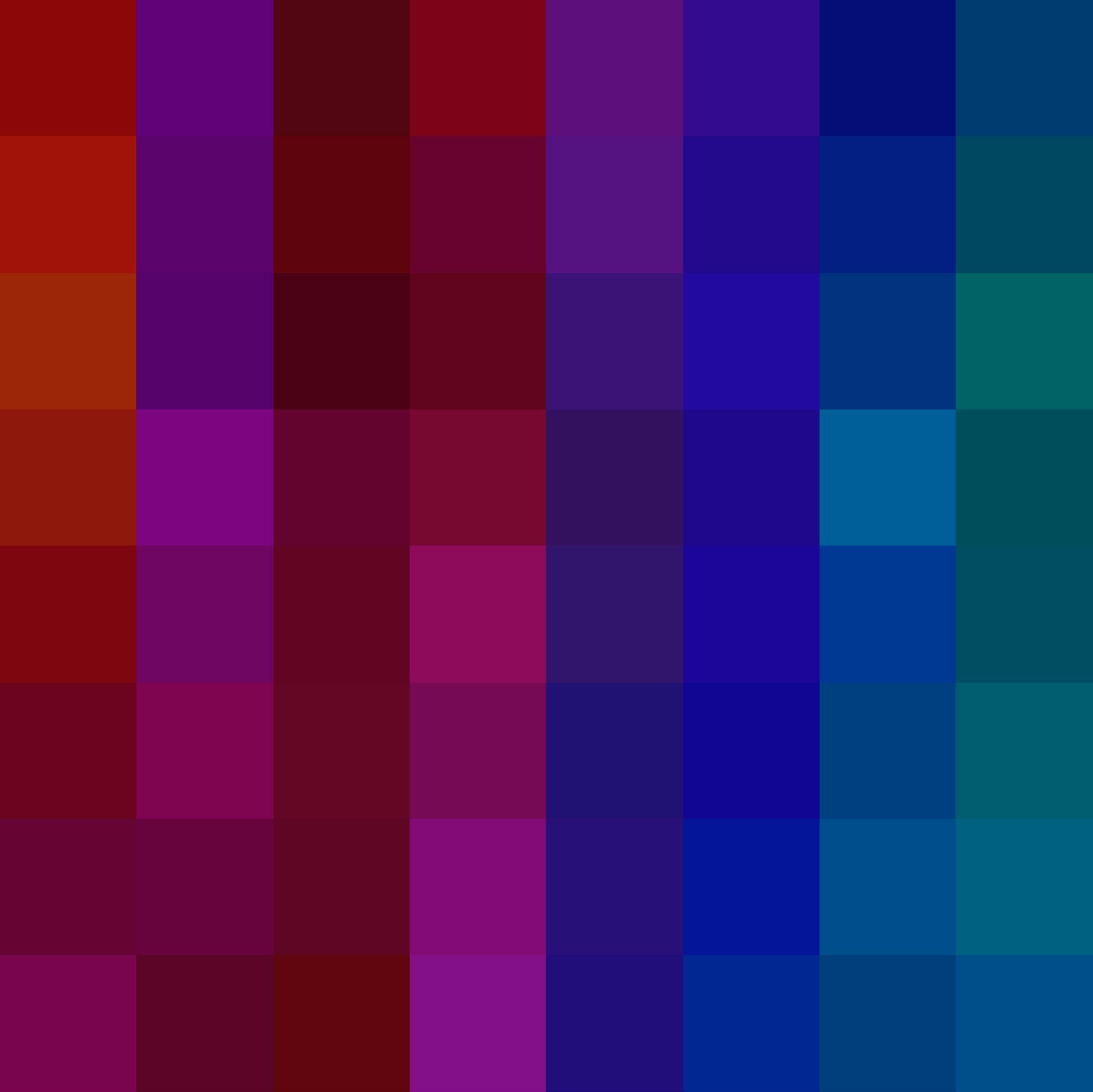


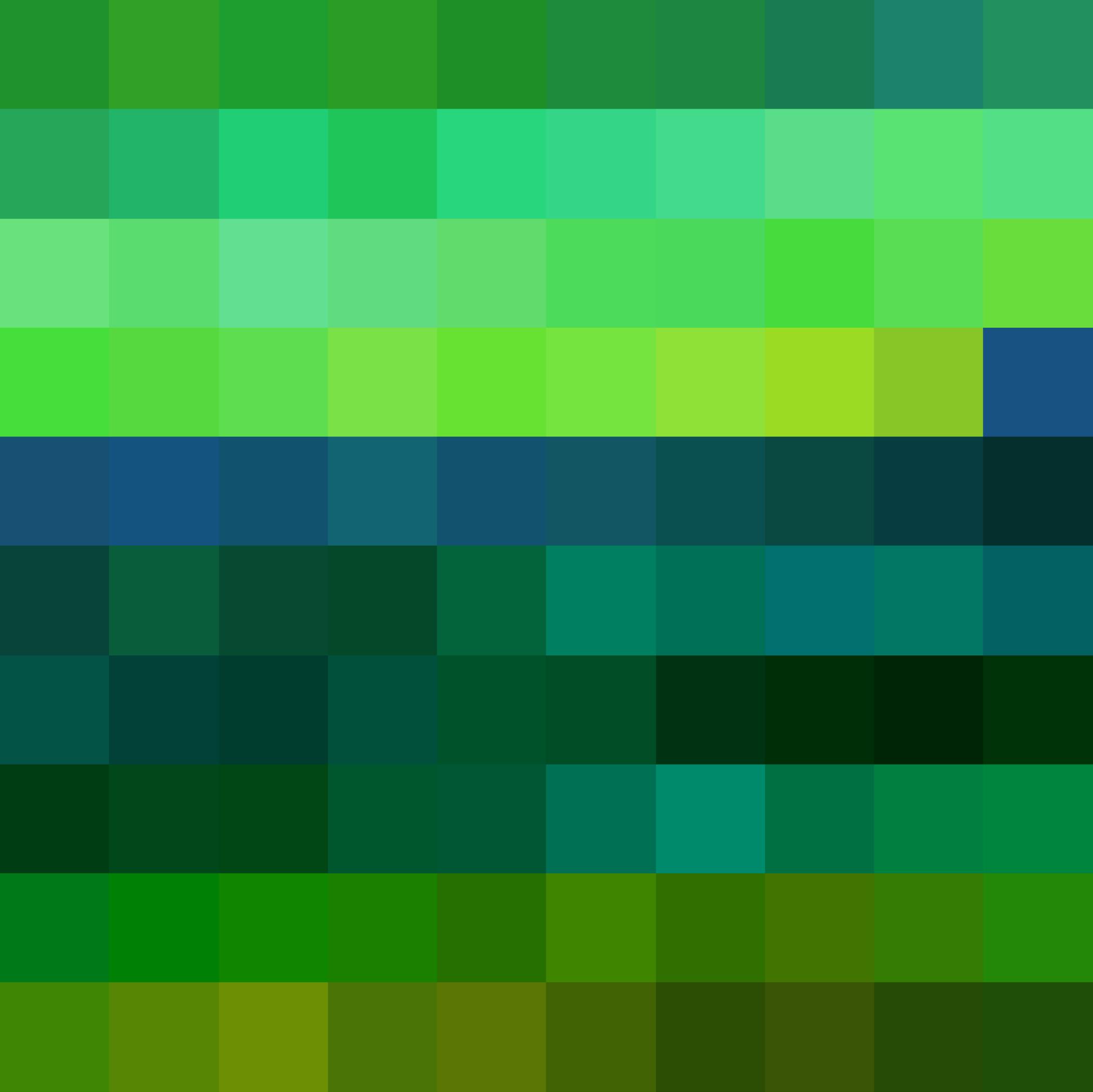


100 random pixel gradients

Vasilis van Gemert - 29-03-2026



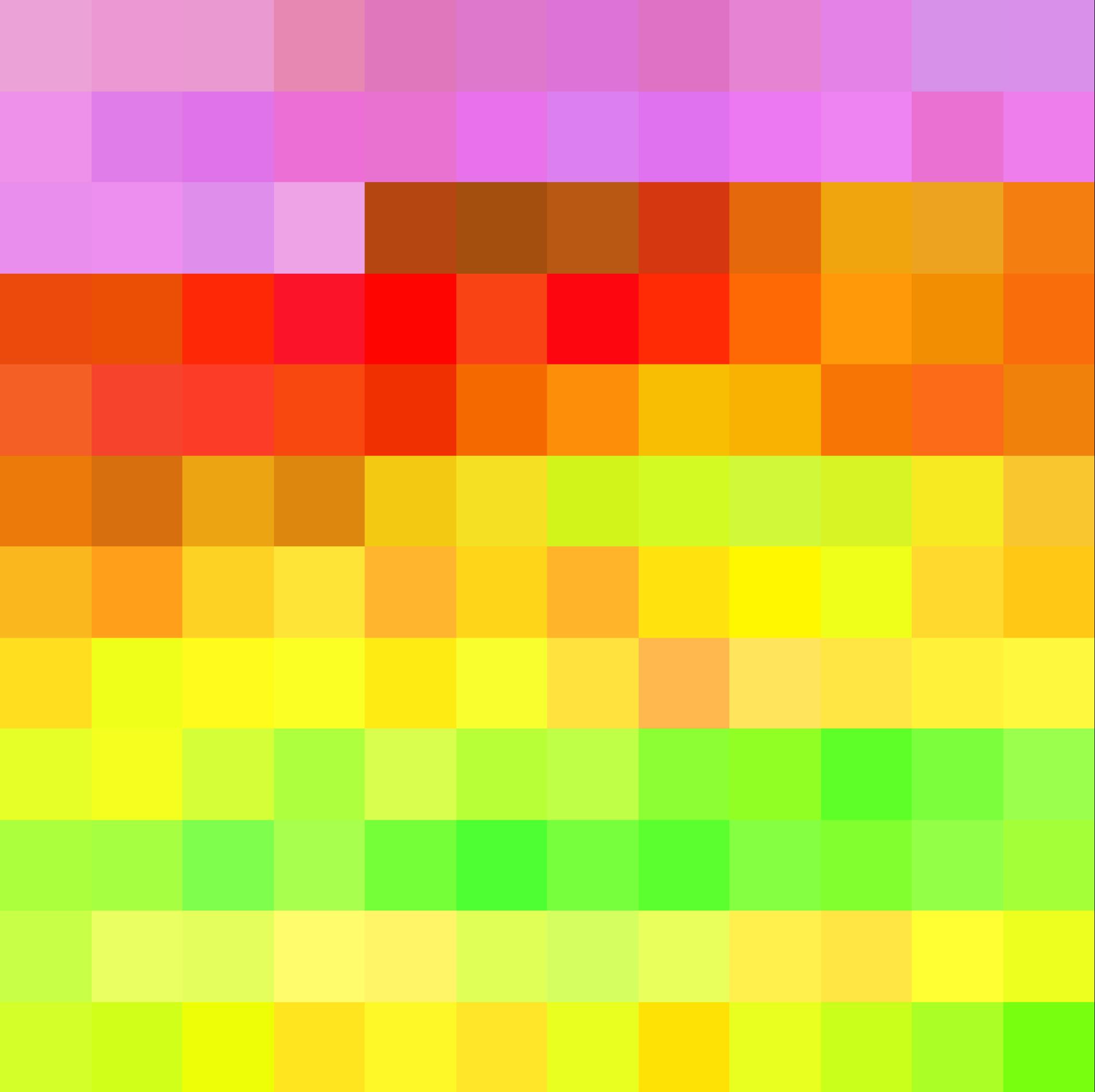
This very, very colourful pixel gradient—it is 8 cells wide, 8 cells high—is mostly blue, but it also has some red, some indigo, some rose, some magenta, a bit of purple, a little bit of cyan, and a little bit of violet in it.



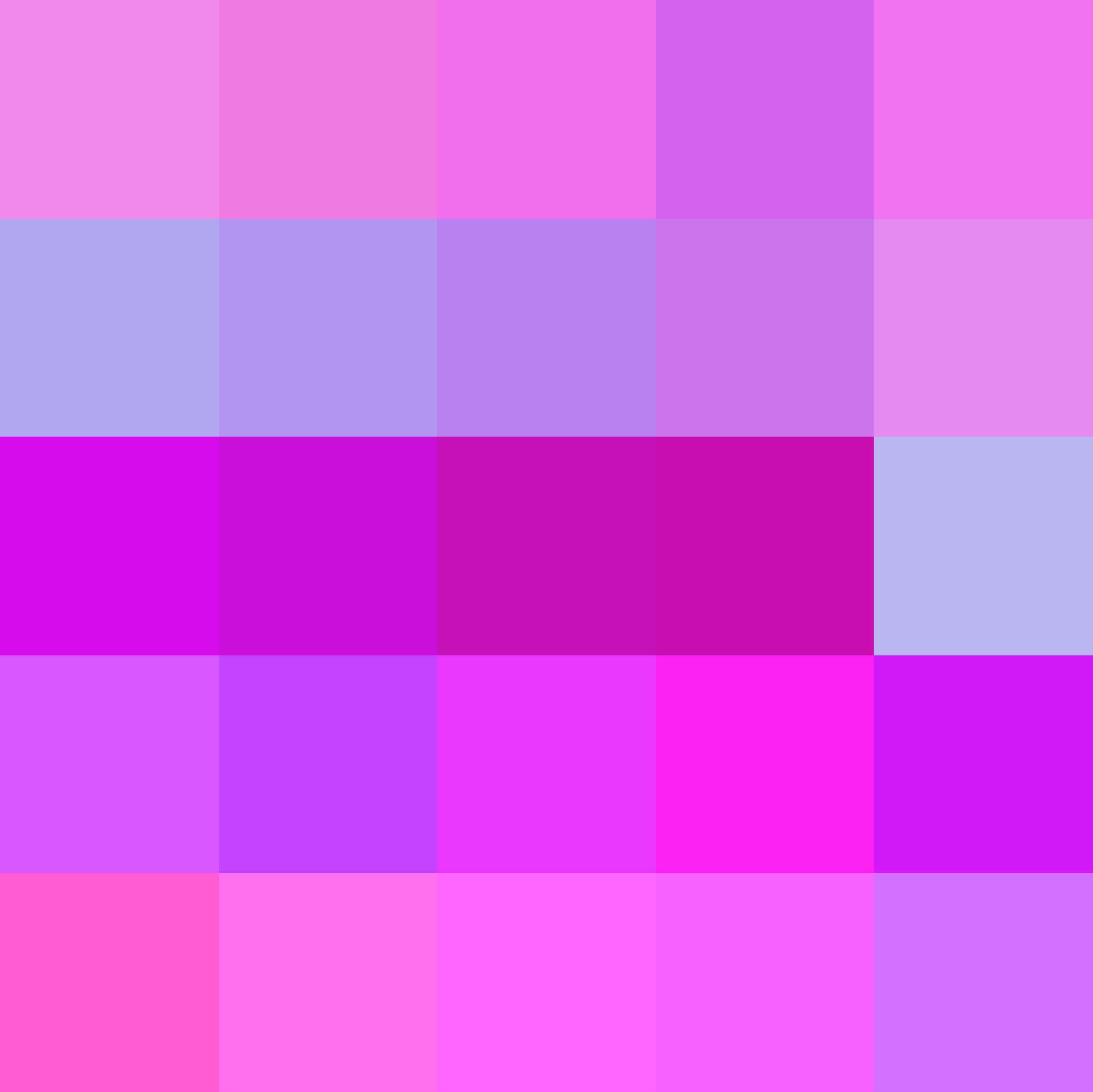
A grid with 100 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has some cyan, a little bit of blue, and a tiny bit of lime in it.



This very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly blue, and it also has quite some indigo, a little bit of magenta, a little bit of purple, a little bit of violet, and a little bit of cyan in it.



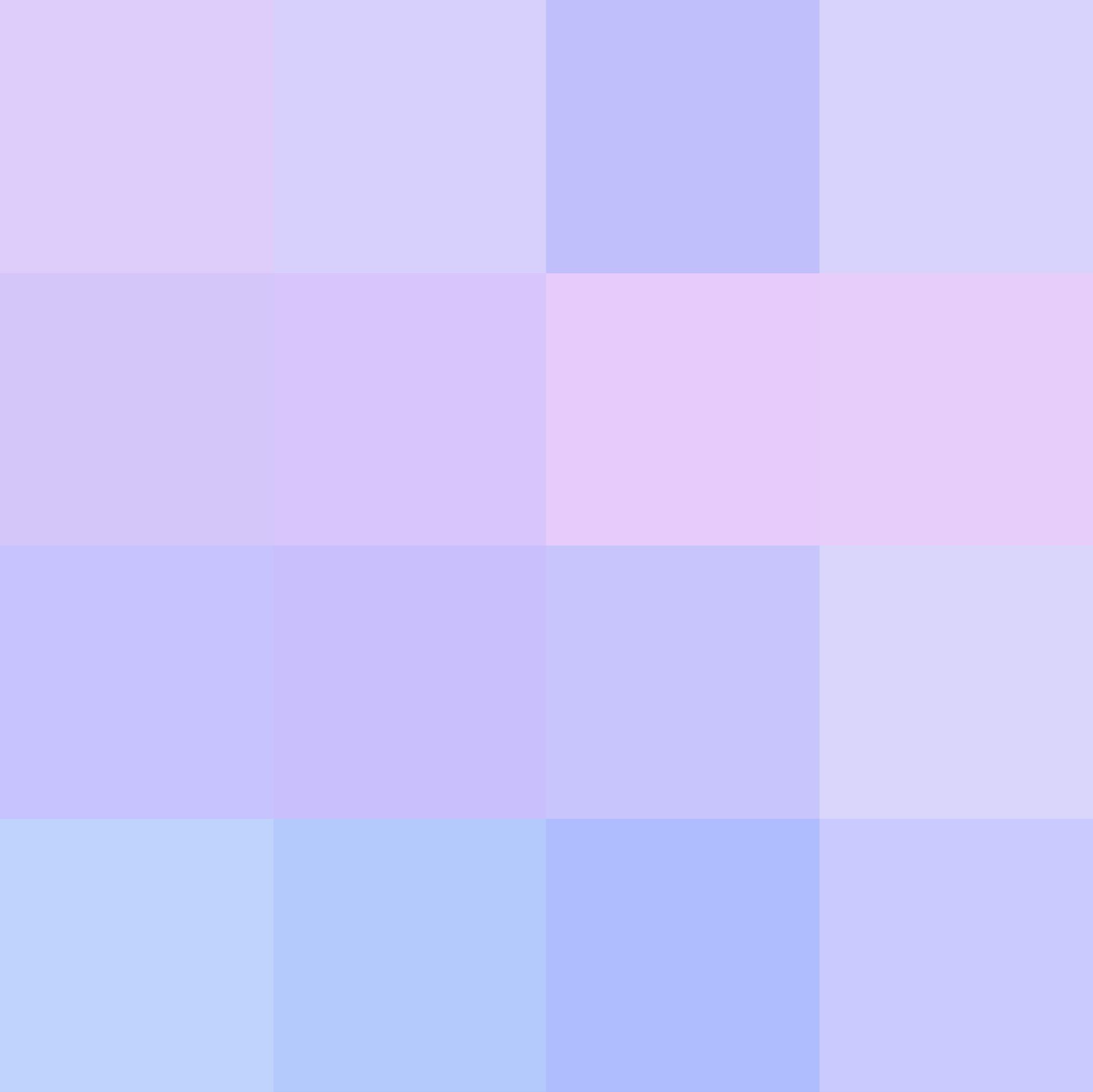
A grid with 144 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly yellow, but it also has quite some orange, some magenta, some green, a bit of red, a bit of lime, a tiny bit of purple, and a tiny bit of rose in it.



This pixel gradient—it is 5 cells wide, 5 cells high—is mostly magenta, and it also has quite some purple, and some indigo in it.



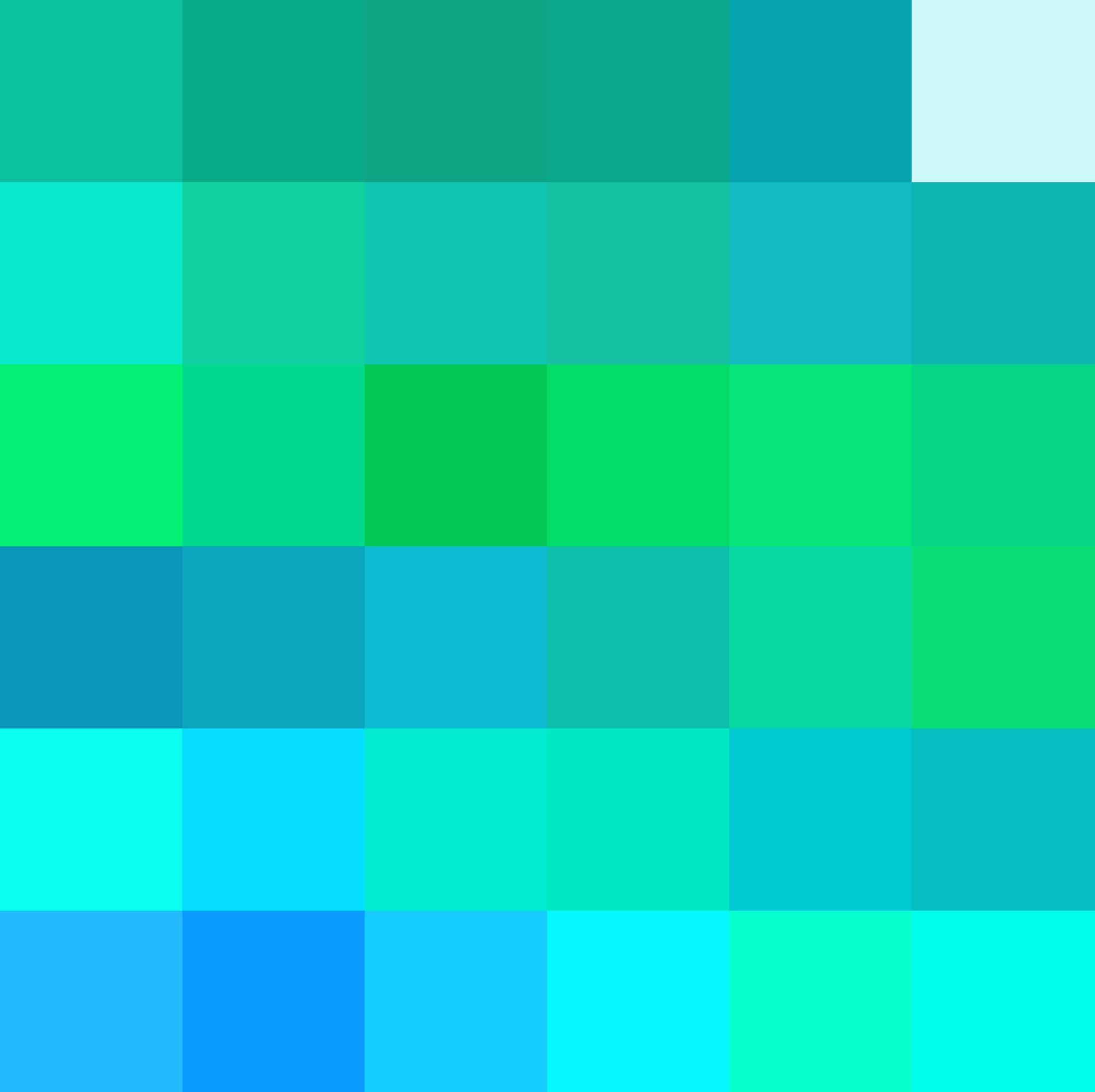
A grid with 64 coloured squares that form a colourful gradient. The colours are various shades of mostly red, but it also has quite some purple, some magenta, a little bit of orange, and a little bit of violet in it.



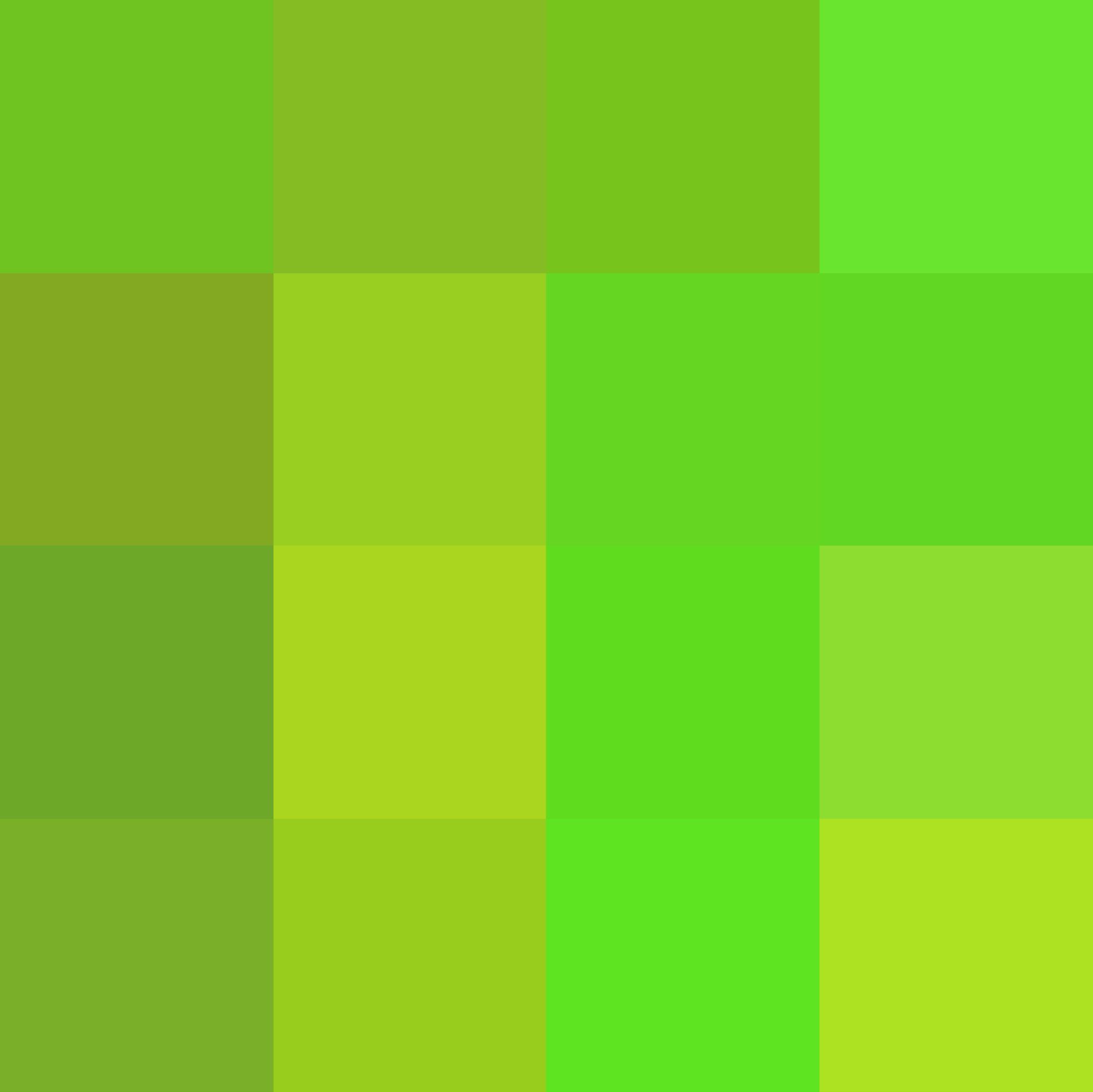
A grid with 16 coloured squares that form a gradient. The colours are various shades of mostly indigo, and it also has quite some blue, some purple, and a little bit of violet in it.



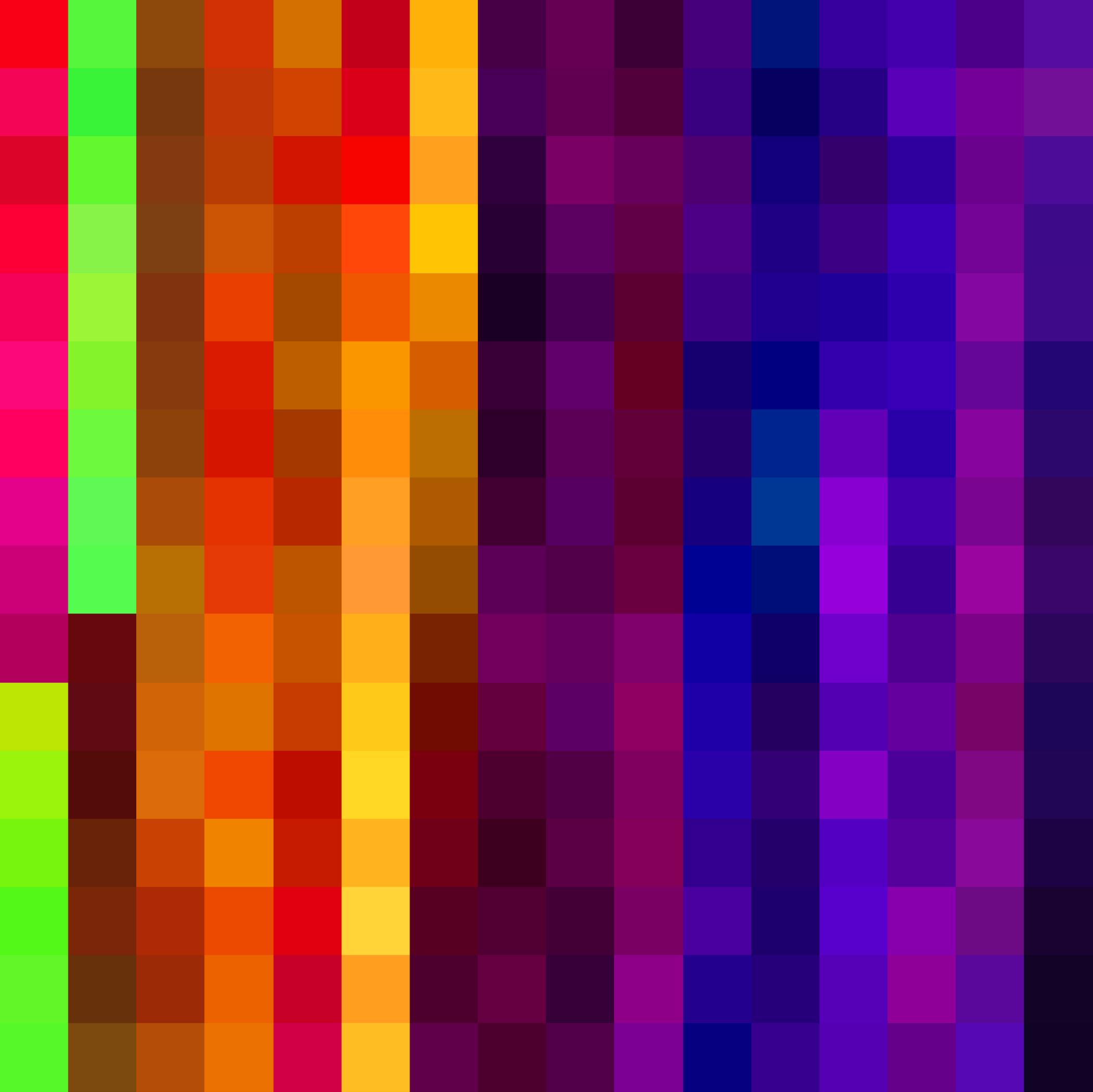
There's a very colourful pixel gradient in this 11 by 11 grid. It is mostly magenta, and it also has quite some red, some rose, some orange, a tiny bit of yellow, and a tiny bit of lime in it.



Here's a 6 by 6 pixelated grid that forms a gradient. It is mostly cyan, but it also has some green, and a little bit of blue in it.



