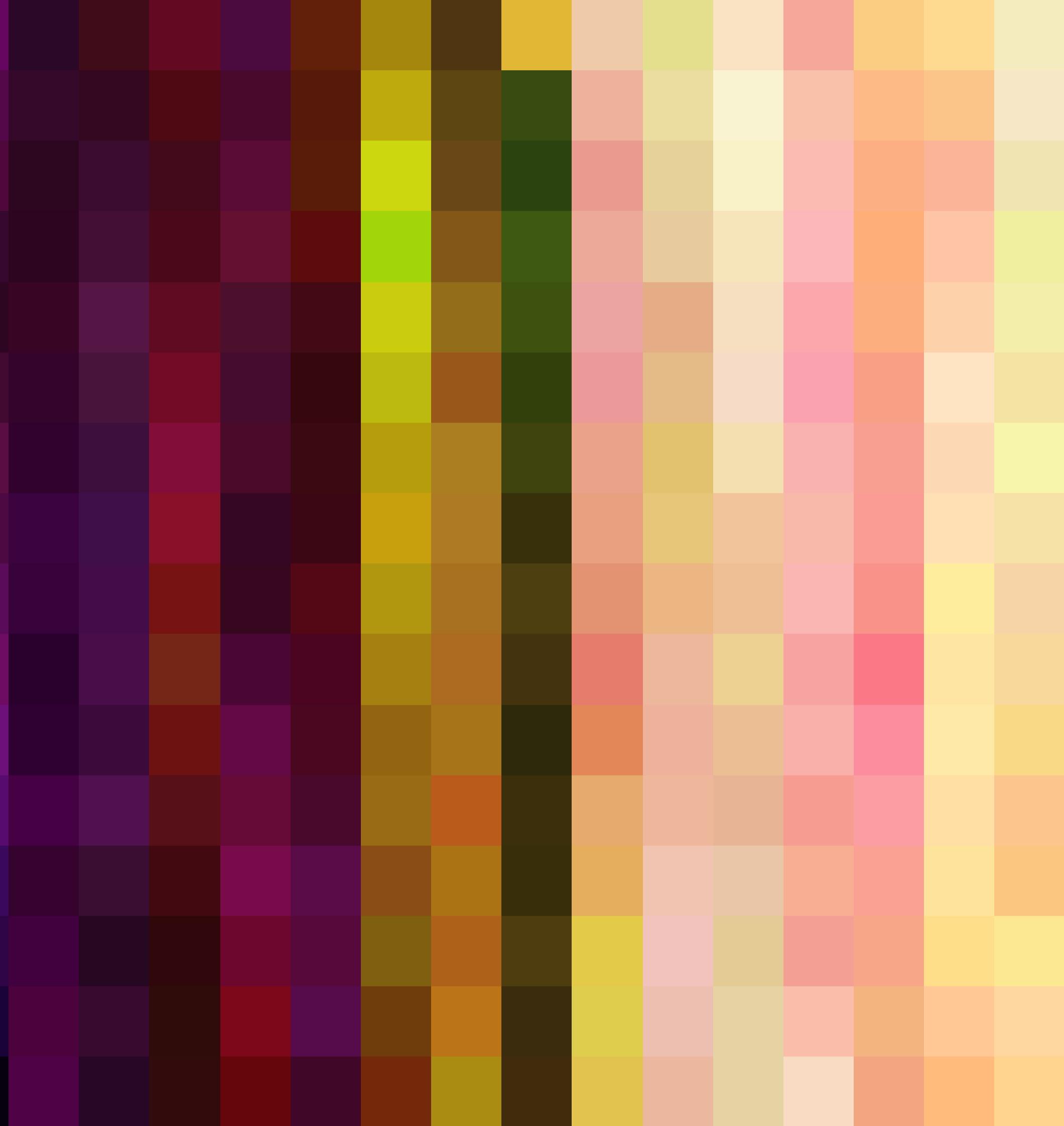


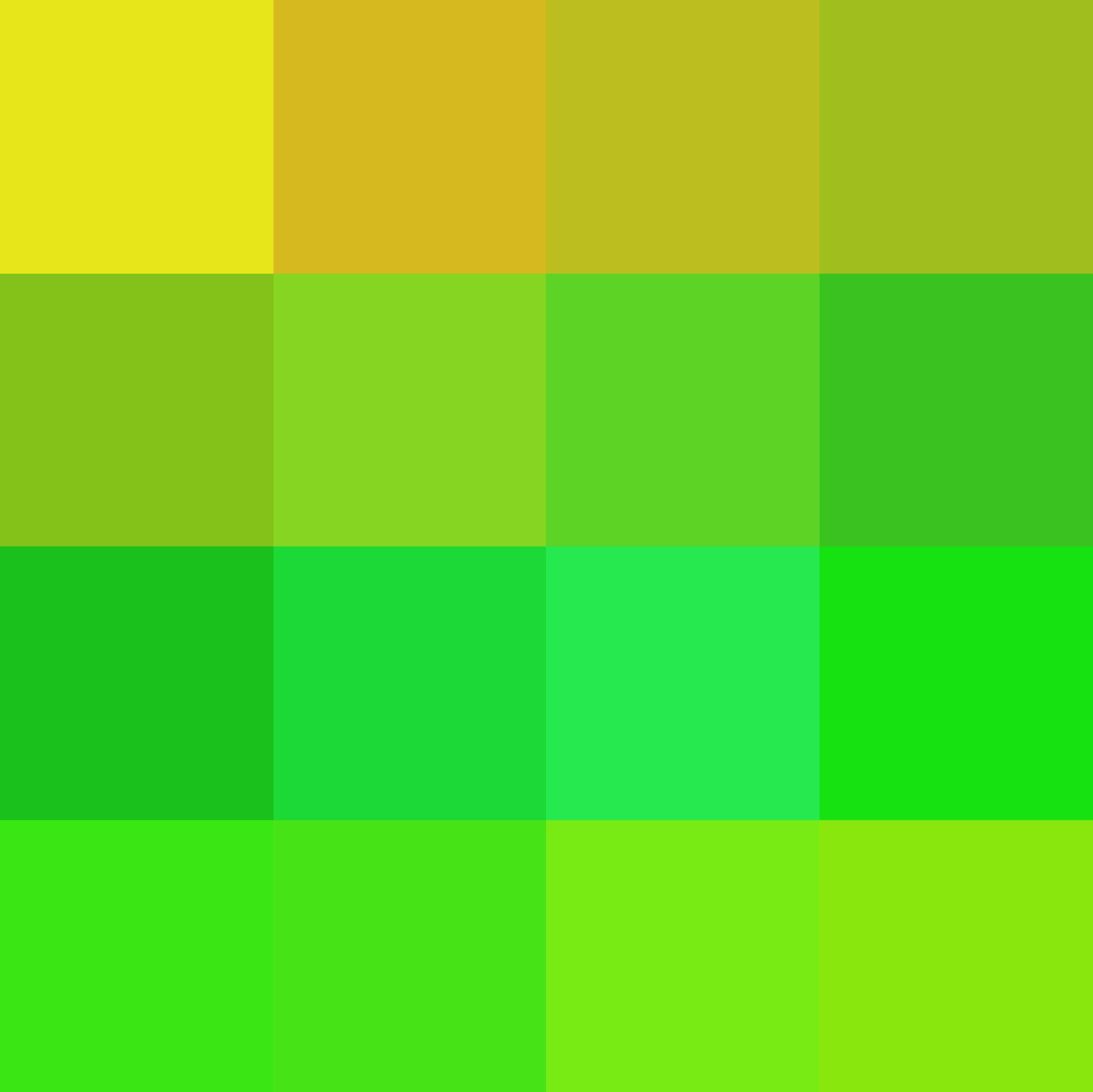


100 random pixel gradients

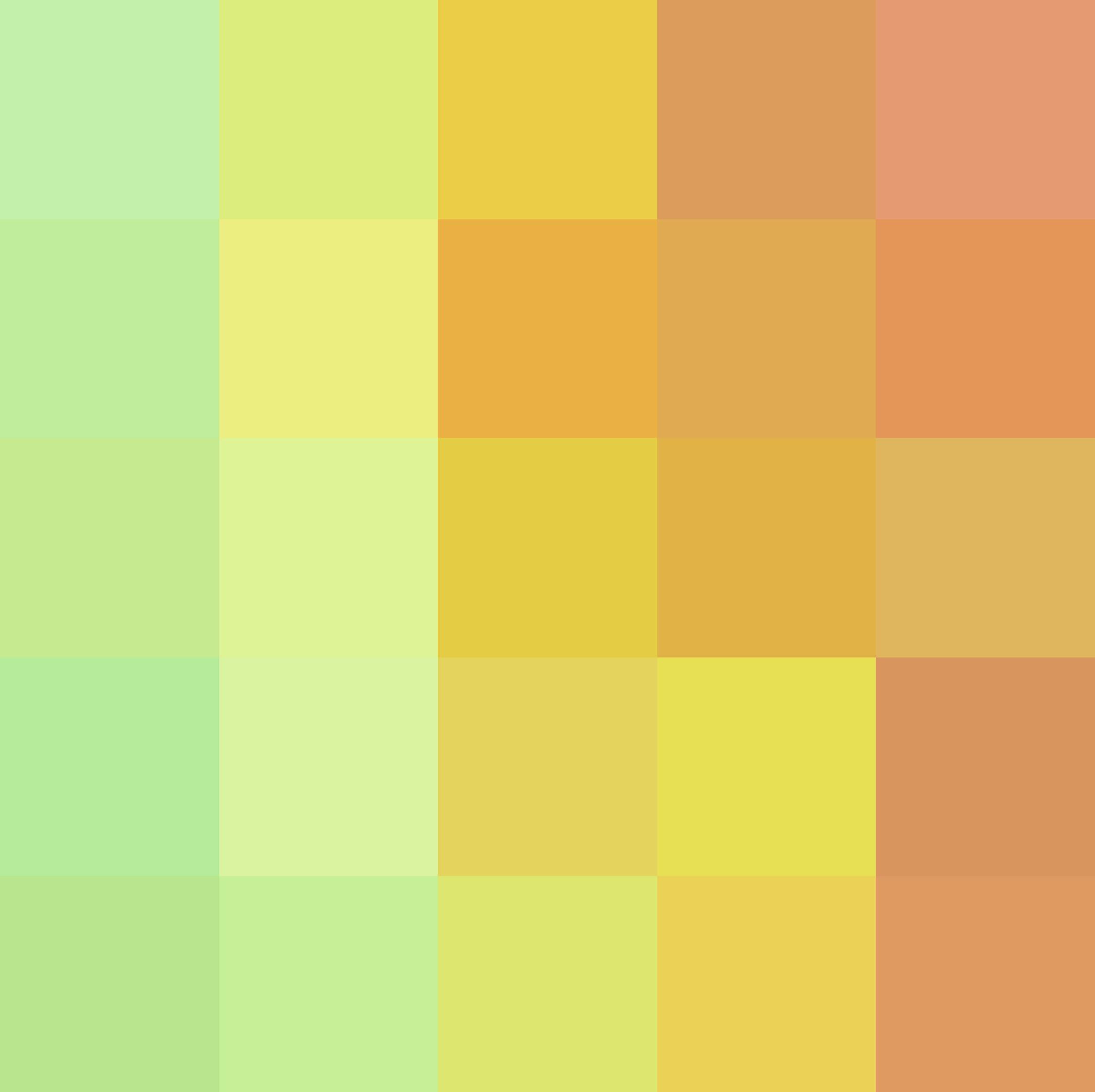
Vasilis van Gemert - 27-01-2026



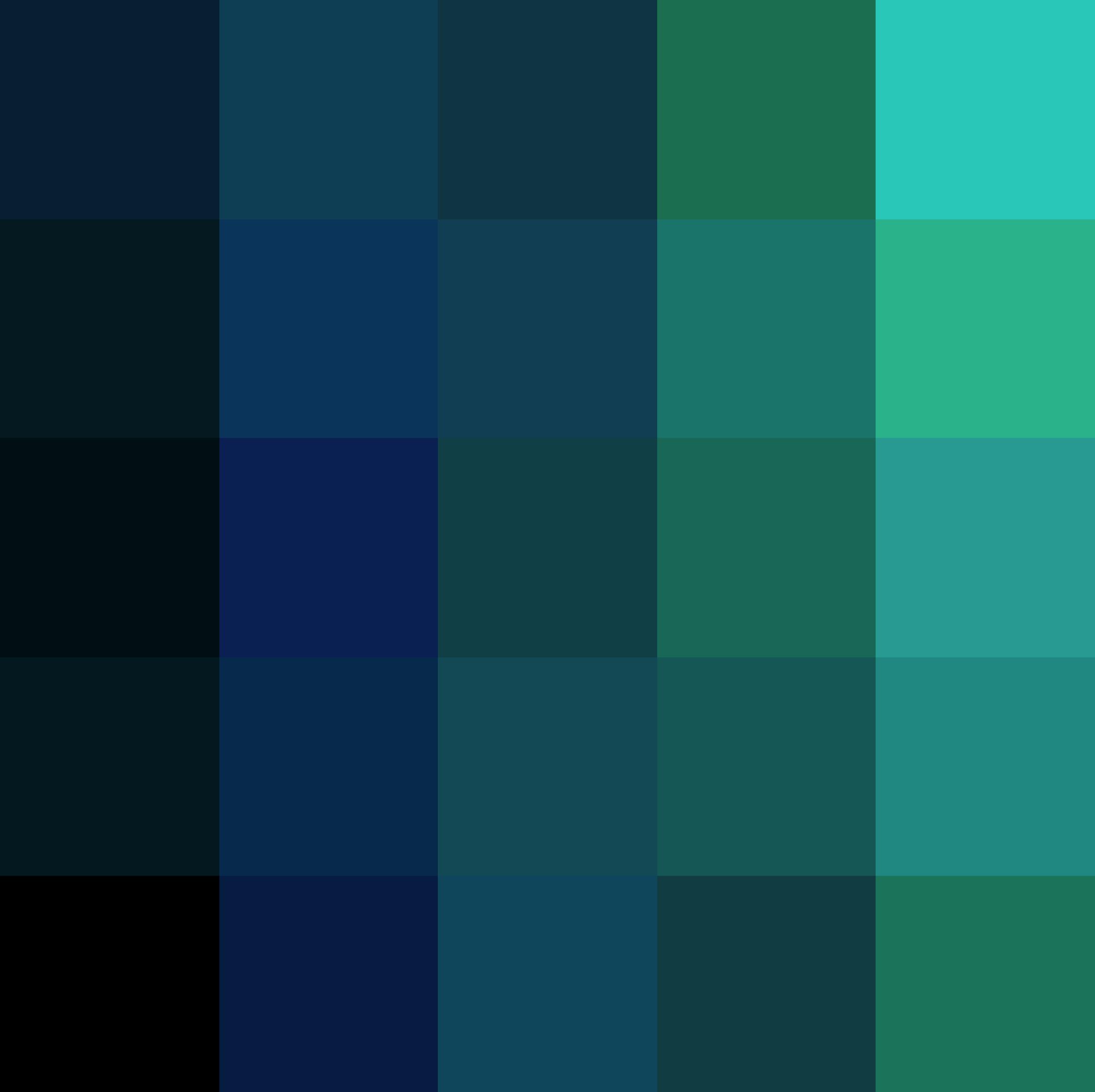
Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly orange, but it also has quite some red, quite some magenta, some yellow, a little bit of rose, a tiny bit of purple, a tiny bit of lime, a tiny bit of green, and a tiny bit of violet in it.



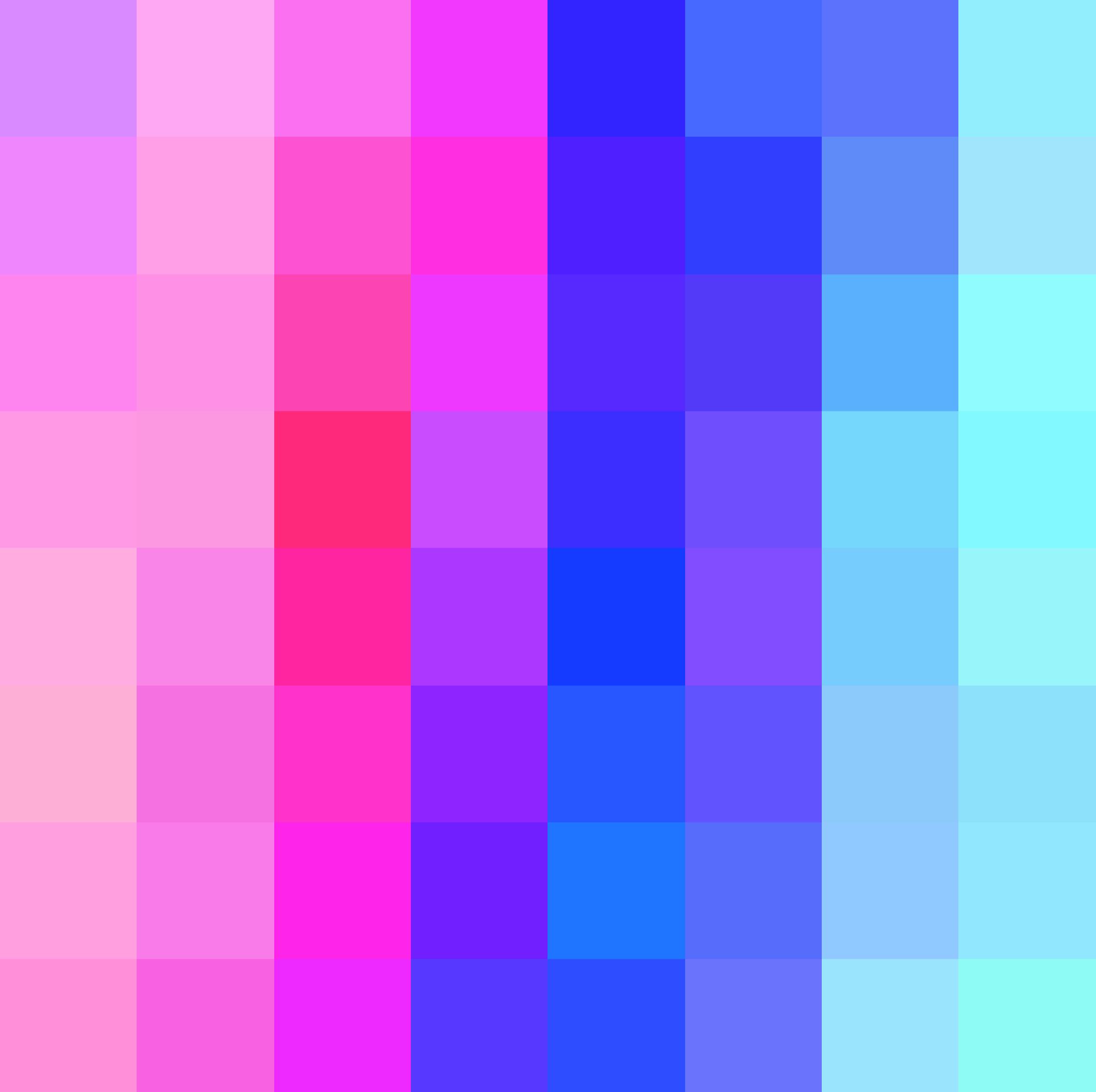
A 4 by 4 grid with coloured squares that form a gradient. The colours are various shades of mostly green, but it also has some yellow, and a little bit of lime in it.



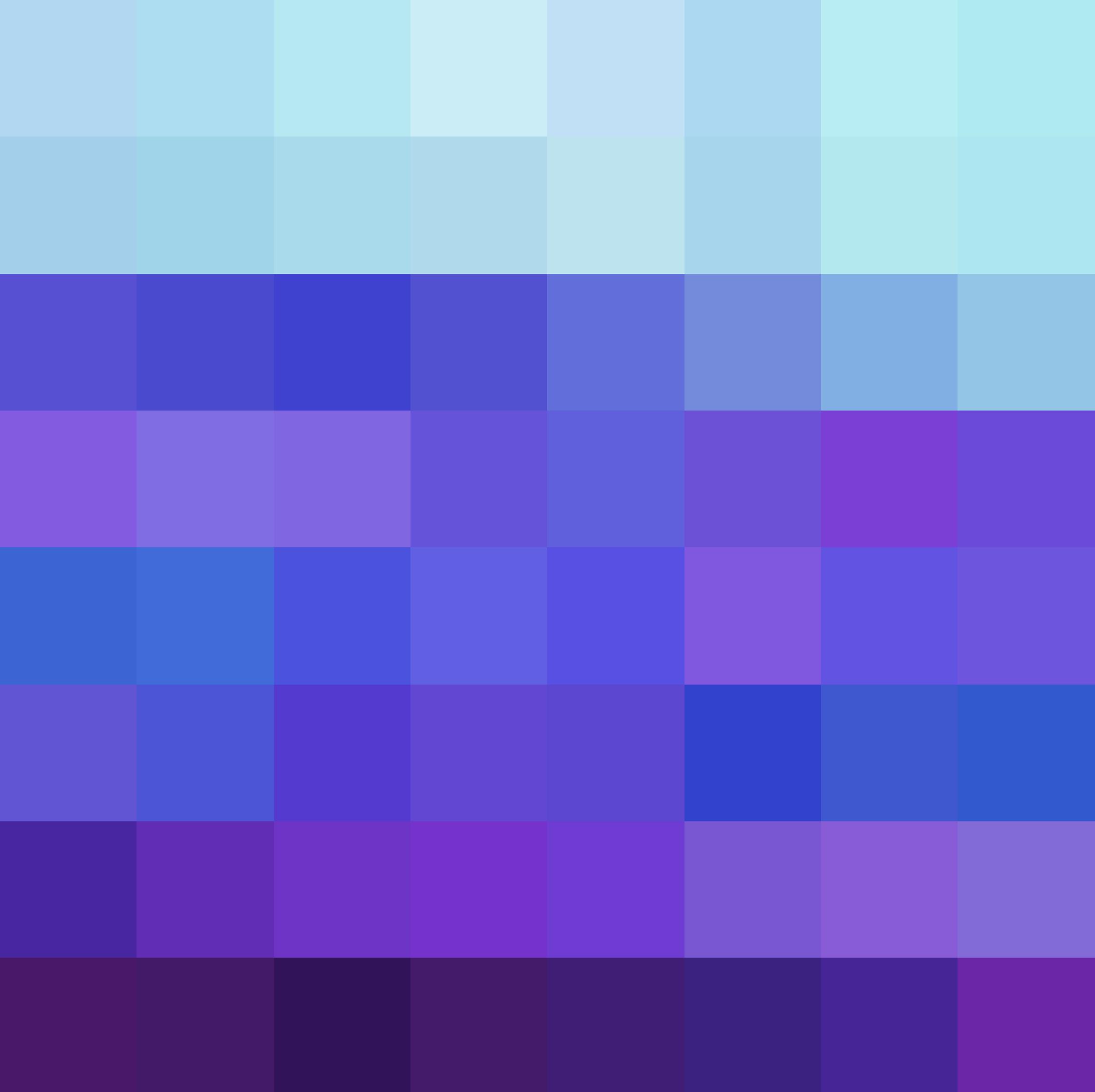
A grid of 25 blocks. It's mostly orange, but it also has quite some yellow, quite some green, and a bit of lime in it.



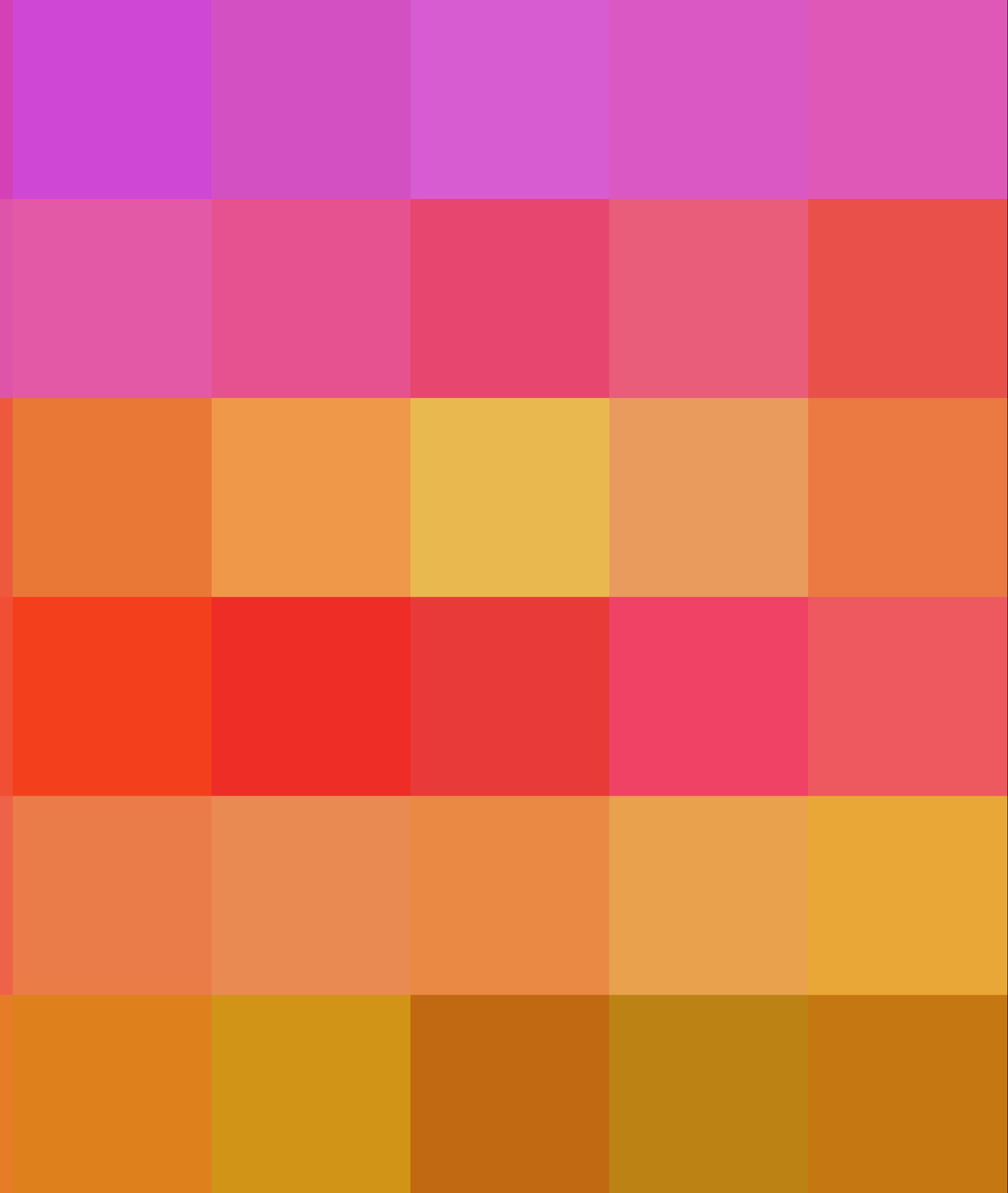
This pixel gradient—it is 5 cells wide, 5 cells high—is mostly cyan, and it also has quite some blue, and some green in it.



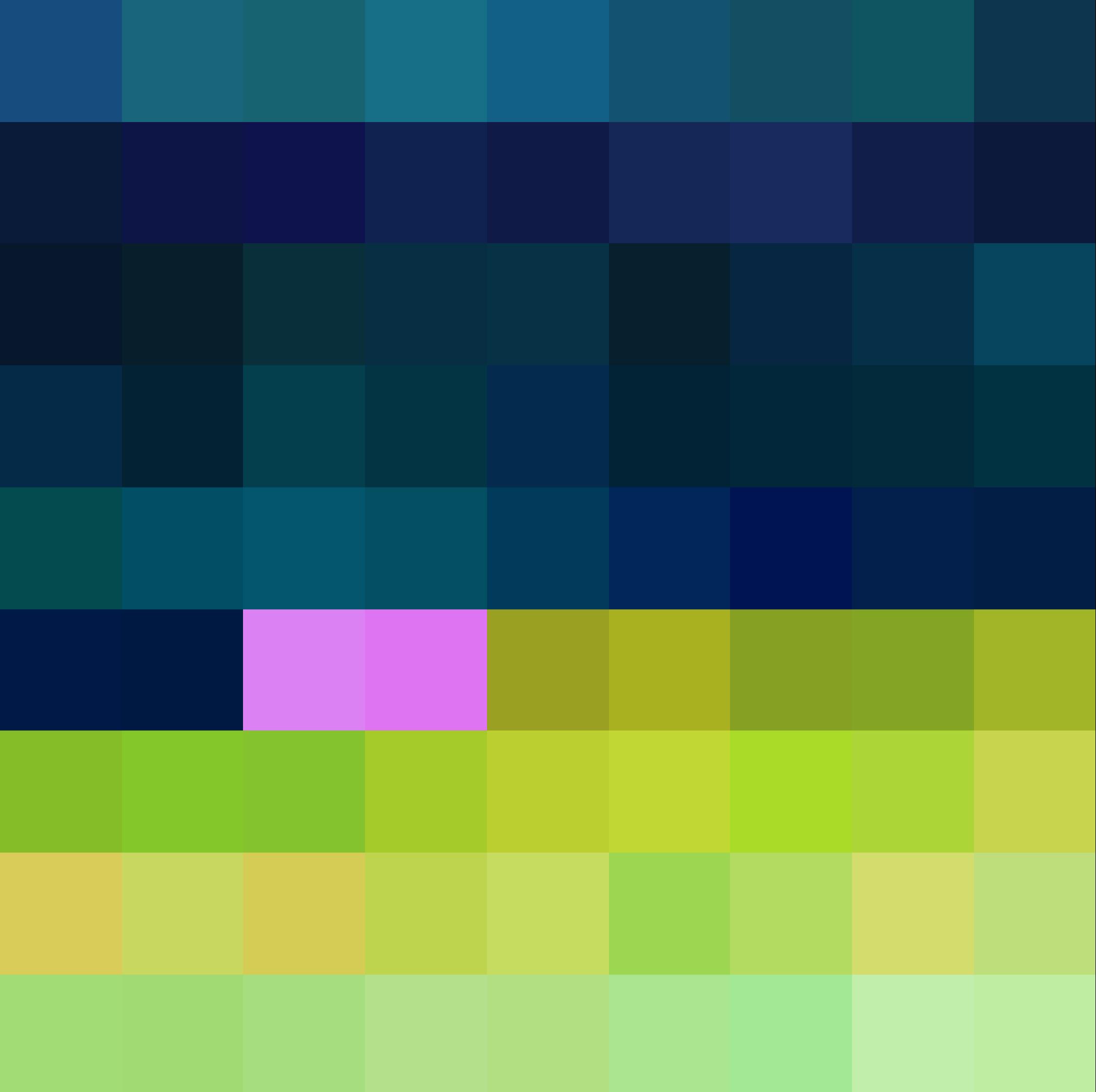
A very colourful grid of 64 blocks. It's mostly magenta, and it also has quite some blue, some indigo, a bit of cyan, a little bit of purple, a little bit of rose, and a little bit of violet in it.



The cells in this 8 by 8 pixel grid form a colourful gradient. It is mostly blue, and it also has quite some indigo, some violet, a bit of cyan, and a little bit of purple in it.



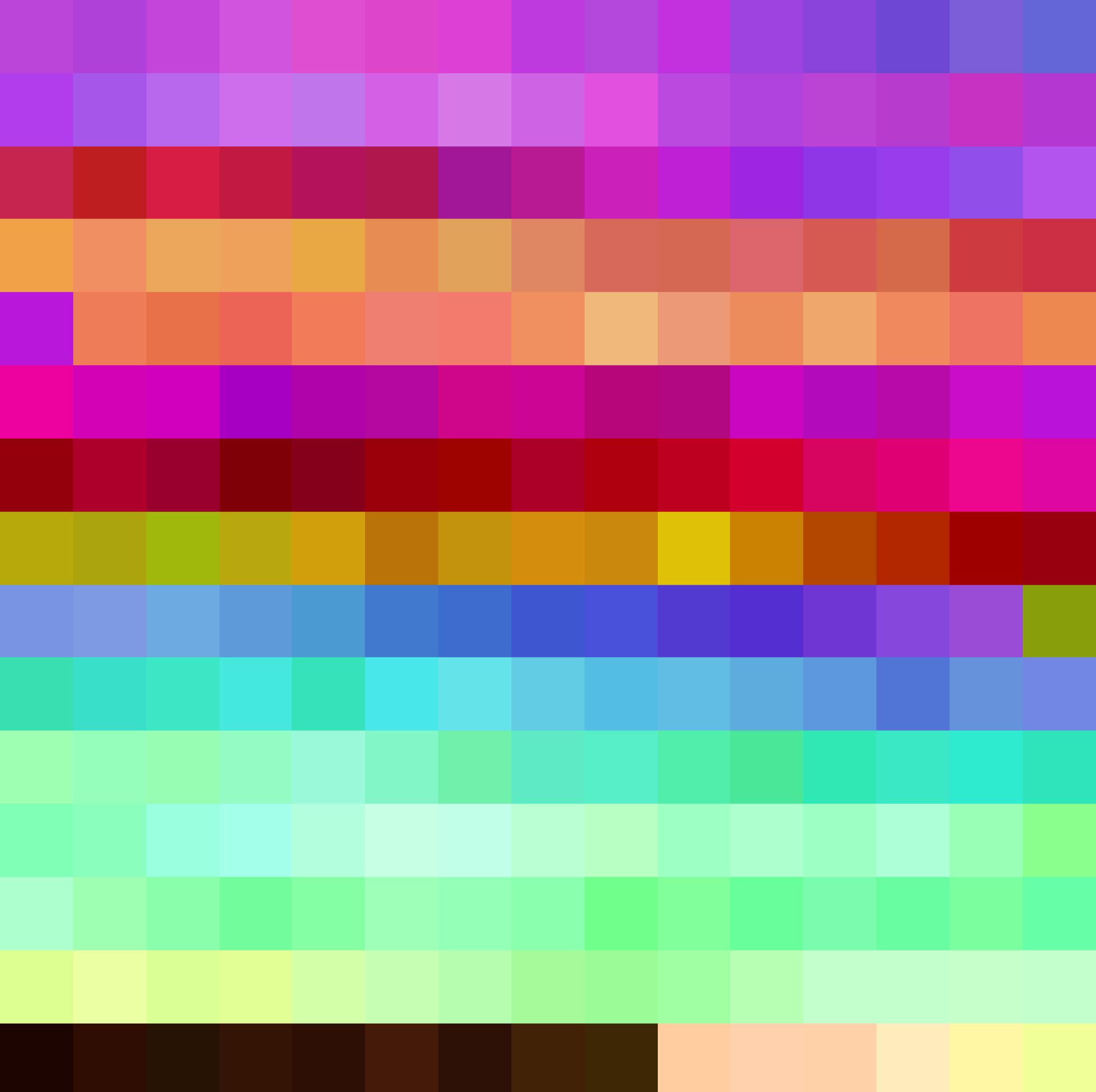
Here's a 6 by 6 pixelated grid that forms a gradient. It is mostly orange, and it also has quite some red, some magenta, and a little bit of rose in it.



This very colourful gradient, generated in this 9 by 9 pixel grid, is mostly blue, and it also has some green, some yellow, some cyan, a bit of lime, and a tiny bit of purple in it.



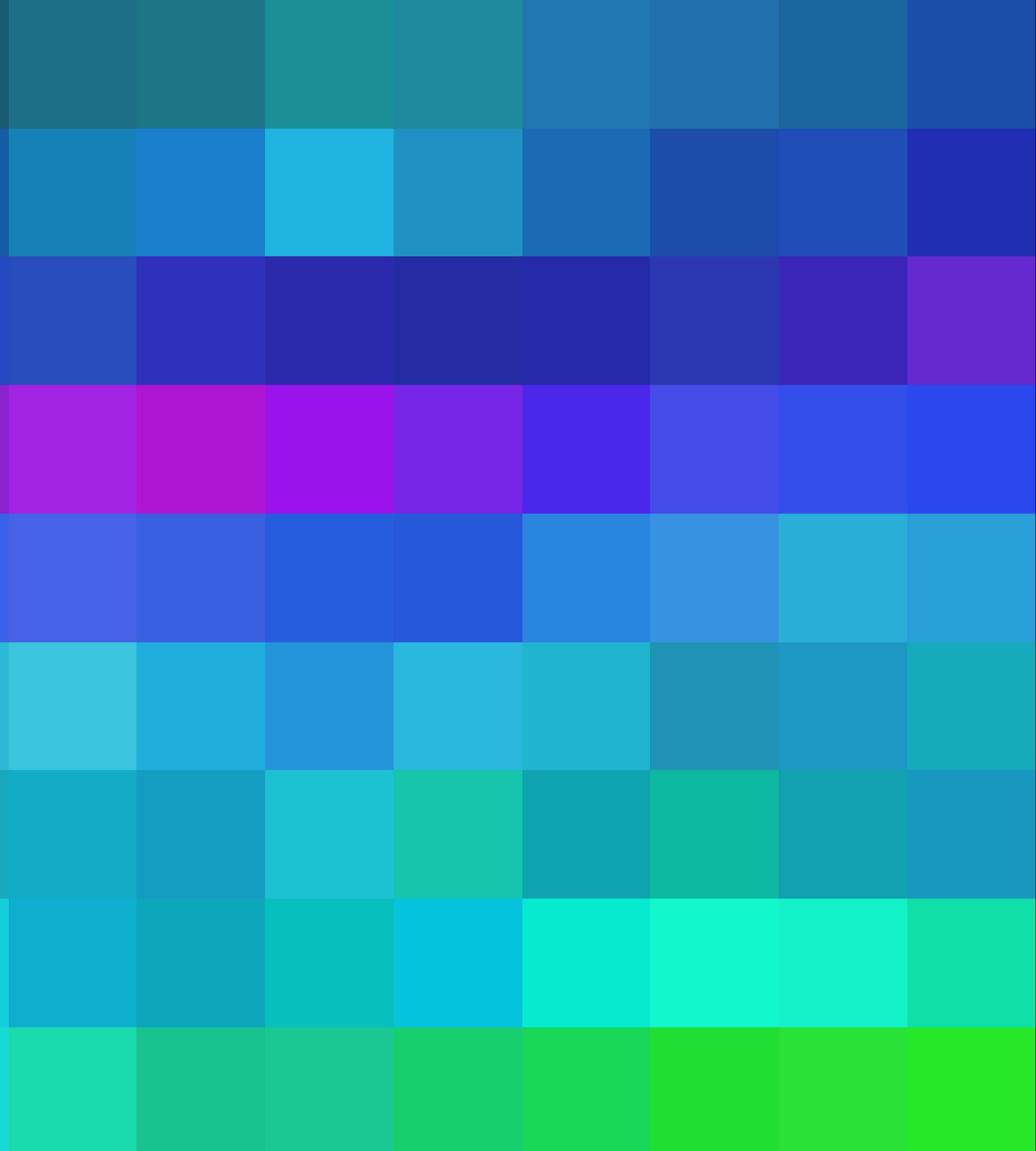
This colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly red, but it also has quite some orange, quite some rose, a little bit of yellow, and a little bit of magenta in it.



