



100 random pixel gradients

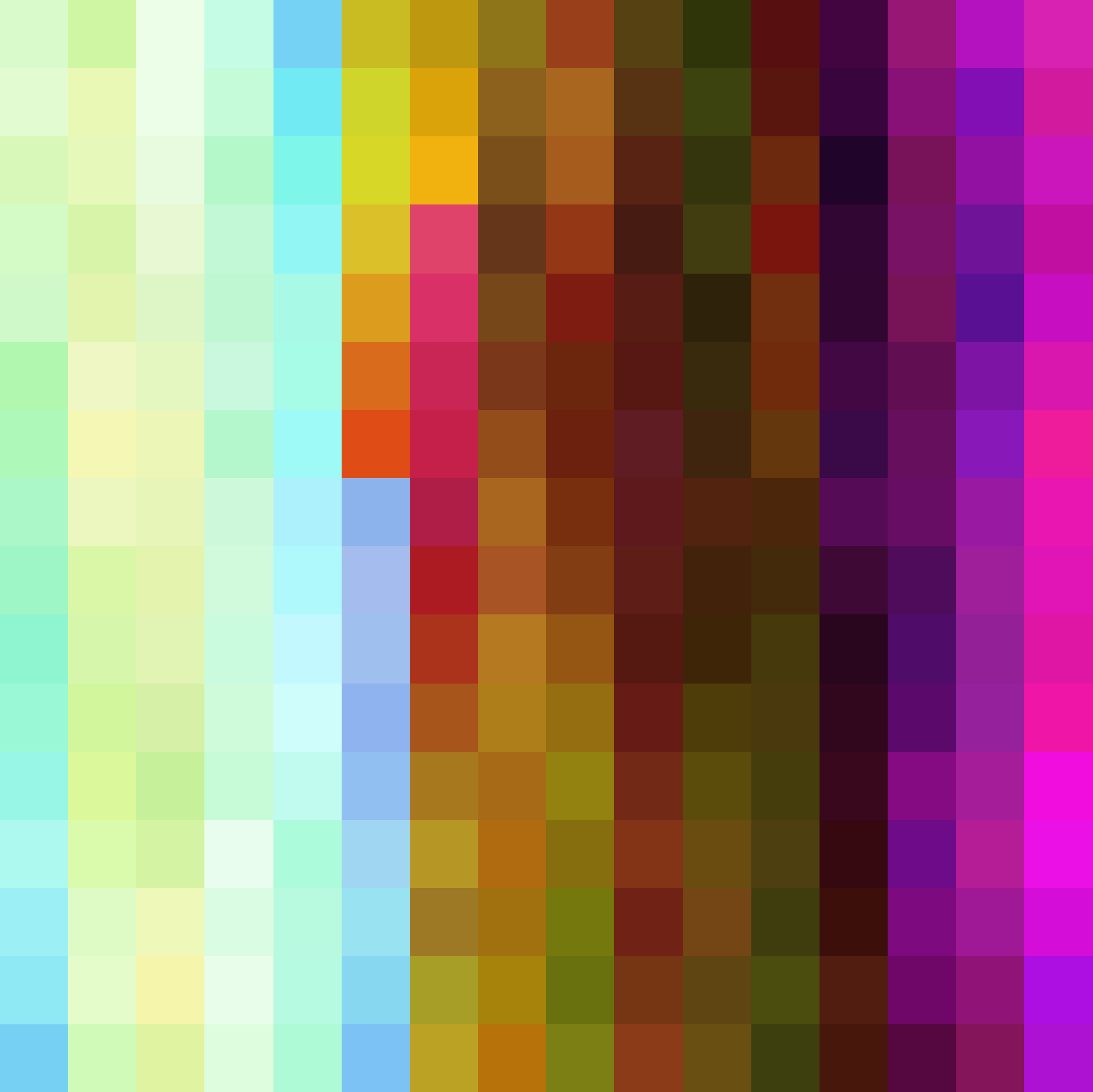
Vasilis van Gemert - 24-01-2026



There's a pixel gradient in this 5 by 5 grid. It is mostly red, and it also has quite some rose, a bit of magenta, and a little bit of orange in it.



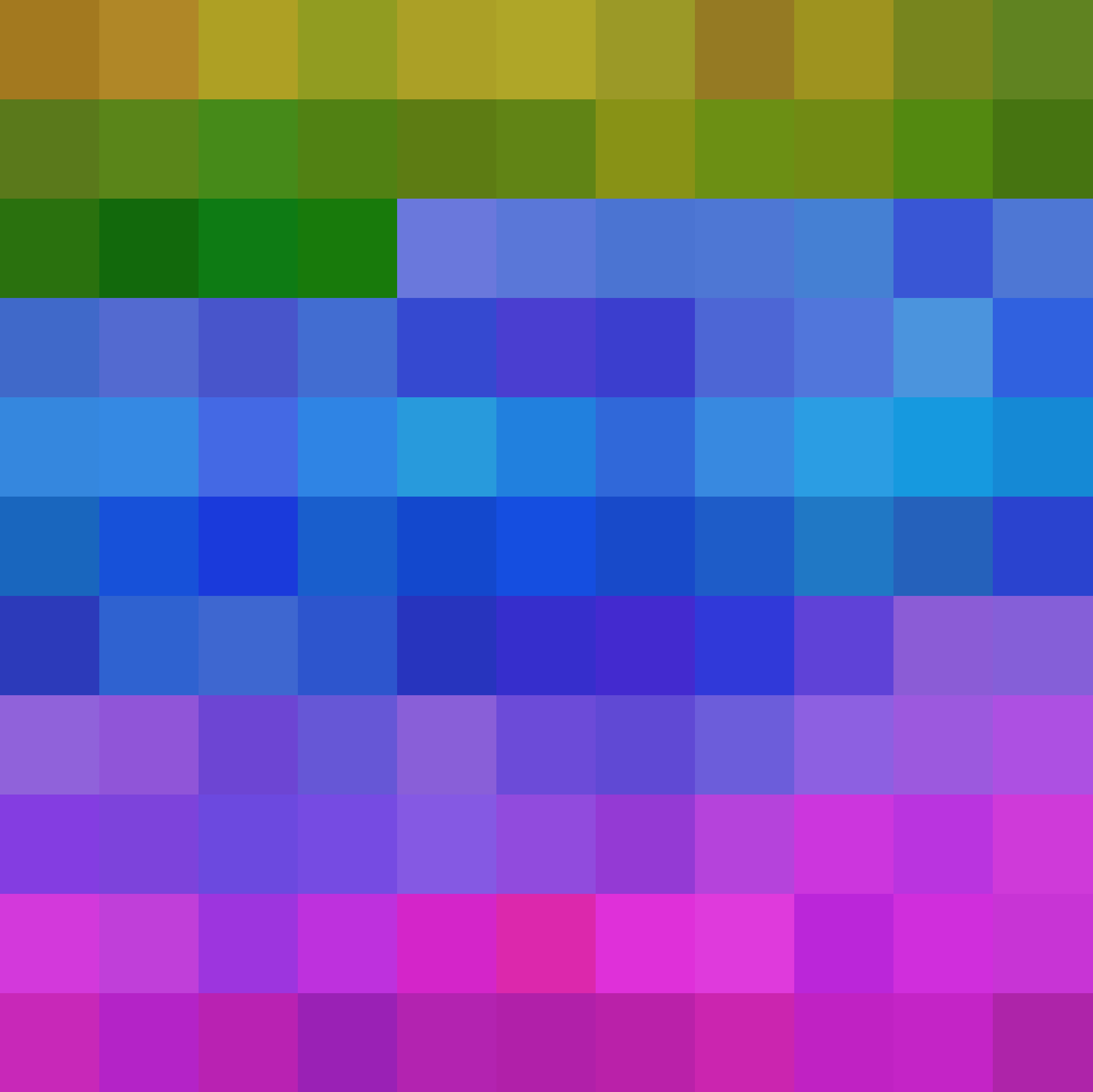
An 8 by 8 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly red, but it also has a little bit of orange in it.



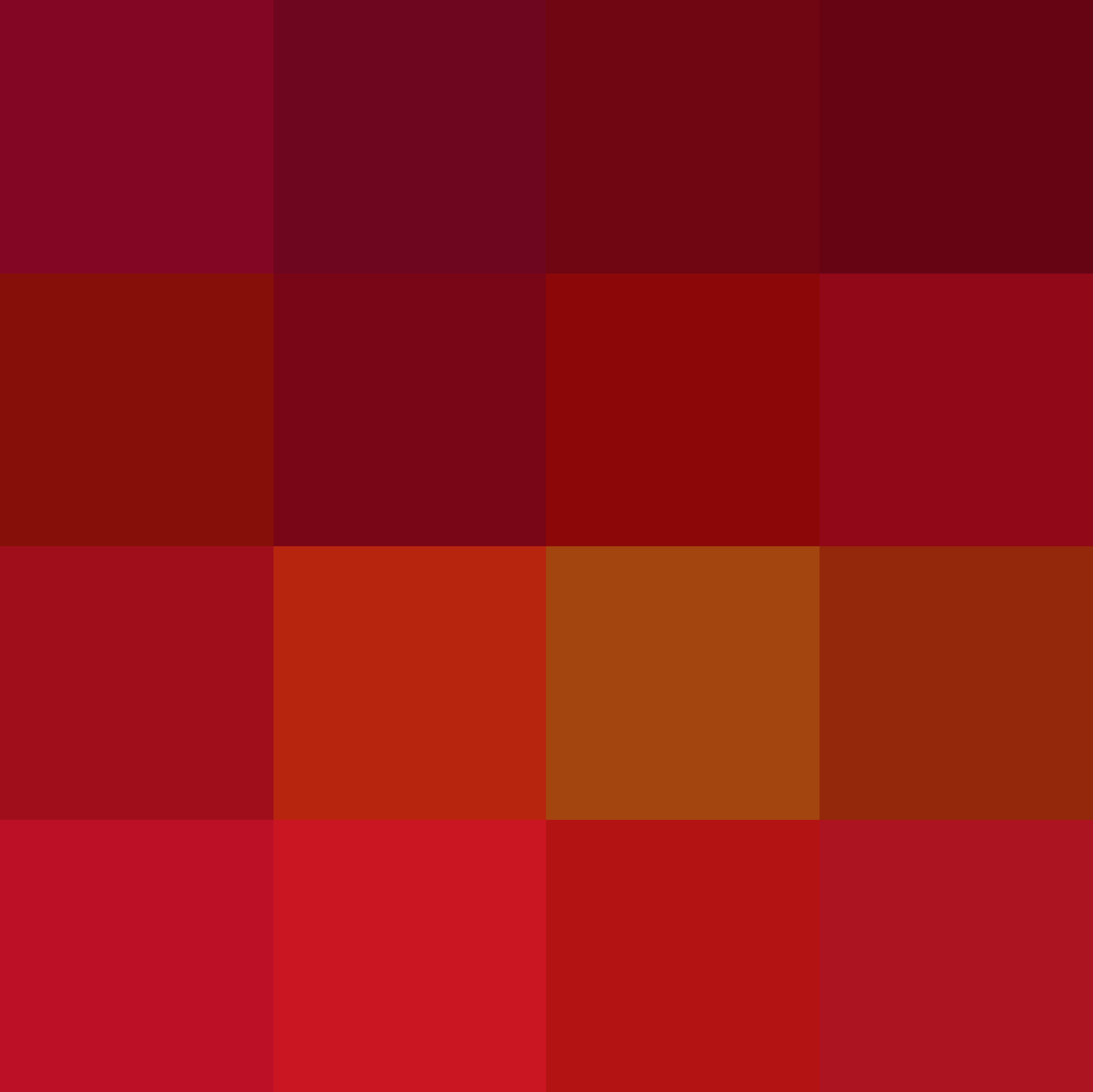
This very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly red, but it also has quite some orange, some green, some yellow, a little bit of cyan, a little bit of blue, and a little bit of lime in it.



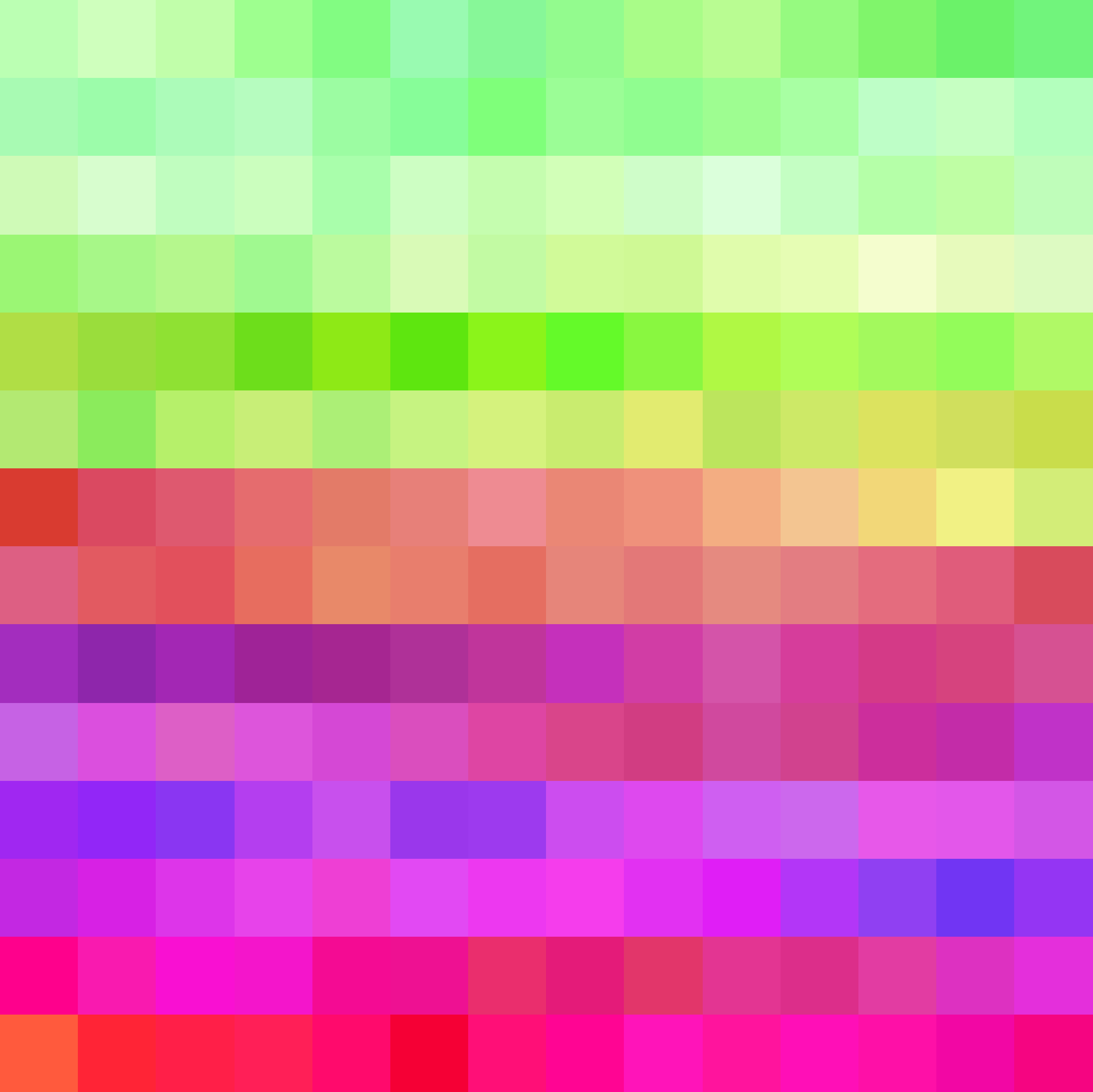
A grid of 49 blocks. It's mostly orange, and it also has quite some red, and a tiny bit of yellow in it.



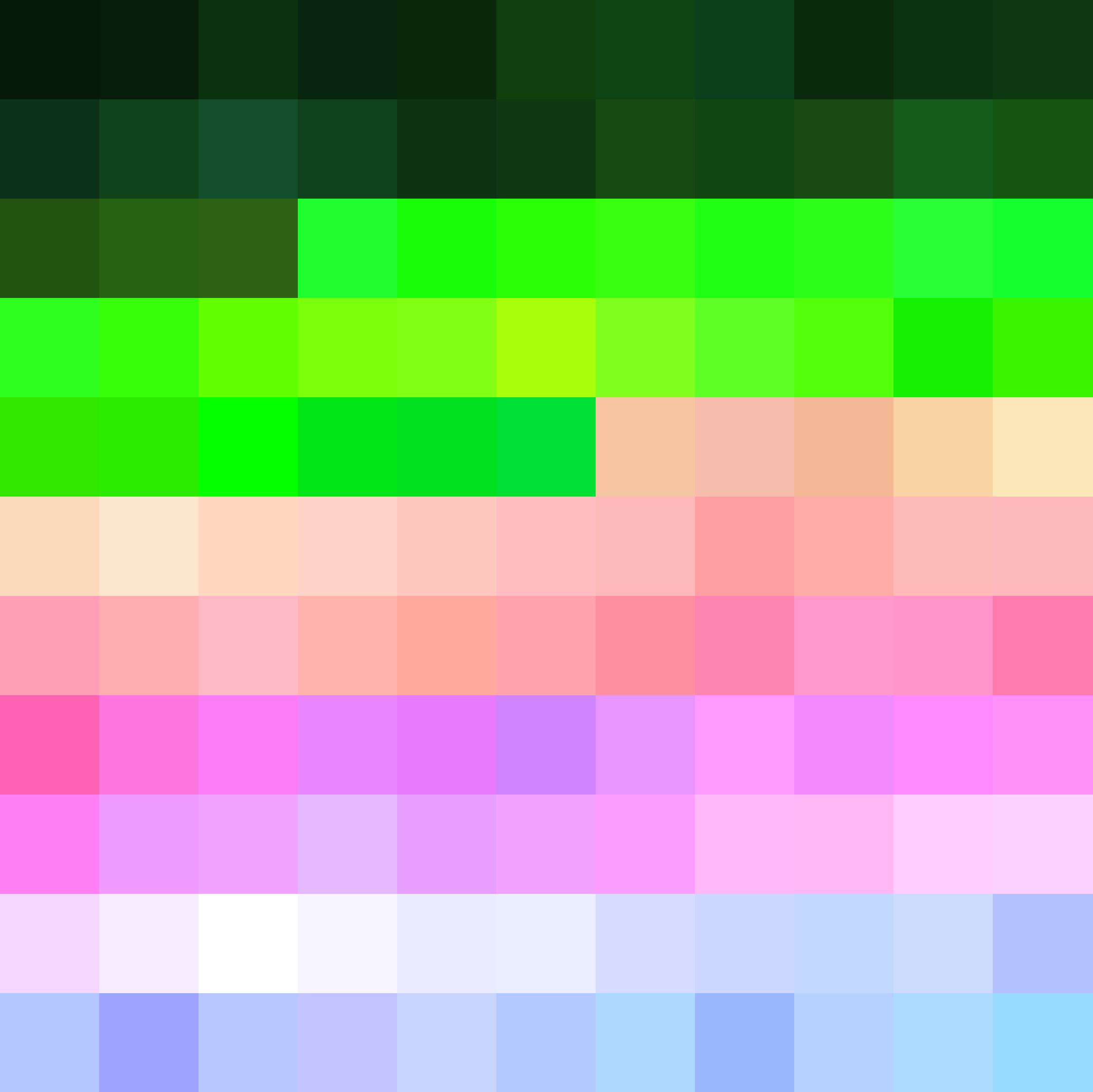
This very, very colourful gradient, generated in this 11 by 11 pixel grid, is mostly blue, but it also has some magenta, some indigo, a bit of green, a bit of yellow, a bit of violet, a bit of purple, a little bit of lime, and a tiny bit of orange in it.



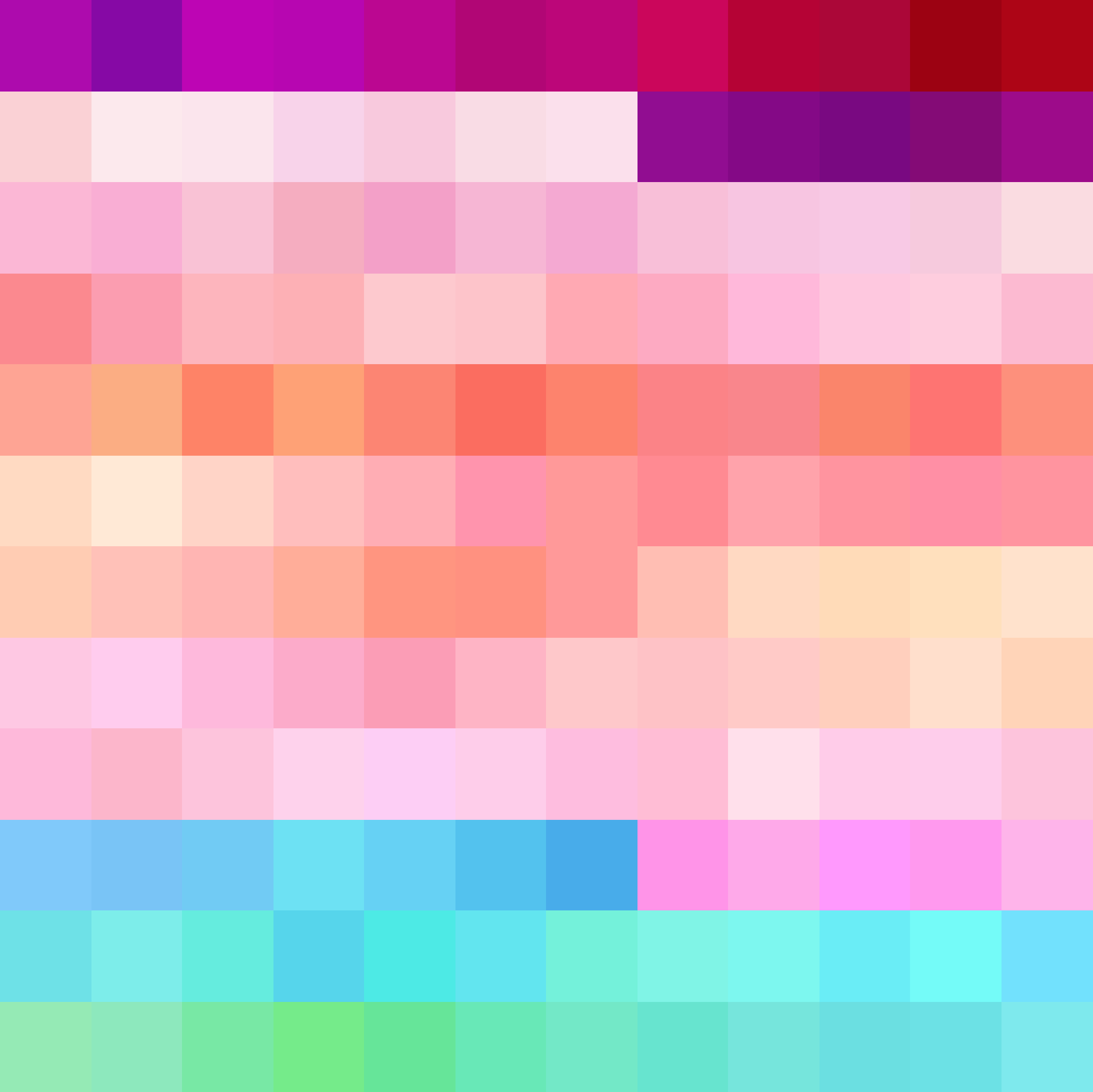
The two tone gradient in this 4 by 4 pixel grid is mostly red, but it also has a little bit of orange in it.



A 14 by 14 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly red, but it also has quite some green, a little bit of lime, a little bit of yellow, and a tiny bit of orange in it.



The cells in this 11 by 11 pixel grid form a gradient. It is mostly red, but it also has a lot of green, and a little bit of orange in it.



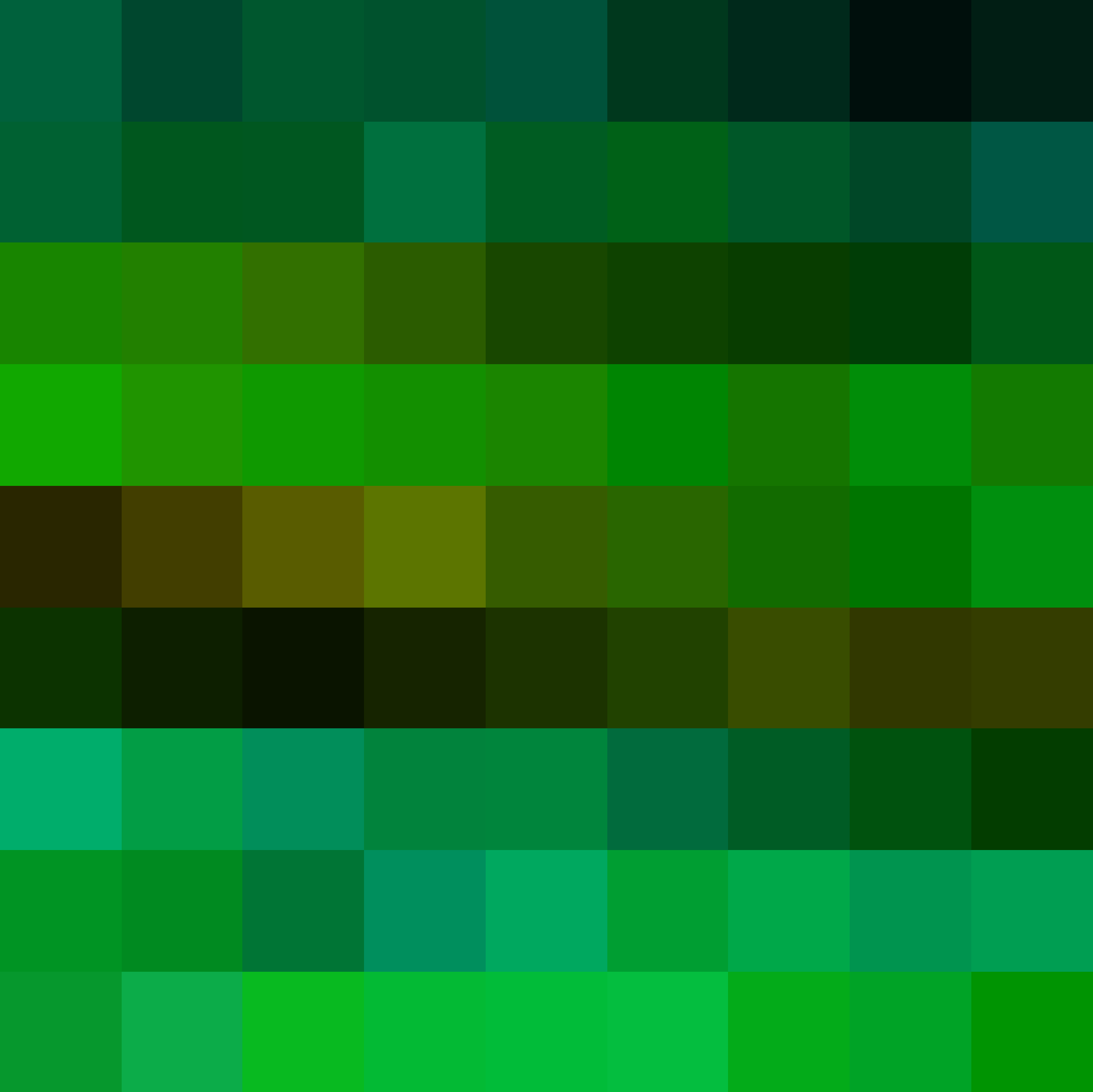
The very, very colourful gradient in this 12 by 12 pixel grid is mostly red, but it also has quite some rose, some magenta, some cyan, a bit of orange, a little bit of green, a little bit of blue, and a tiny bit of purple in it.



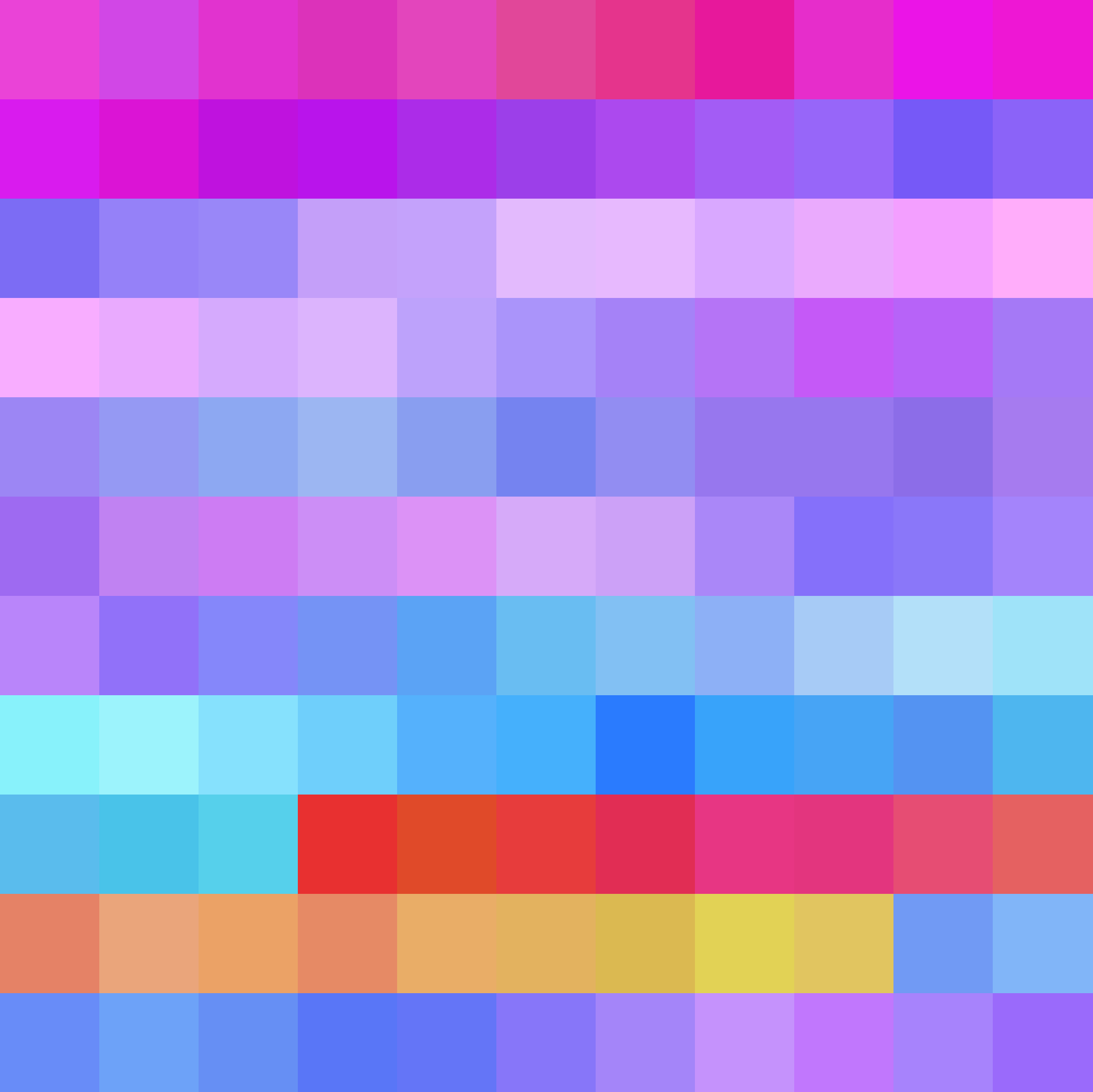
There's a colourful pixel gradient in this 10 by 10 grid. It is mostly red, but it also has quite some green, some orange, some yellow, and a bit of lime in it.



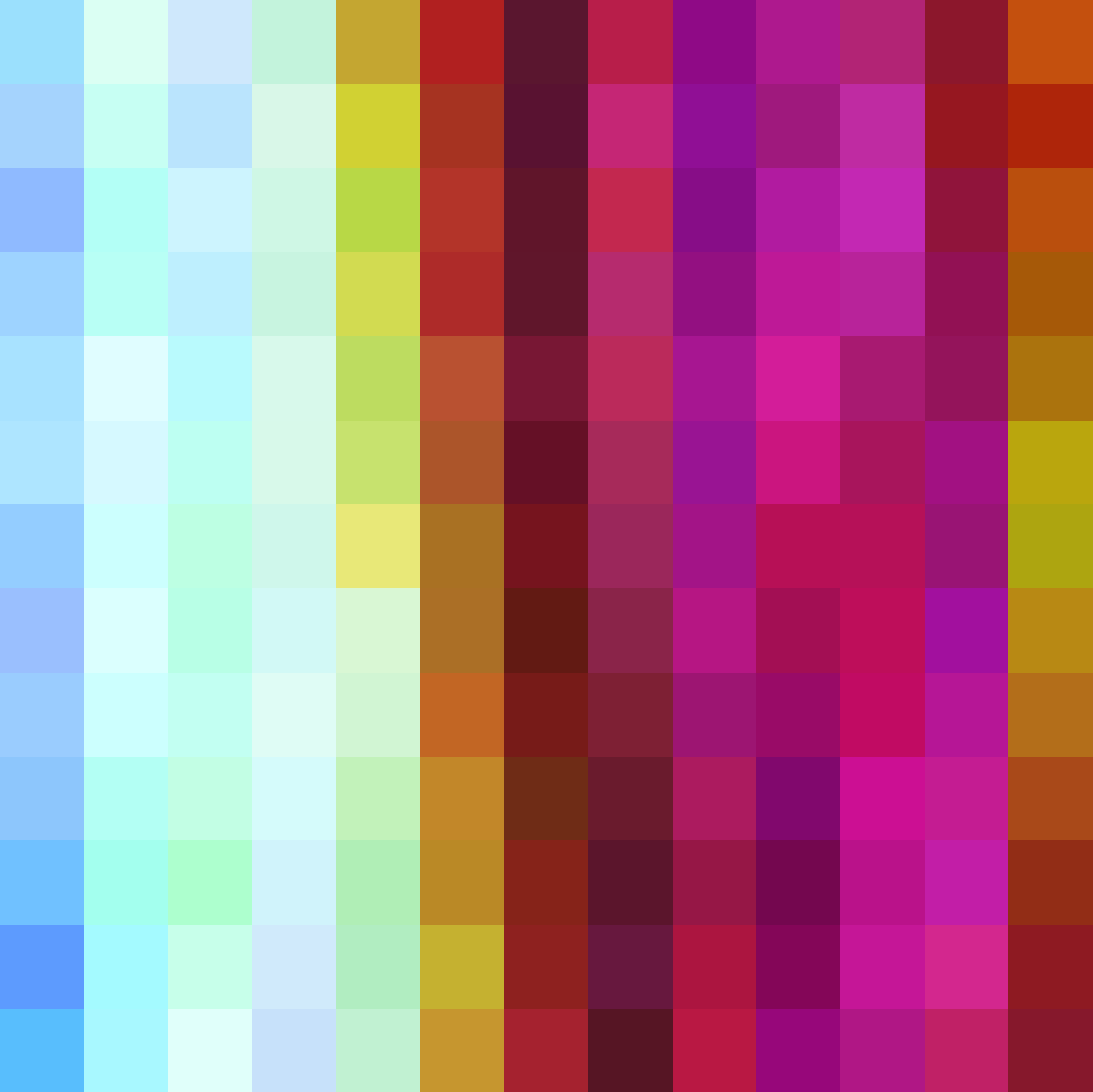
A grid with 49 coloured squares that form a colourful gradient. The colours are various shades of mostly indigo, and it also has quite some violet, quite some purple, some blue, and a little bit of magenta in it.



