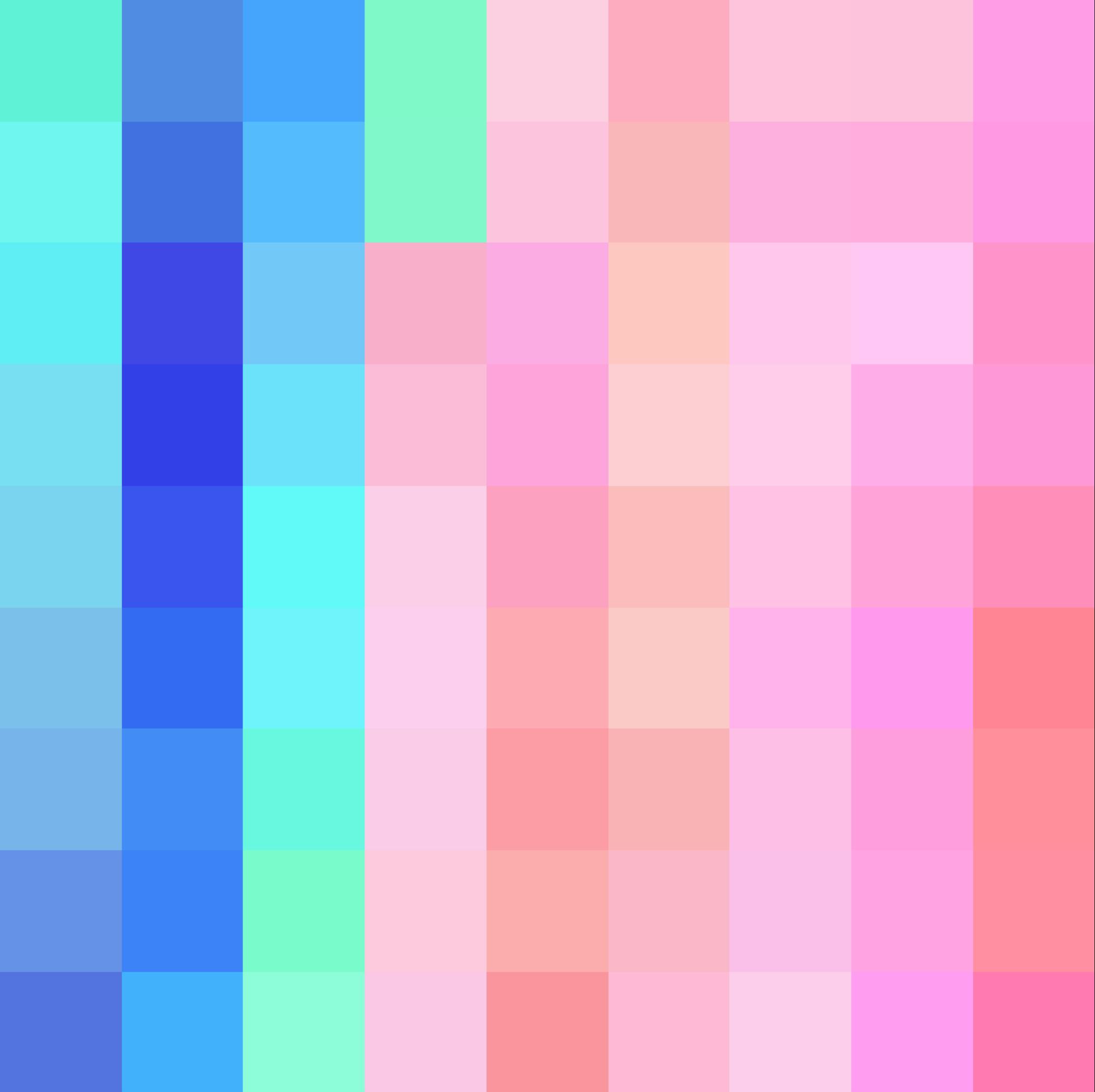


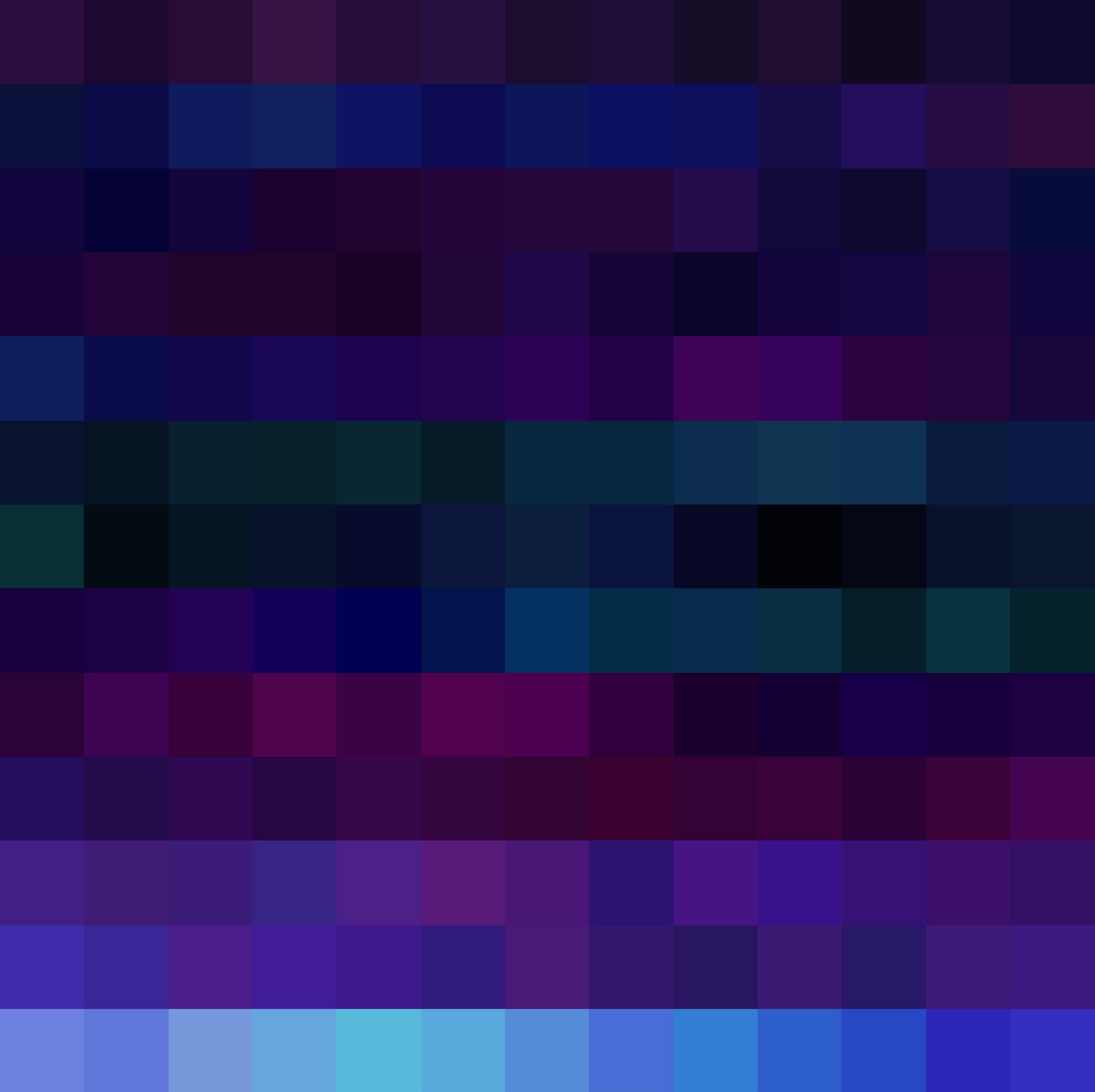


100 random pixel gradients

Vasilis van Gemert - 15-03-2026



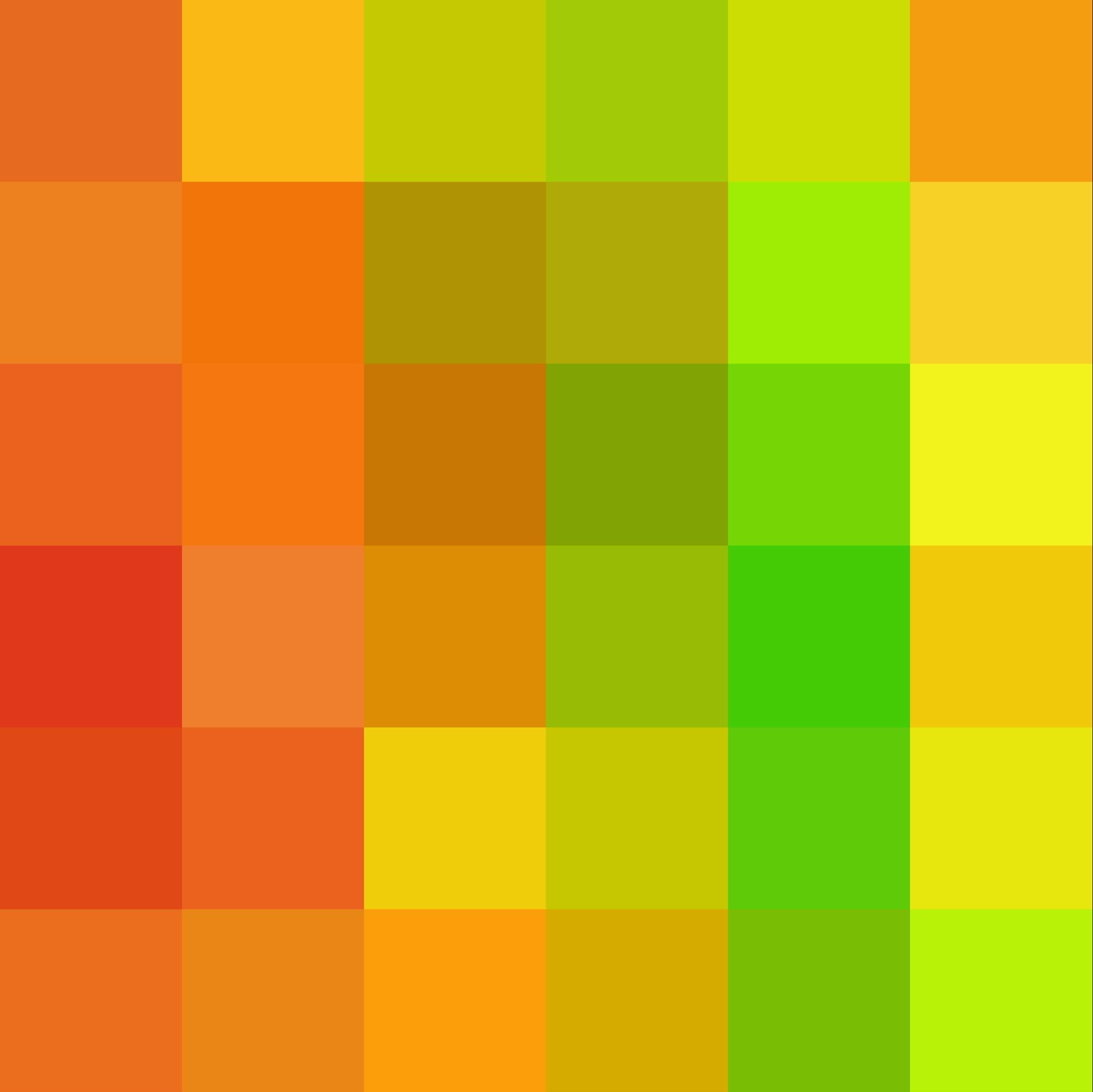
Here's a 9 by 9 pixelated grid that forms a very colourful gradient. It is mostly magenta, but it also has quite some blue, some red, some rose, a bit of cyan, and a little bit of green in it.



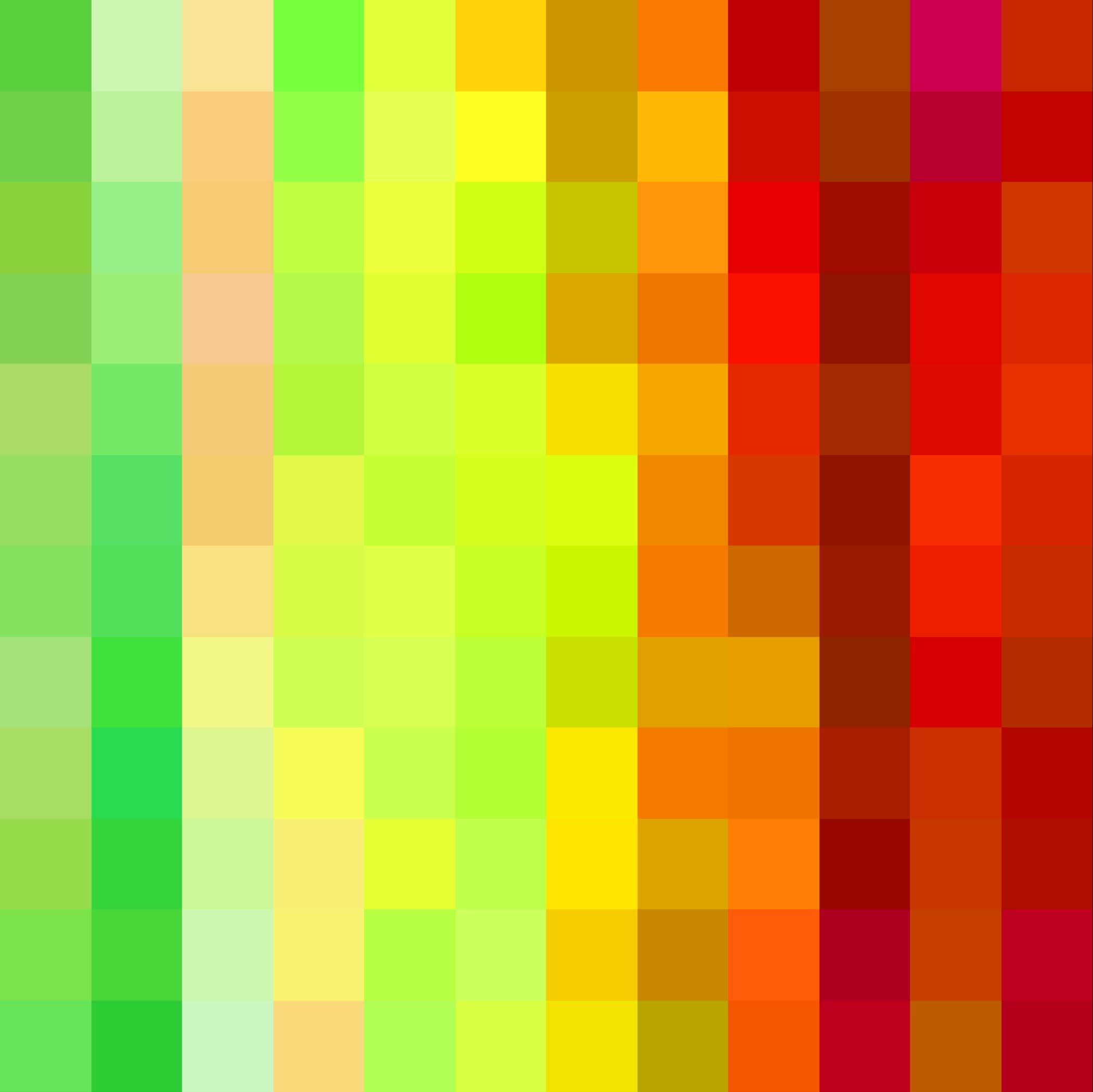
A 13 by 13 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has quite some indigo, quite some violet, some purple, a little bit of magenta, and a tiny bit of cyan in it.



This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly red, but it also has quite some orange, some green, a bit of rose, a bit of magenta, a tiny bit of purple, a tiny bit of yellow, and a tiny bit of violet in it.



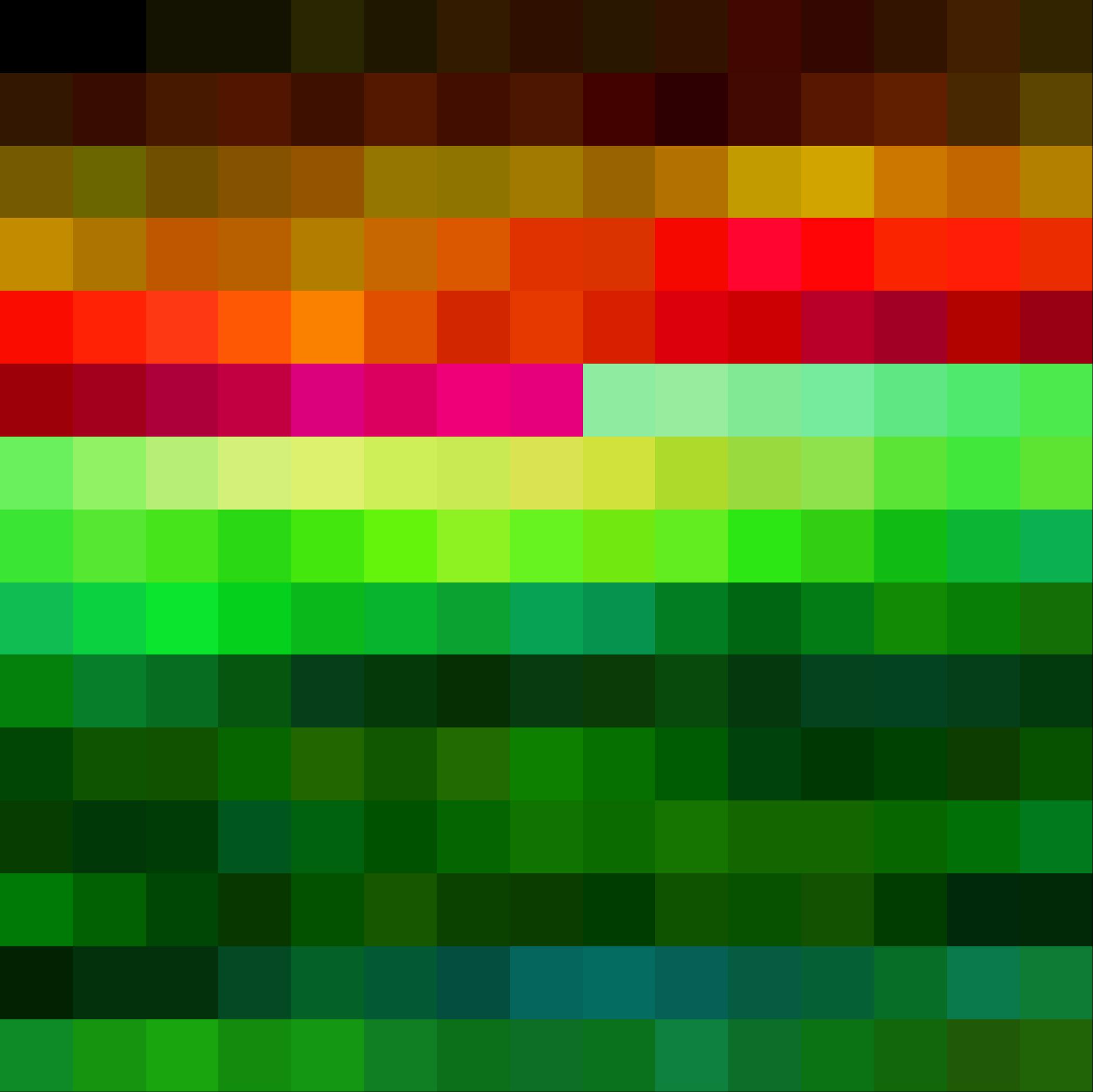
A 6 by 6 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly orange, but it also has quite some yellow, some green, some lime, and a little bit of red in it.



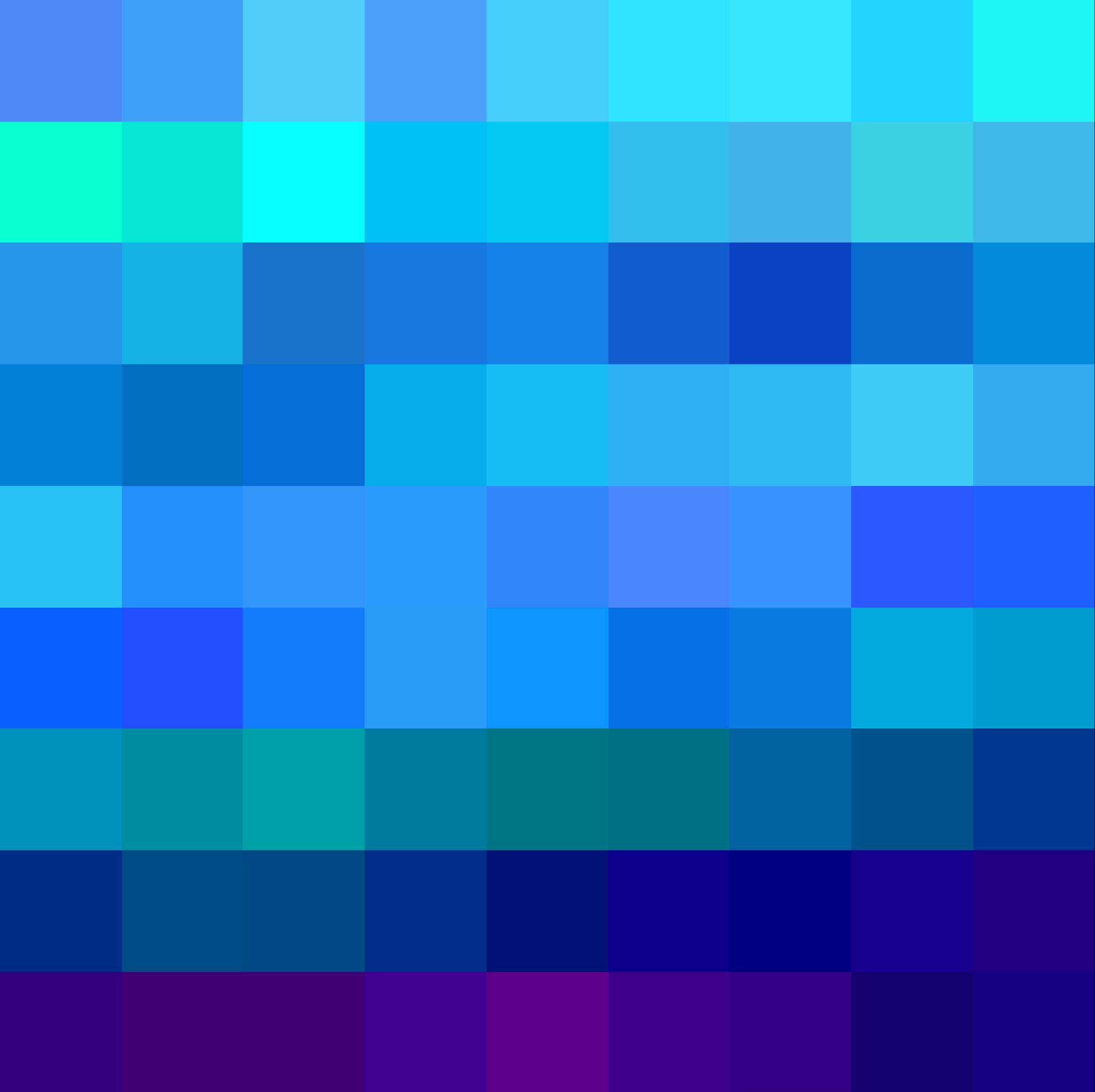
A colourful grid of 144 blocks. It's mostly green, but it also has quite some red, quite some orange, some yellow, and a bit of lime in it.



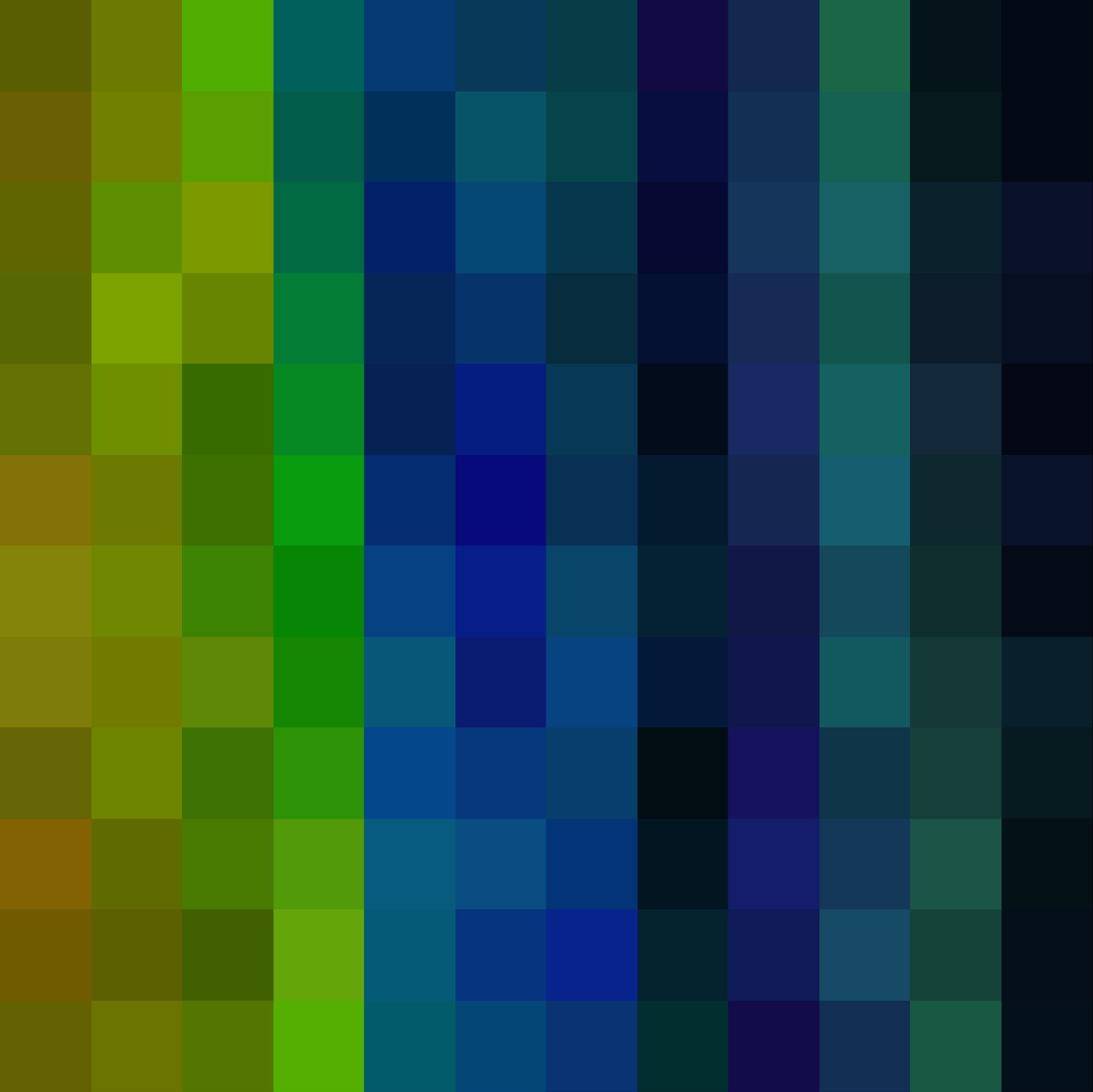
A 7 by 7 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has quite some magenta, some indigo, some purple, a bit of green, a little bit of violet, and a tiny bit of rose in it.



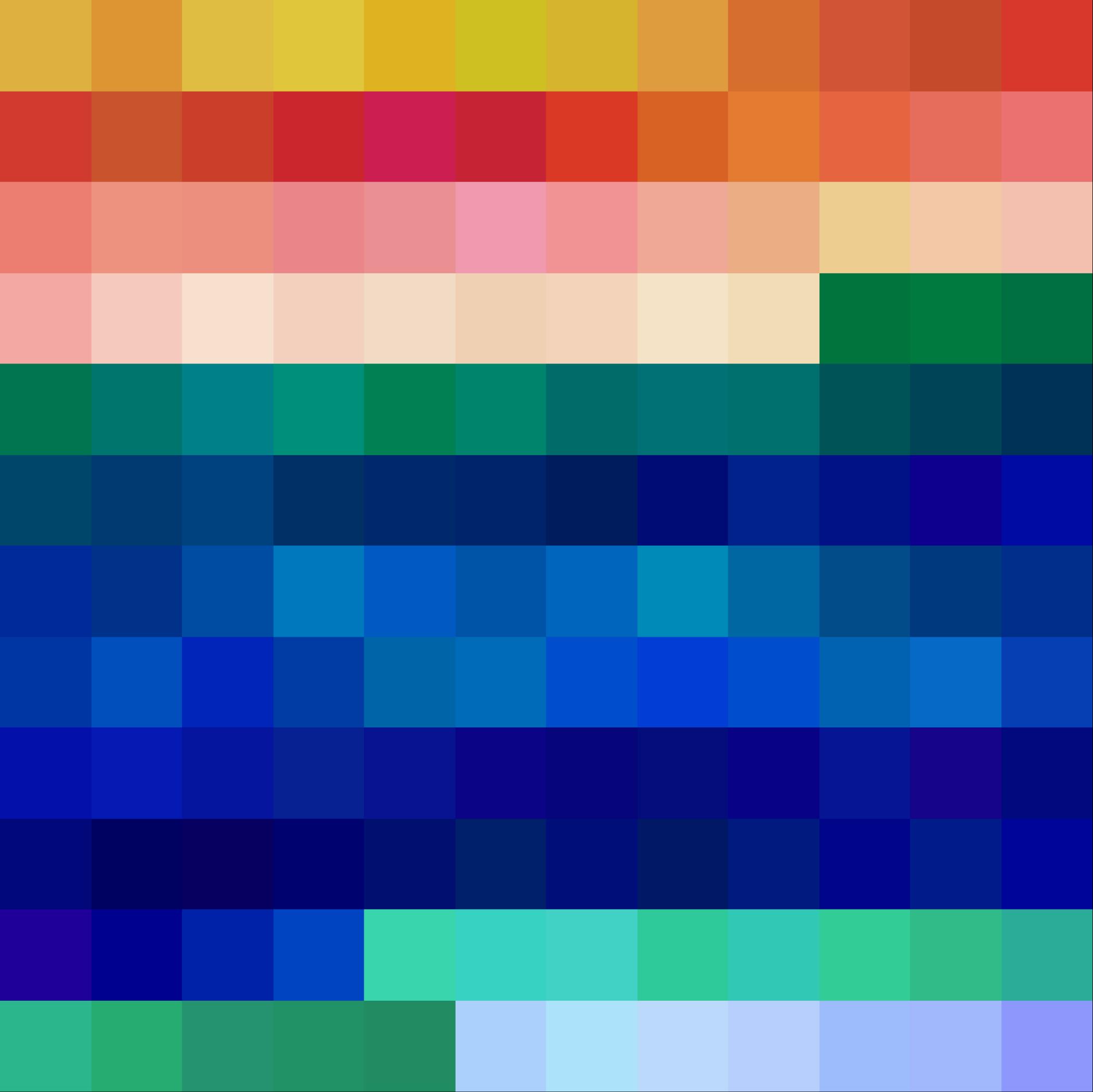
A grid with 225 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has some orange, some red, a little bit of yellow, a tiny bit of lime, and a tiny bit of cyan in it.



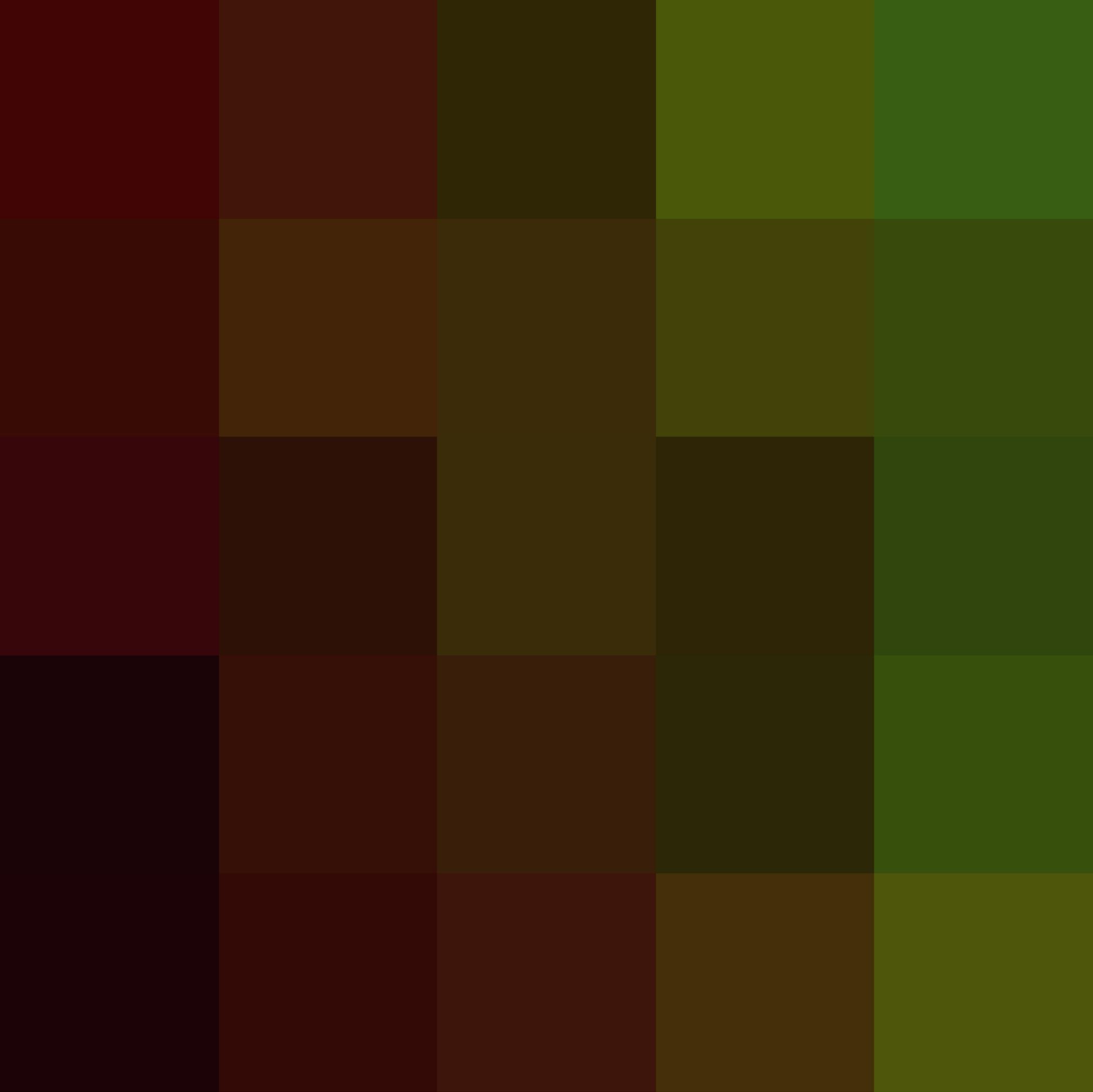
A grid with 81 coloured squares that form a colourful gradient. The colours are various shades of mostly blue, and it also has some cyan, a little bit of indigo, a little bit of violet, and a little bit of purple in it.



