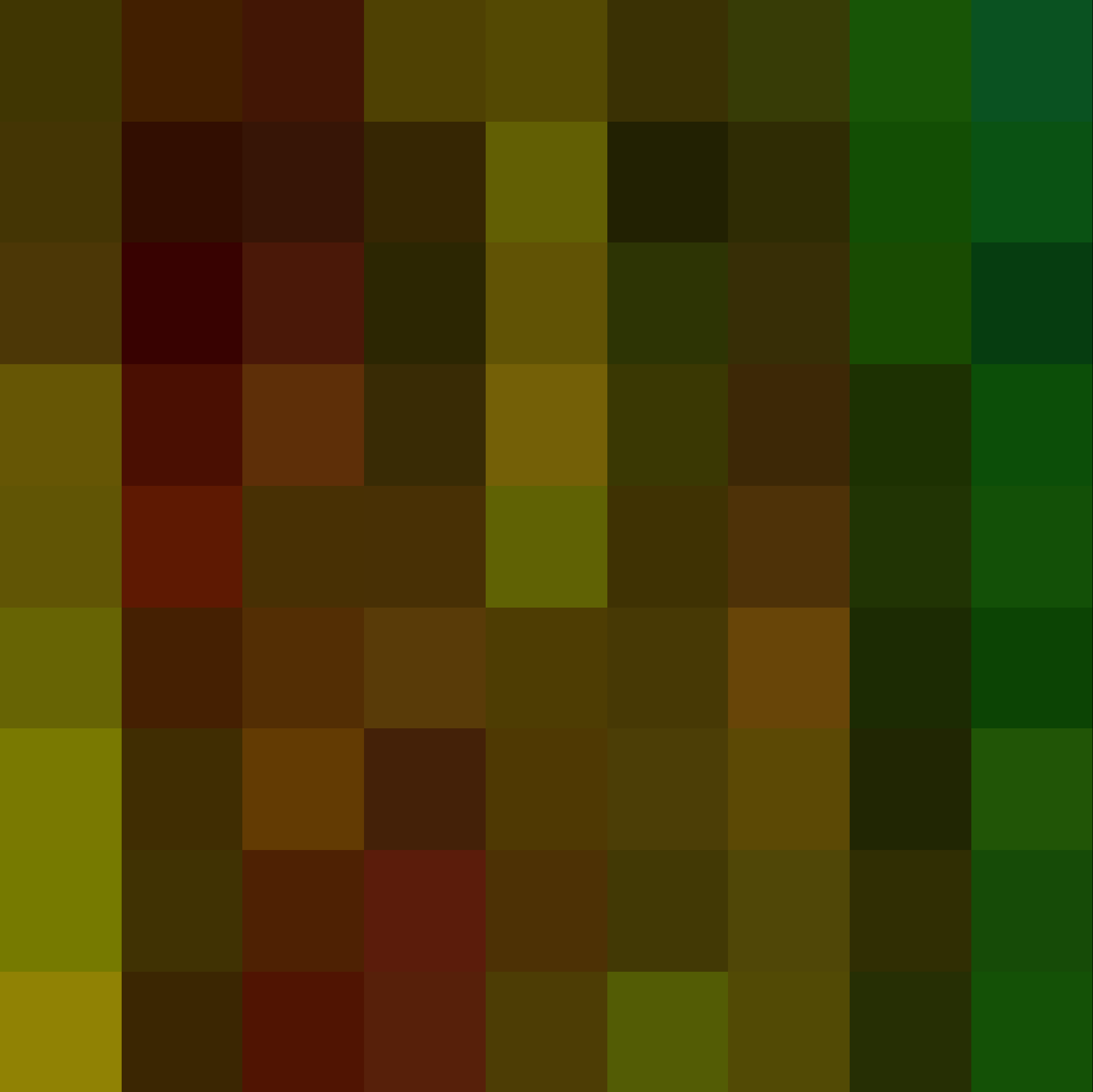
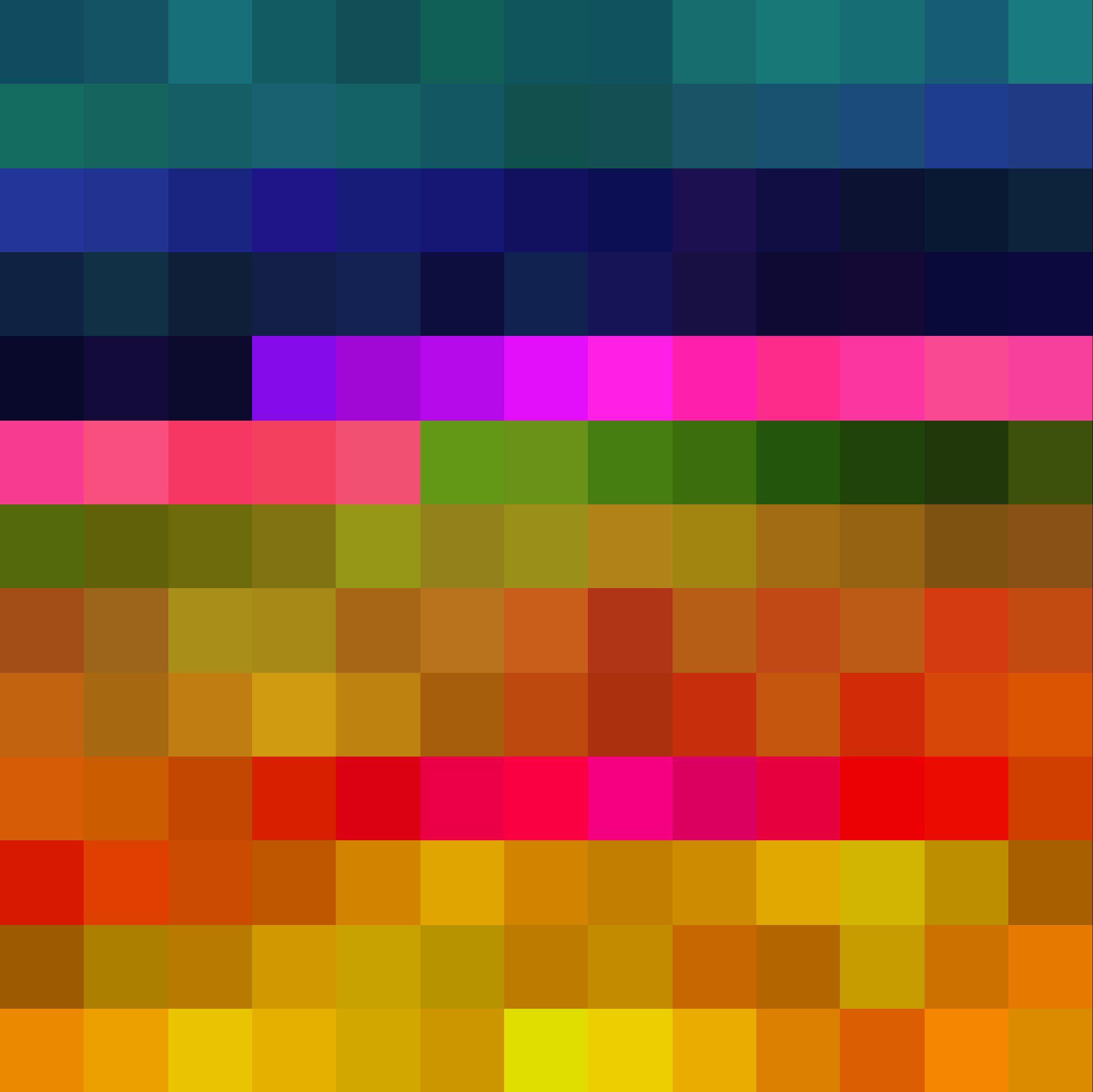


# 100 random pixel gradients

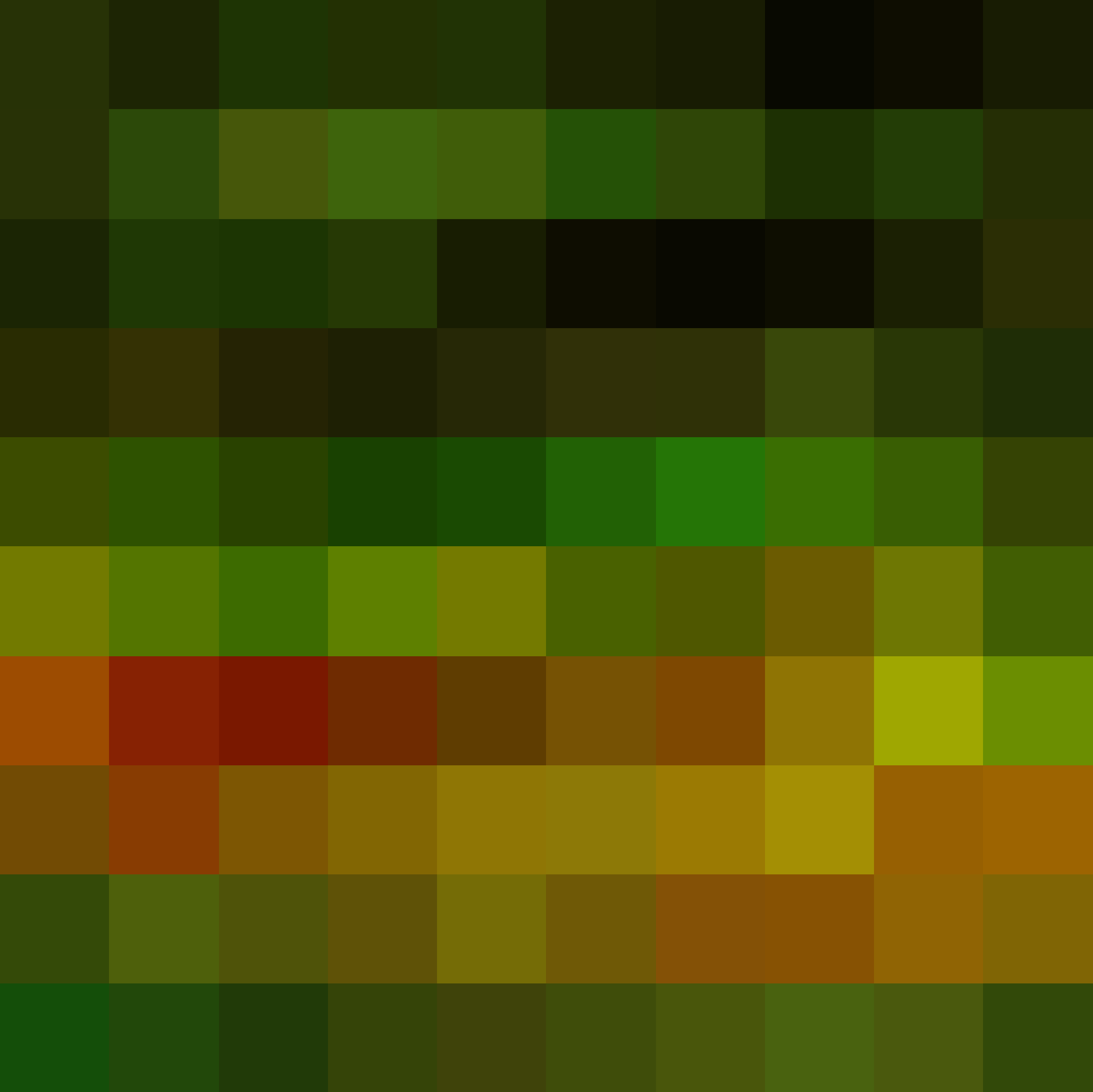
Vasilis van Gemert - 26-01-2026



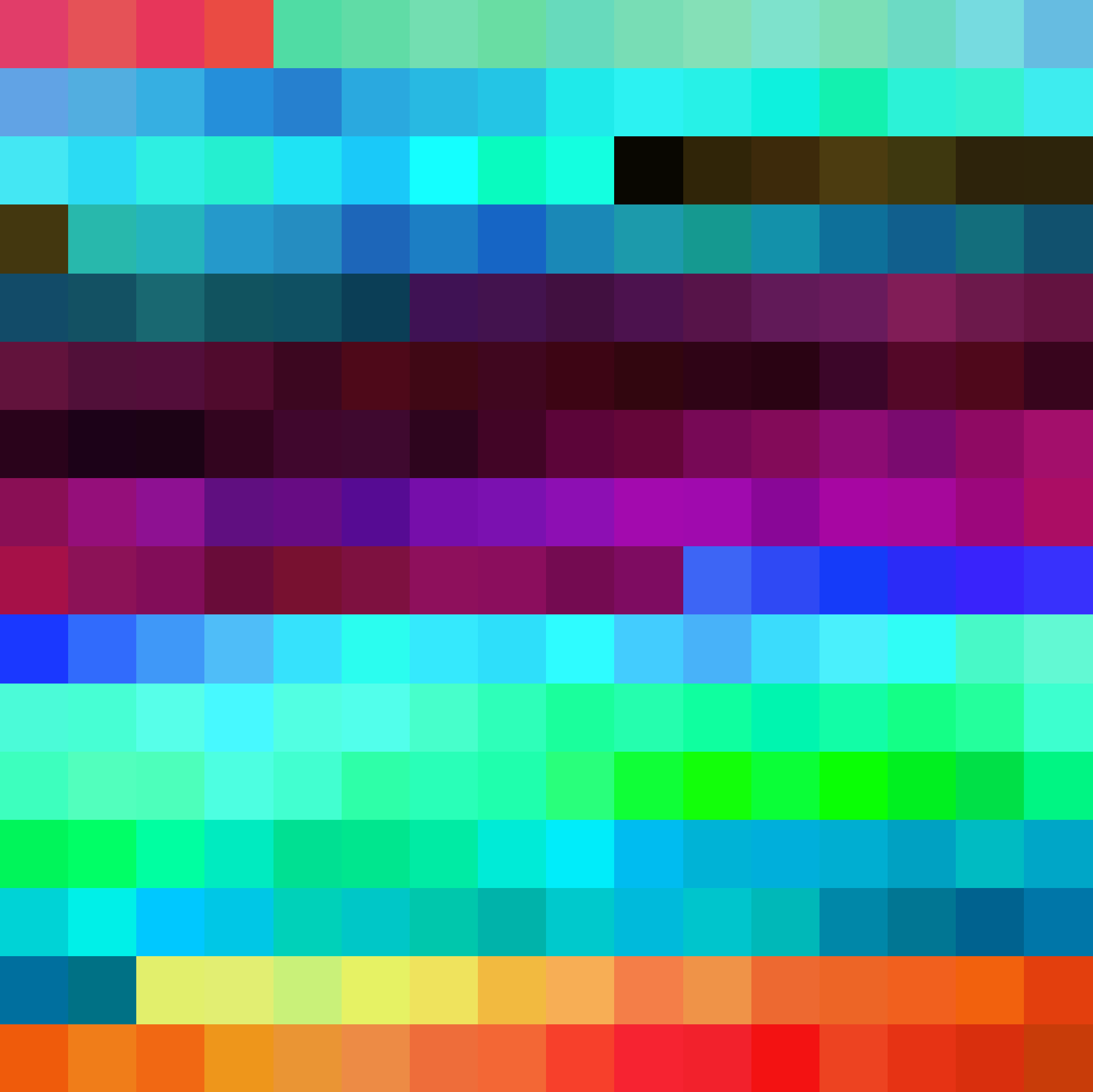
A colourful grid of 81 blocks. It's mostly yellow, and it also has quite some orange, some green, a bit of red, and a tiny bit of lime in it.



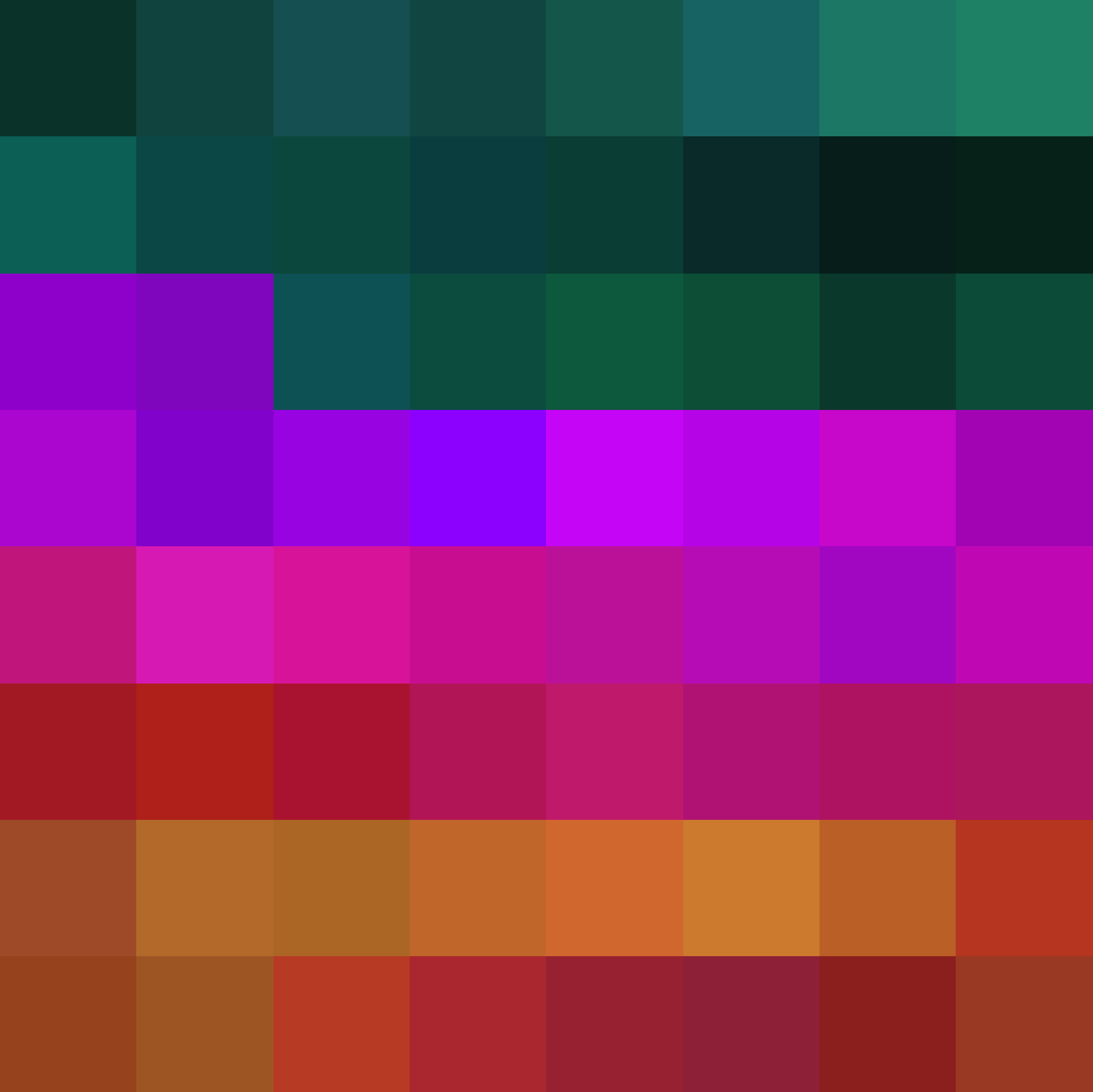
The cells in this 13 by 13 pixel grid form a very, very colourful gradient. It is mostly orange, and it also has some blue, some cyan, some red, some yellow, a little bit of indigo, a little bit of rose, a little bit of green, a tiny bit of purple, a tiny bit of magenta, and a tiny bit of lime in it.



This colourful gradient, generated in this 10 by 10 pixel grid, is mostly yellow, and it also has quite some green, quite some lime, some orange, and a tiny bit of red in it.



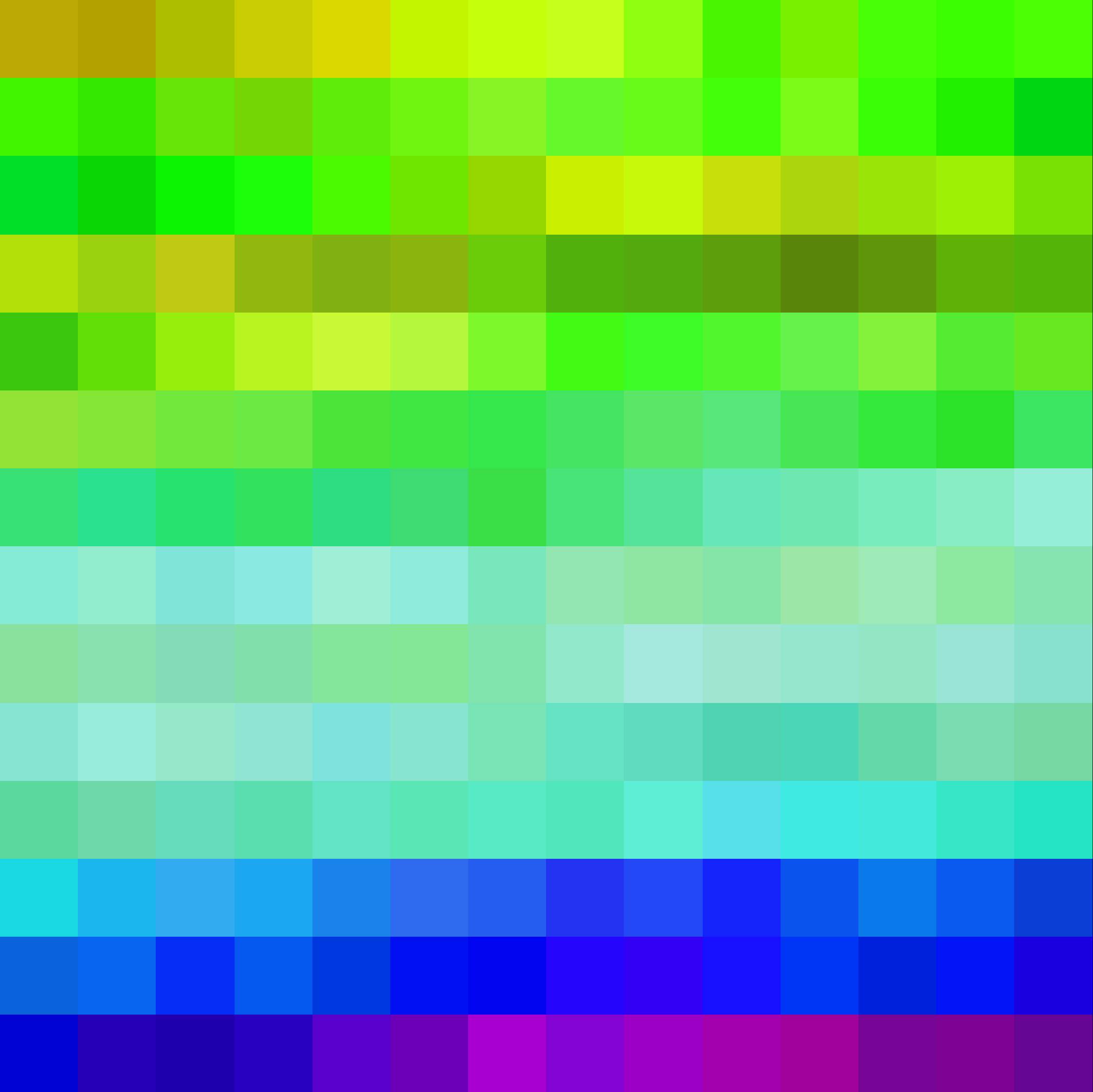
There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly cyan, and it also has some magenta, some green, some blue, a bit of orange, a bit of rose, a little bit of red, a little bit of purple, a little bit of yellow, and a tiny bit of indigo in it.



There's a very colourful pixel gradient in this 8 by 8 grid. It is mostly cyan, and it also has some magenta, some red, some purple, some orange, a bit of green, and a little bit of rose in it.

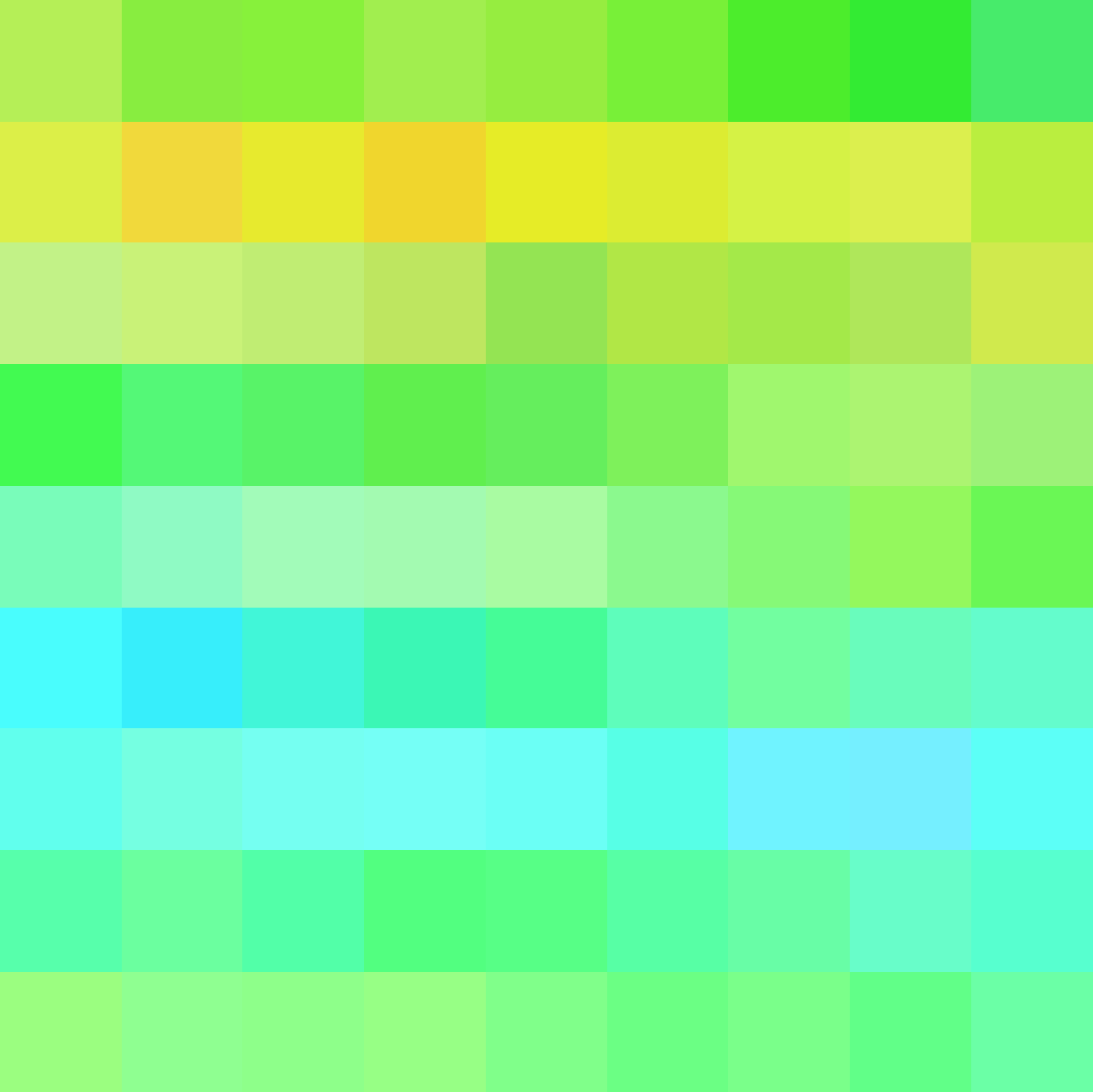


The colourful gradient in this 7 by 7 pixel grid is mostly green, and it also has some cyan, a bit of magenta, a little bit of blue, and a tiny bit of purple in it.

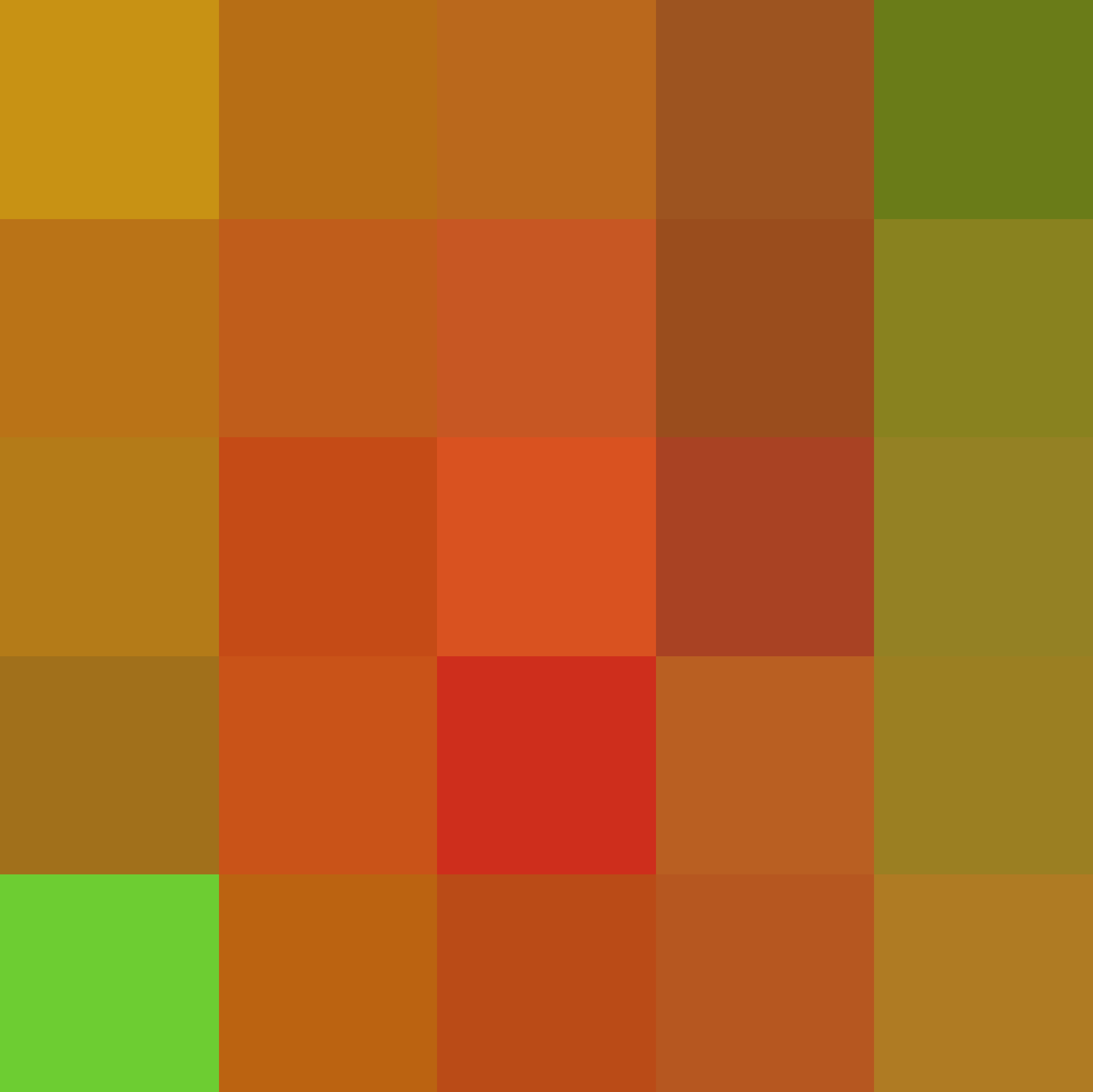


This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly green, but it also has some cyan, some blue, a bit of lime, a little bit of yellow, a little bit of indigo, a little bit of purple, a tiny bit of magenta, and a tiny bit of violet in it.





