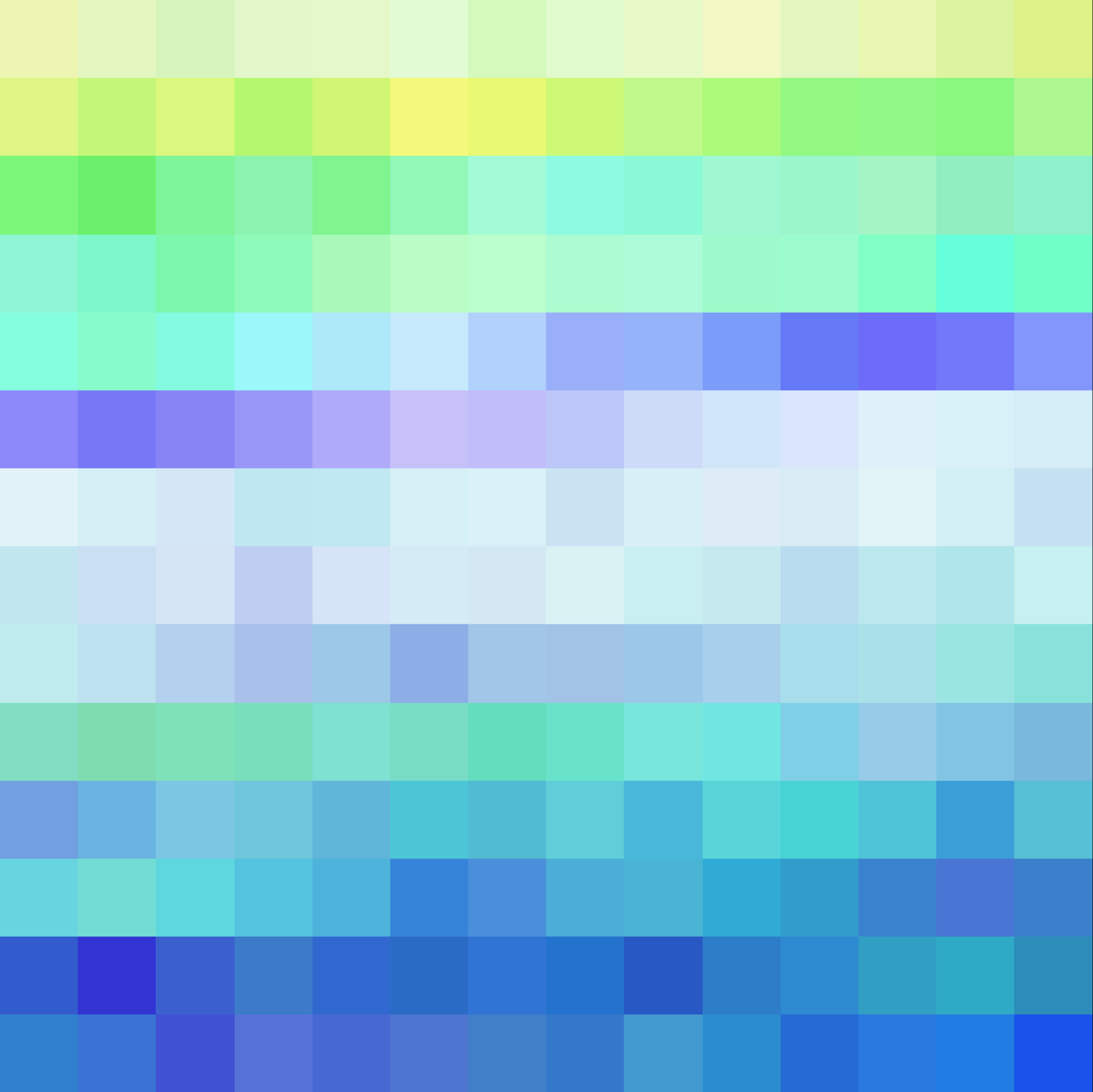
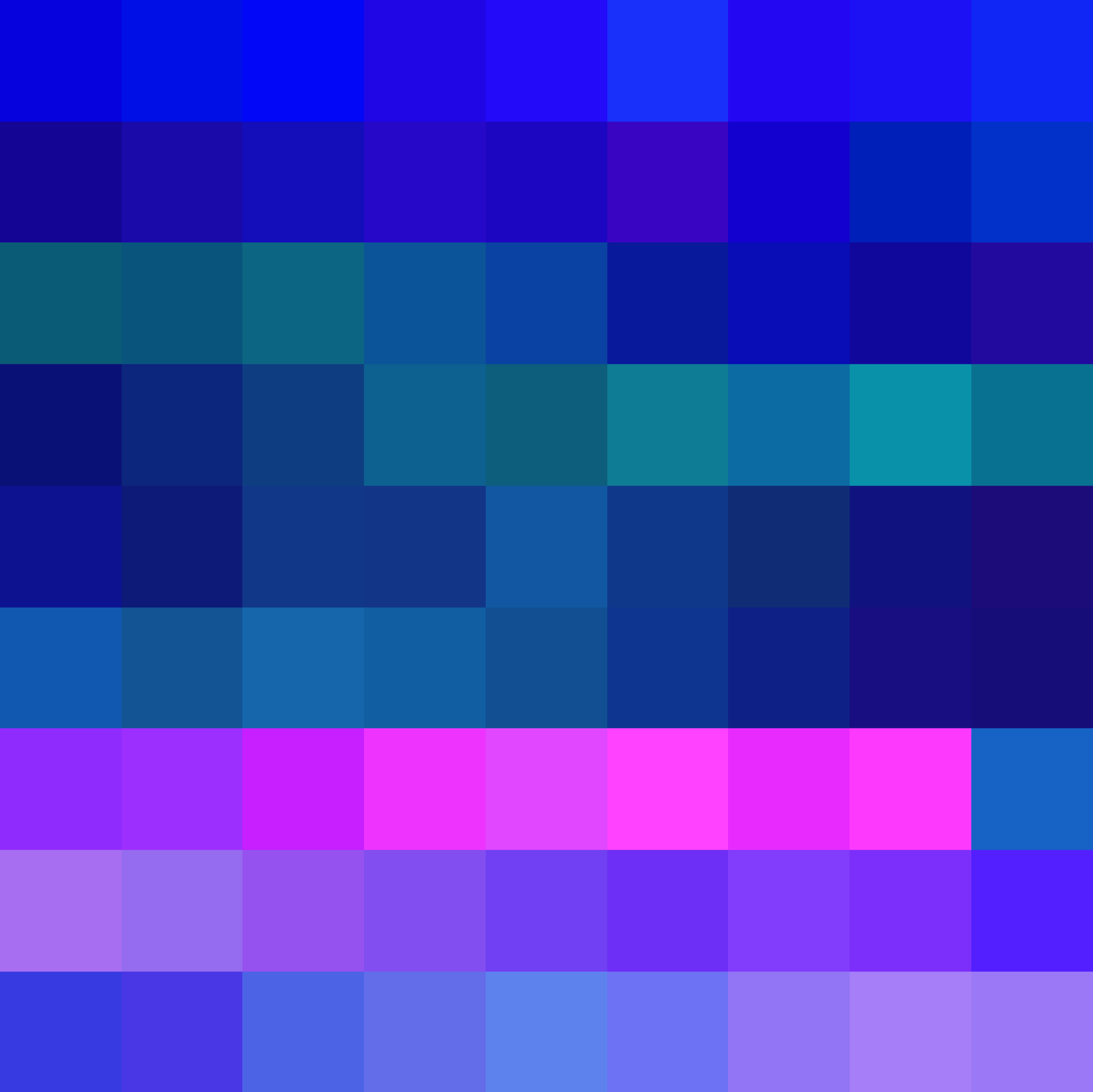


# 100 random pixel gradients

Vasilis van Gemert - 02-04-2026



A very colourful grid of 196 blocks. It's mostly blue, and it also has quite some green, quite some cyan, a little bit of lime, a little bit of indigo, and a tiny bit of yellow in it.



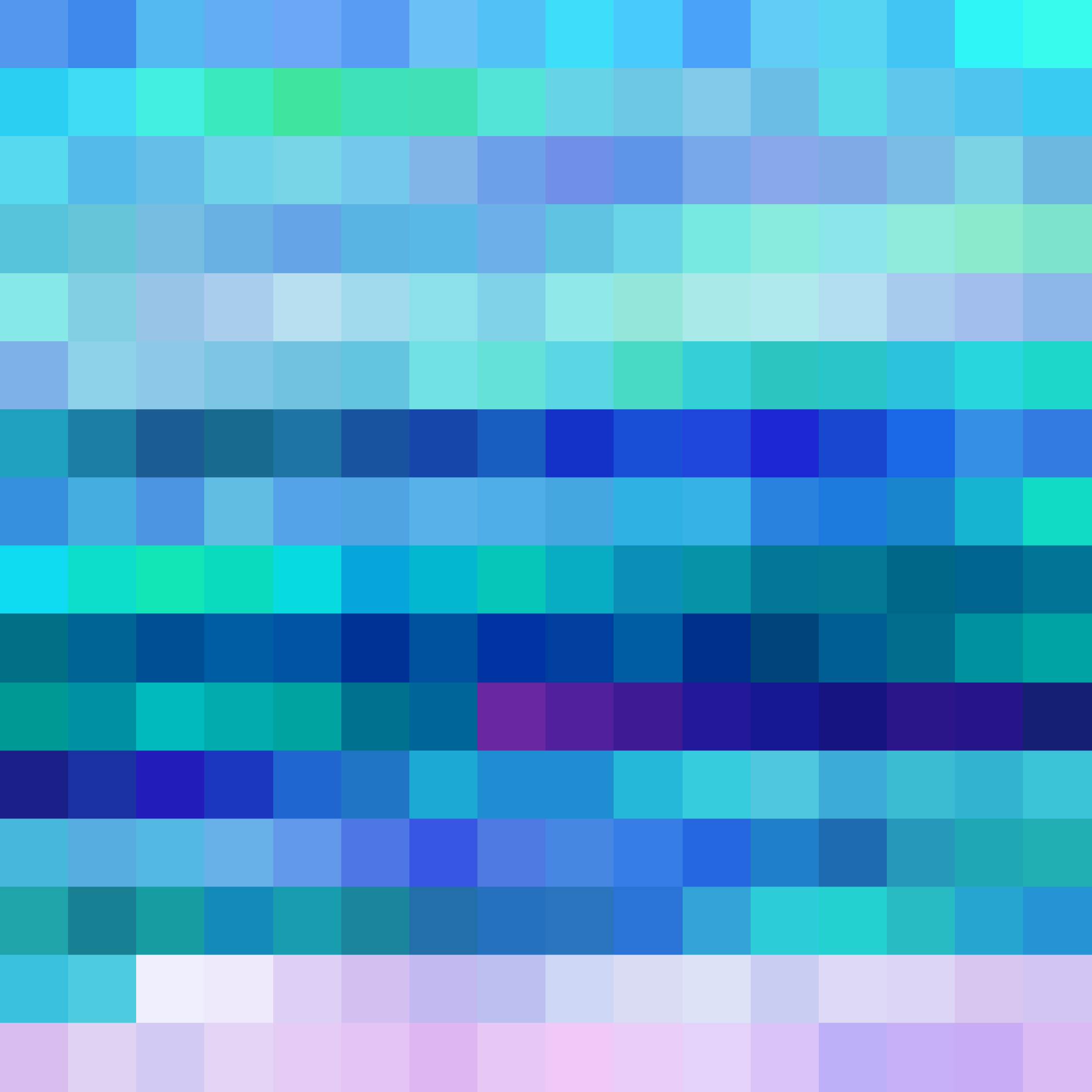
Here's a 9 by 9 pixelated grid that forms a very colourful gradient. It is mostly blue, and it also has quite some indigo, a little bit of violet, a little bit of magenta, a little bit of purple, and a tiny bit of cyan in it.



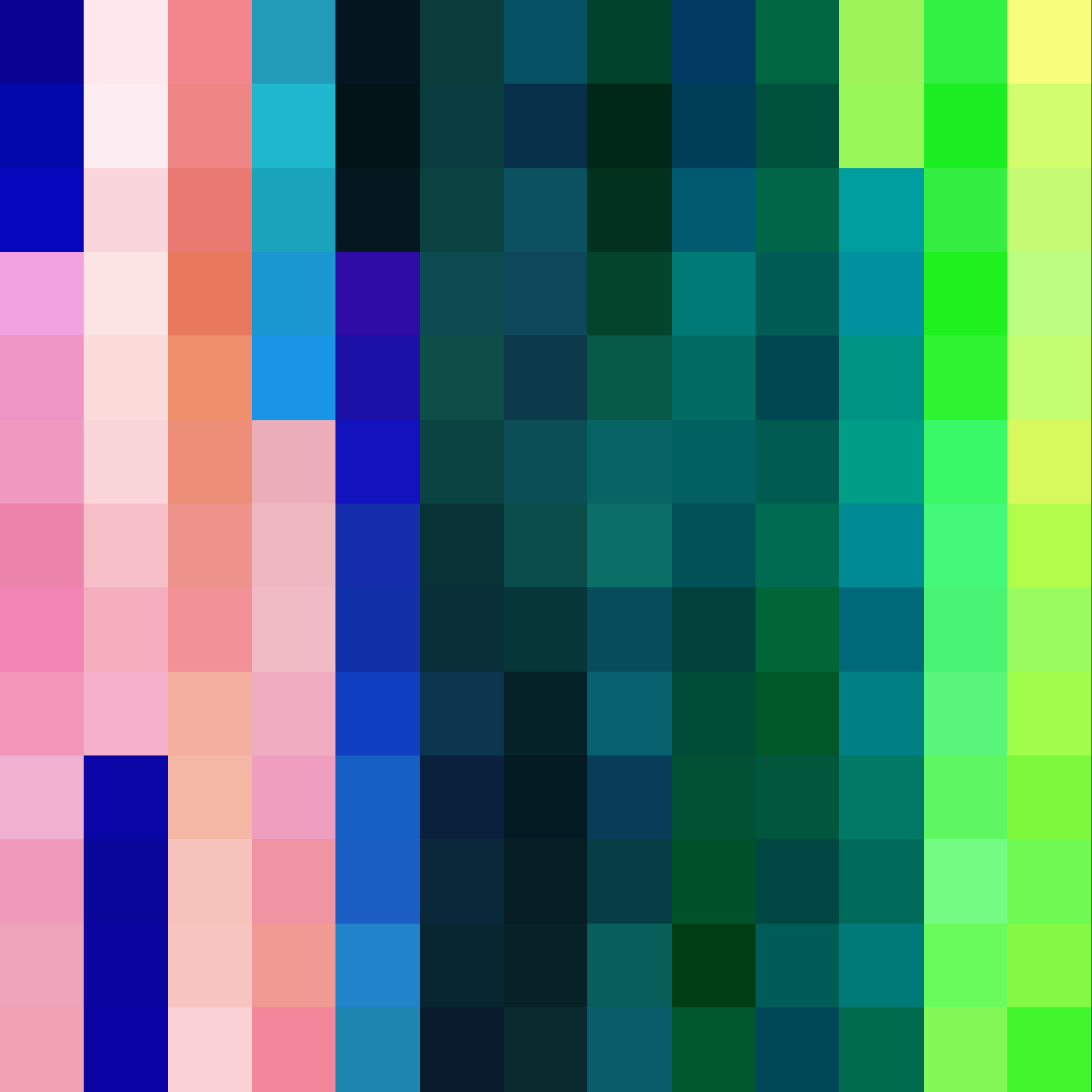
The cells in this 14 by 14 pixel grid form a very colourful gradient. It is mostly green, but it also has some yellow, a bit of lime, a little bit of cyan, a little bit of orange, and a tiny bit of blue in it.



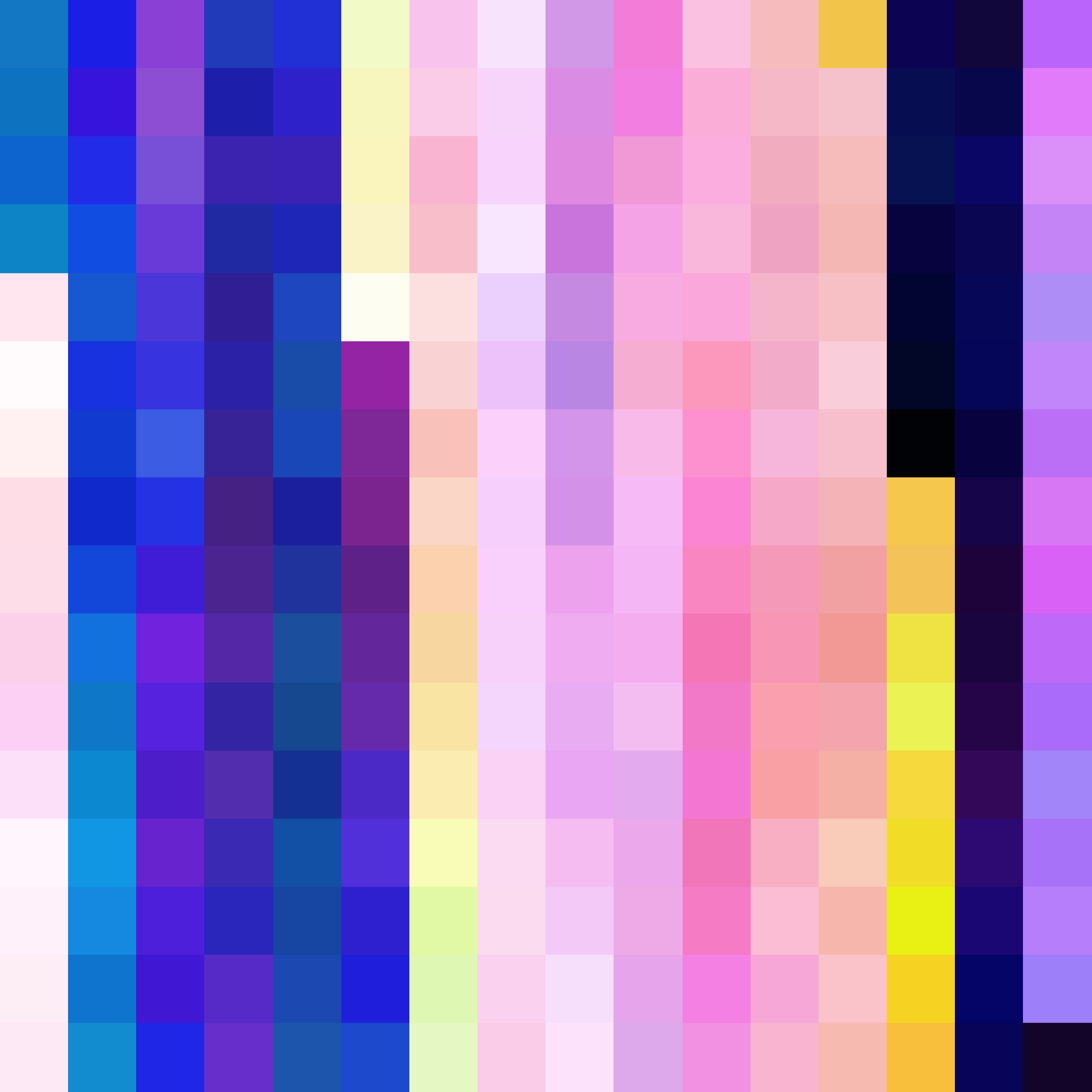
A 5 by 5 grid with coloured squares that form a monochrome gradient. The colours are various shades of green.



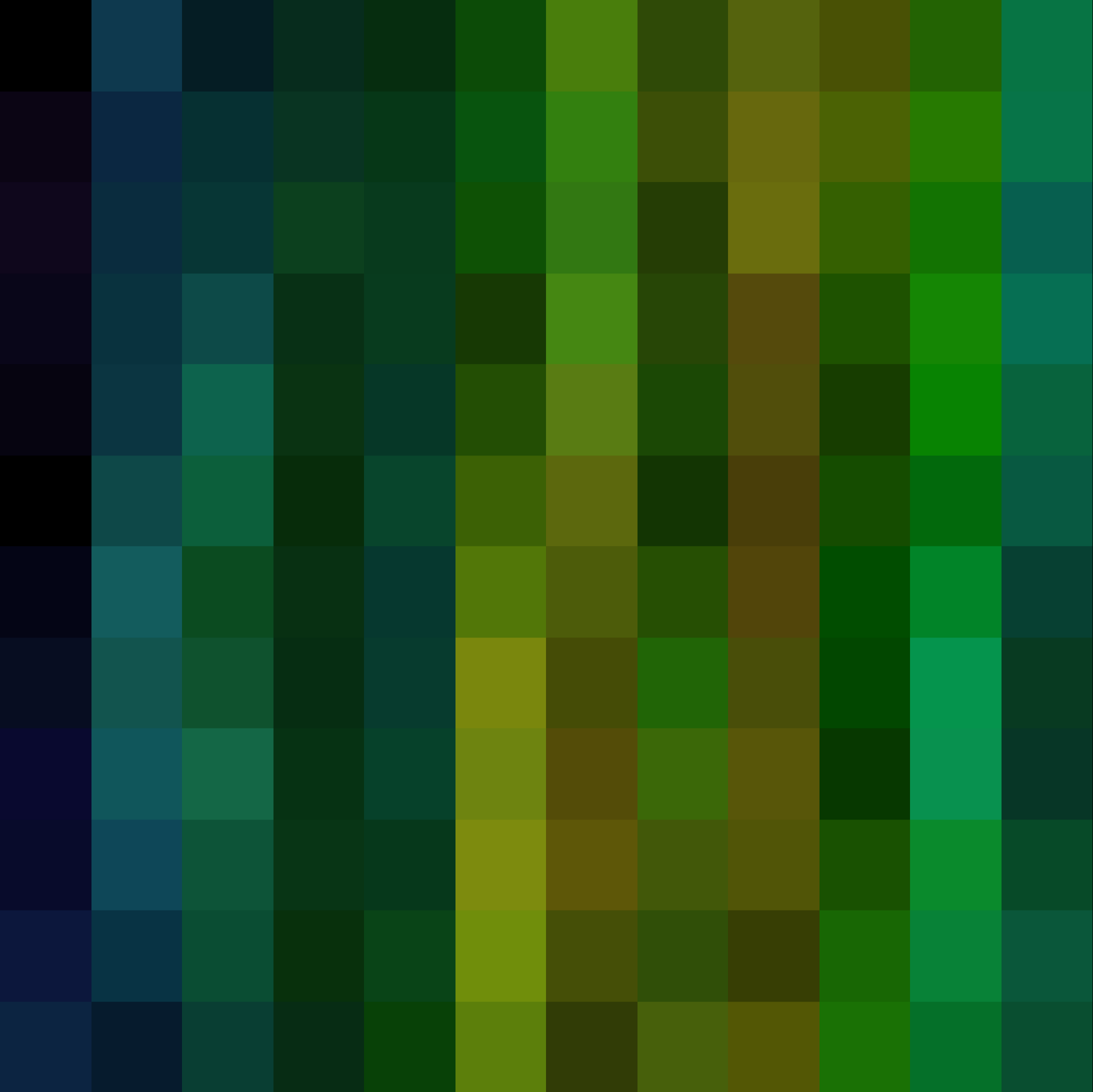
The very colourful gradient in this 16 by 16 pixel grid is mostly blue, but it also has quite some cyan, a little bit of indigo, a little bit of purple, a little bit of violet, and a tiny bit of green in it.



The very, very colourful gradient in this 13 by 13 pixel grid is mostly cyan, but it also has quite some green, some red, some blue, a bit of rose, a little bit of indigo, a tiny bit of lime, a tiny bit of magenta, a tiny bit of orange, and a tiny bit of yellow in it.



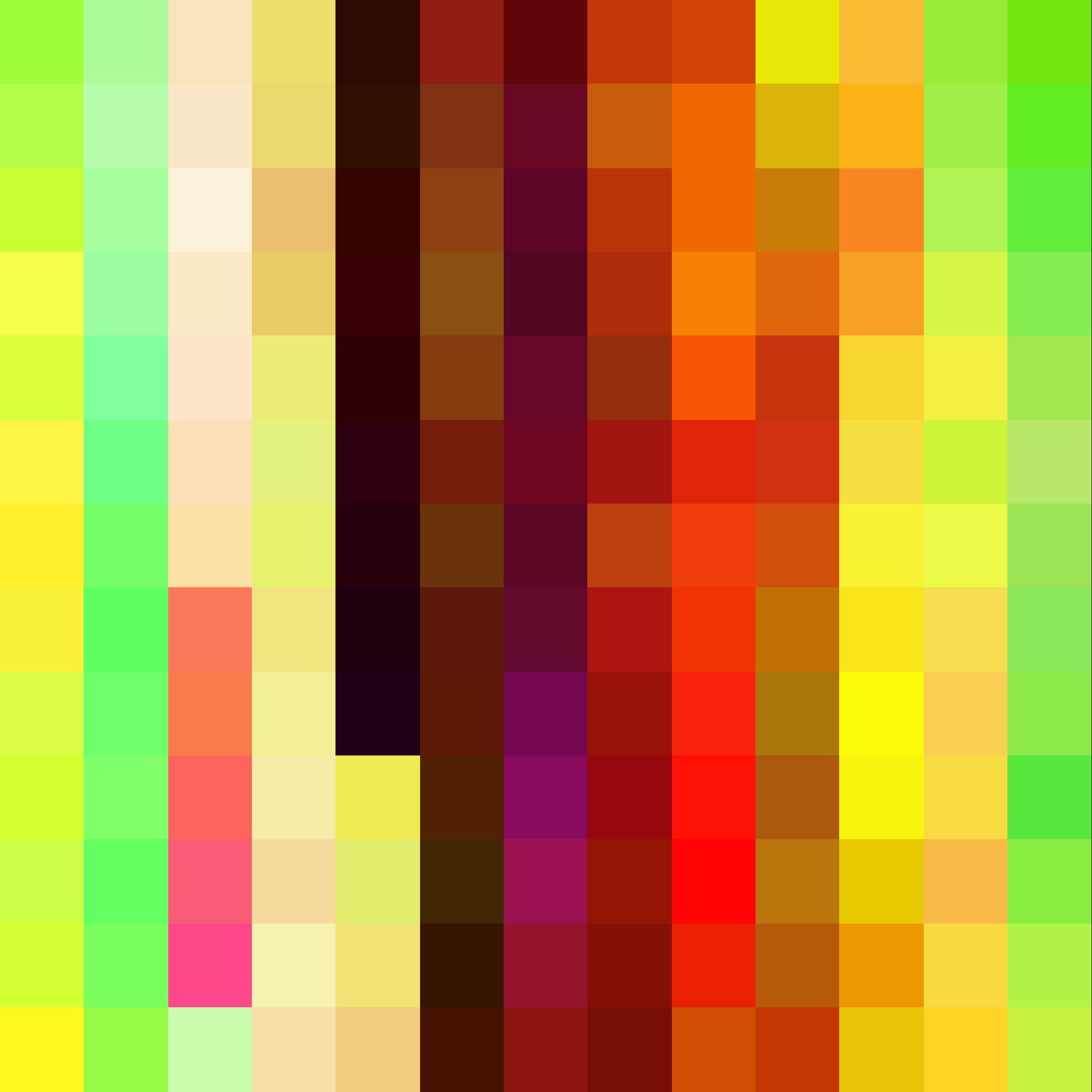
There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly red, and it also has some blue, some indigo, a little bit of violet, a little bit of purple, a little bit of yellow, a little bit of orange, a little bit of magenta, a tiny bit of rose, a tiny bit of green, and a tiny bit of lime in it.



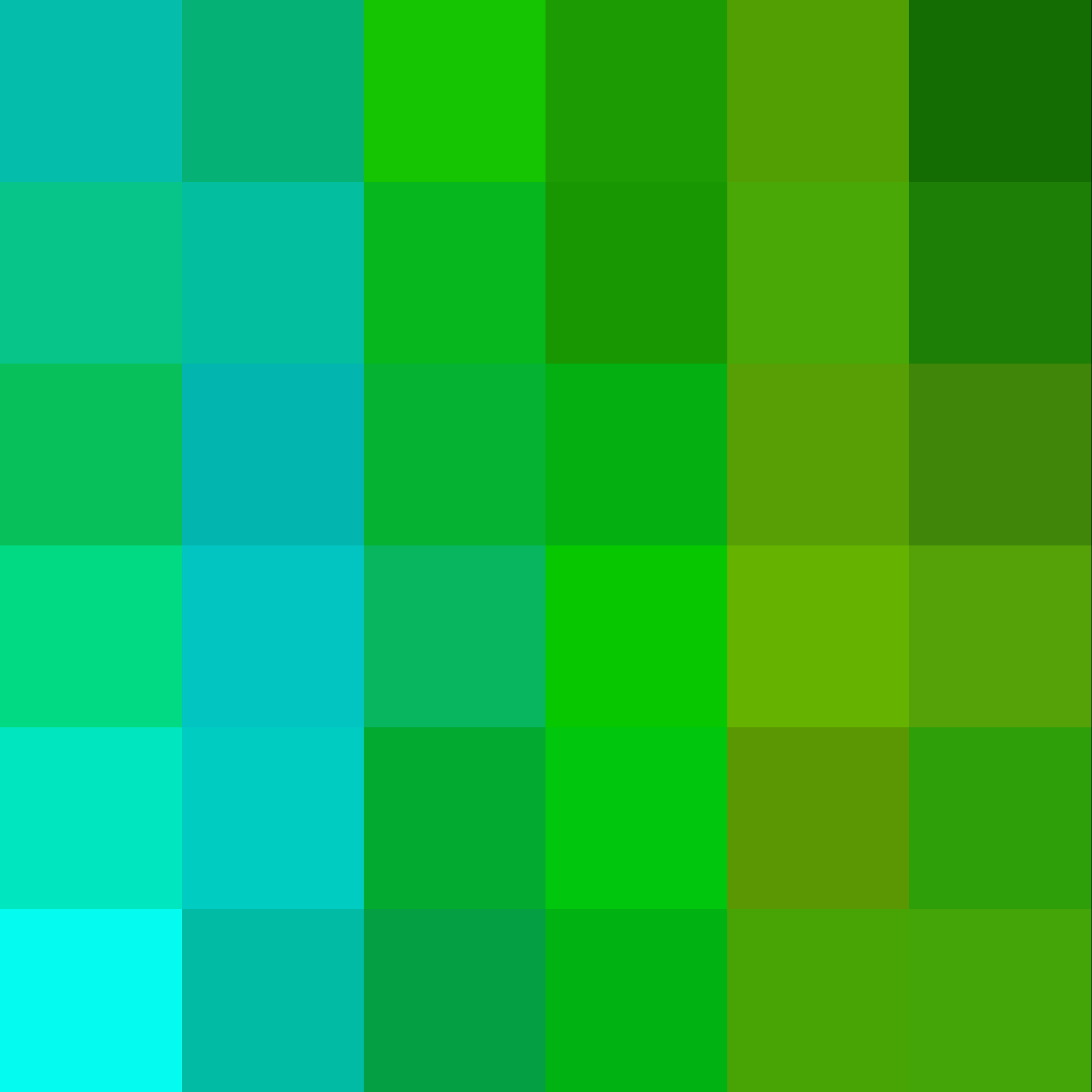
A grid with 144 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some yellow, a bit of blue, a bit of cyan, a little bit of lime, a tiny bit of violet, a tiny bit of indigo, and a tiny bit of purple in it.



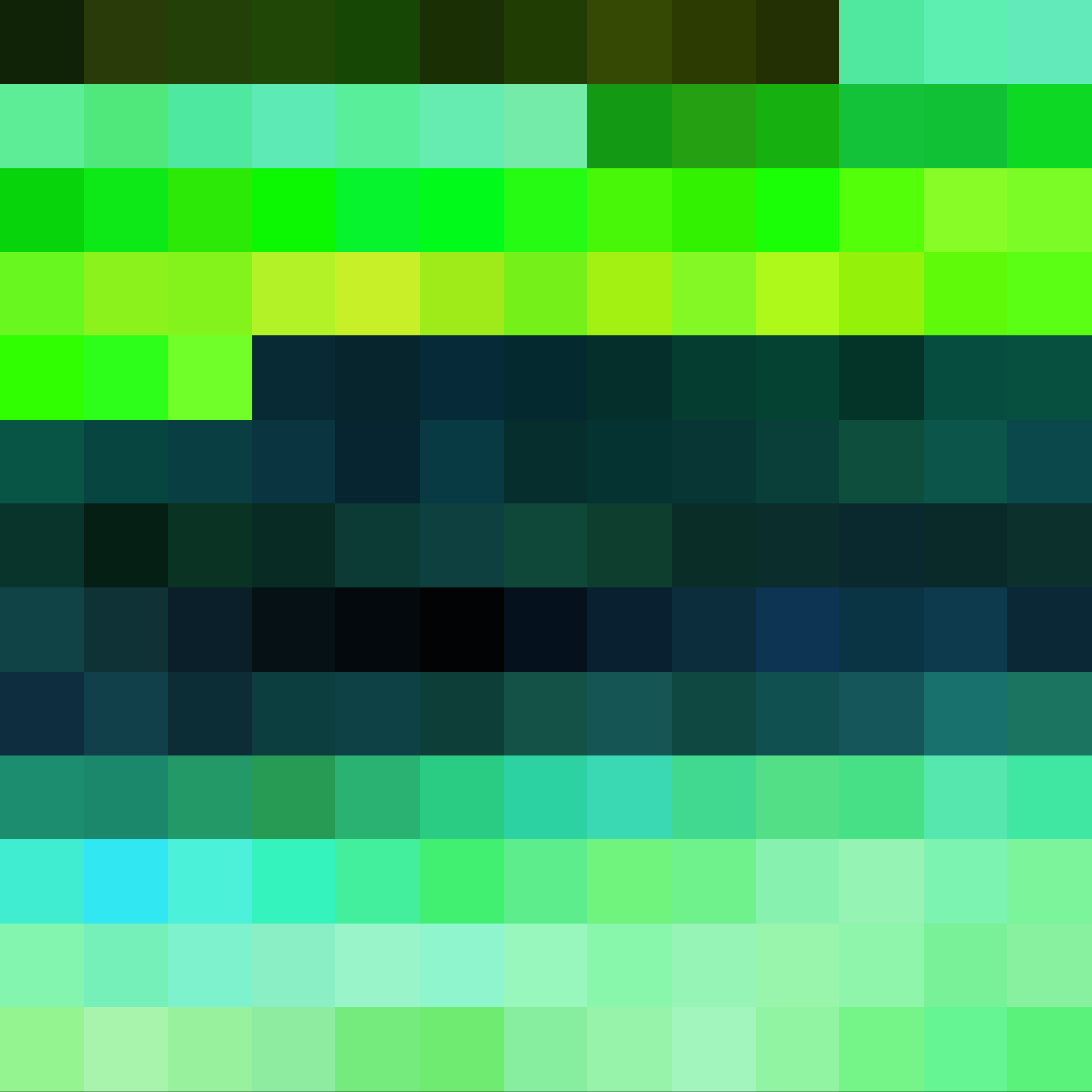
This colourful gradient, generated in this 7 by 7 pixel grid, is mostly purple, and it also has quite some violet, quite some indigo, a bit of blue, and a little bit of magenta in it.



