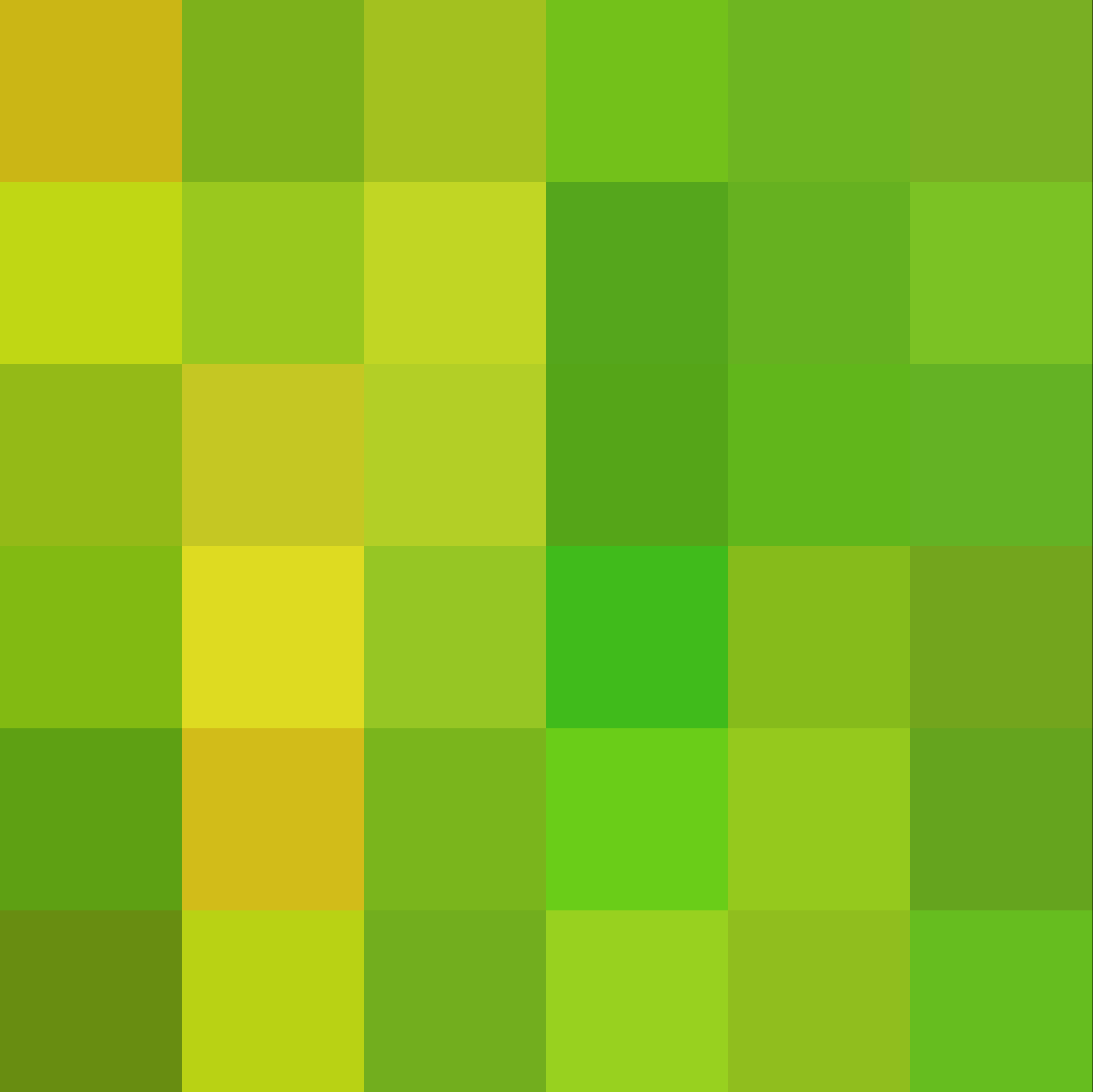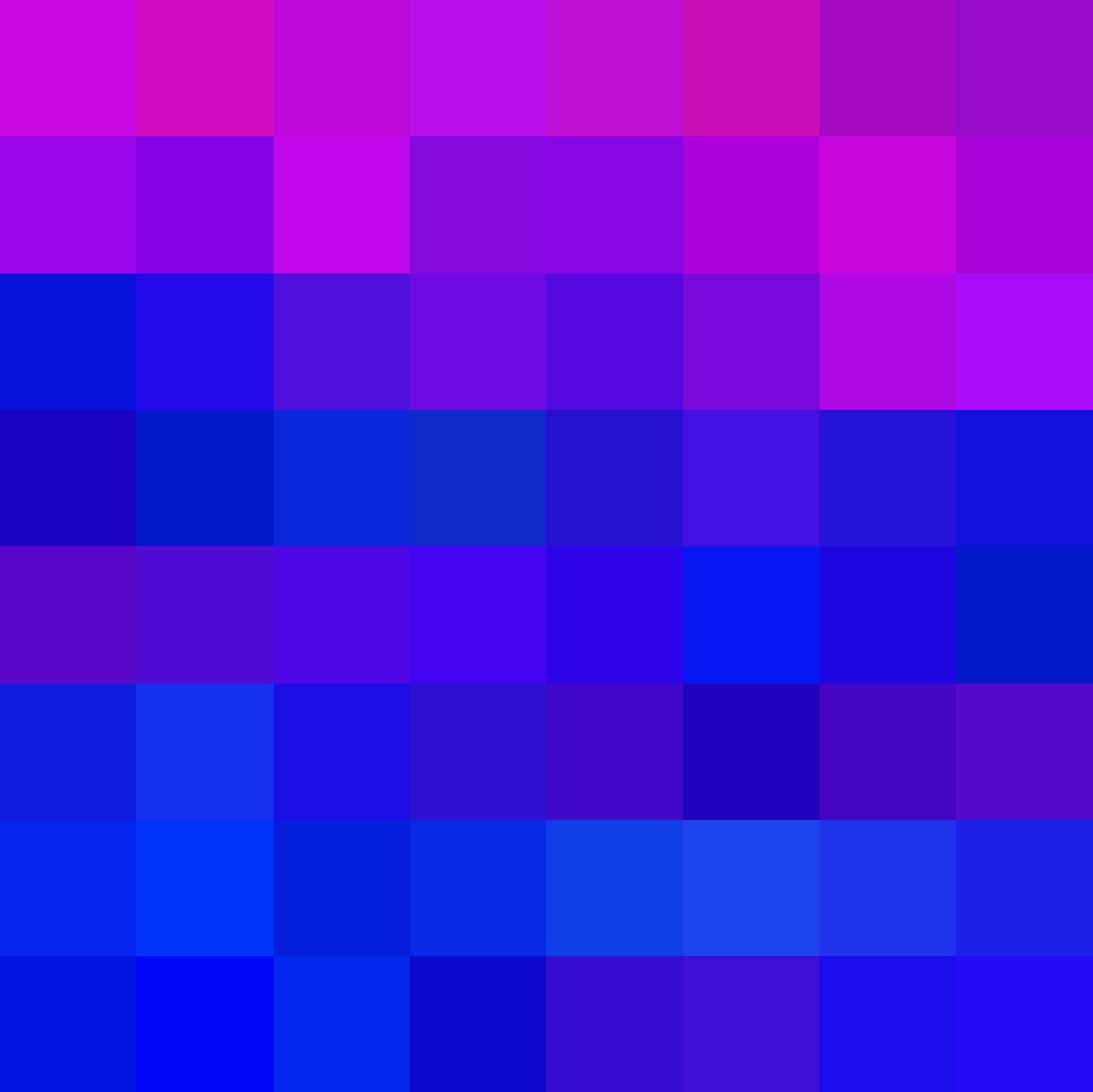# 100 random pixel gradients

Vasilis van Gemert - 01-02-2026

This colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly yellow, but it also has quite some red, quite some orange, some green, and a tiny bit of lime in it.
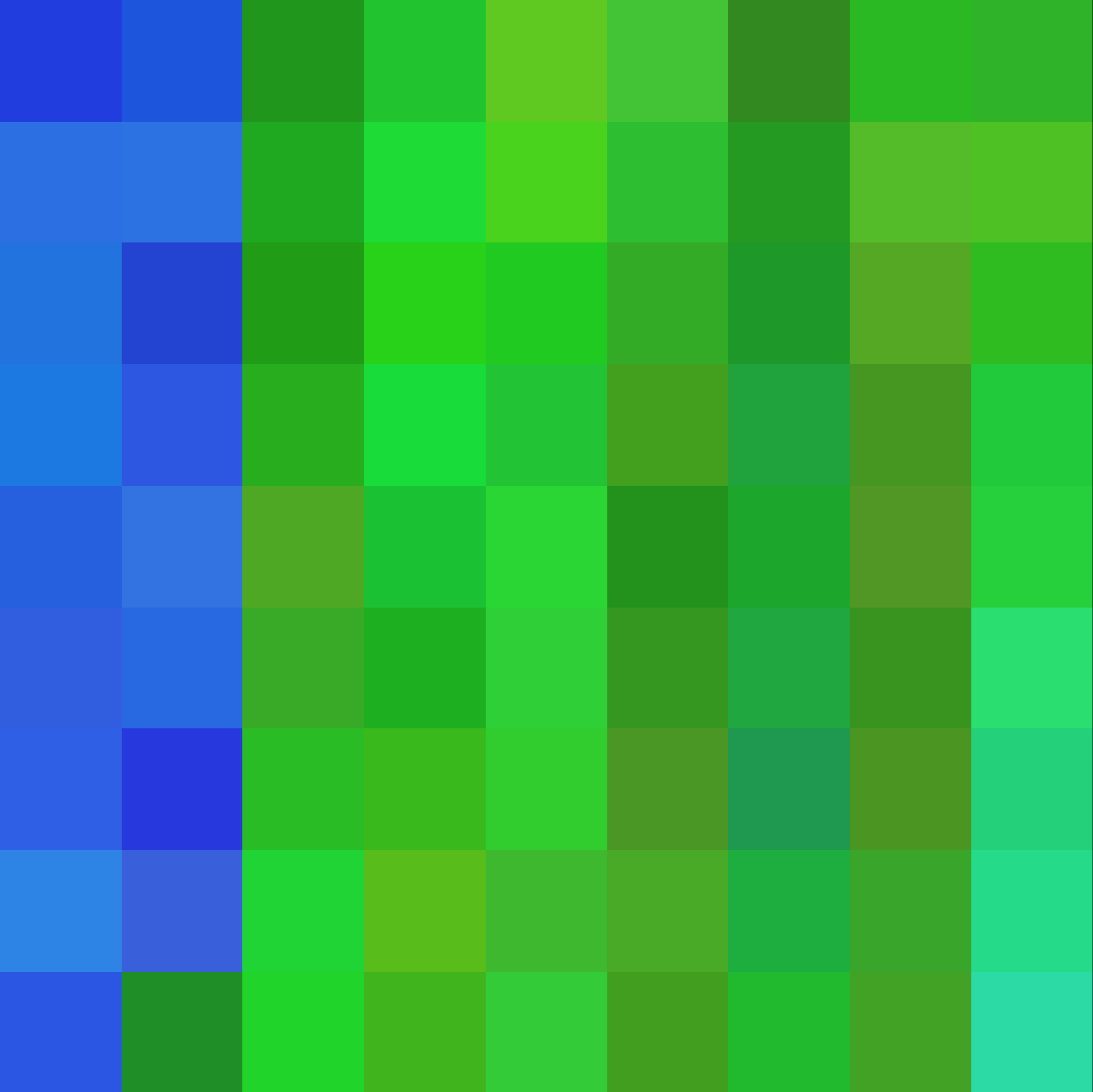
The gradient in this 6 by 6 pixel grid is mostly green, and it also has quite some lime, and quite some yellow in it.

Here's an 8 by 8 pixelated grid that forms a colourful gradient. It is mostly indigo, and it also has quite some blue, quite some purple, a bit of magenta, and a bit of violet in it.
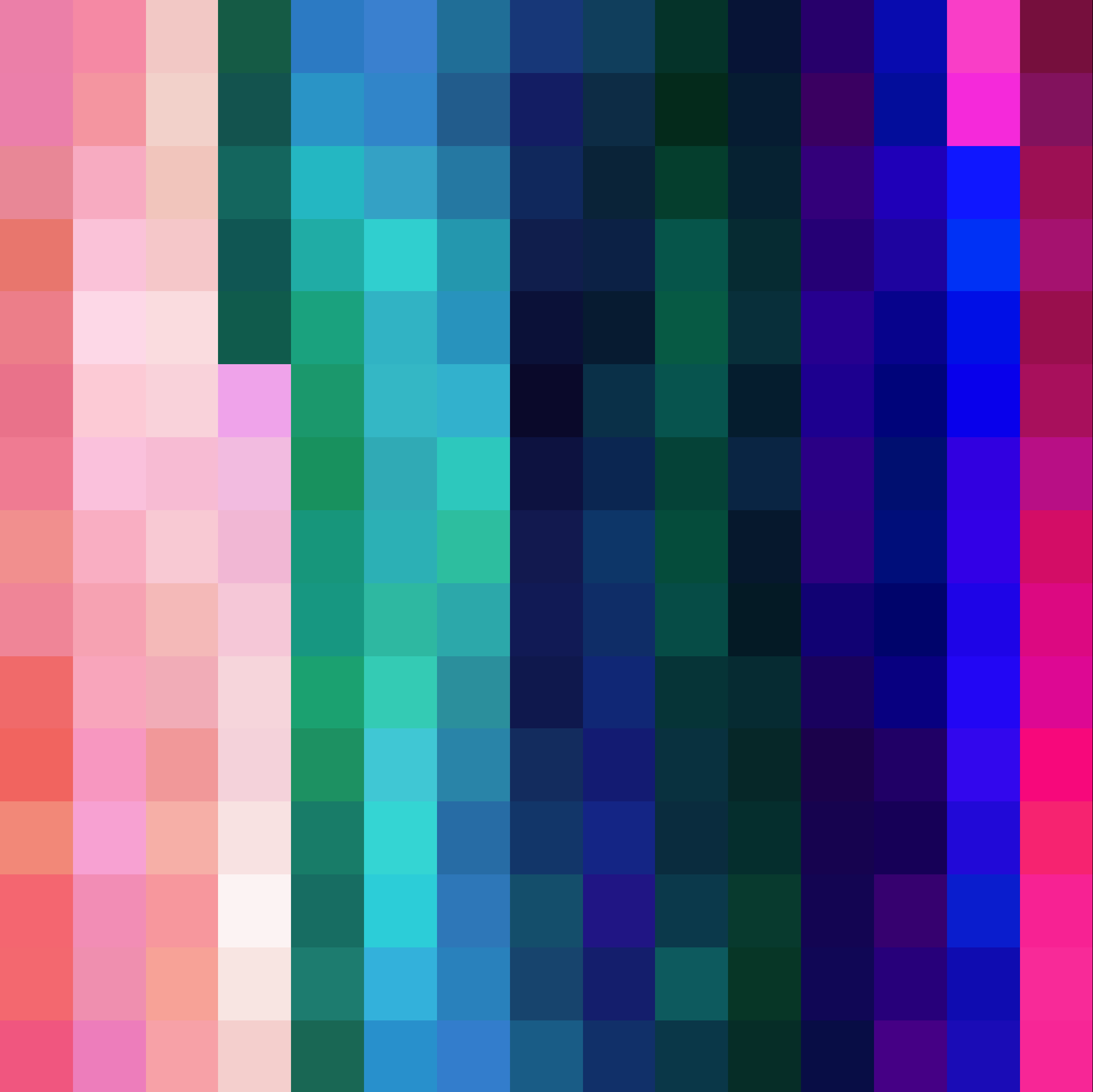
A very, very colourful grid of 196 blocks. It's mostly green, but it also has some blue, some cyan, some orange, a bit of red, a little bit of yellow, a little bit of indigo, a tiny bit of purple, a tiny bit of violet, and a tiny bit of rose in it.

The two tone gradient in this 9 by 9 pixel grid is mostly green, but it also has quite some blue in it.

A grid with 25 coloured squares that form a
gradient. The colours are various shades of
mostly cyan, but it also has quite some green,
and a little bit of blue in it.

A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has quite some cyan, some red, some indigo, some rose, a little bit of magenta, a little bit of green, a tiny bit of violet, and a tiny bit of purple in it.
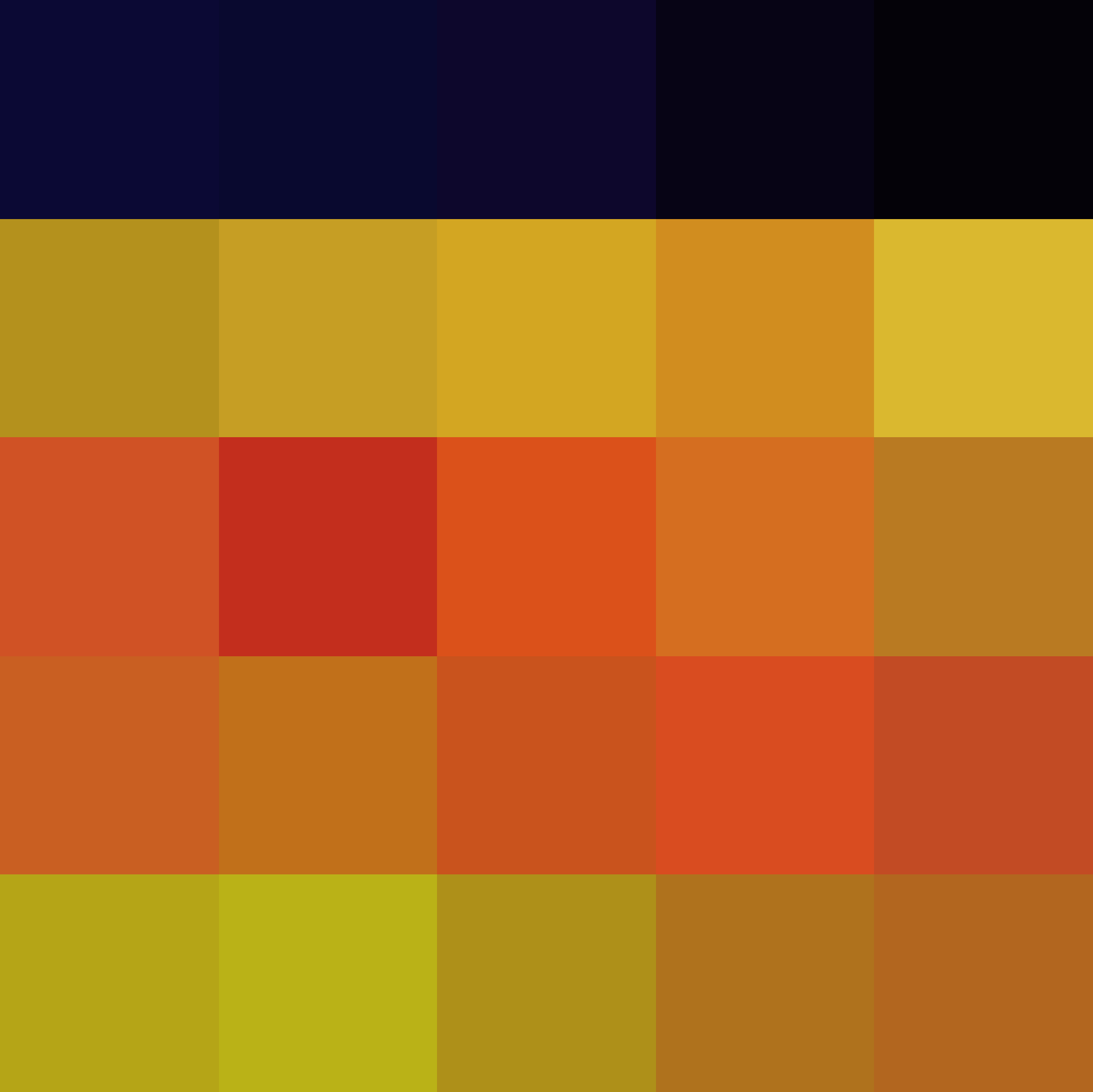
A grid of 16 blocks. It's mostly orange, and it also has some red, and some yellow in it.
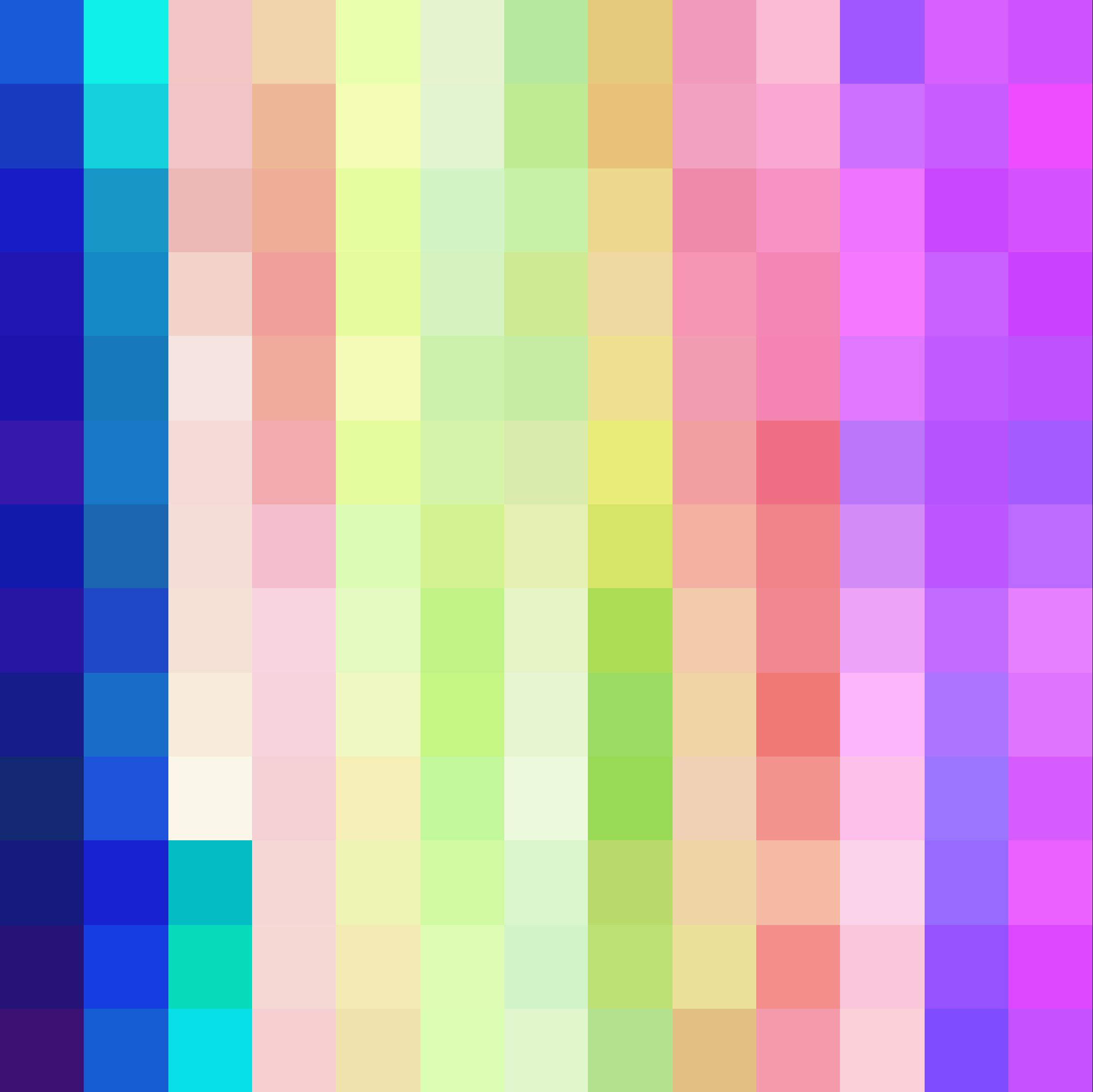
This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly red, but it also has some green, some blue, a bit of orange, a bit of yellow, a little bit of lime, a little bit of indigo, a little bit of cyan, and a tiny bit of violet in it.

This gradient, generated in this 12 by 12 pixel grid, is mostly red, but it also has some orange, and a little bit of yellow in it.

This very colourful pixel gradient—it is 5 cells wide, 5 cells high—is mostly orange, and it also has quite some yellow, some indigo, some red, a little bit of violet, and a little bit of blue in it.

The cells in this 8 by 8 pixel grid form a two tone gradient. It is mostly red, but it also has quite some orange in it.
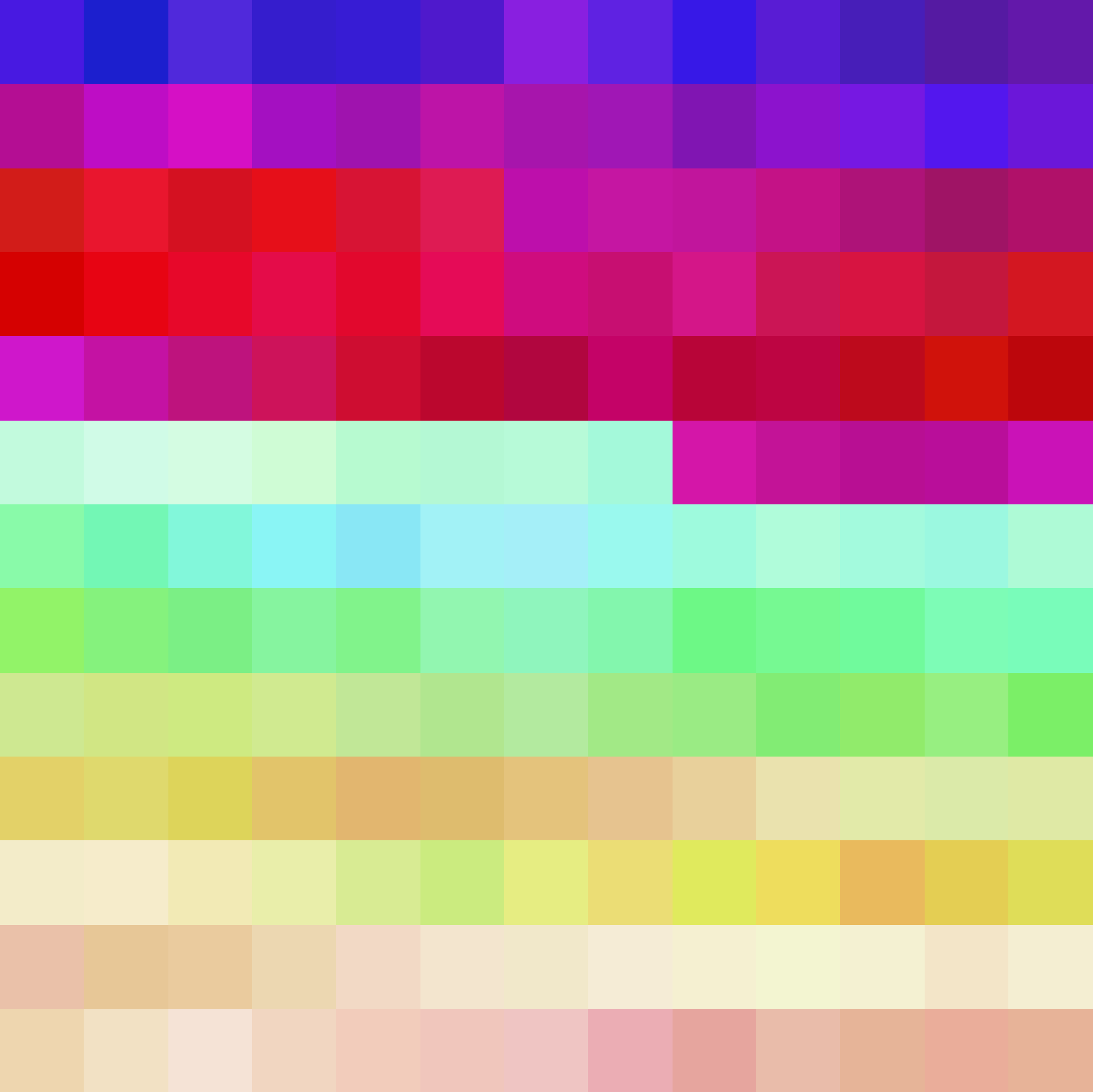
The cells in this 13 by 13 pixel grid form a very, very colourful gradient. It is mostly green, and it also has some orange, some magenta, some red, some yellow, a bit of rose, a little bit of indigo, a little bit of cyan, a little bit of lime, a little bit of purple, a tiny bit of violet, and a tiny bit of blue in it.

