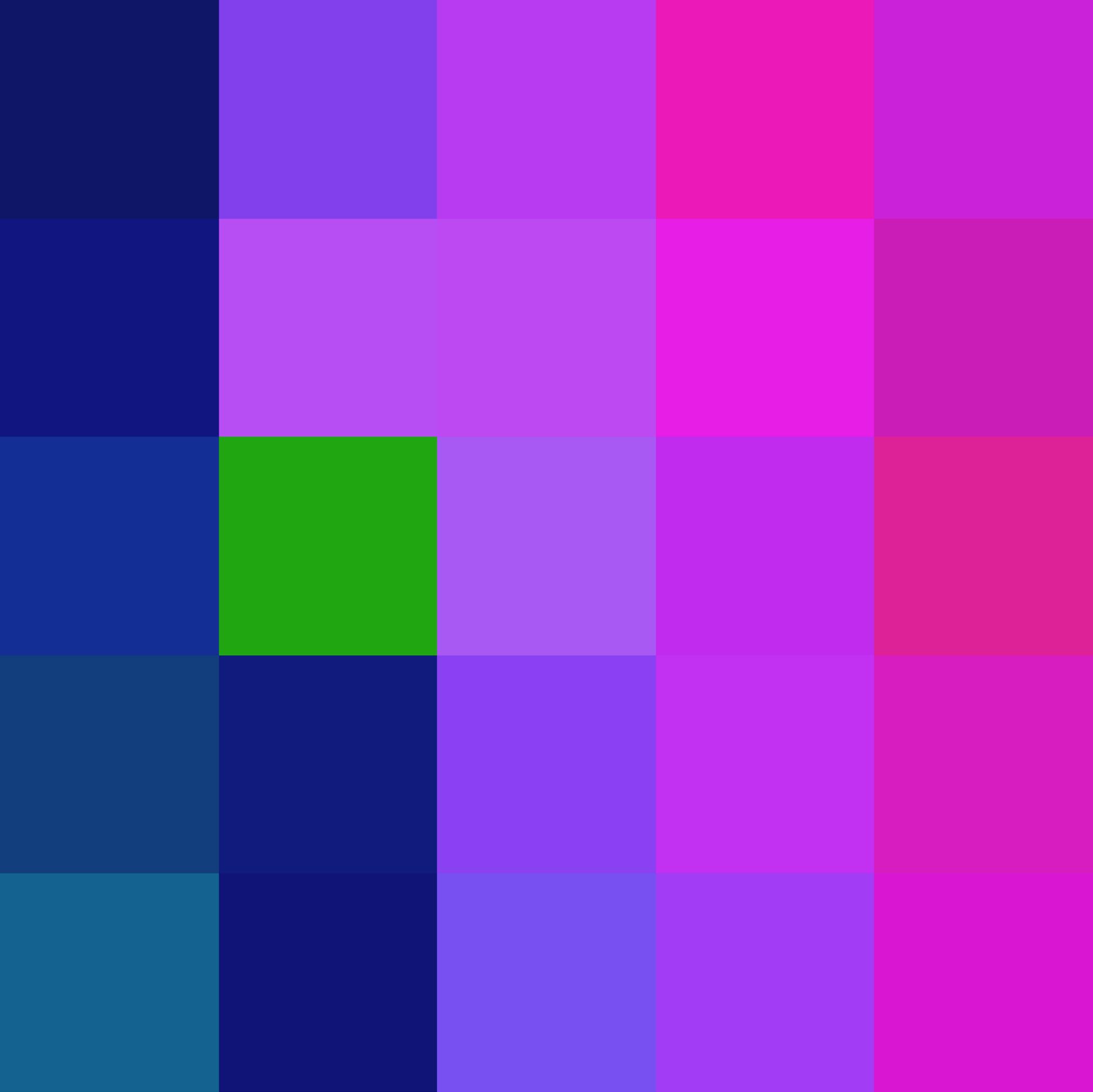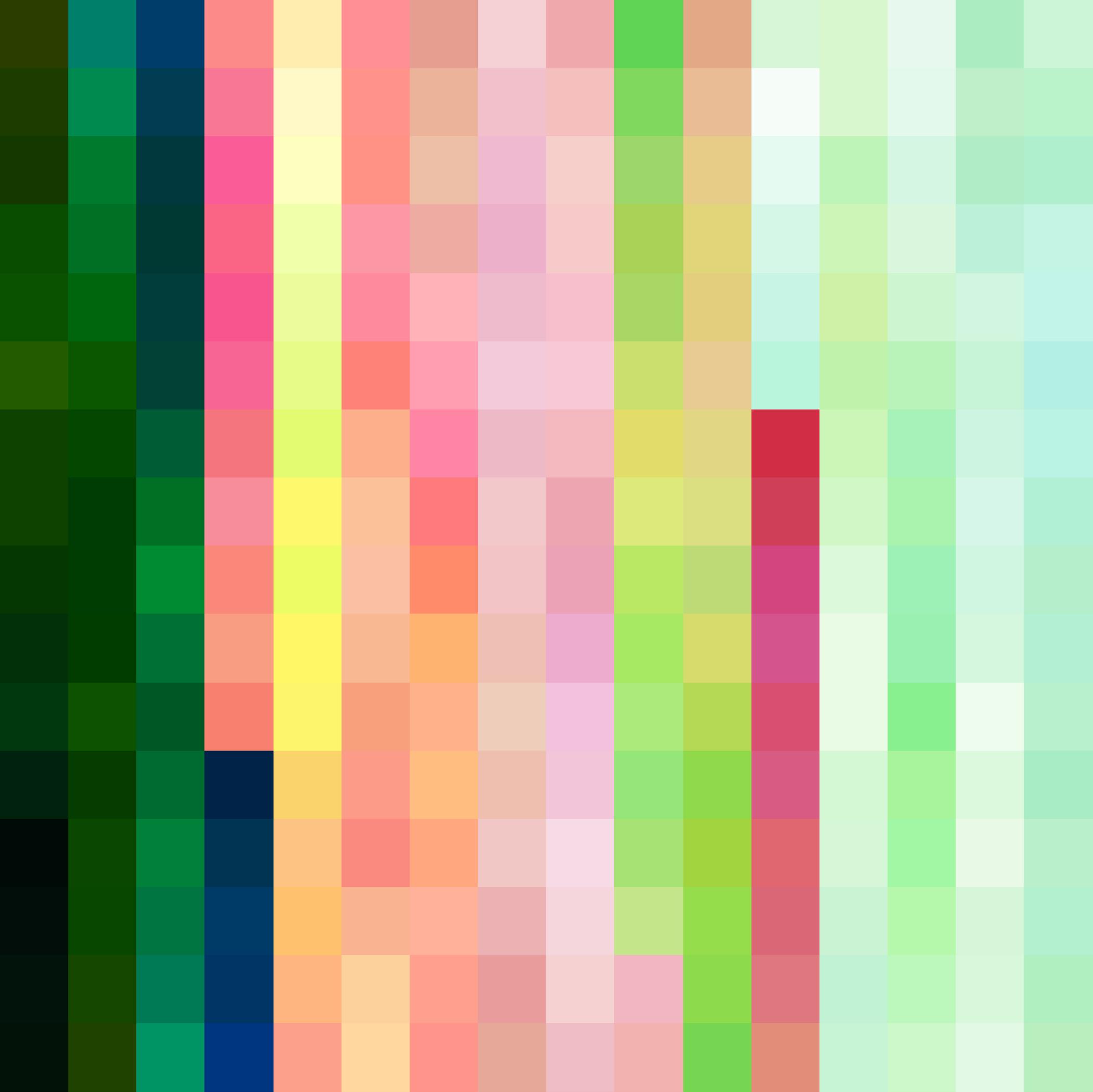# 100 random pixel gradients
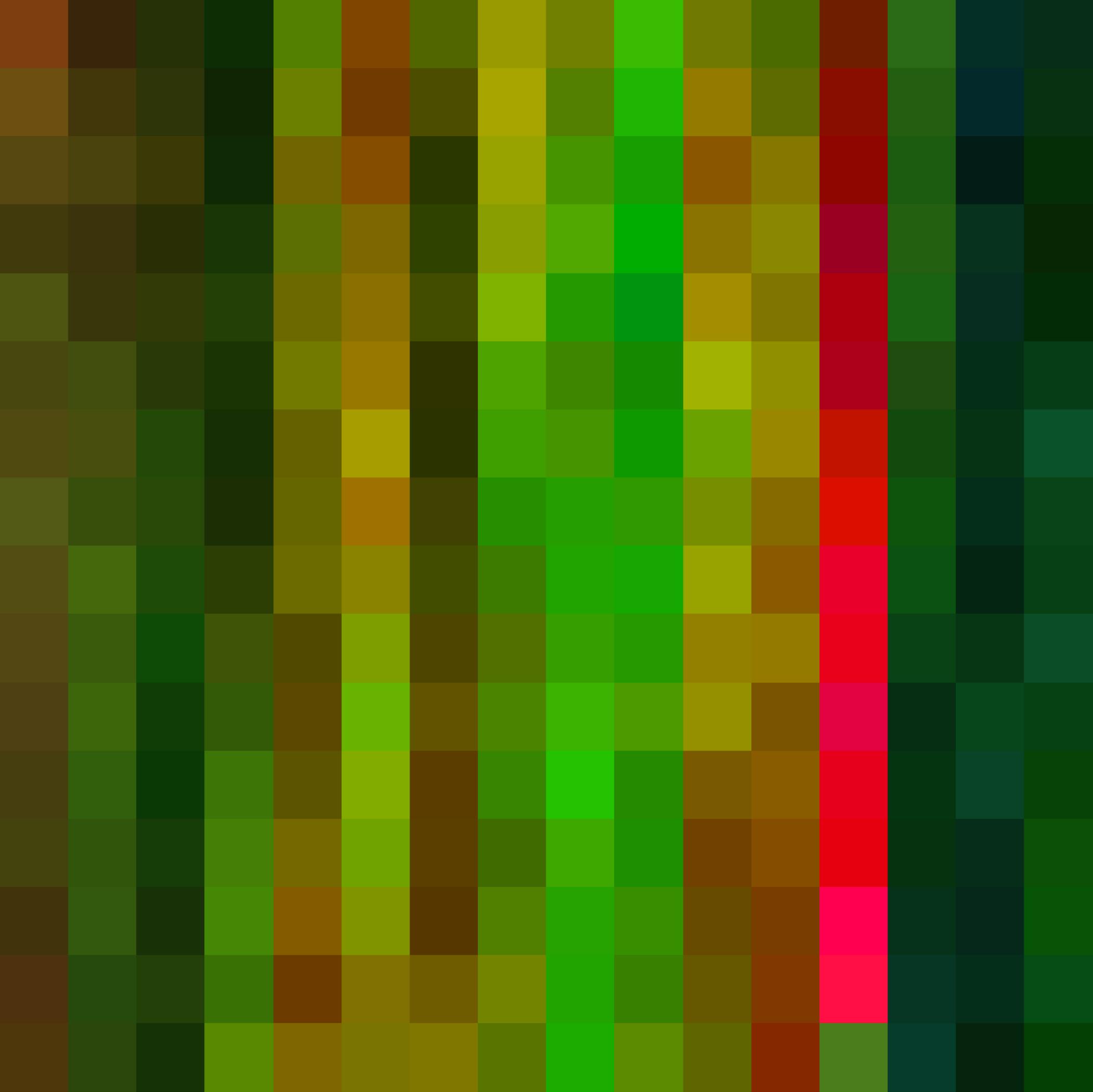
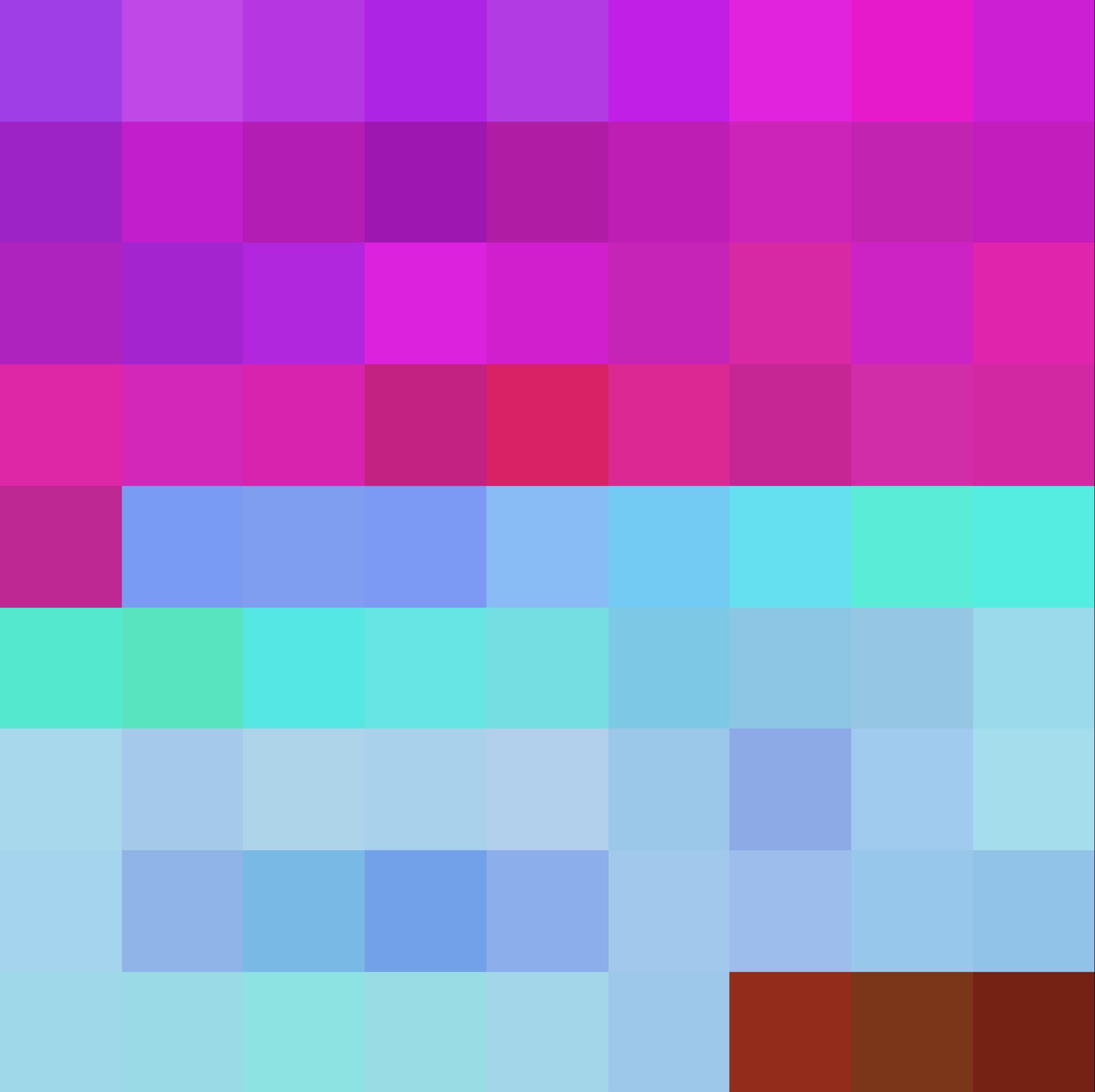Vasilis van Gemert – 15-02-2026

A very colourful grid of 25 blocks. It's mostly blue, and it also has quite some purple, quite some magenta, a bit of violet, a little bit of green, and a little bit of indigo in it.
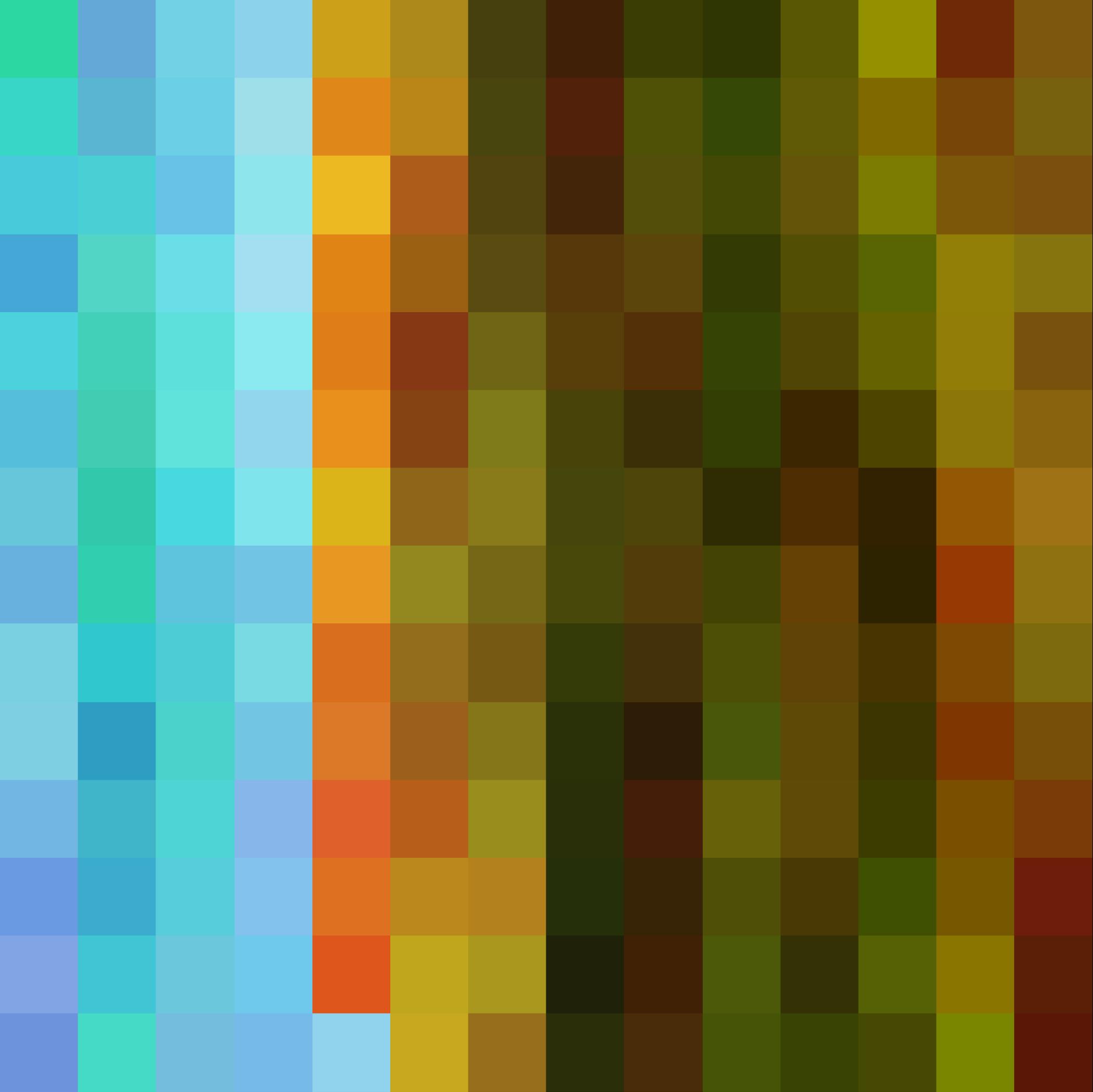
This very colourful gradient, generated in this 16 by 16 pixel grid, is mostly green, but it also has quite some red, a bit of orange, a bit of yellow, a little bit of cyan, a little bit of blue, and a tiny bit of lime in it.
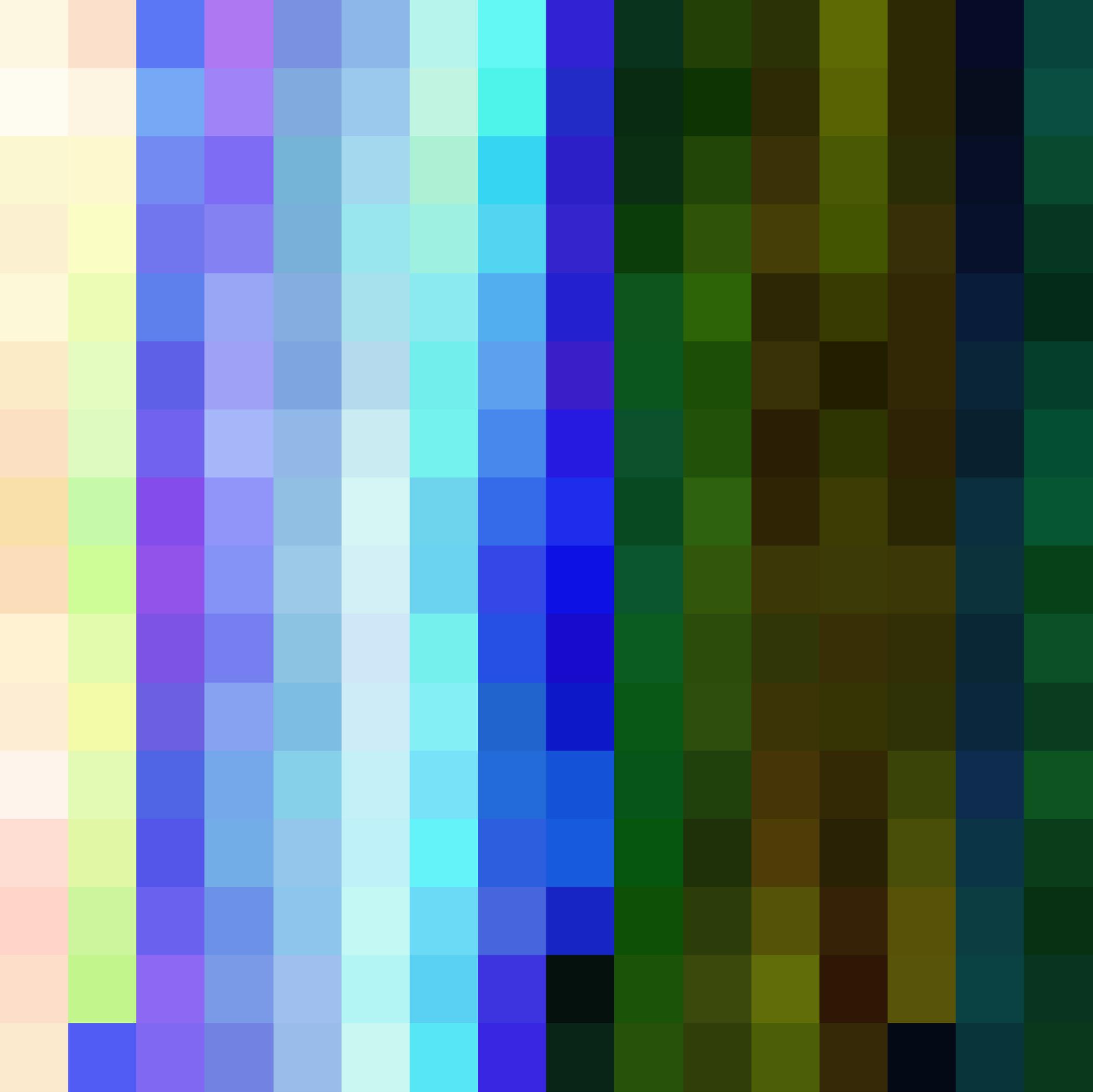
This very colourful gradient, generated in this 16 by 16 pixel grid, is mostly green, and it also has quite some yellow, a bit of orange, a little bit of lime, a little bit of red, and a tiny bit of cyan in it.

A 9 by 9 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has quite some magenta, some cyan, some purple, a tiny bit of red, a tiny bit of rose, a tiny bit of green, and a tiny bit of orange in it.

The cells in this 14 by 14 pixel grid form a very colourful gradient. It is mostly yellow, and it also has quite some orange, some cyan, some blue, a little bit of lime, a tiny bit of red, and a tiny bit of green in it.

The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly blue, and it also has quite some green, some yellow, some cyan, a bit of orange, a bit of indigo, a little bit of lime, a tiny bit of violet, and a tiny bit of red in it.

A grid with 64 coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, but it also has quite some red, some rose, some yellow, some green, a bit of lime, and a tiny bit of orange in it.
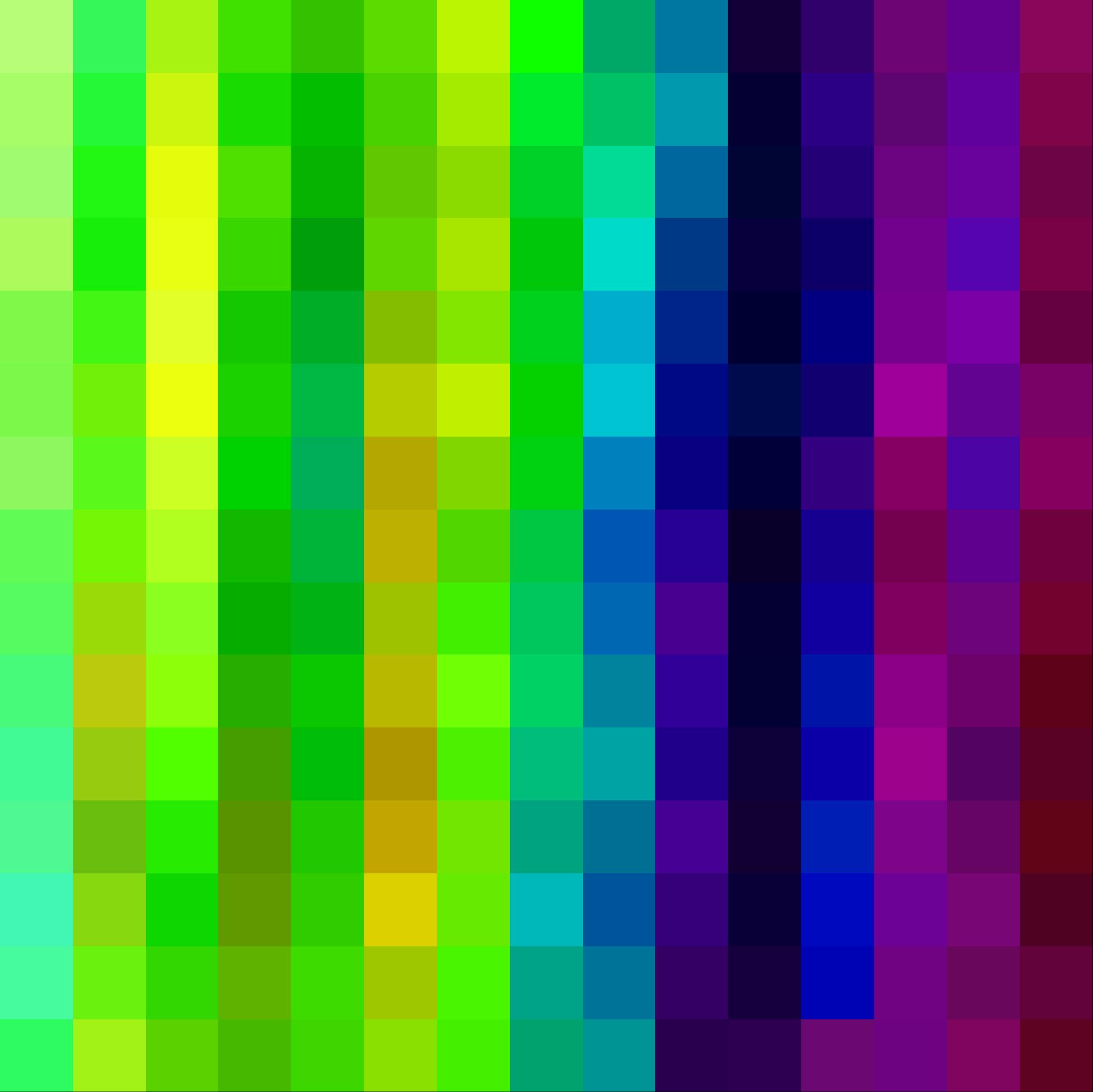
A 7 by 7 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has quite some indigo, some purple, some magenta, a bit of violet, and a tiny bit of cyan in it.
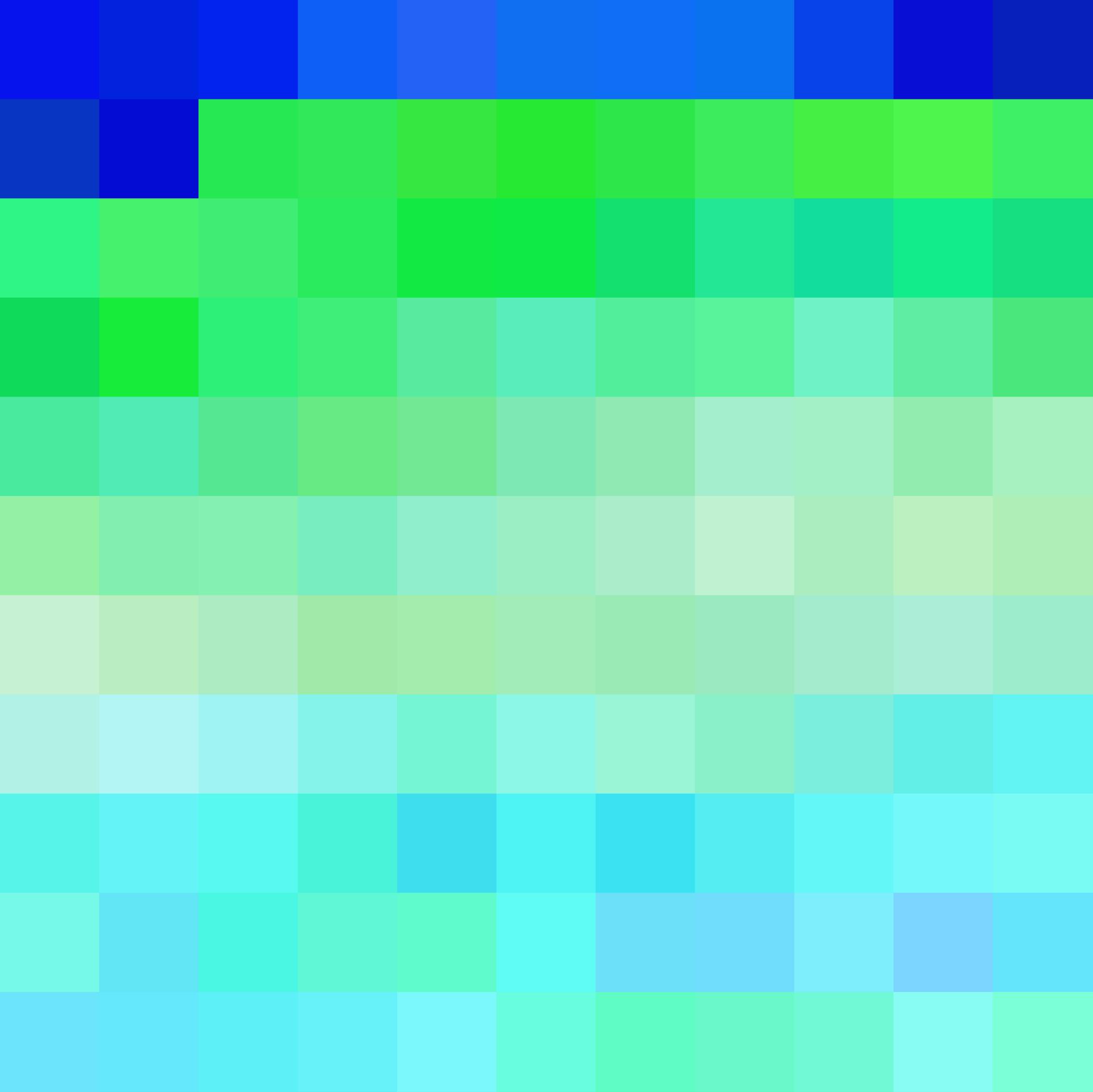
There's a very, very colourful pixel gradient in this 8 by 8 grid. It is mostly purple, but it also has quite some magenta, some indigo, a bit of yellow, a bit of orange, a bit of green, a little bit of violet, a little bit of blue, and a little bit of lime in it.

