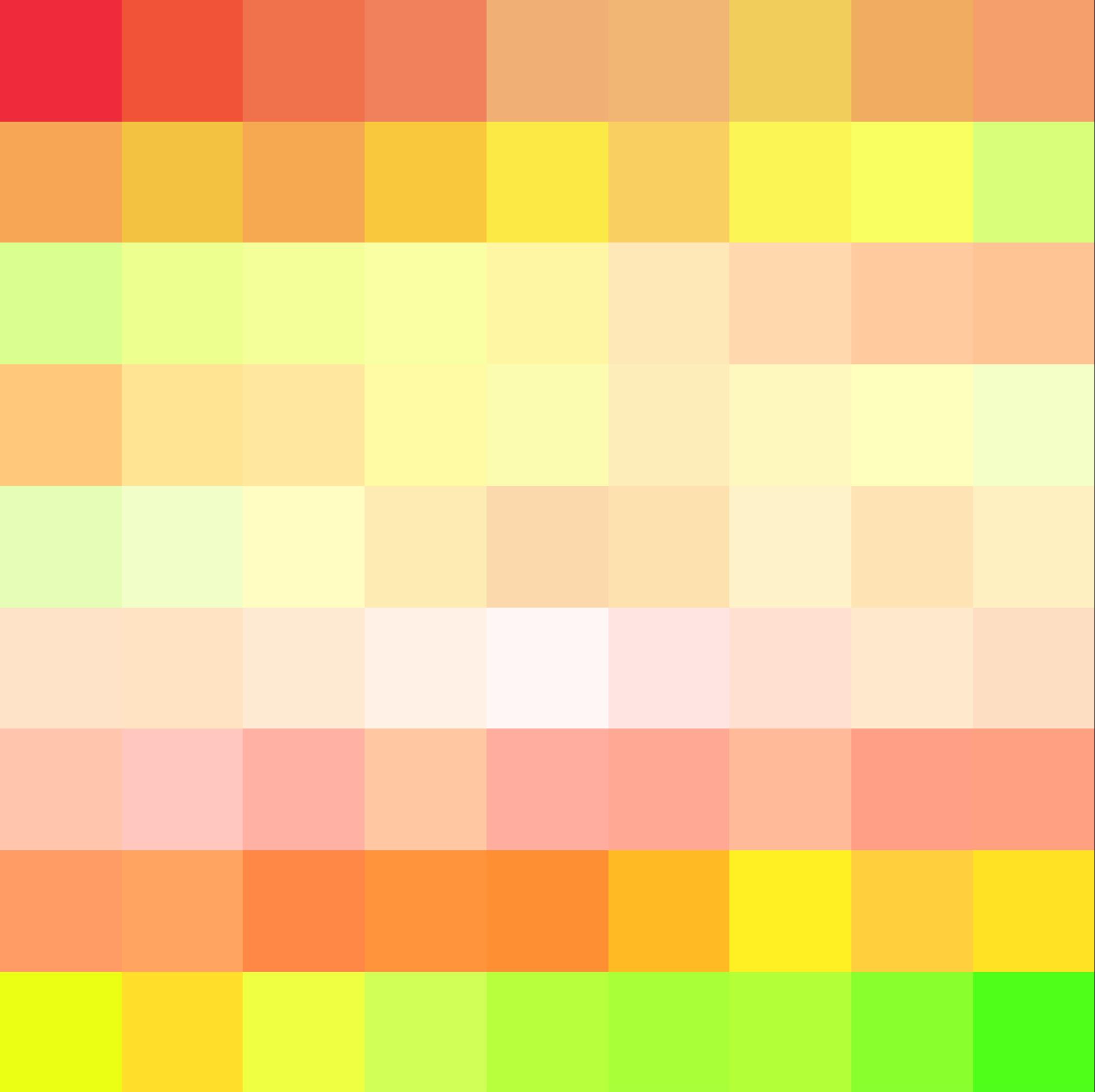# 100 random pixel gradients

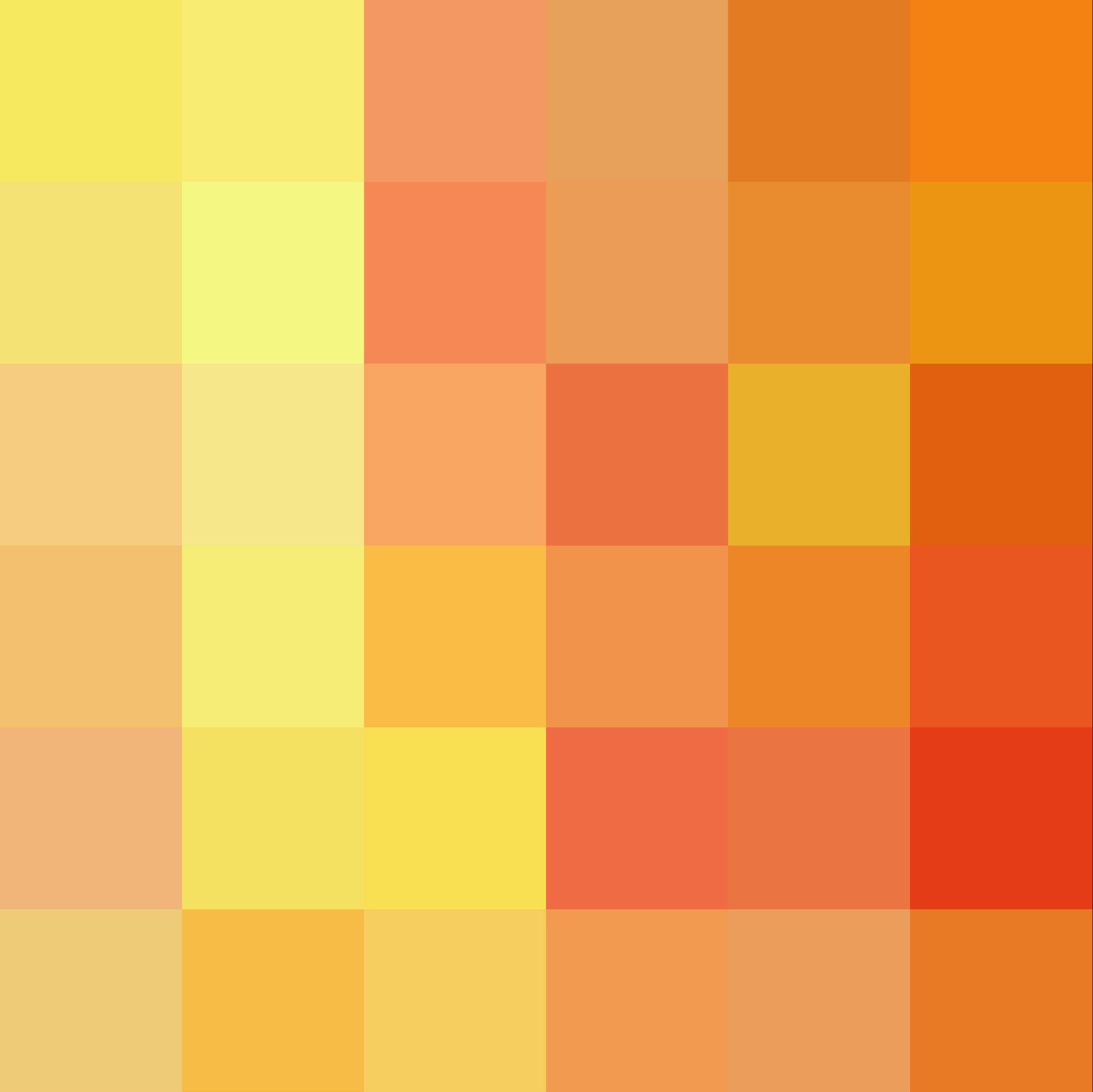Vasilis van Gemert - 05-03-2026

A grid with 121 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, but it also has some orange, some purple, some blue, a bit of indigo, a bit of violet, a little bit of yellow, a little bit of rose, and a tiny bit of red in it.

Here's a 9 by 9 pixelated grid that forms a colourful gradient. It is mostly orange, and it also has quite some yellow, some red, a bit of green, and a little bit of lime in it.
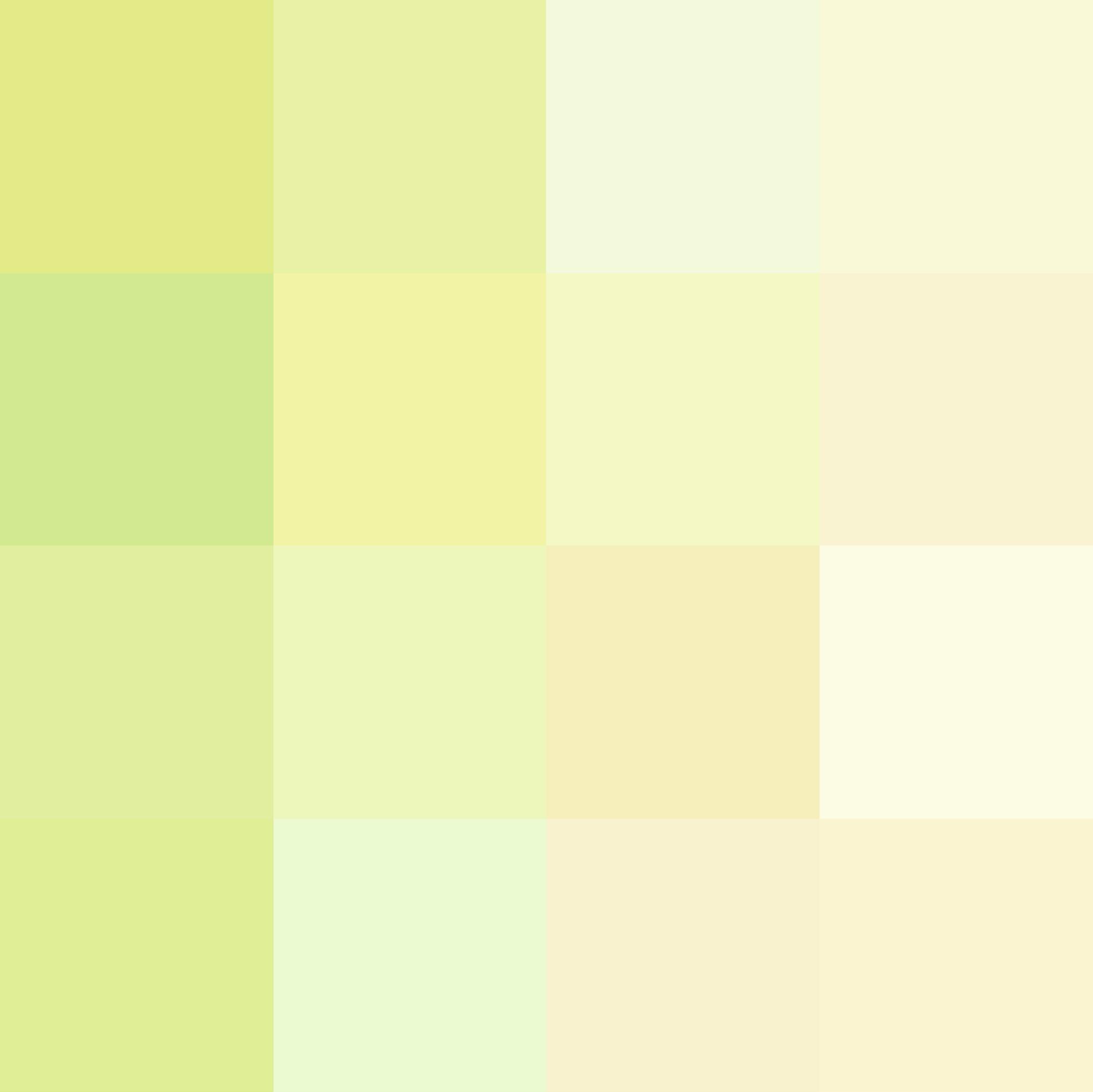
The gradient in this 4 by 4 pixel grid is mostly magenta, but it also has quite some purple, some violet, and a little bit of indigo in it.
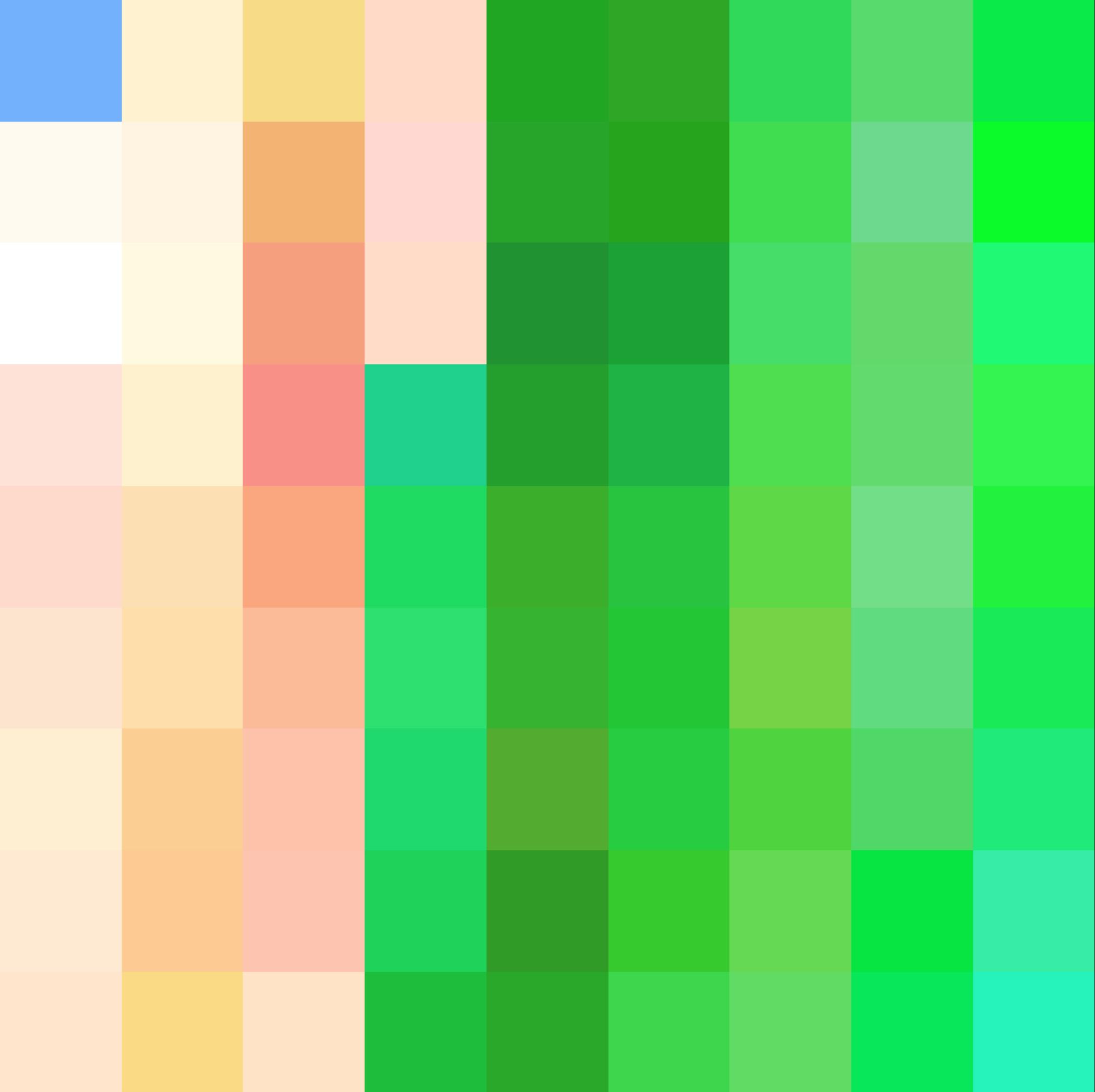
A 6 by 6 grid with coloured squares that form a gradient. The colours are various shades of mostly orange, but it also has quite some yellow, and a little bit of red in it.
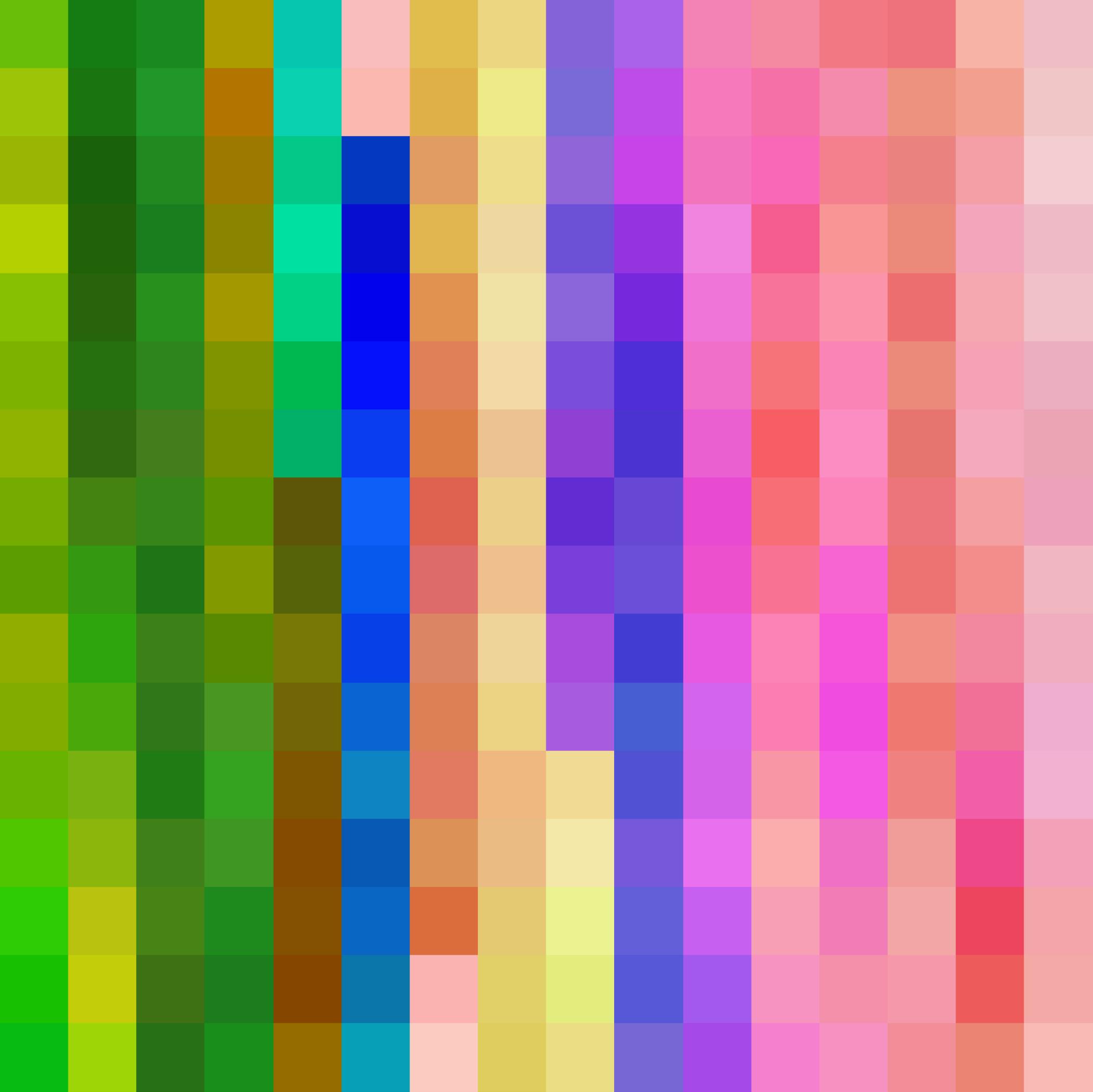
The very, very colourful gradient in this 16 by 16 pixel grid is mostly red, but it also has some green, some yellow, some rose, a bit of orange, a little bit of blue, a little bit of magenta, a little bit of indigo, a little bit of purple, a little bit of lime, a tiny bit of violet, and a tiny bit of cyan in it.

There's a pixel gradient in this 4 by 4 grid. It is mostly yellow, but it also has some lime, and a little bit of green in it.

A 9 by 9 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some orange, a tiny bit of red, a tiny bit of blue, a tiny bit of yellow, and a tiny bit of cyan in it.
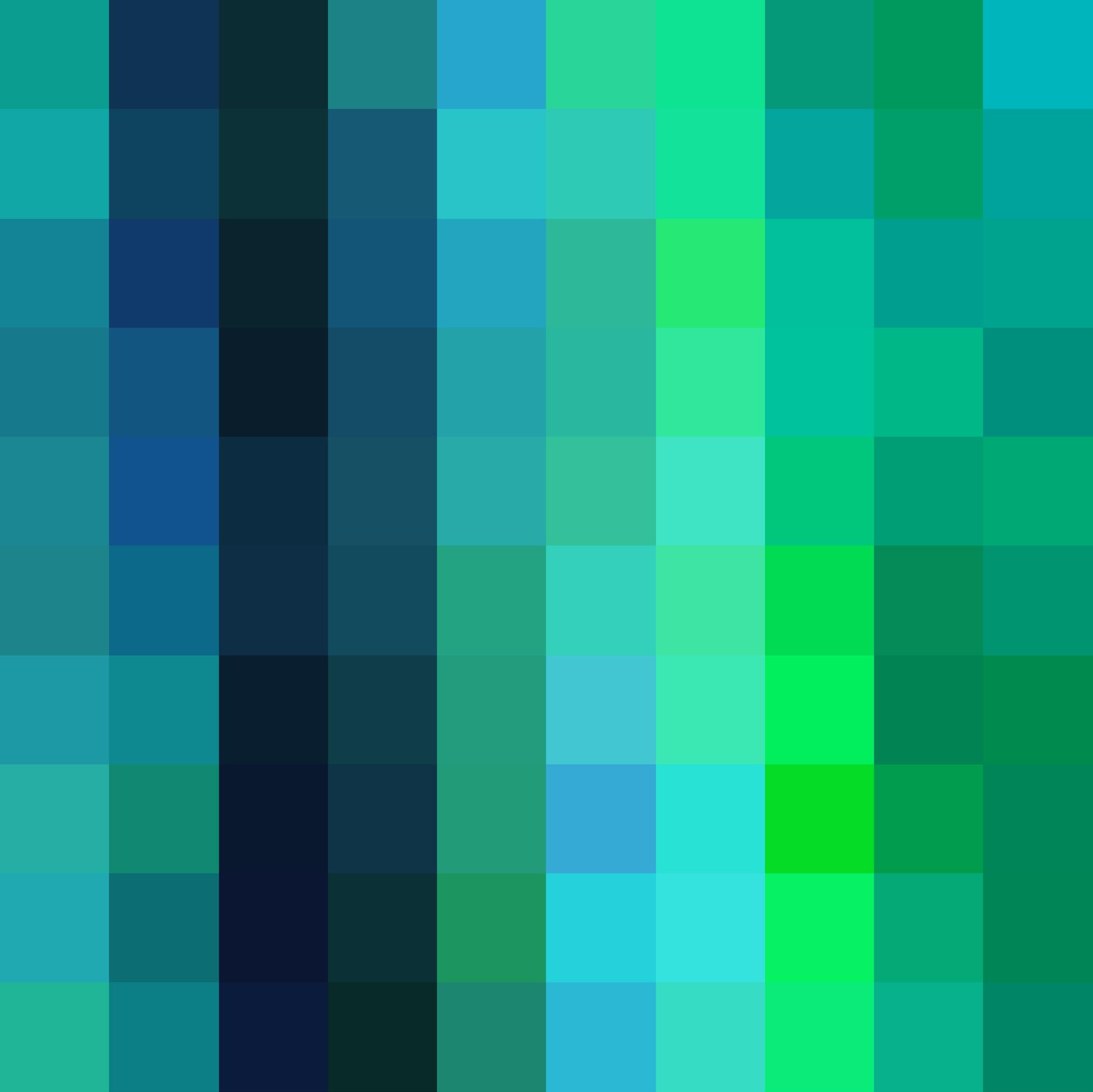
A grid with 100 coloured squares that form a gradient. The colours are various shades of mostly cyan, and it also has quite some green, and quite some blue in it.
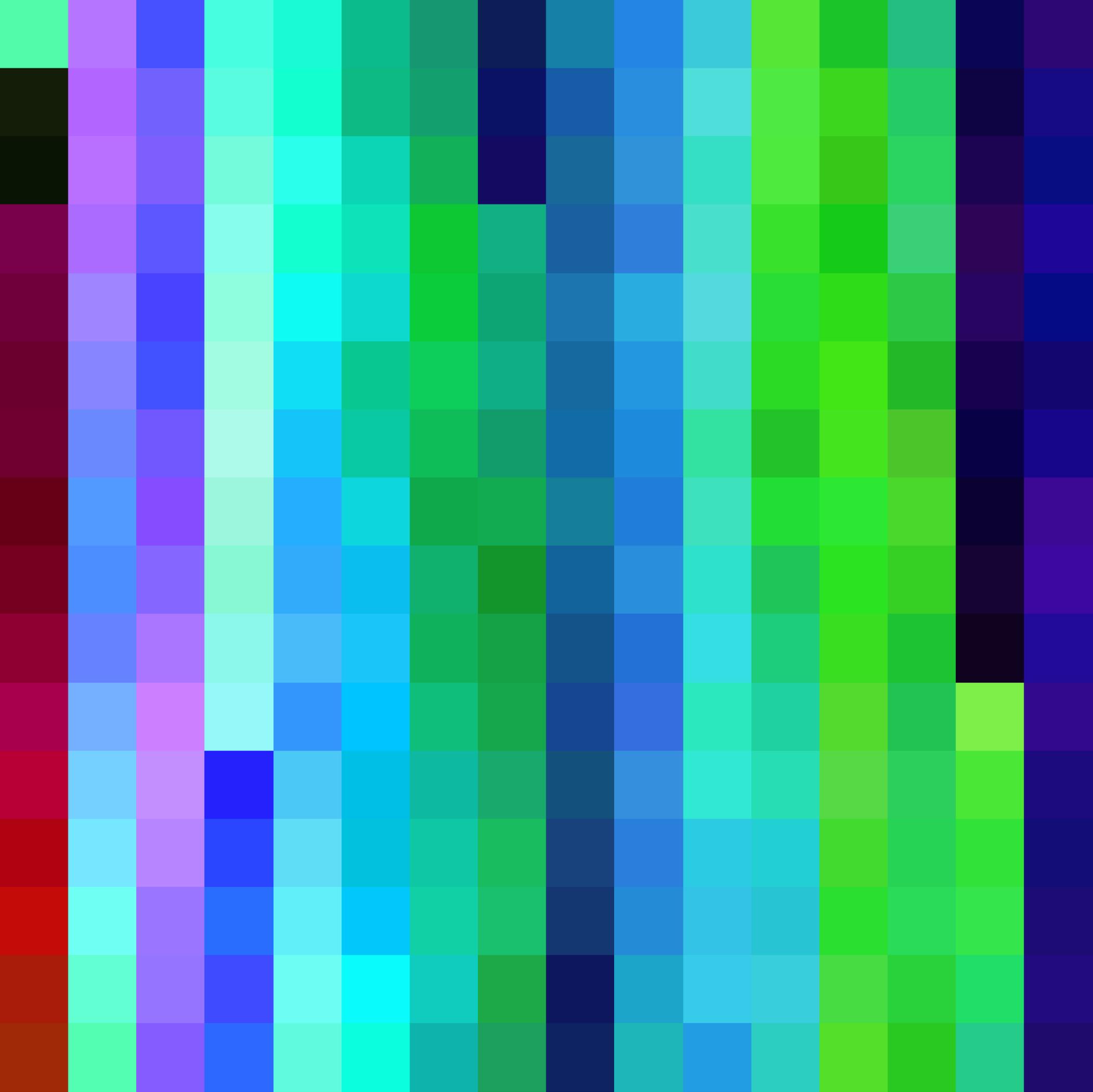
A very colourful grid of 256 blocks. It's mostly green, and it also has quite some cyan, quite some blue, some indigo, a little bit of red, a little bit of violet, and a tiny bit of purple in it.

A two tone grid of 100 blocks. It's mostly green, and it also has a bit of cyan in it.

The cells in this 7 by 7 pixel grid form a gradient. It is mostly magenta, but it also has quite some purple, a bit of violet, and a little bit of indigo in it.