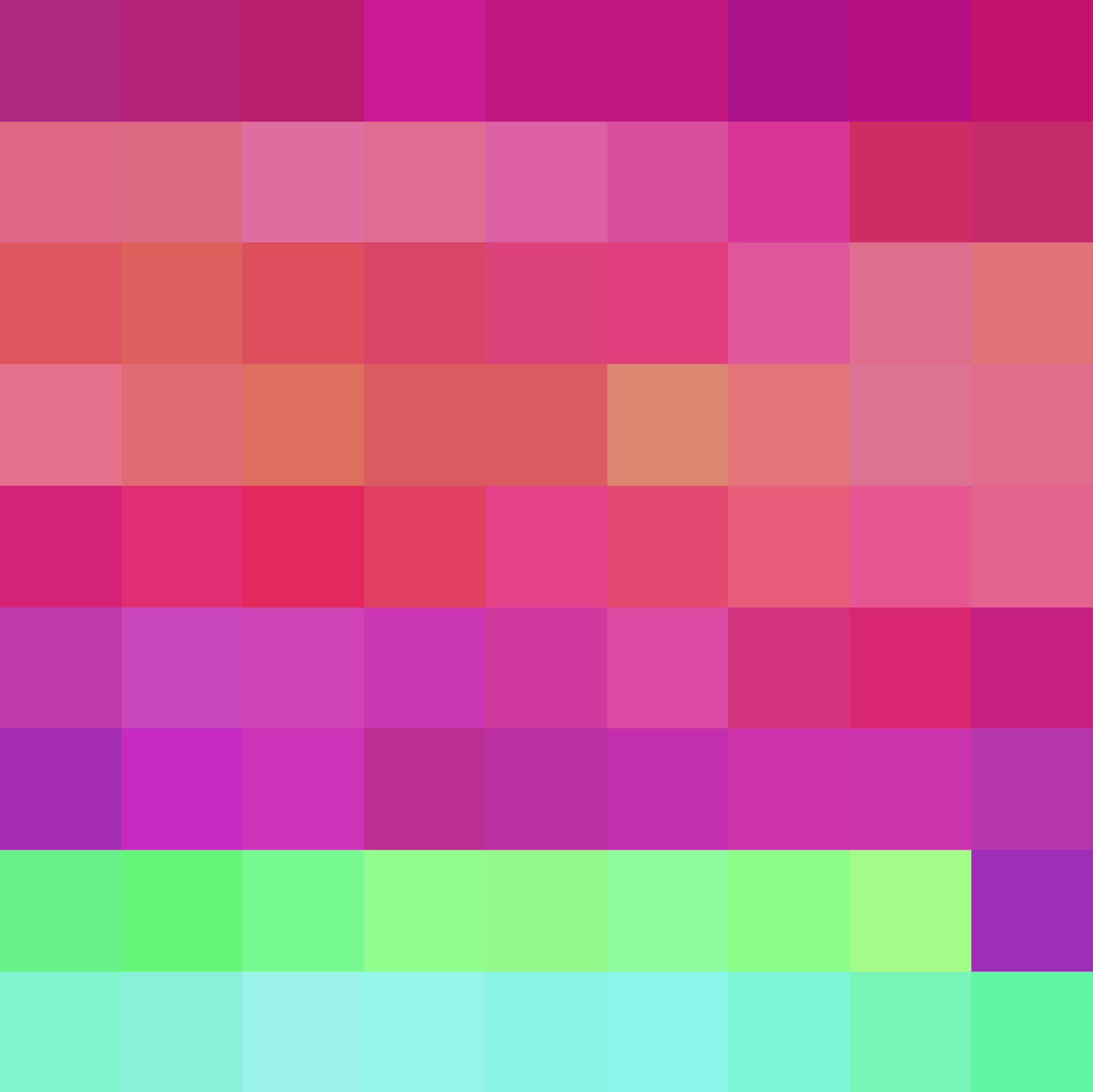
The cells in this 13 by 13 pixel grid form a very colourful gradient. It is mostly orange, and it also has quite some red, quite some yellow, some green, a little bit of rose, a little bit of lime, and a tiny bit of magenta in it.



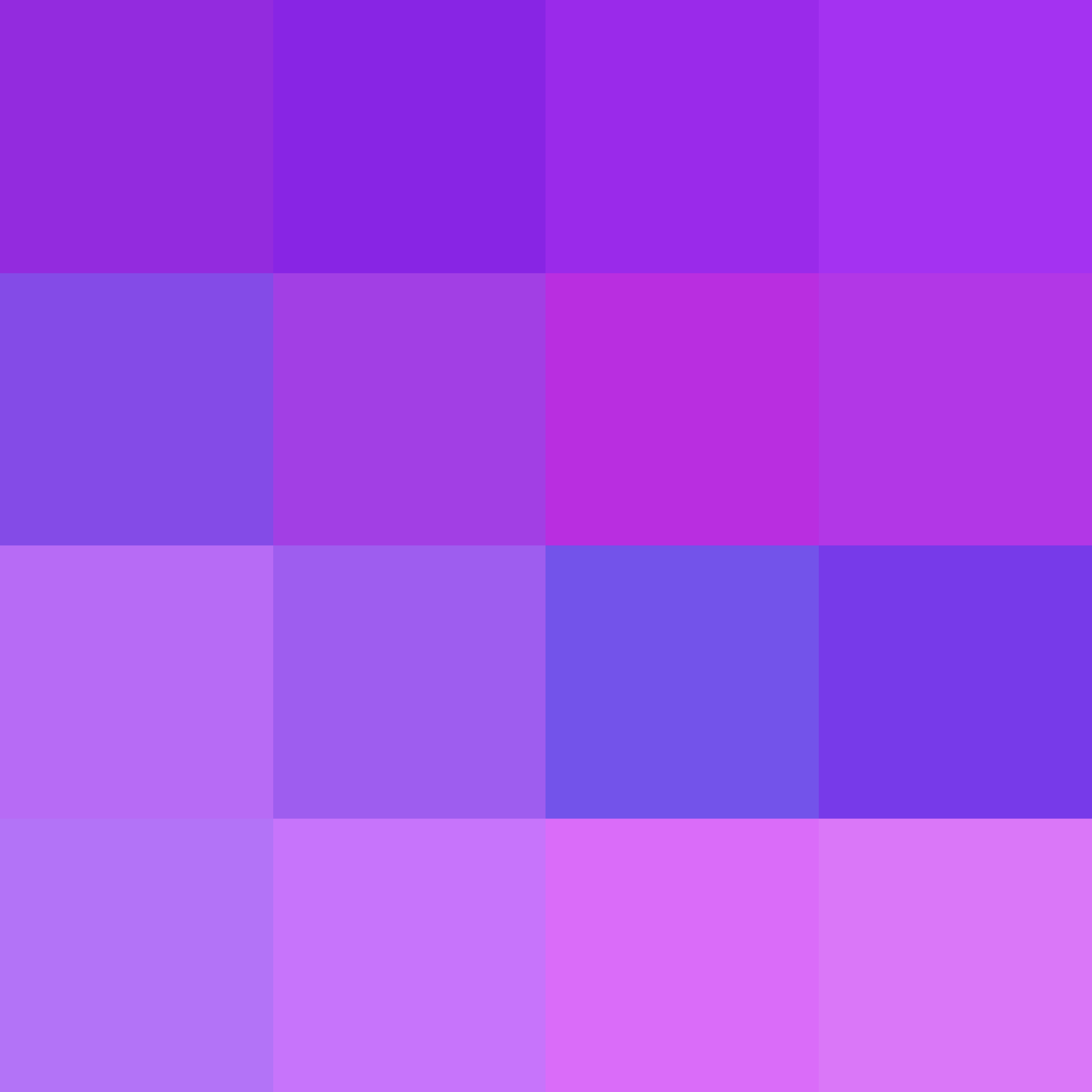
The two tone gradient in this 6 by 6 pixel grid is mostly green, but it also has quite some cyan in it.



This pixel gradient—it is 13 cells wide, 13 cells high—is mostly green, and it also has quite some cyan, a bit of blue, and a little bit of lime in it.



A 9 by 9 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, and it also has quite some rose, quite some red, some green, a bit of cyan, and a tiny bit of purple in it.



A 4 by 4 grid with coloured squares that form a gradient. The colours are various shades of mostly purple, and it also has quite some violet, and a little bit of indigo in it.



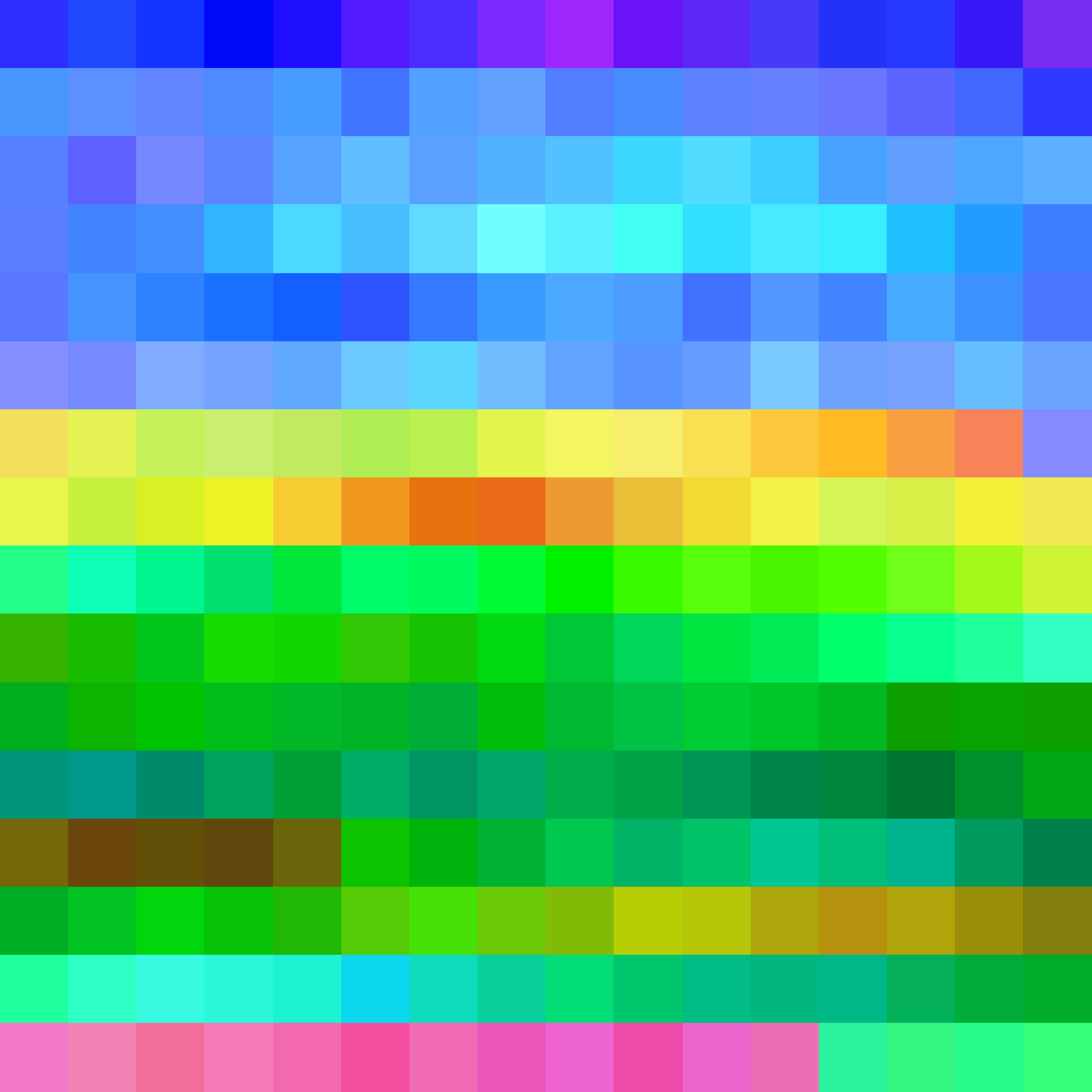
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly green, but it also has some red, some magenta, some rose, a bit of purple, a bit of cyan, a little bit of orange, a tiny bit of violet, and a tiny bit of blue in it.



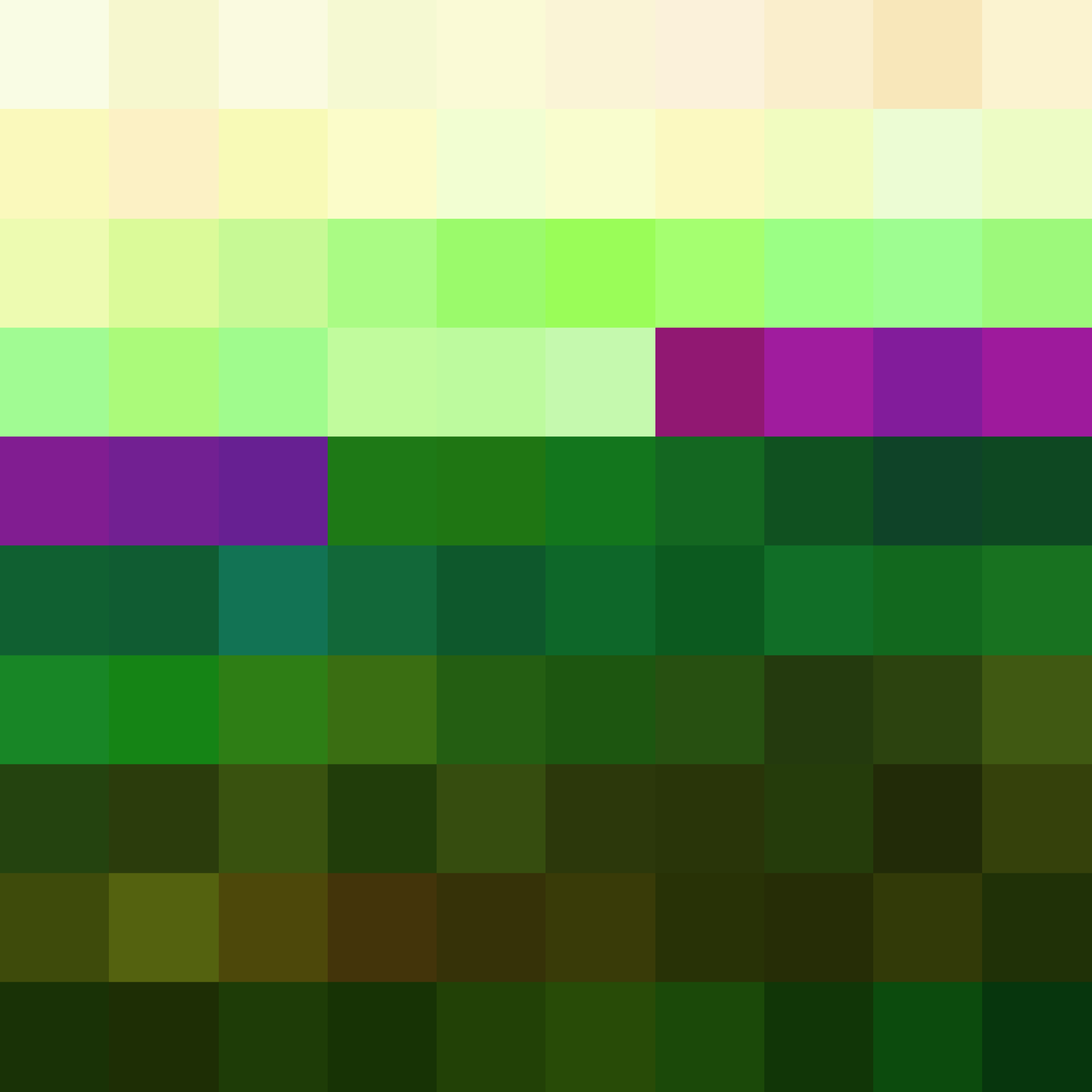
This colourful pixel gradient—it is 7 cells wide, 7 cells high—is mostly purple, but it also has quite some indigo, some blue, some violet, and a tiny bit of magenta in it.



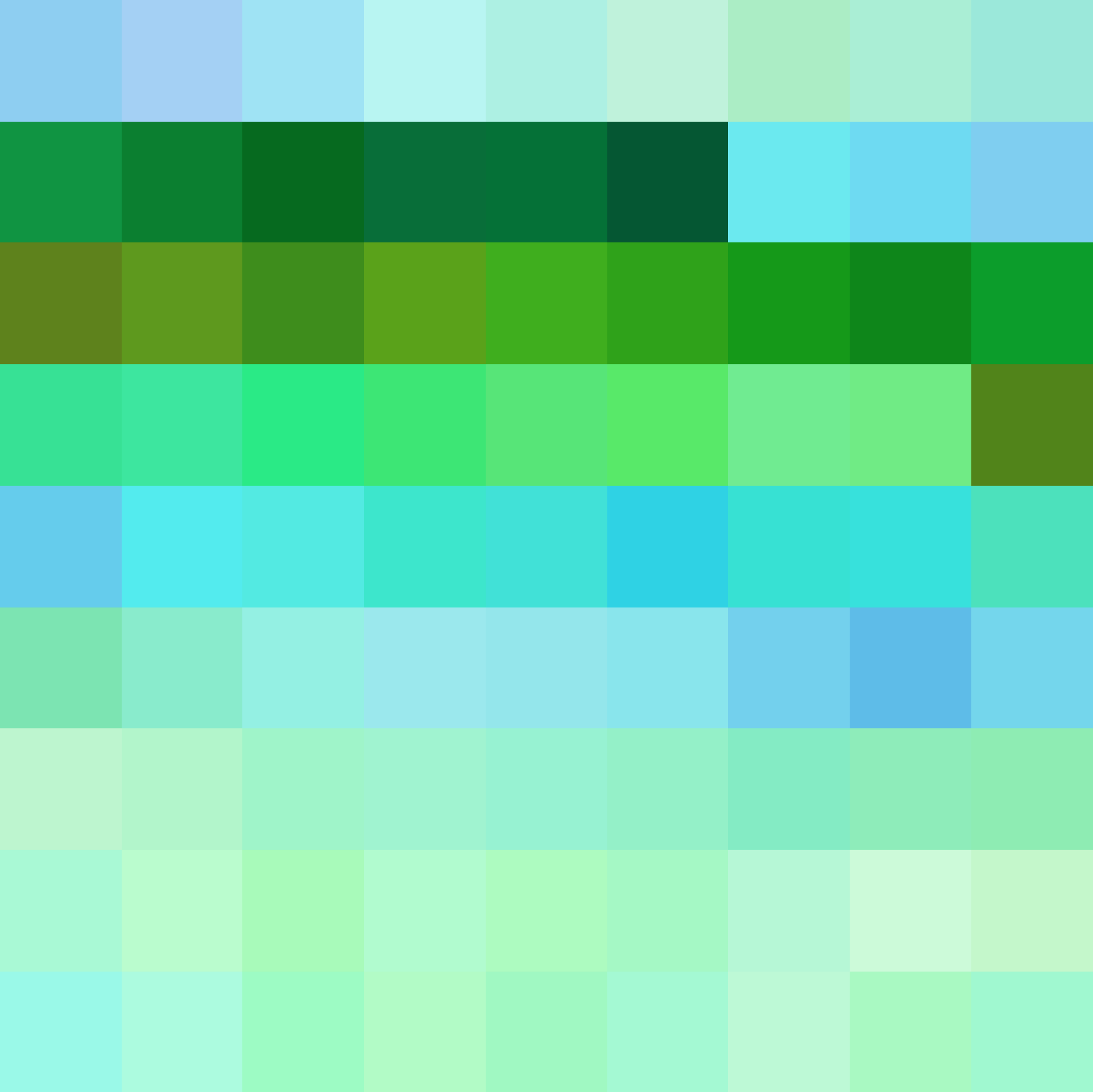
A 7 by 7 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has quite some orange, quite some yellow, some lime, and a tiny bit of red in it.



A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some blue, a bit of yellow, a bit of cyan, a little bit of orange, a little bit of lime, a tiny bit of indigo, a tiny bit of magenta, a tiny bit of rose, a tiny bit of violet, and a tiny bit of purple in it.



A grid with 100 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has some yellow, some lime, a little bit of orange, a little bit of magenta, and a little bit of purple in it.



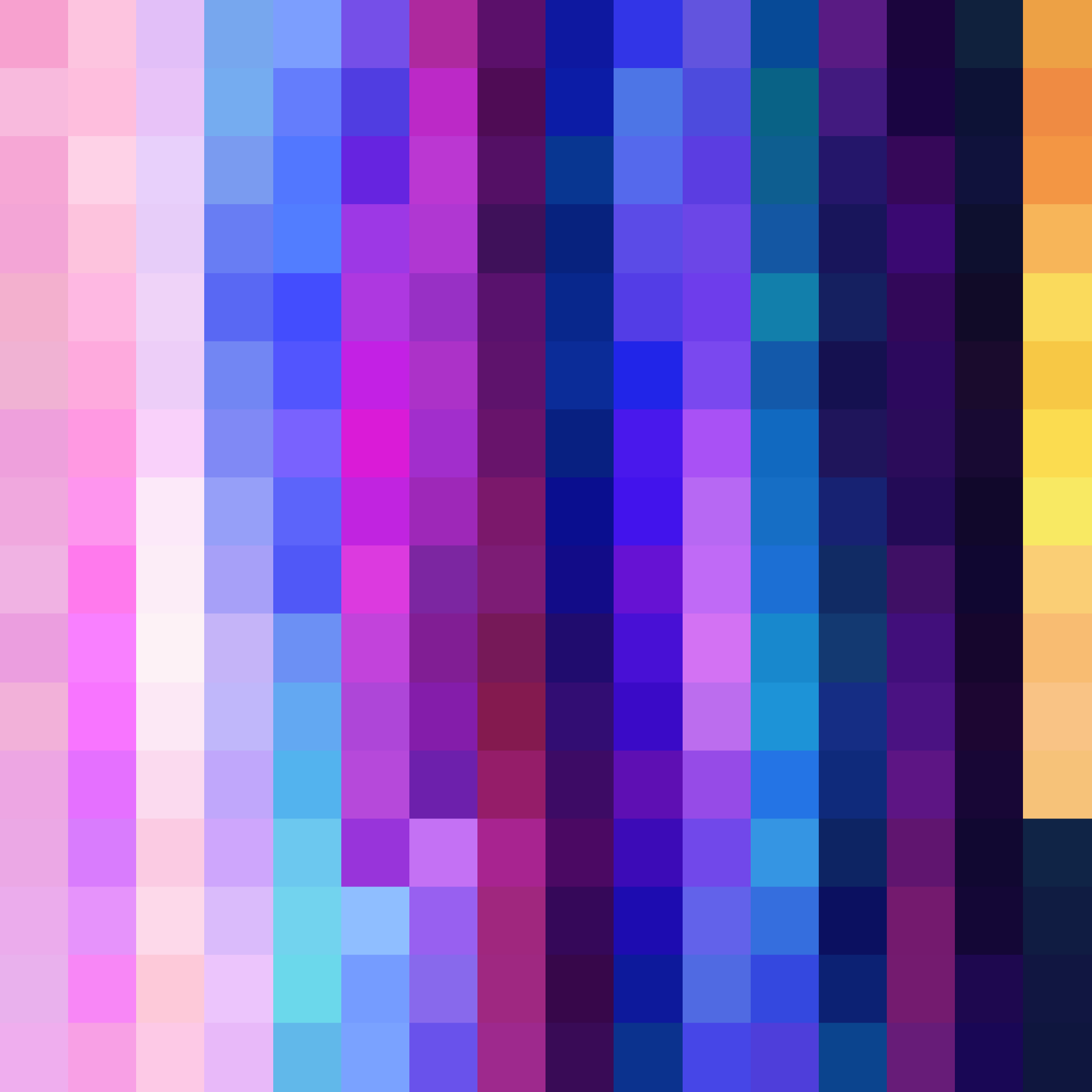
A grid with 81 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some cyan, and a bit of blue in it.



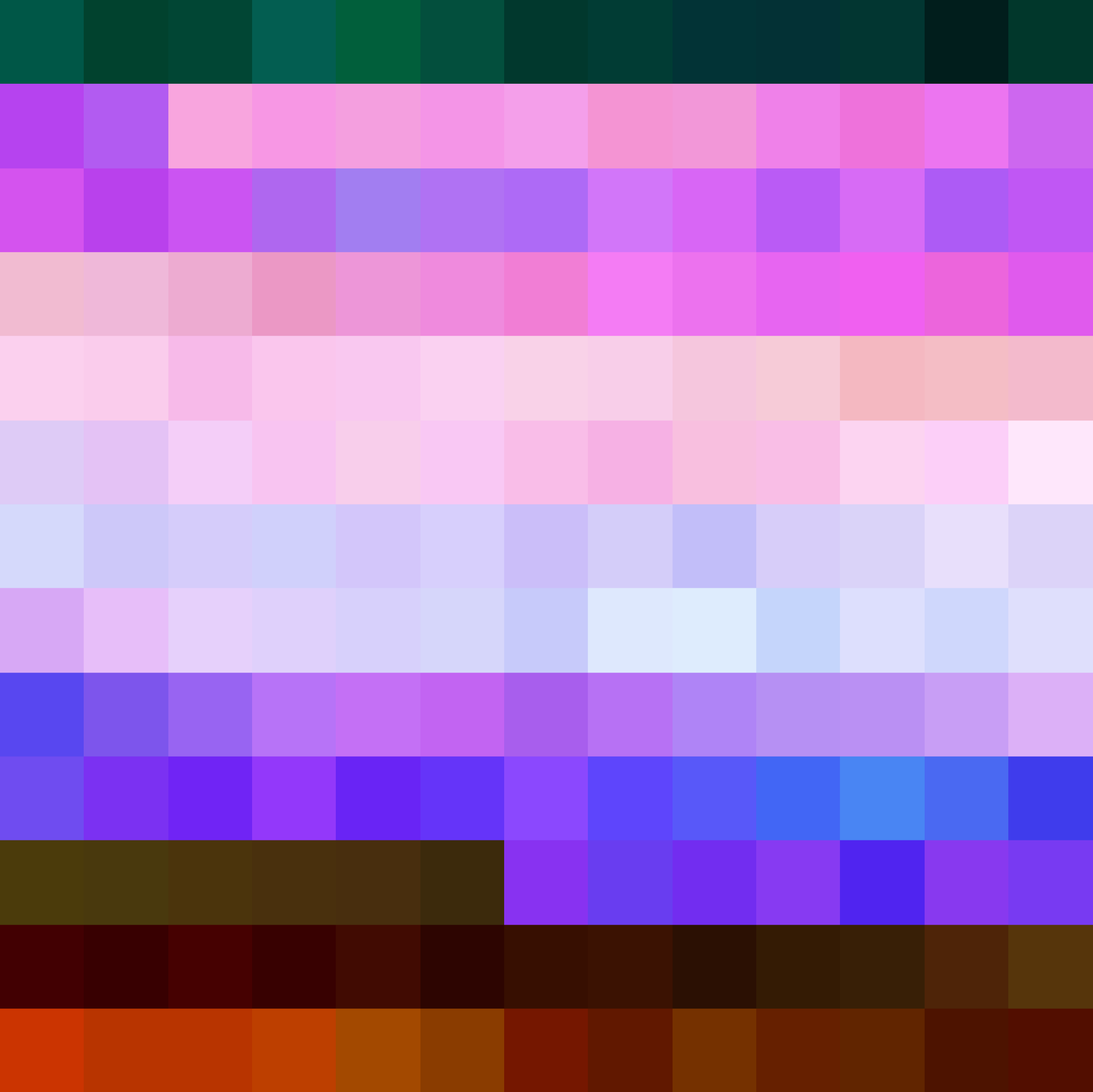
The colourful gradient in this 7 by 7 pixel grid is mostly purple, but it also has quite some indigo, some violet, a bit of magenta, and a bit of blue in it.



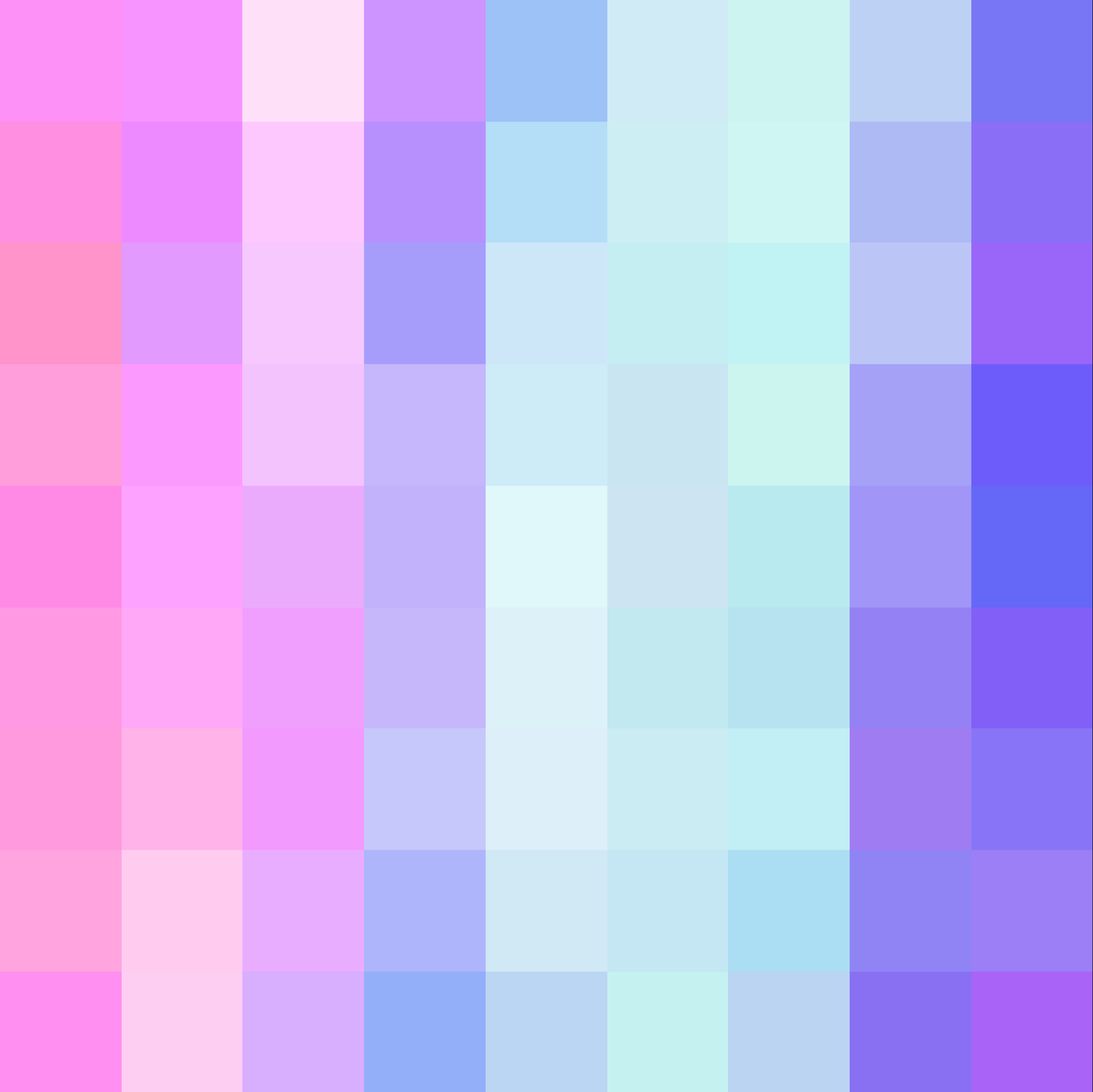
There's a pixel gradient in this 7 by 7 grid. It is mostly green, but it also has quite some yellow, and a bit of lime in it.



The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly blue, and it also has quite some purple, some magenta, some indigo, a bit of violet, a little bit of rose, a little bit of orange, a tiny bit of yellow, and a tiny bit of cyan in it.