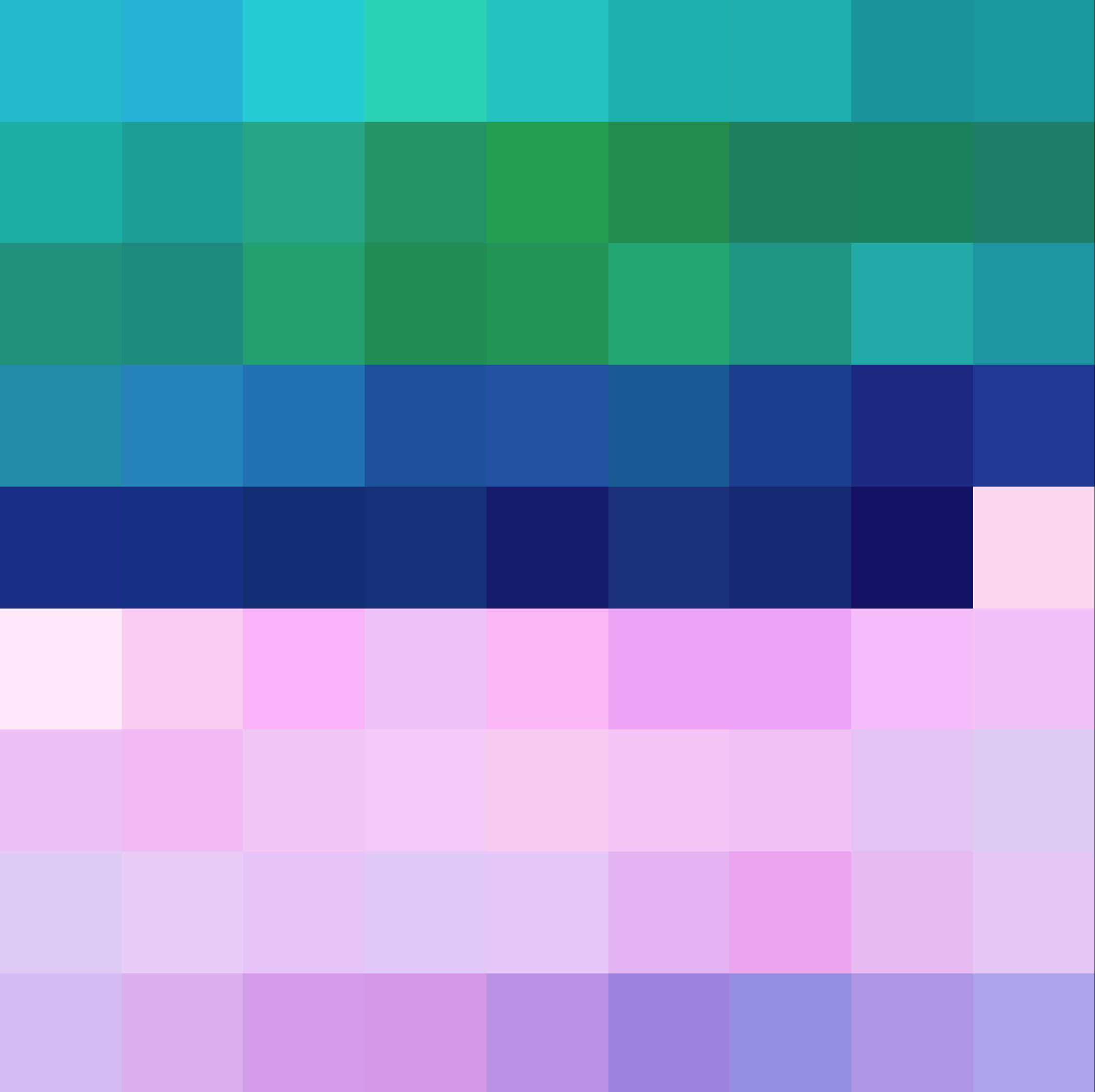
This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly green, but it also has some red, some orange, some magenta, some purple, a bit of blue, a little bit of cyan, a little bit of yellow, a little bit of rose, a tiny bit of violet, a tiny bit of indigo, and a tiny bit of lime in it.



The colourful gradient in this 14 by 14 pixel grid is mostly red, but it also has some orange, some yellow, a little bit of green, and a little bit of lime in it.



A 9 by 9 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has quite some cyan, a bit of green, a little bit of purple, a little bit of indigo, and a tiny bit of violet in it.



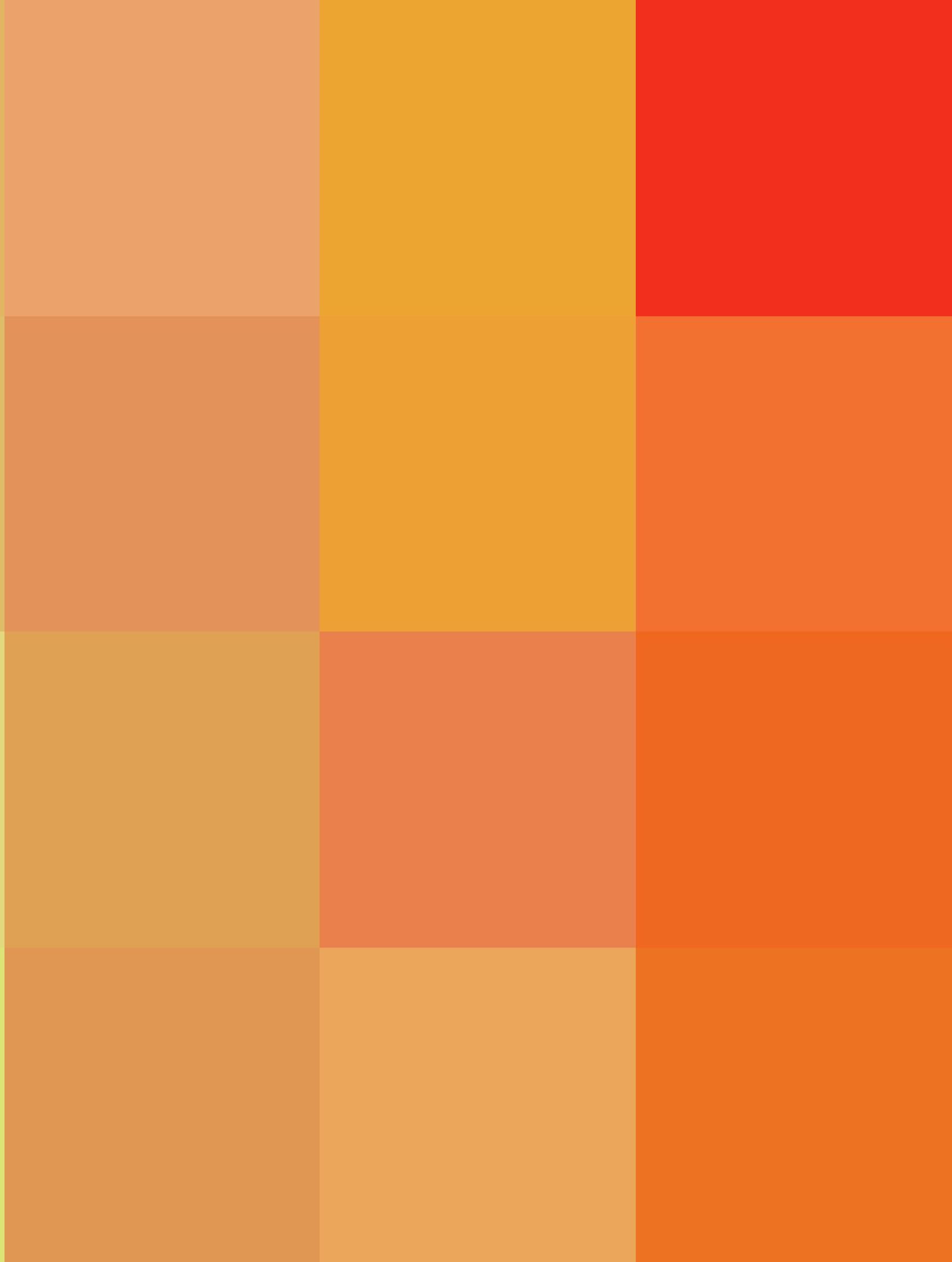
The very colourful gradient in this 9 by 9 pixel grid is mostly cyan, and it also has quite some magenta, some blue, some purple, some green, a little bit of indigo, and a little bit of violet in it.



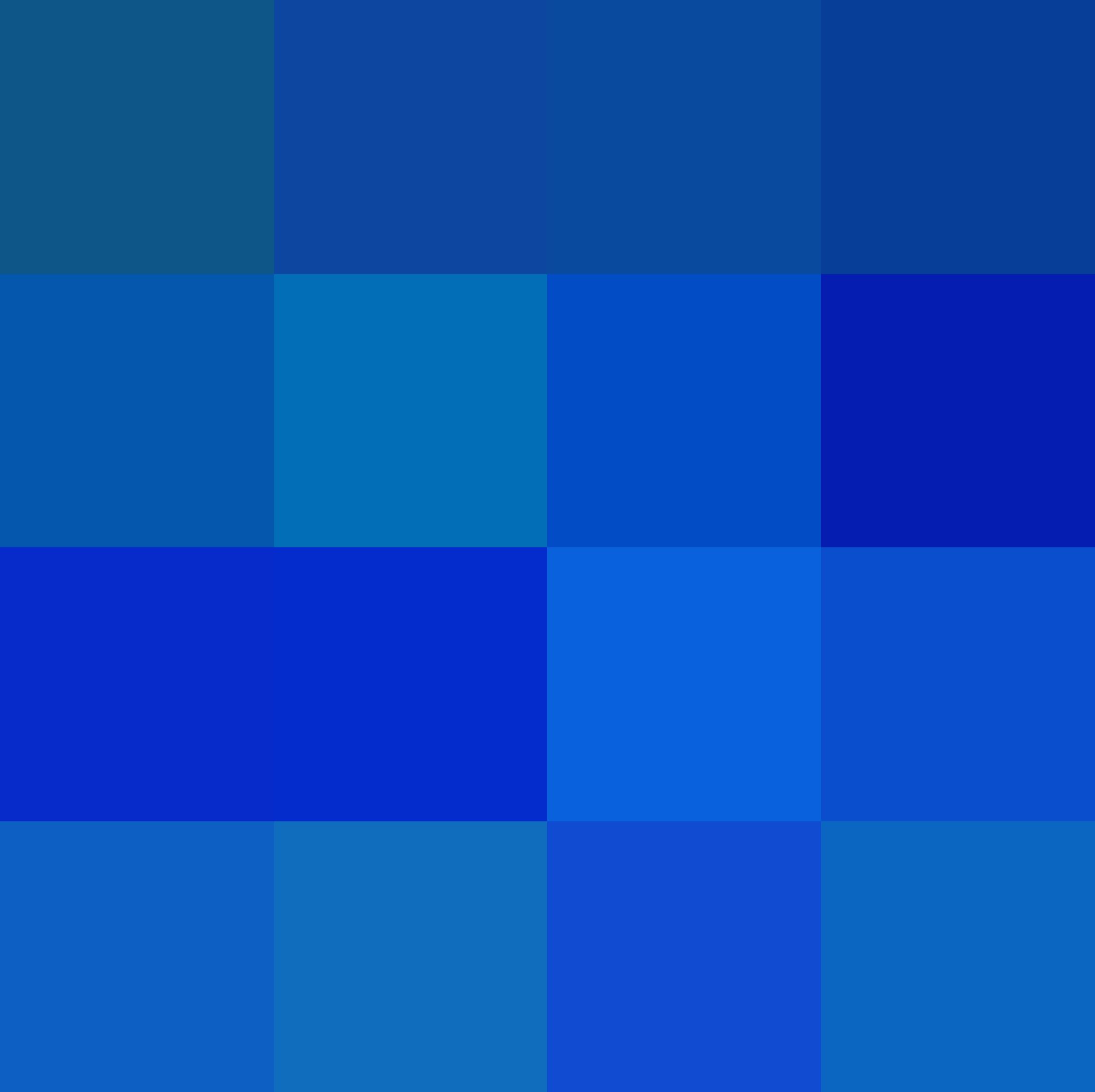
There's a very, very colourful pixel gradient in this 12 by 12 grid. It is mostly green, but it also has quite some cyan, a bit of orange, a bit of rose, a little bit of red, a little bit of yellow, a tiny bit of magenta, a tiny bit of blue, and a tiny bit of lime in it.



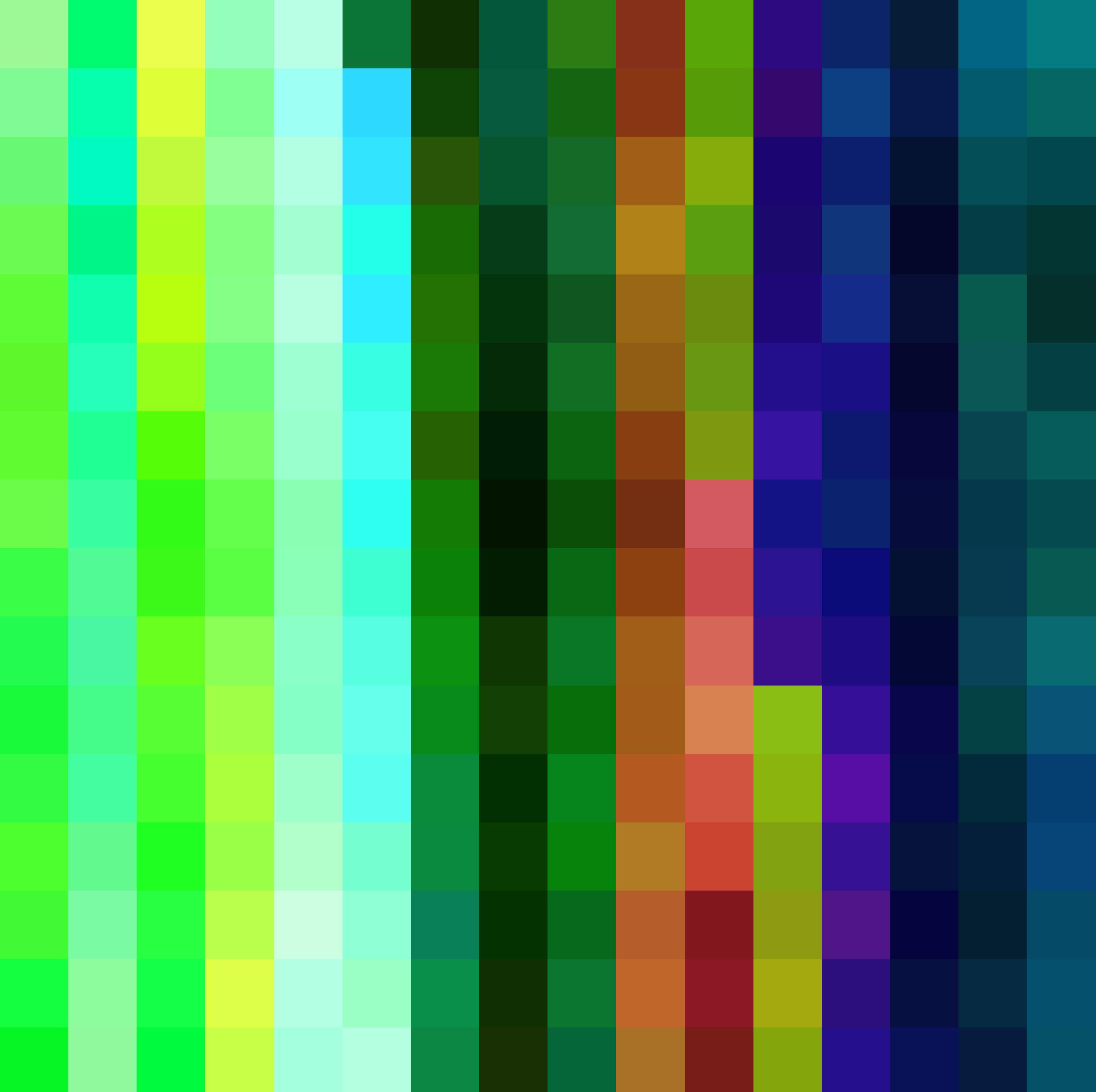
A very, very colourful grid of 196 blocks. It's mostly red, but it also has quite some orange, some green, a little bit of yellow, a little bit of indigo, a little bit of violet, a tiny bit of cyan, a tiny bit of purple, and a tiny bit of lime in it.



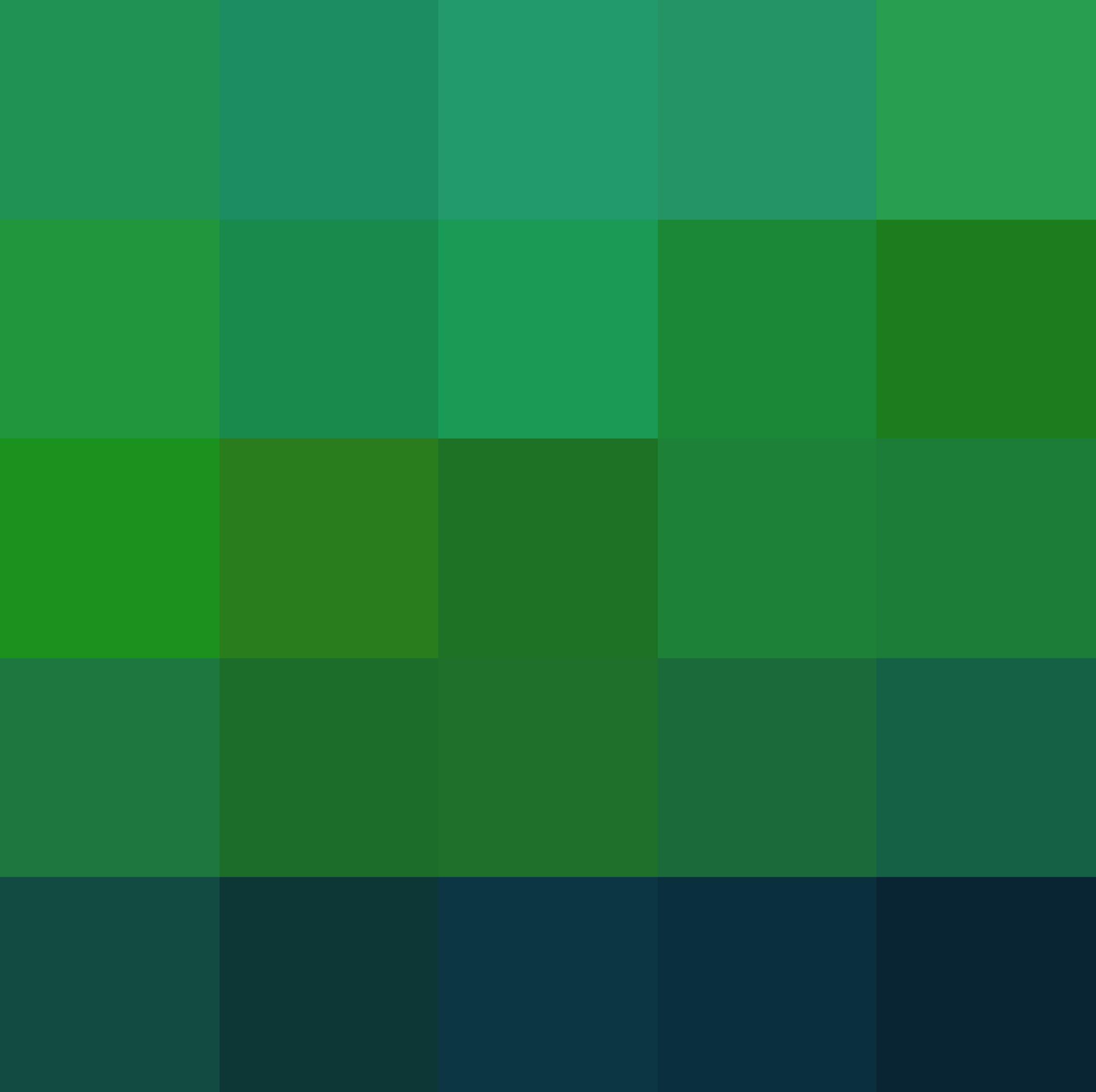
A grid of 16 blocks. It's mostly orange, but it also has some yellow, and a little bit of red in it.



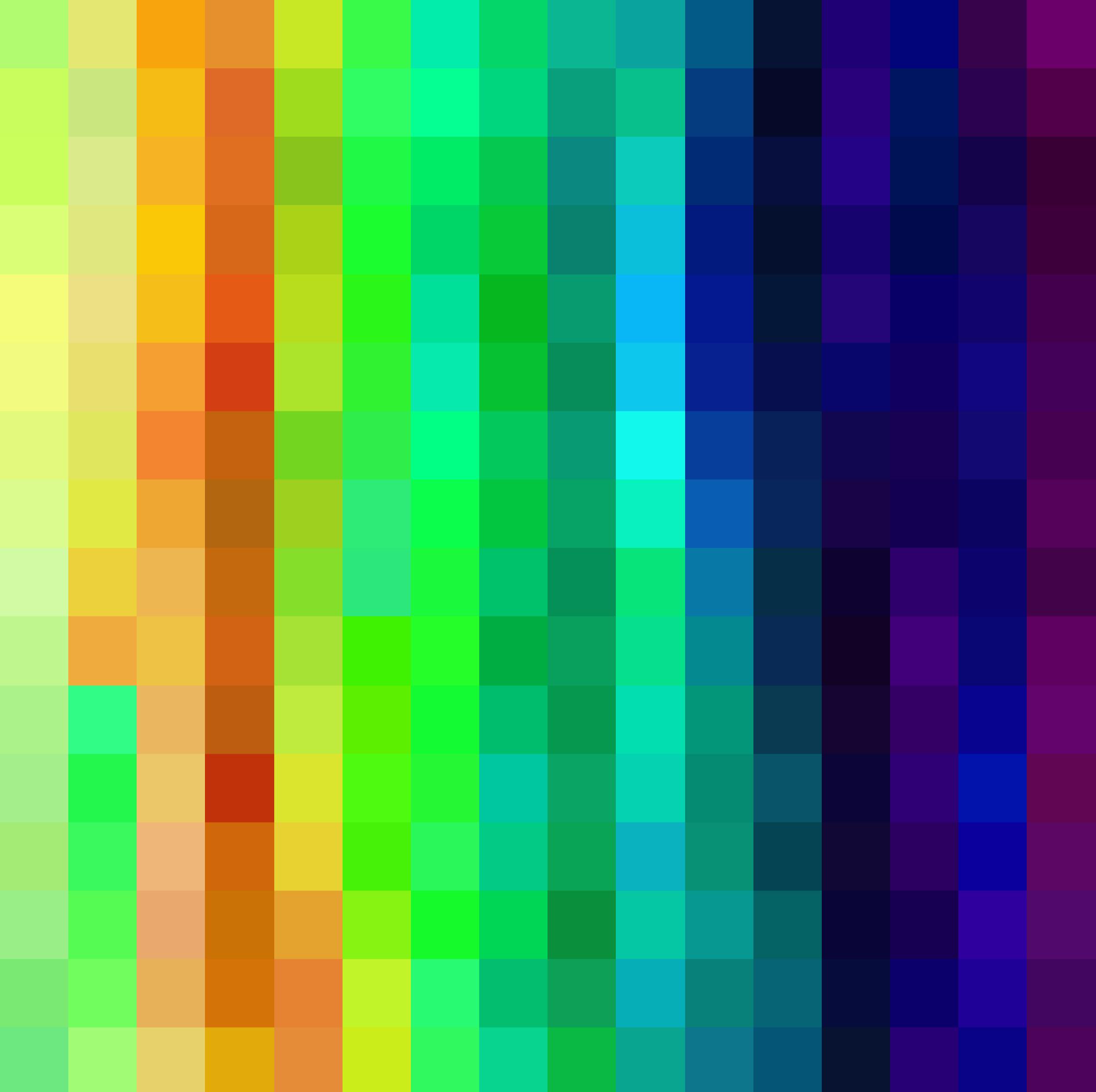
Here's a 4 by 4 pixelated grid that forms a monochrome gradient. It is blue.



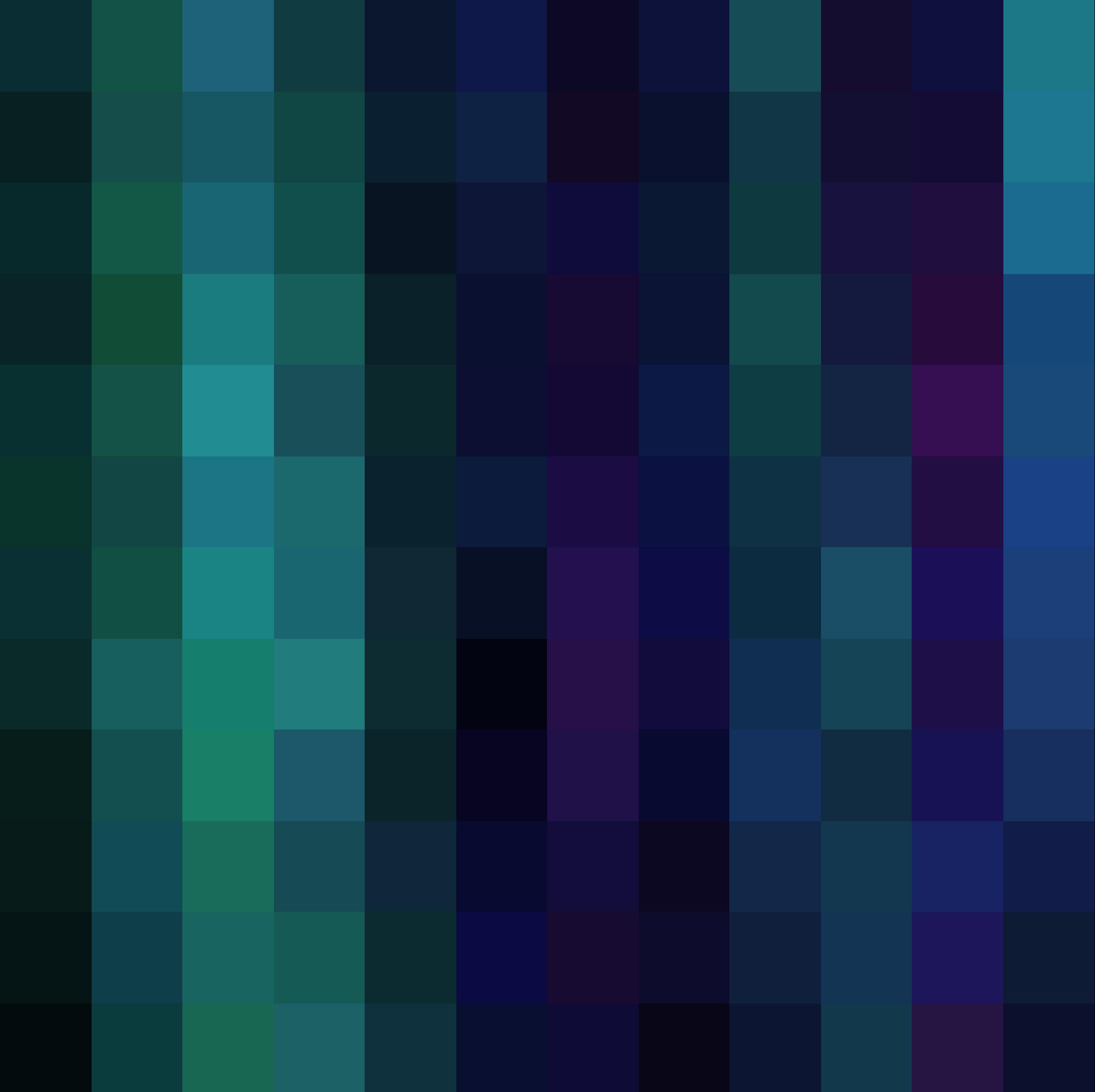
A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some blue, some cyan, a little bit of orange, a little bit of indigo, a little bit of lime, a little bit of red, a tiny bit of yellow, a tiny bit of violet, and a tiny bit of purple in it.



This pixel gradient—it is 5 cells wide, 5 cells high—is mostly green, and it also has some blue, and a bit of cyan in it.



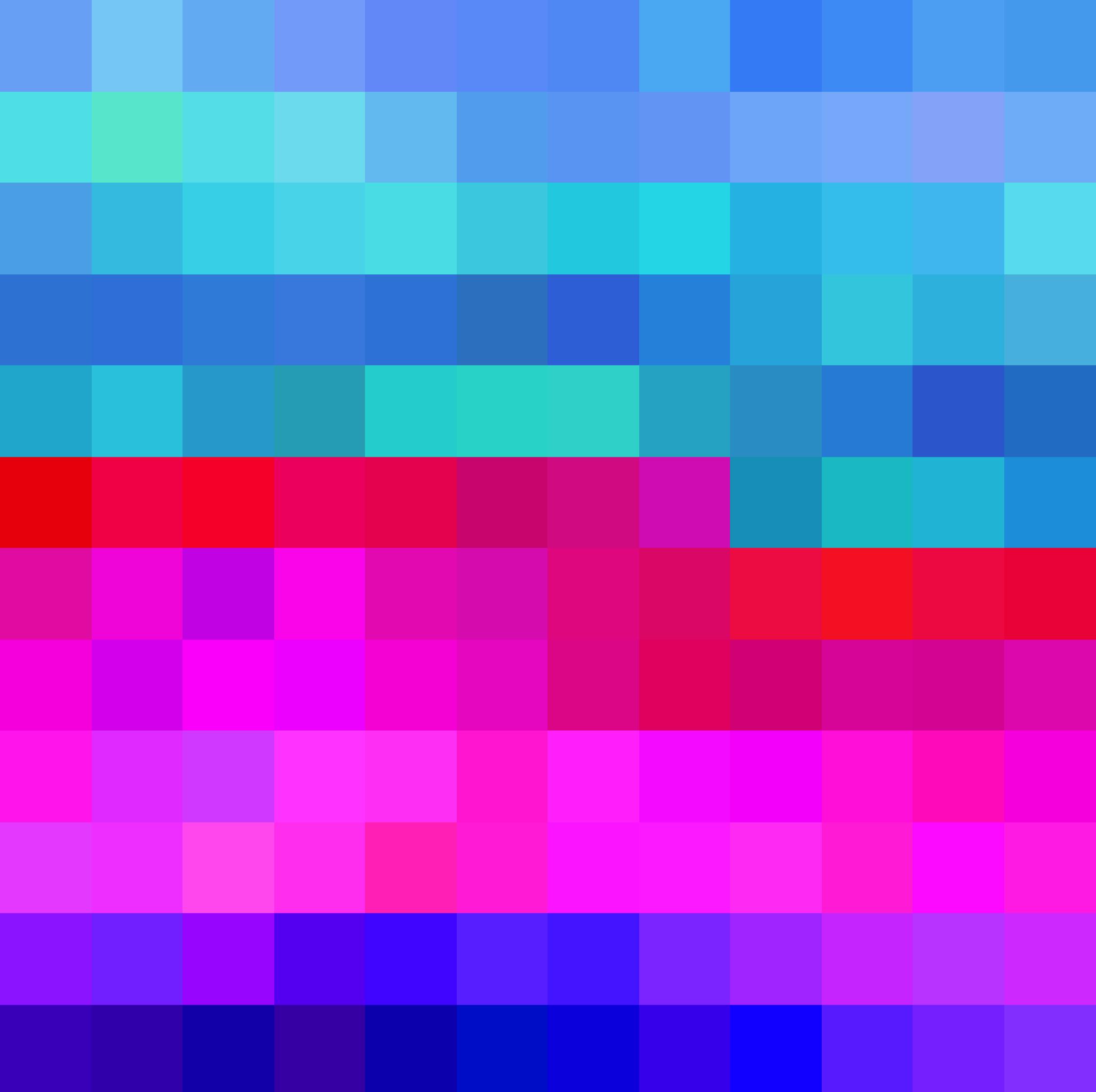
The very, very colourful gradient in this 16 by 16 pixel grid is mostly green, and it also has some indigo, some orange, some cyan, some blue, a little bit of yellow, a little bit of magenta, a little bit of lime, a tiny bit of purple, a tiny bit of violet, and a tiny bit of red in it.



There's a very colourful pixel gradient in this 12 by 12 grid. It is mostly blue, and it also has quite some cyan, some indigo, a tiny bit of violet, a tiny bit of purple, and a tiny bit of green in it.



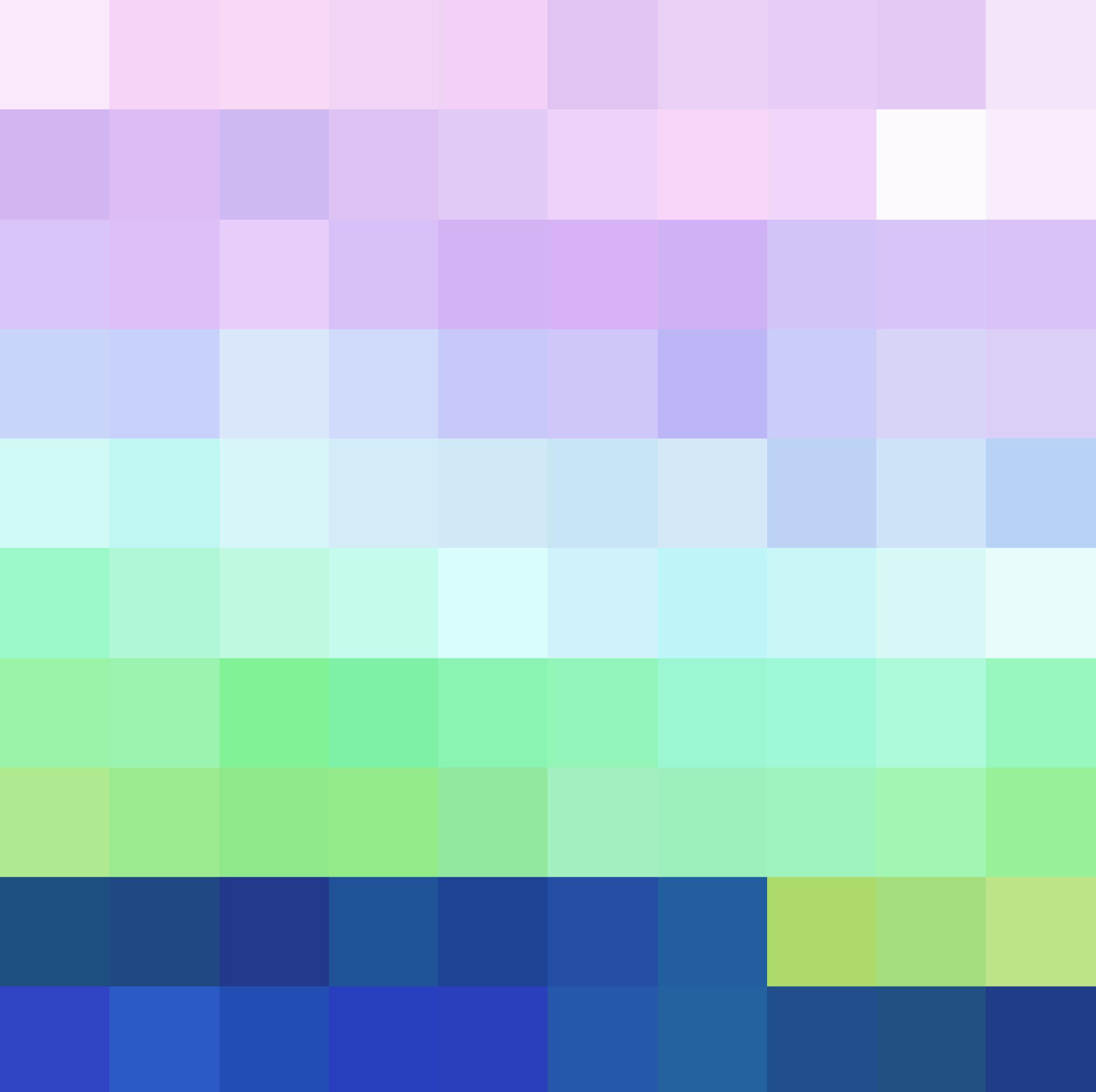
The colourful gradient in this 4 by 4 pixel grid is mostly yellow, but it also has quite some orange, some green, a little bit of violet, and a little bit of indigo in it.



