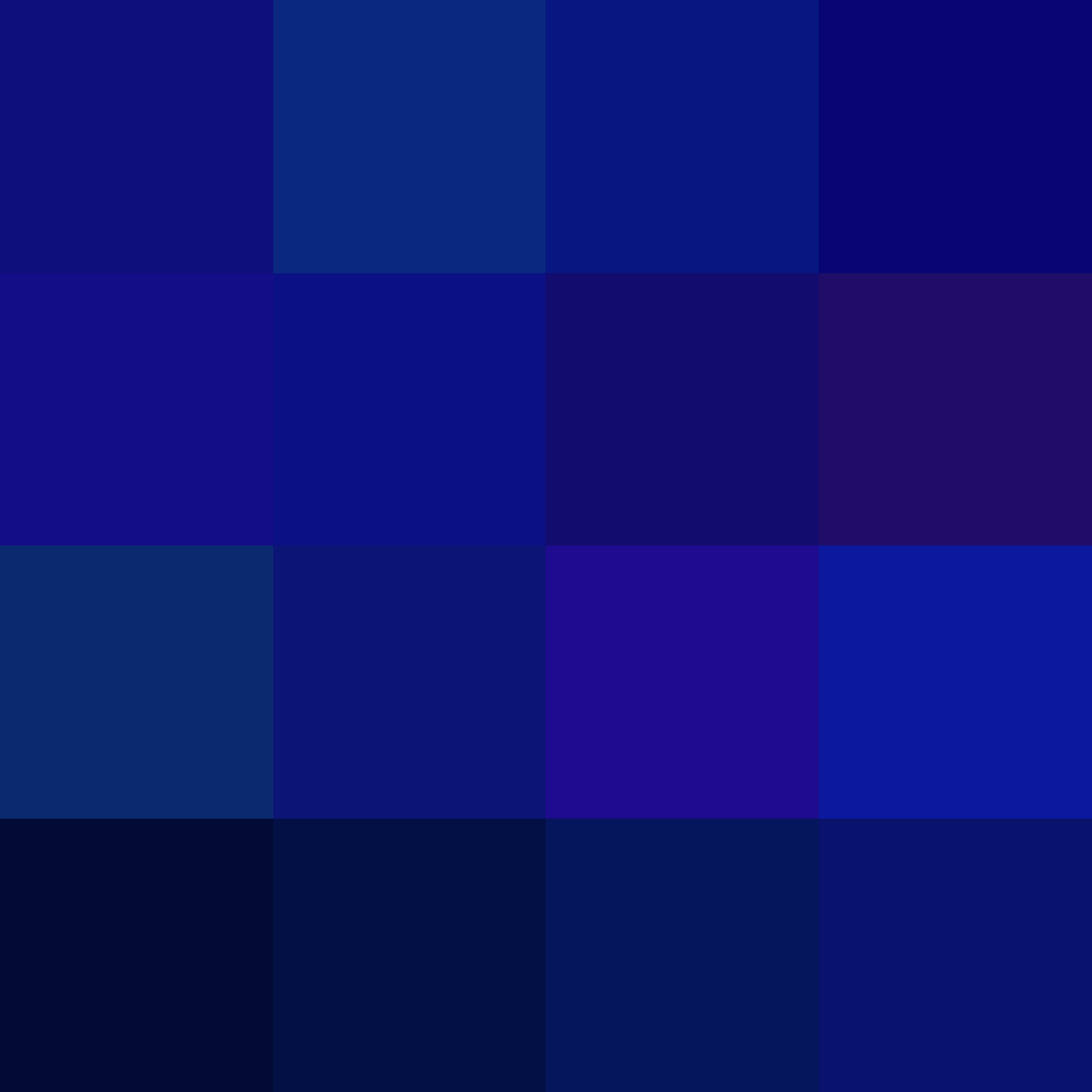
A grid with 81 coloured squares that form a two tone gradient. The colours are various shades of mostly green, but it also has quite some cyan in it.



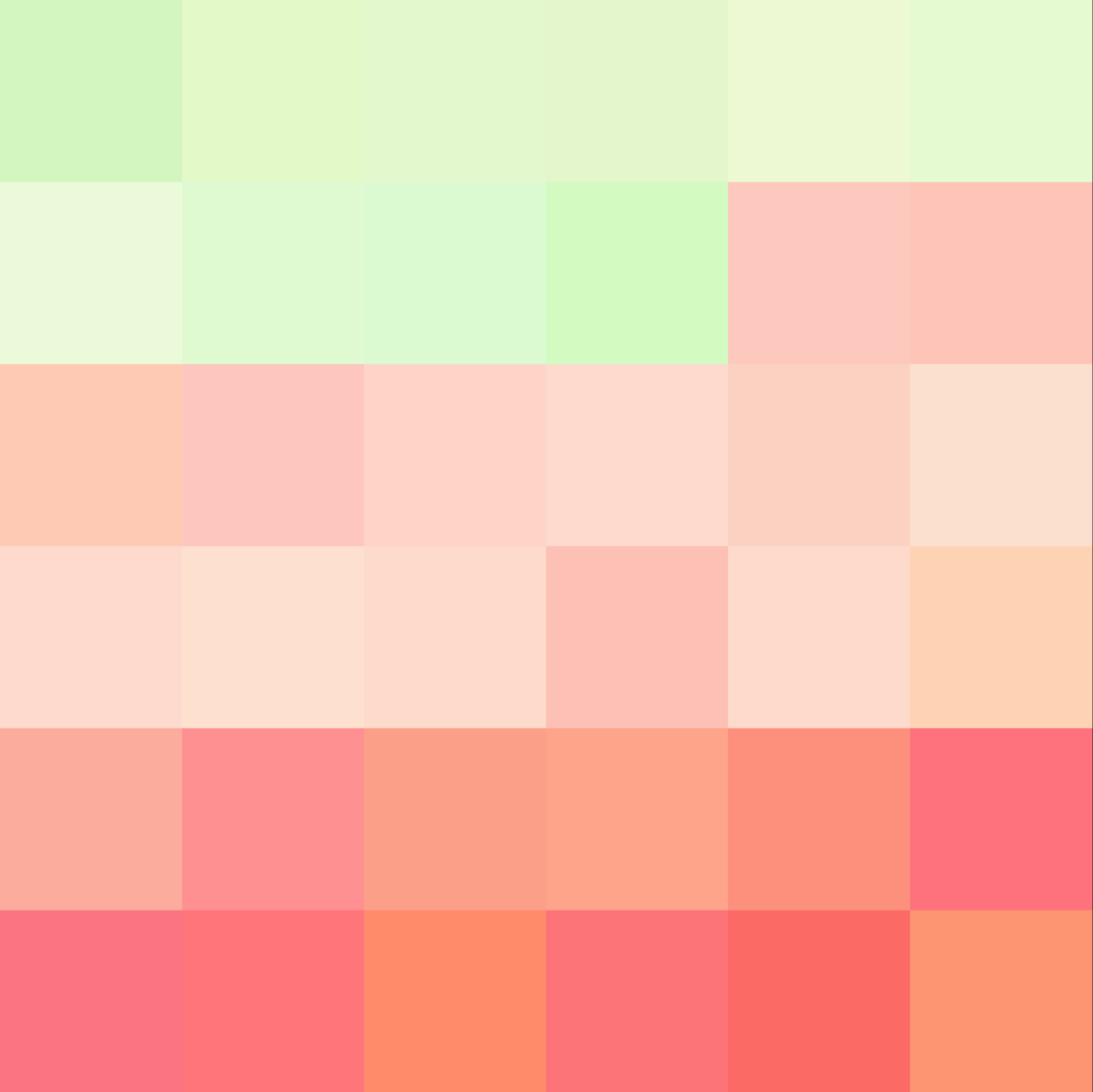
The very, very colourful gradient in this 10 by 10 pixel grid is mostly blue, but it also has quite some rose, some magenta, some cyan, a bit of indigo, a little bit of red, a little bit of violet, and a little bit of purple in it.



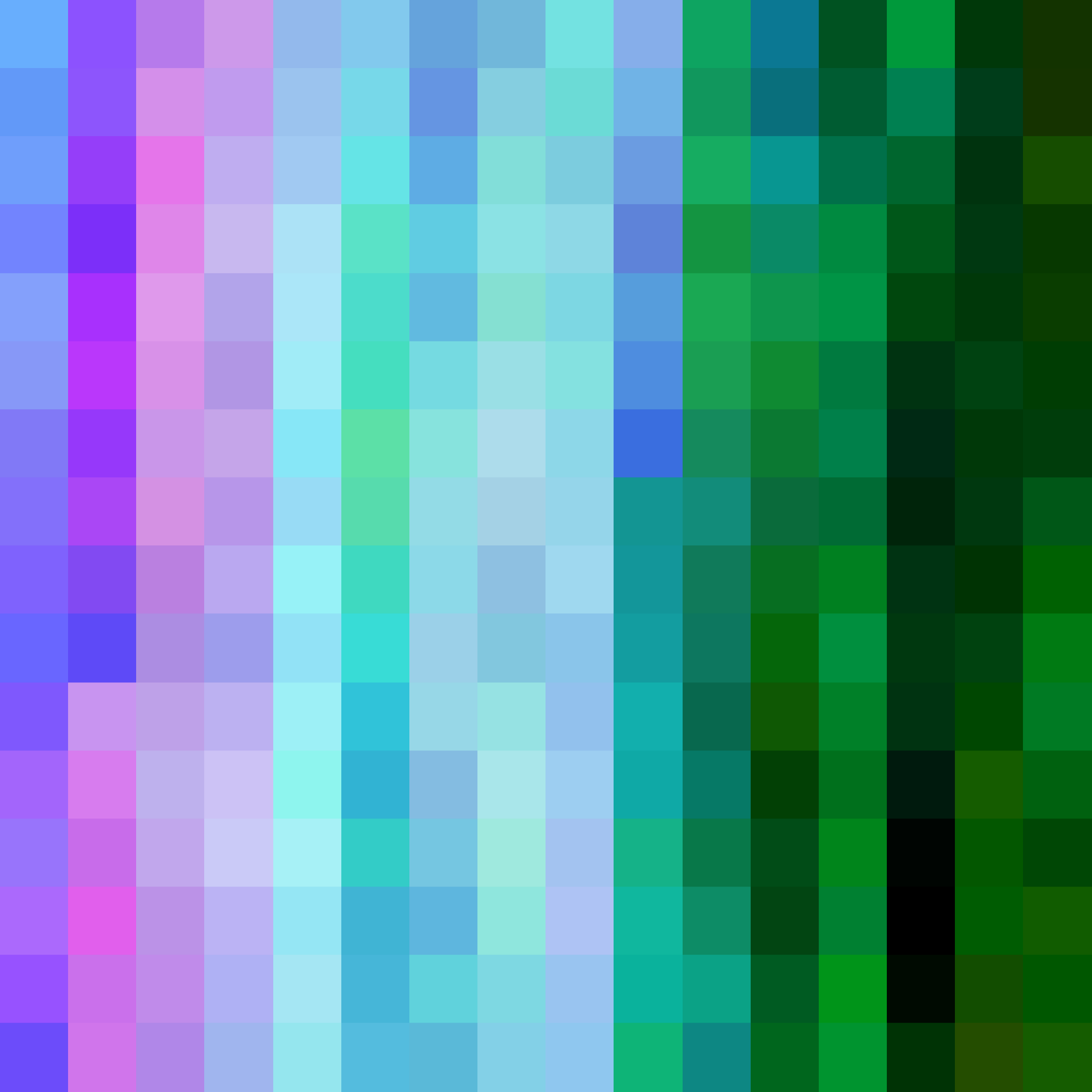
A grid with 49 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some lime, and quite some yellow in it.



This two tone pixel gradient—it is 4 cells wide, 4 cells high—is mostly blue, and it also has quite some indigo in it.



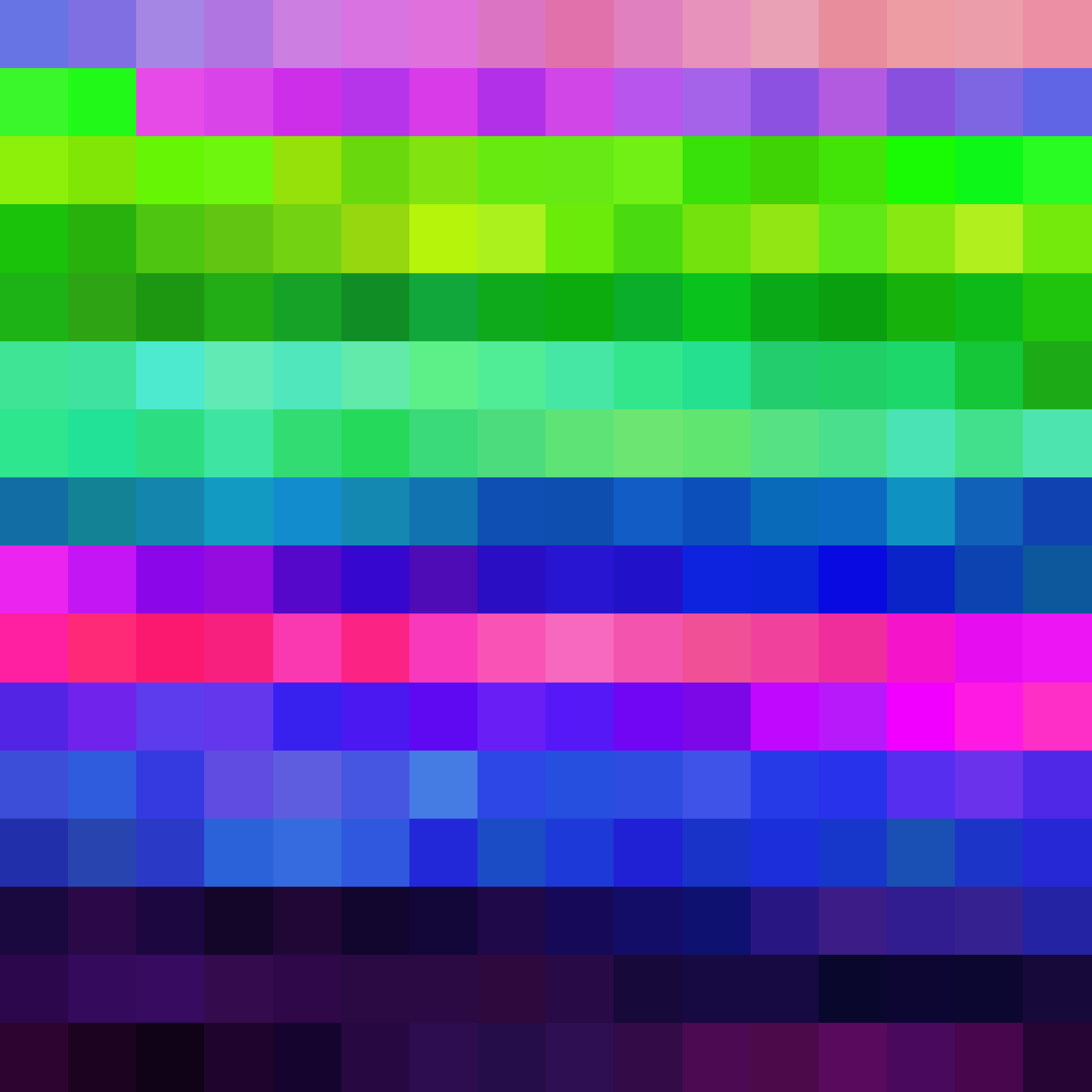
A 6 by 6 grid with coloured squares that form a gradient. The colours are various shades of mostly red, but it also has quite some green, some orange, and a little bit of lime in it.