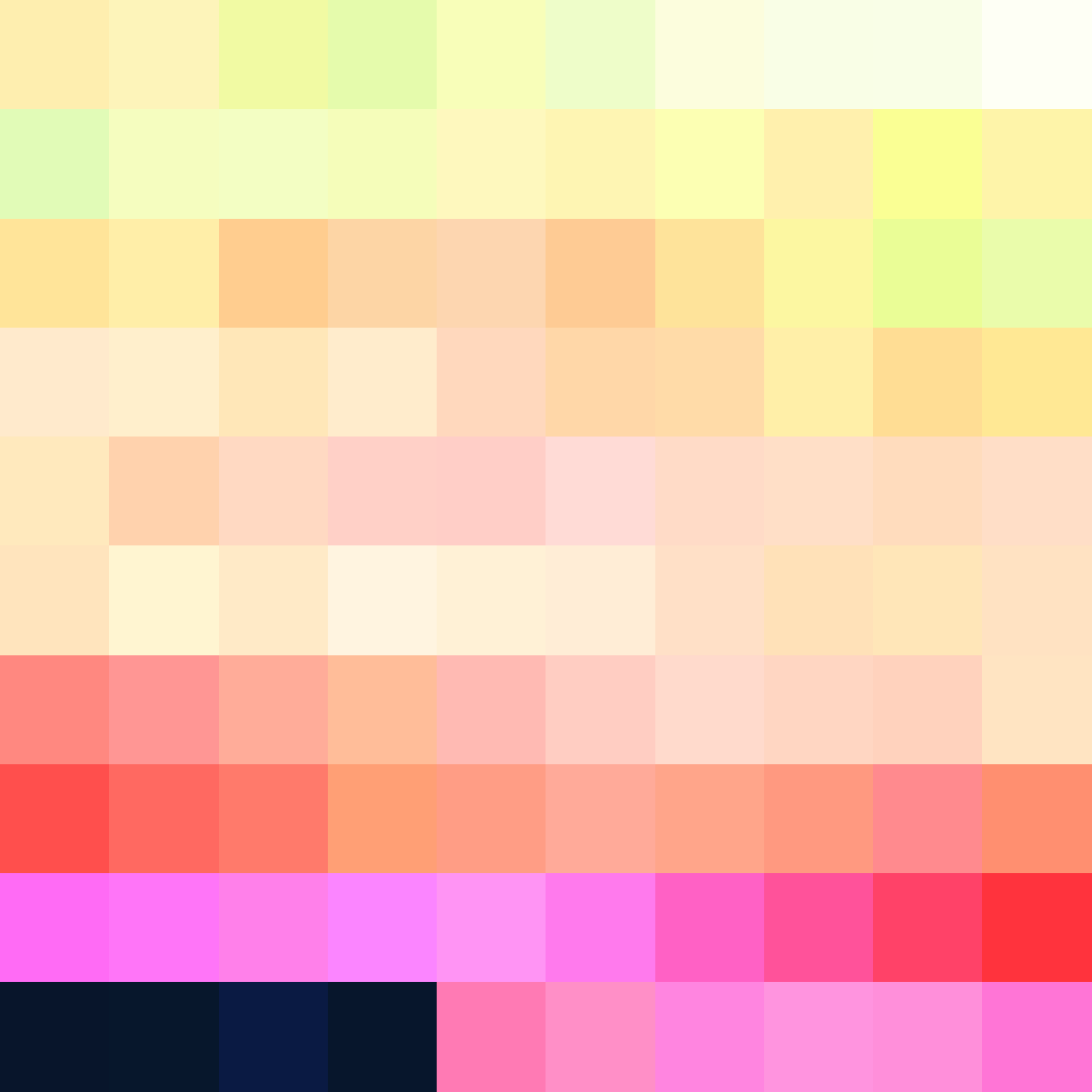
The very, very colourful gradient in this 13 by 13 pixel grid is mostly magenta, but it also has some indigo, some purple, some orange, a bit of violet, a bit of red, a bit of blue, a bit of cyan, a little bit of rose, and a tiny bit of green in it.



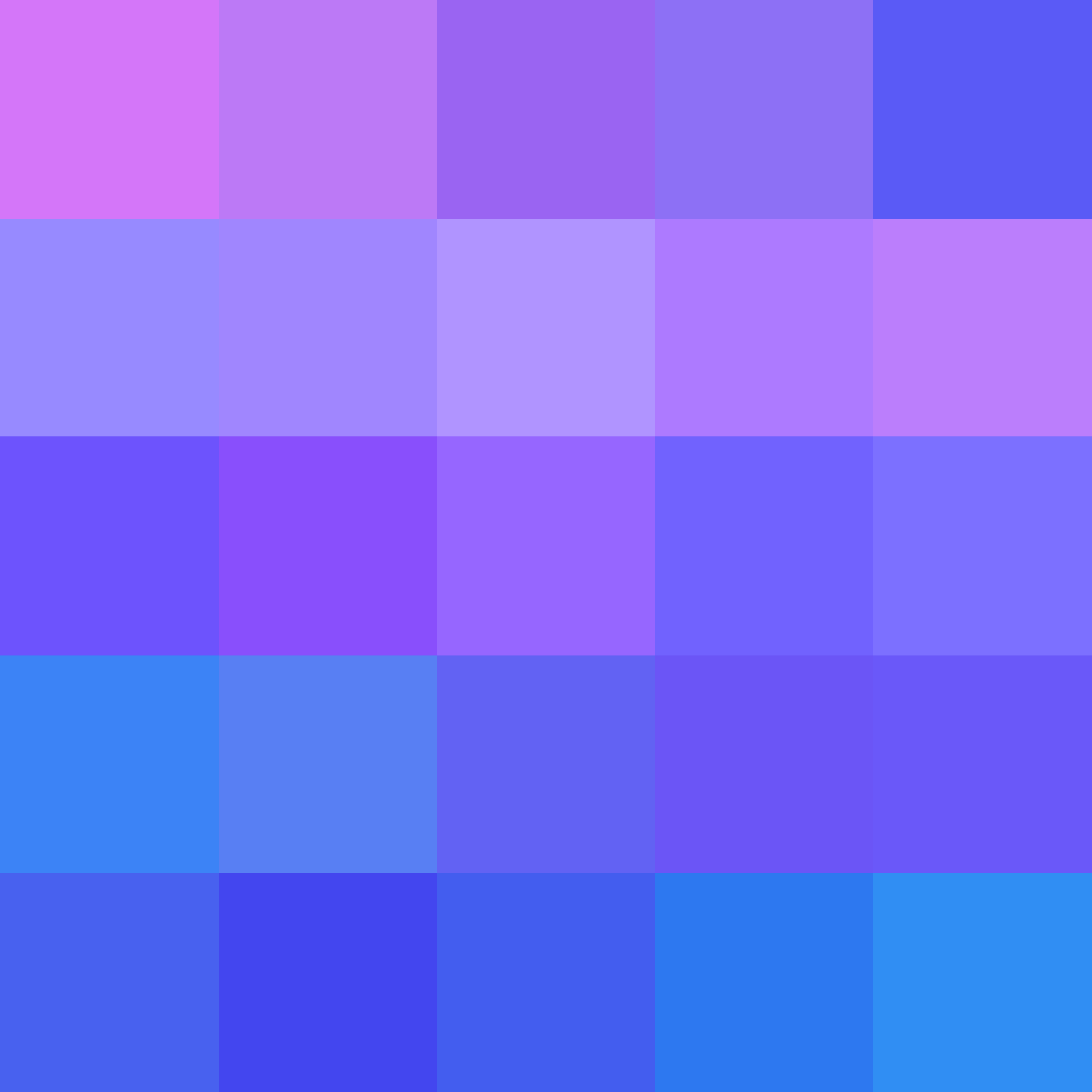
There's a very colourful pixel gradient in this 9 by 9 grid. It is mostly blue, but it also has quite some magenta, quite some indigo, some cyan, a bit of purple, a little bit of violet, and a tiny bit of rose in it.



A grid with 49 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has quite some cyan, some red, a bit of green, a bit of orange, and a tiny bit of indigo in it.



A 10 by 10 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly orange, but it also has quite some red, some yellow, a bit of lime, a little bit of blue, and a tiny bit of green in it.



The gradient in this 5 by 5 pixel grid is mostly indigo, but it also has quite some blue, some violet, and a bit of purple in it.



The very, very colourful gradient in this 11 by 11 pixel grid is mostly magenta, but it also has some yellow, some blue, some orange, a bit of purple, a bit of rose, a little bit of indigo, a little bit of green, a little bit of lime, a little bit of violet, and a tiny bit of red in it.



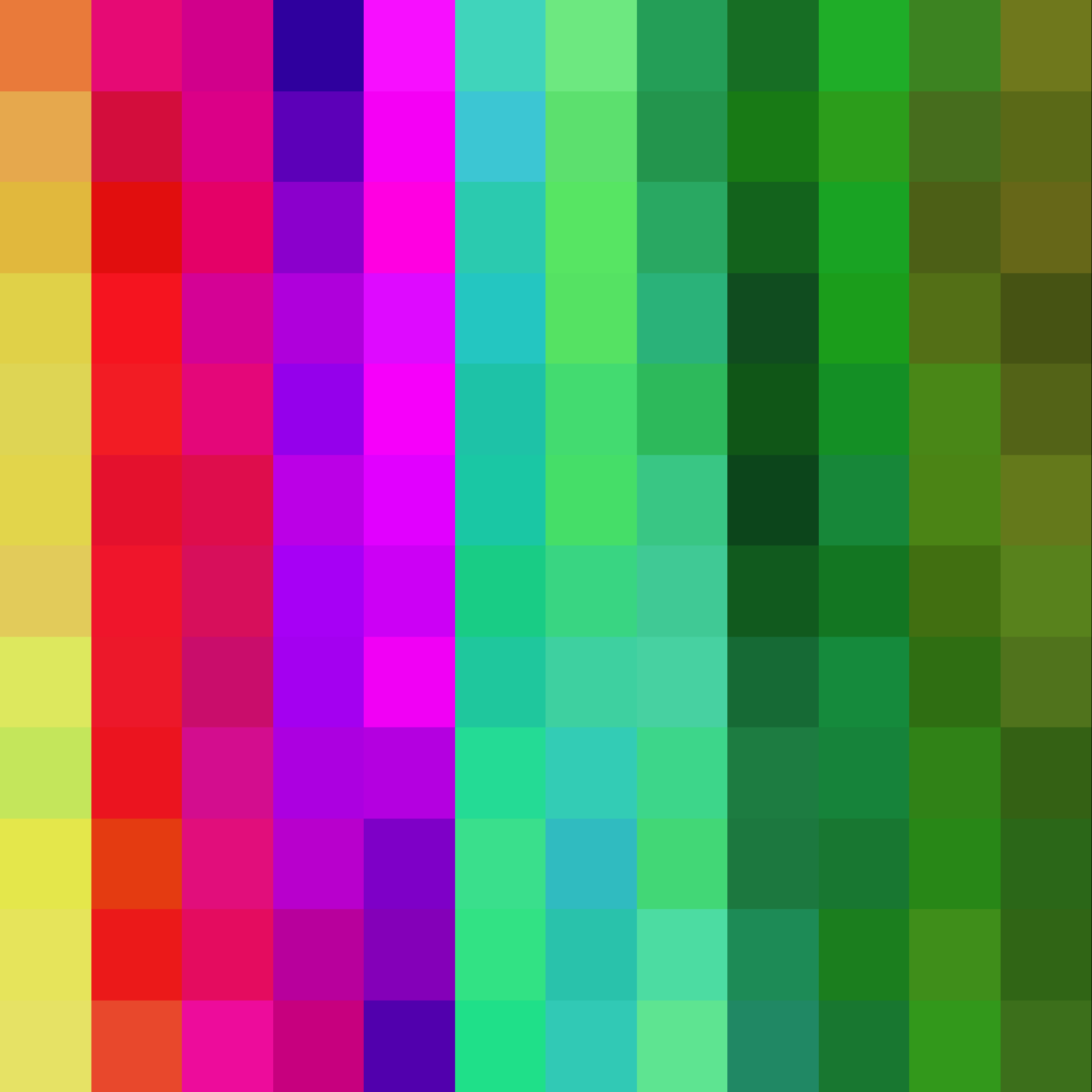
There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly green, and it also has some red, some cyan, some orange, some yellow, a bit of blue, a little bit of magenta, a little bit of rose, and a tiny bit of lime in it.



Here's an 8 by 8 pixelated grid that forms a gradient. It is mostly orange, and it also has quite some red, and quite some yellow in it.



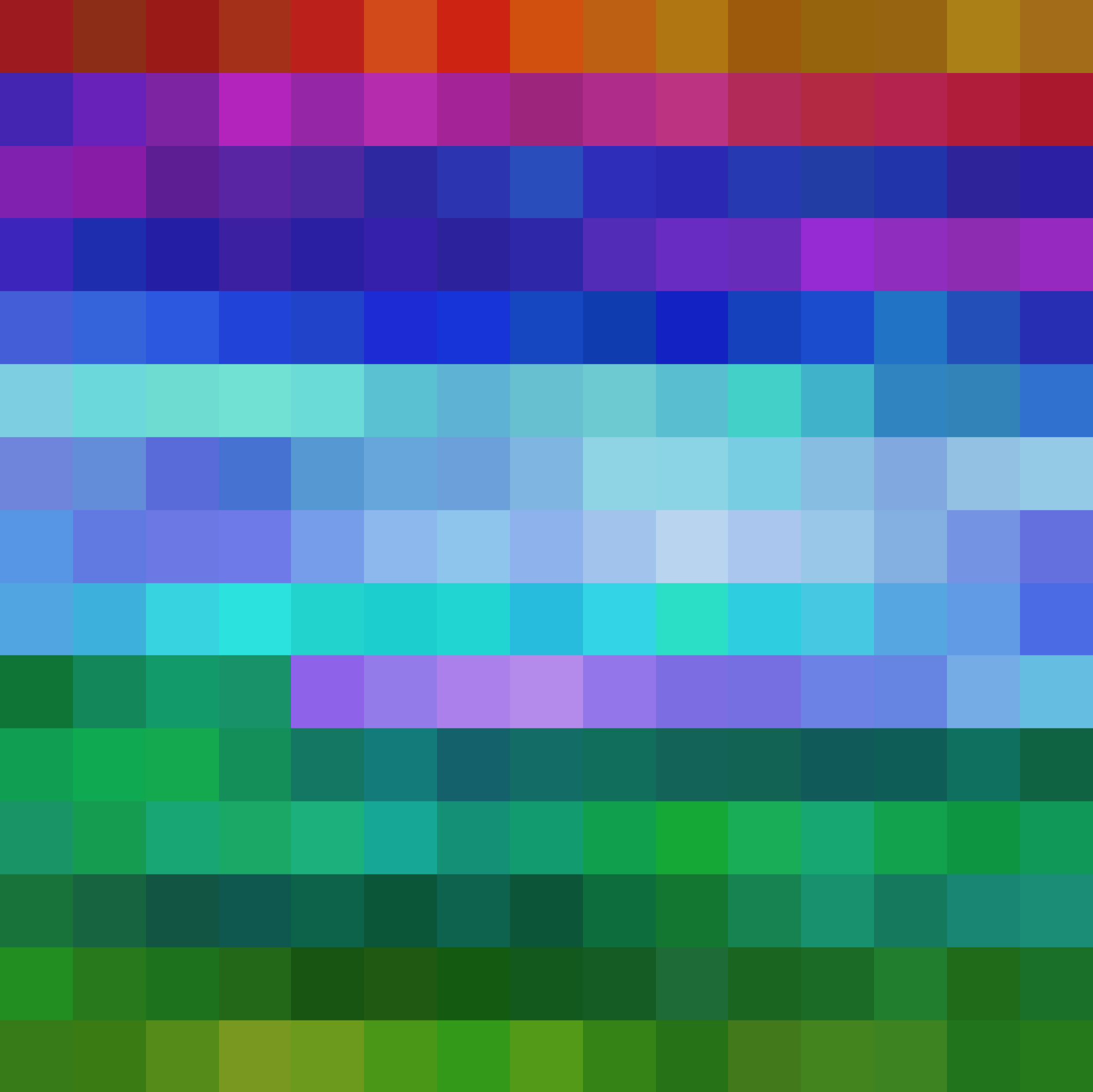
The very colourful gradient in this 7 by 7 pixel grid is mostly indigo, but it also has quite some purple, some violet, a bit of magenta, a little bit of red, a little bit of rose, and a little bit of blue in it.



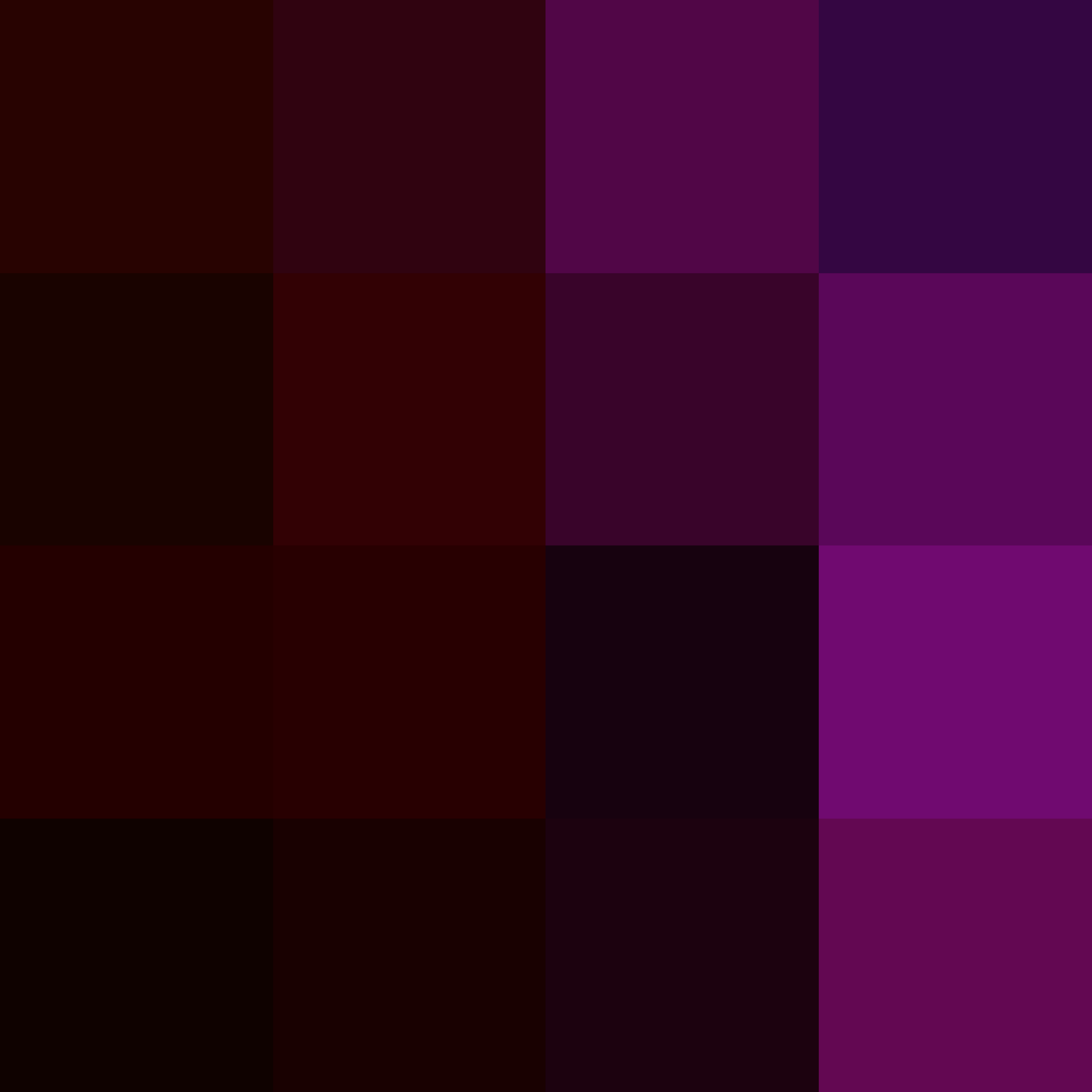
This very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly green, but it also has quite some red, a bit of cyan, a bit of yellow, a little bit of lime, and a tiny bit of orange in it.



A very colourful grid of 121 blocks. It's mostly orange, and it also has quite some rose, quite some red, some magenta, a bit of yellow, a little bit of lime, and a tiny bit of green in it.



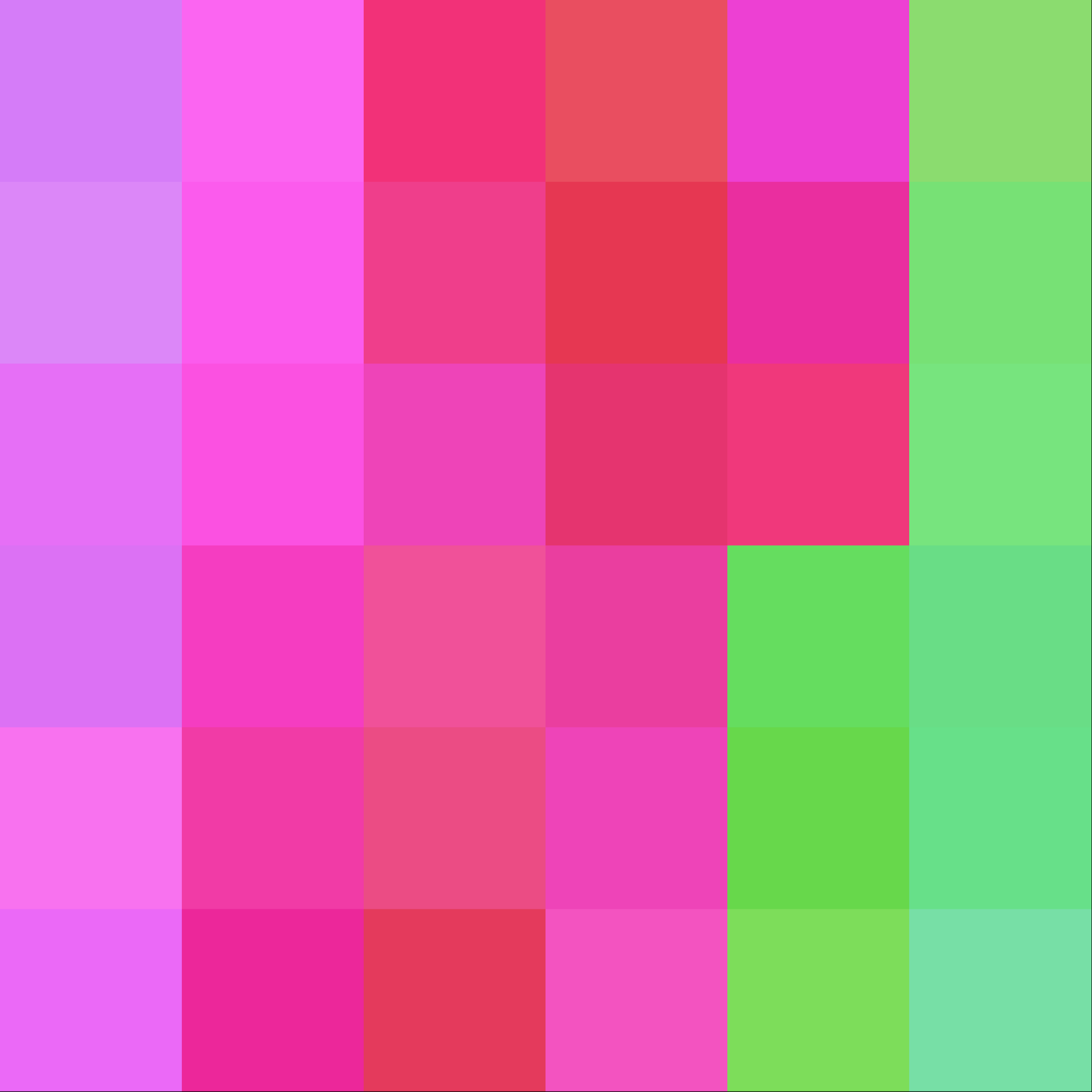
A 15 by 15 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly red, but it also has quite some green, a bit of cyan, a little bit of orange, and a tiny bit of lime in it.



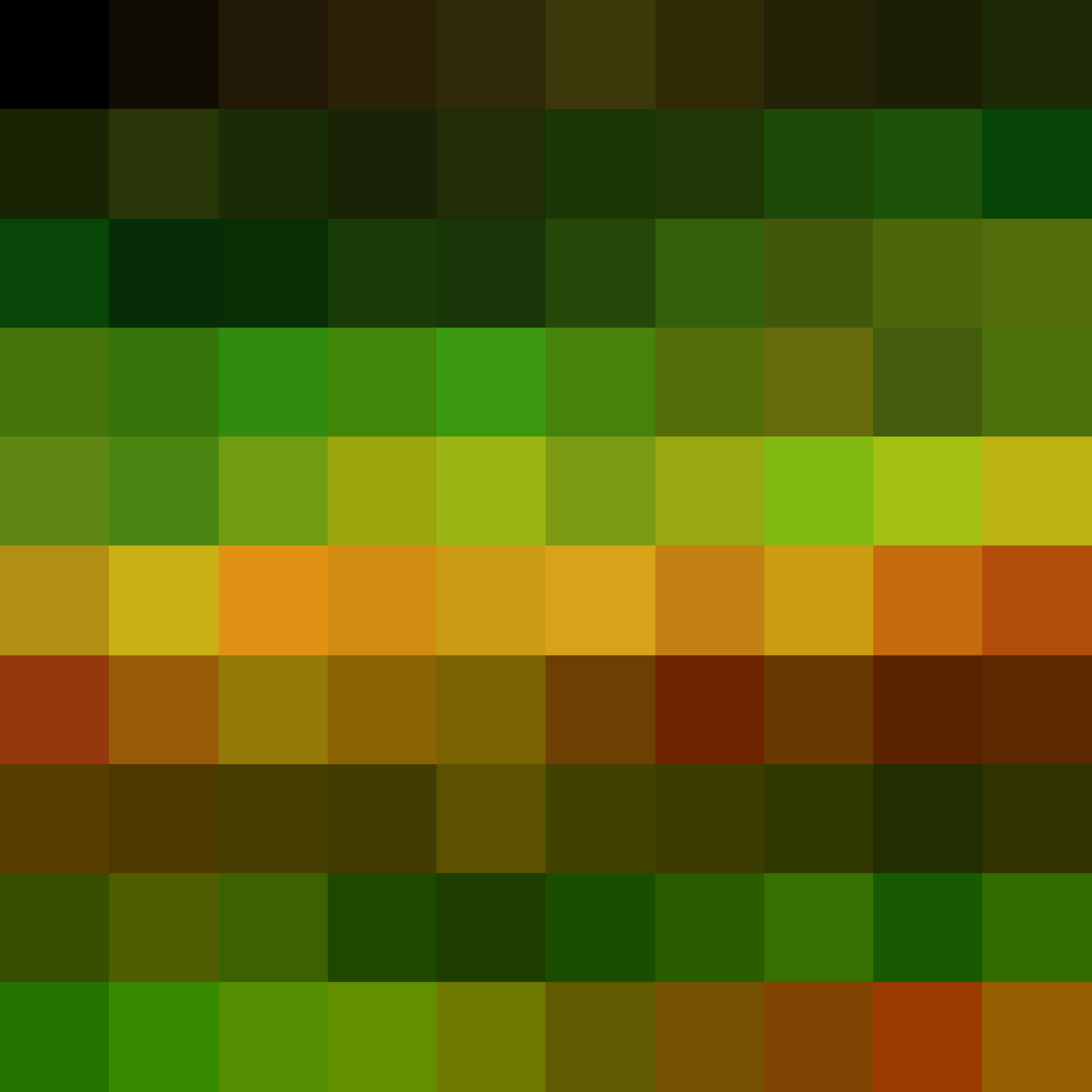
A 4 by 4 grid with coloured squares that form a monochrome gradient. The colours are various shades of red.



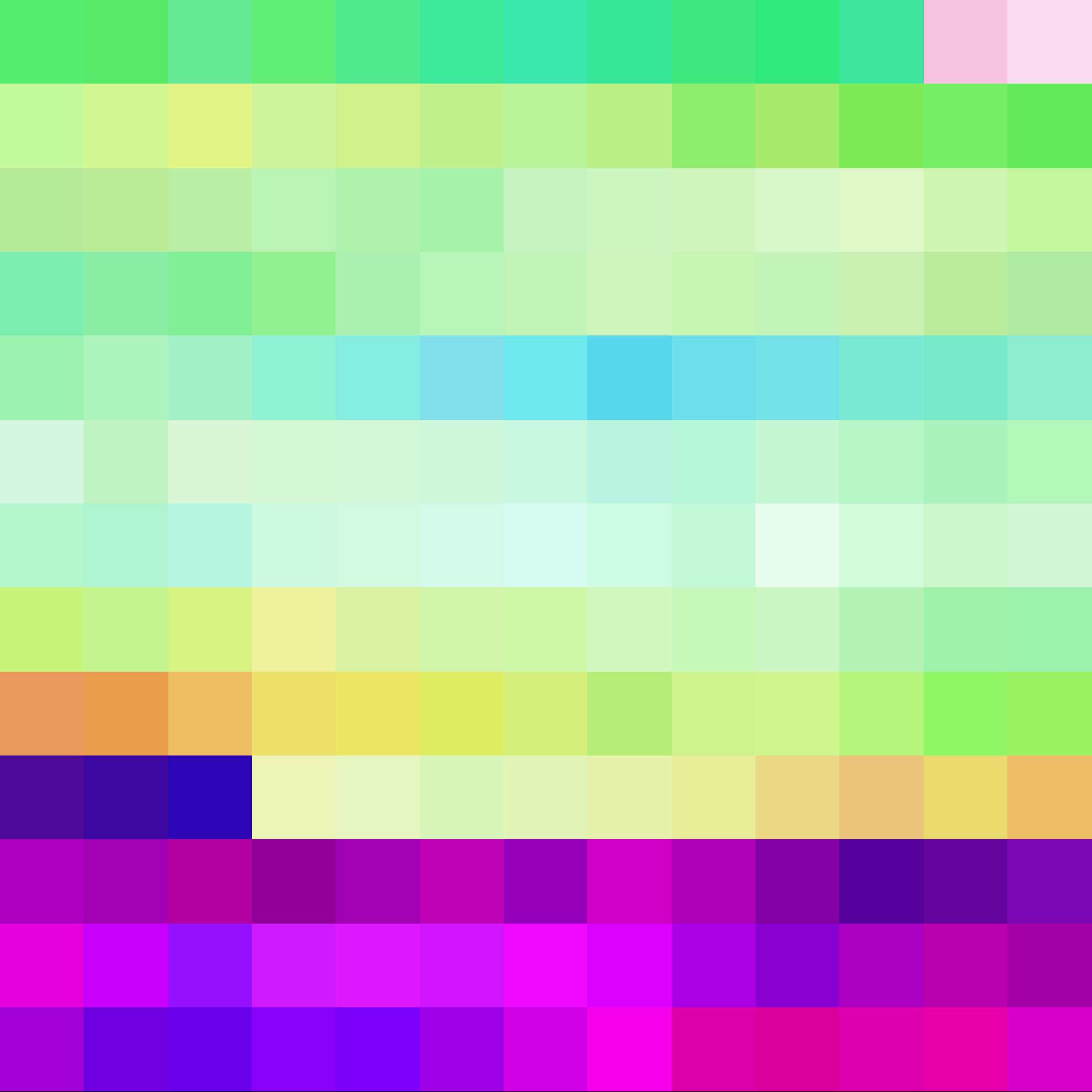
This two tone gradient, generated in this 10 by 10 pixel grid, is mostly red, but it also has a bit of orange in it.



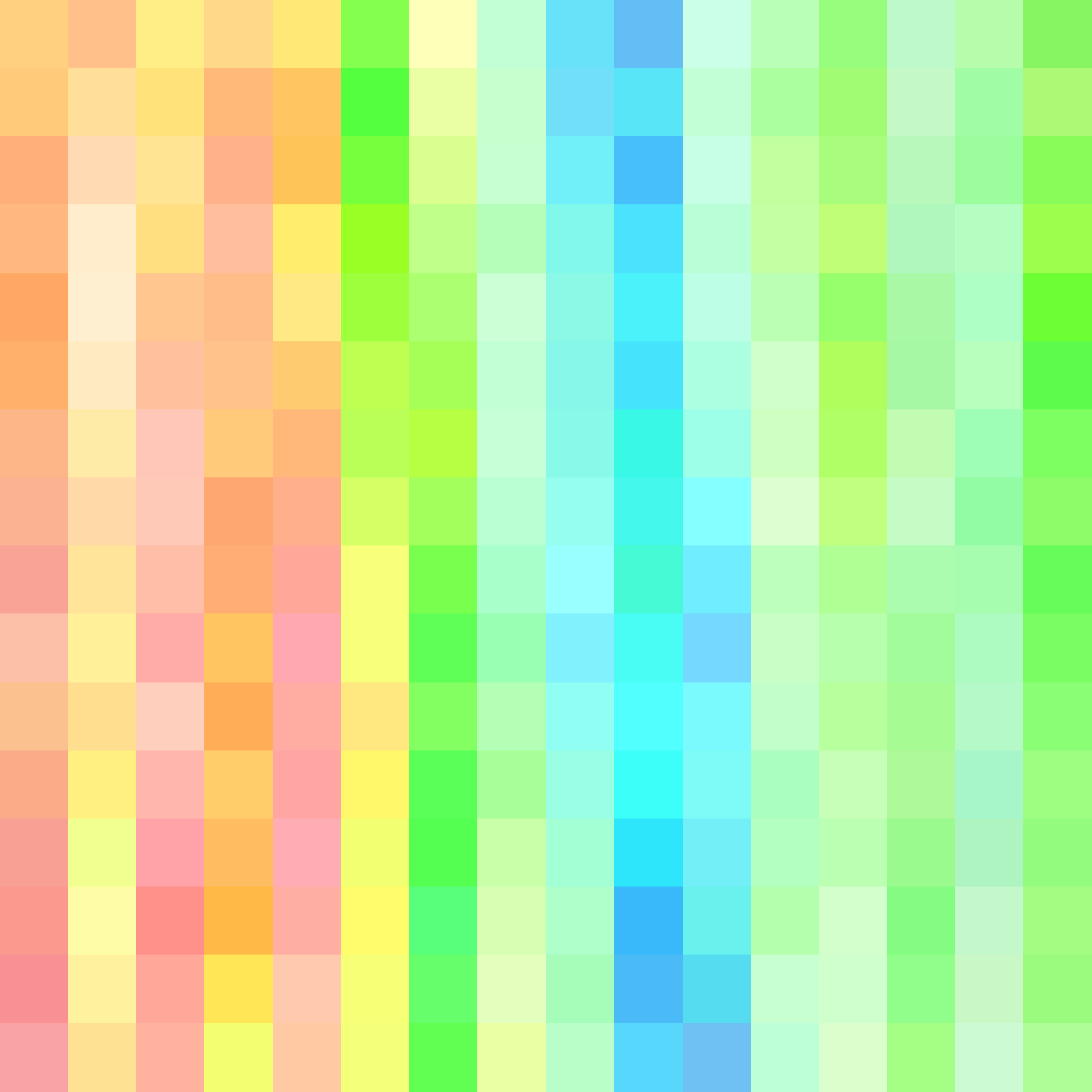
There's a colourful pixel gradient in this 6 by 6 grid. It is mostly magenta, but it also has quite some green, some rose, a bit of purple, and a bit of red in it.