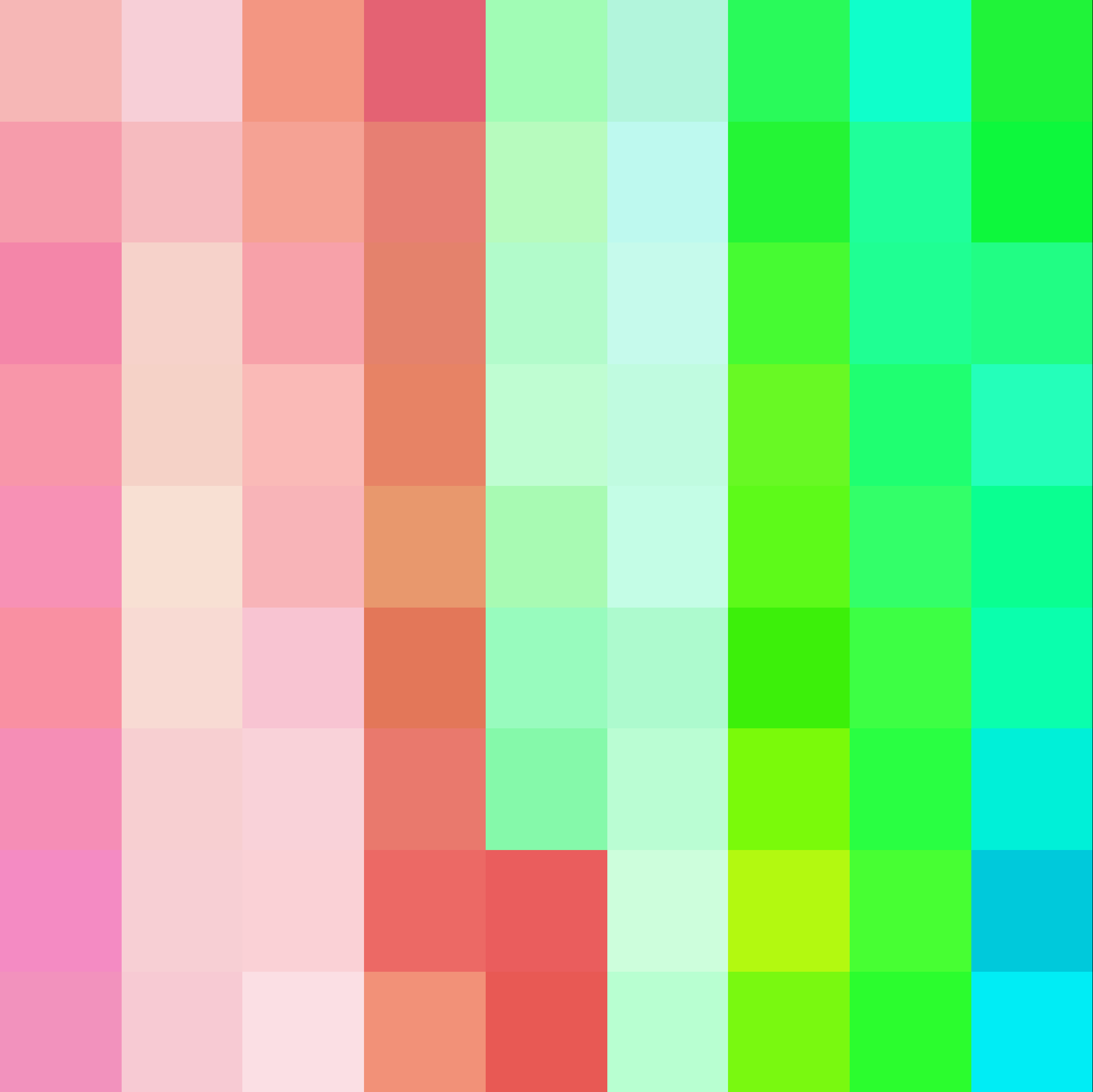
The cells in this 9 by 9 pixel grid form a gradient. It is mostly green, but it also has some cyan, some yellow, and a tiny bit of lime in it.



Here's a 5 by 5 pixelated grid that forms a colourful gradient. It is mostly orange, but it also has some yellow, a bit of red, a little bit of green, and a little bit of lime in it.



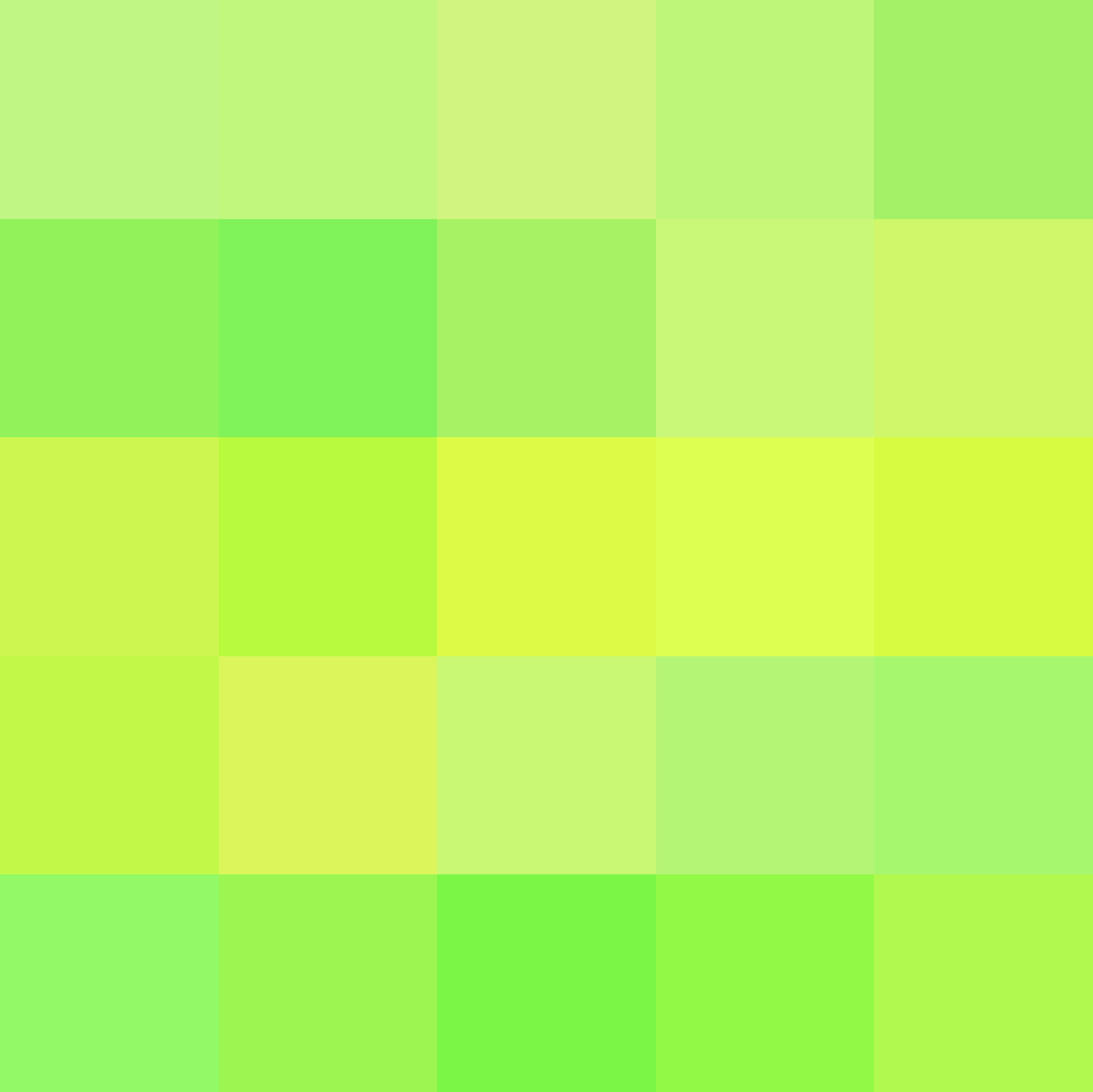
A grid of 49 blocks. It's mostly green, and it also has quite some cyan, and a tiny bit of lime in it.



Here's a 9 by 9 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has quite some red, a bit of rose, a little bit of cyan, a tiny bit of orange, and a tiny bit of lime in it.



The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly blue, but it also has some green, some yellow, a bit of cyan, a bit of orange, a little bit of lime, a little bit of red, a little bit of magenta, a little bit of indigo, a tiny bit of purple, a tiny bit of rose, and a tiny bit of violet in it.



This pixel gradient—it is 5 cells wide, 5 cells high—is mostly green, but it also has quite some lime, and a bit of yellow in it.

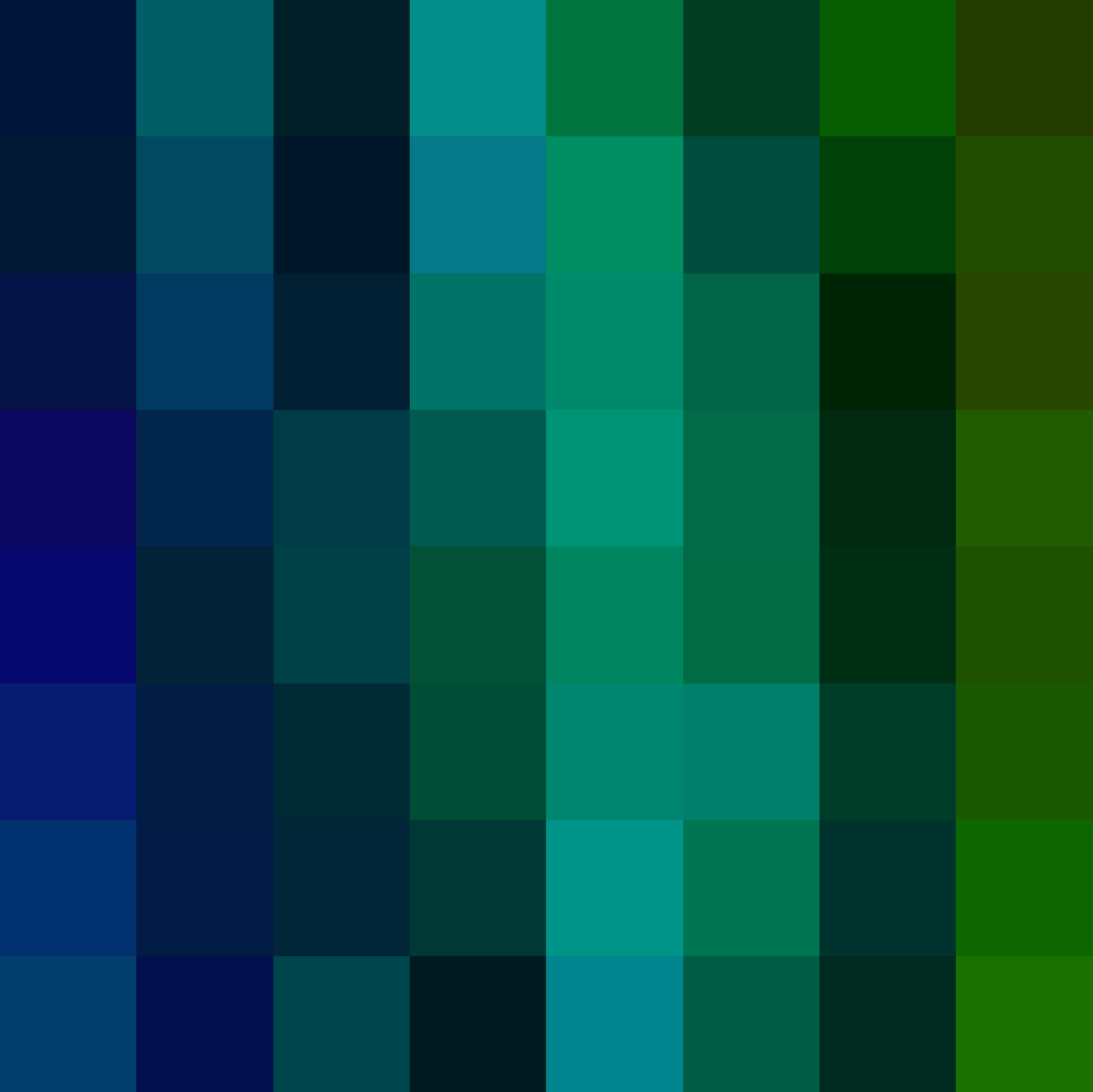


This colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly red, and it also has some yellow, some orange, a tiny bit of lime, and a tiny bit of green in it.

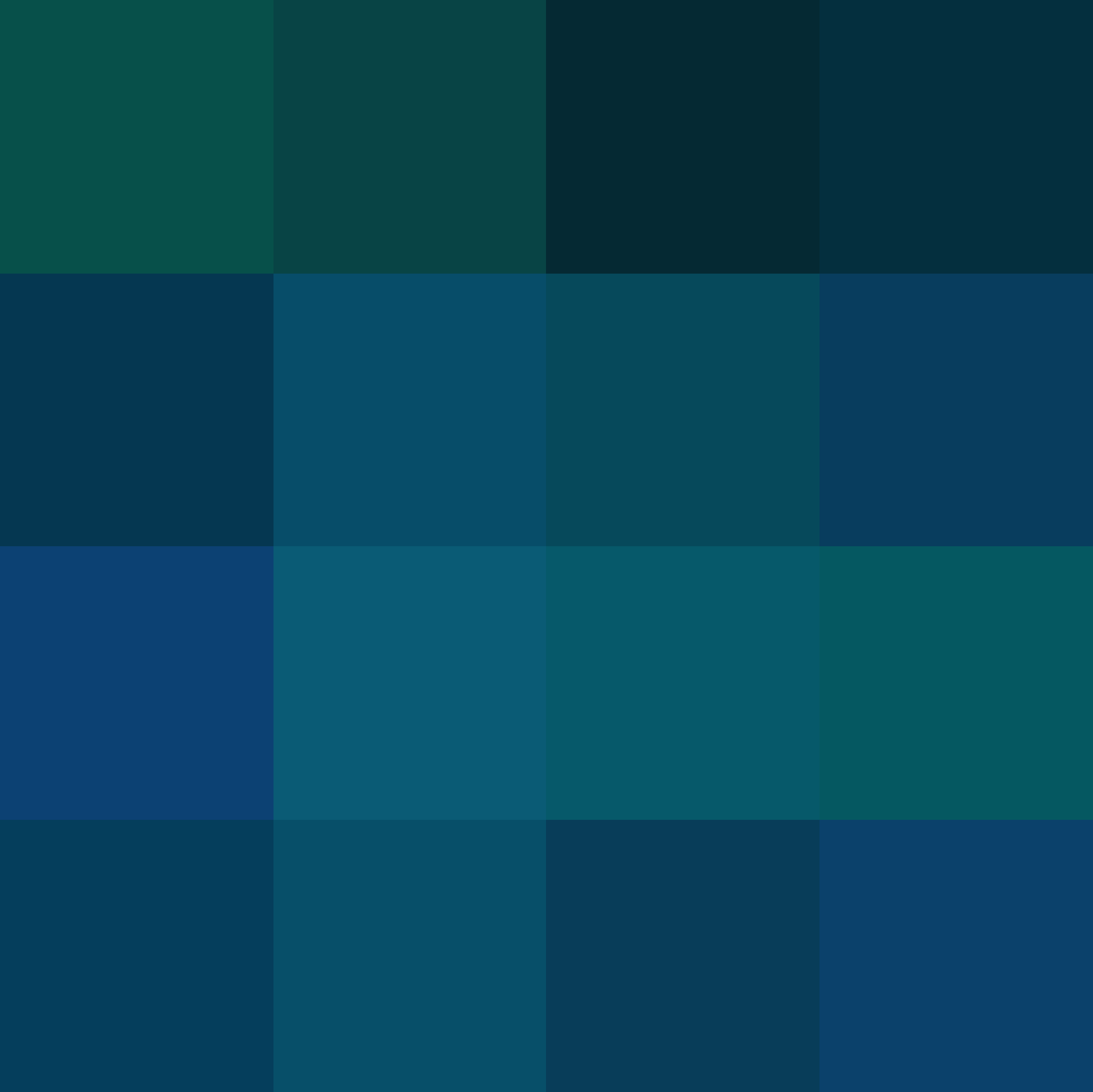


This pixel gradient—it is 4 cells wide, 4 cells high—is mostly orange, but it also has quite some red, and a little bit of yellow in it.





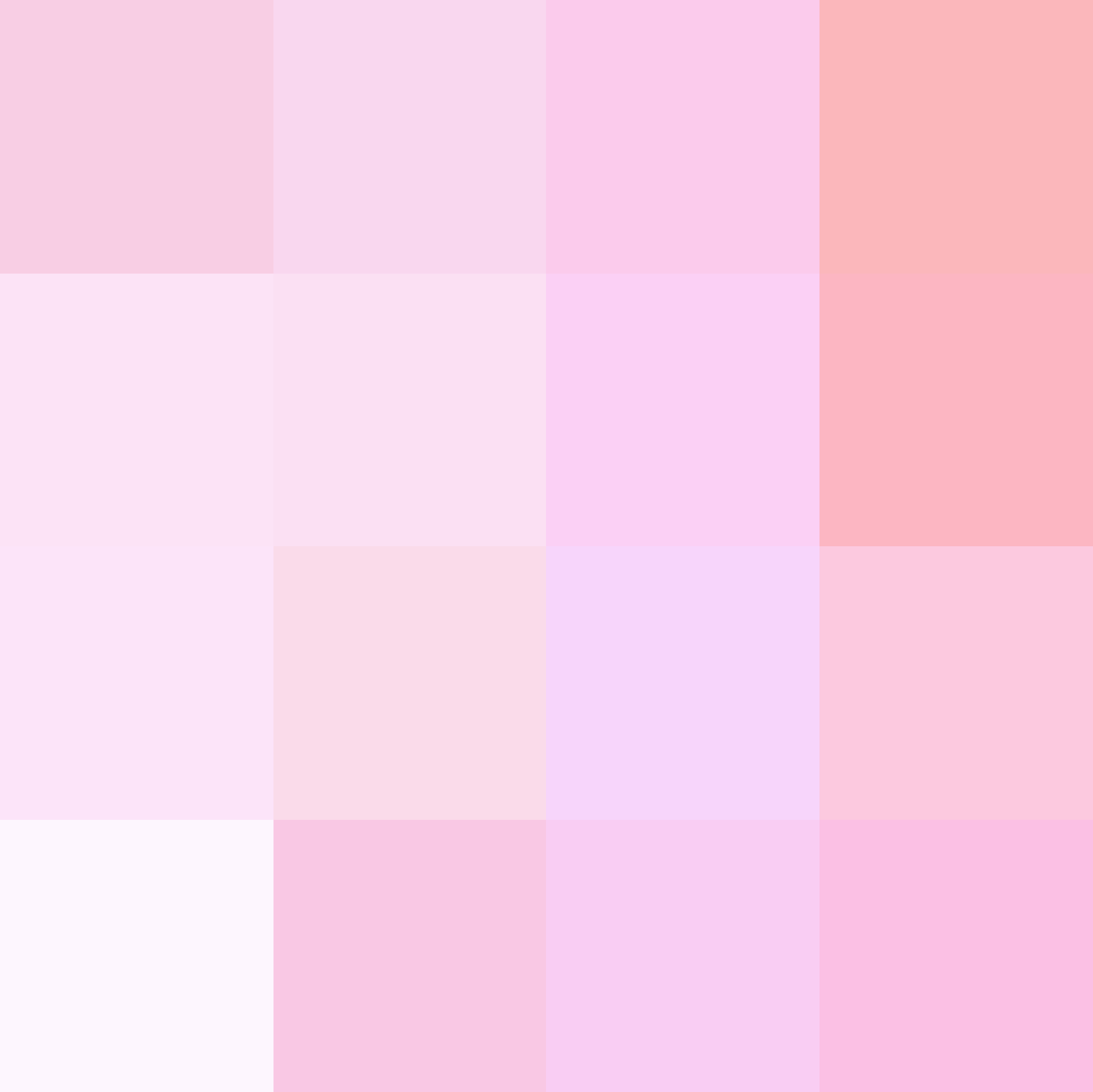
The gradient in this 8 by 8 pixel grid is mostly green, and it also has quite some cyan, quite some blue, and a tiny bit of indigo in it.



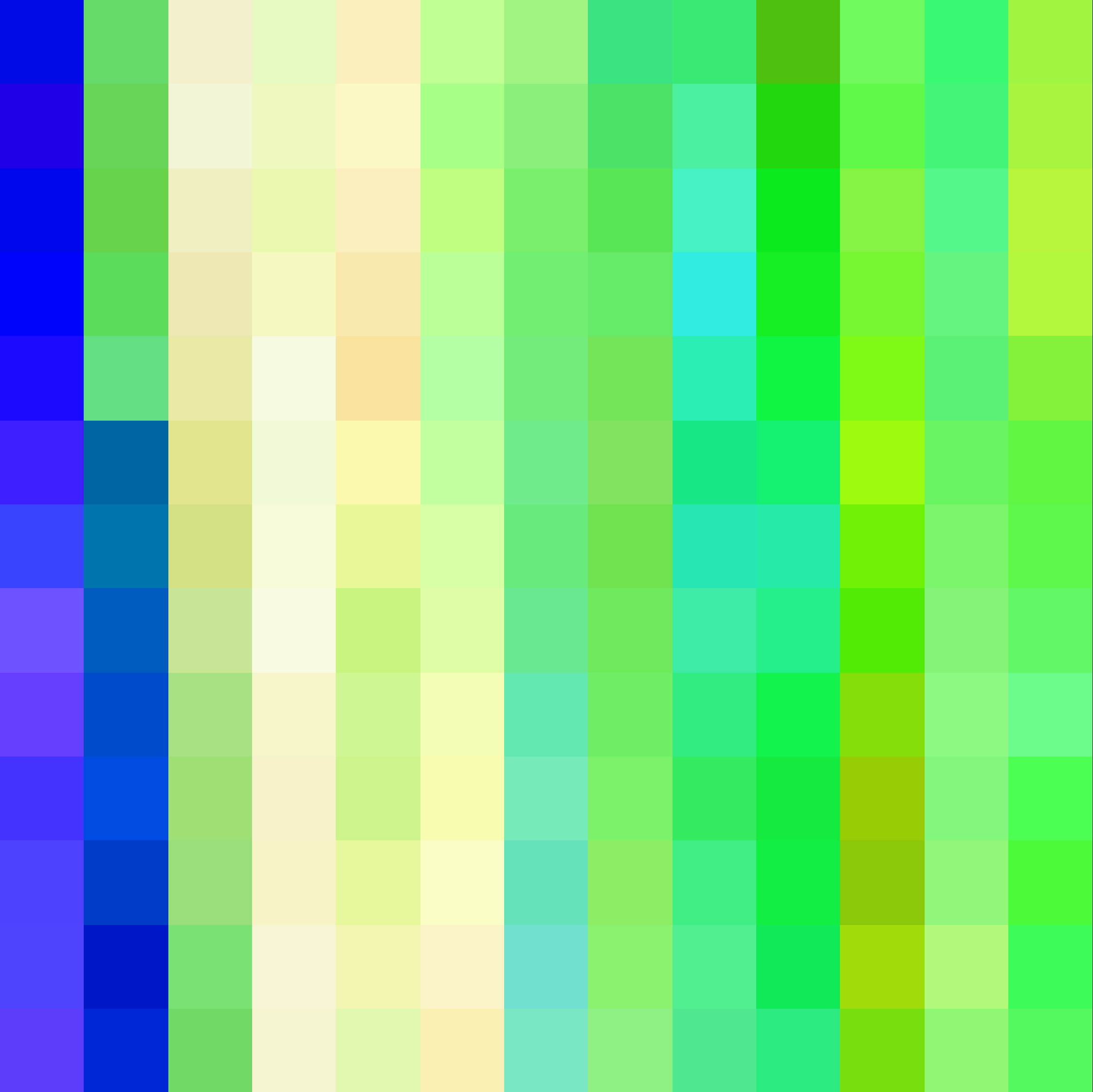
A 4 by 4 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly blue, and it also has quite some cyan in it.



A 12 by 12 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly orange, and it also has quite some red, some green, a bit of yellow, a bit of magenta, a little bit of purple, a tiny bit of lime, and a tiny bit of rose in it.



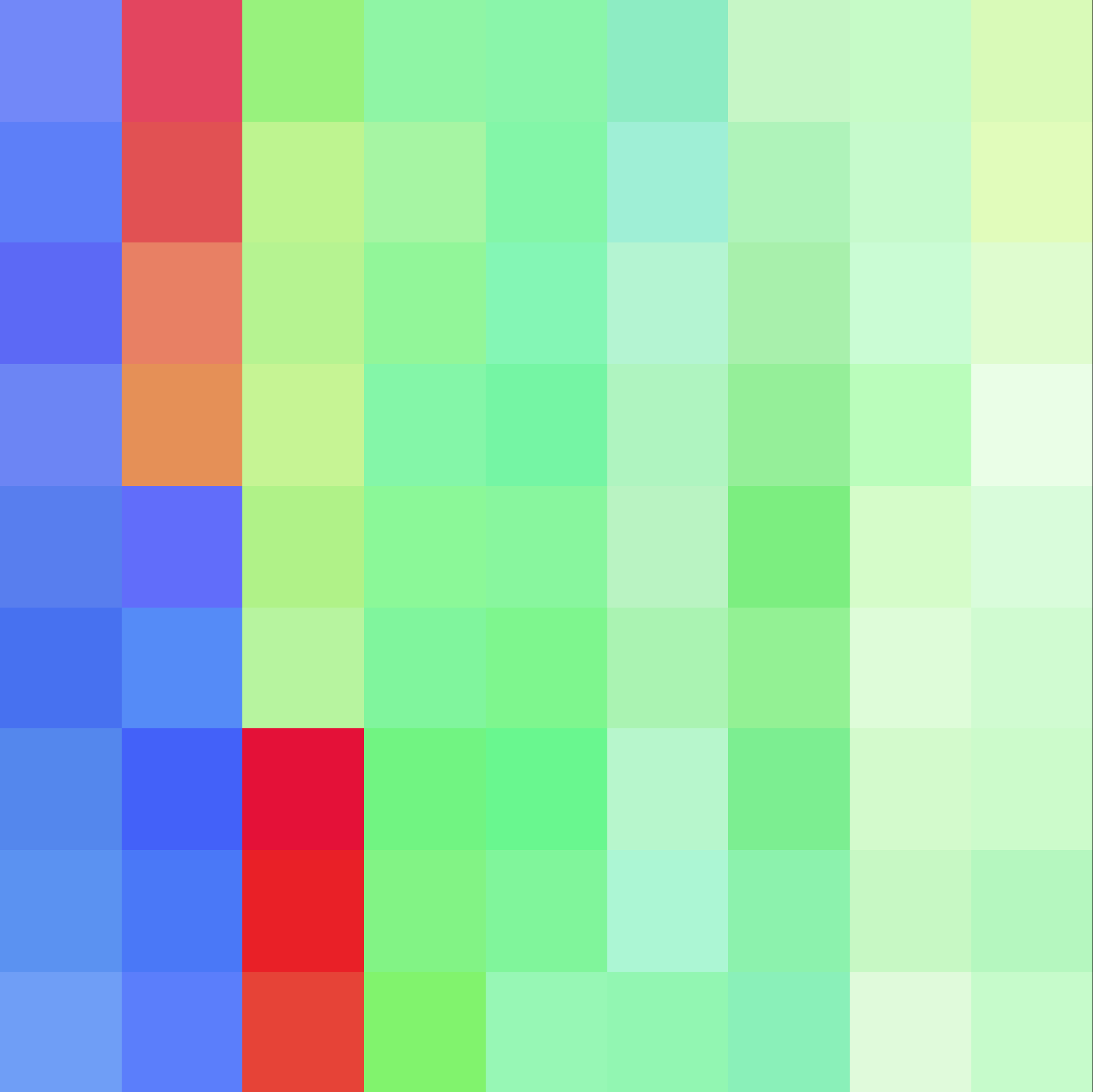
Here's a 4 by 4 pixelated grid that forms a gradient. It is mostly magenta, but it also has some rose, and some red in it.



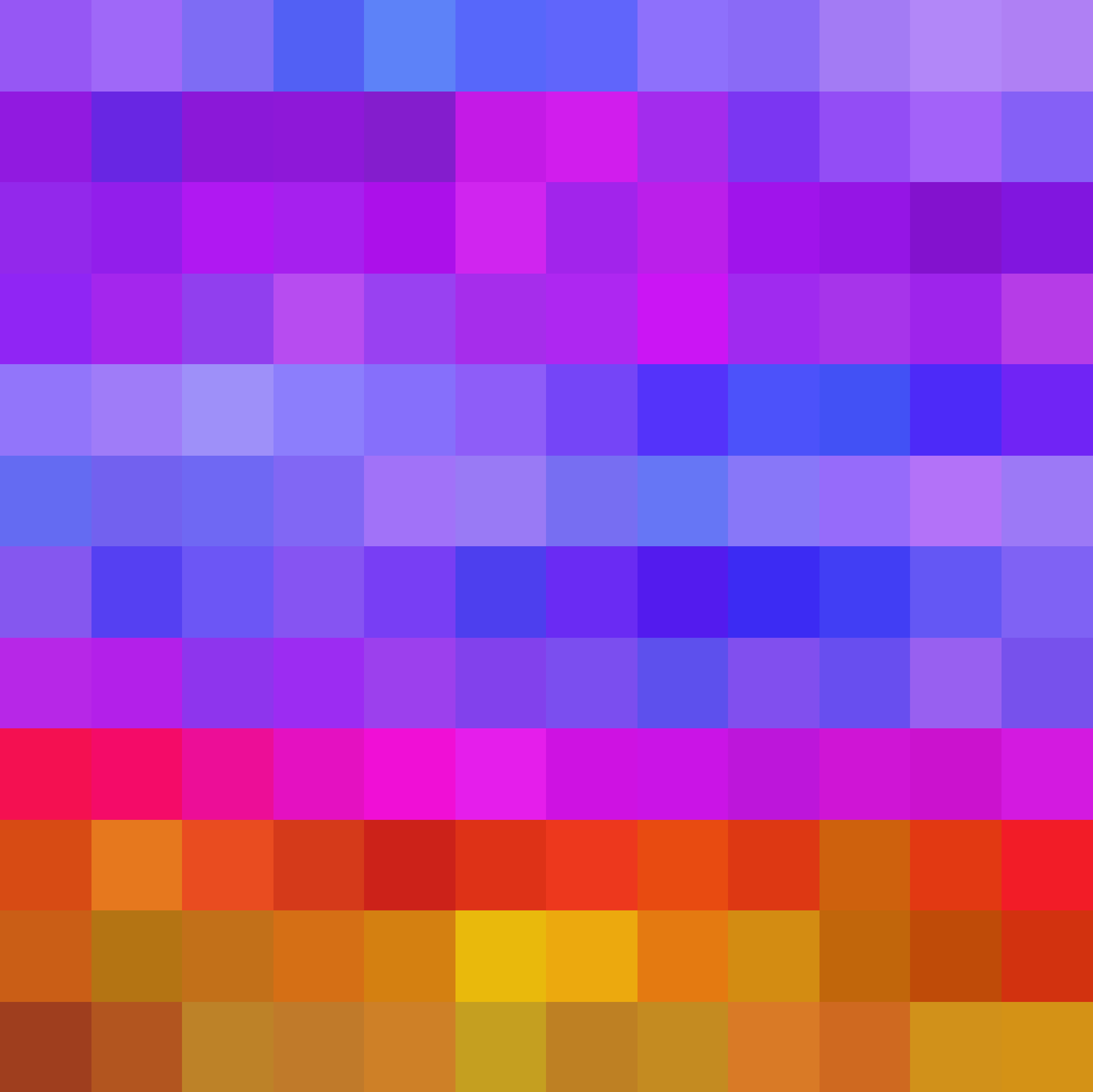
A grid with 169 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has some yellow, a bit of blue, a little bit of indigo, a little bit of lime, and a tiny bit of cyan in it.



The gradient in this 8 by 8 pixel grid is mostly green, and it also has some blue, some cyan, and a little bit of rose in it.

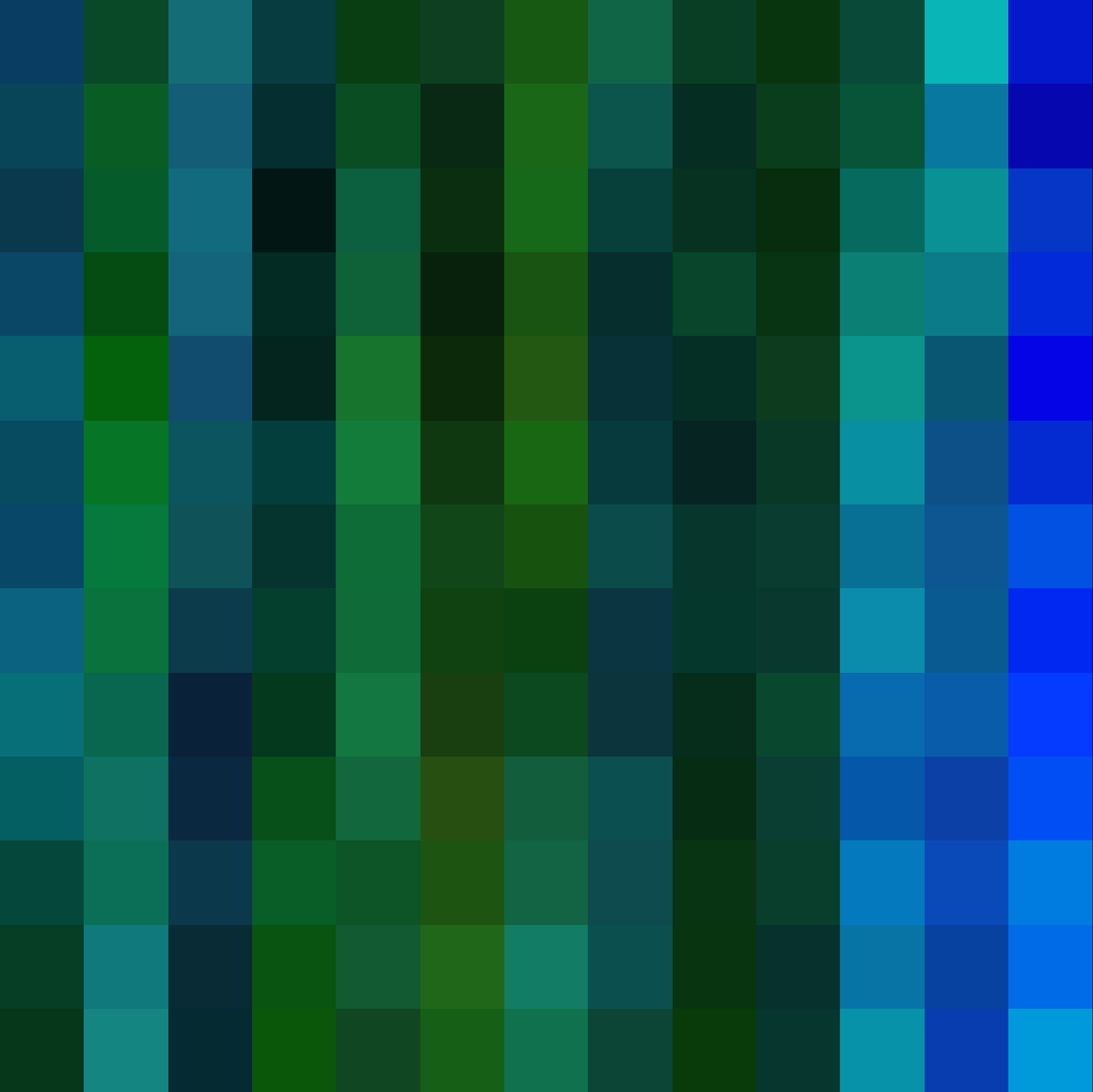


This pixel gradient—it is 9 cells wide, 9 cells high—is mostly green, and it also has some blue, a bit of red, and a tiny bit of orange in it.



