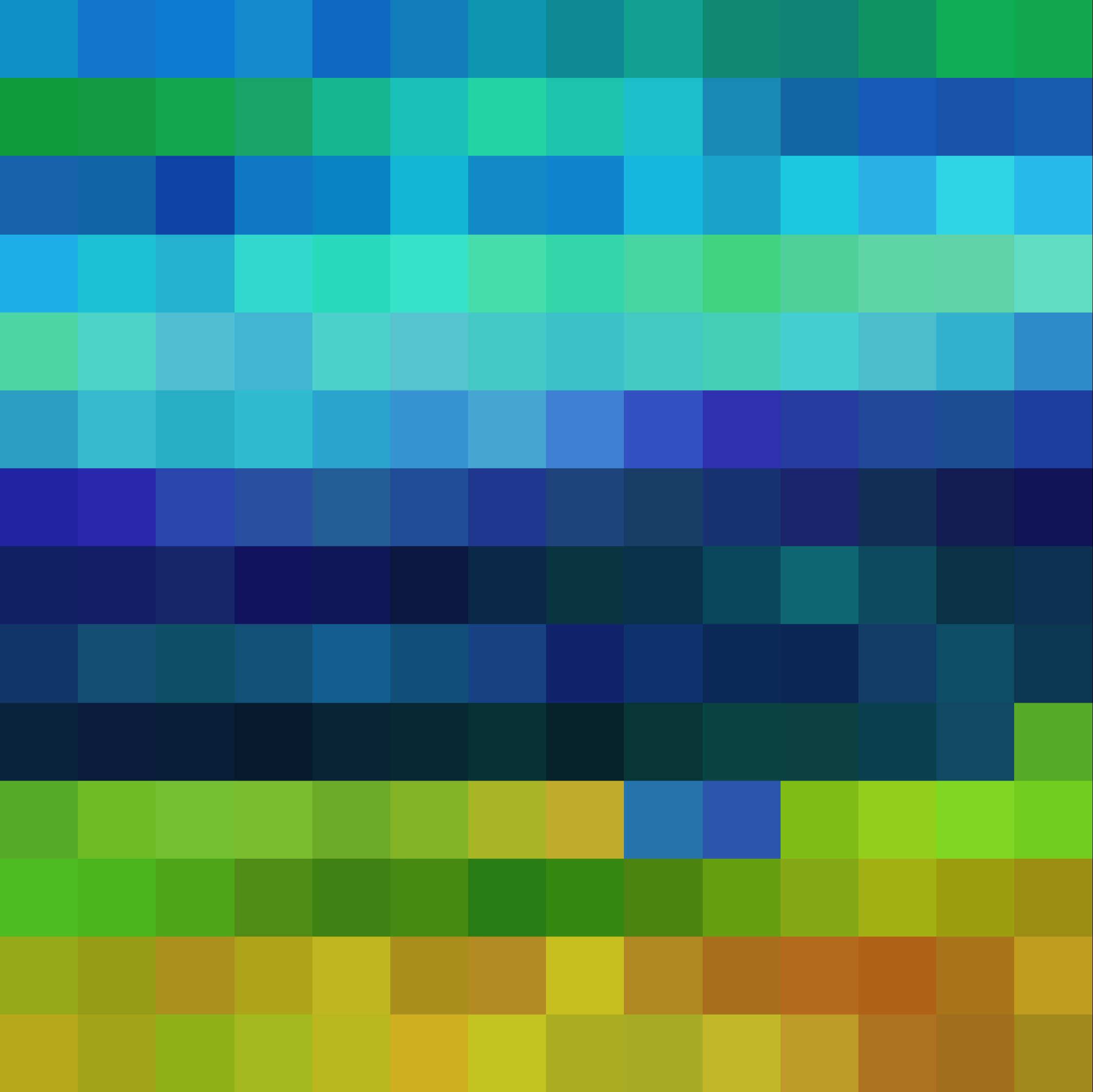
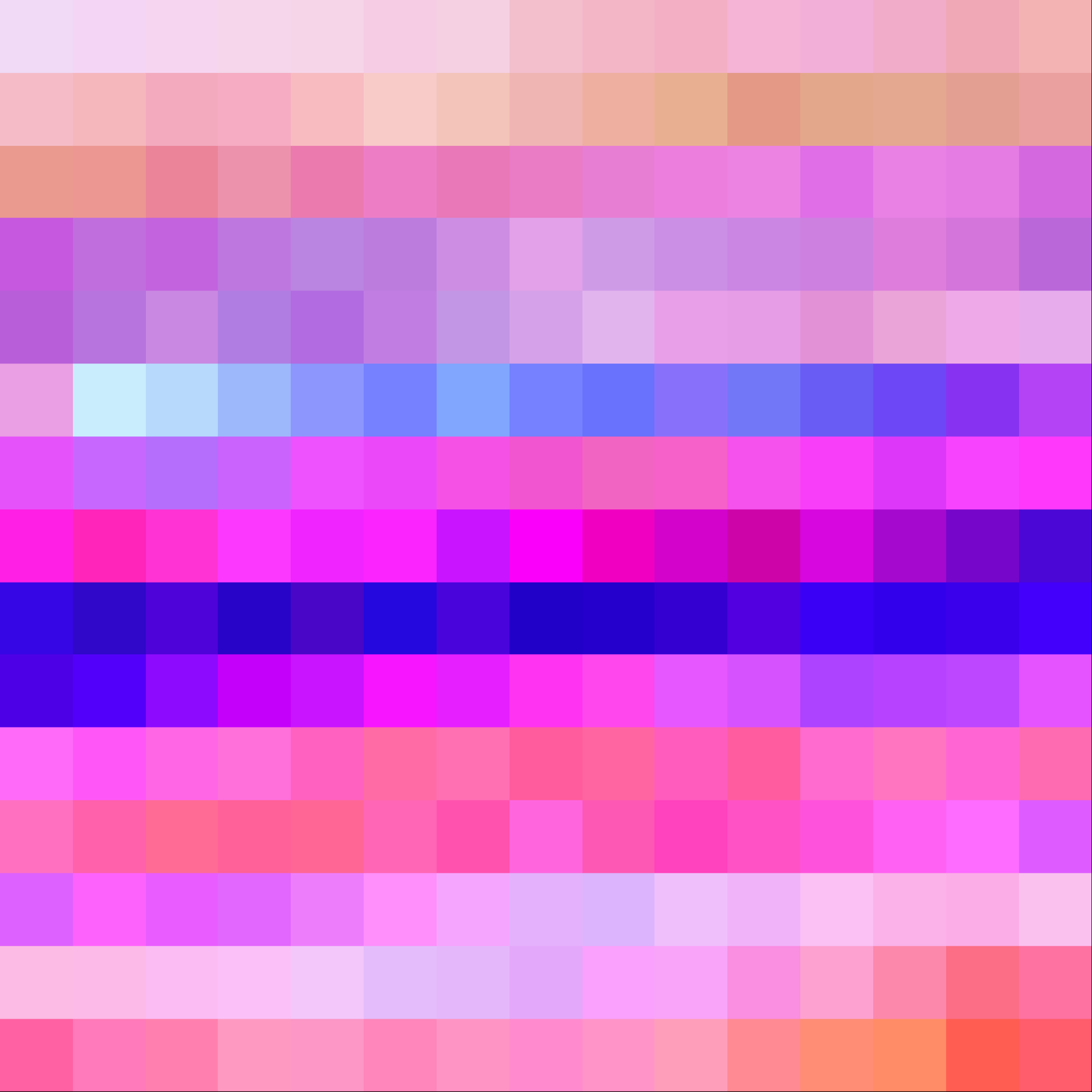


100 random pixel gradients

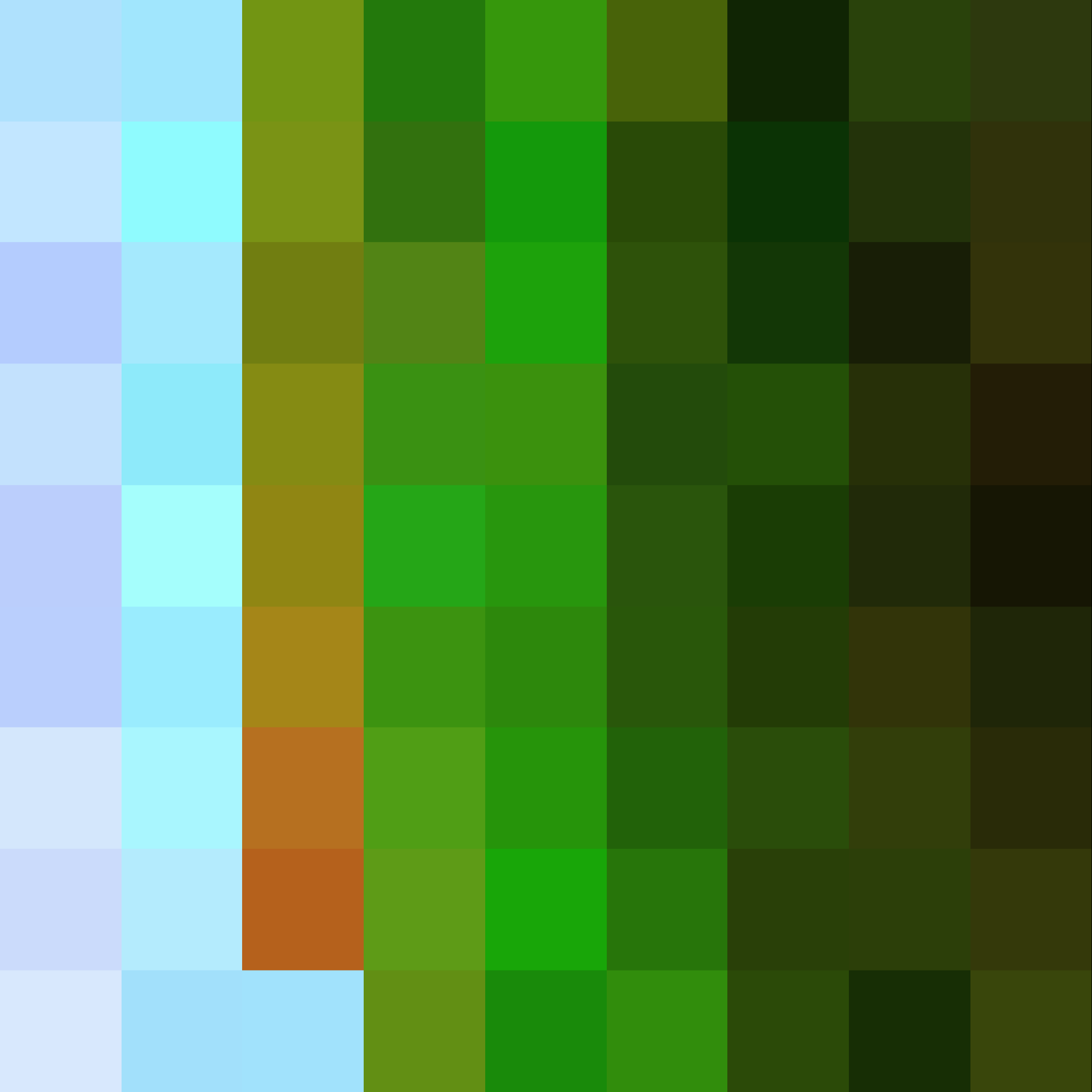
Vasilis van Gemert - 04-04-2026



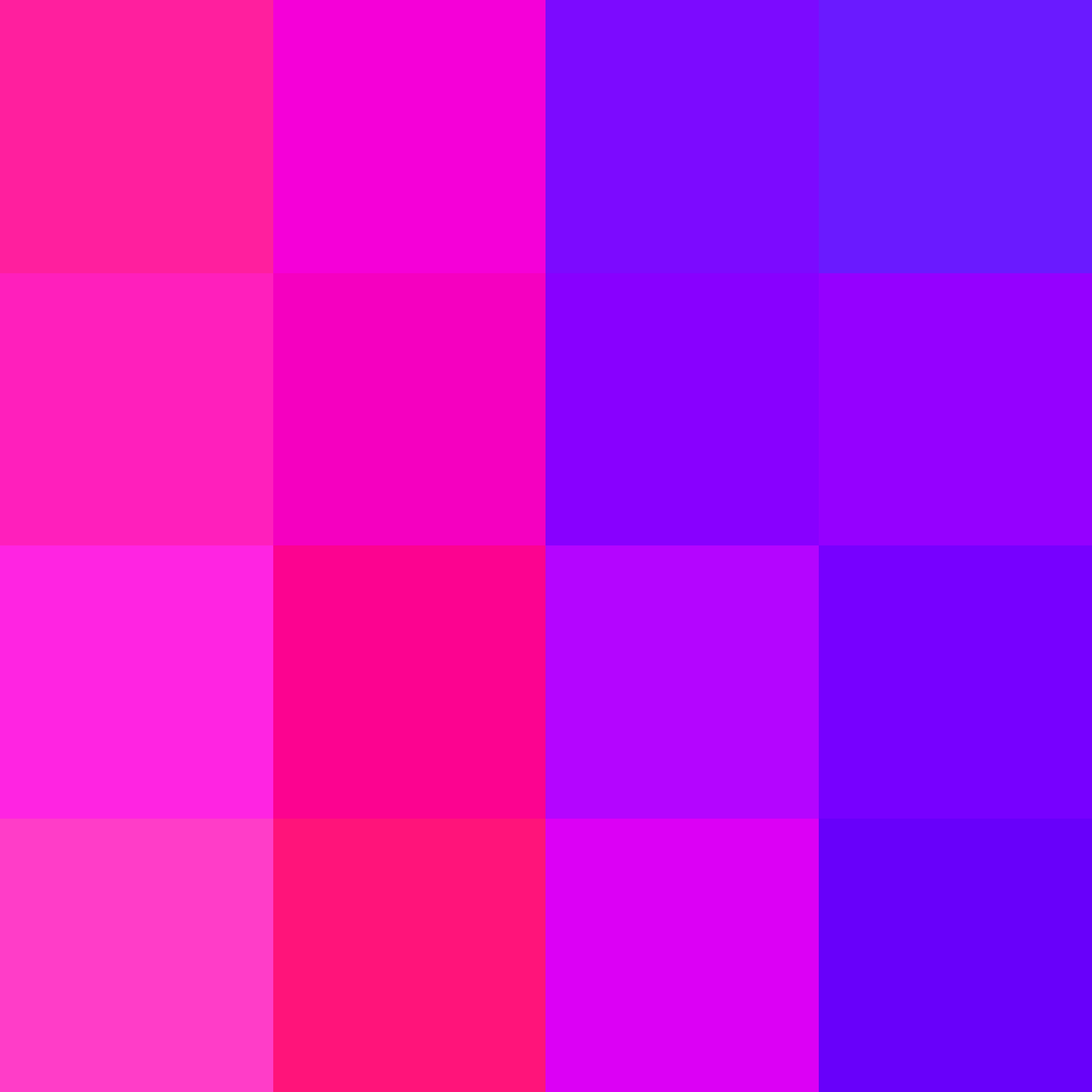
A grid with 196 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has quite some cyan, some green, some yellow, a little bit of orange, a tiny bit of lime, and a tiny bit of indigo in it.



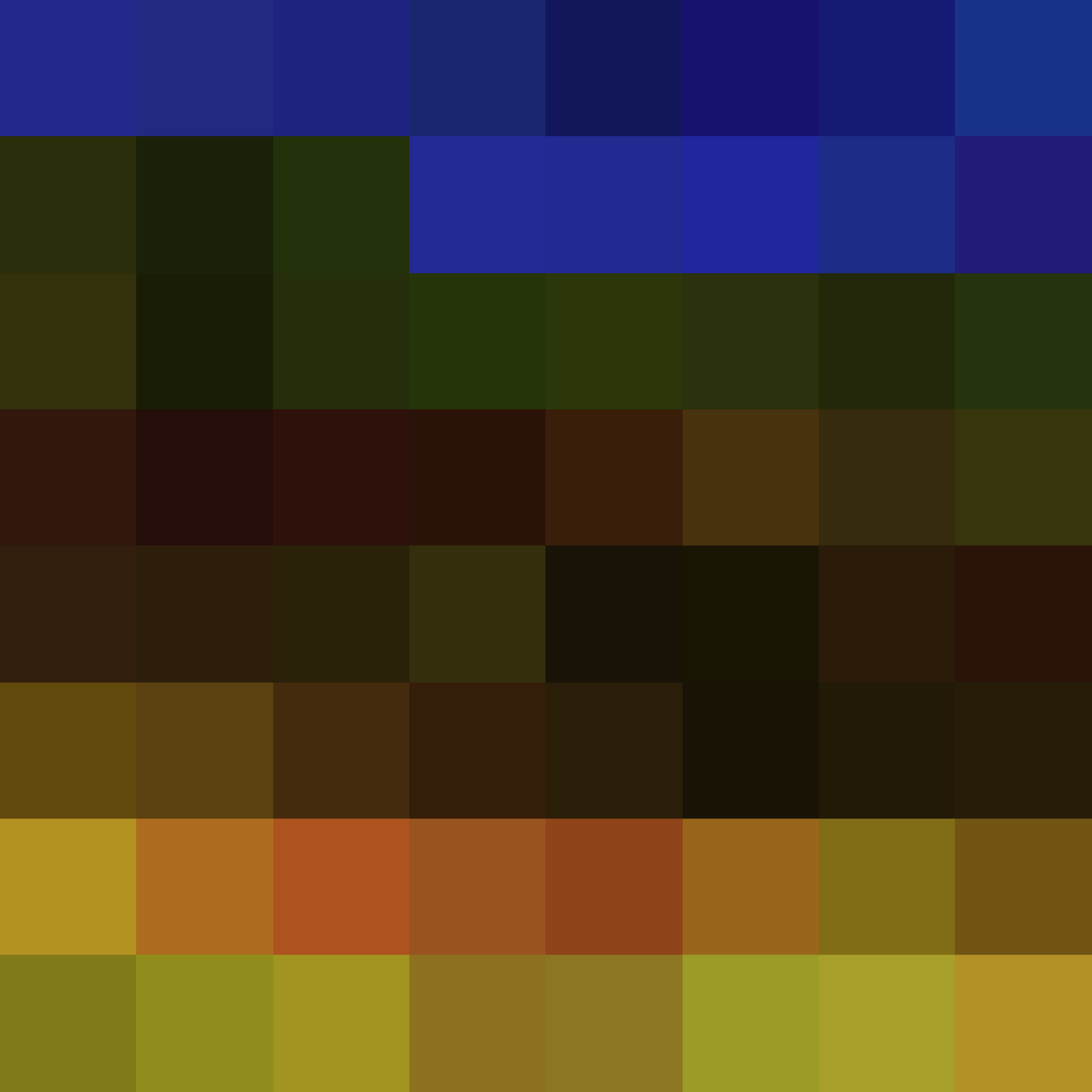
This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly magenta, but it also has quite some purple, some rose, a bit of red, a bit of indigo, a little bit of blue, a little bit of violet, and a tiny bit of orange in it.



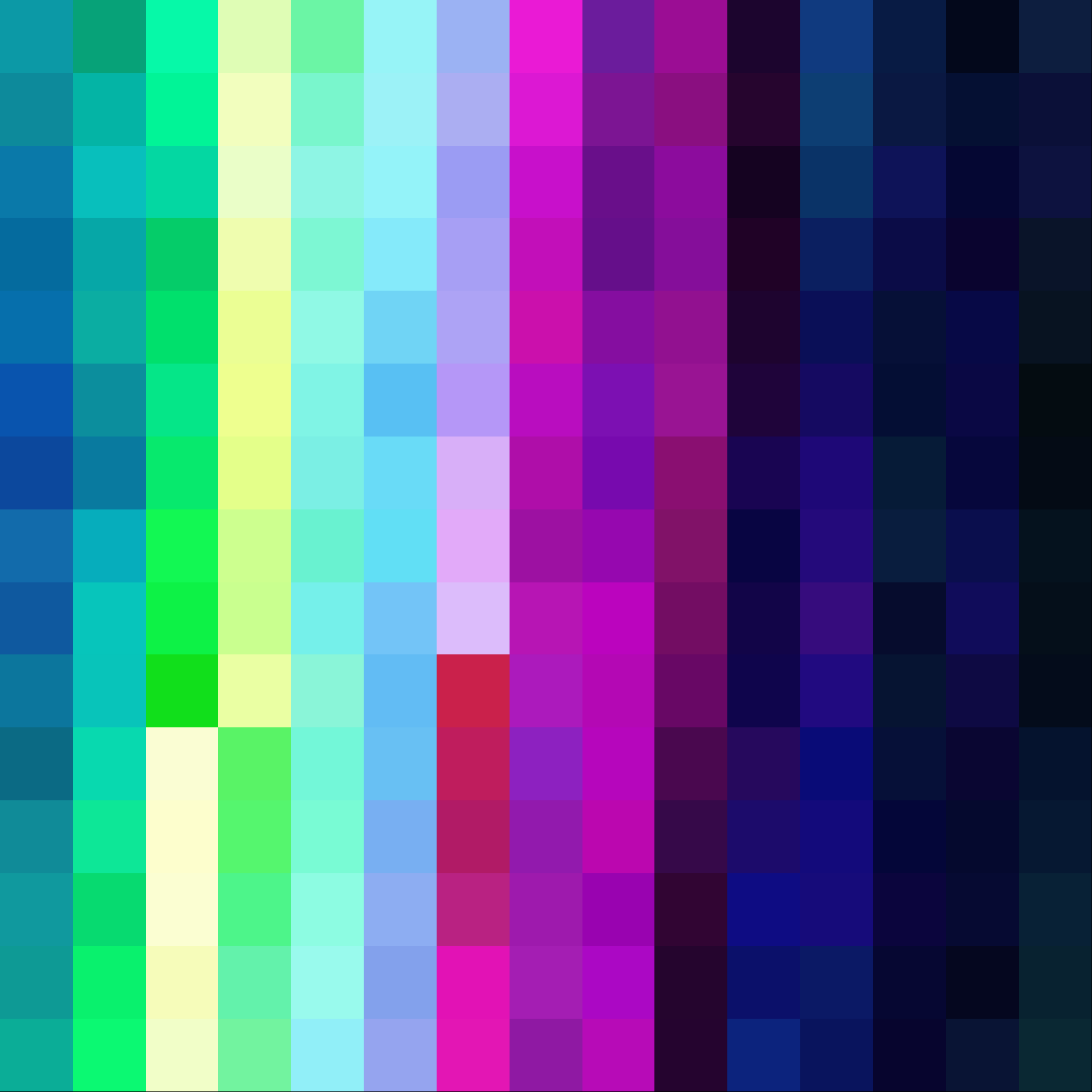
There's a very colourful pixel gradient in this 9 by 9 grid. It is mostly green, and it also has some blue, some yellow, some lime, a little bit of cyan, and a tiny bit of orange in it.



There's a pixel gradient in this 4 by 4 grid. It is mostly magenta, but it also has quite some violet, some purple, and a little bit of rose in it.



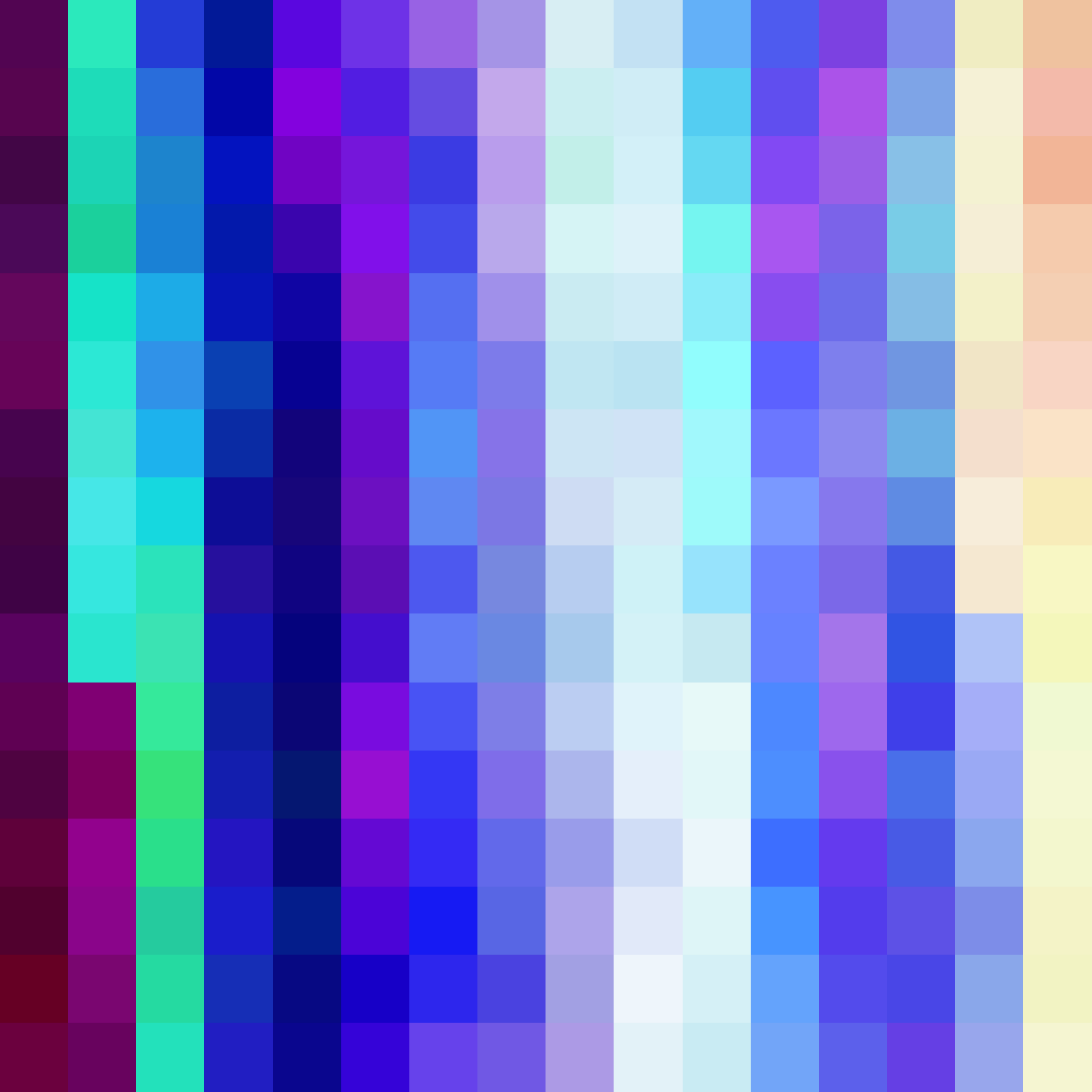
A very colourful grid of 64 blocks. It's mostly orange, and it also has quite some yellow, some blue, some lime, a little bit of indigo, a little bit of green, and a little bit of red in it.



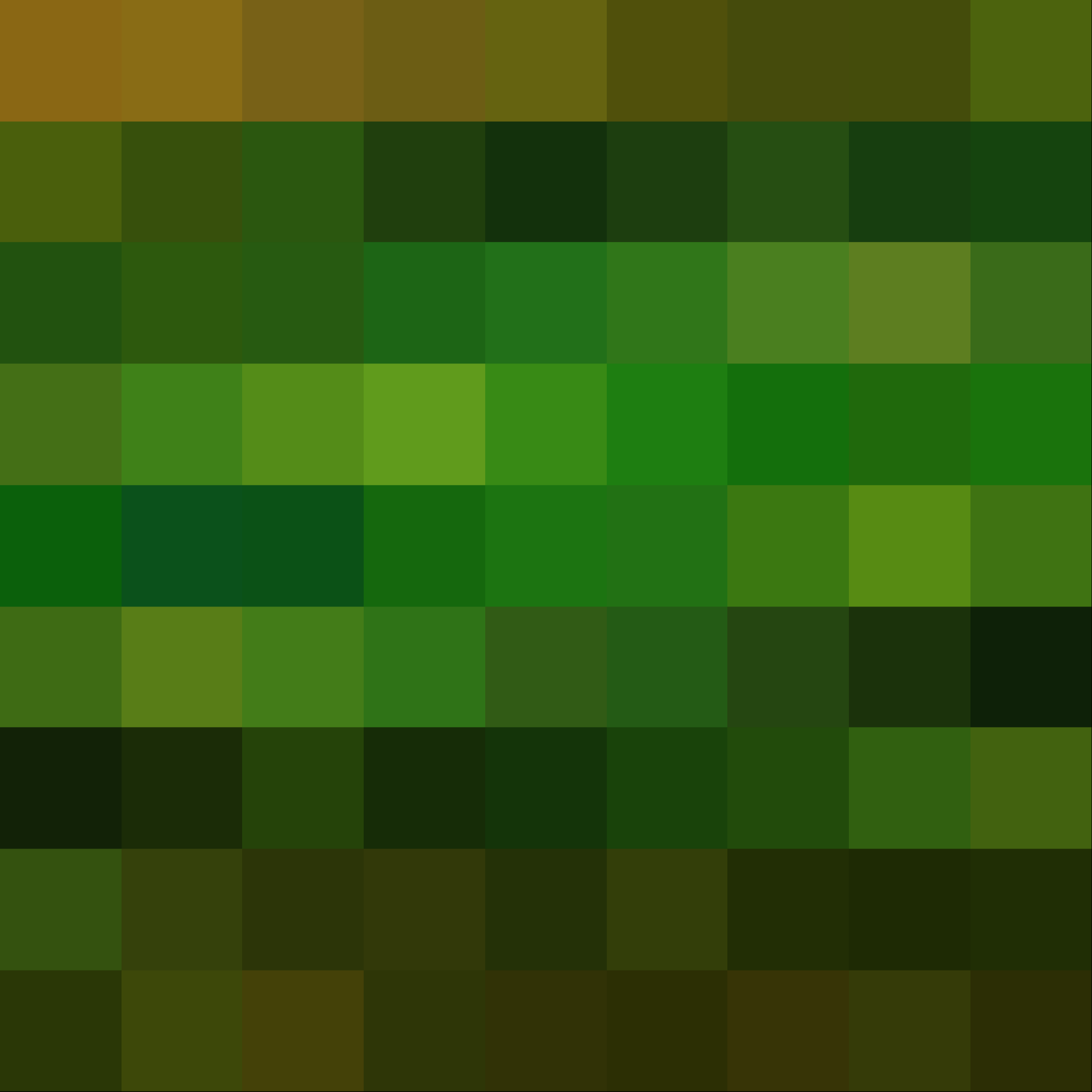
A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has some cyan, some magenta, some green, a bit of purple, a bit of indigo, a little bit of lime, a tiny bit of yellow, a tiny bit of violet, a tiny bit of rose, and a tiny bit of red in it.



This very colourful gradient, generated in this 16 by 16 pixel grid, is mostly red, but it also has some yellow, some green, some orange, a bit of lime, and a little bit of rose in it.



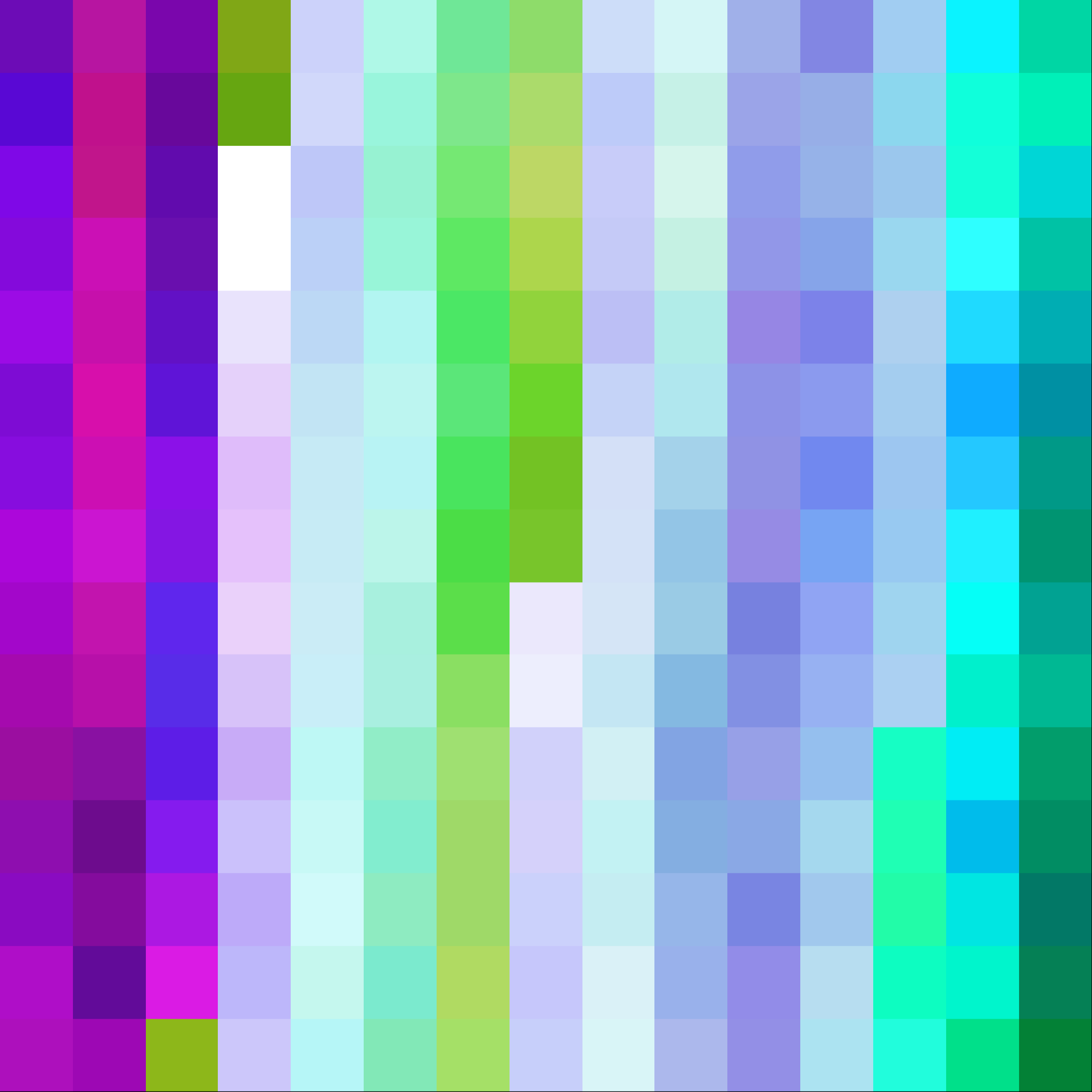
Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly blue, and it also has some indigo, some cyan, a bit of magenta, a little bit of violet, a little bit of yellow, a little bit of purple, a little bit of orange, a tiny bit of green, a tiny bit of rose, a tiny bit of lime, and a tiny bit of red in it.