Here's a 12 by 12 pixelated grid that forms a very colourful gradient. It is mostly blue, and it also has some green, some cyan, some yellow, a little bit of lime, a tiny bit of indigo, and a tiny bit of orange in it.



This very colourful gradient, generated in this 12 by 12 pixel grid, is mostly blue, and it also has some red, some orange, a bit of cyan, a bit of green, a little bit of indigo, and a little bit of yellow in it.



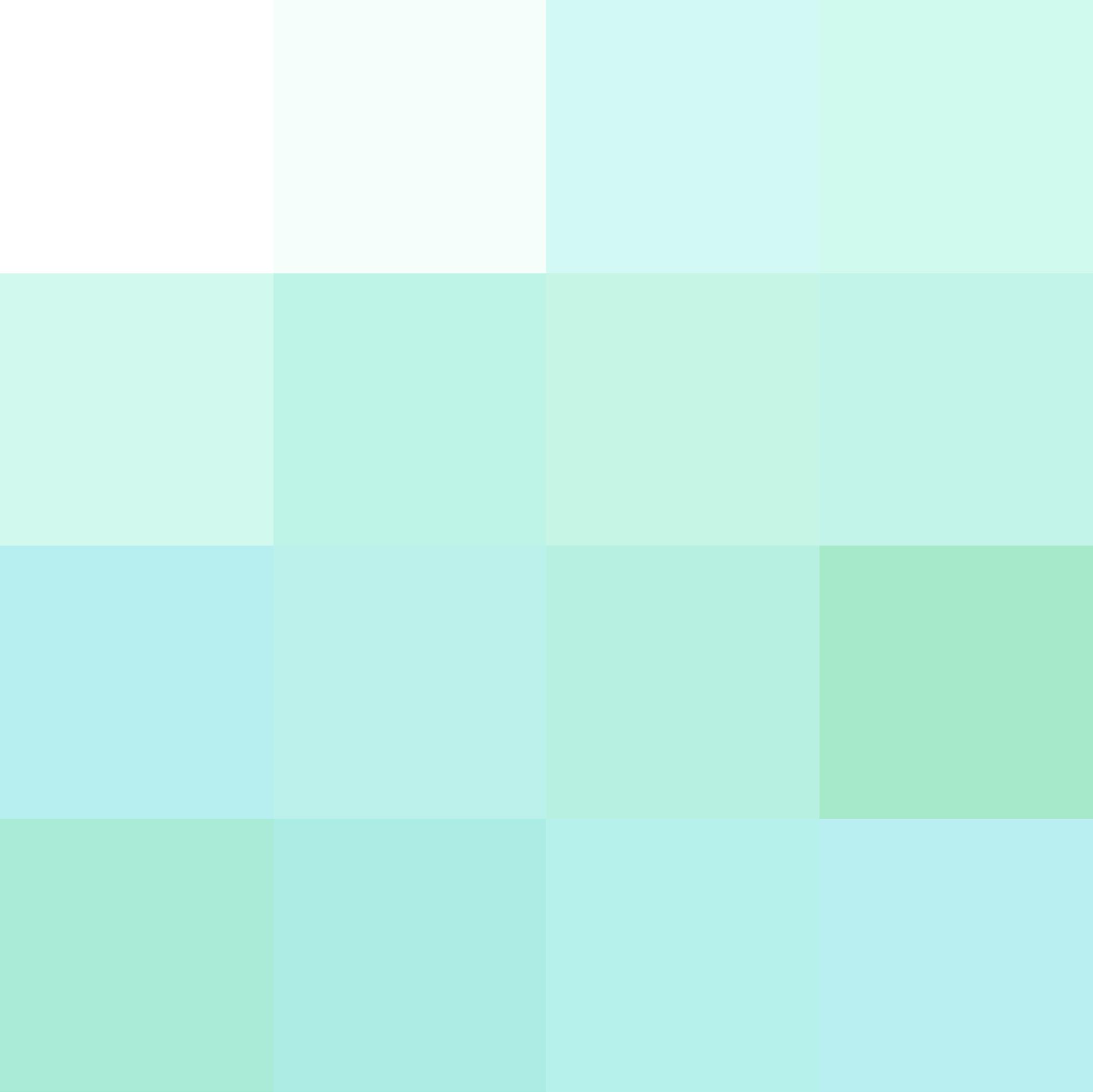
The cells in this 5 by 5 pixel grid form a colourful gradient. It is mostly red, but it also has quite some orange, quite some yellow, some green, and a bit of lime in it.



A grid with 100 coloured squares that form a very colourful gradient. The colours are various shades of mostly orange, but it also has quite some yellow, some lime, some red, a bit of green, a bit of rose, and a little bit of magenta in it.



The very, very colourful gradient in this 11 by 11 pixel grid is mostly red, and it also has quite some blue, some rose, some indigo, a bit of orange, a tiny bit of magenta, a tiny bit of violet, and a tiny bit of cyan in it.



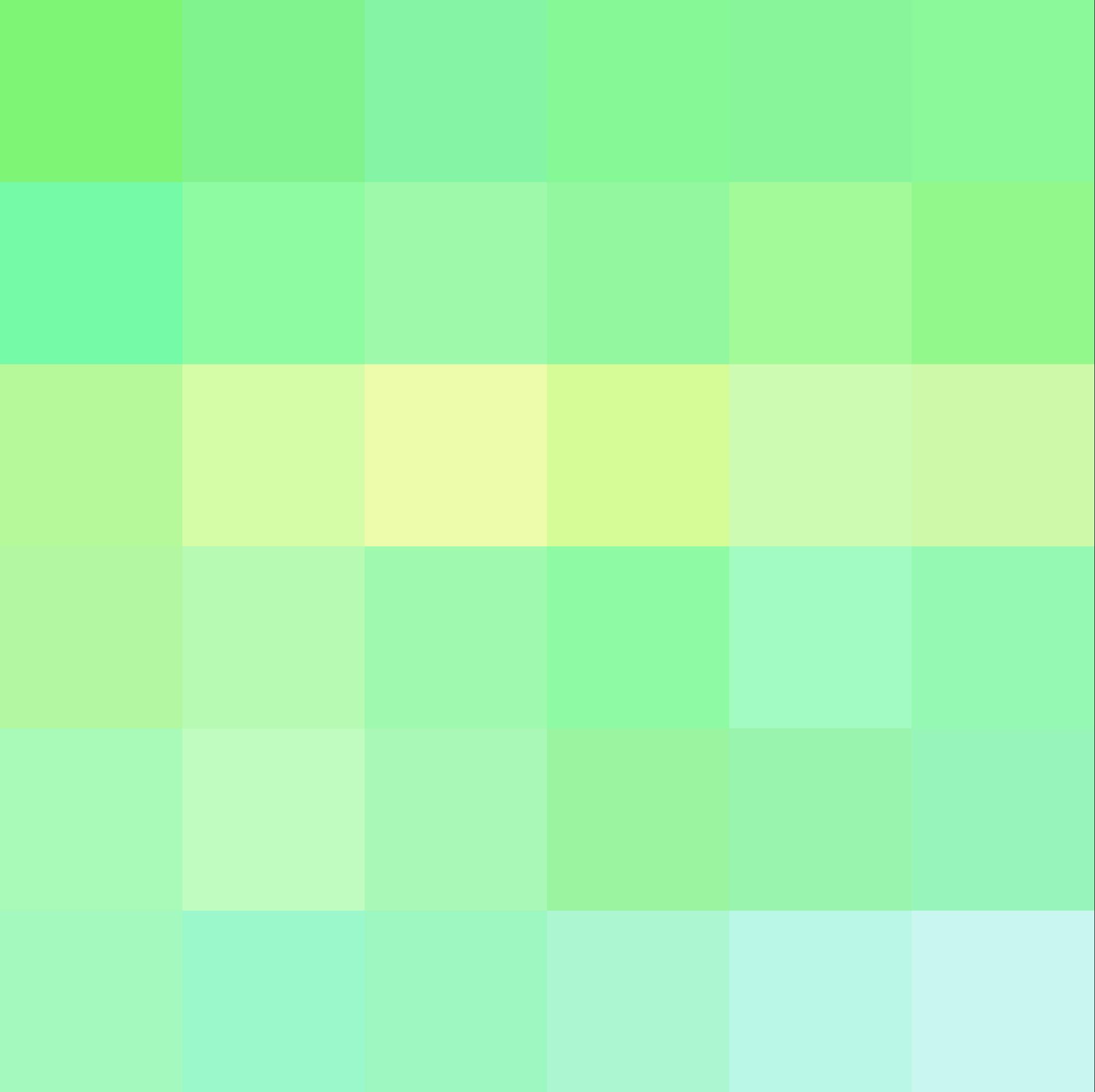
This two tone gradient, generated in this 4 by 4 pixel grid, is mostly cyan, and it also has a lot of green in it.



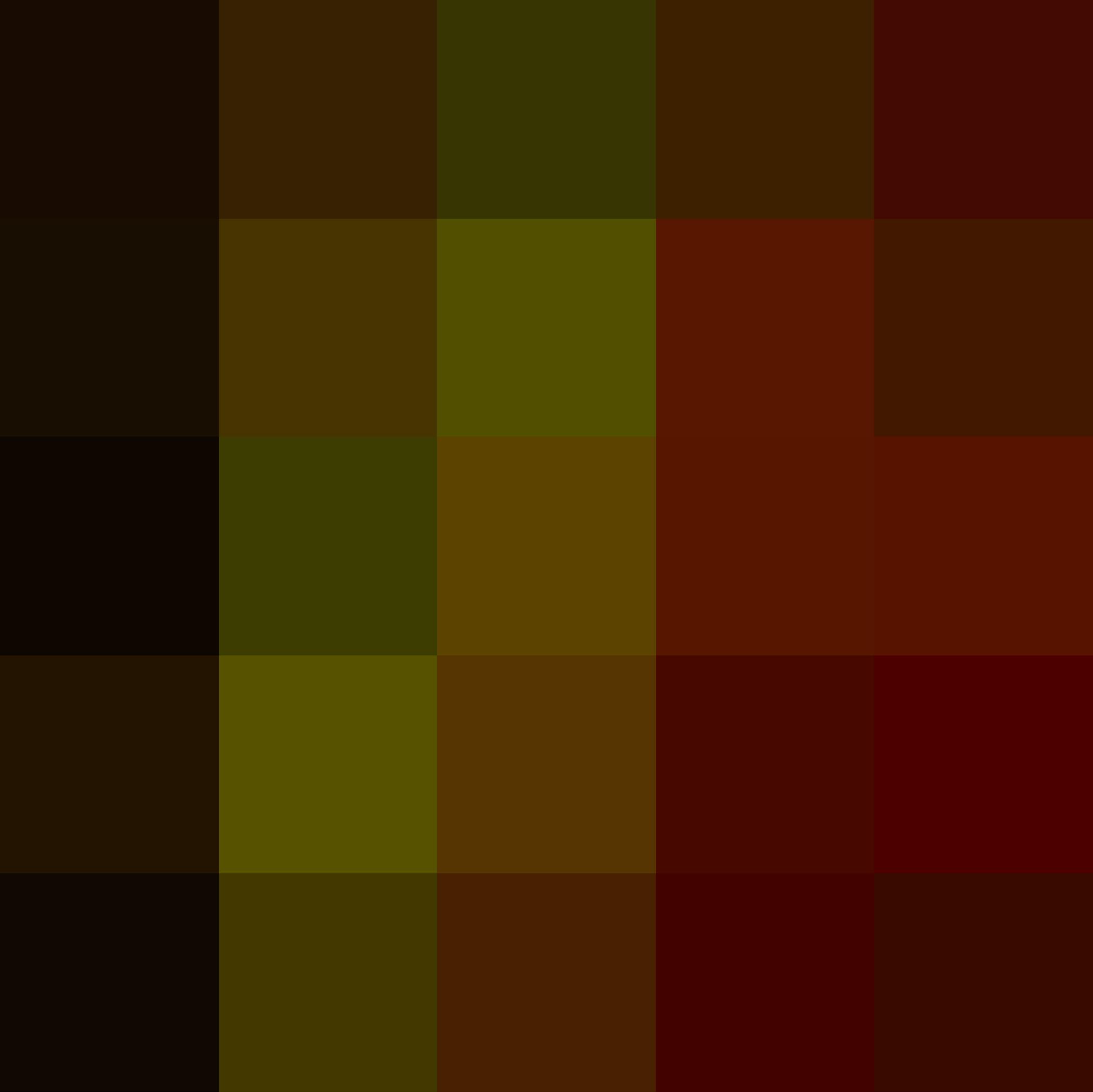
A grid with 121 coloured squares that form a gradient. The colours are various shades of mostly red, and it also has some rose, some orange, and some magenta in it.



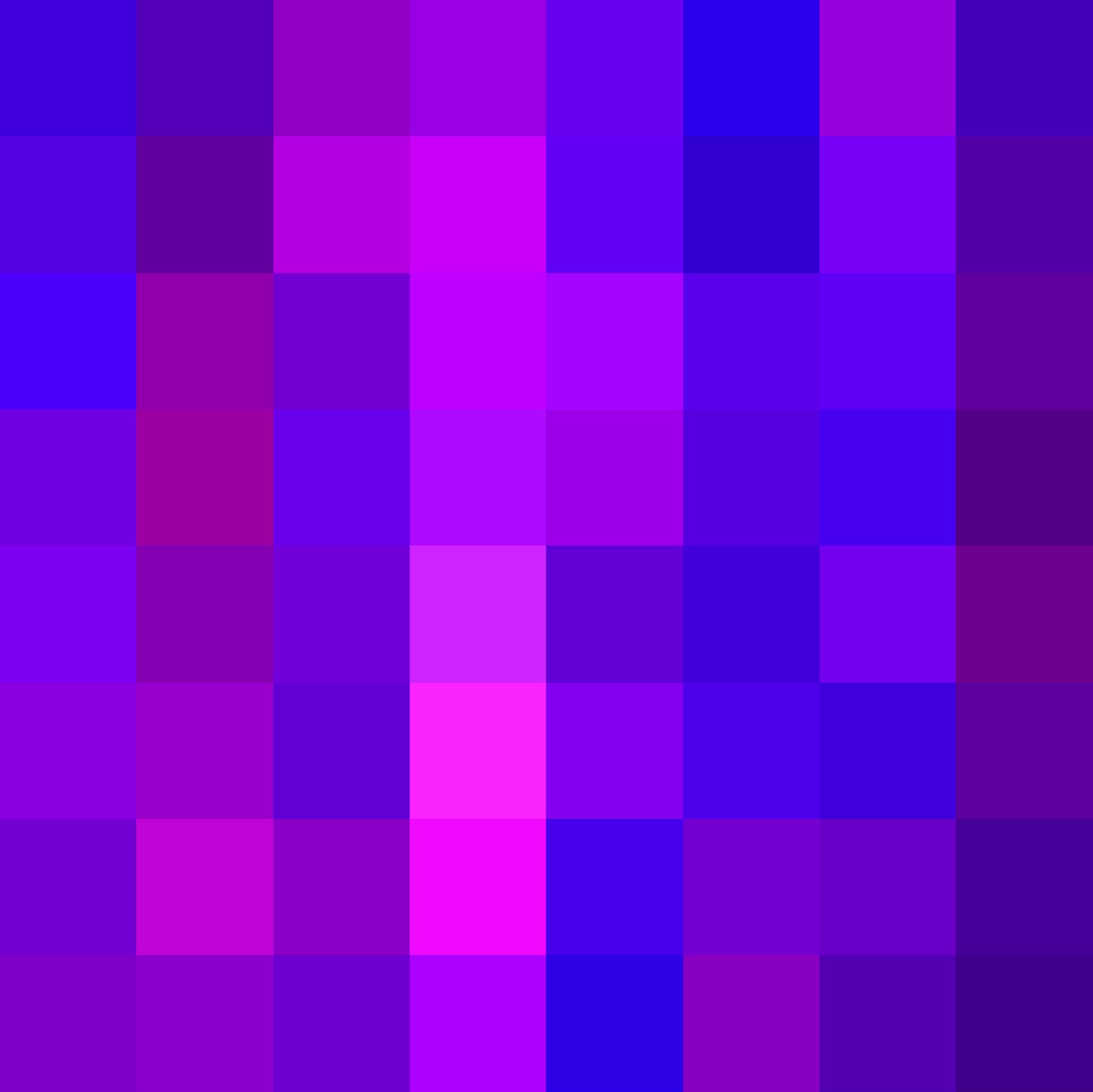
Here's a 12 by 12 pixelated grid that forms a very colourful gradient. It is mostly purple, and it also has quite some magenta, some violet, a bit of blue, a bit of indigo, and a little bit of rose in it.



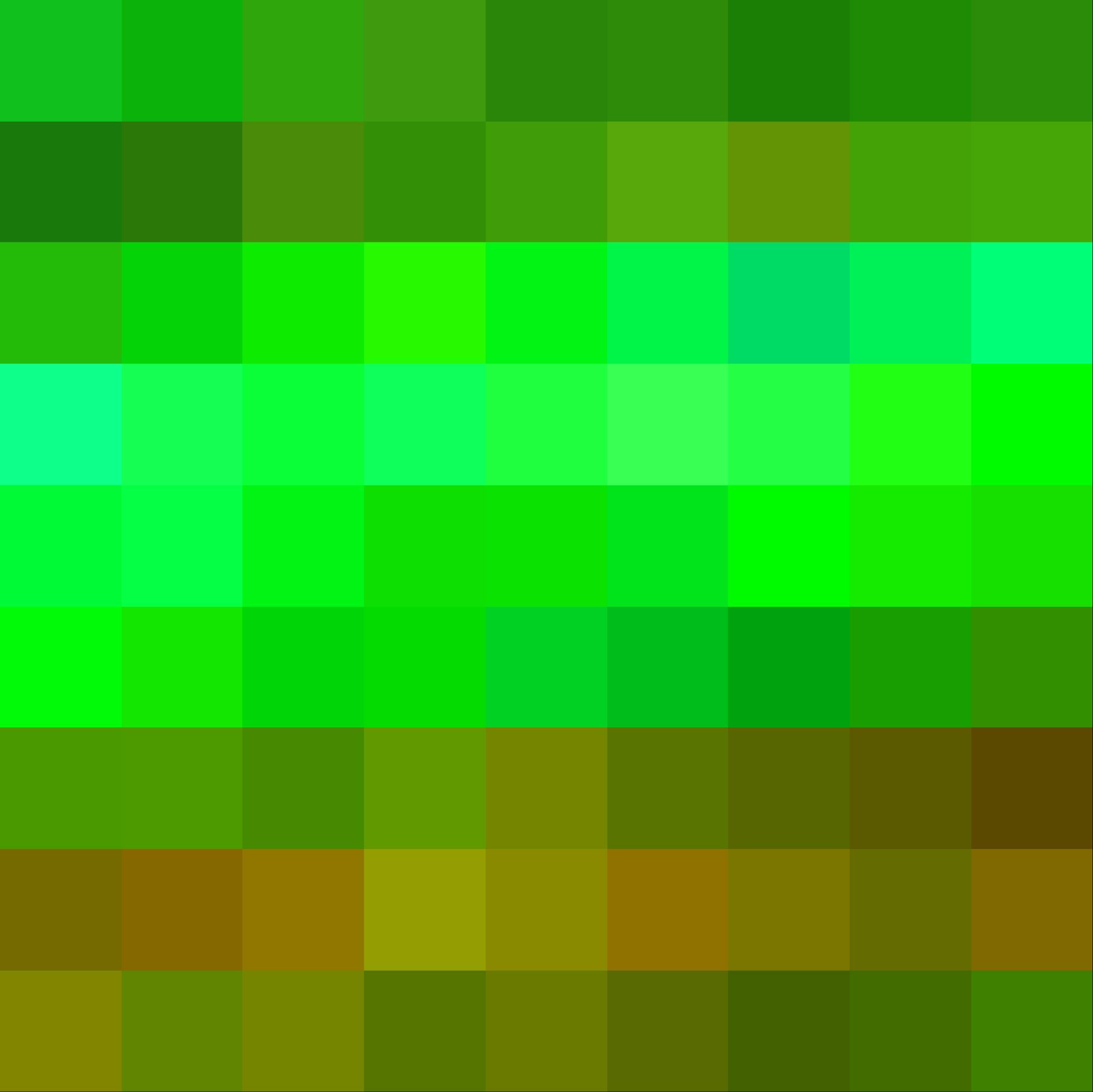
A 6 by 6 grid with coloured squares that form a gradient. The colours are various shades of mostly green, but it also has a little bit of lime, and a little bit of cyan in it.



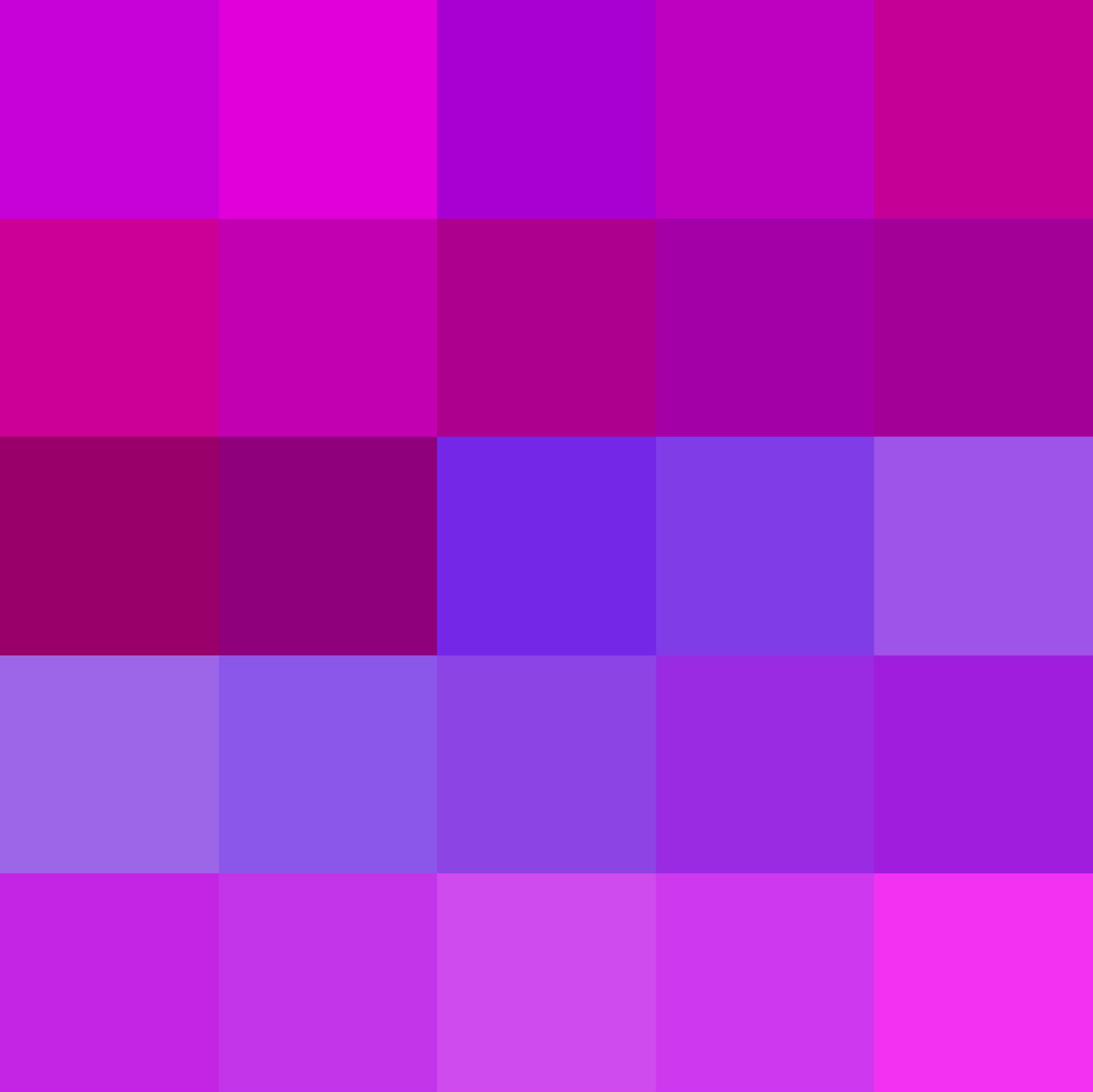
A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly orange, but it also has quite some red, and quite some yellow in it.



A grid of 64 blocks. It's mostly purple, but it also has quite some violet, some indigo, and a little bit of magenta in it.



The gradient in this 9 by 9 pixel grid is mostly green, but it also has quite some yellow, and a little bit of lime in it.



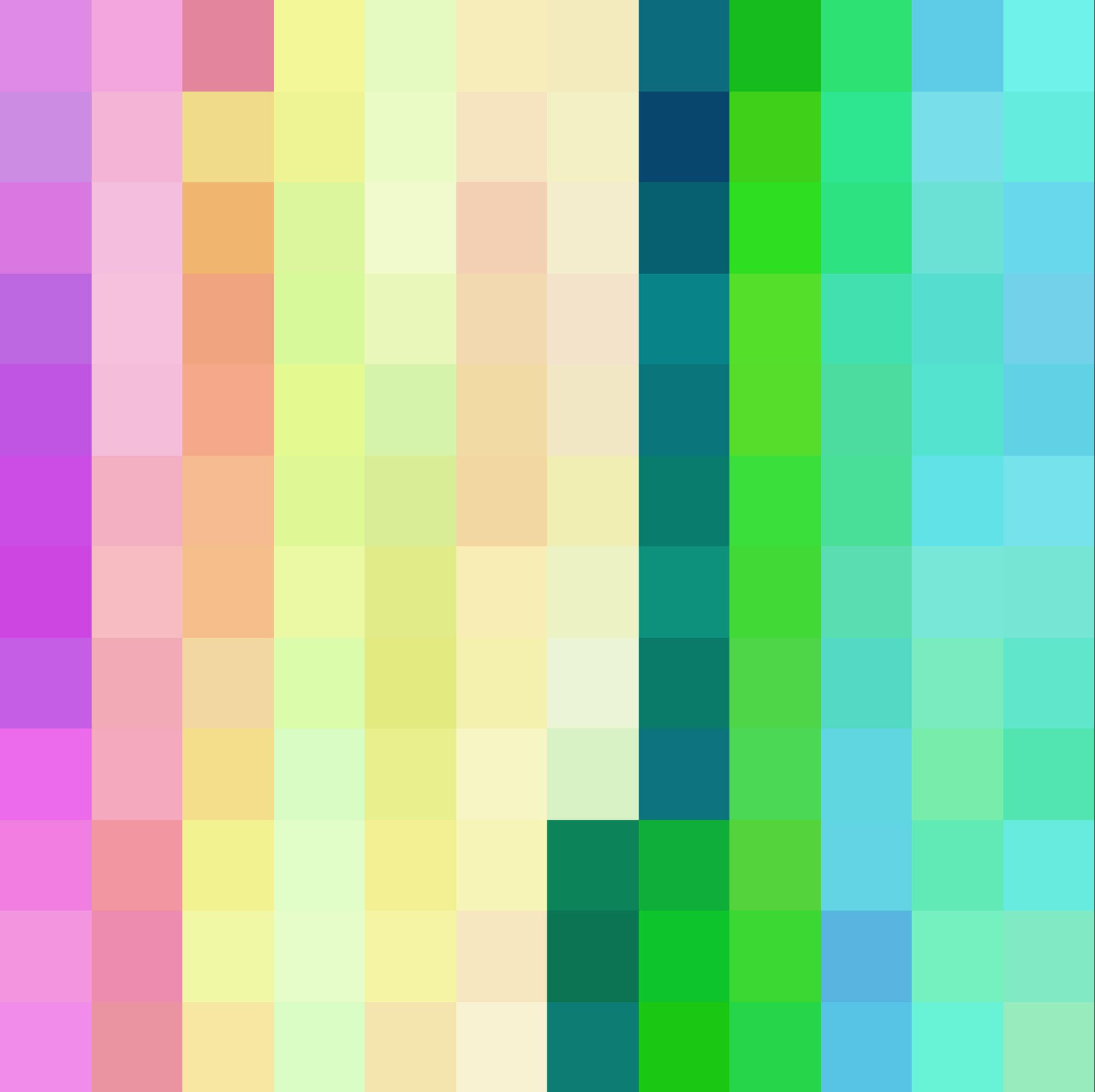
A grid of 25 blocks. It's mostly magenta, and it also has quite some purple, and quite some violet in it.



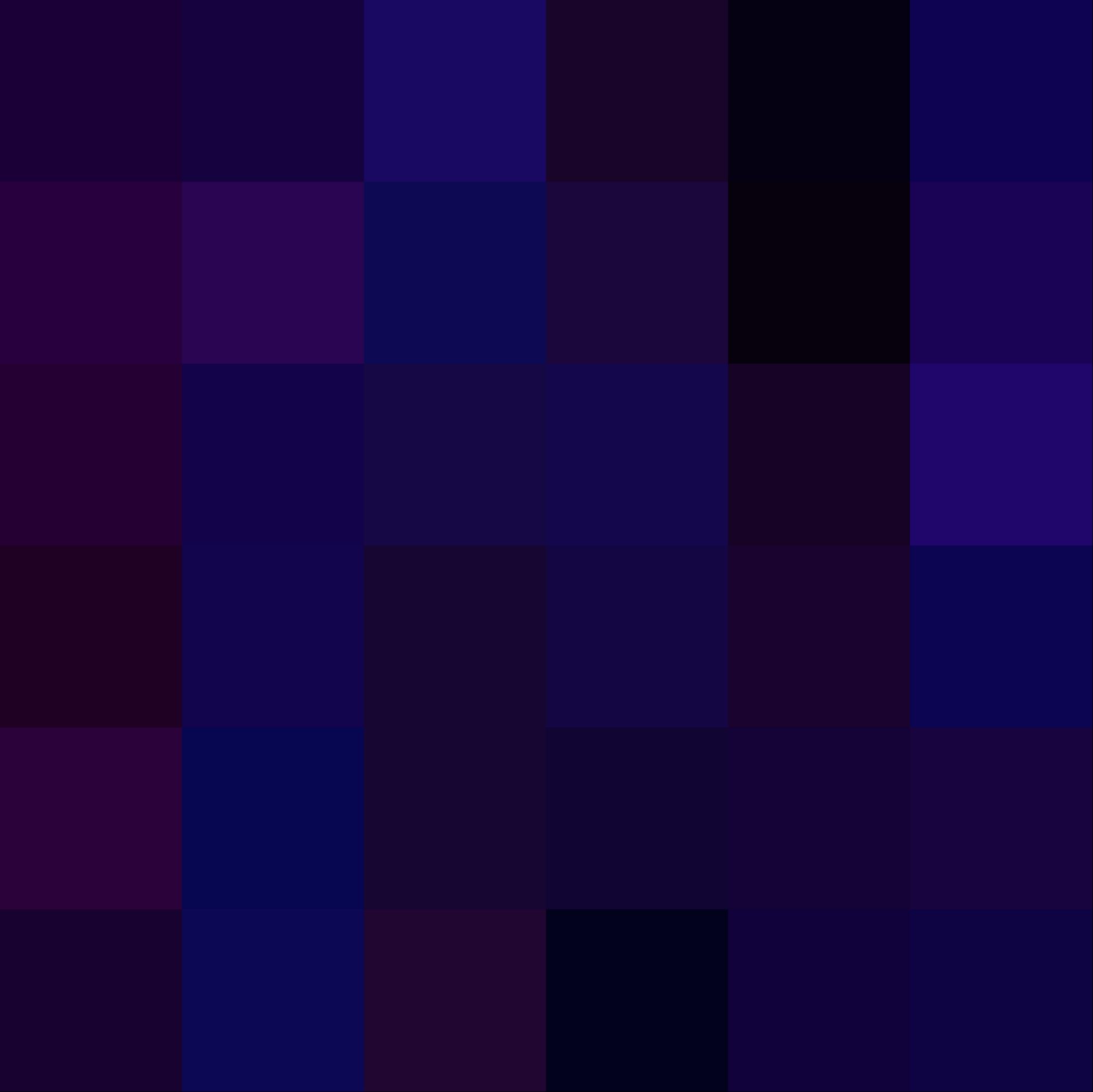
A grid with 100 coloured squares that form a very colourful gradient. The colours are various shades of mostly red, but it also has quite some orange, some rose, some green, a bit of yellow, a little bit of lime, and a little bit of magenta in it.