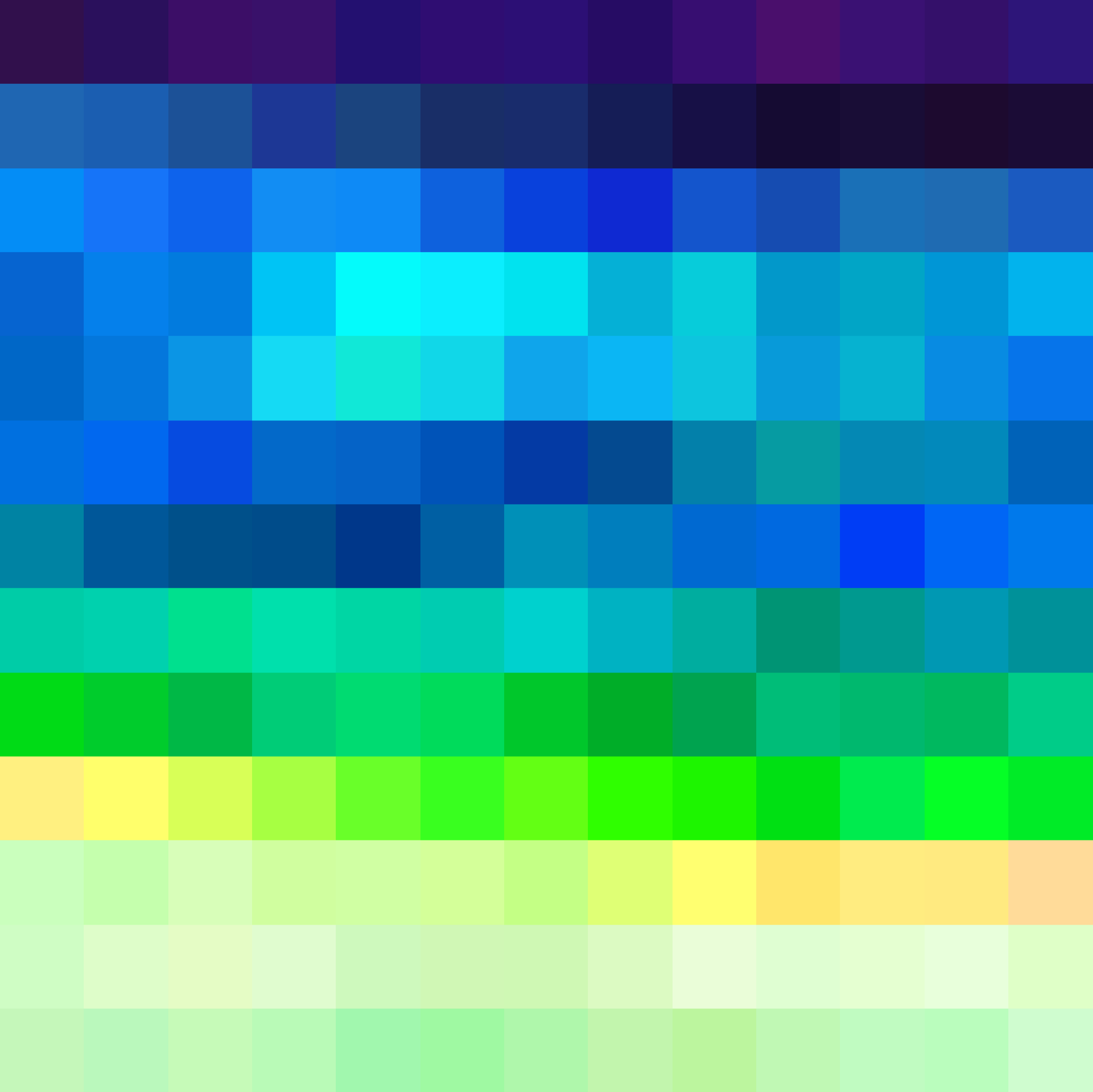
This very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly green, but it also has quite some cyan, quite some blue, a bit of indigo, a bit of purple, a little bit of violet, and a tiny bit of magenta in it.



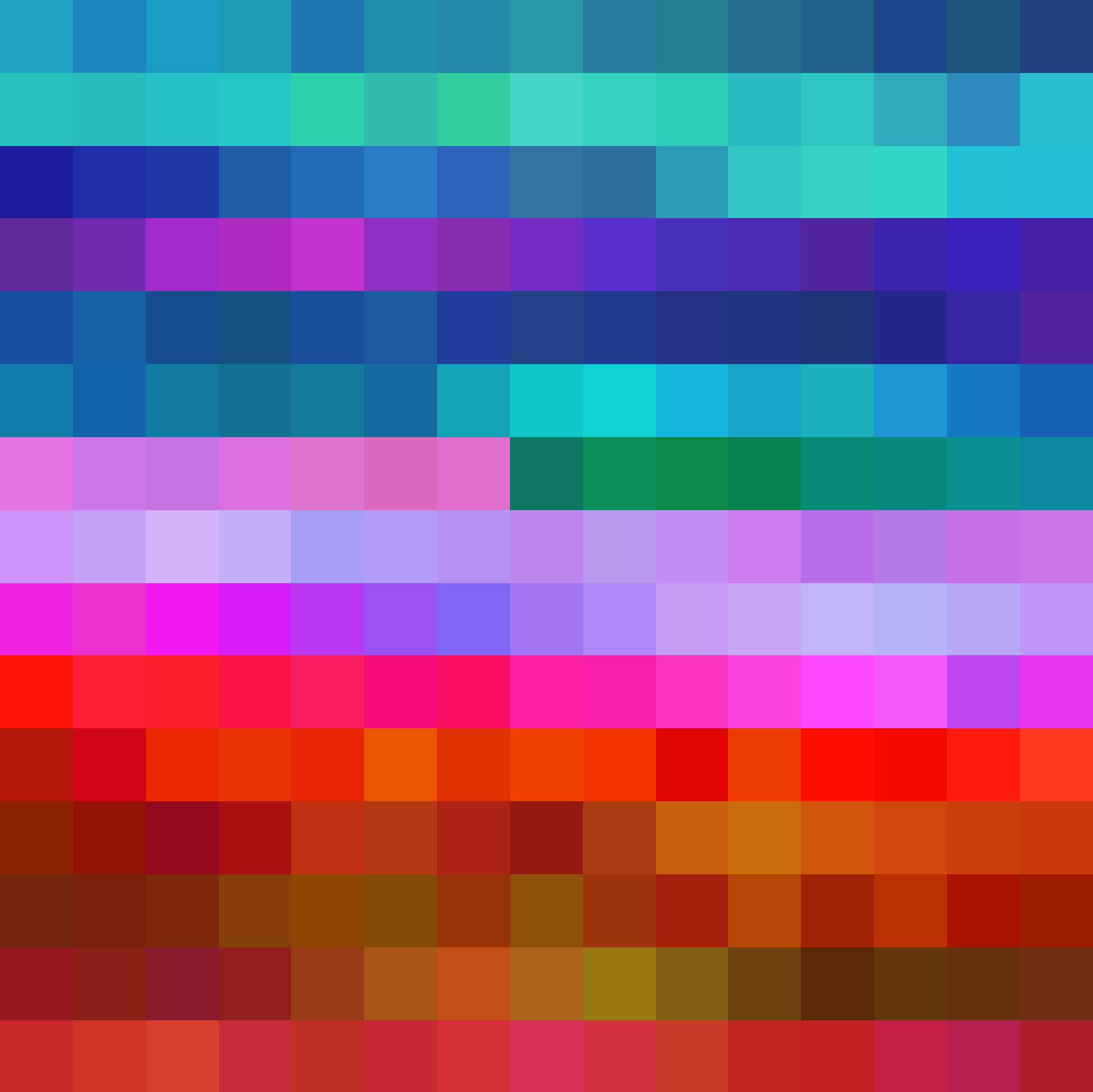
This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly green, but it also has quite some cyan, some blue, a little bit of yellow, a little bit of indigo, a little bit of purple, a tiny bit of lime, a tiny bit of orange, and a tiny bit of violet in it.



There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly green, and it also has quite some blue, some indigo, some purple, some magenta, a bit of violet, a little bit of rose, a tiny bit of red, a tiny bit of lime, and a tiny bit of cyan in it.



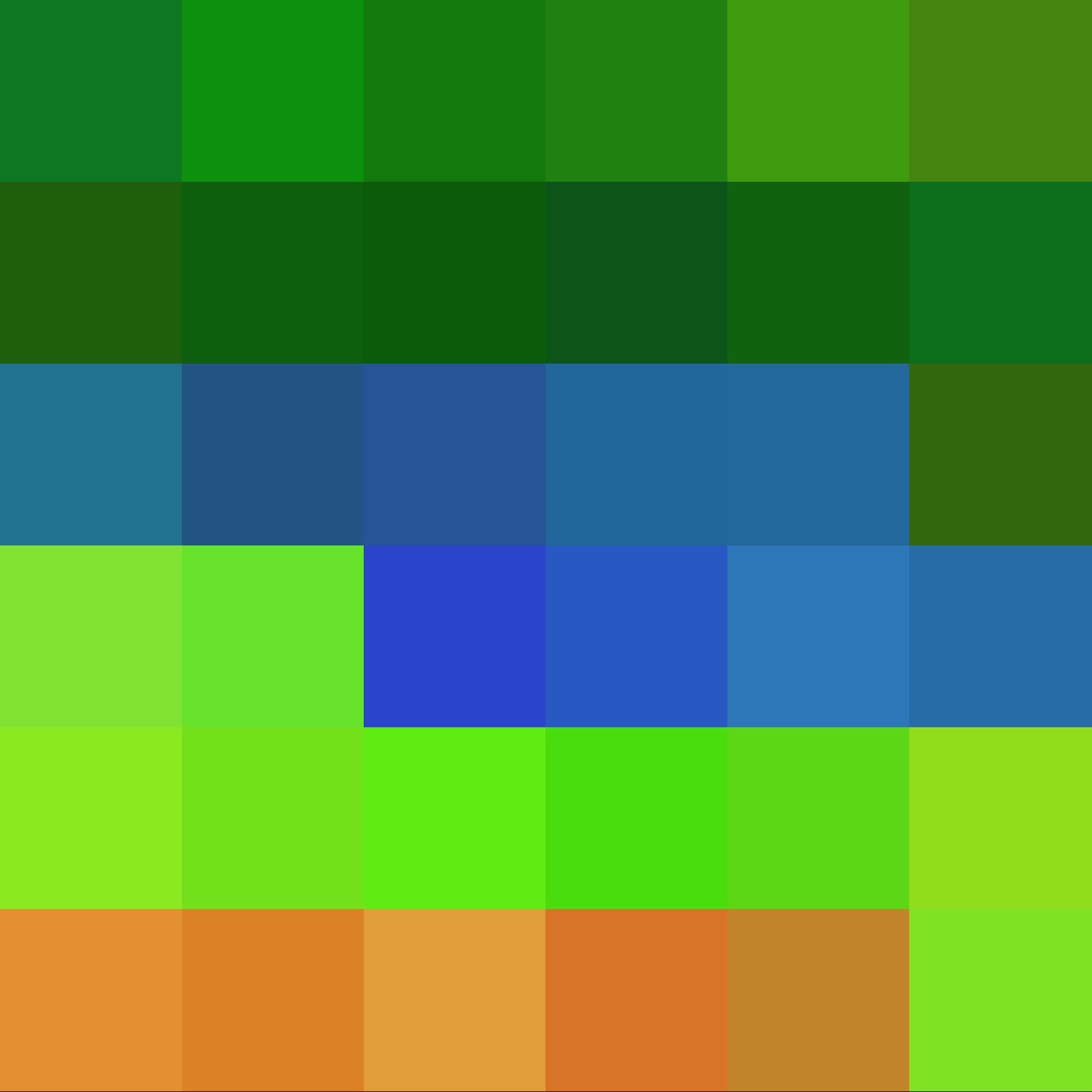
This very, very colourful gradient, generated in this 13 by 13 pixel grid, is mostly blue, but it also has quite some green, some cyan, a little bit of indigo, a little bit of violet, a little bit of yellow, a tiny bit of purple, a tiny bit of lime, and a tiny bit of orange in it.



The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly red, and it also has some blue, some cyan, some orange, a bit of purple, a bit of magenta, a bit of indigo, a little bit of violet, a tiny bit of green, and a tiny bit of rose in it.