This very, very colourful gradient, generated in this 12 by 12 pixel grid, is mostly indigo, and it also has quite some purple, some orange, some violet, a bit of magenta, a bit of red, a little bit of blue, a tiny bit of rose, and a tiny bit of yellow in it.

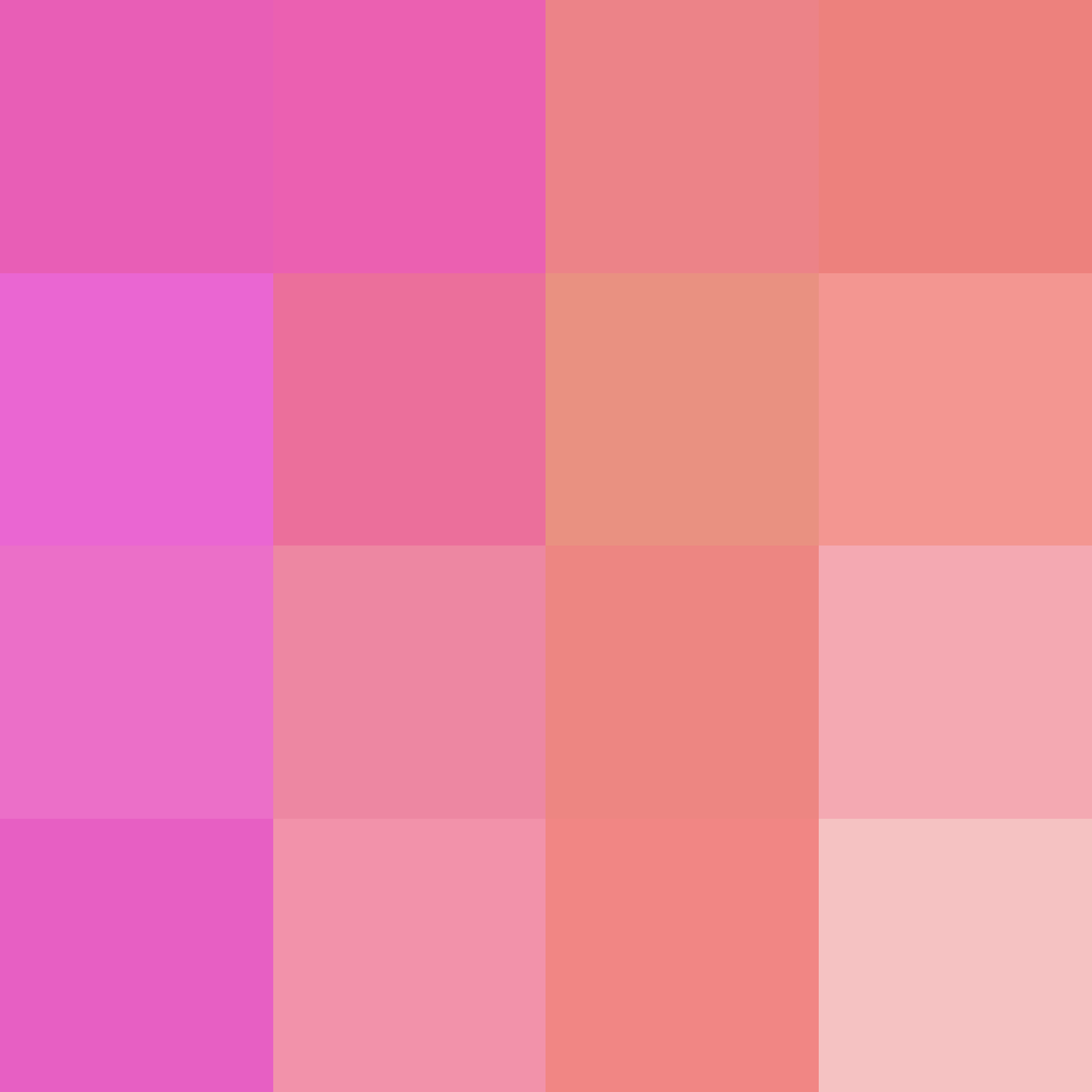




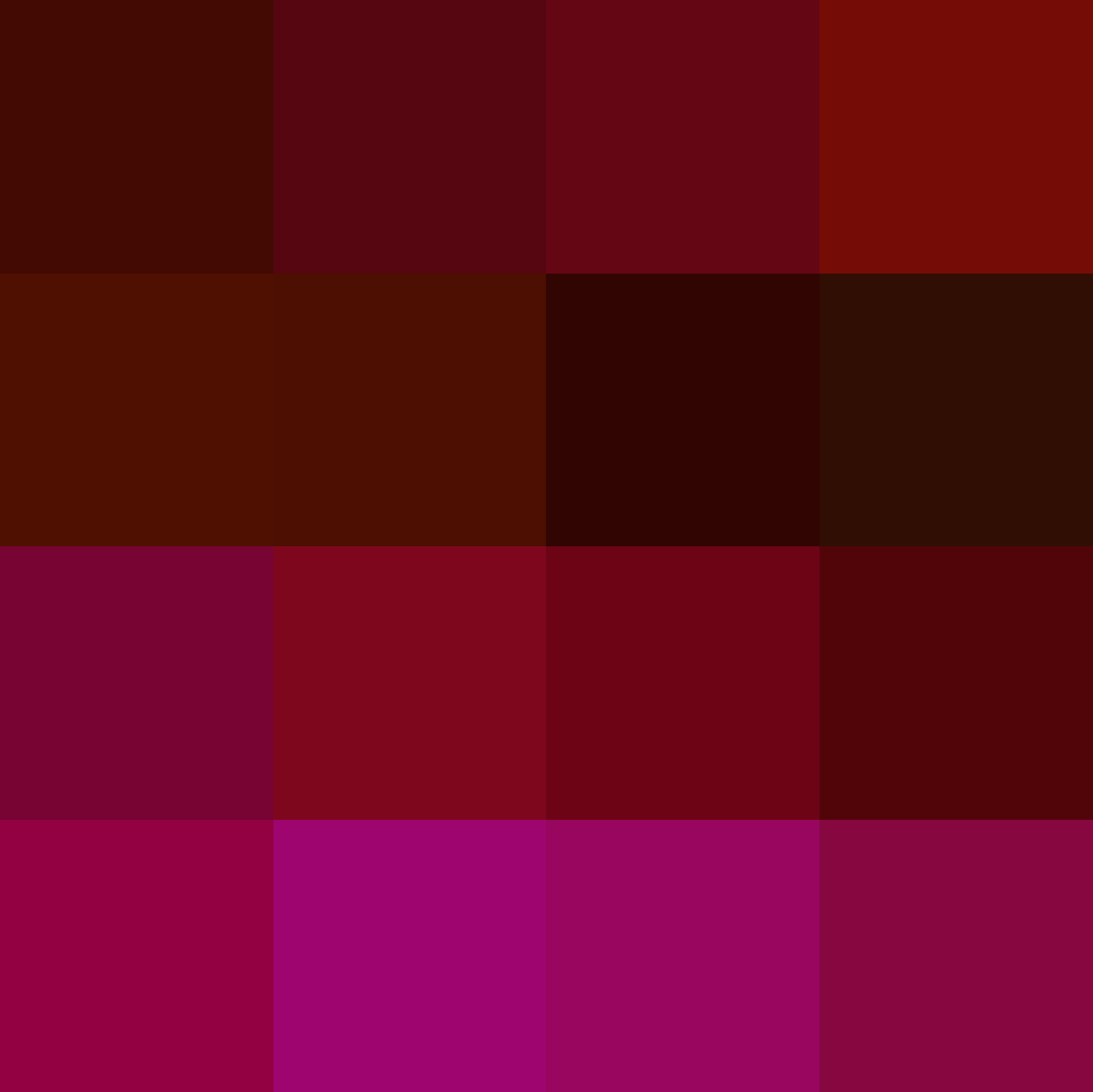
The cells in this 13 by 13 pixel grid form a gradient. It is mostly green, but it also has quite some cyan, and quite some blue in it.



A grid with 144 coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has quite some yellow, some lime, some orange, and a tiny bit of red in it.



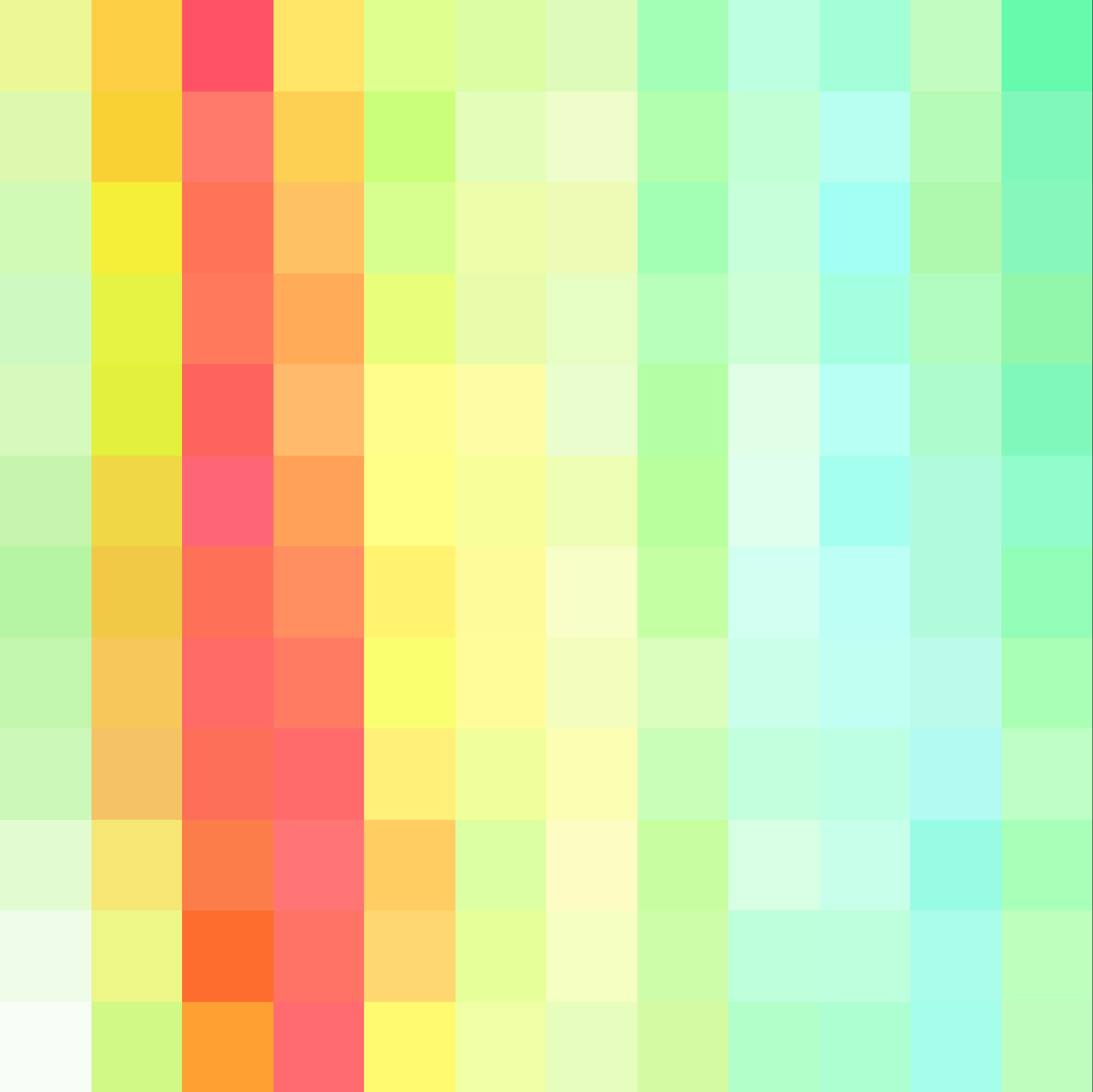
Here’s a 4 by 4 pixelated grid that forms a gradient. It is mostly red, and it also has quite some magenta, and some rose in it.



There's a monochrome pixel gradient in this 4 by 4 grid. It is red.



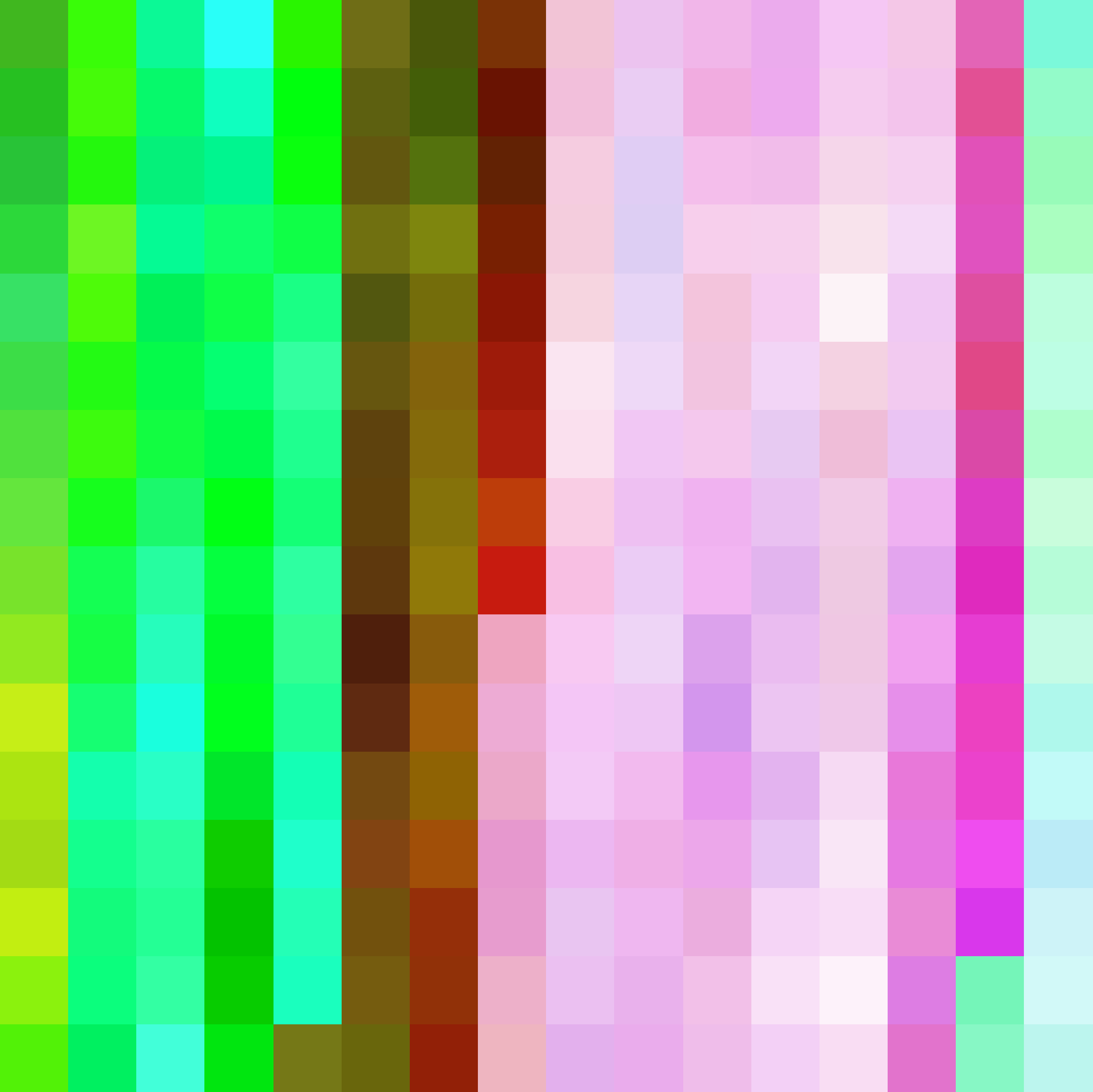
The cells in this 7 by 7 pixel grid form a gradient. It is mostly blue, but it also has some cyan, a little bit of violet, and a little bit of indigo in it.



Here's a 12 by 12 pixelated grid that forms a very colourful gradient. It is mostly green, but it also has some yellow, a bit of orange, a bit of red, a bit of cyan, and a little bit of lime in it.

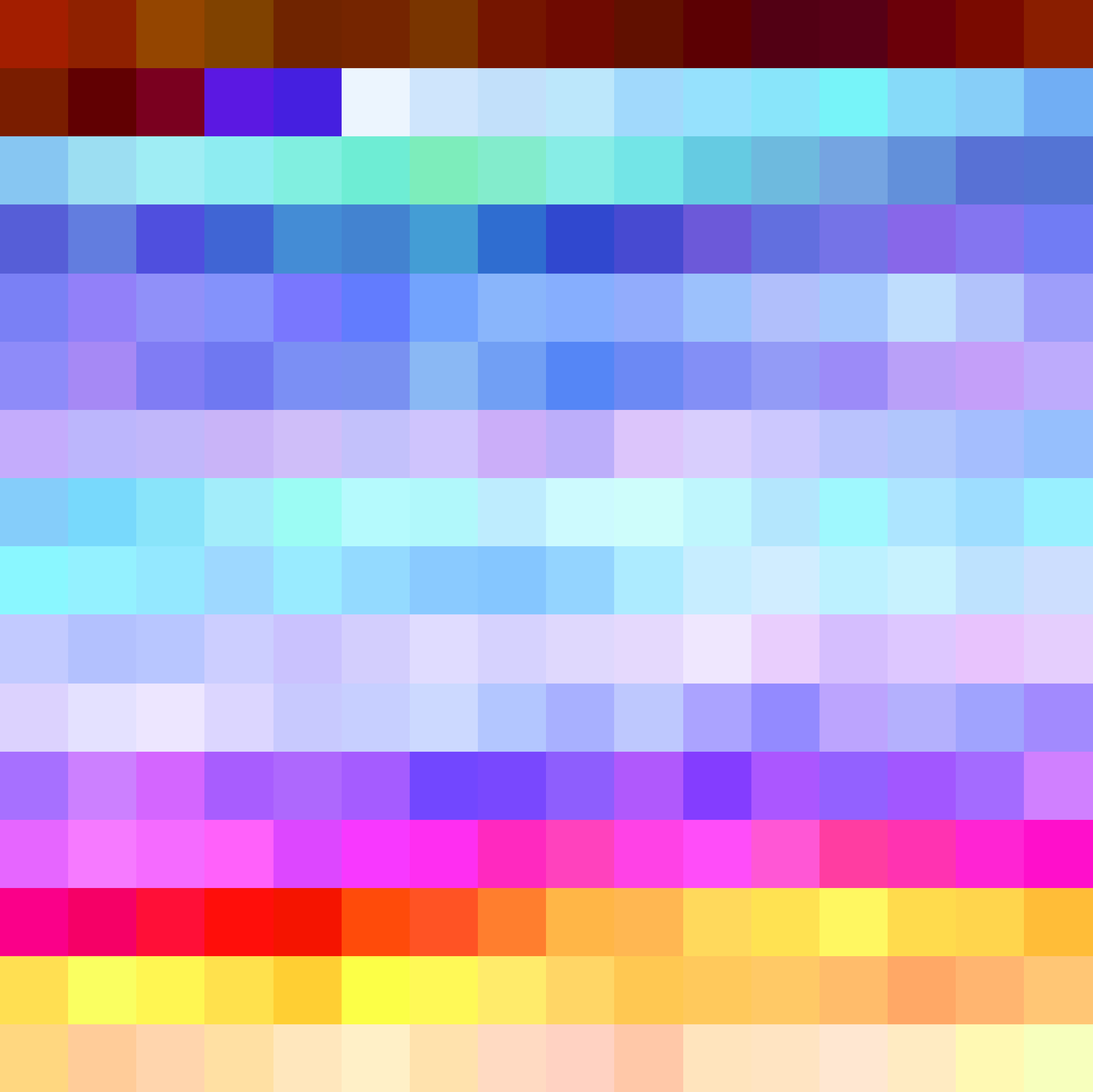


The gradient in this 11 by 11 pixel grid is mostly green, and it also has a little bit of cyan, a little bit of lime, and a tiny bit of yellow in it.

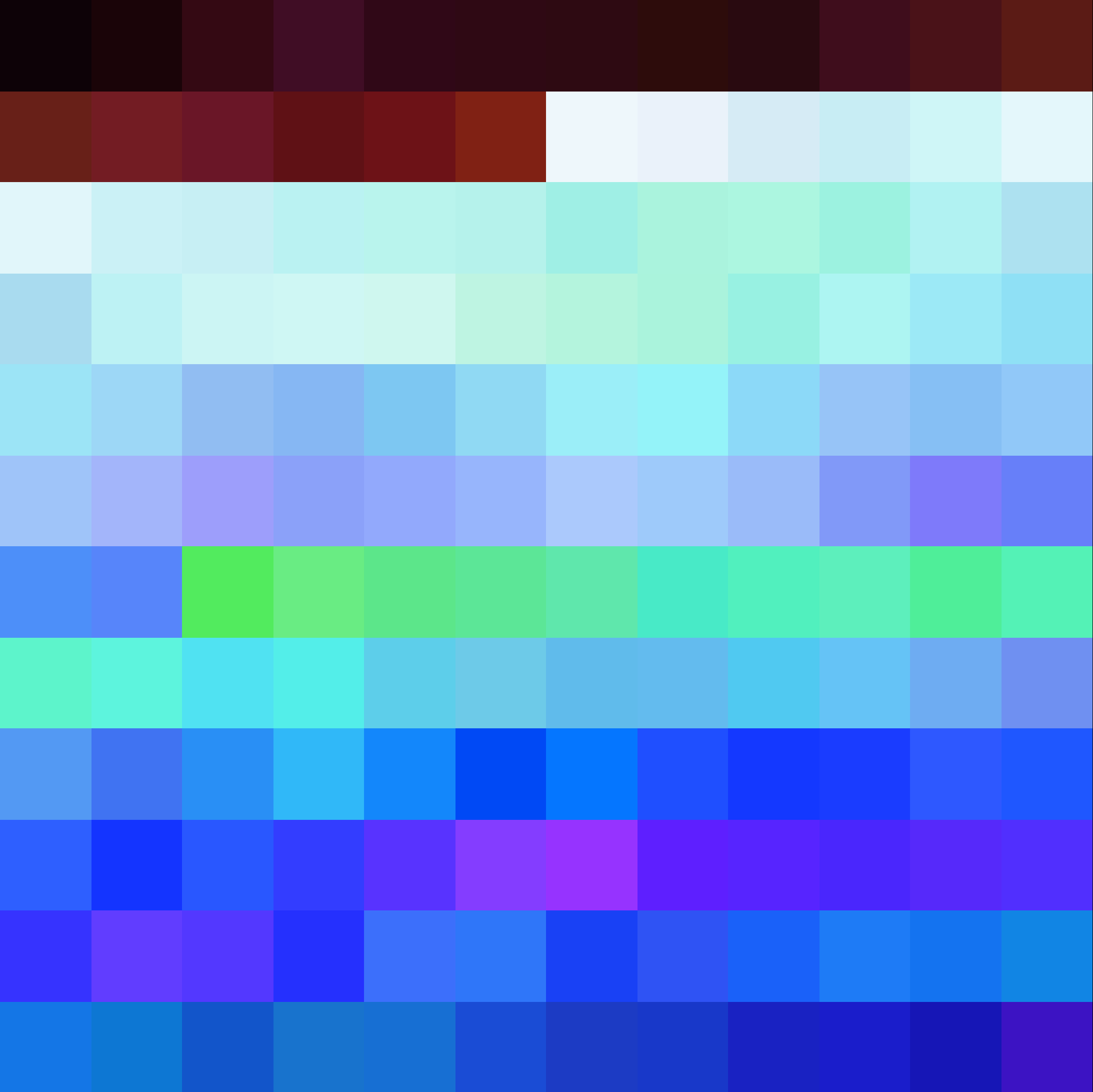


Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, but it also has quite some green, a bit of orange, a bit of rose, a little bit of purple, a little bit of cyan, a little bit of yellow, a little bit of red, a little bit of lime, and a tiny bit of violet in it.





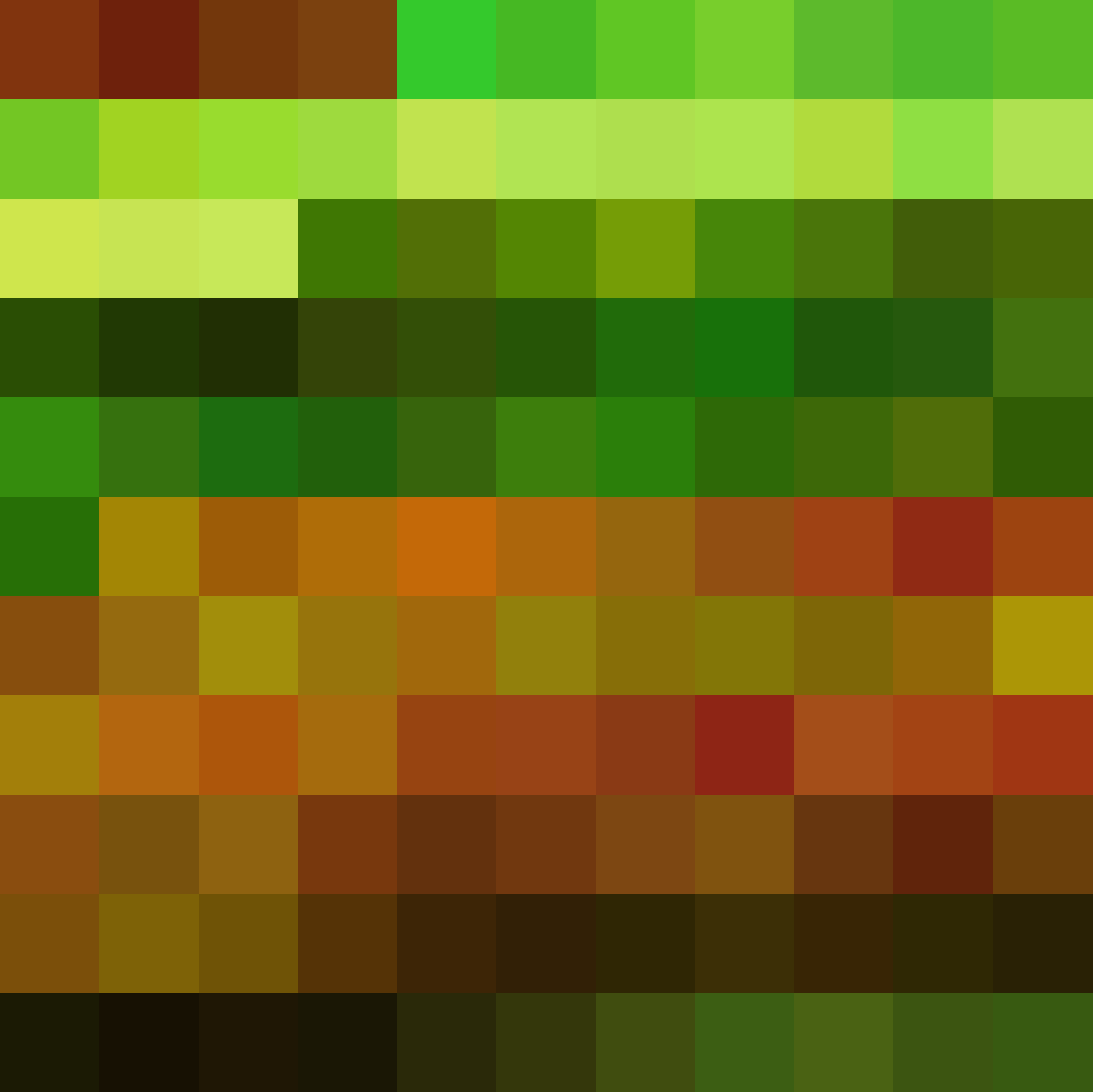
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly blue, but it also has some indigo, some orange, a bit of cyan, a bit of red, a little bit of violet, a little bit of yellow, a little bit of magenta, a little bit of purple, a tiny bit of rose, and a tiny bit of green in it.



The cells in this 12 by 12 pixel grid form a very colourful gradient. It is mostly blue, and it also has quite some cyan, a bit of green, a bit of red, a bit of indigo, a little bit of rose, and a tiny bit of violet in it.



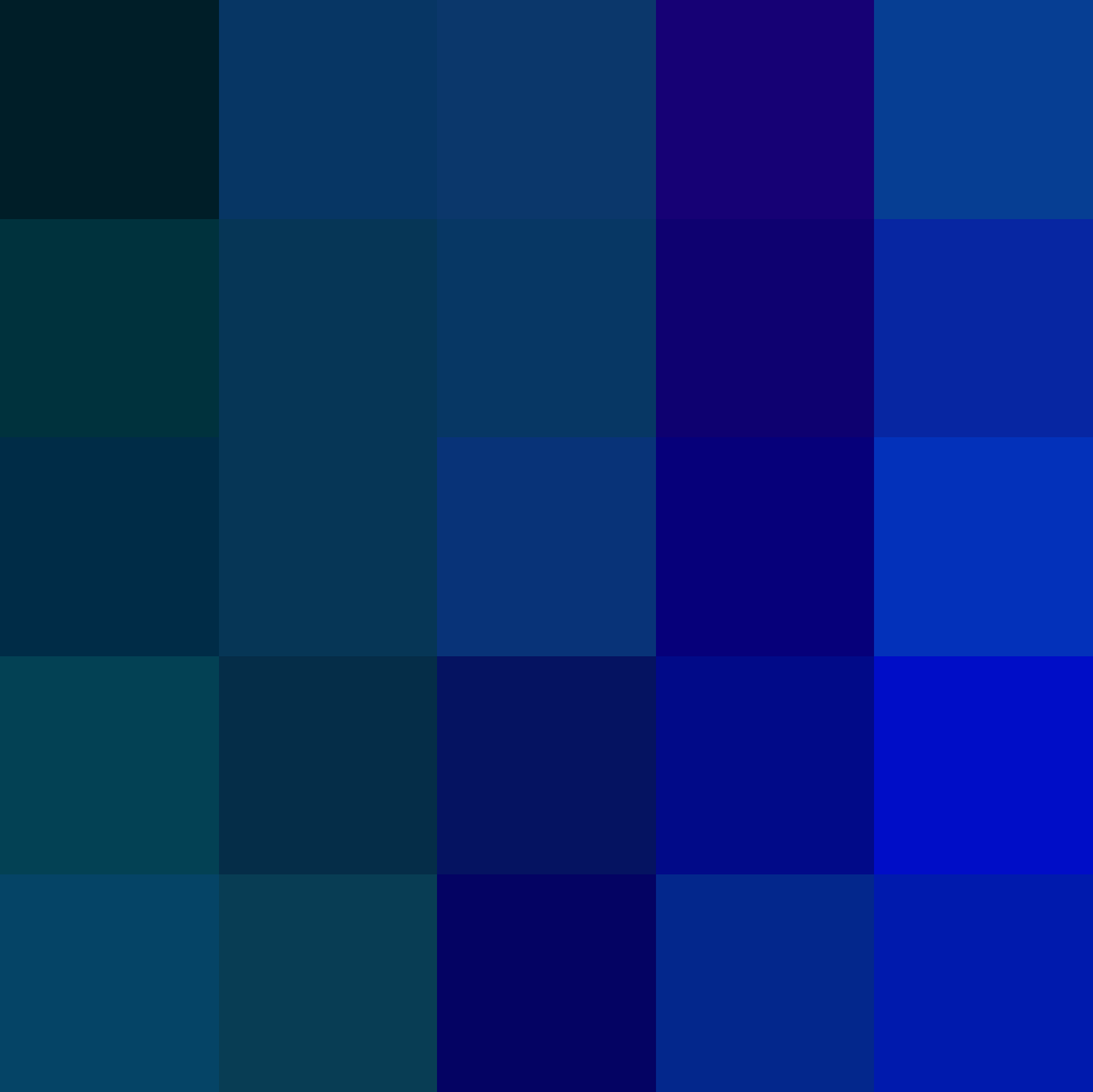
A grid with 49 coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has quite some orange, quite some yellow, a bit of lime, and a tiny bit of red in it.



