# 100 random pixel gradients

Vasilis van Gemert – 22-01-2026
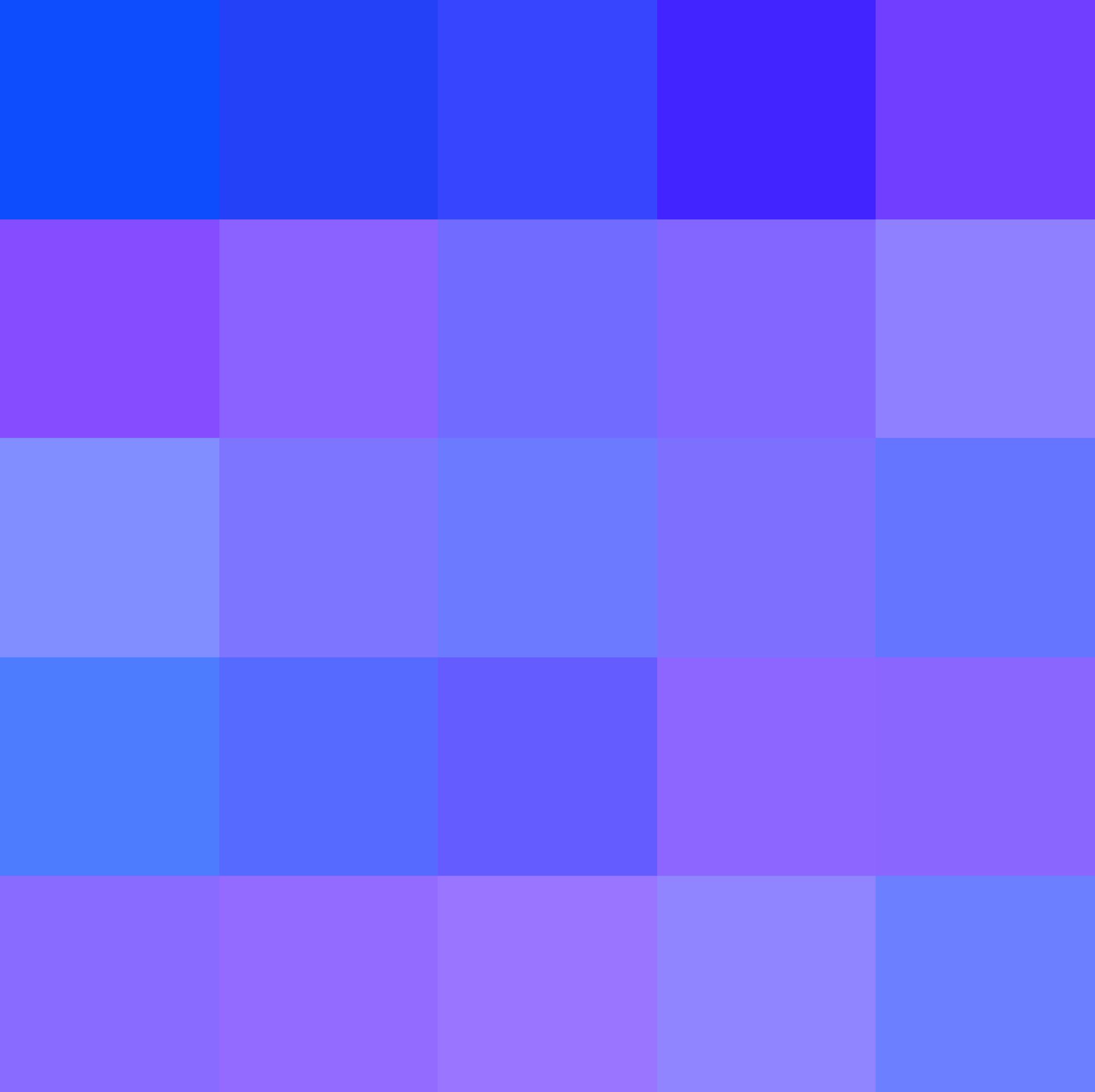
A grid with 25 coloured squares that form a two tone gradient. The colours are various shades of mostly indigo, and it also has quite some blue in it.
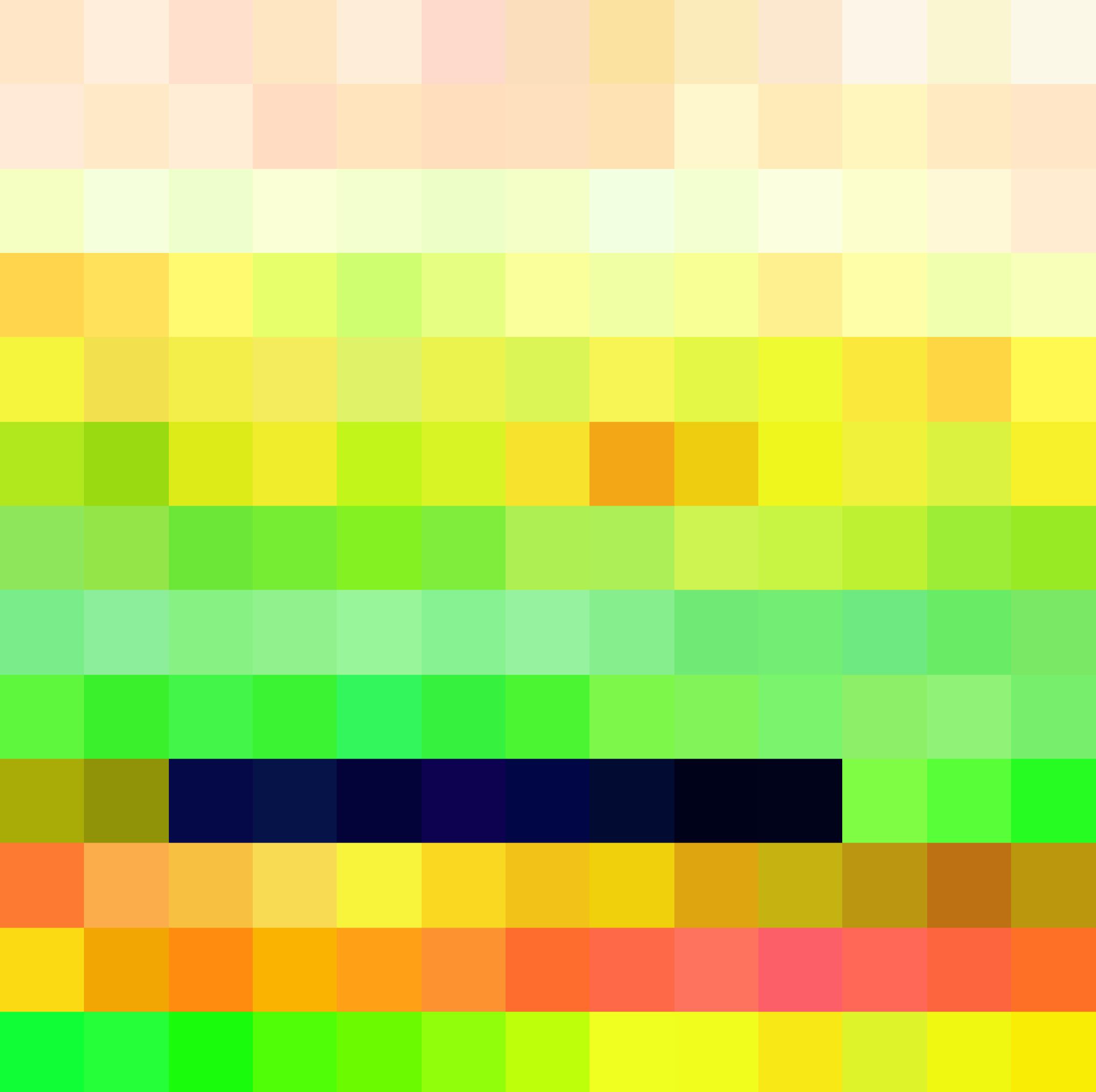
The very colourful gradient in this 13 by 13 pixel grid is mostly yellow, but it also has quite some green, quite some orange, a bit of lime, a little bit of blue, a little bit of red, and a tiny bit of indigo in it.

Here's a 7 by 7 pixelated grid that forms a colourful gradient. It is mostly green, but it also has some purple, a bit of magenta, a bit of violet, and a tiny bit of lime in it.
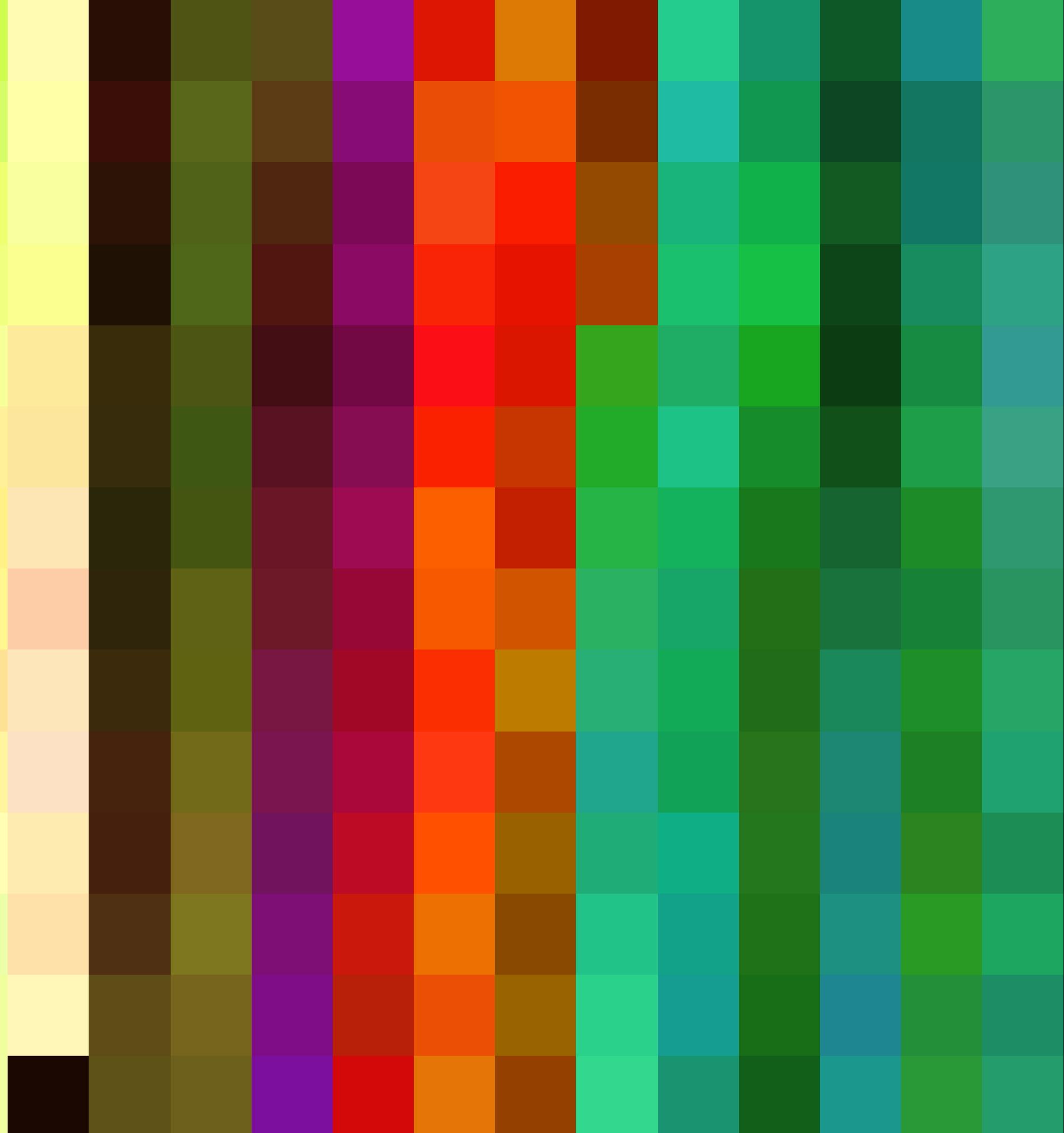
A very colourful grid of 196 blocks. It's mostly green, but it also has quite some red, some orange, some yellow, a bit of cyan, and a little bit of lime in it.

The colourful gradient in this 6 by 6 pixel grid is mostly red, but it also has quite some rose, some orange, a little bit of yellow, and a little bit of magenta in it.
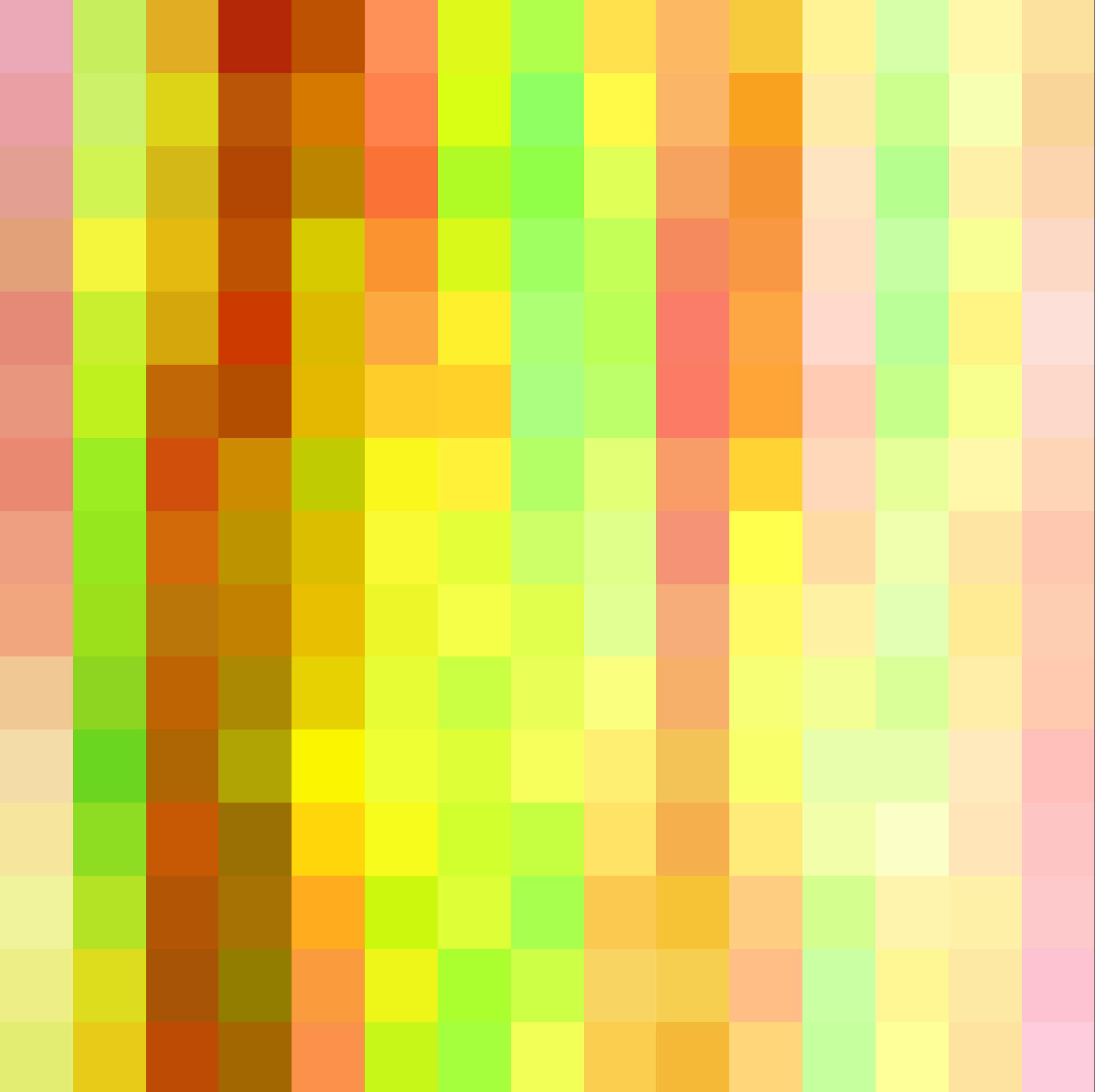
A 15 by 15 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly yellow, but it also has quite some orange, some green, a bit of lime, a bit of red, and a tiny bit of rose in it.
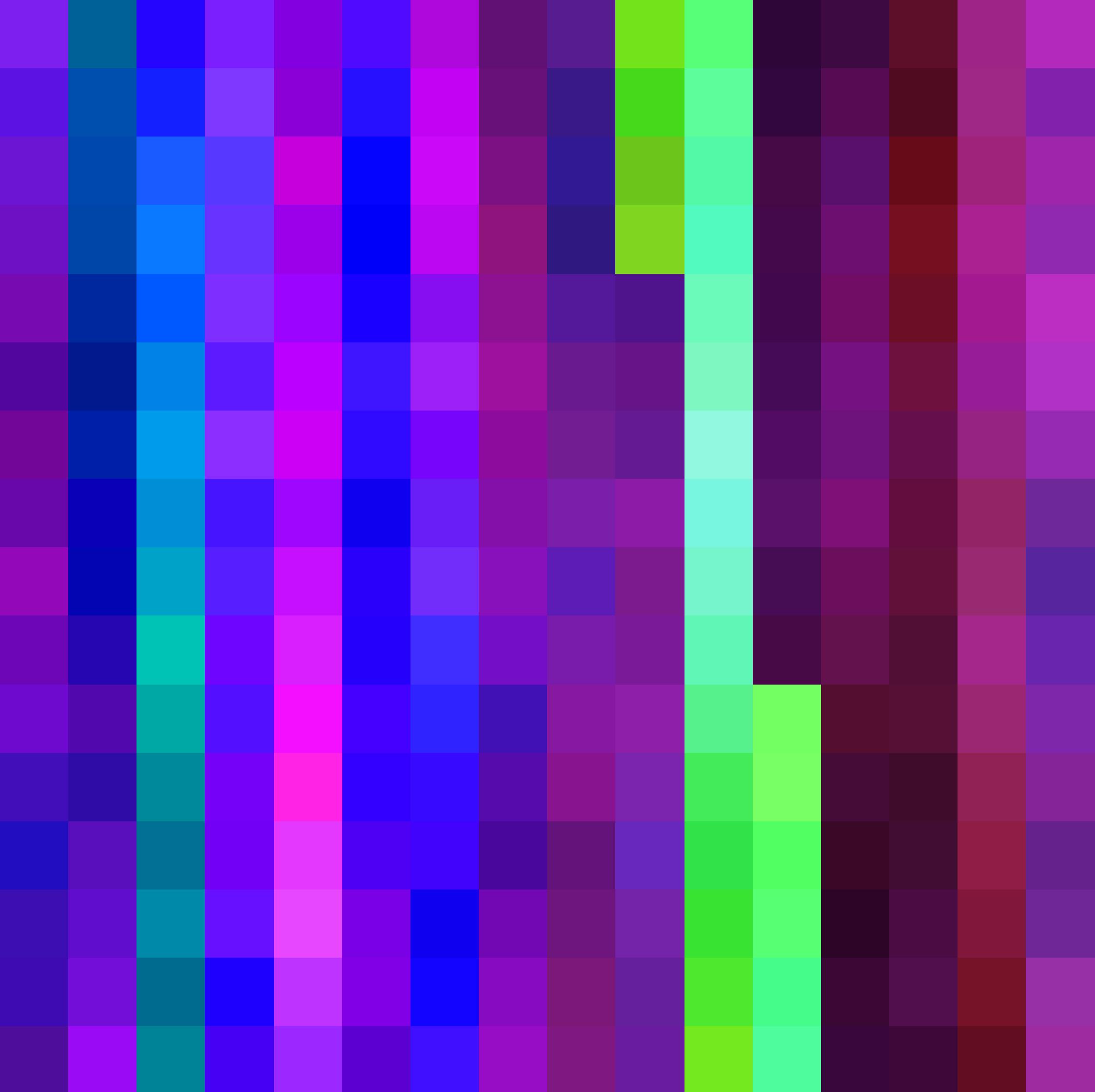
A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly purple, and it also has quite some magenta, some indigo, some violet, a bit of green, a bit of blue, a little bit of rose, a little bit of cyan, and a tiny bit of red in it.
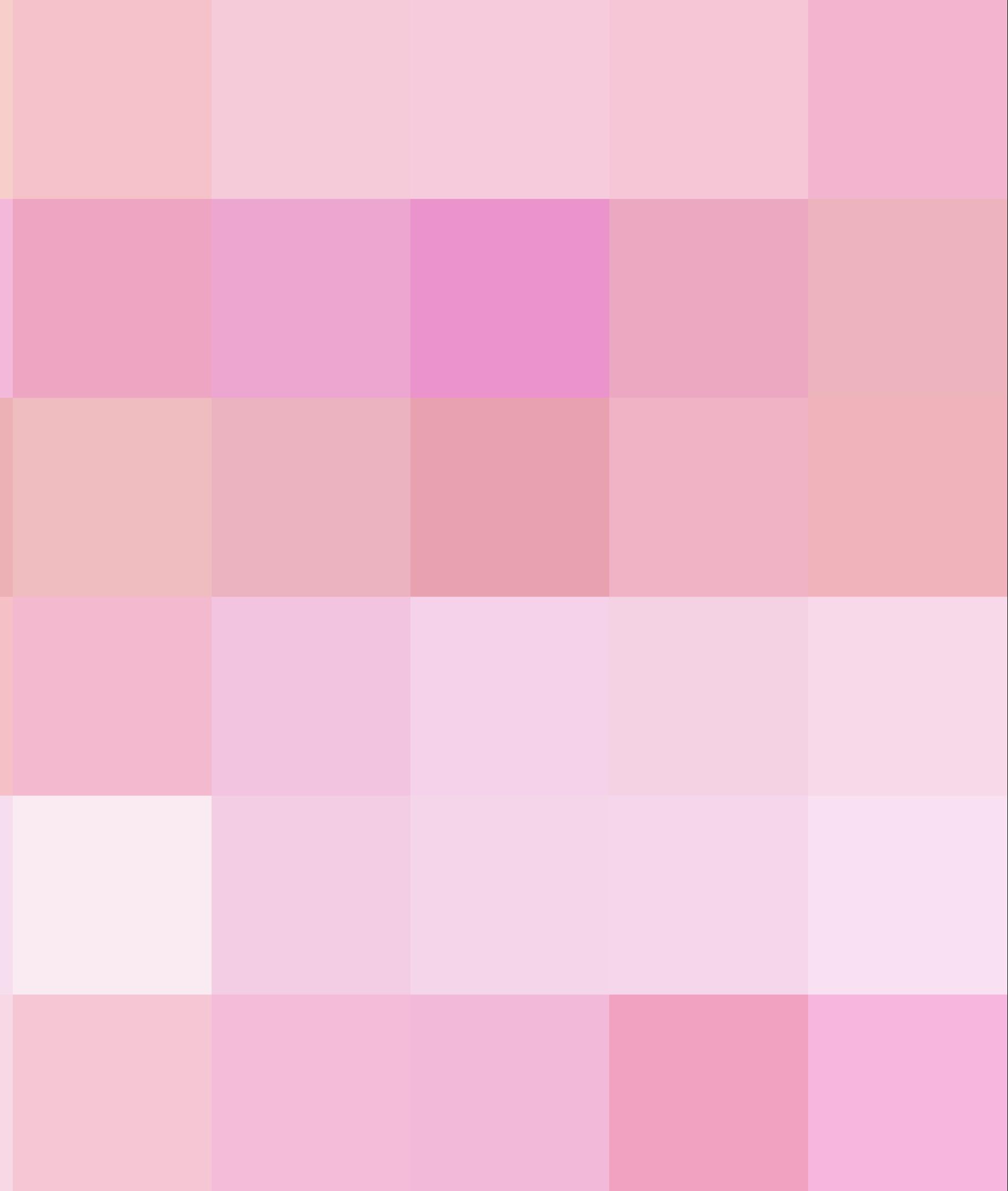
The cells in this 6 by 6 pixel grid form a monochrome gradient. It is red.
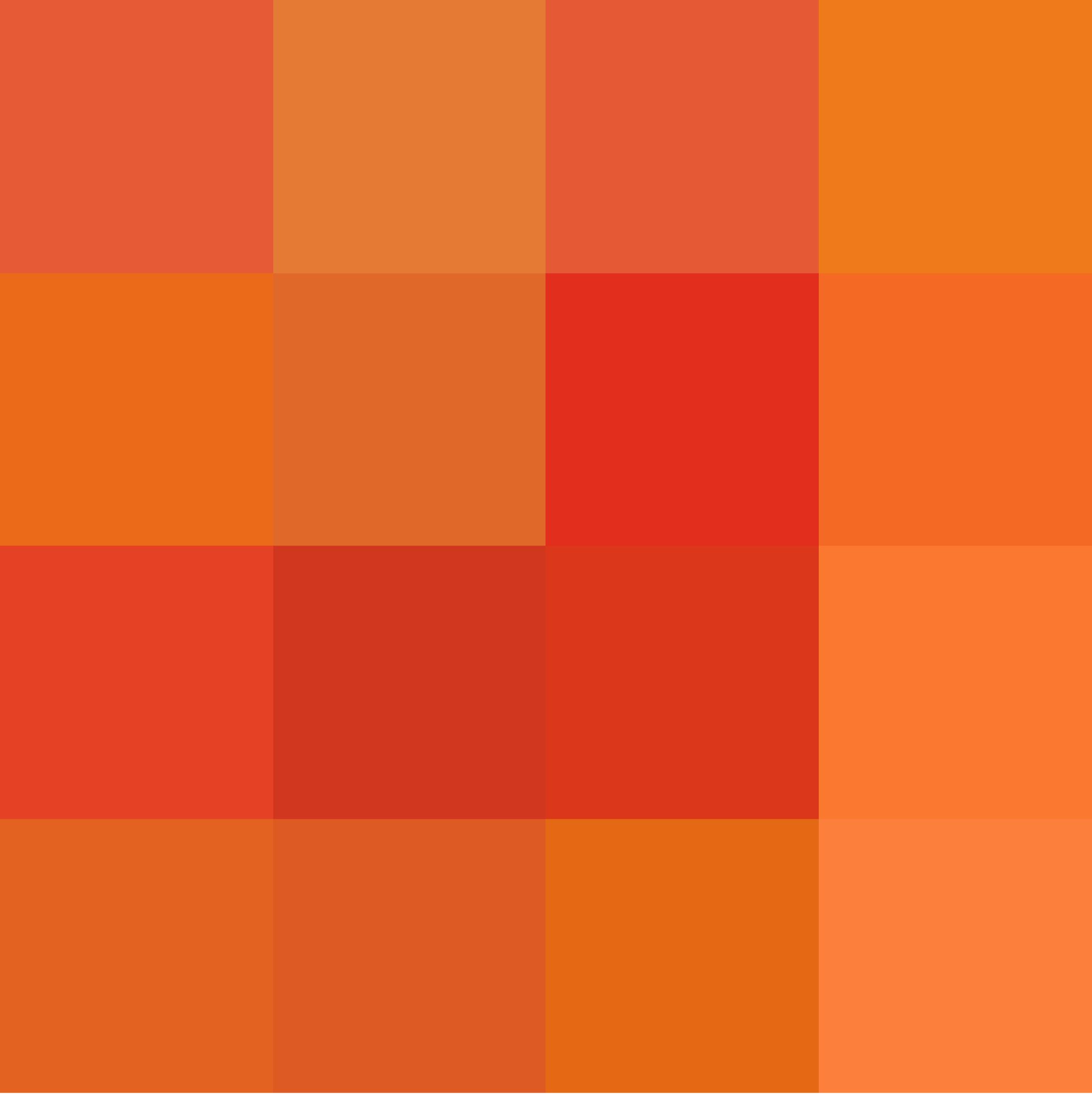
There's a two tone pixel gradient in this 4 by 4 grid. It is mostly orange, but it also has quite some red in it.