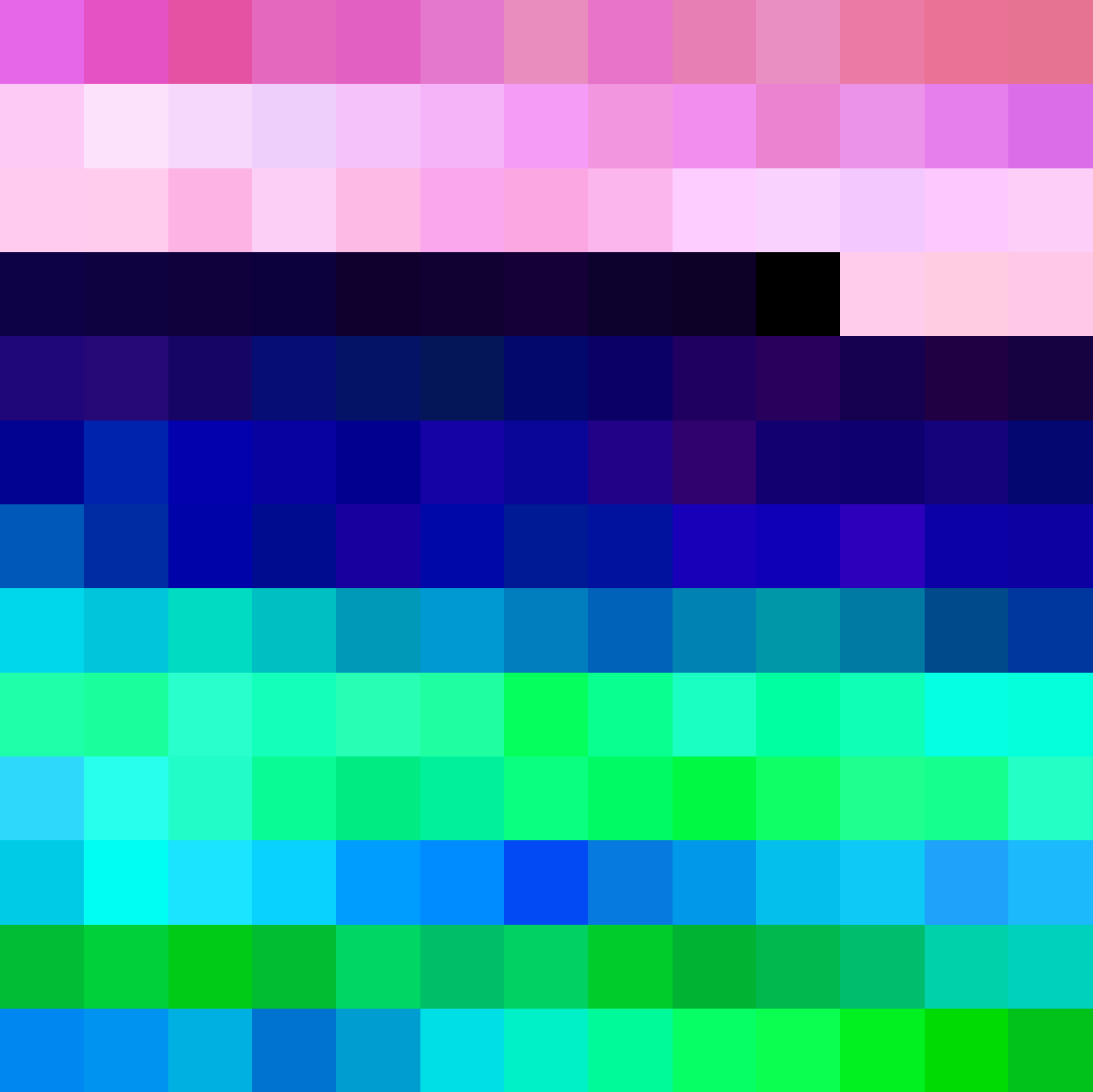
The cells in this 10 by 10 pixel grid form a gradient. It is mostly green, but it also has quite some yellow, quite some orange, and some lime in it.



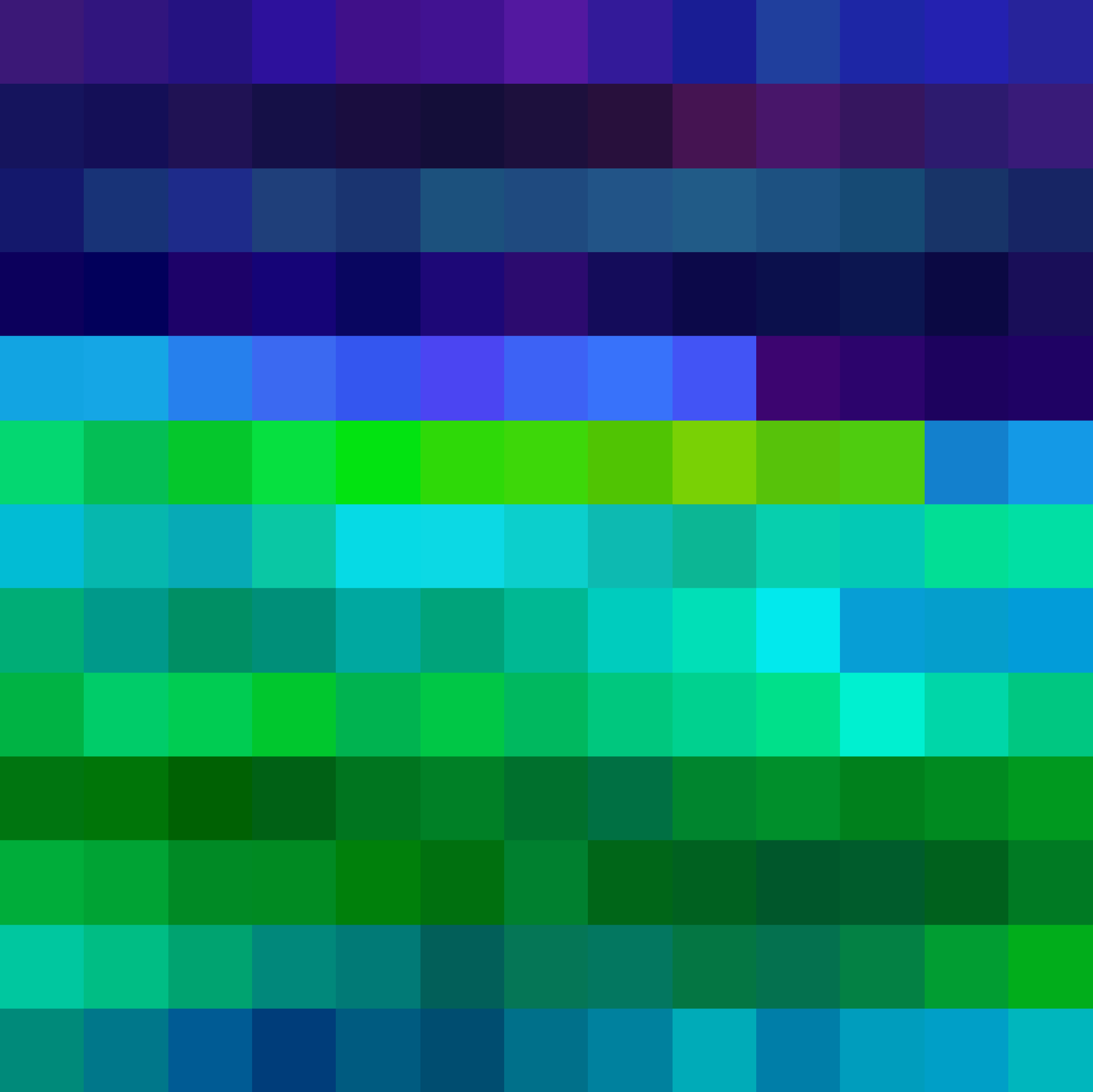
This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly green, but it also has some magenta, a bit of purple, a little bit of yellow, a little bit of cyan, a little bit of lime, a little bit of orange, a little bit of violet, a tiny bit of rose, and a tiny bit of indigo in it.



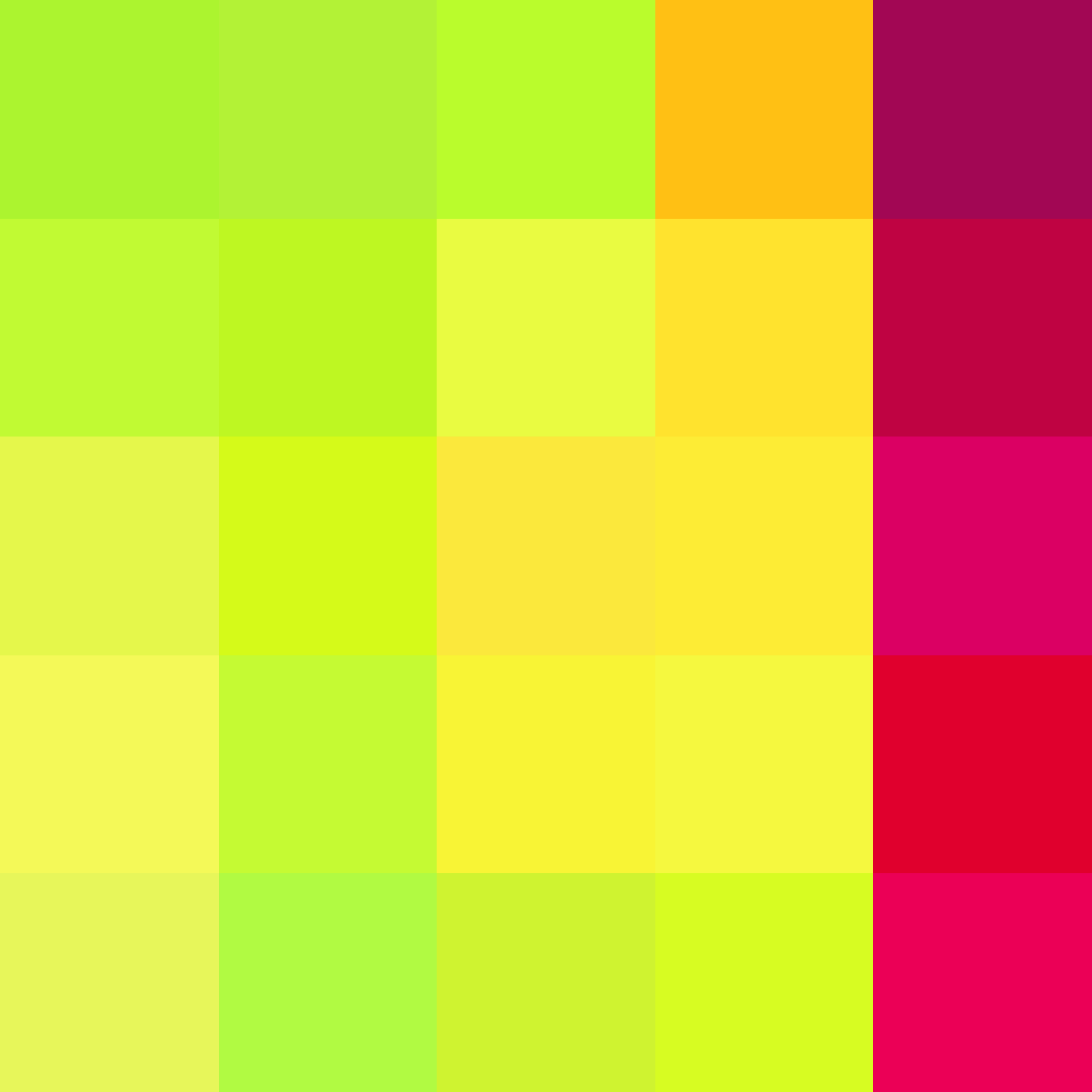
This very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly green, and it also has some orange, some cyan, a bit of yellow, a bit of red, a tiny bit of blue, and a tiny bit of lime in it.



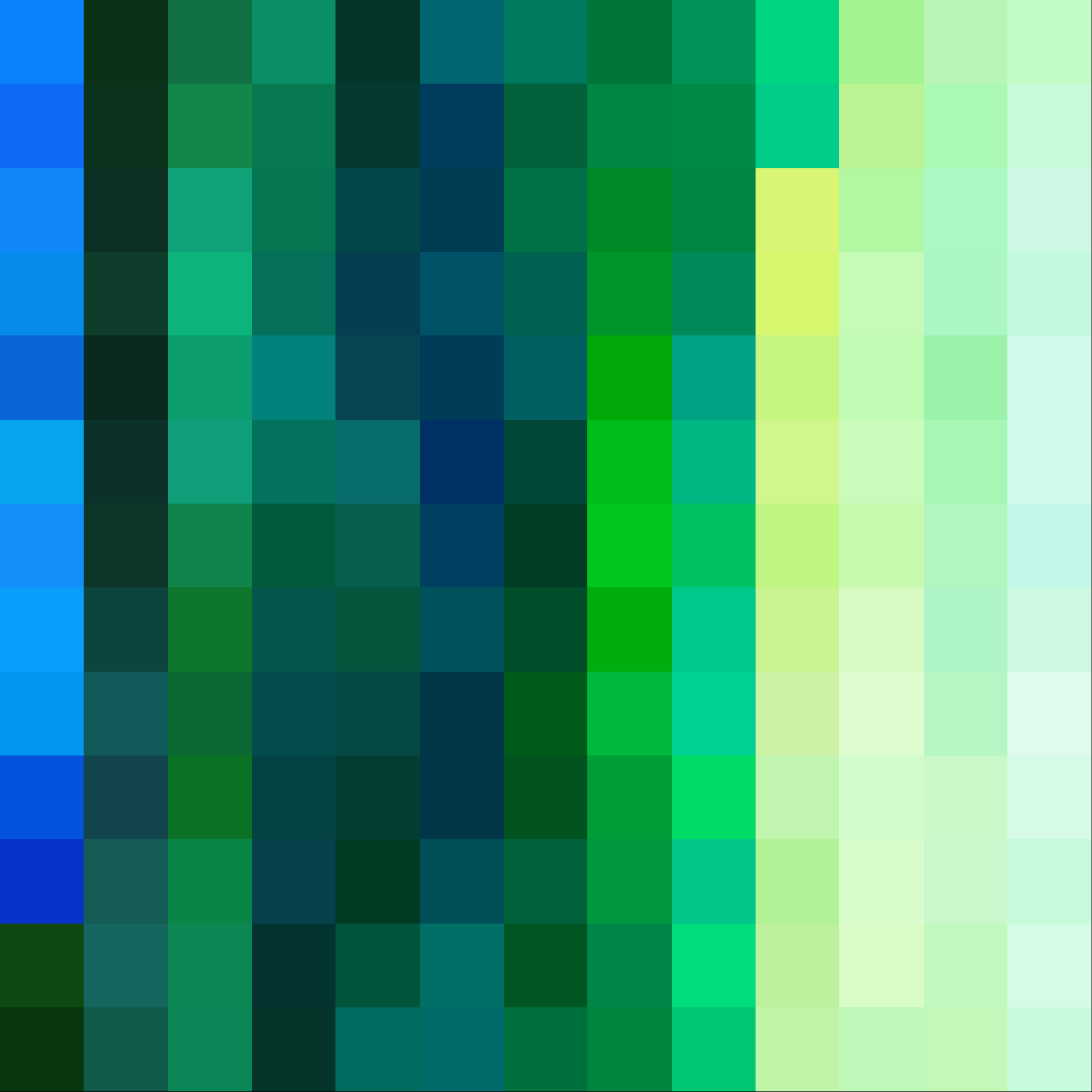
There's a very, very colourful pixel gradient in this 13 by 13 grid. It is mostly green, and it also has some blue, some magenta, some indigo, some cyan, a little bit of rose, a little bit of violet, and a tiny bit of purple in it.



A 13 by 13 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some blue, quite some cyan, some indigo, a little bit of violet, and a tiny bit of purple in it.



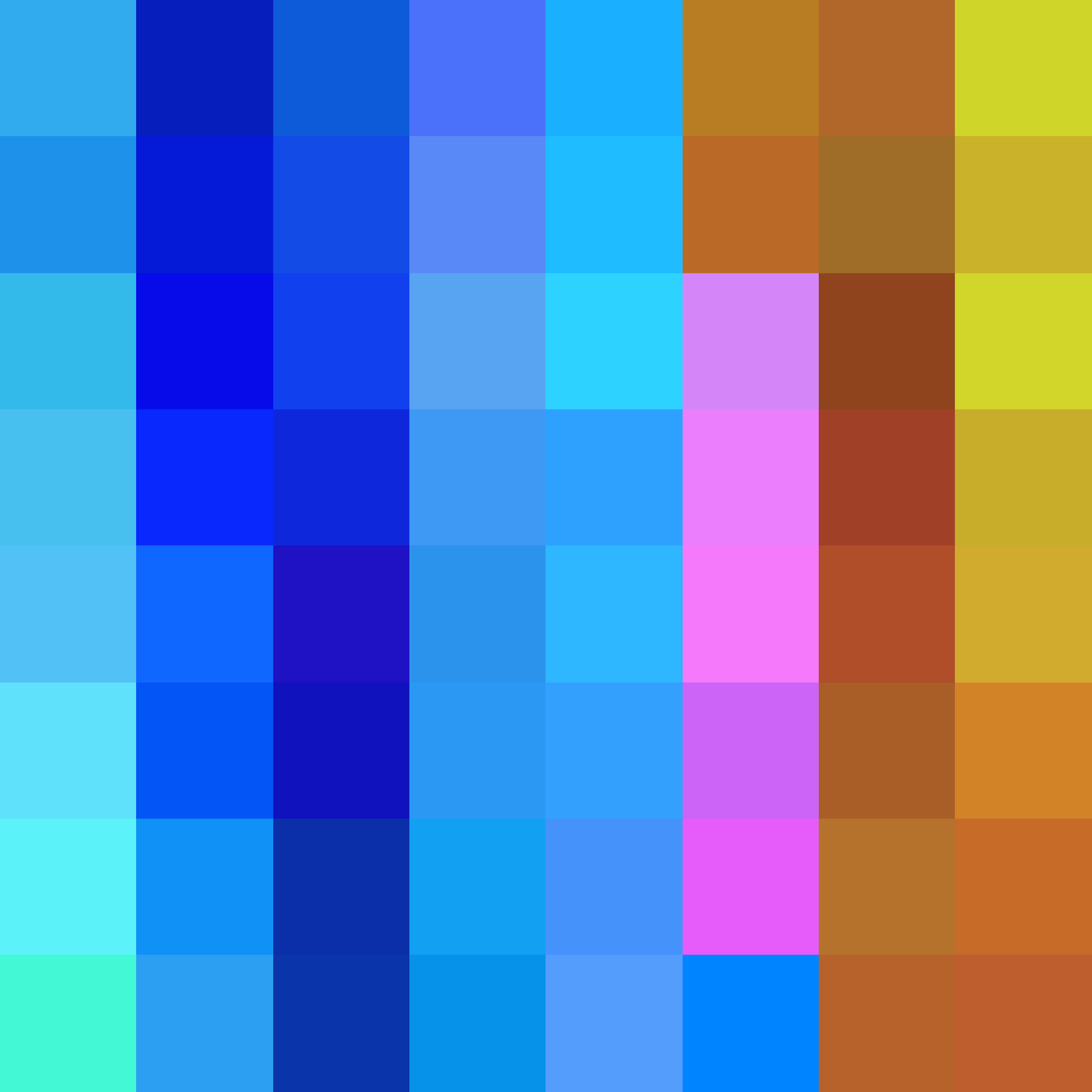
This very colourful pixel gradient—it is 5 cells wide, 5 cells high—is mostly yellow, but it also has quite some lime, some rose, some green, a little bit of orange, and a little bit of red in it.



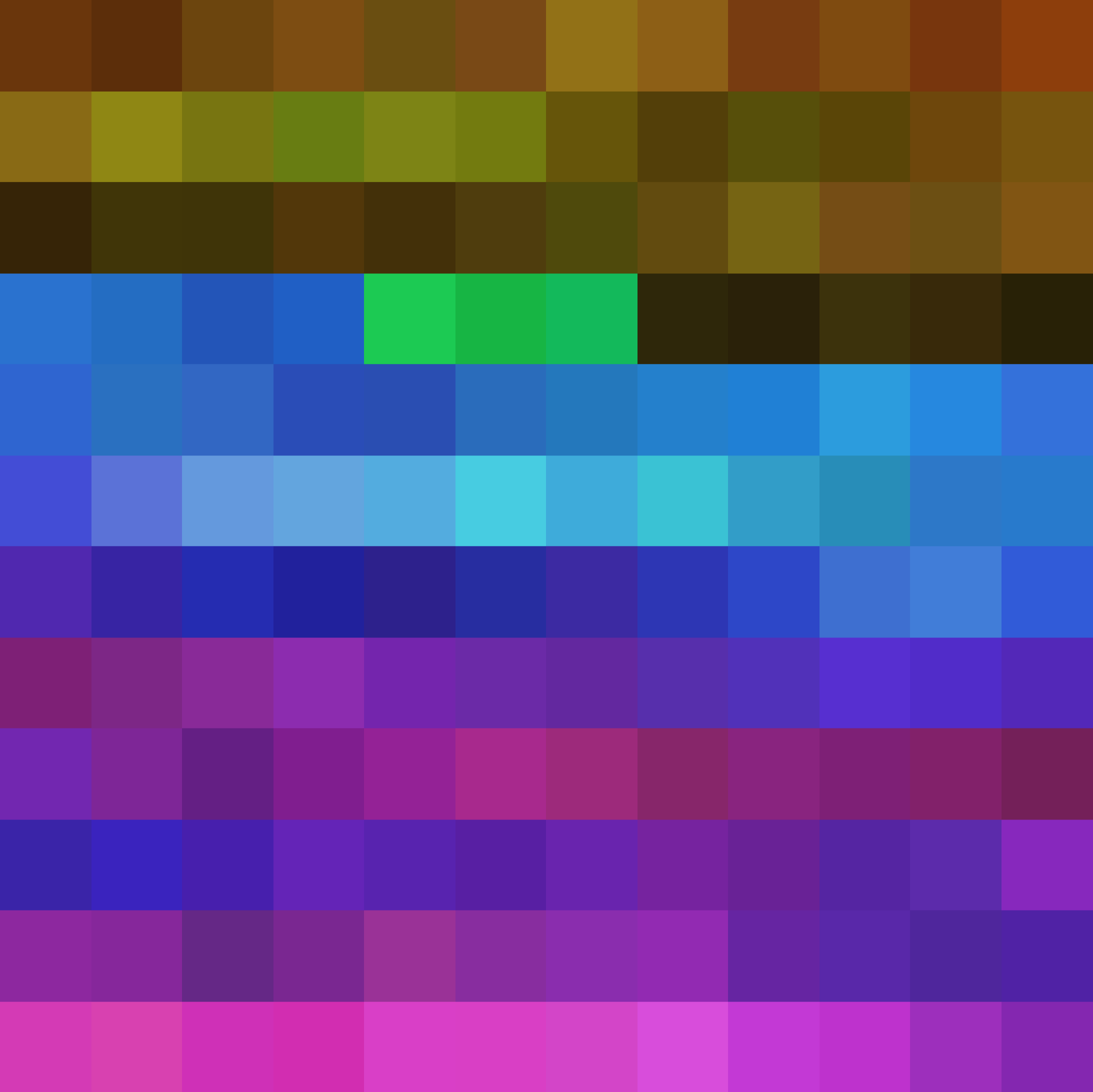
Here's a 13 by 13 pixelated grid that forms a gradient. It is mostly green, and it also has quite some cyan, some blue, and a tiny bit of lime in it.



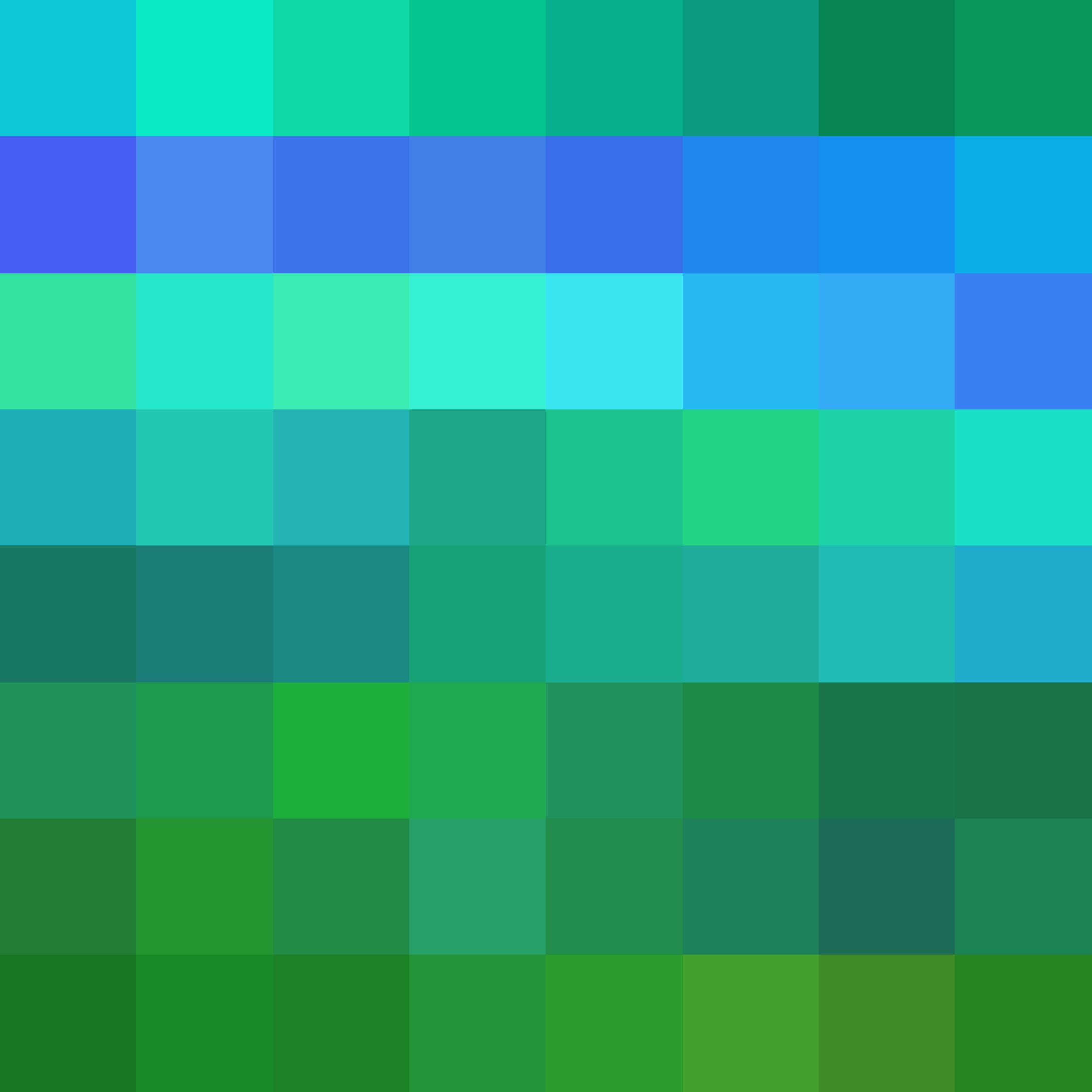
A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some rose, some red, a bit of yellow, a bit of orange, a bit of cyan, a little bit of magenta, a little bit of lime, a tiny bit of purple, a tiny bit of violet, and a tiny bit of indigo in it.



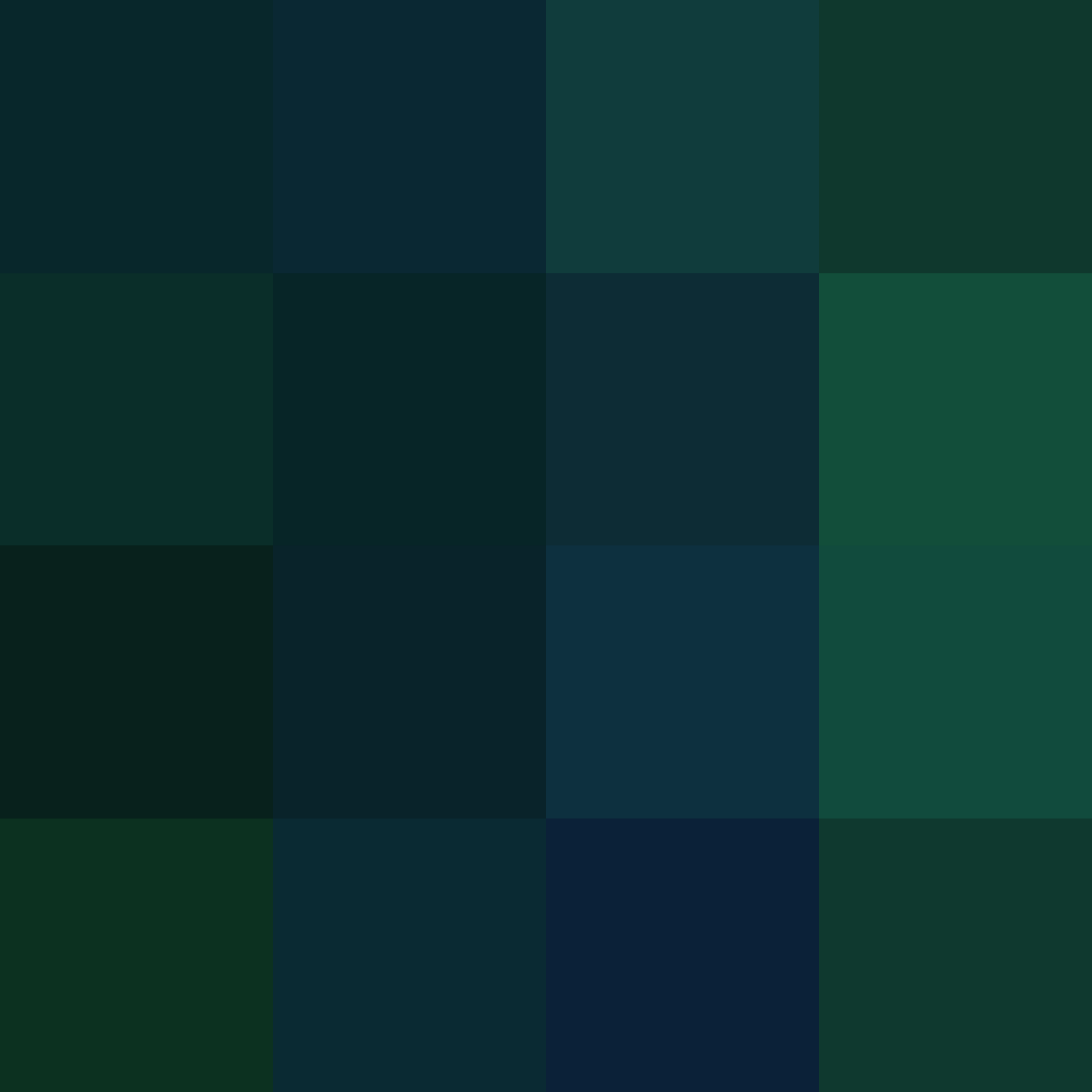
This very, very colourful gradient, generated in this 8 by 8 pixel grid, is mostly blue, and it also has some orange, a bit of yellow, a little bit of cyan, a little bit of magenta, a little bit of purple, a tiny bit of indigo, and a tiny bit of red in it.



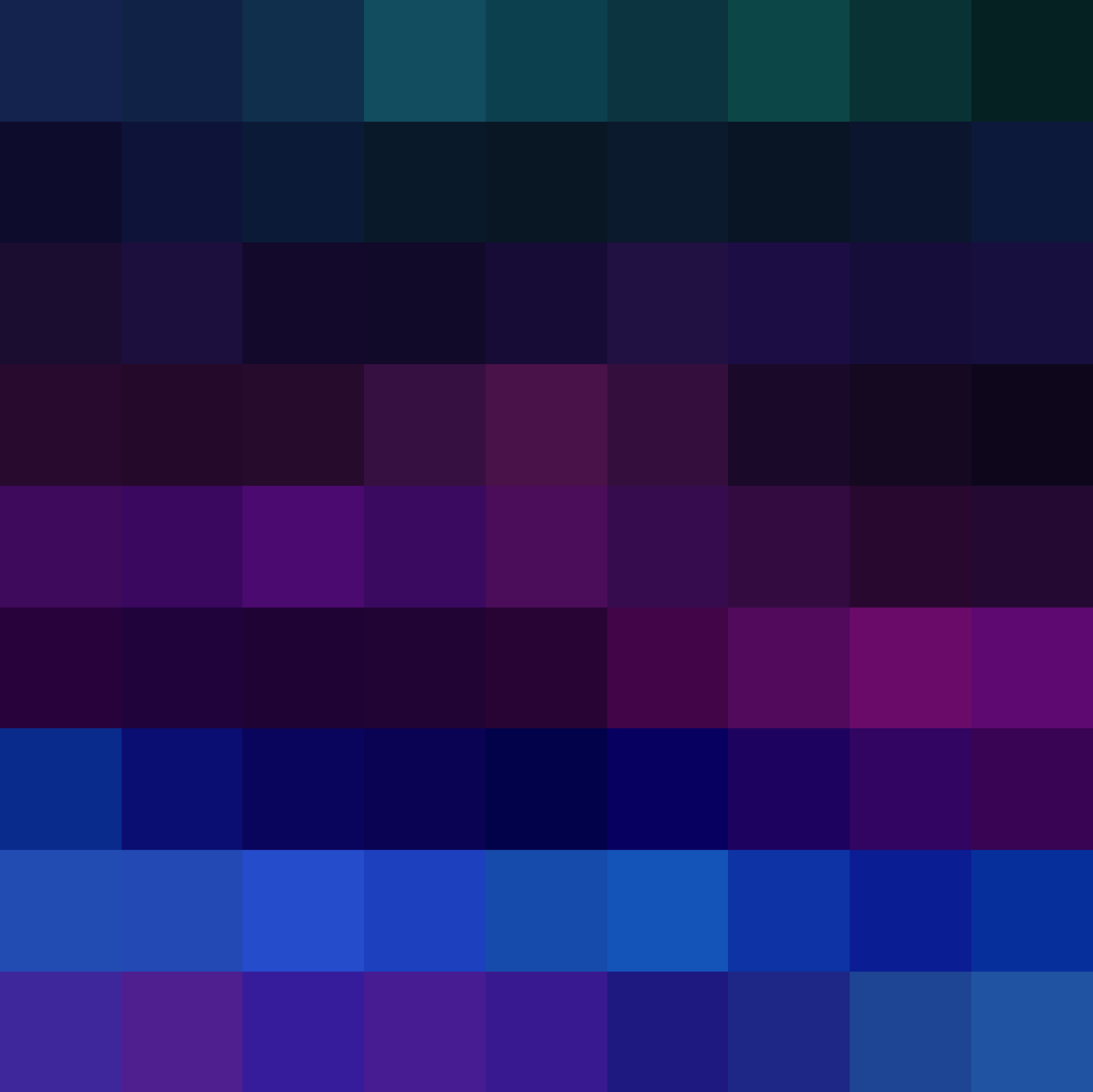
A 12 by 12 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has some orange, some magenta, some purple, a bit of yellow, a bit of indigo, a bit of violet, a tiny bit of green, a tiny bit of cyan, and a tiny bit of lime in it.