This two tone pixel gradient—it is 4 cells wide, 4 cells high—is mostly red, and it also has some orange in it.
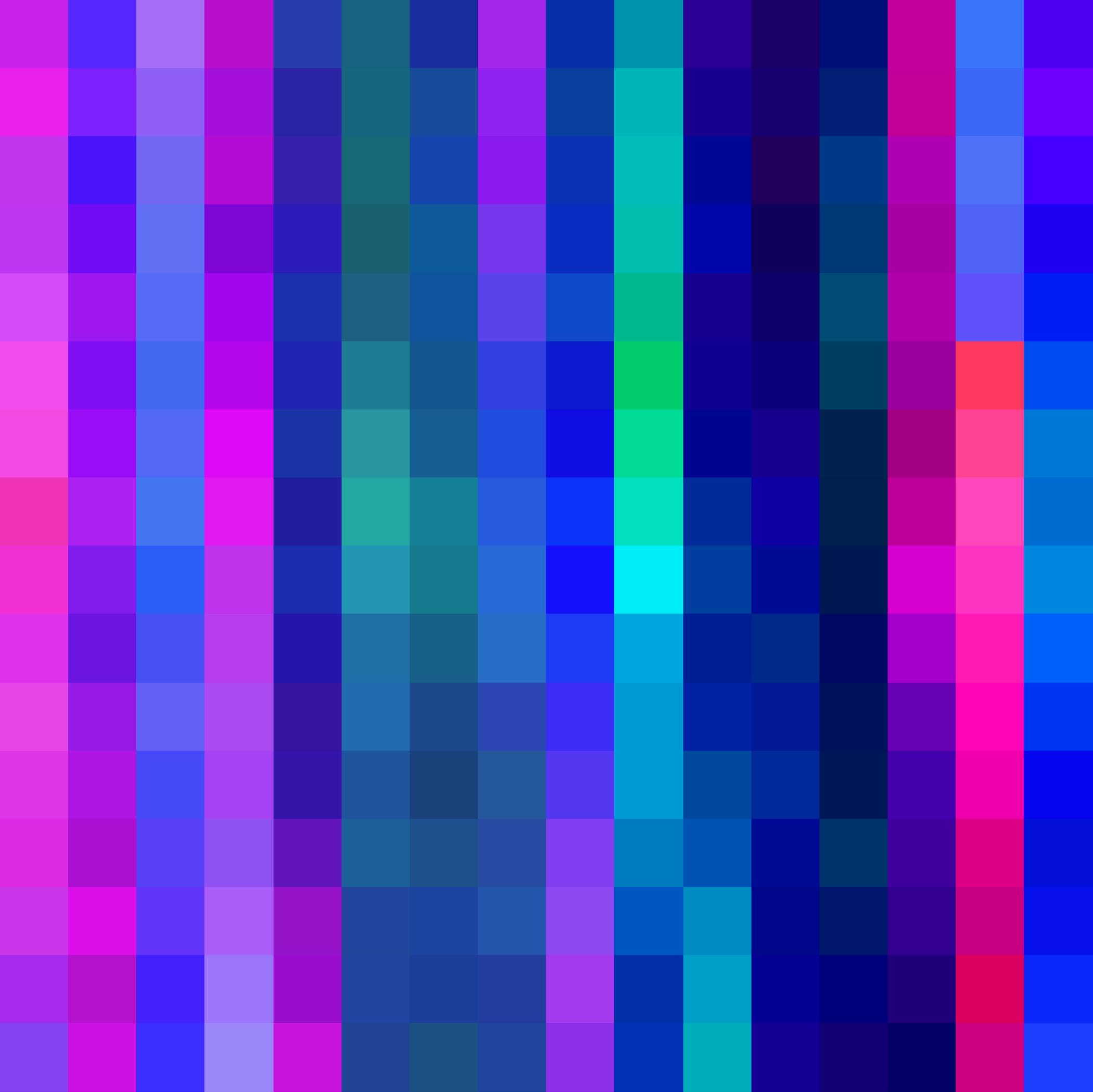
A very, very colourful grid of 225 blocks. It's mostly green, and it also has some magenta, a bit of indigo, a bit of blue, a bit of purple, a little bit of yellow, a little bit of lime, a little bit of cyan, a little bit of violet, a tiny bit of rose, and a tiny bit of red in it.

Here's an 11 by 11 pixelated grid that forms a gradient. It is mostly green, but it also has quite some cyan, and some blue in it.
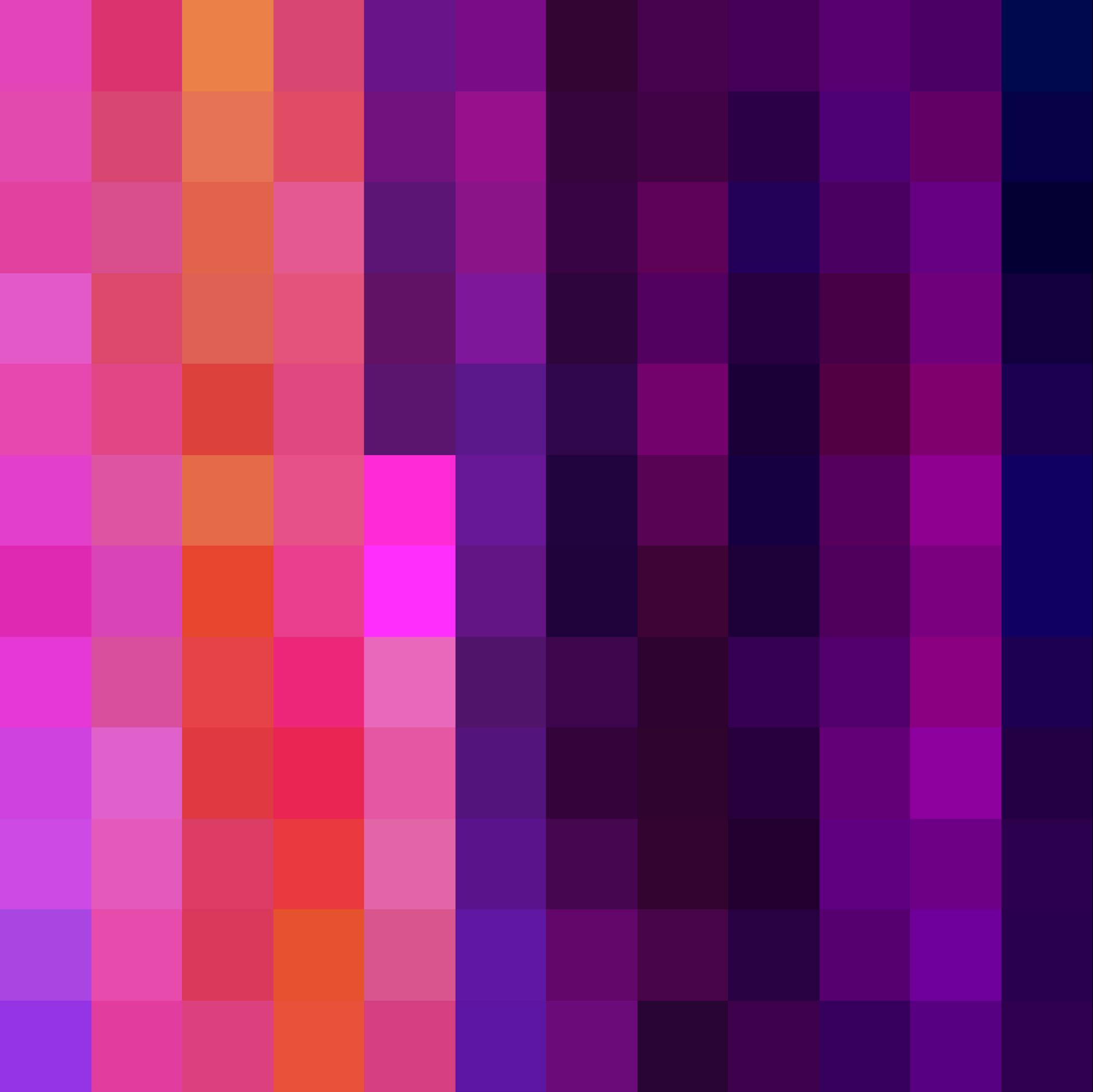
Here's a 7 by 7 pixelated grid that forms a colourful gradient. It is mostly red, and it also has quite some magenta, quite some rose, some purple, and a little bit of violet in it.
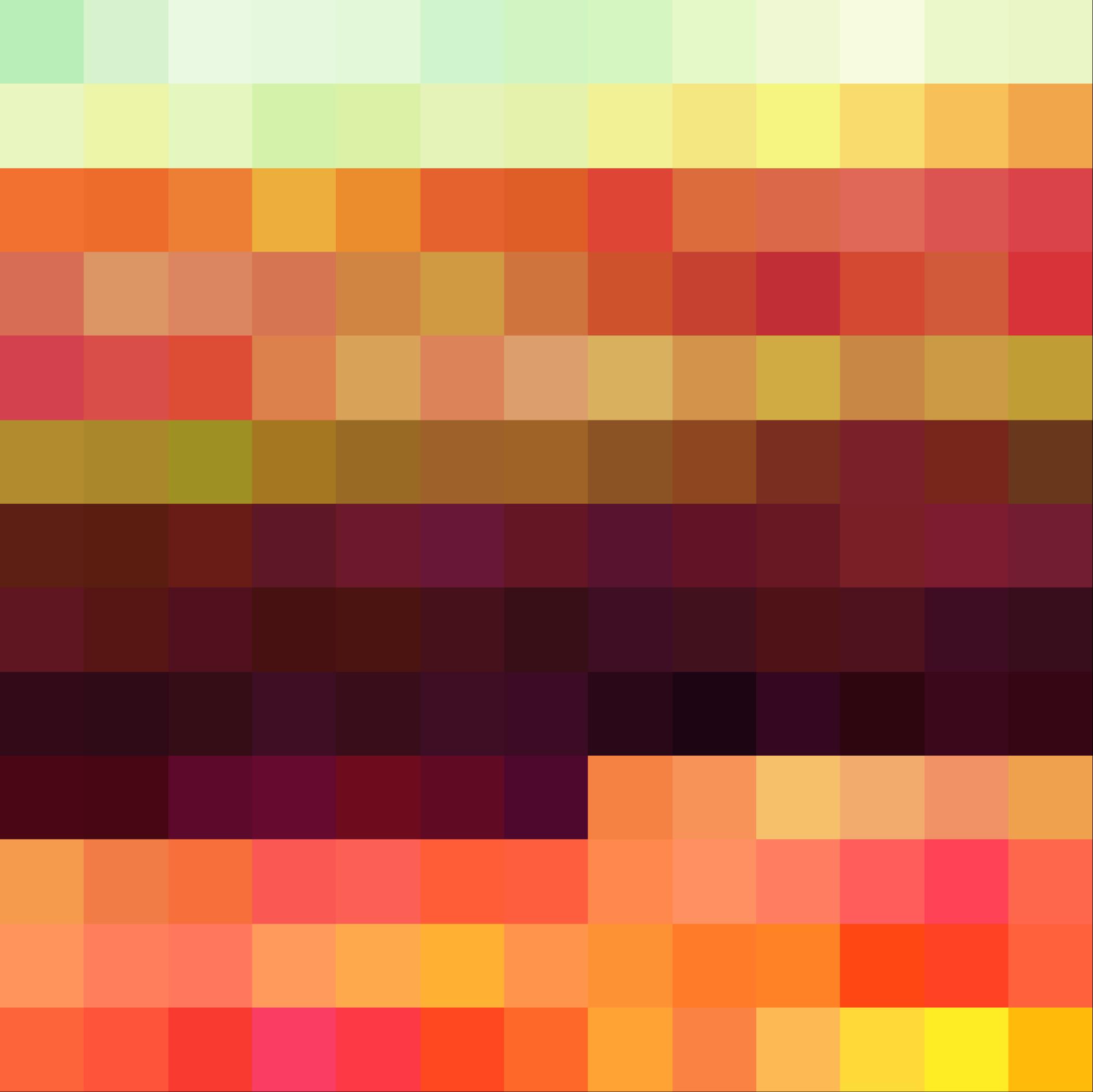
A very, very colourful grid of 256 blocks. It's mostly blue, and it also has some indigo, some magenta, some purple, a bit of violet, a bit of cyan, a tiny bit of green, a tiny bit of rose, and a tiny bit of red in it.
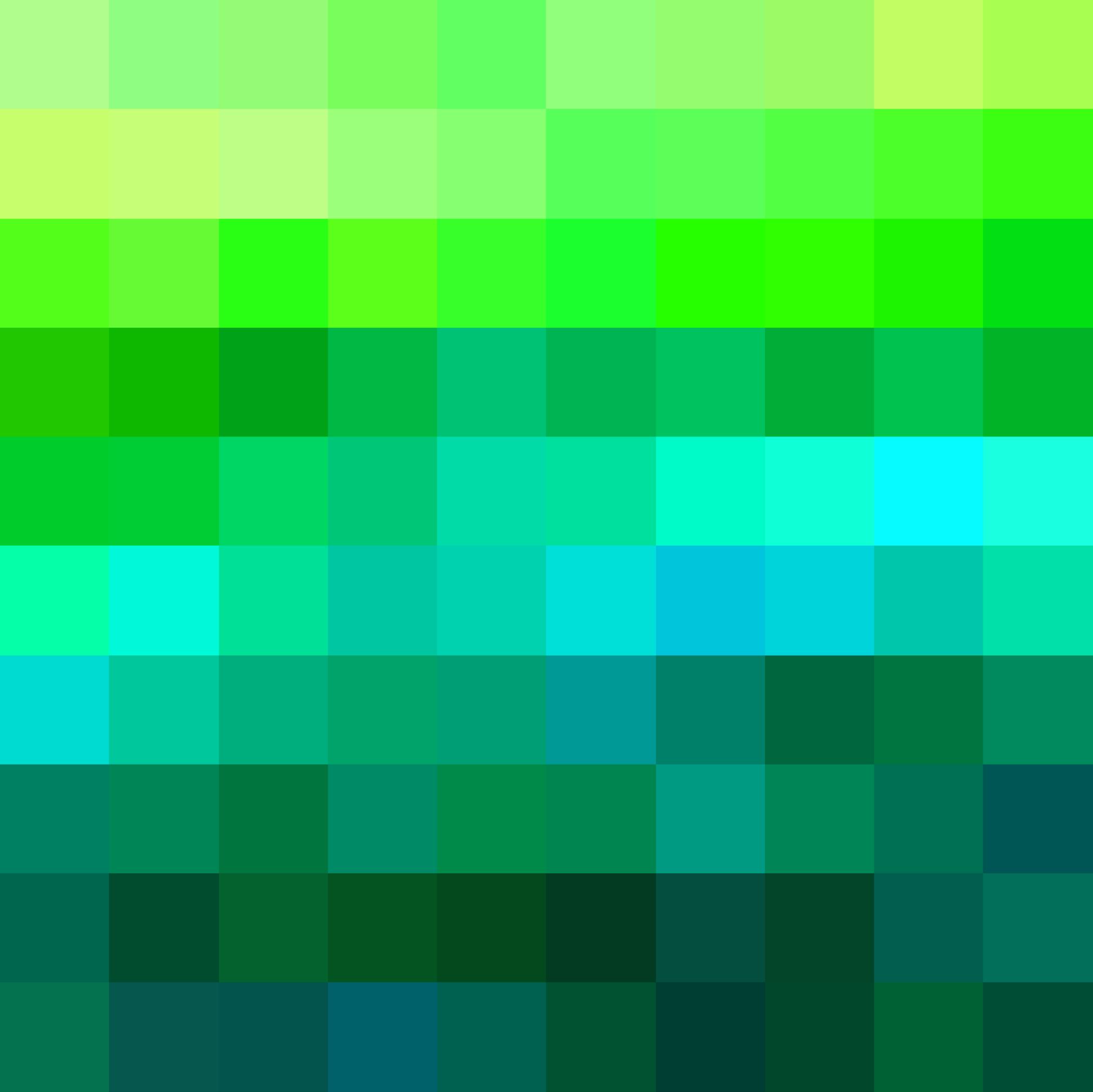
A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has some yellow, some green, some orange, a bit of indigo, a little bit of rose, a little bit of violet, a little bit of blue, a little bit of magenta, a little bit of purple, and a little bit of lime in it.
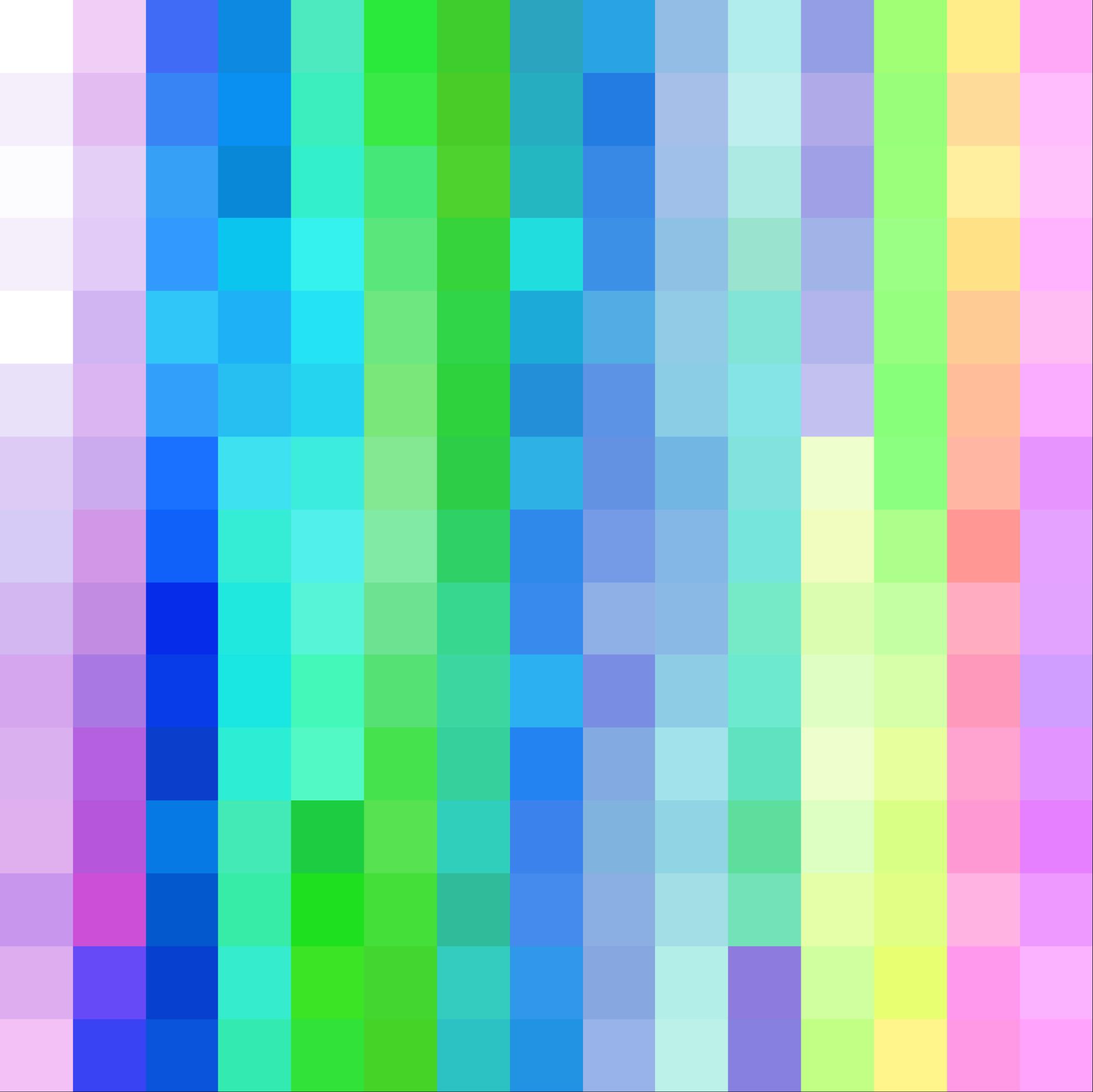
A 12 by 12 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has quite some purple, some rose, some red, a little bit of violet, a little bit of indigo, a tiny bit of orange, and a tiny bit of blue in it.

The cells in this 13 by 13 pixel grid form a colourful gradient. It is mostly red, and it also has quite some orange, a bit of green, a little bit of yellow, and a little bit of lime in it.
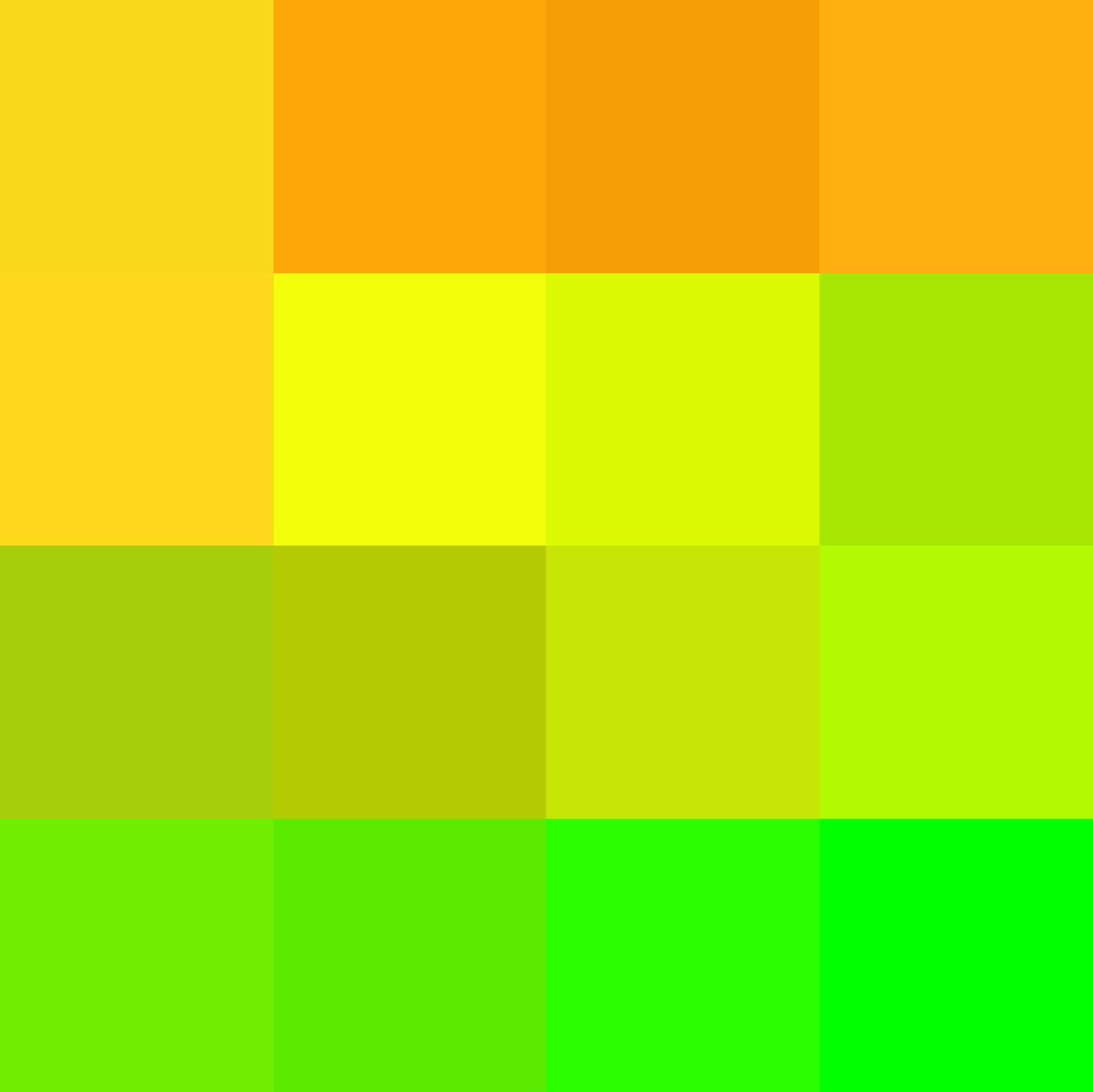
This two tone pixel gradient—it is 10 cells wide, 10 cells high—is mostly green, but it also has quite some cyan in it.
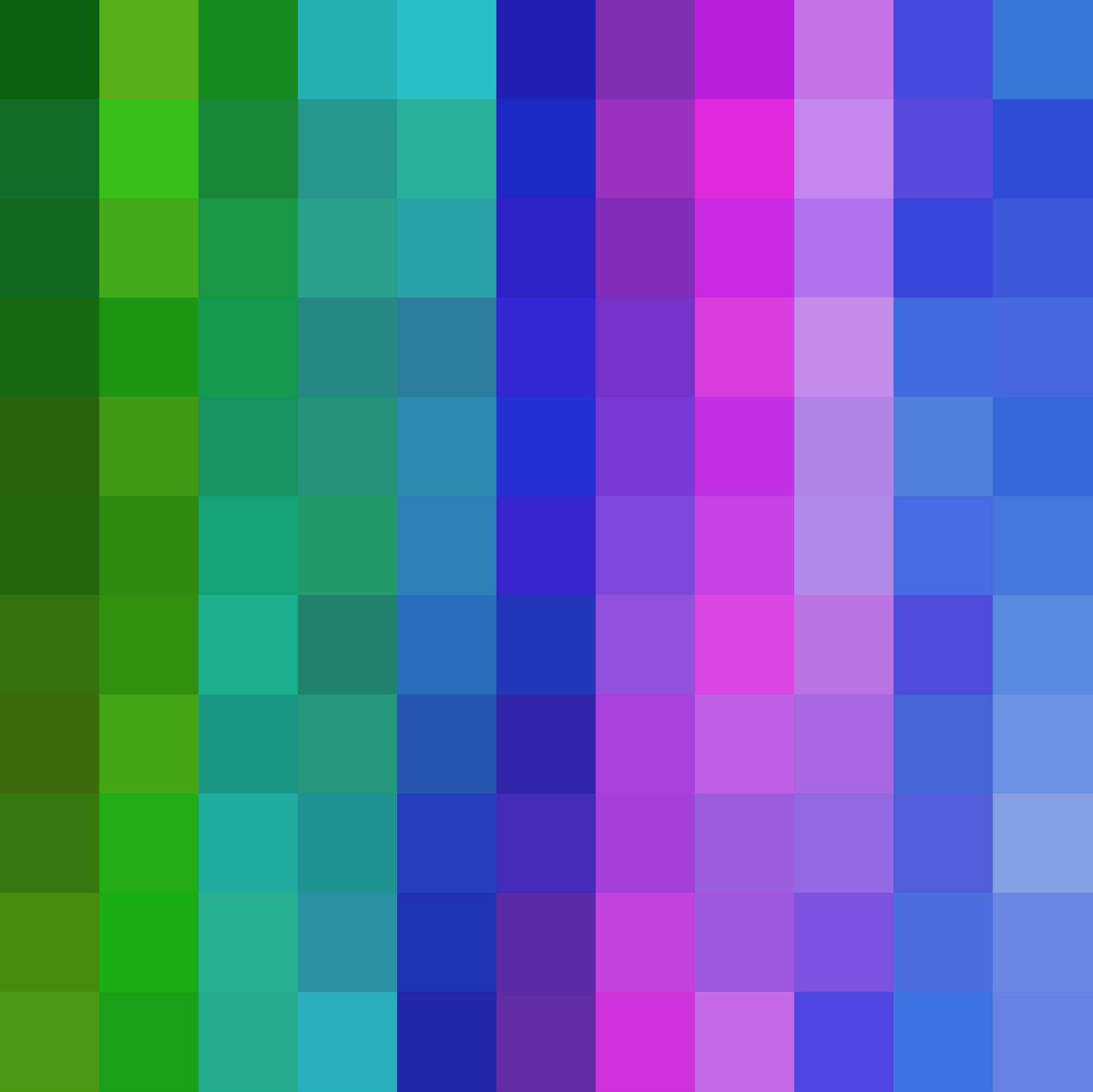
This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly blue, and it also has quite some green, some cyan, some red, a bit of purple, a little bit of violet, a little bit of indigo, a little bit of lime, a tiny bit of yellow, a tiny bit of orange, and a tiny bit of magenta in it.

A grid with 49 coloured squares that form a
colourful gradient. The colours are various
shades of mostly blue, and it also has quite some
cyan, some indigo, a bit of green, and a tiny bit
of violet in it.

A grid of 16 blocks. It's mostly yellow, and it also has quite some green, some orange, and some lime in it.
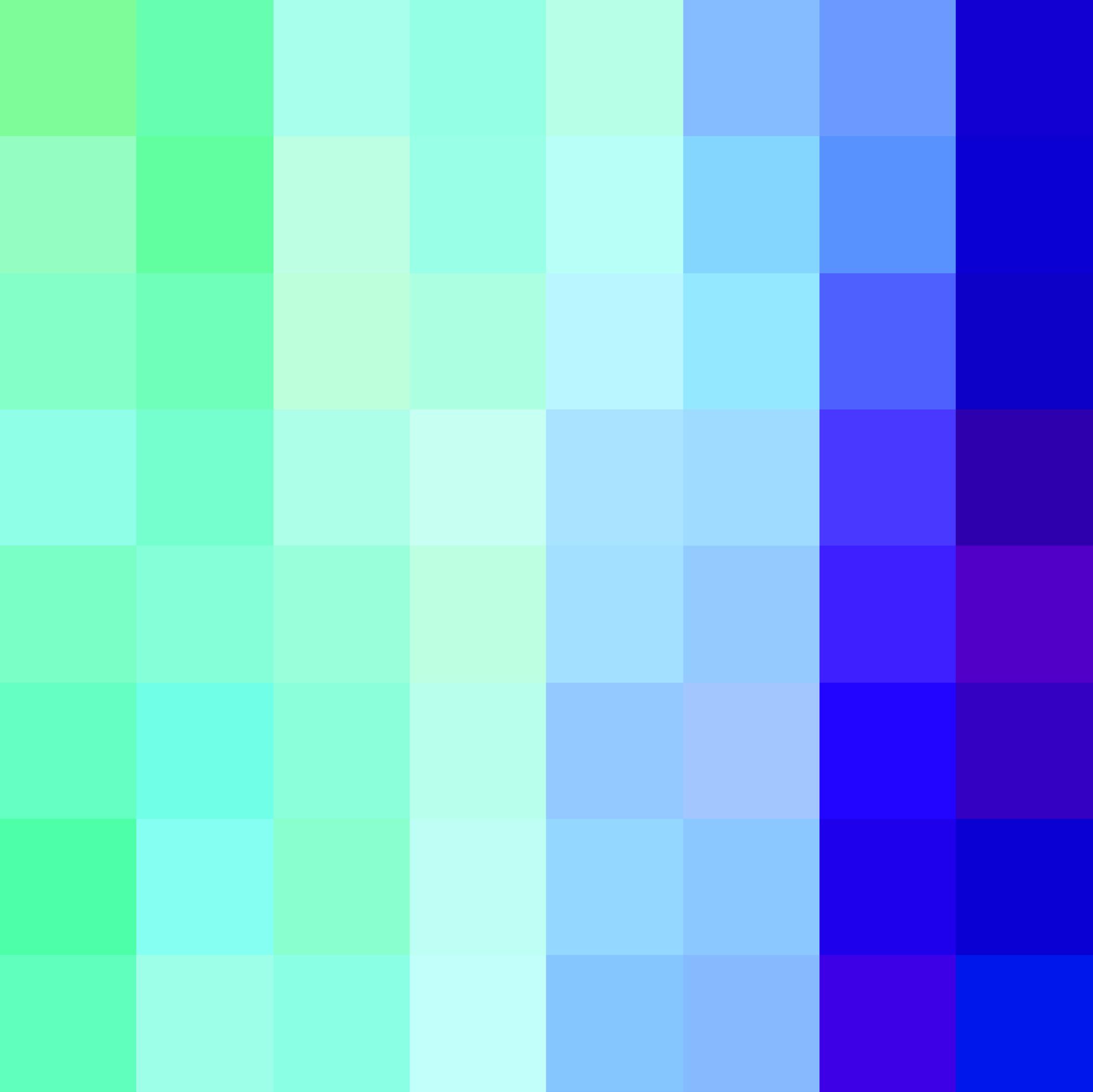
The very colourful gradient in this 11 by 11 pixel grid is mostly blue, and it also has quite some green, some purple, some cyan, a bit of indigo, a bit of violet, and a little bit of magenta in it.
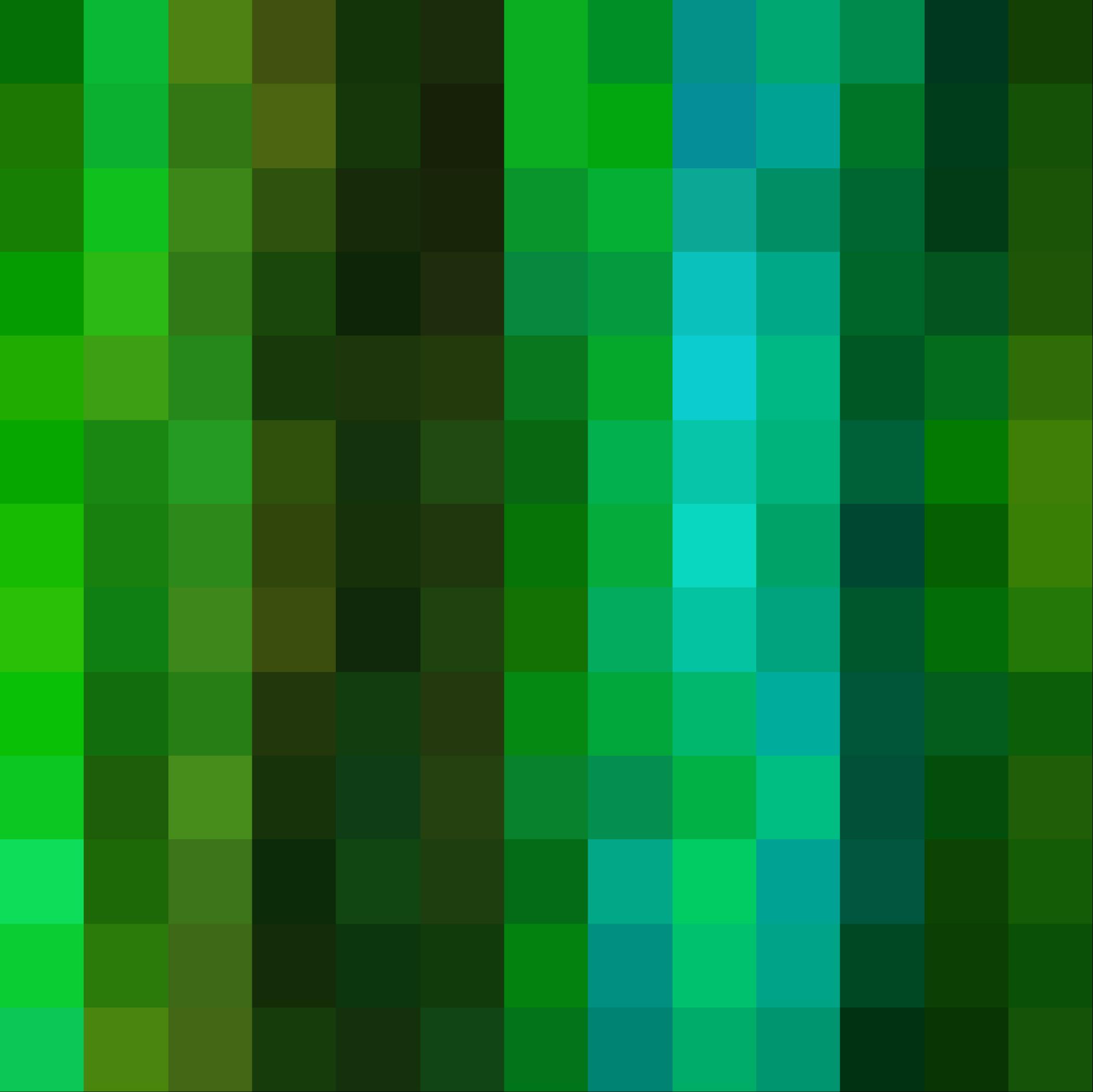
This pixel gradient—it is 7 cells wide, 7 cells high—is mostly magenta, and it also has quite some rose, and a little bit of purple in it.