Here's a 7 by 7 pixelated grid that forms a very colourful gradient. It is mostly rose, but it also has quite some magenta, a bit of yellow, a little bit of lime, a little bit of purple, and a tiny bit of green in it.

This very colourful pixel gradient—it is 6 cells wide, 6 cells high—is mostly blue, but it also has quite some cyan, some red, some magenta, a bit of rose, and a little bit of purple in it.
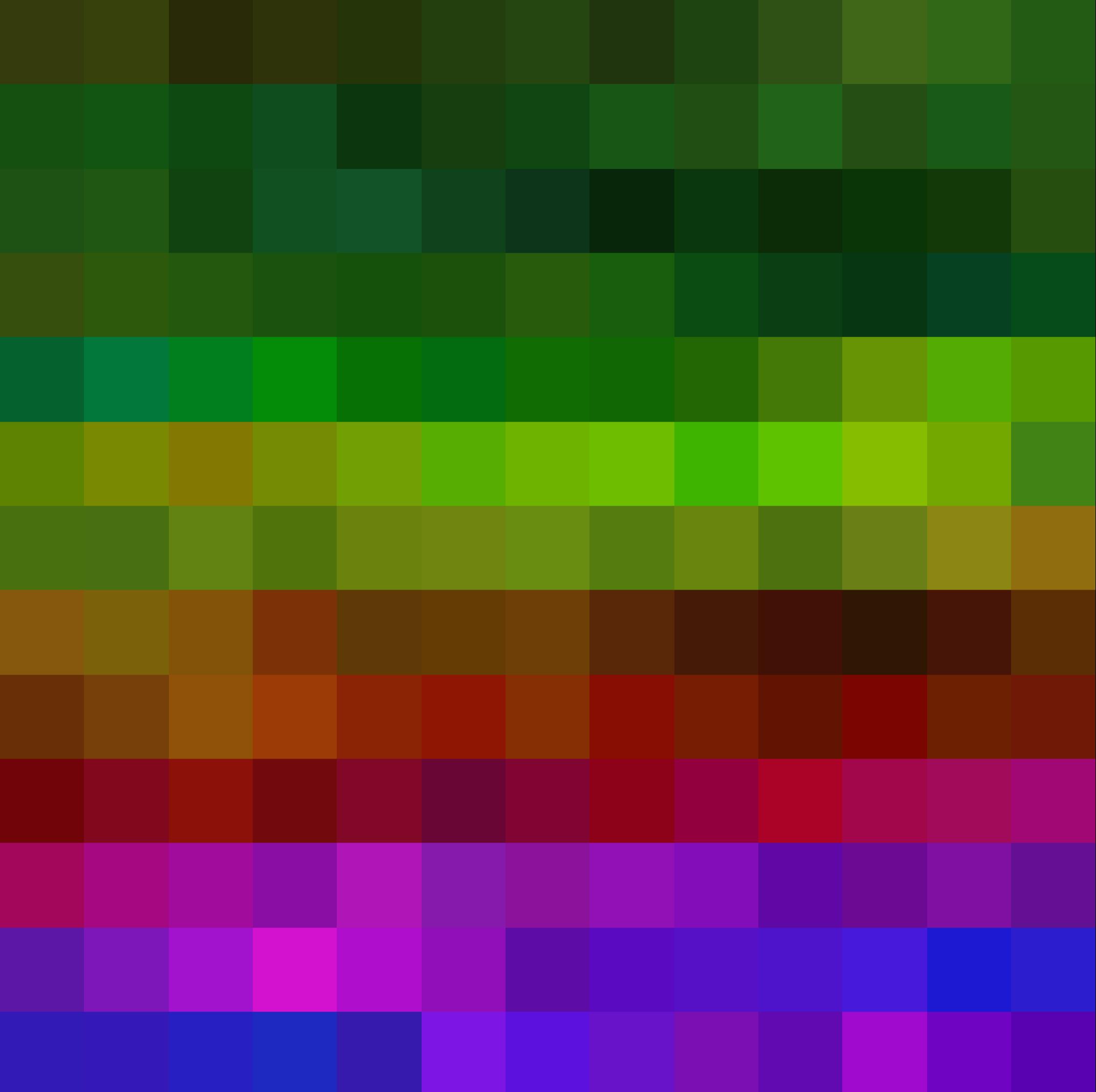
A very colourful grid of 169 blocks. It's mostly green, but it also has quite some red, a bit of orange, a bit of lime, a little bit of yellow, a tiny bit of violet, and a tiny bit of purple in it.
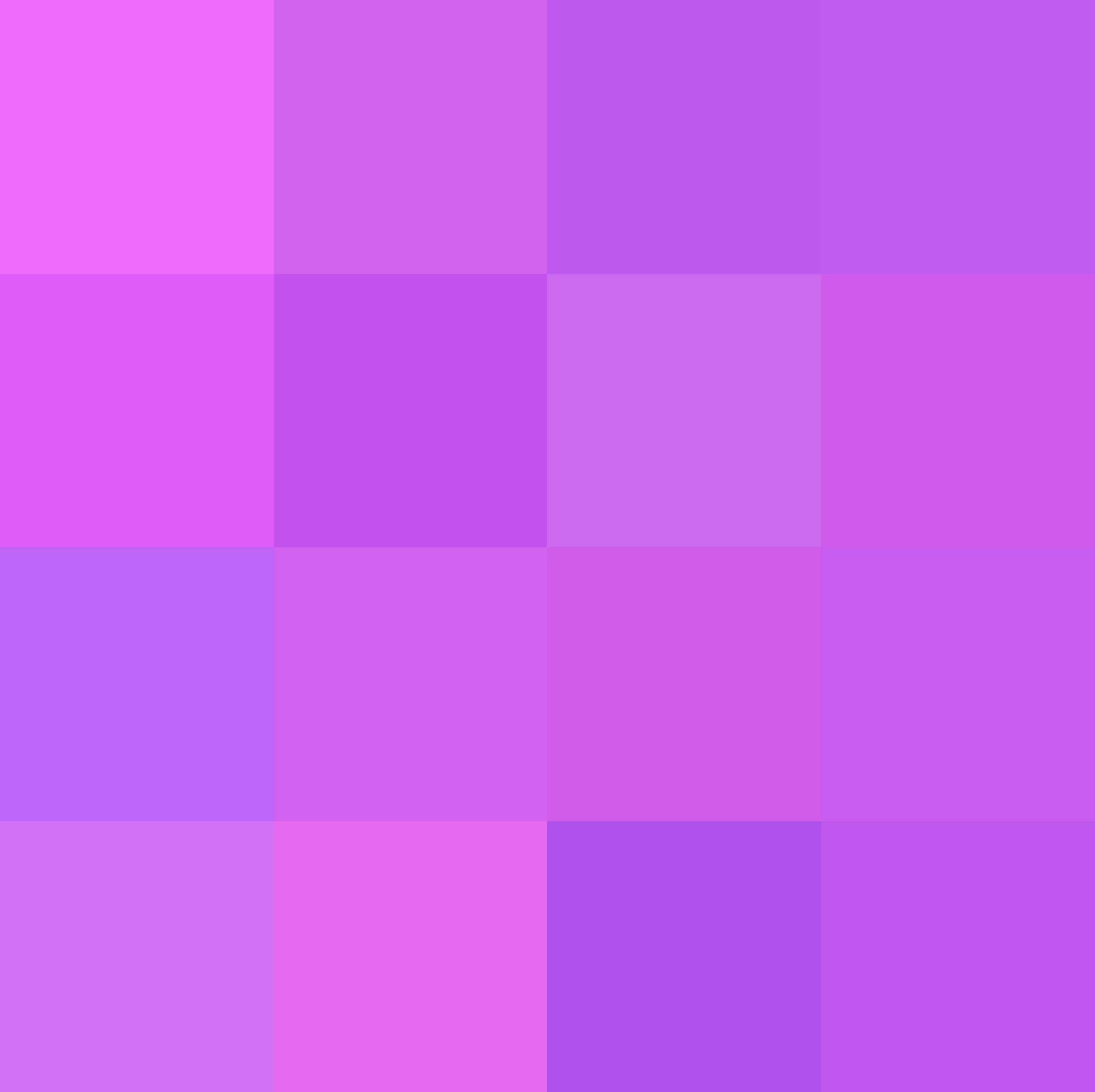
A 4 by 4 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly purple, but it also has some magenta in it.
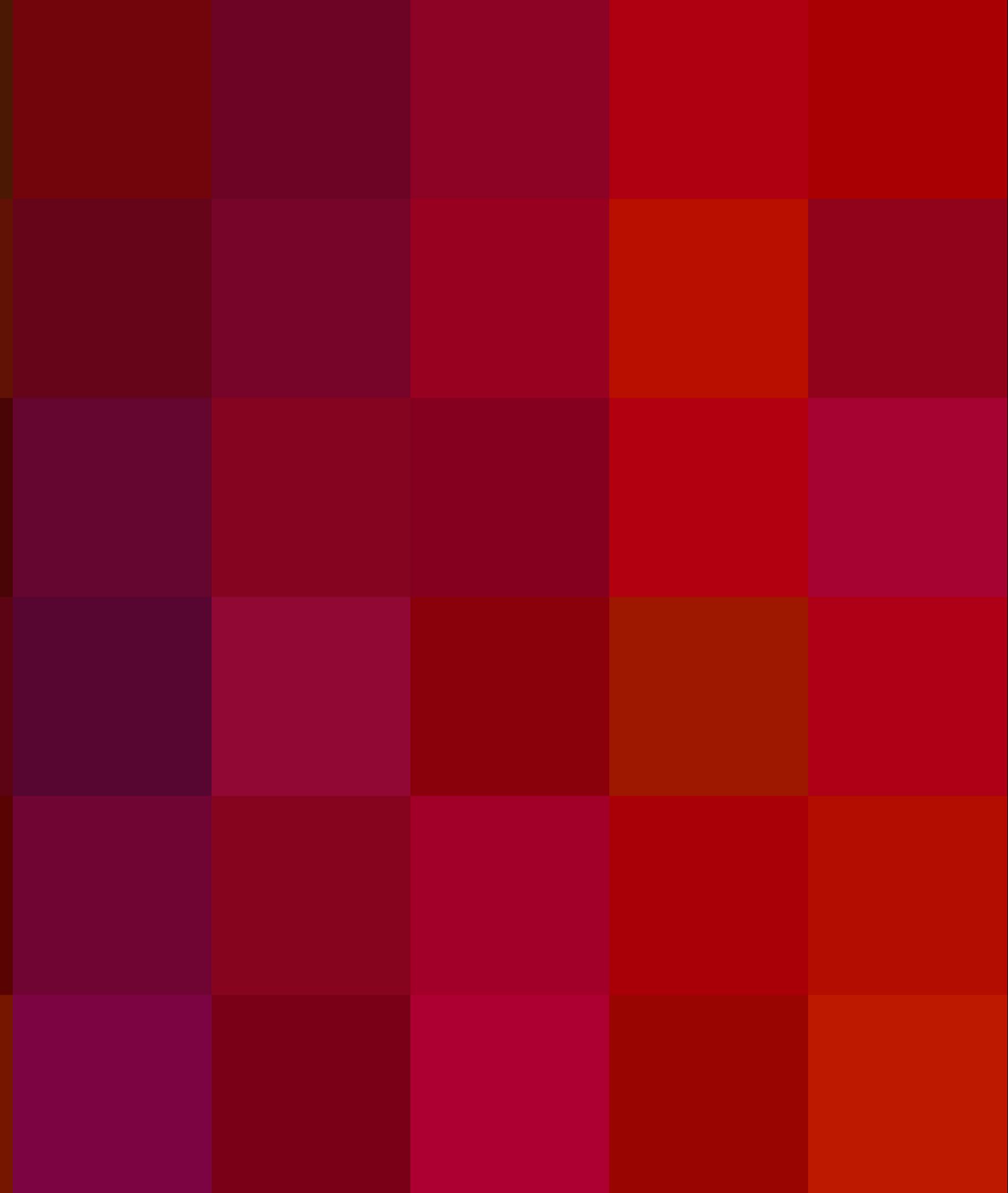
A 6 by 6 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly red, and it also has a little bit of orange in it.
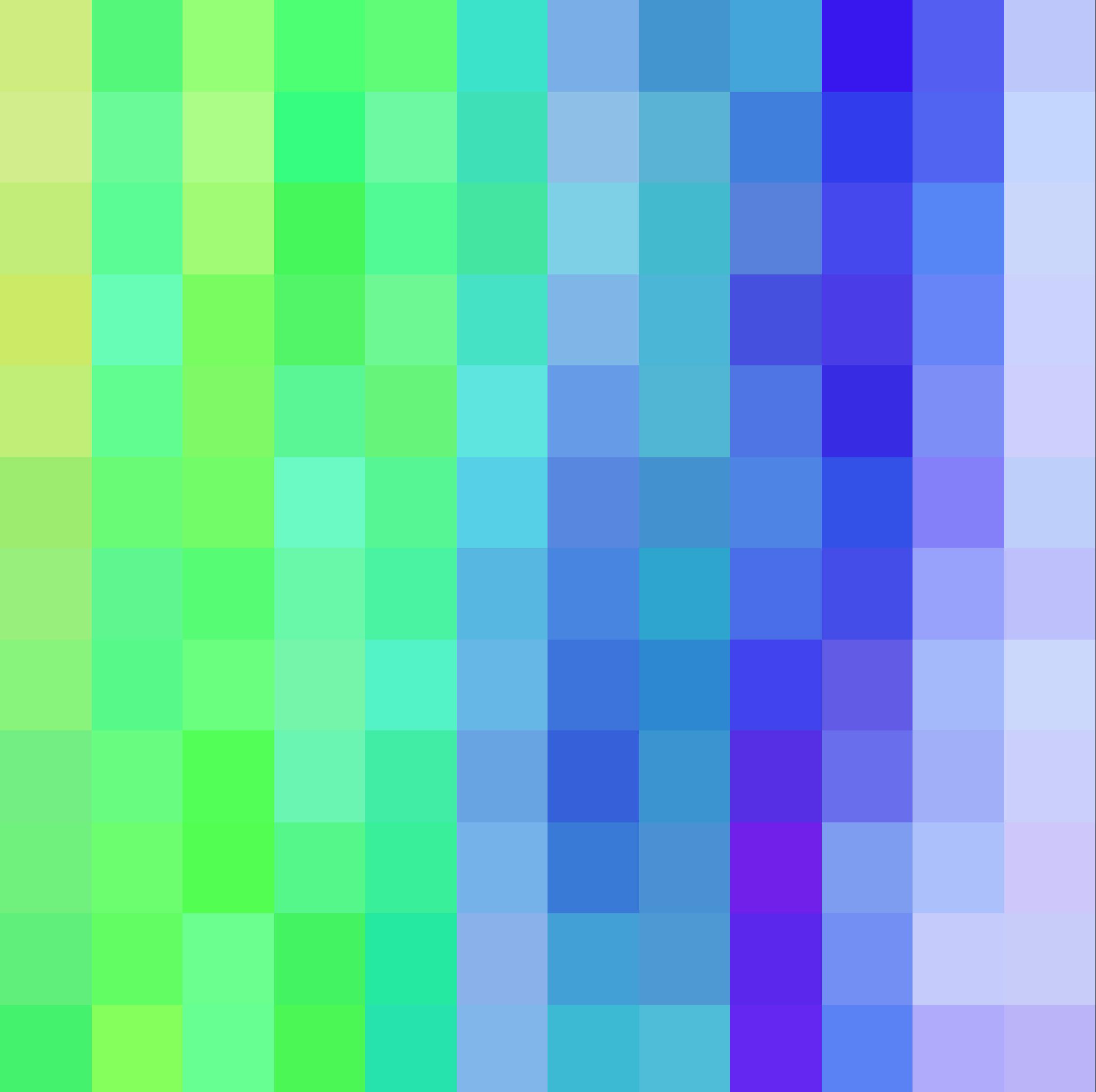
The very colourful gradient in this 12 by 12 pixel grid is mostly blue, and it also has quite some green, a bit of indigo, a bit of cyan, a tiny bit of lime, and a tiny bit of violet in it.

Here's a 7 by 7 pixelated grid that forms a colourful gradient. It is mostly orange, and it also has quite some green, some red, a bit of cyan, and a tiny bit of yellow in it.

