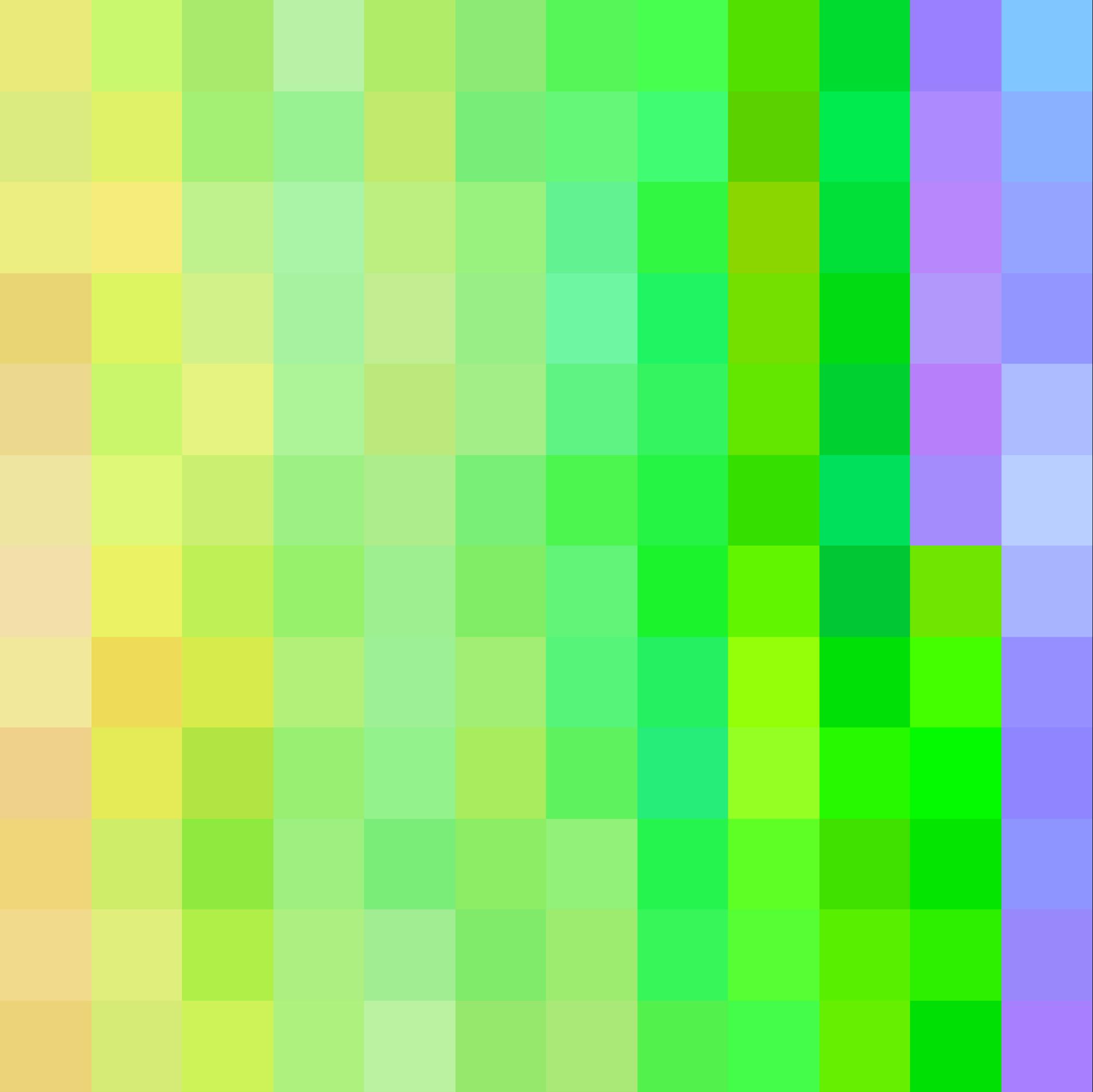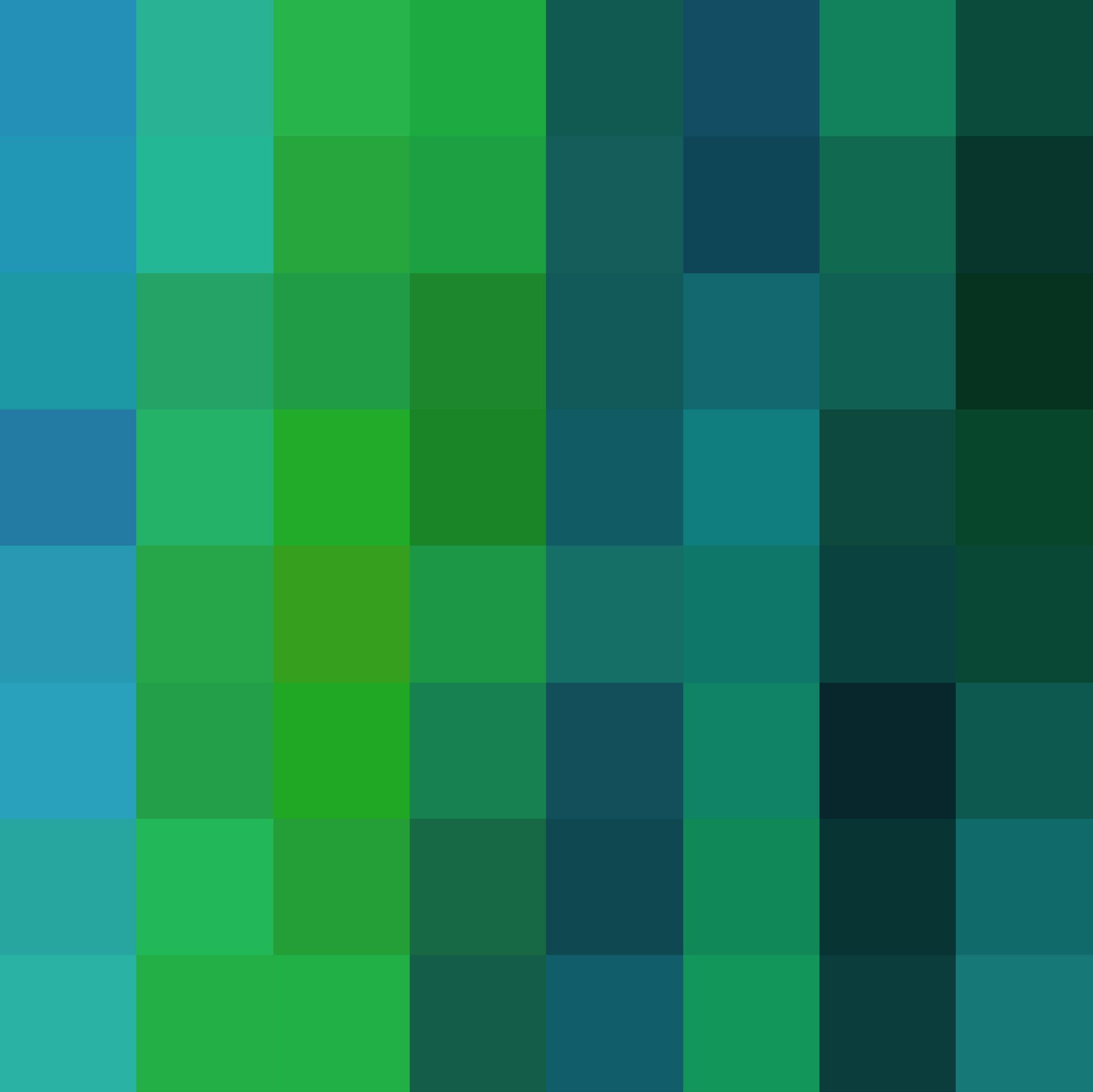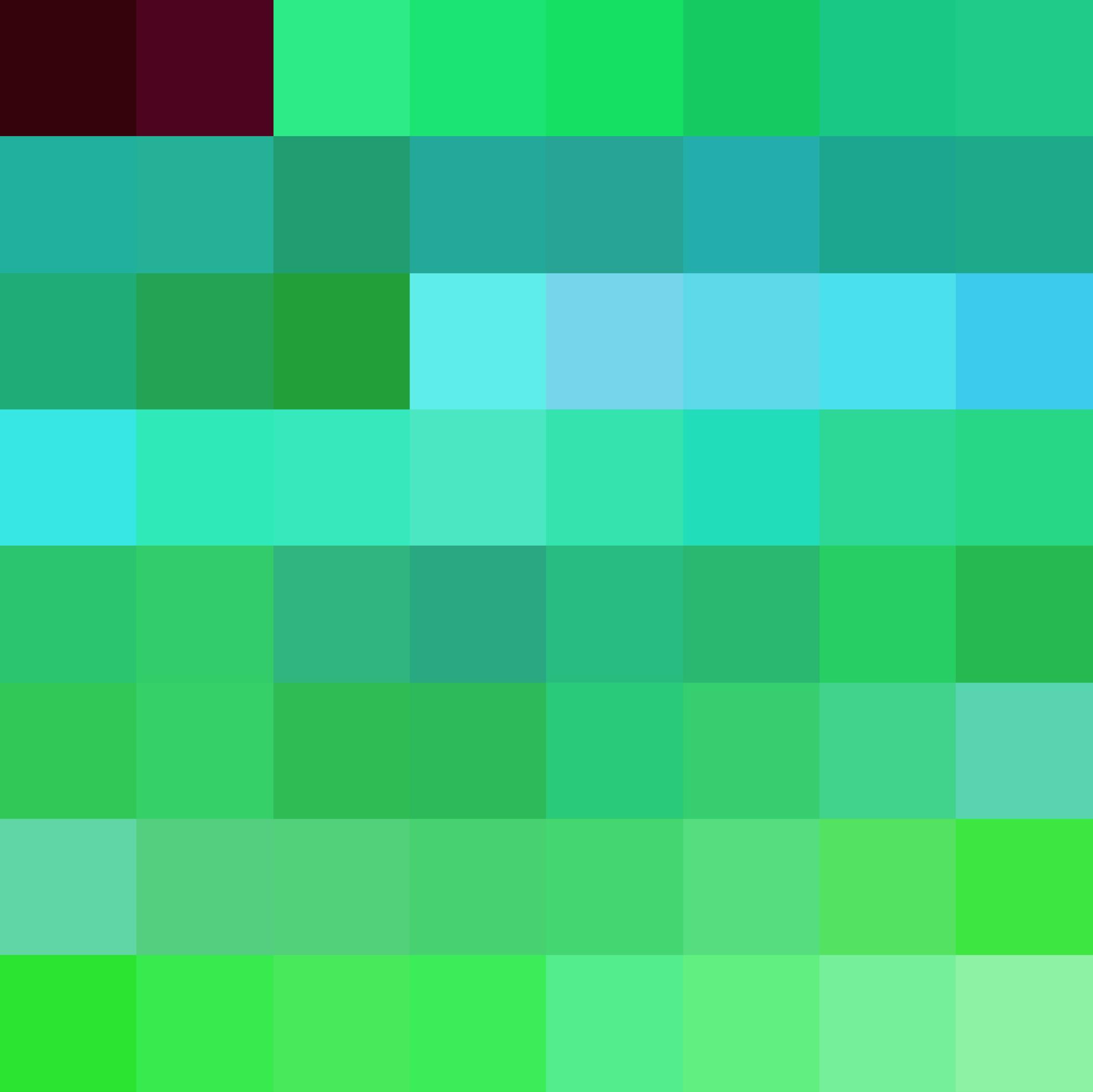# 100 random pixel gradients

Vasilis van Gemert - 08-02-2026

The very colourful gradient in this 12 by 12 pixel grid is mostly green, and it also has some yellow, a bit of lime, a little bit of indigo, a little bit of blue, a tiny bit of orange, and a tiny bit of violet in it.
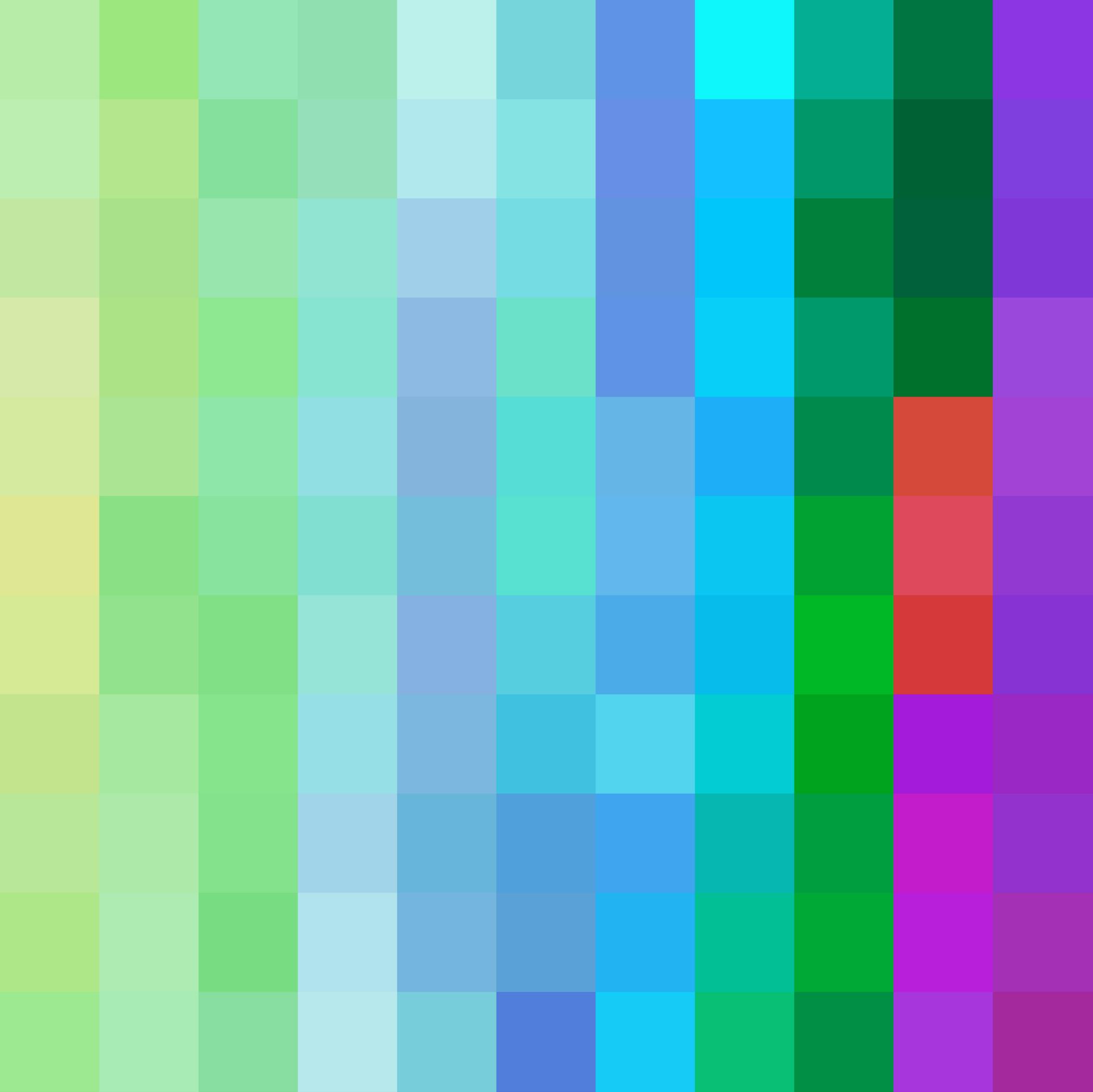
A grid of 64 blocks. It's mostly cyan, but it also has a lot of green, and a little bit of blue in it.

The gradient in this 8 by 8 pixel grid is mostly green, and it also has quite some cyan, a tiny bit of red, and a tiny bit of rose in it.
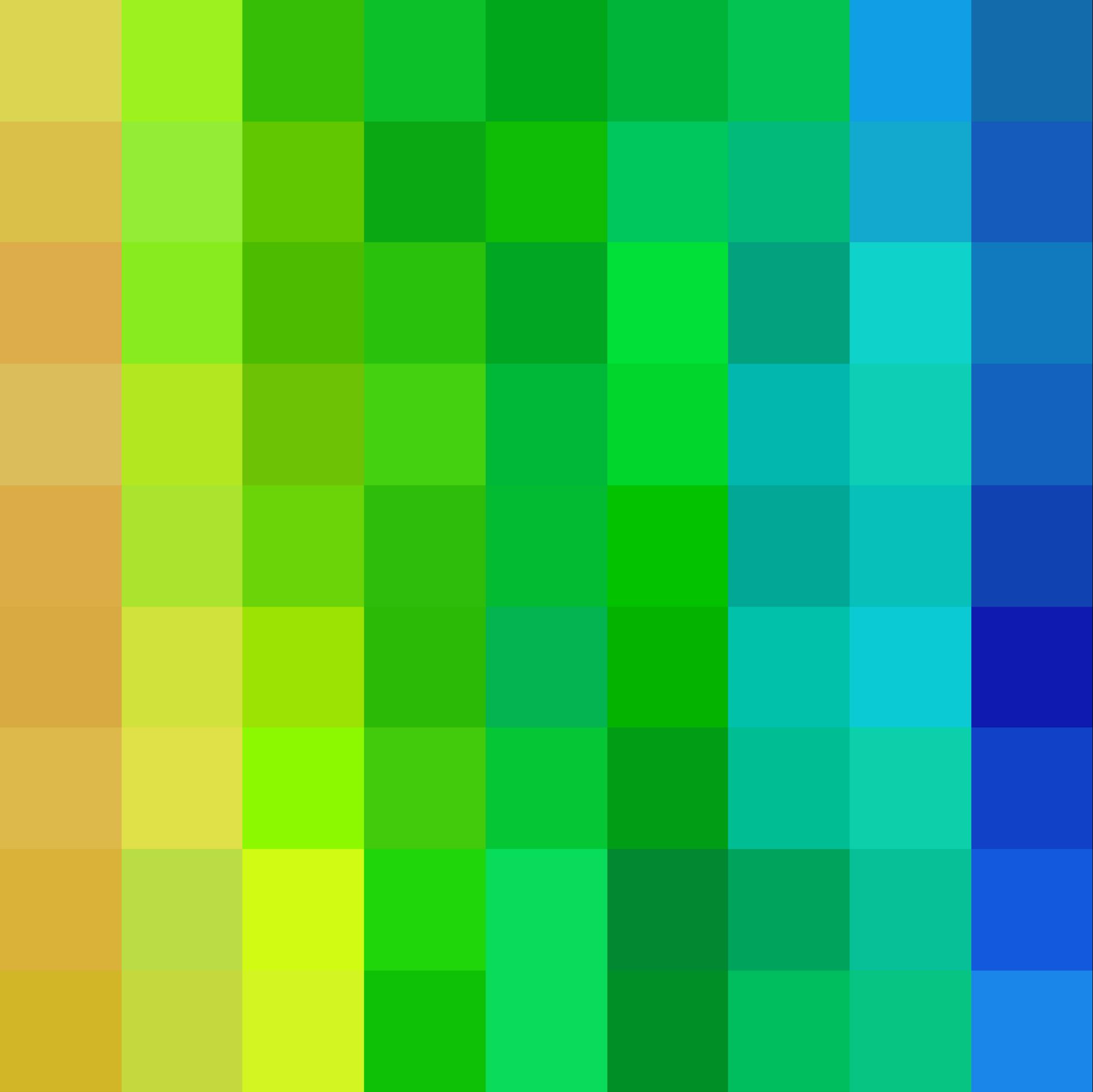
A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has quite some green, some magenta, a bit of blue, a bit of rose, a little bit of orange, a little bit of indigo, a little bit of purple, a little bit of yellow, a tiny bit of cyan, a tiny bit of lime, and a tiny bit of violet in it.
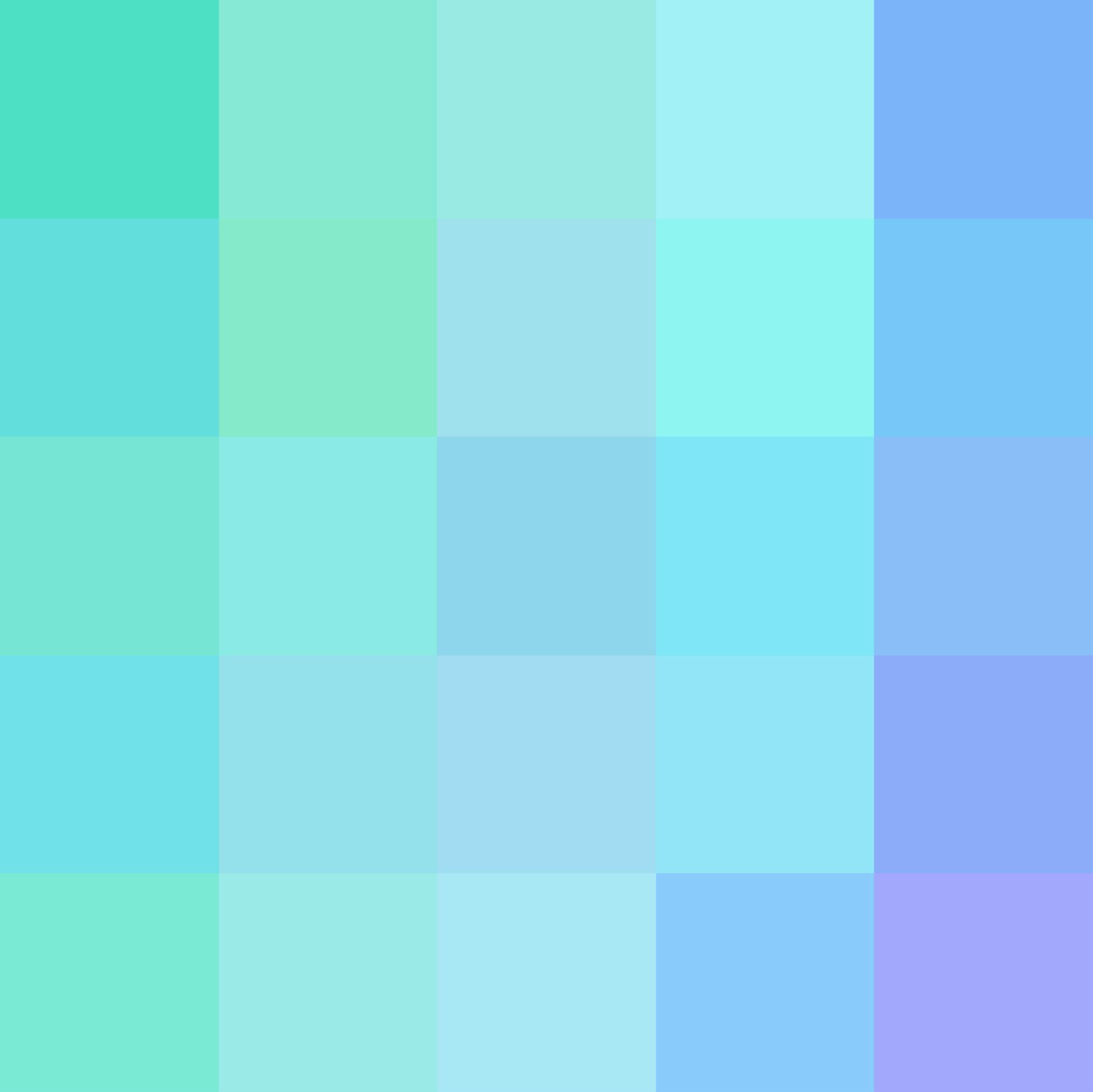
The very, very colourful gradient in this 11 by 11 pixel grid is mostly green, but it also has quite some cyan, some blue, a bit of purple, a tiny bit of lime, a tiny bit of red, a tiny bit of magenta, a tiny bit of violet, and a tiny bit of yellow in it.

Here's an 8 by 8 pixelated grid that forms a colourful gradient. It is mostly blue, but it also has quite some indigo, a bit of violet, a little bit of cyan, and a tiny bit of purple in it.

A grid with 81 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has some cyan, some blue, a bit of yellow, a little bit of orange, and a little bit of lime in it.
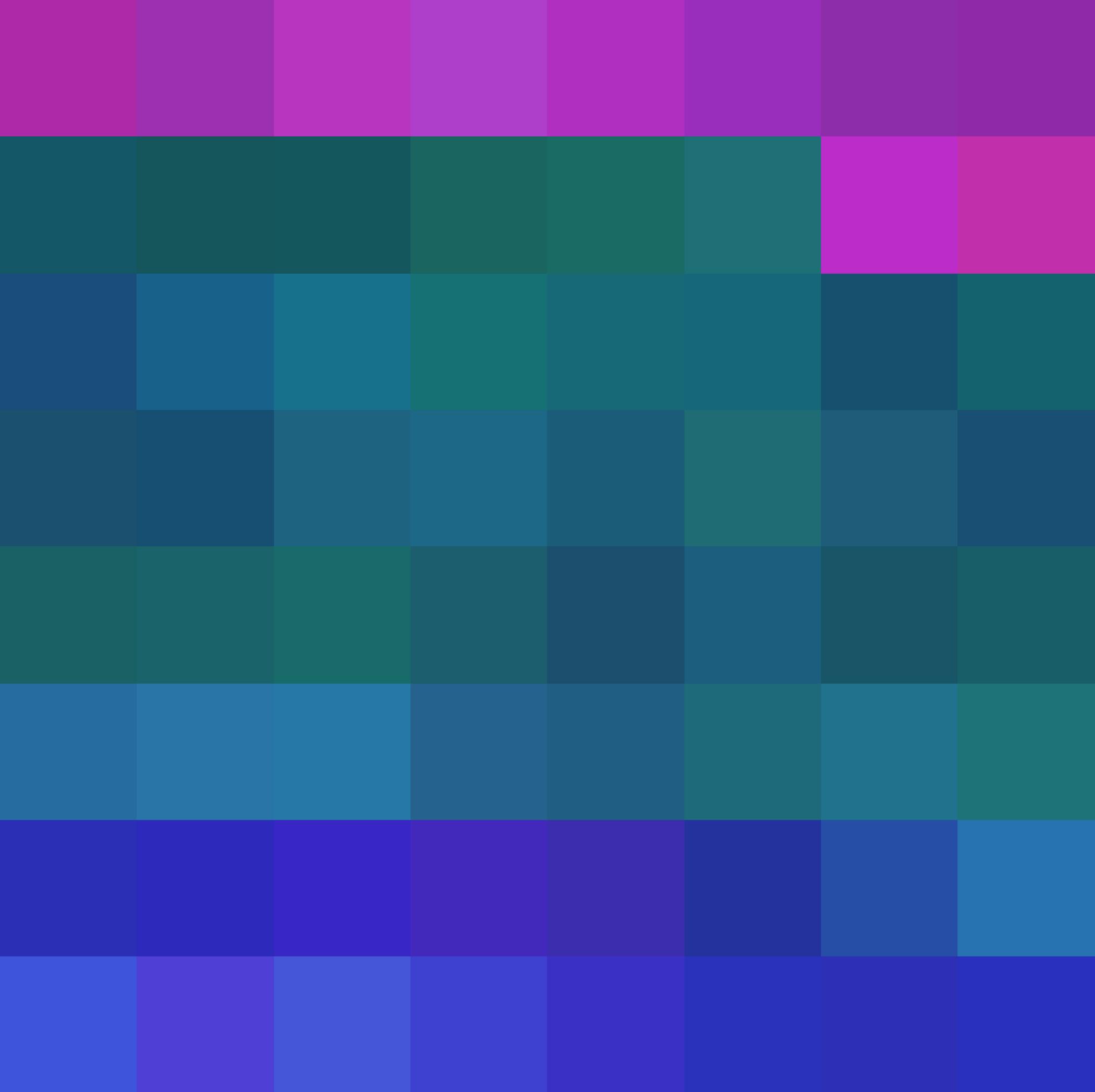
The gradient in this 5 by 5 pixel grid is mostly cyan, but it also has quite some blue, and a little bit of green in it.

This gradient, generated in this 7 by 7 pixel grid, is mostly green, and it also has some lime, and a bit of yellow in it.
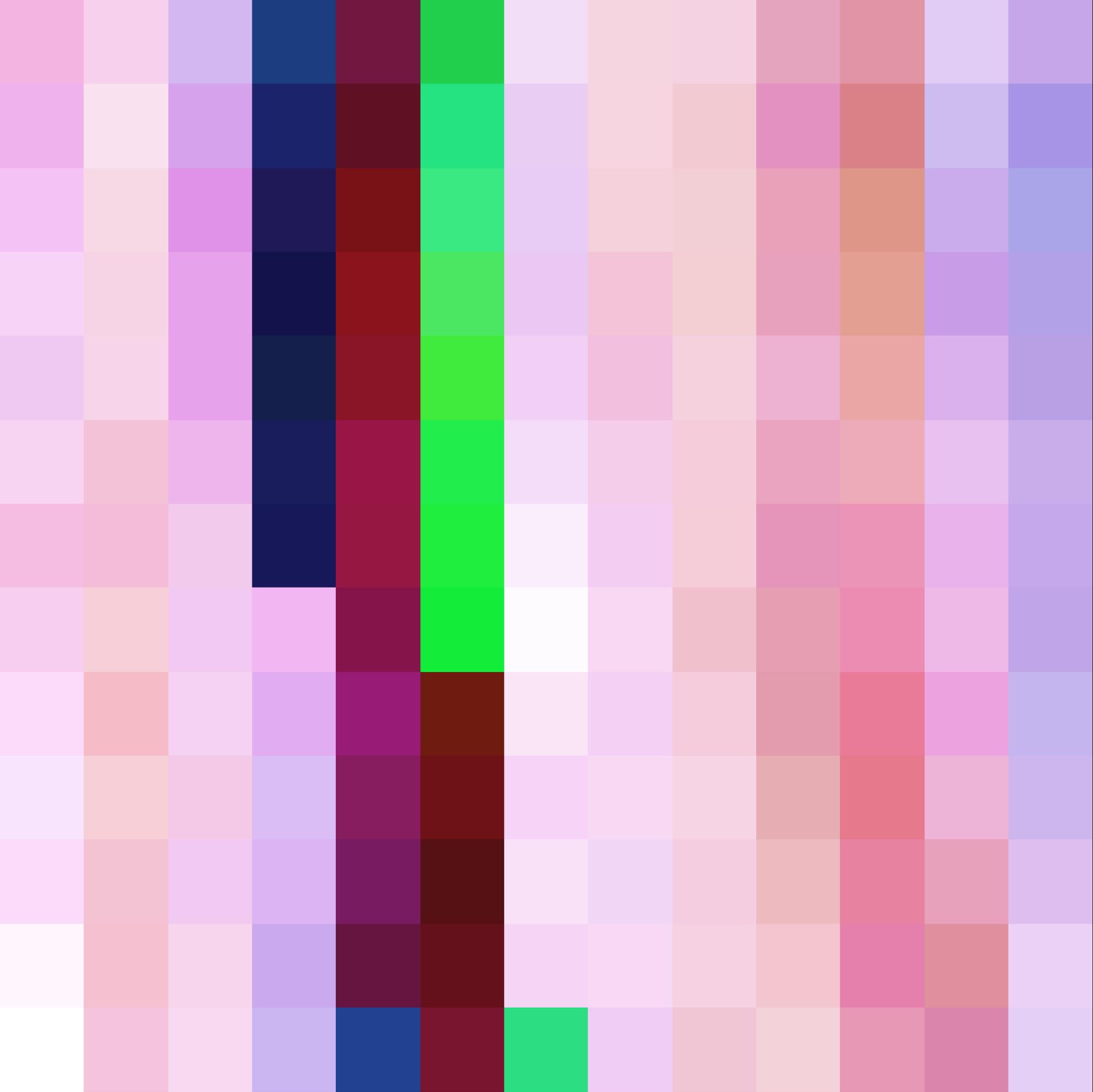
This very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly red, but it also has some orange, some green, some yellow, a bit of rose, a little bit of lime, and a tiny bit of magenta in it.
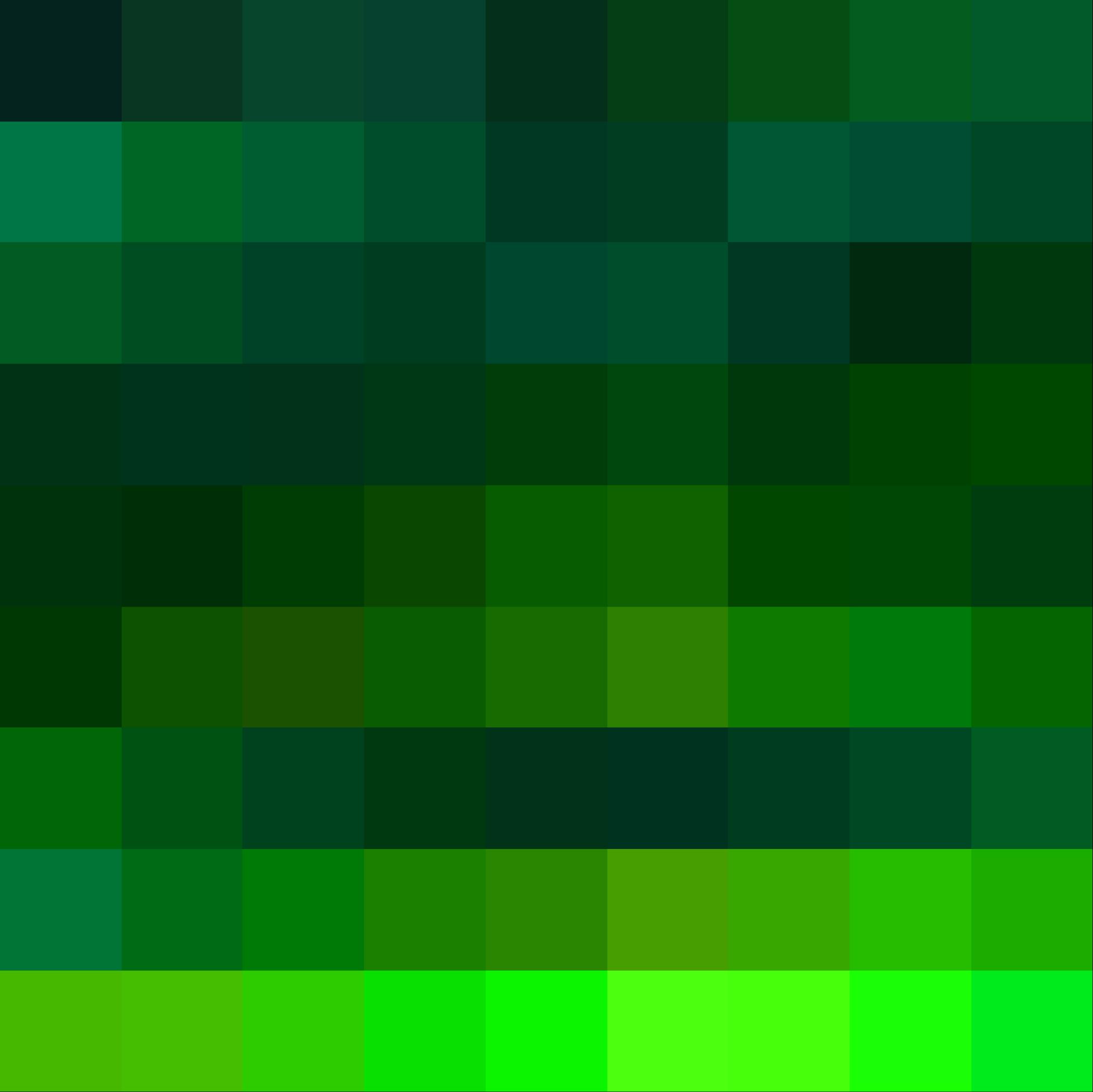
A grid with 64 coloured squares that form a colourful gradient. The colours are various shades of mostly blue, and it also has quite some cyan, a bit of indigo, a bit of purple, and a bit of magenta in it.

There's a colourful pixel gradient in this 10 by 10 grid. It is mostly green, but it also has some cyan, a bit of lime, a little bit of yellow, and a little bit of orange in it.