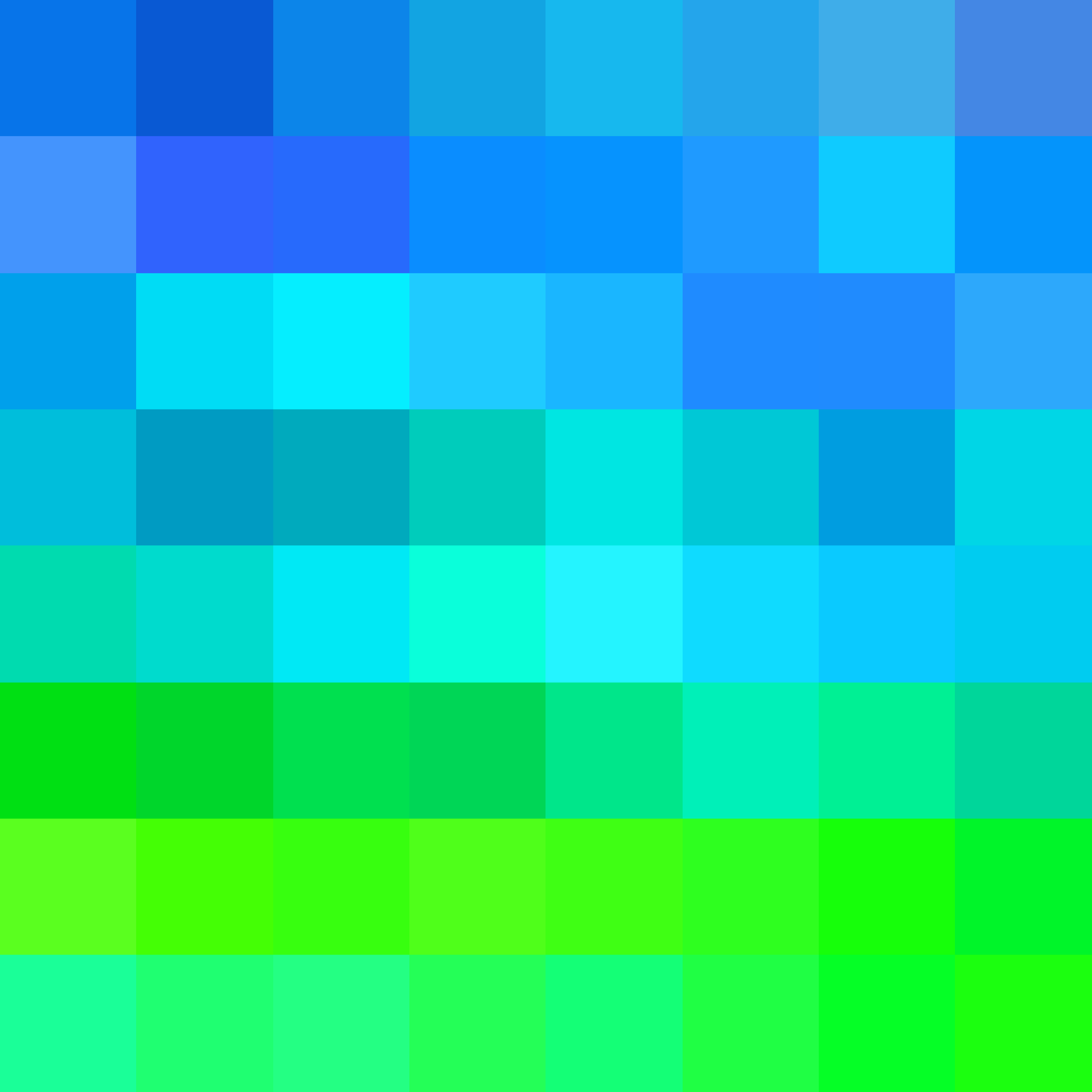
A 9 by 9 grid with coloured squares that form a gradient. The colours are various shades of mostly green, but it also has some yellow, some lime, and a tiny bit of orange in it.



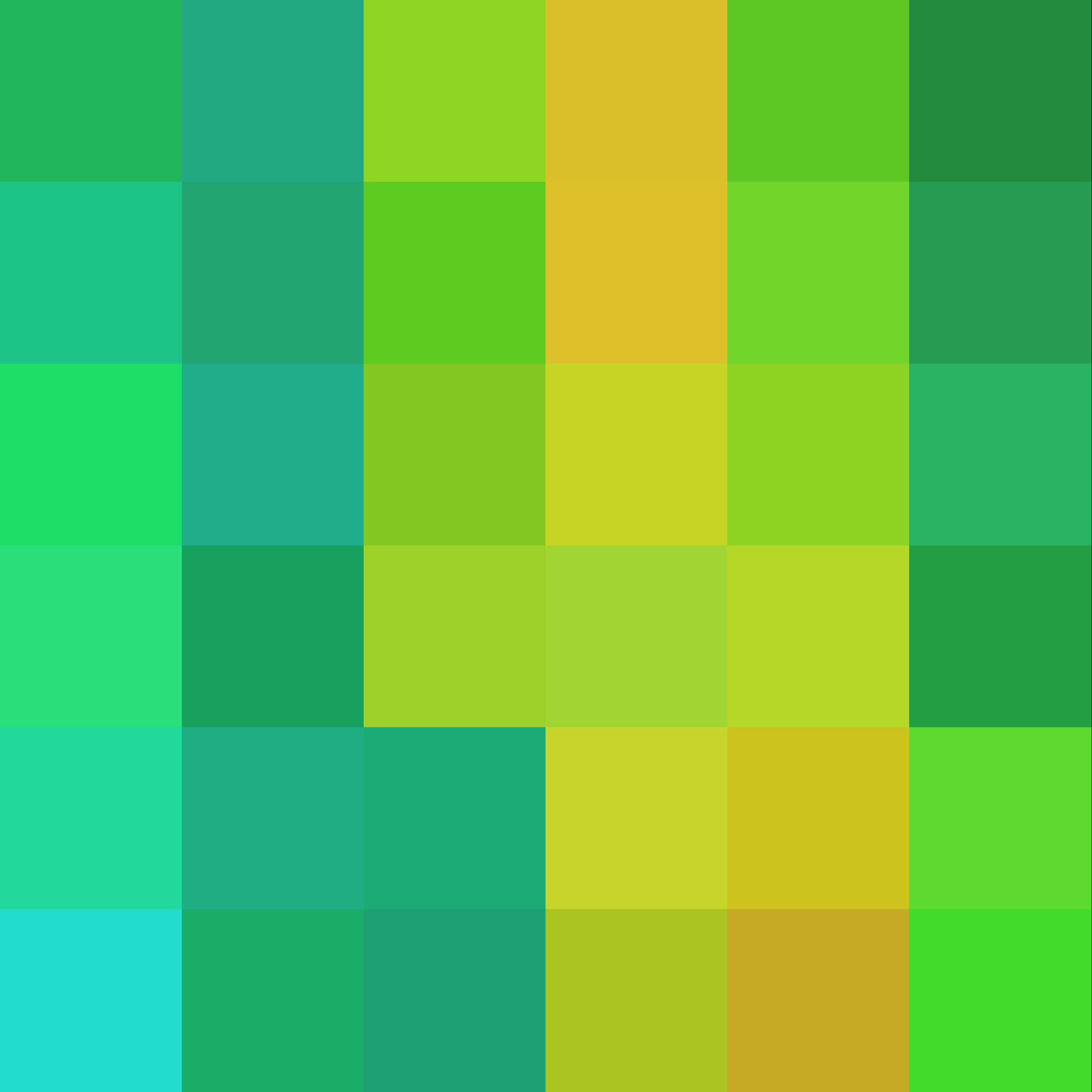
A grid with 25 coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, and it also has quite some orange, some red, a bit of purple, a bit of yellow, and a little bit of rose in it.



This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly blue, and it also has quite some cyan, some green, some purple, a bit of magenta, a little bit of indigo, a little bit of violet, and a tiny bit of lime in it.



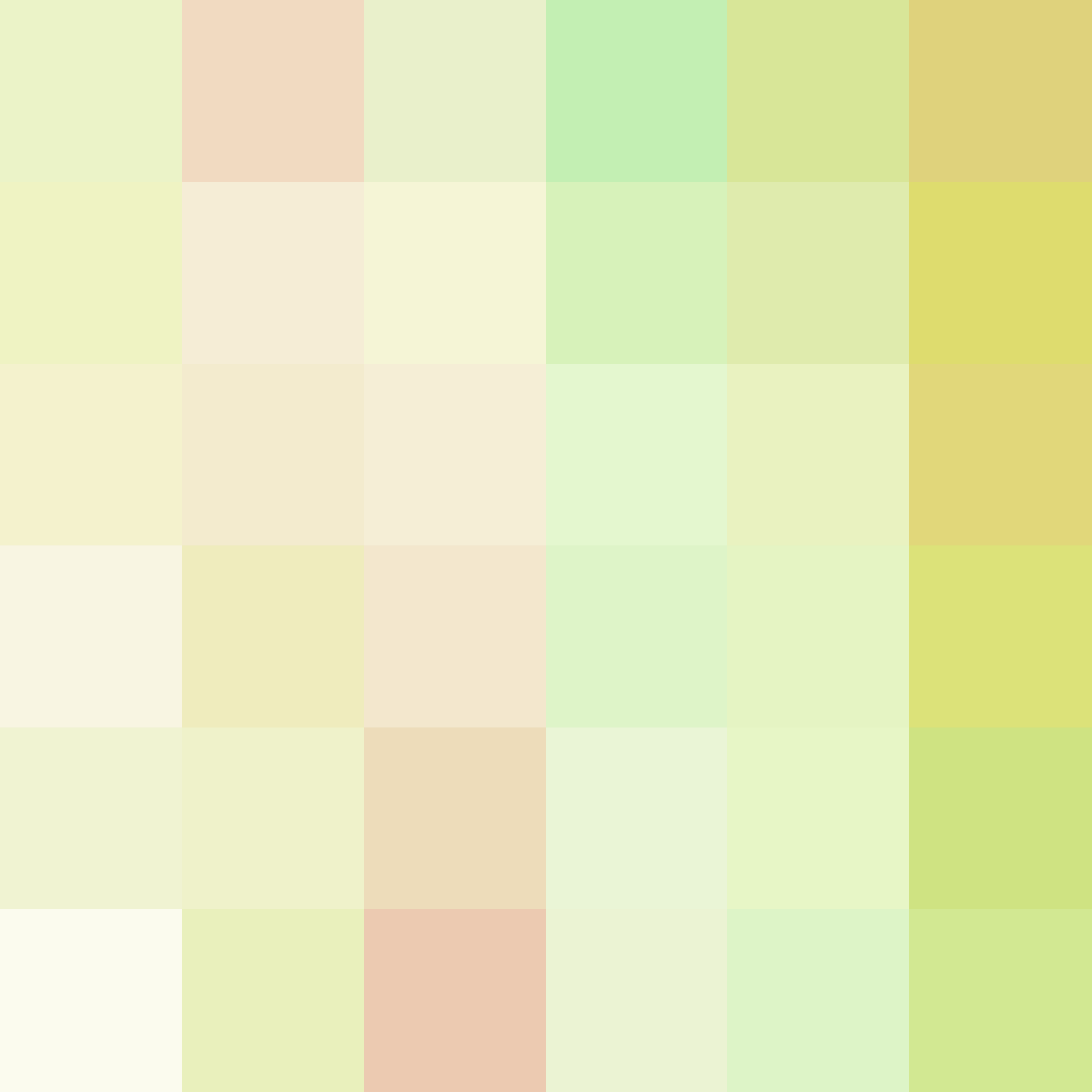
The gradient in this 8 by 8 pixel grid is mostly green, and it also has quite some blue, and quite some cyan in it.



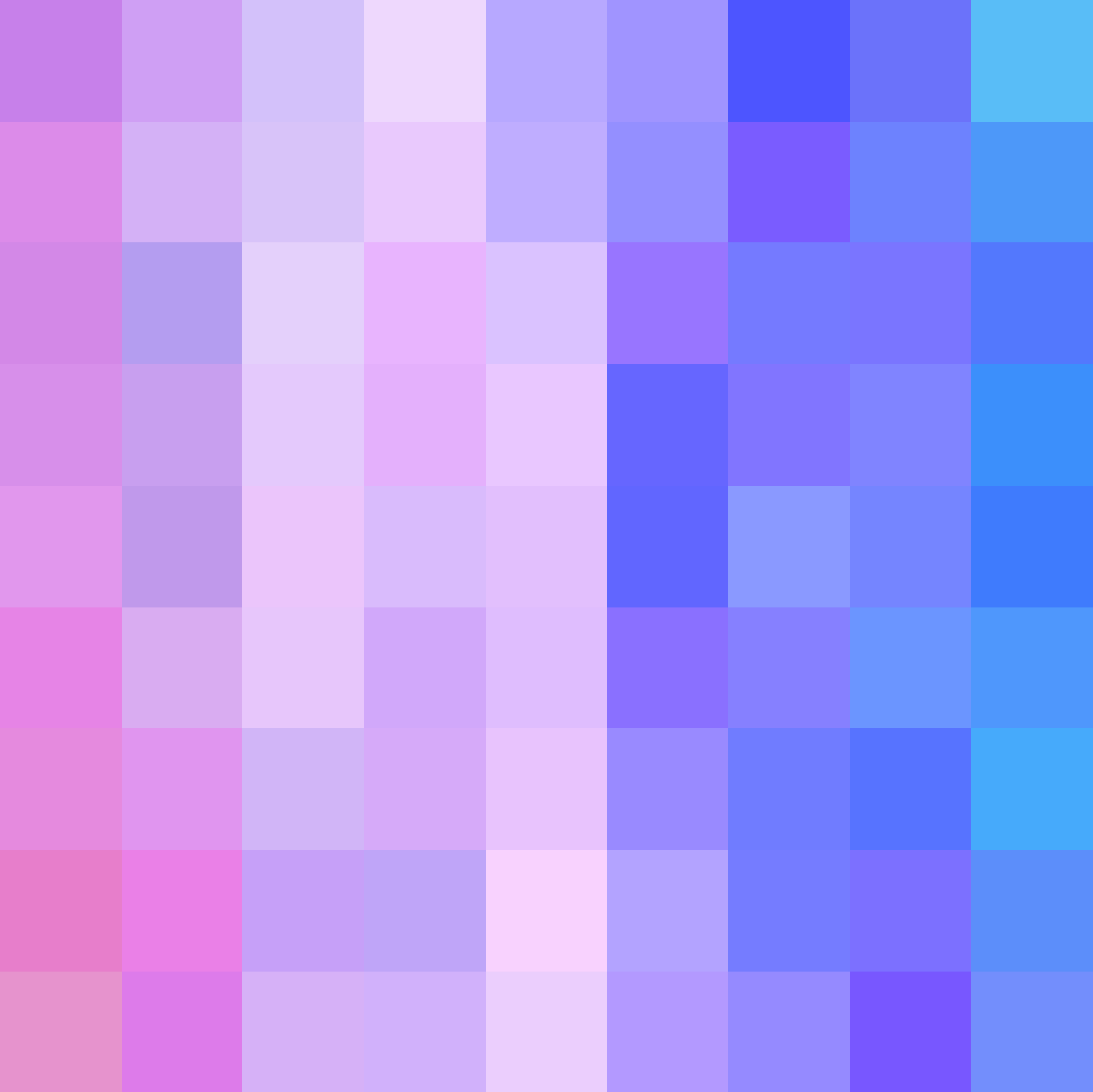
A grid of 36 blocks. It's mostly green, but it also has some yellow, a little bit of cyan, and a little bit of lime in it.



This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly green, but it also has some orange, some yellow, some magenta, a little bit of lime, a little bit of indigo, a little bit of purple, a little bit of red, a little bit of violet, a tiny bit of cyan, and a tiny bit of rose in it.



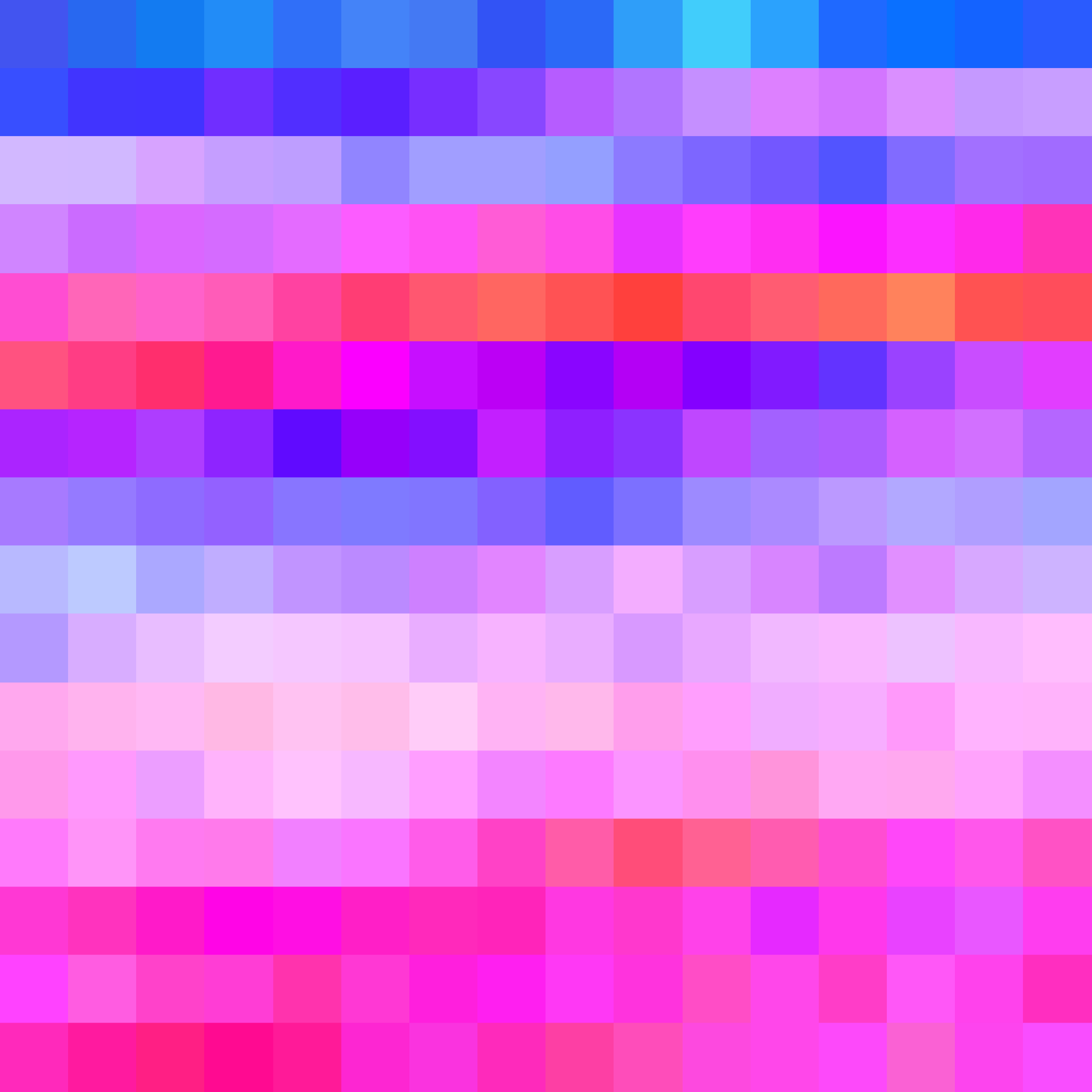
A 6 by 6 grid with coloured squares that form a gradient. The colours are various shades of mostly yellow, but it also has quite some lime, some green, and some orange in it.



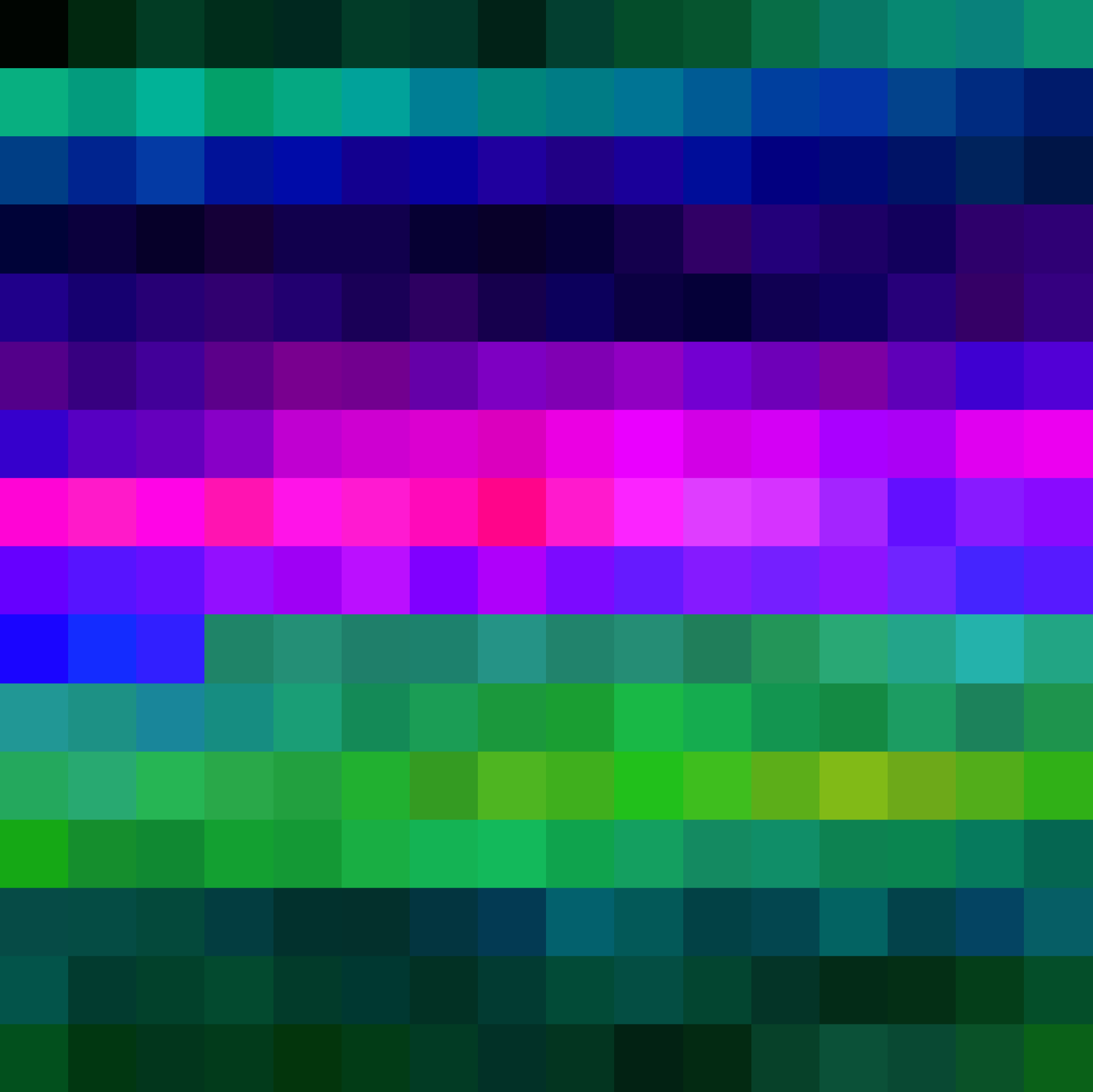
A grid with 81 coloured squares that form a colourful gradient. The colours are various shades of mostly blue, and it also has quite some purple, quite some indigo, some violet, and some magenta in it.



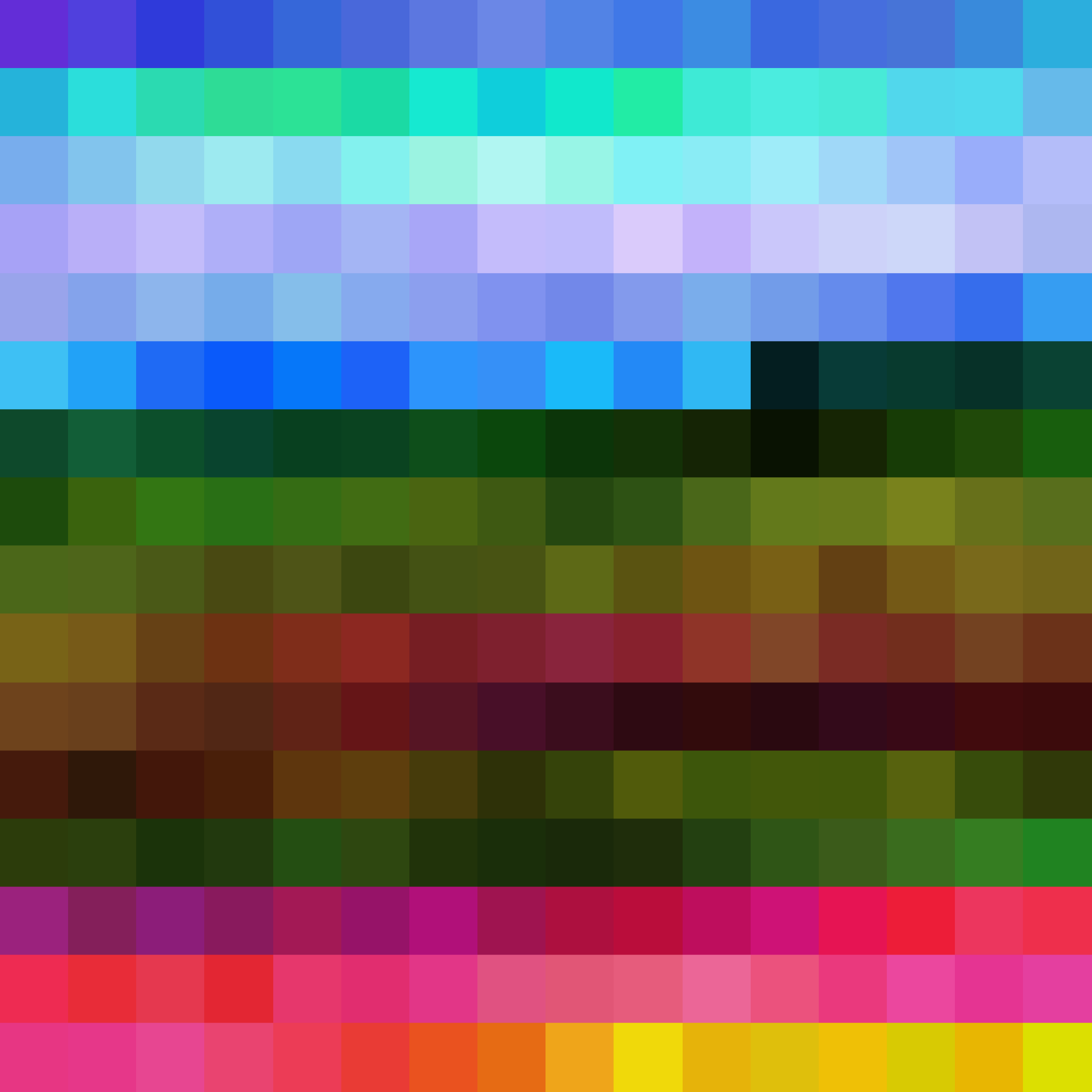
Here's a 7 by 7 pixelated grid that forms a gradient. It is mostly blue, but it also has quite some cyan, and a little bit of indigo in it.



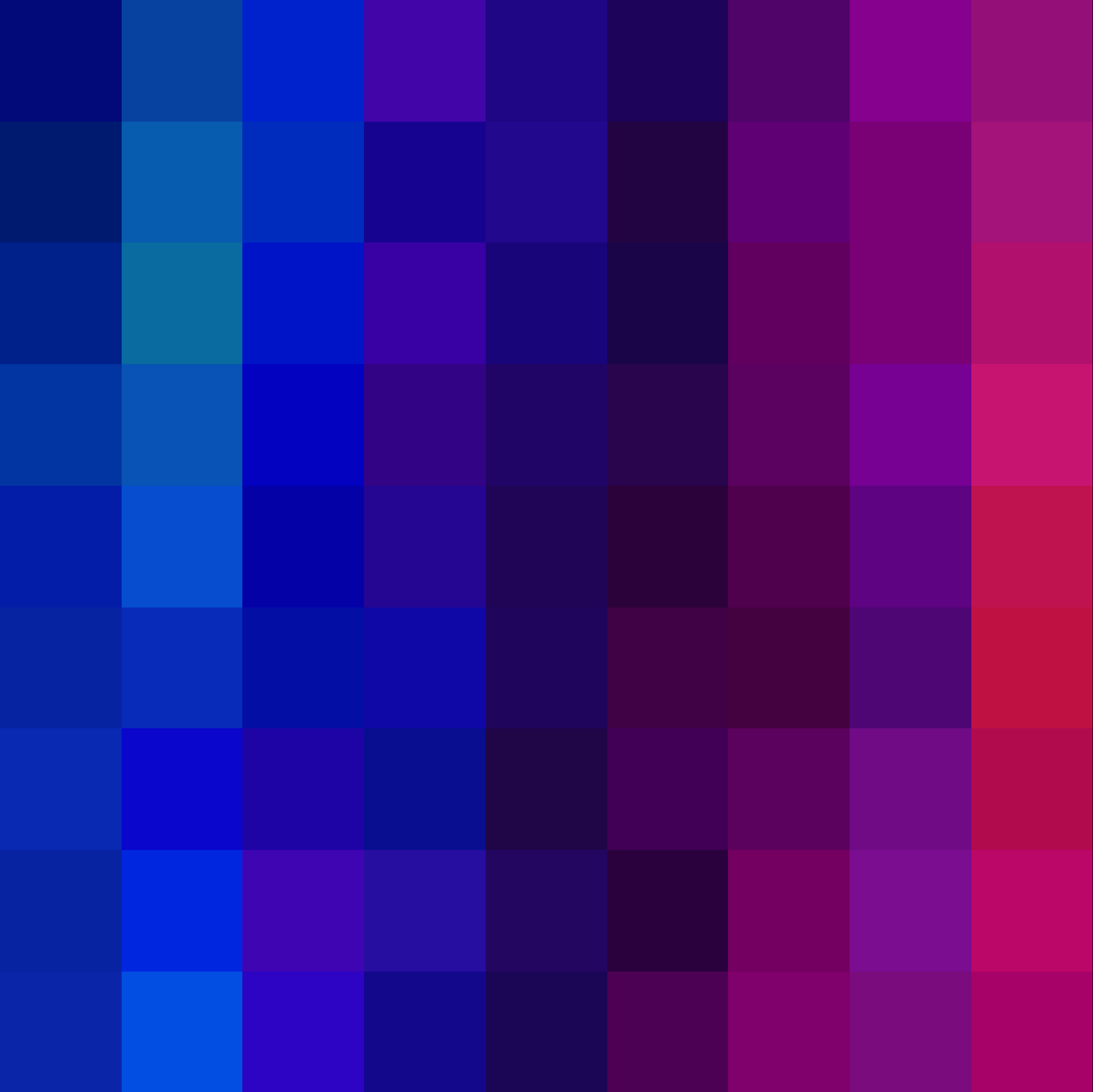
A very colourful grid of 256 blocks. It's mostly magenta, but it also has some purple, some indigo, a bit of violet, a bit of blue, a little bit of rose, and a little bit of red in it.



There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly green, but it also has quite some cyan, some indigo, a bit of purple, a bit of blue, a bit of violet, a bit of magenta, and a tiny bit of rose in it.