Here's a 7 by 7 pixelated grid that forms a gradient. It is mostly blue, and it also has quite some cyan, and some green in it.

This colourful gradient, generated in this 8 by 8 pixel grid, is mostly green, and it also has quite some blue, quite some cyan, some indigo, and a tiny bit of violet in it.

The cells in this 13 by 13 pixel grid form a gradient. It is mostly green, but it also has some cyan, and a tiny bit of lime in it.

The cells in this 10 by 10 pixel grid form a very colourful gradient. It is mostly orange, and it also has quite some red, some yellow, a bit of rose, a little bit of green, a tiny bit of magenta, and a tiny bit of lime in it.
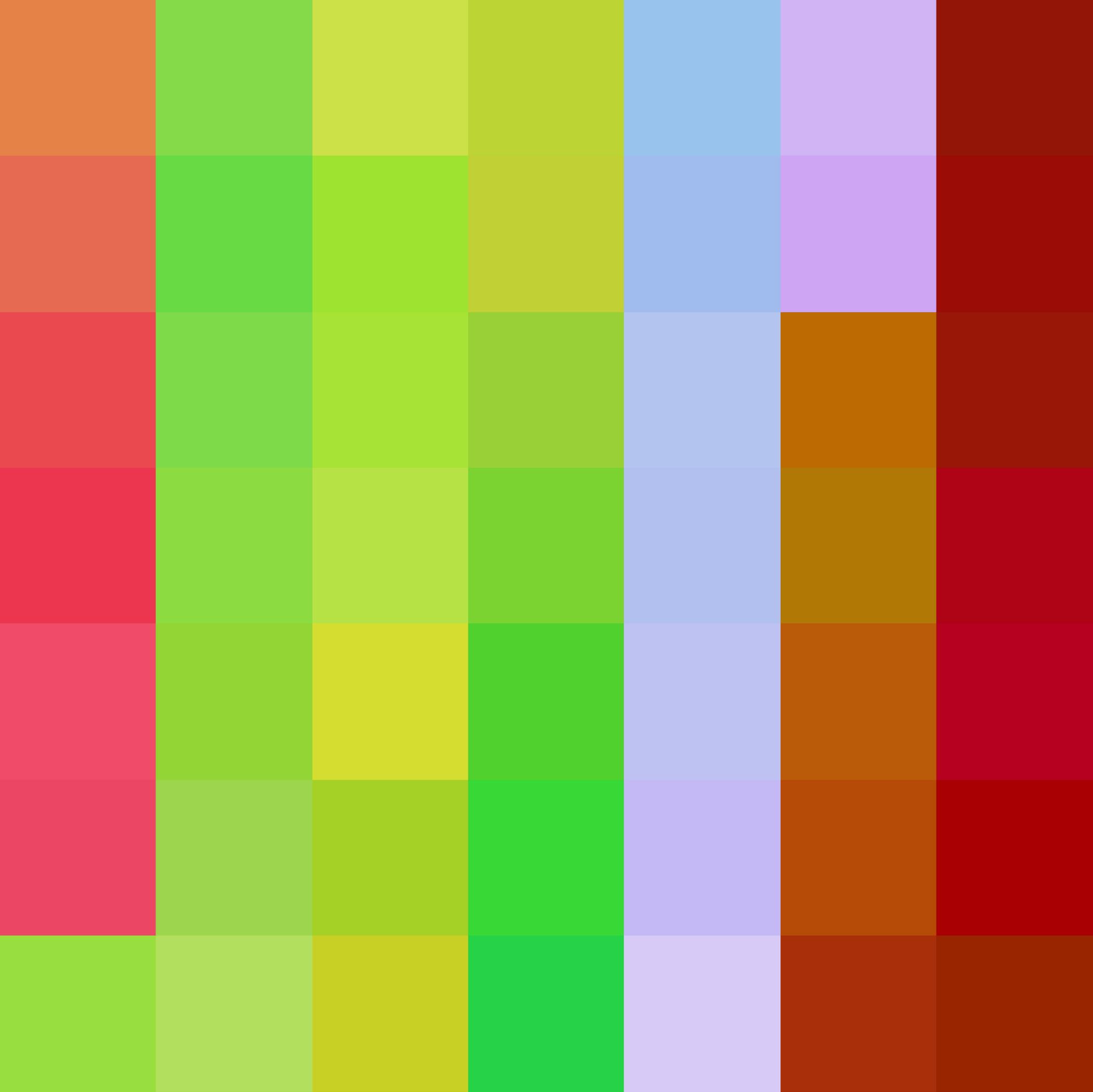
Here's a 16 by 16 pixelated grid that forms a colourful gradient. It is mostly red, but it also has quite some orange, some yellow, a little bit of lime, and a little bit of green in it.
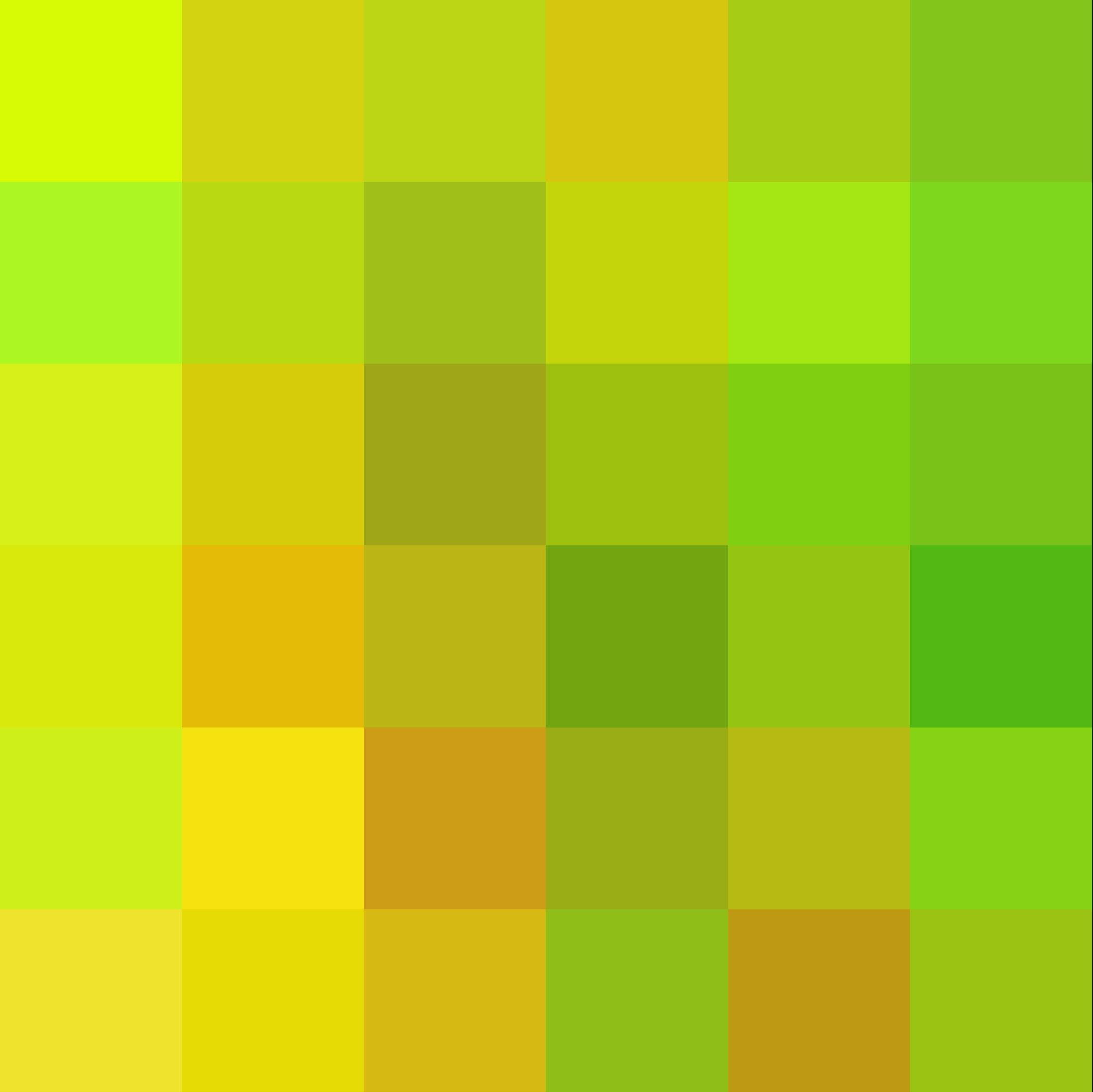
Here's a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has quite some cyan, quite some red, some blue, a bit of rose, a little bit of magenta, a little bit of indigo, a tiny bit of orange, a tiny bit of purple, and a tiny bit of violet in it.
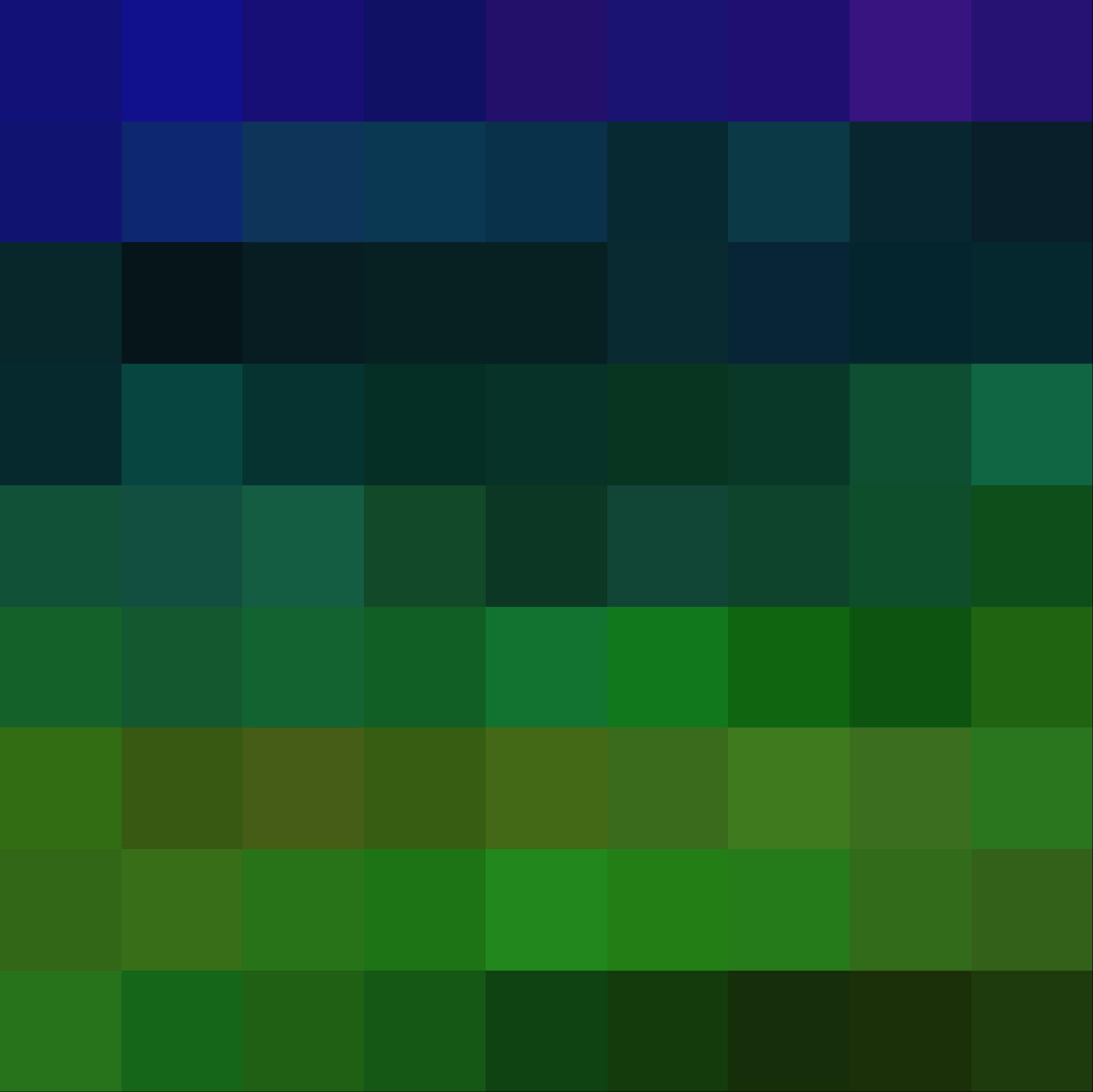
A 6 by 6 grid with coloured squares that form a gradient. The colours are various shades of mostly orange, but it also has quite some red, some magenta, and a little bit of yellow in it.
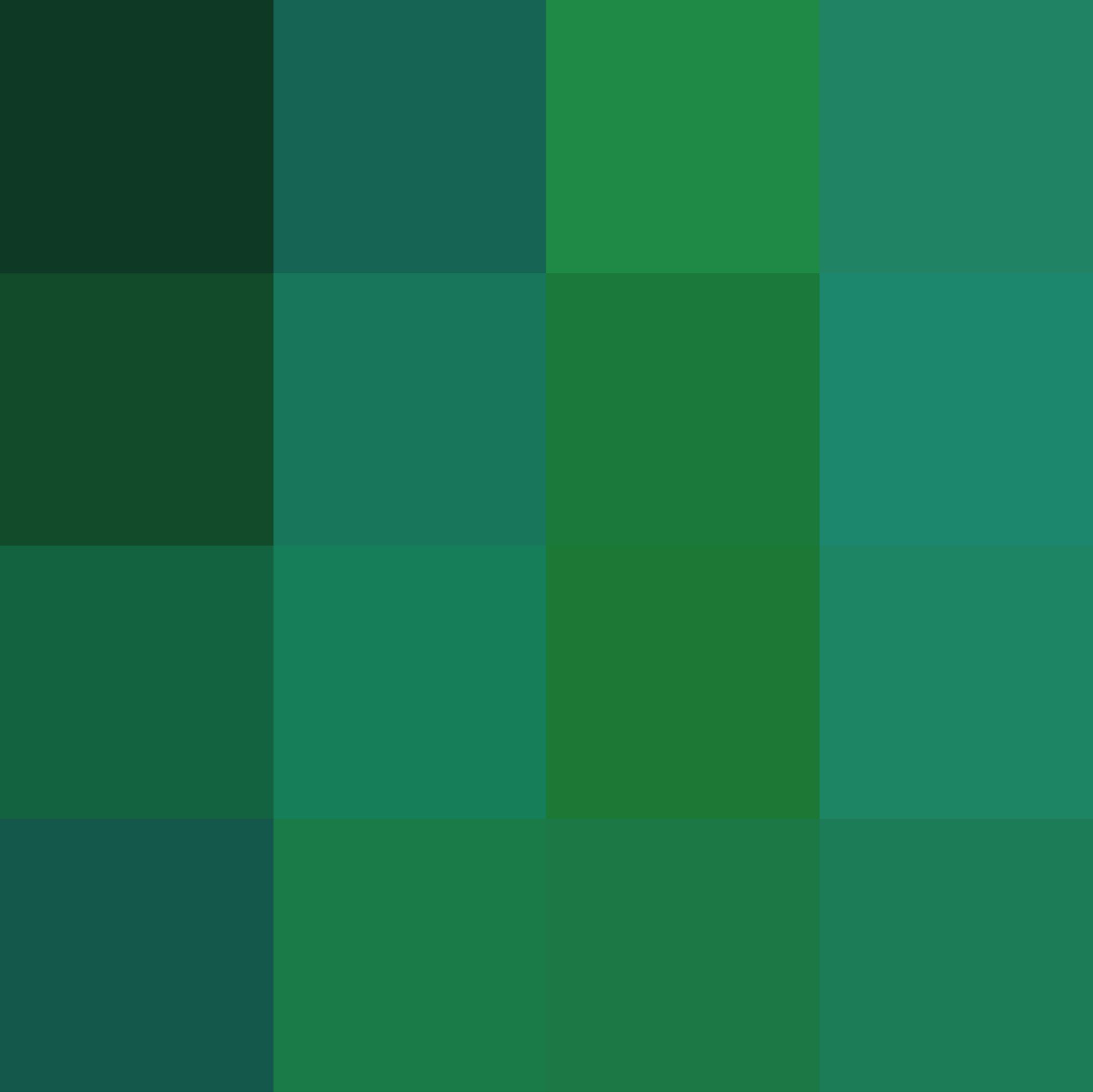
This very, very colourful pixel gradient—it is 7 cells wide, 7 cells high—is mostly green, but it also has quite some red, a bit of orange, a bit of yellow, a bit of blue, a little bit of lime, a little bit of indigo, a tiny bit of violet, and a tiny bit of purple in it.

A 6 by 6 grid with coloured squares that form a gradient. The colours are various shades of mostly yellow, but it also has quite some green, some lime, and a little bit of orange in it.

Here's a 9 by 9 pixelated grid that forms a colourful gradient. It is mostly green, but it also has some cyan, some blue, a bit of indigo, and a tiny bit of lime in it.

Here's a 4 by 4 pixelated grid that forms a two tone gradient. It is mostly green, and it also has some cyan in it.
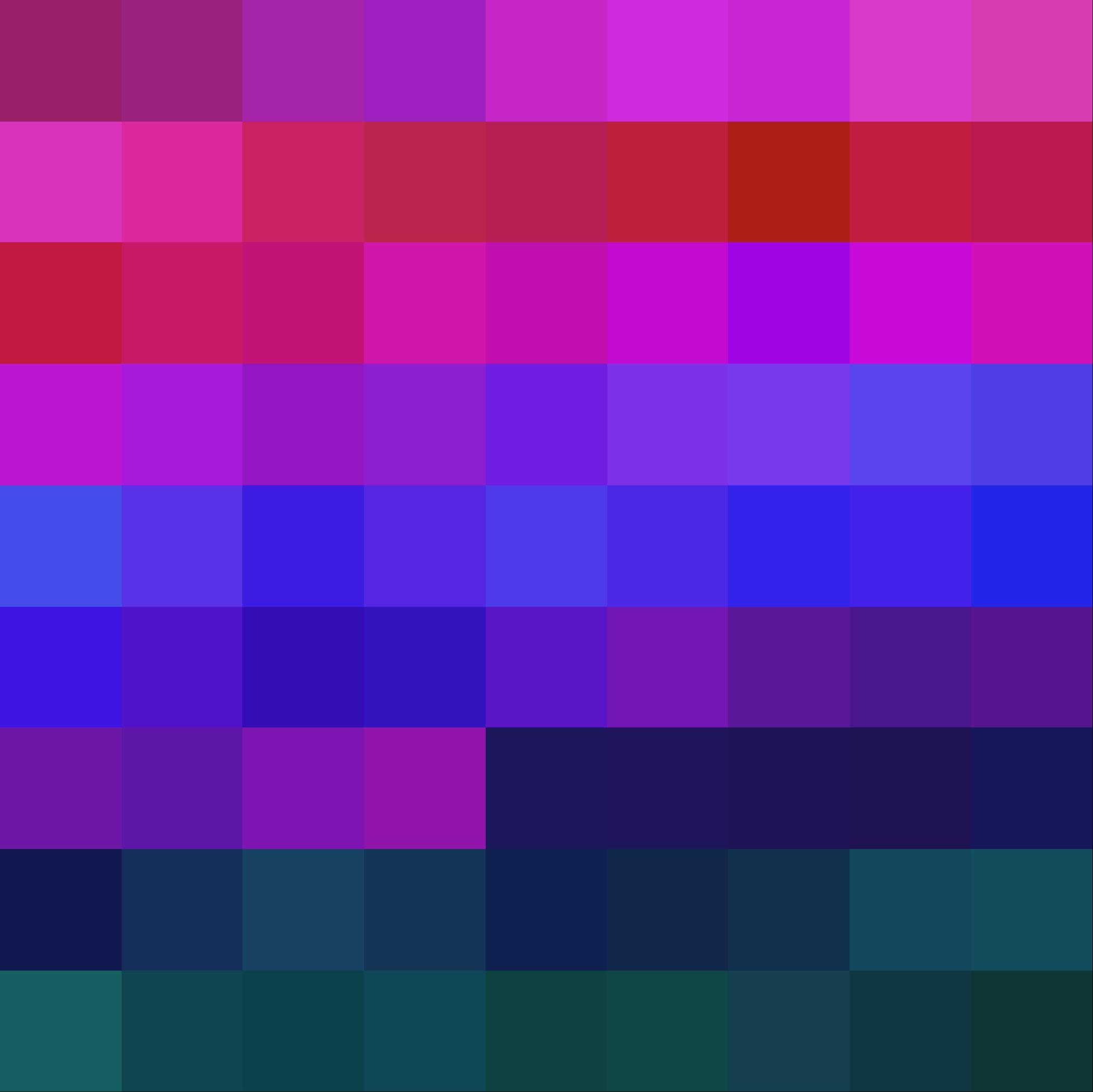
A grid with 49 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly cyan, but it also has quite some yellow, some blue, some green, a little bit of indigo, a little bit of orange, a tiny bit of purple, and a tiny bit of violet in it.
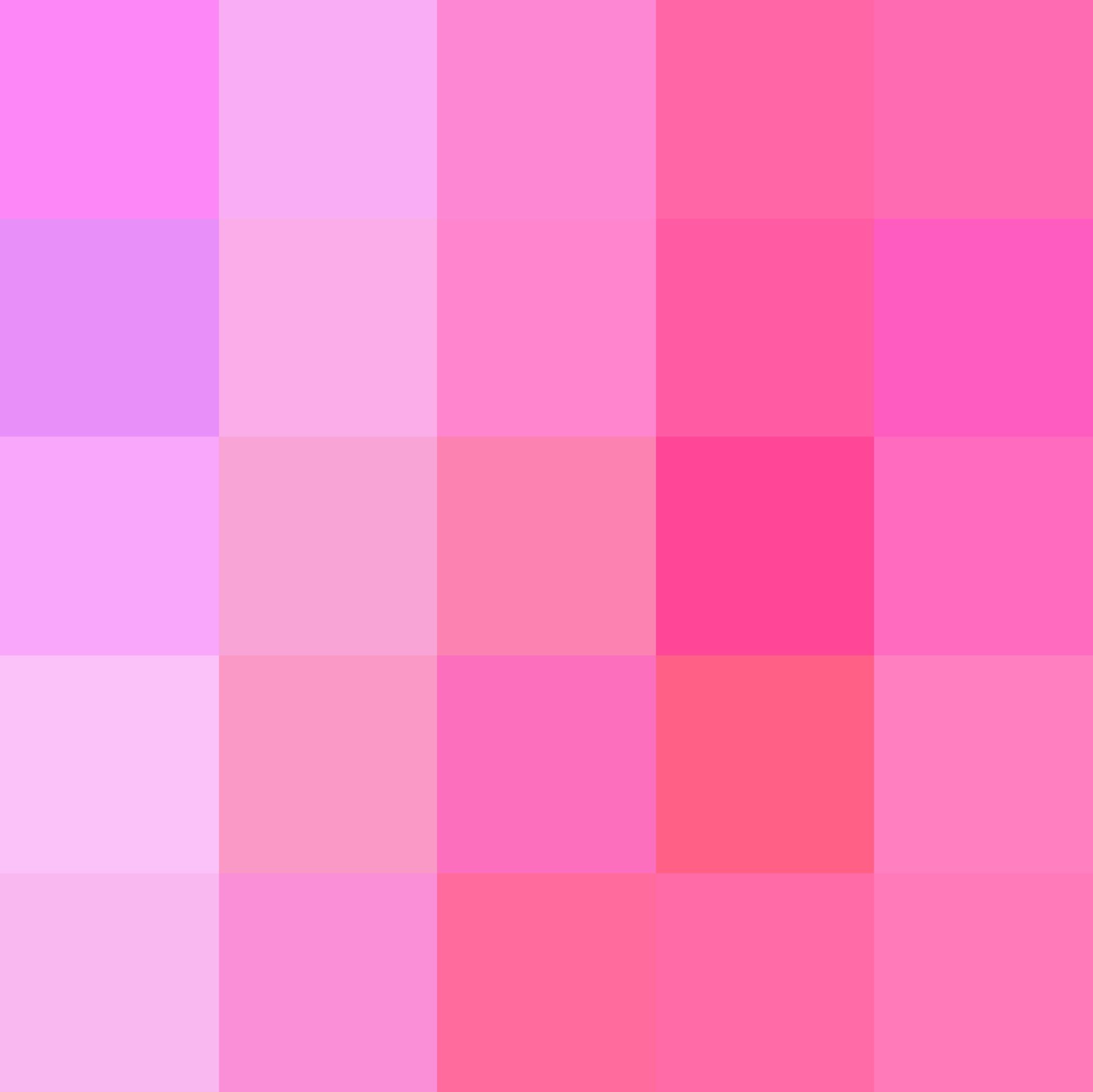
A grid with 49 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some purple, quite some blue, some indigo, some magenta, and a little bit of violet in it.
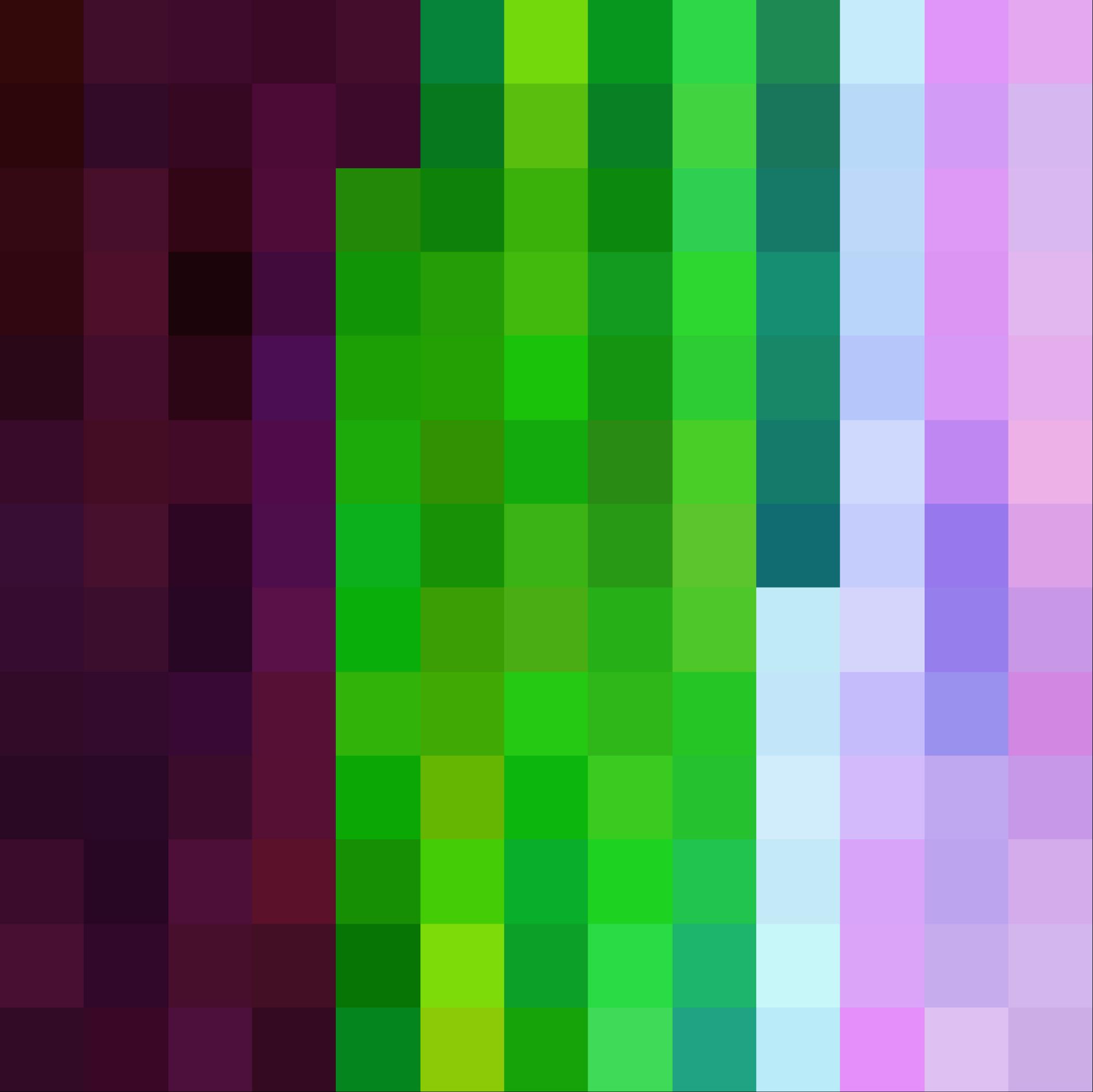
The very, very colourful gradient in this 11 by 11 pixel grid is mostly purple, but it also has quite some indigo, some magenta, some violet, a bit of red, a little bit of rose, a little bit of blue, and a tiny bit of orange in it.
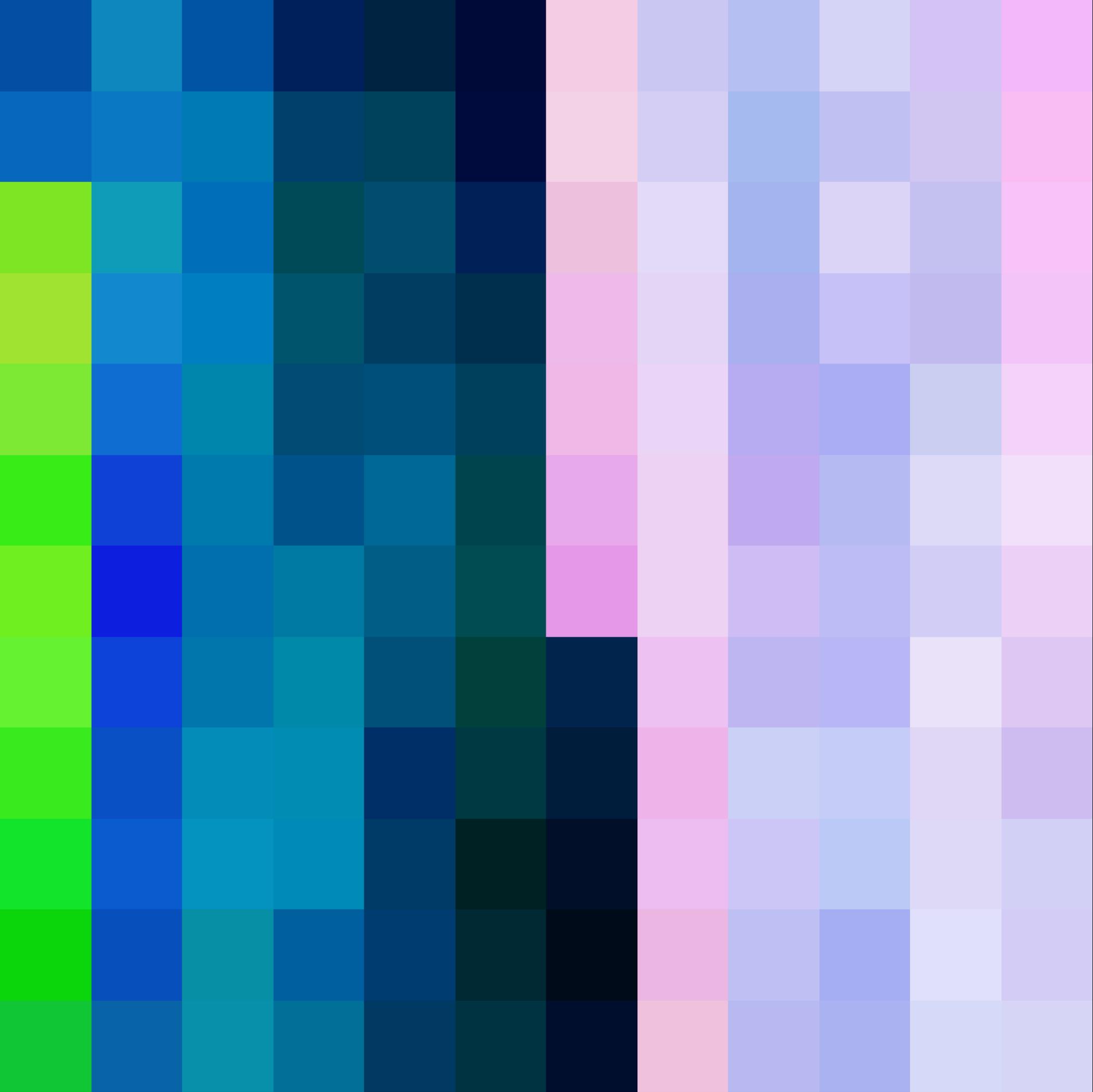
This very, very colourful gradient, generated in this 9 by 9 pixel grid, is mostly magenta, and it also has quite some indigo, some blue, some purple, a bit of cyan, a bit of violet, a little bit of rose, and a little bit of red in it.
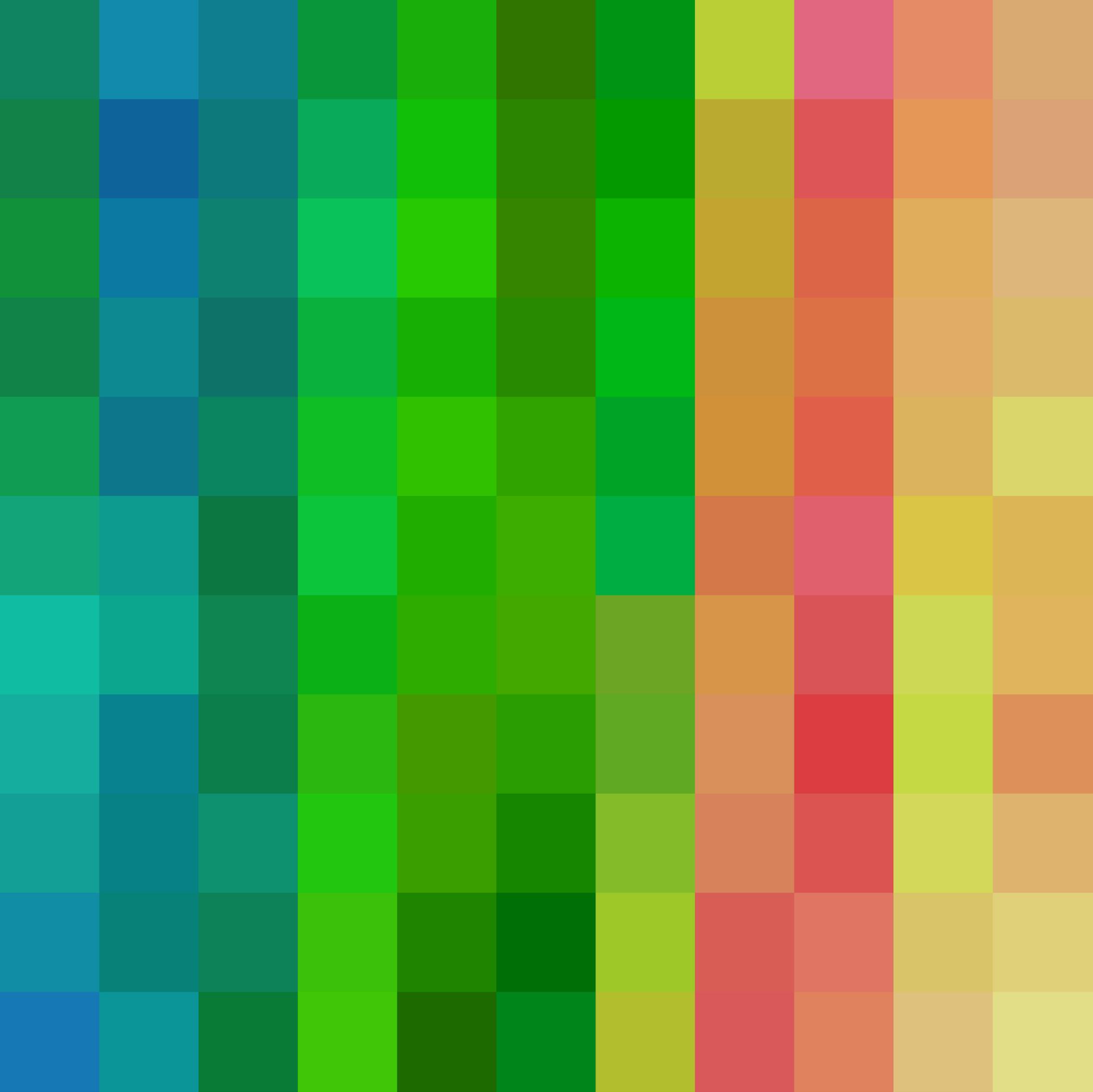
The cells in this 5 by 5 pixel grid form a gradient. It is mostly magenta, and it also has a lot of rose, a little bit of purple, and a little bit of red in it.