A grid with 100 coloured squares that form a colourful gradient. The colours are various shades of mostly red, and it also has quite some green, quite some blue, some cyan, and a bit of orange in it.
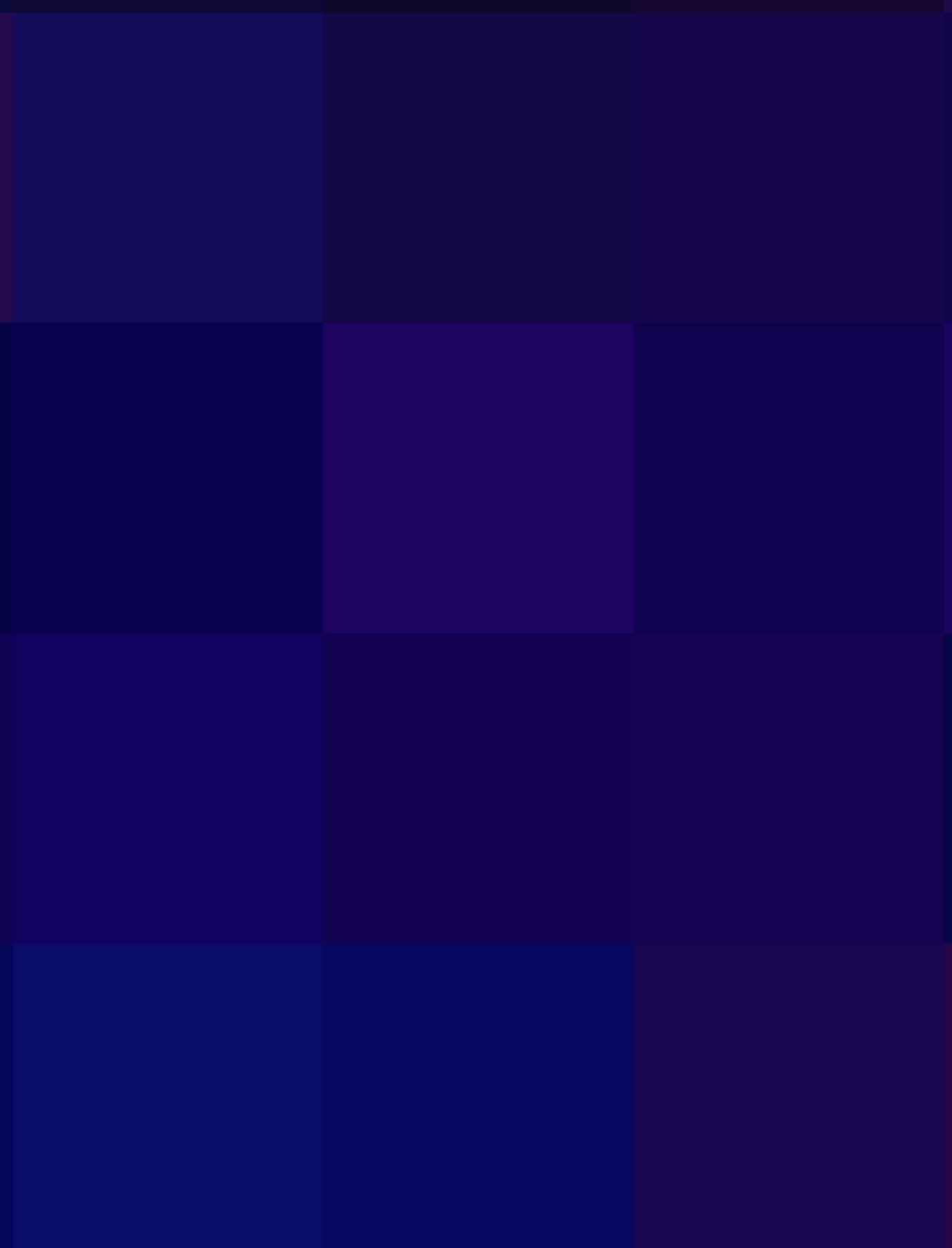
This gradient, generated in this 5 by 5 pixel grid, is mostly indigo, but it also has some blue, and some violet in it.
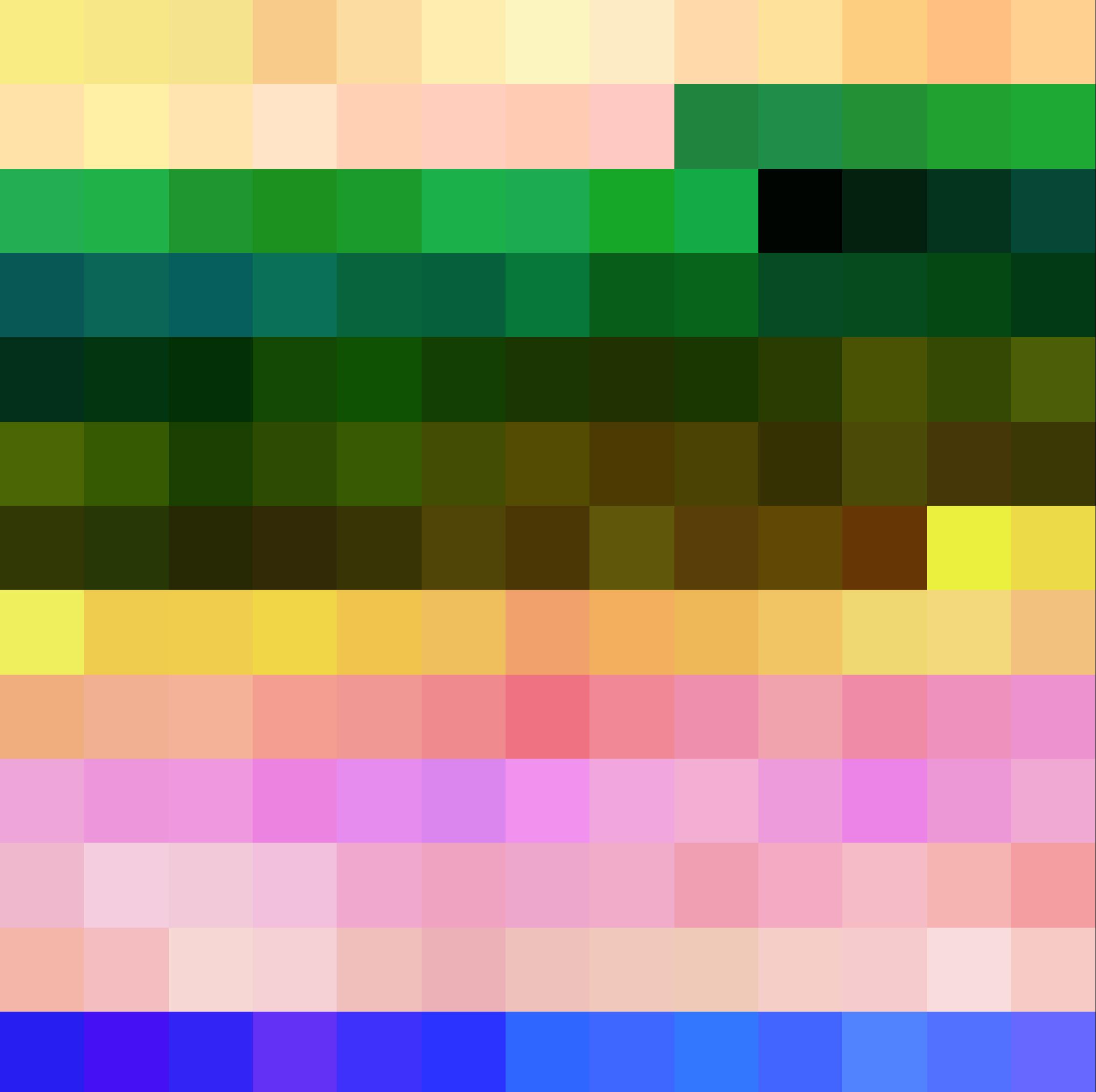
There's a very, very colourful pixel gradient in this 13 by 13 grid. It is mostly red, but it also has quite some green, some yellow, some orange, a little bit of blue, a little bit of lime, a little bit of indigo, and a tiny bit of cyan in it.
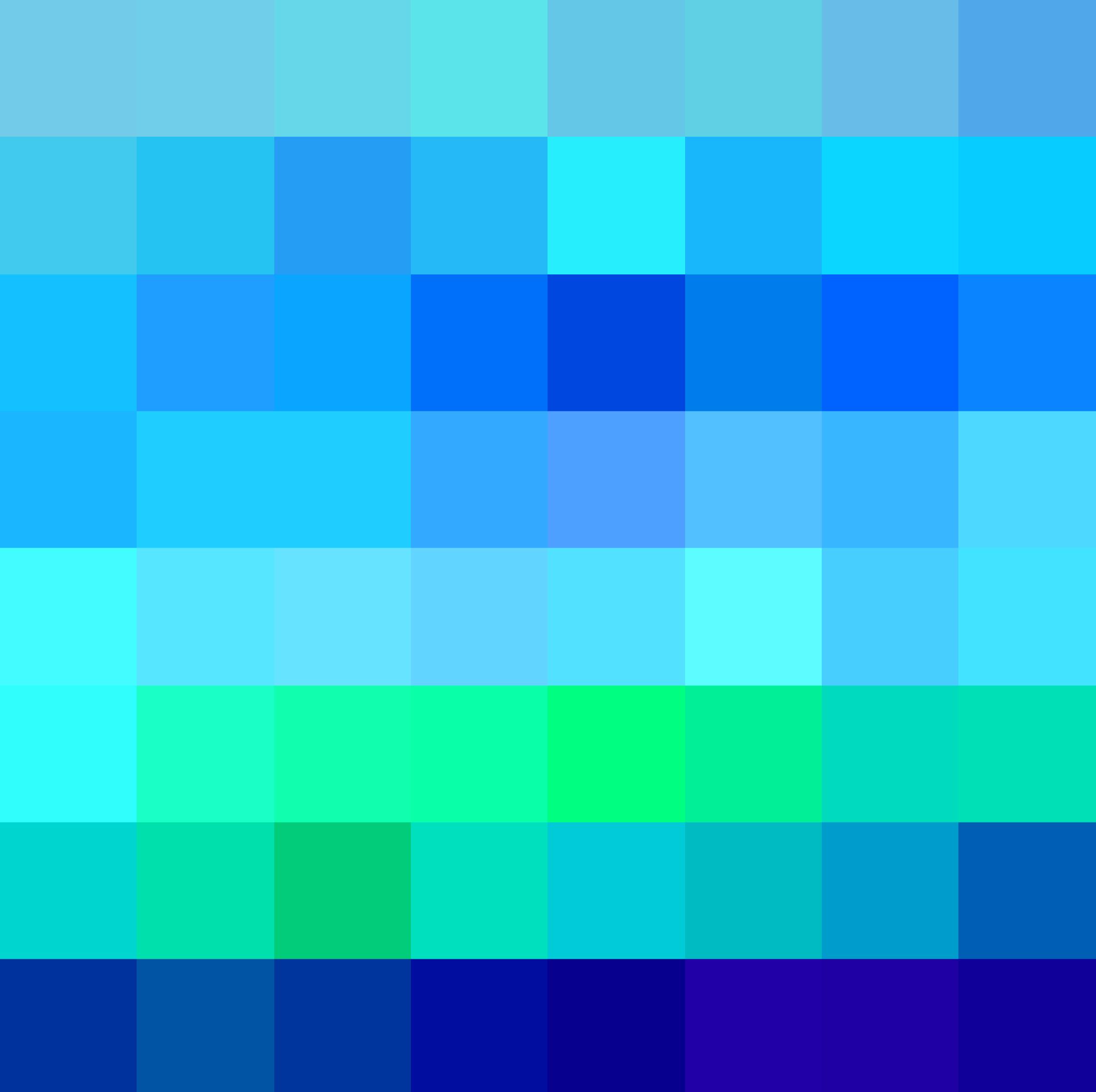
There's a pixel gradient in this 8 by 8 grid. It is mostly blue, but it also has a lot of cyan, a bit of green, and a little bit of indigo in it.
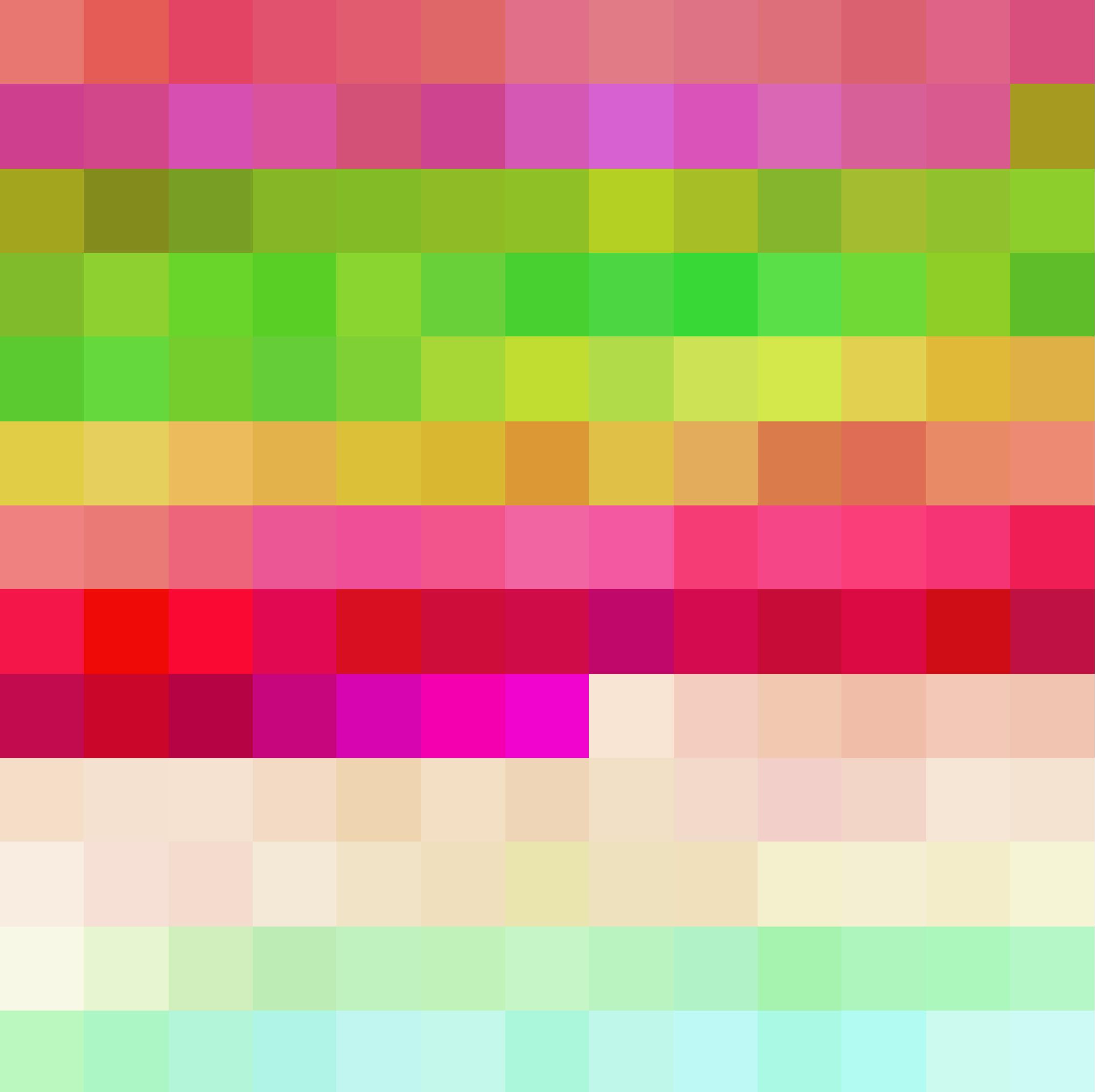
Here's a 13 by 13 pixelated grid that forms a very colourful gradient. It is mostly red, but it also has quite some green, quite some orange, some yellow, a little bit of cyan, and a little bit of lime in it.
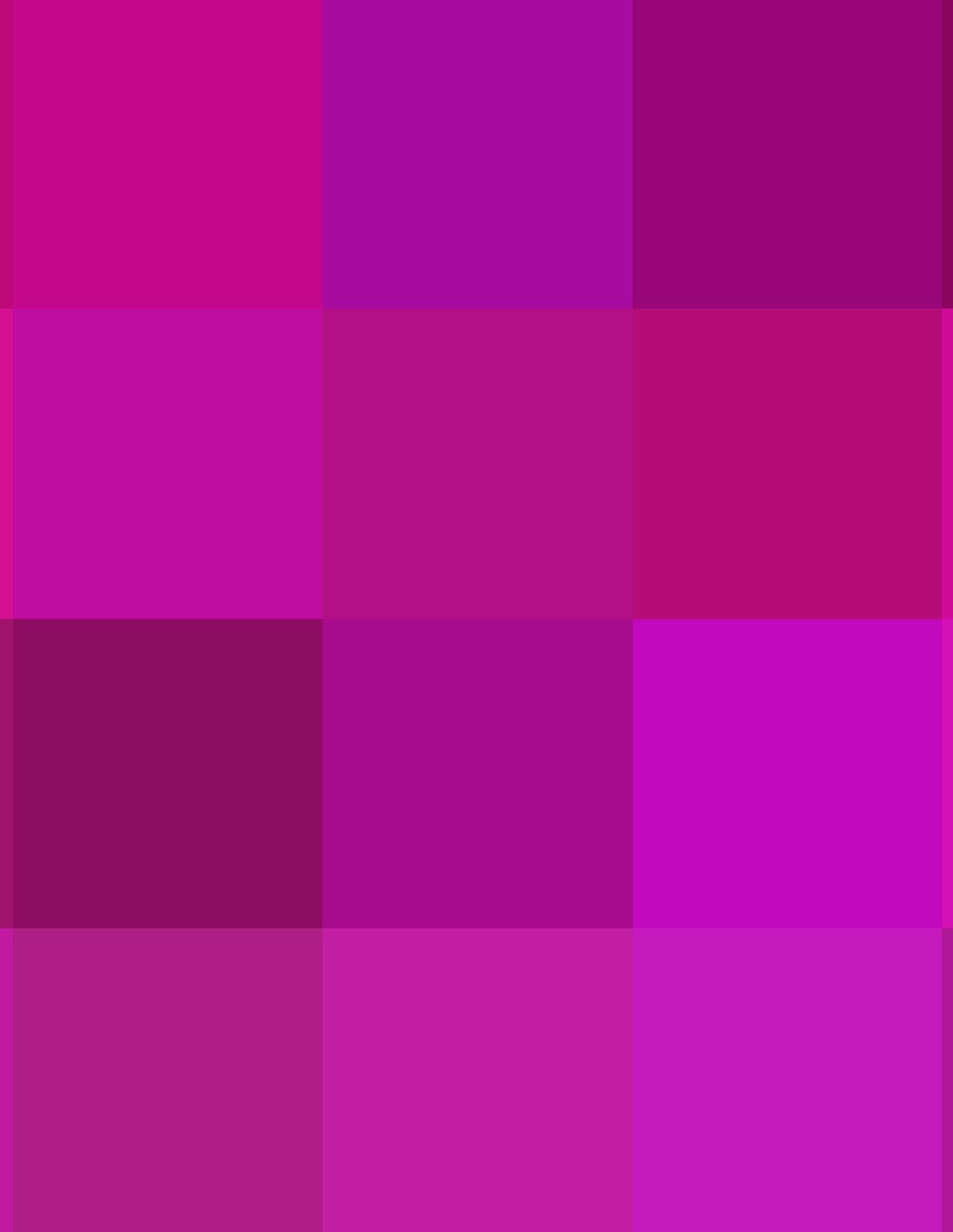
There's a two tone pixel gradient in this 5 by 5 grid. It is mostly magenta, and it also has some rose in it.
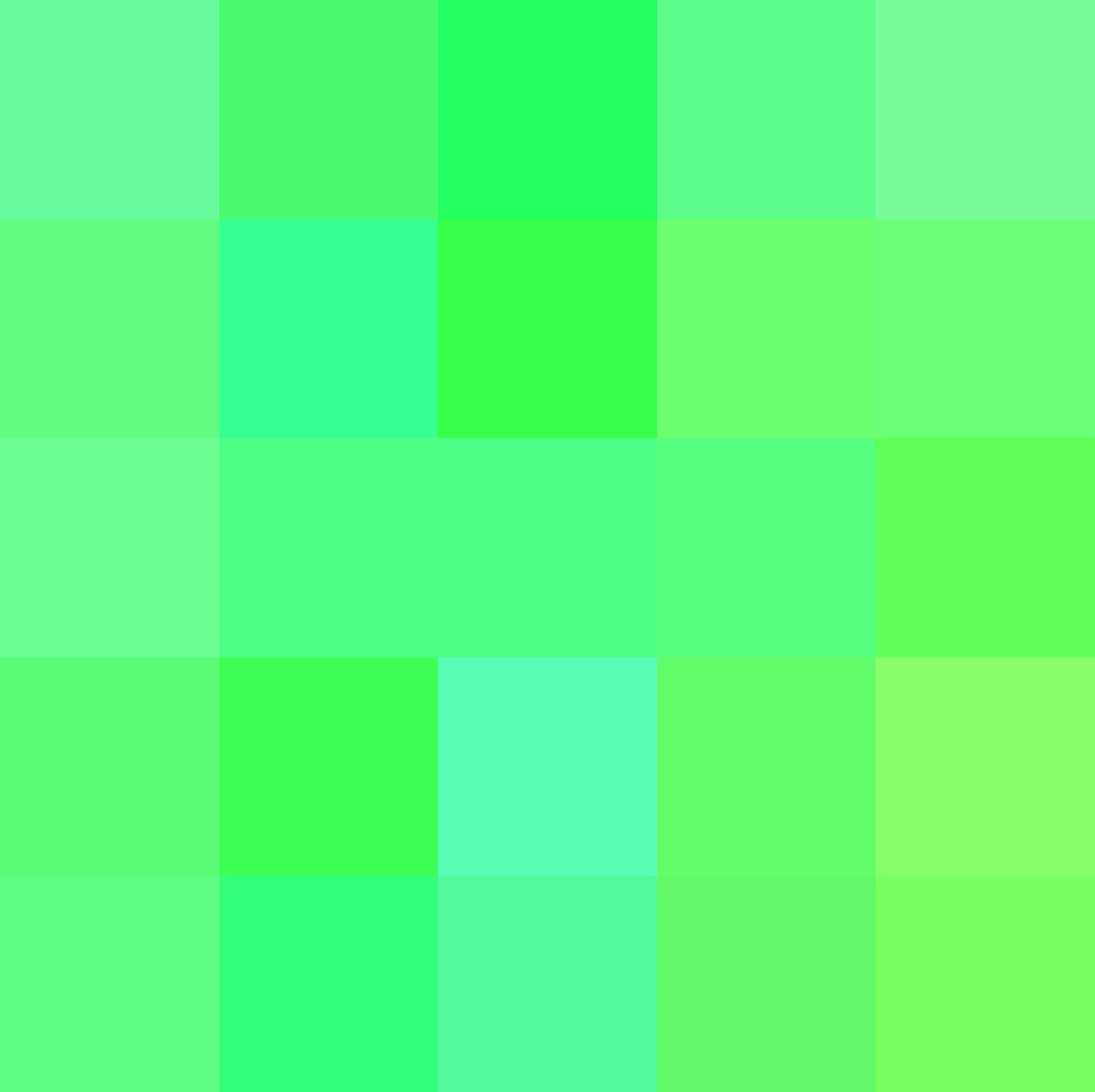
The monochrome gradient in this 5 by 5 pixel grid is green.