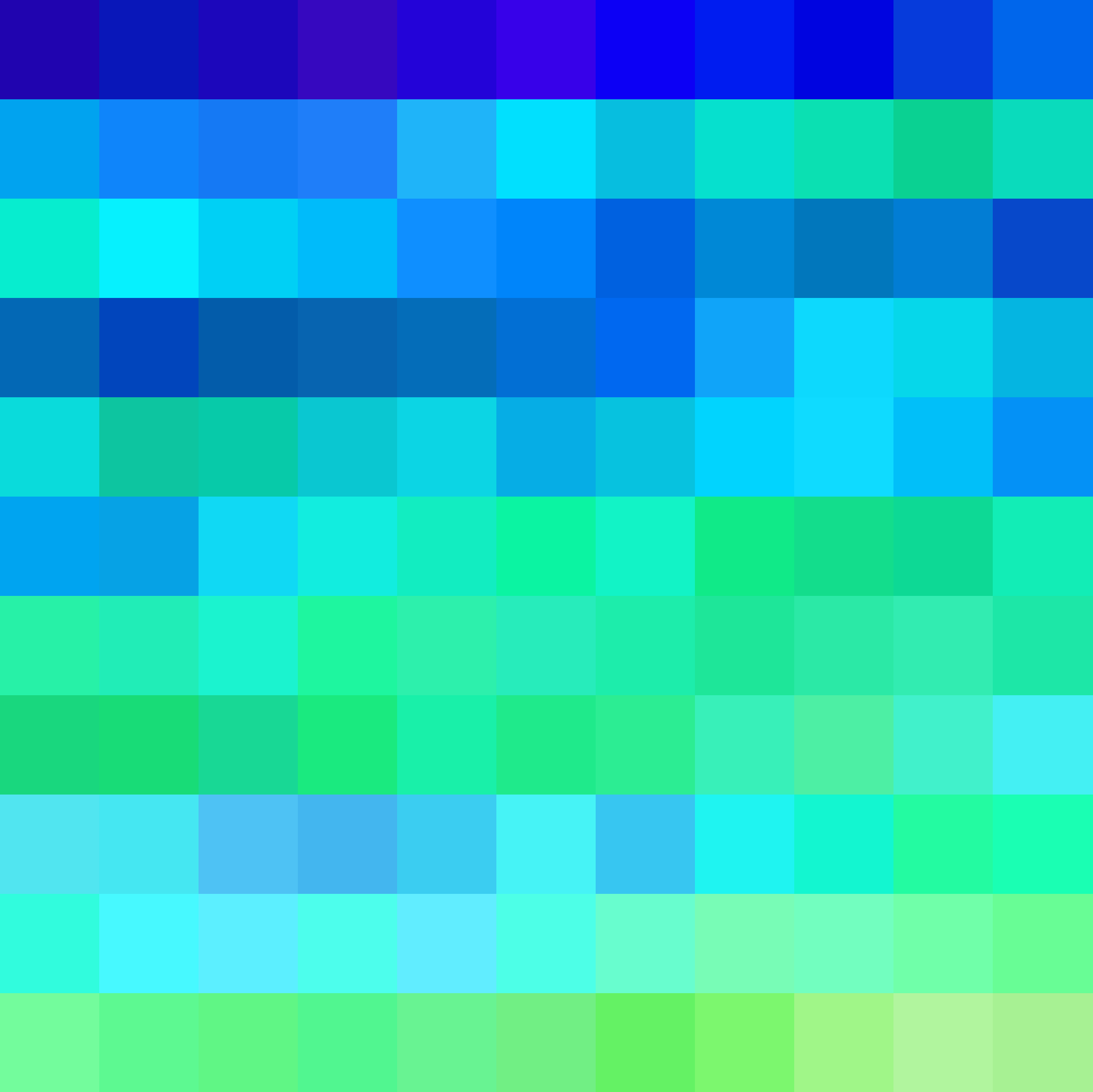
A 9 by 9 grid with coloured squares that form a gradient. The colours are various shades of mostly green, and it also has a little bit of yellow, a tiny bit of cyan, and a tiny bit of lime in it.



There's a very, very colourful pixel gradient in this 11 by 11 grid. It is mostly blue, and it also has some indigo, some purple, some magenta, a bit of violet, a bit of red, a little bit of orange, a tiny bit of cyan, a tiny bit of rose, and a tiny bit of yellow in it.



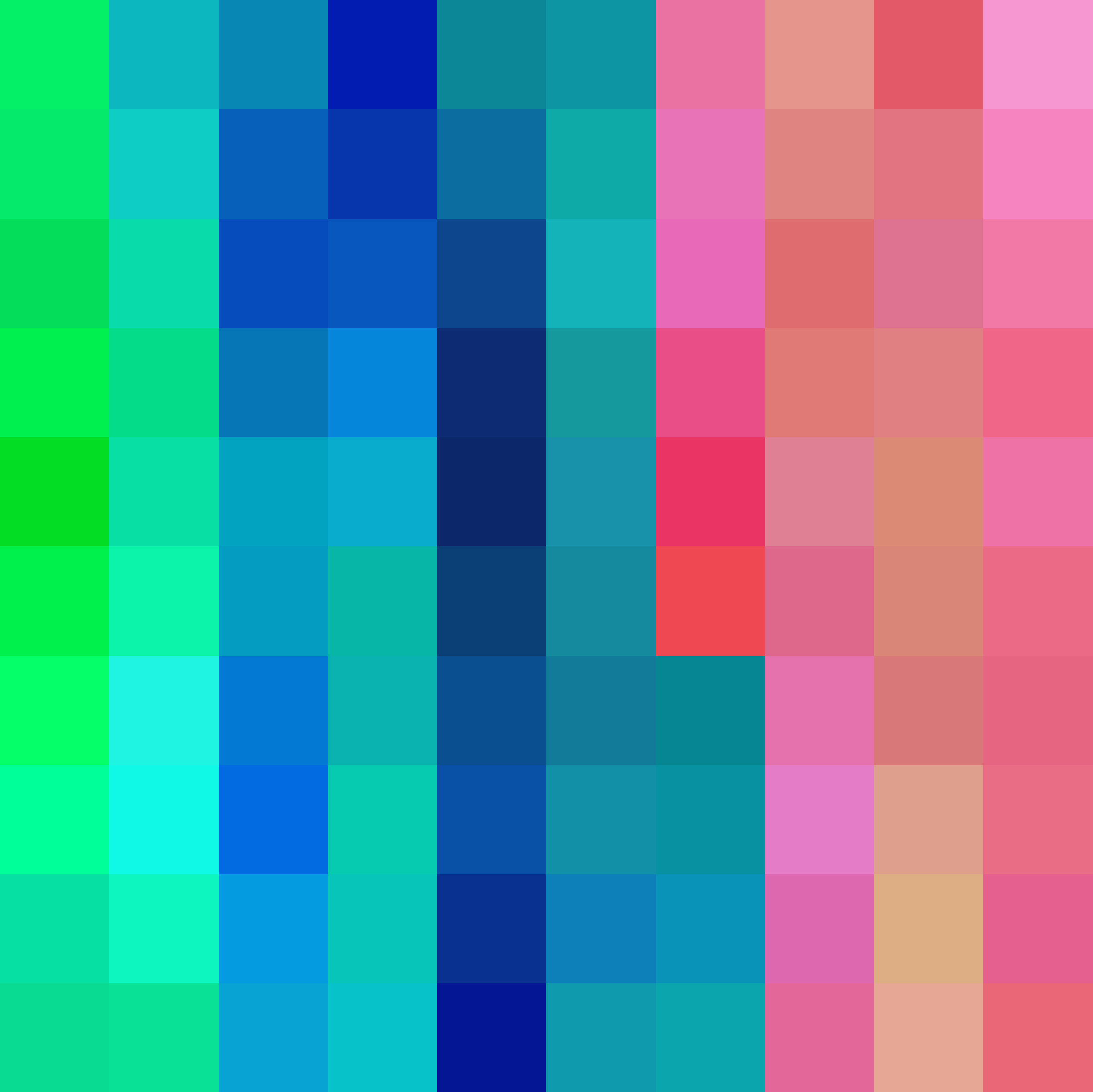
This very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly red, and it also has some cyan, some green, some blue, a bit of orange, a little bit of yellow, and a tiny bit of lime in it.



The cells in this 11 by 11 pixel grid form a gradient. It is mostly cyan, but it also has quite some green, quite some blue, and a little bit of indigo in it.



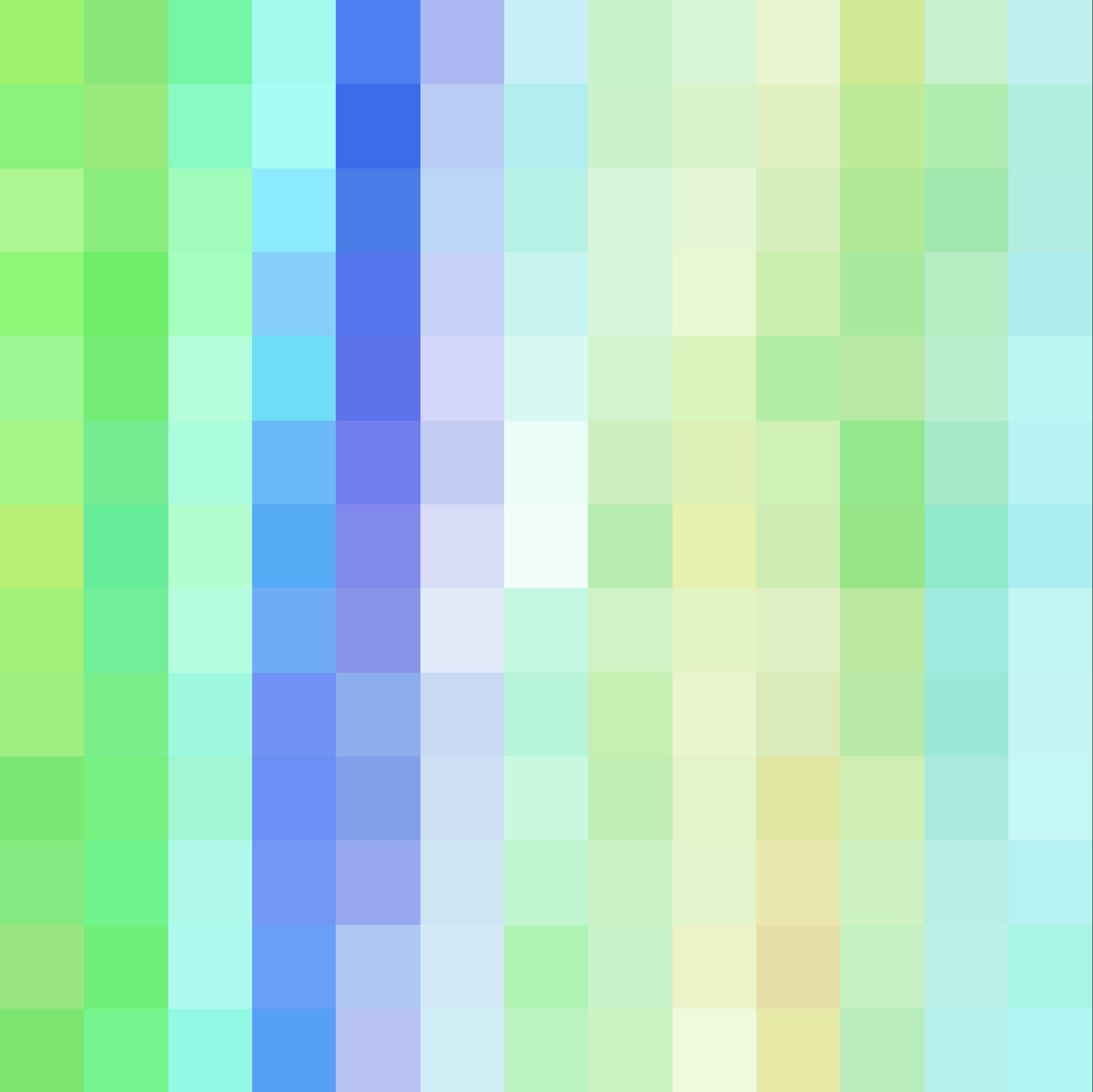
The cells in this 12 by 12 pixel grid form a colourful gradient. It is mostly orange, and it also has quite some green, some red, some yellow, and some lime in it.



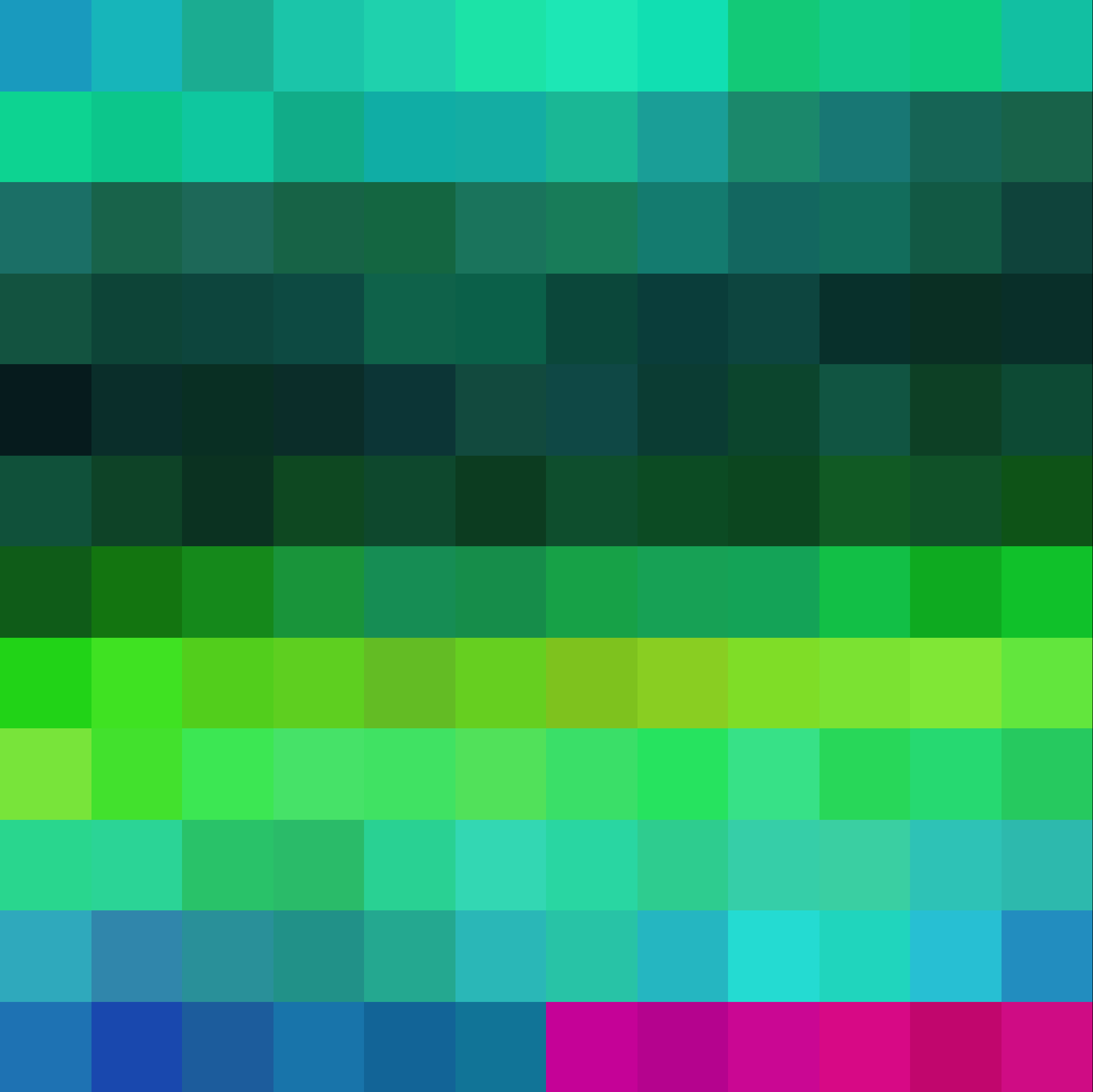
Here's a 10 by 10 pixelated grid that forms a very colourful gradient. It is mostly cyan, but it also has quite some blue, some red, some green, some rose, a little bit of magenta, and a tiny bit of orange in it.



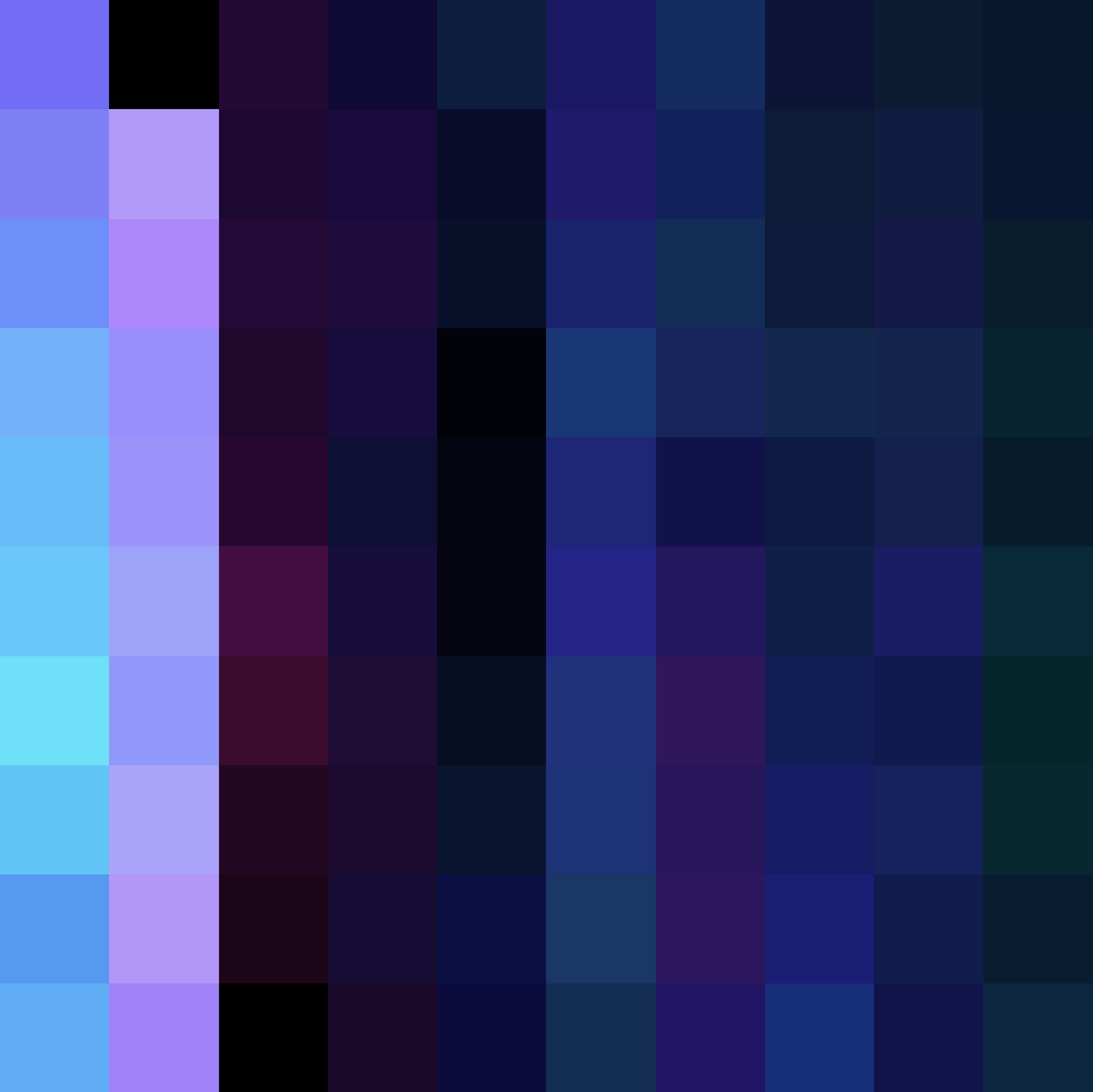
A grid with 49 coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, and it also has quite some purple, quite some red, a bit of rose, a little bit of violet, and a little bit of orange in it.



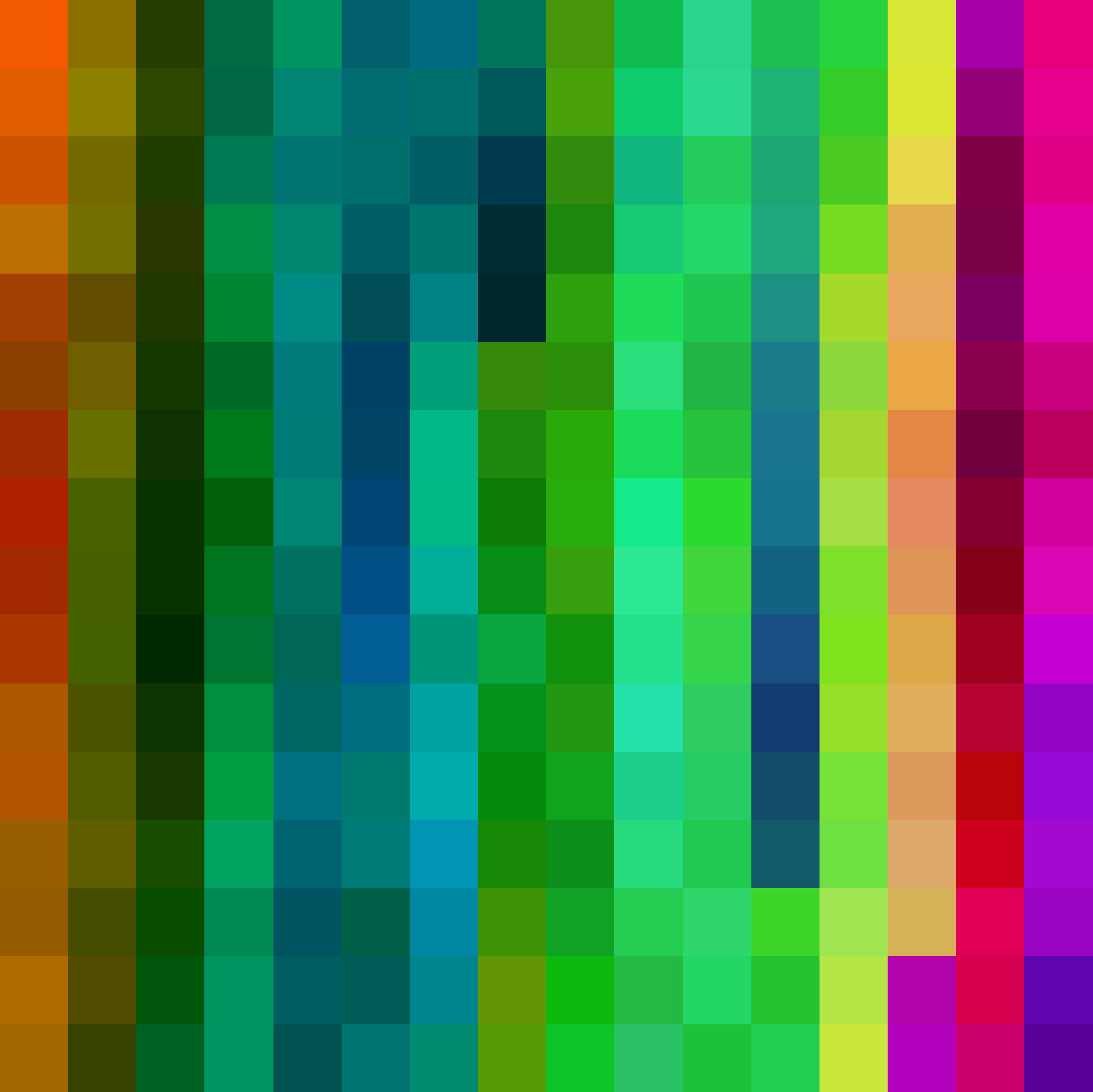
There's a colourful pixel gradient in this 13 by 13 grid. It is mostly green, but it also has quite some blue, quite some cyan, a little bit of lime, and a little bit of yellow in it.



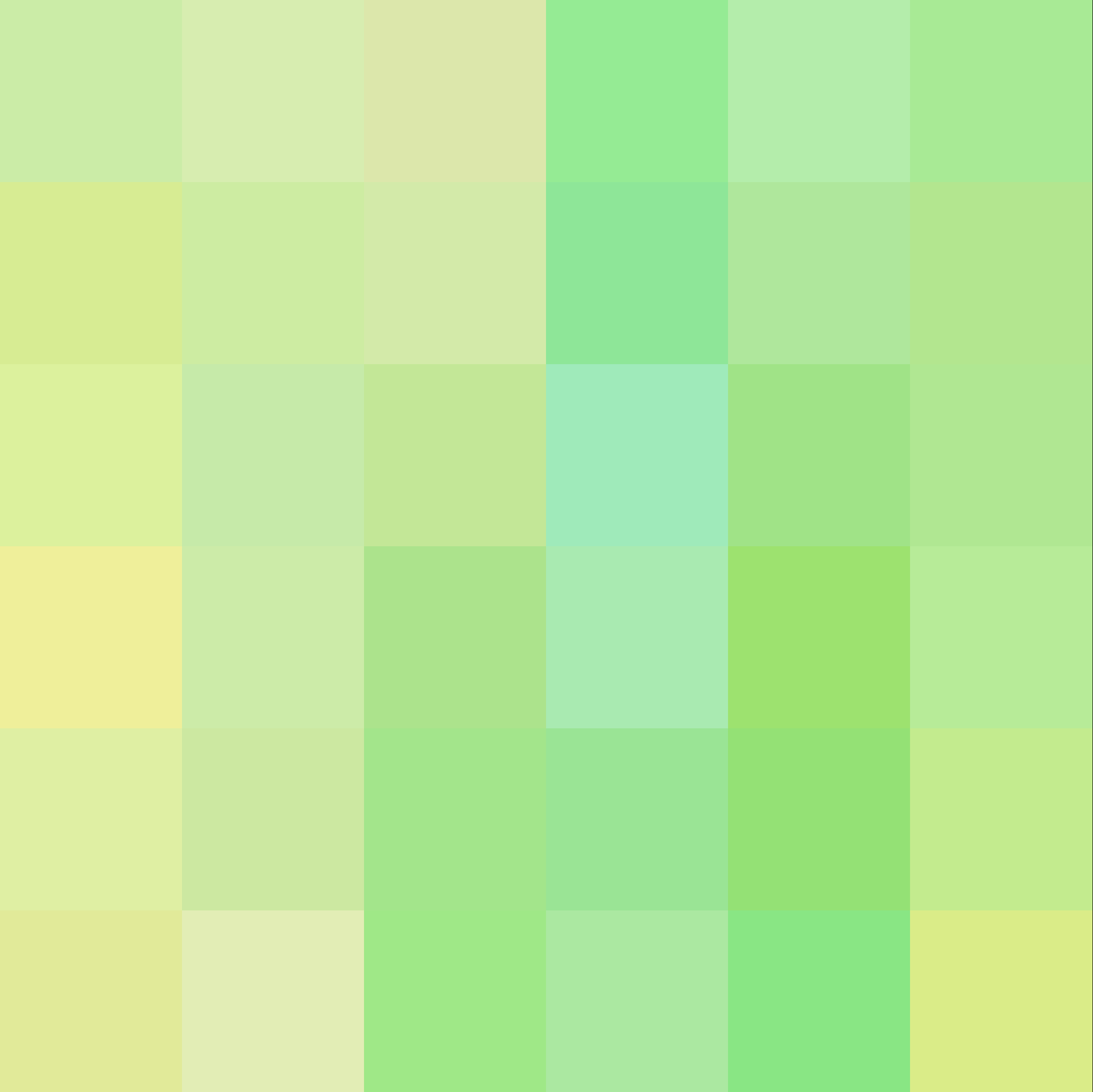
The colourful gradient in this 12 by 12 pixel grid is mostly green, and it also has quite some cyan, a little bit of blue, a little bit of magenta, and a tiny bit of rose in it.



A very colourful grid of 100 blocks. It's mostly blue, but it also has some indigo, a little bit of magenta, a little bit of purple, a little bit of violet, and a little bit of cyan in it.



There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly green, and it also has some cyan, a bit of orange, a little bit of yellow, a little bit of magenta, a little bit of blue, a little bit of lime, a little bit of rose, a tiny bit of red, and a tiny bit of purple in it.



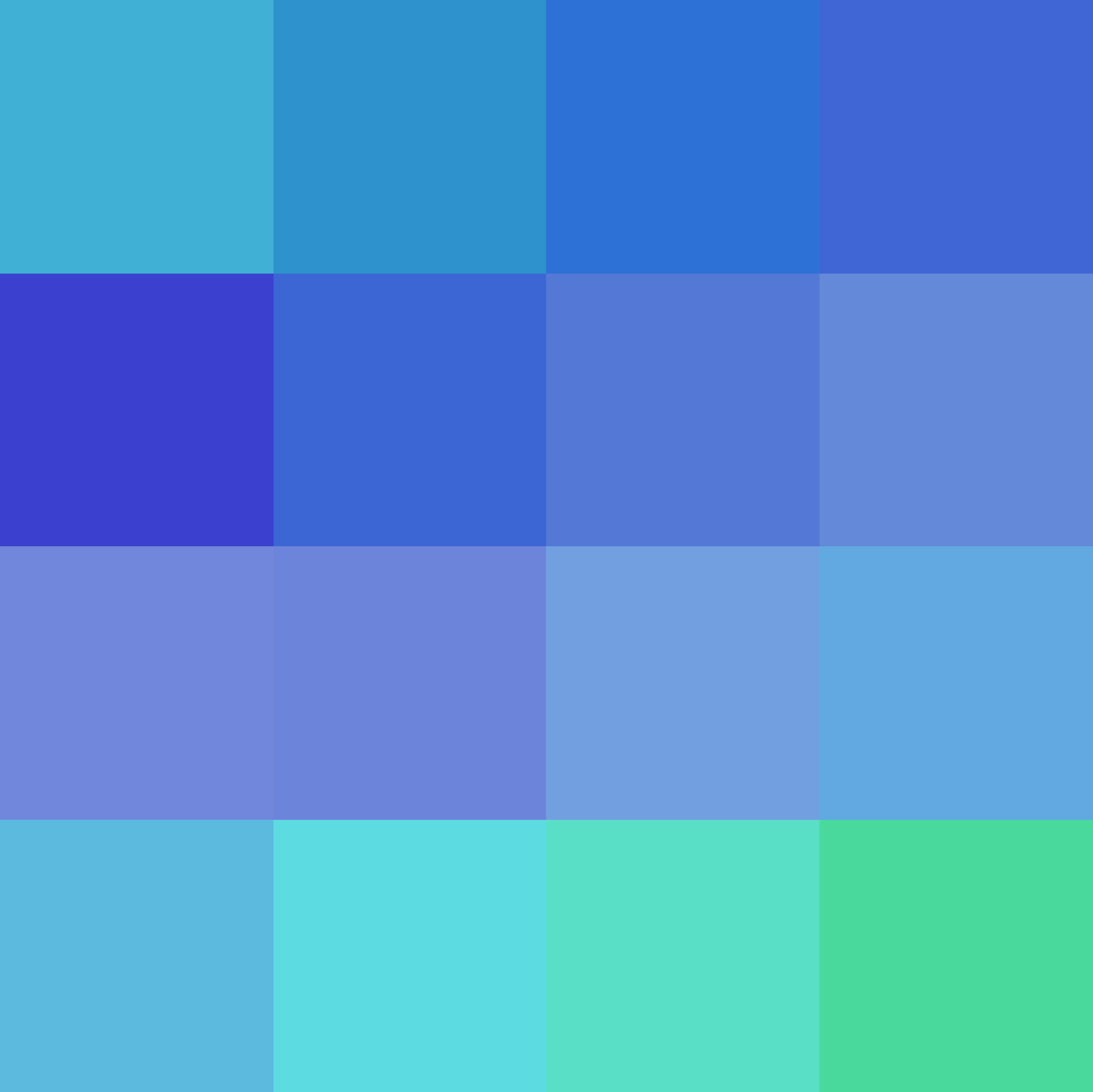
A grid with 36 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has some lime, and a little bit of yellow in it.



There's a pixel gradient in this 7 by 7 grid. It is mostly blue, but it also has a lot of indigo, a little bit of purple, and a little bit of violet in it.