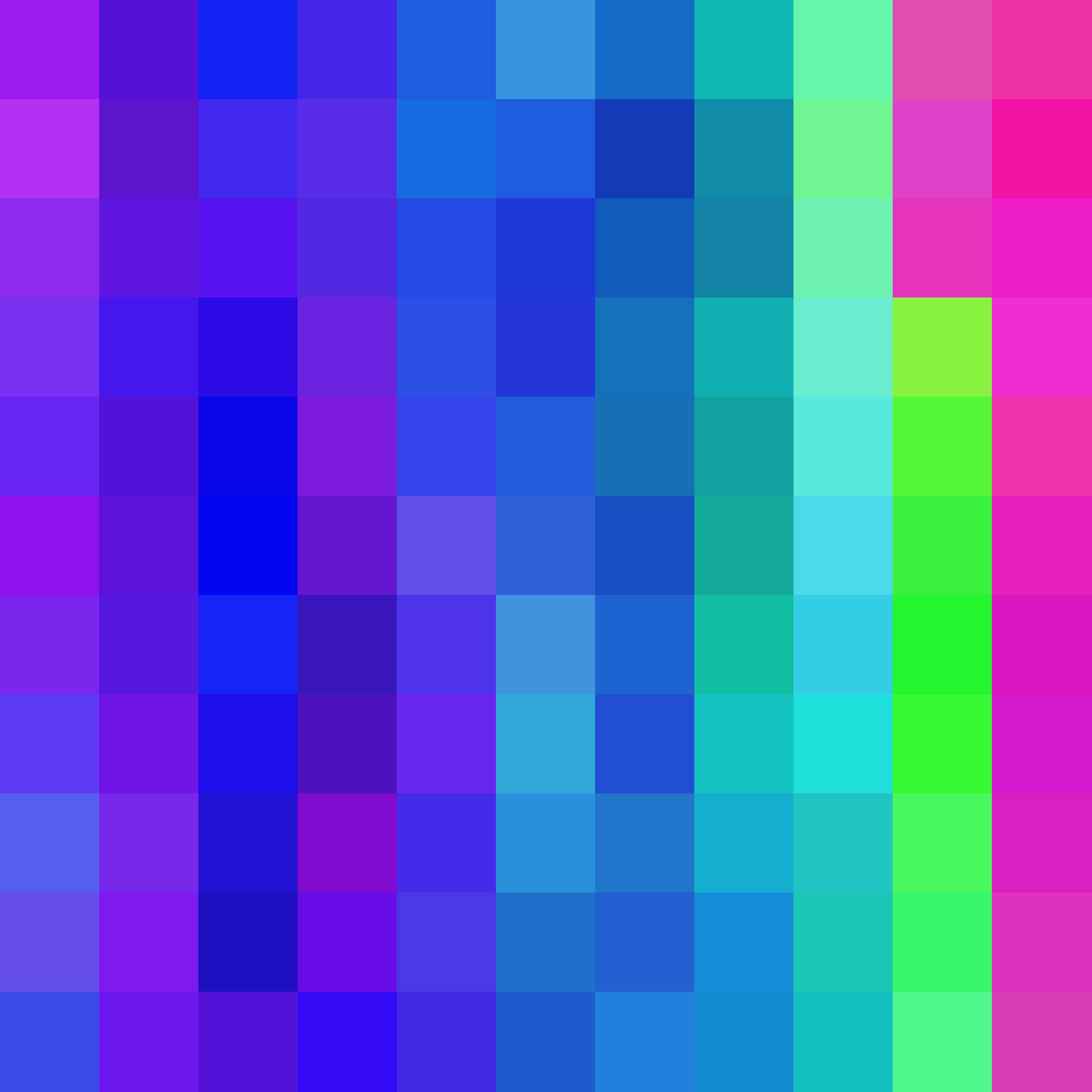
A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has some green, some red, a bit of cyan, a bit of yellow, a bit of orange, a bit of rose, a little bit of lime, a little bit of indigo, and a little bit of magenta in it.



There's a very colourful pixel gradient in this 9 by 9 grid. It is mostly blue, and it also has quite some indigo, quite some magenta, some purple, a bit of violet, and a little bit of rose in it.



This very colourful gradient, generated in this 14 by 14 pixel grid, is mostly red, and it also has some green, some orange, a bit of yellow, a bit of magenta, a little bit of rose, and a little bit of lime in it.



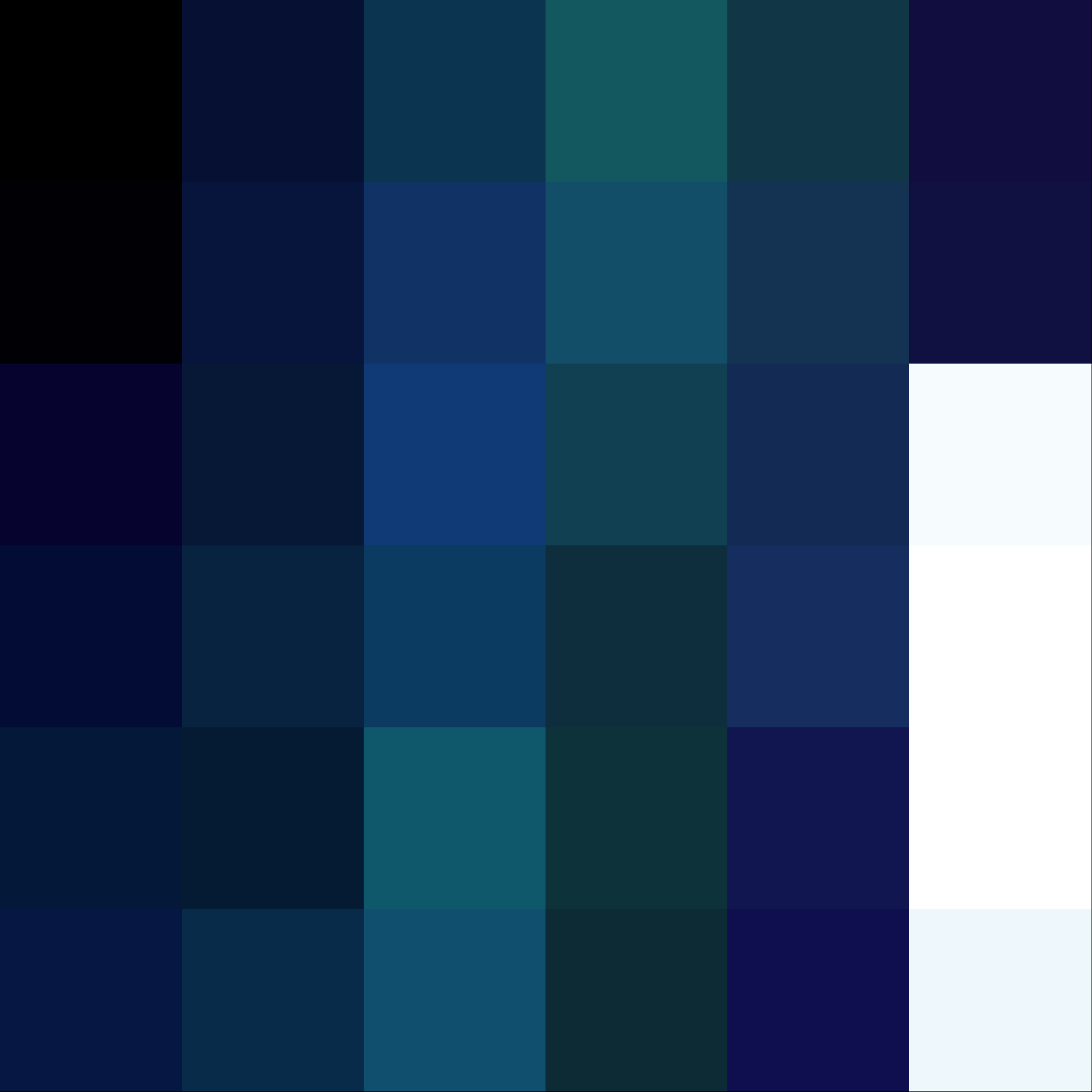
There's a very colourful pixel gradient in this 11 by 11 grid. It is mostly blue, but it also has quite some indigo, some violet, some cyan, some magenta, a bit of green, and a little bit of purple in it.



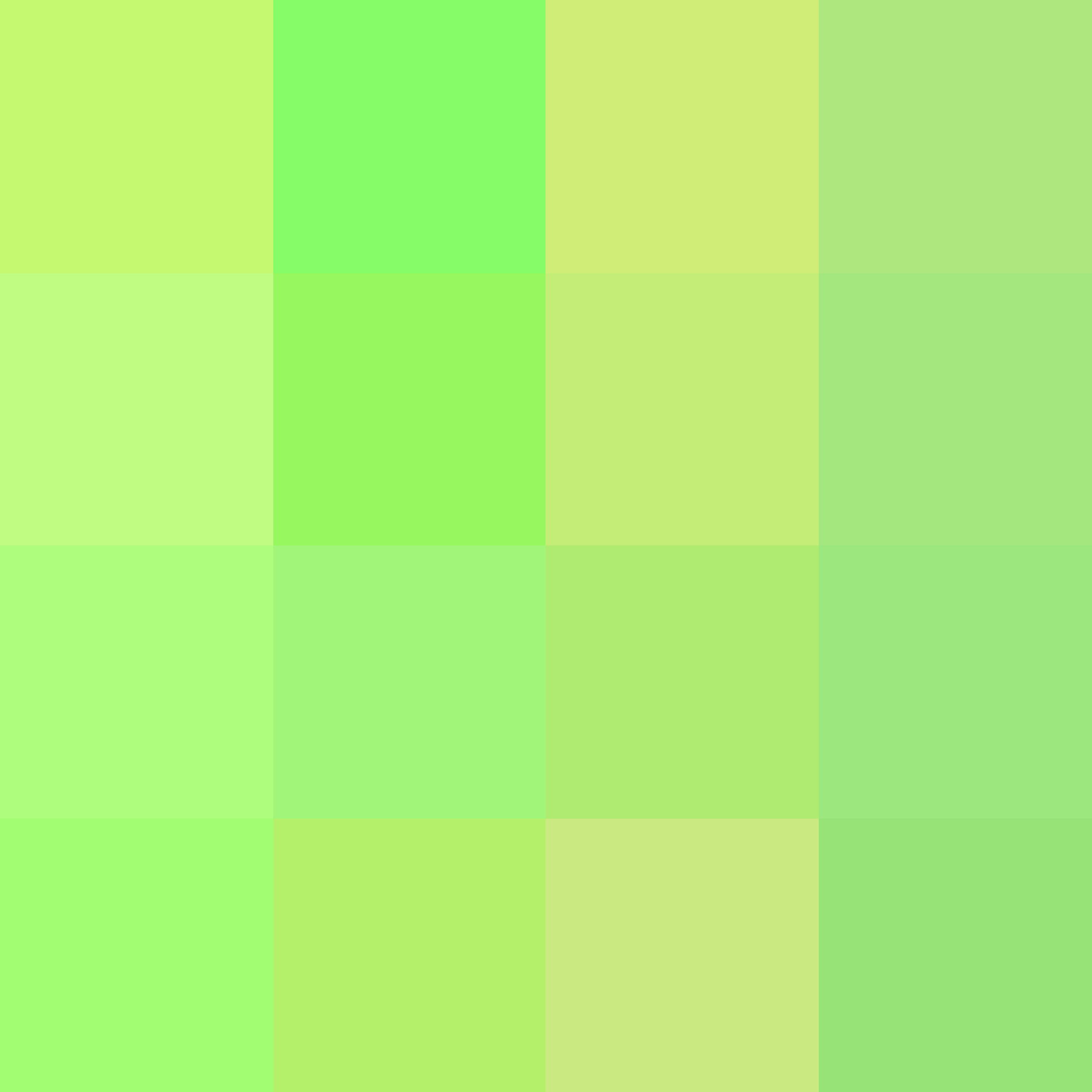
The colourful gradient in this 11 by 11 pixel grid is mostly orange, and it also has quite some red, some yellow, some green, and a little bit of lime in it.



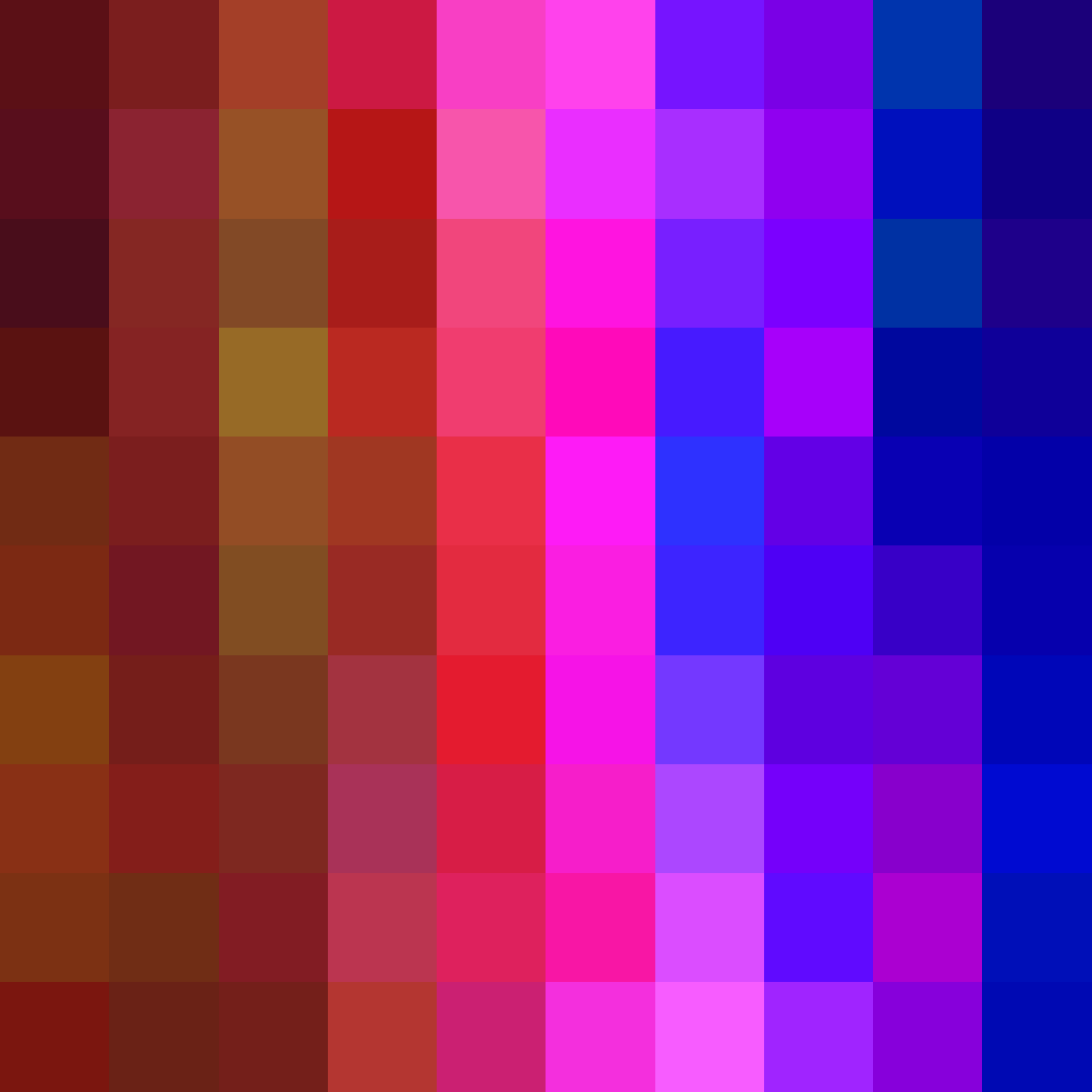
The gradient in this 7 by 7 pixel grid is mostly green, but it also has quite some orange, and a little bit of red in it.



This pixel gradient—it is 6 cells wide, 6 cells high—is mostly blue, and it also has some cyan, and some indigo in it.



This two tone gradient, generated in this 4 by 4 pixel grid, is mostly green, but it also has some lime in it.



This two tone pixel gradient—it is 10 cells wide, 10 cells high—is mostly red, but it also has a bit of orange in it.



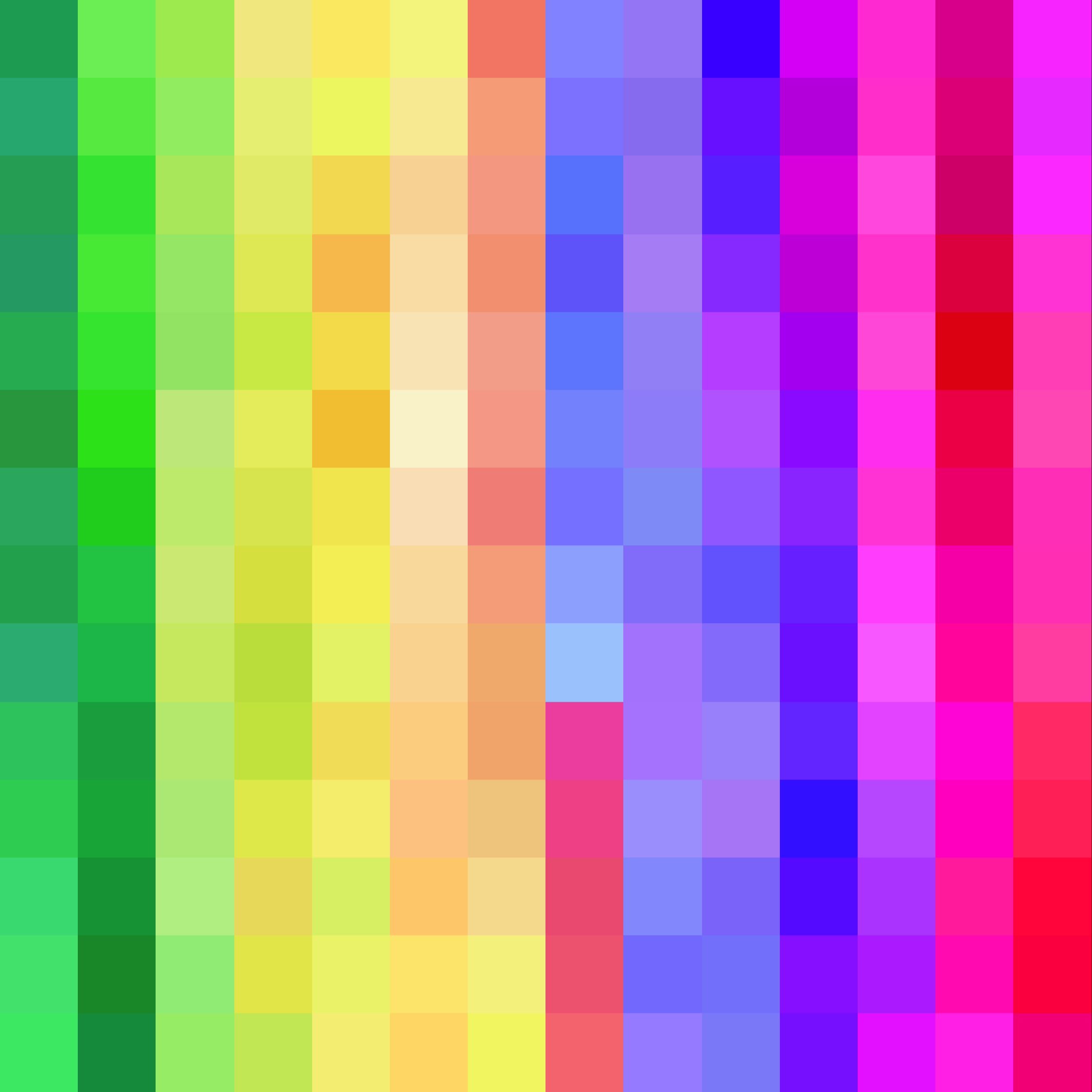
The cells in this 7 by 7 pixel grid form a gradient. It is mostly red, but it also has quite some orange, quite some yellow, and a tiny bit of lime in it.



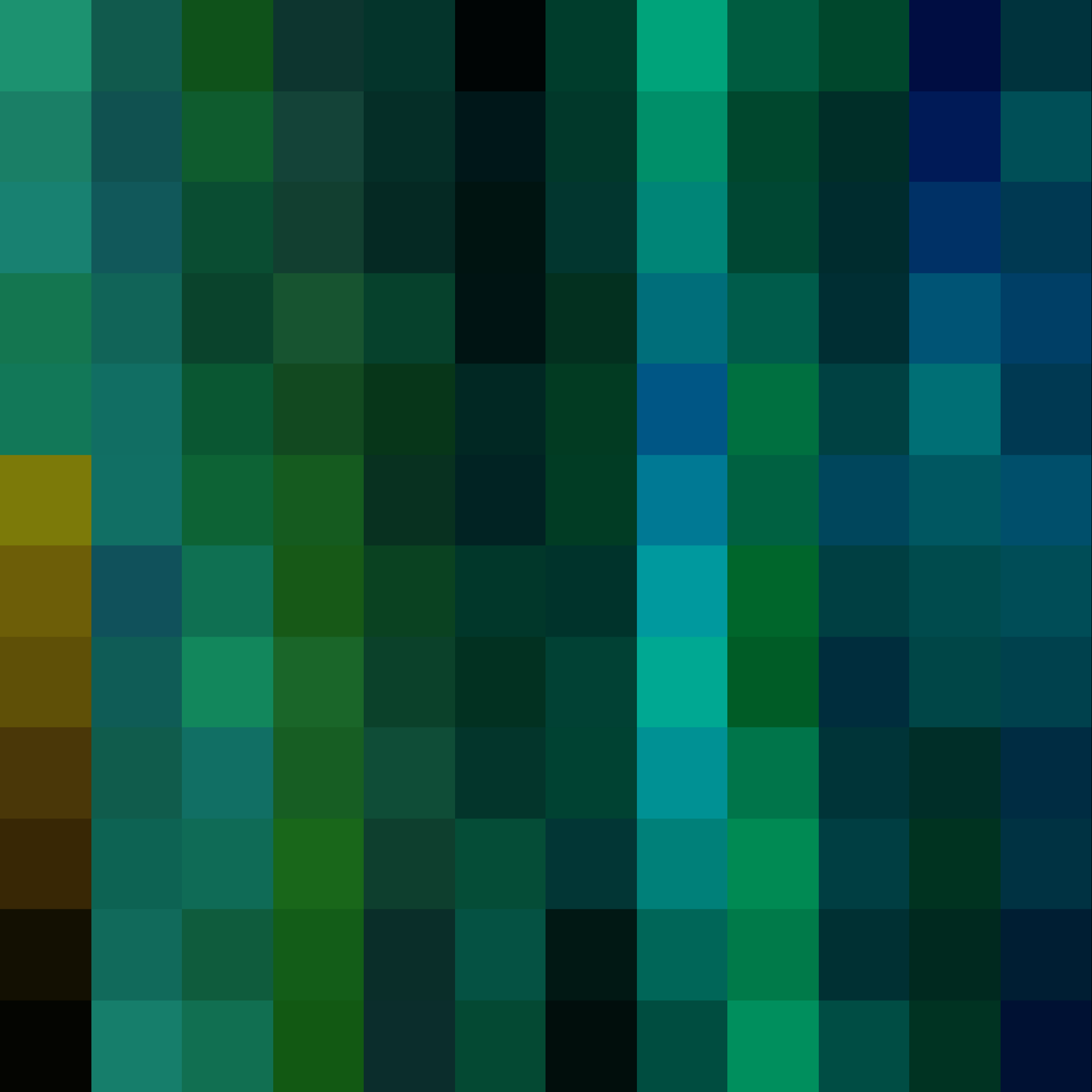
This gradient, generated in this 4 by 4 pixel grid, is mostly red, and it also has a lot of orange, and some yellow in it.



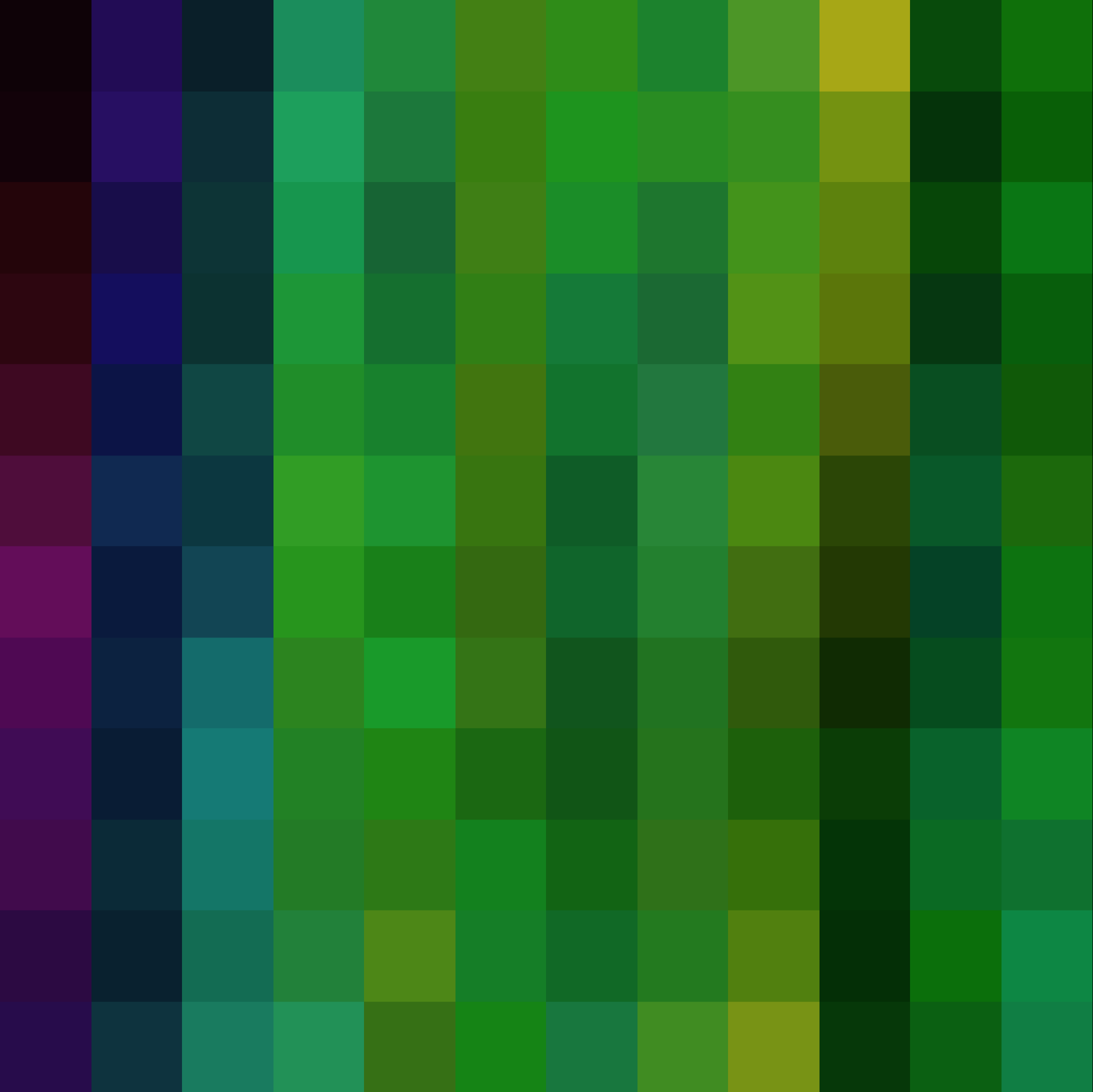
The very, very colourful gradient in this 9 by 9 pixel grid is mostly red, but it also has quite some orange, some green, a tiny bit of yellow, a tiny bit of lime, a tiny bit of violet, a tiny bit of indigo, and a tiny bit of blue in it.



This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly green, but it also has some magenta, some yellow, some indigo, a bit of orange, a bit of red, a little bit of violet, a little bit of purple, a little bit of blue, a little bit of rose, and a little bit of lime in it.



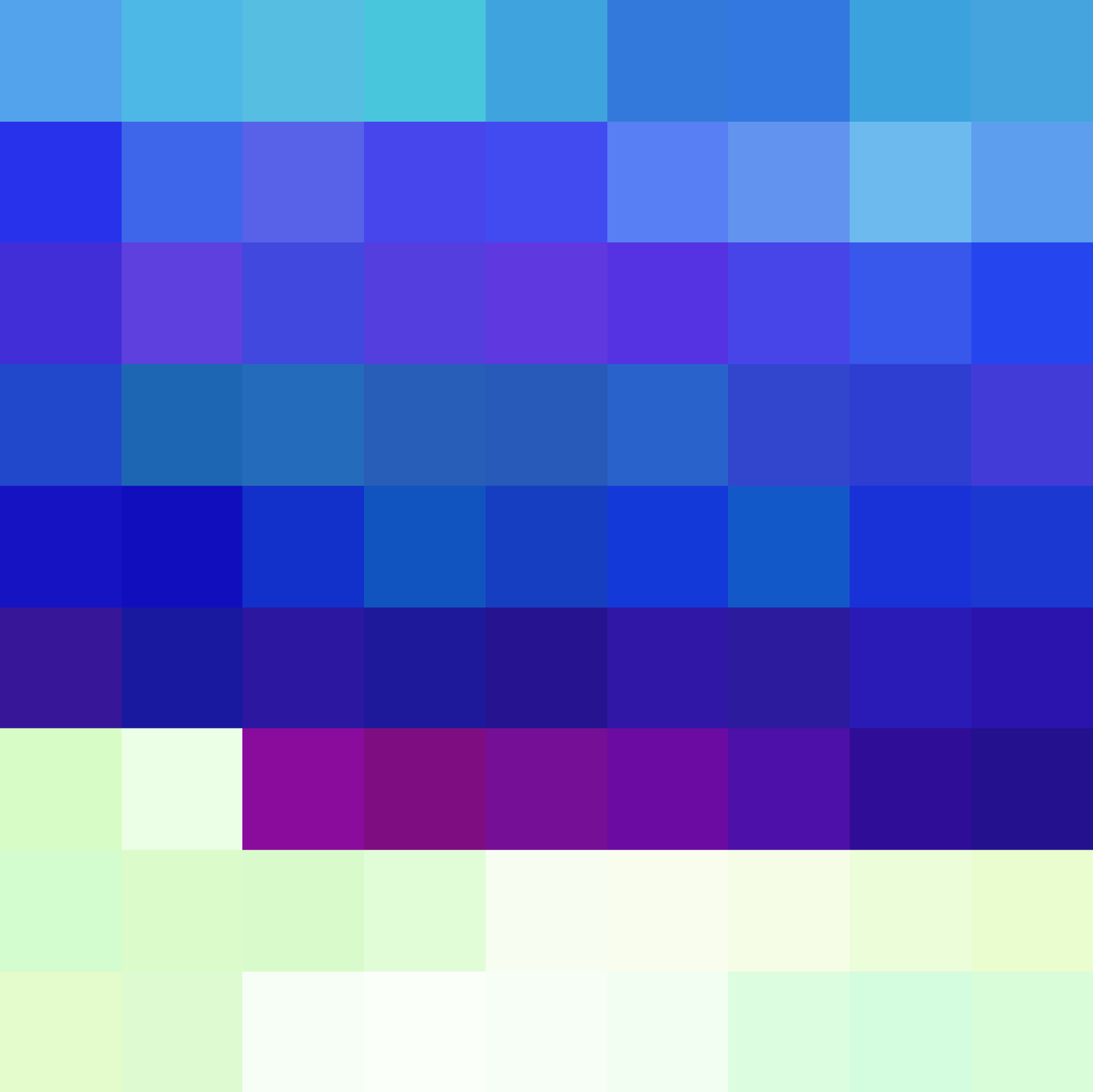
A grid with 144 coloured squares that form a colourful gradient. The colours are various shades of mostly cyan, and it also has quite some green, a bit of blue, a little bit of yellow, and a tiny bit of orange in it.



Here's a 12 by 12 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has a little bit of blue, a little bit of cyan, a little bit of lime, a little bit of rose, a little bit of indigo, a tiny bit of magenta, a tiny bit of purple, a tiny bit of red, a tiny bit of violet, and a tiny bit of yellow in it.



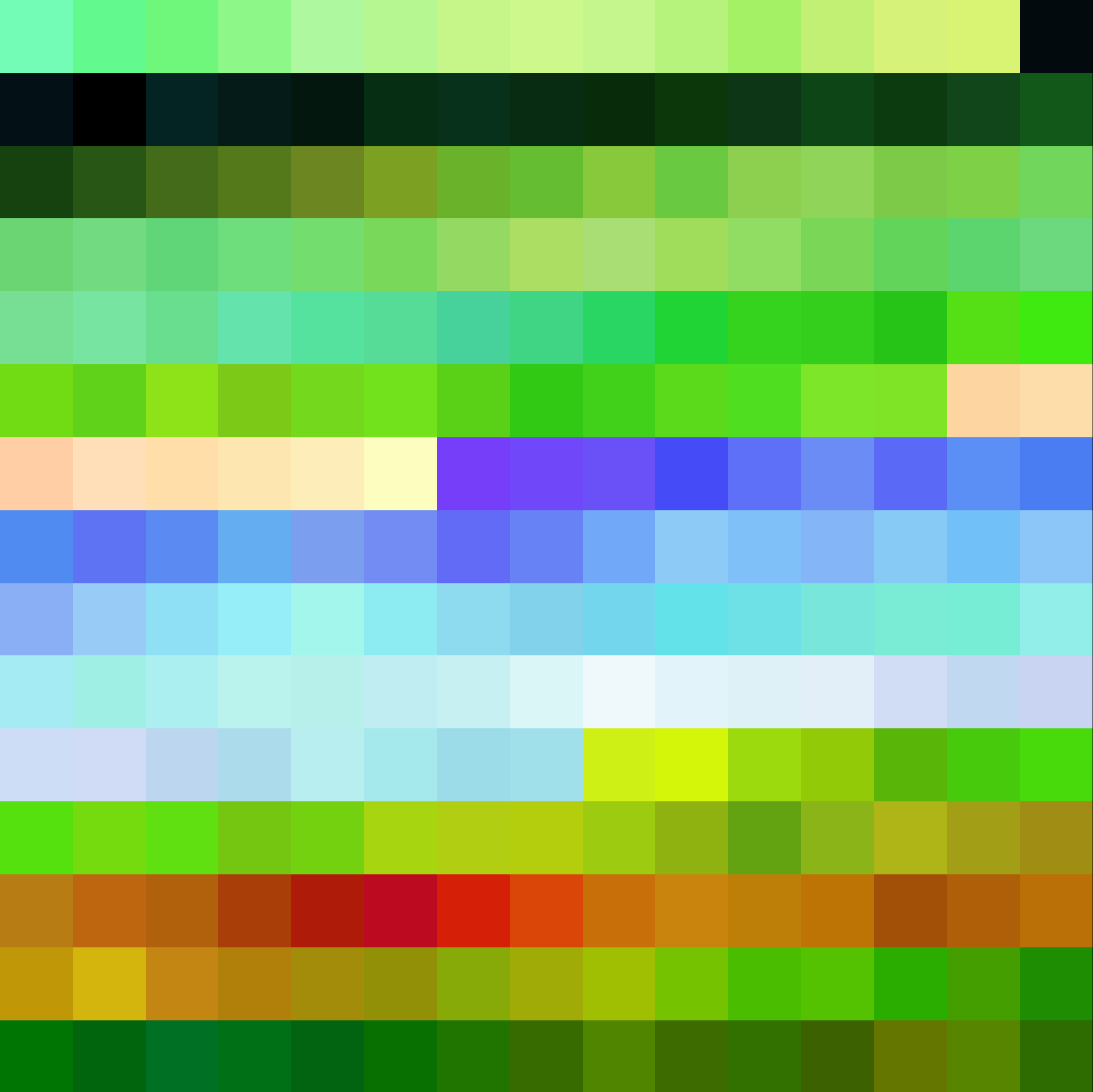
This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly red, but it also has quite some orange, some yellow, a bit of green, a bit of rose, a bit of magenta, a tiny bit of lime, and a tiny bit of purple in it.