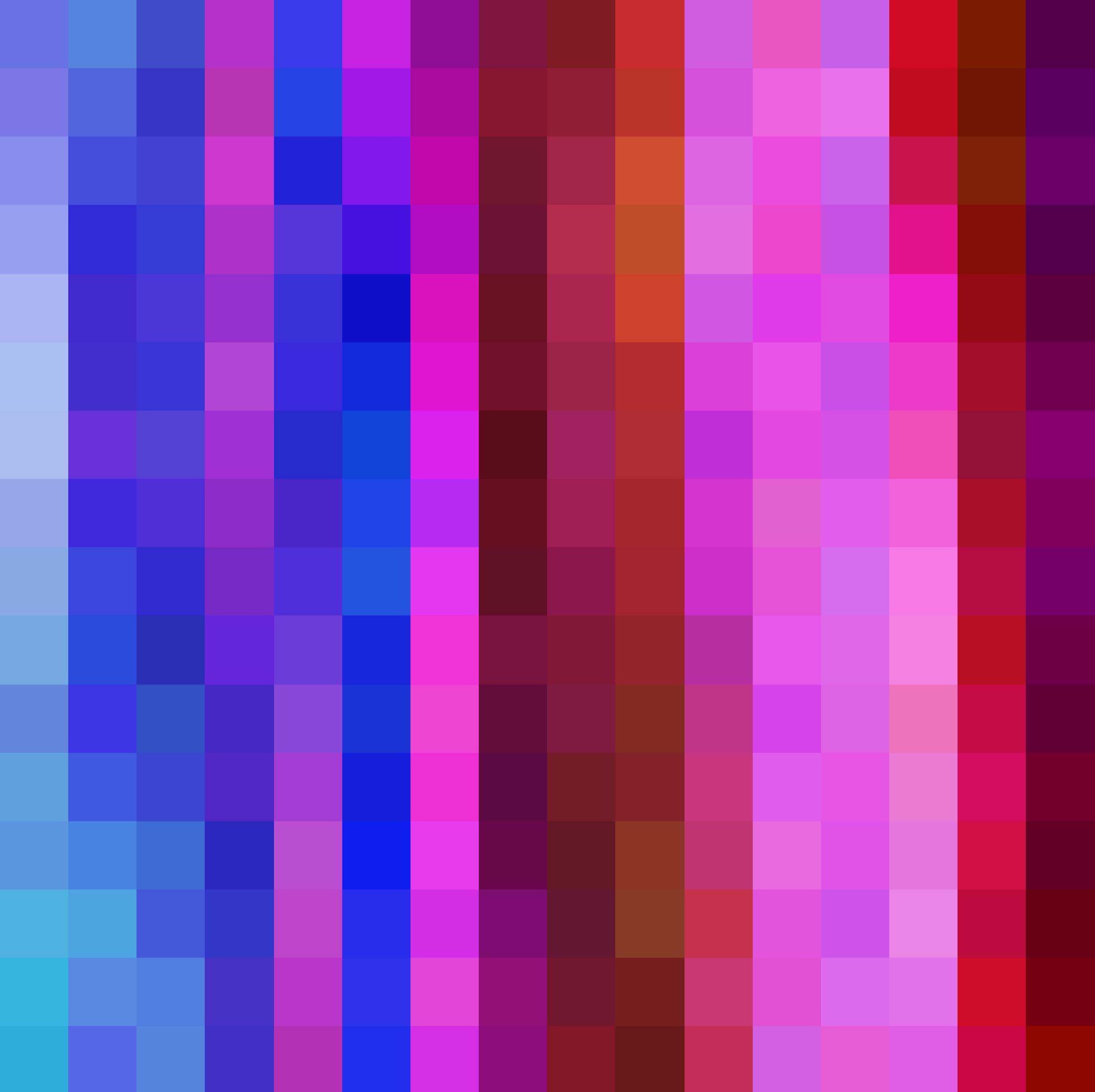
This very, very colourful gradient, generated in this 12 by 12 pixel grid, is mostly blue, but it also has quite some magenta, some cyan, a bit of indigo, a little bit of rose, a little bit of purple, a little bit of red, and a little bit of violet in it.



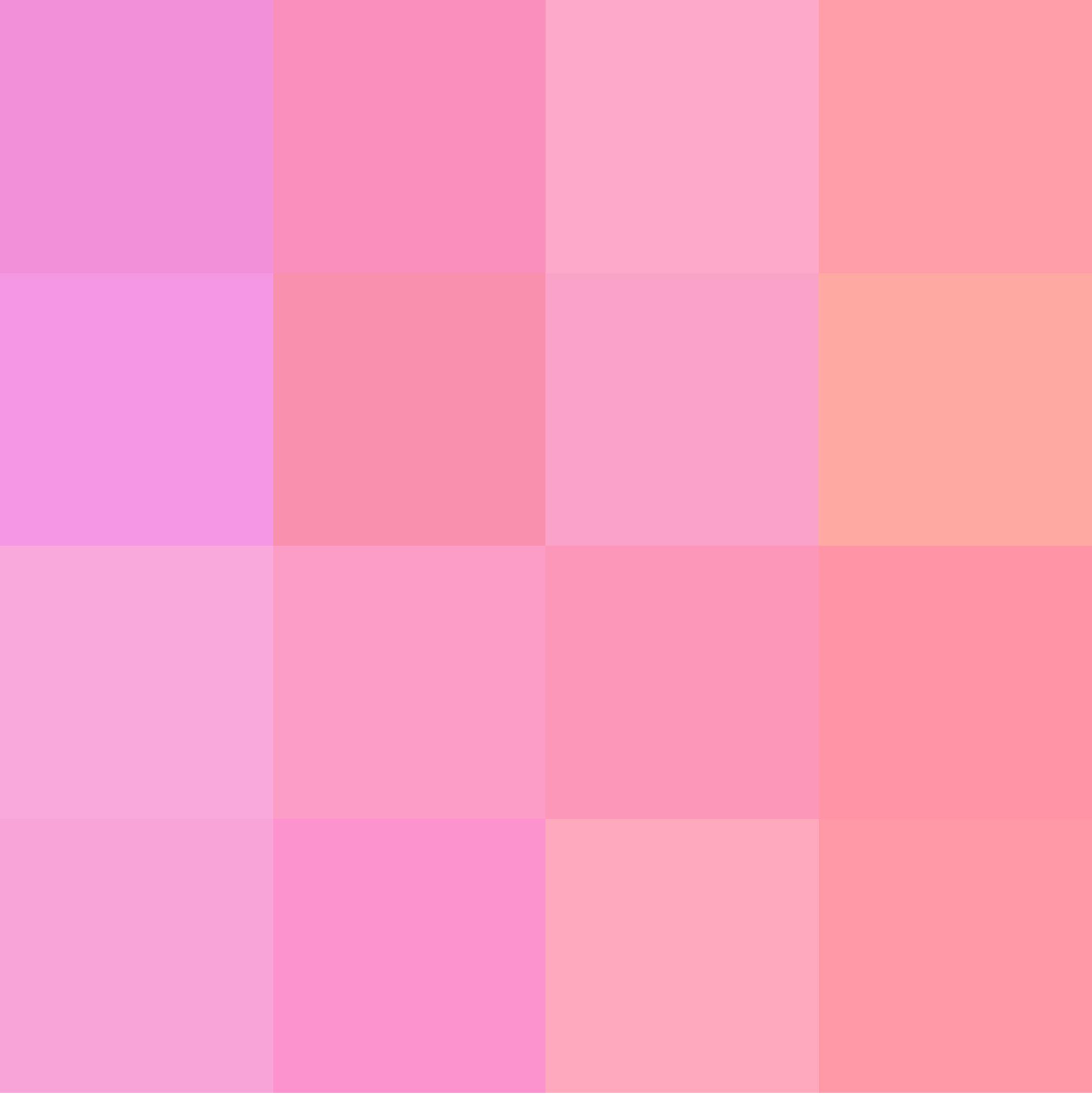
This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly cyan, but it also has some magenta, some red, a bit of rose, a bit of purple, a bit of yellow, a bit of blue, a bit of lime, a little bit of green, a little bit of orange, a little bit of indigo, and a tiny bit of violet in it.



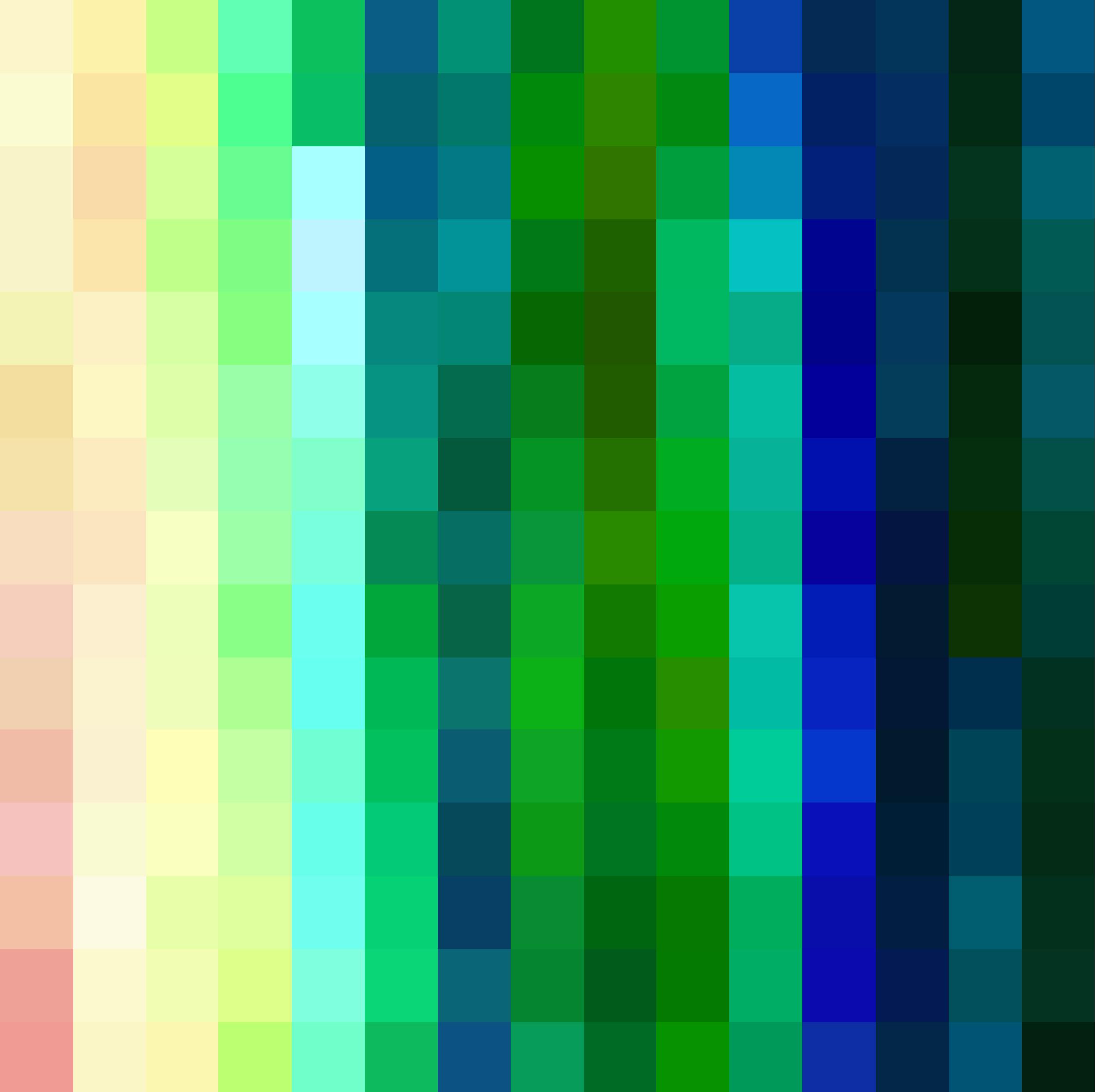
This very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly blue, but it also has quite some green, some purple, a bit of cyan, a bit of violet, a little bit of magenta, and a little bit of indigo in it.



A 16 by 16 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, but it also has quite some blue, some red, some rose, a bit of indigo, a little bit of purple, and a tiny bit of violet in it.



A 4 by 4 grid with coloured squares that form a gradient. The colours are various shades of mostly rose, but it also has quite some magenta, and quite some red in it.



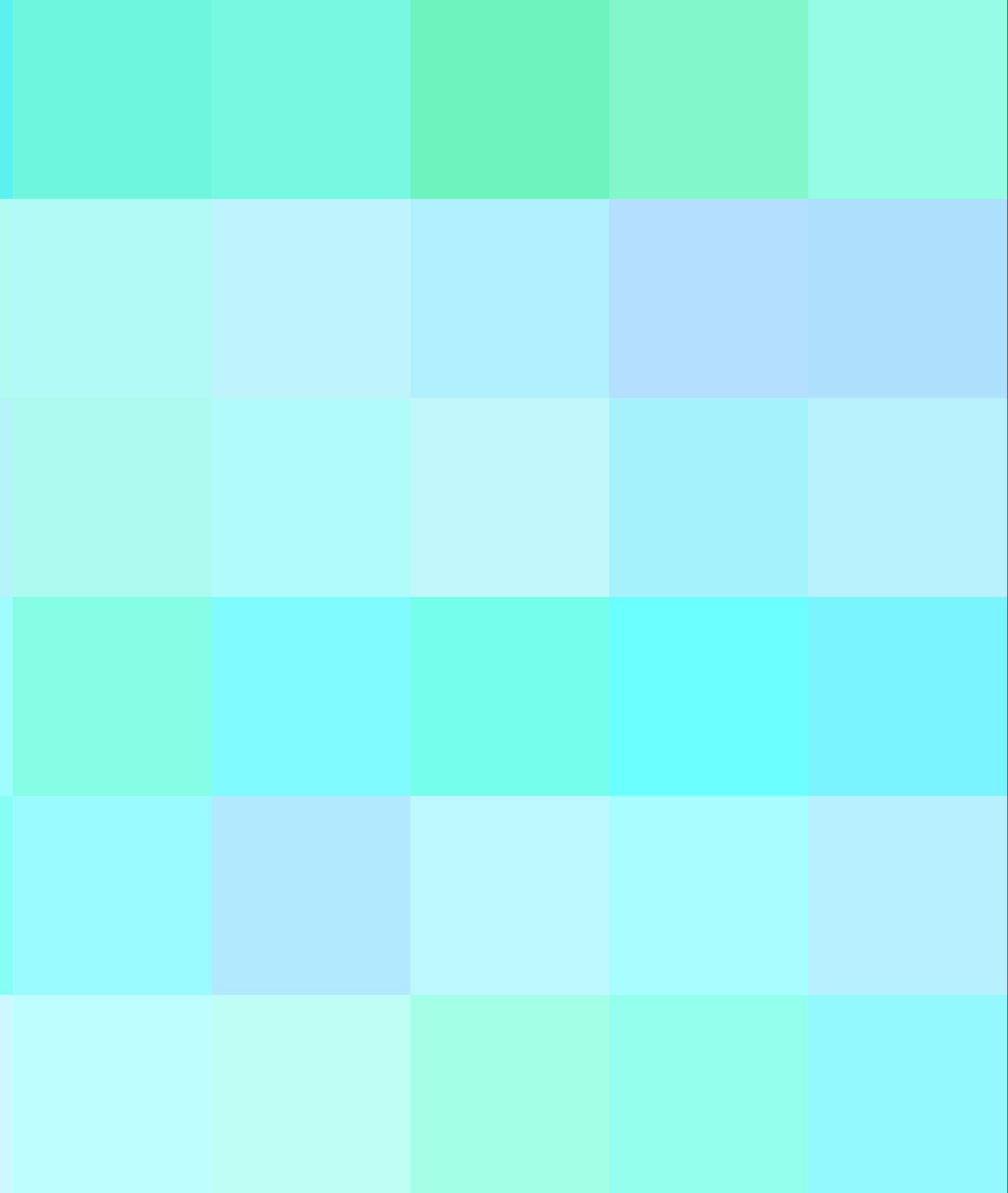
The very, very colourful gradient in this 15 by 15 pixel grid is mostly green, but it also has some cyan, some blue, a bit of yellow, a little bit of orange, a tiny bit of lime, a tiny bit of red, and a tiny bit of indigo in it.



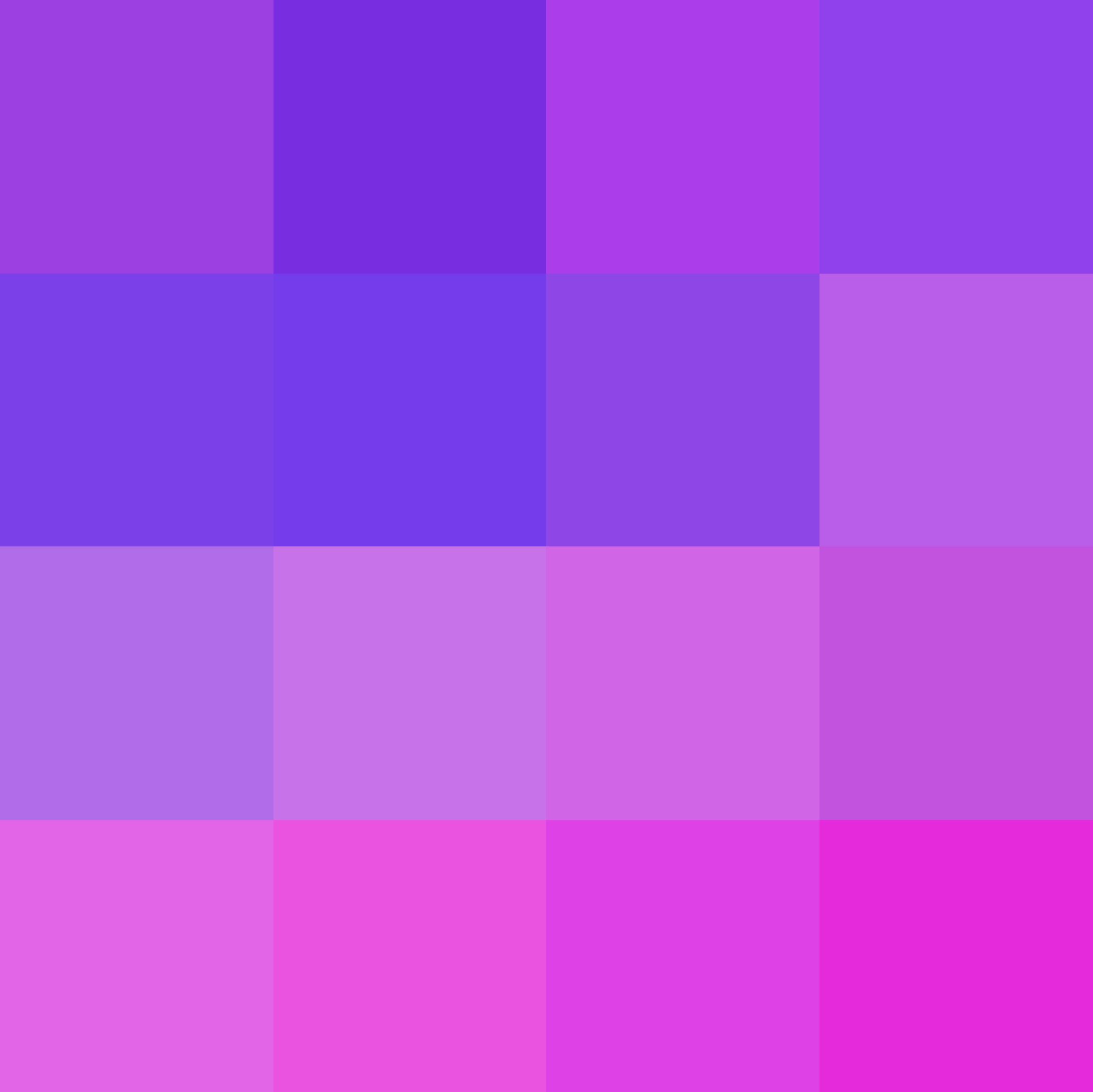
A grid with 25 coloured squares that form a two tone gradient. The colours are various shades of mostly blue, and it also has quite some cyan in it.



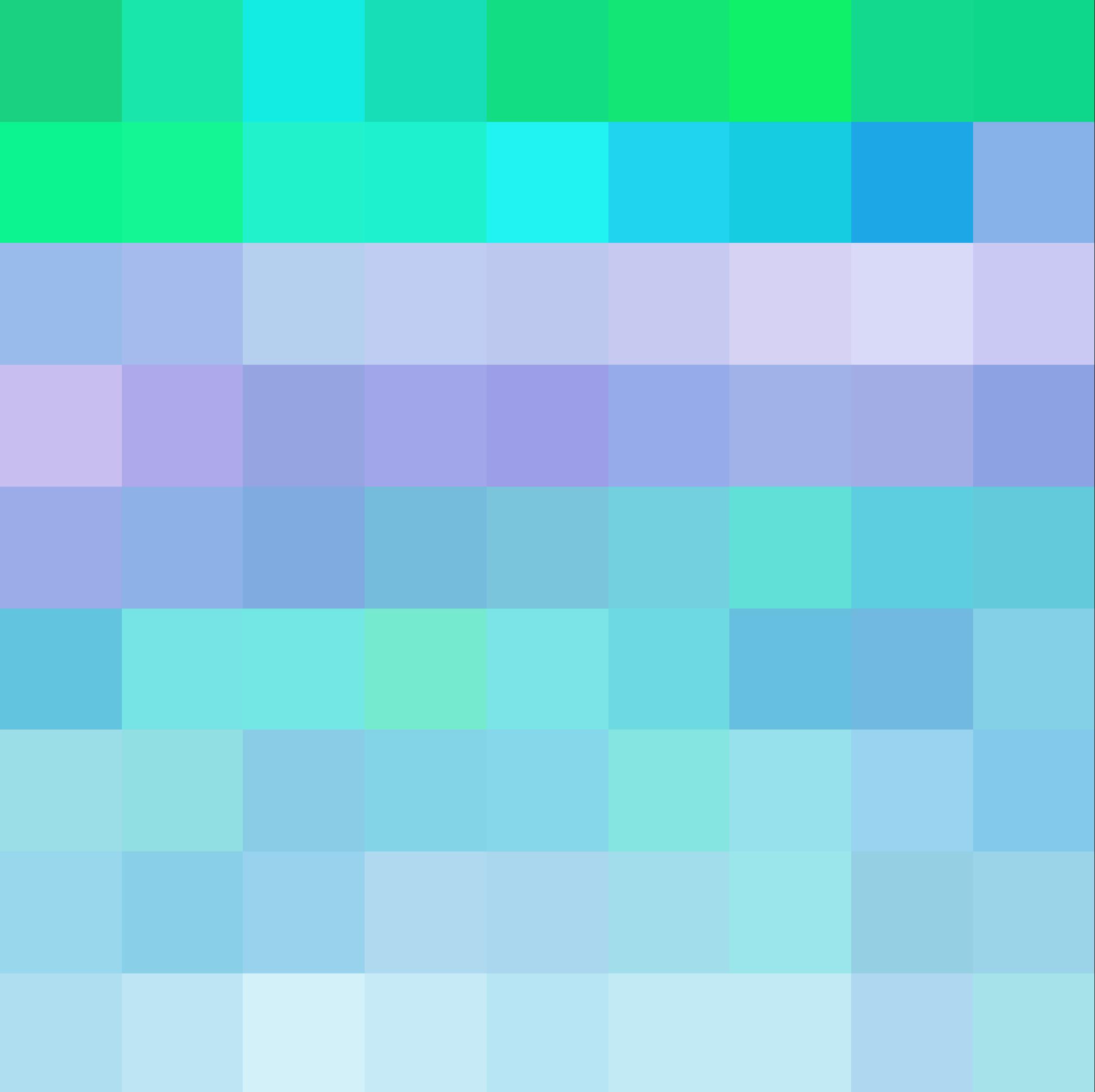
There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly red, and it also has quite some yellow, a bit of orange, a bit of cyan, a bit of lime, a little bit of green, a little bit of magenta, a little bit of violet, a little bit of purple, a tiny bit of rose, a tiny bit of indigo, and a tiny bit of blue in it.



A 6 by 6 grid with coloured squares that form a gradient. The colours are various shades of mostly cyan, but it also has a bit of green, and a bit of blue in it.



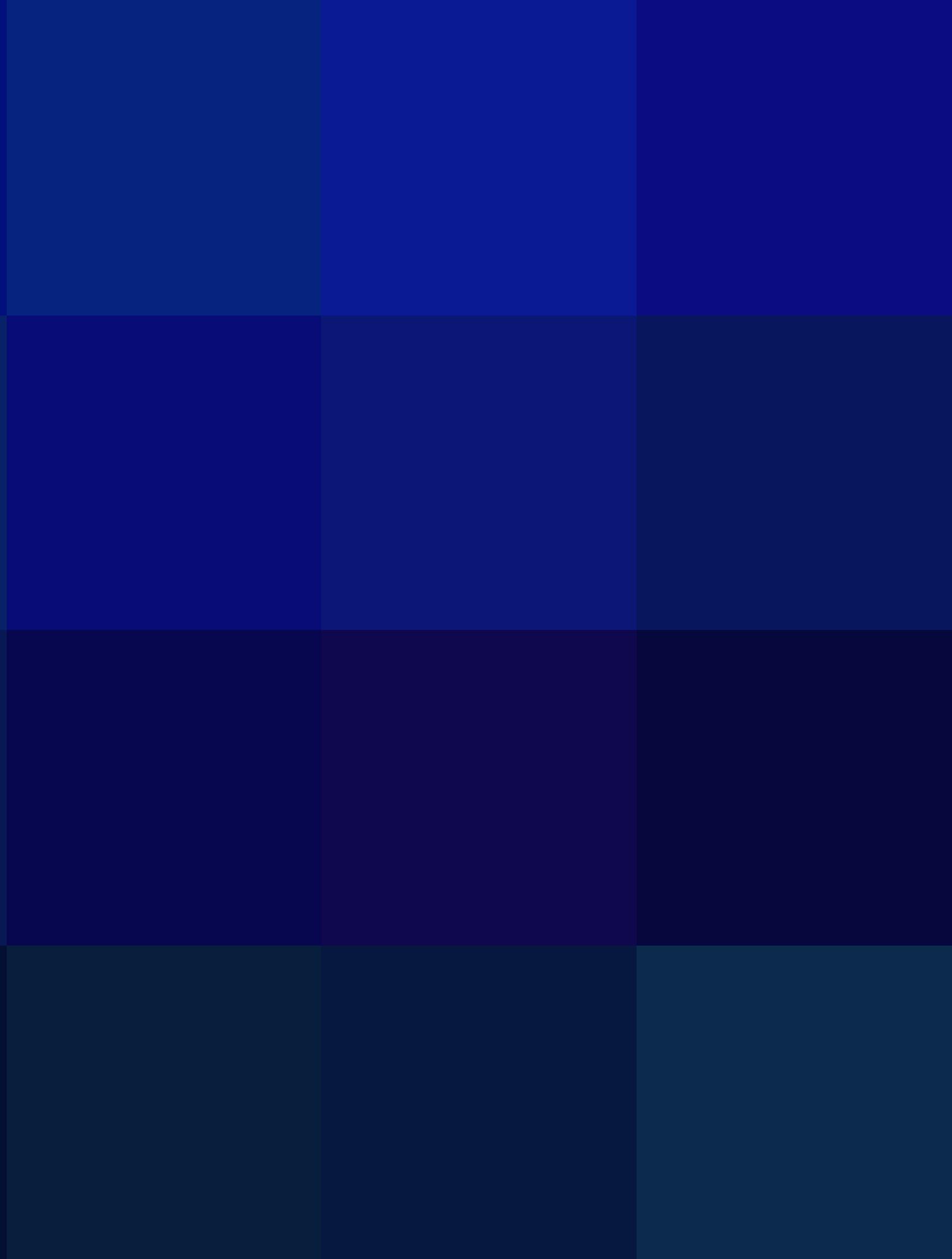
The gradient in this 4 by 4 pixel grid is mostly purple, and it also has quite some violet, quite some magenta, and a little bit of indigo in it.



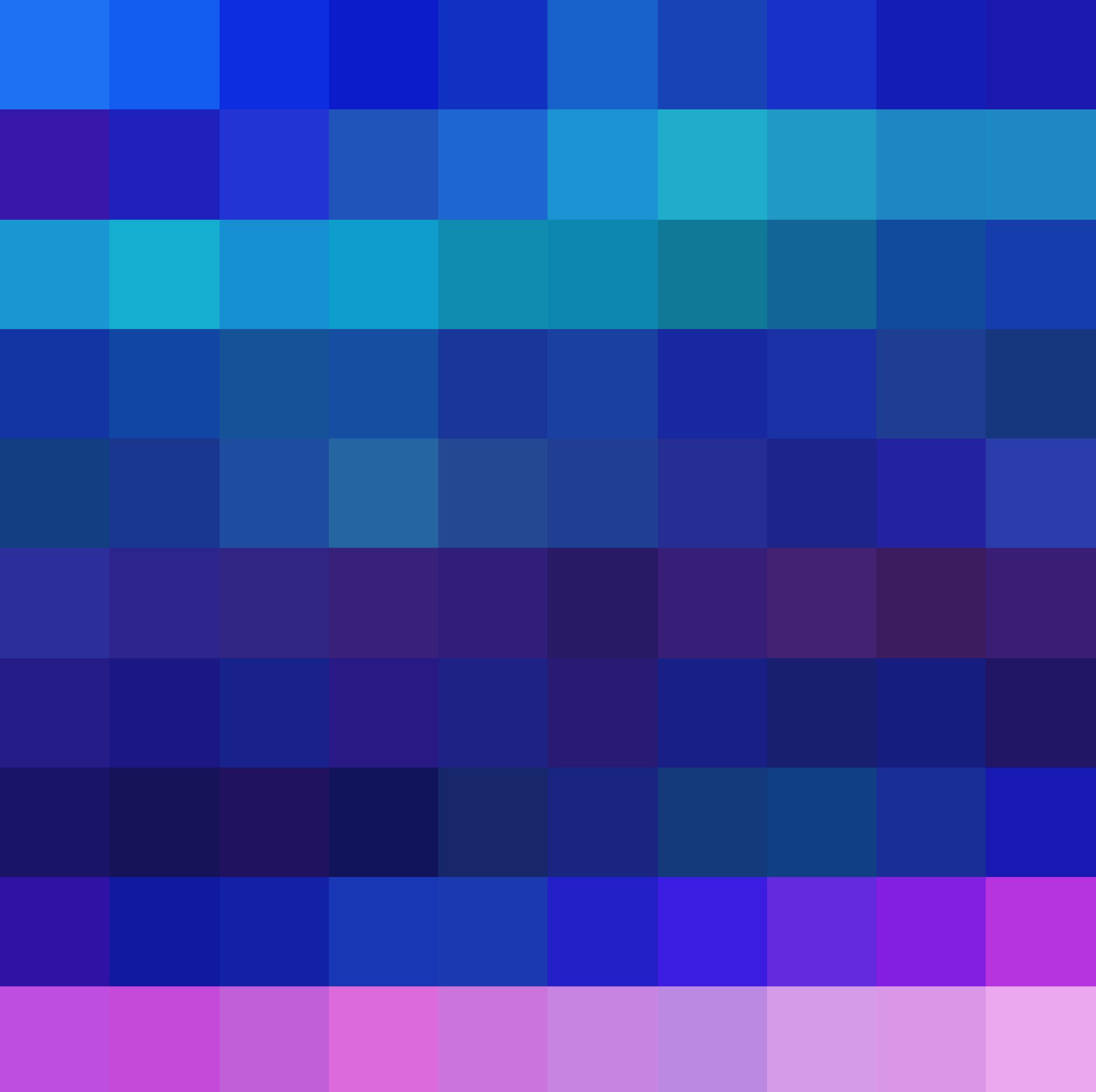
The cells in this 9 by 9 pixel grid form a gradient. It is mostly blue, but it also has quite some cyan, some green, and a little bit of indigo in it.



The very colourful gradient in this 14 by 14 pixel grid is mostly orange, and it also has quite some red, some magenta, some yellow, a bit of rose, a little bit of lime, and a little bit of green in it.



This two tone pixel gradient—it is 4 cells wide, 4 cells high—is mostly blue, and it also has a little bit of indigo in it.



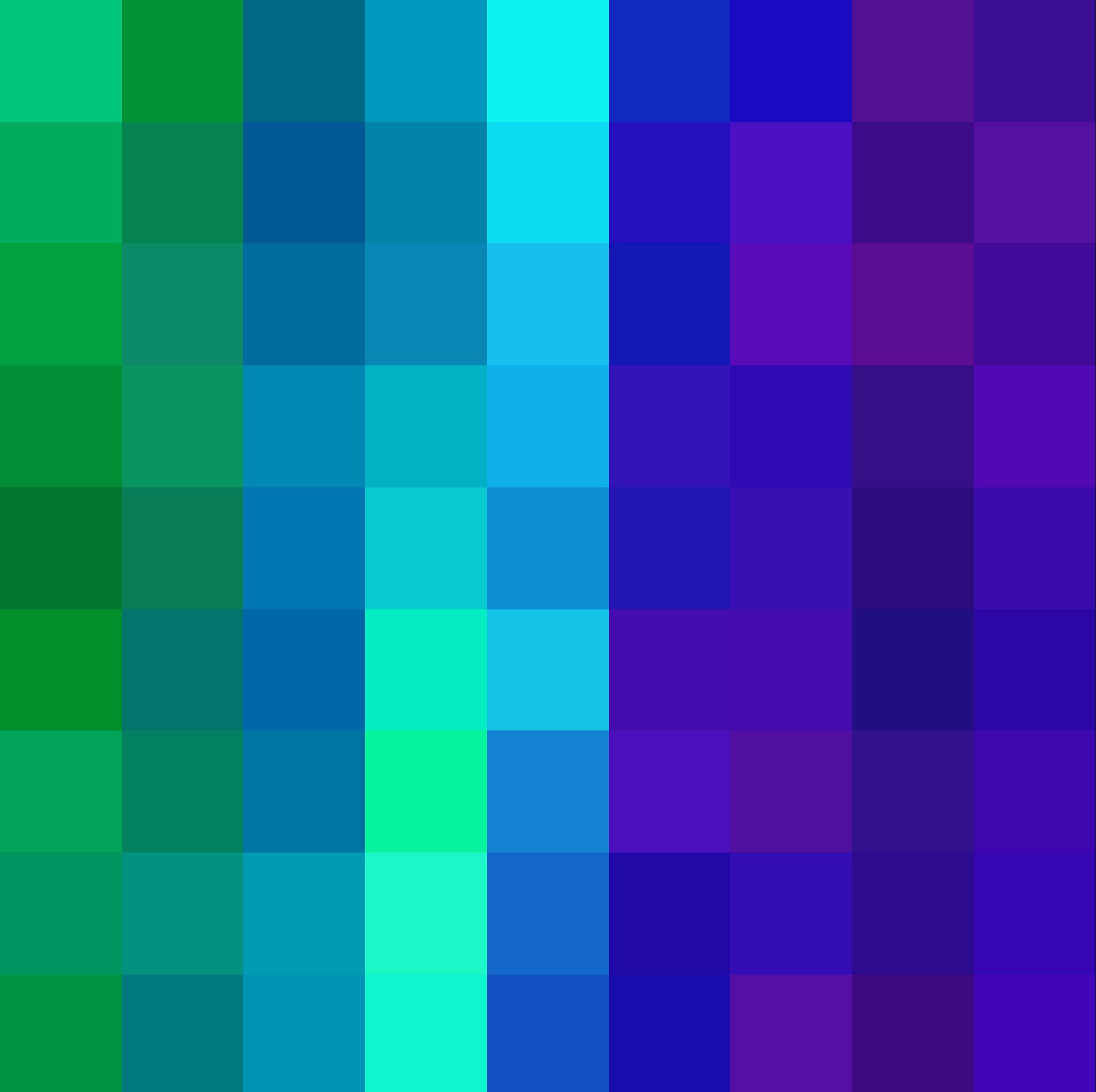
This very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly blue, and it also has quite some indigo, a bit of purple, a little bit of magenta, a tiny bit of cyan, and a tiny bit of violet in it.