A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some orange, some yellow, a bit of indigo, a bit of red, a little bit of violet, a little bit of lime, a tiny bit of purple, and a tiny bit of cyan in it.
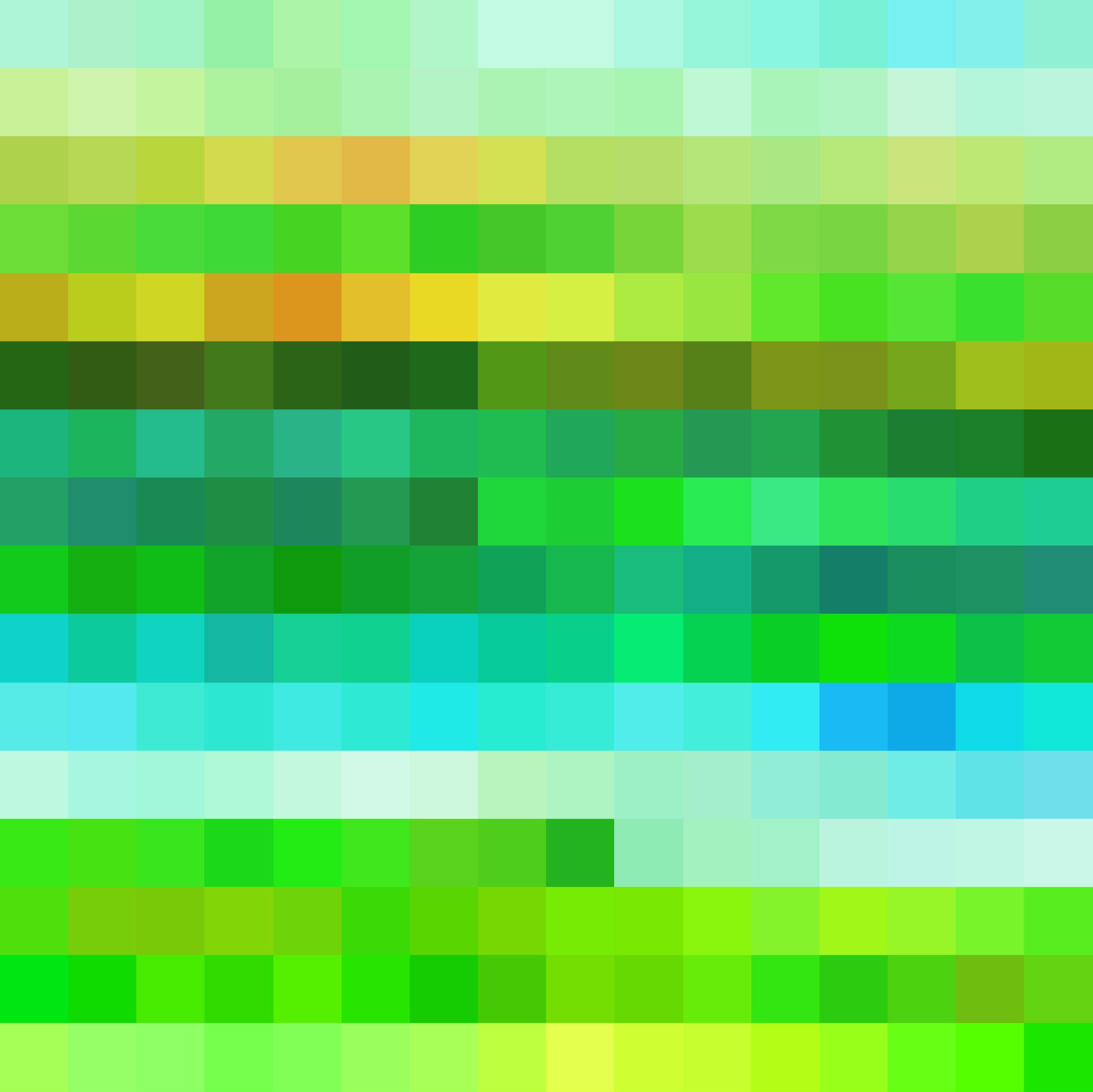
The very colourful gradient in this 8 by 8 pixel grid is mostly red, but it also has quite some magenta, quite some purple, a bit of orange, a little bit of violet, and a little bit of indigo in it.
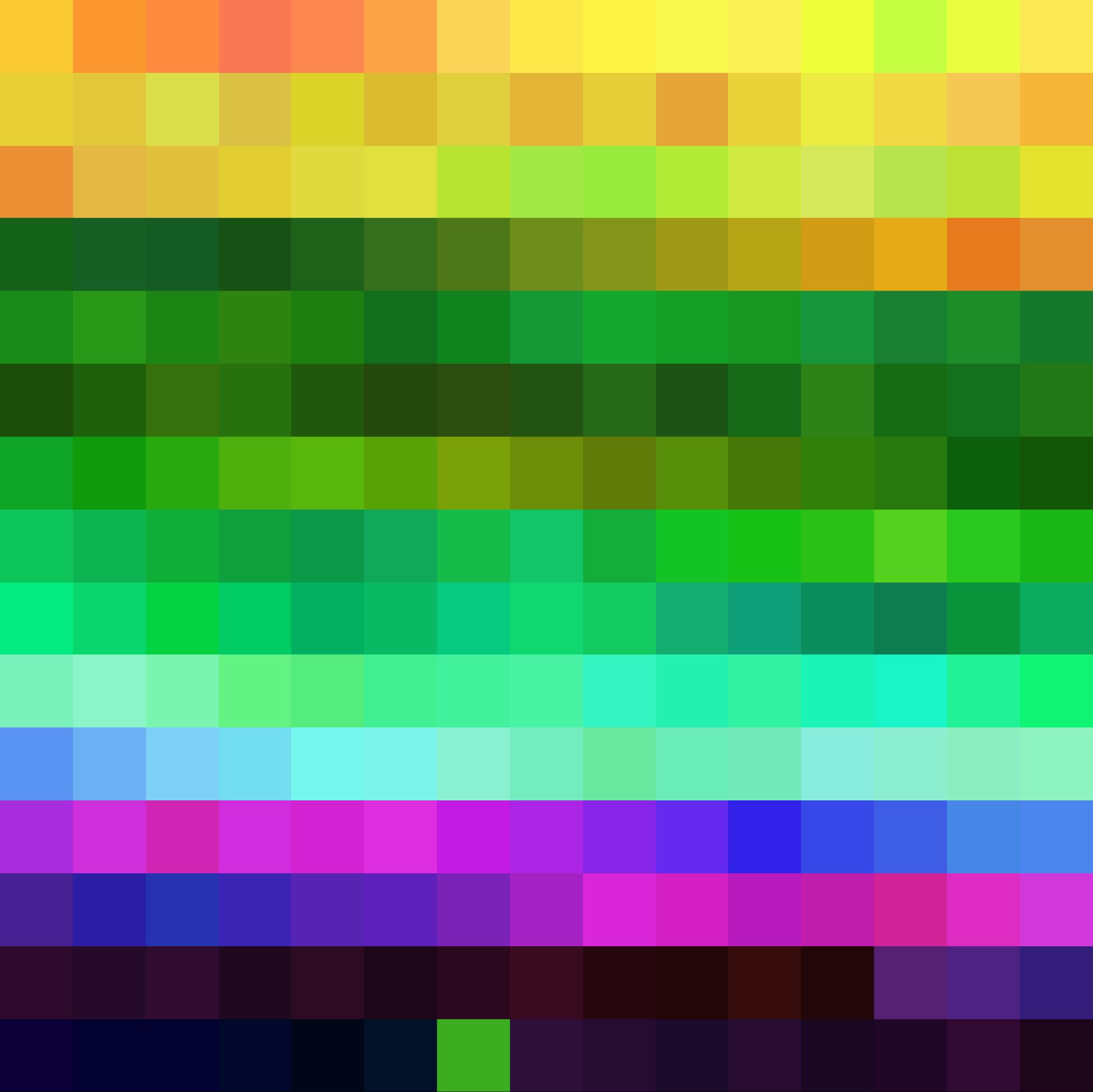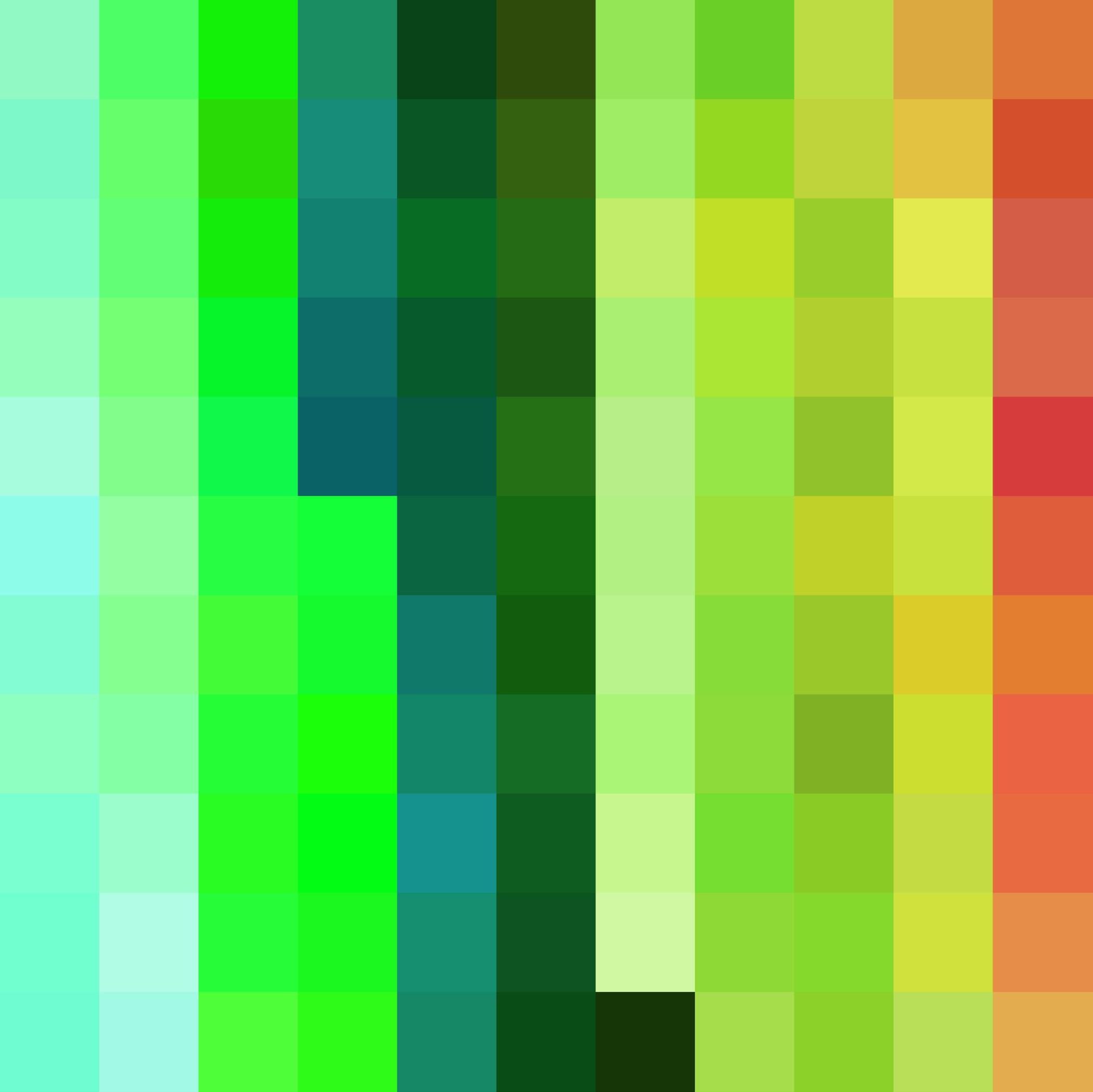
This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly green, and it also has some yellow, a bit of magenta, a bit of orange, a little bit of purple, a little bit of blue, a little bit of lime, a little bit of indigo, a little bit of cyan, a tiny bit of red, a tiny bit of violet, and a tiny bit of rose in it.
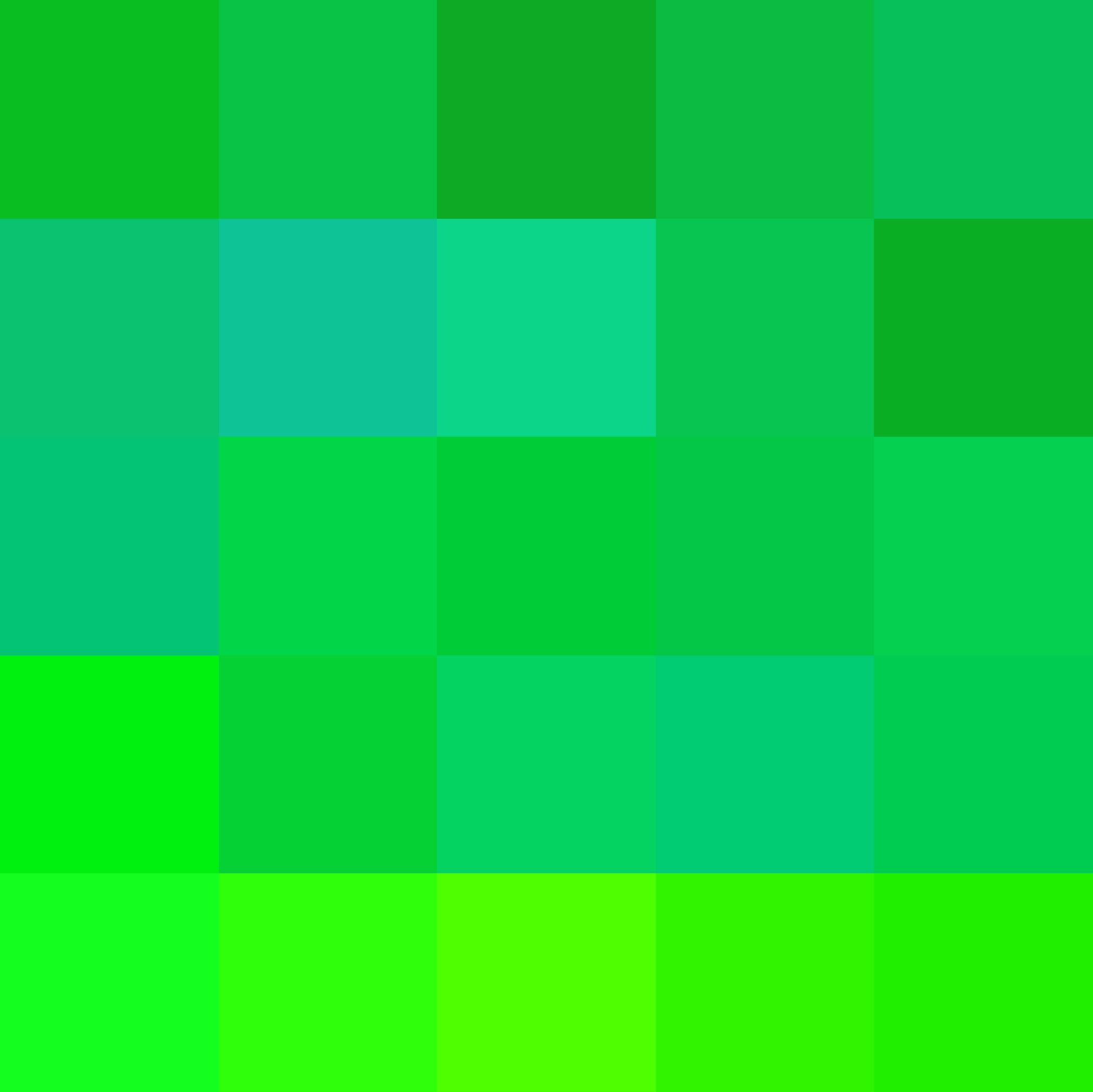
The very colourful gradient in this 13 by 13 pixel grid is mostly red, and it also has quite some green, some orange, some yellow, a little bit of lime, and a tiny bit of cyan in it.
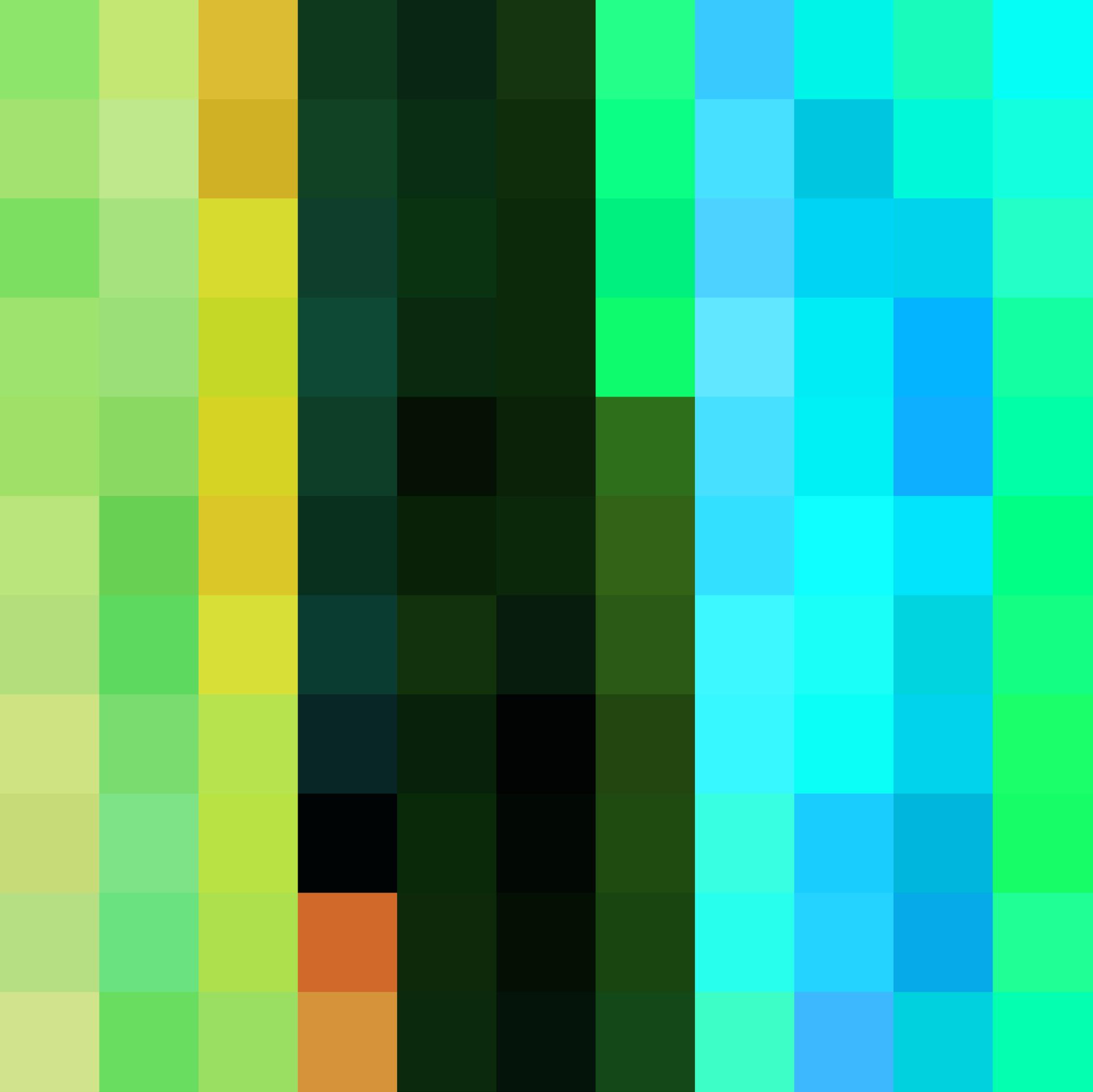
This very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly green, and it also has some cyan, a little bit of yellow, a little bit of lime, a tiny bit of orange, and a tiny bit of blue in it.
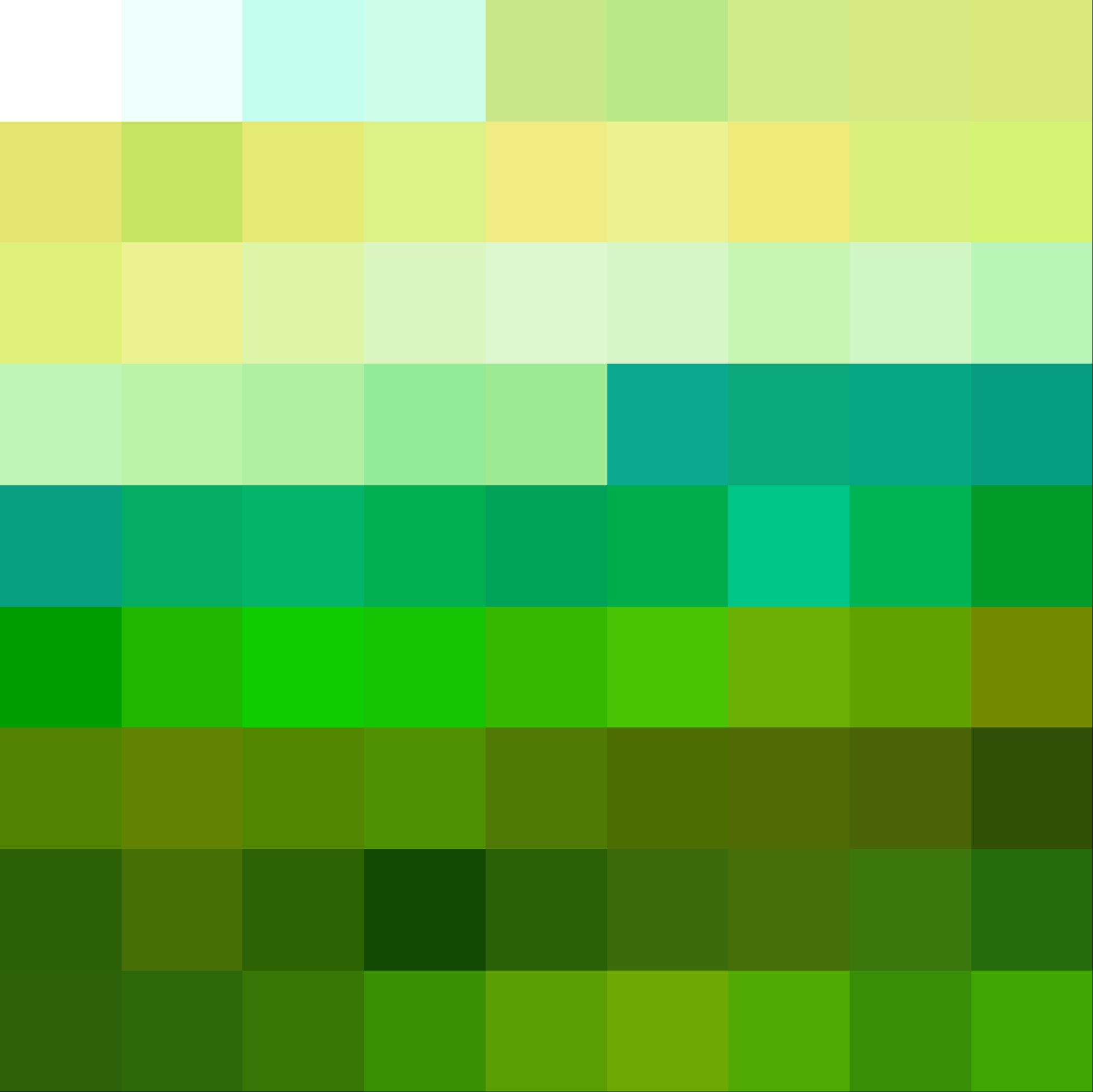
The very colourful gradient in this 11 by 11 pixel grid is mostly green, but it also has a bit of yellow, a bit of cyan, a little bit of red, a little bit of lime, and a little bit of orange in it.

This two tone gradient, generated in this 5 by 5 pixel grid, is mostly green, but it also has a little bit of cyan in it.
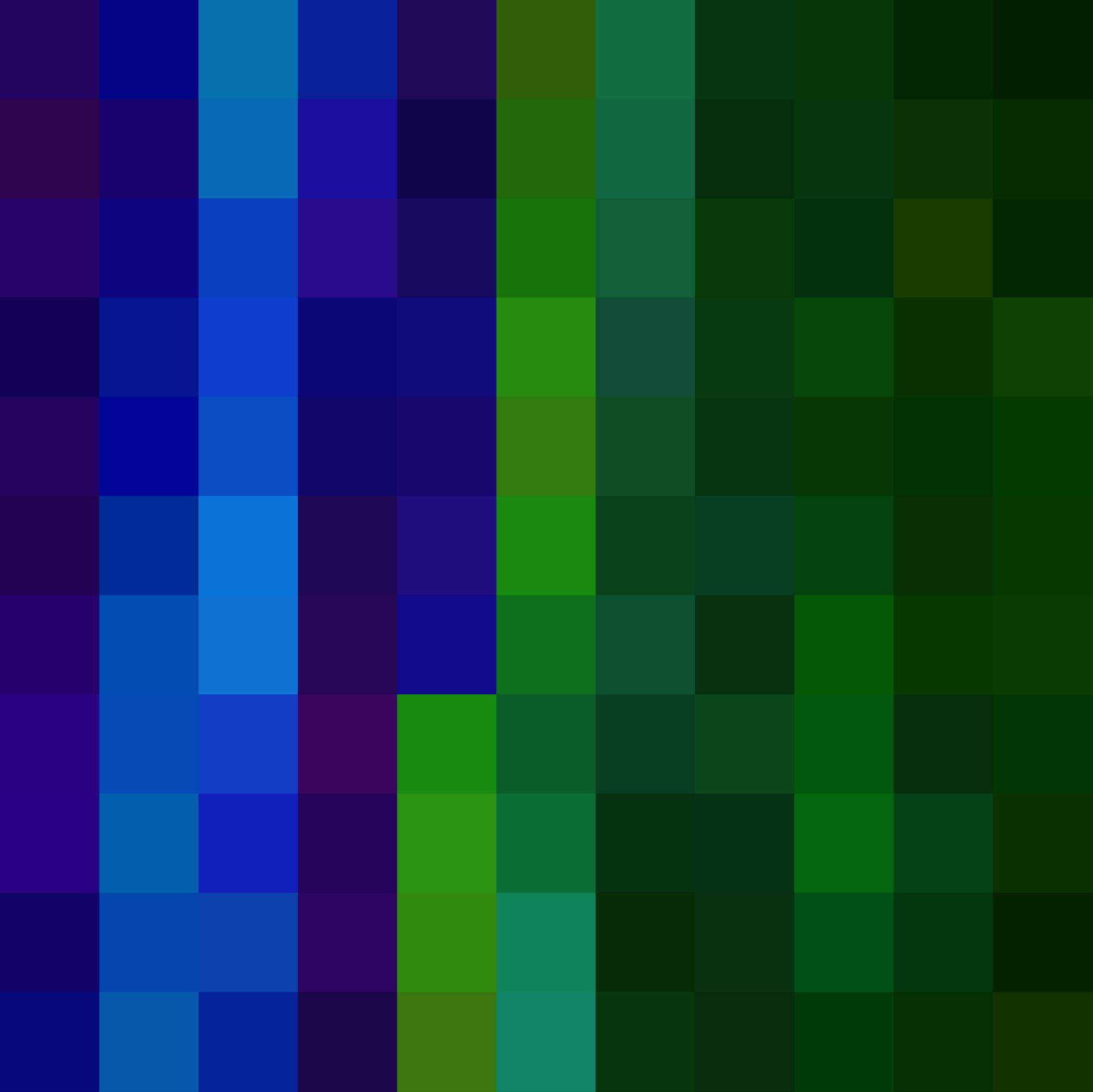
The very colourful gradient in this 11 by 11 pixel grid is mostly green, but it also has quite some cyan, a little bit of yellow, a little bit of lime, a little bit of blue, and a tiny bit of orange in it.

The cells in this 9 by 9 pixel grid form a gradient.
It is mostly green, but it also has some lime,
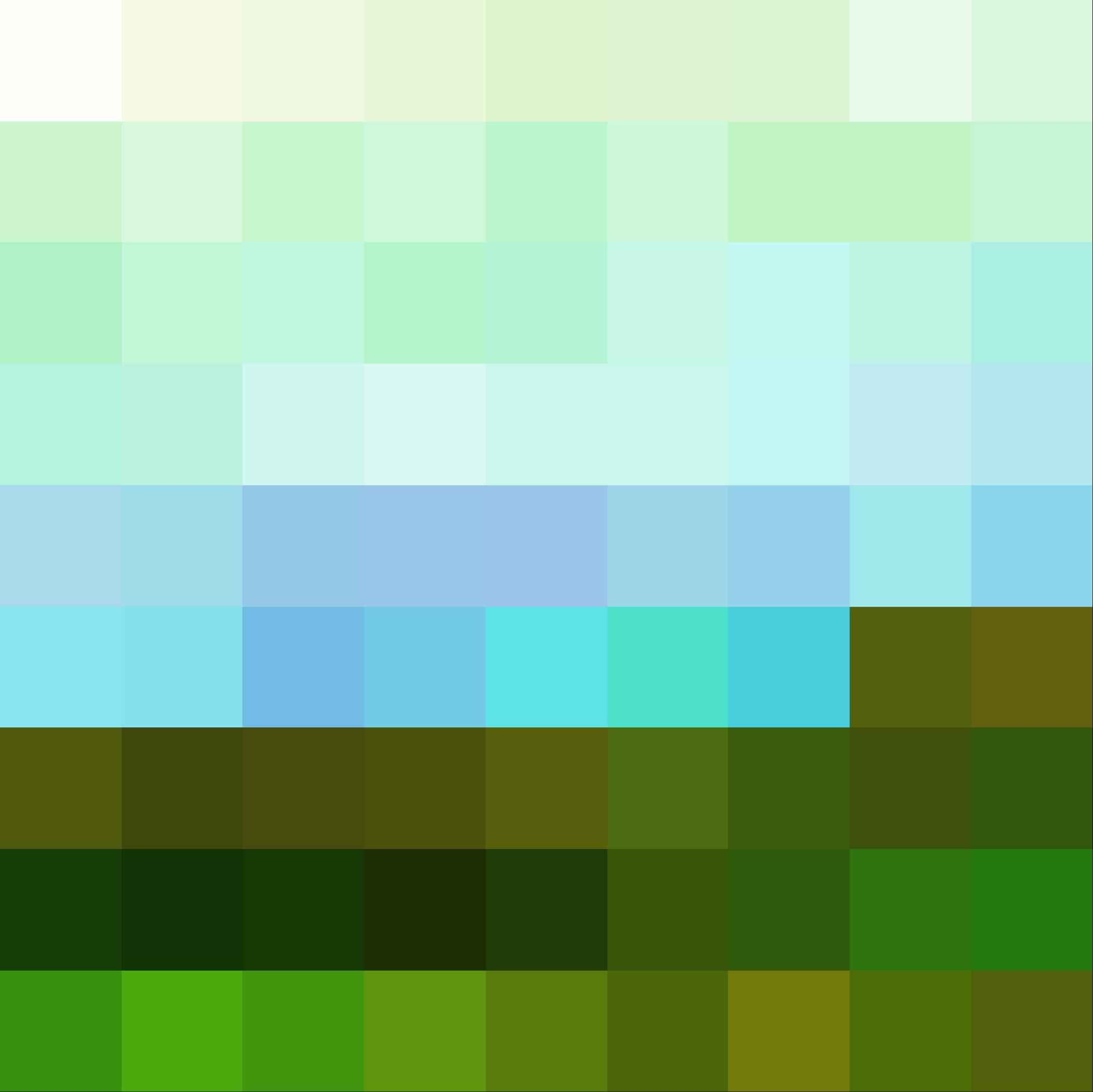some yellow, and a bit of cyan in it.

A 15 by 15 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly red, but it also has quite some orange, some green, some yellow, a little bit of cyan, and a tiny bit of lime in it.