A 9 by 9 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has quite some indigo, quite some green, a tiny bit of purple, a tiny bit of magenta, a tiny bit of cyan, a tiny bit of violet, and a tiny bit of lime in it.



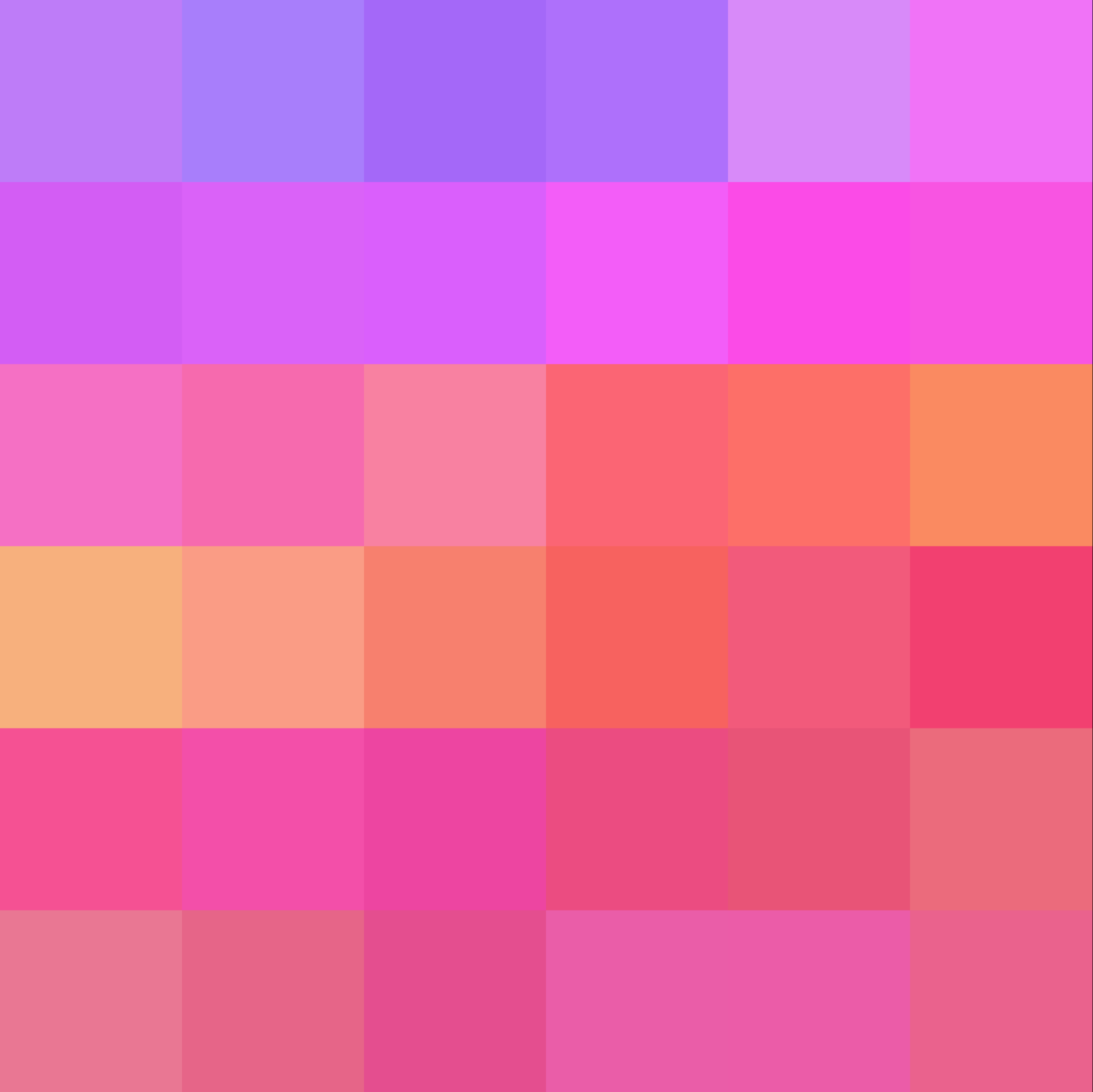
A grid with 36 coloured squares that form a gradient. The colours are various shades of mostly orange, and it also has a lot of yellow, a little bit of red, and a little bit of lime in it.



Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has some blue, some cyan, a bit of orange, a bit of yellow, a little bit of lime, a tiny bit of indigo, and a tiny bit of red in it.



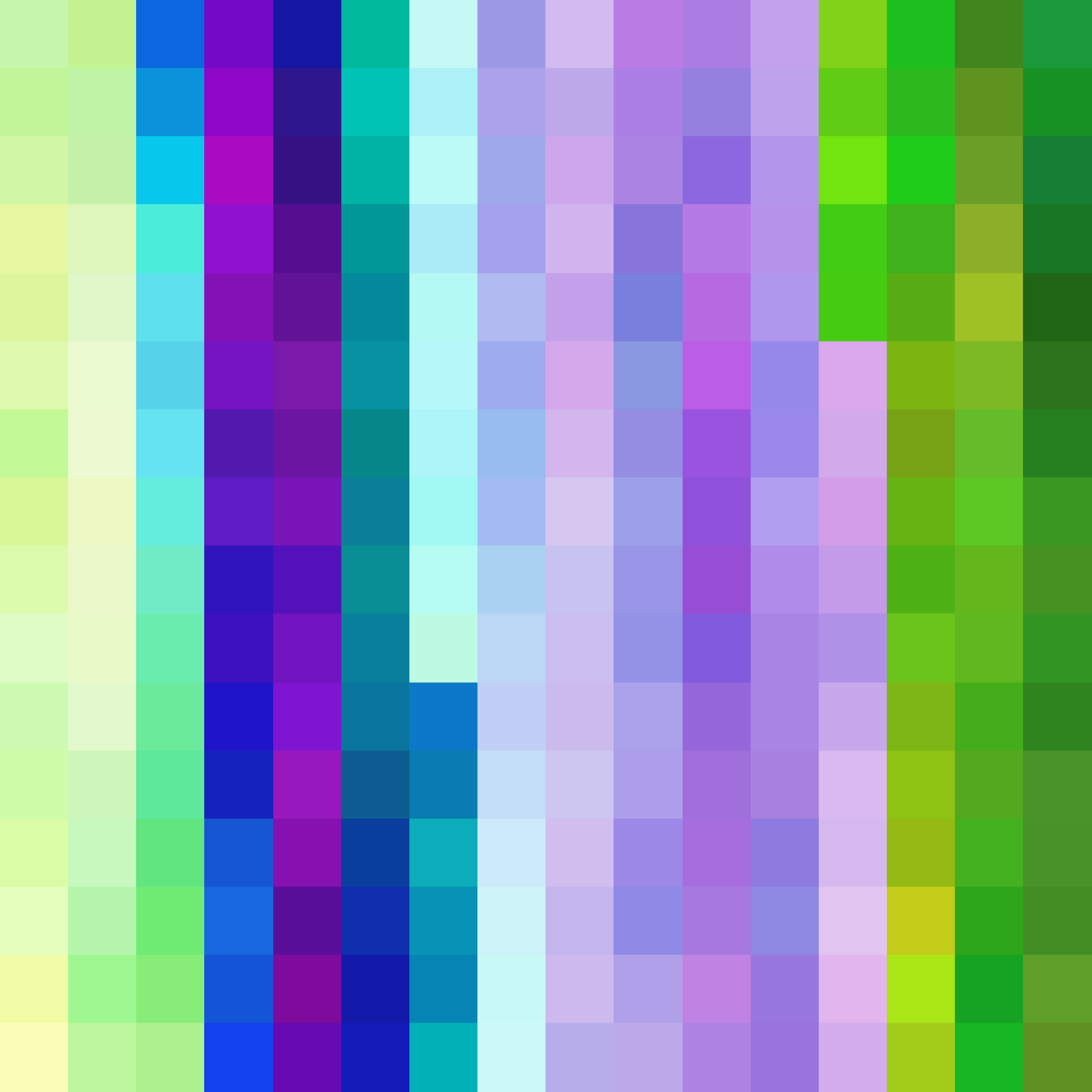
This pixel gradient—it is 4 cells wide, 4 cells high—is mostly magenta, and it also has some purple, and a little bit of rose in it.



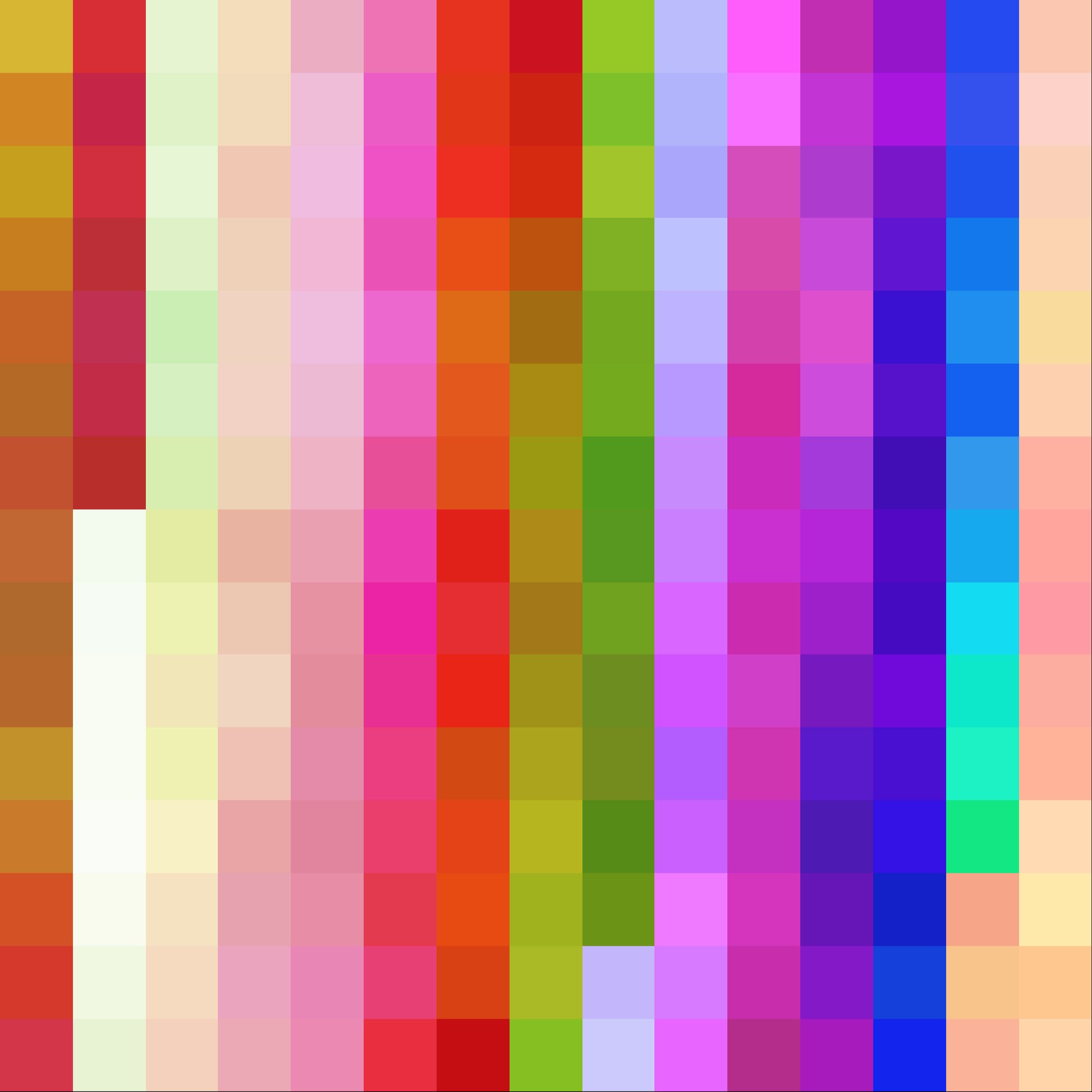
This very colourful pixel gradient—it is 6 cells wide, 6 cells high—is mostly rose, but it also has quite some red, some purple, some magenta, a little bit of violet, a little bit of orange, and a little bit of indigo in it.



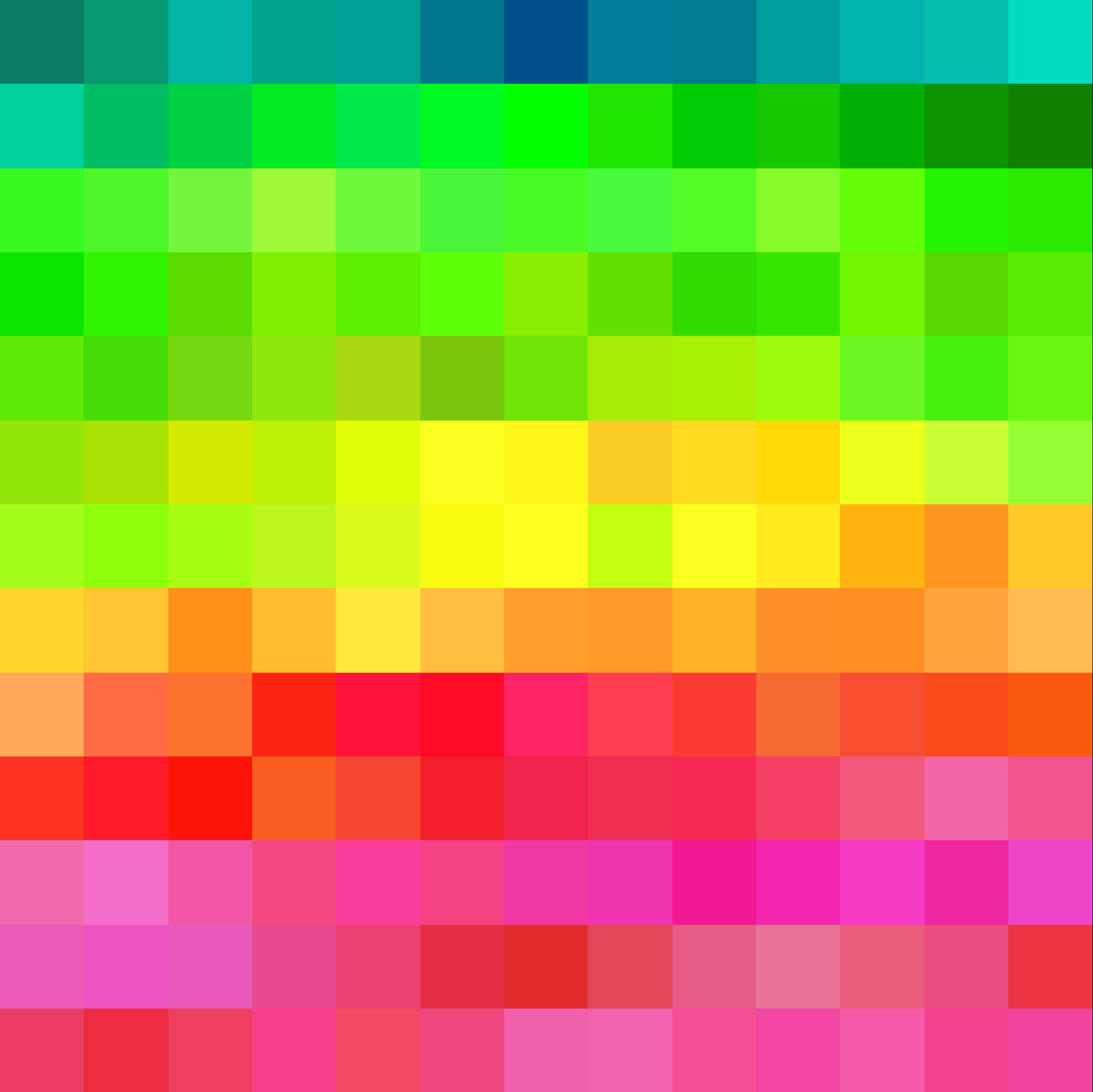
A grid with 100 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, but it also has quite some green, some rose, some yellow, a bit of lime, a little bit of blue, a tiny bit of red, and a tiny bit of cyan in it.



This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly green, and it also has some purple, some indigo, some cyan, some blue, some violet, a little bit of lime, a tiny bit of yellow, and a tiny bit of magenta in it.



A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has quite some orange, a bit of green, a bit of magenta, a bit of purple, a bit of yellow, a little bit of blue, a little bit of indigo, a little bit of lime, a little bit of violet, and a tiny bit of cyan in it.



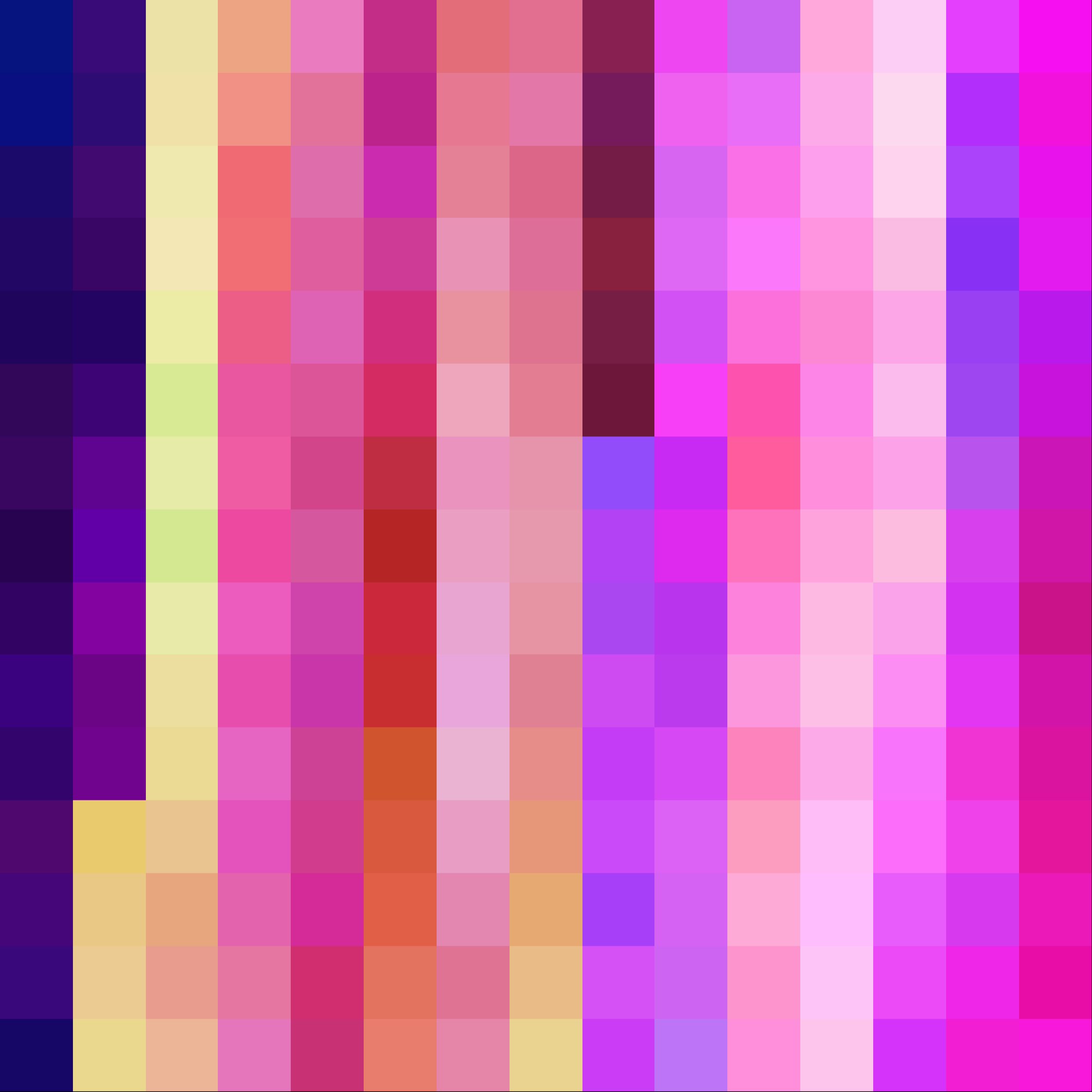
The very colourful gradient in this 13 by 13 pixel grid is mostly red, and it also has quite some green, some orange, a bit of yellow, a bit of cyan, a little bit of lime, and a tiny bit of blue in it.



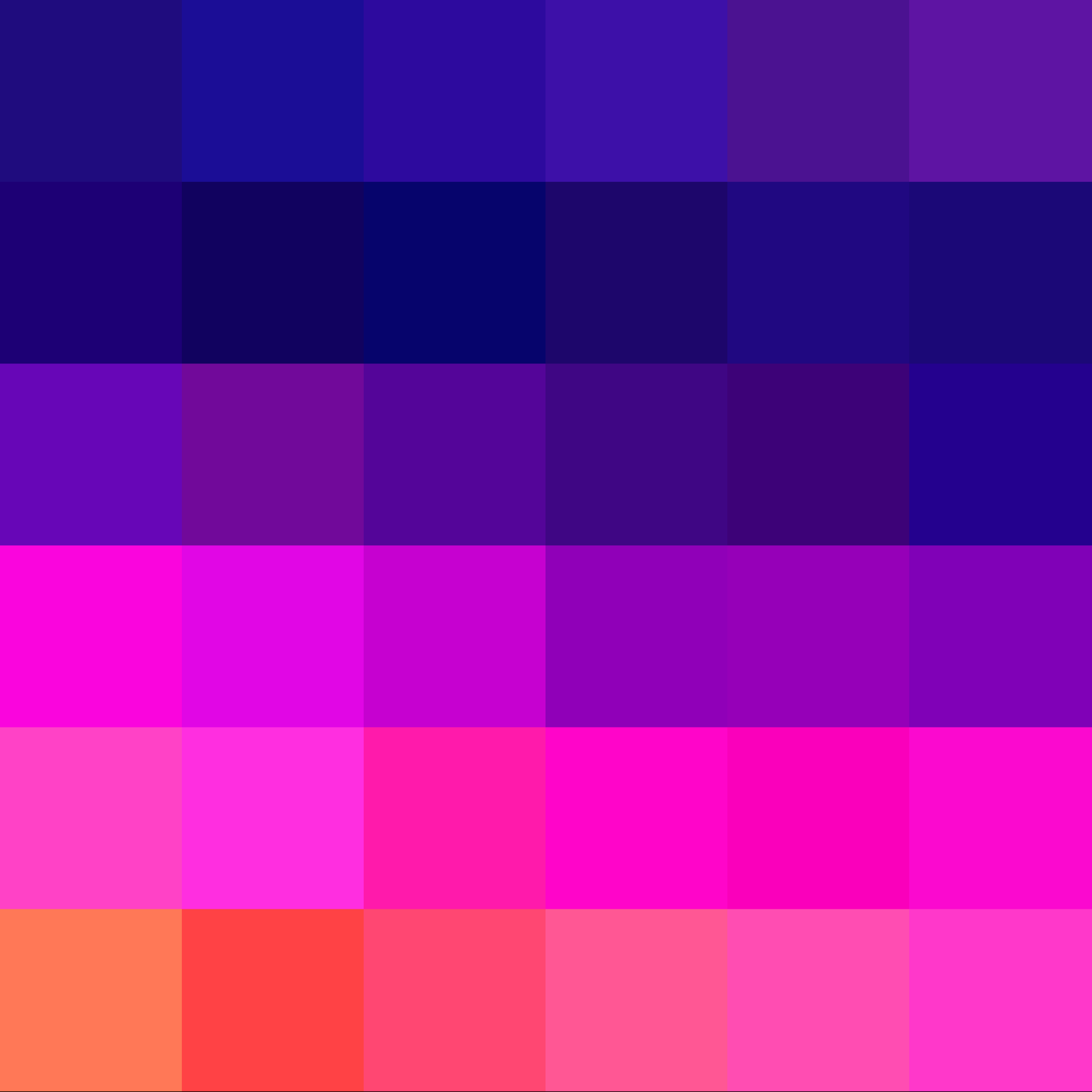
This very, very colourful gradient, generated in this 11 by 11 pixel grid, is mostly yellow, but it also has quite some indigo, some green, some orange, a bit of red, a little bit of violet, a little bit of lime, a little bit of purple, a little bit of cyan, and a tiny bit of blue in it.



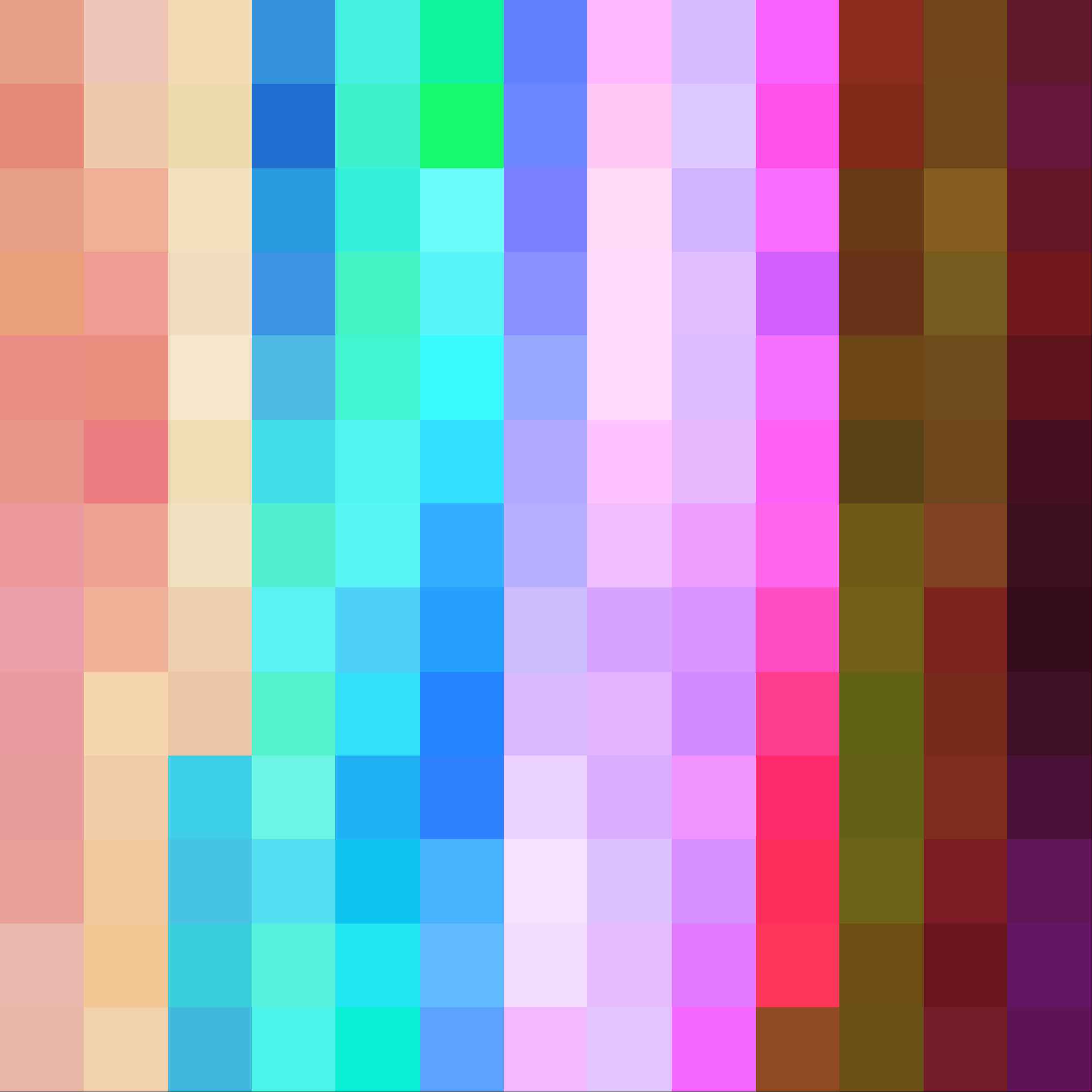
A 5 by 5 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly cyan, and it also has a lot of blue in it.



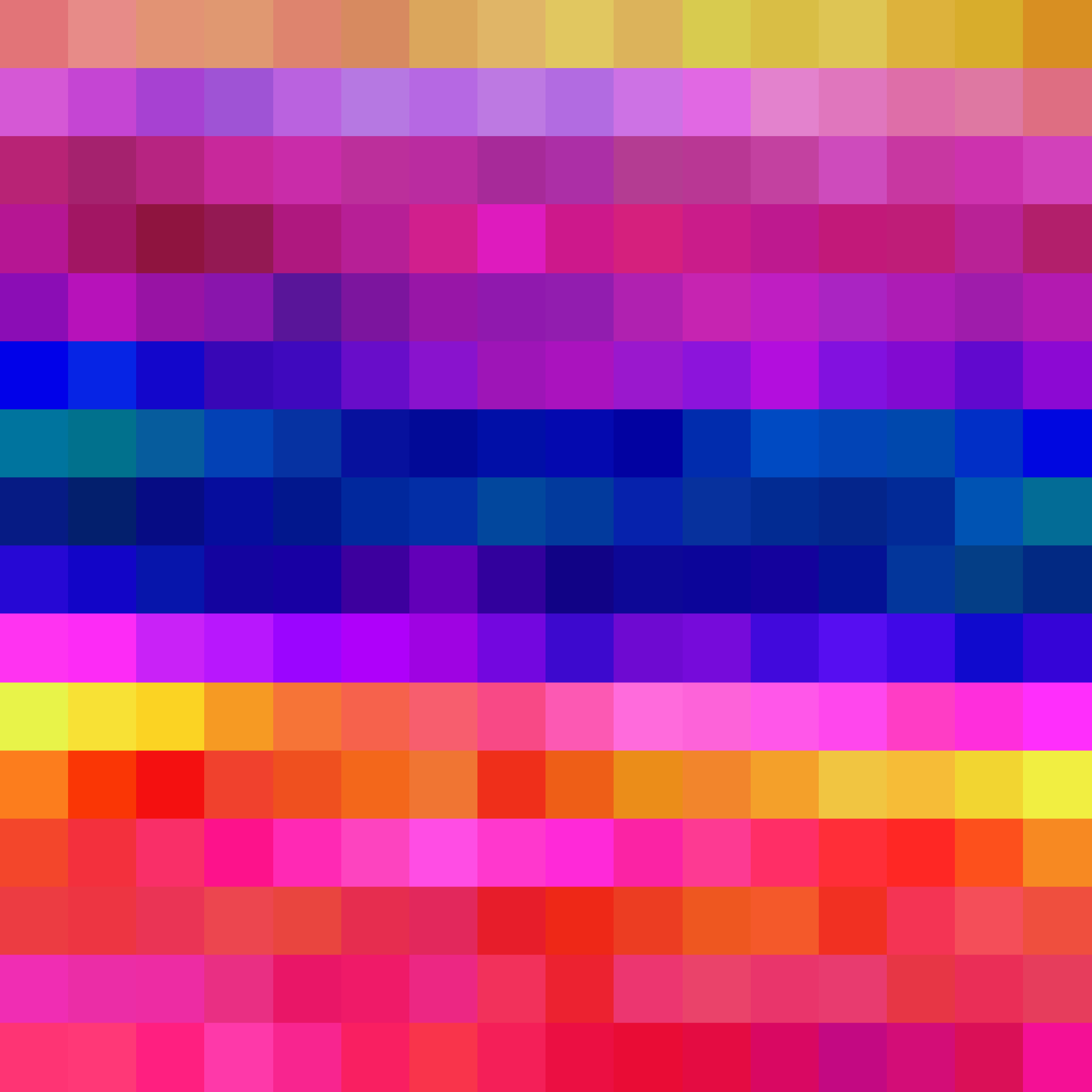
The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly red, and it also has quite some magenta, some purple, a little bit of rose, a little bit of orange, a little bit of violet, a little bit of yellow, a little bit of indigo, a tiny bit of blue, and a tiny bit of lime in it.



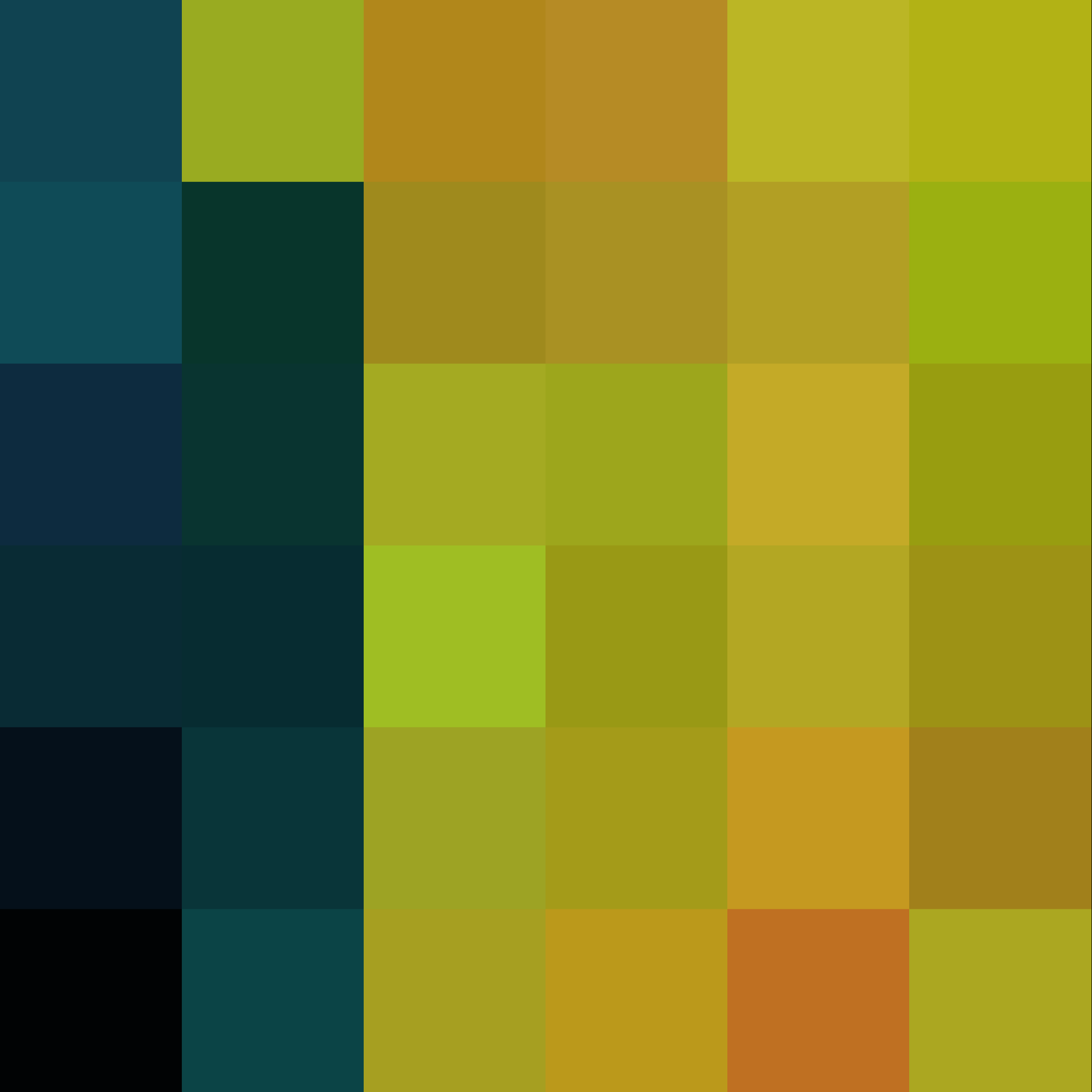
The cells in this 6 by 6 pixel grid form a very colourful gradient. It is mostly indigo, and it also has quite some magenta, some purple, a bit of violet, a bit of red, and a little bit of rose in it.