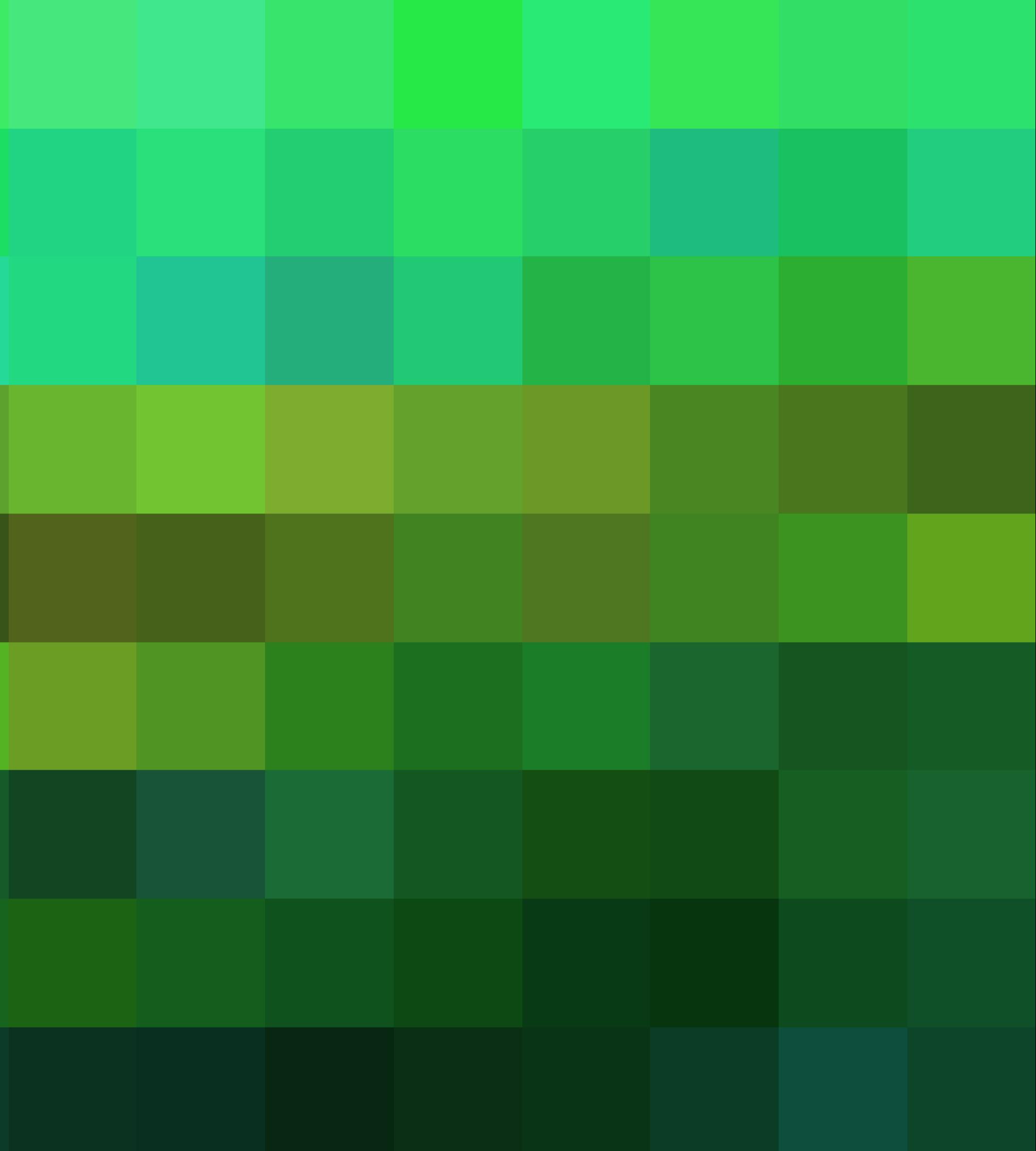
A 10 by 10 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some red, some blue, some rose, a little bit of cyan, a little bit of magenta, a little bit of orange, a little bit of lime, and a tiny bit of yellow in it.



A 14 by 14 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has some orange, some red, a bit of yellow, a bit of cyan, a bit of blue, and a little bit of lime in it.



The very colourful gradient in this 9 by 9 pixel grid is mostly indigo, and it also has quite some cyan, some green, some blue, some violet, and a tiny bit of purple in it.



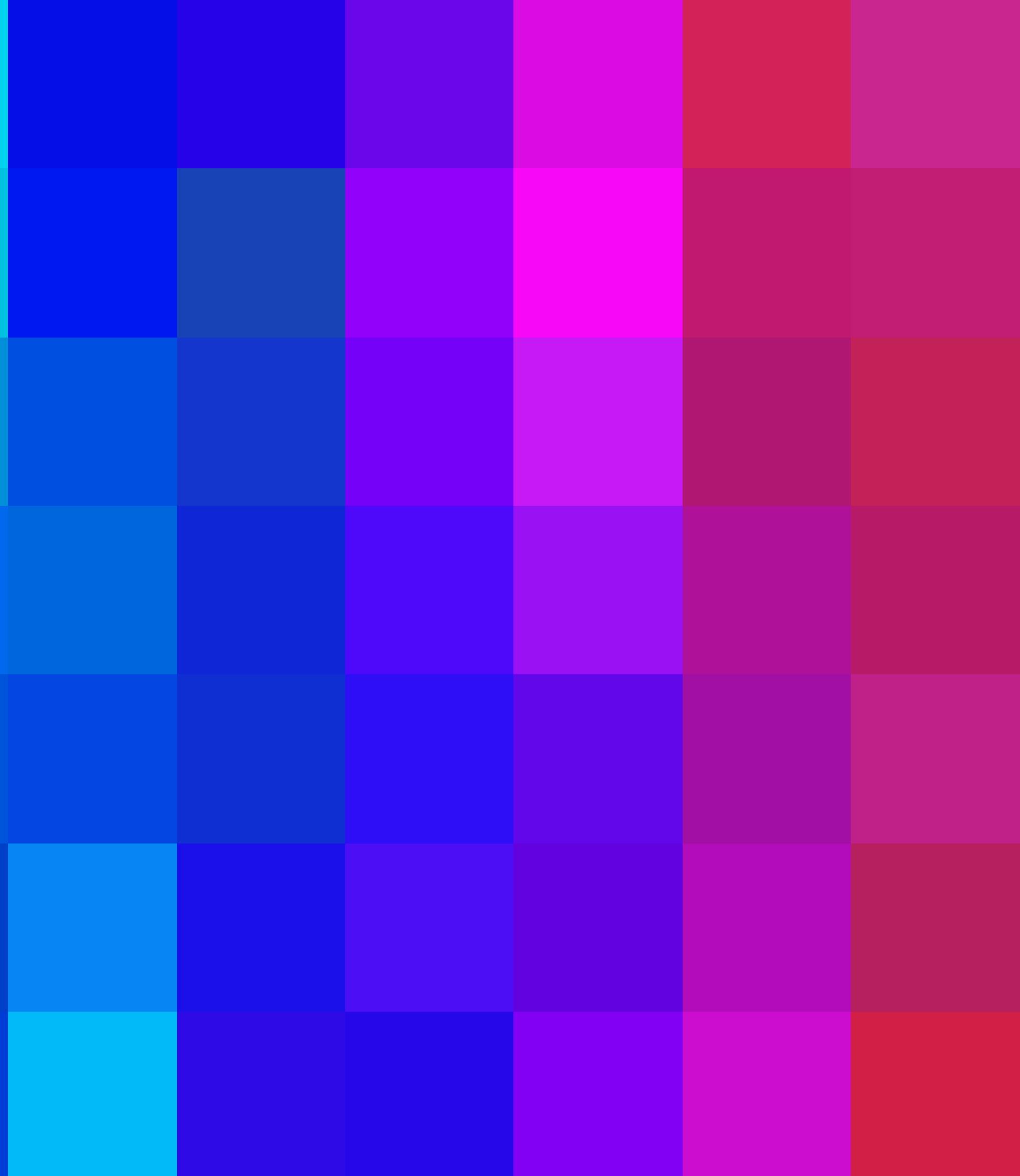
A 9 by 9 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly green, and it also has a tiny bit of lime in it.



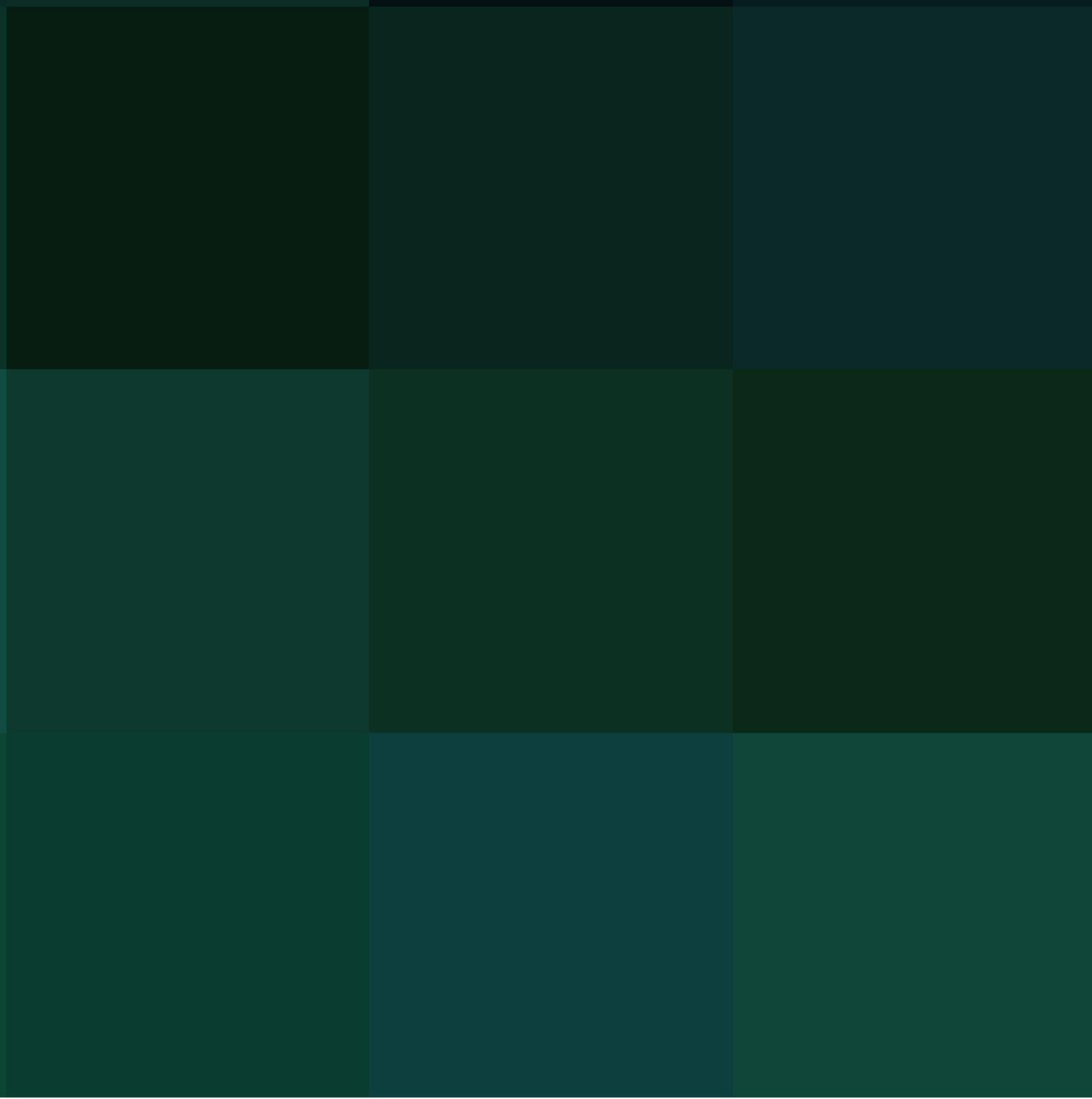
The very colourful gradient in this 8 by 8 pixel grid is mostly green, but it also has some orange, some red, a little bit of lime, a little bit of yellow, and a tiny bit of rose in it.



This very, very colourful gradient, generated in this 13 by 13 pixel grid, is mostly orange, and it also has quite some red, some magenta, some yellow, a little bit of purple, a tiny bit of rose, a tiny bit of cyan, a tiny bit of green, and a tiny bit of violet in it.



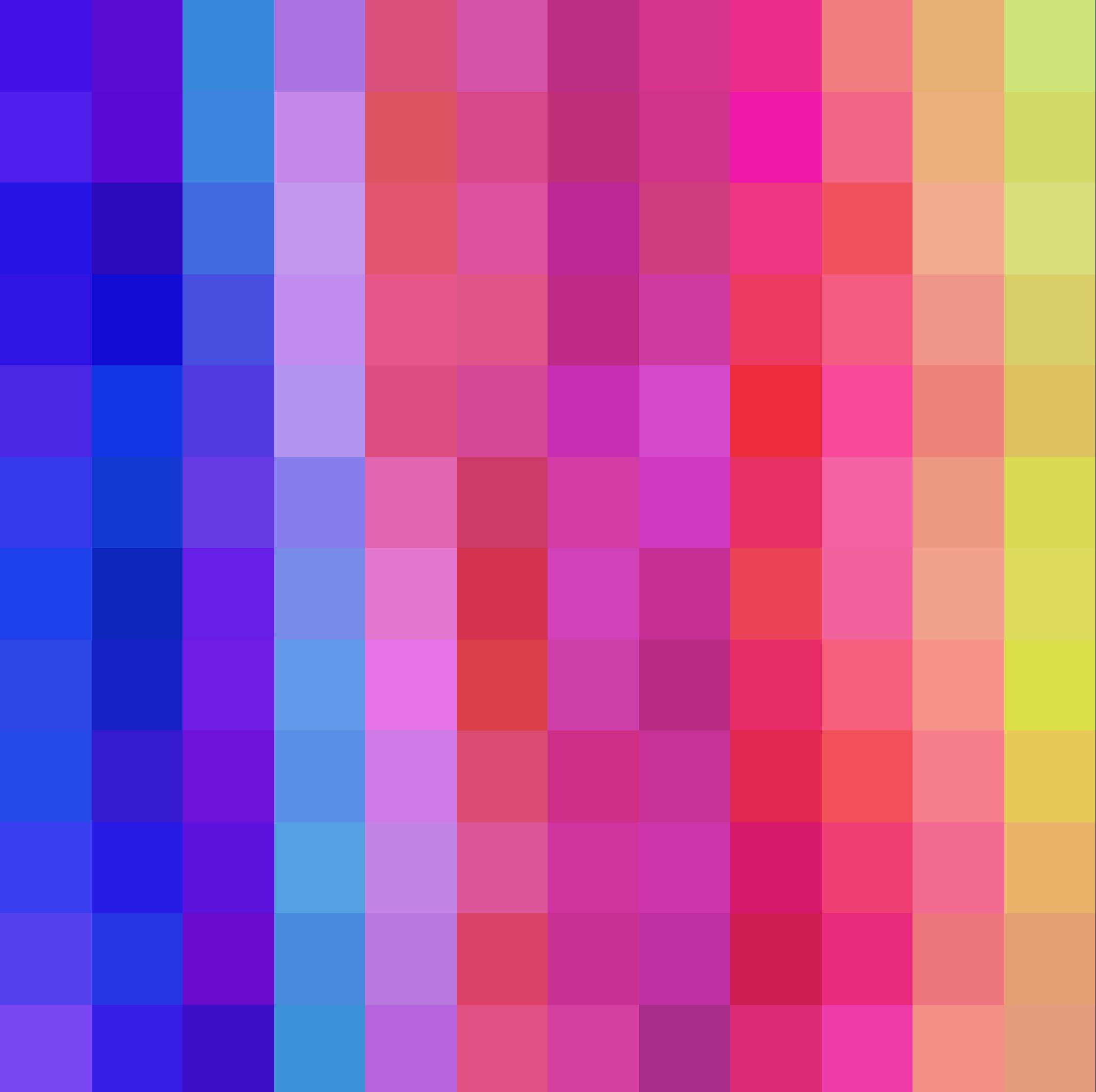
A very, very colourful grid of 49 blocks. It's mostly blue, and it also has some magenta, some indigo, some rose, a bit of violet, a bit of purple, a little bit of cyan, and a tiny bit of red in it.



The cells in this 4 by 4 pixel grid form a two tone gradient. It is mostly cyan, and it also has quite some green in it.



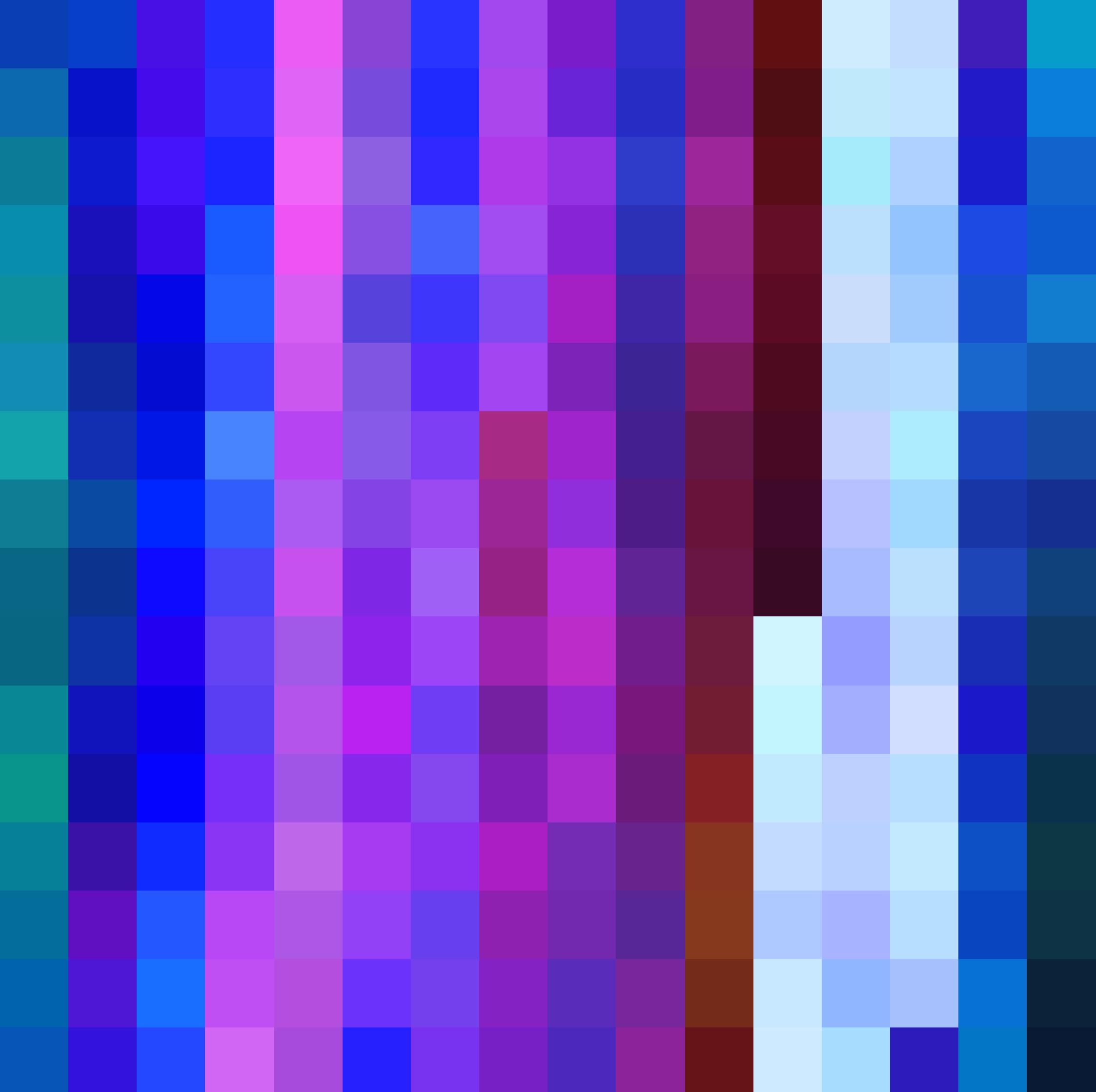
Here's a 7 by 7 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has quite some yellow, some red, a bit of magenta, a little bit of orange, a little bit of rose, and a little bit of lime in it.



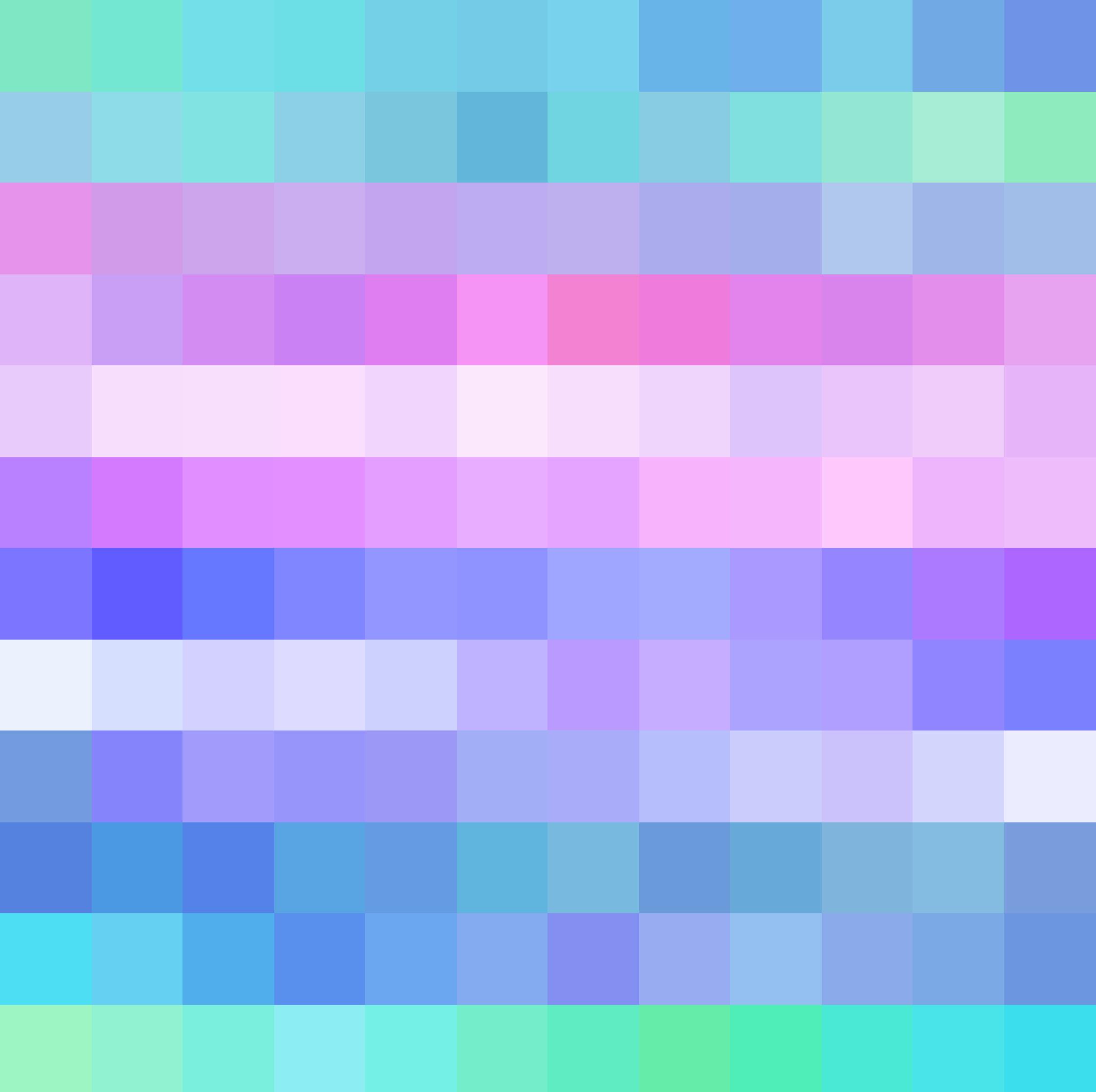
This very, very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly rose, and it also has some magenta, some red, some blue, some indigo, a little bit of violet, a little bit of yellow, a little bit of purple, a little bit of orange, and a tiny bit of lime in it.



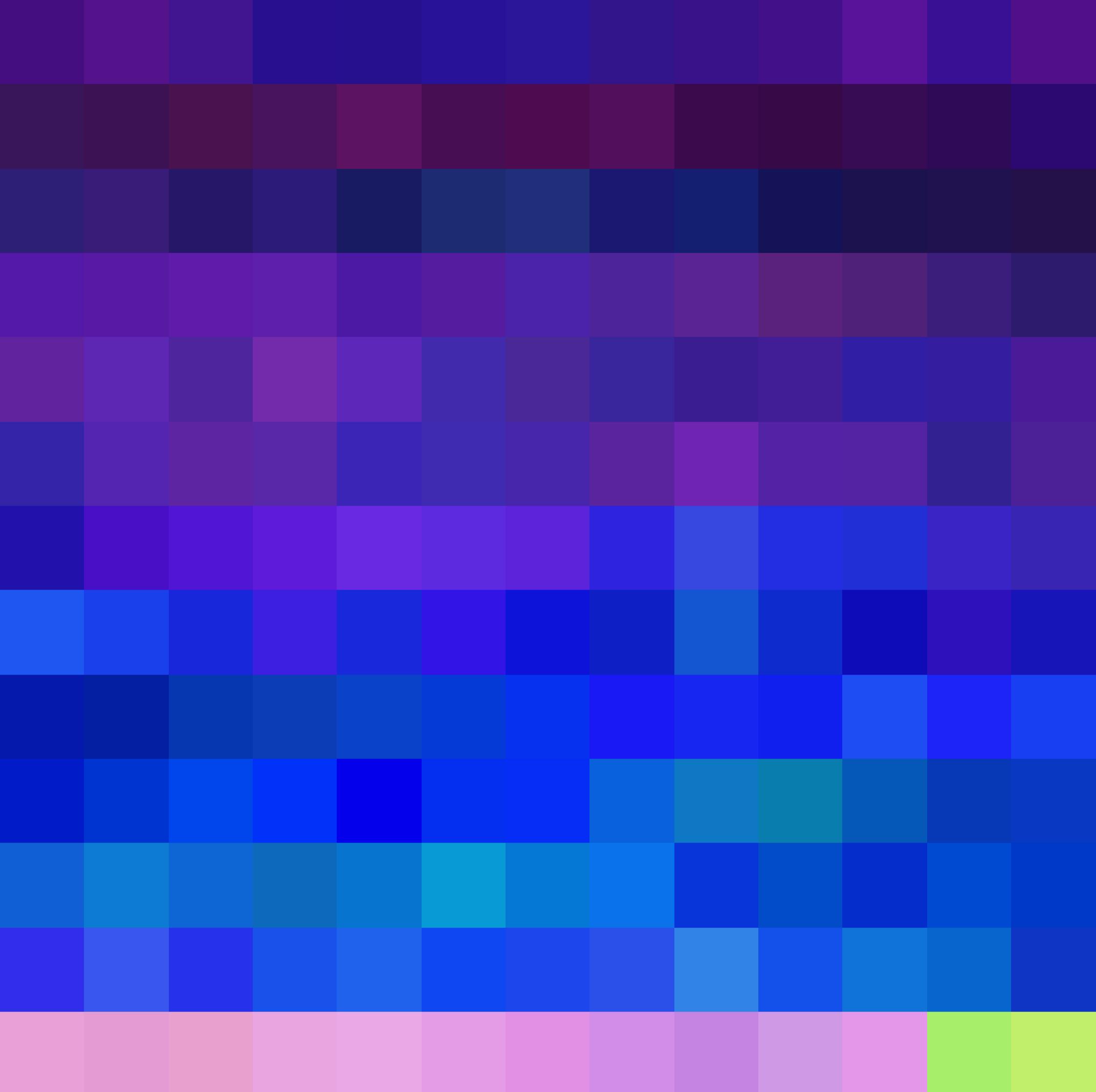
This gradient, generated in this 8 by 8 pixel grid, is mostly green, and it also has a little bit of lime, and a tiny bit of yellow in it.



The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly blue, and it also has some purple, some indigo, a bit of violet, a bit of magenta, a little bit of cyan, a little bit of rose, a little bit of red, and a tiny bit of orange in it.



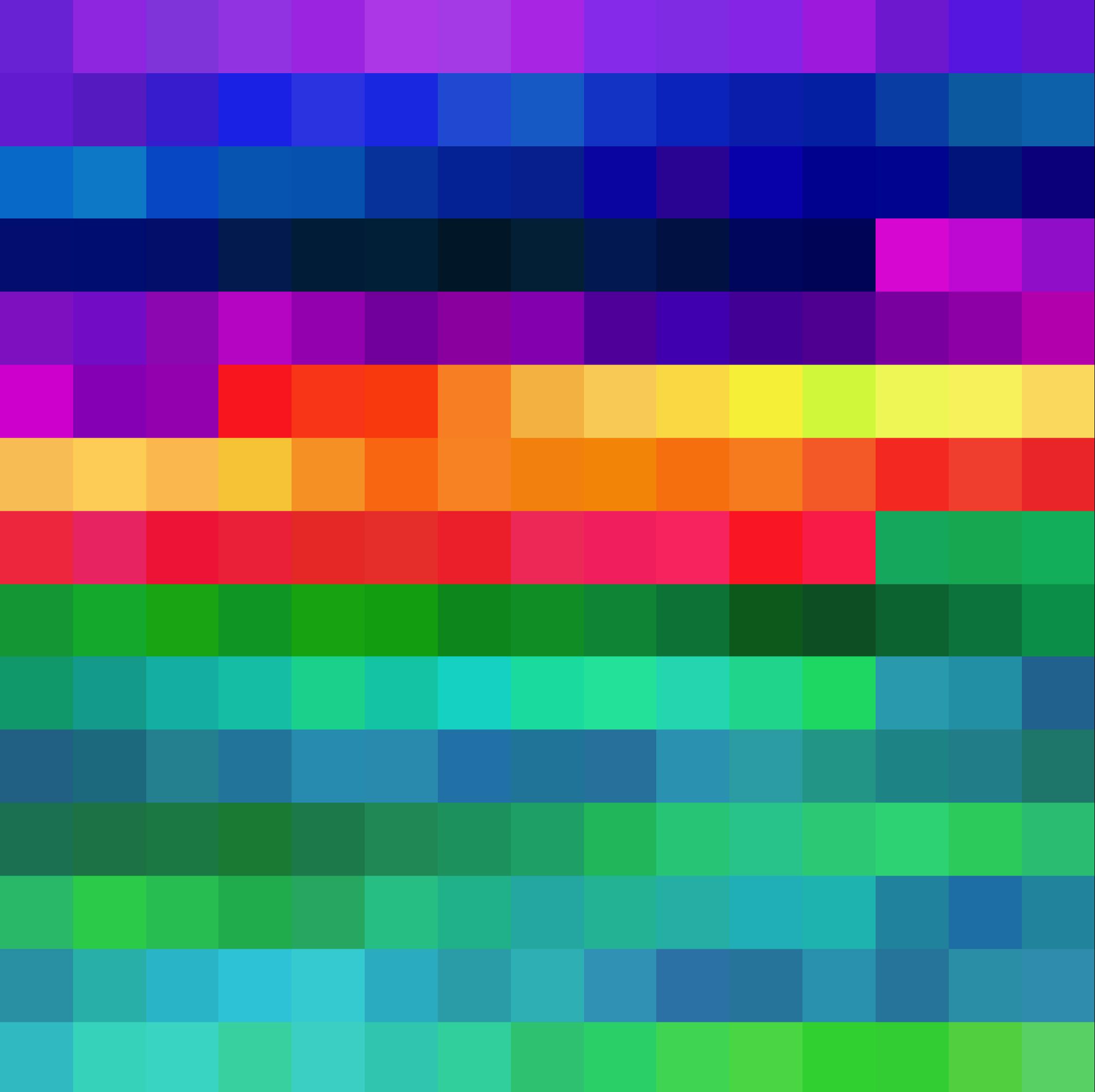
Here's a 12 by 12 pixelated grid that forms a very colourful gradient. It is mostly blue, and it also has some purple, some indigo, some cyan, a bit of magenta, a little bit of green, and a little bit of violet in it.



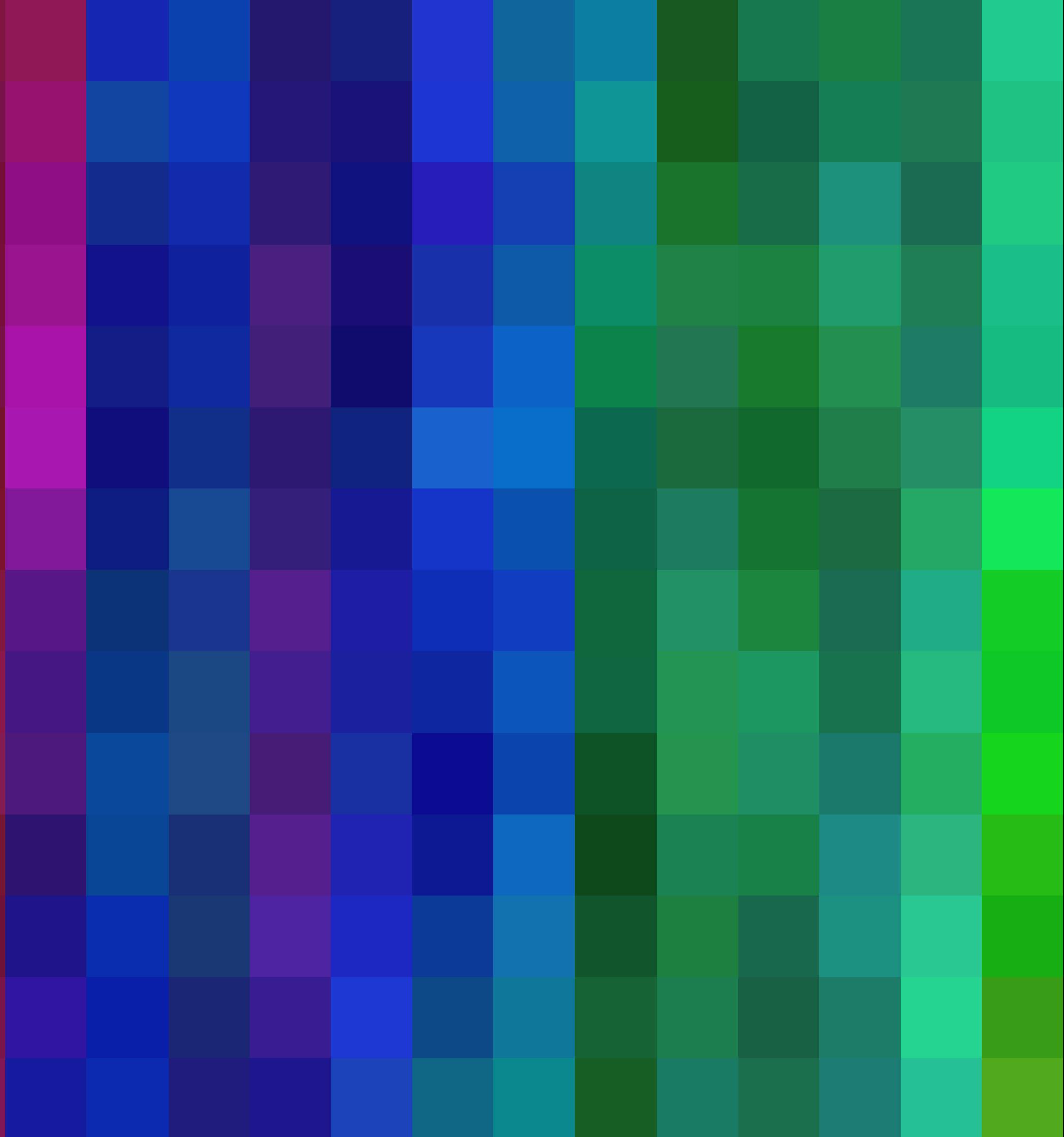
A very colourful grid of 169 blocks. It's mostly blue, but it also has quite some indigo, some violet, some purple, a bit of magenta, and a tiny bit of green in it.