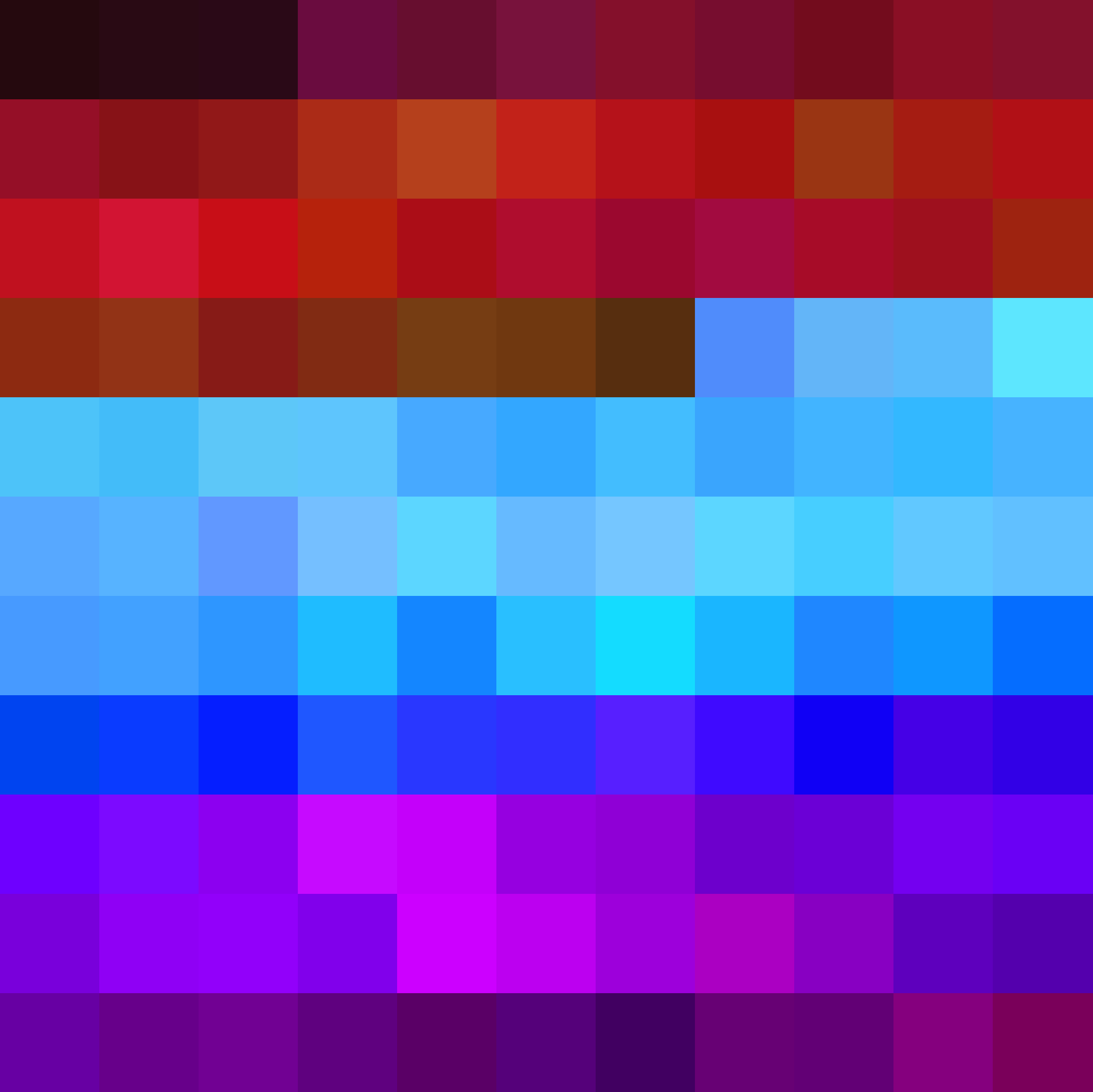
A colourful grid of 169 blocks. It's mostly red, but it also has quite some orange, some rose, a little bit of yellow, and a little bit of magenta in it.



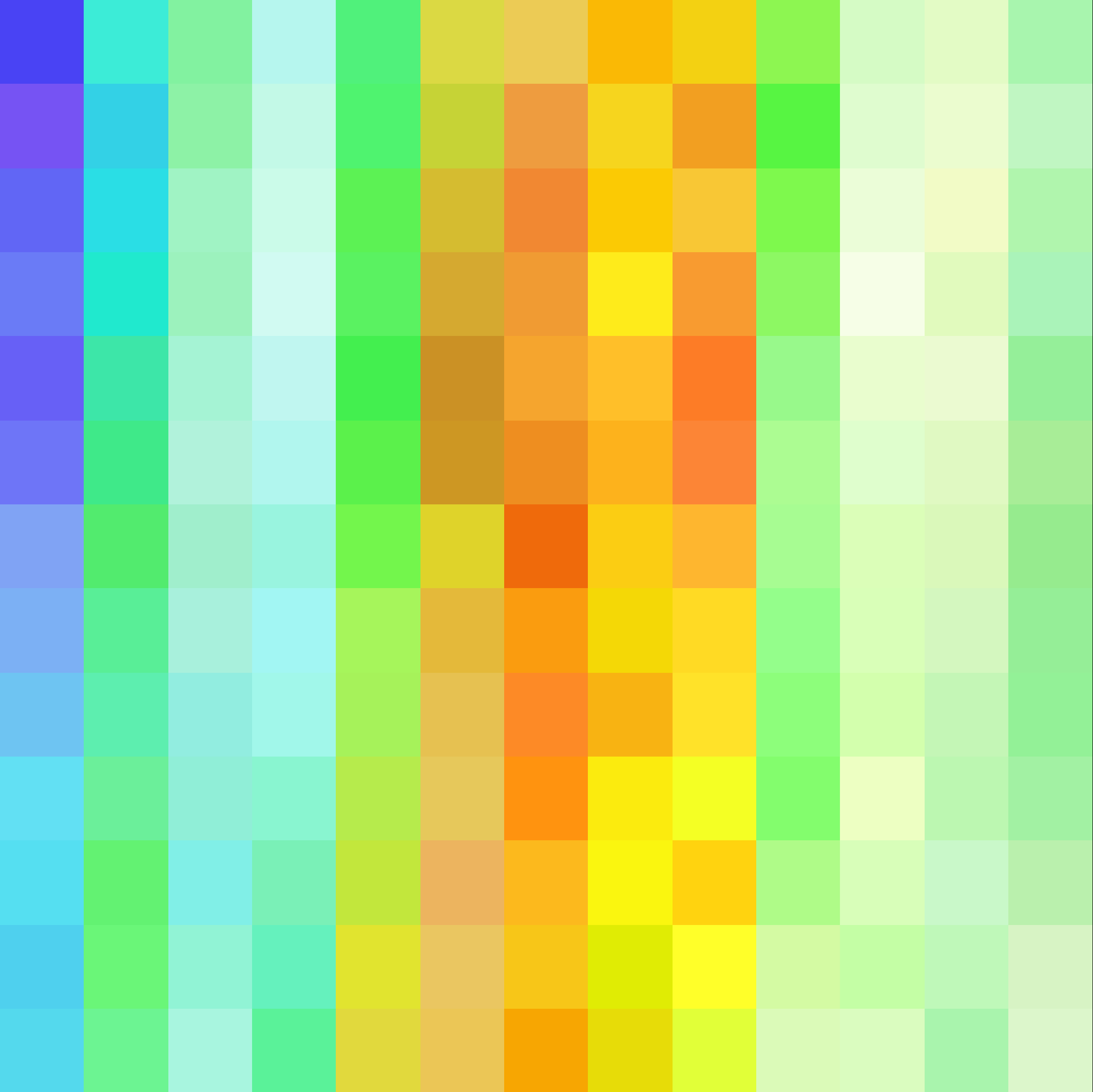
A grid of 16 blocks. It's mostly blue, and it also has some cyan, and a little bit of green in it.



The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly green, and it also has some indigo, some blue, some purple, a bit of magenta, a bit of cyan, a bit of violet, and a tiny bit of lime in it.



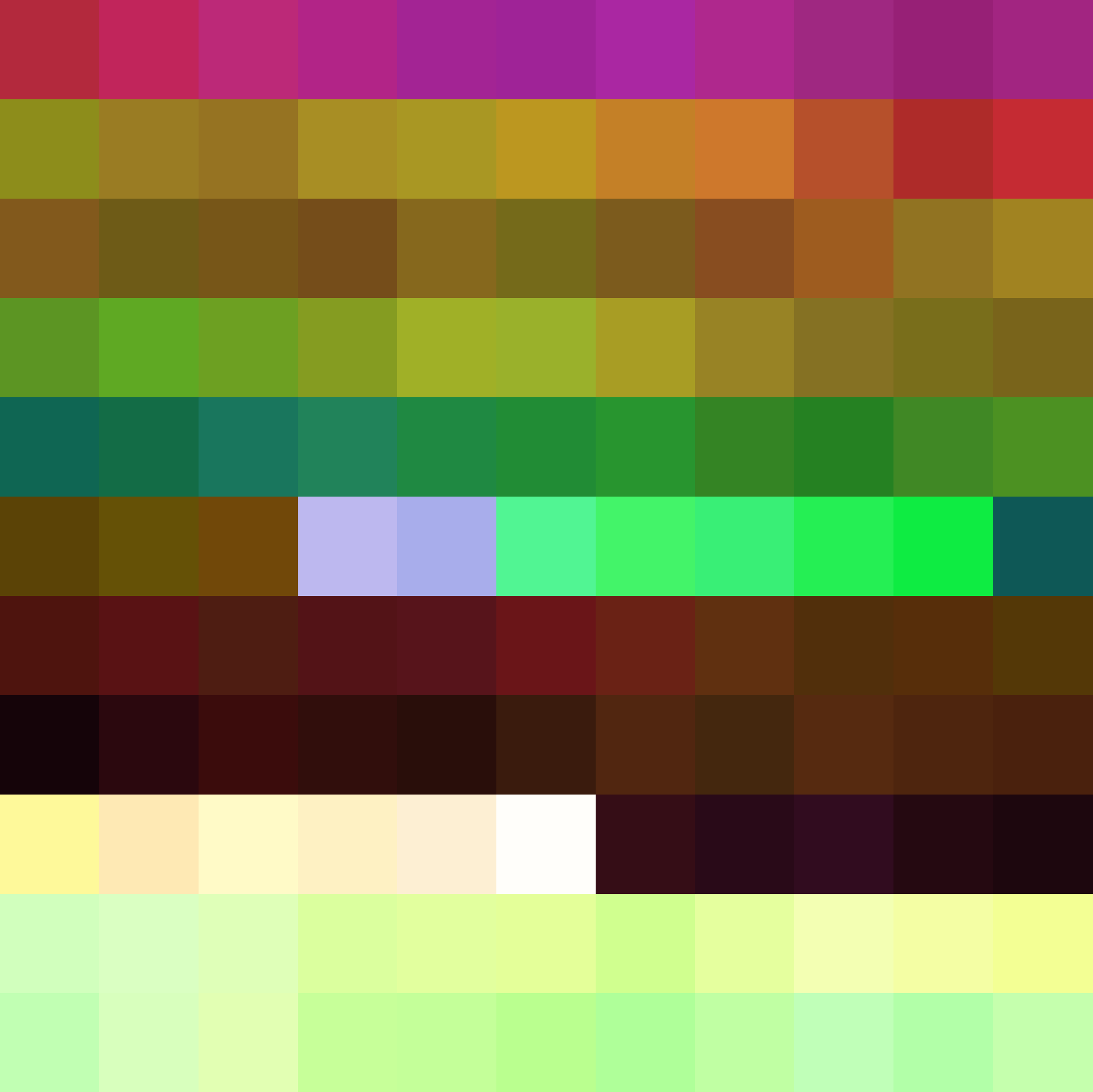
An 11 by 11 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has quite some red, some purple, a bit of rose, a little bit of violet, a little bit of indigo, a little bit of magenta, a tiny bit of orange, and a tiny bit of cyan in it.



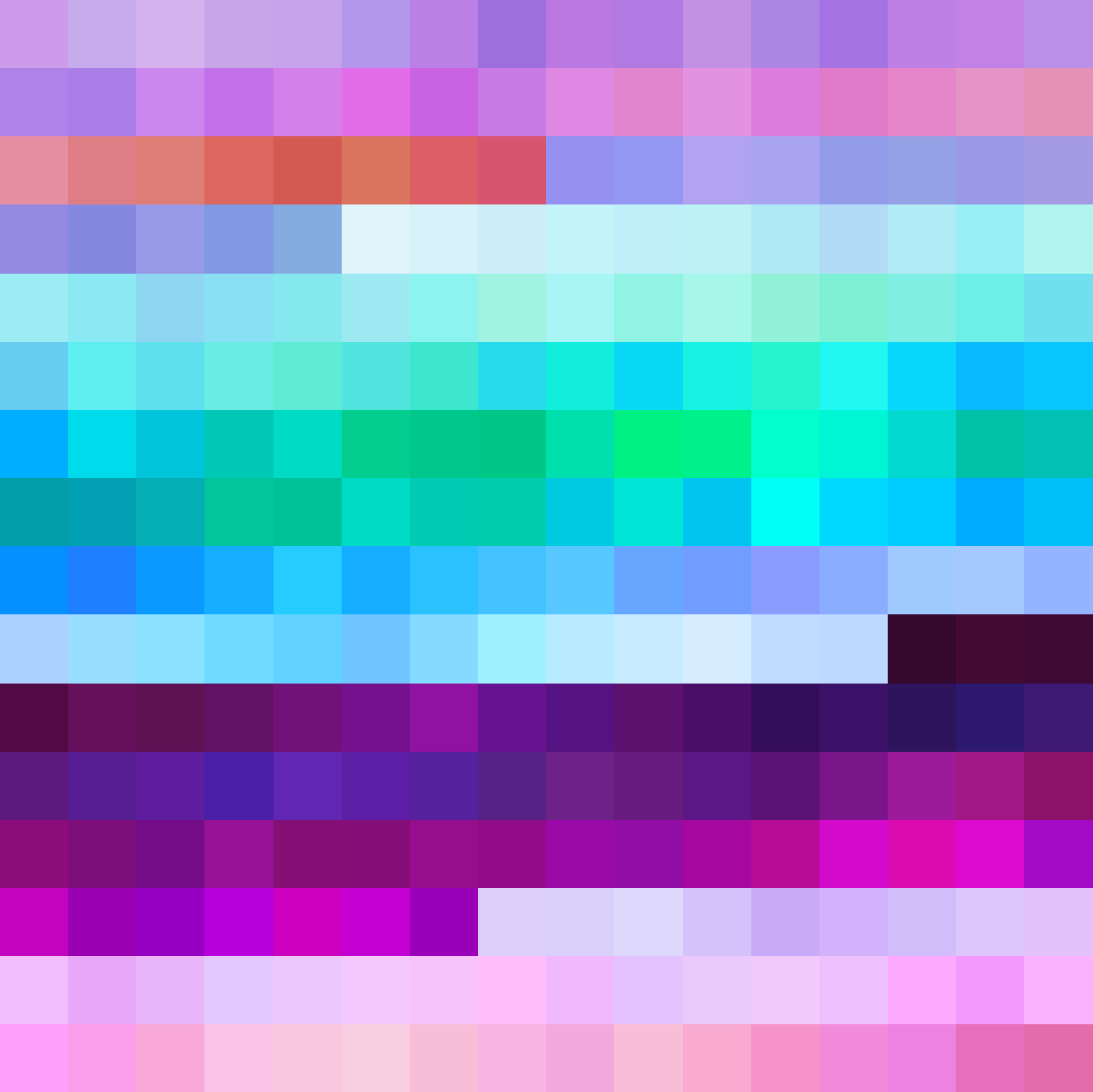
This very colourful gradient, generated in this 13 by 13 pixel grid, is mostly green, but it also has some orange, some yellow, some cyan, a little bit of blue, a tiny bit of indigo, and a tiny bit of lime in it.



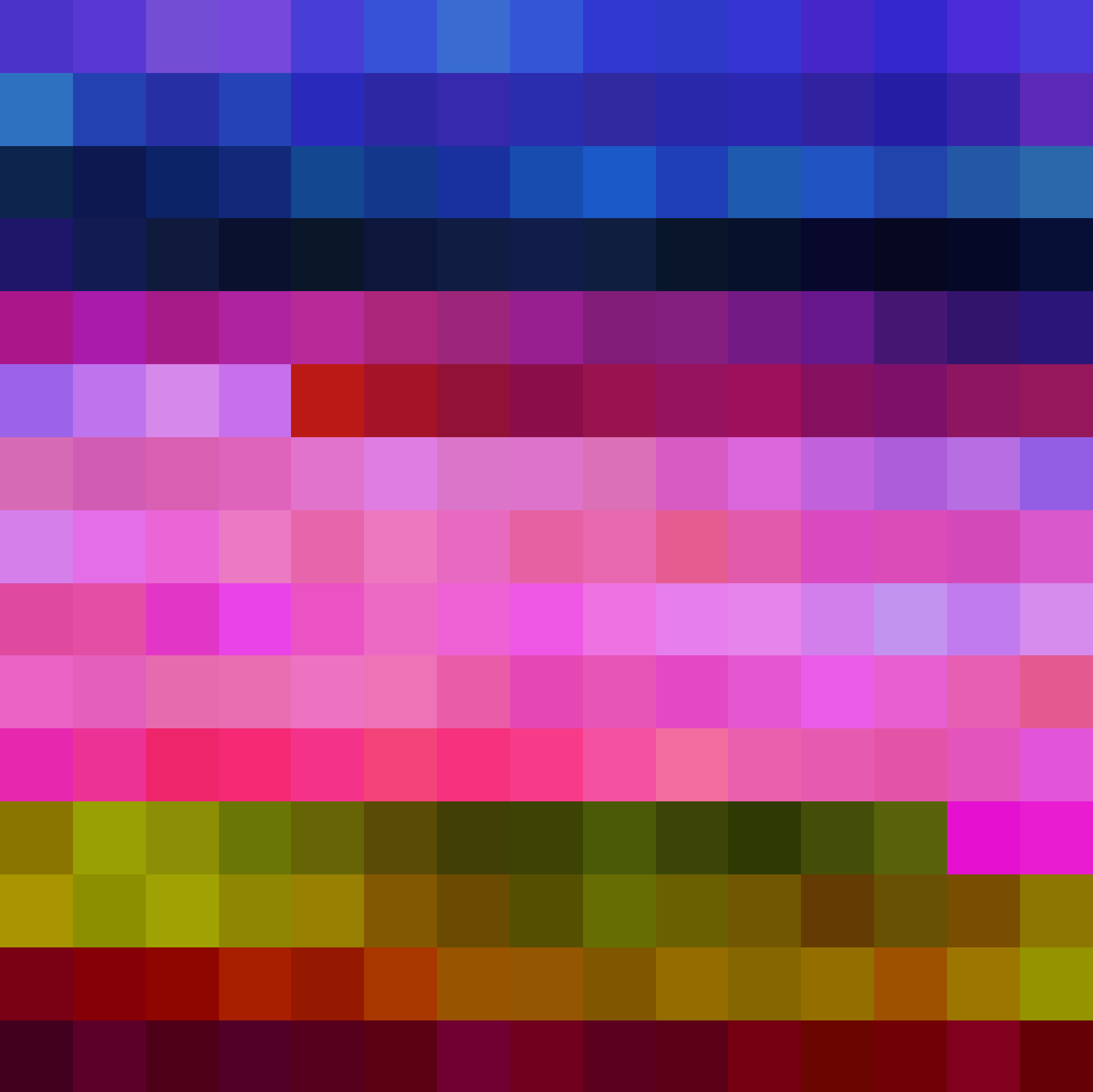
A grid with 81 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some orange, some yellow, and a tiny bit of cyan in it.



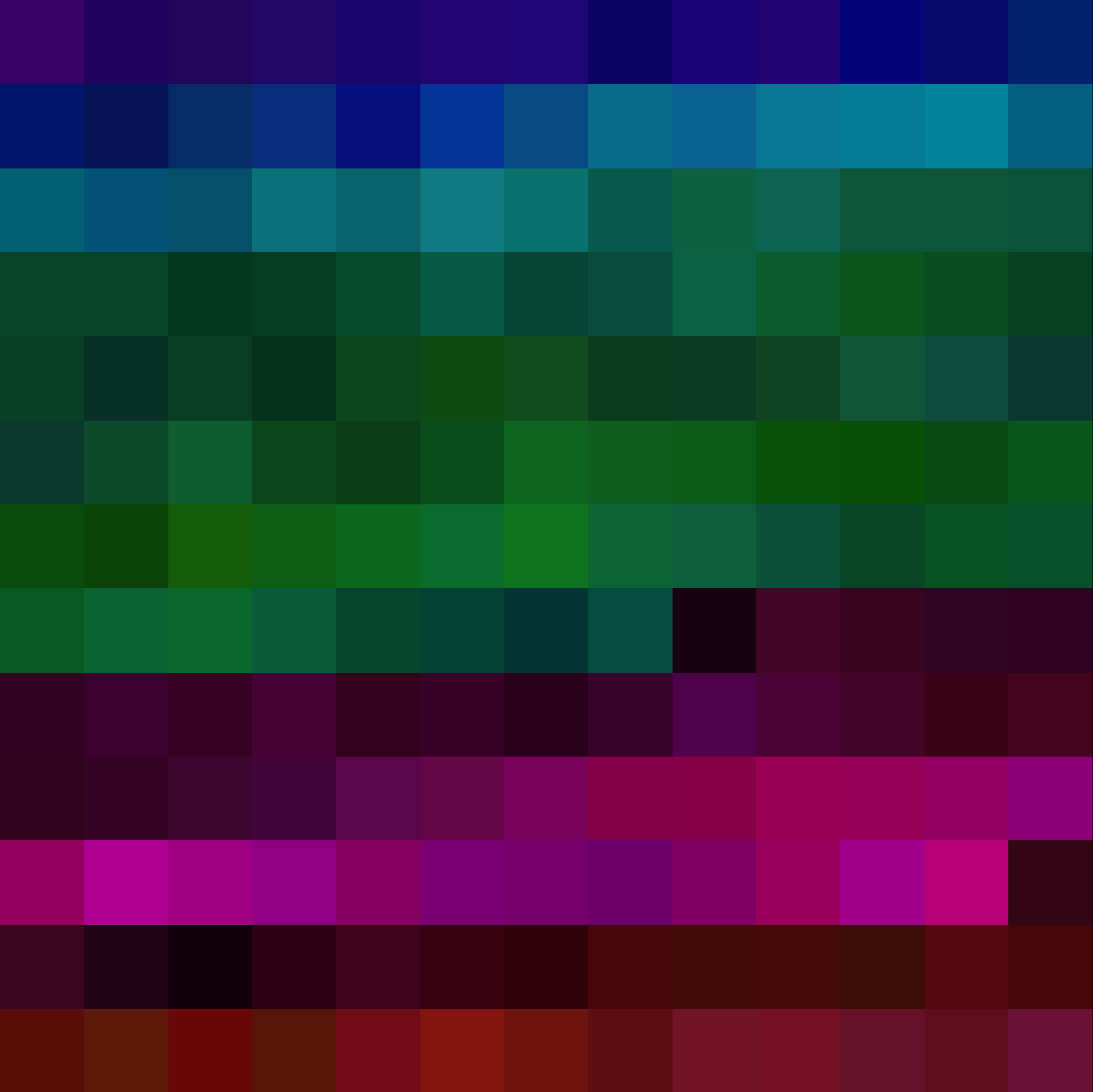
A very, very colourful grid of 121 blocks. It's mostly green, and it also has quite some orange, some yellow, some red, a bit of magenta, a little bit of lime, a tiny bit of cyan, a tiny bit of rose, a tiny bit of blue, and a tiny bit of indigo in it.



A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly cyan, but it also has quite some magenta, some blue, some purple, a bit of violet, a little bit of indigo, a little bit of red, a little bit of rose, and a tiny bit of green in it.



There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly magenta, but it also has some blue, some rose, a bit of yellow, a bit of red, a bit of indigo, a little bit of purple, a little bit of orange, a tiny bit of violet, and a tiny bit of lime in it.



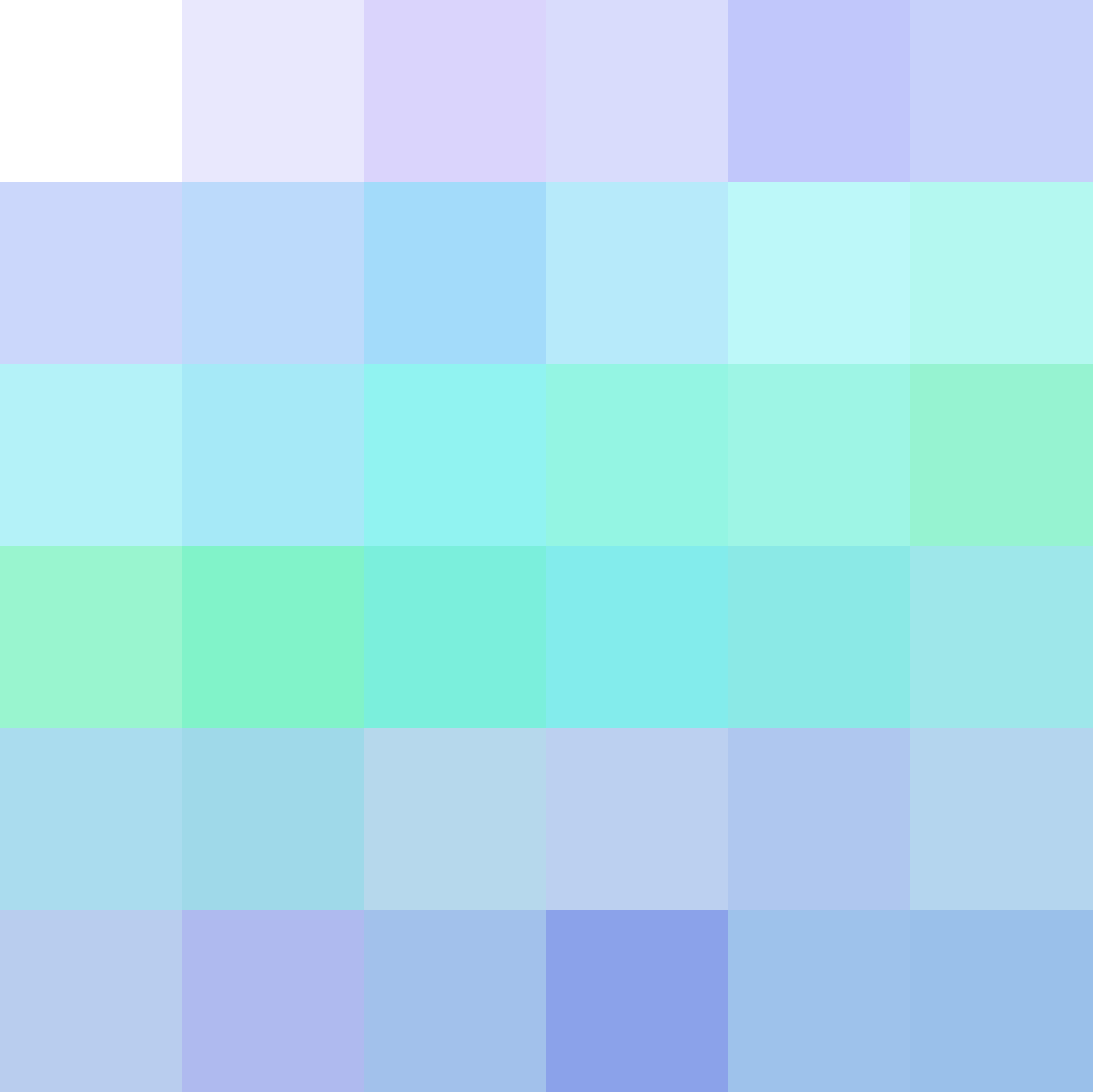
The cells in this 13 by 13 pixel grid form a very, very colourful gradient. It is mostly green, and it also has quite some magenta, some cyan, some red, a bit of rose, a bit of blue, a little bit of indigo, and a tiny bit of violet in it.



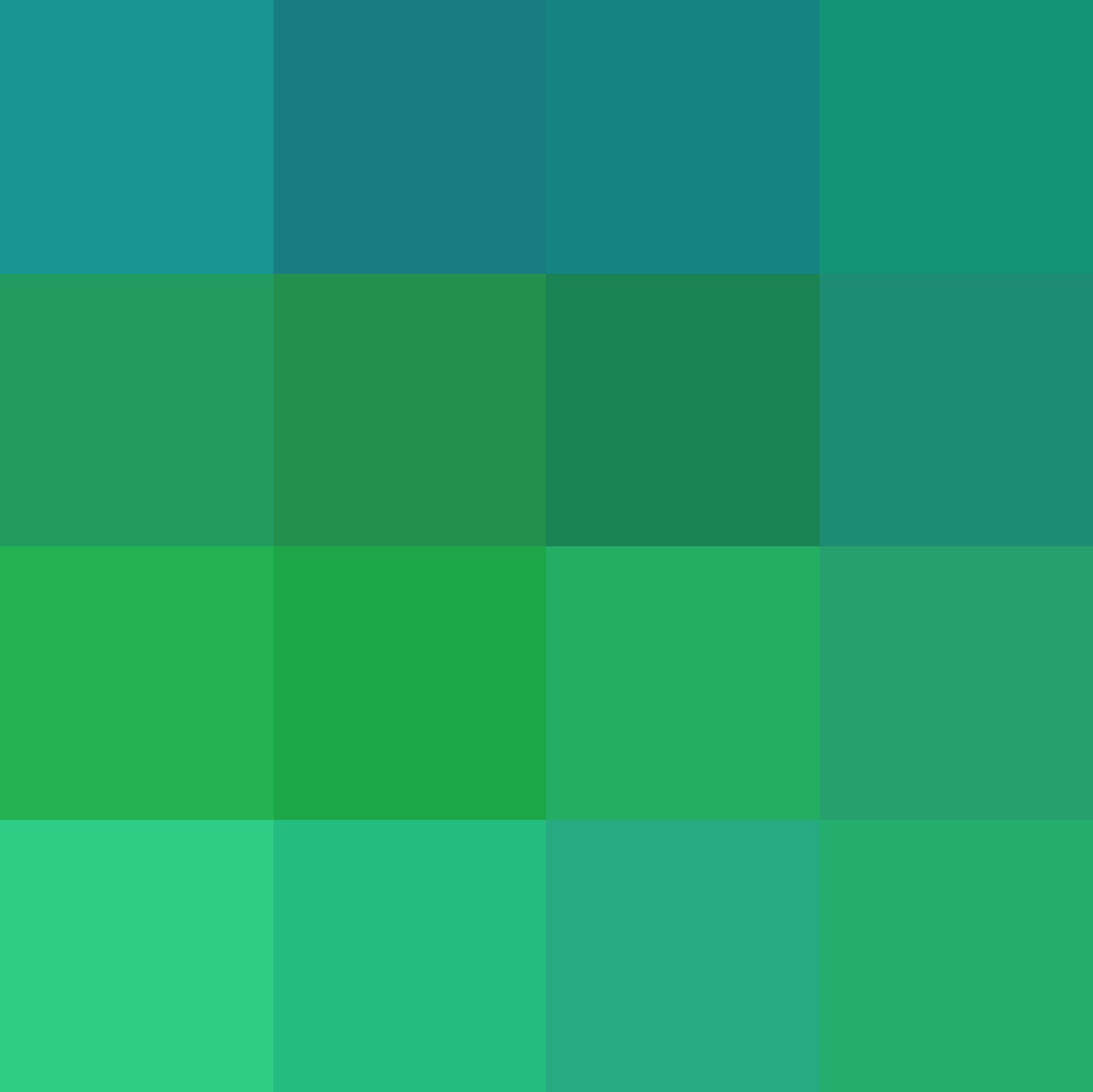
A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly yellow, but it also has quite some orange, some red, some green, a bit of magenta, a bit of rose, a little bit of blue, and a tiny bit of lime in it.



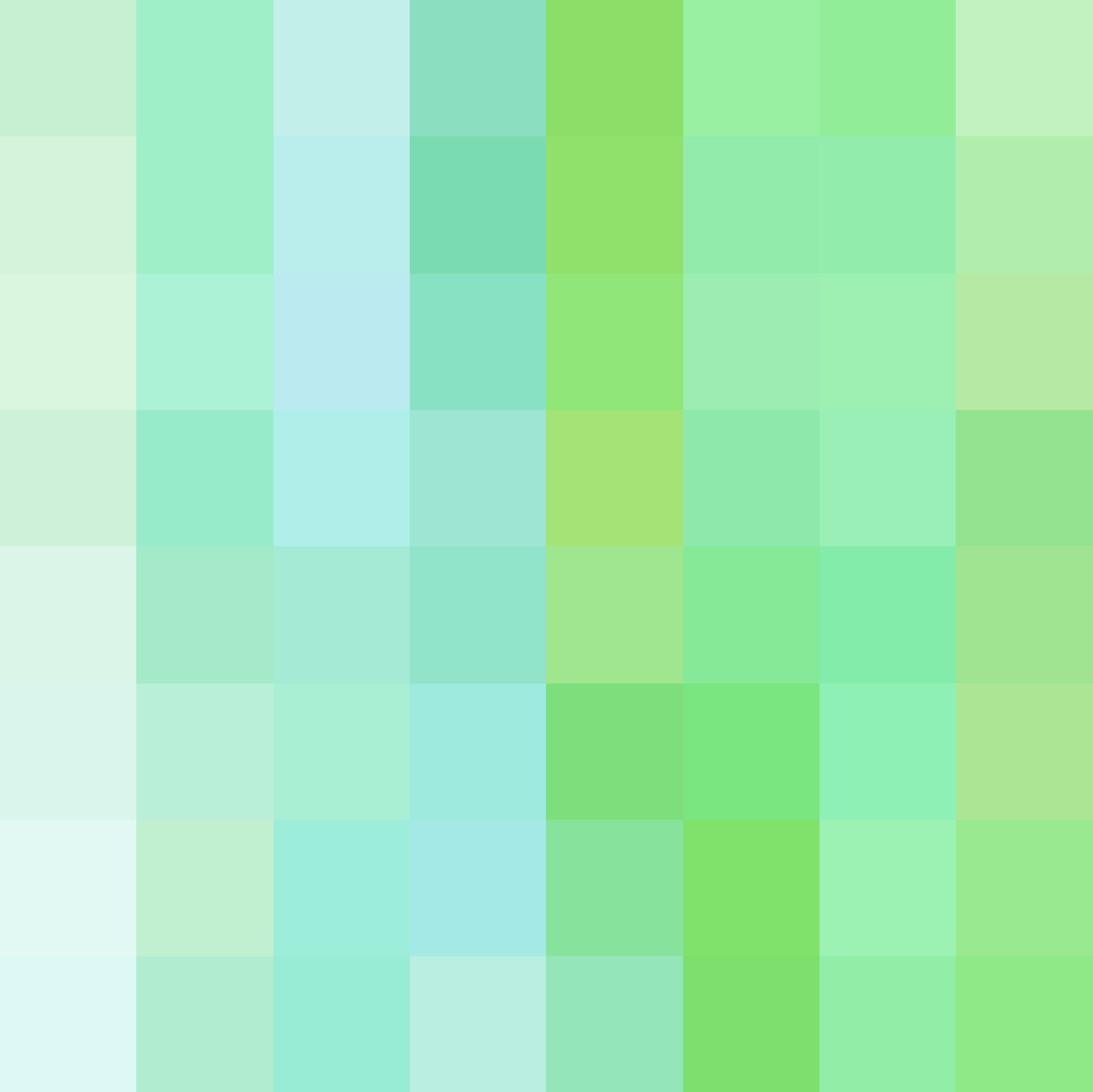
The very, very colourful gradient in this 15 by 15 pixel grid is mostly blue, and it also has some magenta, some cyan, a bit of purple, a little bit of orange, a little bit of rose, a tiny bit of indigo, a tiny bit of red, a tiny bit of violet, and a tiny bit of yellow in it.