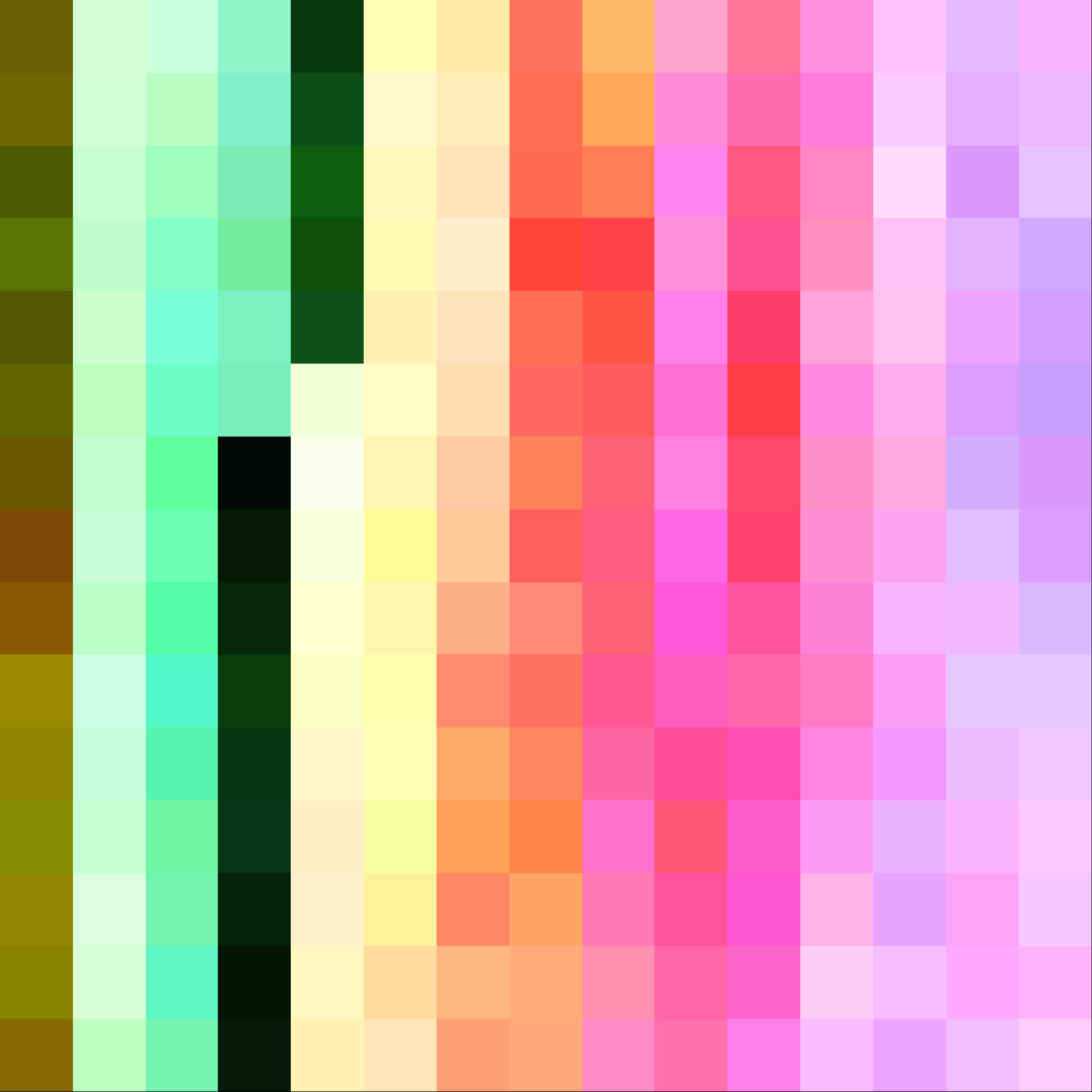
The gradient in this 8 by 8 pixel grid is mostly green, but it also has quite some cyan, and some blue in it.



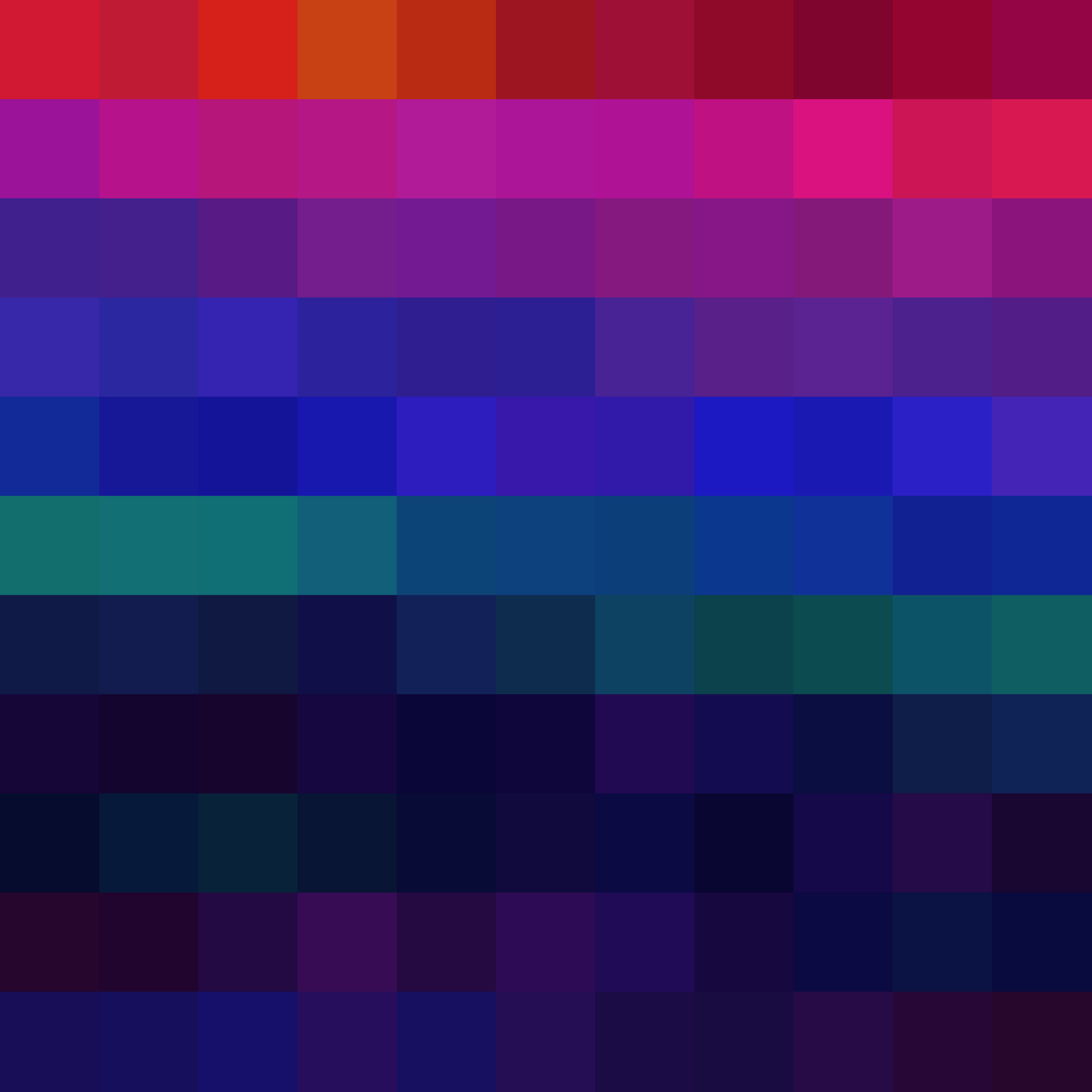
The cells in this 4 by 4 pixel grid form a gradient. It is mostly cyan, but it also has quite some blue, and some green in it.



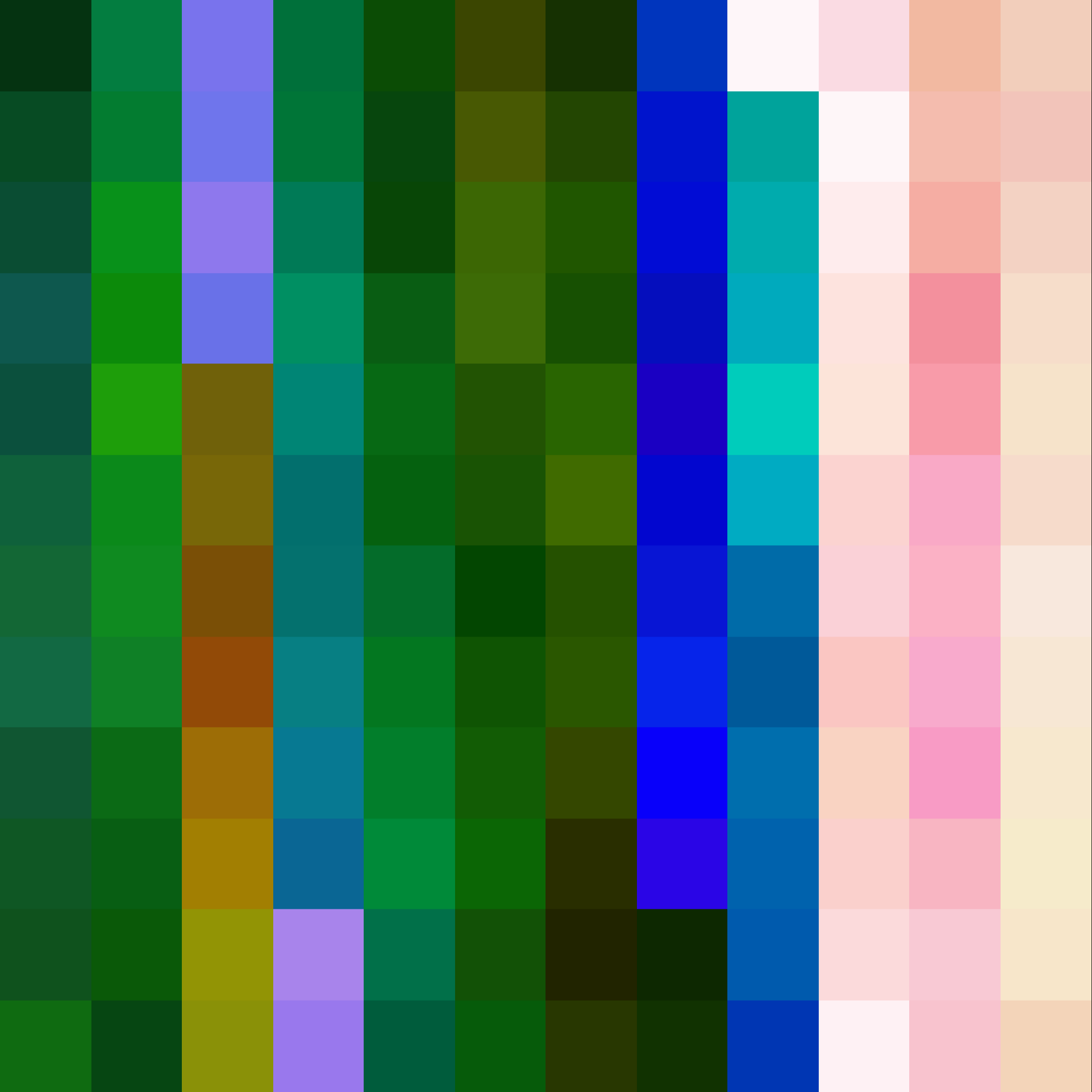
A very colourful grid of 81 blocks. It's mostly blue, but it also has quite some purple, quite some indigo, a bit of violet, a little bit of magenta, and a little bit of cyan in it.



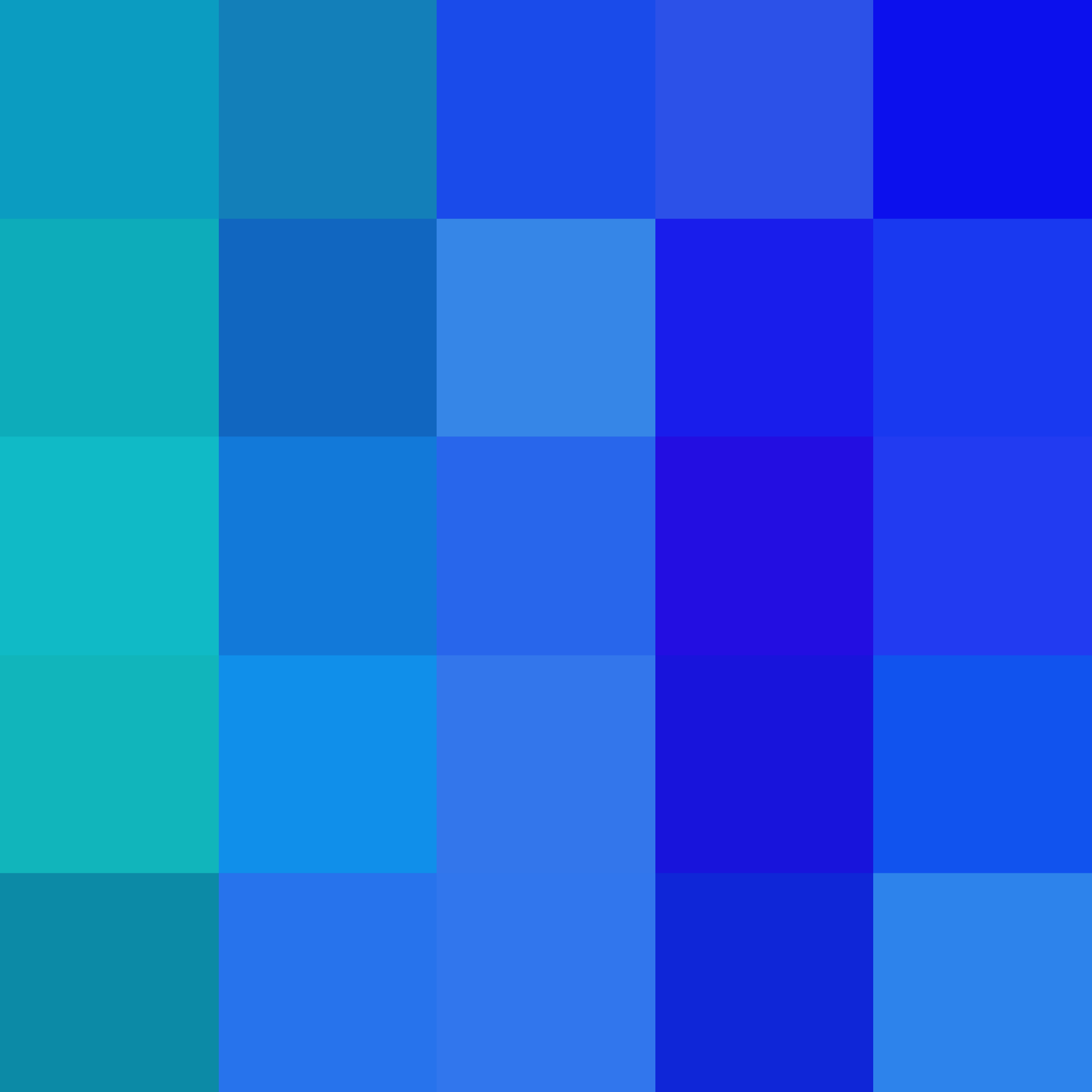
There's a colourful pixel gradient in this 15 by 15 grid. It is mostly red, but it also has quite some green, some yellow, some orange, and a tiny bit of lime in it.



A very, very colourful grid of 121 blocks. It's mostly indigo, but it also has quite some blue, some magenta, a bit of violet, a bit of purple, a little bit of rose, a little bit of red, and a little bit of cyan in it.



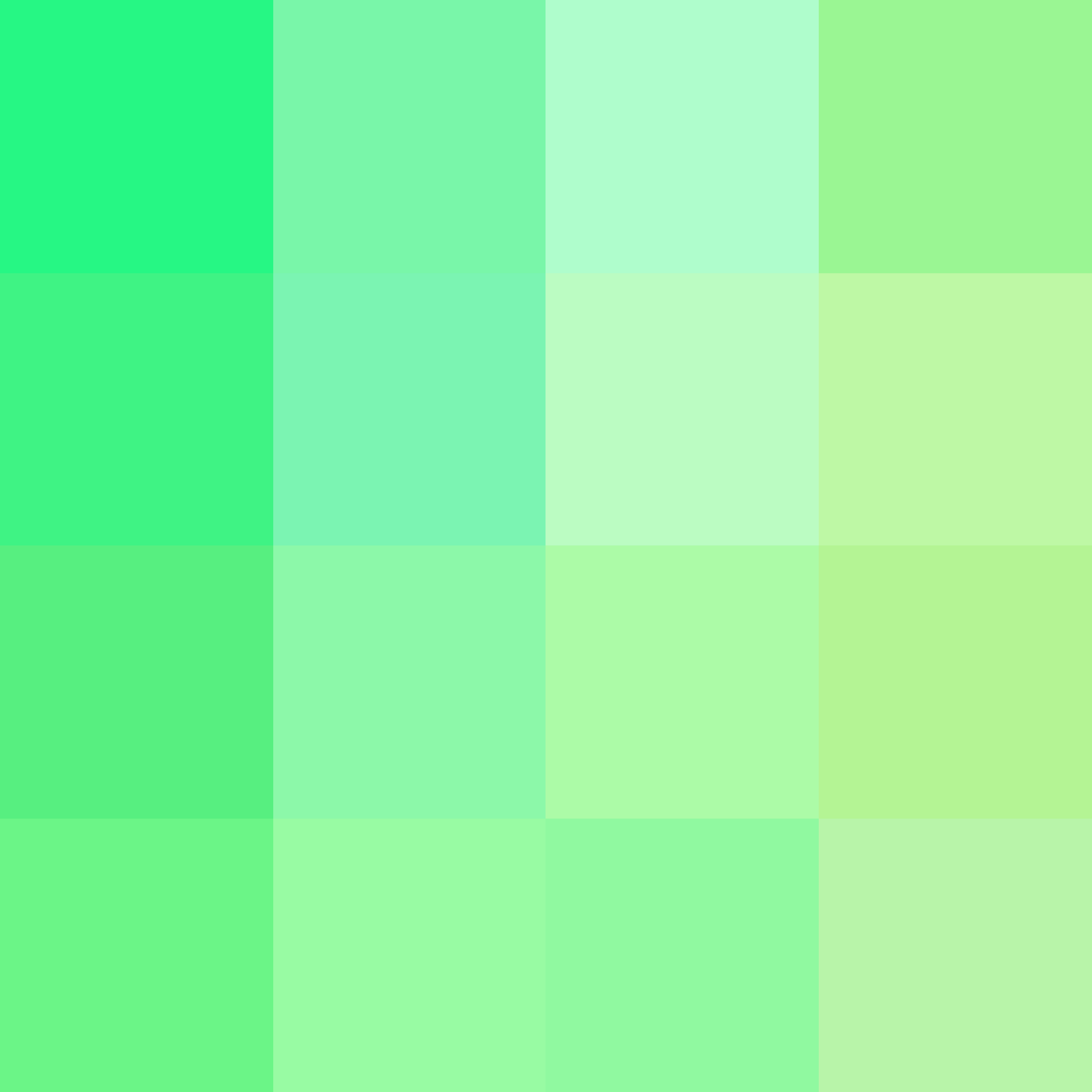
This very, very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly green, but it also has some orange, some blue, some red, a bit of cyan, a little bit of yellow, a little bit of rose, a little bit of indigo, a tiny bit of lime, and a tiny bit of violet in it.



A grid of 25 blocks. It's mostly blue, and it also has quite some cyan, and a bit of indigo in it.



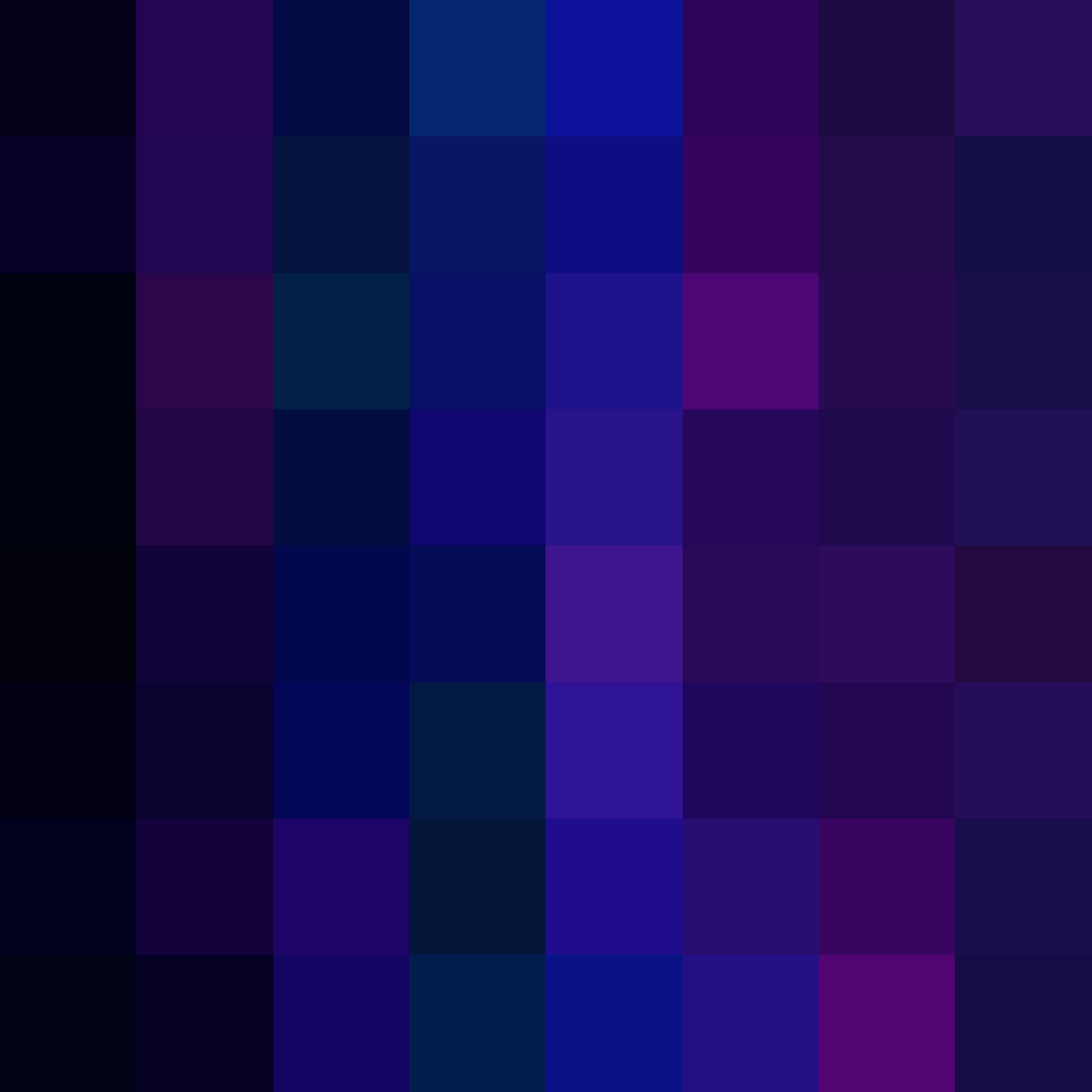
Here's a 6 by 6 pixelated grid that forms a colourful gradient. It is mostly green, and it also has some violet, some indigo, a bit of purple, and a little bit of cyan in it.



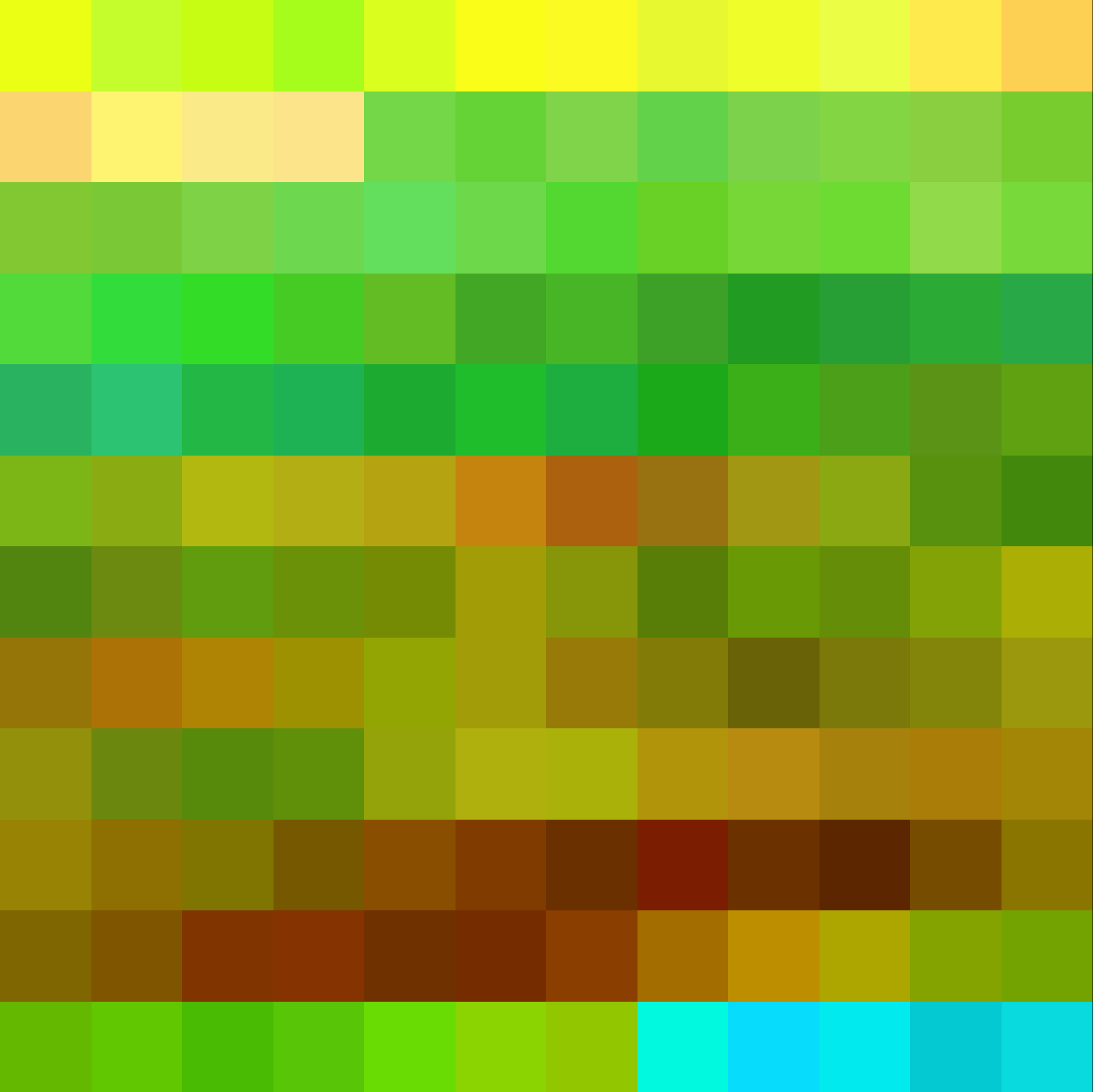
A grid with 16 coloured squares that form a monochrome gradient. The colours are various shades of green.



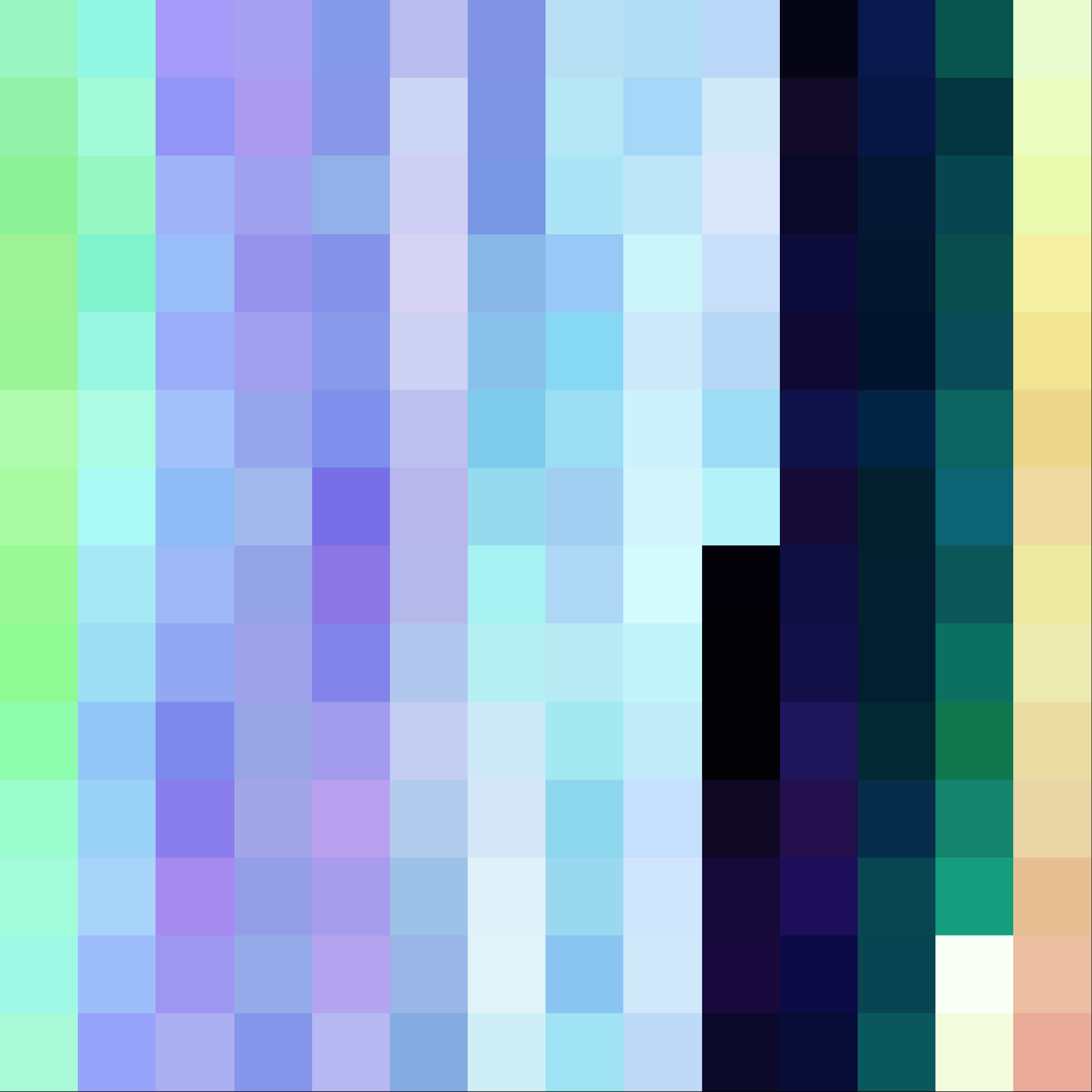
A two tone grid of 49 blocks. It's mostly red, and it also has a bit of orange in it.



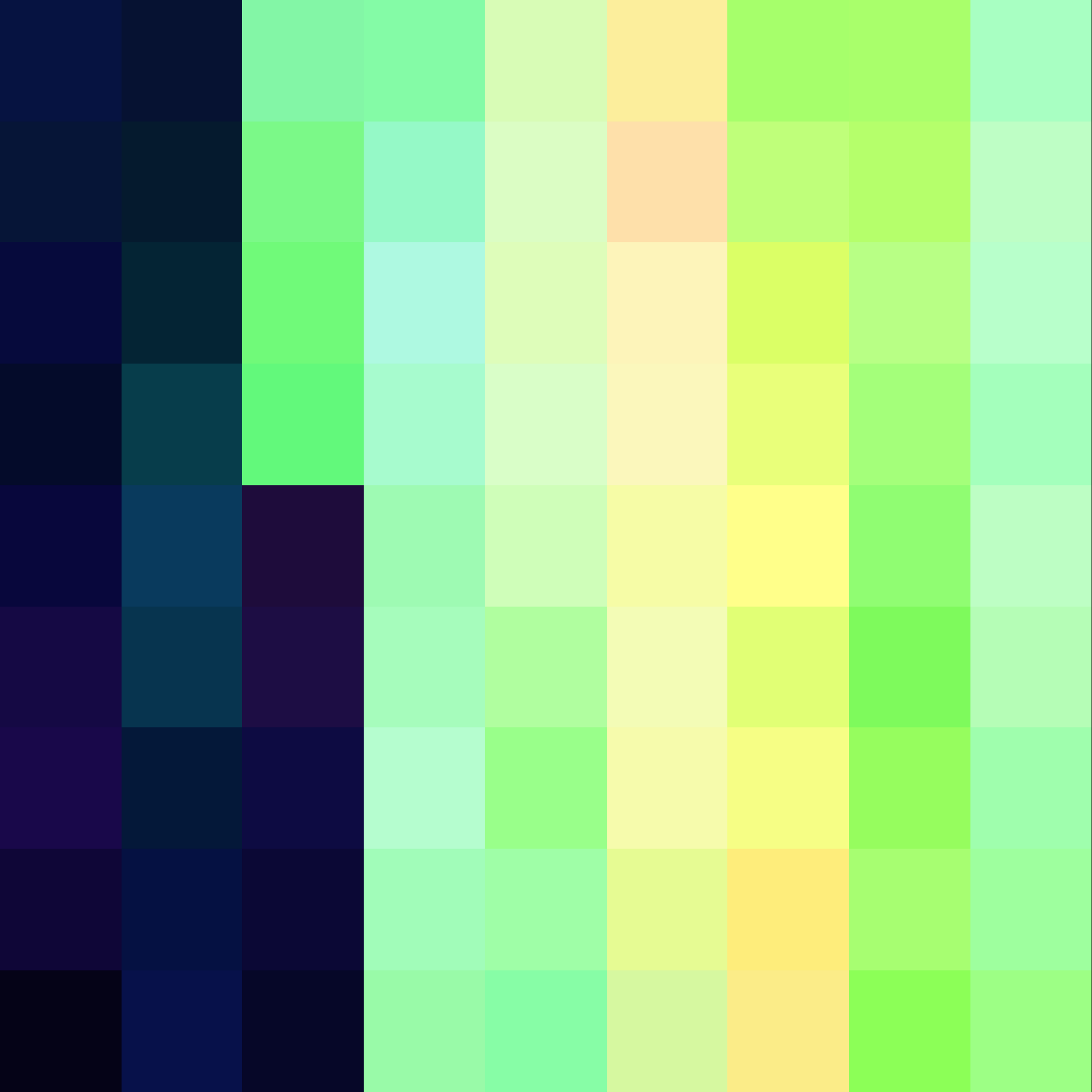
Here's an 8 by 8 pixelated grid that forms a gradient. It is mostly indigo, and it also has quite some blue, quite some violet, and a bit of purple in it.