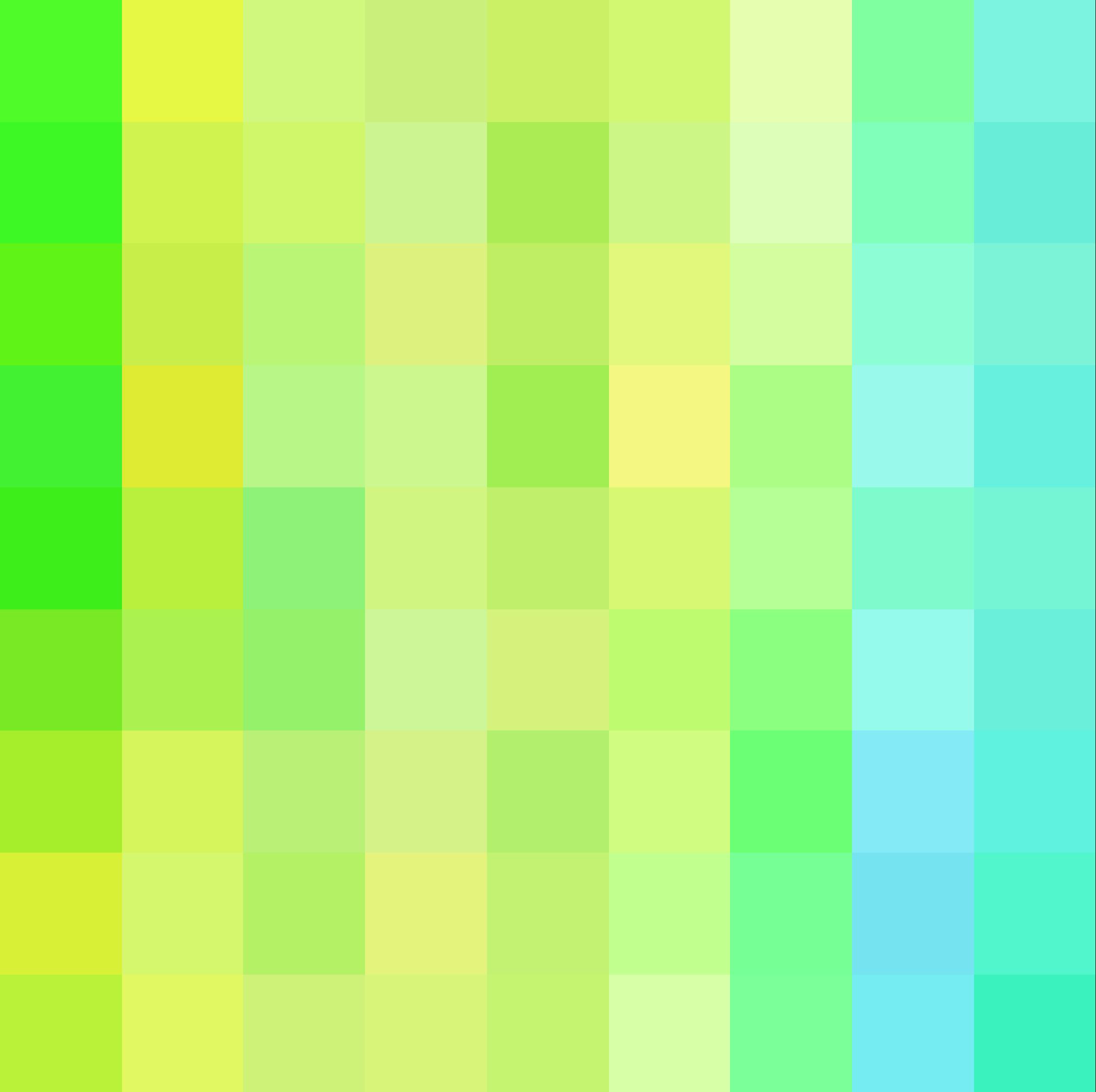
There's a pixel gradient in this 7 by 7 grid. It is mostly cyan, and it also has quite some green, and some blue in it.



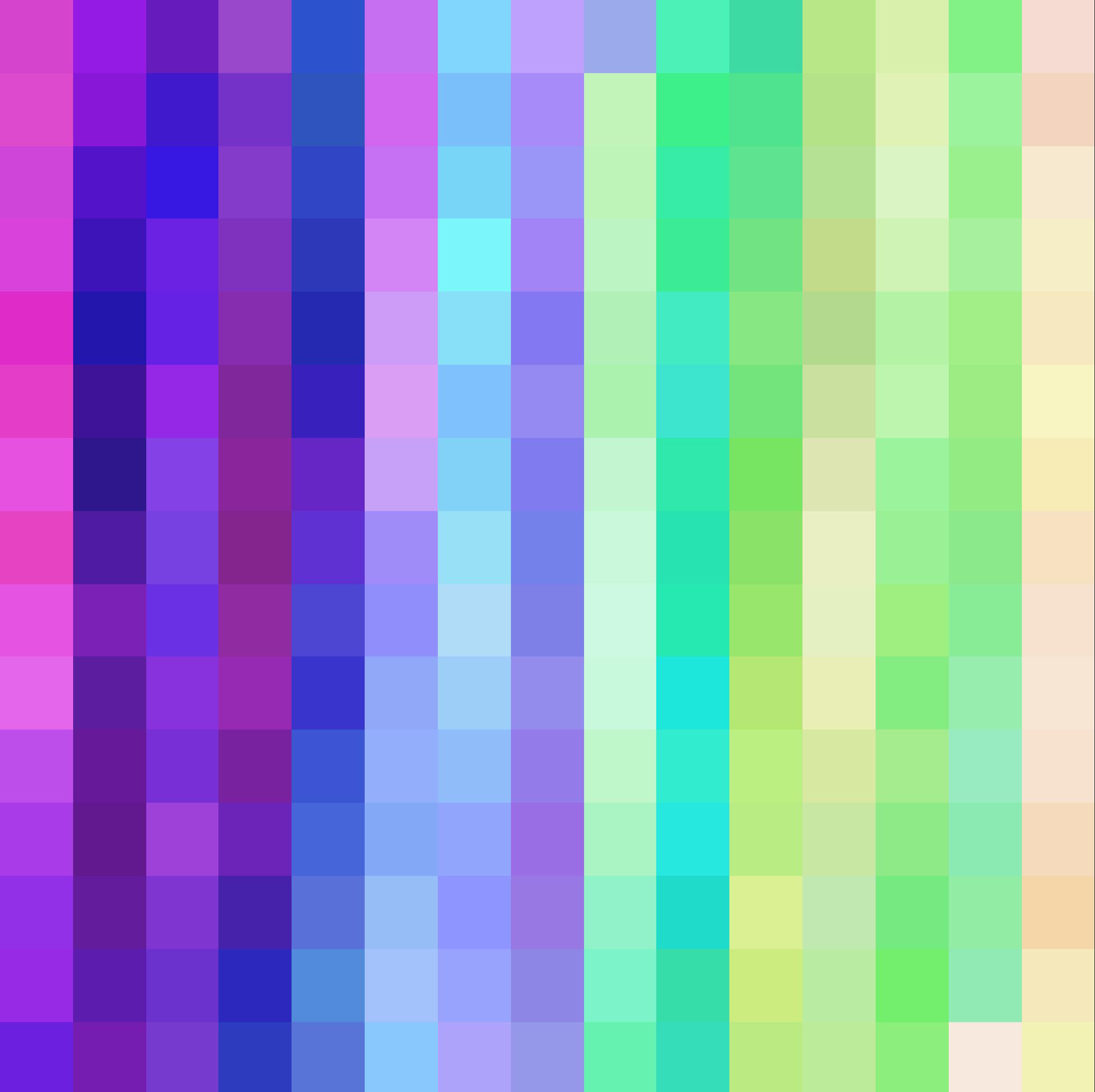
There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly green, but it also has quite some blue, some cyan, a bit of purple, a bit of red, a little bit of orange, a little bit of violet, a little bit of magenta, a little bit of indigo, a tiny bit of yellow, a tiny bit of rose, and a tiny bit of lime in it.



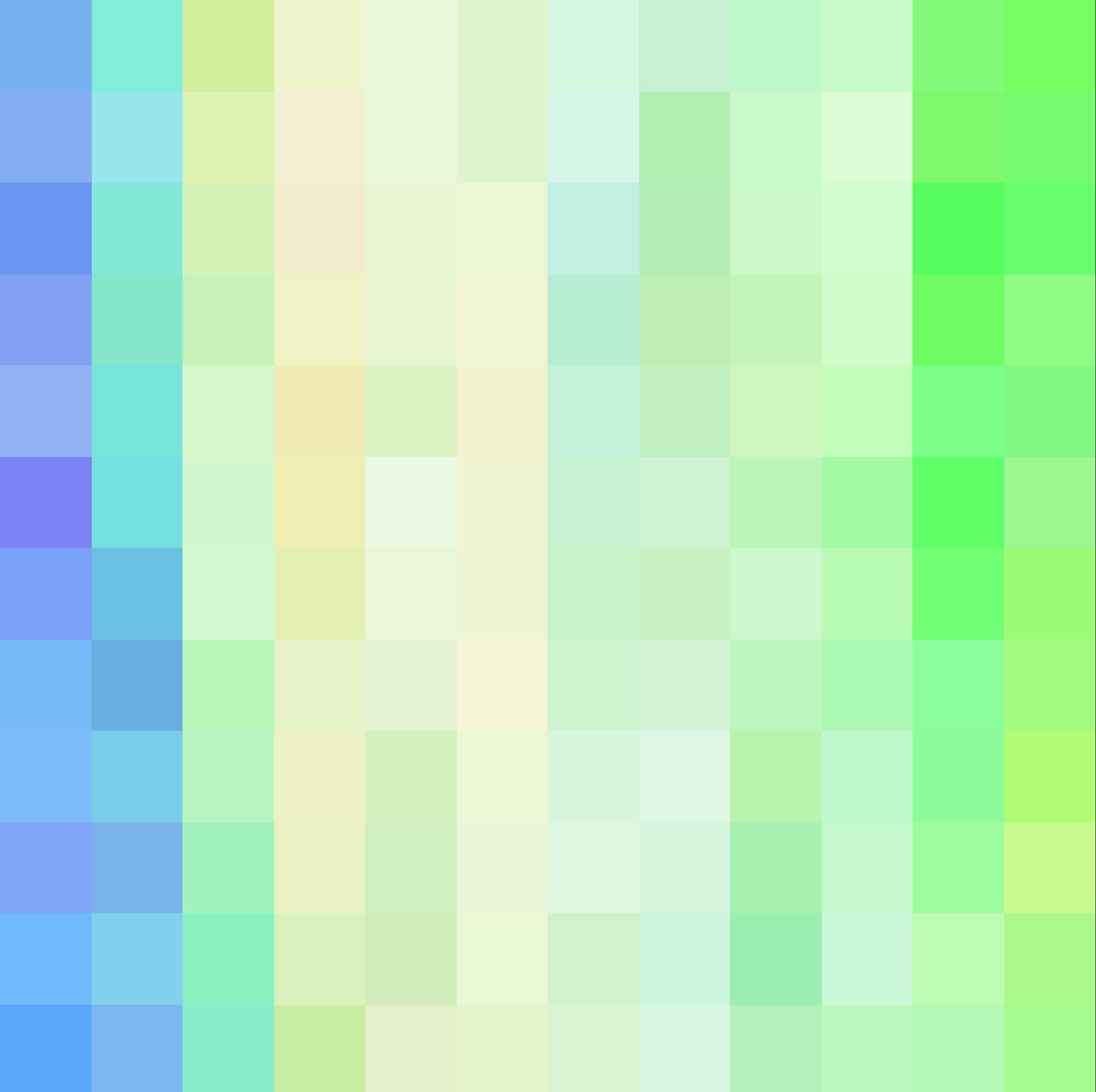
Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has quite some blue, a bit of indigo, a little bit of rose, a little bit of cyan, a little bit of magenta, a little bit of violet, a tiny bit of purple, and a tiny bit of red in it.



A grid with 81 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some lime, some cyan, and a bit of yellow in it.



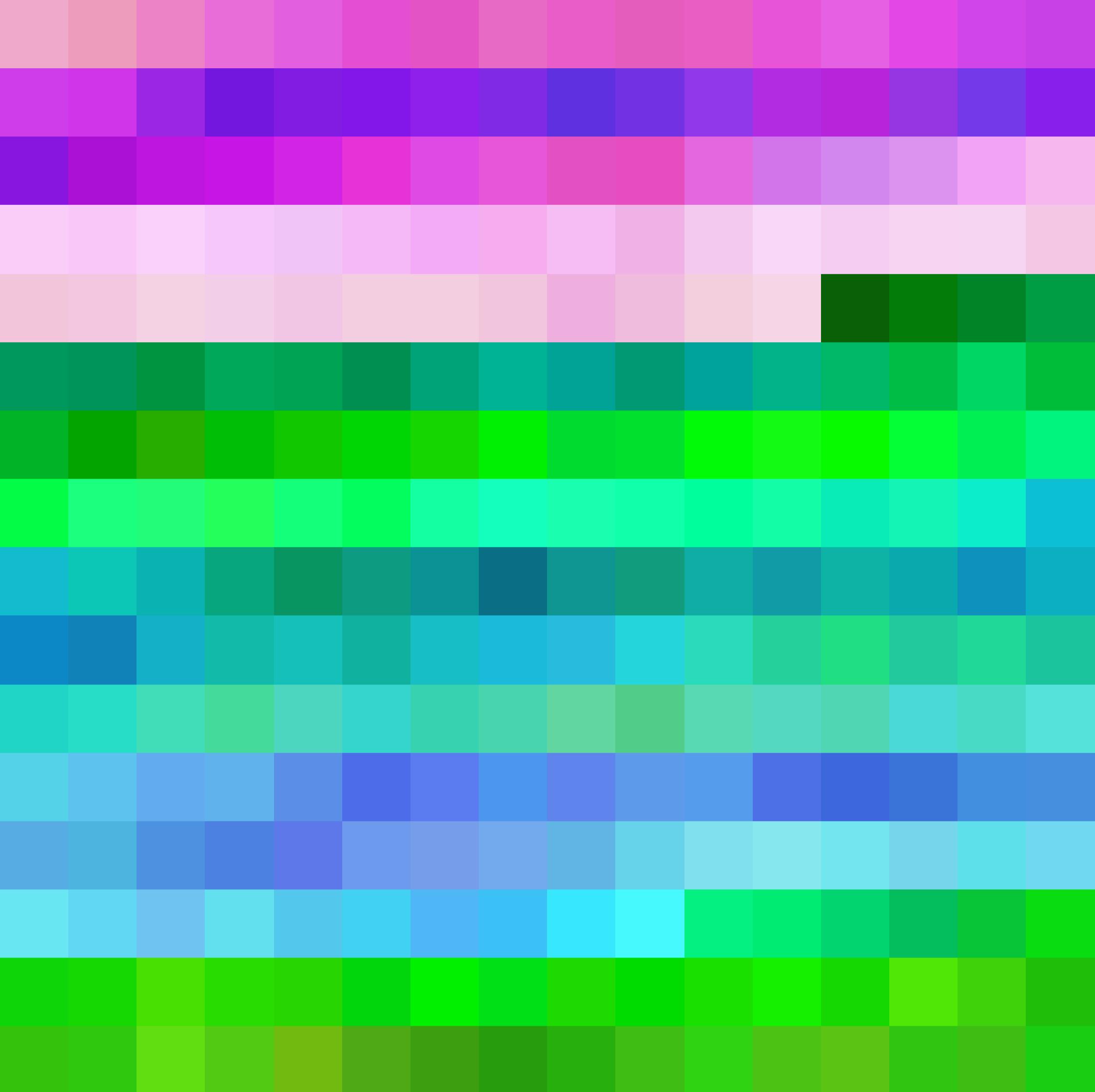
A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some blue, some indigo, some purple, a bit of violet, a little bit of magenta, a little bit of orange, a little bit of cyan, a little bit of yellow, and a little bit of lime in it.



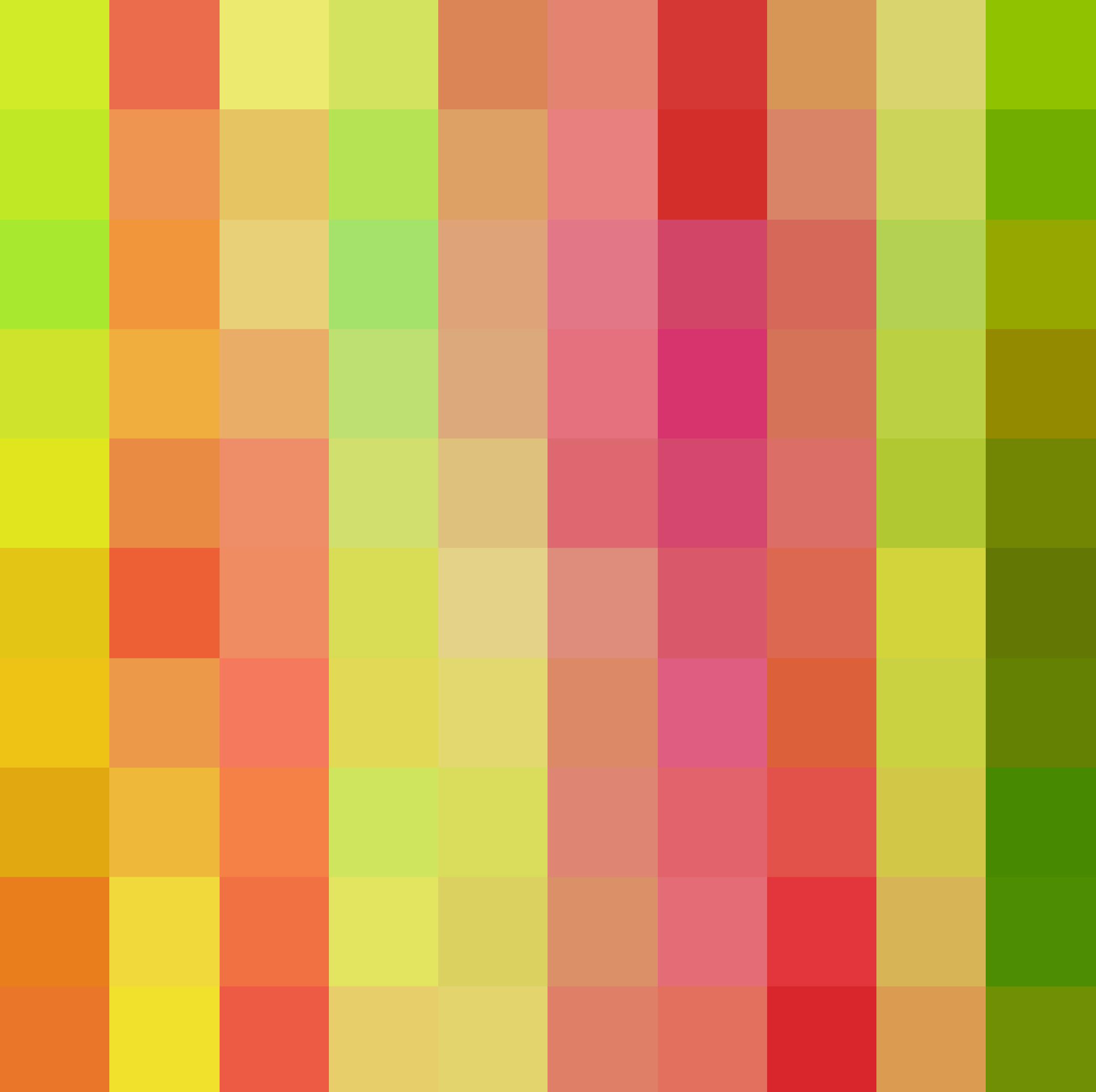
A grid with 144 coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has some blue, a bit of yellow, a little bit of lime, and a little bit of cyan in it.



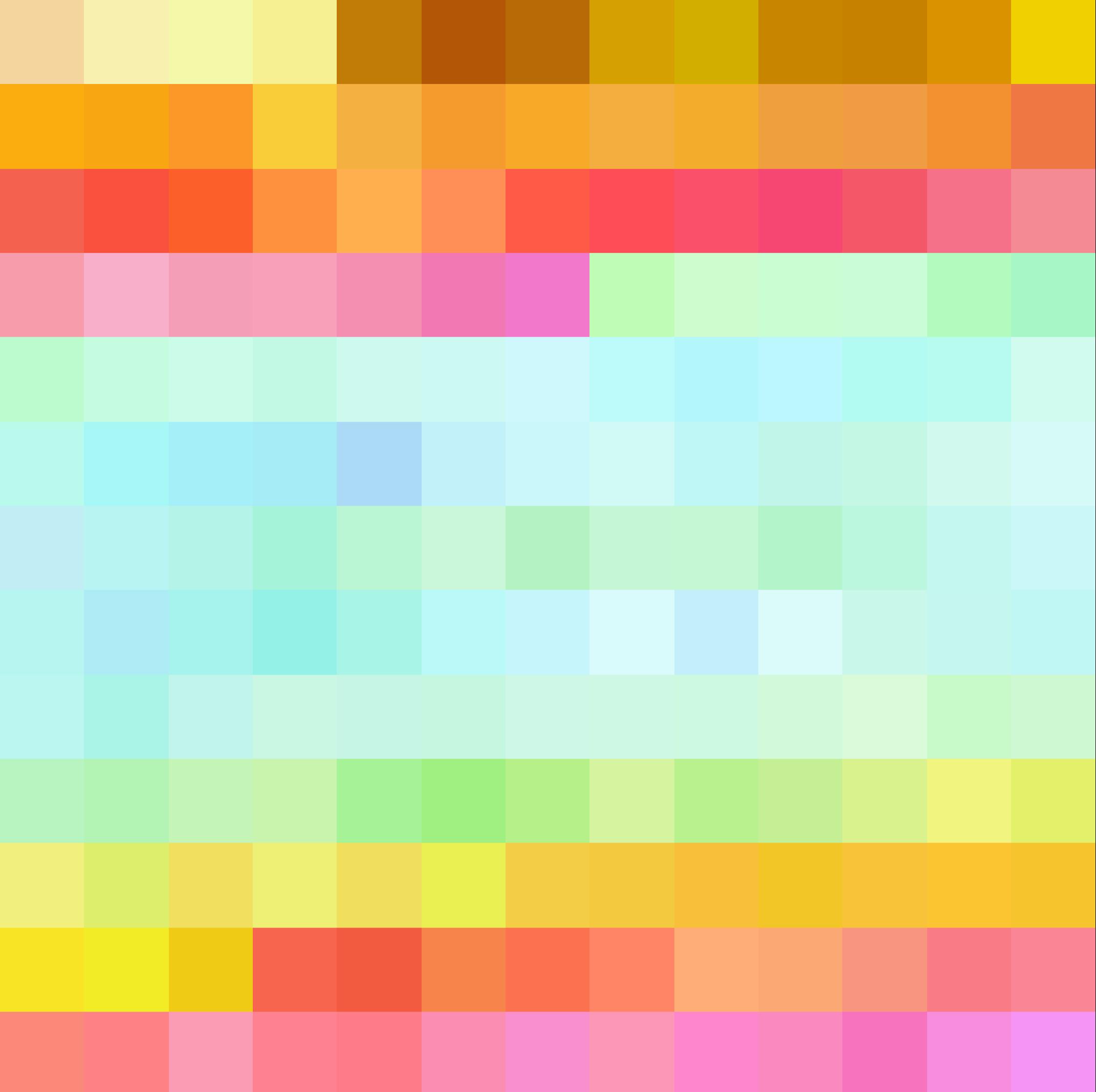
This very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly magenta, but it also has some purple, some rose, a bit of red, a bit of violet, and a tiny bit of indigo in it.



This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly green, and it also has quite some cyan, some magenta, some blue, a bit of purple, a little bit of rose, a tiny bit of violet, and a tiny bit of indigo in it.



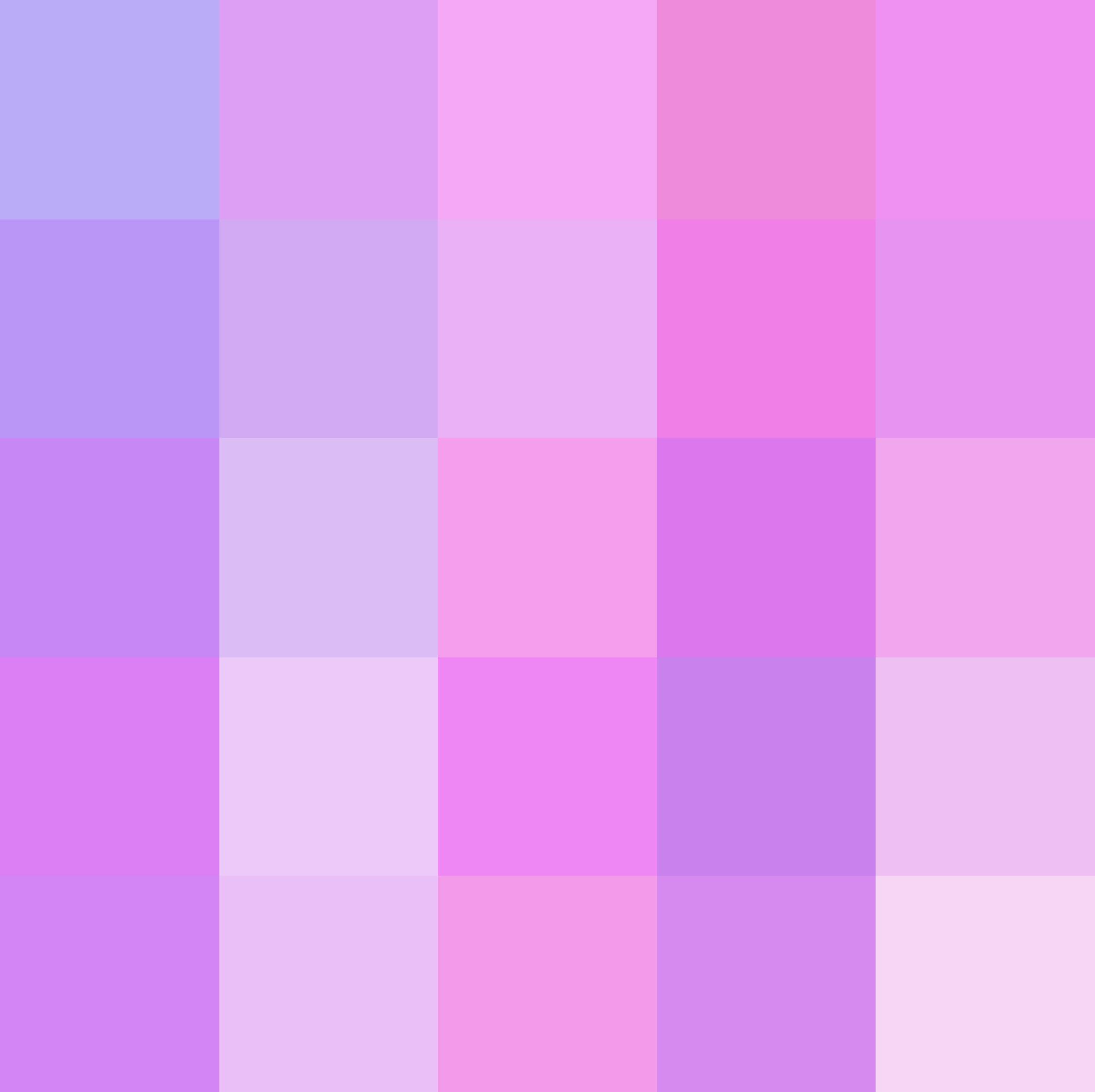
The colourful gradient in this 10 by 10 pixel grid is mostly yellow, and it also has quite some red, quite some orange, a bit of lime, and a little bit of green in it.



This very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly green, but it also has quite some cyan, quite some red, some orange, some yellow, a tiny bit of blue, and a tiny bit of lime in it.



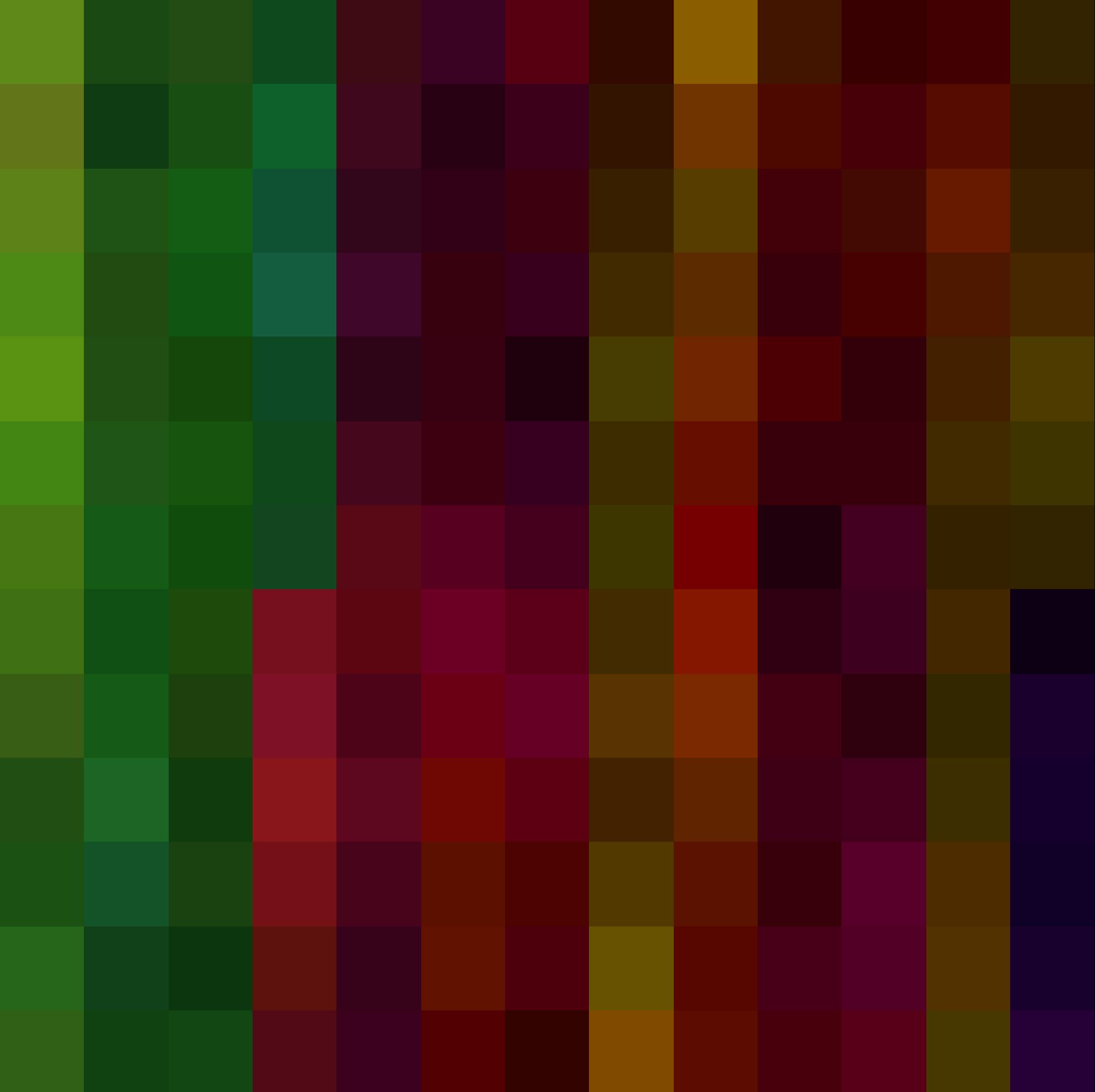
A 7 by 7 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly yellow, and it also has quite some rose, some magenta, some red, some orange, and a bit of lime in it.



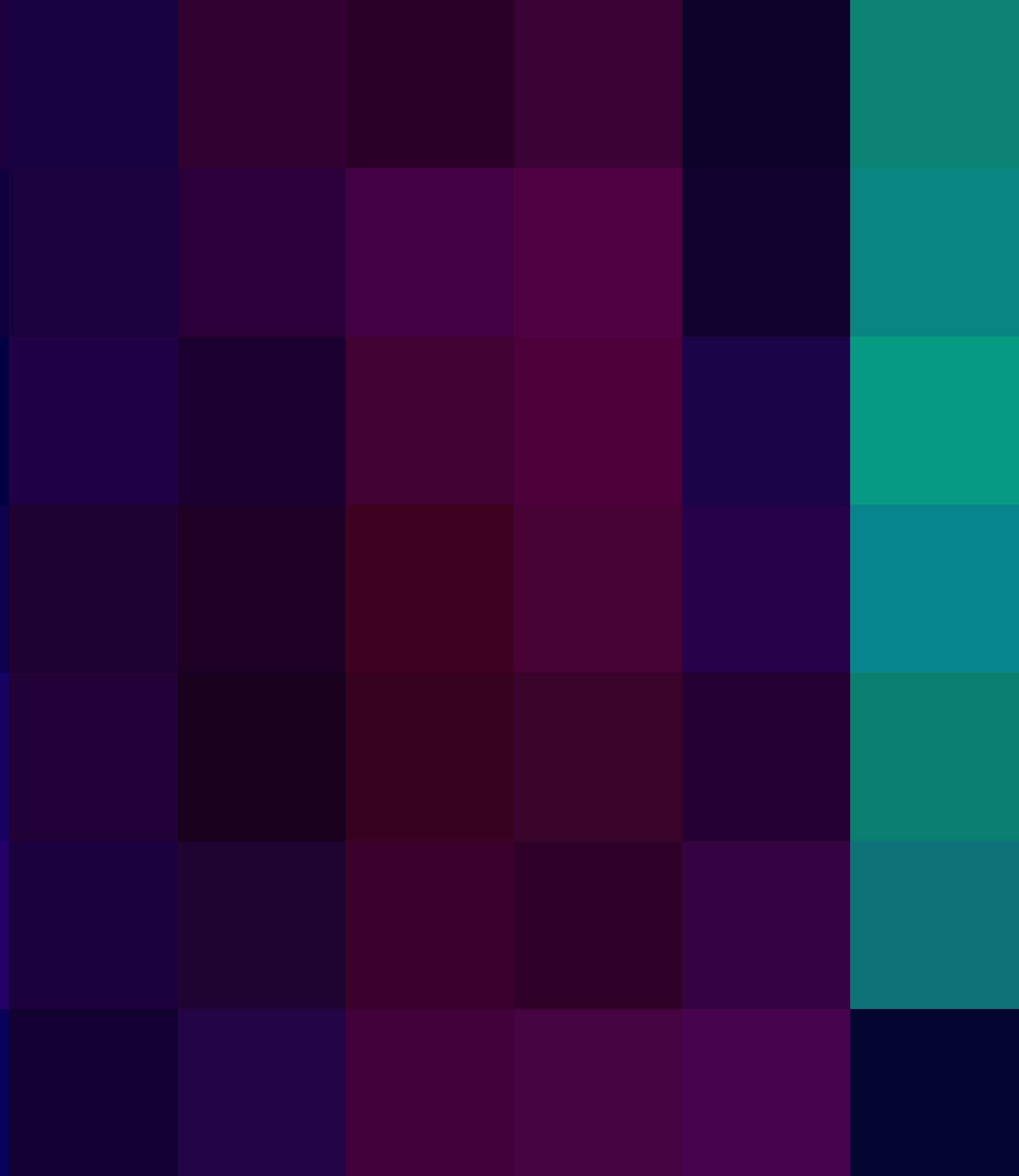
There's a pixel gradient in this 5 by 5 grid. It is mostly purple, and it also has a lot of magenta, a little bit of indigo, and a little bit of violet in it.



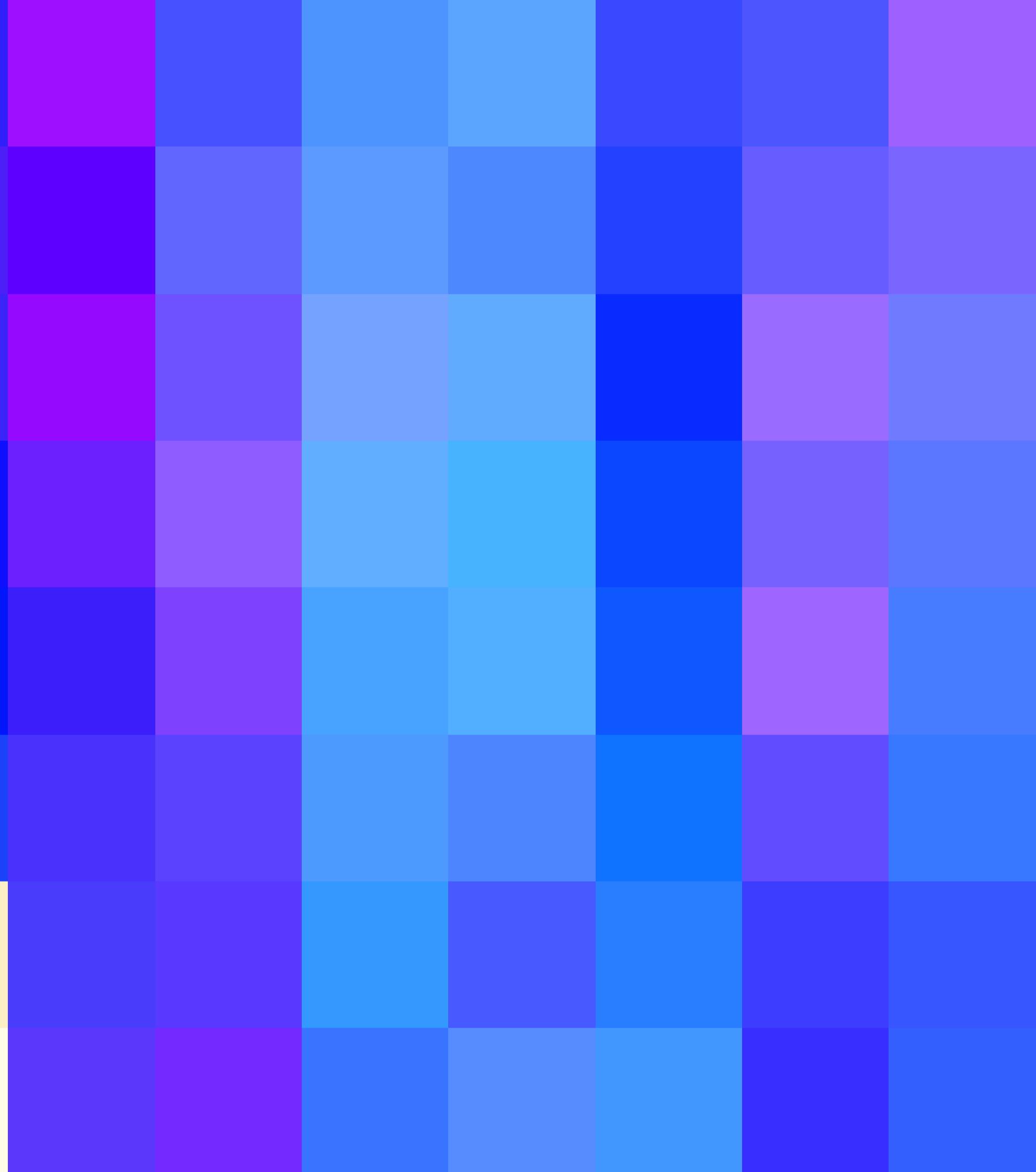
The cells in this 6 by 6 pixel grid form a very, very colourful gradient. It is mostly indigo, but it also has some blue, some magenta, some green, some purple, a bit of violet, a bit of lime, and a little bit of yellow in it.