This pixel gradient—it is 6 cells wide, 6 cells high—is mostly blue, but it also has quite some cyan, a bit of indigo, and a bit of green in it.



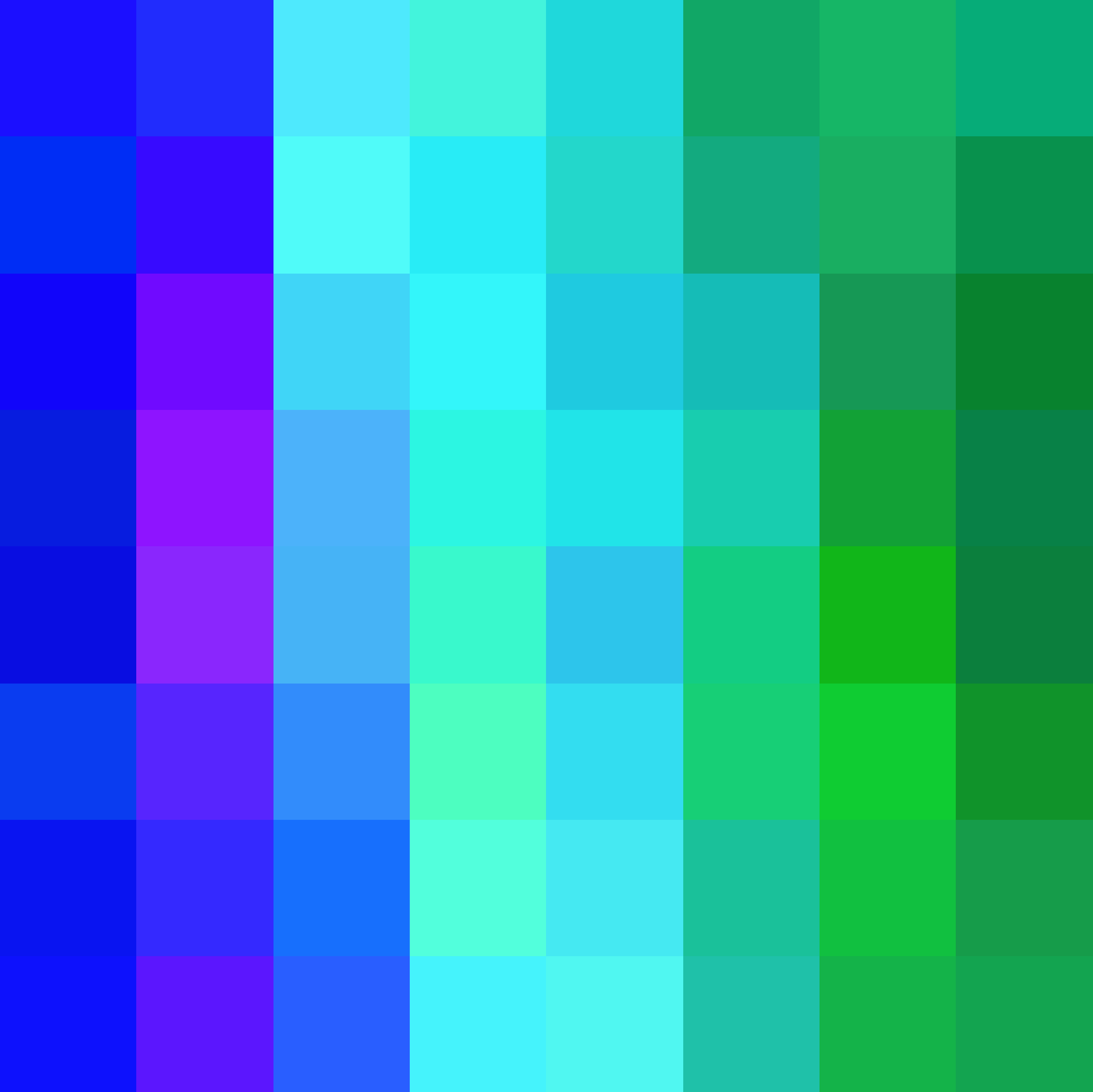
There's a two tone pixel gradient in this 4 by 4 grid. It is mostly green, but it also has quite some cyan in it.



There's a two tone pixel gradient in this 8 by 8 grid. It is mostly green, but it also has some cyan in it.



The gradient in this 5 by 5 pixel grid is mostly purple, but it also has quite some magenta, quite some rose, and a little bit of violet in it.



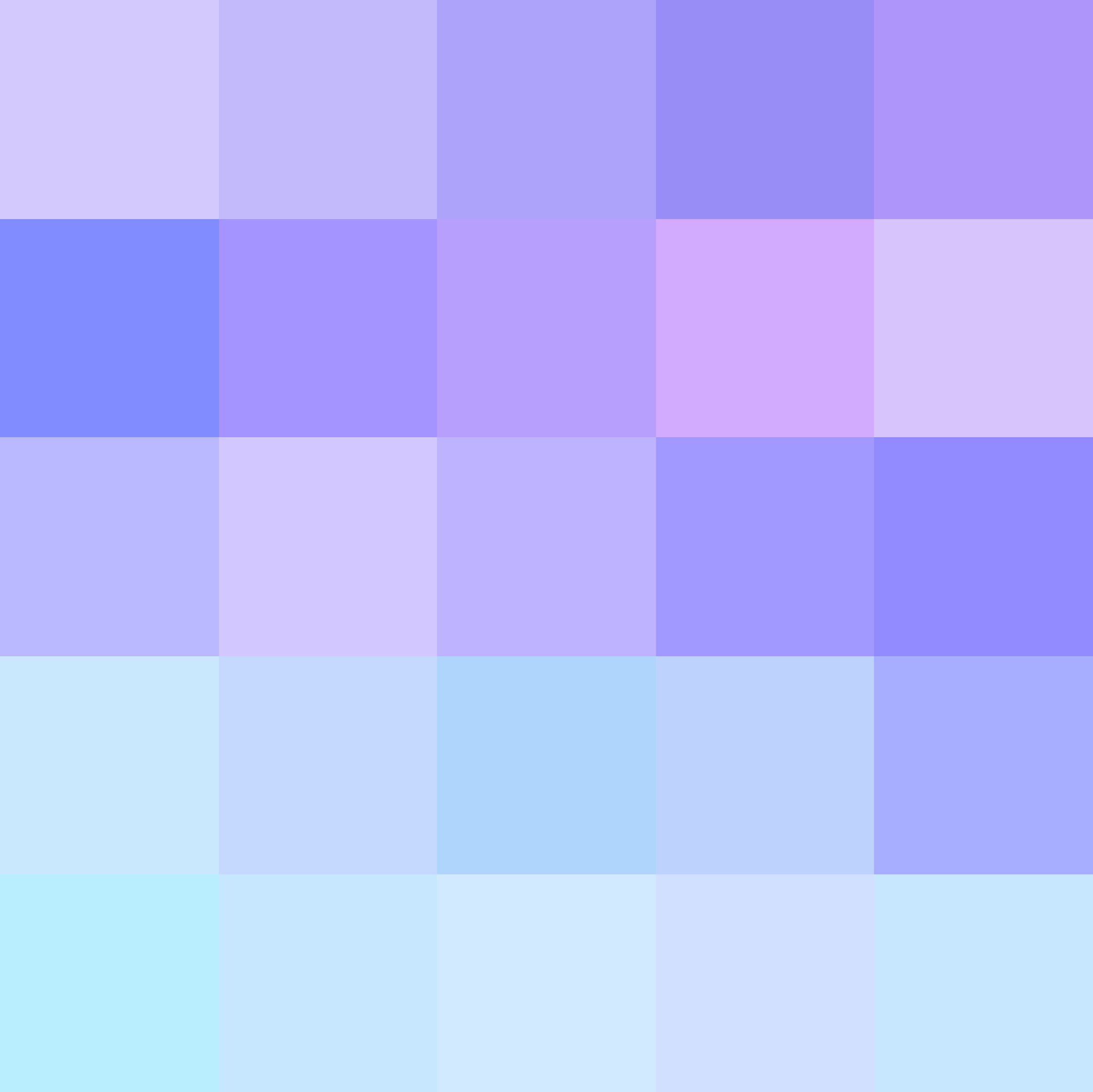
The very colourful gradient in this 8 by 8 pixel grid is mostly cyan, but it also has quite some green, some blue, a bit of indigo, a little bit of violet, and a tiny bit of purple in it.



Here's an 11 by 11 pixelated grid that forms a very colourful gradient. It is mostly red, but it also has quite some magenta, some green, some rose, some orange, and a little bit of purple in it.



A monochrome grid of 49 blocks. It's red.



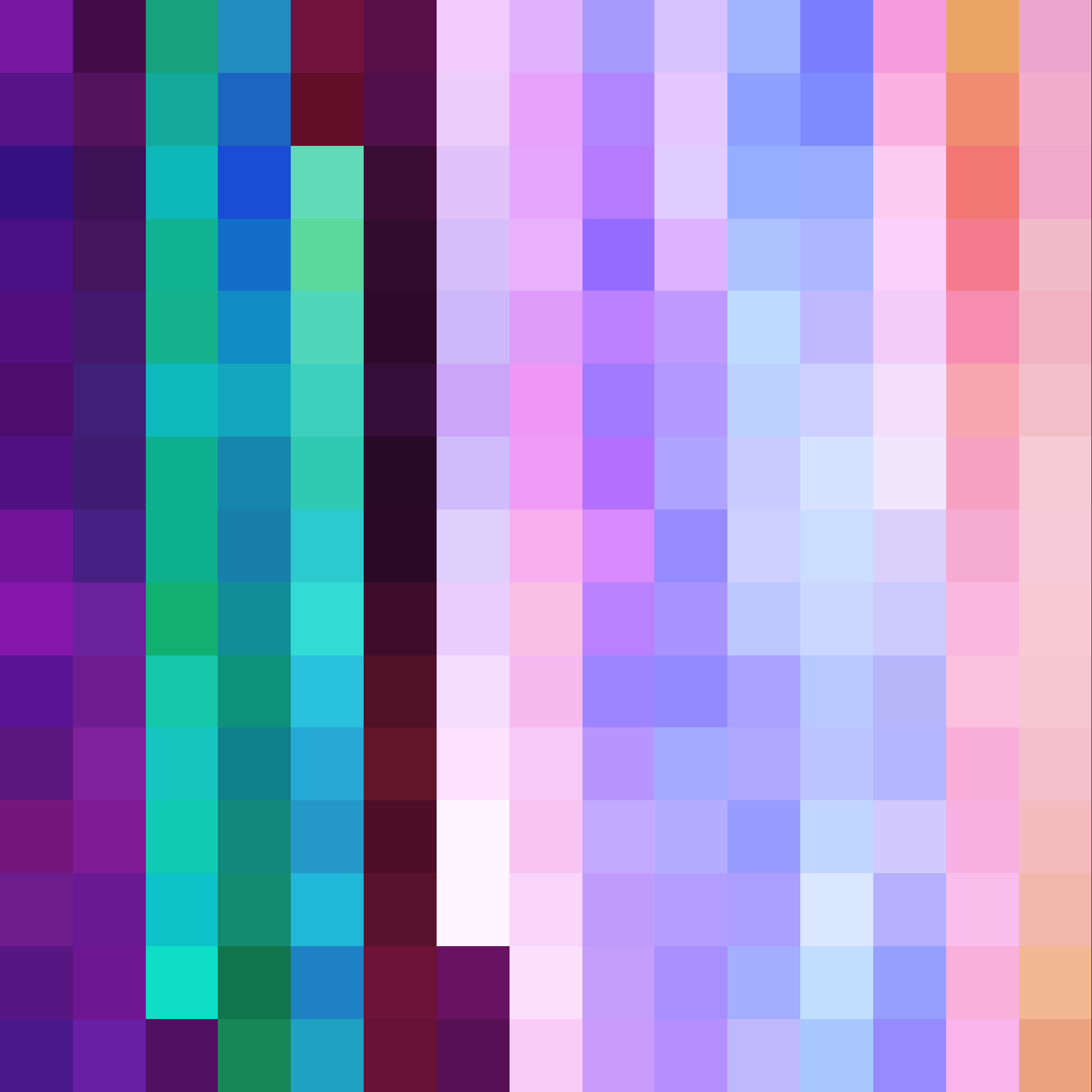
There’s a pixel gradient in this 5 by 5 grid. It is mostly indigo, and it also has a lot of blue, and a bit of violet in it.



The very colourful gradient in this 5 by 5 pixel grid is mostly purple, but it also has quite some yellow, some magenta, some indigo, a bit of violet, and a little bit of orange in it.



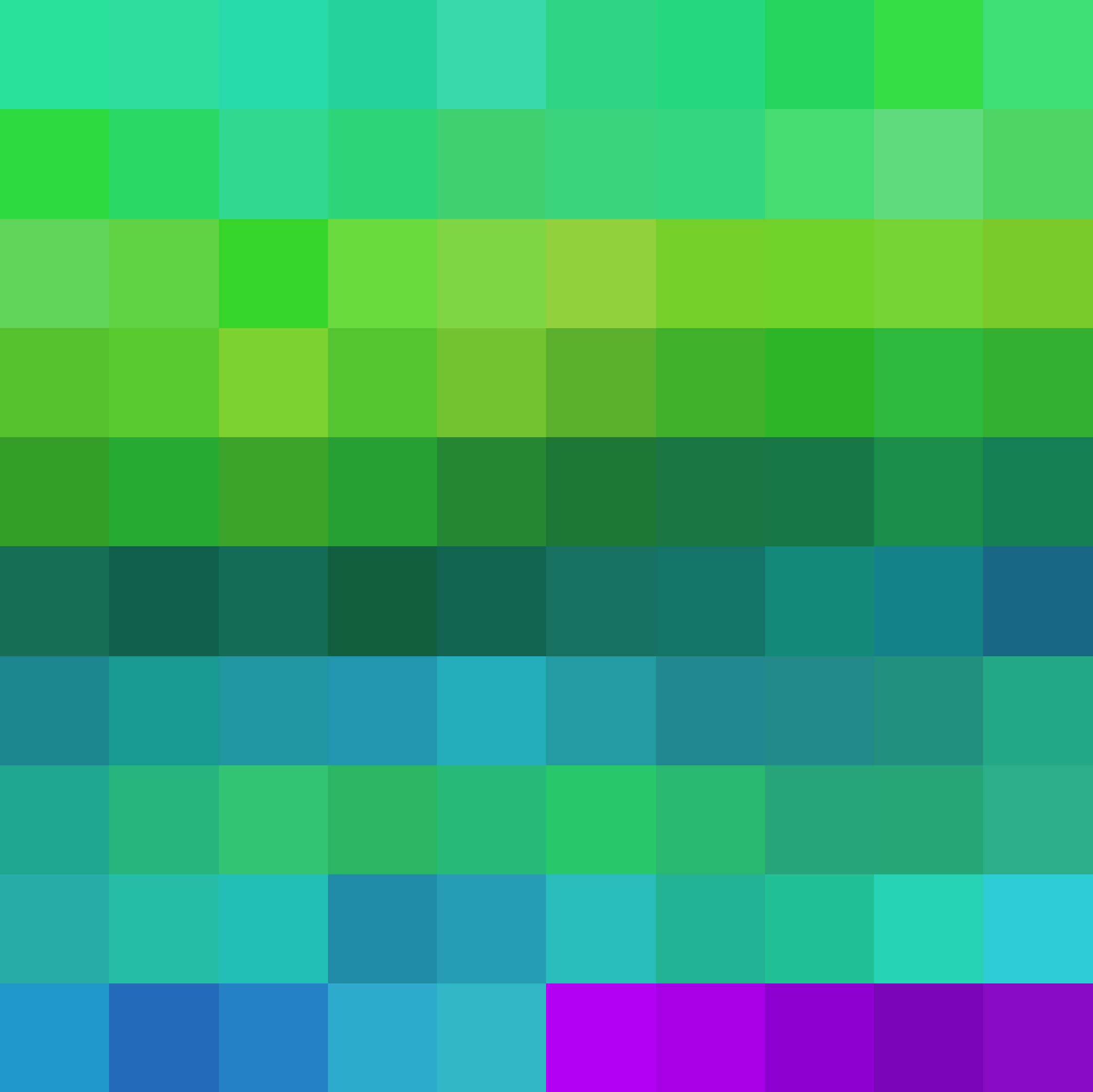
A grid with 81 coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has a bit of lime, a little bit of orange, a tiny bit of yellow, and a tiny bit of cyan in it.



This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly blue, but it also has some magenta, some purple, some indigo, some cyan, a bit of violet, a bit of rose, a little bit of red, a tiny bit of green, and a tiny bit of orange in it.



An 8 by 8 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly yellow, and it also has quite some orange, quite some green, a bit of red, and a bit of lime in it.



Here's a 10 by 10 pixelated grid that forms a gradient. It is mostly green, and it also has quite some cyan, a little bit of purple, and a little bit of blue in it.



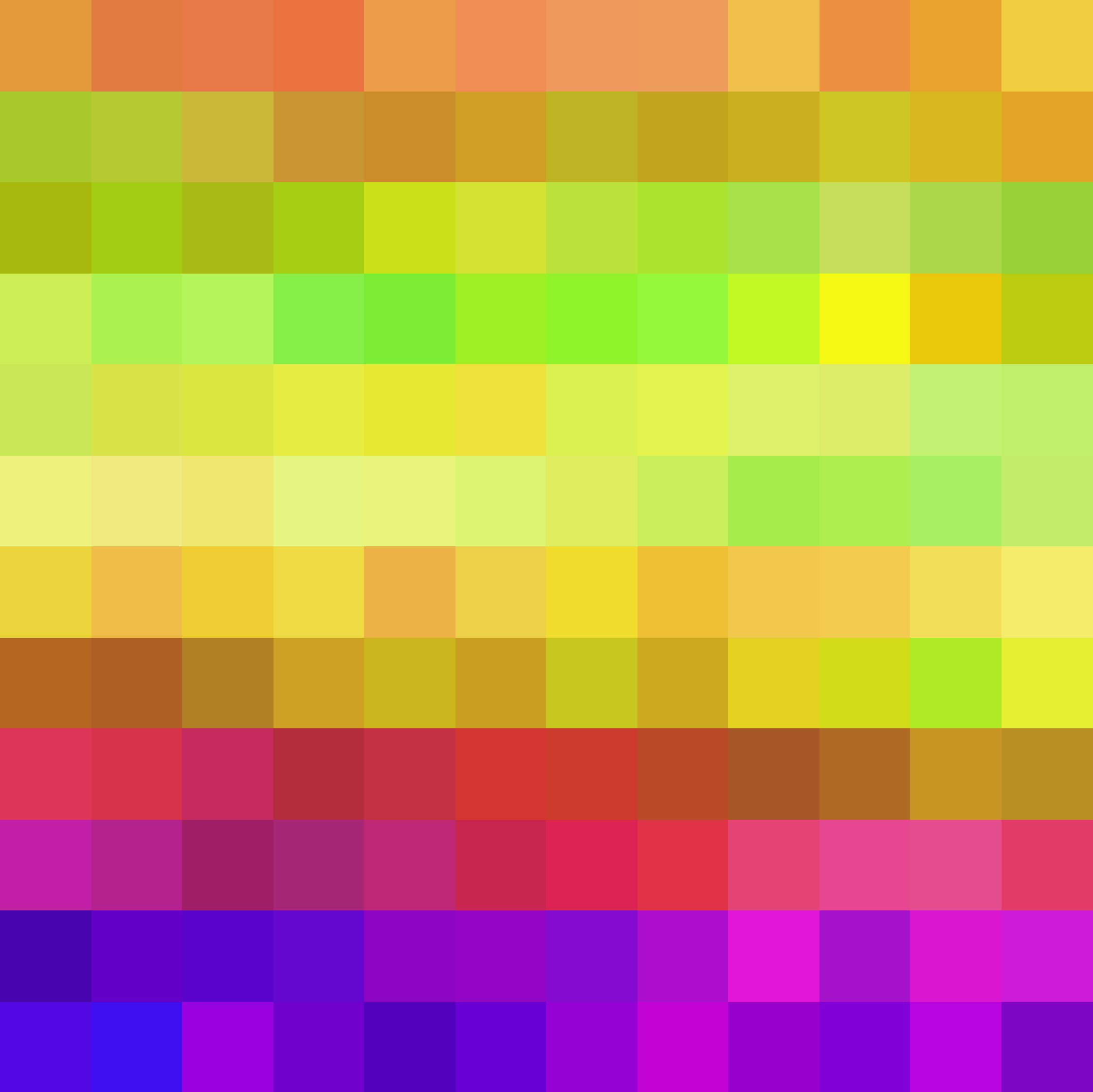
The cells in this 9 by 9 pixel grid form a colourful gradient. It is mostly purple, but it also has quite some violet, quite some indigo, some magenta, and a tiny bit of blue in it.



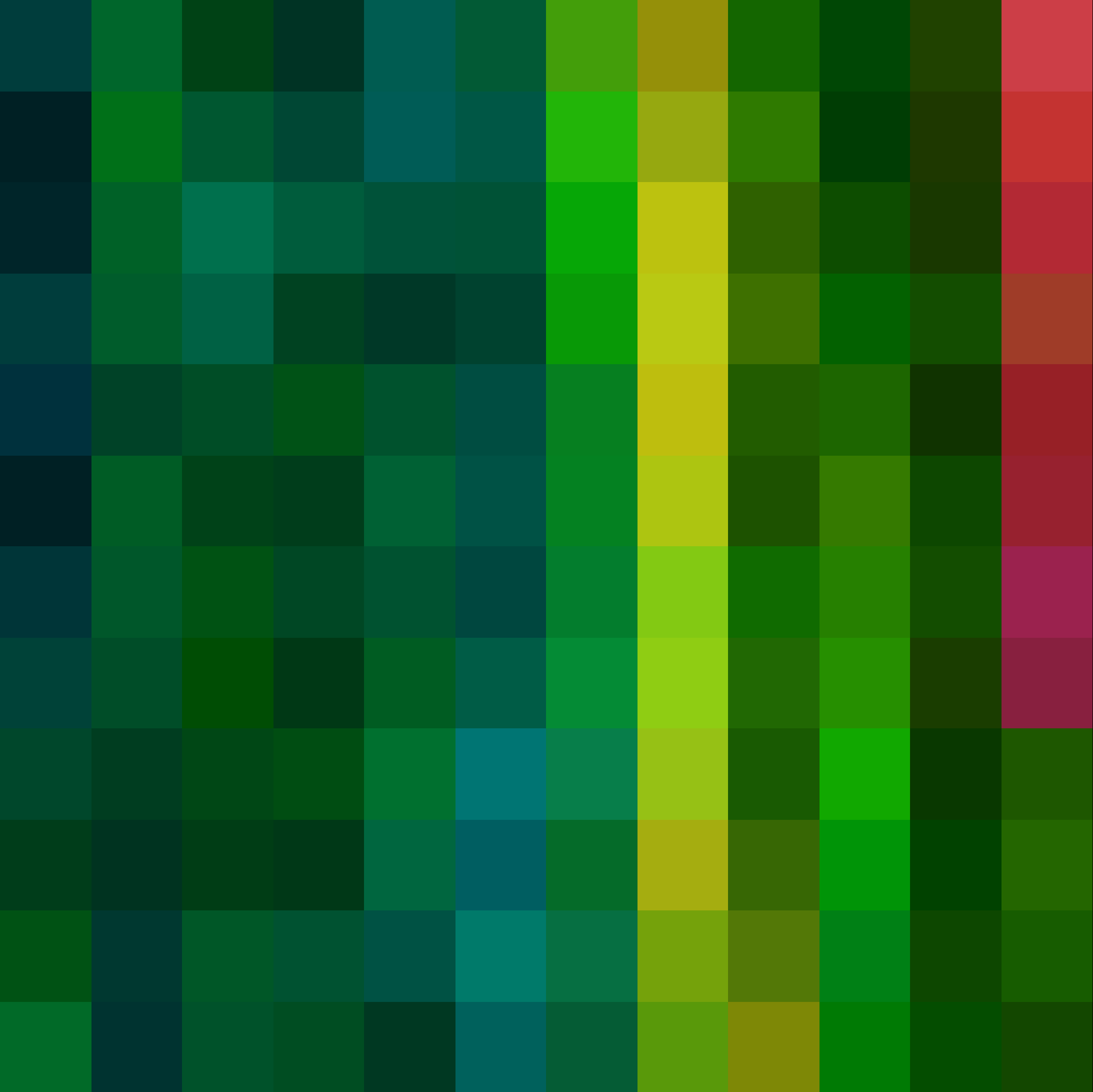
This very, very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly red, but it also has quite some orange, a bit of rose, a bit of green, a bit of yellow, a tiny bit of lime, a tiny bit of magenta, and a tiny bit of cyan in it.



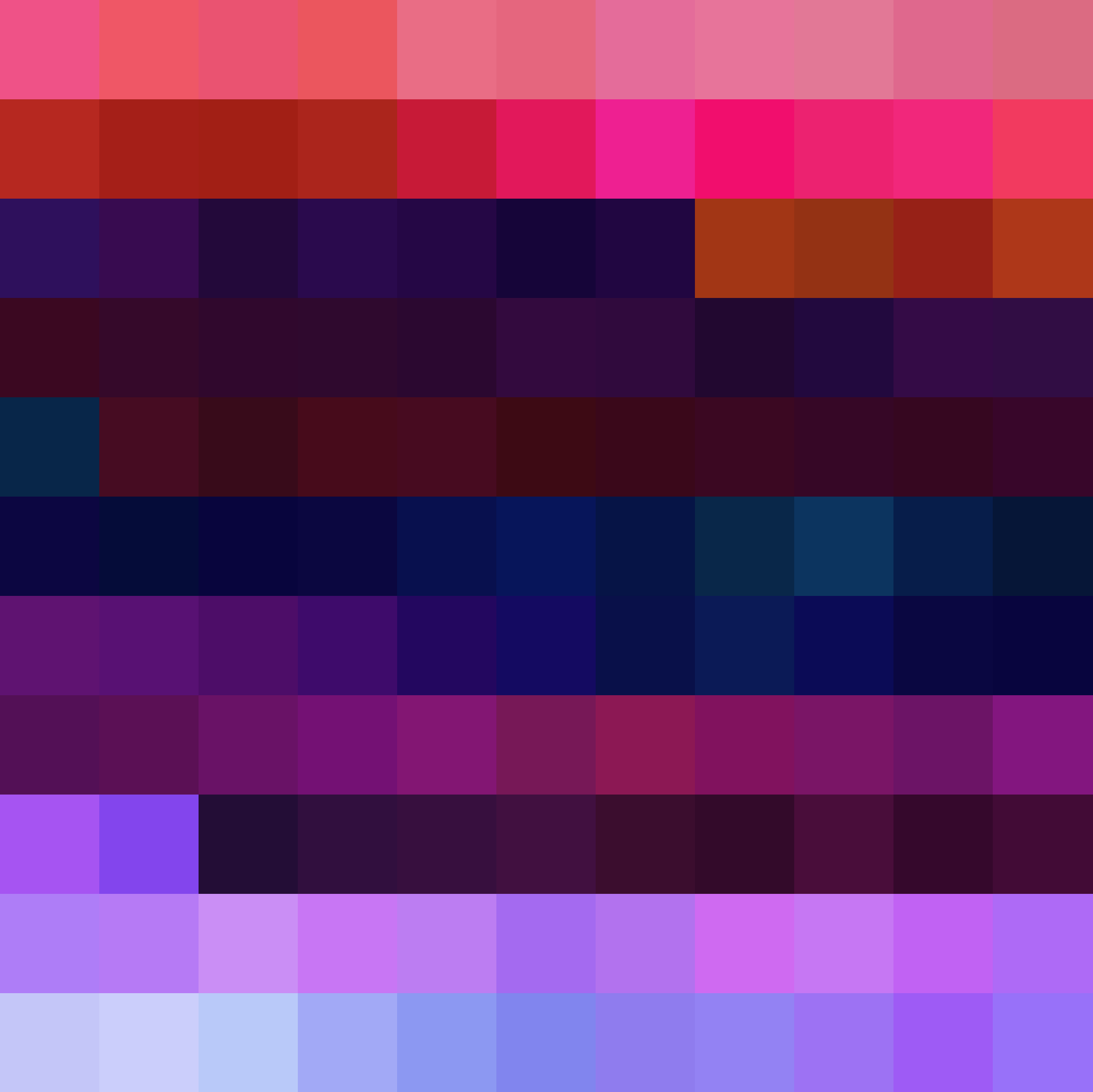
This gradient, generated in this 6 by 6 pixel grid, is mostly green, but it also has some lime, and some yellow in it.



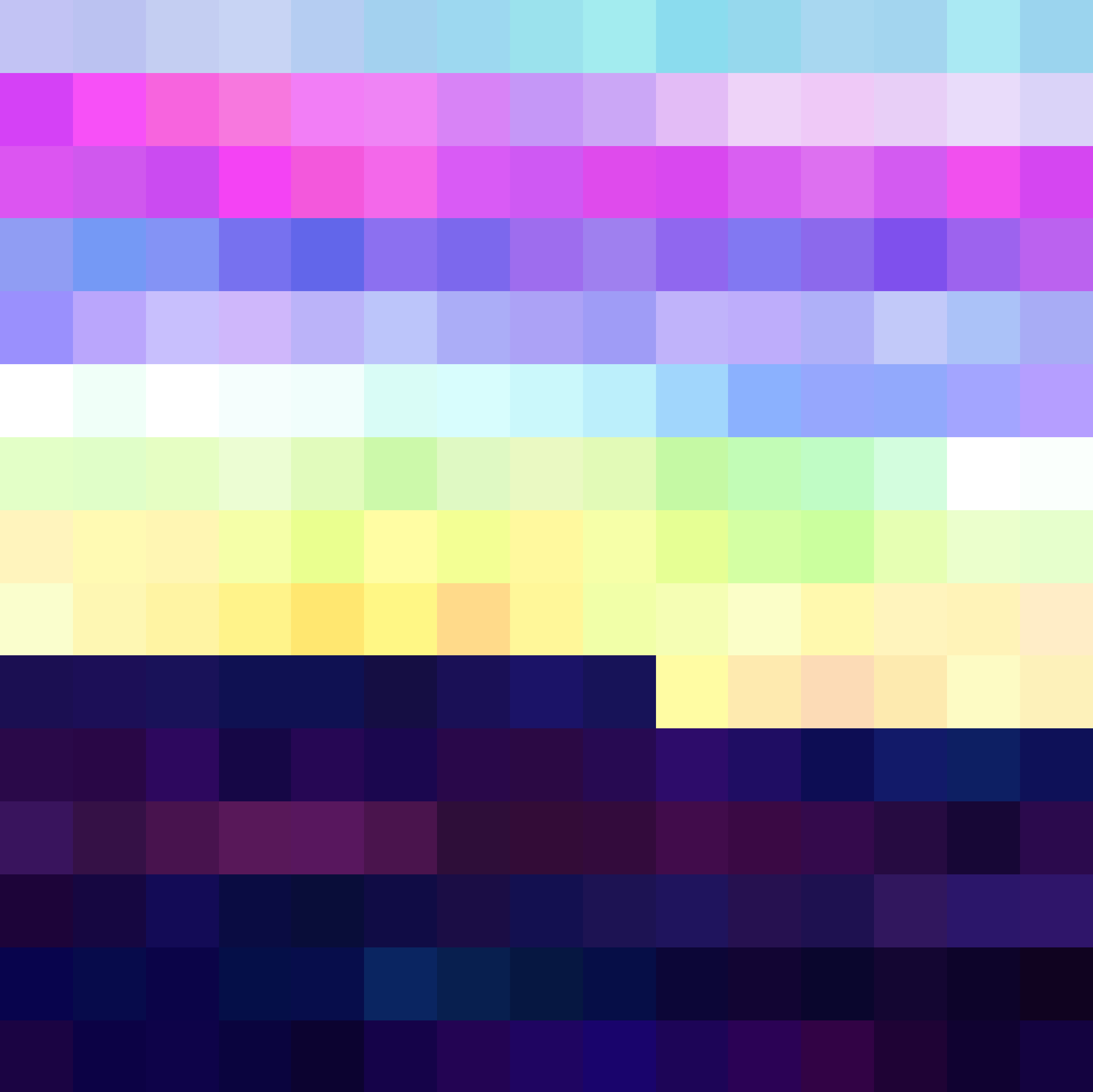
A grid with 144 coloured squares that form a very colourful gradient. The colours are various shades of mostly yellow, and it also has quite some red, some orange, a bit of lime, a bit of green, and a tiny bit of indigo in it.