Here's a 12 by 12 pixelated grid that forms a very colourful gradient. It is mostly green, but it also has quite some yellow, some orange, a bit of lime, a little bit of cyan, and a tiny bit of red in it.



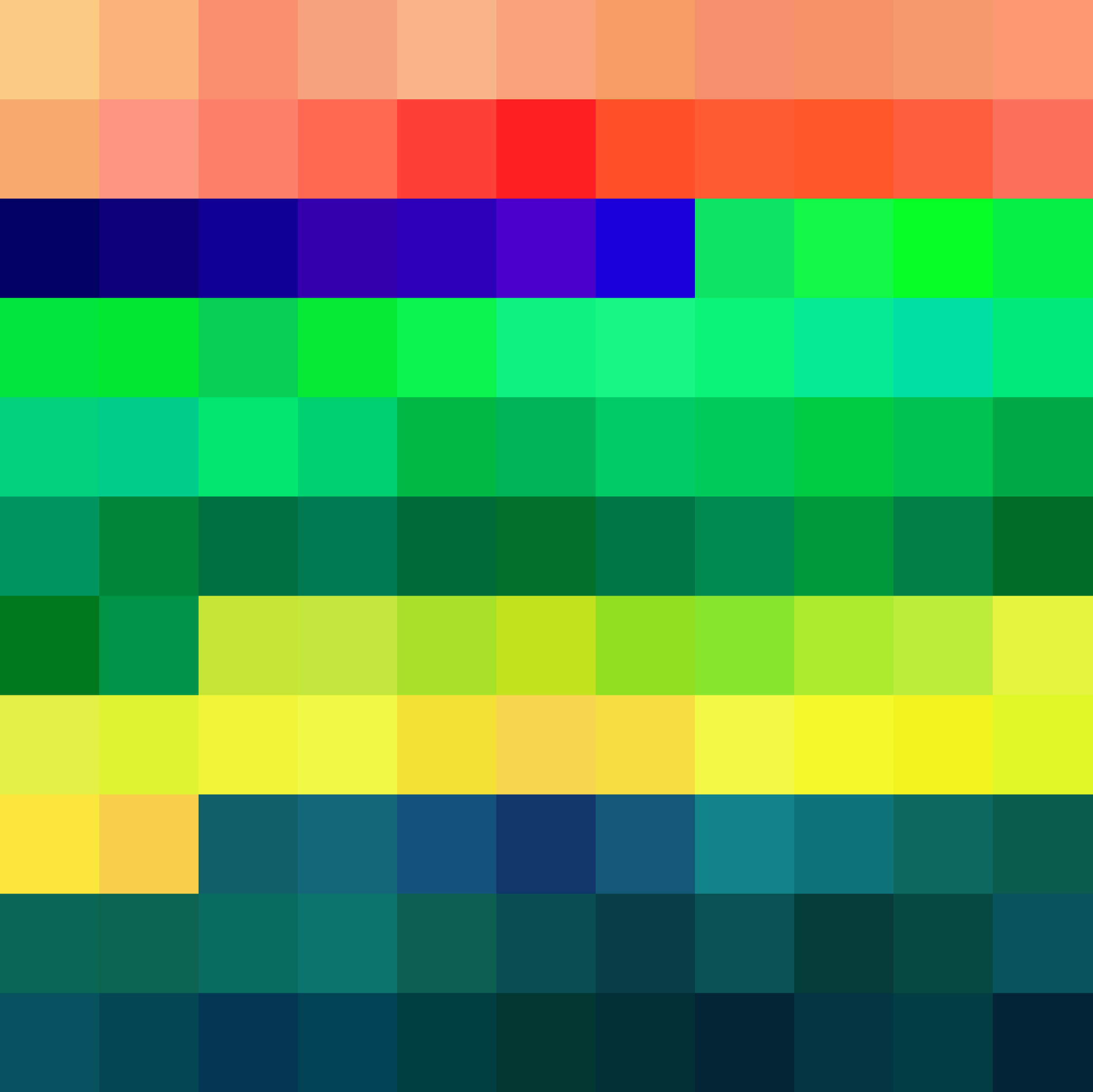
There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly blue, but it also has some indigo, some cyan, some green, a little bit of yellow, a tiny bit of orange, a tiny bit of violet, a tiny bit of lime, and a tiny bit of red in it.



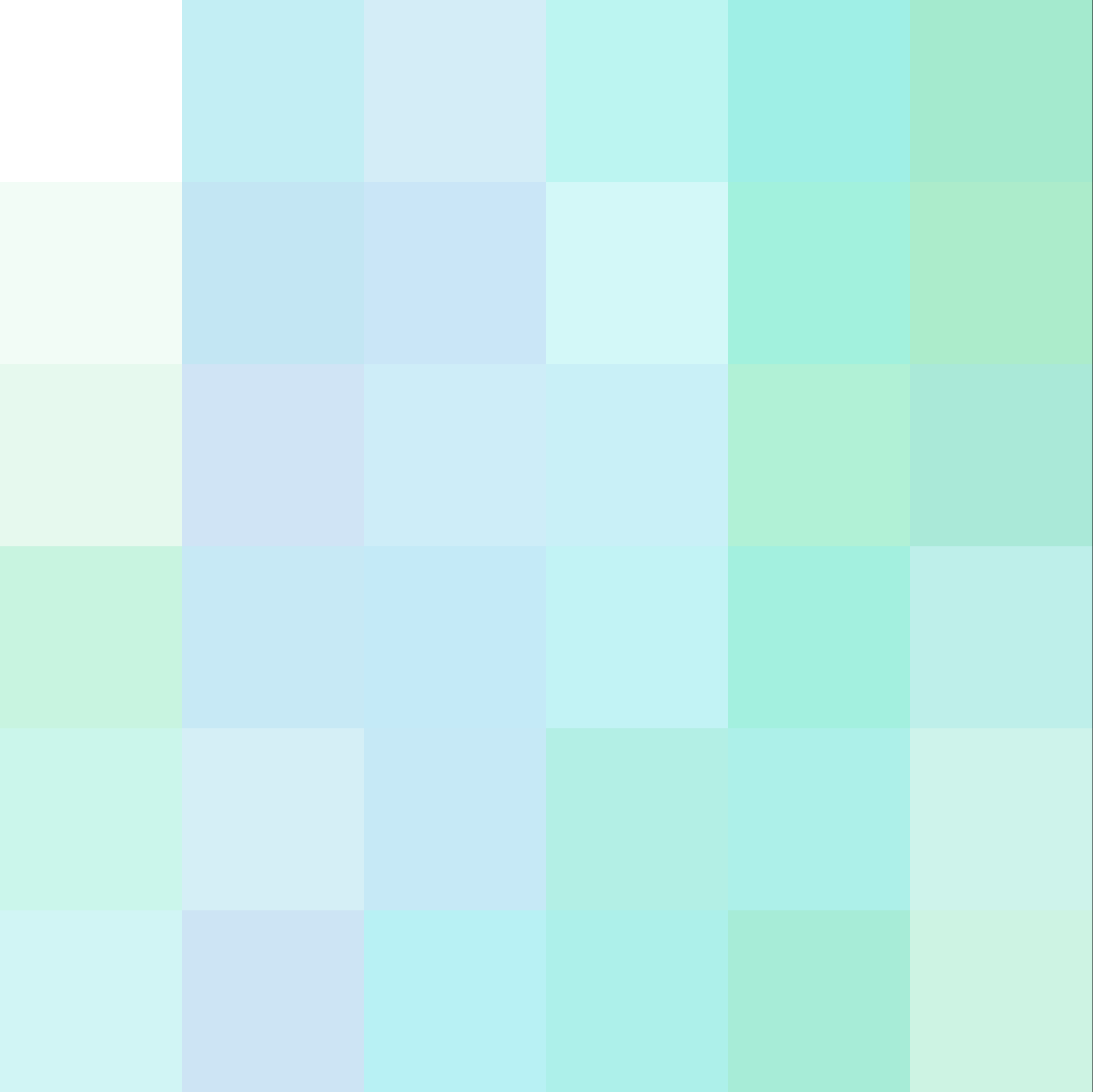
The very, very colourful gradient in this 9 by 9 pixel grid is mostly green, and it also has some blue, some yellow, a bit of indigo, a little bit of lime, a tiny bit of cyan, a tiny bit of violet, and a tiny bit of orange in it.



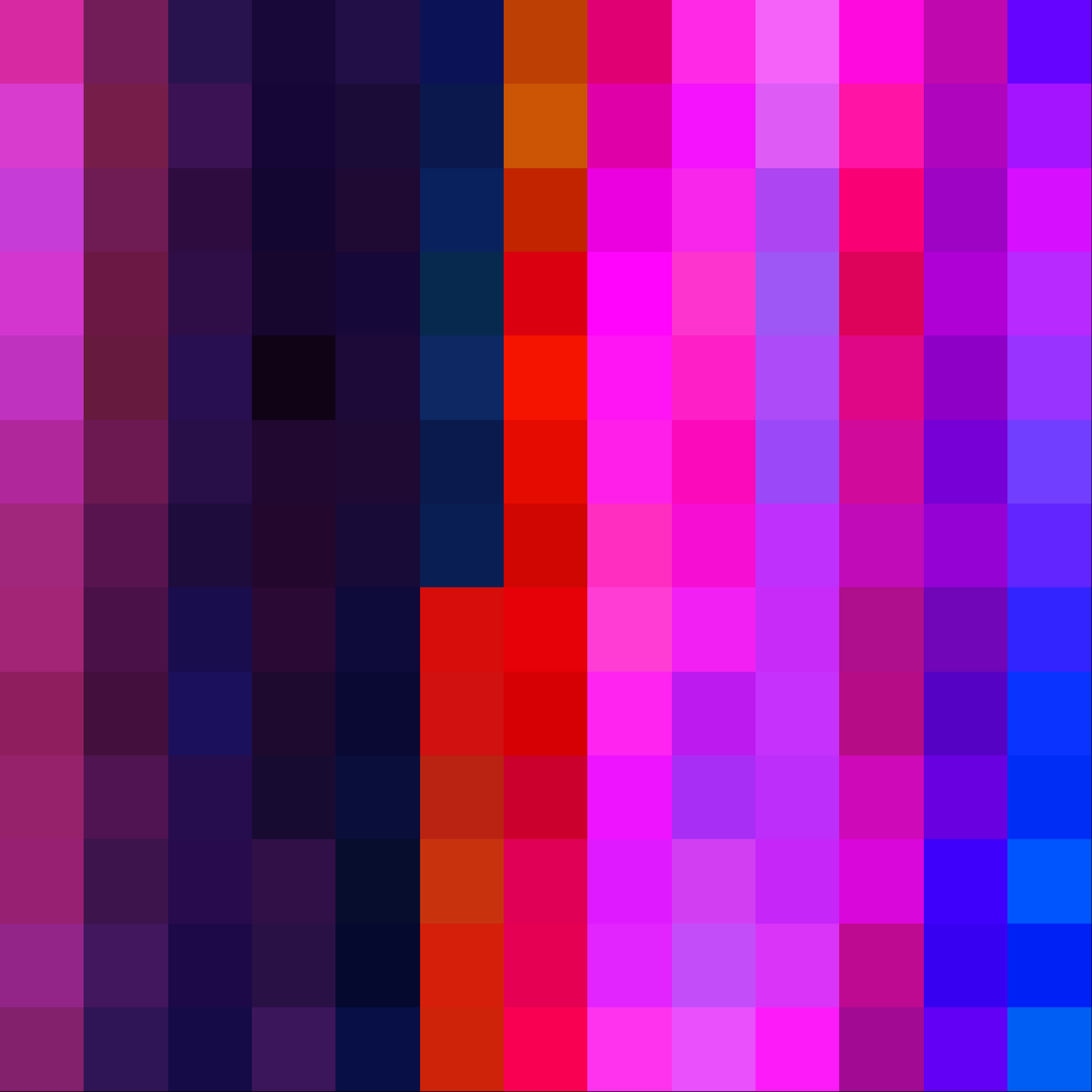
Here's a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly red, but it also has quite some green, some orange, a bit of magenta, a bit of purple, a little bit of yellow, a little bit of cyan, a tiny bit of rose, and a tiny bit of lime in it.



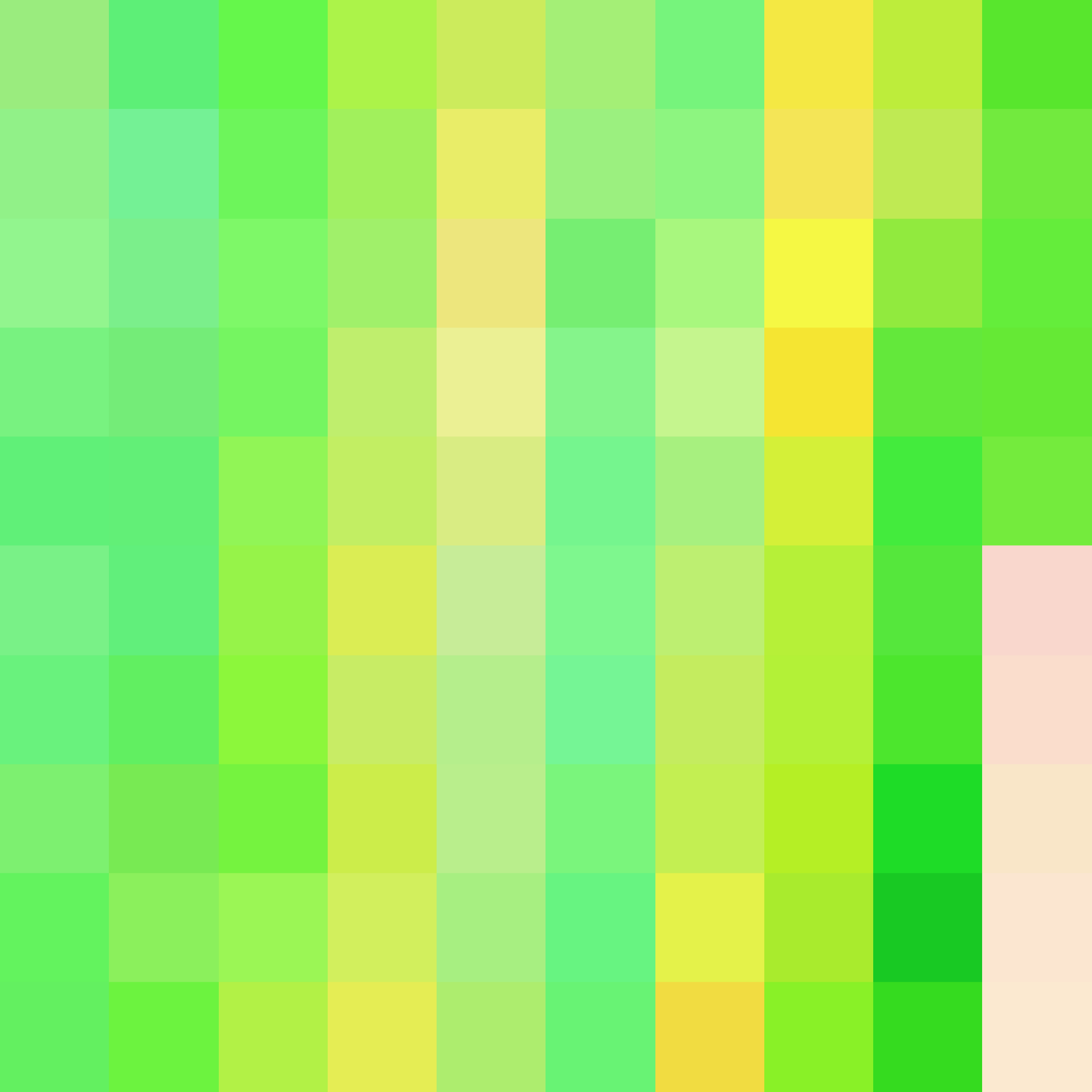
A grid with 121 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some cyan, some yellow, a bit of orange, a bit of red, a bit of blue, a little bit of indigo, a tiny bit of lime, and a tiny bit of violet in it.



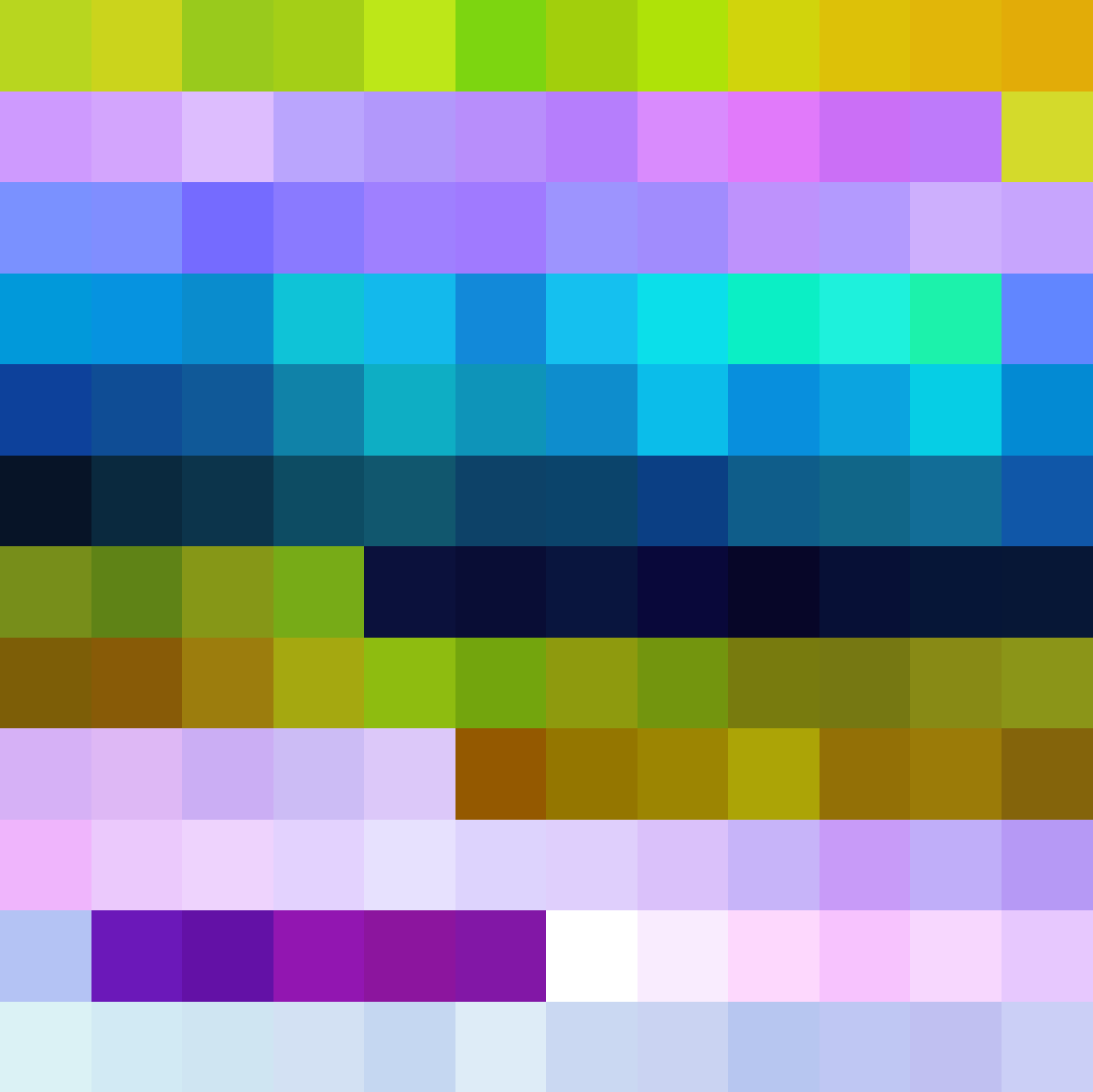
A grid of 36 blocks. It's mostly cyan, and it also has quite some green, and quite some blue in it.



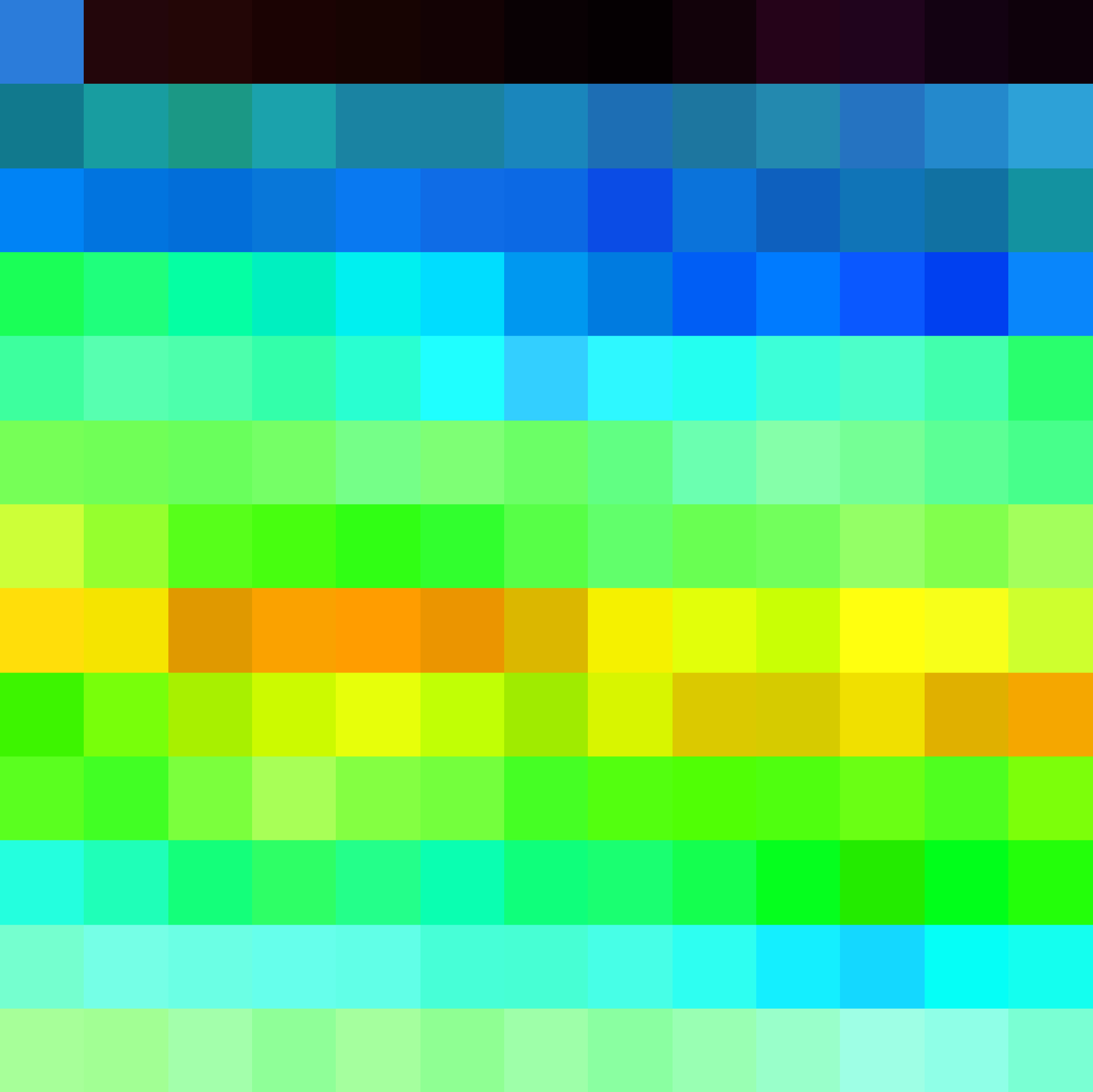
There's a very, very colourful pixel gradient in this 13 by 13 grid. It is mostly red, but it also has some magenta, a bit of indigo, a bit of purple, a bit of violet, a bit of blue, a tiny bit of rose, and a tiny bit of orange in it.



A colourful grid of 100 blocks. It's mostly green, but it also has some lime, some yellow, a little bit of orange, and a tiny bit of red in it.



The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly blue, and it also has some purple, some yellow, some indigo, a bit of violet, a bit of cyan, a little bit of lime, a little bit of orange, a little bit of green, and a tiny bit of magenta in it.



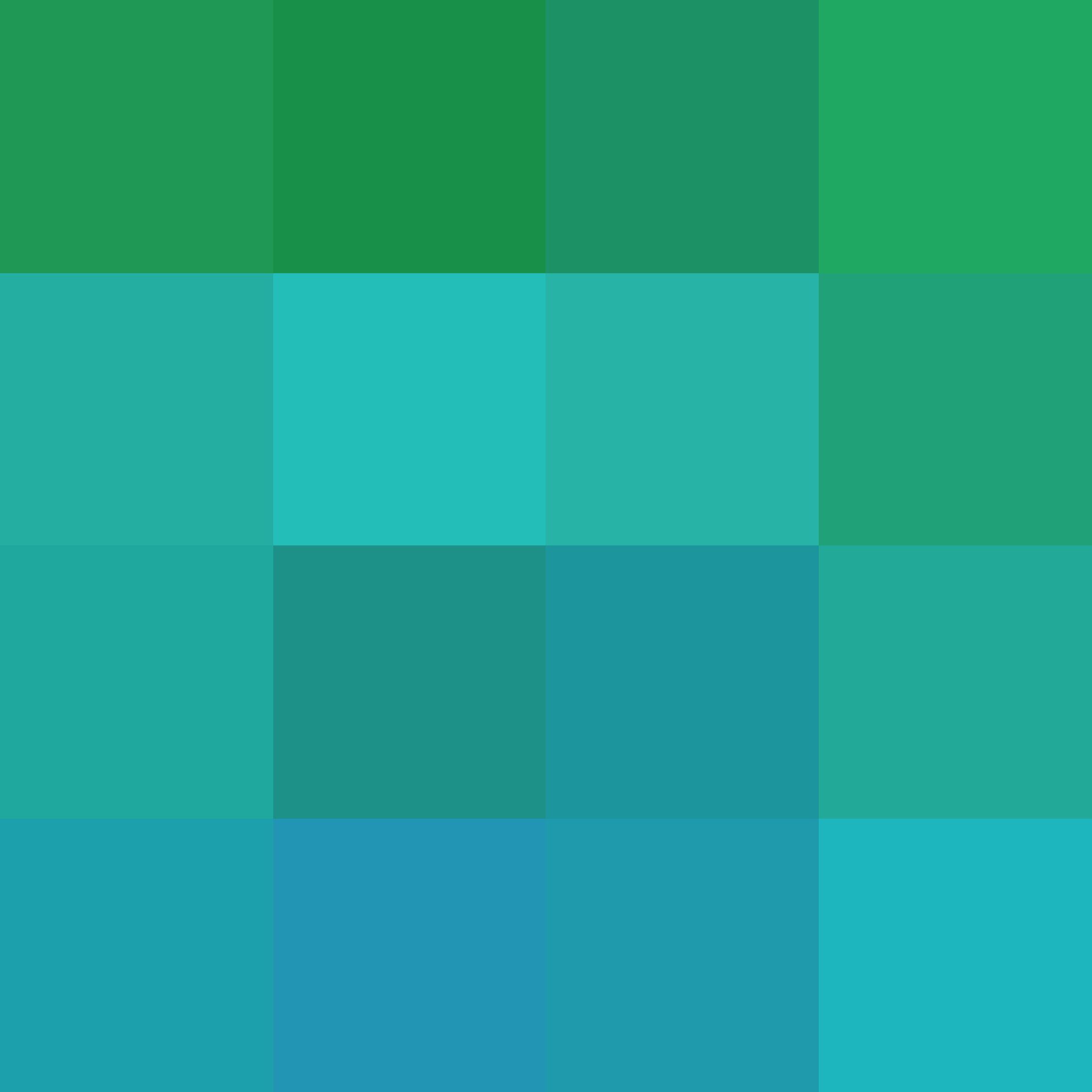
The cells in this 13 by 13 pixel grid form a very, very colourful gradient. It is mostly green, but it also has some blue, some cyan, a bit of yellow, a little bit of lime, a little bit of red, a little bit of orange, a tiny bit of magenta, and a tiny bit of rose in it.



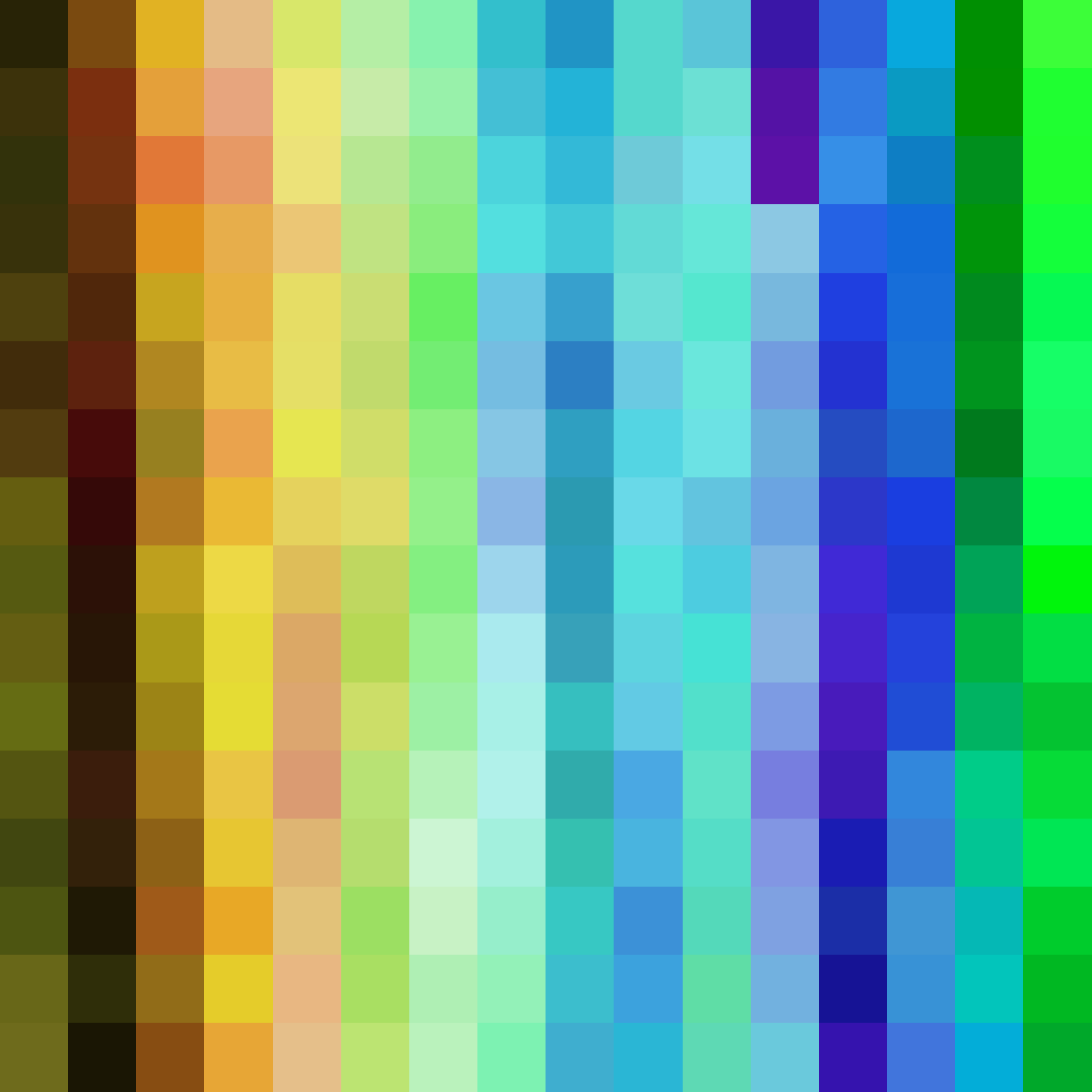
This two tone pixel gradient—it is 8 cells wide, 8 cells high—is mostly red, and it also has a little bit of orange in it.



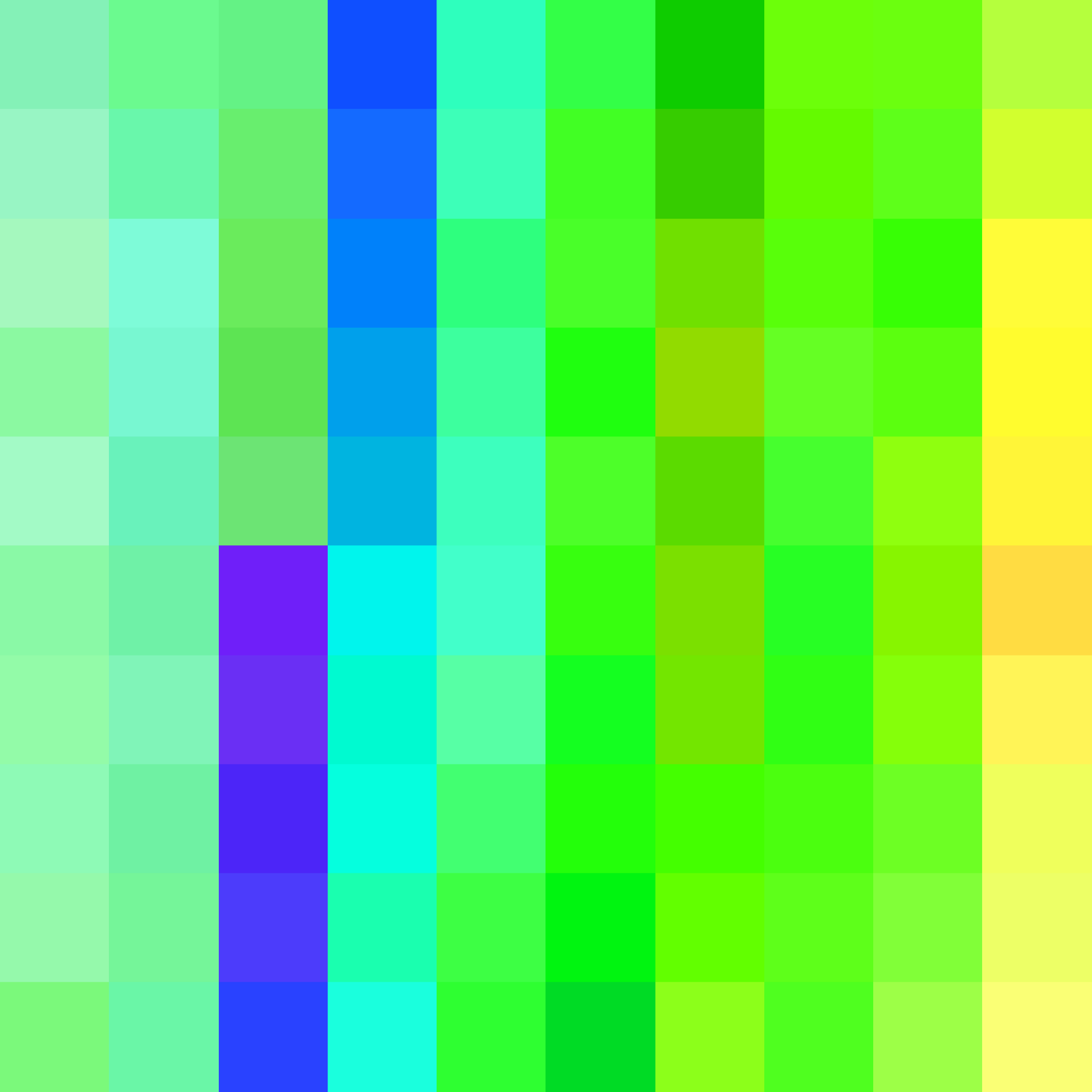
The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly green, and it also has some purple, some orange, a bit of red, a bit of yellow, a bit of magenta, a little bit of lime, a little bit of cyan, a little bit of indigo, a little bit of violet, and a little bit of rose in it.