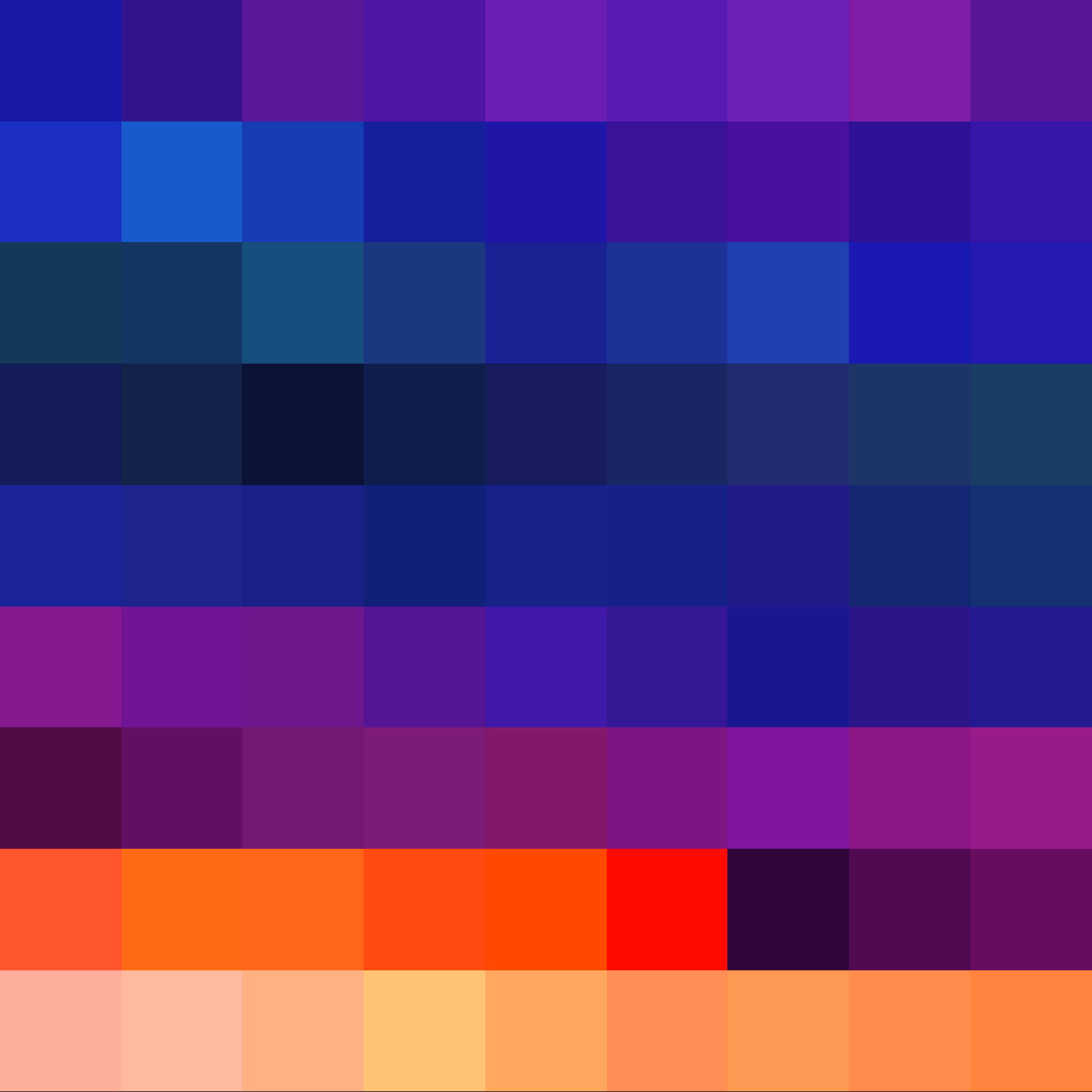
A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has quite some orange, some cyan, some blue, some purple, a bit of magenta, a little bit of violet, a little bit of yellow, a tiny bit of indigo, a tiny bit of green, and a tiny bit of rose in it.



This pixel gradient—it is 16 cells wide, 16 cells high—is mostly red, but it also has a bit of orange, and a little bit of yellow in it.



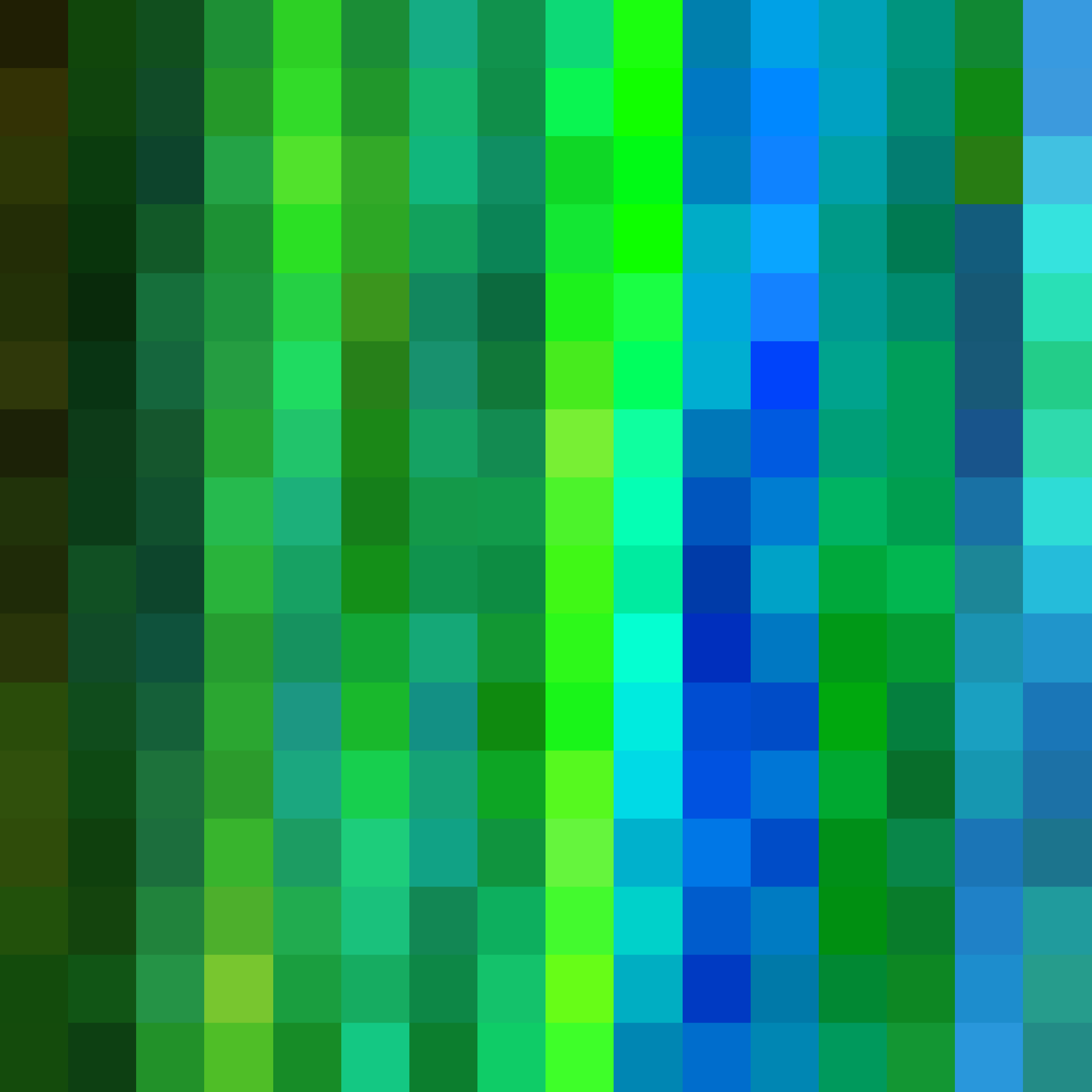
This colourful pixel gradient—it is 6 cells wide, 6 cells high—is mostly yellow, but it also has quite some cyan, some orange, a bit of blue, and a little bit of lime in it.



This very colourful gradient, generated in this 9 by 9 pixel grid, is mostly blue, but it also has some indigo, some magenta, some orange, a bit of purple, a little bit of violet, and a little bit of red in it.



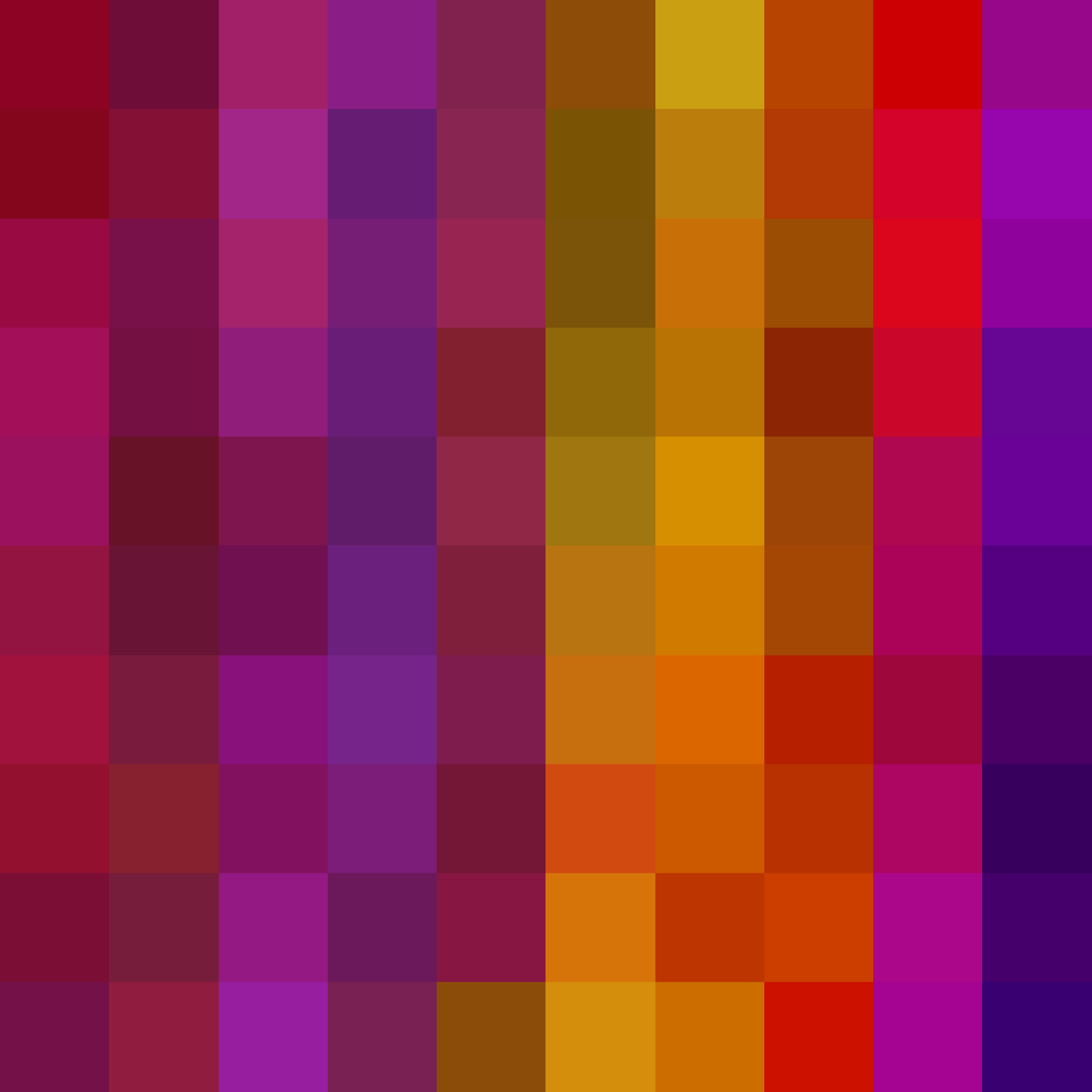
The cells in this 13 by 13 pixel grid form a very, very colourful gradient. It is mostly magenta, and it also has some red, some yellow, some orange, some purple, a little bit of violet, a little bit of indigo, a little bit of blue, a little bit of lime, a little bit of rose, and a tiny bit of green in it.



This colourful gradient, generated in this 16 by 16 pixel grid, is mostly green, but it also has some blue, some cyan, a tiny bit of lime, and a tiny bit of yellow in it.



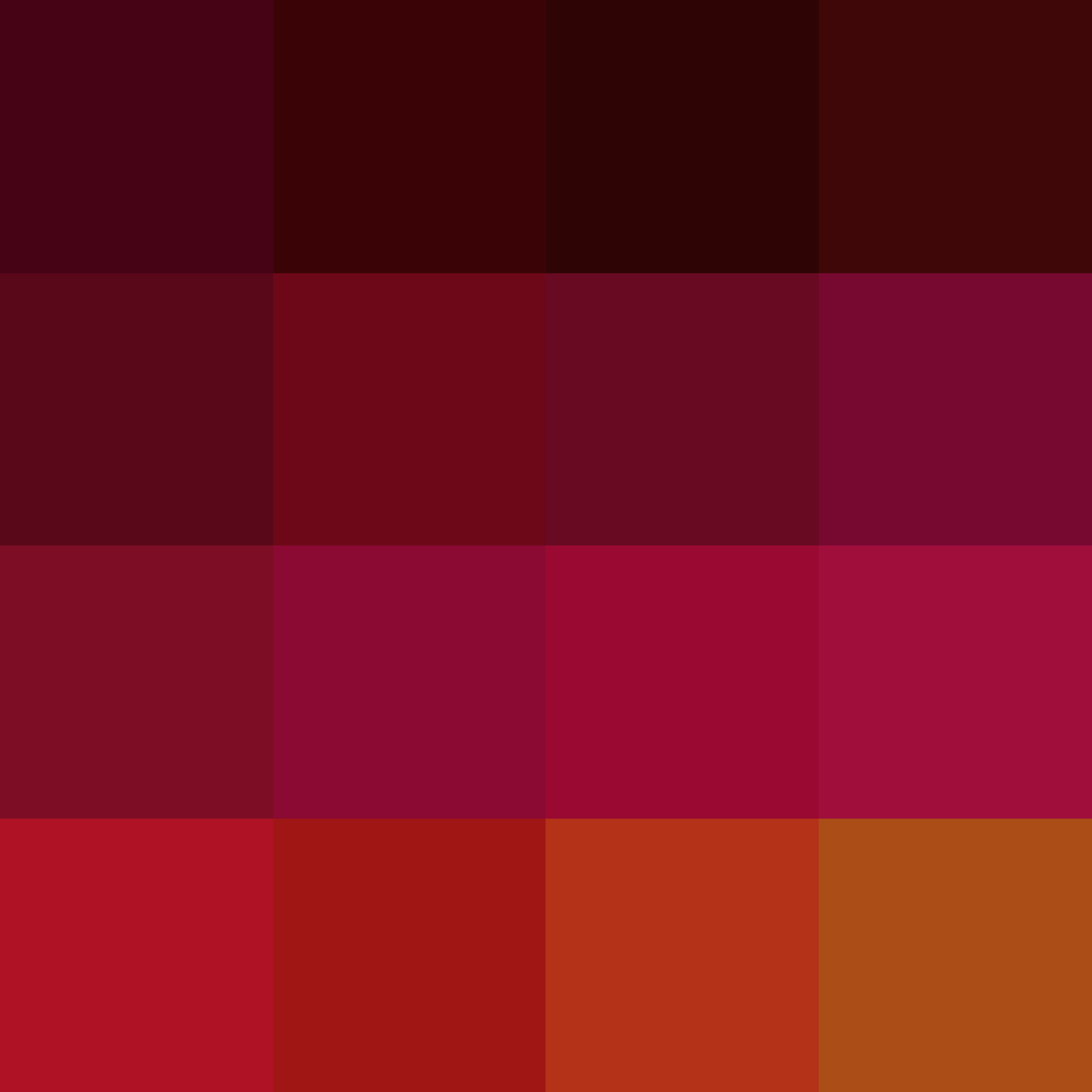
A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly yellow, and it also has quite some orange, and some lime in it.



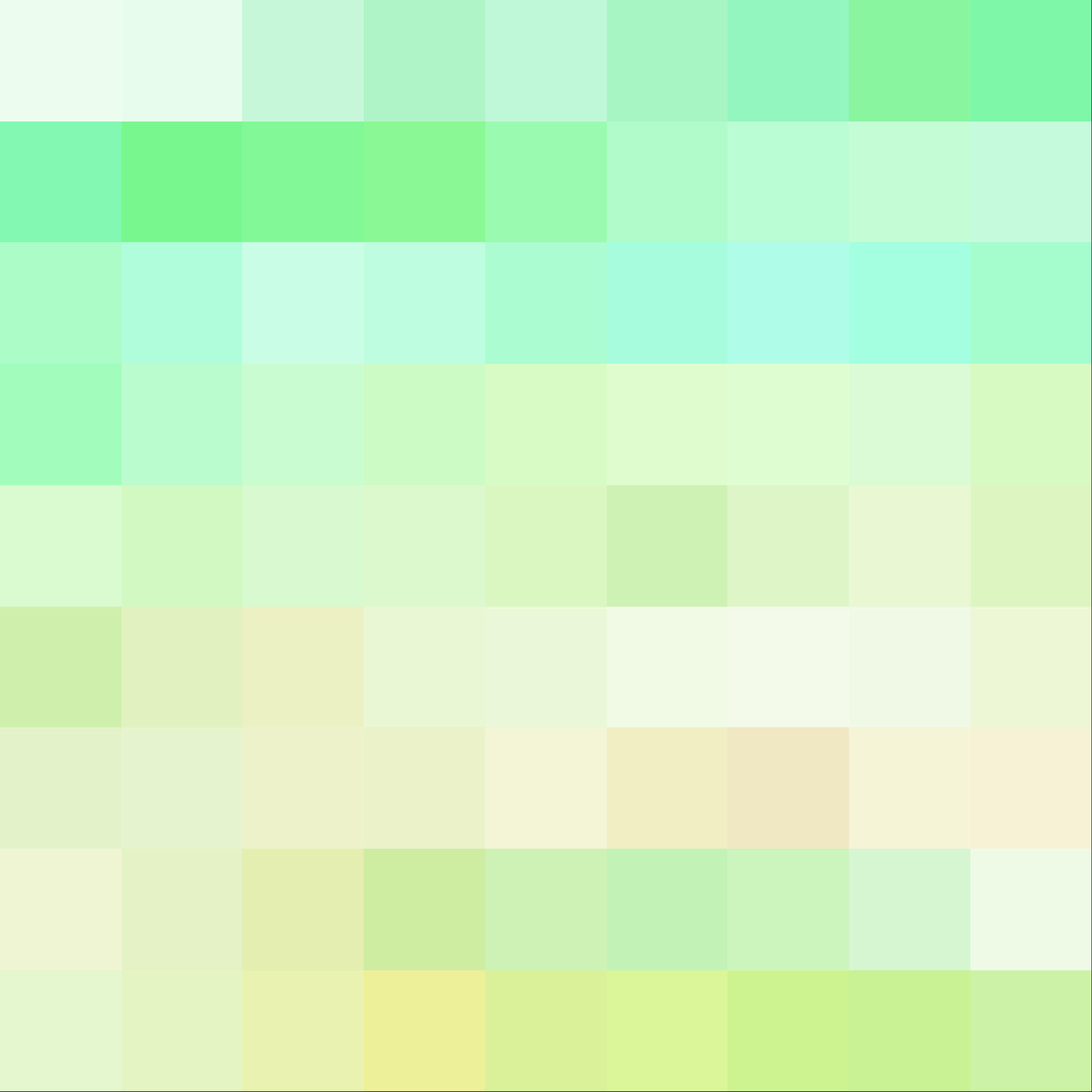
This very colourful gradient, generated in this 10 by 10 pixel grid, is mostly red, but it also has quite some orange, quite some rose, some magenta, a little bit of purple, and a tiny bit of yellow in it.



The cells in this 11 by 11 pixel grid form a colourful gradient. It is mostly yellow, but it also has some lime, some green, some orange, and a tiny bit of red in it.



This pixel gradient—it is 4 cells wide, 4 cells high—is mostly red, and it also has quite some rose, and a little bit of orange in it.



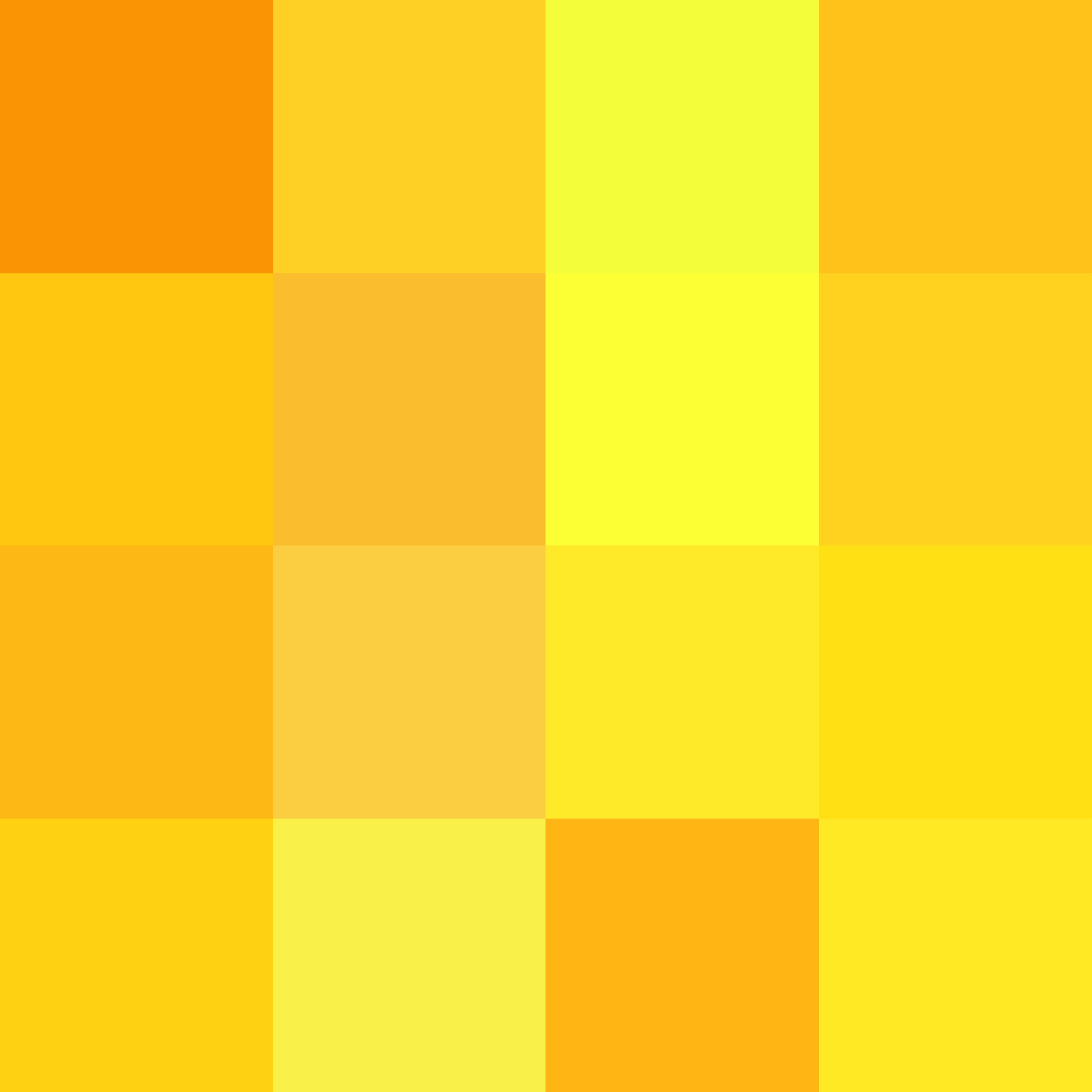
A 9 by 9 grid with coloured squares that form a gradient. The colours are various shades of mostly green, and it also has some yellow, a little bit of lime, and a tiny bit of cyan in it.



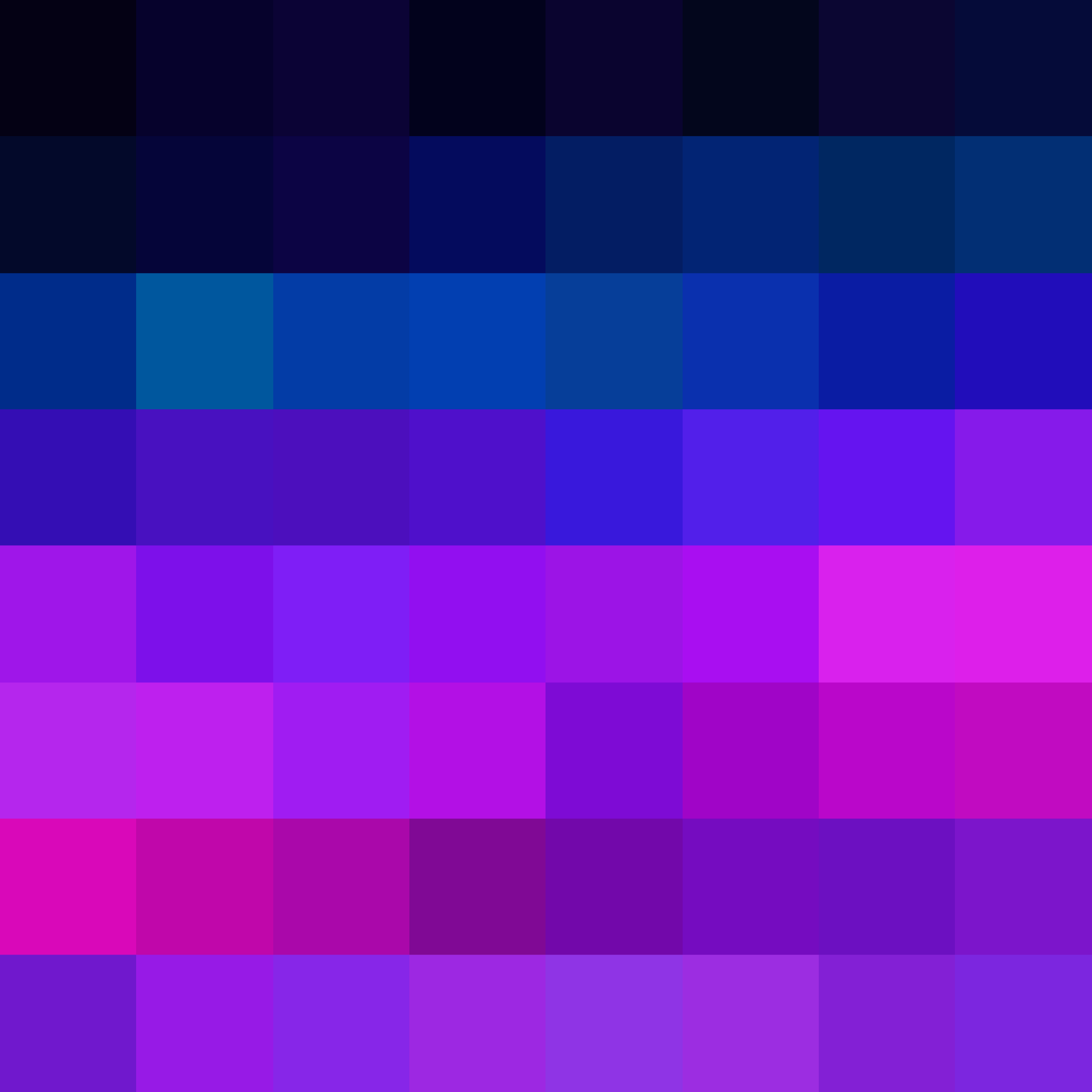
A grid with 169 coloured squares that form a gradient. The colours are various shades of mostly red, but it also has quite some orange, some yellow, and a tiny bit of lime in it.



A 14 by 14 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly orange, but it also has quite some green, quite some yellow, a bit of red, and a little bit of lime in it.



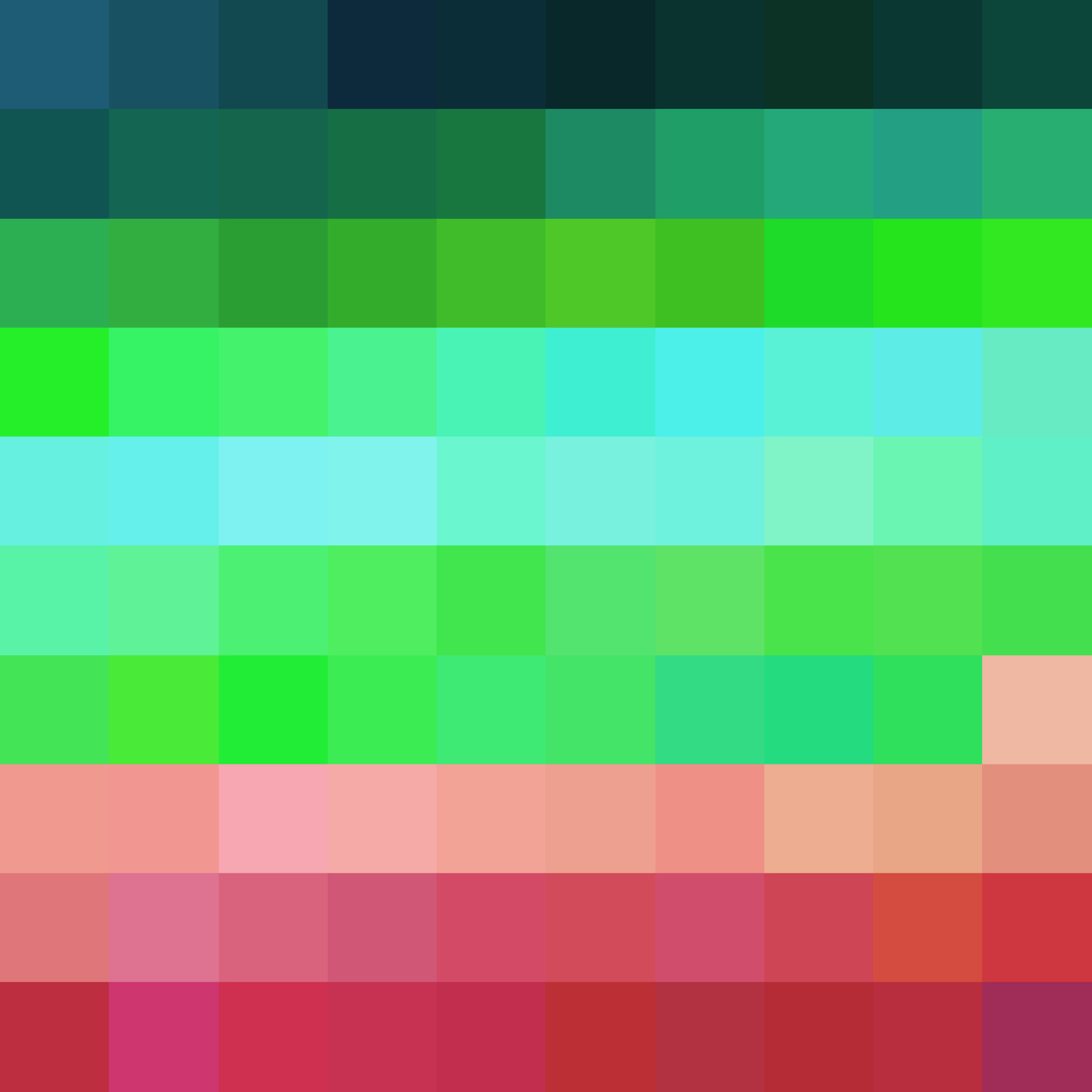
A two tone grid of 16 blocks. It's mostly yellow, but it also has quite some orange in it.



The cells in this 8 by 8 pixel grid form a colourful gradient. It is mostly purple, but it also has quite some blue, quite some indigo, some violet, and some magenta in it.



The very, very colourful gradient in this 14 by 14 pixel grid is mostly magenta, and it also has some red, a bit of rose, a bit of green, a bit of orange, a bit of purple, a little bit of indigo, a little bit of lime, a tiny bit of yellow, a tiny bit of violet, and a tiny bit of blue in it.