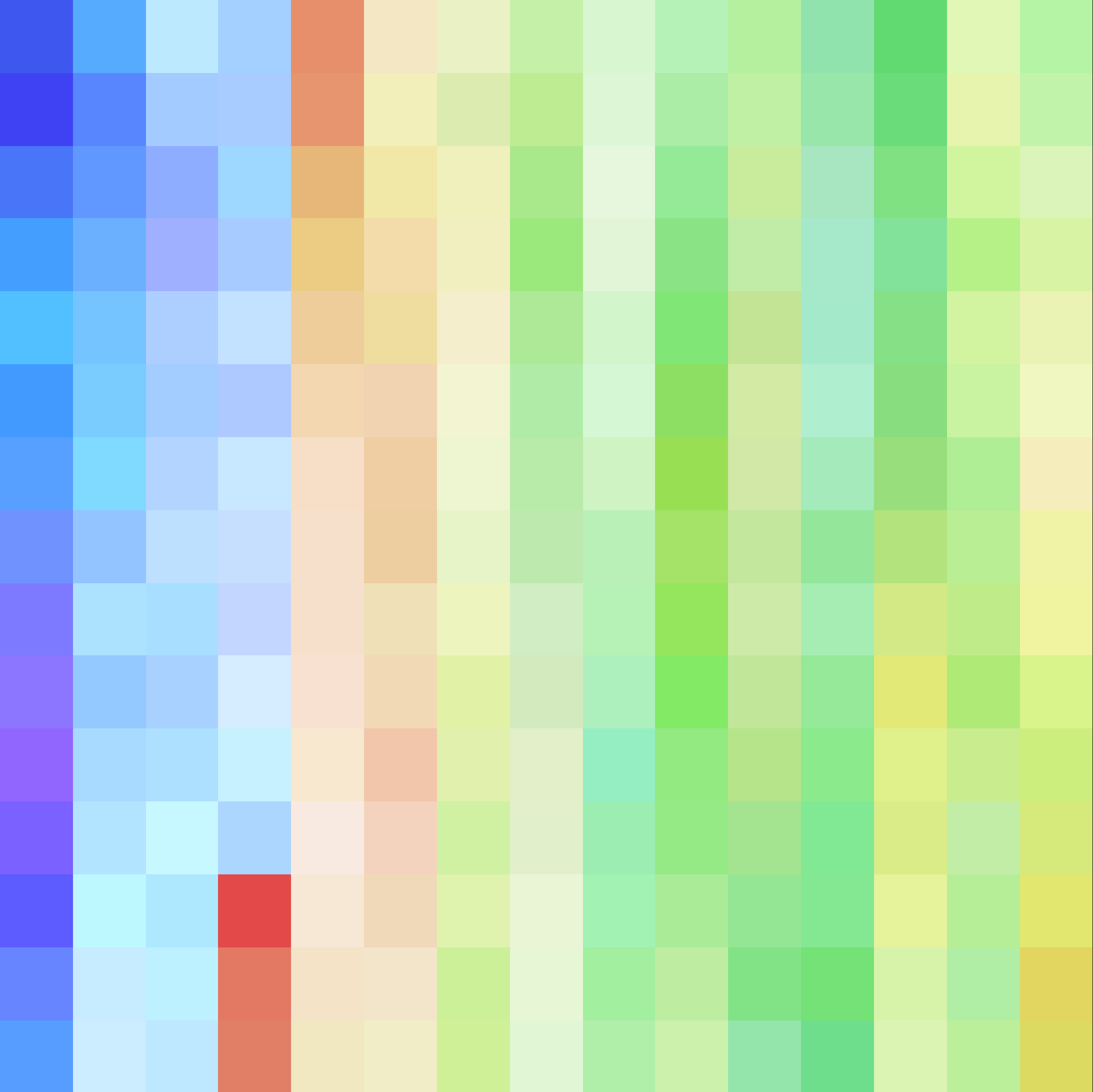
An 11 by 11 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly orange, and it also has quite some green, some yellow, a bit of lime, and a little bit of red in it.



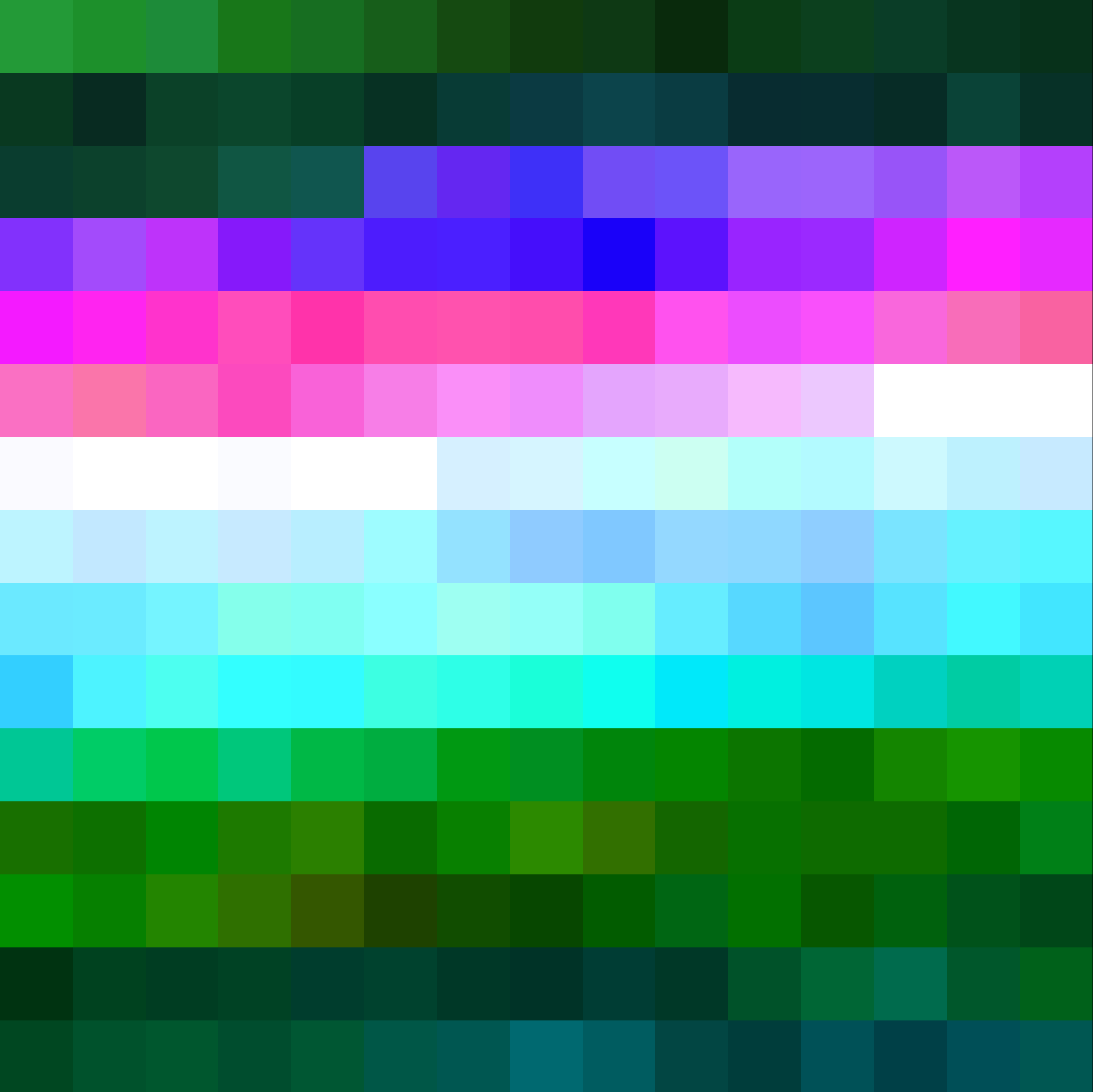
There's a very colourful pixel gradient in this 13 by 13 grid. It is mostly red, and it also has some green, some rose, some orange, a bit of magenta, a little bit of yellow, and a little bit of lime in it.



Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly blue, and it also has some indigo, and a little bit of cyan in it.

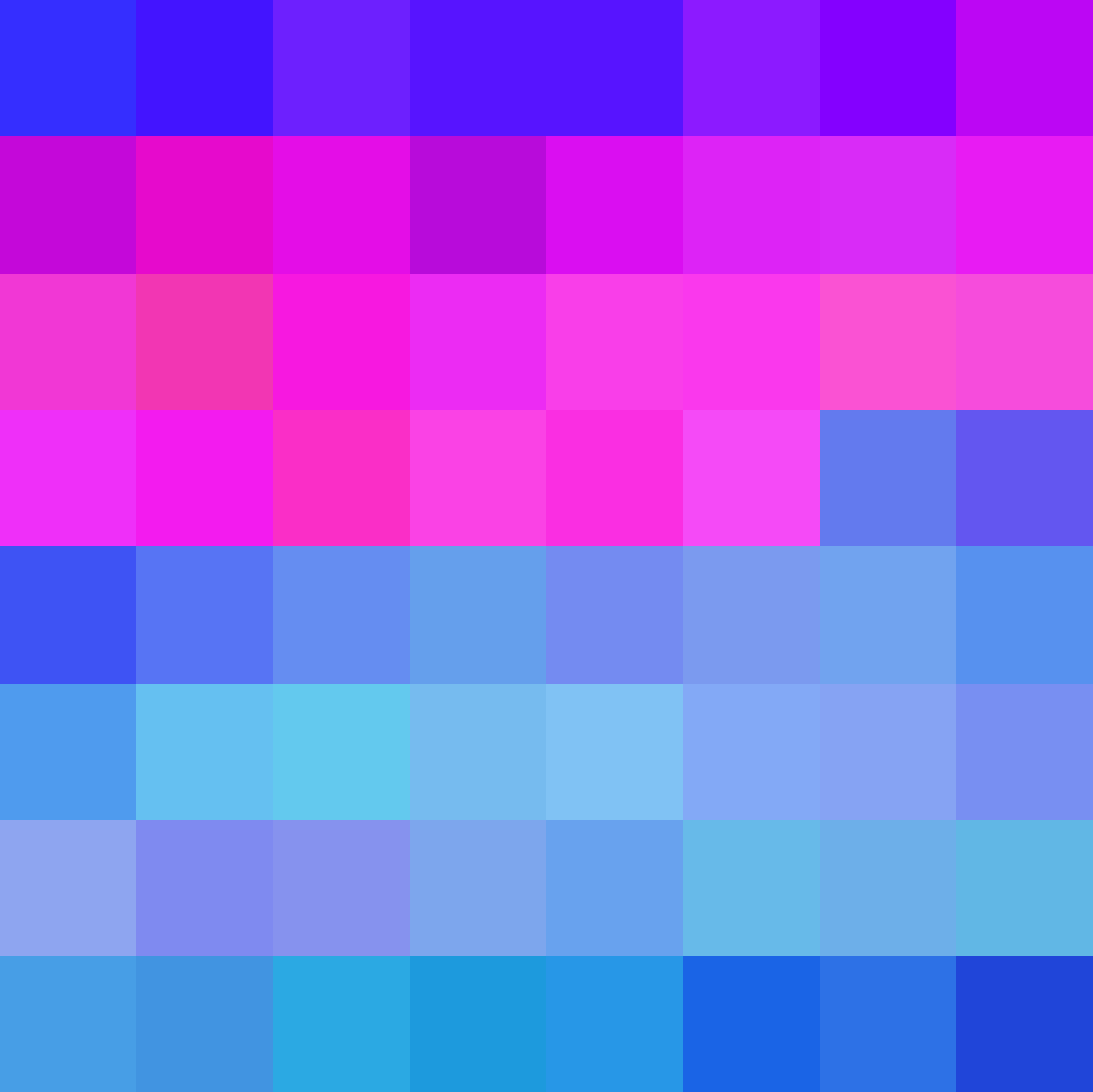


This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly green, but it also has quite some blue, some orange, a bit of yellow, a little bit of lime, a tiny bit of indigo, a tiny bit of cyan, and a tiny bit of red in it.



This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly green, and it also has quite some cyan, a bit of blue, a bit of magenta, a little bit of indigo, a little bit of purple, a little bit of violet, and a little bit of rose in it.





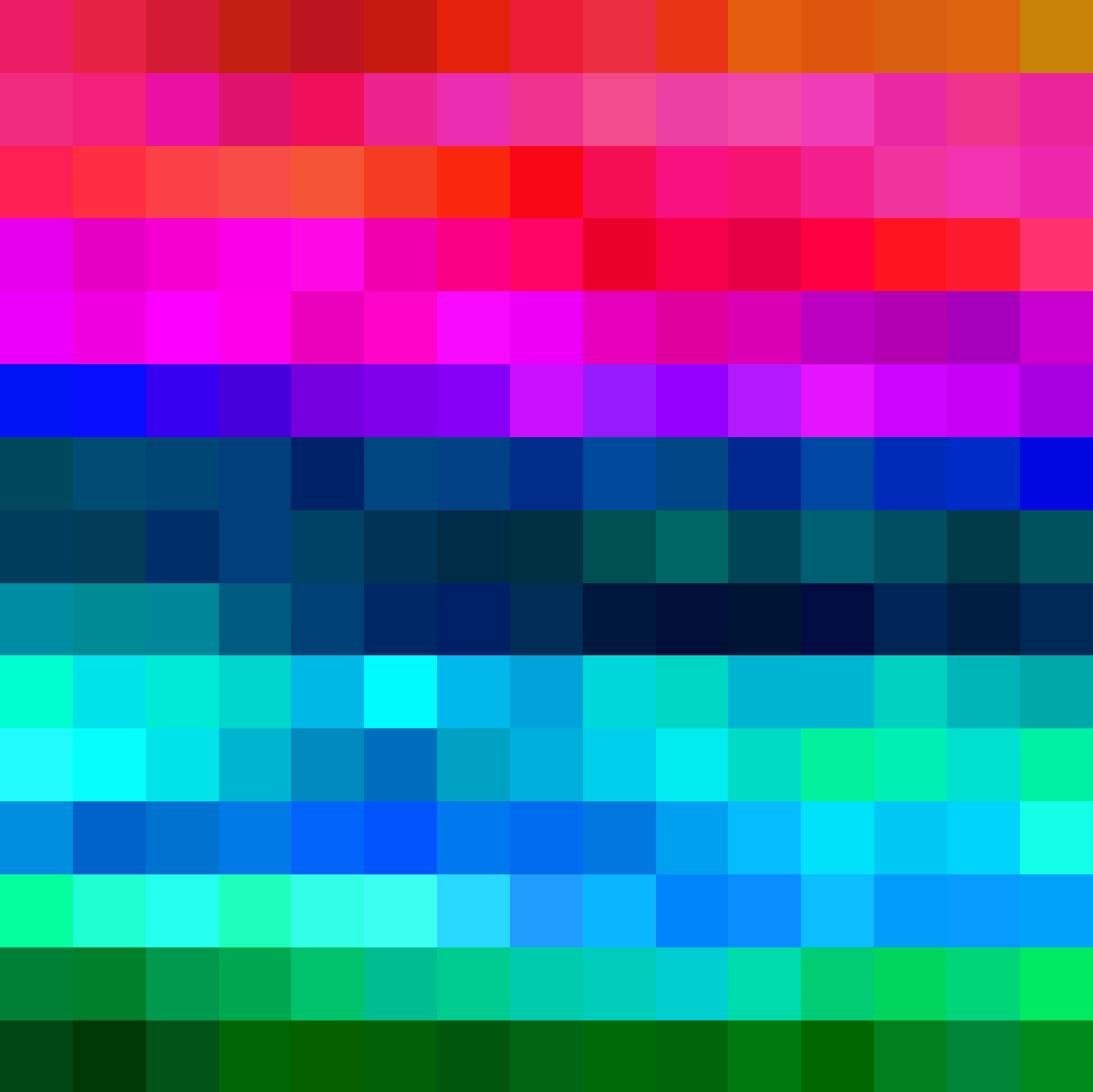
The colourful gradient in this 8 by 8 pixel grid is mostly blue, but it also has quite some magenta, a bit of indigo, a little bit of purple, and a little bit of violet in it.



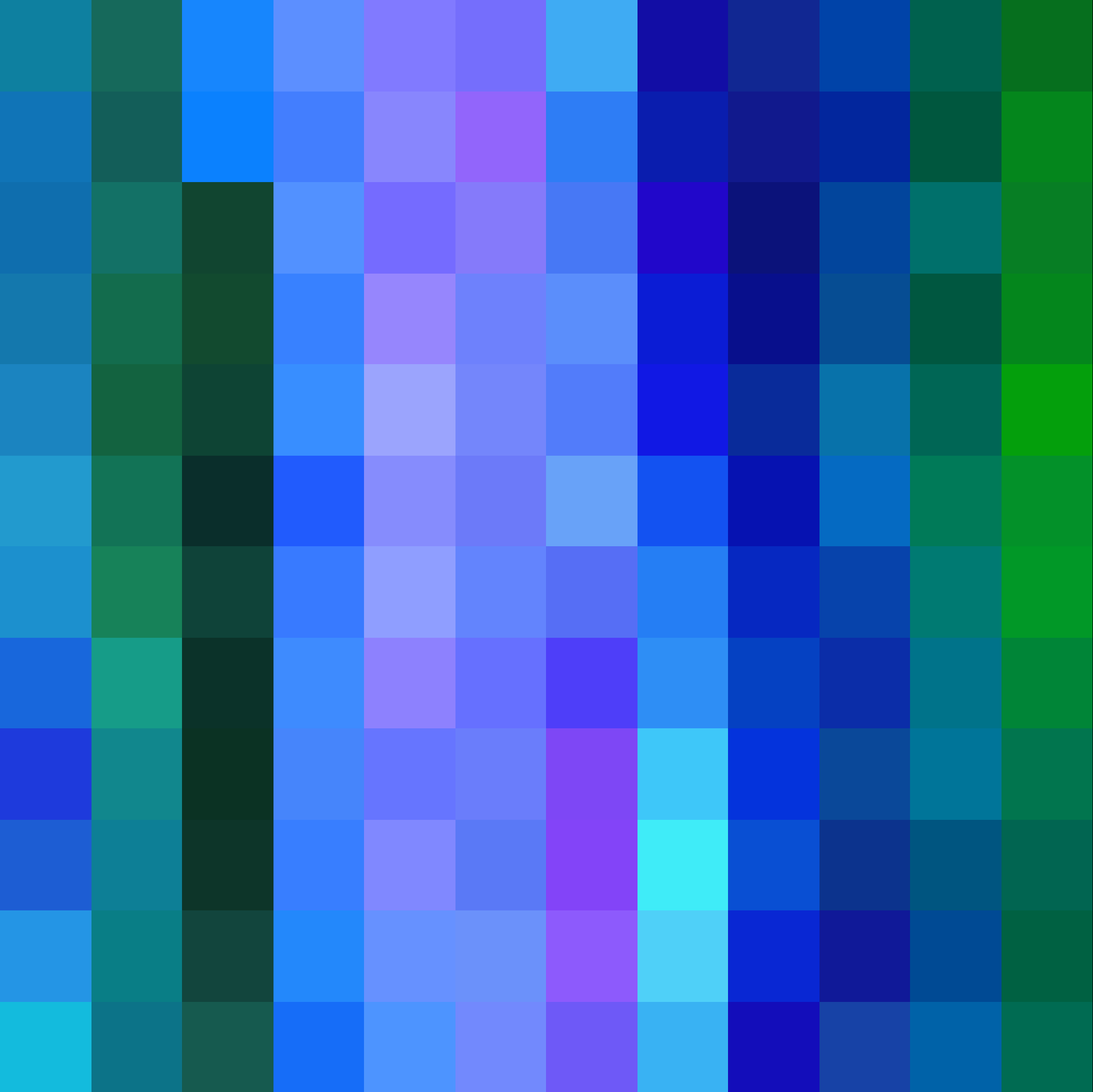
A grid with 49 coloured squares that form a very colourful gradient. The colours are various shades of mostly indigo, and it also has quite some blue, quite some purple, some magenta, a bit of violet, and a little bit of cyan in it.



A very colourful grid of 49 blocks. It's mostly yellow, and it also has quite some purple, some lime, a bit of magenta, a bit of orange, and a tiny bit of green in it.



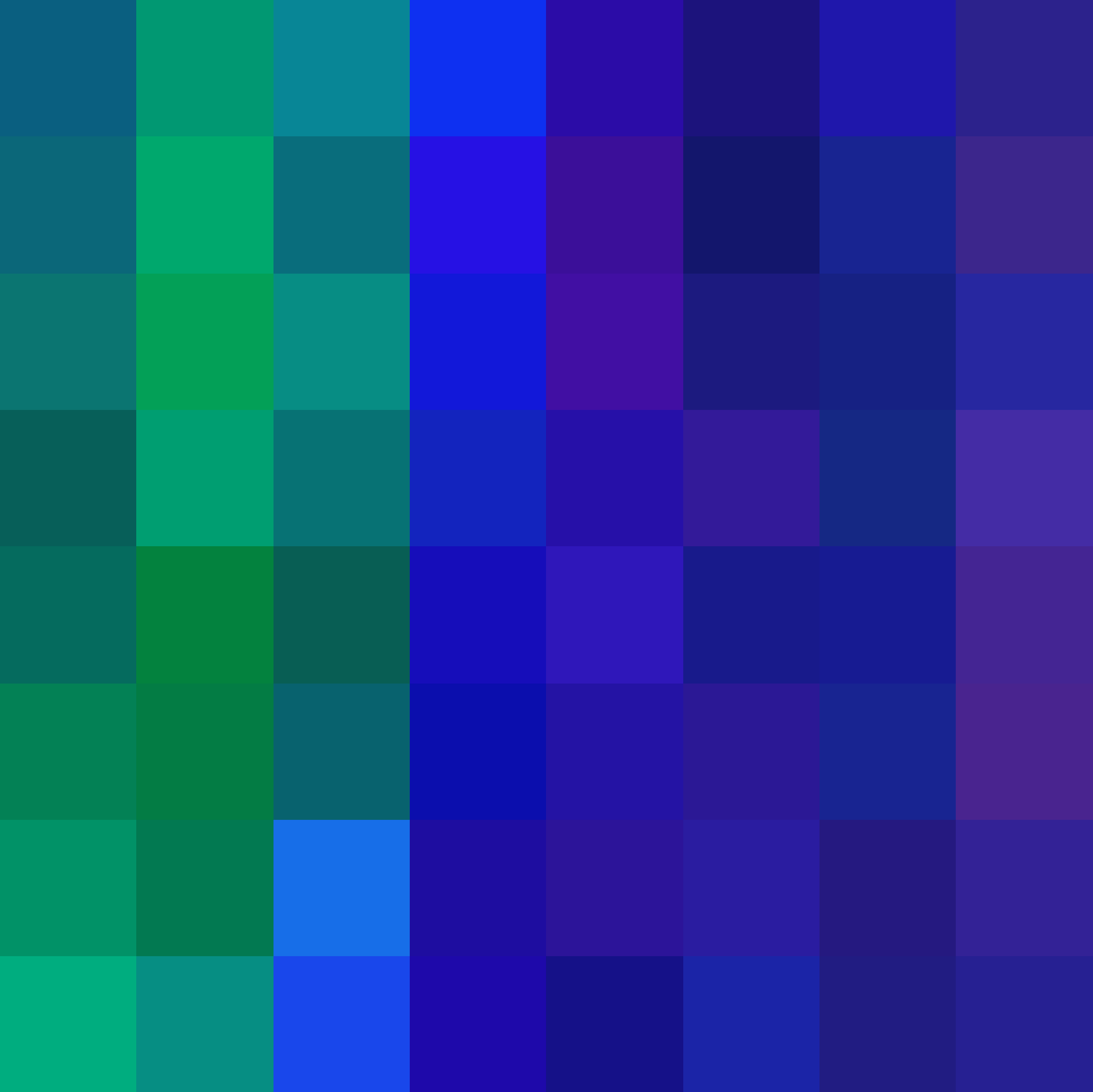
Here’s a 15 by 15 pixelated grid that forms a two tone gradient. It is mostly red, and it also has a tiny bit of orange in it.



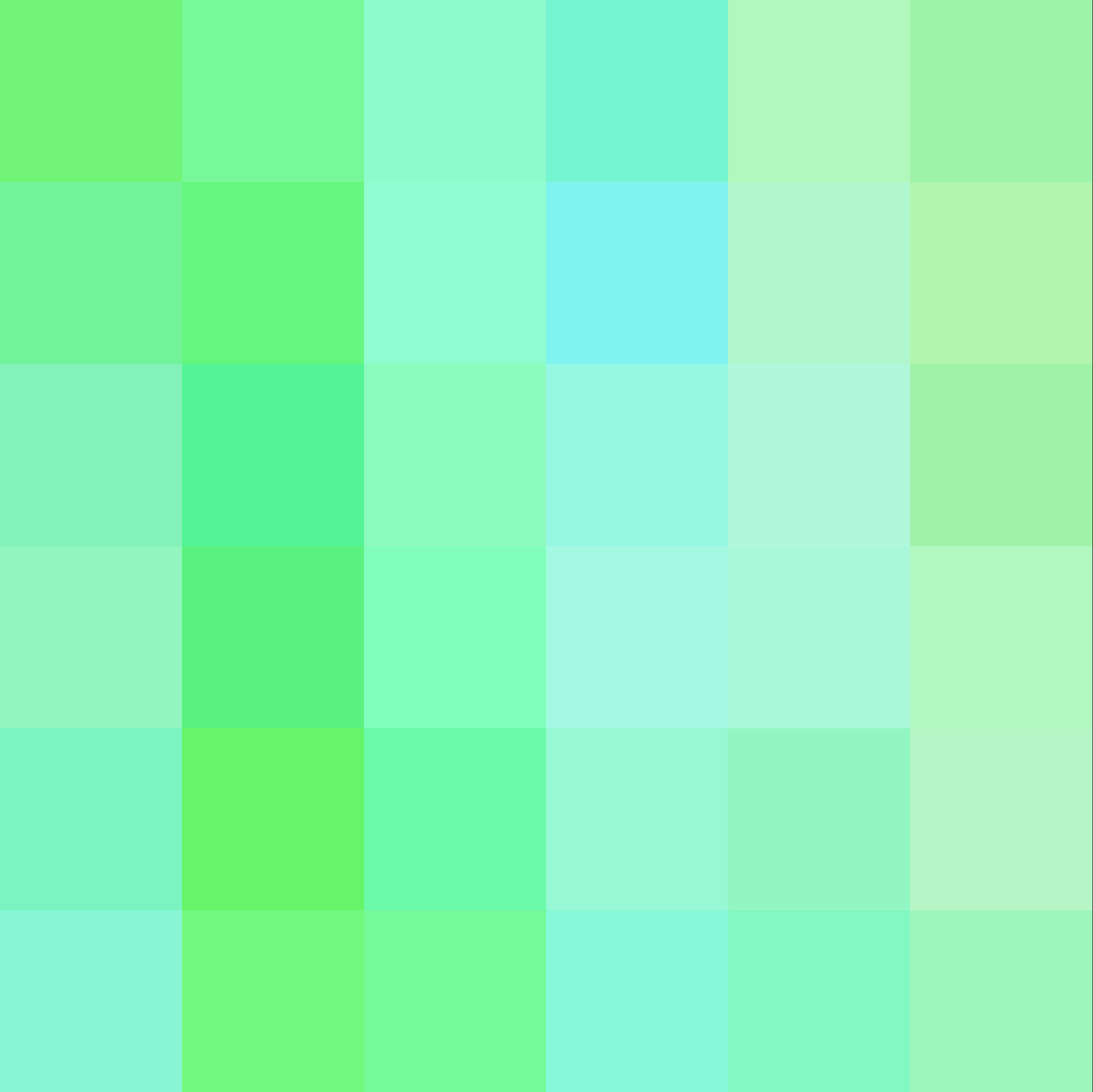
This colourful gradient, generated in this 12 by 12 pixel grid, is mostly blue, but it also has some cyan, some green, a bit of indigo, and a tiny bit of violet in it.



The very colourful gradient in this 7 by 7 pixel grid is mostly rose, and it also has quite some magenta, some red, a bit of blue, a little bit of cyan, and a tiny bit of purple in it.

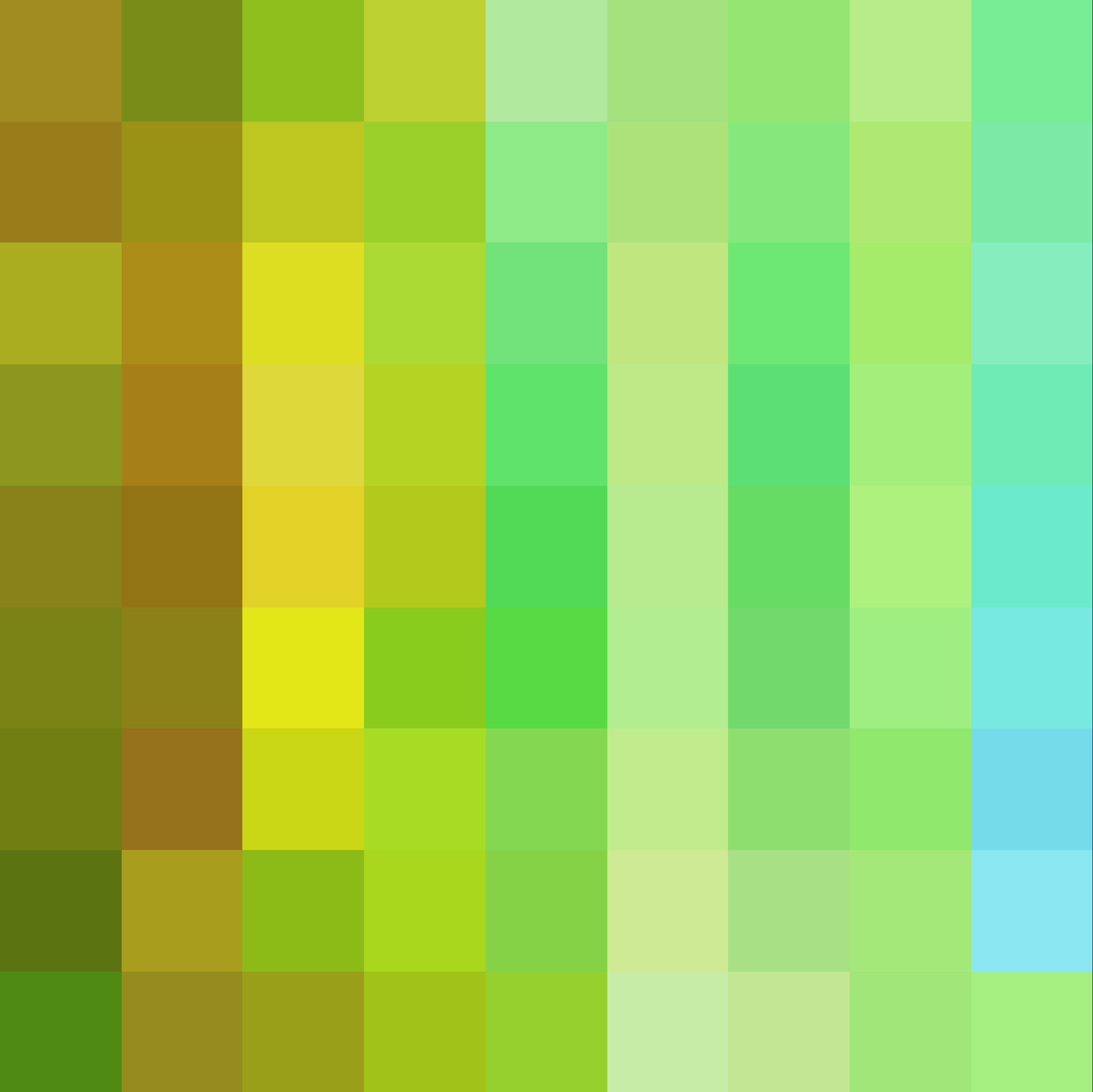


There's a colourful pixel gradient in this 8 by 8 grid. It is mostly indigo, and it also has quite some blue, quite some cyan, some green, and a tiny bit of violet in it.



The two tone gradient in this 6 by 6 pixel grid is mostly green, and it also has a bit of cyan in it.