This very colourful gradient, generated in this 11 by 11 pixel grid, is mostly green, and it also has some blue, some indigo, a little bit of violet, a tiny bit of purple, and a tiny bit of cyan in it.
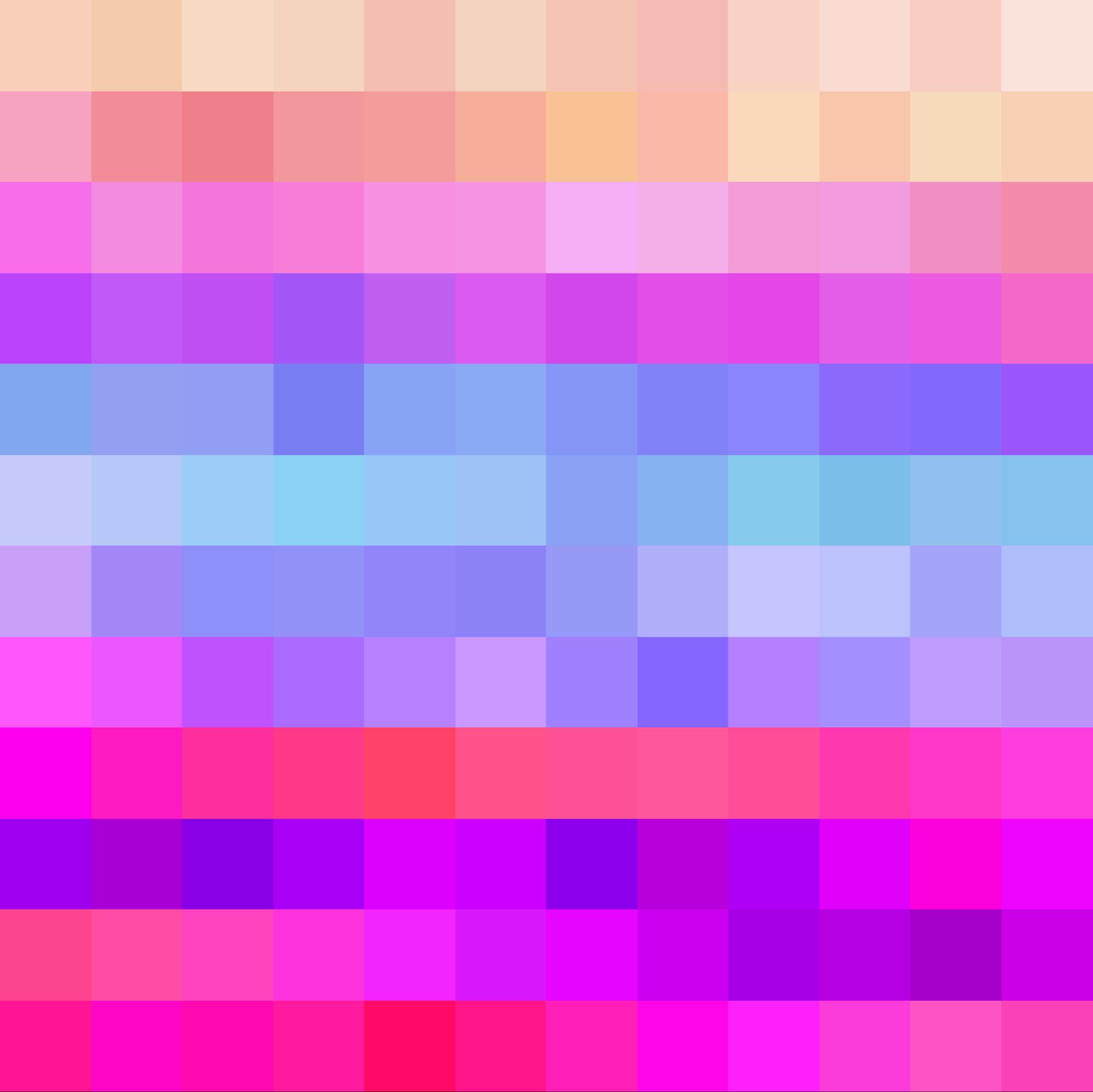
Here's a 12 by 12 pixelated grid that forms a two tone gradient. It is mostly red, but it also has a bit of orange in it.

This colourful gradient, generated in this 9 by 9 pixel grid, is mostly green, and it also has quite some cyan, some yellow, a bit of blue, and a little bit of lime in it.

A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has quite some orange, some rose, some yellow, a bit of magenta, a little bit of purple, a tiny bit of violet, a tiny bit of indigo, and a tiny bit of lime in it.

This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly orange, and it also has some magenta, some green, some yellow, some purple, a little bit of red, a little bit of lime, a tiny bit of violet, and a tiny bit of rose in it.
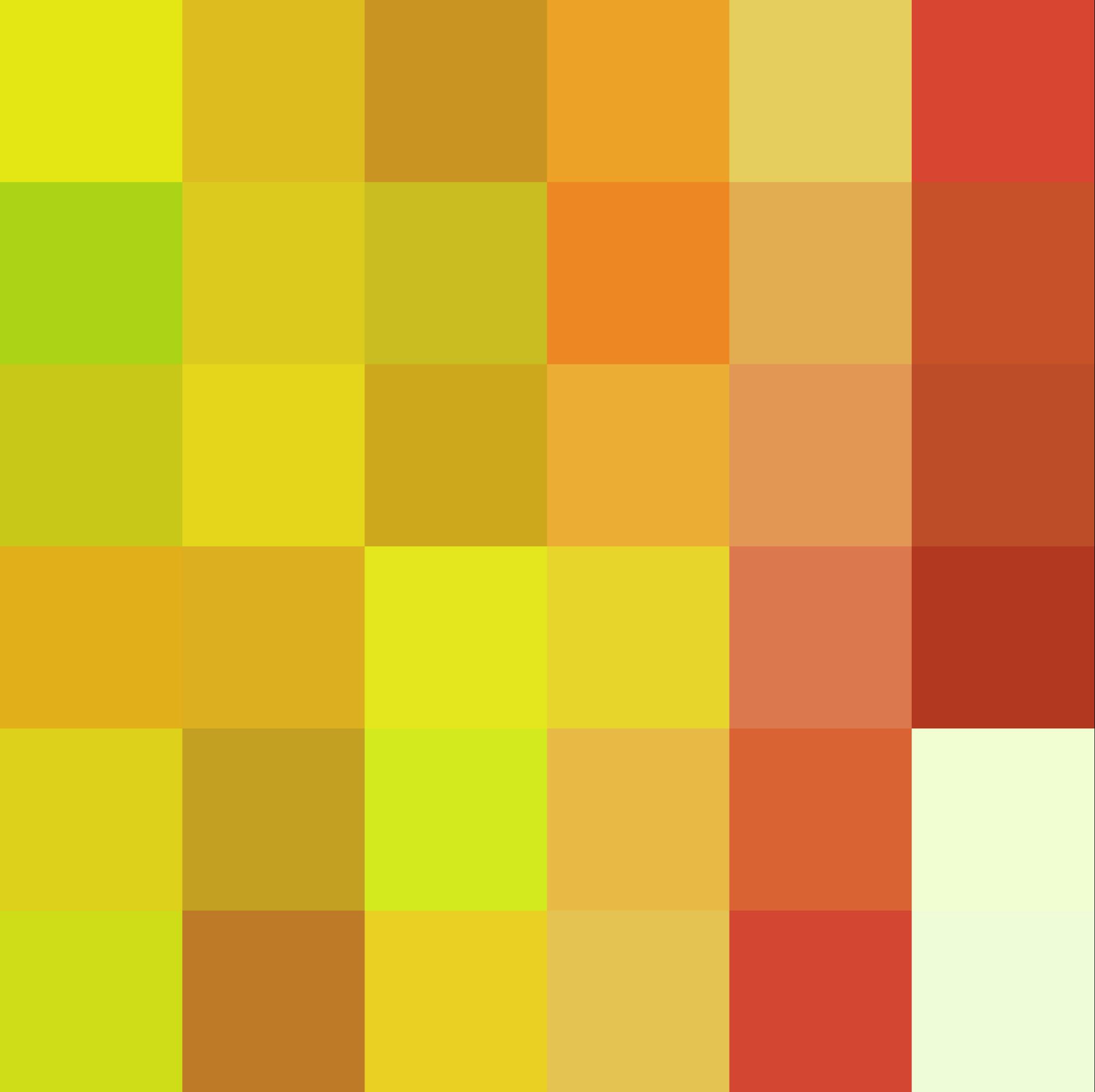
There's a colourful pixel gradient in this 6 by 6 grid. It is mostly yellow, and it also has quite some orange, some red, a little bit of lime, and a little bit of green in it.
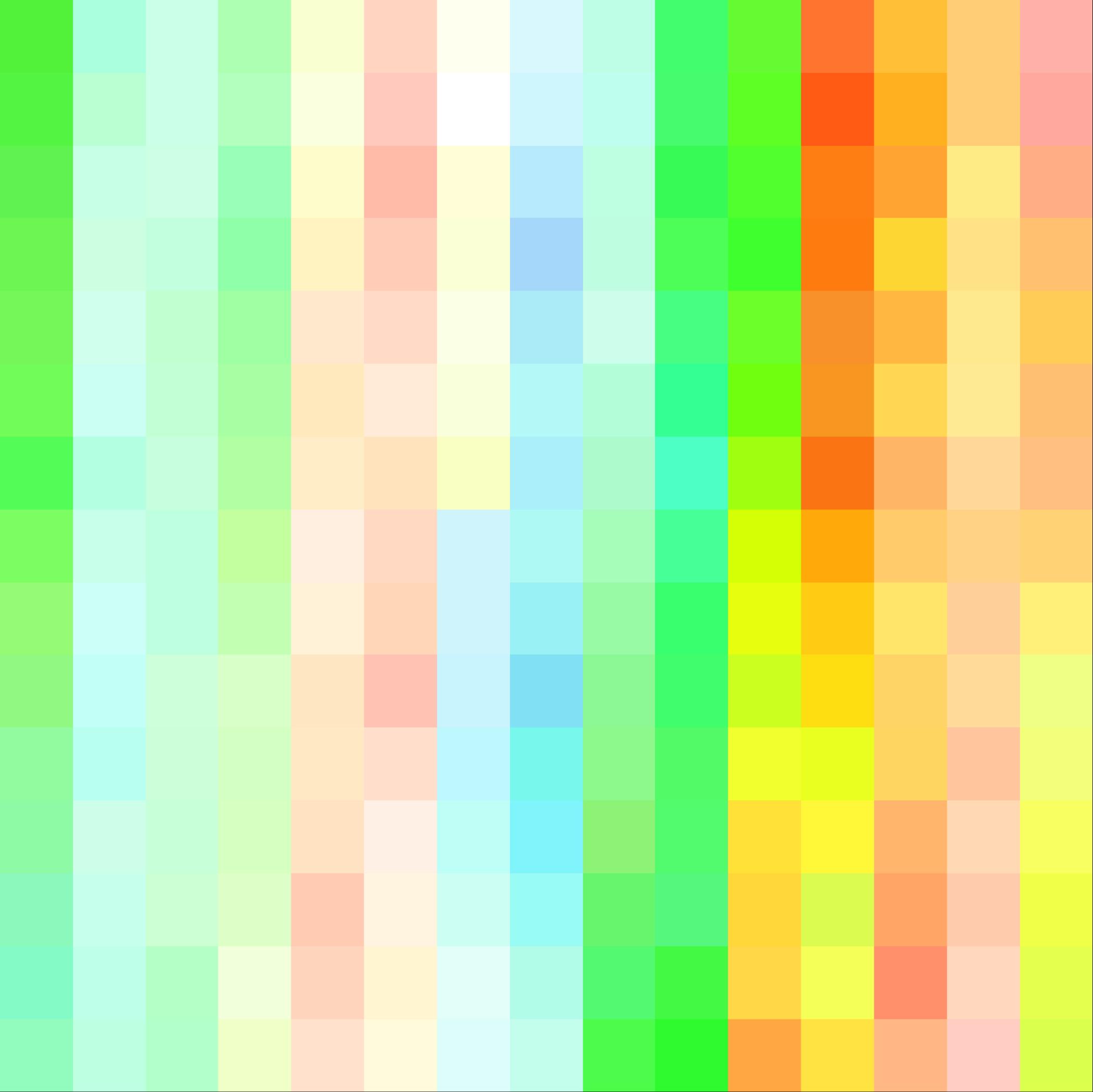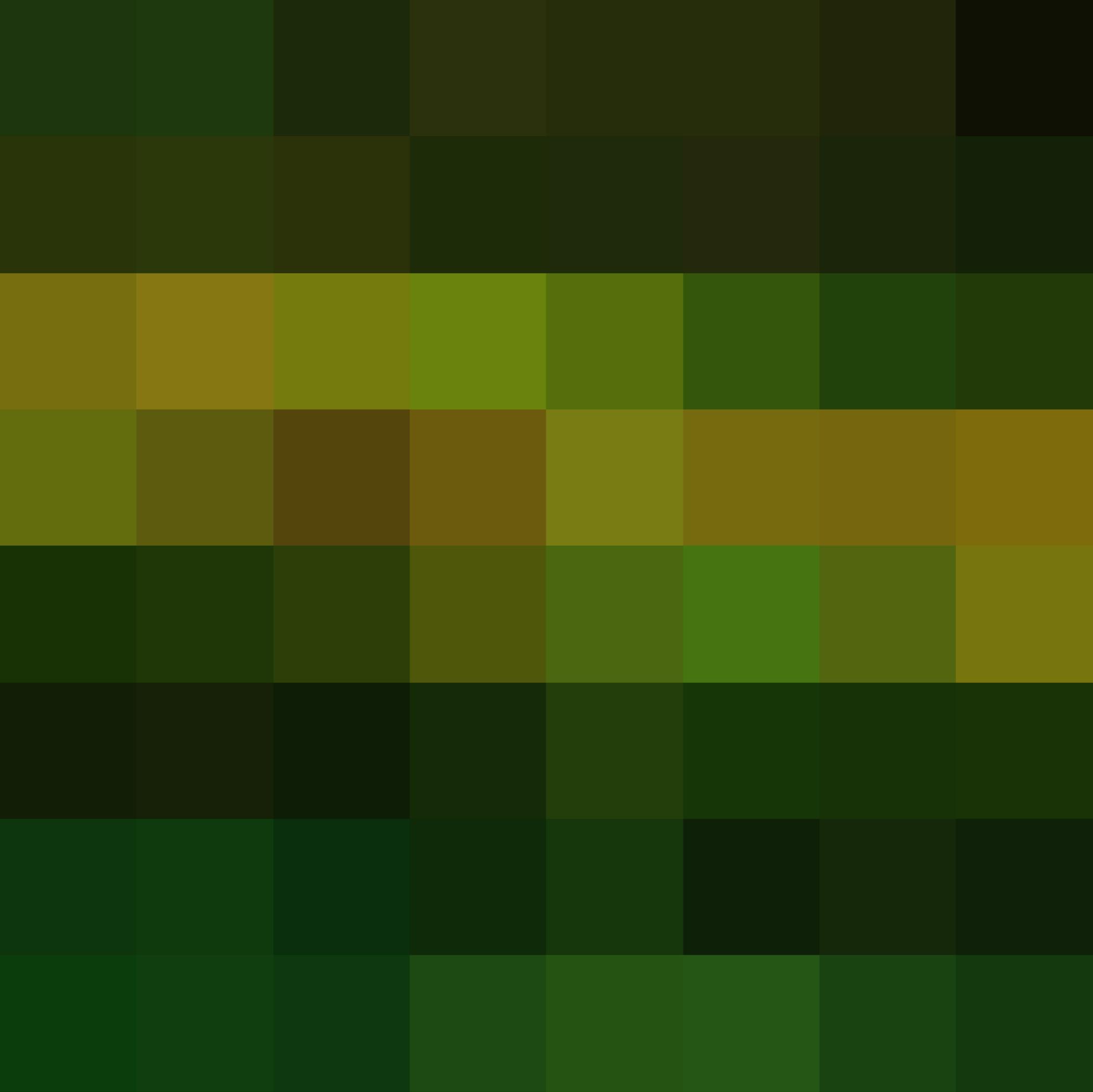
Here's a 15 by 15 pixelated grid that forms a very colourful gradient. It is mostly green, but it also has quite some orange, some yellow, some cyan, a little bit of red, a tiny bit of lime, and a tiny bit of blue in it.
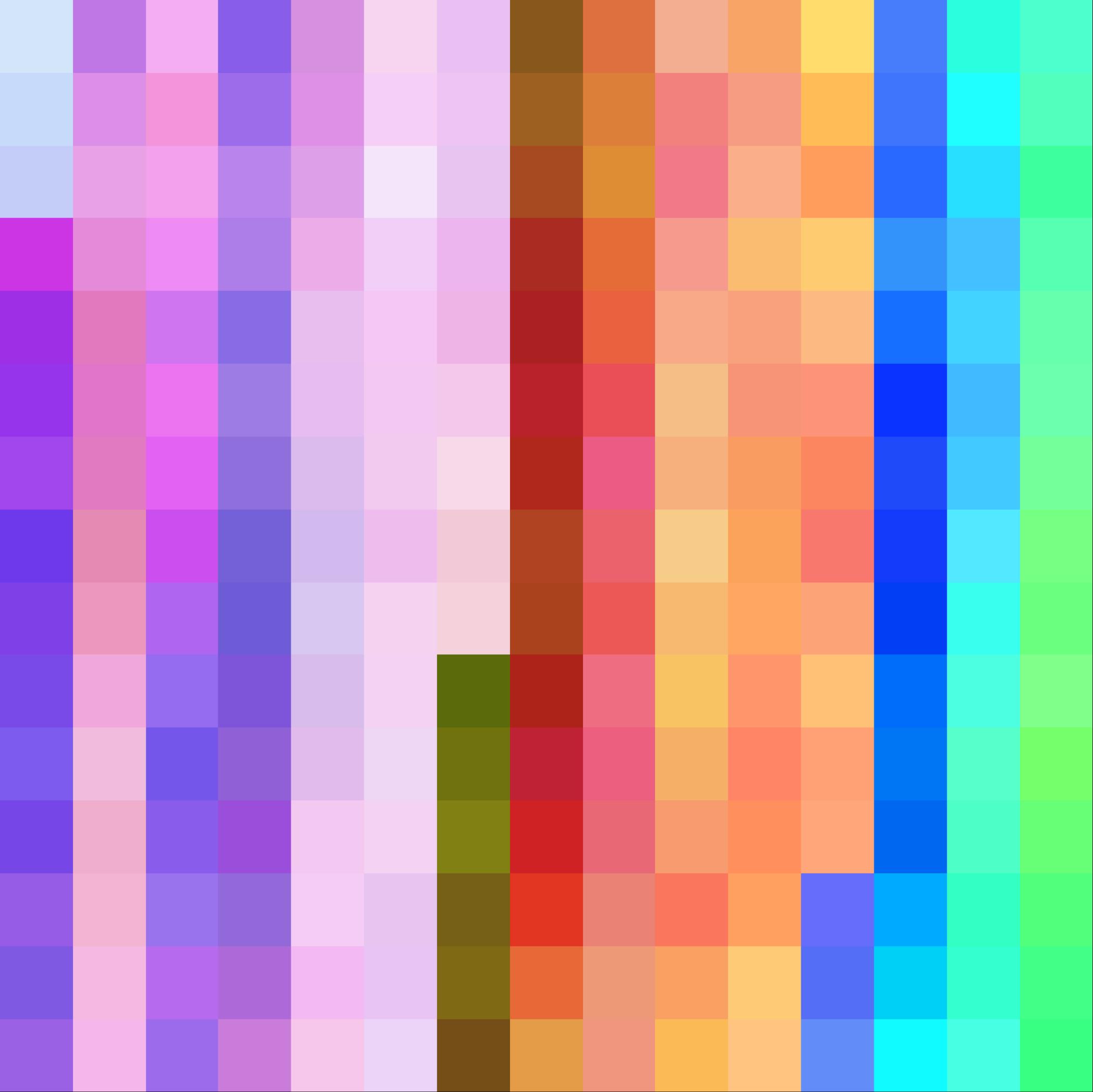
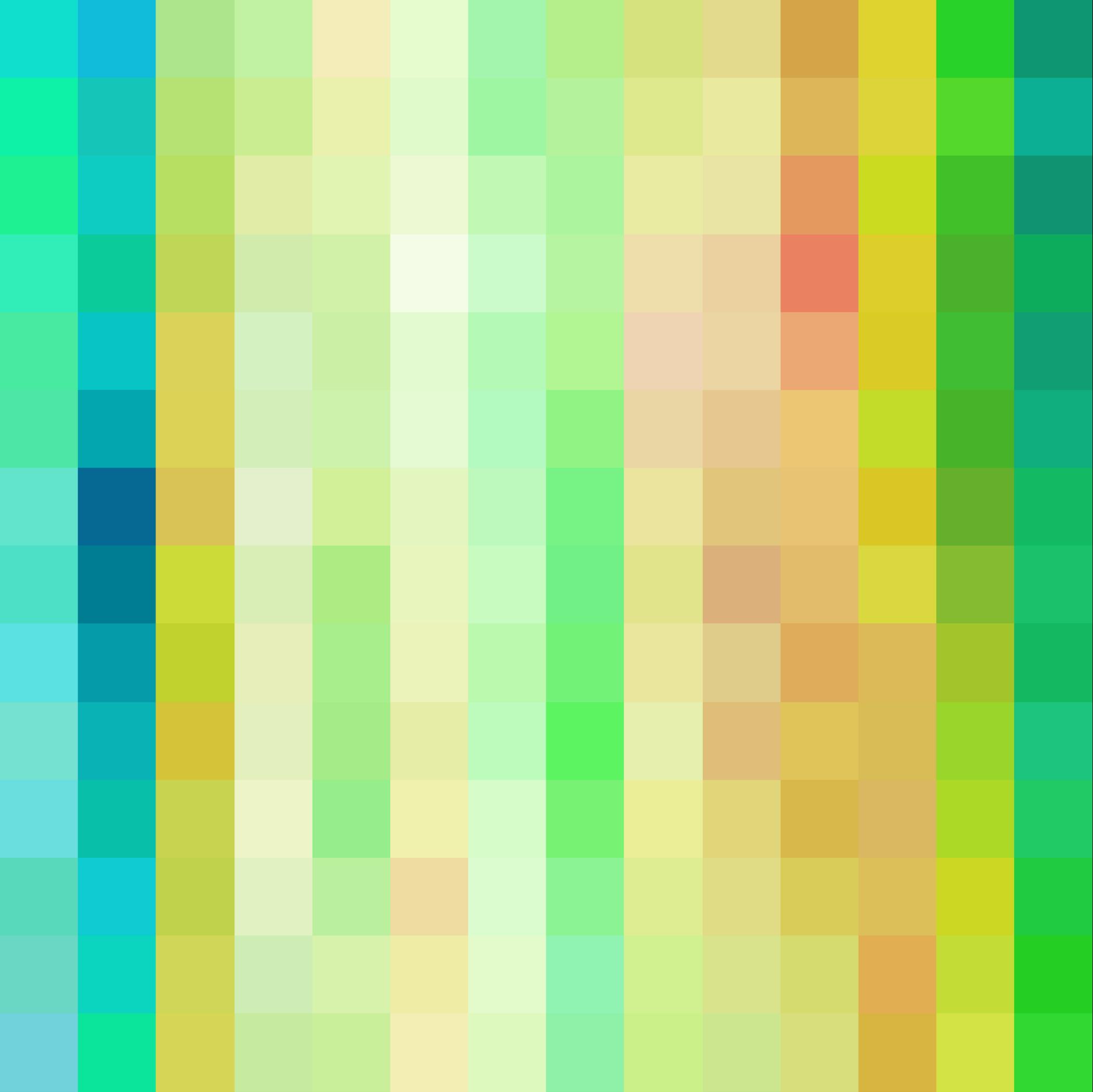A very, very colourful grid of 225 blocks. It's mostly orange, but it also has some magenta, some red, some purple, a bit of blue, a bit of green, a bit of indigo, a little bit of violet, a little bit of cyan, a little bit of rose, and a little bit of yellow in it.
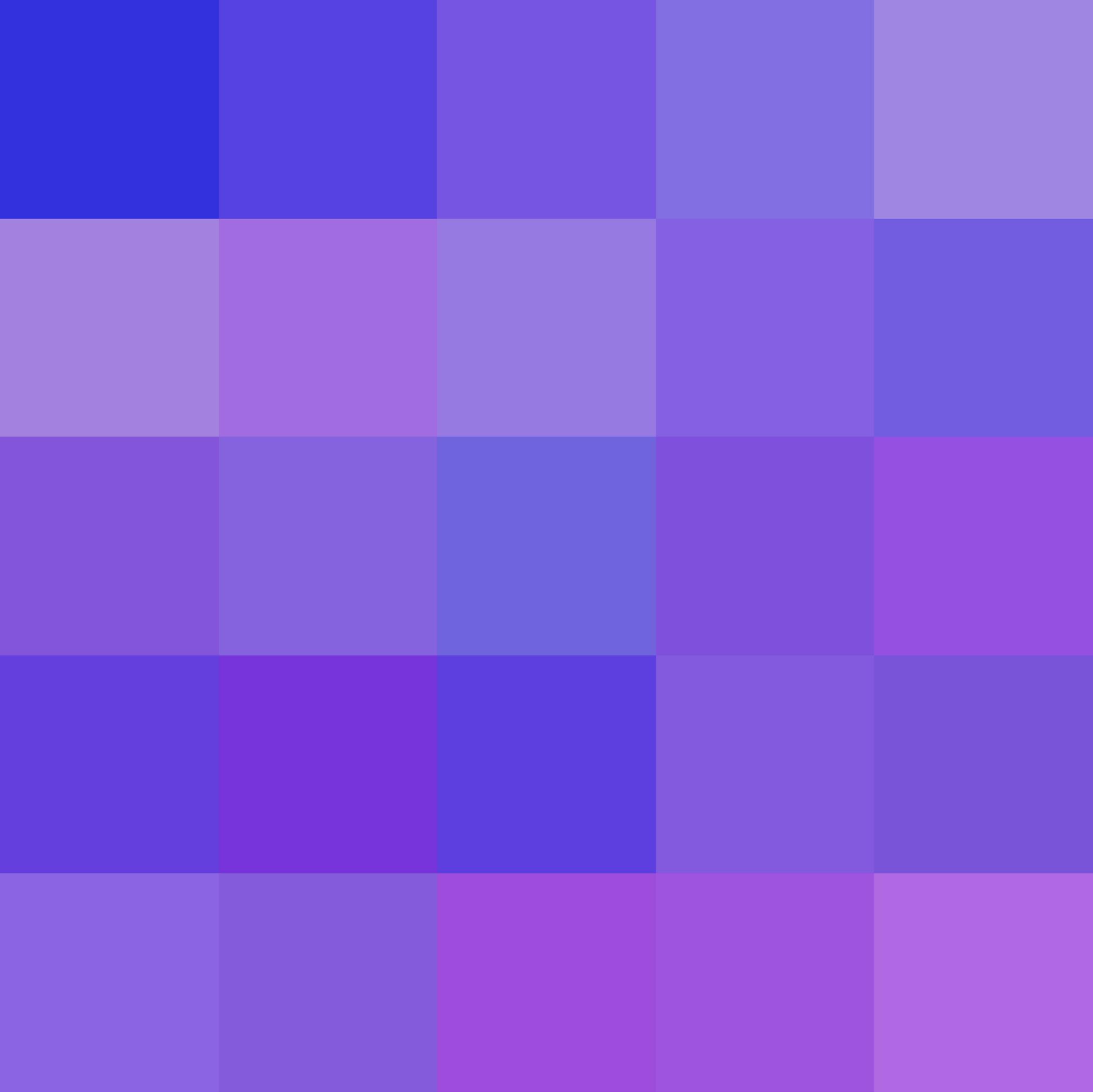
This pixel gradient—it is 5 cells wide, 5 cells high—is mostly indigo, and it also has quite some violet, some purple, and a little bit of blue in it.
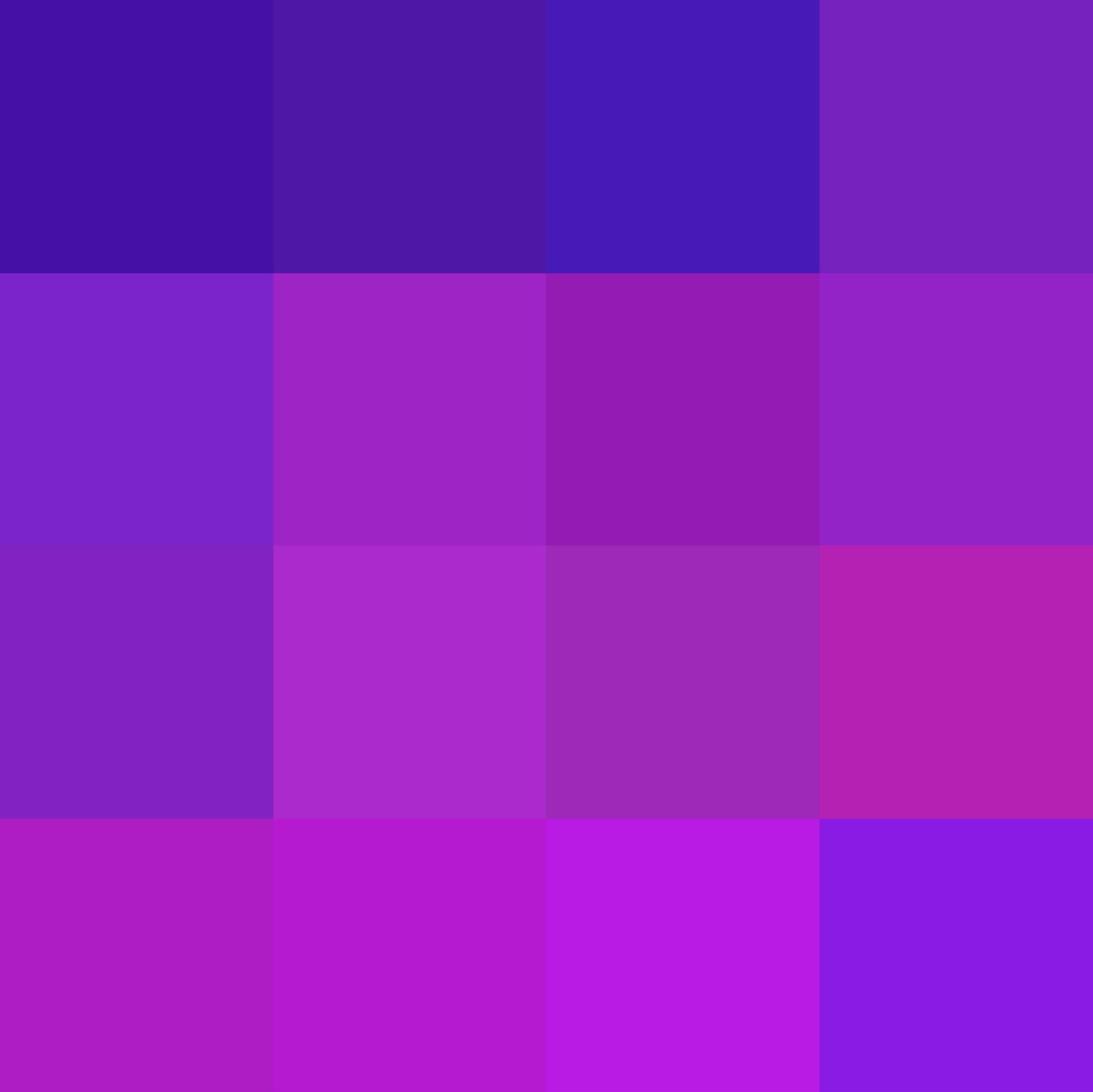
The cells in this 8 by 8 pixel grid form a gradient. It is mostly green, and it also has quite some yellow, and some lime in it.