The cells in this 4 by 4 pixel grid form a gradient. It is mostly red, but it also has some orange, and some yellow in it.
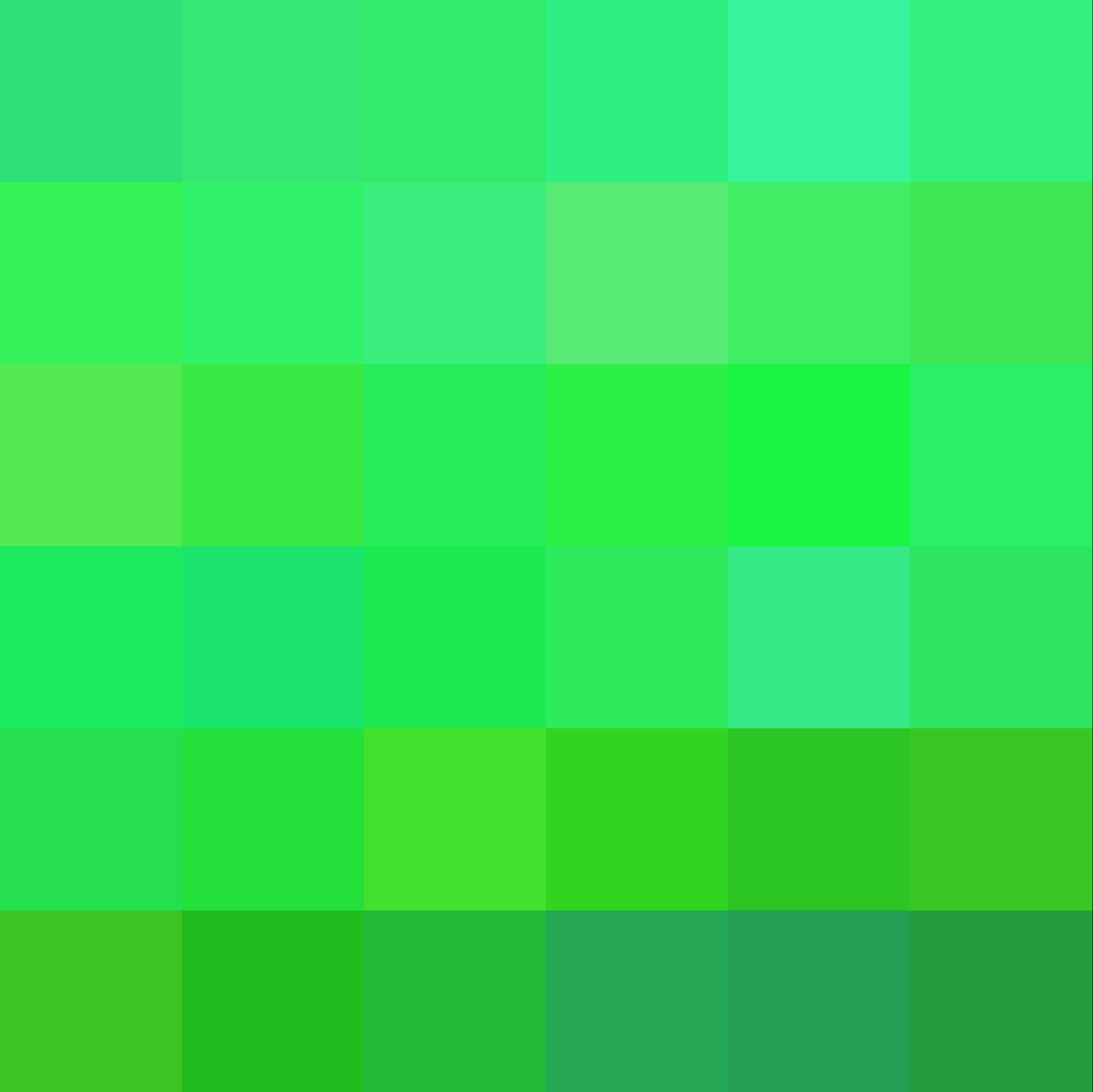
A 12 by 12 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some red, a bit of rose, a bit of orange, a bit of blue, a little bit of cyan, a little bit of indigo, a little bit of violet, a little bit of magenta, a tiny bit of yellow, and a tiny bit of lime in it.
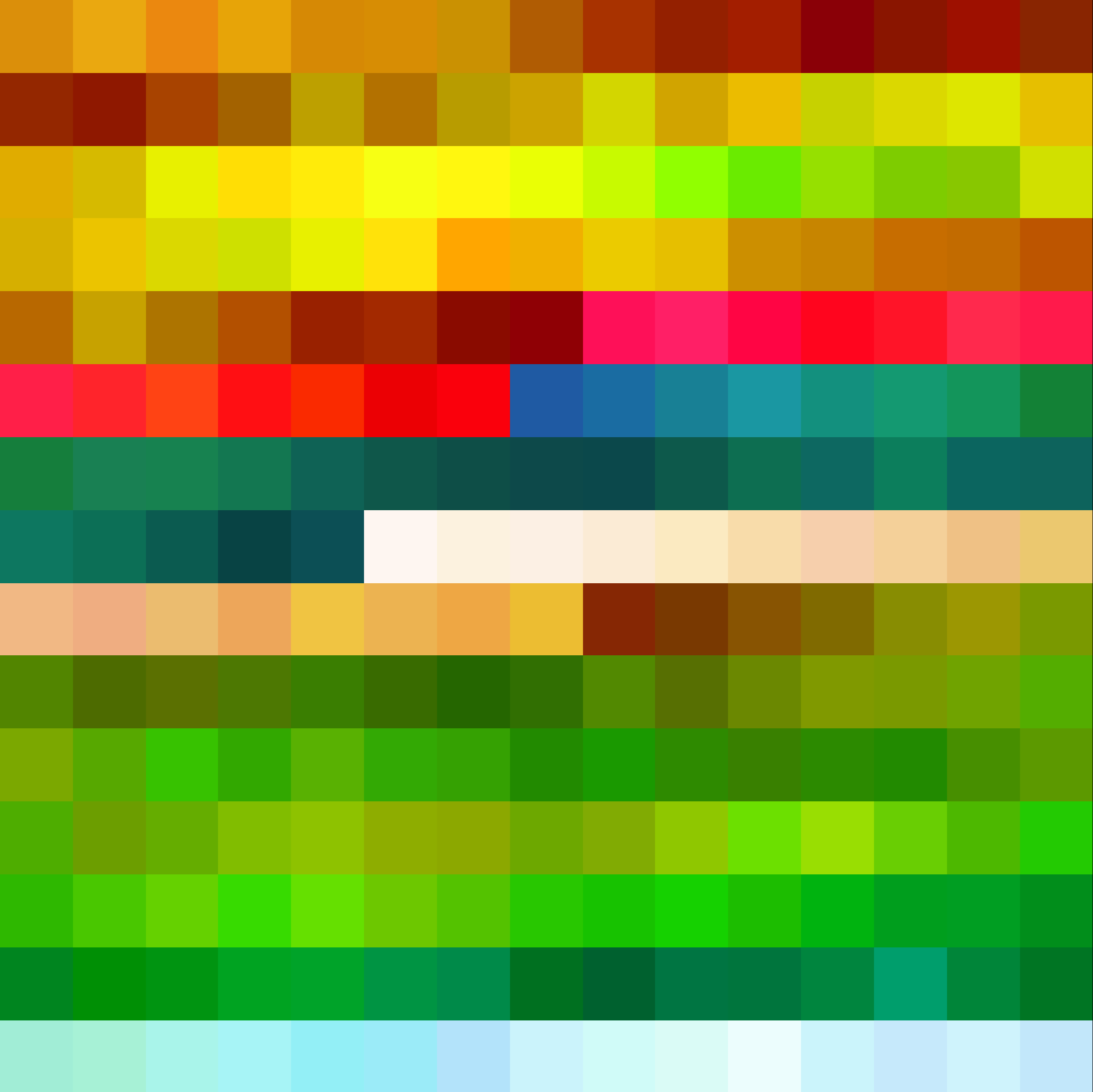
This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly green, but it also has some yellow, a bit of lime, a little bit of purple, a little bit of orange, a little bit of red, a tiny bit of violet, a tiny bit of magenta, and a tiny bit of indigo in it.

An 11 by 11 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly yellow, and it also has some magenta, some green, some purple, a bit of lime, a little bit of rose, a little bit of blue, a little bit of orange, a little bit of indigo, a tiny bit of red, and a tiny bit of violet in it.

The monochrome gradient in this 6 by 6 pixel grid is green.

A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some orange, some yellow, some cyan, a bit of red, a bit of lime, a tiny bit of blue, and a tiny bit of rose in it.
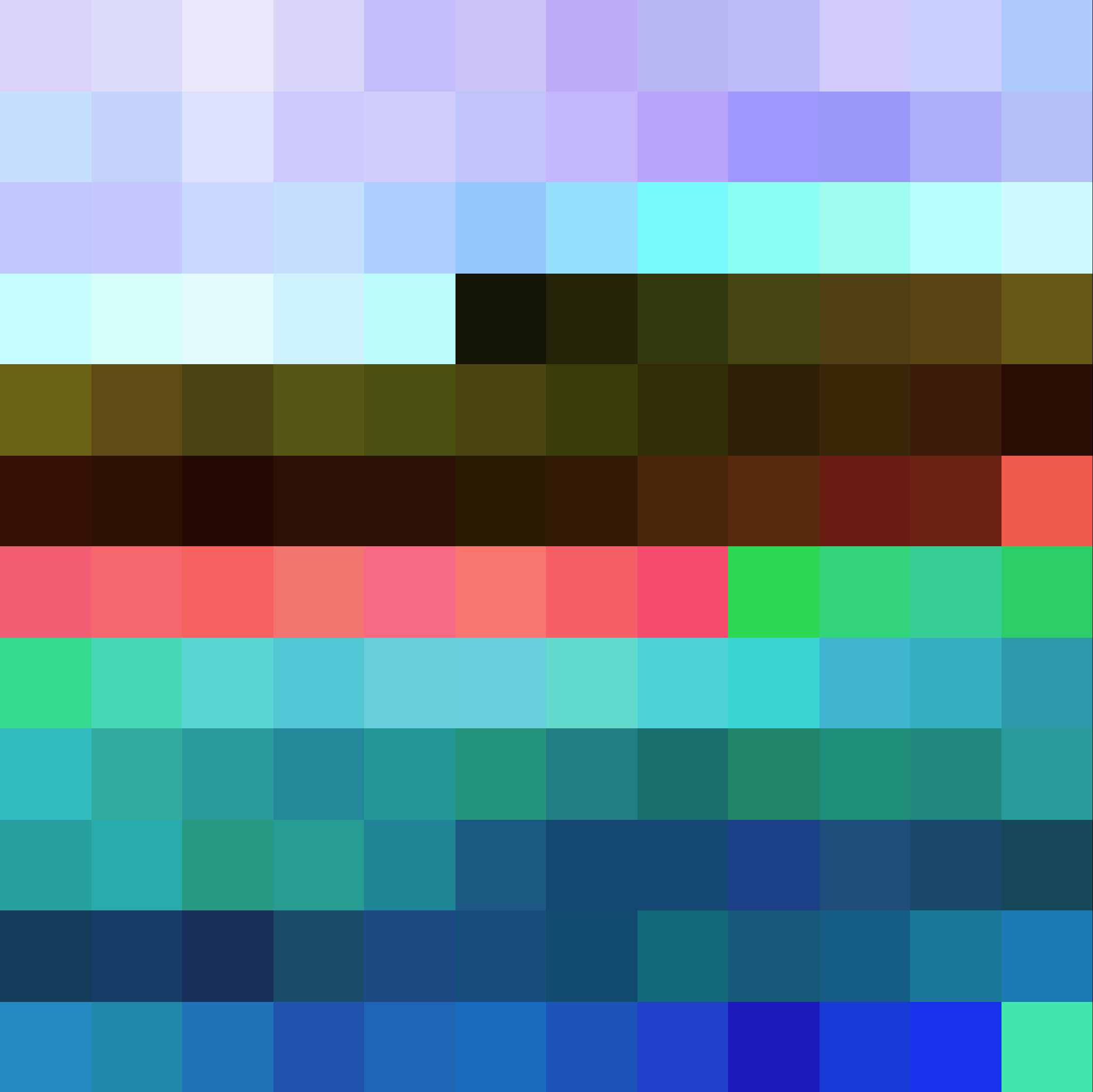
There's a very colourful pixel gradient in this 12 by 12 grid. It is mostly blue, but it also has quite some cyan, some indigo, a bit of orange, a bit of red, a bit of yellow, and a little bit of green in it.
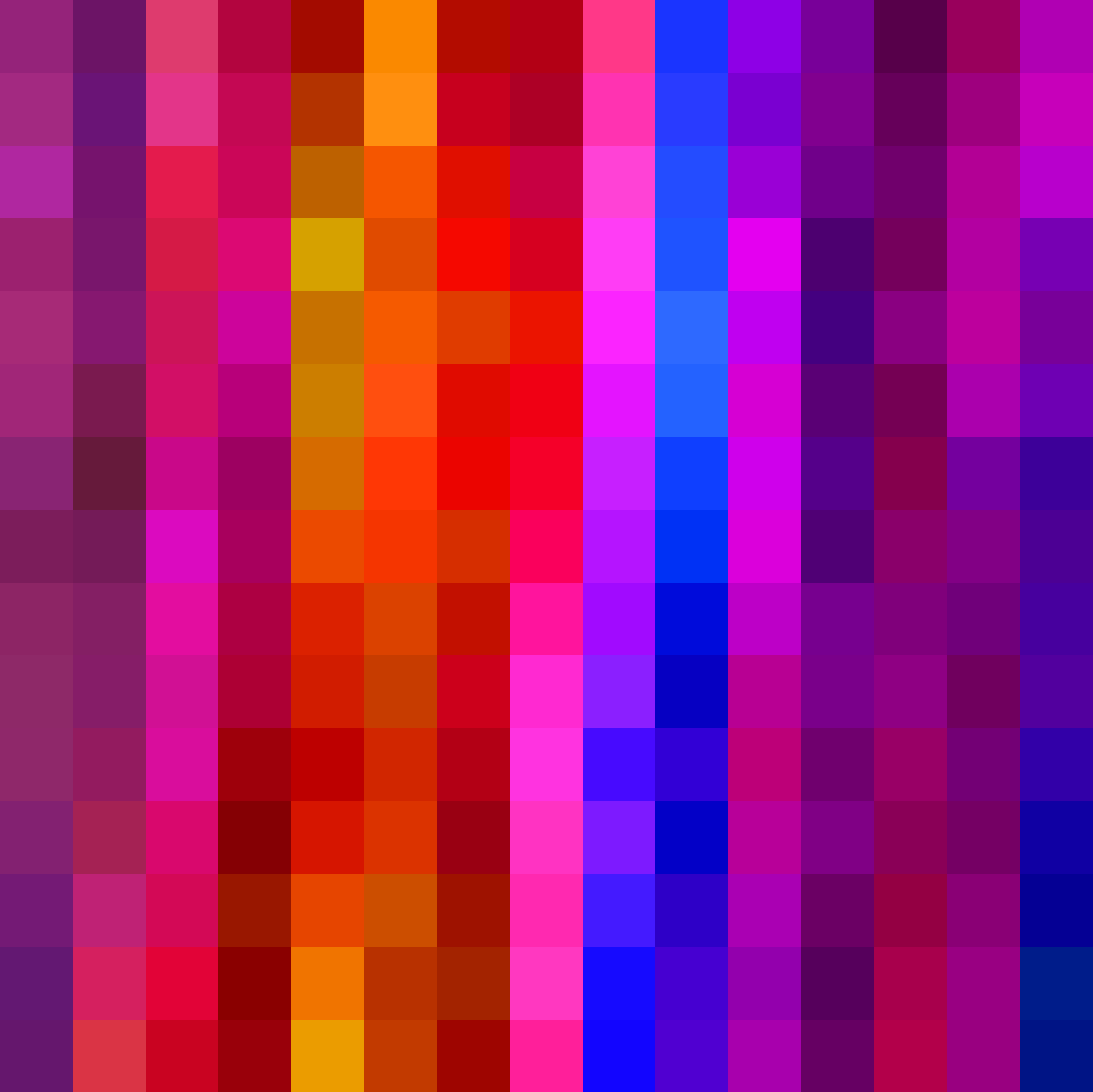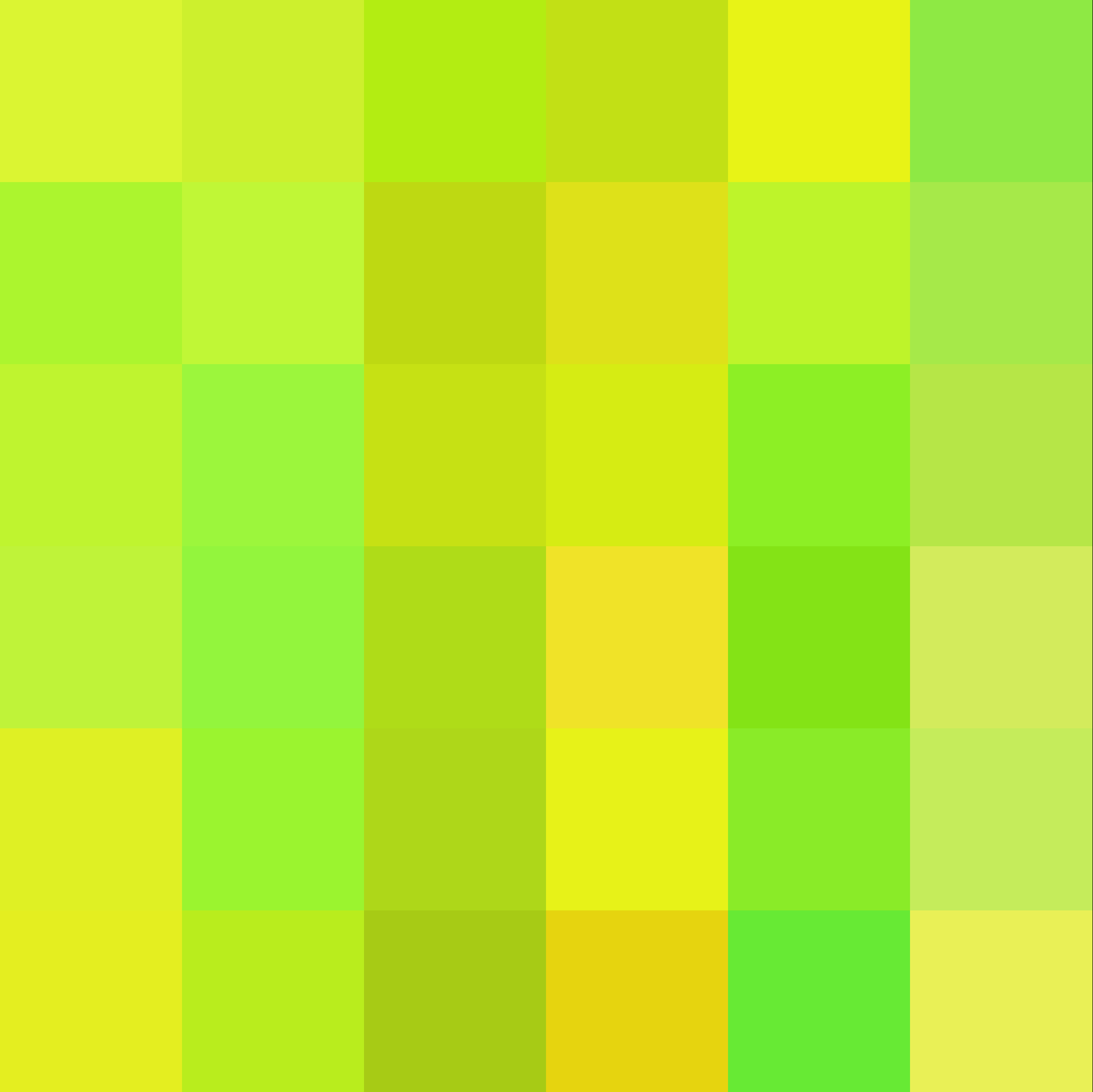
There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly magenta, but it also has some red, some rose, a bit of purple, a bit of orange, a little bit of indigo, a little bit of blue, and a tiny bit of violet in it.
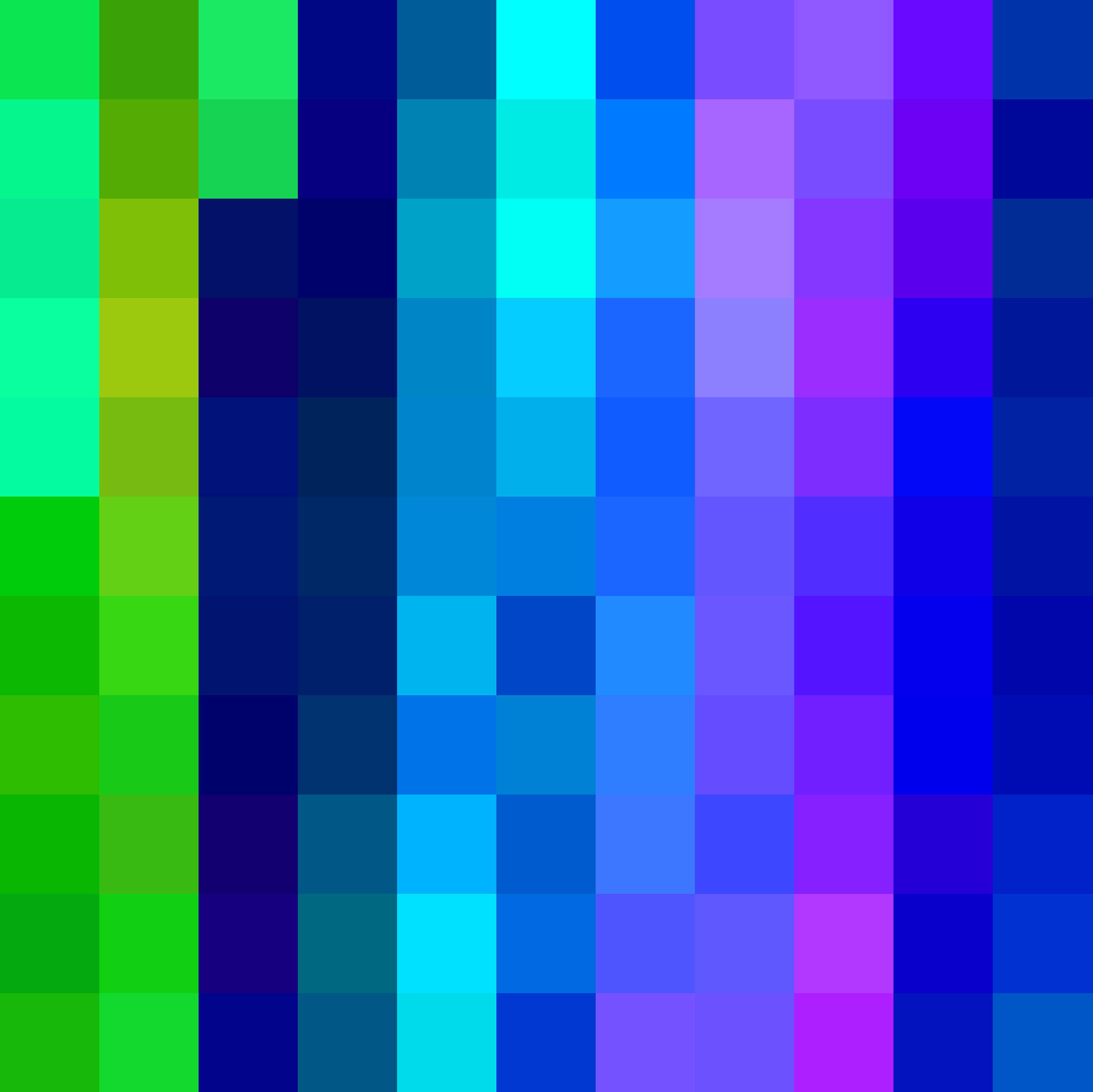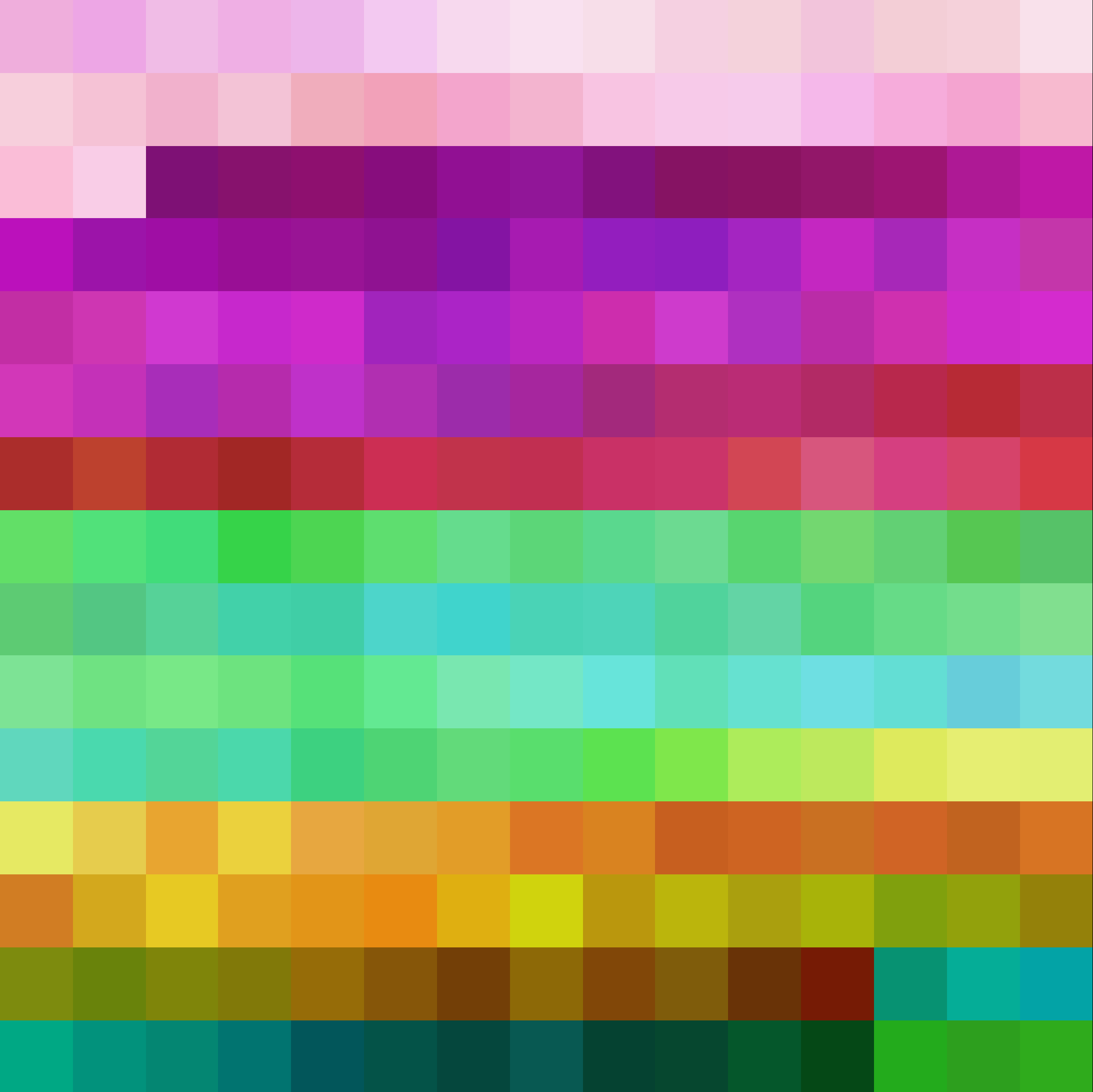
This very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly blue, but it also has some green, some indigo, a bit of cyan, a bit of violet, a tiny bit of purple, and a tiny bit of lime in it.

Here's a 12 by 12 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, and it also has some blue, some purple, some indigo, a bit of violet, a bit of rose, a little bit of green, and a tiny bit of cyan in it.

Here's a 6 by 6 pixelated grid that forms a gradient. It is mostly yellow, and it also has quite some lime, and quite some green in it.
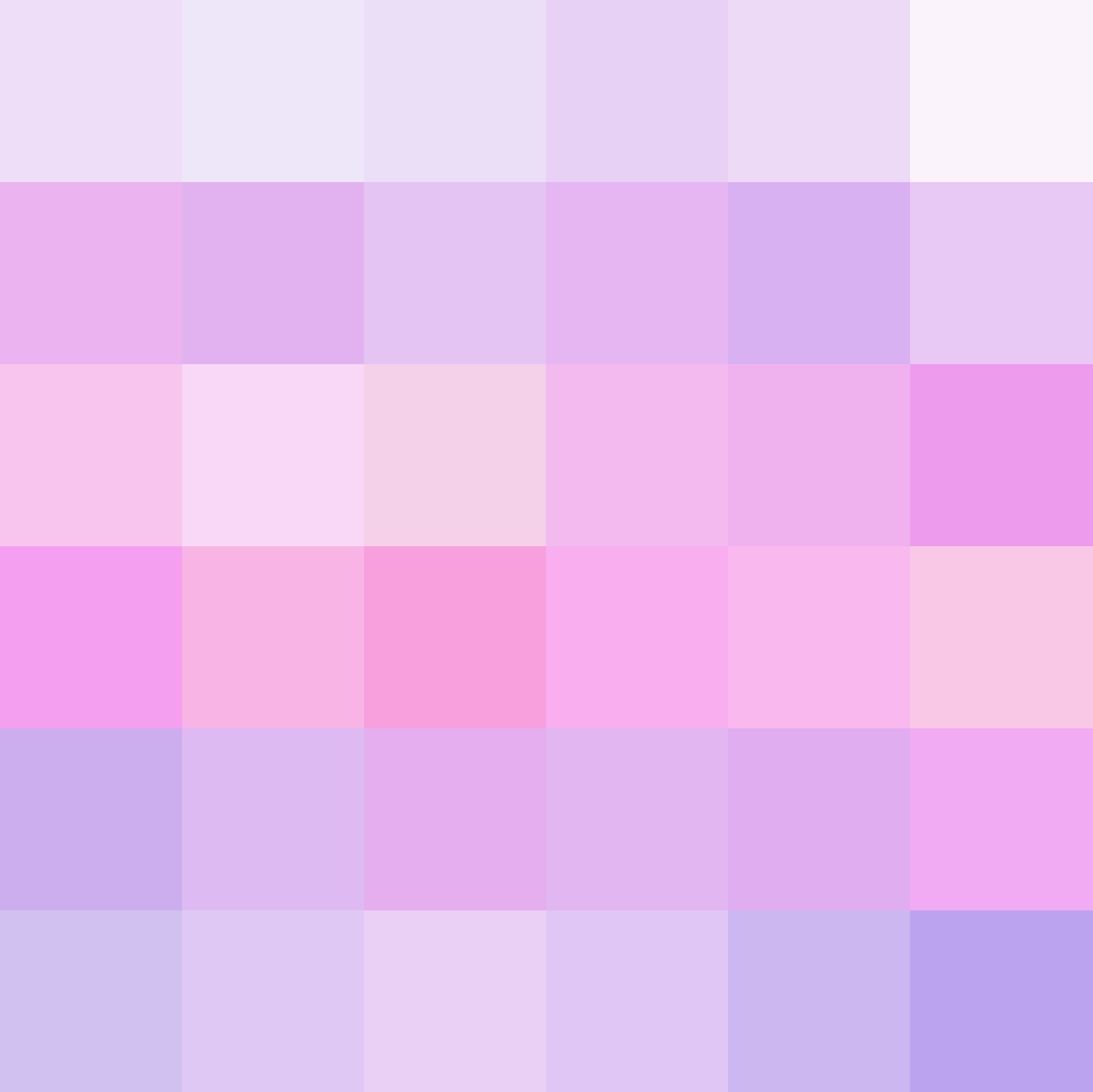
This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly magenta, and it also has quite some green, a bit of rose, a bit of orange, a bit of cyan, a bit of yellow, a bit of red, a little bit of purple, and a tiny bit of lime in it.
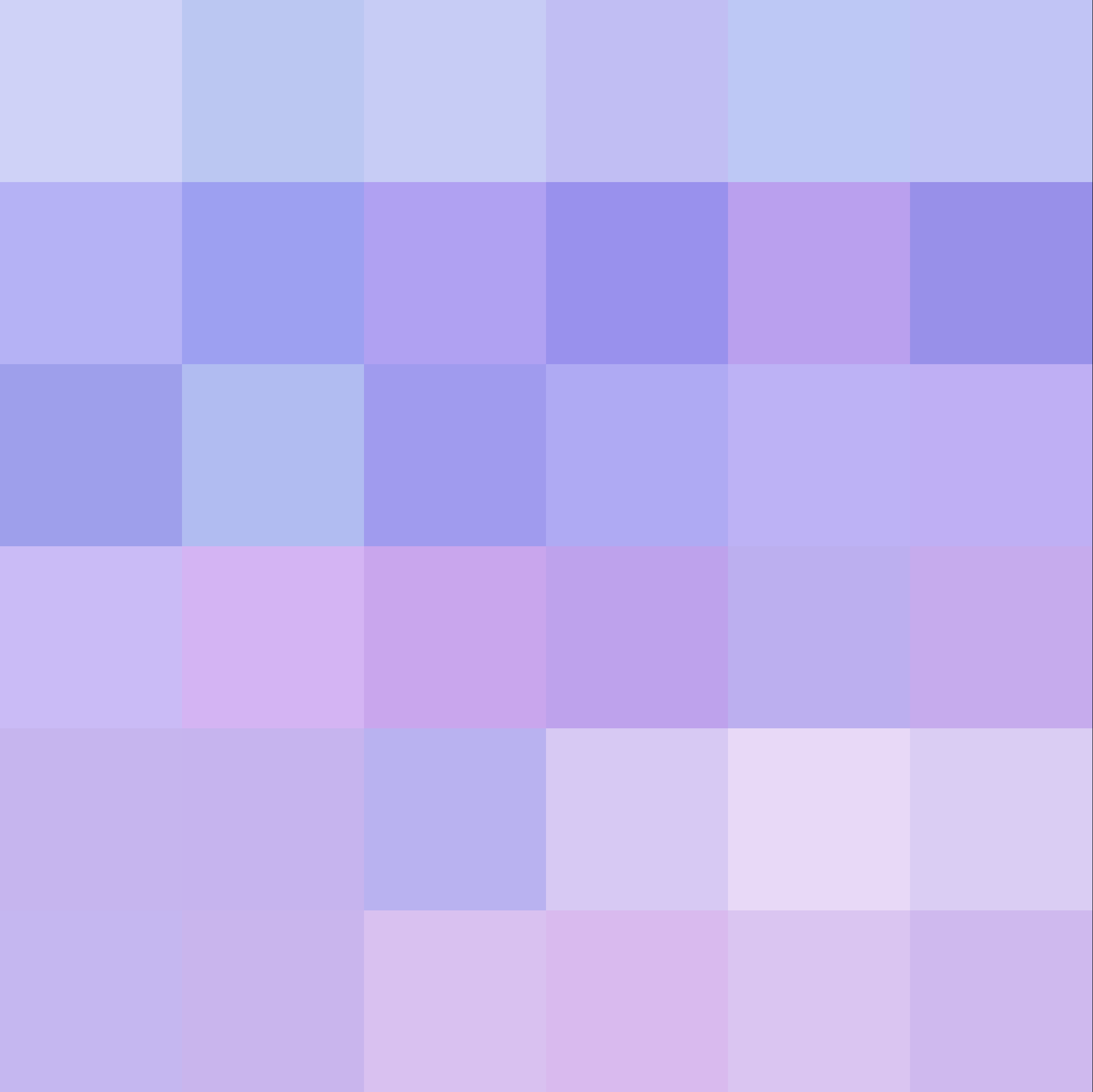
A grid with 36 coloured squares that form a gradient. The colours are various shades of mostly indigo, but it also has quite some violet, quite some blue, and a little bit of purple in it.
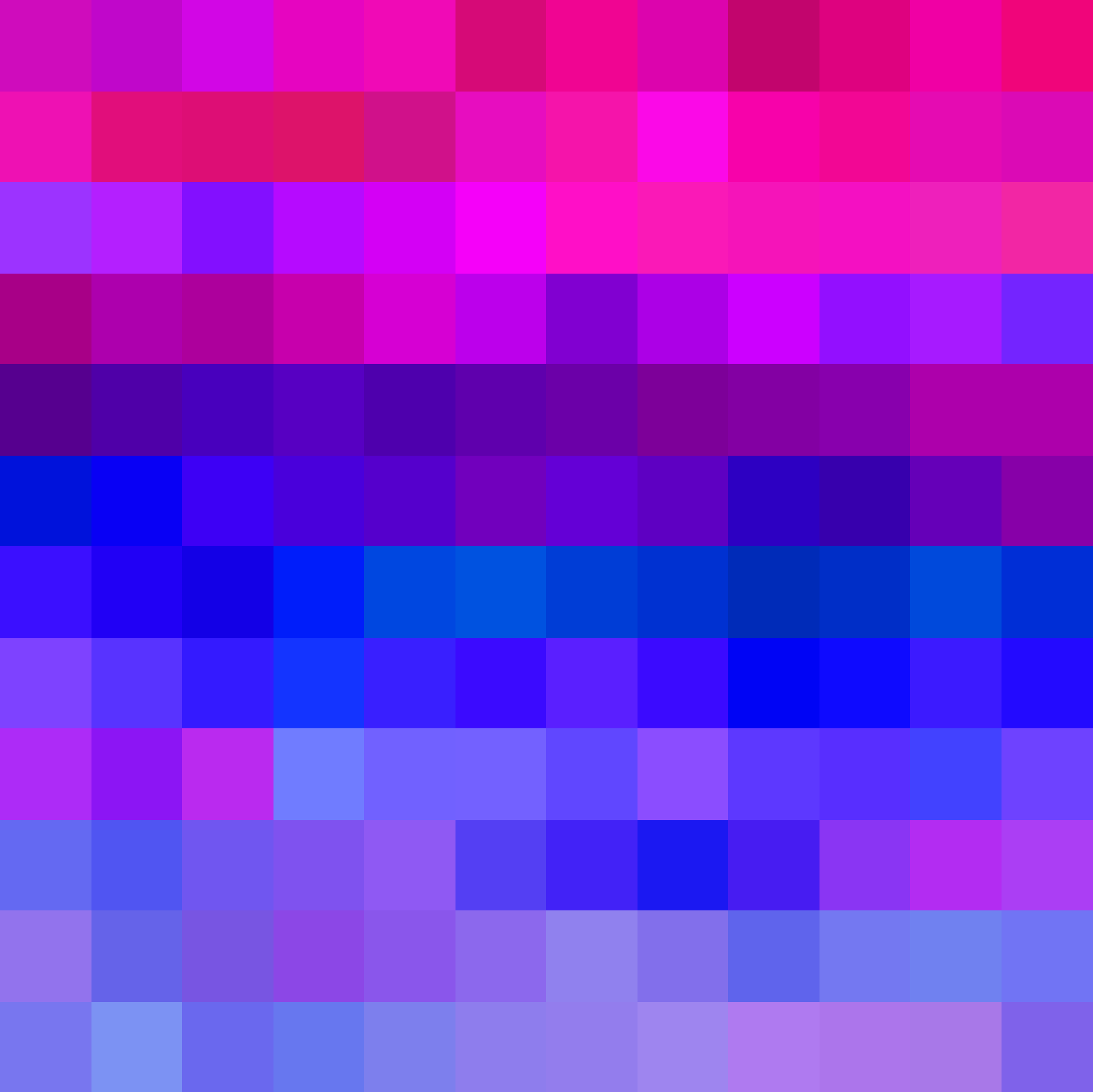
This very colourful gradient, generated in this 12 by 12 pixel grid, is mostly indigo, and it also has quite some magenta, some purple, some blue, some violet, and a little bit of rose in it.