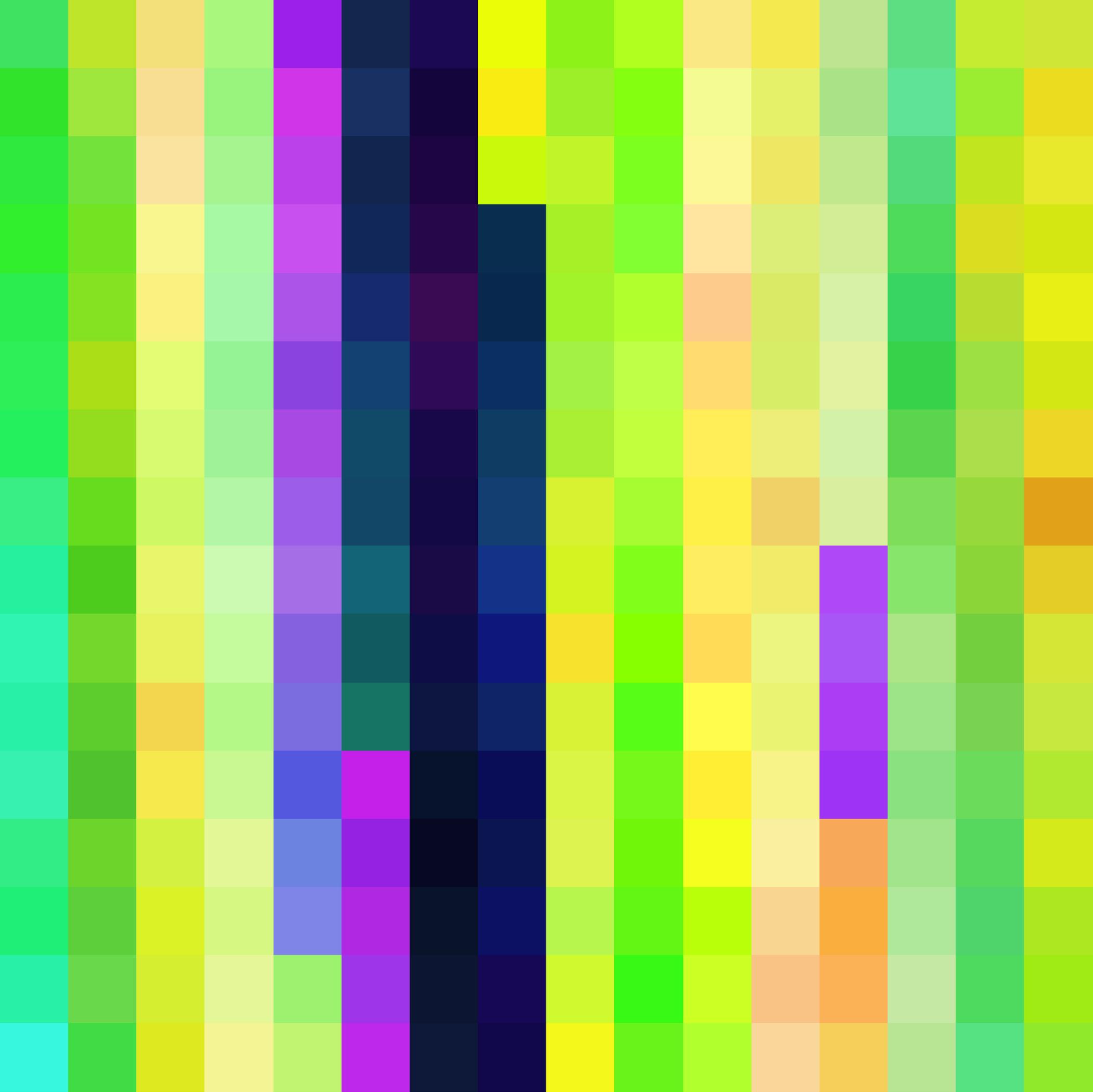
The cells in this 4 by 4 pixel grid form a two tone gradient. It is mostly green, but it also has quite some lime in it.



A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly orange, but it also has some magenta, some violet, some purple, some red, a bit of indigo, a little bit of green, a little bit of rose, a tiny bit of blue, a tiny bit of yellow, and a tiny bit of lime in it.



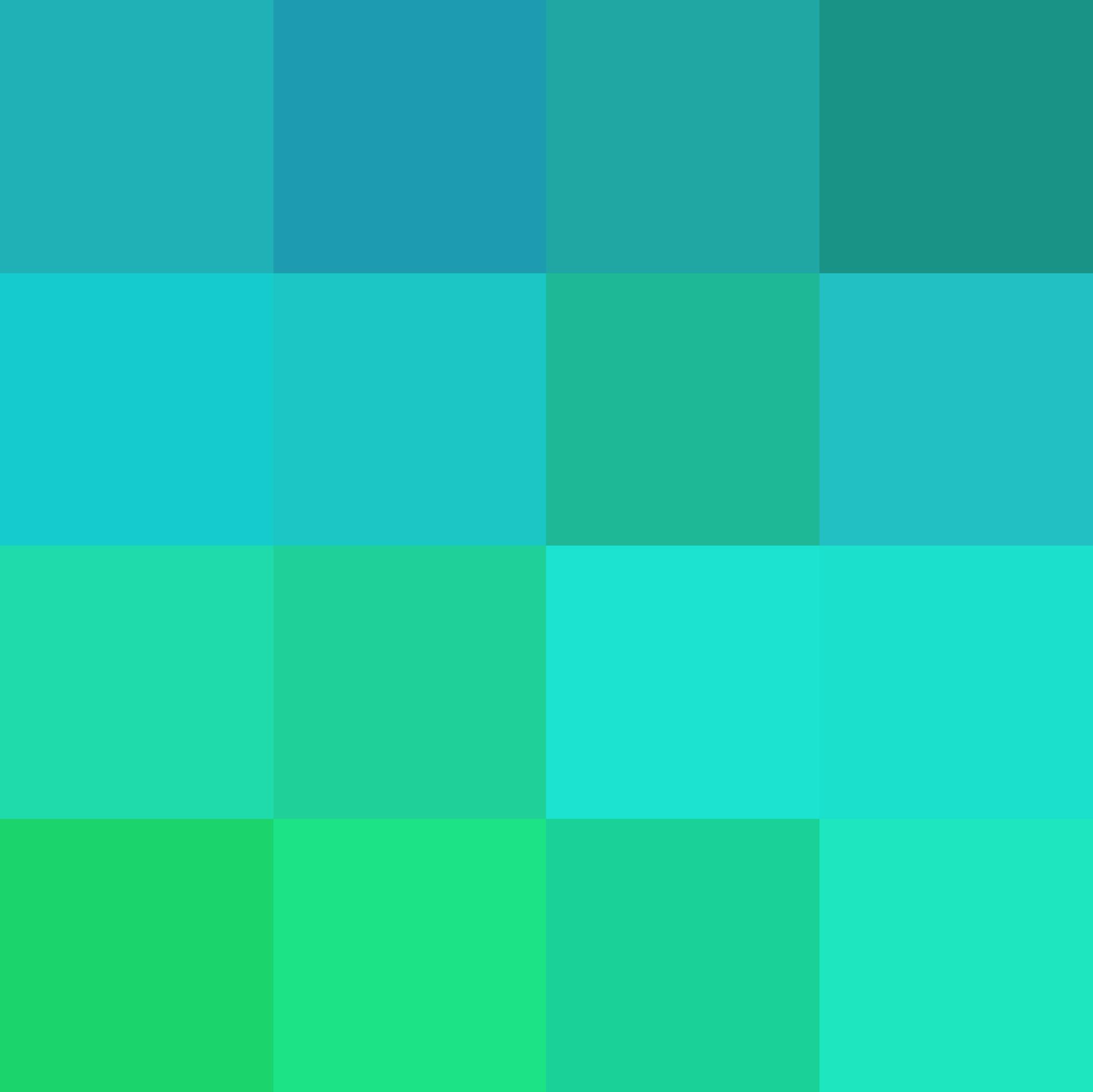
There's a very, very colourful pixel gradient in this 7 by 7 grid. It is mostly red, but it also has quite some yellow, some orange, a bit of magenta, a bit of rose, a little bit of cyan, a little bit of green, and a tiny bit of purple in it.



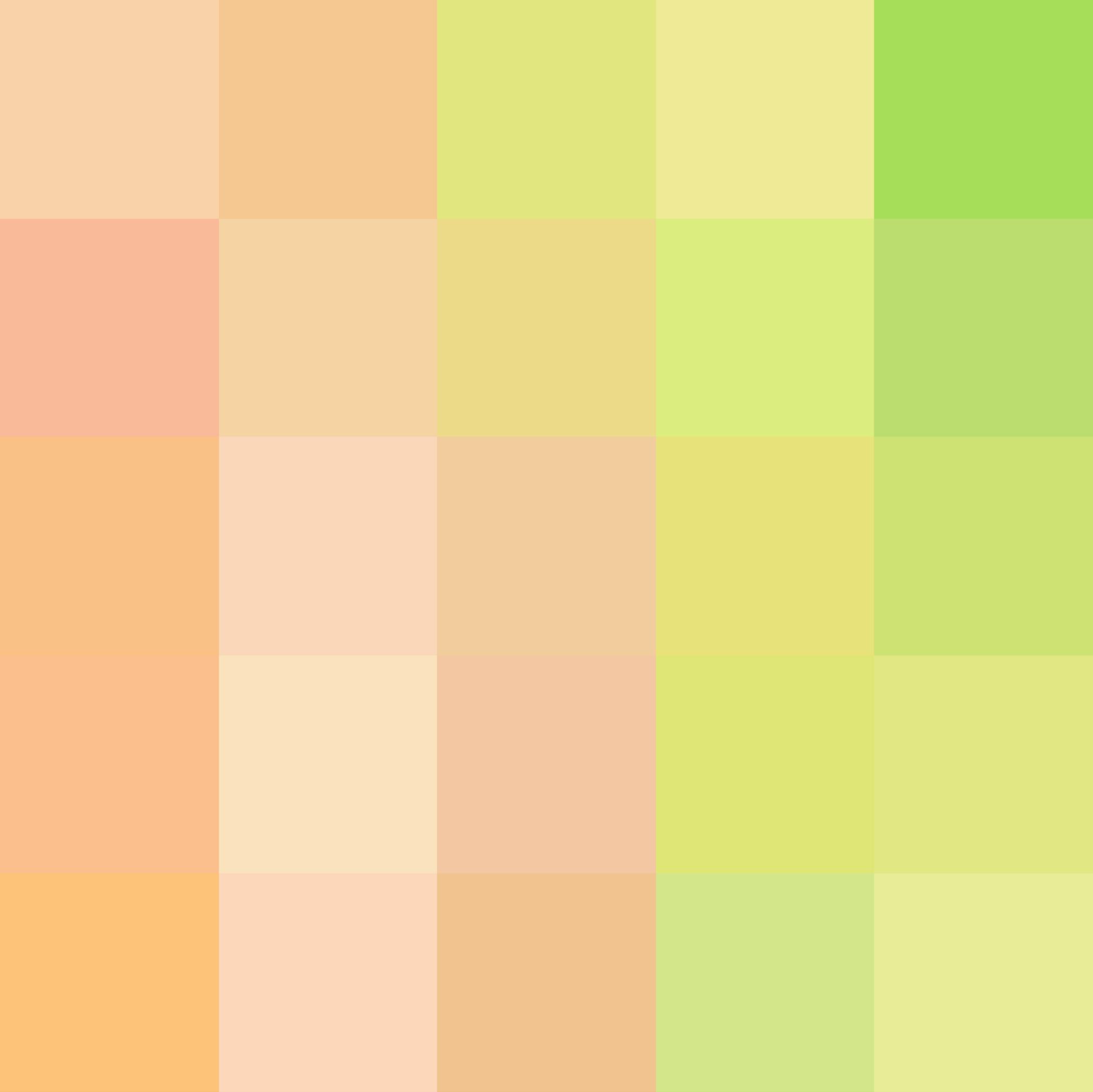
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly green, and it also has quite some yellow, some blue, a bit of lime, a little bit of purple, a little bit of orange, a little bit of indigo, a tiny bit of violet, a tiny bit of cyan, and a tiny bit of magenta in it.



A 7 by 7 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly green, and it also has a lot of cyan in it.



This two tone pixel gradient—it is 4 cells wide, 4 cells high—is mostly cyan, but it also has quite some green in it.



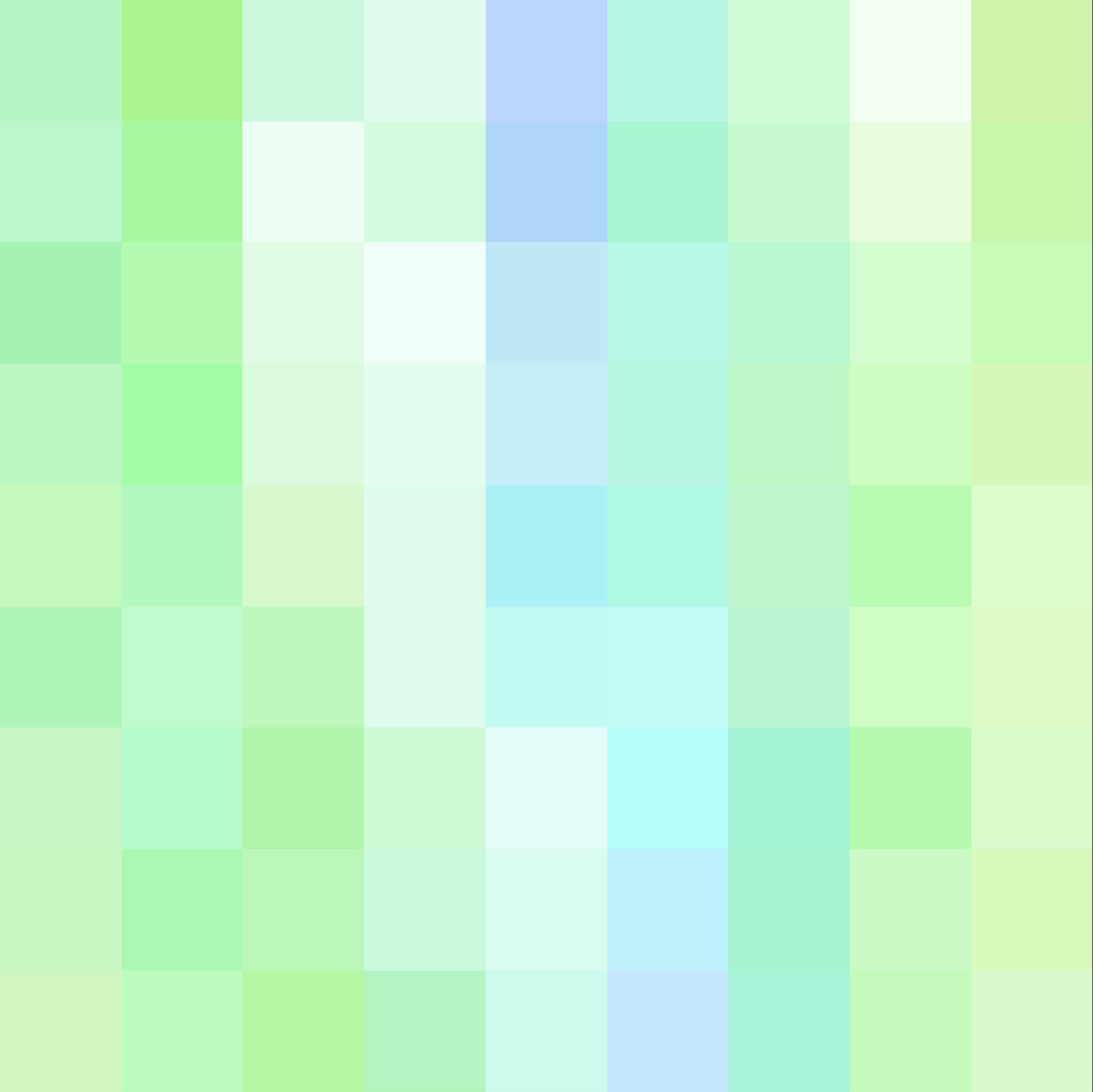
The cells in this 5 by 5 pixel grid form a gradient. It is mostly orange, and it also has quite some yellow, some lime, and a little bit of green in it.



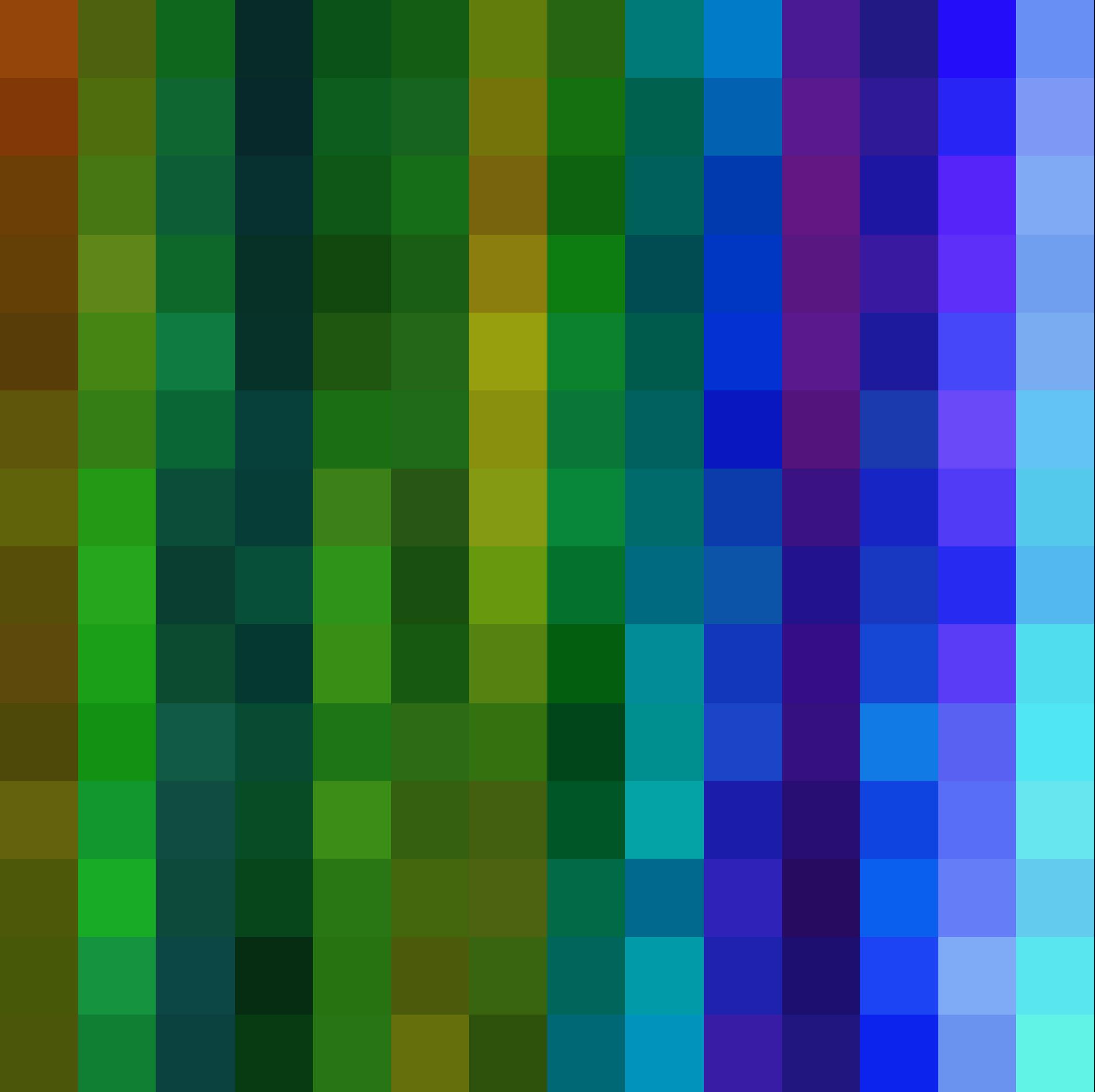
A 6 by 6 grid with coloured squares that form a gradient. The colours are various shades of mostly yellow, but it also has a lot of green, and a bit of lime in it.



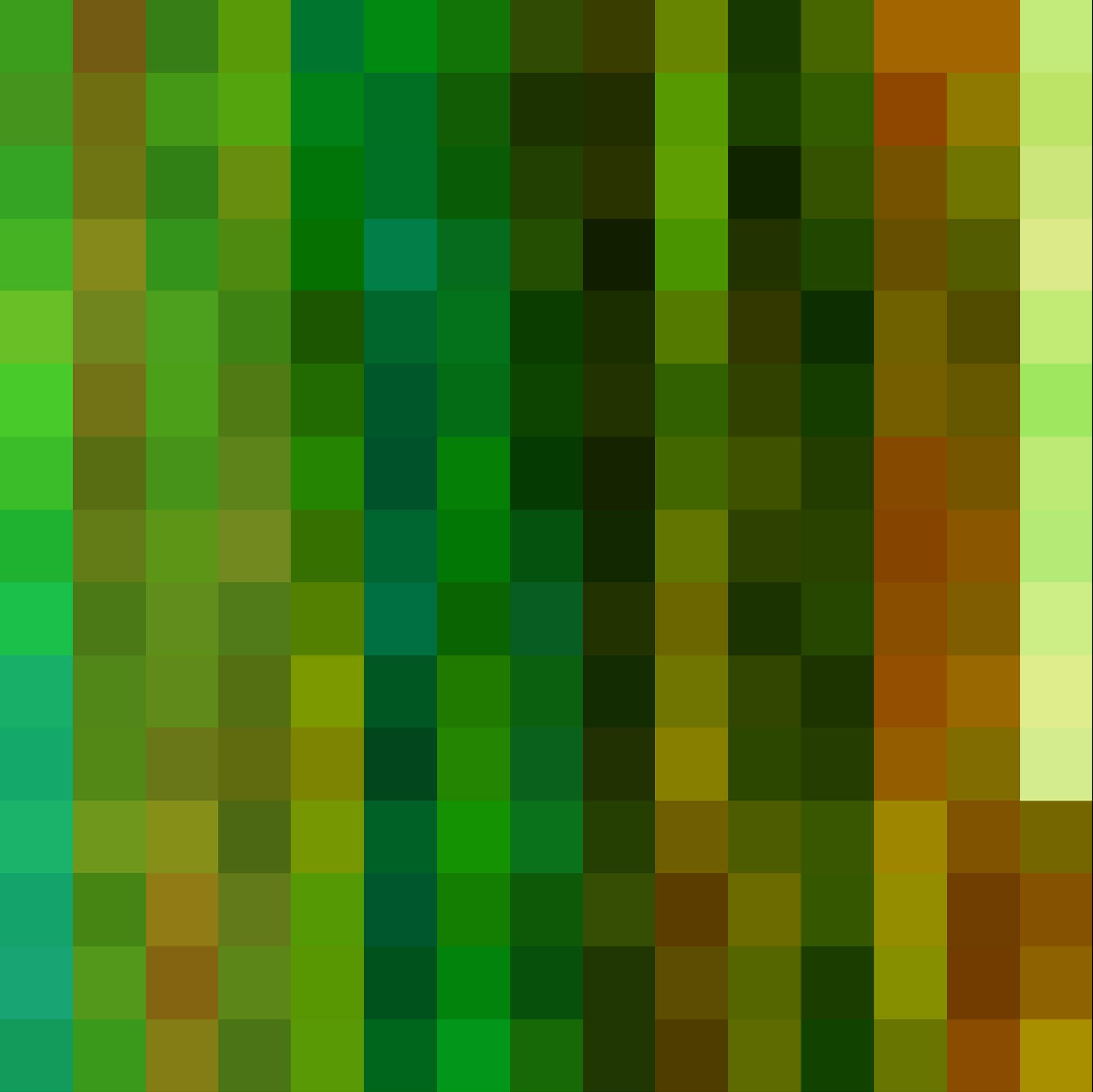
The gradient in this 12 by 12 pixel grid is mostly green, and it also has quite some yellow, and quite some lime in it.



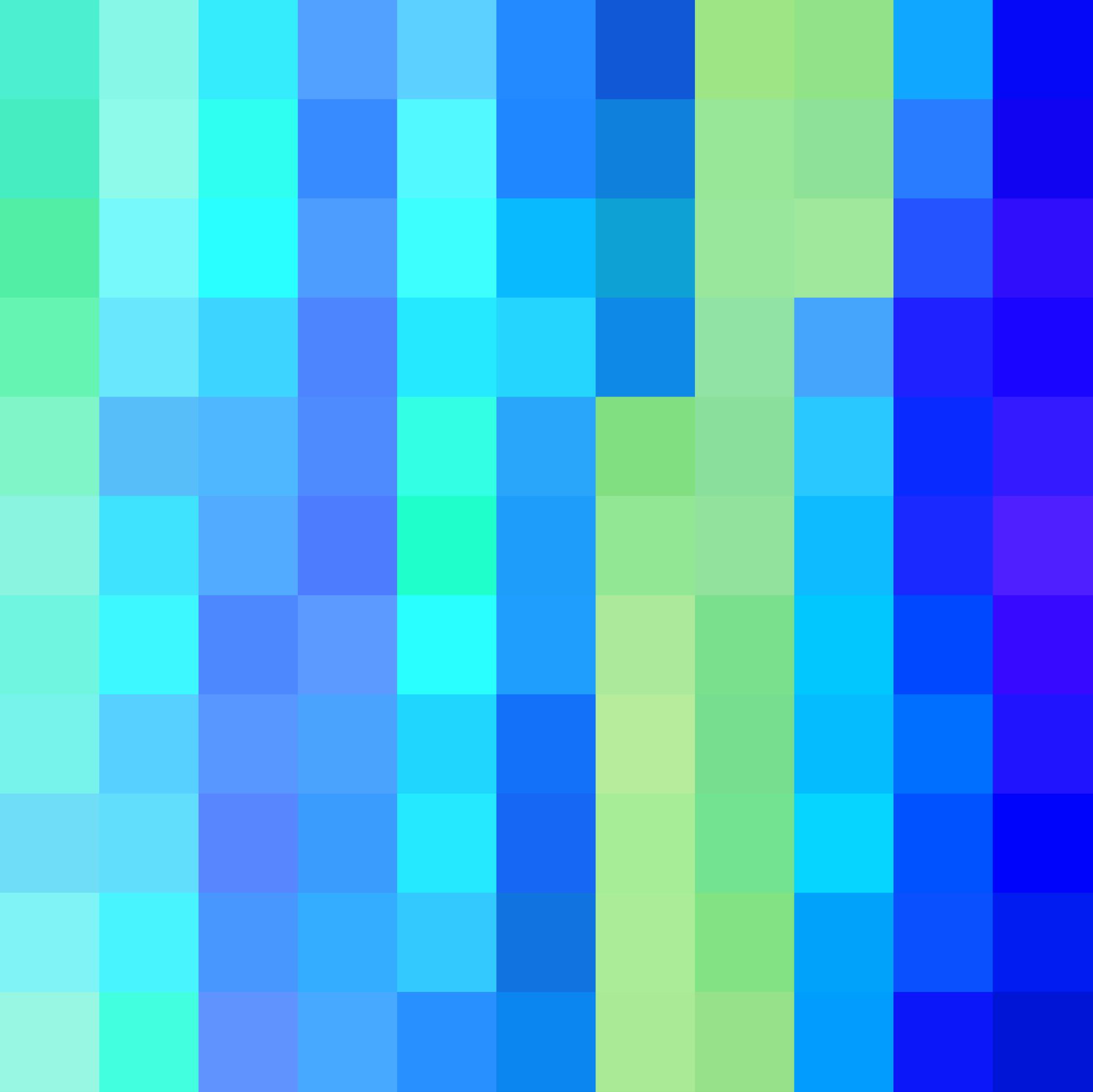
There's a pixel gradient in this 9 by 9 grid. It is mostly green, and it also has a bit of cyan, and a little bit of blue in it.



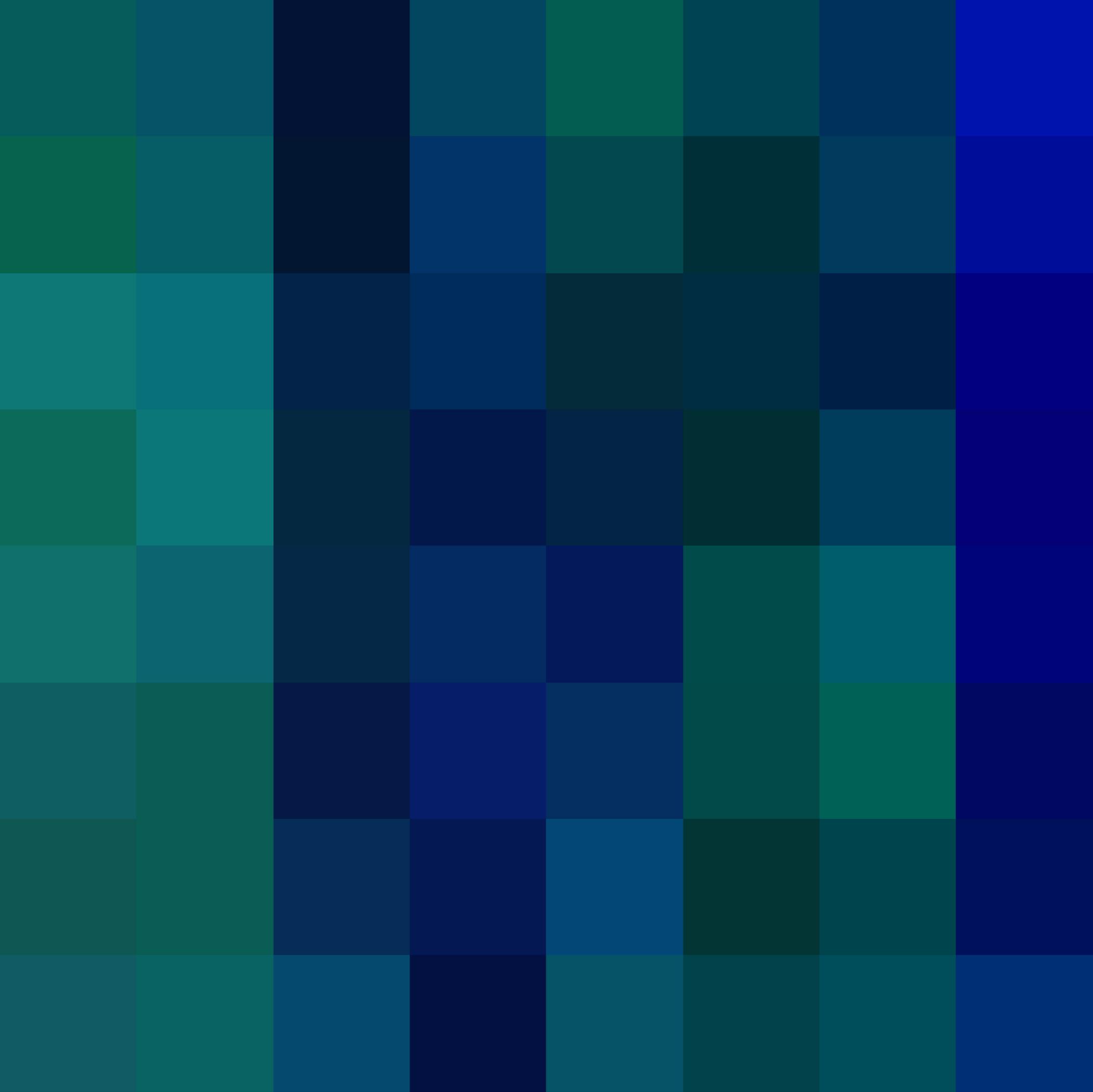
This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly green, and it also has some blue, some cyan, some indigo, a bit of yellow, a little bit of orange, a little bit of lime, a little bit of purple, and a tiny bit of violet in it.