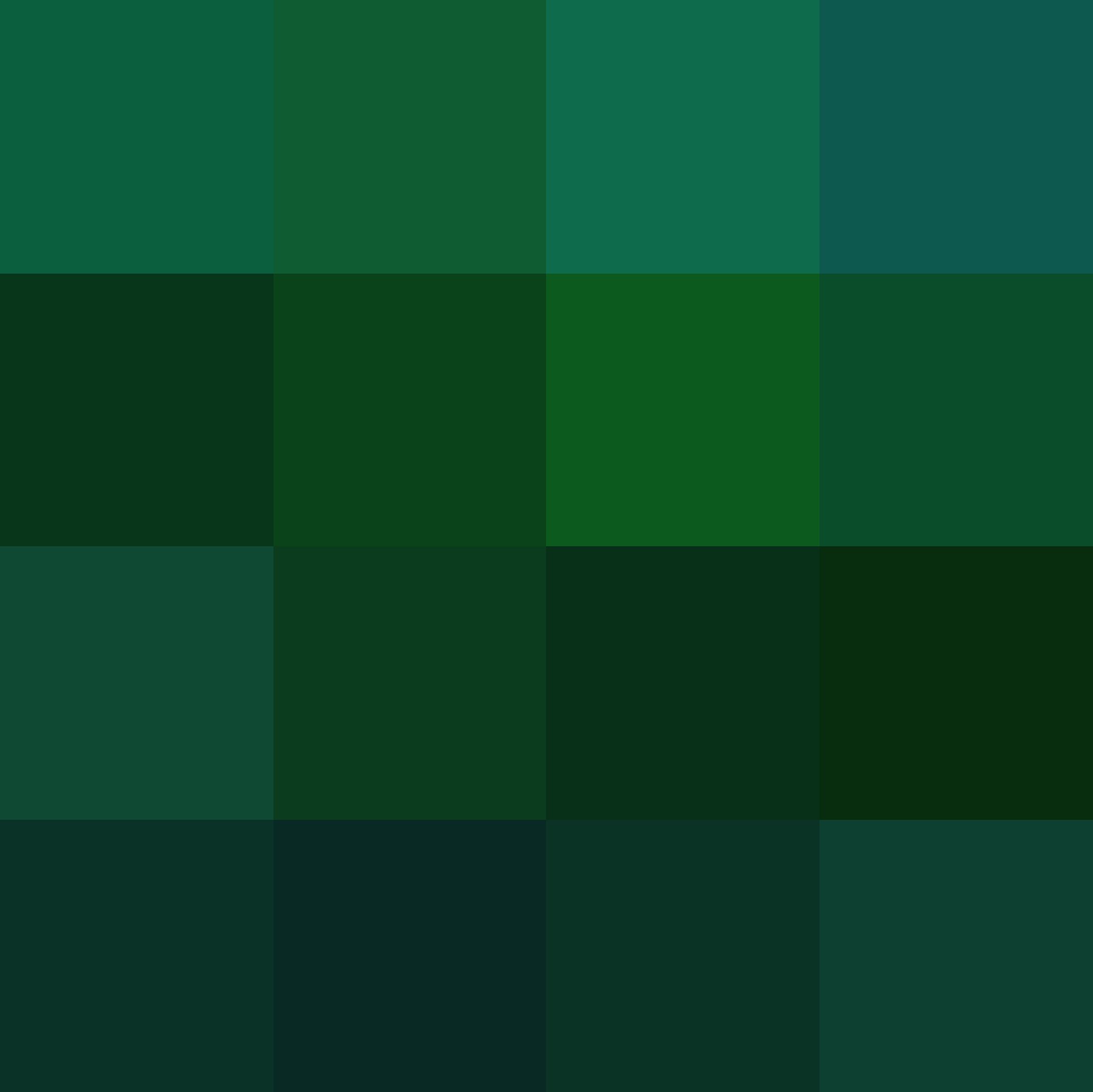
The cells in this 12 by 12 pixel grid form a very colourful gradient. It is mostly green, but it also has some cyan, a little bit of yellow, a little bit of red, a tiny bit of lime, and a tiny bit of rose in it.



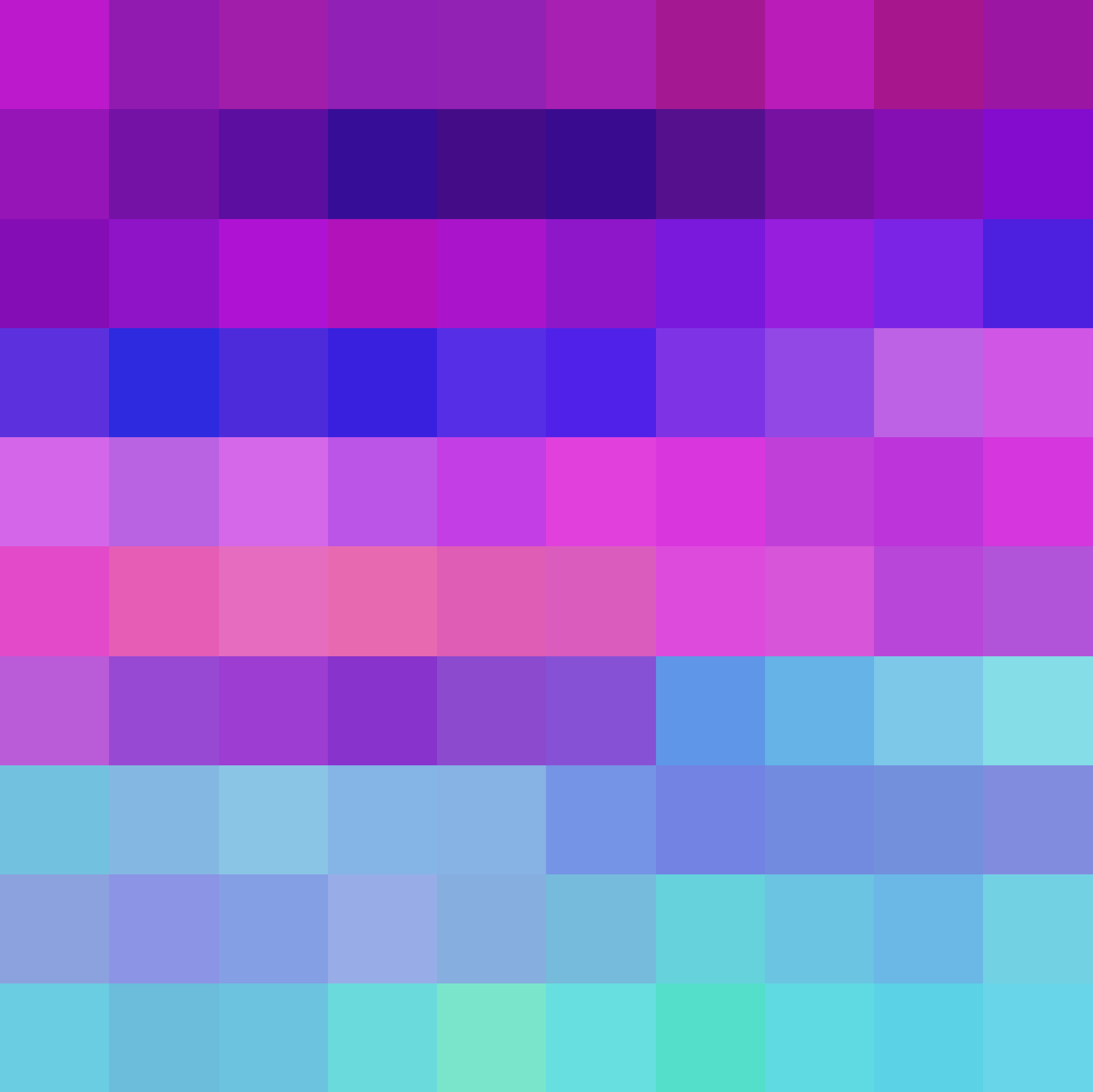
The cells in this 11 by 11 pixel grid form a very colourful gradient. It is mostly magenta, and it also has some purple, some rose, some blue, some red, a bit of indigo, and a bit of violet in it.



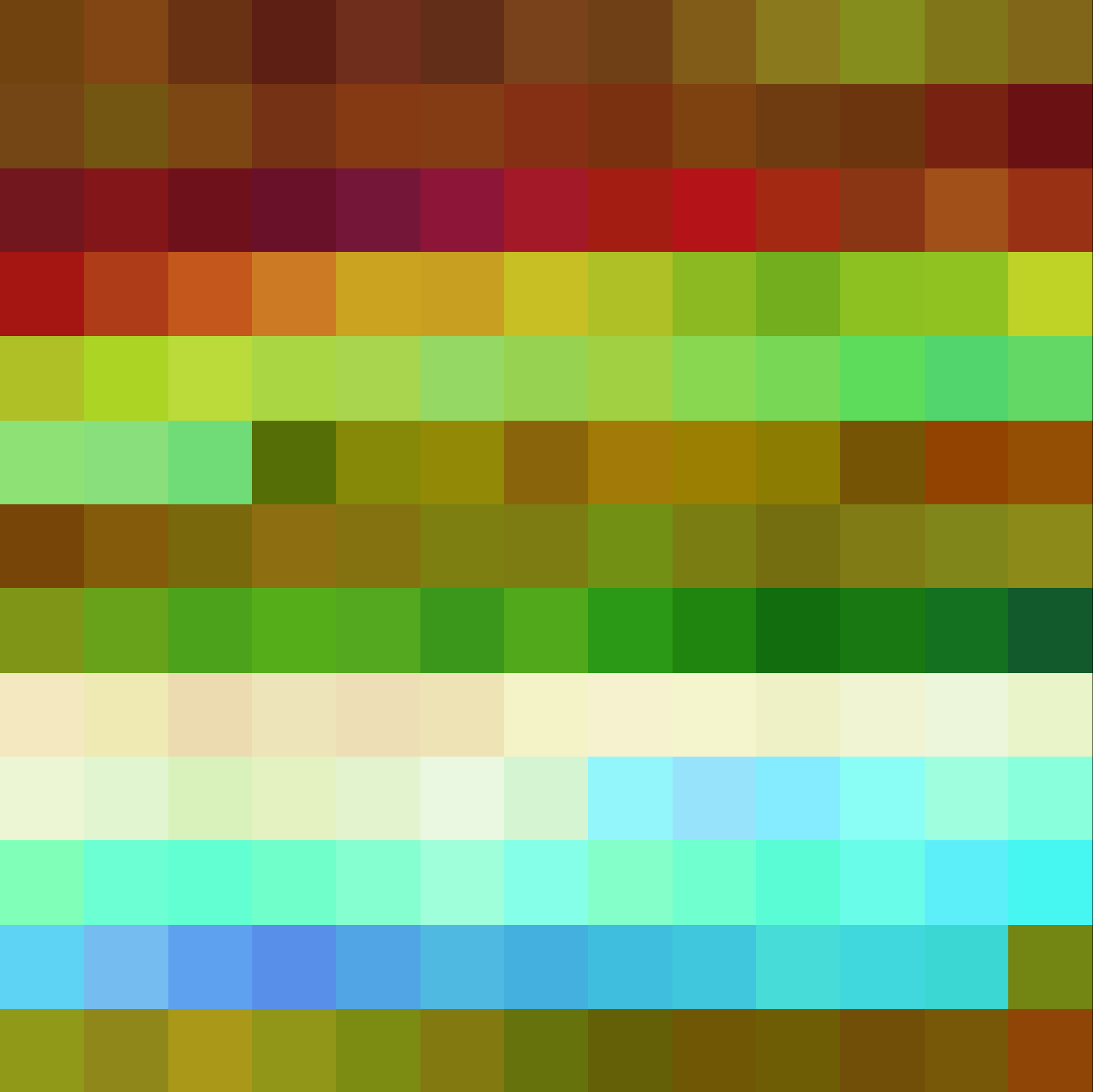
The very, very colourful gradient in this 15 by 15 pixel grid is mostly indigo, but it also has some blue, some purple, some yellow, a bit of green, a bit of violet, a bit of magenta, a little bit of cyan, a tiny bit of orange, and a tiny bit of lime in it.



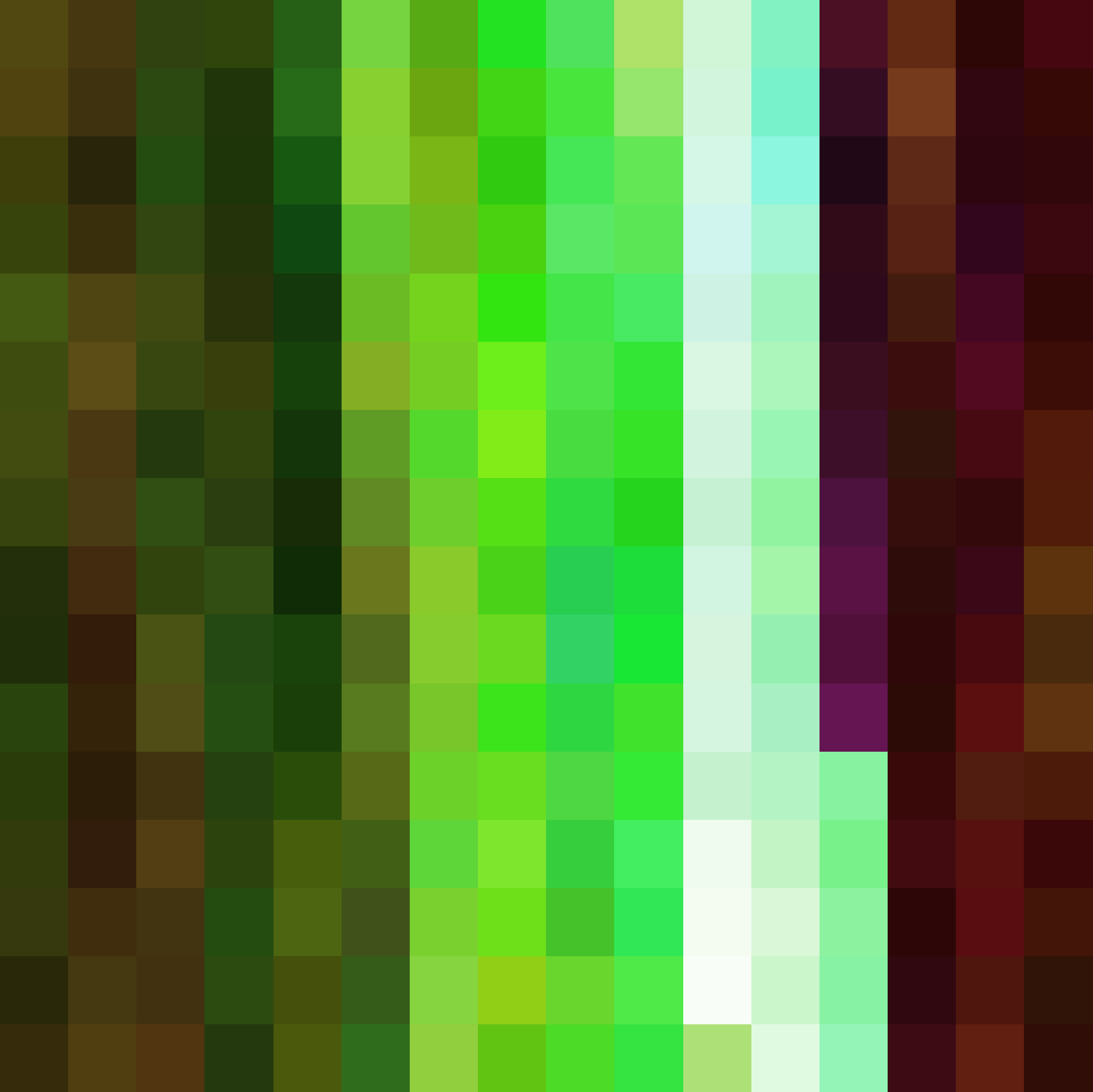
A 4 by 4 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly green, but it also has some cyan in it.



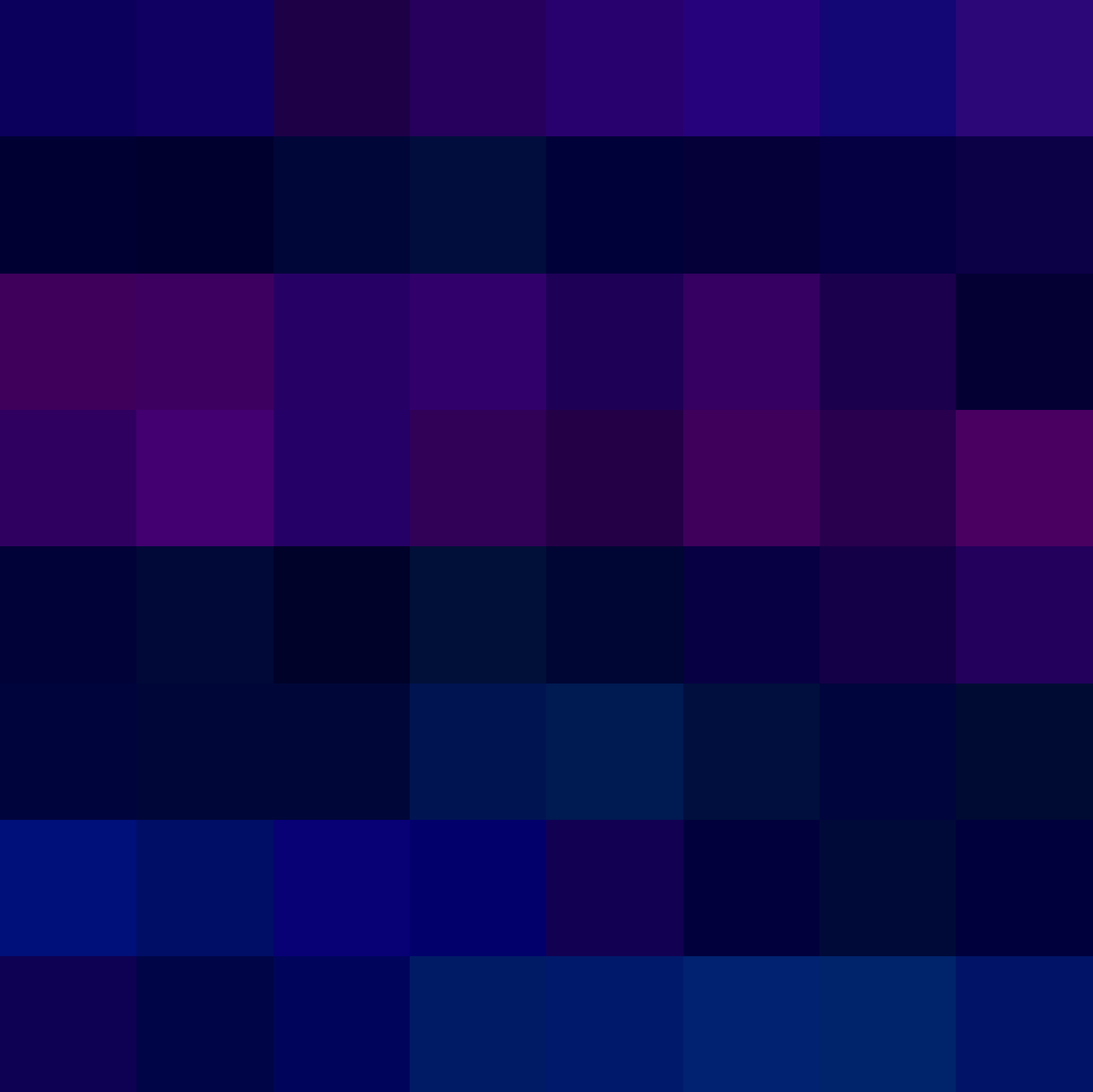
This very colourful gradient, generated in this 10 by 10 pixel grid, is mostly purple, but it also has quite some blue, some magenta, some cyan, a bit of indigo, and a bit of violet in it.



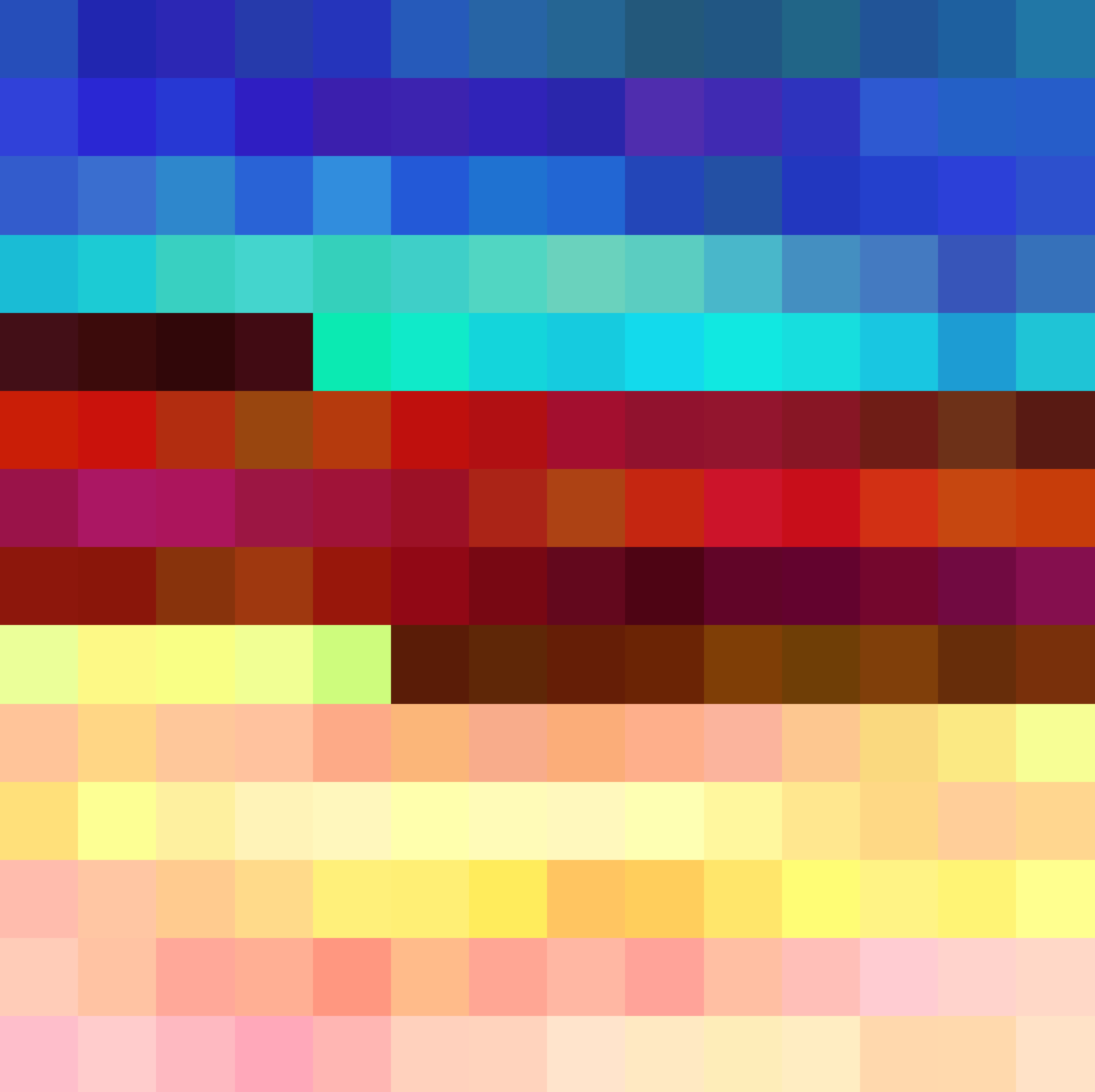
This very colourful gradient, generated in this 13 by 13 pixel grid, is mostly yellow, and it also has quite some green, quite some orange, some red, a bit of cyan, a bit of lime, and a little bit of blue in it.



A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some red, a bit of orange, a bit of lime, a little bit of yellow, a little bit of rose, a tiny bit of magenta, and a tiny bit of cyan in it.



Here's an 8 by 8 pixelated grid that forms a gradient. It is mostly blue, and it also has quite some indigo, some violet, and some purple in it.



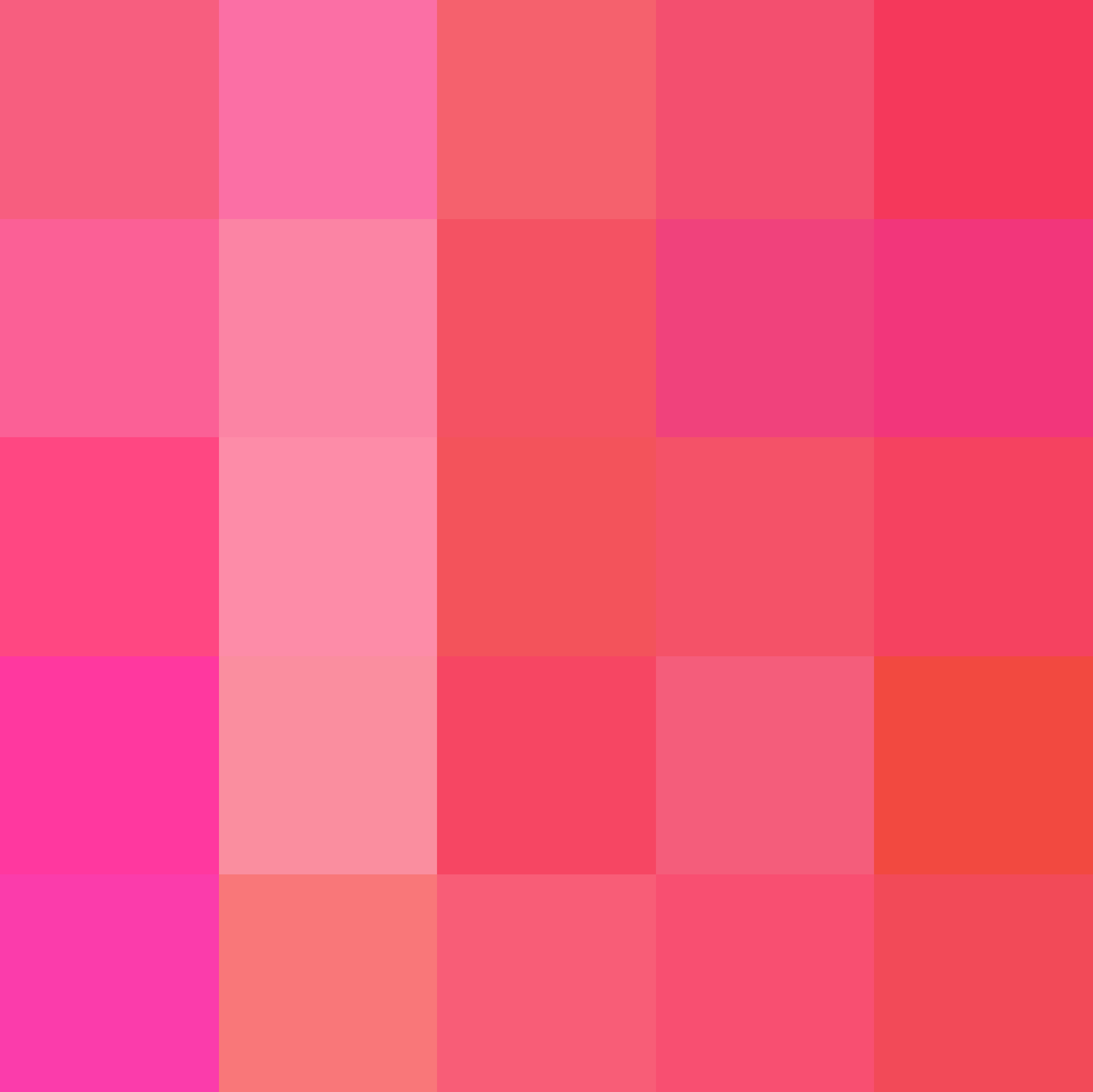
The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly orange, but it also has quite some red, some blue, some yellow, a bit of cyan, a little bit of rose, a little bit of indigo, a tiny bit of green, and a tiny bit of lime in it.



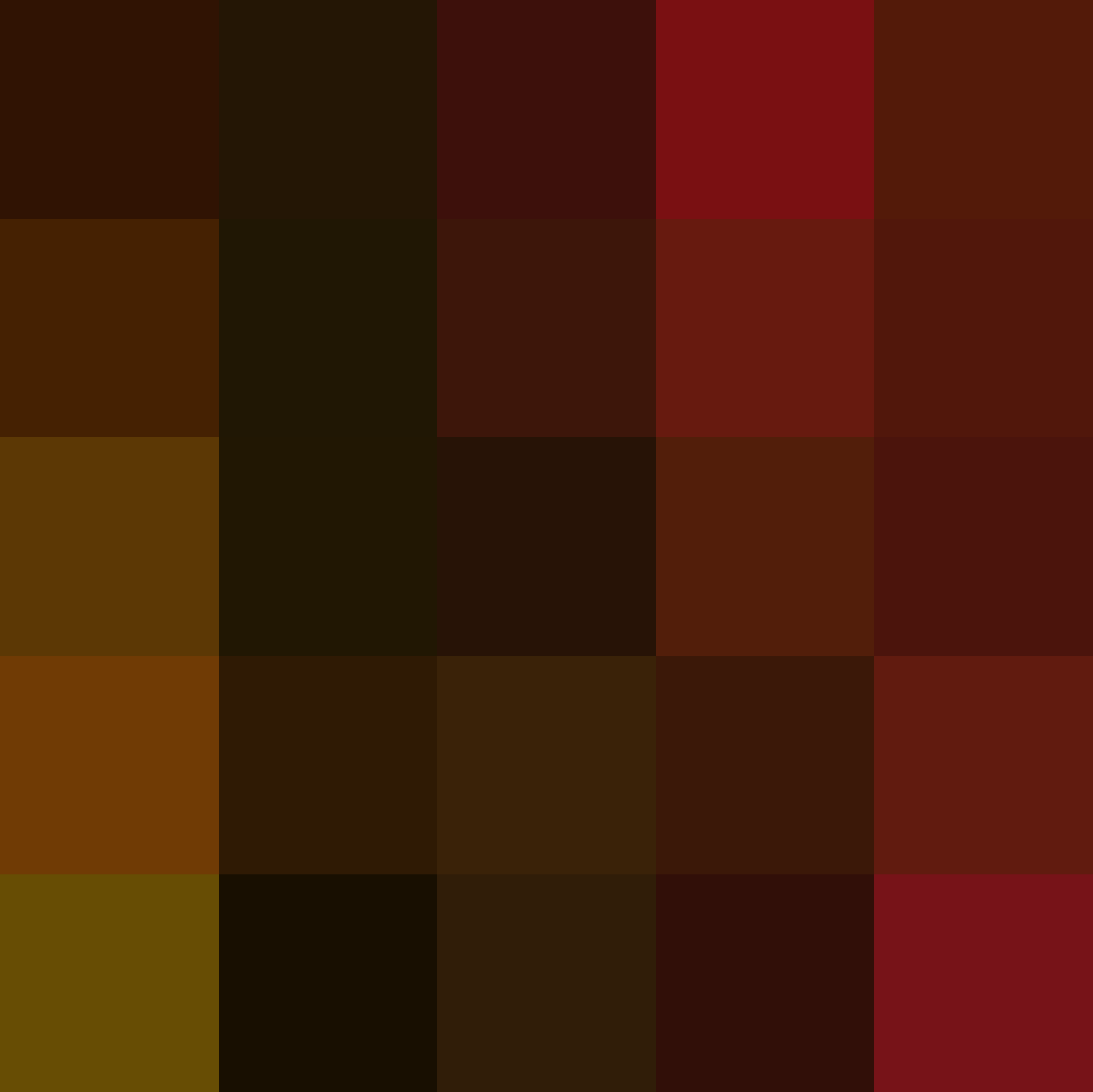
This two tone gradient, generated in this 7 by 7 pixel grid, is mostly blue, but it also has a lot of cyan in it.