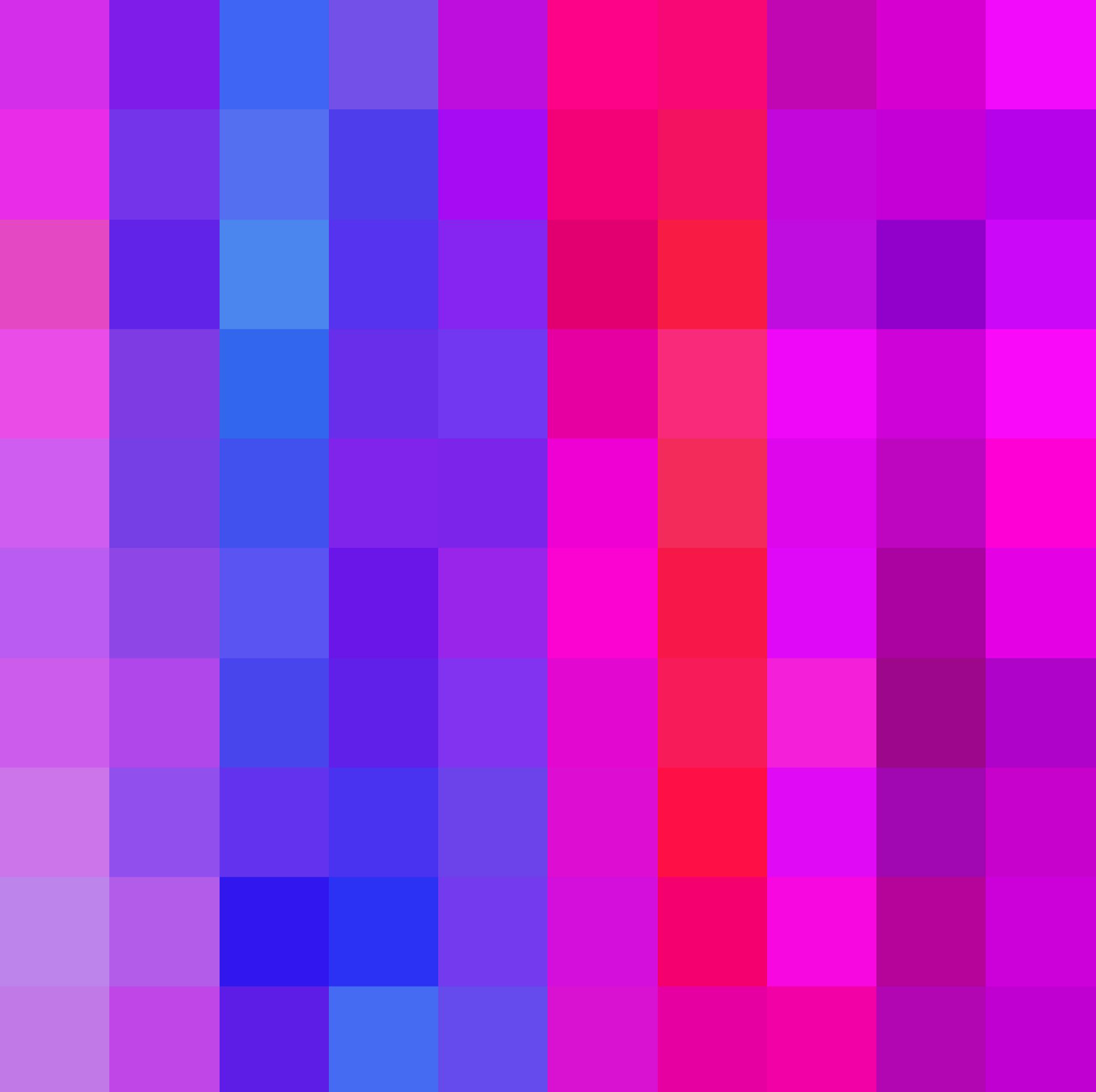
Here's a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has quite some red, quite some rose, some orange, a little bit of yellow, a tiny bit of purple, a tiny bit of magenta, a tiny bit of violet, and a tiny bit of lime in it.



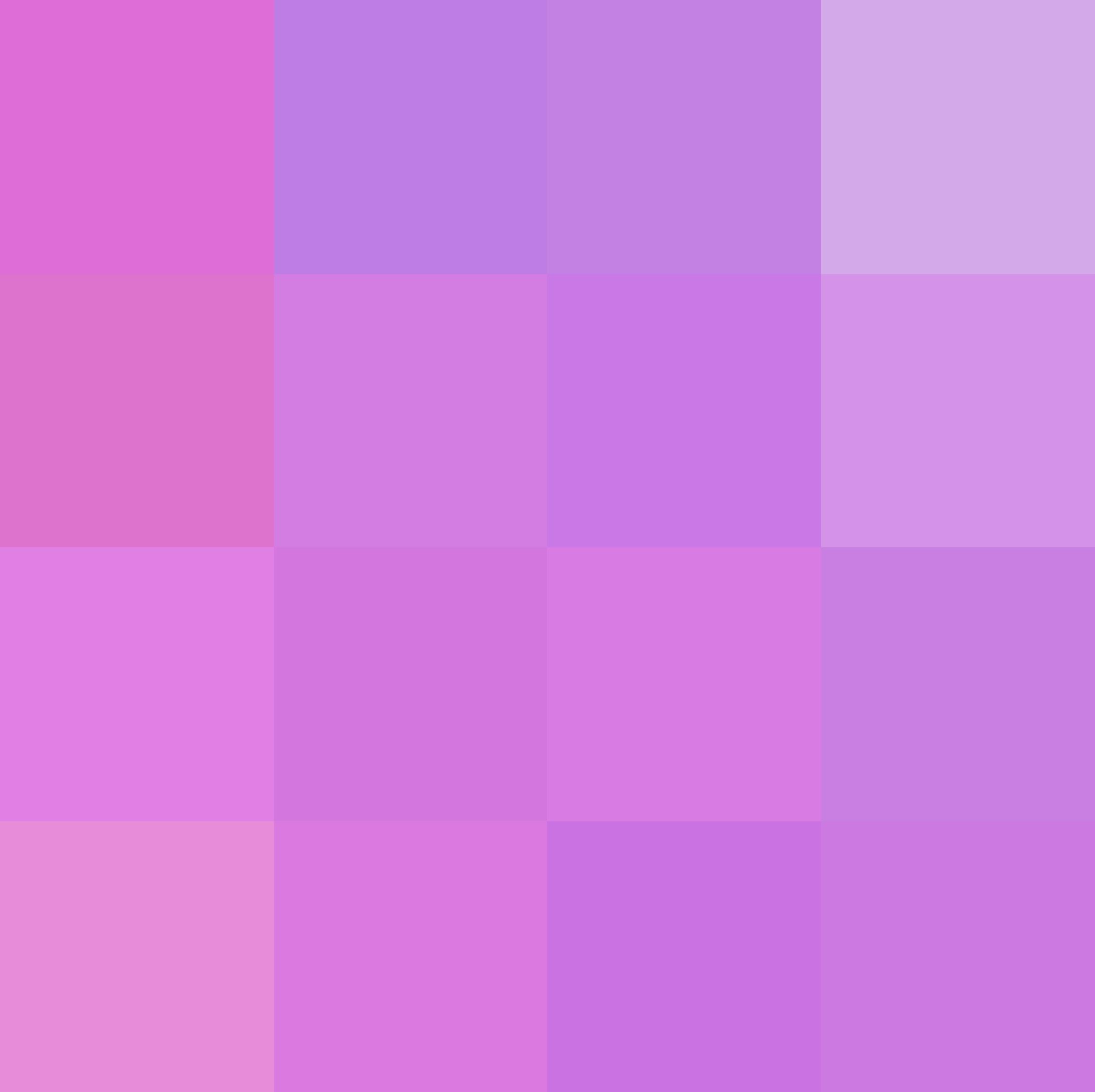
A very colourful grid of 49 blocks. It's mostly magenta, but it also has quite some indigo, some purple, some violet, some cyan, a little bit of rose, and a tiny bit of blue in it.



There's a very colourful pixel gradient in this 8 by 8 grid. It is mostly blue, but it also has quite some indigo, a bit of violet, a little bit of purple, a tiny bit of yellow, and a tiny bit of orange in it.



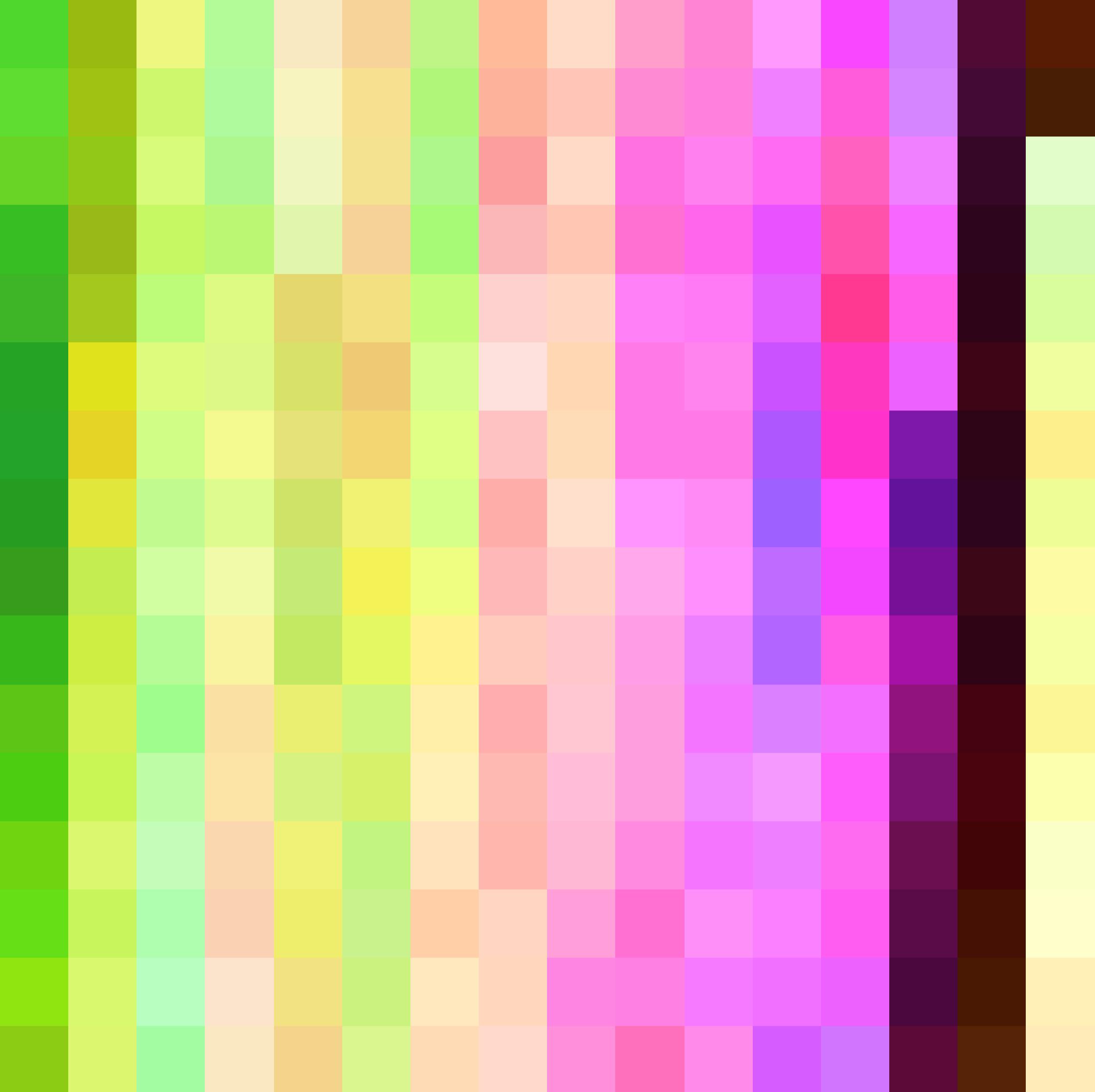
A 10 by 10 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, and it also has some indigo, some purple, a bit of violet, a bit of rose, a bit of blue, and a little bit of red in it.



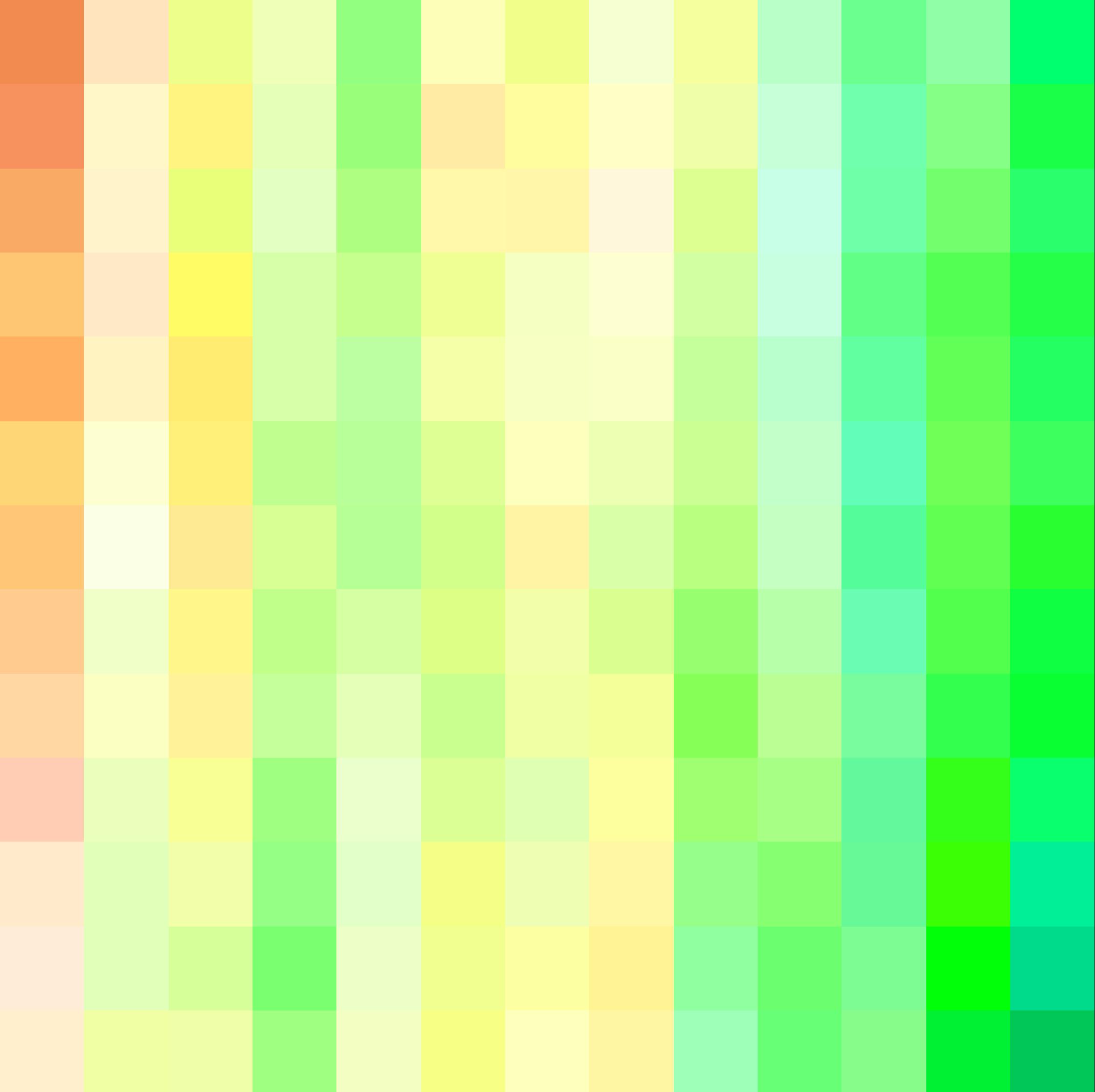
This two tone pixel gradient—it is 4 cells wide, 4 cells high—is mostly purple, and it also has a lot of magenta in it.



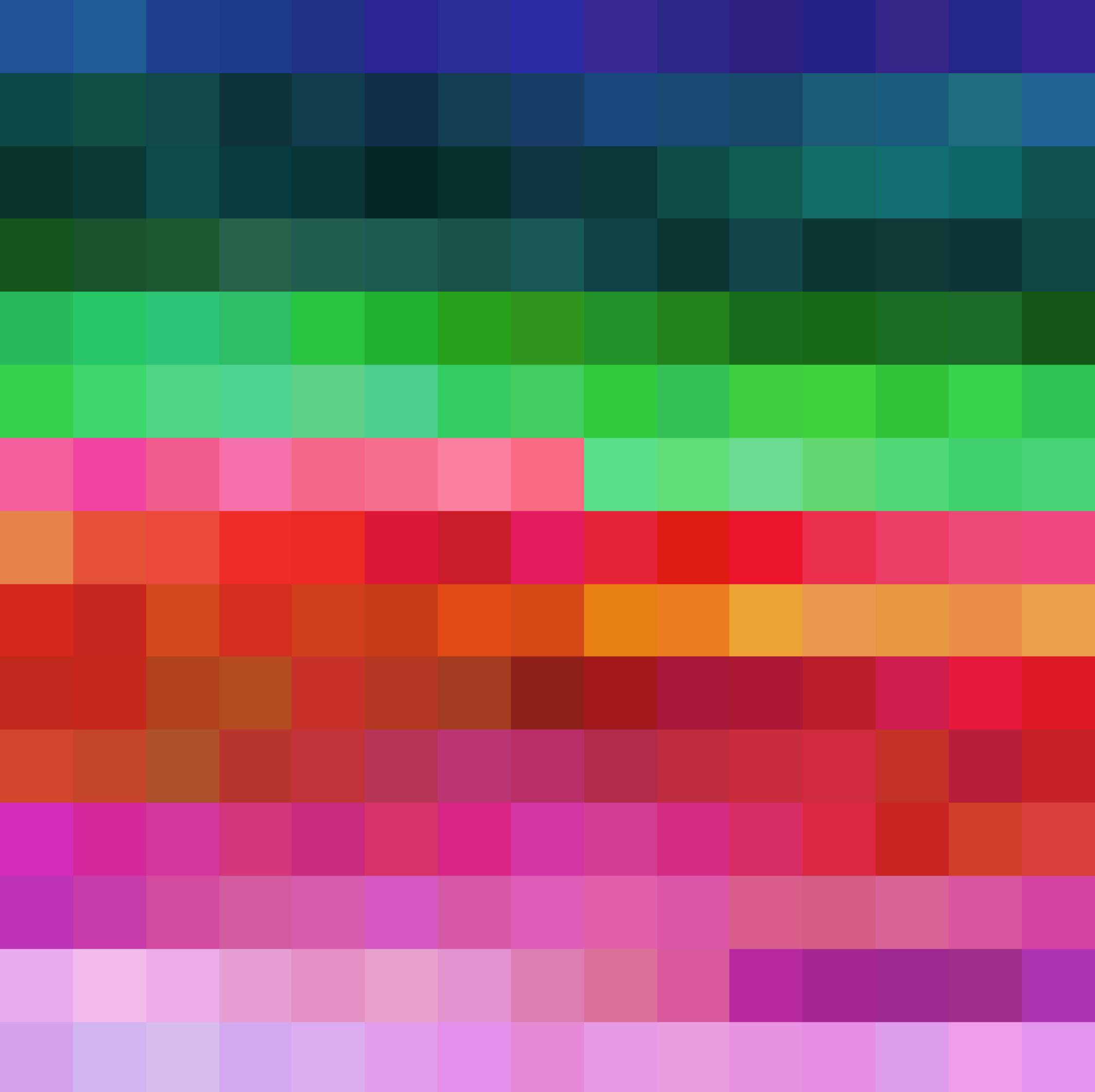
This gradient, generated in this 6 by 6 pixel grid, is mostly green, and it also has quite some orange, quite some yellow, and some lime in it.



There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly red, but it also has some green, some yellow, some orange, some lime, a little bit of magenta, a tiny bit of rose, and a tiny bit of purple in it.



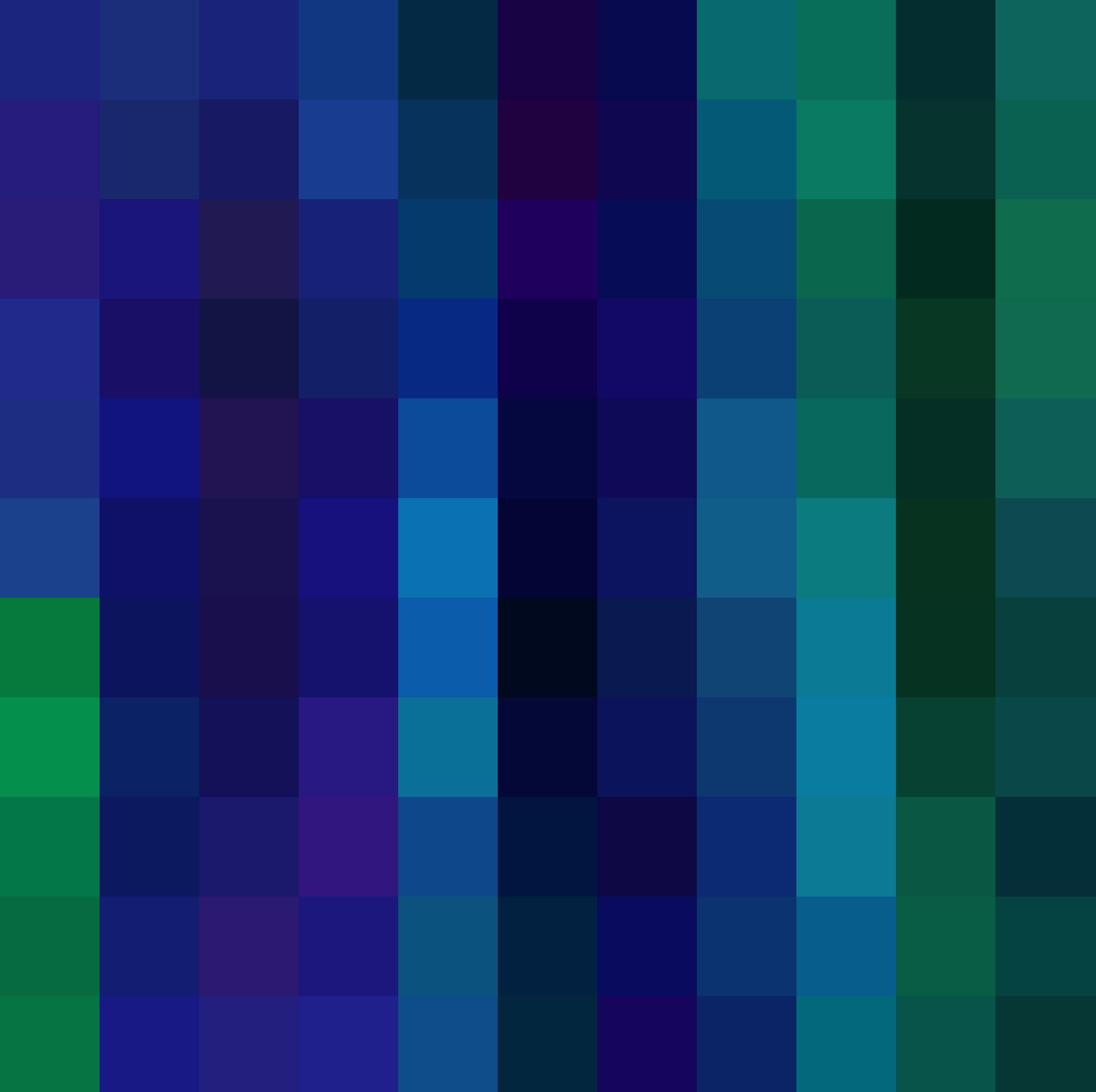
The cells in this 13 by 13 pixel grid form a gradient. It is mostly green, and it also has quite some yellow, a bit of orange, and a bit of lime in it.



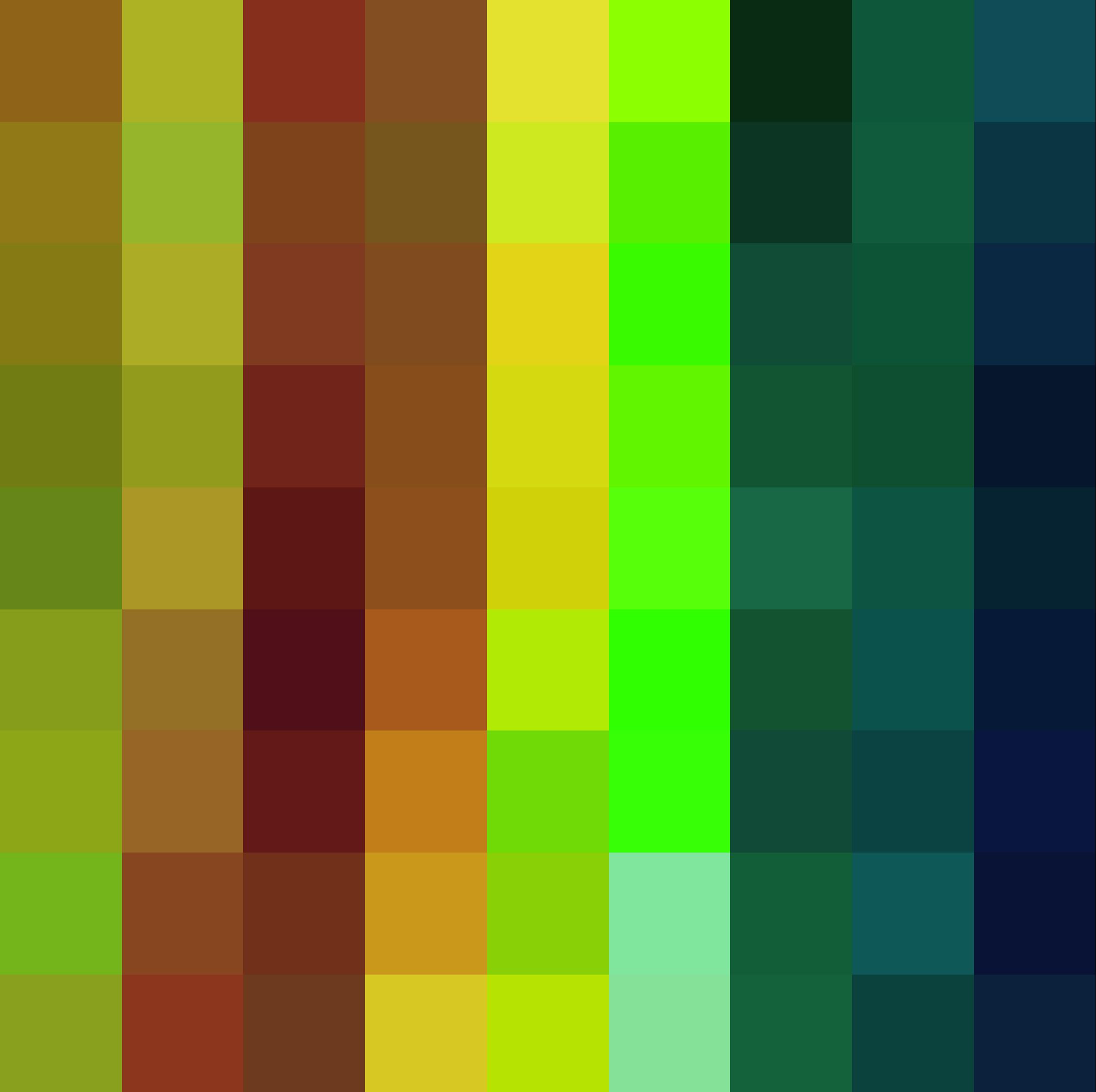
There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly red, and it also has some green, some magenta, some cyan, some rose, a bit of blue, a little bit of orange, a little bit of indigo, a tiny bit of purple, and a tiny bit of violet in it.



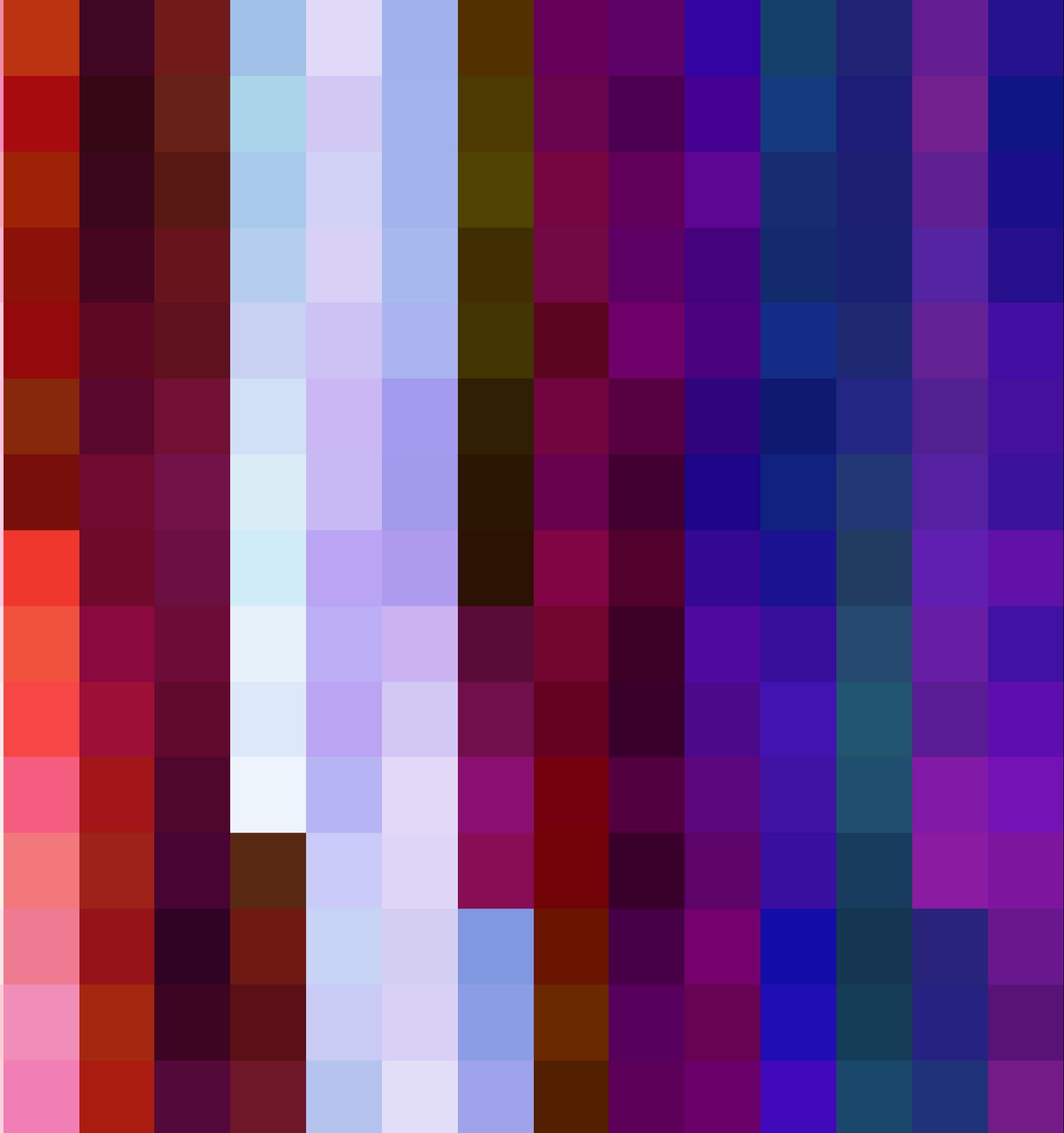
There's a pixel gradient in this 13 by 13 grid. It is mostly red, and it also has quite some orange, and a bit of yellow in it.



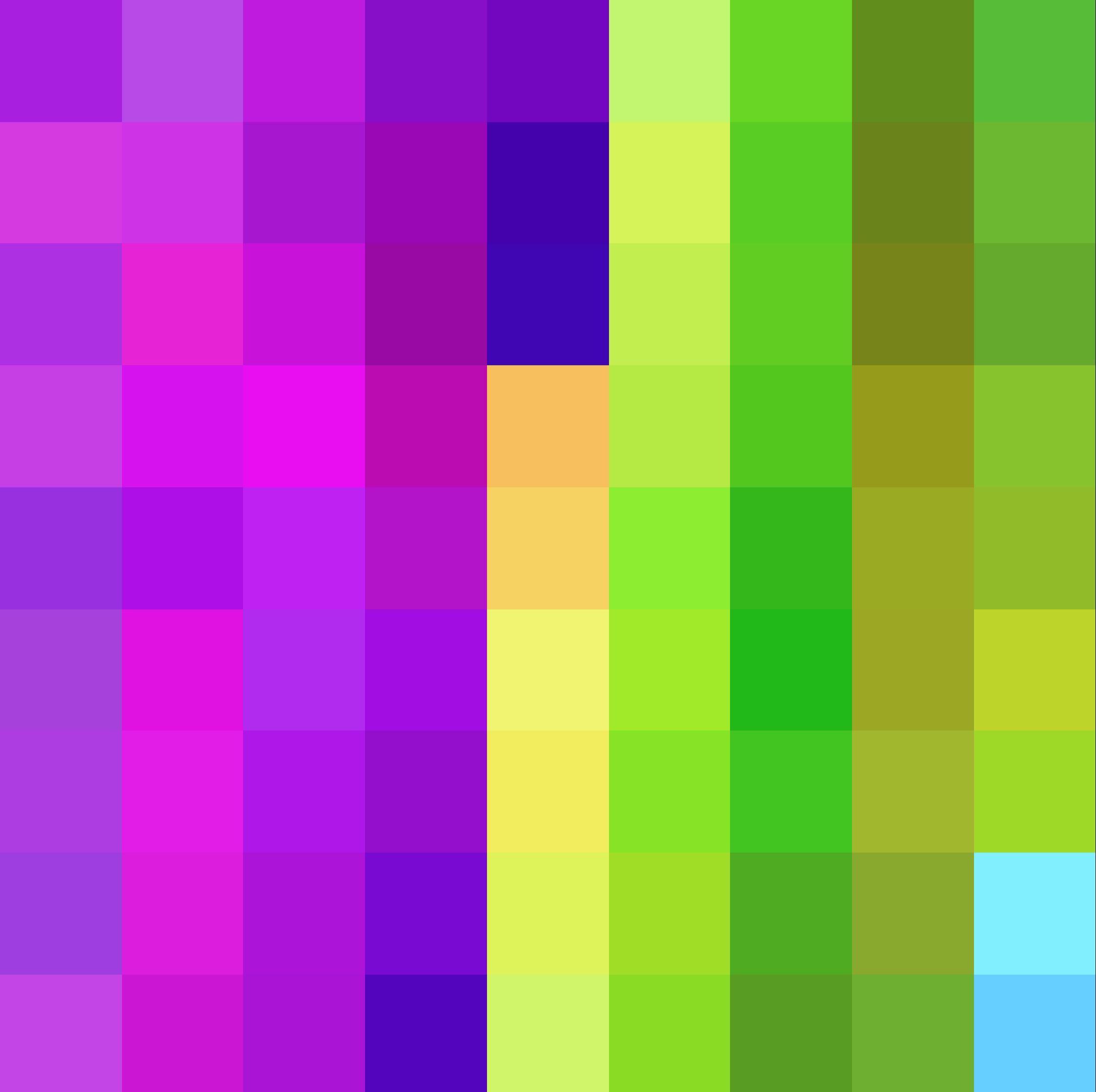
This colourful gradient, generated in this 11 by 11 pixel grid, is mostly blue, and it also has quite some indigo, some cyan, some green, and a tiny bit of violet in it.