There's a very, very colourful pixel gradient in this 13 by 13 grid. It is mostly magenta, but it also has quite some rose, some red, a bit of purple, a little bit of violet, a little bit of green, a little bit of blue, and a little bit of indigo in it.
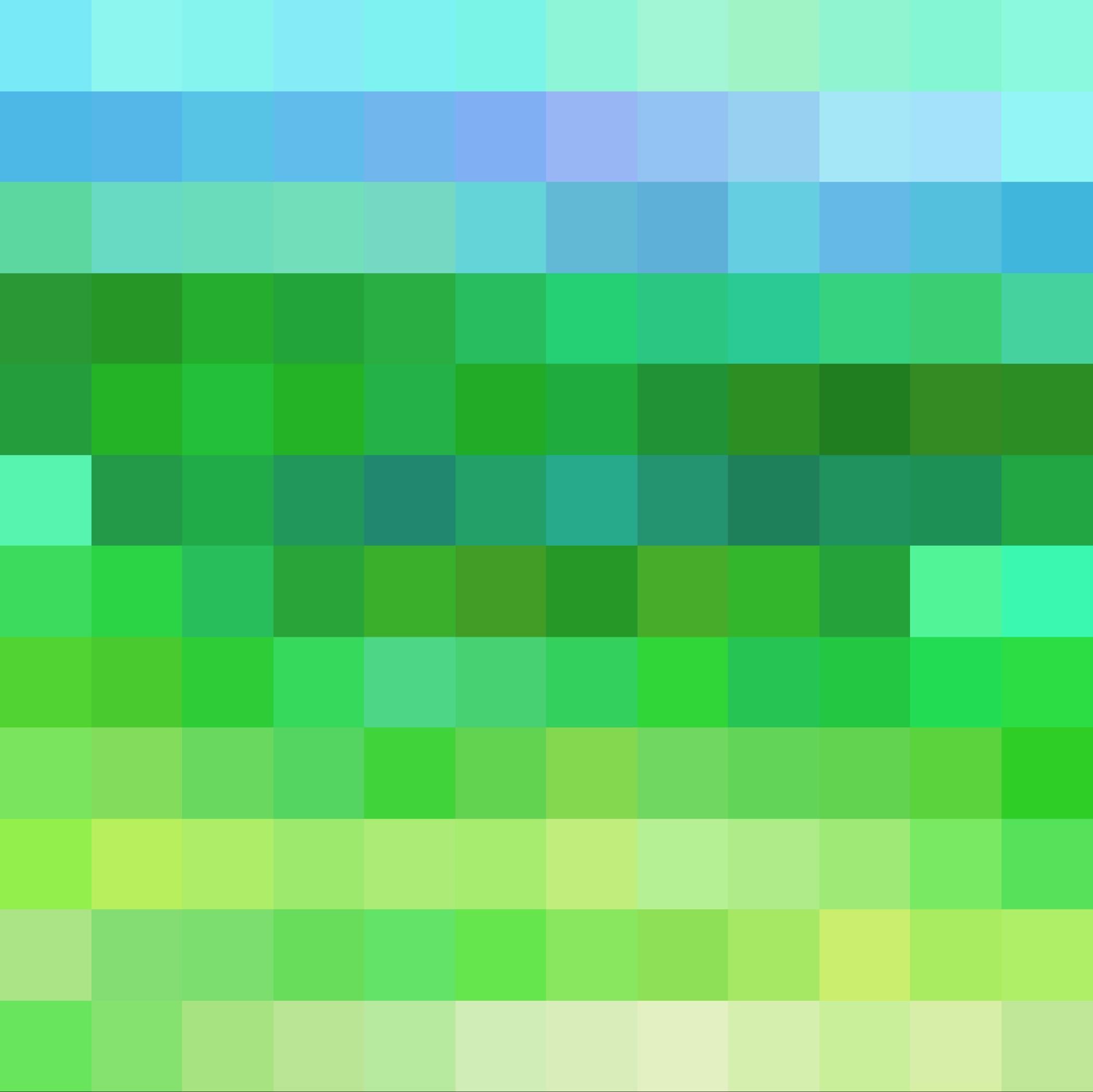
Here's a 9 by 9 pixelated grid that forms a two tone gradient. It is mostly green, but it also has a tiny bit of cyan in it.

This pixel gradient—it is 5 cells wide, 5 cells high—is mostly orange, but it also has quite some magenta, some rose, and some red in it.

A very, very colourful grid of 81 blocks. It's mostly green, and it also has some cyan, a bit of red, a bit of blue, a bit of magenta, a little bit of purple, a tiny bit of indigo, a tiny bit of violet, a tiny bit of lime, and a tiny bit of orange in it.
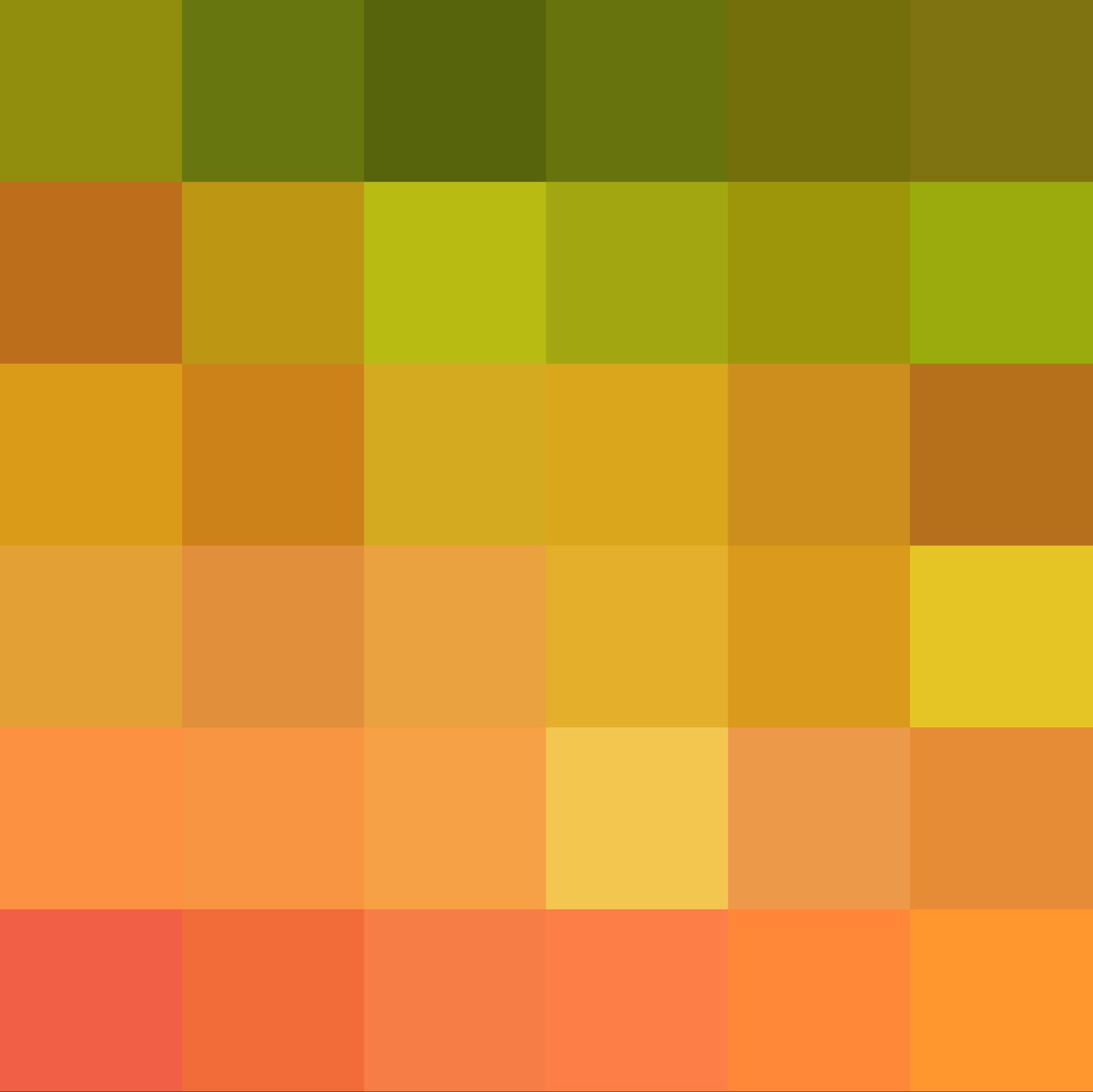
Here's a 12 by 12 pixelated grid that forms a gradient. It is mostly green, and it also has some cyan, a bit of blue, and a tiny bit of lime in it.
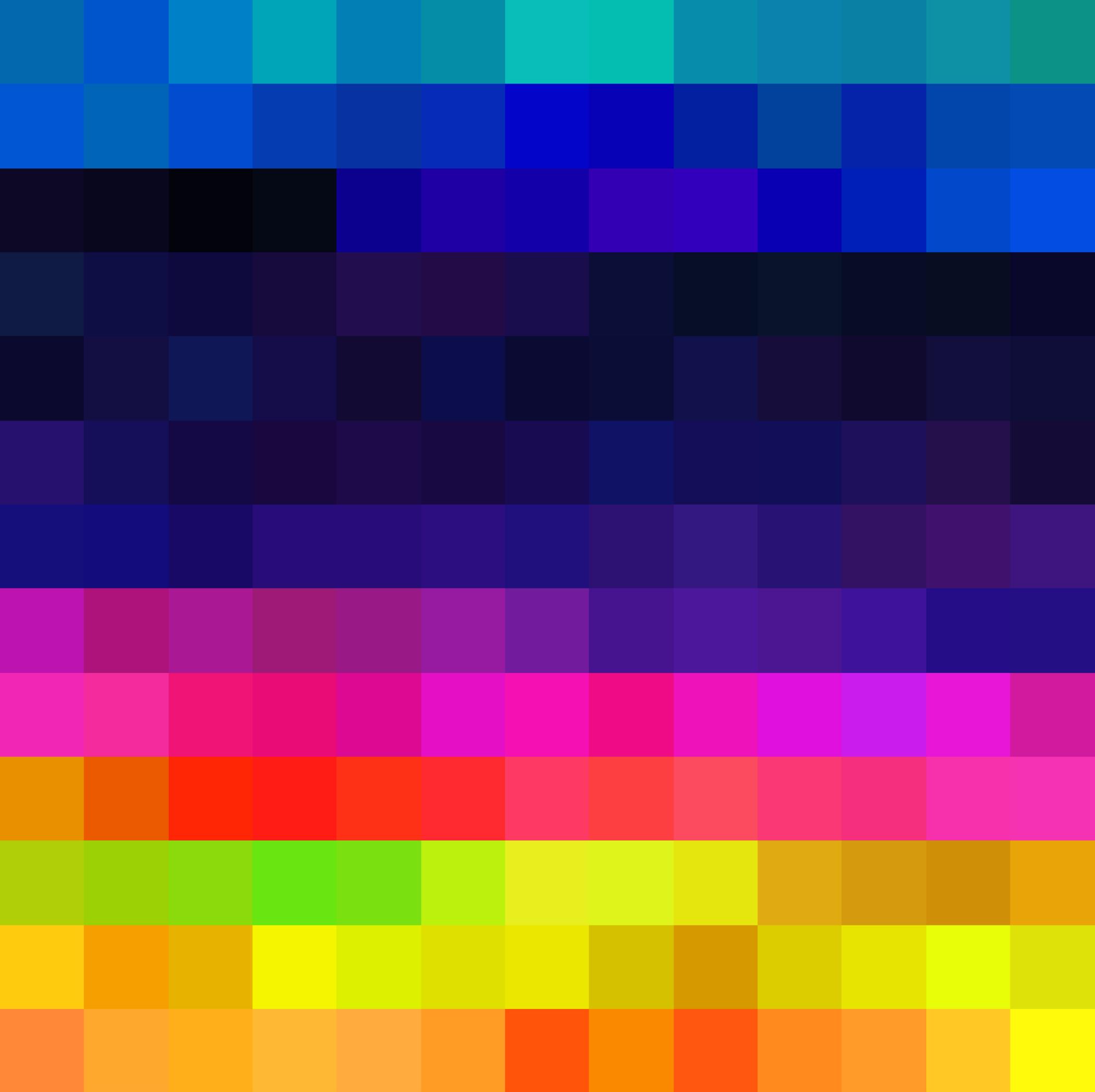
Here's a 7 by 7 pixelated grid that forms a very, very colourful gradient. It is mostly purple, but it also has some yellow, some green, some magenta, a bit of lime, a bit of indigo, a little bit of orange, and a tiny bit of violet in it.
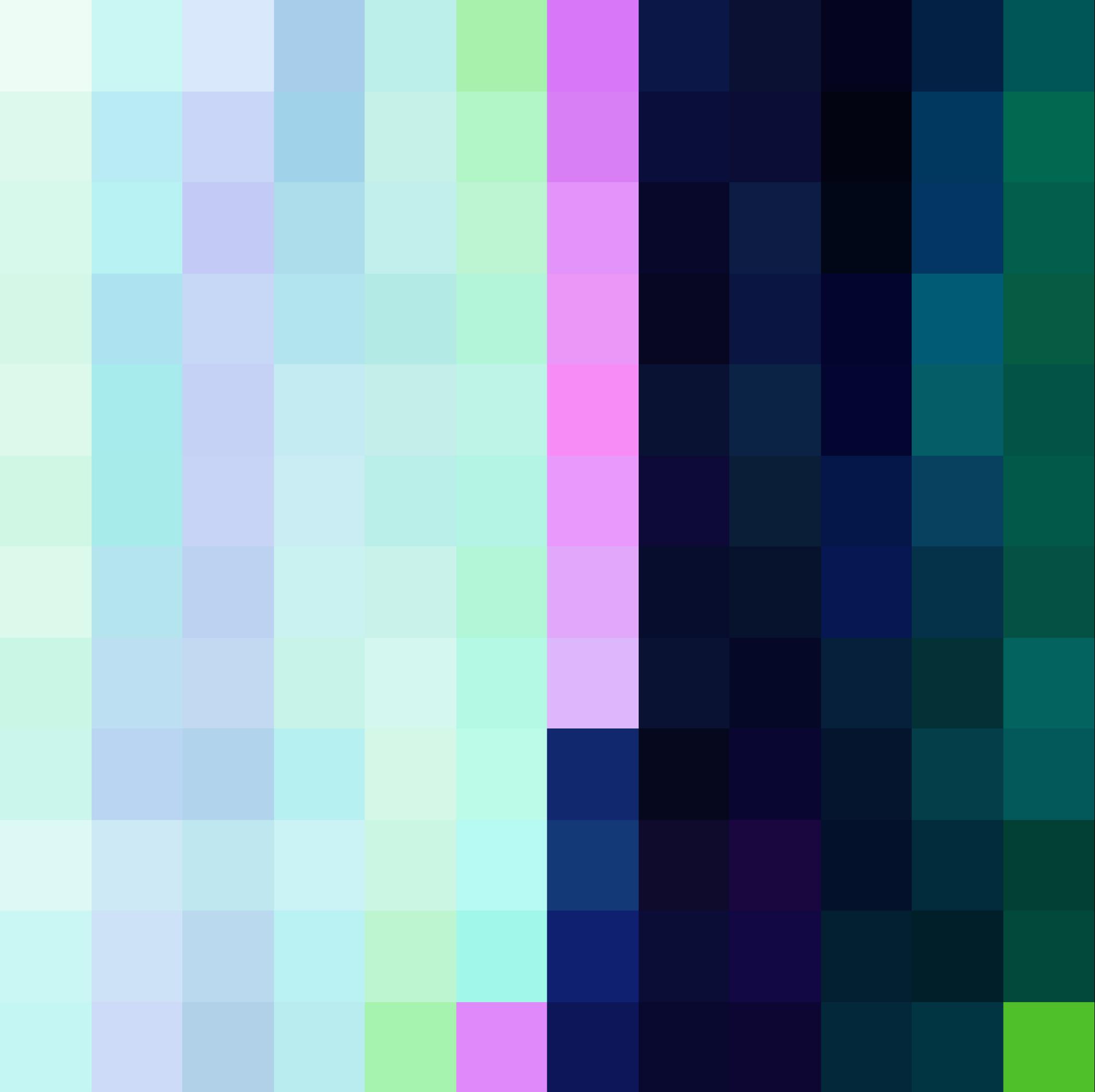
A 12 by 12 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly orange, and it also has quite some red, some yellow, some green, and a little bit of lime in it.

This gradient, generated in this 6 by 6 pixel grid, is mostly orange, but it also has quite some yellow, and a little bit of red in it.
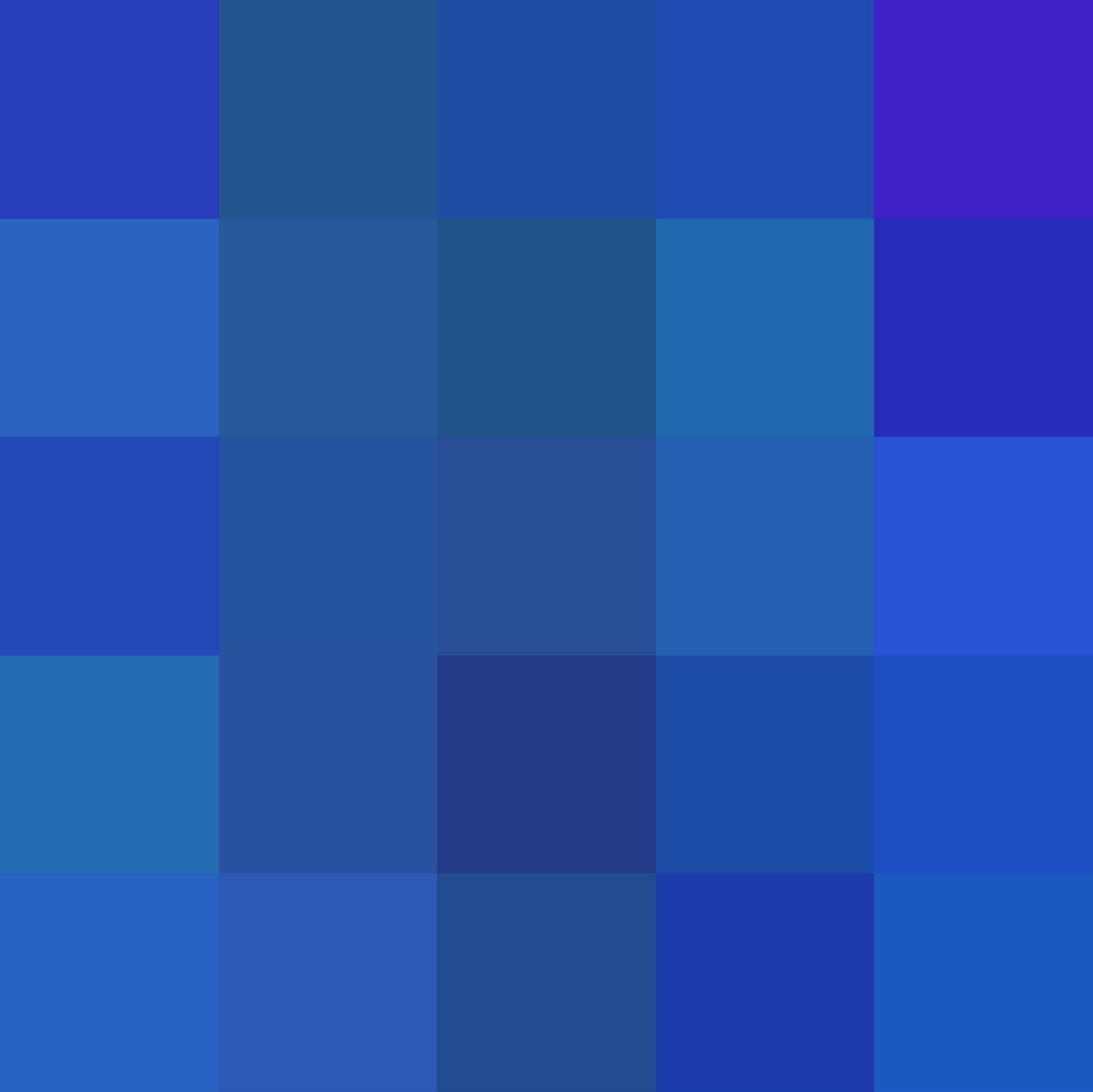
The cells in this 13 by 13 pixel grid form a very, very colourful gradient. It is mostly indigo, but it also has quite some blue, some orange, a bit of magenta, a bit of yellow, a little bit of violet, a little bit of cyan, a little bit of red, a little bit of rose, a tiny bit of green, a tiny bit of purple, and a tiny bit of lime in it.
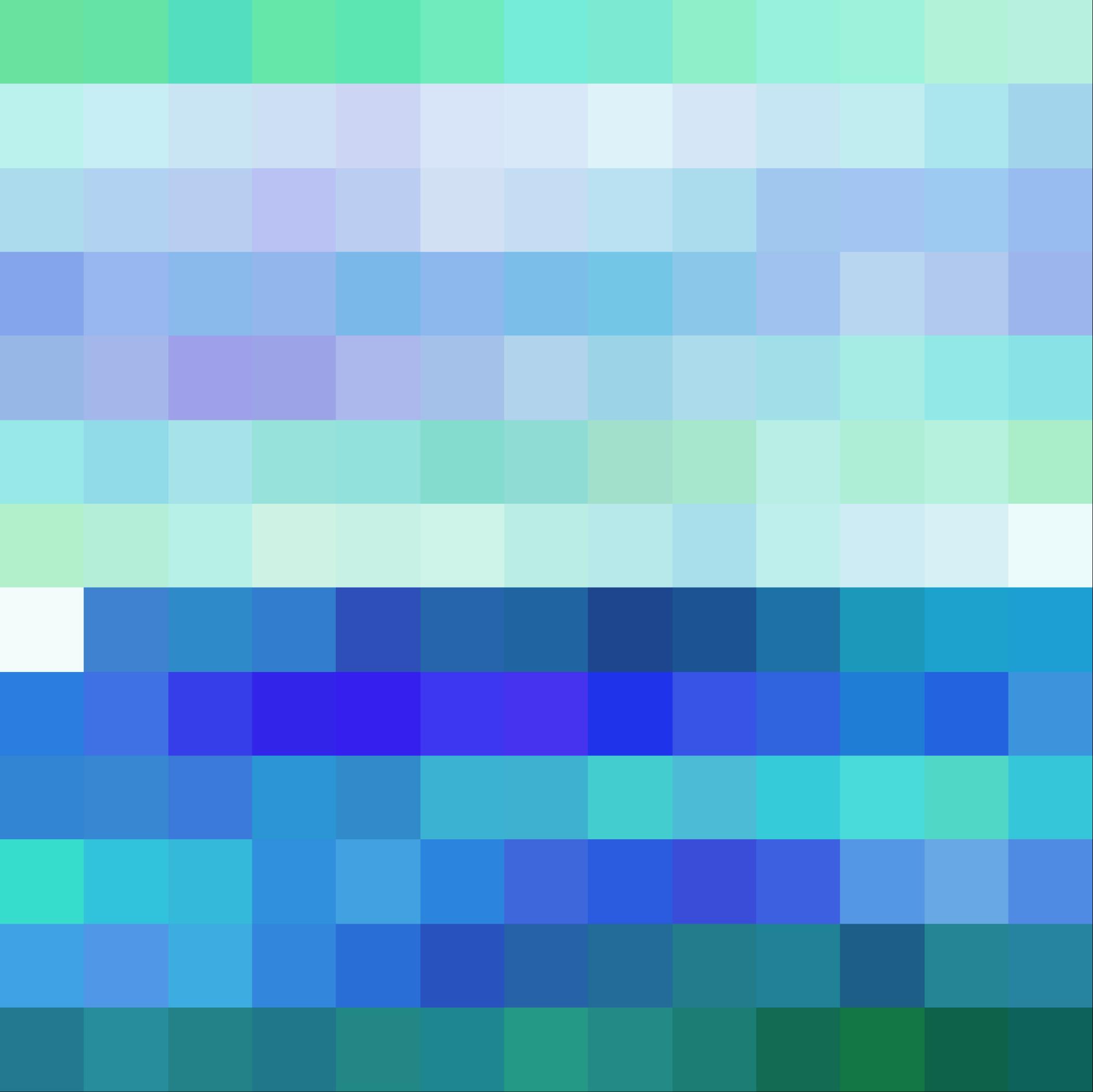
A 12 by 12 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has quite some cyan, some green, a little bit of purple, a little bit of indigo, a tiny bit of magenta, and a tiny bit of violet in it.
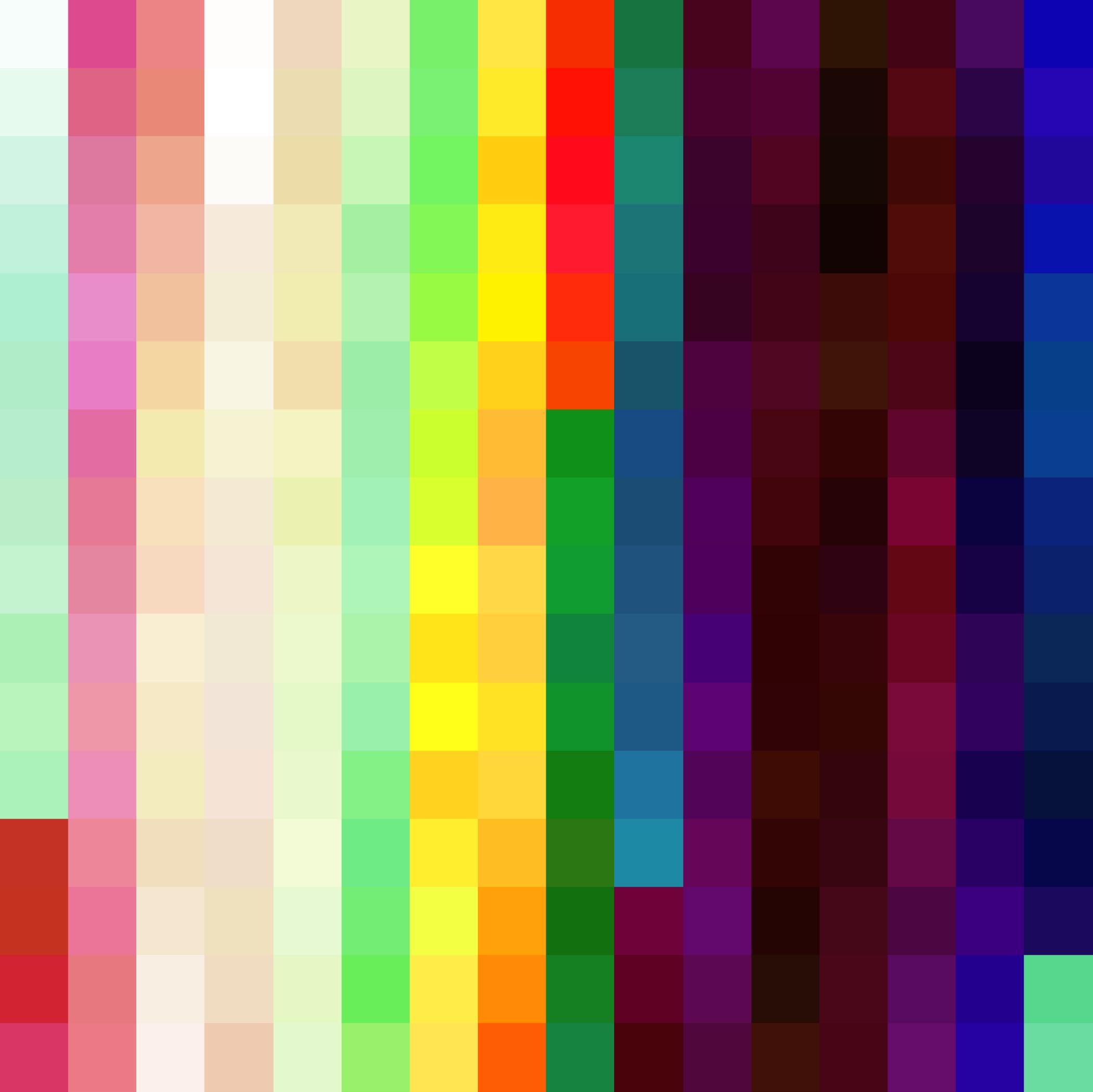
The very colourful gradient in this 8 by 8 pixel grid is mostly purple, but it also has quite some green, quite some yellow, a bit of magenta, a little bit of violet, a little bit of orange, and a tiny bit of lime in it.
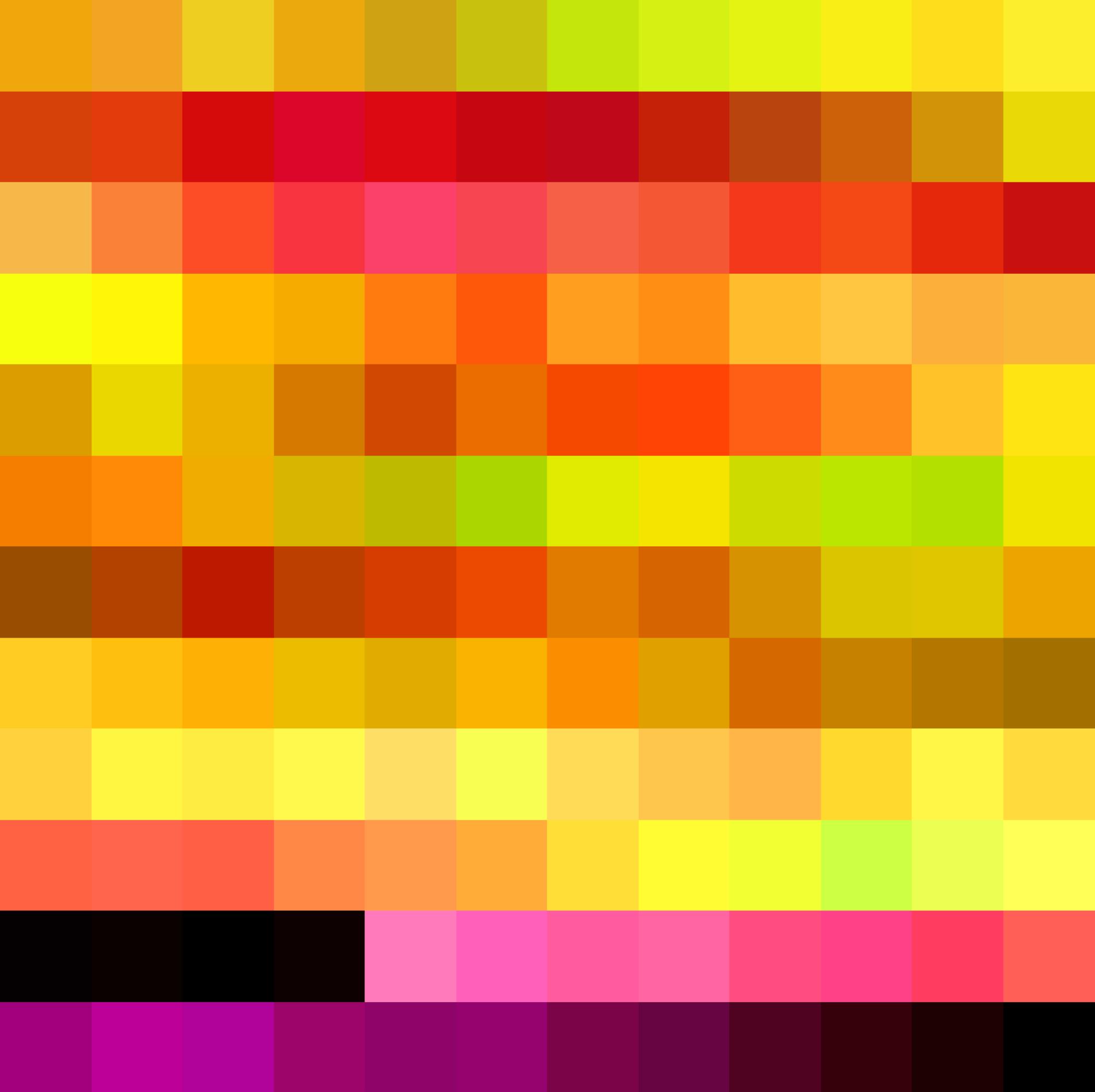
A two tone grid of 25 blocks. It's mostly blue, but it also has a little bit of indigo in it.
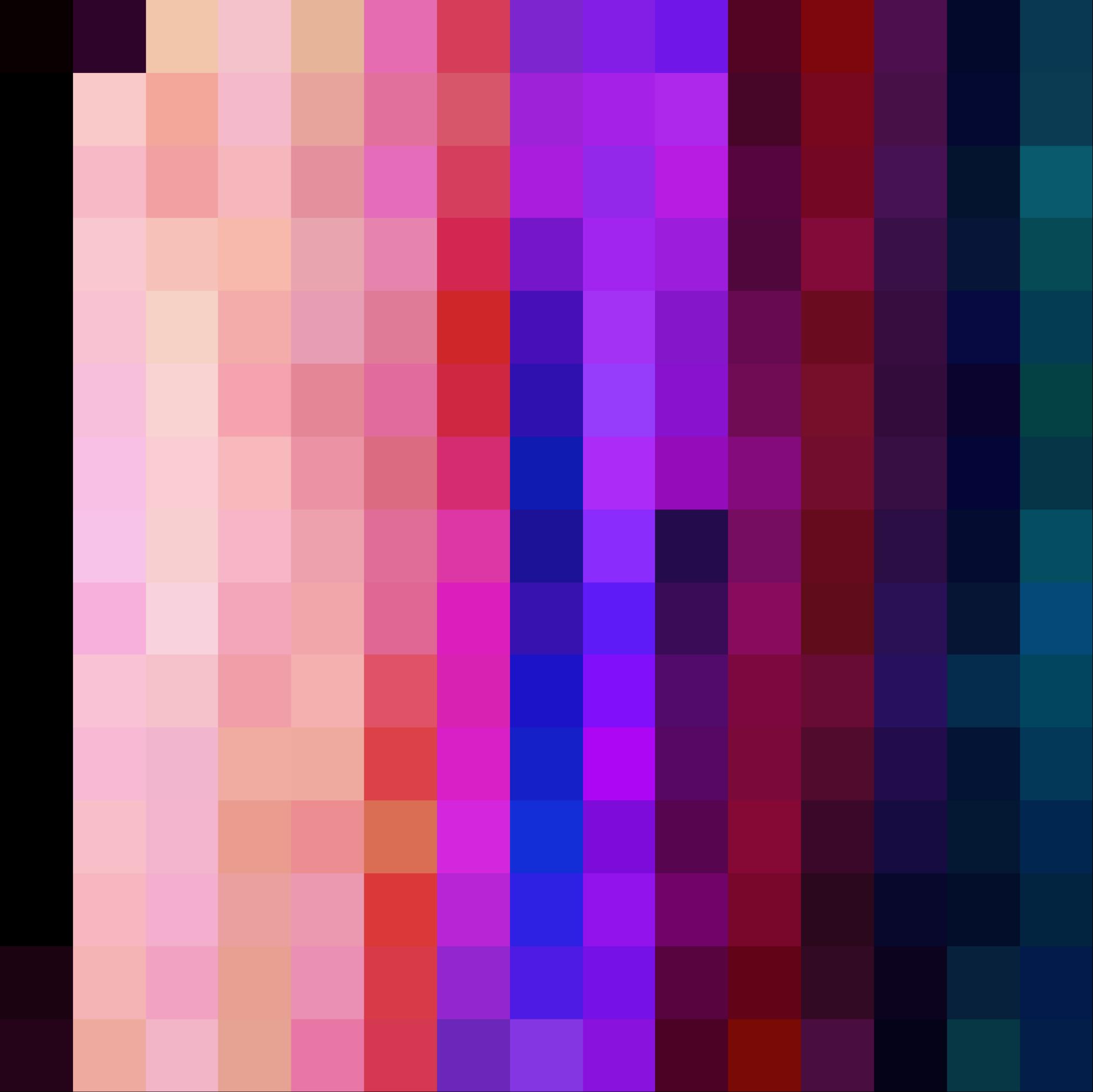
The gradient in this 13 by 13 pixel grid is mostly blue, and it also has quite some cyan, some green, and a tiny bit of indigo in it.
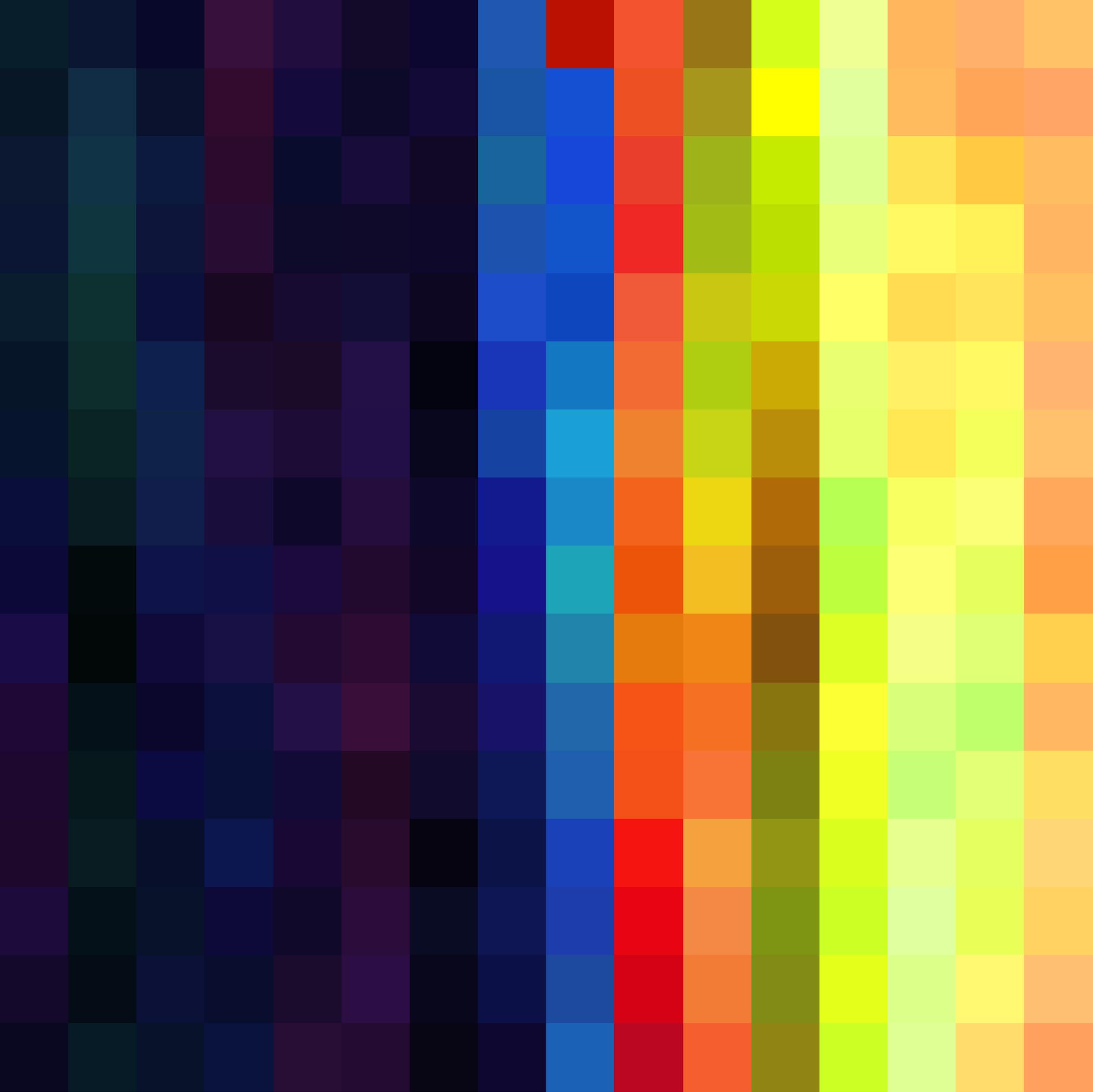
A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has quite some green, some orange, some yellow, a bit of magenta, a bit of blue, a little bit of rose, a little bit of indigo, a little bit of purple, a tiny bit of lime, a tiny bit of violet, and a tiny bit of cyan in it.
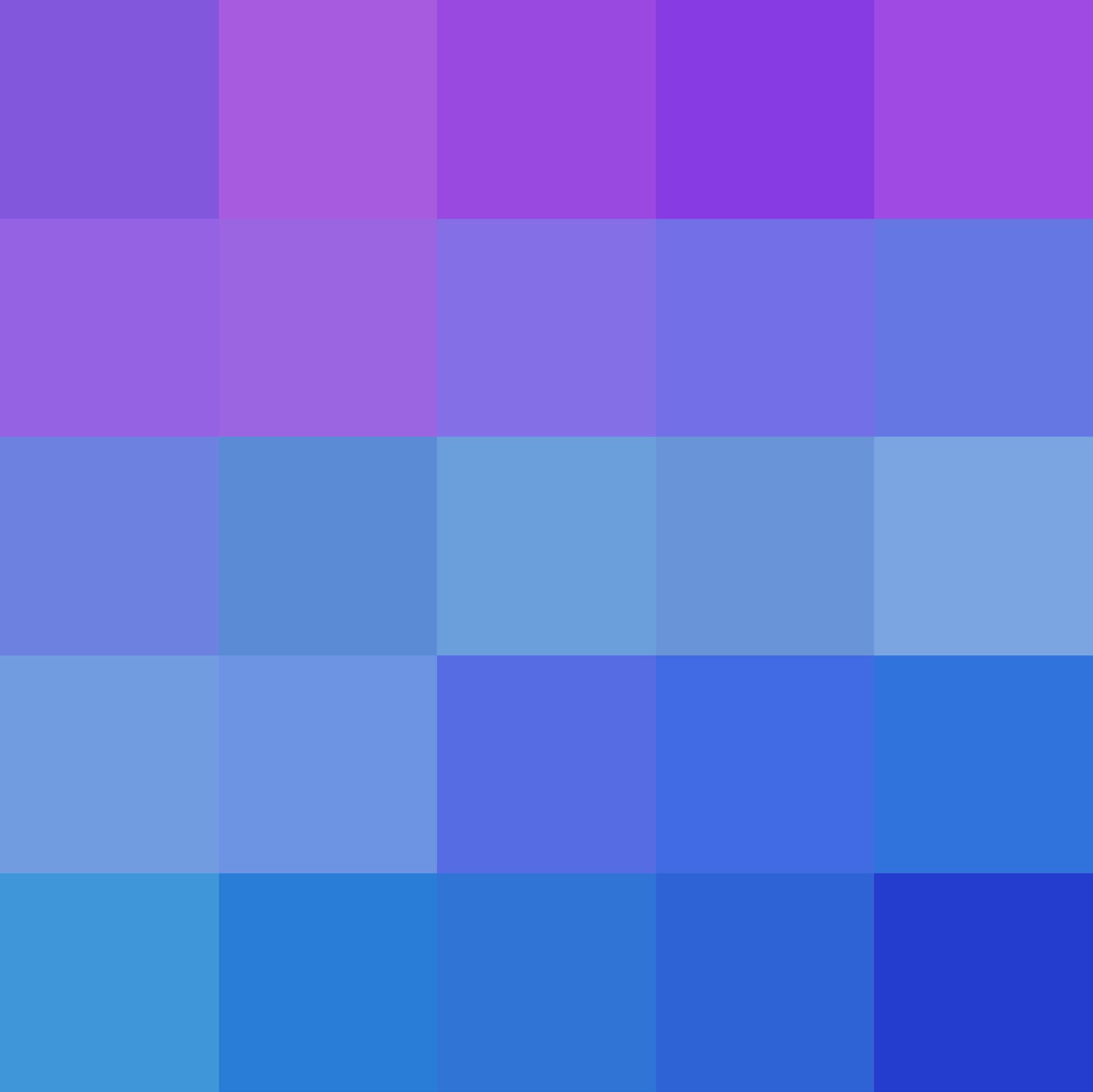
The very colourful gradient in this 12 by 12 pixel grid is mostly orange, and it also has quite some yellow, quite some red, a little bit of magenta, a little bit of lime, and a tiny bit of rose in it.
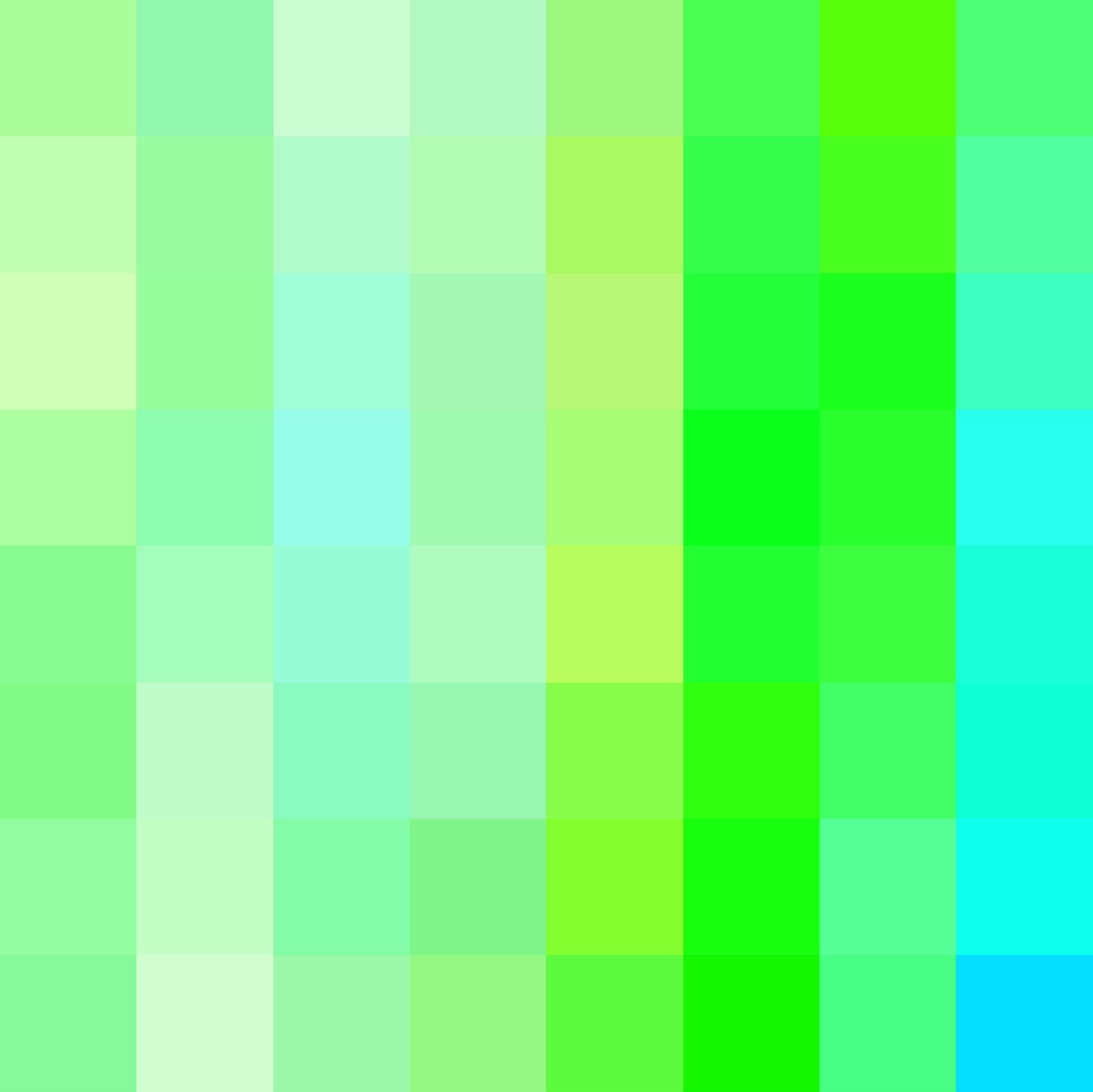
This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly red, but it also has some blue, a bit of magenta, a bit of rose, a little bit of purple, a little bit of indigo, a tiny bit of cyan, a tiny bit of violet, and a tiny bit of orange in it.
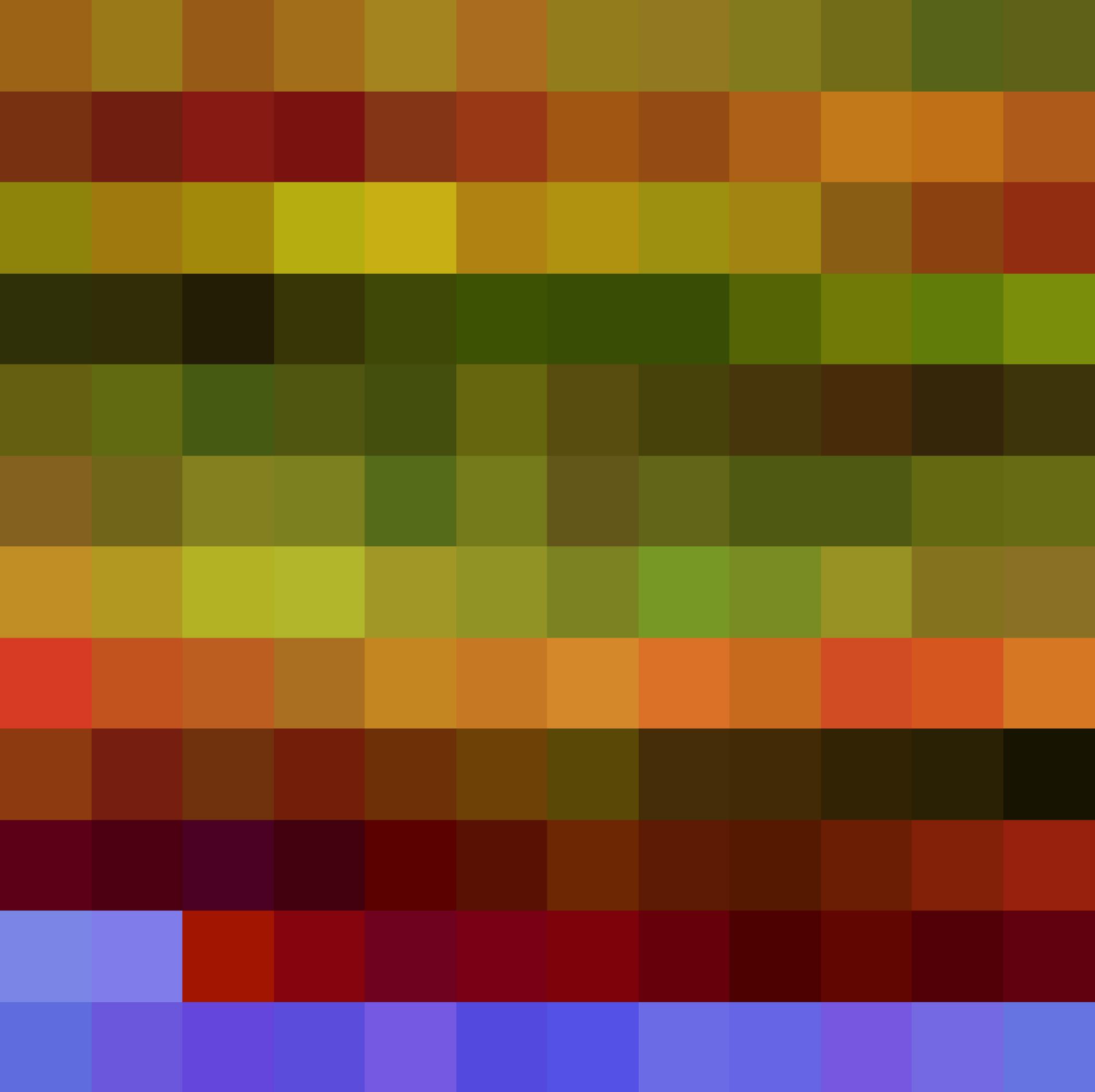
A very, very colourful grid of 256 blocks. It's mostly blue, but it also has some yellow, some indigo, some orange, a little bit of lime, a little bit of violet, a little bit of purple, a little bit of red, a little bit of cyan, a little bit of magenta, and a tiny bit of green in it.