The cells in this 6 by 6 pixel grid form a gradient. It is mostly purple, but it also has quite some magenta, a bit of violet, and a little bit of indigo in it.
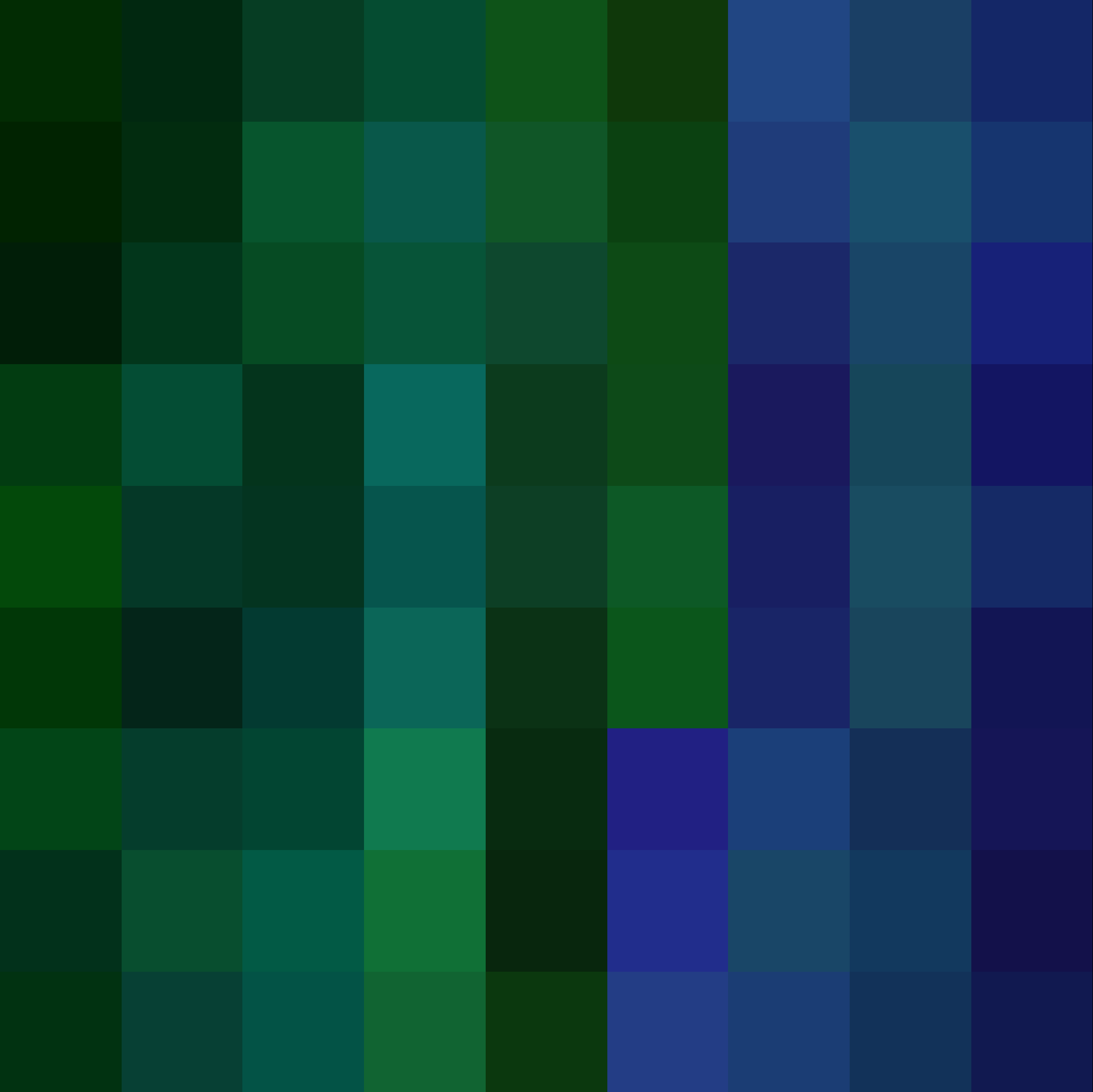
The cells in this 9 by 9 pixel grid form a gradient. It is mostly green, and it also has quite some blue, a bit of cyan, and a little bit of indigo in it.

This colourful pixel gradient—it is 7 cells wide, 7 cells high—is mostly red, but it also has quite some orange, a bit of magenta, a tiny bit of yellow, and a tiny bit of rose in it.
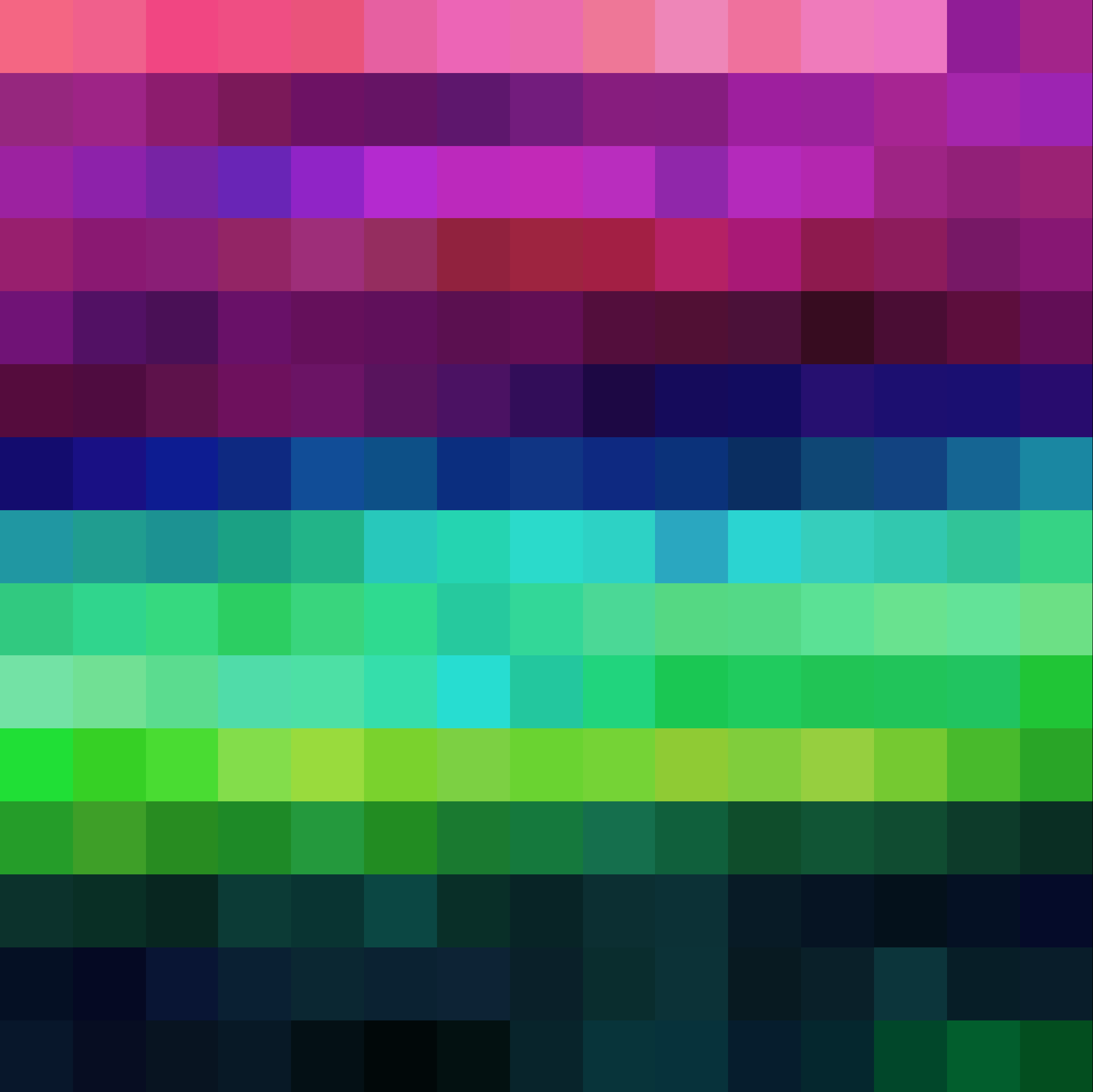
This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly green, and it also has quite some magenta, some blue, some cyan, a bit of rose, a little bit of purple, a little bit of indigo, a tiny bit of red, and a tiny bit of violet in it.

The very, very colourful gradient in this 12 by 12 pixel grid is mostly red, and it also has quite some orange, some yellow, some green, a bit of blue, a little bit of cyan, a little bit of indigo, a little bit of violet, a tiny bit of lime, and a tiny bit of purple in it.
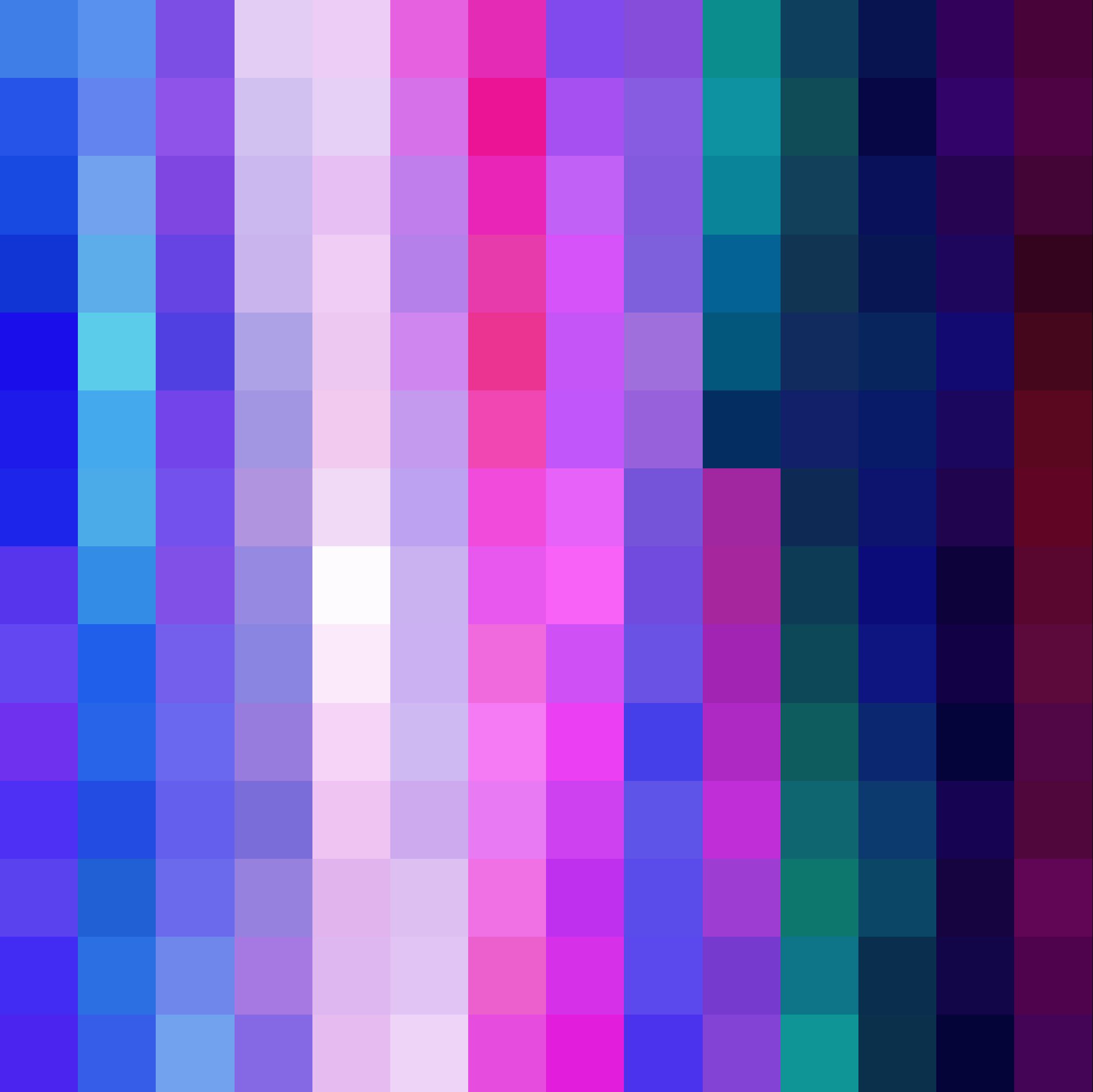
This very colourful gradient, generated in this 14 by 14 pixel grid, is mostly indigo, but it also has quite some blue, quite some magenta, some purple, a bit of violet, a little bit of cyan, and a little bit of rose in it.

There's a pixel gradient in this 7 by 7 grid. It is mostly purple, but it also has quite some magenta, some violet, and some indigo in it.
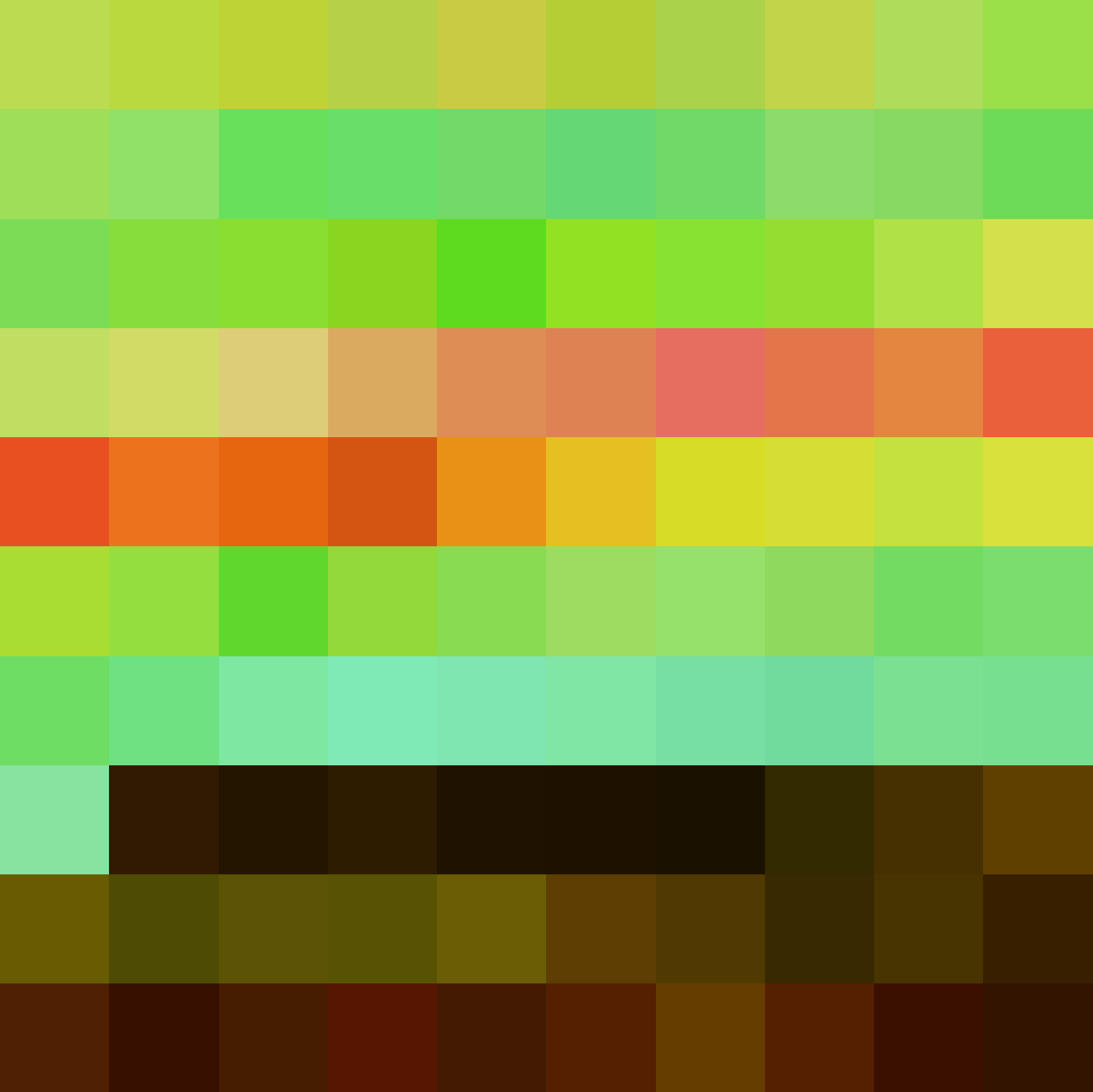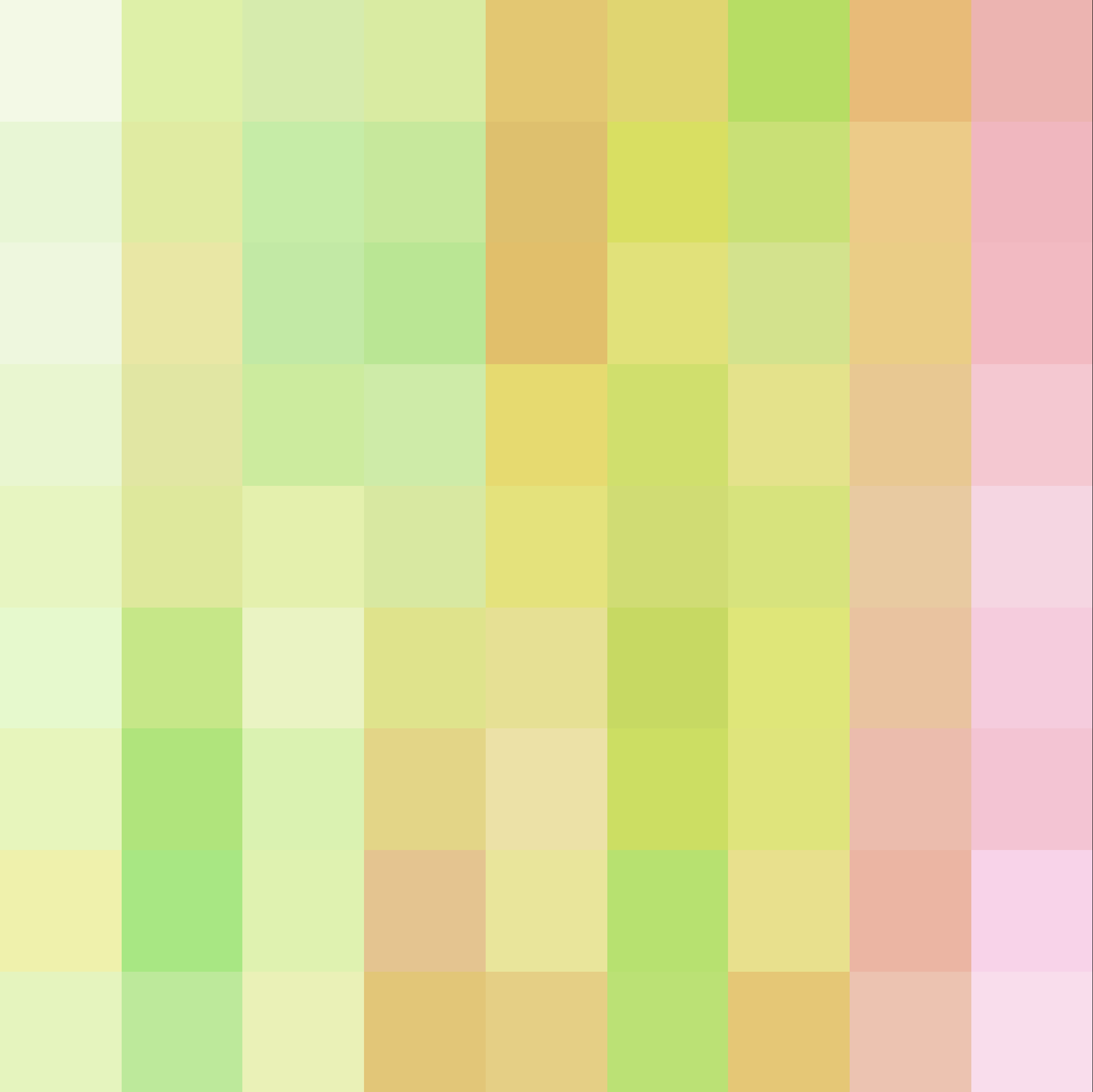
A grid with 100 coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has quite some orange, some yellow, a bit of lime, and a little bit of red in it.
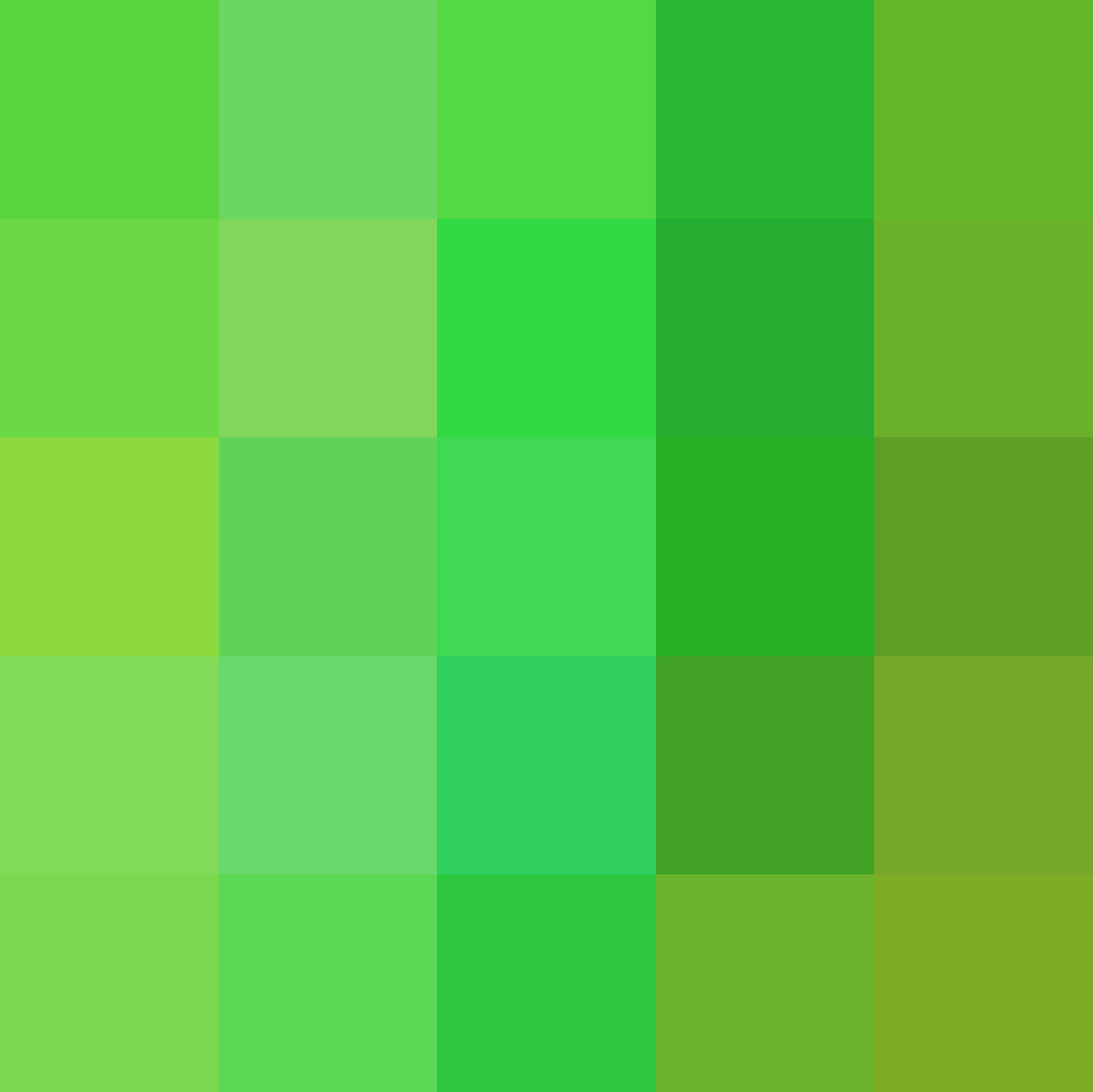
This monochrome pixel gradient—it is 5 cells wide, 5 cells high—is green.
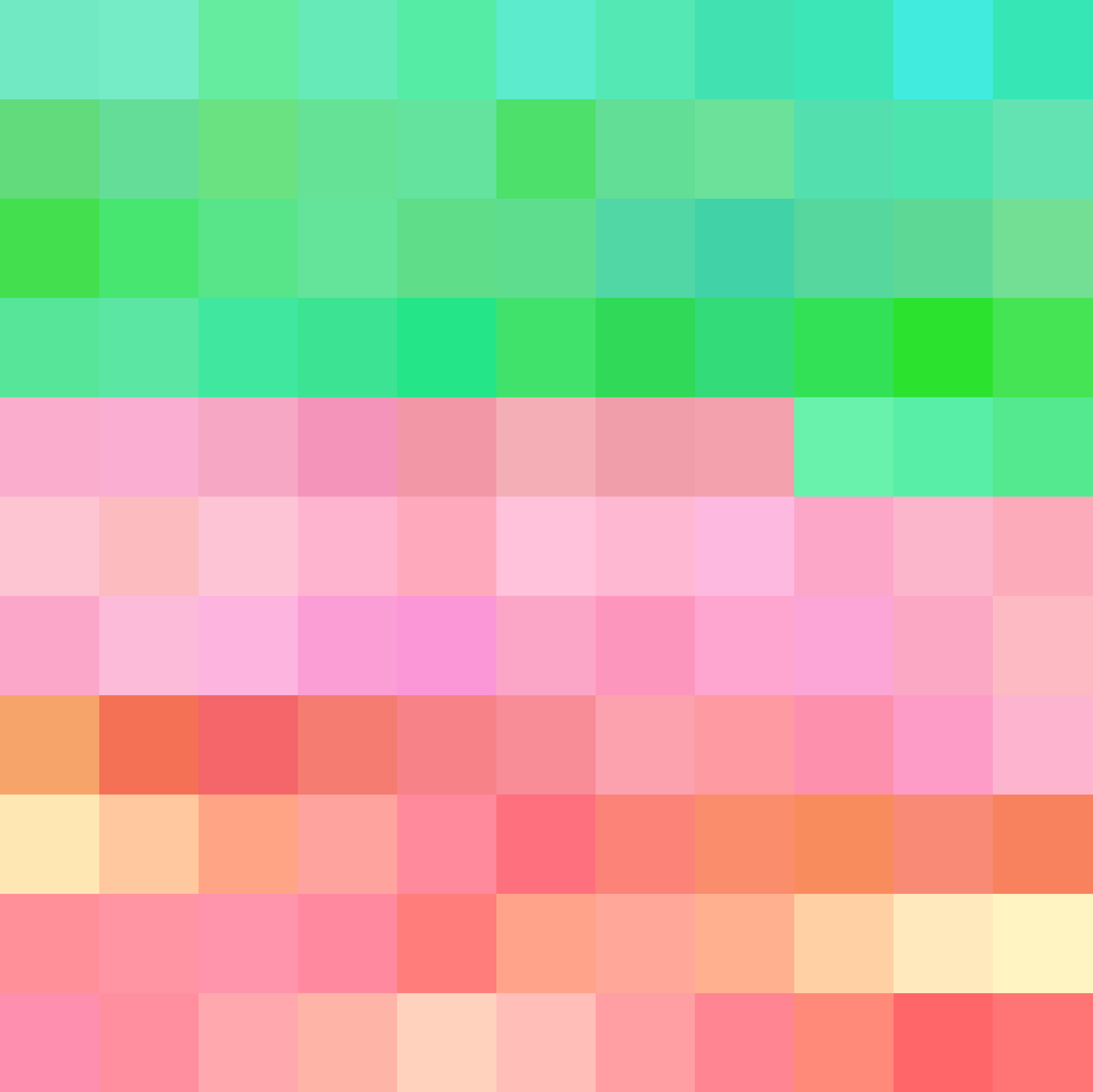
This very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly green, but it also has quite some red, some rose, a bit of orange, a little bit of magenta, a tiny bit of cyan, and a tiny bit of yellow in it.

