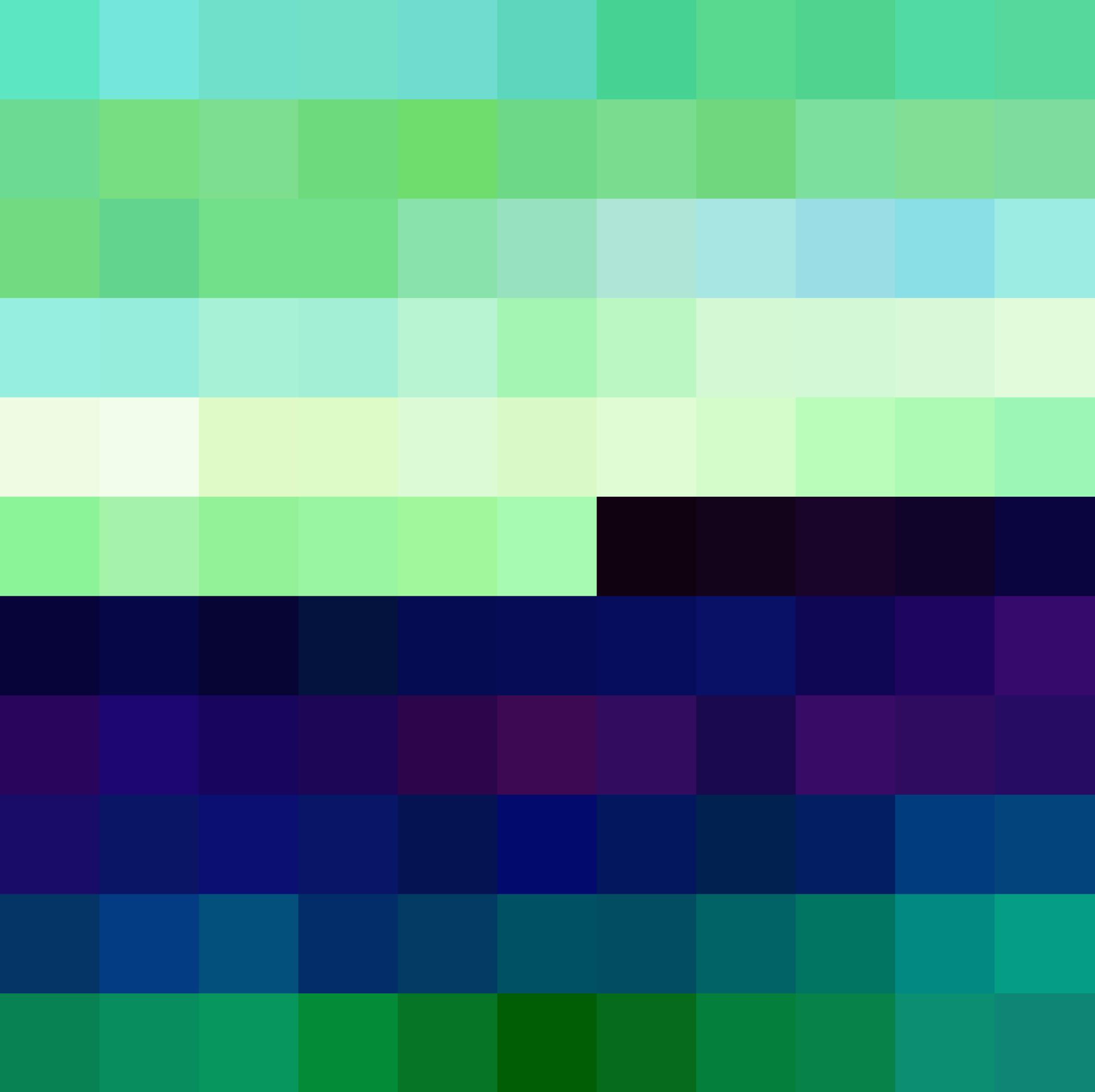
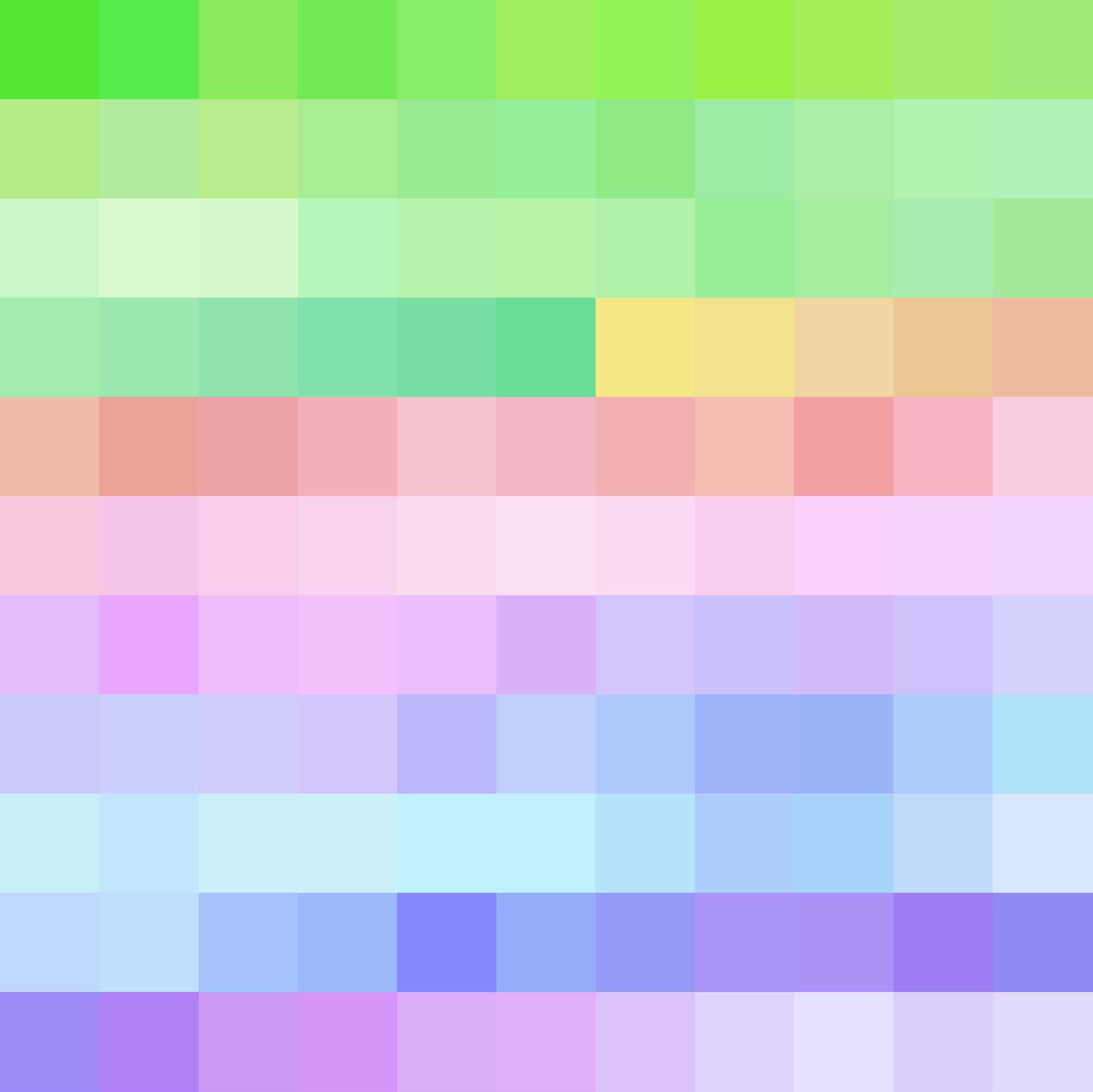


100 random pixel gradients

Vasilis van Gemert - 23-03-2026



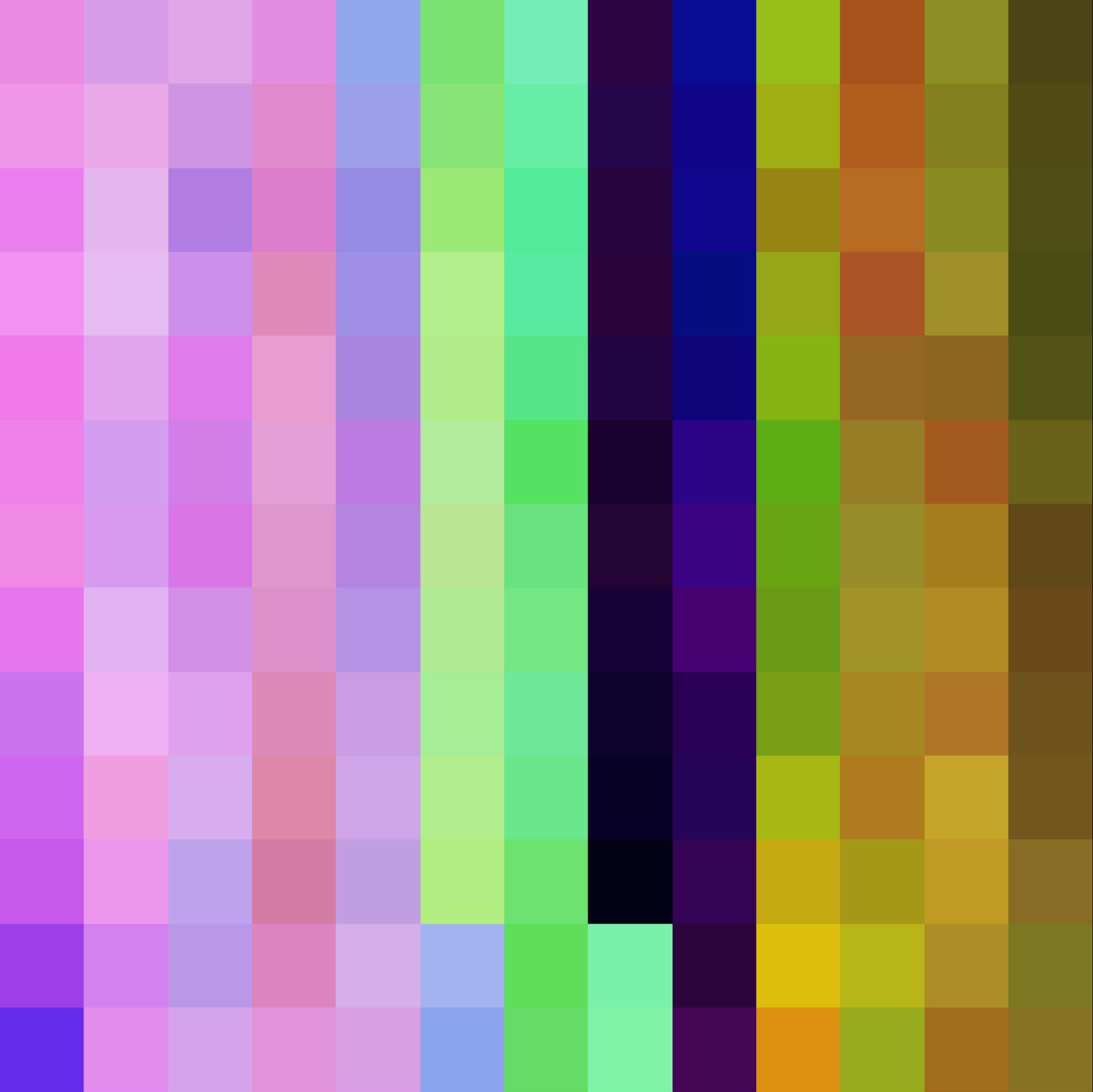
A very colourful grid of 121 blocks. It's mostly green, and it also has some blue, some cyan, a bit of indigo, a little bit of violet, a little bit of purple, and a tiny bit of magenta in it.



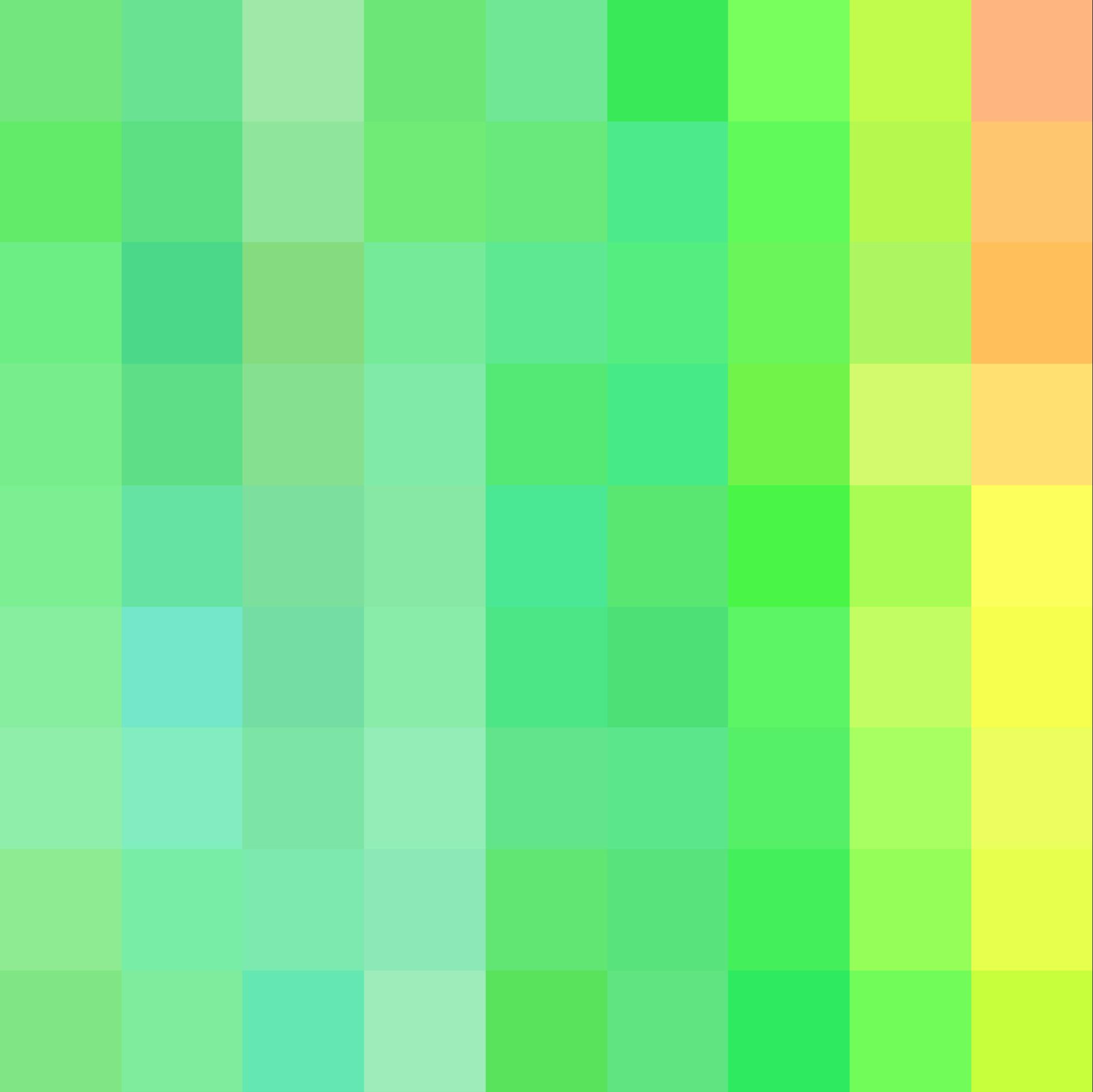
The cells in this 11 by 11 pixel grid form a gradient. It is mostly red, but it also has quite some green, a little bit of orange, and a tiny bit of yellow in it.



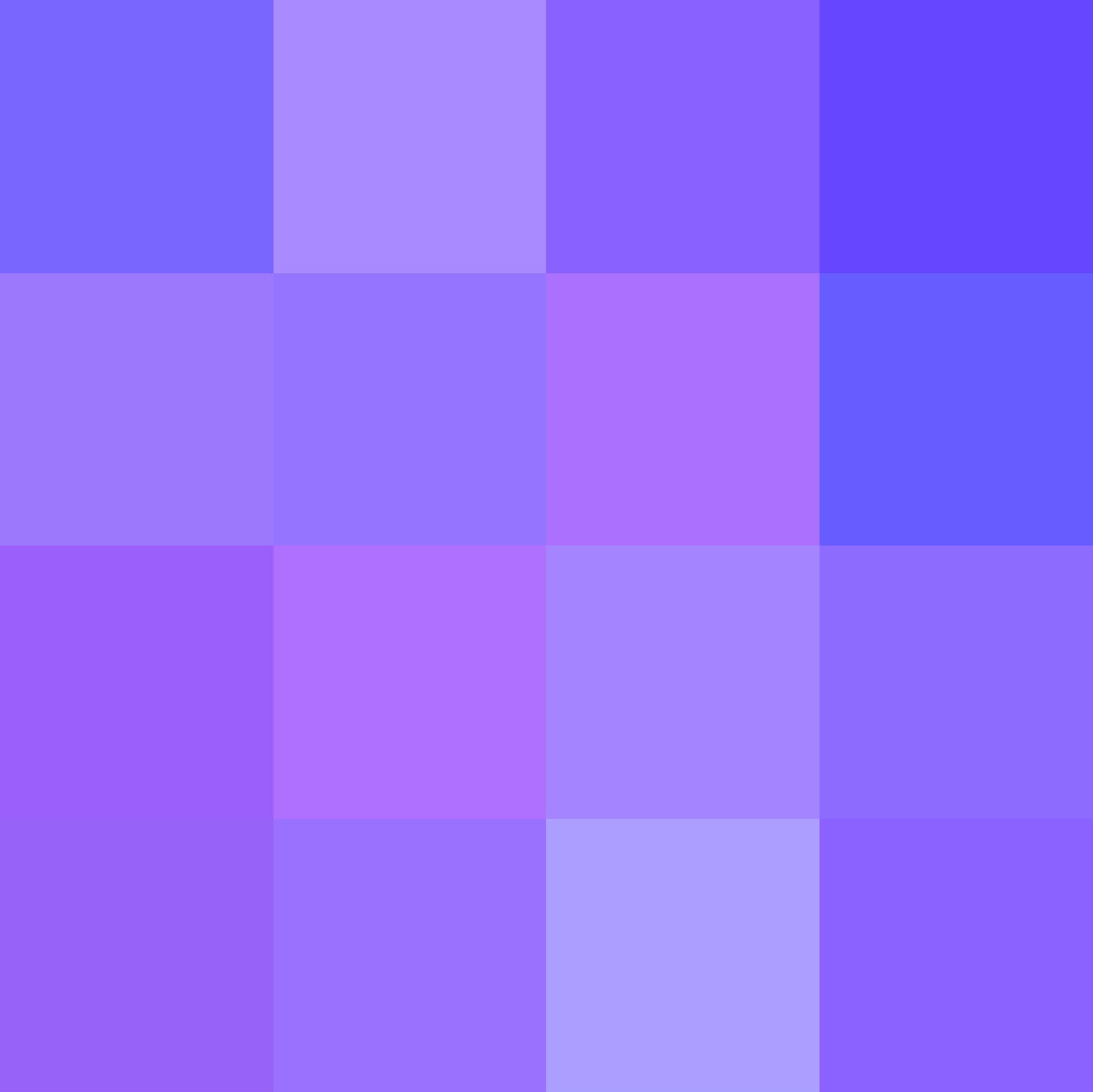
A 7 by 7 grid with coloured squares that form a gradient. The colours are various shades of mostly rose, but it also has quite some magenta, some red, and a little bit of purple in it.



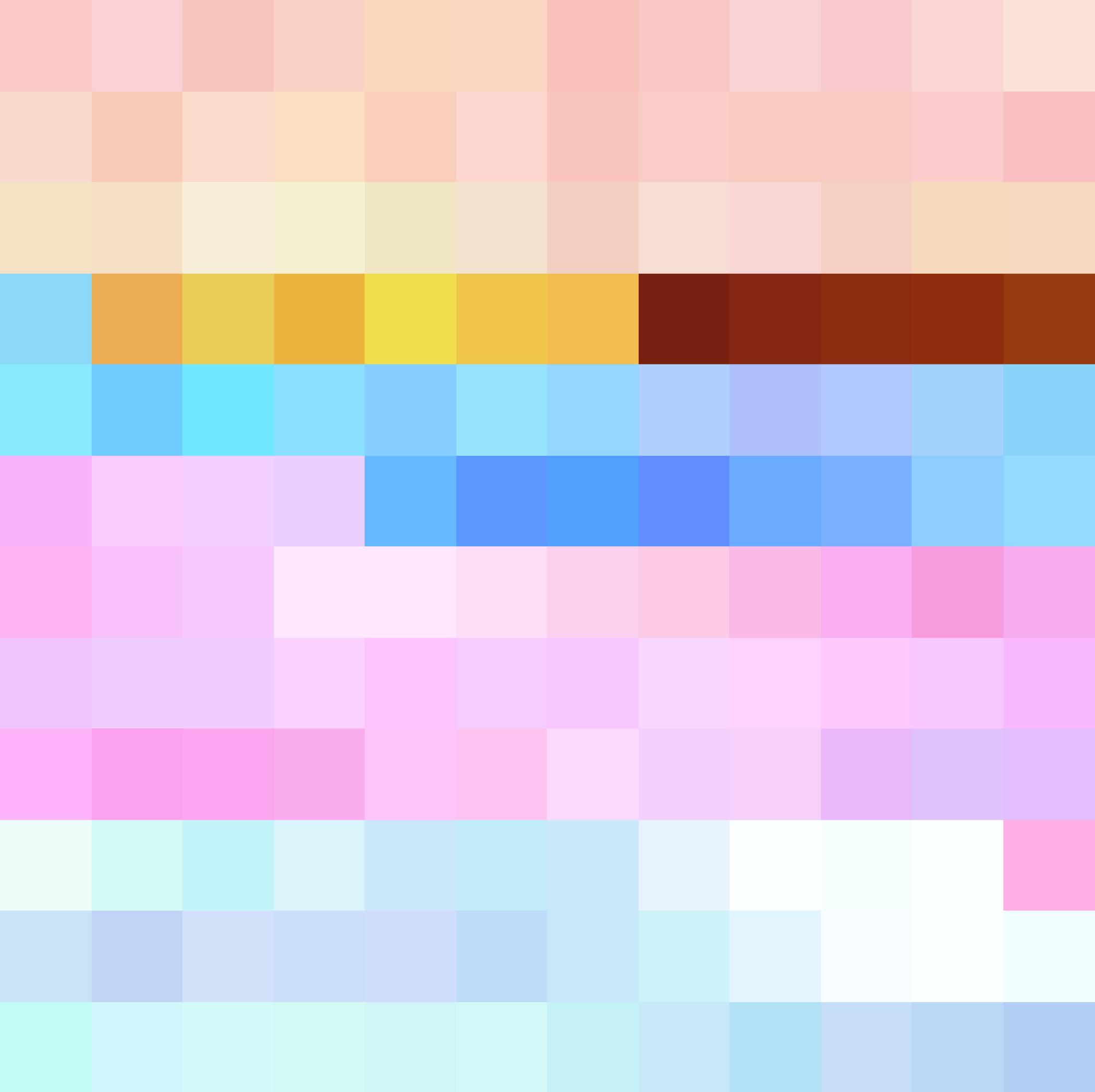
A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly purple, but it also has some green, some yellow, some magenta, some orange, a bit of violet, a little bit of indigo, a little bit of blue, a tiny bit of rose, and a tiny bit of lime in it.



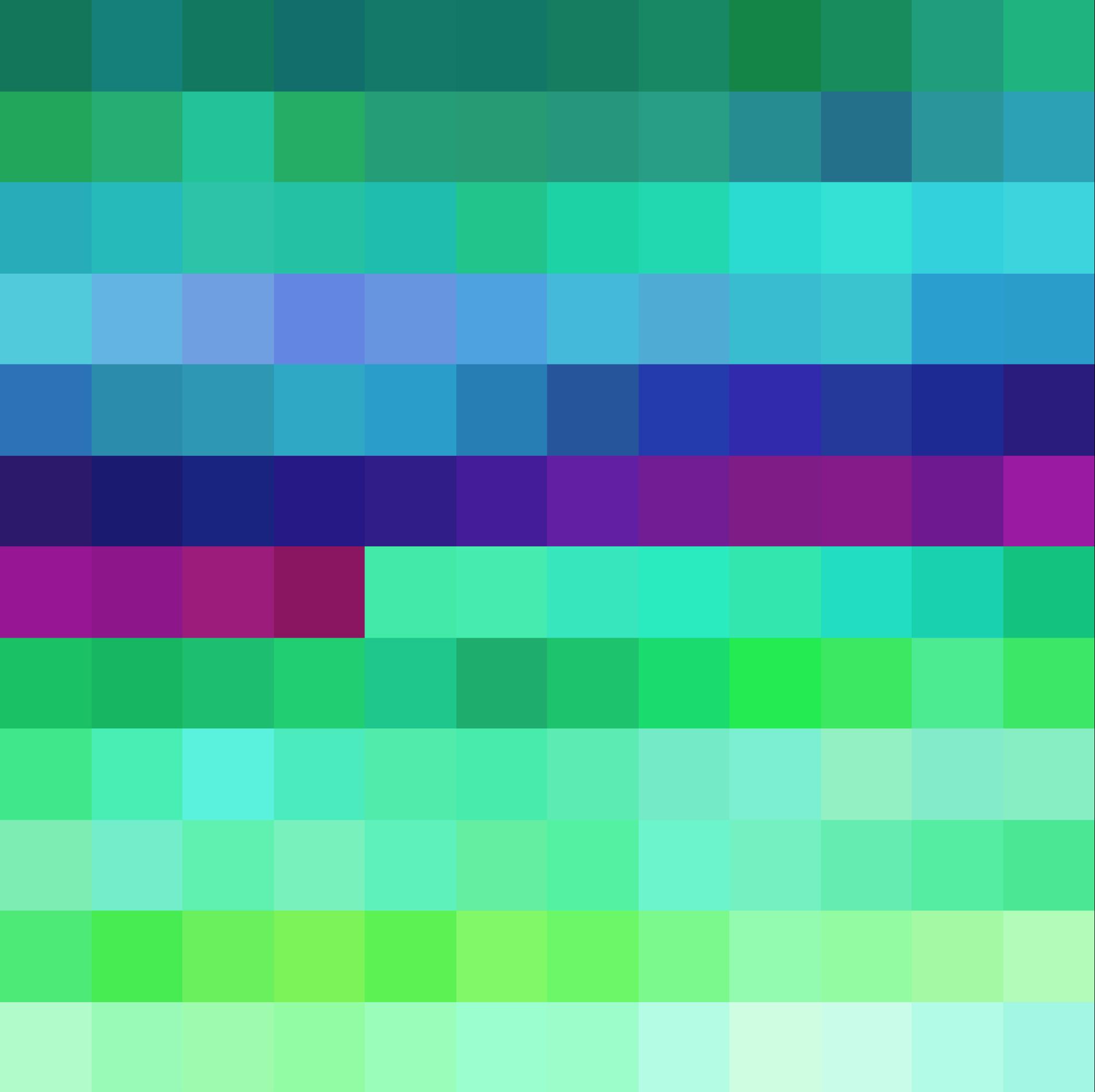
A 9 by 9 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has a little bit of yellow, a little bit of orange, a tiny bit of lime, and a tiny bit of cyan in it.



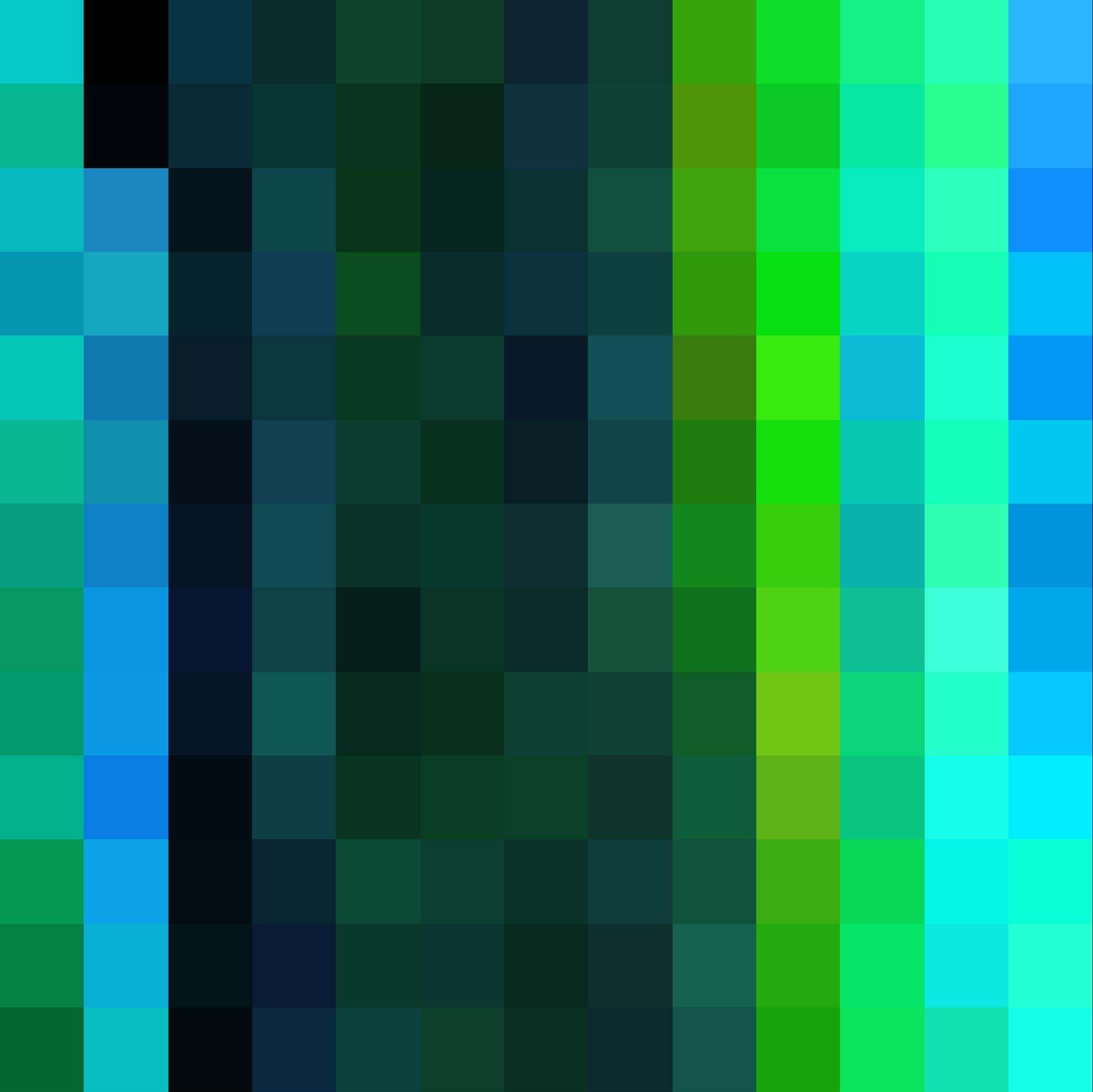
This two tone pixel gradient—it is 4 cells wide, 4 cells high—is mostly indigo, but it also has quite some violet in it.



This very, very colourful gradient, generated in this 12 by 12 pixel grid, is mostly blue, but it also has some magenta, some orange, some red, some cyan, a bit of purple, a tiny bit of yellow, and a tiny bit of rose in it.



There's a very colourful pixel gradient in this 12 by 12 grid. It is mostly green, and it also has quite some cyan, some blue, a little bit of magenta, a little bit of indigo, and a tiny bit of purple in it.



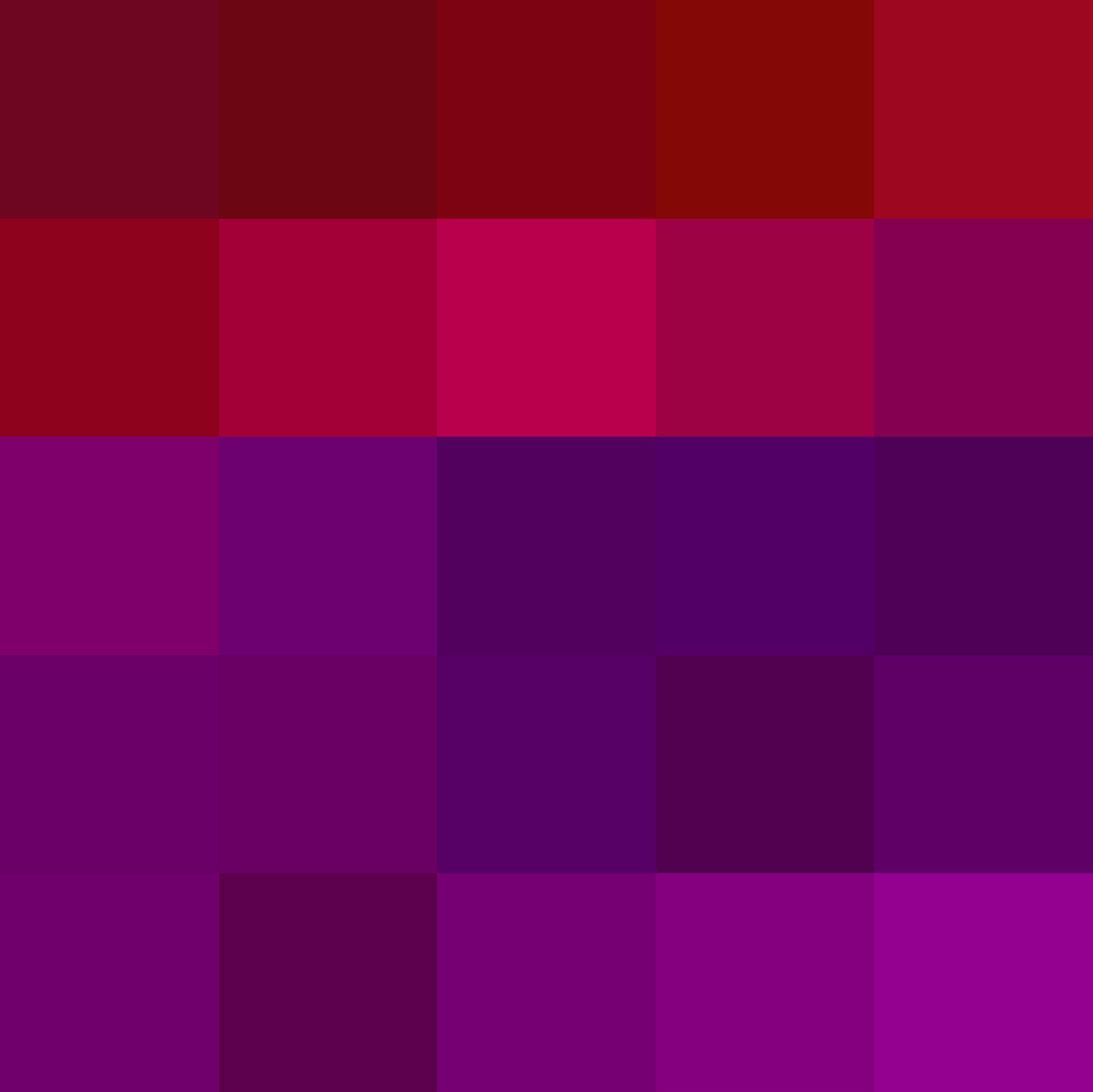
A grid with 169 coloured squares that form a gradient. The colours are various shades of mostly cyan, but it also has quite some green, and quite some blue in it.