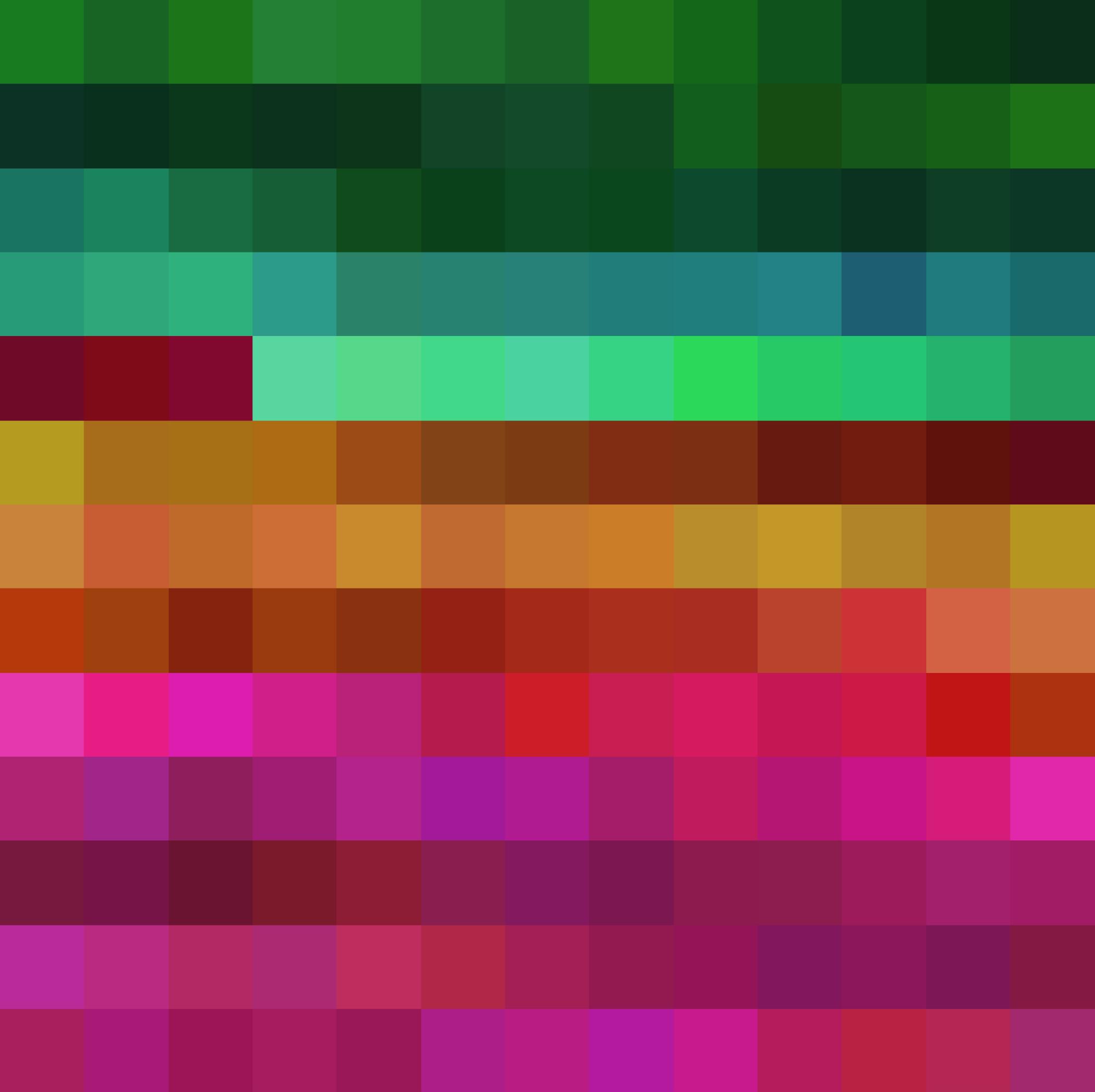
A 7 by 7 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly blue, but it also has quite some cyan, some purple, some violet, and a bit of indigo in it.



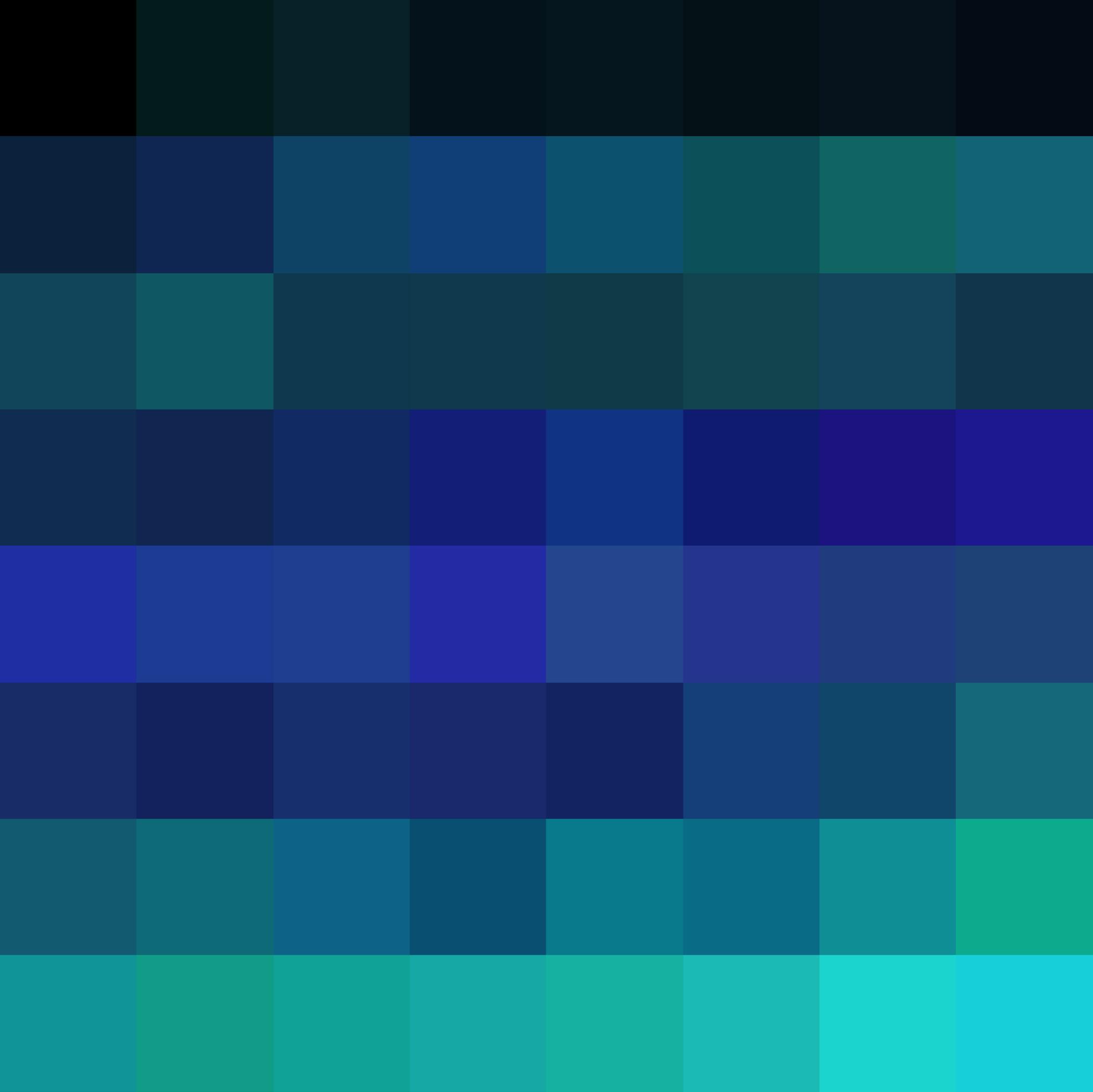
This very, very colourful gradient, generated in this 12 by 12 pixel grid, is mostly green, but it also has quite some cyan, some yellow, a bit of orange, a little bit of magenta, a little bit of lime, a little bit of rose, a little bit of purple, a little bit of red, and a tiny bit of blue in it.



This gradient, generated in this 6 by 6 pixel grid, is mostly indigo, but it also has quite some purple, and some violet in it.



Here's a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has some rose, some magenta, some orange, some red, a little bit of cyan, a tiny bit of yellow, and a tiny bit of blue in it.



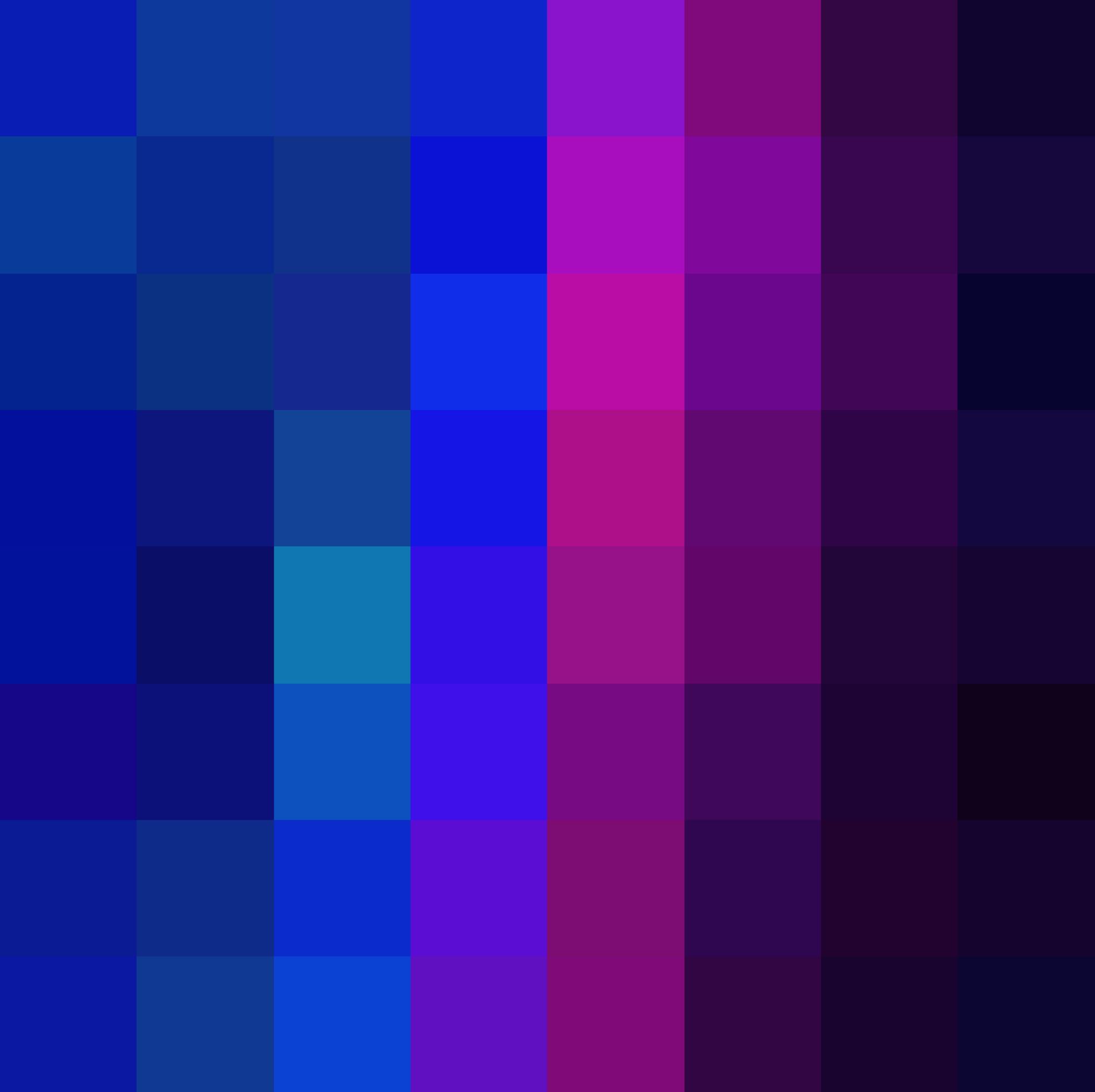
An 8 by 8 grid with coloured squares that form a gradient. The colours are various shades of mostly blue, and it also has quite some cyan, and a little bit of indigo in it.



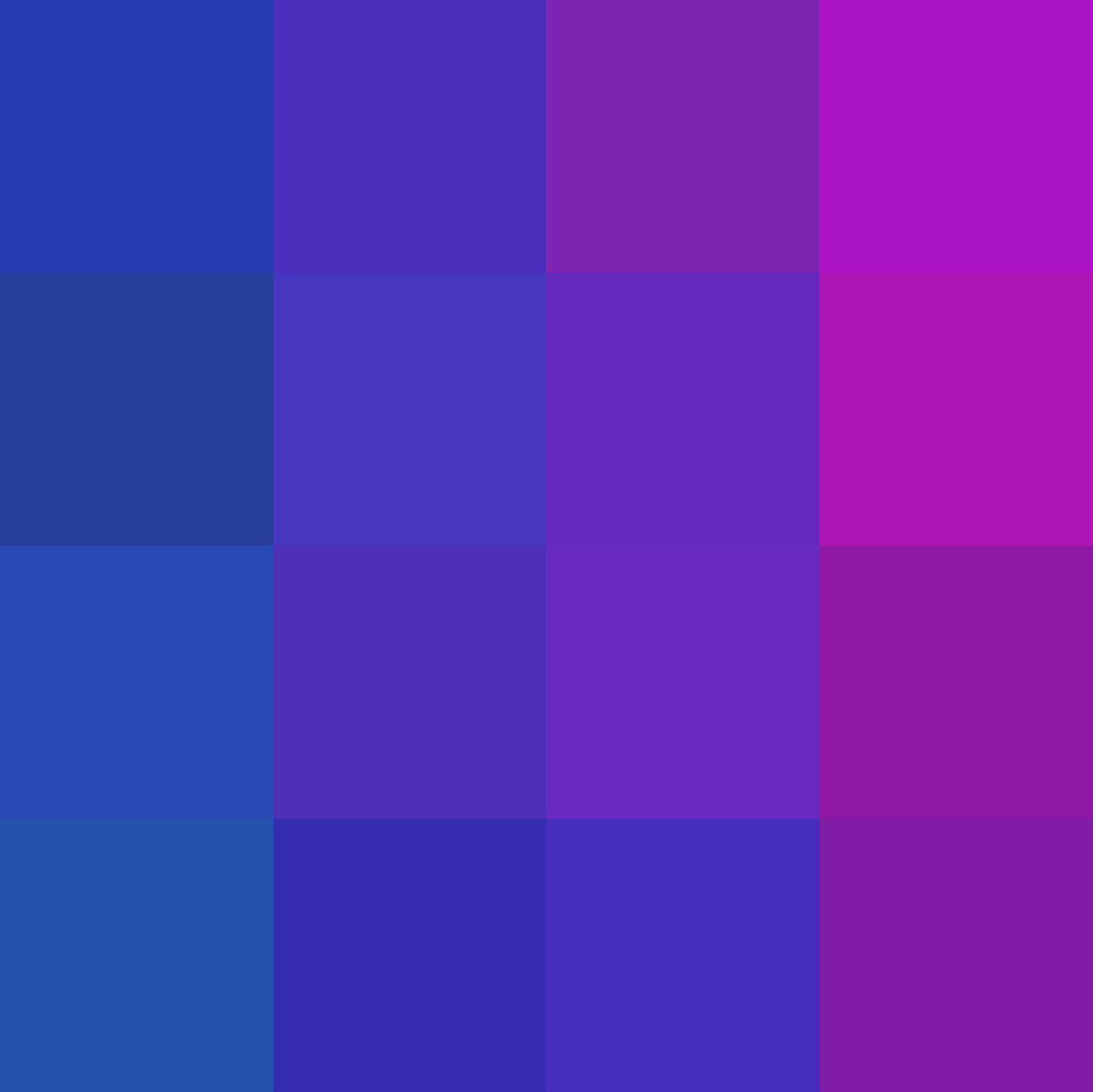
Here's an 8 by 8 pixelated grid that forms a colourful gradient. It is mostly green, and it also has some yellow, some lime, a bit of orange, and a tiny bit of red in it.



This very colourful pixel gradient—it is 8 cells wide, 8 cells high—is mostly green, and it also has some yellow, a bit of lime, a little bit of indigo, a little bit of purple, a tiny bit of violet, and a tiny bit of orange in it.



A grid with 64 coloured squares that form a colourful gradient. The colours are various shades of mostly blue, but it also has quite some purple, some magenta, some indigo, and a bit of violet in it.



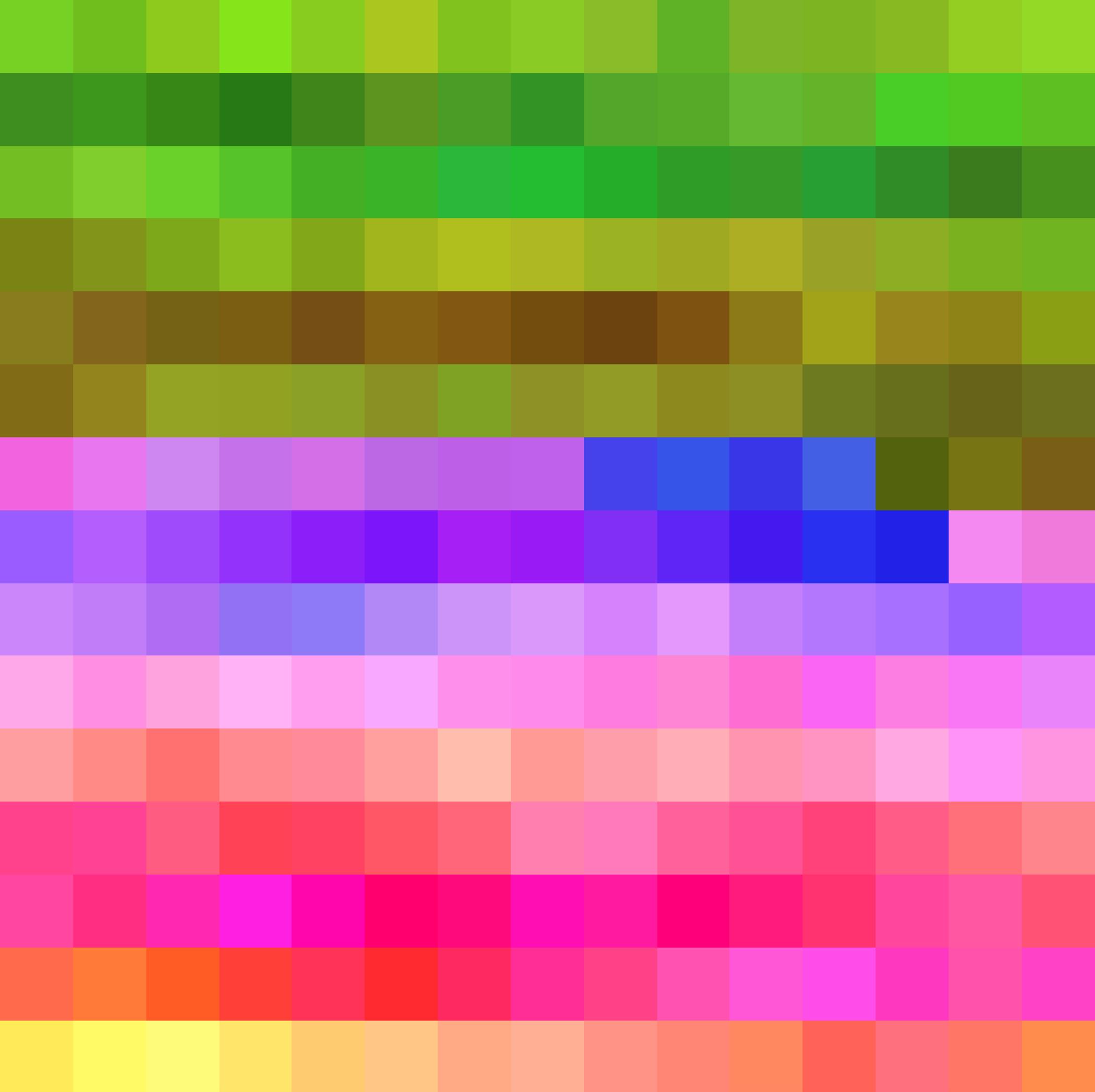
There's a colourful pixel gradient in this 4 by 4 grid. It is mostly indigo, and it also has quite some blue, some purple, some violet, and some magenta in it.



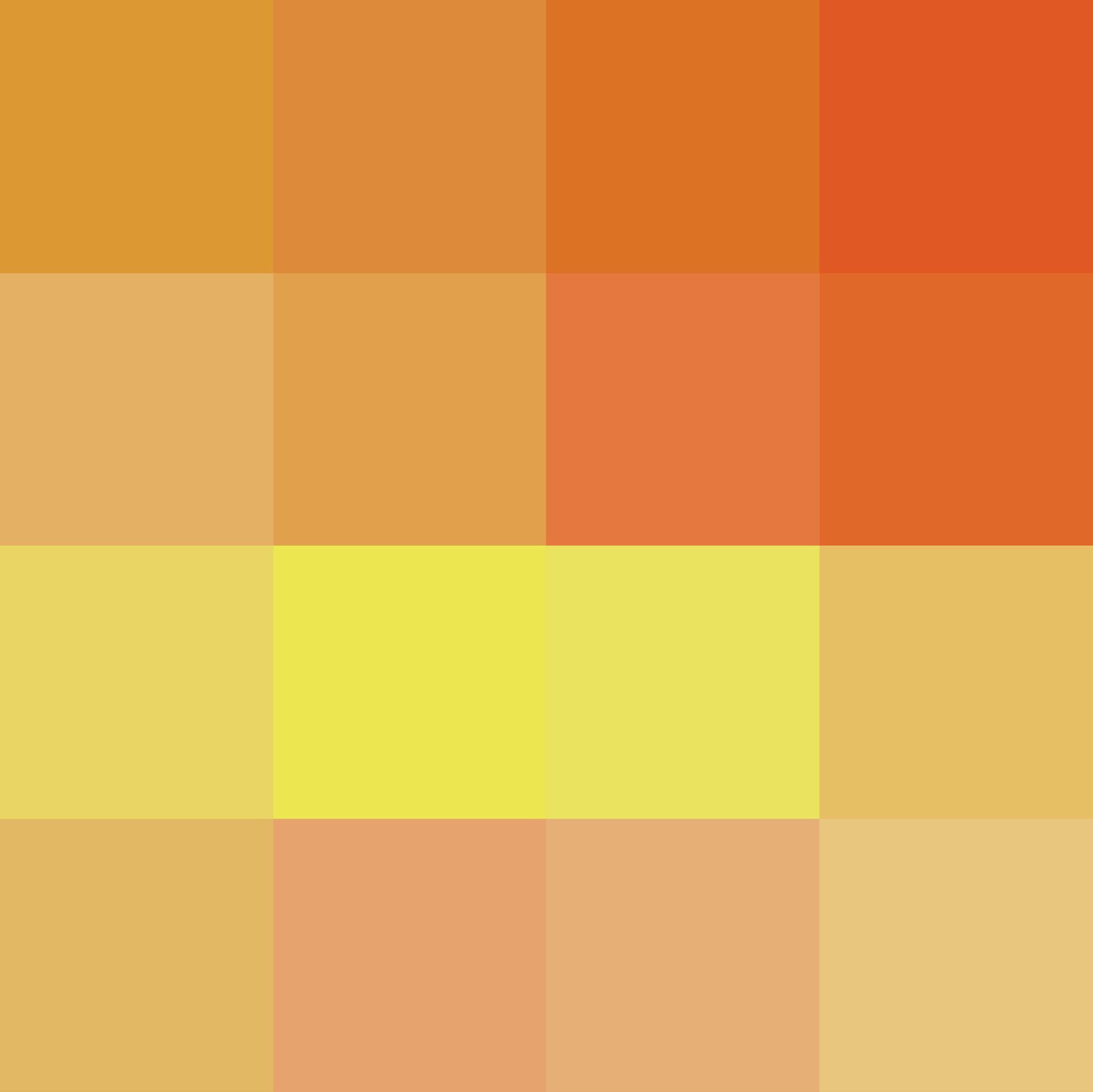
This very, very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly red, and it also has quite some magenta, some rose, some green, a bit of purple, a little bit of yellow, a tiny bit of indigo, a tiny bit of lime, a tiny bit of violet, and a tiny bit of orange in it.



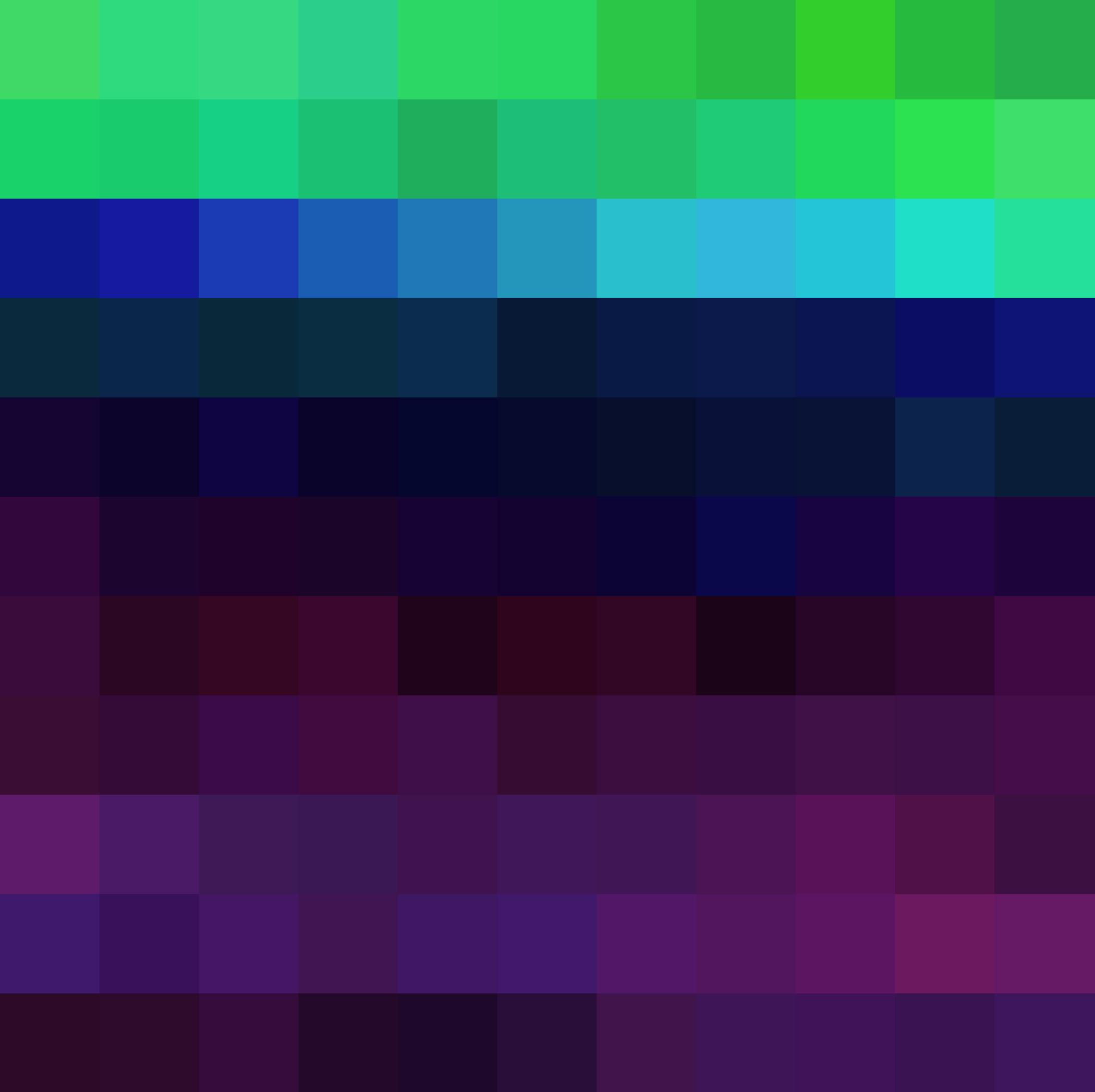
The cells in this 7 by 7 pixel grid form a colourful gradient. It is mostly cyan, and it also has quite some green, a little bit of purple, a little bit of magenta, and a tiny bit of blue in it.



Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has some yellow, some magenta, some red, a bit of rose, a bit of purple, a bit of orange, a little bit of violet, a little bit of lime, a little bit of indigo, and a tiny bit of blue in it.



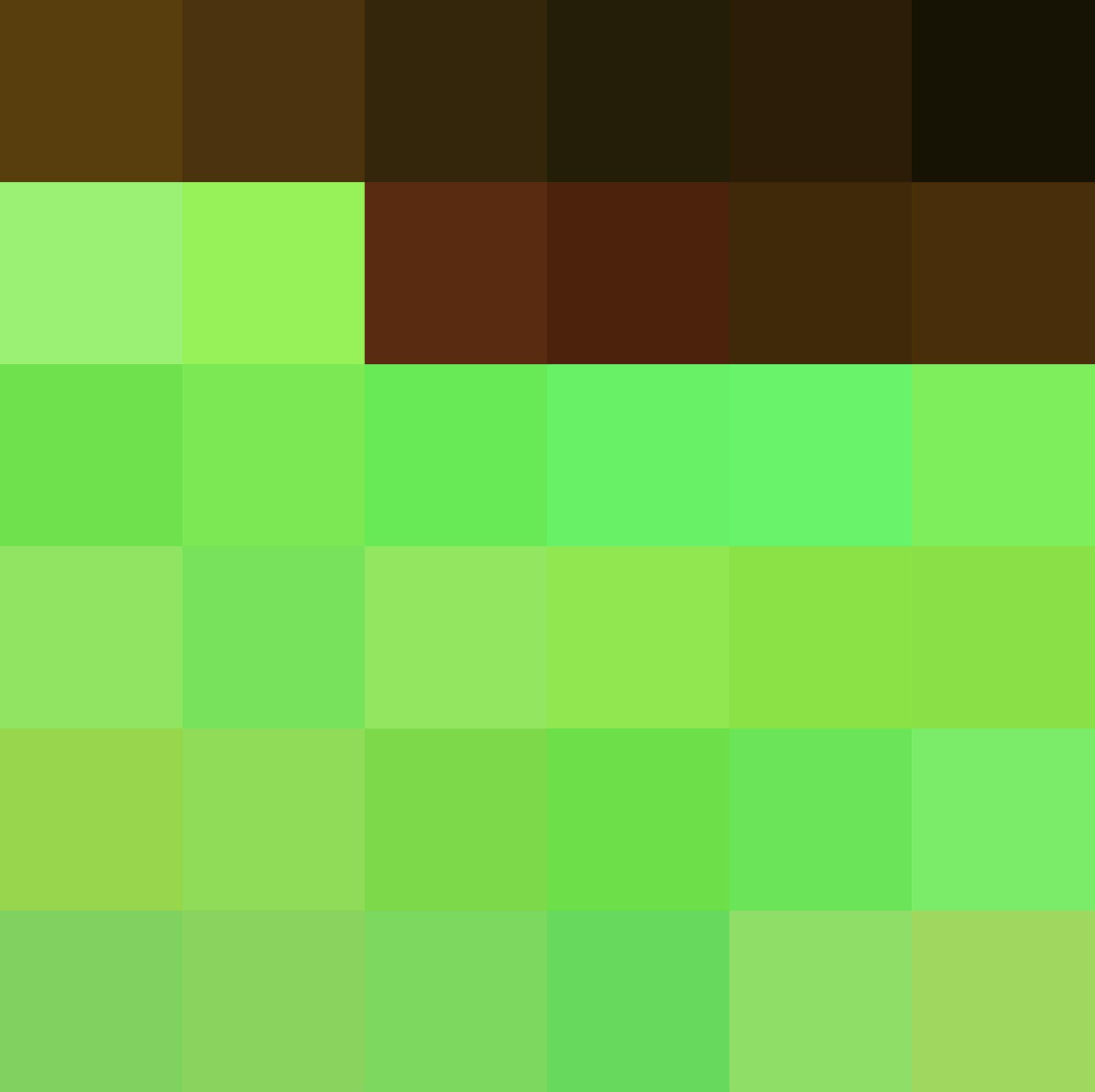
The cells in this 4 by 4 pixel grid form a two tone gradient. It is mostly orange, and it also has some yellow in it.



There's a very colourful pixel gradient in this 11 by 11 grid. It is mostly magenta, and it also has quite some purple, quite some blue, some green, a little bit of indigo, a little bit of violet, and a little bit of cyan in it.