The cells in this 9 by 9 pixel grid form a colourful gradient. It is mostly yellow, but it also has quite some green, some orange, some lime, and some red in it.
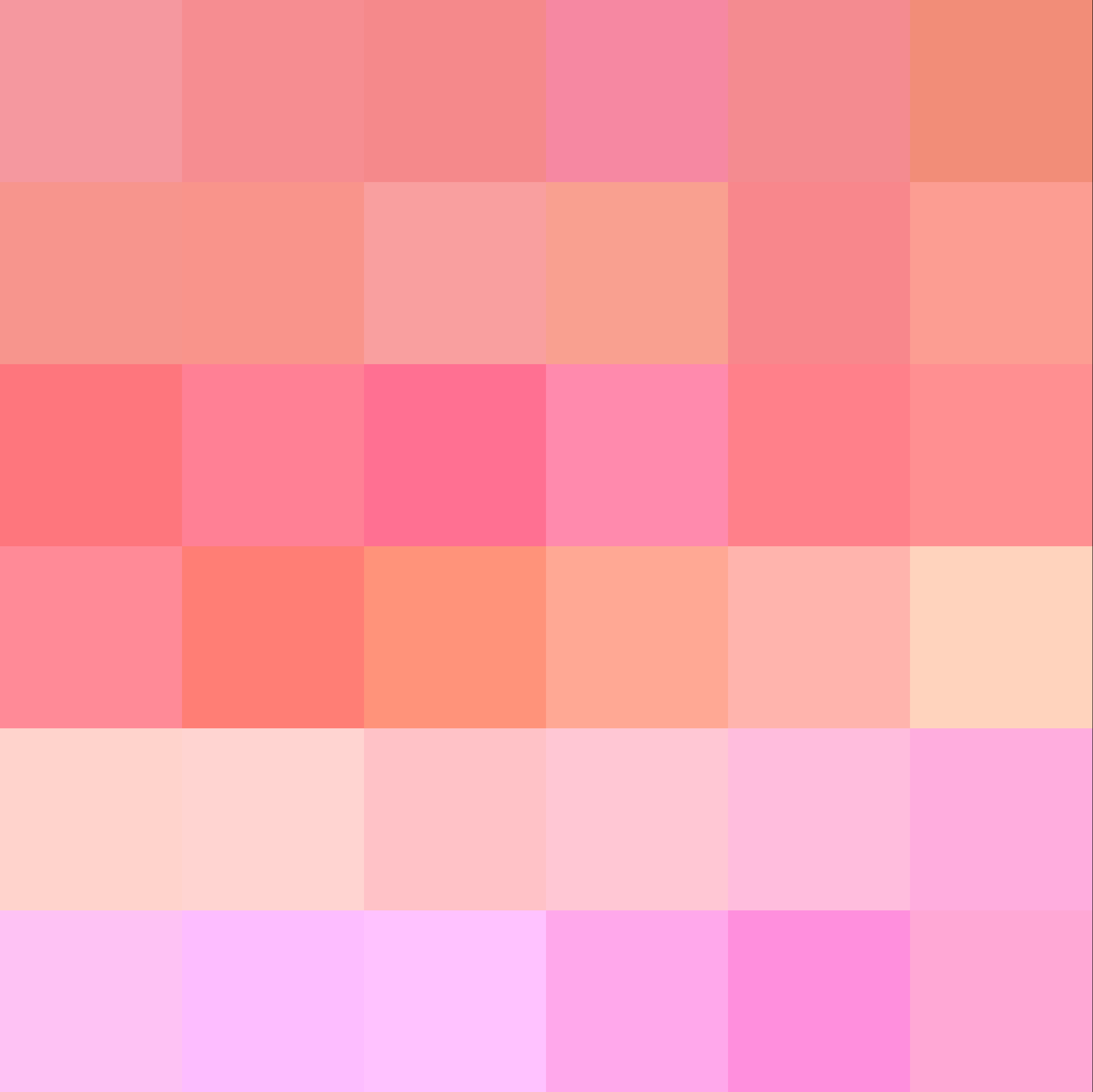
A grid with 36 coloured squares that form a gradient. The colours are various shades of mostly red, and it also has some magenta, a bit of rose, and a little bit of orange in it.
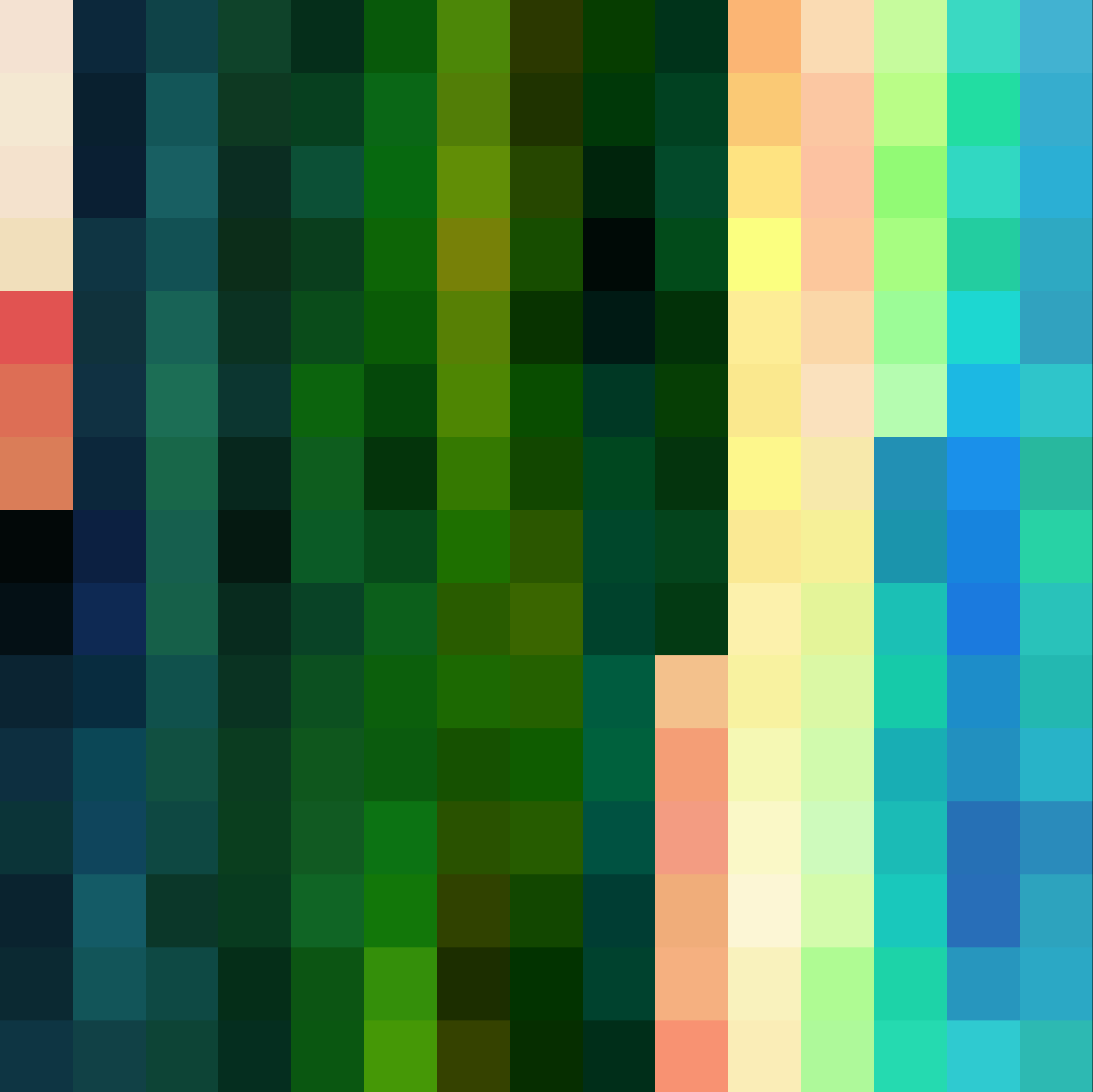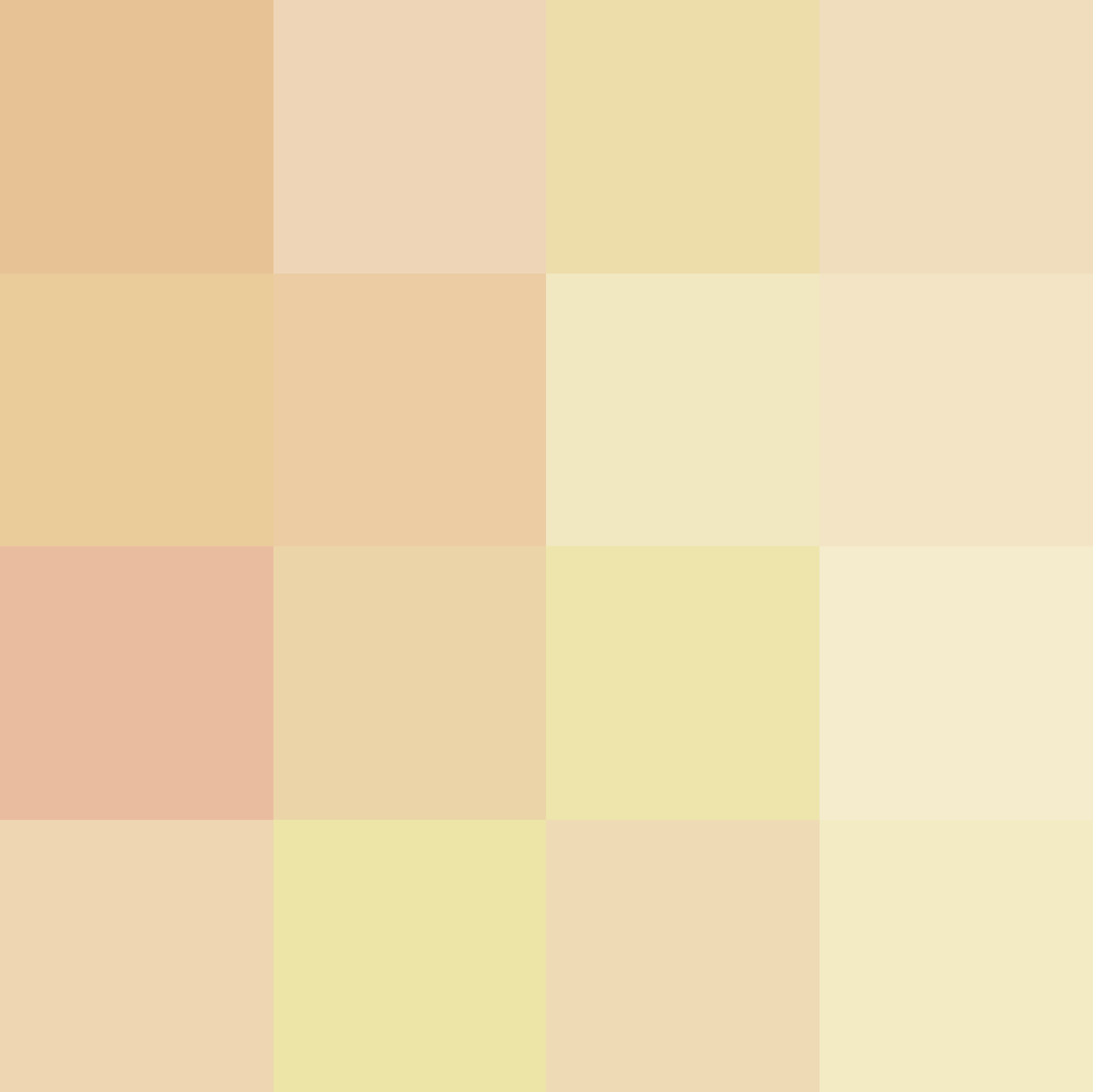
There's a very colourful pixel gradient in this 15 by 15 grid. It is mostly green, and it also has quite some cyan, some blue, a bit of orange, a bit of yellow, a tiny bit of red, and a tiny bit of lime in it.
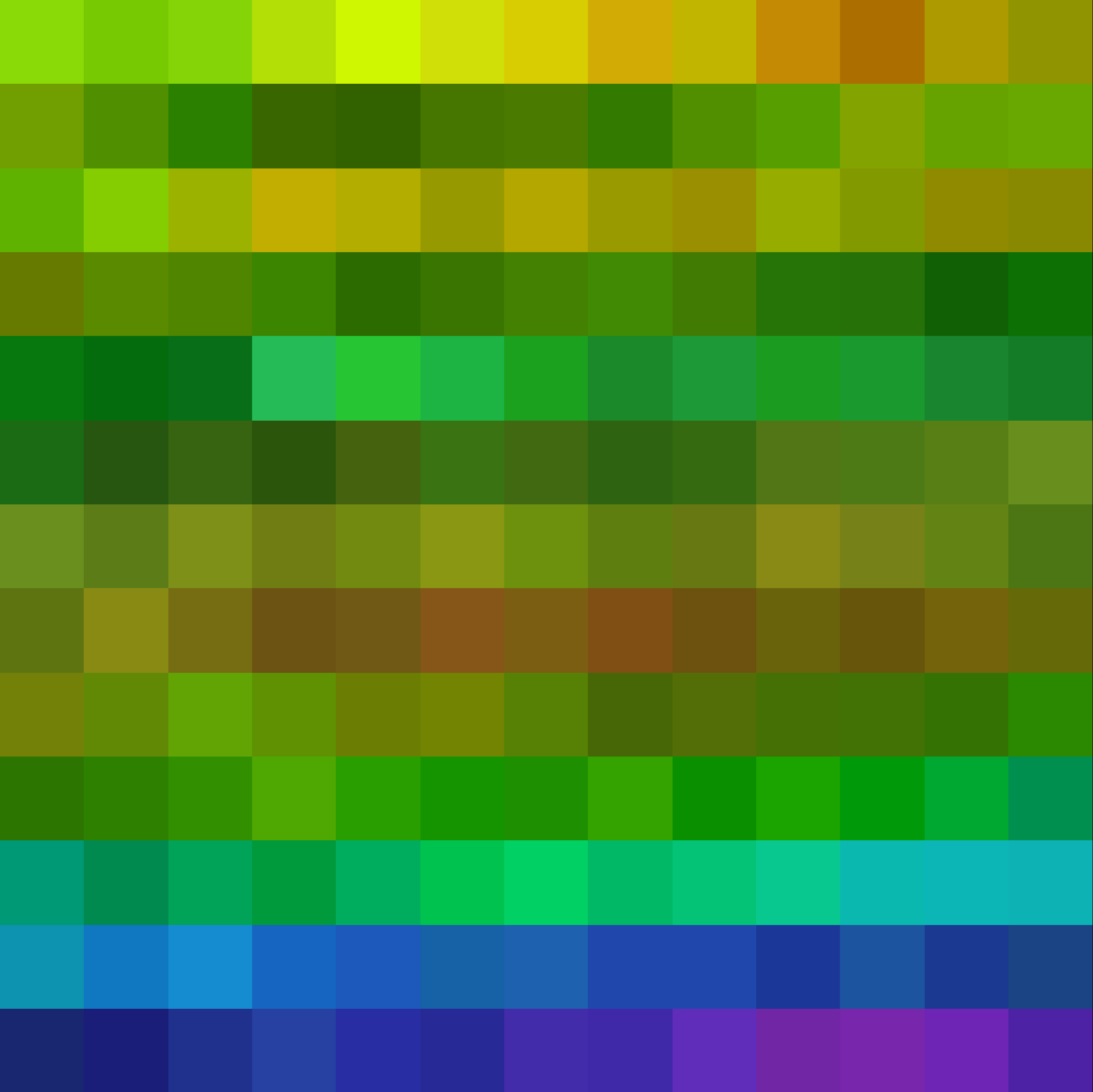
The very, very colourful gradient in this 13 by 13 pixel grid is mostly green, and it also has quite some yellow, some blue, a bit of lime, a little bit of orange, a little bit of cyan, a tiny bit of indigo, a tiny bit of violet, and a tiny bit of purple in it.
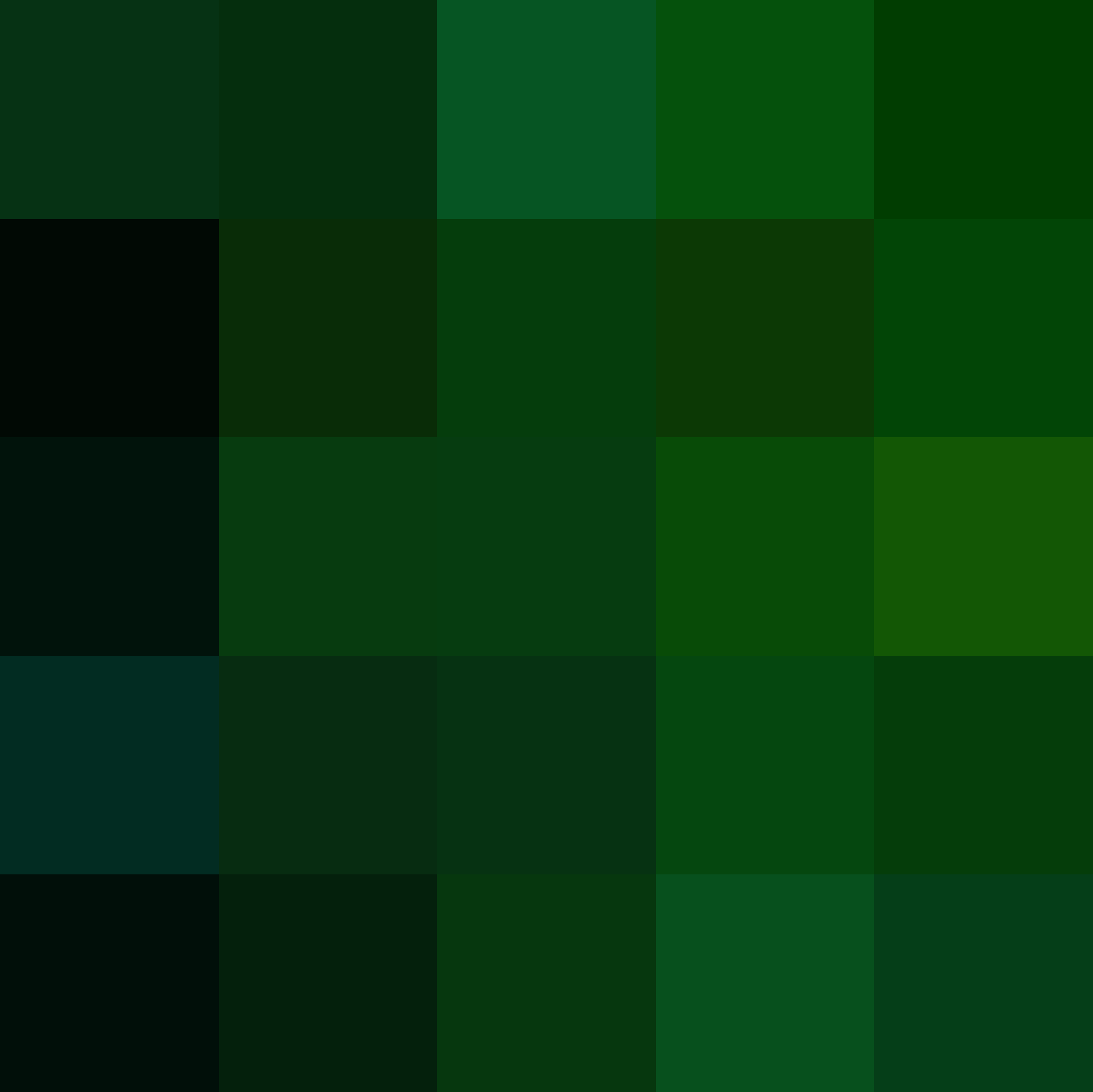
A 7 by 7 grid with coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some yellow, and some lime in it.

This two tone pixel gradient—it is 4 cells wide, 4 cells high—is mostly orange, but it also has quite some yellow in it.
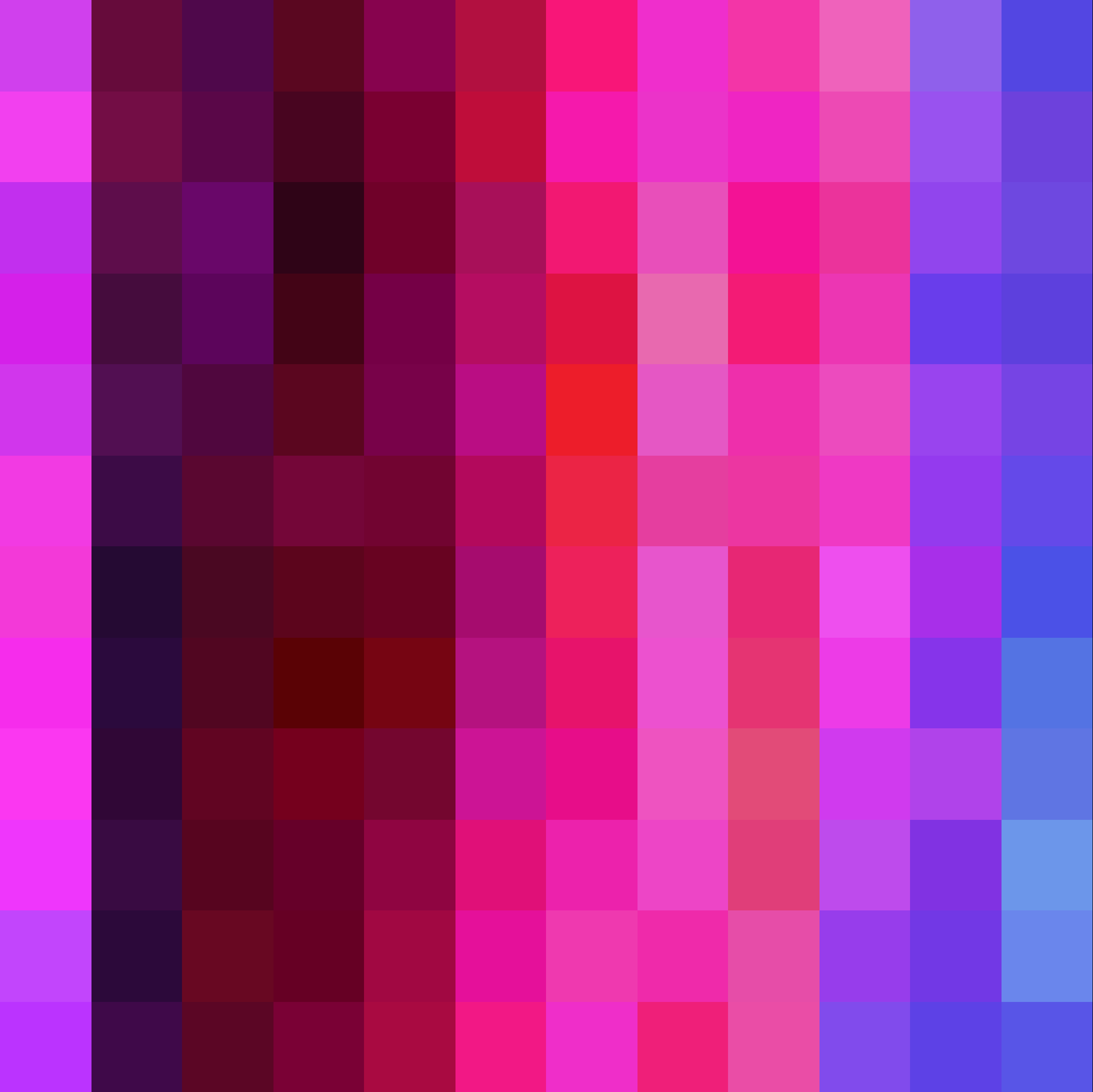
This very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly indigo, and it also has some purple, some blue, some violet, a little bit of red, a little bit of magenta, and a tiny bit of cyan in it.

A 5 by 5 grid with coloured squares that form a
two tone gradient. The colours are various
shades of mostly green, but it also has a little bit
of cyan in it.
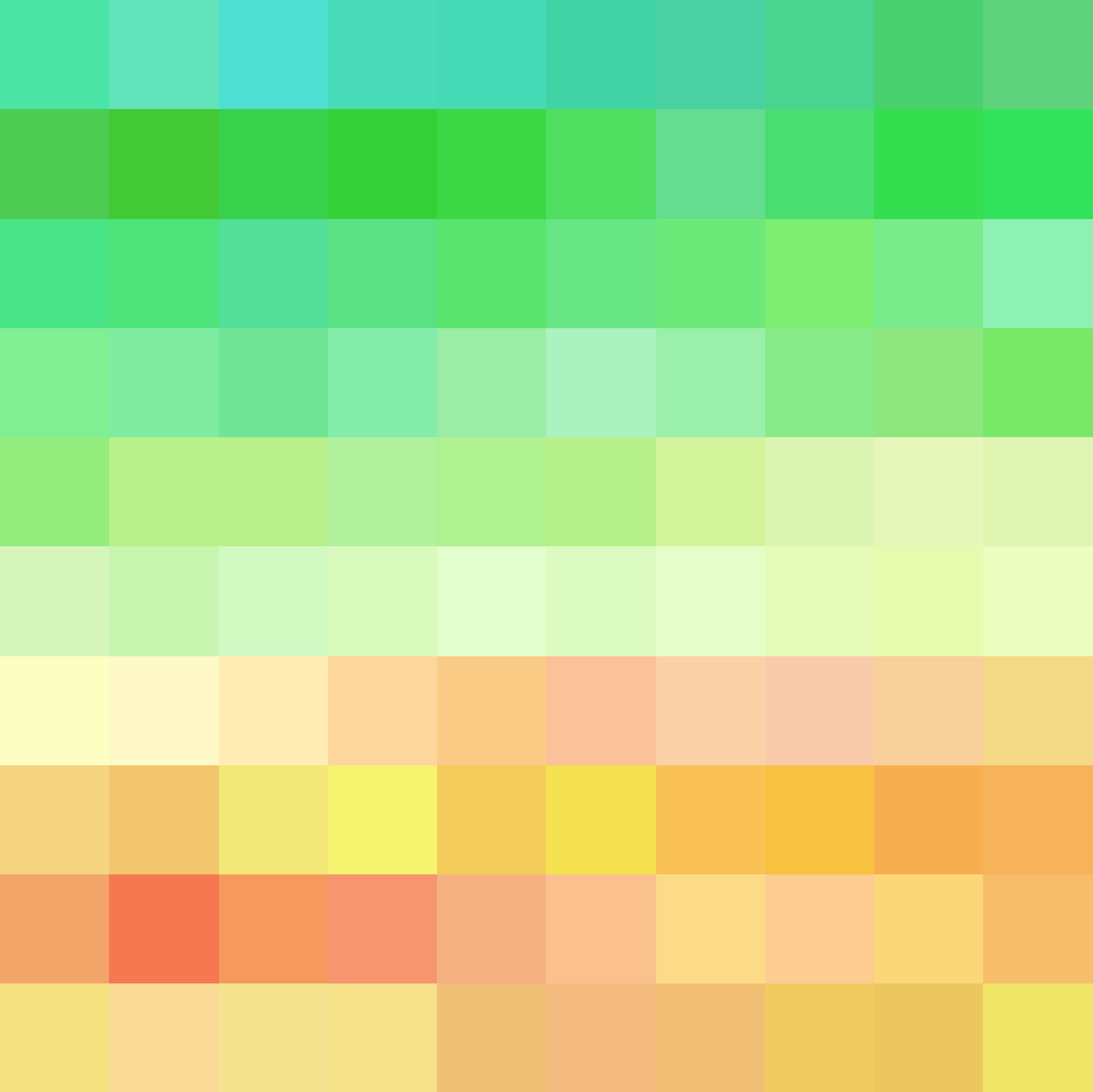
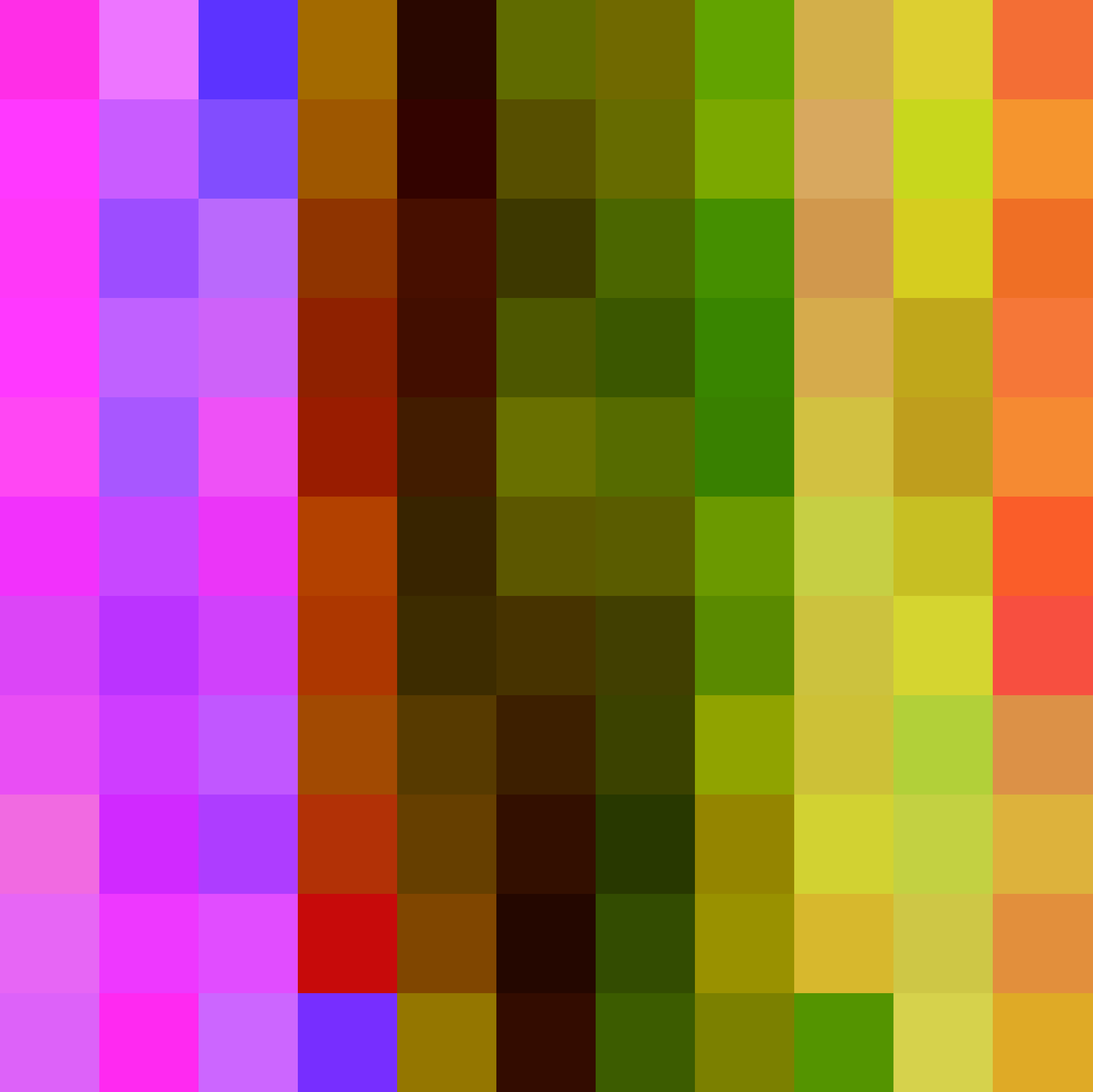The very colourful gradient in this 10 by 10 pixel grid is mostly green, and it also has quite some orange, a bit of yellow, a little bit of lime, a little bit of cyan, and a tiny bit of red in it.