This gradient, generated in this 5 by 5 pixel grid, is mostly blue, but it also has some indigo, some purple, and some violet in it.
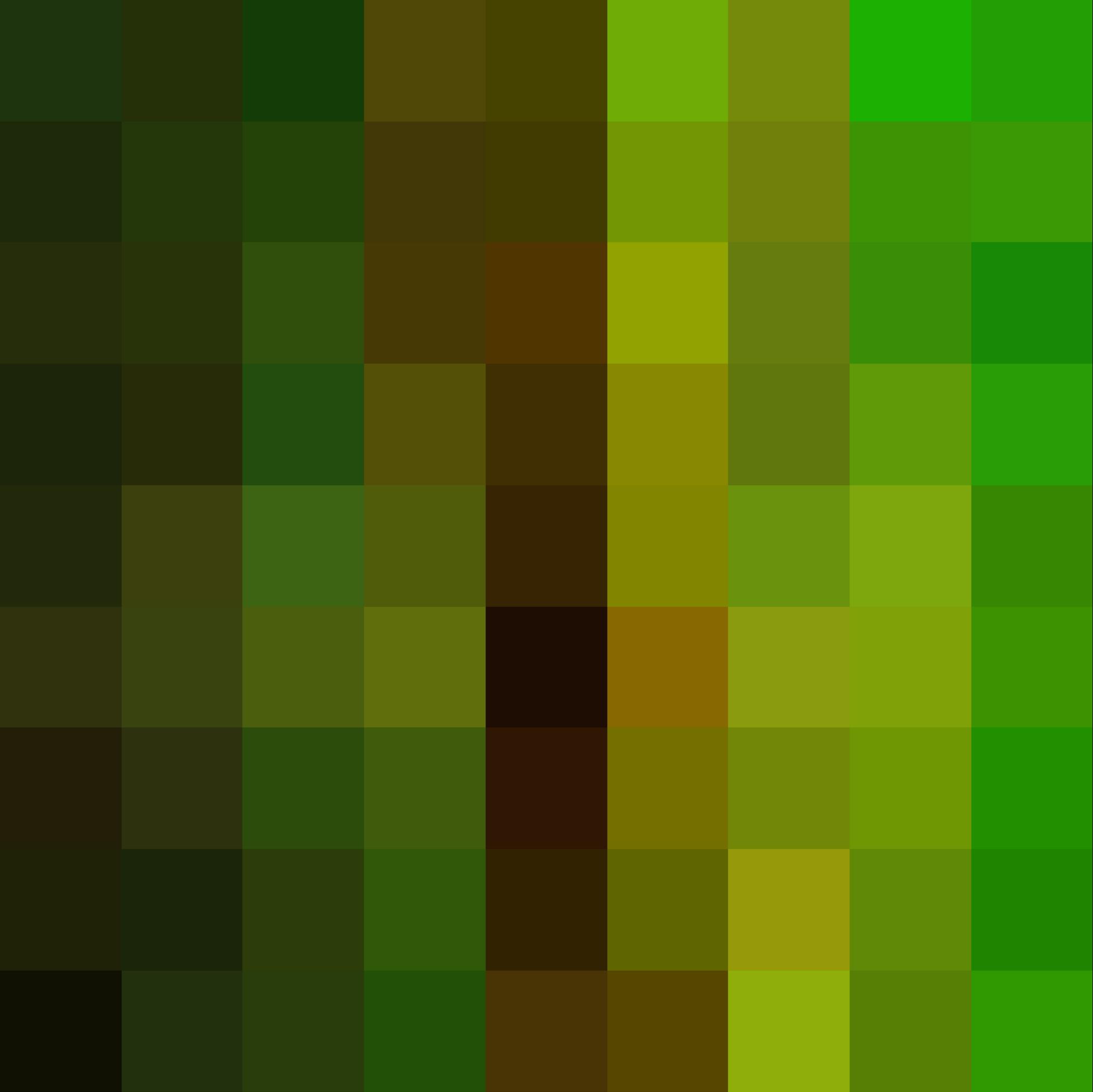
The two tone gradient in this 8 by 8 pixel grid is mostly green, but it also has a bit of cyan in it.
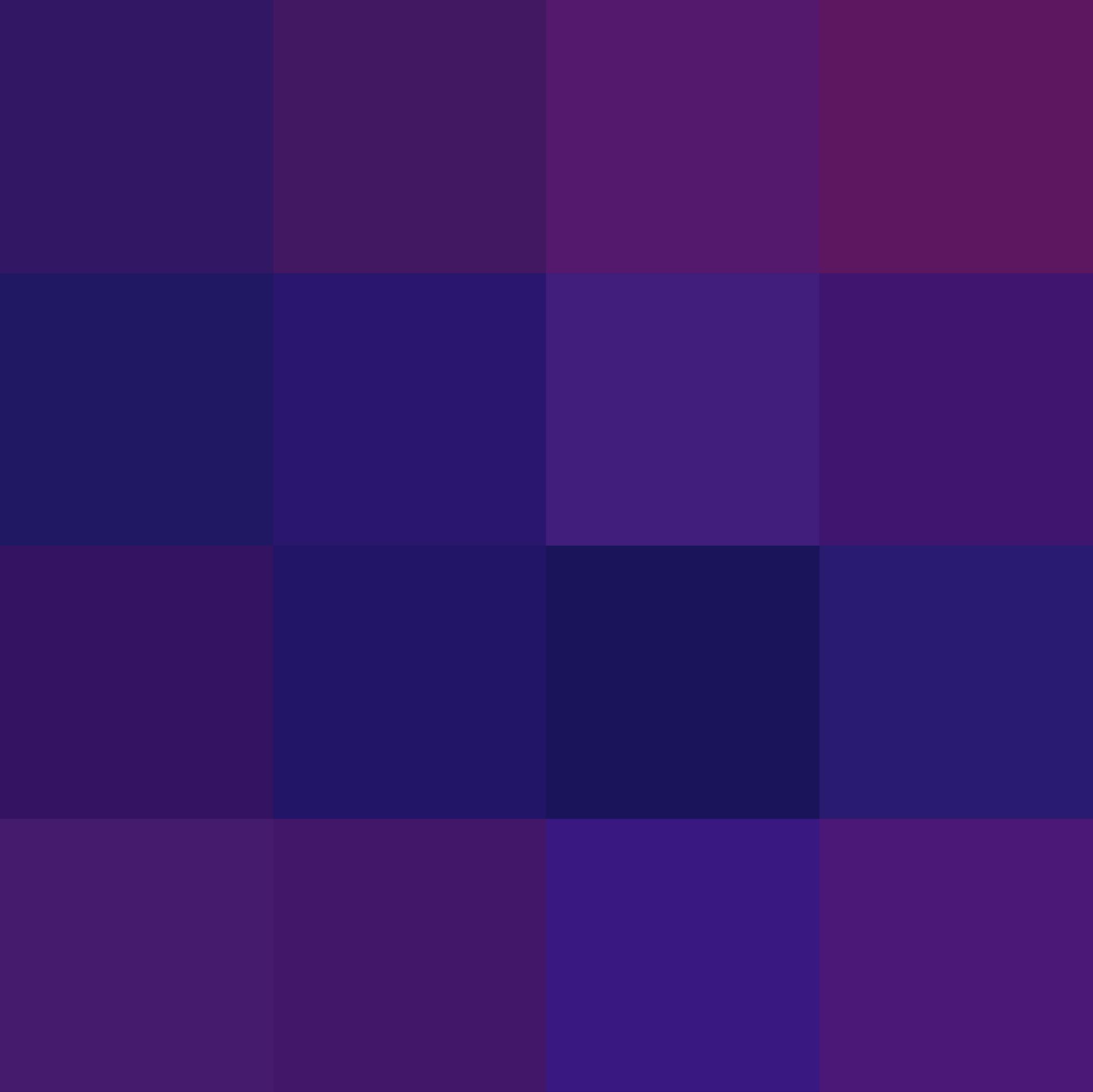
This very colourful gradient, generated in this 12 by 12 pixel grid, is mostly yellow, and it also has quite some orange, some red, a little bit of indigo, a little bit of lime, and a little bit of blue in it.
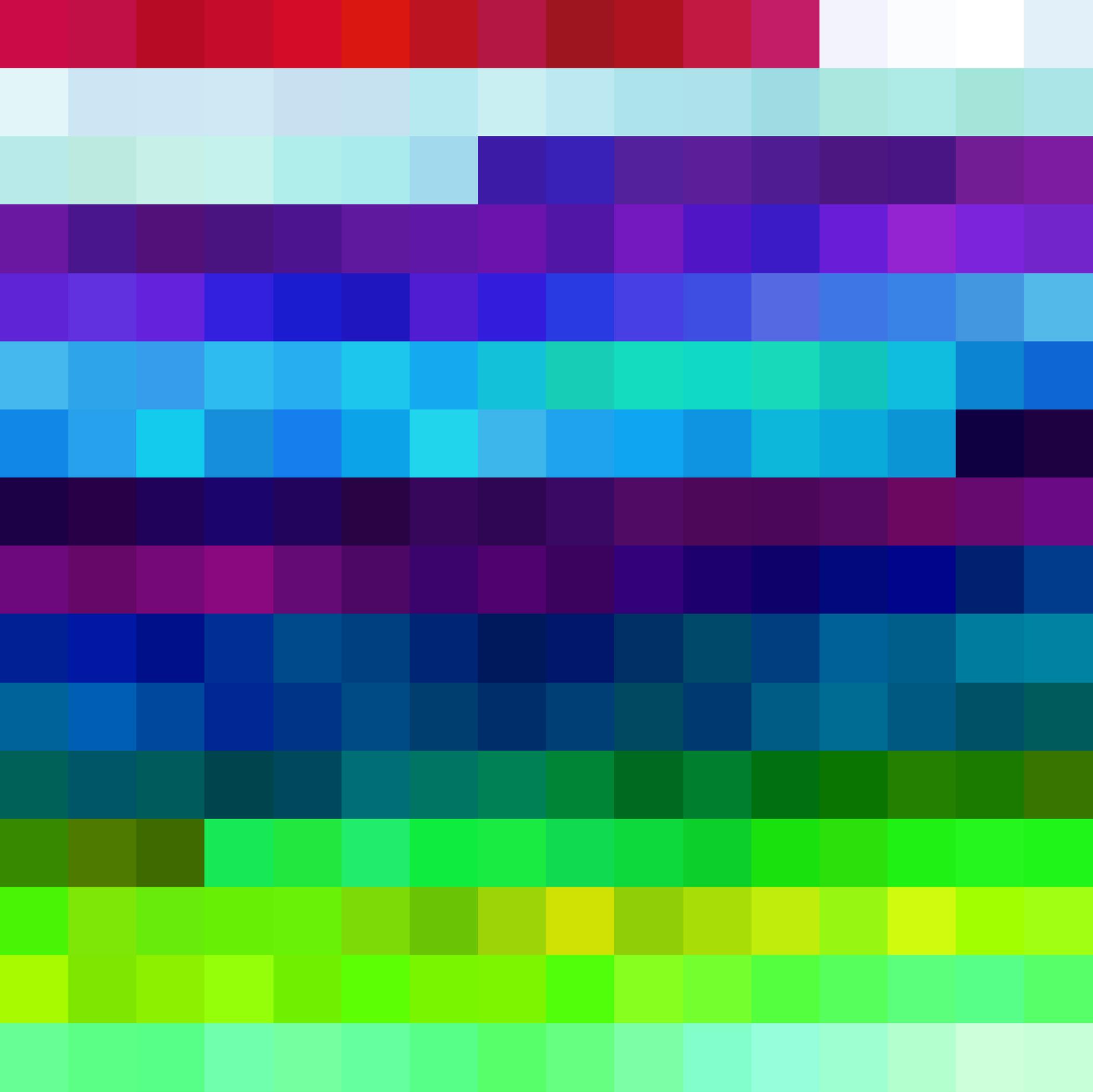
A 6 by 6 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has quite some magenta, some purple, a bit of indigo, a bit of rose, and a little bit of violet in it.

A grid of 81 blocks. It's mostly green, and it also has quite some yellow, quite some lime, and a bit of orange in it.

This pixel gradient—it is 4 cells wide, 4 cells high—is mostly indigo, and it also has quite some violet, quite some purple, and a little bit of magenta in it.

Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly blue, but it also has quite some green, some cyan, a bit of purple, a bit of violet, a little bit of indigo, a little bit of red, a little bit of magenta, a tiny bit of lime, a tiny bit of rose, and a tiny bit of yellow in it.
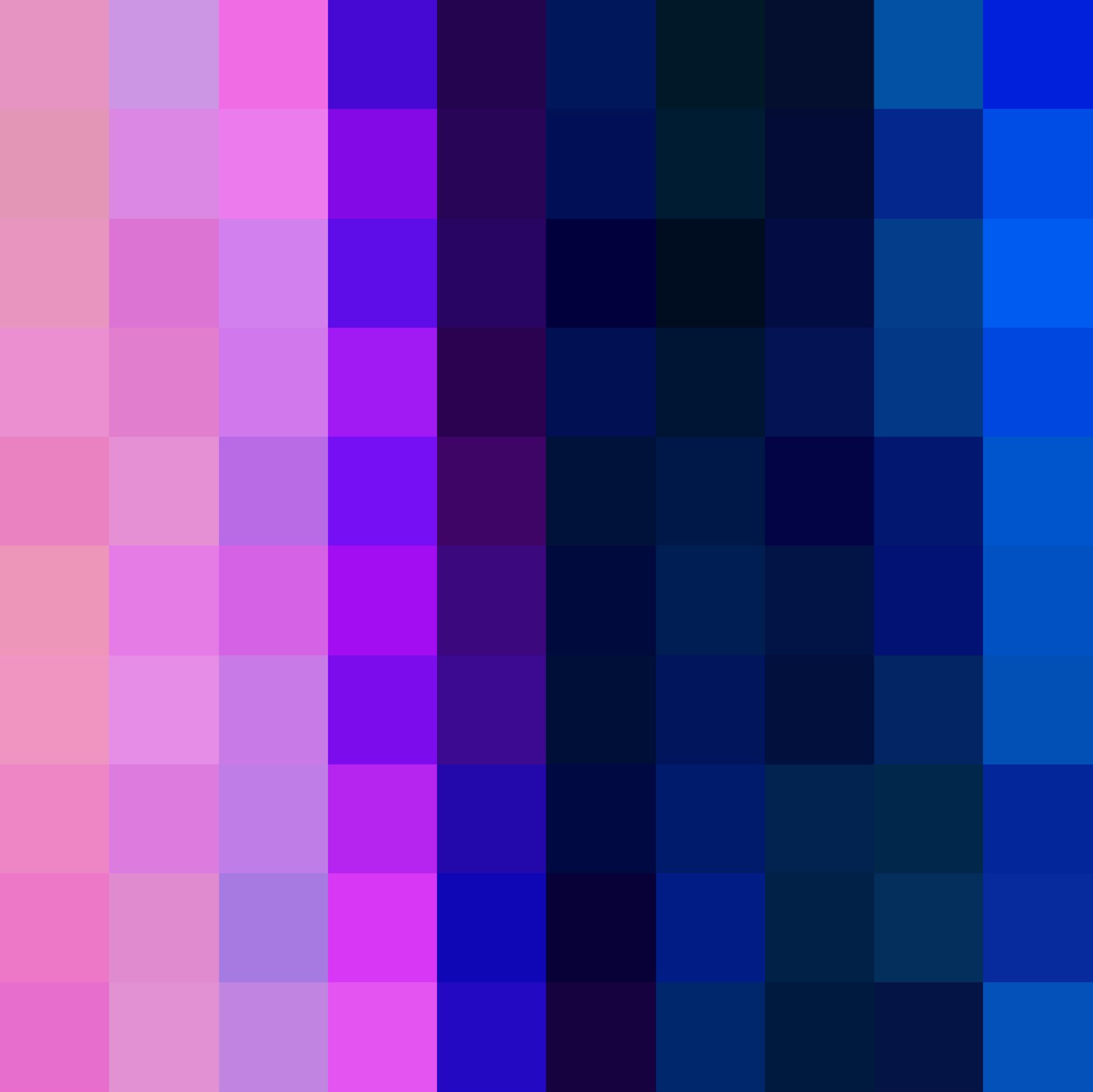
There's a very colourful pixel gradient in this 9 by 9 grid. It is mostly red, but it also has some magenta, some purple, some rose, a bit of orange, a little bit of indigo, and a little bit of violet in it.
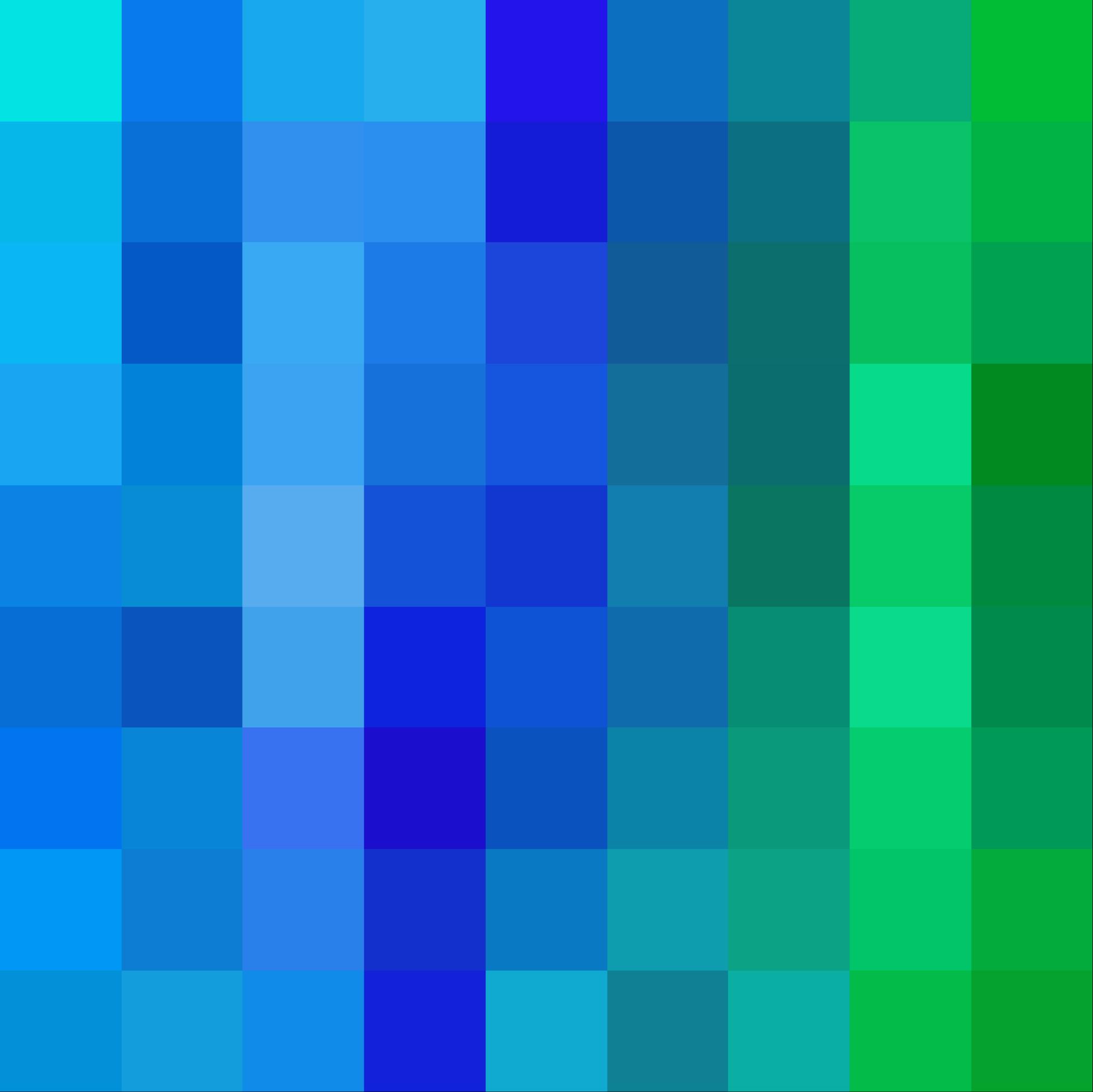
The very, very colourful gradient in this 15 by 15 pixel grid is mostly green, but it also has some magenta, a bit of purple, a bit of rose, a bit of blue, a little bit of lime, a little bit of orange, a little bit of indigo, a little bit of yellow, a little bit of violet, and a little bit of red in it.
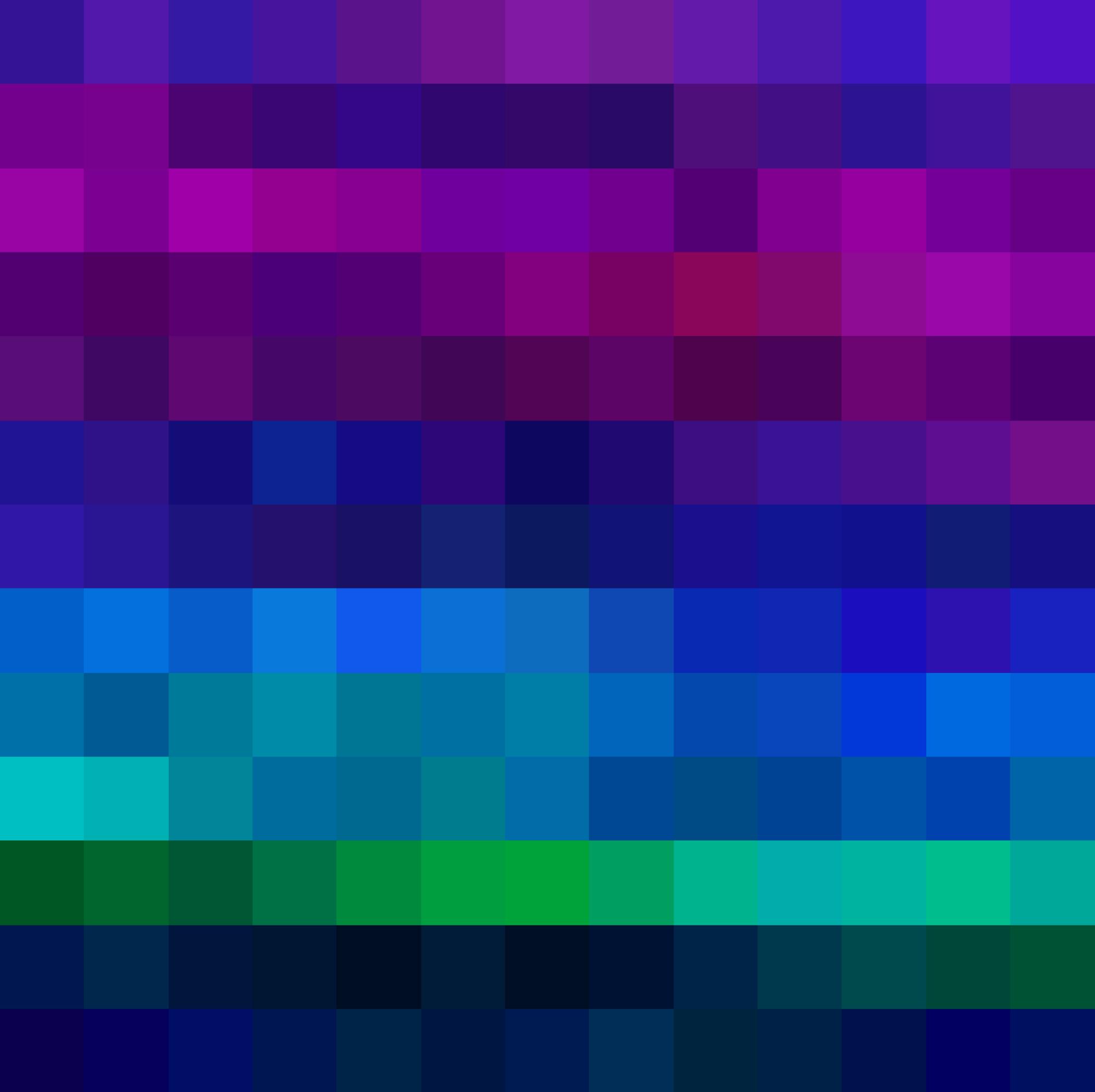
A 14 by 14 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly red, and it also has some rose, some magenta, a bit of purple, a bit of orange, and a tiny bit of violet in it.
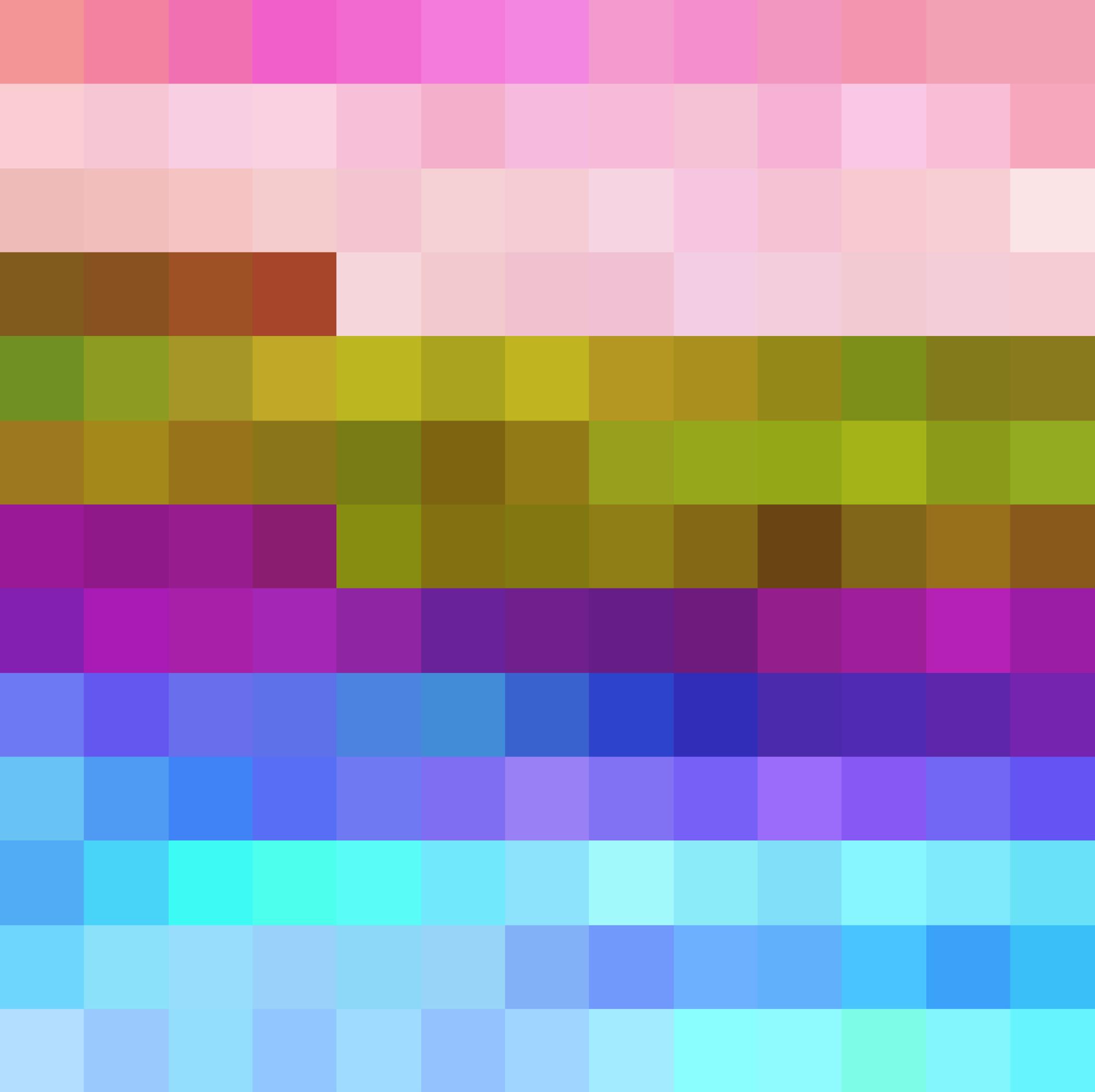
This very colourful gradient, generated in this 10 by 10 pixel grid, is mostly blue, and it also has some magenta, some purple, a bit of violet, a bit of indigo, and a little bit of rose in it.

This gradient, generated in this 9 by 9 pixel grid, is mostly blue, and it also has quite some green, some cyan, and a tiny bit of indigo in it.
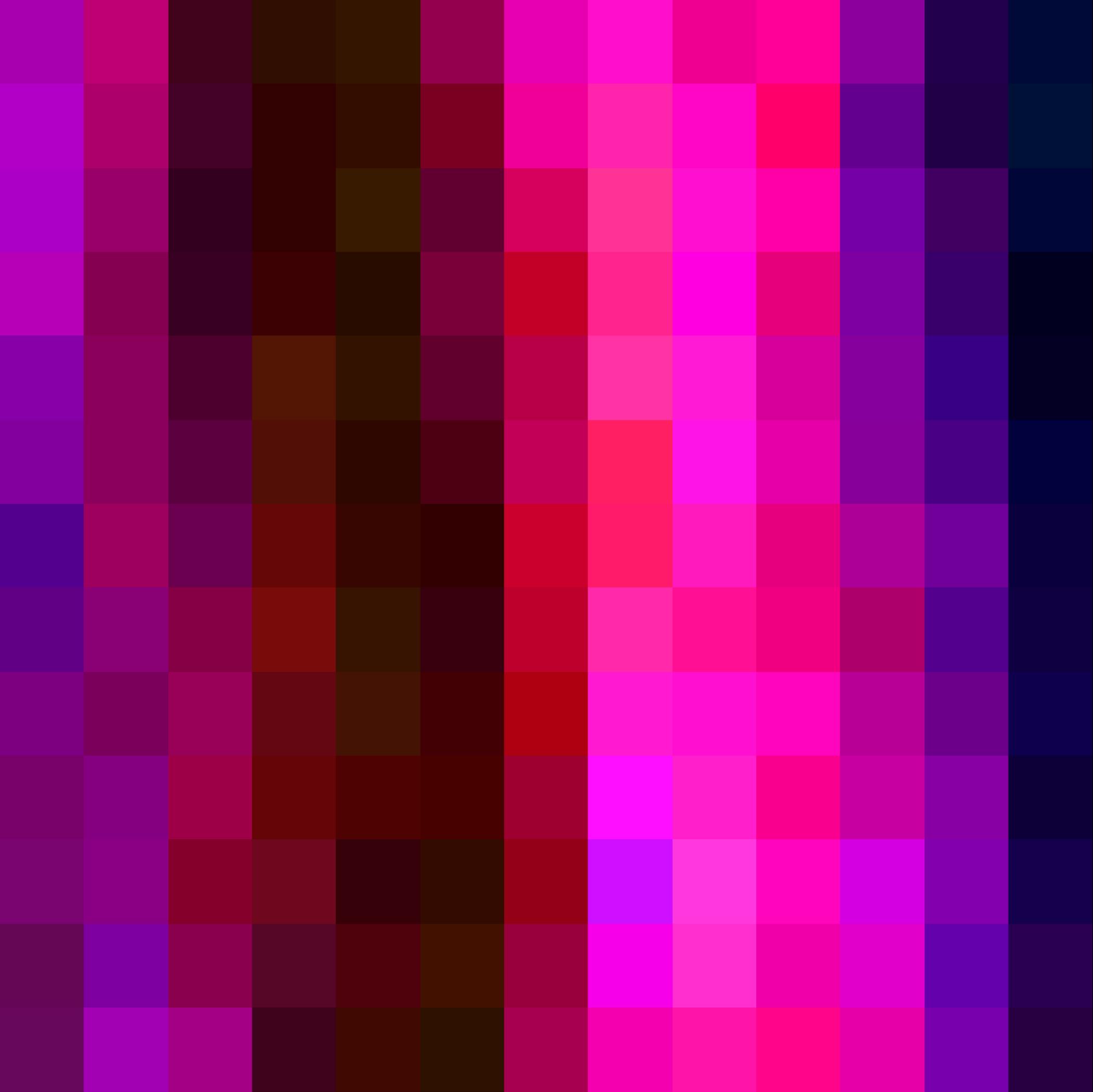
A 13 by 13 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has quite some purple, some indigo, a bit of magenta, a bit of cyan, a bit of violet, and a little bit of green in it.
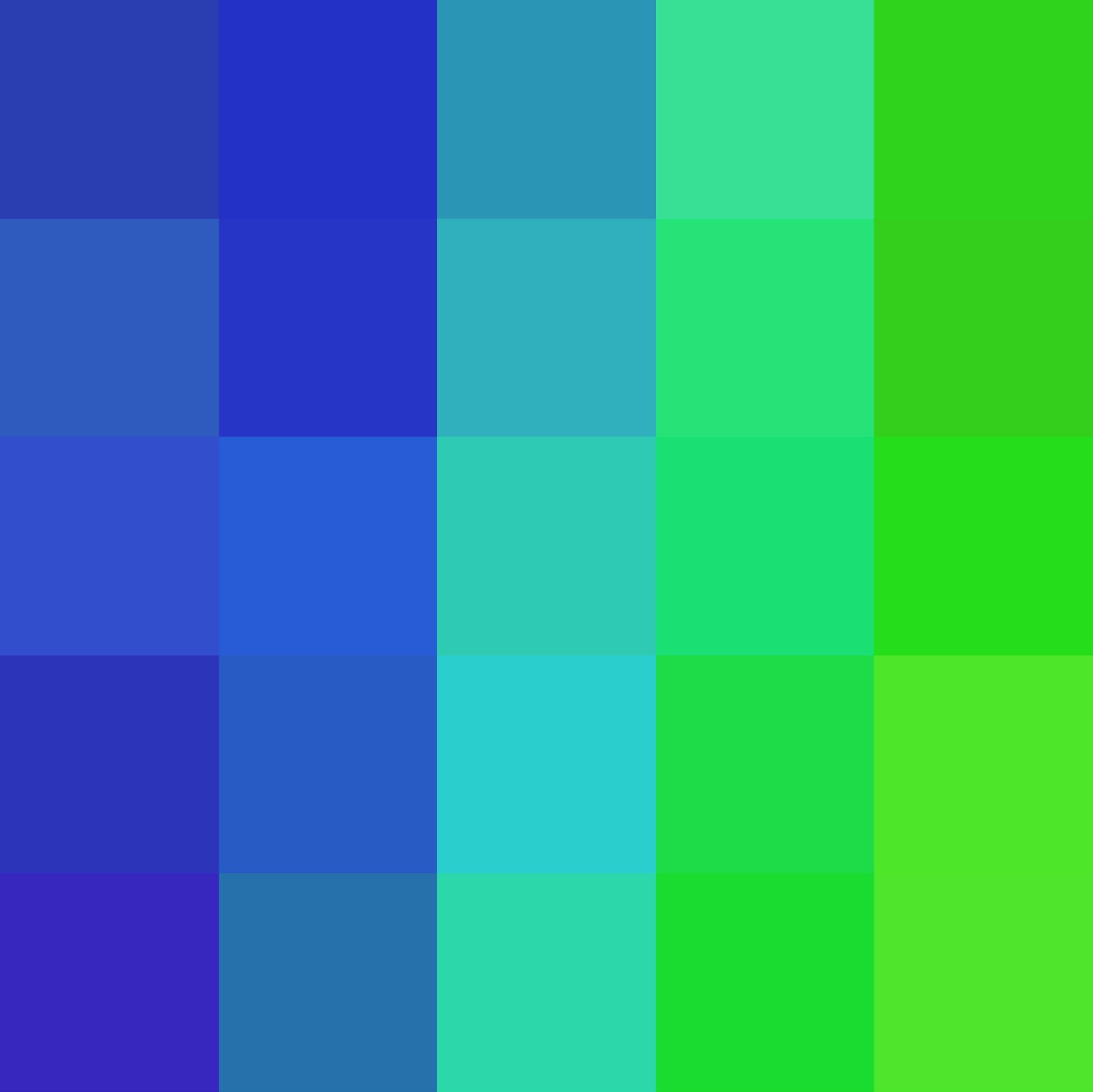
A very, very colourful grid of 169 blocks. It's mostly blue, and it also has some yellow, some rose, some red, some magenta, some cyan, a bit of indigo, a little bit of orange, a little bit of purple, a tiny bit of lime, and a tiny bit of violet in it.
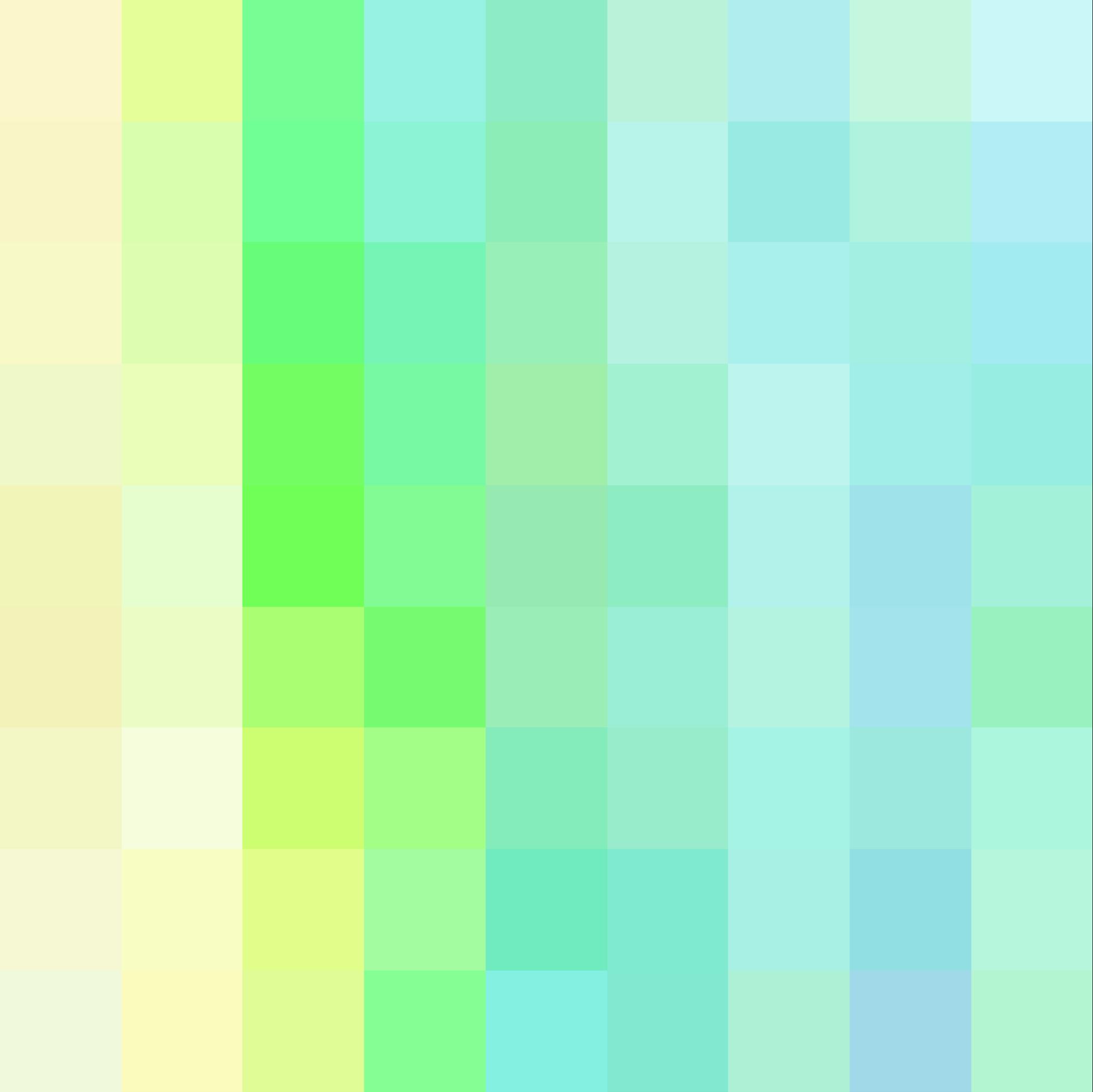
A grid with 81 coloured squares that form a gradient. The colours are various shades of mostly yellow, but it also has some orange, a bit of lime, and a little bit of green in it.

A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, but it also has some red, some rose, some purple, a little bit of indigo, a little bit of orange, a tiny bit of blue, and a tiny bit of violet in it.
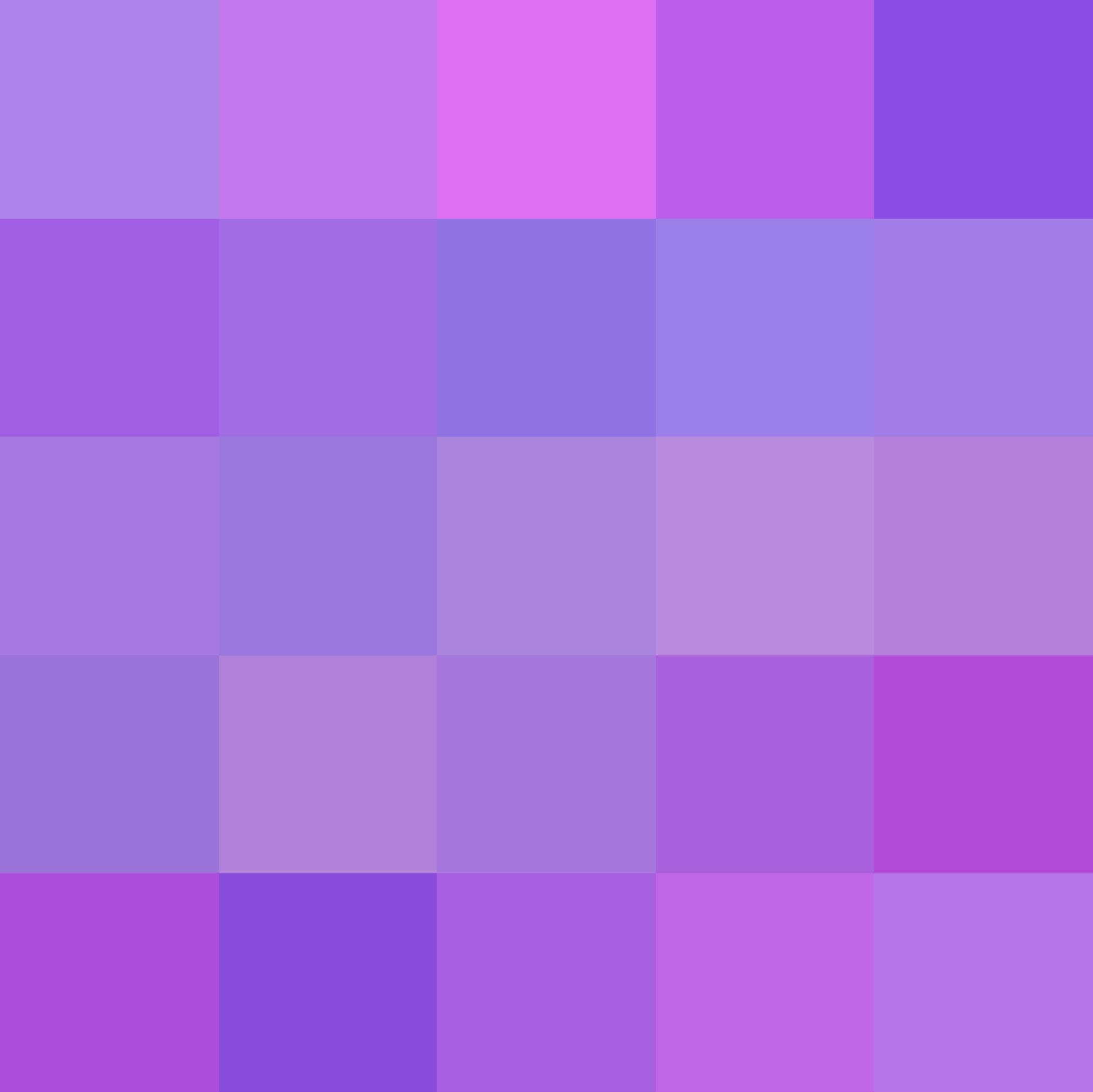
Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly blue, but it also has quite some green, some cyan, and a little bit of indigo in it.
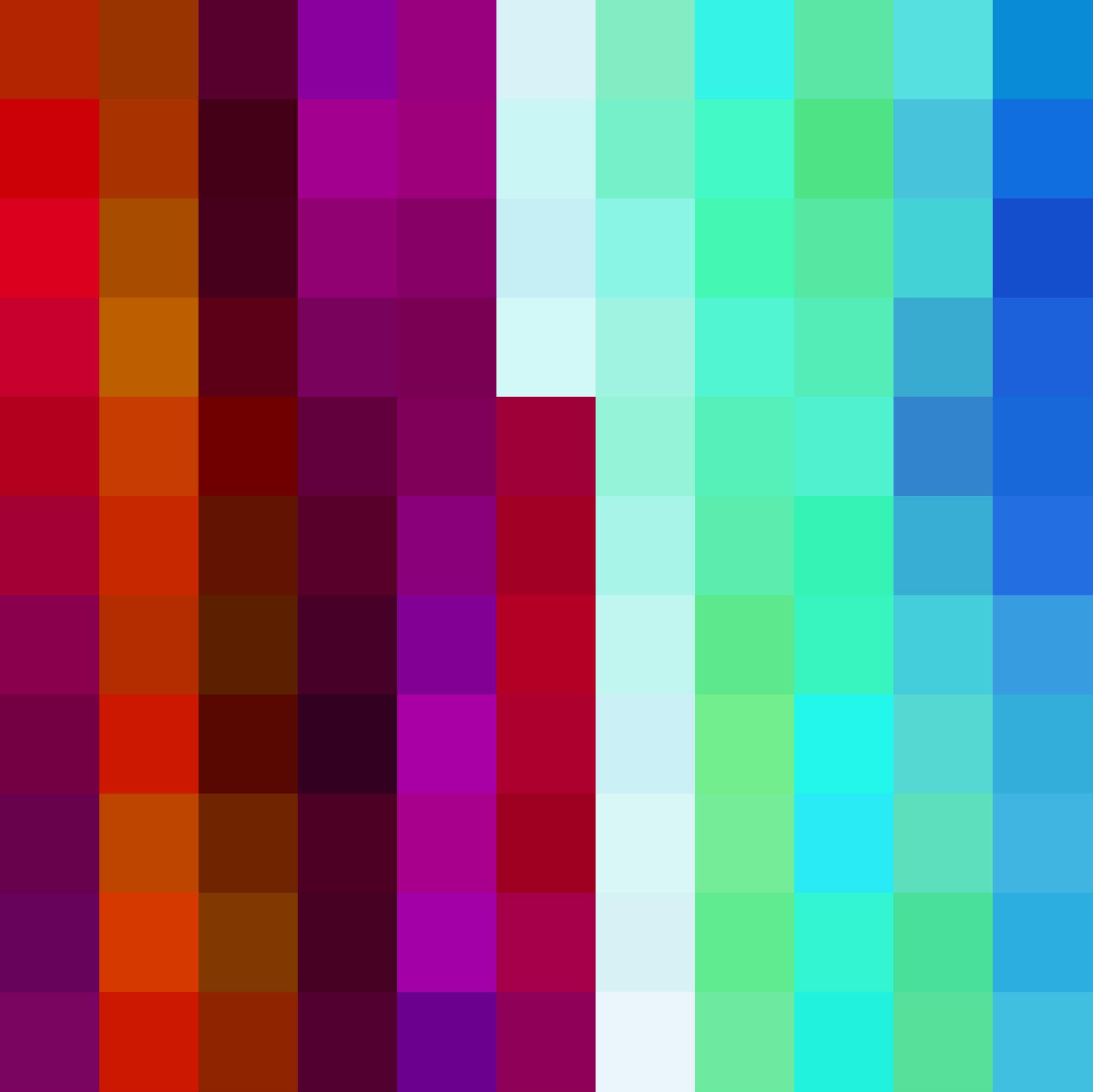
This gradient, generated in this 9 by 9 pixel grid, is mostly green, and it also has quite some cyan, some yellow, and a bit of lime in it.
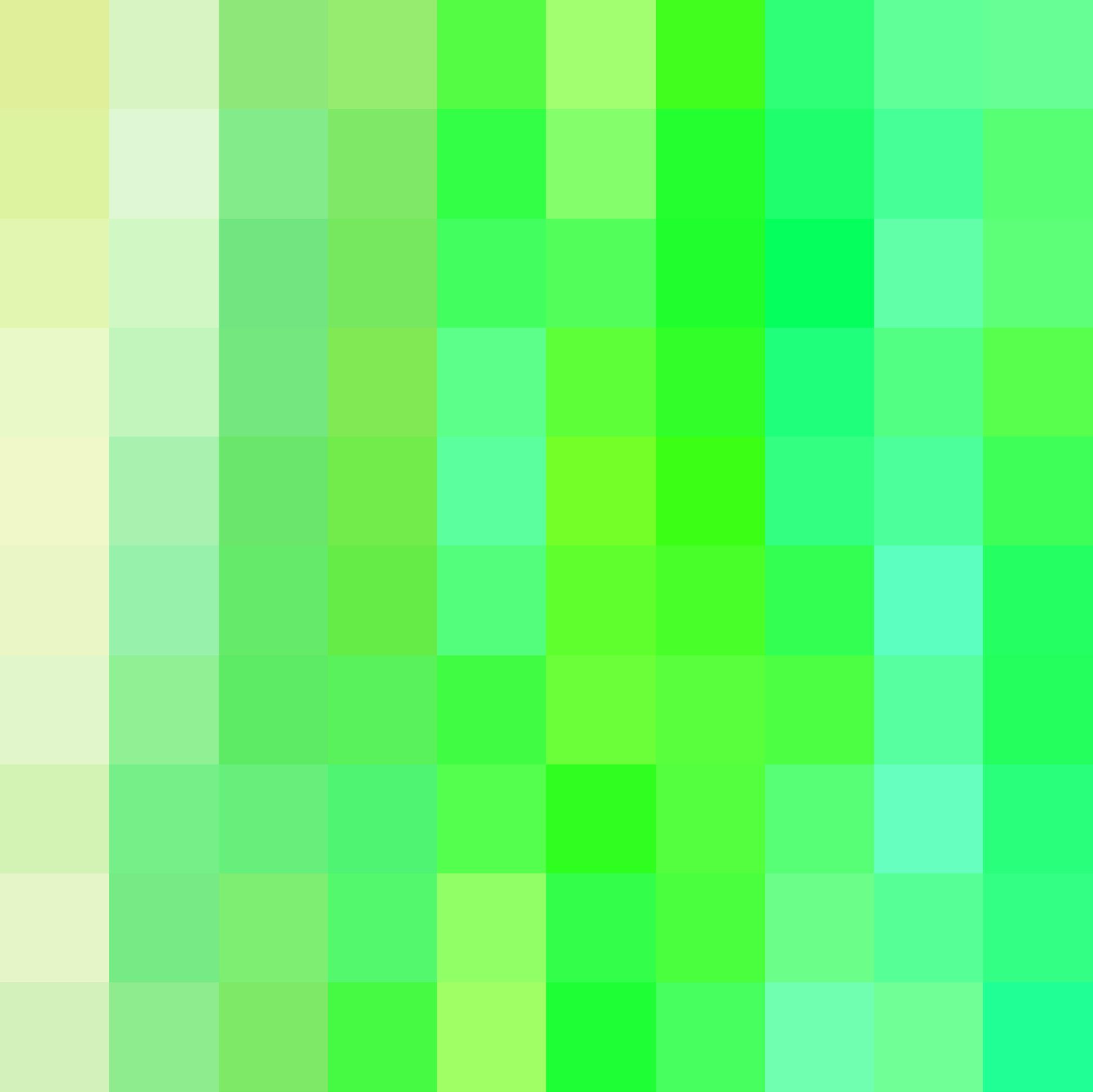
Here's a 4 by 4 pixelated grid that forms a two tone gradient. It is mostly orange, but it also has a lot of red in it.

The cells in this 5 by 5 pixel grid form a gradient. It is mostly purple, and it also has quite some violet, and some indigo in it.