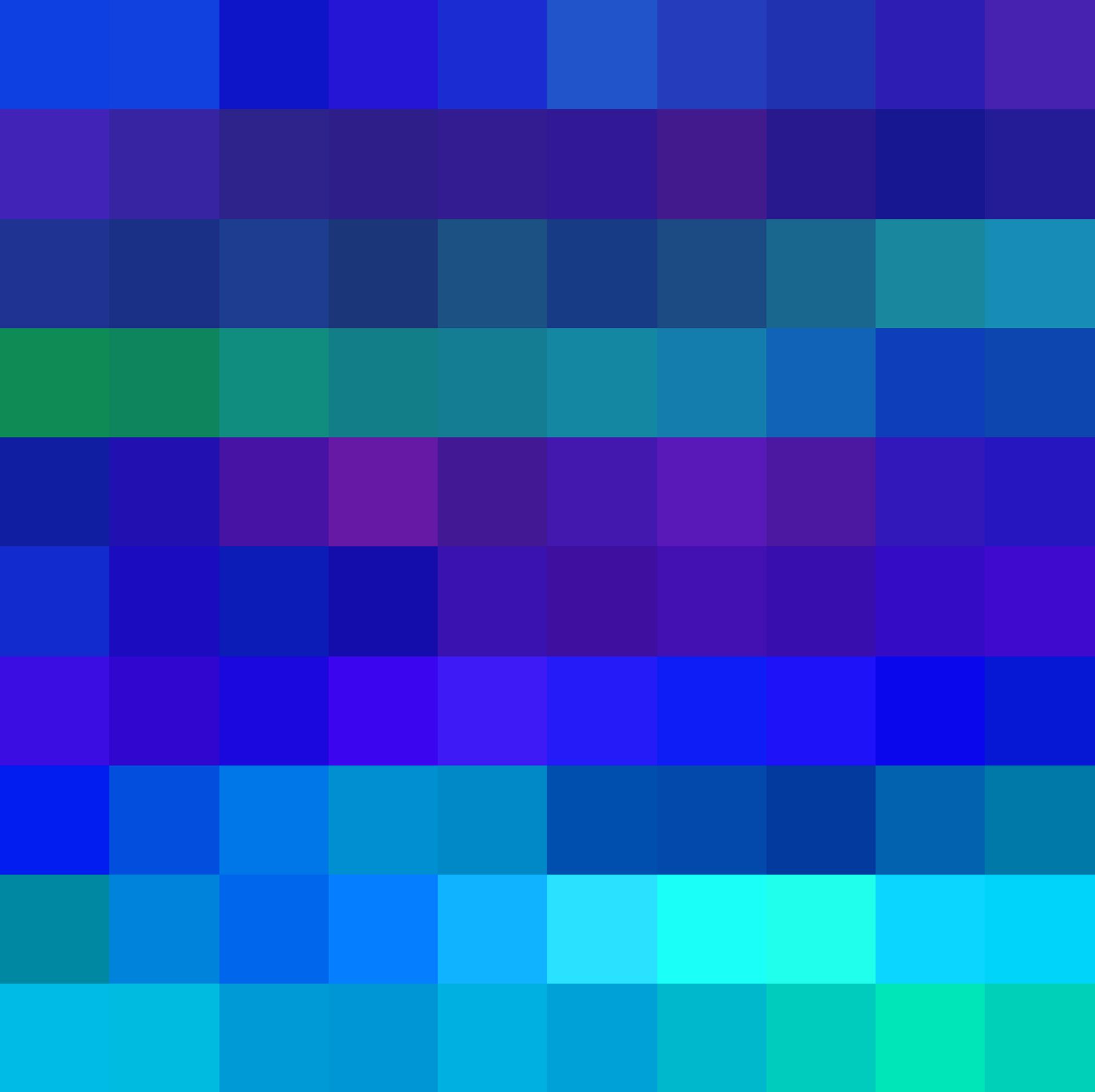
The gradient in this 6 by 6 pixel grid is mostly orange, but it also has quite some yellow, some red, and a little bit of rose in it.



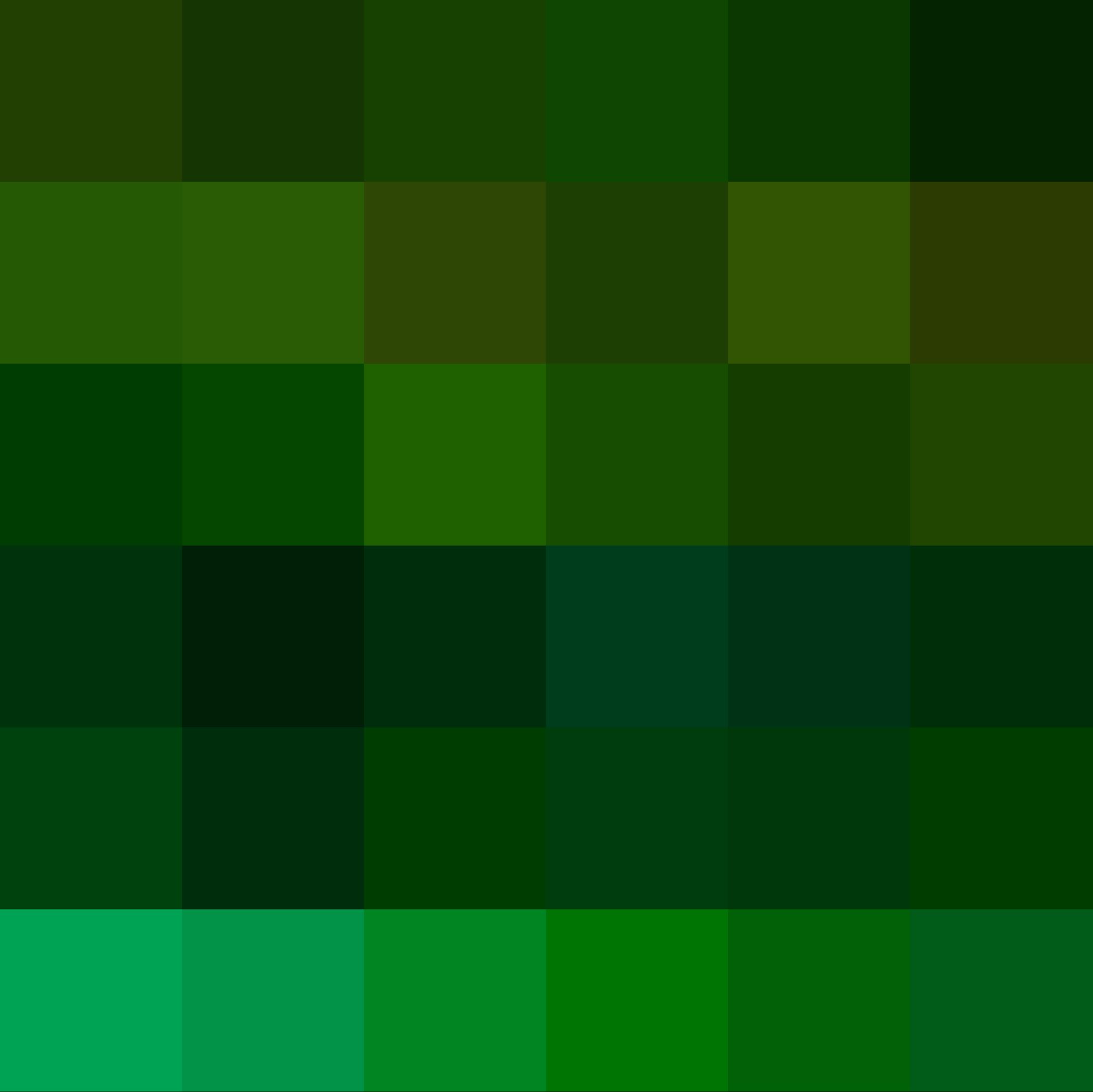
Here's a 6 by 6 pixelated grid that forms a gradient. It is mostly green, and it also has quite some orange, and a little bit of yellow in it.



There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly magenta, but it also has some red, some purple, some rose, some green, a bit of violet, a little bit of indigo, a little bit of cyan, a tiny bit of orange, and a tiny bit of blue in it.



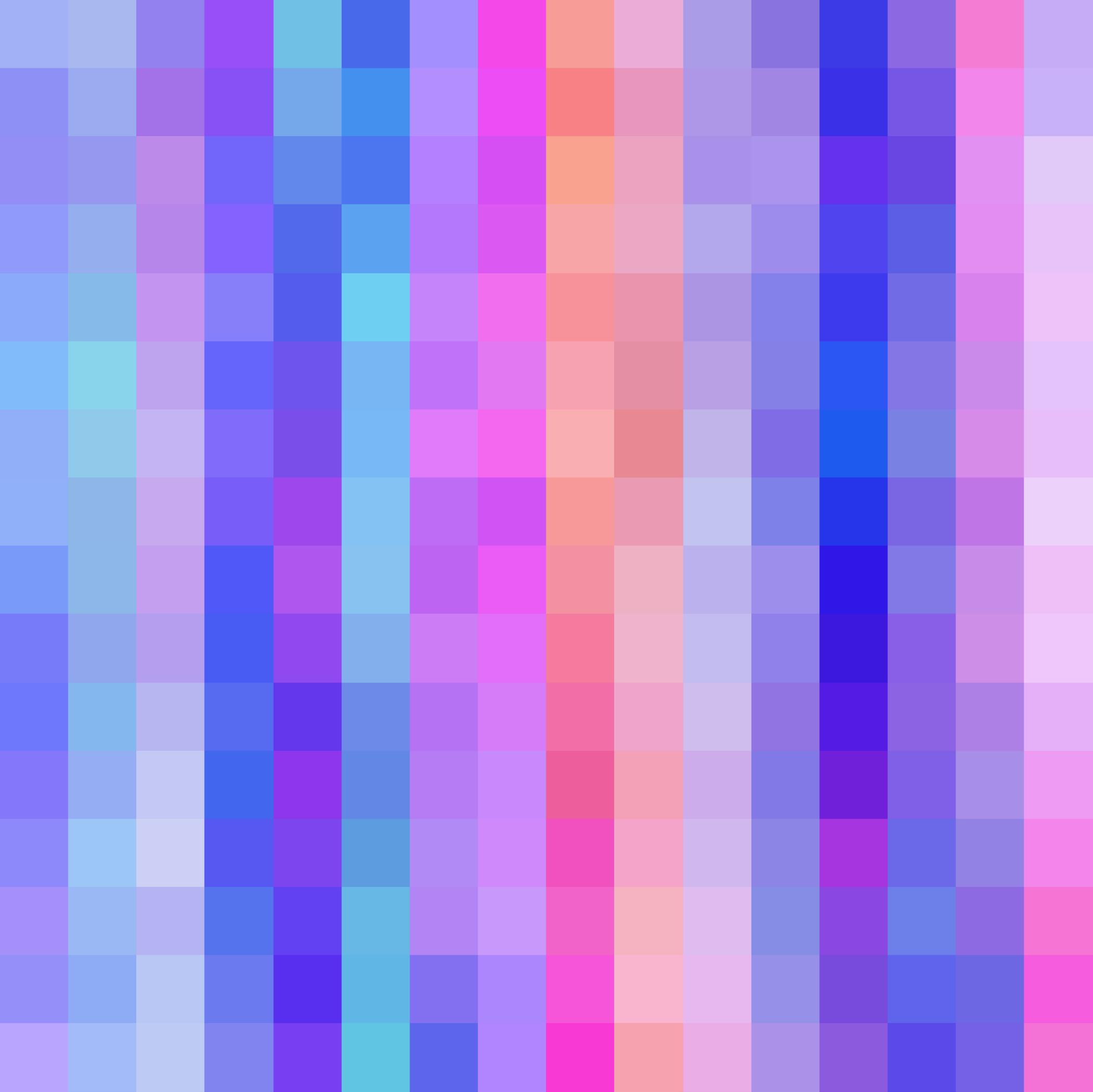
This very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly blue, but it also has quite some indigo, some cyan, a little bit of violet, a tiny bit of green, and a tiny bit of purple in it.



This two tone gradient, generated in this 6 by 6 pixel grid, is mostly green, but it also has a little bit of lime in it.



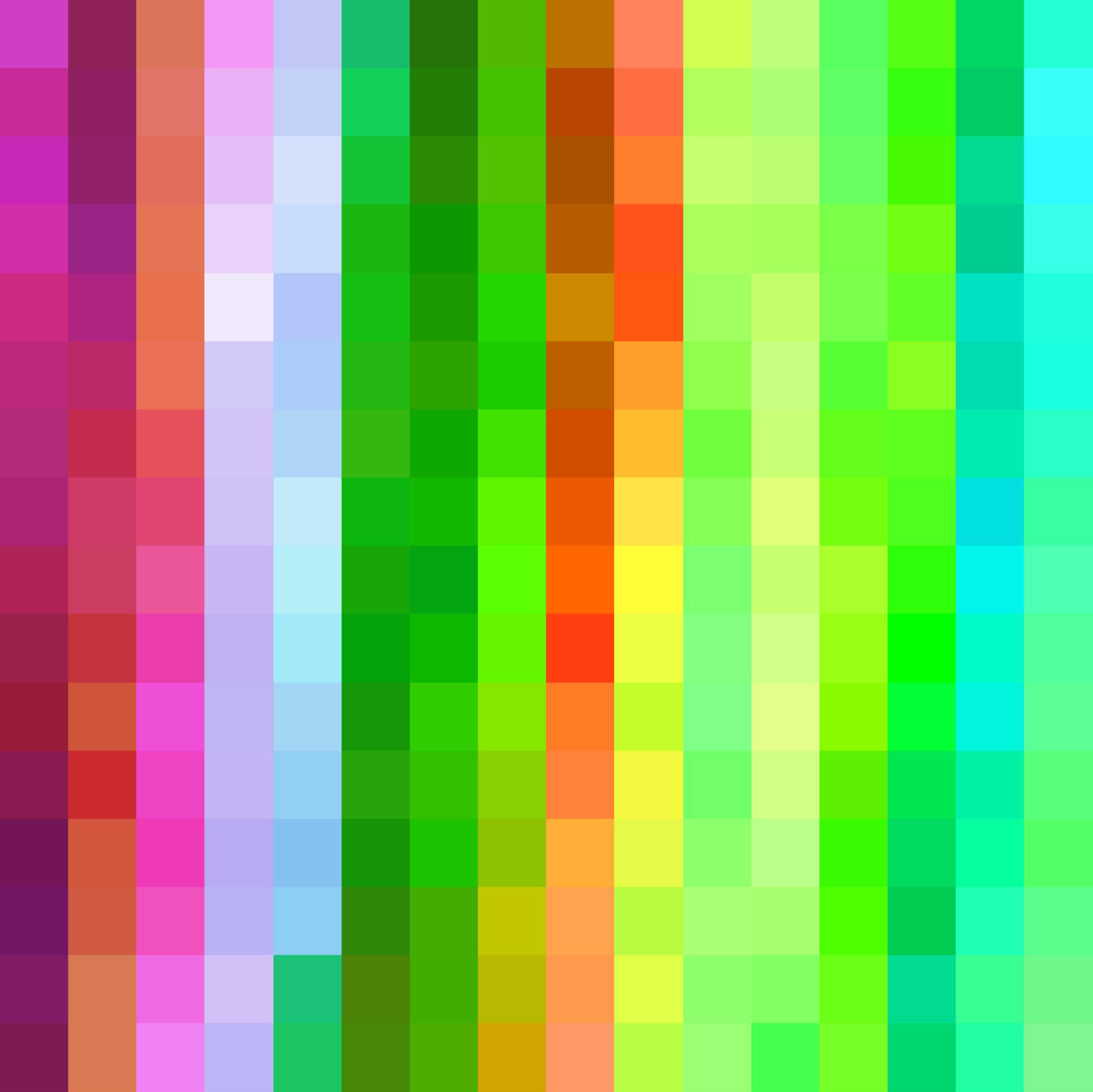
A grid with 144 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some yellow, some lime, some red, a bit of orange, a little bit of rose, and a tiny bit of magenta in it.



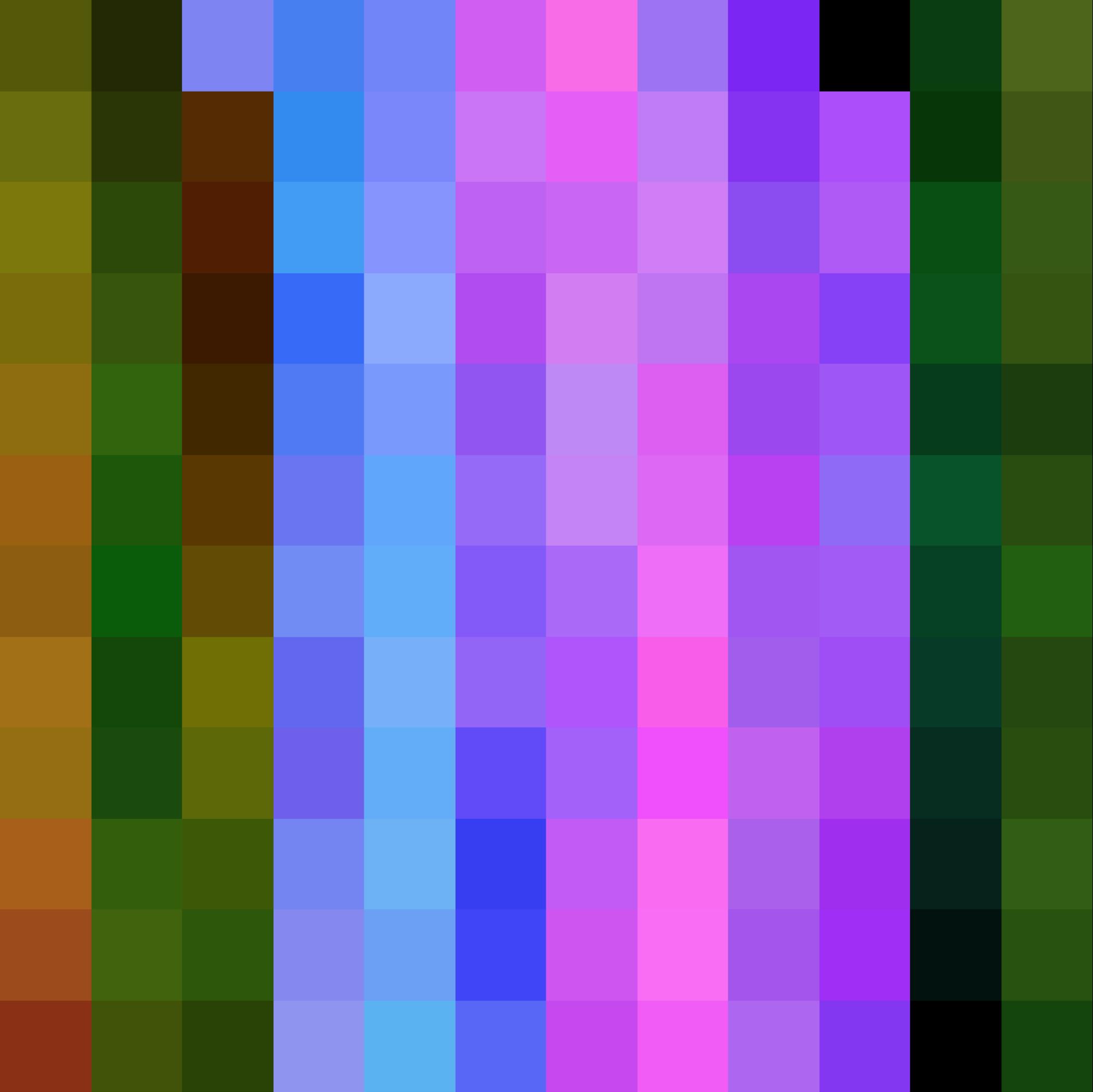
The very, very colourful gradient in this 16 by 16 pixel grid is mostly indigo, but it also has quite some blue, some purple, a bit of violet, a bit of magenta, a little bit of rose, a little bit of red, and a tiny bit of cyan in it.



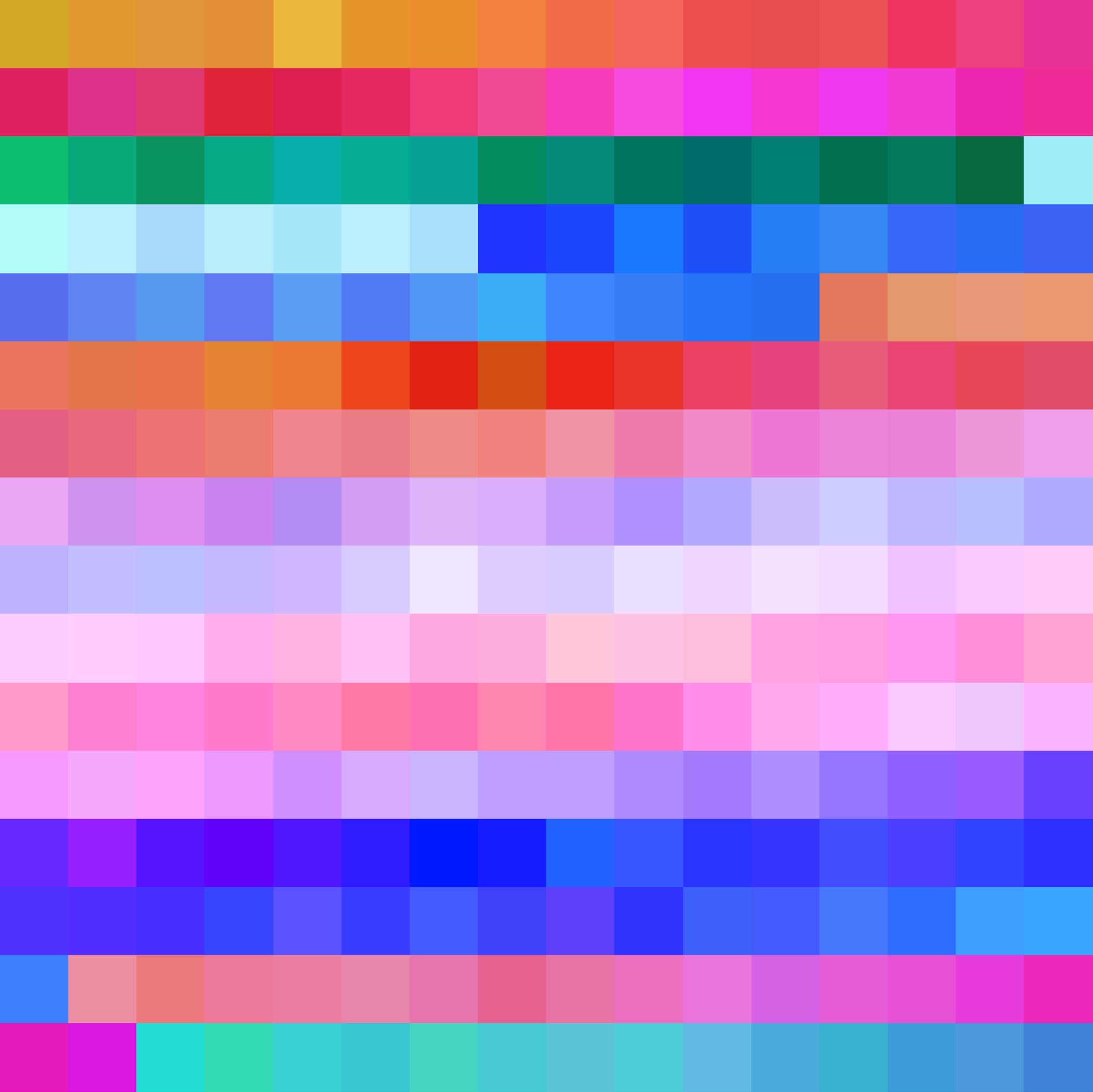
This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly blue, and it also has some indigo, a bit of green, a bit of orange, a bit of cyan, a little bit of red, a little bit of yellow, a little bit of purple, a little bit of violet, a little bit of rose, a tiny bit of lime, and a tiny bit of magenta in it.



This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly green, but it also has a bit of magenta, a bit of orange, a bit of red, a little bit of cyan, a little bit of blue, a little bit of indigo, a little bit of rose, a little bit of yellow, a tiny bit of lime, a tiny bit of purple, and a tiny bit of violet in it.



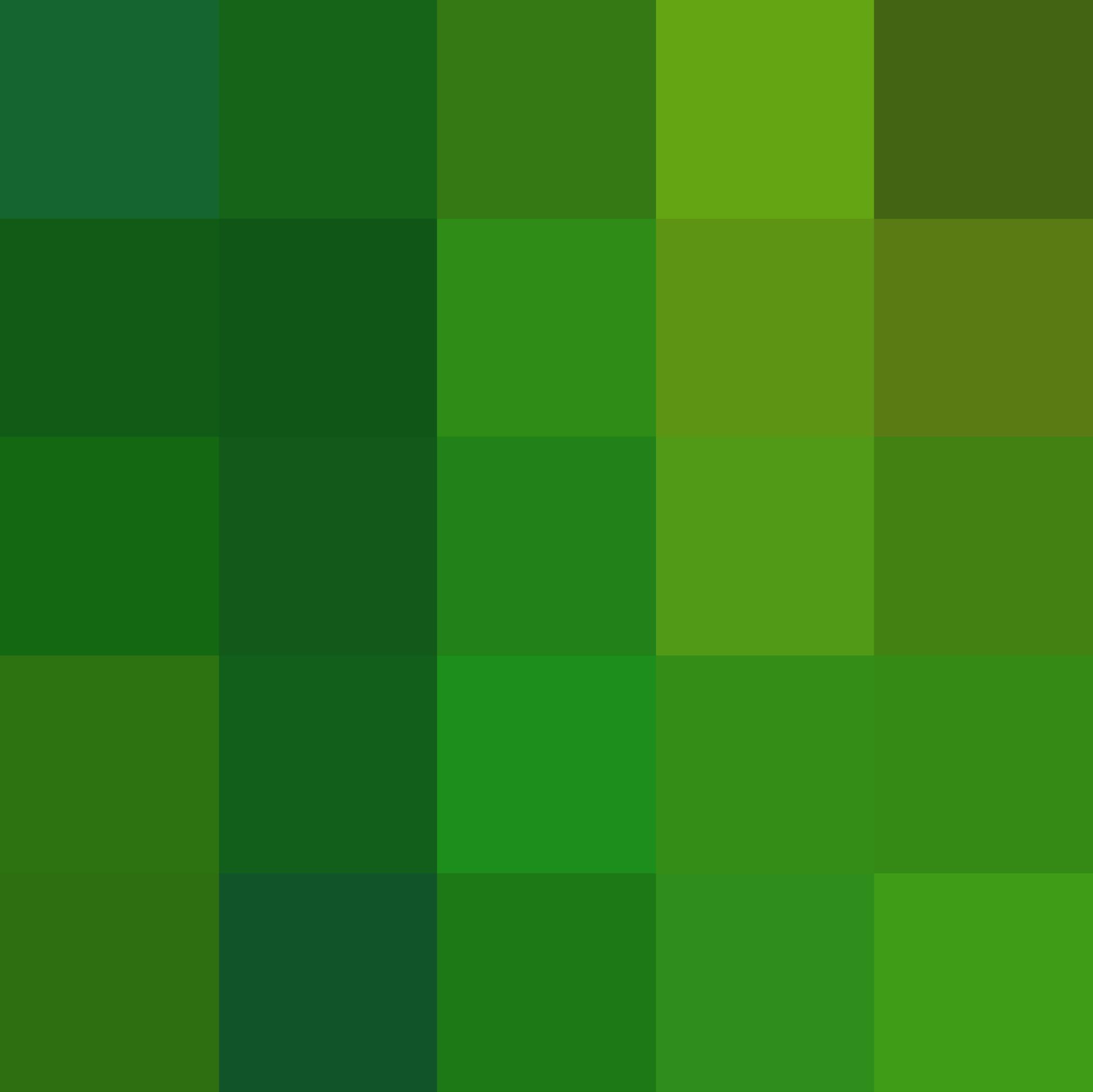
The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly green, but it also has some blue, some purple, a bit of violet, a bit of orange, a little bit of magenta, a little bit of yellow, a little bit of indigo, a tiny bit of lime, a tiny bit of cyan, and a tiny bit of red in it.



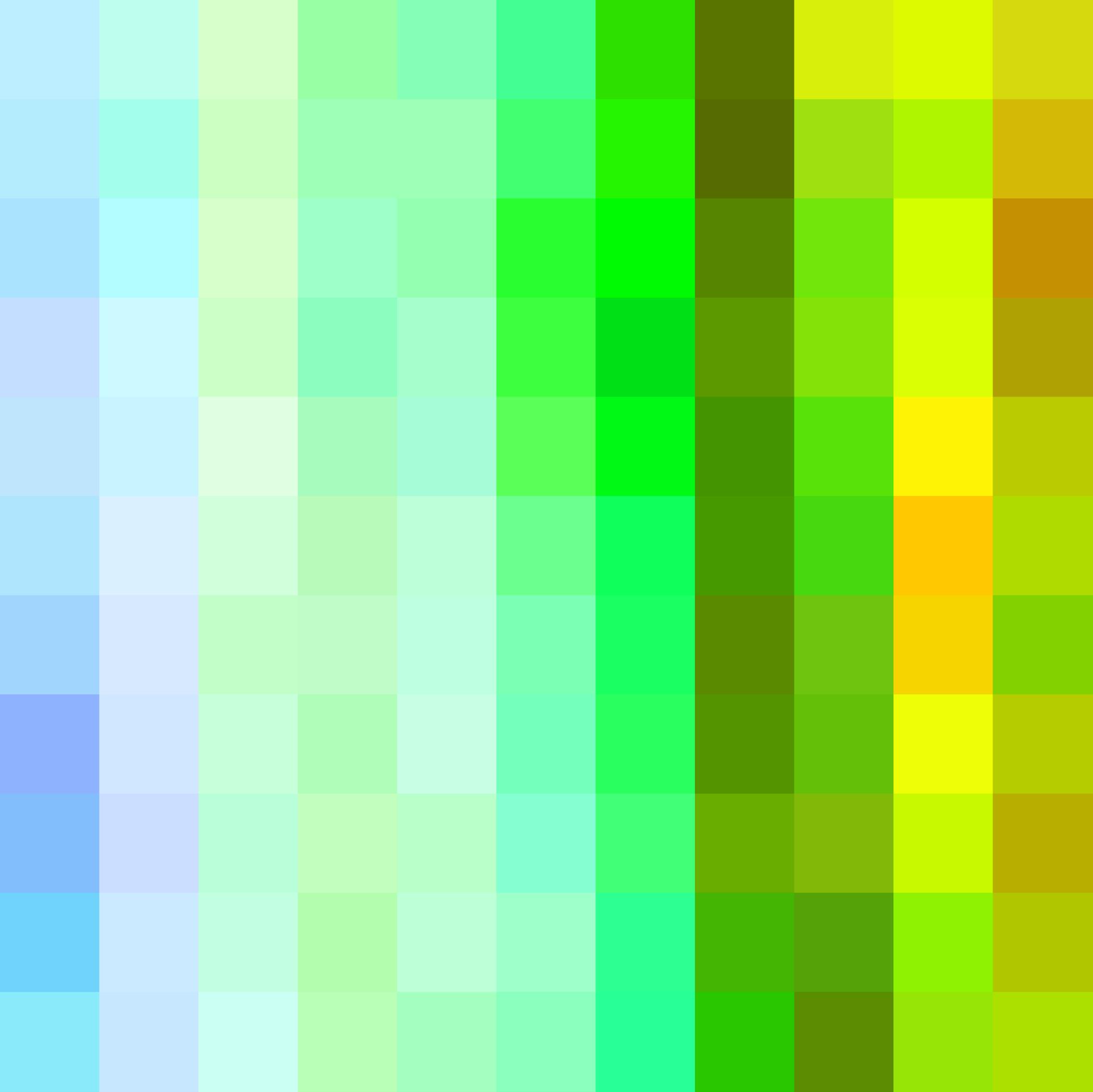
A very colourful grid of 256 blocks. It's mostly red, but it also has some blue, a bit of cyan, a little bit of orange, a little bit of magenta, a tiny bit of green, and a tiny bit of rose in it.



Here's a 4 by 4 pixelated grid that forms a gradient. It is mostly green, but it also has quite some purple, a little bit of violet, and a little bit of indigo in it.



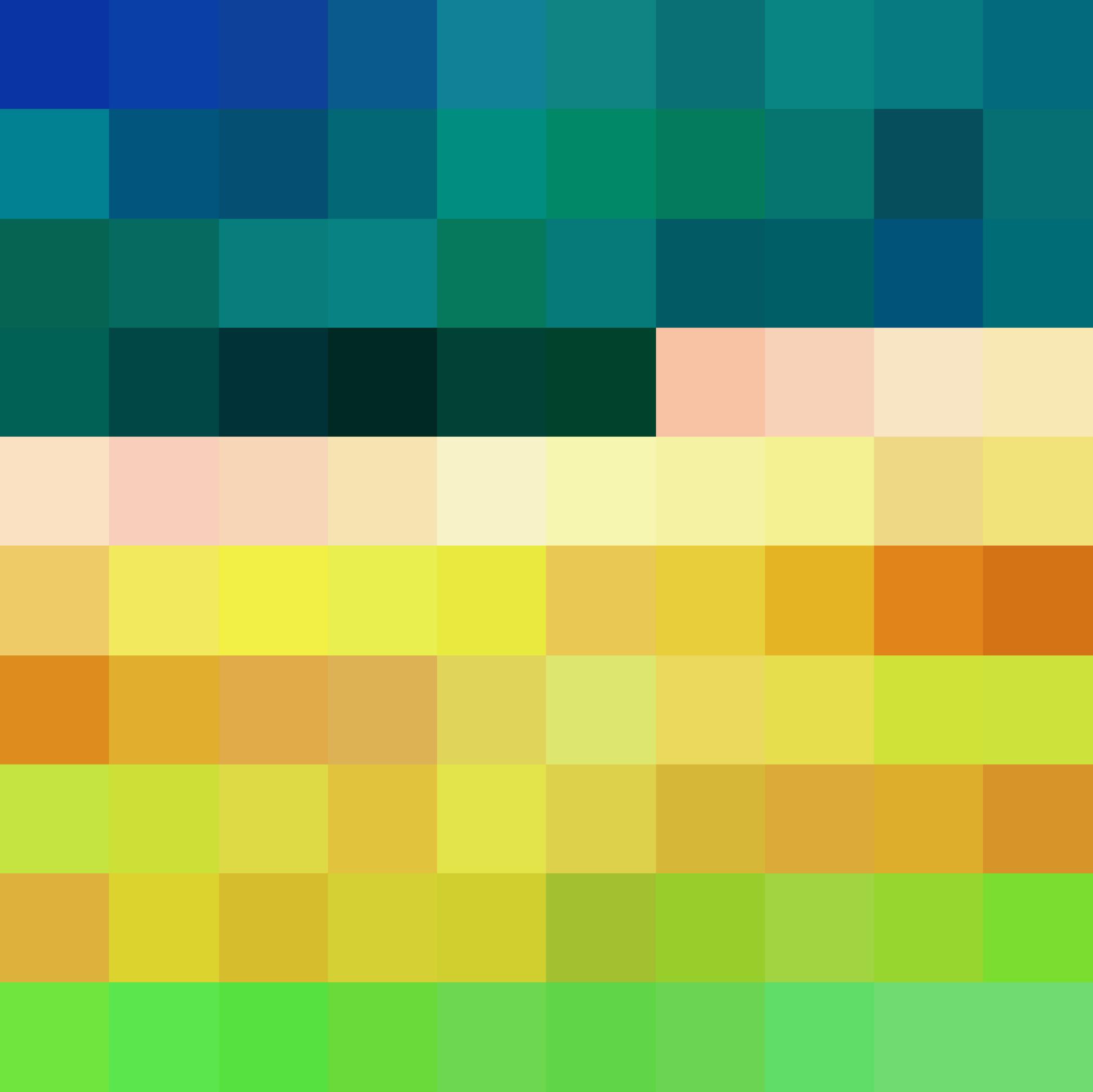
The cells in this 5 by 5 pixel grid form a two tone gradient. It is mostly green, and it also has a little bit of lime in it.