A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some magenta, some purple, some rose, a bit of blue, a little bit of cyan, a little bit of indigo, a tiny bit of red, a tiny bit of violet, and a tiny bit of lime in it.
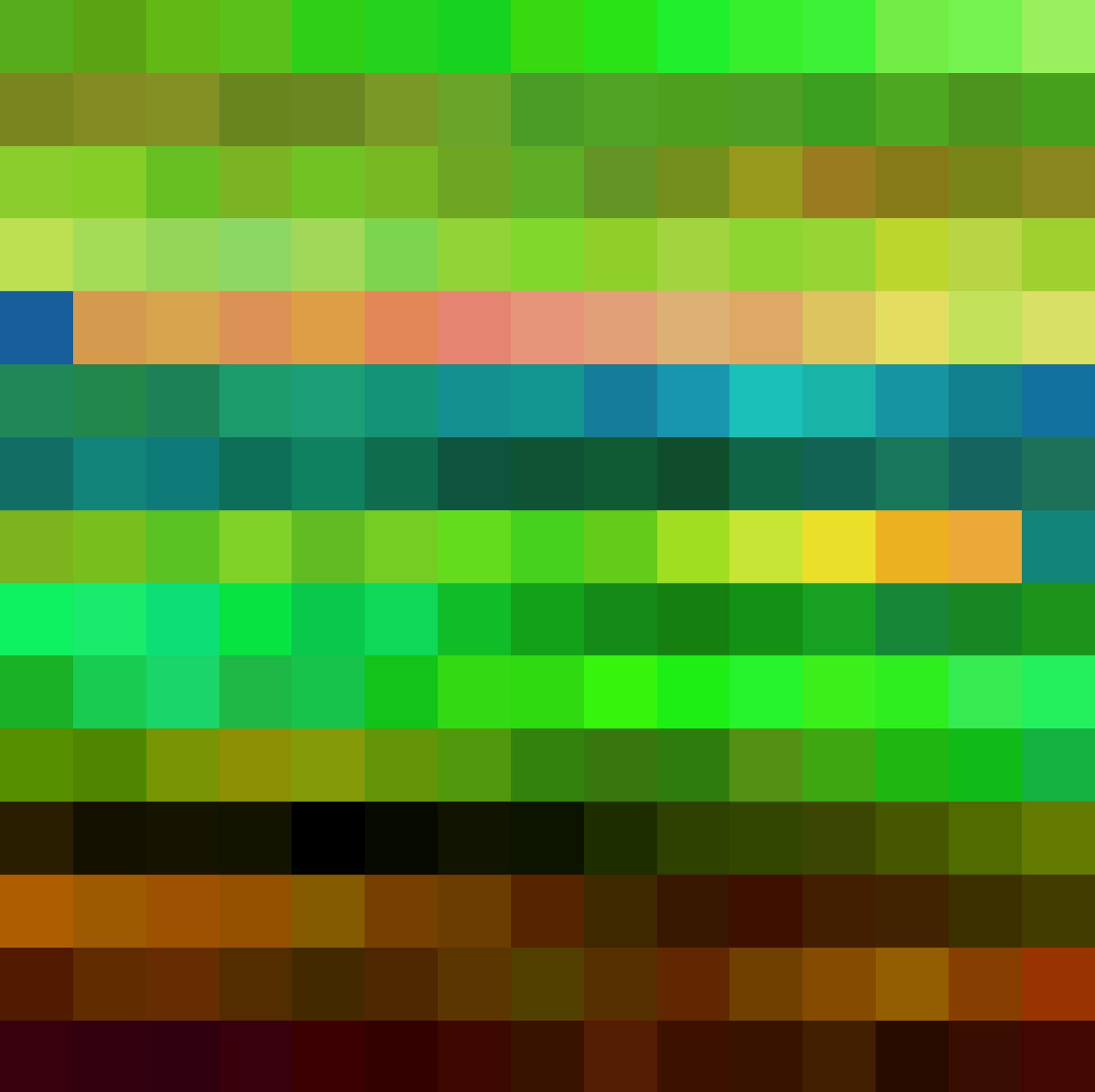
This very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly blue, but it also has some indigo, some magenta, a bit of cyan, a bit of green, a little bit of purple, and a tiny bit of violet in it.
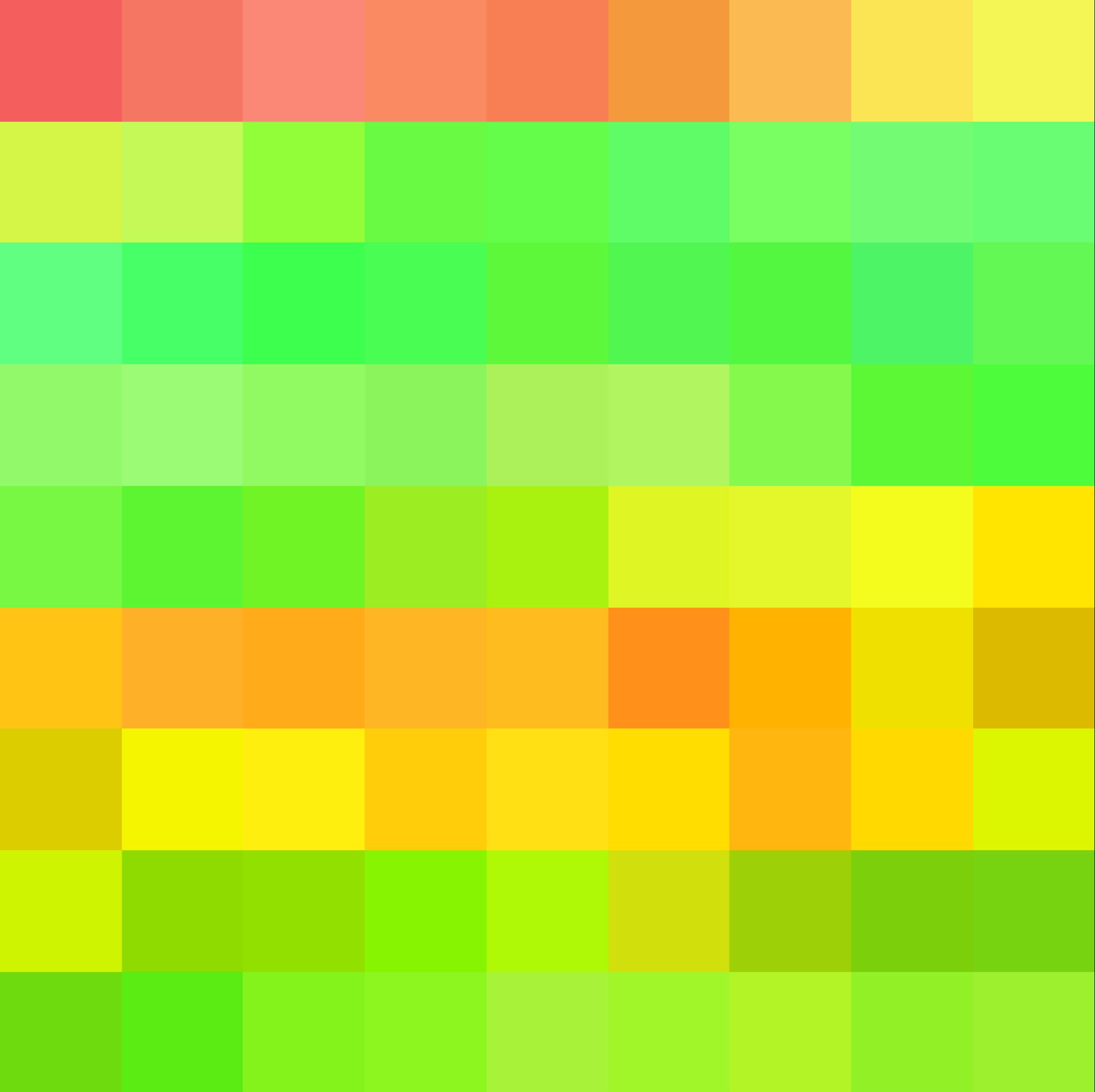
This very colourful gradient, generated in this 11 by 11 pixel grid, is mostly green, but it also has some orange, some cyan, a bit of yellow, a bit of red, a tiny bit of blue, and a tiny bit of lime in it.
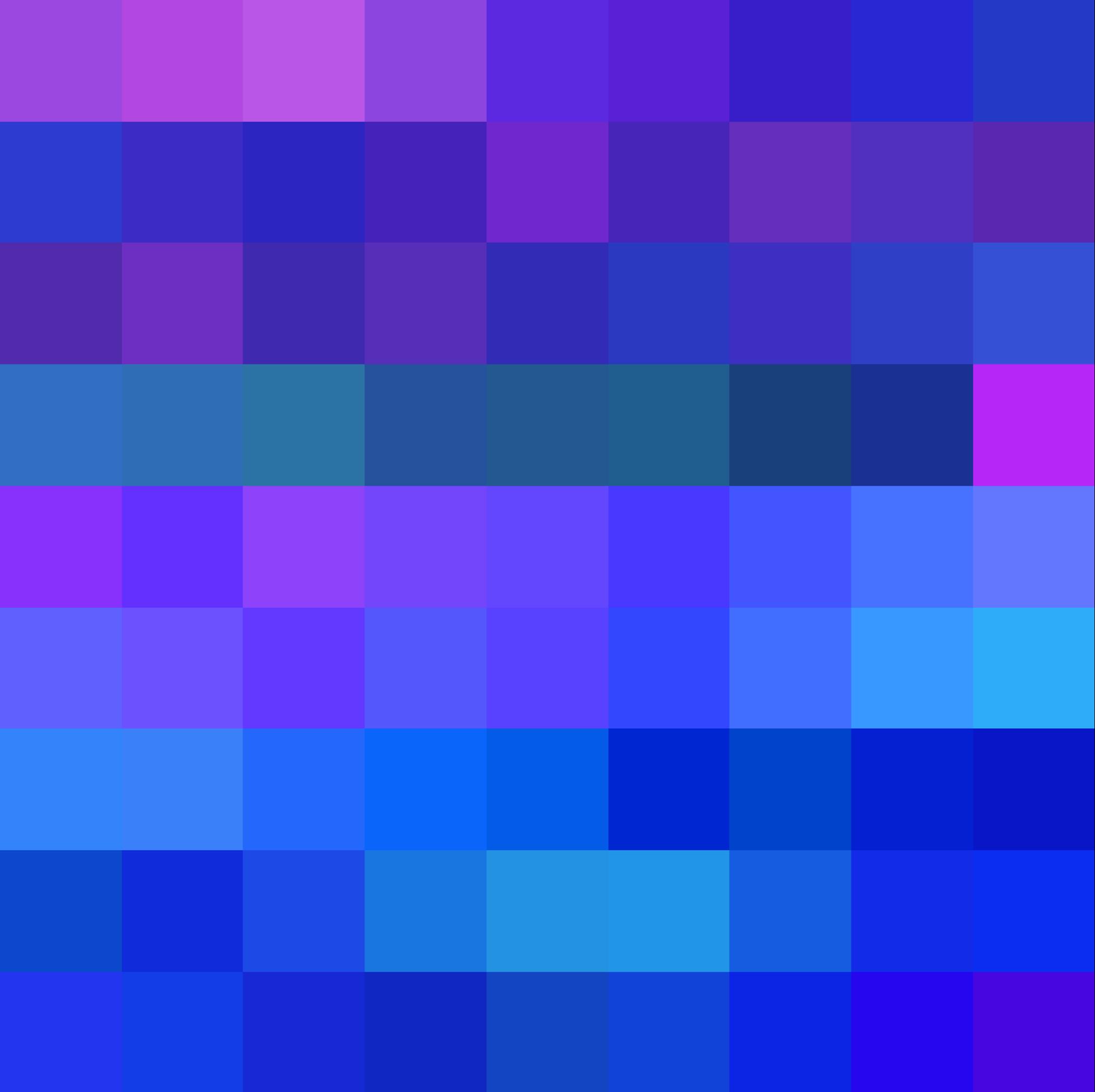
Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has some orange, some yellow, a bit of blue, a bit of red, a little bit of rose, a little bit of lime, a little bit of purple, a little bit of indigo, a tiny bit of violet, and a tiny bit of magenta in it.

The cells in this 15 by 15 pixel grid form a very colourful gradient. It is mostly green, but it also has quite some orange, a bit of yellow, a bit of lime, a bit of cyan, a little bit of red, and a tiny bit of blue in it.

The colourful gradient in this 9 by 9 pixel grid is mostly green, but it also has quite some yellow, some orange, a little bit of lime, and a little bit of red in it.
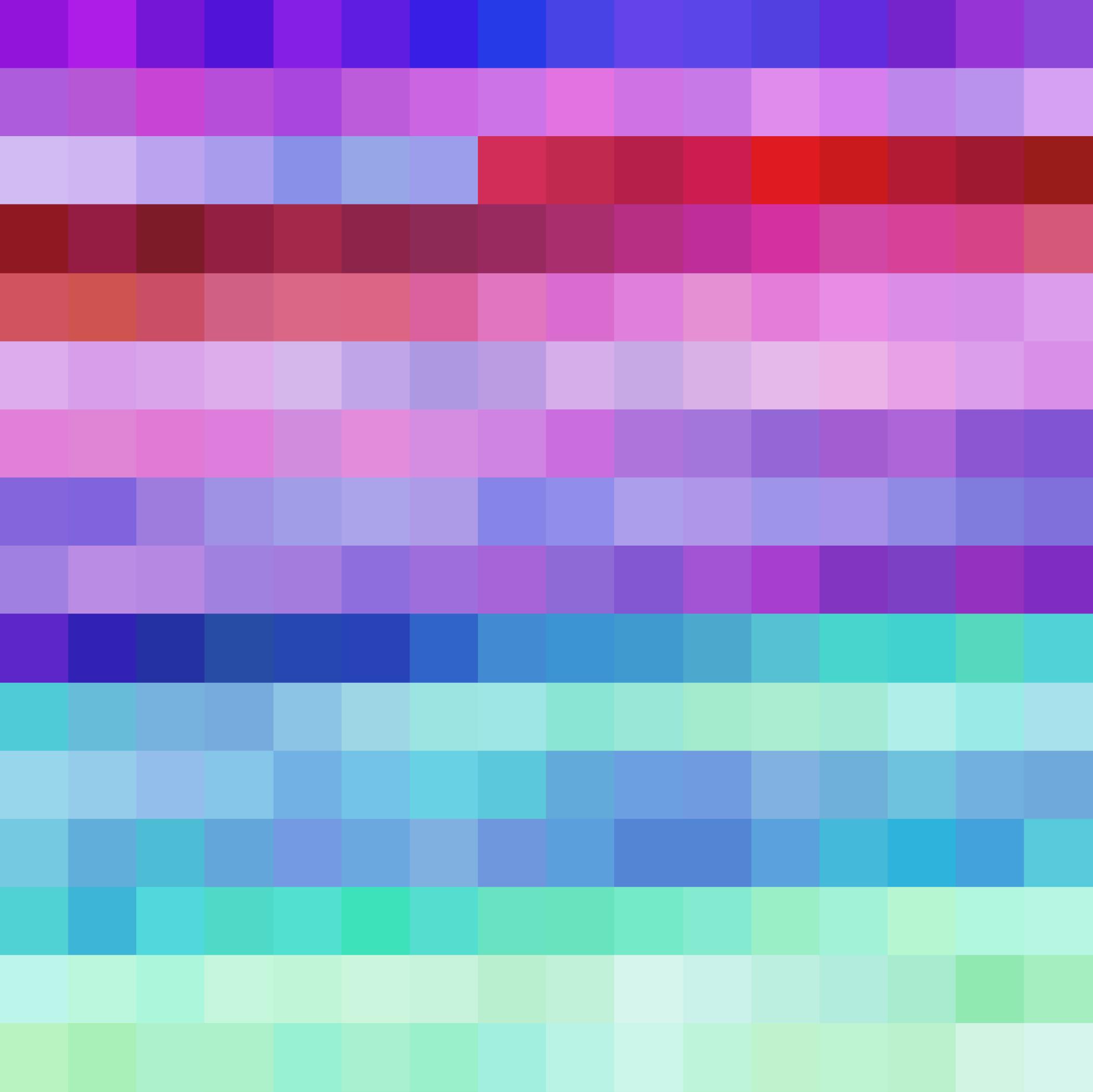
A 9 by 9 grid with coloured squares that form a gradient. The colours are various shades of mostly blue, and it also has quite some indigo, a bit of violet, and a little bit of purple in it.

The very colourful gradient in this 12 by 12 pixel grid is mostly magenta, but it also has some purple, a bit of rose, a little bit of violet, a little bit of red, and a little bit of indigo in it.
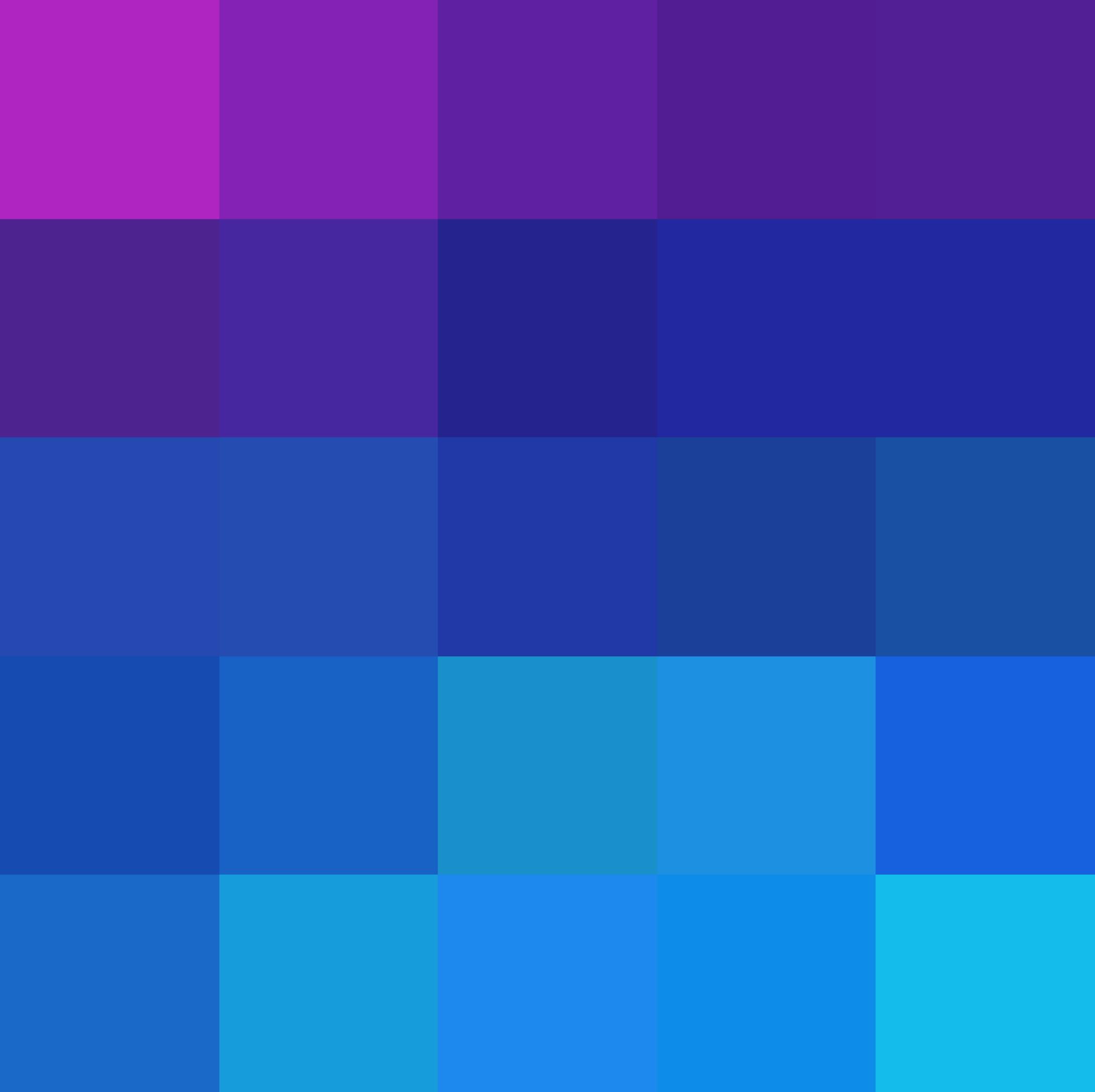
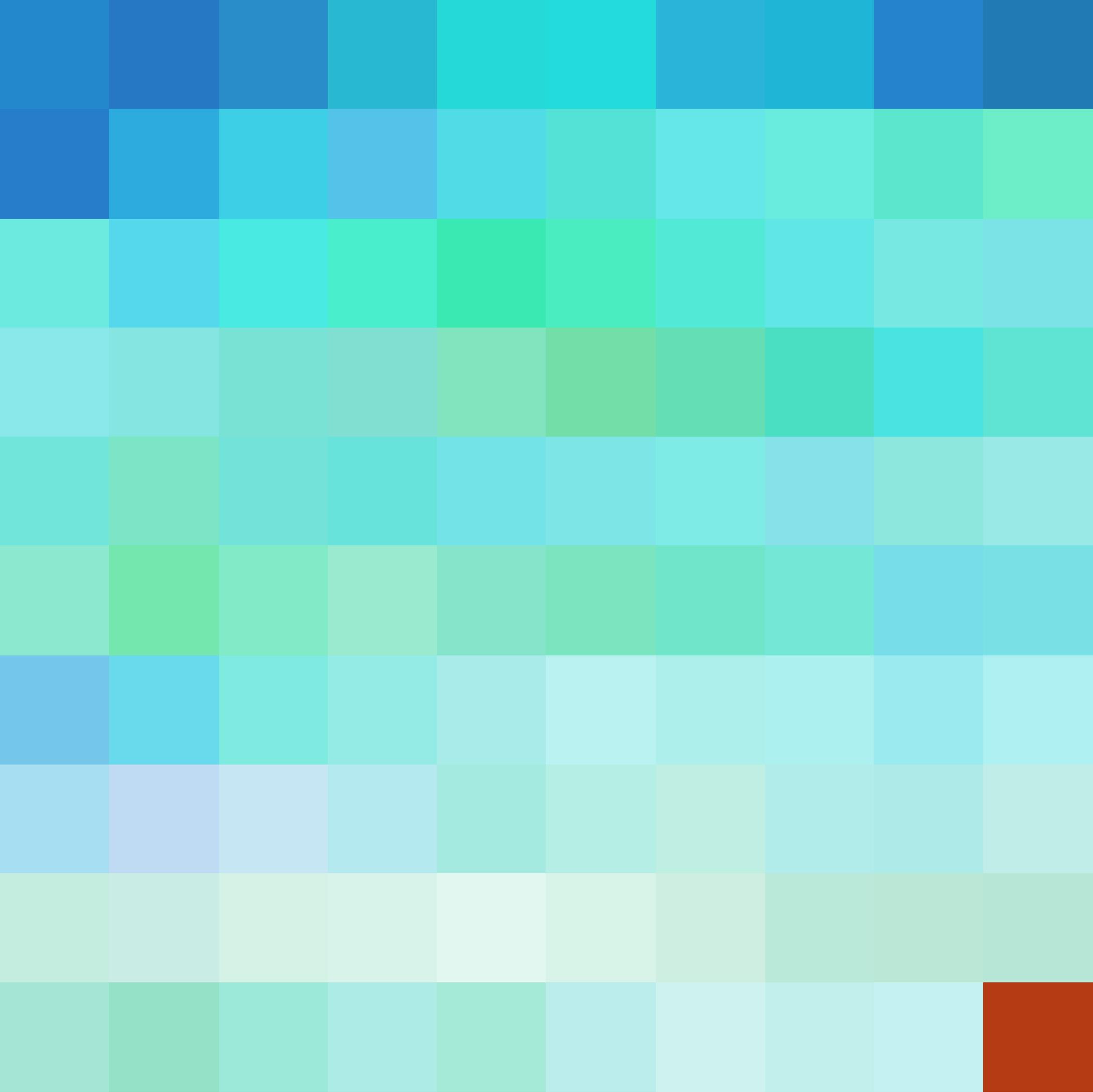Here's a 7 by 7 pixelated grid that forms a monochrome gradient. It is green.