Here's a 14 by 14 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has quite some yellow, some cyan, a bit of orange, a little bit of lime, a tiny bit of blue, and a tiny bit of red in it.
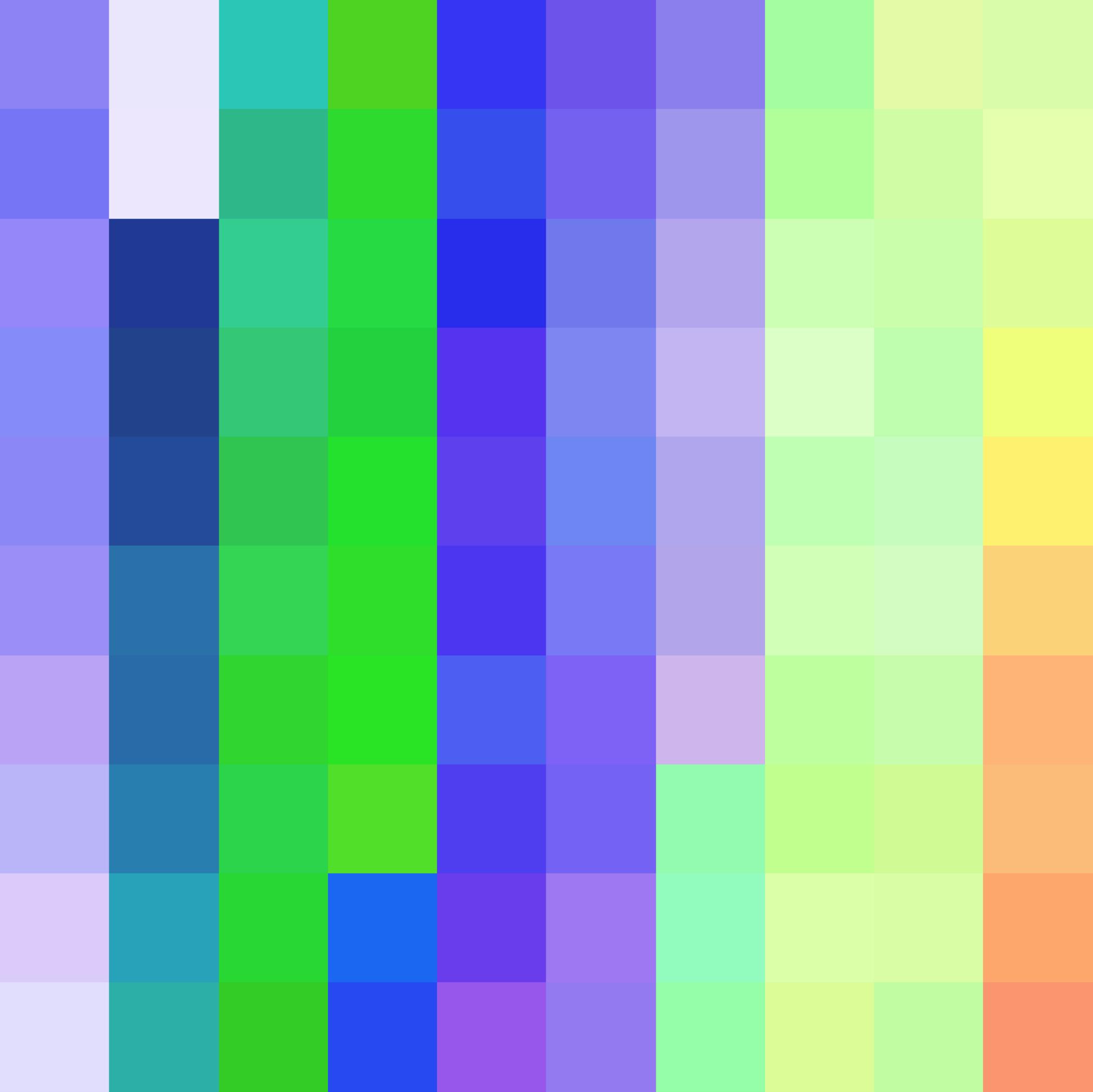
A very, very colourful grid of 100 blocks. It's mostly green, but it also has quite some indigo, some blue, a little bit of orange, a little bit of lime, a little bit of cyan, a tiny bit of violet, and a tiny bit of yellow in it.

A grid with 16 coloured squares that form a gradient. The colours are various shades of mostly purple, but it also has some indigo, some magenta, and a little bit of violet in it.
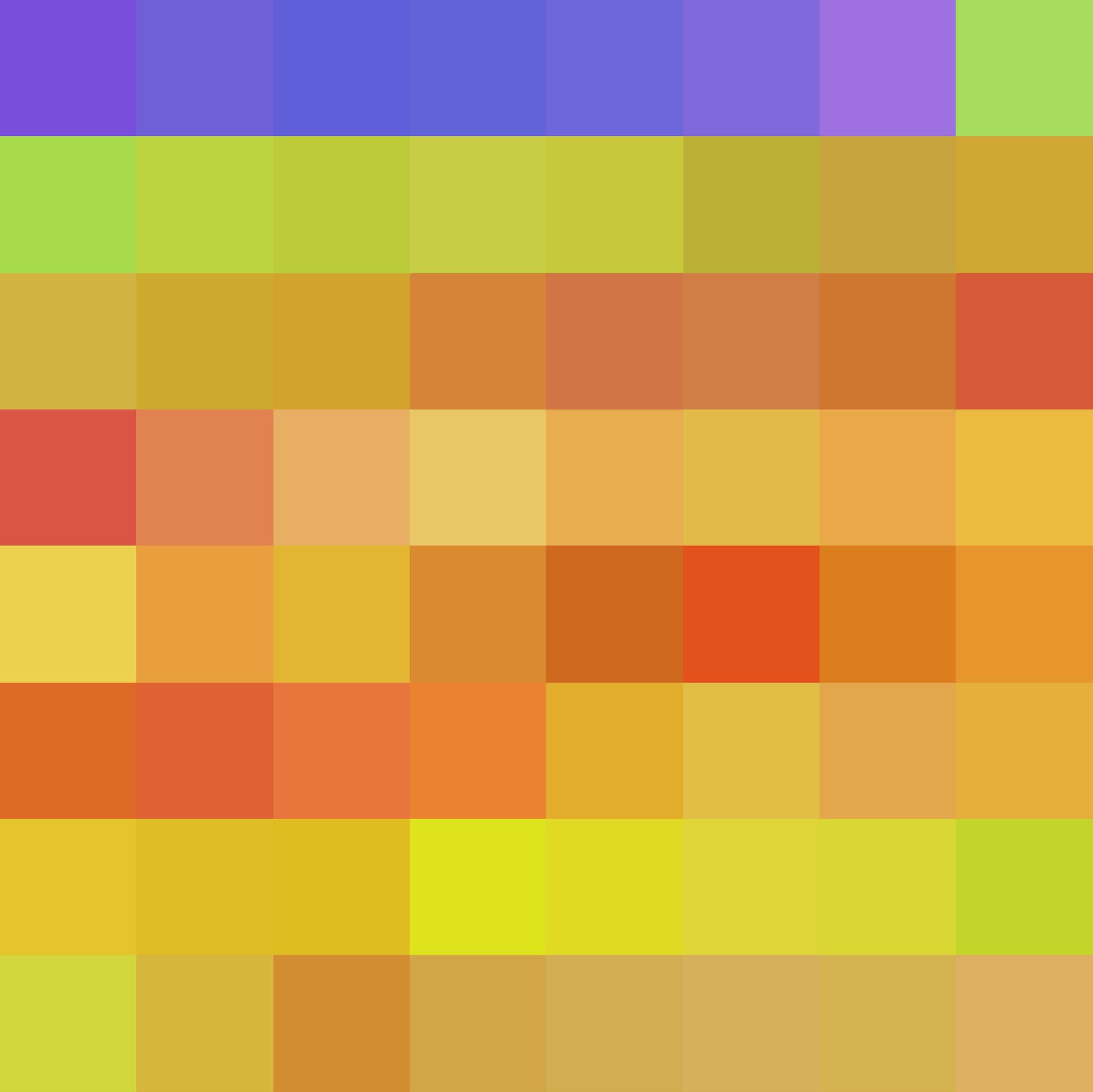
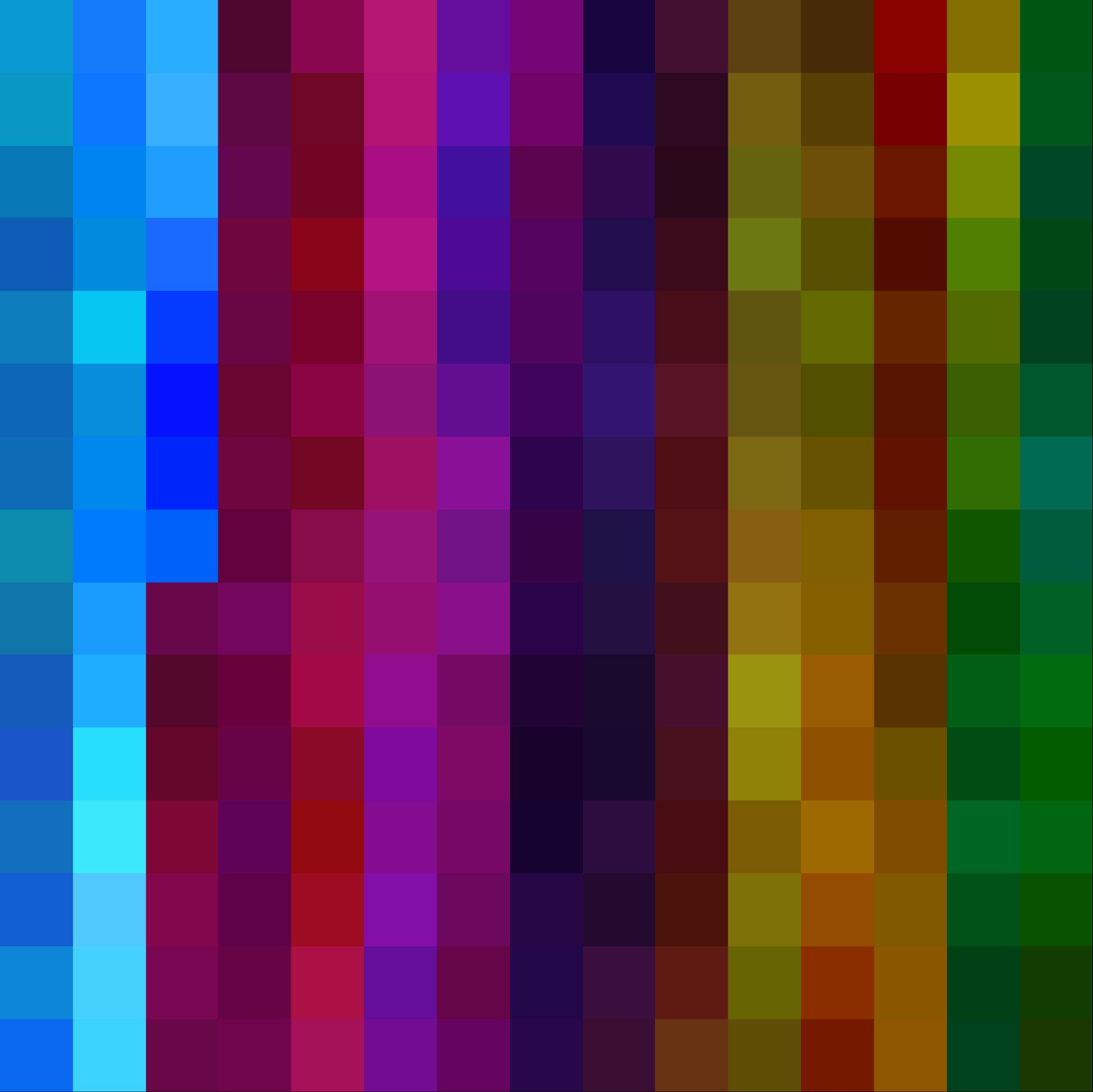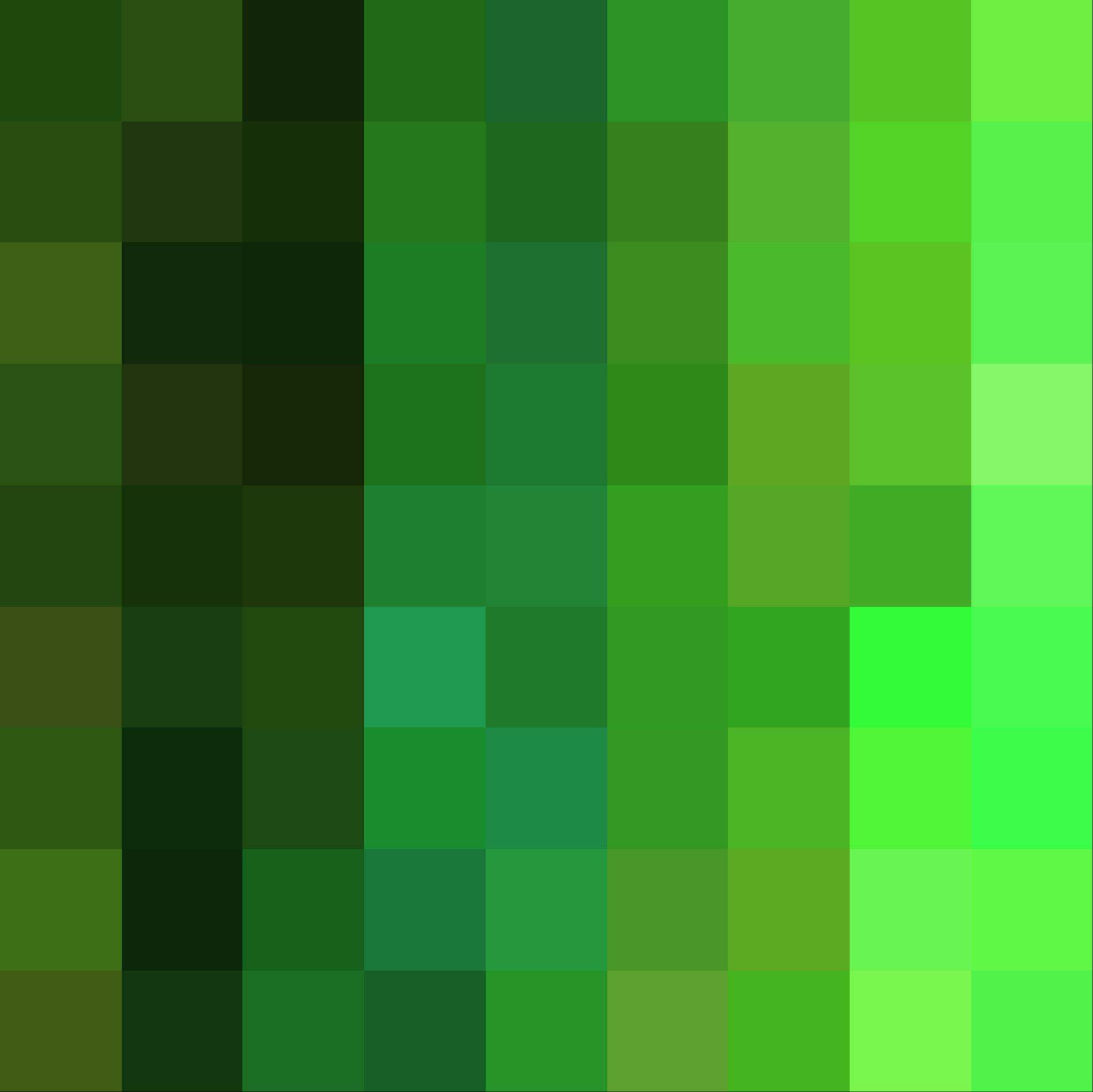The cells in this 8 by 8 pixel grid form a very colourful gradient. It is mostly orange, but it also has quite some yellow, a bit of indigo, a little bit of green, a little bit of red, a tiny bit of blue, and a tiny bit of violet in it.
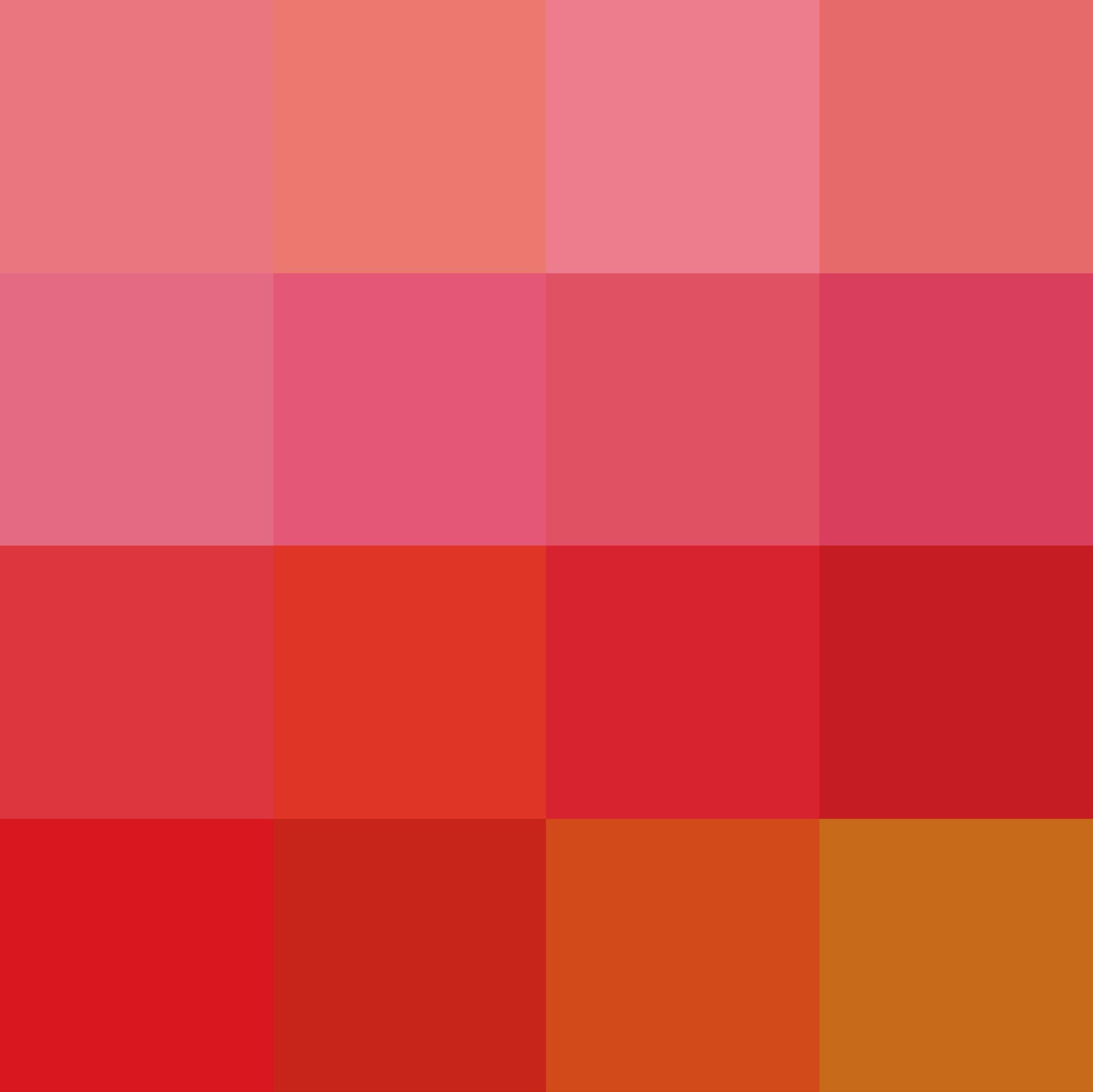
The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly magenta, and it also has some blue, some green, some orange, a bit of rose, a bit of red, a bit of purple, a bit of yellow, a little bit of violet, a little bit of cyan, a tiny bit of indigo, and a tiny bit of lime in it.

The cells in this 9 by 9 pixel grid form a monochrome gradient. It is green.

A grid with 64 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some yellow, a bit of indigo, a bit of purple, a bit of lime, a little bit of blue, and a tiny bit of violet in it.
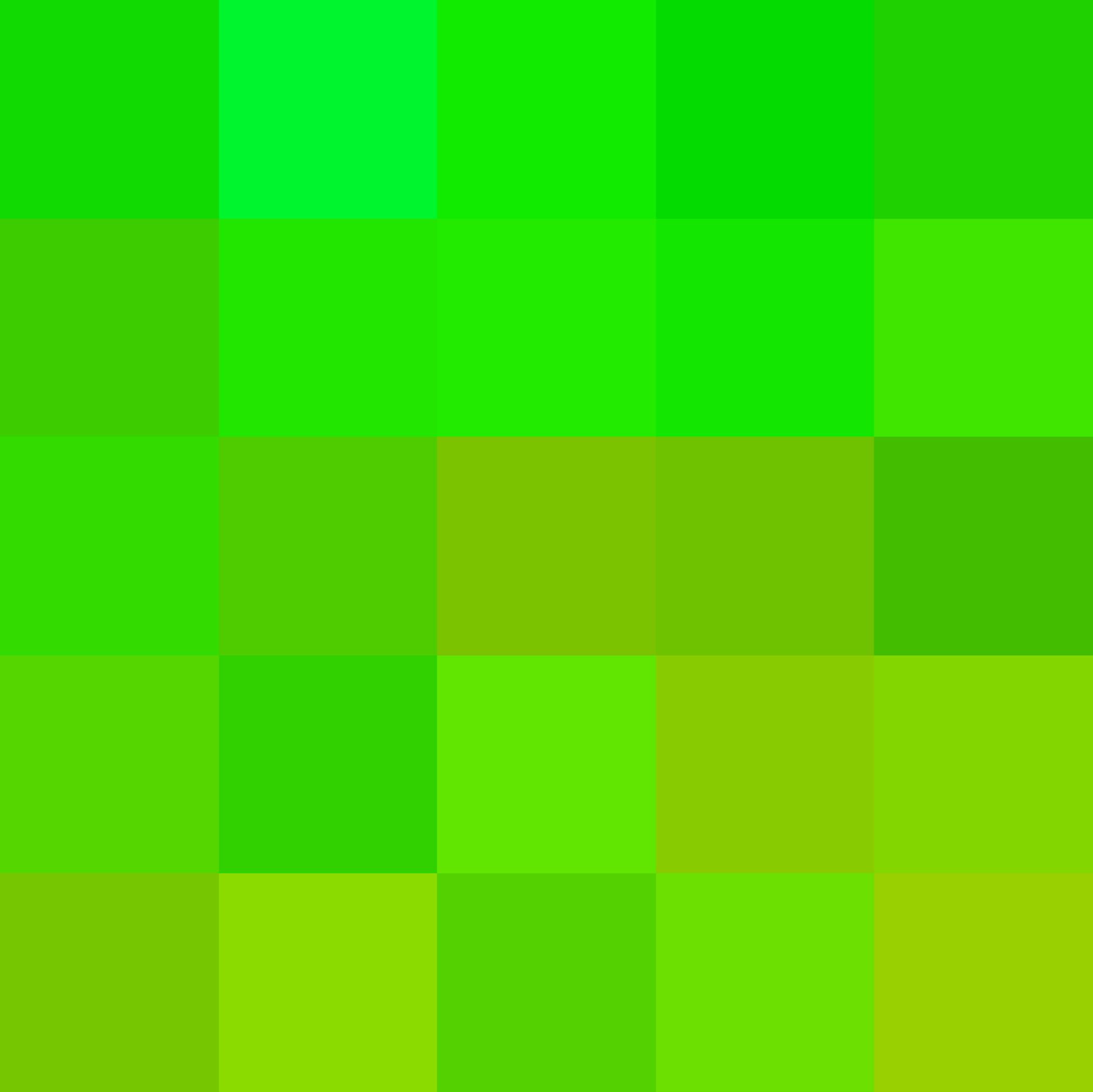
Here's a 4 by 4 pixelated grid that forms a two tone gradient. It is mostly red, but it also has some orange in it.

A grid with 64 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has a little bit of lime, a little bit of cyan, and a little bit of yellow in it.

A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, but it also has some green, some orange, some blue, some indigo, a bit of red, a little bit of purple, a little bit of yellow, a little bit of cyan, a little bit of rose, and a tiny bit of violet in it.

A two tone grid of 25 blocks. It's mostly green, and it also has a little bit of lime in it.

A 9 by 9 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly rose, and it also has quite some magenta, some purple, a bit of red, a bit of violet, and a little bit of indigo in it.
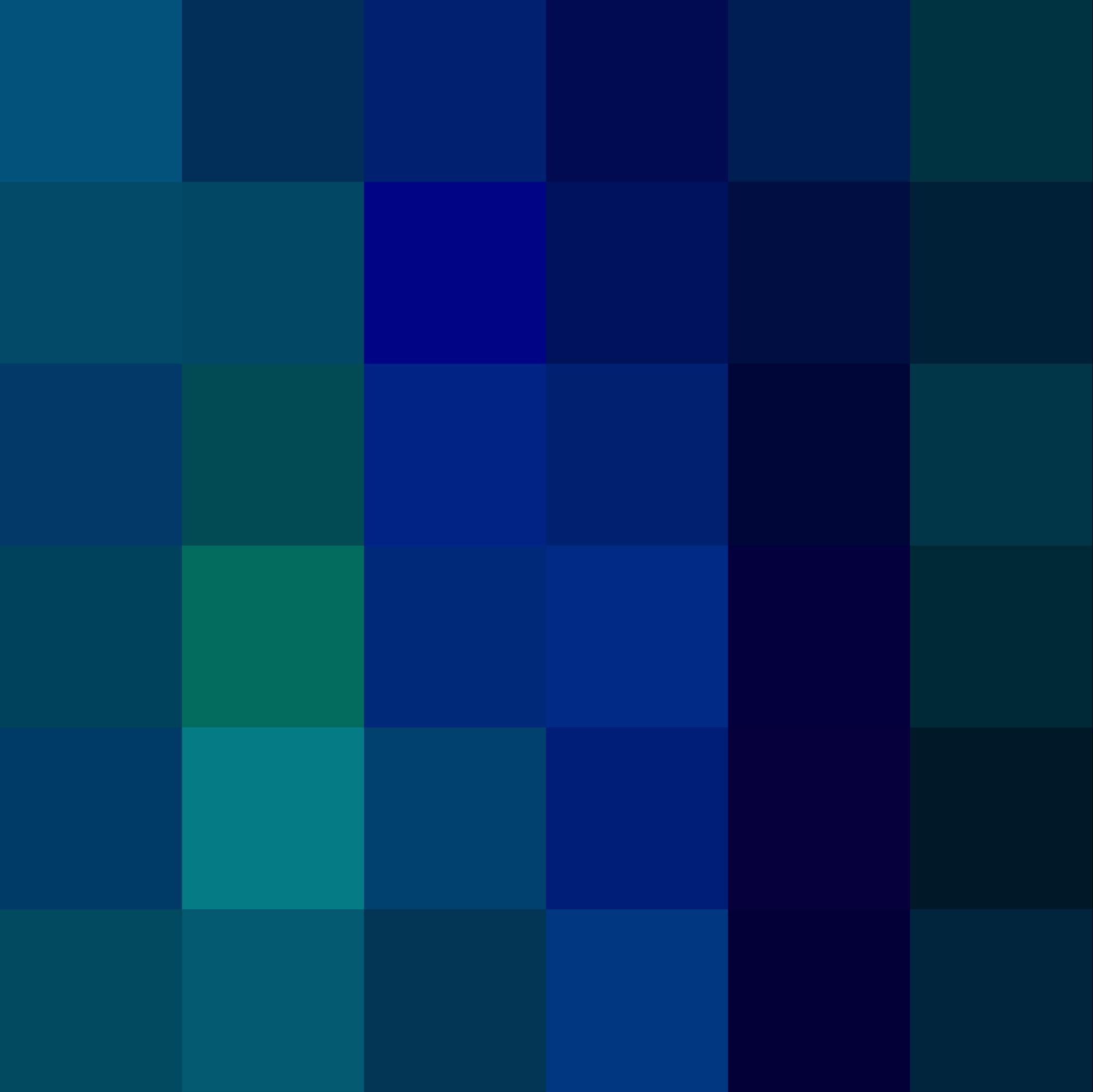
A grid with 144 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly indigo, and it also has some magenta, some purple, some red, a bit of rose, a bit of violet, a bit of blue, and a tiny bit of orange in it.
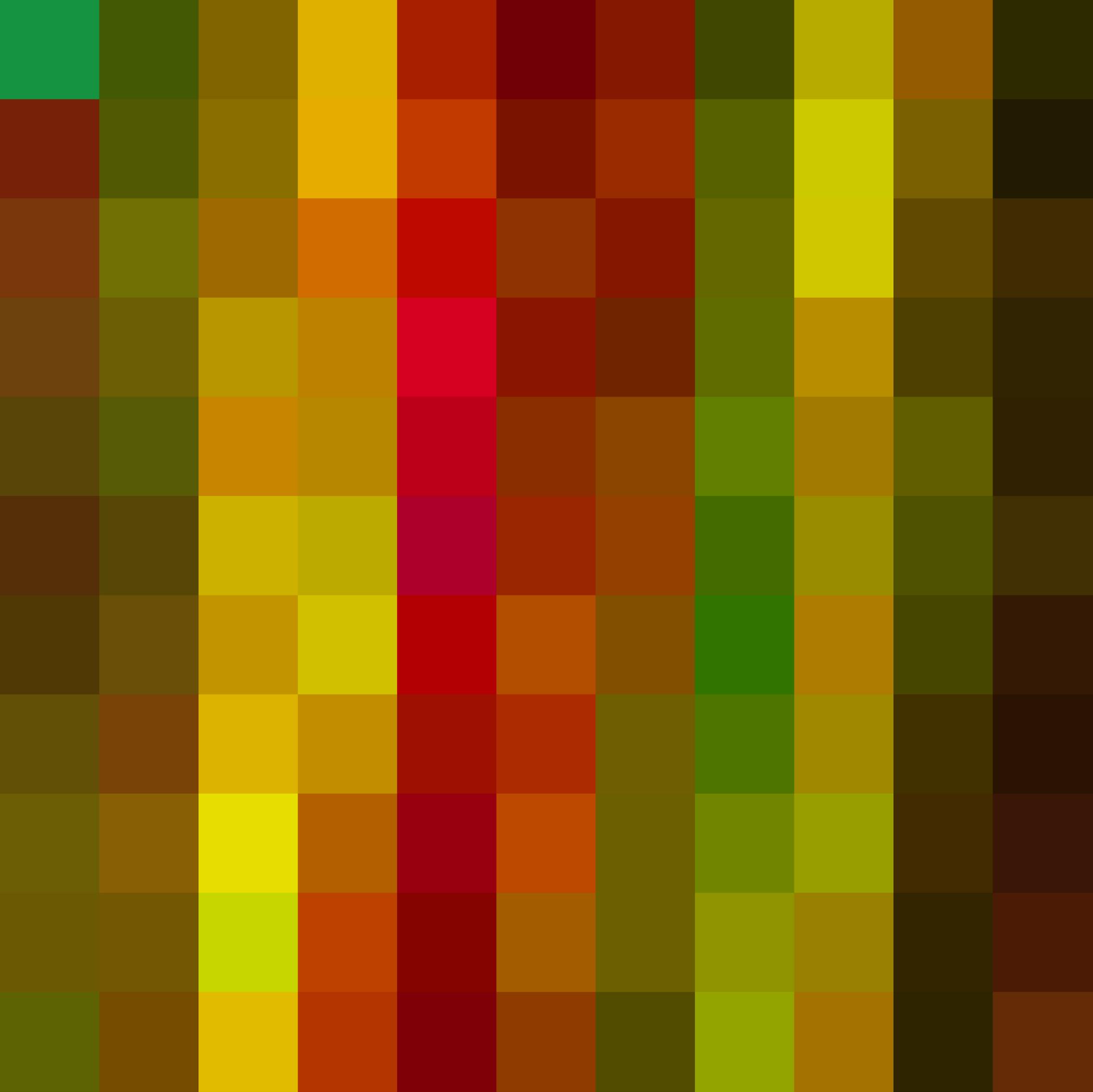
The cells in this 8 by 8 pixel grid form a gradient. It is mostly orange, and it also has quite some red, and quite some yellow in it.
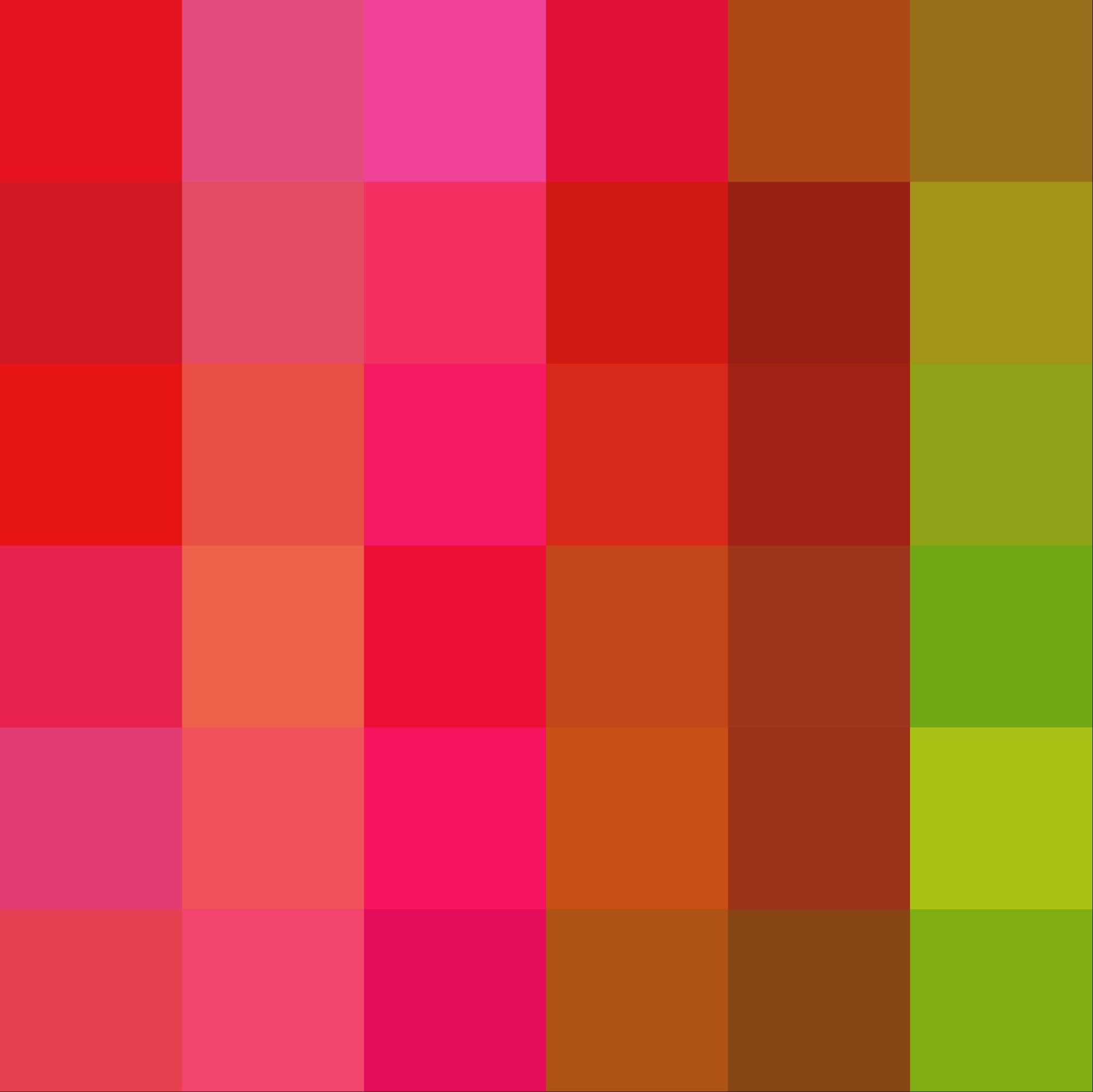
This very, very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly magenta, but it also has some red, some green, some blue, a bit of rose, a bit of orange, a little bit of purple, a little bit of yellow, a little bit of violet, a little bit of cyan, and a tiny bit of indigo in it.