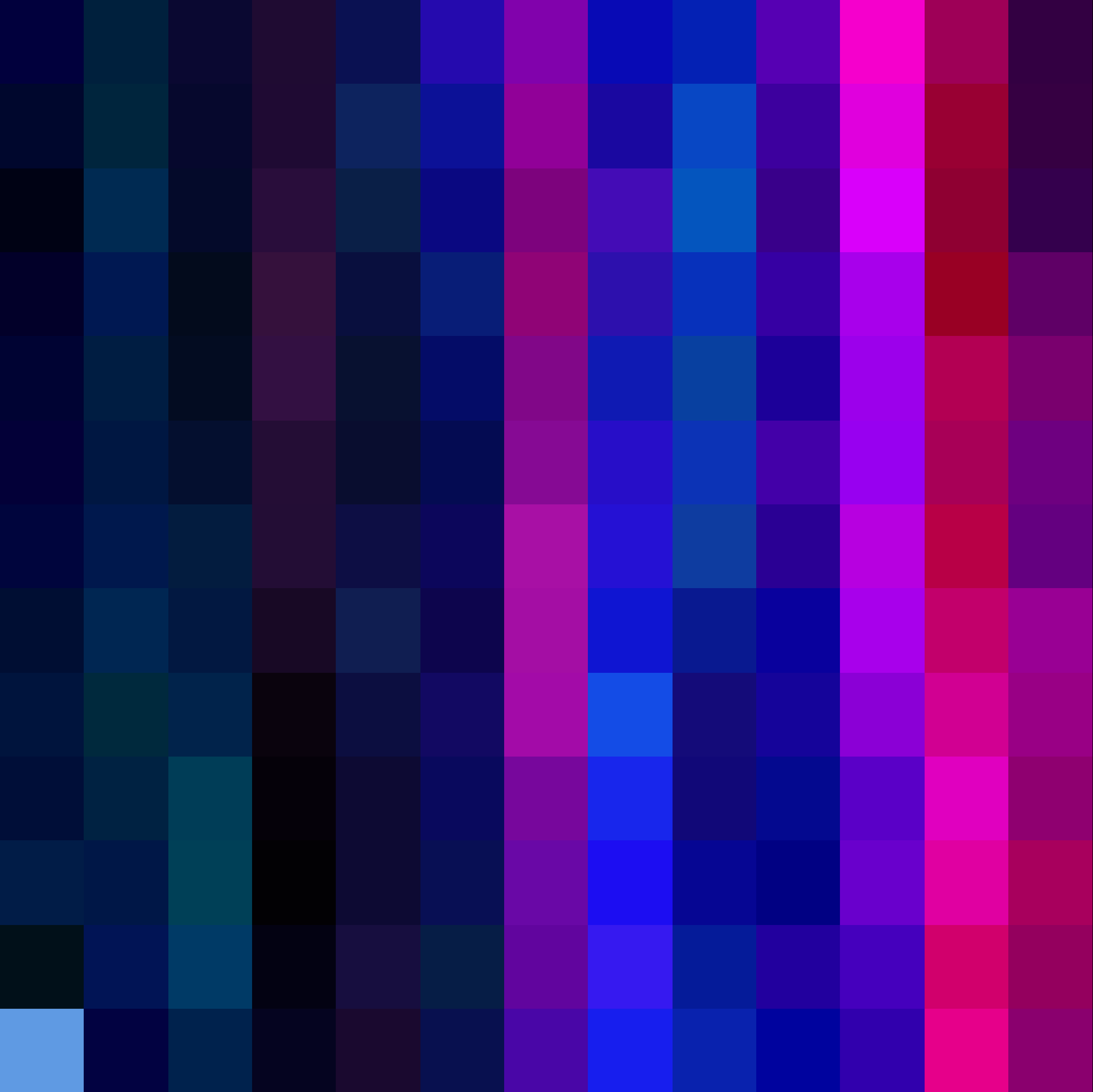
This pixel gradient—it is 10 cells wide, 10 cells high—is mostly red, but it also has some orange, and a bit of yellow in it.



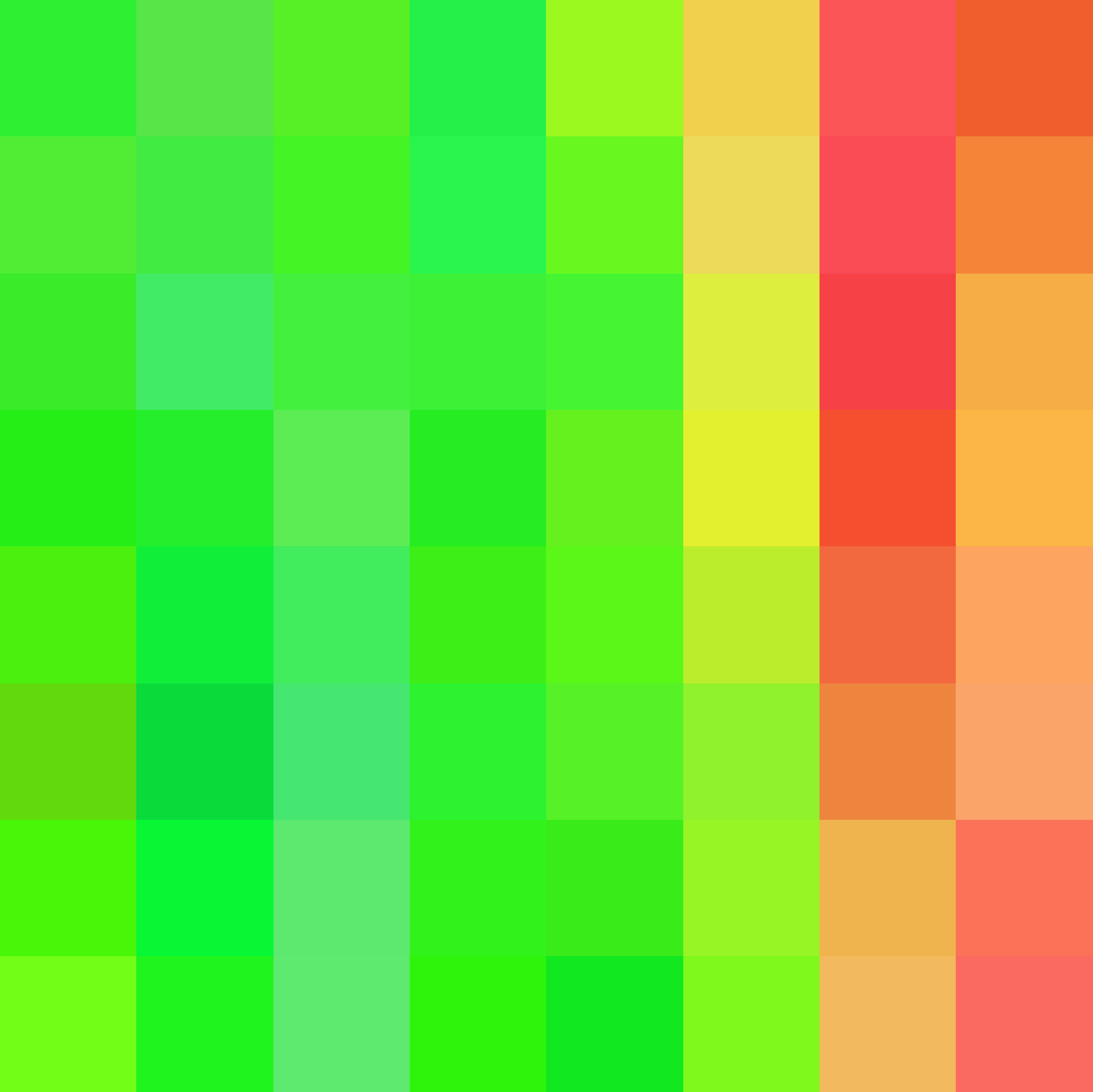
A grid of 25 blocks. It's mostly red, and it also has quite some rose, and a little bit of magenta in it.



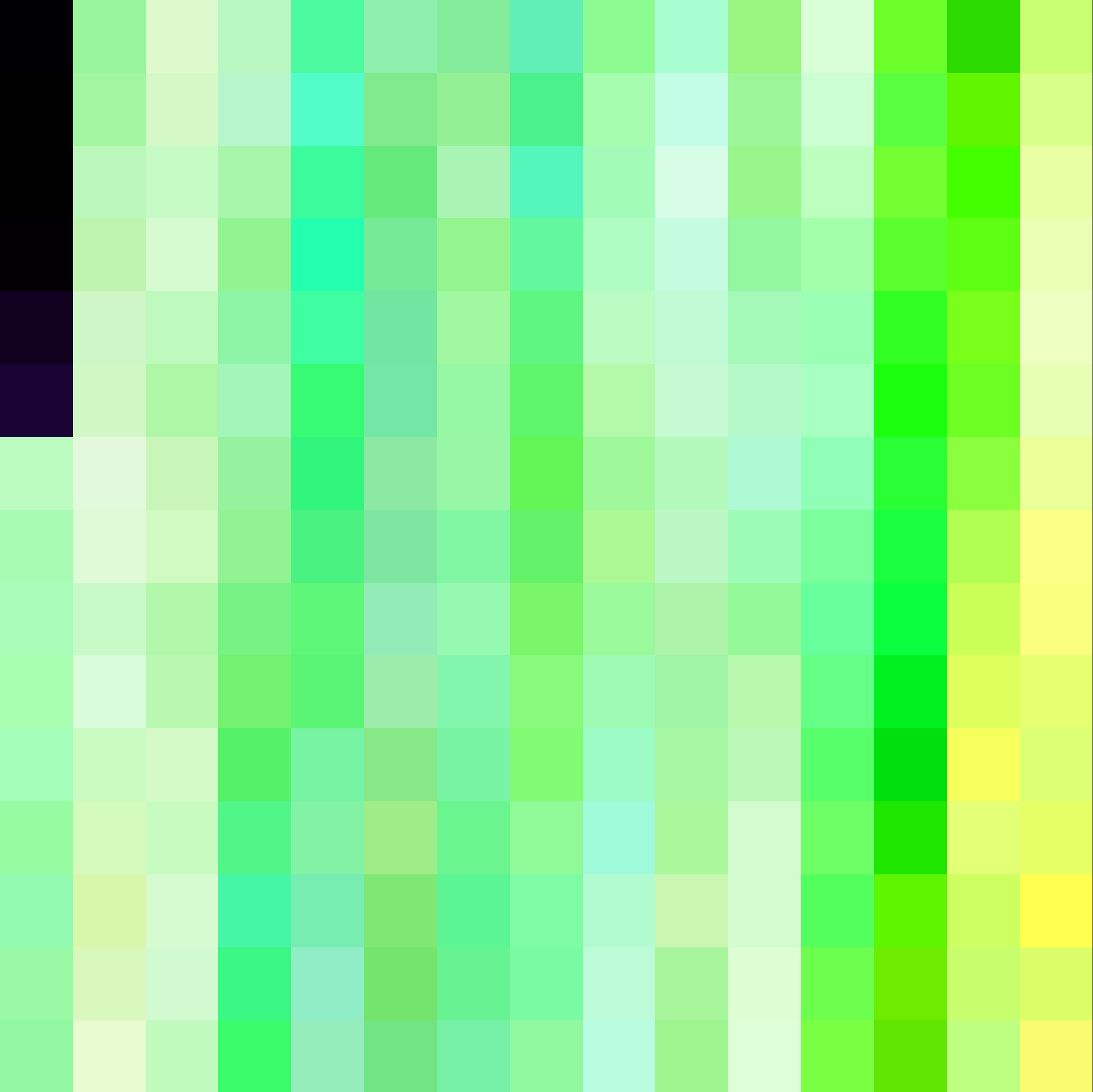
This two tone gradient, generated in this 5 by 5 pixel grid, is mostly orange, but it also has quite some red in it.



This very colourful gradient, generated in this 13 by 13 pixel grid, is mostly blue, but it also has some indigo, some magenta, some purple, a bit of violet, a little bit of rose, and a tiny bit of red in it.



The colourful gradient in this 8 by 8 pixel grid is mostly green, but it also has some orange, some red, a little bit of yellow, and a tiny bit of lime in it.



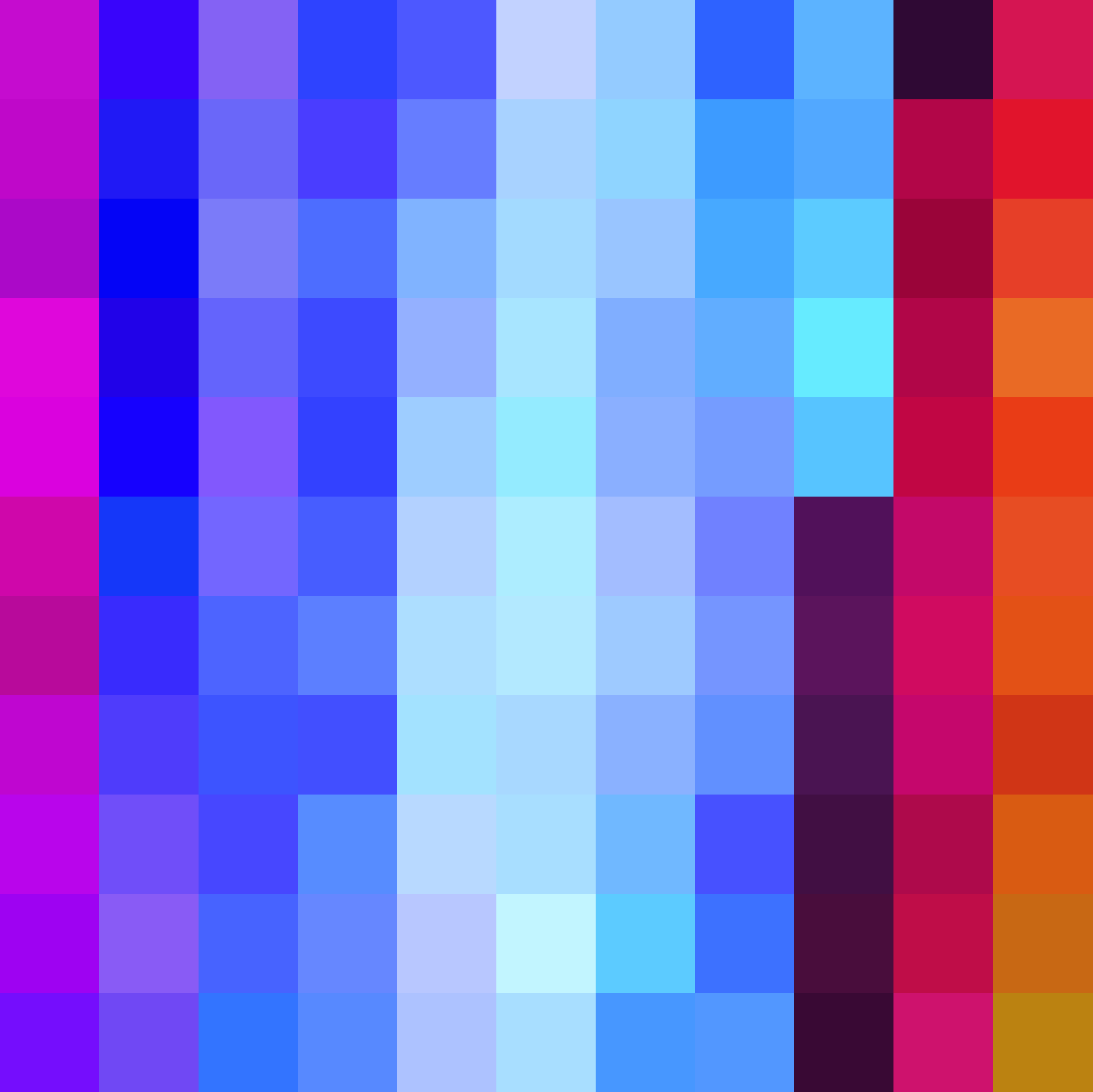
Here's a 15 by 15 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has a little bit of lime, a little bit of yellow, a tiny bit of indigo, a tiny bit of violet, and a tiny bit of purple in it.



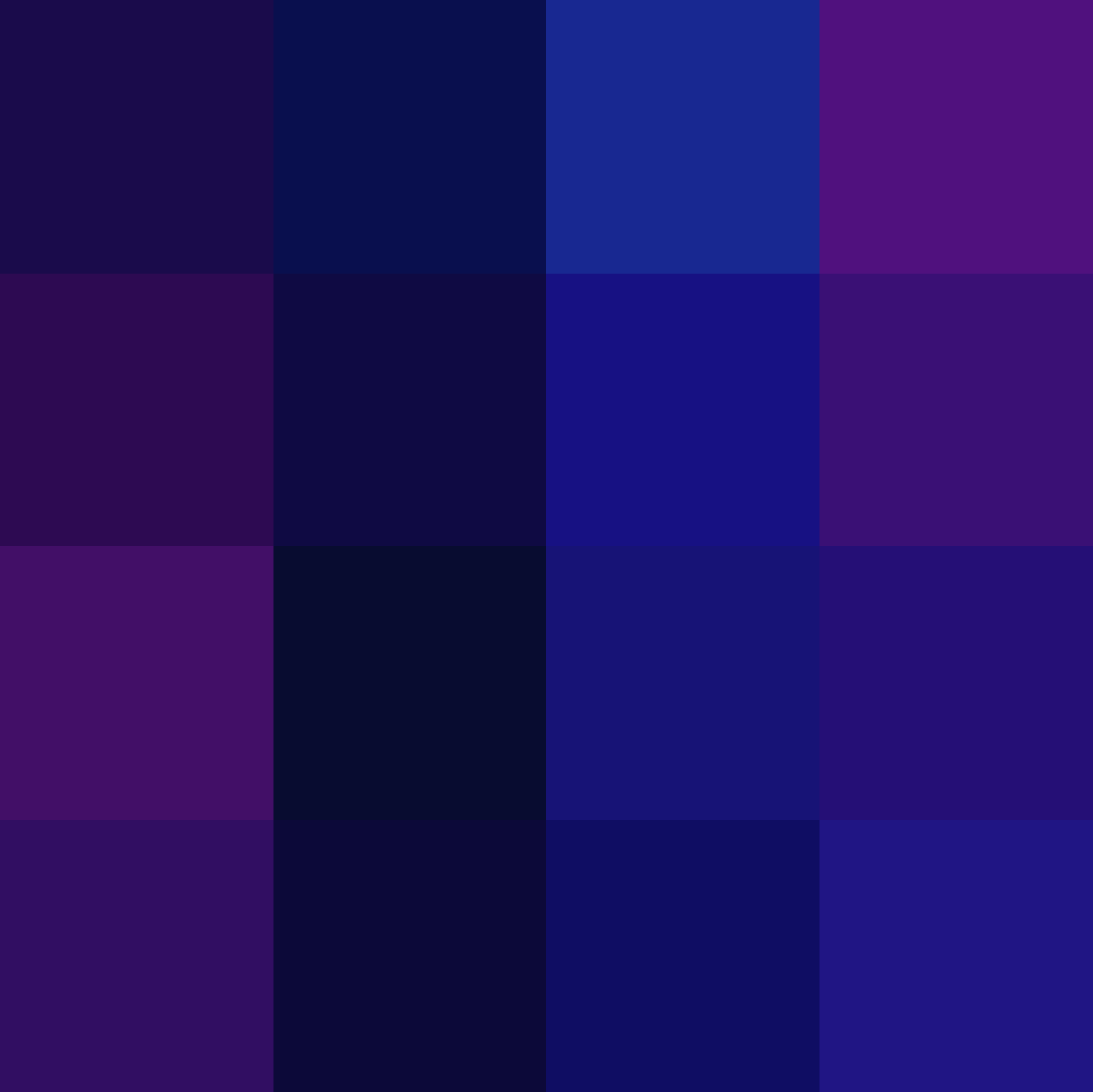
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly red, and it also has a bit of green, a bit of blue, a little bit of magenta, a little bit of cyan, a little bit of indigo, a tiny bit of rose, and a tiny bit of yellow in it.



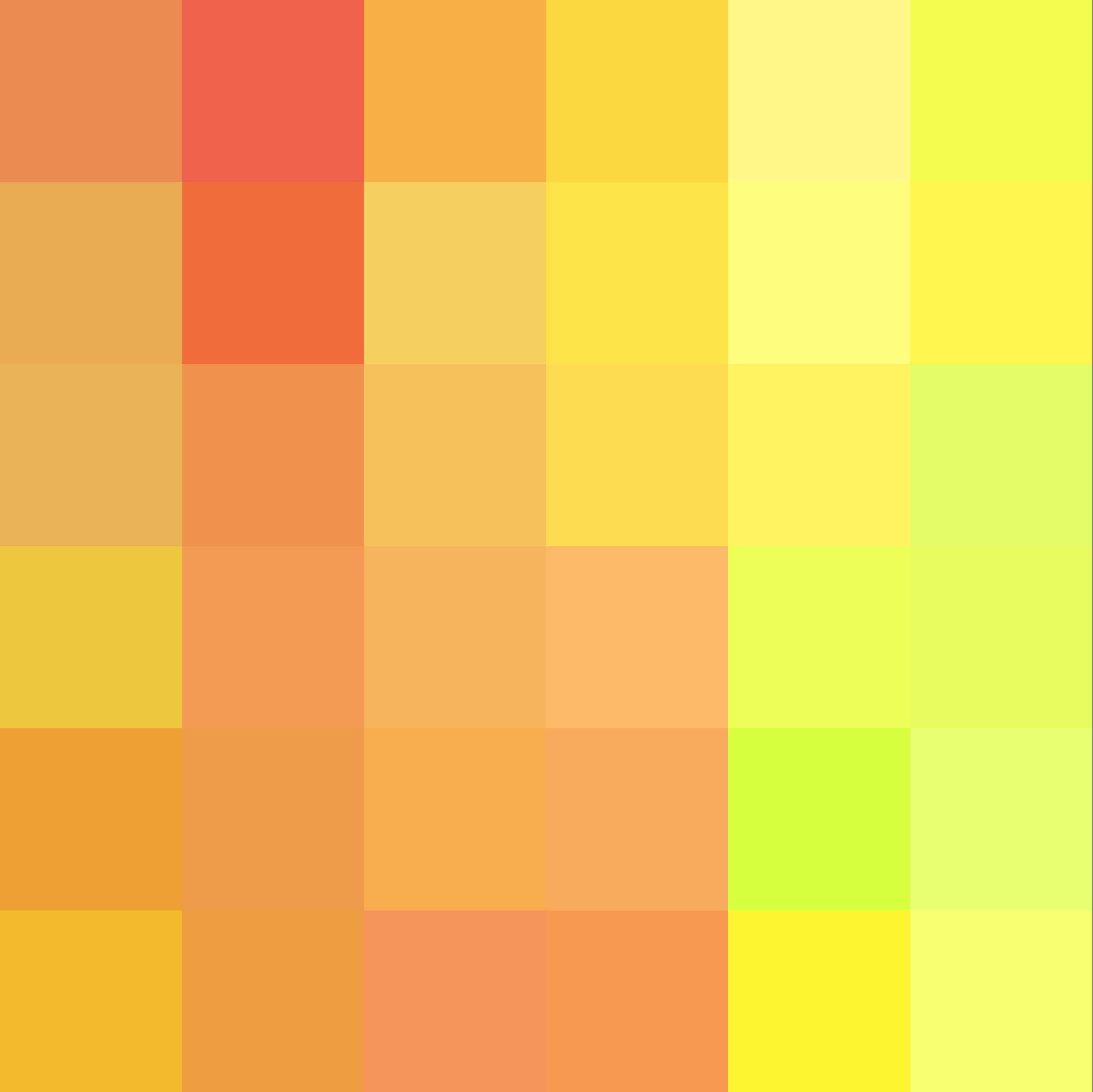
This pixel gradient—it is 5 cells wide, 5 cells high—is mostly green, and it also has quite some indigo, some blue, and some violet in it.



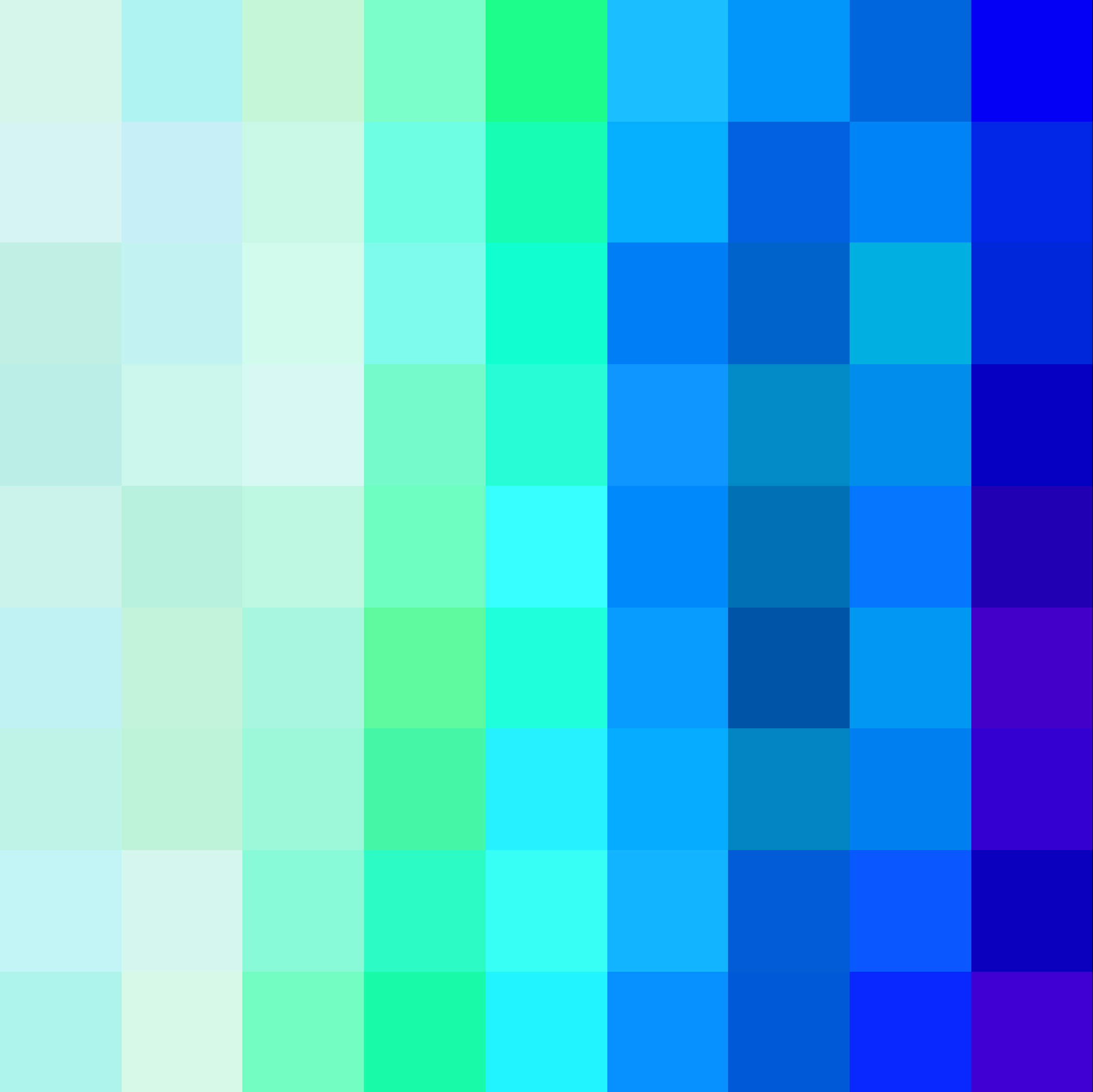
This very, very colourful gradient, generated in this 11 by 11 pixel grid, is mostly blue, and it also has some magenta, some indigo, a bit of rose, a little bit of red, a little bit of orange, a little bit of cyan, a tiny bit of purple, and a tiny bit of violet in it.



There’s a pixel gradient in this 4 by 4 grid. It is mostly indigo, but it also has some violet, some blue, and some purple in it.



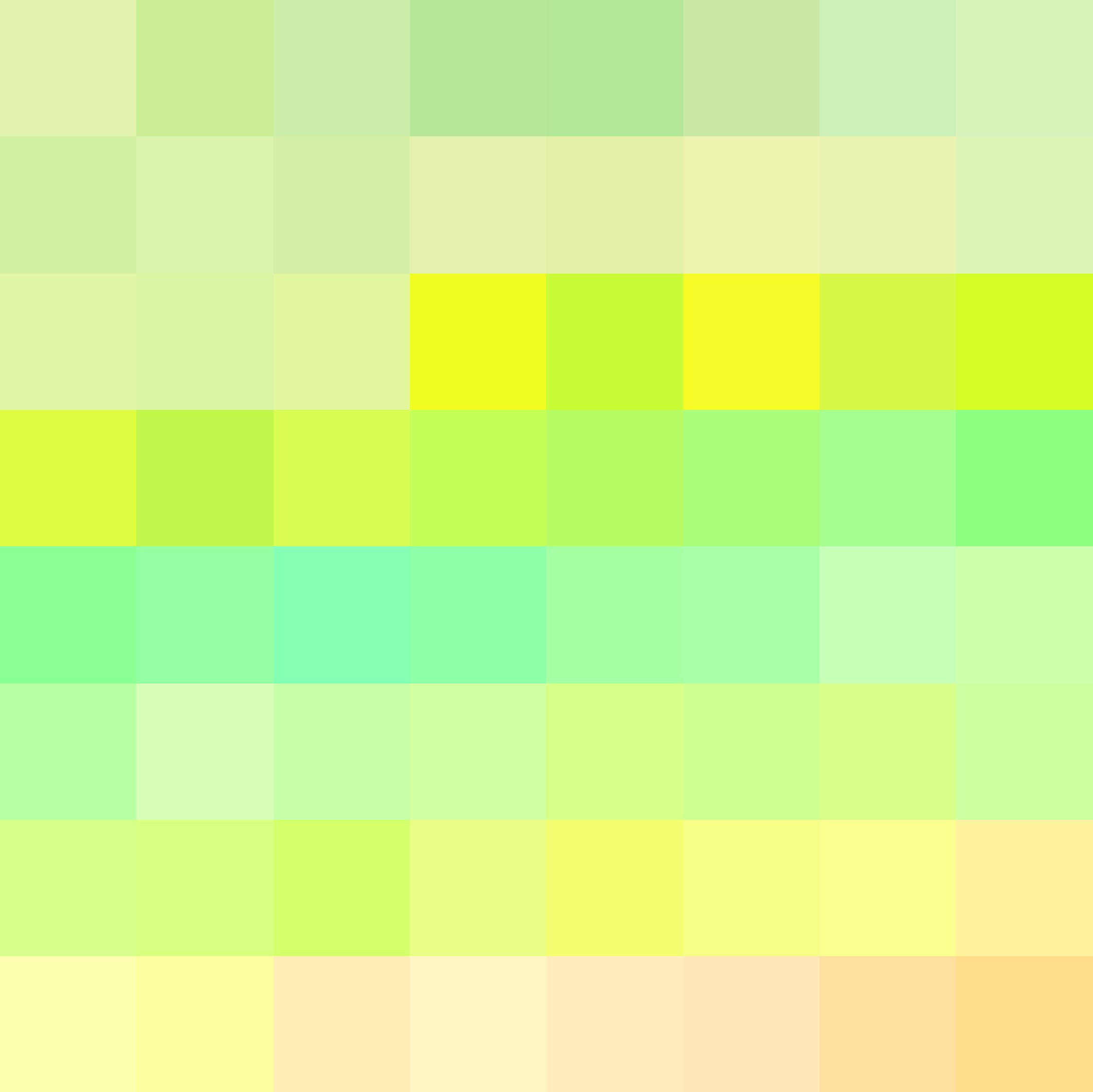
This pixel gradient—it is 6 cells wide, 6 cells high—is mostly orange, and it also has quite some yellow, a little bit of lime, and a little bit of red in it.



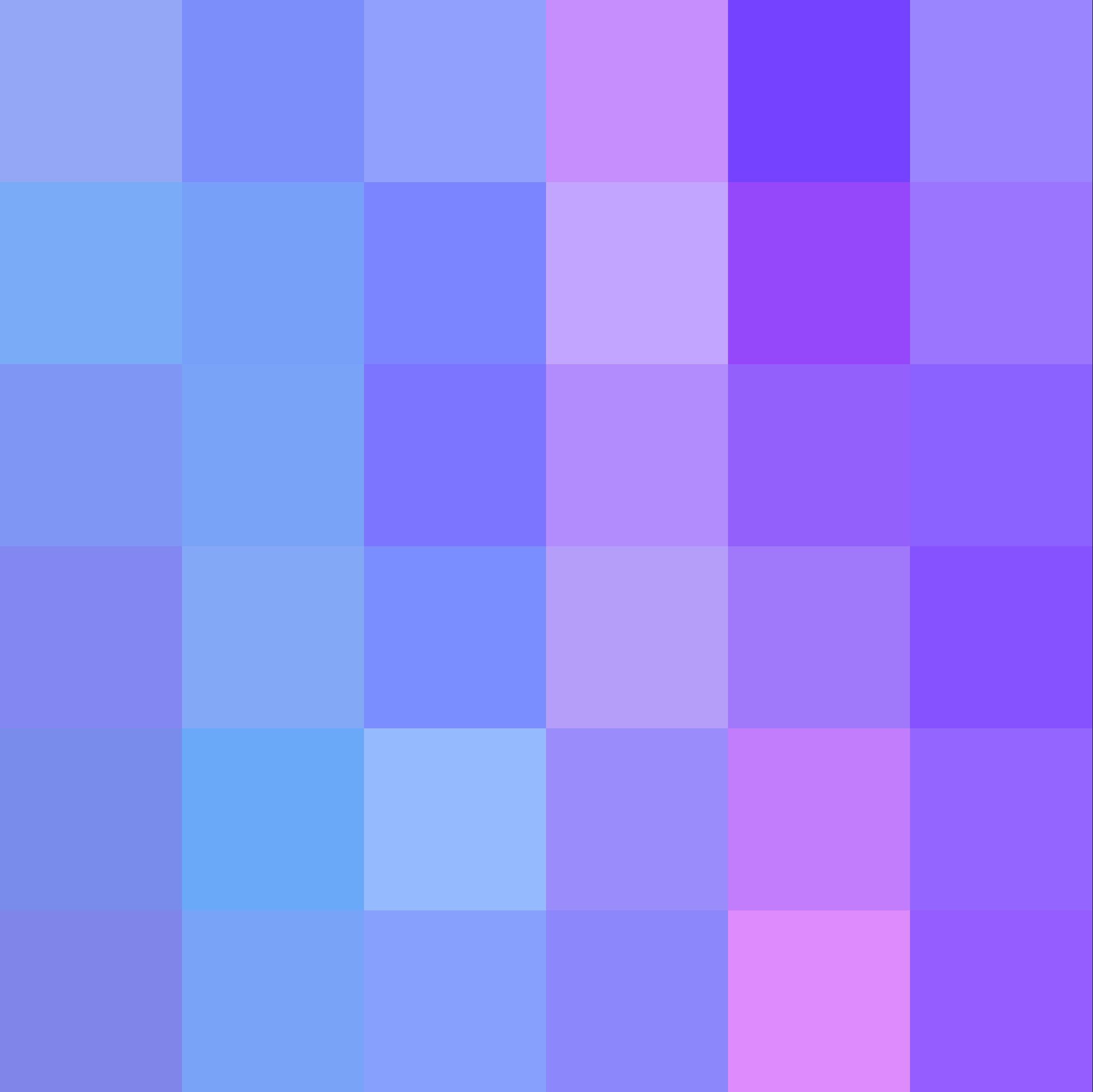
This pixel gradient—it is 9 cells wide, 9 cells high—is mostly blue, and it also has quite some cyan, quite some green, and a bit of indigo in it.