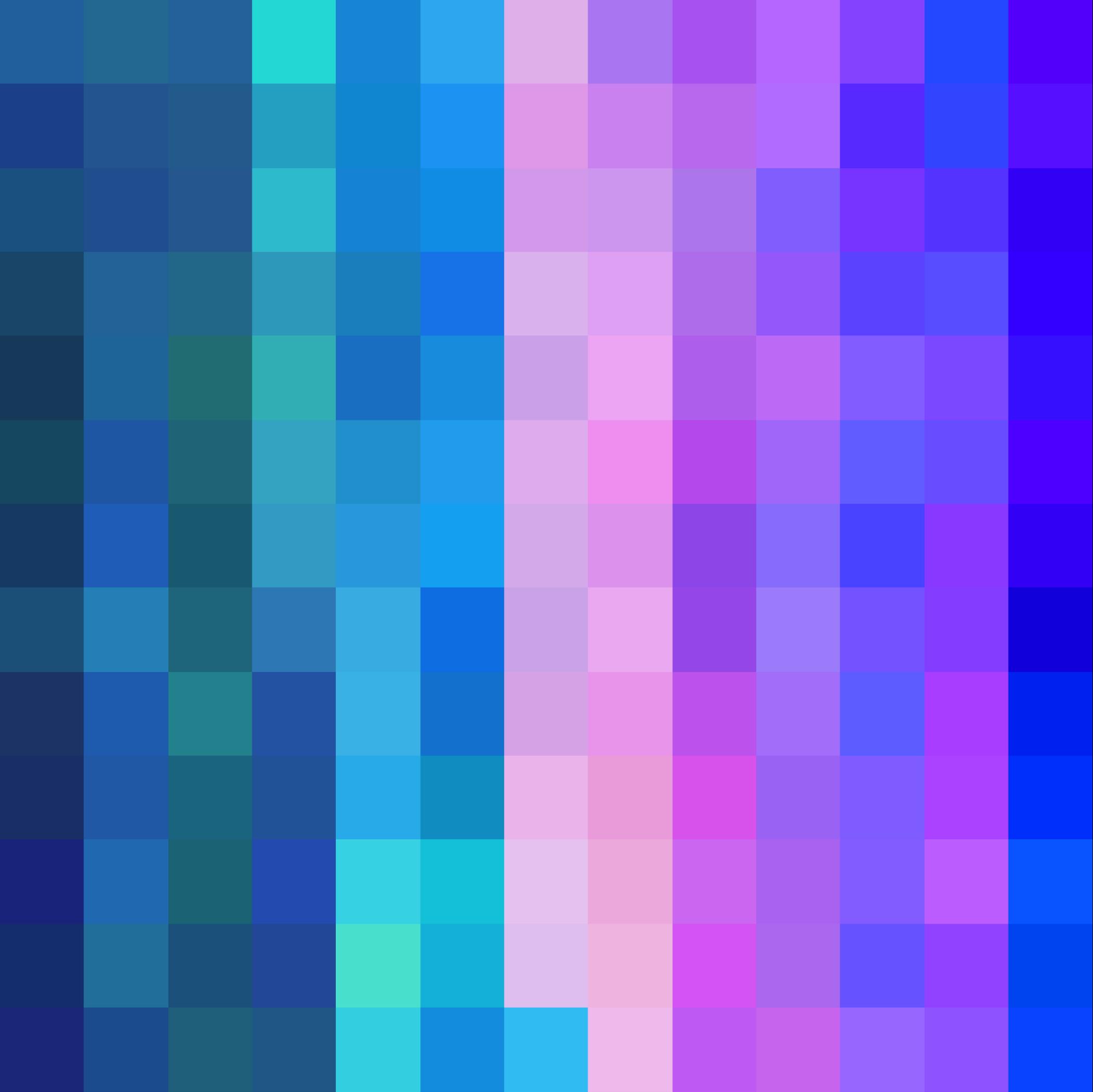
This colourful gradient, generated in this 12 by 12 pixel grid, is mostly red, and it also has some orange, a bit of yellow, a little bit of green, and a tiny bit of lime in it.



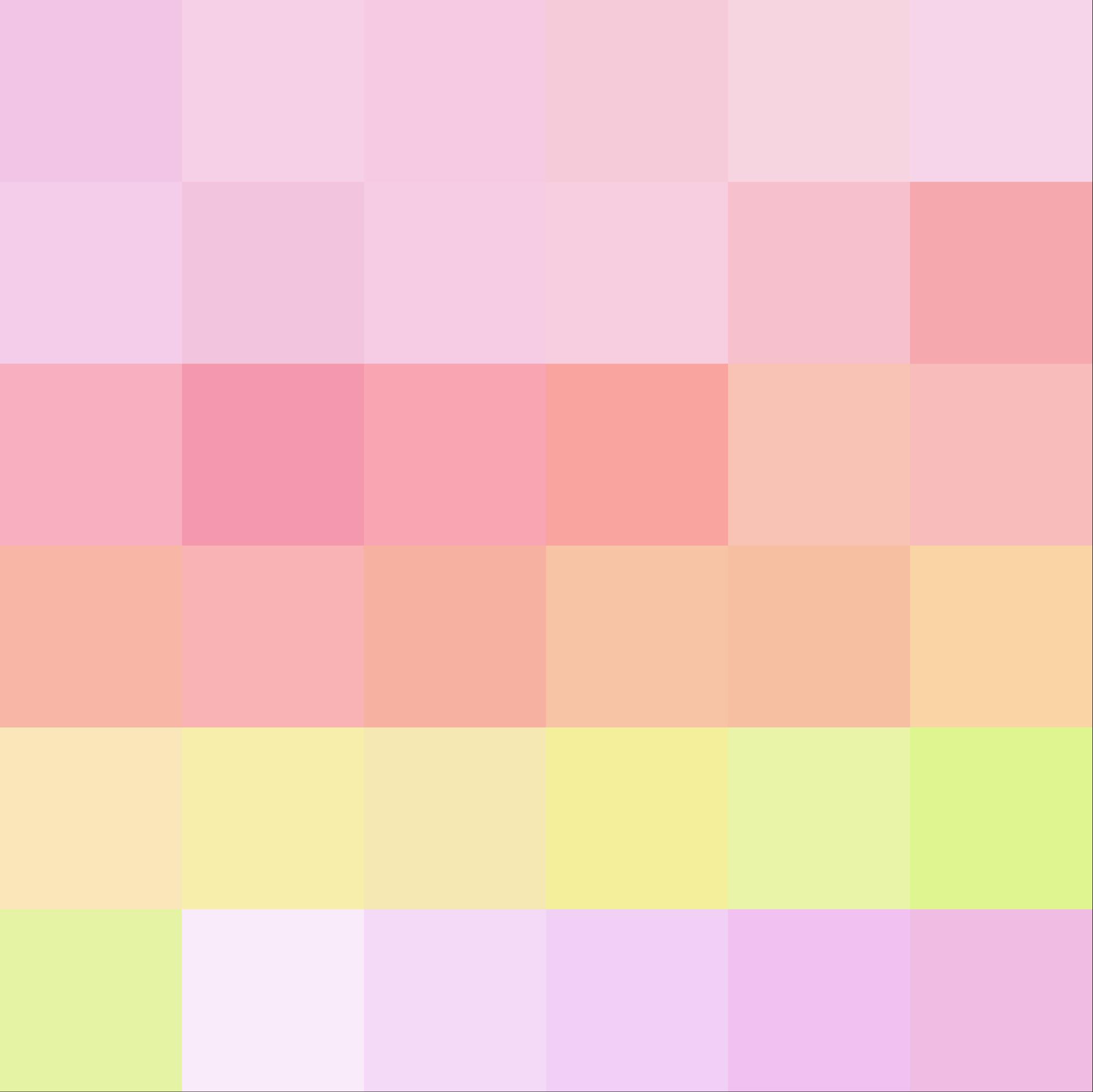
This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly green, but it also has quite some blue, some purple, some magenta, a bit of indigo, a bit of cyan, a little bit of violet, a little bit of yellow, a little bit of lime, and a tiny bit of orange in it.



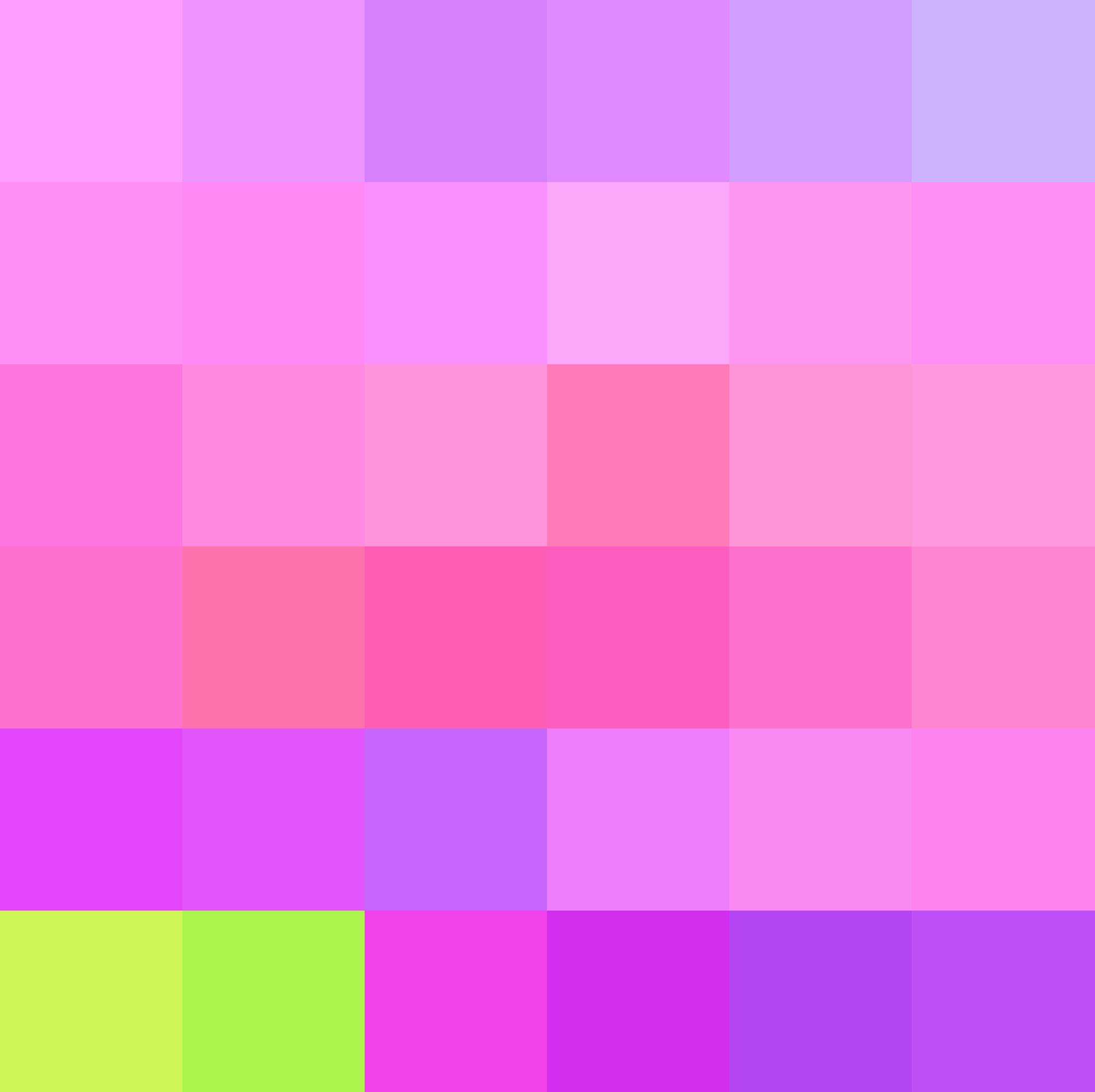
This gradient, generated in this 5 by 5 pixel grid, is mostly magenta, but it also has quite some red, some rose, and a bit of purple in it.



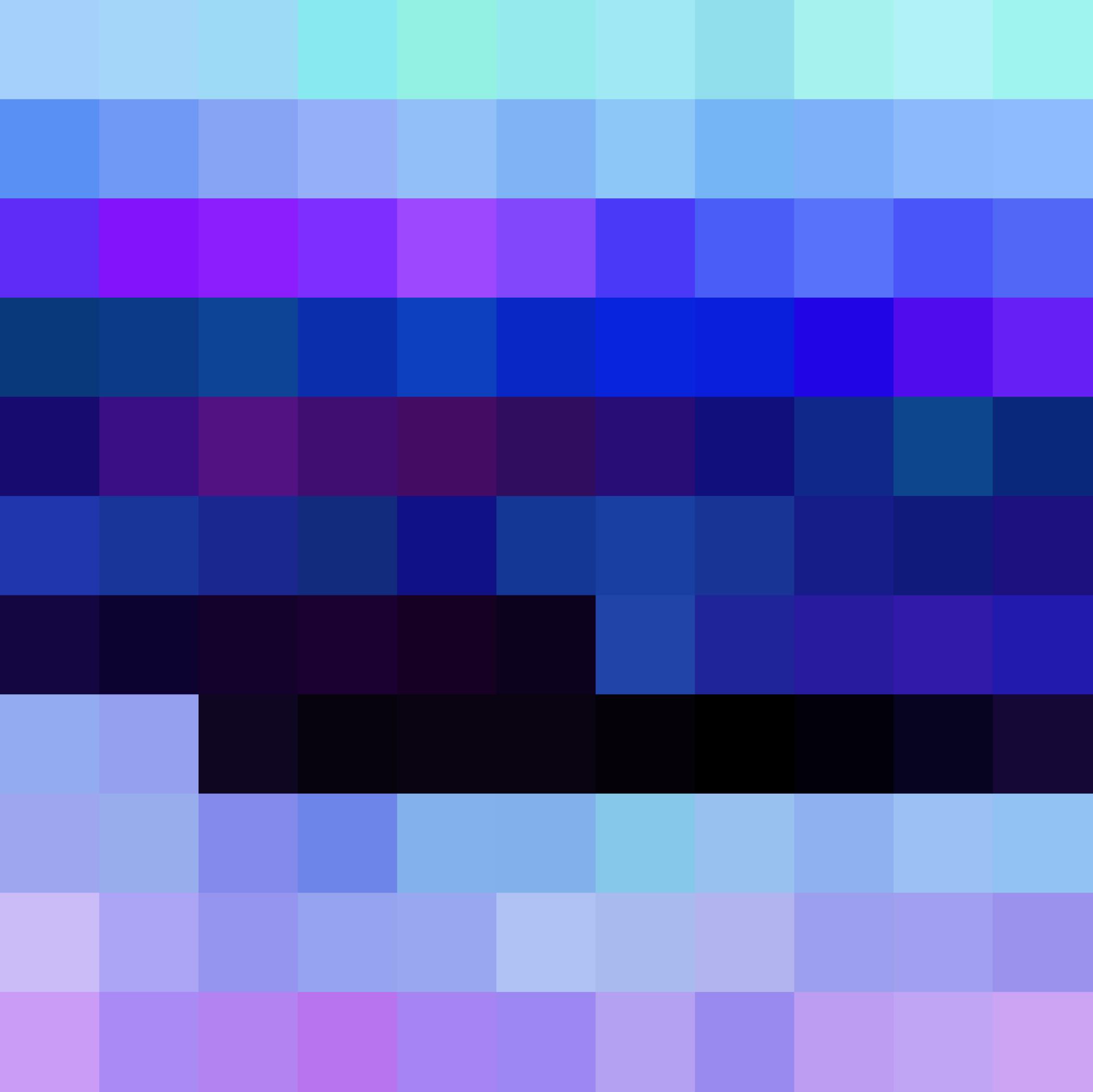
A very colourful grid of 169 blocks. It's mostly blue, and it also has some purple, some indigo, a bit of violet, a bit of cyan, and a bit of magenta in it.



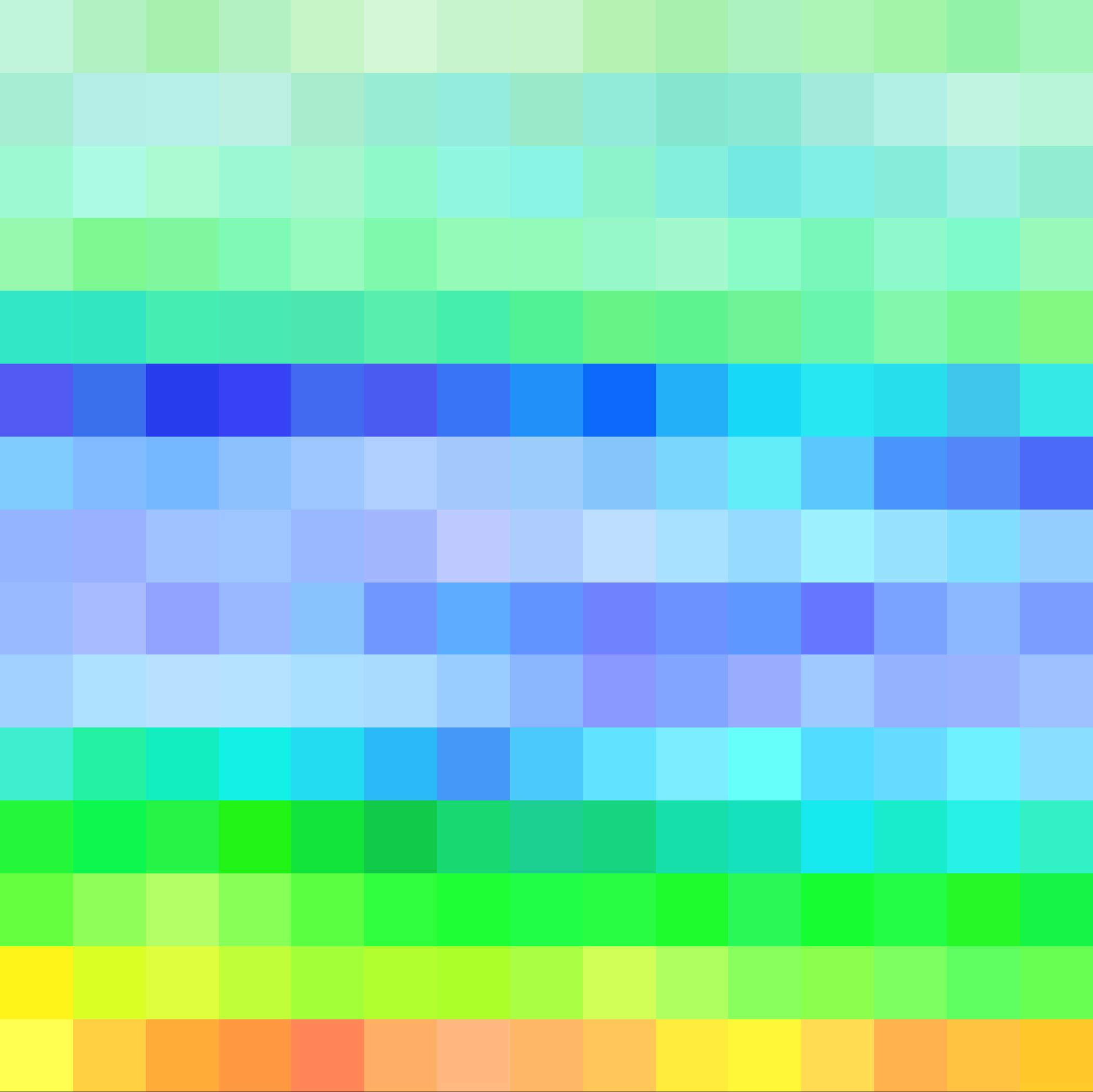
A very colourful grid of 36 blocks. It's mostly red, and it also has quite some magenta, some rose, some orange, some yellow, and a little bit of lime in it.



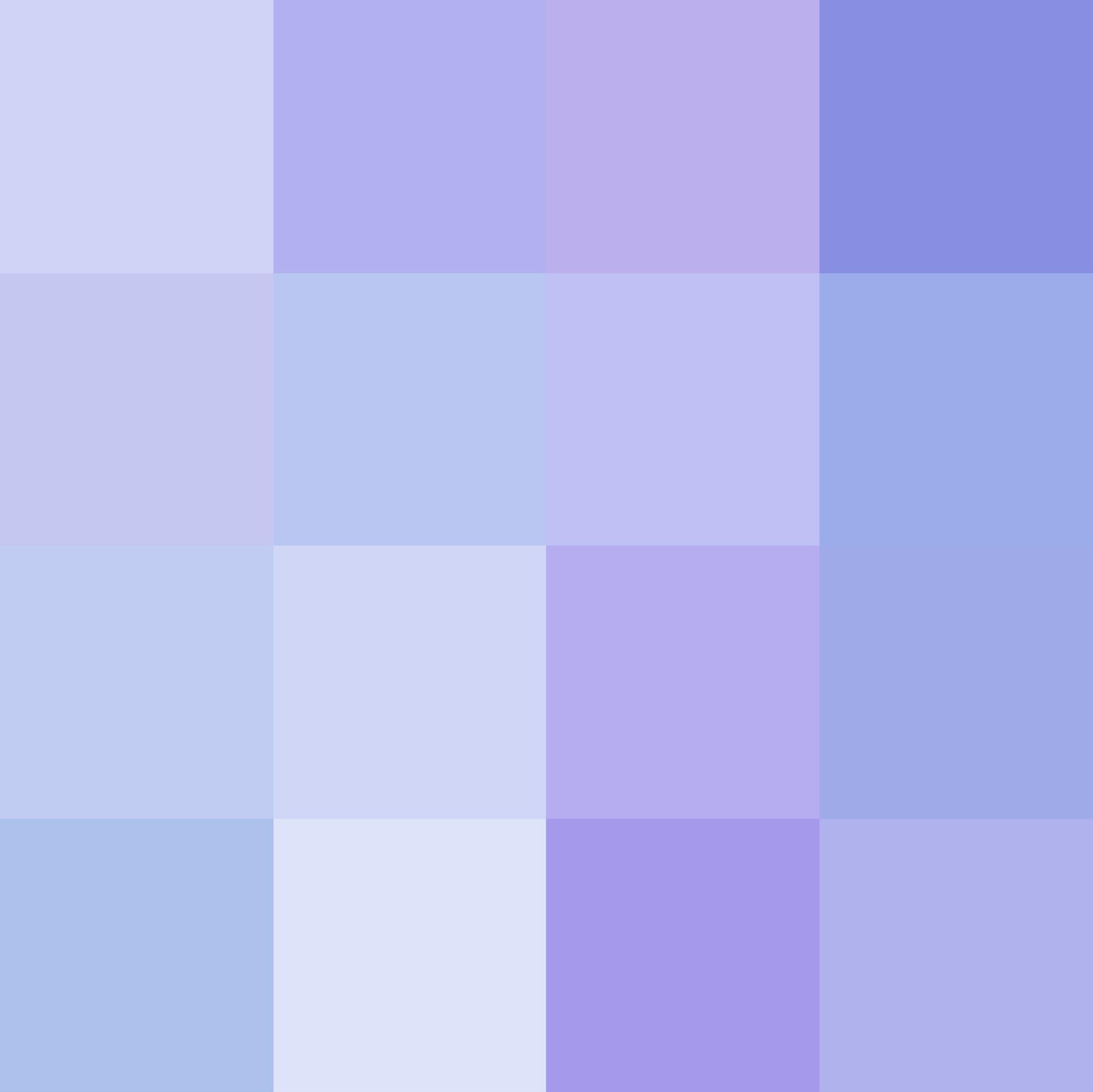
The cells in this 6 by 6 pixel grid form a very colourful gradient. It is mostly magenta, but it also has quite some purple, a bit of rose, a little bit of violet, a little bit of green, and a little bit of lime in it.



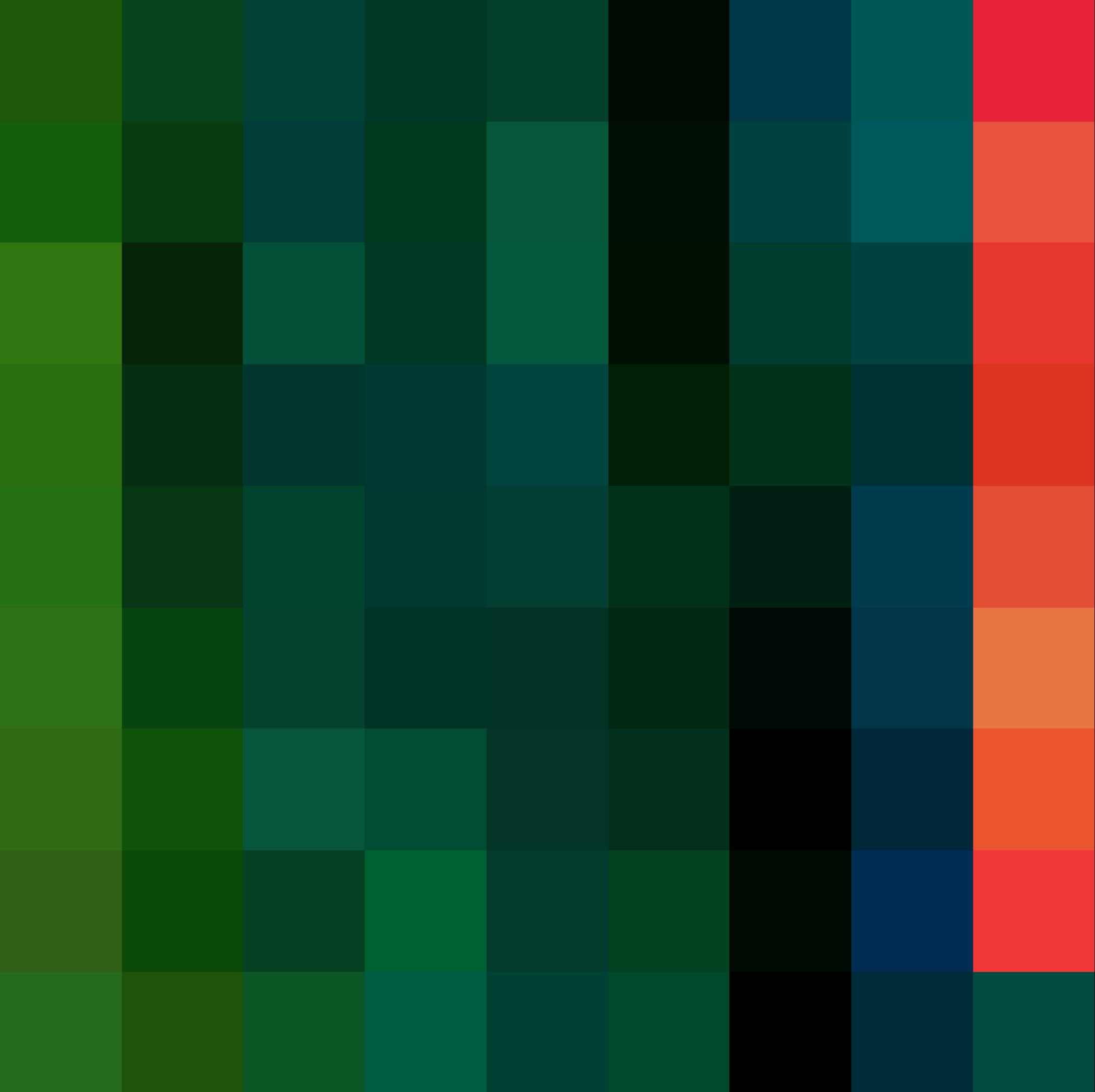
This colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly blue, but it also has quite some indigo, some violet, a bit of cyan, and a little bit of purple in it.



The very colourful gradient in this 15 by 15 pixel grid is mostly green, but it also has quite some blue, some cyan, a little bit of orange, a little bit of yellow, and a tiny bit of lime in it.



The cells in this 4 by 4 pixel grid form a two tone gradient. It is mostly blue, but it also has quite some indigo in it.



This colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly green, but it also has quite some cyan, a bit of red, a little bit of blue, and a tiny bit of orange in it.



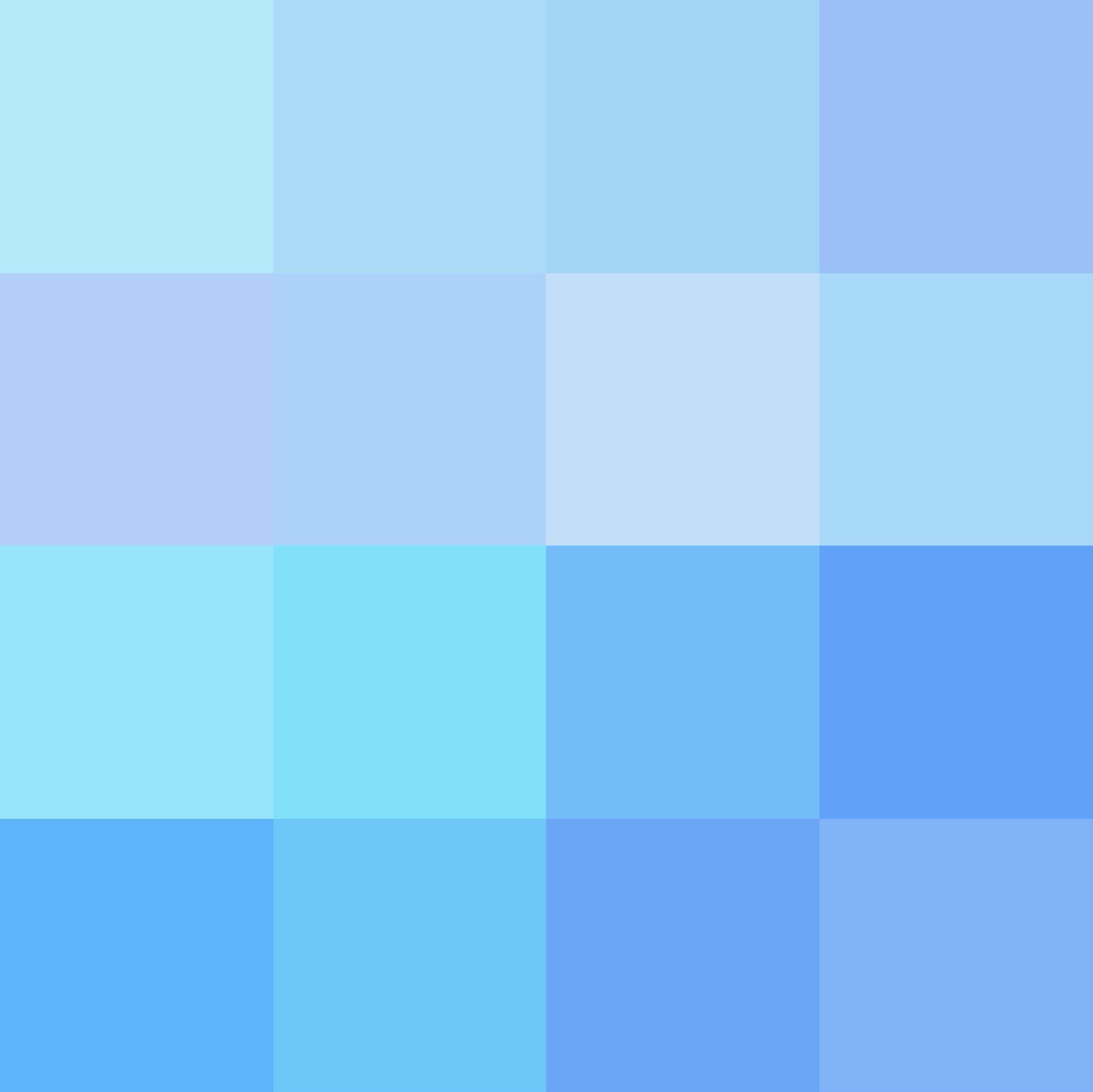
The very, very colourful gradient in this 13 by 13 pixel grid is mostly green, and it also has quite some magenta, a bit of blue, a bit of lime, a little bit of yellow, a little bit of indigo, a little bit of rose, a little bit of orange, a little bit of purple, and a tiny bit of red in it.



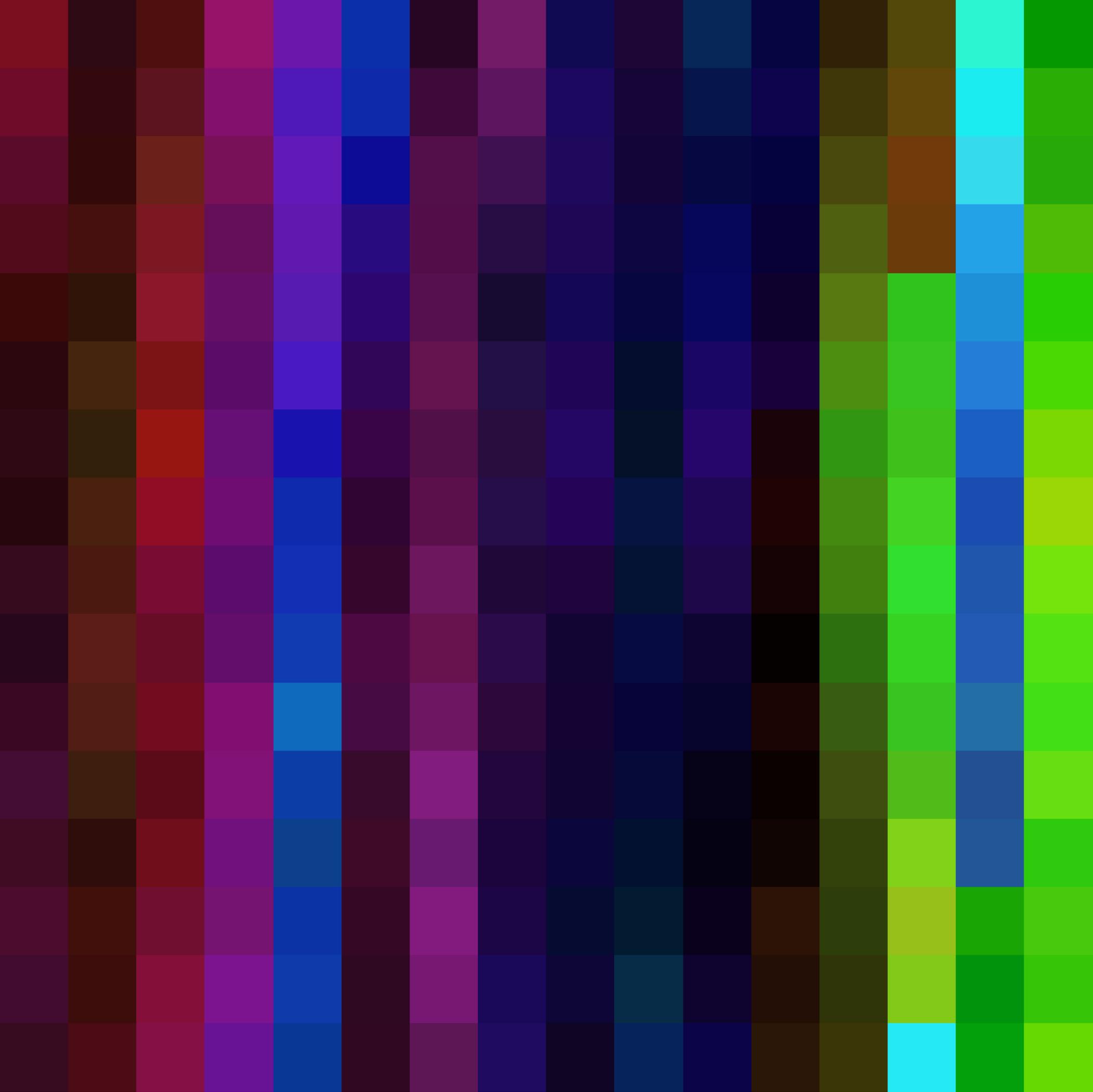
This very colourful gradient, generated in this 10 by 10 pixel grid, is mostly orange, and it also has quite some red, some yellow, some magenta, a little bit of purple, and a little bit of rose in it.



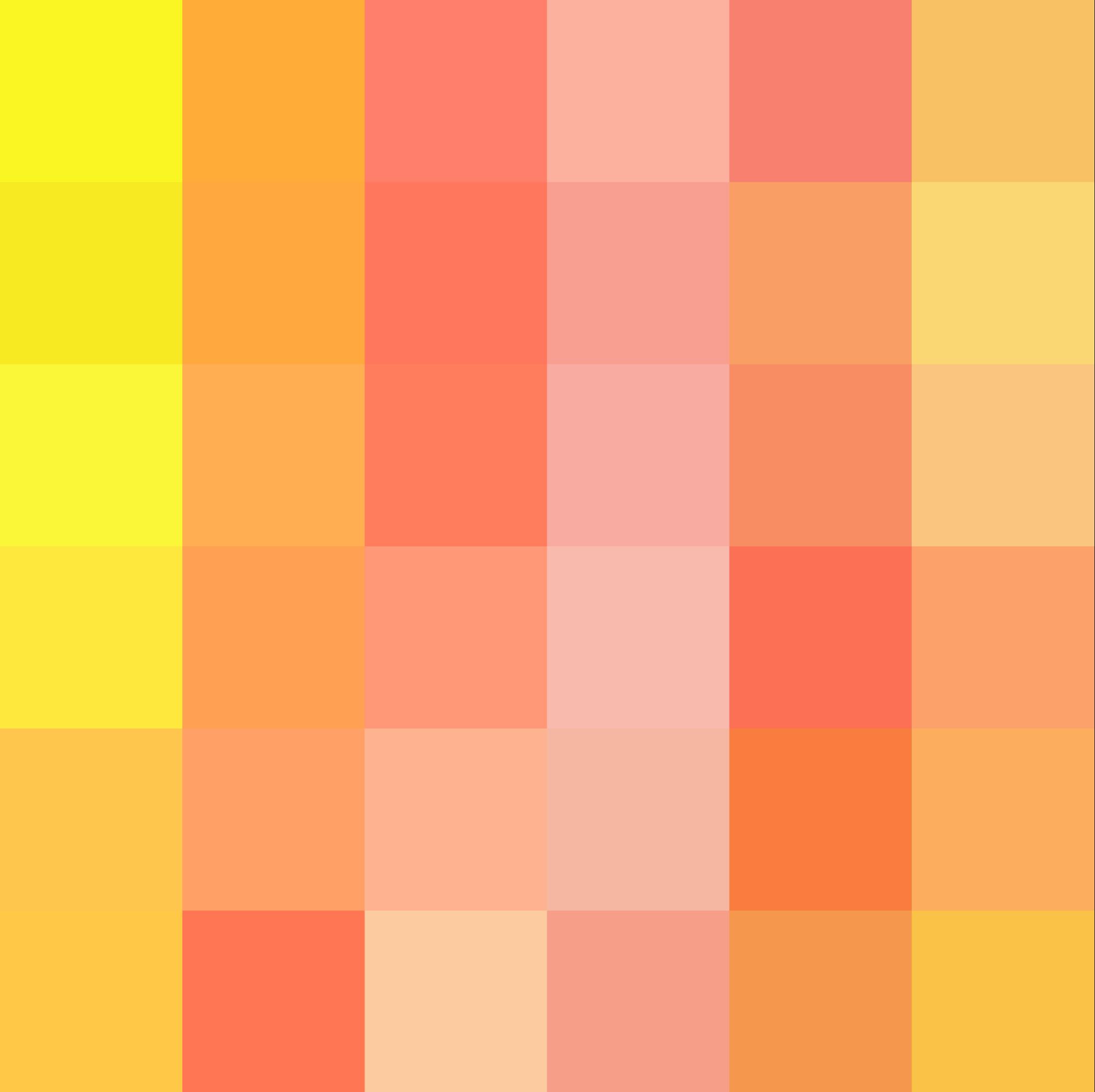
A grid of 64 blocks. It's mostly red, and it also has quite some orange, and a tiny bit of yellow in it.