This very, very colourful gradient, generated in this 11 by 11 pixel grid, is mostly cyan, but it also has some magenta, some green, some red, some blue, a bit of rose, a bit of orange, and a tiny bit of purple in it.
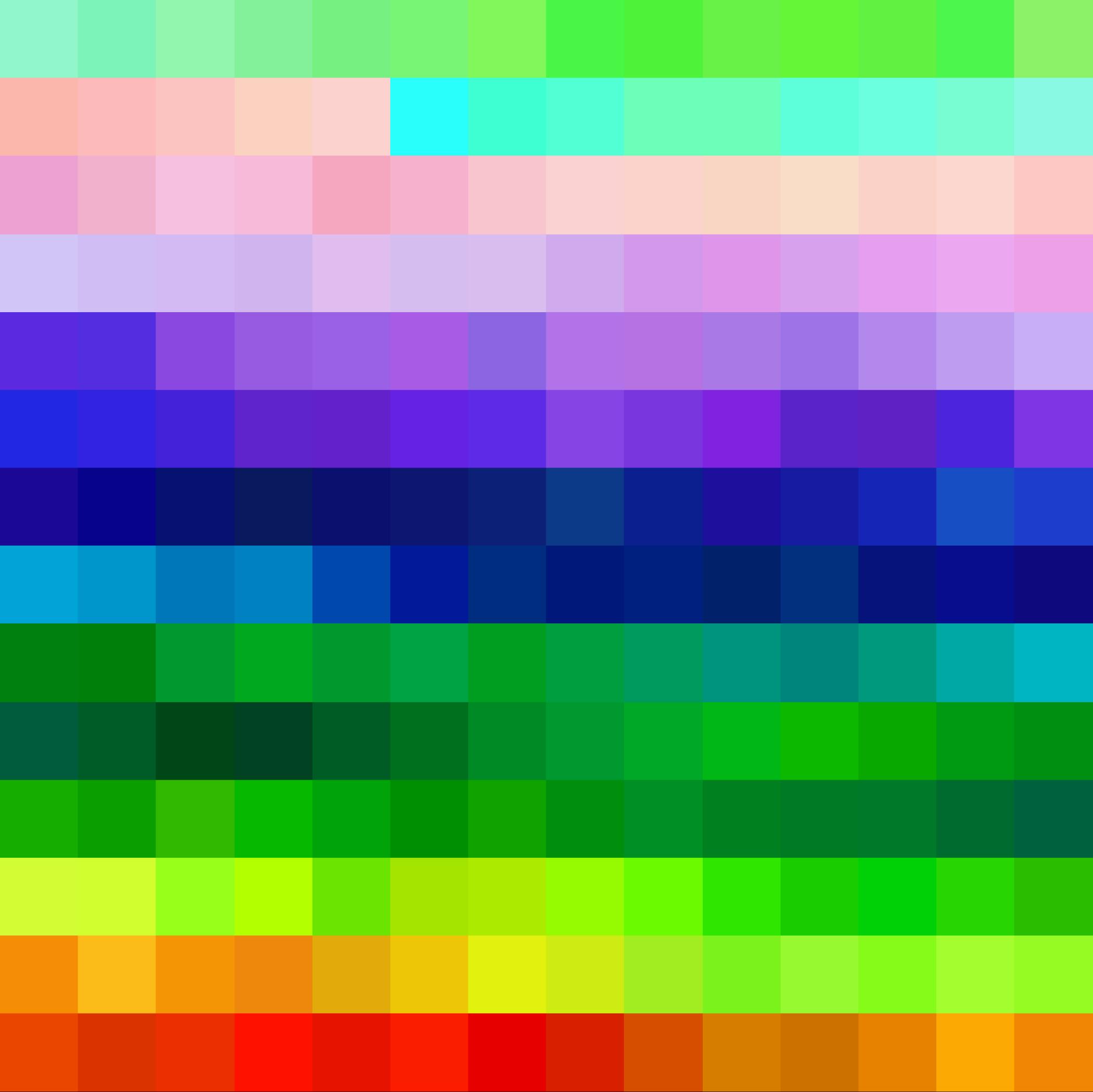
A grid with 100 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has a little bit of lime, and a tiny bit of yellow in it.
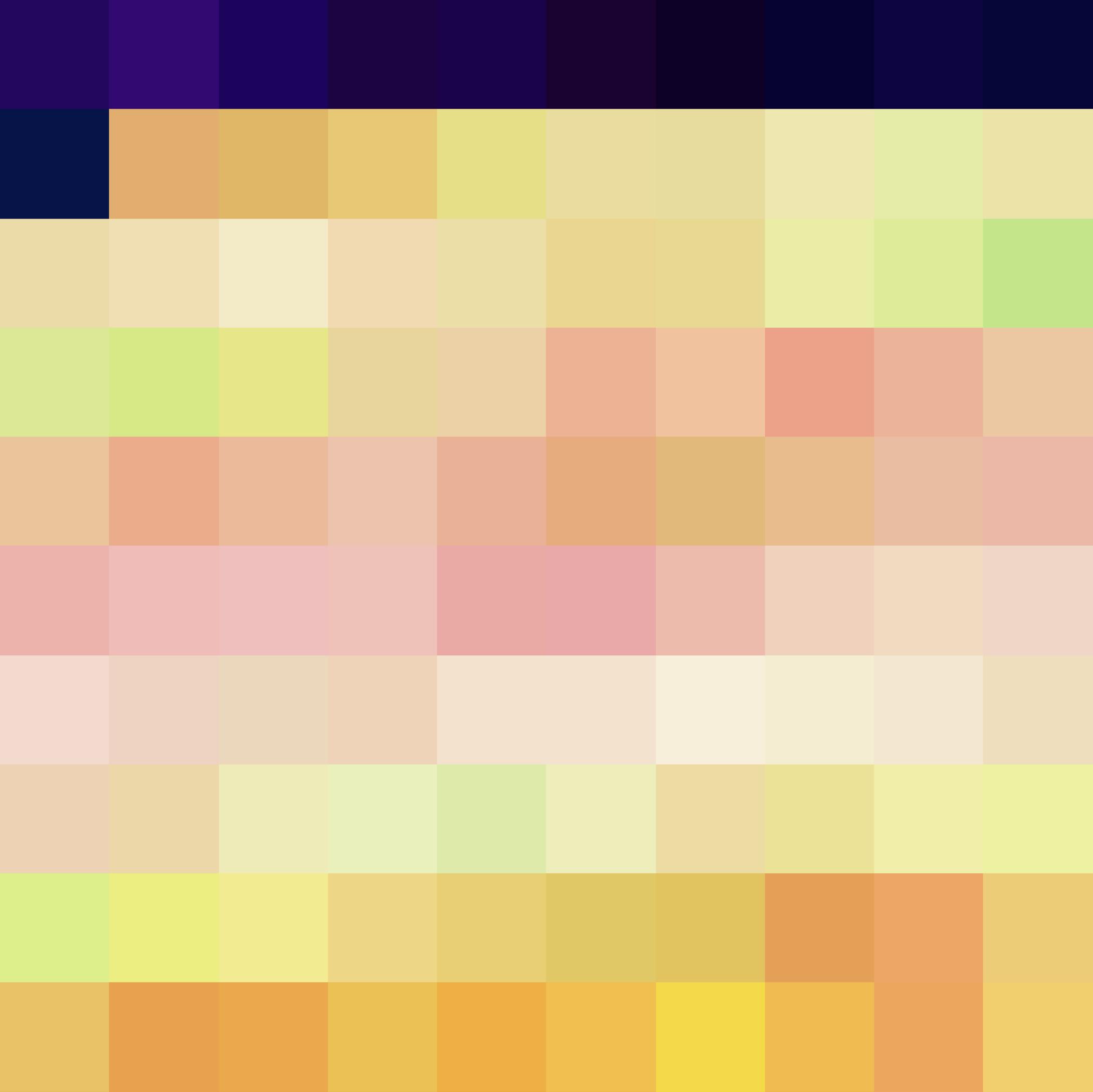
Here's a 5 by 5 pixelated grid that forms a very colourful gradient. It is mostly magenta, and it also has quite some red, some orange, a bit of purple, a bit of yellow, and a little bit of lime in it.

This very colourful pixel gradient—it is 6 cells wide, 6 cells high—is mostly blue, and it also has some indigo, some red, a bit of magenta, a little bit of purple, a little bit of rose, and a little bit of violet in it.

The gradient in this 14 by 14 pixel grid is mostly red, but it also has a bit of green, a little bit of cyan, and a tiny bit of orange in it.
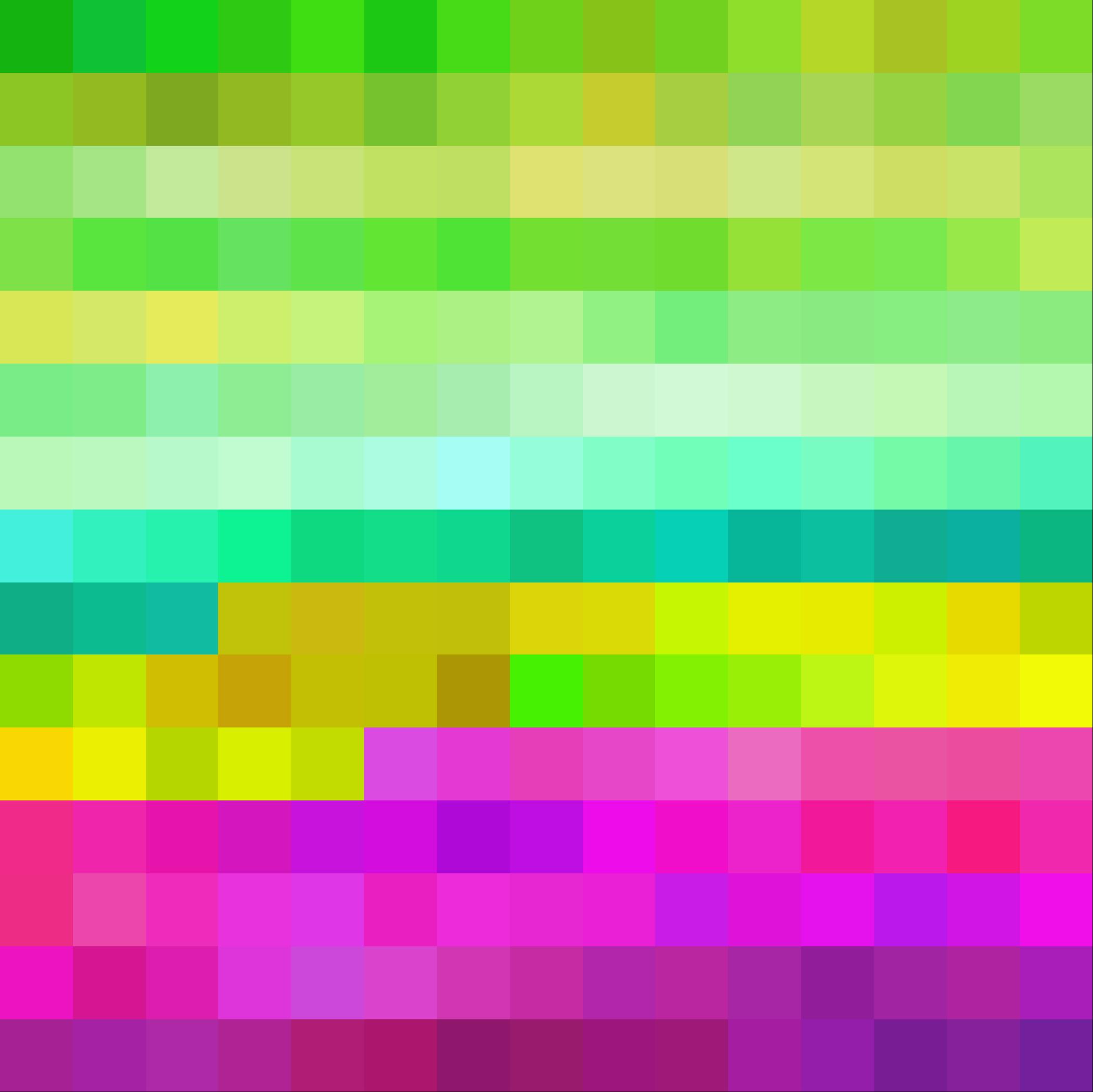
This very, very colourful gradient, generated in this 10 by 10 pixel grid, is mostly orange, and it also has quite some yellow, a bit of red, a little bit of indigo, a little bit of violet, a little bit of lime, a tiny bit of blue, and a tiny bit of green in it.
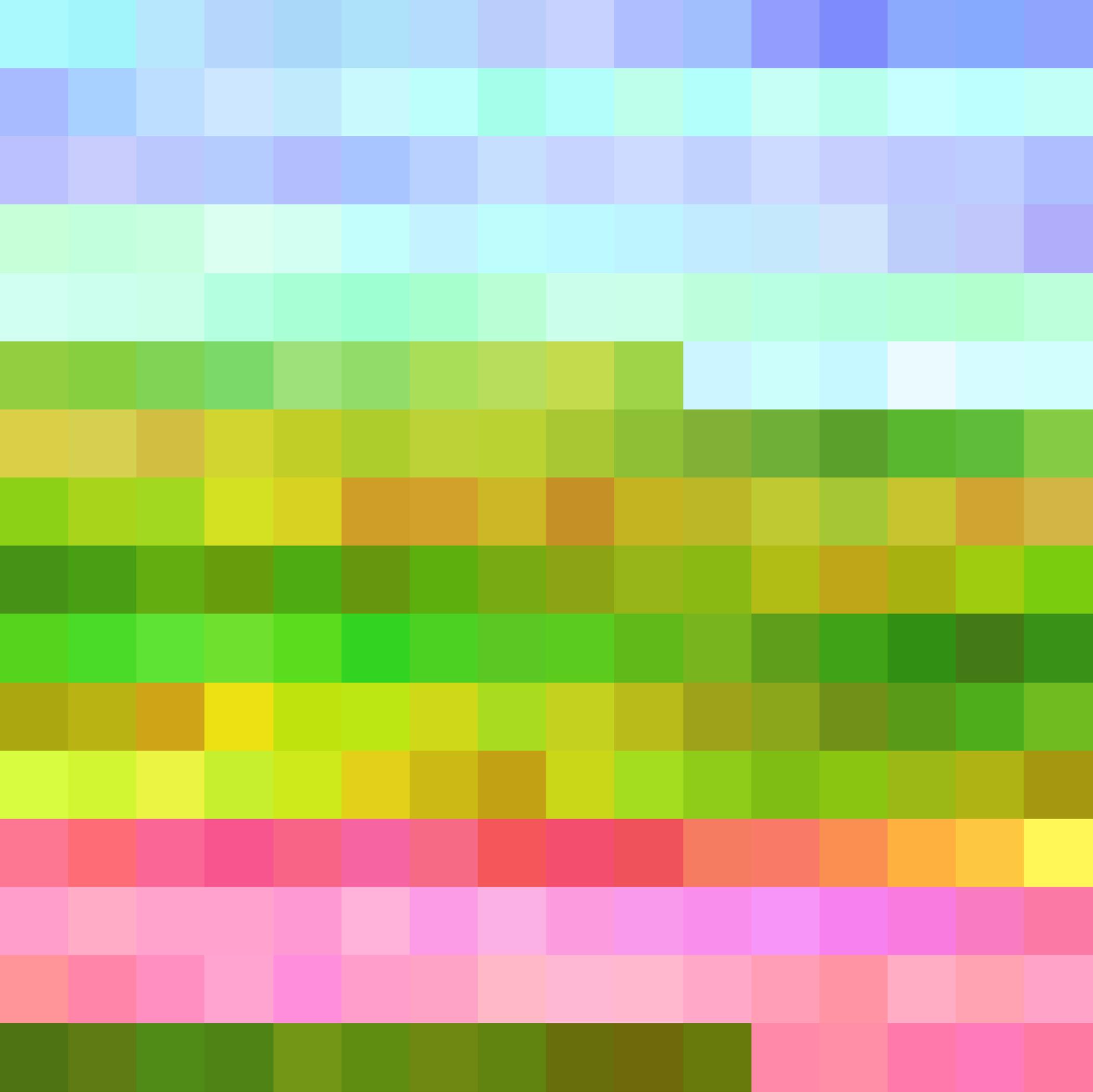
A very, very colourful grid of 169 blocks. It's mostly red, but it also has some orange, some rose, some yellow, a little bit of magenta, a tiny bit of green, a tiny bit of lime, and a tiny bit of cyan in it.
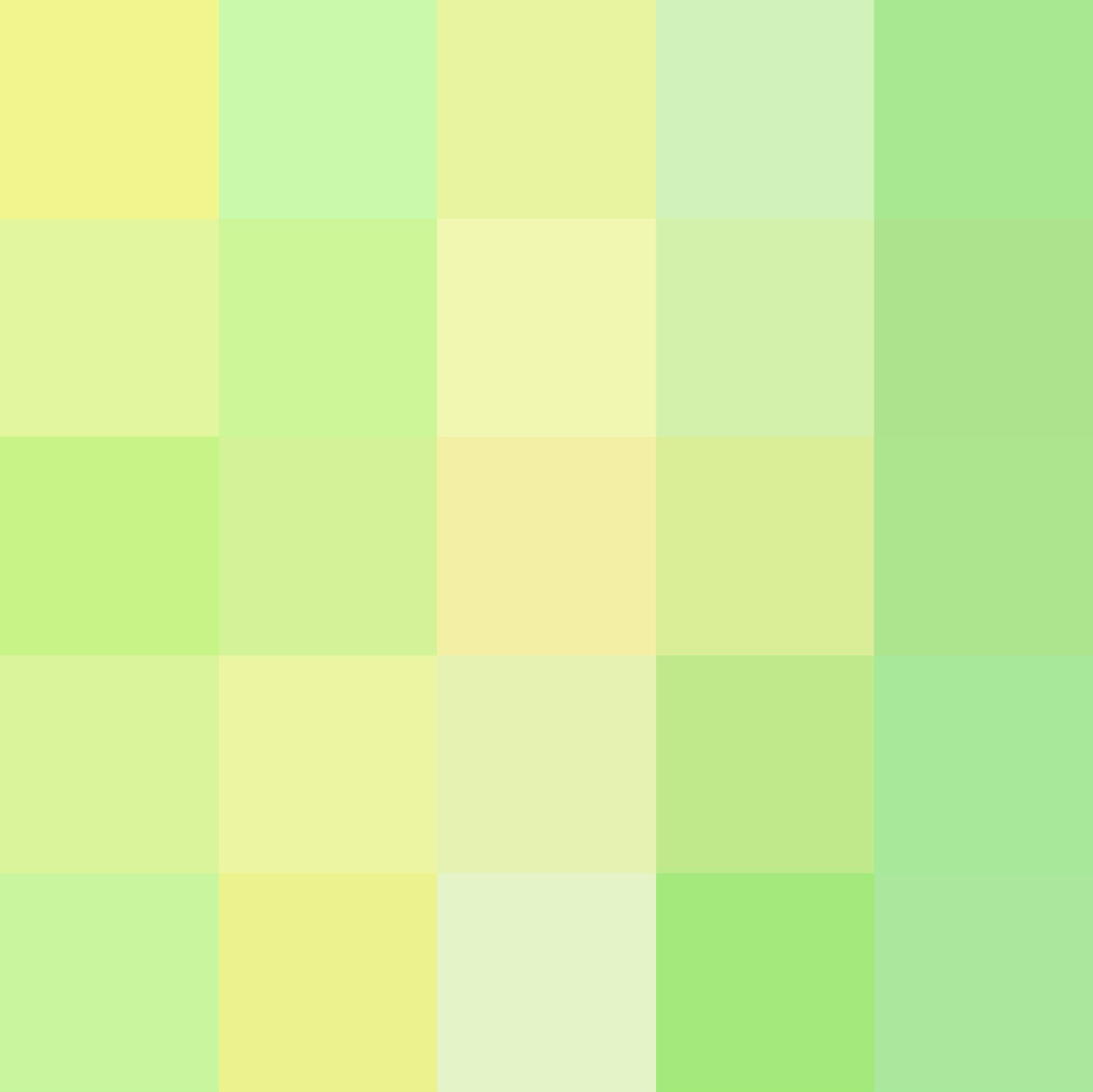
This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly green, but it also has quite some purple, some magenta, a bit of yellow, a little bit of blue, a little bit of indigo, a little bit of violet, a tiny bit of lime, and a tiny bit of orange in it.
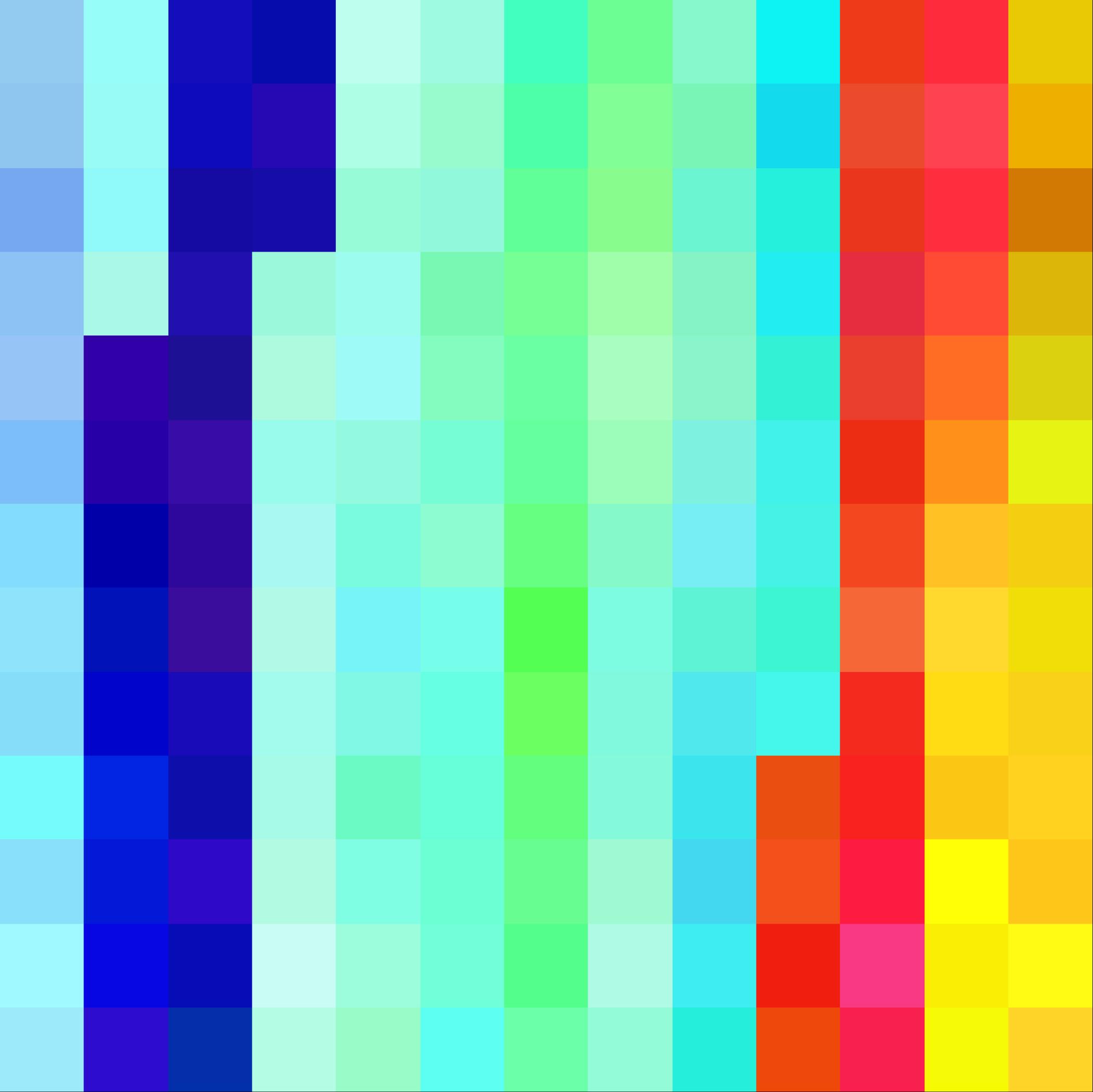
There's a very colourful pixel gradient in this 15 by 15 grid. It is mostly green, and it also has quite some magenta, some yellow, a bit of lime, a little bit of cyan, a little bit of purple, and a tiny bit of rose in it.
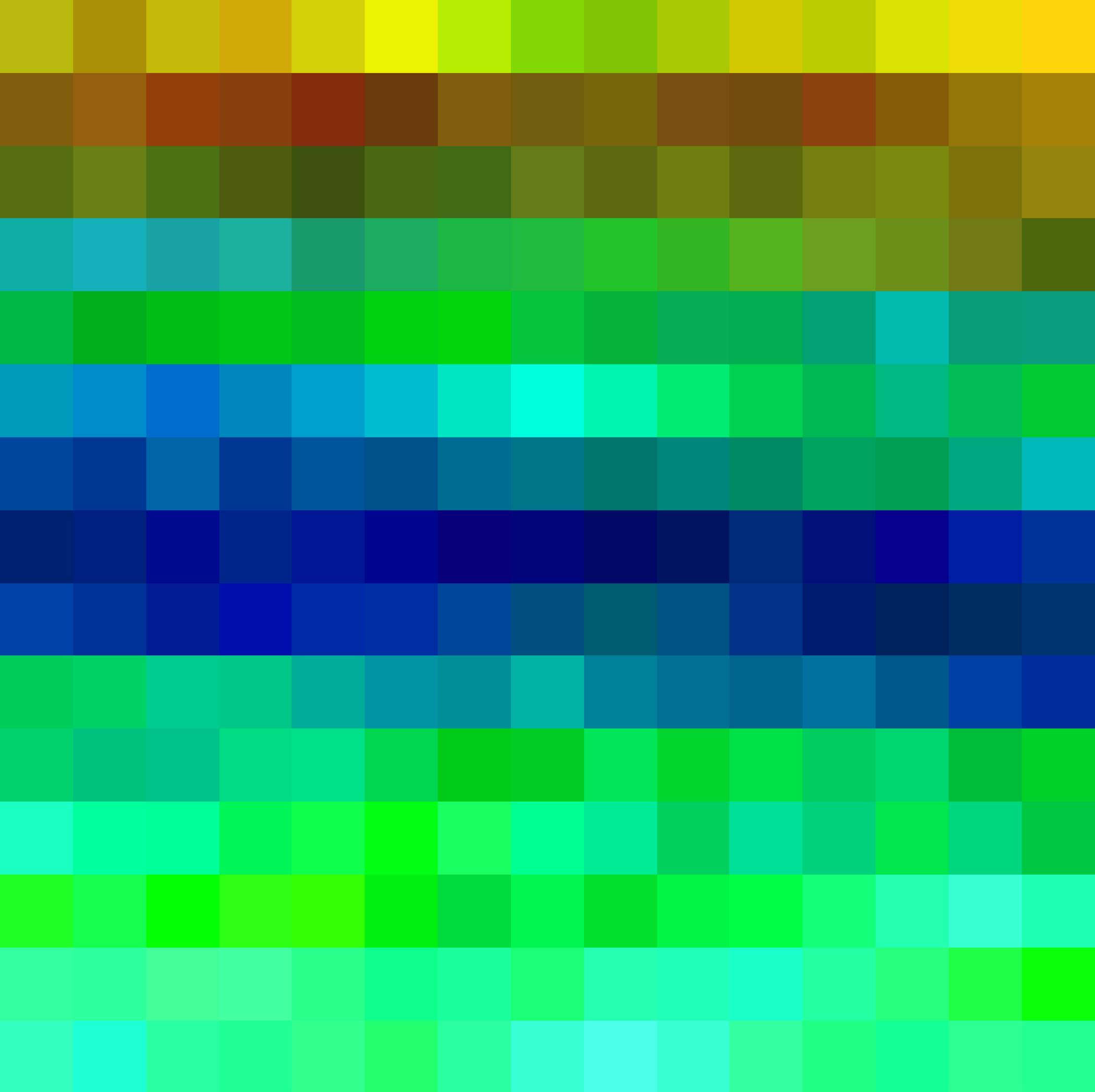
Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has some red, some yellow, some blue, a bit of cyan, a bit of lime, a little bit of orange, and a tiny bit of indigo in it.
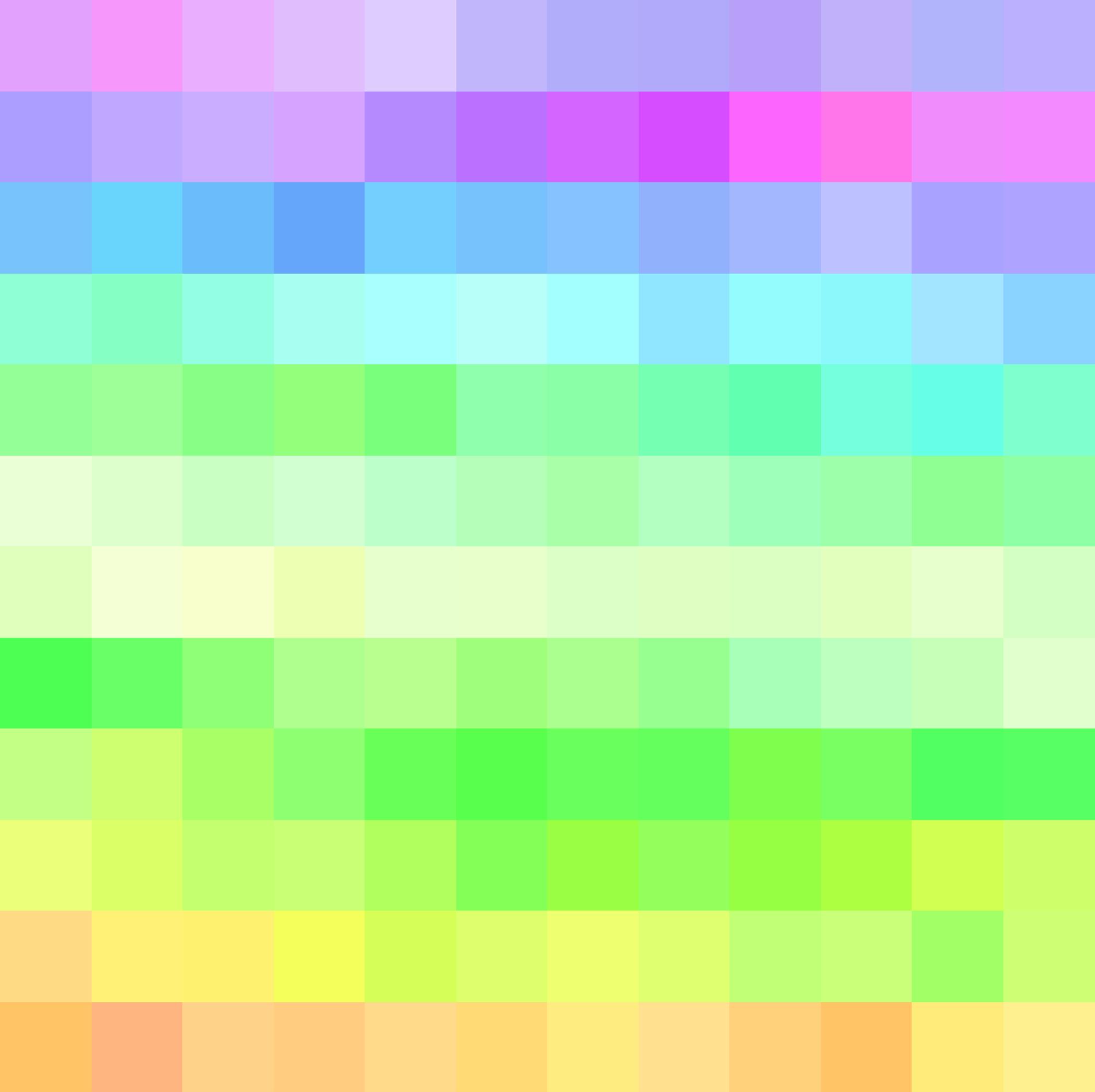
A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some yellow, and some lime in it.

There's a very colourful pixel gradient in this 13 by 13 grid. It is mostly cyan, and it also has quite some green, some blue, some red, a bit of yellow, a bit of indigo, and a little bit of orange in it.
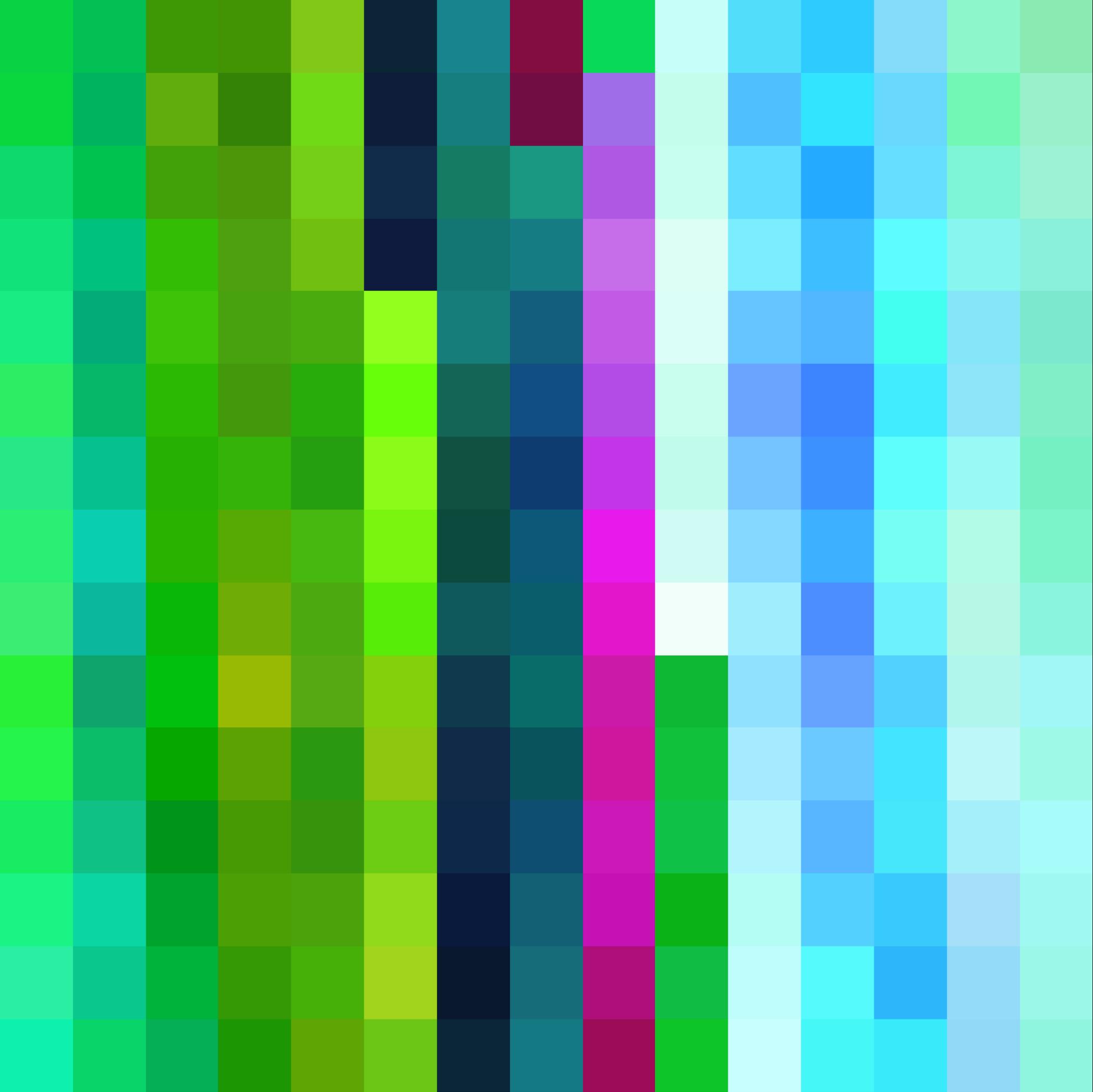
The very colourful gradient in this 15 by 15 pixel grid is mostly green, but it also has some blue, some cyan, some yellow, a little bit of orange, a little bit of lime, and a tiny bit of indigo in it.
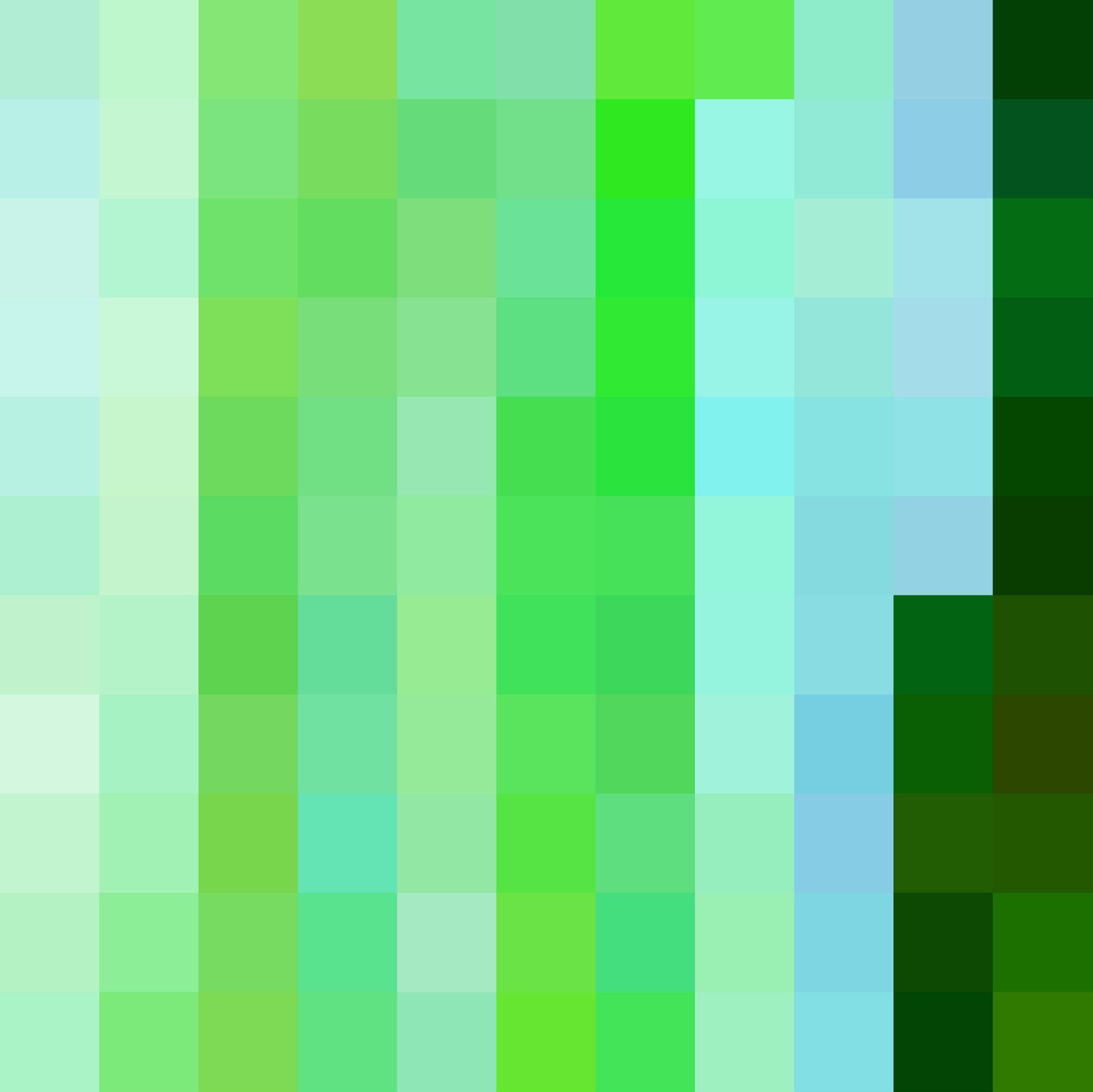
A grid with 144 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has a bit of blue, a bit of indigo, a bit of cyan, a bit of orange, a little bit of yellow, a little bit of purple, a little bit of lime, a little bit of magenta, and a tiny bit of violet in it.
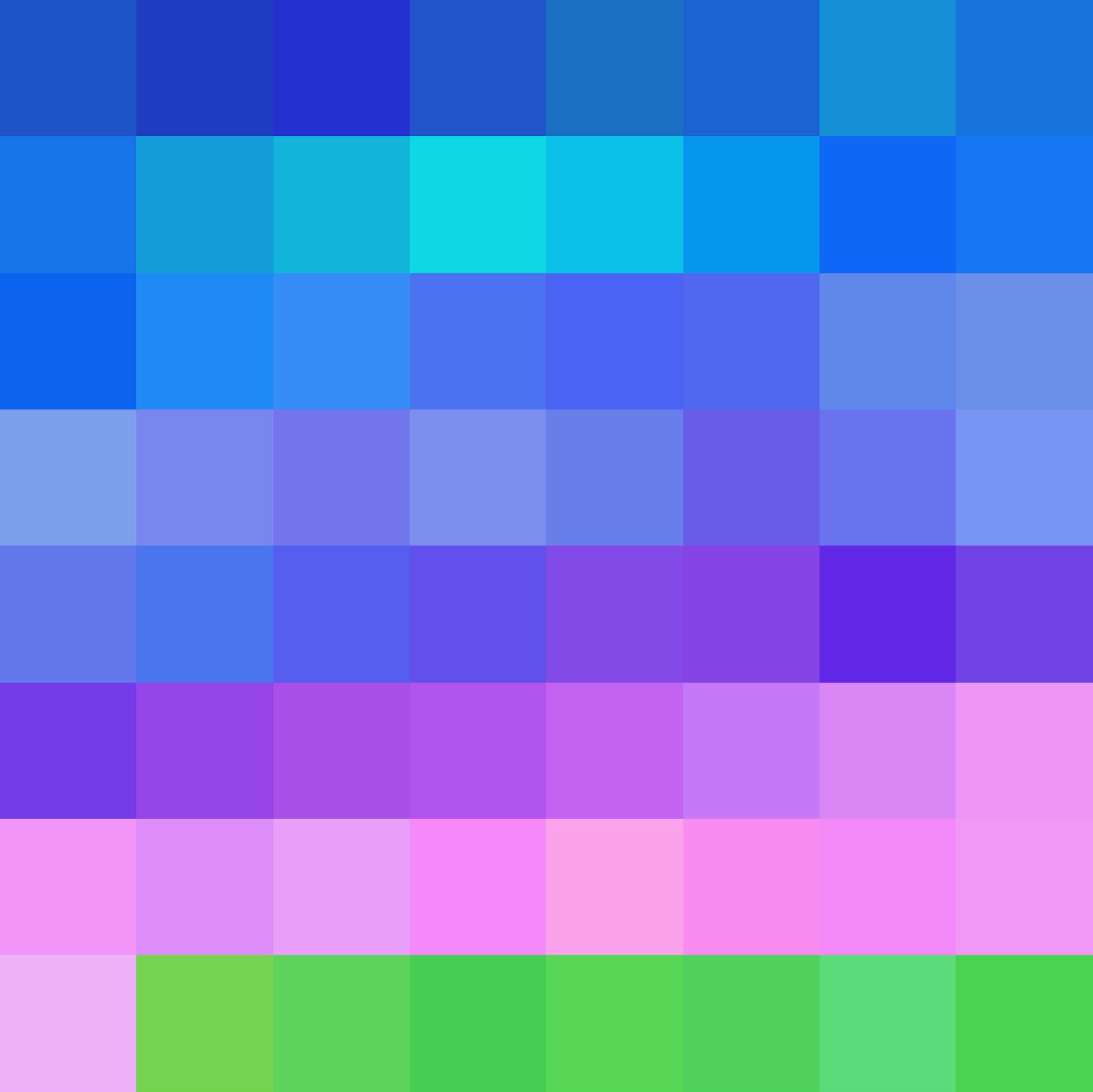
A 16 by 16 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly red, and it also has some green, some yellow, a bit of orange, and a little bit of lime in it.