The colourful gradient in this 10 by 10 pixel grid is mostly yellow, and it also has quite some orange, some red, some green, and some lime in it.
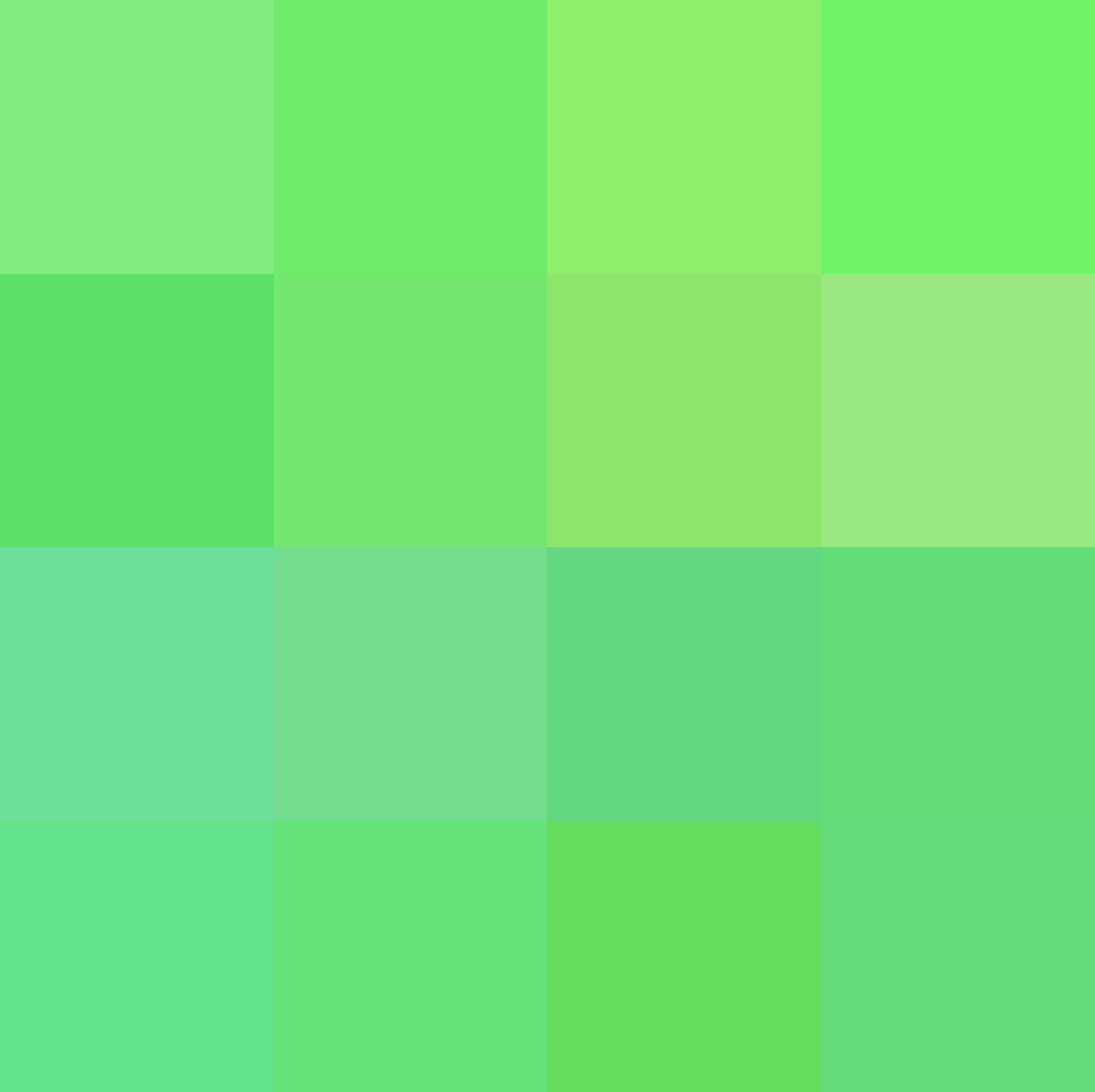
A monochrome grid of 16 blocks. It's green.

A very, very colourful grid of 100 blocks. It's mostly rose, and it also has quite some magenta, some red, some blue, a little bit of indigo, a little bit of orange, a little bit of yellow, a tiny bit of cyan, and a tiny bit of lime in it.
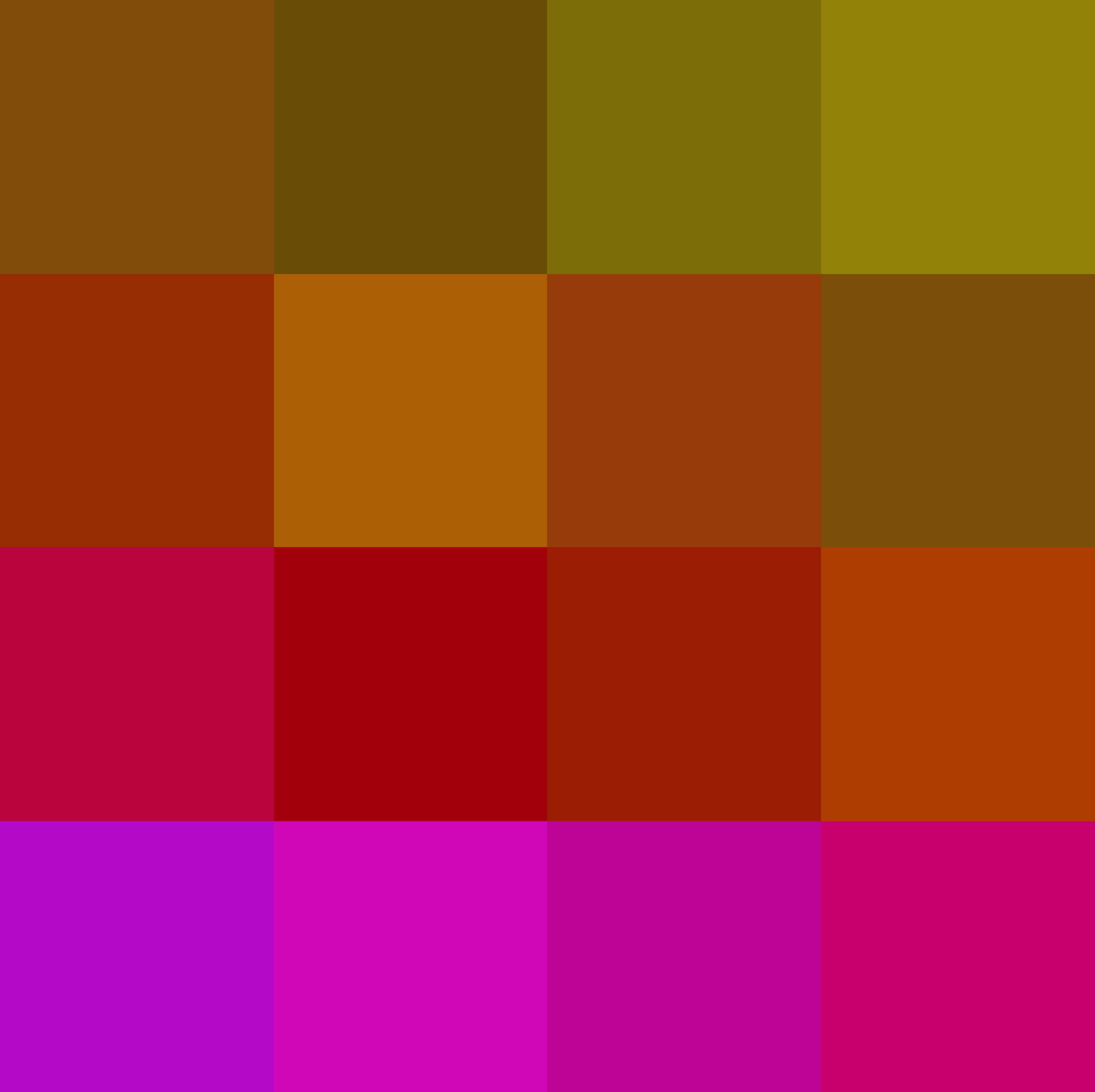
A grid of 16 blocks. It's mostly red, but it also has a lot of orange, and some yellow in it.
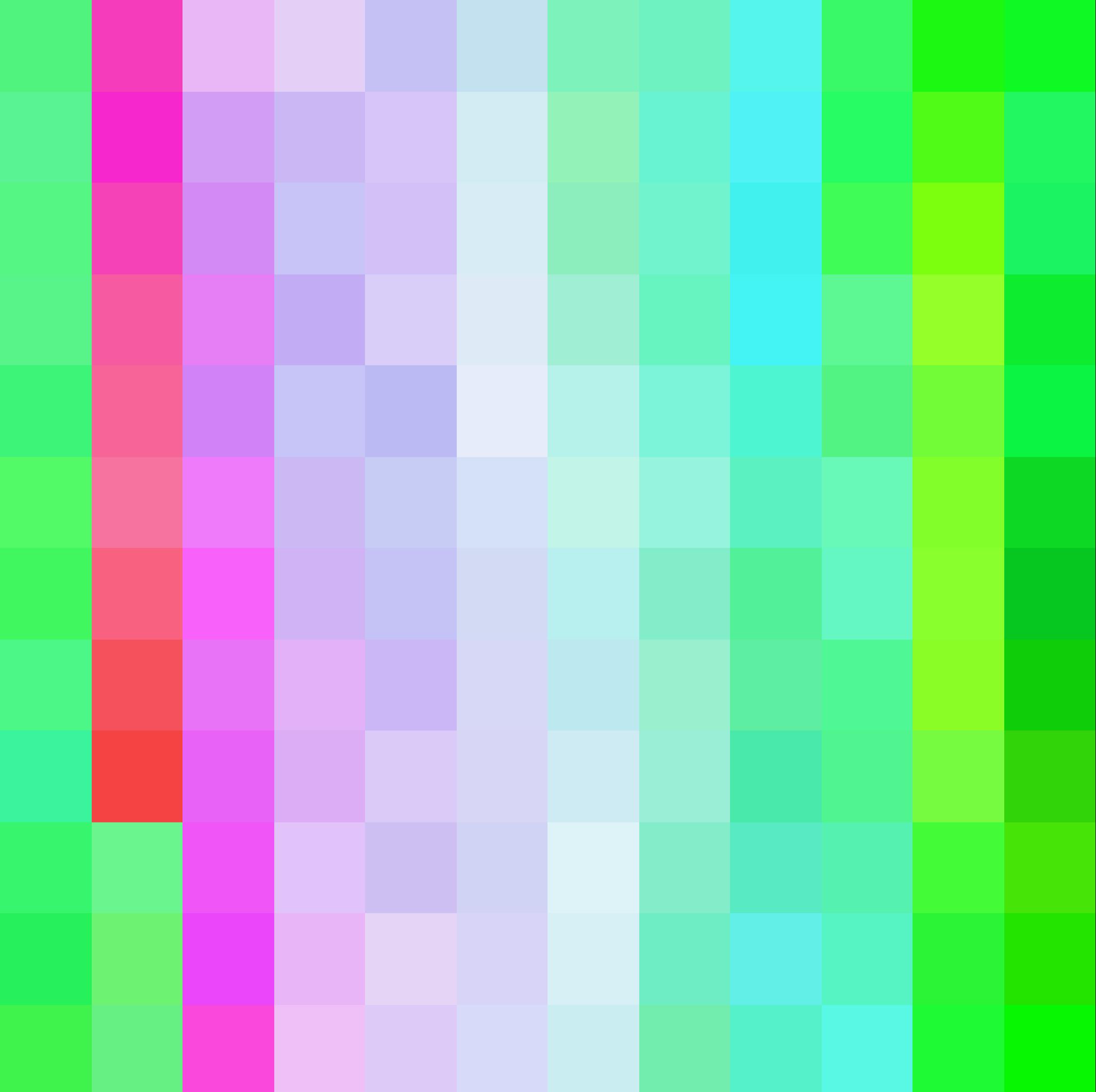
Here's a 12 by 12 pixelated grid that forms a two tone gradient. It is mostly red, but it also has a bit of green in it.
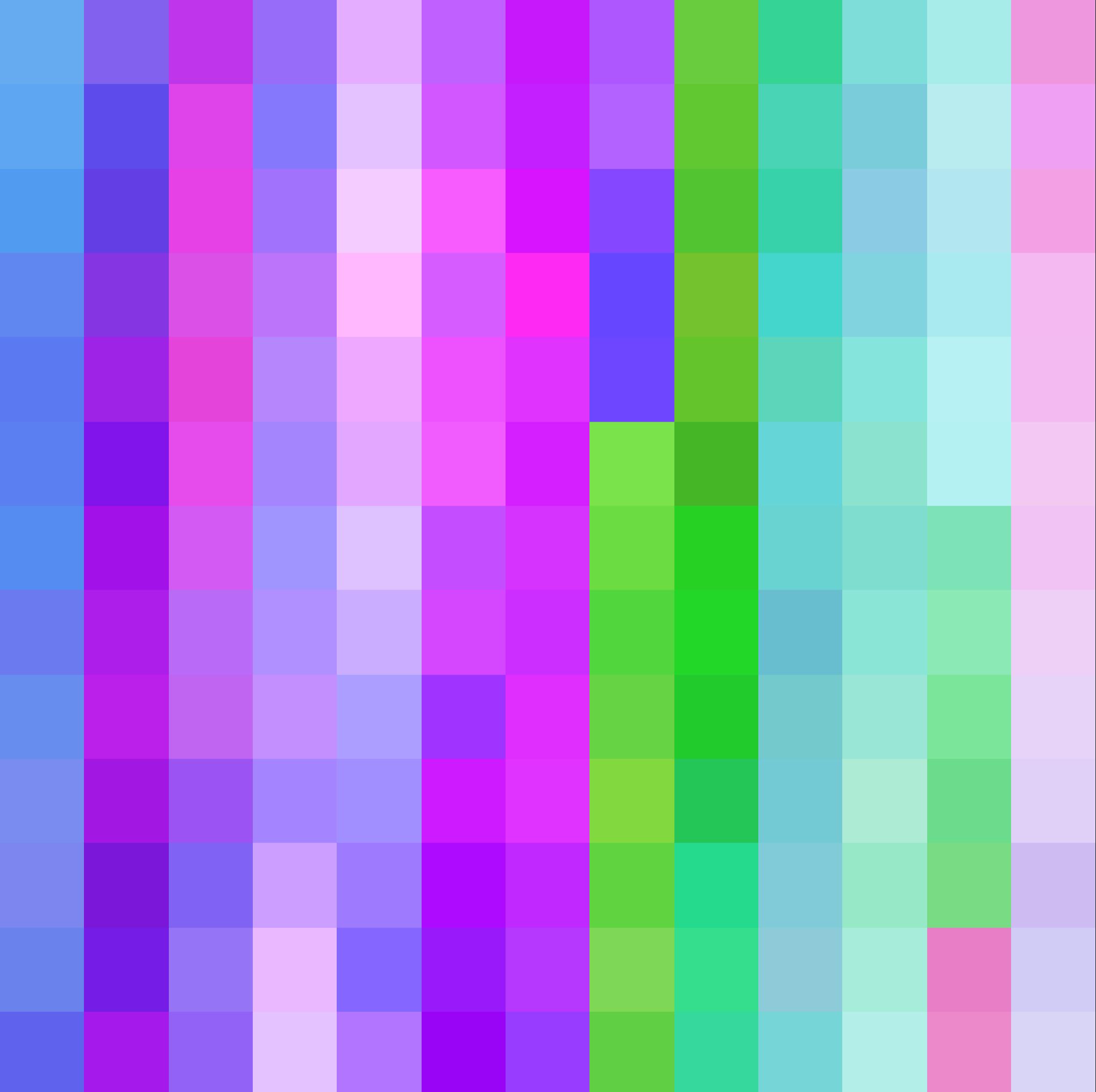
A very colourful grid of 169 blocks. It's mostly purple, and it also has some green, some cyan, some indigo, some magenta, a bit of blue, and a bit of violet in it.
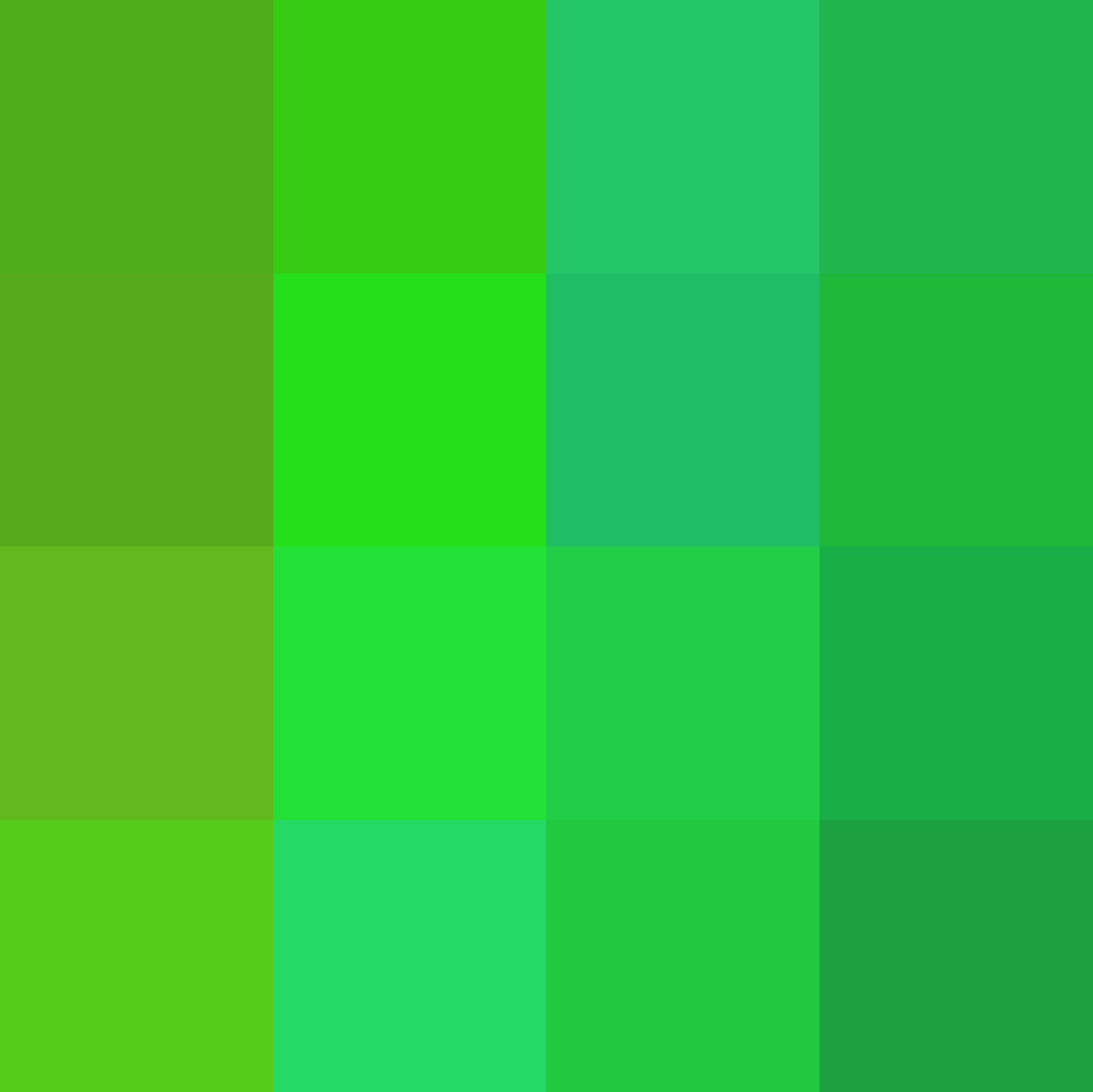
A grid with 16 coloured squares that form a monochrome gradient. The colours are various shades of green.
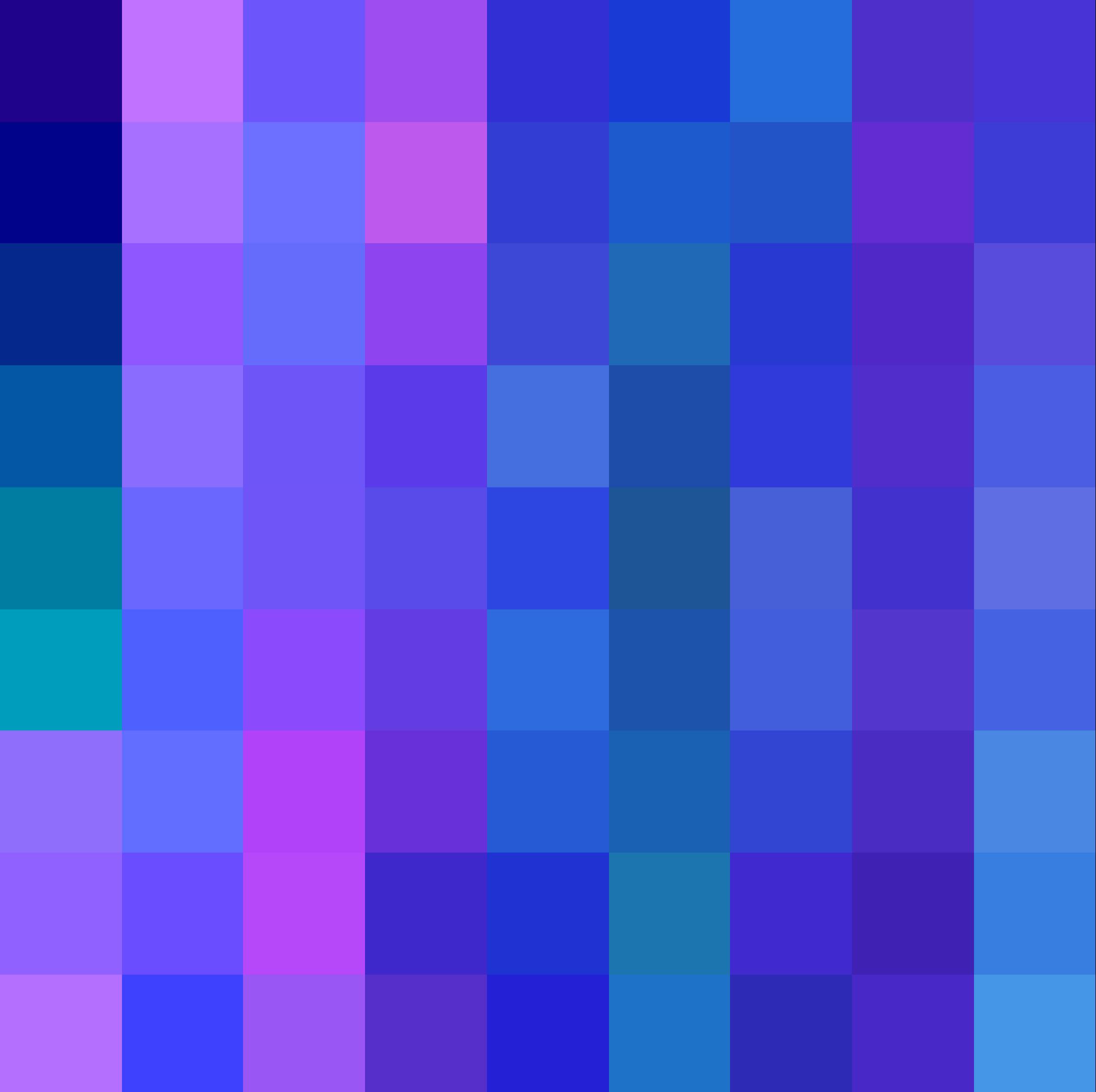