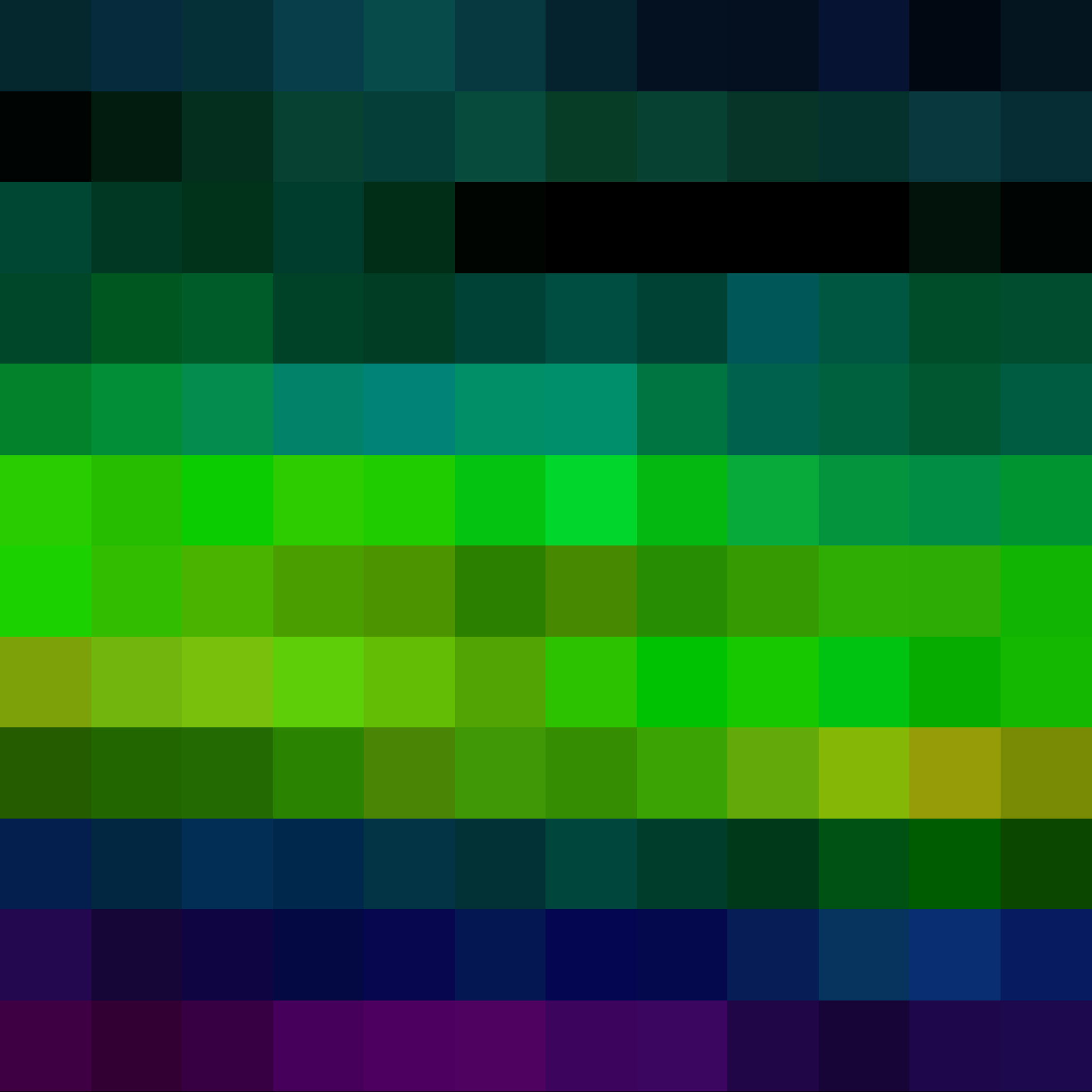
A very, very colourful grid of 169 blocks. It's mostly green, and it also has some yellow, some magenta, a little bit of purple, a little bit of lime, a little bit of indigo, a little bit of rose, a tiny bit of violet, and a tiny bit of blue in it.



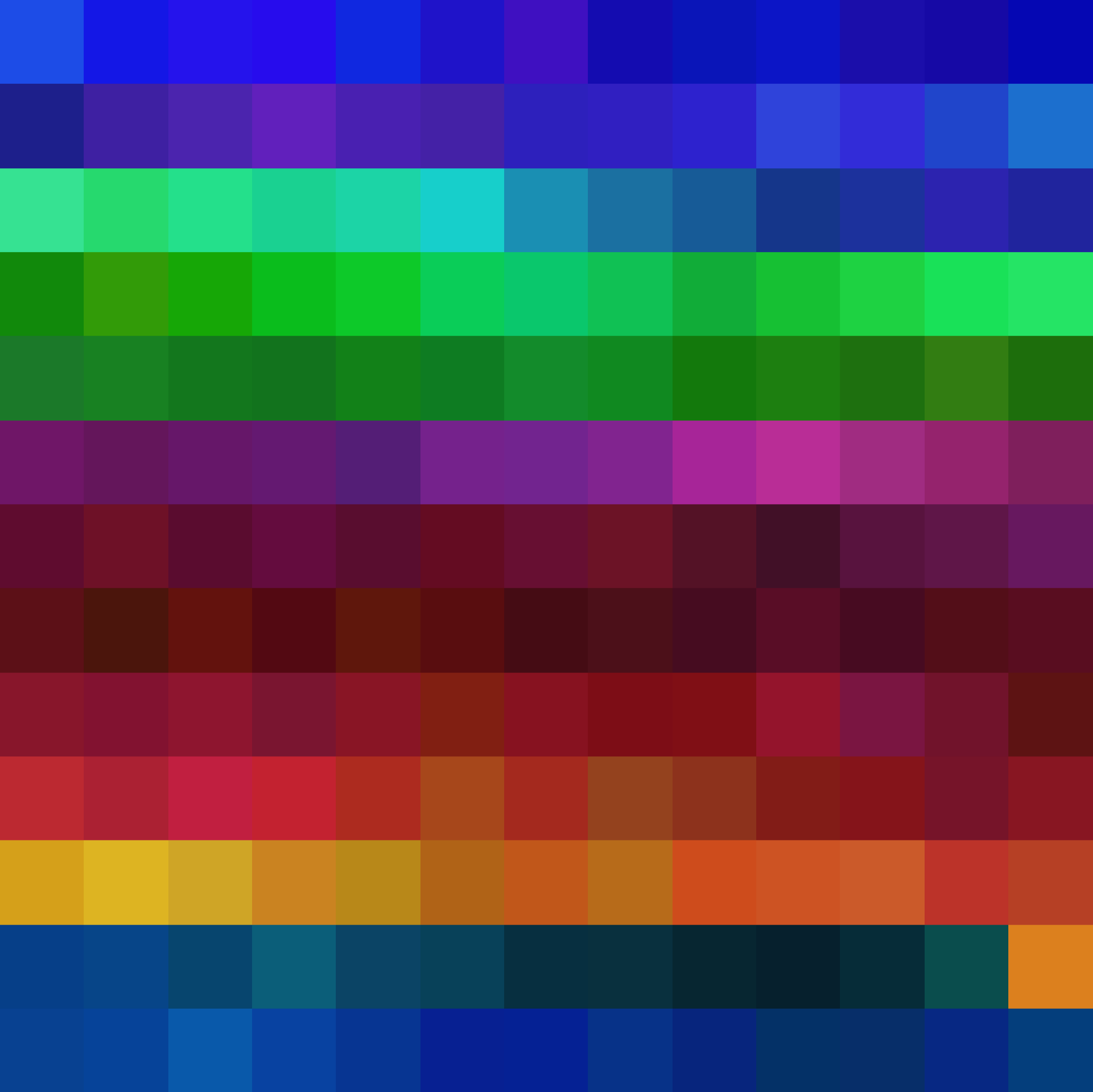
The cells in this 6 by 6 pixel grid form a gradient. It is mostly green, but it also has quite some blue, and some orange in it.



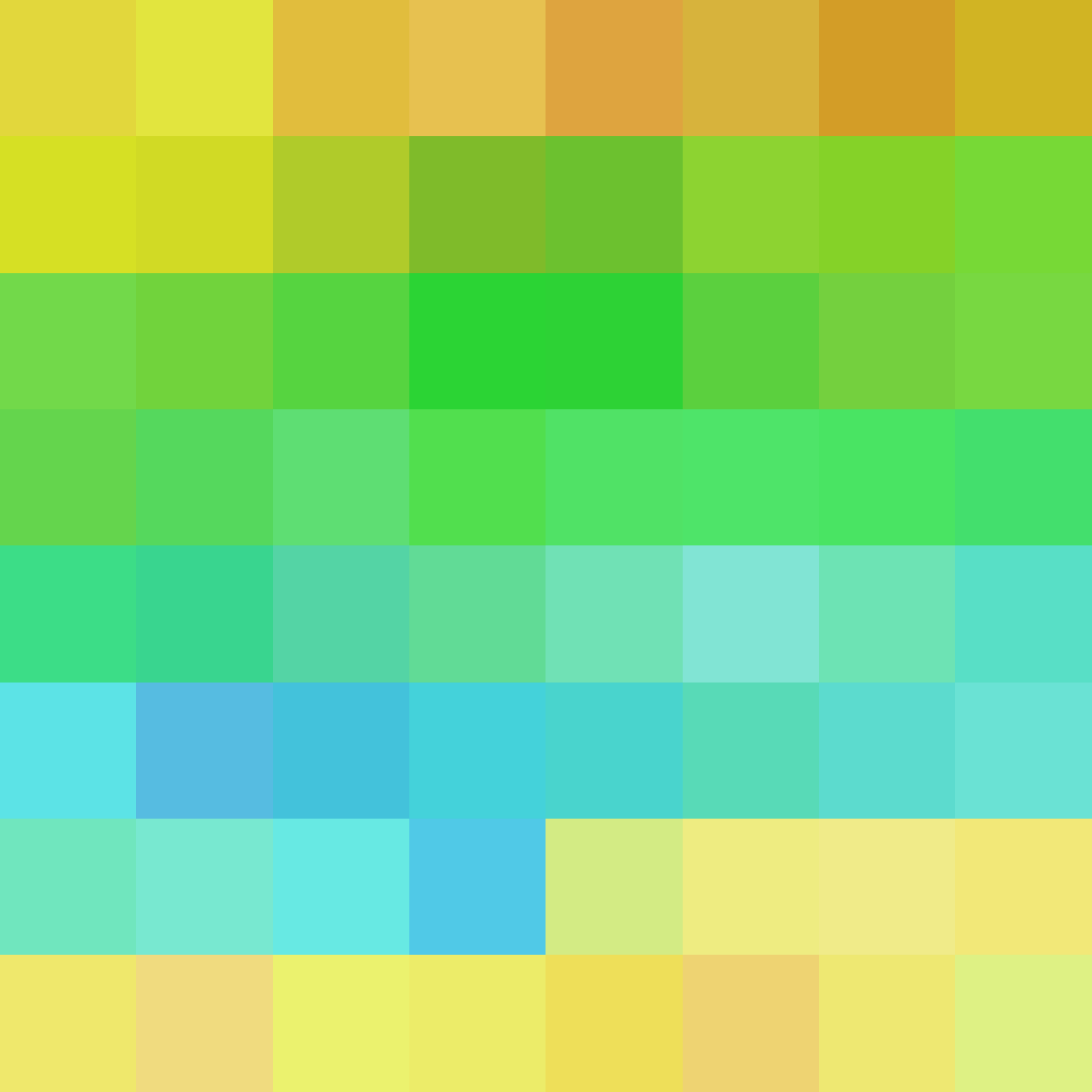
The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly green, but it also has some magenta, some blue, a little bit of cyan, a little bit of rose, a little bit of red, a little bit of purple, and a tiny bit of orange in it.



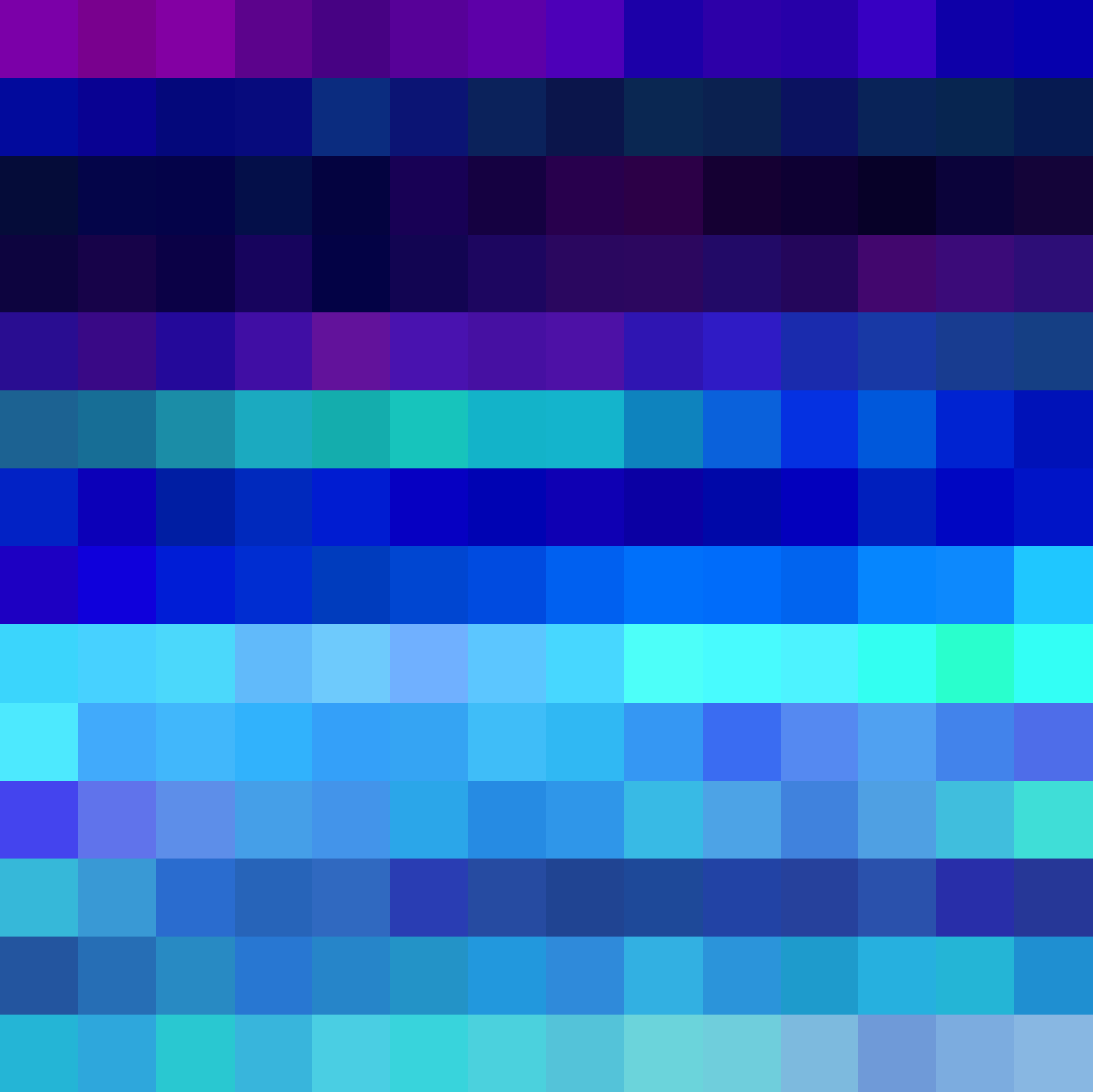
The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly green, but it also has some cyan, some blue, a little bit of purple, a little bit of indigo, a tiny bit of violet, a tiny bit of lime, a tiny bit of yellow, and a tiny bit of magenta in it.