There's a pixel gradient in this 15 by 15 grid. It is mostly green, and it also has some yellow, a bit of lime, and a bit of orange in it.



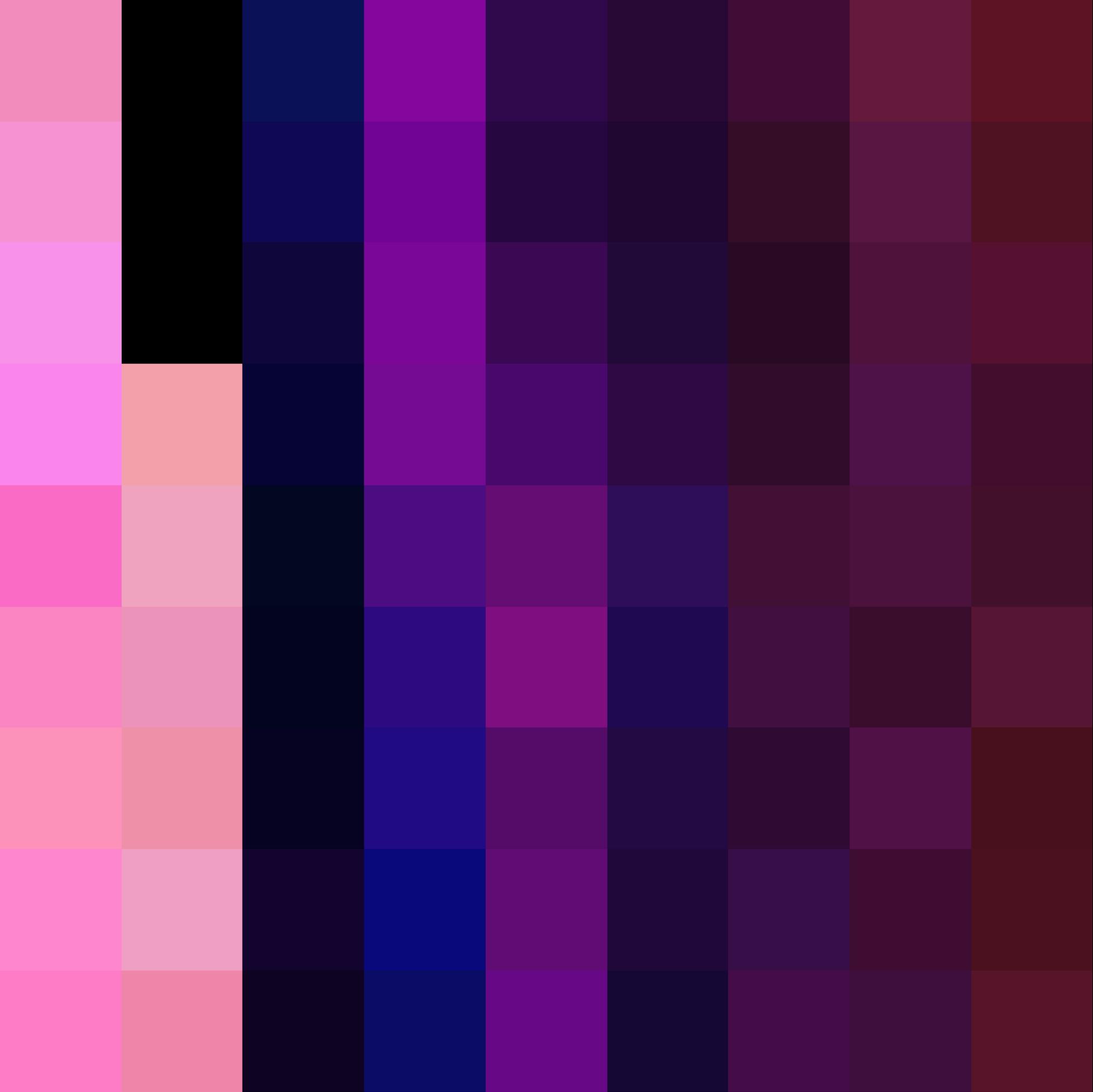
This pixel gradient—it is 11 cells wide, 11 cells high—is mostly blue, but it also has quite some cyan, quite some green, and a little bit of indigo in it.



Here's an 8 by 8 pixelated grid that forms a gradient. It is mostly blue, and it also has a lot of cyan, and a little bit of indigo in it.



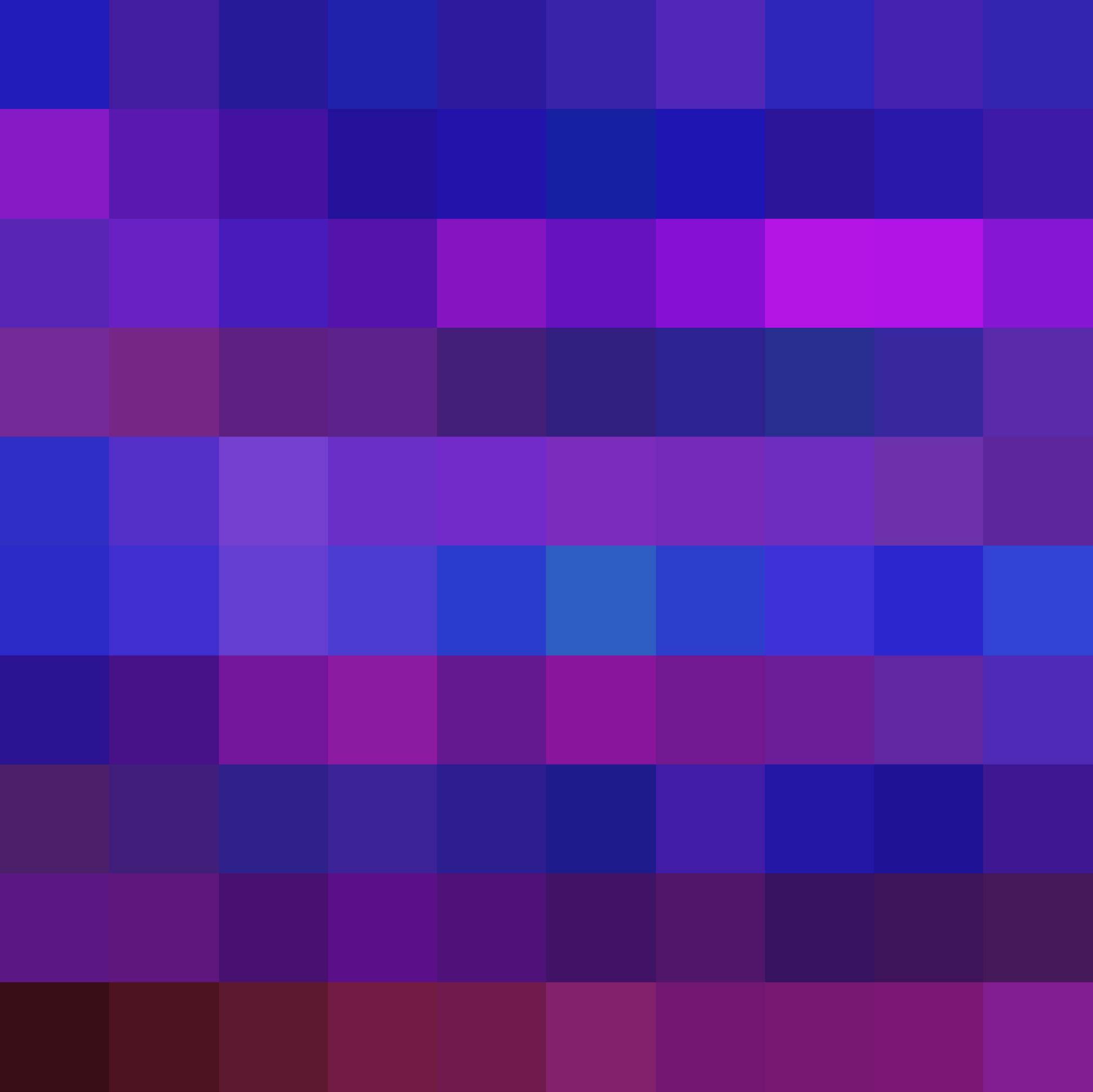
This very colourful gradient, generated in this 10 by 10 pixel grid, is mostly rose, and it also has quite some magenta, quite some red, a bit of orange, a little bit of yellow, and a tiny bit of purple in it.



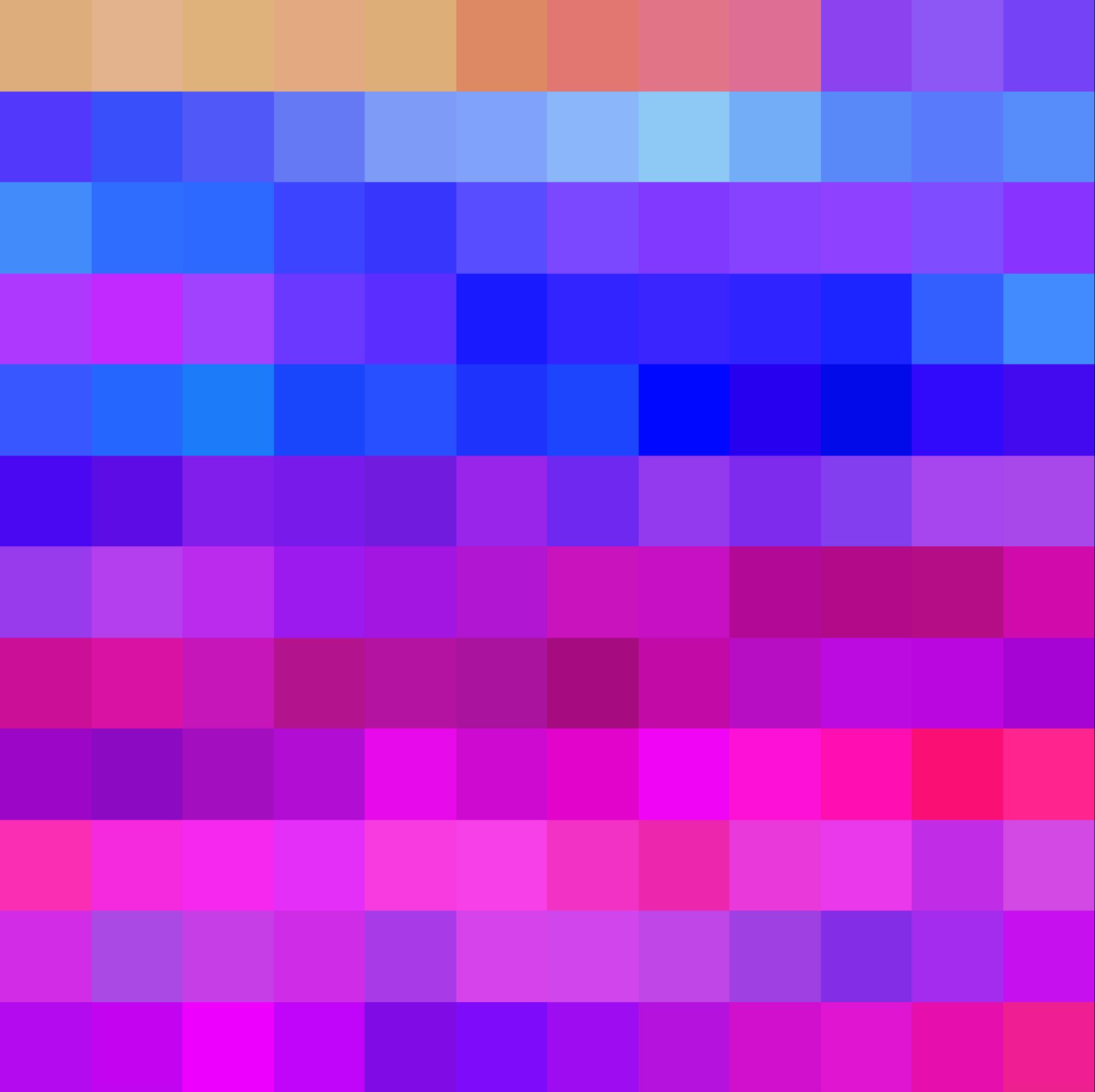
The cells in this 9 by 9 pixel grid form a very colourful gradient. It is mostly magenta, but it also has quite some purple, some rose, some indigo, a little bit of red, a little bit of violet, and a little bit of blue in it.



A 10 by 10 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly orange, but it also has quite some yellow, quite some green, a little bit of lime, and a little bit of red in it.



A 10 by 10 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly indigo, but it also has quite some purple, some violet, a bit of blue, a little bit of magenta, a tiny bit of rose, and a tiny bit of red in it.



There's a very, very colourful pixel gradient in this 12 by 12 grid. It is mostly magenta, and it also has quite some purple, quite some blue, some violet, a bit of indigo, a little bit of orange, a tiny bit of red, and a tiny bit of rose in it.



This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly red, but it also has some green, some cyan, a bit of indigo, a bit of violet, a bit of orange, a bit of purple, a little bit of magenta, a little bit of blue, and a tiny bit of yellow in it.



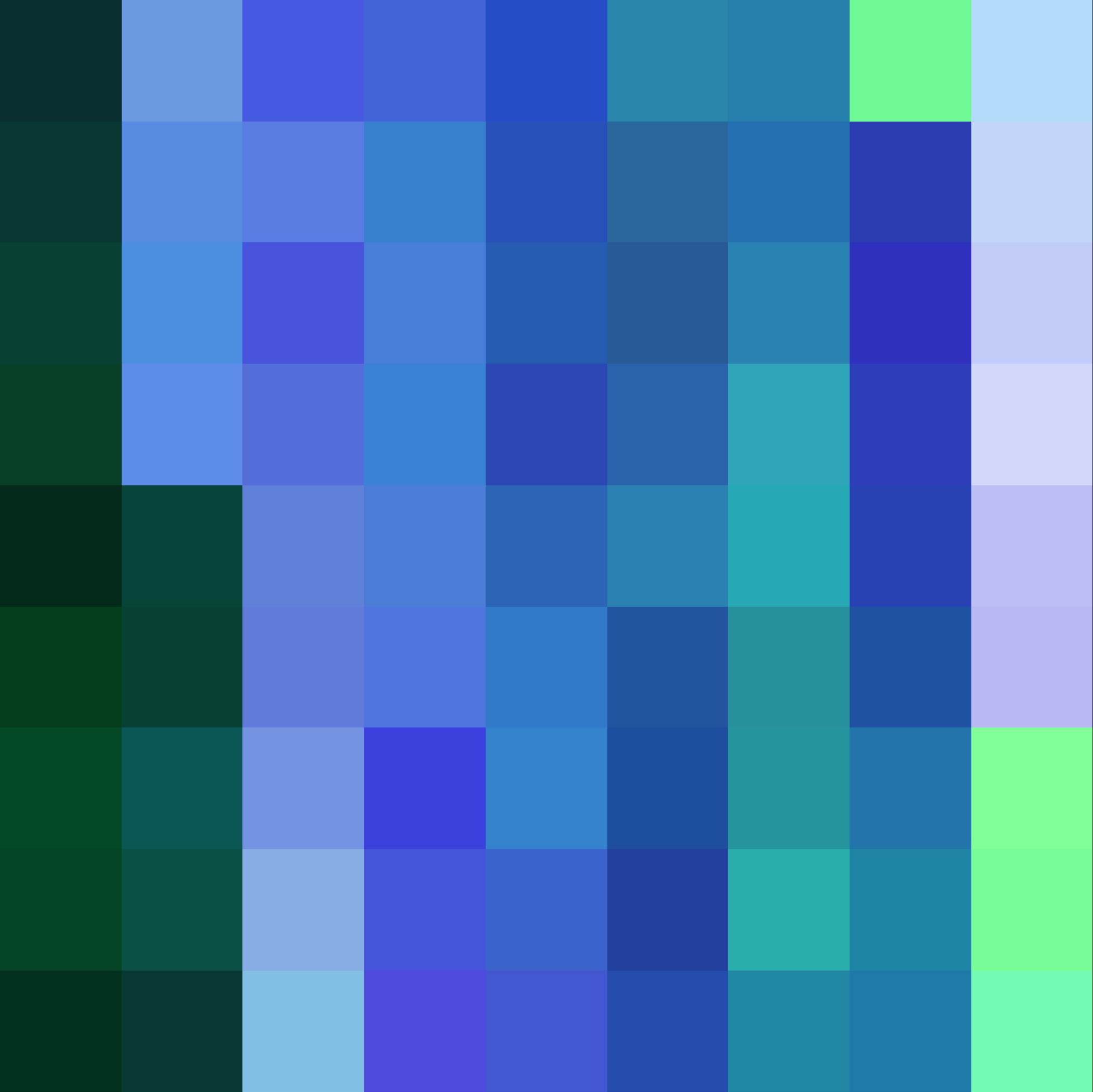
This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly red, and it also has some orange, some purple, a bit of violet, a bit of magenta, a little bit of green, a little bit of yellow, a little bit of rose, a tiny bit of indigo, and a tiny bit of lime in it.



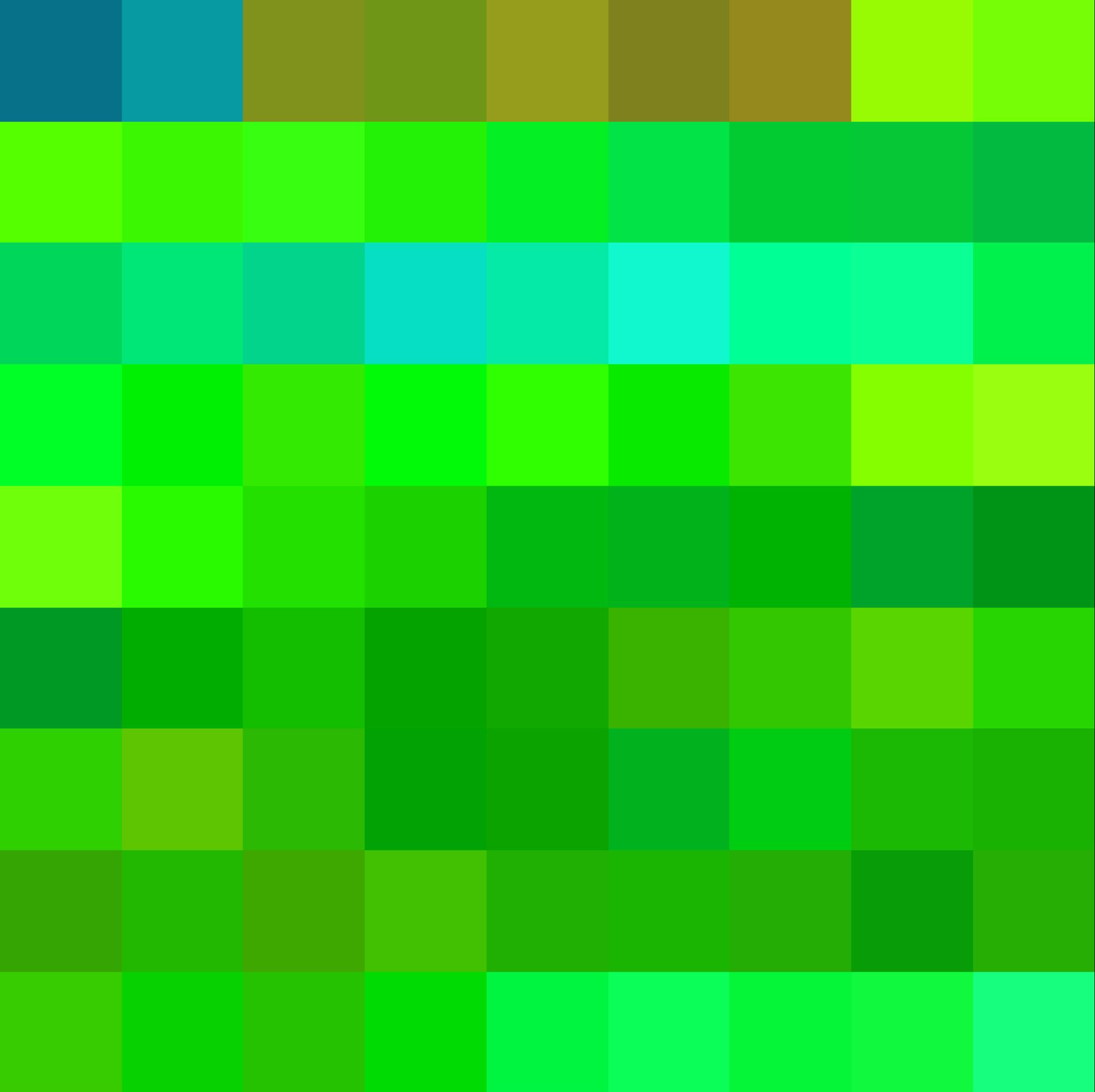
A 14 by 14 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has some cyan, a little bit of orange, a little bit of lime, a little bit of blue, a tiny bit of yellow, and a tiny bit of red in it.



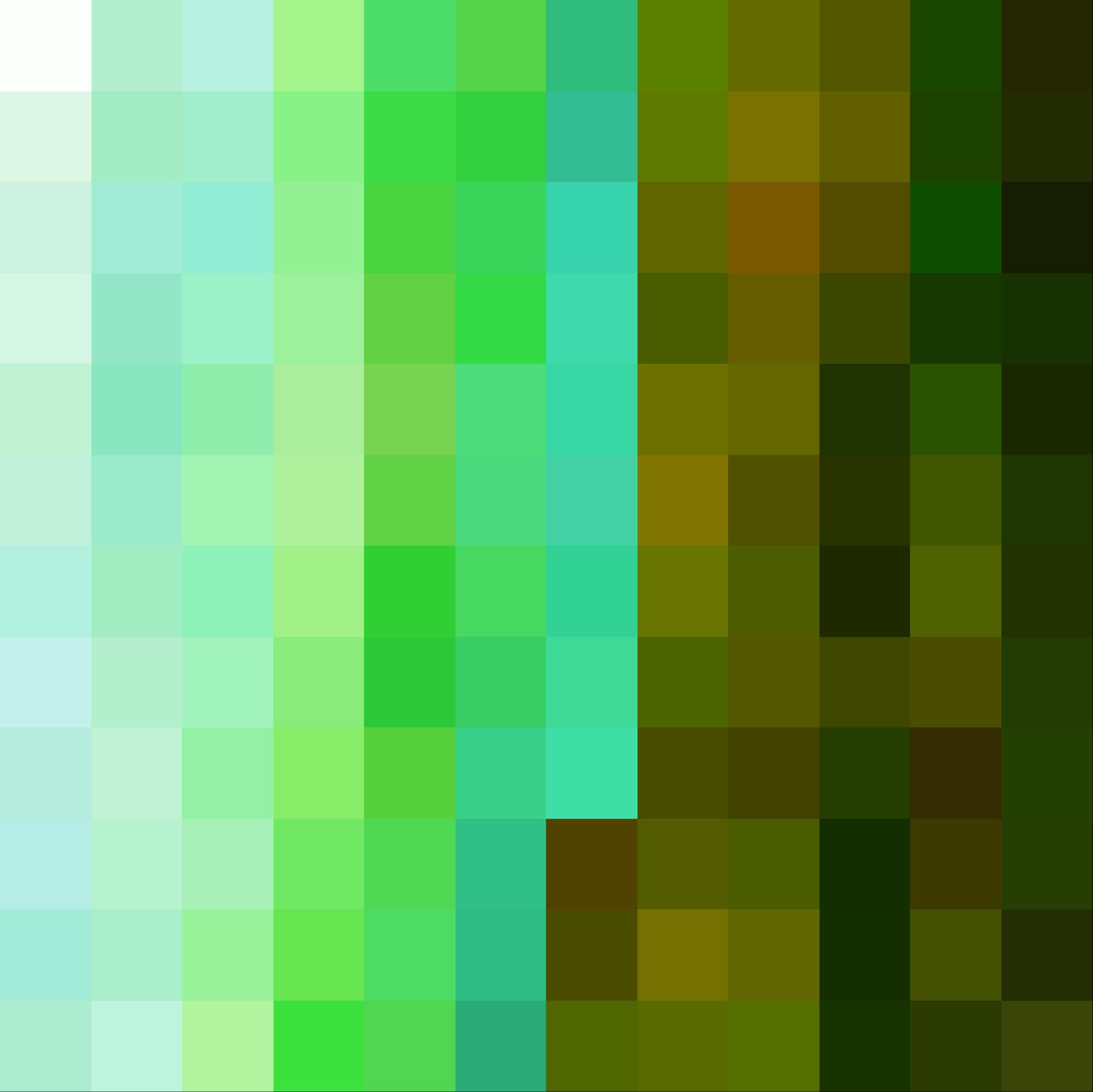
Here's a 7 by 7 pixelated grid that forms a very colourful gradient. It is mostly indigo, and it also has some cyan, some violet, some purple, some blue, a bit of magenta, and a little bit of green in it.



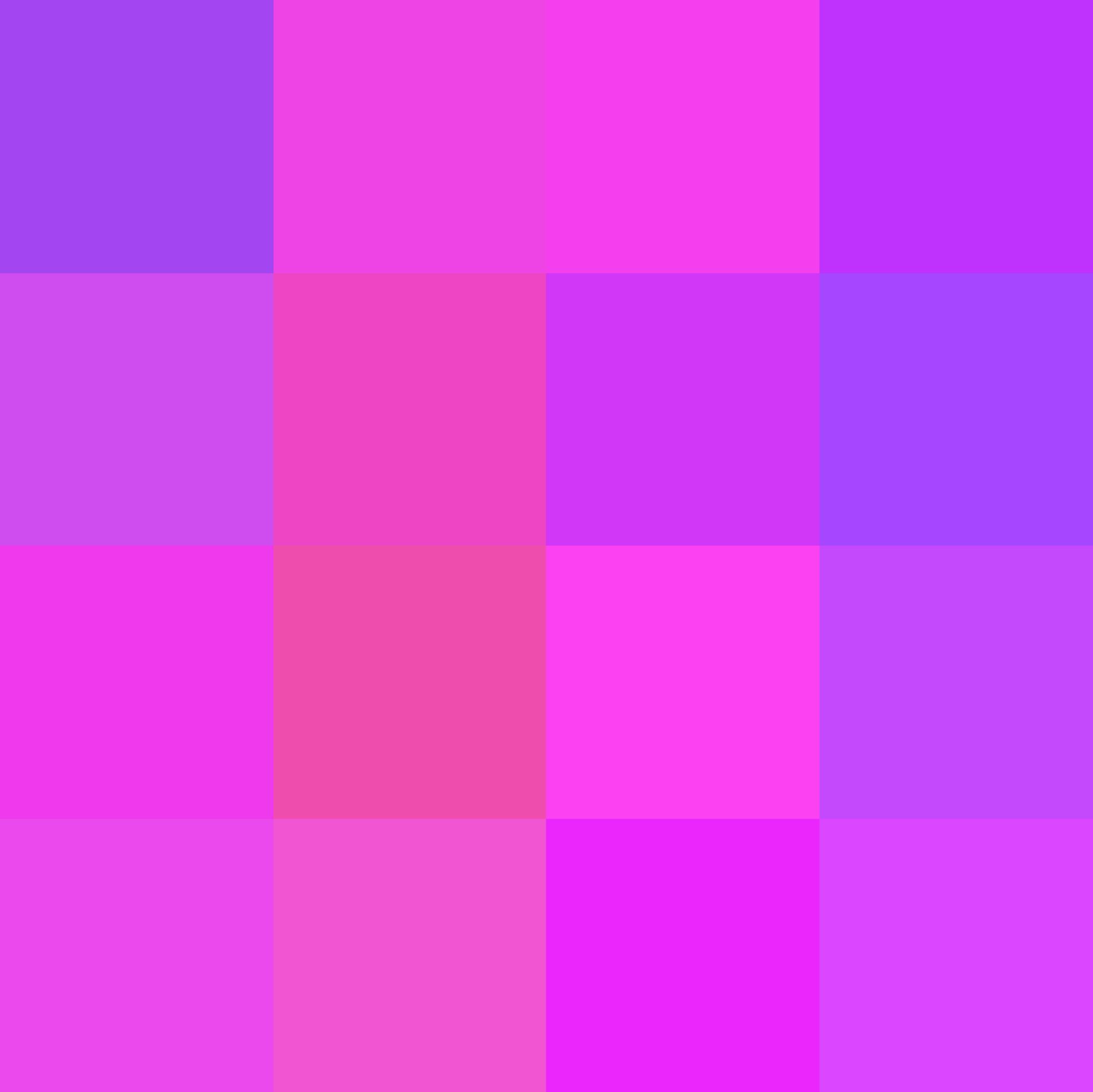
Here's a 9 by 9 pixelated grid that forms a gradient. It is mostly blue, but it also has some cyan, some green, and a tiny bit of indigo in it.



A 9 by 9 grid with coloured squares that form a gradient. The colours are various shades of mostly green, but it also has a little bit of cyan, a little bit of yellow, and a tiny bit of lime in it.



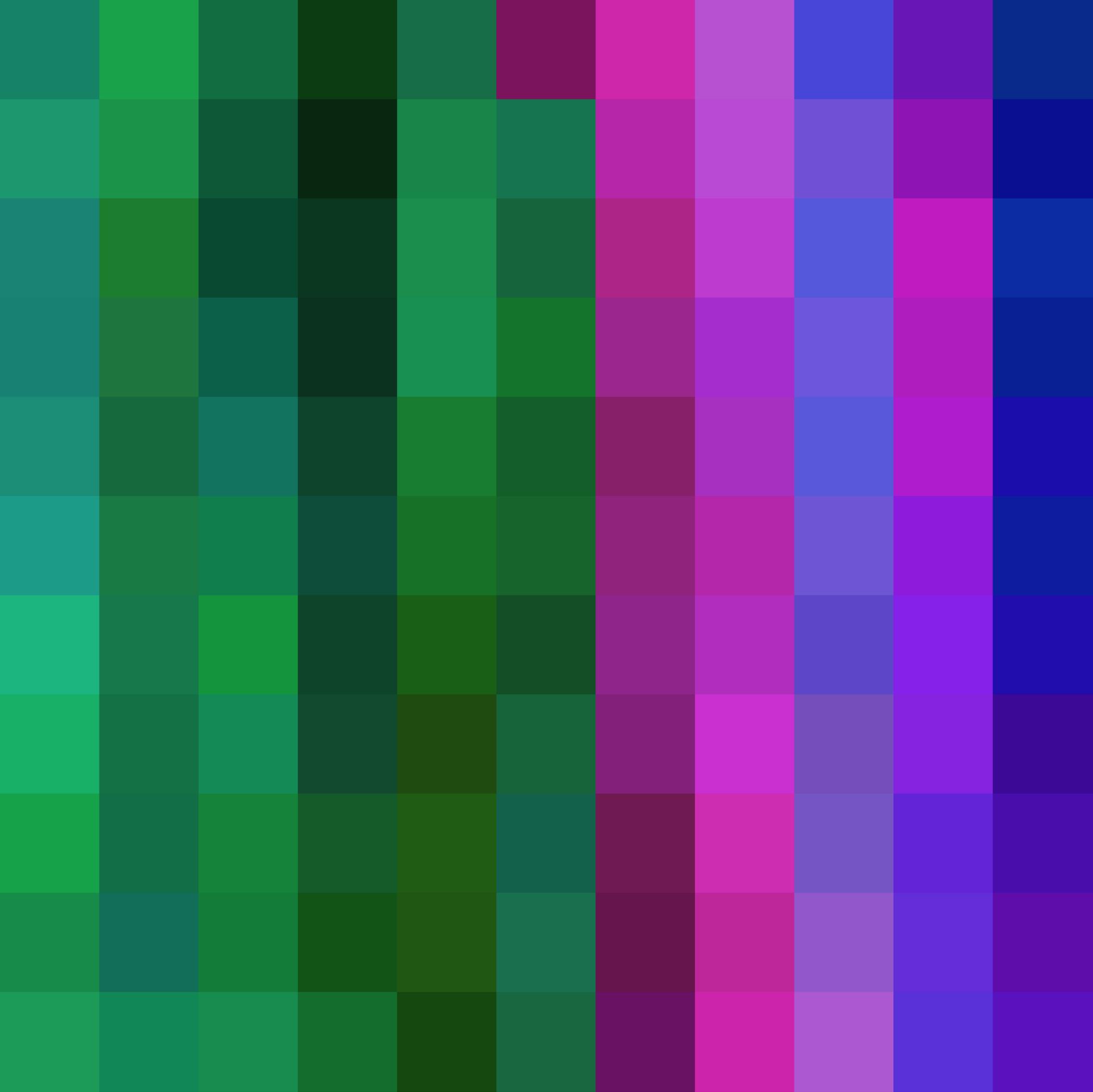
This colourful gradient, generated in this 12 by 12 pixel grid, is mostly green, but it also has quite some yellow, some lime, a little bit of cyan, and a tiny bit of orange in it.