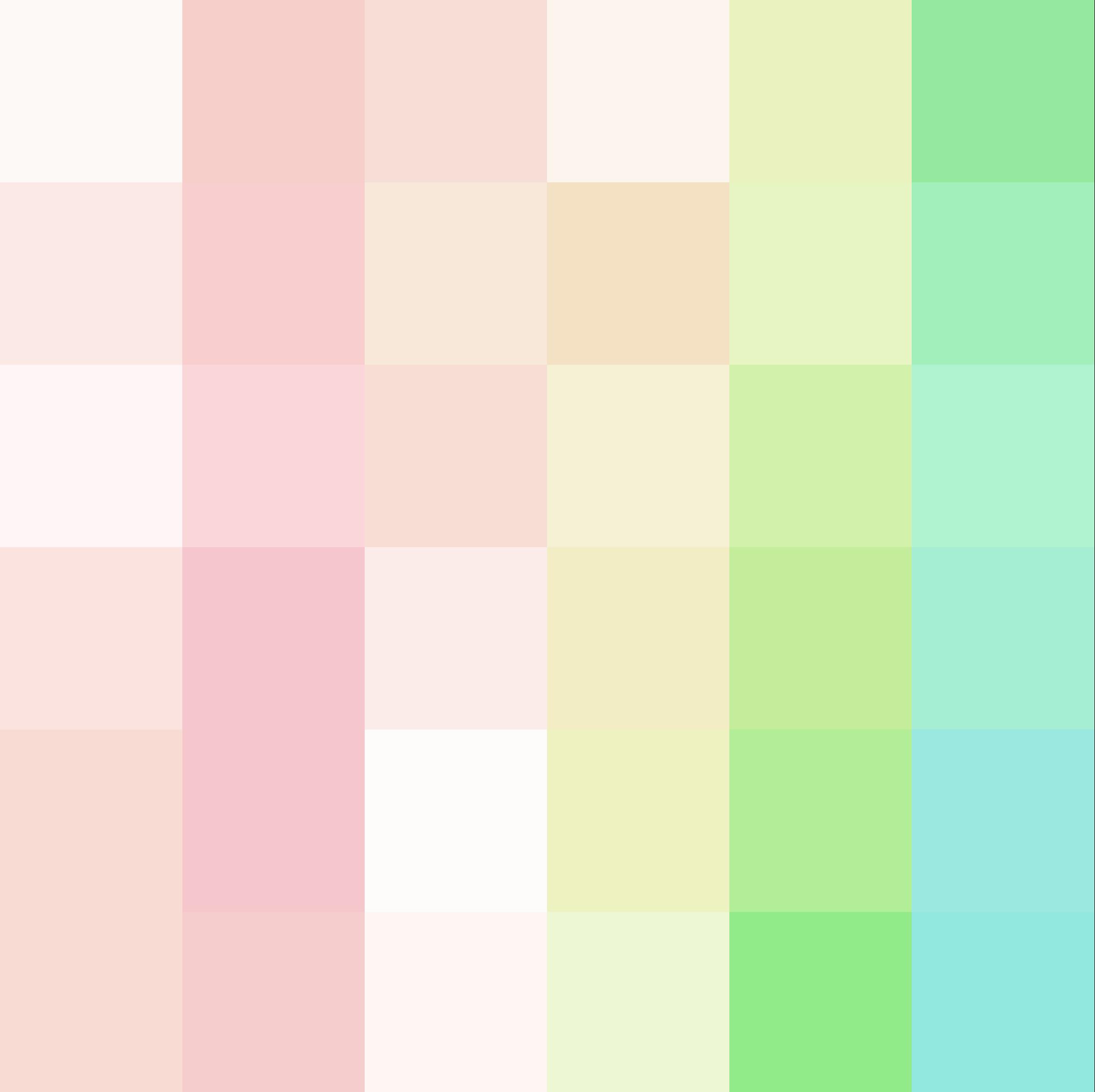
This very colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly green, but it also has some orange, some yellow, a bit of blue, a bit of red, a bit of lime, and a bit of cyan in it.



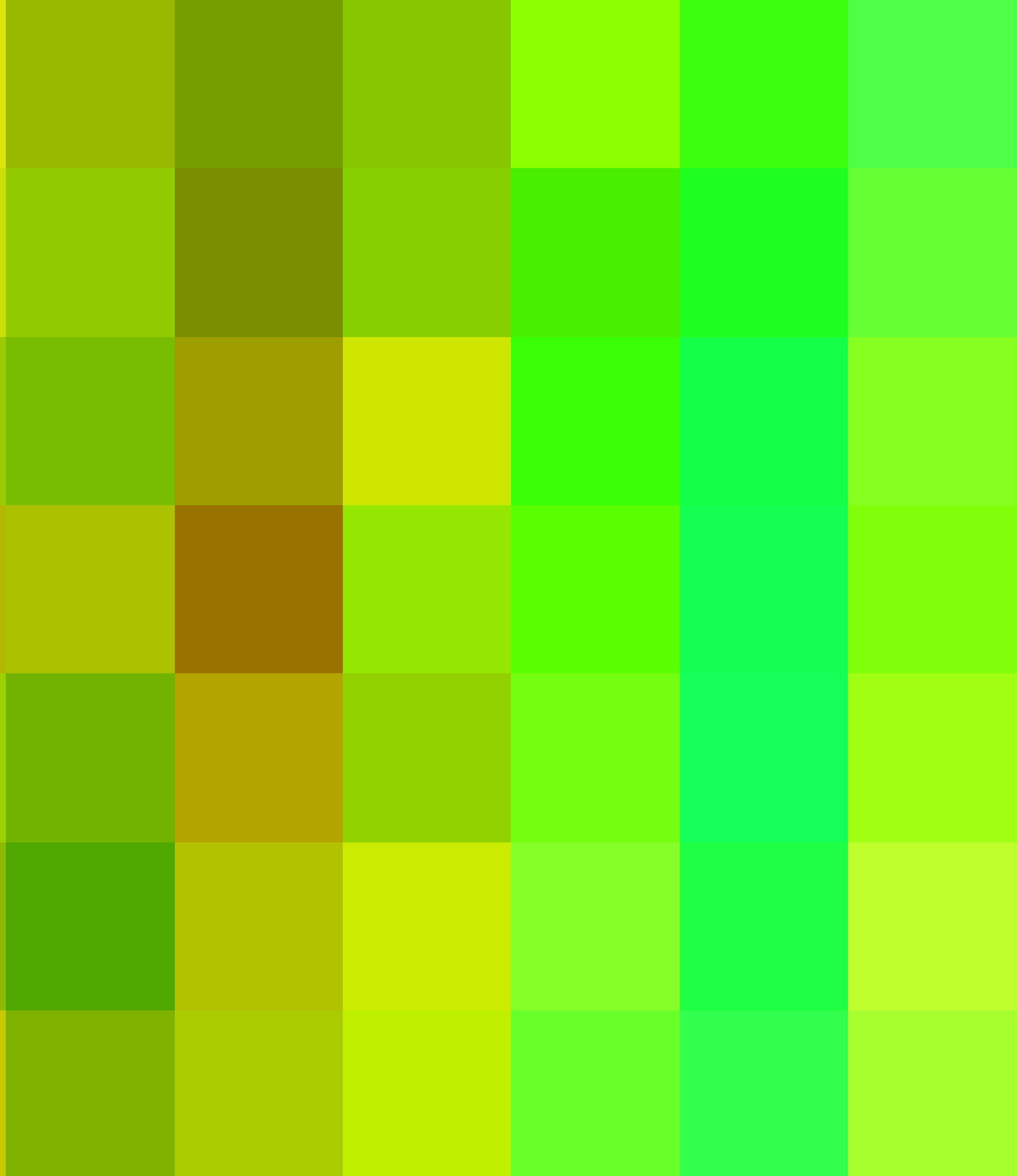
There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly red, and it also has some blue, some indigo, a little bit of purple, a little bit of rose, a little bit of orange, a little bit of violet, a tiny bit of magenta, and a tiny bit of yellow in it.



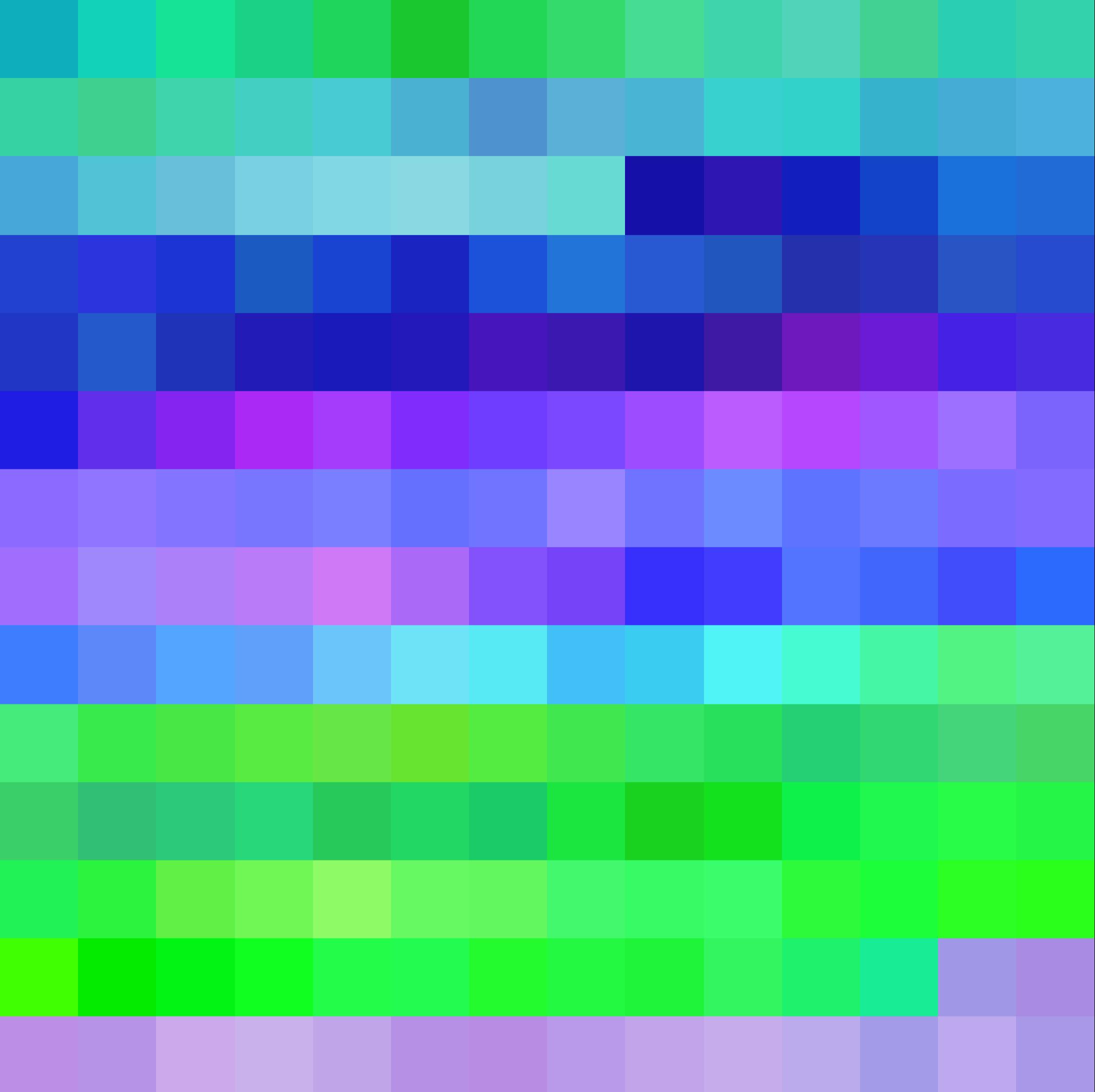
There's a very, very colourful pixel gradient in this 9 by 9 grid. It is mostly purple, and it also has quite some green, some magenta, some yellow, a bit of lime, a tiny bit of violet, a tiny bit of indigo, a tiny bit of orange, a tiny bit of cyan, and a tiny bit of blue in it.



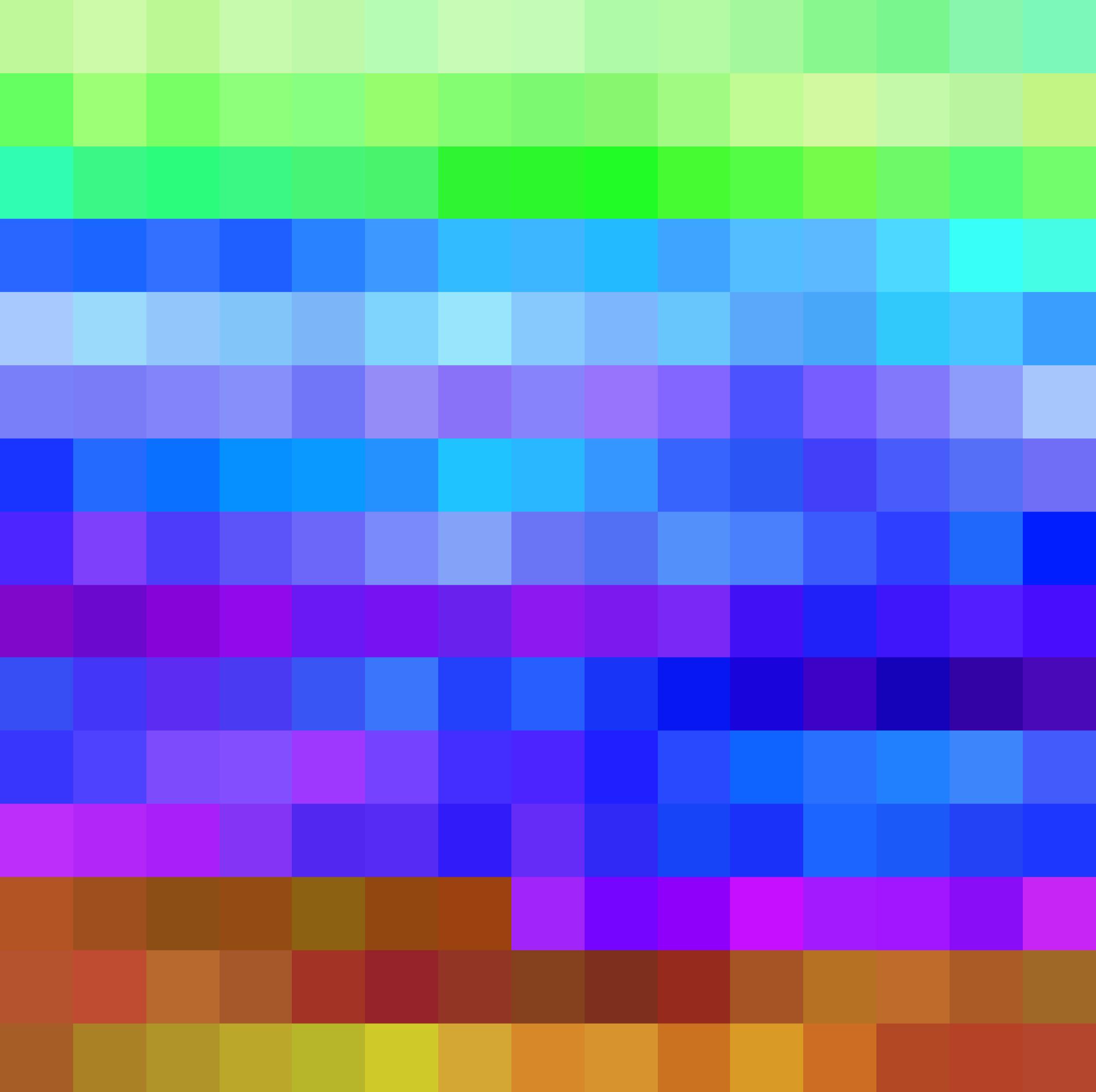
The cells in this 6 by 6 pixel grid form a very colourful gradient. It is mostly red, but it also has quite some green, some orange, some yellow, a little bit of lime, and a little bit of cyan in it.



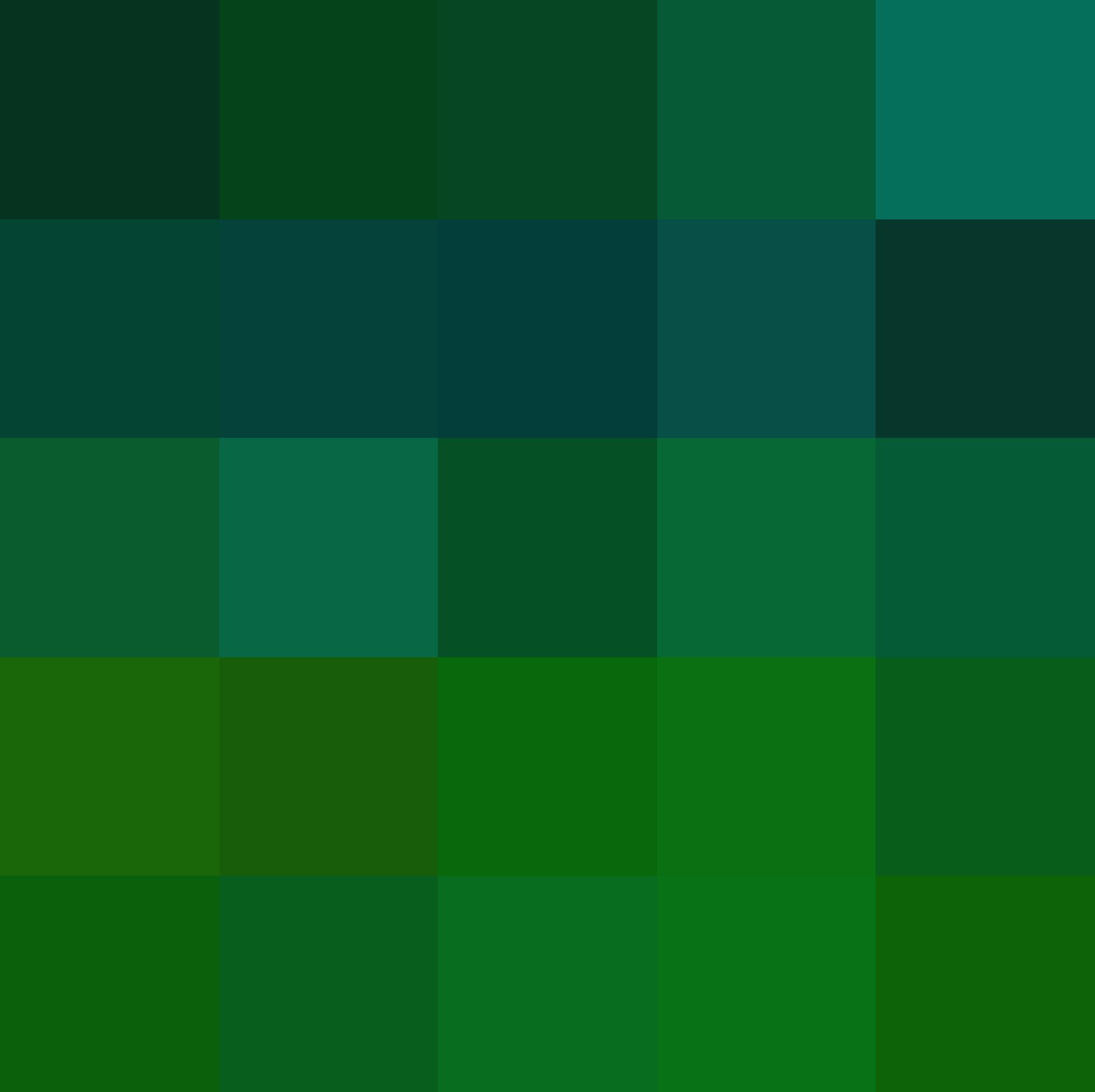
This gradient, generated in this 7 by 7 pixel grid, is mostly green, but it also has quite some yellow, quite some lime, and a tiny bit of orange in it.



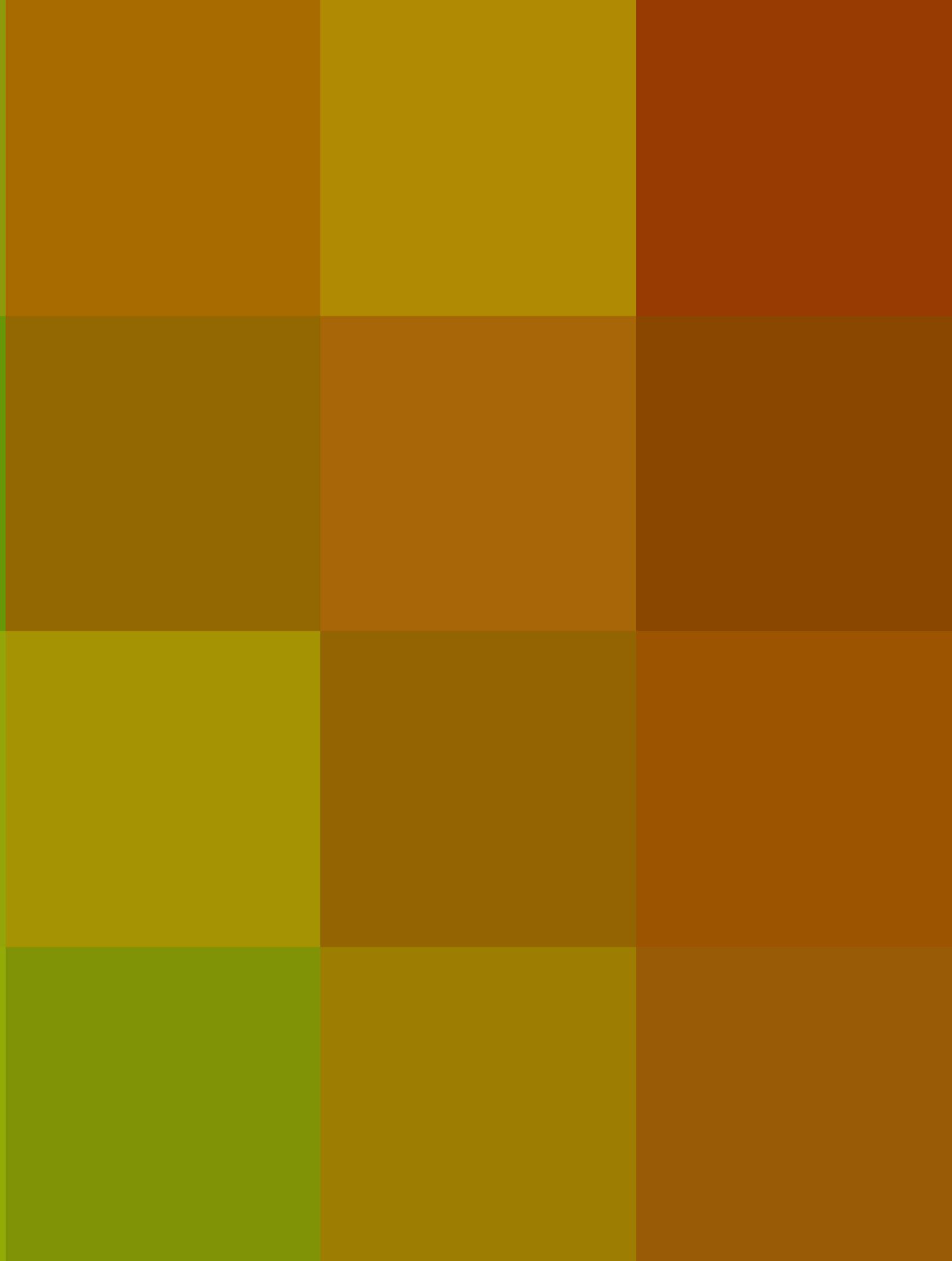
The very colourful gradient in this 14 by 14 pixel grid is mostly green, and it also has quite some blue, some indigo, some cyan, a bit of violet, and a little bit of purple in it.



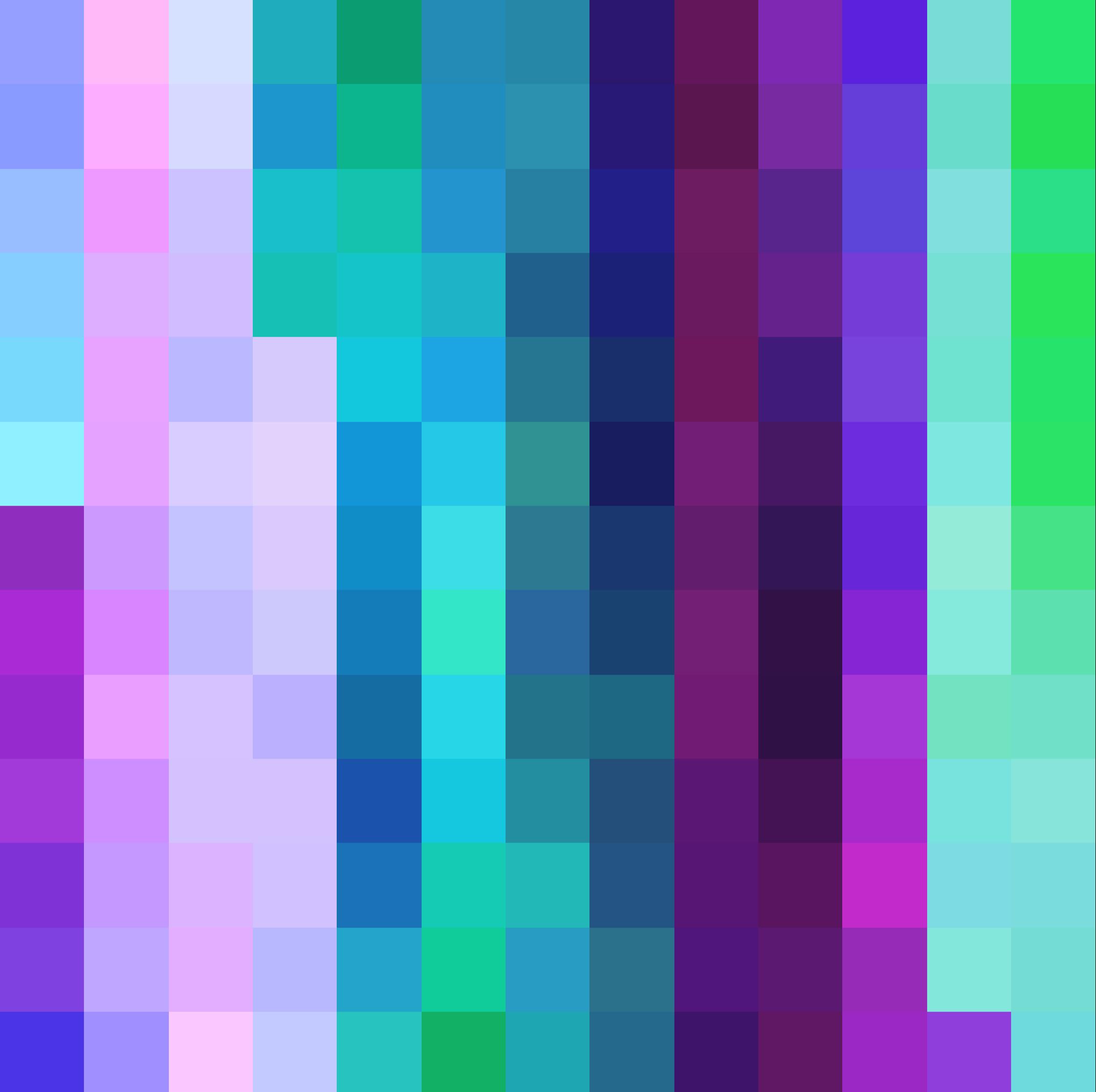
A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has quite some green, some indigo, some orange, a bit of purple, a little bit of violet, a little bit of red, a tiny bit of cyan, and a tiny bit of yellow in it.



A two tone grid of 25 blocks. It's mostly green, but it also has quite some cyan in it.



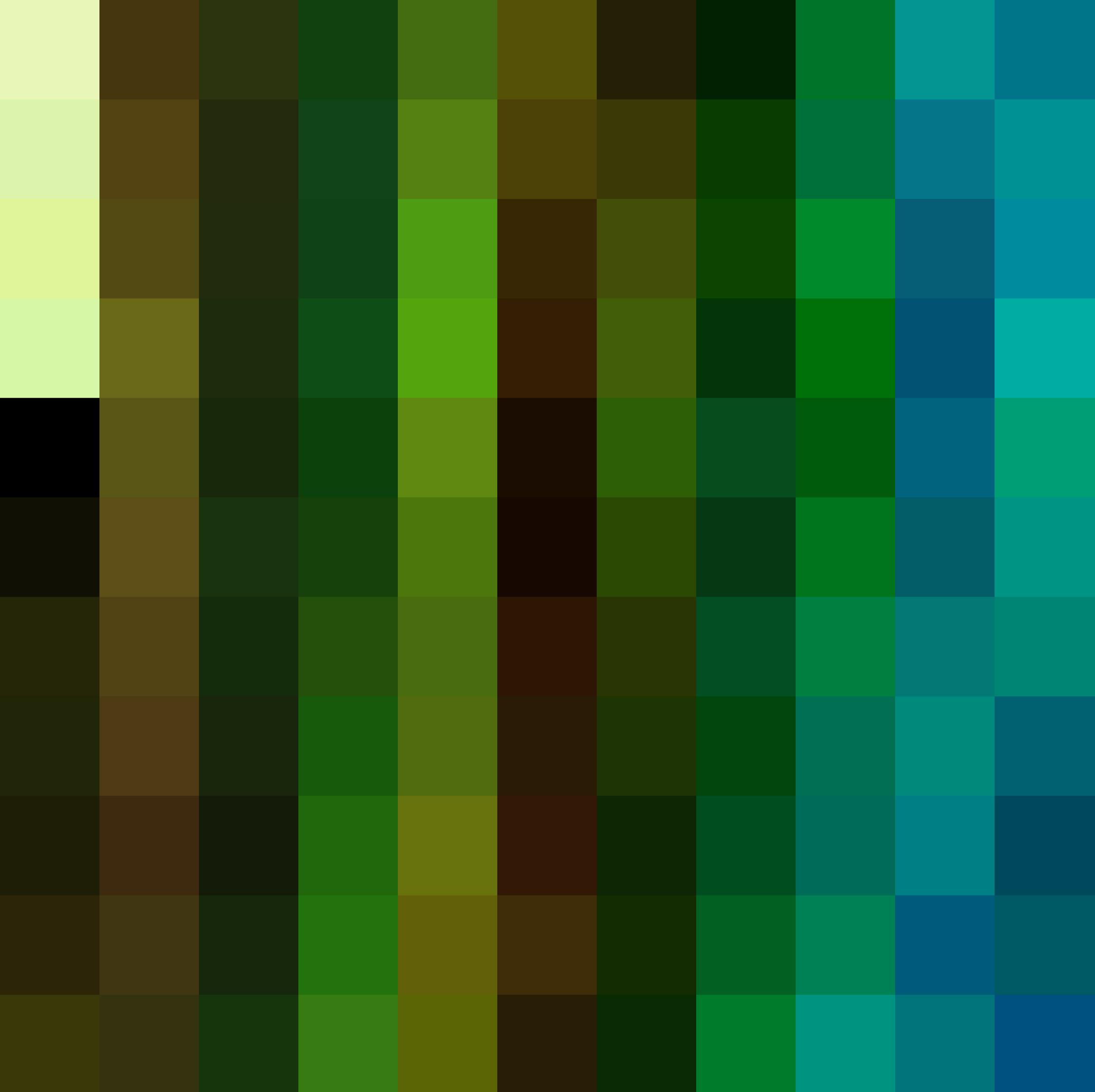
This gradient, generated in this 4 by 4 pixel grid, is mostly orange, but it also has a lot of yellow, and a little bit of green in it.



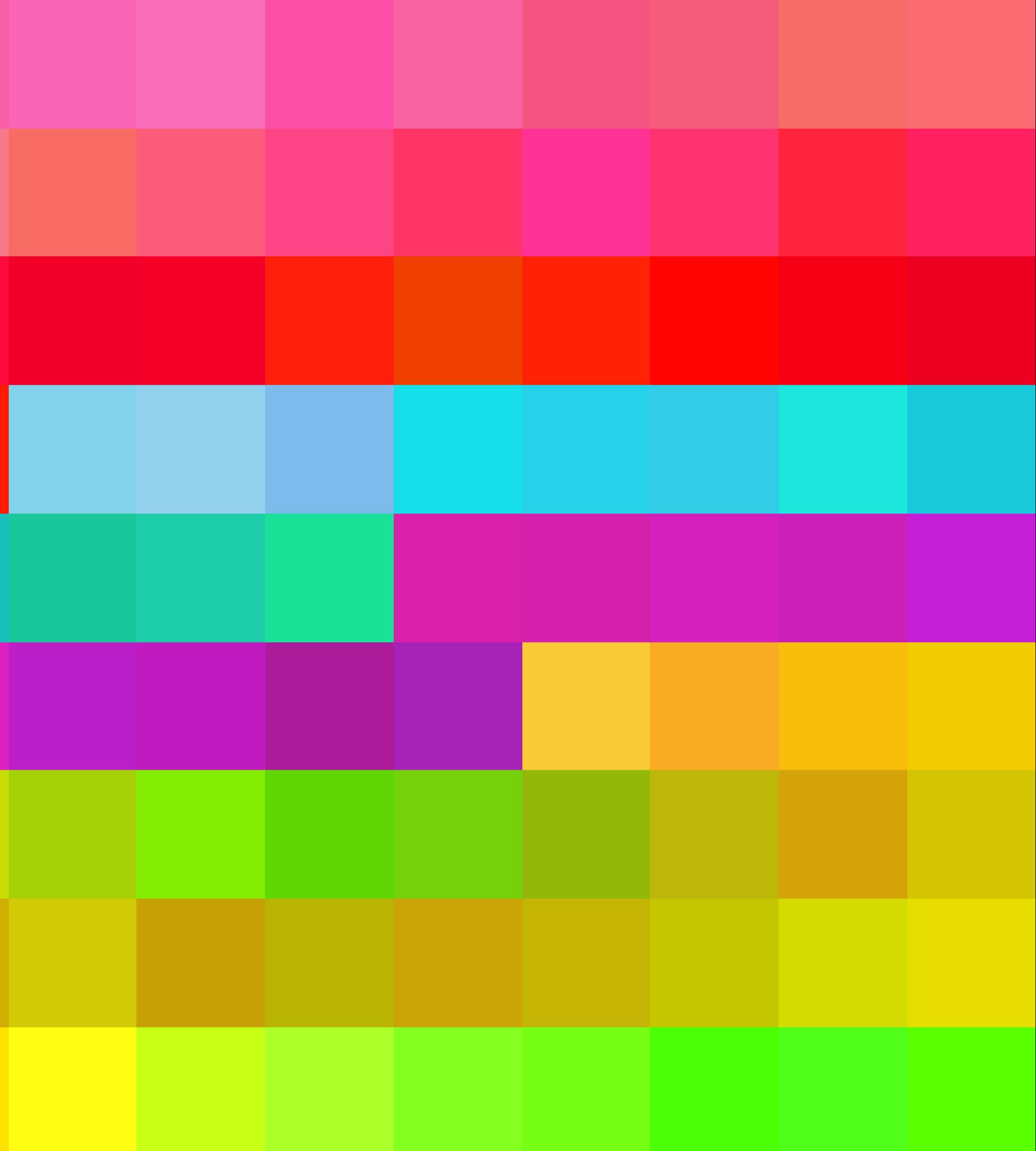
This very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly cyan, but it also has quite some blue, some purple, some indigo, a bit of magenta, a bit of violet, and a bit of green in it.



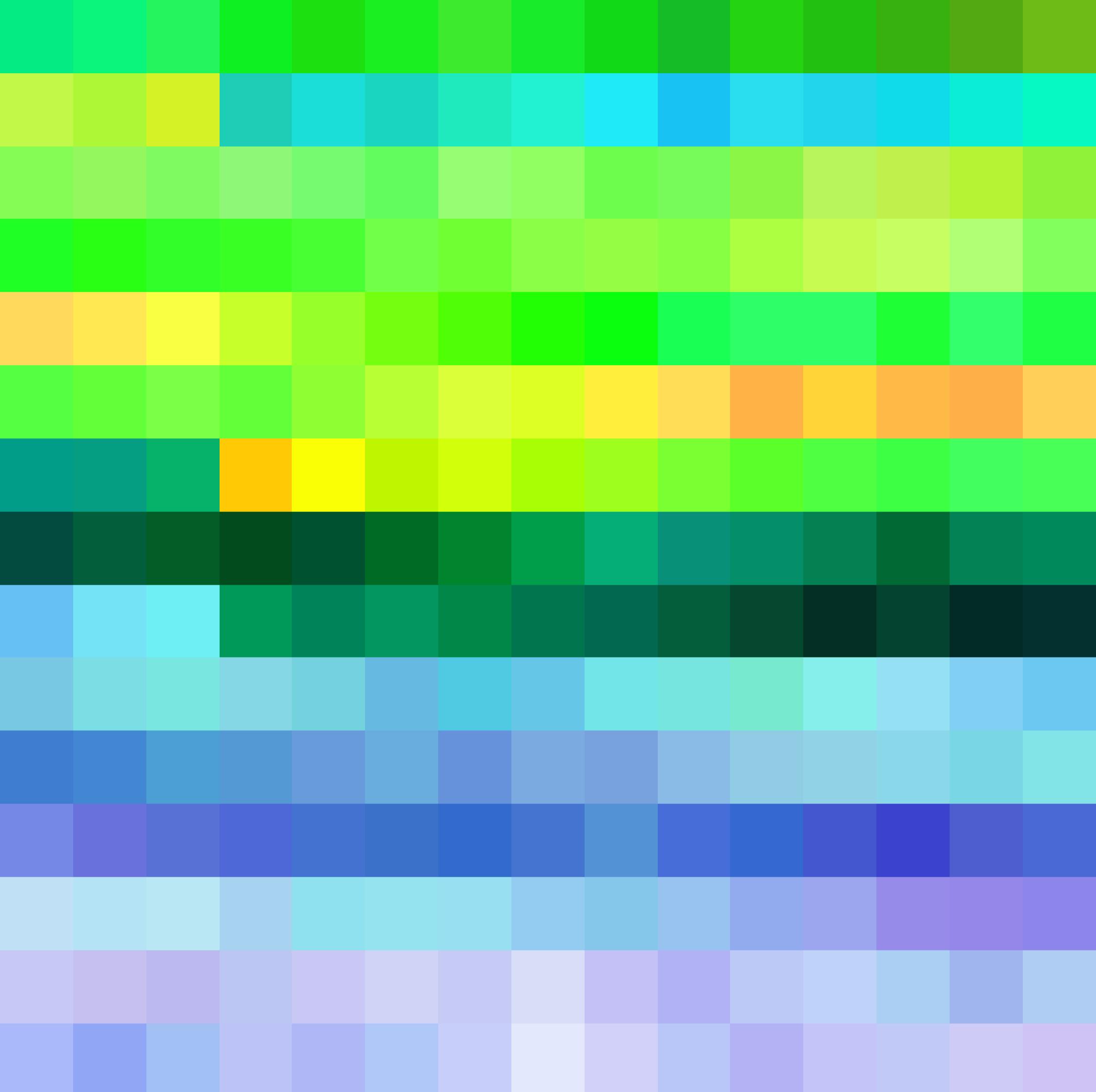
The cells in this 14 by 14 pixel grid form a very colourful gradient. It is mostly blue, and it also has quite some magenta, some cyan, some green, a bit of indigo, a little bit of purple, and a tiny bit of violet in it.