There's a very colourful pixel gradient in this 12 by 12 grid. It is mostly magenta, but it also has quite some rose, some purple, a bit of indigo, a little bit of red, a little bit of violet, and a little bit of blue in it.
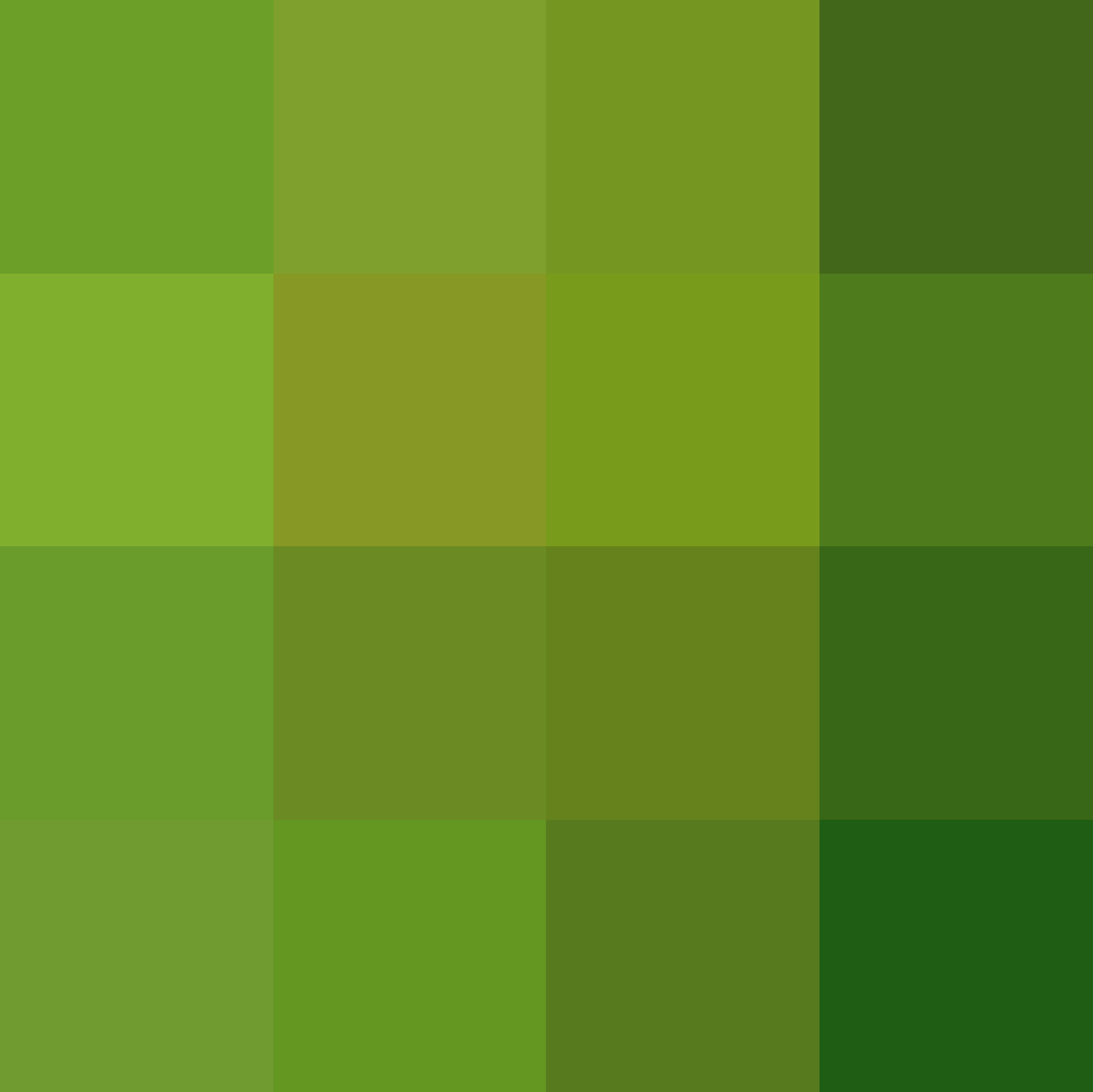
A grid of 16 blocks. It's mostly green, but it also has quite some lime, and a little bit of yellow in it.

Here's an 11 by 11 pixelated grid that forms a very, very colourful gradient. It is mostly yellow, and it also has quite some orange, some purple, some magenta, a bit of red, a bit of green, a little bit of lime, a tiny bit of violet, and a tiny bit of indigo in it.
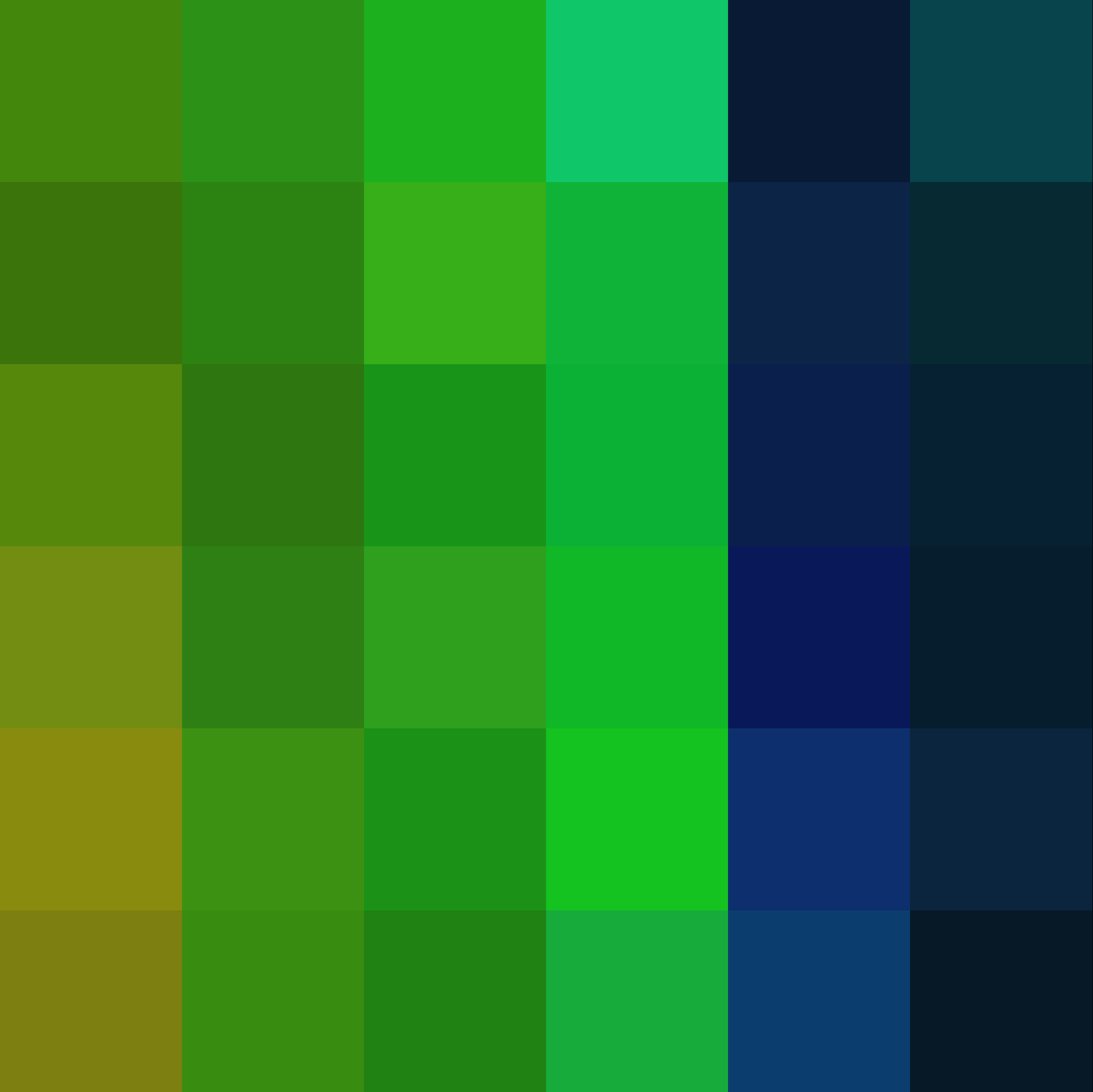
A colourful grid of 36 blocks. It's mostly green, and it also has quite some blue, a little bit of yellow, a little bit of cyan, and a little bit of lime in it.

This colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly red, but it also has quite some rose, some magenta, some orange, and a tiny bit of purple in it.
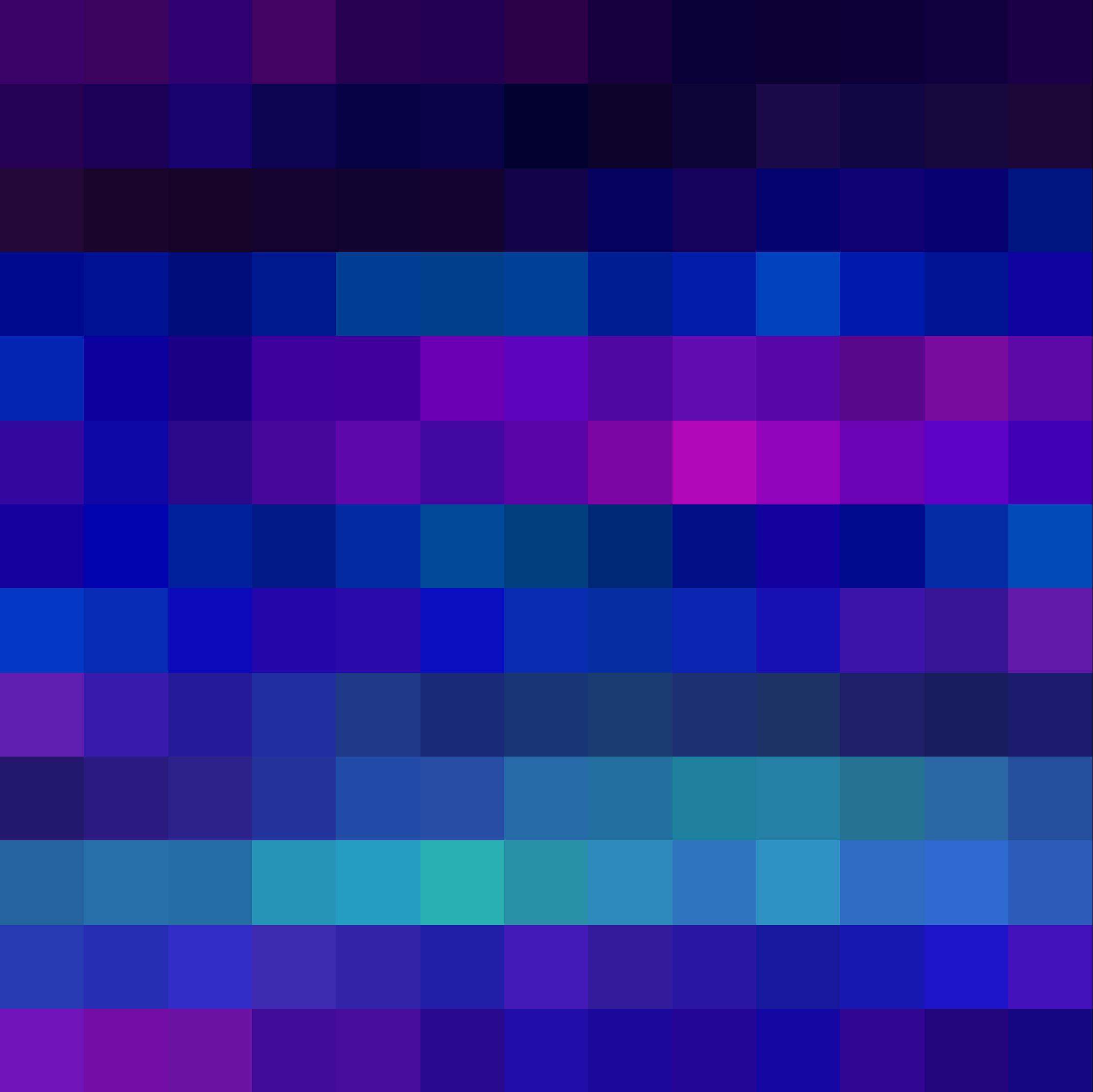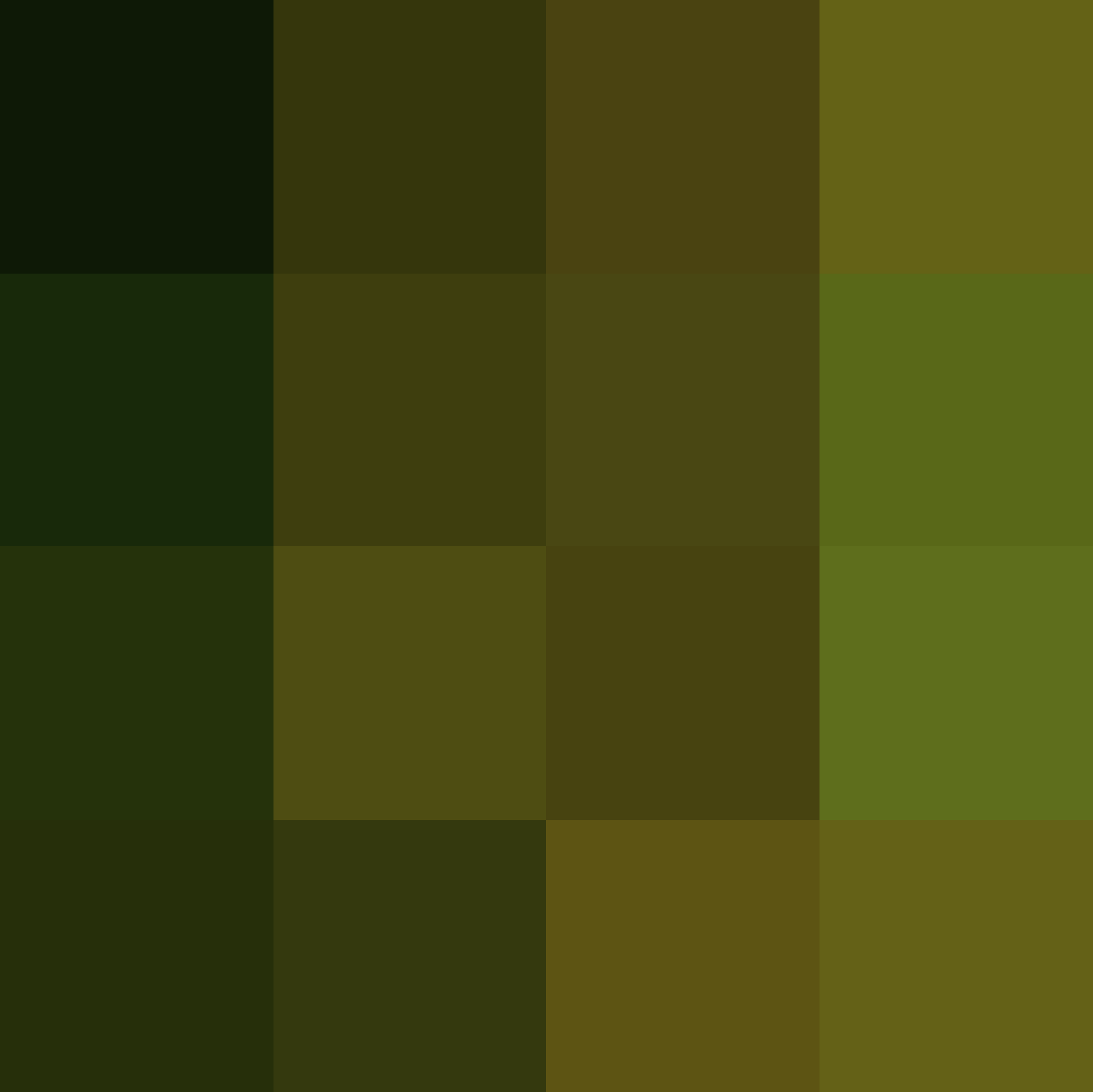
Here's a 13 by 13 pixelated grid that forms a very colourful gradient. It is mostly blue, and it also has quite some indigo, some violet, some purple, a tiny bit of cyan, and a tiny bit of magenta in it.

A grid with 16 coloured squares that form a
gradient. The colours are various shades of
mostly yellow, but it also has some green, and
some lime in it.
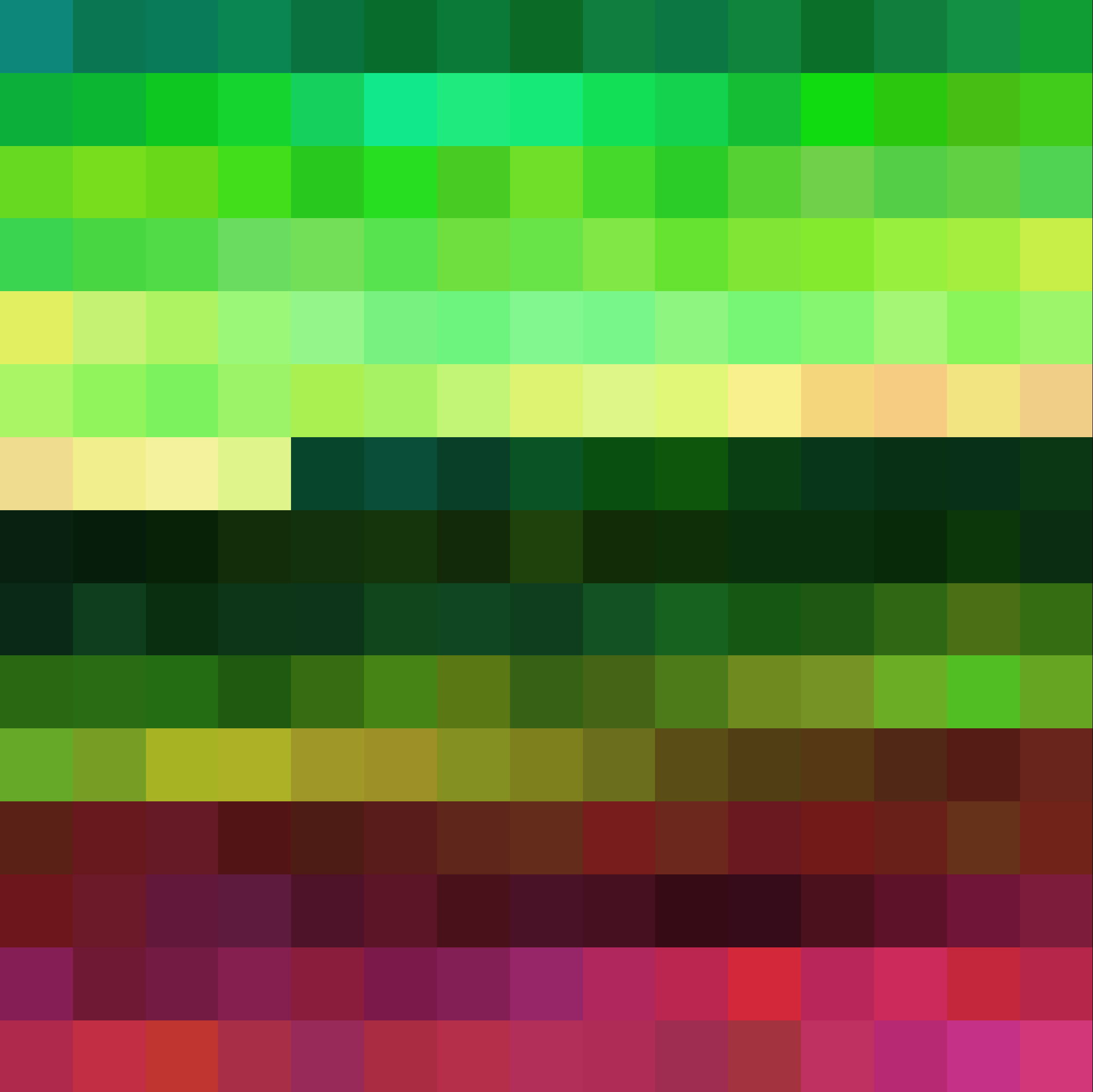
There's a very colourful pixel gradient in this 15 by 15 grid. It is mostly green, but it also has quite some red, a bit of yellow, a little bit of lime, a little bit of orange, and a tiny bit of cyan in it.
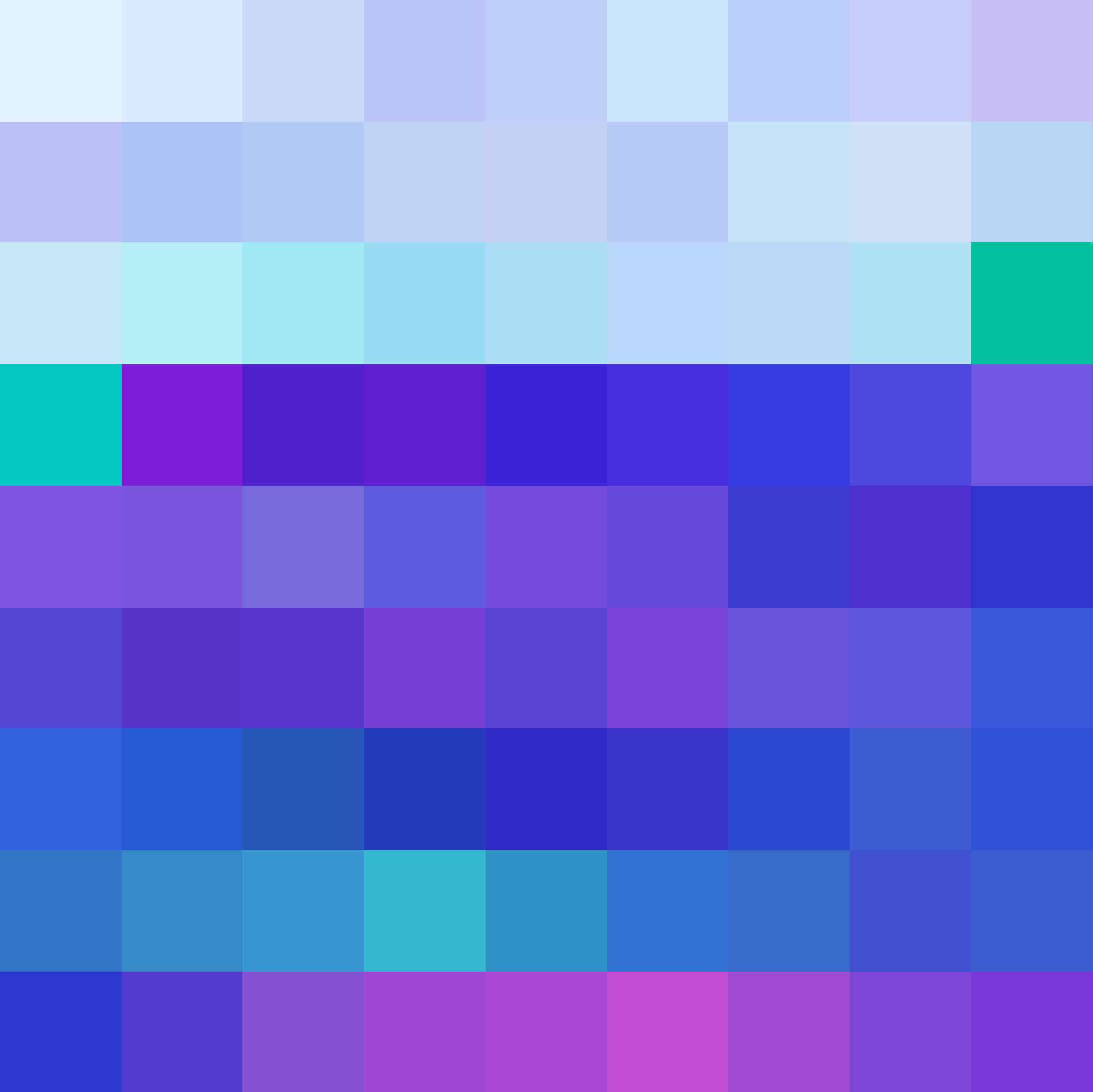
A 9 by 9 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly blue, but it also has quite some indigo, a bit of violet, a little bit of cyan, and a little bit of purple in it.
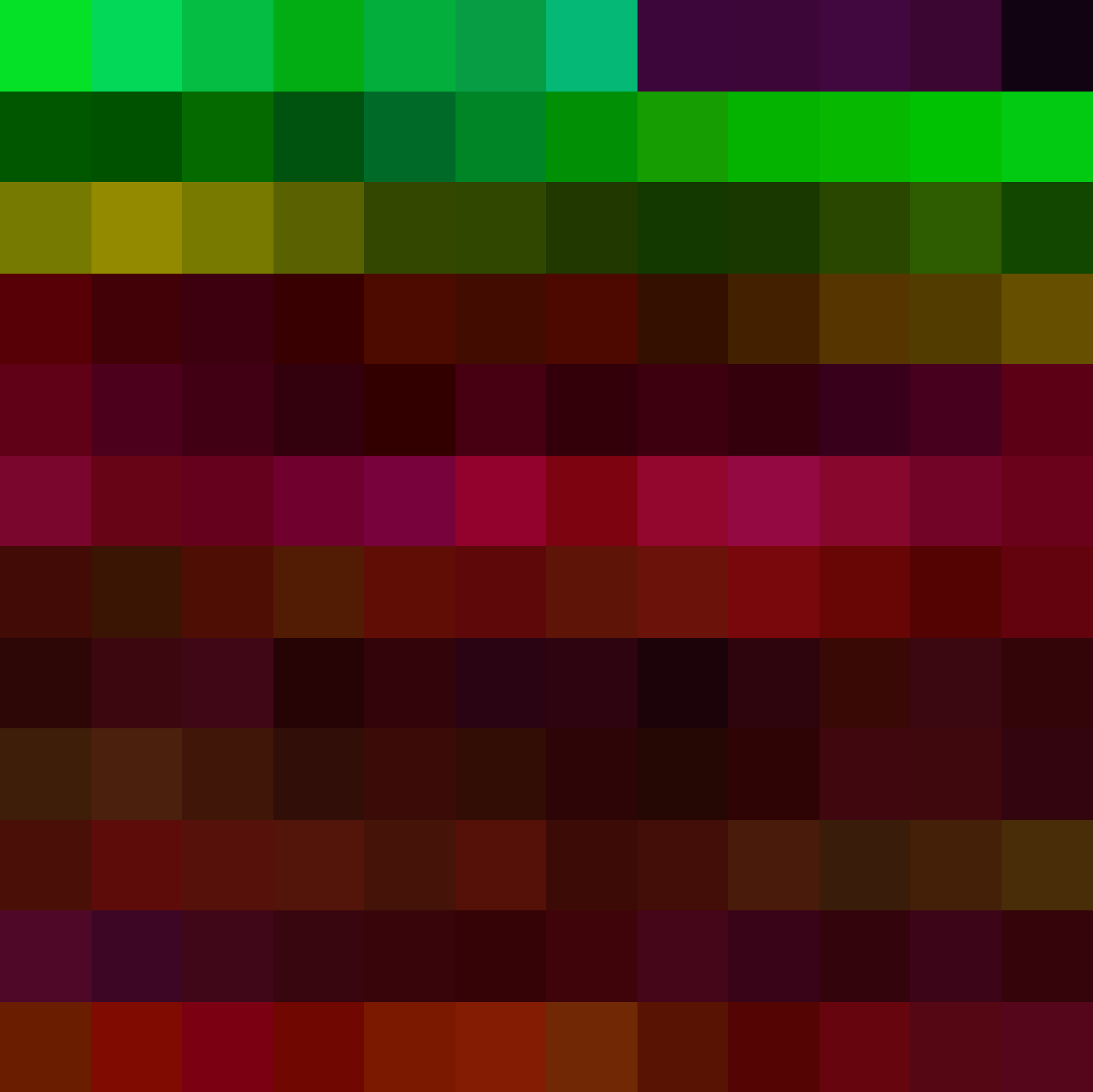
A very colourful grid of 144 blocks. It's mostly red, but it also has some green, a bit of orange, a little bit of magenta, a little bit of yellow, and a tiny bit of lime in it.
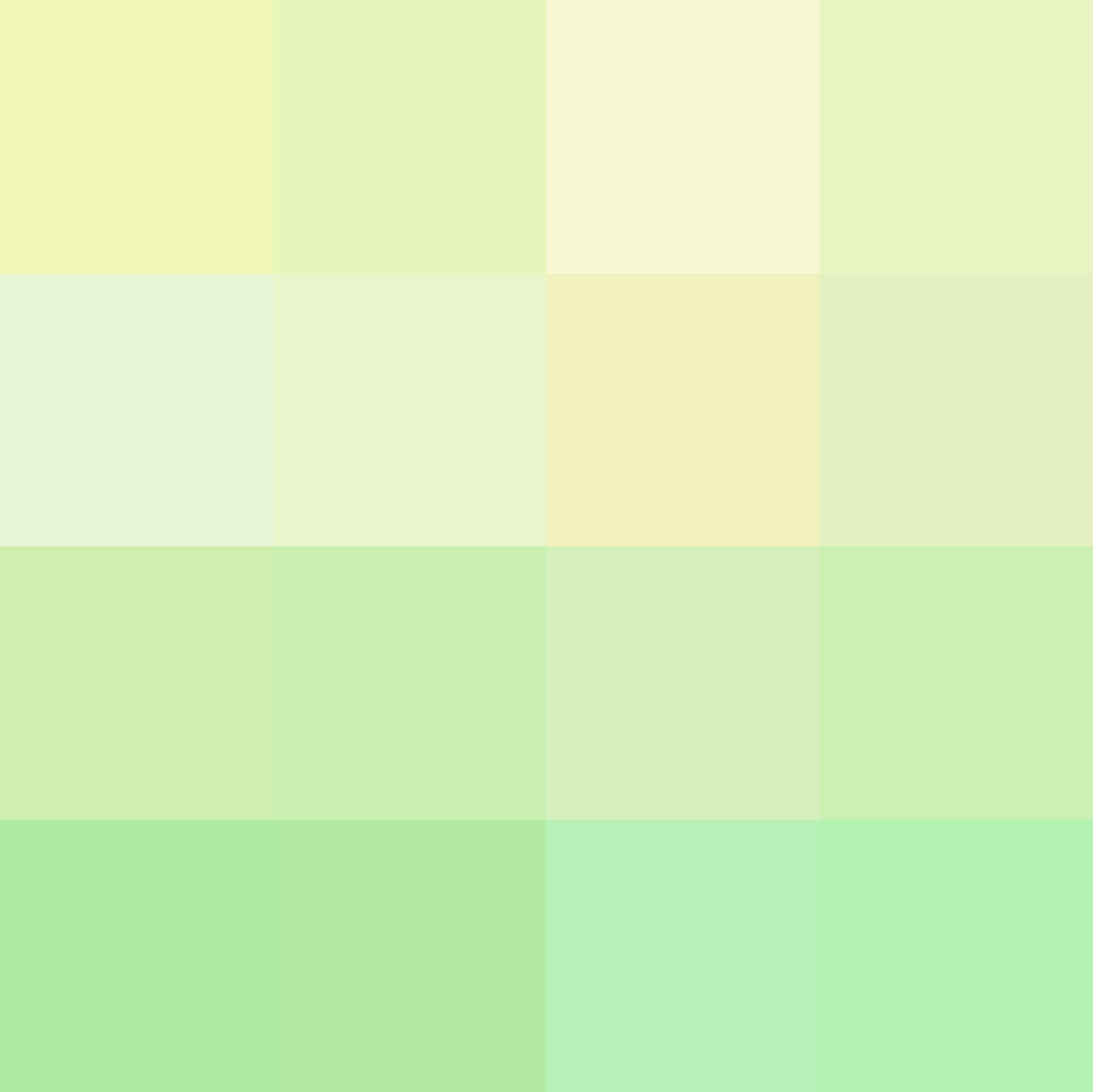
Here's a 4 by 4 pixelated grid that forms a gradient. It is mostly green, and it also has quite some lime, and some yellow in it.

This very colourful gradient, generated in this 8 by 8 pixel grid, is mostly blue, and it also has quite some indigo, some green, some cyan, a bit of violet, and a tiny bit of purple in it.