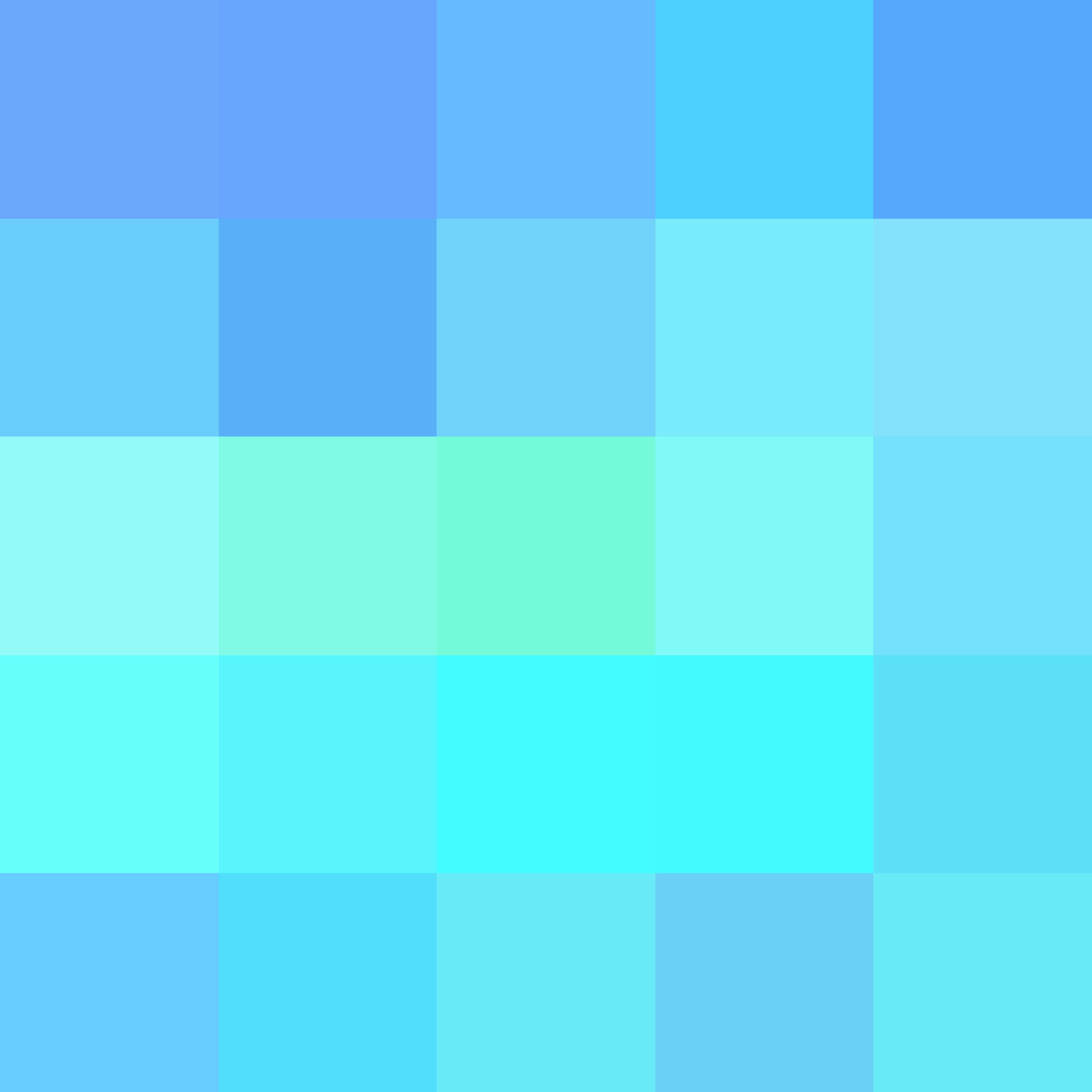
A two tone grid of 16 blocks. It's mostly cyan, and it also has quite some green in it.



A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some cyan, quite some blue, some orange, some yellow, a little bit of indigo, a tiny bit of lime, a tiny bit of red, and a tiny bit of violet in it.



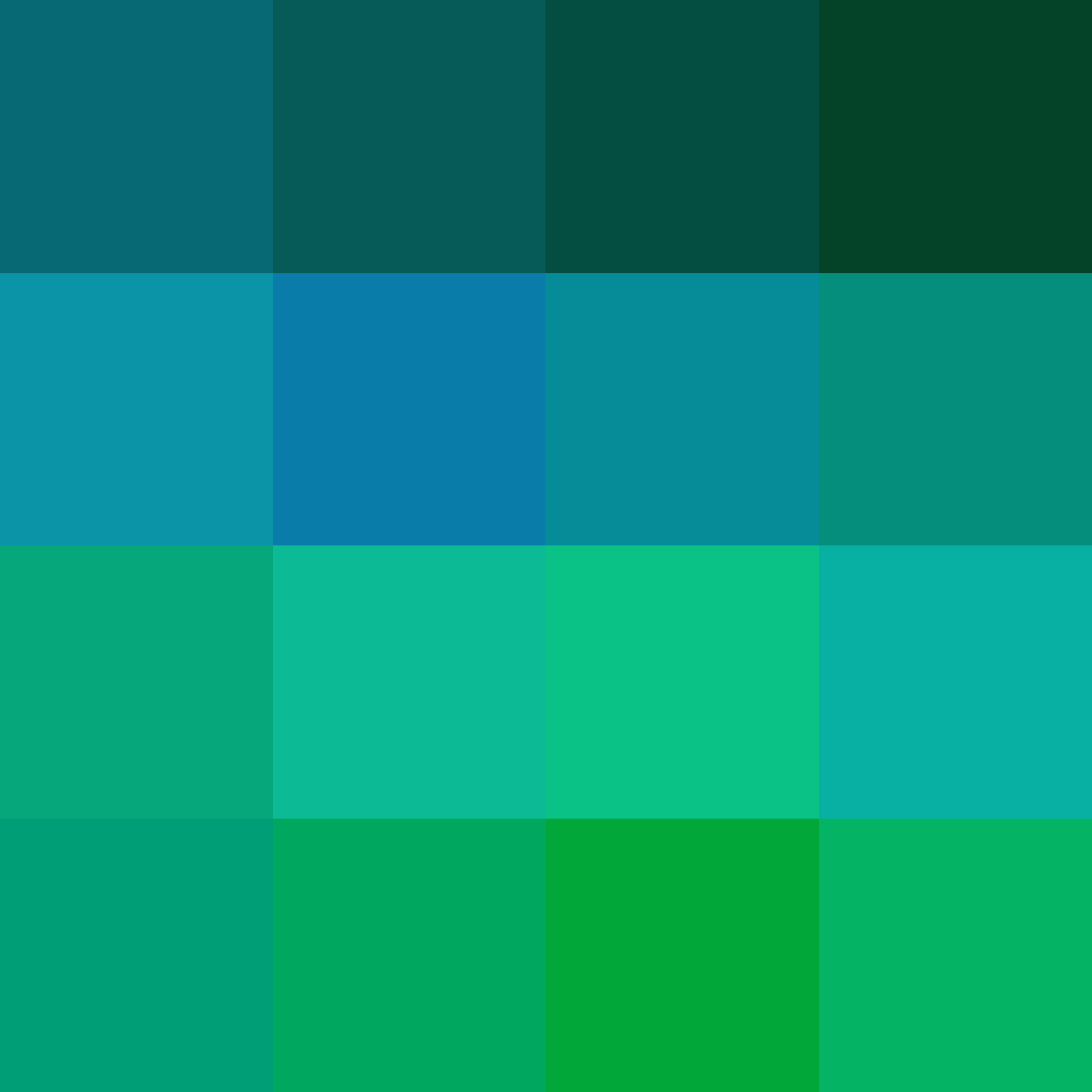
A very colourful grid of 100 blocks. It's mostly green, and it also has a bit of yellow, a little bit of blue, a little bit of cyan, a little bit of indigo, a tiny bit of violet, and a tiny bit of lime in it.



Here's a 5 by 5 pixelated grid that forms a two tone gradient. It is mostly cyan, and it also has quite some blue in it.



A grid of 81 blocks. It's mostly green, but it also has some lime, and a tiny bit of yellow in it.



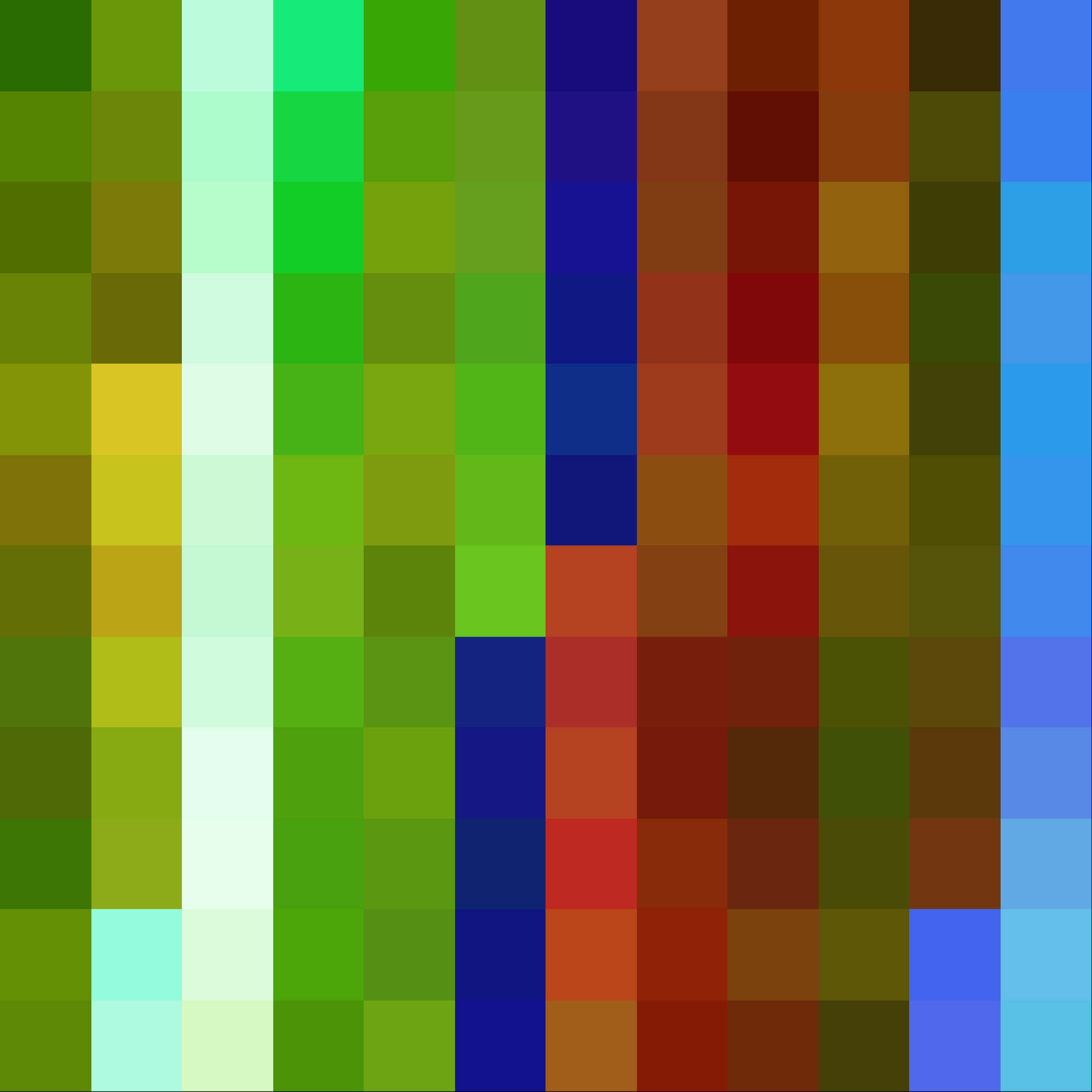
The gradient in this 4 by 4 pixel grid is mostly cyan, but it also has quite some green, and a little bit of blue in it.



A 6 by 6 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly yellow, but it also has quite some green, some orange, a bit of lime, and a little bit of red in it.



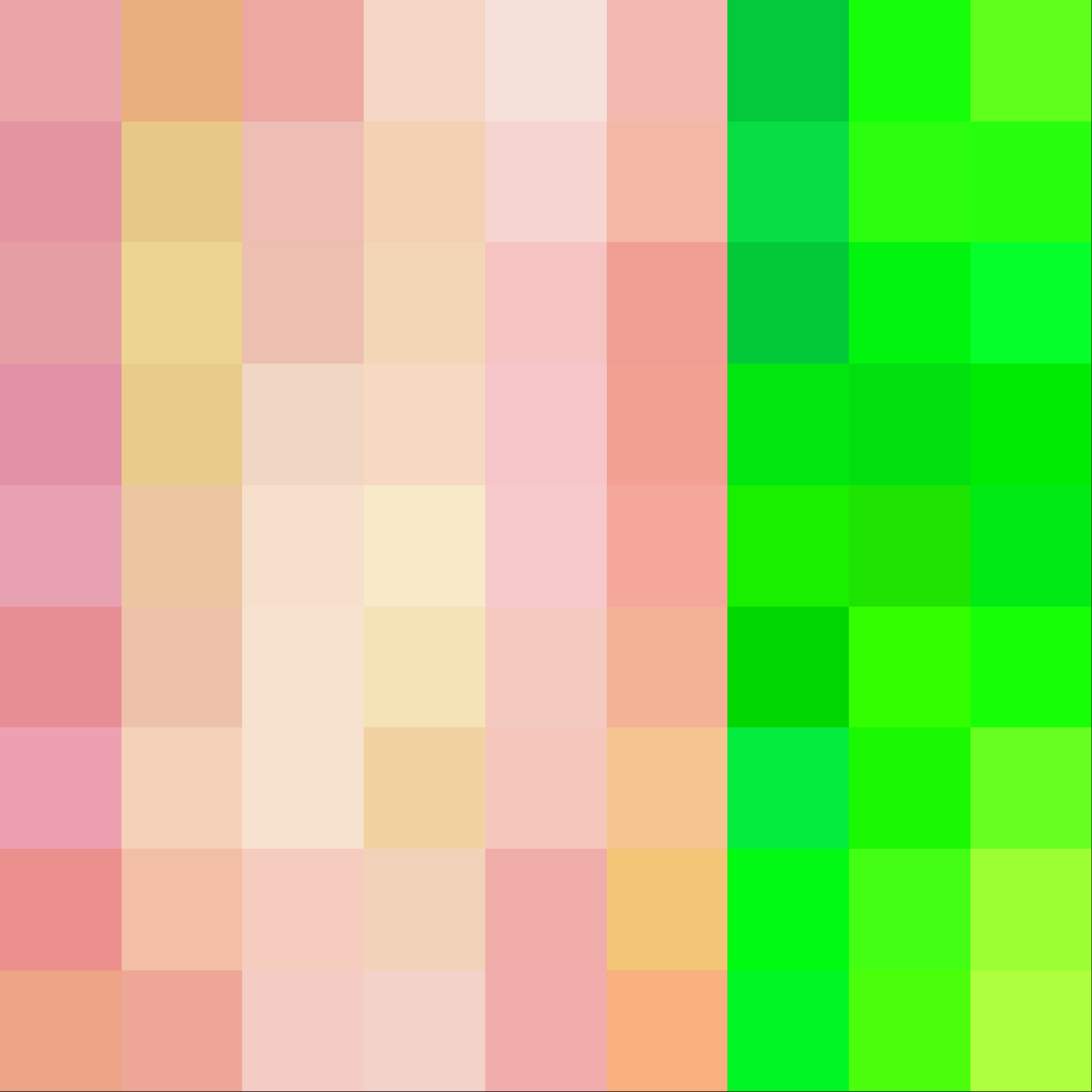
The cells in this 7 by 7 pixel grid form a gradient. It is mostly cyan, and it also has quite some blue, and quite some green in it.



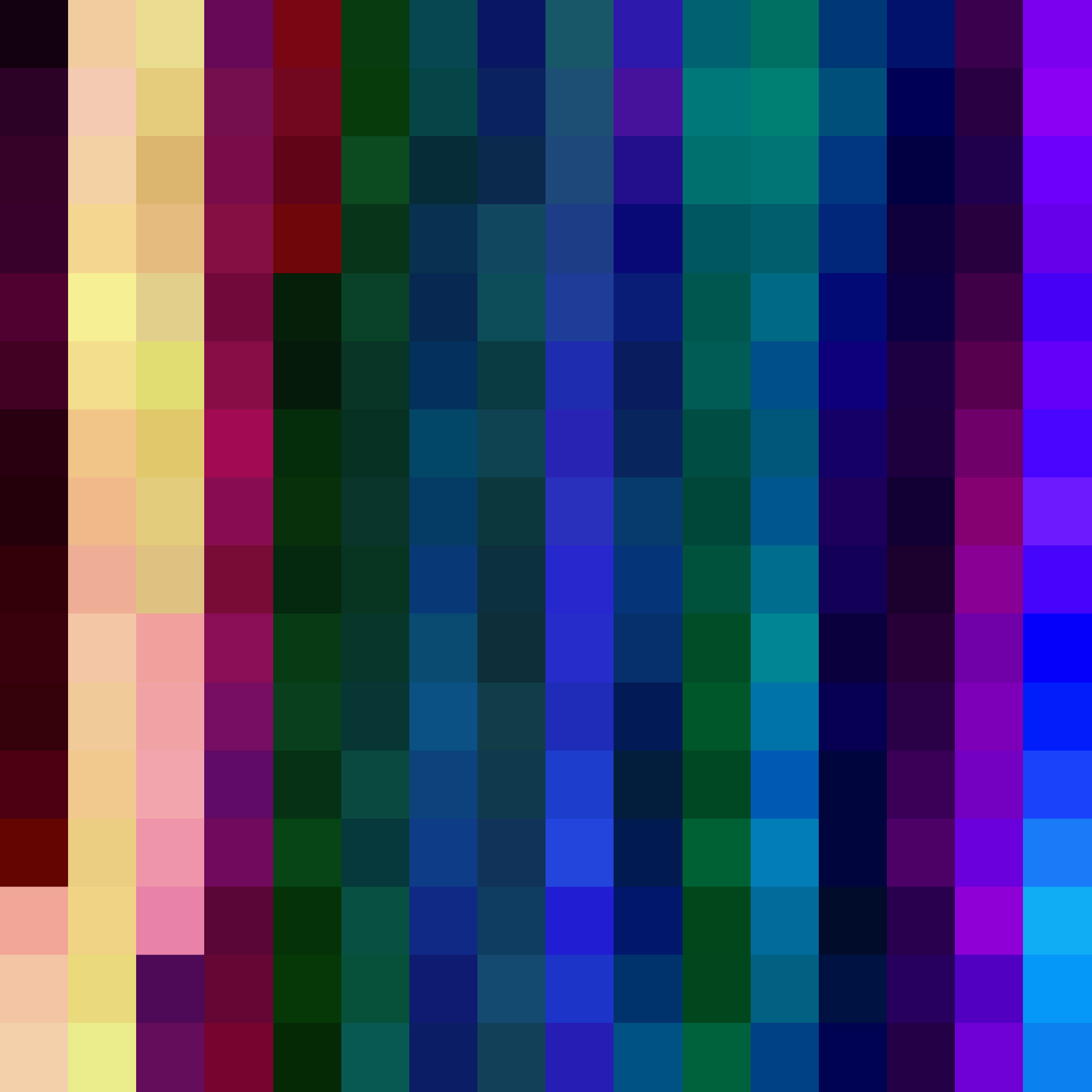
The very colourful gradient in this 12 by 12 pixel grid is mostly green, and it also has some yellow, some blue, some orange, some red, a bit of lime, and a tiny bit of indigo in it.



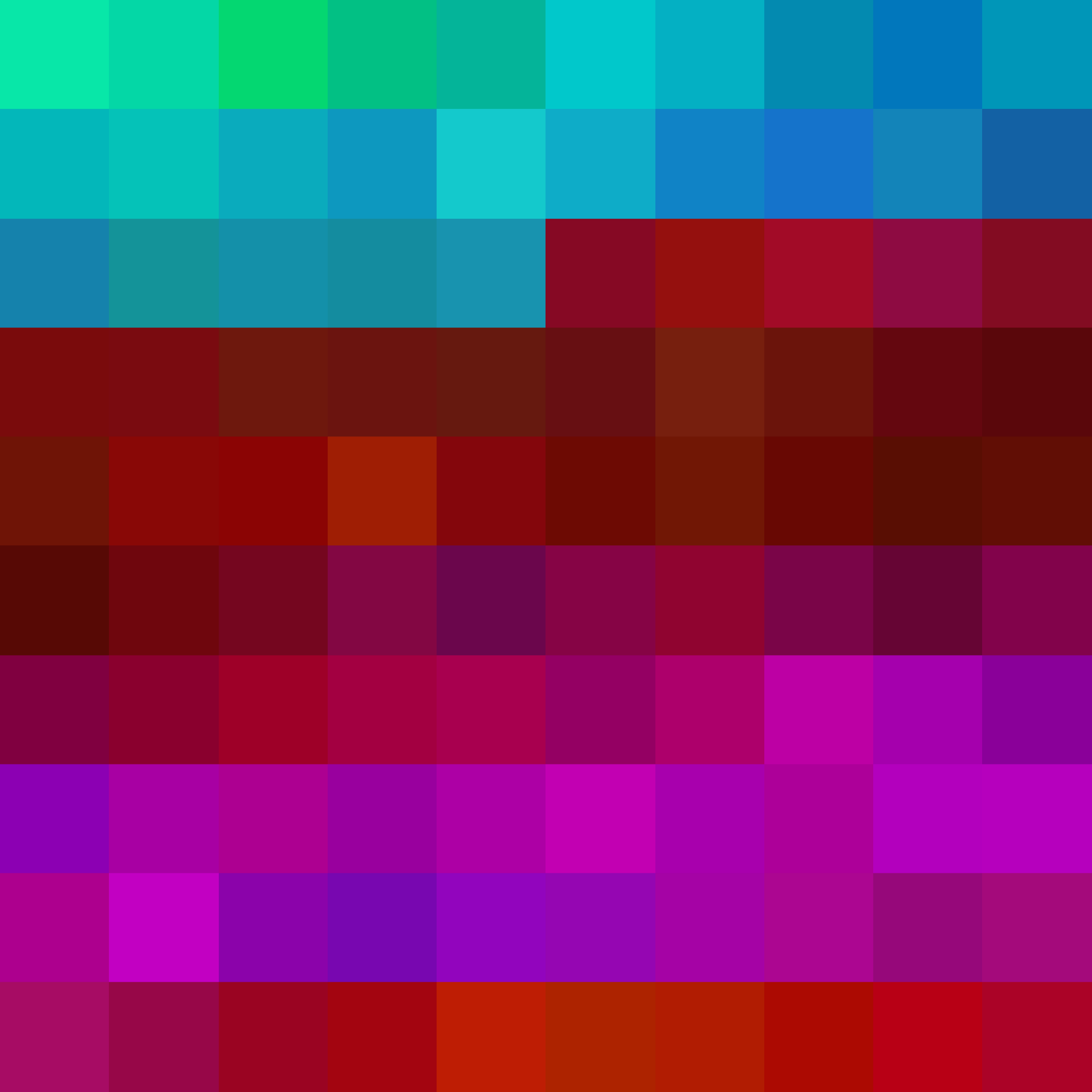
A 12 by 12 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has quite some purple, a bit of orange, a bit of magenta, a little bit of violet, a little bit of rose, a little bit of yellow, and a little bit of indigo in it.



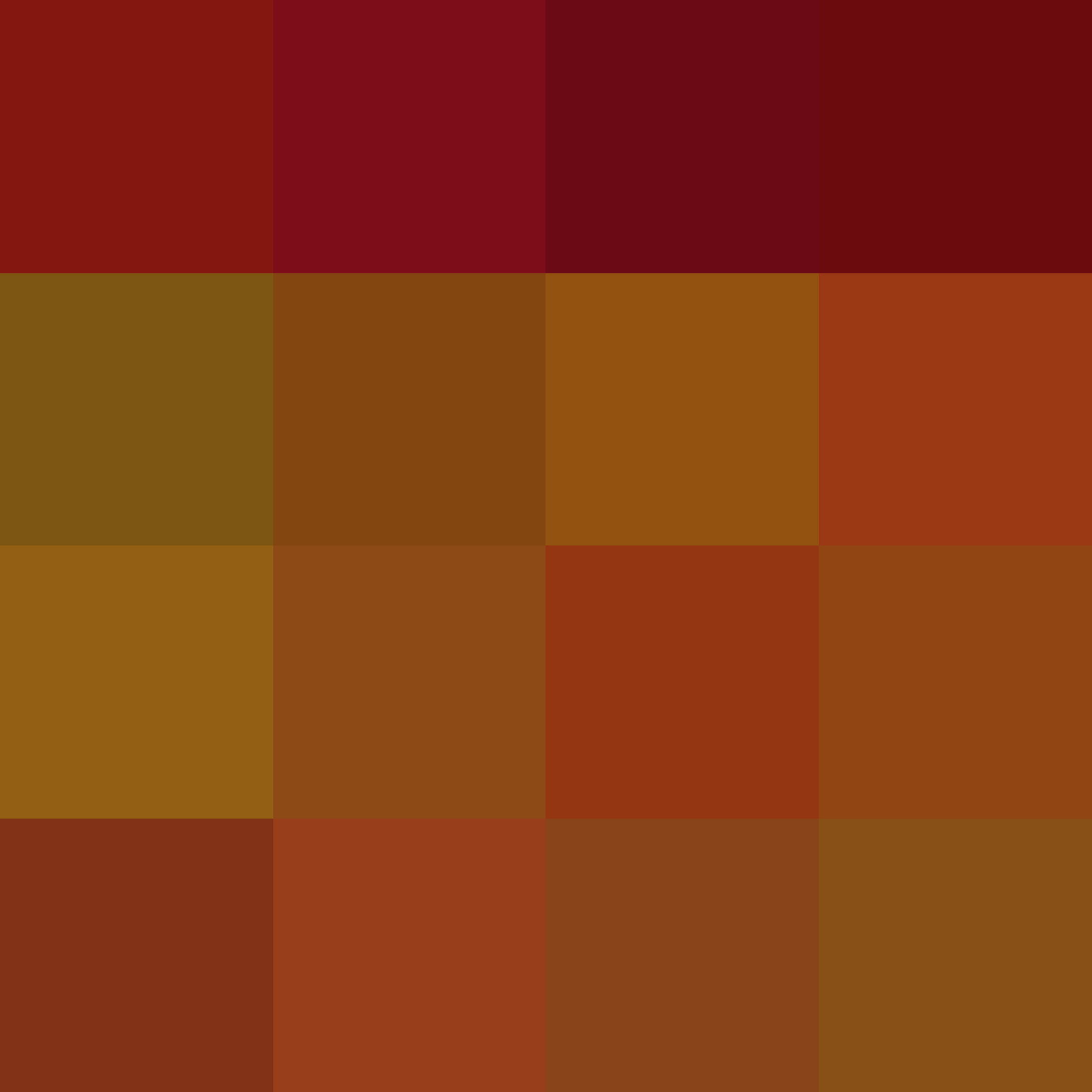
The cells in this 9 by 9 pixel grid form a gradient. It is mostly red, but it also has quite some green, quite some orange, and a tiny bit of rose in it.



Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly blue, but it also has some cyan, some green, a bit of magenta, a bit of indigo, a bit of orange, a little bit of purple, a little bit of red, a little bit of violet, a little bit of rose, and a little bit of yellow in it.



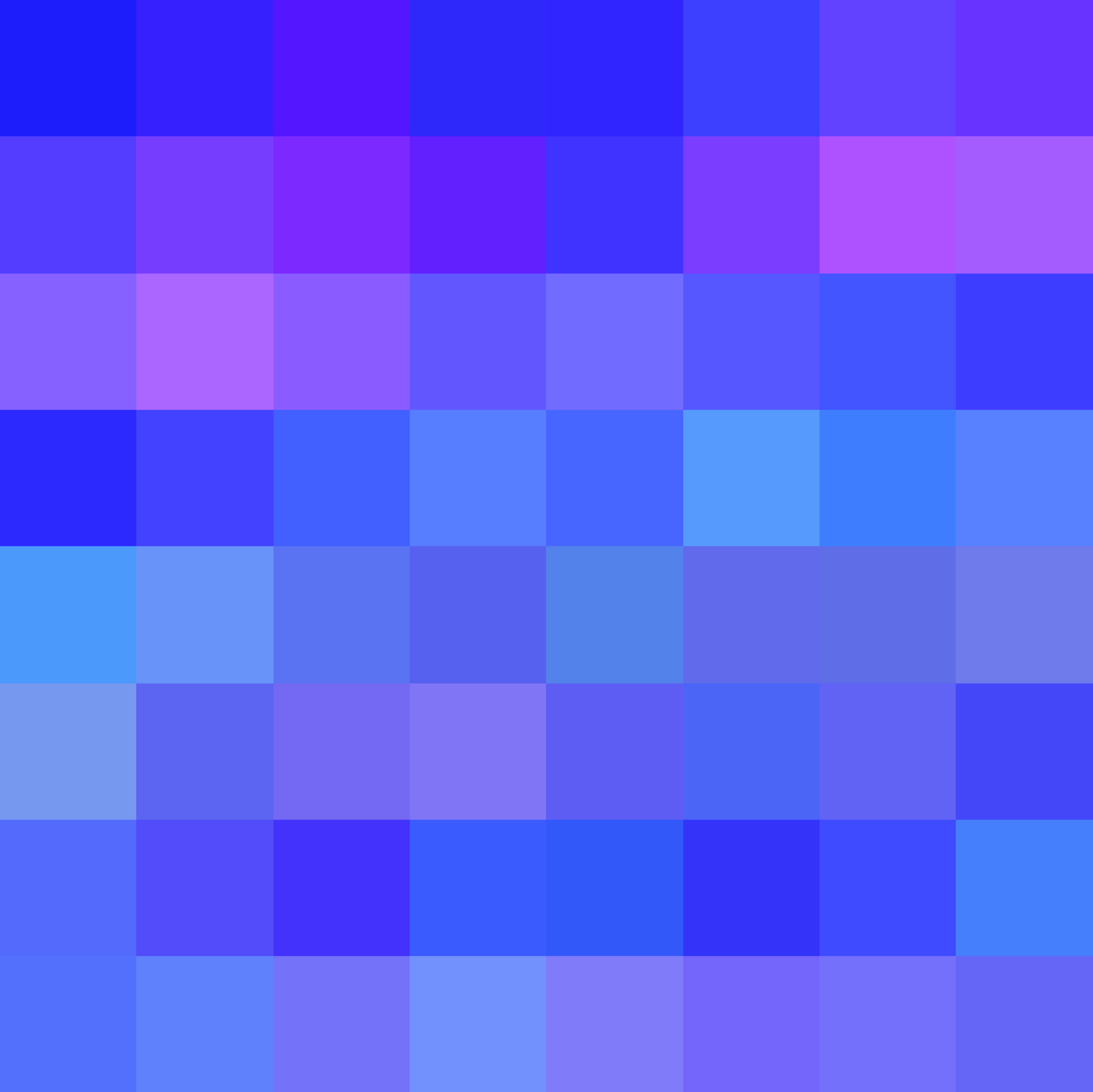
A 10 by 10 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly red, and it also has quite some magenta, some cyan, a bit of rose, a little bit of blue, a little bit of purple, and a little bit of green in it.