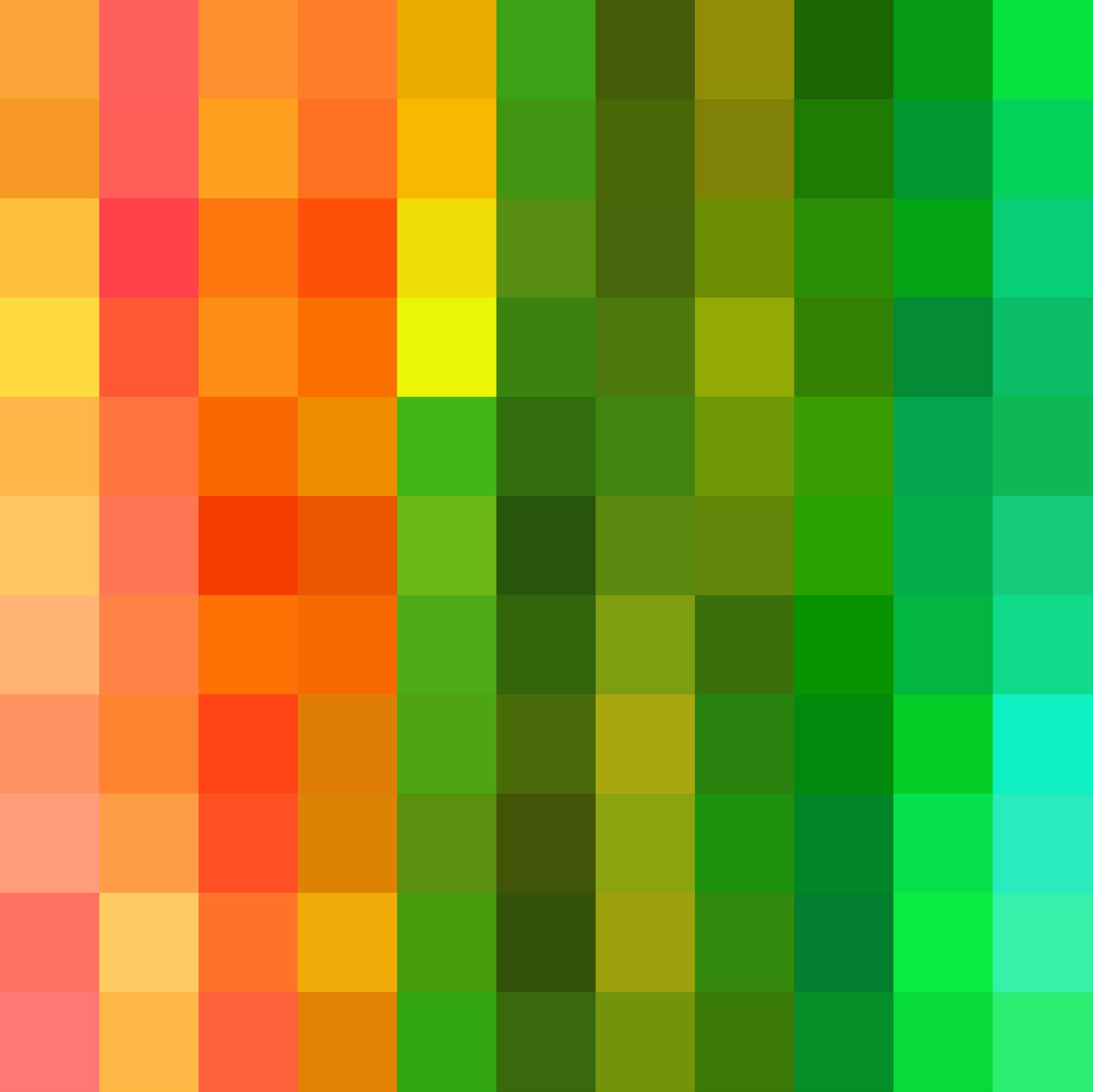
This two tone pixel gradient—it is 4 cells wide, 4 cells high—is mostly blue, but it also has a little bit of cyan in it.



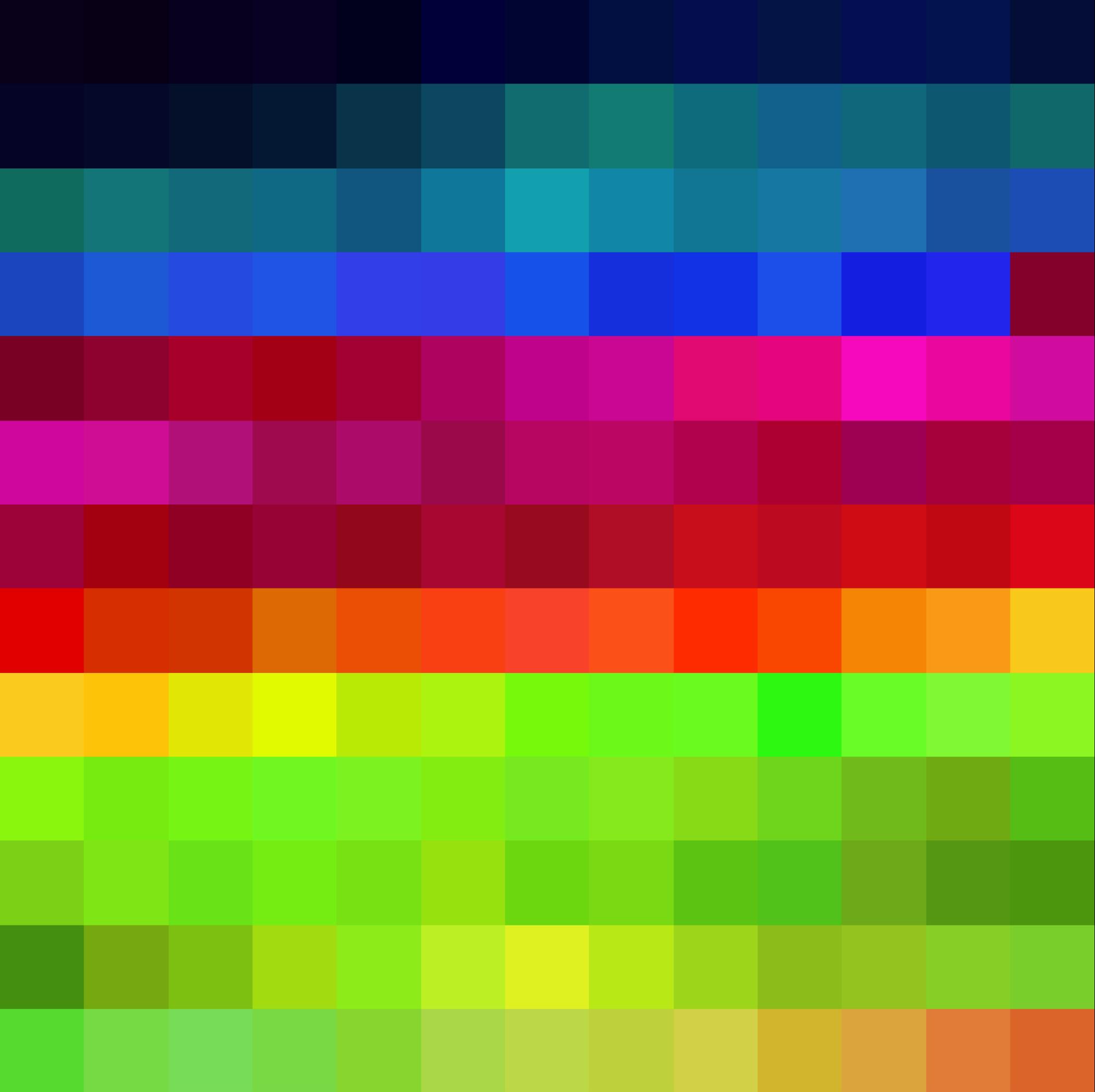
This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly magenta, but it also has some blue, some indigo, some green, some red, a little bit of rose, a little bit of violet, a little bit of purple, a little bit of orange, a little bit of lime, a tiny bit of yellow, and a tiny bit of cyan in it.



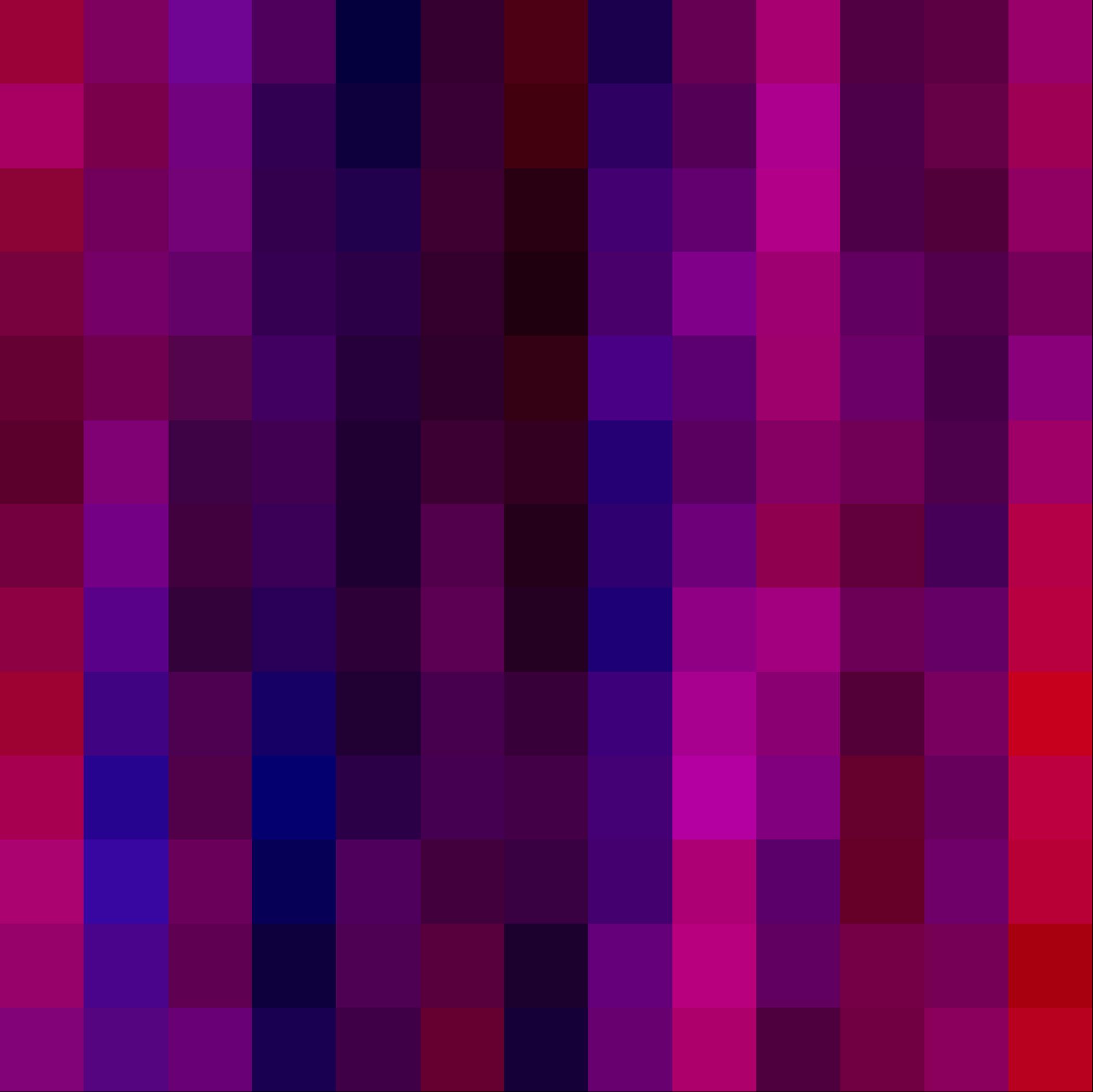
A 6 by 6 grid with coloured squares that form a gradient. The colours are various shades of mostly orange, but it also has quite some red, and some yellow in it.



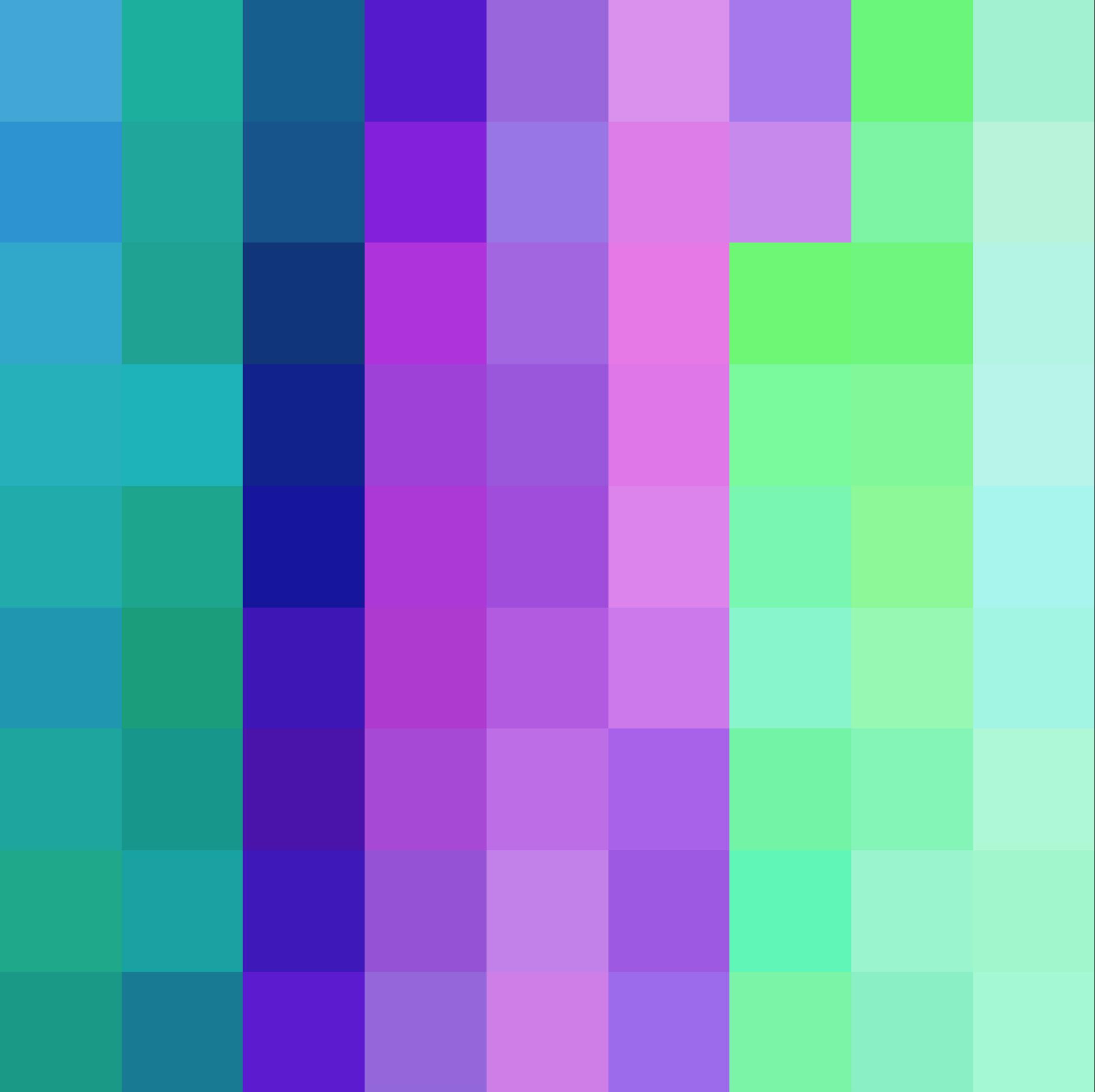
The cells in this 11 by 11 pixel grid form a very colourful gradient. It is mostly green, and it also has quite some orange, a bit of red, a bit of yellow, a bit of lime, and a tiny bit of cyan in it.



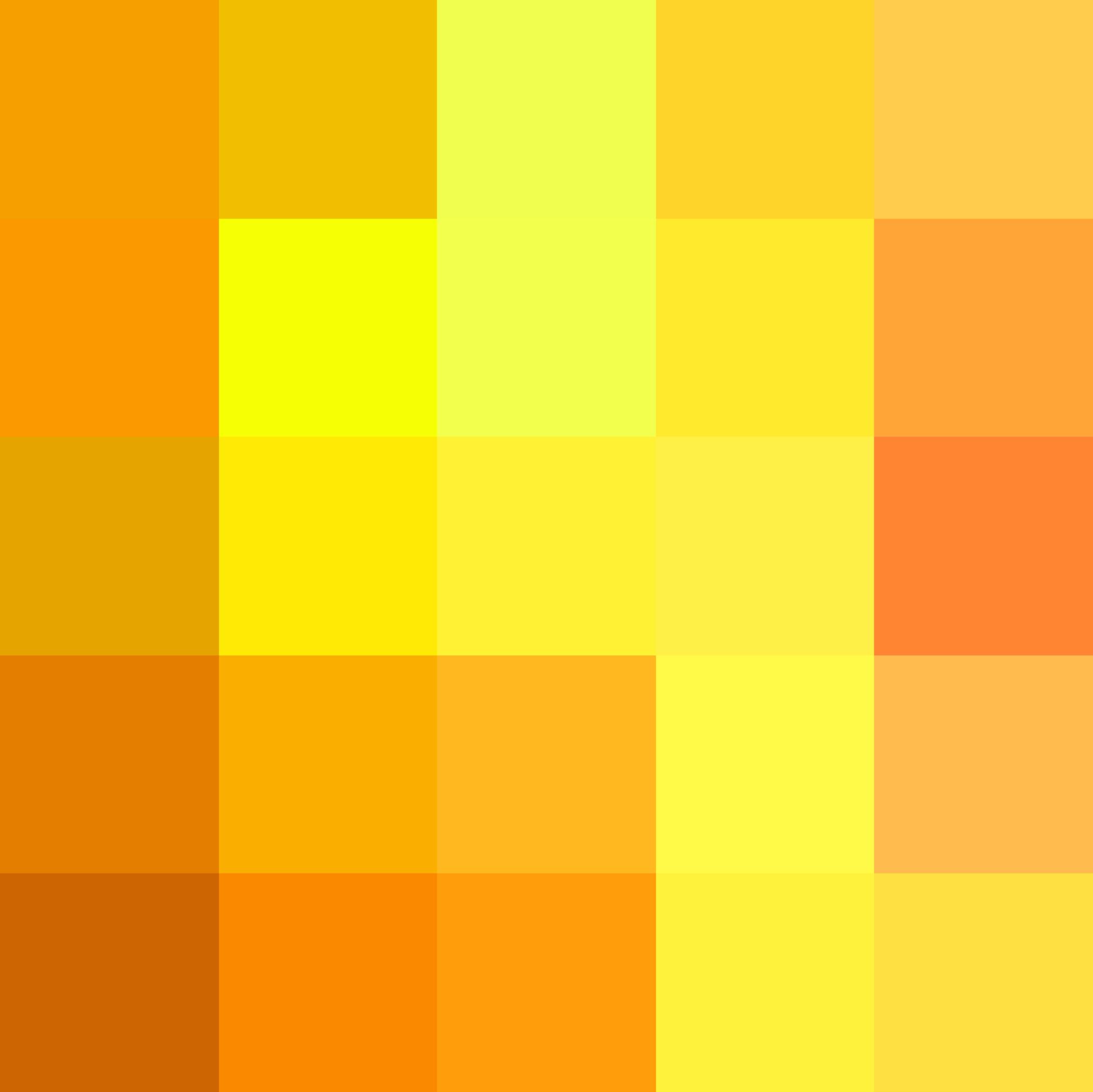
This very, very colourful gradient, generated in this 13 by 13 pixel grid, is mostly green, and it also has quite some blue, some rose, some red, a bit of cyan, a little bit of lime, a little bit of magenta, a little bit of yellow, a little bit of orange, a tiny bit of indigo, and a tiny bit of violet in it.



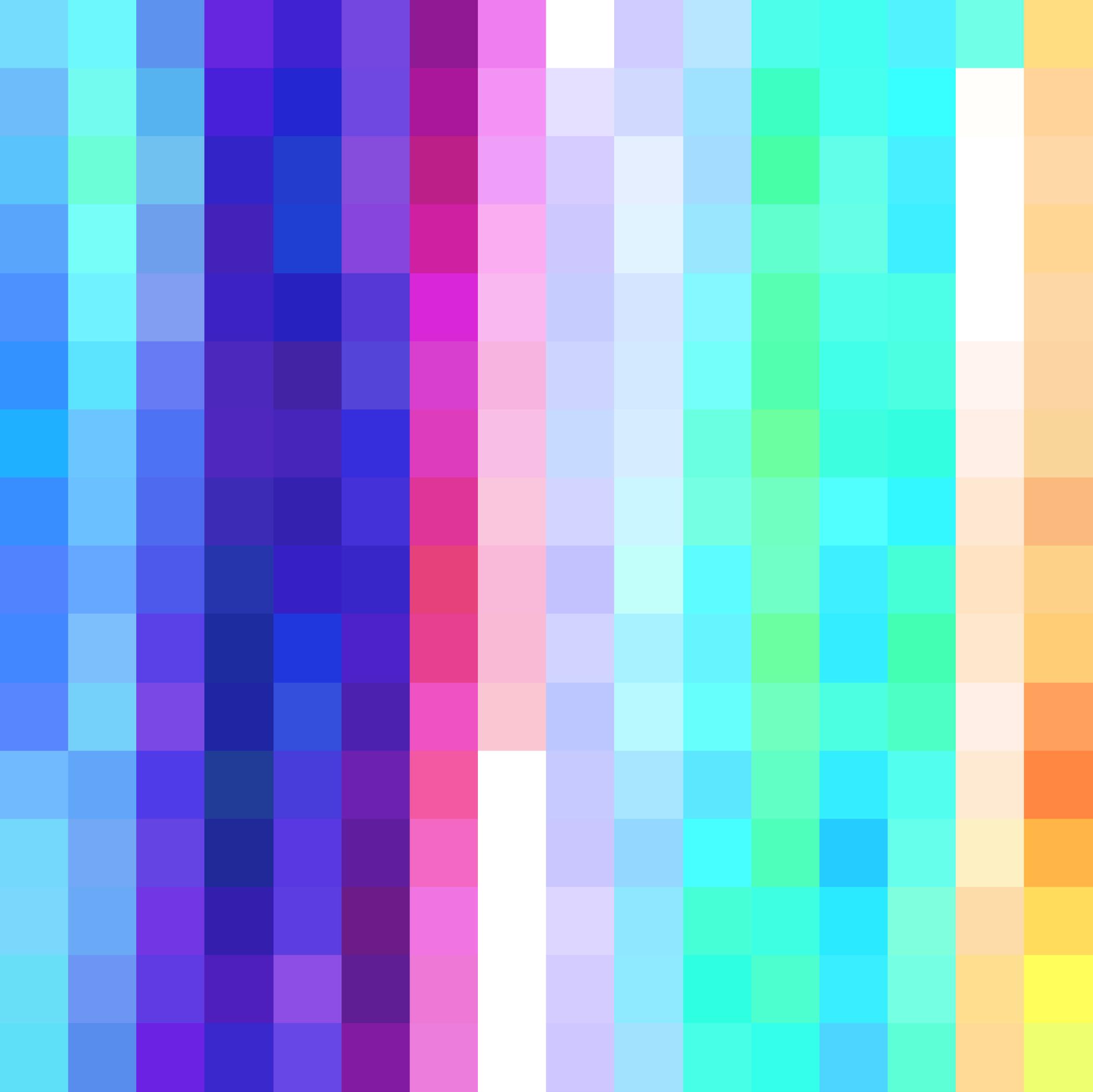
This very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly magenta, but it also has some purple, some rose, a bit of indigo, a little bit of violet, and a tiny bit of red in it.



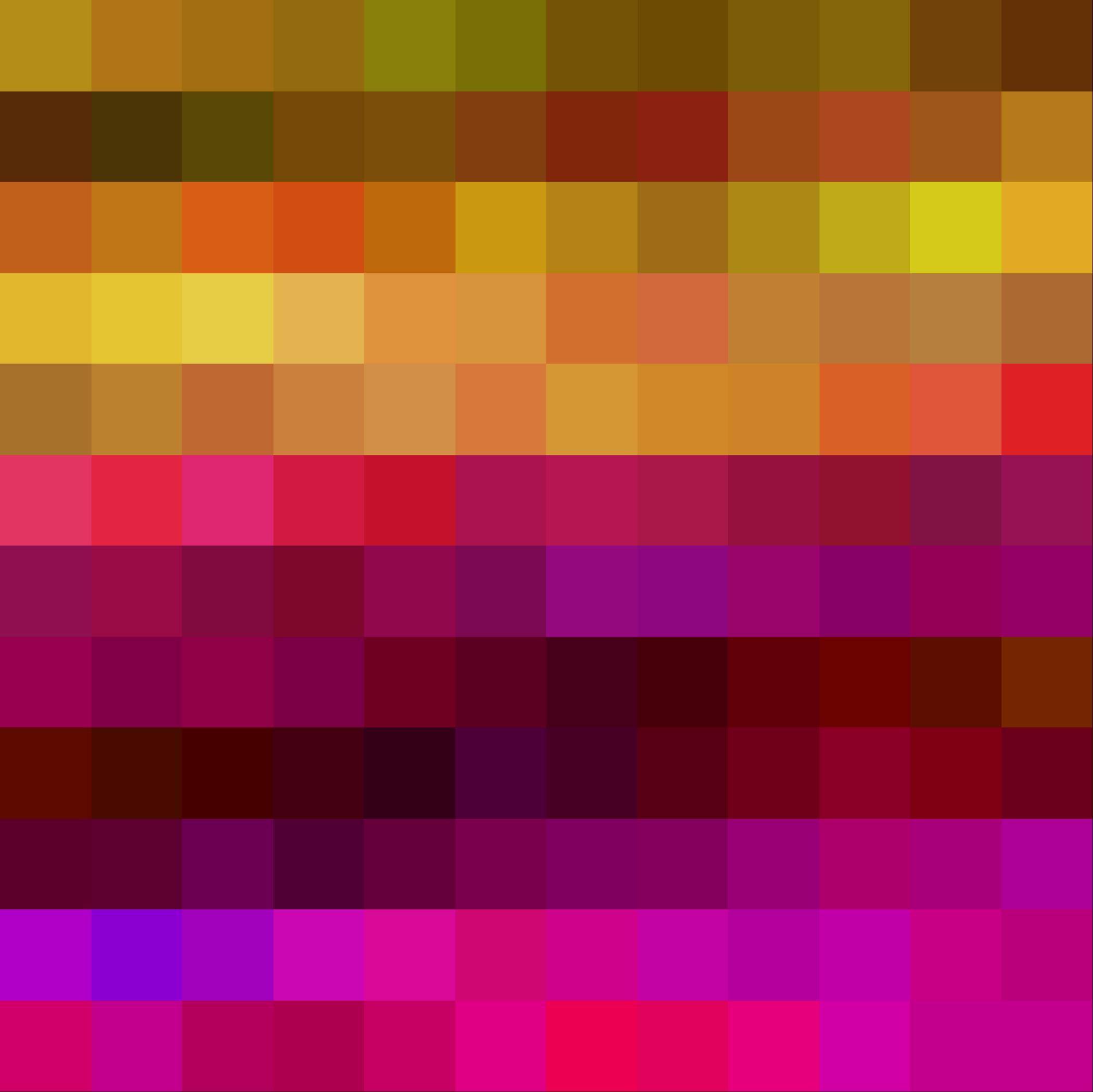
This very colourful gradient, generated in this 9 by 9 pixel grid, is mostly green, but it also has quite some cyan, quite some purple, some violet, a bit of blue, a little bit of indigo, and a little bit of magenta in it.



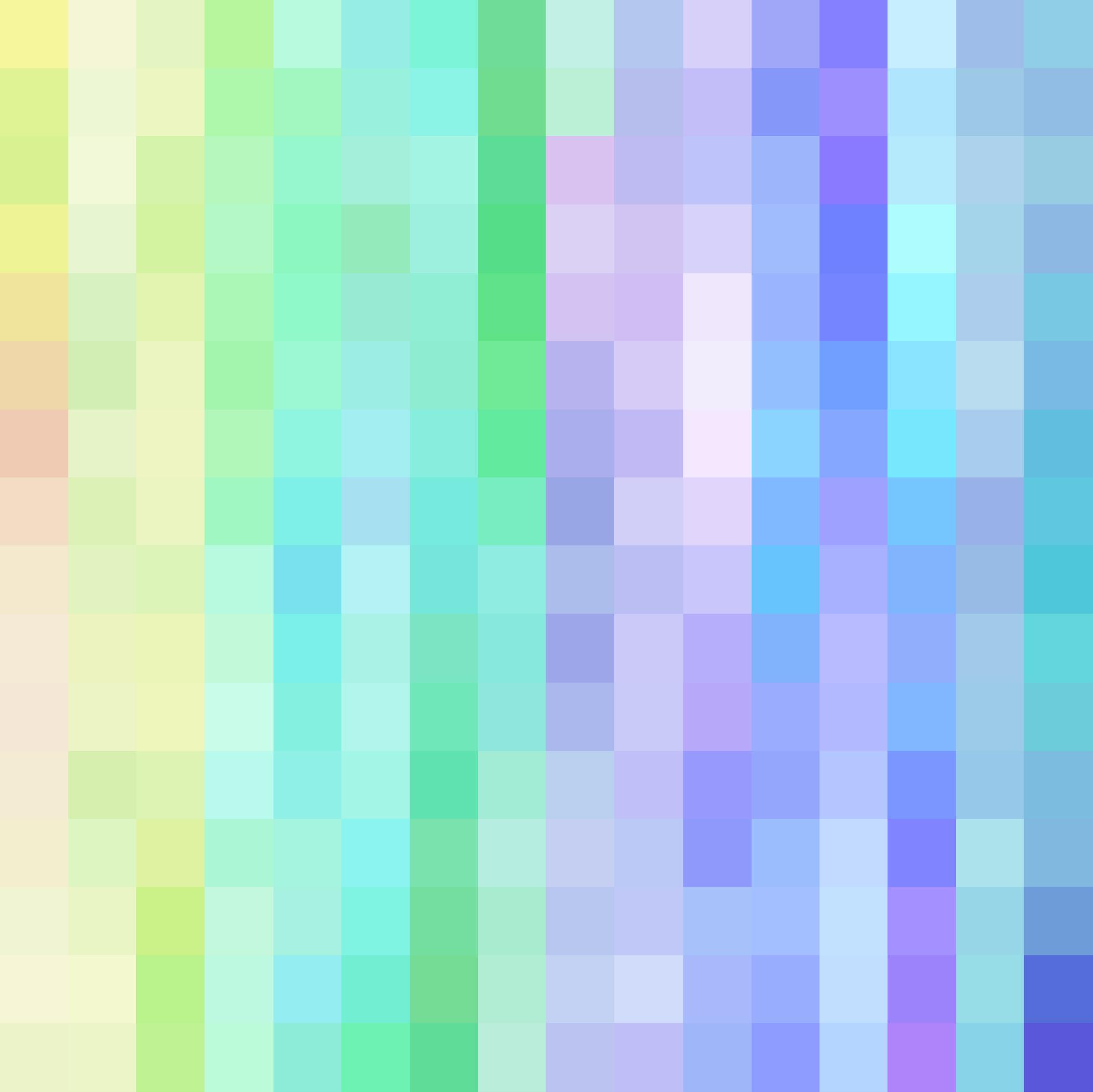
The cells in this 5 by 5 pixel grid form a two tone gradient. It is mostly orange, and it also has a lot of yellow in it.



A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has quite some cyan, some indigo, a bit of orange, a bit of magenta, a little bit of green, a little bit of violet, a little bit of purple, a tiny bit of rose, a tiny bit of yellow, and a tiny bit of red in it.



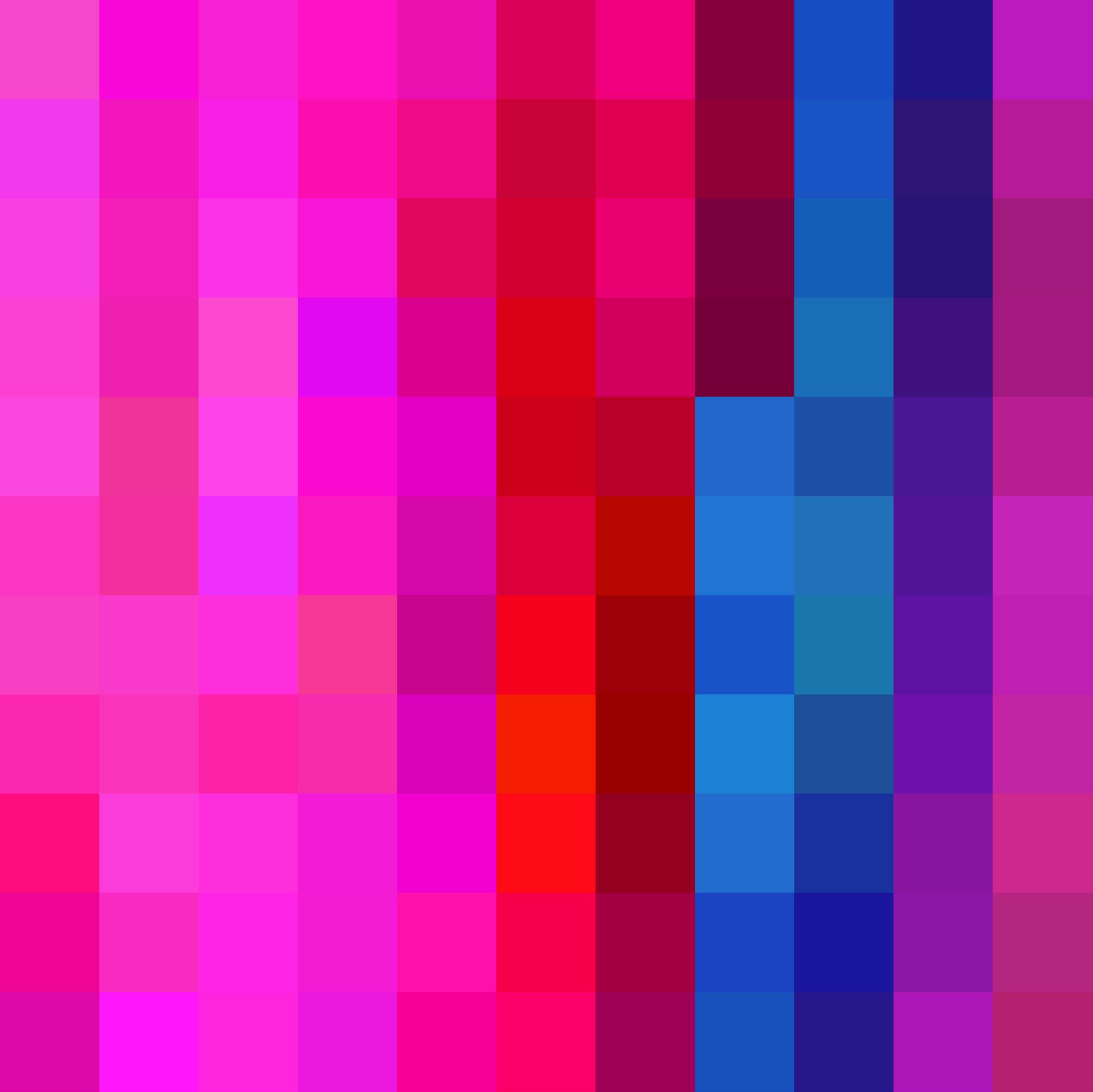
This pixel gradient—it is 12 cells wide, 12 cells high—is mostly red, and it also has quite some orange, and a little bit of yellow in it.