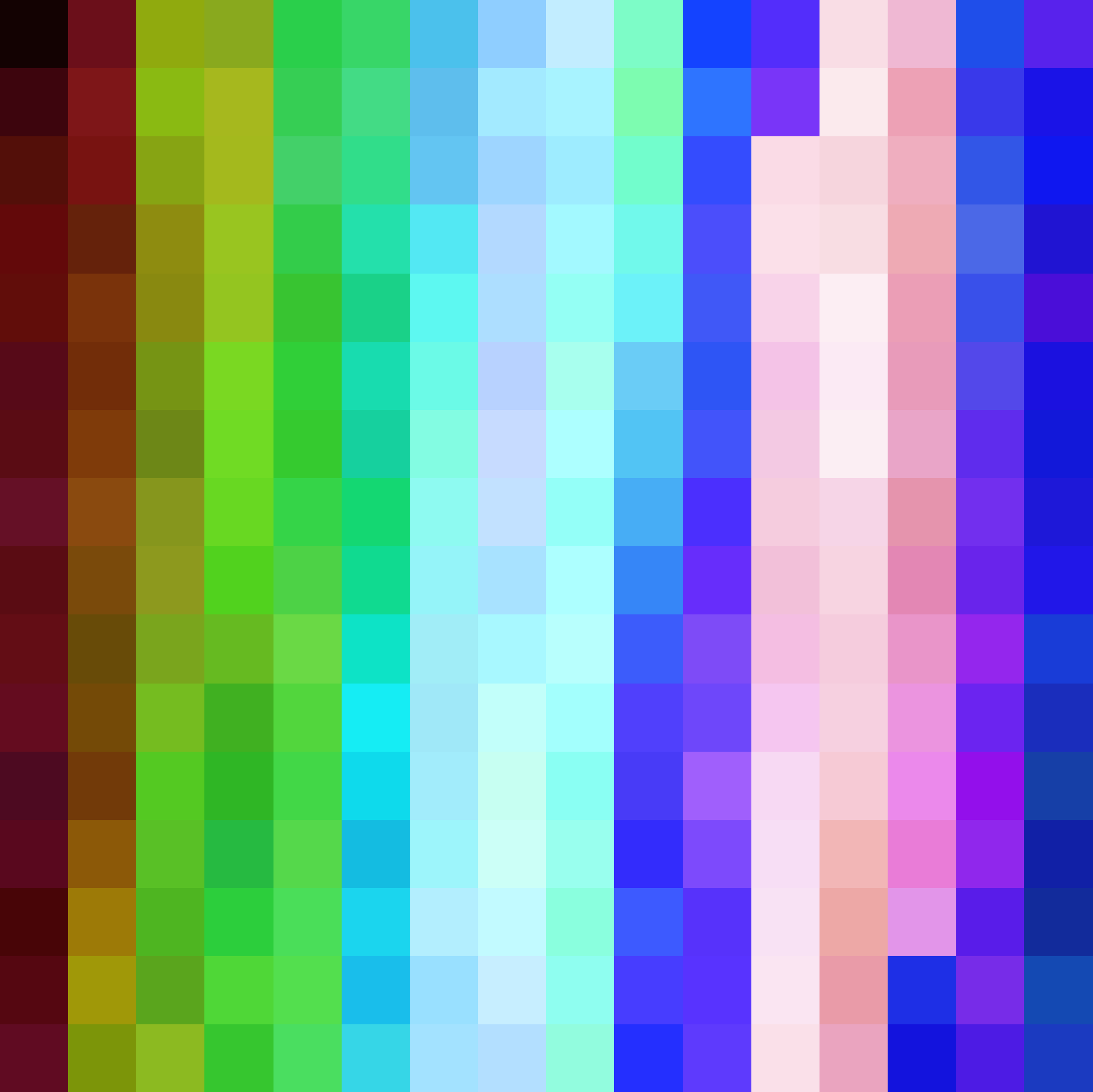




This colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly green, and it also has quite some yellow, some lime, a little bit of cyan, and a little bit of orange in it.



An 11 by 11 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly orange, but it also has quite some yellow, some green, a bit of cyan, a little bit of lime, and a tiny bit of red in it.



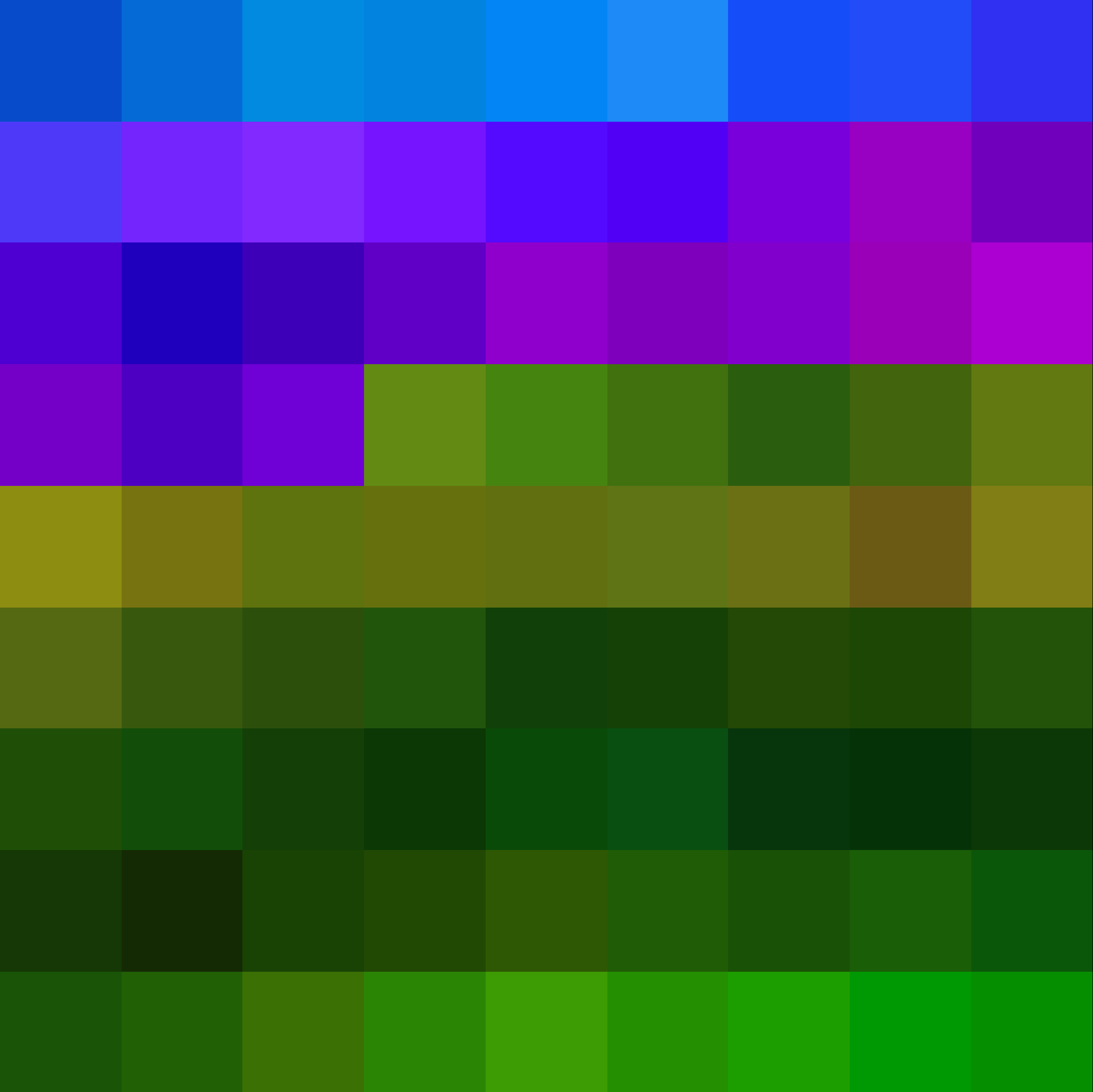
This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly blue, but it also has some green, some cyan, a bit of red, a bit of rose, a bit of indigo, a little bit of magenta, a little bit of lime, a little bit of orange, a little bit of yellow, a tiny bit of violet, and a tiny bit of purple in it.



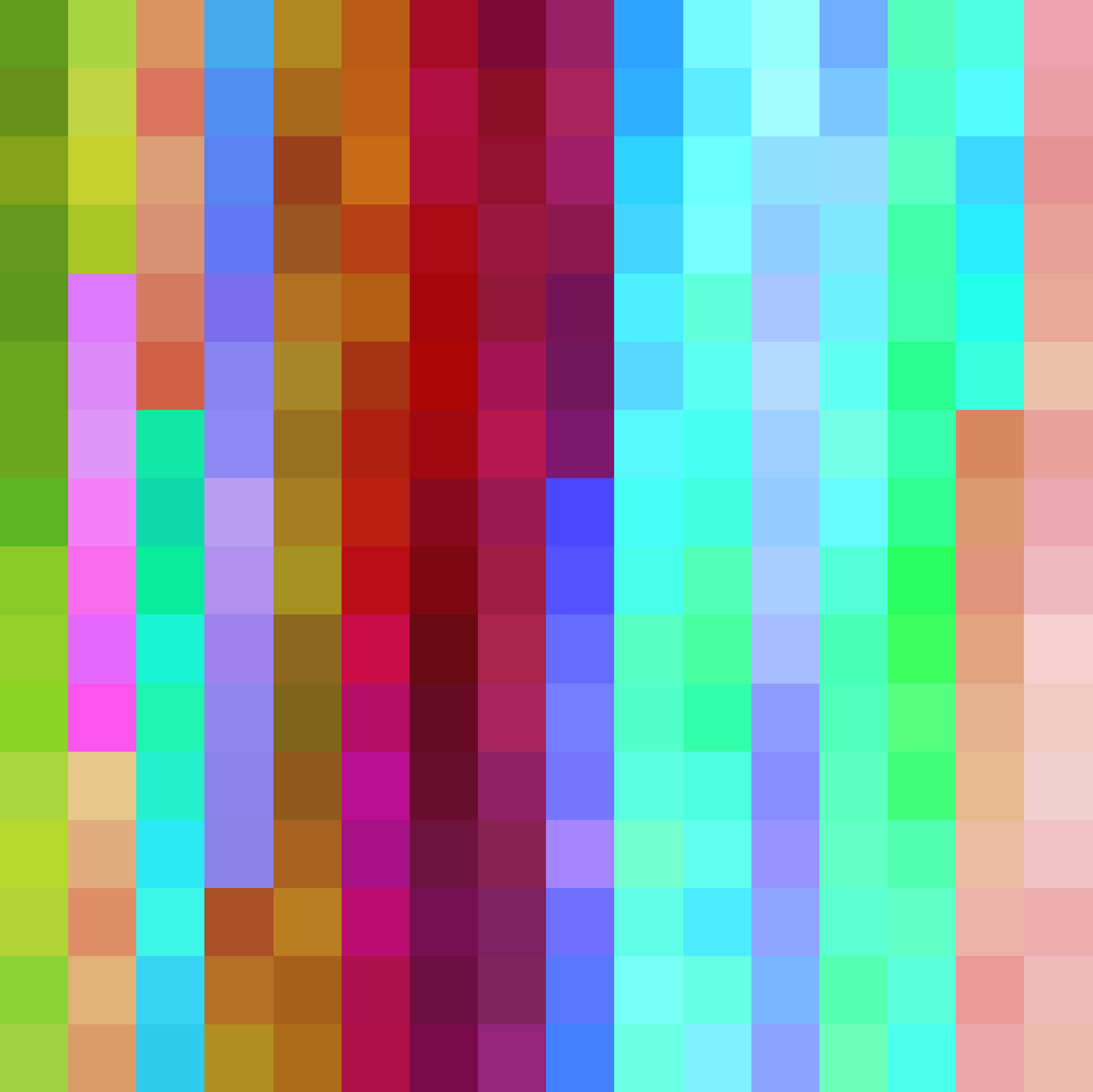
A grid with 256 coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, and it also has quite some purple, quite some rose, some orange, some red, a little bit of yellow, and a tiny bit of violet in it.



Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly red, and it also has quite some green, some orange, a bit of yellow, a bit of lime, a tiny bit of blue, a tiny bit of cyan, a tiny bit of magenta, and a tiny bit of purple in it.



Here’s a 9 by 9 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has some purple, some blue, a bit of yellow, a bit of violet, a little bit of indigo, and a little bit of lime in it.

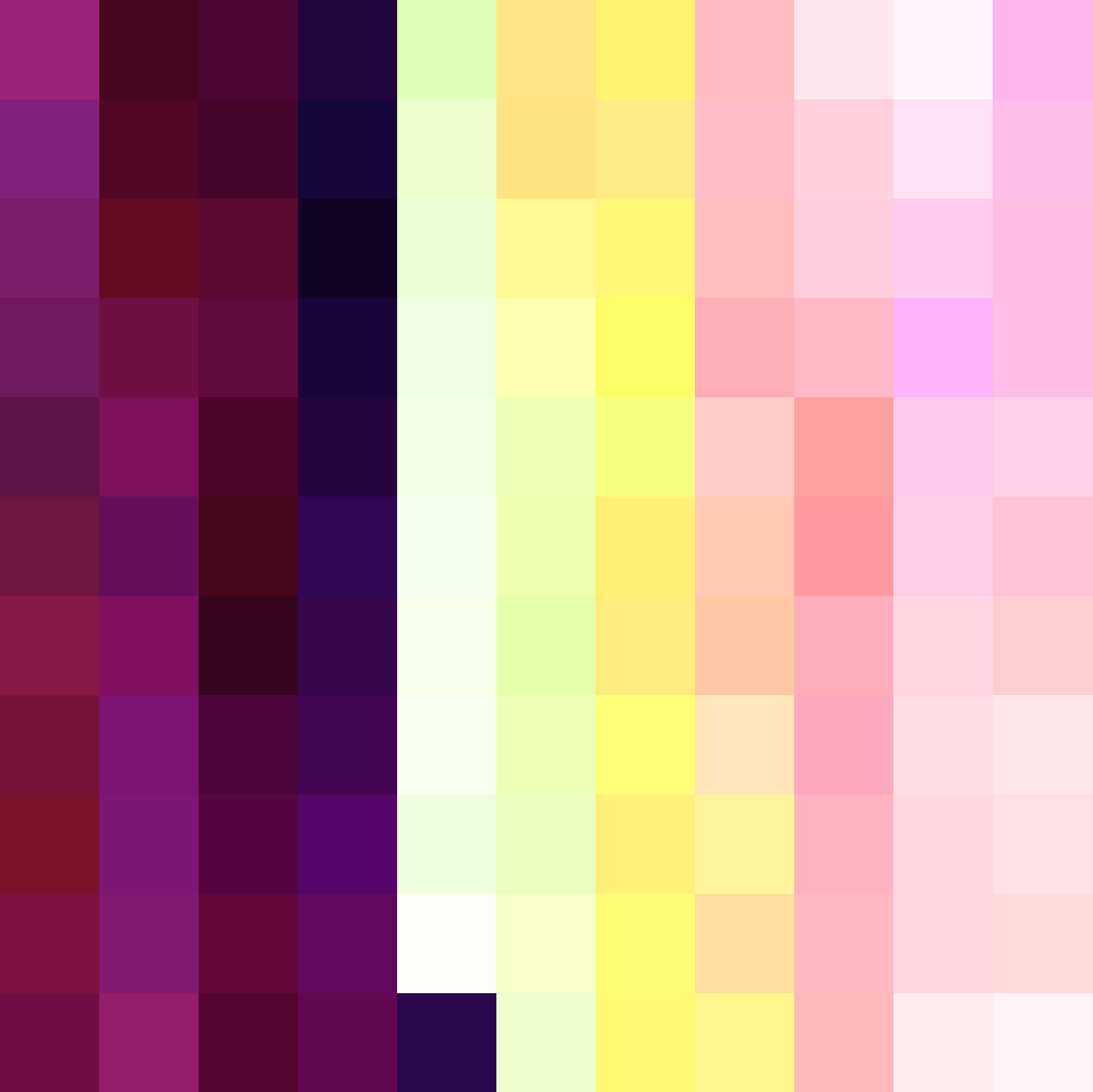


A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has some cyan, some green, some orange, some blue, a little bit of indigo, a tiny bit of lime, a tiny bit of purple, a tiny bit of yellow, a tiny bit of magenta, and a tiny bit of violet in it.

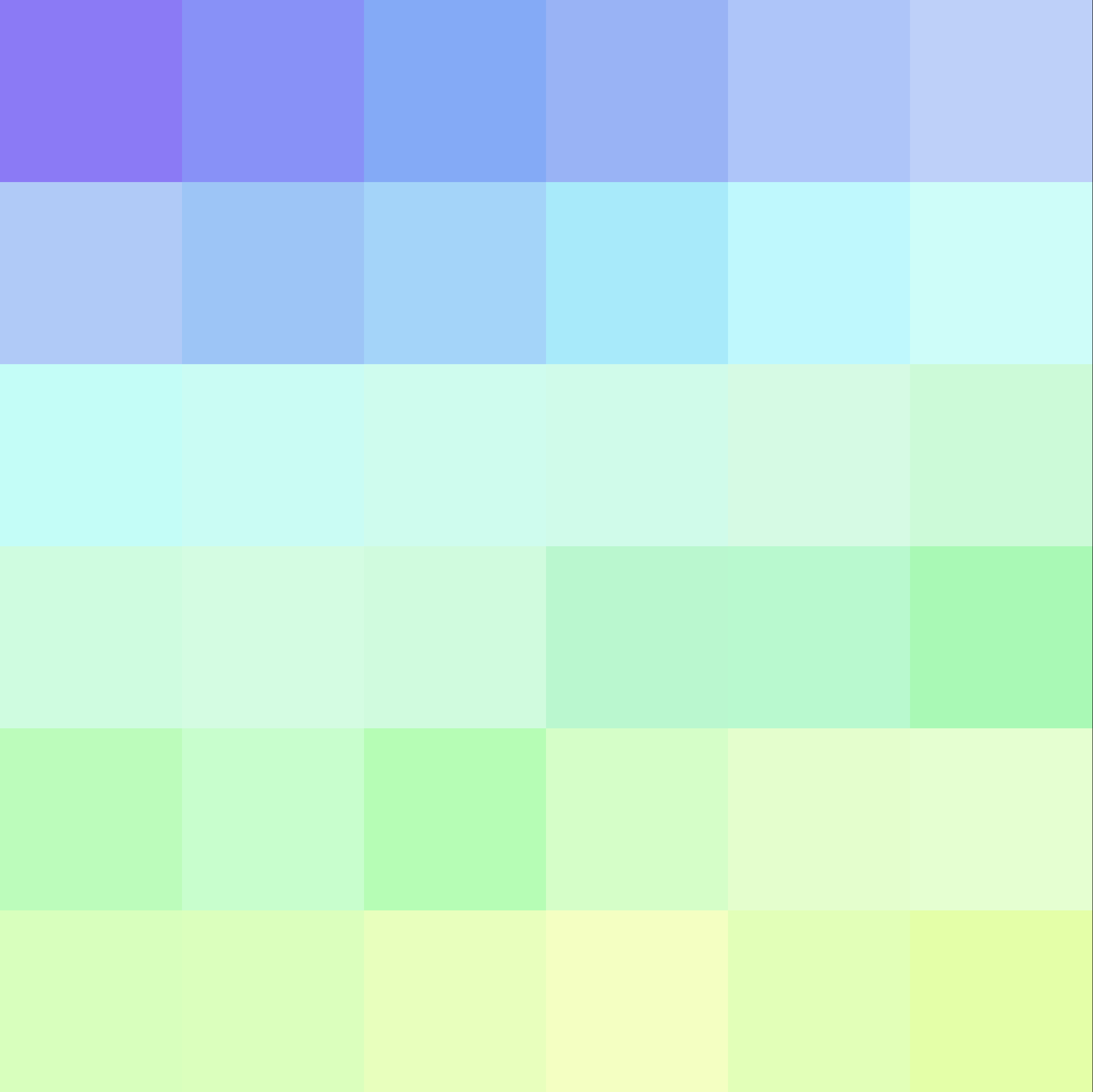


A 10 by 10 grid with coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some yellow, a bit of lime, and a bit of orange in it.

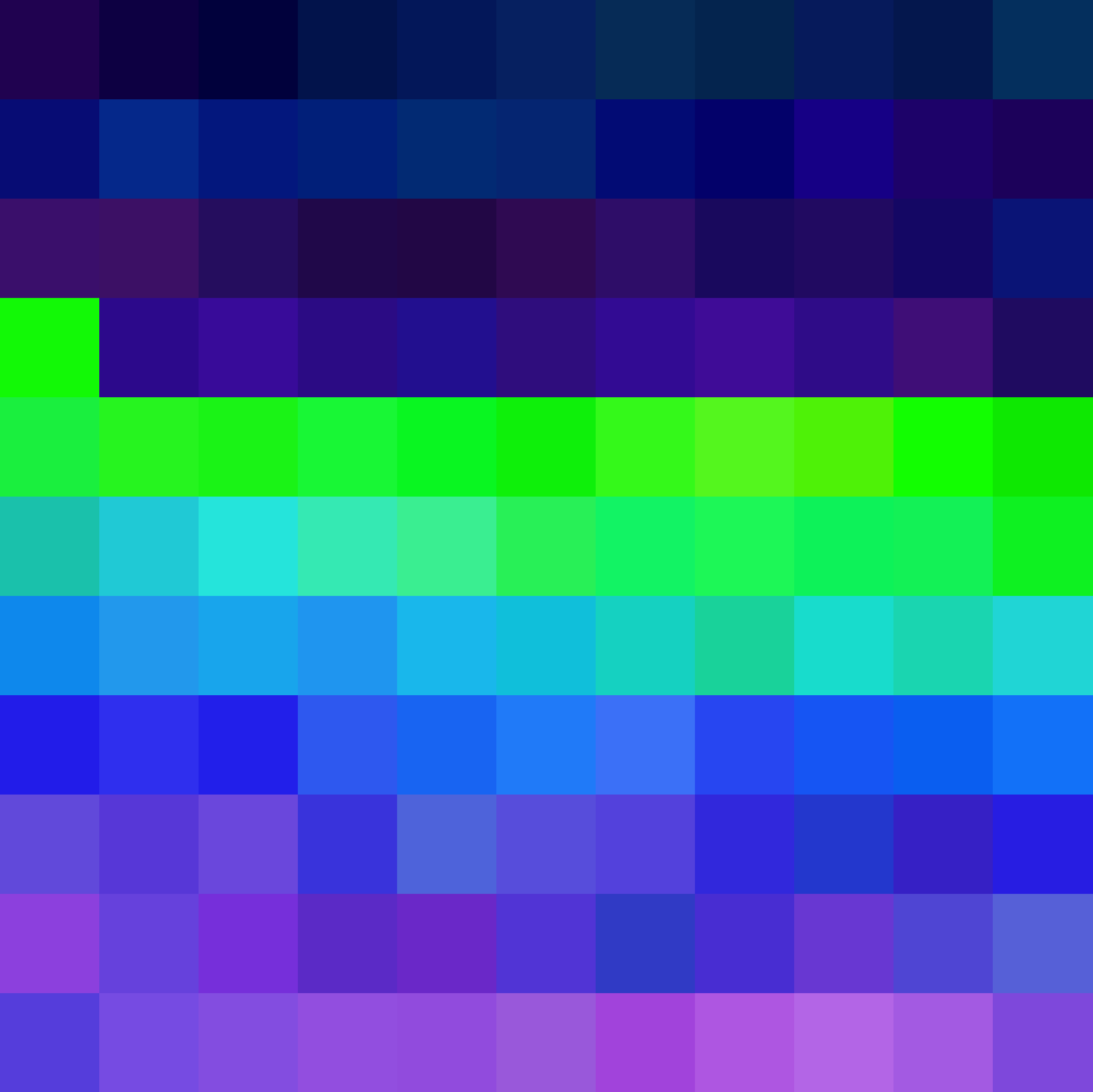




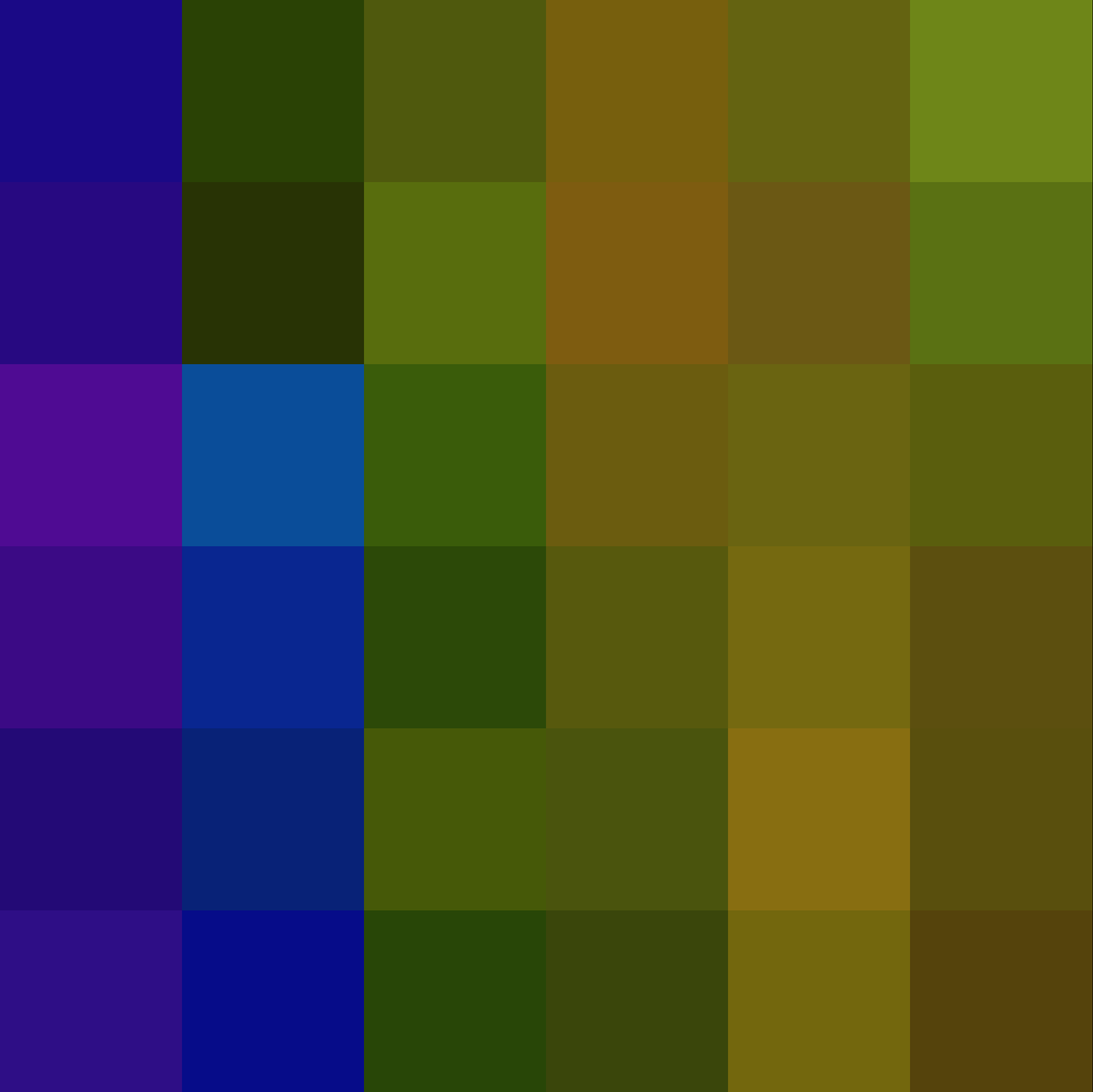
A grid with 121 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has some magenta, some yellow, some rose, a bit of green, a little bit of purple, a little bit of lime, a little bit of orange, a tiny bit of violet, and a tiny bit of indigo in it.



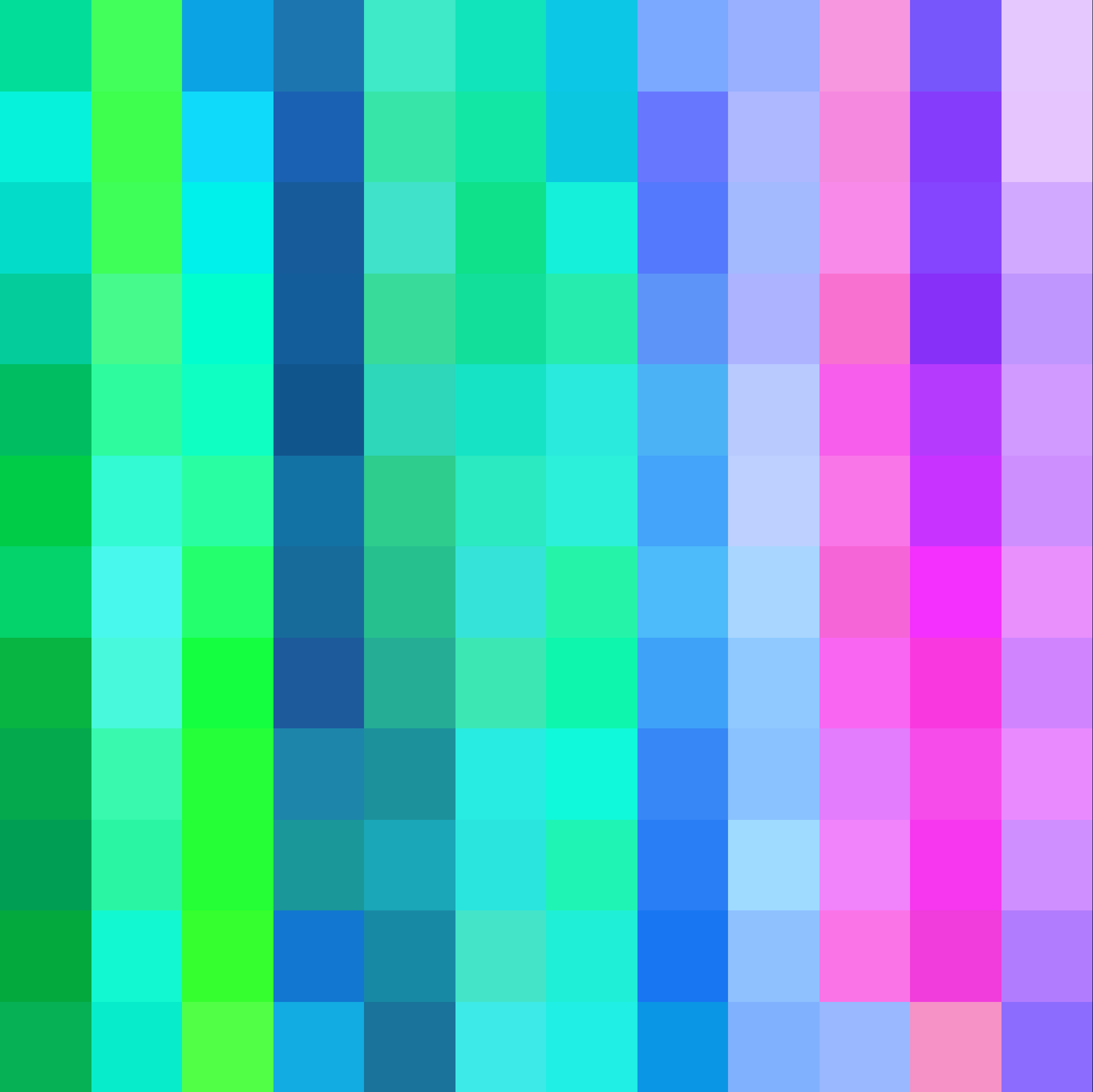
A grid with 36 coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has quite some blue, some cyan, a little bit of lime, and a little bit of indigo in it.



An 11 by 11 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly indigo, and it also has quite some blue, some green, some violet, a bit of cyan, and a little bit of purple in it.