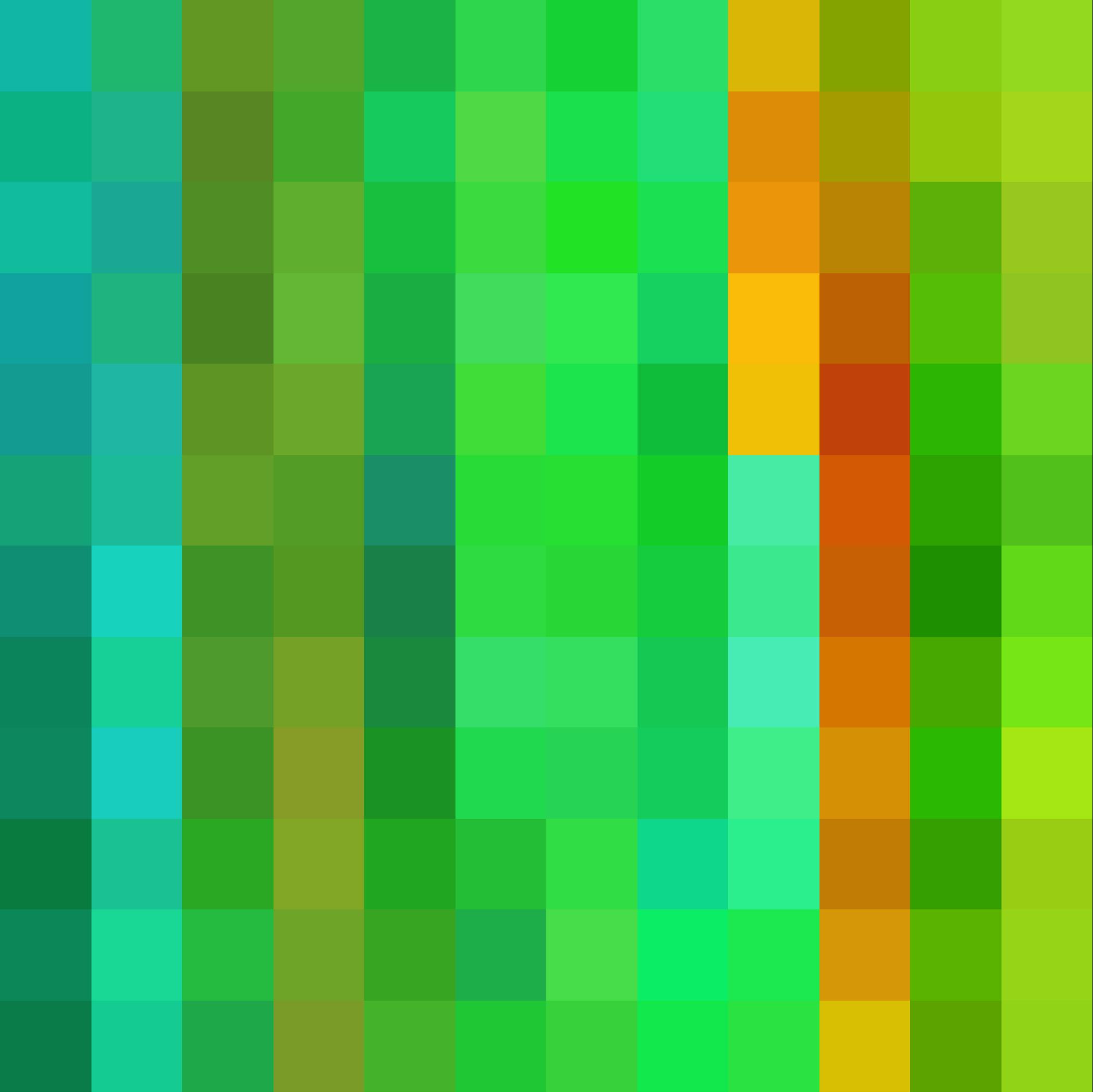
There's a two tone pixel gradient in this 4 by 4 grid. It is mostly magenta, and it also has a lot of purple in it.



The cells in this 10 by 10 pixel grid form a colourful gradient. It is mostly red, but it also has quite some yellow, some orange, a bit of green, and a little bit of lime in it.



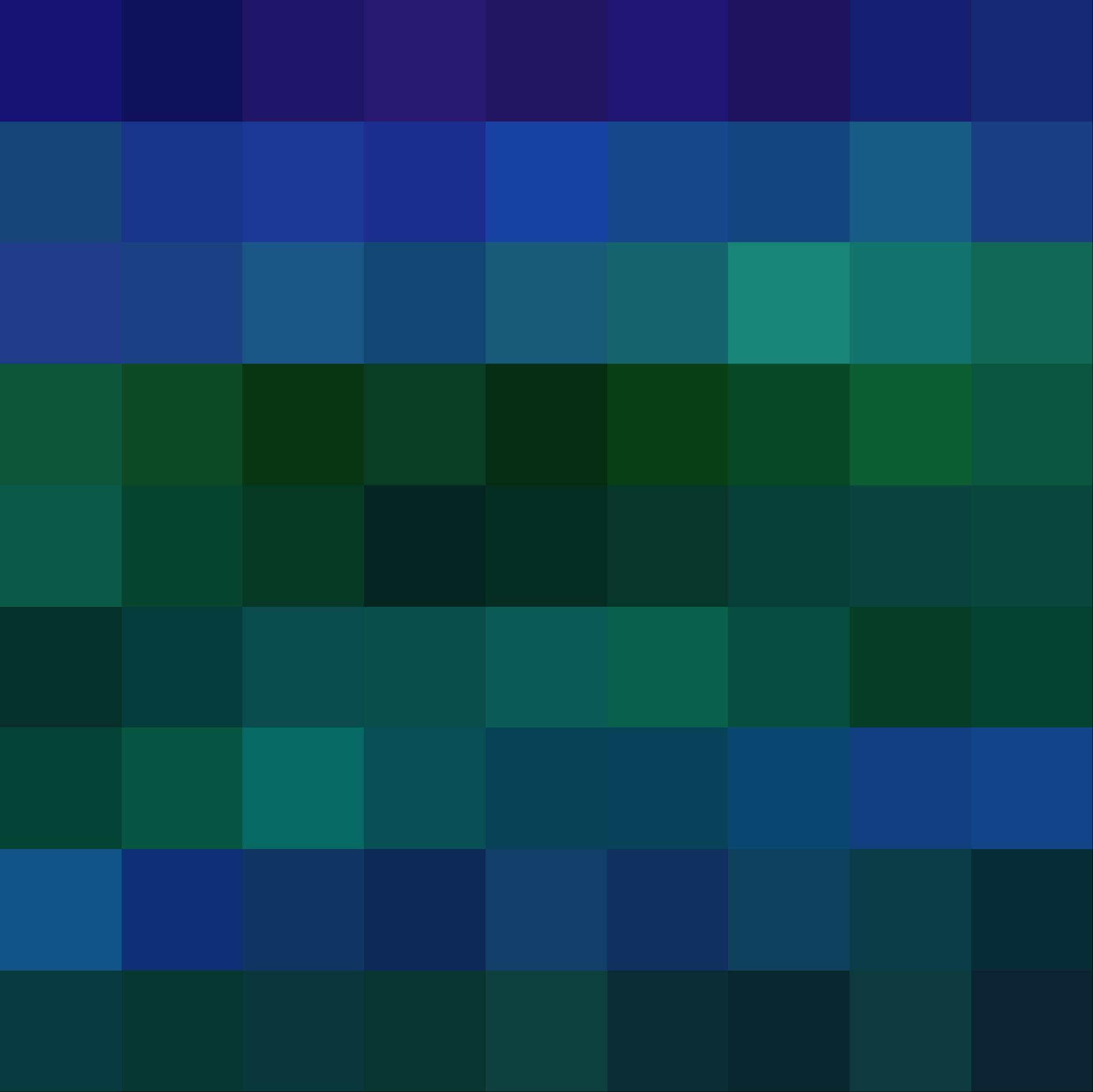
This very colourful gradient, generated in this 11 by 11 pixel grid, is mostly green, and it also has some magenta, a bit of purple, a bit of indigo, a bit of cyan, a little bit of violet, and a little bit of blue in it.



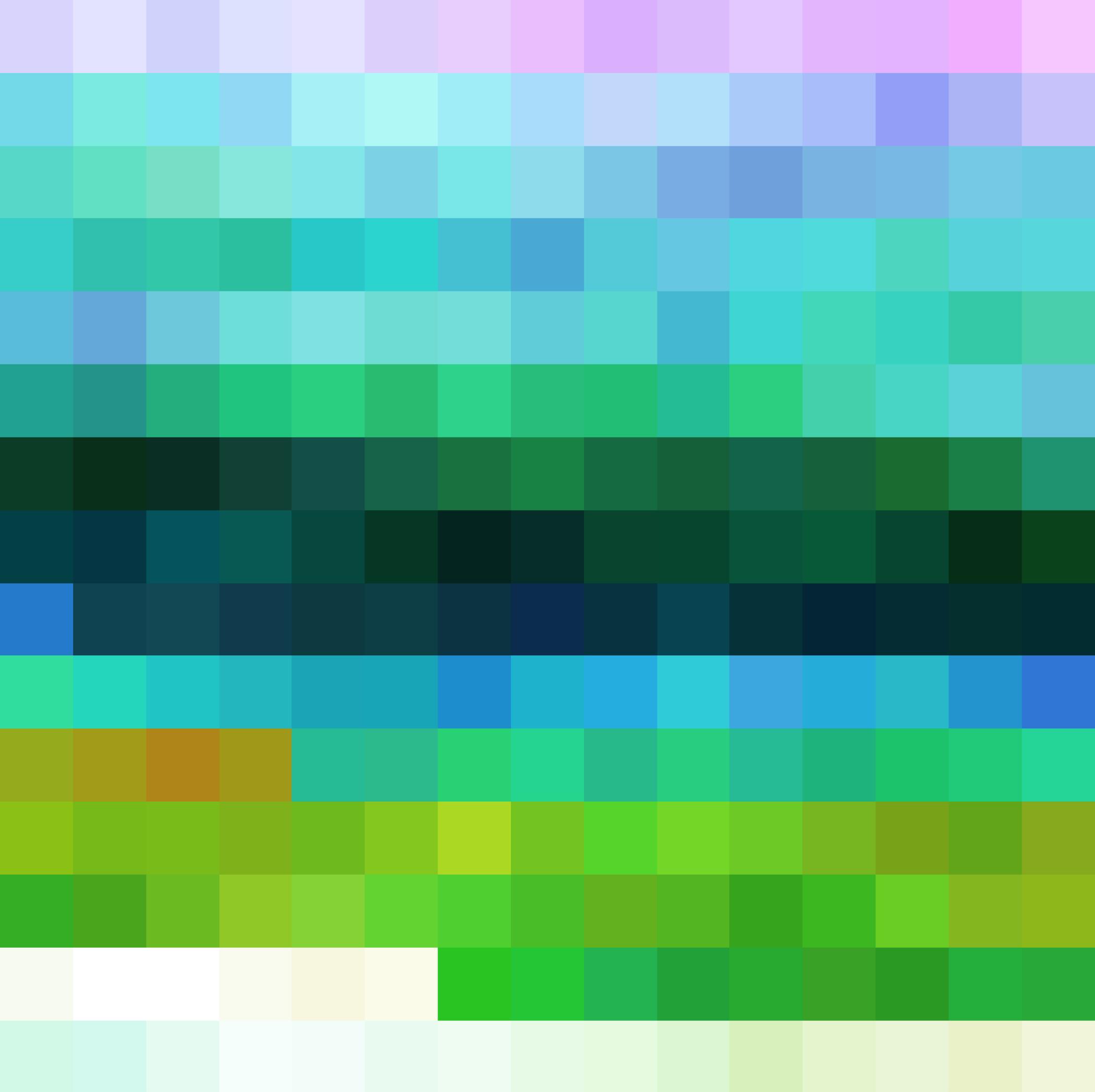
This colourful gradient, generated in this 12 by 12 pixel grid, is mostly green, and it also has a bit of orange, a bit of cyan, a little bit of lime, and a little bit of yellow in it.



A 7 by 7 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly green, and it also has quite some cyan in it.



The cells in this 9 by 9 pixel grid form a gradient. It is mostly cyan, and it also has quite some blue, some green, and a bit of indigo in it.



A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some cyan, some blue, a little bit of lime, a little bit of purple, a little bit of yellow, a tiny bit of indigo, a tiny bit of violet, and a tiny bit of orange in it.



A grid with 121 coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has some cyan, a bit of orange, a little bit of blue, and a little bit of red in it.



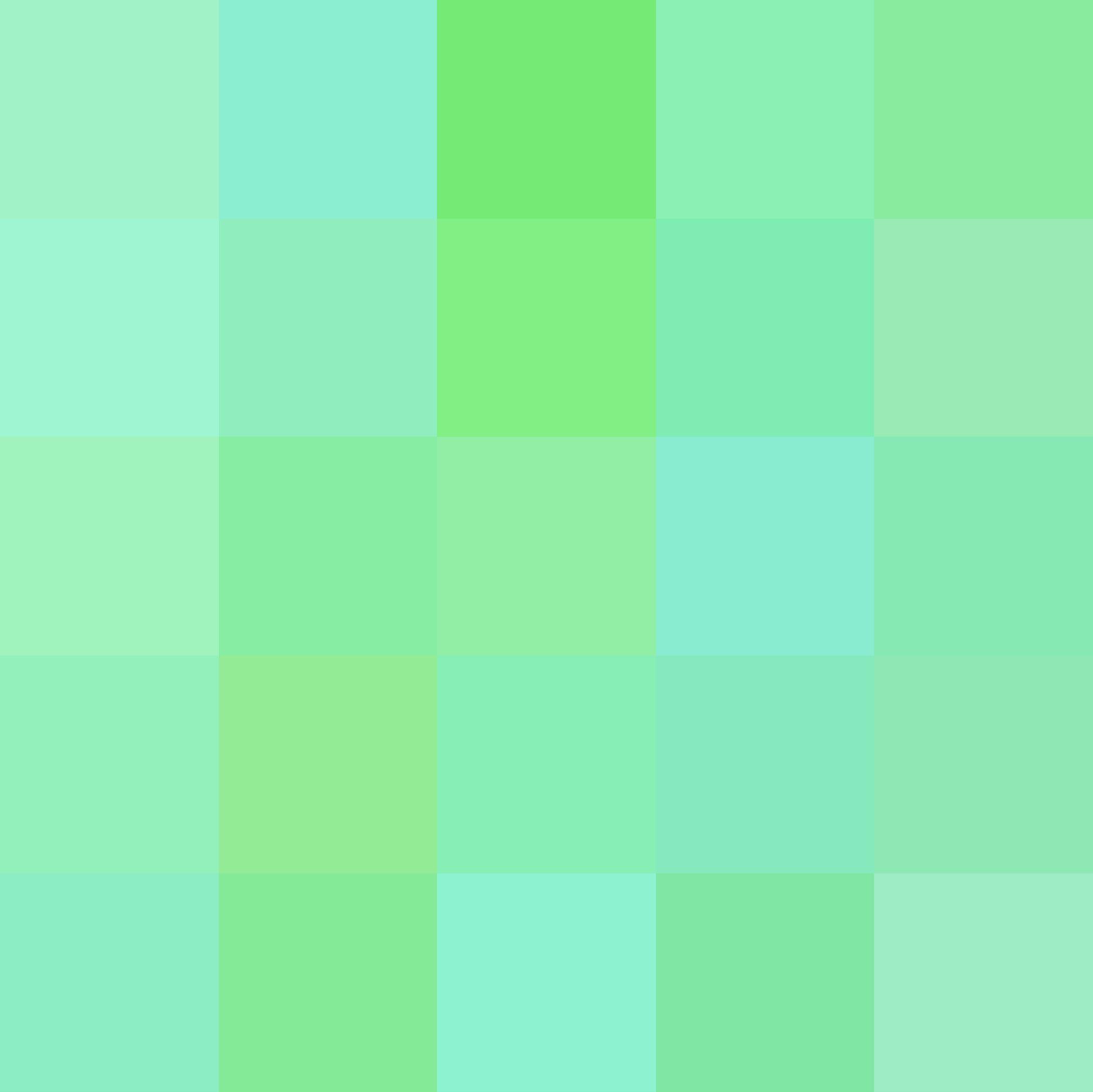
This colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly orange, and it also has quite some red, quite some yellow, a bit of lime, and a little bit of green in it.



This very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly red, but it also has quite some magenta, quite some orange, some rose, some yellow, a tiny bit of green, and a tiny bit of lime in it.



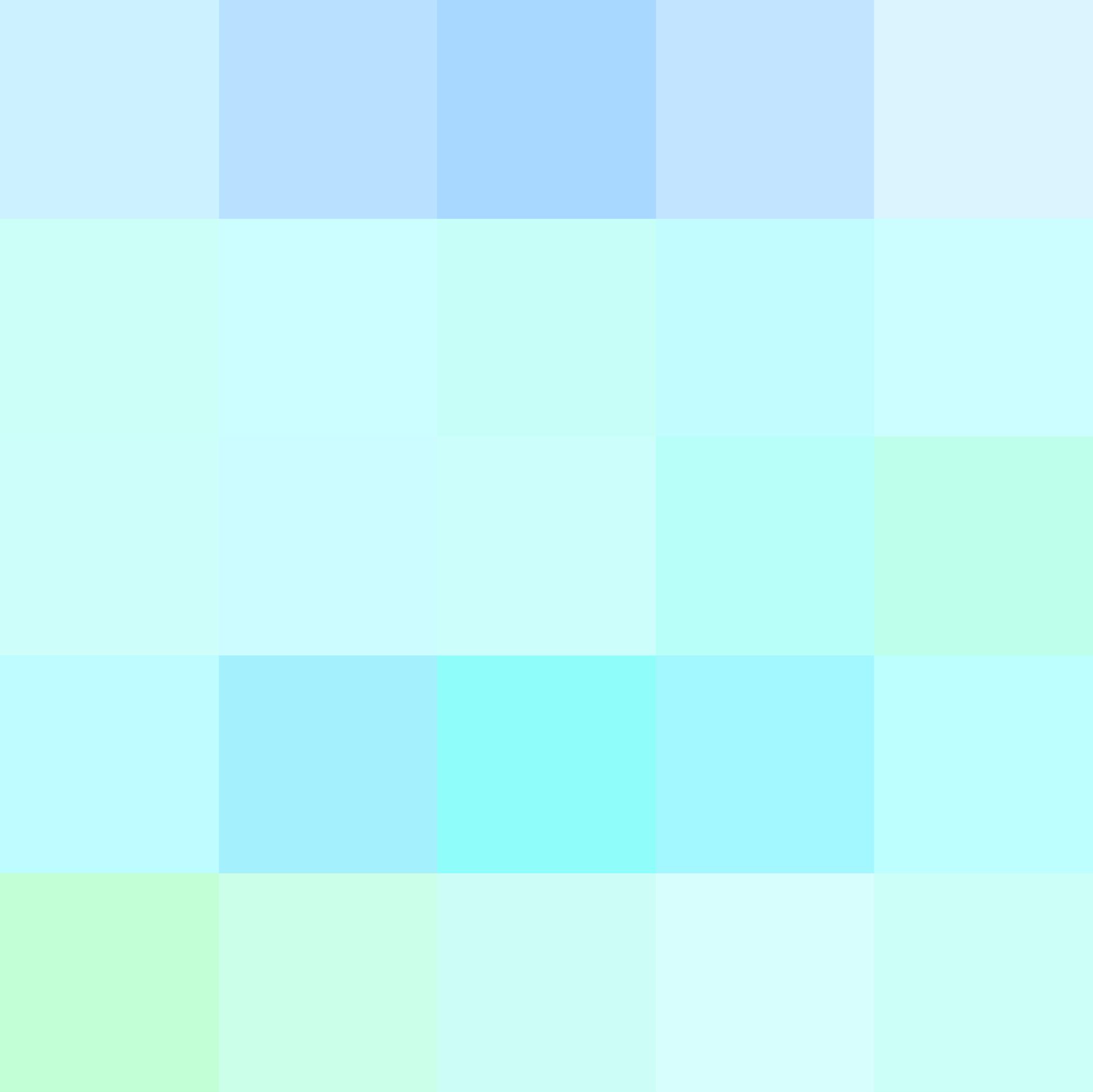
The cells in this 13 by 13 pixel grid form a very, very colourful gradient. It is mostly orange, but it also has quite some yellow, some blue, some red, a little bit of lime, a little bit of rose, a tiny bit of magenta, and a tiny bit of indigo in it.



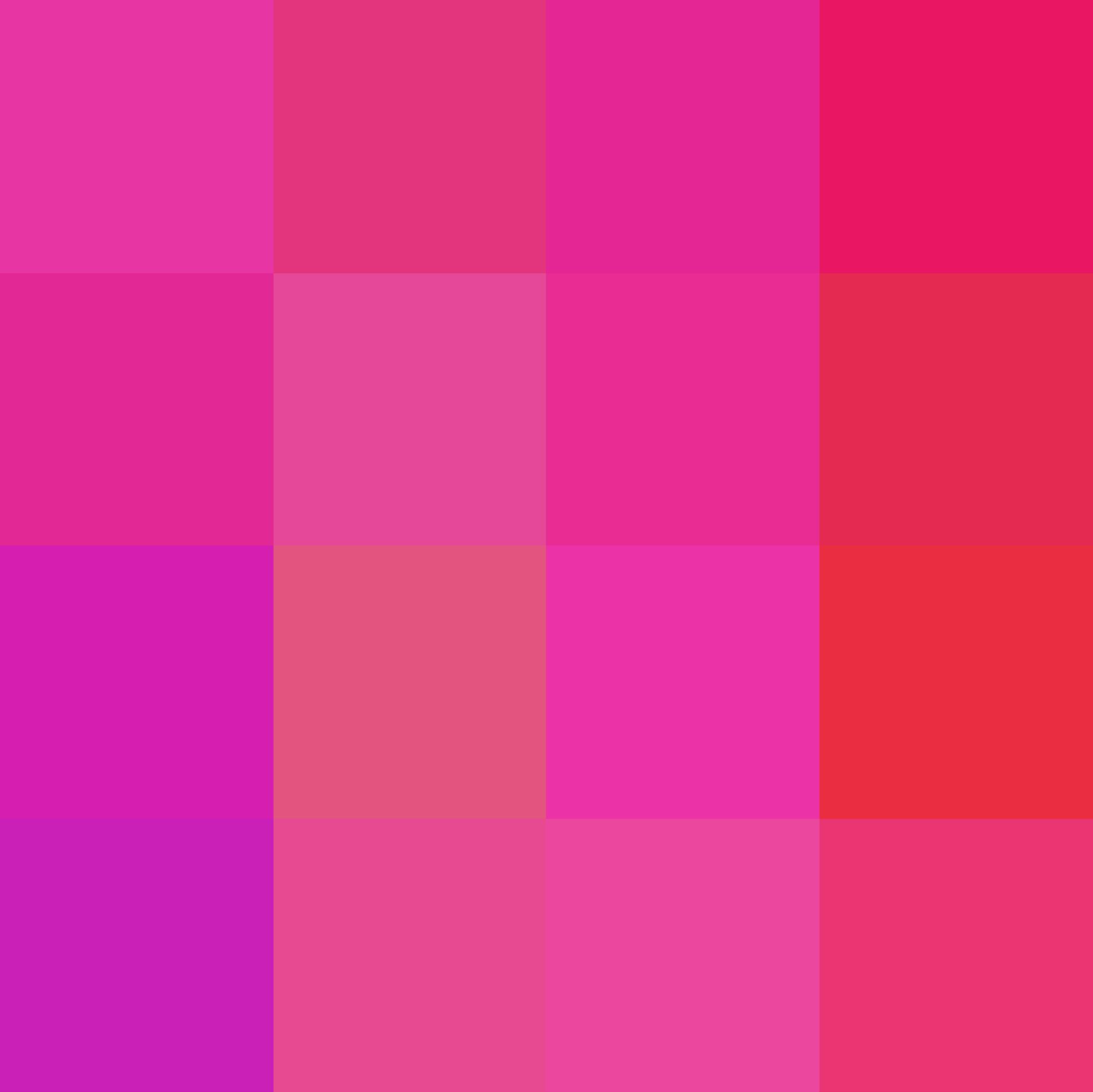
A 5 by 5 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly green, but it also has a little bit of cyan in it.



The cells in this 14 by 14 pixel grid form a colourful gradient. It is mostly red, and it also has quite some orange, some yellow, some green, and a bit of lime in it.



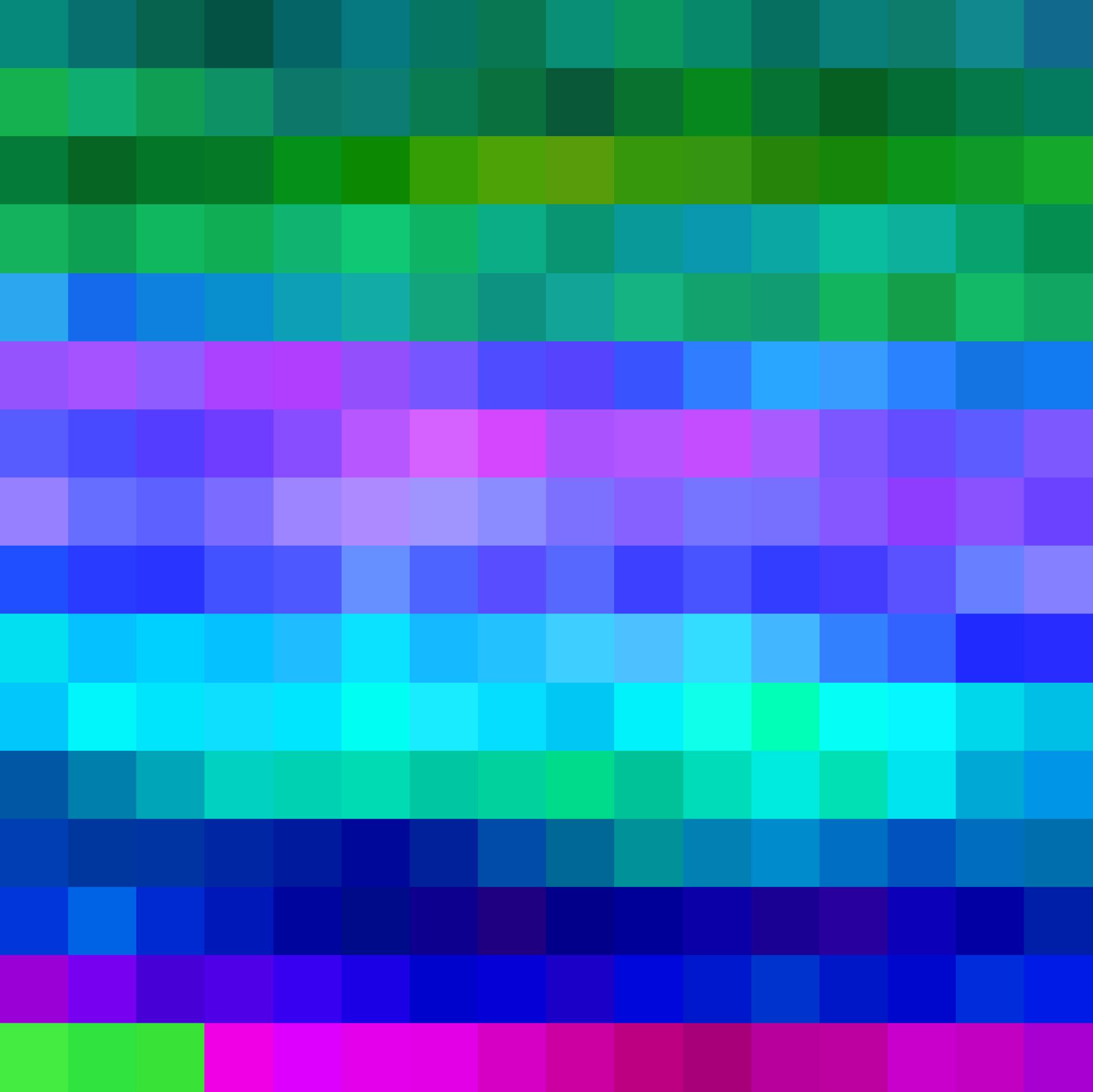
The gradient in this 5 by 5 pixel grid is mostly cyan, but it also has quite some blue, and some green in it.



A grid of 16 blocks. It's mostly rose, and it also has quite some magenta, and some red in it.



The colourful gradient in this 14 by 14 pixel grid is mostly red, and it also has some green, some yellow, a bit of lime, and a bit of orange in it.