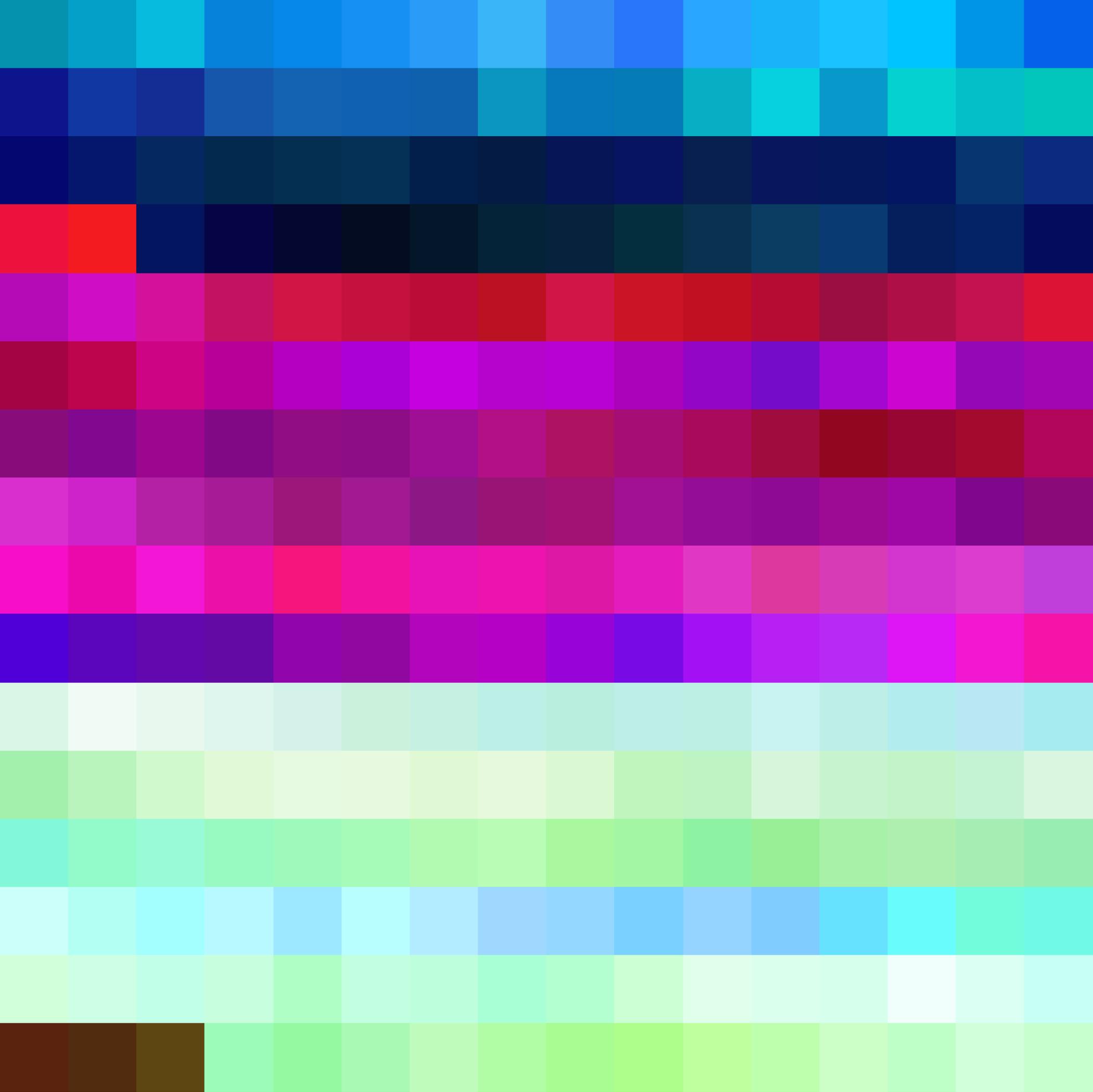
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly blue, and it also has quite some green, some cyan, a bit of indigo, a little bit of yellow, a little bit of lime, a tiny bit of orange, a tiny bit of violet, and a tiny bit of purple in it.



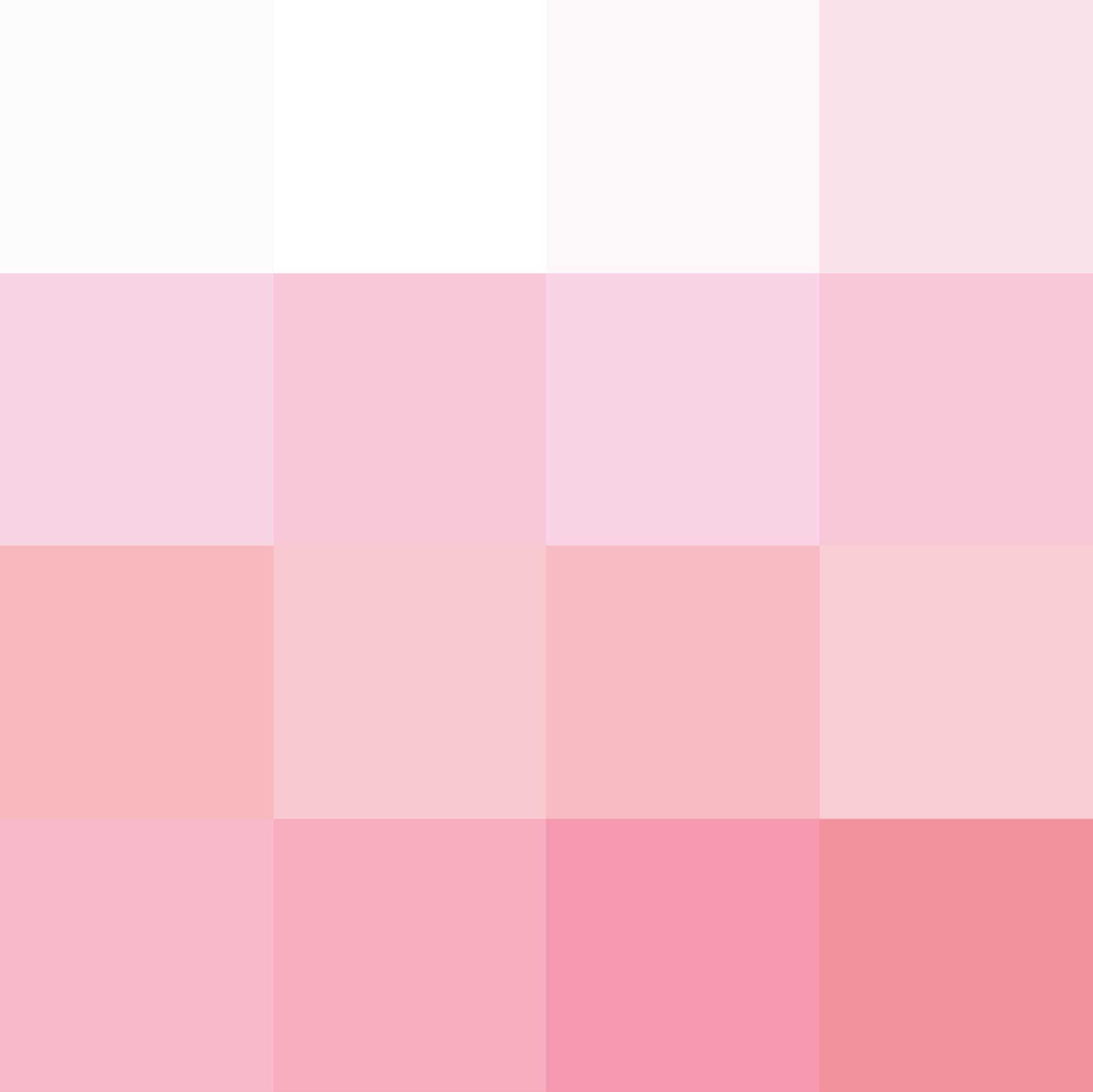
There's a very colourful pixel gradient in this 7 by 7 grid. It is mostly magenta, and it also has quite some purple, a bit of green, a bit of rose, a tiny bit of violet, and a tiny bit of red in it.



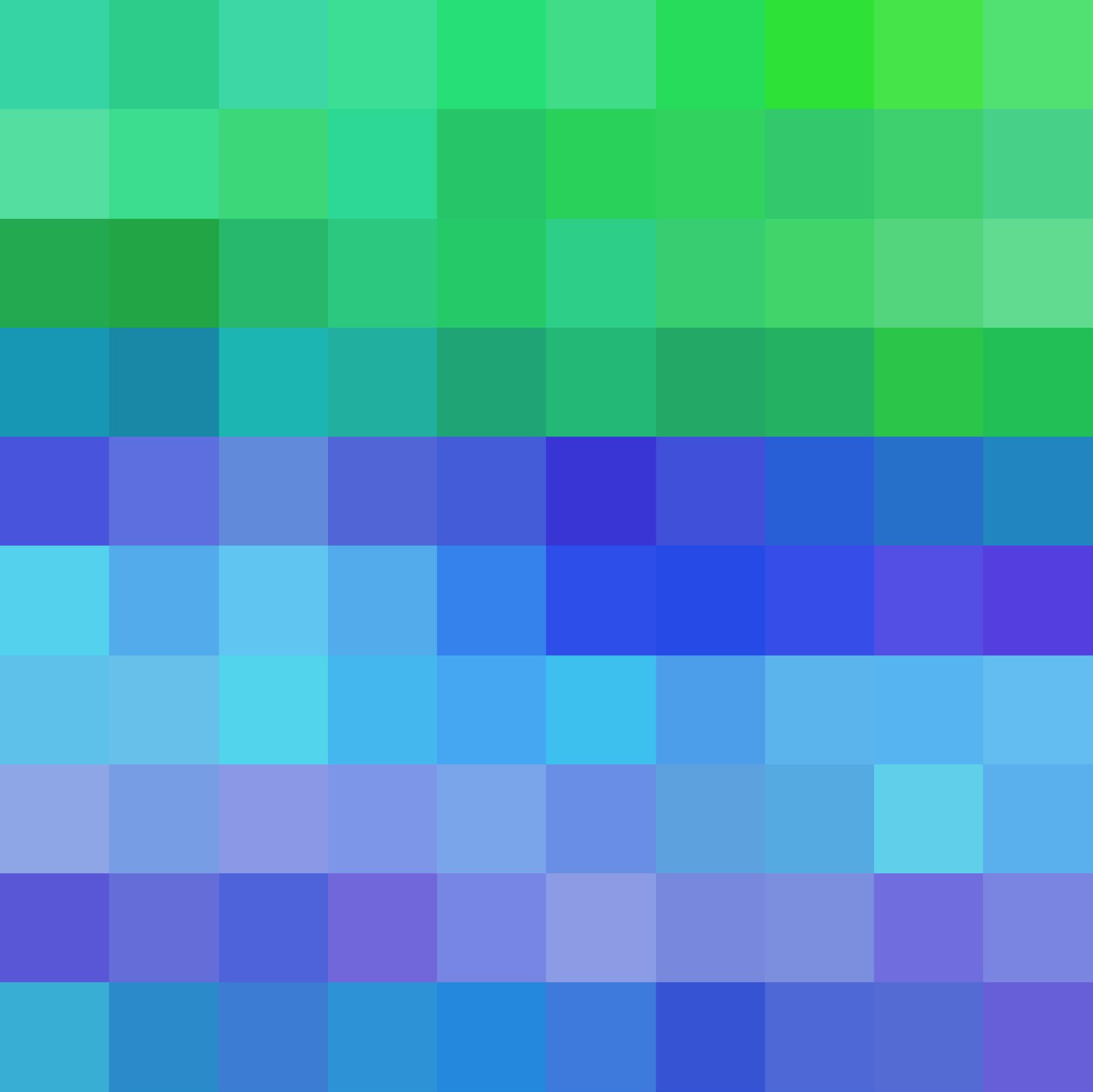
This very colourful gradient, generated in this 11 by 11 pixel grid, is mostly magenta, and it also has some rose, some blue, a bit of red, a little bit of indigo, a little bit of purple, and a tiny bit of violet in it.



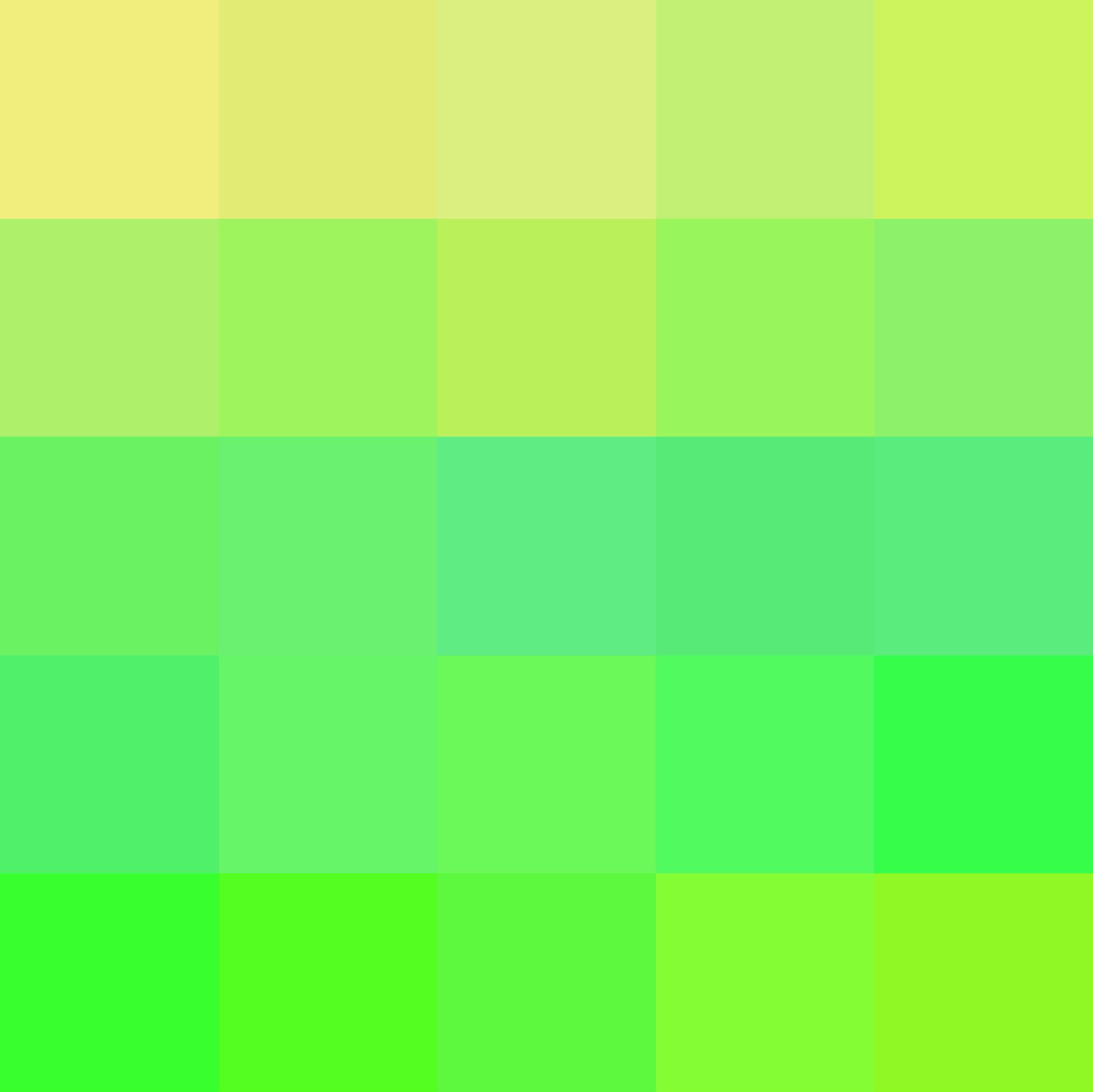
A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some blue, quite some magenta, some cyan, a little bit of rose, a little bit of purple, a little bit of red, a tiny bit of violet, a tiny bit of orange, and a tiny bit of indigo in it.



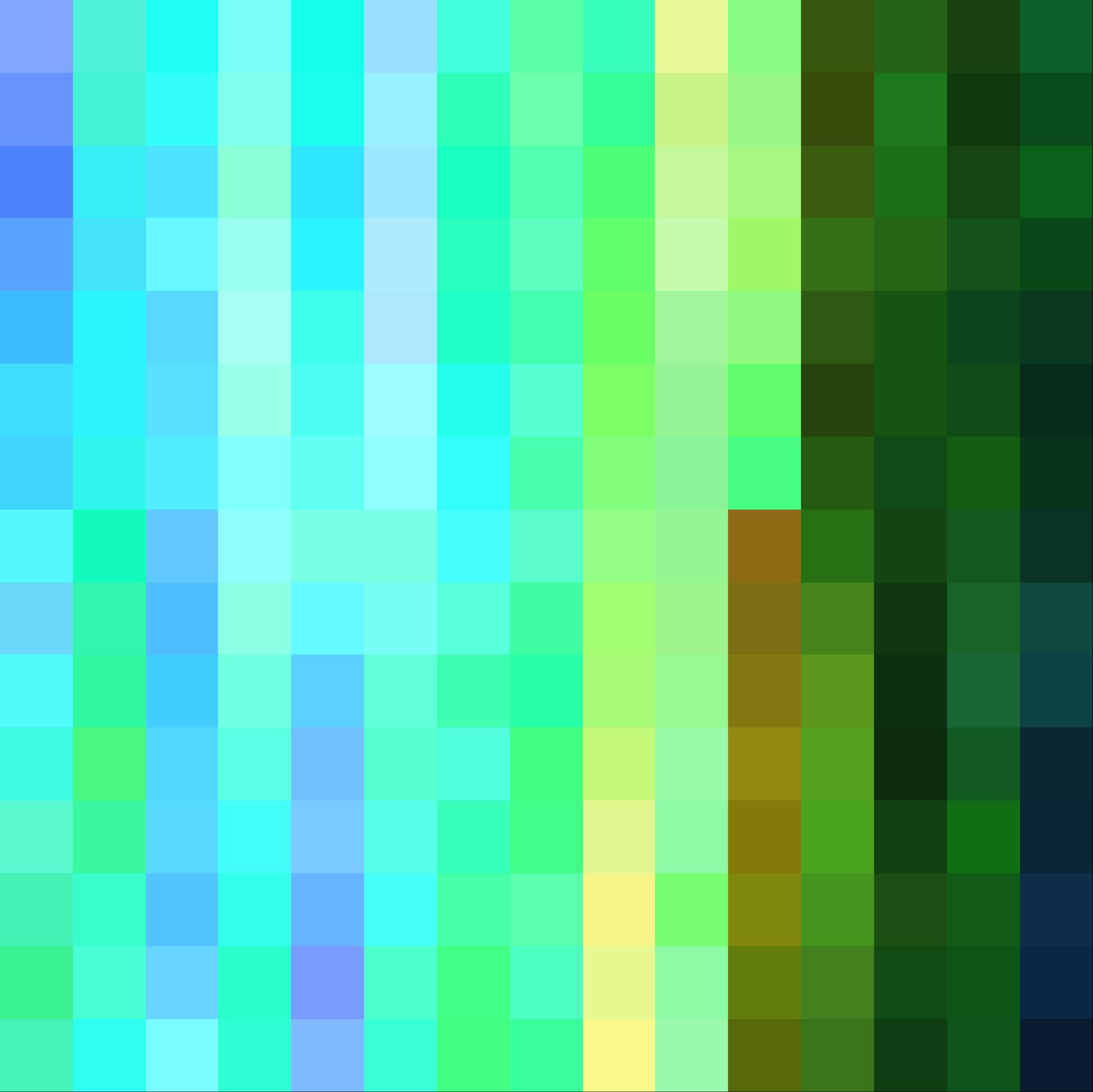
A grid with 16 coloured squares that form a two tone gradient. The colours are various shades of mostly red, and it also has quite some rose in it.



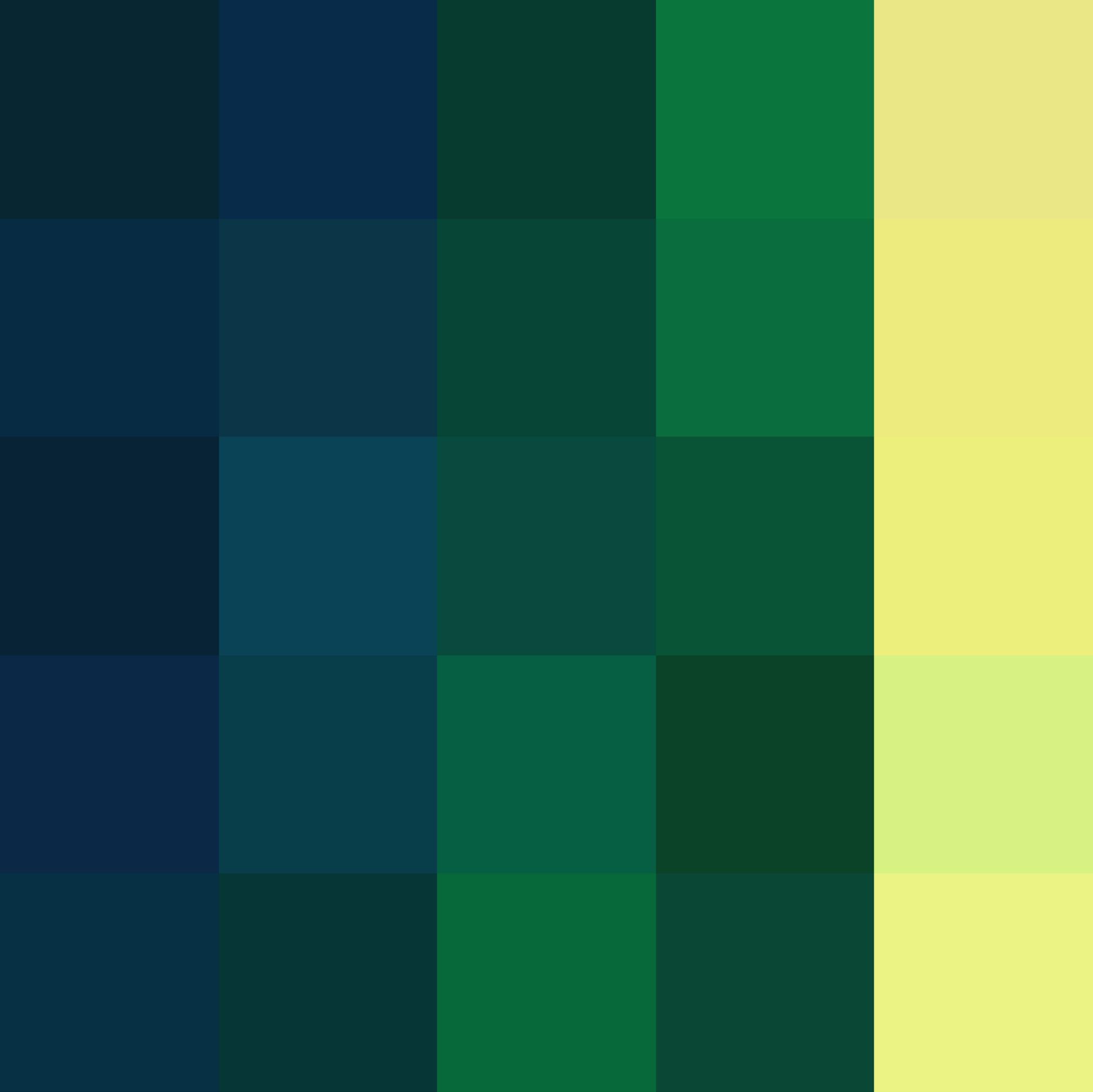
This gradient, generated in this 10 by 10 pixel grid, is mostly blue, but it also has quite some green, a bit of cyan, and a bit of indigo in it.



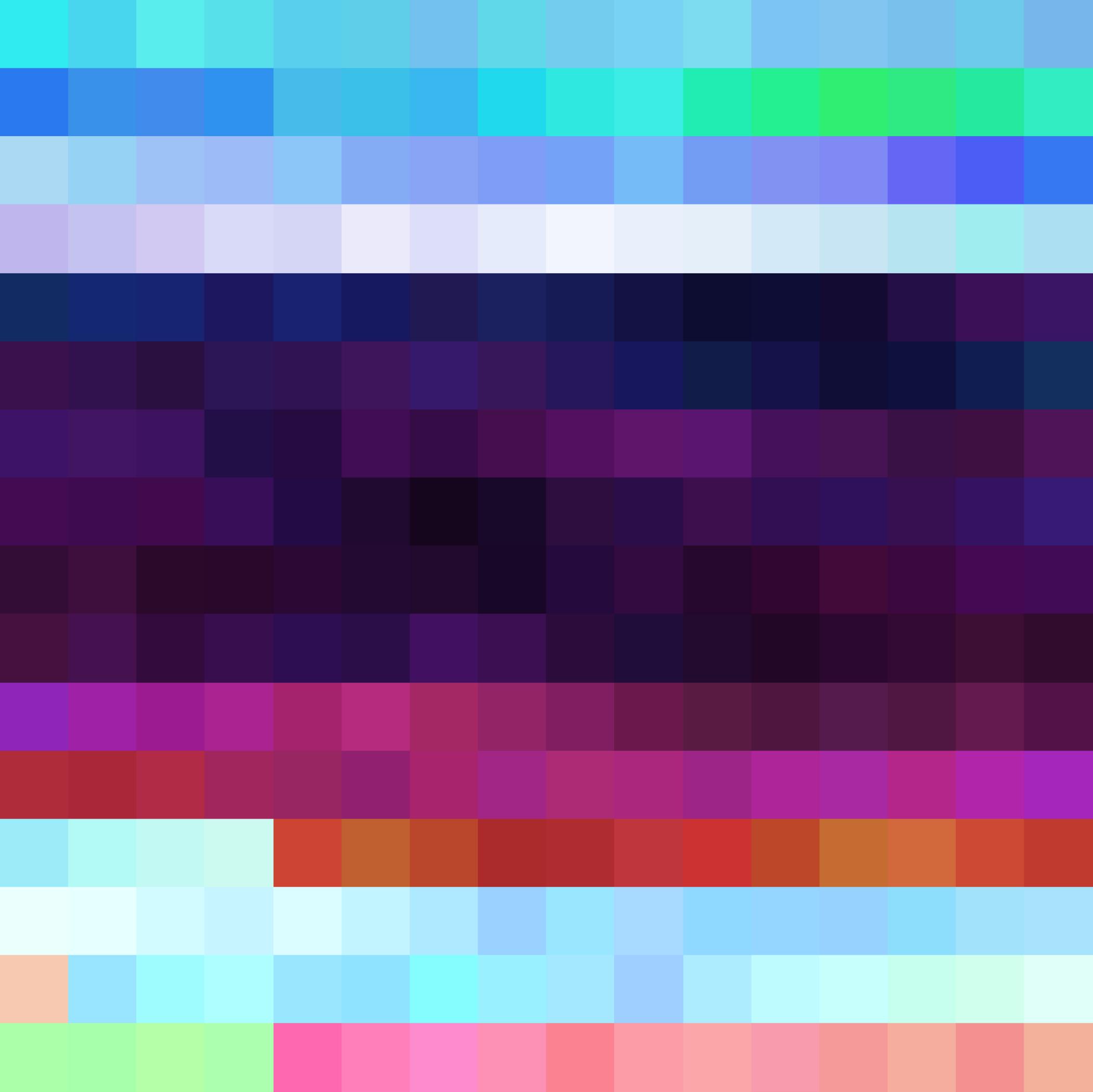
This pixel gradient—it is 5 cells wide, 5 cells high—is mostly green, and it also has a bit of yellow, and a bit of lime in it.



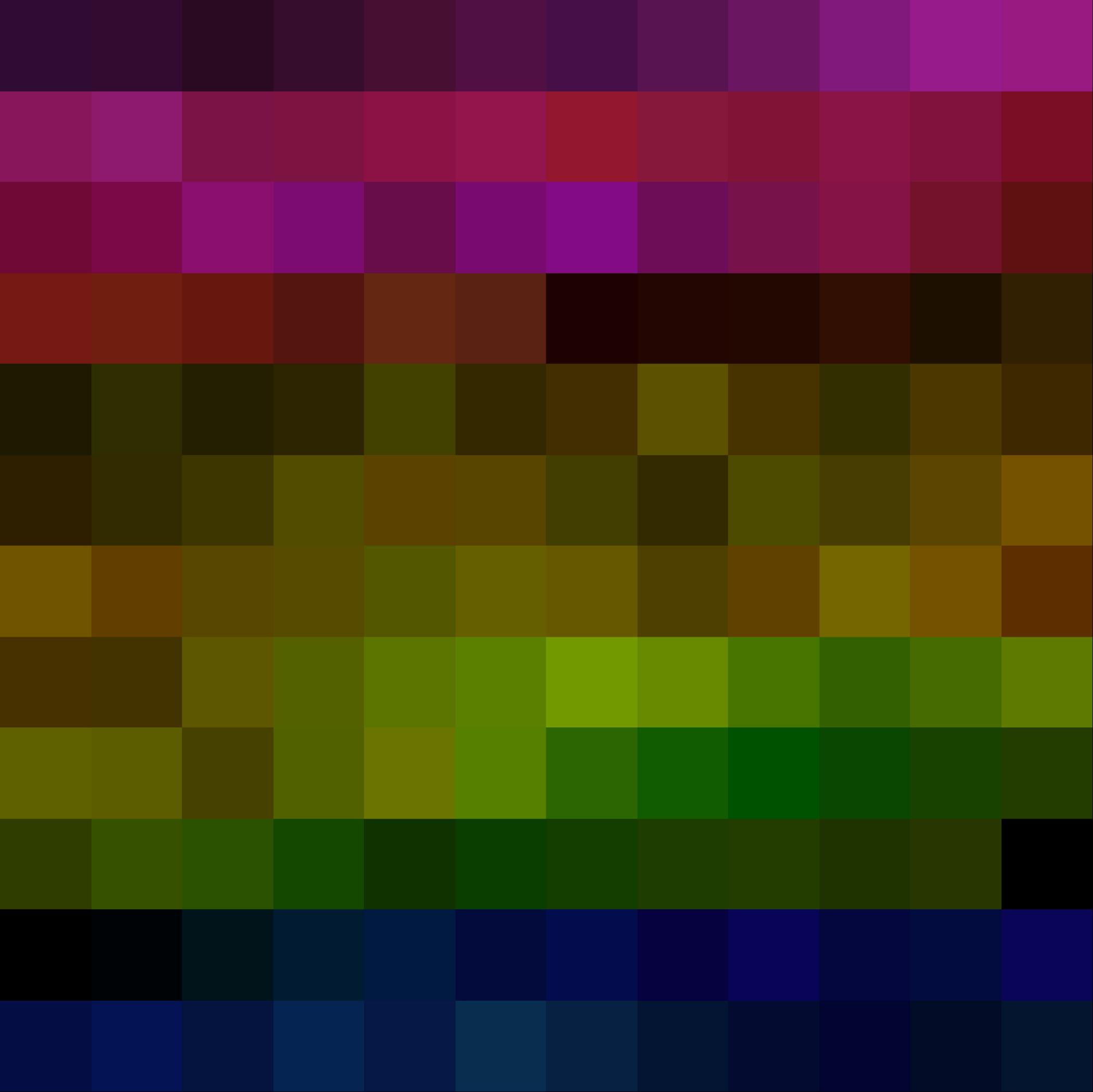
The very colourful gradient in this 15 by 15 pixel grid is mostly green, but it also has quite some cyan, some blue, a little bit of yellow, a tiny bit of lime, and a tiny bit of orange in it.



A colourful grid of 25 blocks. It's mostly blue, but it also has quite some green, quite some cyan, some yellow, and a little bit of lime in it.



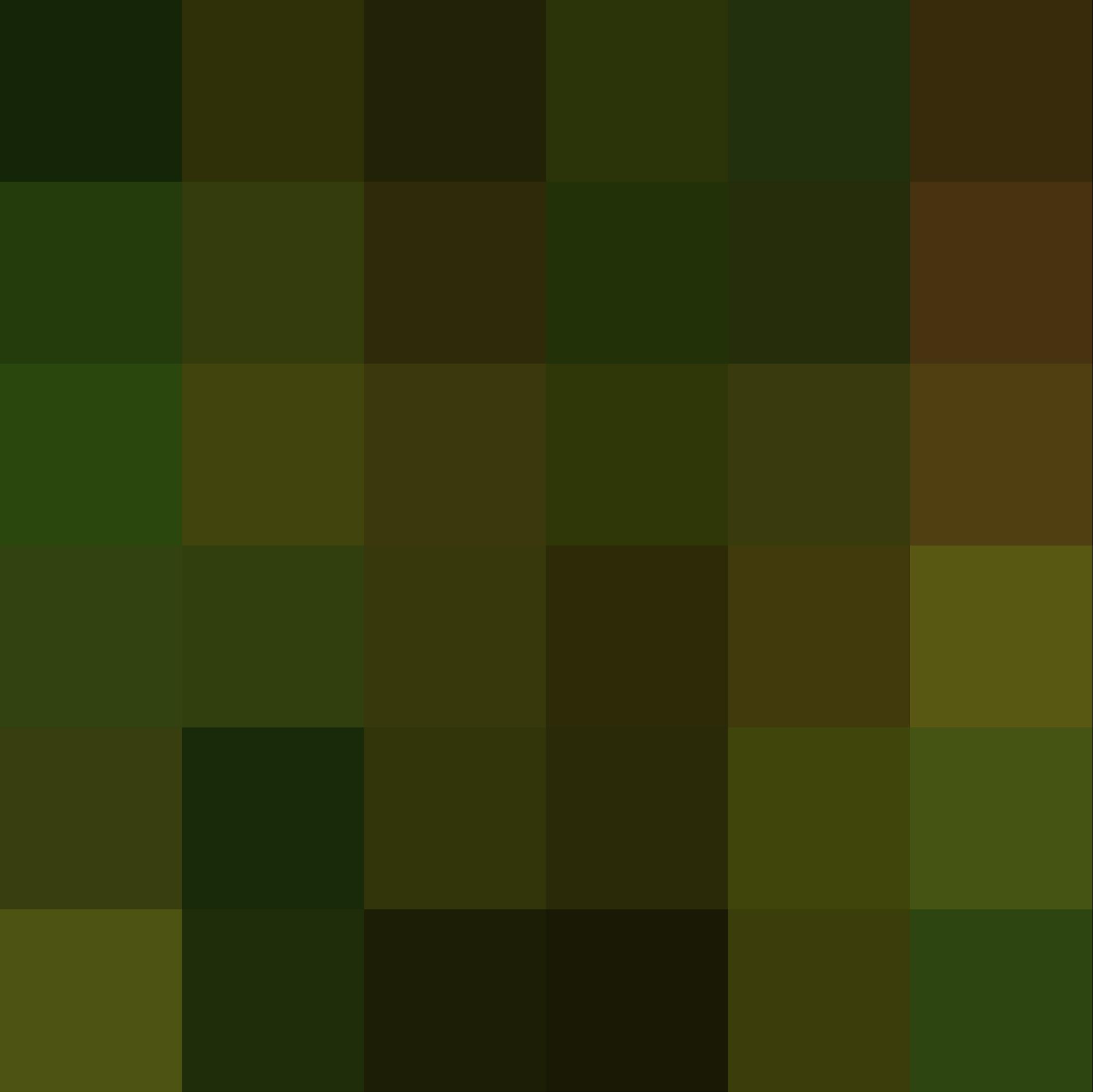
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly blue, and it also has some purple, some magenta, some cyan, a bit of red, a bit of violet, a little bit of indigo, a little bit of green, a tiny bit of rose, and a tiny bit of orange in it.



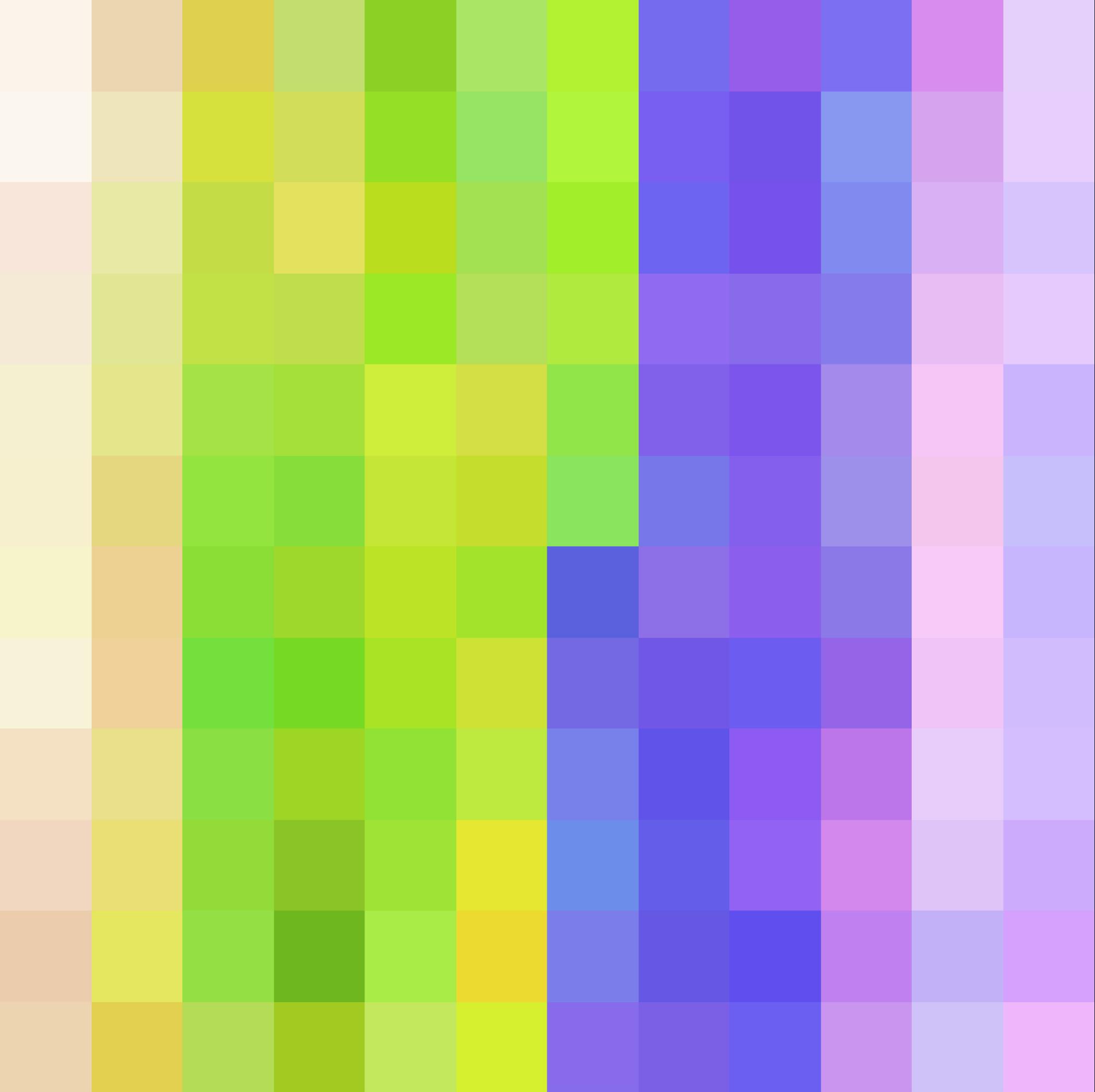
The very, very colourful gradient in this 12 by 12 pixel grid is mostly yellow, but it also has some blue, some magenta, some green, some orange, a bit of rose, a bit of red, a little bit of lime, a tiny bit of indigo, and a tiny bit of cyan in it.