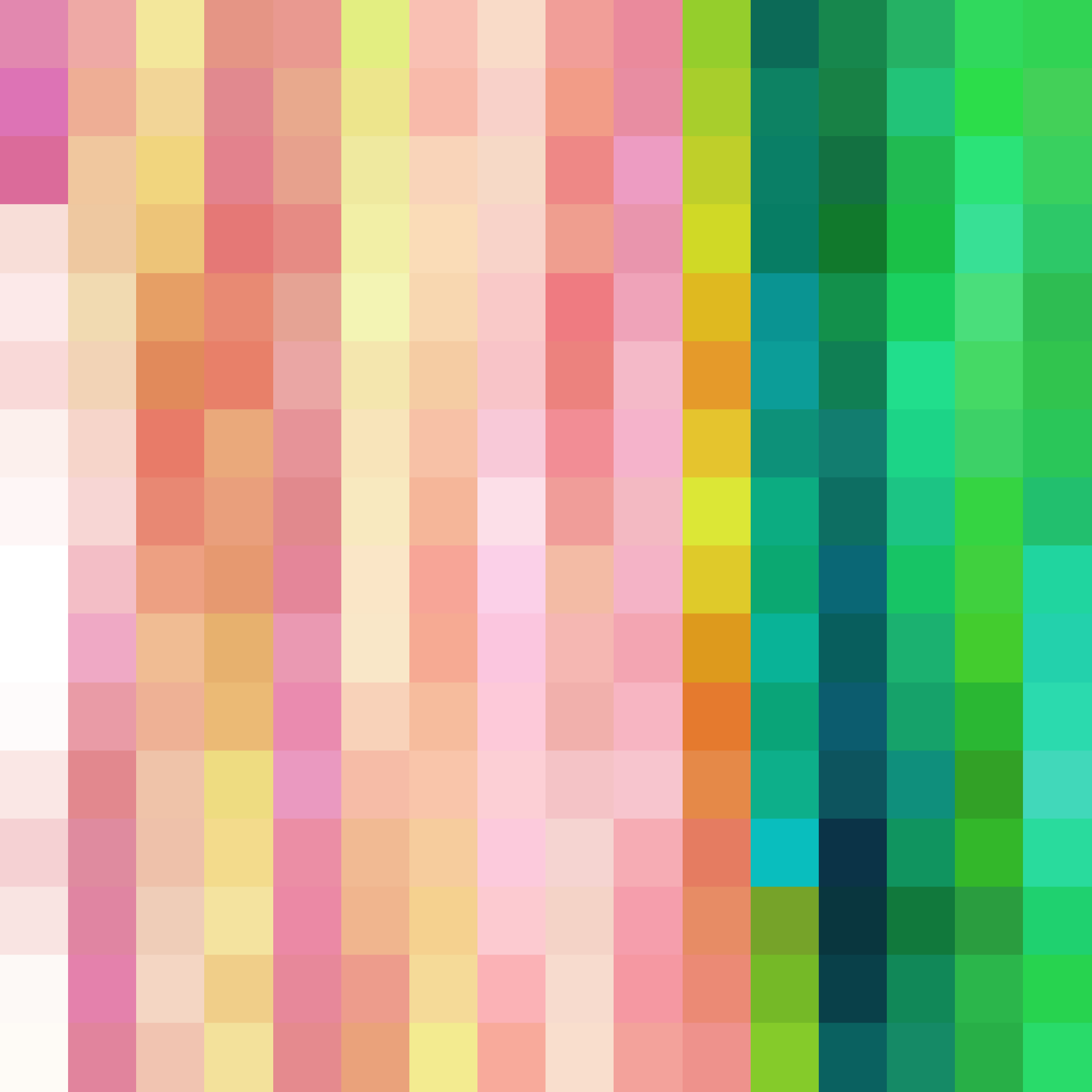
The very, very colourful gradient in this 13 by 13 pixel grid is mostly blue, and it also has quite some red, some green, a bit of indigo, a bit of magenta, a bit of orange, a bit of rose, a tiny bit of purple, a tiny bit of cyan, a tiny bit of violet, and a tiny bit of yellow in it.



This very colourful pixel gradient—it is 8 cells wide, 8 cells high—is mostly green, but it also has quite some yellow, some cyan, a little bit of orange, a tiny bit of blue, and a tiny bit of lime in it.



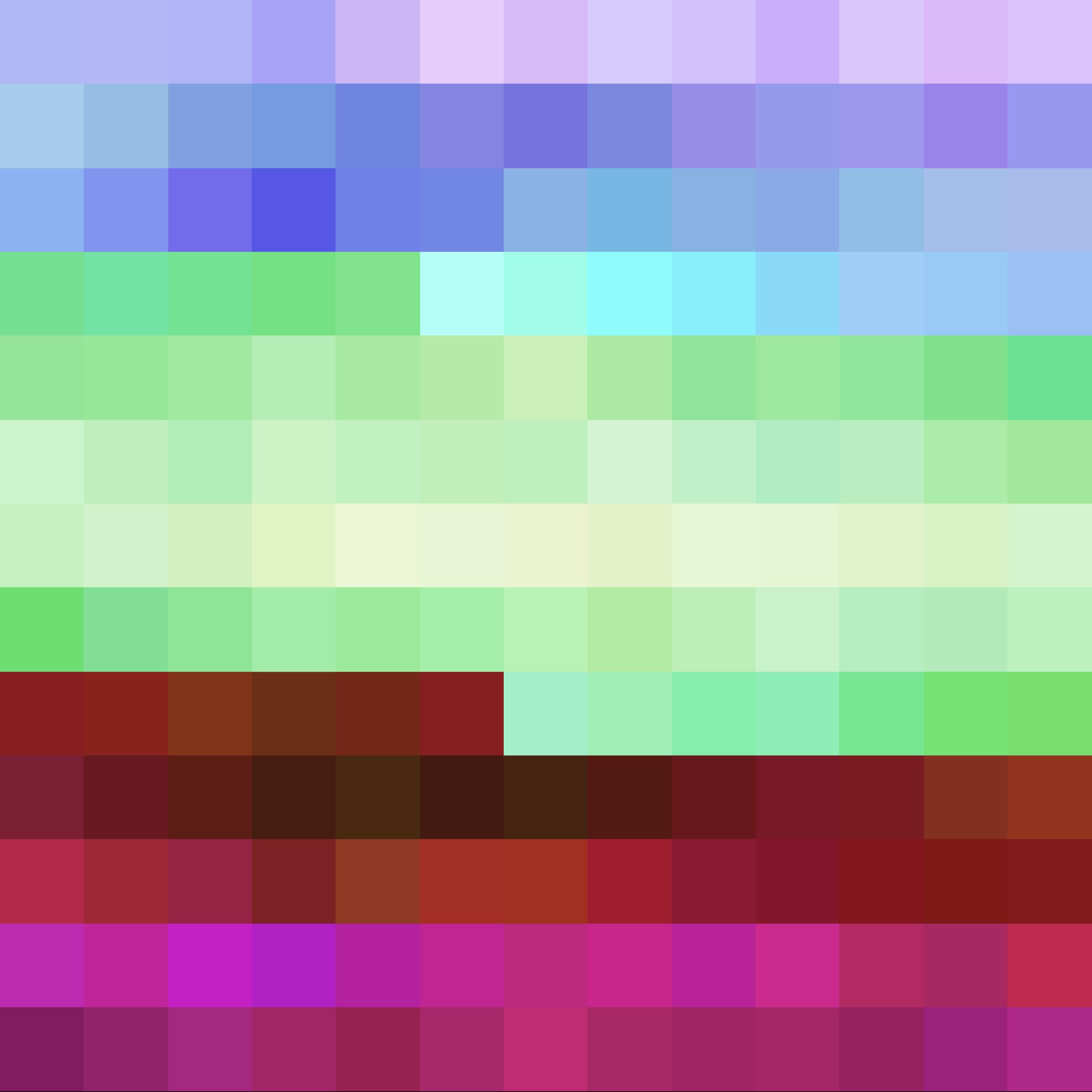
A 14 by 14 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly blue, and it also has some indigo, some cyan, a little bit of purple, and a little bit of violet in it.



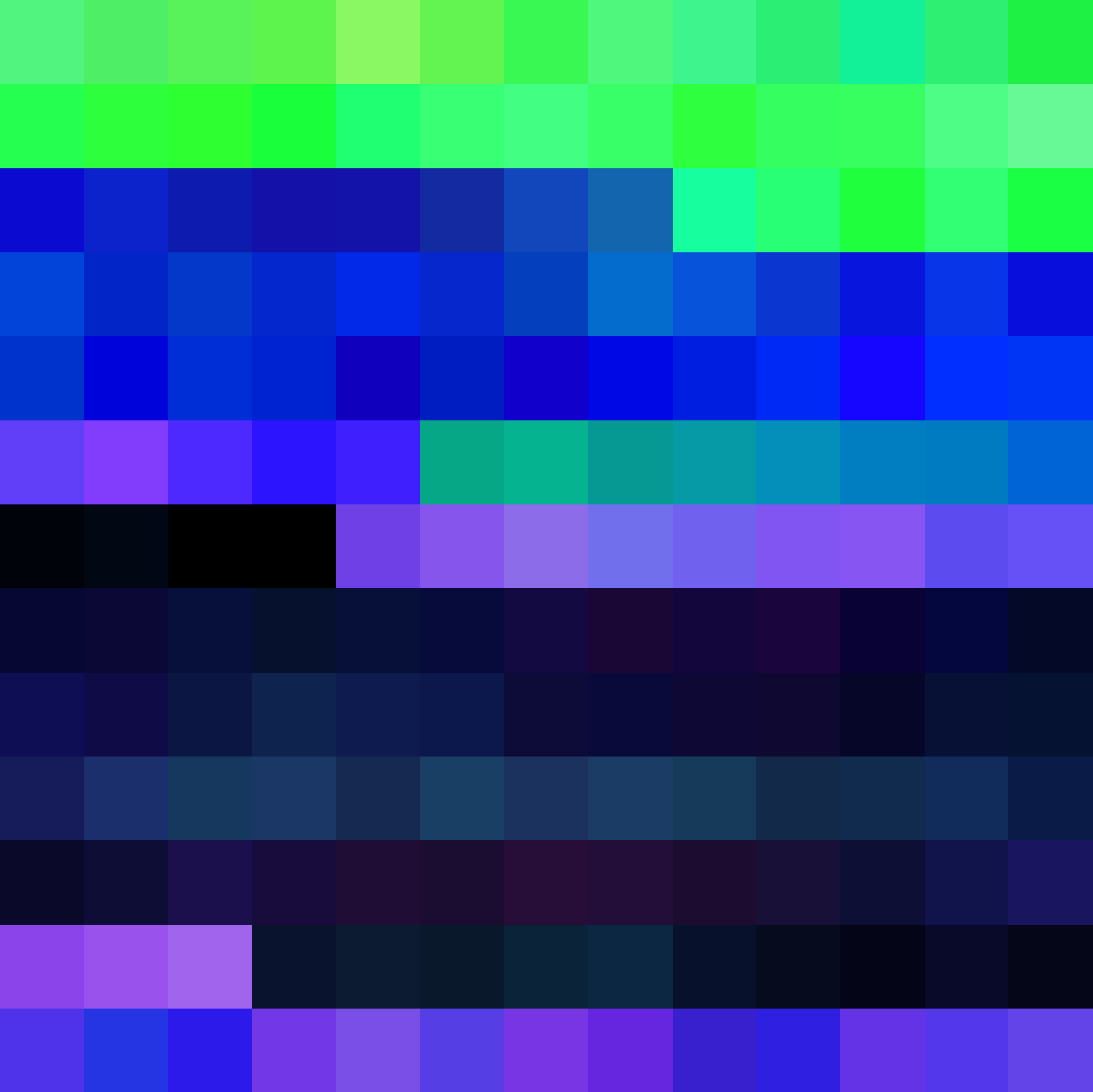
This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly red, and it also has quite some orange, quite some green, a bit of cyan, a bit of rose, a bit of yellow, a tiny bit of magenta, a tiny bit of lime, and a tiny bit of blue in it.



This pixel gradient—it is 10 cells wide, 10 cells high—is mostly magenta, and it also has quite some rose, some red, and a little bit of purple in it.