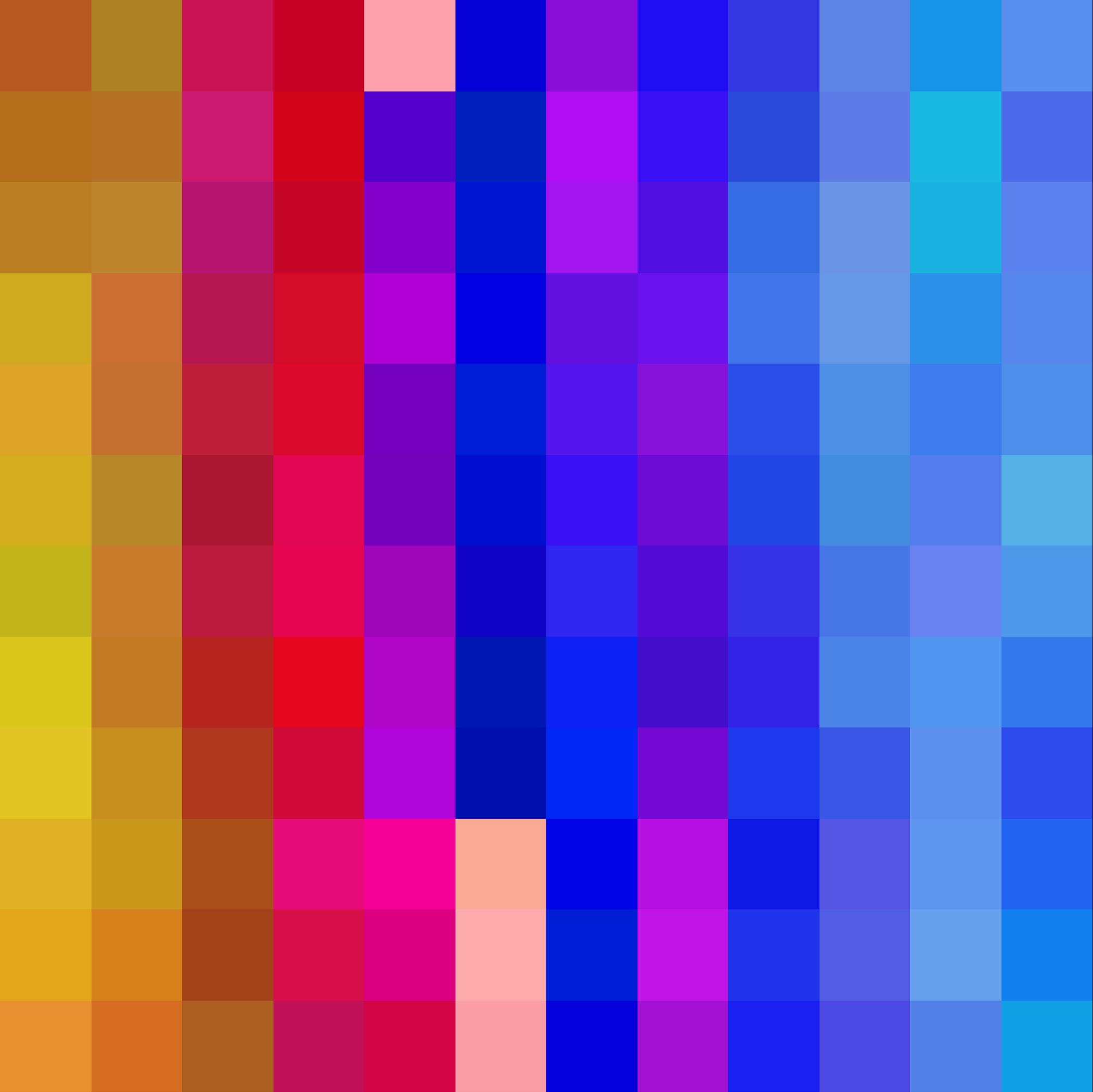
A 16 by 16 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has quite some cyan, quite some green, some indigo, a little bit of magenta, a little bit of purple, and a little bit of violet in it.



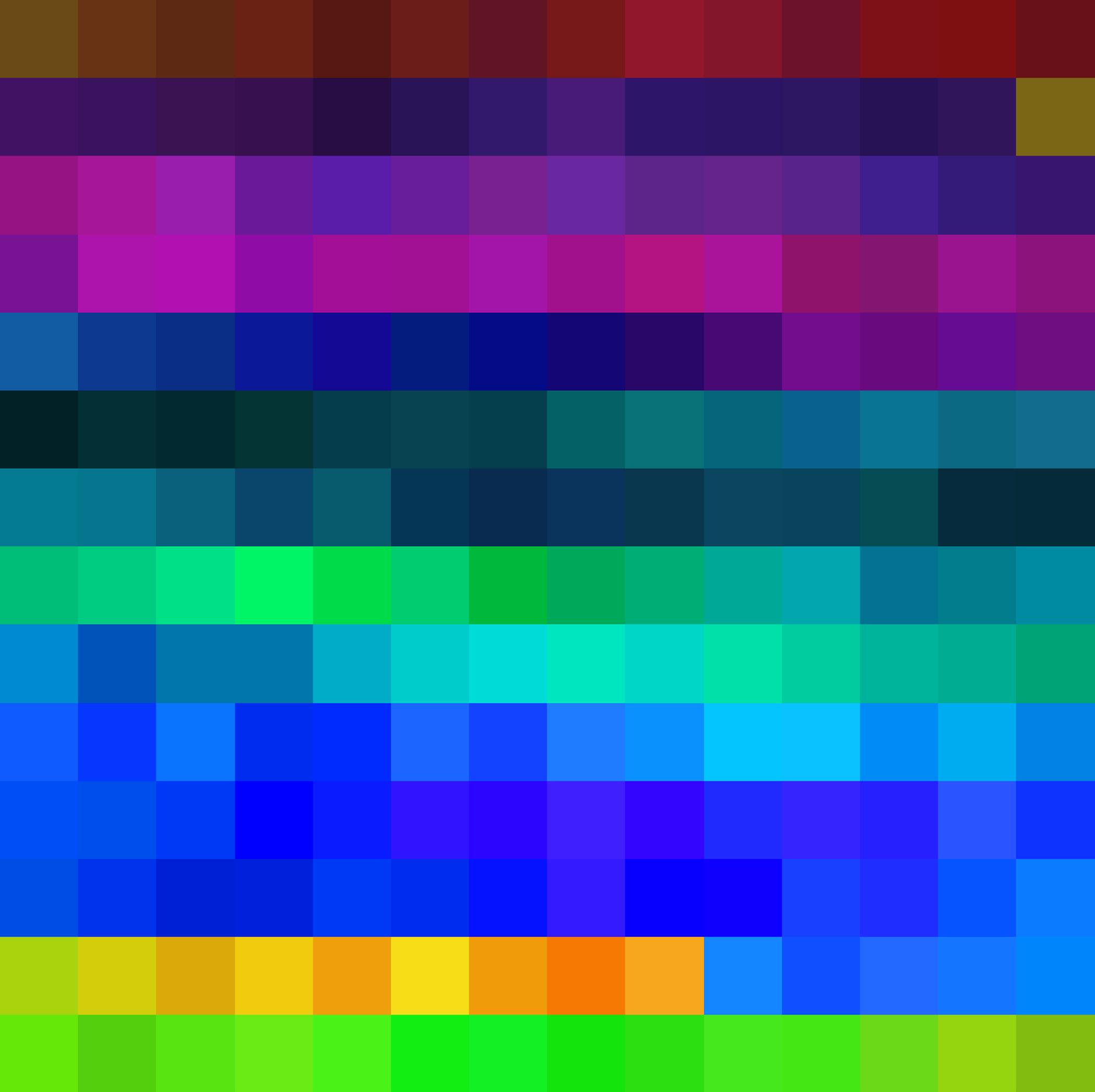
The gradient in this 7 by 7 pixel grid is mostly green, and it also has some lime, some yellow, and a tiny bit of orange in it.



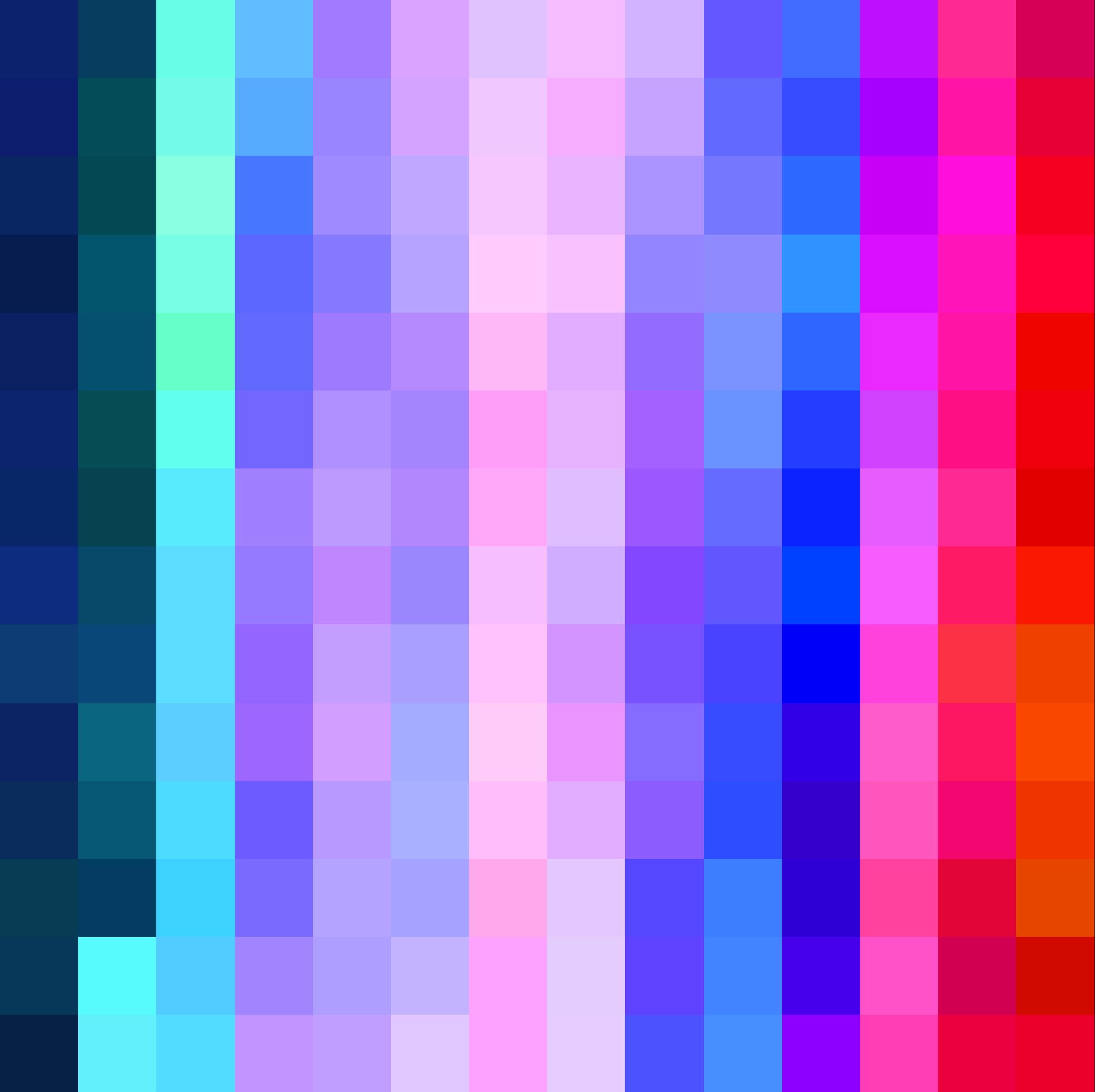
There's a pixel gradient in this 7 by 7 grid. It is mostly green, but it also has some orange, a little bit of red, and a little bit of lime in it.



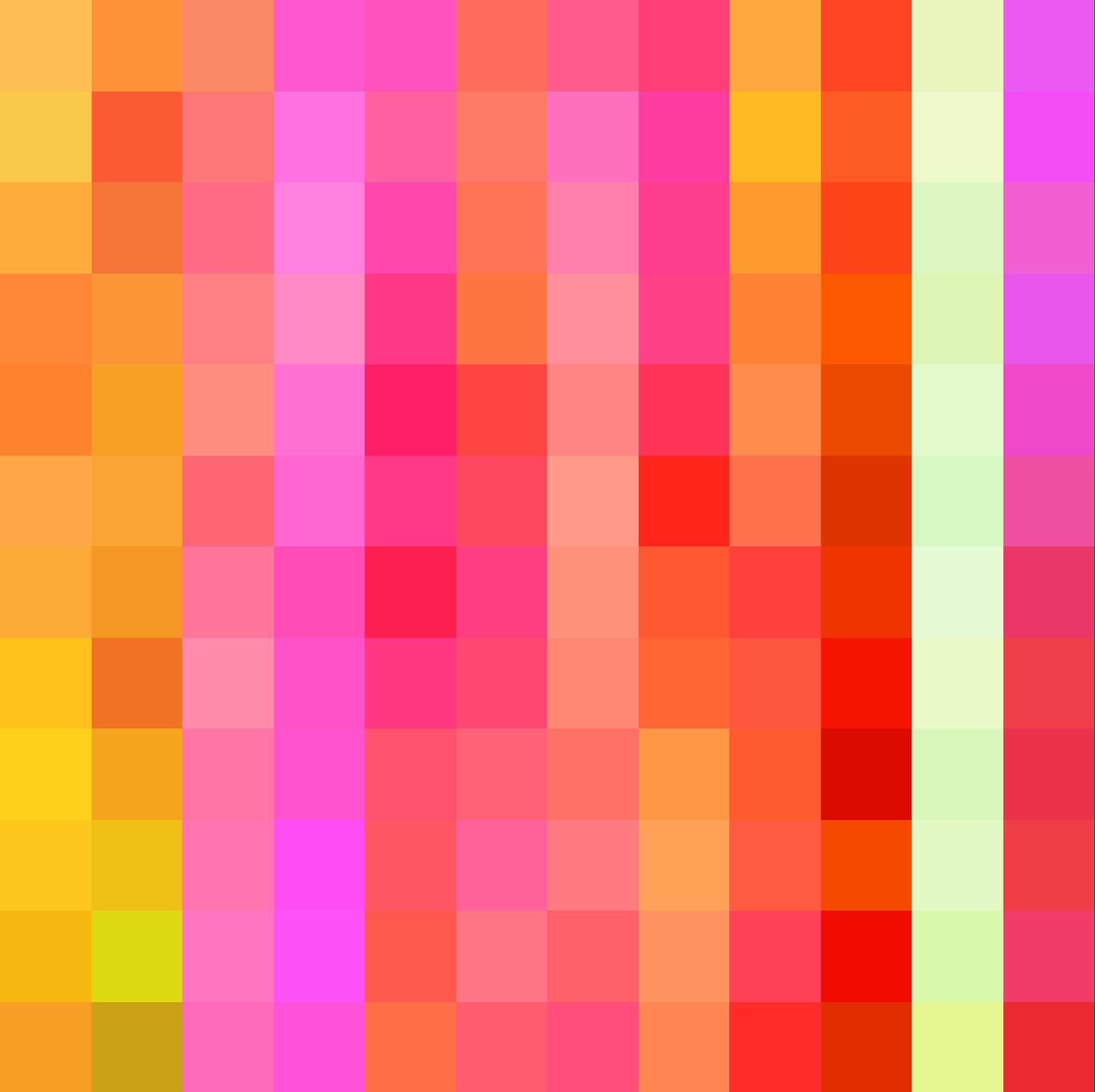
A grid with 144 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has some red, some orange, a bit of purple, a bit of indigo, a little bit of yellow, a little bit of violet, a tiny bit of magenta, and a tiny bit of cyan in it.



A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has some cyan, some green, a bit of indigo, a bit of purple, a bit of magenta, a little bit of red, a little bit of orange, a little bit of yellow, a little bit of violet, a tiny bit of rose, and a tiny bit of lime in it.



A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has quite some indigo, some magenta, some purple, a bit of cyan, a bit of violet, a little bit of red, a little bit of rose, a tiny bit of orange, and a tiny bit of green in it.



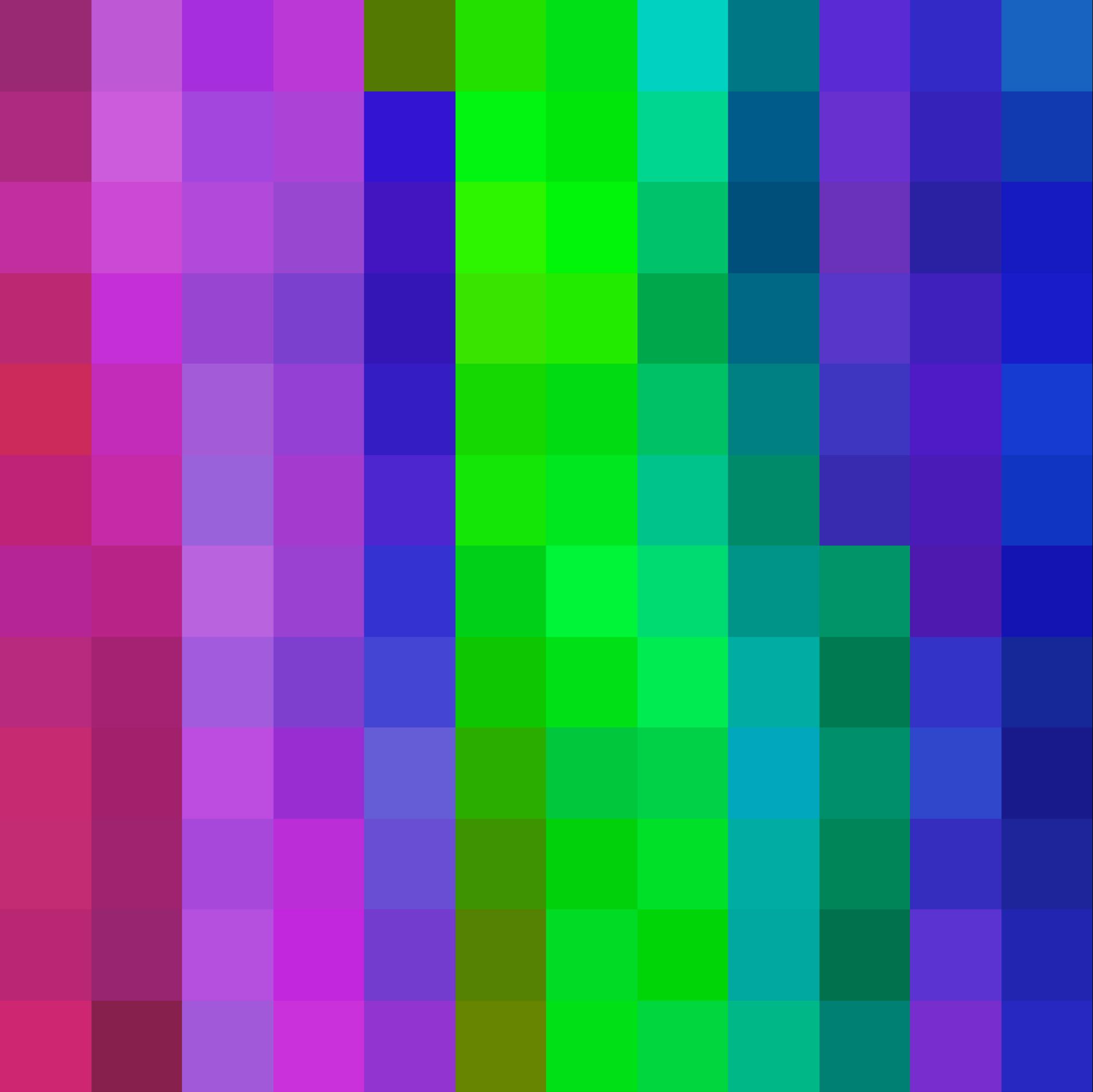
A 12 by 12 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly red, and it also has quite some orange, a little bit of green, a little bit of yellow, a little bit of magenta, a tiny bit of lime, and a tiny bit of rose in it.



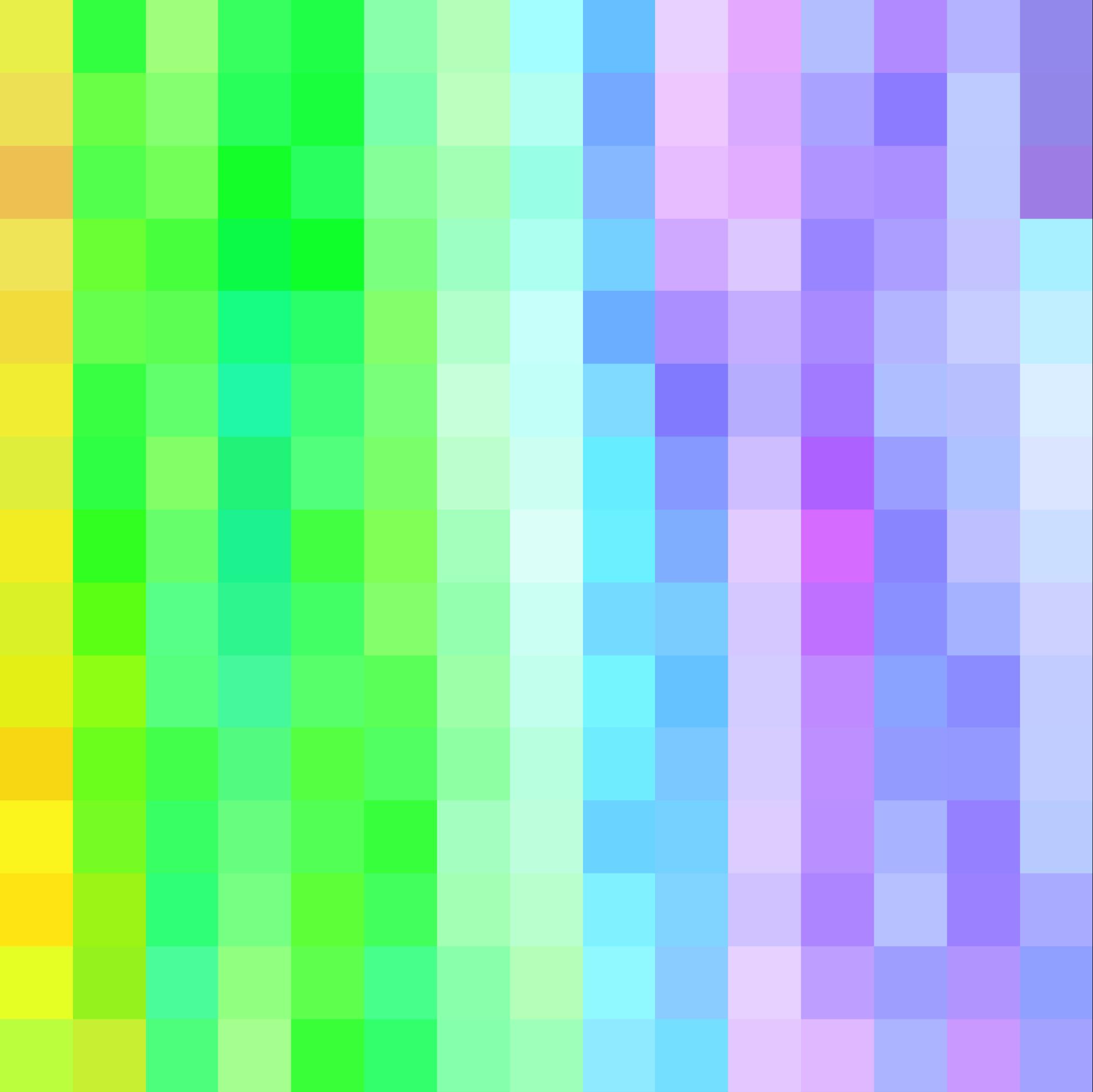
Here's a 10 by 10 pixelated grid that forms a very colourful gradient. It is mostly magenta, but it also has quite some rose, some blue, some red, a bit of indigo, and a tiny bit of purple in it.



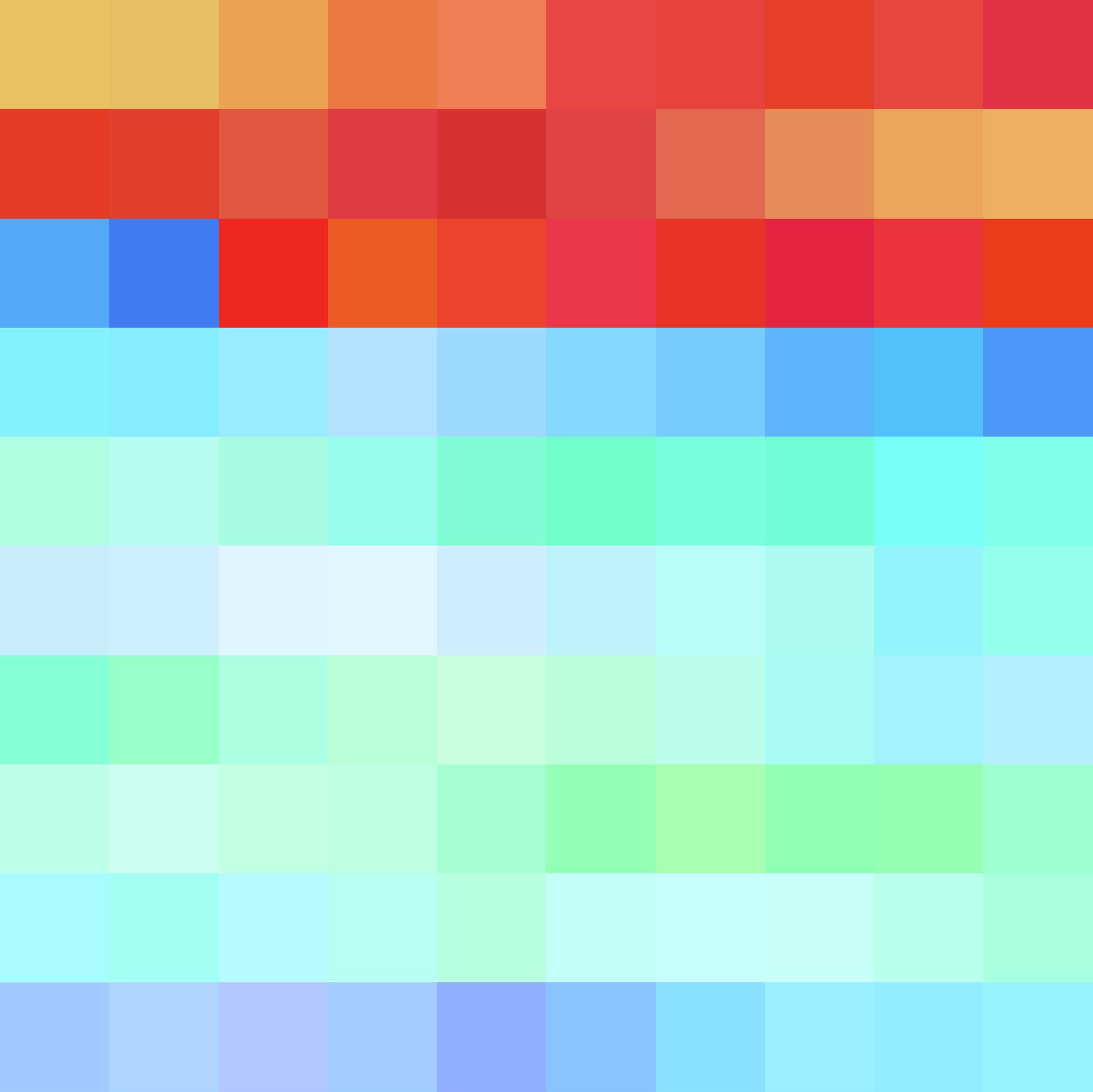
A 7 by 7 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly red, and it also has quite some green, some lime, a bit of yellow, and a bit of orange in it.



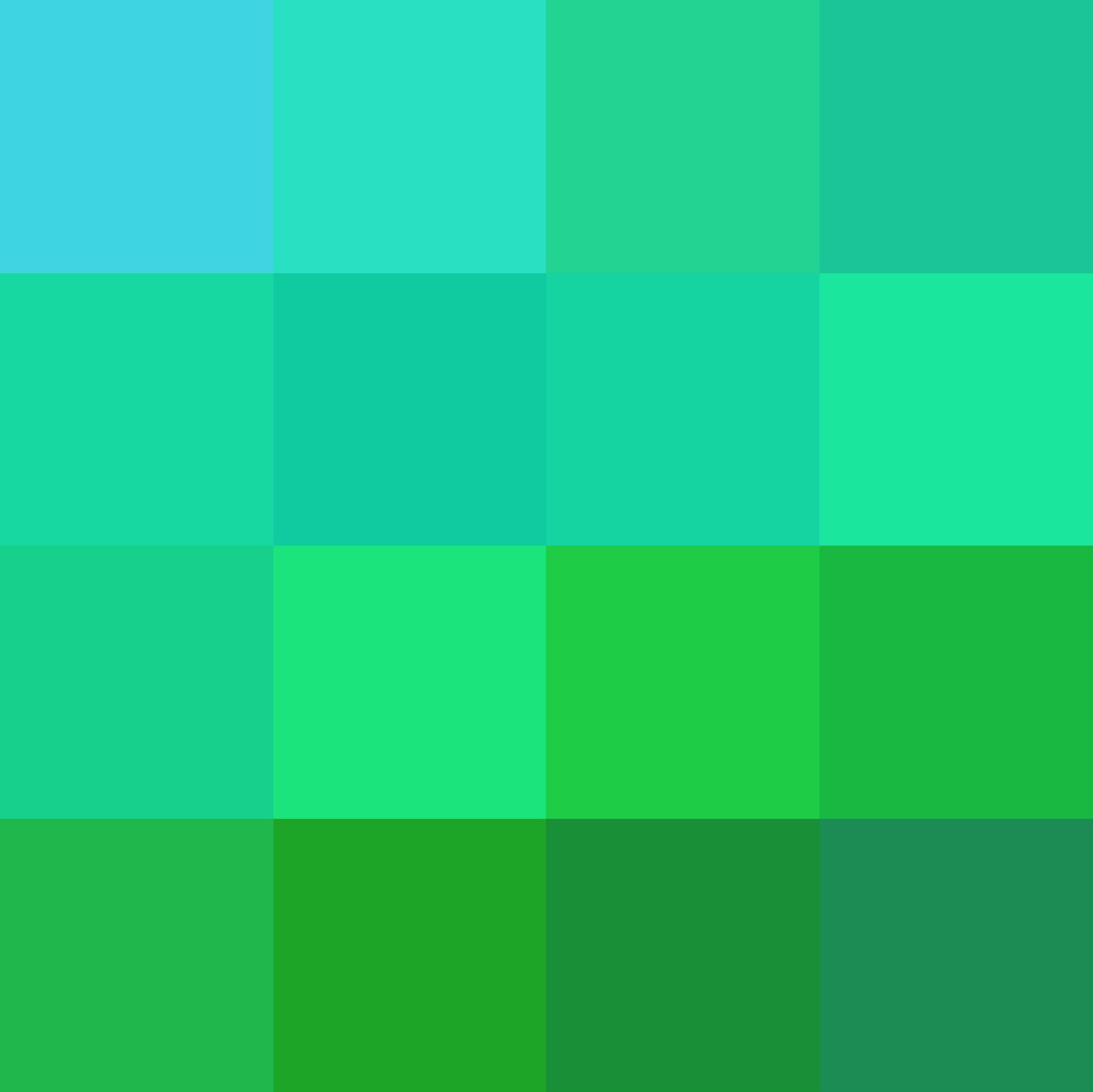
The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly green, but it also has some purple, some indigo, some blue, some magenta, a bit of cyan, a little bit of rose, a little bit of violet, and a tiny bit of lime in it.