Here's a 9 by 9 pixelated grid that forms a colourful gradient. It is mostly blue, and it also has quite some indigo, a bit of violet, a little bit of purple, and a tiny bit of cyan in it.
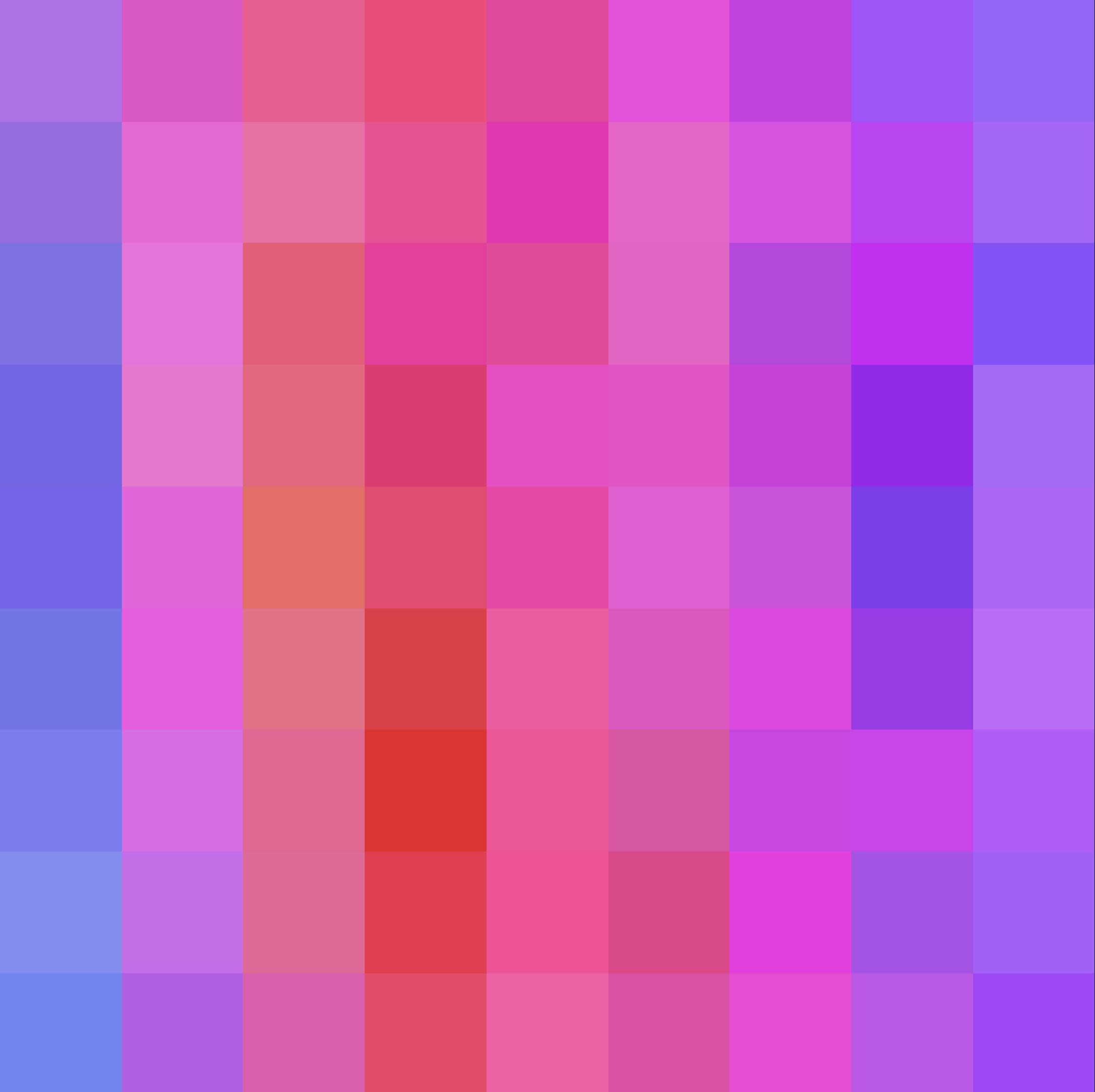
There's a very colourful pixel gradient in this 9 by 9 grid. It is mostly magenta, and it also has some purple, some rose, some red, a bit of violet, a little bit of indigo, and a little bit of blue in it.
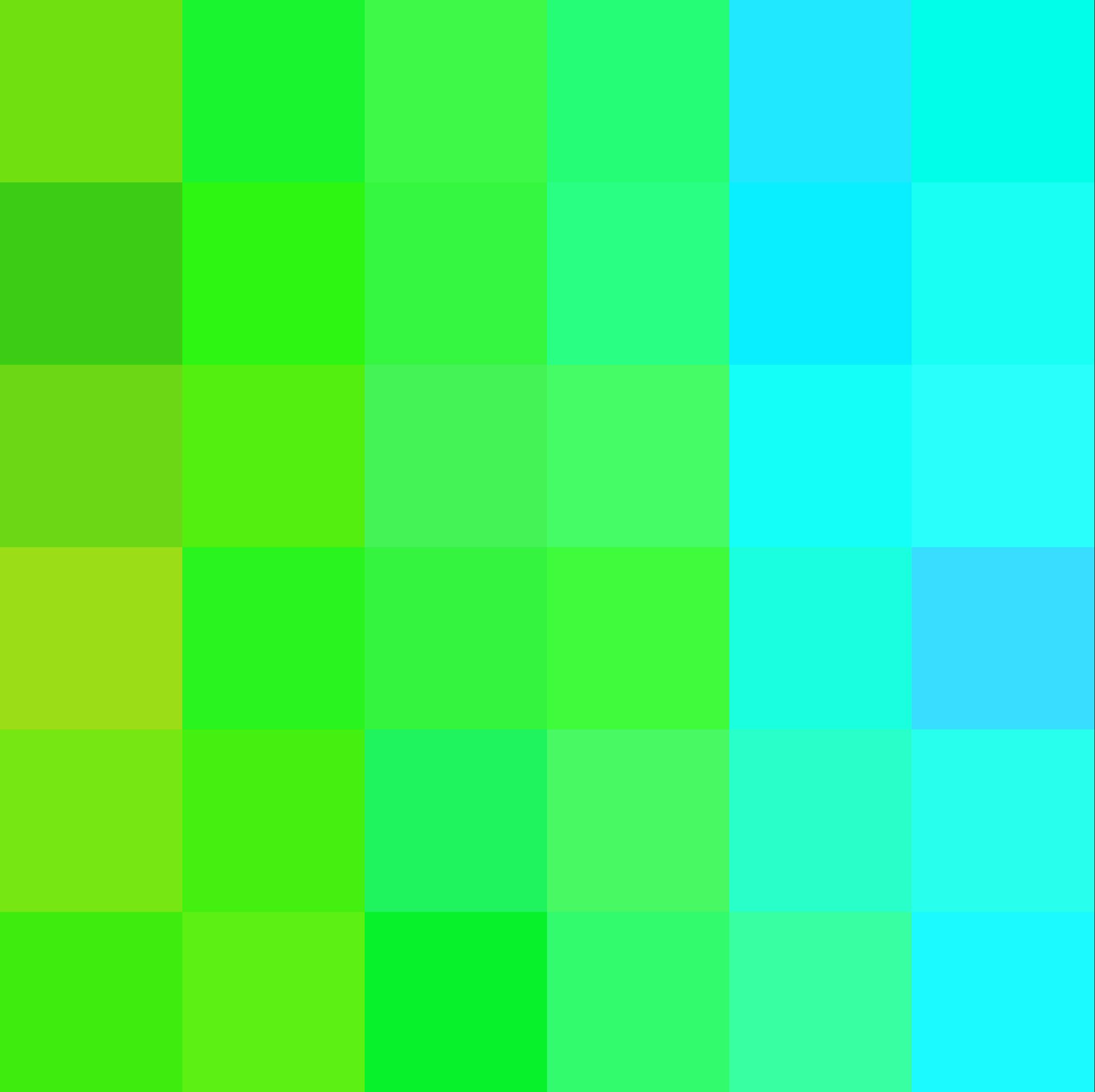
This two tone pixel gradient—it is 6 cells wide, 6 cells high—is mostly green, but it also has quite some cyan in it.
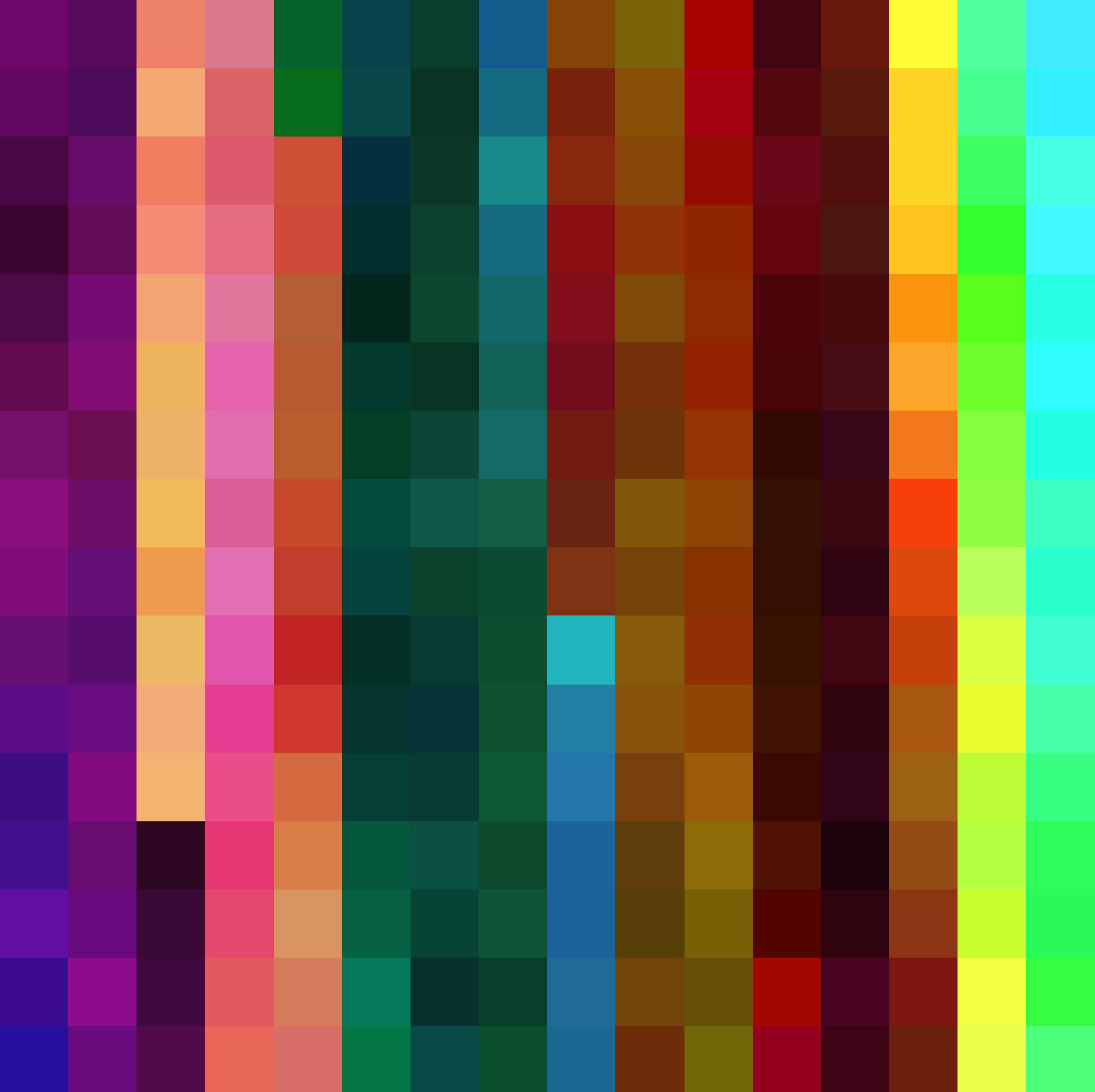
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly red, and it also has quite some orange, some green, some cyan, a bit of magenta, a little bit of yellow, a little bit of purple, a little bit of blue, a tiny bit of violet, a tiny bit of lime, and a tiny bit of indigo in it.
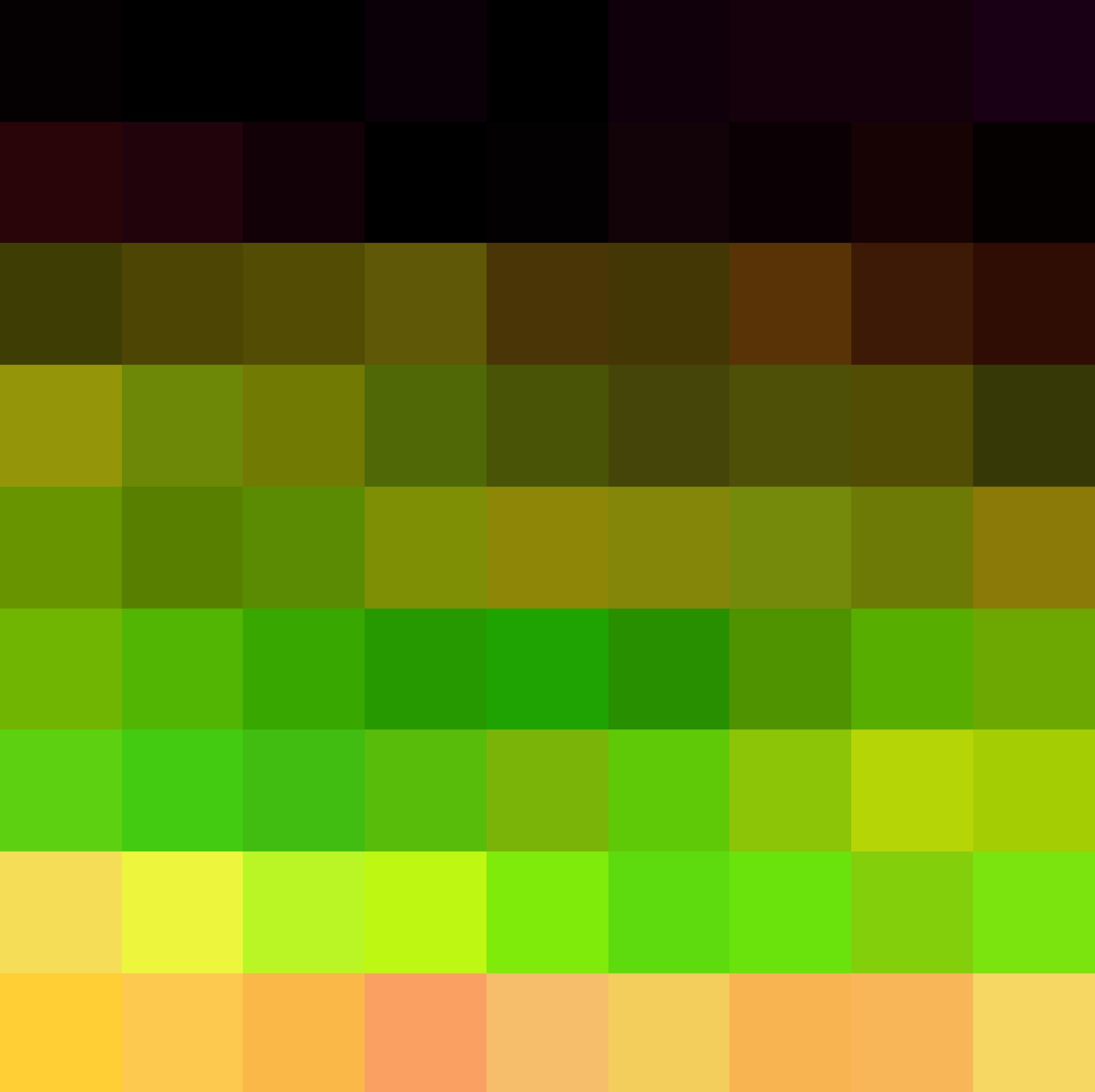
The very colourful gradient in this 9 by 9 pixel grid is mostly yellow, but it also has quite some green, some orange, a bit of rose, a bit of lime, a bit of magenta, and a little bit of red in it.