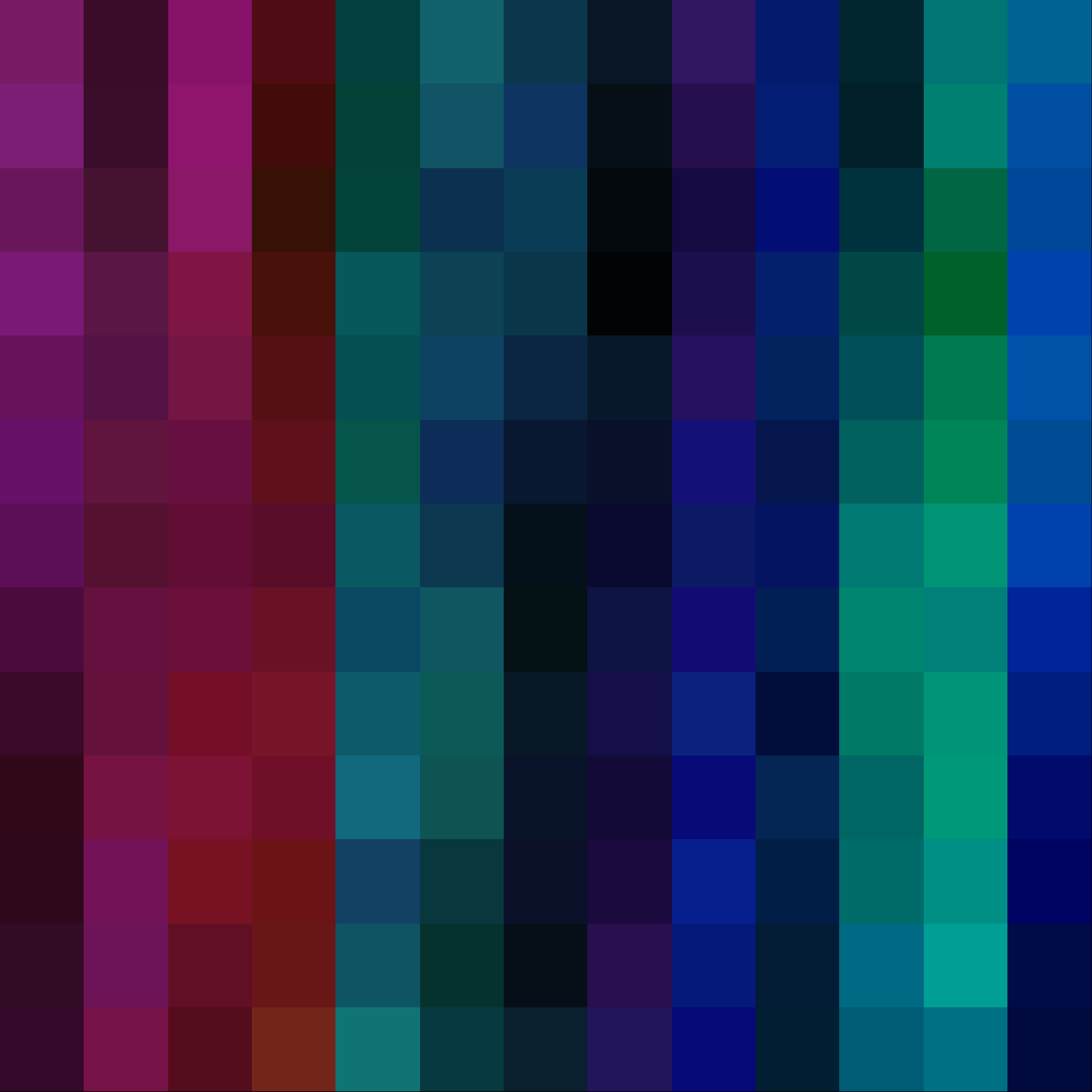
The very, very colourful gradient in this 13 by 13 pixel grid is mostly green, but it also has quite some red, some blue, a bit of indigo, a tiny bit of violet, a tiny bit of cyan, a tiny bit of orange, a tiny bit of purple, and a tiny bit of lime in it.



There's a very colourful pixel gradient in this 13 by 13 grid. It is mostly blue, and it also has quite some indigo, some green, a bit of violet, a tiny bit of cyan, and a tiny bit of purple in it.



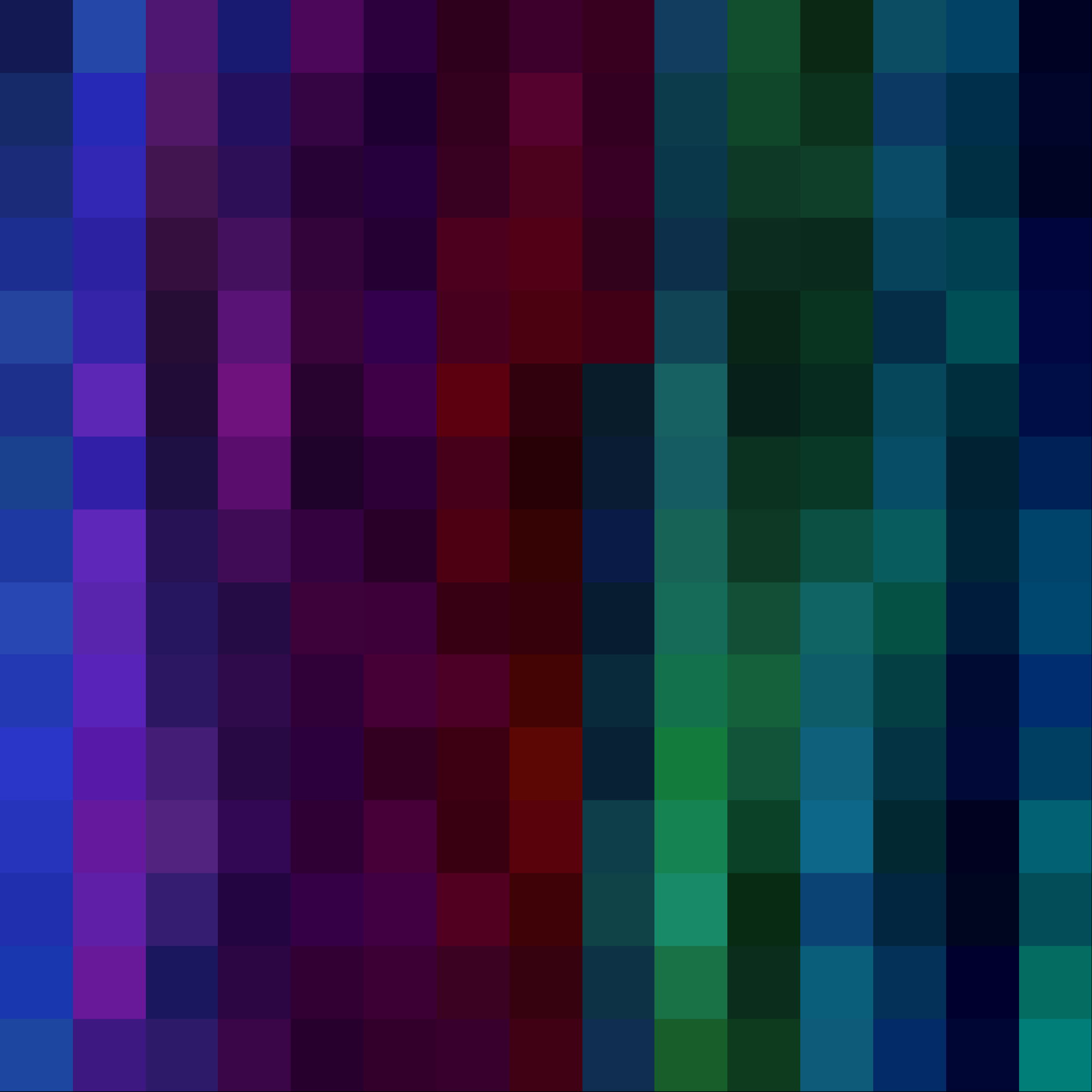
There's a pixel gradient in this 5 by 5 grid. It is mostly purple, but it also has quite some indigo, quite some magenta, and a bit of violet in it.



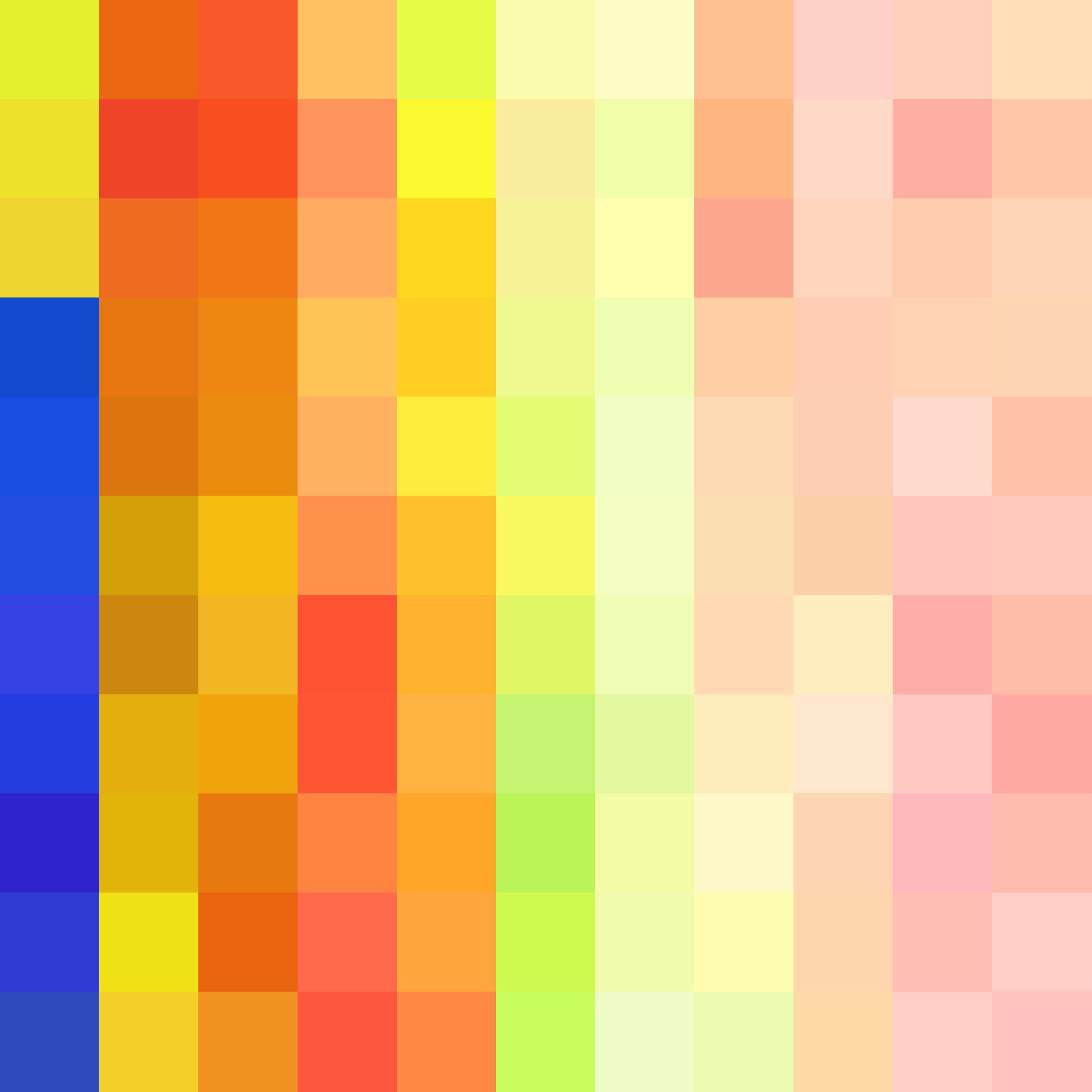
The cells in this 13 by 13 pixel grid form a very, very colourful gradient. It is mostly blue, but it also has quite some cyan, some magenta, a bit of red, a bit of rose, a little bit of indigo, a tiny bit of green, and a tiny bit of violet in it.



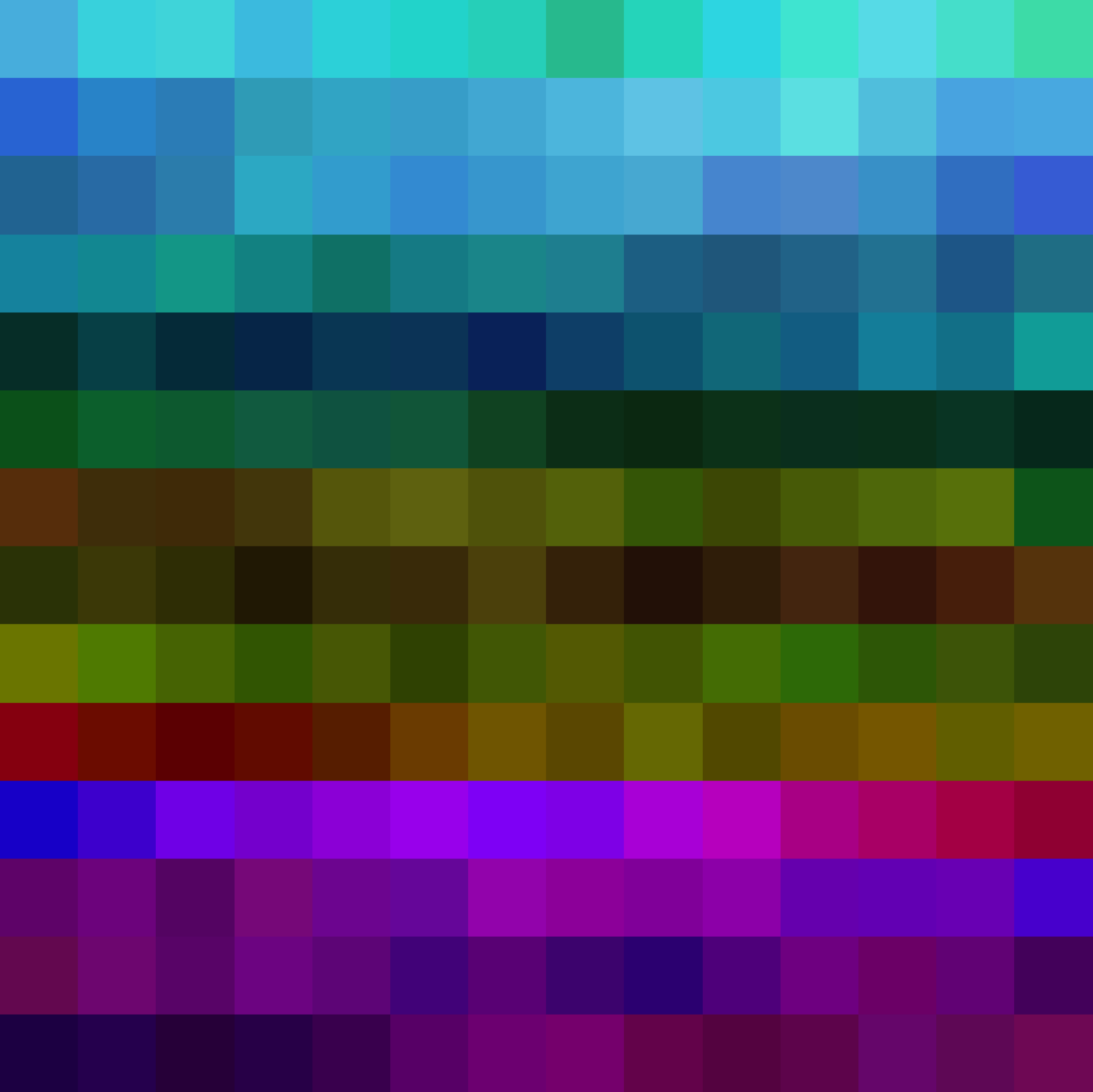
This pixel gradient—it is 7 cells wide, 7 cells high—is mostly blue, but it also has quite some indigo, some cyan, and a tiny bit of violet in it.