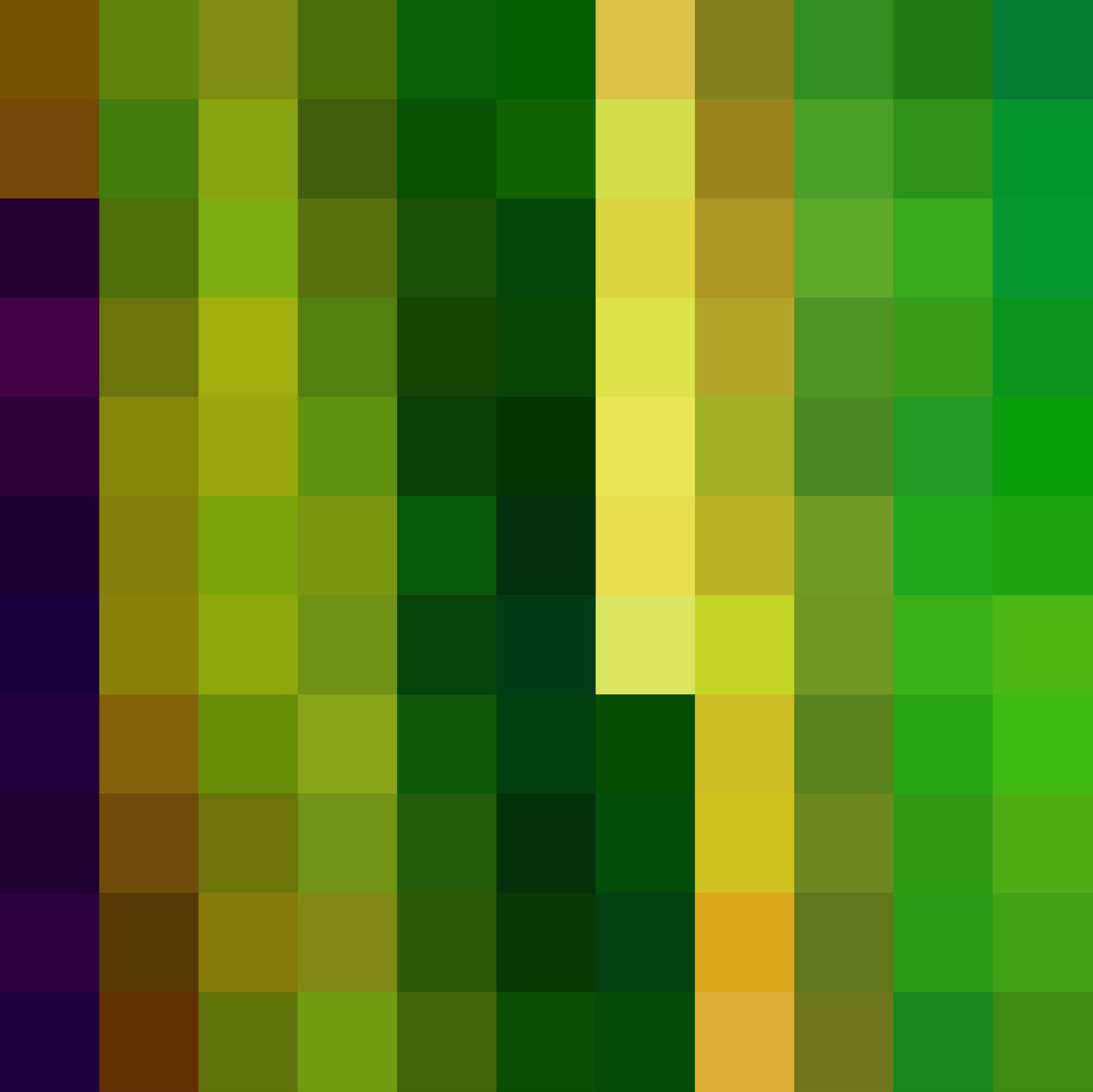
A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some blue, some indigo, a bit of cyan, a little bit of yellow, a little bit of purple, a little bit of violet, a tiny bit of orange, and a tiny bit of lime in it.



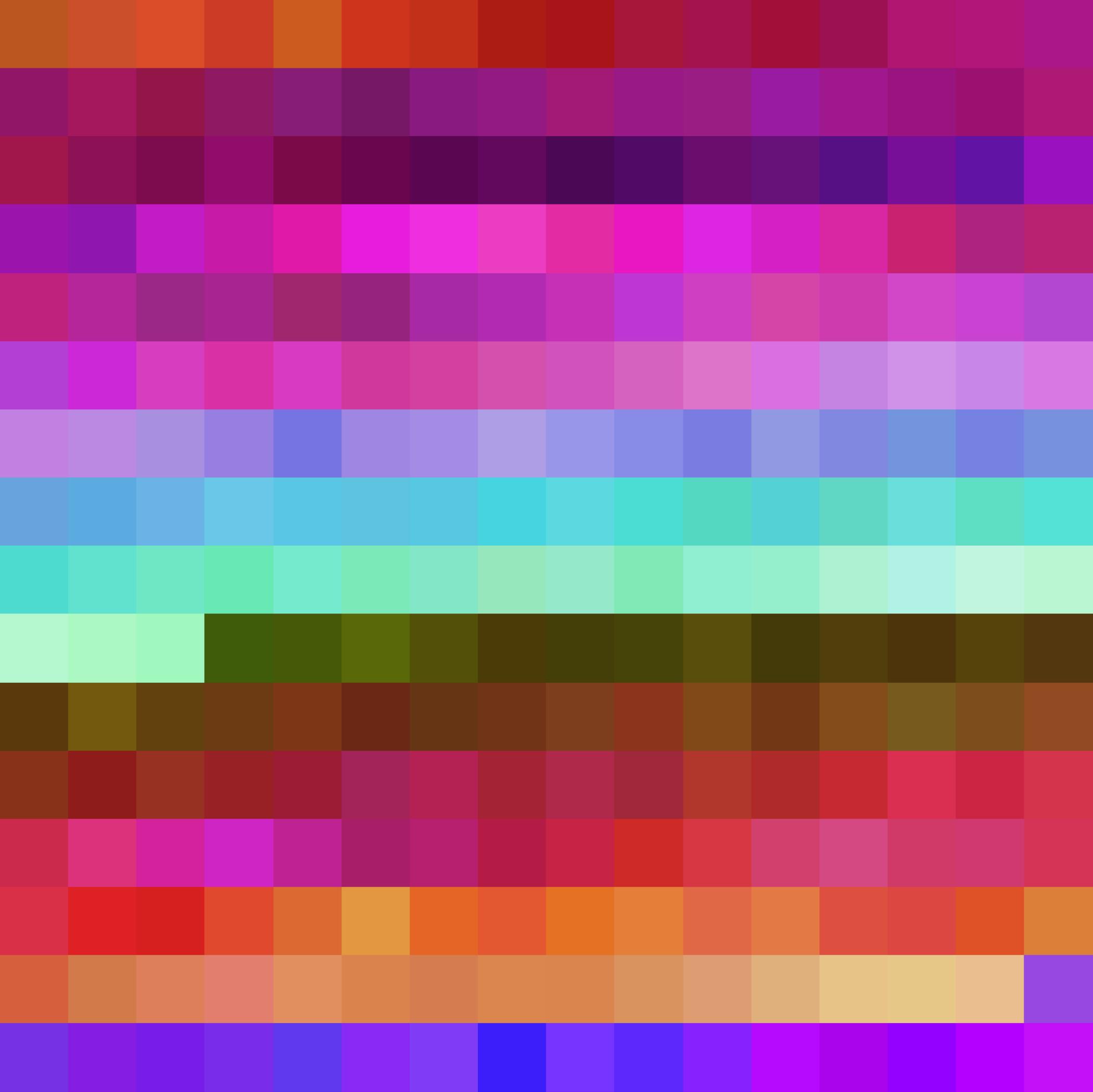
This colourful gradient, generated in this 10 by 10 pixel grid, is mostly cyan, and it also has quite some green, quite some blue, some red, and a bit of orange in it.



A 4 by 4 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly green, but it also has quite some cyan in it.



An 11 by 11 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some yellow, some lime, a bit of orange, a little bit of purple, a tiny bit of violet, and a tiny bit of magenta in it.



This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly red, but it also has some orange, a little bit of yellow, a little bit of purple, a tiny bit of violet, a tiny bit of indigo, a tiny bit of green, and a tiny bit of lime in it.



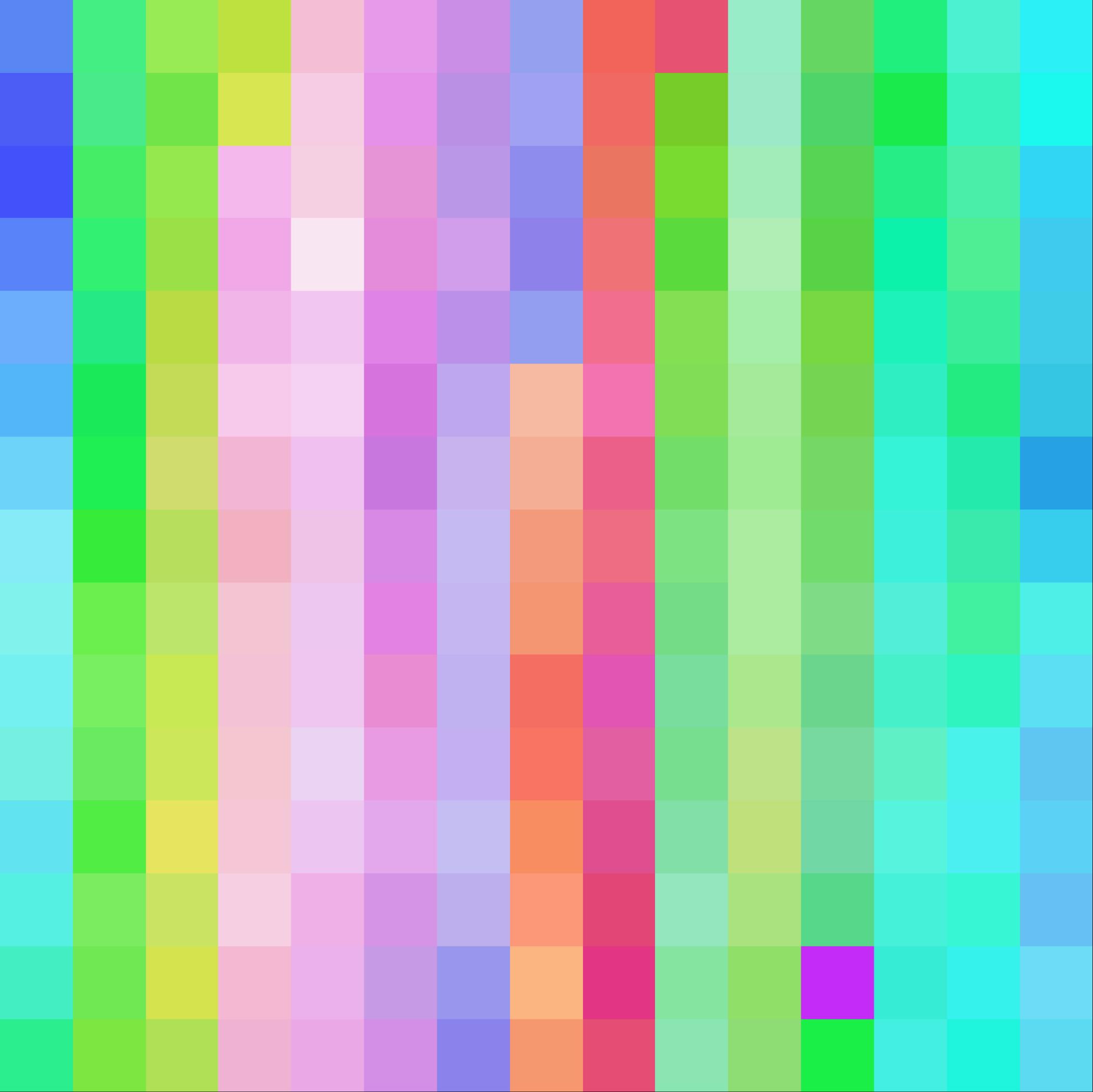
This very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly magenta, and it also has quite some red, quite some rose, some purple, a little bit of violet, and a tiny bit of indigo in it.



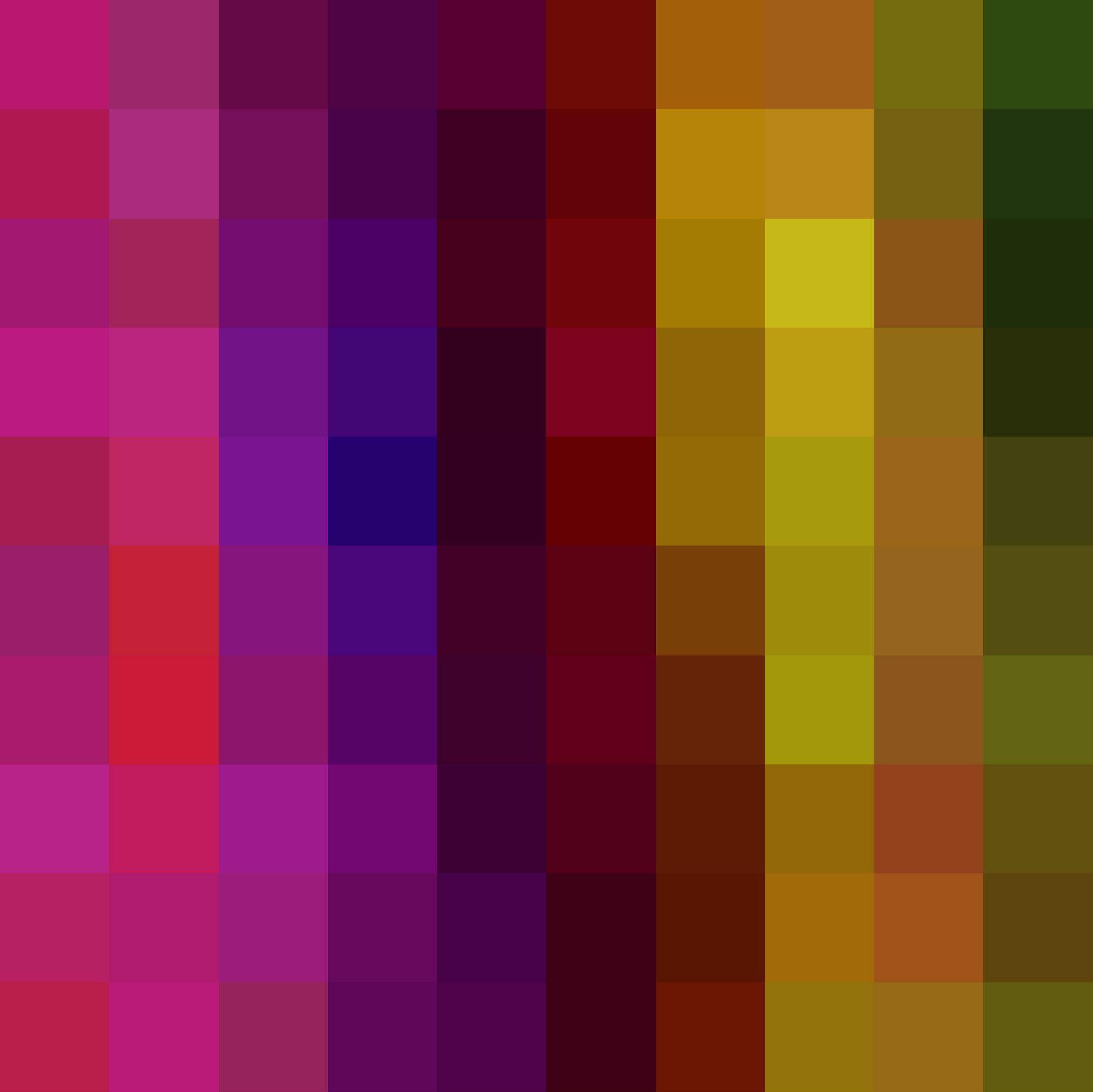
This colourful gradient, generated in this 6 by 6 pixel grid, is mostly green, but it also has some yellow, some magenta, some orange, and a little bit of purple in it.



There's a pixel gradient in this 7 by 7 grid. It is mostly blue, but it also has some indigo, and a little bit of cyan in it.



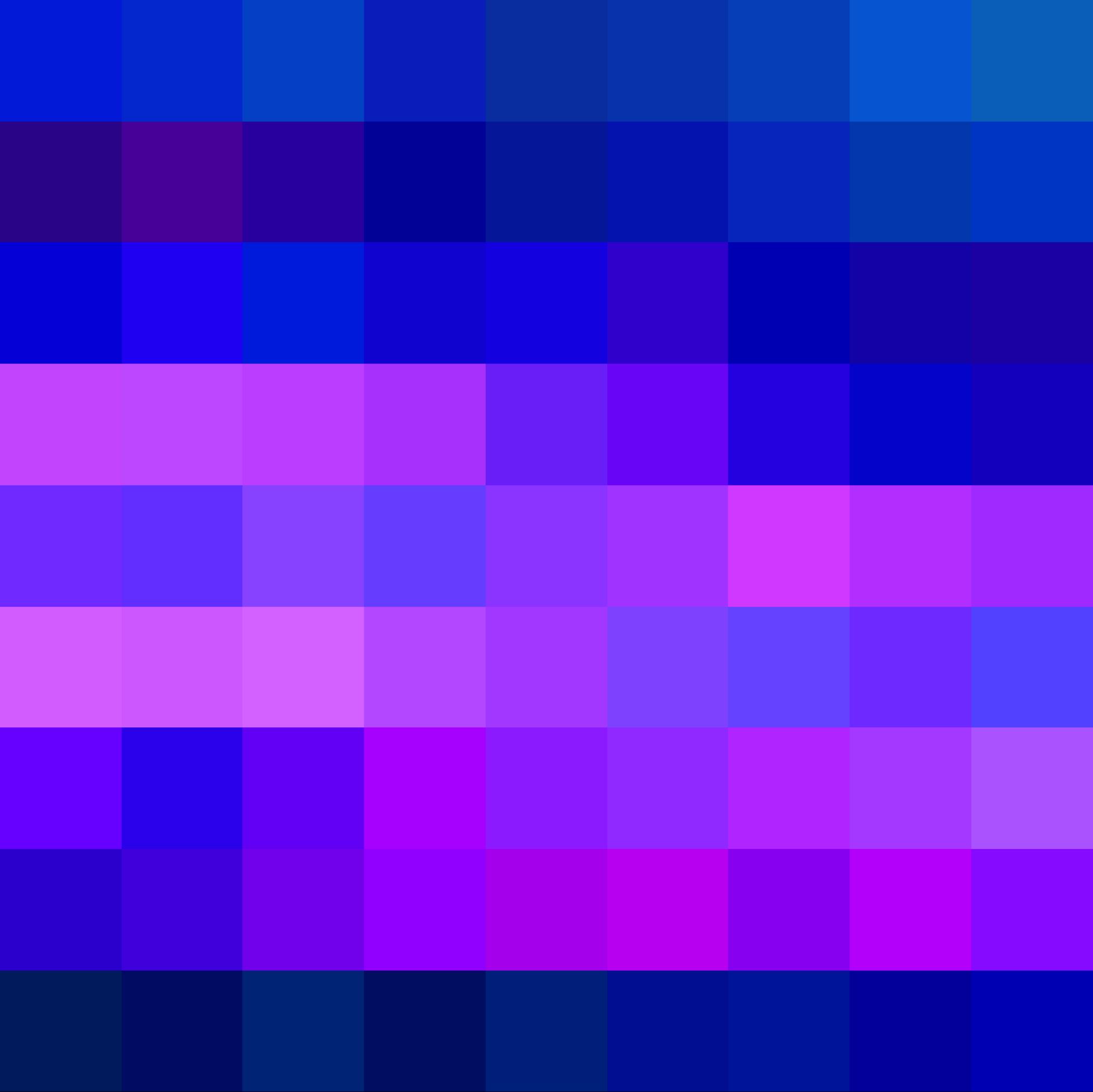
There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly green, but it also has some cyan, some magenta, a bit of red, a little bit of blue, a little bit of indigo, a little bit of rose, a little bit of purple, a little bit of lime, a little bit of orange, a tiny bit of yellow, and a tiny bit of violet in it.



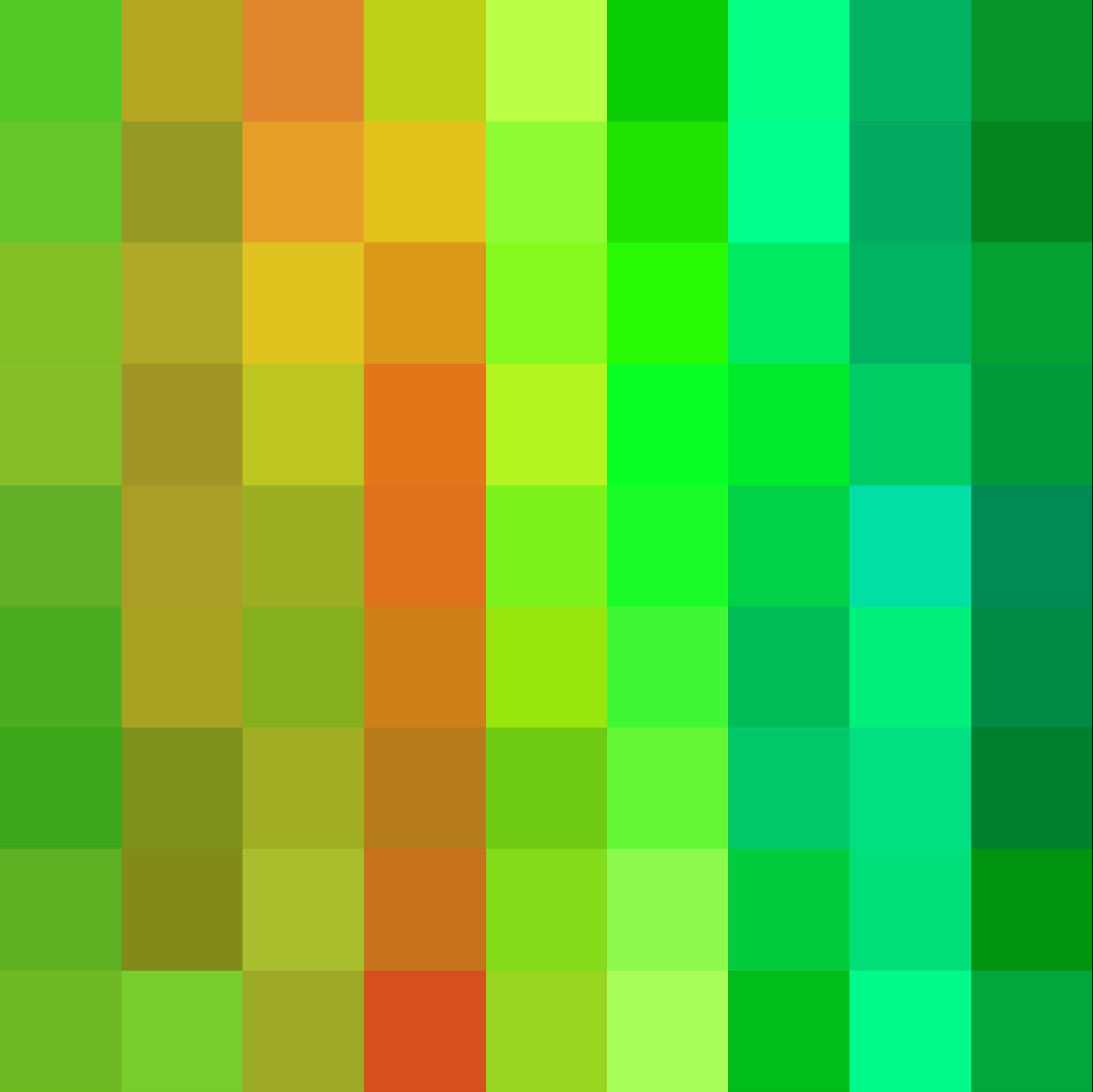
The cells in this 10 by 10 pixel grid form a very, very colourful gradient. It is mostly magenta, and it also has quite some orange, some rose, some yellow, some red, a little bit of purple, a little bit of green, and a tiny bit of indigo in it.



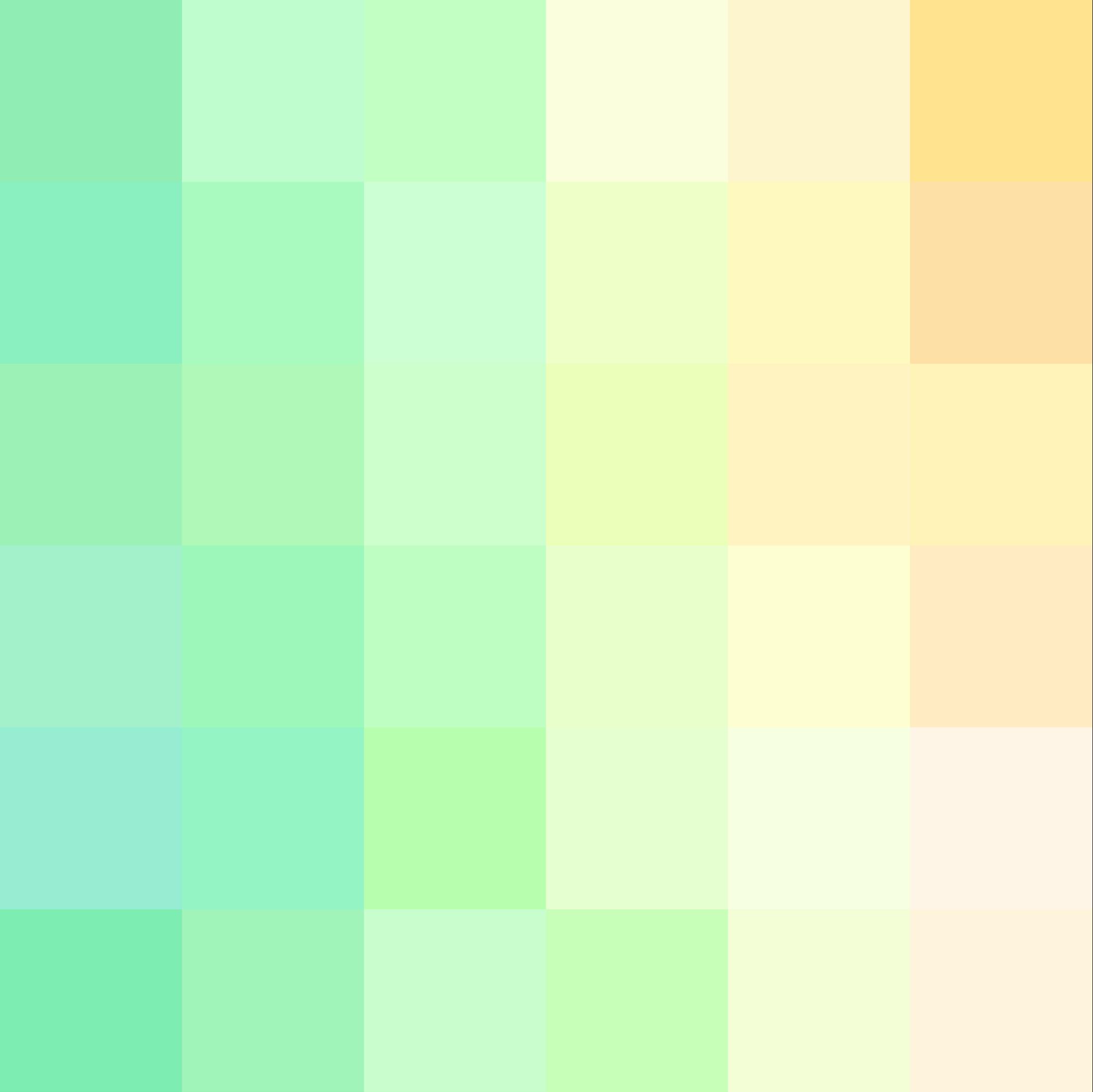
A 7 by 7 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has some cyan, some purple, a little bit of magenta, a little bit of violet, a tiny bit of blue, and a tiny bit of indigo in it.



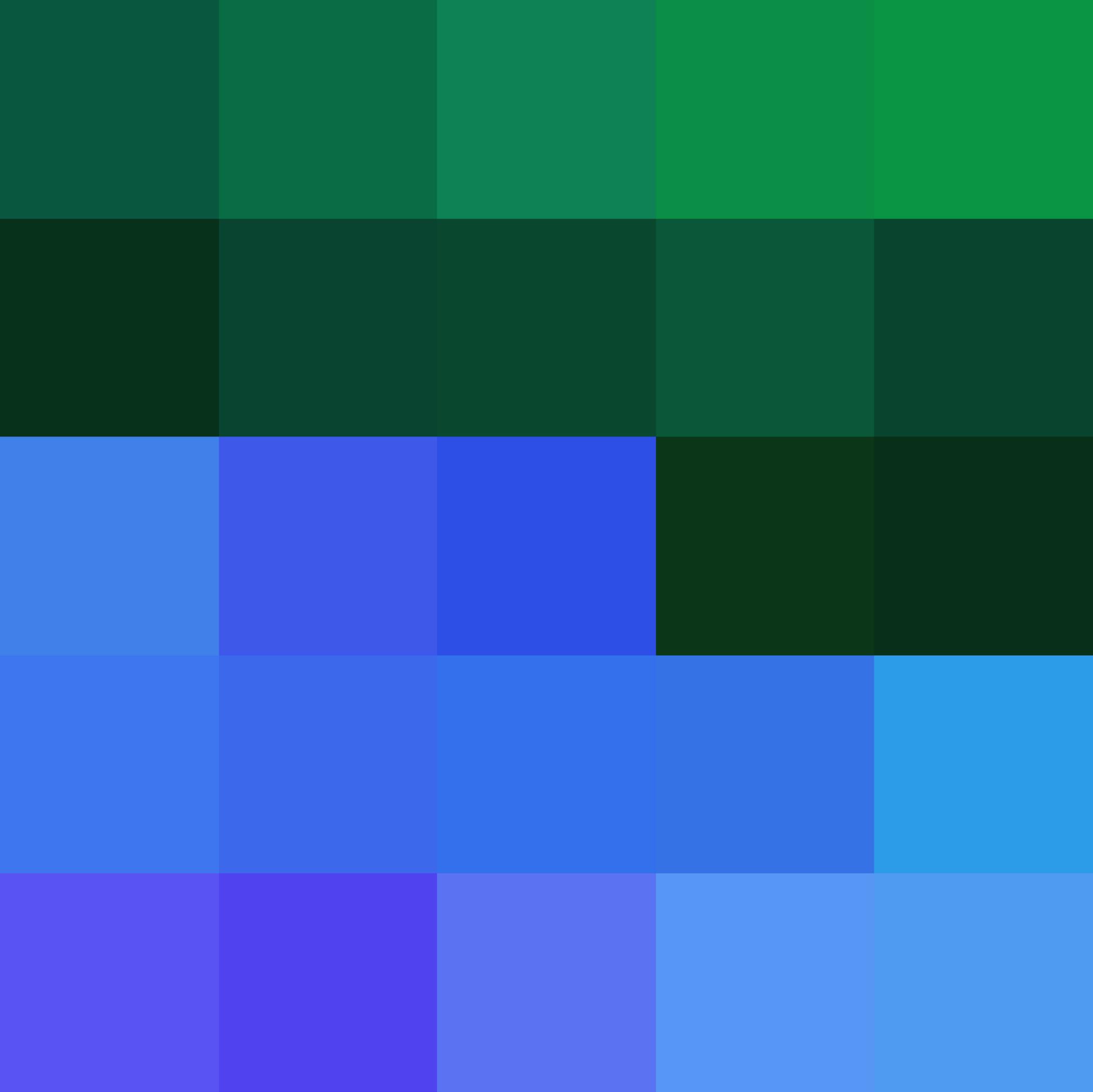
The gradient in this 9 by 9 pixel grid is mostly blue, and it also has quite some indigo, quite some purple, and some violet in it.



A colourful grid of 81 blocks. It's mostly green, but it also has quite some yellow, some orange, a tiny bit of lime, and a tiny bit of cyan in it.