A very colourful grid of 256 blocks. It's mostly purple, and it also has quite some magenta, some indigo, a bit of violet, a bit of red, a bit of blue, and a little bit of rose in it.

The cells in this 7 by 7 pixel grid form a gradient. It is mostly green, and it also has a bit of yellow, and a bit of lime in it.
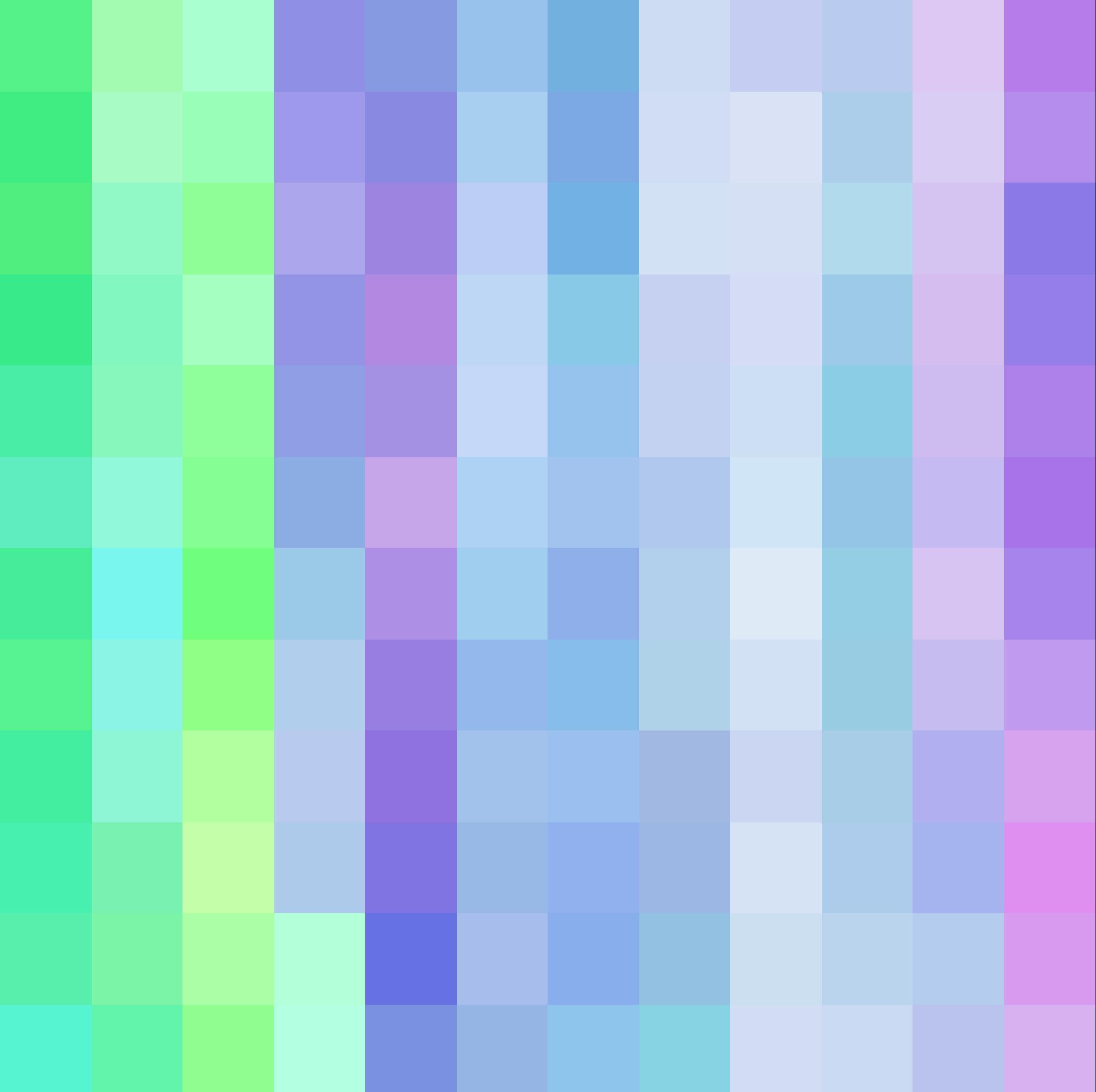
A grid with 144 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has quite some green, some indigo, a bit of violet, a little bit of purple, and a little bit of cyan in it.
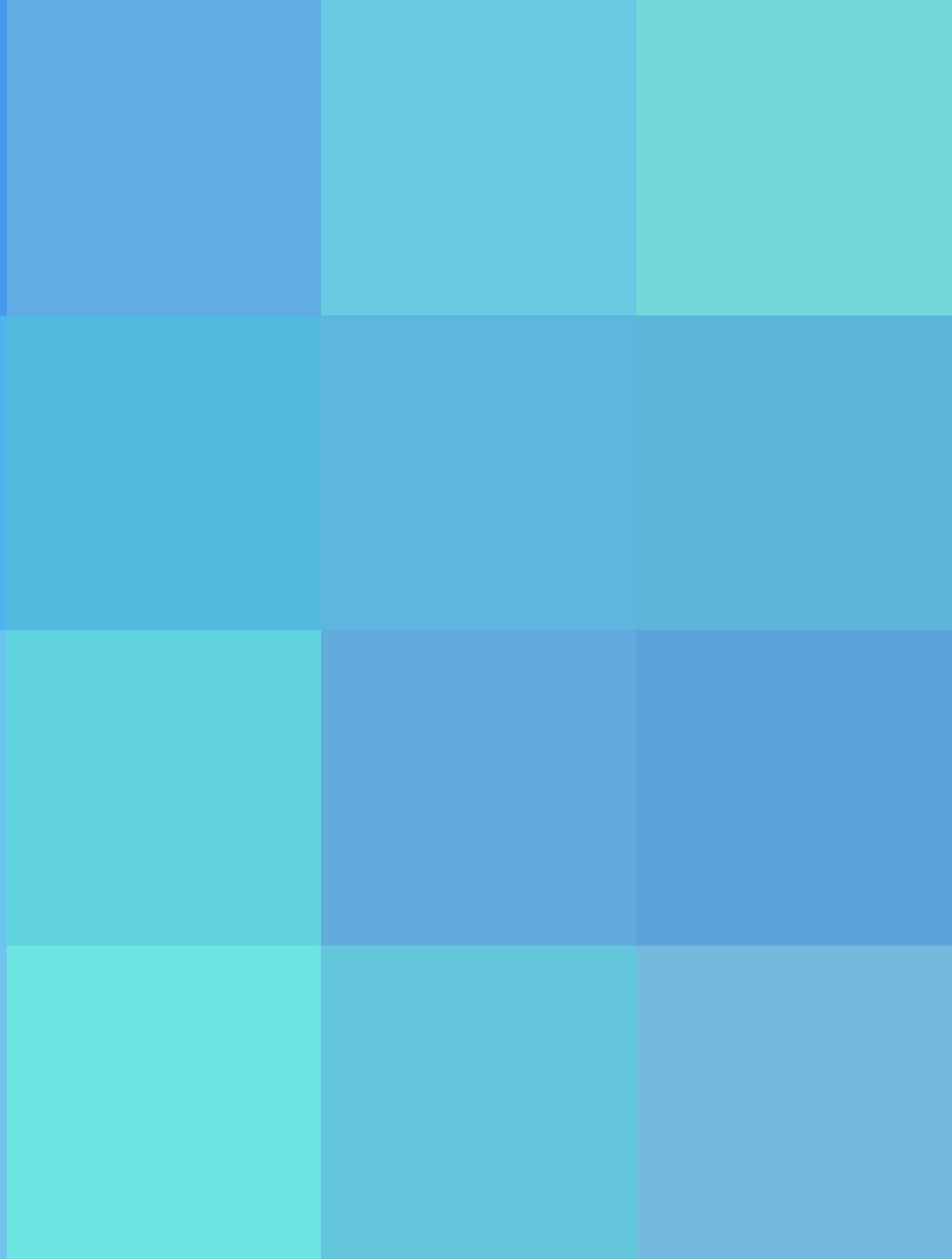
Here's a 4 by 4 pixelated grid that forms a two tone gradient. It is mostly blue, but it also has quite some cyan in it.
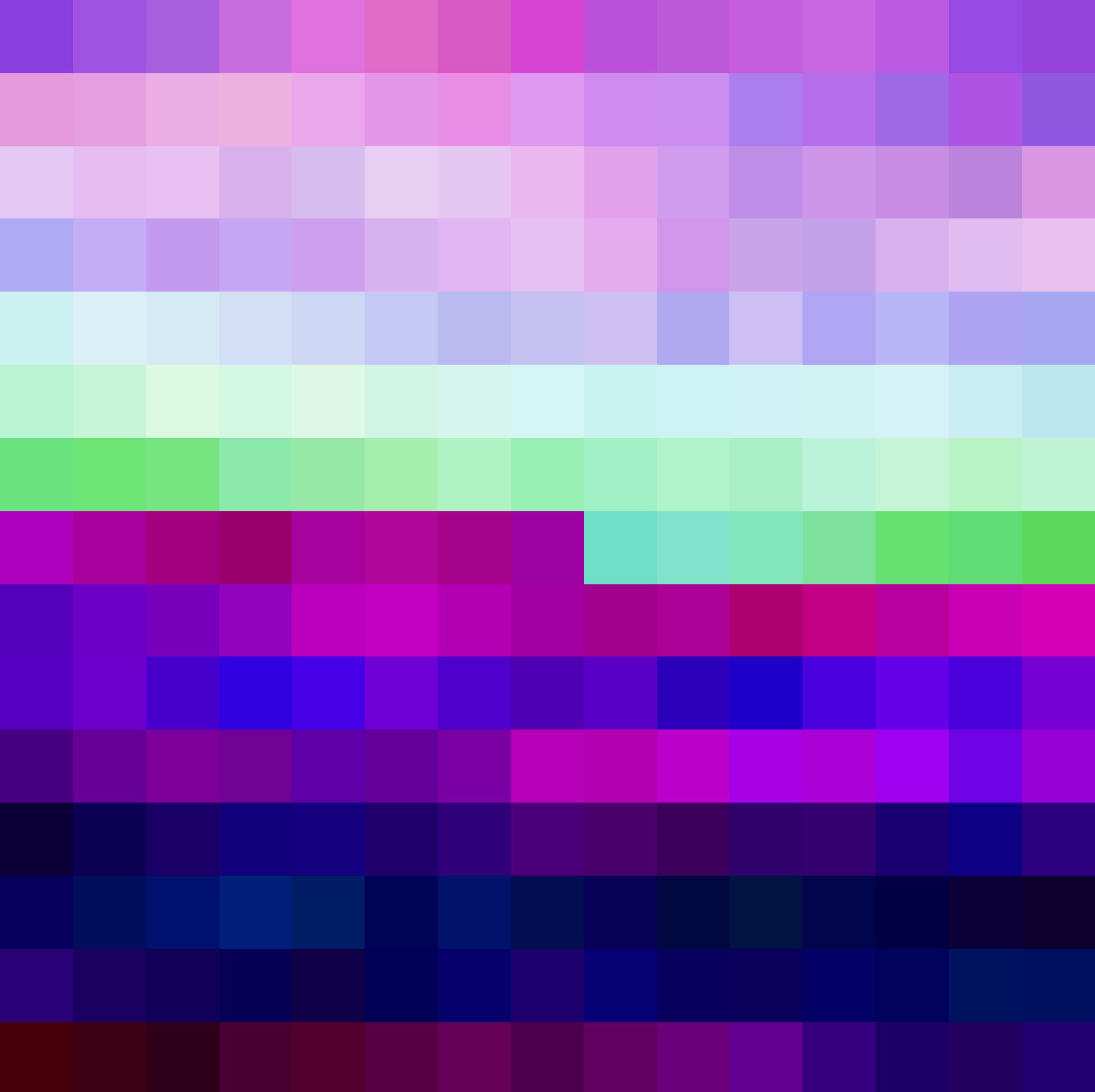
This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly purple, and it also has some magenta, some indigo, some green, a bit of violet, a bit of blue, a little bit of cyan, a tiny bit of rose, and a tiny bit of red in it.
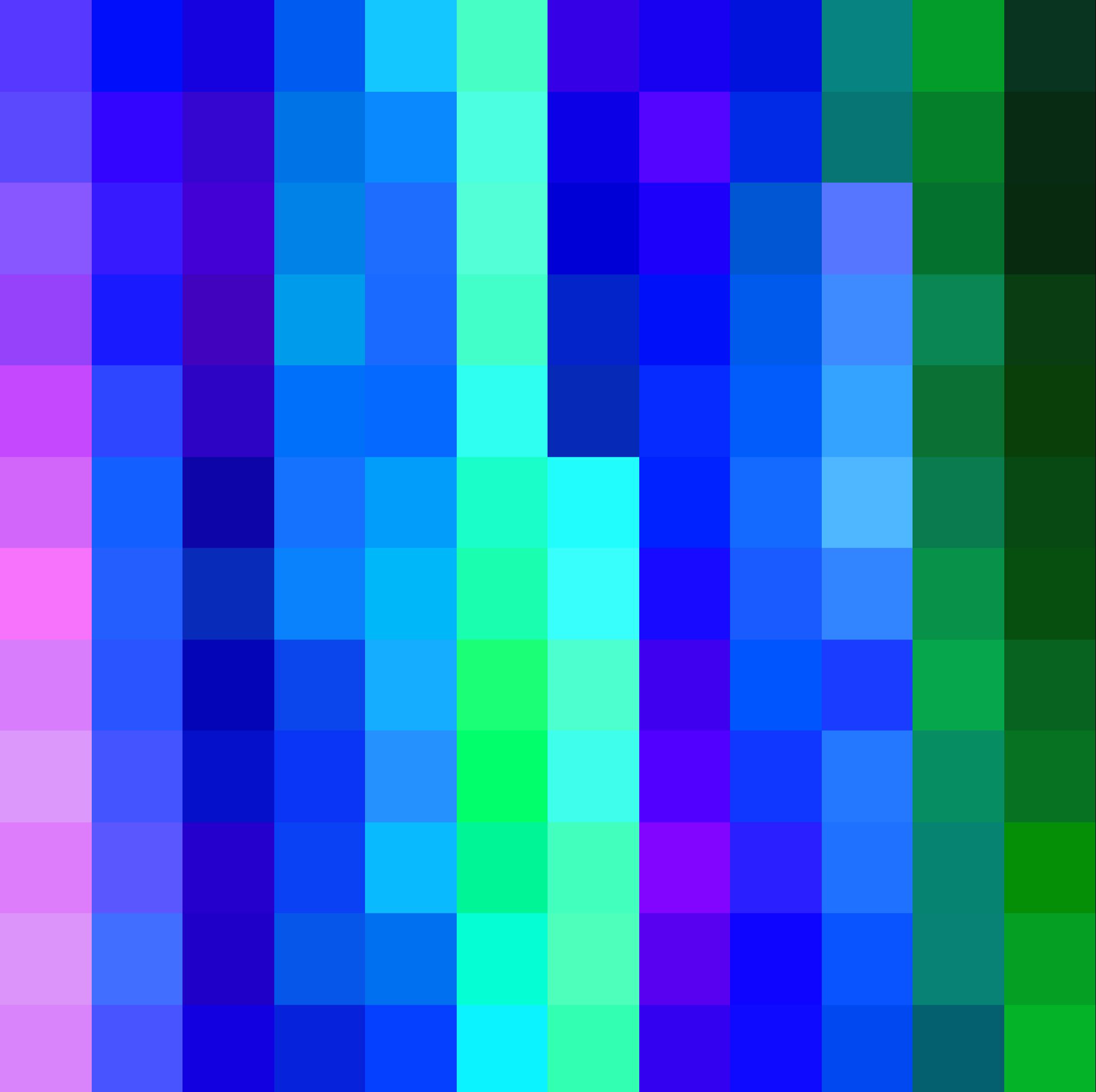
The very colourful gradient in this 12 by 12 pixel grid is mostly blue, but it also has quite some green, some indigo, a bit of cyan, a little bit of purple, a tiny bit of violet, and a tiny bit of magenta in it.

There's a pixel gradient in this 7 by 7 grid. It is mostly rose, and it also has quite some green, quite some cyan, and a bit of magenta in it.
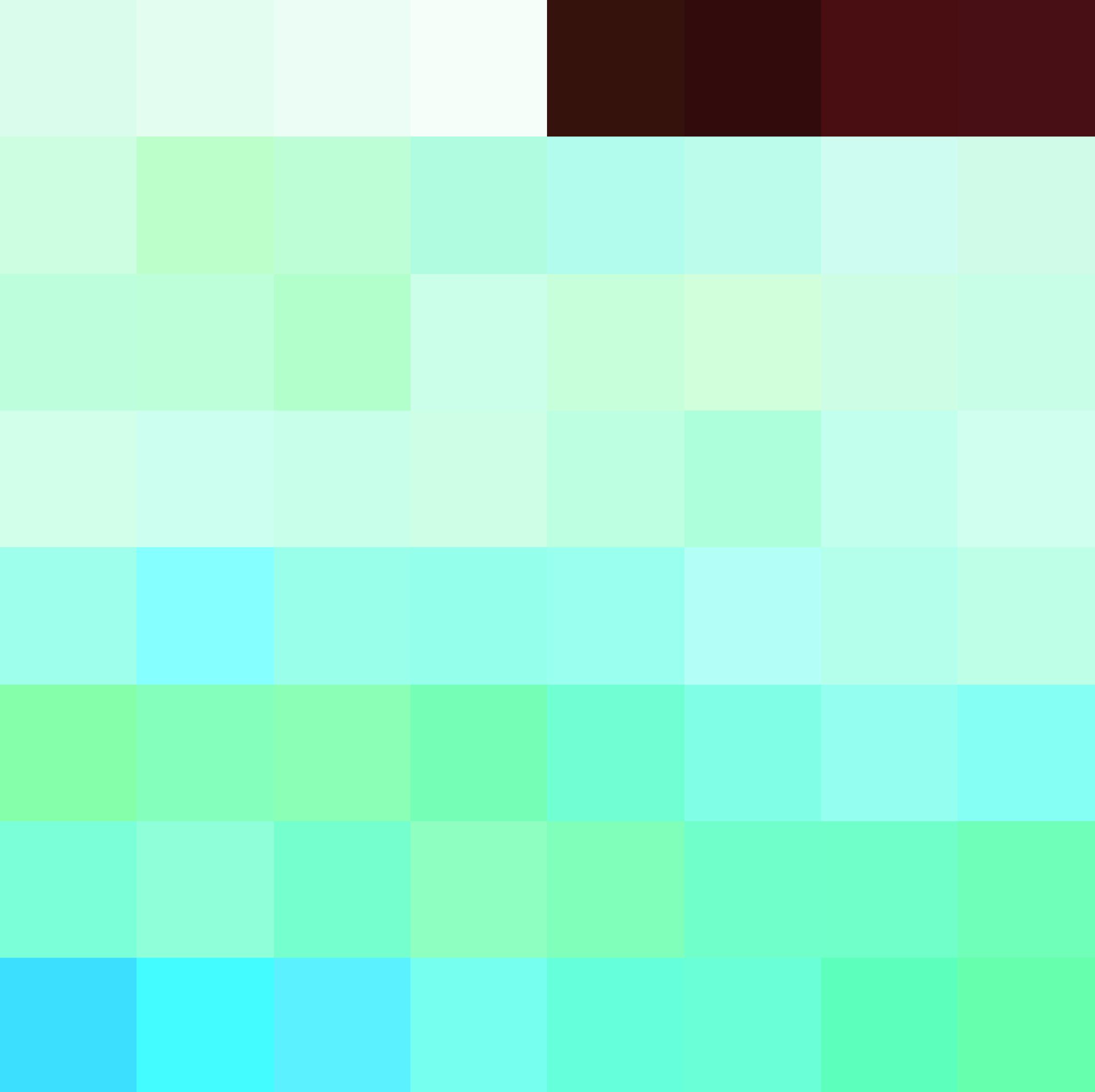
The gradient in this 8 by 8 pixel grid is mostly green, and it also has quite some cyan, and a little bit of red in it.
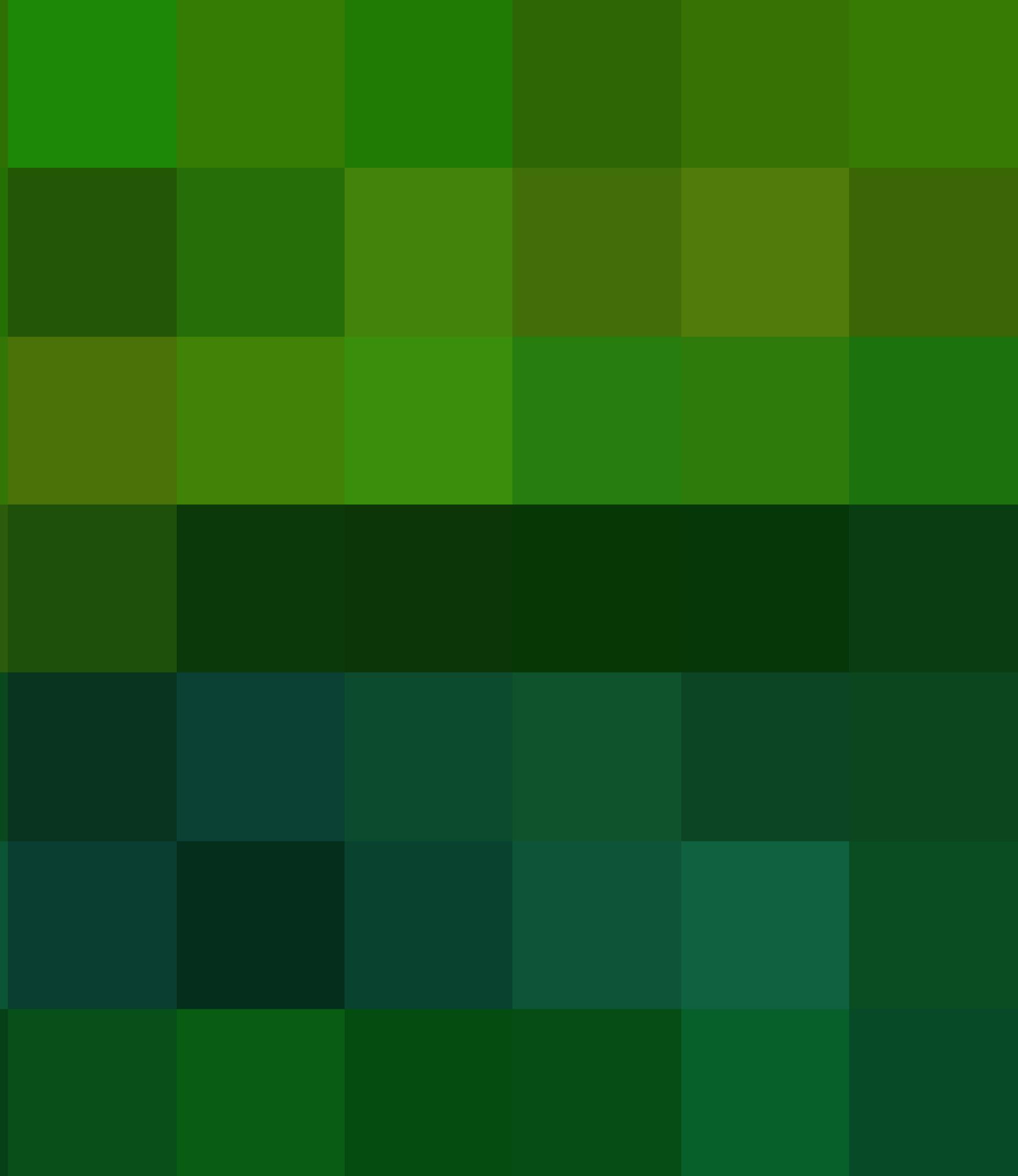
Here's a 7 by 7 pixelated grid that forms a two tone gradient. It is mostly green, and it also has a little bit of cyan in it.
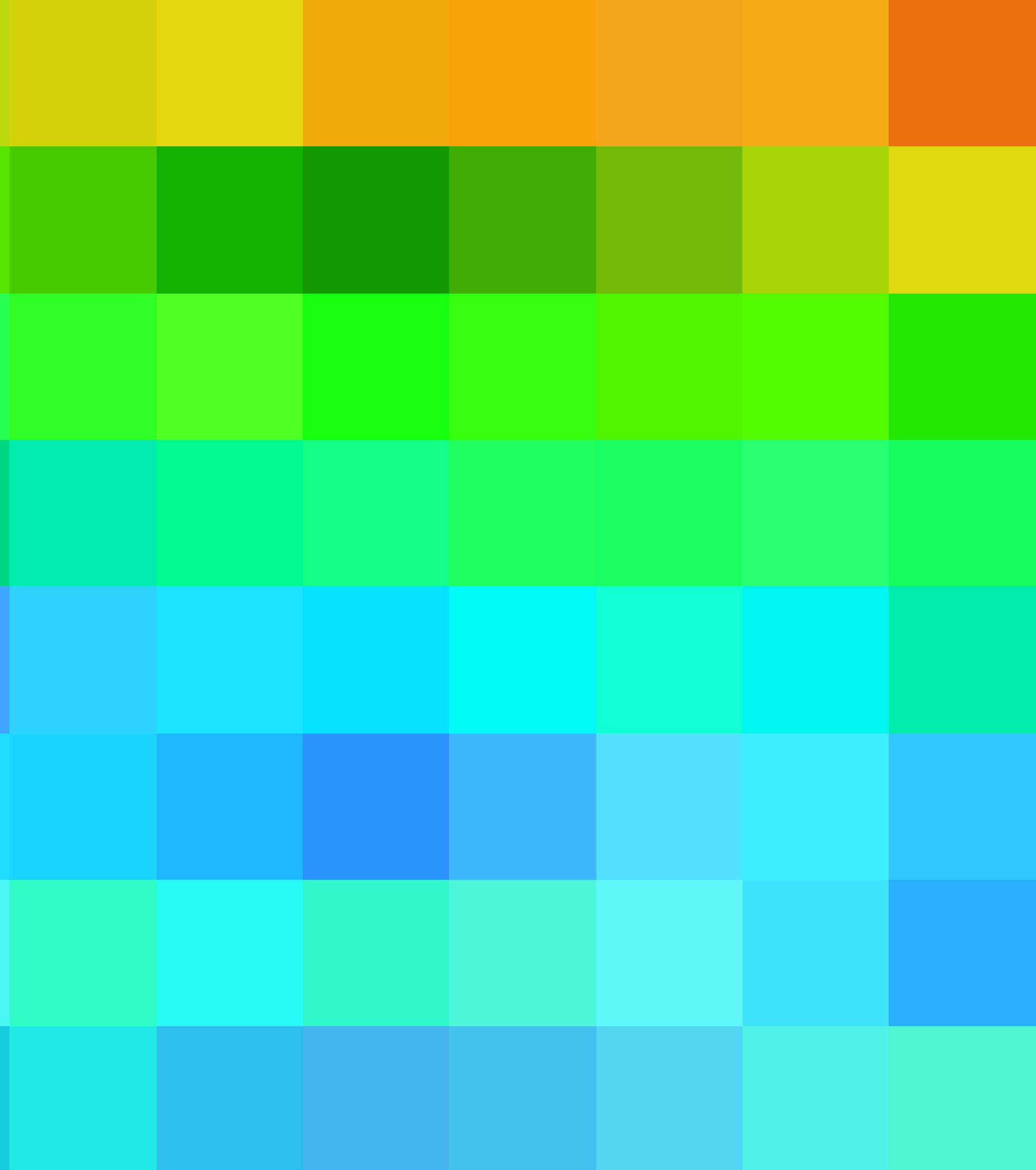
The cells in this 8 by 8 pixel grid form a very colourful gradient. It is mostly cyan, and it also has quite some green, some blue, a bit of orange, a little bit of yellow, and a tiny bit of lime in it.
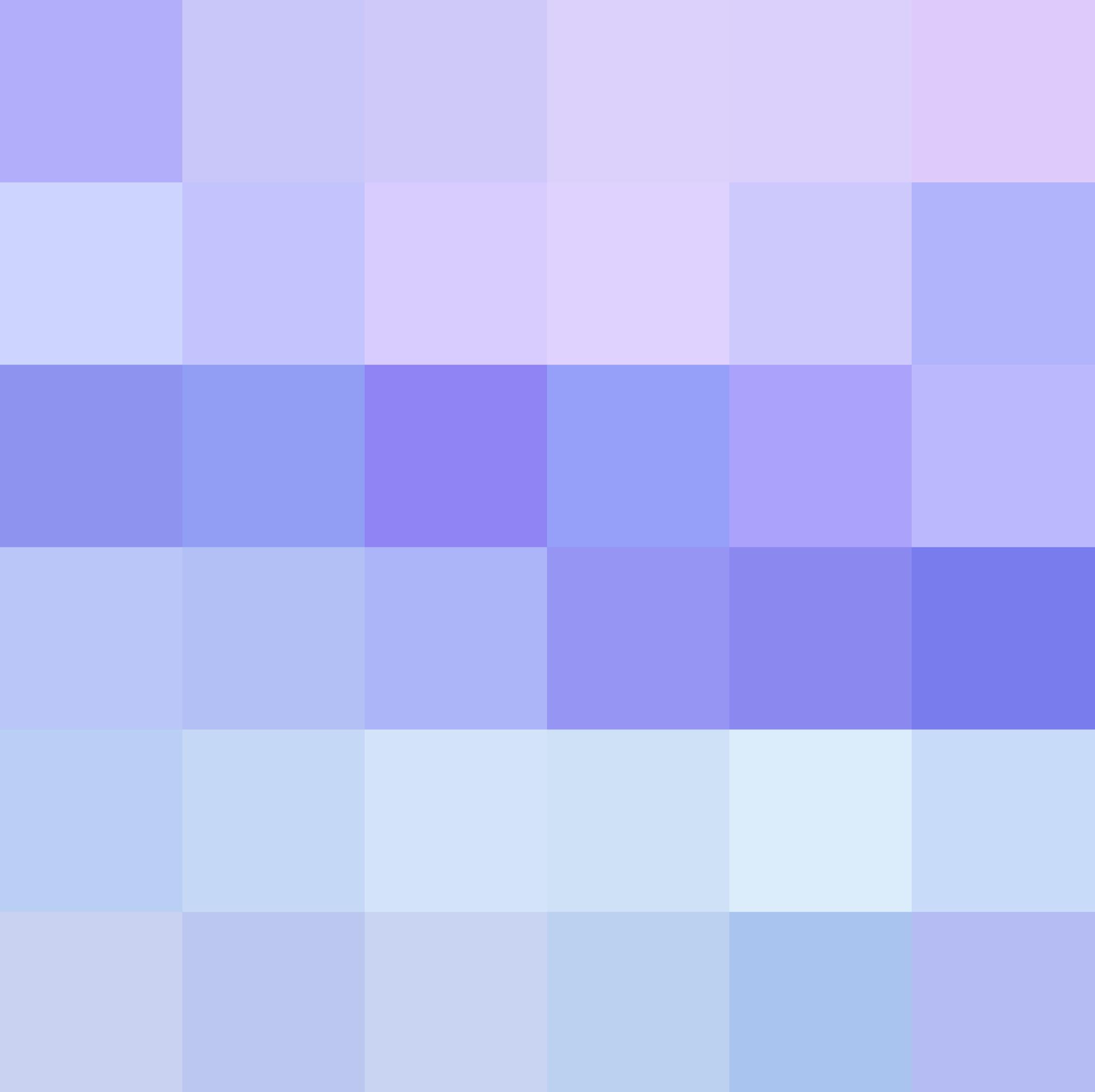
A 6 by 6 grid with coloured squares that form a gradient. The colours are various shades of mostly blue, and it also has quite some indigo, and a little bit of violet in it.