A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some cyan, some blue, a little bit of magenta, a tiny bit of purple, a tiny bit of lime, a tiny bit of rose, and a tiny bit of violet in it.
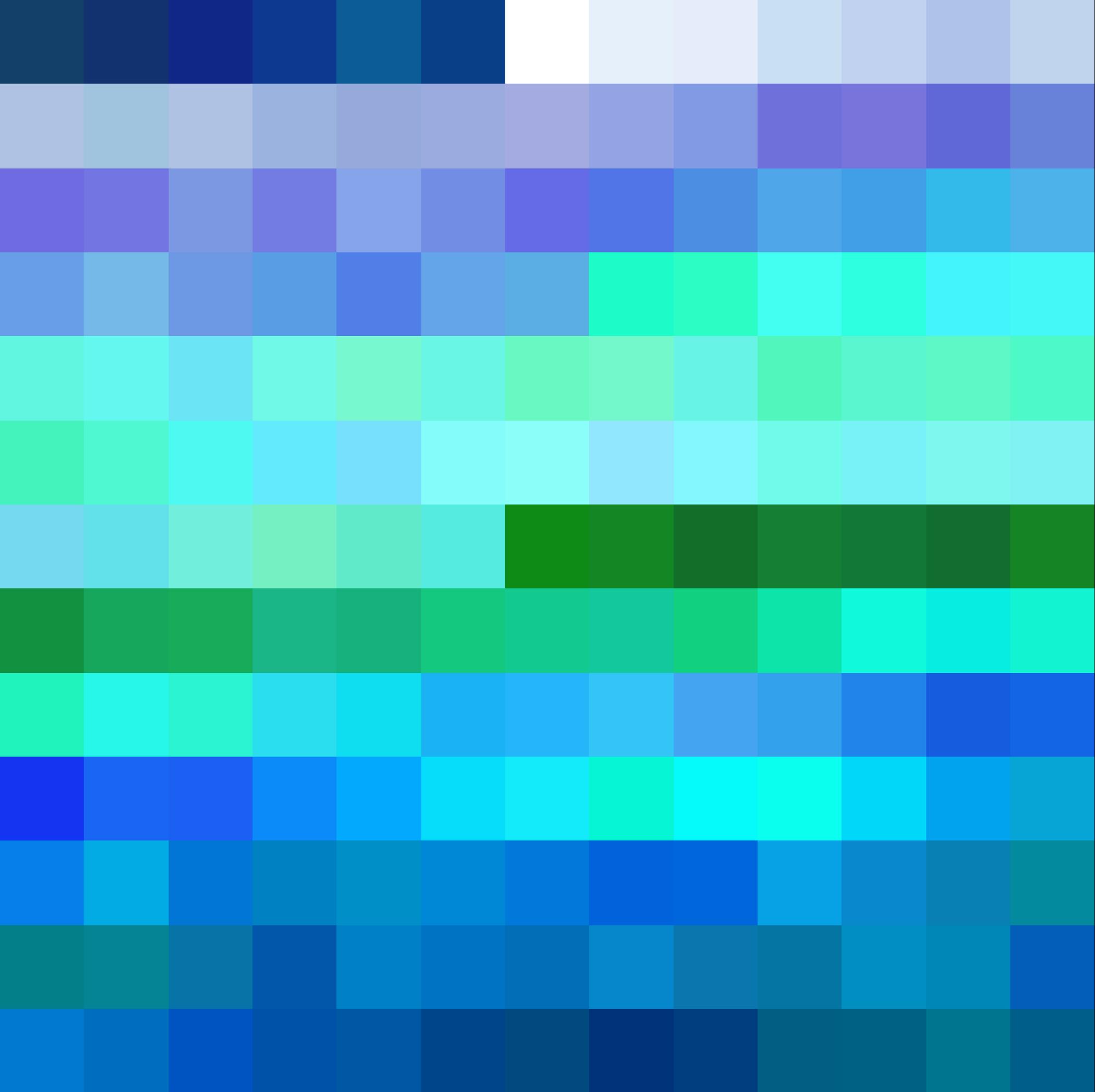
The gradient in this 11 by 11 pixel grid is mostly green, but it also has some cyan, and a tiny bit of blue in it.

Here's an 8 by 8 pixelated grid that forms a very colourful gradient. It is mostly blue, and it also has some purple, some magenta, some green, a bit of indigo, a little bit of cyan, and a little bit of violet in it.
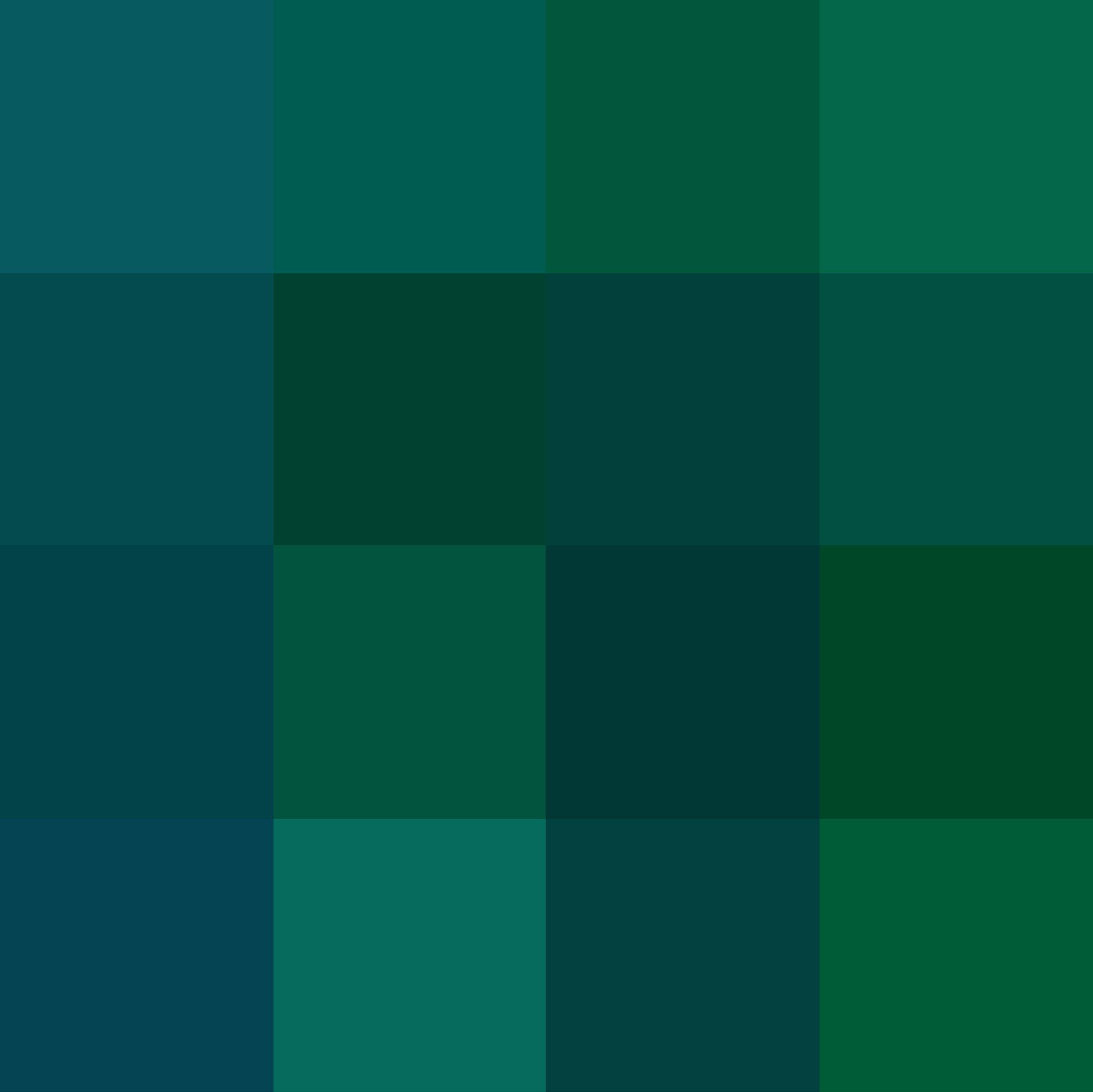
Here's a 12 by 12 pixelated grid that forms a very colourful gradient. It is mostly green, but it also has quite some cyan, quite some orange, some yellow, a little bit of red, a little bit of lime, and a little bit of blue in it.
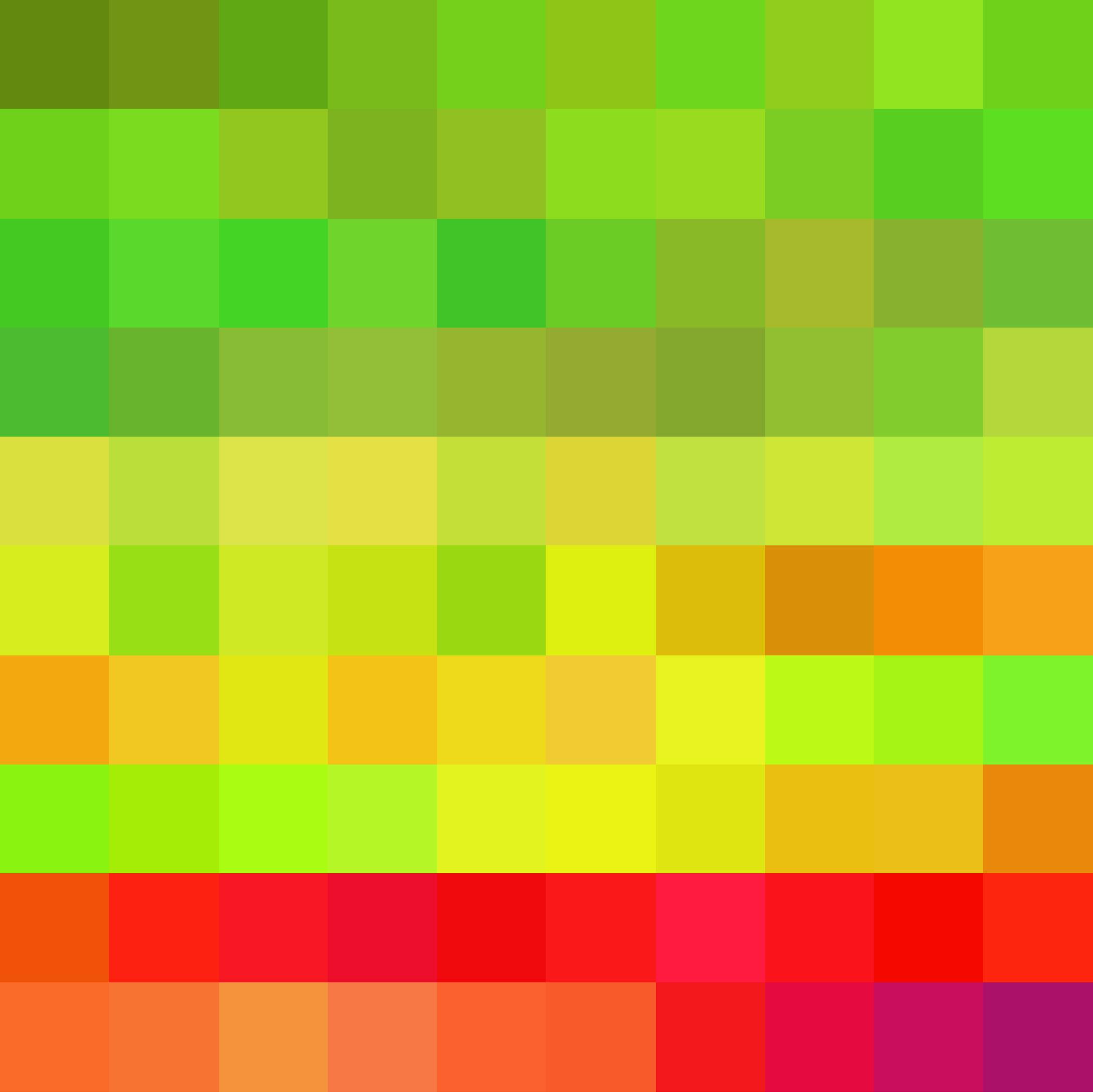
The cells in this 13 by 13 pixel grid form a gradient. It is mostly blue, and it also has quite some cyan, some green, and a tiny bit of indigo in it.
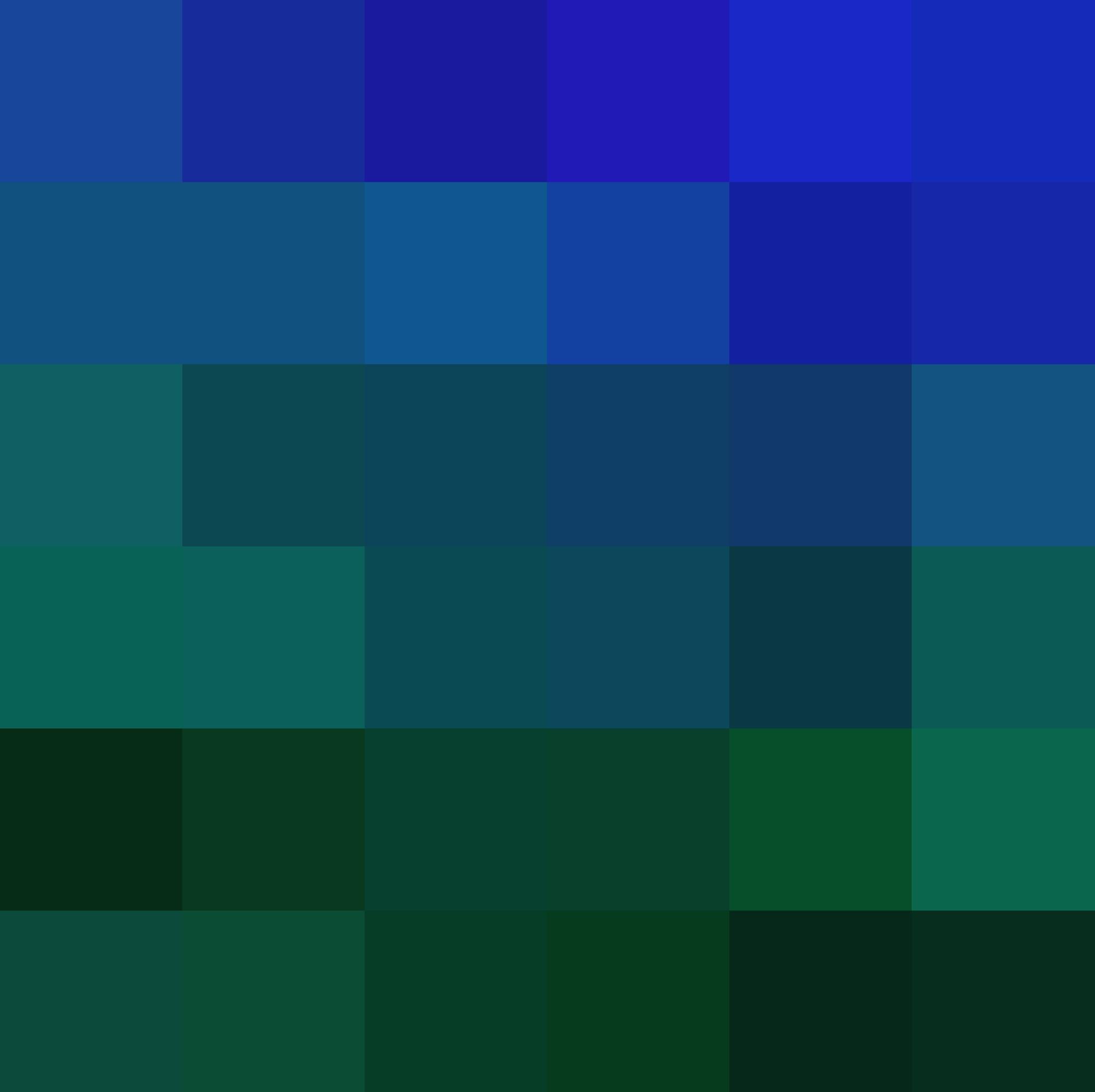
This colourful pixel gradient—it is 7 cells wide, 7 cells high—is mostly red, and it also has quite some orange, a bit of rose, a little bit of magenta, and a tiny bit of yellow in it.

A 4 by 4 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly cyan, but it also has quite some green in it.
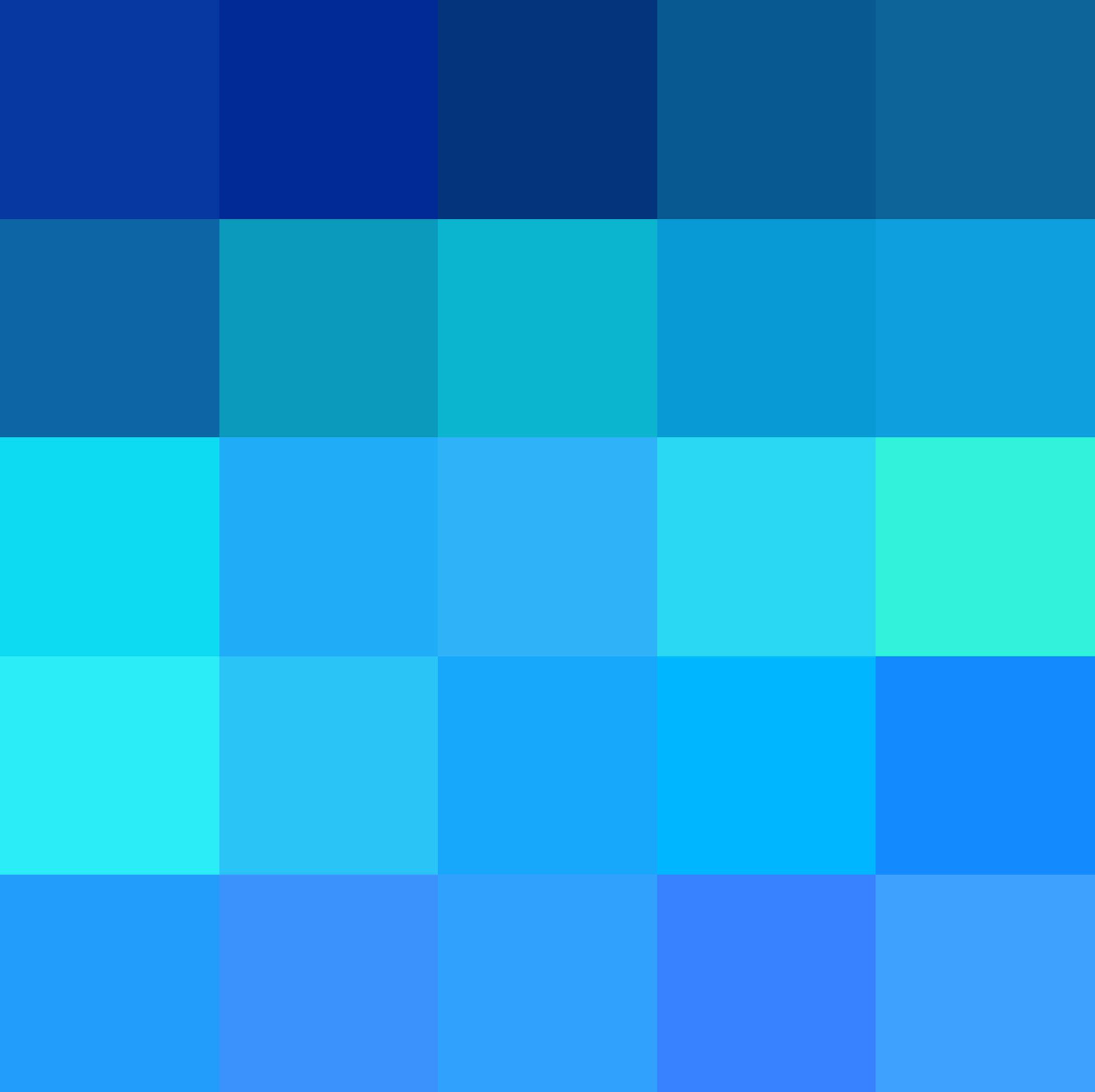
The cells in this 10 by 10 pixel grid form a colourful gradient. It is mostly green, but it also has quite some yellow, some lime, some red, and a bit of orange in it.
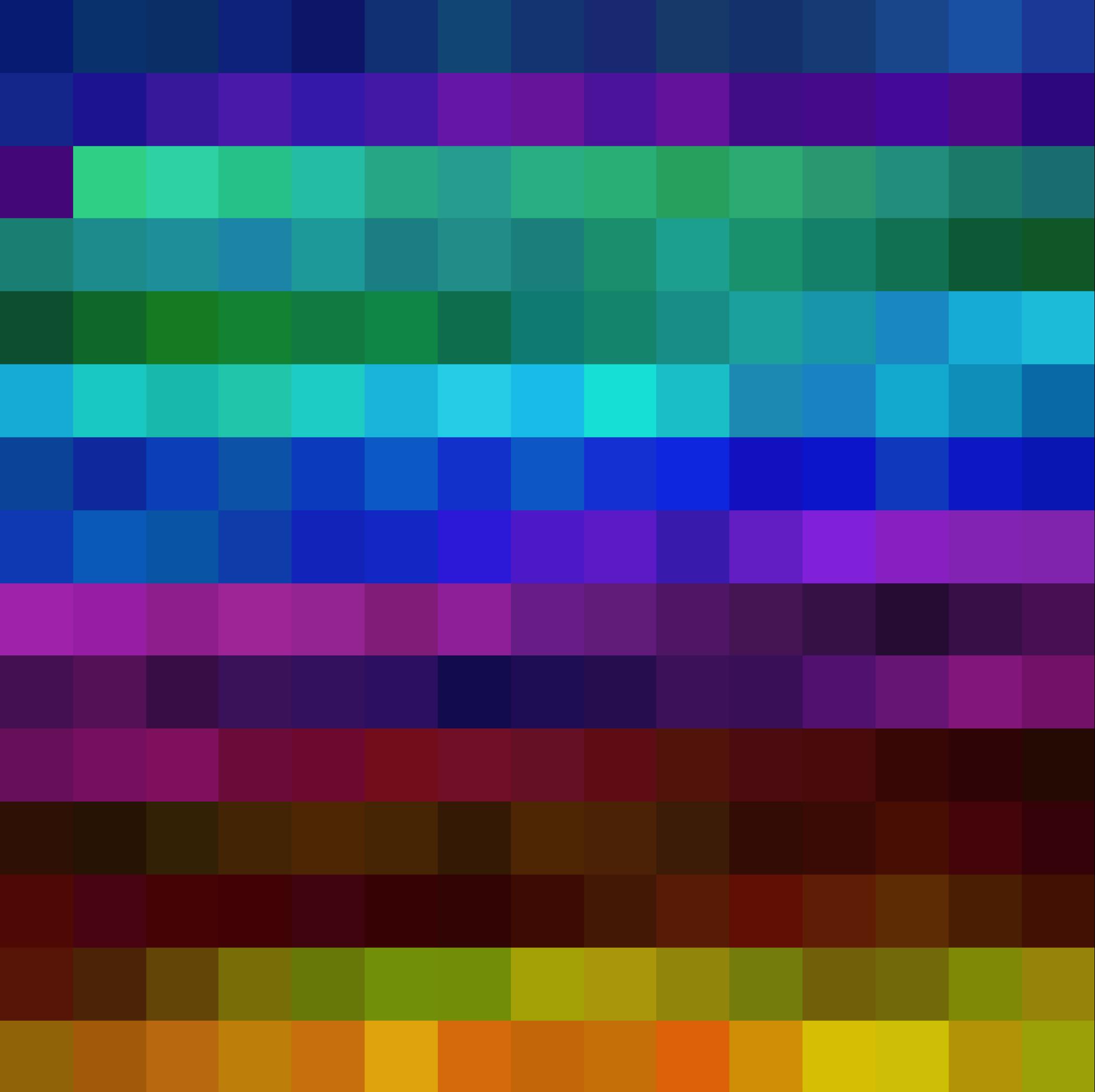
The gradient in this 6 by 6 pixel grid is mostly blue, and it also has quite some green, quite some cyan, and a little bit of indigo in it.
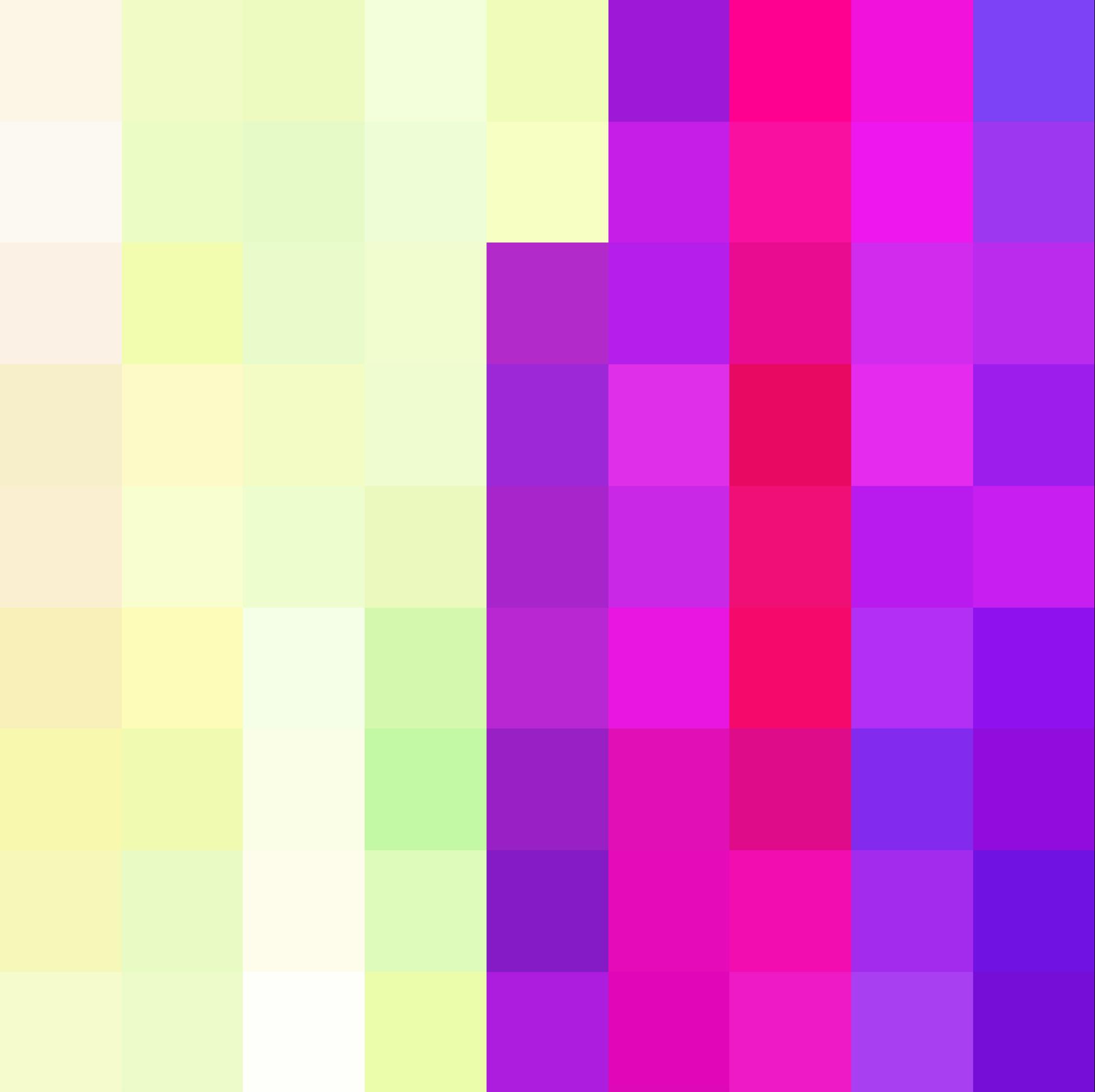
There's a very, very colourful pixel gradient in this 7 by 7 grid. It is mostly red, but it also has quite some indigo, some violet, some purple, a little bit of rose, a little bit of blue, a tiny bit of orange, and a tiny bit of cyan in it.
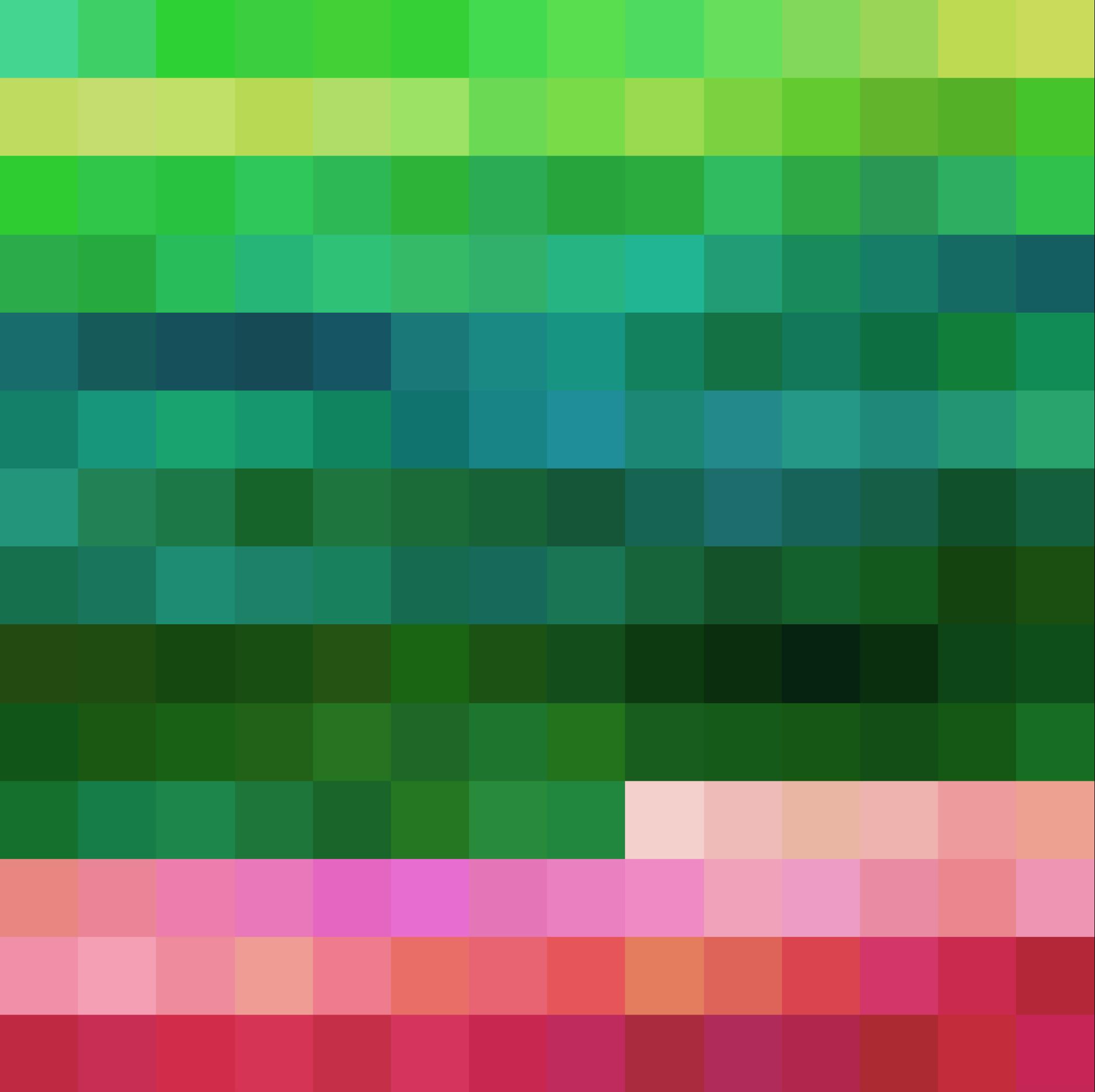
Here's a 5 by 5 pixelated grid that forms a two tone gradient. It is mostly blue, but it also has quite some cyan in it.
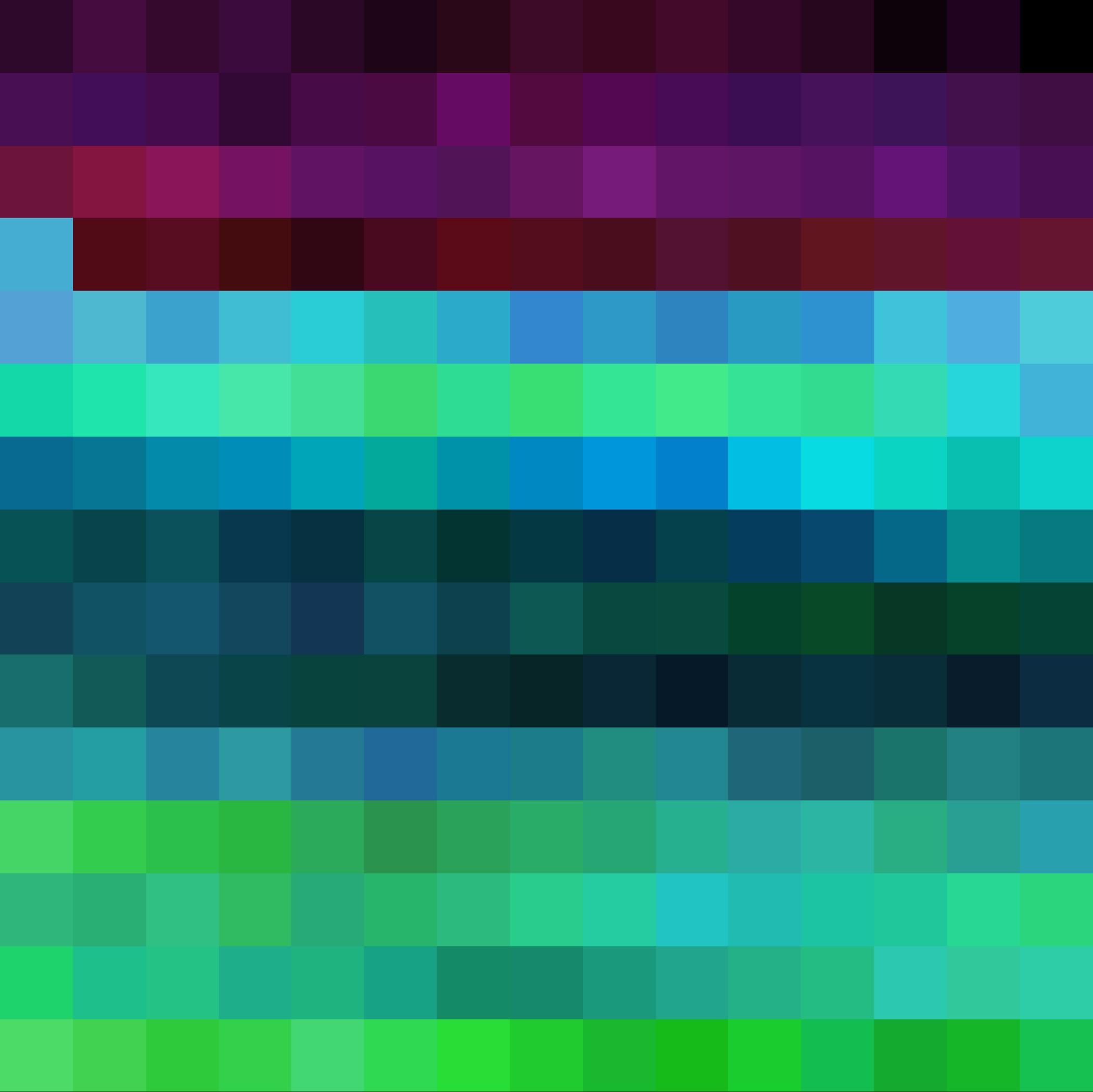
Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly blue, and it also has some cyan, some red, some orange, some purple, a bit of green, a little bit of yellow, a little bit of magenta, a little bit of indigo, a little bit of violet, a tiny bit of rose, and a tiny bit of lime in it.
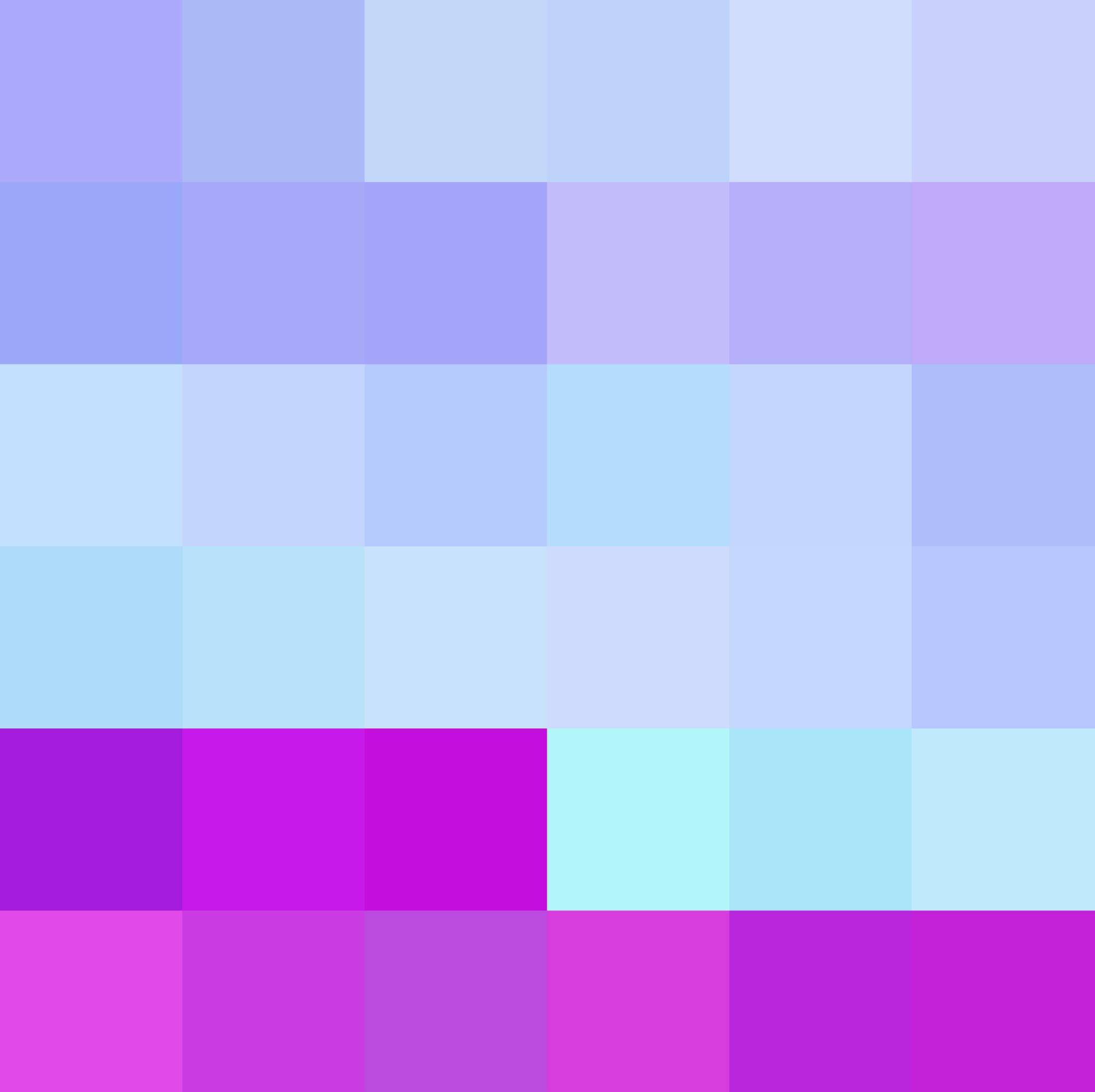
The very, very colourful gradient in this 9 by 9 pixel grid is mostly purple, and it also has quite some yellow, some magenta, some lime, some green, a little bit of rose, a tiny bit of orange, a tiny bit of violet, and a tiny bit of indigo in it.
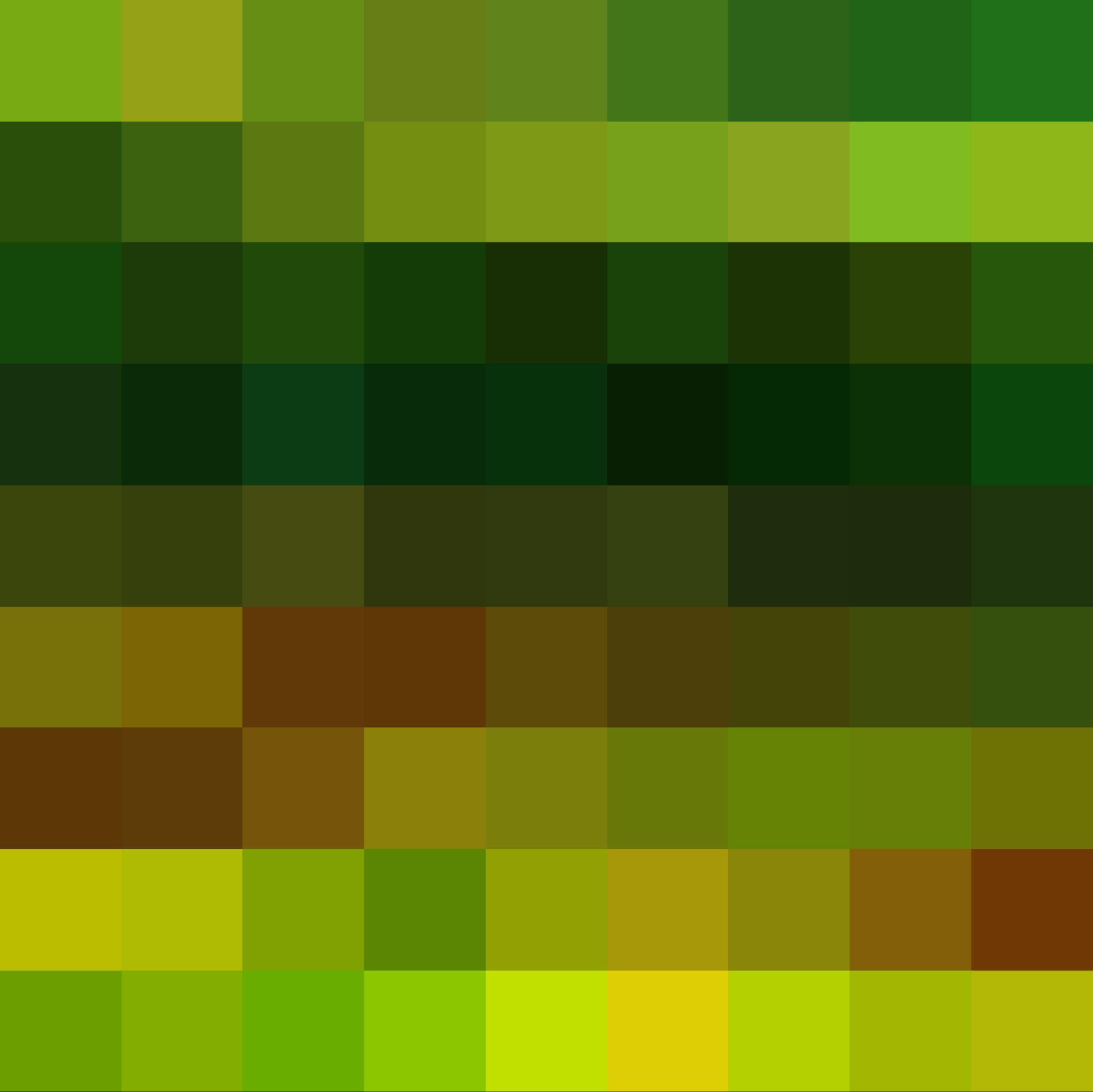
A grid with 196 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some red, some cyan, a little bit of lime, a tiny bit of yellow, and a tiny bit of orange in it.