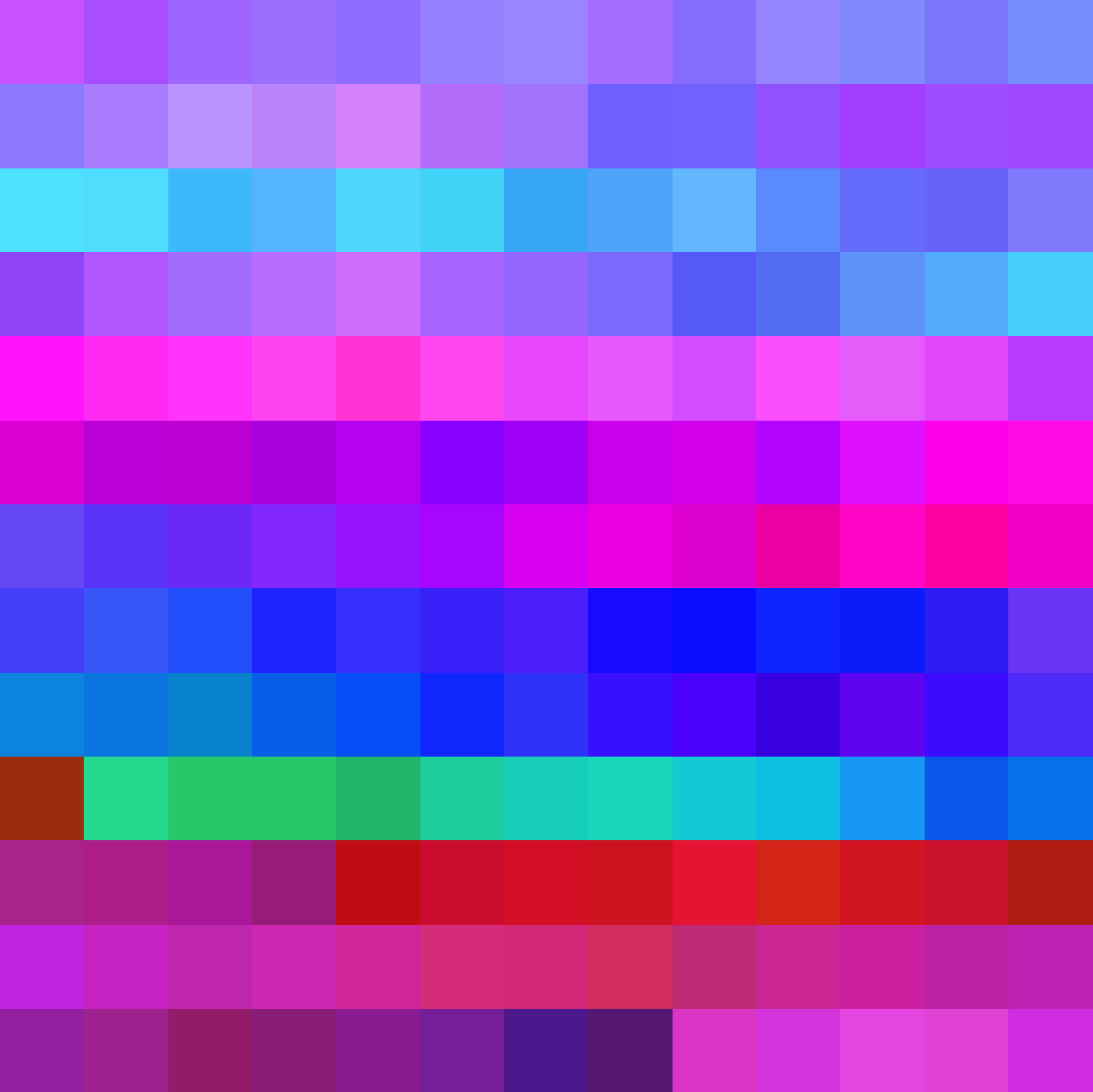
This very colourful pixel gradient—it is 7 cells wide, 7 cells high—is mostly magenta, but it also has quite some red, some purple, some rose, a bit of orange, and a tiny bit of violet in it.



There's a pixel gradient in this 8 by 8 grid. It is mostly green, but it also has quite some yellow, quite some lime, and a little bit of orange in it.



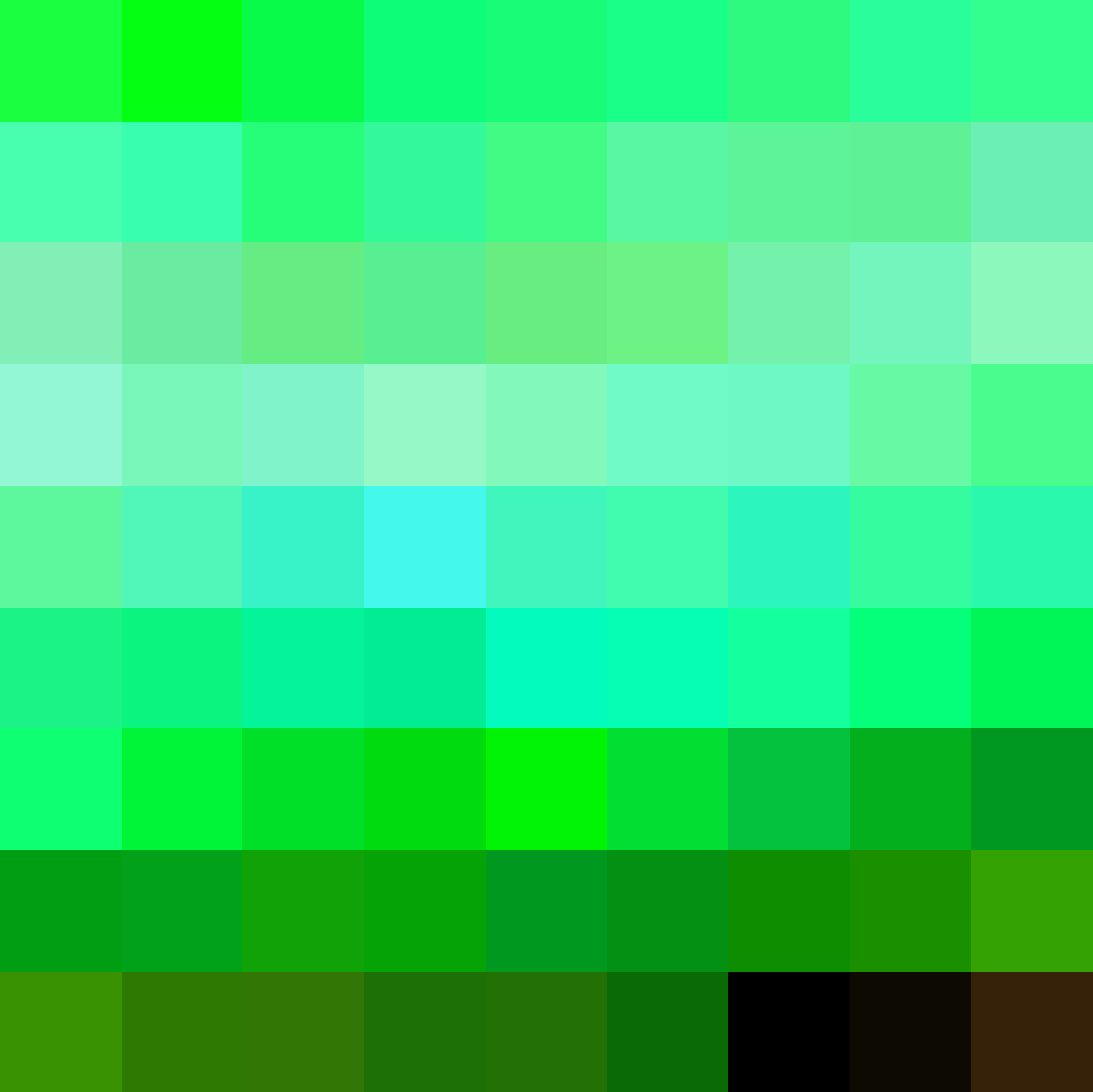
A 6 by 6 grid with coloured squares that form a gradient. The colours are various shades of mostly blue, but it also has quite some indigo, a bit of purple, and a little bit of violet in it.



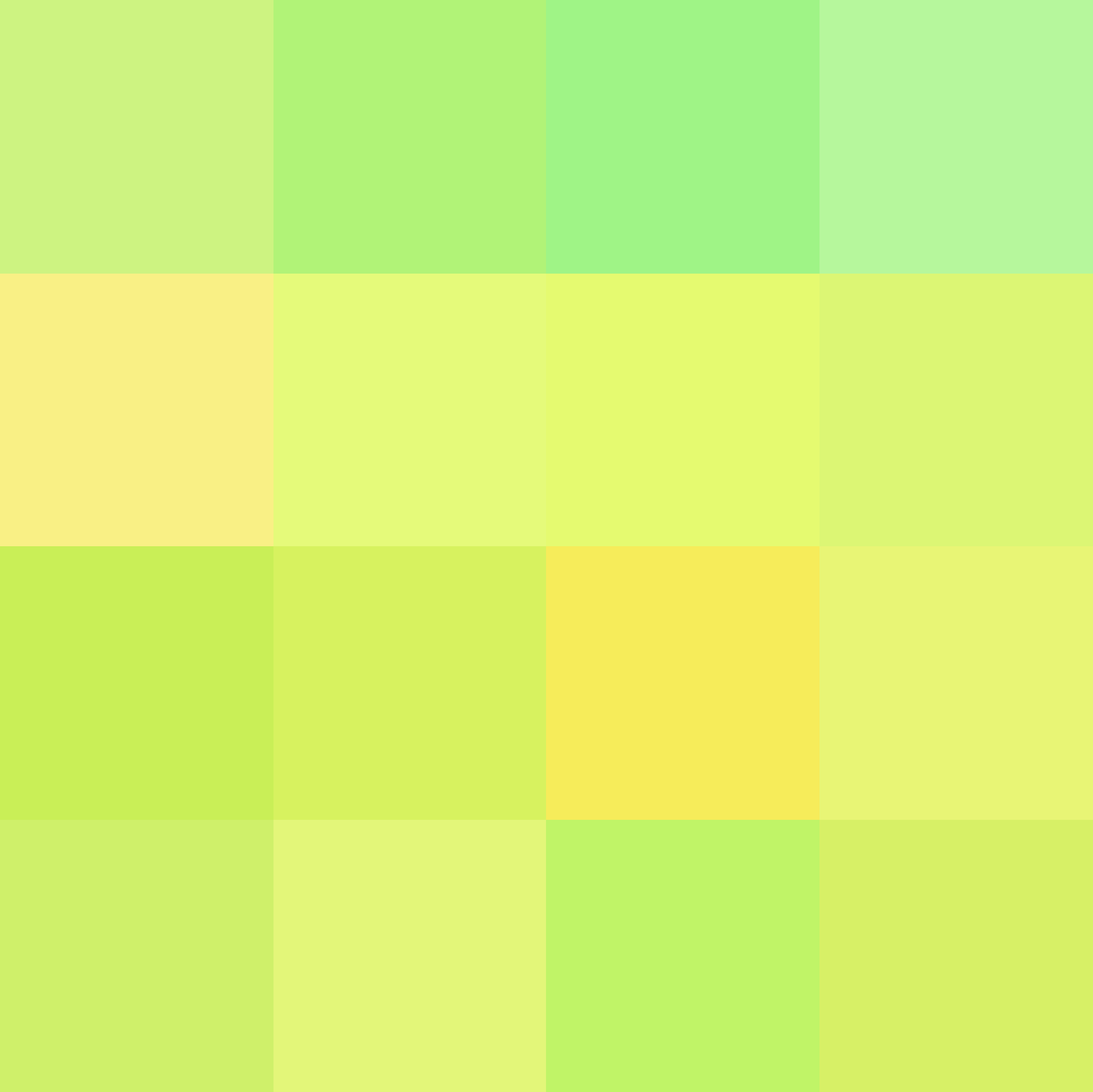
There's a very, very colourful pixel gradient in this 13 by 13 grid. It is mostly magenta, and it also has some blue, some indigo, some purple, a bit of violet, a little bit of red, a little bit of cyan, a little bit of green, and a tiny bit of rose in it.



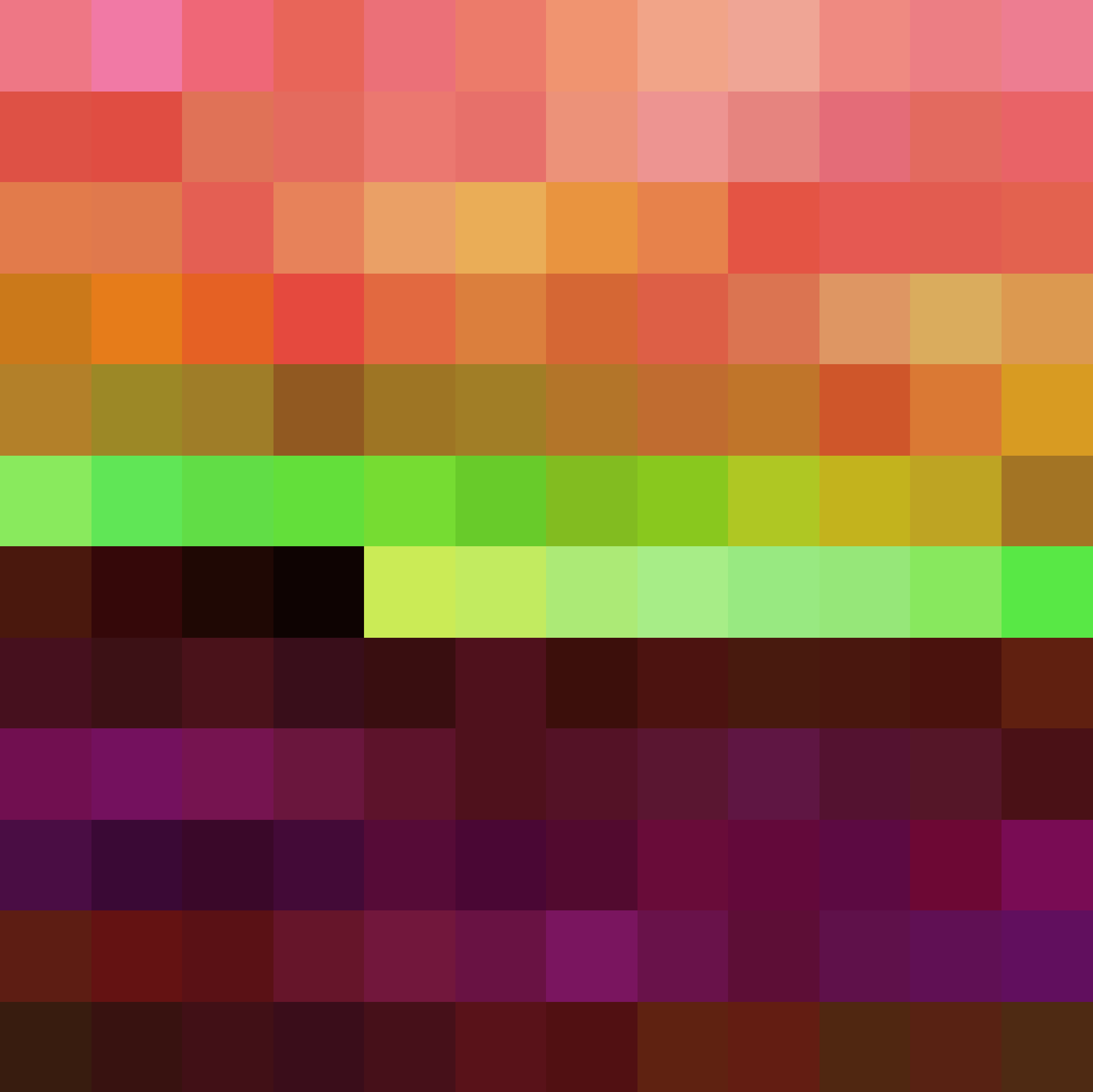
The cells in this 6 by 6 pixel grid form a gradient. It is mostly orange, but it also has quite some red, and some yellow in it.



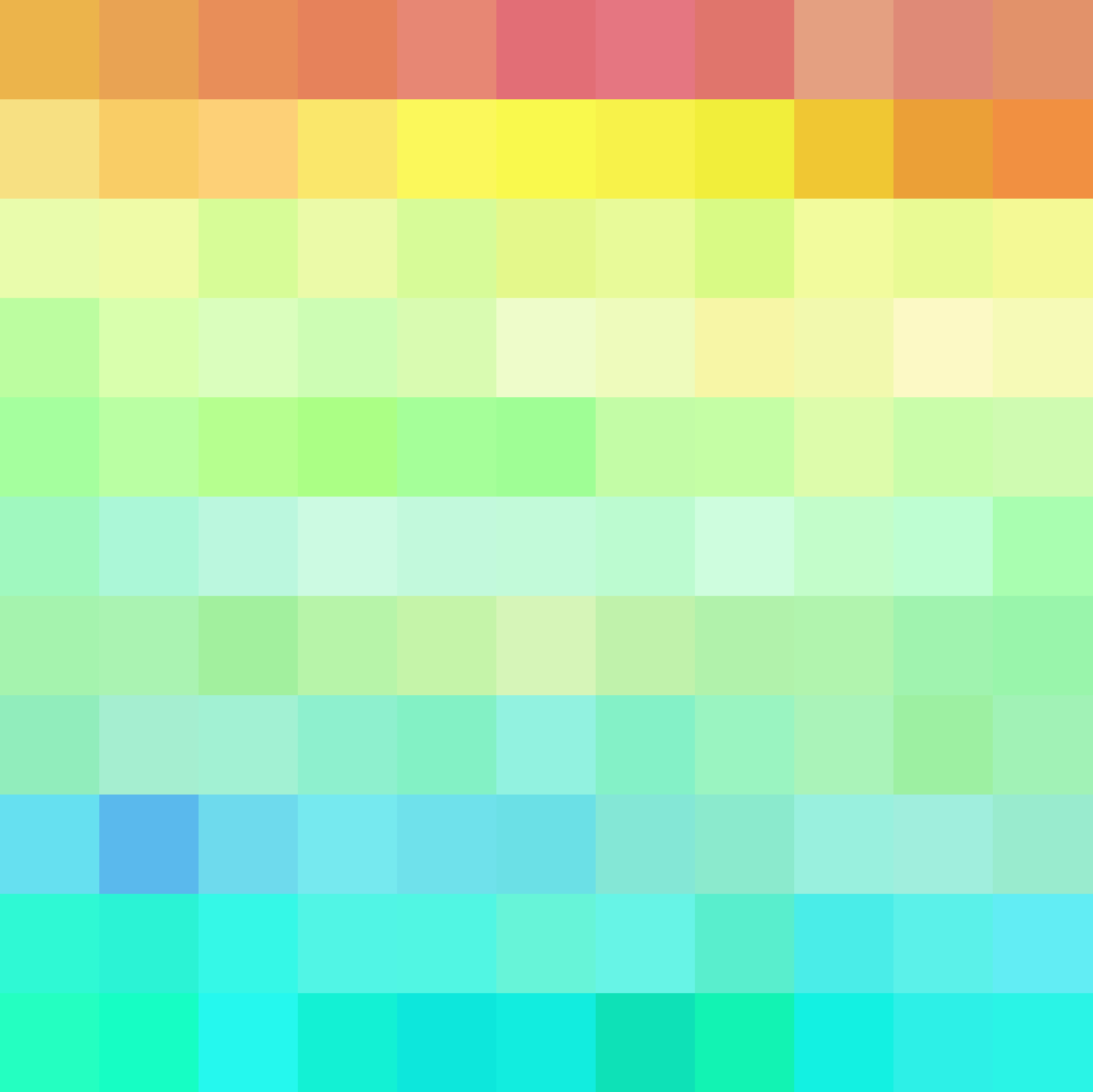
A grid of 81 blocks. It's mostly green, but it also has a little bit of cyan, and a little bit of orange in it.



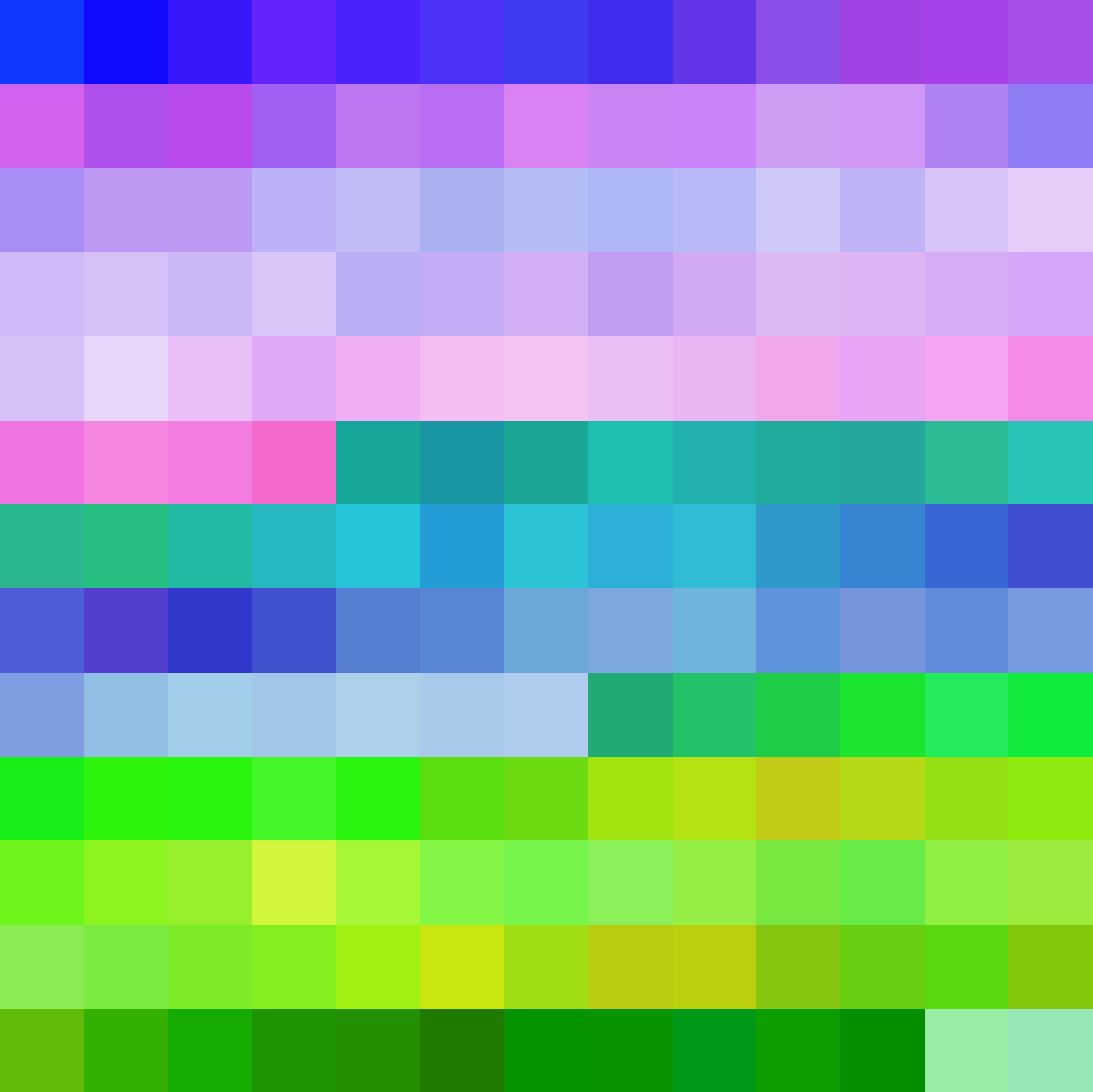
This gradient, generated in this 4 by 4 pixel grid, is mostly yellow, but it also has quite some green, and quite some lime in it.



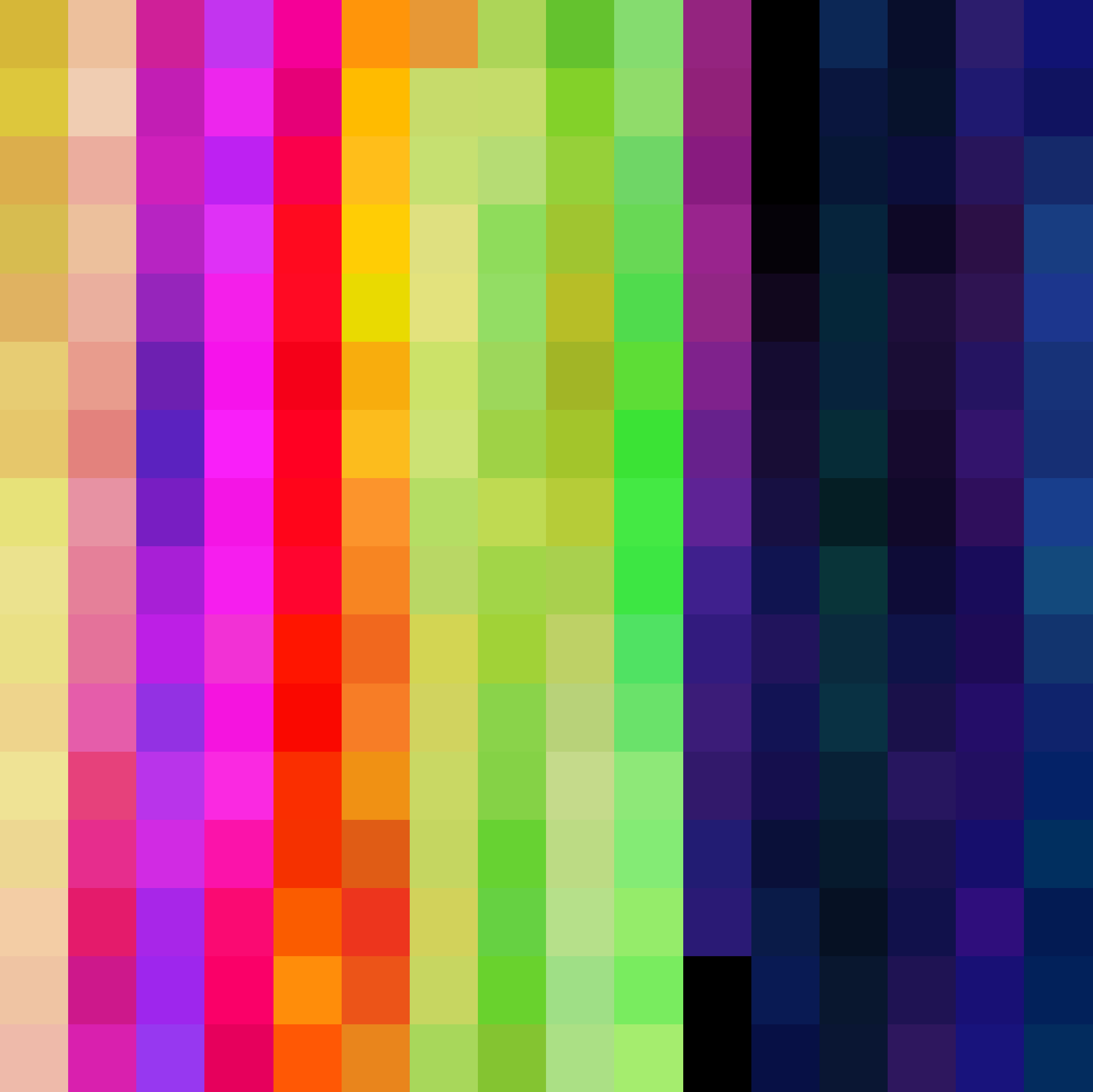
A grid with 144 coloured squares that form a very colourful gradient. The colours are various shades of mostly red, and it also has quite some orange, a bit of green, a little bit of yellow, a tiny bit of lime, and a tiny bit of rose in it.



Here’s an 11 by 11 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has quite some cyan, some yellow, a bit of orange, a little bit of lime, a little bit of red, and a tiny bit of blue in it.



This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly green, but it also has some blue, some purple, some indigo, a bit of cyan, a bit of violet, a bit of magenta, a little bit of lime, and a tiny bit of yellow in it.



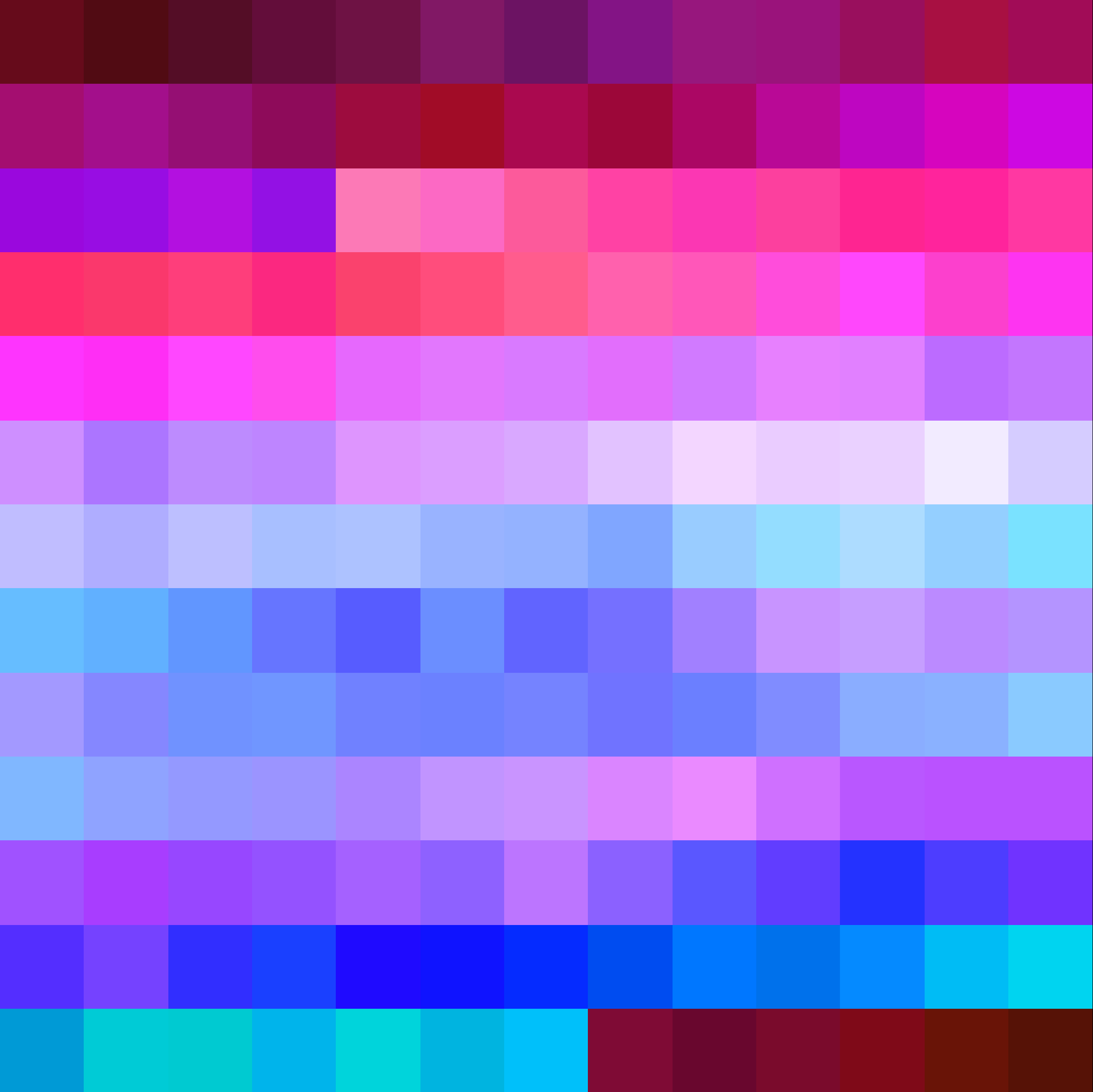
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly red, but it also has some blue, some green, some indigo, a bit of orange, a bit of yellow, a little bit of lime, a little bit of violet, a tiny bit of magenta, a tiny bit of purple, and a tiny bit of cyan in it.