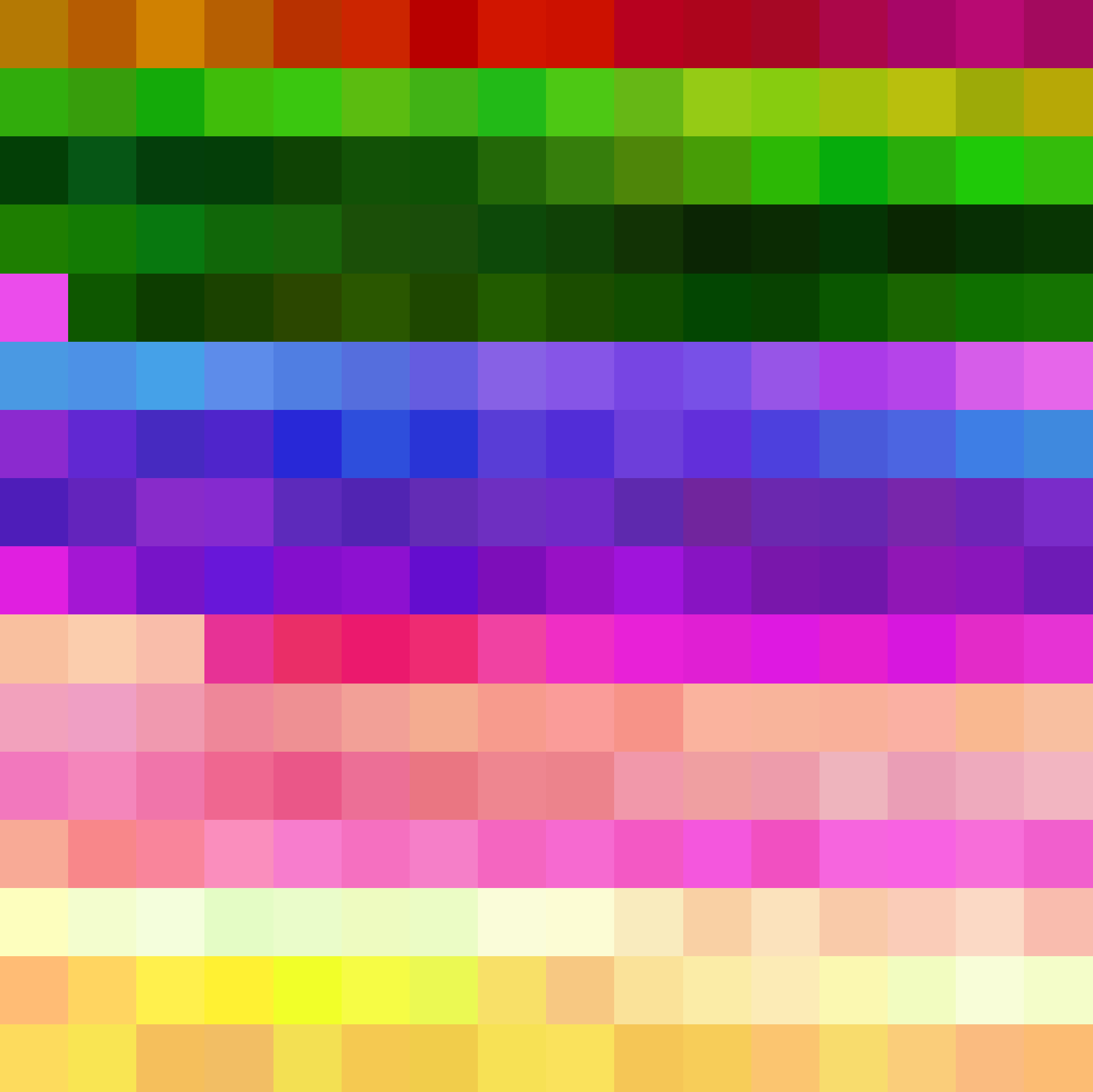
This very colourful gradient, generated in this 6 by 6 pixel grid, is mostly yellow, but it also has some lime, some indigo, some blue, some green, a little bit of violet, and a little bit of orange in it.



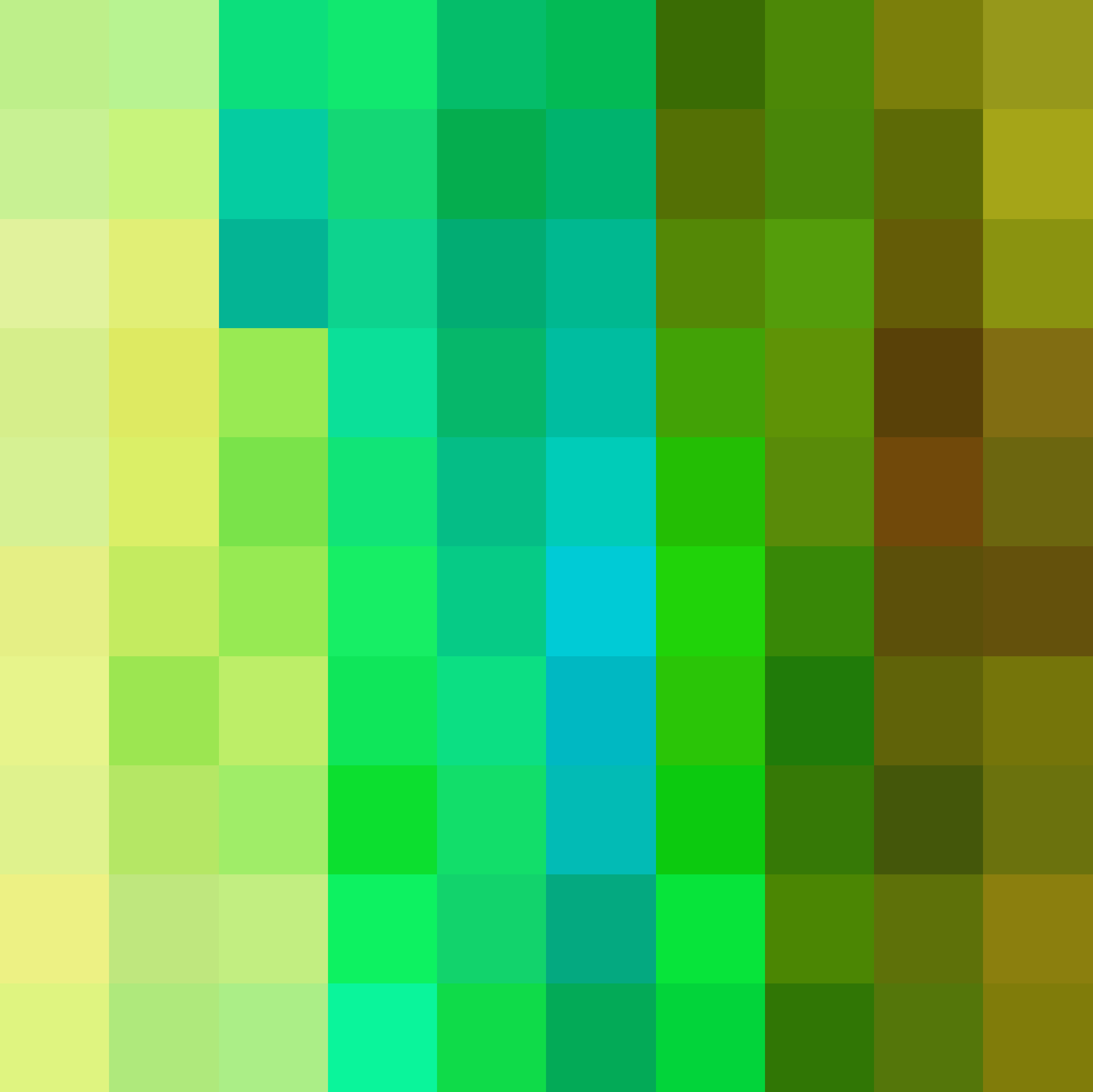
A grid with 144 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has quite some cyan, quite some green, a bit of magenta, a bit of purple, a little bit of violet, a tiny bit of indigo, and a tiny bit of rose in it.



Here's a 10 by 10 pixelated grid that forms a colourful gradient. It is mostly red, but it also has quite some orange, quite some yellow, a bit of green, and a little bit of lime in it.

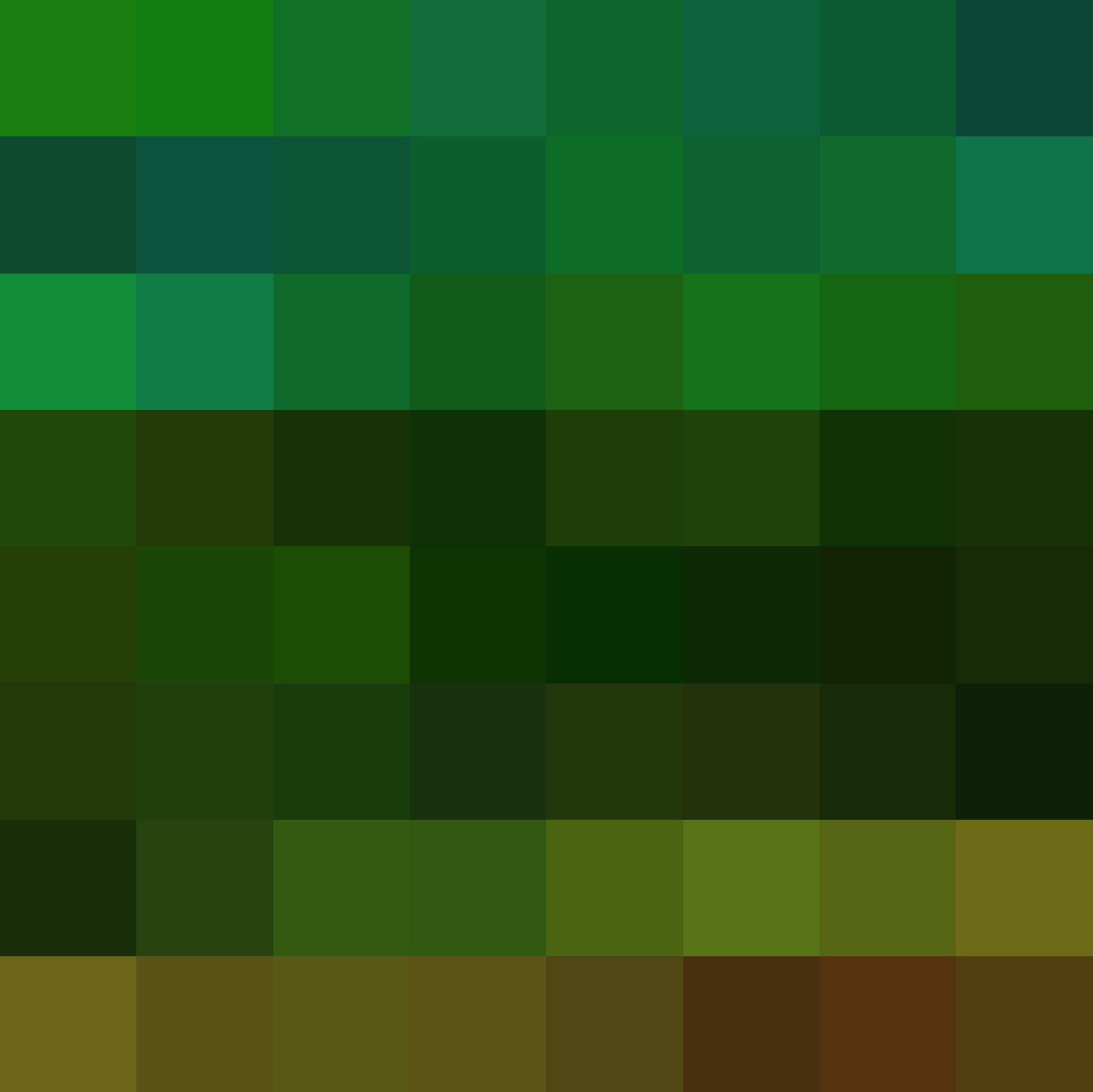


The very, very colourful gradient in this 16 by 16 pixel grid is mostly green, and it also has quite some red, some orange, some yellow, a bit of purple, a little bit of indigo, a little bit of magenta, a little bit of violet, a little bit of blue, a little bit of rose, and a tiny bit of lime in it.

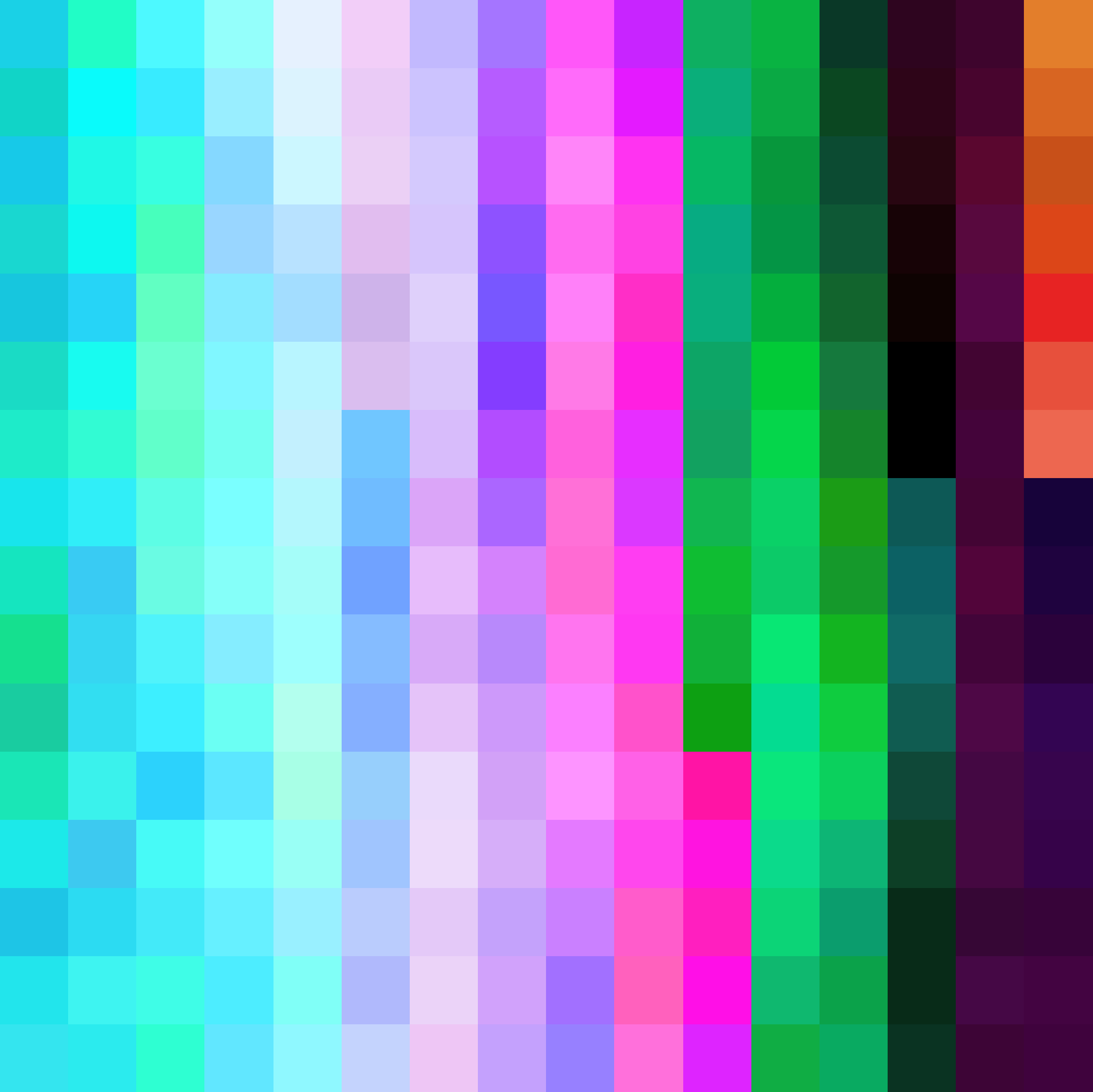


The colourful gradient in this 10 by 10 pixel grid is mostly green, and it also has quite some yellow, a bit of lime, a bit of cyan, and a tiny bit of orange in it.

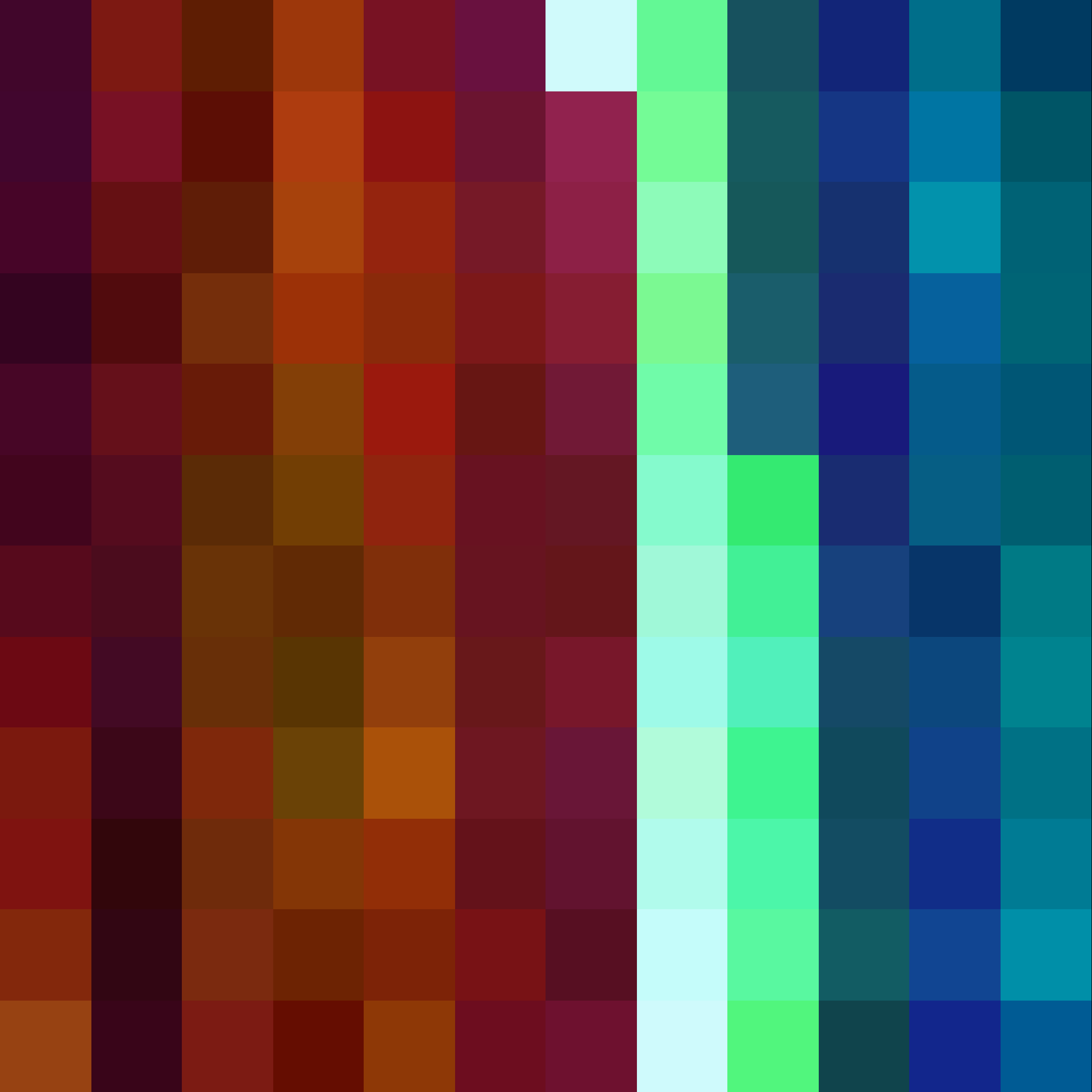




A grid with 64 coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has a bit of yellow, a little bit of lime, a little bit of orange, and a tiny bit of cyan in it.



There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly cyan, and it also has quite some green, some magenta, some purple, a bit of blue, a little bit of violet, a little bit of red, a tiny bit of indigo, a tiny bit of rose, and a tiny bit of orange in it.



There’s a colourful pixel gradient in this 12 by 12 grid. It is mostly red, and it also has some blue, some orange, some cyan, and a bit of green in it.



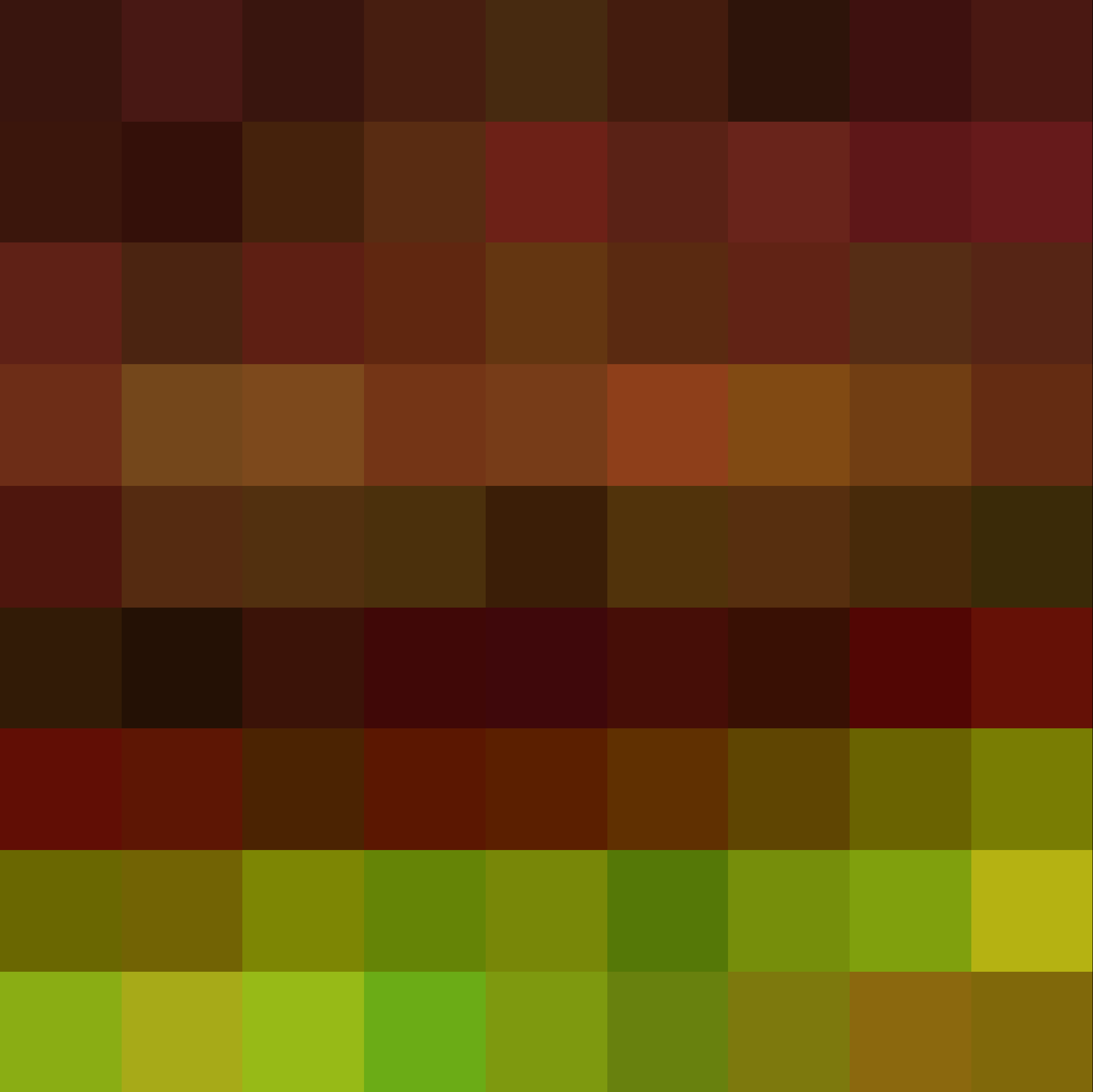
The cells in this 13 by 13 pixel grid form a very, very colourful gradient. It is mostly green, and it also has some magenta, some orange, a bit of yellow, a bit of red, a little bit of purple, a little bit of lime, a little bit of violet, and a little bit of rose in it.



A grid with 196 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some yellow, quite some orange, a bit of lime, a bit of red, a little bit of magenta, and a tiny bit of purple in it.



A grid with 49 coloured squares that form a very colourful gradient. The colours are various shades of mostly red, but it also has quite some yellow, some orange, a bit of magenta, a little bit of rose, and a tiny bit of purple in it.

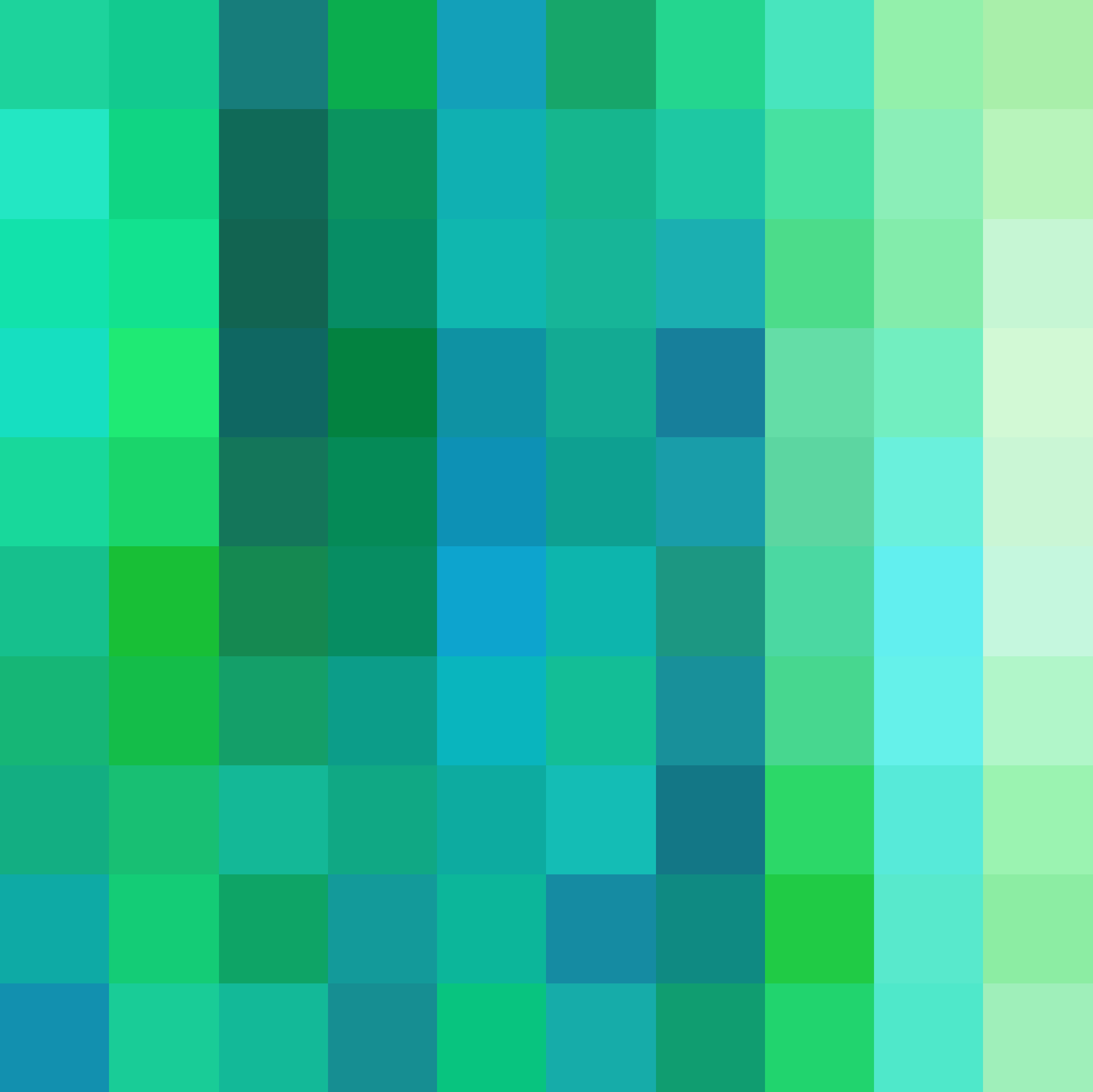


The cells in this 9 by 9 pixel grid form a colourful gradient. It is mostly orange, and it also has quite some red, some yellow, a bit of lime, and a tiny bit of green in it.

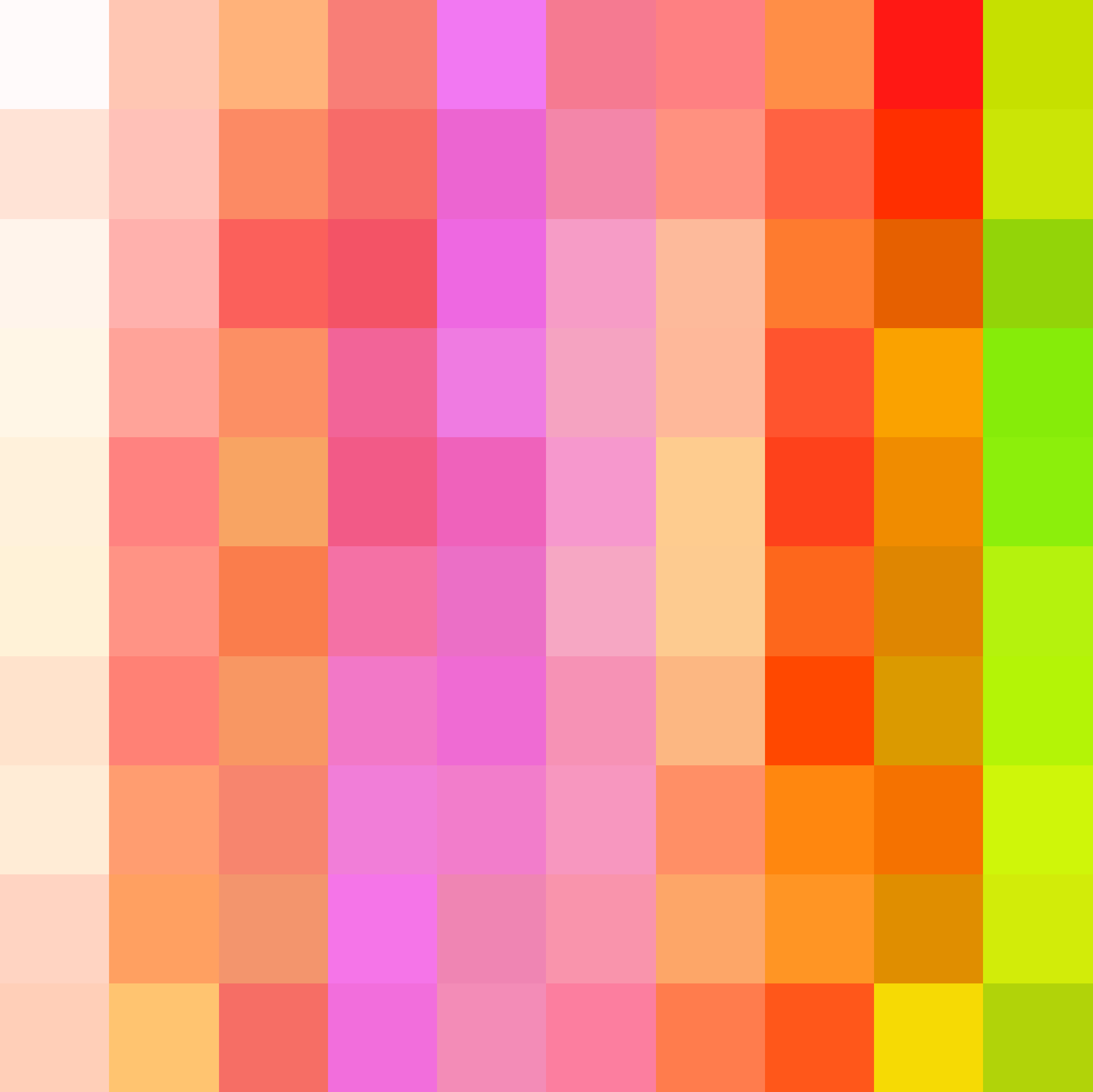


This pixel gradient—it is 4 cells wide, 4 cells high—is mostly green, but it also has quite some lime, and some yellow in it.

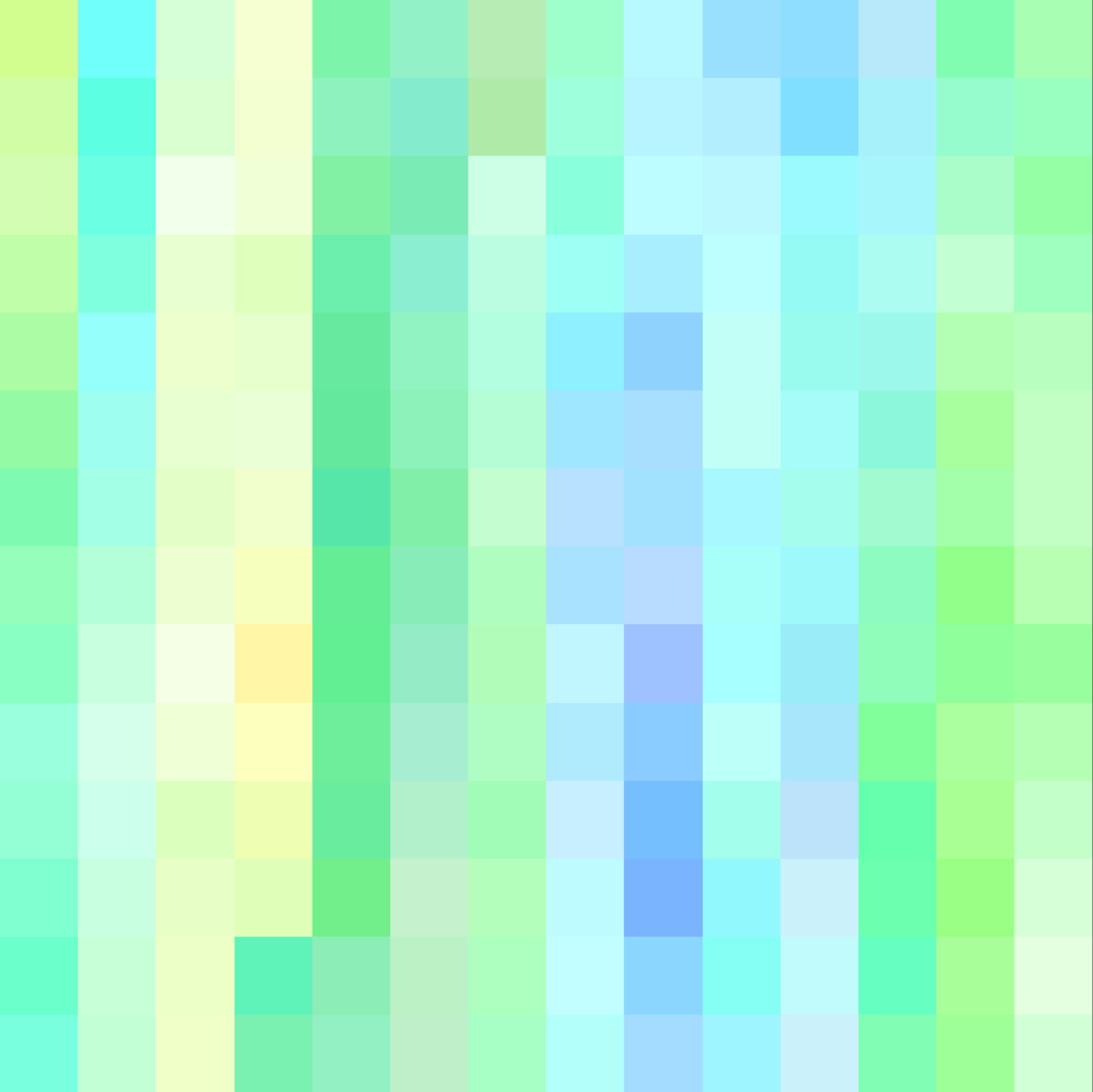




This two tone pixel gradient—it is 10 cells wide, 10 cells high—is mostly green, and it also has a lot of cyan in it.