The cells in this 6 by 6 pixel grid form a gradient. It is mostly blue, and it also has some cyan, and a bit of indigo in it.

A grid with 121 coloured squares that form a colourful gradient. The colours are various shades of mostly orange, but it also has quite some yellow, some red, a little bit of green, and a tiny bit of lime in it.

The cells in this 6 by 6 pixel grid form a very colourful gradient. It is mostly red, but it also has some rose, some orange, a bit of yellow, a little bit of green, and a little bit of lime in it.
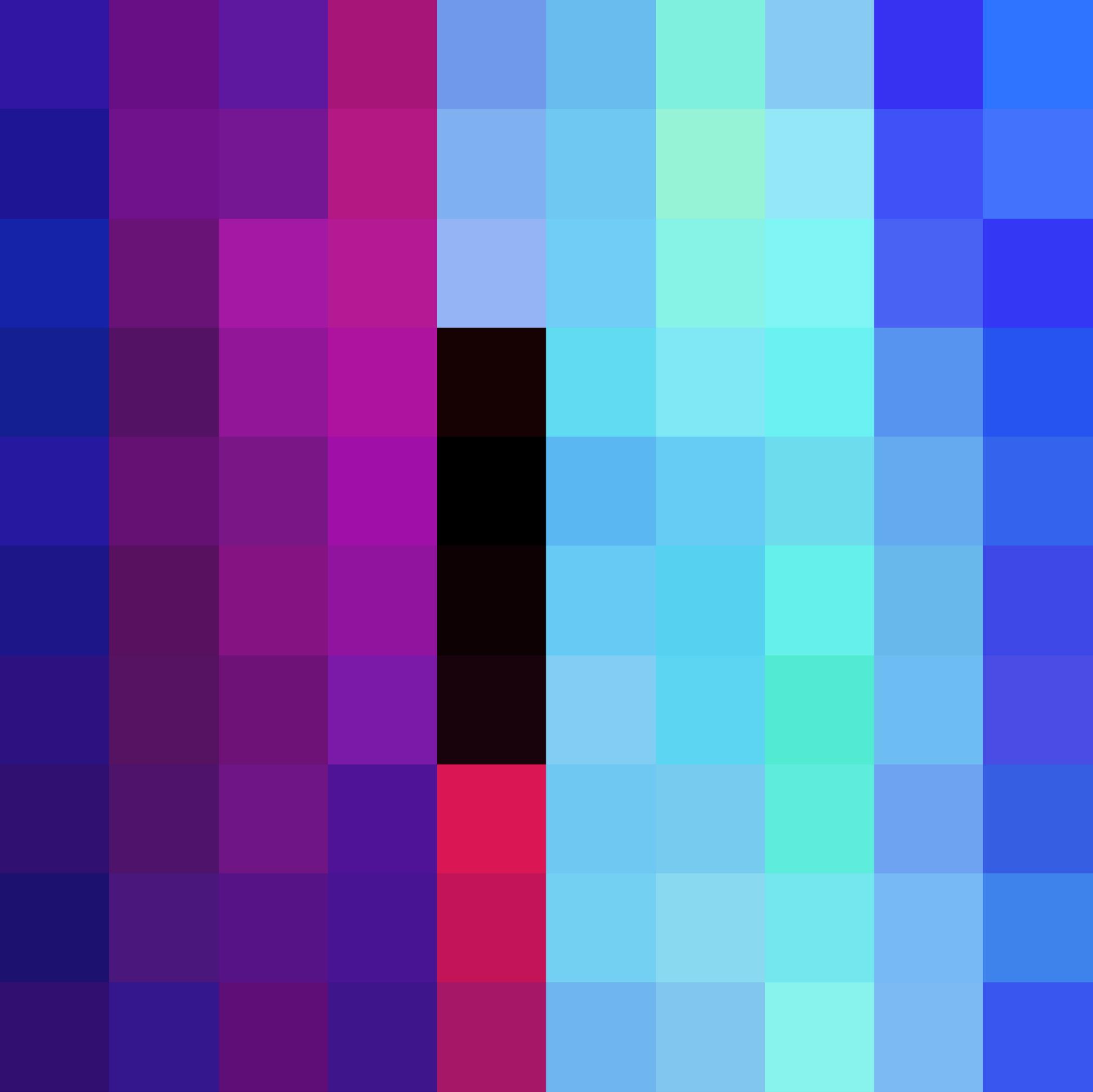
A grid with 64 coloured squares that form a very colourful gradient. The colours are various shades of mostly red, and it also has quite some purple, quite some magenta, some violet, a little bit of indigo, and a little bit of orange in it.

There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly green, but it also has some blue, a bit of cyan, a little bit of indigo, a little bit of yellow, a little bit of lime, a tiny bit of purple, and a tiny bit of violet in it.
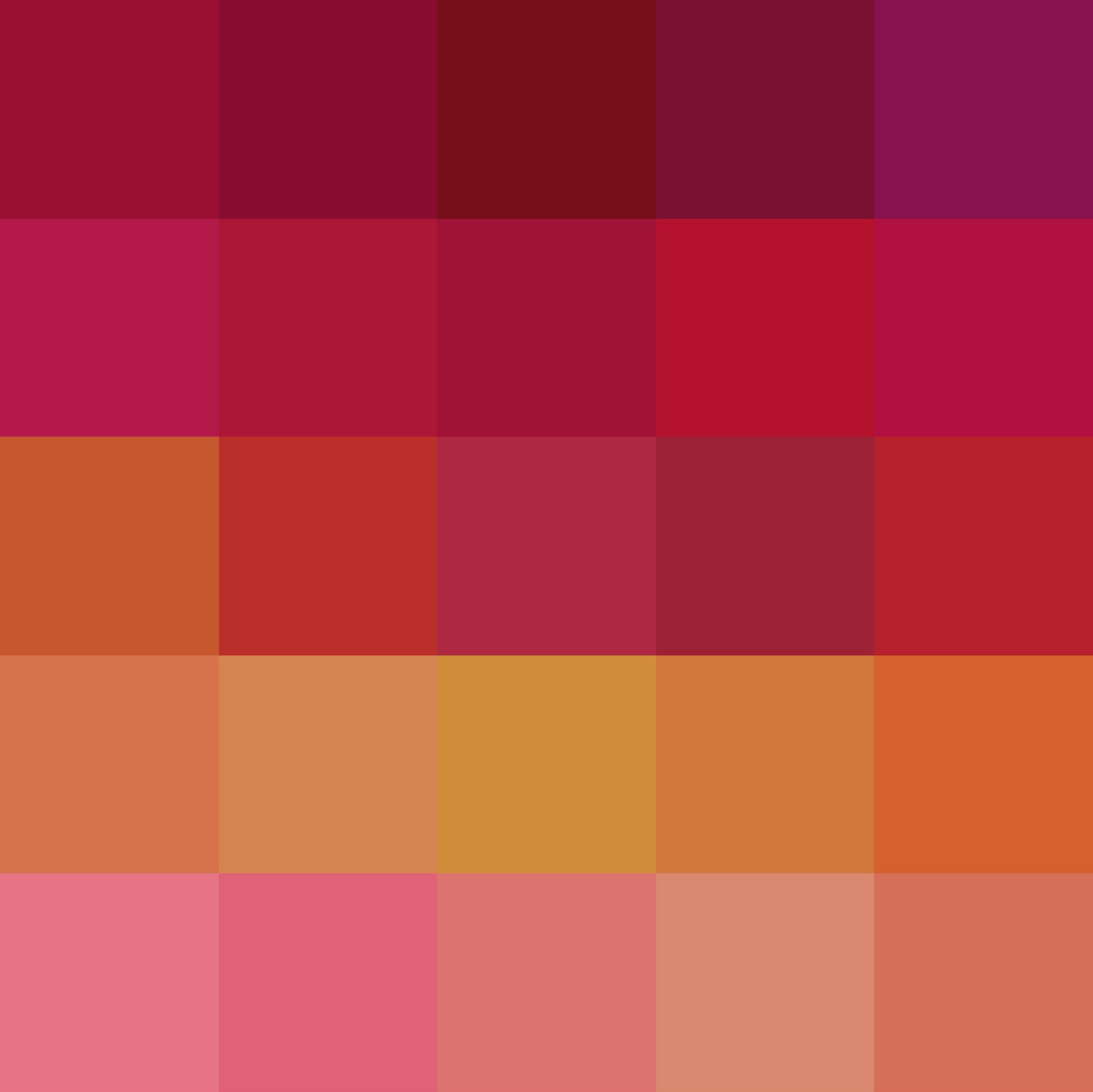
The gradient in this 5 by 5 pixel grid is mostly red, and it also has quite some orange, and quite some rose in it.

This very, very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly blue, but it also has some cyan, some magenta, some purple, a bit of indigo, a little bit of violet, a little bit of rose, a little bit of red, and a tiny bit of green in it.
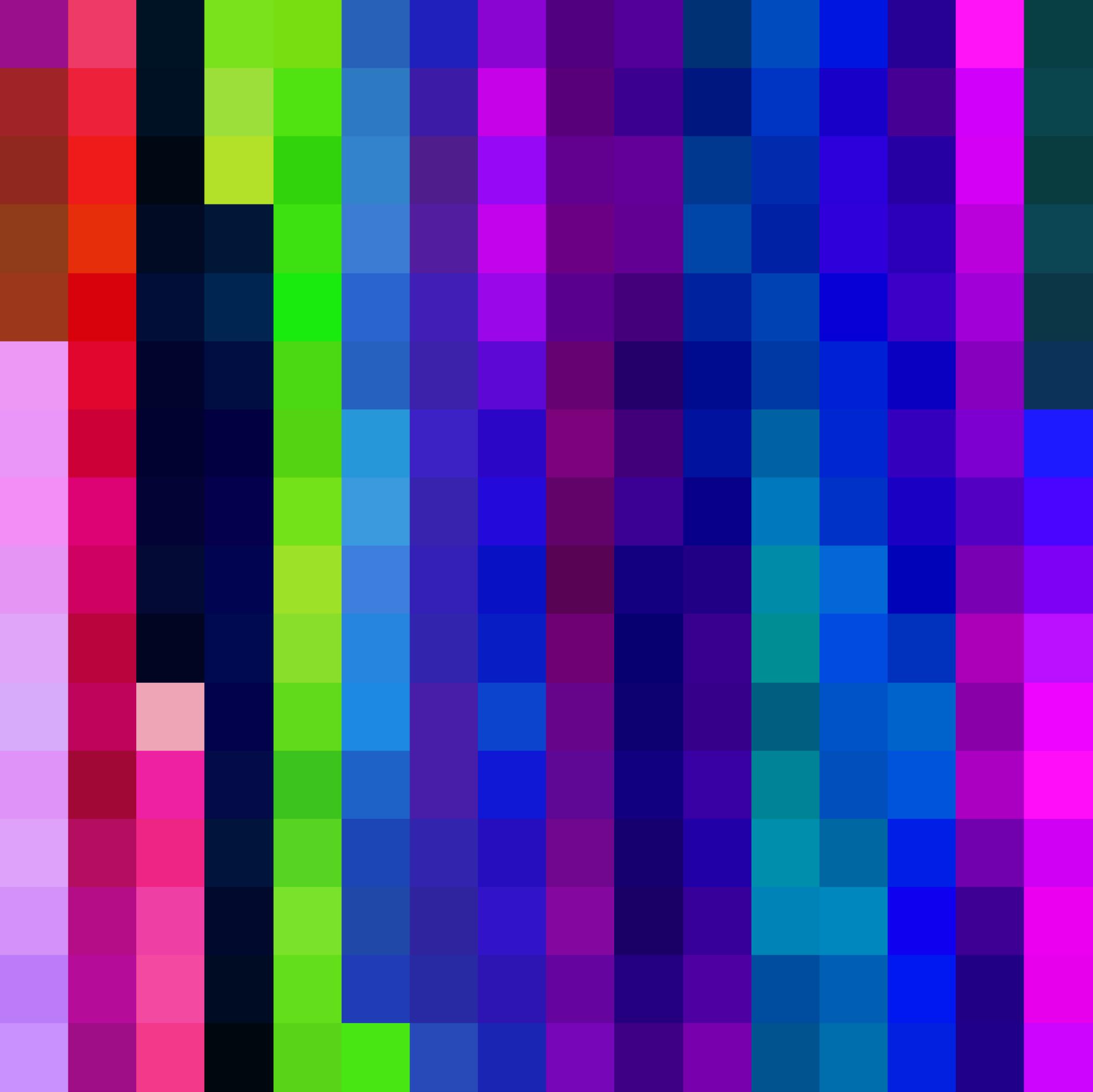
A monochrome grid of 25 blocks. It's green.

A 7 by 7 grid with coloured squares that form a monochrome gradient. The colours are various shades of red.
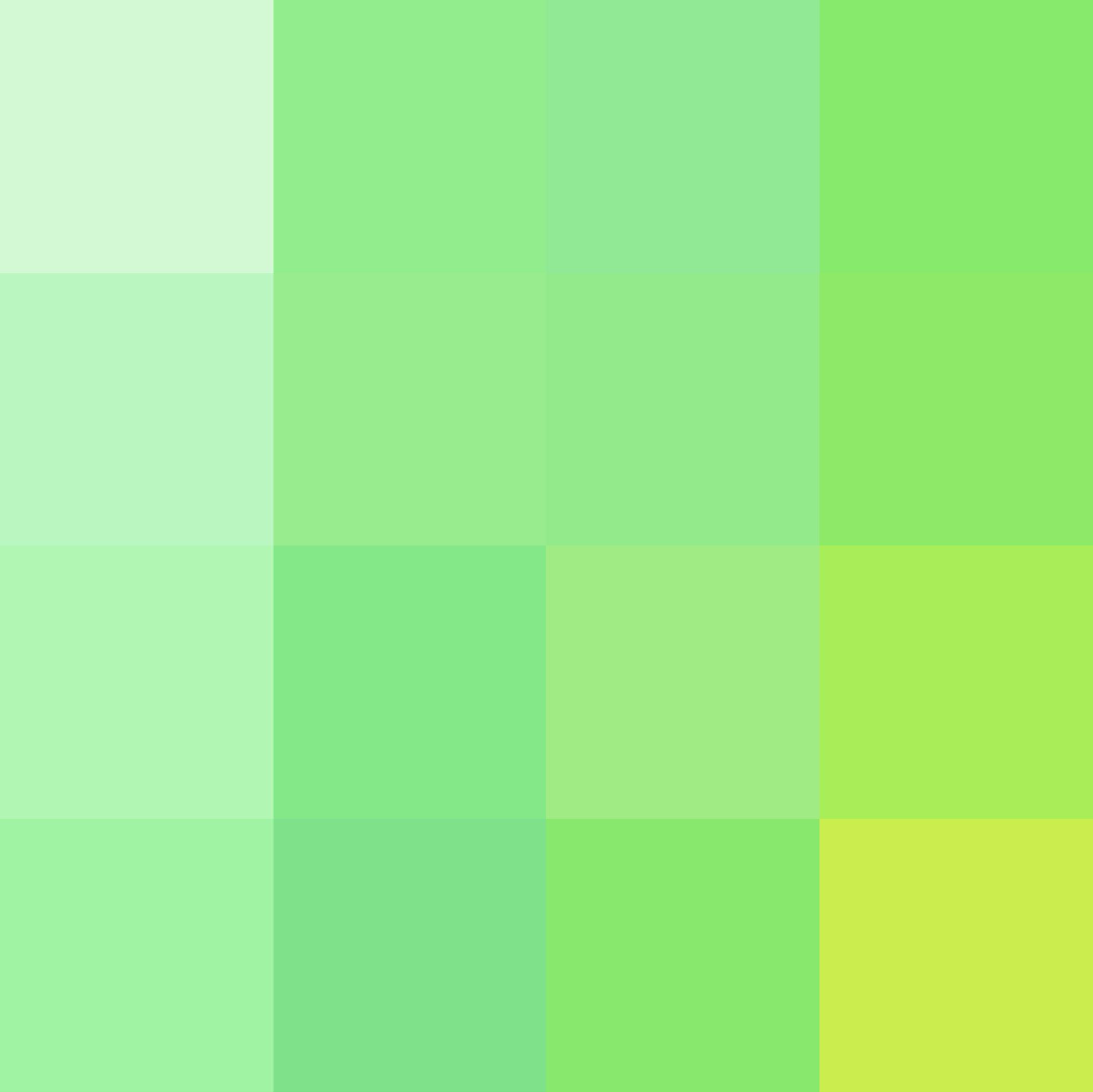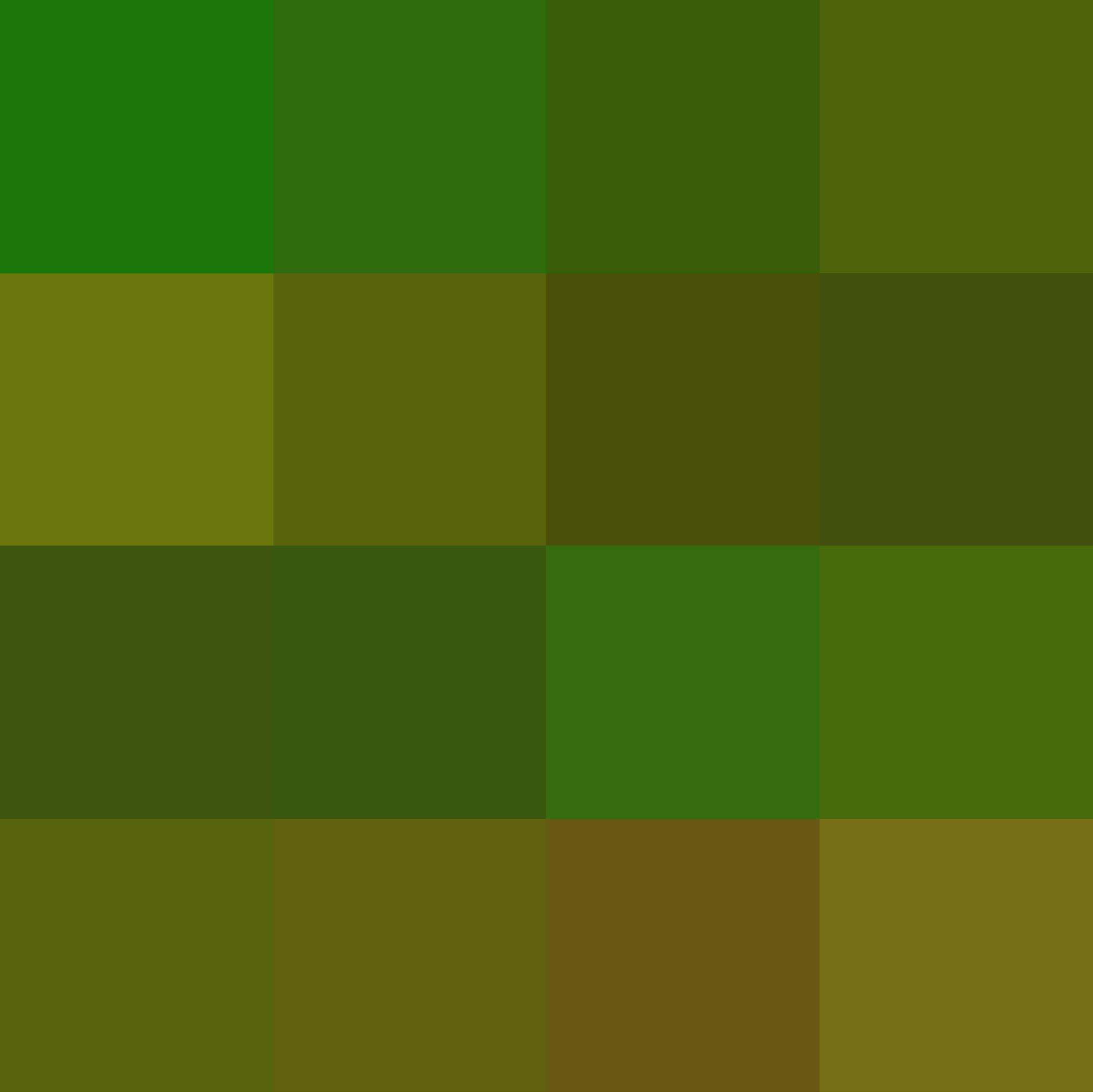
A two tone grid of 16 blocks. It's mostly green, and it also has a little bit of lime in it.
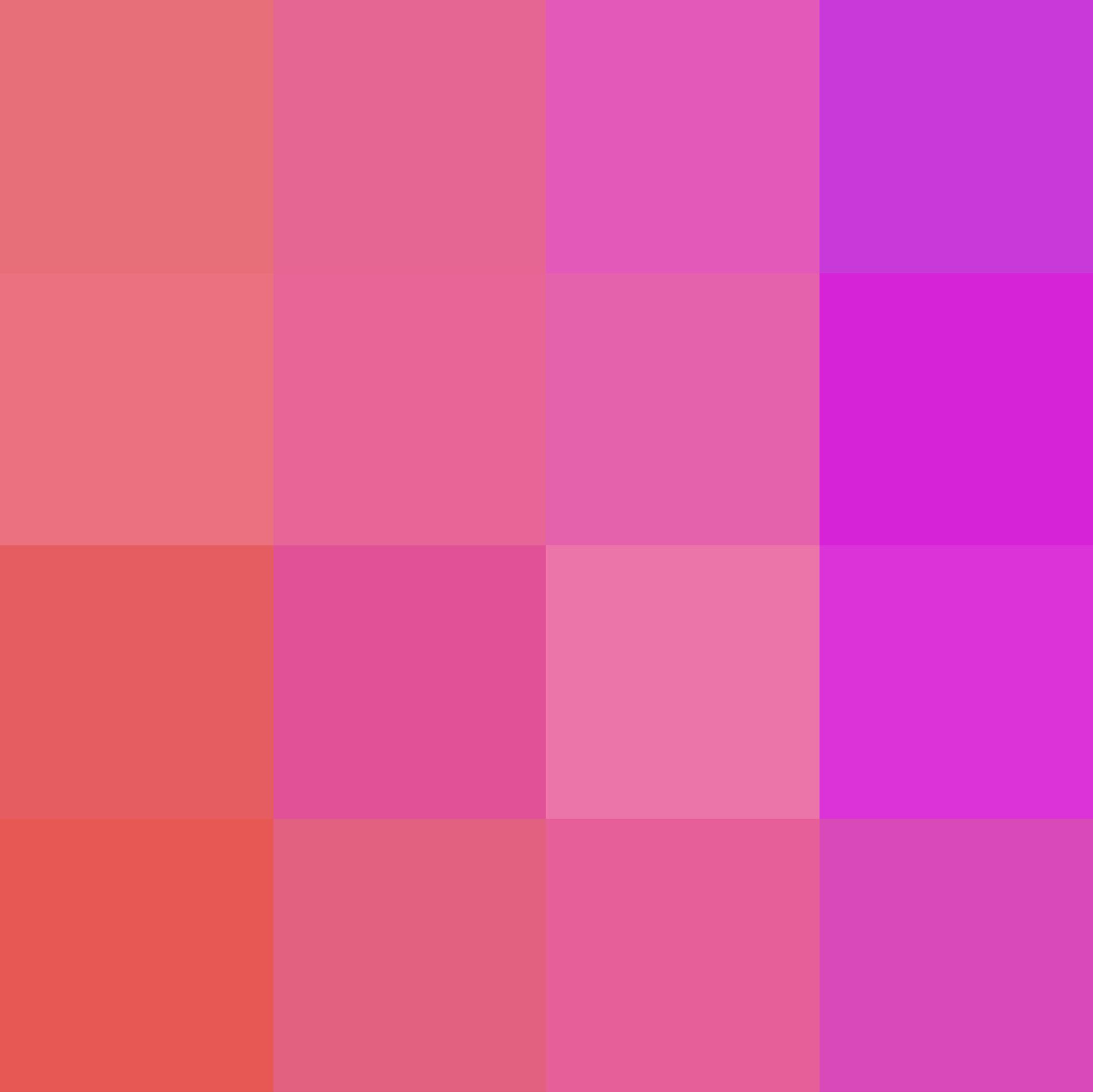
A 5 by 5 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly red, and it also has a bit of orange in it.

A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has some indigo, some purple, a bit of magenta, a bit of green, a little bit of violet, a little bit of red, a little bit of rose, a little bit of cyan, a tiny bit of orange, and a tiny bit of lime in it.

This gradient, generated in this 4 by 4 pixel grid, is mostly yellow, but it also has quite some green, and some lime in it.