A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly purple, but it also has some blue, some green, some cyan, some indigo, a bit of magenta, a bit of violet, a little bit of rose, and a little bit of red in it.
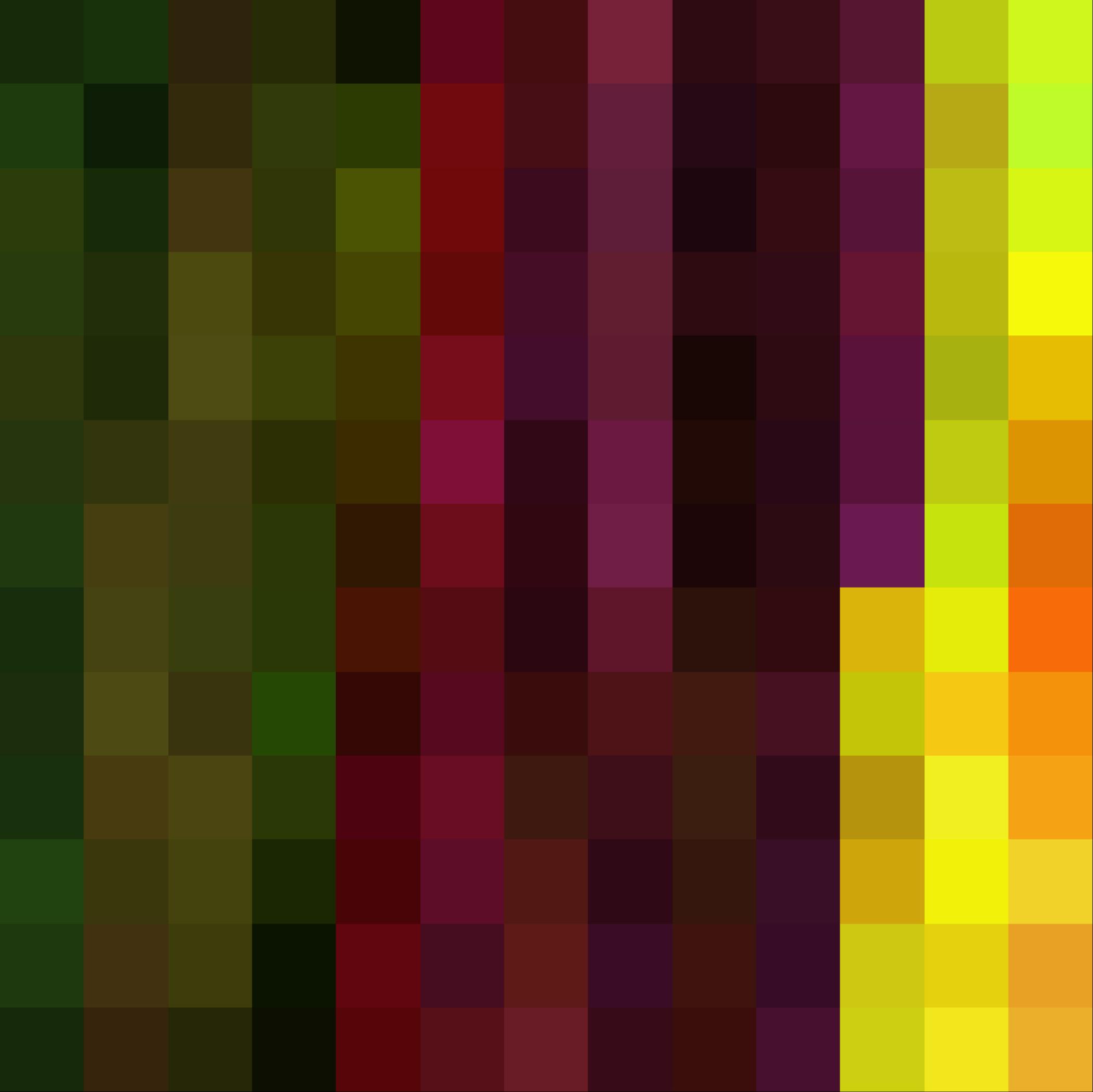
The cells in this 5 by 5 pixel grid form a gradient. It is mostly red, and it also has quite some rose, and a little bit of orange in it.
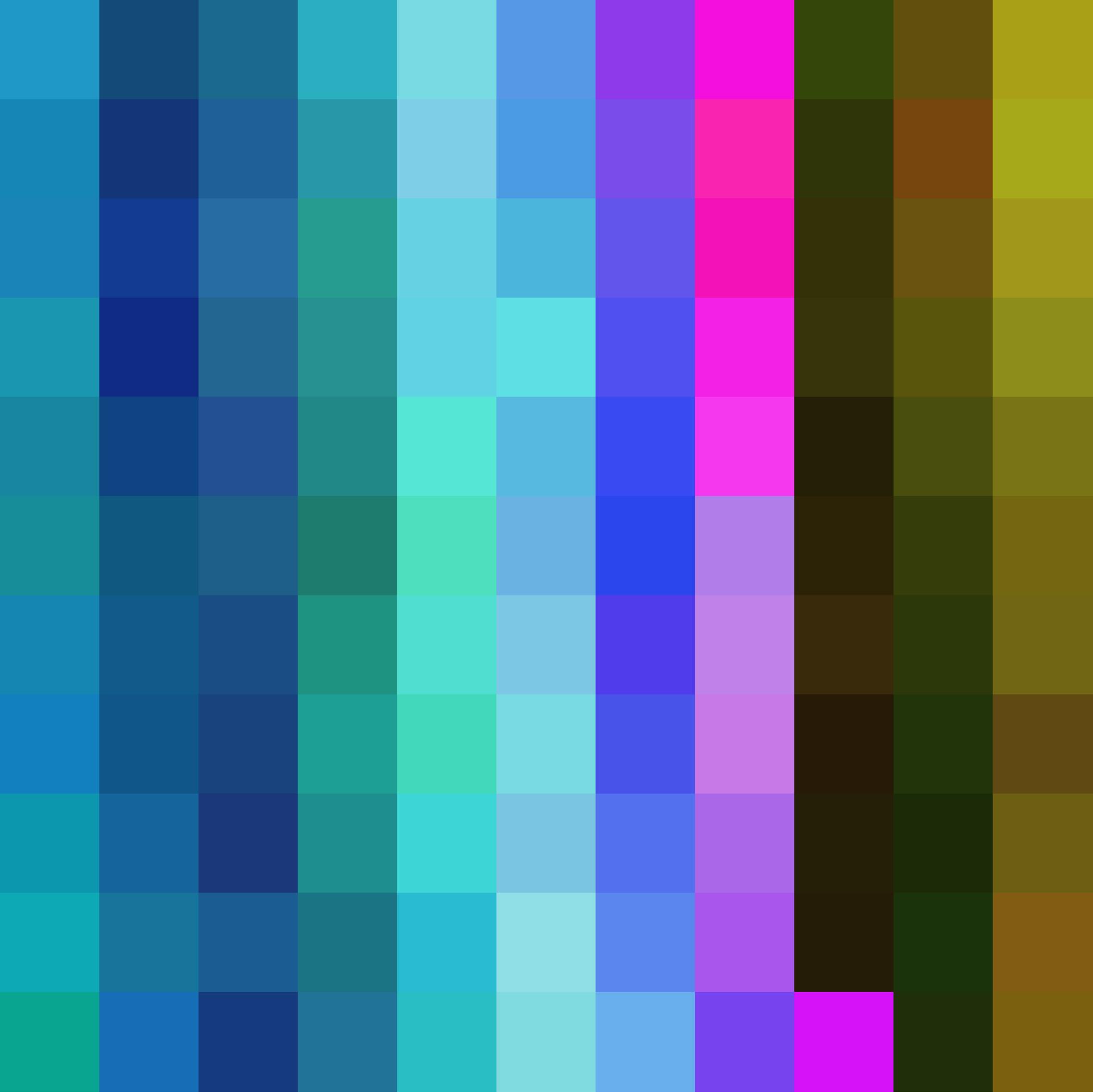
A grid with 25 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has some violet, a bit of indigo, a little bit of magenta, a little bit of purple, and a little bit of cyan in it.
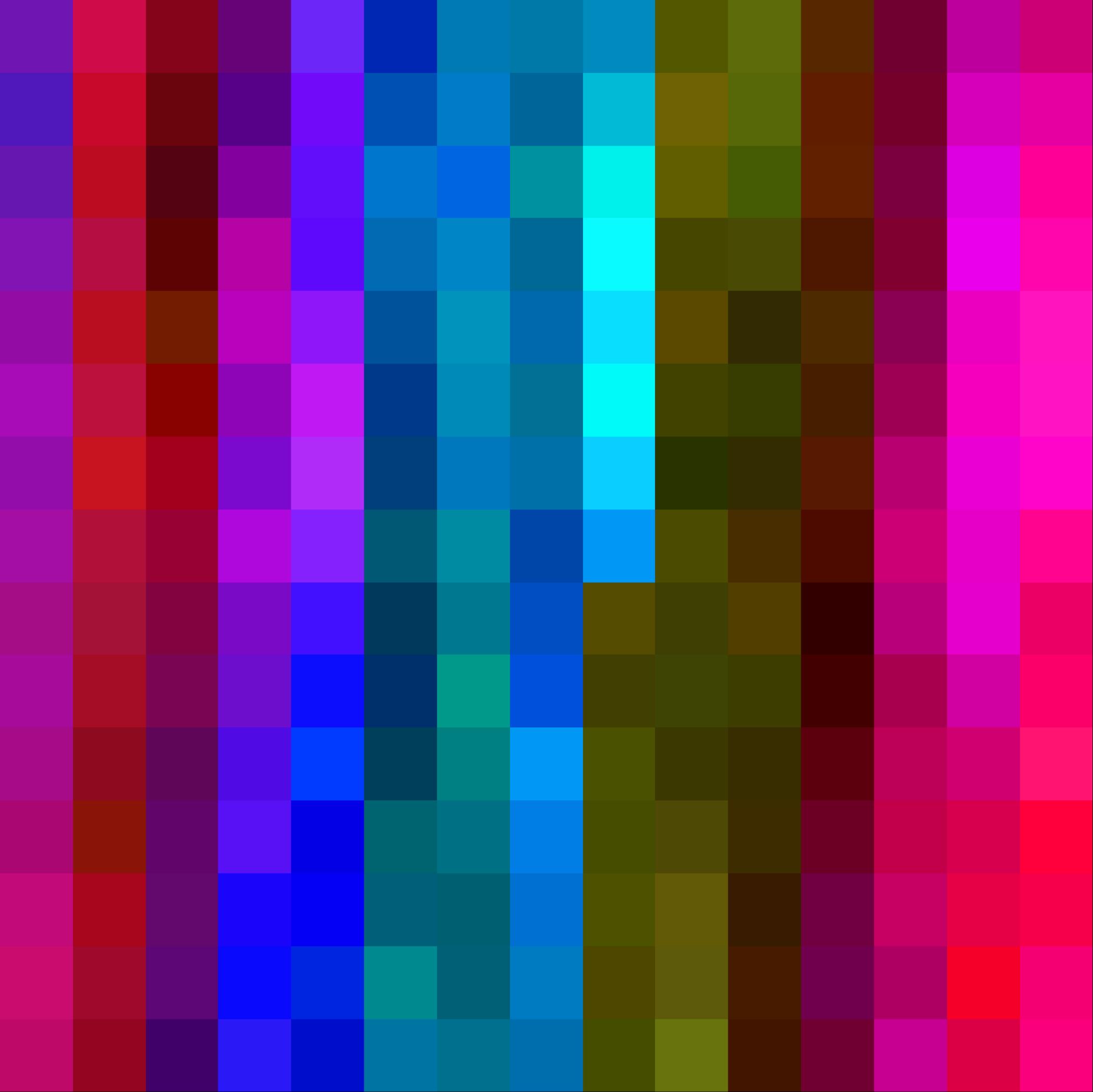
A 10 by 10 grid with coloured squares that form a gradient. The colours are various shades of mostly cyan, but it also has quite some green, some blue, and a tiny bit of red in it.
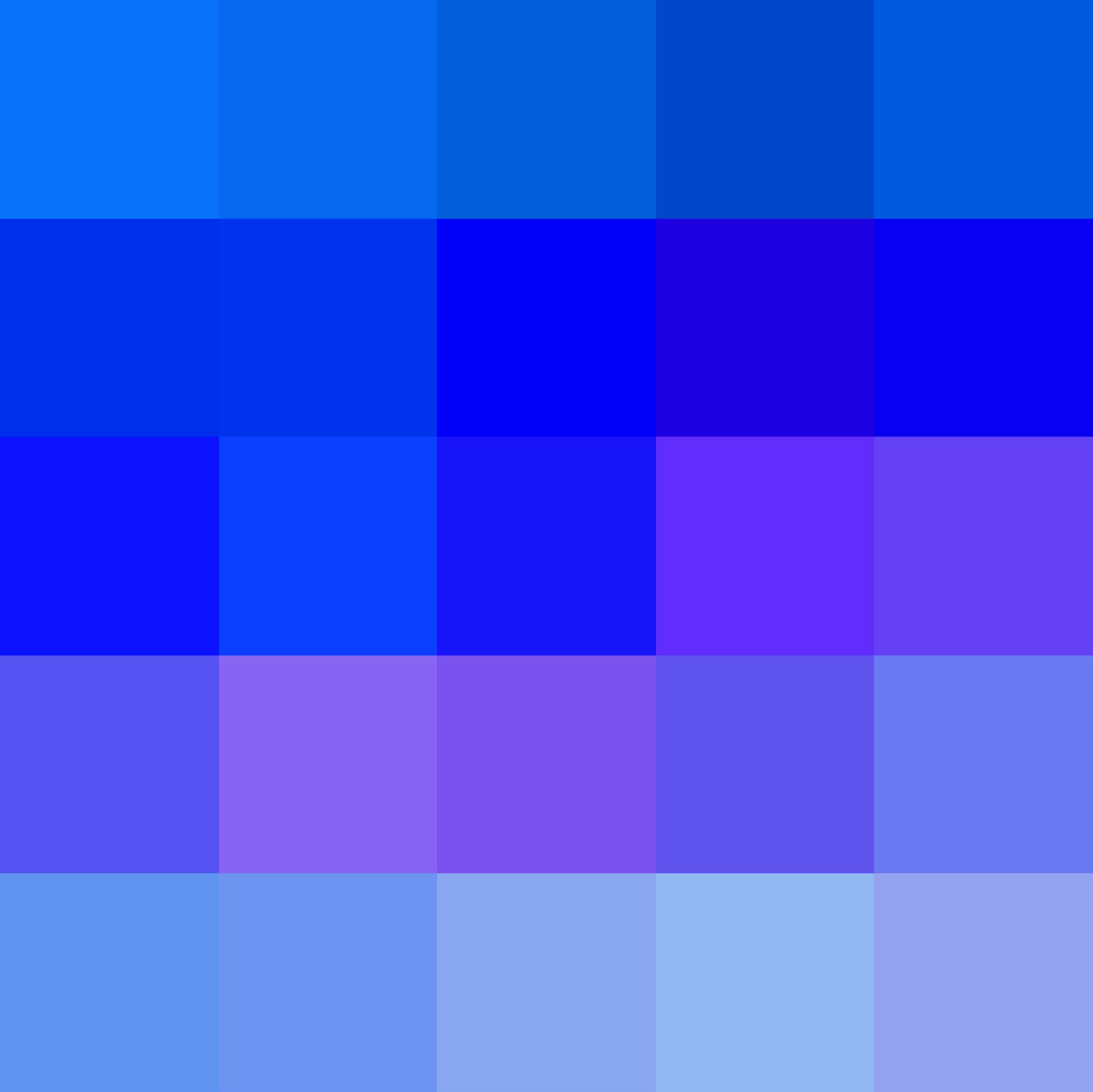
A colourful grid of 169 blocks. It's mostly red, and it also has quite some yellow, some green, a bit of orange, and a little bit of lime in it.
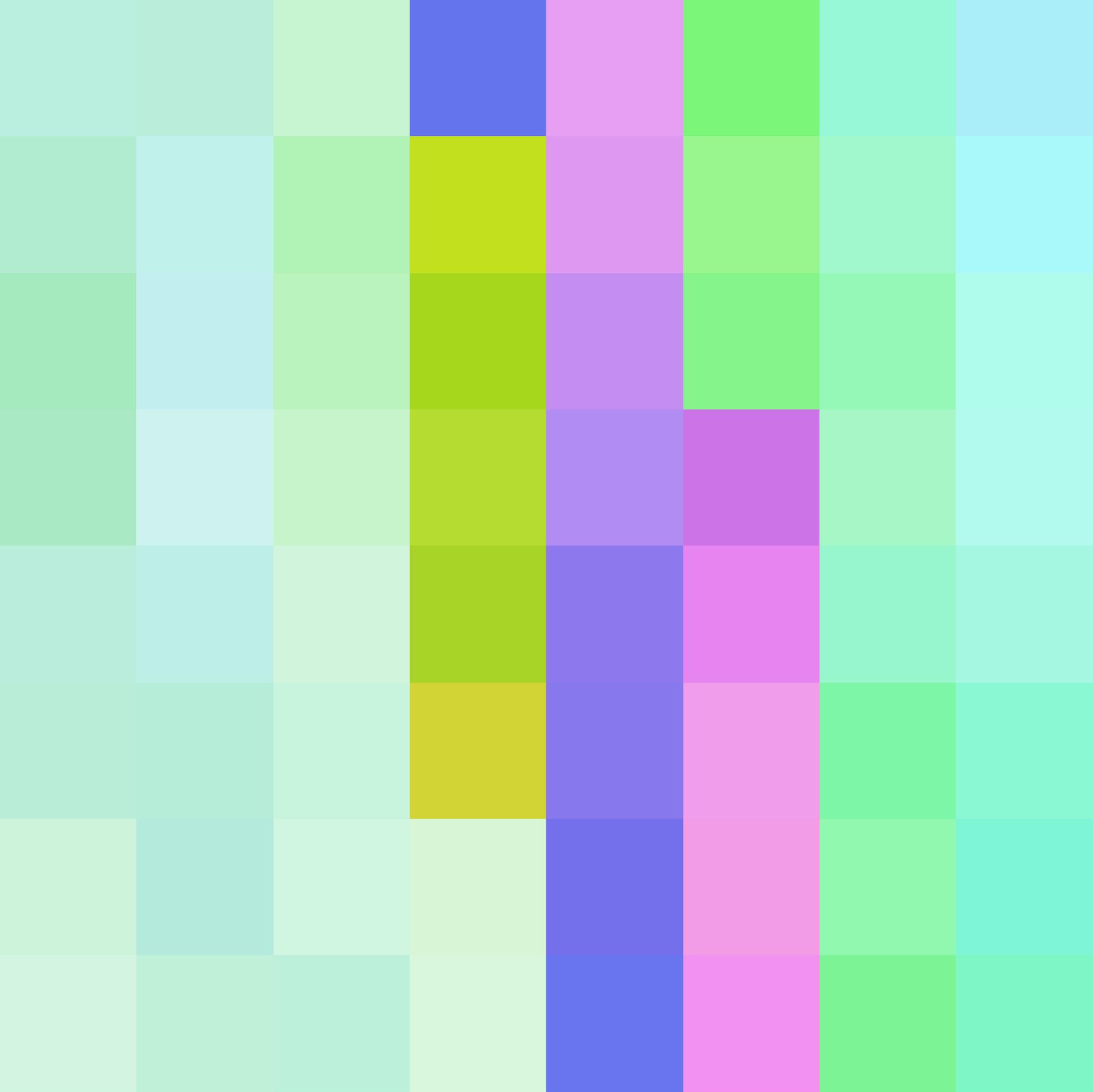
There's a very, very colourful pixel gradient in this 11 by 11 grid. It is mostly blue, and it also has quite some cyan, some yellow, a bit of orange, a little bit of purple, a little bit of magenta, a little bit of indigo, a little bit of green, a tiny bit of violet, and a tiny bit of lime in it.
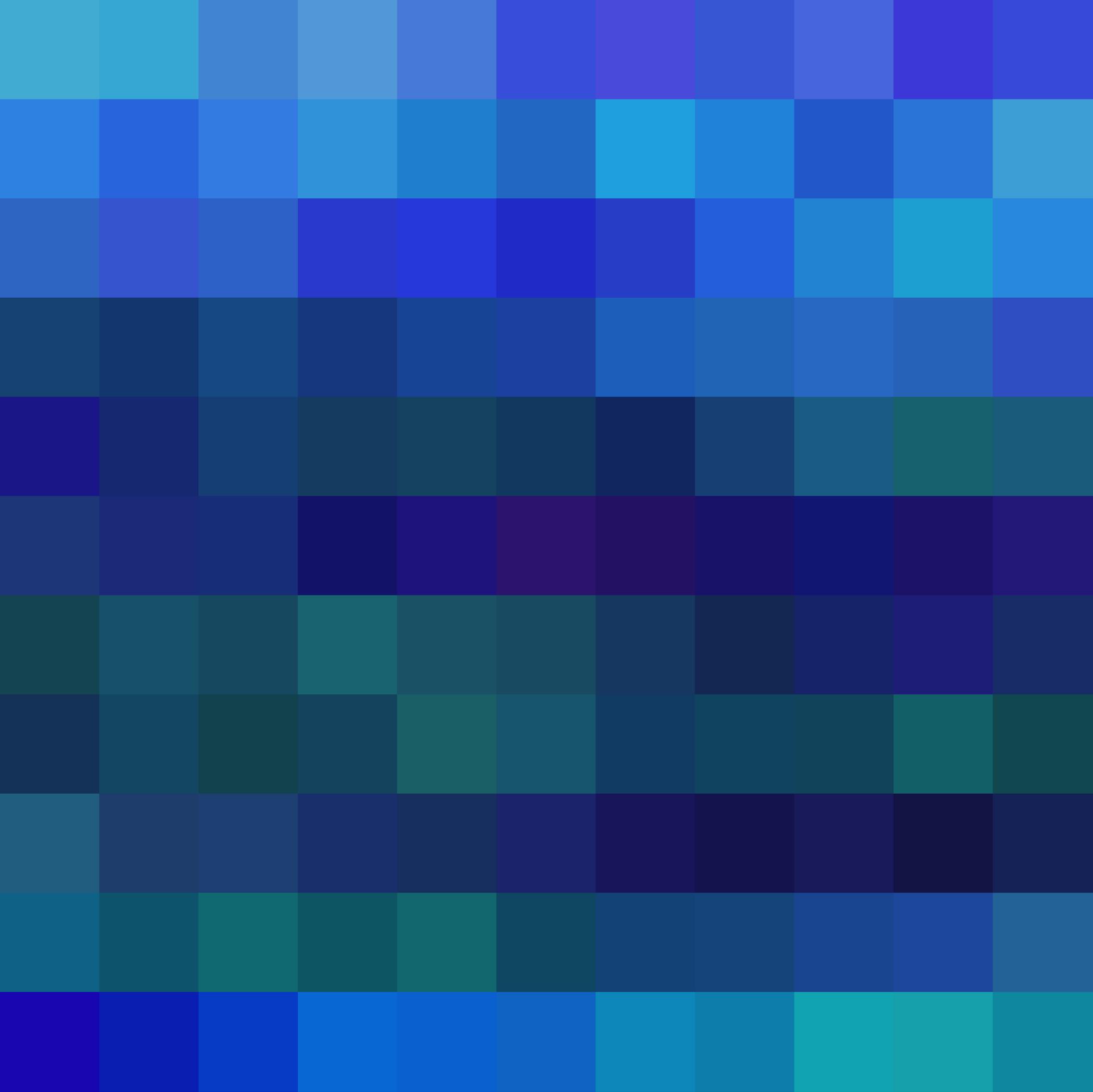
This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly red, but it also has some blue, some yellow, a bit of cyan, a bit of purple, a little bit of magenta, a little bit of orange, a little bit of indigo, a little bit of violet, a little bit of rose, and a tiny bit of lime in it.

There's a two tone pixel gradient in this 5 by 5 grid. It is mostly blue, and it also has quite some indigo in it.

The very, very colourful gradient in this 8 by 8 pixel grid is mostly green, but it also has some cyan, a little bit of purple, a little bit of magenta, a little bit of lime, a little bit of indigo, a little bit of yellow, a little bit of blue, and a tiny bit of violet in it.
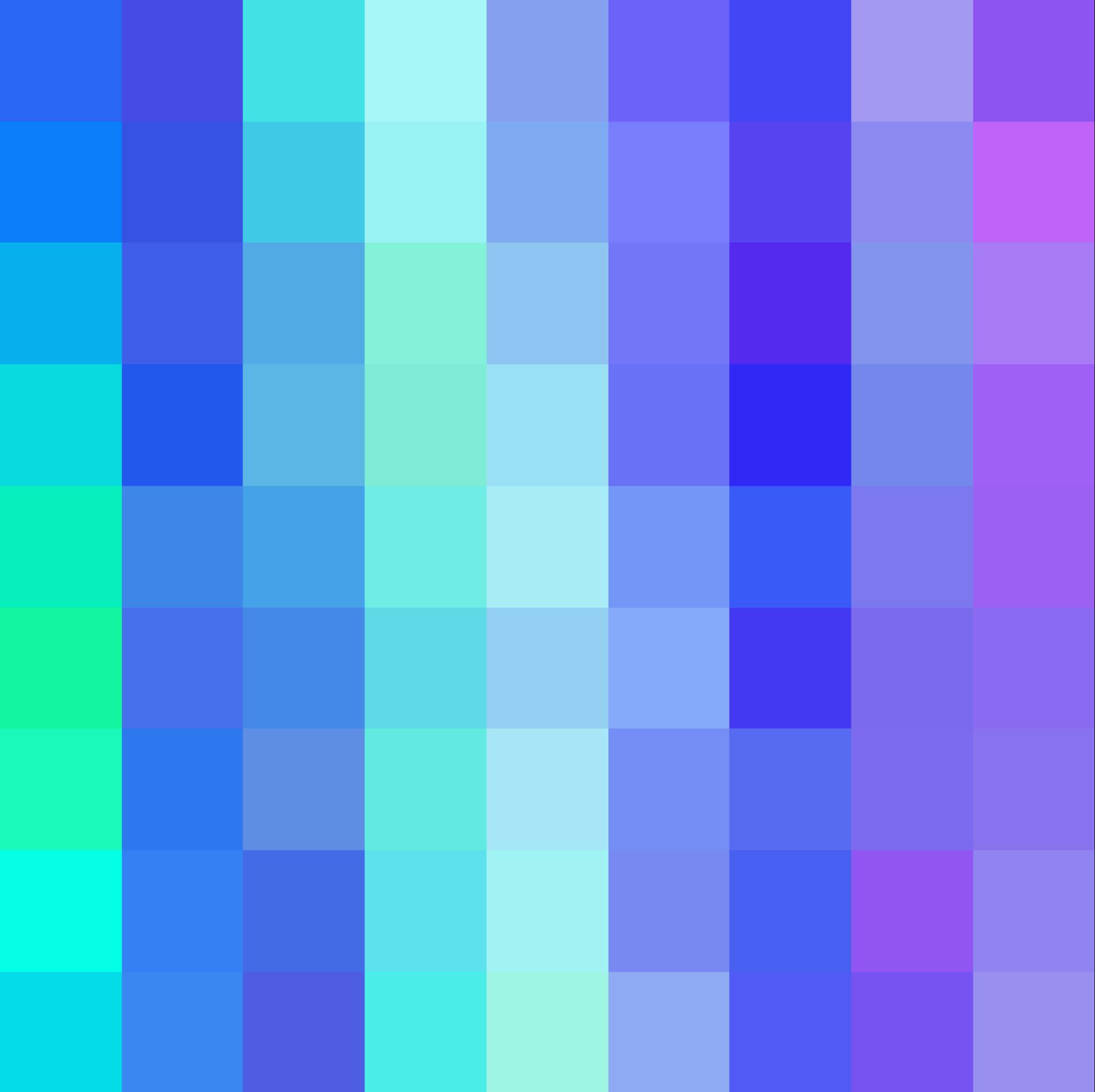
This gradient, generated in this 11 by 11 pixel grid, is mostly blue, but it also has a bit of cyan, and a bit of indigo in it.
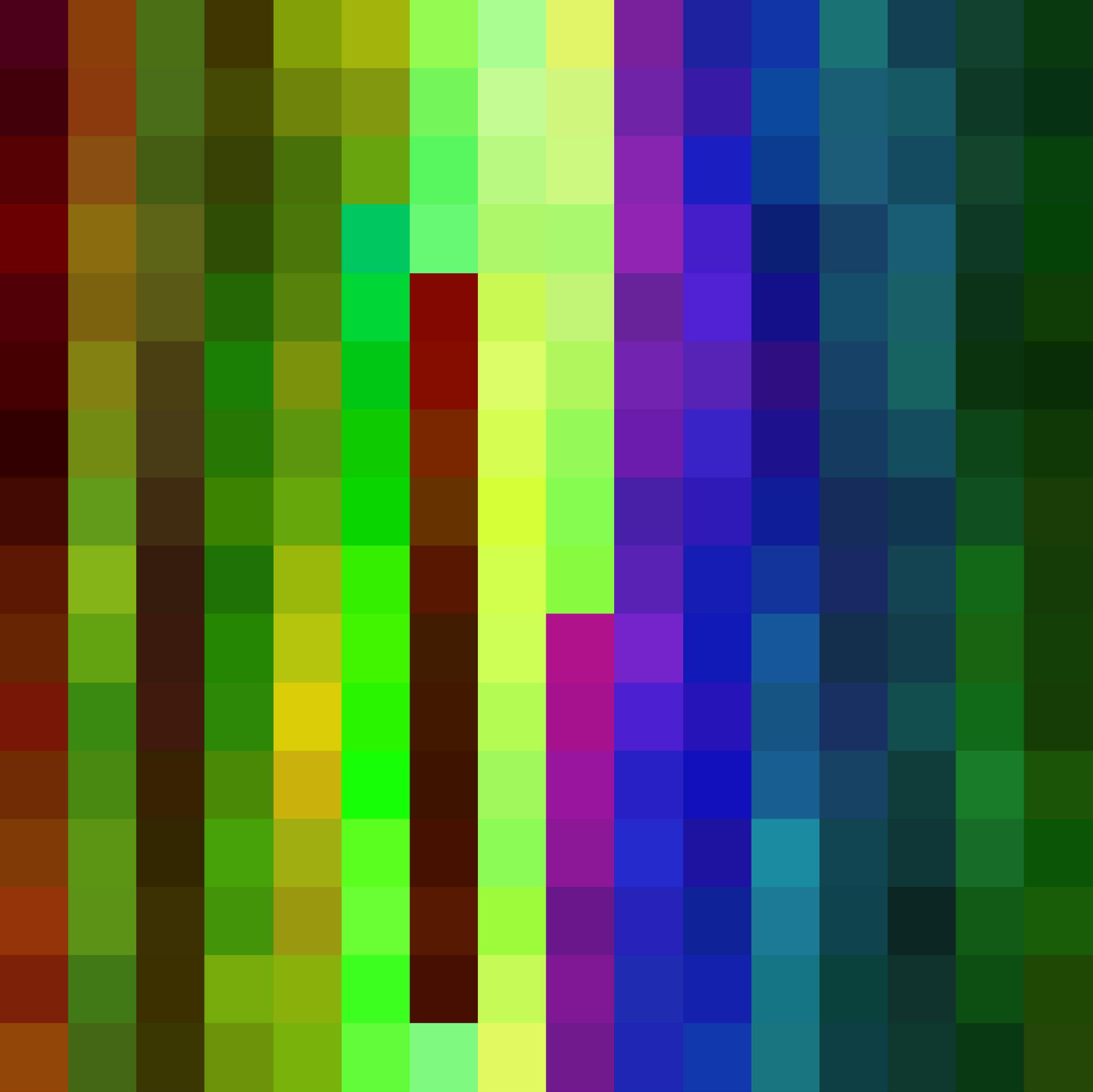
A very, very colourful grid of 256 blocks. It's mostly blue, and it also has some green, some purple, a bit of cyan, a bit of magenta, a little bit of rose, a little bit of indigo, a little bit of red, a little bit of violet, a little bit of yellow, a tiny bit of orange, and a tiny bit of lime in it.
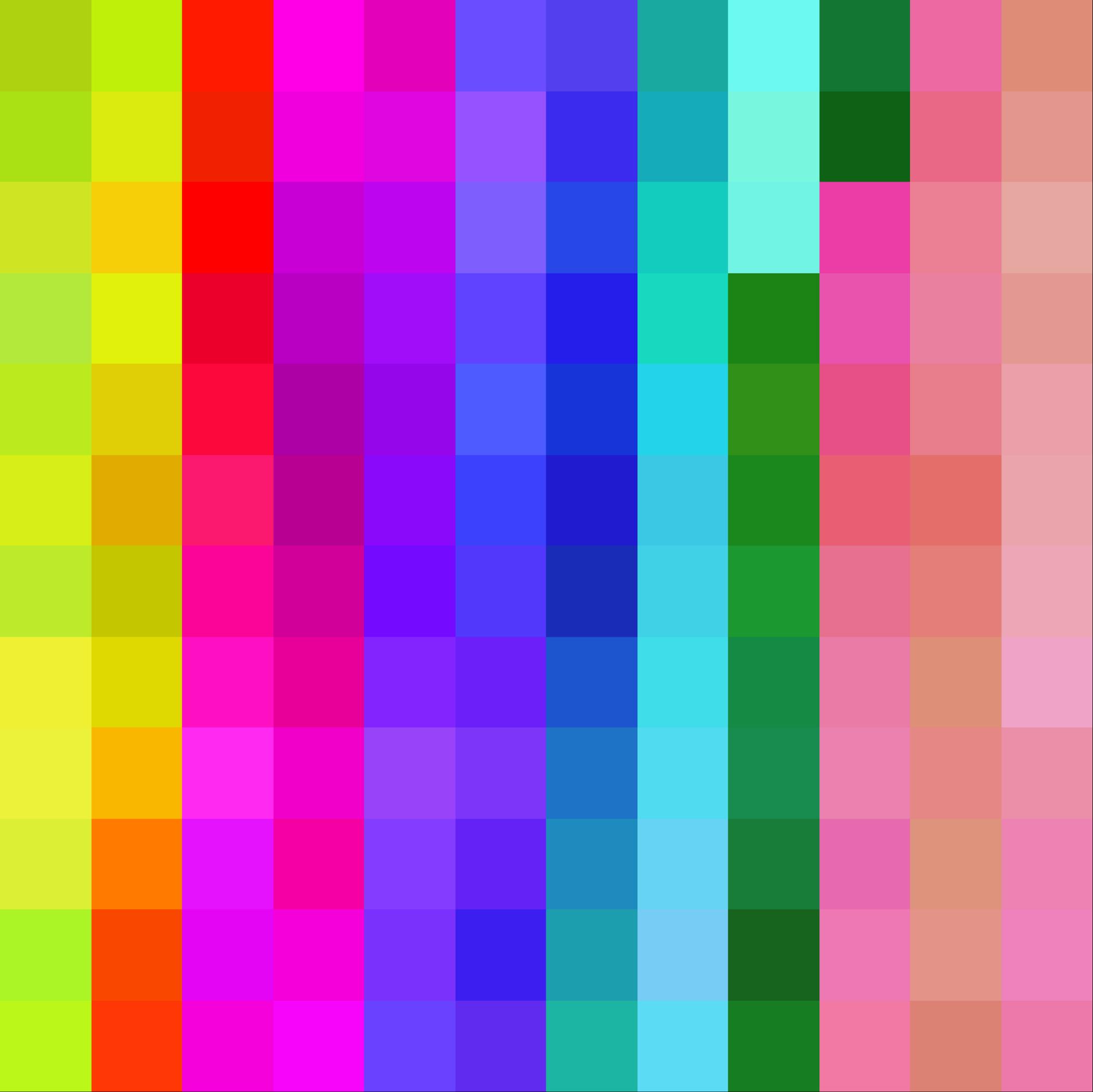
This gradient, generated in this 4 by 4 pixel grid, is mostly orange, but it also has quite some red, and some green in it.