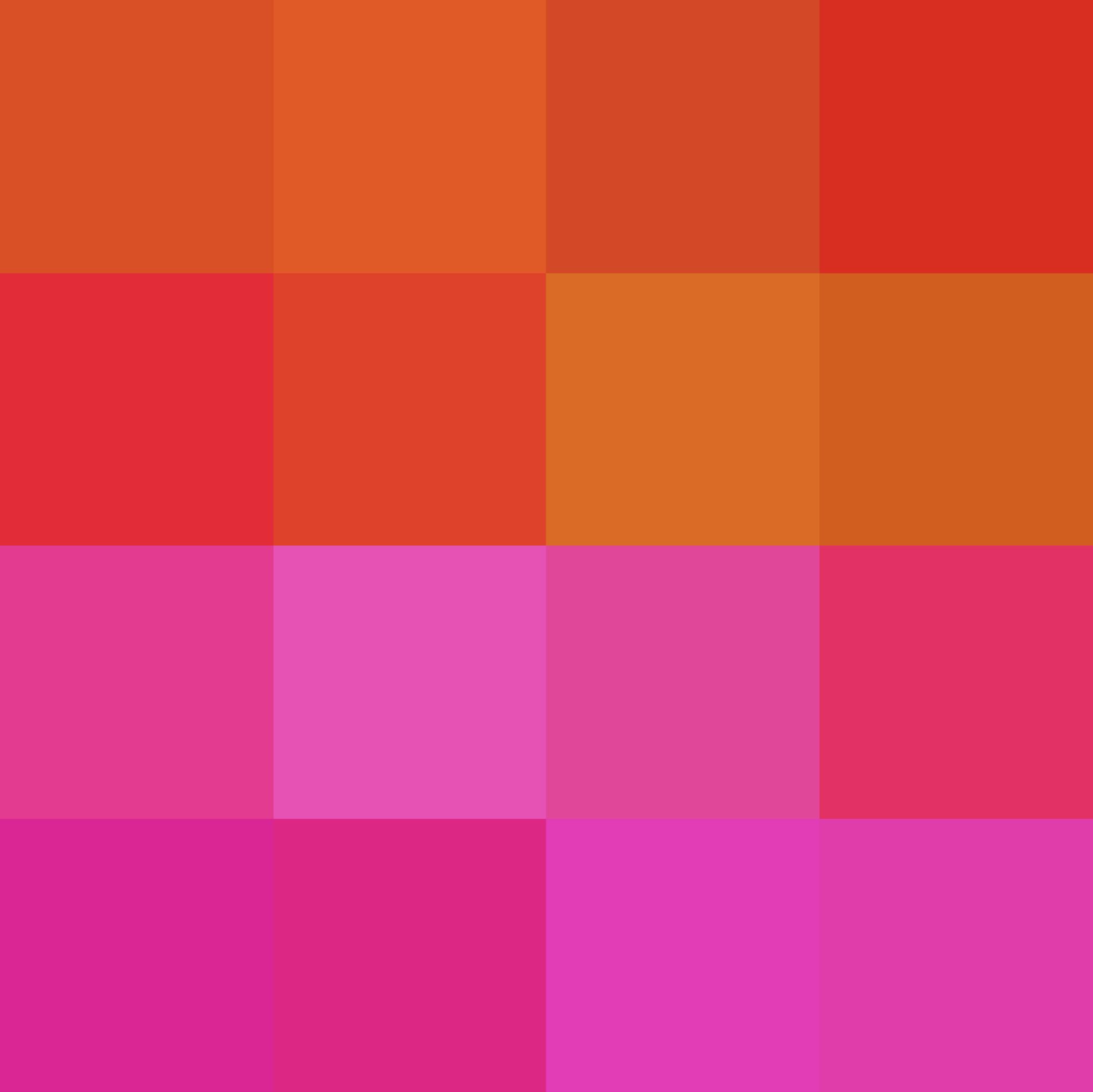
A 4 by 4 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly lime, and it also has quite some green, quite some red, a little bit of yellow, and a little bit of rose in it.



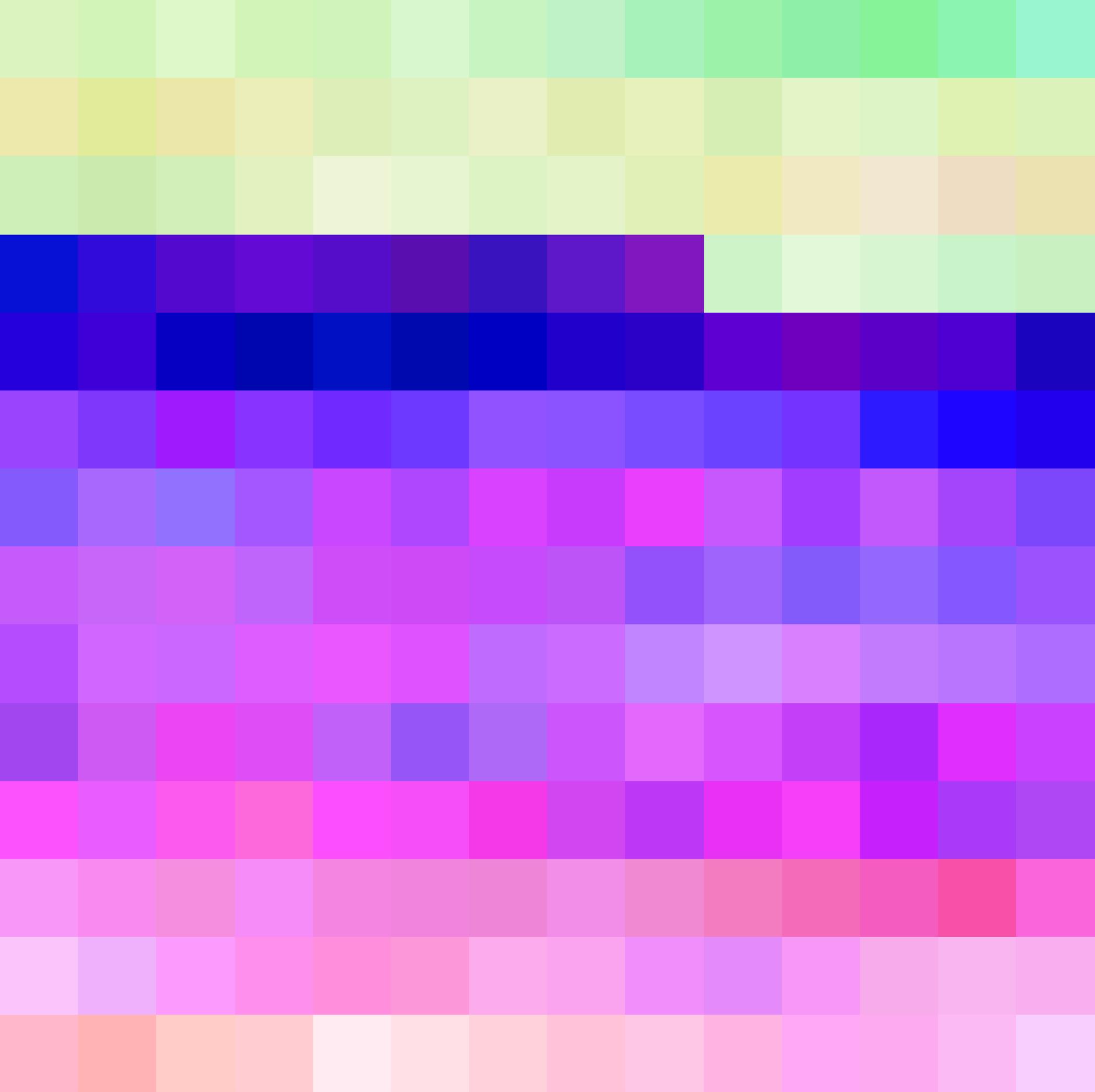
This pixel gradient—it is 6 cells wide, 6 cells high—is mostly yellow, and it also has quite some green, some lime, and a bit of orange in it.



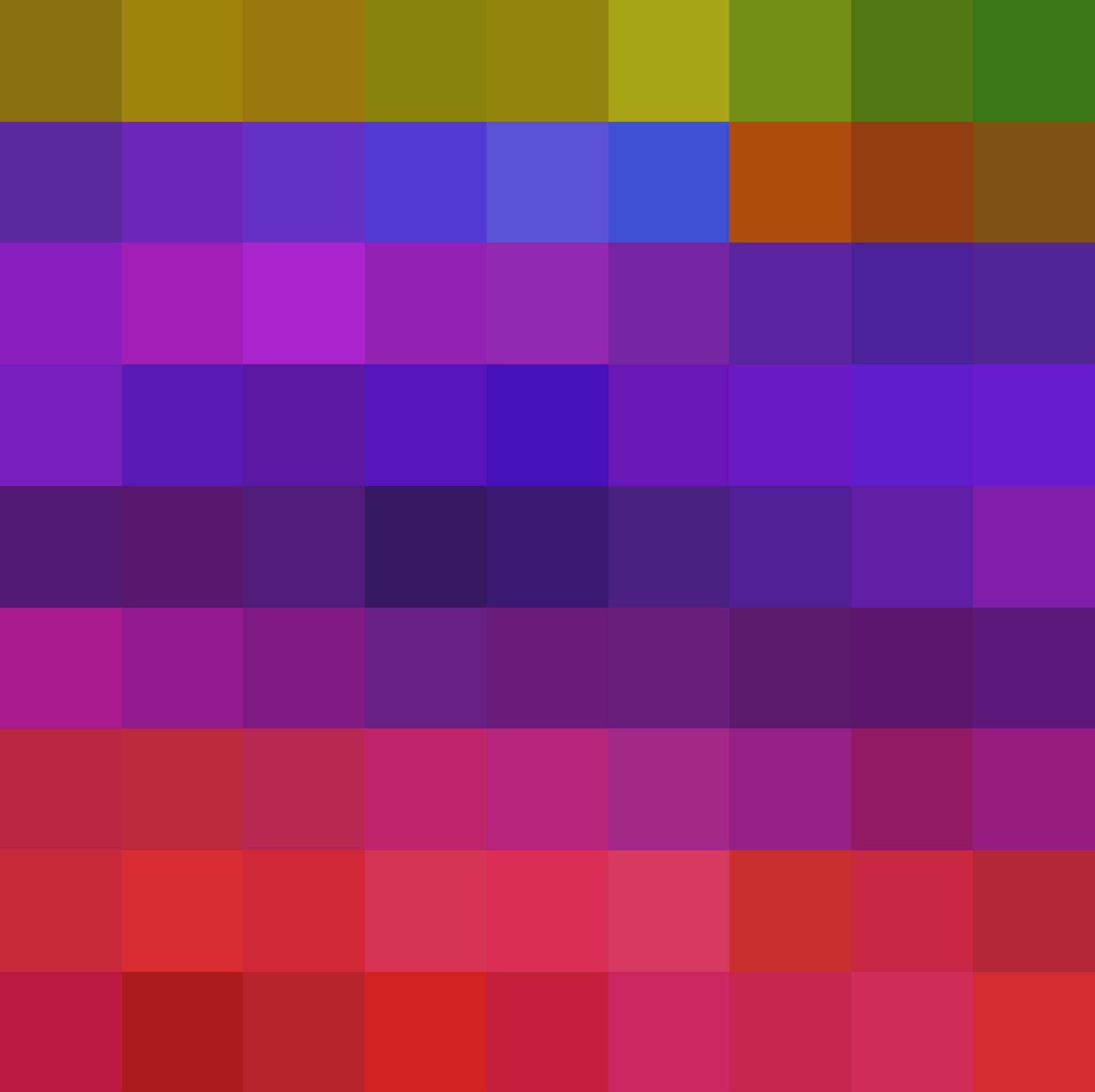
A 12 by 12 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly indigo, but it also has quite some green, some yellow, a bit of lime, a bit of purple, a bit of orange, a little bit of blue, a little bit of violet, and a little bit of magenta in it.



A two tone grid of 16 blocks. It's mostly red, but it also has some orange in it.



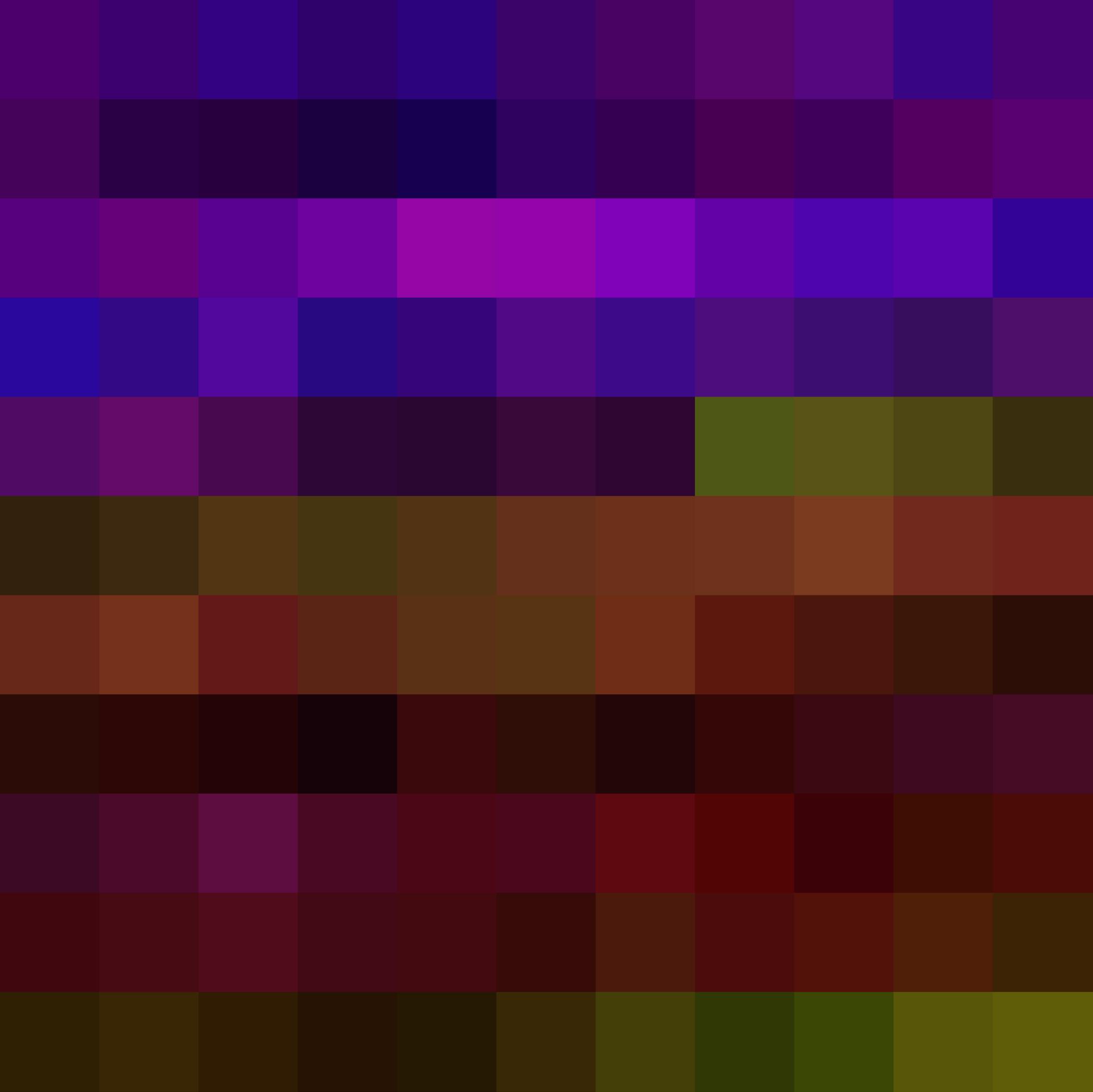
The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly purple, and it also has quite some magenta, some green, some indigo, some violet, a little bit of yellow, a little bit of lime, a little bit of blue, a little bit of rose, a little bit of red, and a tiny bit of orange in it.



A 9 by 9 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has quite some purple, quite some violet, a bit of magenta, a little bit of yellow, a little bit of orange, a little bit of rose, a little bit of indigo, a tiny bit of green, a tiny bit of lime, and a tiny bit of blue in it.



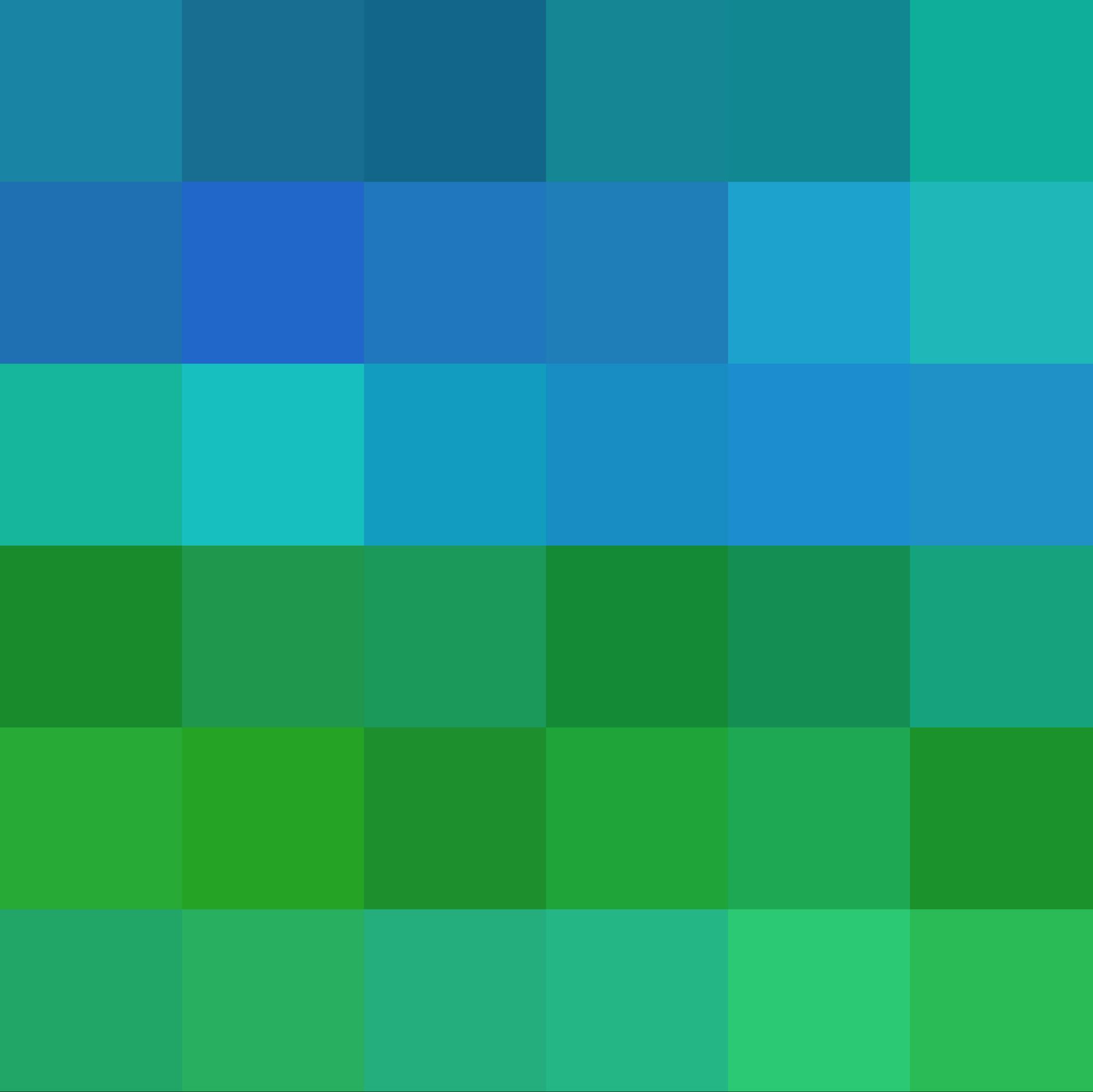
A grid of 121 blocks. It's mostly orange, and it also has quite some yellow, and some red in it.



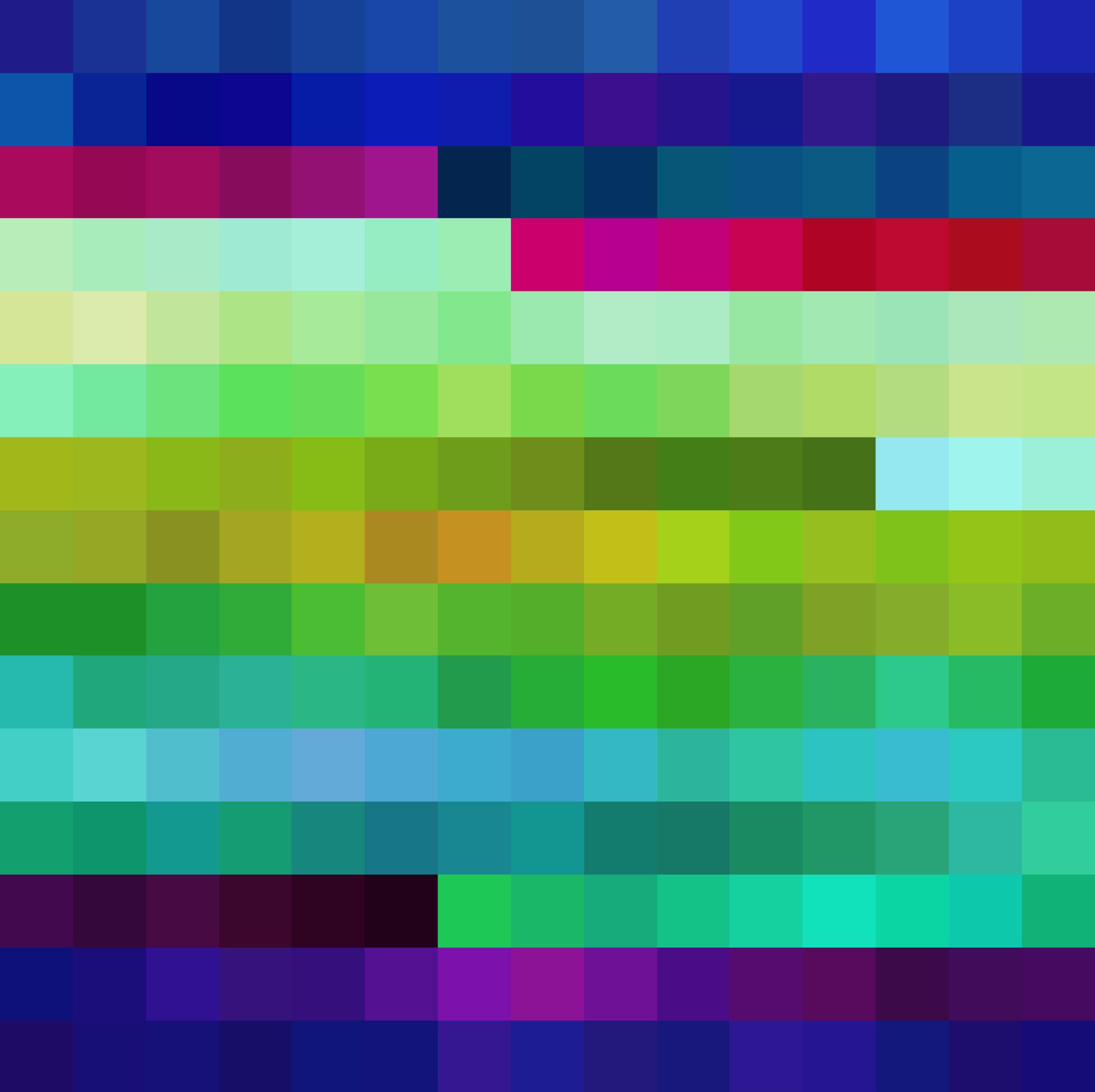
This very, very colourful gradient, generated in this 11 by 11 pixel grid, is mostly red, and it also has quite some purple, some orange, a bit of violet, a bit of magenta, a bit of yellow, a little bit of indigo, and a tiny bit of lime in it.



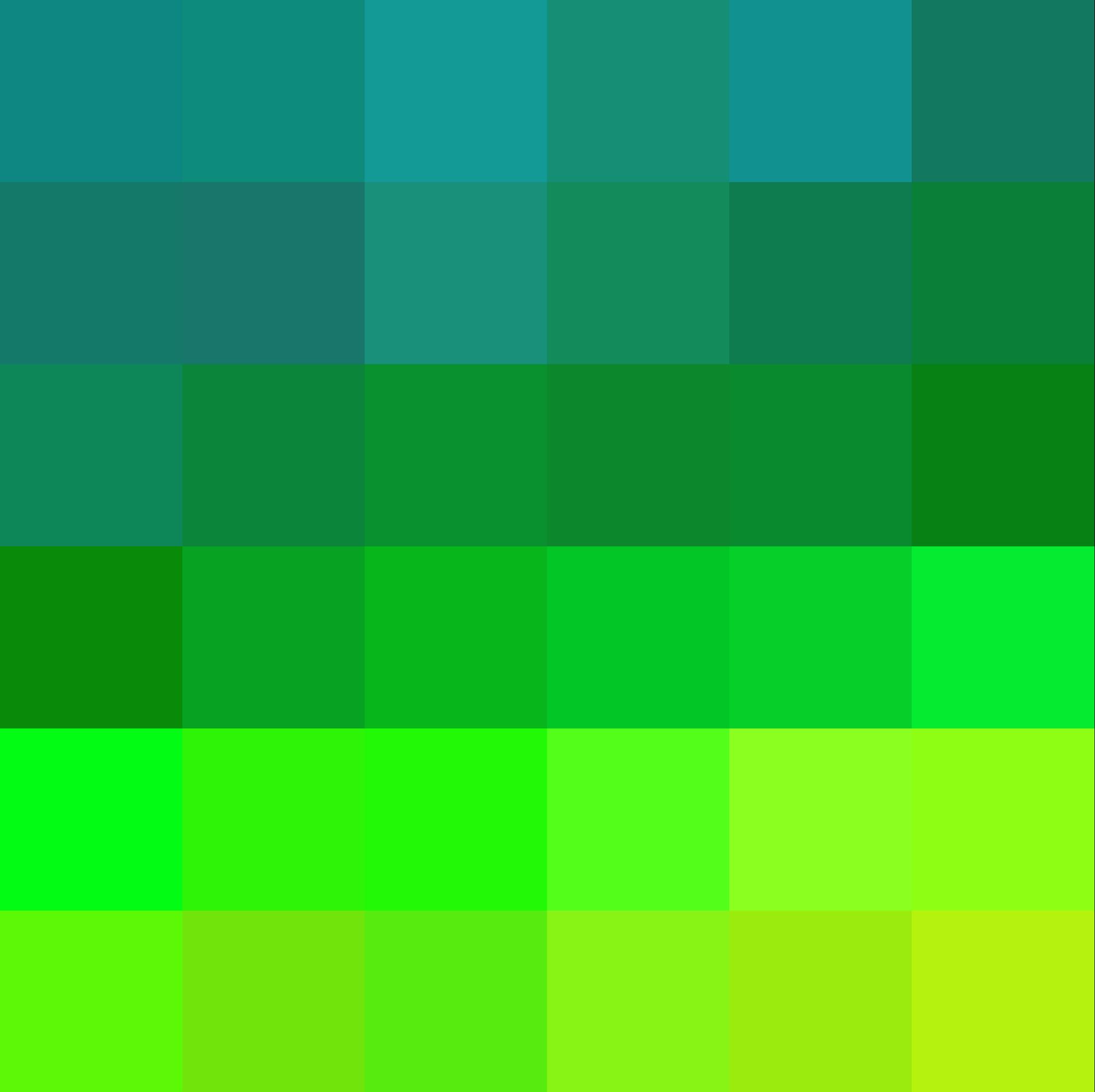
The two tone gradient in this 9 by 9 pixel grid is mostly red, and it also has a little bit of orange in it.



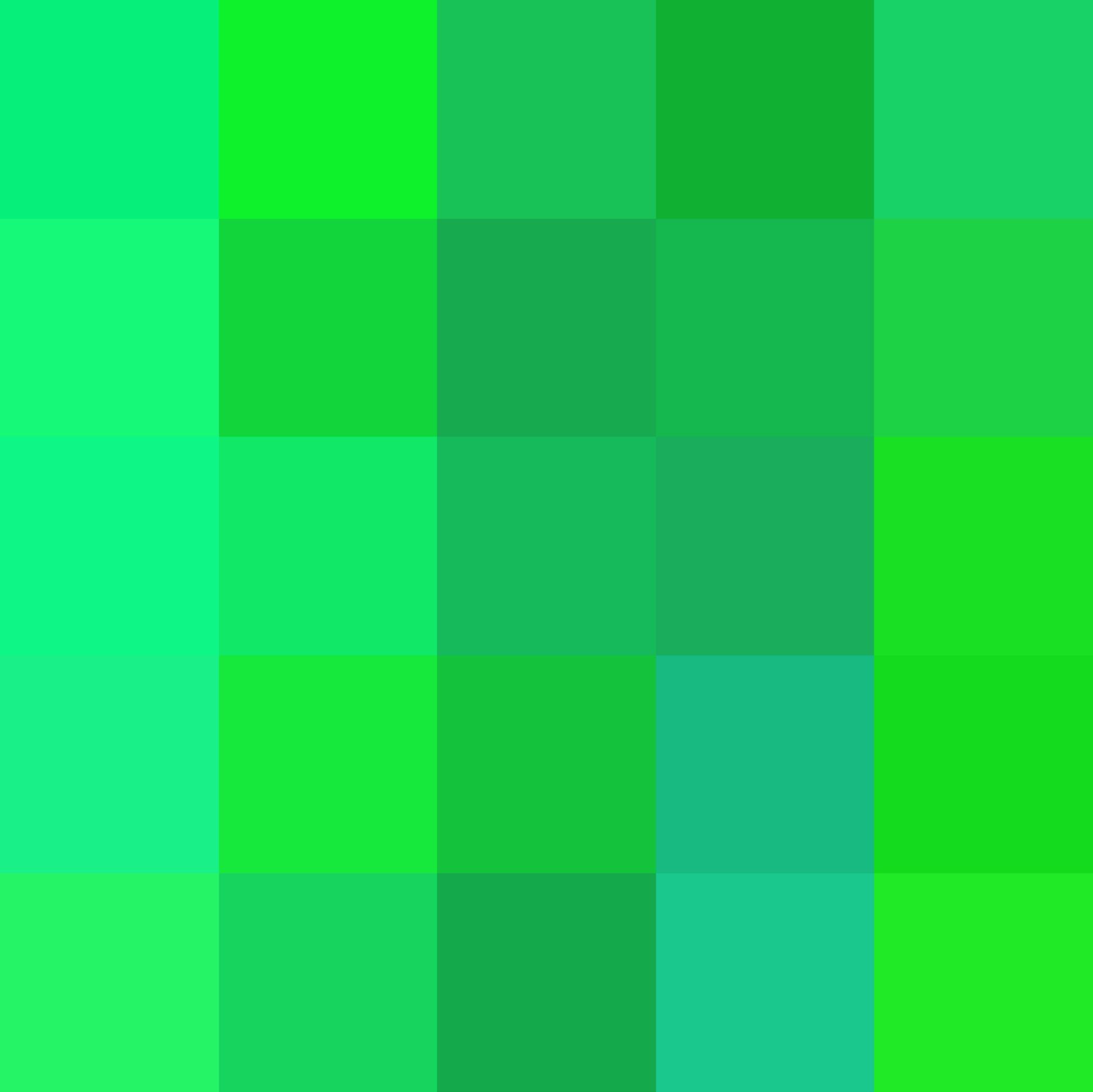
A grid with 36 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some blue, and quite some cyan in it.



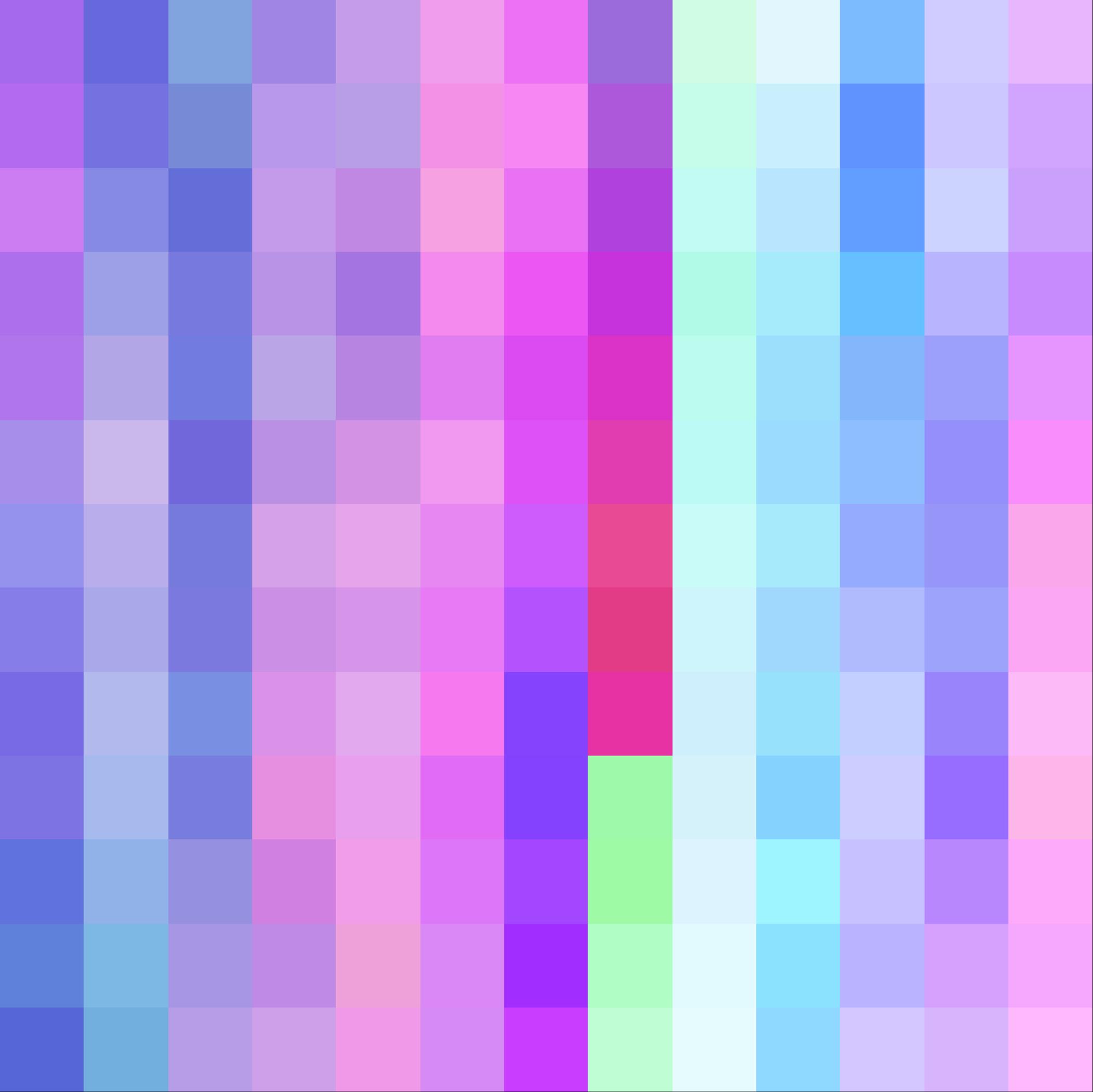
There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly green, and it also has some blue, some cyan, a bit of indigo, a bit of lime, a little bit of magenta, a little bit of yellow, a little bit of purple, a little bit of rose, a tiny bit of violet, a tiny bit of red, and a tiny bit of orange in it.



A 6 by 6 grid with coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some cyan, and a little bit of lime in it.