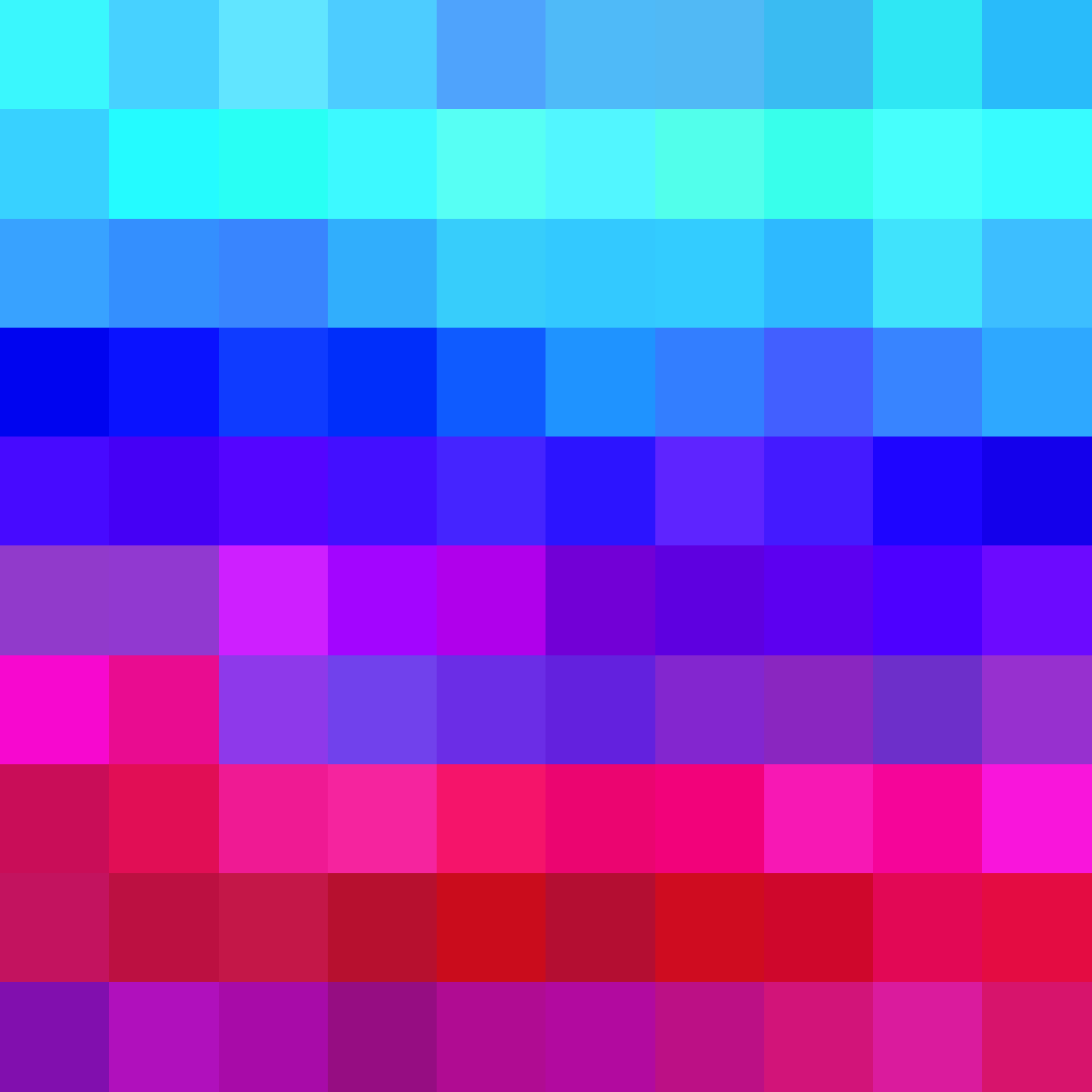
This two tone gradient, generated in this 4 by 4 pixel grid, is mostly orange, and it also has quite some red in it.



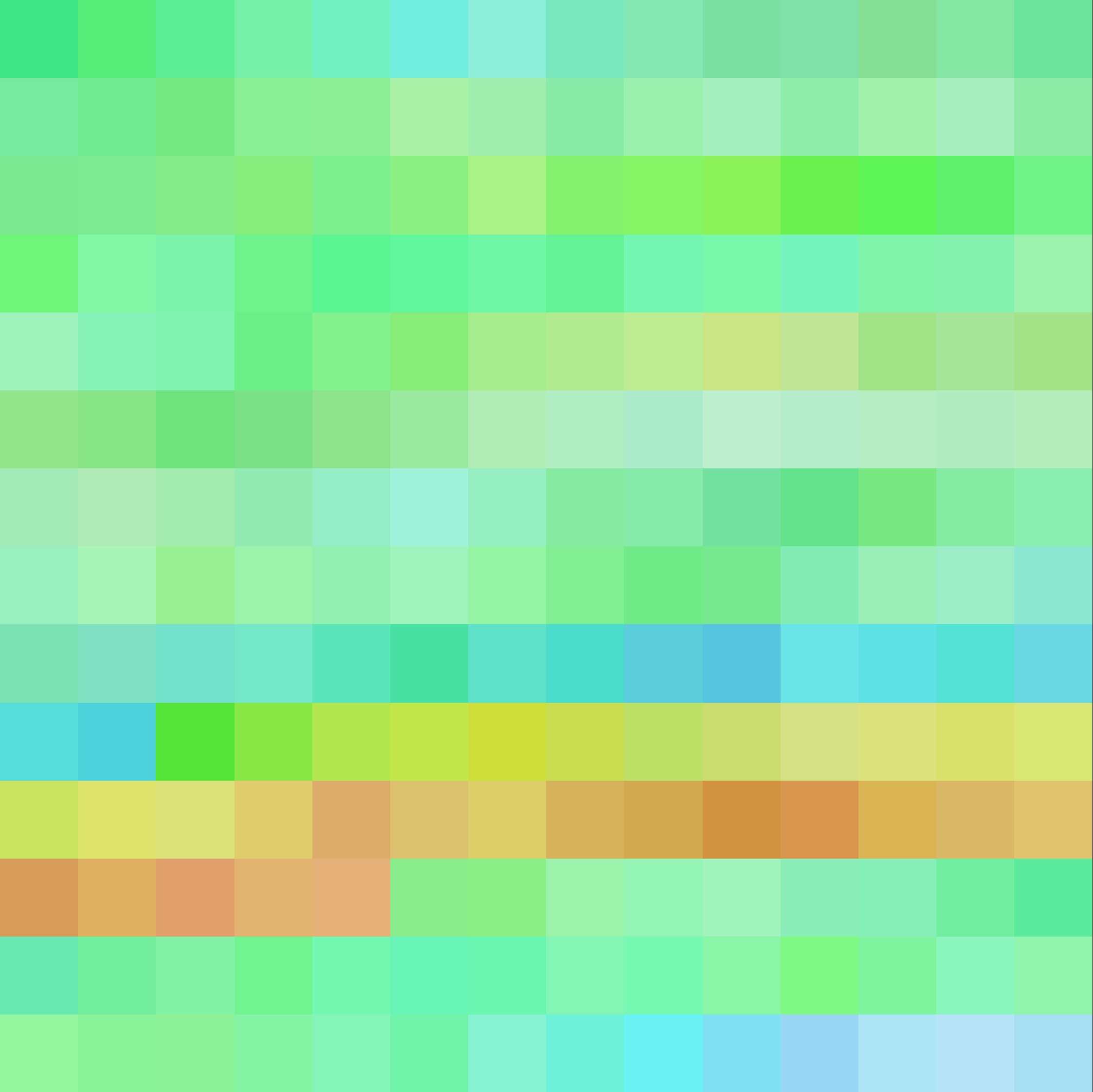
A grid with 100 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has some green, some magenta, some purple, some red, a bit of indigo, a little bit of rose, a little bit of orange, a little bit of violet, and a tiny bit of yellow in it.



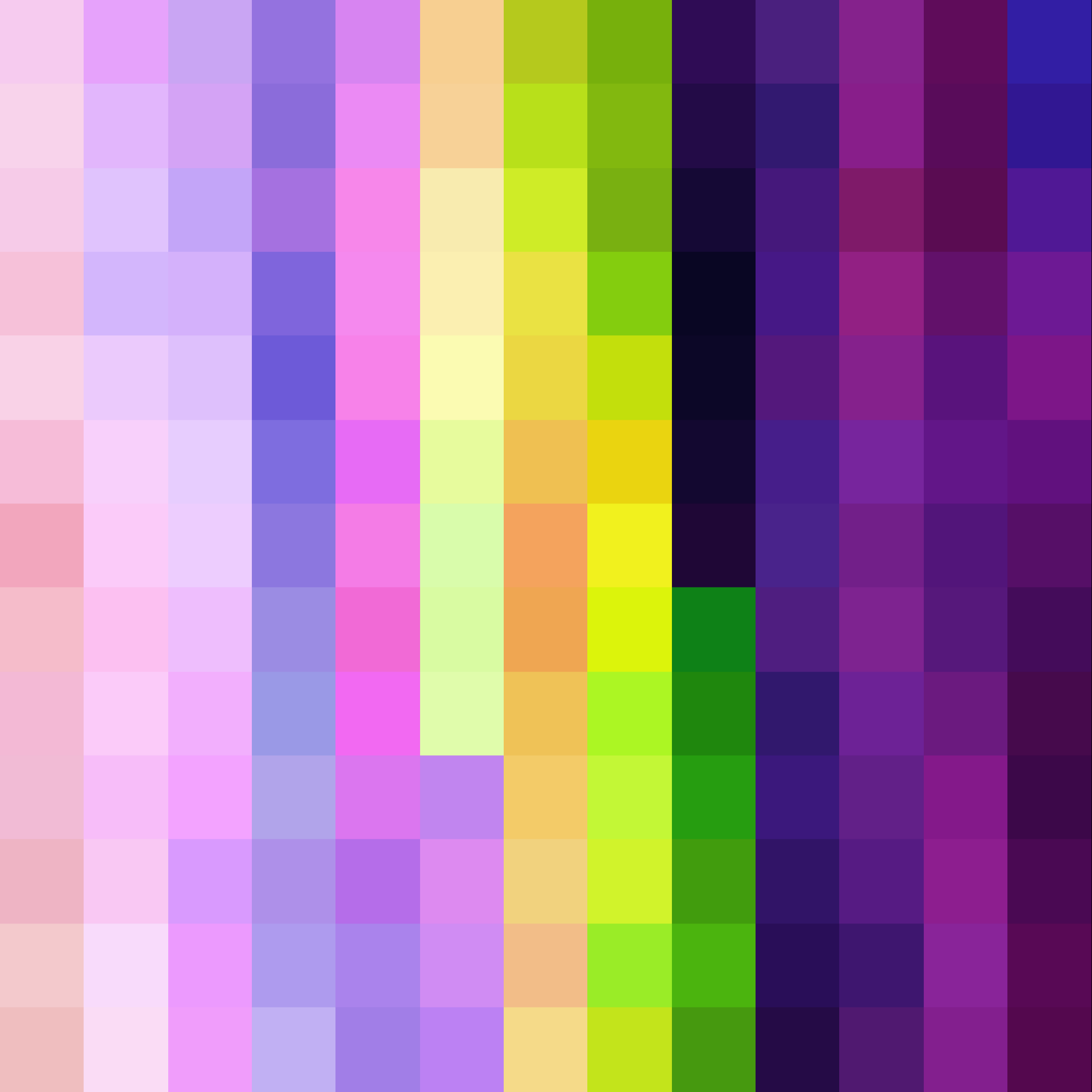
A grid of 64 blocks. It's mostly blue, and it also has quite some indigo, a little bit of violet, and a tiny bit of purple in it.



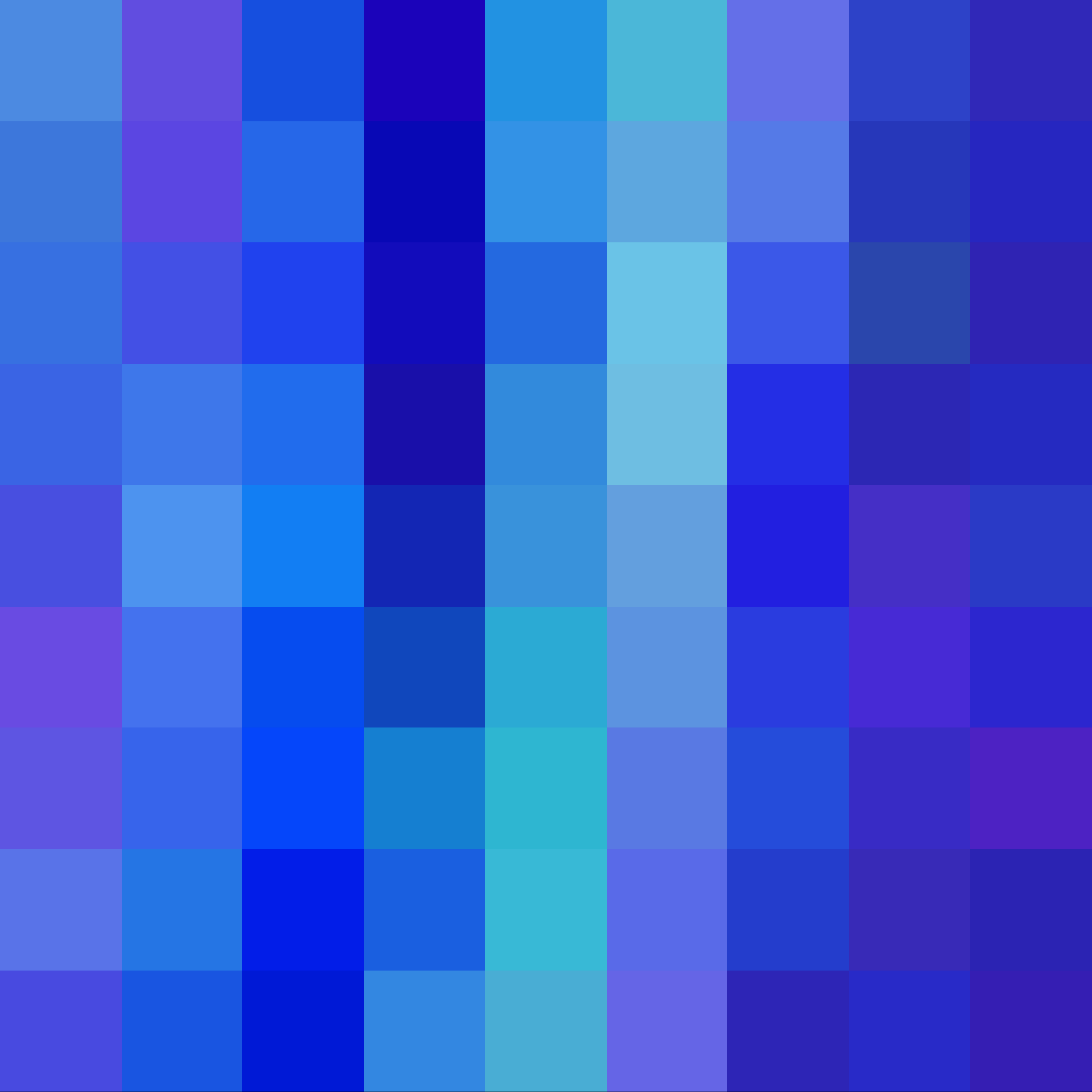
A 10 by 10 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has some magenta, some cyan, some indigo, some rose, a bit of purple, a little bit of violet, and a little bit of red in it.



A grid with 196 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has a bit of cyan, a bit of orange, a little bit of yellow, a tiny bit of lime, and a tiny bit of blue in it.



This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly magenta, but it also has quite some purple, some violet, some indigo, a bit of green, a bit of yellow, a little bit of orange, a little bit of rose, a tiny bit of lime, and a tiny bit of red in it.



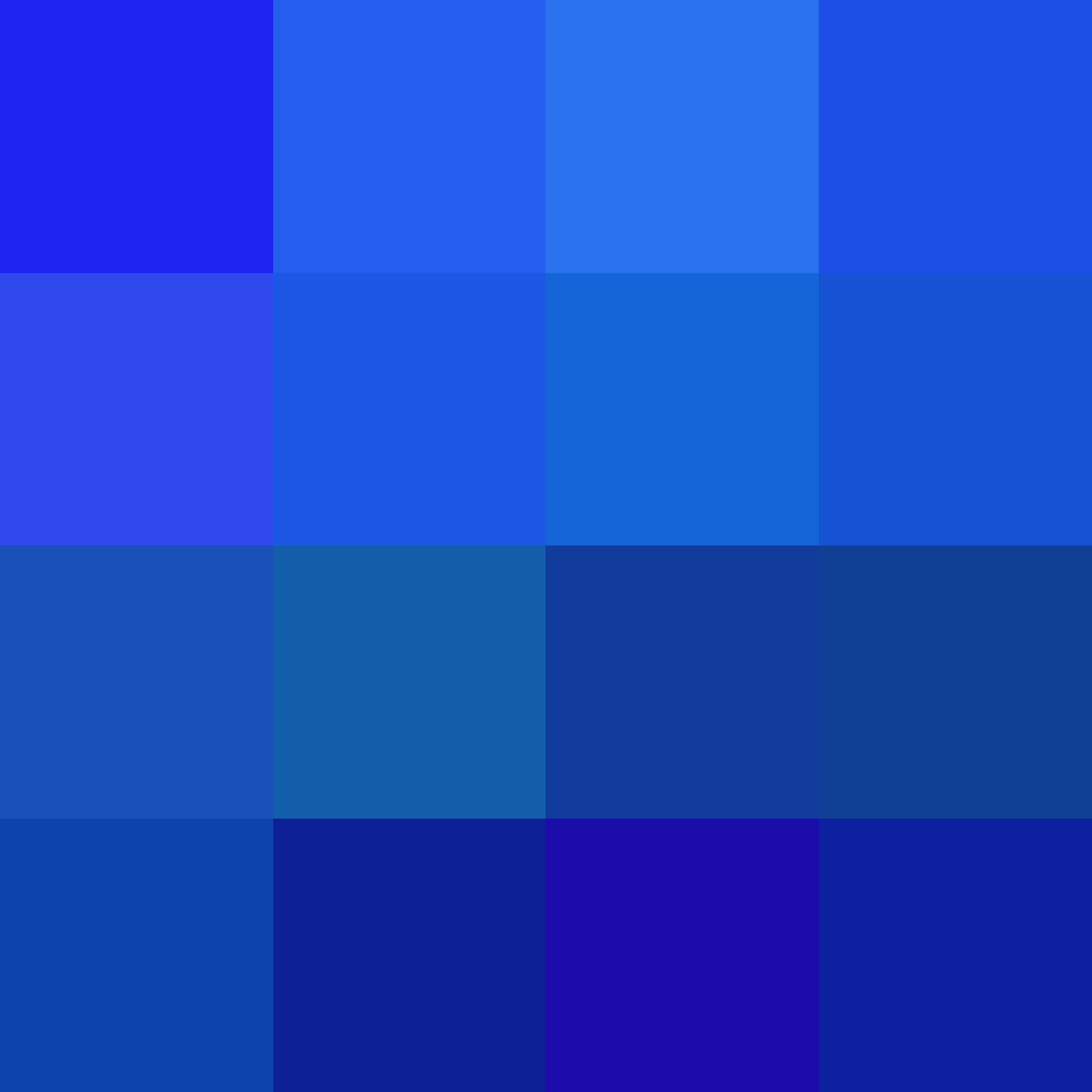
There's a pixel gradient in this 9 by 9 grid. It is mostly blue, but it also has quite some indigo, and a tiny bit of cyan in it.



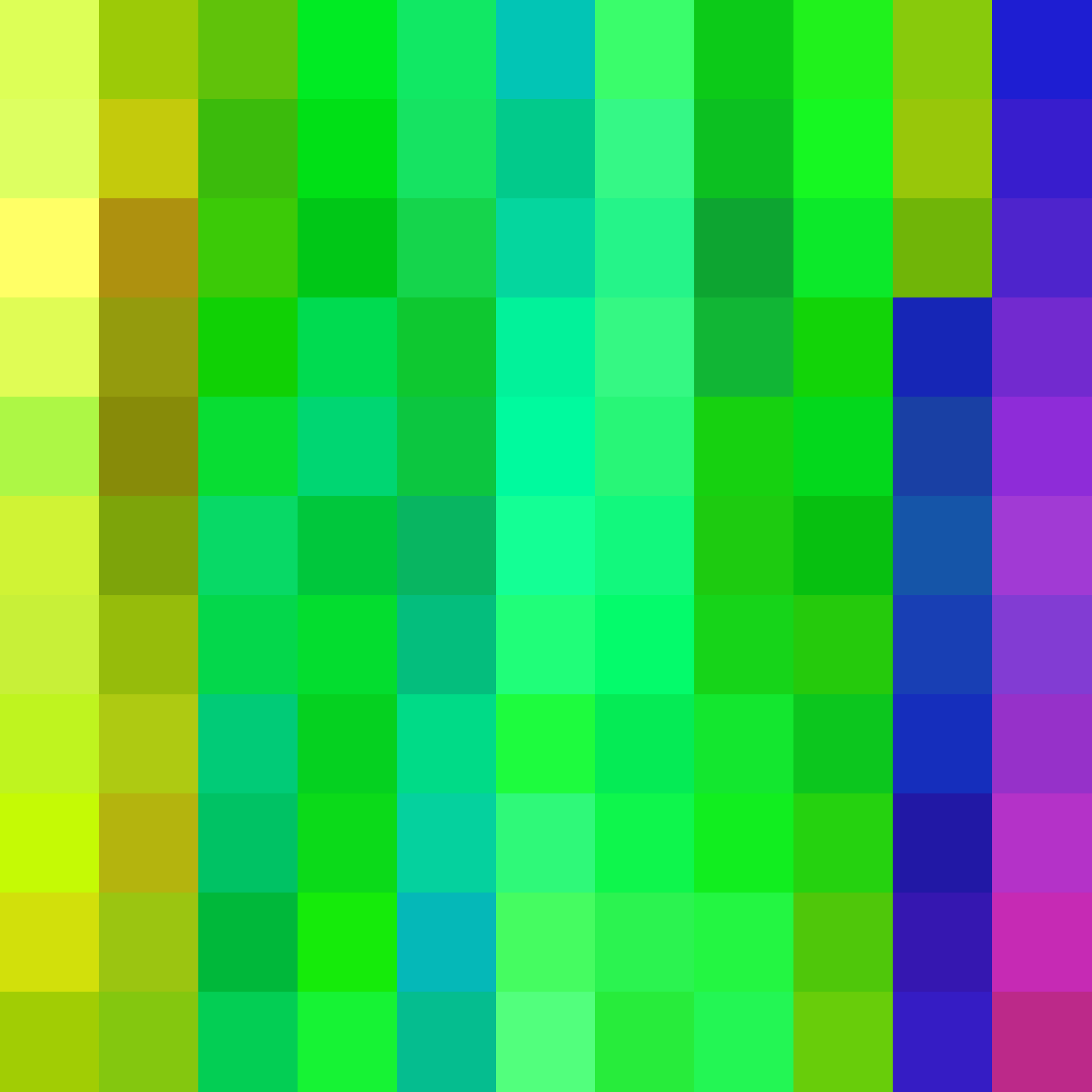
This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly magenta, but it also has quite some red, some rose, a bit of purple, a bit of blue, a little bit of lime, a little bit of violet, a little bit of indigo, a little bit of yellow, a tiny bit of green, a tiny bit of orange, and a tiny bit of cyan in it.



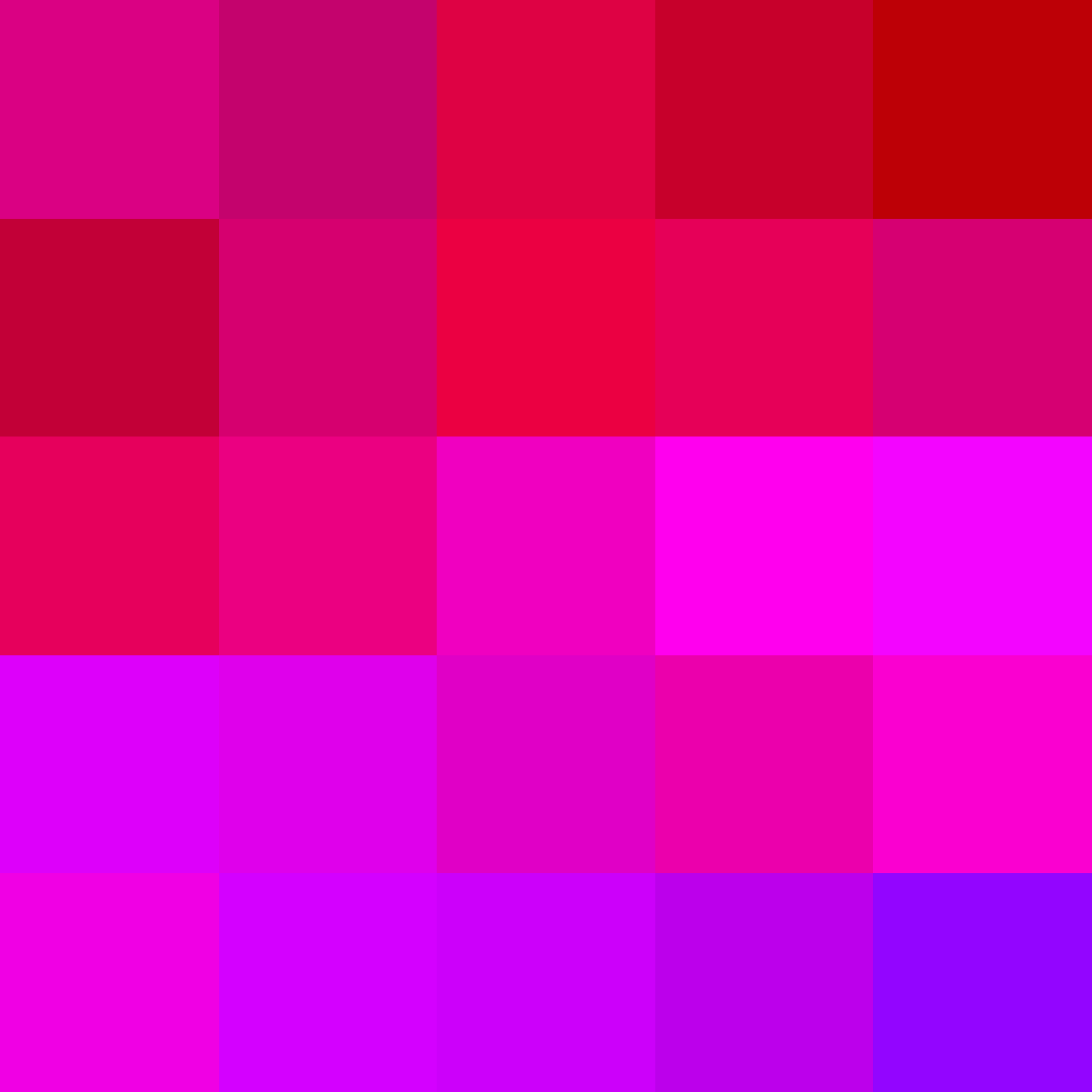
The cells in this 7 by 7 pixel grid form a very colourful gradient. It is mostly indigo, but it also has quite some magenta, some blue, a bit of violet, a little bit of purple, and a tiny bit of rose in it.



A 4 by 4 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly blue, and it also has a little bit of indigo in it.



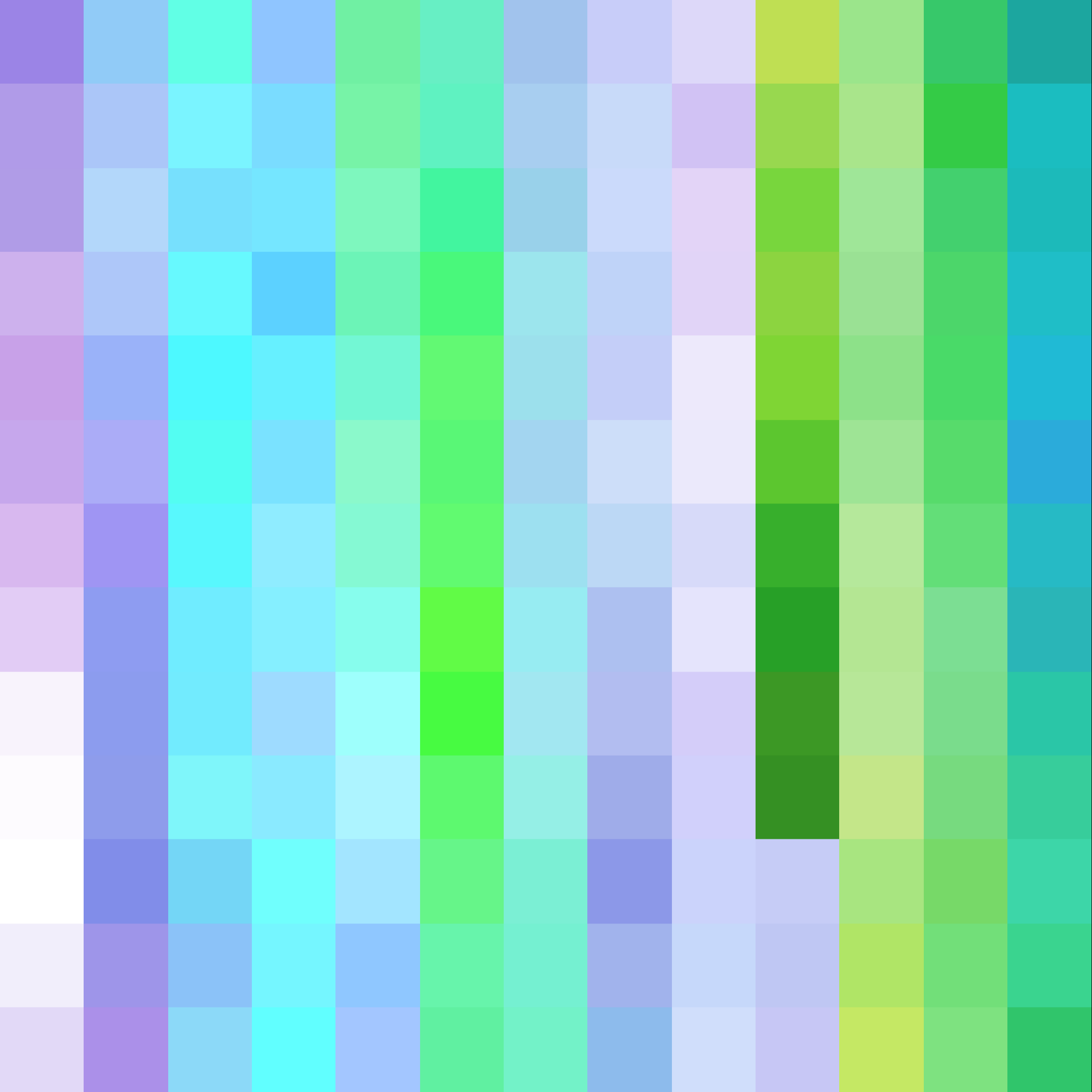
The very, very colourful gradient in this 11 by 11 pixel grid is mostly green, and it also has a bit of lime, a bit of yellow, a little bit of blue, a little bit of cyan, a little bit of indigo, a tiny bit of purple, a tiny bit of magenta, and a tiny bit of violet in it.



A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly magenta, and it also has quite some rose, some purple, and a bit of red in it.



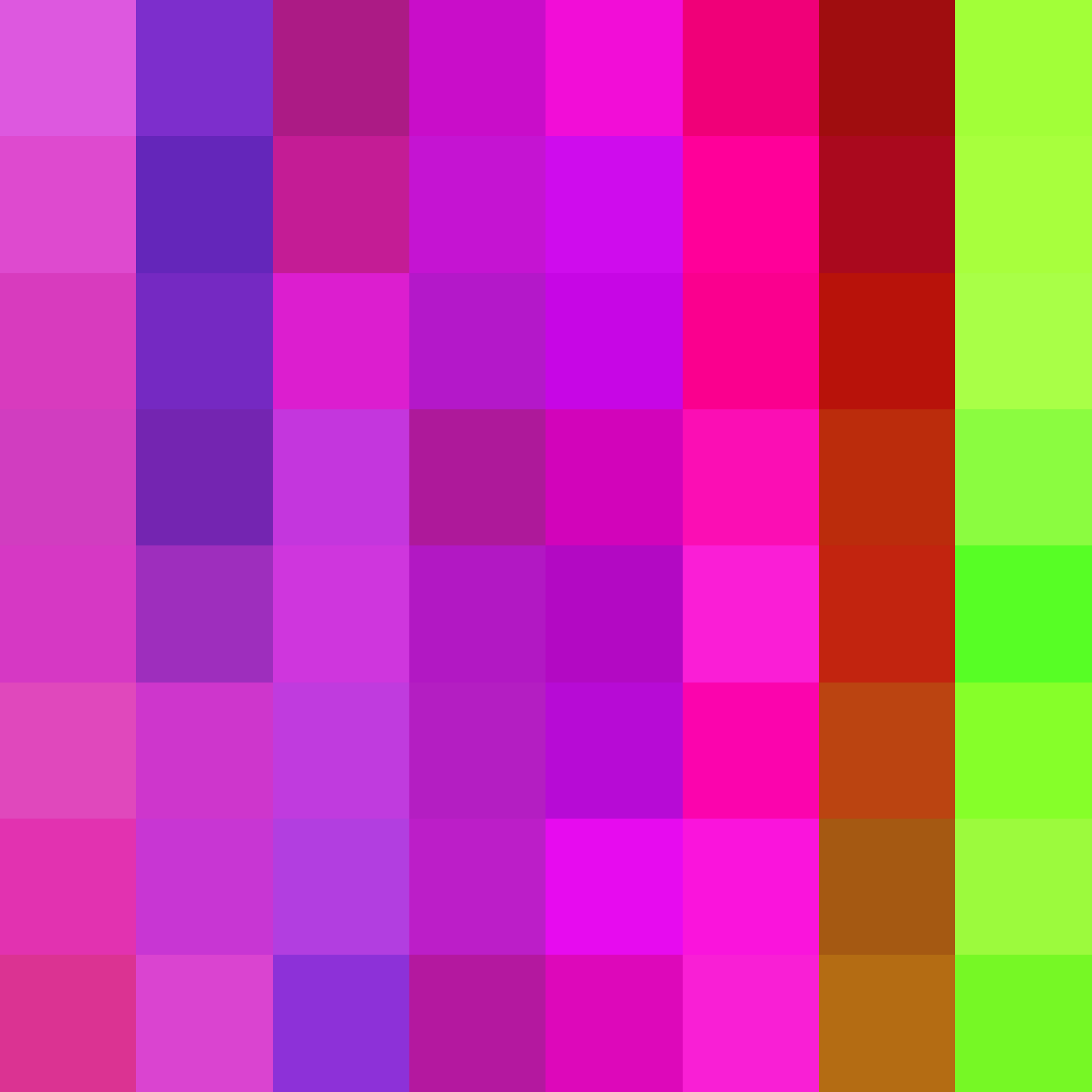
There's a very colourful pixel gradient in this 9 by 9 grid. It is mostly magenta, and it also has quite some orange, a bit of red, a little bit of purple, a tiny bit of yellow, a tiny bit of violet, and a tiny bit of rose in it.



This very colourful gradient, generated in this 13 by 13 pixel grid, is mostly green, but it also has quite some blue, quite some cyan, a bit of indigo, a little bit of purple, a tiny bit of violet, and a tiny bit of lime in it.



There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly green, and it also has quite some red, quite some magenta, a bit of rose, a bit of indigo, a little bit of purple, a little bit of blue, a little bit of violet, a little bit of cyan, a tiny bit of orange, and a tiny bit of lime in it.



The very colourful gradient in this 8 by 8 pixel grid is mostly magenta, and it also has some green, some purple, a bit of red, a little bit of violet, a little bit of orange, and a tiny bit of rose in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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