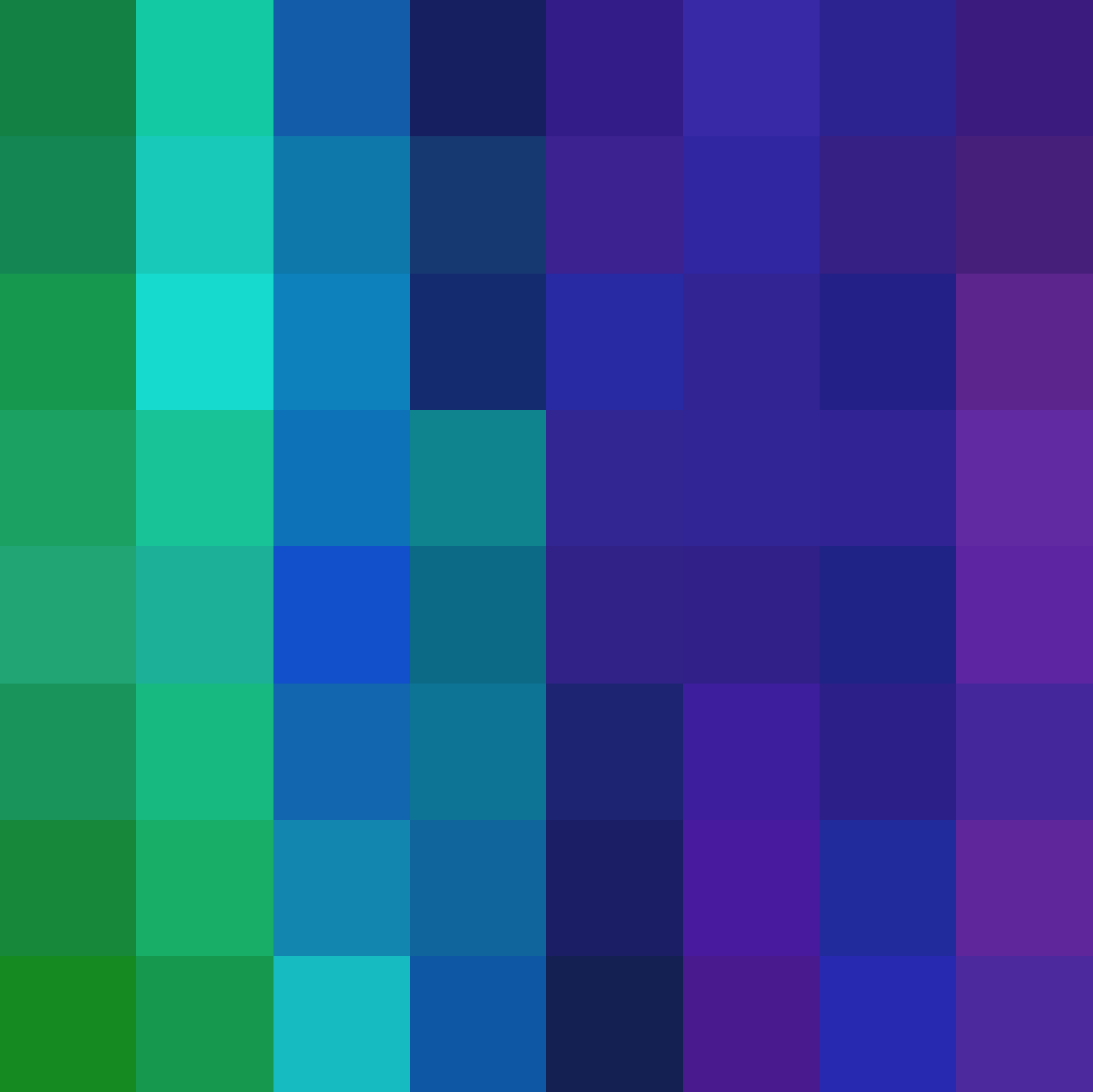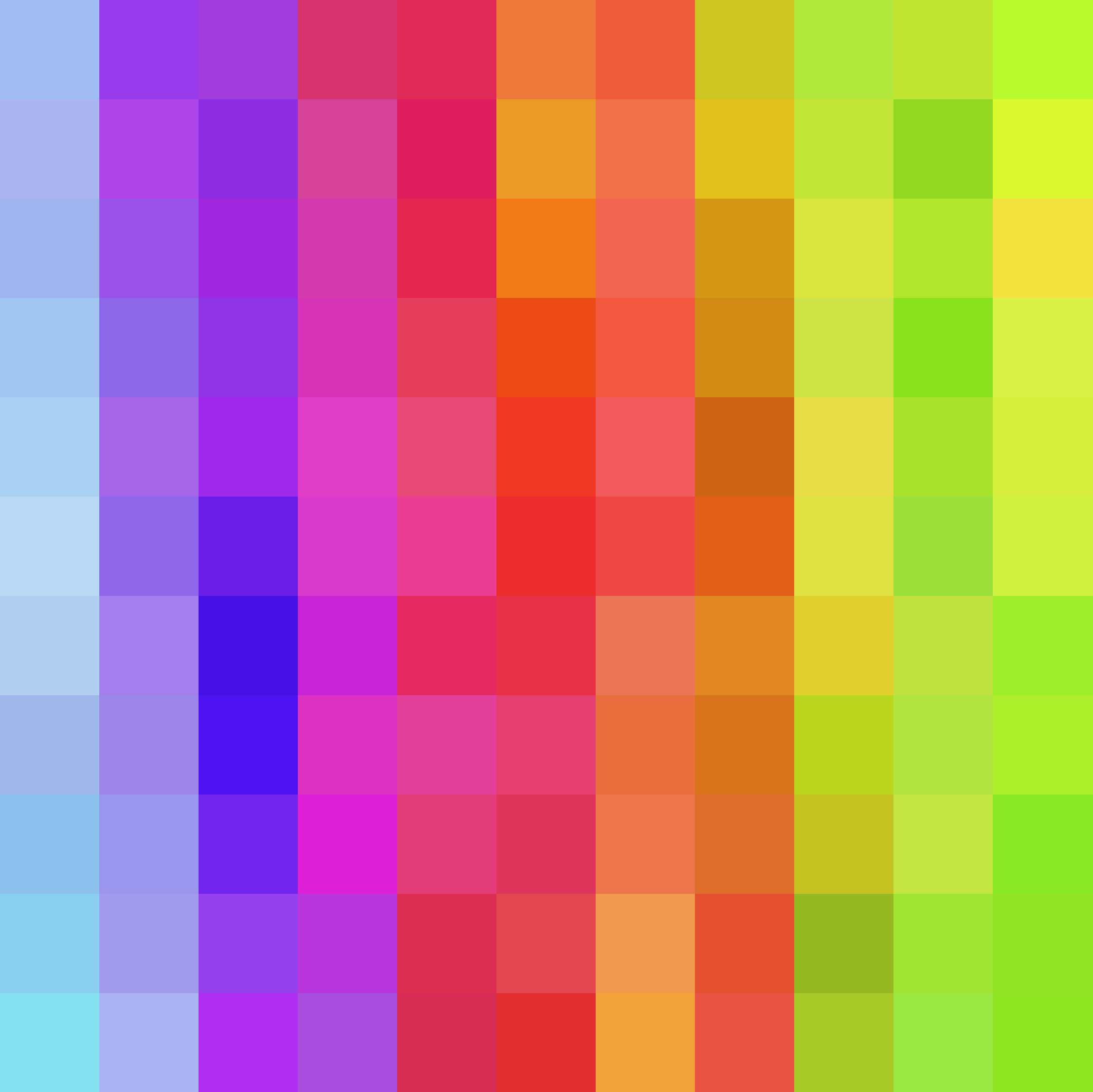An 11 by 11 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has some orange, some yellow, a bit of lime, a bit of blue, a bit of purple, a bit of green, a bit of indigo, a bit of magenta, a bit of rose, a little bit of violet, and a tiny bit of cyan in it.

There's a two tone pixel gradient in this 5 by 5 grid. It is mostly orange, but it also has quite some yellow in it.

A grid with 64 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has quite some purple, some magenta, a bit of violet, a bit of indigo, and a little bit of cyan in it.
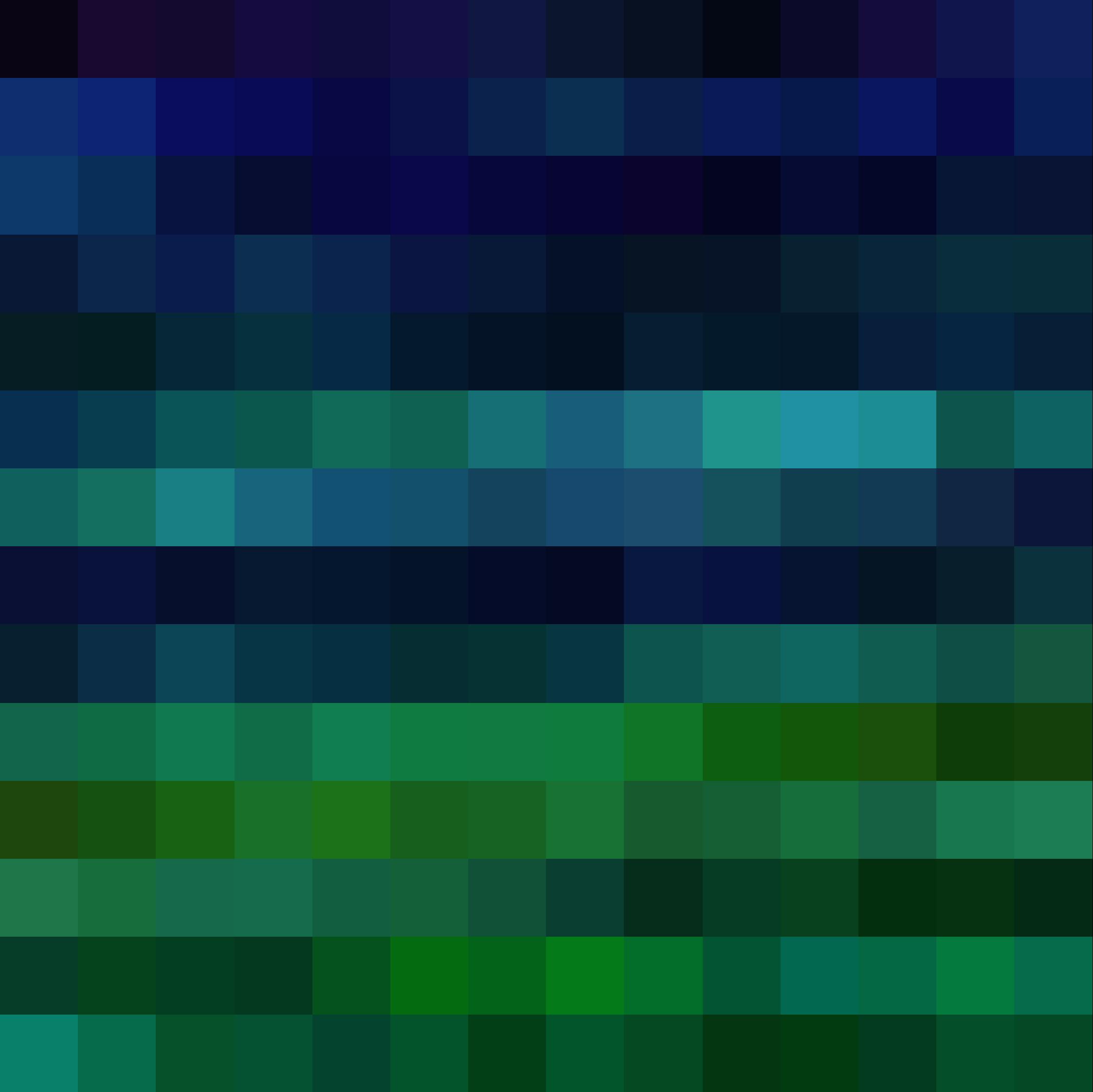
This colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly blue, and it also has quite some green, some cyan, a little bit of indigo, and a tiny bit of violet in it.
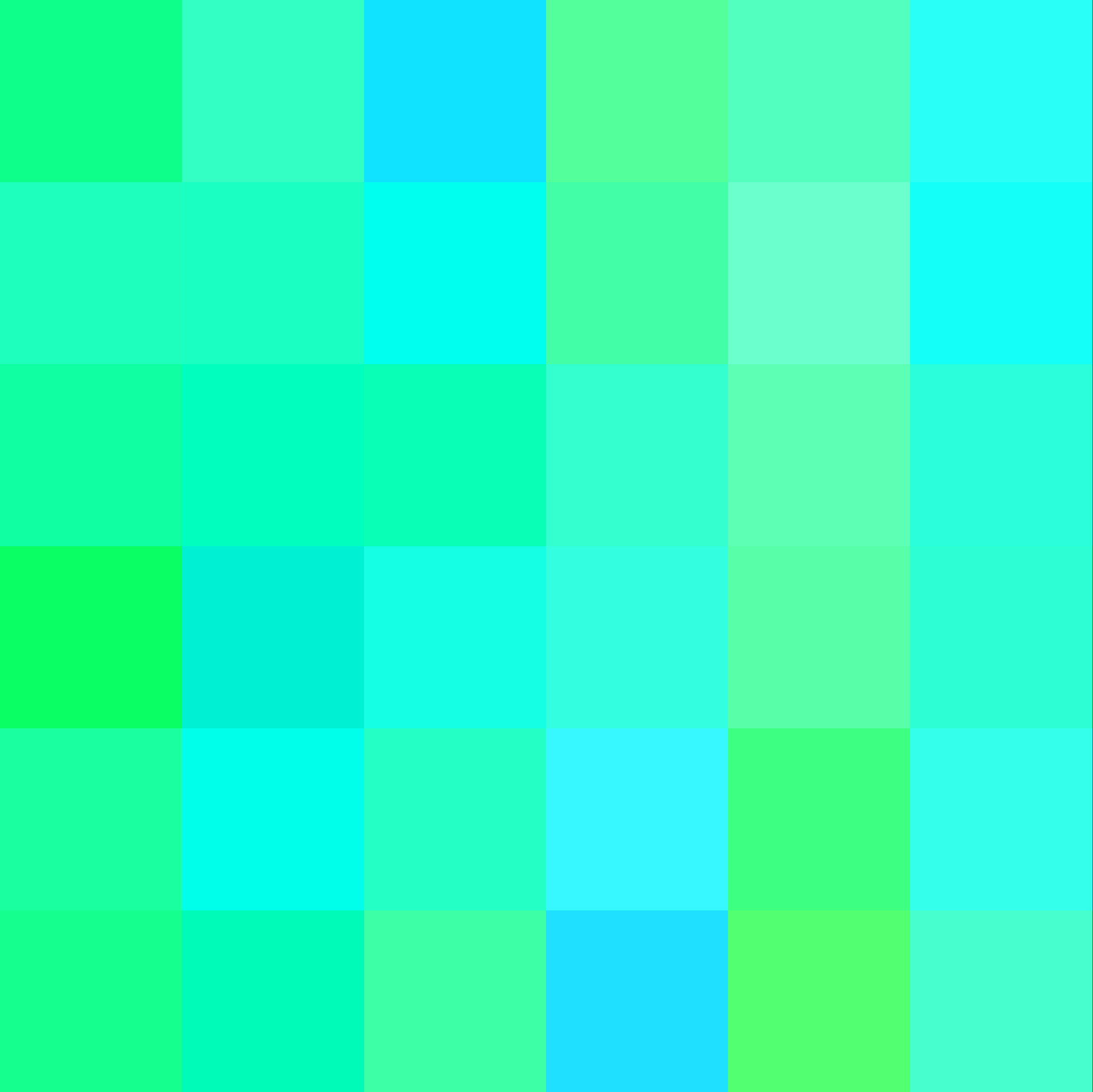
A grid with 36 coloured squares that form a two tone gradient. The colours are various shades of mostly cyan, and it also has a lot of green in it.

This gradient, generated in this 7 by 7 pixel grid, is mostly green, but it also has some yellow, some lime, and a bit of cyan in it.

There's a very colourful pixel gradient in this 6 by 6 grid. It is mostly blue, but it also has quite some purple, a bit of indigo, a bit of magenta, a little bit of cyan, and a little bit of violet in it.
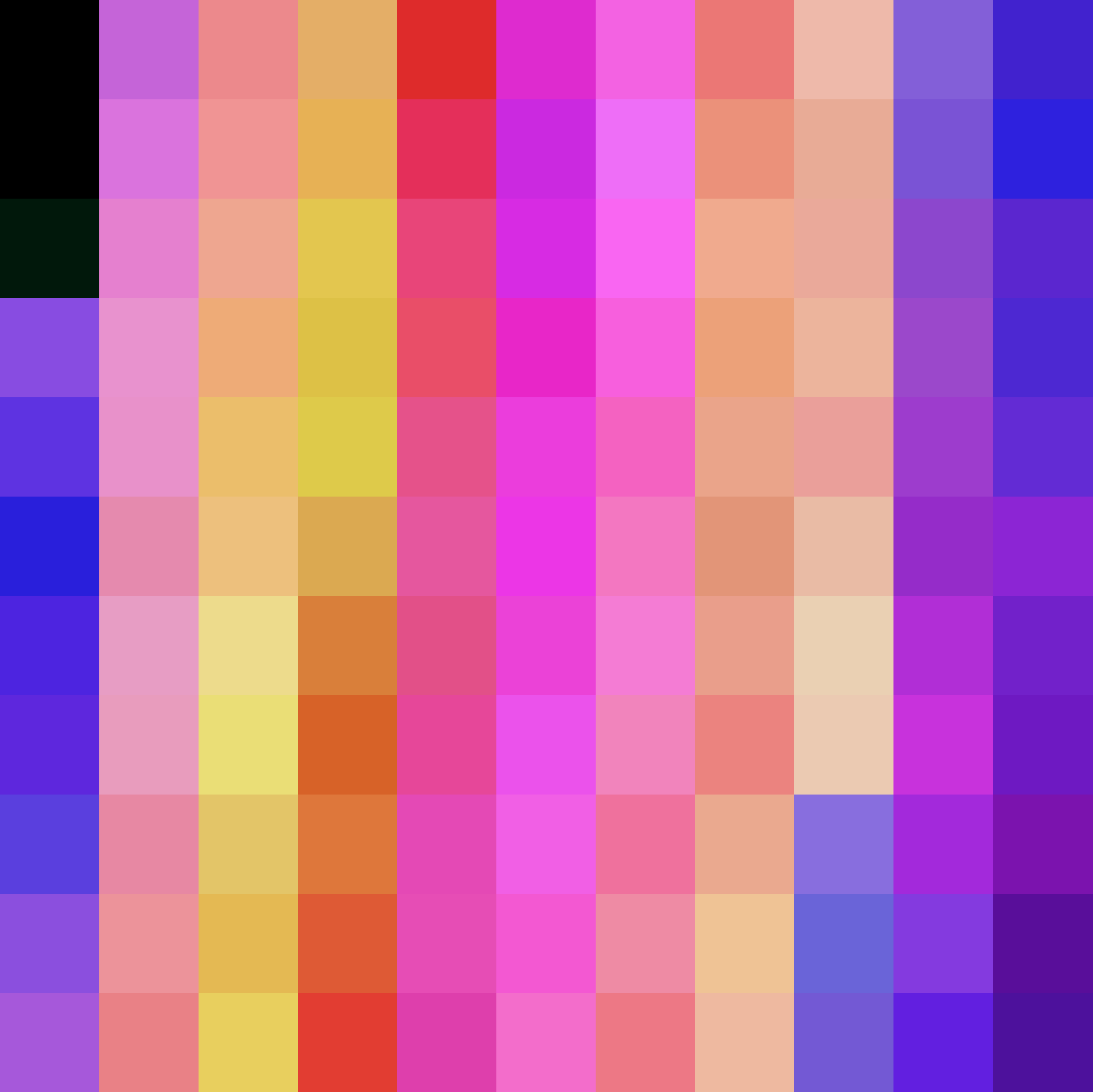
The cells in this 11 by 11 pixel grid form a very, very colourful gradient. It is mostly magenta, but it also has some orange, some red, some indigo, a bit of purple, a bit of rose, a little bit of violet, a little bit of yellow, and a tiny bit of green in it.
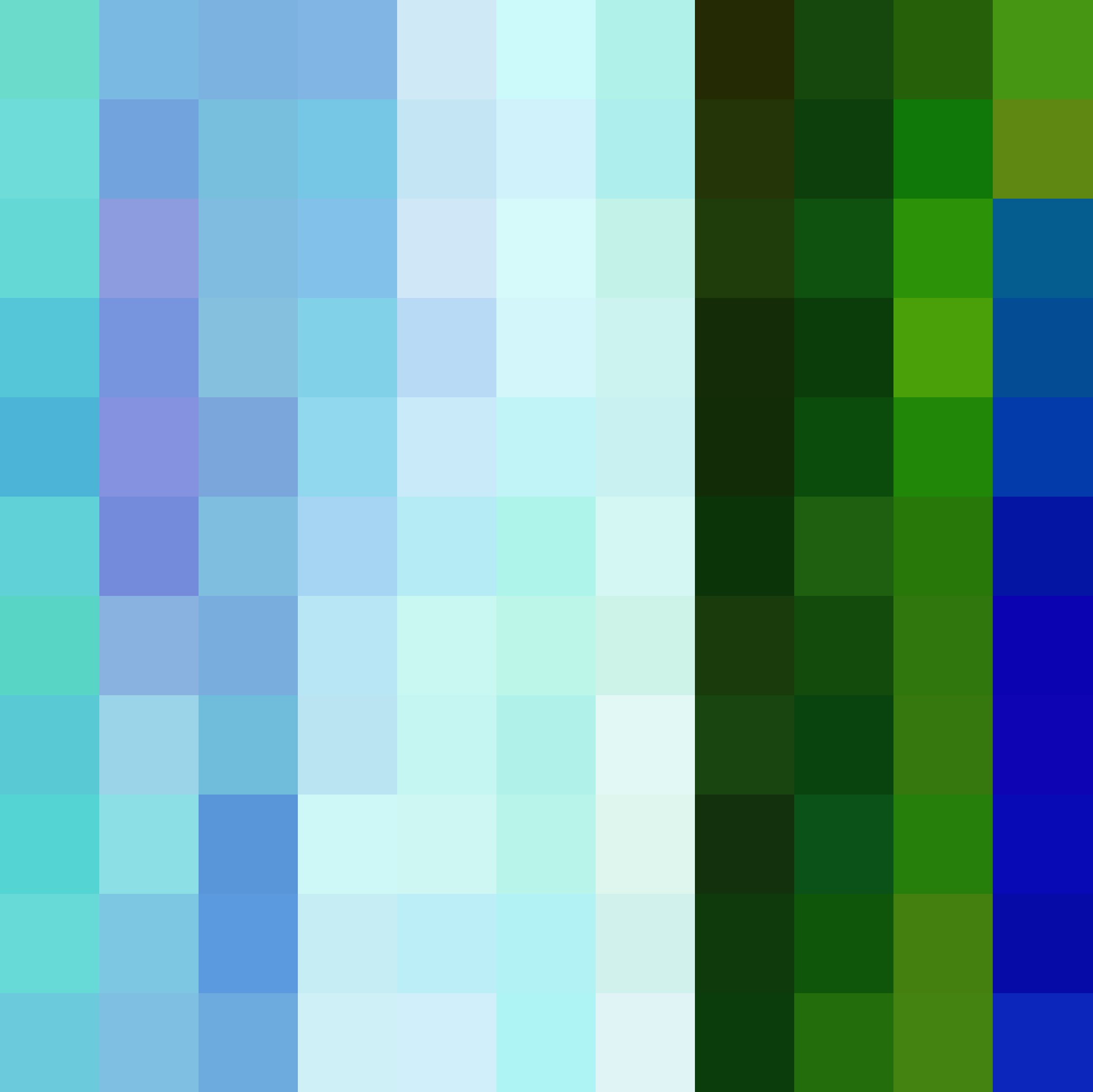
The cells in this 11 by 11 pixel grid form a colourful gradient. It is mostly blue, and it also has quite some cyan, quite some green, a tiny bit of indigo, and a tiny bit of yellow in it.

This colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly red, but it also has quite some yellow, quite some orange, a tiny bit of lime, and a tiny bit of green in it.
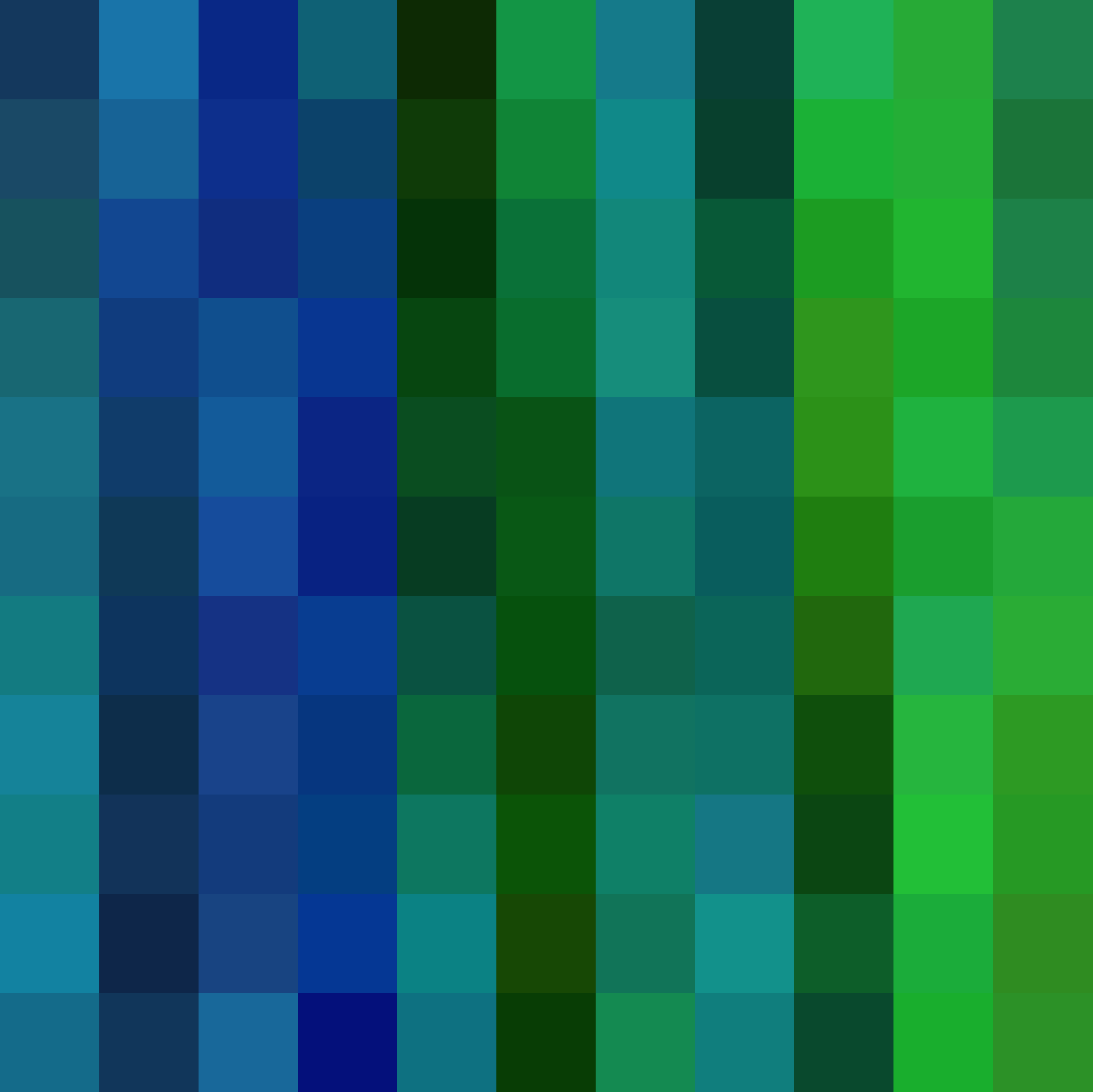
A grid of 121 blocks. It's mostly green, but it also has quite some blue, and quite some cyan in it.

Here's an 11 by 11 pixelated grid that forms a very colourful gradient. It is mostly orange, and it also has quite some yellow, some green, some red, a little bit of purple, a little bit of magenta, and a tiny bit of lime in it.
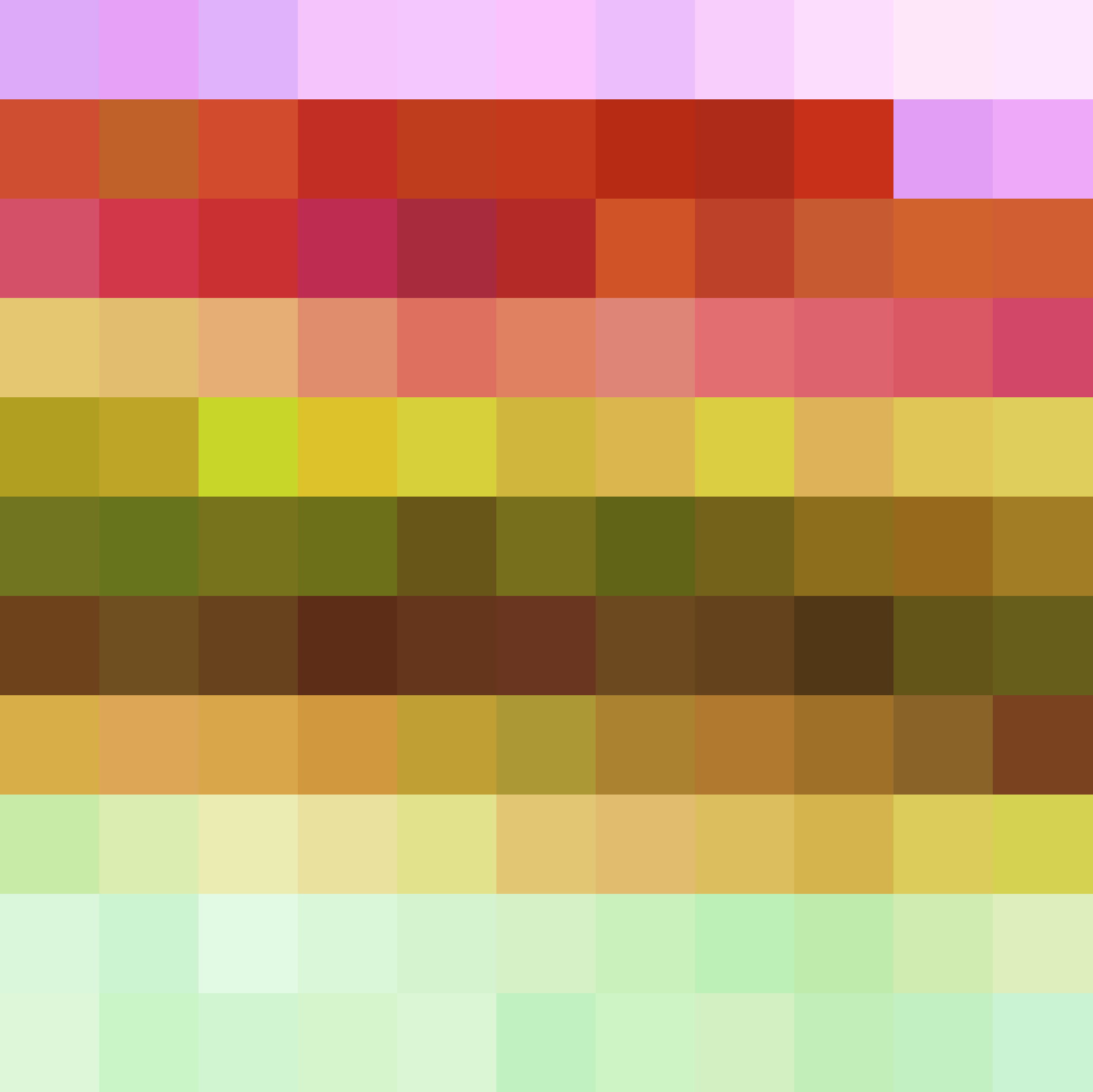
The cells in this 9 by 9 pixel grid form a colourful gradient. It is mostly red, but it also has quite some orange, quite some green, some yellow, and a little bit of lime in it.