There's a very colourful pixel gradient in this 11 by 11 grid. It is mostly green, but it also has some blue, some yellow, a bit of lime, a little bit of cyan, and a tiny bit of orange in it.



The gradient in this 5 by 5 pixel grid is mostly green, and it also has quite some cyan, and a bit of blue in it.



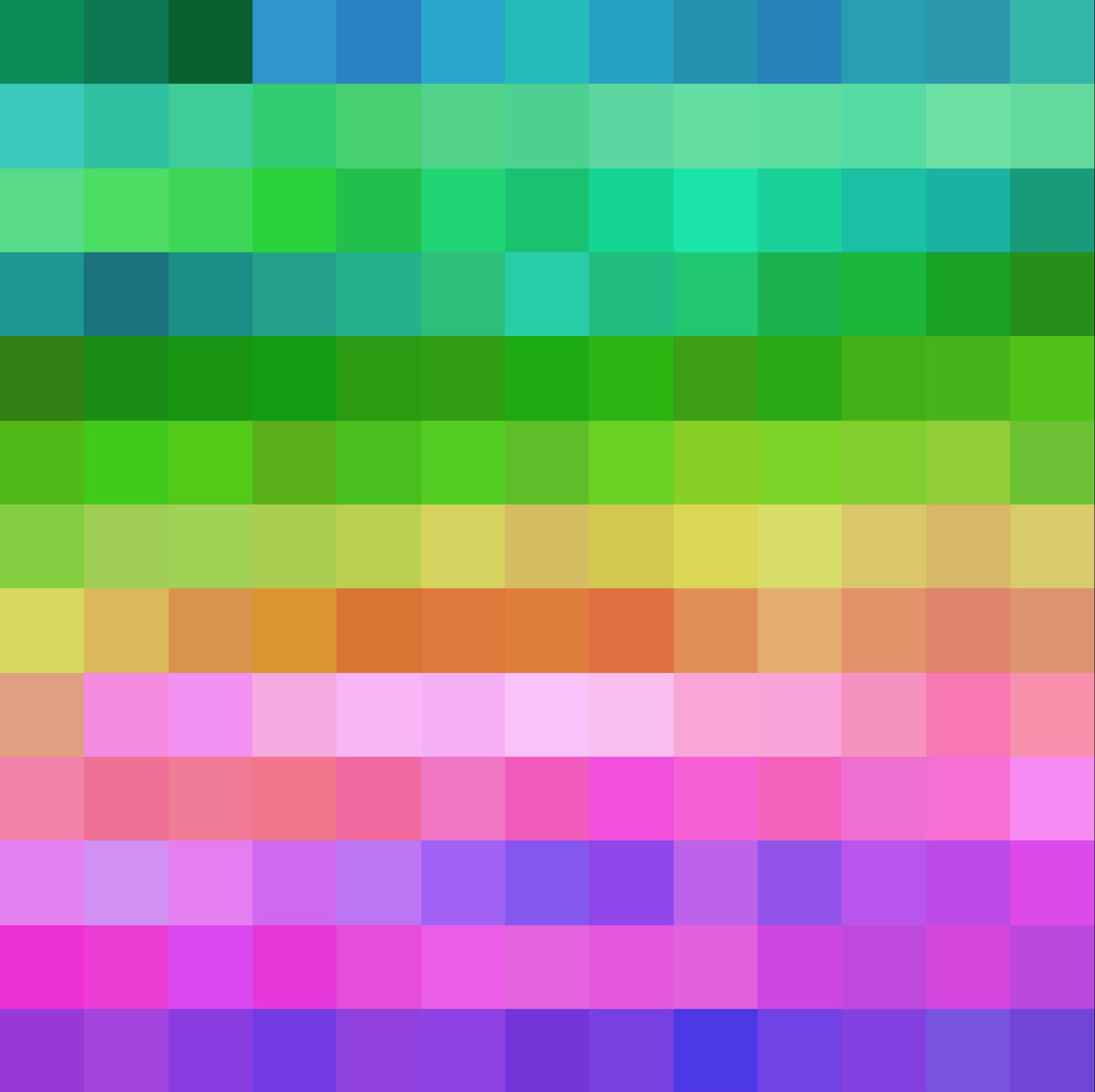
There's a very colourful pixel gradient in this 10 by 10 grid. It is mostly yellow, and it also has quite some cyan, some orange, some green, a bit of blue, and a tiny bit of lime in it.



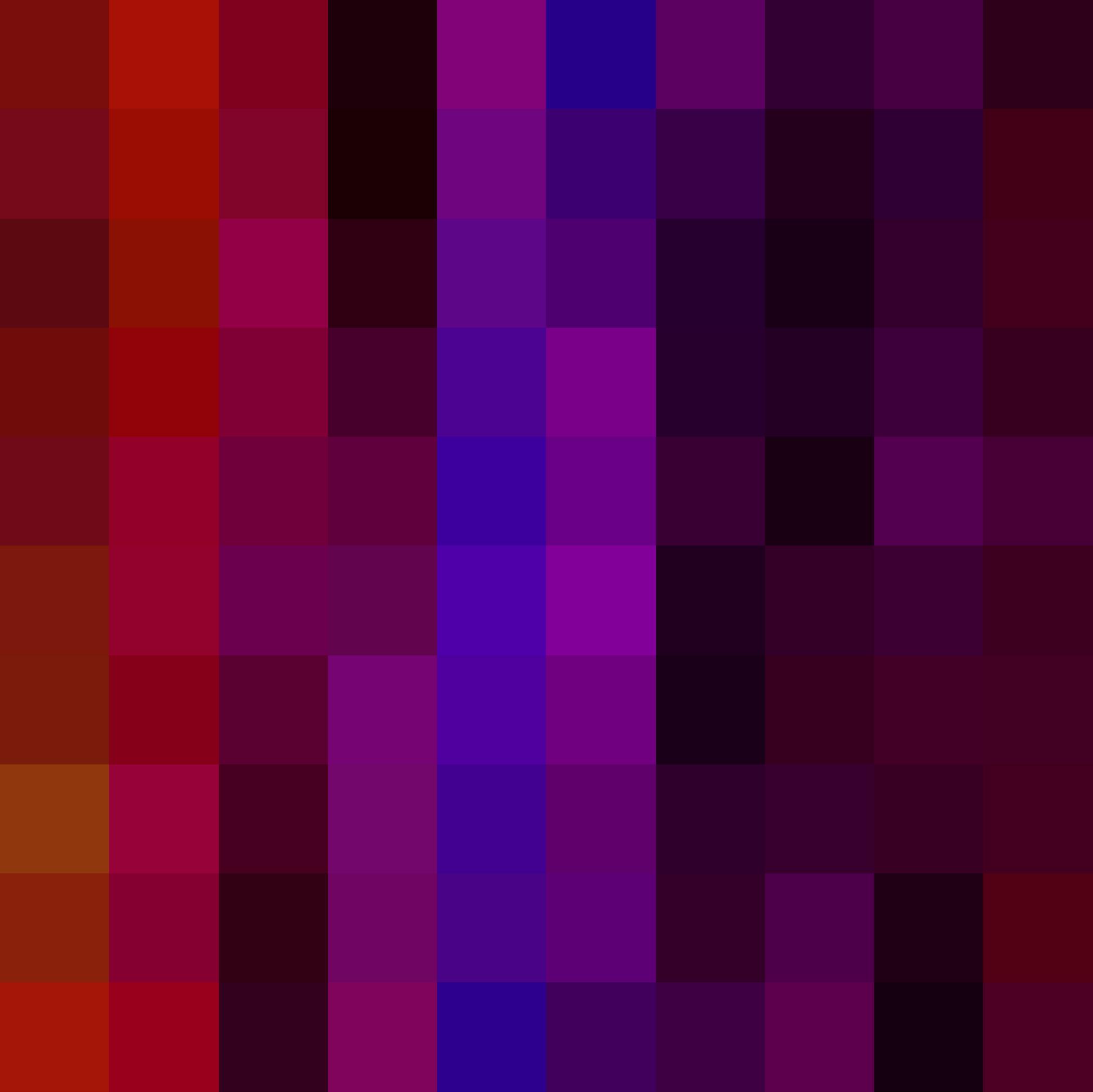
This gradient, generated in this 7 by 7 pixel grid, is mostly cyan, but it also has a lot of green, and a little bit of blue in it.



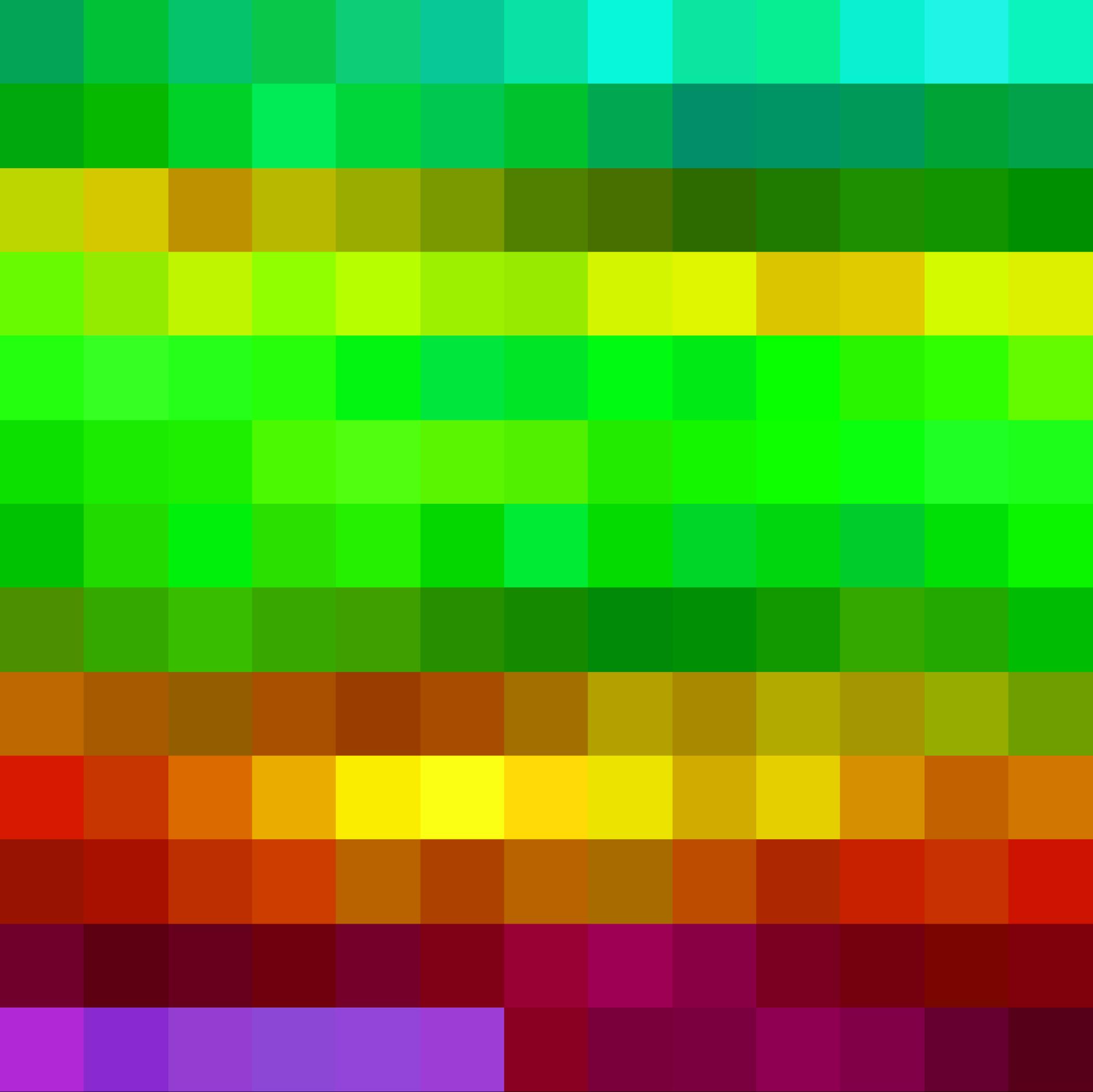
A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has quite some green, some orange, a bit of rose, a little bit of magenta, a little bit of yellow, a tiny bit of purple, and a tiny bit of lime in it.



A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some magenta, a bit of cyan, a bit of orange, a little bit of purple, a little bit of yellow, a little bit of violet, a little bit of indigo, a little bit of rose, a tiny bit of blue, a tiny bit of red, and a tiny bit of lime in it.



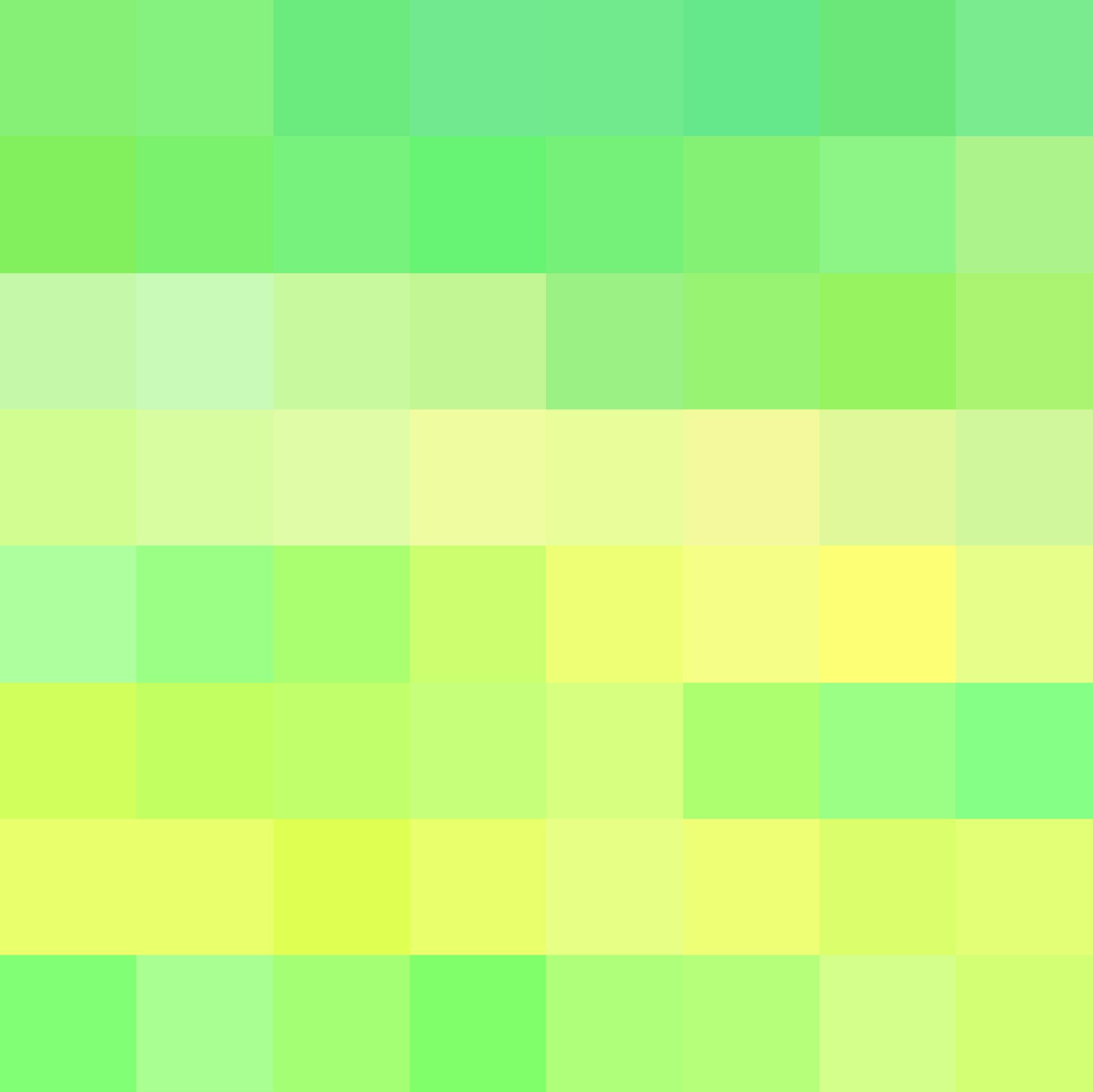
Here's a 10 by 10 pixelated grid that forms a two tone gradient. It is mostly red, but it also has a tiny bit of orange in it.



A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some red, some yellow, some orange, a little bit of cyan, a little bit of purple, a tiny bit of lime, and a tiny bit of violet in it.



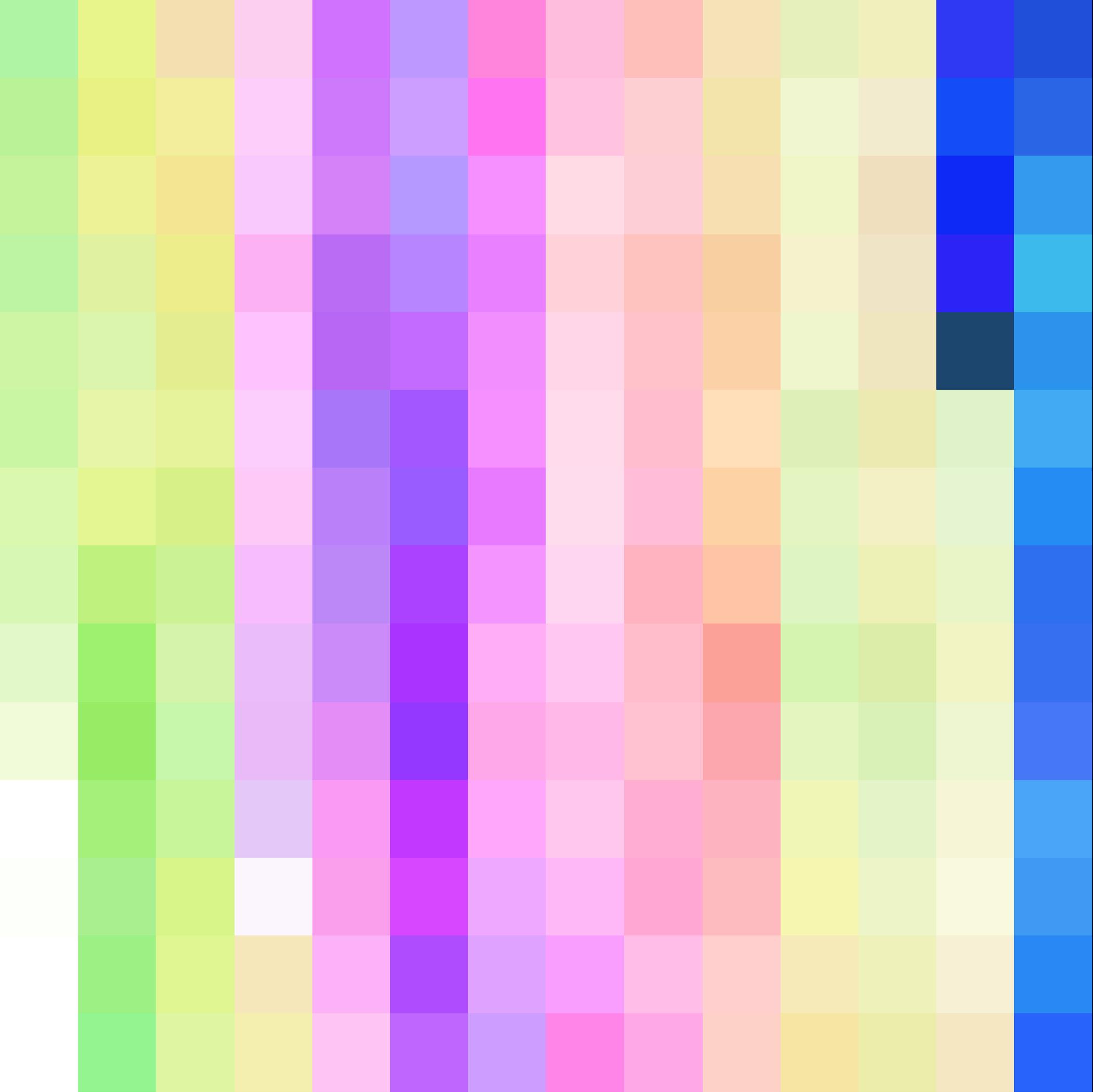
This very, very colourful gradient, generated in this 12 by 12 pixel grid, is mostly green, and it also has some yellow, some purple, some orange, a bit of magenta, a little bit of cyan, a tiny bit of lime, a tiny bit of violet, and a tiny bit of blue in it.



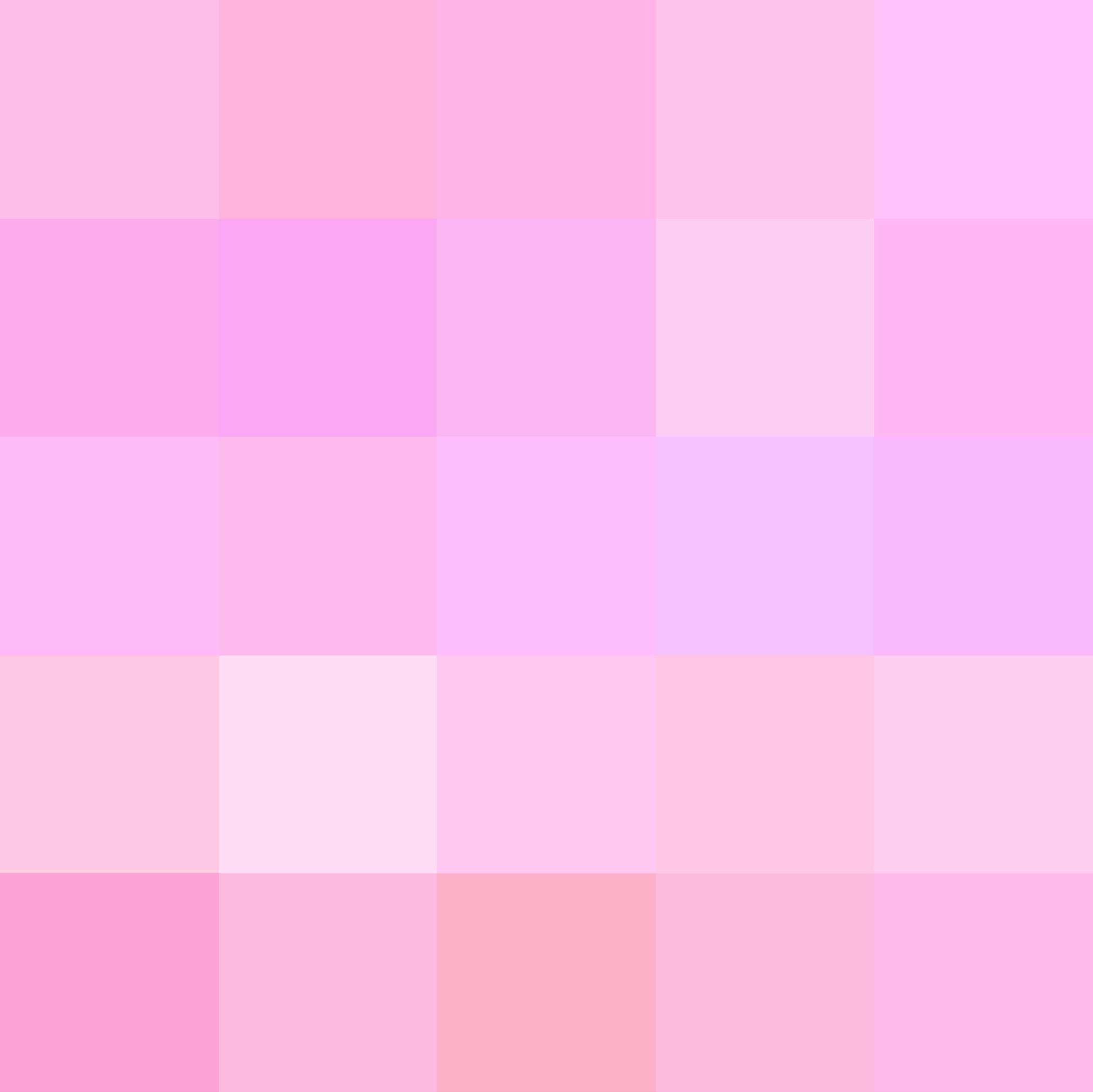
A grid with 64 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has some lime, and some yellow in it.



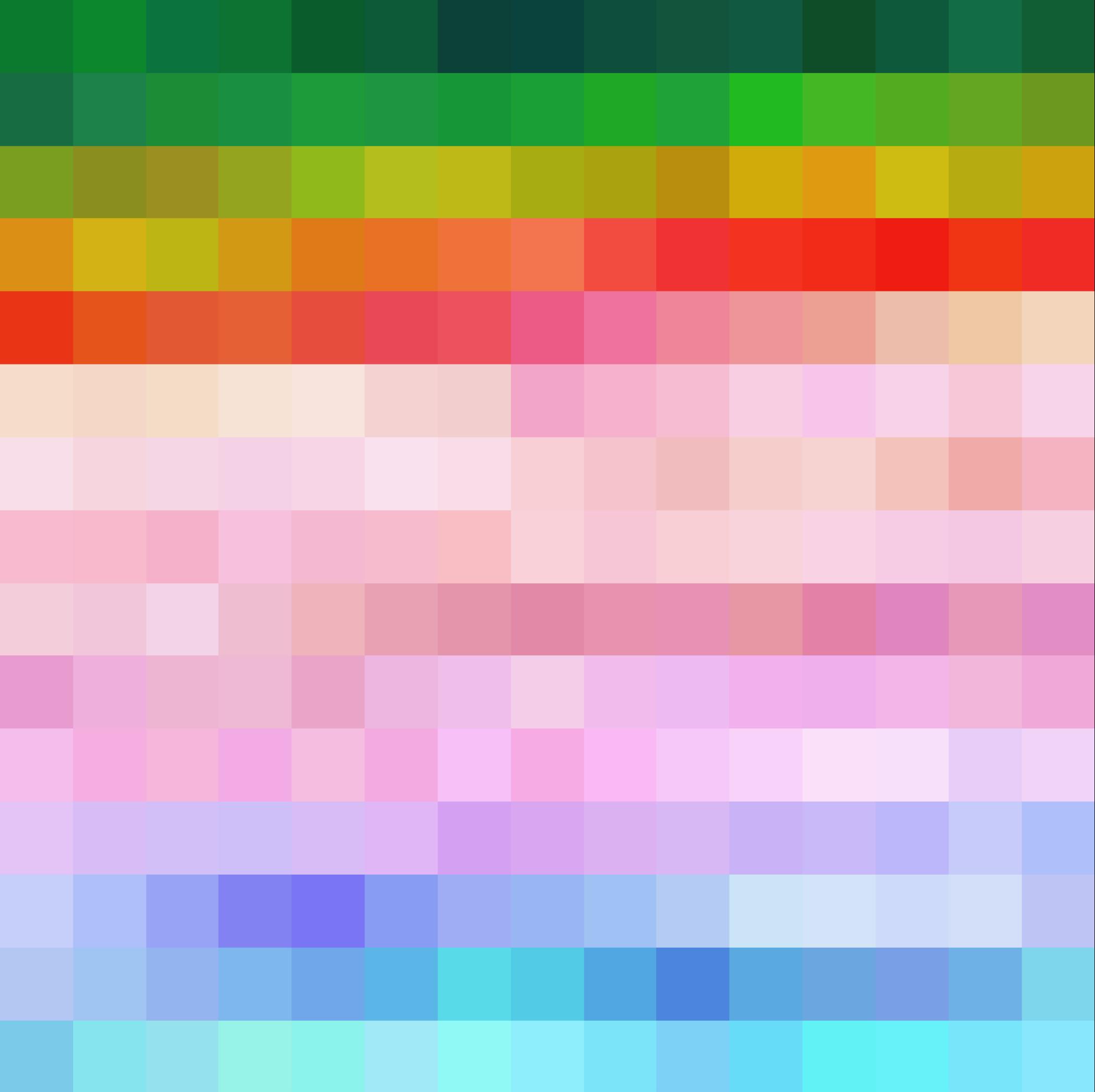
A colourful grid of 144 blocks. It's mostly red, and it also has quite some orange, some yellow, a little bit of green, and a little bit of lime in it.



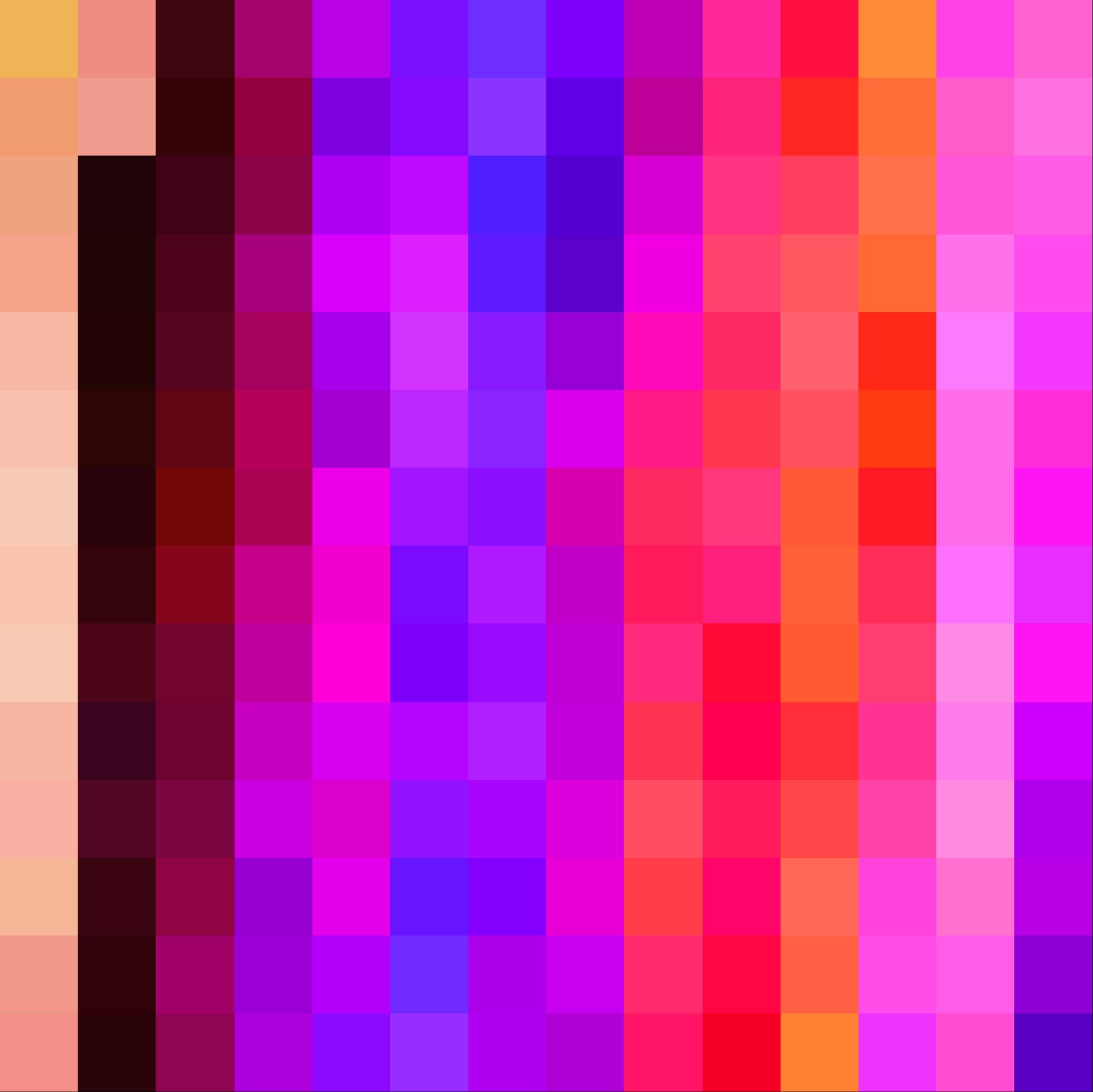
There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly yellow, but it also has some green, some magenta, some purple, a bit of blue, a bit of lime, a bit of red, a little bit of orange, a little bit of violet, a little bit of rose, and a tiny bit of indigo in it.