The very colourful gradient in this 9 by 9 pixel grid is mostly blue, but it also has quite some cyan, some indigo, a little bit of violet, a tiny bit of green, and a tiny bit of purple in it.

A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some blue, a bit of yellow, a bit of orange, a bit of cyan, a little bit of lime, a little bit of indigo, a little bit of red, a little bit of purple, a tiny bit of magenta, a tiny bit of violet, and a tiny bit of rose in it.
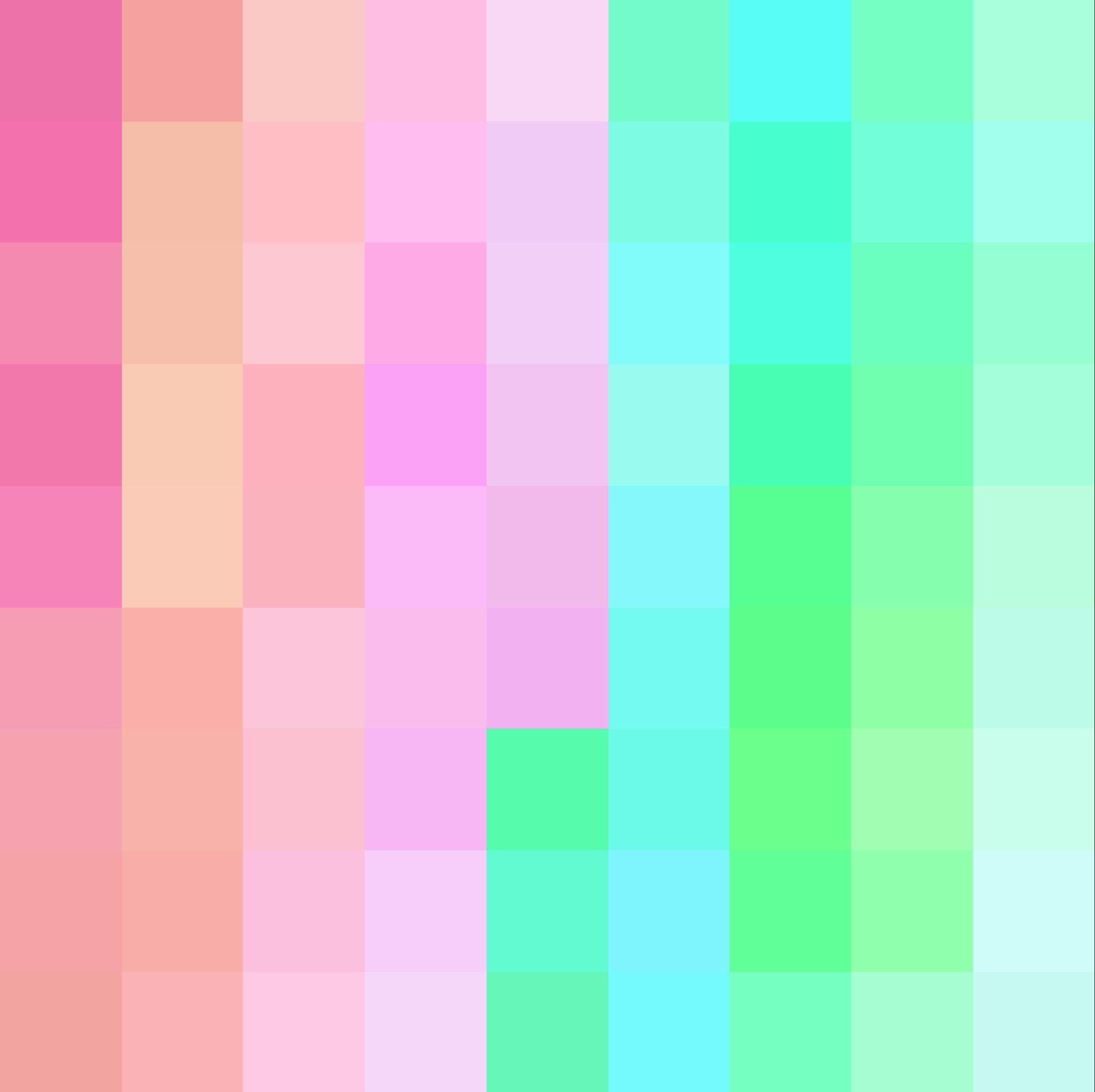
The cells in this 12 by 12 pixel grid form a very colourful gradient. It is mostly red, and it also has a bit of rose, a bit of yellow, a bit of green, a little bit of lime, a tiny bit of orange, and a tiny bit of magenta in it.

A very, very colourful grid of 100 blocks. It's mostly magenta, and it also has some orange, some green, some red, some yellow, a bit of rose, a little bit of purple, and a tiny bit of lime in it.
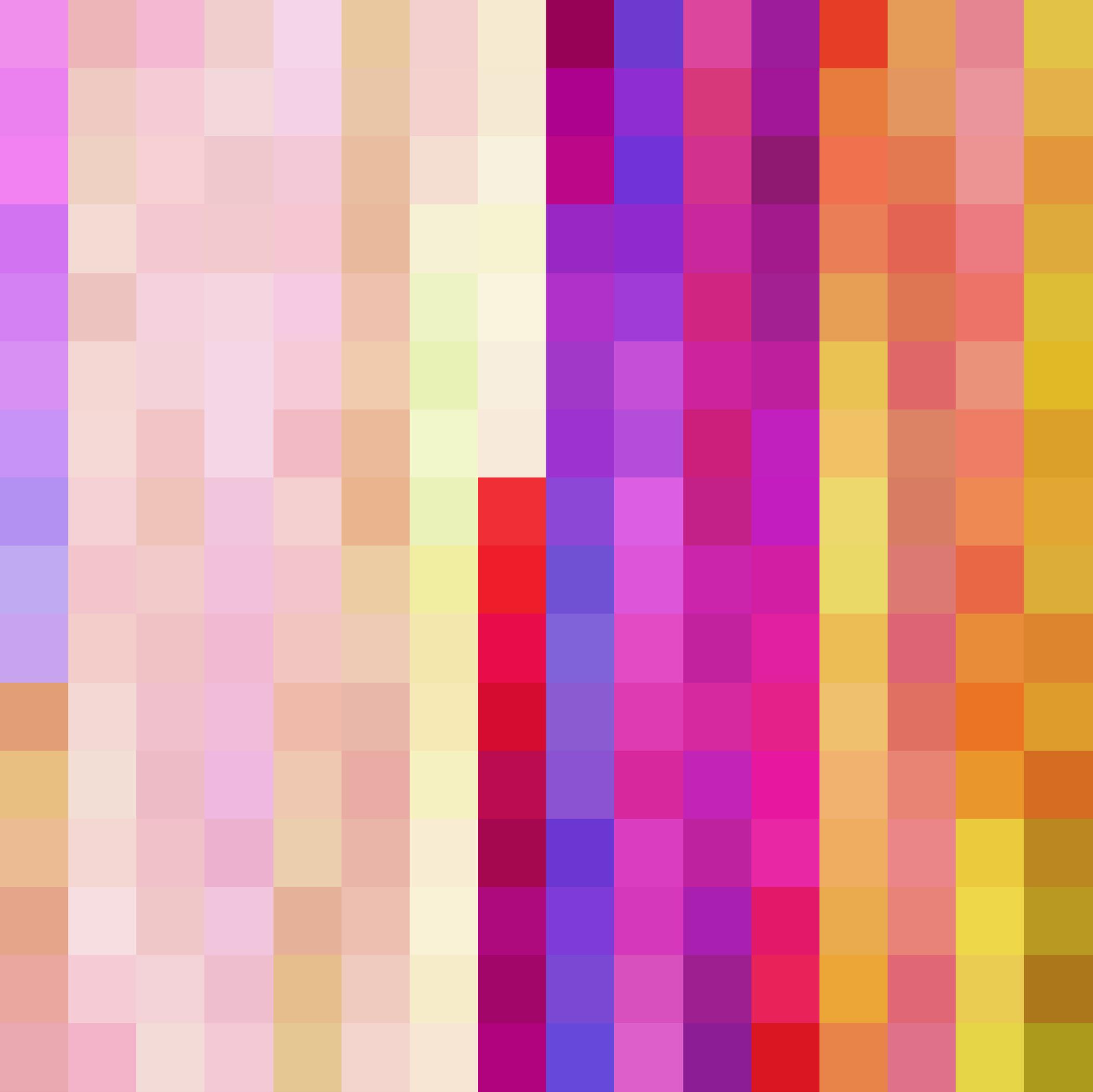
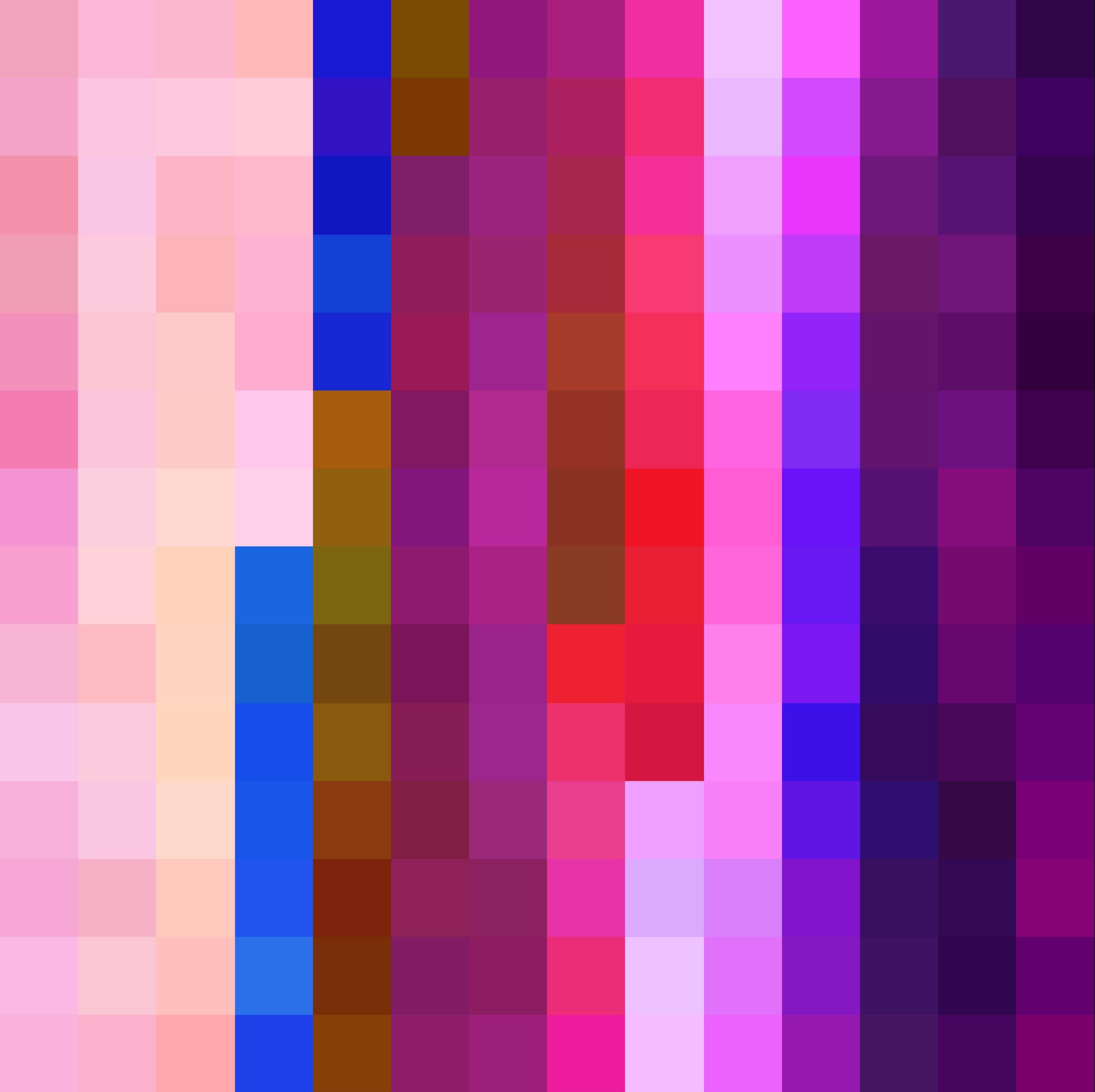A monochrome grid of 36 blocks. It's green.

This very colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly green, but it also has quite some cyan, some red, some magenta, some rose, a little bit of orange, and a tiny bit of purple in it.
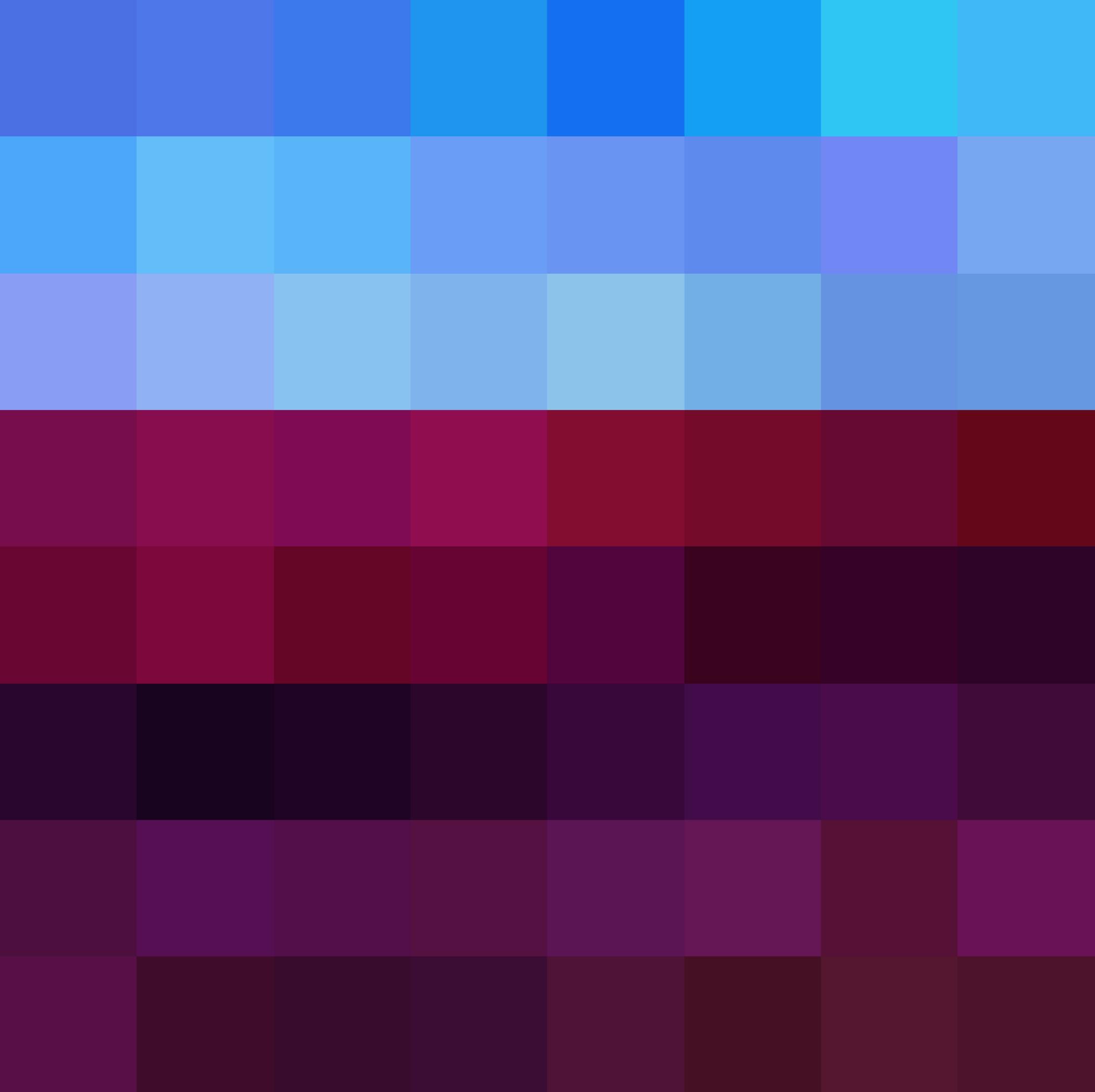
There's a very colourful pixel gradient in this 7 by 7 grid. It is mostly blue, but it also has a little bit of rose, a little bit of indigo, a little bit of red, a little bit of magenta, and a little bit of cyan in it.

This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly red, and it also has quite some orange, some magenta, a bit of yellow, a little bit of purple, a little bit of rose, a little bit of indigo, and a little bit of violet in it.
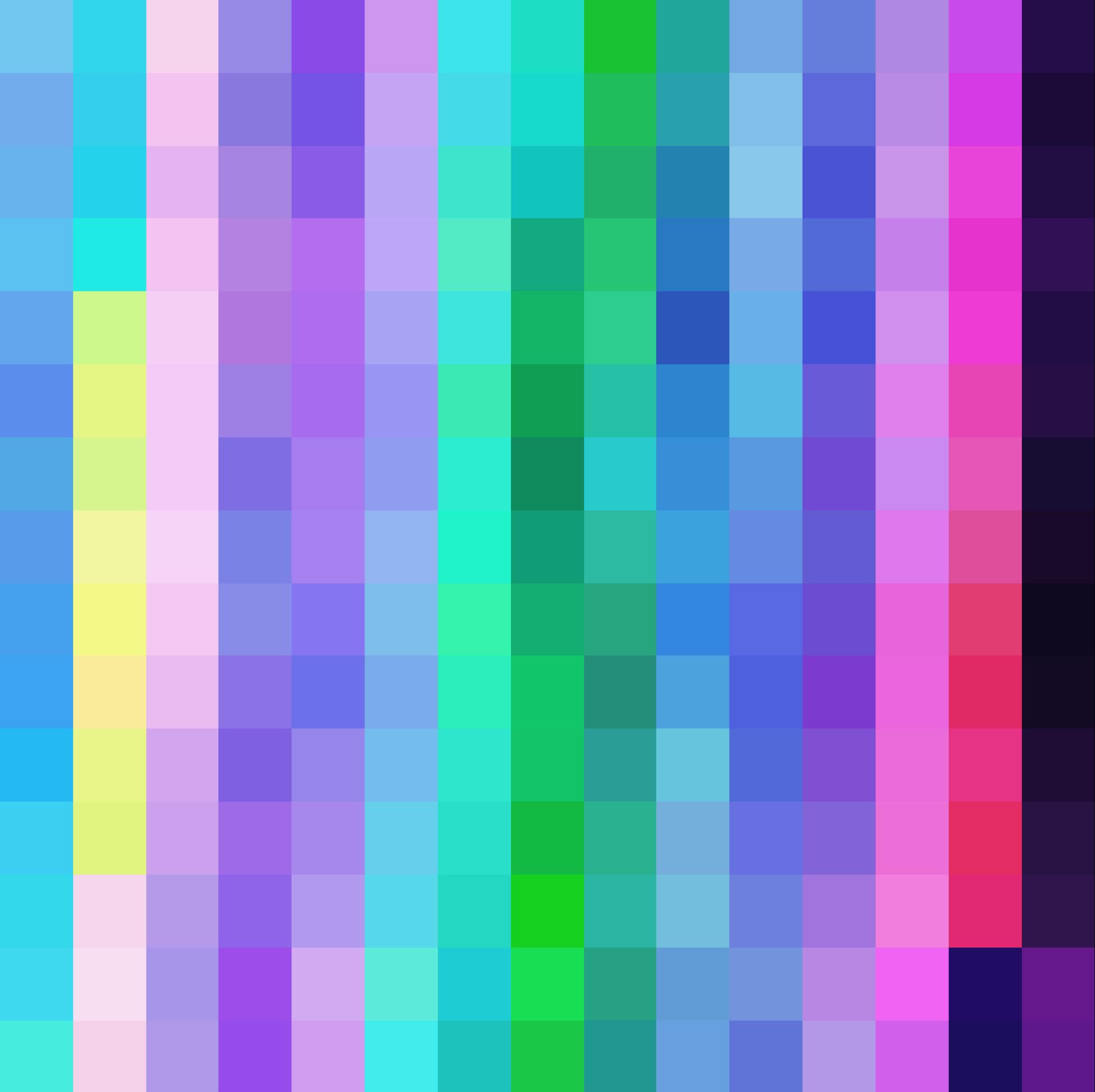
A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has some purple, some rose, some red, a little bit of orange, a little bit of blue, a little bit of violet, a tiny bit of indigo, and a tiny bit of yellow in it.

A grid with 64 coloured squares that form a
colourful gradient. The colours are various
shades of mostly blue, but it also has quite some
magenta, quite some rose, a little bit of purple,
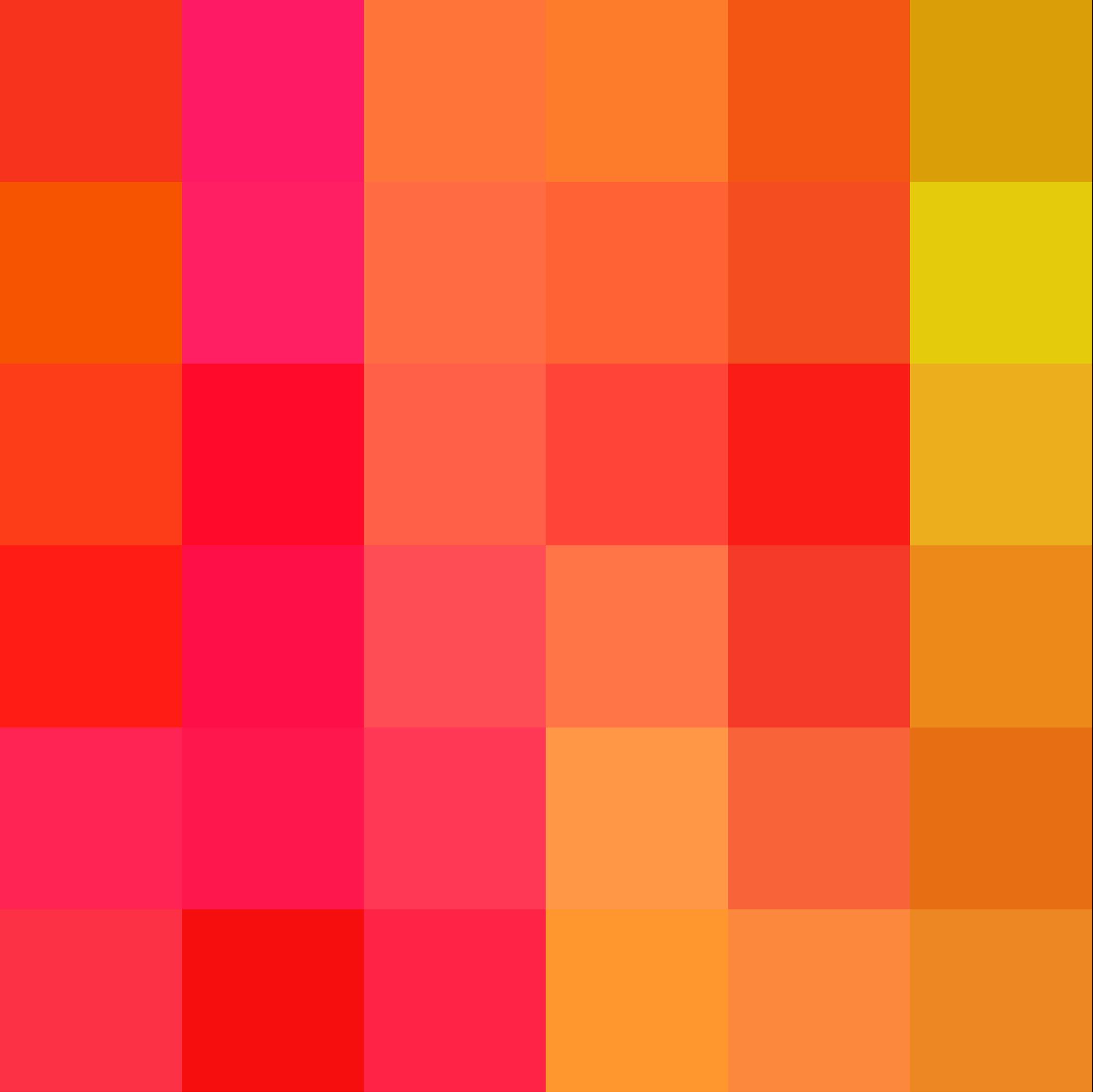and a tiny bit of red in it.