The cells in this 7 by 7 pixel grid form a gradient. It is mostly yellow, but it also has quite some green, quite some orange, and quite some lime in it.
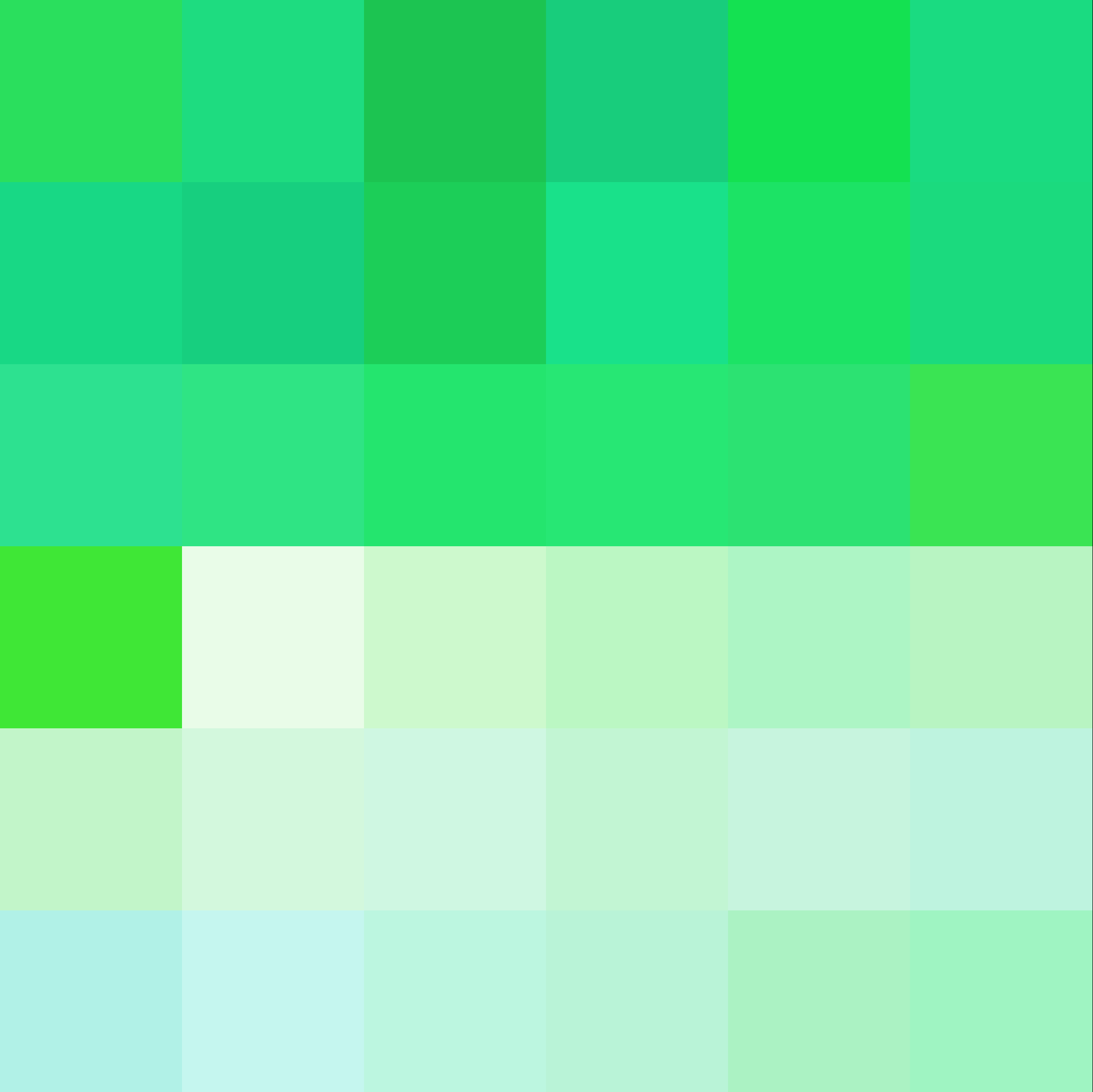
The two tone gradient in this 6 by 6 pixel grid is mostly green, and it also has a little bit of cyan in it.

This colourful pixel gradient—it is 5 cells wide, 5 cells high—is mostly purple, but it also has quite some blue, some magenta, some indigo, and some violet in it.
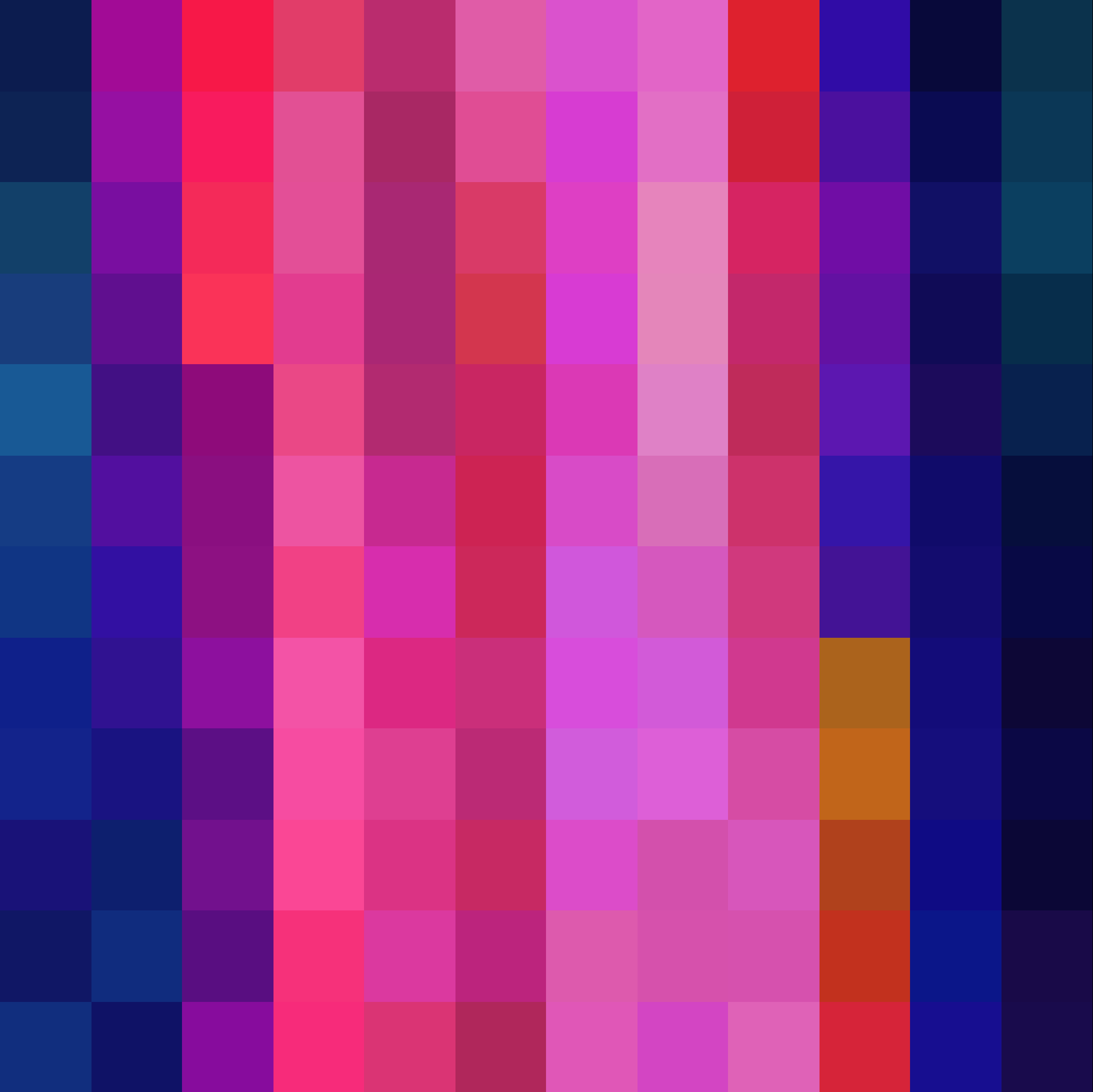
Here's a 9 by 9 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has some cyan, some lime, a little bit of yellow, a tiny bit of blue, and a tiny bit of purple in it.

This very, very colourful gradient, generated in this 12 by 12 pixel grid, is mostly green, but it also has quite some blue, some cyan, some magenta, a bit of purple, a bit of indigo, a little bit of violet, a little bit of rose, and a tiny bit of lime in it.

A grid with 144 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has quite some rose, some blue, some indigo, a little bit of red, a little bit of purple, a little bit of violet, and a tiny bit of orange in it.
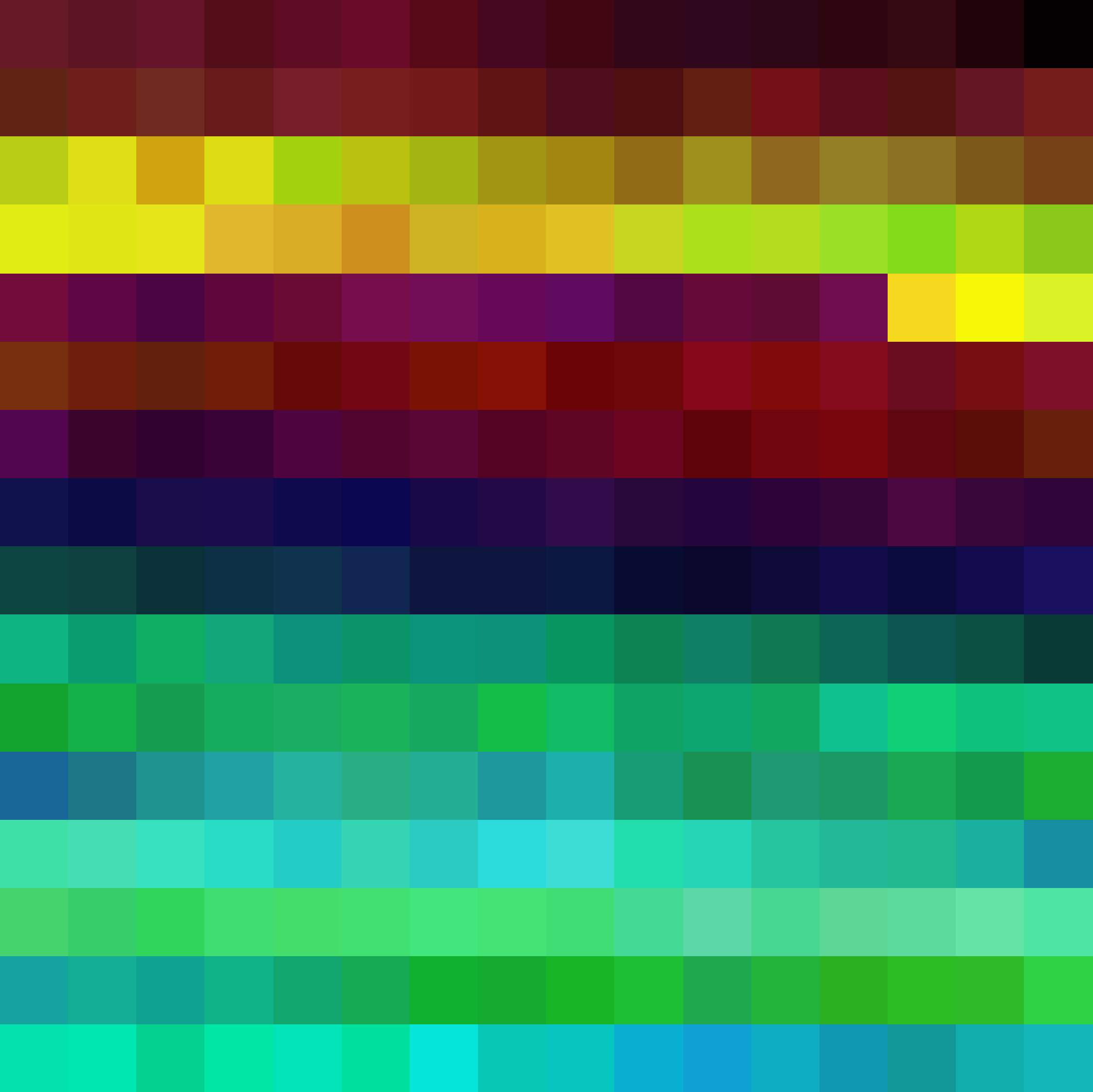
Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has some cyan, some red, a bit of yellow, a bit of magenta, a little bit of rose, a little bit of indigo, a little bit of blue, a little bit of orange, a tiny bit of purple, a tiny bit of lime, and a tiny bit of violet in it.
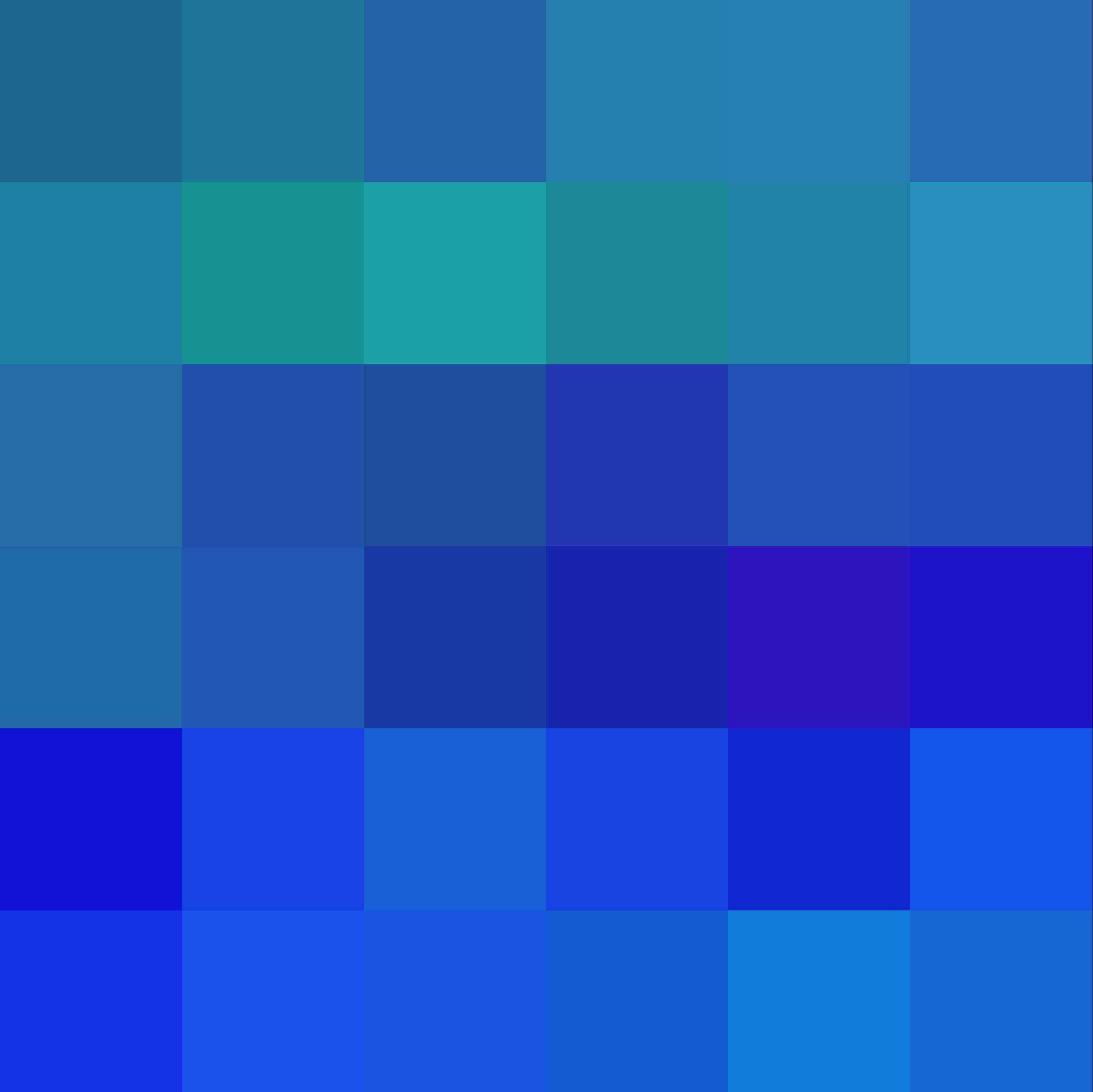
A 6 by 6 grid with coloured squares that form a gradient. The colours are various shades of mostly blue, and it also has a bit of cyan, and a little bit of indigo in it.

A grid of 16 blocks. It's mostly purple, and it also has quite some violet, a little bit of indigo, and a little bit of magenta in it.

Here's a 7 by 7 pixelated grid that forms a gradient. It is mostly red, but it also has quite some orange, some rose, and a little bit of magenta in it.
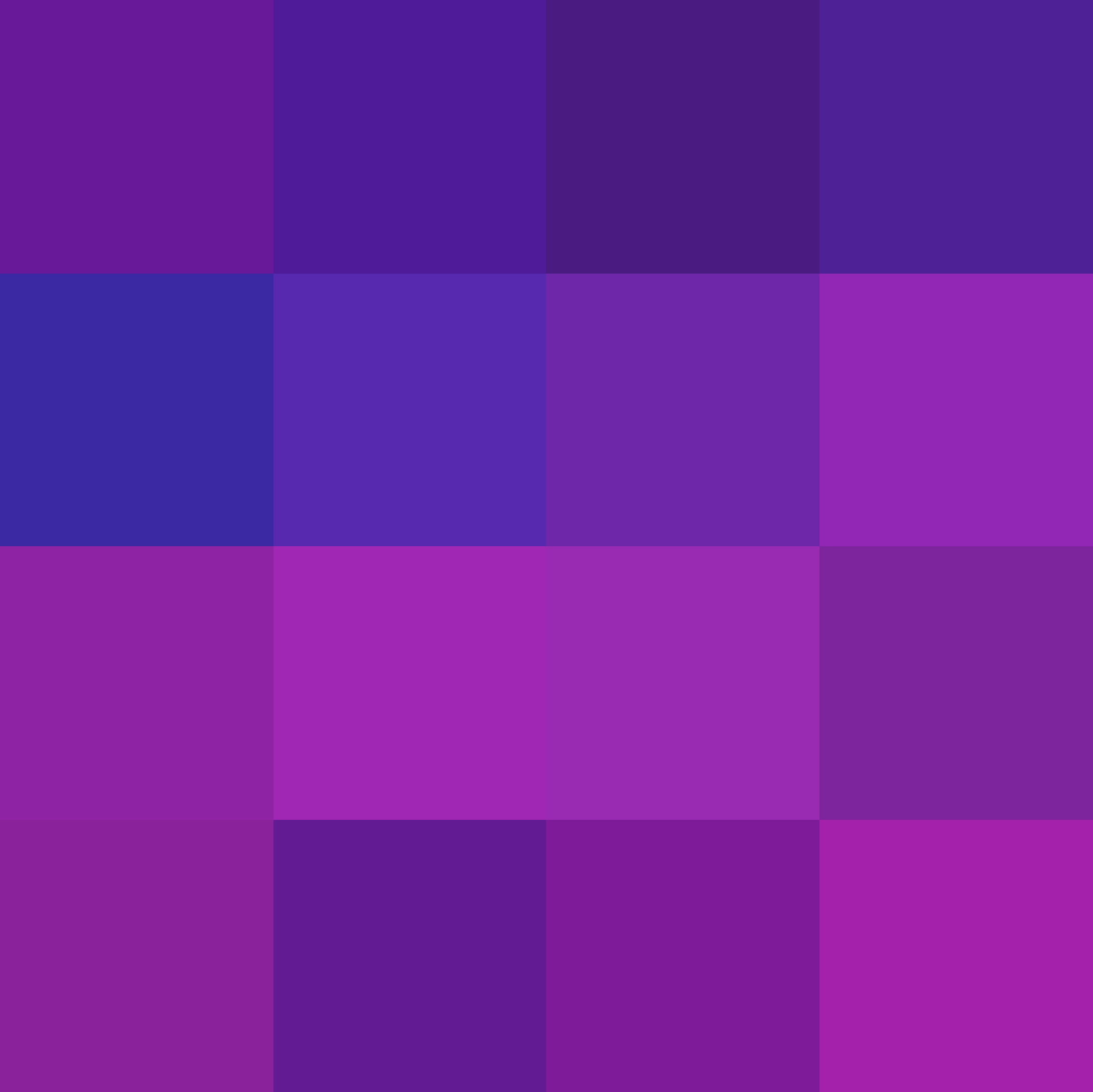
A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some cyan, some red, a bit of orange, a bit of yellow, a little bit of magenta, a little bit of rose, a tiny bit of lime, a tiny bit of purple, a tiny bit of blue, and a tiny bit of violet in it.
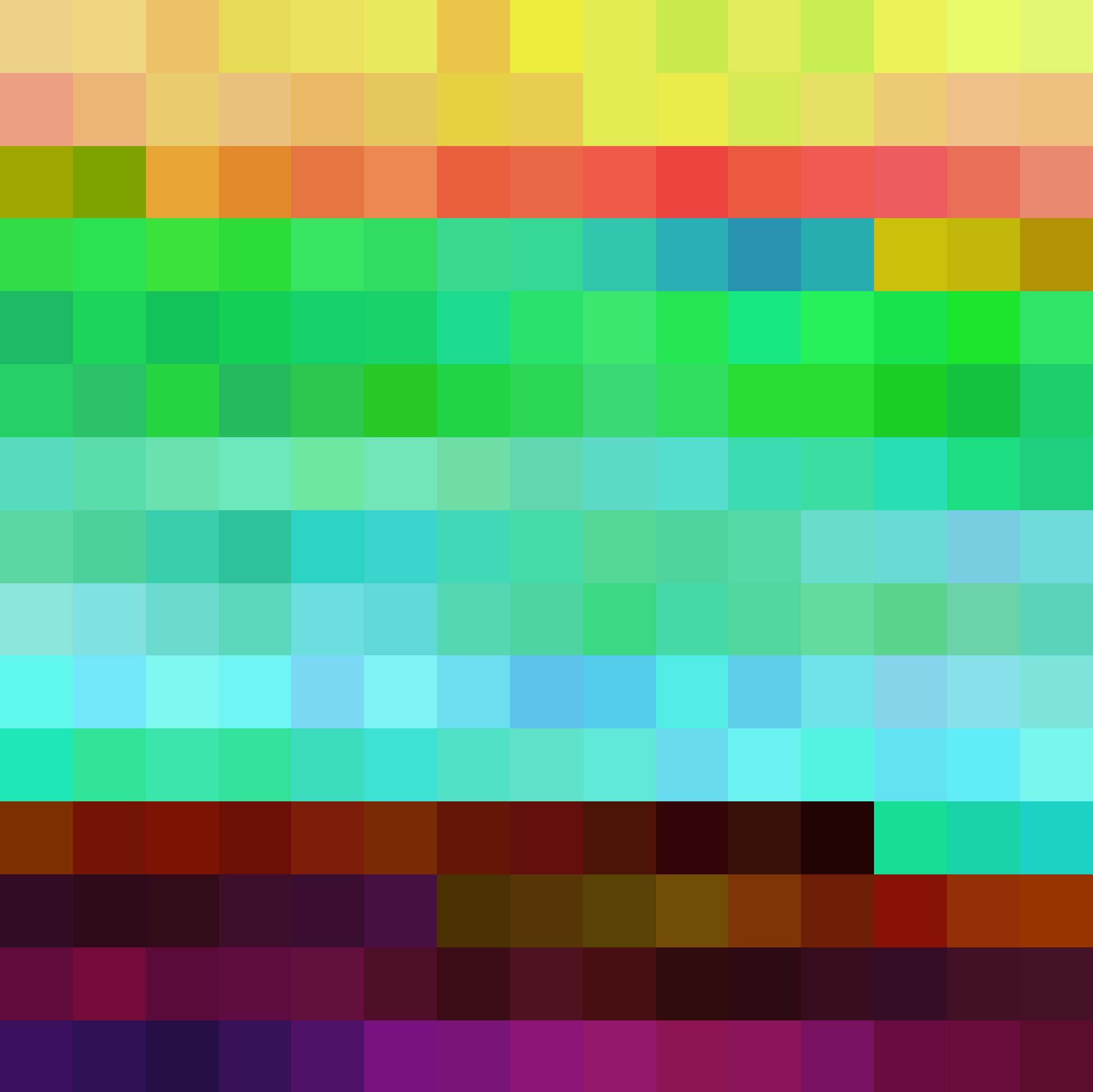
A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some yellow, some cyan, a bit of orange, a bit of lime, a little bit of indigo, a tiny bit of blue, and a tiny bit of red in it.
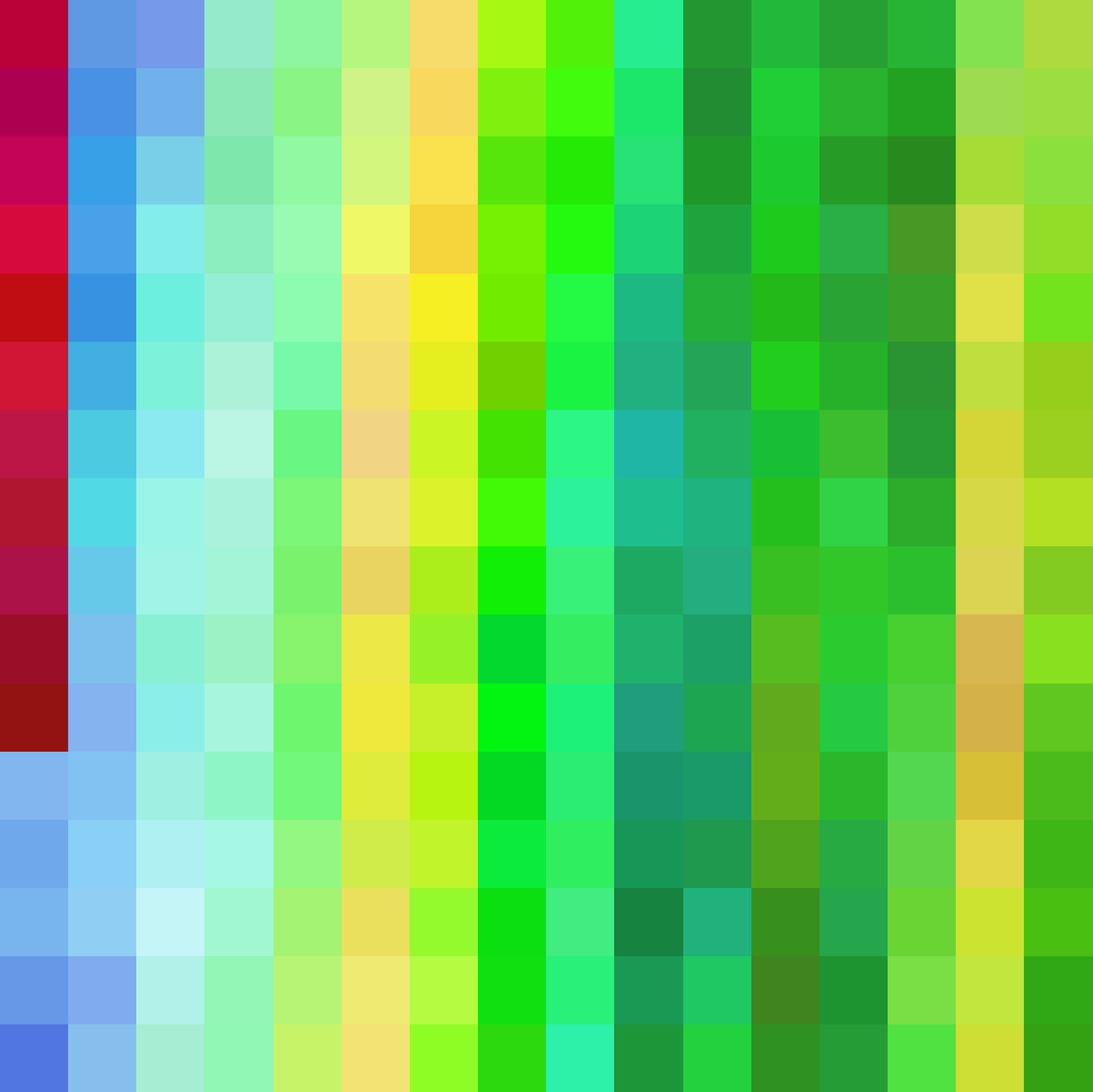
Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has some yellow, a bit of blue, a bit of cyan, a little bit of lime, a tiny bit of red, a tiny bit of rose, and a tiny bit of orange in it.
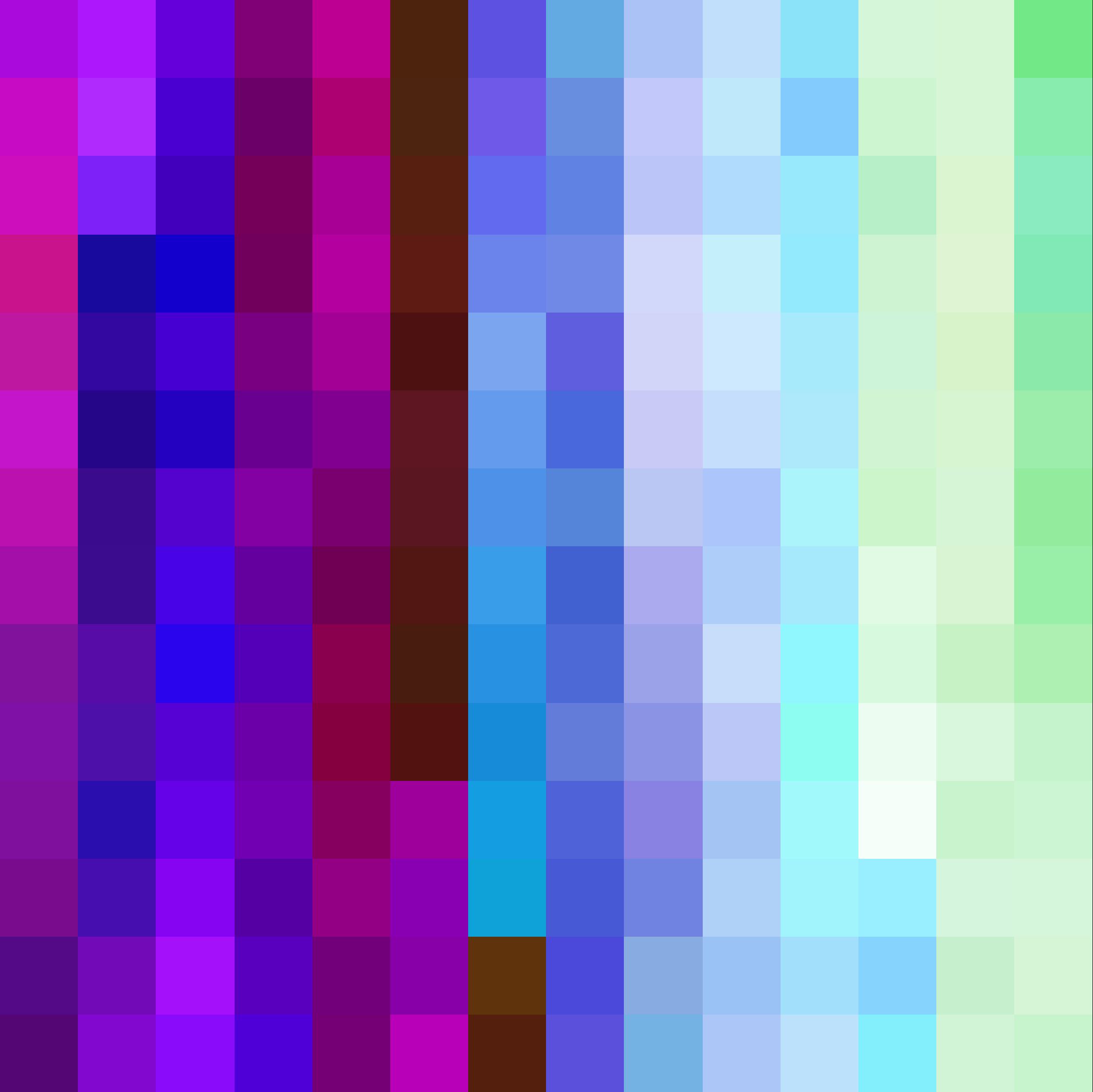
The cells in this 7 by 7 pixel grid form a gradient. It is mostly green, but it also has some yellow, a little bit of lime, and a tiny bit of cyan in it.