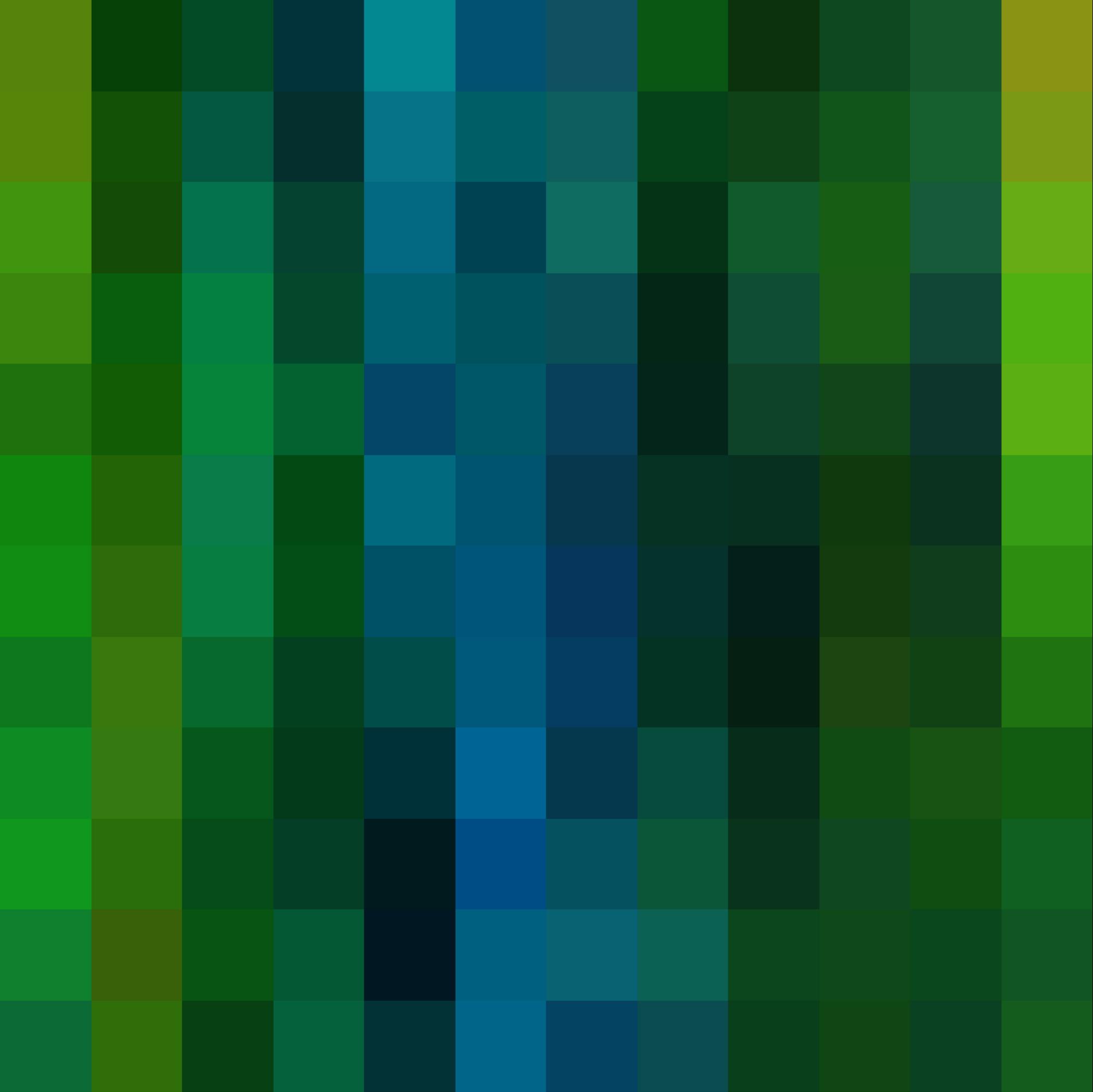
The cells in this 5 by 5 pixel grid form a monochrome gradient. It is green.



A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has some magenta, some purple, some indigo, some violet, a bit of cyan, a little bit of green, and a tiny bit of rose in it.



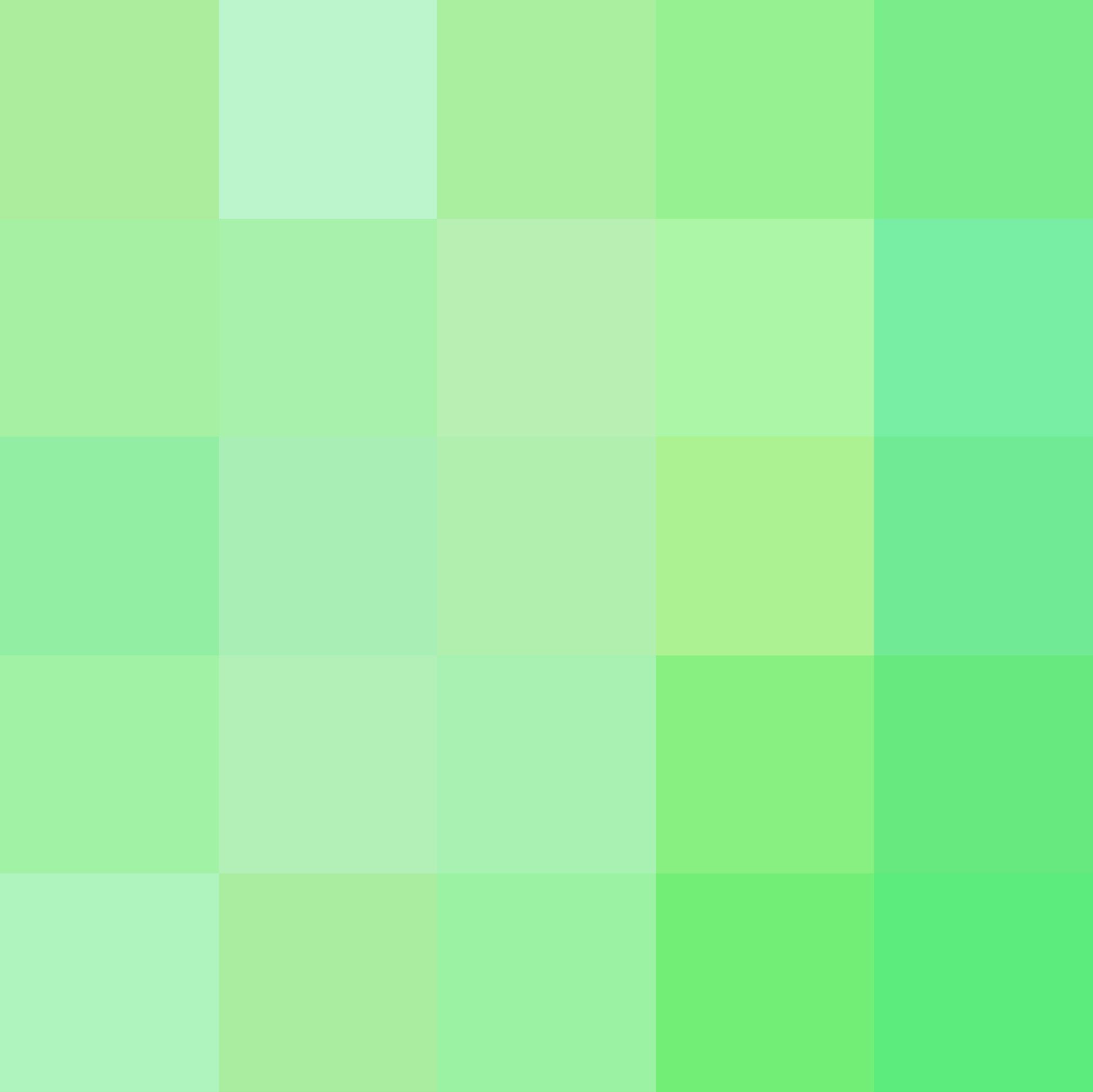
A grid with 64 coloured squares that form a gradient. The colours are various shades of mostly yellow, but it also has quite some orange, quite some green, and a little bit of lime in it.



Here's a 12 by 12 pixelated grid that forms a colourful gradient. It is mostly green, but it also has quite some cyan, some blue, a tiny bit of lime, and a tiny bit of yellow in it.



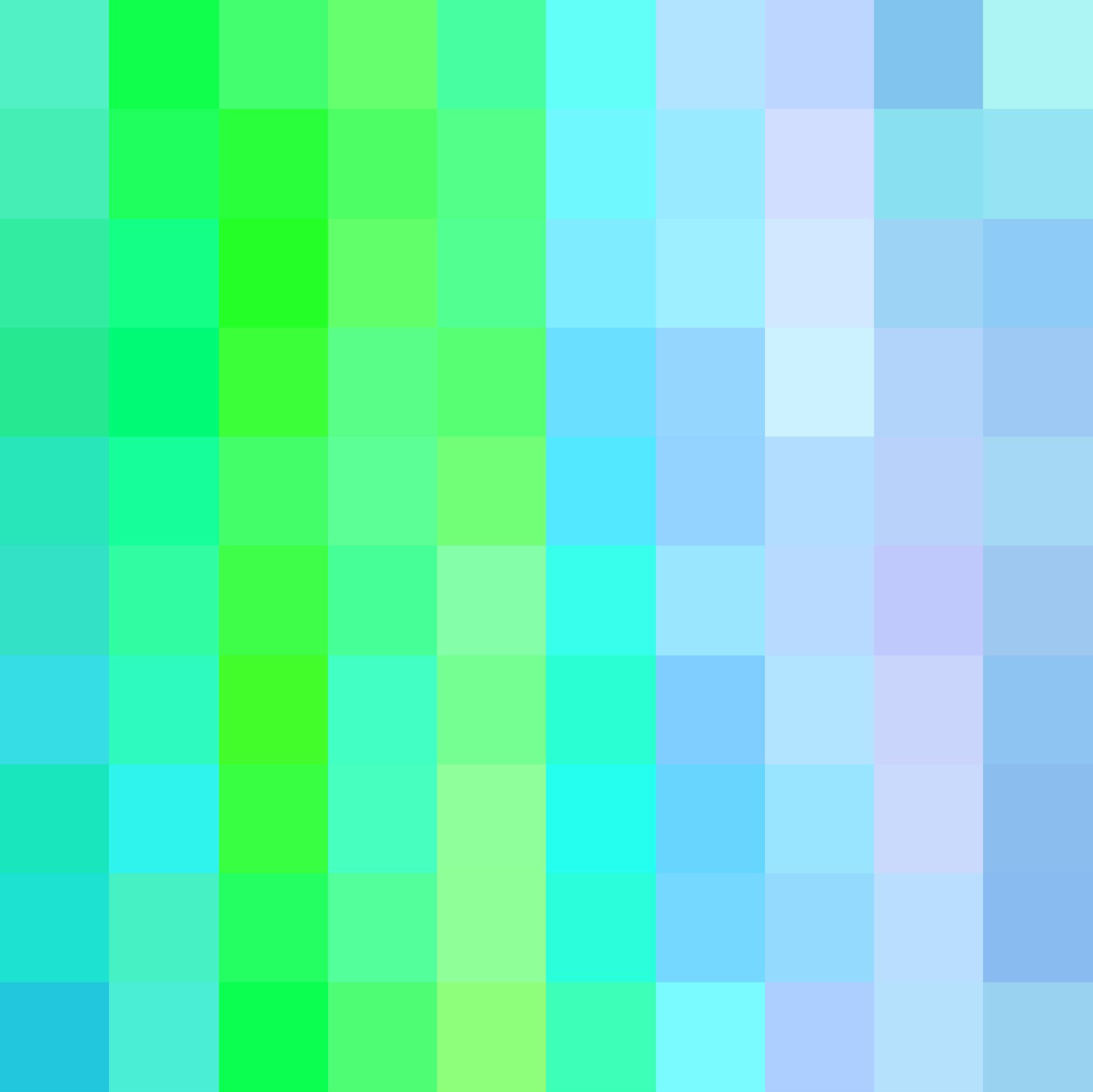
This gradient, generated in this 8 by 8 pixel grid, is mostly red, and it also has quite some orange, and a tiny bit of yellow in it.



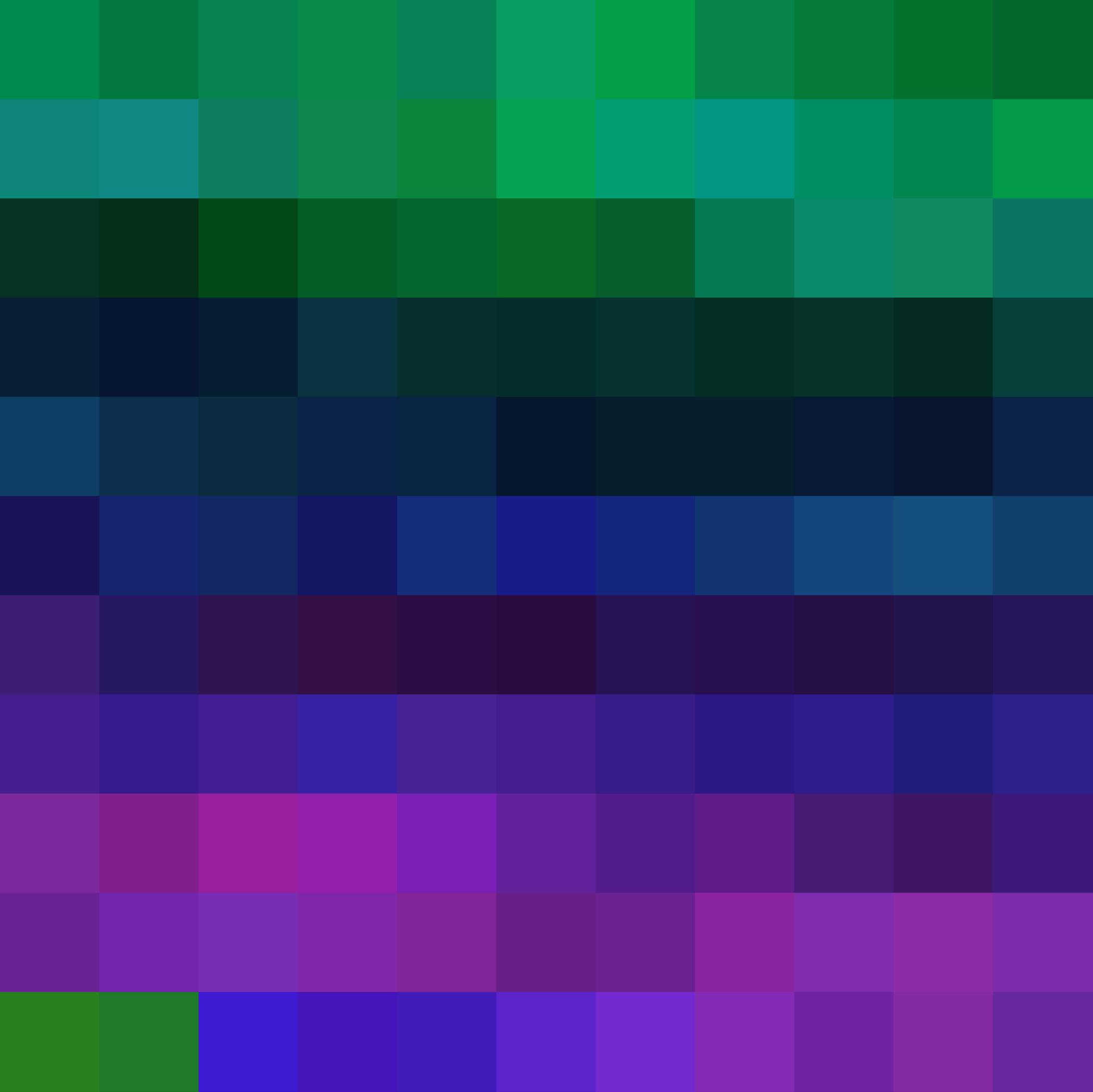
Here's a 5 by 5 pixelated grid that forms a monochrome gradient. It is green.



This pixel gradient—it is 7 cells wide, 7 cells high—is mostly orange, but it also has quite some red, and some yellow in it.



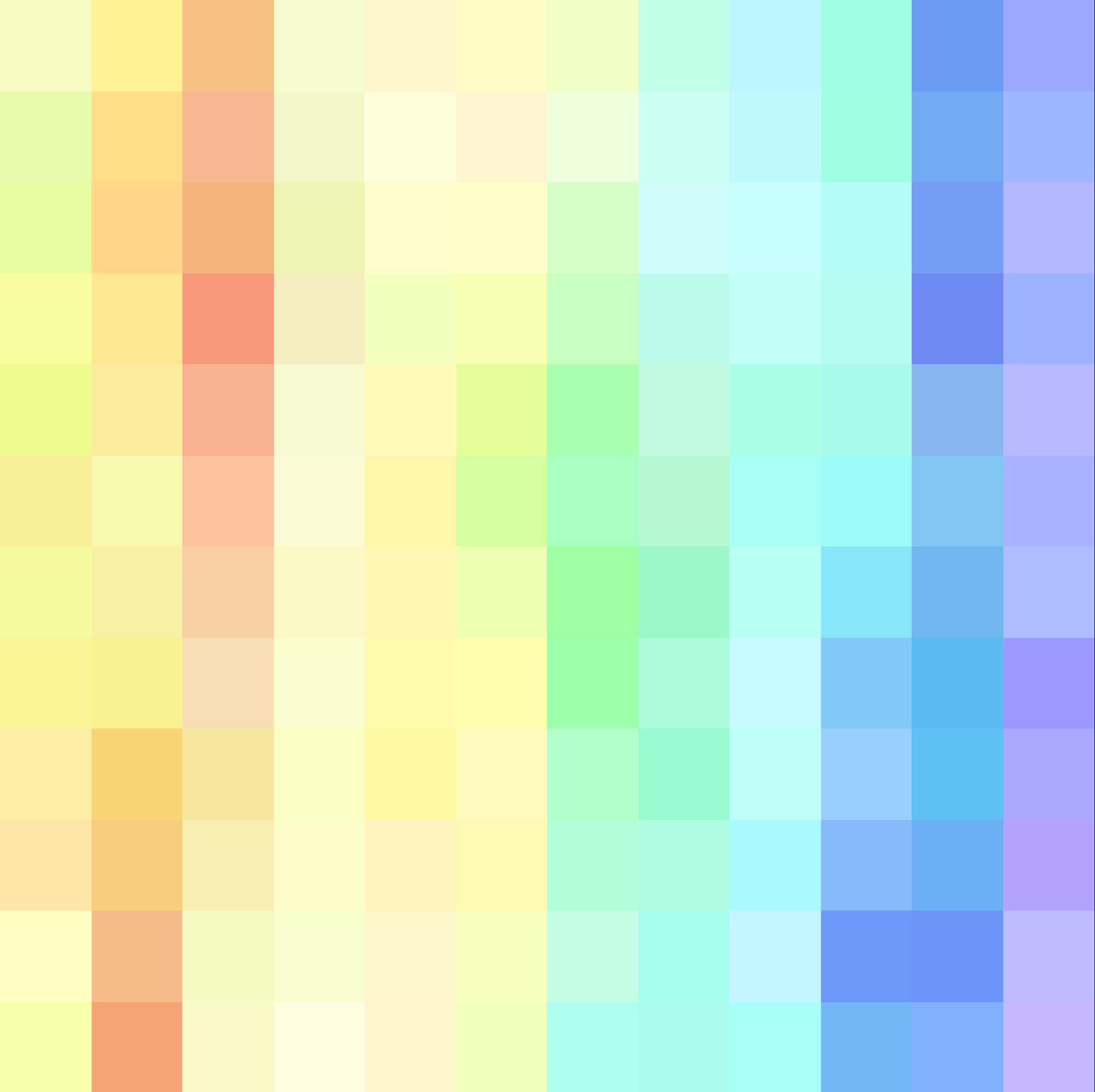
A 10 by 10 grid with coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some blue, and quite some cyan in it.



There's a very colourful pixel gradient in this 11 by 11 grid. It is mostly green, and it also has quite some blue, some purple, some indigo, some cyan, a bit of violet, and a tiny bit of magenta in it.



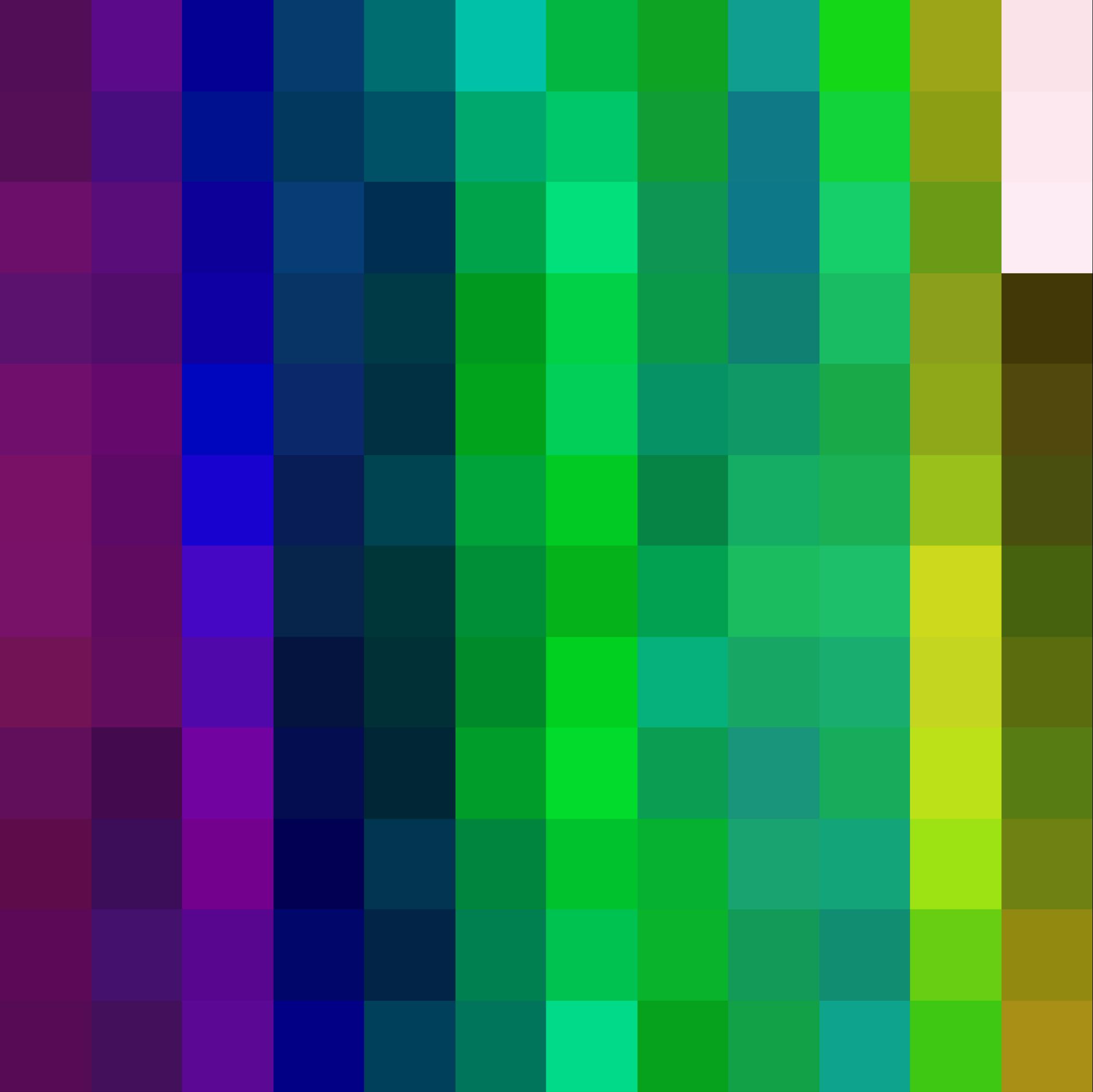
There's a pixel gradient in this 5 by 5 grid. It is mostly orange, but it also has quite some green, quite some yellow, and a bit of lime in it.



The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly yellow, and it also has some blue, some cyan, some green, a bit of orange, a little bit of lime, a little bit of indigo, and a tiny bit of red in it.



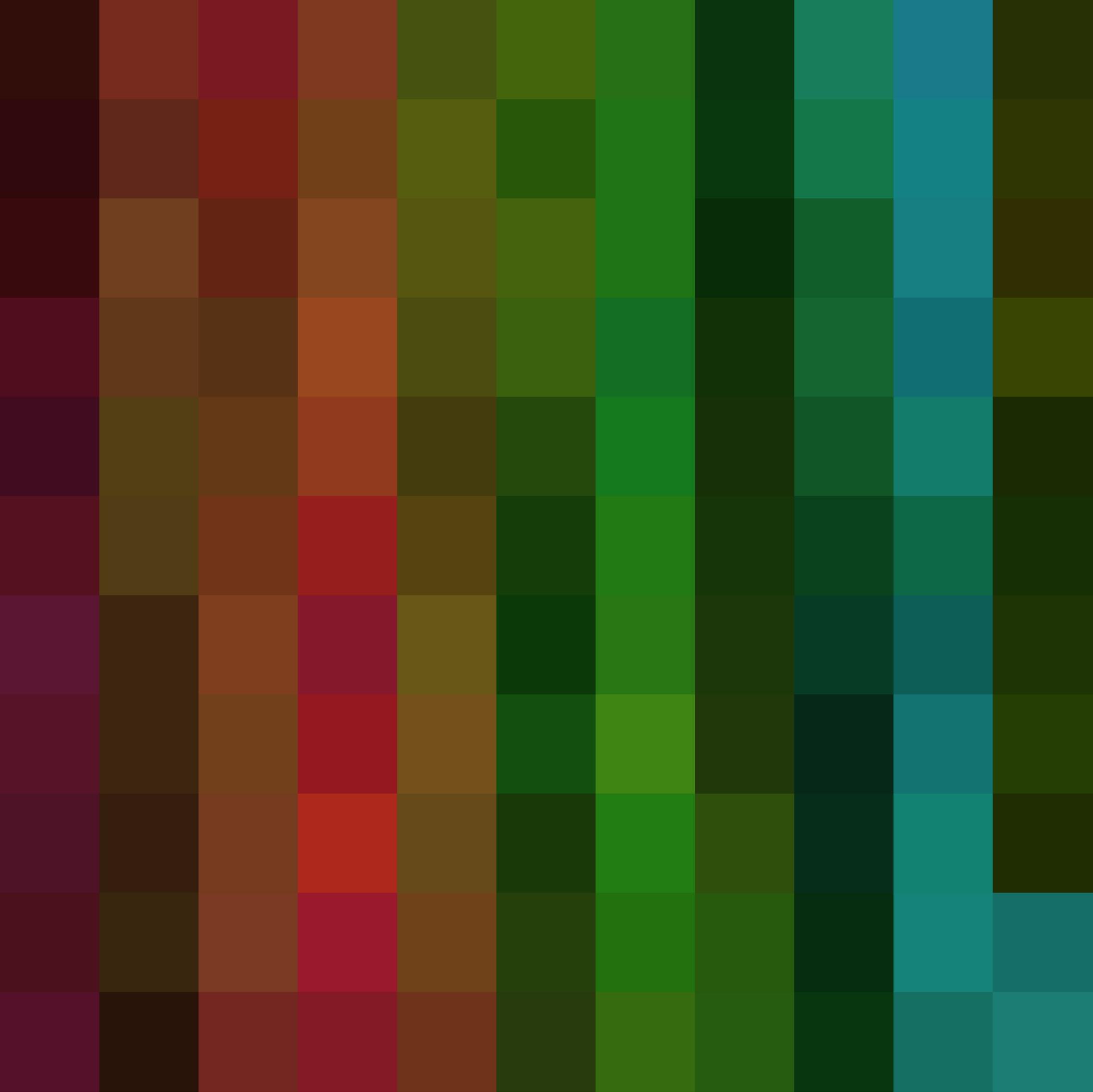
There's a very colourful pixel gradient in this 13 by 13 grid. It is mostly blue, and it also has quite some indigo, some purple, some violet, a bit of magenta, a little bit of cyan, and a little bit of green in it.



A grid with 144 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some blue, a bit of magenta, a bit of cyan, a bit of purple, a bit of yellow, a little bit of indigo, a little bit of lime, a tiny bit of rose, a tiny bit of violet, and a tiny bit of red in it.



There's a very, very colourful pixel gradient in this 11 by 11 grid. It is mostly red, but it also has some orange, some purple, some yellow, some magenta, a bit of green, a little bit of violet, a little bit of blue, a little bit of indigo, and a tiny bit of lime in it.



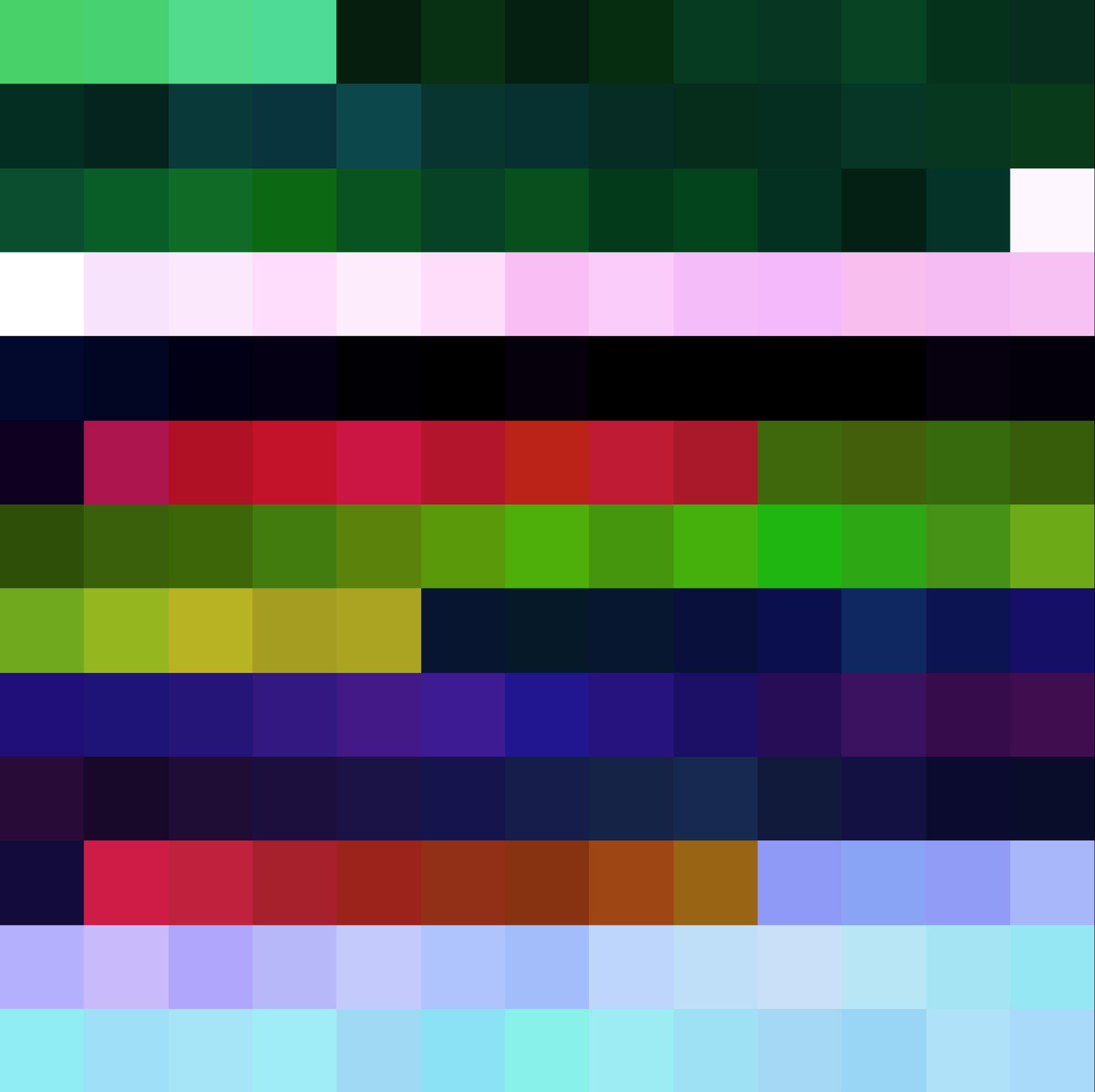
The cells in this 11 by 11 pixel grid form a very colourful gradient. It is mostly green, but it also has quite some orange, some red, a bit of cyan, a little bit of yellow, a little bit of rose, and a little bit of lime in it.



A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly orange, and it also has quite some green, and quite some yellow in it.



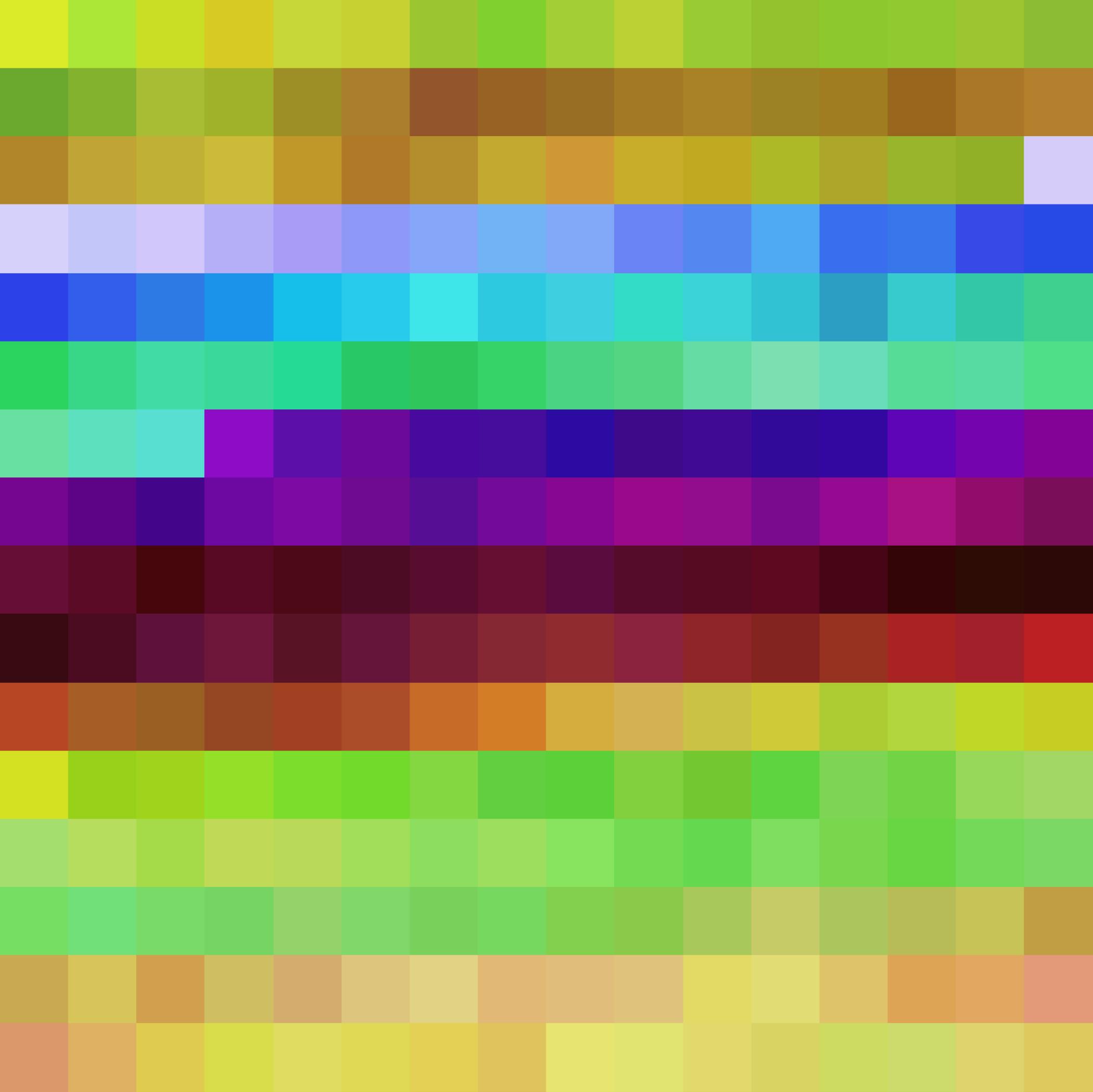
The cells in this 13 by 13 pixel grid form a colourful gradient. It is mostly red, and it also has quite some yellow, some green, some lime, and a bit of orange in it.