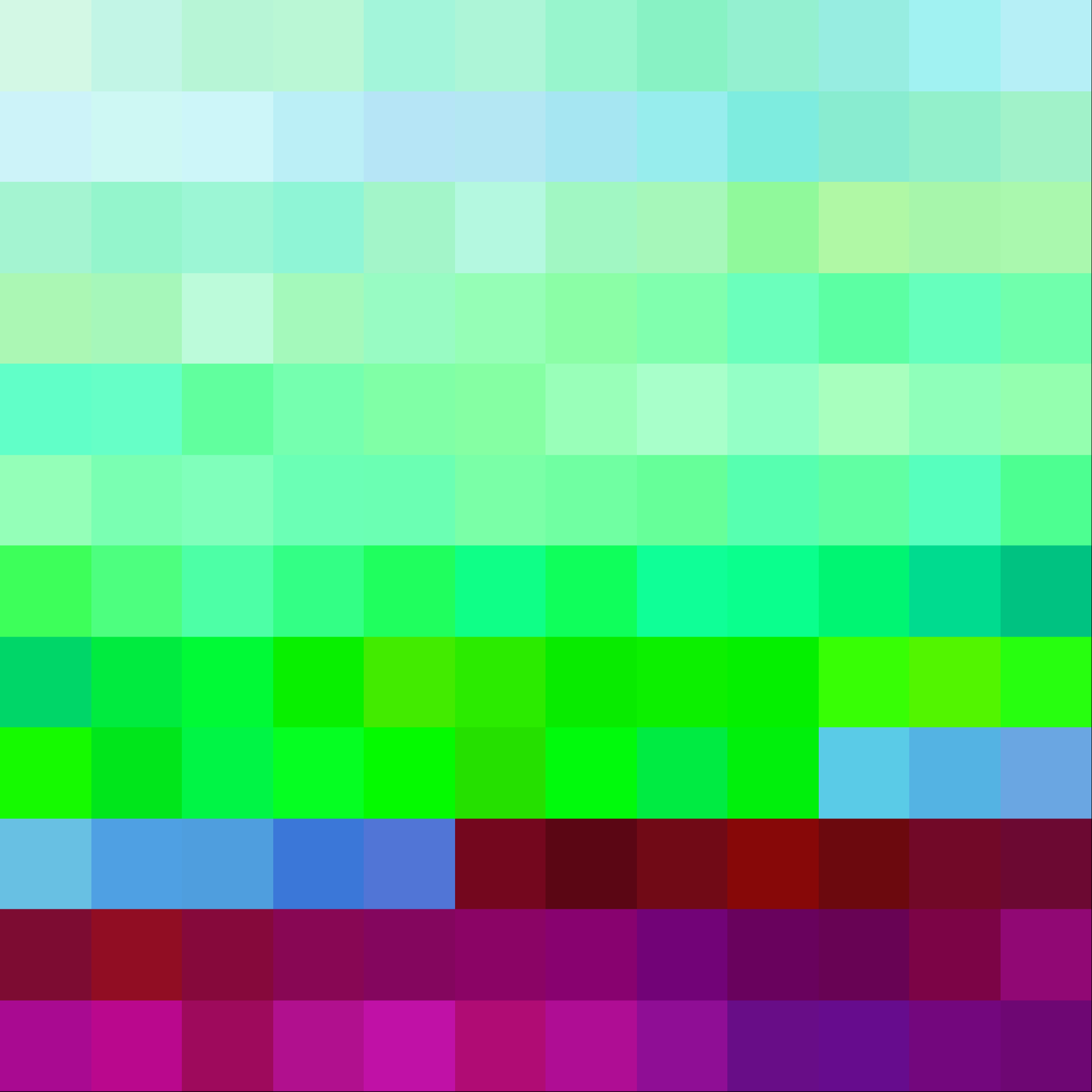
The colourful gradient in this 10 by 10 pixel grid is mostly green, and it also has quite some red, some cyan, a little bit of blue, and a little bit of orange in it.



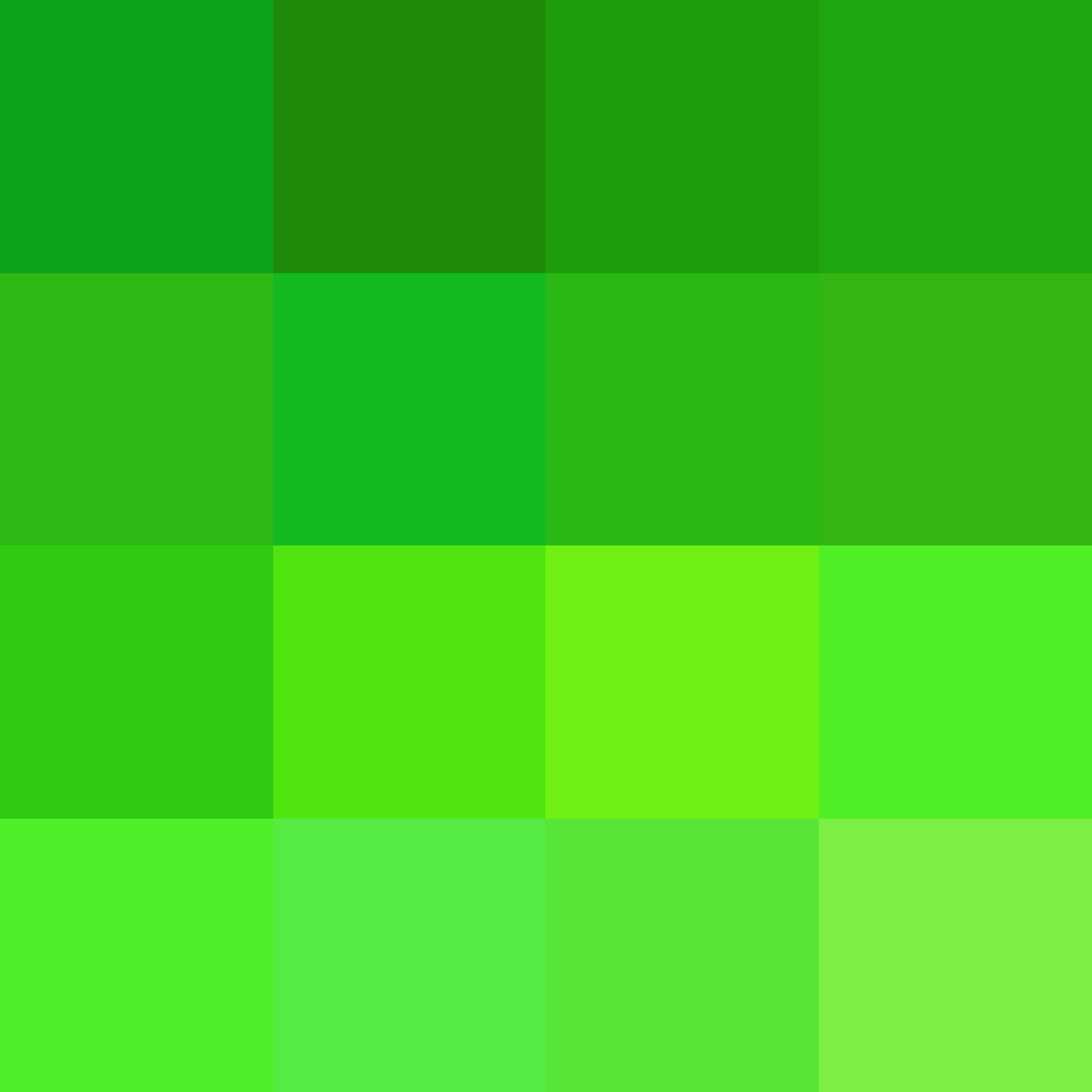
Here's a 9 by 9 pixelated grid that forms a colourful gradient. It is mostly green, but it also has quite some yellow, quite some orange, some lime, and a tiny bit of red in it.



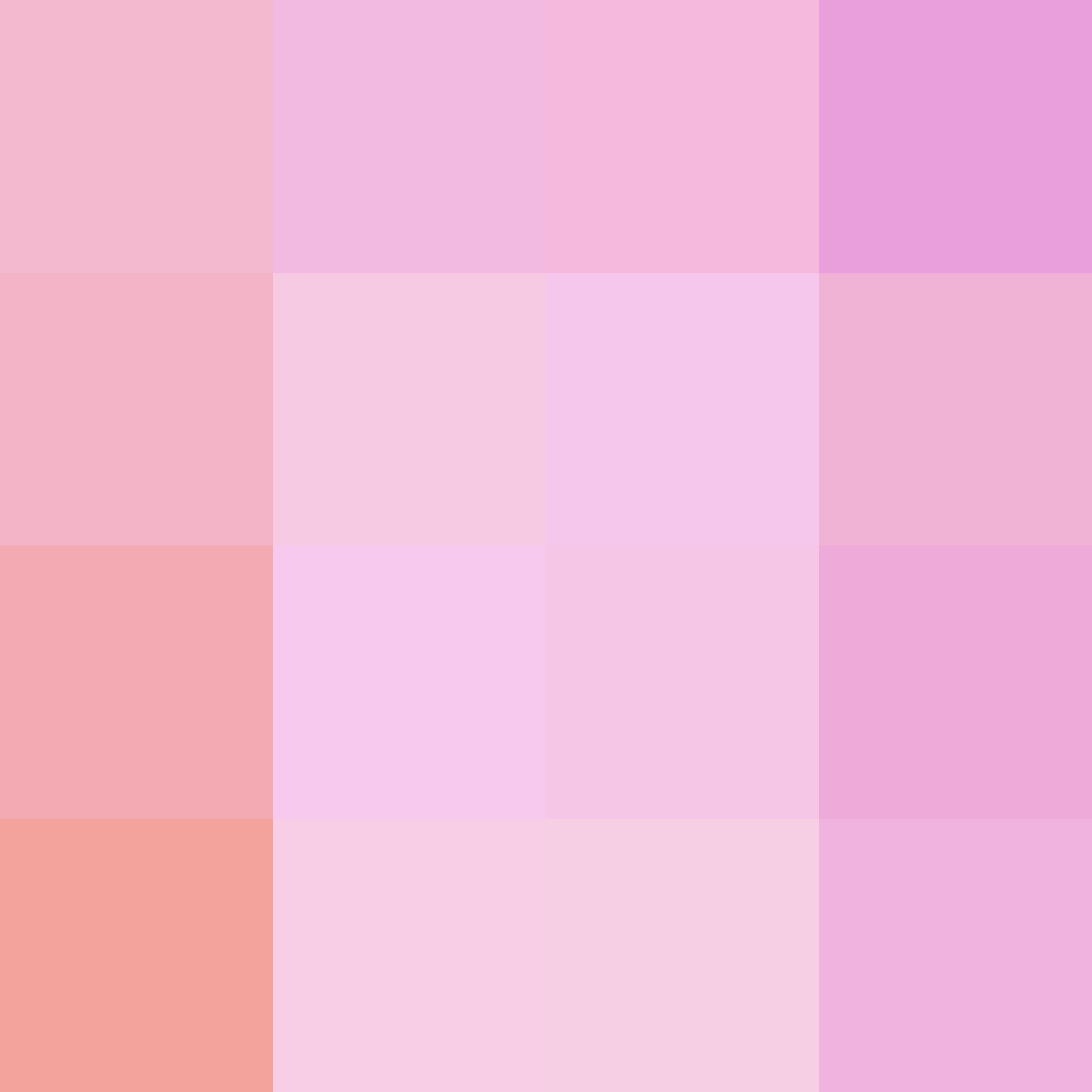
This very colourful gradient, generated in this 10 by 10 pixel grid, is mostly green, but it also has quite some rose, quite some red, some yellow, some lime, a little bit of magenta, and a little bit of orange in it.



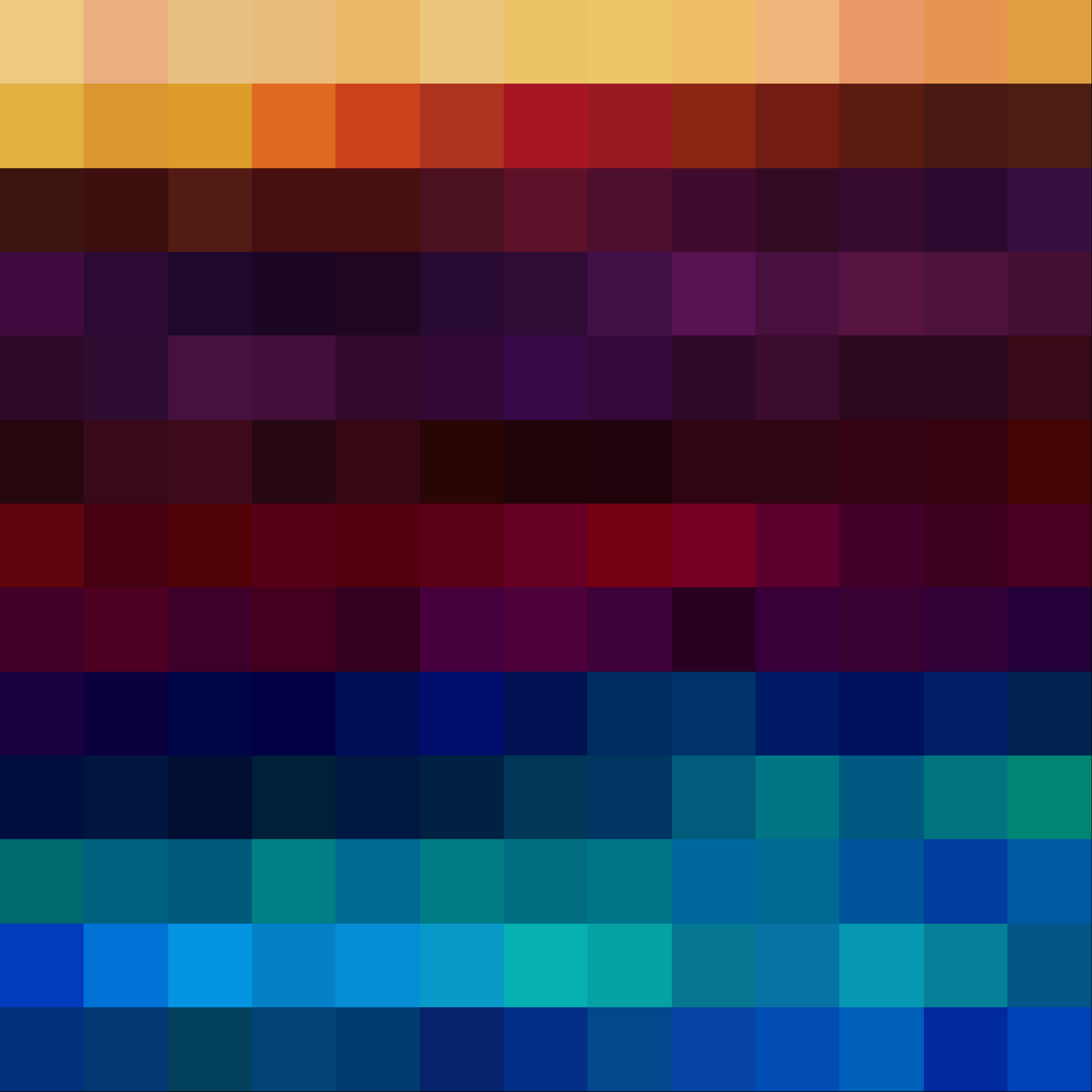
A very colourful grid of 144 blocks. It's mostly green, and it also has some magenta, a bit of cyan, a little bit of blue, a little bit of red, a little bit of rose, and a tiny bit of purple in it.



This monochrome pixel gradient—it is 4 cells wide, 4 cells high—is green.



The monochrome gradient in this 4 by 4 pixel grid is red.



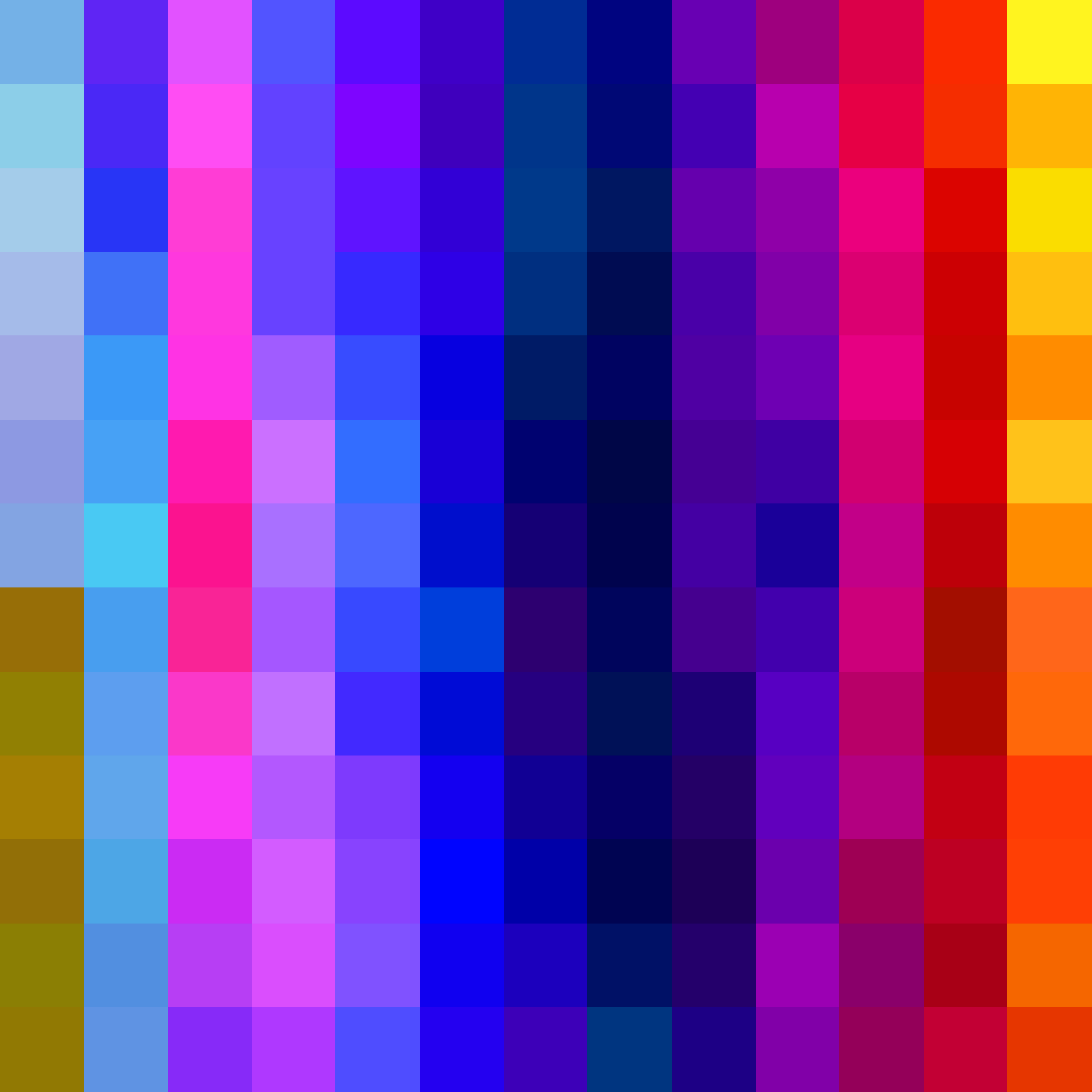
Here's a 13 by 13 pixelated grid that forms a two tone gradient. It is mostly red, and it also has a bit of orange in it.



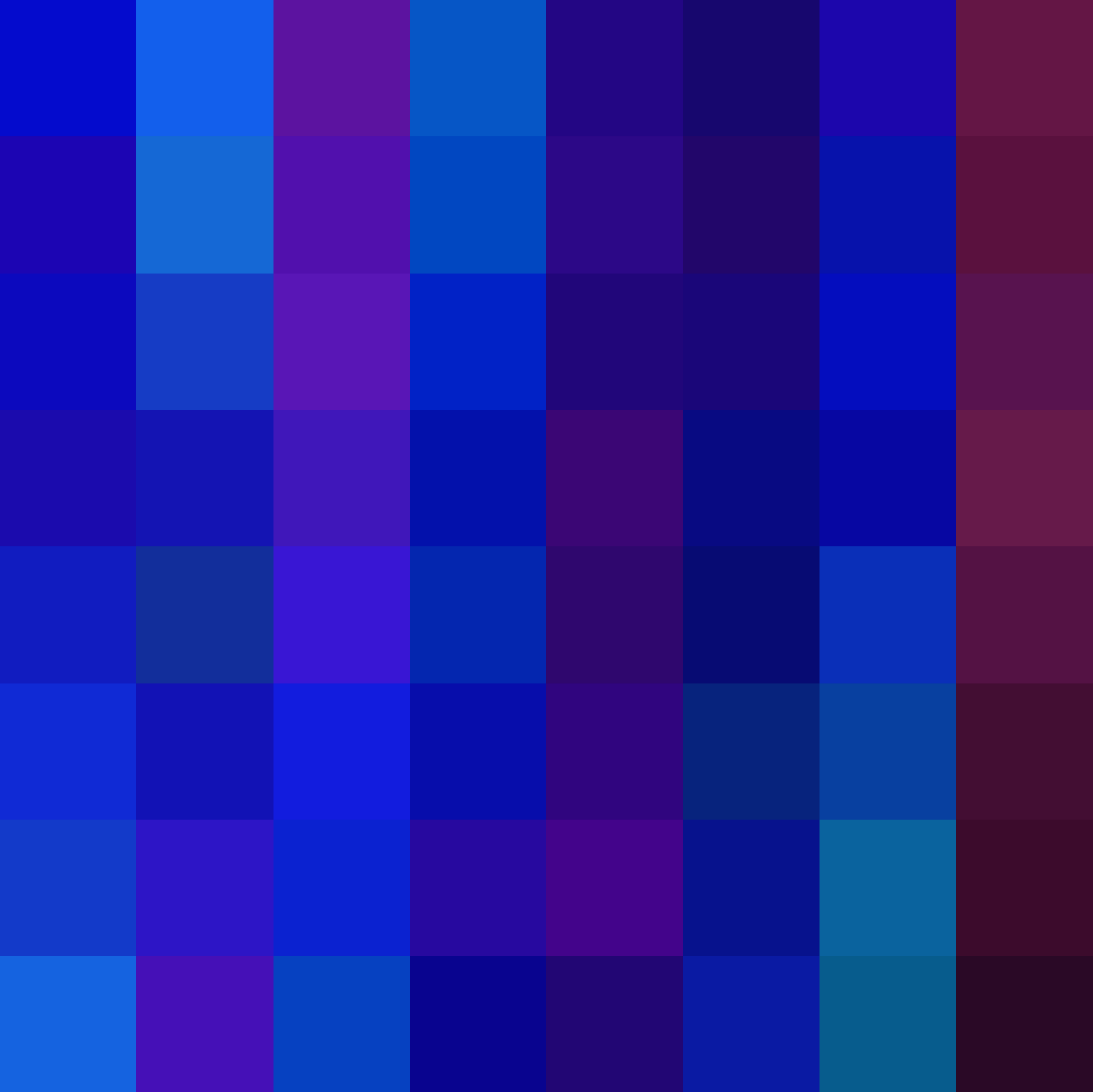
There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly green, and it also has quite some cyan, quite some blue, a bit of violet, a little bit of lime, a little bit of indigo, a little bit of yellow, a little bit of orange, a little bit of purple, and a tiny bit of magenta in it.



This pixel gradient—it is 6 cells wide, 6 cells high—is mostly red, and it also has quite some orange, quite some yellow, and a little bit of green in it.



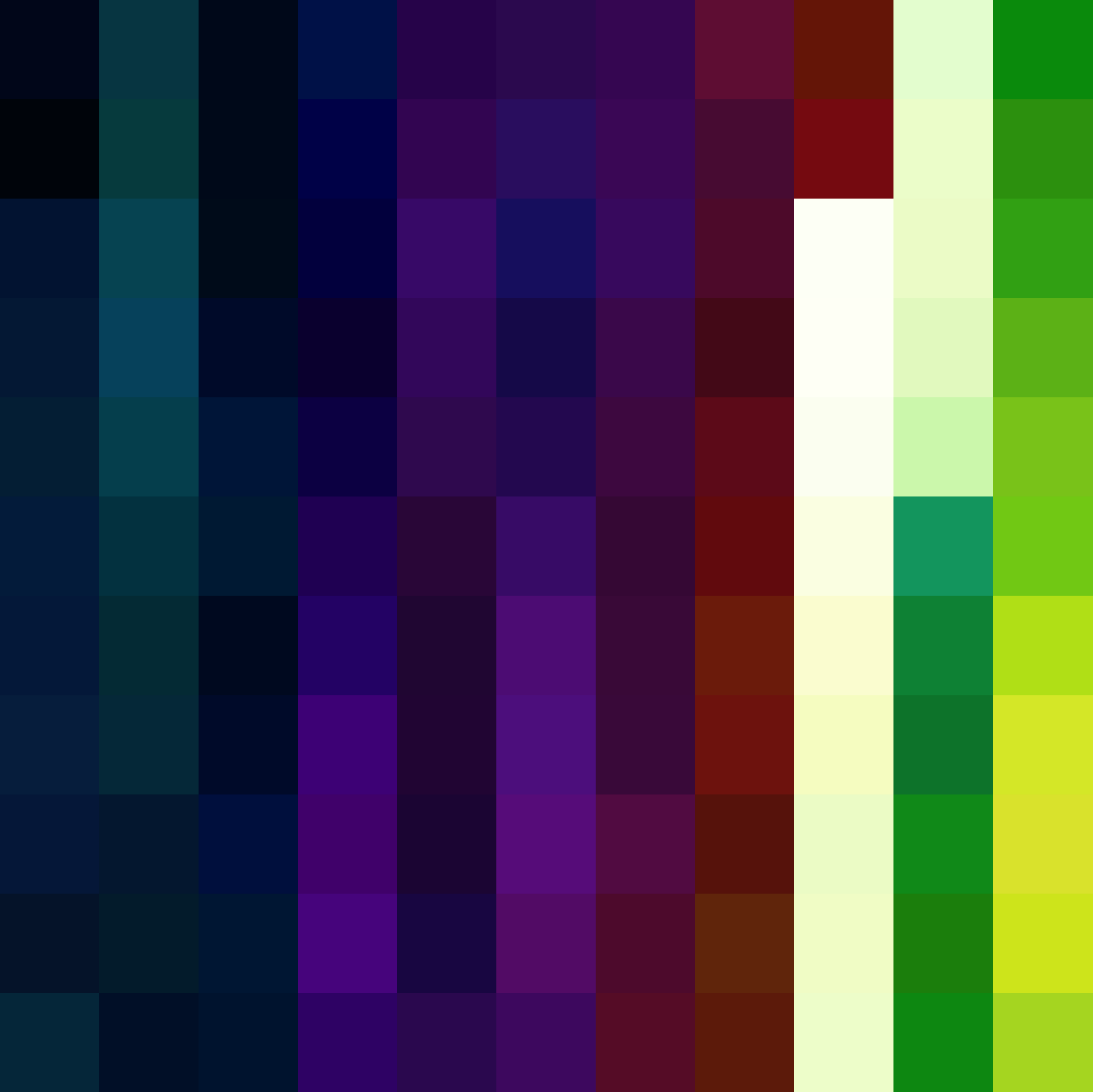
A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has some indigo, some violet, a bit of purple, a bit of magenta, a bit of red, a little bit of orange, a little bit of rose, and a little bit of yellow in it.



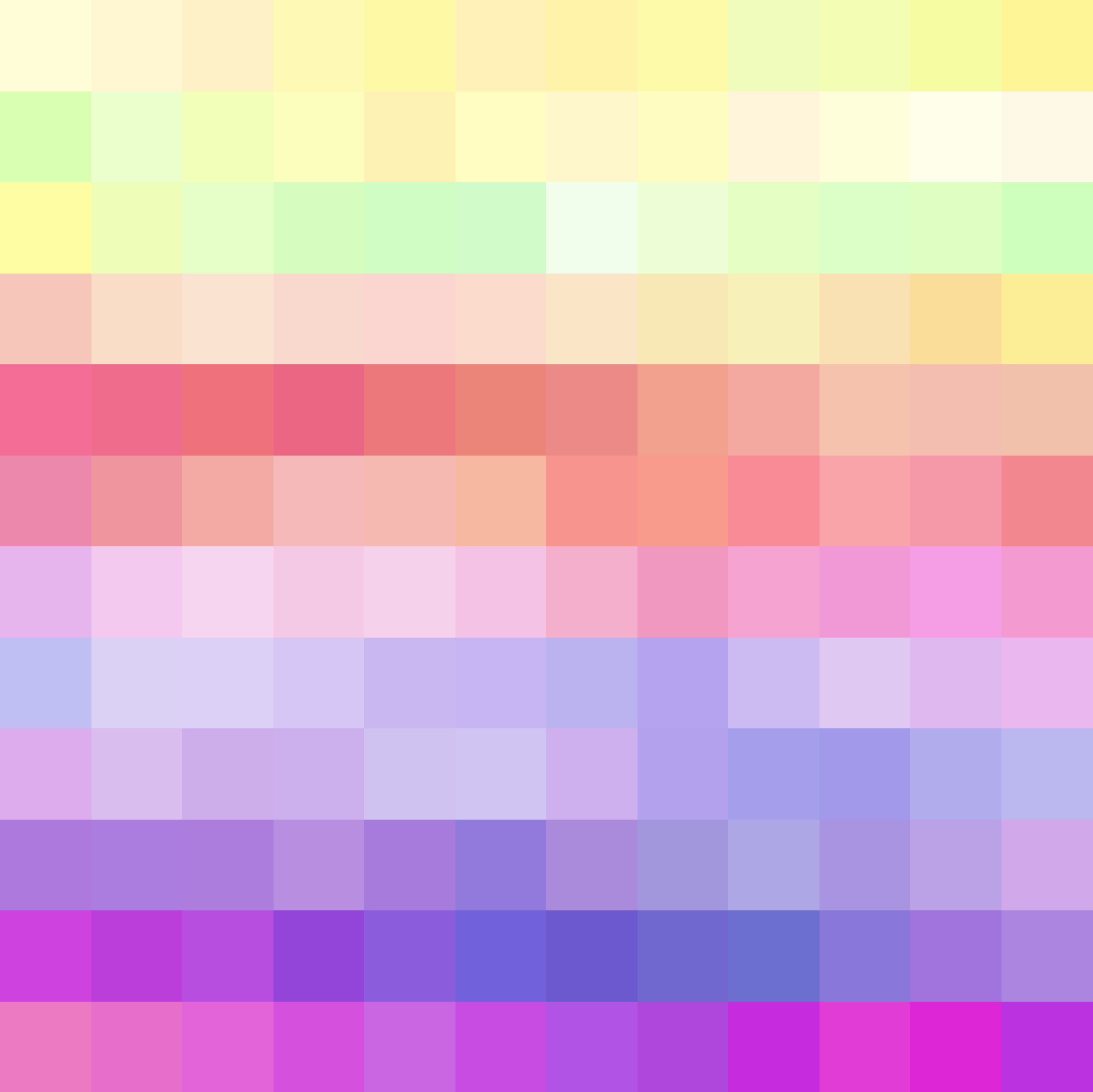
Here's an 8 by 8 pixelated grid that forms a colourful gradient. It is mostly blue, but it also has quite some indigo, some magenta, a bit of violet, and a tiny bit of purple in it.



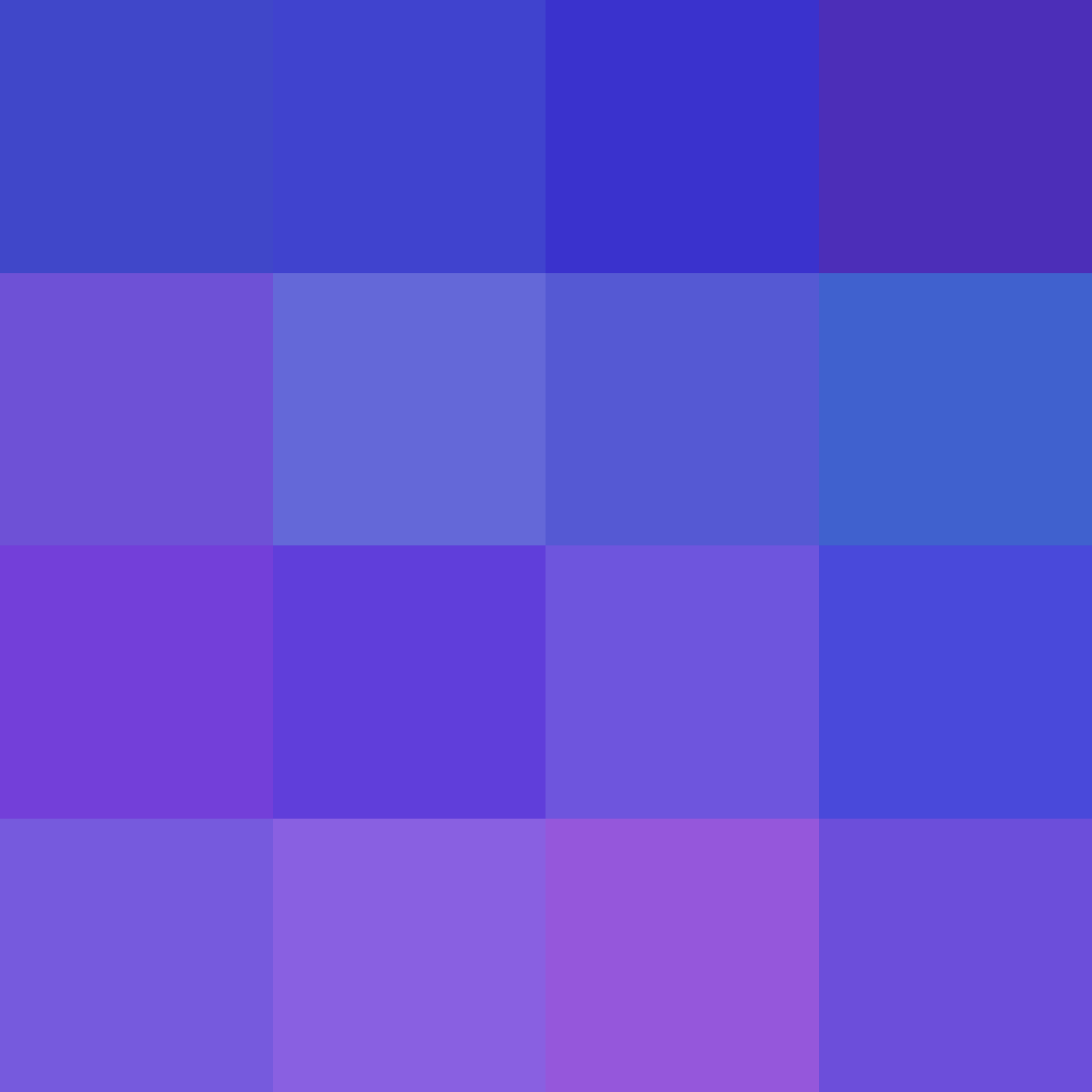
There's a very colourful pixel gradient in this 14 by 14 grid. It is mostly green, but it also has quite some yellow, some lime, a bit of magenta, a bit of rose, a bit of red, and a little bit of orange in it.