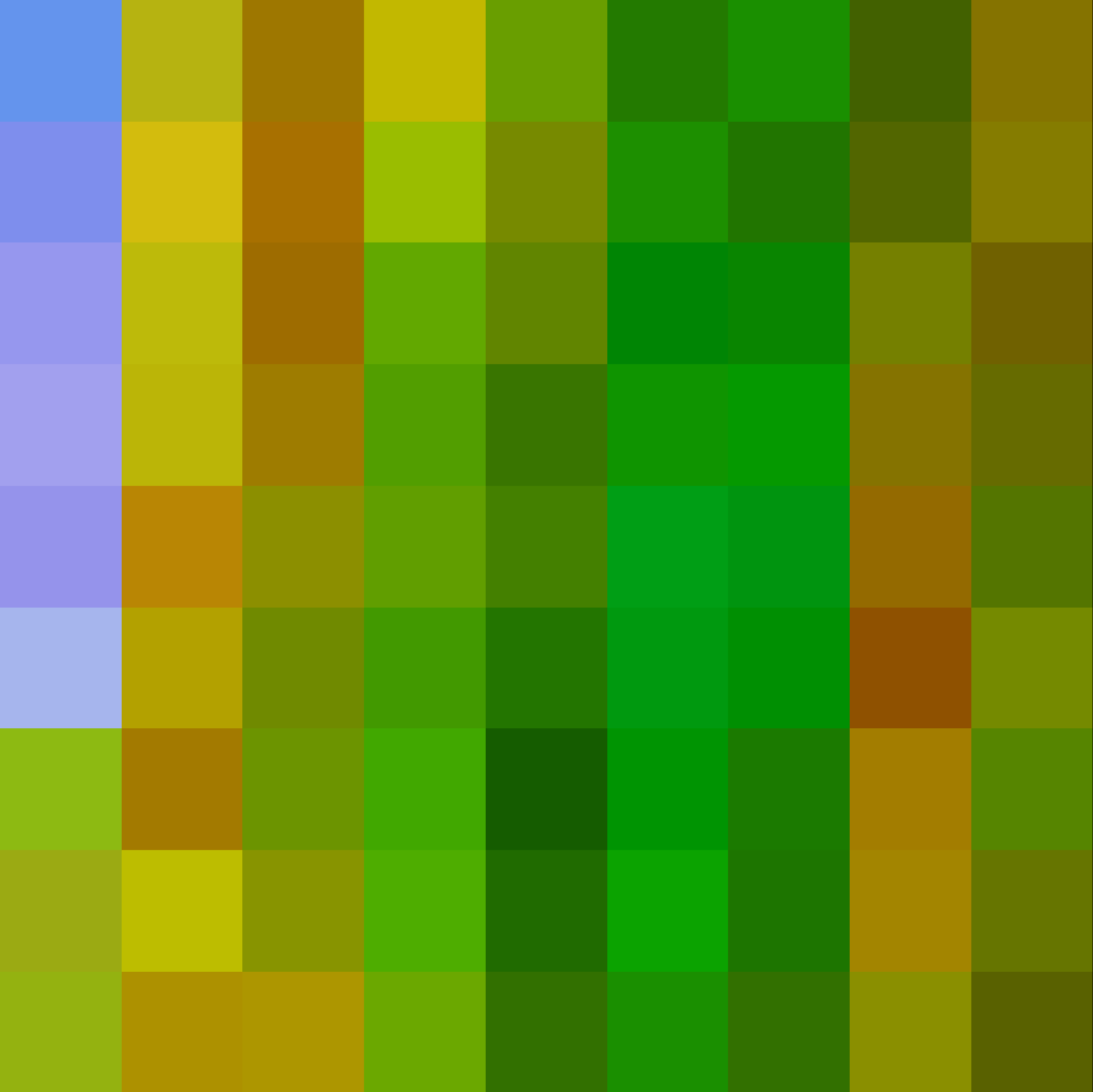
This colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly red, but it also has quite some green, quite some orange, a bit of yellow, and a little bit of lime in it.



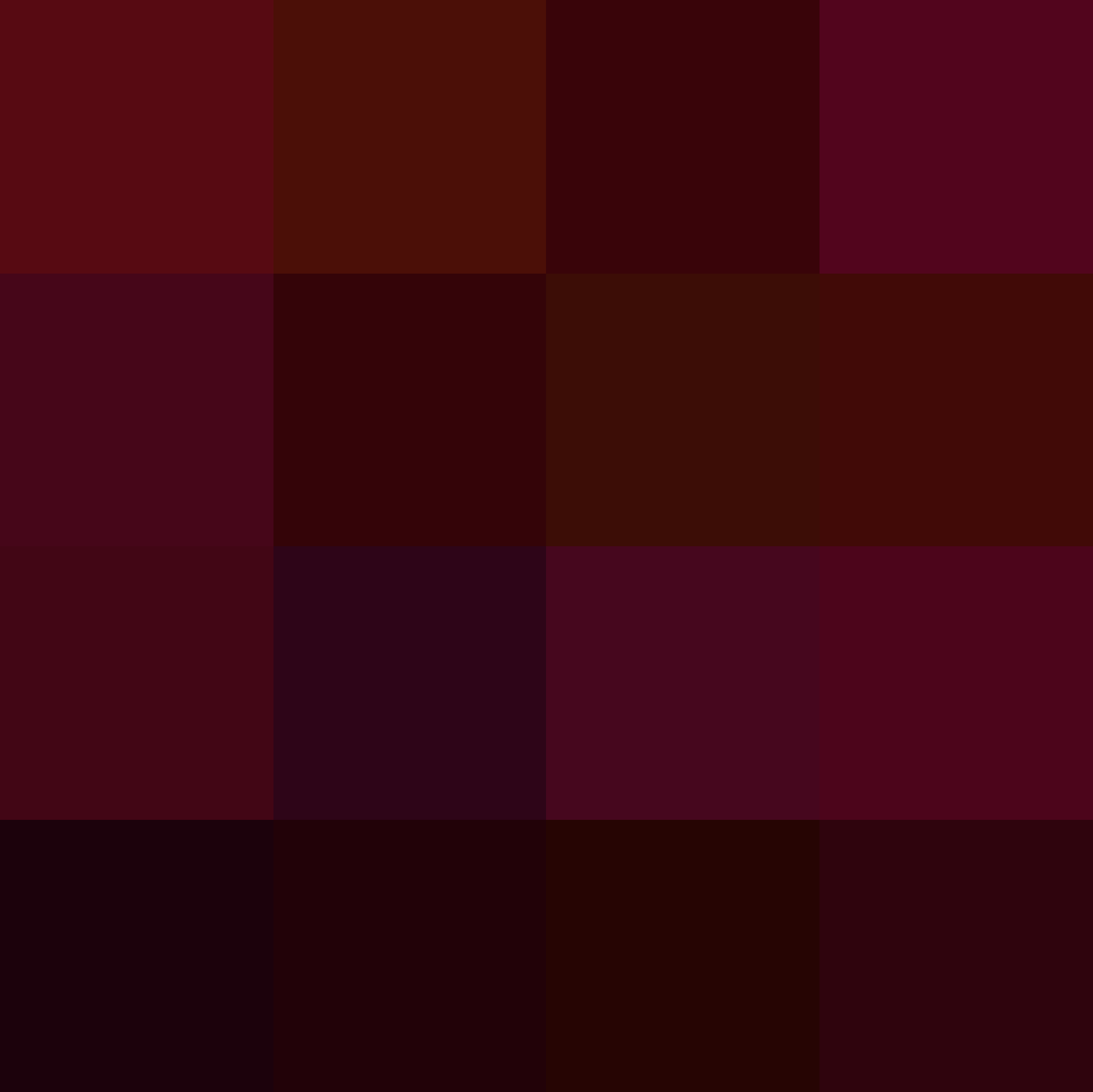
A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly green, and it also has some yellow, some lime, and a bit of orange in it.



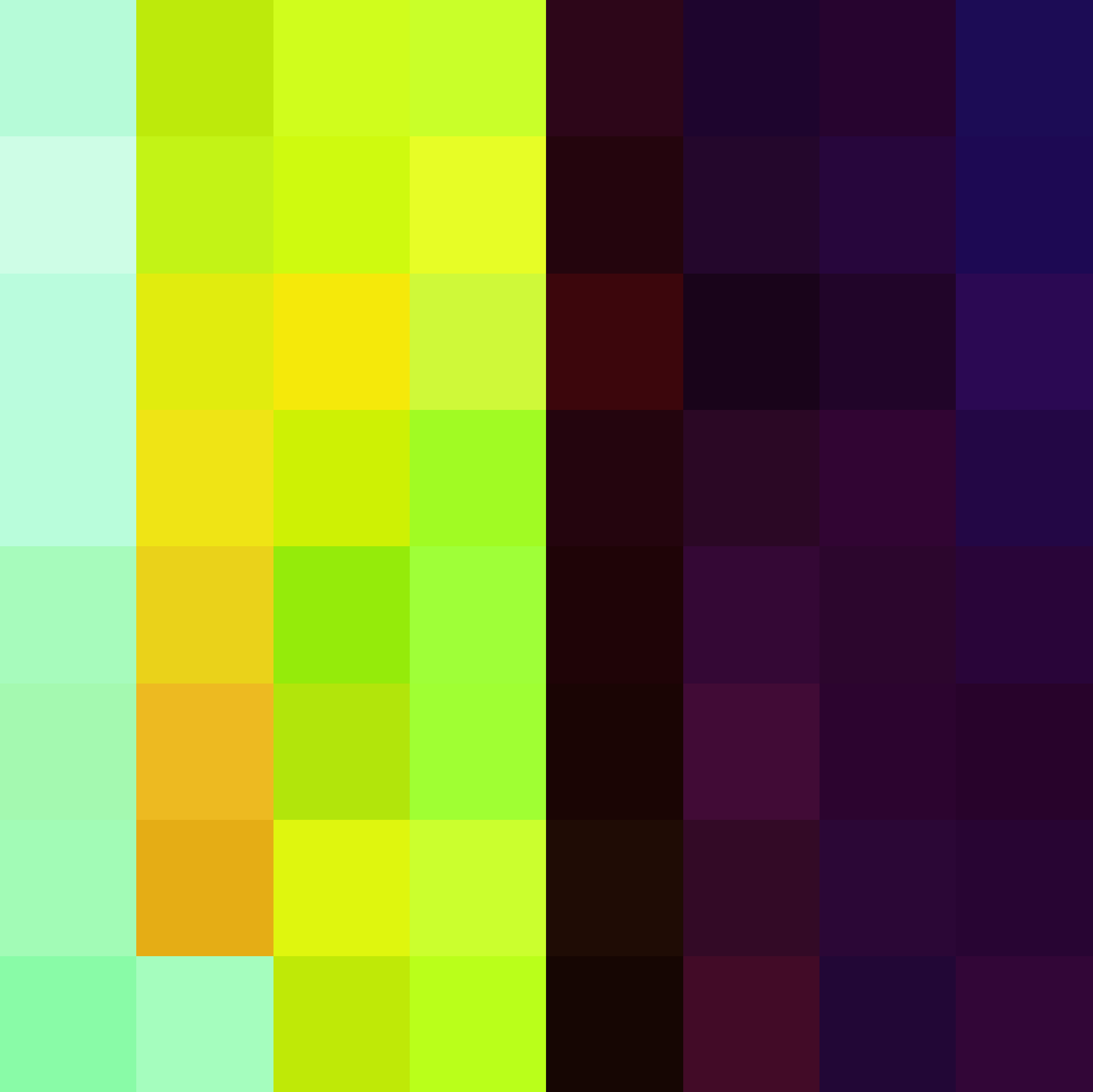
There's a very, very colourful pixel gradient in this 13 by 13 grid. It is mostly blue, and it also has some purple, some magenta, some rose, some indigo, a bit of violet, a little bit of red, and a little bit of cyan in it.



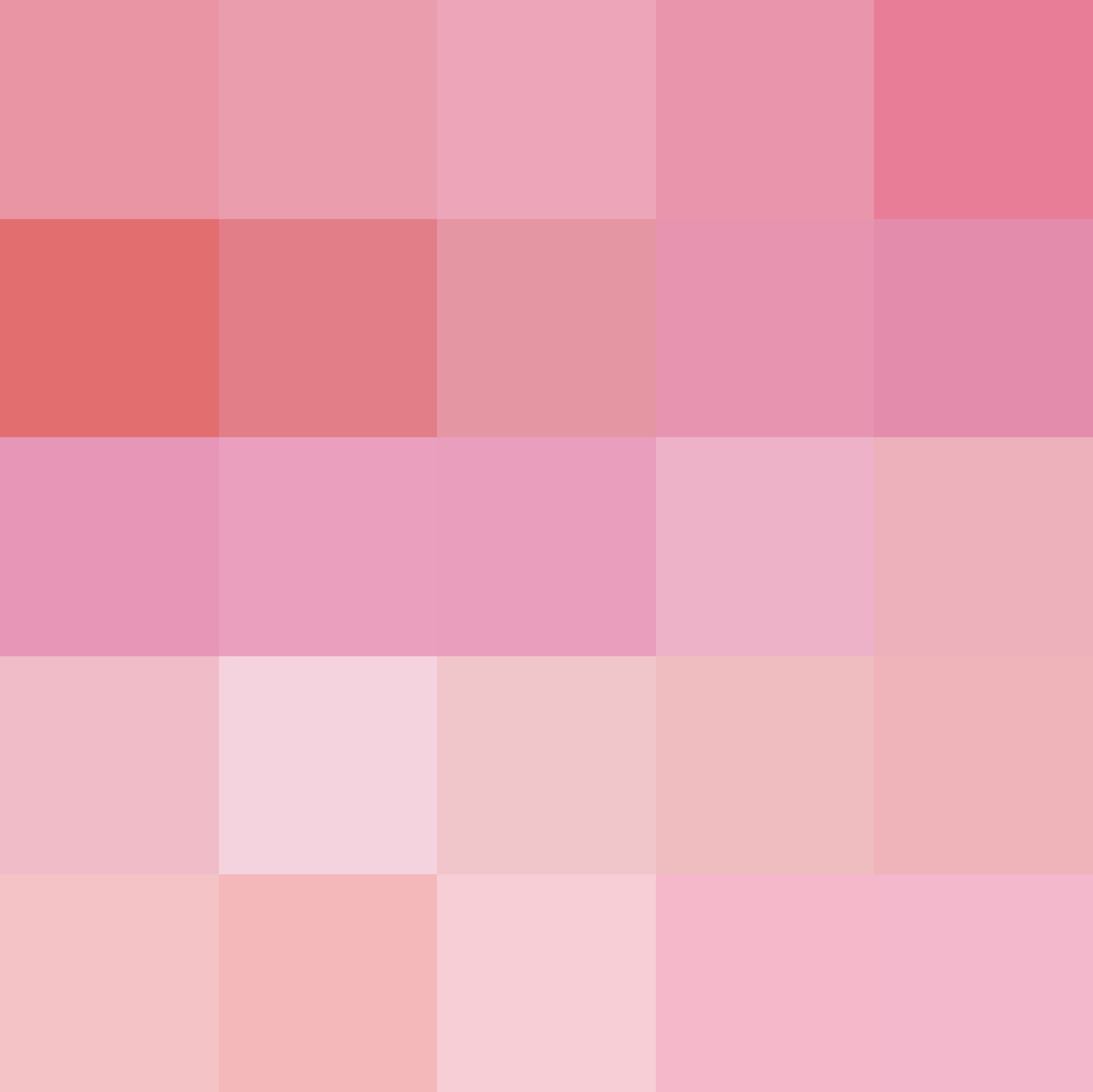
This very colourful gradient, generated in this 9 by 9 pixel grid, is mostly green, but it also has quite some yellow, some lime, a bit of orange, a little bit of blue, and a tiny bit of indigo in it.



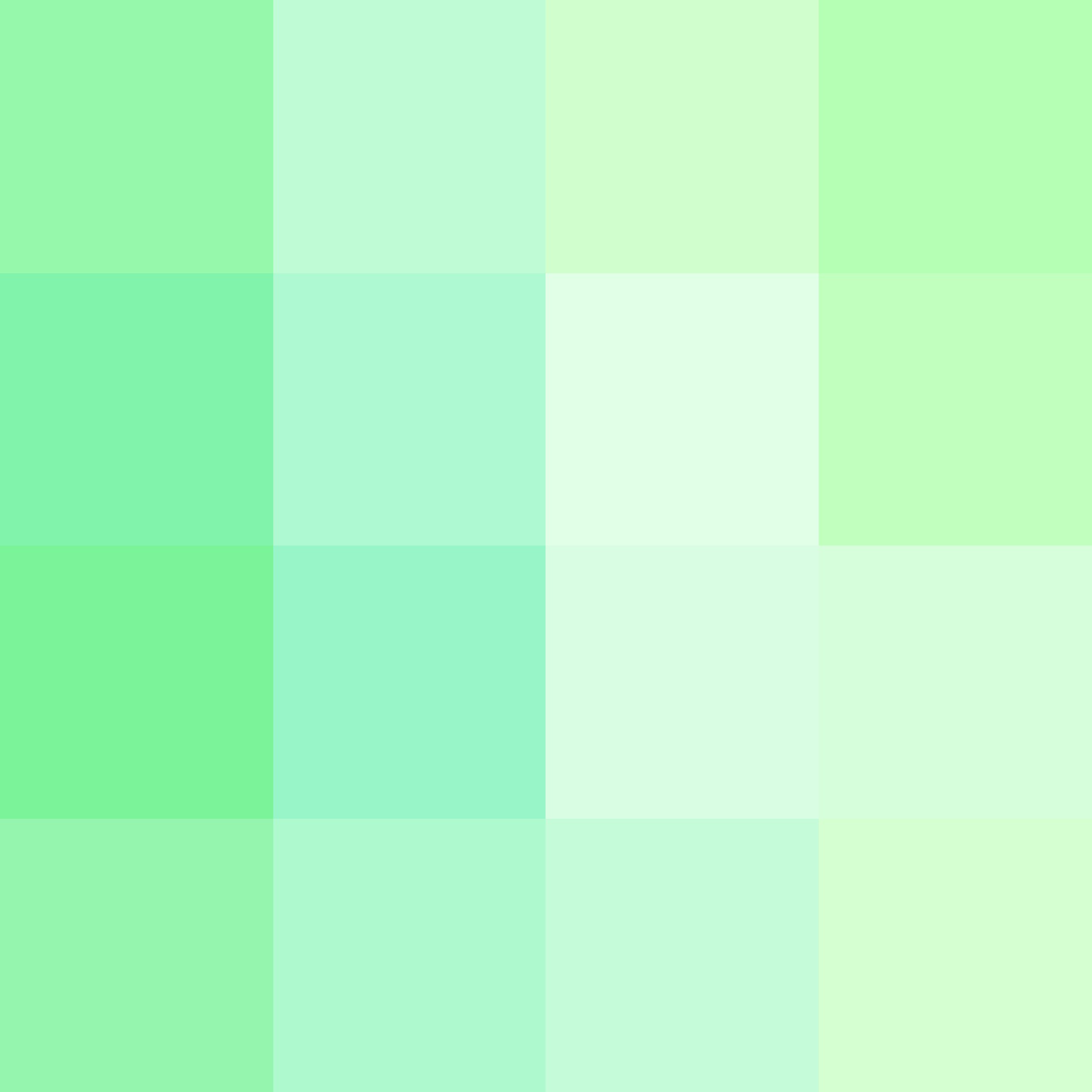
The cells in this 4 by 4 pixel grid form a two tone gradient. It is mostly red, but it also has quite some rose in it.



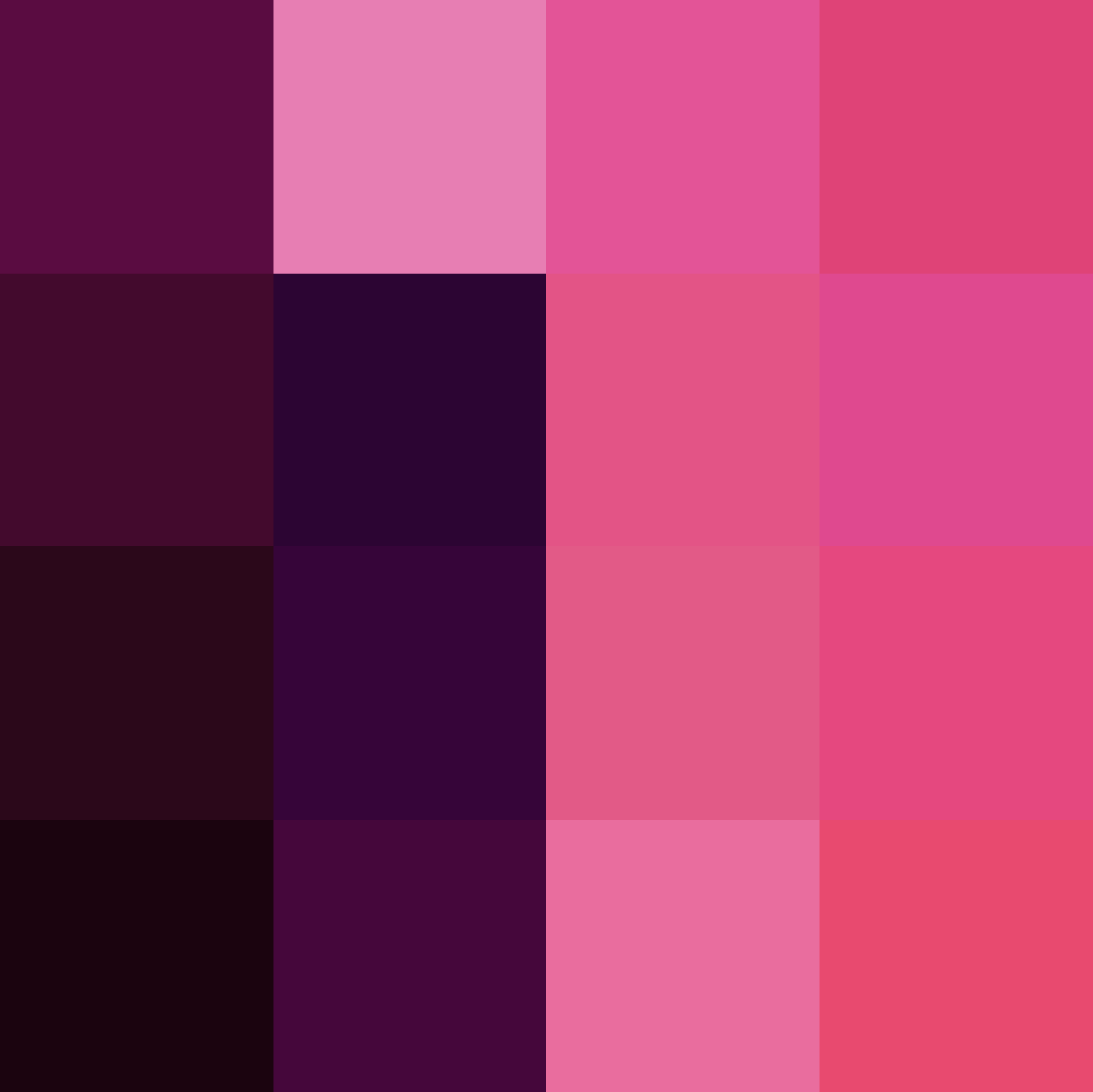
An 8 by 8 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly red, but it also has quite some green, some lime, some yellow, and a little bit of orange in it.



A grid with 25 coloured squares that form a two tone gradient. The colours are various shades of mostly red, but it also has a lot of rose in it.



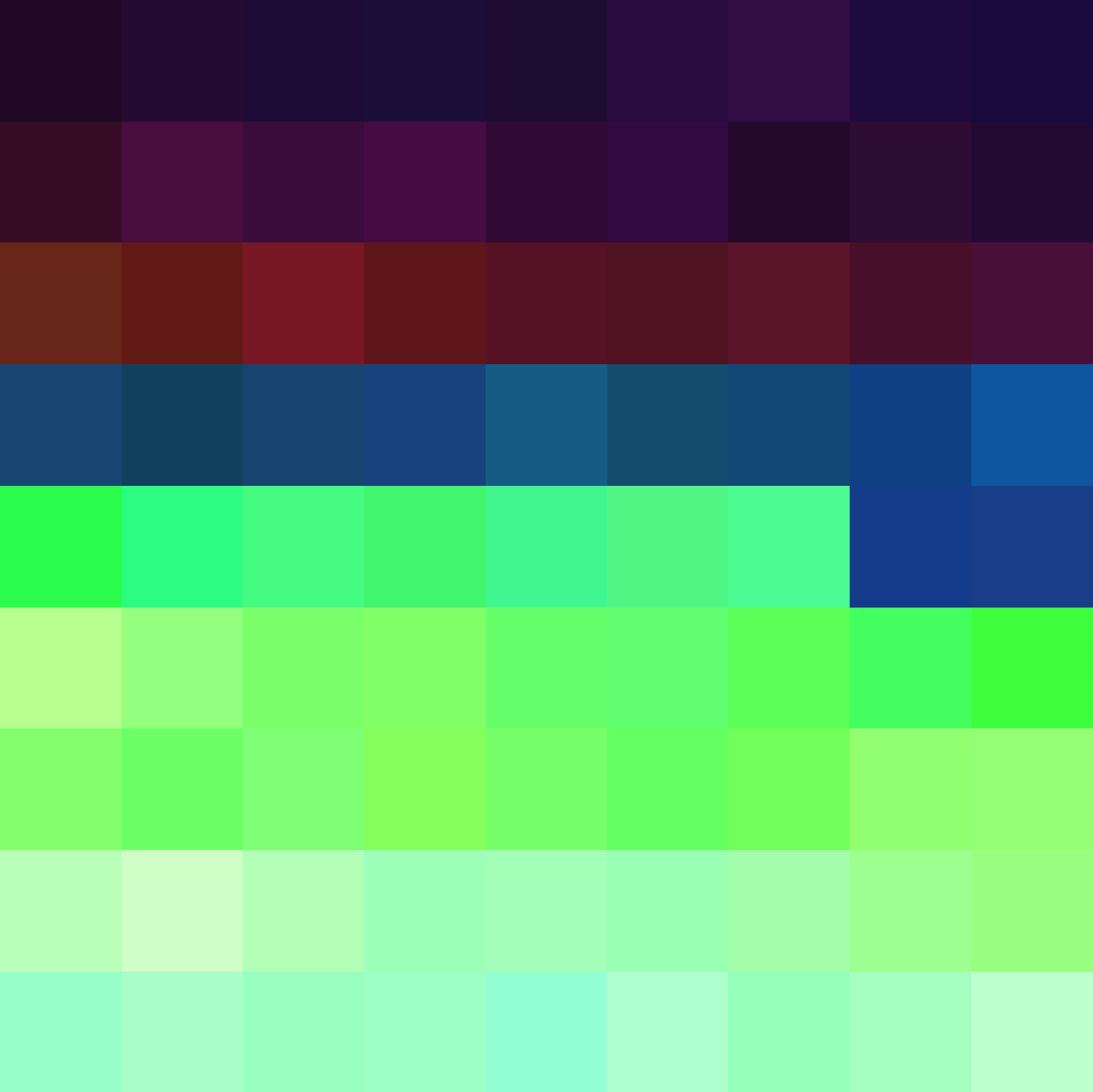
The monochrome gradient in this 4 by 4 pixel grid is green.



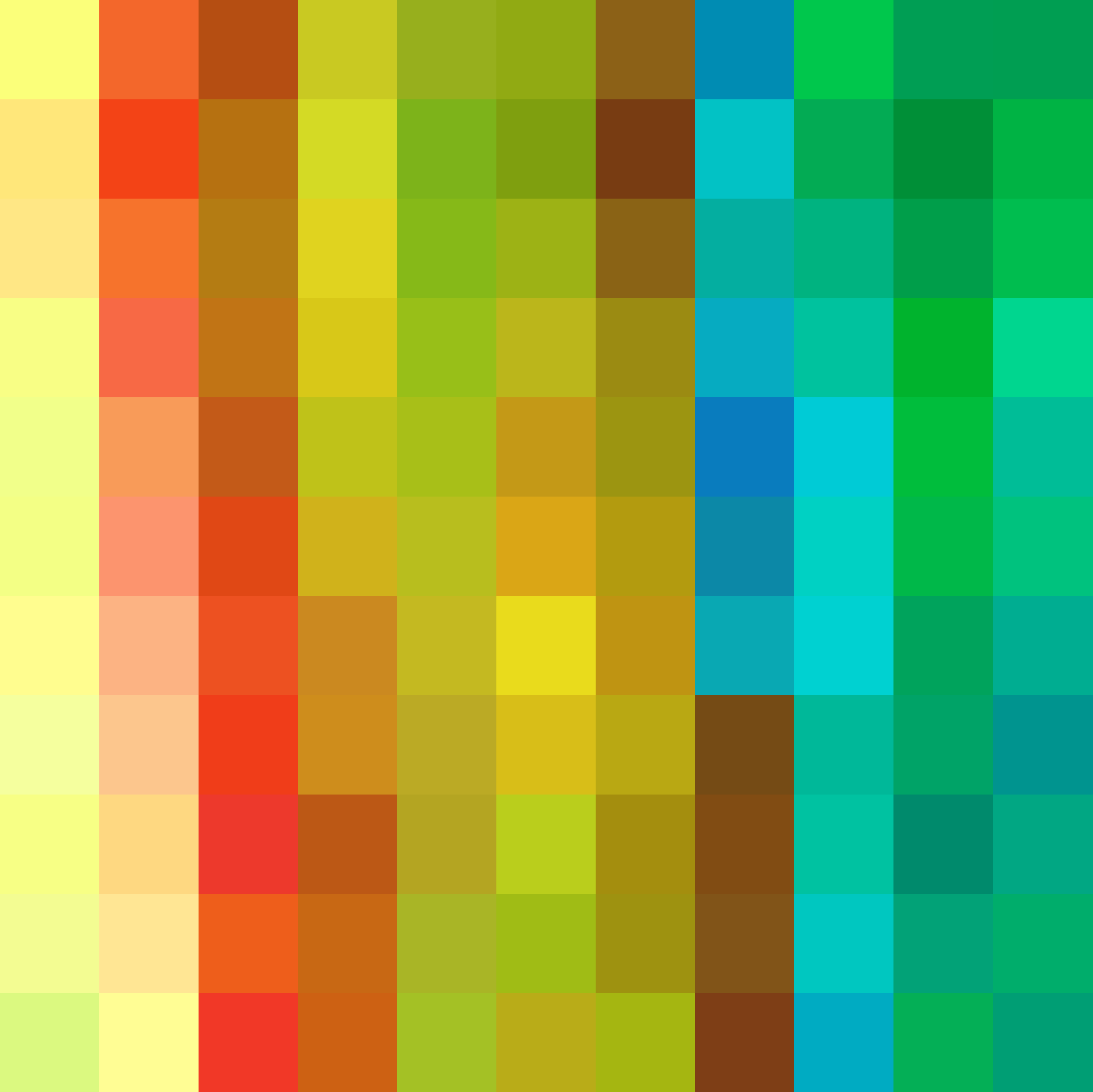
This gradient, generated in this 4 by 4 pixel grid, is mostly rose, but it also has quite some magenta, a little bit of purple, and a little bit of red in it.



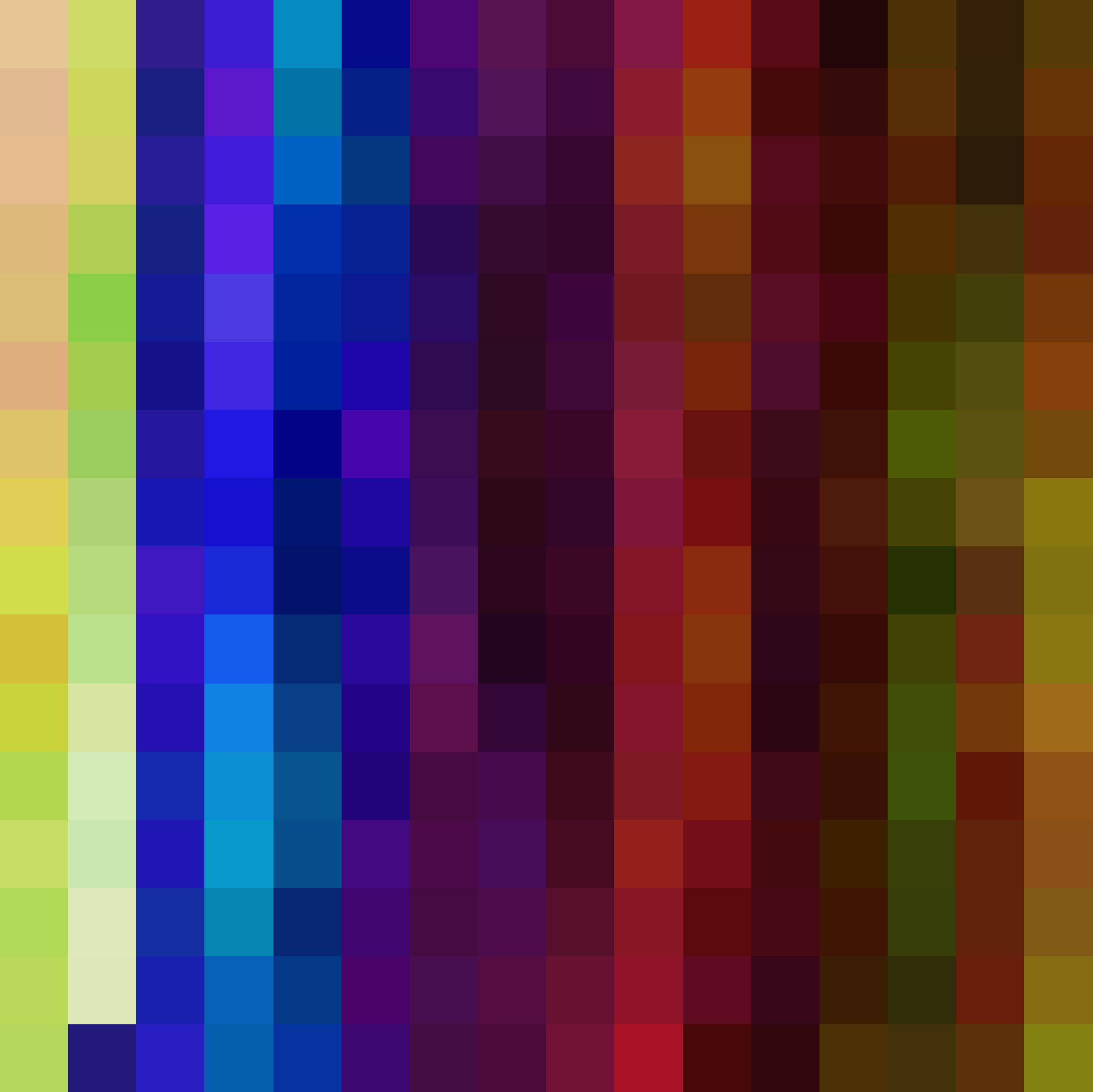
This gradient, generated in this 7 by 7 pixel grid, is mostly green, and it also has a little bit of indigo, a little bit of lime, and a tiny bit of yellow in it.



This very, very colourful gradient, generated in this 9 by 9 pixel grid, is mostly green, and it also has some blue, a bit of purple, a bit of magenta, a little bit of red, a little bit of violet, a little bit of rose, and a tiny bit of indigo in it.



Here's an 11 by 11 pixelated grid that forms a very colourful gradient. It is mostly yellow, and it also has quite some orange, some cyan, some green, a little bit of red, a little bit of lime, and a tiny bit of blue in it.



This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly red, and it also has some orange, some blue, some magenta, a bit of yellow, a bit of indigo, a bit of rose, a little bit of lime, a little bit of purple, a little bit of green, and a tiny bit of violet in it.



A 9 by 9 grid with coloured squares that form a gradient. The colours are various shades of mostly green, and it also has some lime, and a little bit of yellow in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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