A grid with 16 coloured squares that form a monochrome gradient. The colours are various shades of red.
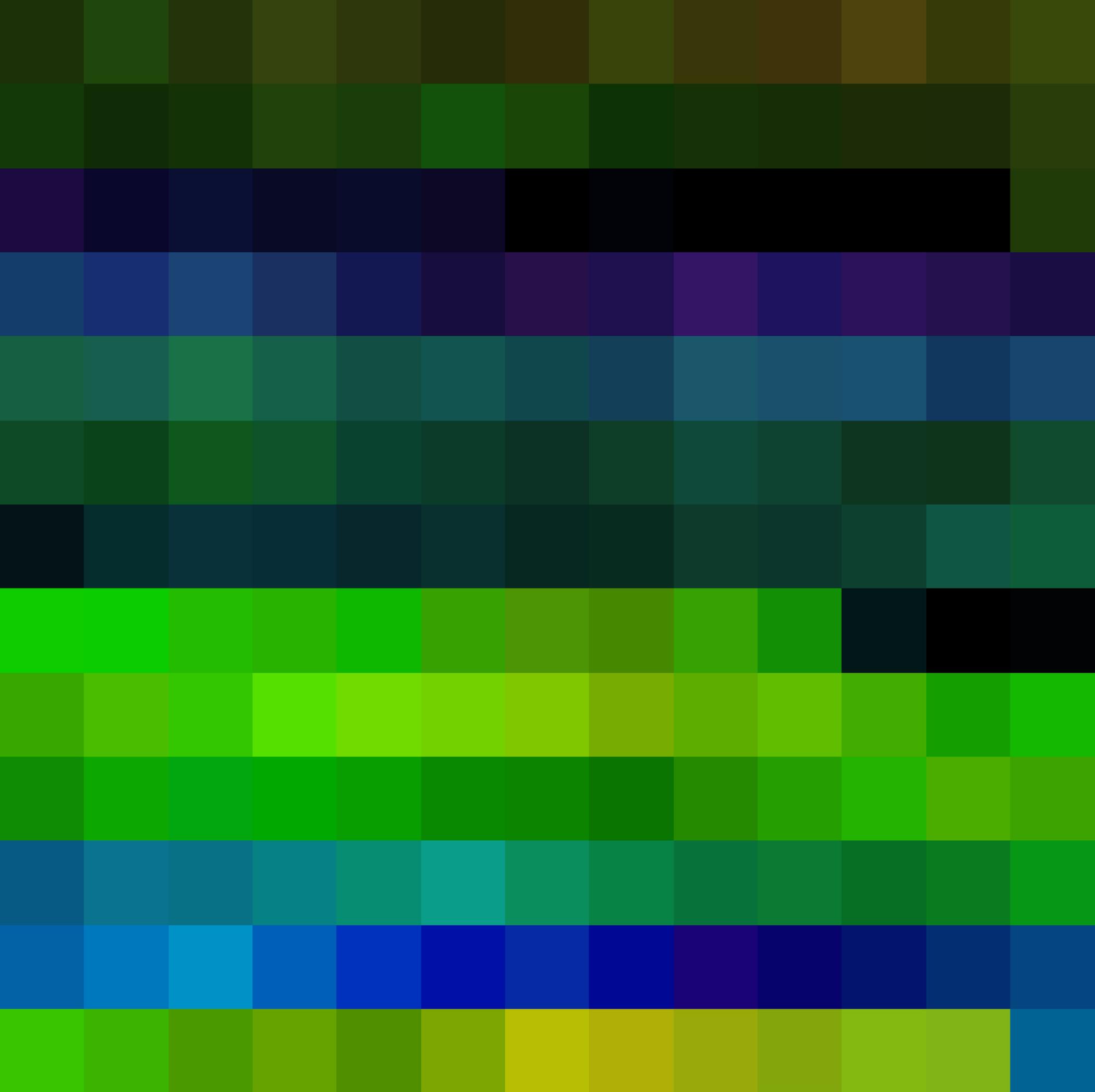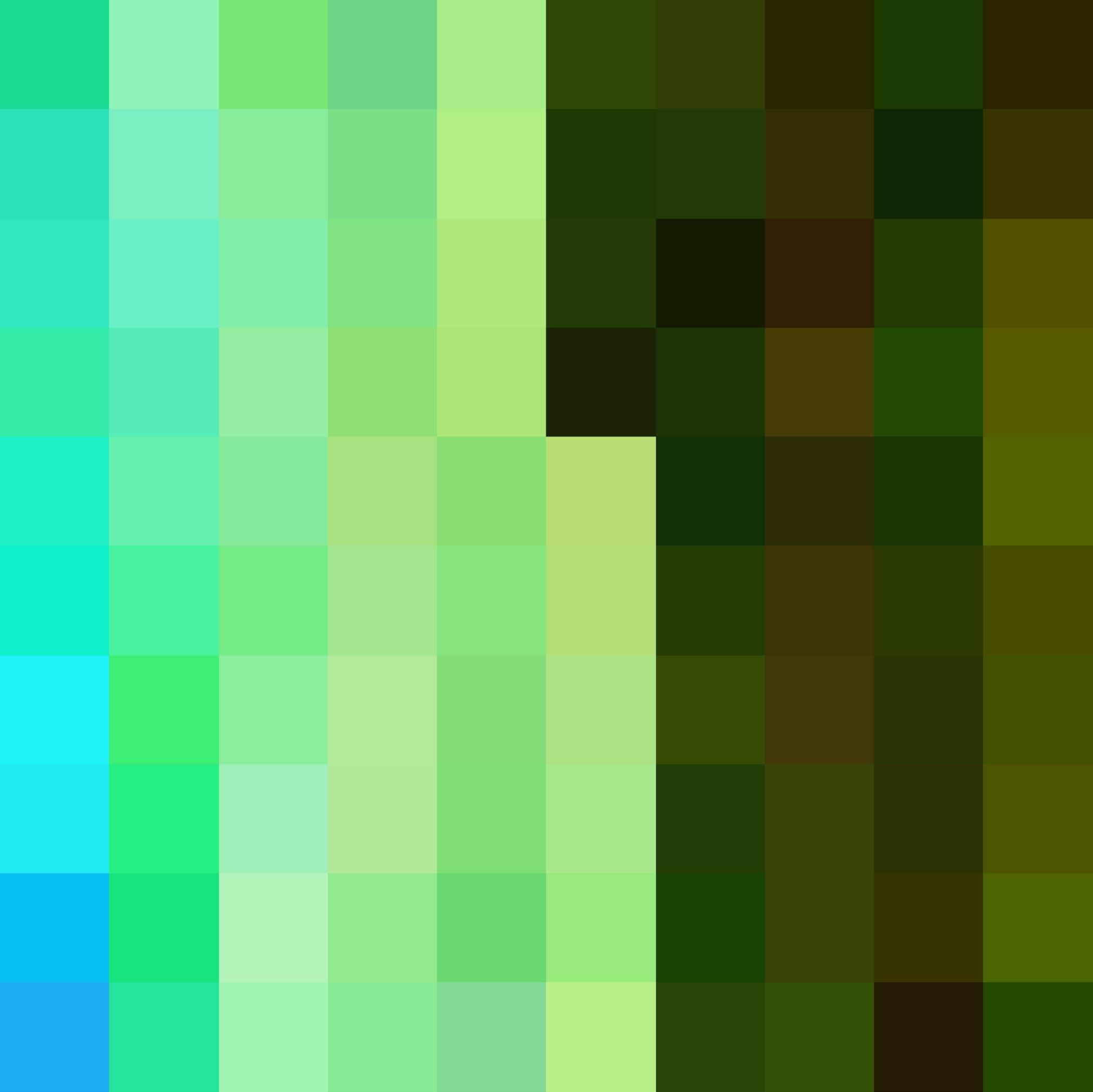
Here's a 13 by 13 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has some blue, some cyan, a bit of indigo, a little bit of yellow, a little bit of lime, and a little bit of violet in it.
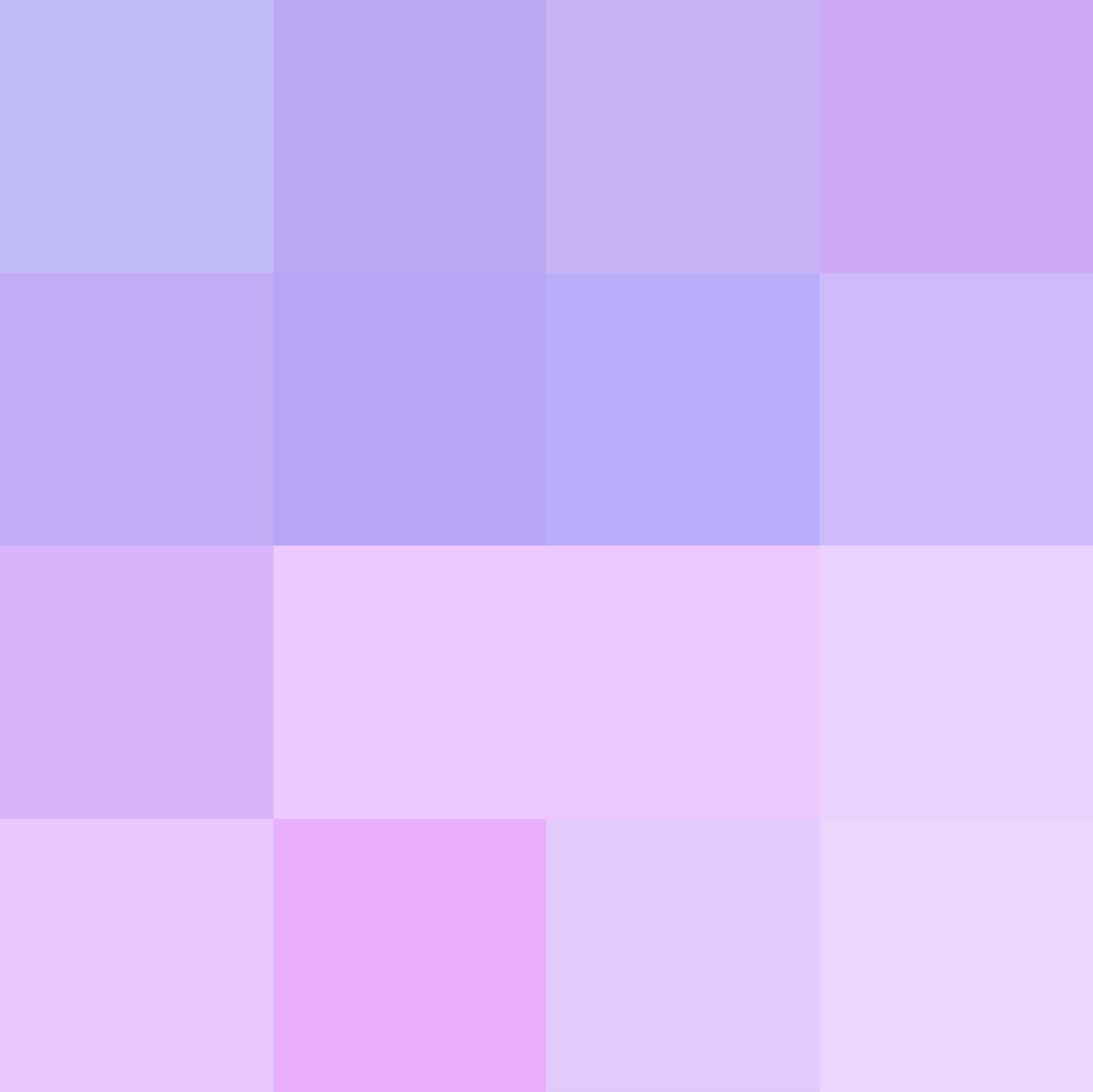
A grid of 16 blocks. It's mostly purple, but it also has a lot of indigo, and a little bit of violet in it.

Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has some yellow, some cyan, a bit of orange, a little bit of indigo, a little bit of violet, a tiny bit of lime, a tiny bit of purple, a tiny bit of blue, a tiny bit of red, and a tiny bit of rose in it.

There's a very colourful pixel gradient in this 10 by 10 grid. It is mostly green, and it also has some yellow, a bit of lime, a bit of cyan, a tiny bit of blue, and a tiny bit of orange in it.
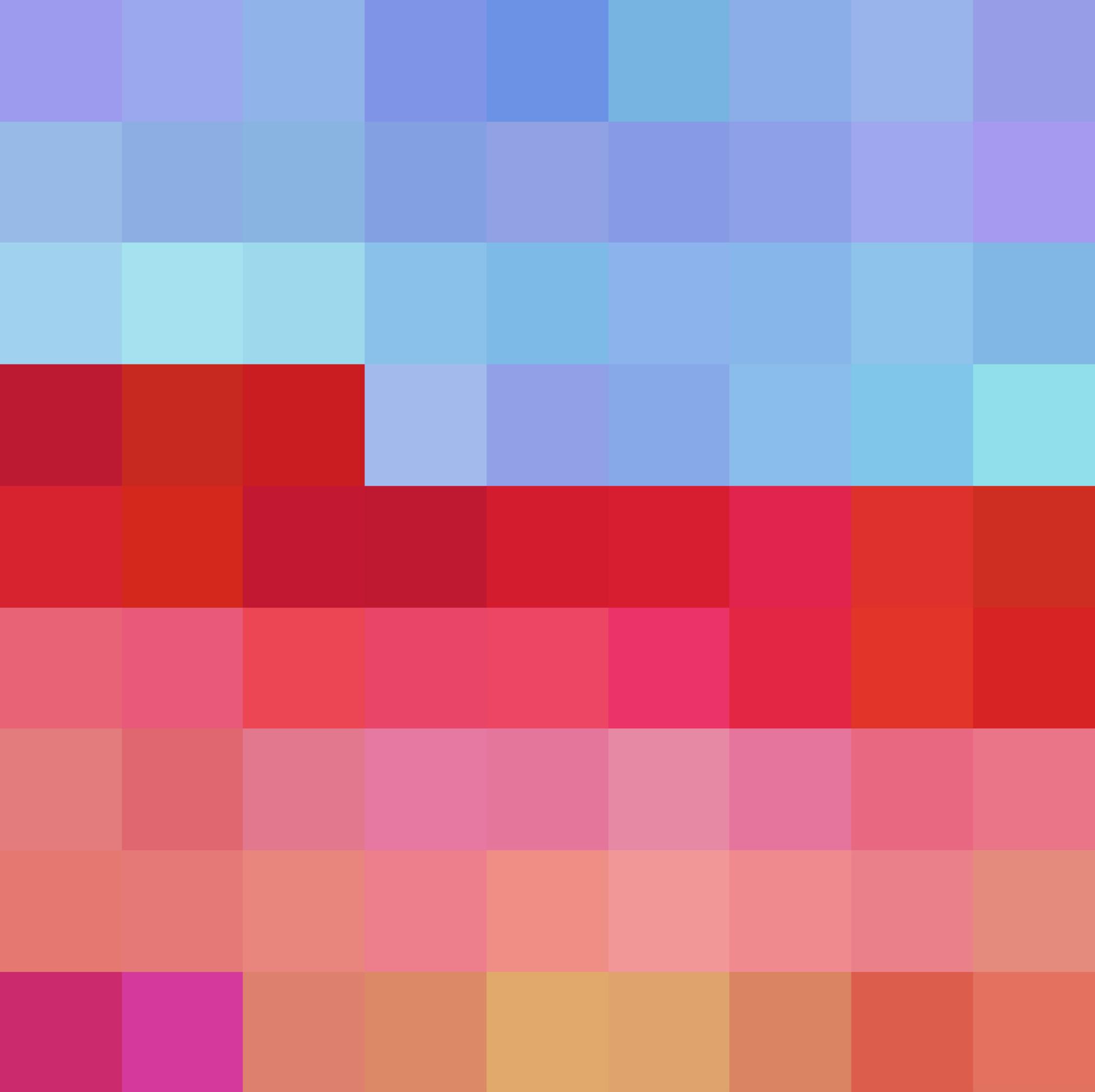
The cells in this 7 by 7 pixel grid form a colourful gradient. It is mostly blue, and it also has quite some cyan, some indigo, a little bit of orange, and a little bit of green in it.

A grid with 25 coloured squares that form a monochrome gradient. The colours are various shades of green.
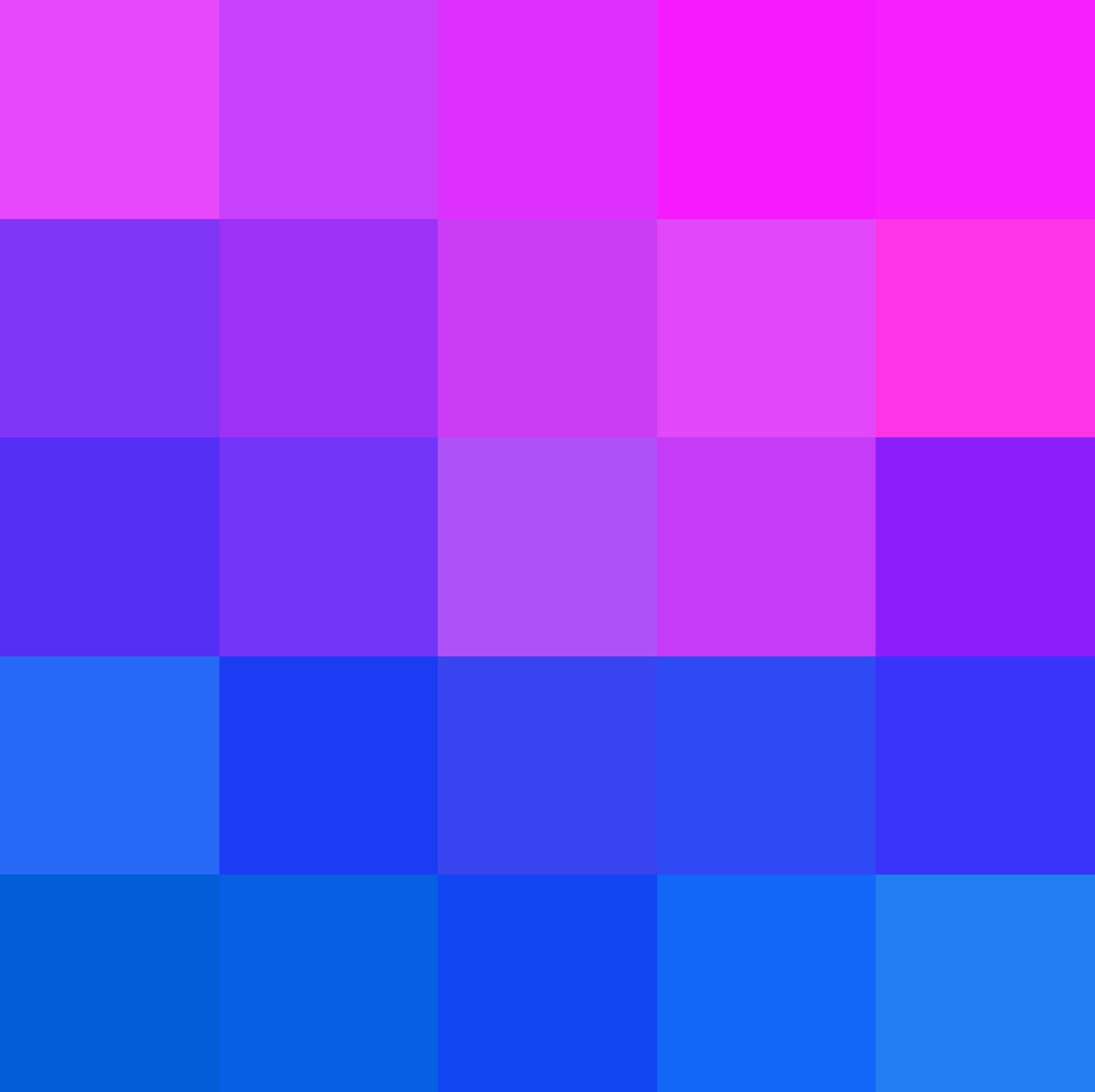
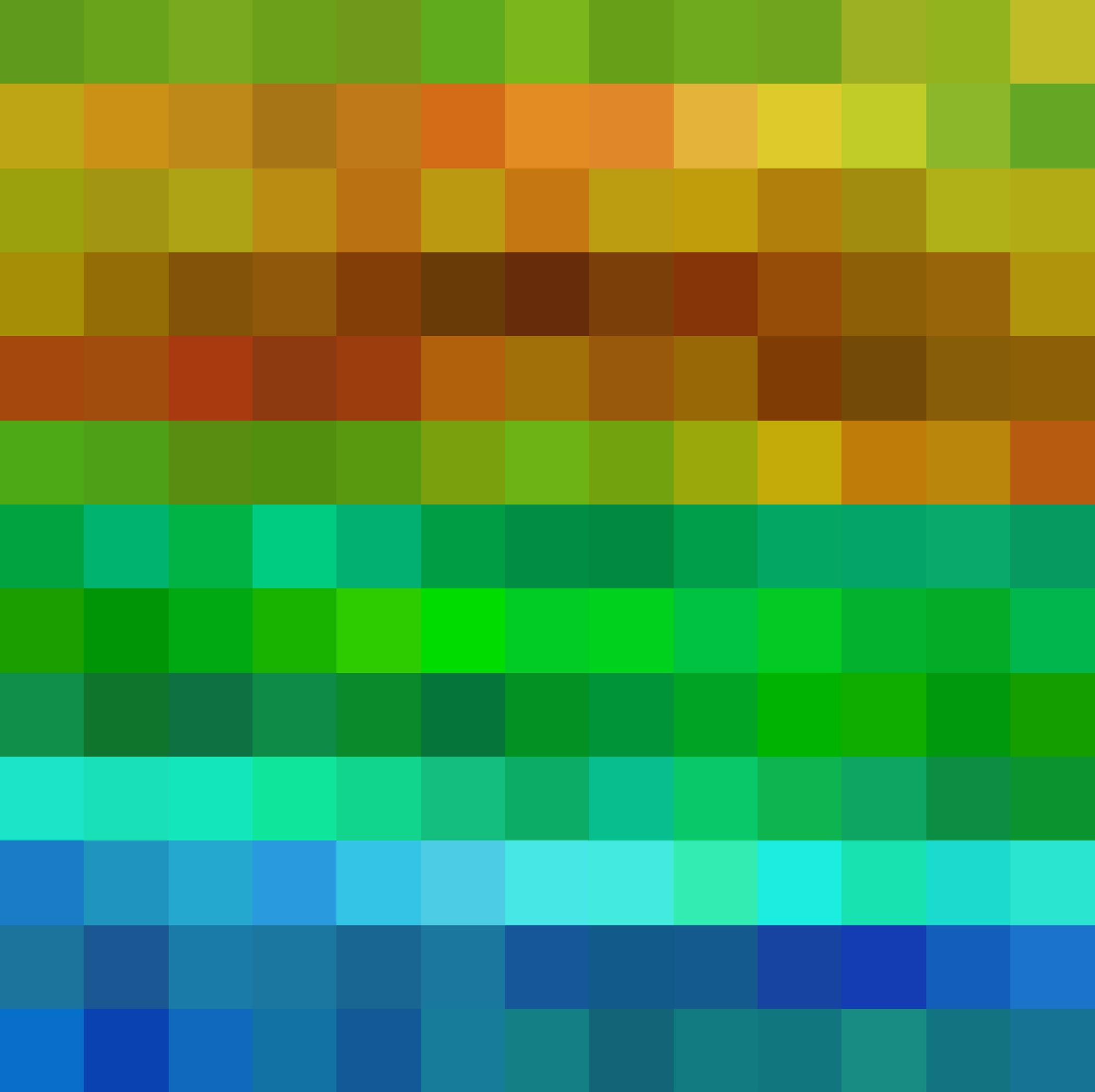Here's a 7 by 7 pixelated grid that forms a monochrome gradient. It is green.

A grid with 81 coloured squares that form a very colourful gradient. The colours are various shades of mostly red, and it also has quite some blue, a bit of rose, a little bit of orange, a tiny bit of indigo, a tiny bit of cyan, and a tiny bit of magenta in it.

A very colourful grid of 196 blocks. It's mostly red, but it also has some magenta, a bit of purple, a little bit of rose, a little bit of violet, a little bit of orange, and a tiny bit of indigo in it.

The cells in this 5 by 5 pixel grid form a colourful gradient. It is mostly blue, but it also has quite some purple, quite some magenta, some indigo, and a bit of violet in it.

Here's a 13 by 13 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has quite some orange, some blue, some cyan, some yellow, and a tiny bit of lime in it.
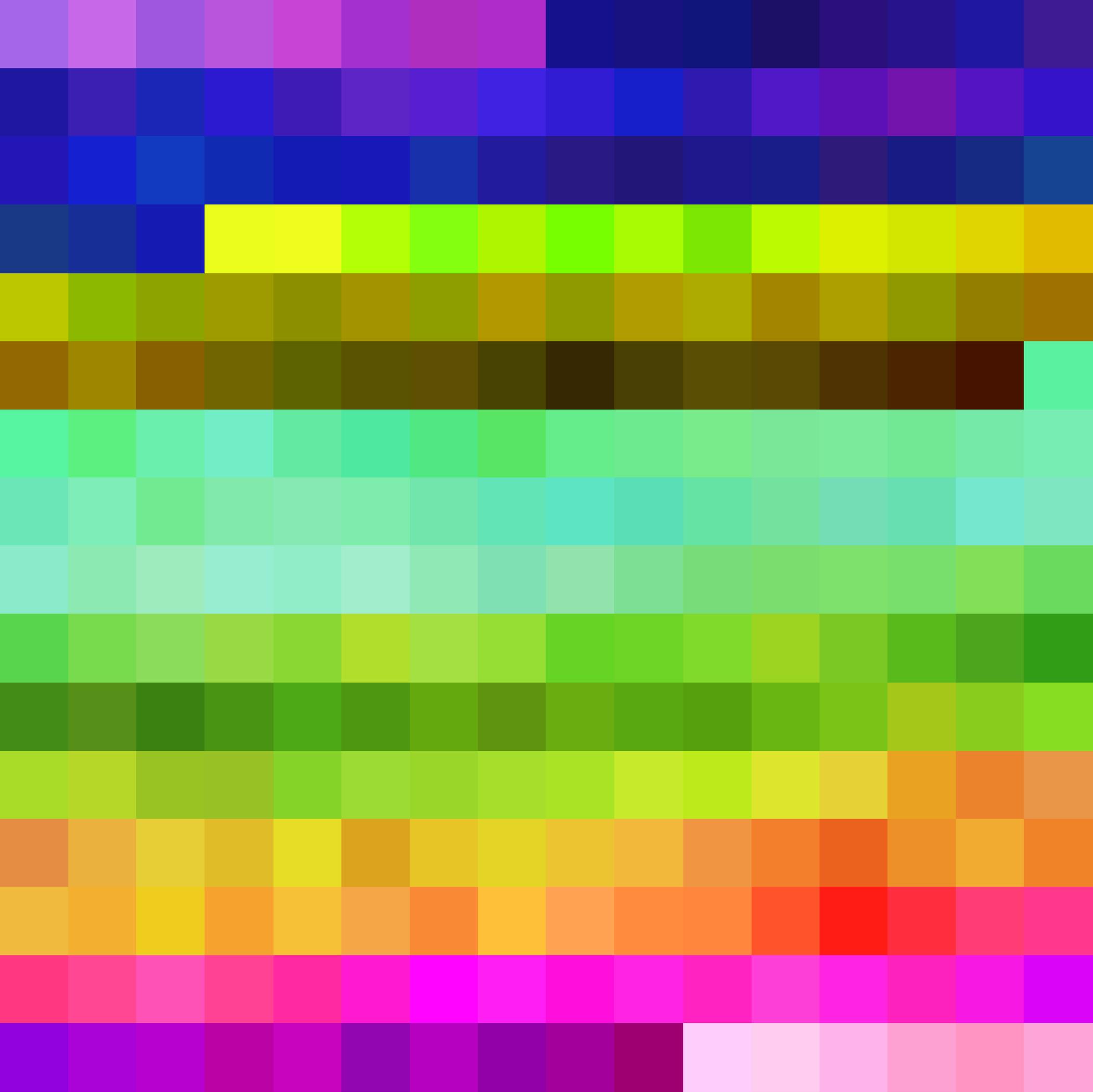
There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly green, but it also has some yellow, some red, some orange, a bit of indigo, a little bit of blue, a little bit of lime, a tiny bit of purple, a tiny bit of magenta, a tiny bit of violet, a tiny bit of cyan, and a tiny bit of rose in it.
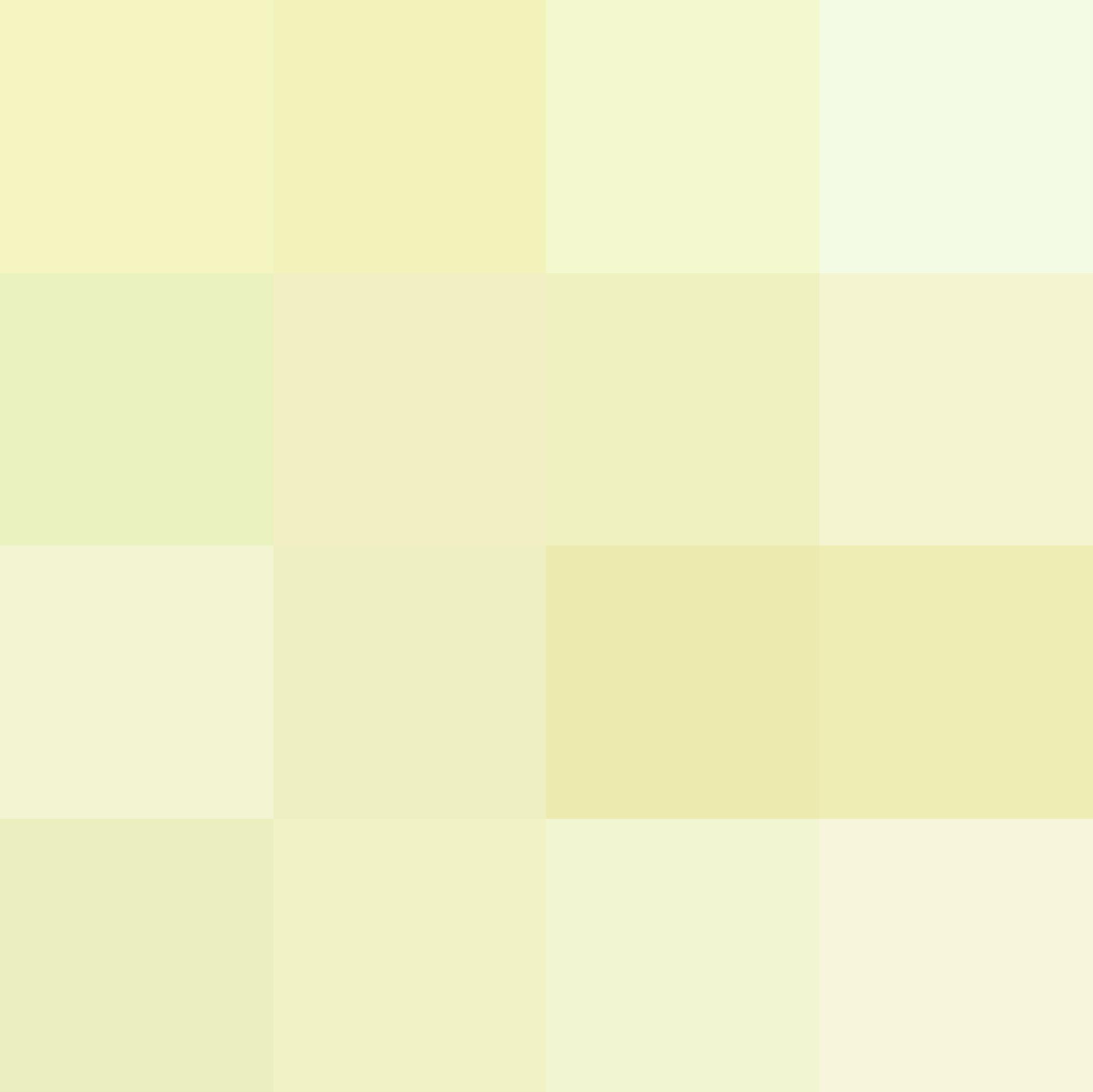
A 7 by 7 grid with coloured squares that form a gradient. The colours are various shades of mostly orange, and it also has quite some red, and quite some rose in it.