This very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly cyan, and it also has quite some green, some blue, some magenta, a little bit of rose, a little bit of purple, and a little bit of red in it.
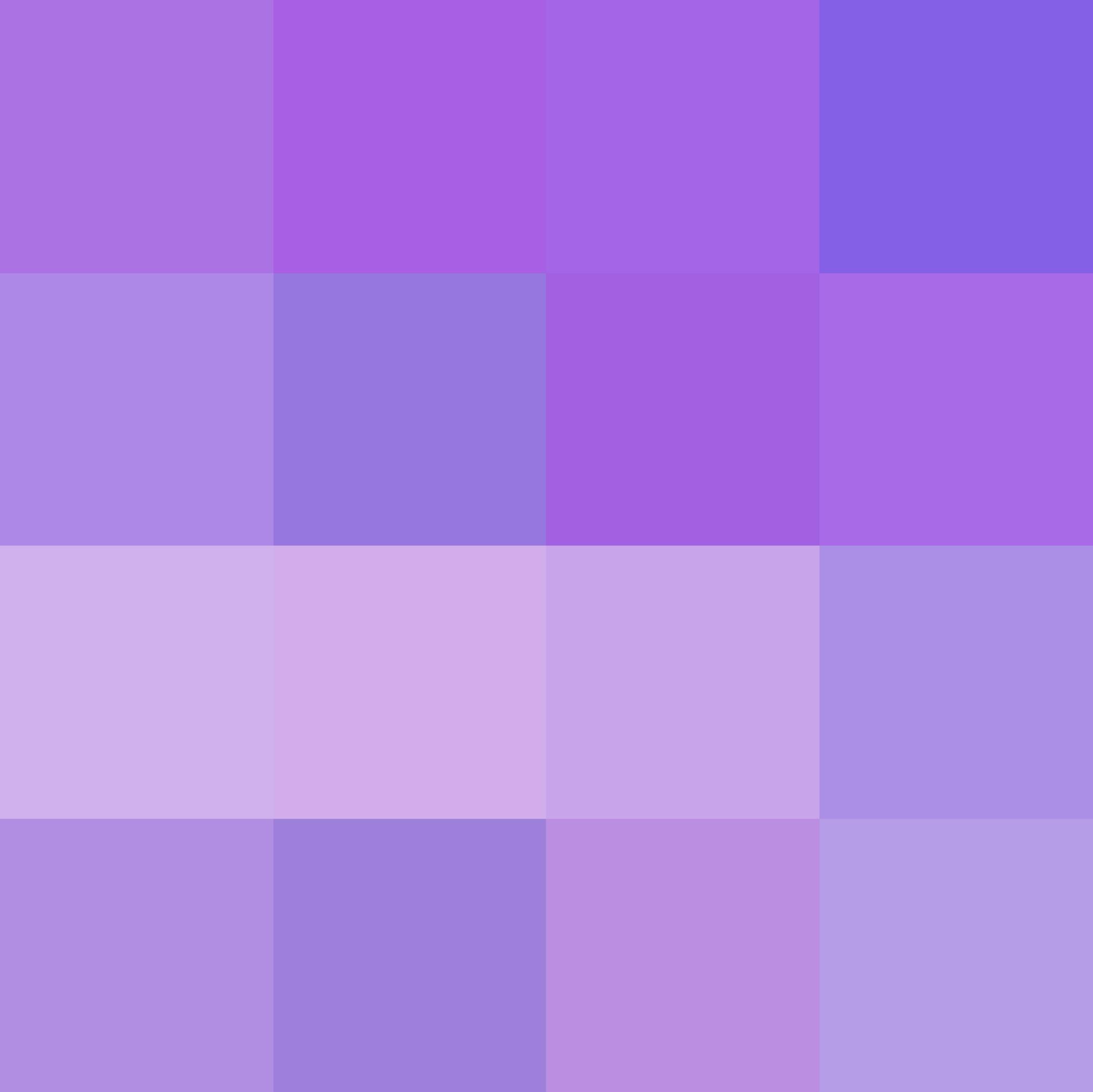
A 6 by 6 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly blue, but it also has some purple, some indigo, some magenta, and a little bit of cyan in it.
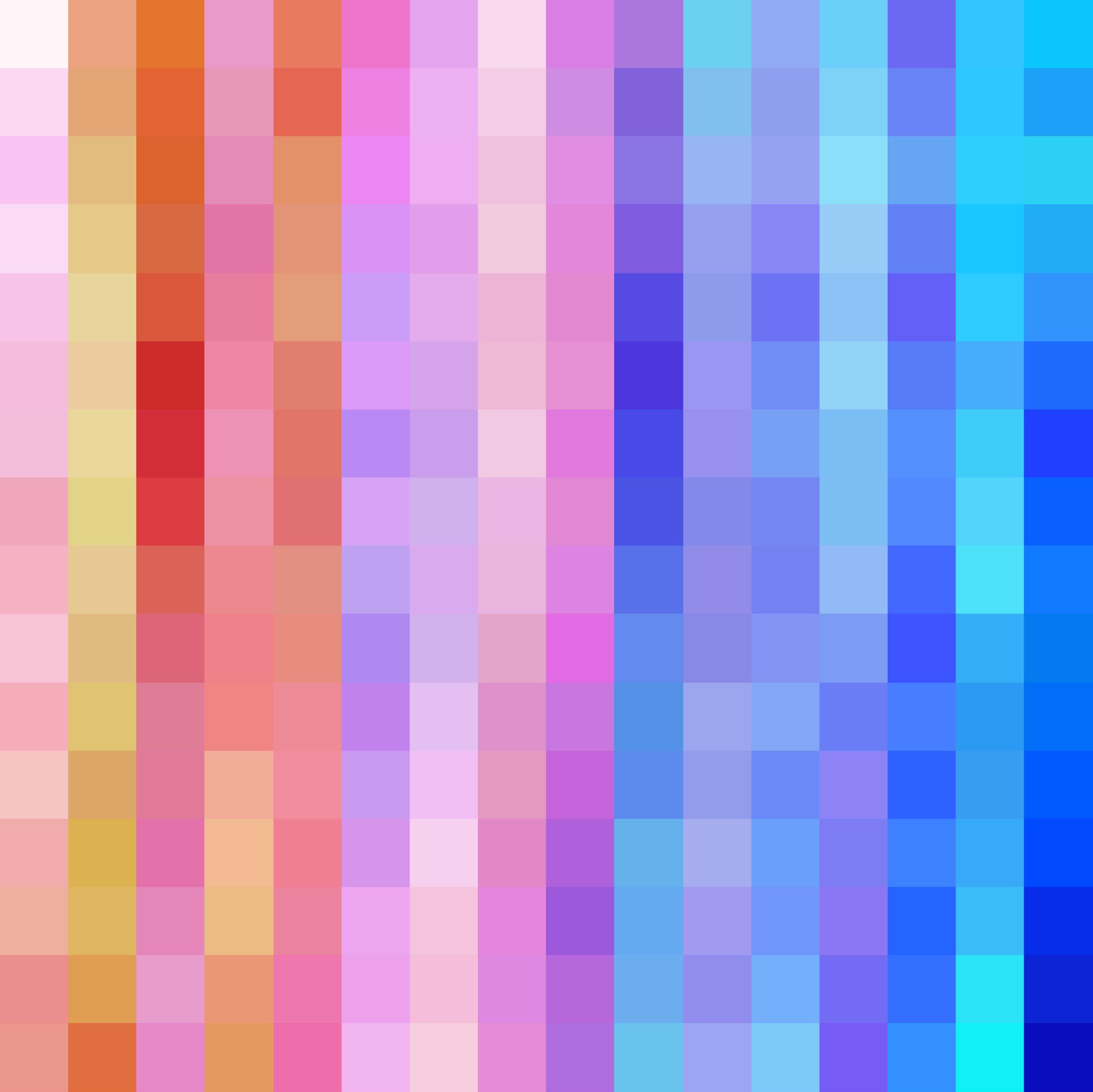
A grid of 81 blocks. It's mostly green, and it also has quite some yellow, quite some lime, and a bit of orange in it.
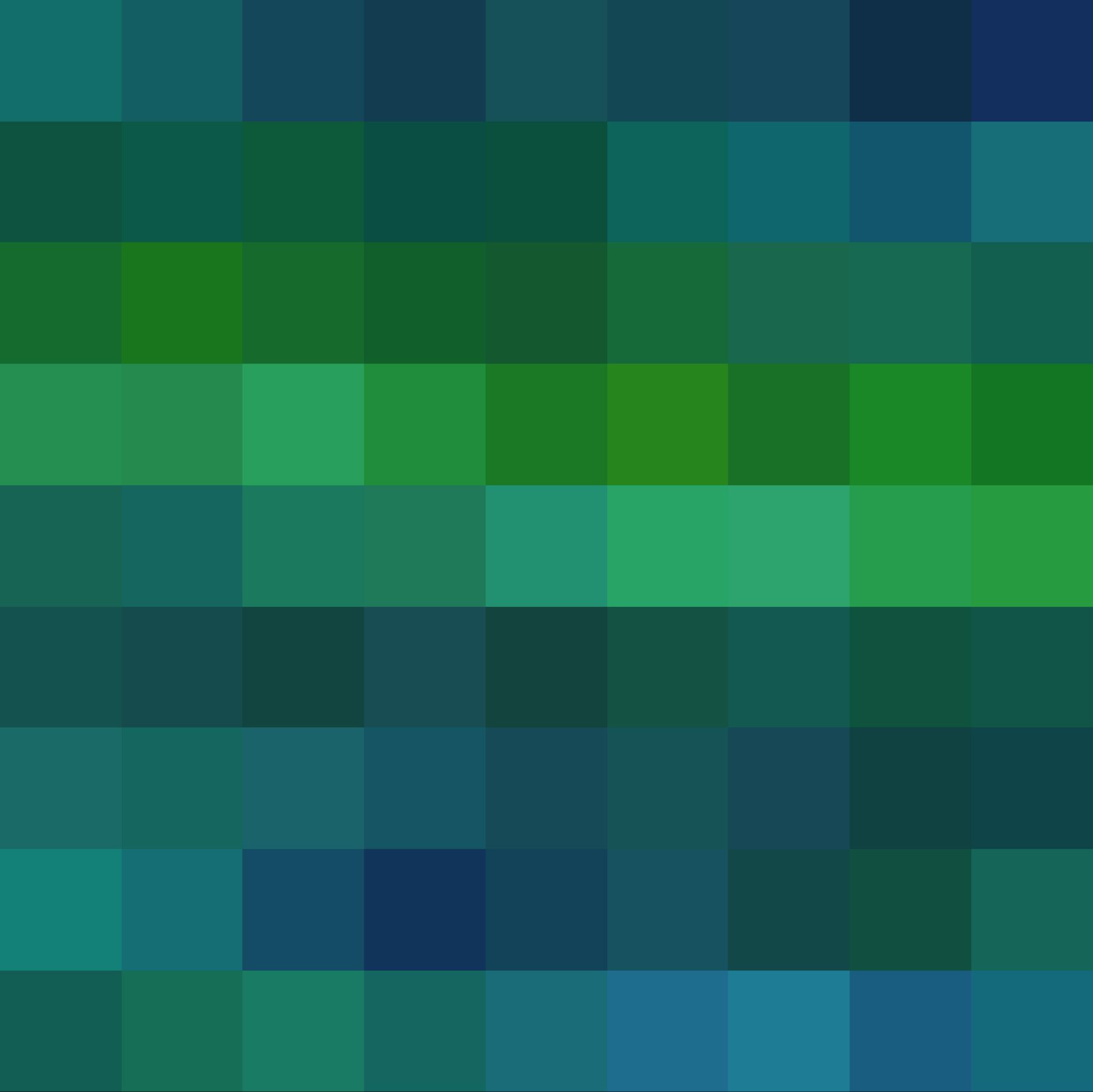
A 7 by 7 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly red, and it also has some rose, some green, some magenta, and a bit of orange in it.
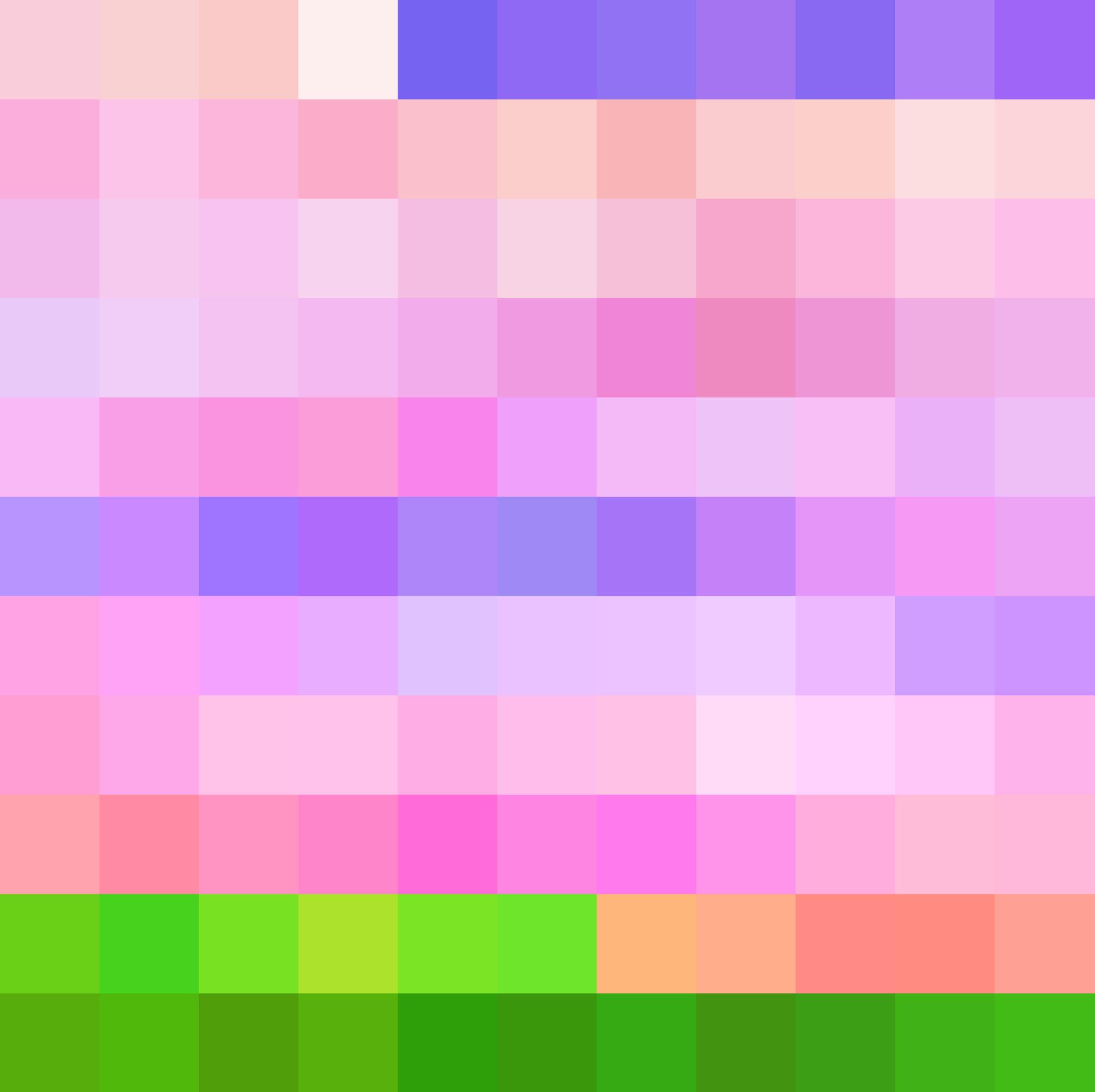
Here's a 4 by 4 pixelated grid that forms a gradient. It is mostly violet, and it also has quite some indigo, and quite some purple in it.
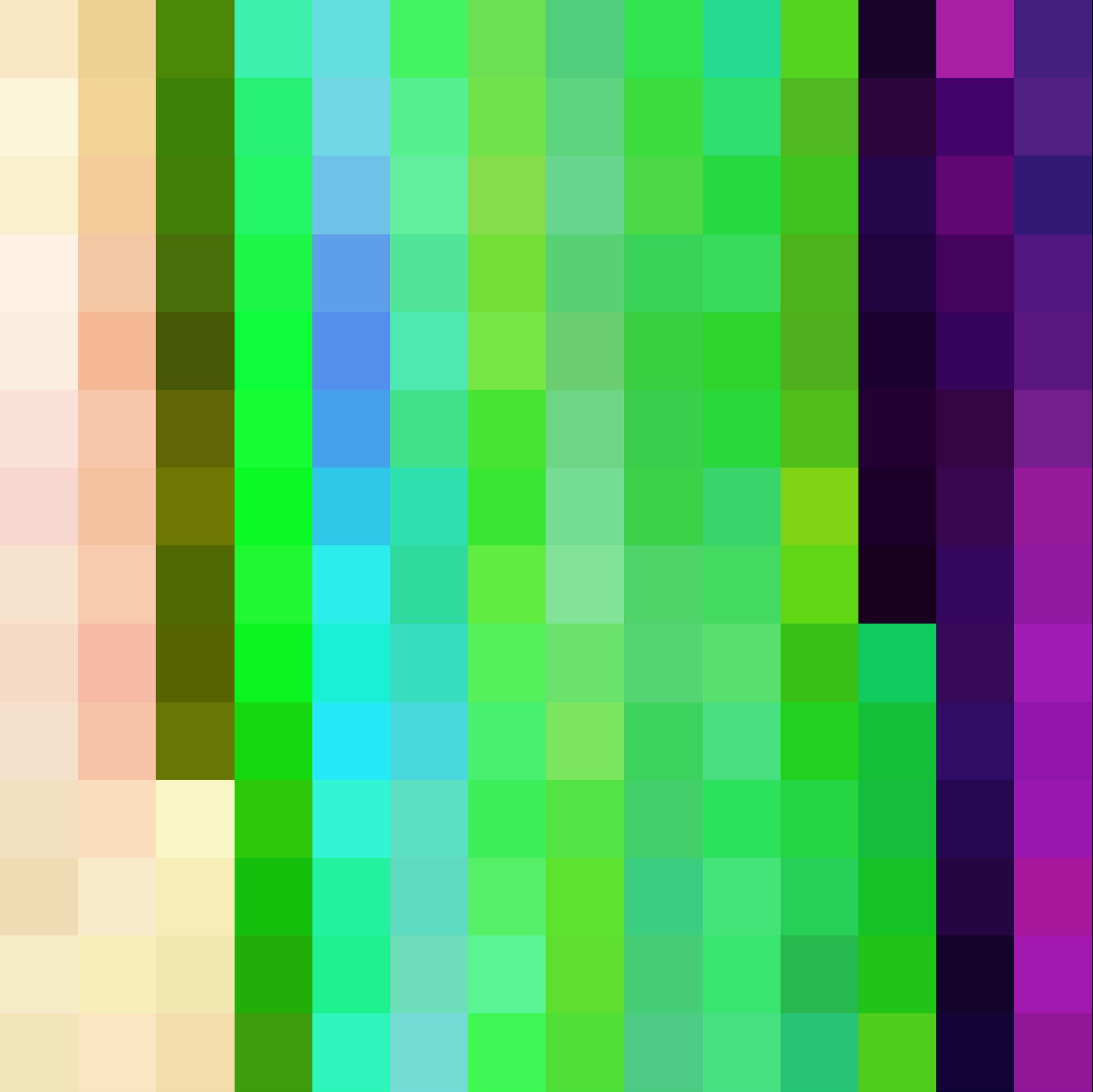
This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly blue, but it also has some magenta, some red, a bit of orange, a bit of rose, a bit of purple, a bit of indigo, a tiny bit of cyan, a tiny bit of violet, and a tiny bit of yellow in it.
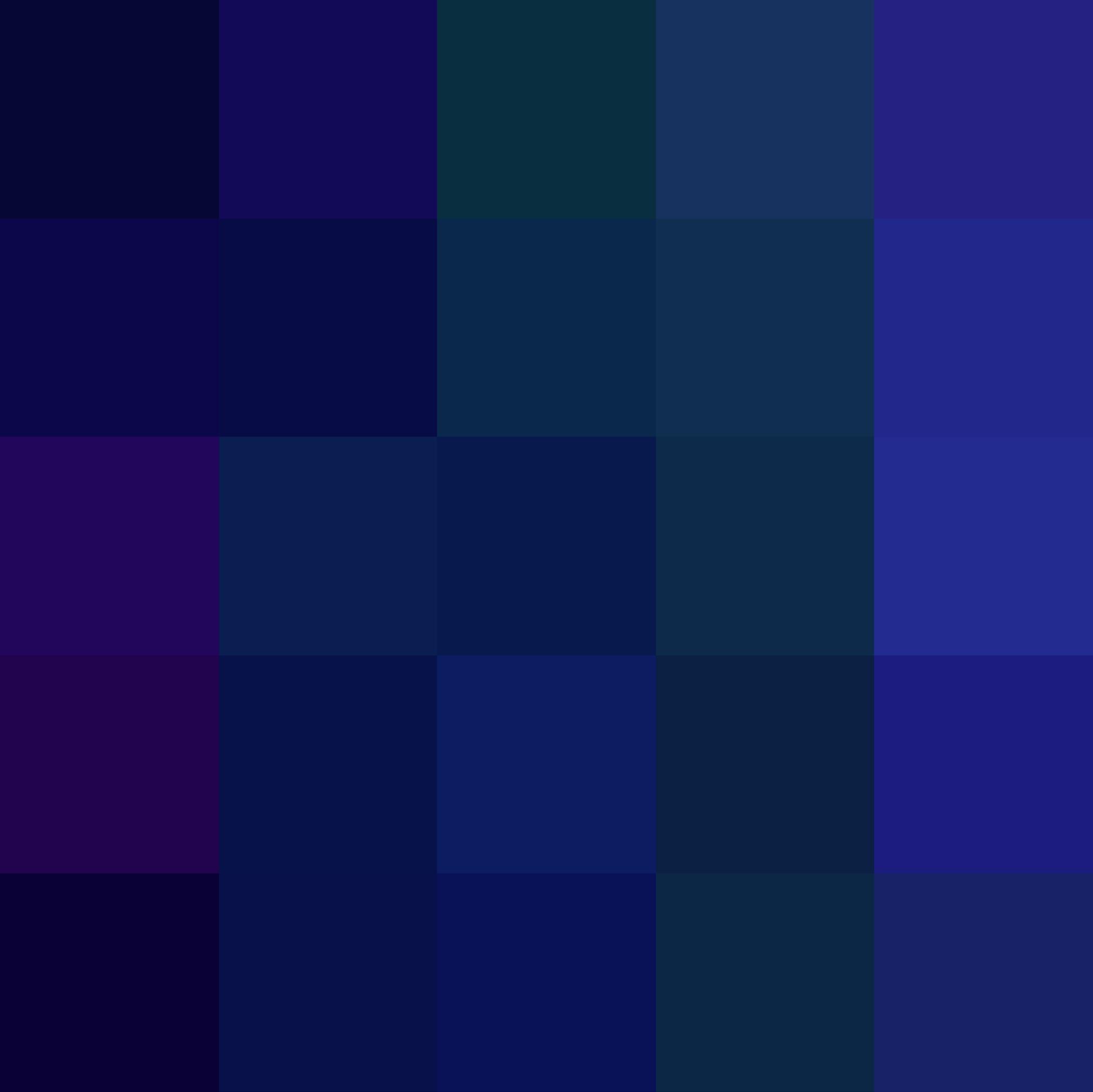
The cells in this 9 by 9 pixel grid form a gradient. It is mostly cyan, and it also has quite some green, and some blue in it.
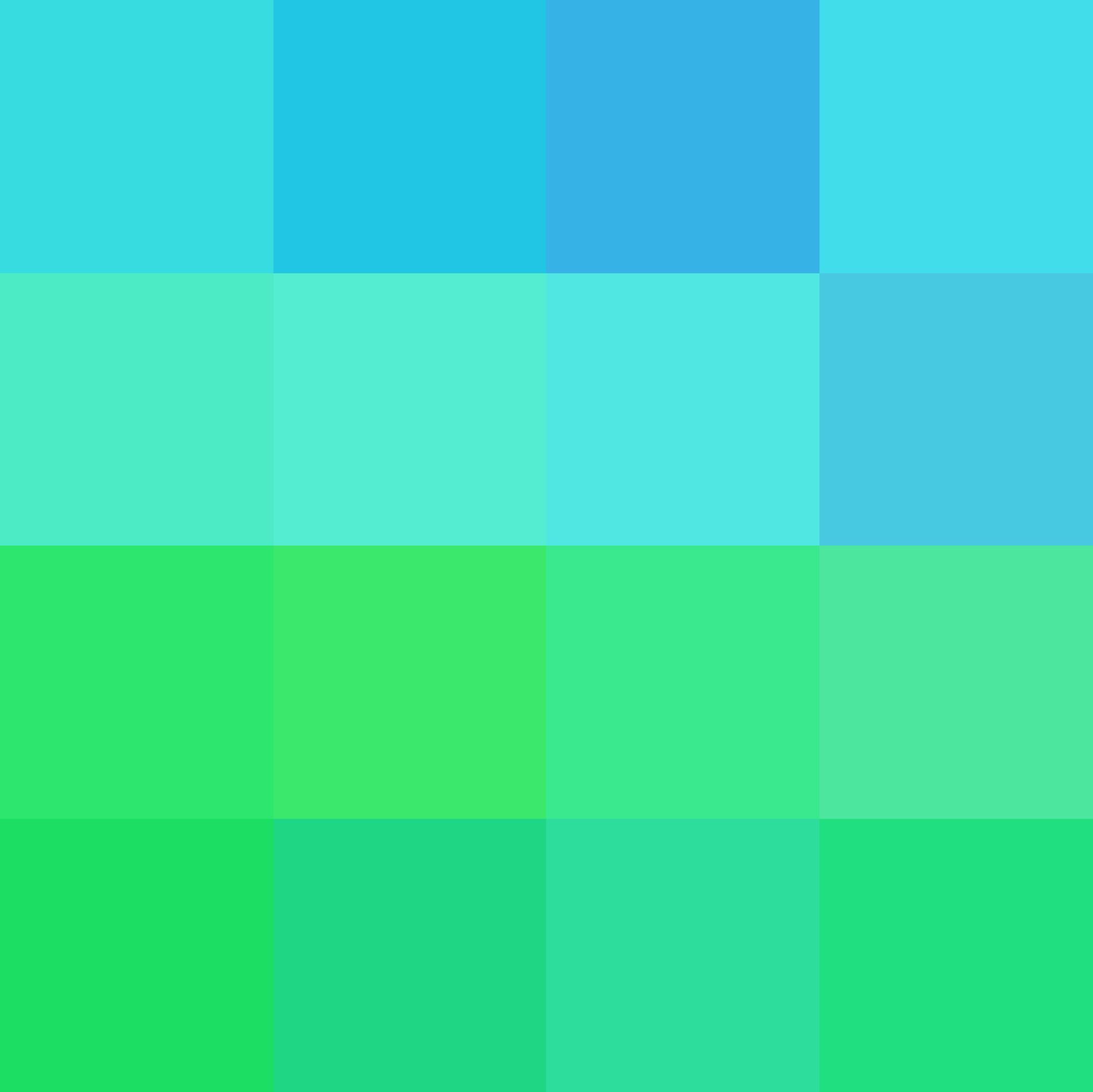
Here's an 11 by 11 pixelated grid that forms a very colourful gradient. It is mostly red, and it also has some green, a little bit of indigo, a tiny bit of violet, a tiny bit of orange, and a tiny bit of lime in it.
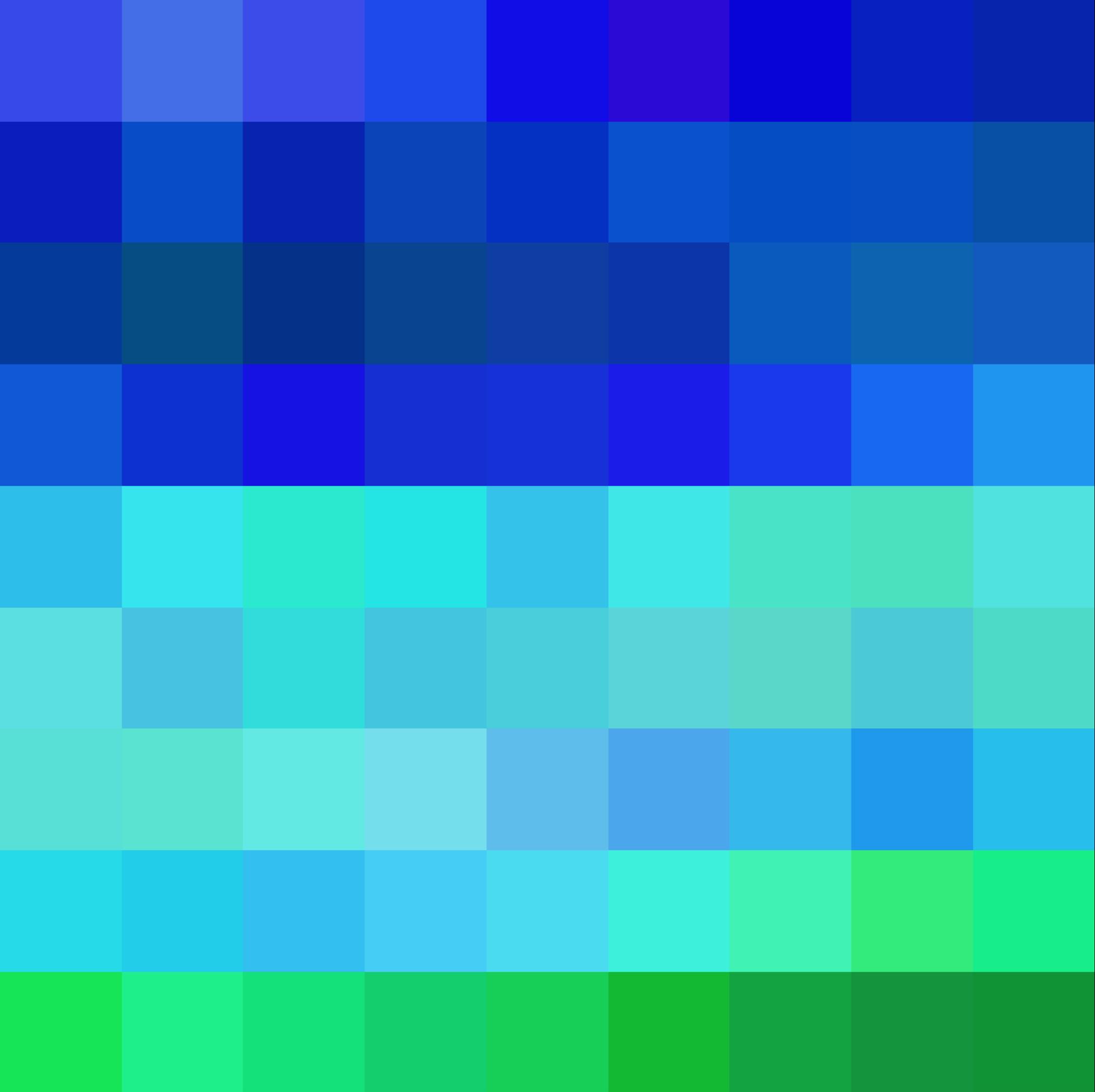
The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly green, and it also has some orange, a bit of purple, a little bit of yellow, a little bit of cyan, a little bit of violet, a little bit of magenta, a tiny bit of blue, a tiny bit of red, a tiny bit of lime, and a tiny bit of indigo in it.
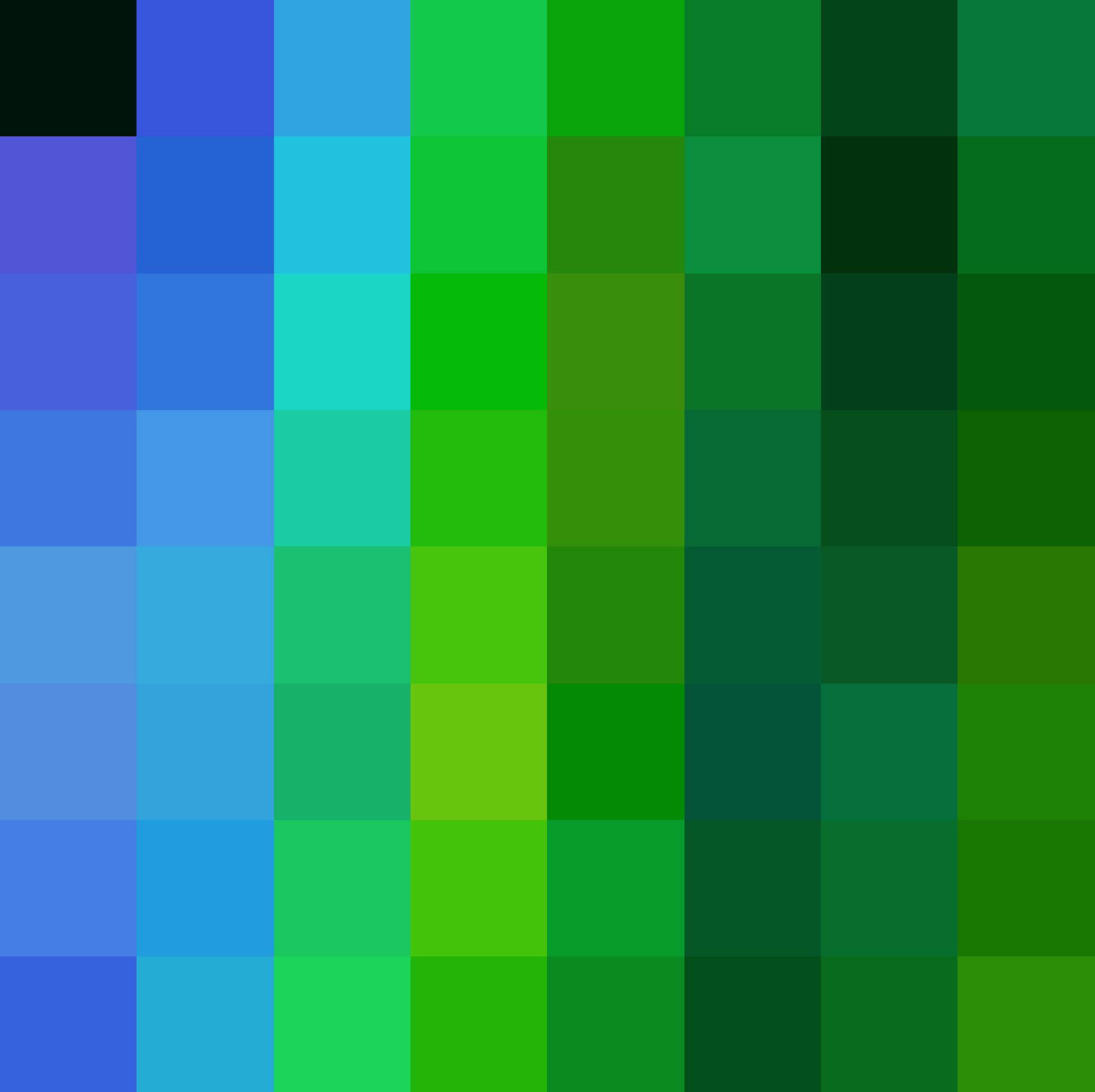
A grid of 25 blocks. It's mostly blue, and it also has quite some indigo, and a little bit of violet in it.