A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has some purple, some green, a bit of magenta, a bit of cyan, a bit of rose, a little bit of indigo, a little bit of violet, and a little bit of red in it.



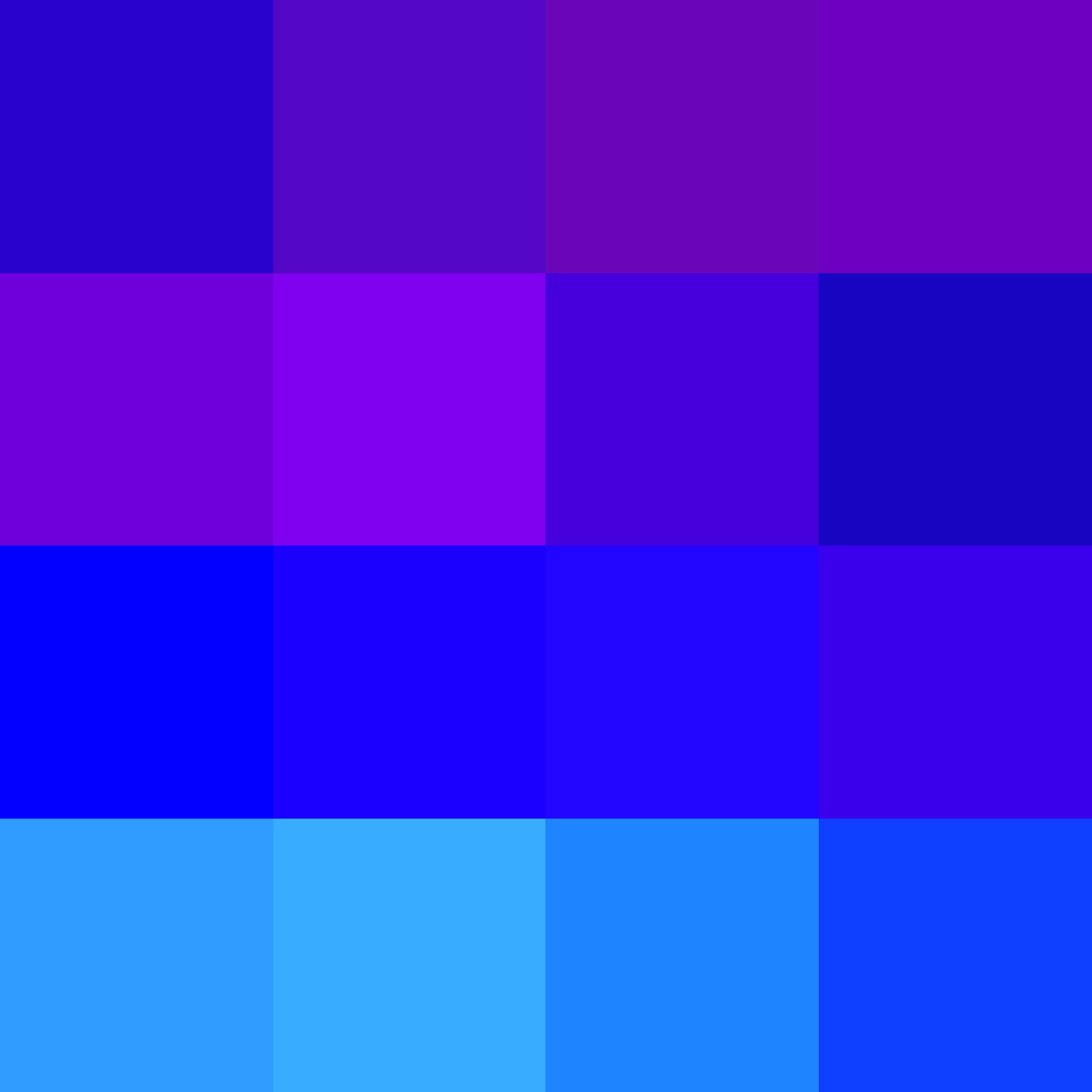
A very colourful grid of 121 blocks. It's mostly orange, but it also has quite some yellow, some red, a little bit of blue, a little bit of lime, a tiny bit of green, and a tiny bit of indigo in it.



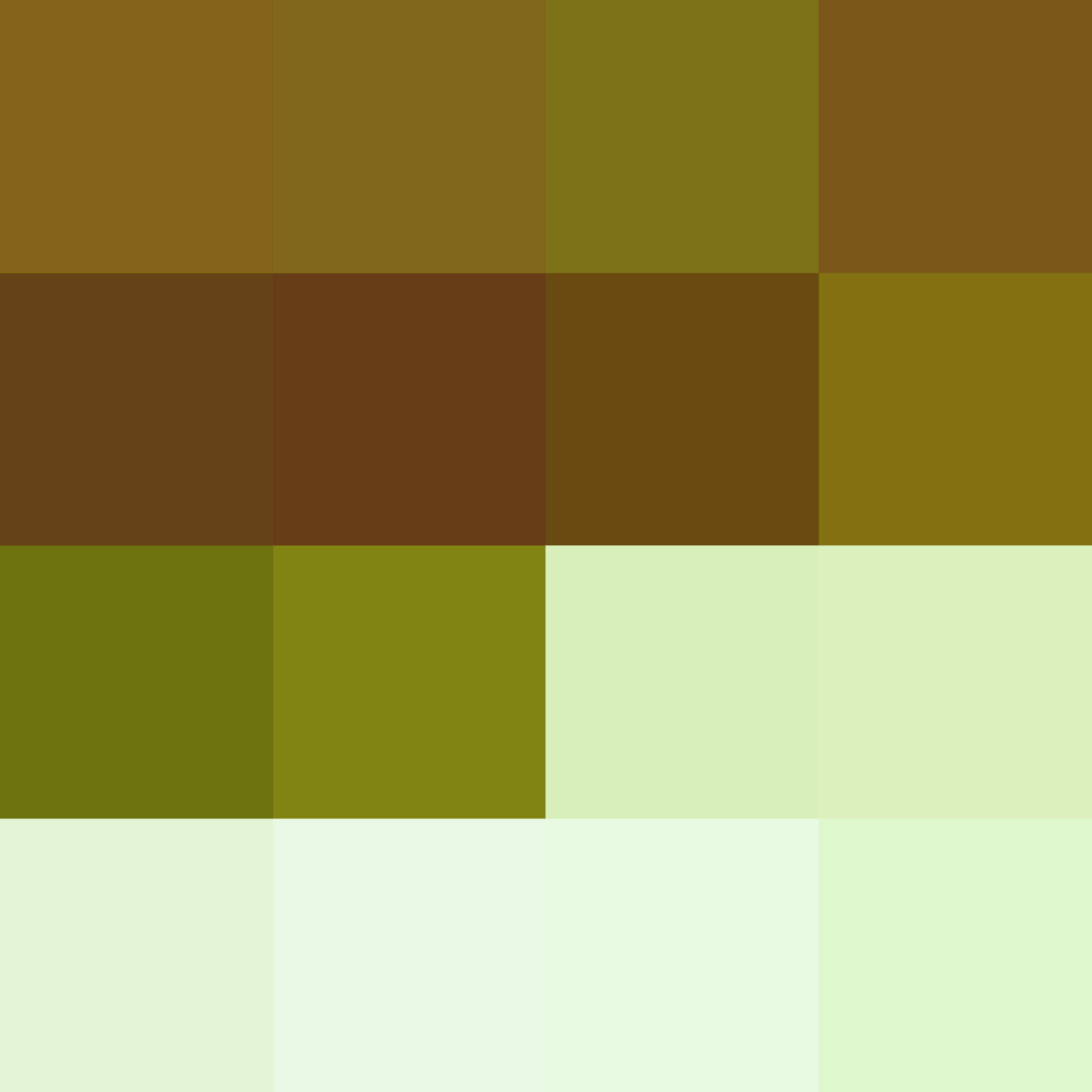
A grid with 196 coloured squares that form a very colourful gradient. The colours are various shades of mostly red, and it also has some blue, some cyan, some green, a bit of yellow, a bit of orange, and a little bit of lime in it.



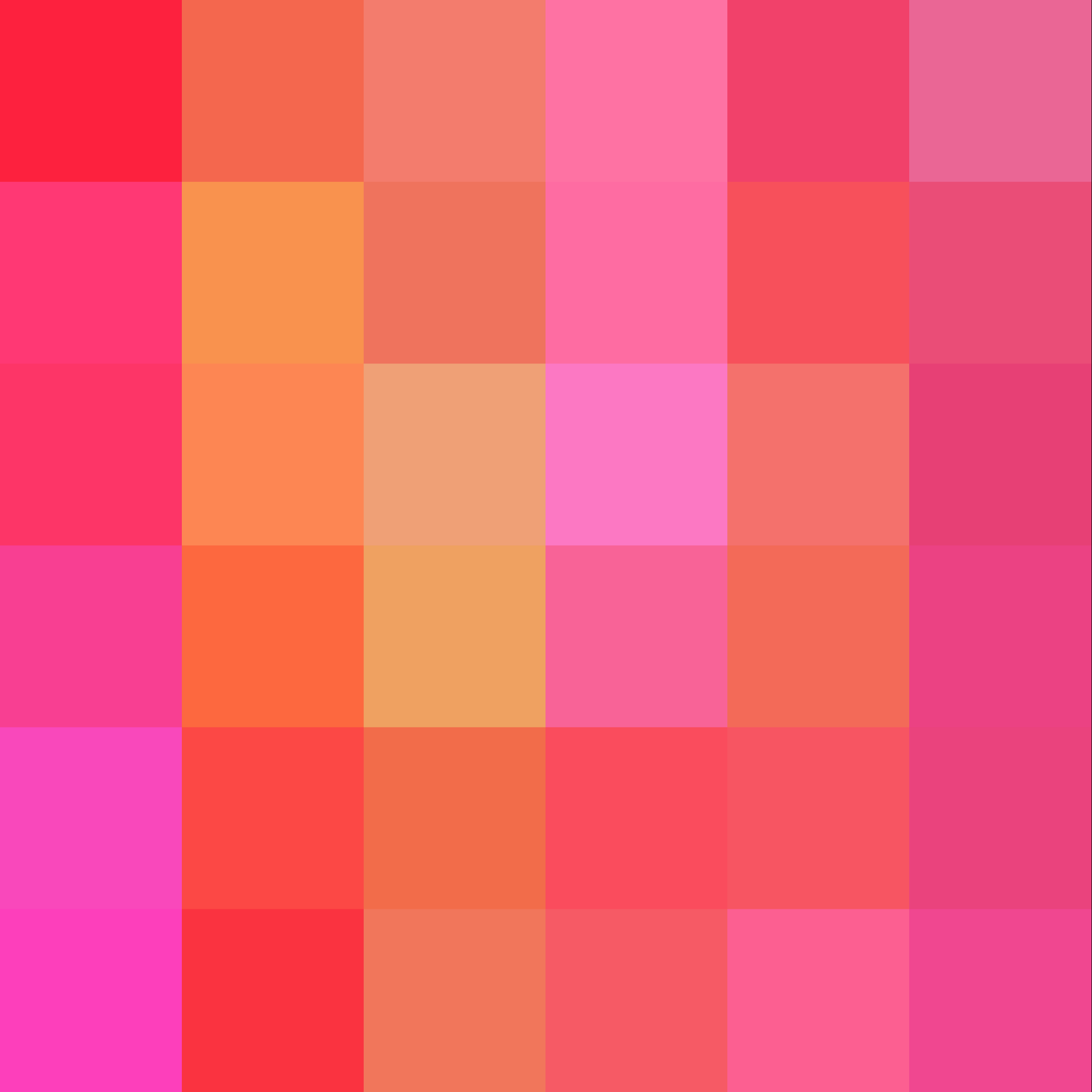
There's a very colourful pixel gradient in this 16 by 16 grid. It is mostly green, and it also has some red, some orange, a little bit of cyan, a little bit of lime, a little bit of blue, and a little bit of yellow in it.