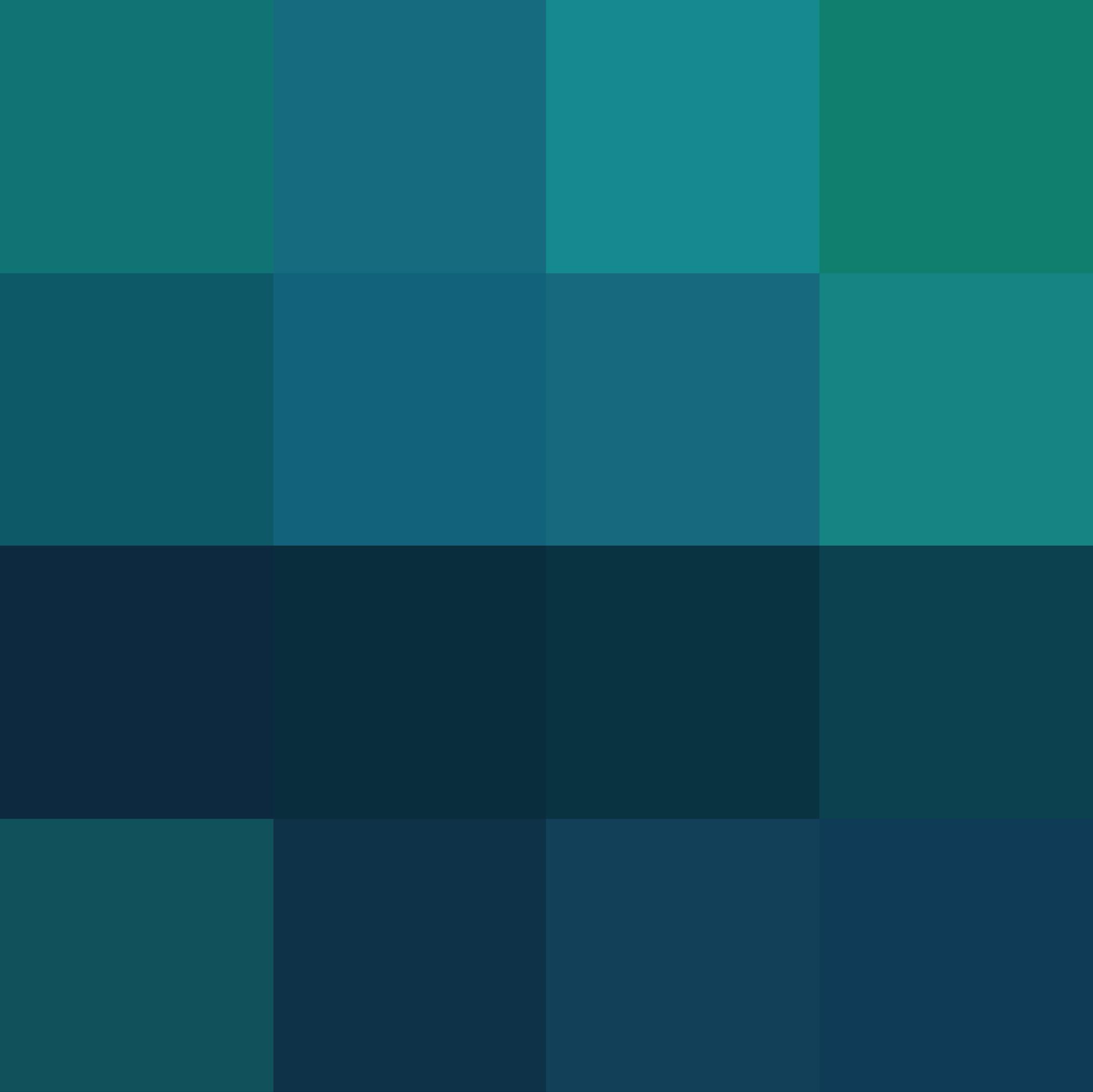
A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some blue, some indigo, a bit of cyan, a bit of magenta, a bit of red, a bit of violet, a little bit of purple, a tiny bit of yellow, a tiny bit of orange, a tiny bit of rose, and a tiny bit of lime in it.



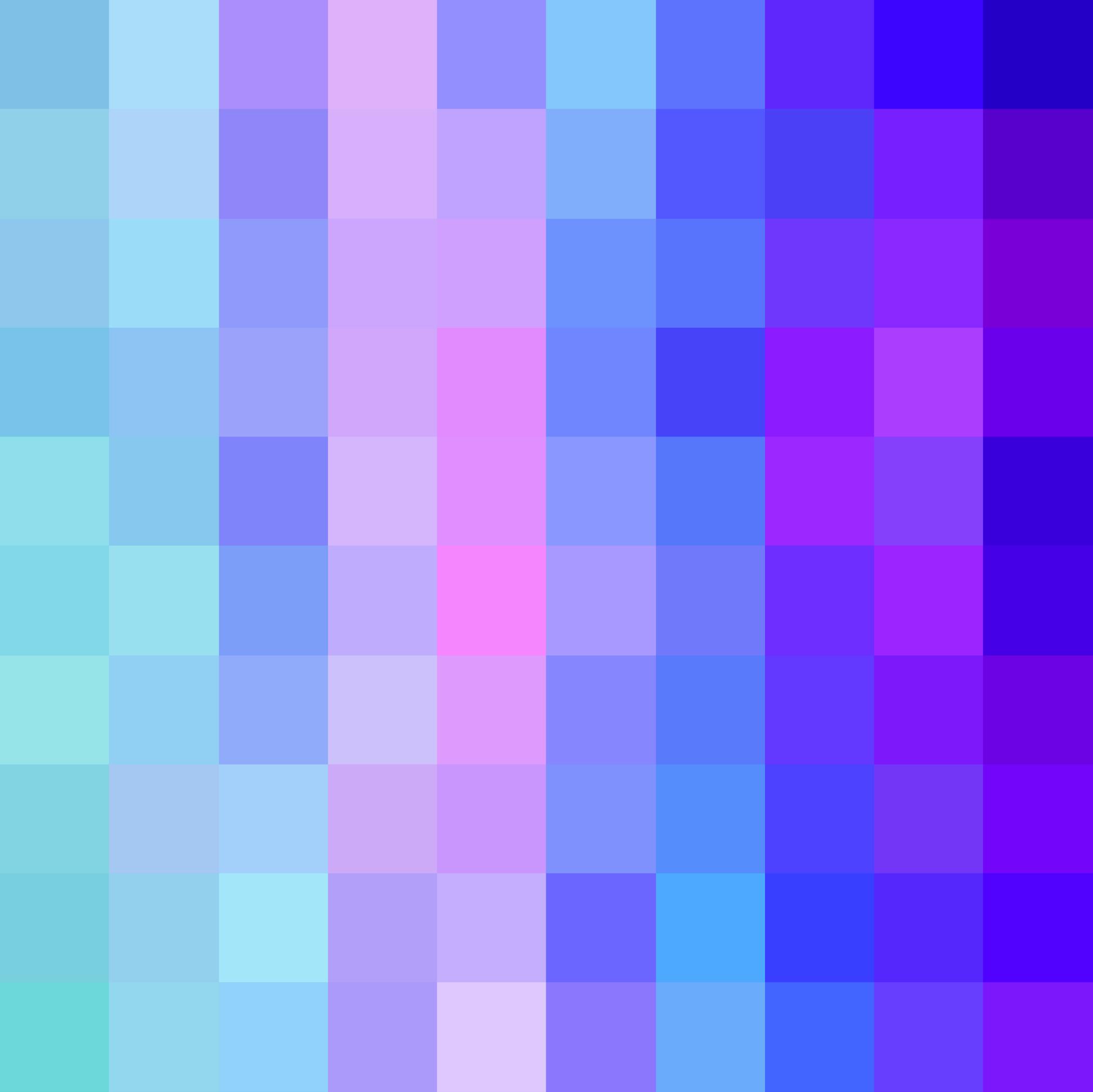
This colourful gradient, generated in this 7 by 7 pixel grid, is mostly green, but it also has quite some orange, quite some yellow, some lime, and a little bit of red in it.



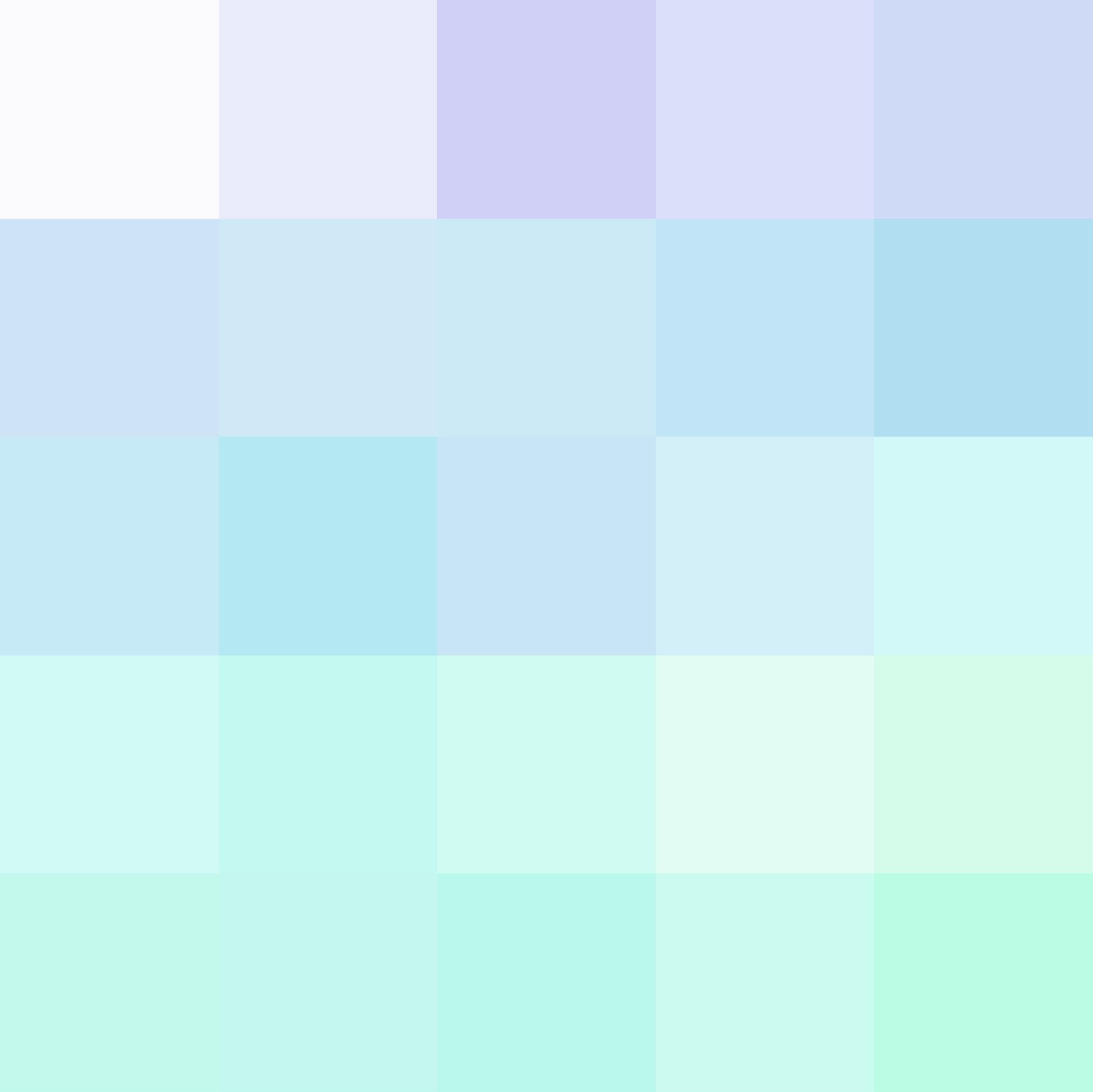
The very, very colourful gradient in this 16 by 16 pixel grid is mostly green, and it also has some yellow, some orange, a bit of red, a bit of blue, a little bit of lime, a little bit of rose, a little bit of cyan, a little bit of purple, a little bit of magenta, a little bit of indigo, and a little bit of violet in it.



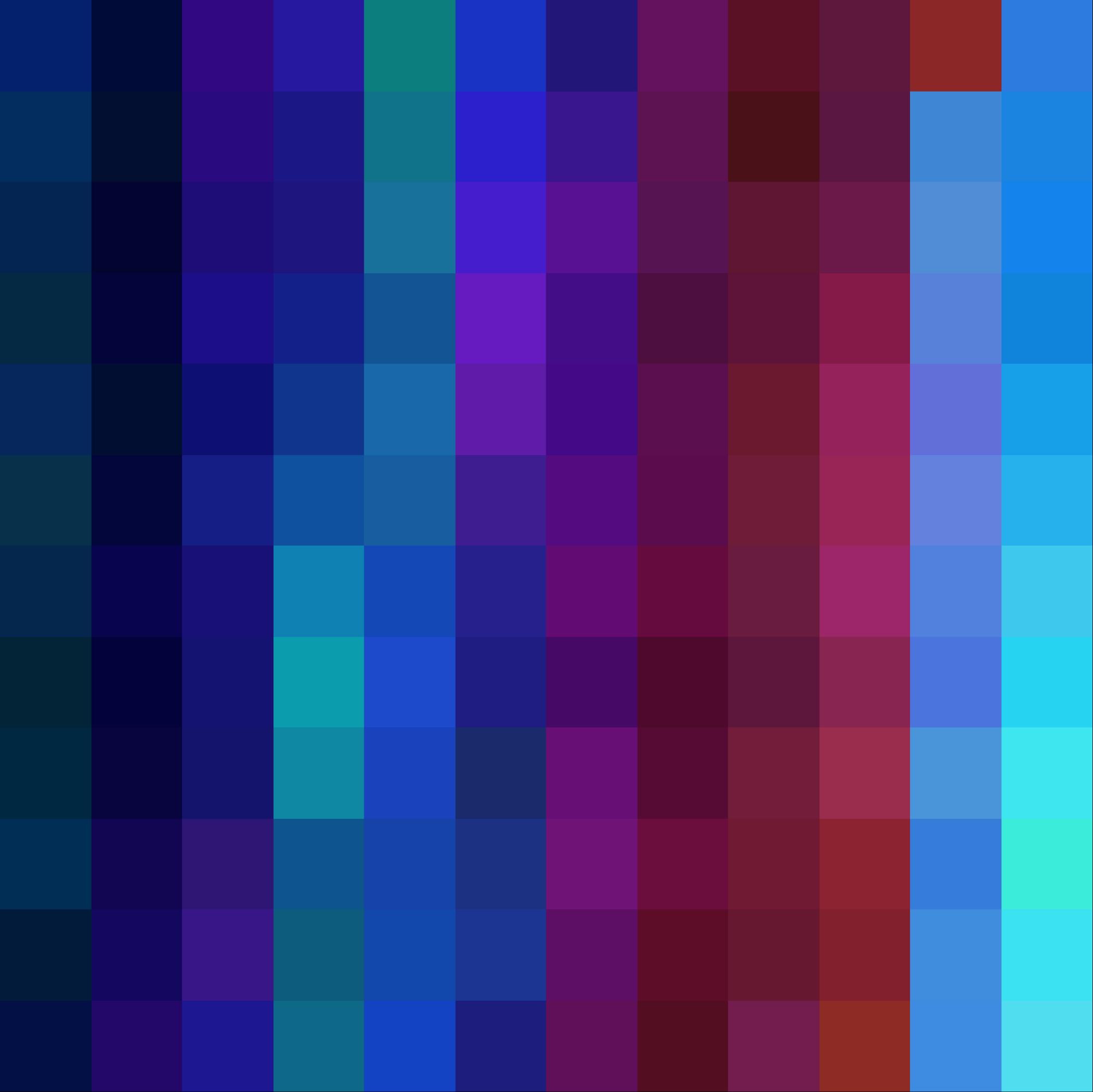
This two tone gradient, generated in this 4 by 4 pixel grid, is mostly cyan, but it also has a lot of blue in it.



There's a very colourful pixel gradient in this 10 by 10 grid. It is mostly blue, but it also has quite some indigo, some violet, a bit of purple, a bit of cyan, and a tiny bit of magenta in it.



This gradient, generated in this 5 by 5 pixel grid, is mostly blue, but it also has quite some cyan, some green, and a little bit of indigo in it.



The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly blue, but it also has some indigo, some rose, a bit of magenta, a bit of cyan, a little bit of red, a little bit of violet, and a little bit of purple in it.



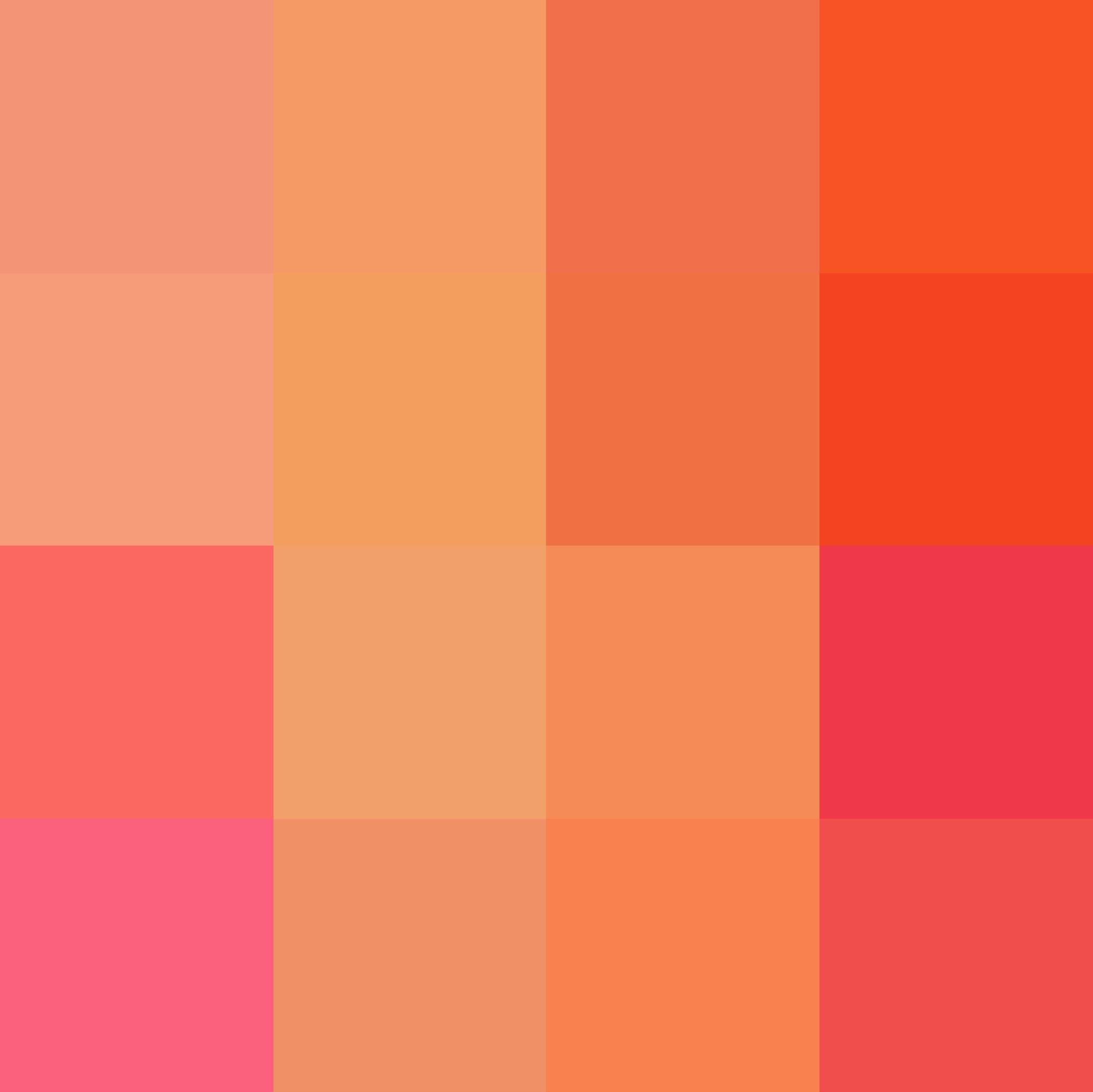
This very colourful pixel gradient—it is 7 cells wide, 7 cells high—is mostly green, but it also has quite some orange, some blue, a bit of cyan, a little bit of yellow, and a tiny bit of lime in it.



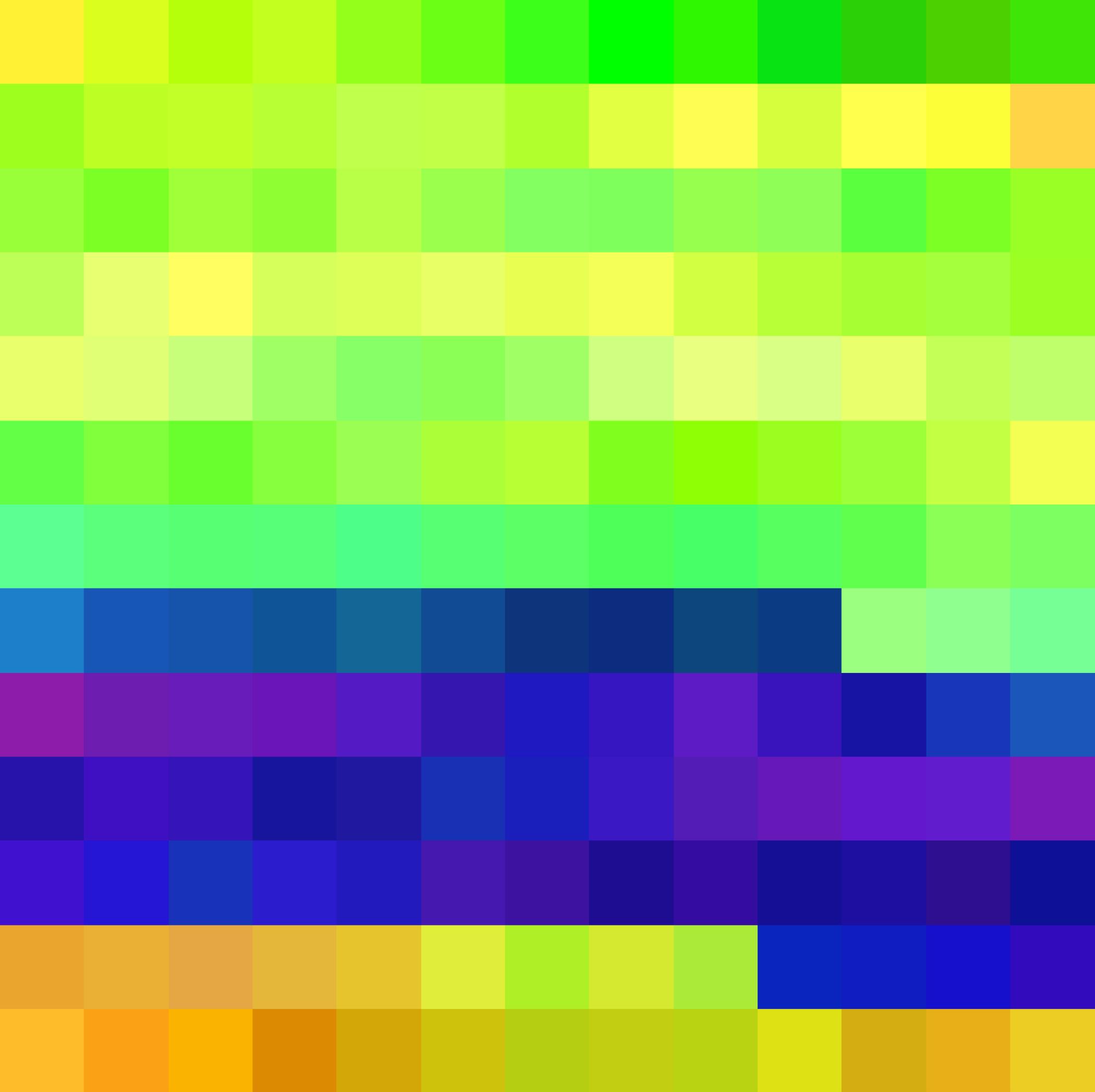
A very, very colourful grid of 144 blocks. It's mostly red, but it also has quite some orange, a bit of indigo, a little bit of blue, a little bit of violet, a little bit of yellow, a little bit of purple, and a tiny bit of magenta in it.



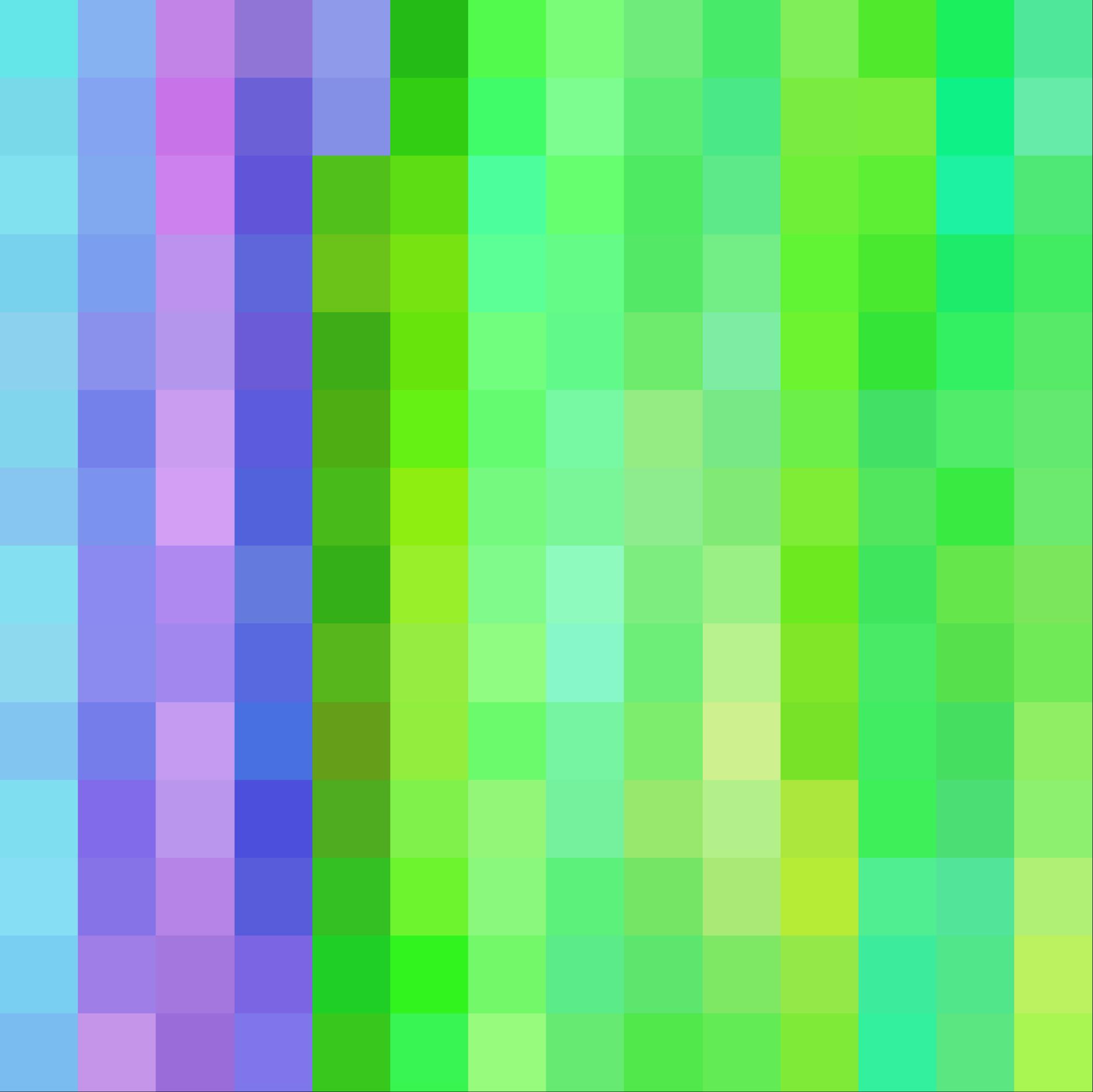
The cells in this 5 by 5 pixel grid form a gradient. It is mostly green, and it also has some yellow, and a bit of lime in it.



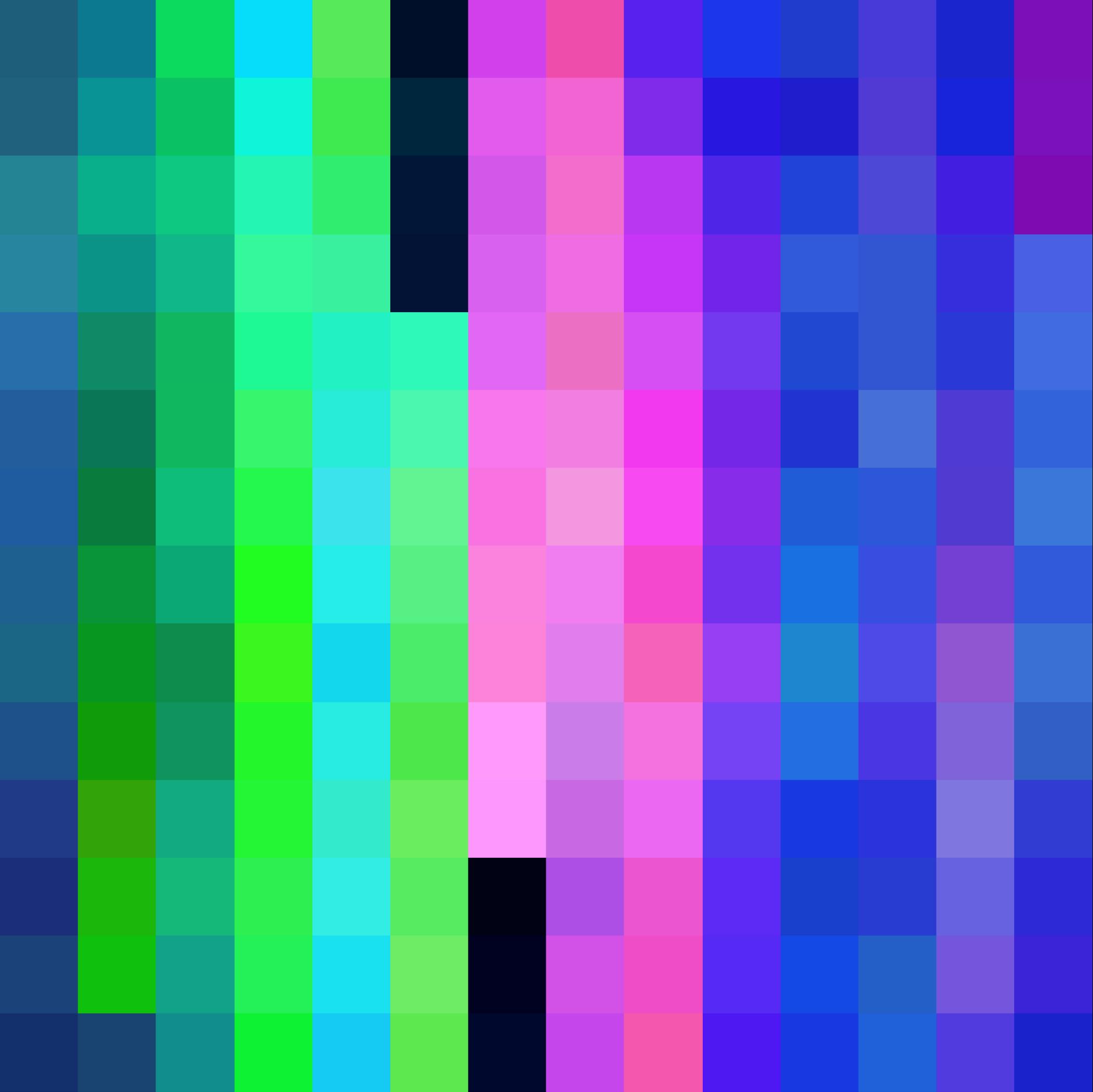
A 4 by 4 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly red, but it also has a lot of orange in it.



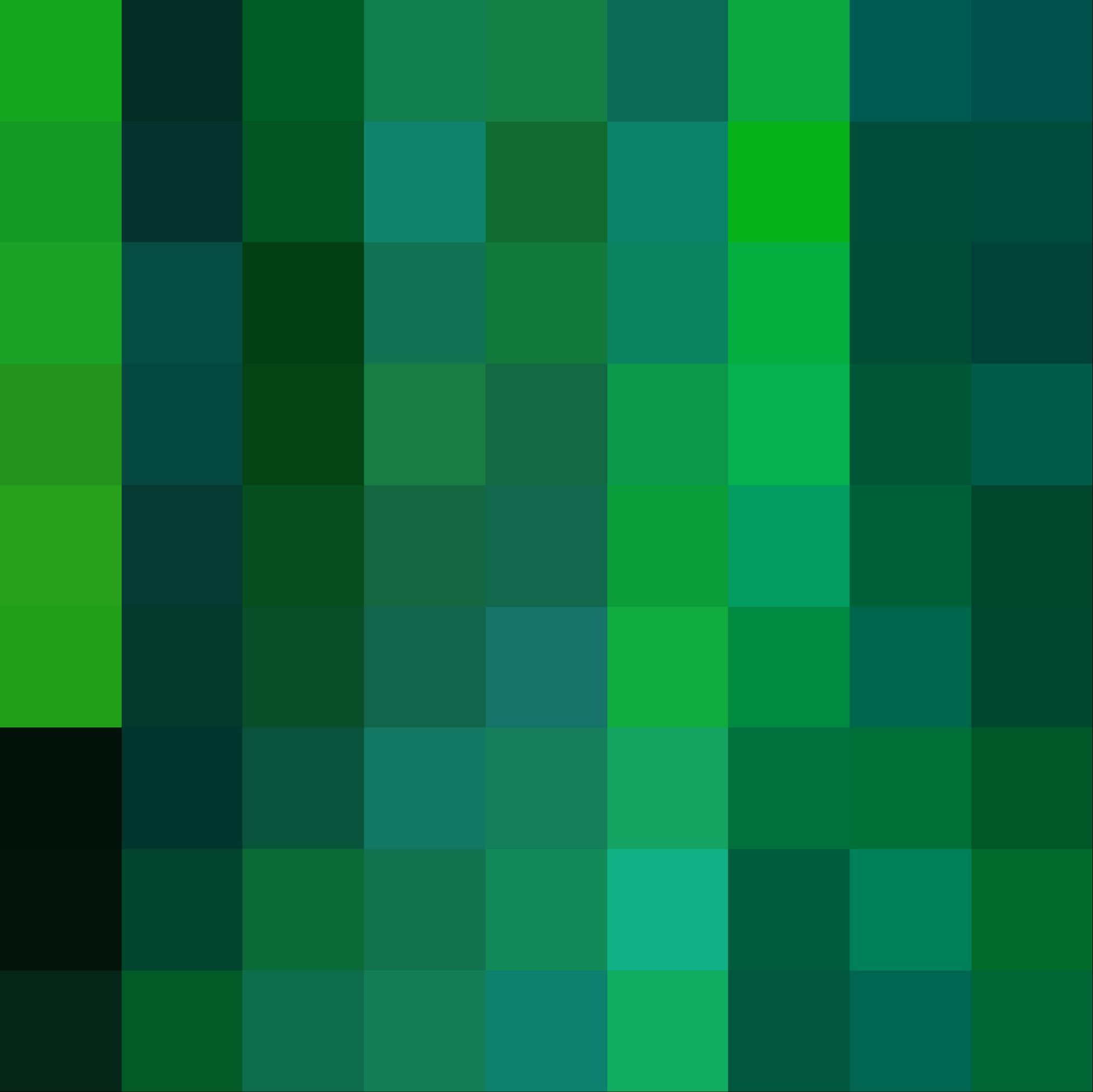
The very, very colourful gradient in this 13 by 13 pixel grid is mostly green, and it also has some yellow, some indigo, some blue, a bit of lime, a little bit of orange, a little bit of violet, and a tiny bit of purple in it.



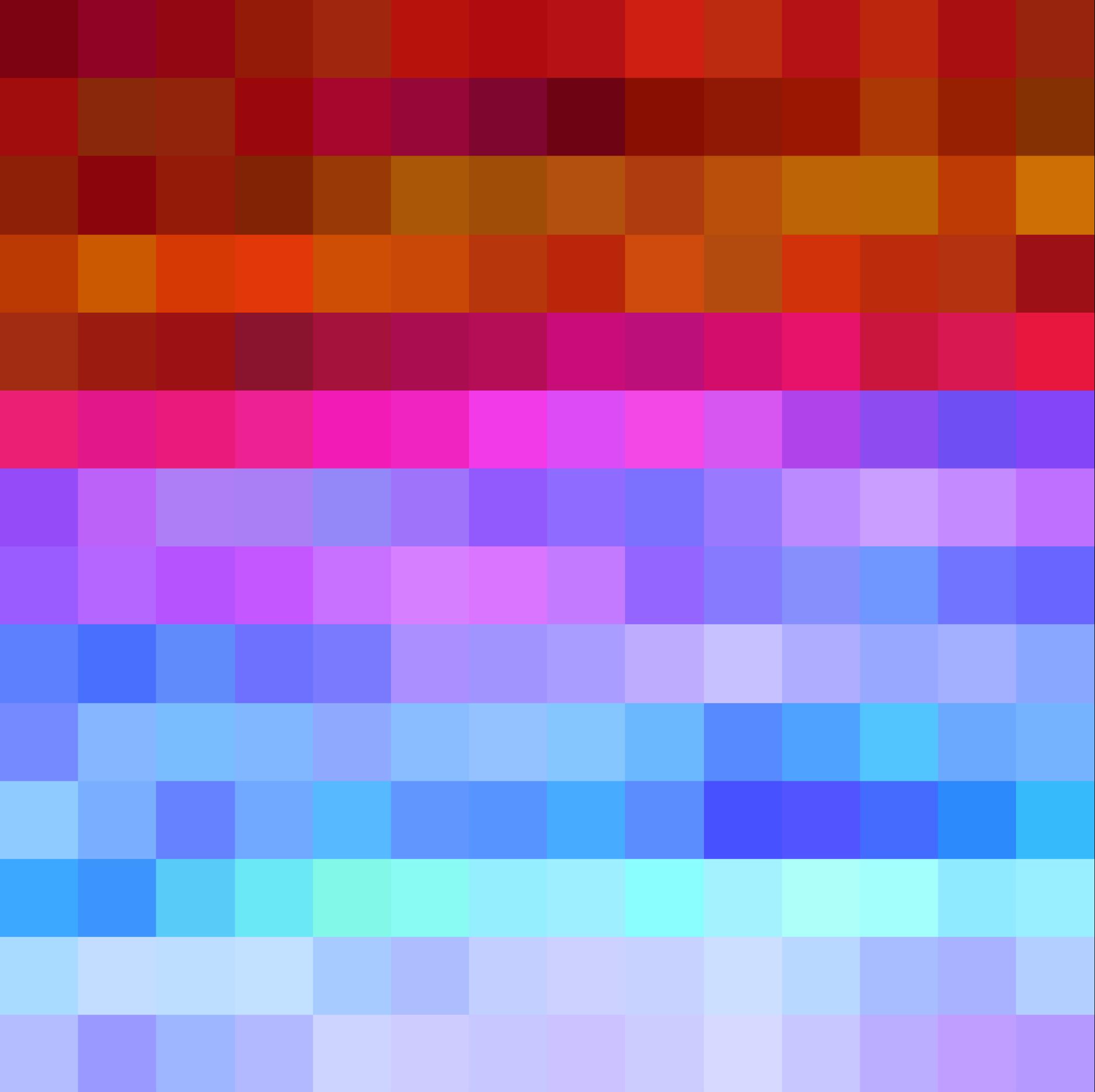
There's a very colourful pixel gradient in this 14 by 14 grid. It is mostly green, and it also has some blue, a little bit of indigo, a little bit of violet, a little bit of cyan, a little bit of purple, and a tiny bit of lime in it.