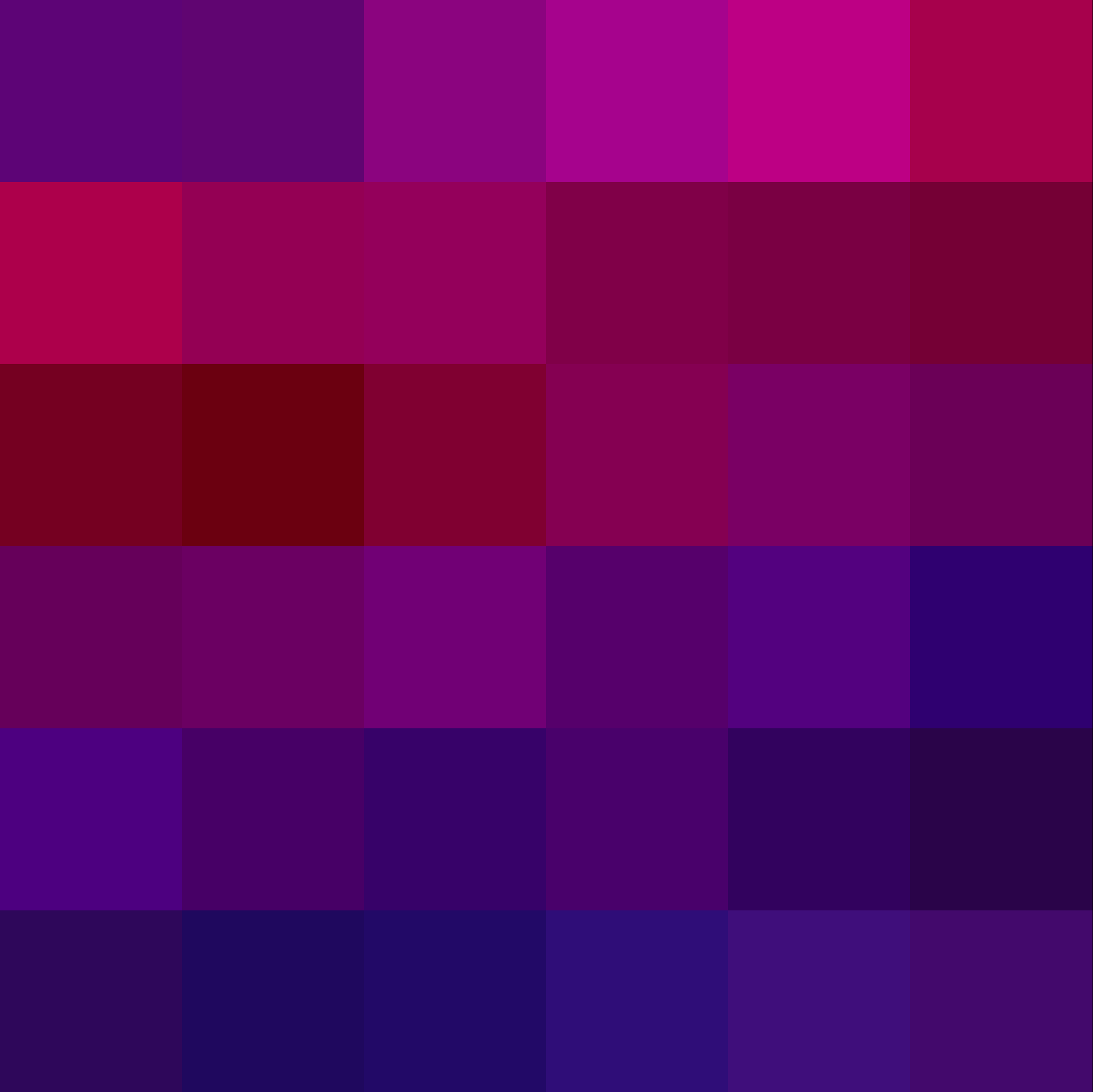A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has quite some green, some magenta, some purple, a bit of violet, a bit of indigo, a little bit of cyan, a little bit of red, a tiny bit of orange, and a tiny bit of rose in it.
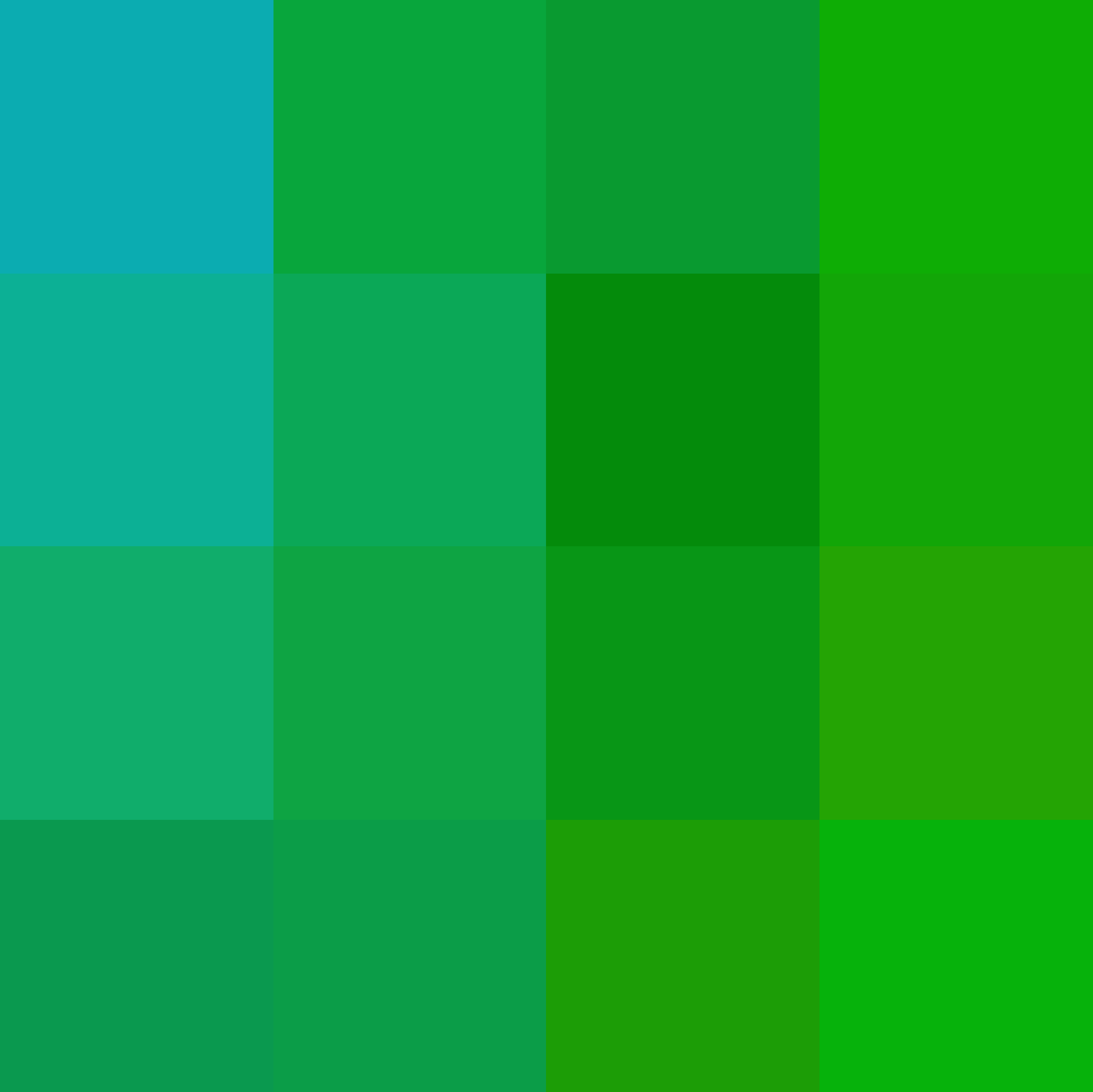
This two tone pixel gradient—it is 4 cells wide, 4 cells high—is mostly green, but it also has some cyan in it.
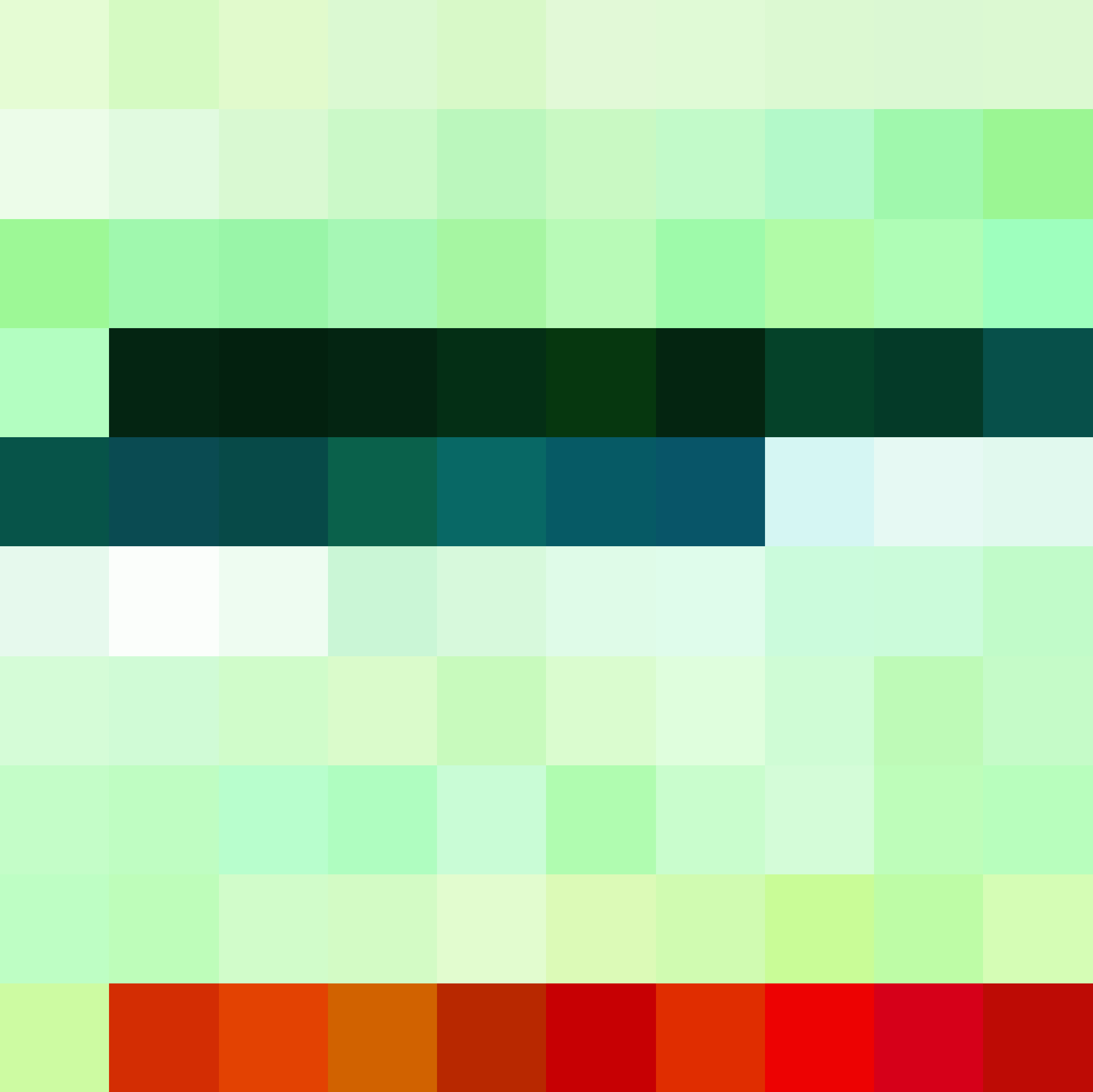
This very, very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly orange, but it also has some red, some magenta, some yellow, a little bit of purple, a little bit of green, a tiny bit of indigo, a tiny bit of violet, a tiny bit of rose, and a tiny bit of lime in it.

Here's a 6 by 6 pixelated grid that forms a very colourful gradient. It is mostly magenta, and it also has quite some purple, some rose, a bit of violet, a bit of indigo, and a little bit of red in it.

The two tone gradient in this 7 by 7 pixel grid is mostly green, but it also has a little bit of magenta in it.

Here's a 10 by 10 pixelated grid that forms a gradient. It is mostly green, but it also has a bit of cyan, a bit of red, and a tiny bit of orange in it.
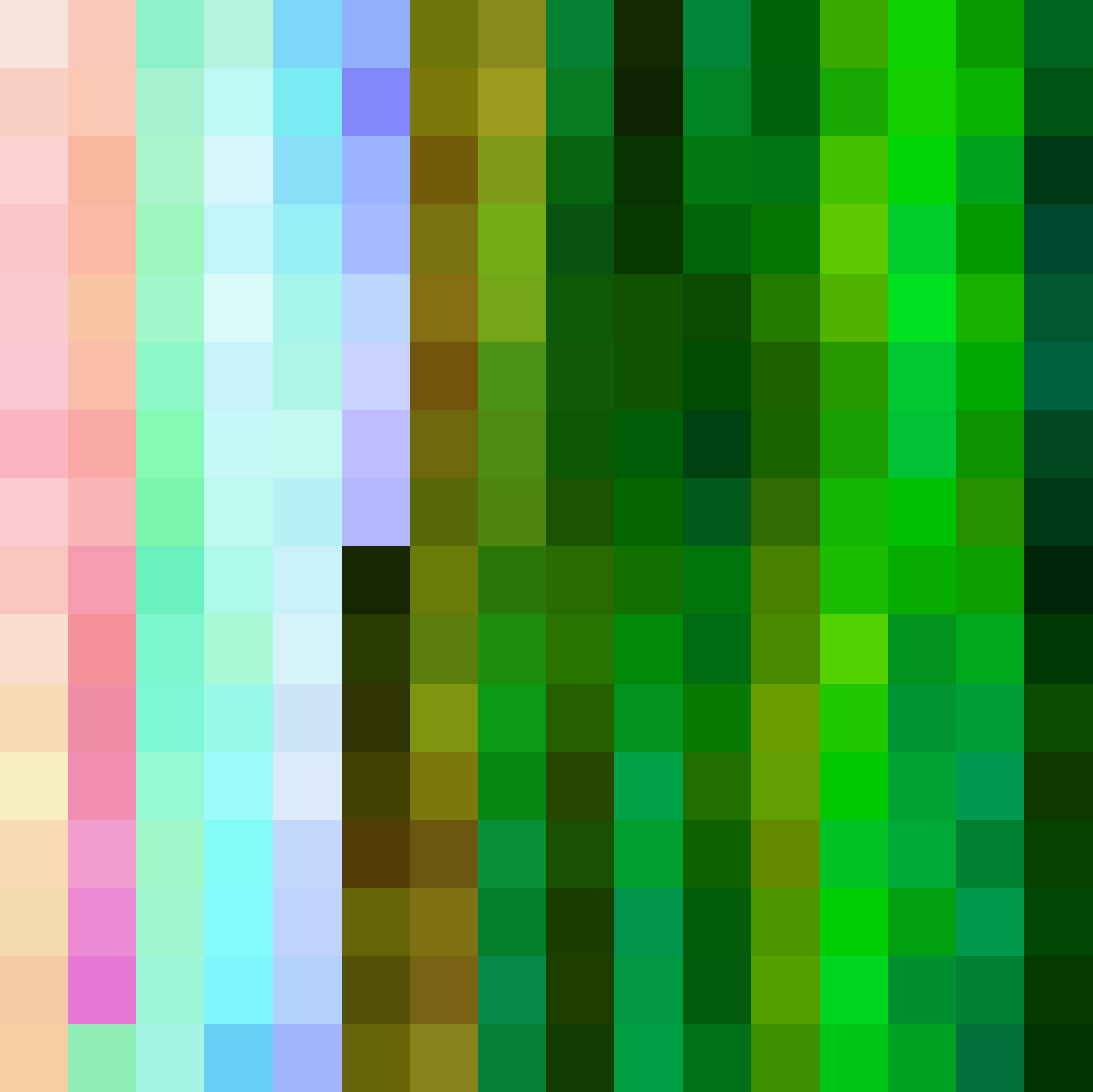
A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has a bit of cyan, a bit of yellow, a bit of red, a little bit of orange, a little bit of blue, a tiny bit of lime, and a tiny bit of indigo in it.

There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly red, and it also has some blue, some orange, some purple, a bit of indigo, a bit of rose, a little bit of yellow, a little bit of violet, a little bit of magenta, a tiny bit of cyan, and a tiny bit of lime in it.
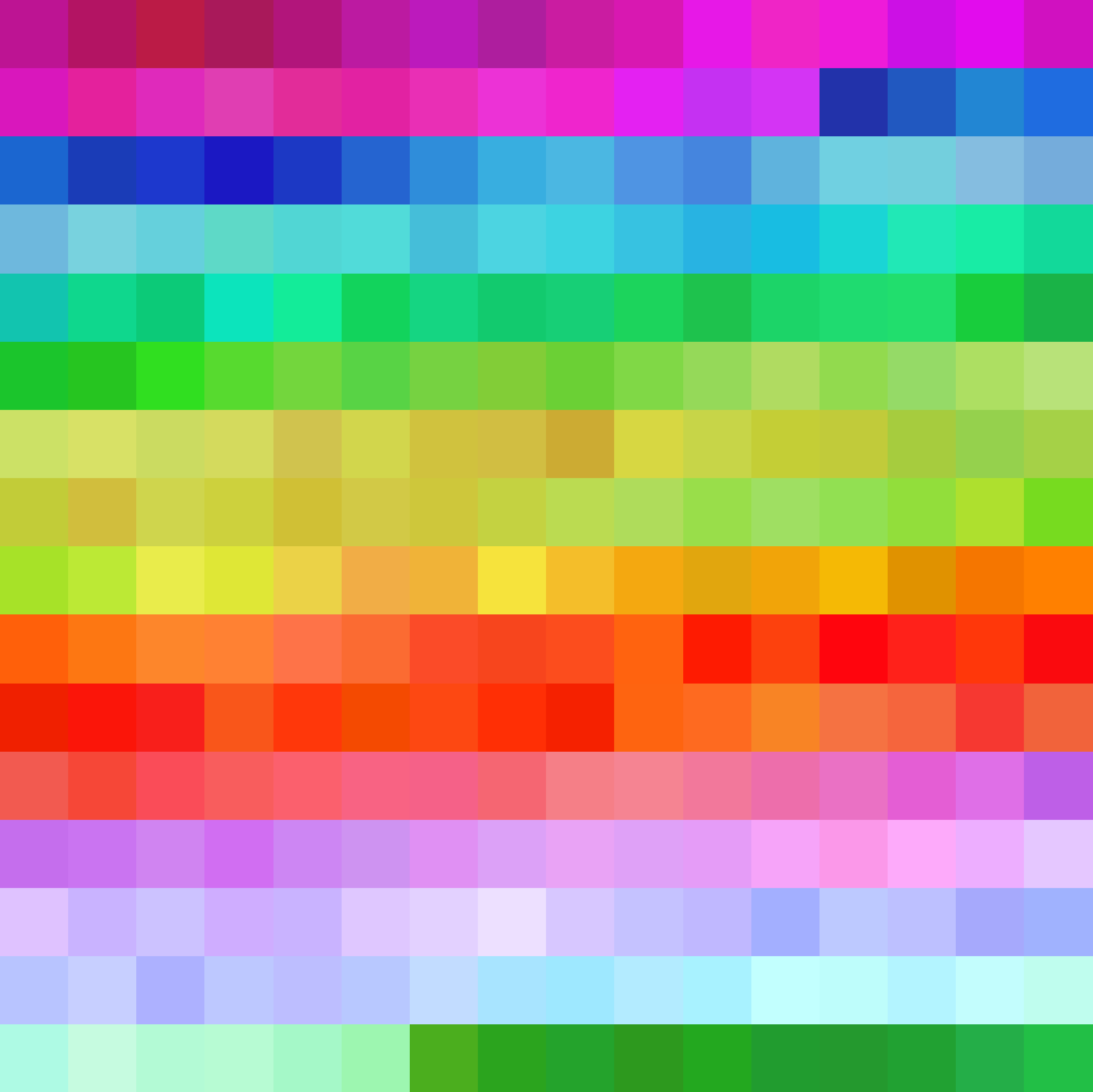
A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has some green, a bit of yellow, a bit of magenta, a bit of orange, a bit of blue, a little bit of cyan, a tiny bit of lime, a tiny bit of rose, a tiny bit of purple, and a tiny bit of indigo in it.

This very, very colourful gradient, generated in this 12 by 12 pixel grid, is mostly blue, and it also has some orange, some cyan, some red, a bit of indigo, a little bit of yellow, a little bit of lime, a tiny bit of green, and a tiny bit of violet in it.

A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has quite some green, some rose, some magenta, a bit of blue, a little bit of indigo, a little bit of orange, a little bit of cyan, a little bit of violet, and a little bit of purple in it.

A 6 by 6 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has quite some red, some orange, some yellow, and a little bit of lime in it.
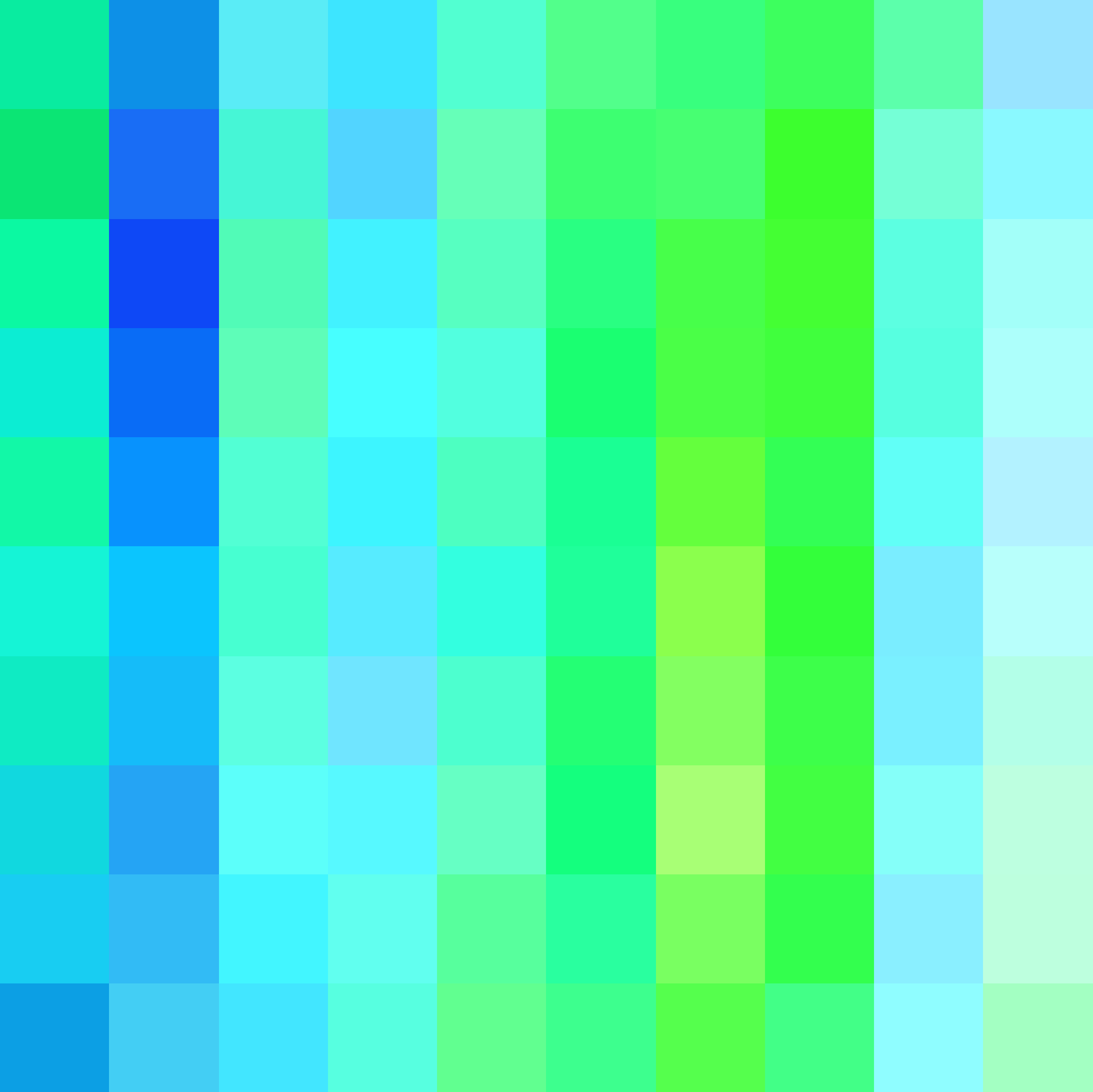
The gradient in this 10 by 10 pixel grid is mostly green, but it also has quite some cyan, and some blue in it.
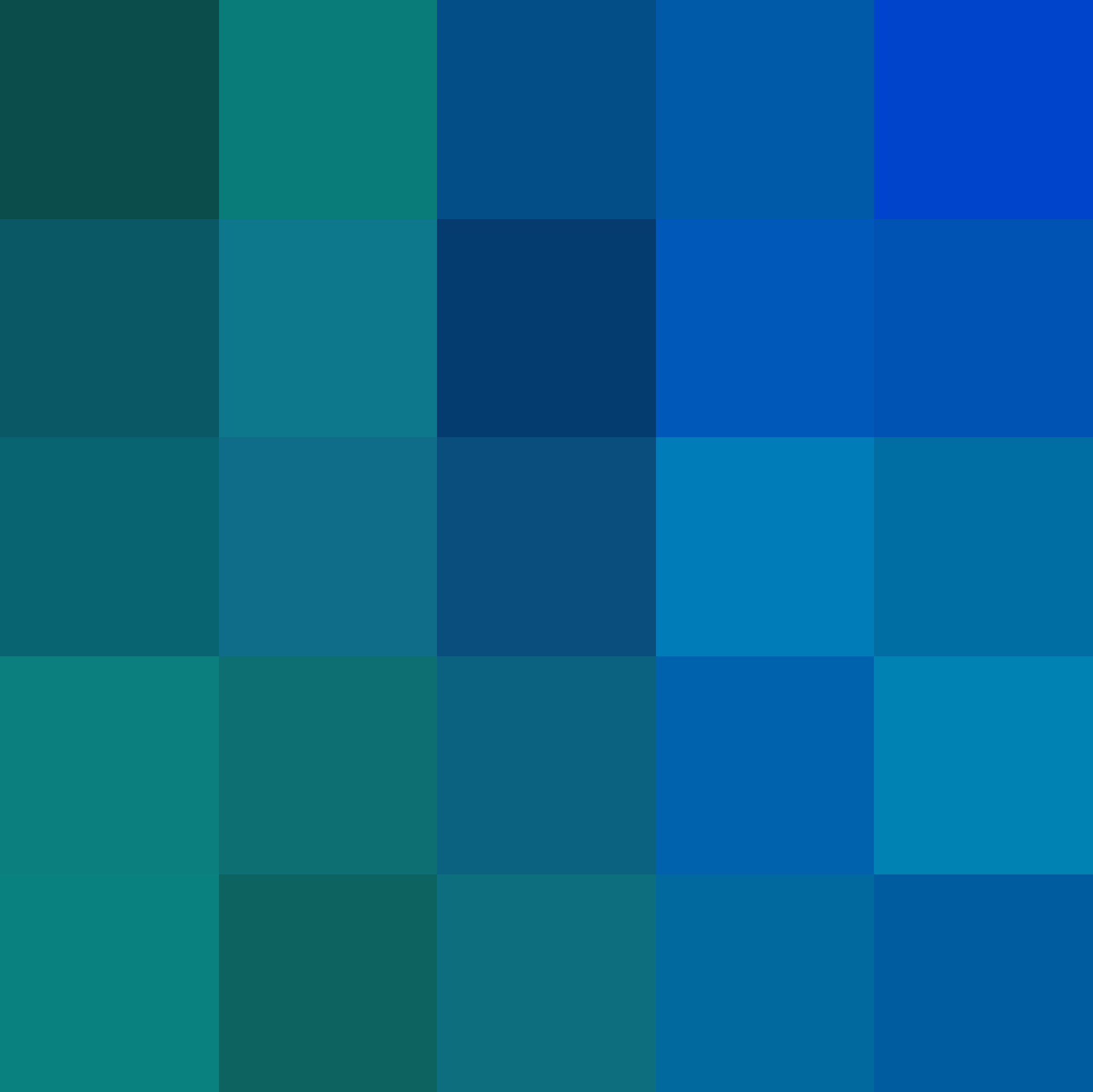
This two tone gradient, generated in this 5 by 5 pixel grid, is mostly blue, and it also has quite some cyan in it.
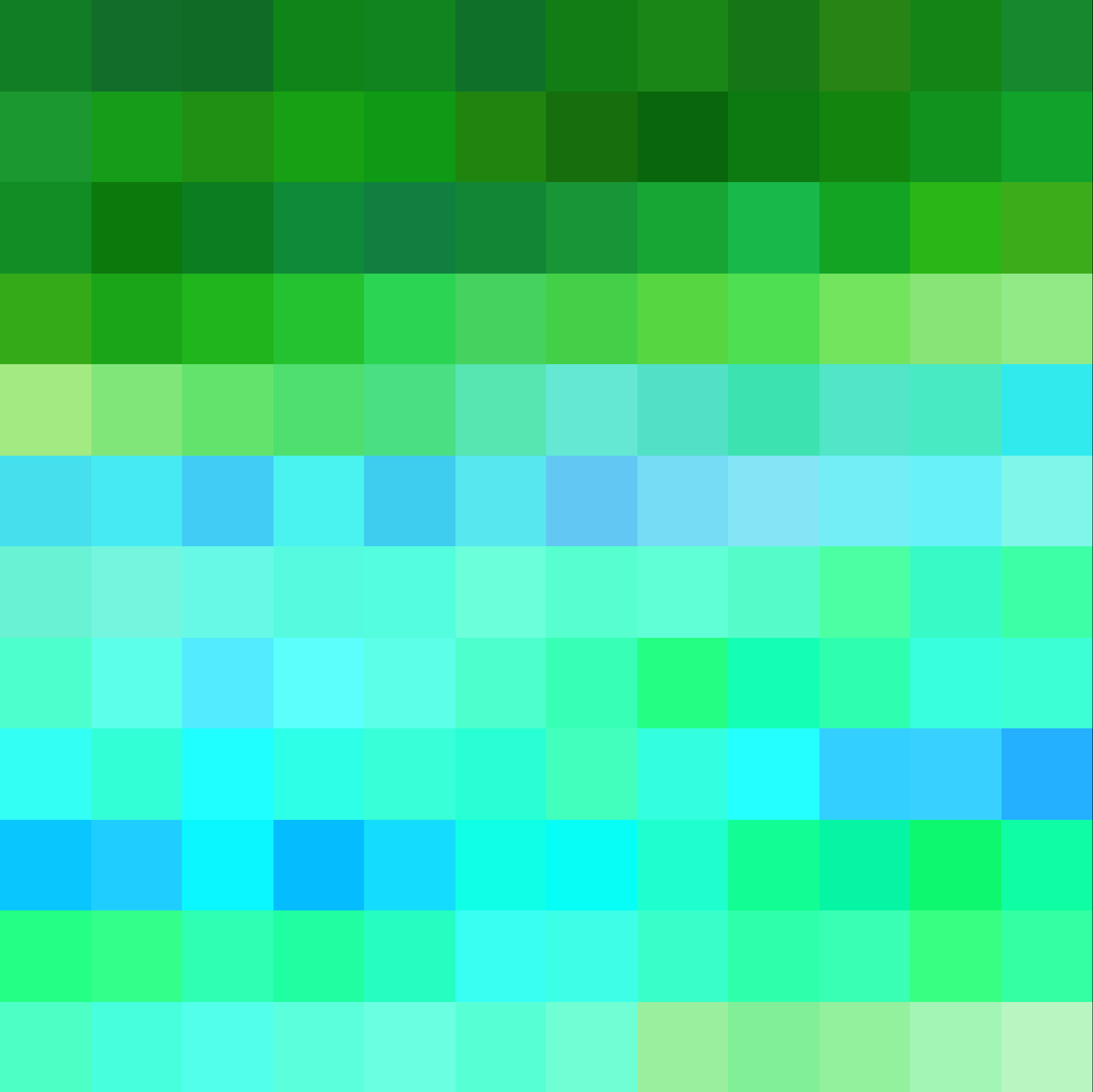
The gradient in this 12 by 12 pixel grid is mostly green, and it also has quite some cyan, and a little bit of blue in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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