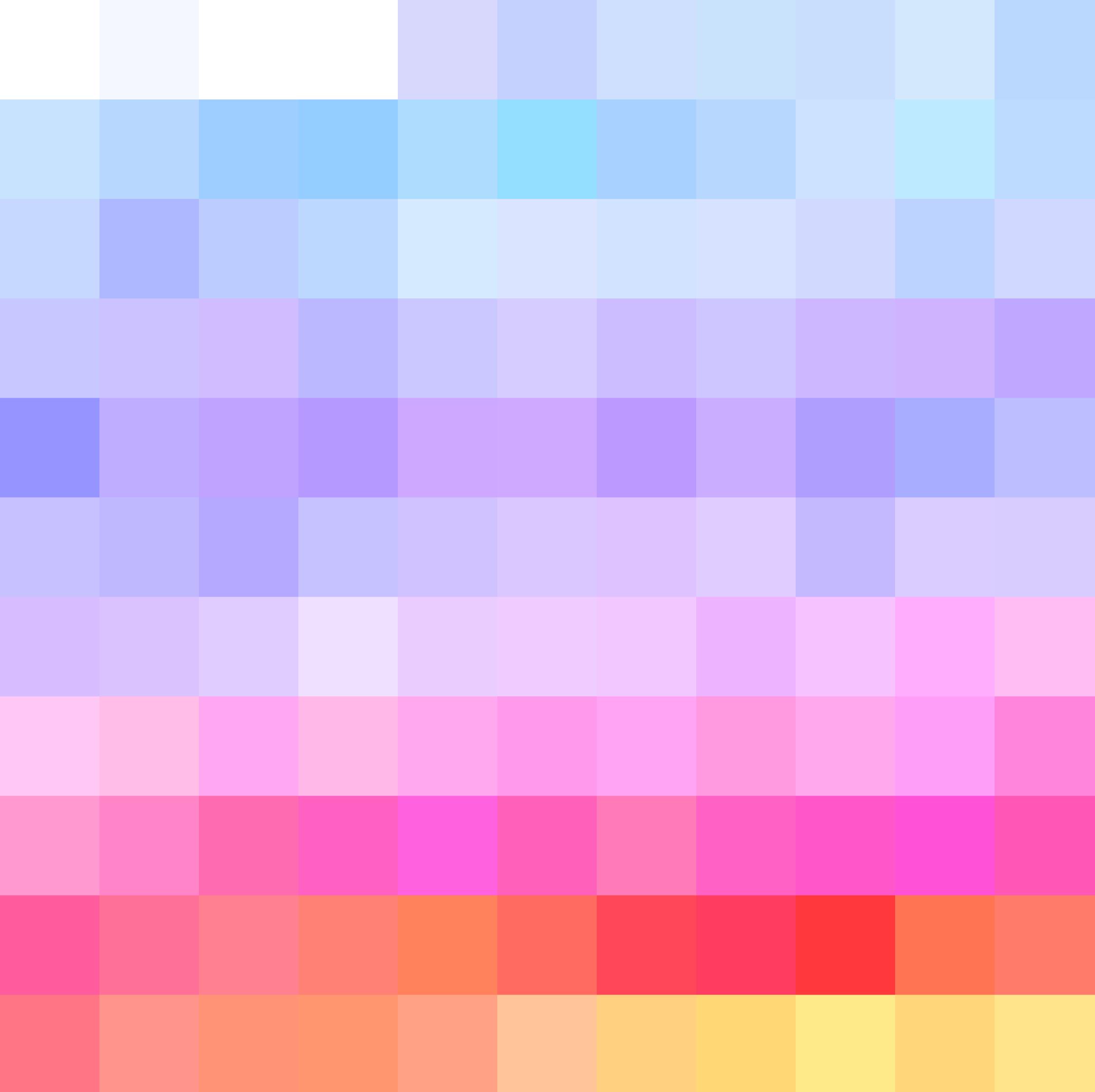
There's a very colourful pixel gradient in this 11 by 11 grid. It is mostly green, but it also has some cyan, some yellow, some orange, a bit of lime, and a tiny bit of blue in it.



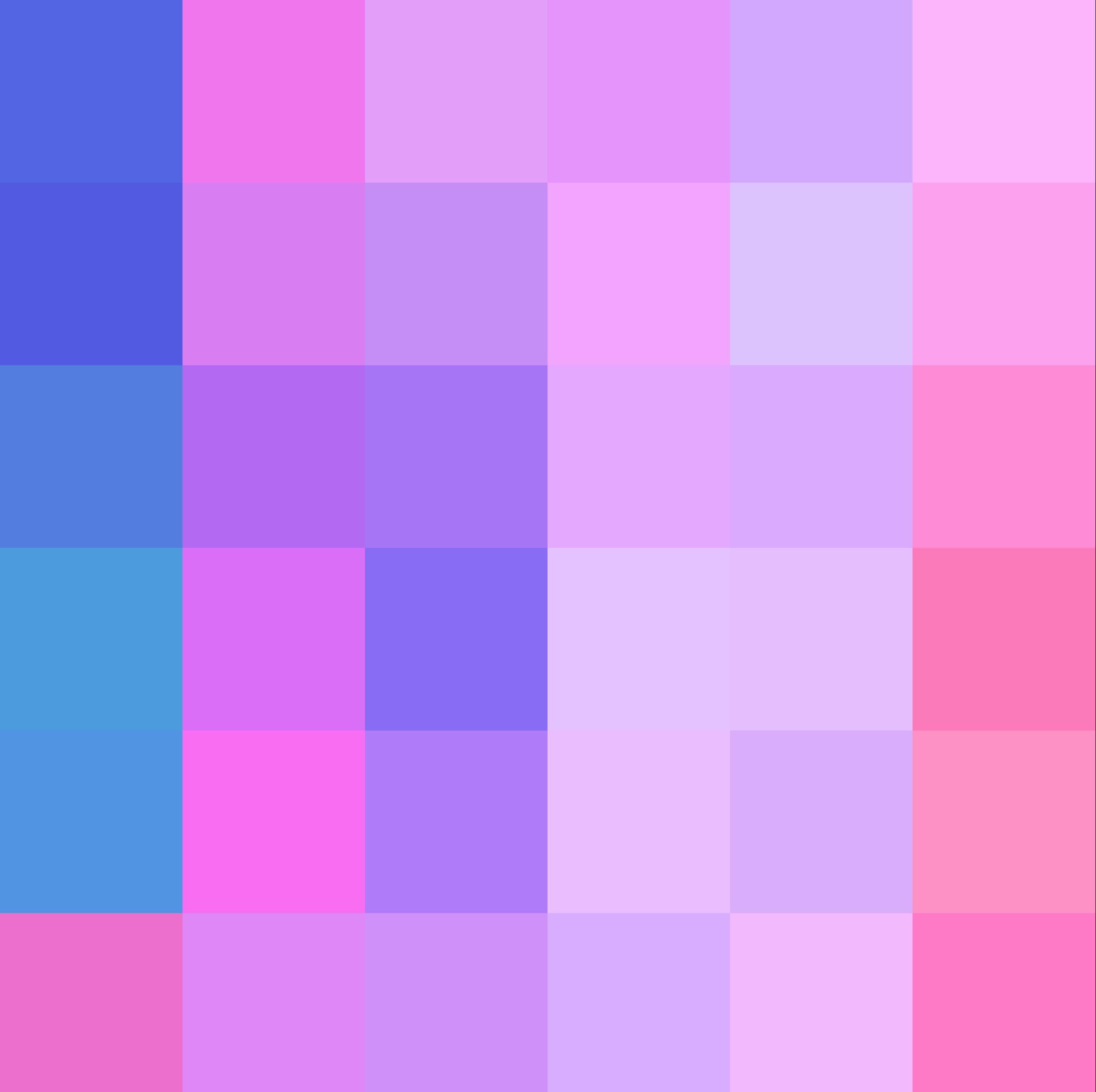
A very, very colourful grid of 81 blocks. It's mostly red, and it also has quite some yellow, some rose, some green, some magenta, a bit of cyan, a little bit of orange, a little bit of blue, and a little bit of lime in it.



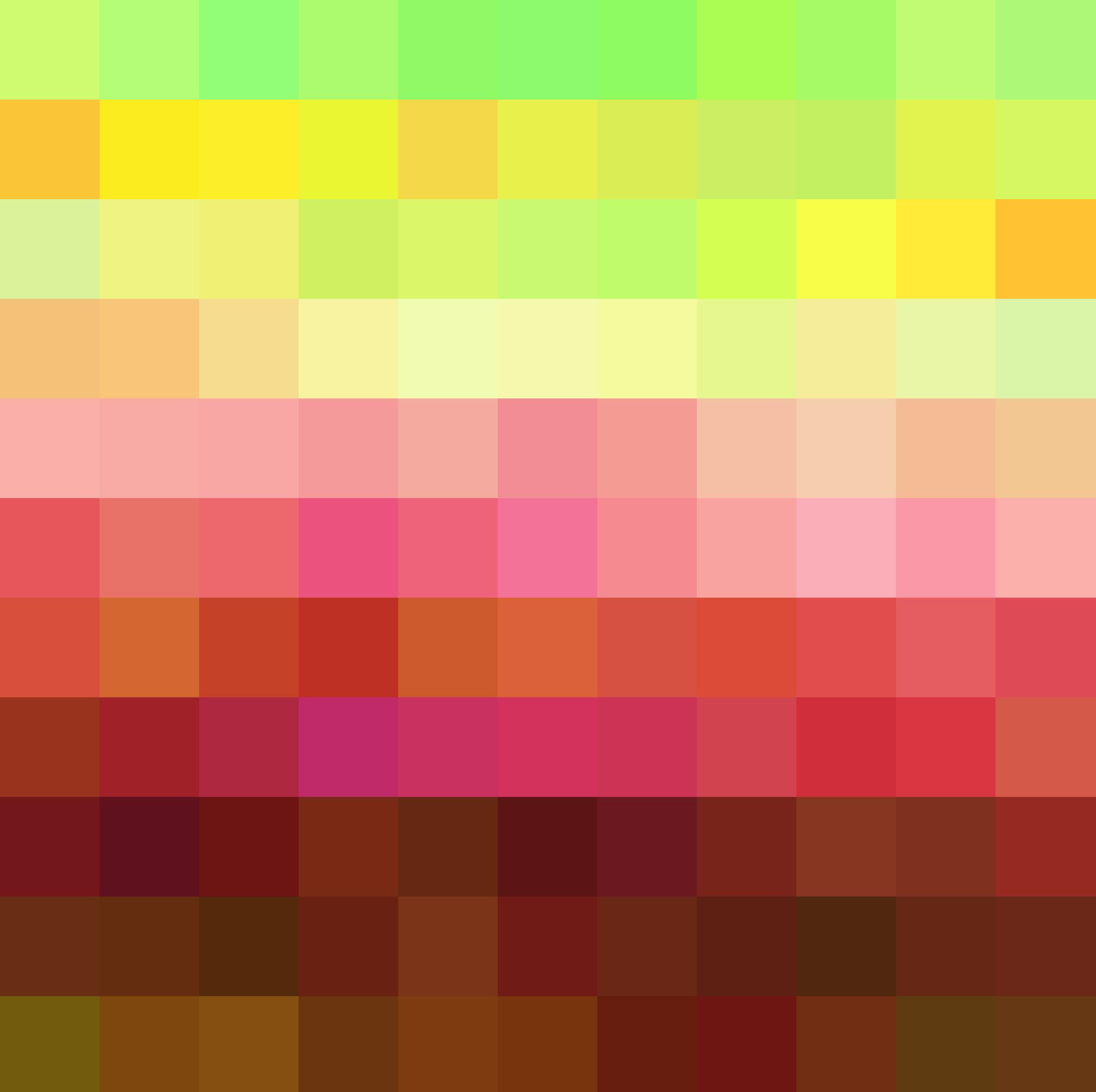
A very colourful grid of 225 blocks. It's mostly green, but it also has quite some blue, some cyan, a little bit of indigo, a little bit of yellow, a little bit of lime, and a tiny bit of orange in it.



An 11 by 11 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has quite some indigo, some magenta, some red, a bit of violet, a little bit of rose, a little bit of purple, a little bit of orange, and a tiny bit of yellow in it.



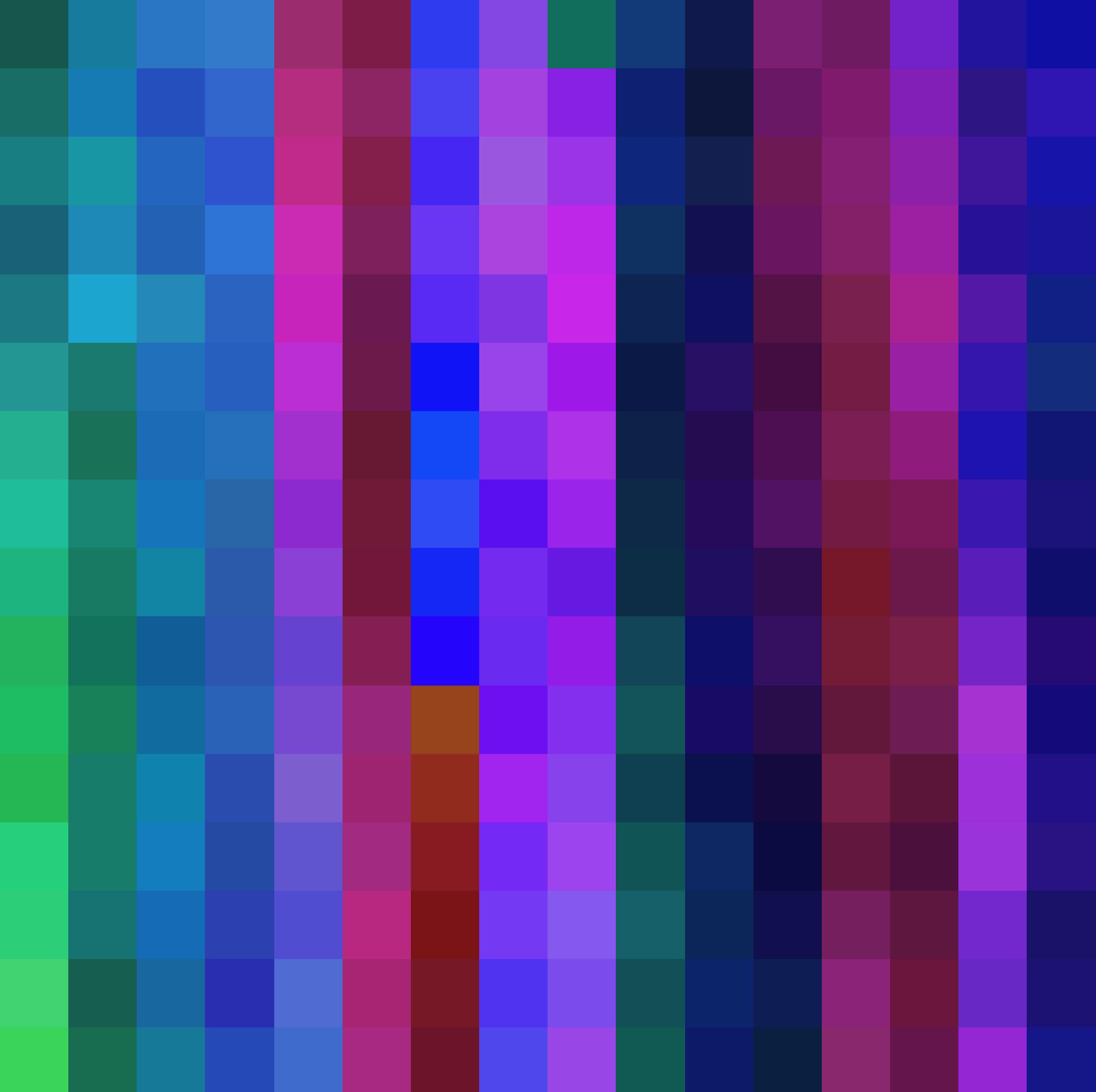
A 6 by 6 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly purple, but it also has quite some magenta, some blue, some violet, a little bit of rose, and a little bit of indigo in it.



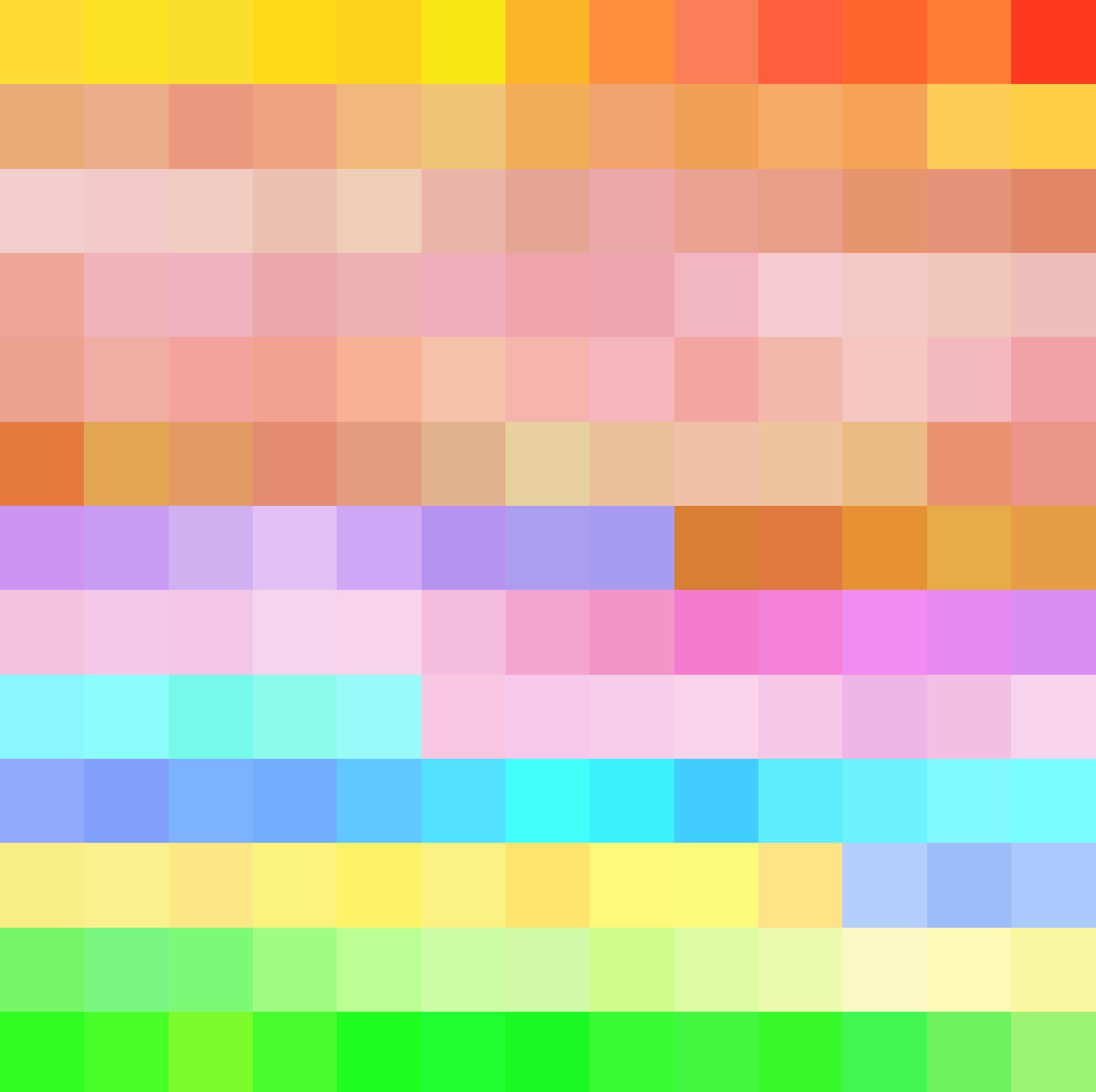
A grid with 121 coloured squares that form a colourful gradient. The colours are various shades of mostly red, and it also has quite some orange, some yellow, some green, and a bit of lime in it.



An 11 by 11 grid with coloured squares that form a gradient. The colours are various shades of mostly green, but it also has a little bit of lime, and a little bit of yellow in it.



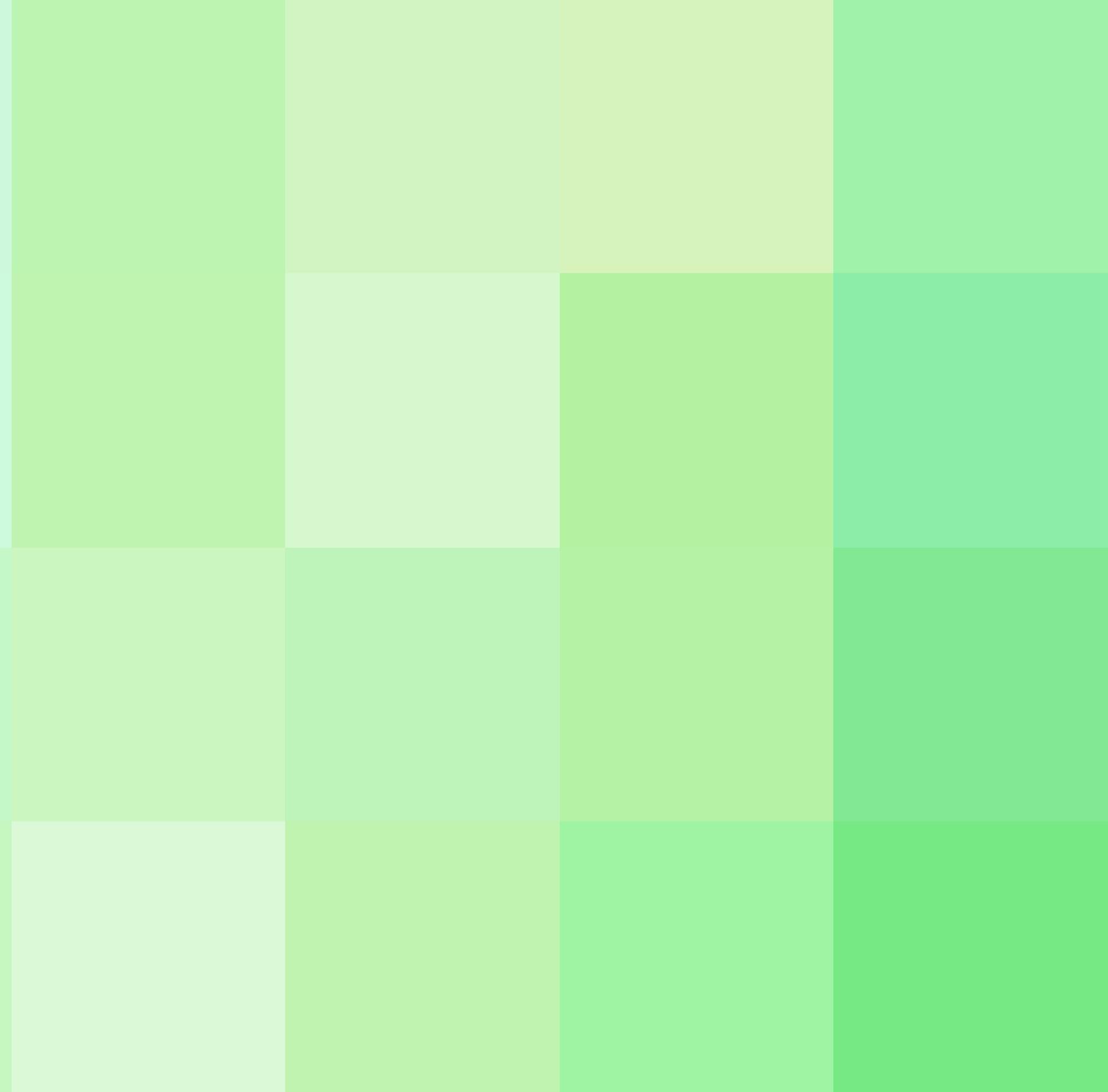
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly blue, but it also has some indigo, some magenta, a bit of purple, a bit of cyan, a bit of violet, a little bit of rose, a little bit of green, a tiny bit of red, and a tiny bit of orange in it.



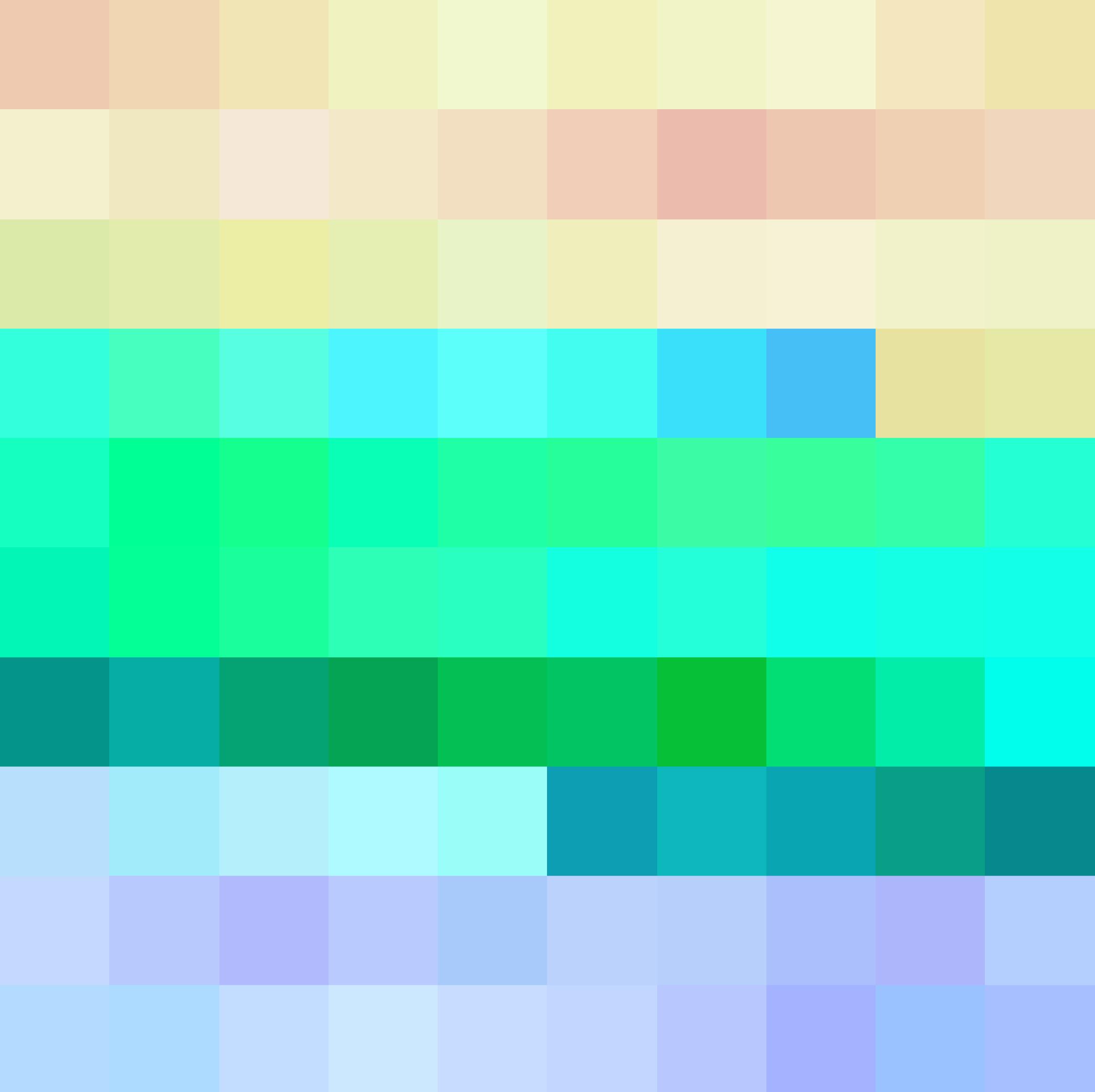
This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly orange, but it also has quite some red, some green, some yellow, a bit of magenta, a bit of cyan, a little bit of blue, a tiny bit of purple, a tiny bit of rose, a tiny bit of violet, a tiny bit of indigo, and a tiny bit of lime in it.



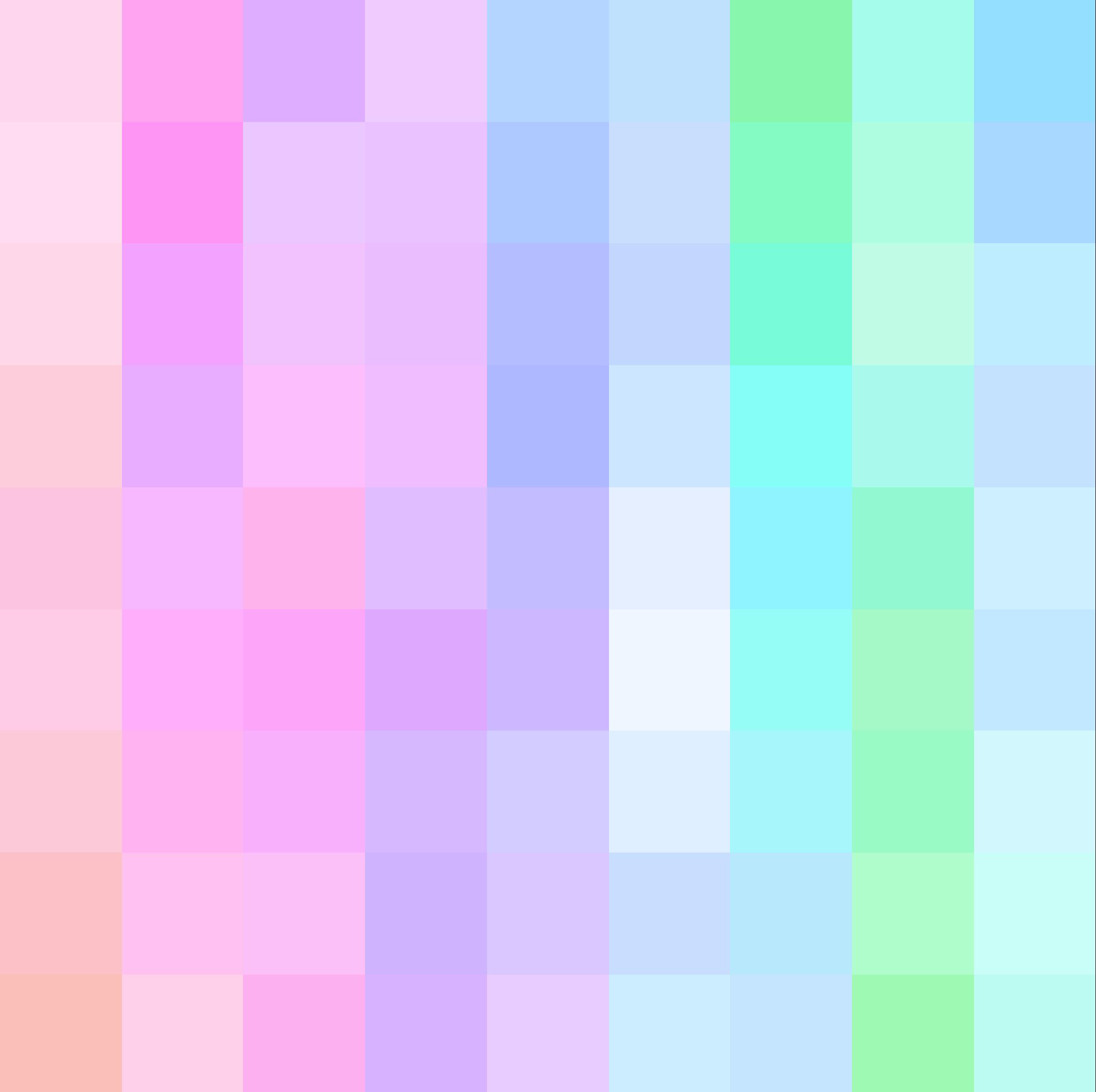
A grid with 169 coloured squares that form a very colourful gradient. The colours are various shades of mostly red, and it also has quite some rose, some orange, some yellow, a bit of magenta, a little bit of green, and a little bit of lime in it.



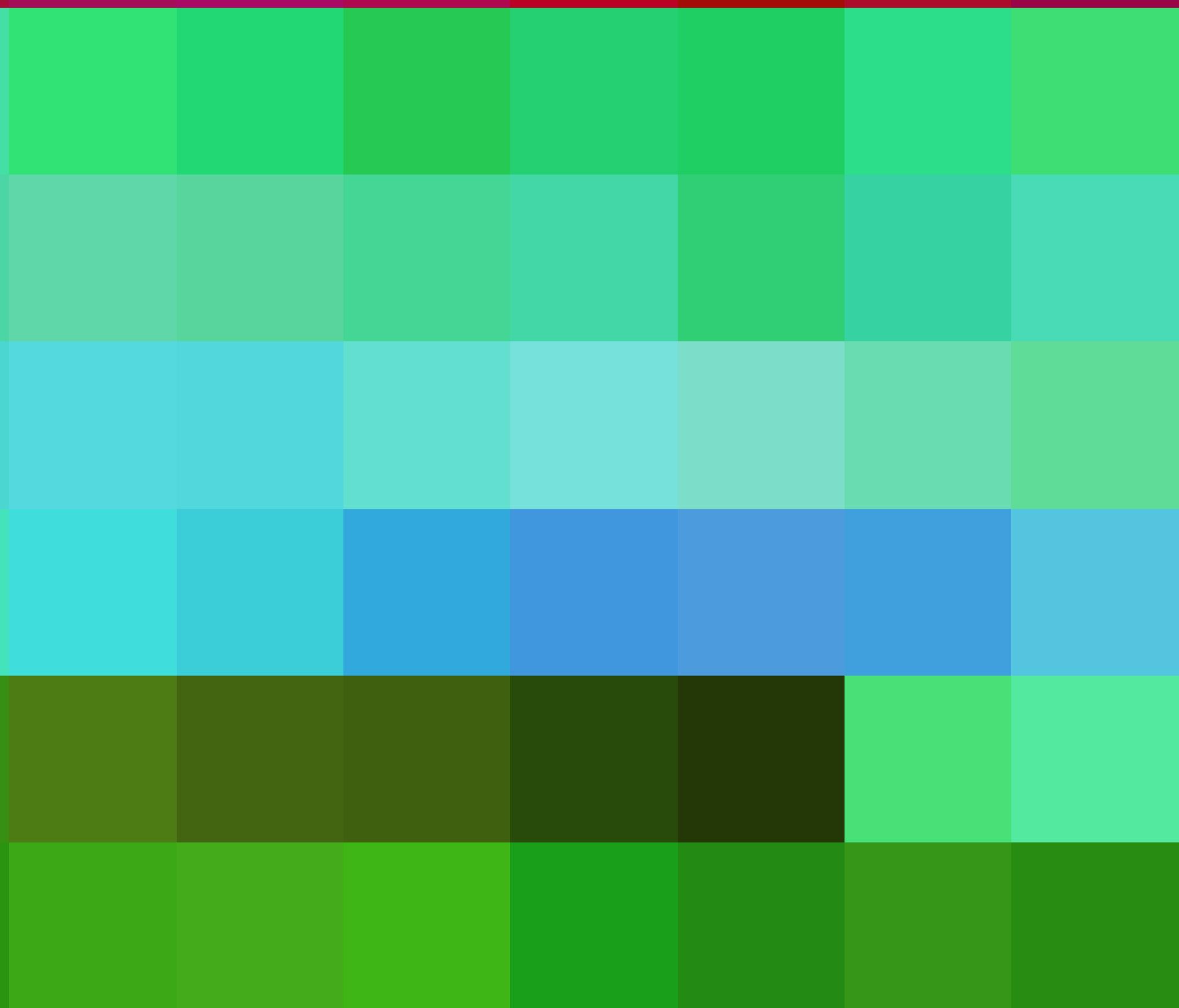
This monochrome pixel gradient—it is 5 cells wide, 5 cells high—is green.



A grid with 100 coloured squares that form a very colourful gradient. The colours are various shades of mostly cyan, and it also has quite some blue, quite some green, some yellow, a bit of orange, a tiny bit of lime, and a tiny bit of red in it.



This monochrome pixel gradient—it is 9 cells wide, 9 cells high—is red.



This very colourful gradient, generated in this 8 by 8 pixel grid, is mostly green, but it also has some cyan, some rose, a bit of red, a little bit of blue, and a tiny bit of magenta in it.



This pixel gradient—it is 9 cells wide, 9 cells high—is mostly yellow, but it also has quite some lime, some green, and a tiny bit of orange in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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