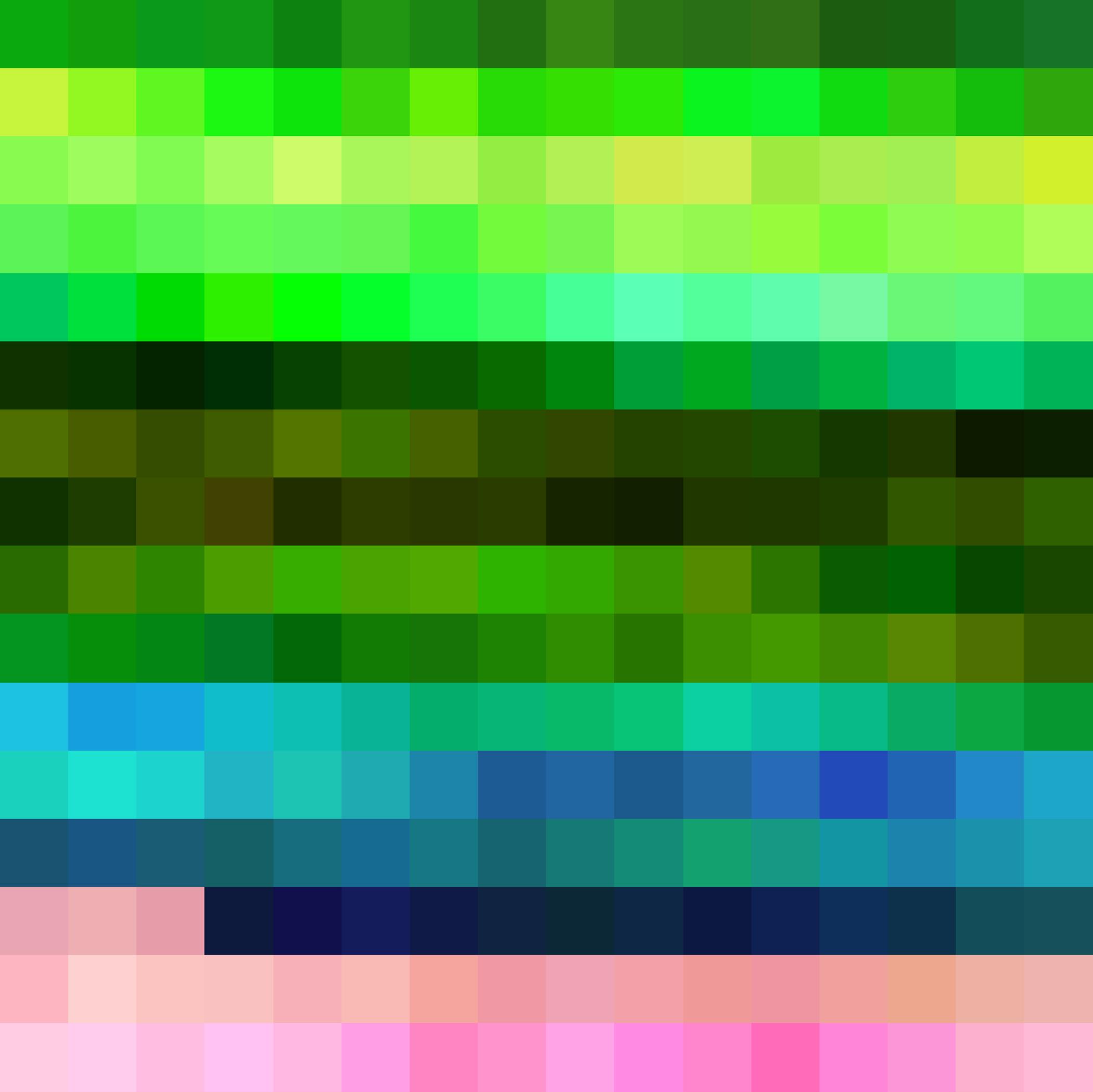
This pixel gradient—it is 6 cells wide, 6 cells high—is mostly green, but it also has some yellow, some orange, and some lime in it.



There's a pixel gradient in this 5 by 5 grid. It is mostly green, and it also has a lot of blue, and a bit of indigo in it.



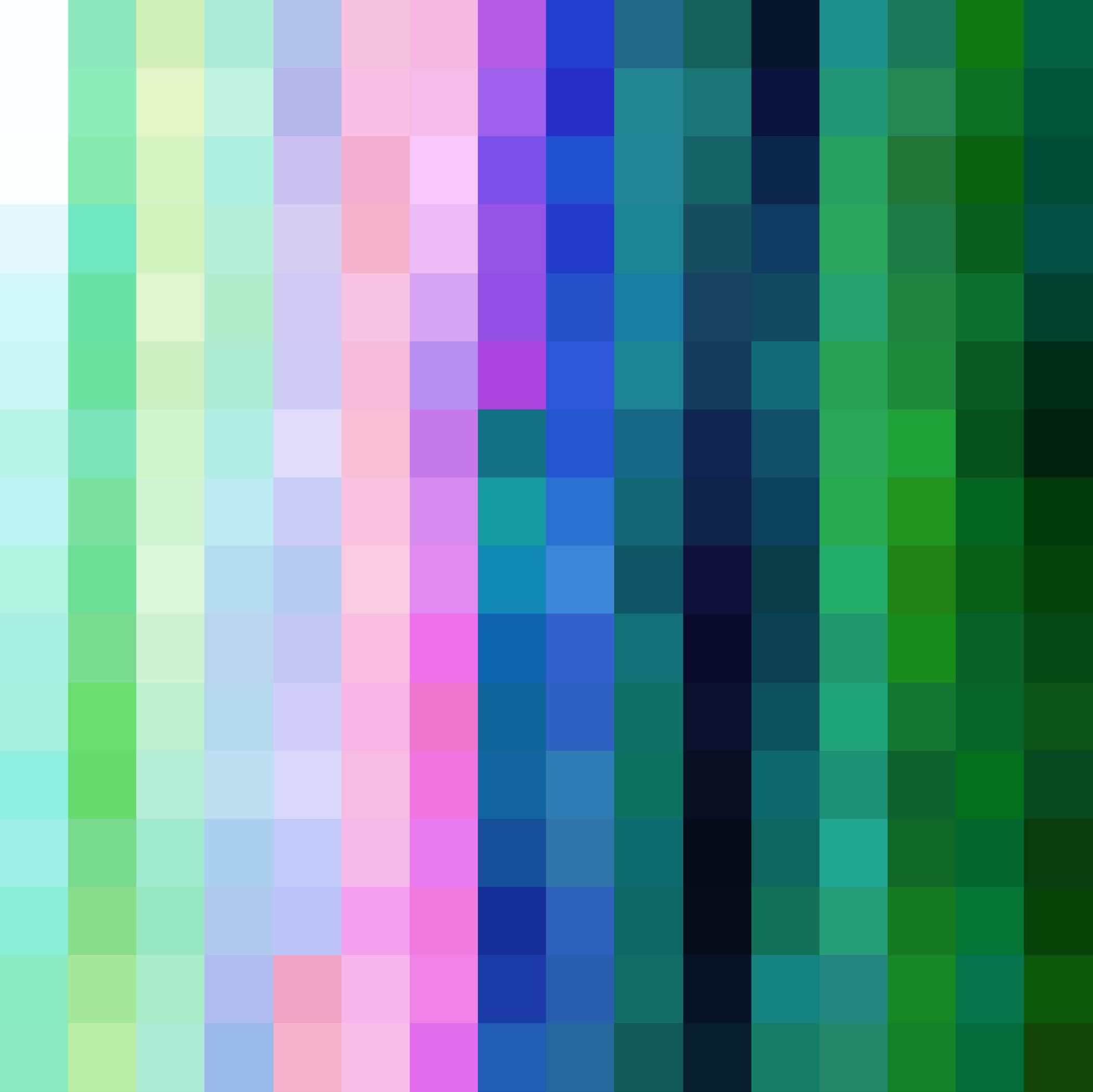
A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly orange, and it also has some blue, some red, some green, a bit of purple, a bit of indigo, a bit of yellow, a little bit of cyan, a little bit of violet, a little bit of magenta, and a tiny bit of lime in it.



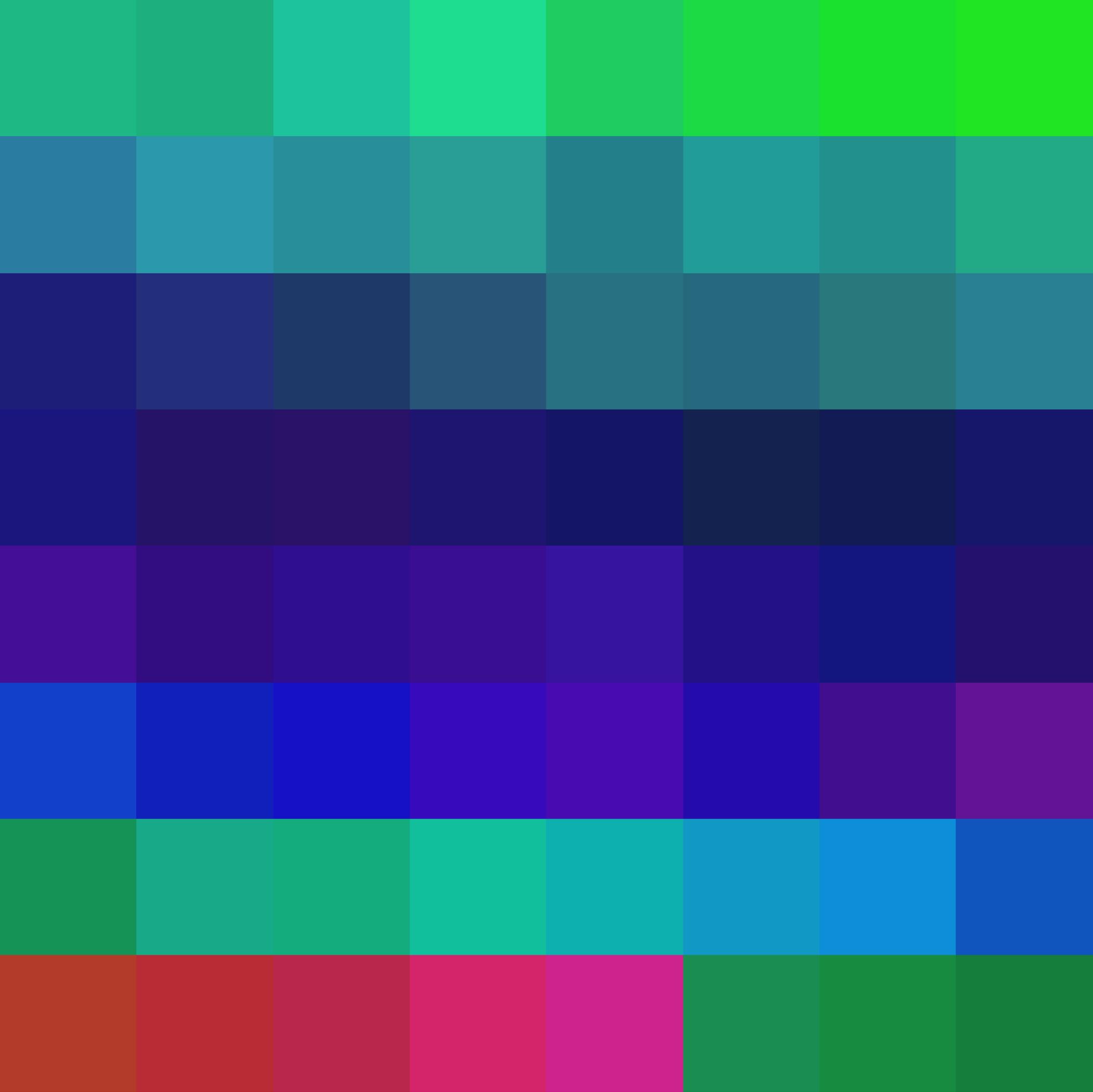
A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some blue, a bit of cyan, a bit of red, a little bit of lime, a little bit of magenta, a tiny bit of rose, a tiny bit of yellow, and a tiny bit of orange in it.



A colourful grid of 49 blocks. It's mostly orange, but it also has quite some cyan, quite some green, a bit of yellow, and a bit of blue in it.



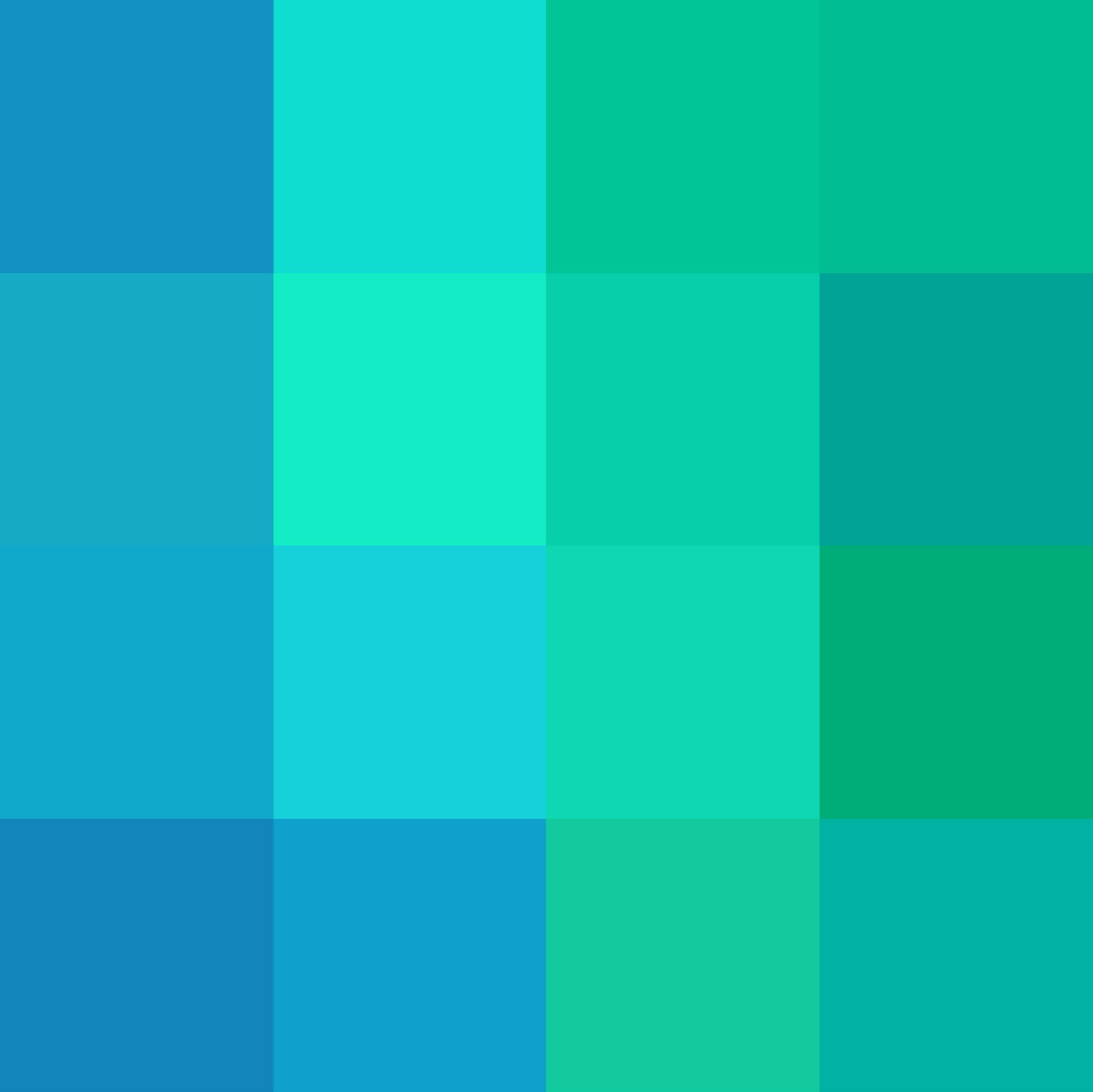
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly green, but it also has quite some blue, some cyan, a bit of magenta, a little bit of rose, a little bit of indigo, a tiny bit of purple, and a tiny bit of violet in it.



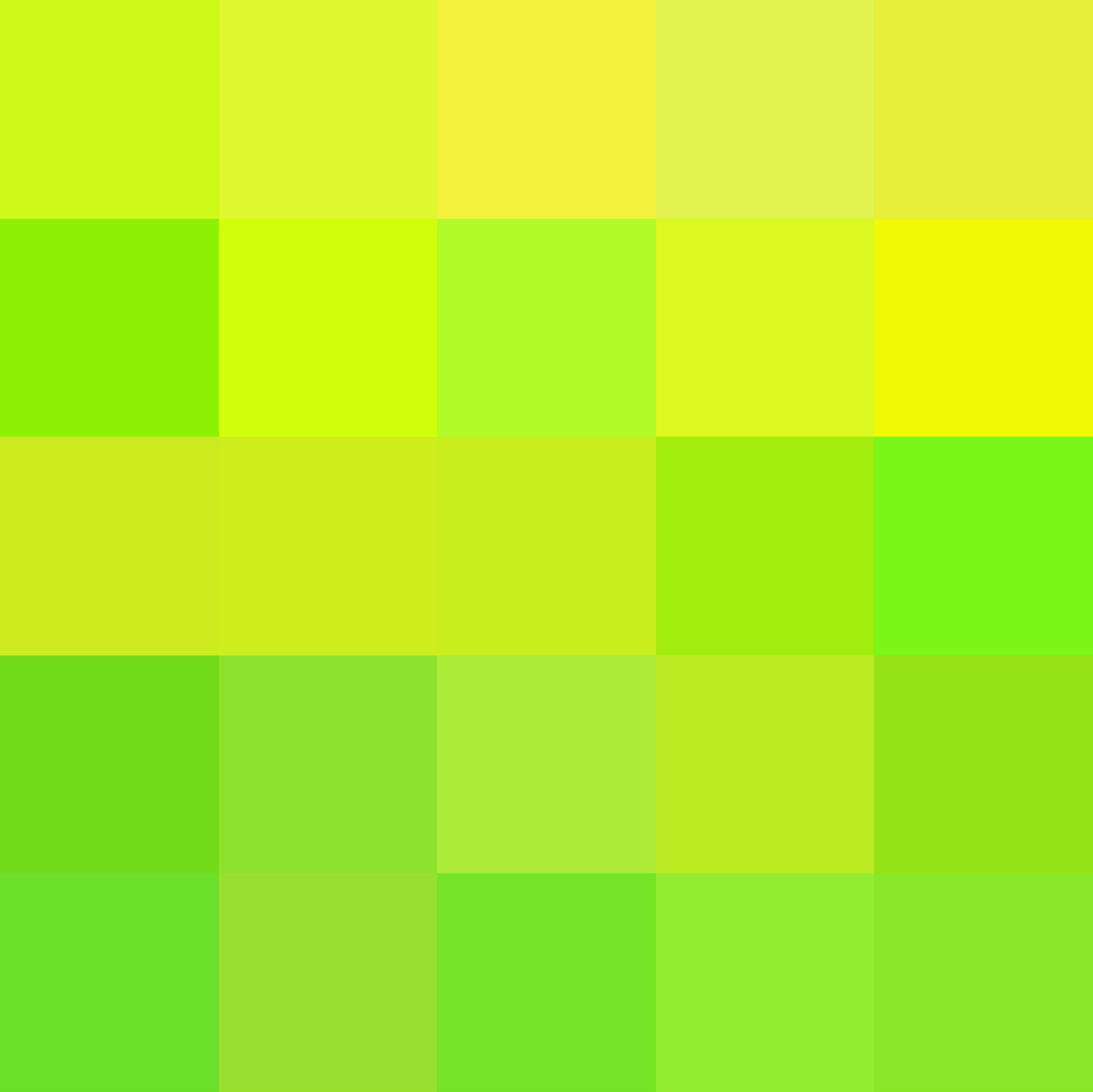
Here's an 8 by 8 pixelated grid that forms a very, very colourful gradient. It is mostly blue, and it also has quite some cyan, quite some indigo, some green, a little bit of violet, a little bit of red, a tiny bit of purple, a tiny bit of magenta, and a tiny bit of rose in it.



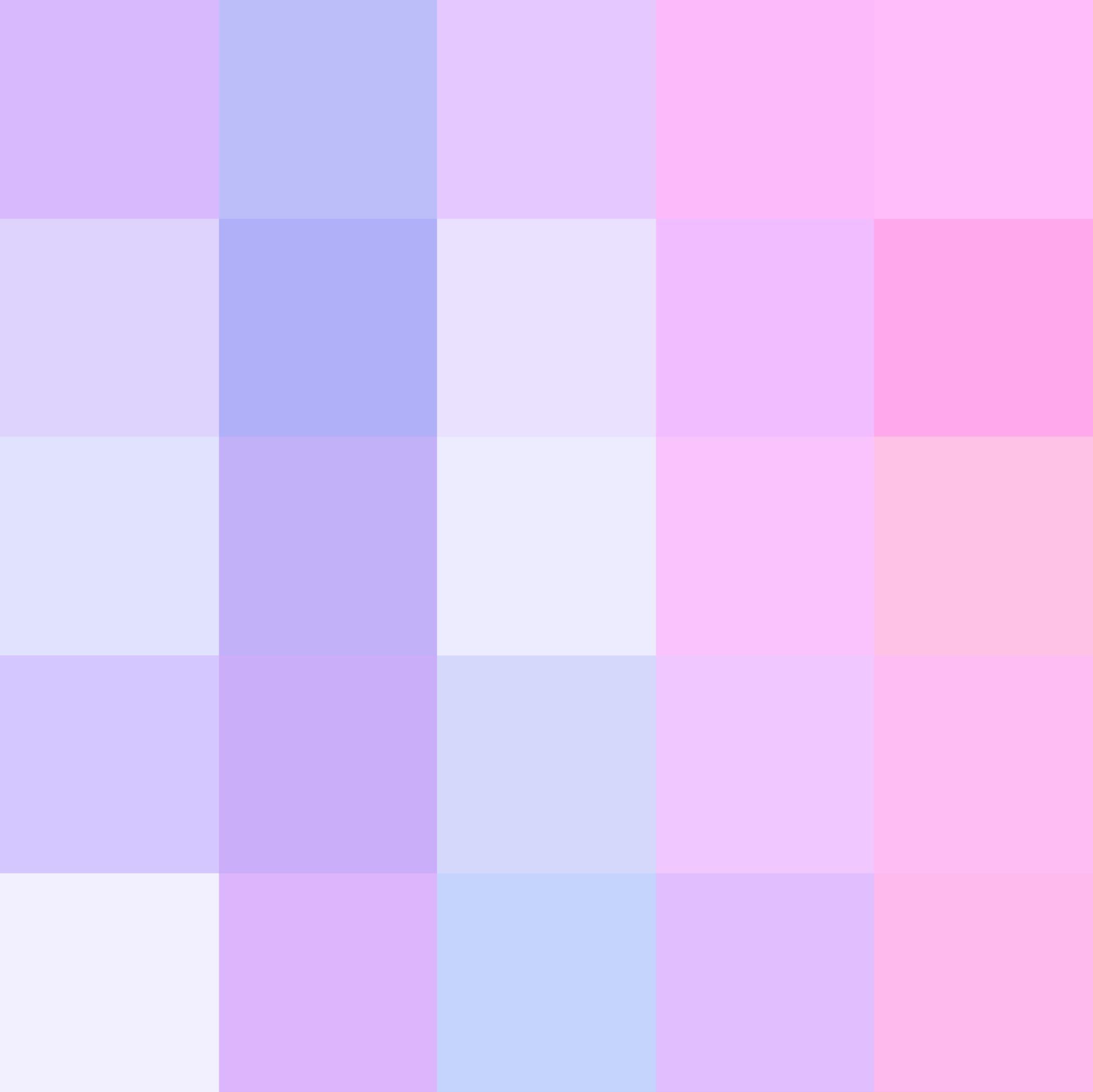
The cells in this 8 by 8 pixel grid form a gradient. It is mostly red, and it also has some orange, and some yellow in it.



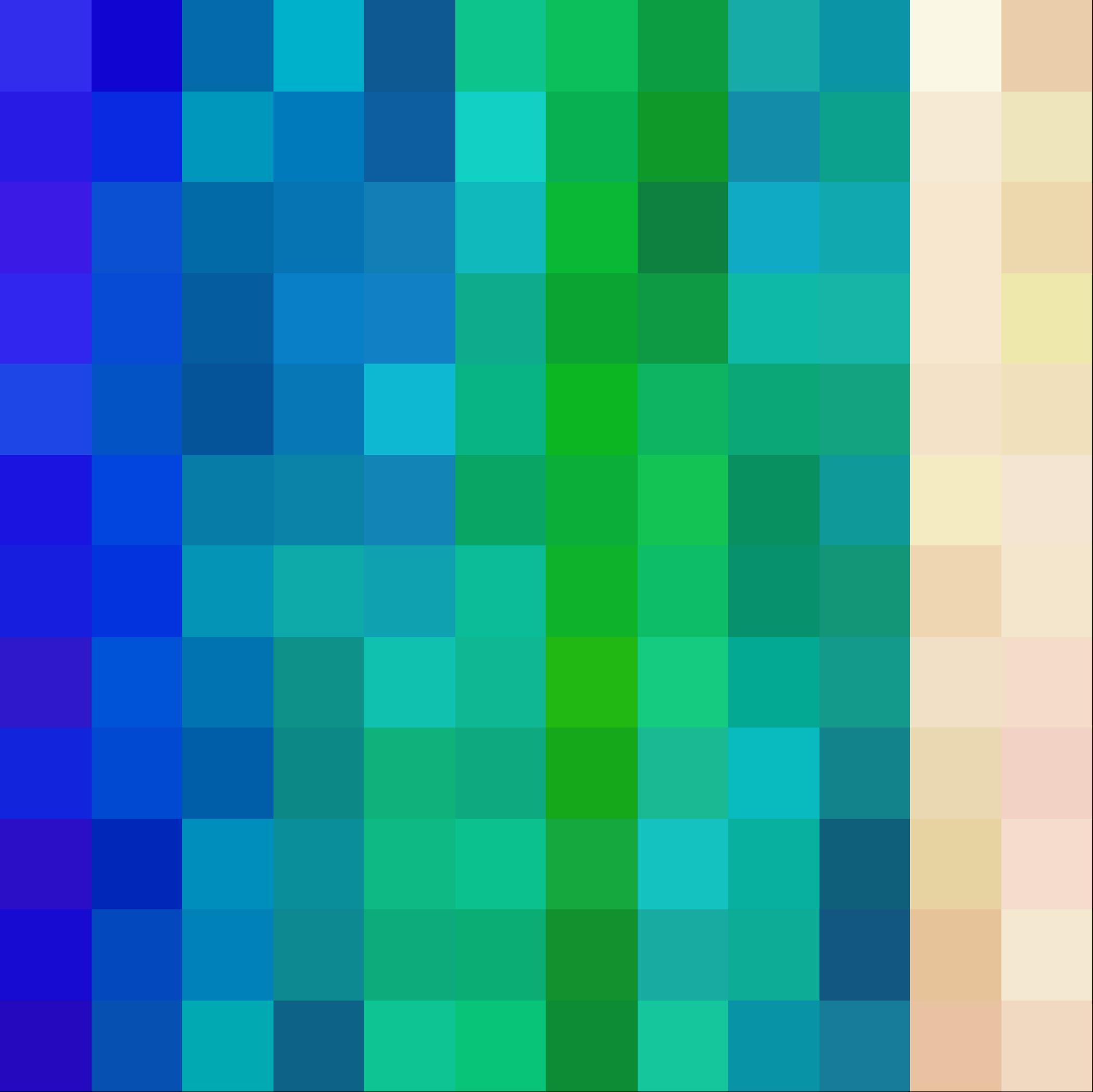
The cells in this 4 by 4 pixel grid form a gradient. It is mostly cyan, and it also has some blue, and a little bit of green in it.



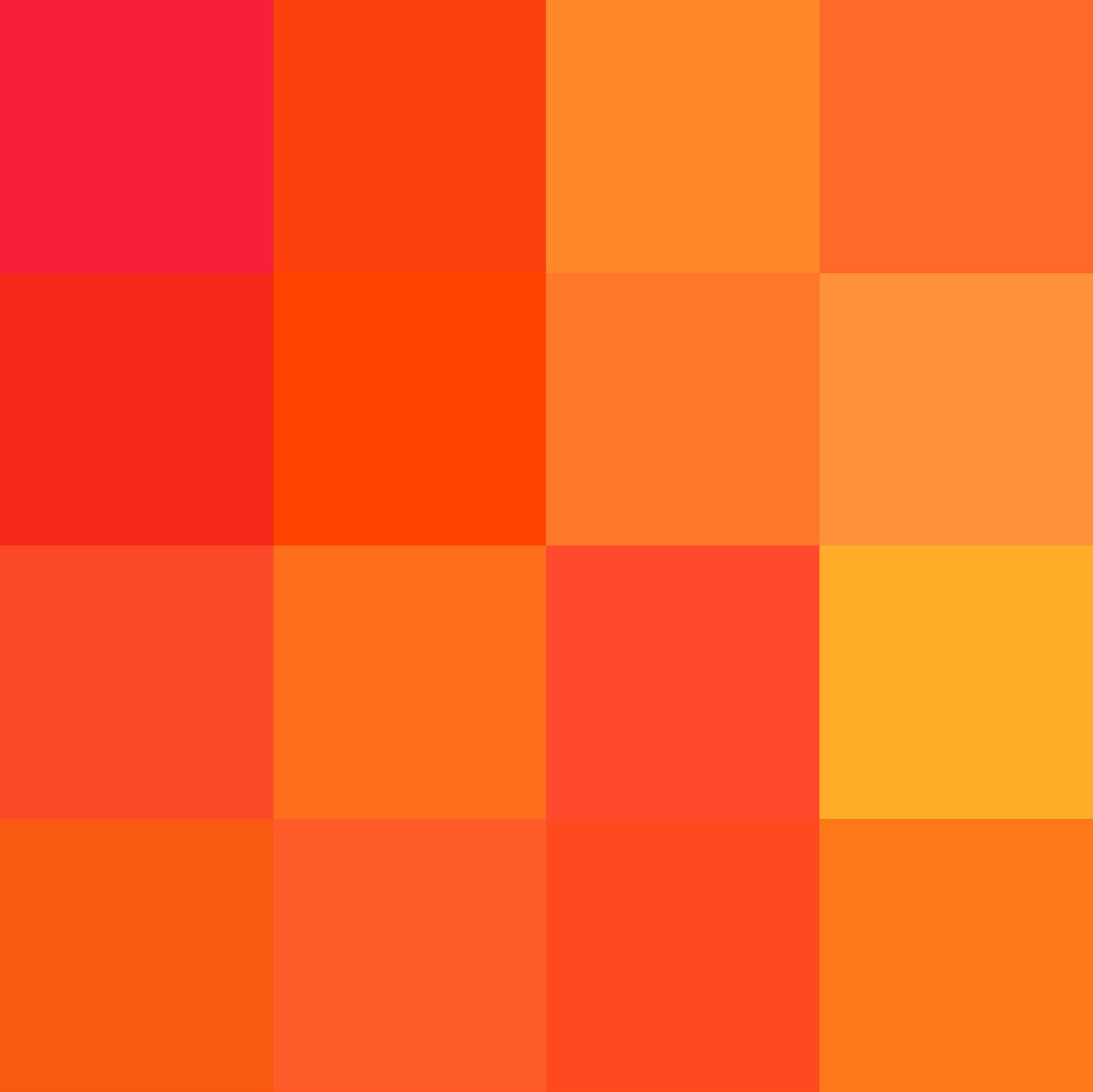
This gradient, generated in this 5 by 5 pixel grid, is mostly green, but it also has quite some yellow, and some lime in it.