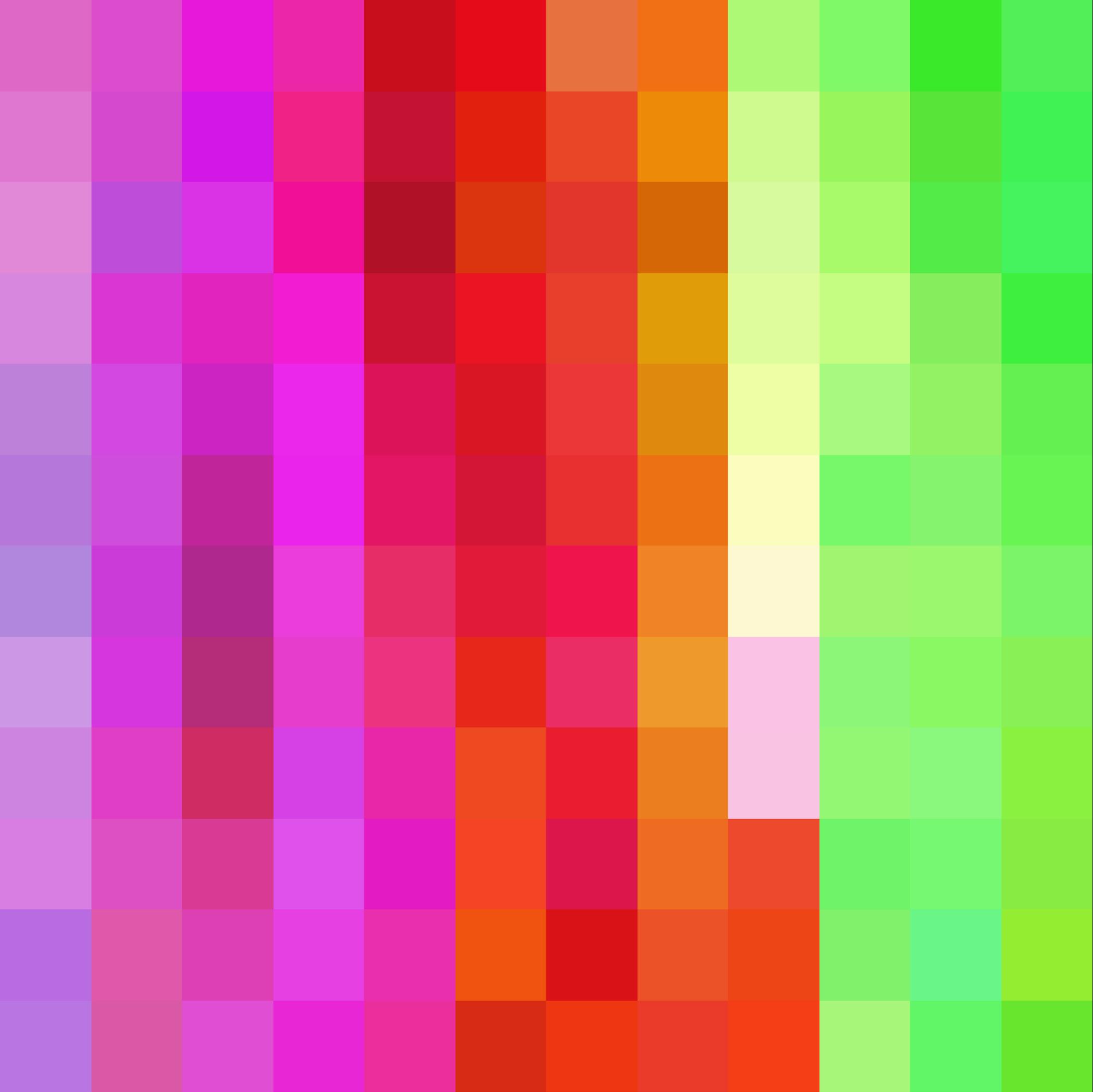
A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly magenta, but it also has quite some rose, and a little bit of purple in it.



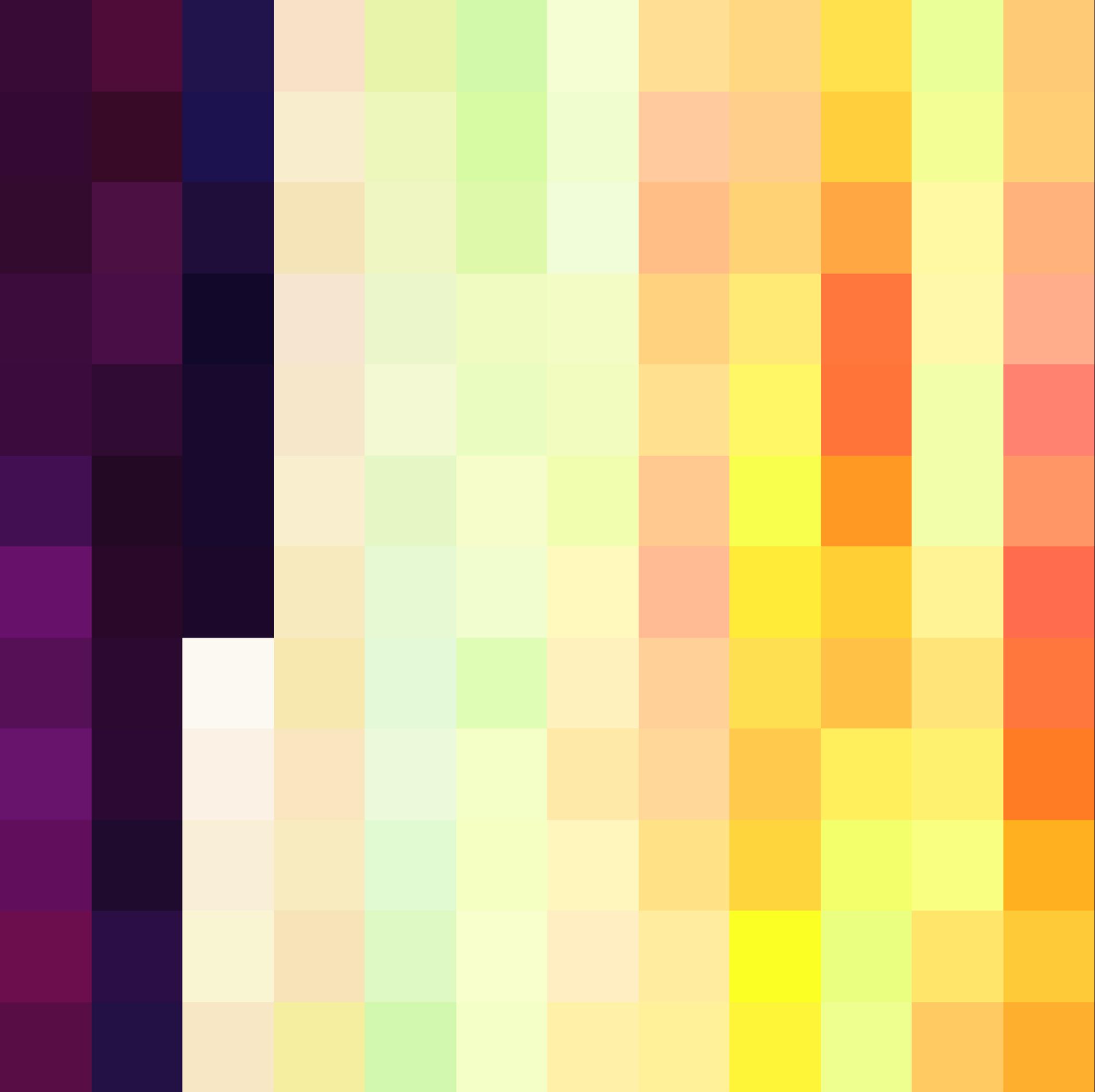
The very, very colourful gradient in this 15 by 15 pixel grid is mostly red, and it also has some rose, some magenta, some blue, some green, a bit of cyan, a bit of orange, a little bit of yellow, a little bit of purple, a little bit of indigo, a tiny bit of lime, and a tiny bit of violet in it.



This very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly magenta, but it also has quite some red, some rose, some purple, a bit of violet, a little bit of orange, and a tiny bit of indigo in it.



A very, very colourful grid of 144 blocks. It's mostly magenta, but it also has quite some green, quite some red, a bit of orange, a little bit of rose, a little bit of purple, a tiny bit of yellow, a tiny bit of lime, and a tiny bit of violet in it.



The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly yellow, and it also has quite some orange, some magenta, a bit of green, a bit of lime, a little bit of purple, a little bit of indigo, a tiny bit of violet, and a tiny bit of red in it.



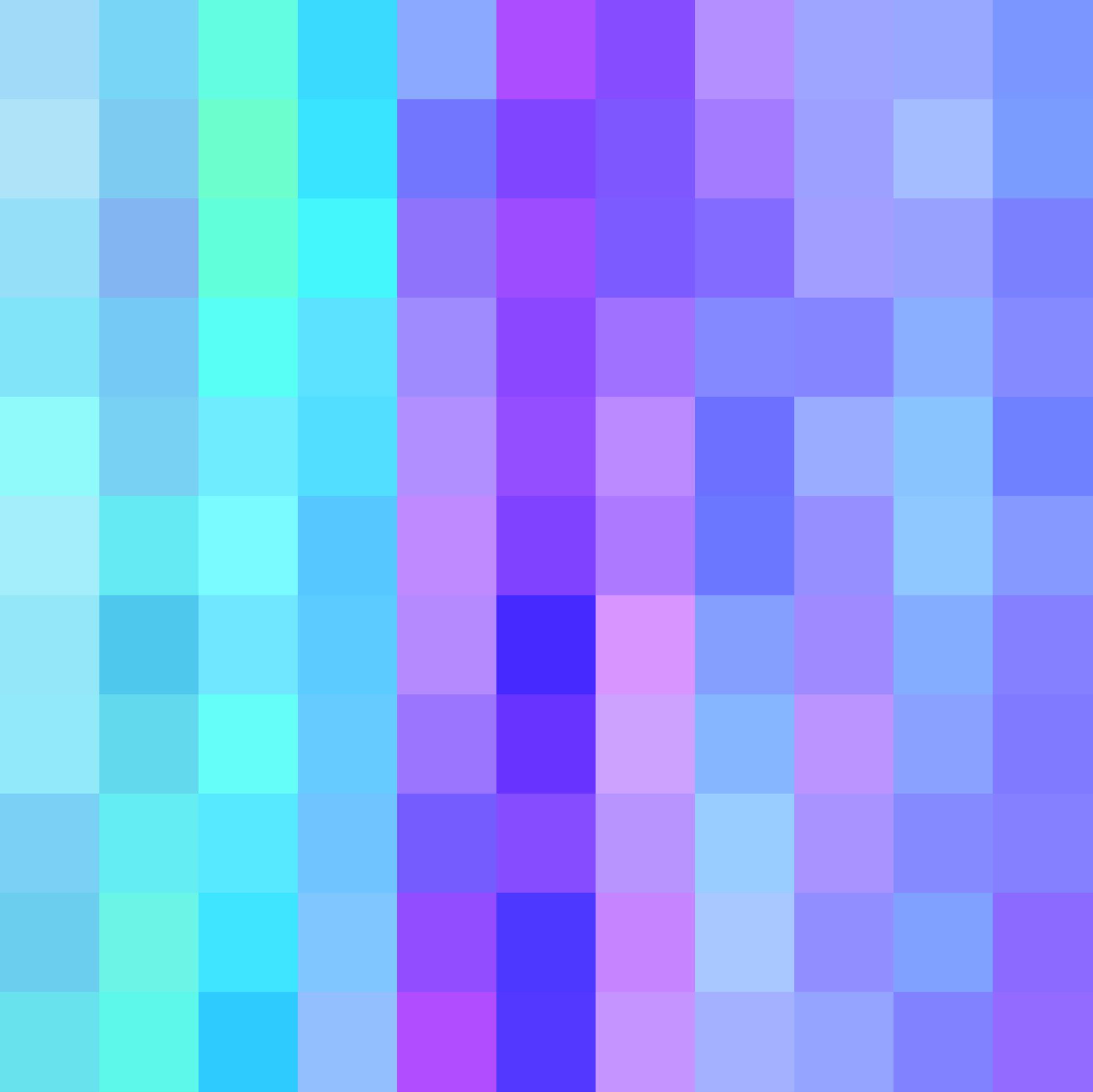
The very colourful gradient in this 14 by 14 pixel grid is mostly red, but it also has some cyan, some green, a bit of orange, a bit of blue, and a tiny bit of yellow in it.



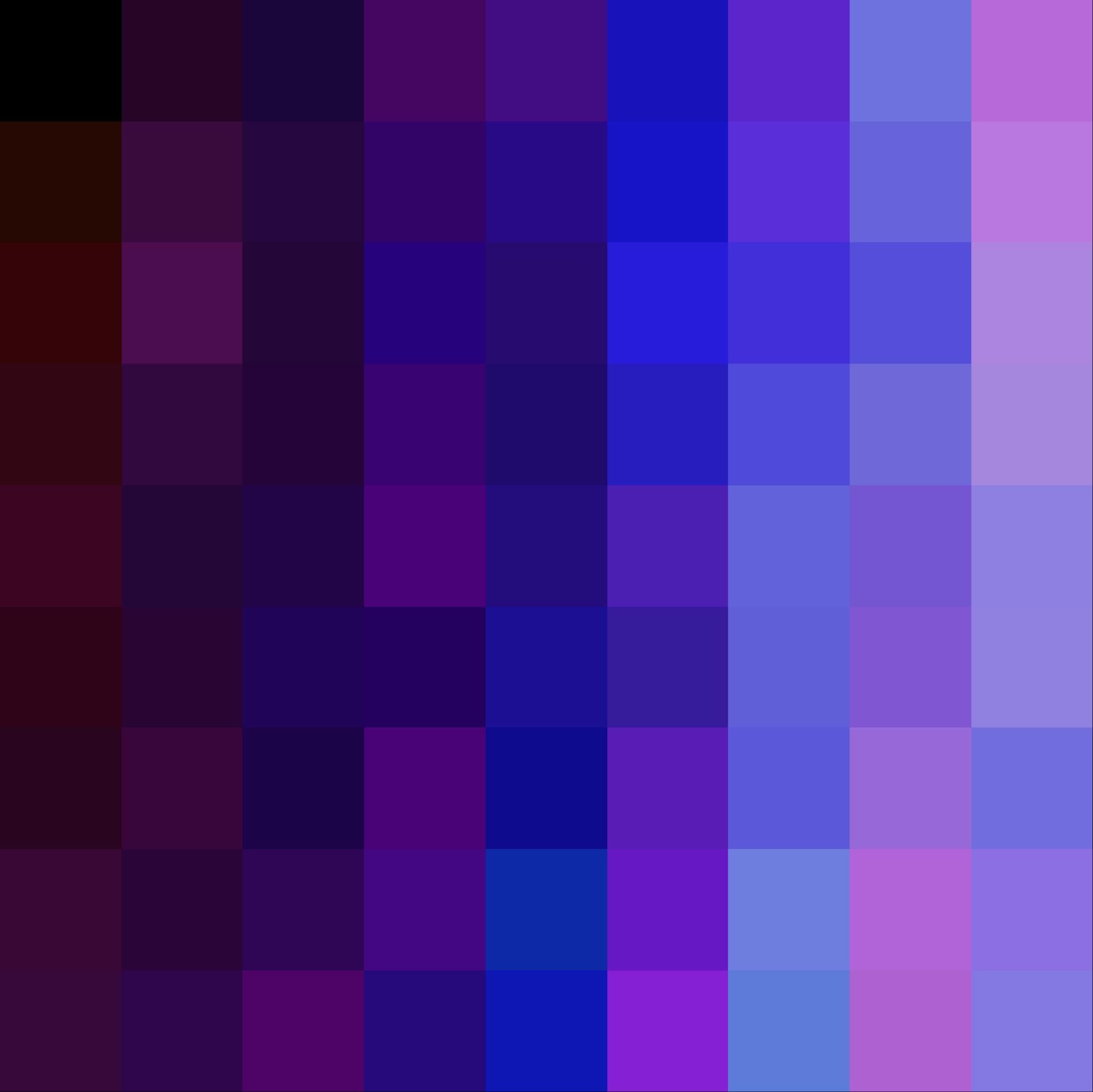
A 7 by 7 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly orange, but it also has some indigo, a bit of violet, a bit of yellow, a little bit of purple, a little bit of magenta, a little bit of blue, and a tiny bit of red in it.



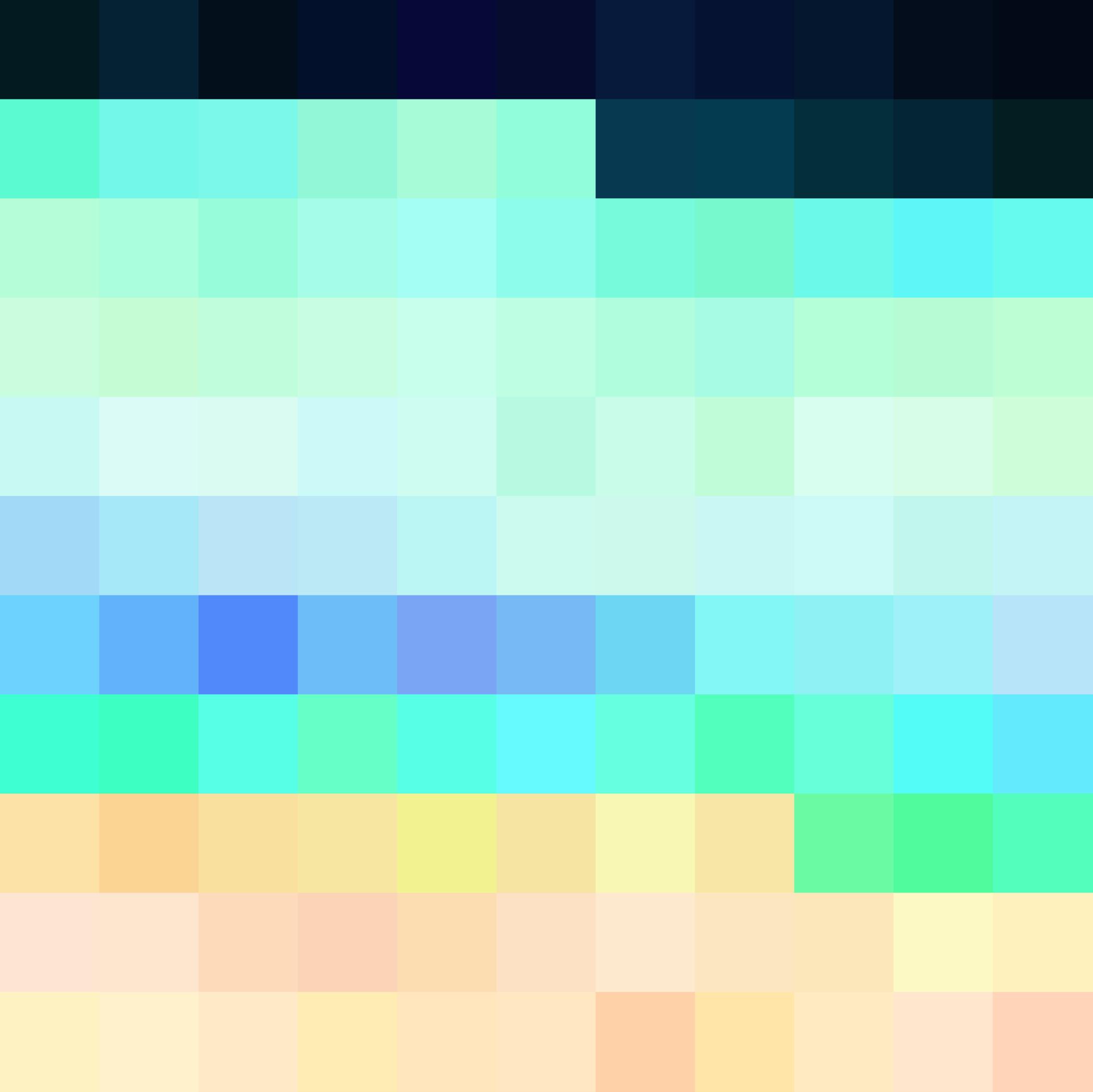
An 8 by 8 grid with coloured squares that form a gradient. The colours are various shades of mostly magenta, and it also has some rose, some purple, and a little bit of red in it.



This very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly blue, but it also has quite some indigo, quite some cyan, a bit of violet, a little bit of purple, and a tiny bit of green in it.



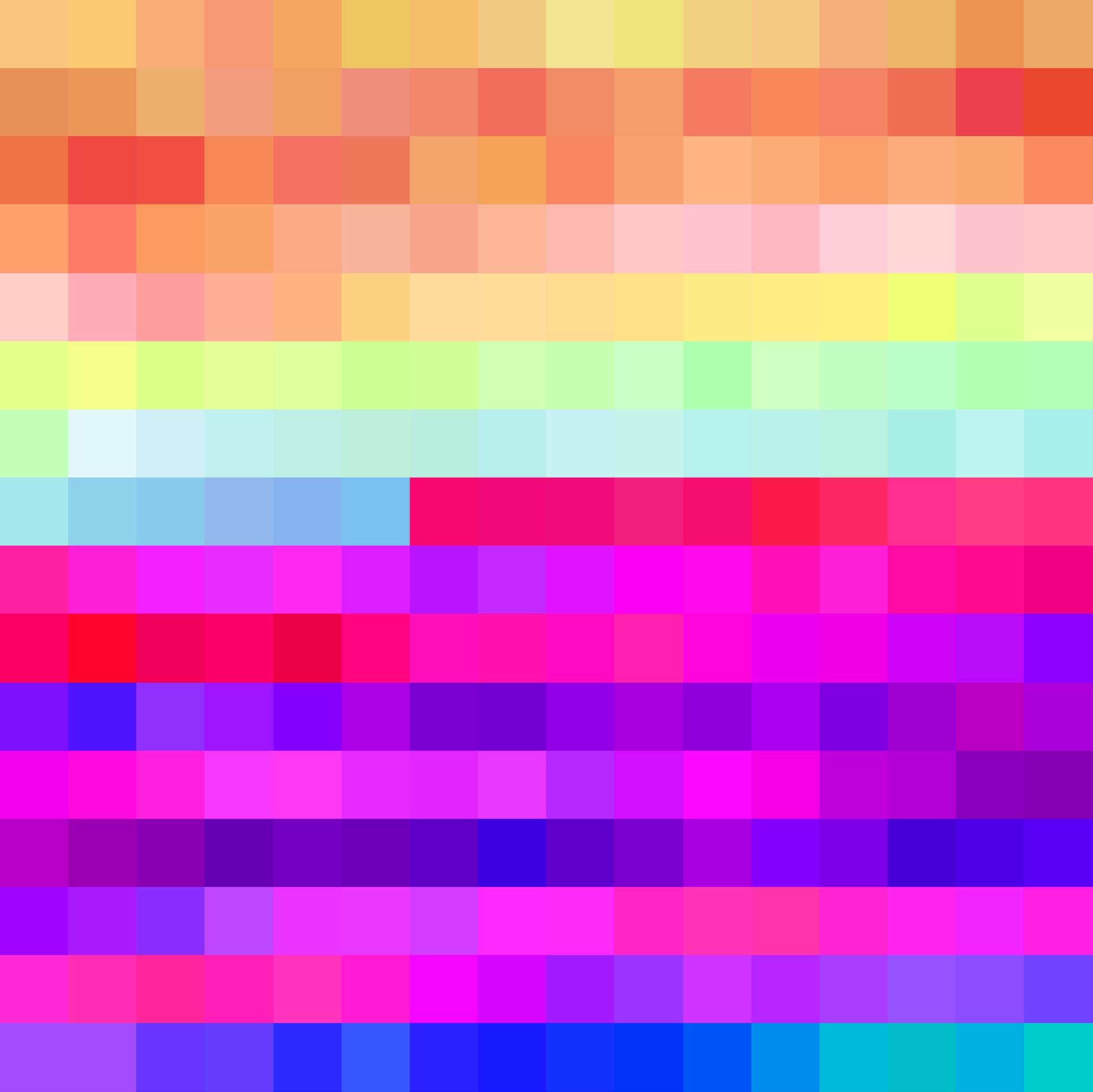
The cells in this 9 by 9 pixel grid form a monochrome gradient. It is red.



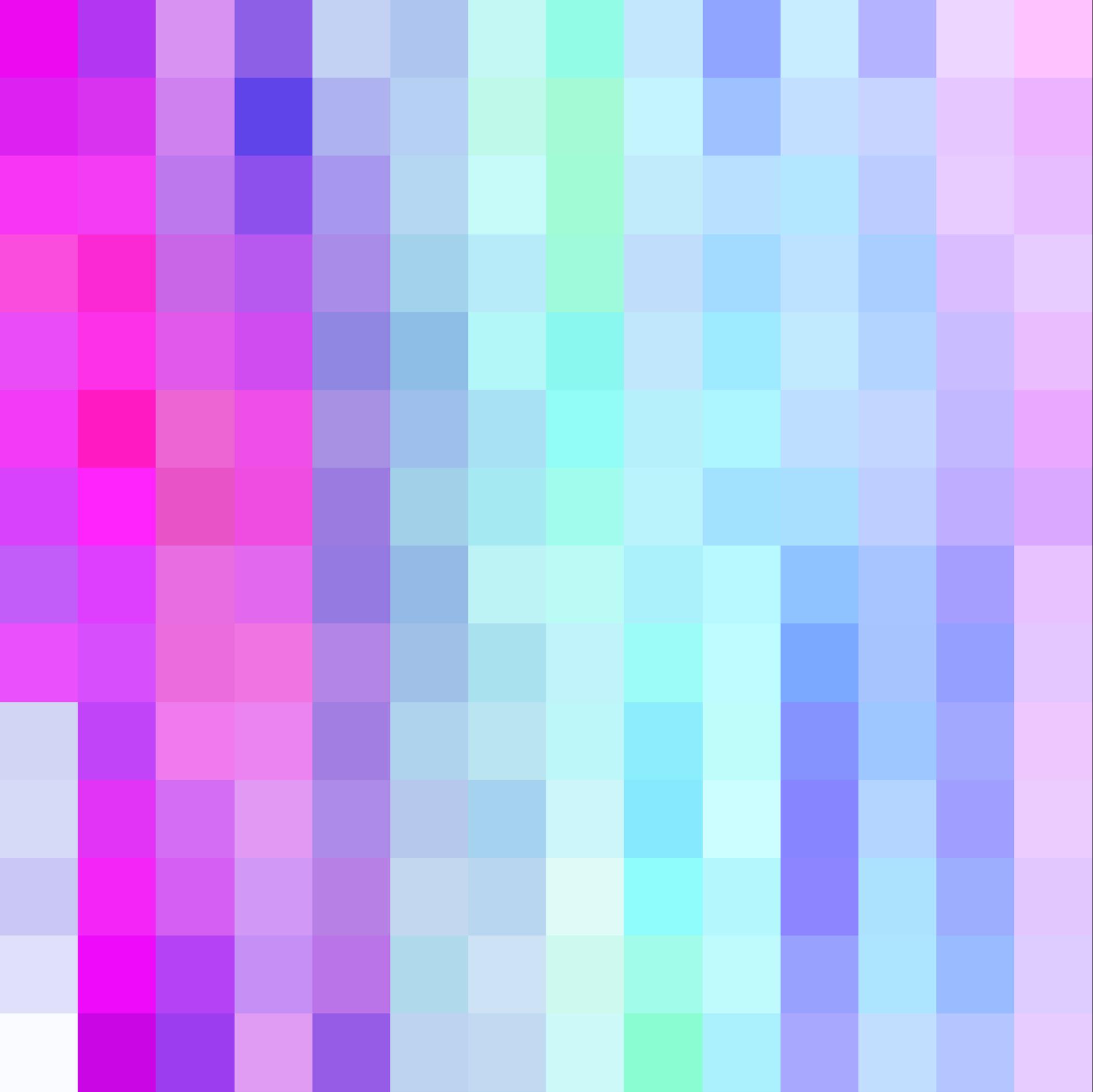
This colourful gradient, generated in this 11 by 11 pixel grid, is mostly cyan, but it also has quite some green, some blue, some orange, and a bit of yellow in it.



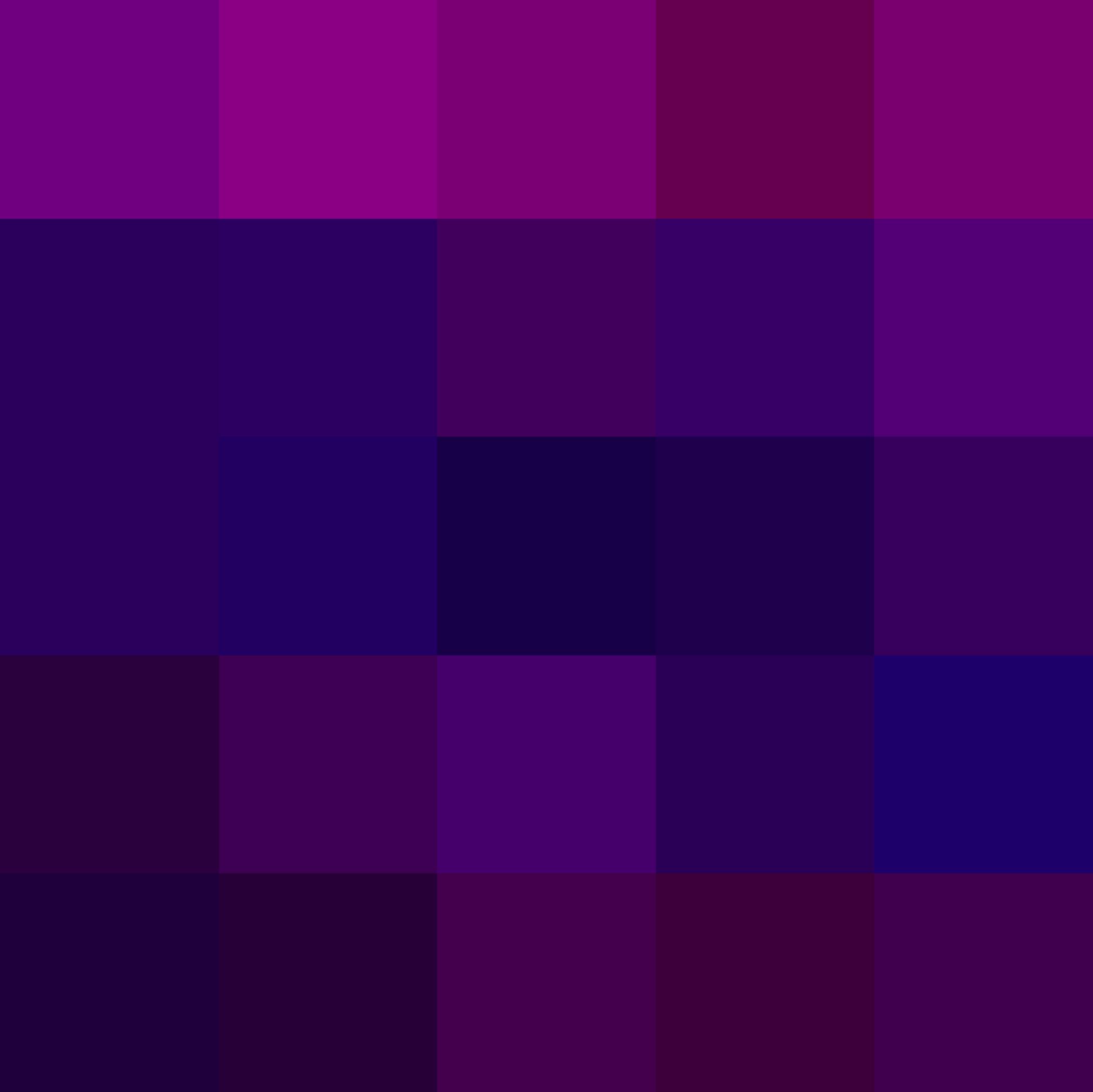
A 7 by 7 grid with coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some orange, some yellow, and some lime in it.