Here's a 4 by 4 pixelated grid that forms a gradient. It is mostly green, but it also has a lot of cyan, and a little bit of blue in it.
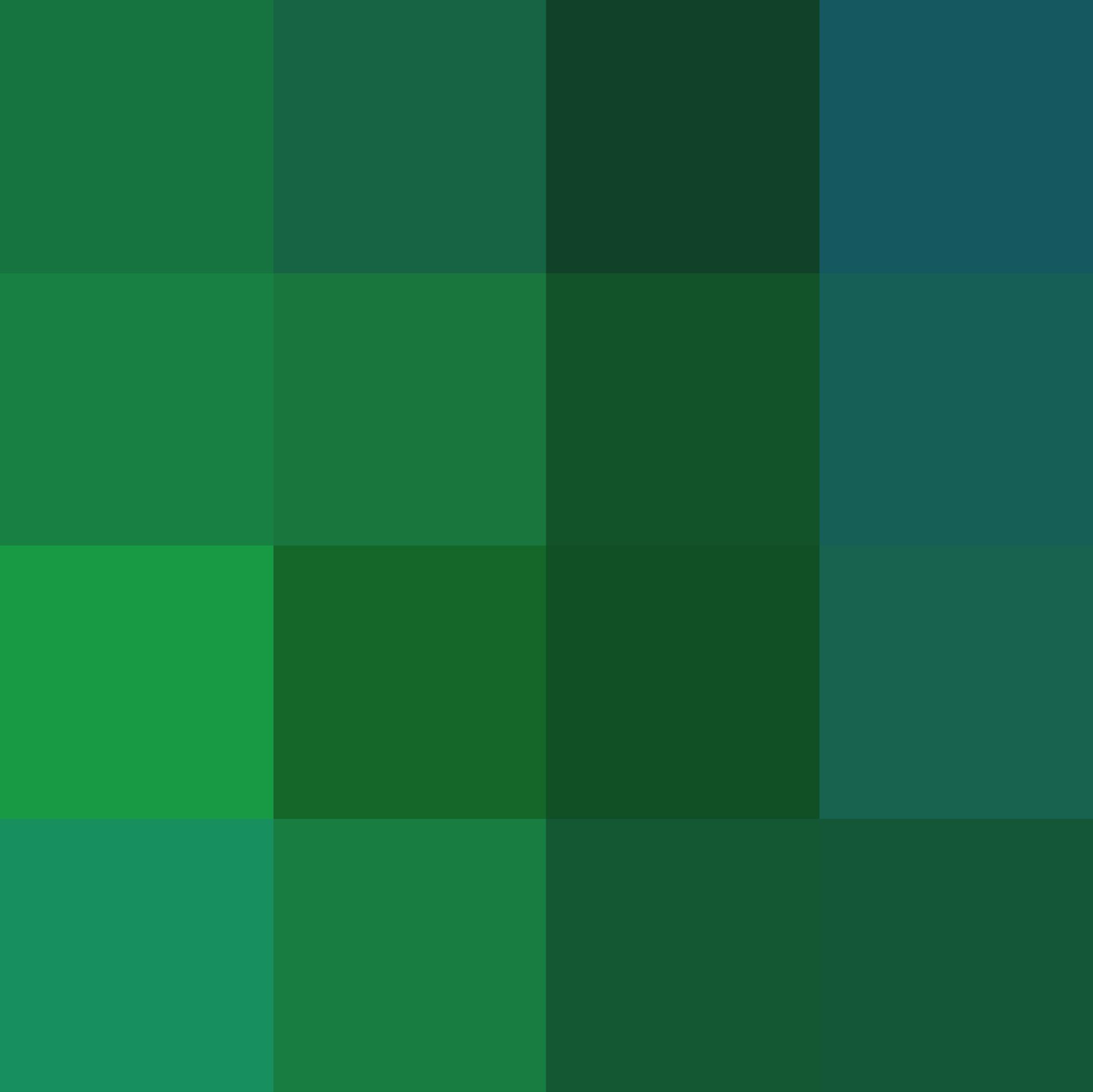
A 9 by 9 grid with coloured squares that form a gradient. The colours are various shades of mostly blue, and it also has quite some cyan, some green, and a little bit of indigo in it.

The cells in this 8 by 8 pixel grid form a gradient. It is mostly green, but it also has quite some blue, and a little bit of cyan in it.
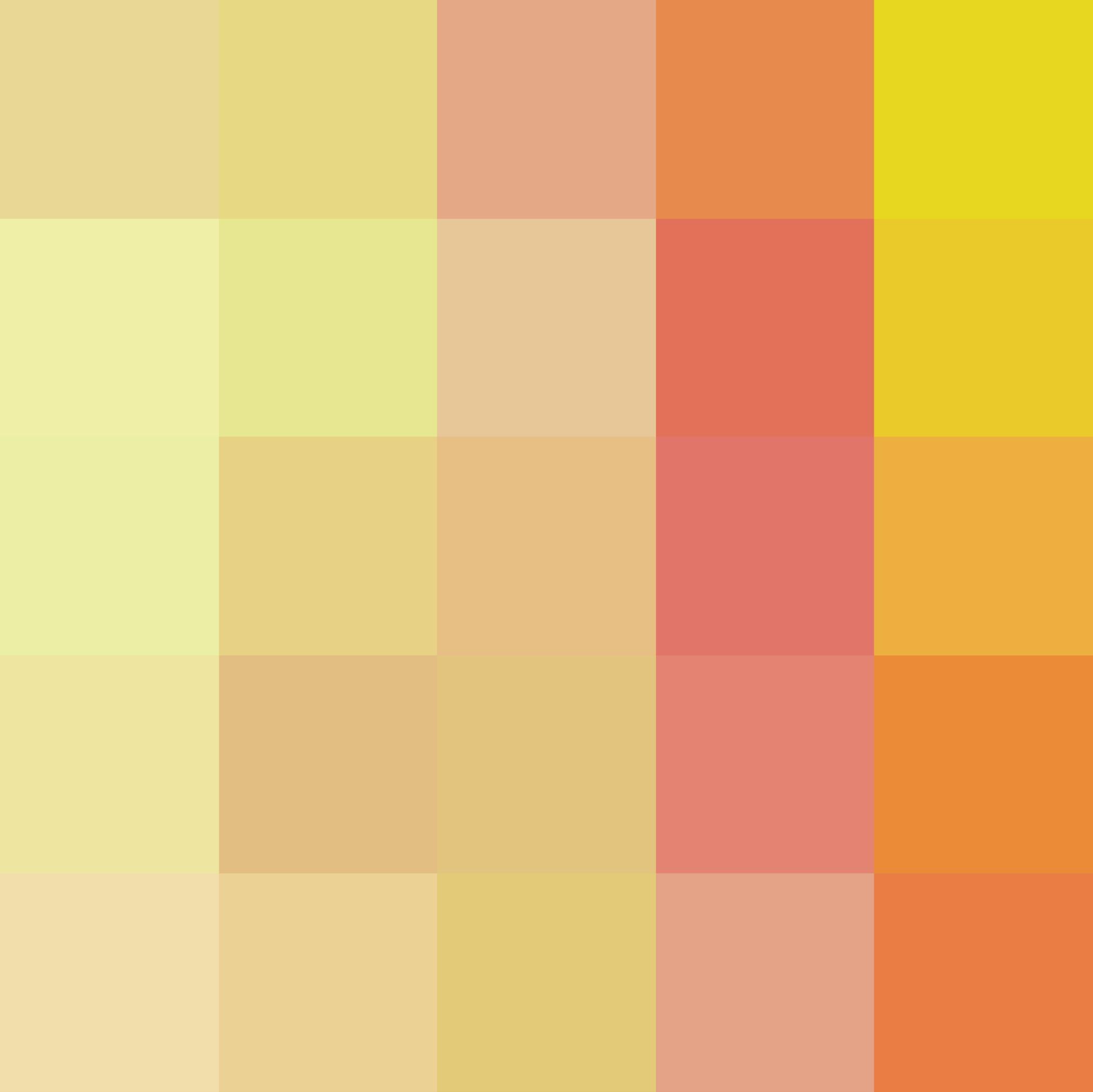
Here's a 6 by 6 pixelated grid that forms a colourful gradient. It is mostly magenta, and it also has some purple, some yellow, a little bit of orange, and a little bit of rose in it.
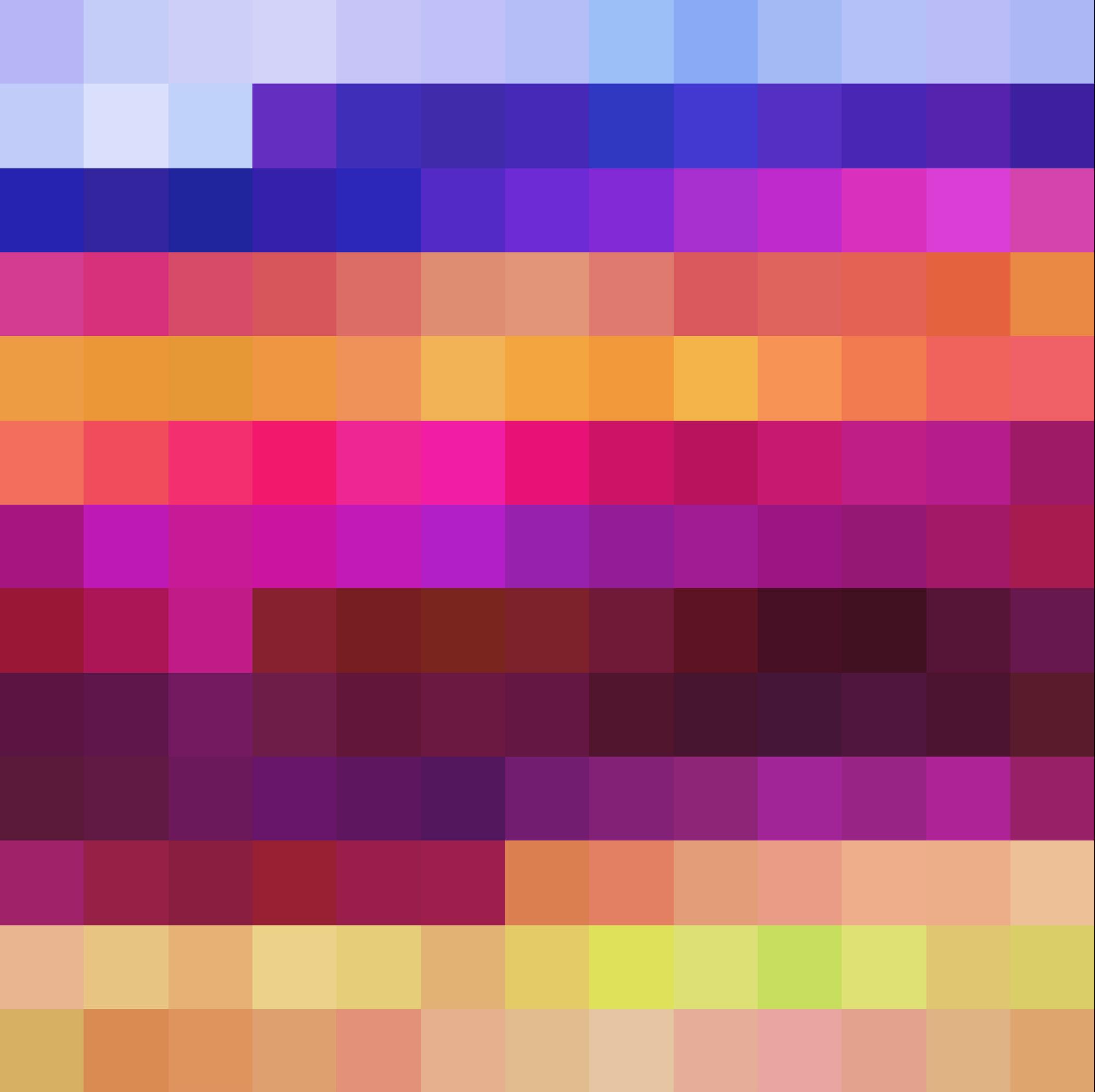
A two tone grid of 16 blocks. It's mostly green, and it also has some cyan in it.

Here's a 16 by 16 pixelated grid that forms a very colourful gradient. It is mostly green, but it also has quite some orange, some yellow, a bit of cyan, a little bit of red, and a little bit of lime in it.
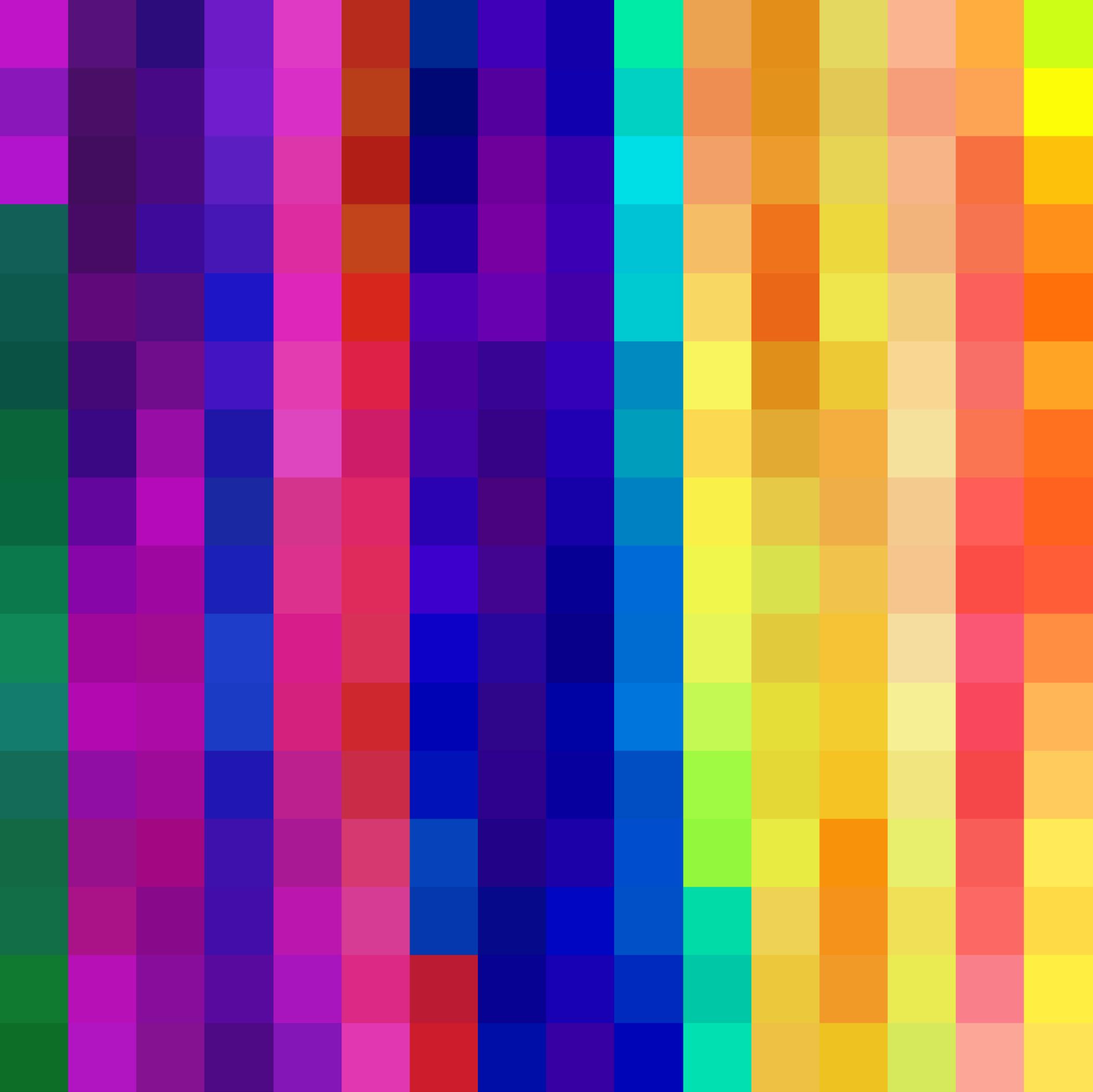
This pixel gradient—it is 5 cells wide, 5 cells high—is mostly orange, and it also has quite some yellow, and some red in it.
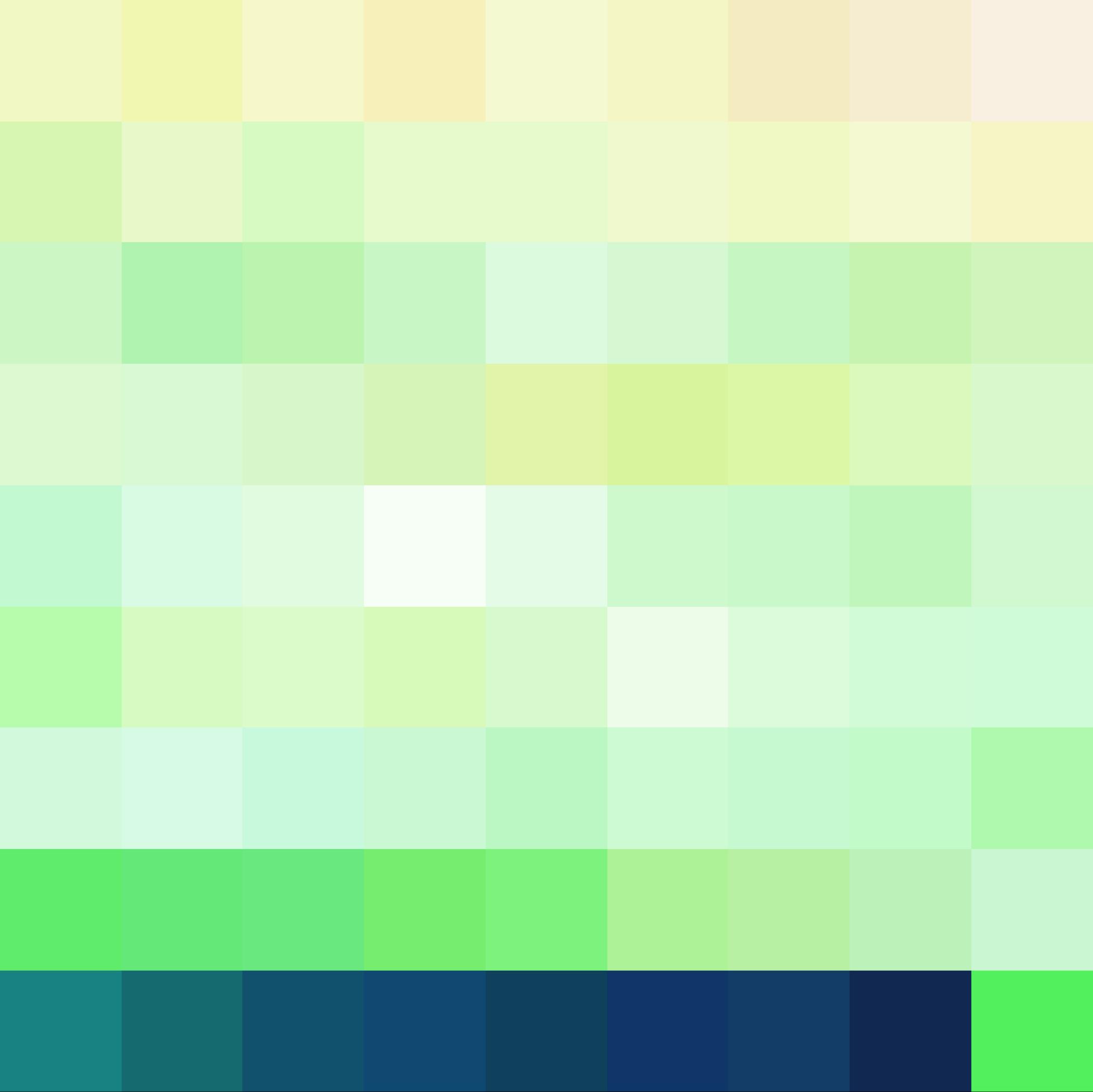
There's a very, very colourful pixel gradient in this 13 by 13 grid. It is mostly magenta, and it also has quite some orange, some rose, some red, a bit of blue, a bit of indigo, a little bit of yellow, a tiny bit of purple, a tiny bit of violet, and a tiny bit of lime in it.
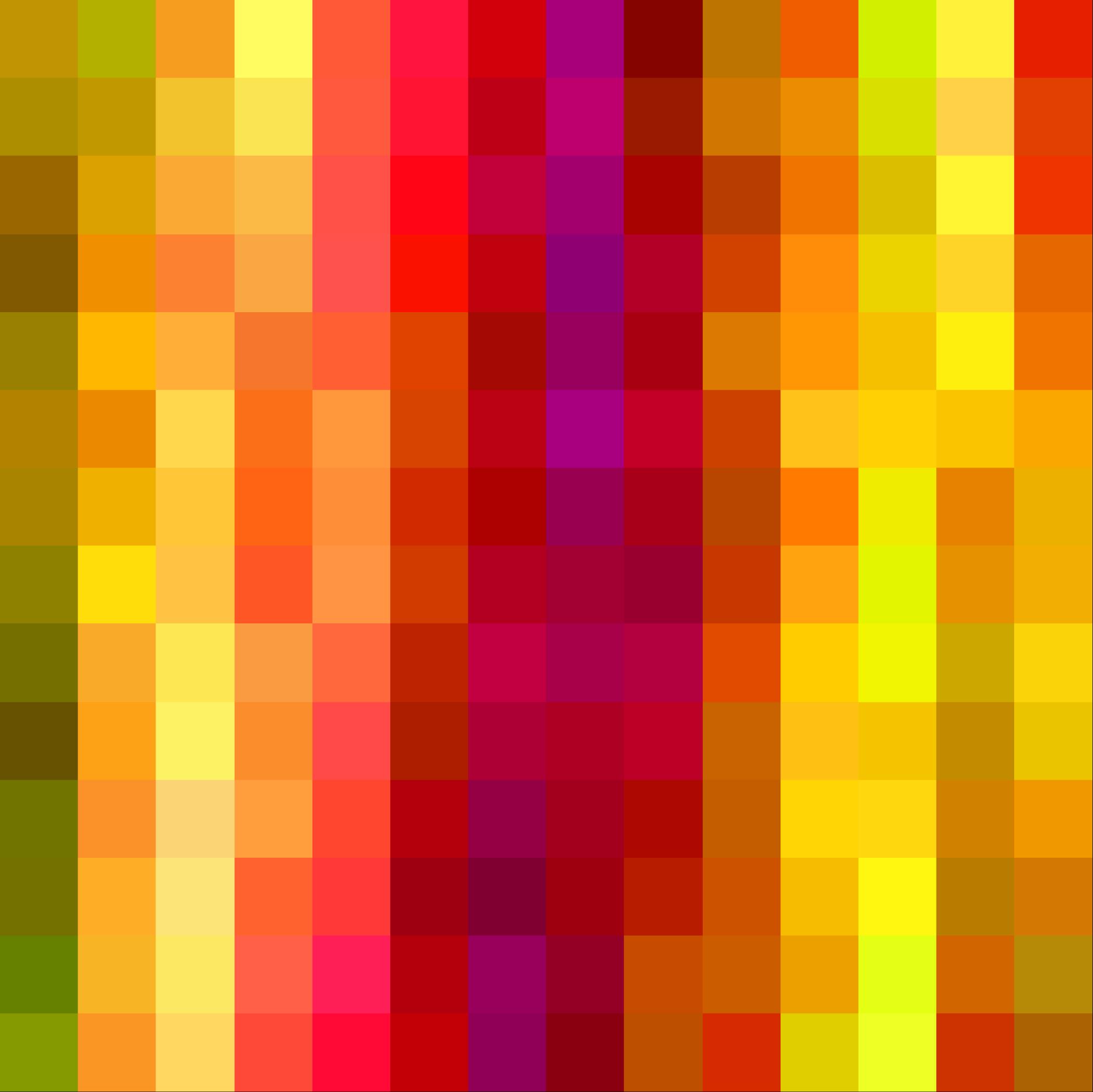
The cells in this 6 by 6 pixel grid form a gradient. It is mostly indigo, but it also has quite some blue, quite some violet, and some purple in it.

Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly orange, and it also has some yellow, some magenta, some indigo, a bit of red, a bit of blue, a bit of purple, a little bit of violet, a little bit of cyan, a little bit of green, a little bit of rose, and a tiny bit of lime in it.

This very colourful gradient, generated in this 9 by 9 pixel grid, is mostly green, but it also has some yellow, a bit of blue, a tiny bit of orange, a tiny bit of lime, and a tiny bit of cyan in it.

A grid of 196 blocks. It's mostly orange, but it also has quite some red, quite some yellow, and a tiny bit of lime in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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