An 11 by 11 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly orange, and it also has quite some red, some yellow, some green, and a bit of lime in it.

This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly magenta, but it also has some blue, some rose, a bit of purple, a bit of violet, a bit of indigo, a little bit of red, and a tiny bit of cyan in it.

Here's a 10 by 10 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, and it also has some red, some yellow, some rose, a bit of purple, a bit of orange, a bit of green, a little bit of violet, and a little bit of lime in it.

A 12 by 12 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly red, and it also has quite some orange, some yellow, a bit of rose, a little bit of green, a tiny bit of lime, and a tiny bit of magenta in it.

This colourful gradient, generated in this 8 by 8 pixel grid, is mostly red, but it also has quite some green, a bit of orange, a bit of yellow, and a little bit of lime in it.

The two tone gradient in this 5 by 5 pixel grid is mostly green, and it also has quite some cyan in it.

The gradient in this 9 by 9 pixel grid is mostly orange, and it also has quite some red, and some yellow in it.

Here's a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, and it also has quite some blue, some rose, a bit of purple, a little bit of cyan, a little bit of indigo, a little bit of green, and a little bit of violet in it.
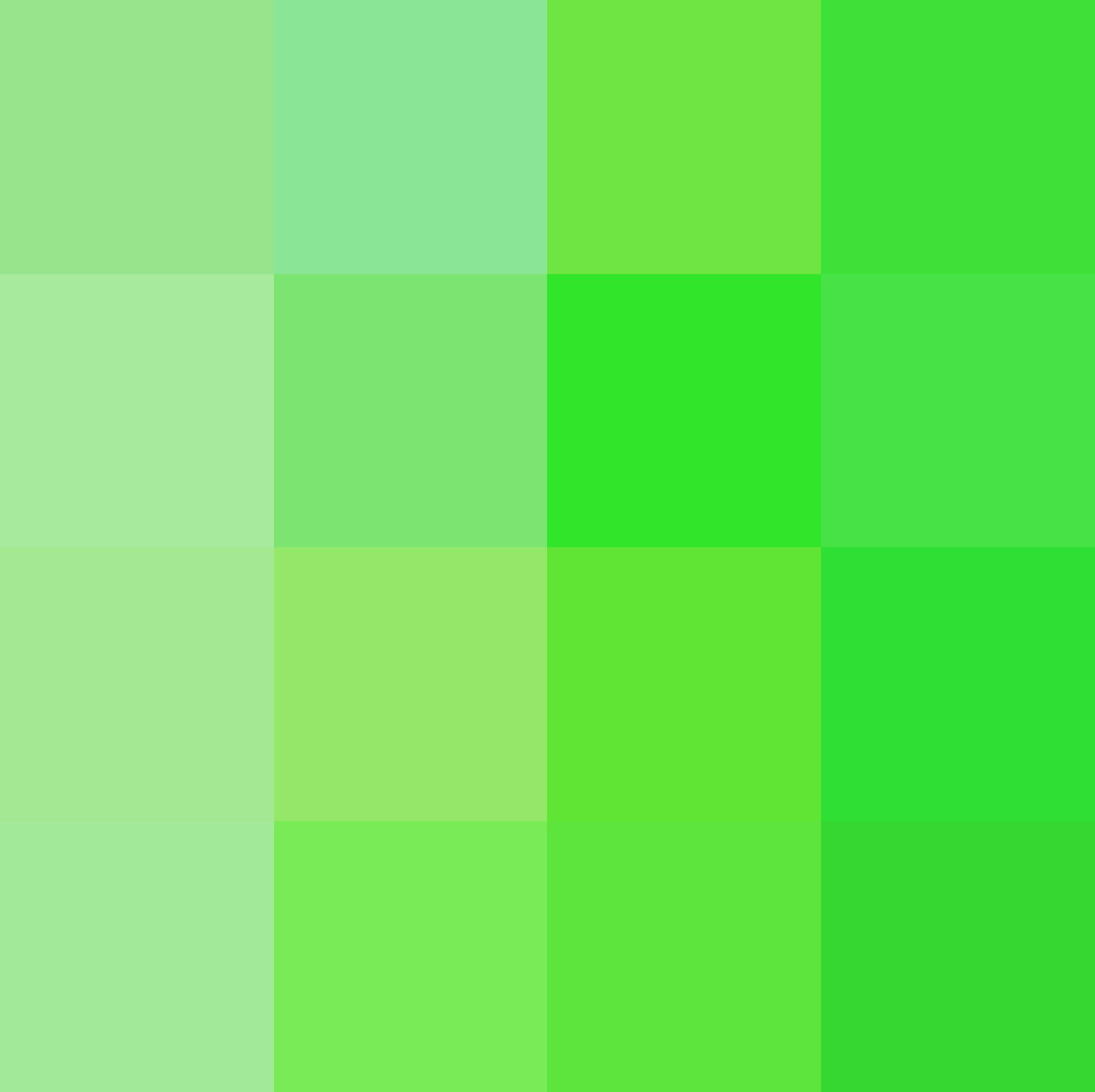
A grid with 16 coloured squares that form a monochrome gradient. The colours are various shades of green.

There's a two tone pixel gradient in this 14 by 14 grid. It is mostly red, but it also has a tiny bit of orange in it.
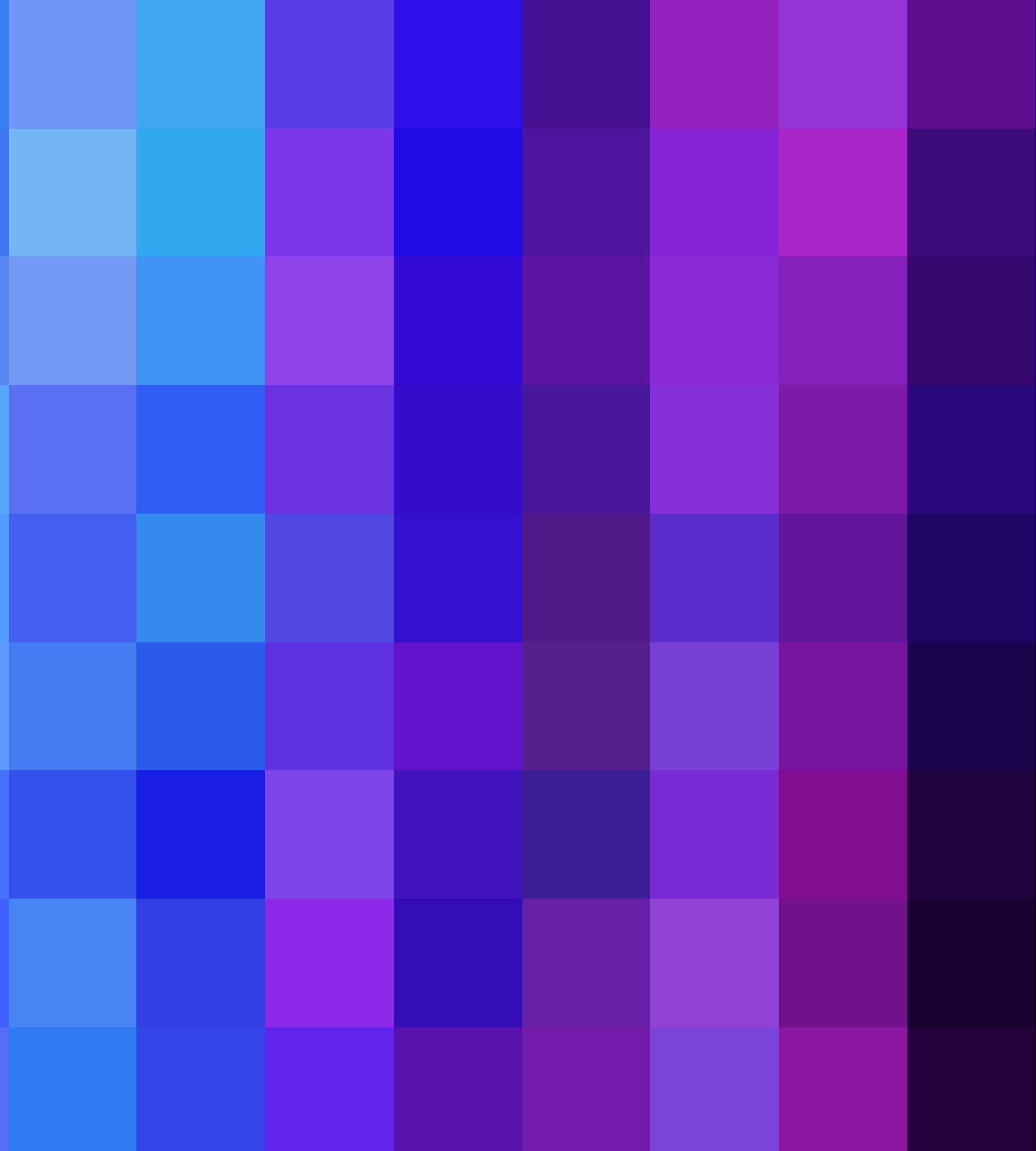
Here's a 9 by 9 pixelated grid that forms a colourful gradient. It is mostly blue, and it also has quite some purple, quite some indigo, quite some violet, and a tiny bit of magenta in it.

A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has quite some red, quite some rose, a bit of purple, a bit of blue, a little bit of indigo, a tiny bit of violet, and a tiny bit of orange in it.

This colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly red, but it also has quite some orange, some yellow, some green, and a tiny bit of lime in it.

This gradient, generated in this 4 by 4 pixel grid, is mostly orange, but it also has quite some yellow, and some red in it.
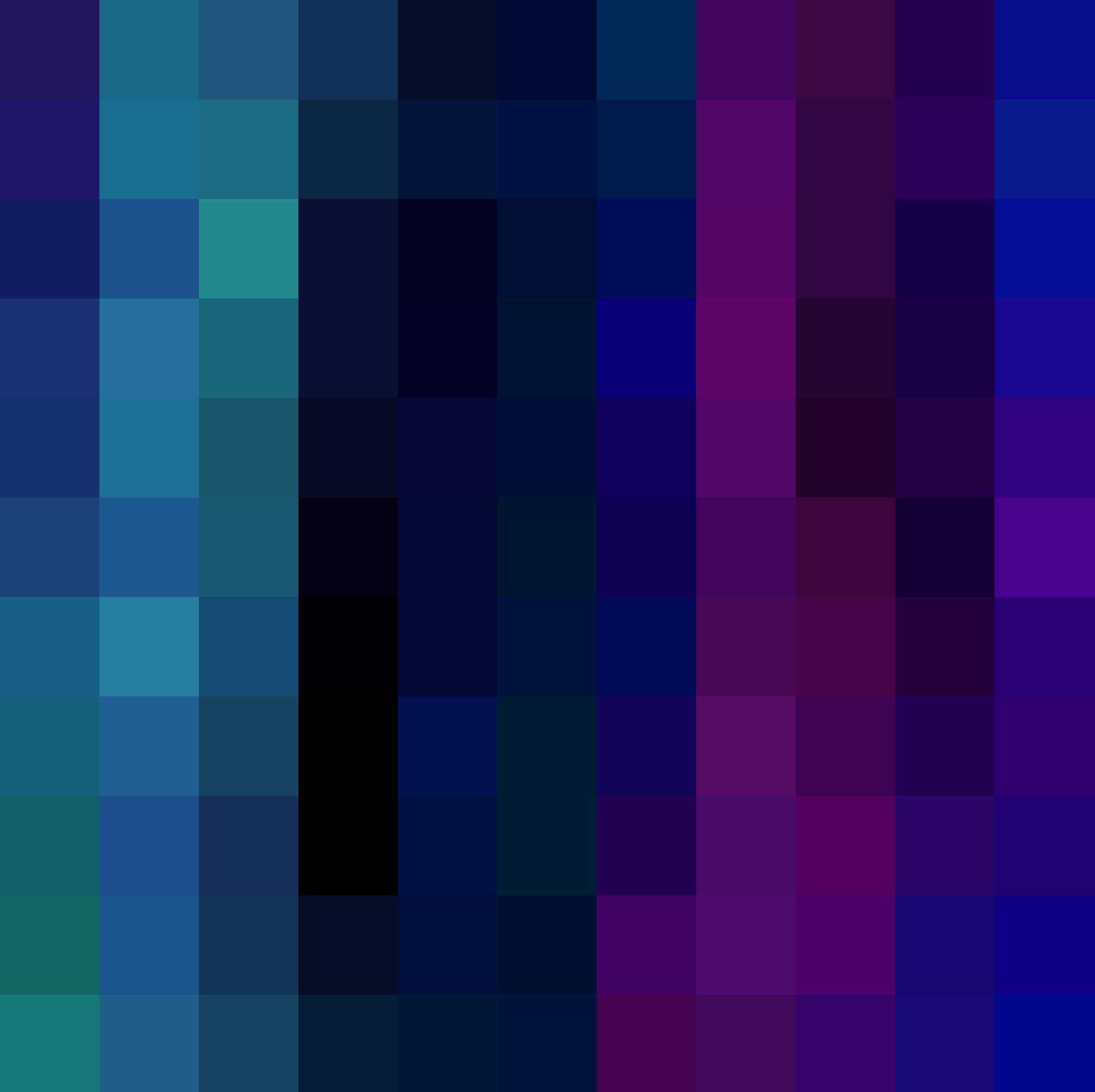
The very colourful gradient in this 11 by 11 pixel grid is mostly blue, and it also has some purple, some indigo, a bit of violet, a little bit of cyan, and a little bit of magenta in it.
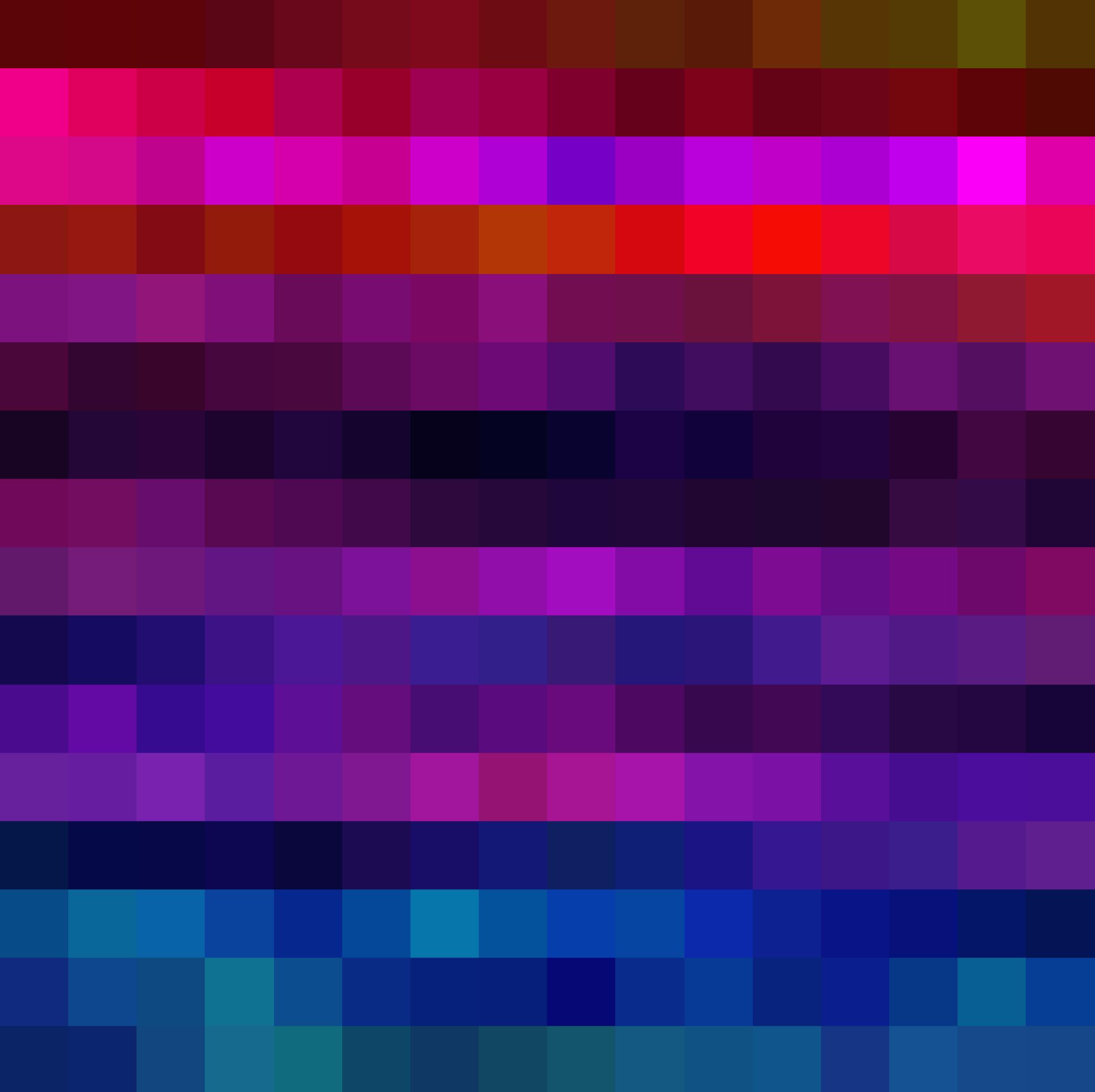
There's a pixel gradient in this 16 by 16 grid. It is mostly red, and it also has a tiny bit of orange, and a tiny bit of yellow in it.

The cells in this 9 by 9 pixel grid form a very, very colourful gradient. It is mostly yellow, and it also has some red, some magenta, some rose, some orange, a bit of lime, a bit of green, and a tiny bit of purple in it.