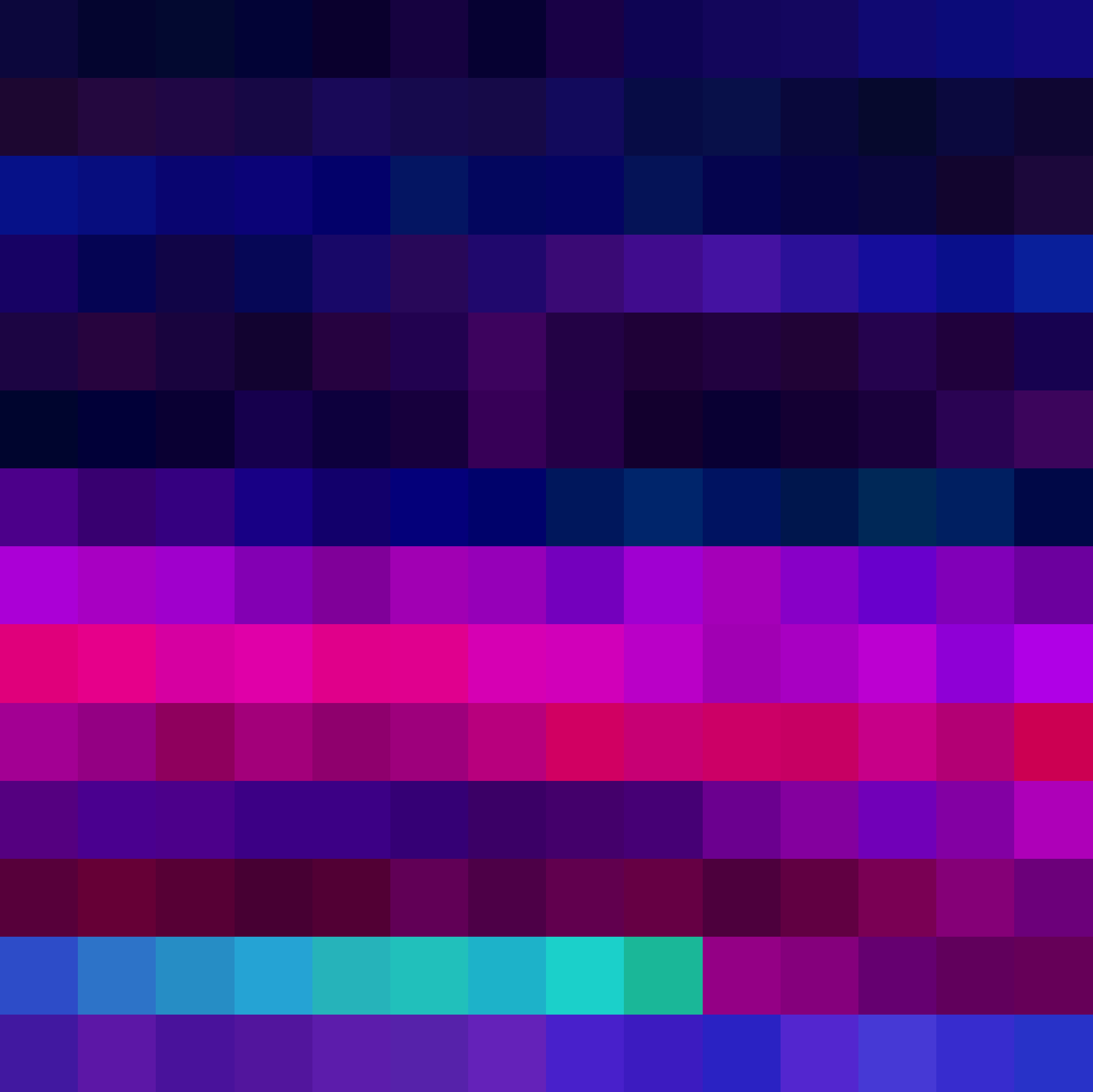
This colourful gradient, generated in this 10 by 10 pixel grid, is mostly red, and it also has quite some orange, a little bit of yellow, a little bit of lime, and a tiny bit of green in it.



A colourful grid of 196 blocks. It's mostly green, and it also has quite some cyan, some blue, a little bit of lime, and a tiny bit of yellow in it.



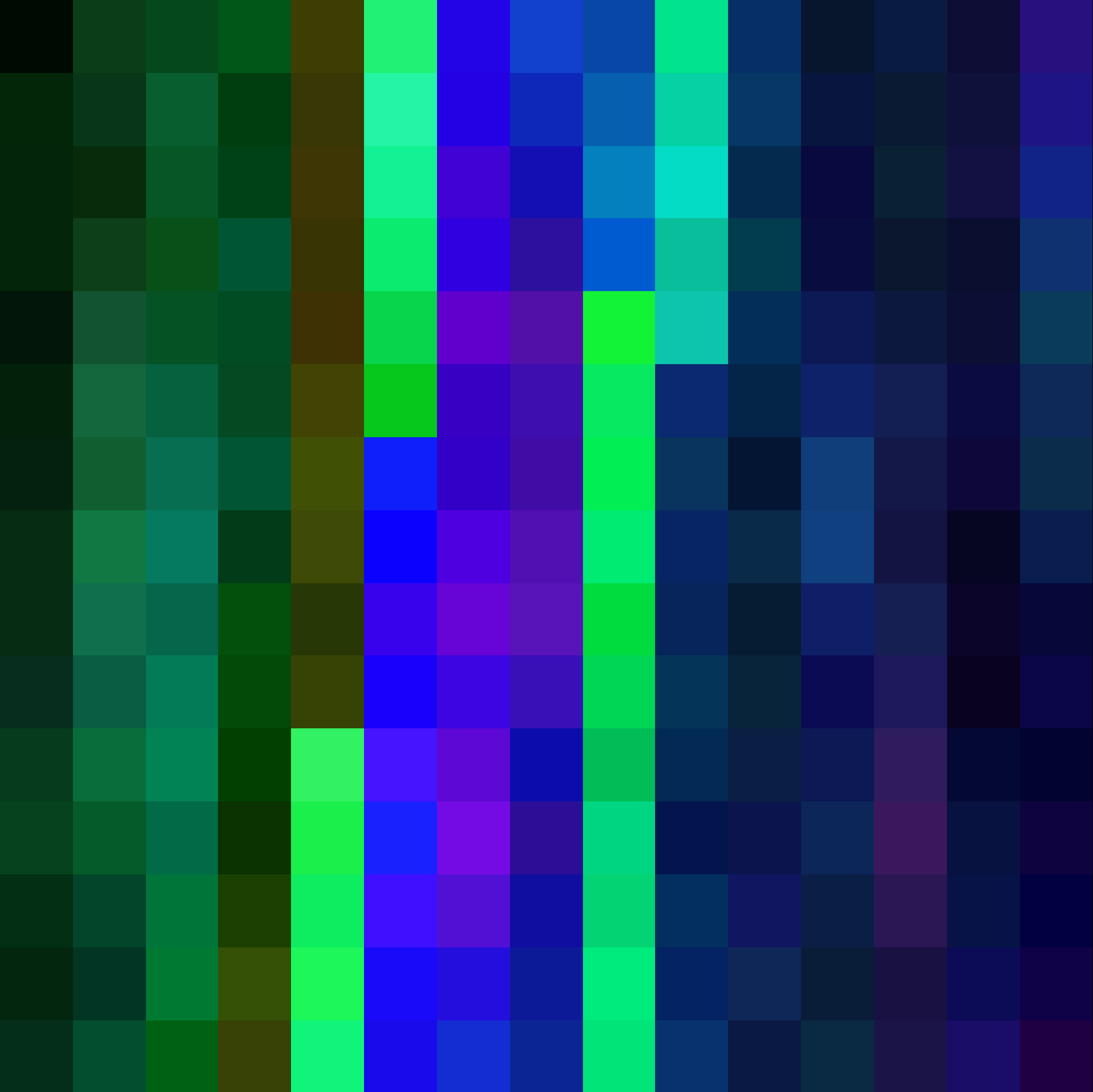
Here's a 10 by 10 pixelated grid that forms a very colourful gradient. It is mostly yellow, and it also has some orange, some red, a bit of lime, a bit of rose, and a tiny bit of green in it.



This very colourful gradient, generated in this 14 by 14 pixel grid, is mostly indigo, and it also has quite some magenta, some purple, some blue, some violet, a little bit of rose, and a little bit of cyan in it.



An 8 by 8 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly orange, and it also has quite some yellow, a little bit of red, a little bit of lime, and a tiny bit of green in it.

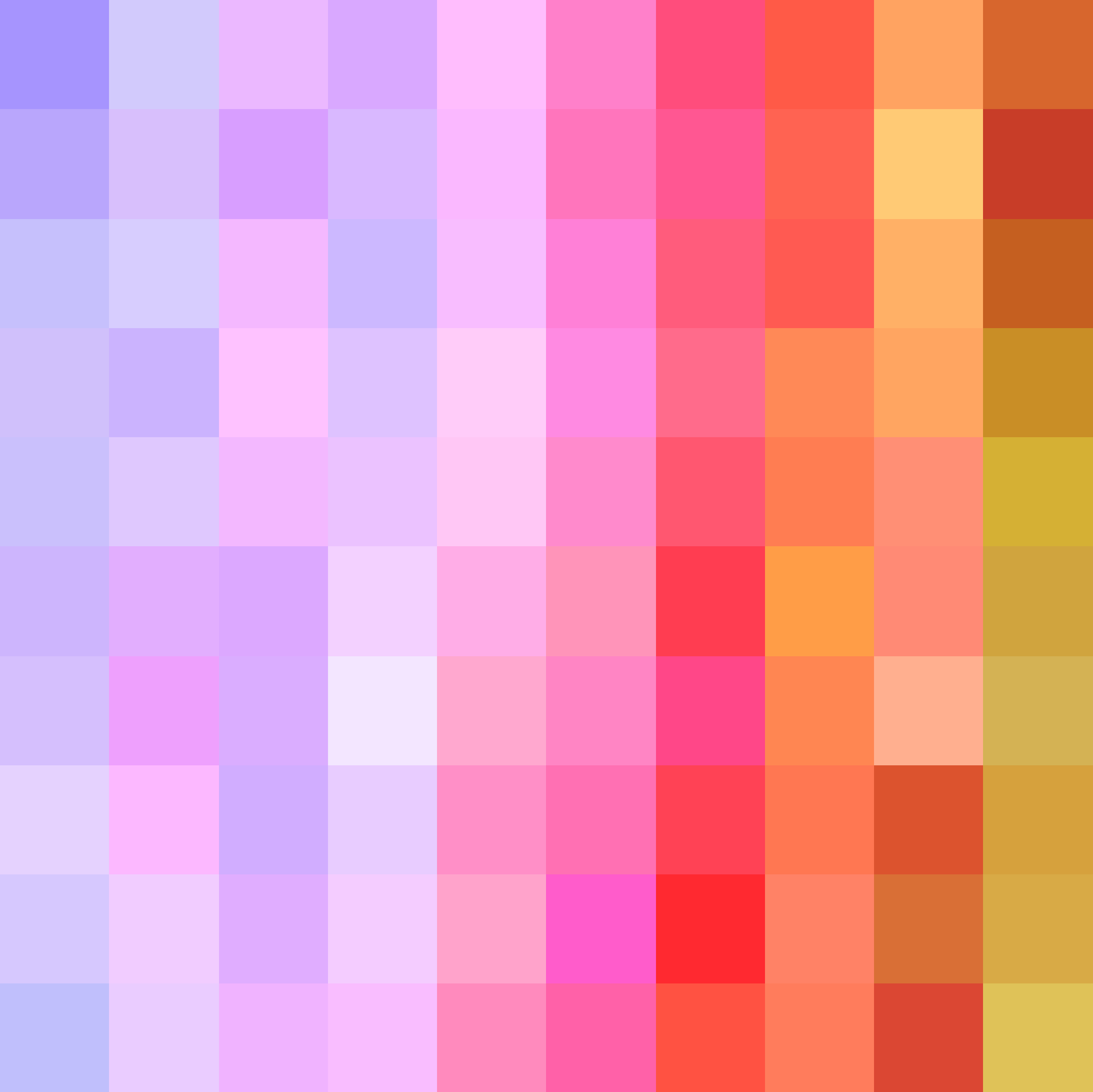


The very colourful gradient in this 15 by 15 pixel grid is mostly green, and it also has quite some blue, some indigo, a little bit of violet, a little bit of yellow, a little bit of cyan, and a tiny bit of lime in it.



The two tone gradient in this 8 by 8 pixel grid is mostly red, but it also has quite some orange in it.

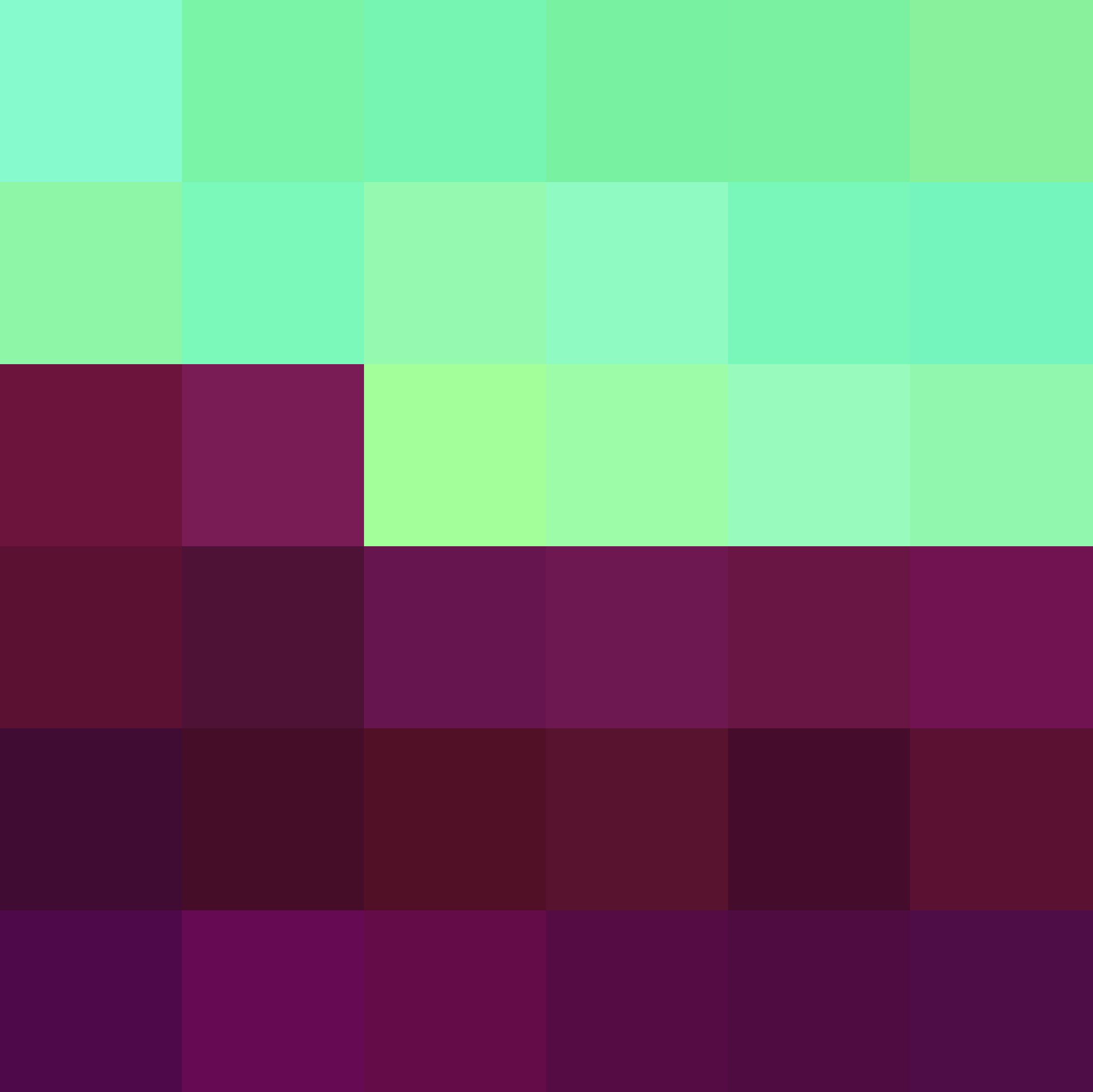




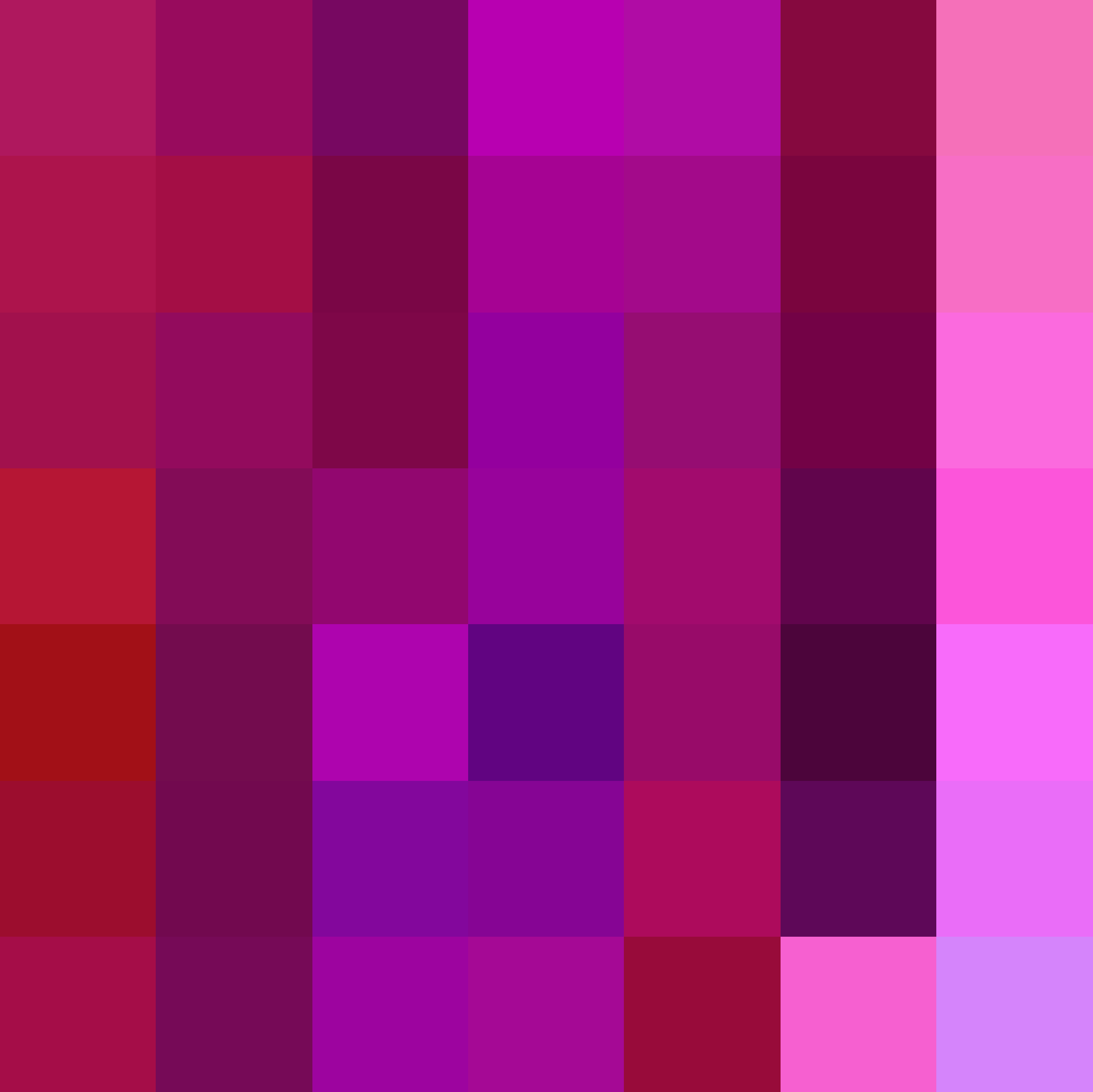
This very, very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly red, and it also has some purple, some orange, some magenta, some indigo, some rose, a bit of violet, and a tiny bit of yellow in it.



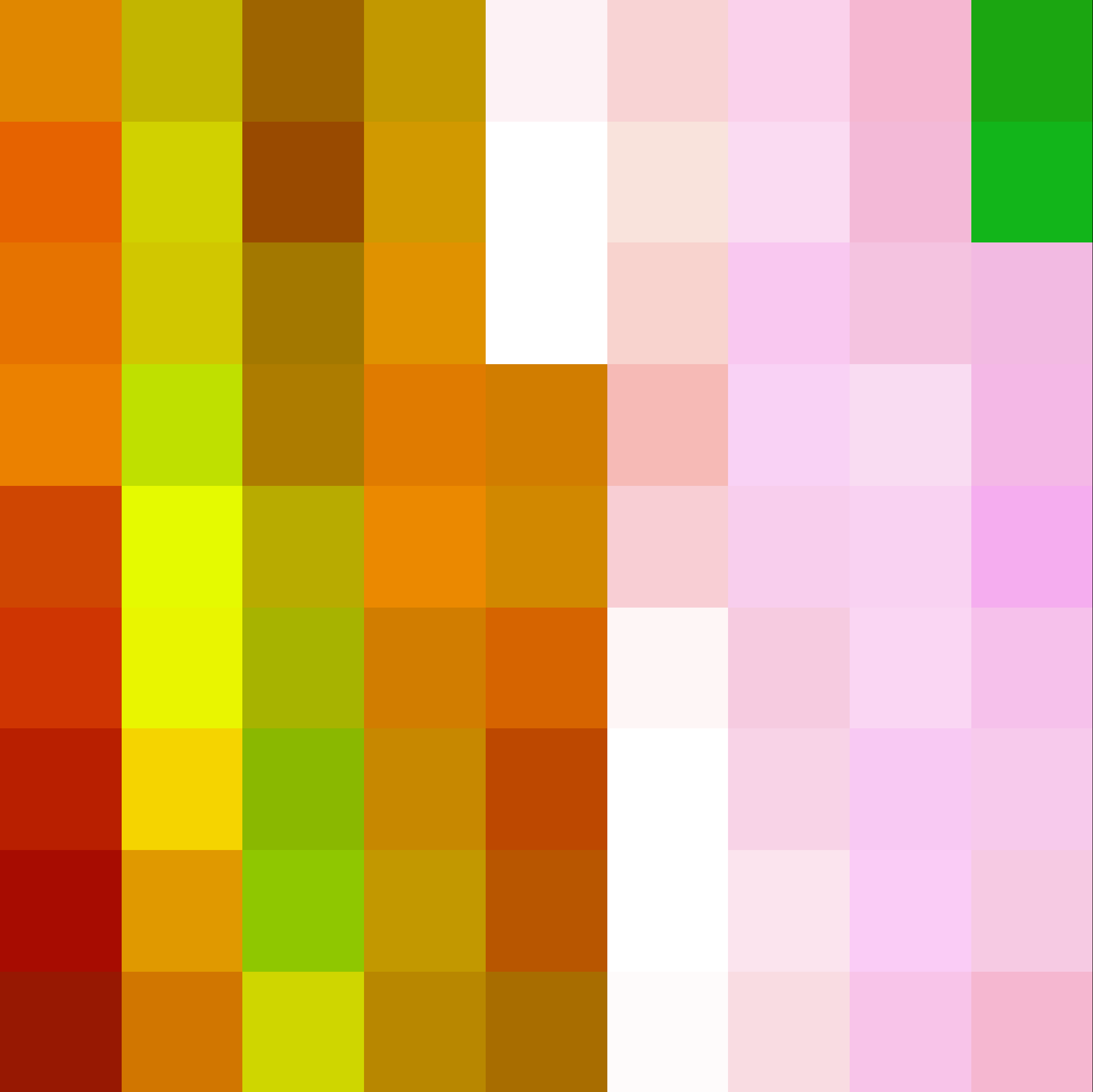
There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly green, and it also has some yellow, a bit of red, a bit of orange, a bit of blue, a little bit of indigo, a little bit of purple, a little bit of lime, a tiny bit of violet, and a tiny bit of magenta in it.



A 6 by 6 grid with coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some magenta, and quite some rose in it.



A grid with 49 coloured squares that form a gradient. The colours are various shades of mostly magenta, but it also has quite some rose, a little bit of red, and a little bit of purple in it.



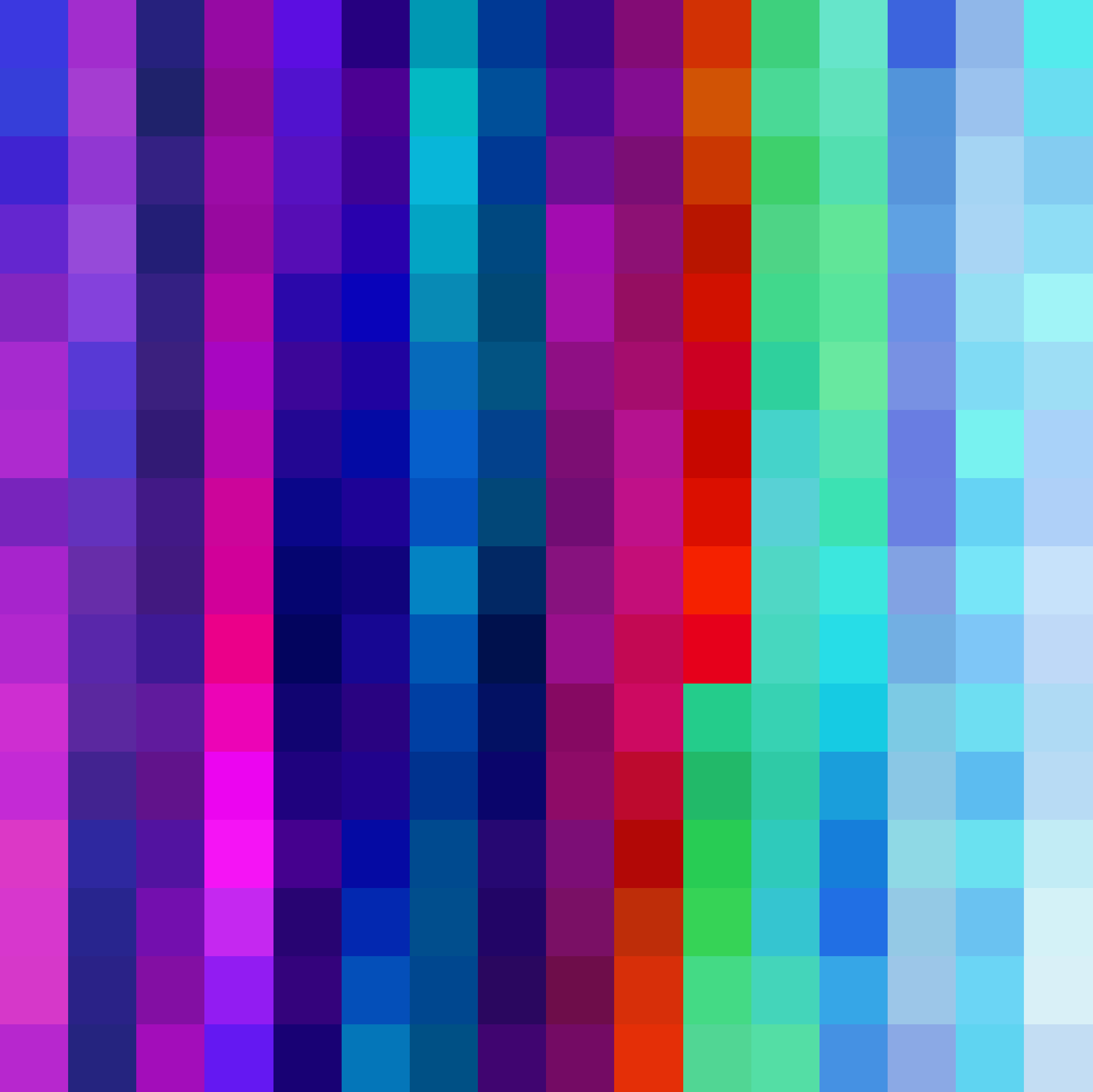
A grid with 81 coloured squares that form a very colourful gradient. The colours are various shades of mostly orange, but it also has quite some magenta, quite some red, some yellow, a bit of rose, a tiny bit of lime, and a tiny bit of green in it.



There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly green, but it also has quite some orange, some yellow, a bit of red, a bit of cyan, a little bit of lime, a little bit of rose, a tiny bit of magenta, and a tiny bit of blue in it.

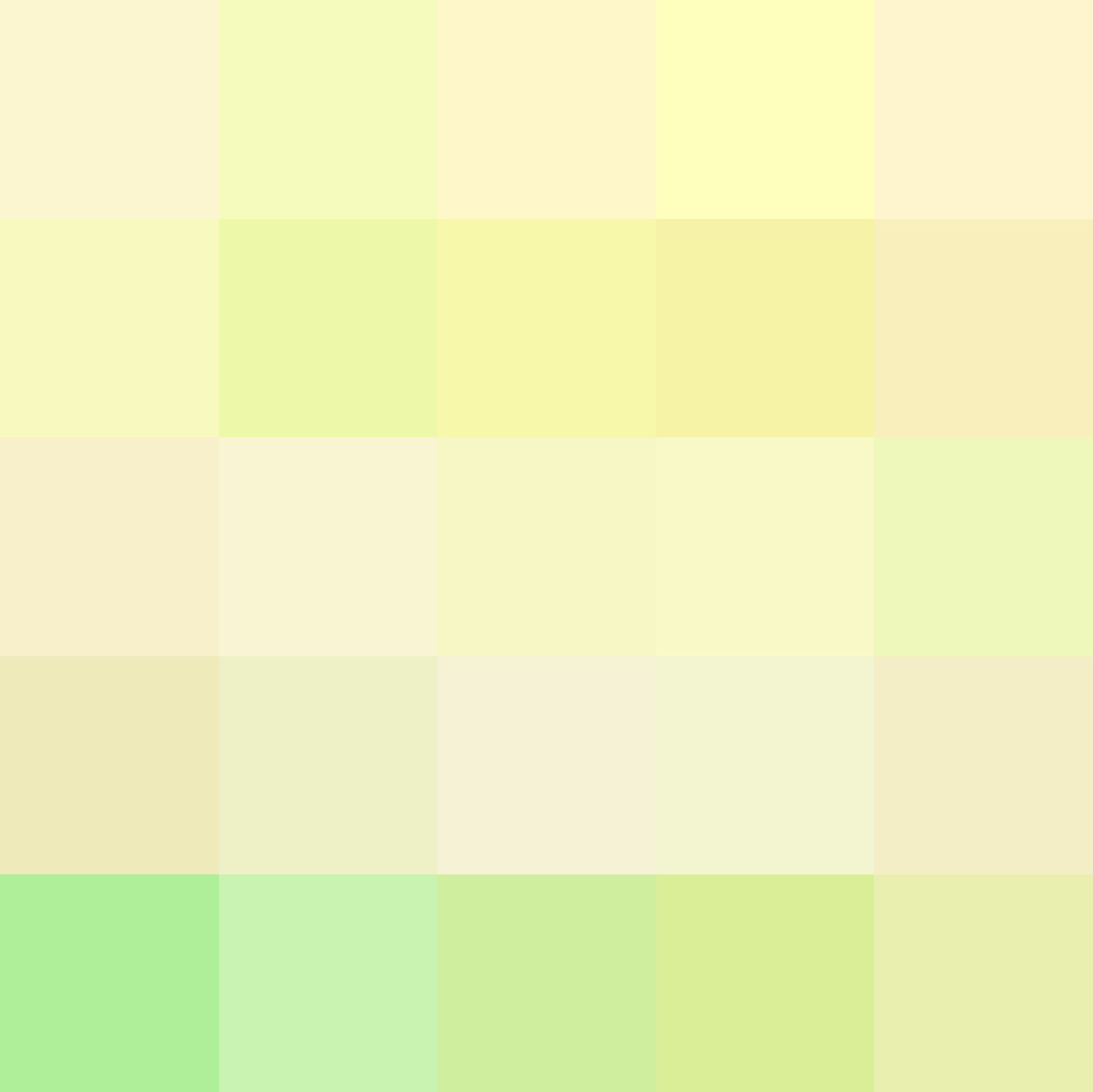


There's a very, very colourful pixel gradient in this 12 by 12 grid. It is mostly green, and it also has a bit of red, a bit of orange, a bit of yellow, a bit of cyan, a little bit of blue, a little bit of lime, and a little bit of indigo in it.