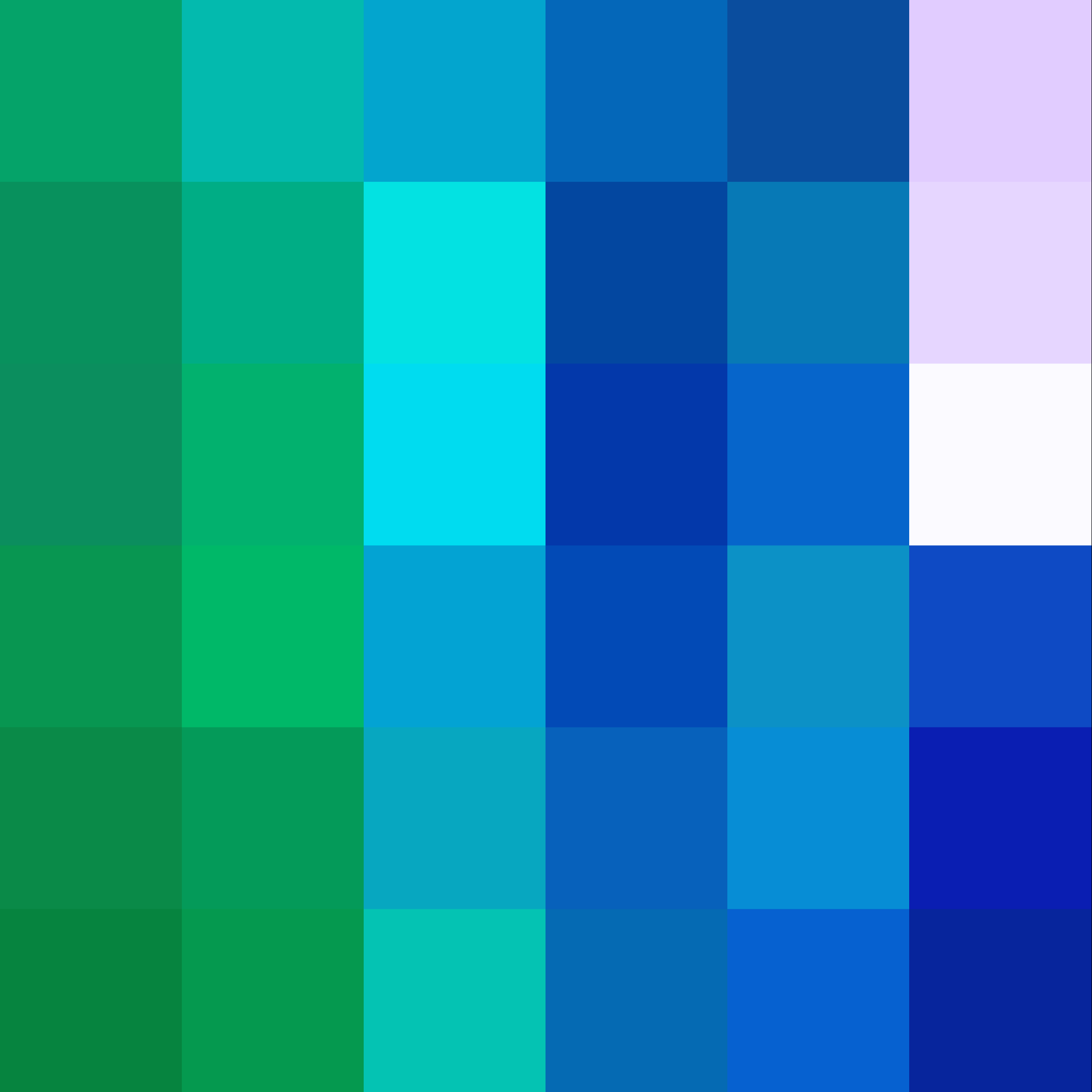
There's a very, very colourful pixel gradient in this 11 by 11 grid. It is mostly blue, and it also has some purple, some green, a bit of violet, a bit of red, a bit of lime, a little bit of indigo, a little bit of yellow, a little bit of magenta, a little bit of cyan, a little bit of rose, and a tiny bit of orange in it.



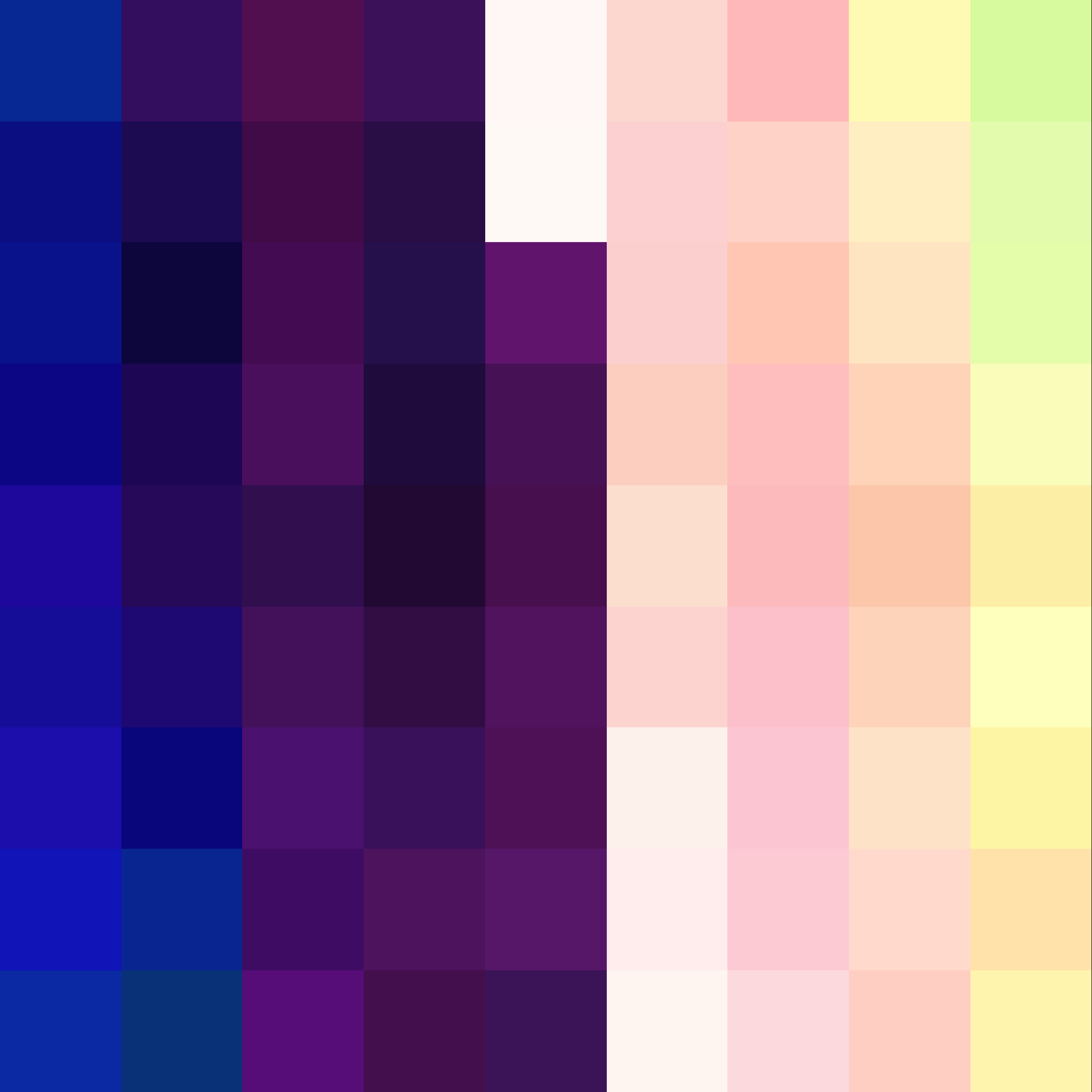
This colourful gradient, generated in this 12 by 12 pixel grid, is mostly red, and it also has some yellow, a bit of orange, a bit of green, and a tiny bit of lime in it.



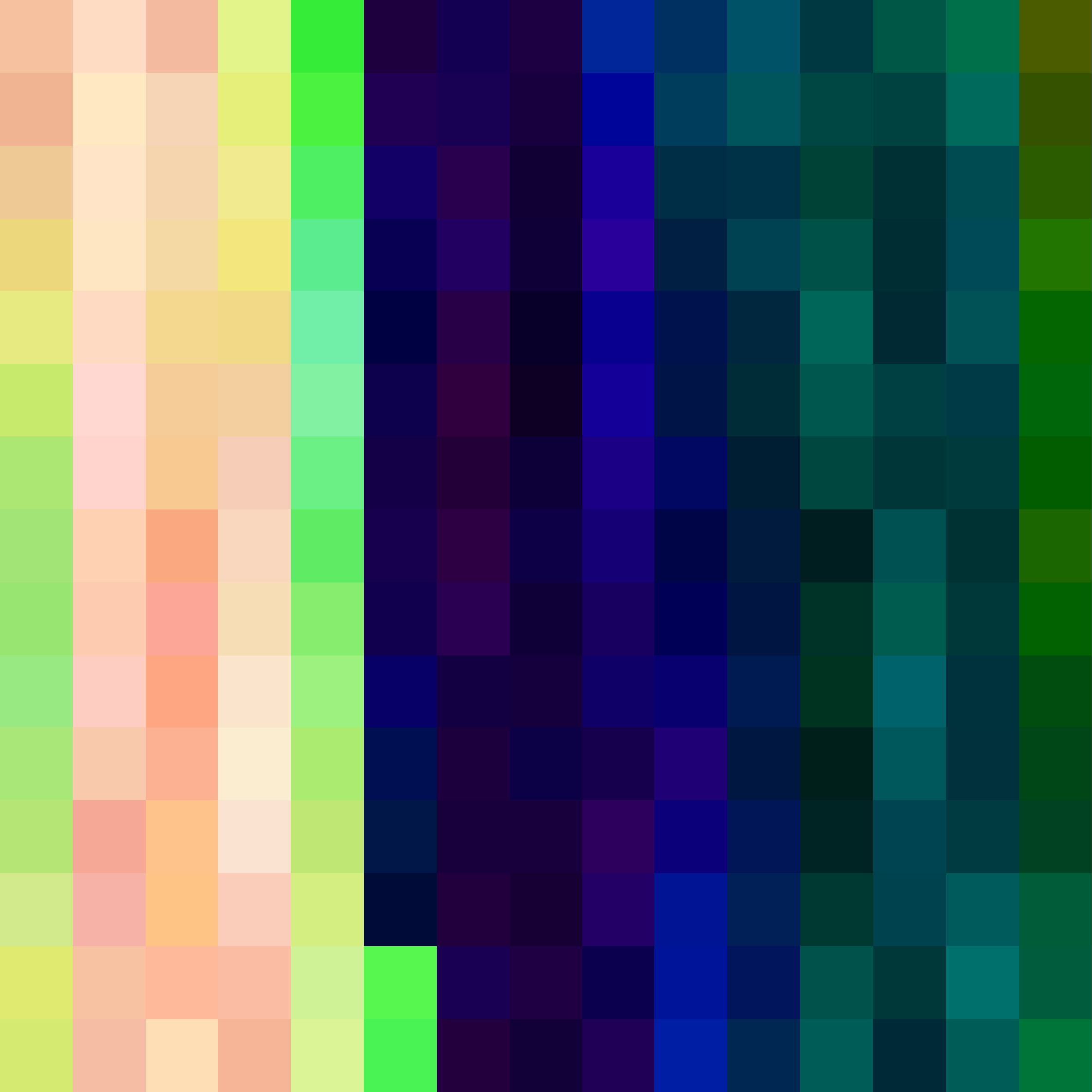
The gradient in this 4 by 4 pixel grid is mostly indigo, and it also has quite some blue, and a little bit of violet in it.



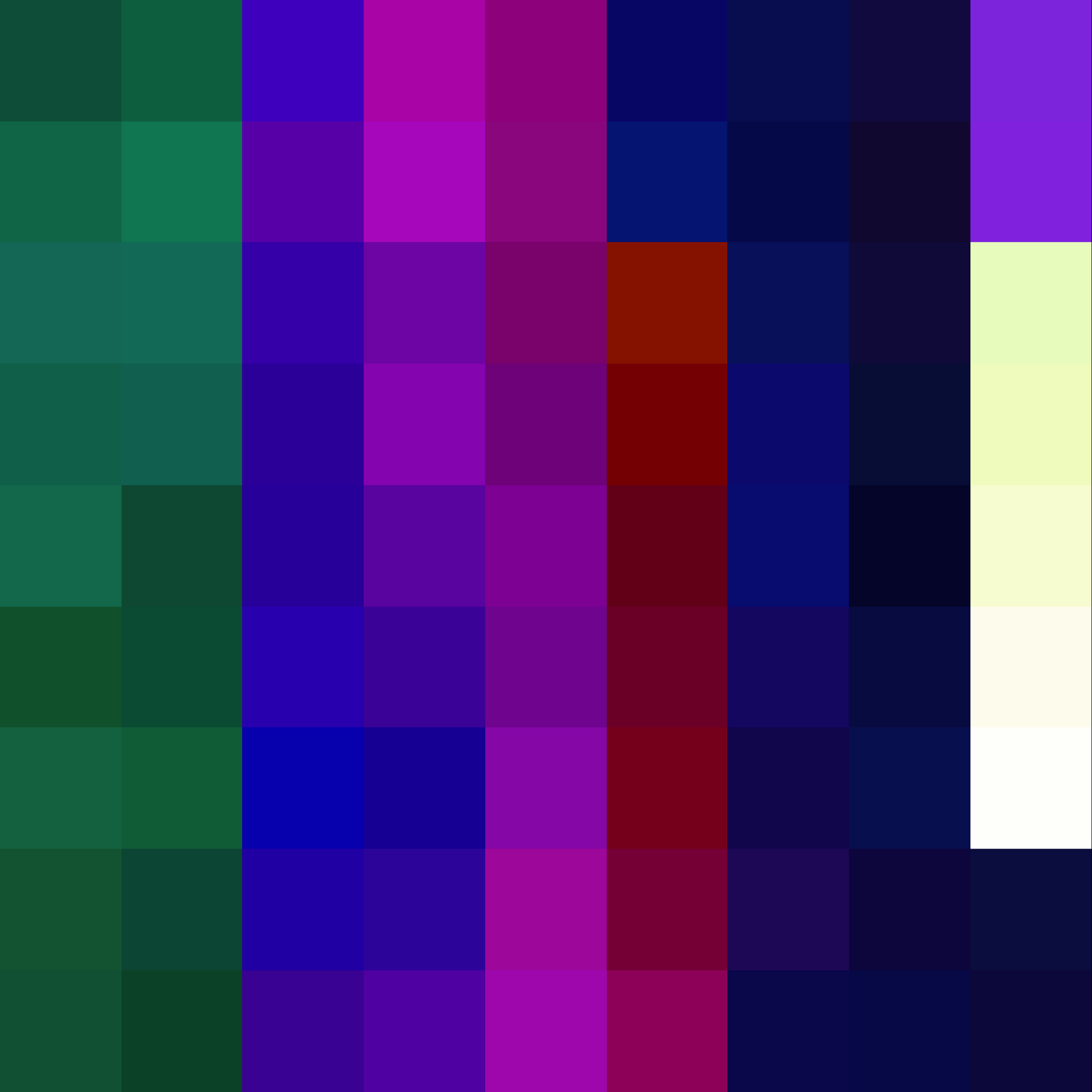
A colourful grid of 36 blocks. It's mostly blue, but it also has quite some green, some cyan, a little bit of violet, and a little bit of indigo in it.



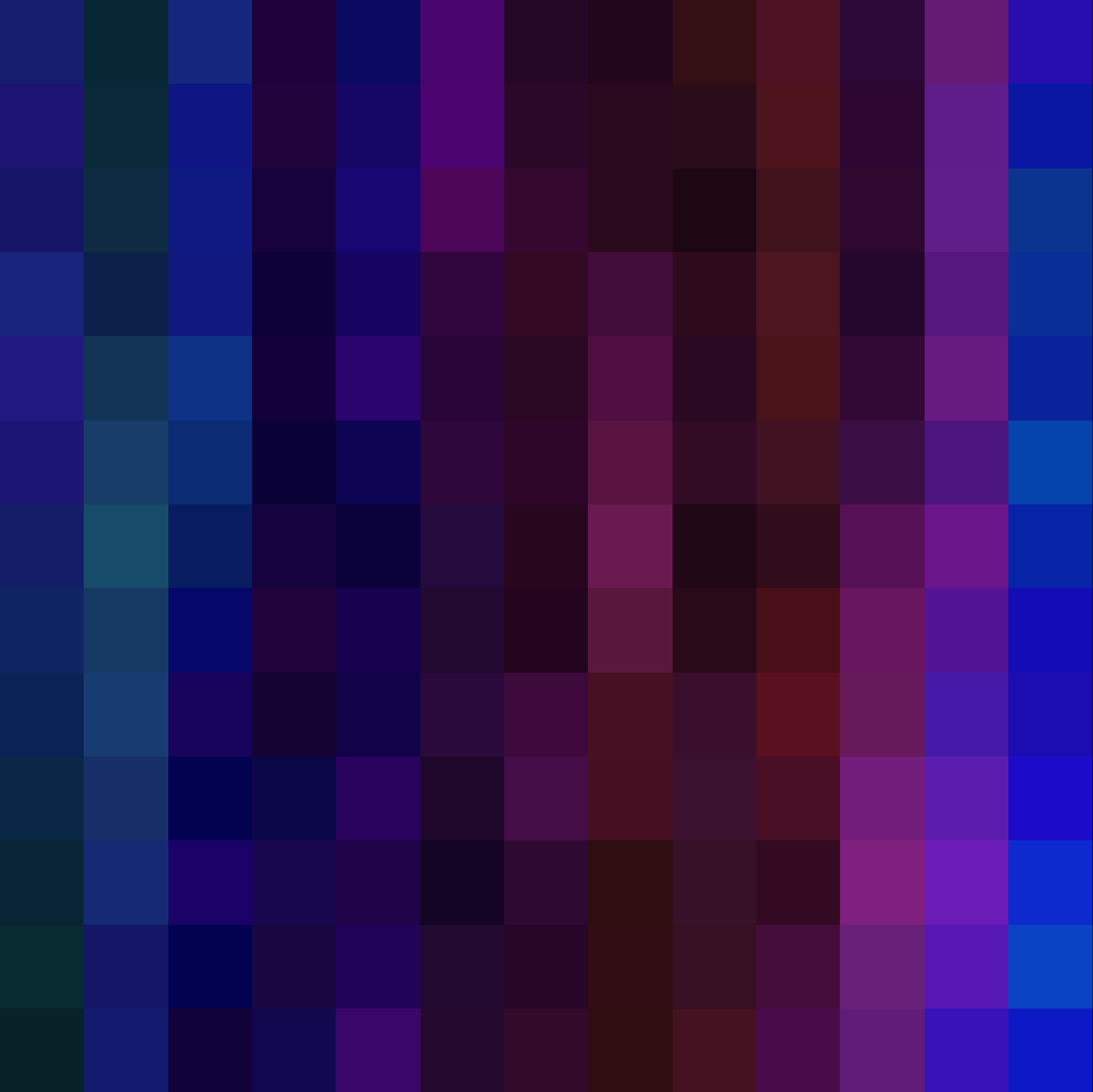
There's a very, very colourful pixel gradient in this 9 by 9 grid. It is mostly red, but it also has quite some purple, some orange, some indigo, a bit of blue, a bit of yellow, a little bit of violet, a little bit of magenta, a tiny bit of lime, and a tiny bit of green in it.



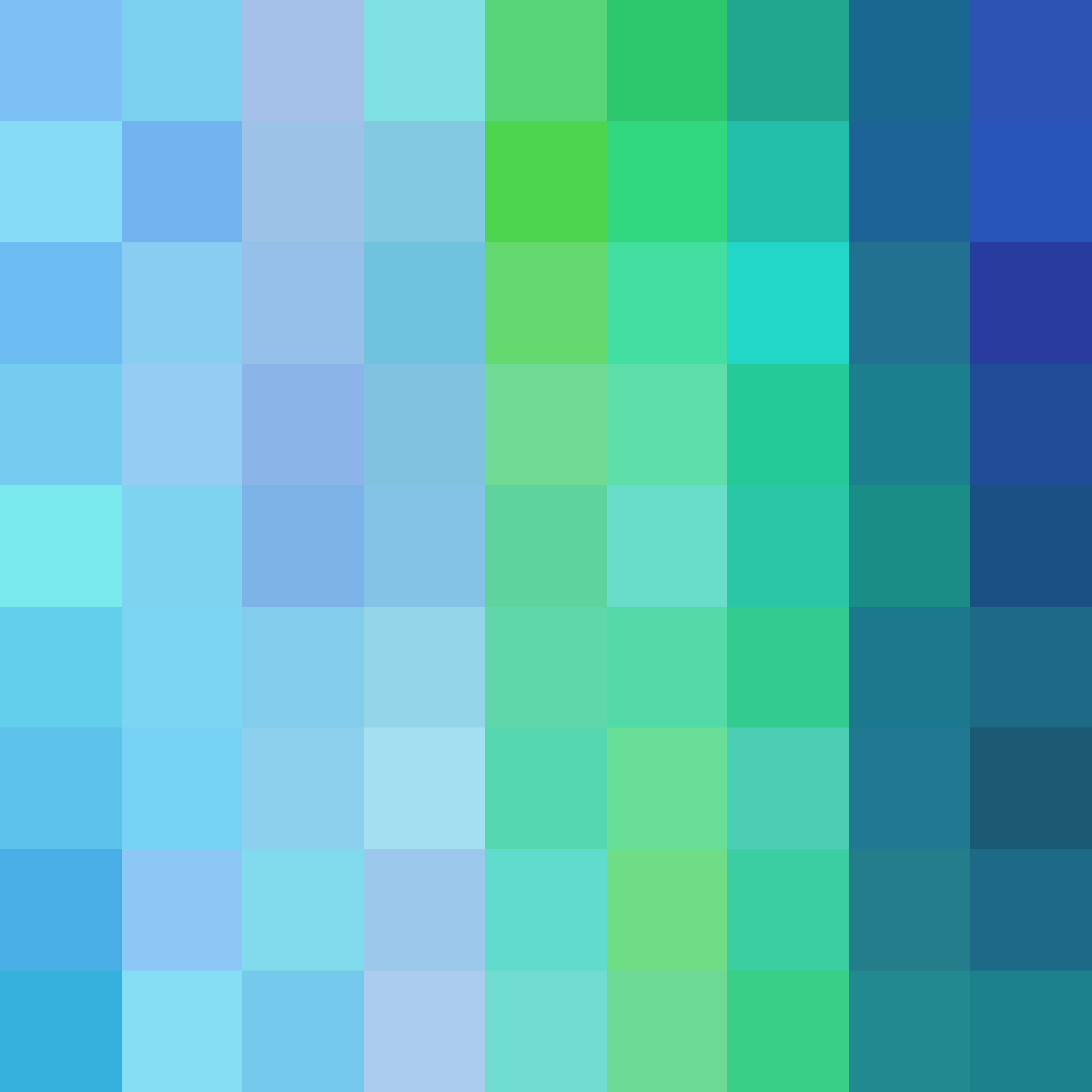
A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly cyan, and it also has some green, some orange, some indigo, some blue, a bit of violet, a little bit of yellow, a little bit of purple, a little bit of lime, and a little bit of red in it.



A 9 by 9 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly indigo, and it also has some green, some blue, some magenta, a bit of purple, a little bit of violet, a little bit of red, a little bit of cyan, a little bit of yellow, a tiny bit of rose, and a tiny bit of lime in it.



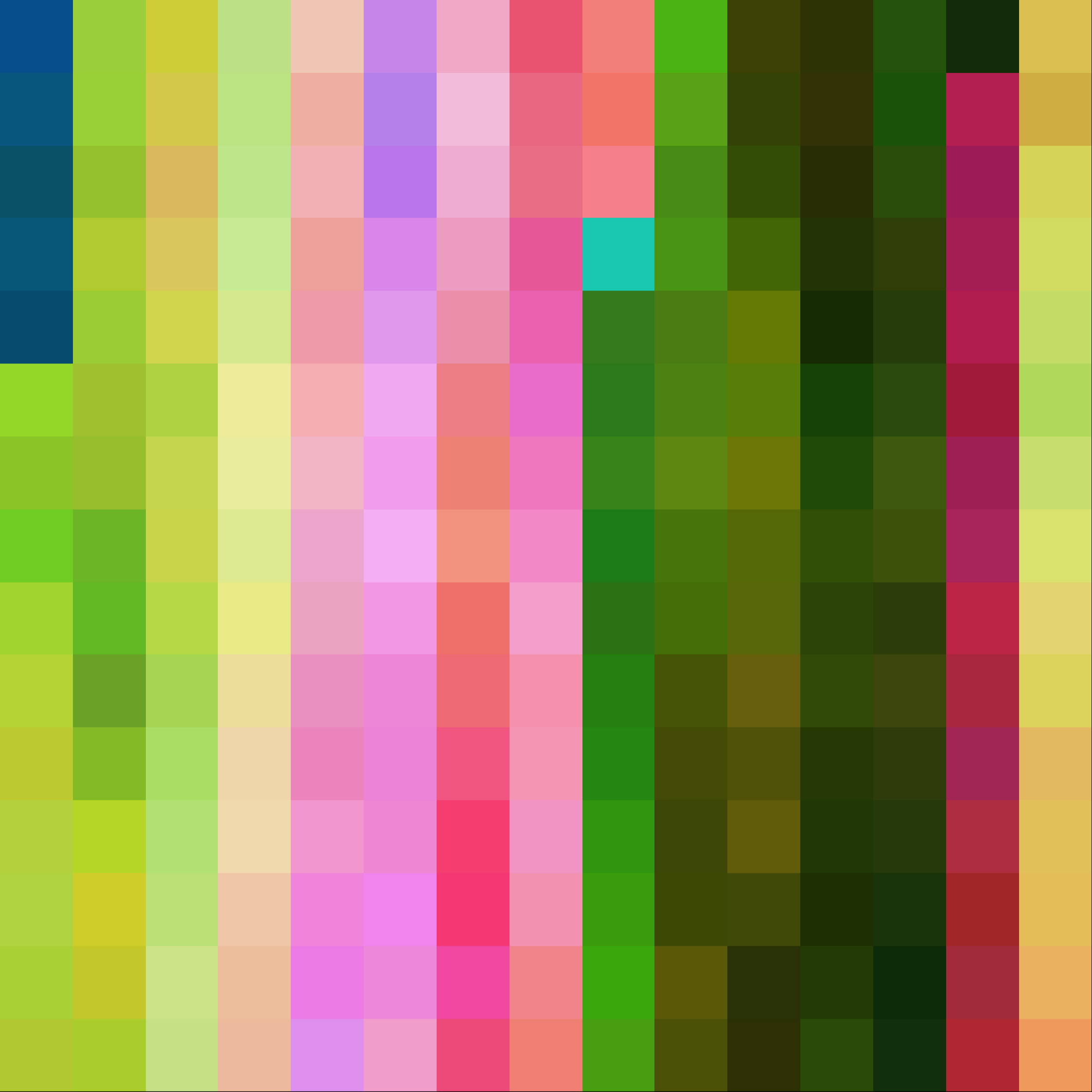
There's a very, very colourful pixel gradient in this 13 by 13 grid. It is mostly blue, and it also has quite some magenta, some indigo, some purple, a bit of rose, a bit of violet, a little bit of red, and a tiny bit of cyan in it.



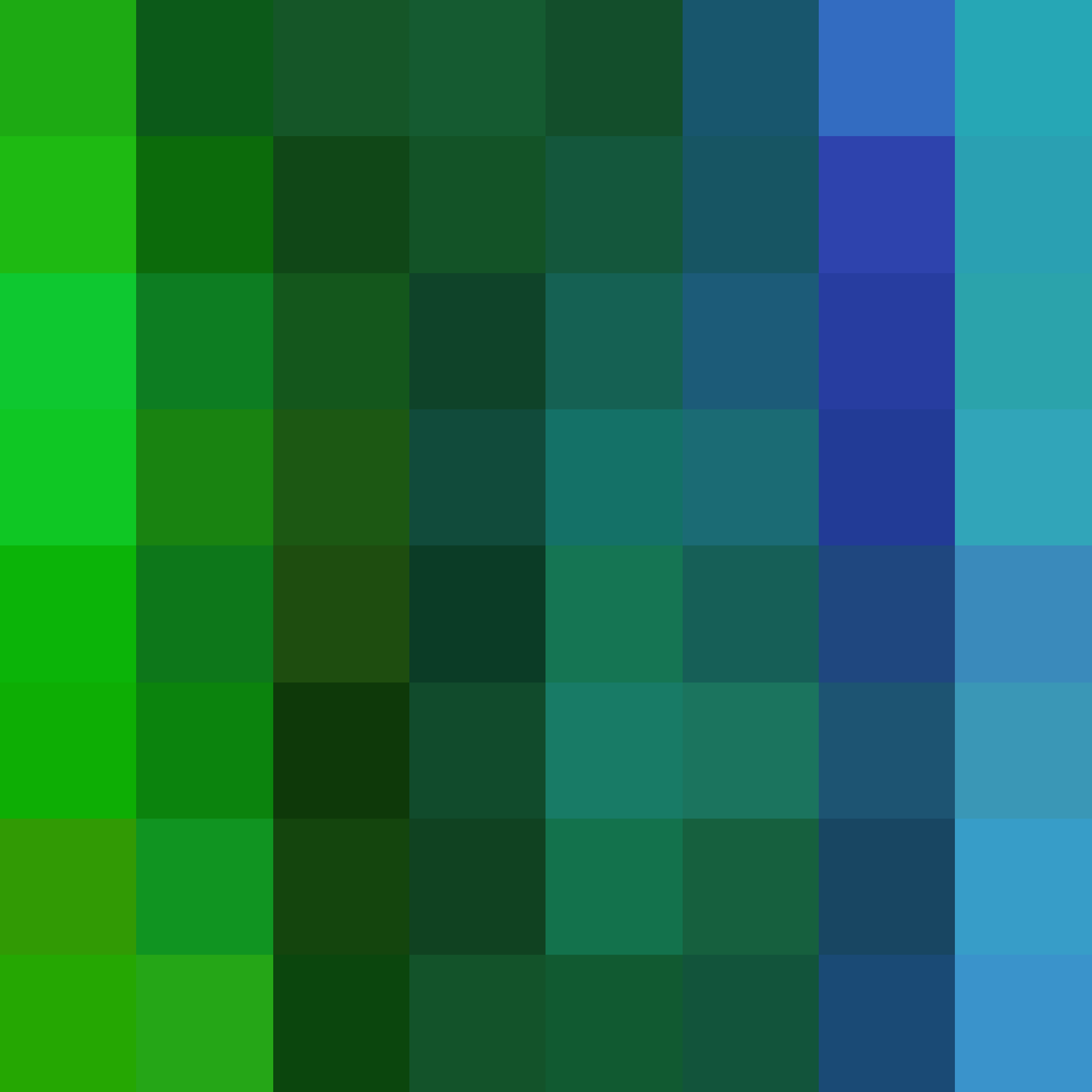
The gradient in this 9 by 9 pixel grid is mostly blue, but it also has quite some cyan, and quite some green in it.