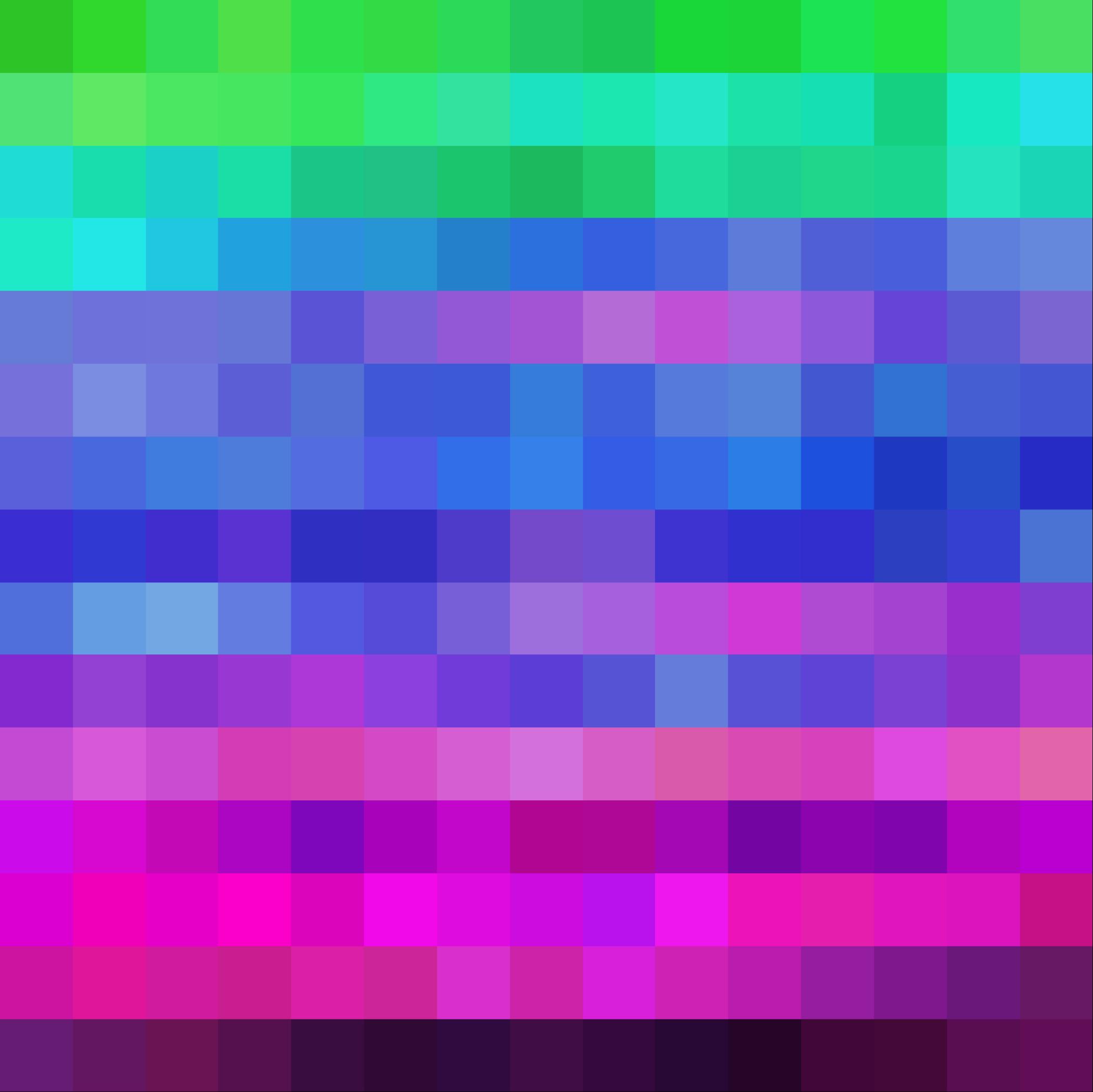
This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly magenta, and it also has some orange, some purple, some red, a bit of cyan, a bit of rose, a little bit of green, a little bit of blue, a little bit of violet, a little bit of yellow, a little bit of indigo, and a tiny bit of lime in it.



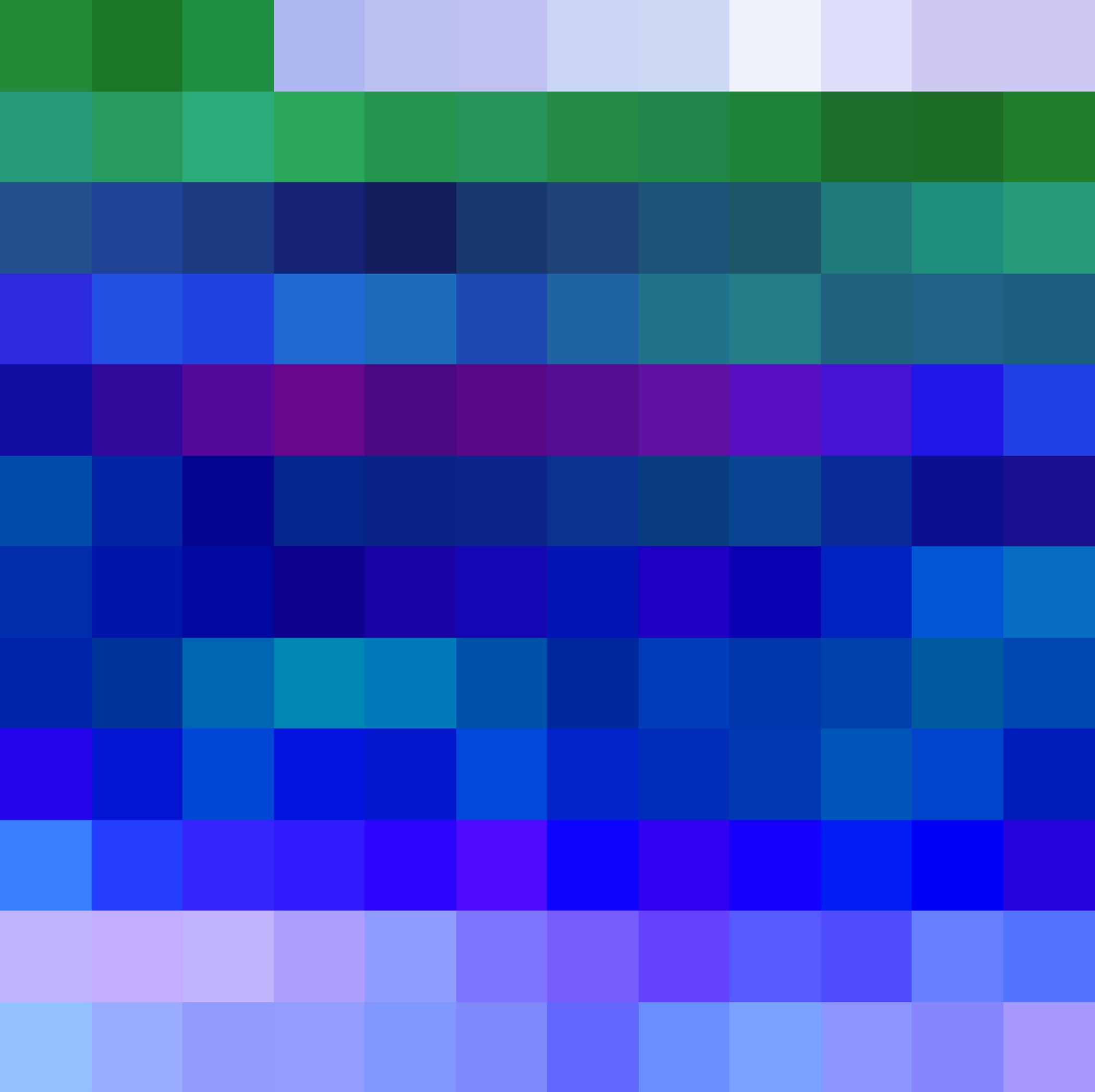
This very colourful gradient, generated in this 14 by 14 pixel grid, is mostly blue, and it also has some cyan, some purple, some magenta, a bit of indigo, a little bit of violet, and a tiny bit of green in it.



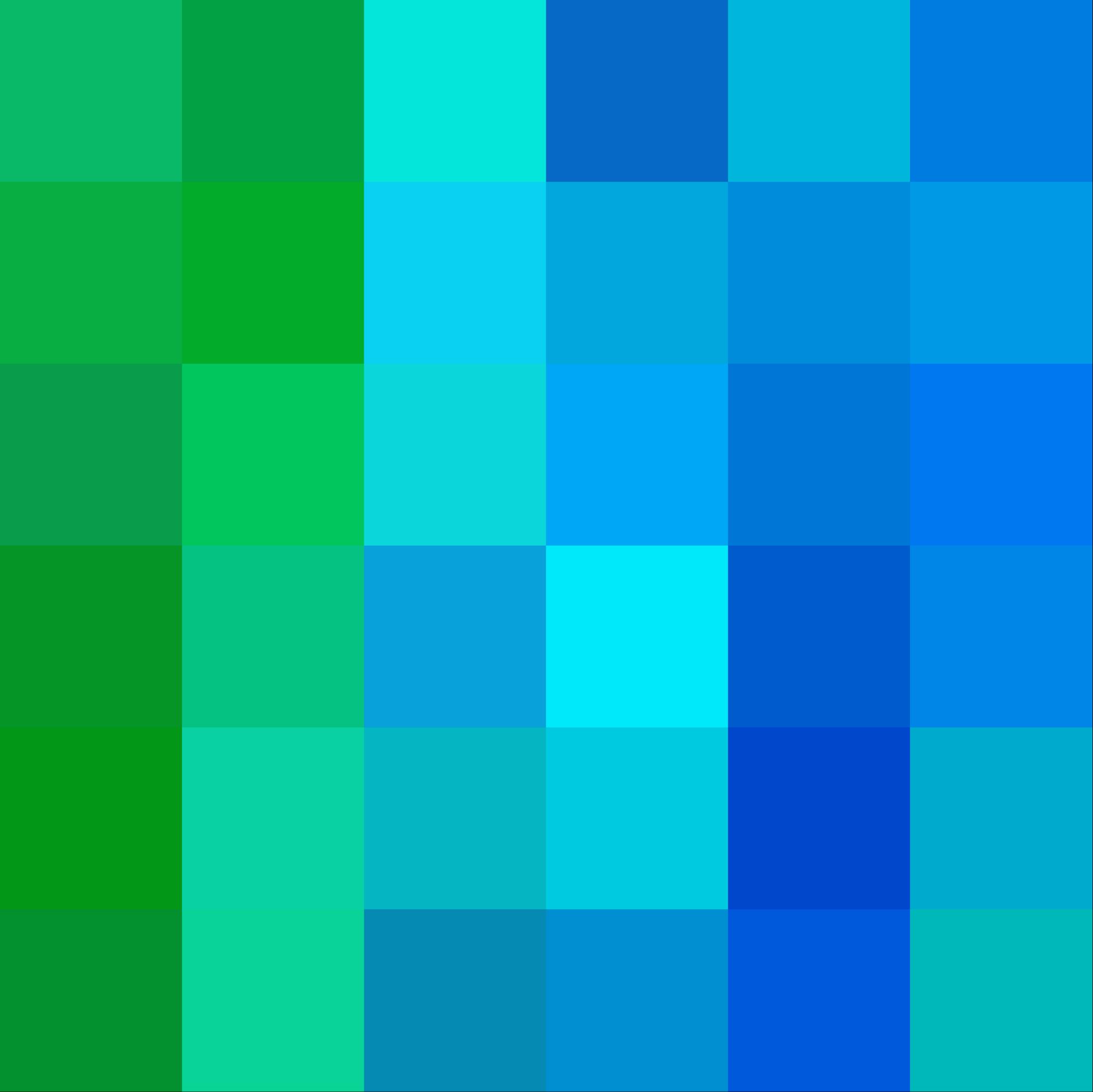
A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly purple, and it also has quite some magenta, quite some violet, and a bit of indigo in it.



There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly magenta, but it also has quite some blue, some green, some purple, a bit of indigo, a little bit of cyan, a little bit of violet, and a tiny bit of rose in it.



There's a very colourful pixel gradient in this 12 by 12 grid. It is mostly blue, but it also has quite some indigo, some green, a little bit of purple, a little bit of cyan, and a tiny bit of violet in it.



A 6 by 6 grid with coloured squares that form a gradient. The colours are various shades of mostly blue, and it also has quite some green, and quite some cyan in it.



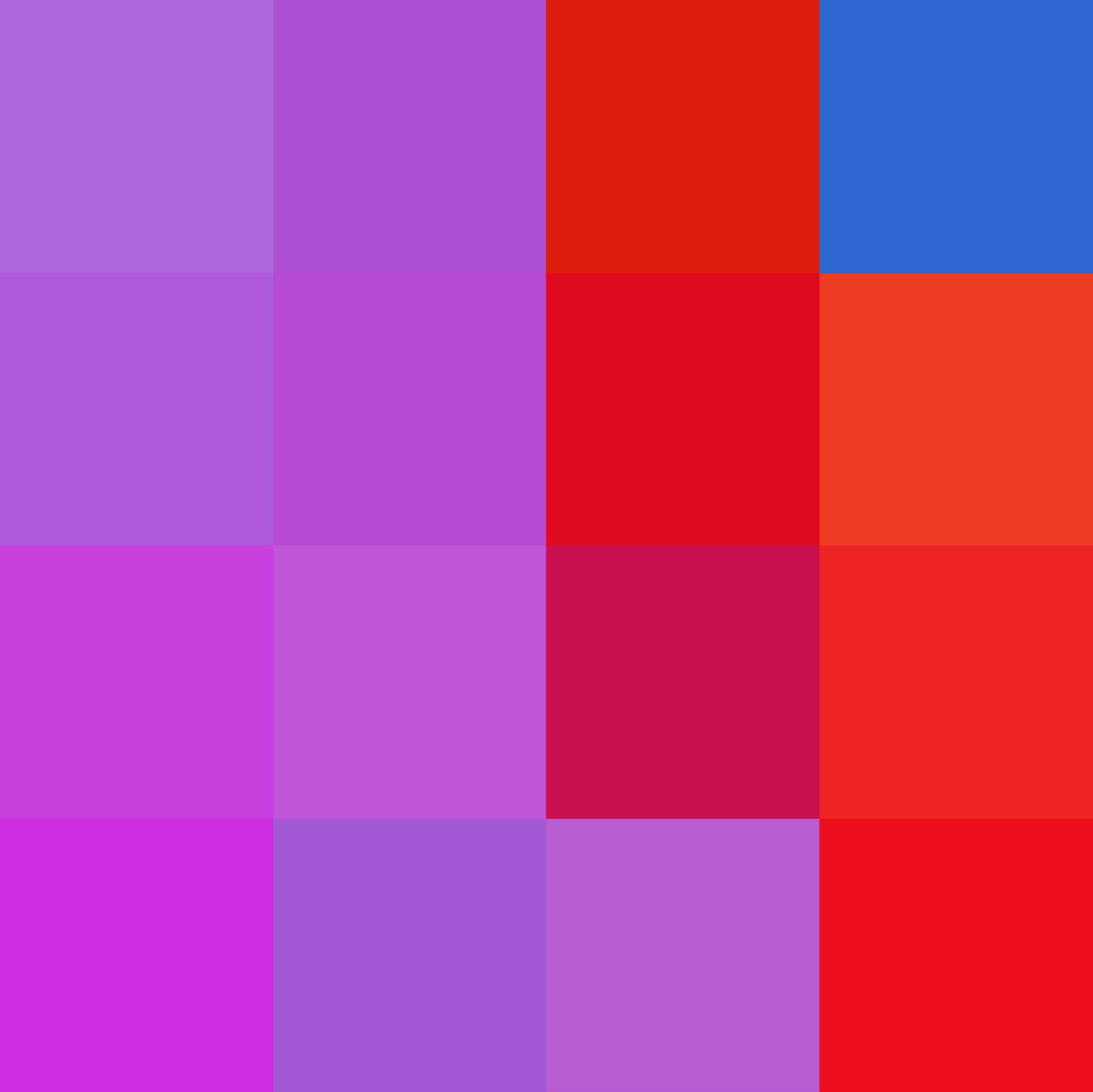
Here's a 7 by 7 pixelated grid that forms a gradient. It is mostly blue, but it also has quite some cyan, a bit of red, and a bit of rose in it.



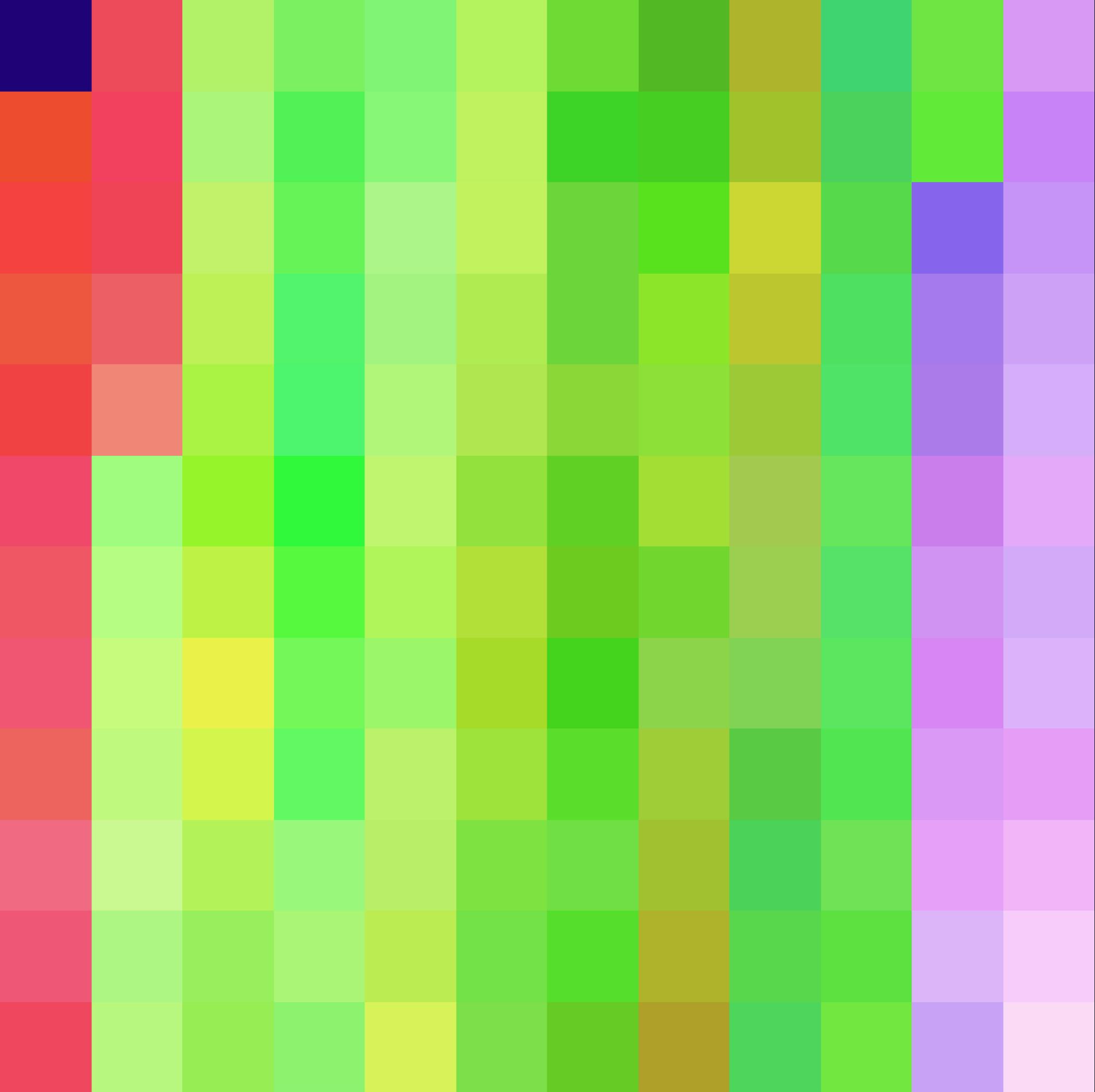
A 10 by 10 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly indigo, and it also has quite some violet, quite some purple, quite some magenta, and a little bit of blue in it.



The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly red, but it also has quite some green, some blue, a bit of cyan, a little bit of orange, a little bit of yellow, a little bit of magenta, a little bit of purple, a tiny bit of indigo, and a tiny bit of violet in it.



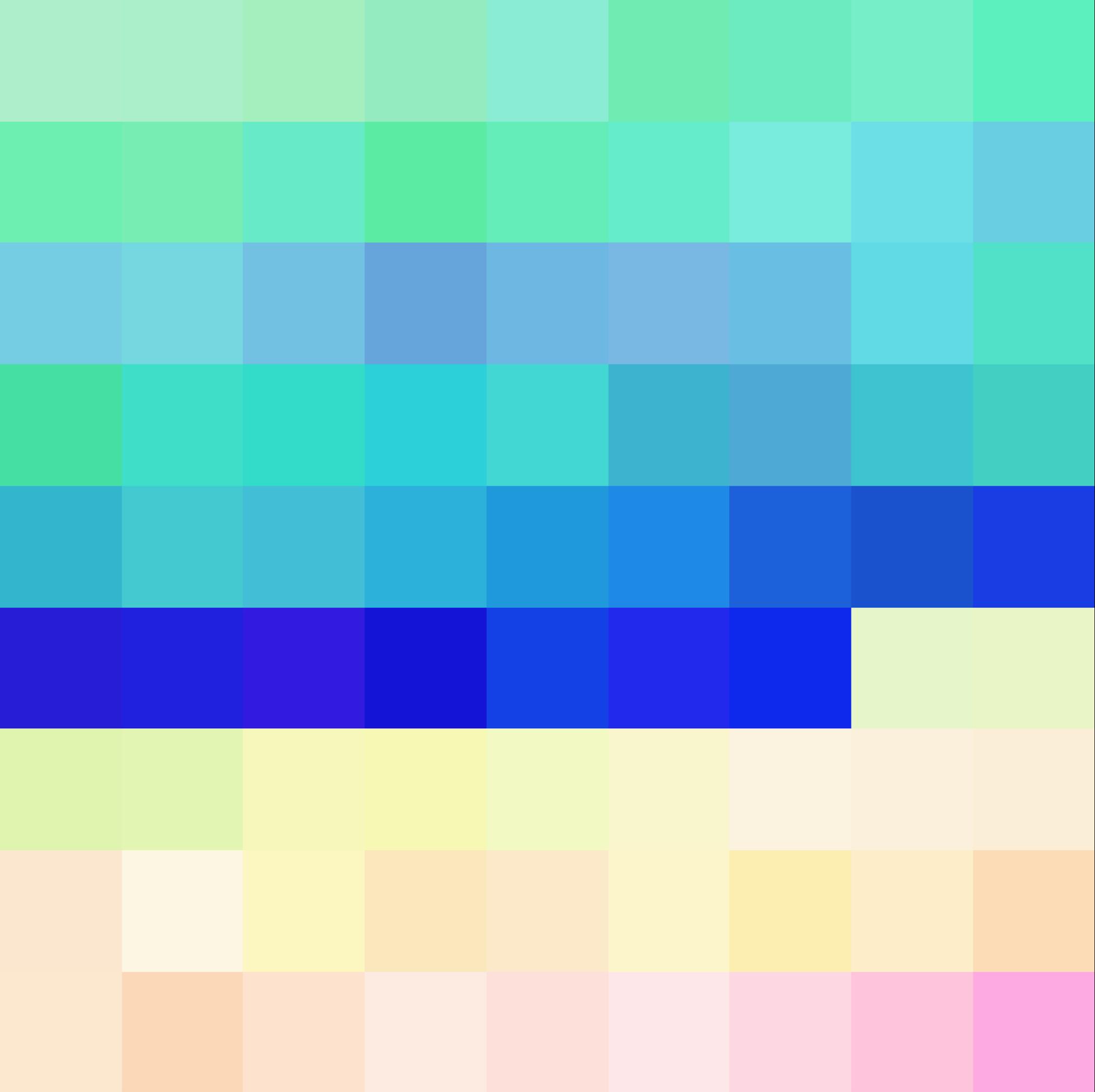
A colourful grid of 16 blocks. It's mostly purple, and it also has quite some red, some magenta, a little bit of rose, and a little bit of blue in it.



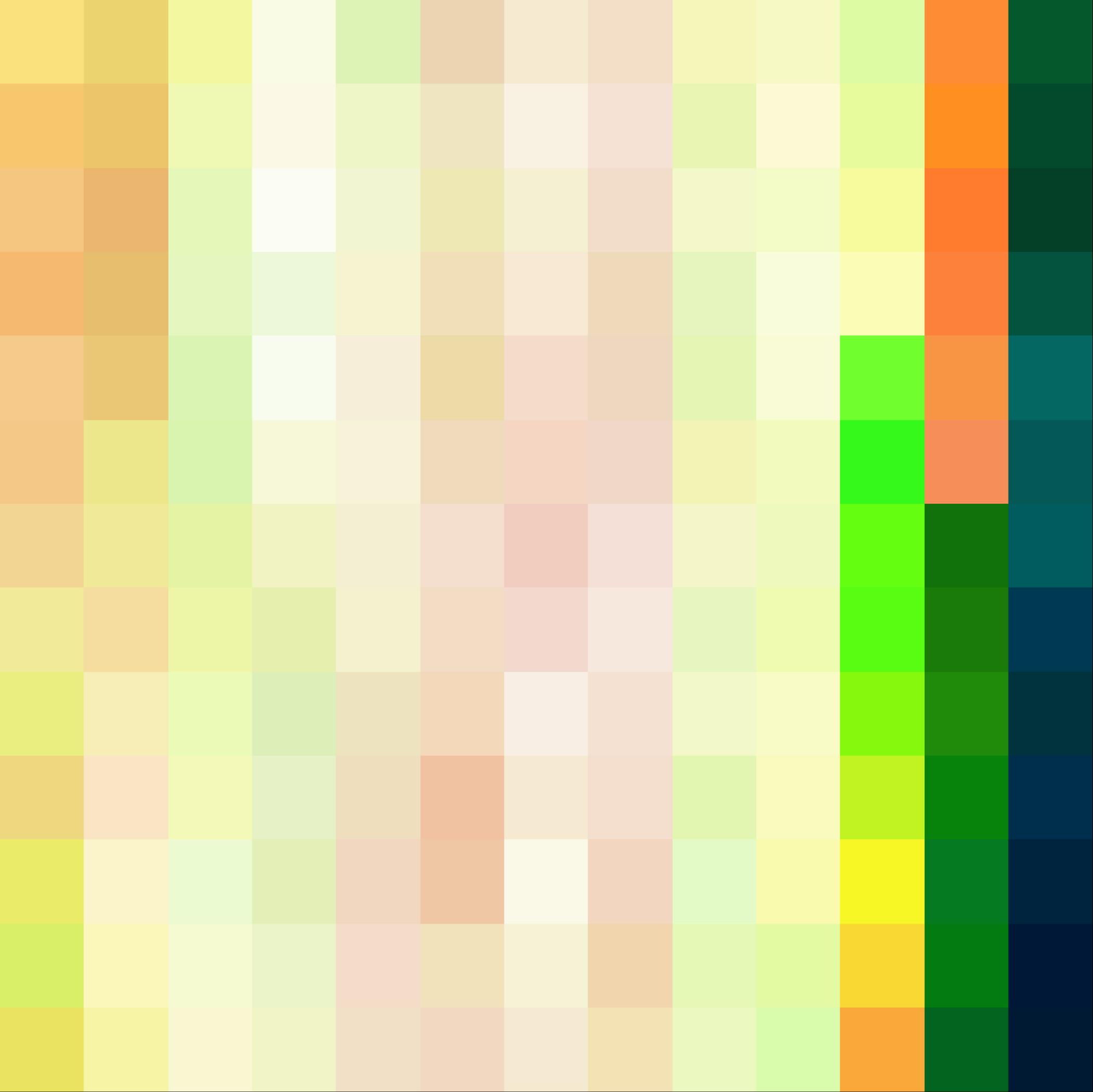
The very, very colourful gradient in this 12 by 12 pixel grid is mostly green, but it also has some red, a bit of purple, a bit of lime, a little bit of yellow, a little bit of violet, a tiny bit of magenta, and a tiny bit of indigo in it.



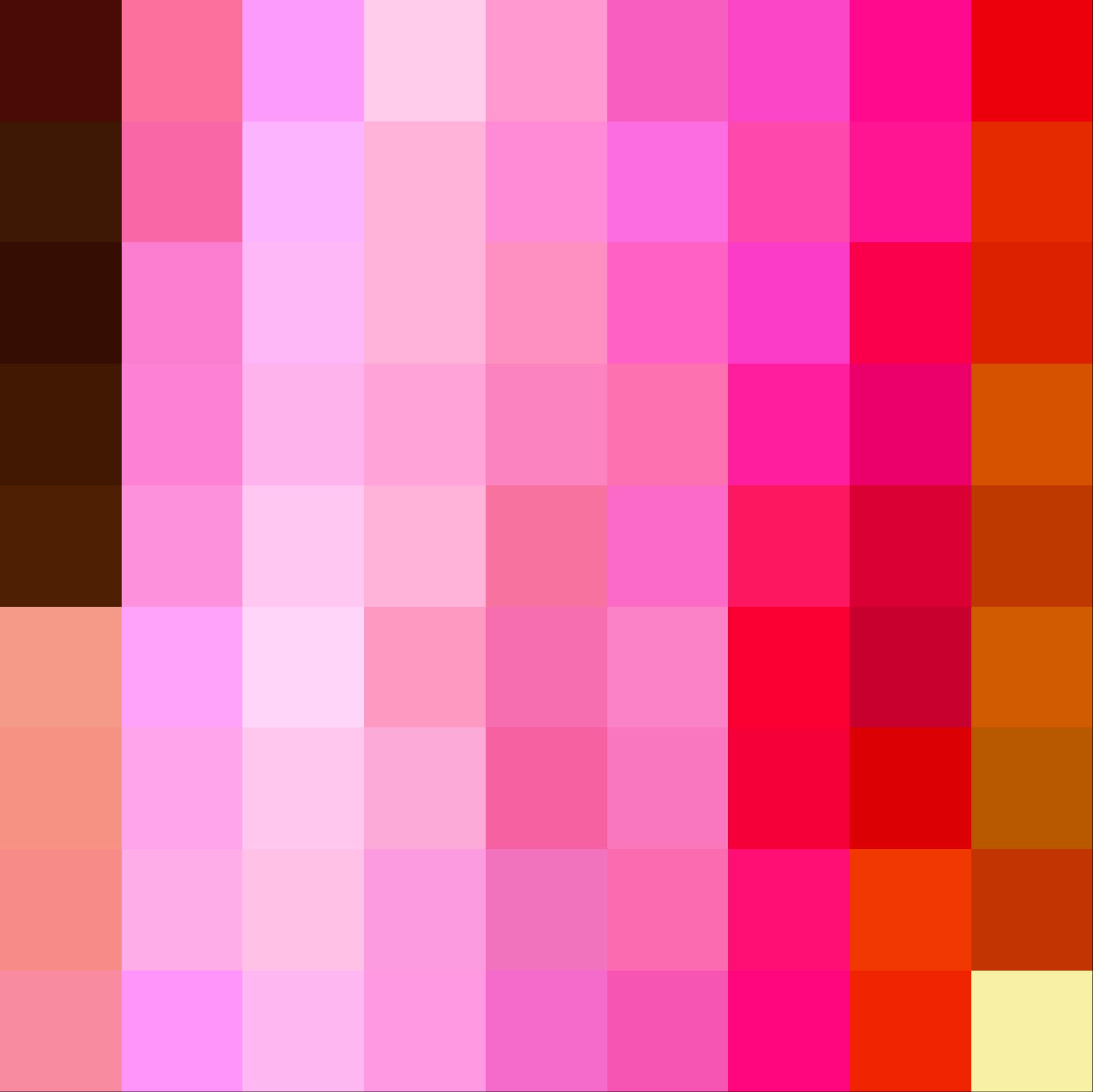
A grid of 49 blocks. It's mostly red, and it also has quite some rose, and some magenta in it.



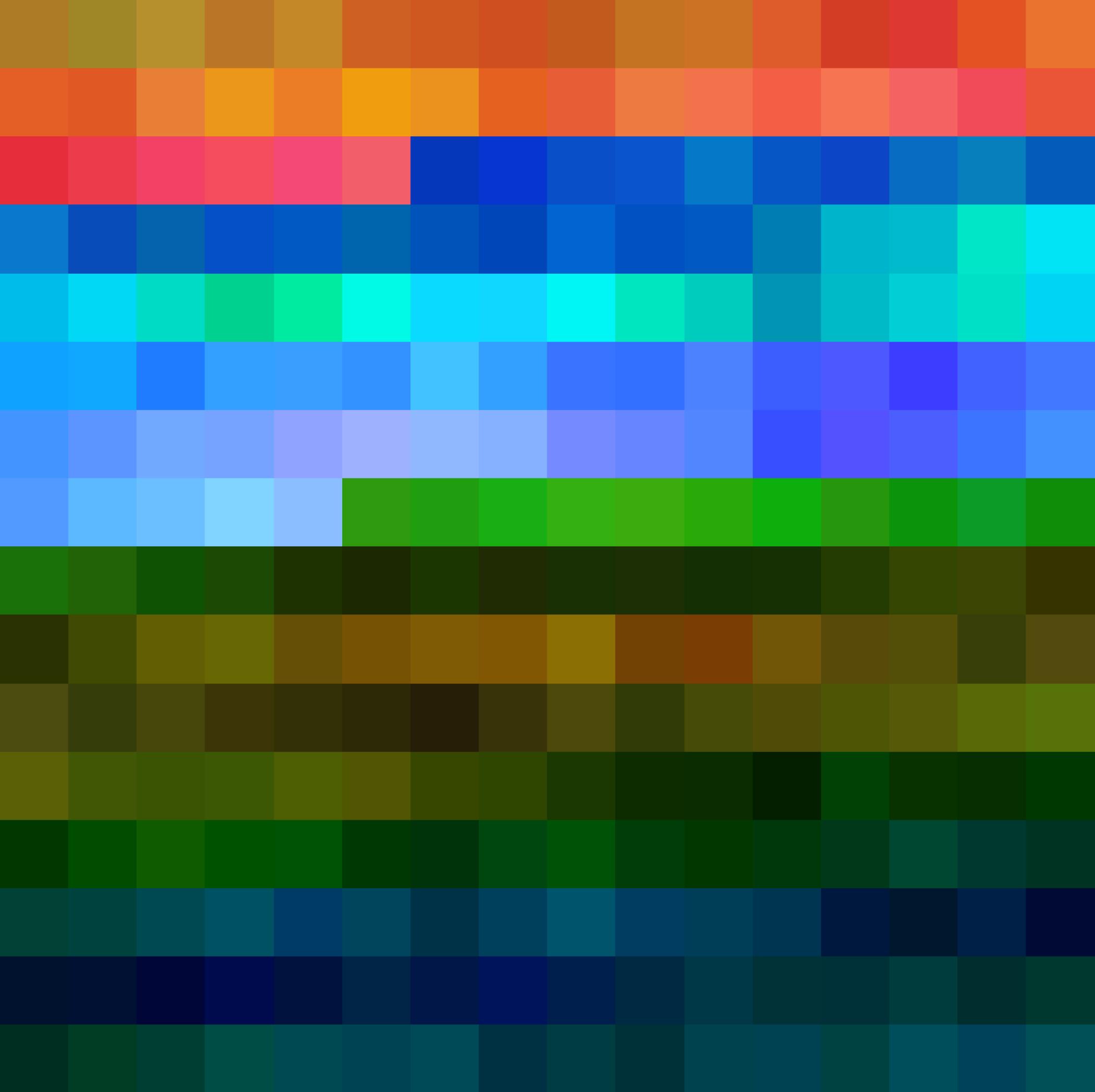
A 9 by 9 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly cyan, and it also has quite some blue, some green, some orange, a bit of yellow, a little bit of red, a little bit of lime, and a tiny bit of indigo in it.