There's a very colourful pixel gradient in this 12 by 12 grid. It is mostly blue, and it also has quite some purple, quite some magenta, some indigo, a bit of violet, and a tiny bit of rose in it.

The very colourful gradient in this 8 by 8 pixel grid is mostly magenta, and it also has quite some rose, some indigo, some violet, a bit of red, and a bit of purple in it.

There's a two tone pixel gradient in this 4 by 4 grid. It is mostly yellow, and it also has a little bit of lime in it.

There's a pixel gradient in this 10 by 10 grid. It is mostly green, but it also has quite some yellow, some orange, and some lime in it.
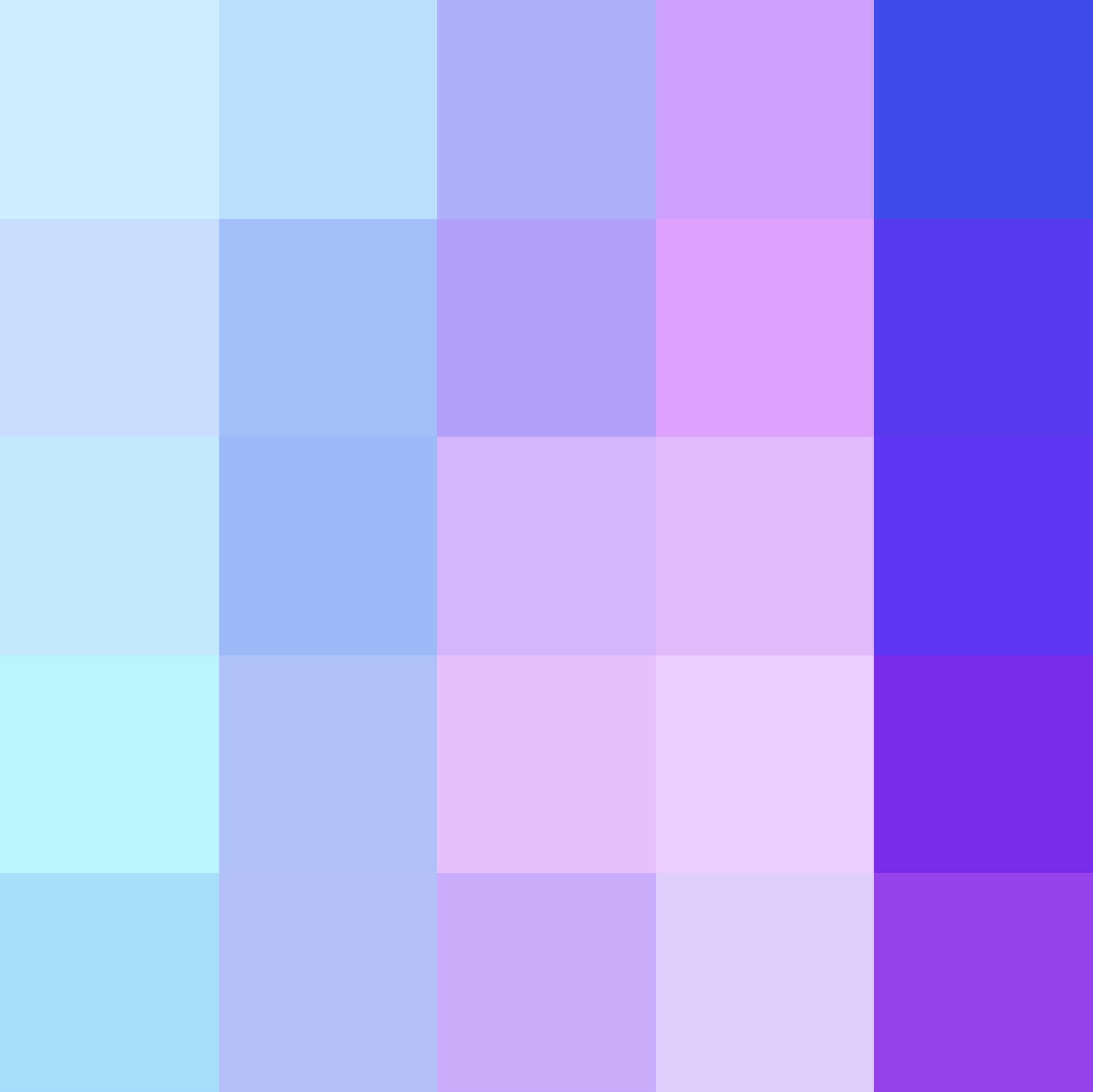
An 11 by 11 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly orange, but it also has quite some magenta, quite some rose, some yellow, a bit of red, and a tiny bit of lime in it.
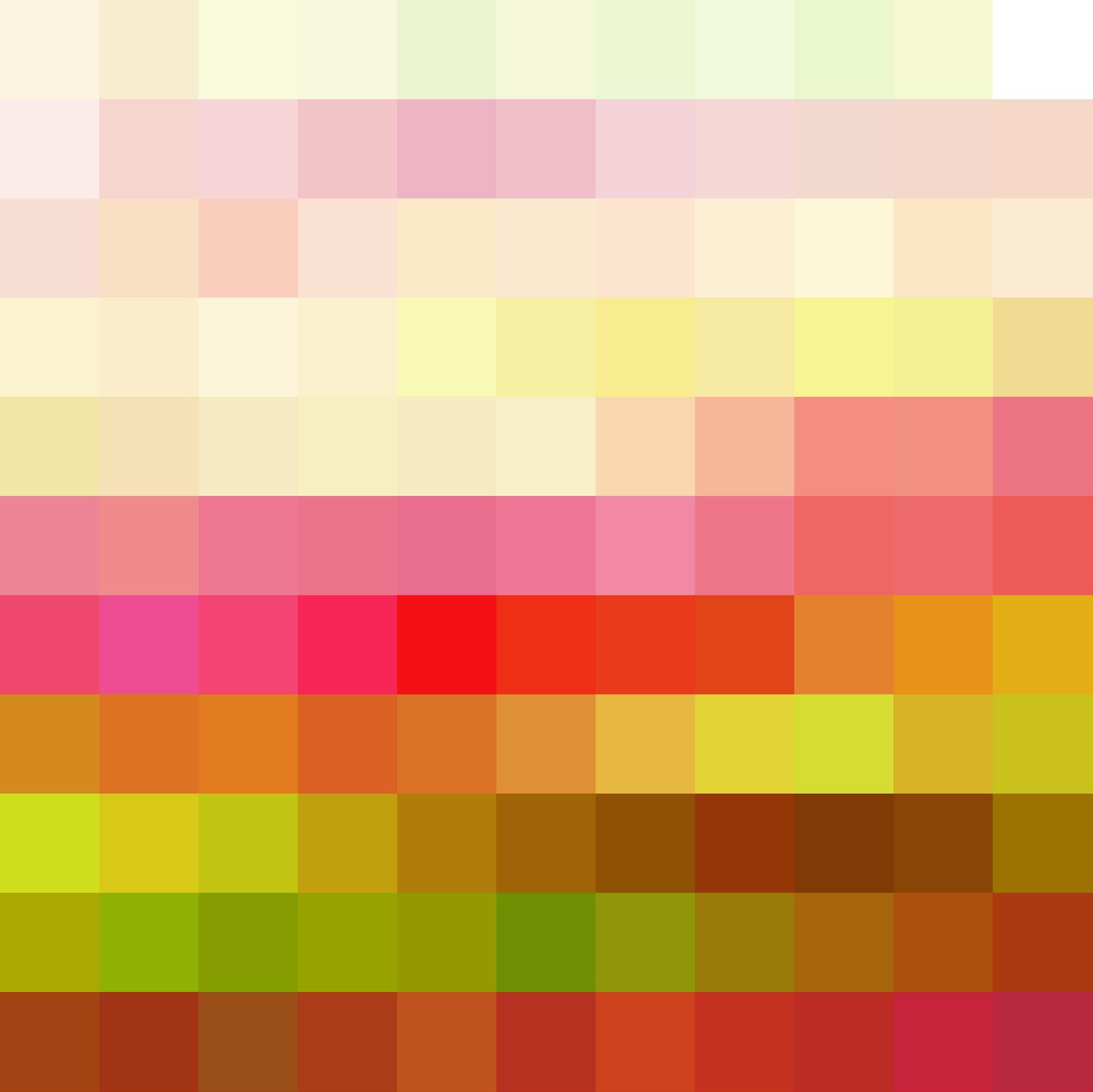
The cells in this 11 by 11 pixel grid form a colourful gradient. It is mostly orange, but it also has quite some red, quite some yellow, a little bit of lime, and a tiny bit of green in it.

This very colourful gradient, generated in this 8 by 8 pixel grid, is mostly magenta, but it also has quite some blue, quite some purple, some indigo, a little bit of violet, and a little bit of rose in it.

This colourful gradient, generated in this 5 by 5 pixel grid, is mostly blue, and it also has quite some violet, some purple, some indigo, and a little bit of cyan in it.
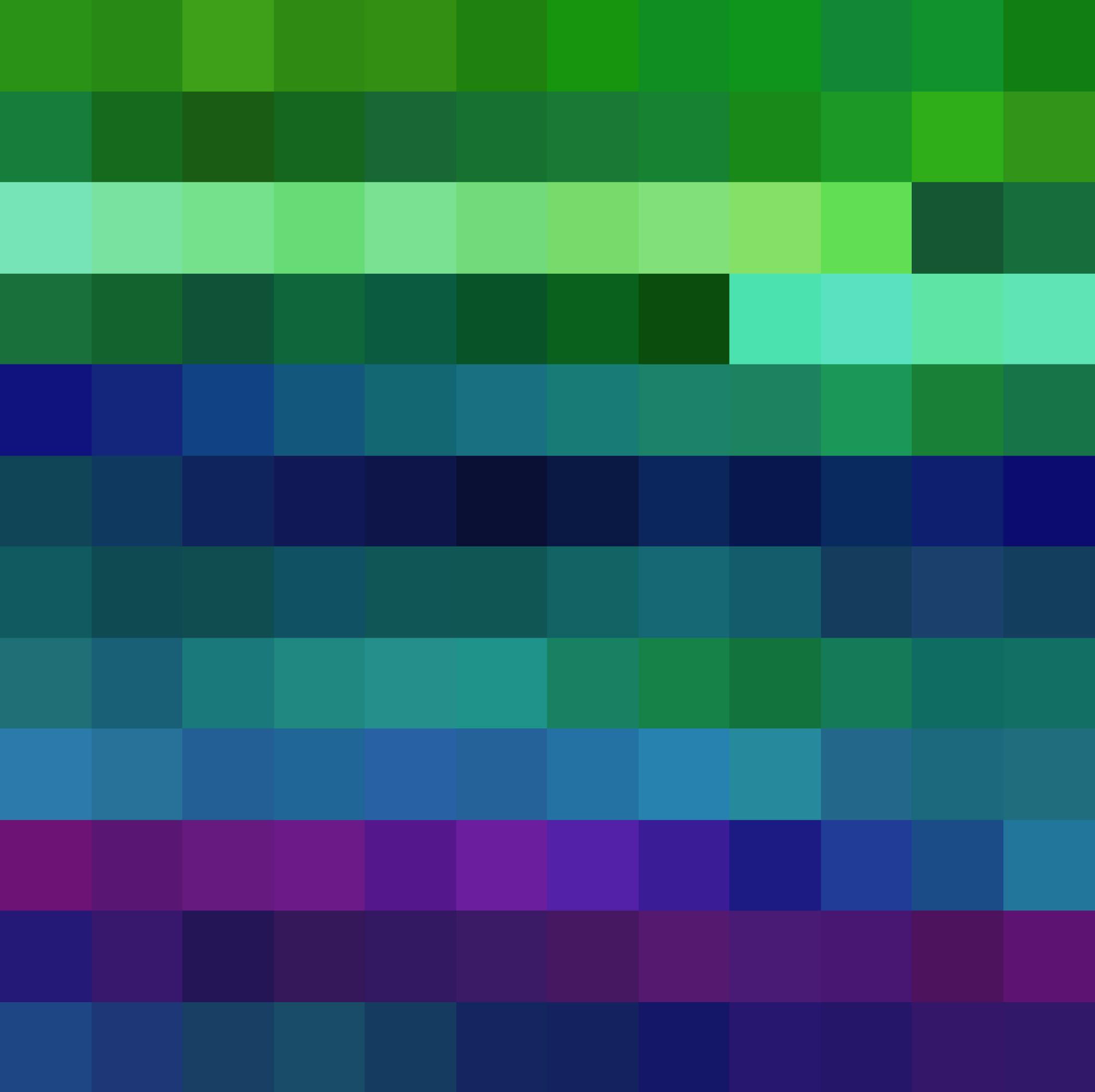
A grid of 25 blocks. It's mostly green, but it also has quite some blue, and some indigo in it.
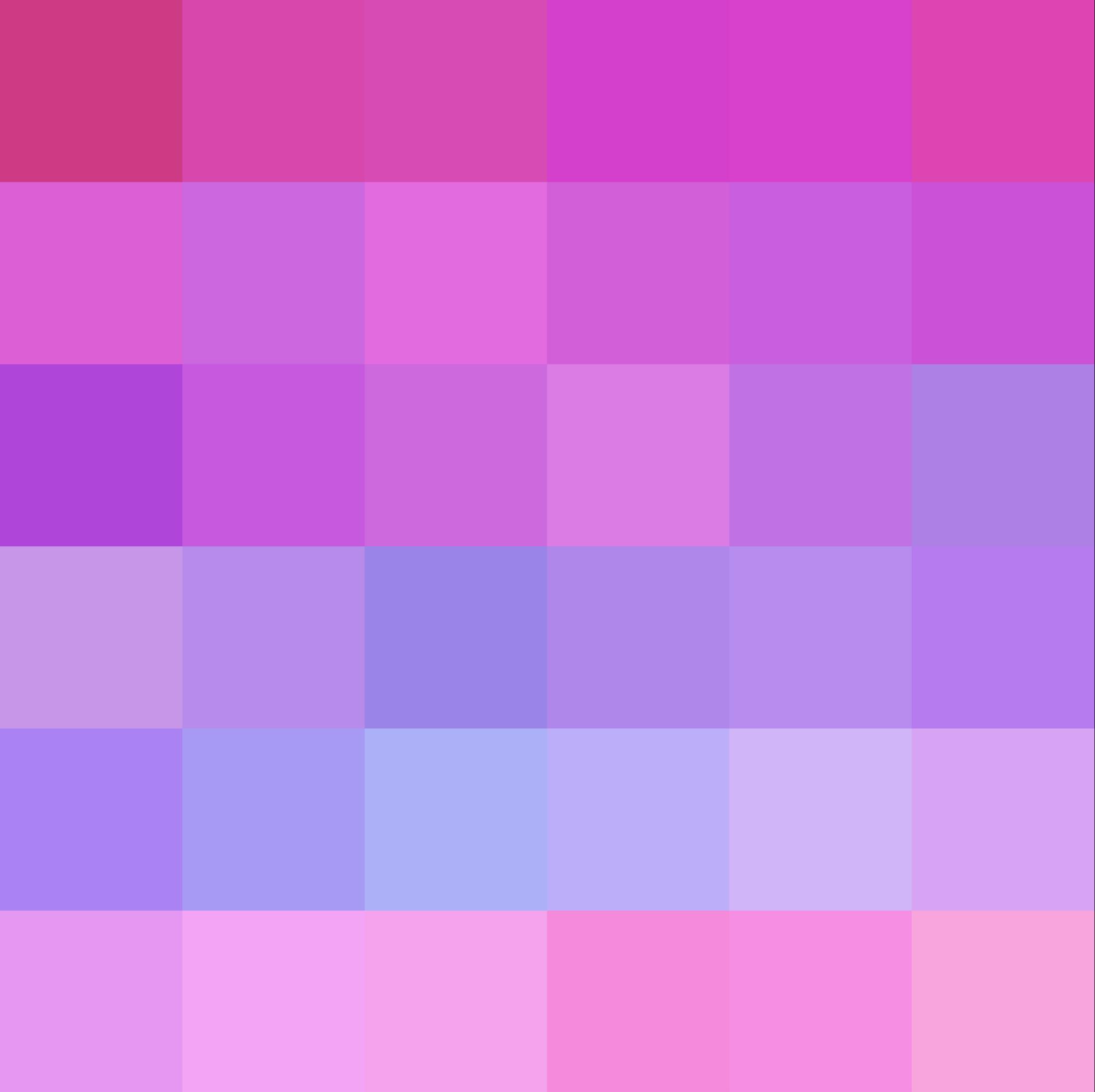
This pixel gradient—it is 8 cells wide, 8 cells high—is mostly green, but it also has quite some yellow, quite some orange, and a little bit of lime in it.
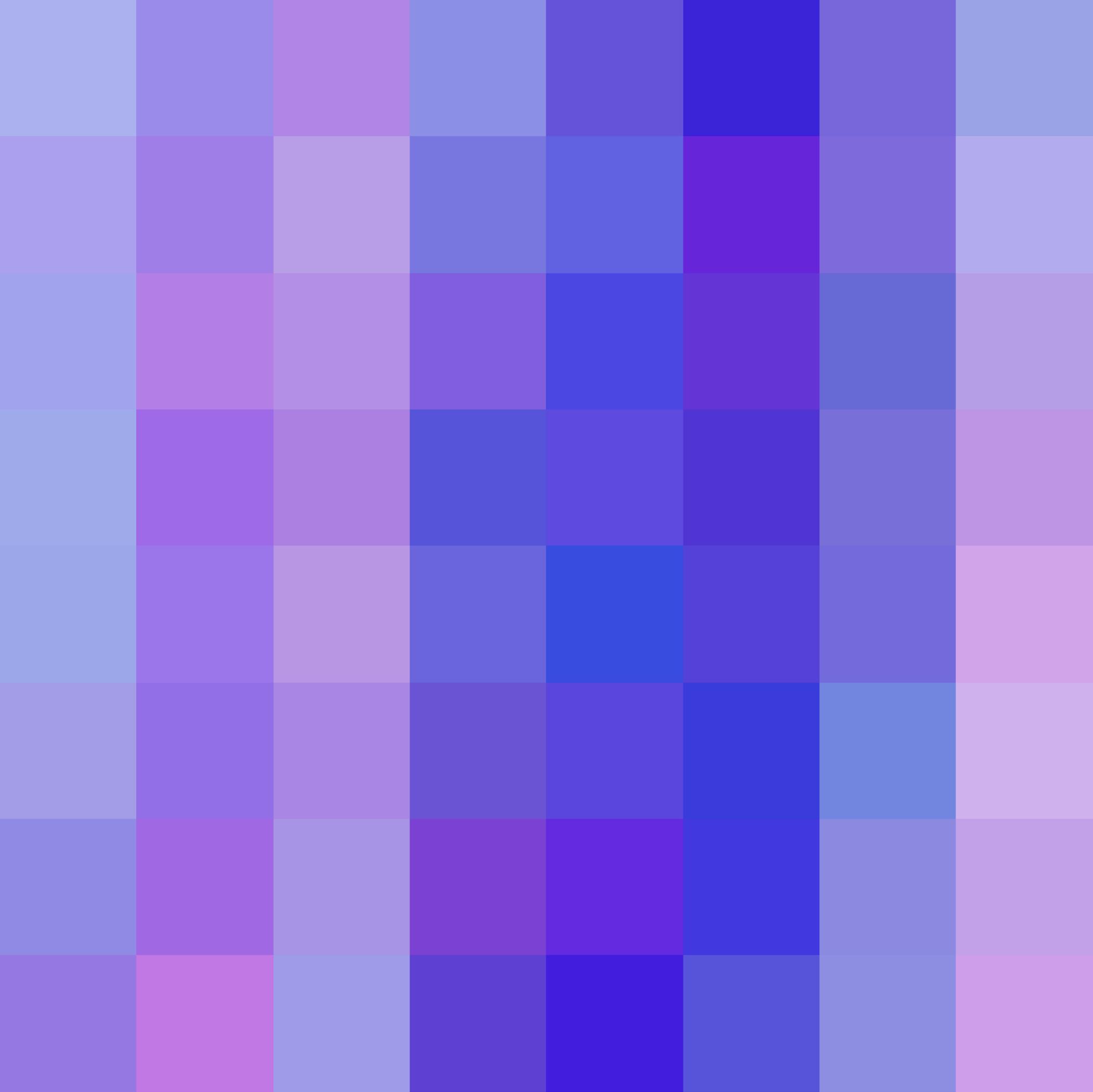
The gradient in this 8 by 8 pixel grid is mostly indigo, and it also has quite some violet, some blue, and a little bit of purple in it.
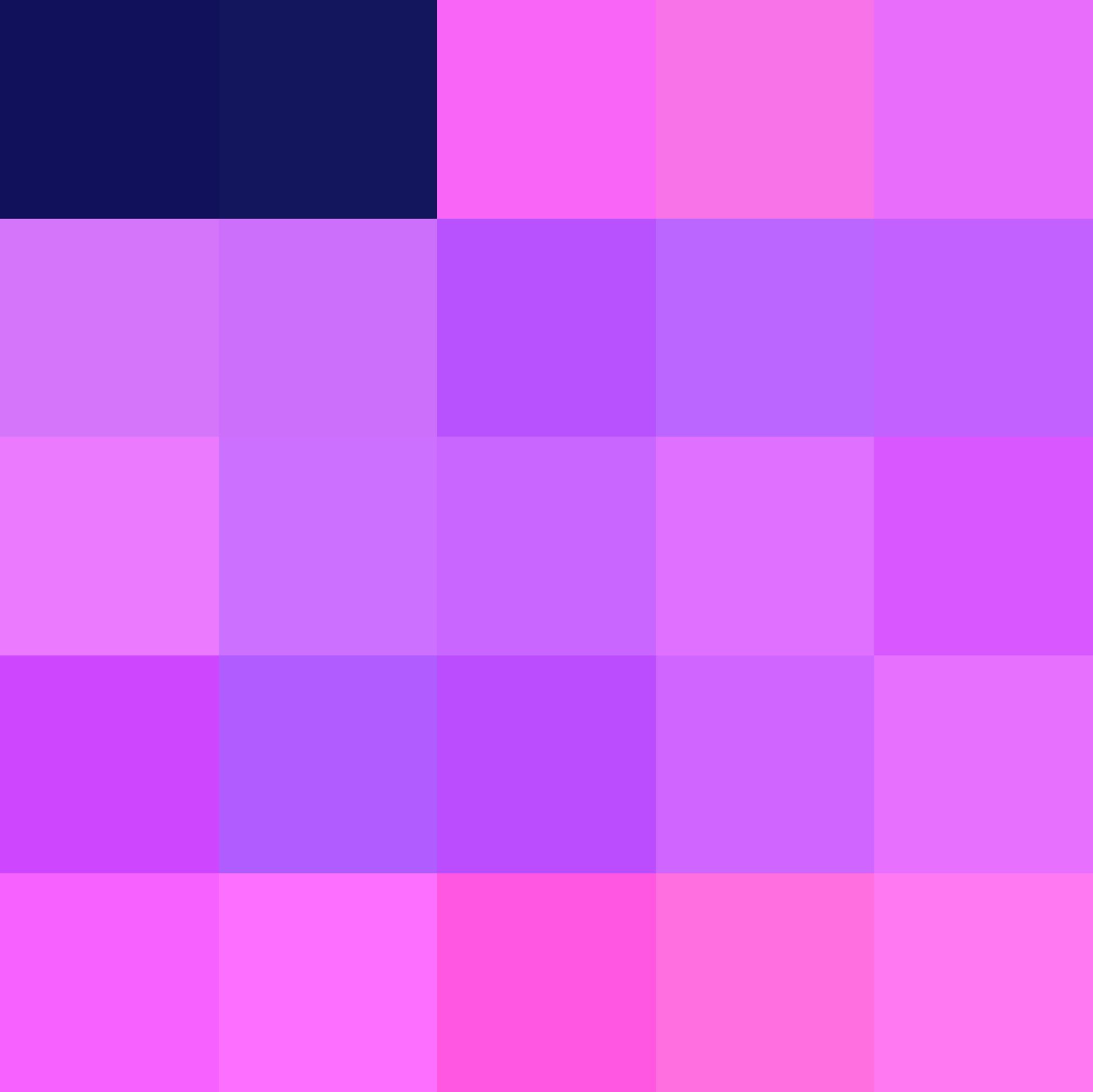
A 12 by 12 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some blue, some cyan, a bit of purple, a little bit of indigo, a little bit of violet, and a tiny bit of magenta in it.

This very colourful pixel gradient—it is 6 cells wide, 6 cells high—is mostly magenta, and it also has quite some purple, some violet, a bit of indigo, a little bit of rose, and a little bit of blue in it.
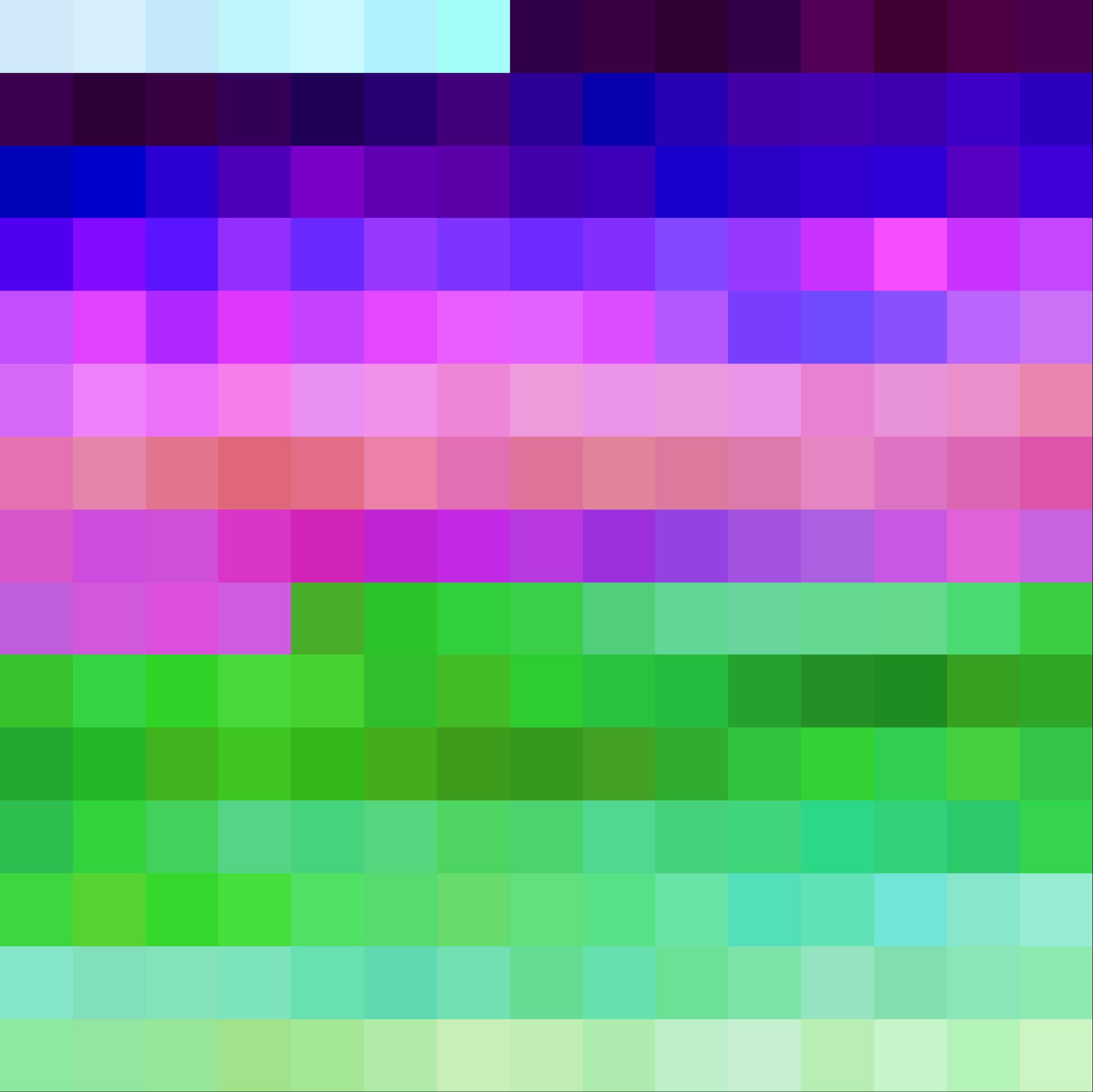
Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has some magenta, some purple, a bit of indigo, a little bit of violet, a little bit of rose, a little bit of cyan, a tiny bit of blue, and a tiny bit of red in it.
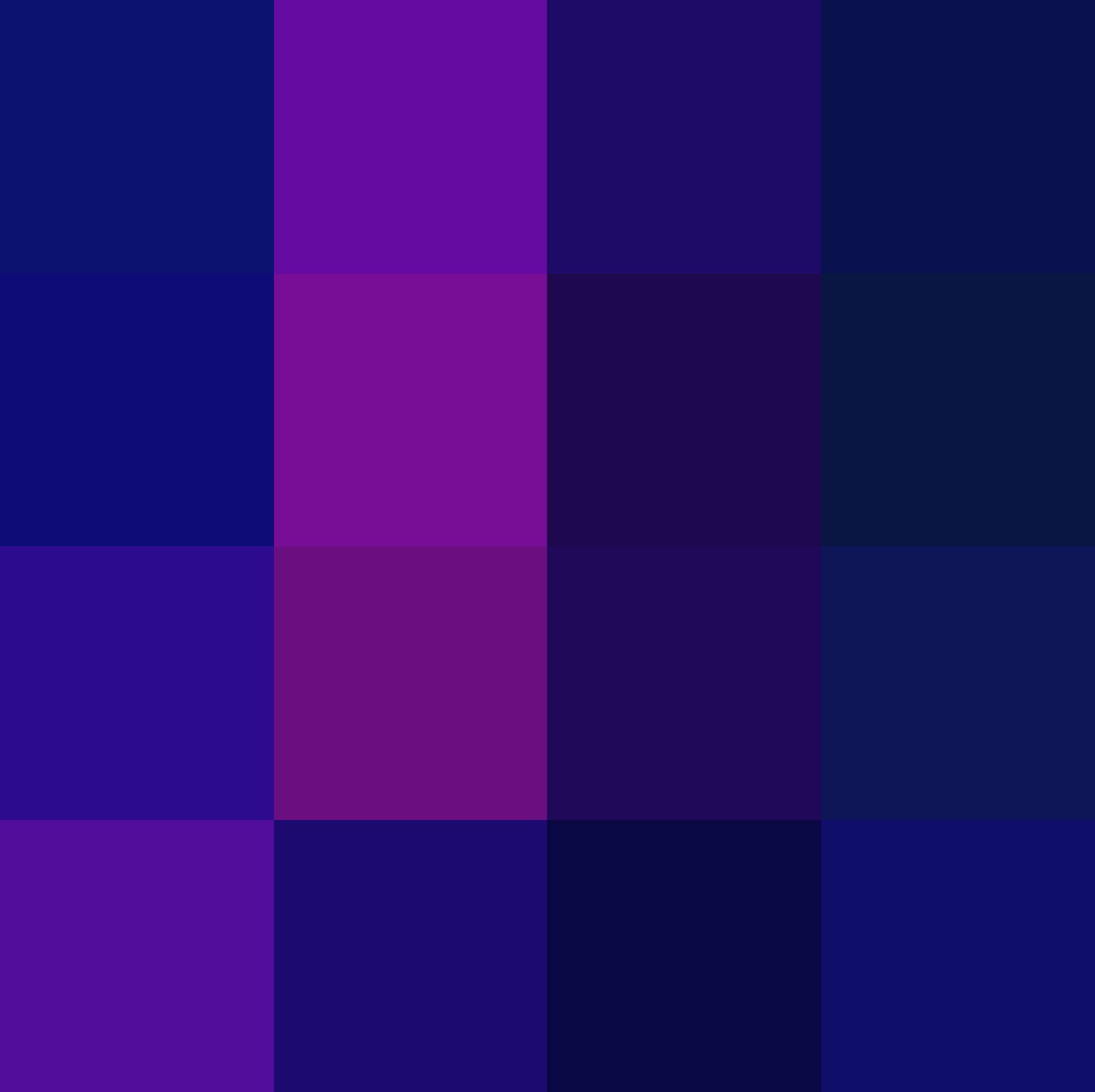
A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly purple, but it also has quite some magenta, a little bit of indigo, and a little bit of blue in it.