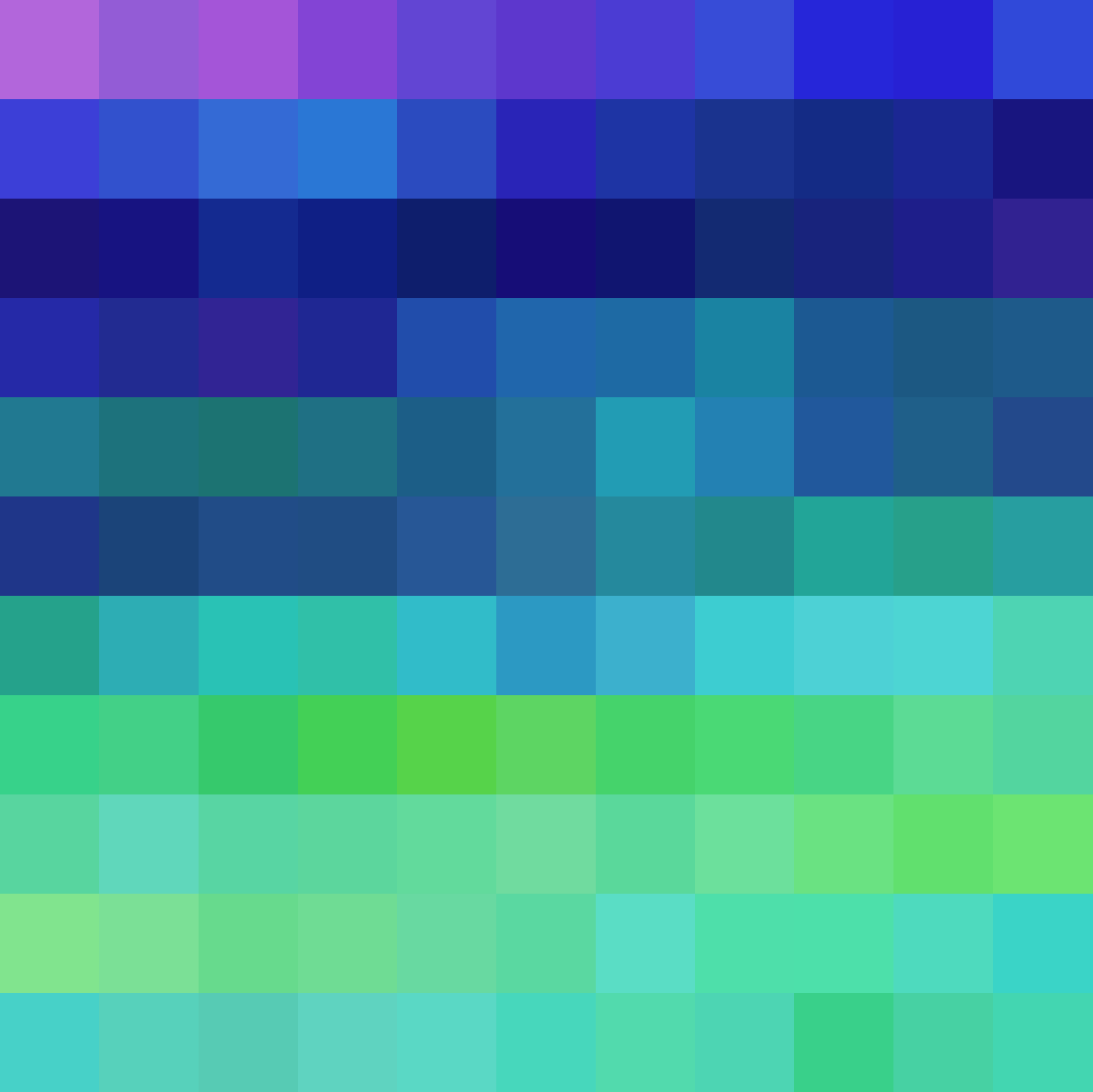
A 4 by 4 grid with coloured squares that form a gradient. The colours are various shades of mostly indigo, and it also has quite some blue, some purple, and some violet in it.



A grid of 16 blocks. It's mostly green, and it also has quite some orange, and quite some yellow in it.



This pixel gradient—it is 6 cells wide, 6 cells high—is mostly red, but it also has quite some rose, some orange, and a bit of magenta in it.



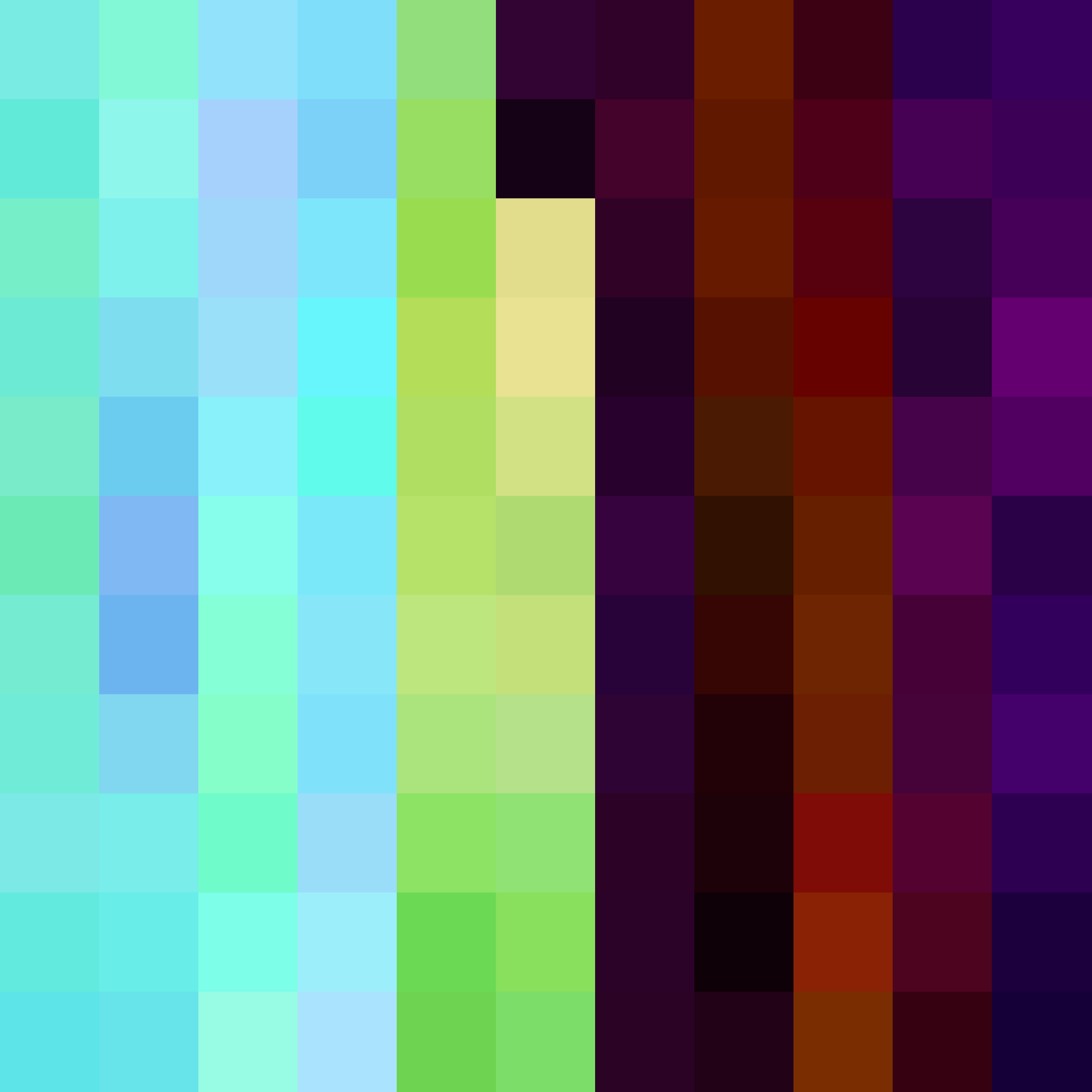
An 11 by 11 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has quite some cyan, quite some green, a bit of indigo, a tiny bit of purple, and a tiny bit of violet in it.



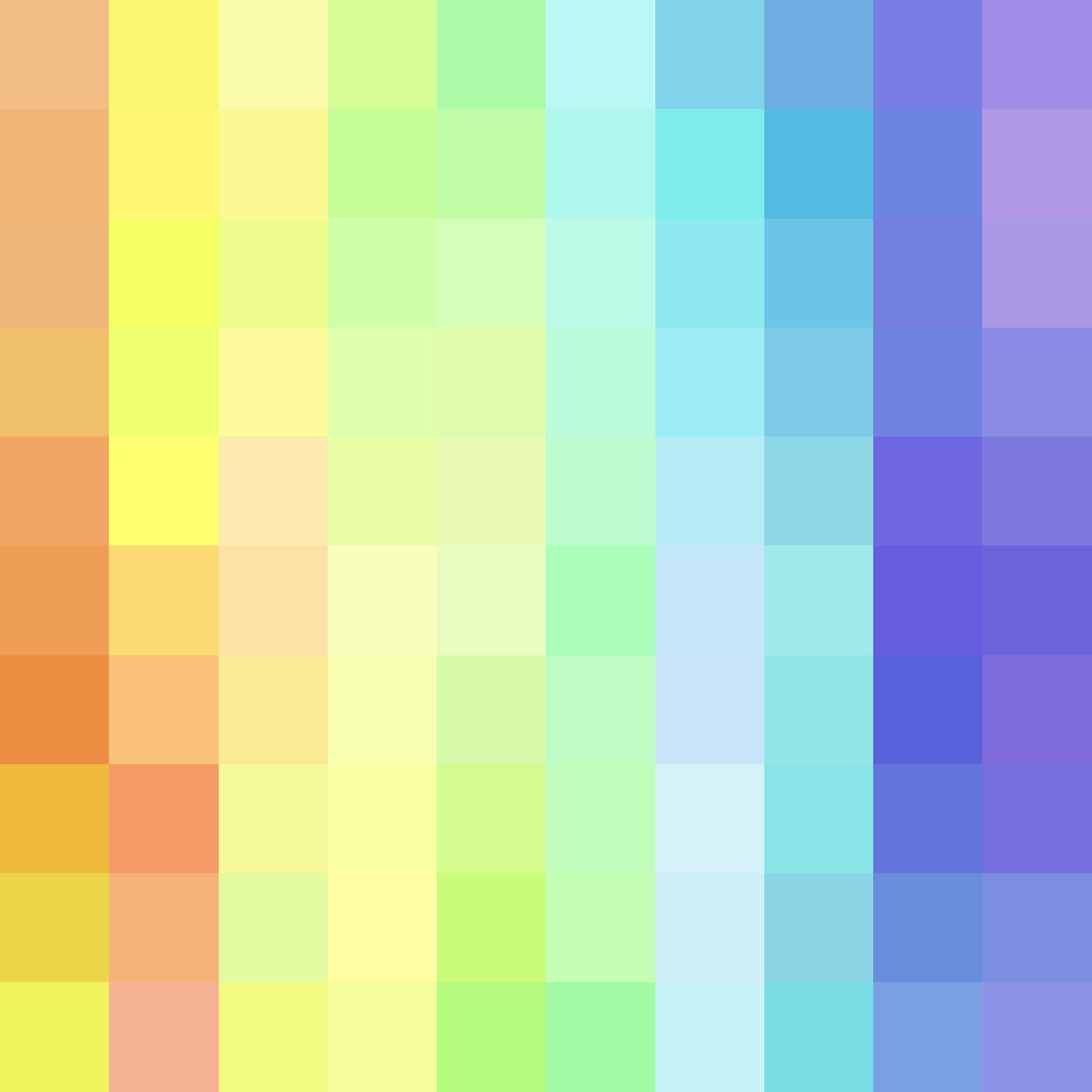
There's a colourful pixel gradient in this 7 by 7 grid. It is mostly purple, and it also has quite some indigo, quite some violet, a little bit of blue, and a tiny bit of magenta in it.



A grid of 49 blocks. It's mostly indigo, and it also has some violet, some purple, and some blue in it.



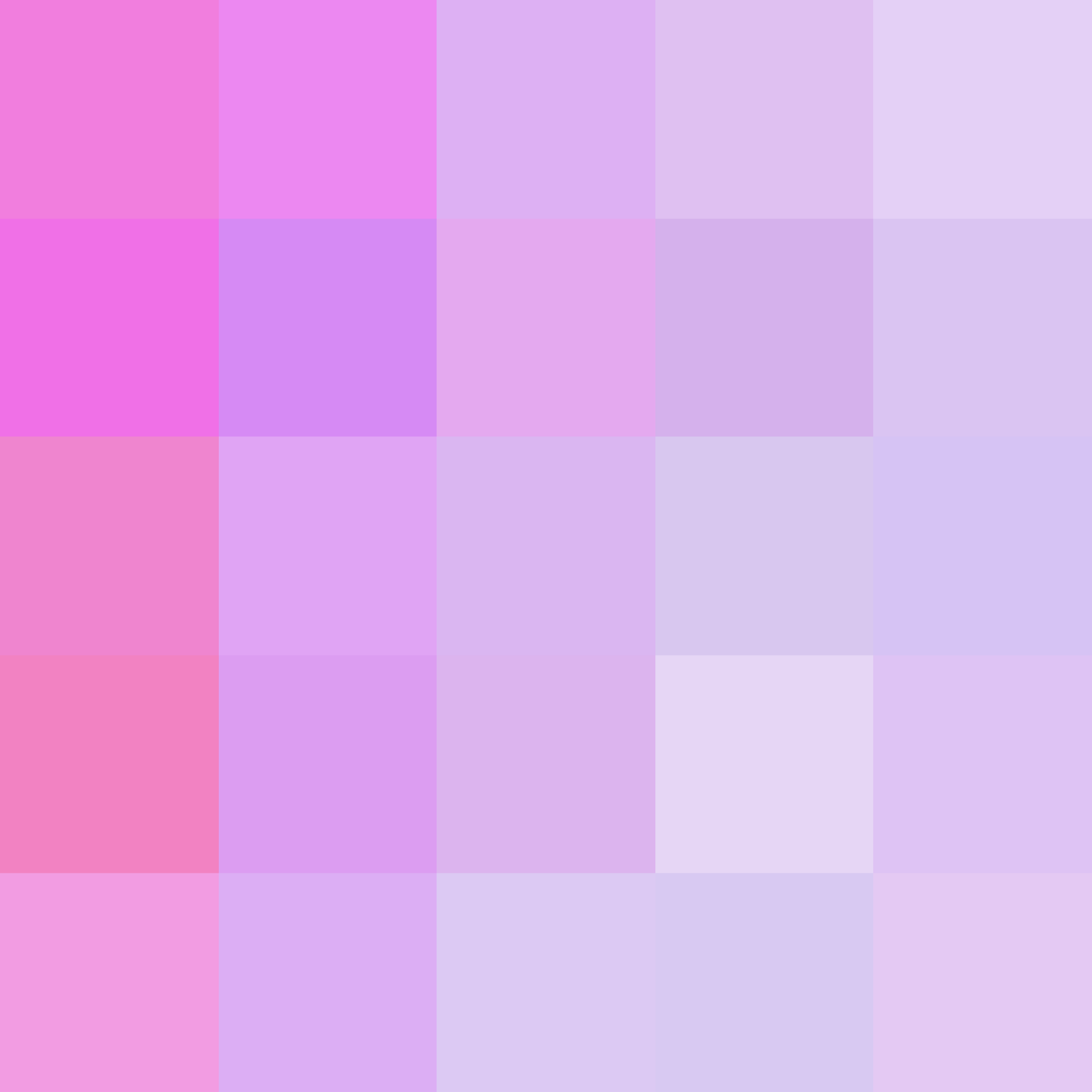
There's a very, very colourful pixel gradient in this 11 by 11 grid. It is mostly cyan, but it also has some green, some magenta, some purple, a bit of blue, a bit of red, a little bit of orange, a little bit of rose, a tiny bit of yellow, a tiny bit of lime, and a tiny bit of violet in it.