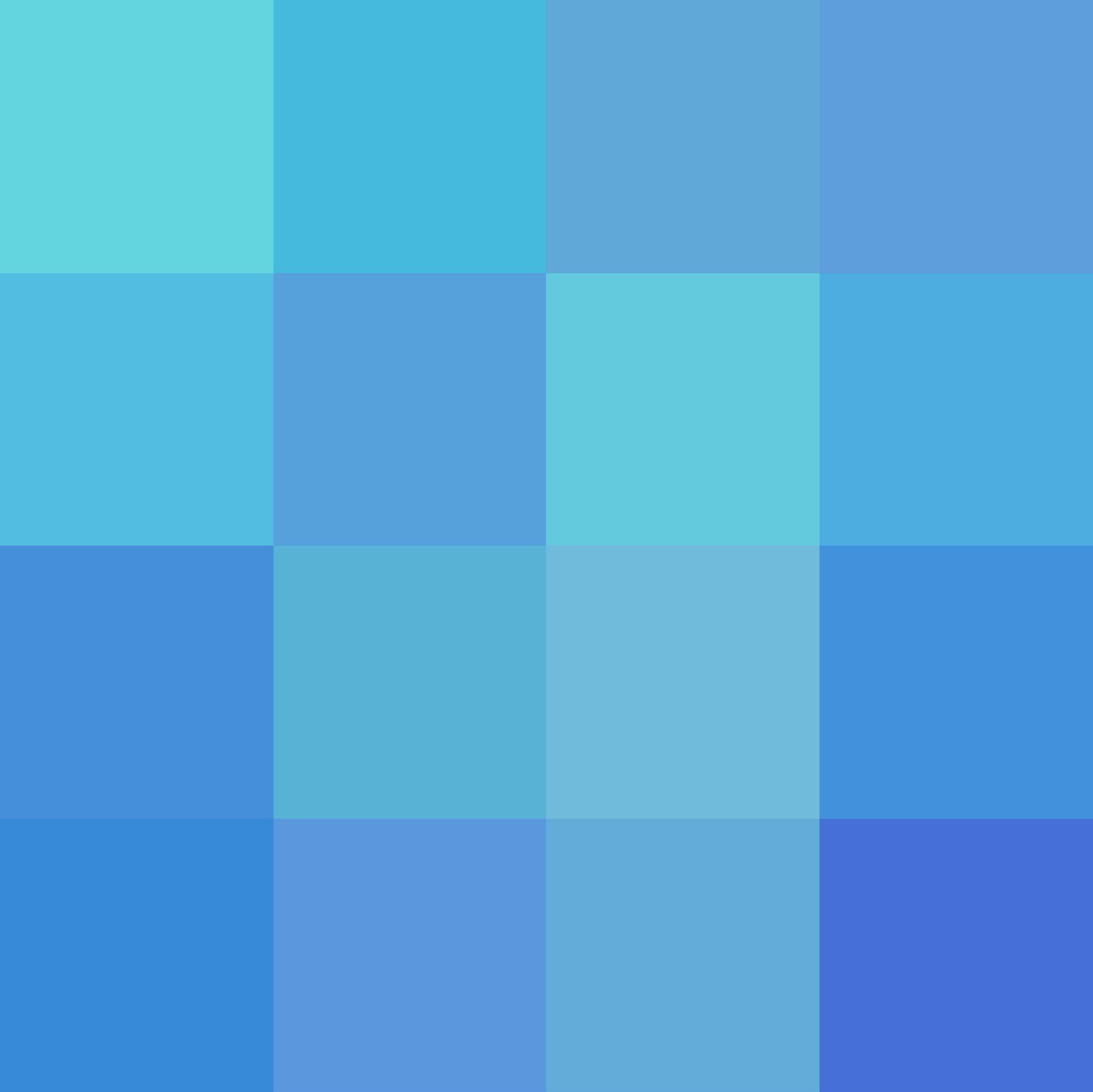
There's a very colourful pixel gradient in this 13 by 13 grid. It is mostly orange, and it also has quite some yellow, some green, some lime, a little bit of cyan, and a little bit of blue in it.



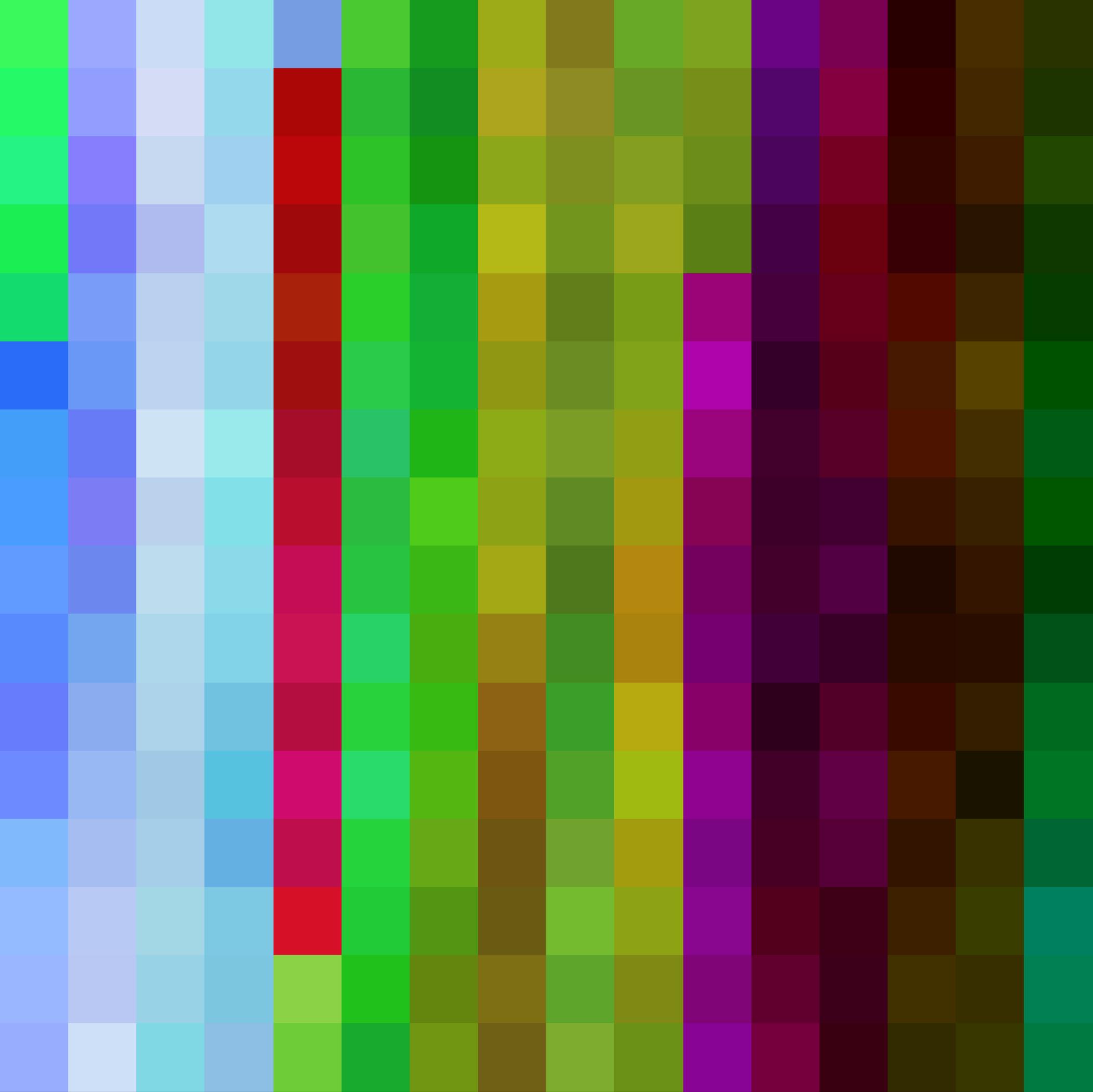
The gradient in this 9 by 9 pixel grid is mostly red, and it also has a bit of orange, and a tiny bit of yellow in it.



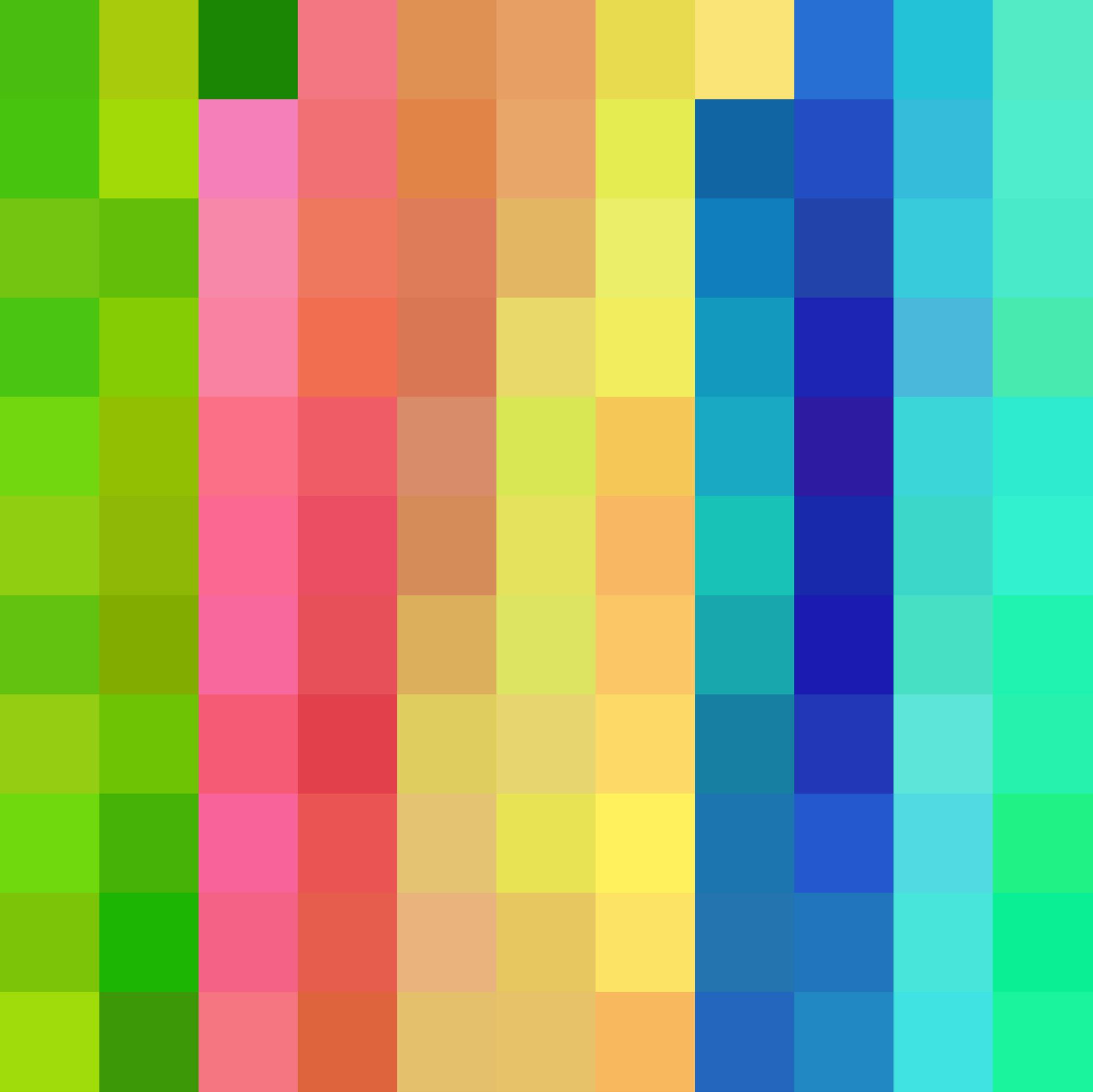
This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly blue, and it also has quite some green, some cyan, some orange, some yellow, a little bit of red, a little bit of lime, and a tiny bit of indigo in it.



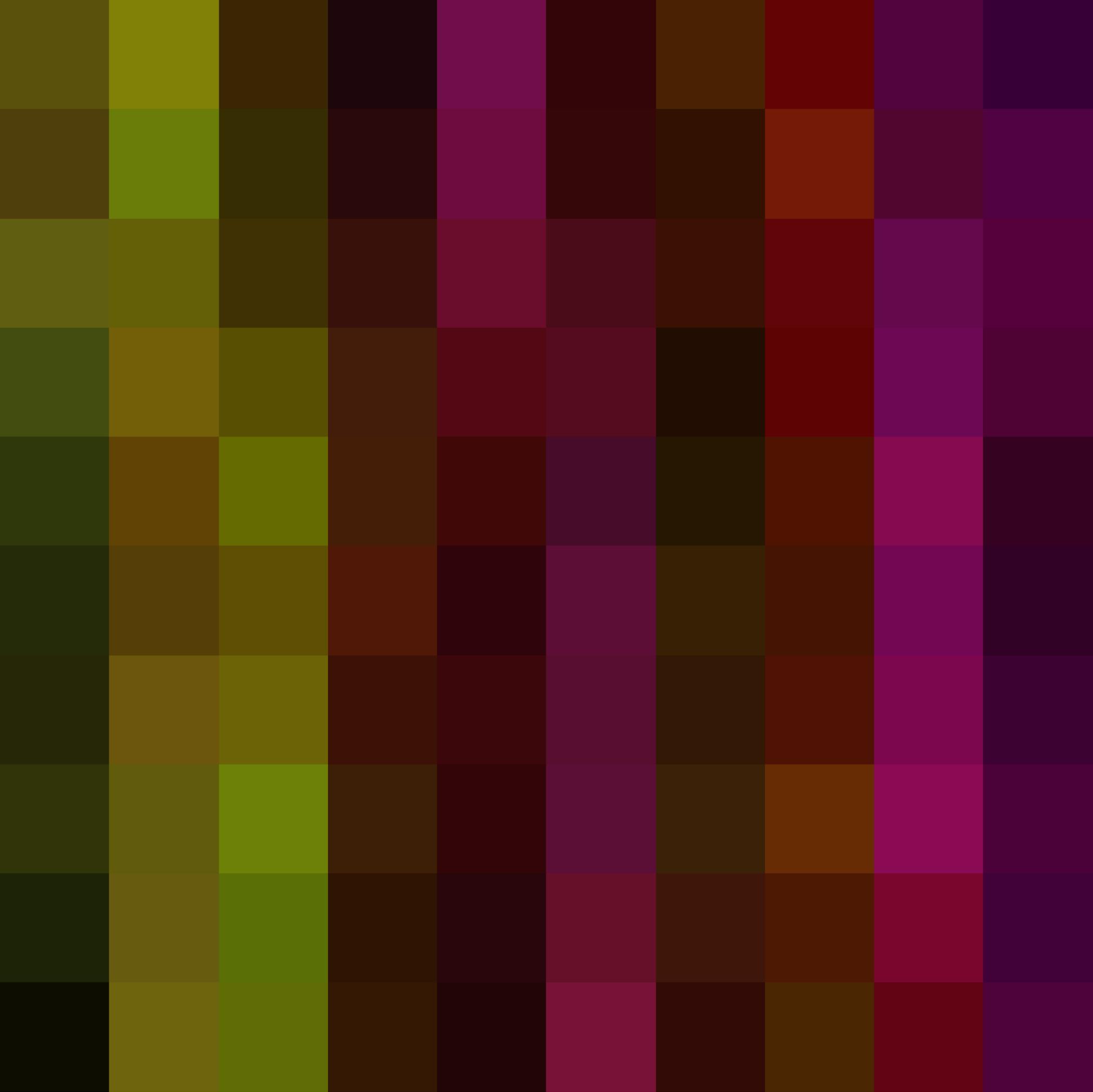
The cells in this 4 by 4 pixel grid form a two tone gradient. It is mostly blue, and it also has some cyan in it.



This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly green, but it also has some blue, some yellow, some magenta, a bit of orange, a bit of red, a little bit of lime, a little bit of rose, a little bit of cyan, a tiny bit of purple, and a tiny bit of indigo in it.



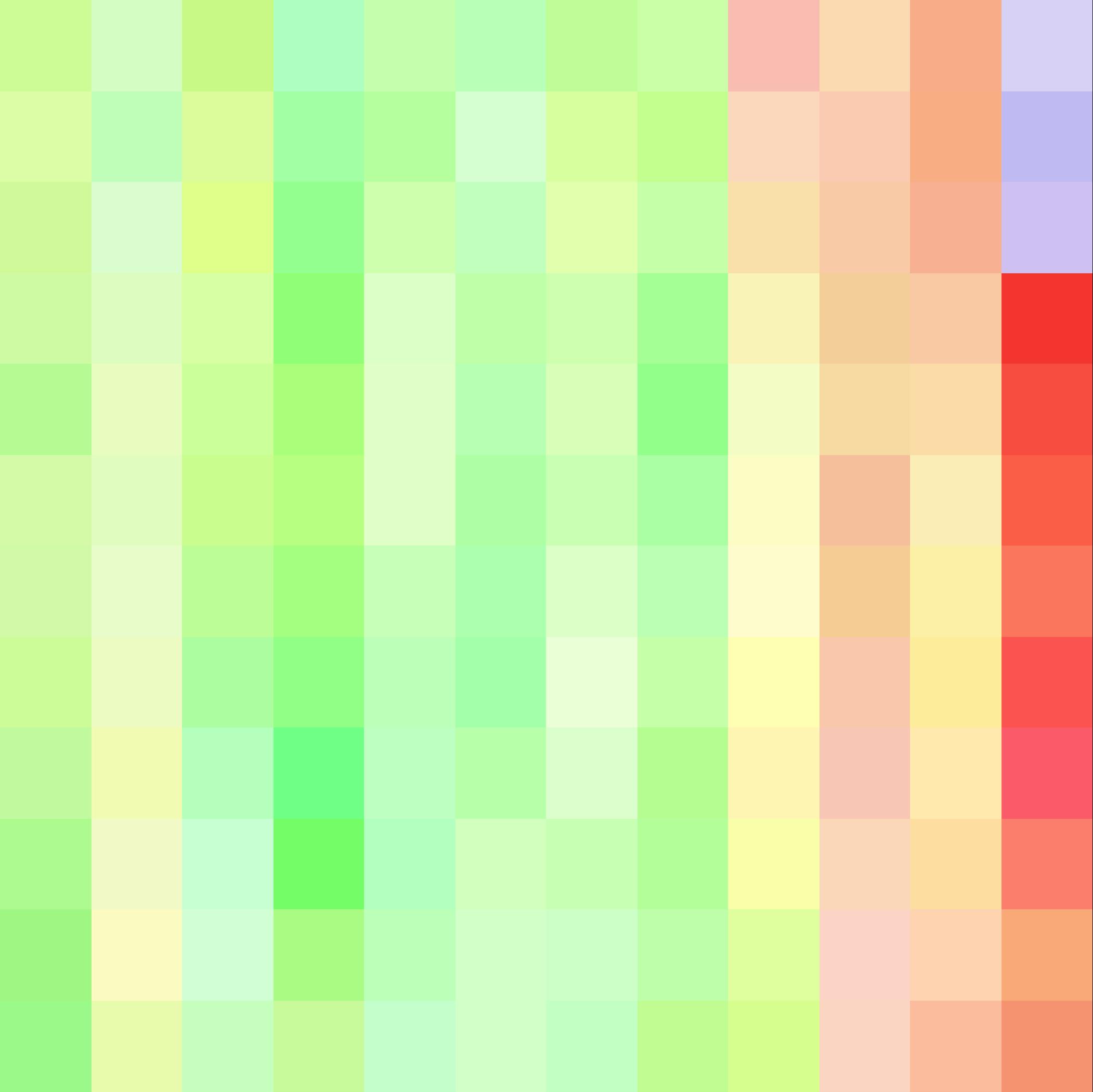
This very, very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly green, but it also has some cyan, some orange, some blue, some red, some yellow, a little bit of lime, a little bit of rose, and a tiny bit of indigo in it.



This pixel gradient—it is 10 cells wide, 10 cells high—is mostly red, but it also has quite some yellow, quite some orange, and a little bit of lime in it.



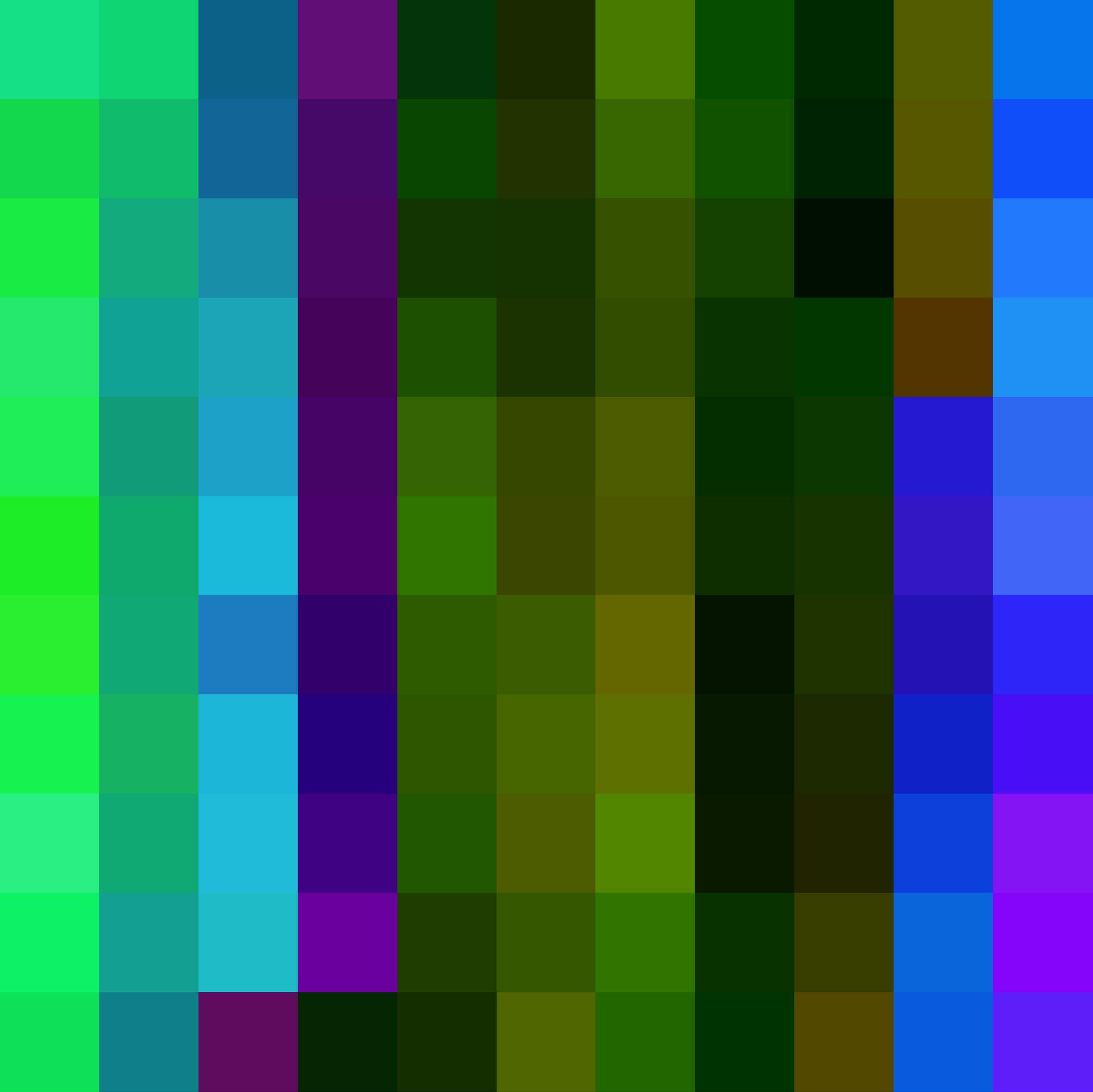
There's a pixel gradient in this 6 by 6 grid. It is mostly orange, and it also has quite some red, and quite some yellow in it.



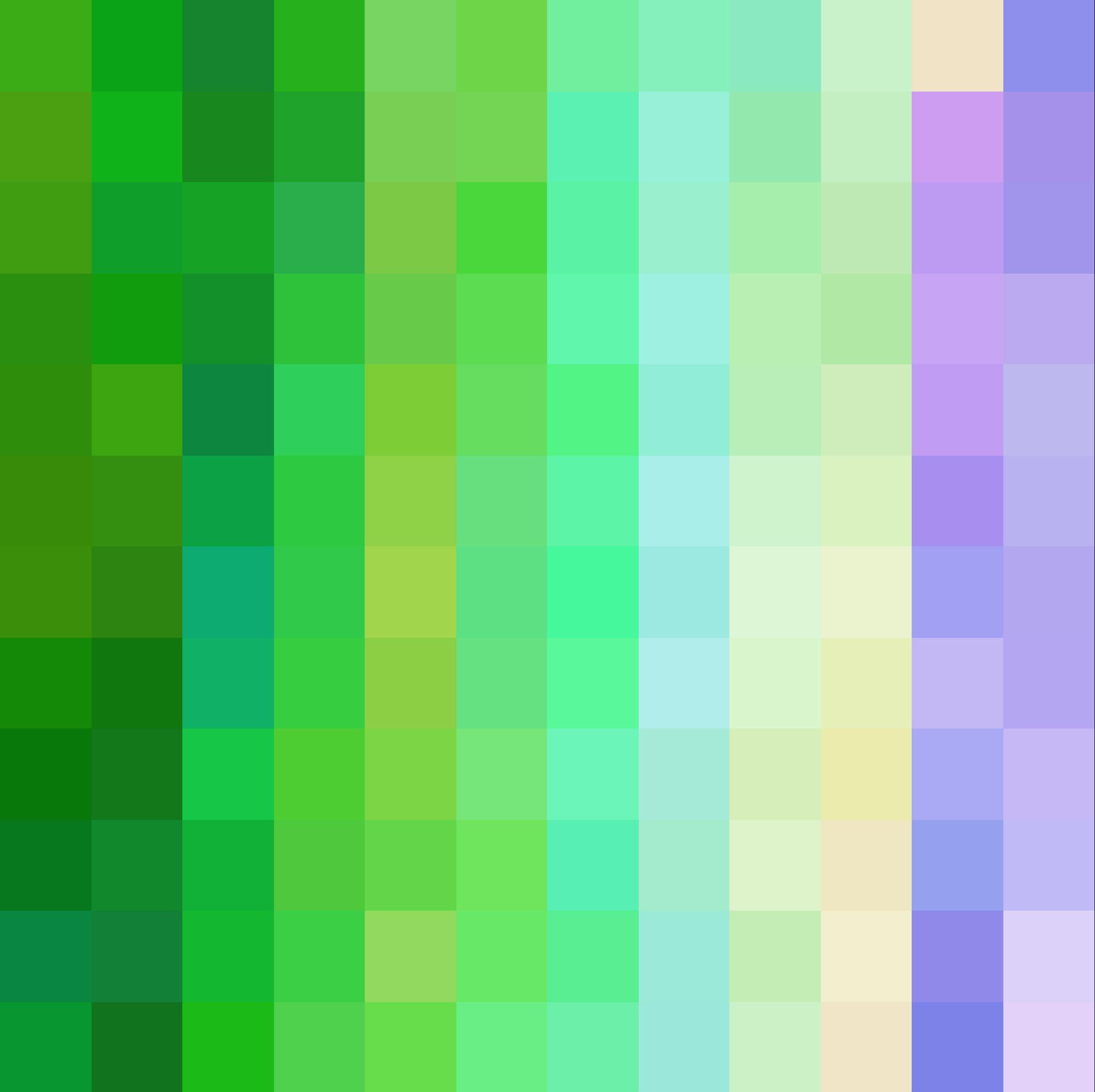
A grid with 144 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has some orange, a bit of yellow, a little bit of red, a little bit of lime, and a tiny bit of indigo in it.



The colourful gradient in this 9 by 9 pixel grid is mostly magenta, but it also has quite some red, some rose, a little bit of orange, and a tiny bit of purple in it.



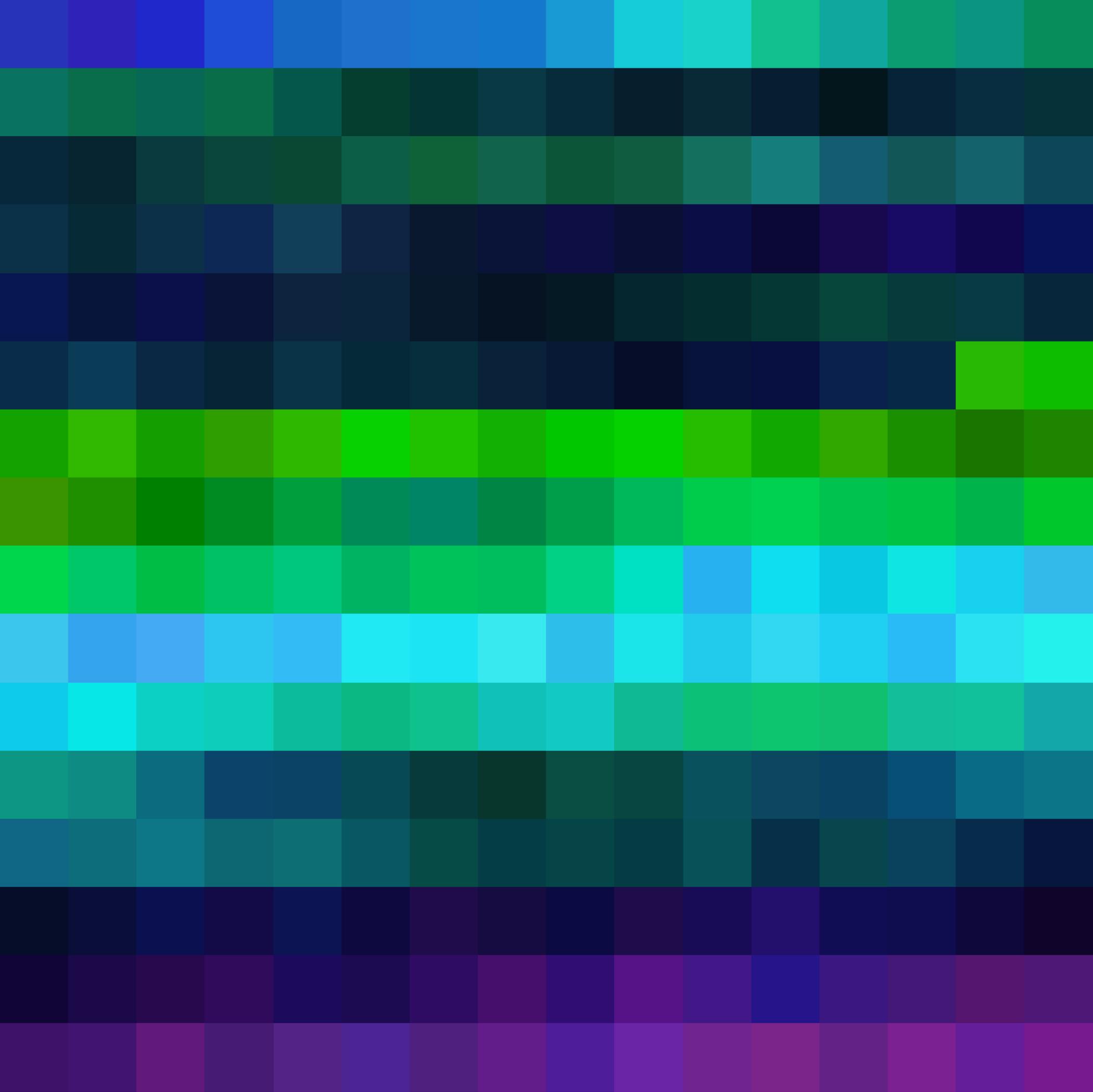
Here's an 11 by 11 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has some blue, a bit of yellow, a bit of cyan, a bit of purple, a little bit of indigo, a little bit of lime, a tiny bit of violet, a tiny bit of magenta, and a tiny bit of orange in it.



The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly green, and it also has a bit of indigo, a little bit of cyan, a little bit of yellow, a little bit of violet, a little bit of blue, a tiny bit of lime, a tiny bit of orange, and a tiny bit of purple in it.



A grid with 196 coloured squares that form a very colourful gradient. The colours are various shades of mostly red, and it also has some green, some yellow, a bit of orange, a little bit of lime, and a tiny bit of cyan in it.



This very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly blue, and it also has quite some cyan, quite some green, a bit of indigo, a little bit of purple, and a little bit of violet in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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