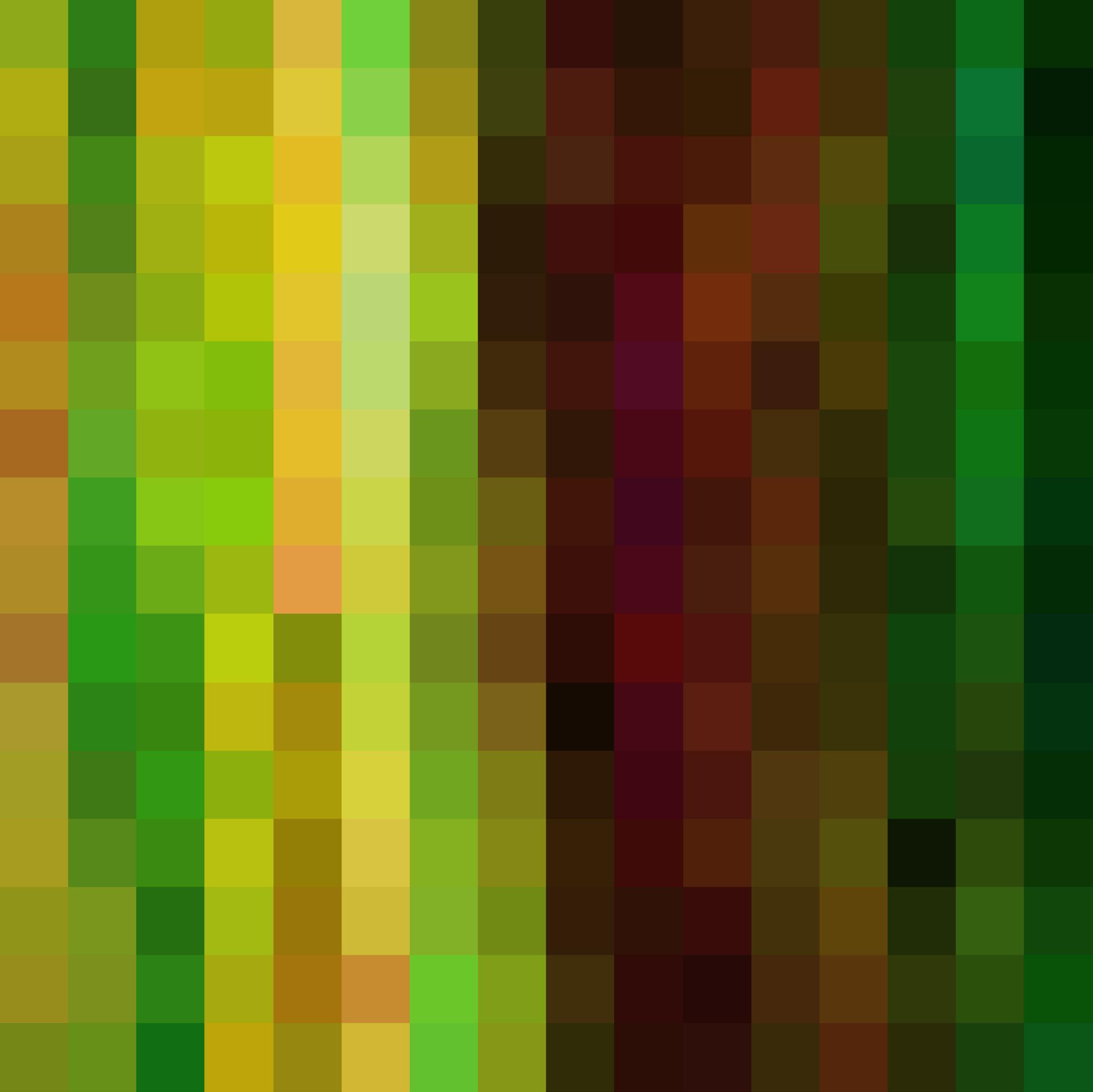
A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has quite some green, some magenta, some indigo, a bit of cyan, a bit of purple, a little bit of violet, and a tiny bit of rose in it.



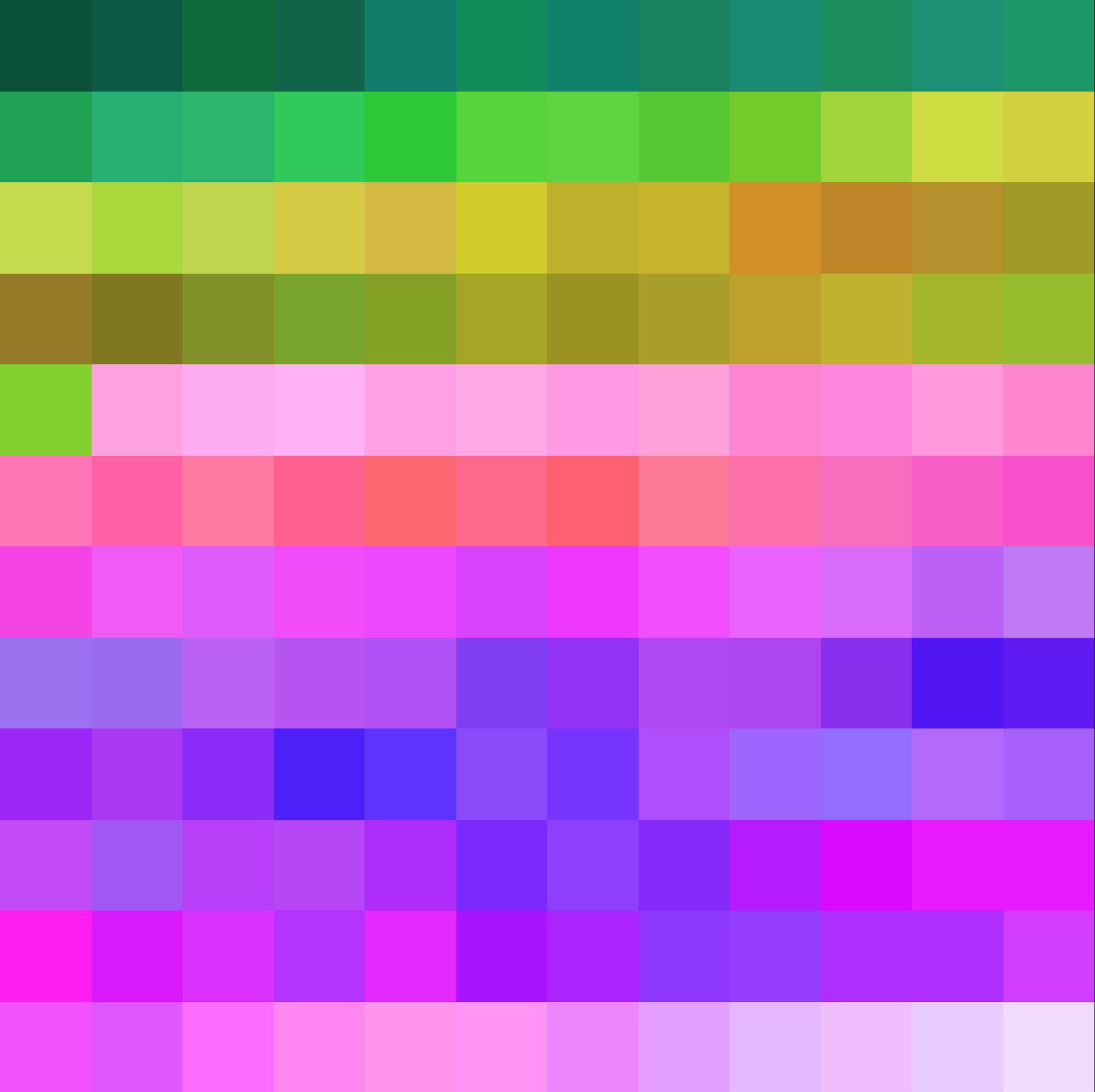
The two tone gradient in this 9 by 9 pixel grid is mostly green, and it also has quite some cyan in it.



Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly blue, and it also has quite some red, some indigo, a bit of orange, a little bit of purple, a little bit of rose, a little bit of violet, a little bit of cyan, and a little bit of magenta in it.



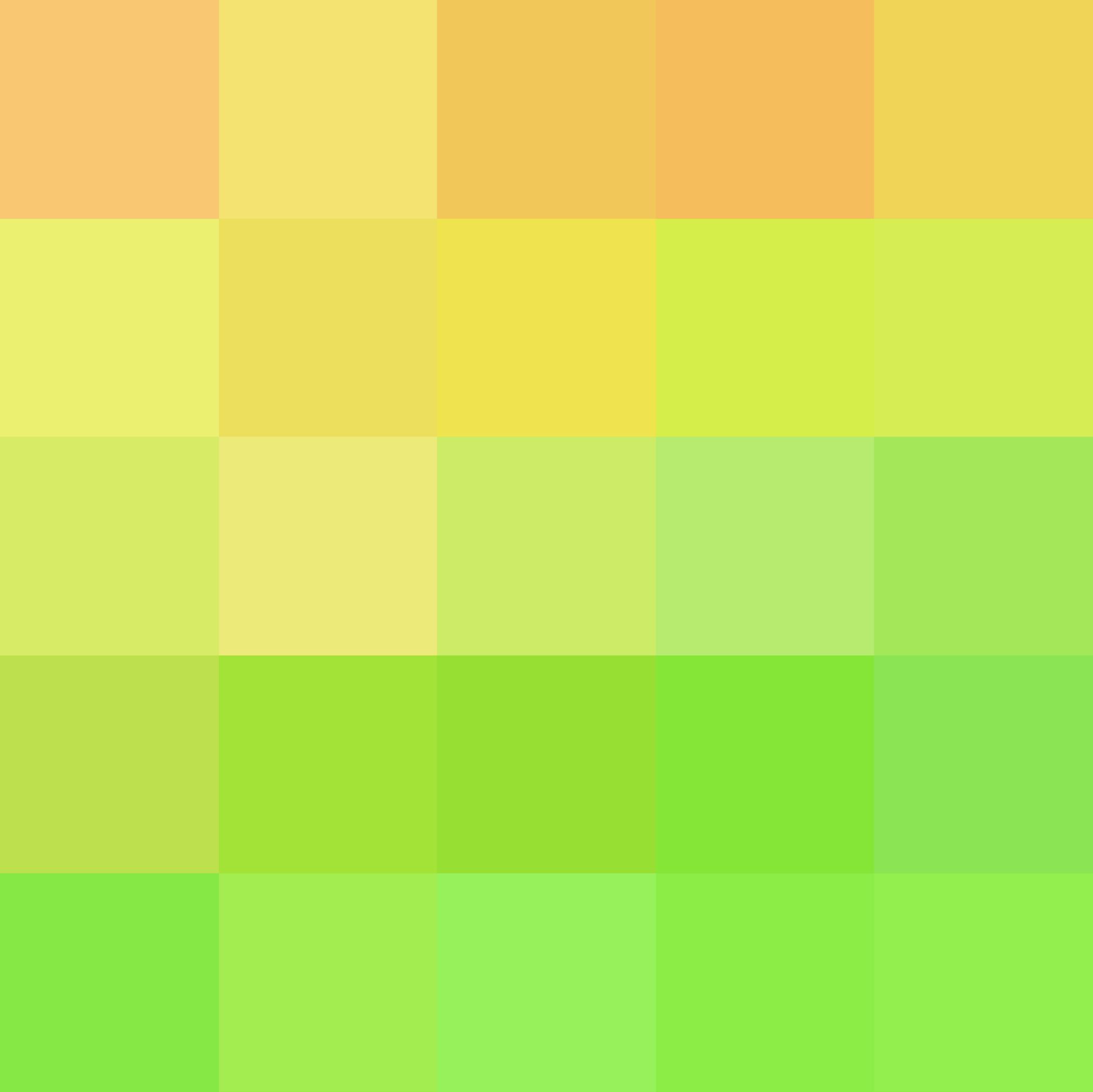
The cells in this 16 by 16 pixel grid form a colourful gradient. It is mostly green, and it also has quite some yellow, quite some orange, some red, and a bit of lime in it.



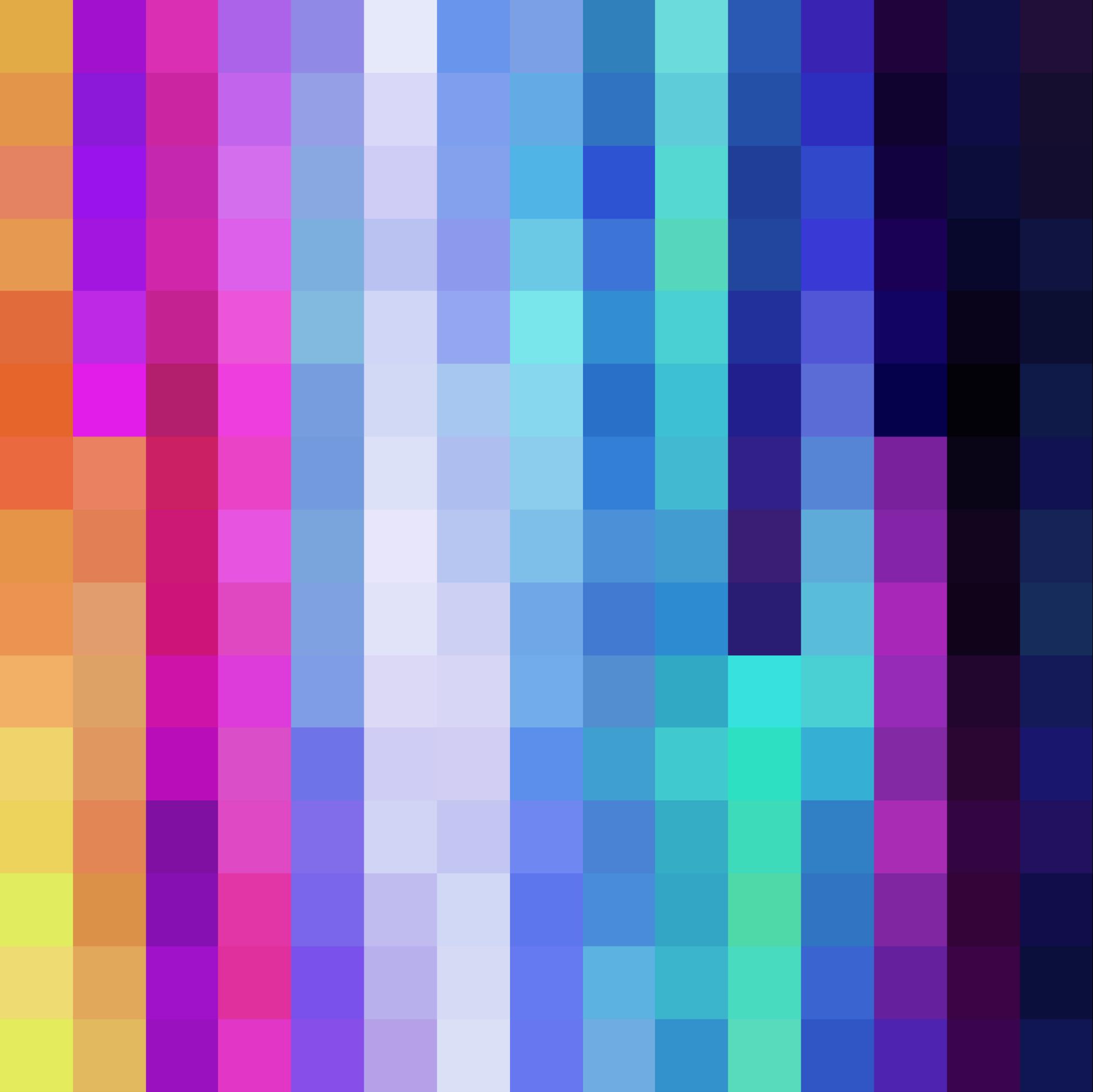
This very, very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly purple, but it also has quite some magenta, some green, some yellow, a bit of violet, a little bit of indigo, a little bit of rose, a little bit of cyan, a little bit of orange, a little bit of red, and a tiny bit of lime in it.



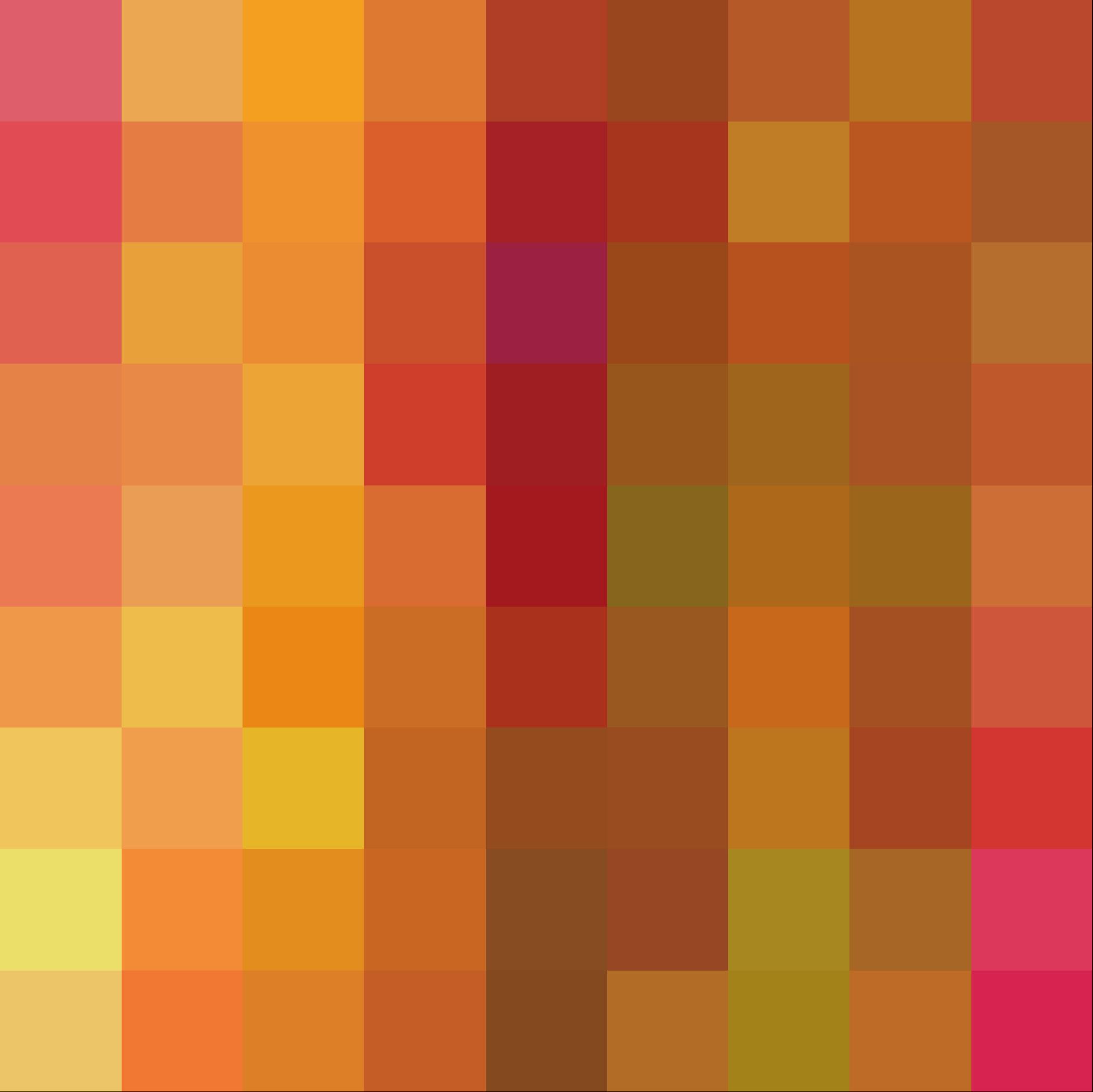
A very, very colourful grid of 144 blocks. It's mostly cyan, but it also has quite some red, some rose, some magenta, a bit of blue, a little bit of green, a little bit of orange, and a tiny bit of purple in it.



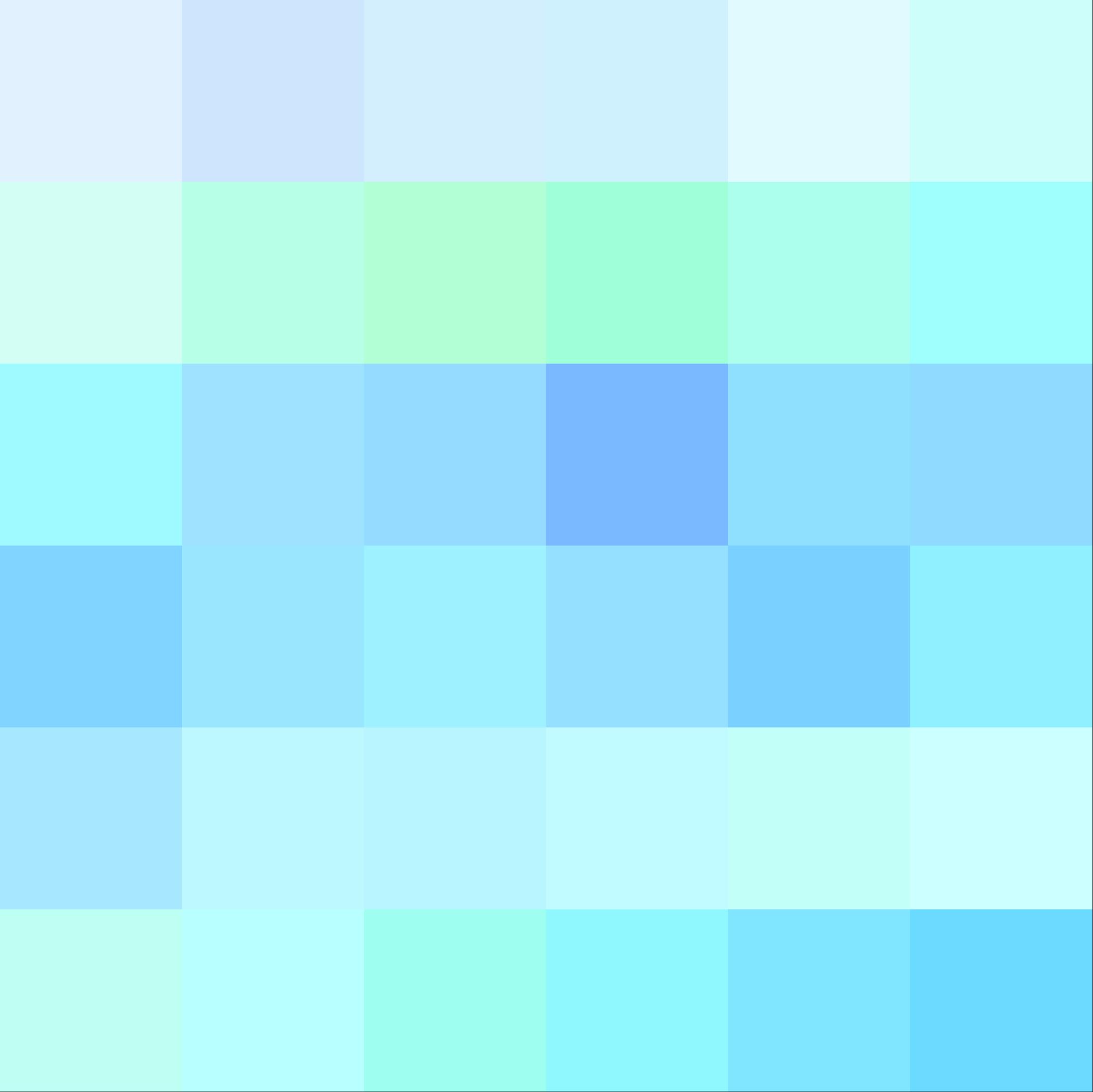
There's a pixel gradient in this 5 by 5 grid. It is mostly green, and it also has quite some yellow, some orange, and a bit of lime in it.



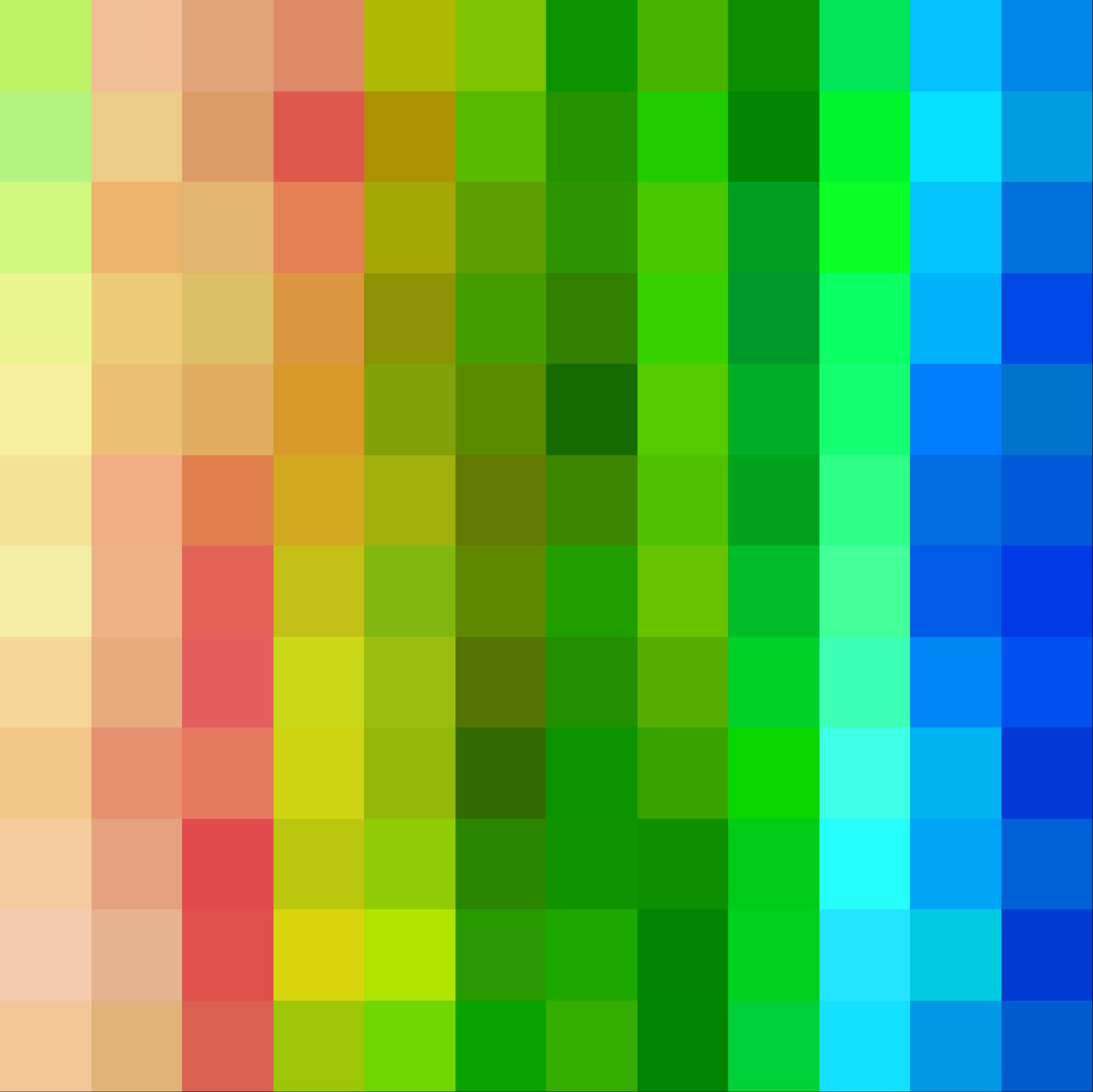
A very, very colourful grid of 225 blocks. It's mostly blue, and it also has some indigo, some magenta, a bit of purple, a bit of cyan, a bit of orange, a tiny bit of yellow, a tiny bit of rose, a tiny bit of violet, a tiny bit of red, and a tiny bit of green in it.



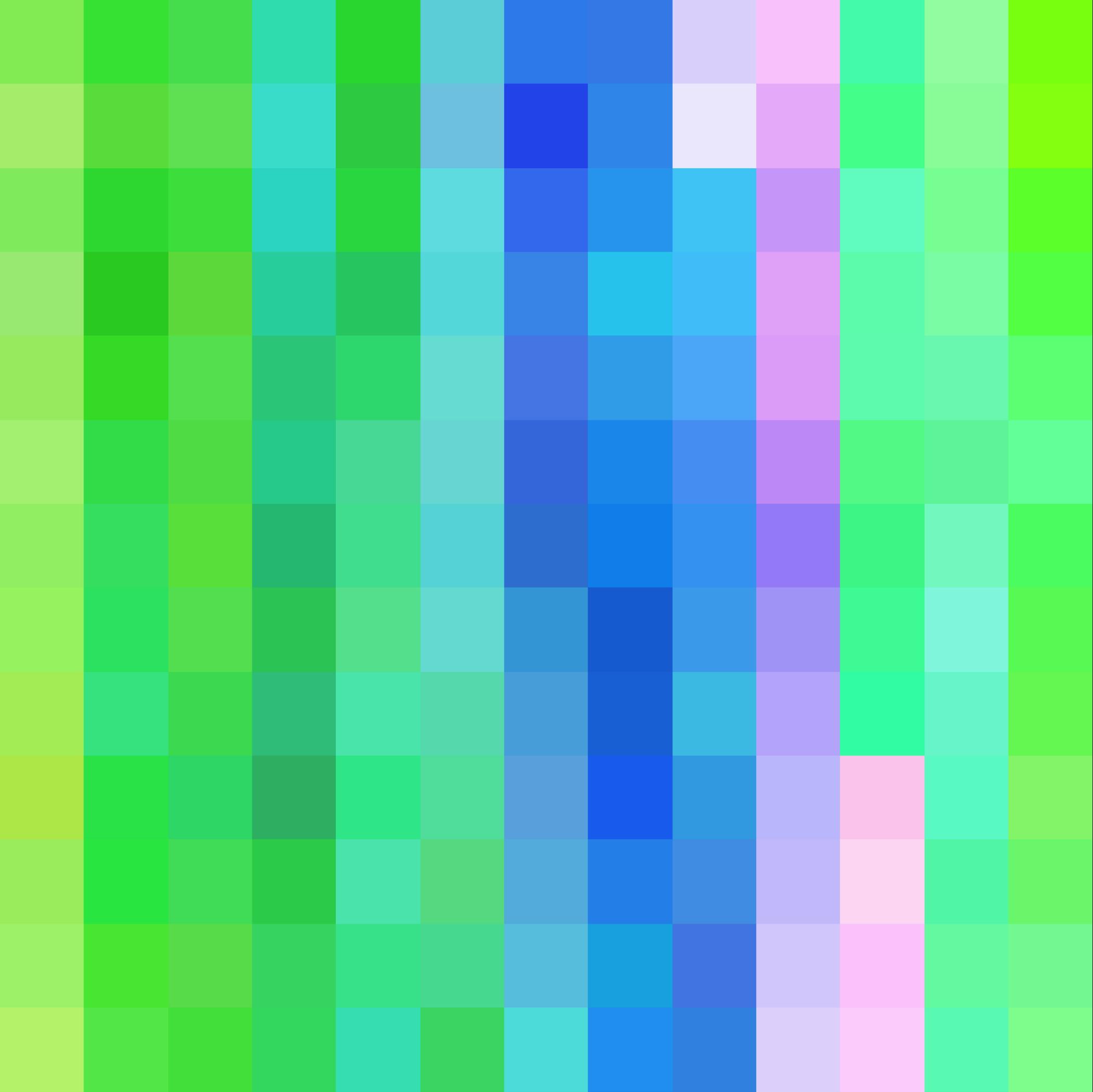
There's a pixel gradient in this 9 by 9 grid. It is mostly orange, and it also has quite some red, and a little bit of yellow in it.



This gradient, generated in this 6 by 6 pixel grid, is mostly cyan, but it also has a lot of blue, and a bit of green in it.



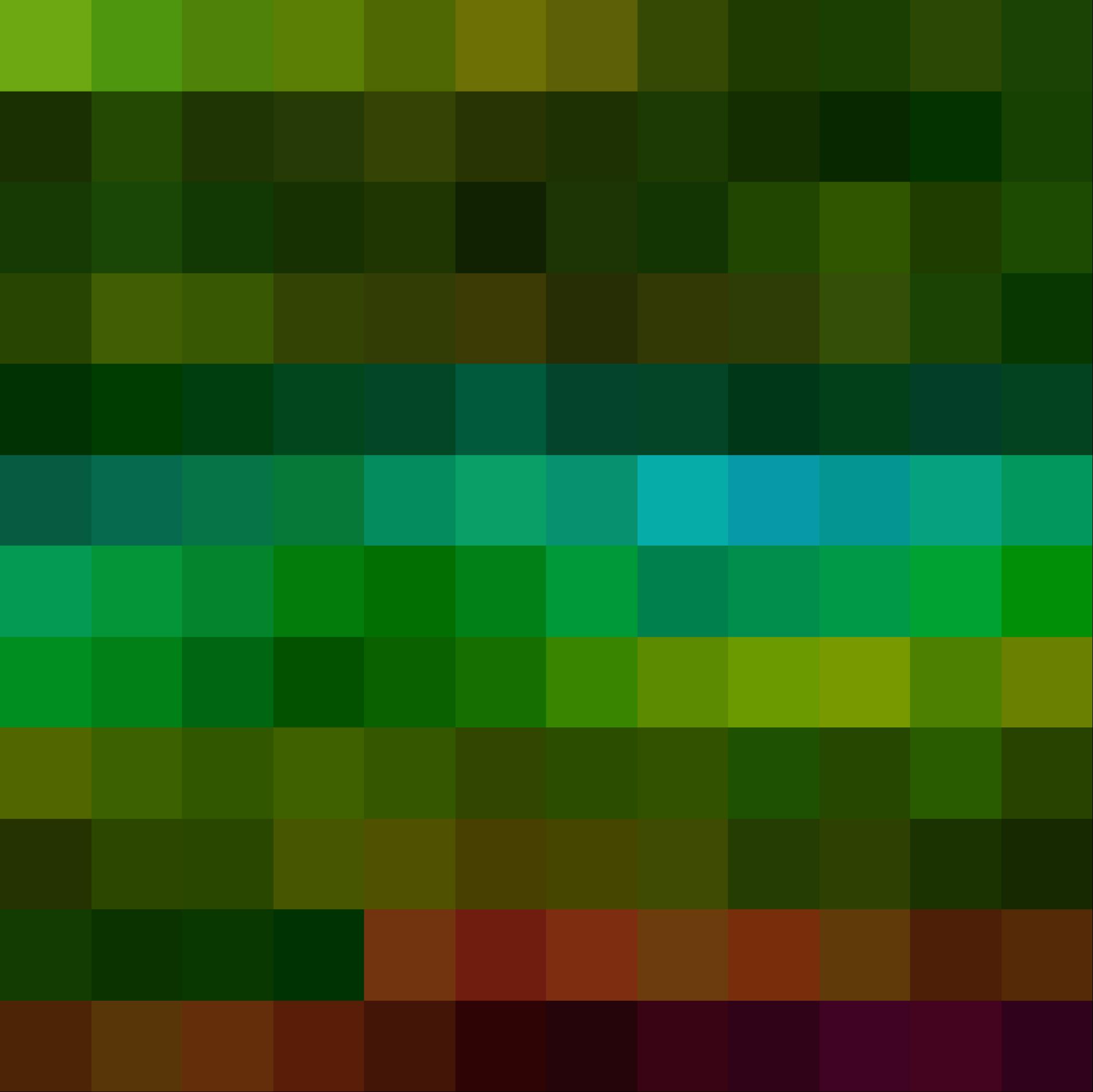
This very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly green, and it also has some orange, some blue, some yellow, a bit of lime, a little bit of red, and a little bit of cyan in it.



The cells in this 13 by 13 pixel grid form a very colourful gradient. It is mostly green, but it also has quite some blue, a bit of cyan, a little bit of indigo, a little bit of magenta, a tiny bit of purple, and a tiny bit of violet in it.



Here's a 14 by 14 pixelated grid that forms a gradient. It is mostly green, but it also has some yellow, and a bit of lime in it.



The cells in this 12 by 12 pixel grid form a very colourful gradient. It is mostly green, but it also has some lime, a bit of orange, a bit of yellow, a little bit of red, and a little bit of cyan in it.



Here's a 10 by 10 pixelated grid that forms a monochrome gradient. It is red.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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