A grid with 169 coloured squares that form a colourful gradient. The colours are various shades of mostly yellow, but it also has quite some green, quite some orange, a bit of lime, and a little bit of red in it.
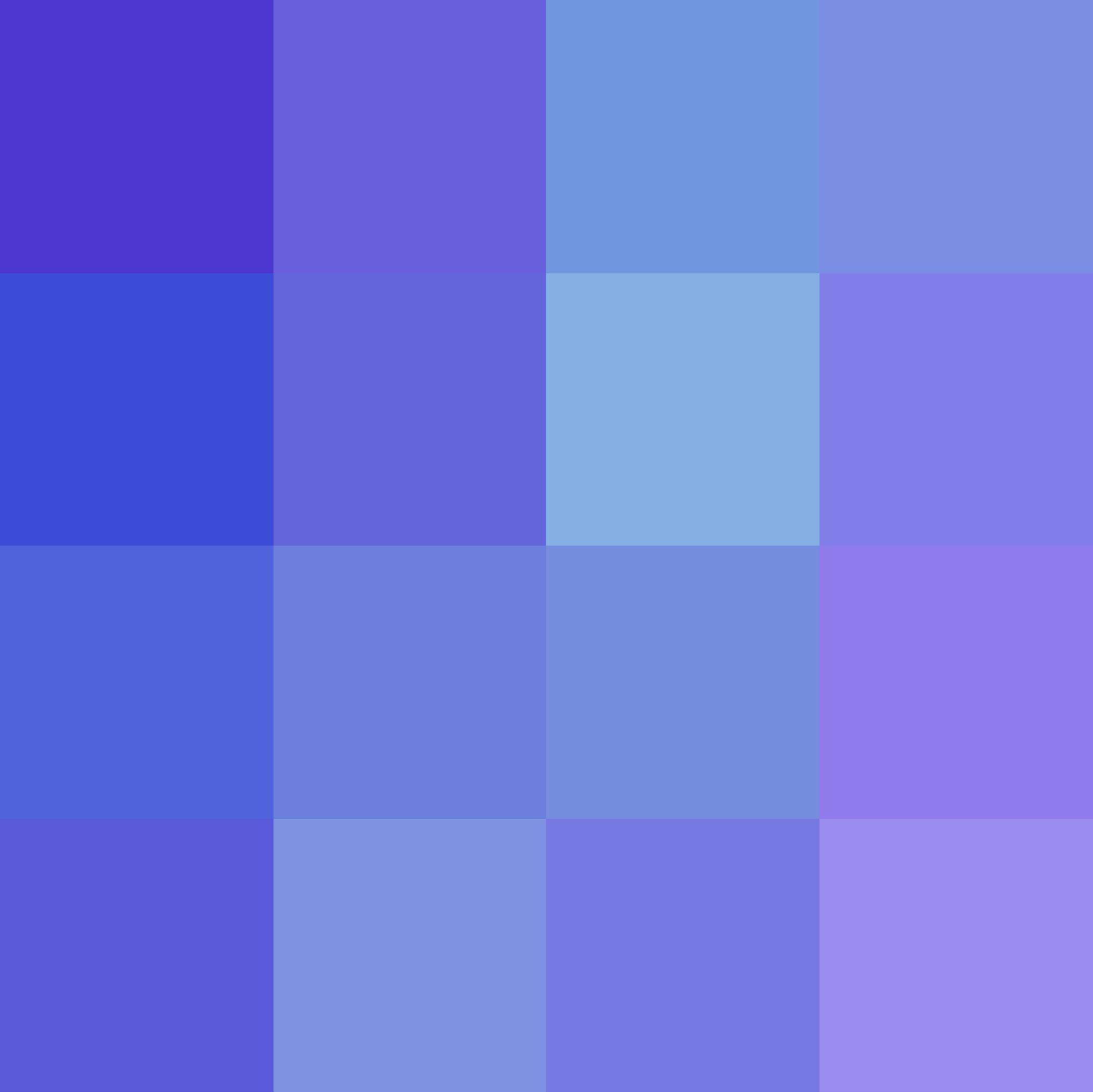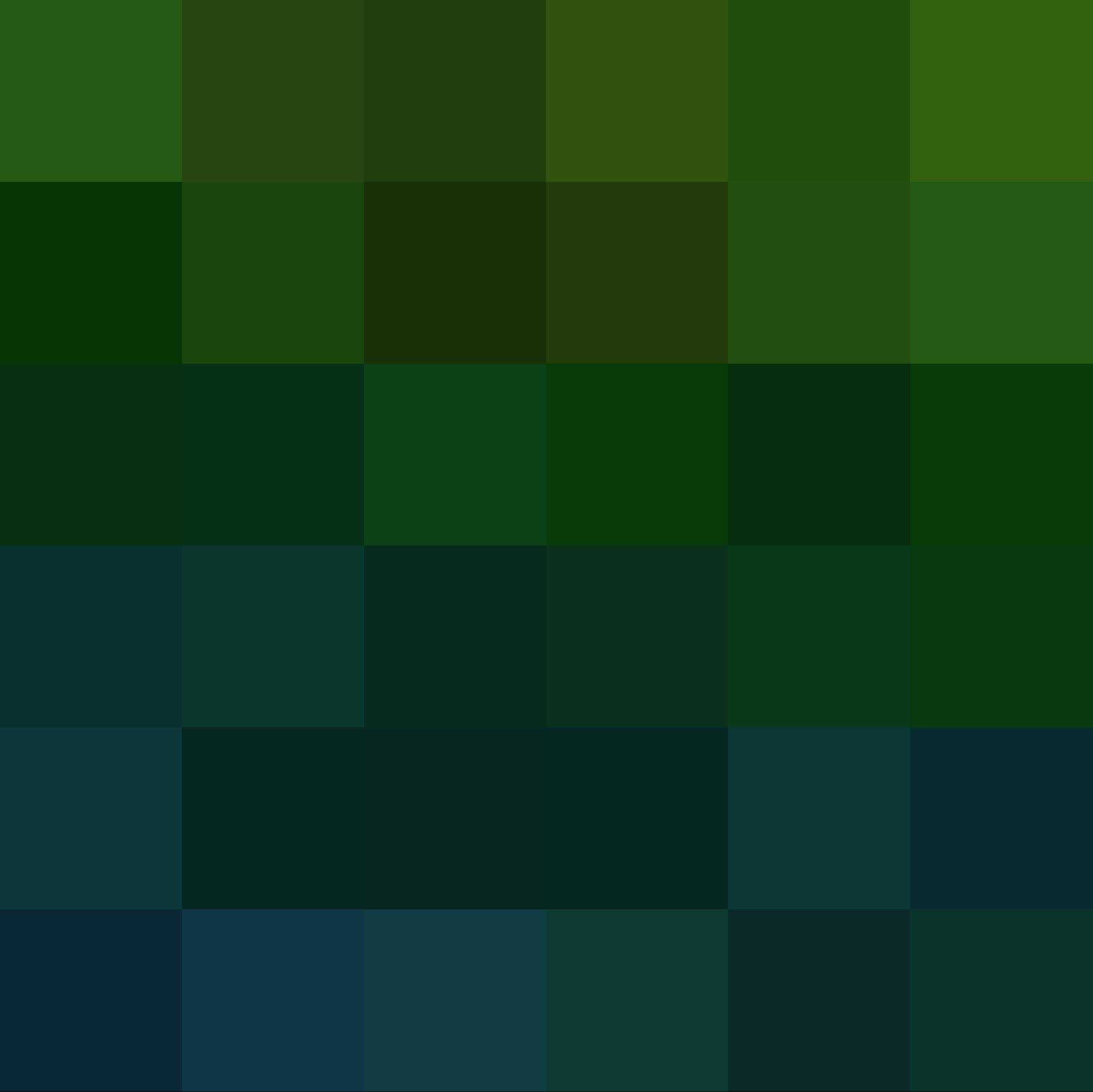
The two tone gradient in this 4 by 4 pixel grid is mostly blue, but it also has quite some indigo in it.

A grid with 16 coloured squares that form a gradient. The colours are various shades of mostly indigo, but it also has quite some blue, some purple, and a little bit of violet in it.

This colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly green, and it also has some yellow, a little bit of orange, a little bit of cyan, and a little bit of lime in it.
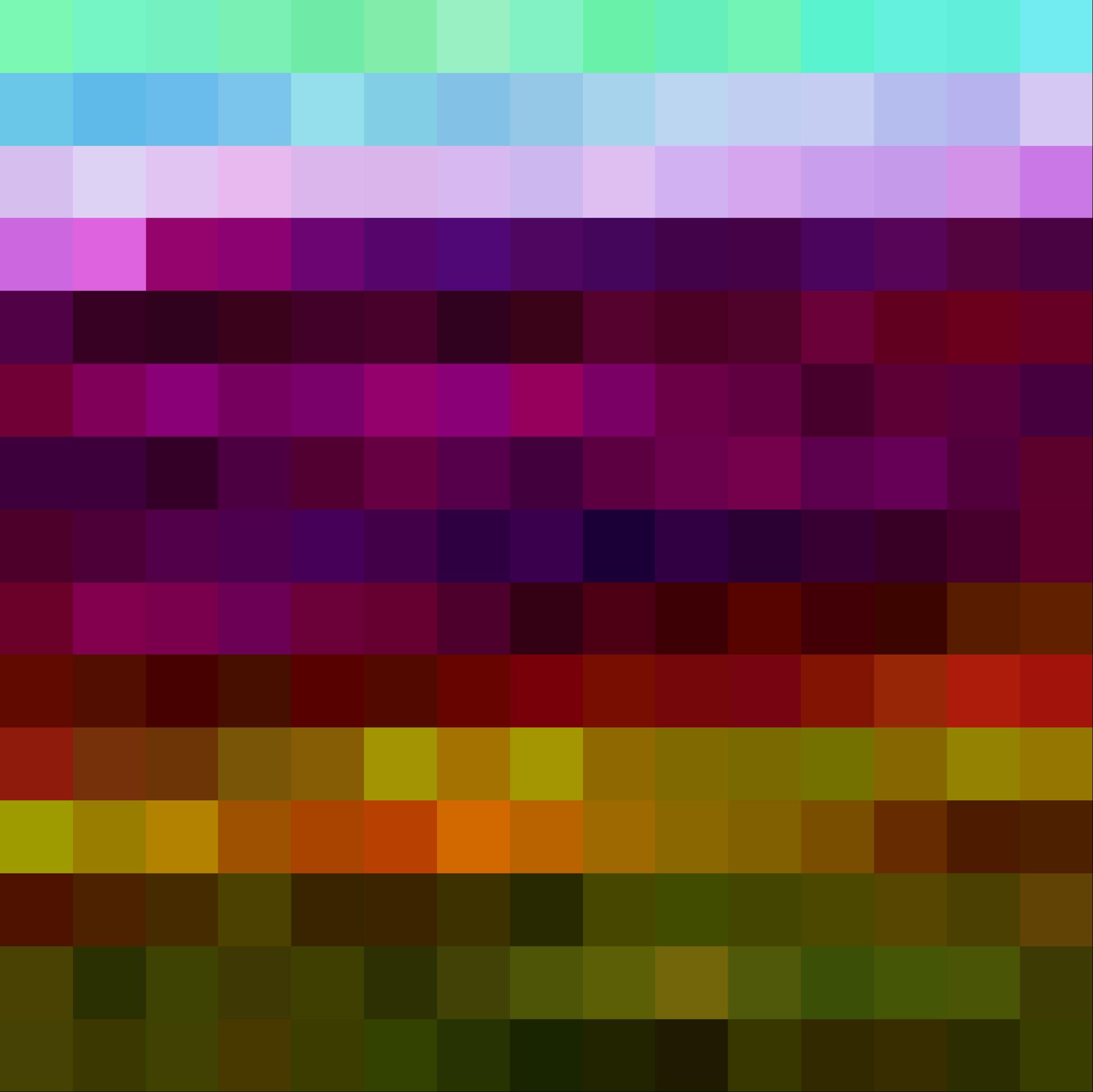
The cells in this 6 by 6 pixel grid form a gradient. It is mostly green, and it also has quite some cyan, and a little bit of blue in it.

This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly red, but it also has some orange, some rose, a bit of magenta, a bit of indigo, a bit of green, a little bit of yellow, a little bit of purple, a little bit of blue, a tiny bit of violet, and a tiny bit of lime in it.
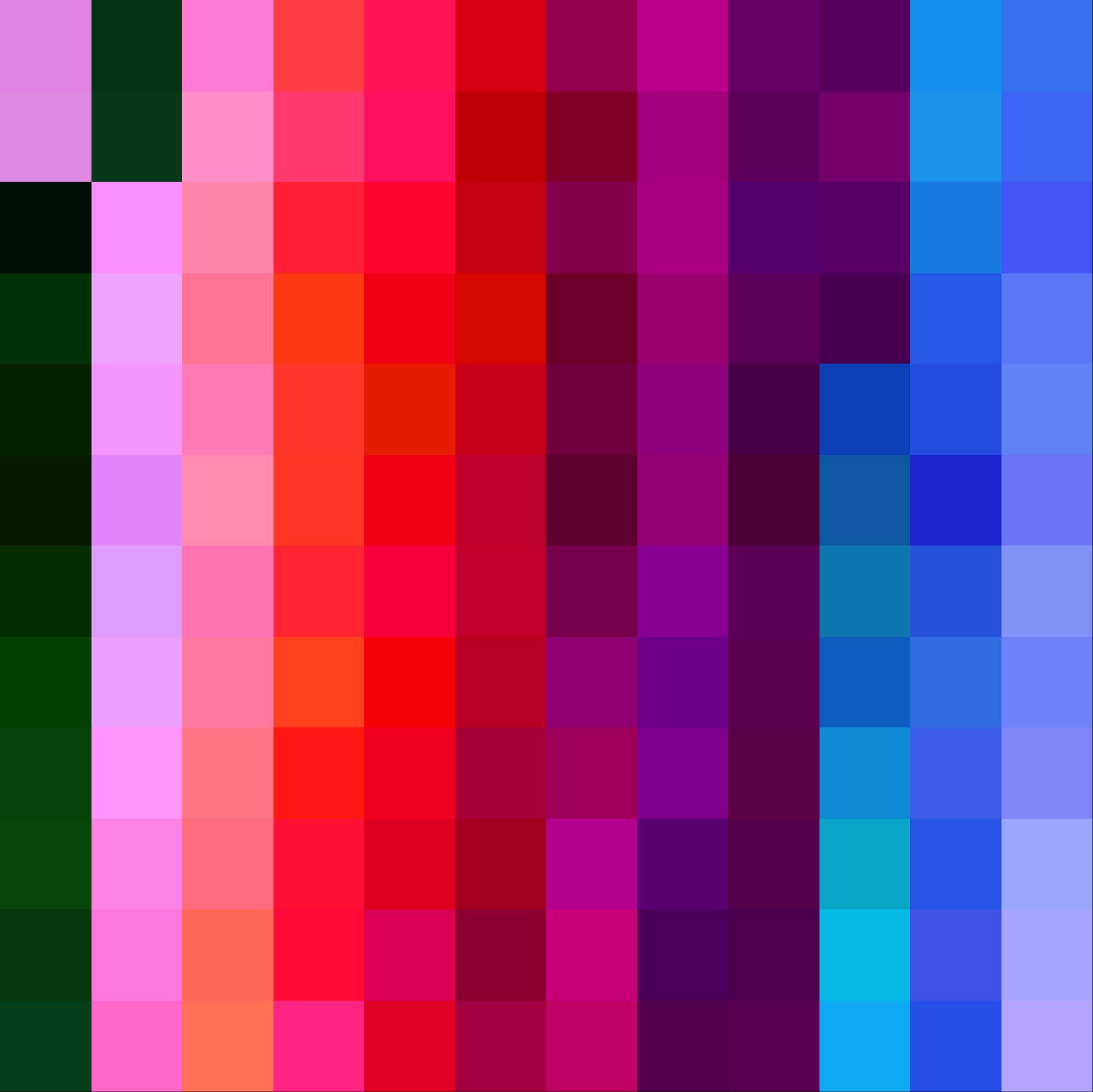
A 12 by 12 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, but it also has quite some red, some blue, some rose, a bit of green, a little bit of purple, a tiny bit of cyan, and a tiny bit of indigo in it.

Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, but it also has quite some yellow, some orange, a bit of purple, a bit of red, a bit of rose, a little bit of green, a little bit of blue, a little bit of cyan, a tiny bit of lime, a tiny bit of violet, and a tiny bit of indigo in it.
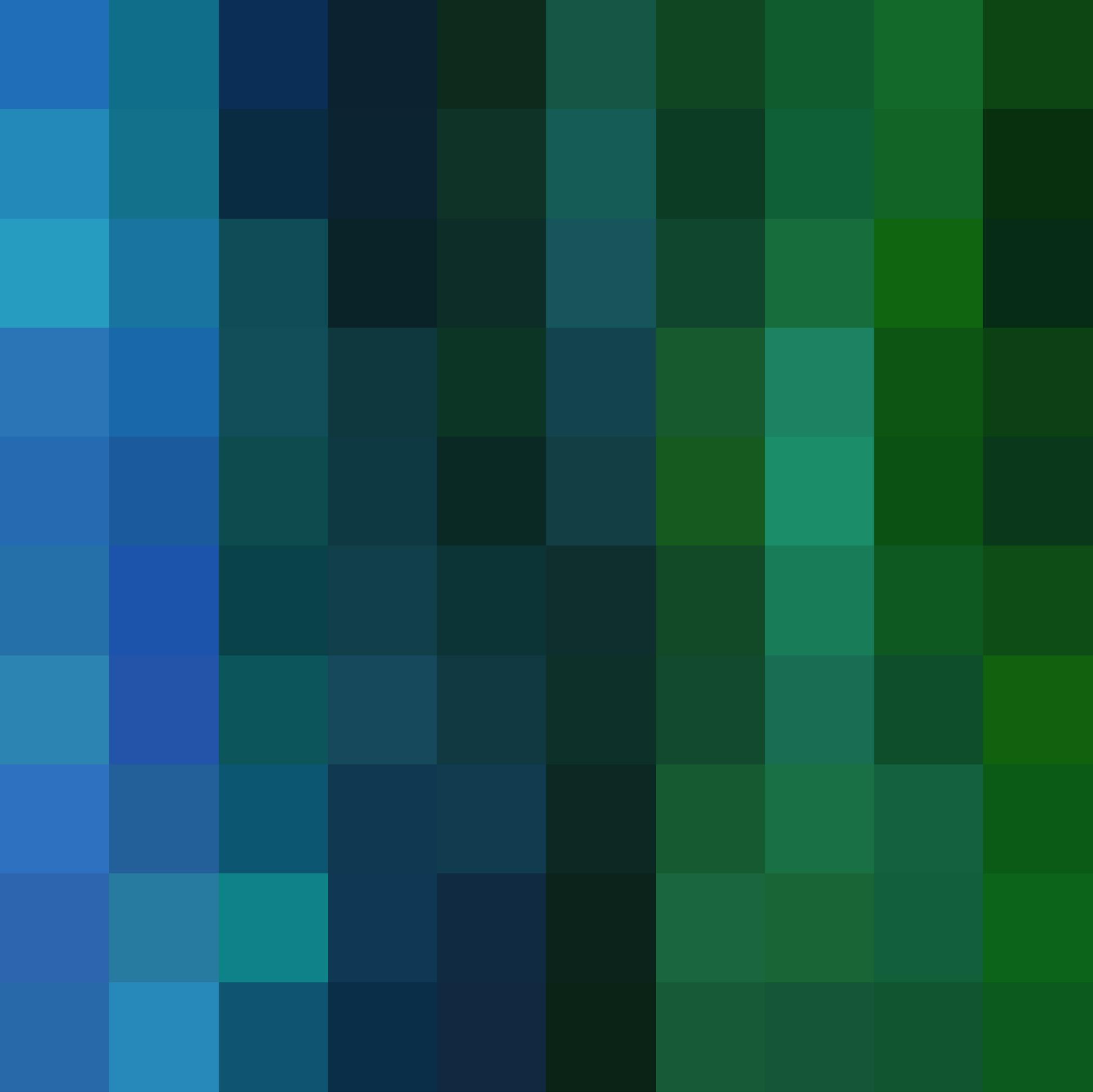
A grid with 100 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some blue, and quite some cyan in it.

This pixel gradient—it is 10 cells wide, 10 cells high—is mostly green, and it also has some yellow, a little bit of orange, and a little bit of lime in it.
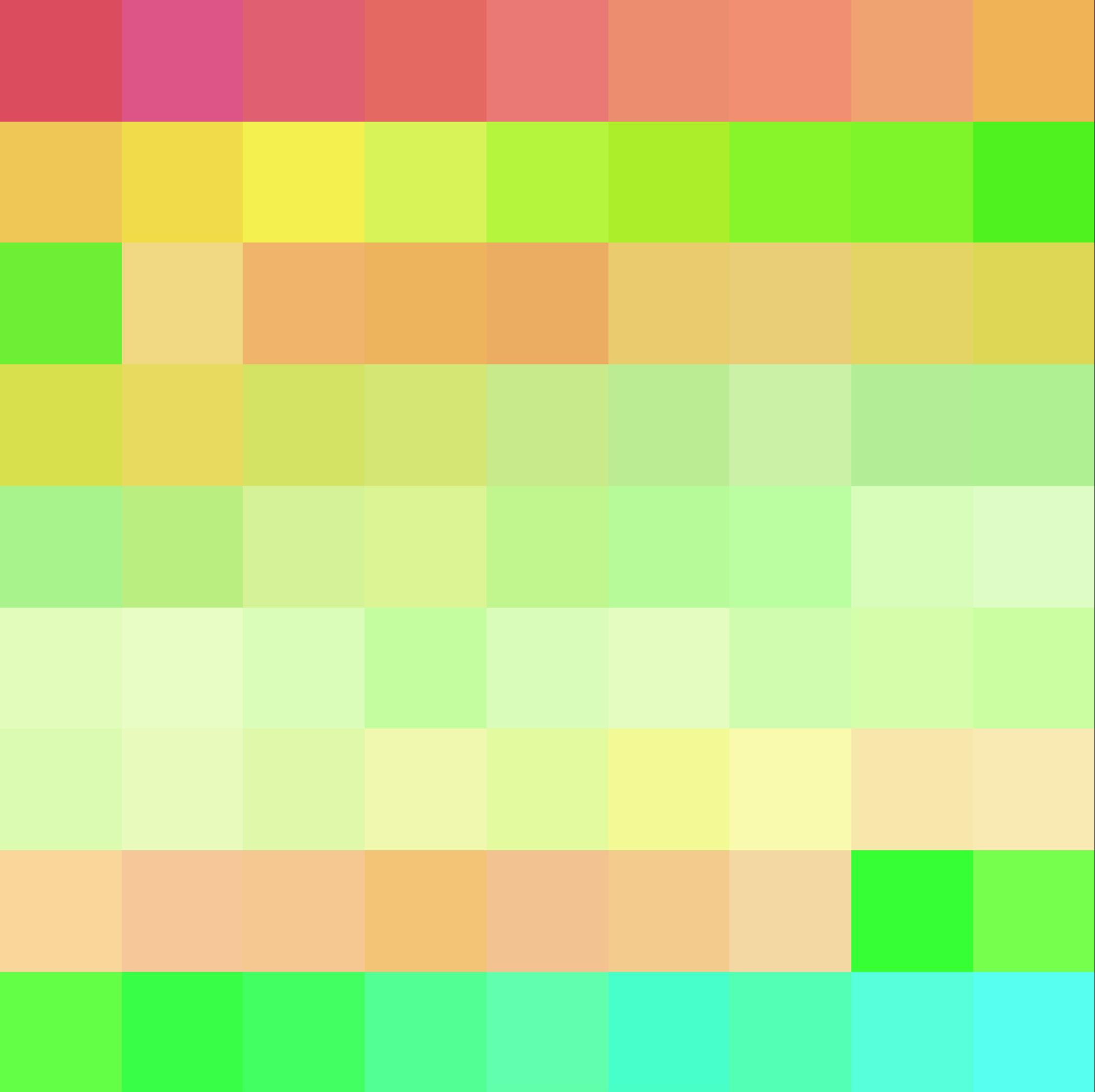
There's a very colourful pixel gradient in this 9 by 9 grid. It is mostly green, and it also has quite some yellow, some orange, a bit of red, a bit of lime, a tiny bit of cyan, and a tiny bit of rose in it.
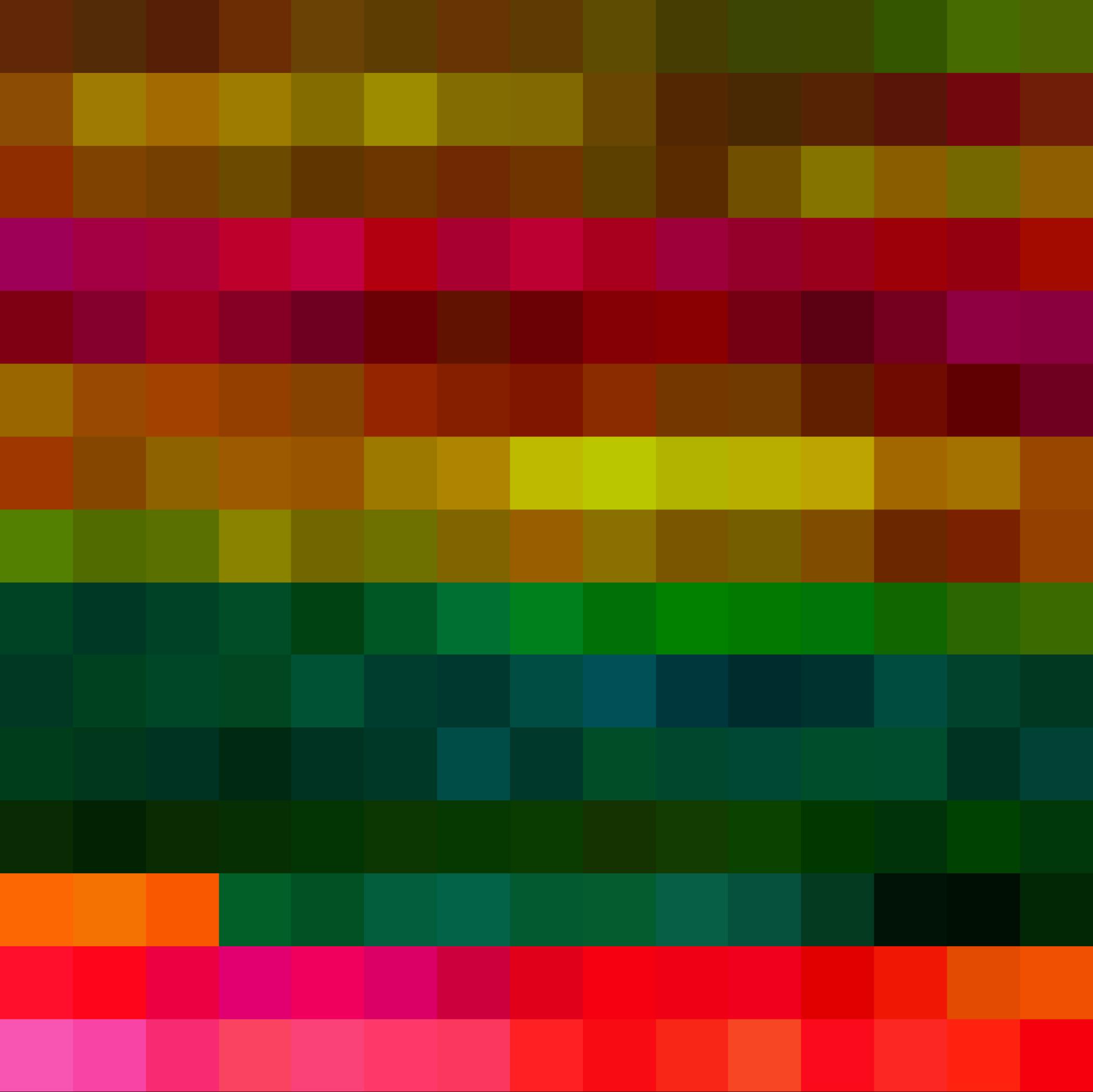
The very colourful gradient in this 15 by 15 pixel grid is mostly red, and it also has quite some green, quite some orange, some yellow, a little bit of cyan, and a tiny bit of lime in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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