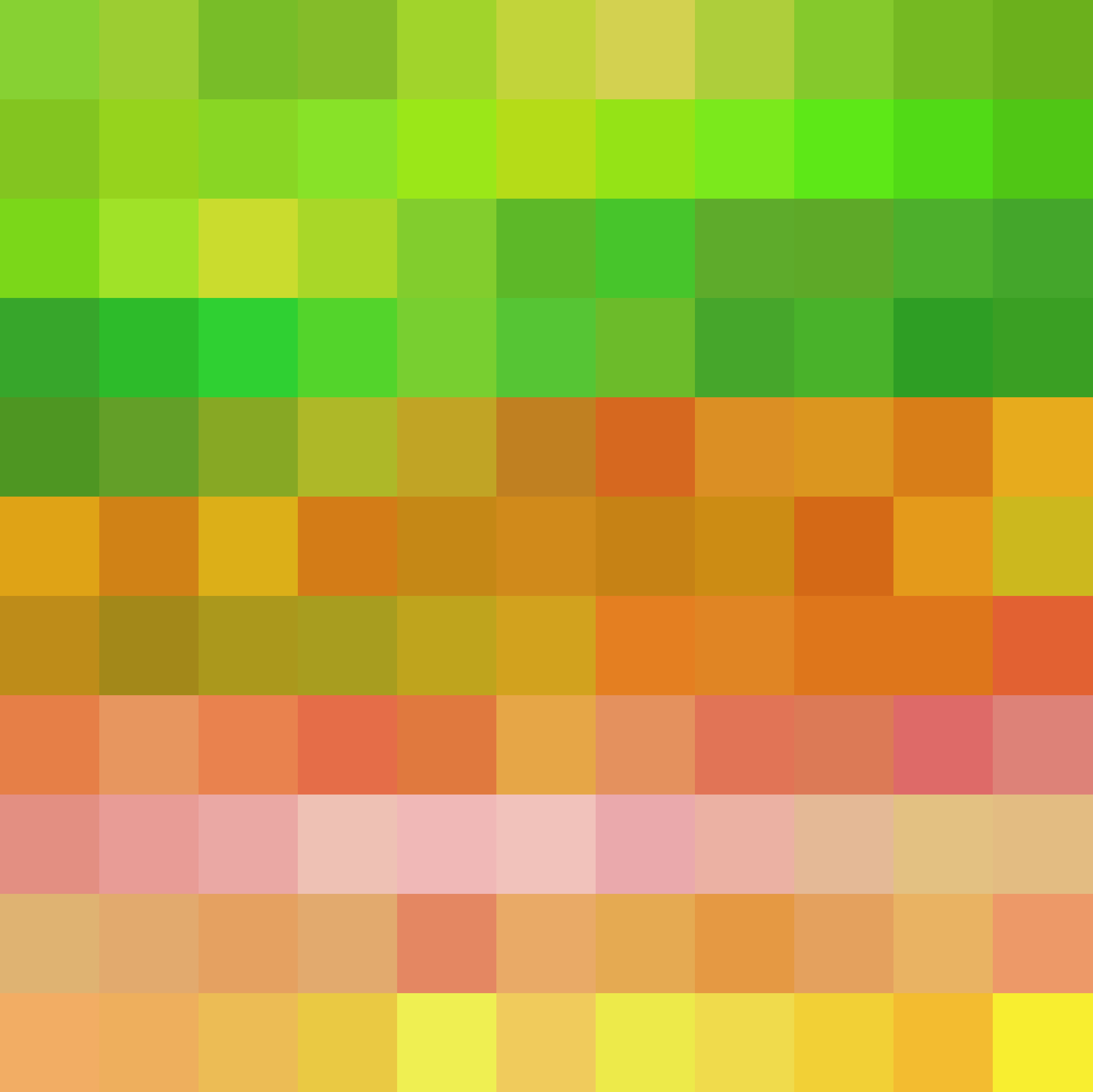


There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly blue, but it also has some magenta, some indigo, some cyan, a bit of violet, a bit of green, a bit of purple, a little bit of red, a tiny bit of rose, and a tiny bit of orange in it.





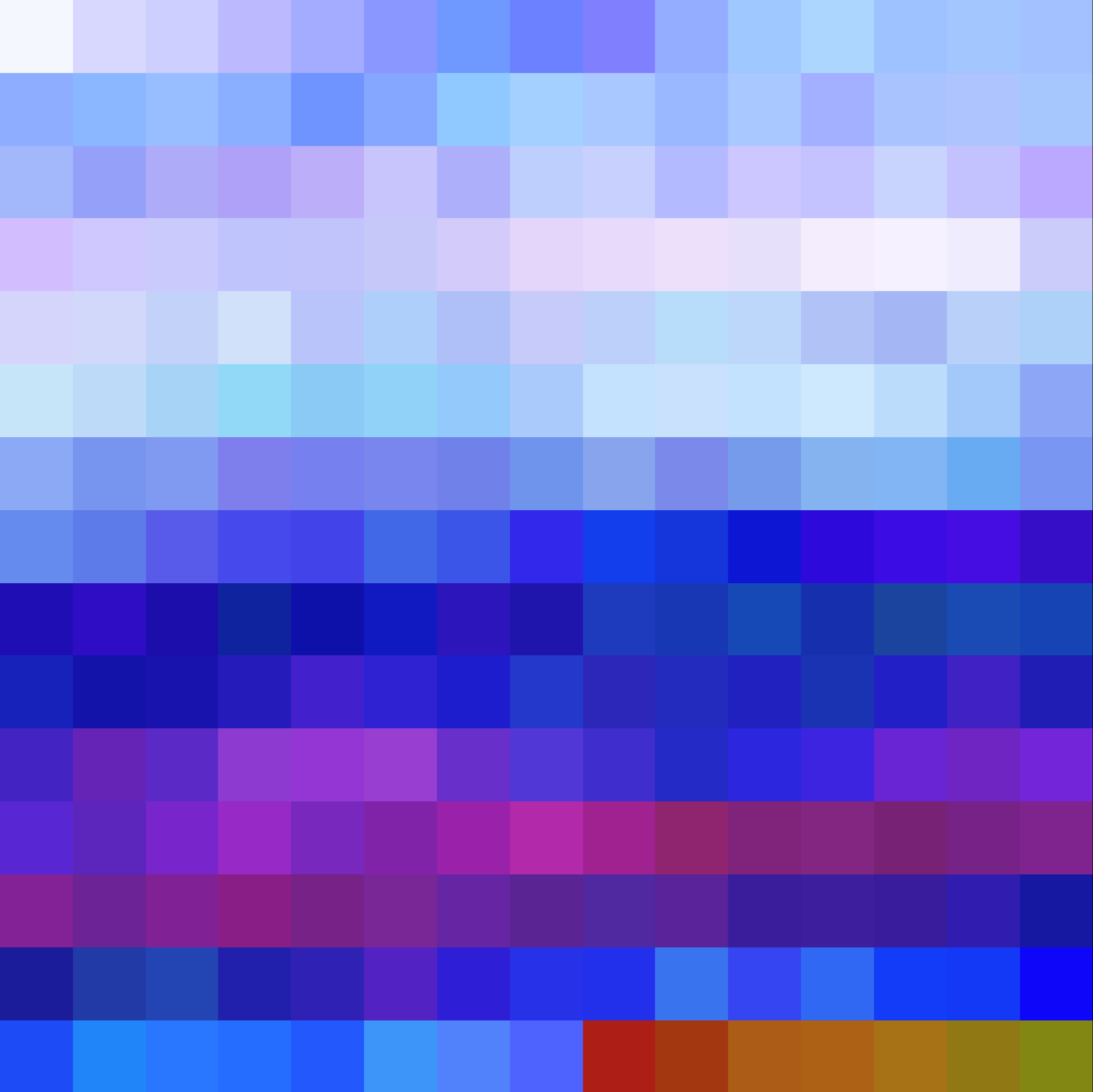
This pixel gradient—it is 5 cells wide, 5 cells high—is mostly yellow, but it also has some green, and a little bit of lime in it.



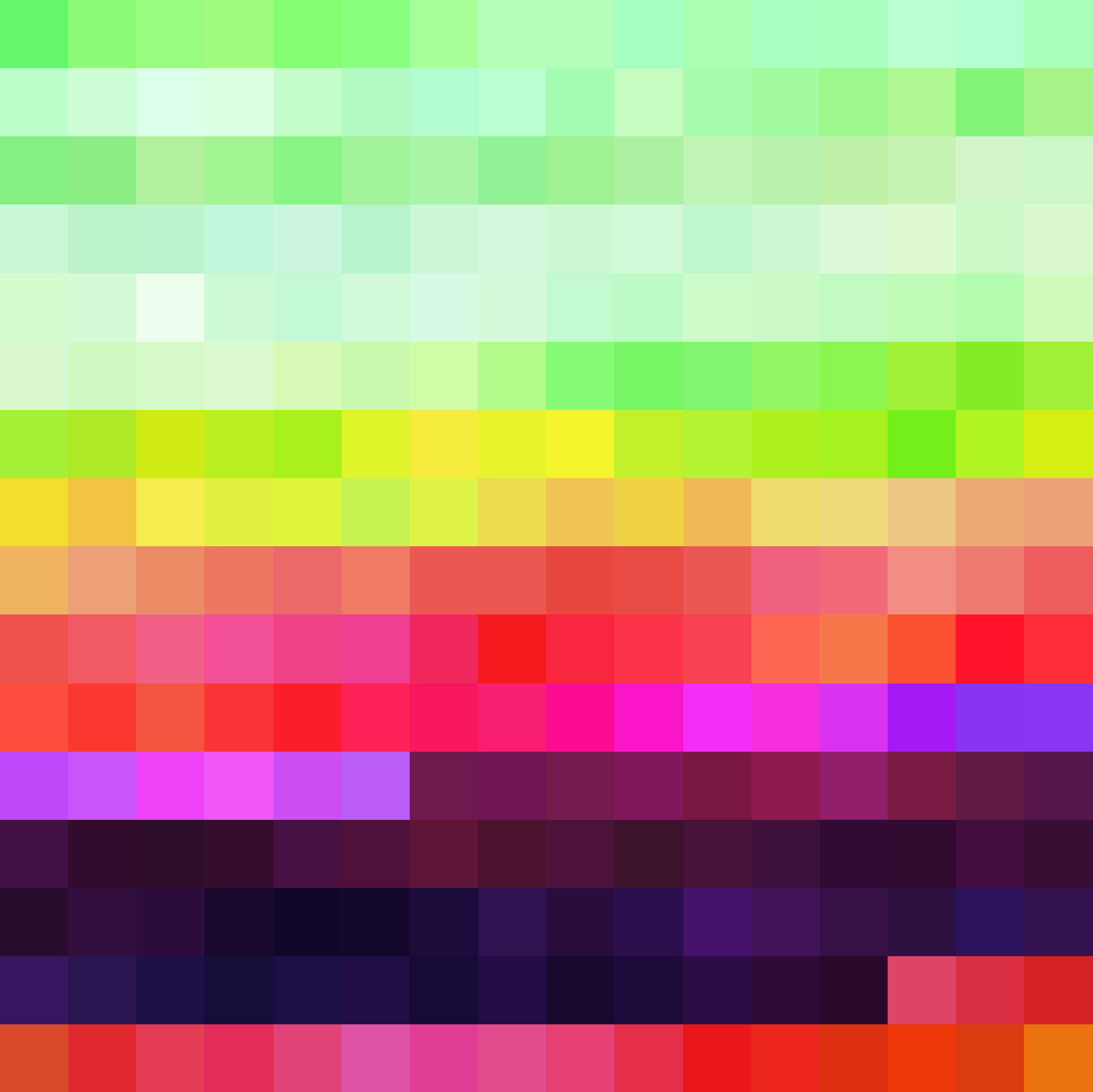
A colourful grid of 121 blocks. It's mostly orange, but it also has quite some green, some yellow, a bit of red, and a little bit of lime in it.



The cells in this 8 by 8 pixel grid form a gradient. It is mostly green, and it also has some cyan, and a little bit of lime in it.



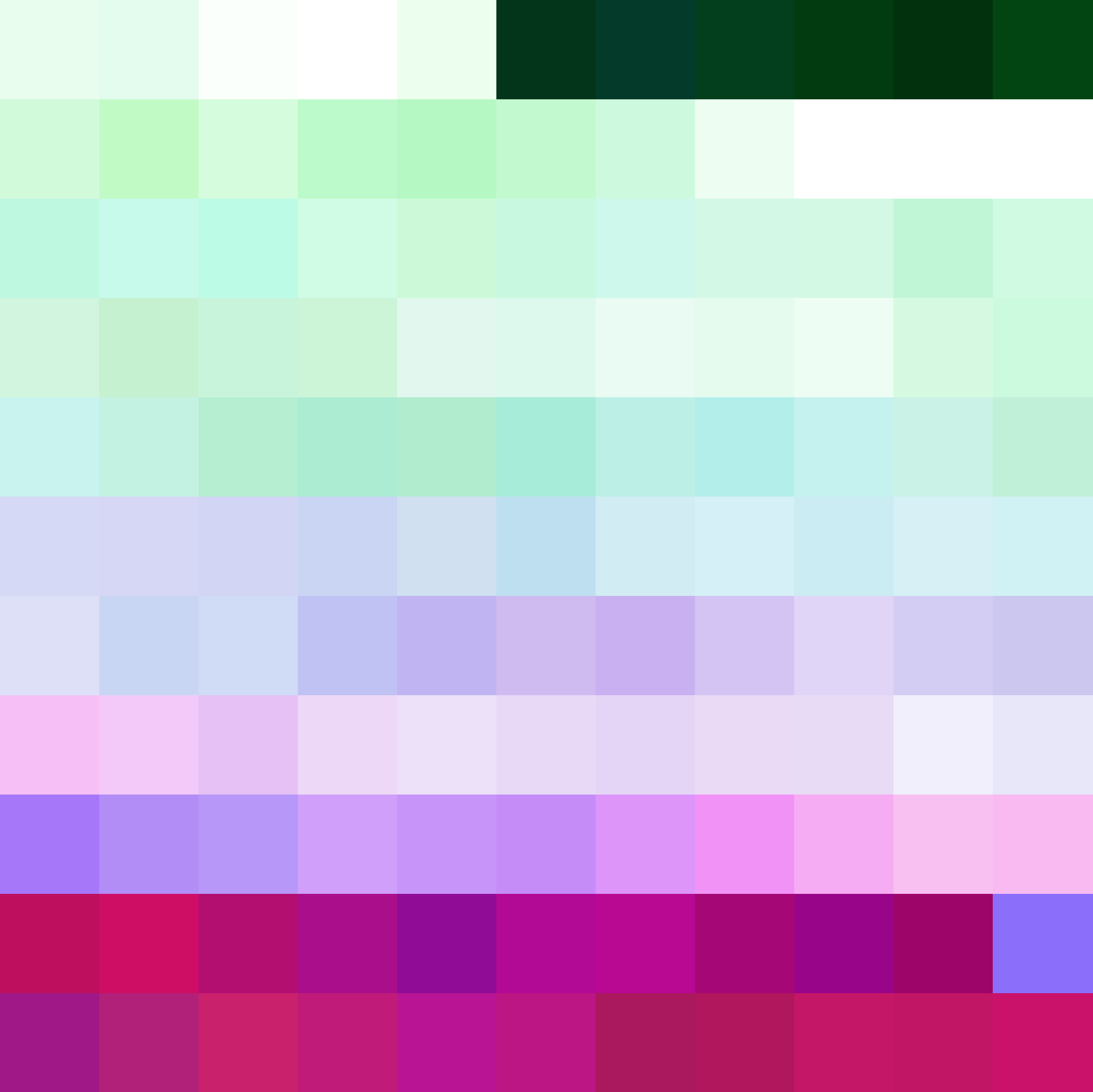
There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly blue, but it also has quite some indigo, a little bit of purple, a little bit of violet, a little bit of magenta, a tiny bit of orange, a tiny bit of yellow, and a tiny bit of red in it.



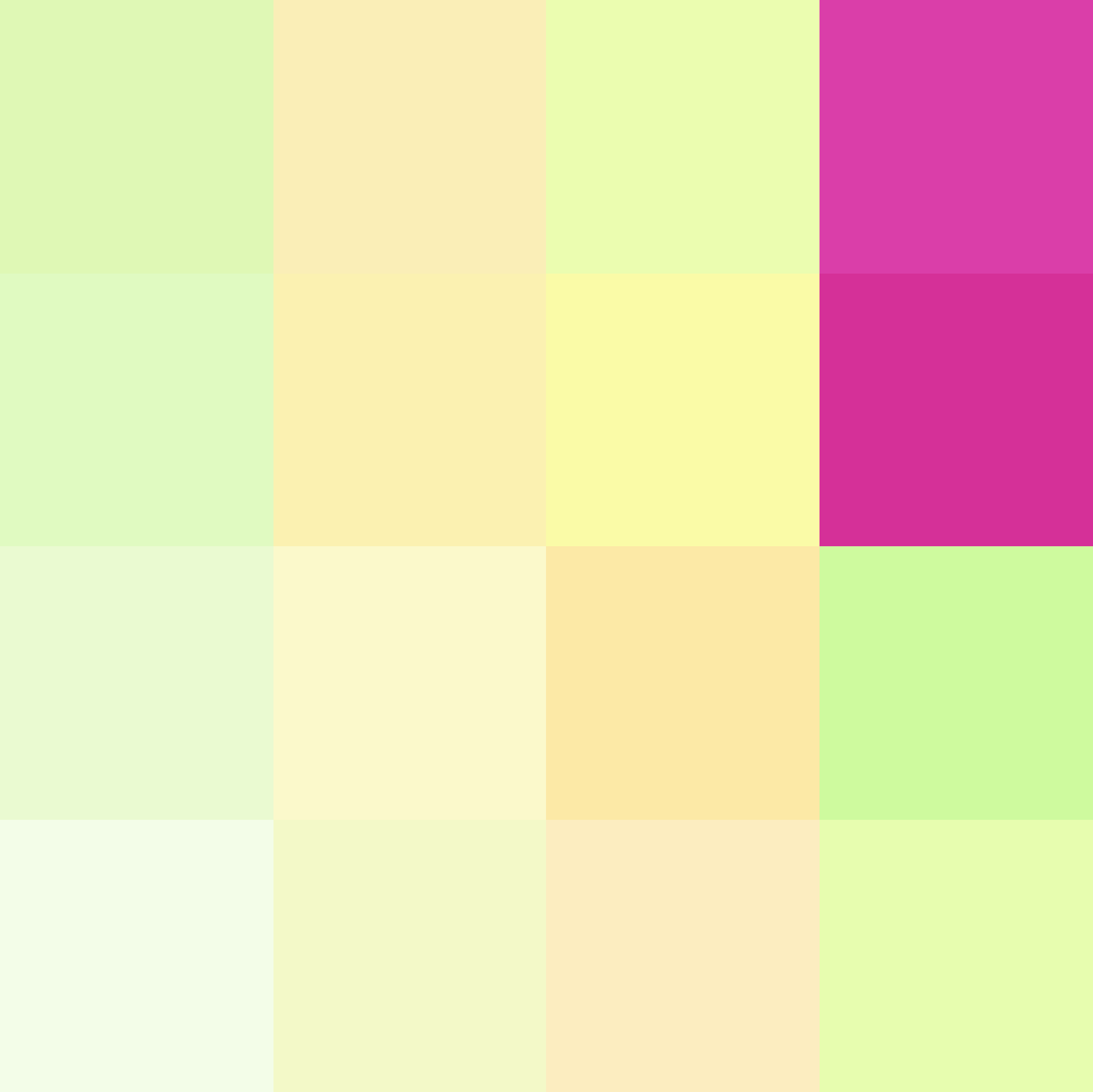
This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly green, and it also has quite some red, a bit of magenta, a little bit of yellow, a little bit of orange, a little bit of rose, a little bit of purple, a little bit of violet, a little bit of indigo, and a tiny bit of lime in it.



A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly blue, and it also has quite some cyan, and some green in it.



A grid with 121 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some magenta, a bit of blue, a bit of cyan, a bit of indigo, a bit of violet, a bit of rose, and a little bit of purple in it.

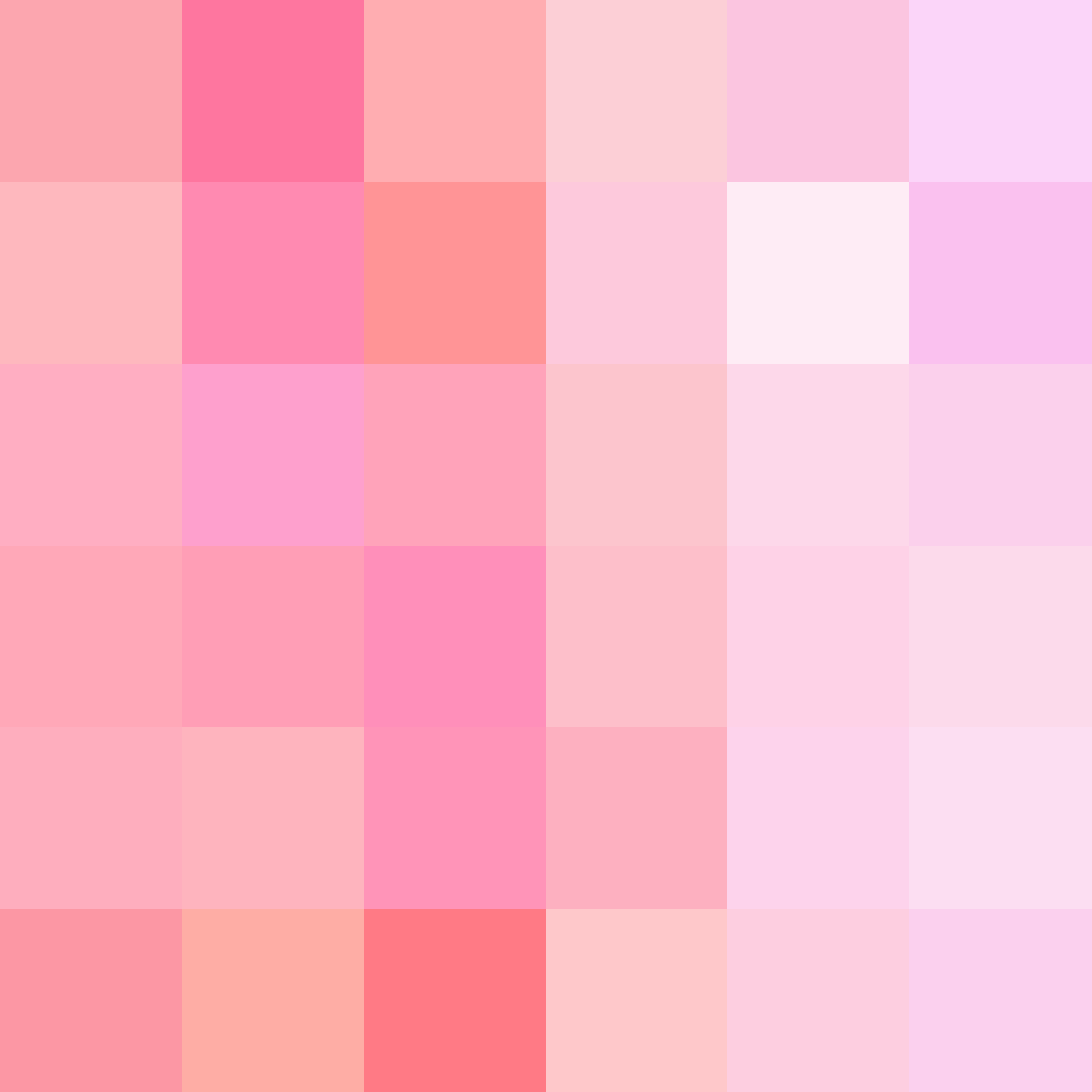


Here's a 4 by 4 pixelated grid that forms a colourful gradient. It is mostly yellow, but it also has quite some green, some lime, some magenta, and a little bit of orange in it.





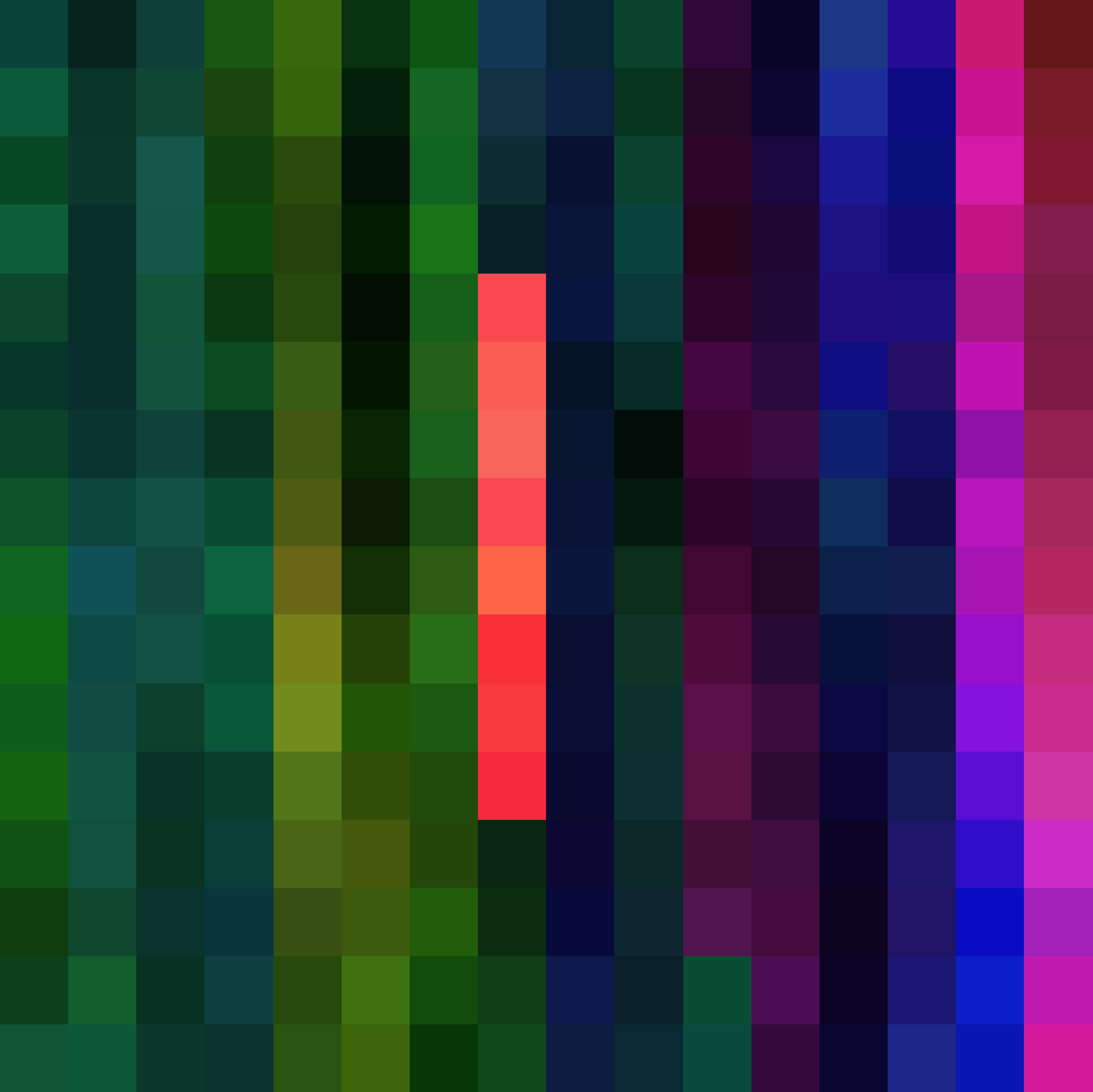
The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly orange, but it also has quite some green, some magenta, some yellow, a bit of rose, a little bit of red, a little bit of purple, a little bit of blue, a little bit of indigo, and a tiny bit of violet in it.



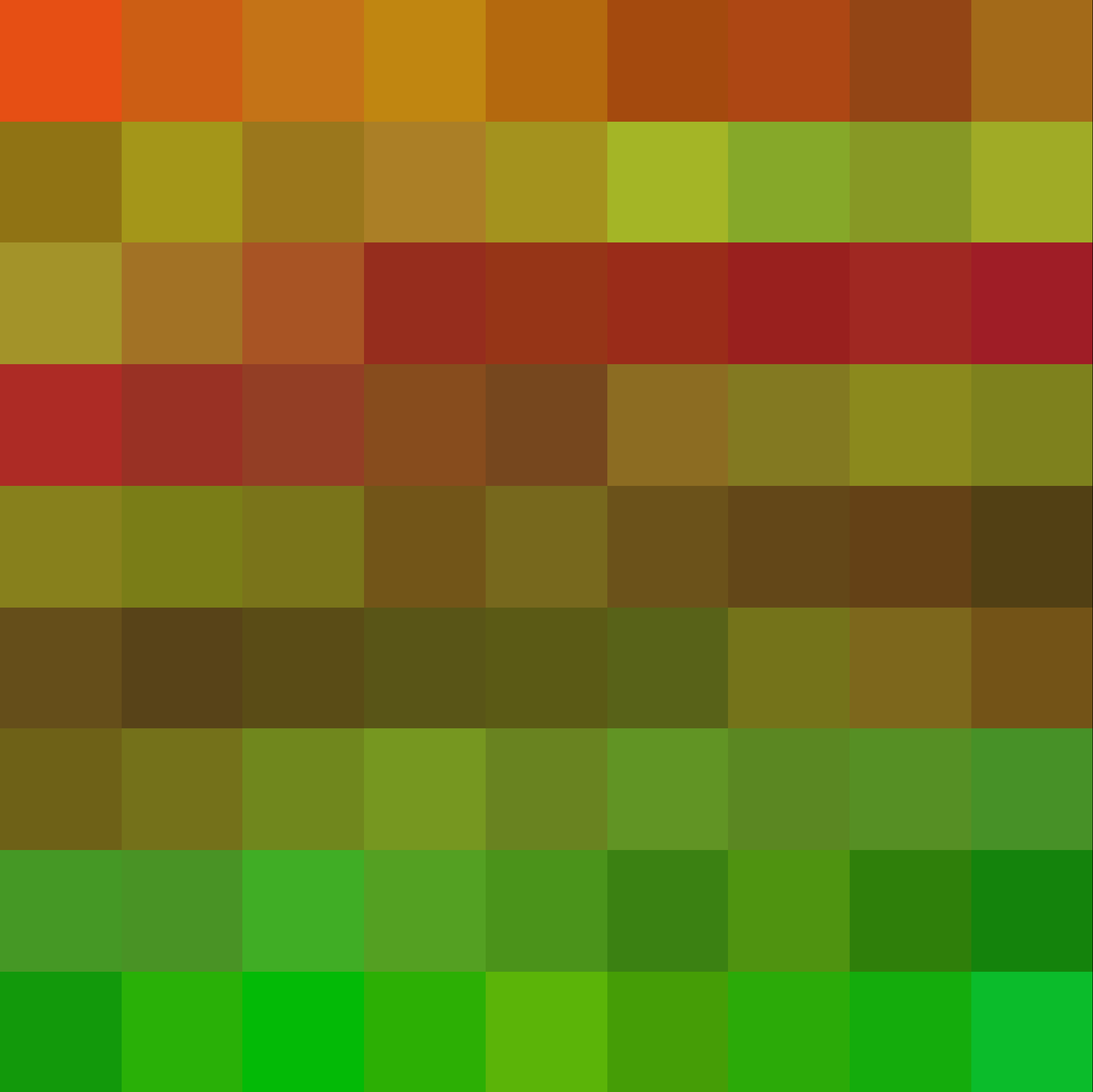
A grid with 36 coloured squares that form a gradient. The colours are various shades of mostly red, and it also has quite some rose, and some magenta in it.



The very, very colourful gradient in this 15 by 15 pixel grid is mostly red, but it also has quite some yellow, some orange, a bit of magenta, a bit of green, a bit of lime, a little bit of purple, a little bit of indigo, a little bit of violet, a little bit of rose, and a tiny bit of blue in it.



The very, very colourful gradient in this 16 by 16 pixel grid is mostly green, but it also has some cyan, some blue, some magenta, a bit of indigo, a little bit of red, a little bit of purple, a little bit of rose, a tiny bit of yellow, a tiny bit of violet, and a tiny bit of lime in it.



This colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly orange, and it also has quite some yellow, quite some green, some red, and a little bit of lime in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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