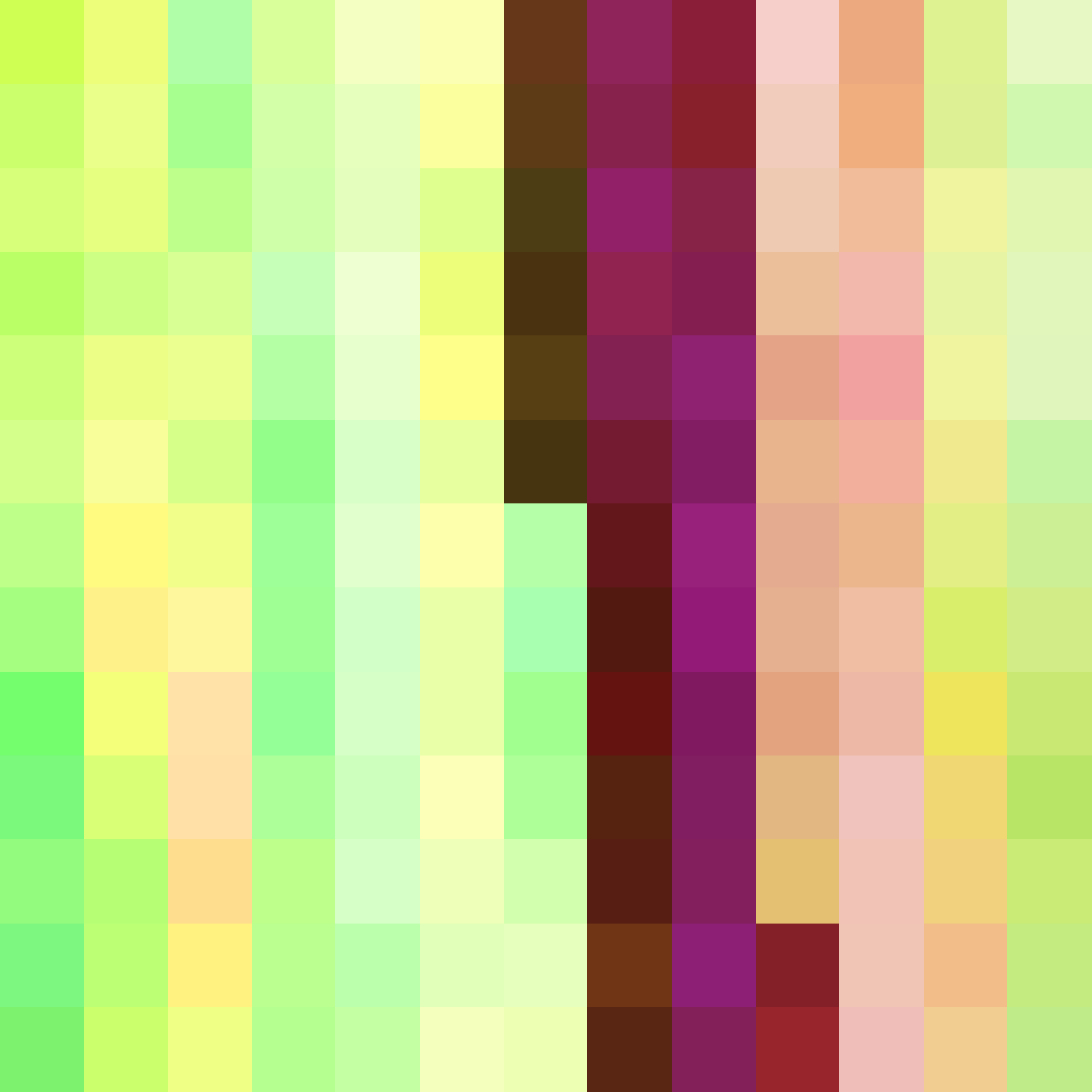
This two tone pixel gradient—it is 9 cells wide, 9 cells high—is mostly red, but it also has some orange in it.



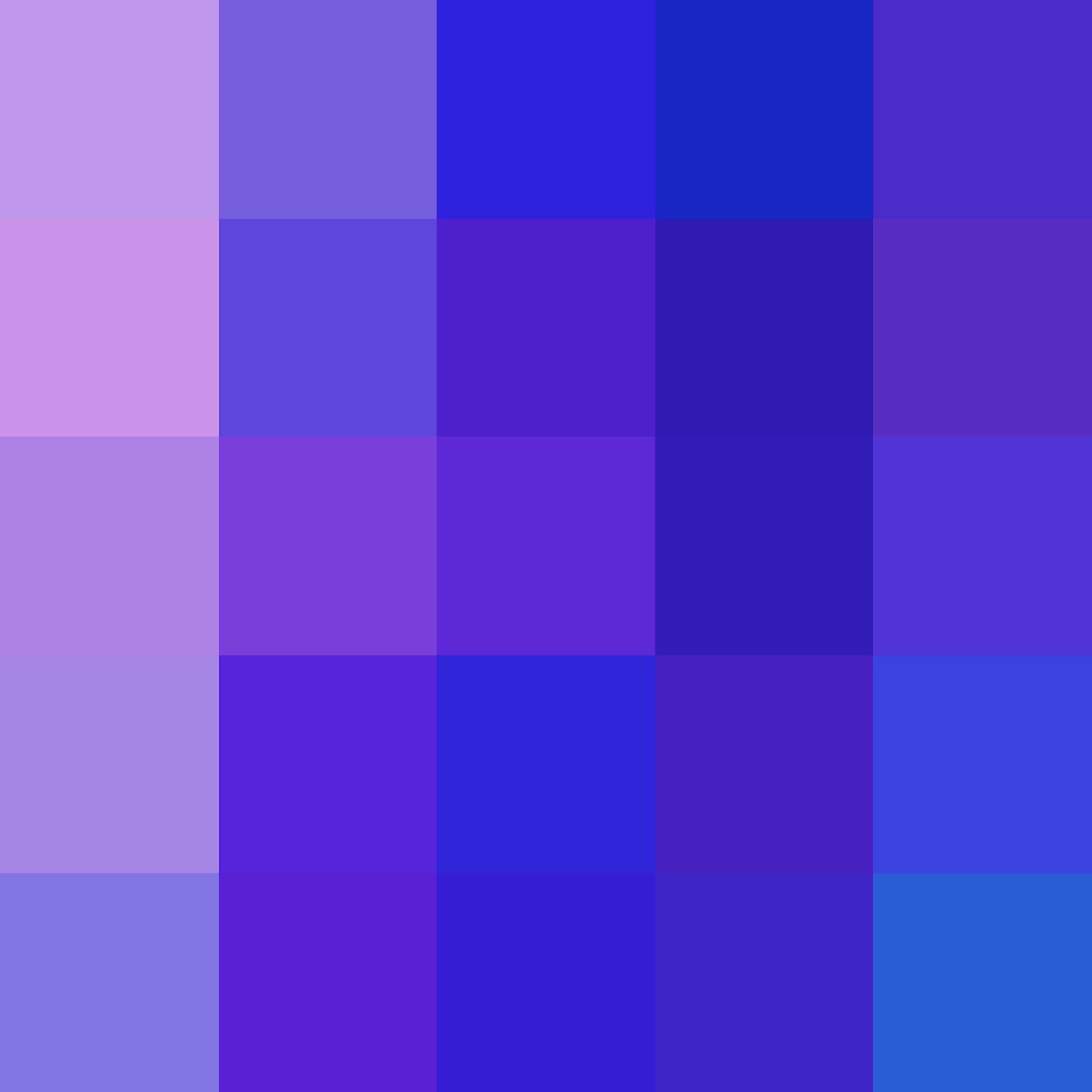
A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has quite some green, some yellow, some lime, a little bit of orange, a little bit of rose, a tiny bit of blue, and a tiny bit of cyan in it.



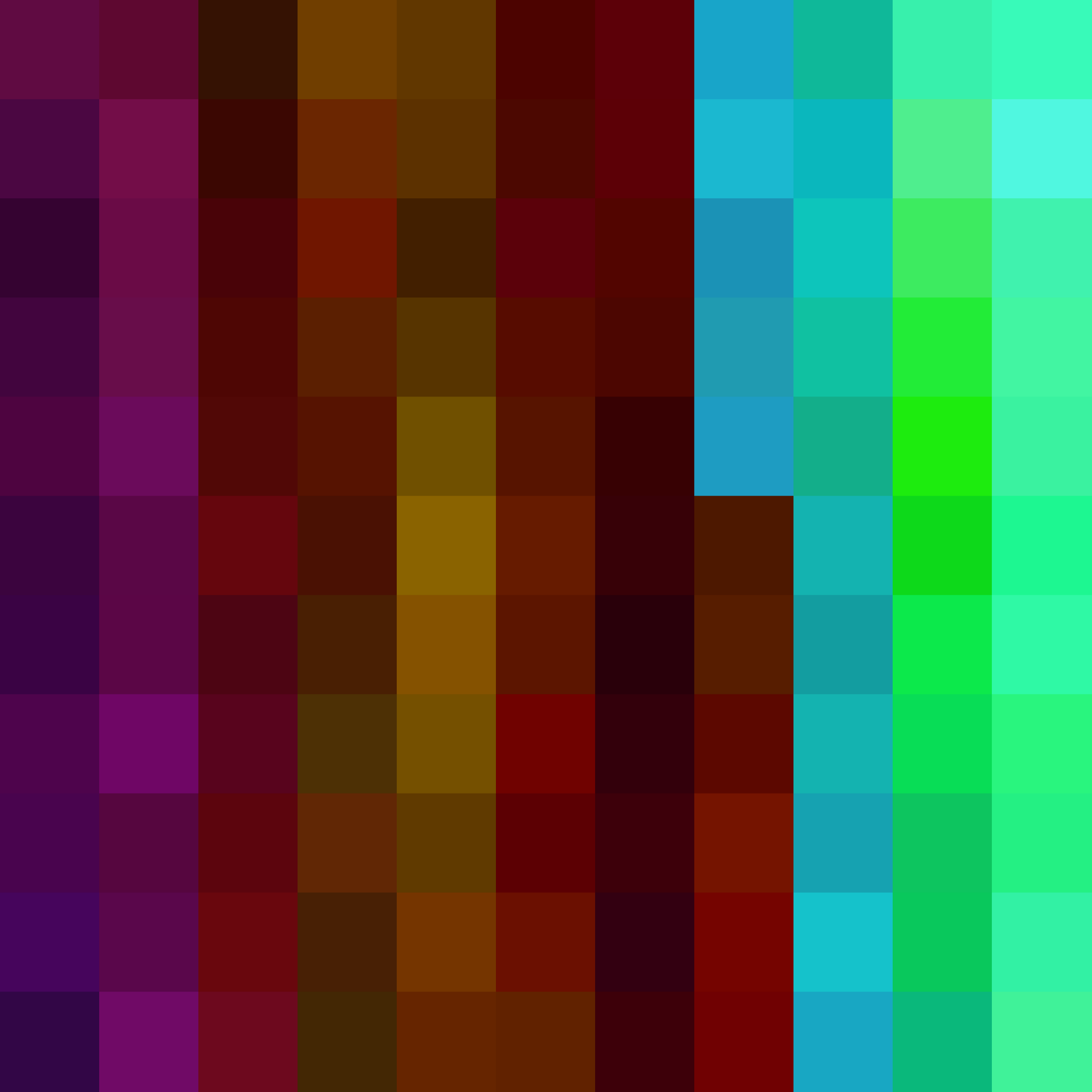
There's a pixel gradient in this 8 by 8 grid. It is mostly green, but it also has quite some blue, and some cyan in it.



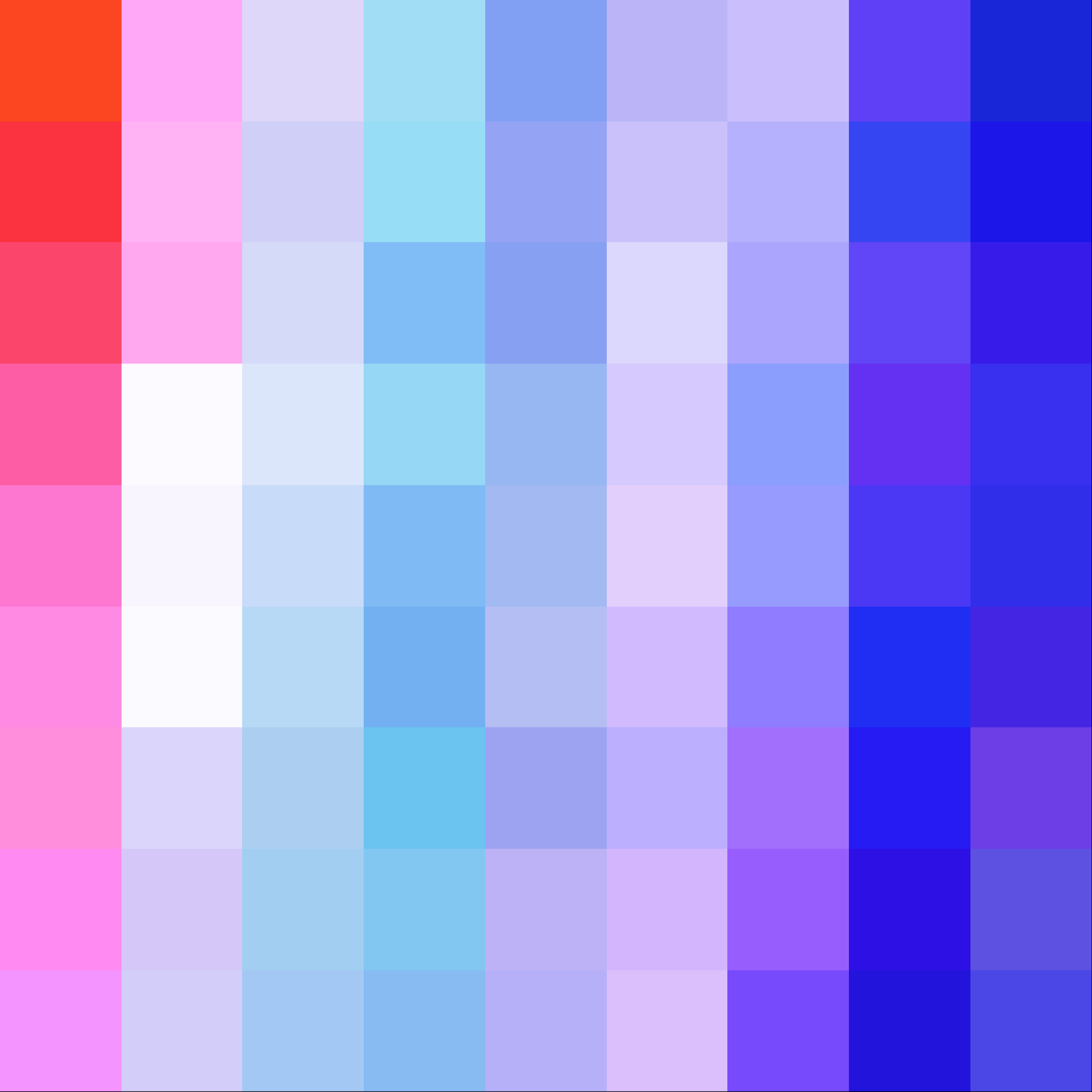
Here's a 13 by 13 pixelated grid that forms a colourful gradient. It is mostly green, and it also has quite some red, some orange, some yellow, and some lime in it.



The cells in this 5 by 5 pixel grid form a gradient. It is mostly indigo, but it also has some violet, some blue, and a little bit of purple in it.



Here's an 11 by 11 pixelated grid that forms a very, very colourful gradient. It is mostly red, and it also has quite some orange, some green, some magenta, some cyan, a tiny bit of purple, a tiny bit of rose, and a tiny bit of blue in it.



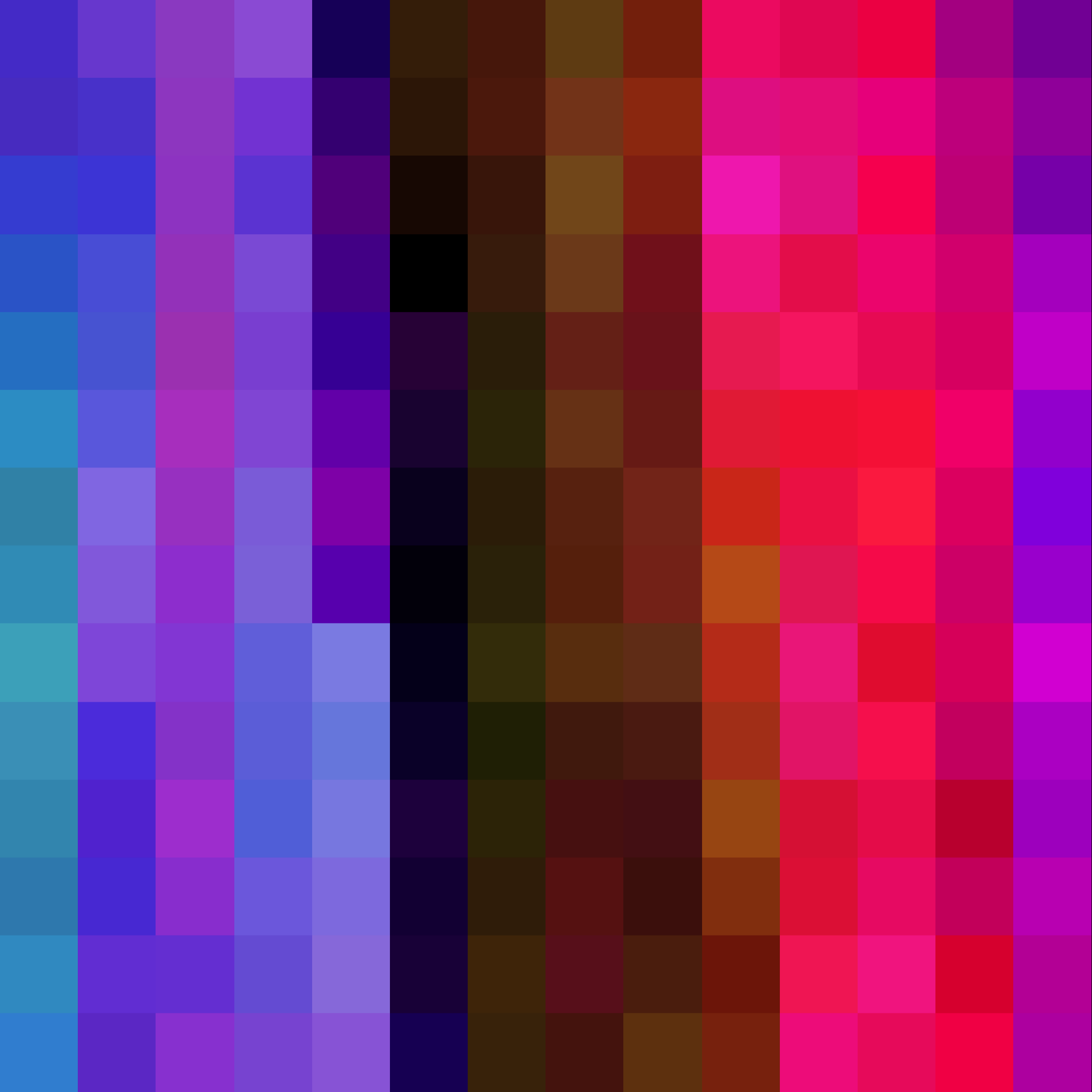
A grid of 81 blocks. It's mostly indigo, and it also has quite some blue, some red, and a bit of violet in it.



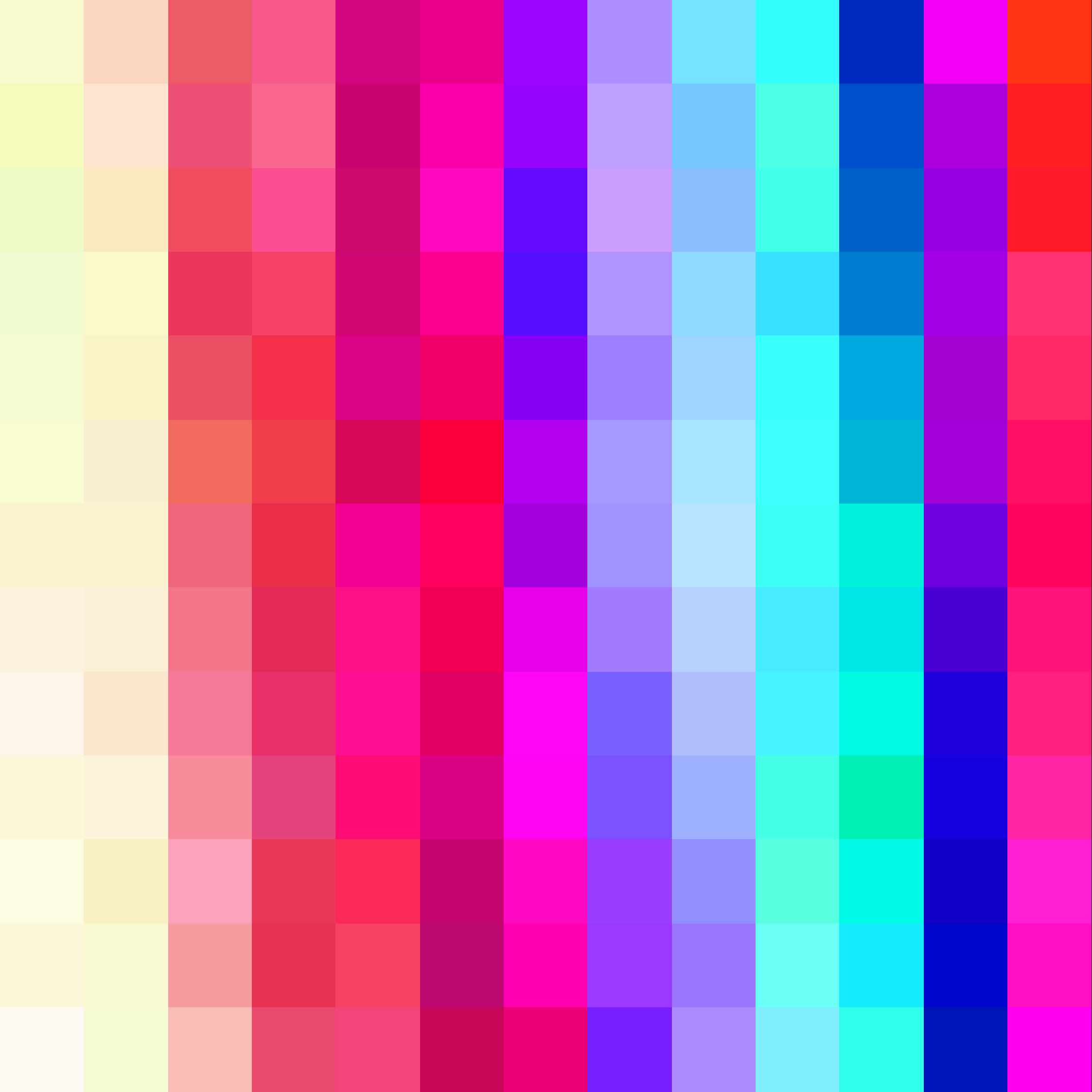
There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly green, and it also has some red, some cyan, a bit of orange, a bit of yellow, a little bit of rose, a tiny bit of lime, and a tiny bit of blue in it.



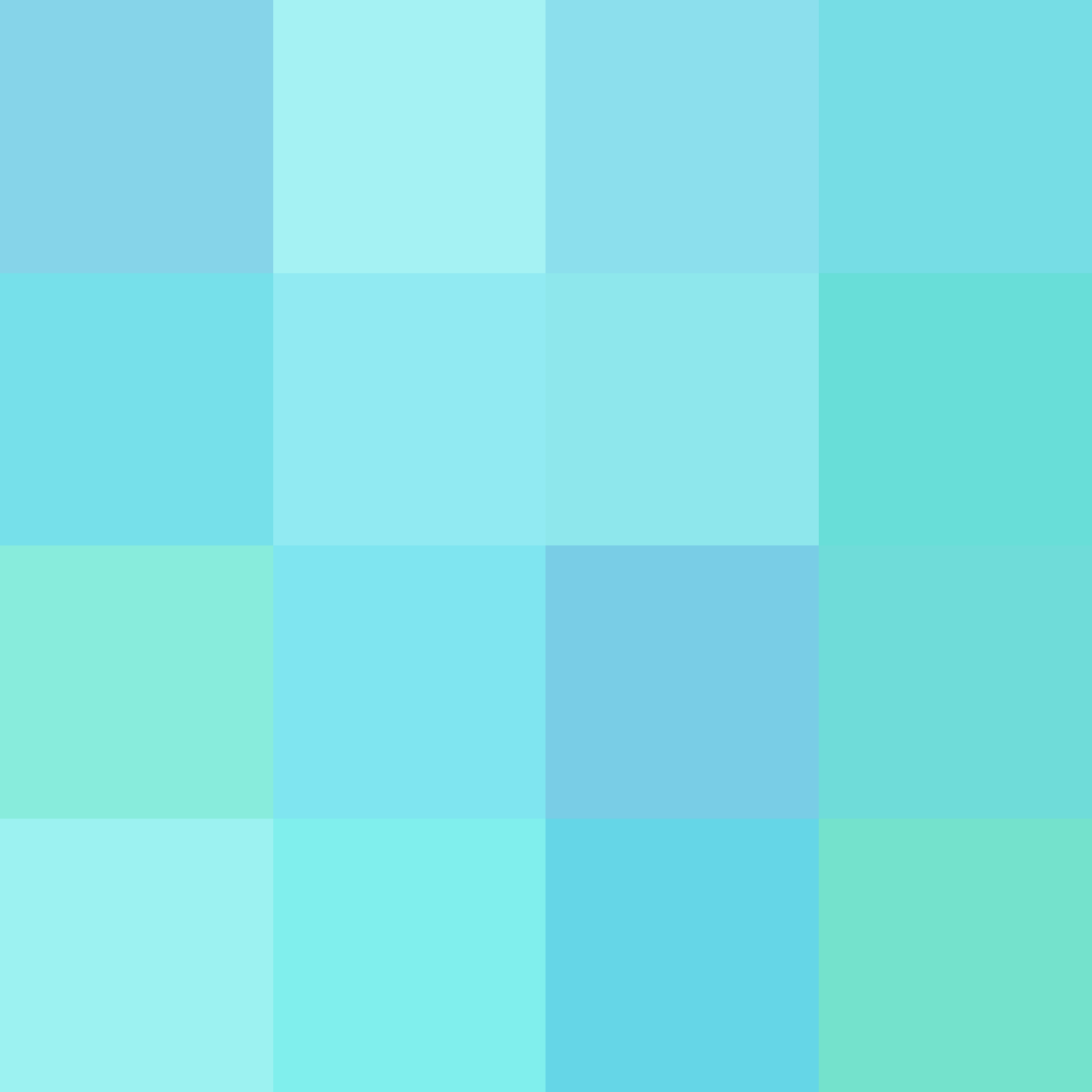
A colourful grid of 49 blocks. It's mostly red, but it also has quite some orange, a little bit of purple, a tiny bit of magenta, and a tiny bit of yellow in it.



Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly red, but it also has some indigo, some orange, a bit of blue, a bit of violet, a bit of purple, a tiny bit of yellow, and a tiny bit of cyan in it.



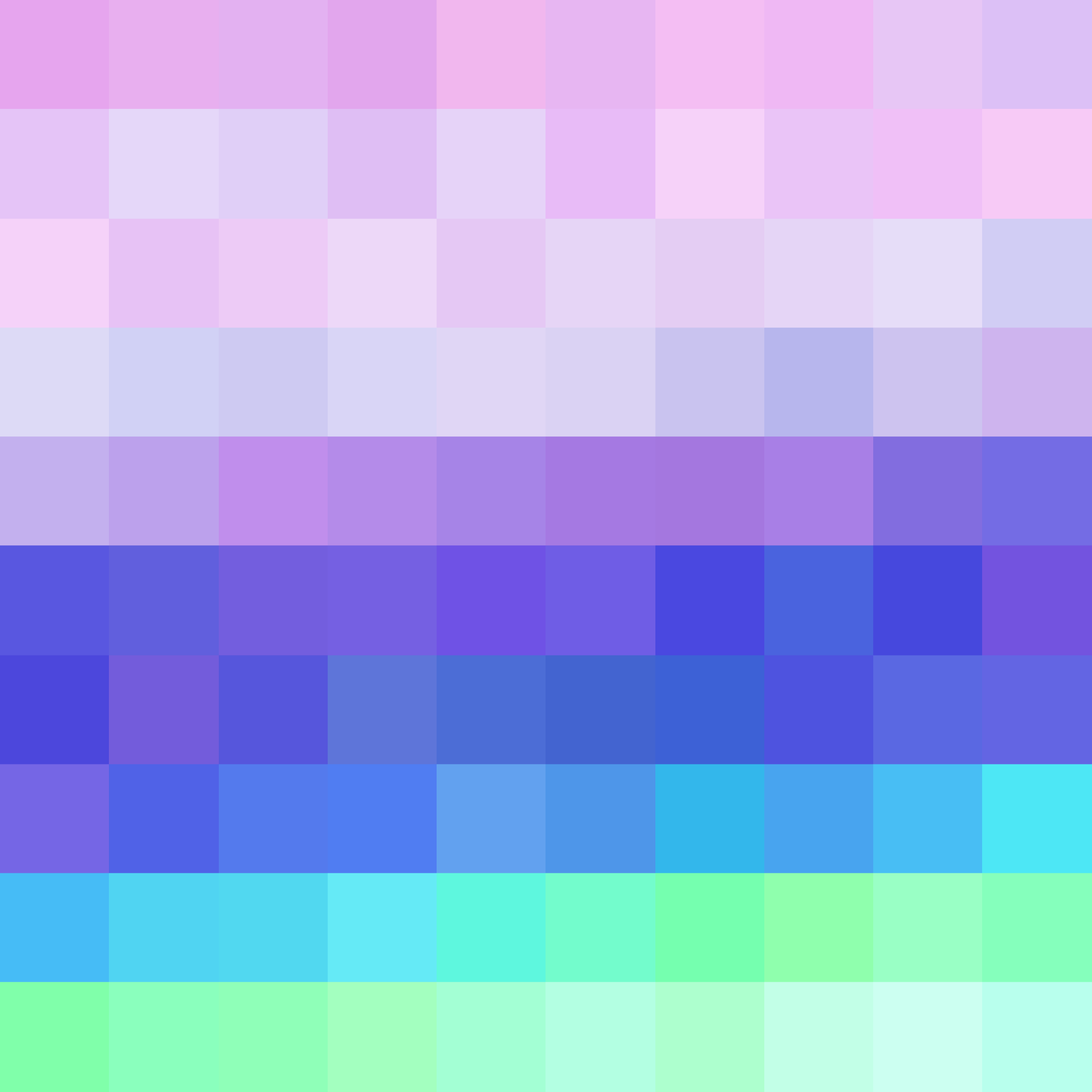
A grid of 169 blocks. It's mostly red, and it also has a bit of yellow, a little bit of orange, and a tiny bit of lime in it.



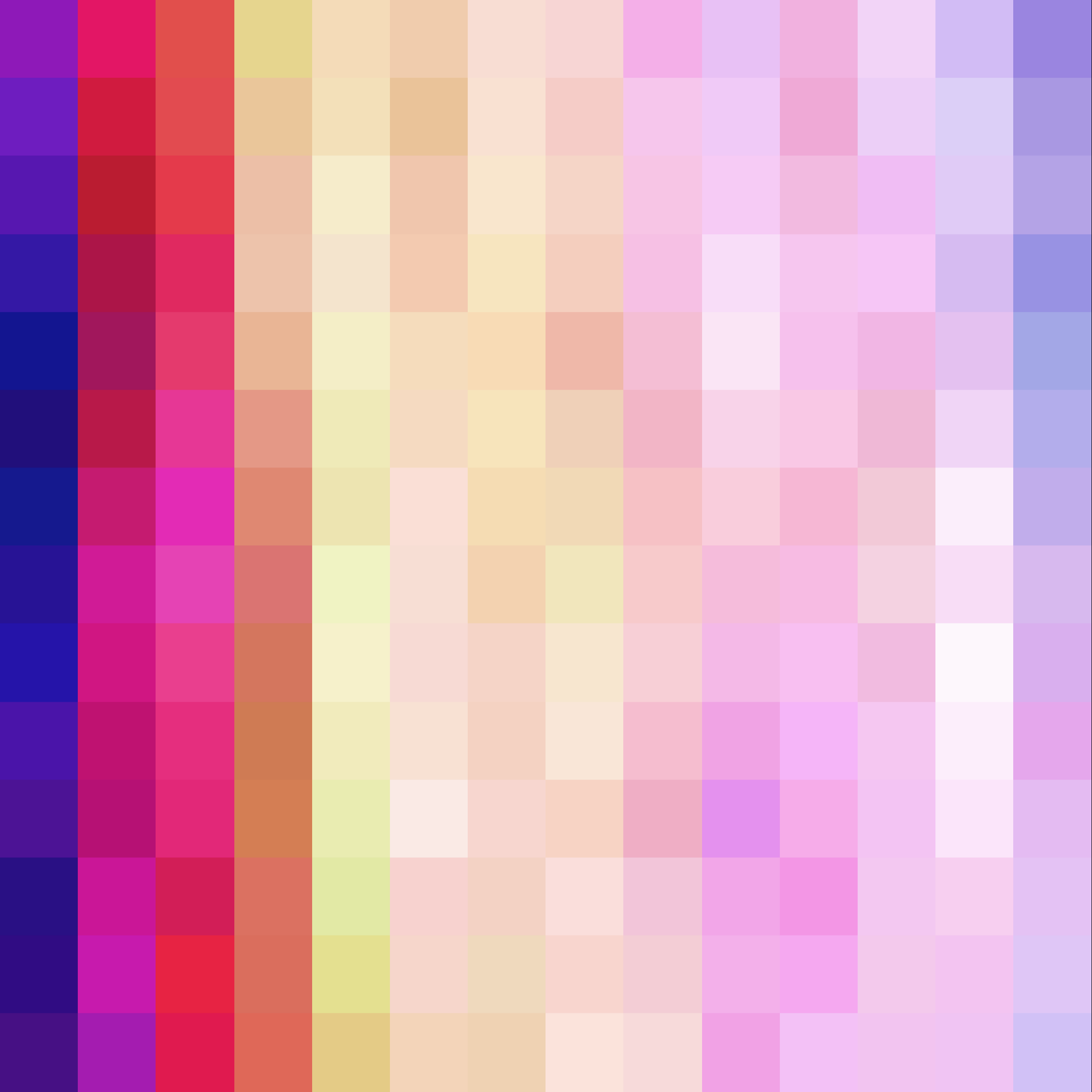
A grid with 16 coloured squares that form a two tone gradient. The colours are various shades of mostly cyan, and it also has a little bit of blue in it.



A 14 by 14 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has some yellow, some orange, a bit of cyan, a little bit of lime, and a tiny bit of red in it.



Here's a 10 by 10 pixelated grid that forms a very colourful gradient. It is mostly indigo, but it also has quite some blue, some purple, some green, some violet, a bit of magenta, and a bit of cyan in it.



A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has quite some orange, a bit of rose, a little bit of yellow, a little bit of magenta, a little bit of indigo, a little bit of violet, a tiny bit of blue, and a tiny bit of purple in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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