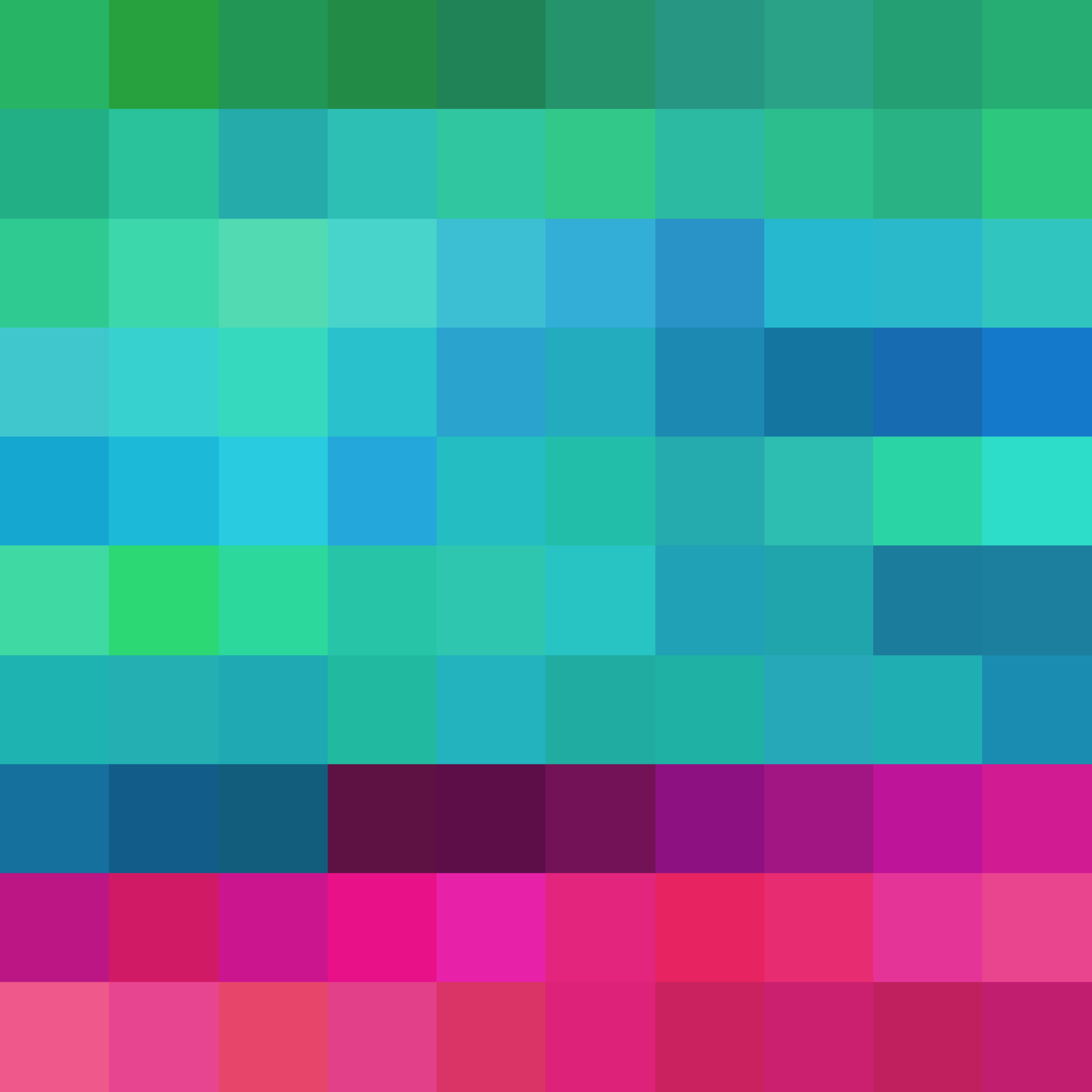
This very colourful gradient, generated in this 10 by 10 pixel grid, is mostly green, and it also has some yellow, some blue, some orange, some cyan, a bit of indigo, and a little bit of lime in it.



This very, very colourful gradient, generated in this 12 by 12 pixel grid, is mostly green, but it also has quite some cyan, some yellow, some purple, a bit of orange, a little bit of violet, a little bit of blue, a little bit of indigo, a little bit of magenta, a little bit of red, and a tiny bit of lime in it.



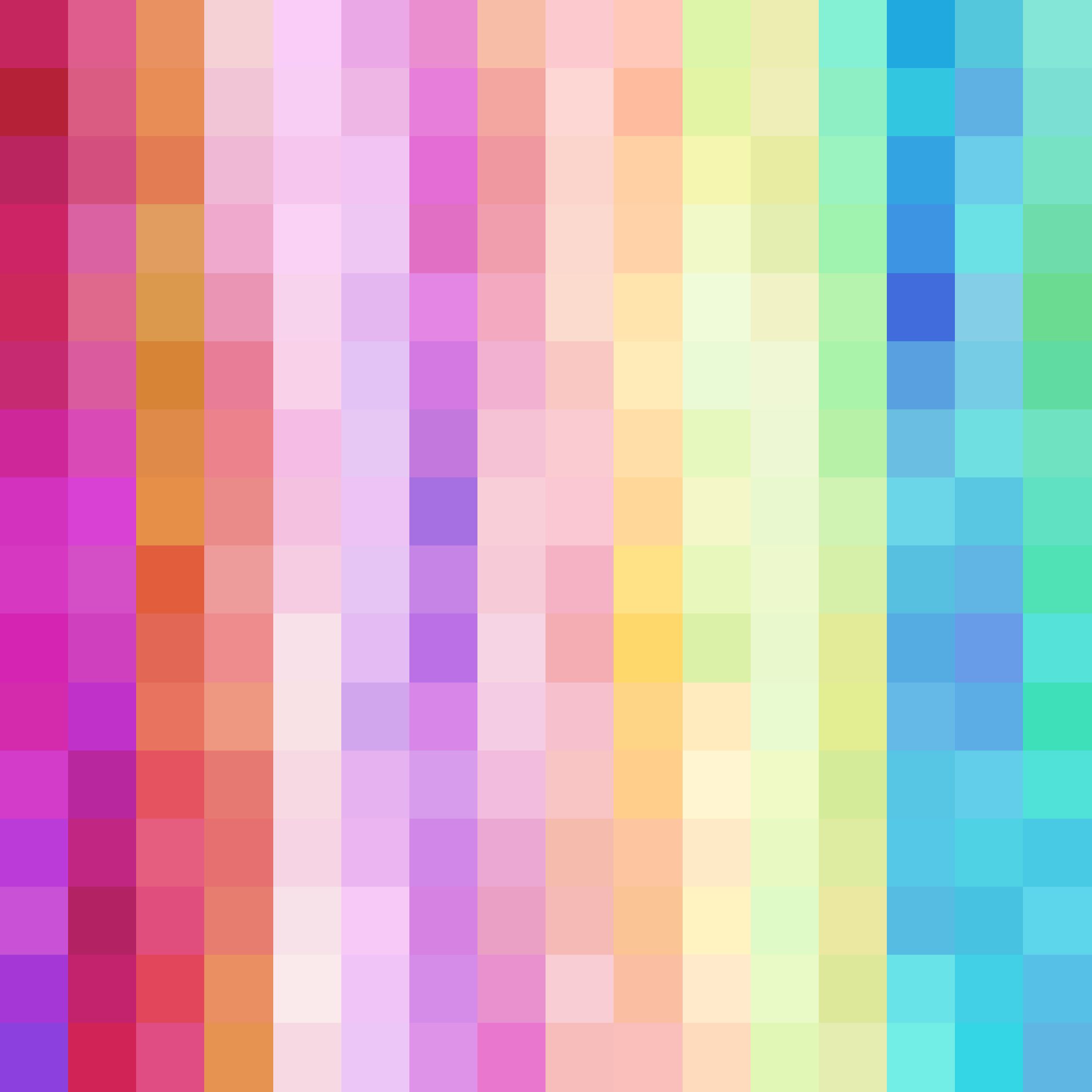
Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly purple, and it also has quite some magenta, and quite some violet in it.



This very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly cyan, but it also has quite some green, some rose, some blue, some magenta, and a tiny bit of red in it.



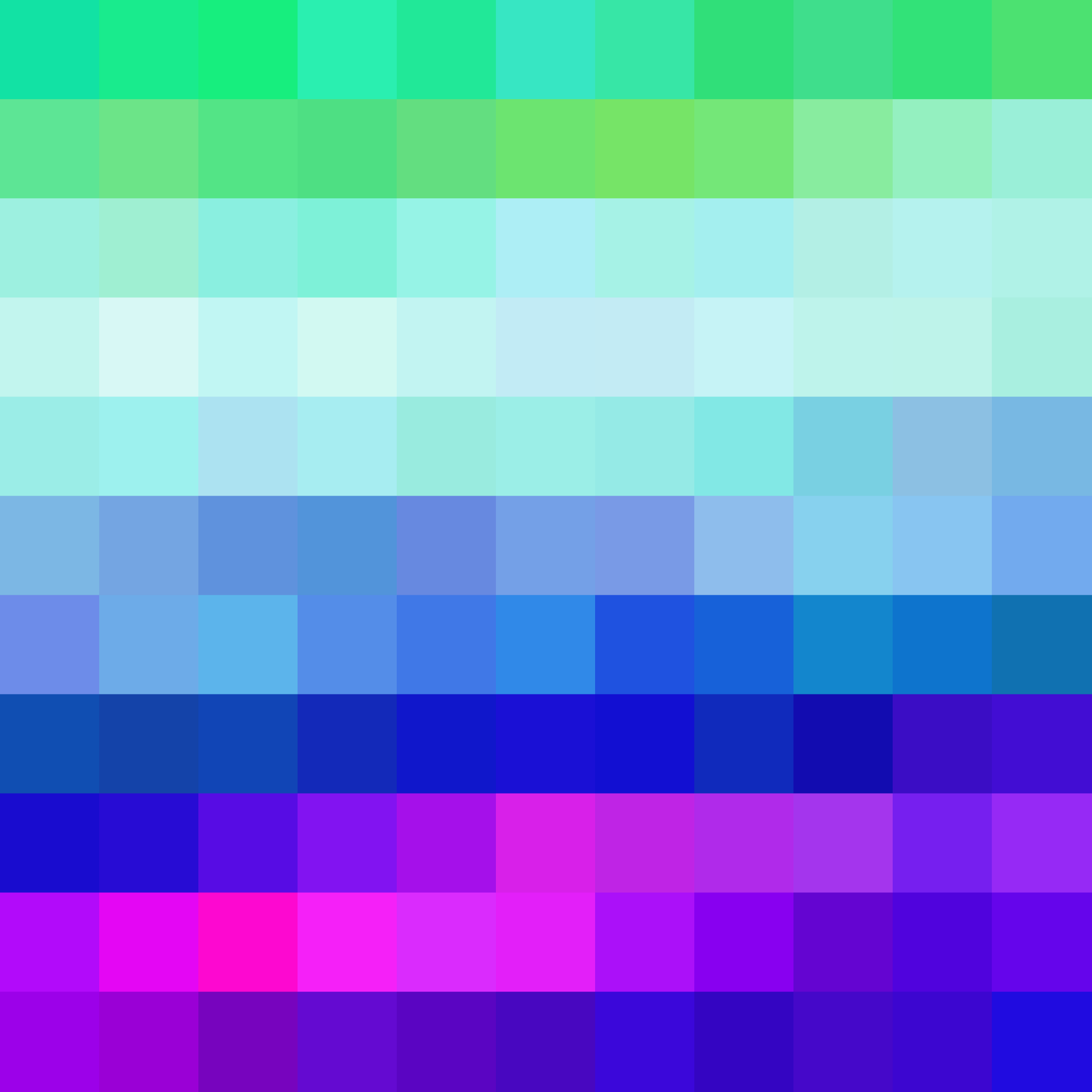
A very, very colourful grid of 225 blocks. It's mostly red, but it also has some orange, some magenta, some purple, a bit of rose, a bit of violet, a bit of indigo, and a tiny bit of yellow in it.



Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, but it also has some red, some rose, some orange, a bit of cyan, a bit of green, a bit of blue, a bit of purple, a little bit of yellow, a little bit of lime, and a tiny bit of violet in it.



This very, very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly red, but it also has some orange, some yellow, some blue, some green, a little bit of indigo, a little bit of purple, a little bit of lime, a tiny bit of magenta, and a tiny bit of violet in it.



This very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly cyan, and it also has quite some blue, some green, a bit of indigo, a bit of purple, a bit of violet, and a little bit of magenta in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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