A 7 by 7 grid with coloured squares that form a gradient. The colours are various shades of mostly rose, but it also has quite some red, and quite some magenta in it.
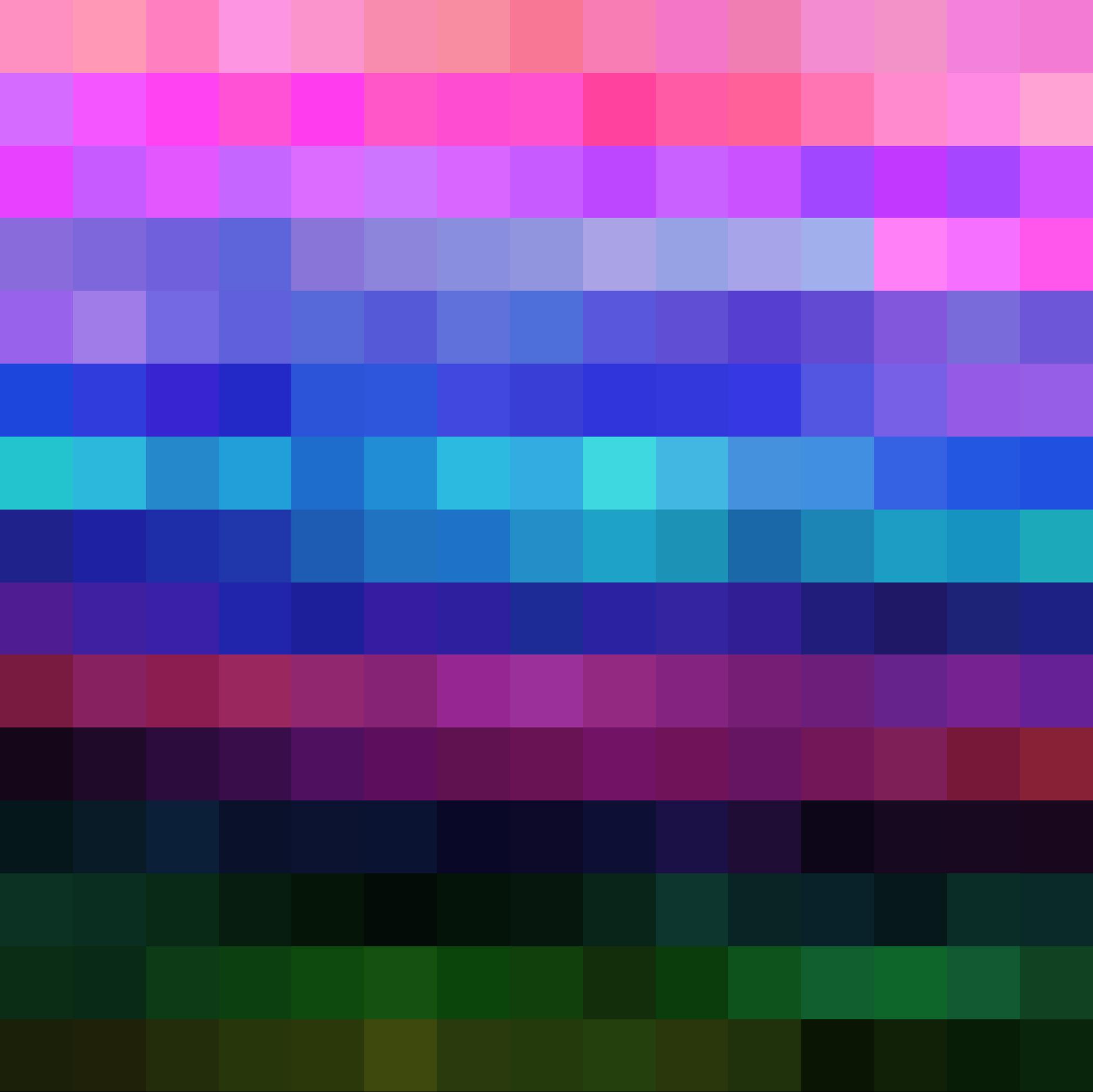
This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly blue, but it also has some cyan, some indigo, some magenta, some violet, a bit of green, a bit of purple, a little bit of yellow, a little bit of rose, and a tiny bit of lime in it.
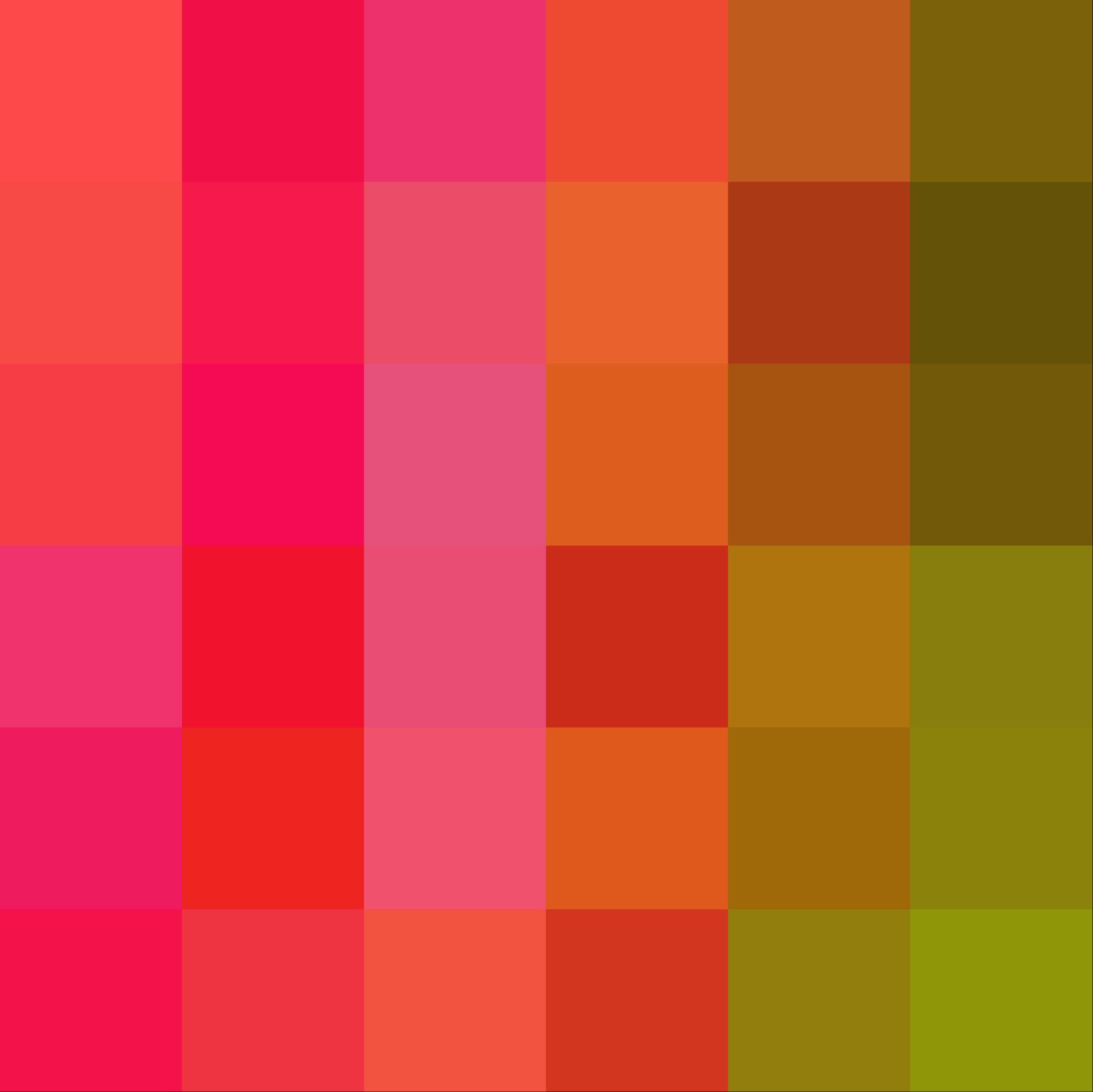
Here's an 8 by 8 pixelated grid that forms a very colourful gradient. It is mostly blue, but it also has some indigo, some green, some magenta, a bit of purple, a little bit of violet, and a little bit of cyan in it.
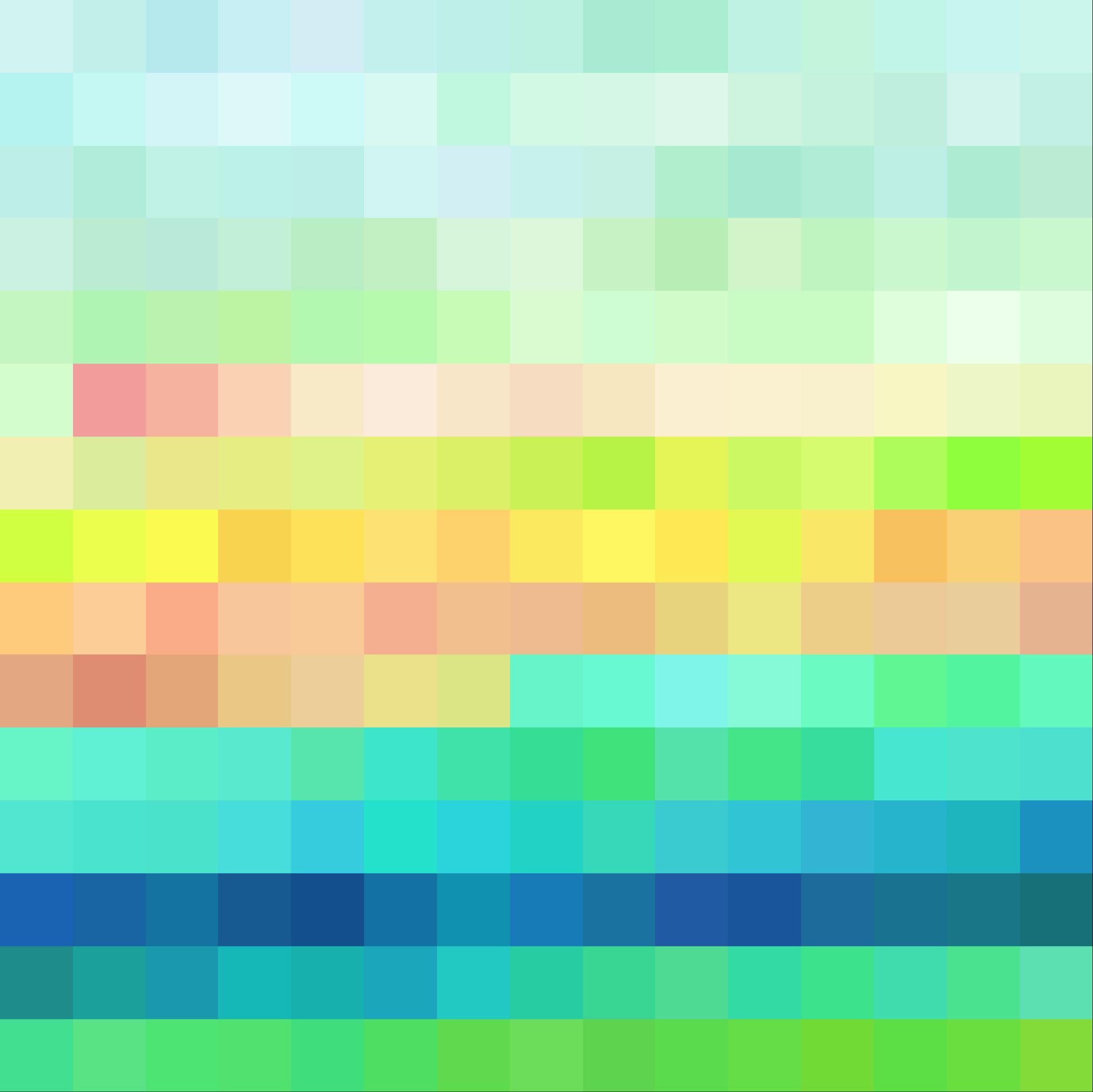
A grid of 36 blocks. It's mostly red, but it also has quite some orange, a little bit of rose, and a little bit of yellow in it.

This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly blue, but it also has some magenta, some green, some indigo, some purple, a bit of rose, a little bit of cyan, a little bit of violet, a tiny bit of lime, a tiny bit of red, and a tiny bit of yellow in it.
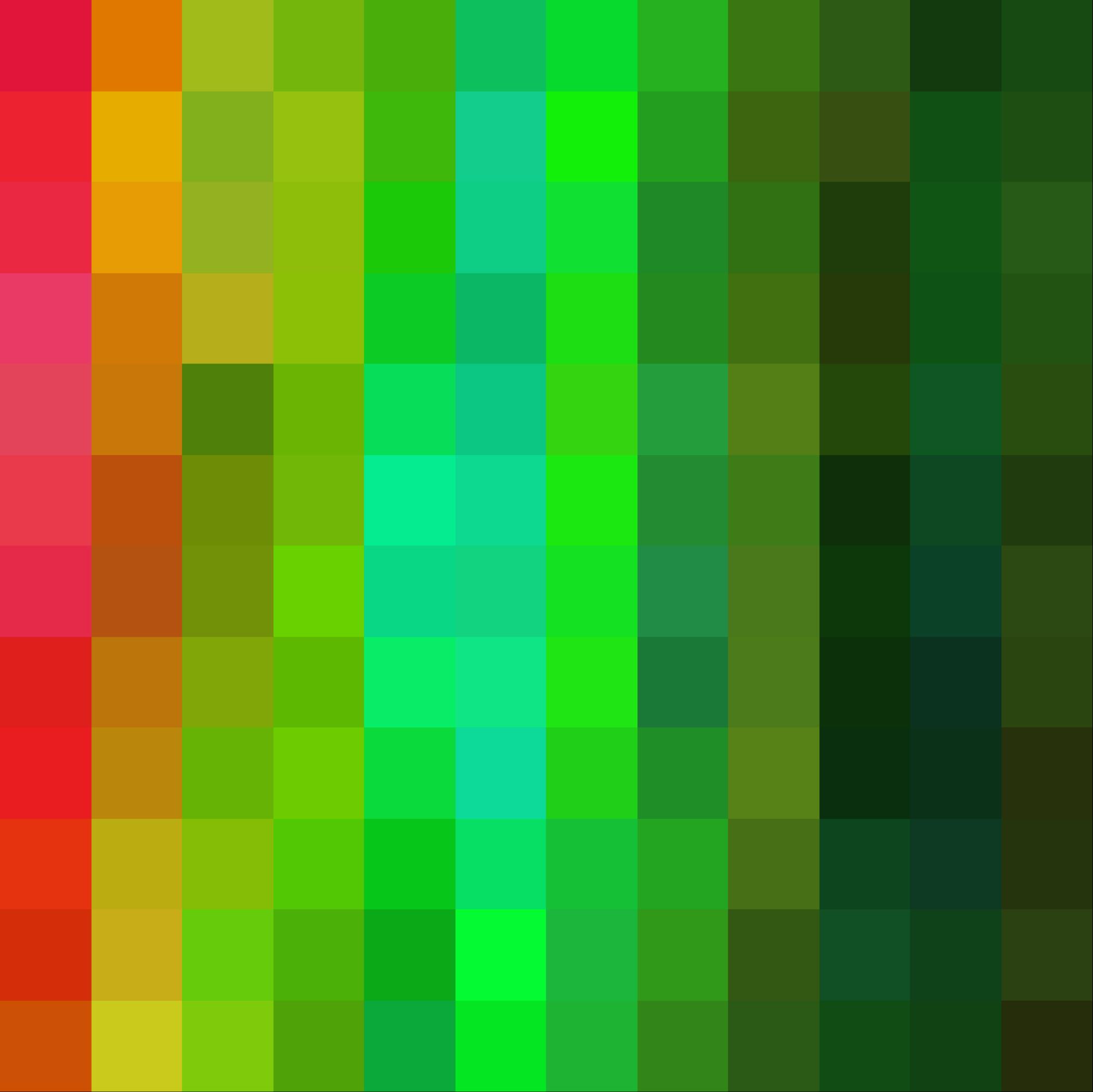
This gradient, generated in this 6 by 6 pixel grid, is mostly red, and it also has quite some orange, some yellow, and some rose in it.
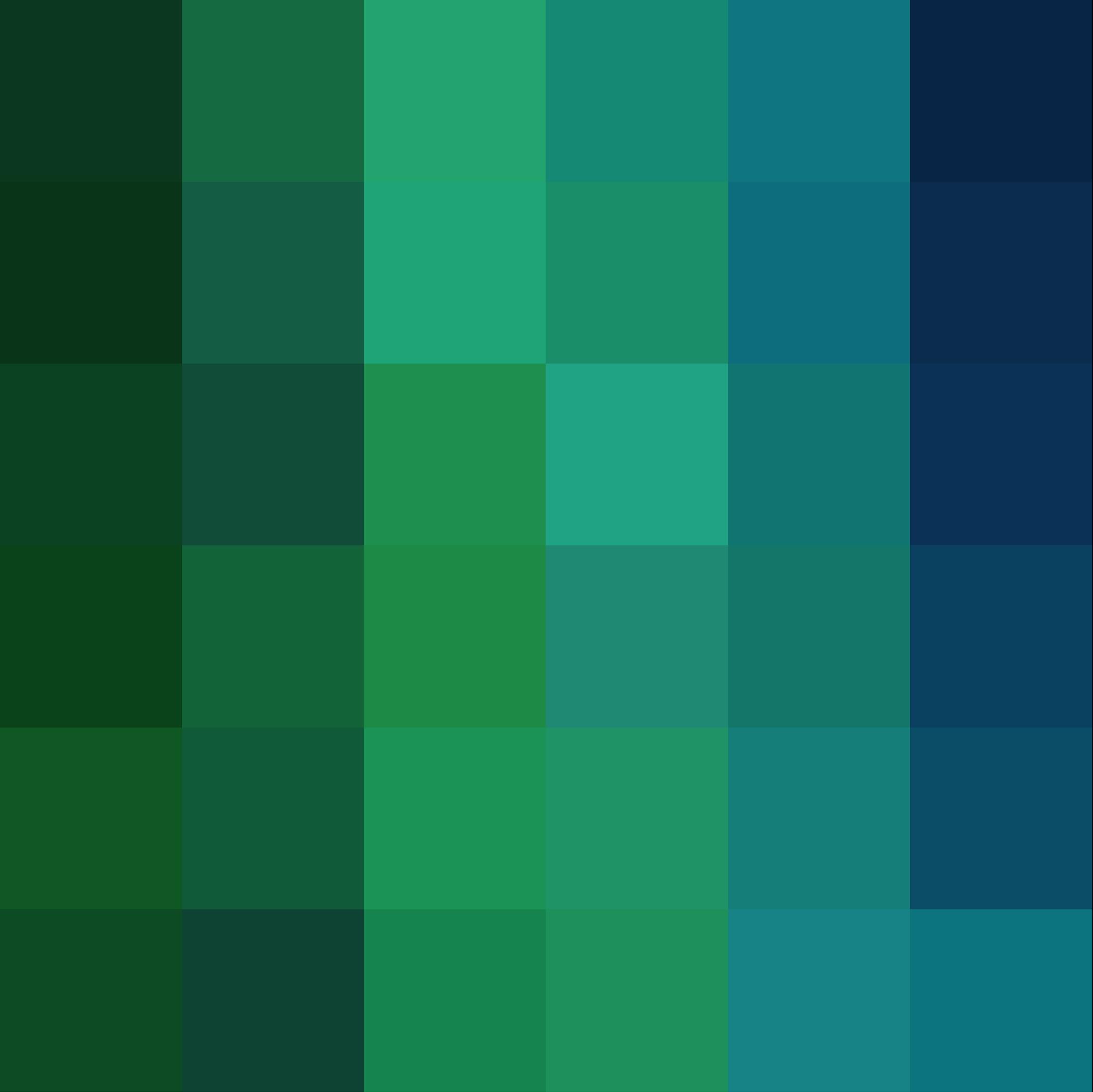
A very colourful grid of 225 blocks. It's mostly green, but it also has quite some cyan, some orange, a bit of yellow, a little bit of blue, a little bit of lime, and a tiny bit of red in it.
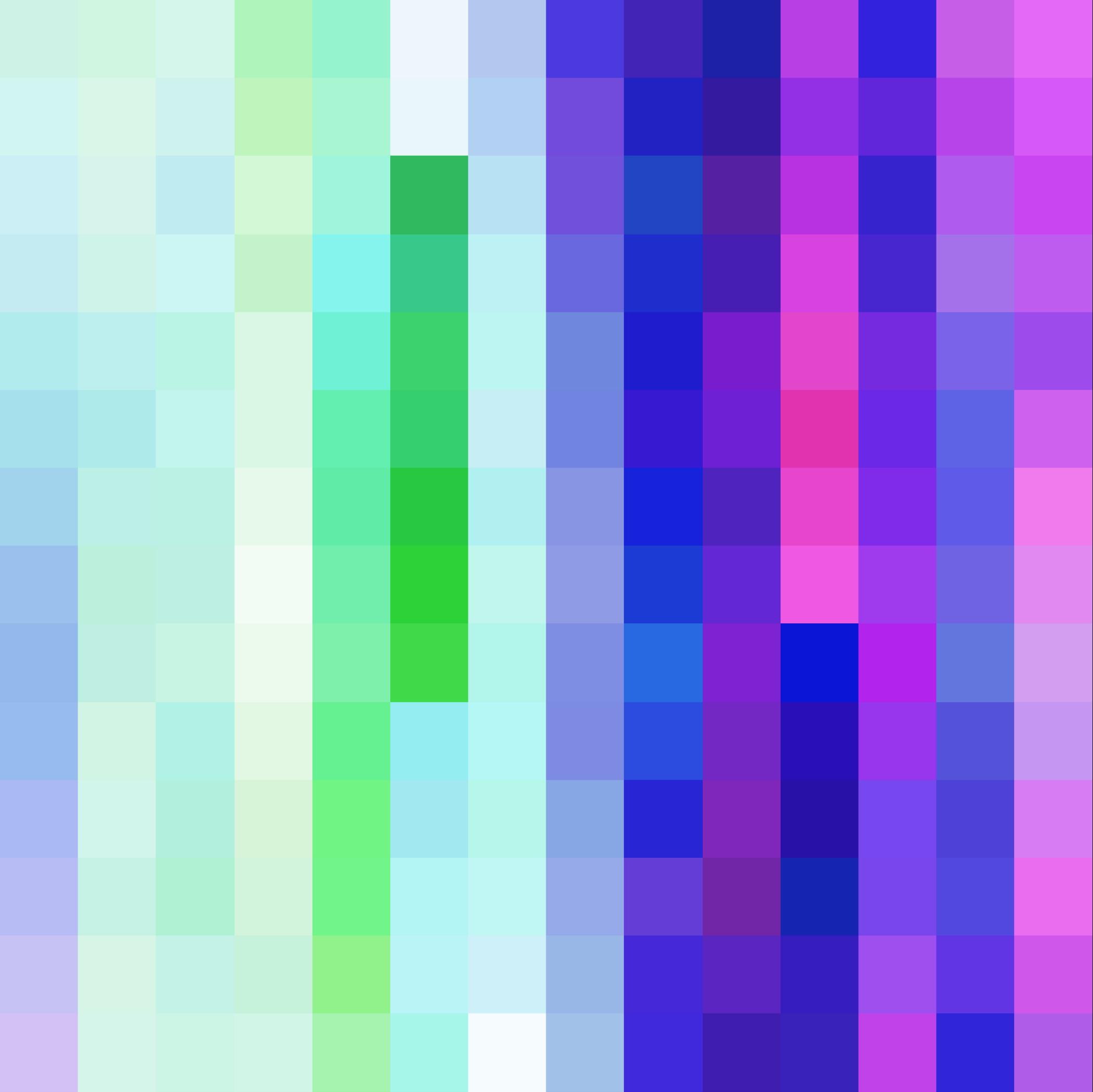
A two tone grid of 81 blocks. It's mostly red, and it also has some orange in it.

A 12 by 12 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has a bit of red, a bit of lime, a bit of orange, and a little bit of yellow in it.
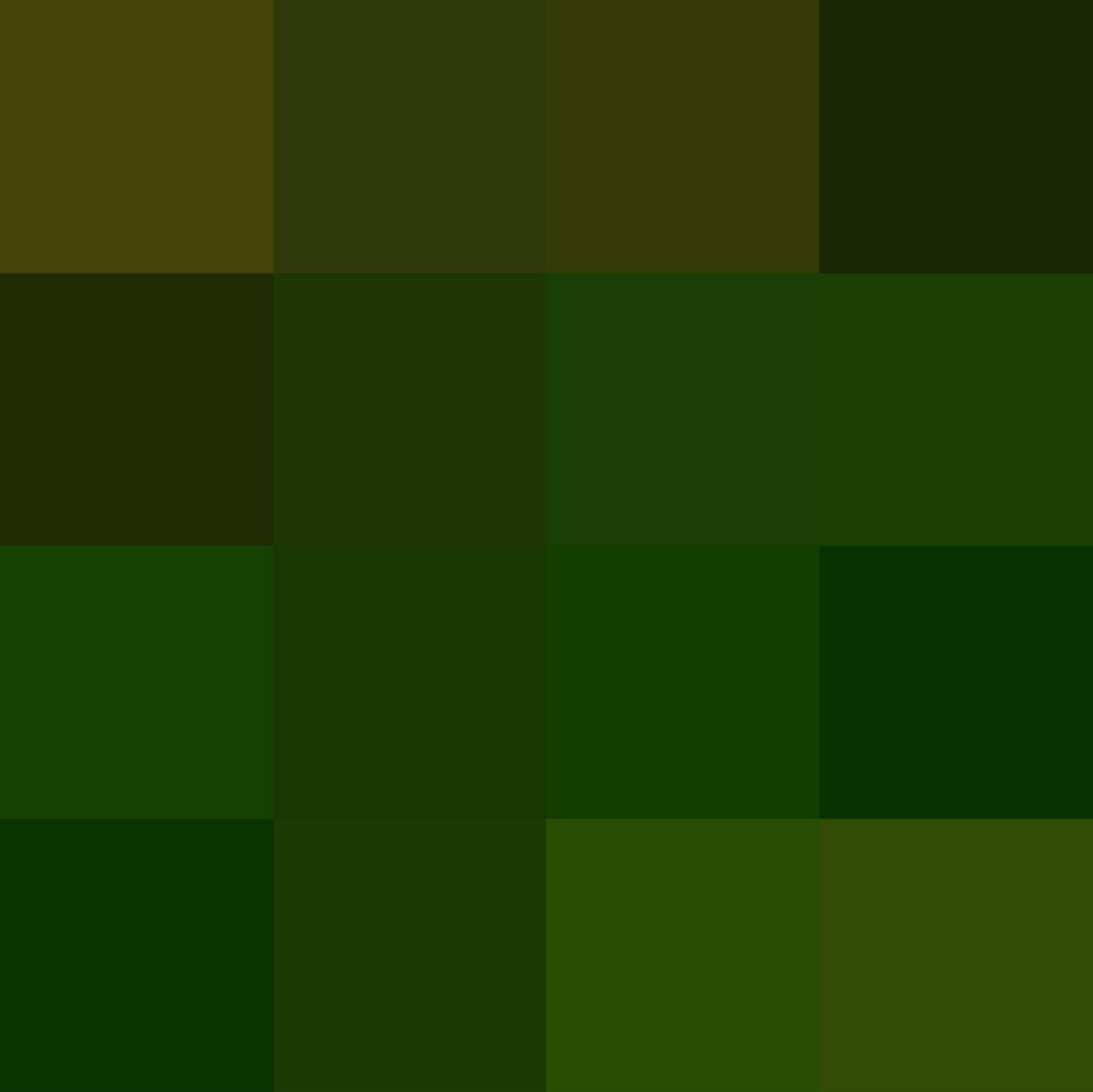
This pixel gradient—it is 6 cells wide, 6 cells high—is mostly green, but it also has quite some cyan, and some blue in it.
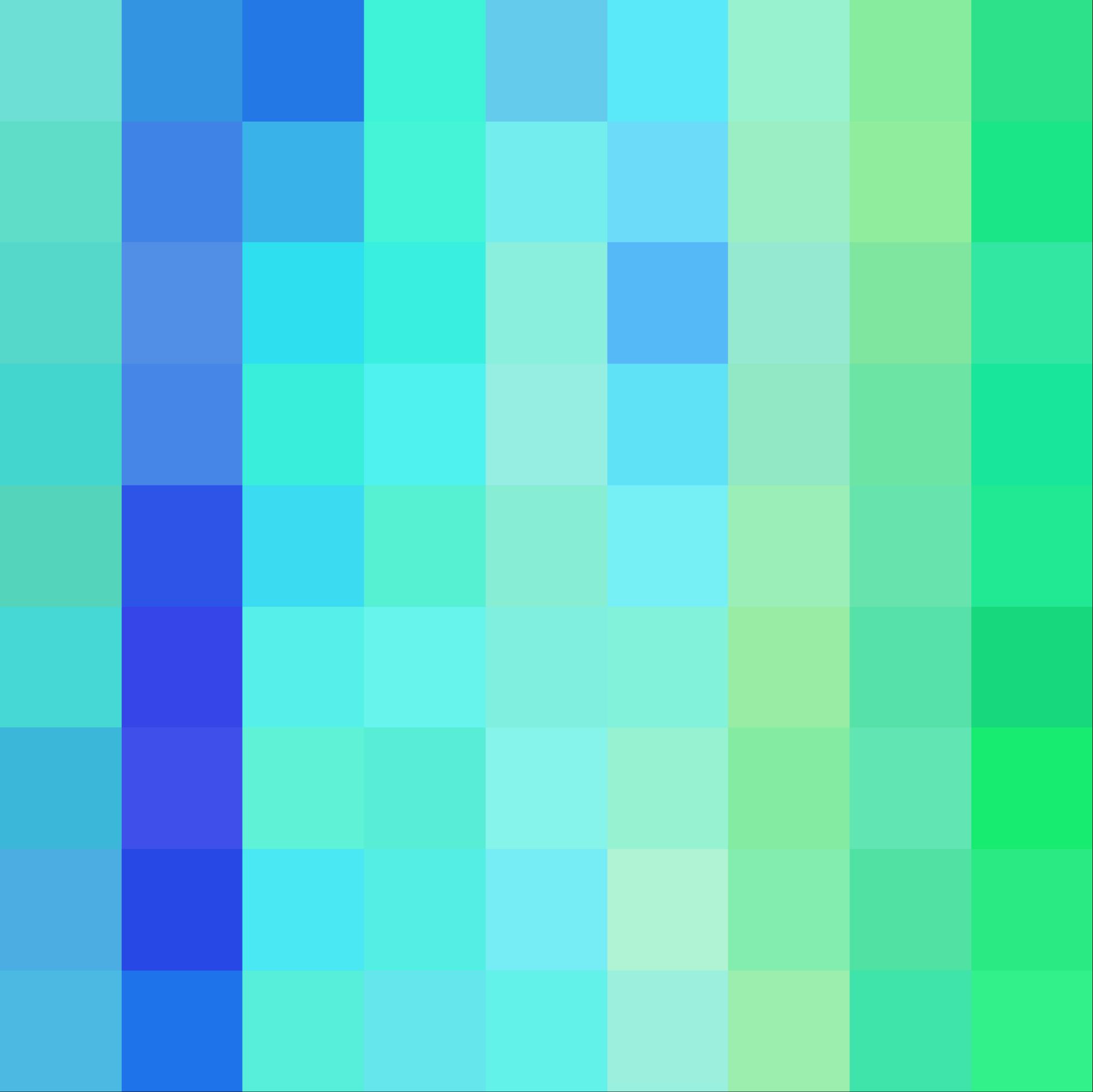
The very colourful gradient in this 14 by 14 pixel grid is mostly green, and it also has some cyan, some indigo, some blue, some purple, a little bit of violet, and a little bit of magenta in it.

A very colourful grid of 81 blocks. It's mostly magenta, and it also has quite some indigo, some purple, some violet, some rose, a little bit of blue, and a tiny bit of red in it.

The cells in this 4 by 4 pixel grid form a gradient. It is mostly green, but it also has some yellow, and some lime in it.

This gradient, generated in this 9 by 9 pixel grid, is mostly cyan, and it also has quite some green, and some blue in it.
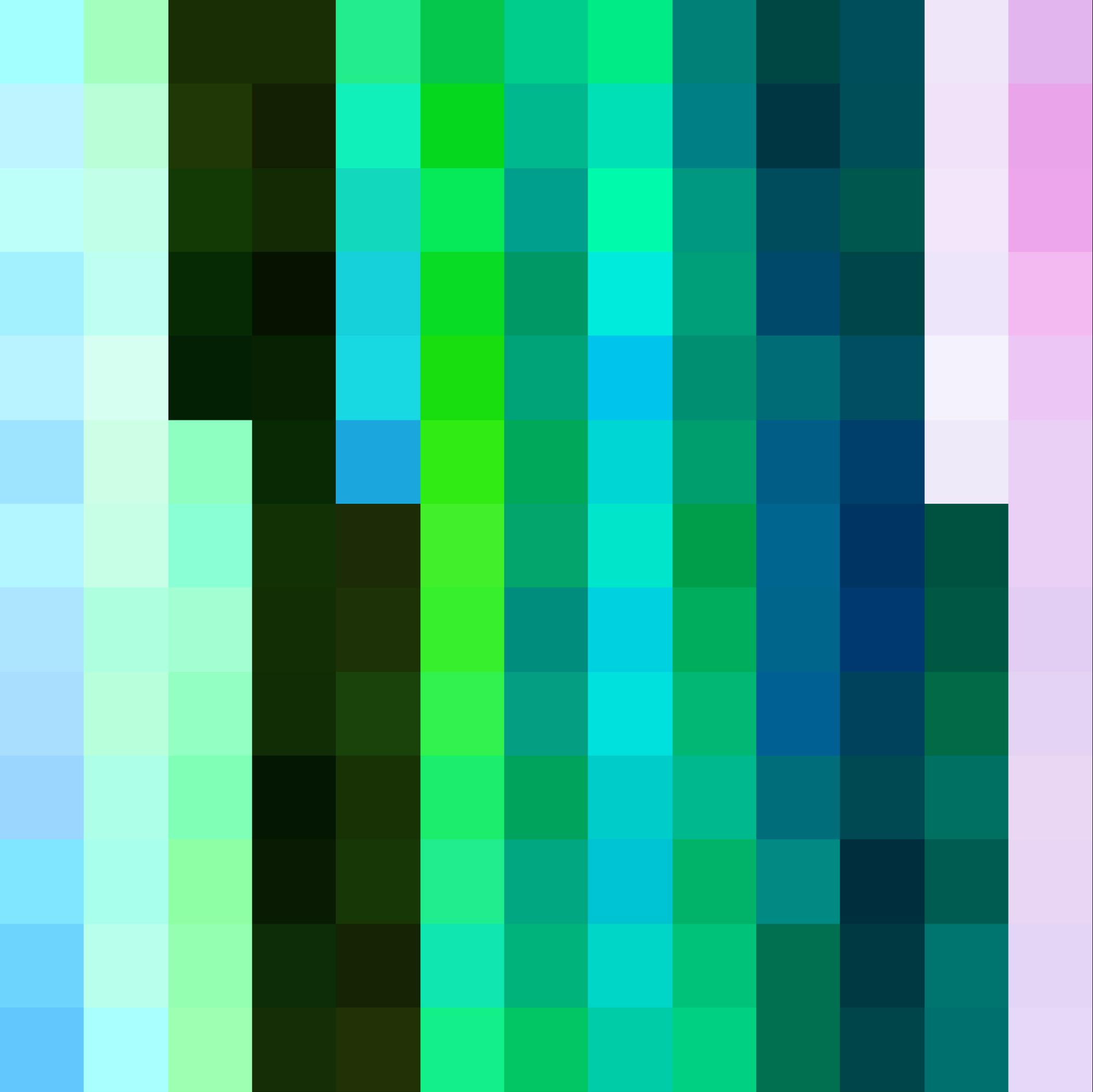
A very, very colourful grid of 64 blocks. It's mostly green, and it also has some rose, some magenta, a little bit of red, a little bit of purple, a little bit of lime, a little bit of violet, a little bit of yellow, and a tiny bit of indigo in it.
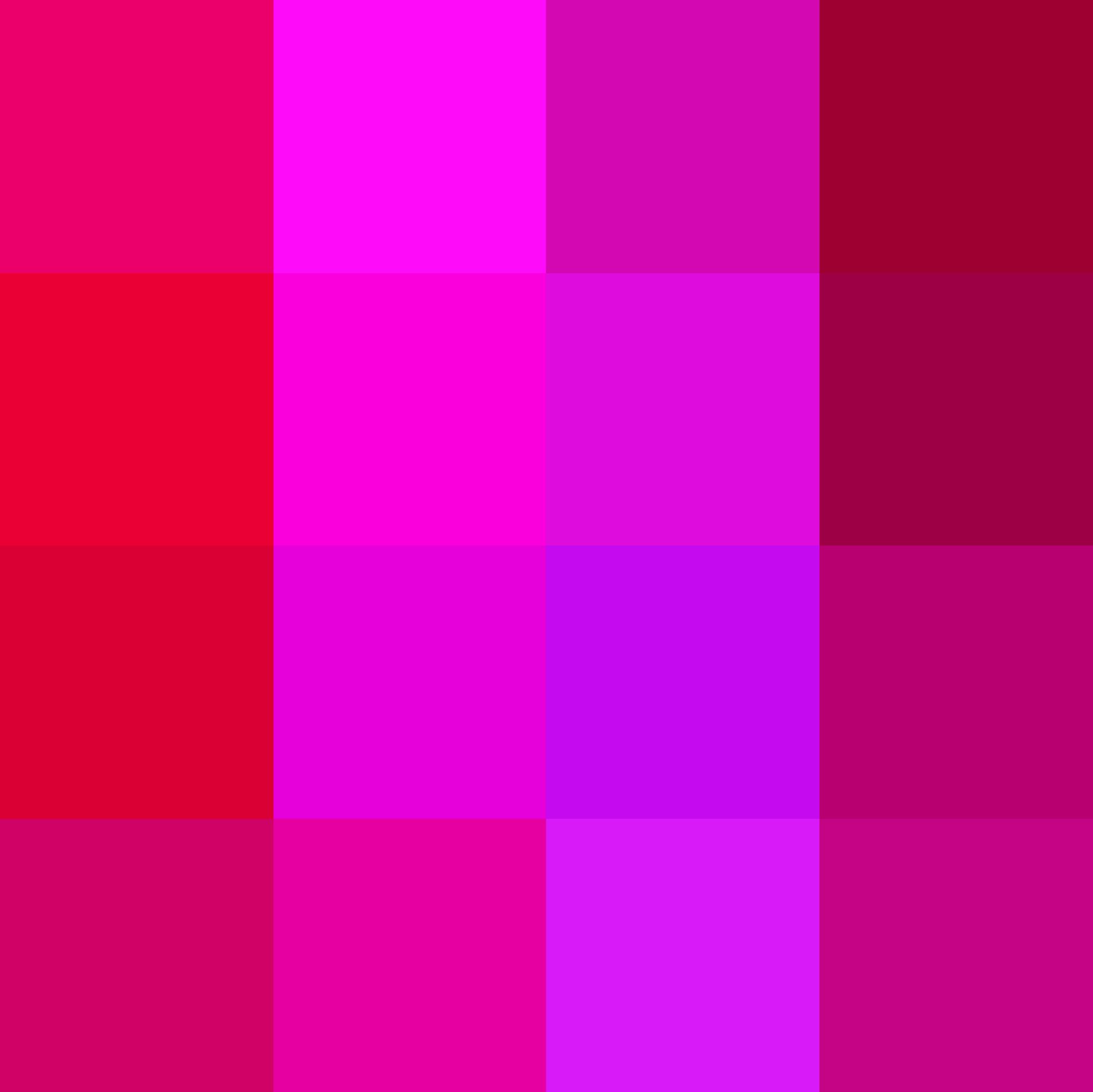
The colourful gradient in this 13 by 13 pixel grid is mostly red, but it also has quite some orange, some green, some yellow, and a little bit of lime in it.