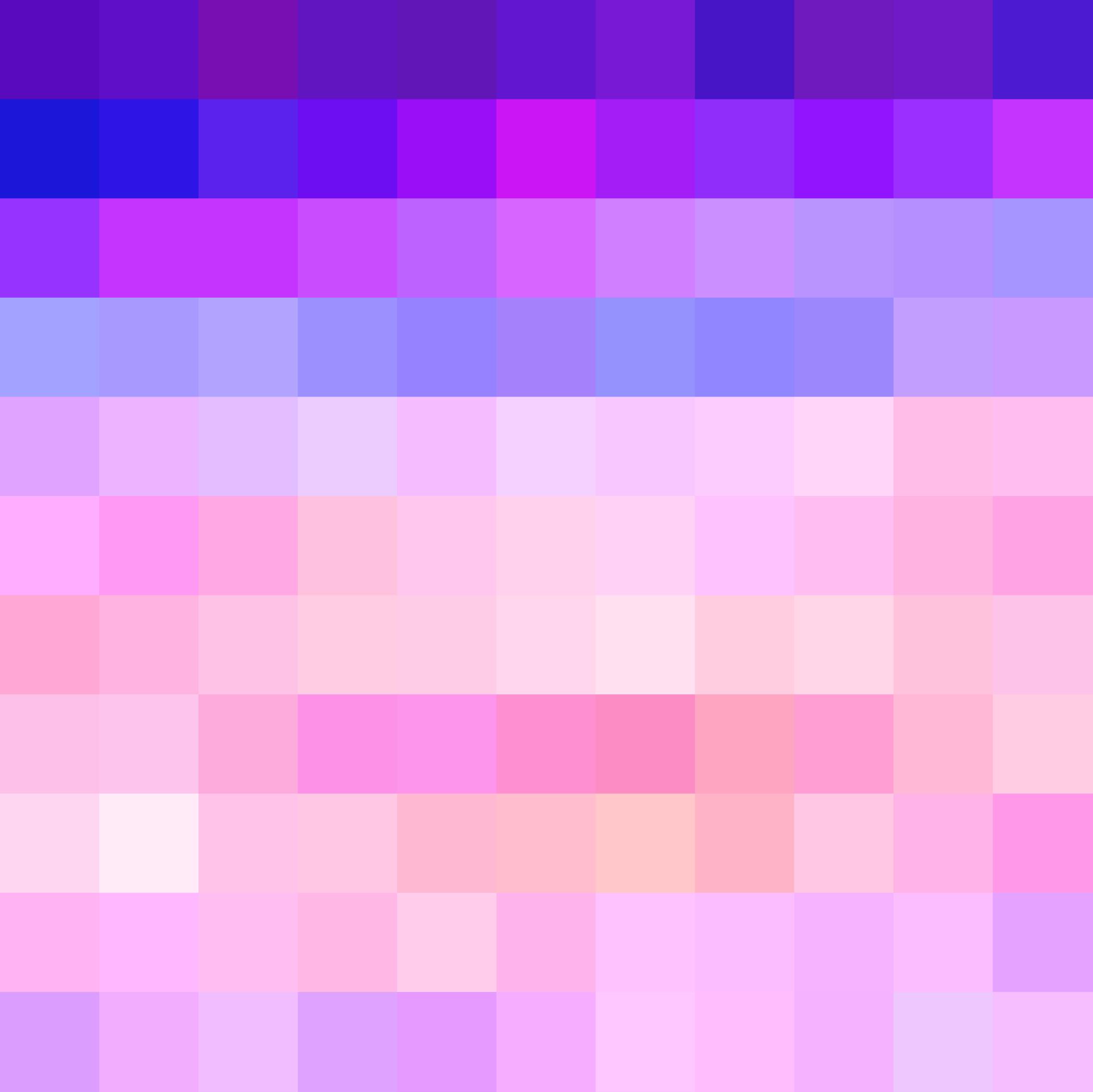
A 5 by 5 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly magenta, and it also has quite some indigo, quite some blue, quite some purple, and a bit of violet in it.



This very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly cyan, and it also has quite some blue, quite some green, some orange, a bit of indigo, and a little bit of yellow in it.



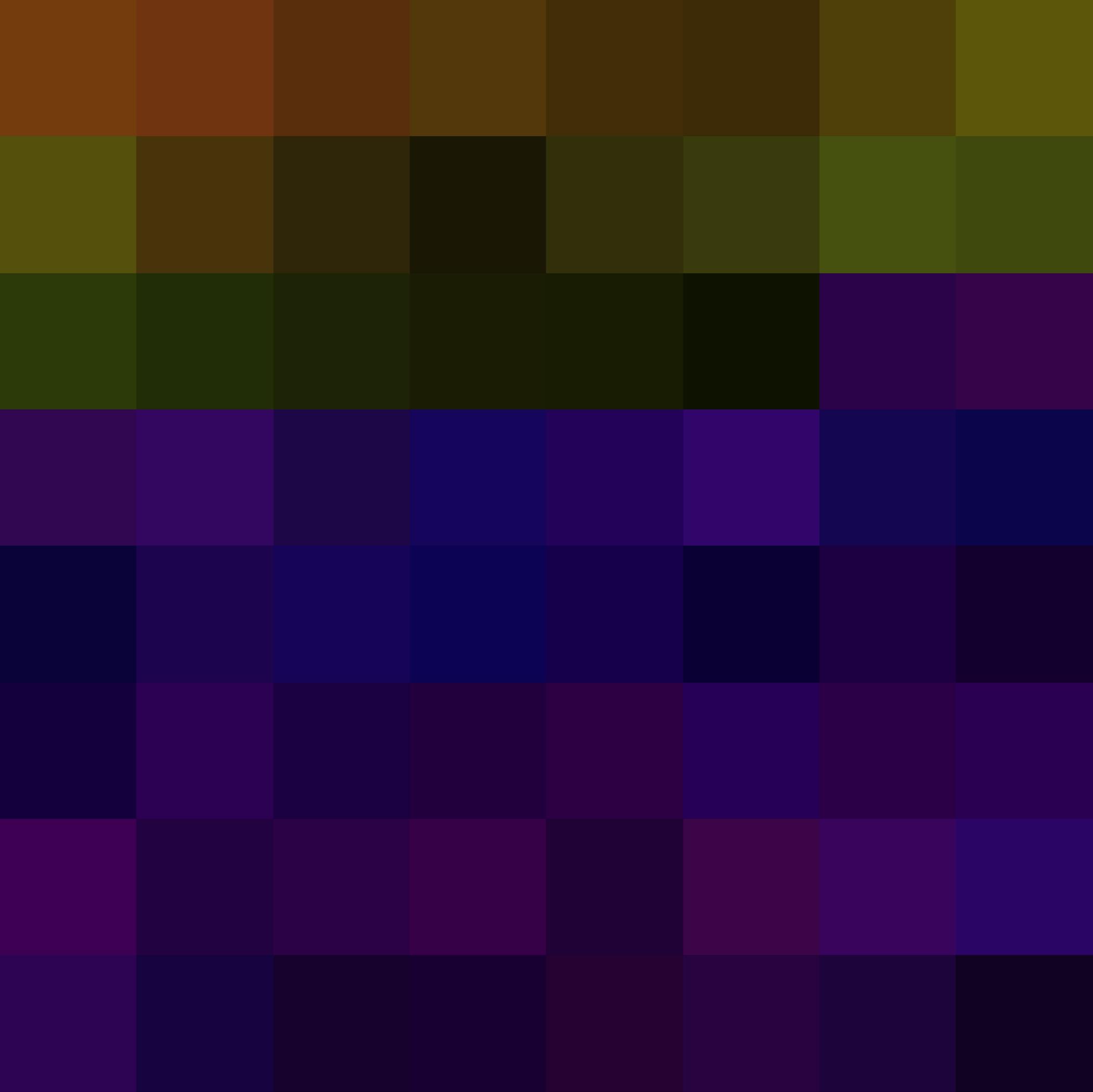
This two tone gradient, generated in this 4 by 4 pixel grid, is mostly orange, but it also has a lot of red in it.



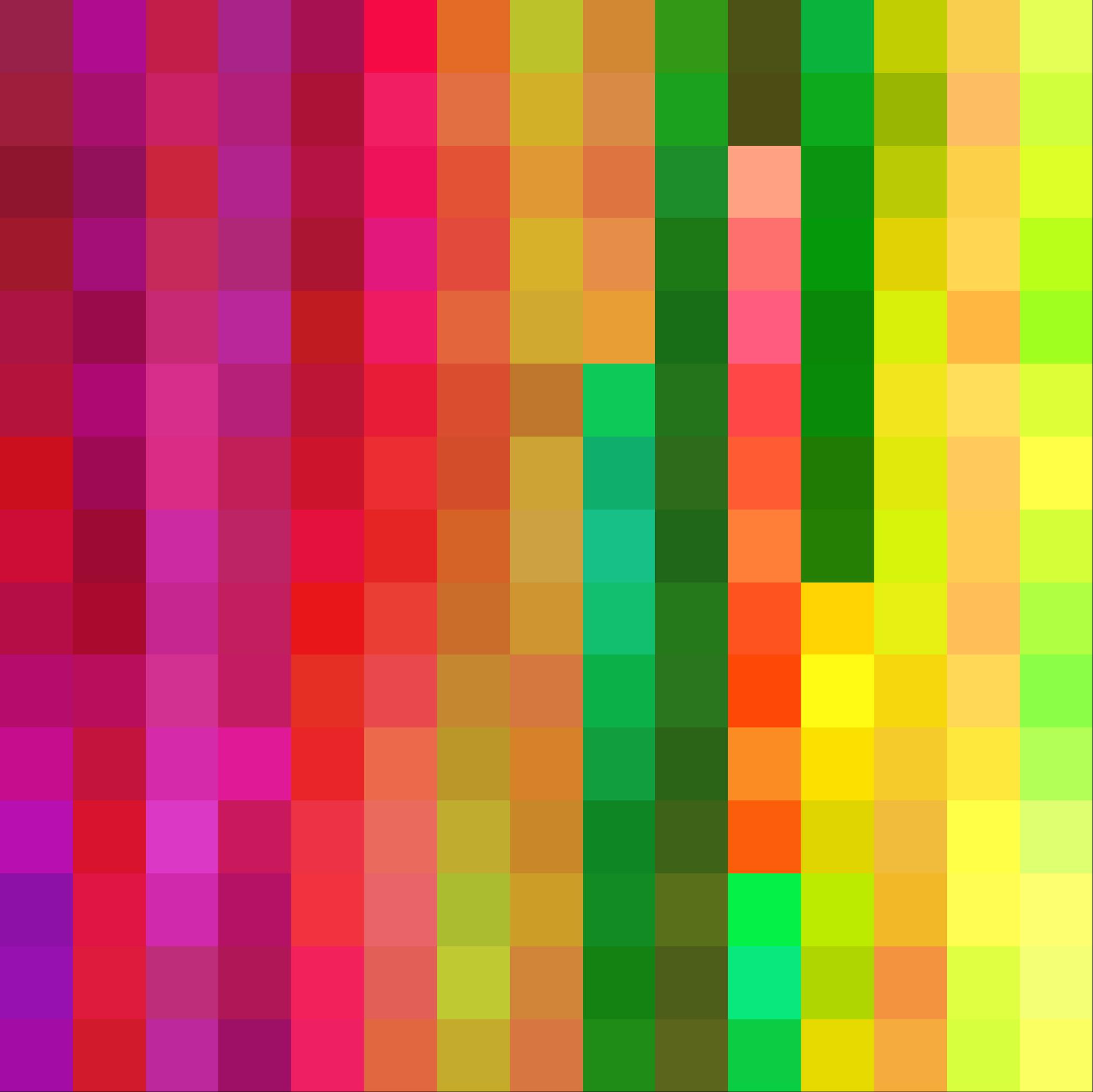
There's a very colourful pixel gradient in this 11 by 11 grid. It is mostly magenta, but it also has quite some purple, some rose, some violet, some indigo, a tiny bit of red, and a tiny bit of blue in it.



This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly red, but it also has quite some orange, some magenta, some yellow, a little bit of rose, a little bit of lime, a little bit of purple, a tiny bit of violet, and a tiny bit of green in it.



This very colourful gradient, generated in this 8 by 8 pixel grid, is mostly purple, but it also has quite some violet, some indigo, some yellow, some orange, and a bit of lime in it.



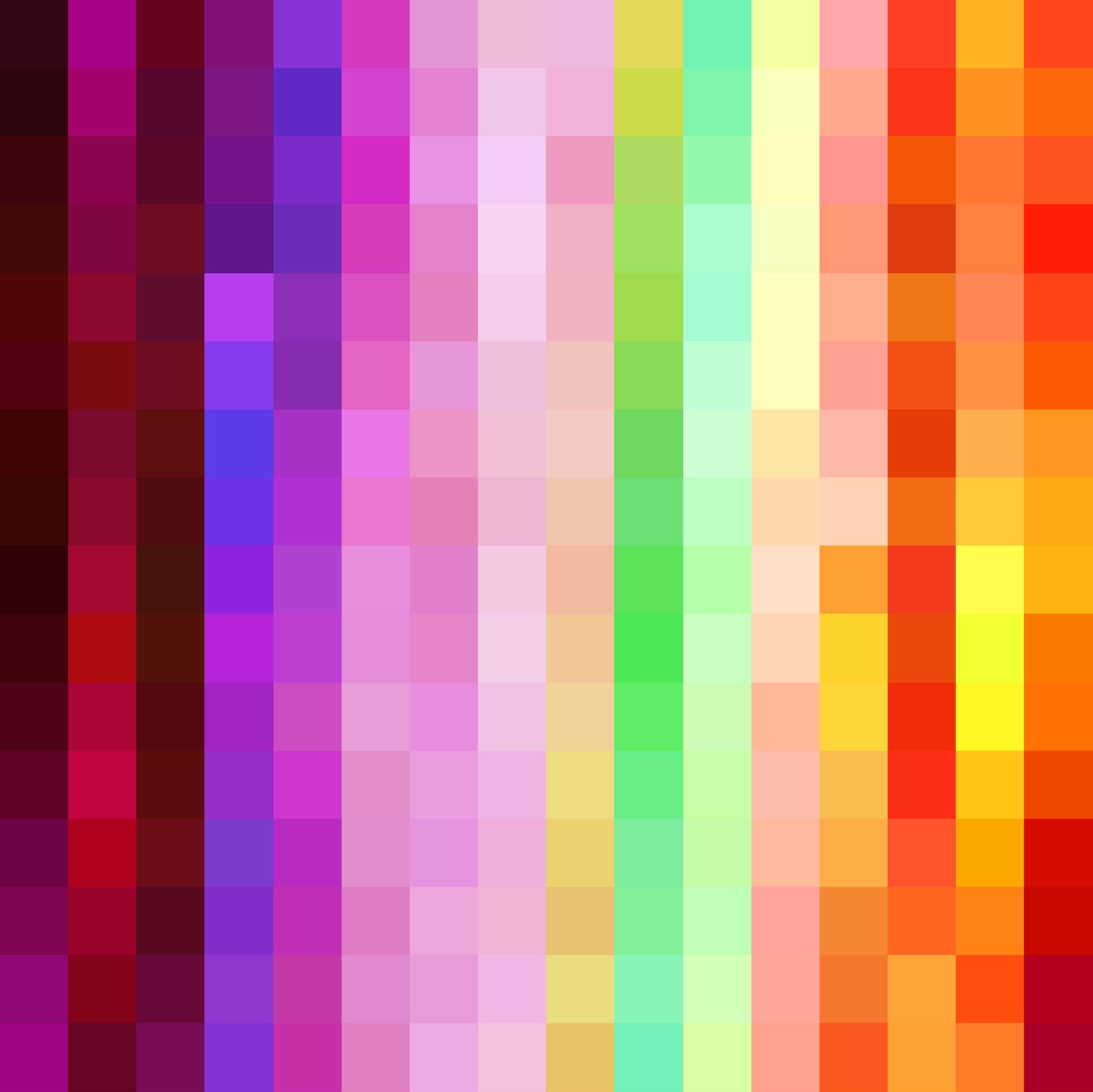
This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly red, and it also has some yellow, some orange, some green, some rose, some magenta, a little bit of lime, and a tiny bit of purple in it.



A 14 by 14 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly red, and it also has some magenta, a little bit of rose, a little bit of orange, a little bit of purple, and a tiny bit of violet in it.



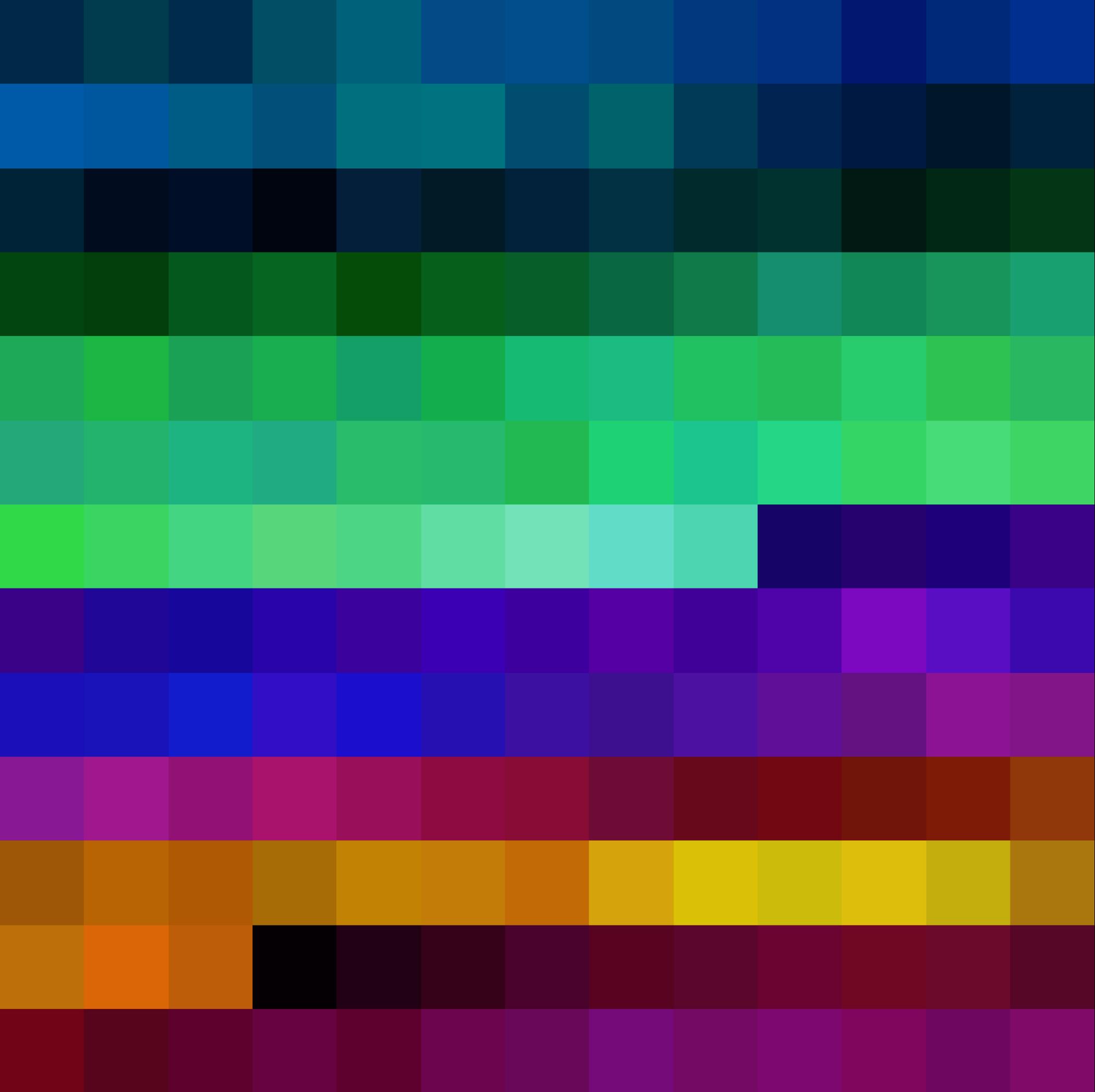
There's a very colourful pixel gradient in this 7 by 7 grid. It is mostly green, but it also has some cyan, a bit of purple, a bit of violet, a bit of indigo, and a tiny bit of blue in it.



Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, but it also has quite some red, some orange, some green, a bit of rose, a little bit of purple, a little bit of yellow, a tiny bit of violet, a tiny bit of indigo, and a tiny bit of lime in it.



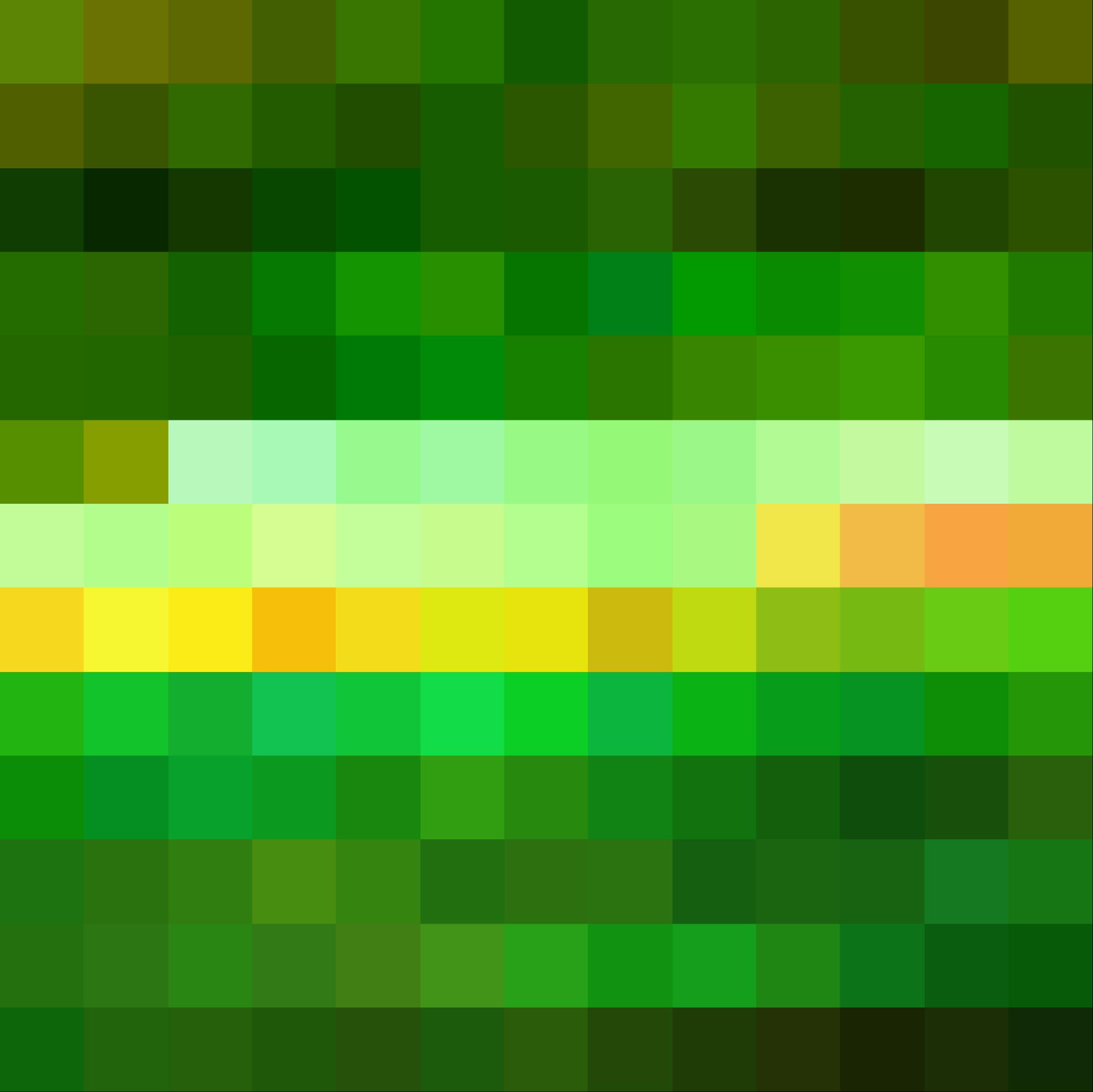
A two tone grid of 64 blocks. It's mostly red, and it also has quite some orange in it.



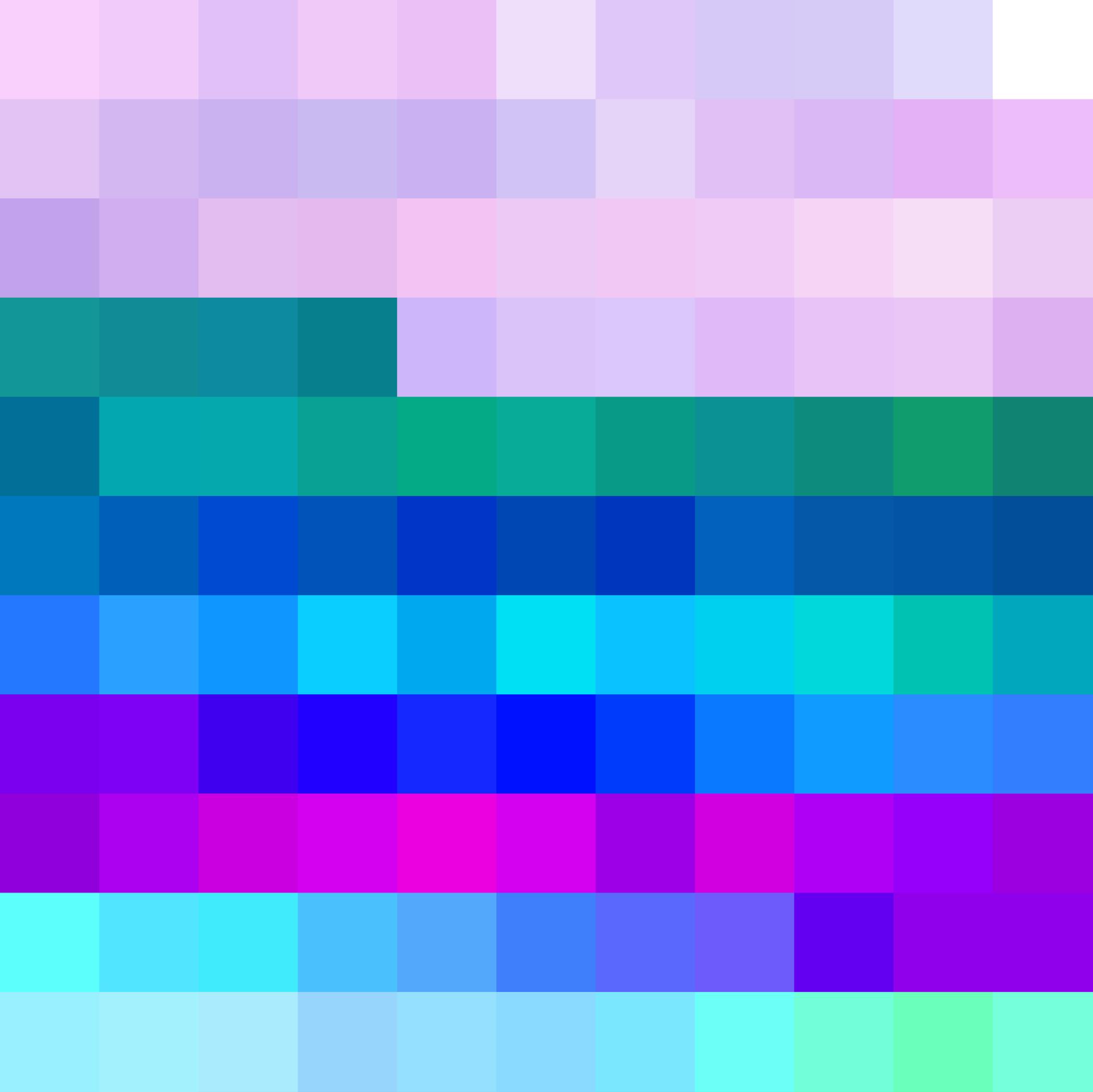
This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly green, but it also has some blue, some magenta, a bit of indigo, a bit of rose, a bit of orange, a little bit of cyan, a little bit of violet, a little bit of red, a tiny bit of purple, and a tiny bit of yellow in it.



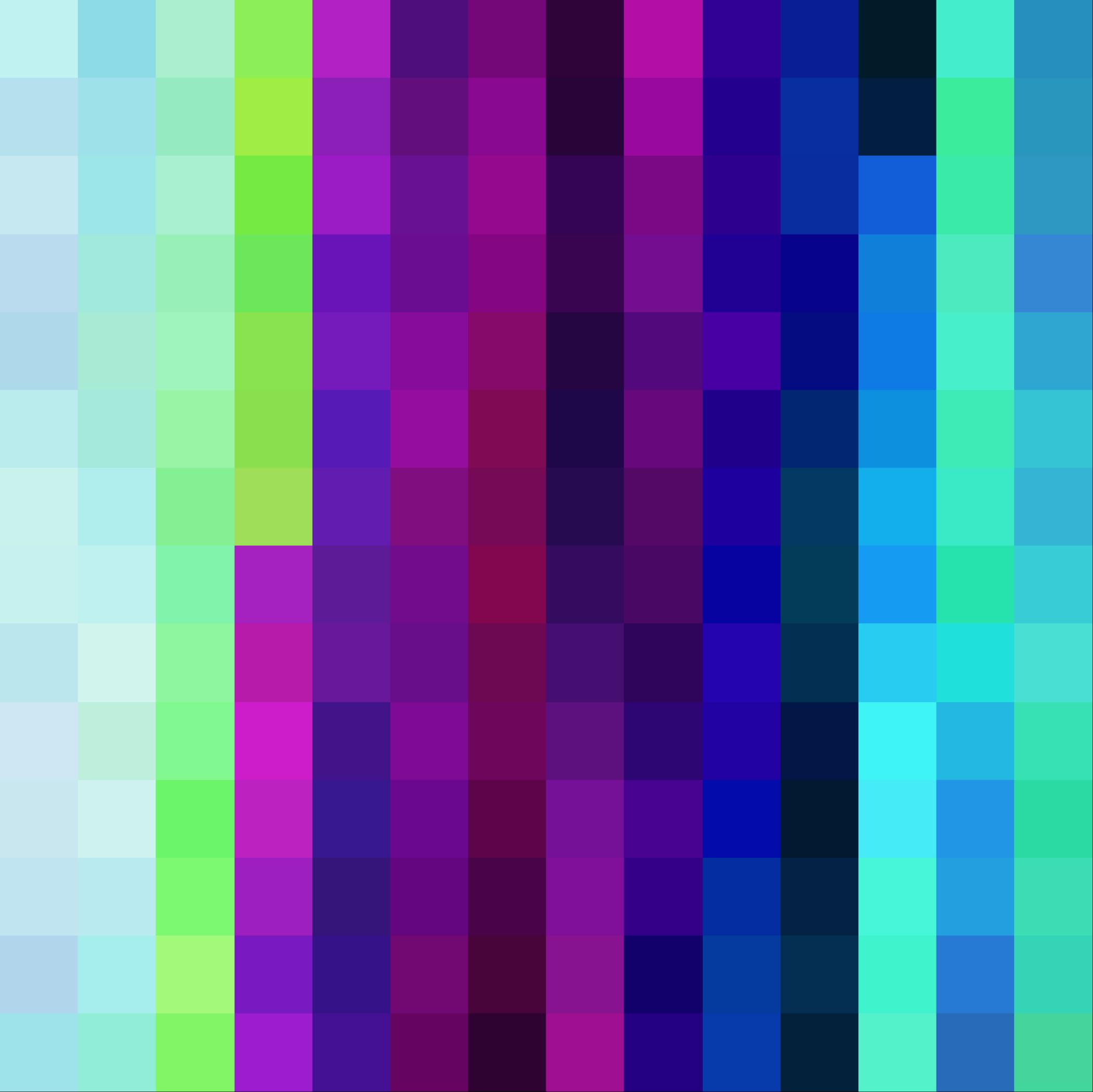
This very colourful gradient, generated in this 5 by 5 pixel grid, is mostly red, and it also has quite some yellow, some orange, some lime, some green, and a bit of rose in it.



There's a pixel gradient in this 13 by 13 grid. It is mostly green, but it also has a bit of yellow, a little bit of lime, and a tiny bit of orange in it.



This very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly blue, but it also has quite some purple, quite some cyan, a bit of indigo, a bit of magenta, a bit of violet, and a tiny bit of green in it.



This very colourful gradient, generated in this 14 by 14 pixel grid, is mostly blue, and it also has some cyan, some purple, some green, some magenta, a bit of indigo, and a little bit of violet in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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