This colourful gradient, generated in this 7 by 7 pixel grid, is mostly magenta, and it also has quite some purple, some rose, some green, and a tiny bit of violet in it.
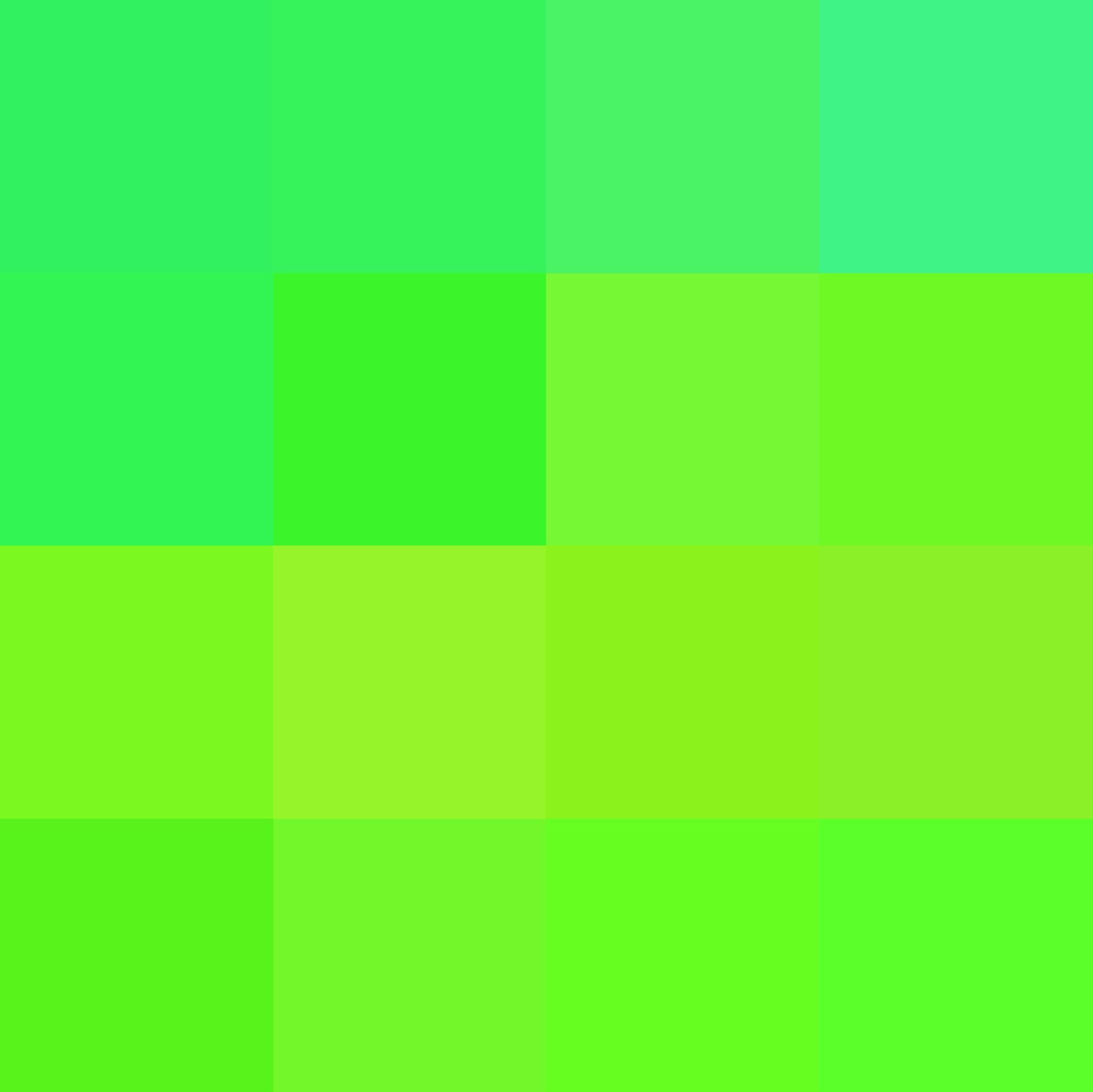
There's a very colourful pixel gradient in this 13 by 13 grid. It is mostly green, and it also has quite some cyan, a bit of blue, a little bit of purple, a tiny bit of violet, a tiny bit of magenta, and a tiny bit of indigo in it.
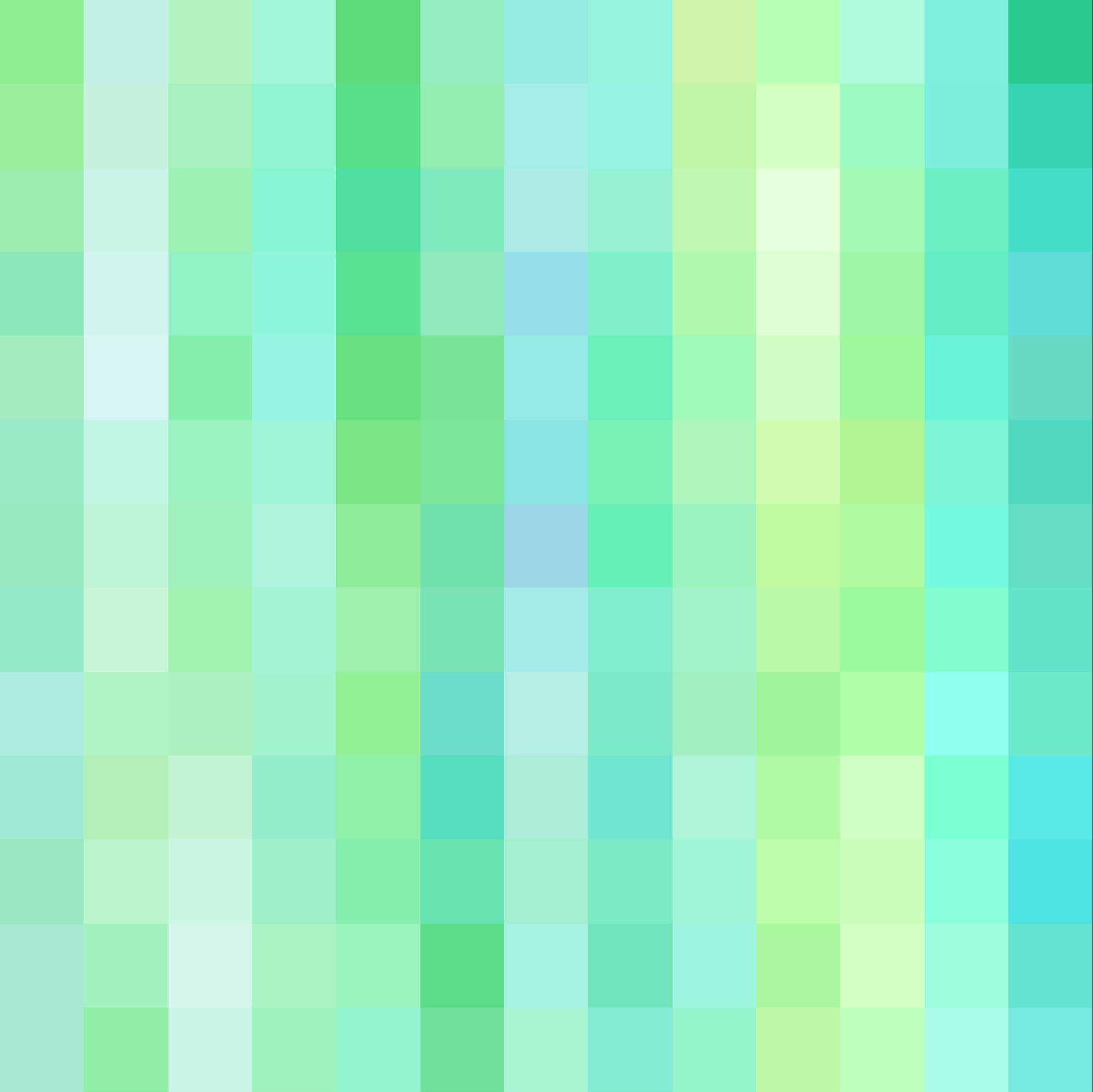
The cells in this 4 by 4 pixel grid form a gradient. It is mostly magenta, but it also has quite some rose, some red, and some purple in it.

There's a colourful pixel gradient in this 7 by 7 grid. It is mostly green, but it also has quite some yellow, a bit of lime, a little bit of orange, and a tiny bit of cyan in it.
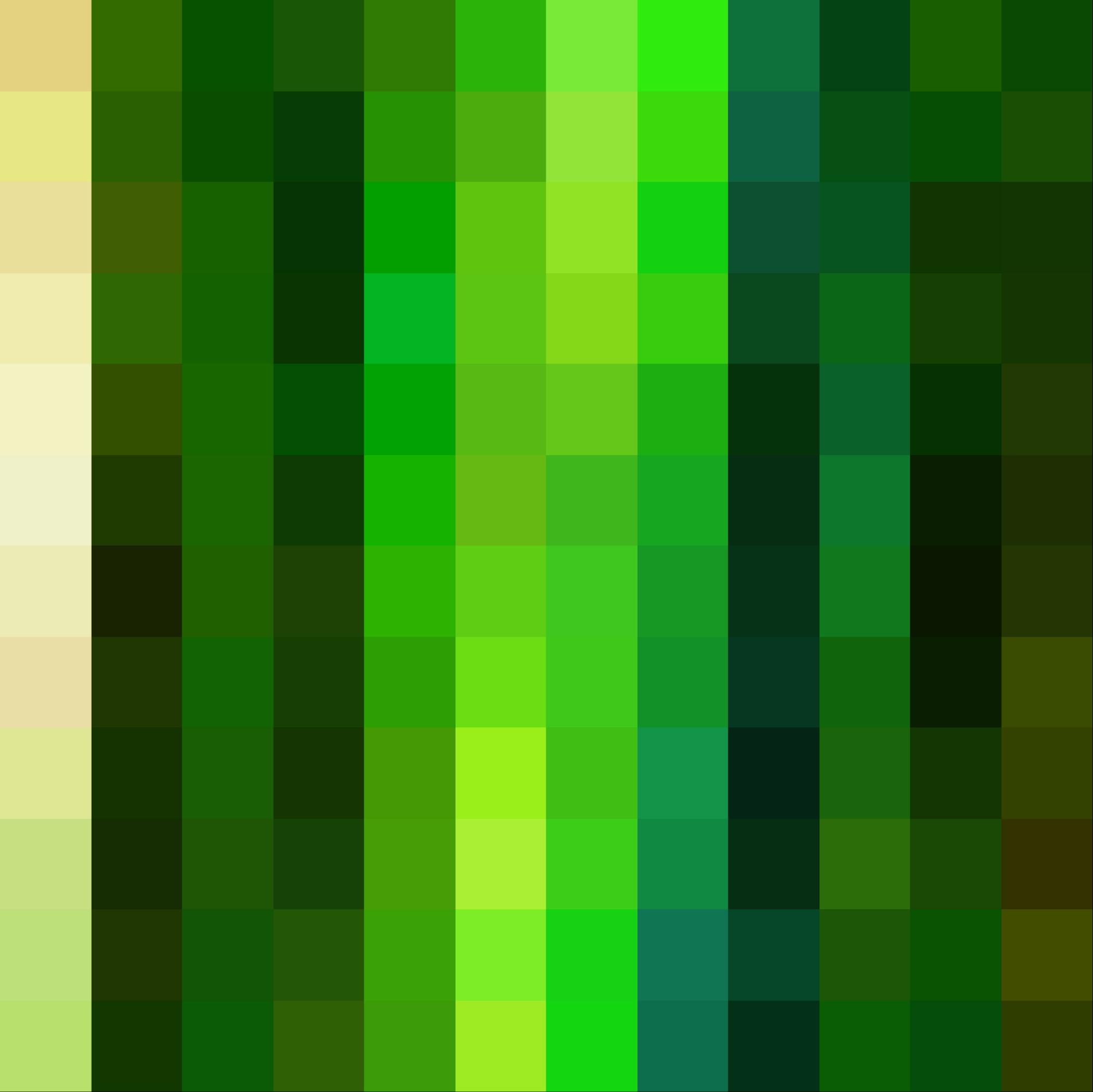
This monochrome pixel gradient—it is 4 cells wide, 4 cells high—is green.

A 13 by 13 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly green, and it also has quite some cyan in it.

Here's an 8 by 8 pixelated grid that forms a colourful gradient. It is mostly red, and it also has quite some orange, some yellow, a bit of blue, and a little bit of indigo in it.
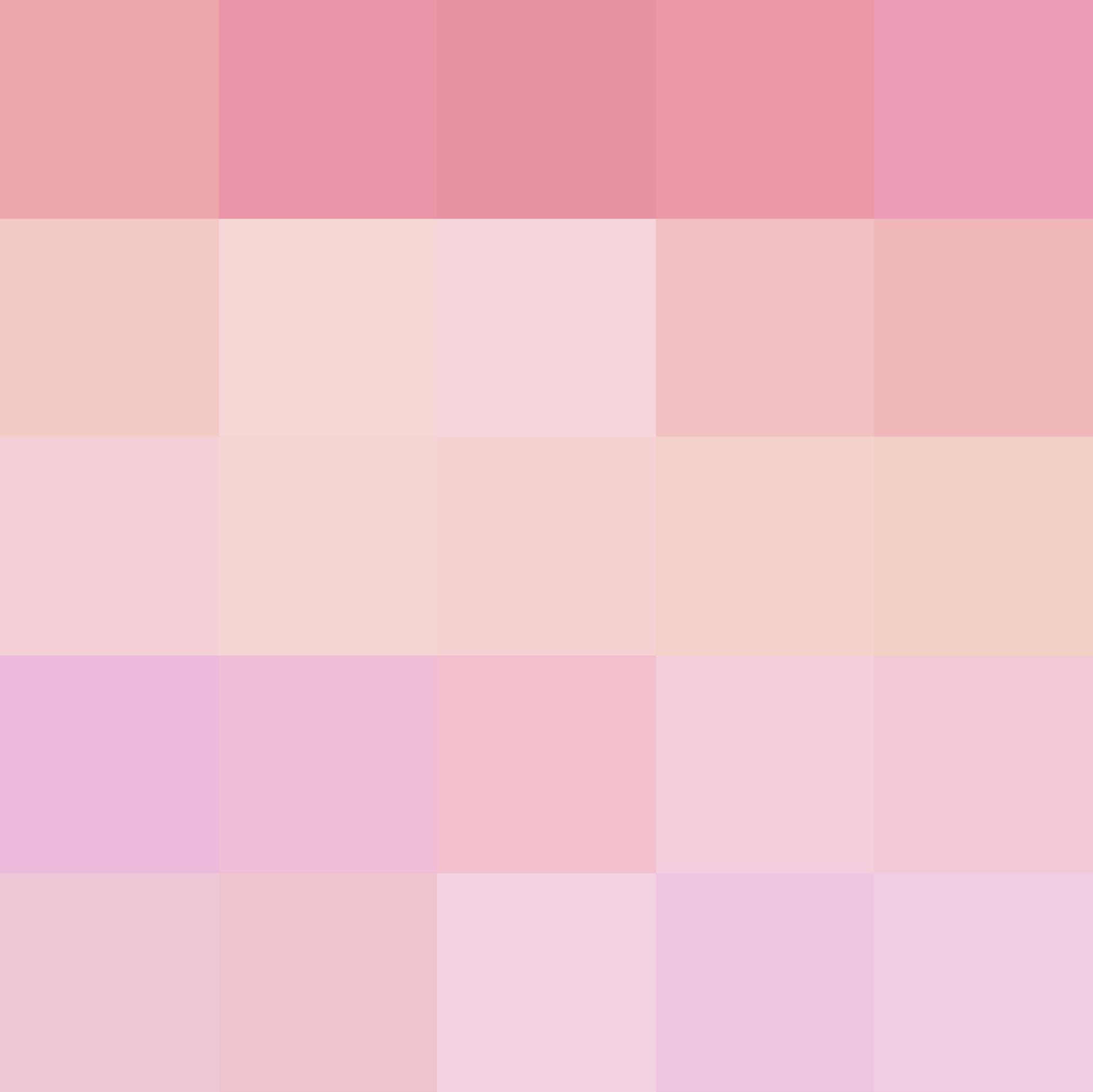
The gradient in this 12 by 12 pixel grid is mostly green, but it also has a bit of yellow, and a little bit of lime in it.
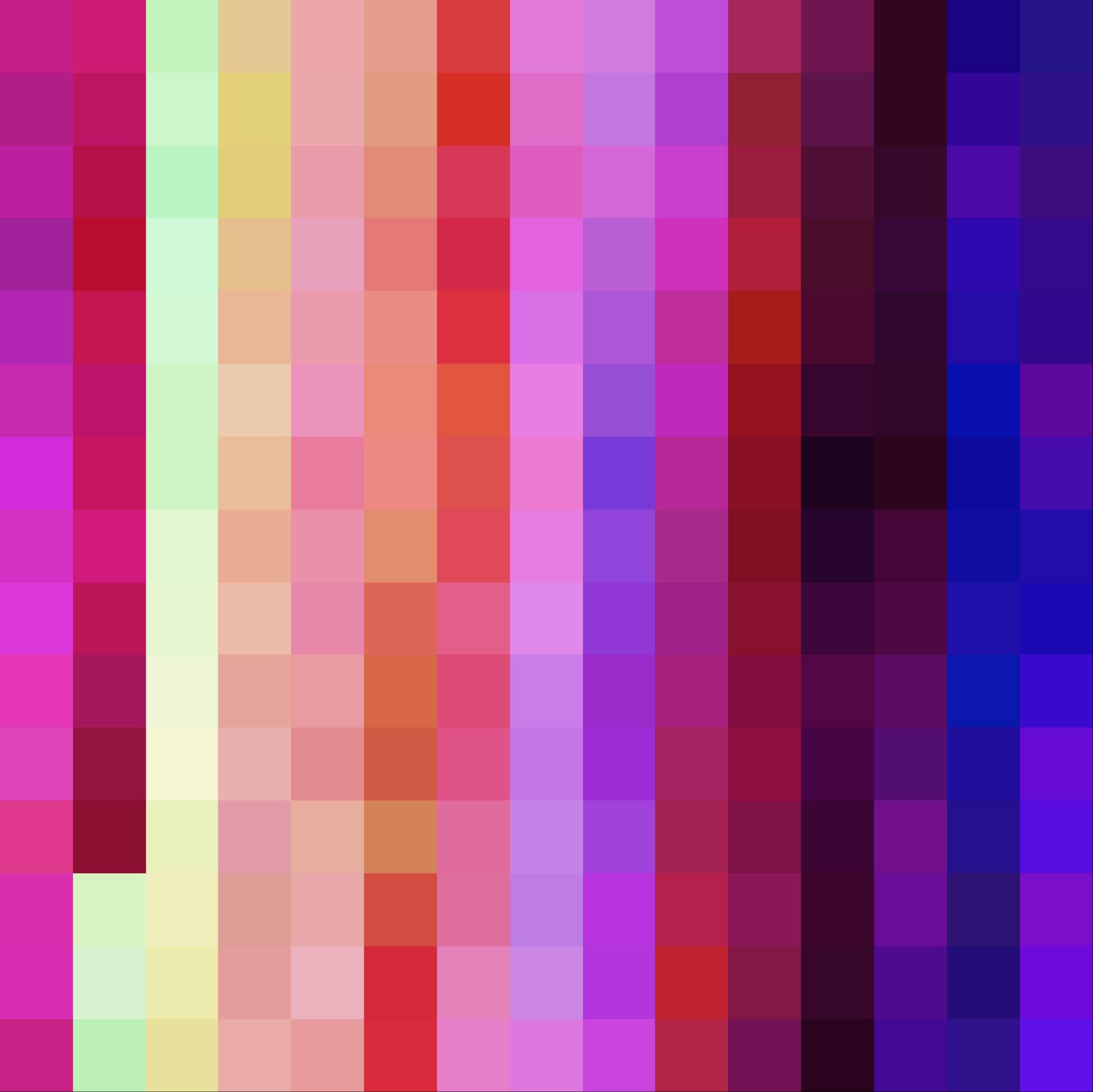
This two tone gradient, generated in this 6 by 6 pixel grid, is mostly magenta, but it also has quite some purple in it.
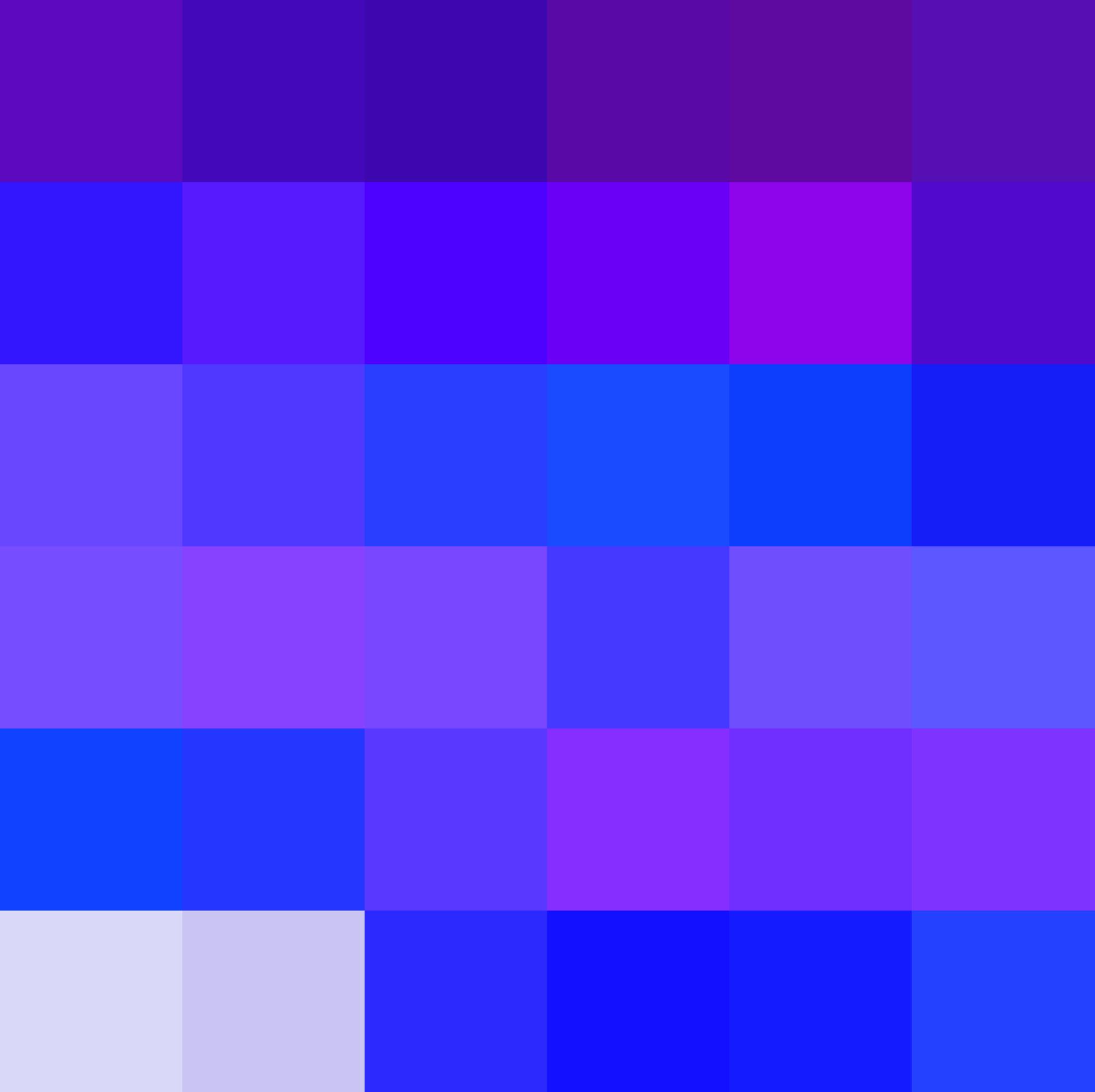
A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some cyan, some blue, a little bit of magenta, a little bit of red, a little bit of rose, a tiny bit of indigo, a tiny bit of violet, and a tiny bit of purple in it.
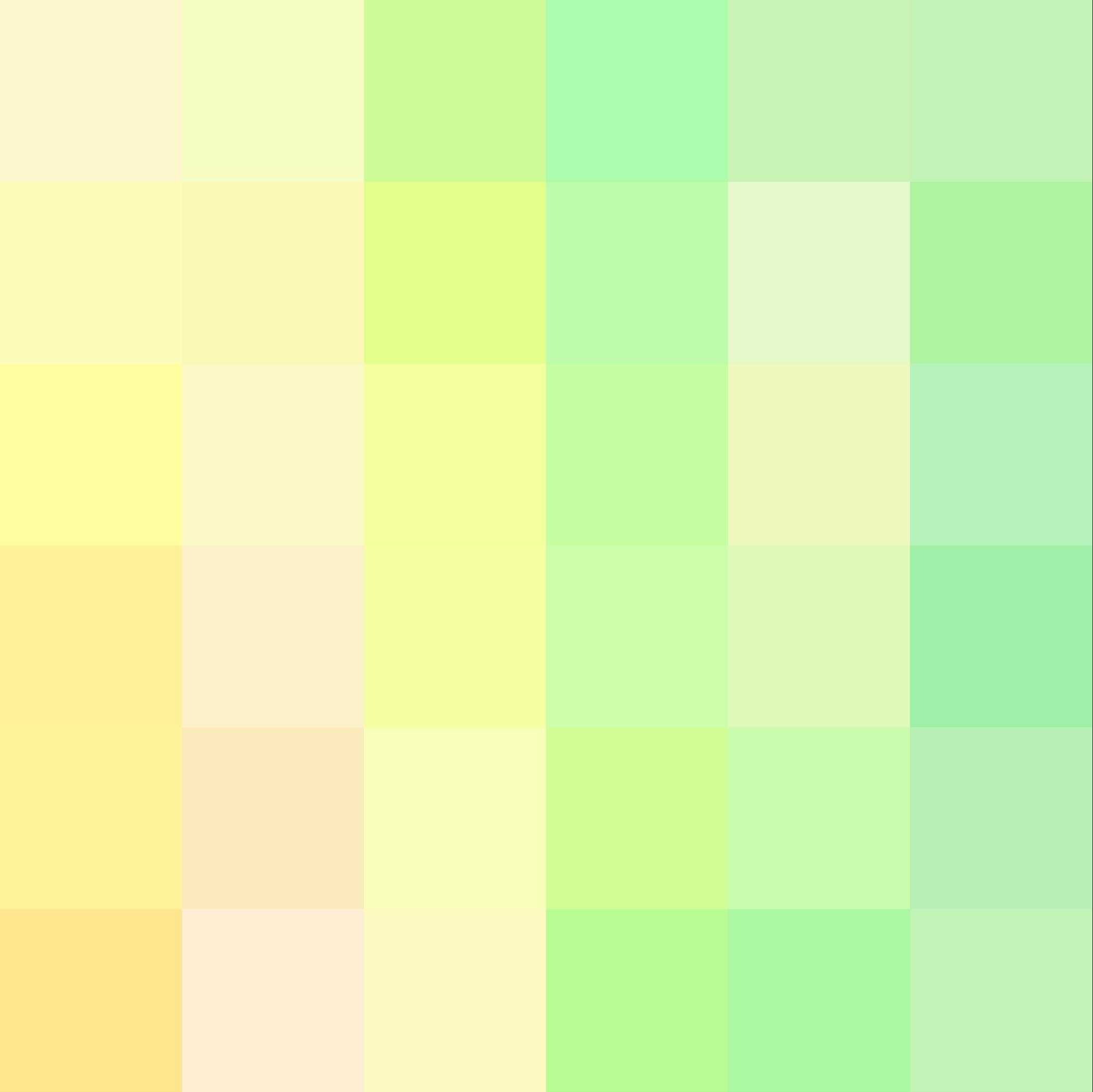
There's a pixel gradient in this 5 by 5 grid. It is mostly red, and it also has quite some rose, and a bit of magenta in it.

This very colourful gradient, generated in this 15 by 15 pixel grid, is mostly red, and it also has a little bit of magenta, a little bit of rose, a little bit of green, a little bit of orange, a little bit of yellow, and a tiny bit of lime in it.

The cells in this 6 by 6 pixel grid form a gradient. It is mostly indigo, but it also has quite some blue, some violet, and a bit of purple in it.

Here's a 6 by 6 pixelated grid that forms a gradient. It is mostly green, but it also has quite some yellow, a little bit of orange, and a little bit of lime in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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