The gradient in this 7 by 7 pixel grid is mostly blue, but it also has quite some cyan, some green, and a bit of indigo in it.
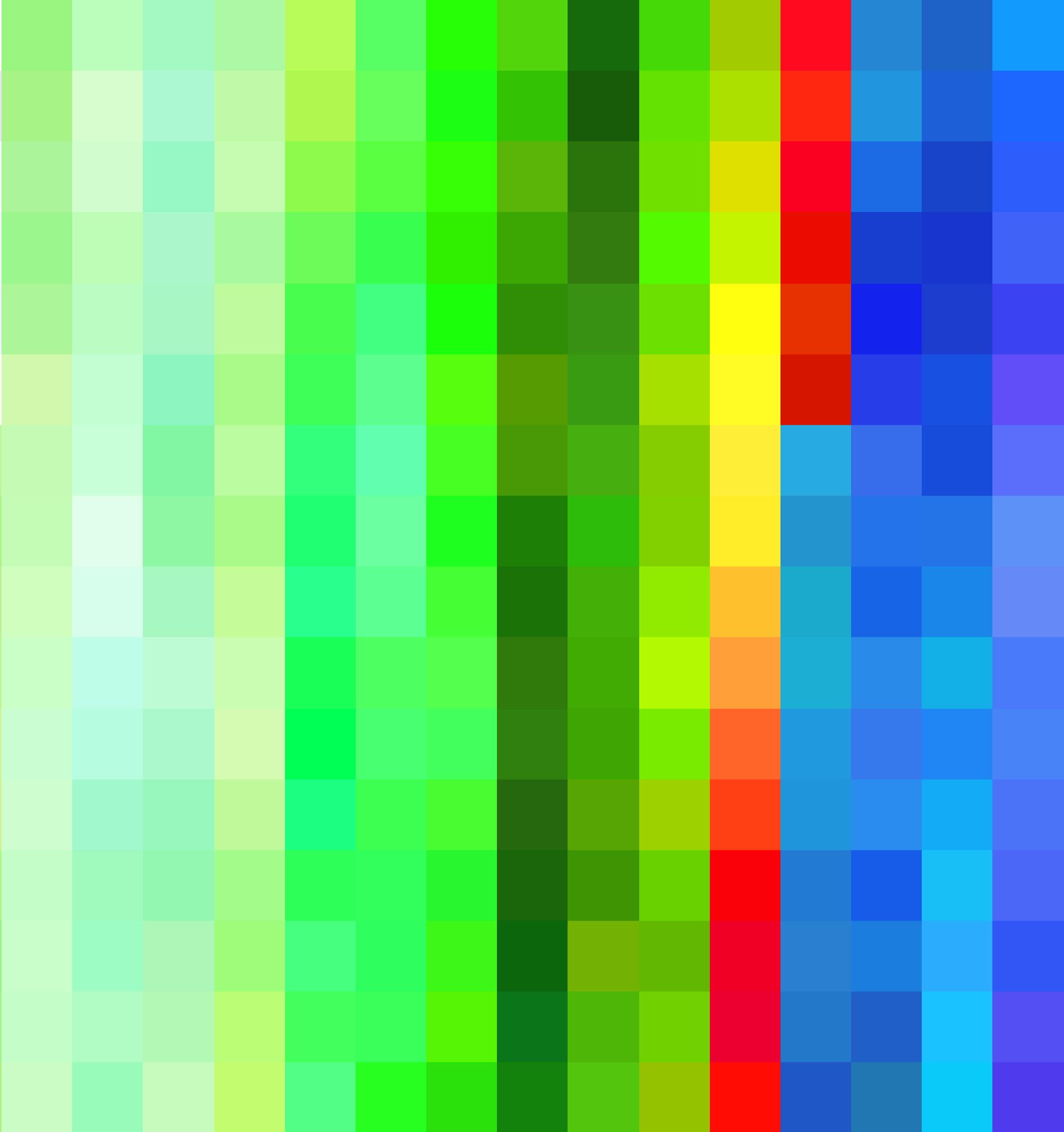
A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some blue, a little bit of red, a little bit of indigo, a little bit of lime, a tiny bit of yellow, a tiny bit of orange, a tiny bit of cyan, a tiny bit of purple, and a tiny bit of violet in it.
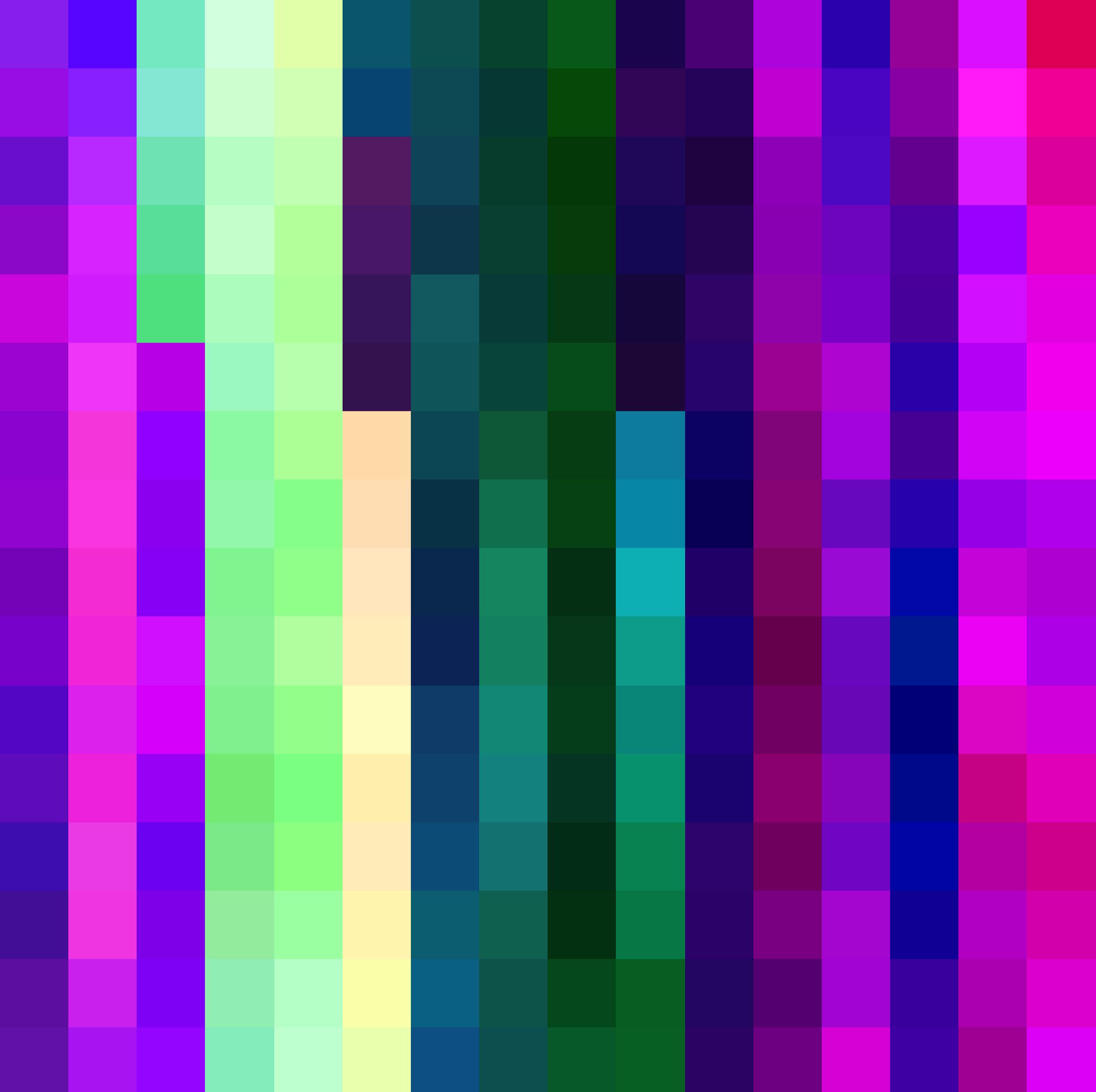
A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some purple, some magenta, a bit of violet, a bit of cyan, a bit of indigo, a bit of blue, a tiny bit of orange, a tiny bit of yellow, a tiny bit of lime, and a tiny bit of rose in it.
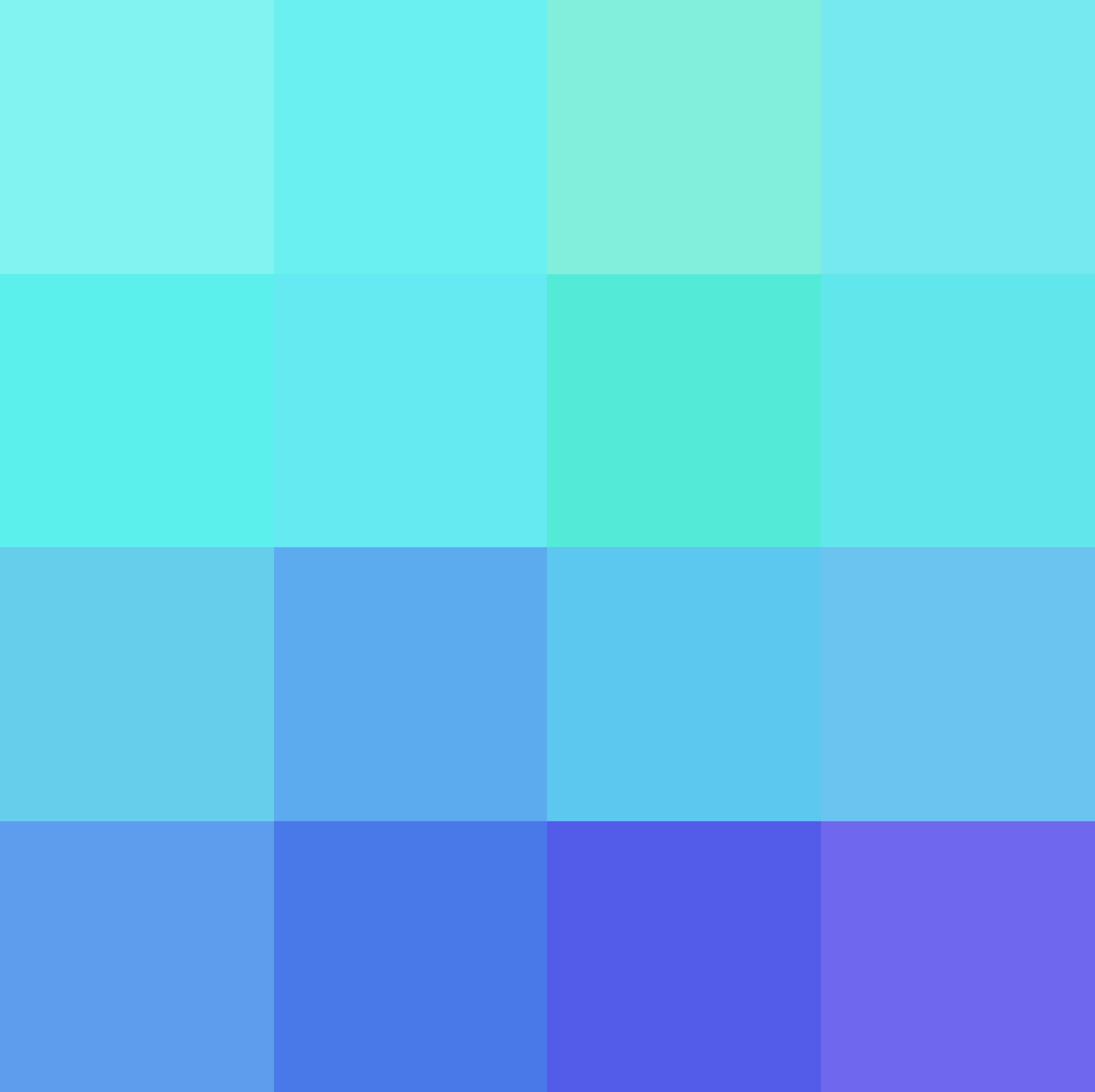
A 4 by 4 grid with coloured squares that form a gradient. The colours are various shades of mostly cyan, and it also has quite some blue, and a little bit of indigo in it.
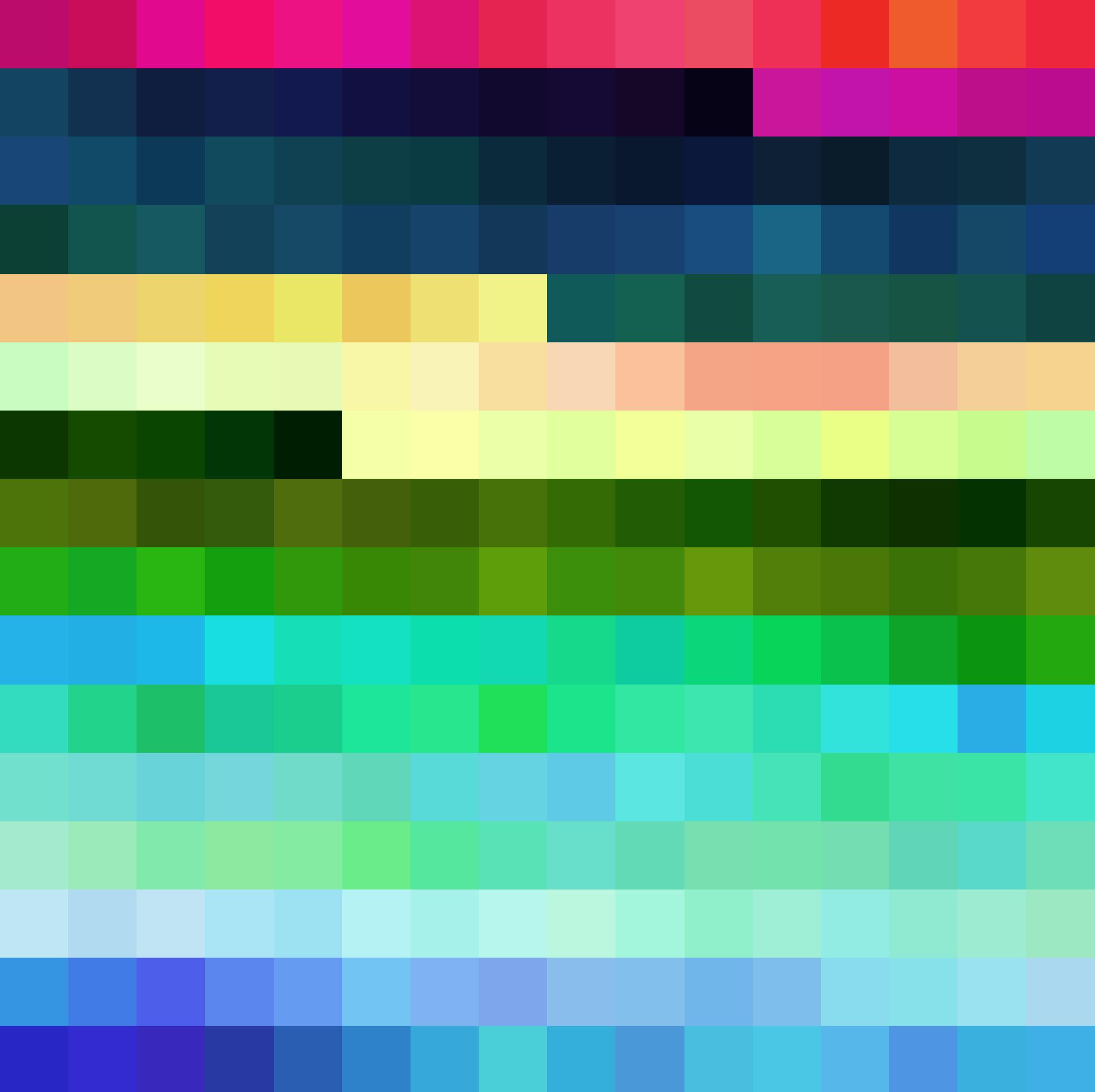
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly green, but it also has quite some blue, quite some cyan, a little bit of orange, a little bit of yellow, a little bit of red, a little bit of indigo, a little bit of lime, a little bit of magenta, a tiny bit of rose, and a tiny bit of violet in it.

A grid with 225 coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has a bit of yellow, a little bit of cyan, a little bit of orange, and a tiny bit of lime in it.

There's a very colourful pixel gradient in this 15 by 15 grid. It is mostly magenta, and it also has some rose, some red, some purple, a bit of orange, and a tiny bit of yellow in it.

The gradient in this 5 by 5 pixel grid is mostly blue, but it also has a bit of cyan, a bit of red, and a little bit of orange in it.
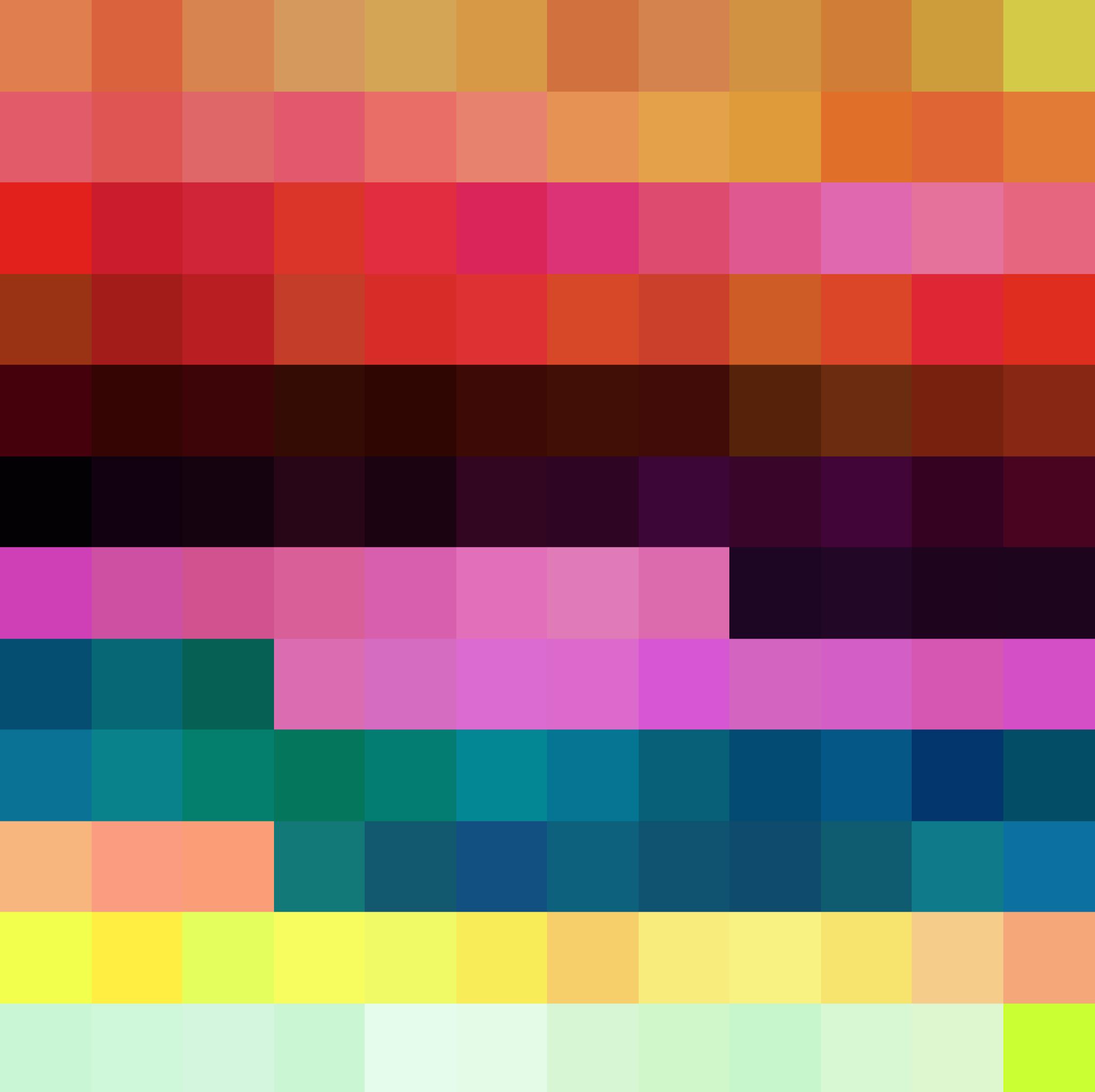
Here's a 12 by 12 pixelated grid that forms a very, very colourful gradient. It is mostly red, but it also has some orange, a bit of magenta, a bit of cyan, a bit of blue, a bit of green, a bit of yellow, a tiny bit of rose, and a tiny bit of lime in it.
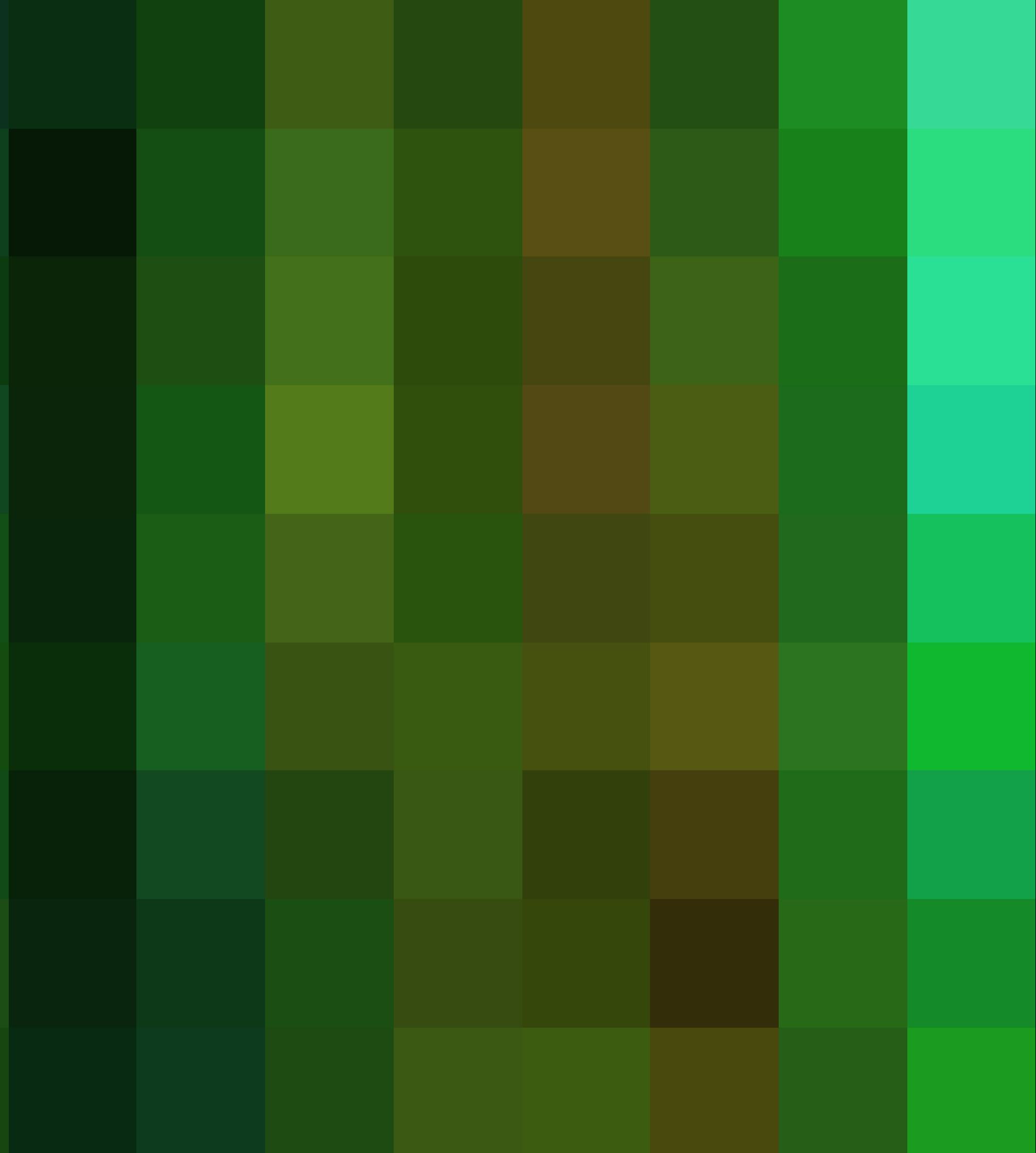
A grid with 81 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has some yellow, and a little bit of lime in it.

A very colourful grid of 64 blocks. It's mostly orange, but it also has quite some rose, some red, some magenta, a bit of green, a little bit of yellow, and a tiny bit of lime in it.

A grid of 36 blocks. It's mostly red, and it also has quite some orange, and a bit of yellow in it.

Here's a 5 by 5 pixelated grid that forms a two tone gradient. It is mostly red, but it also has a little bit of orange in it.

The cells in this 6 by 6 pixel grid form a very colourful gradient. It is mostly red, and it also has quite some yellow, some orange, some rose, a bit of green, and a little bit of lime in it.

This very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly blue, and it also has quite some cyan, some magenta, some indigo, a little bit of purple, a little bit of violet, and a tiny bit of green in it.

The cells in this 4 by 4 pixel grid form a gradient. It is mostly blue, but it also has quite some cyan, and a little bit of indigo in it.
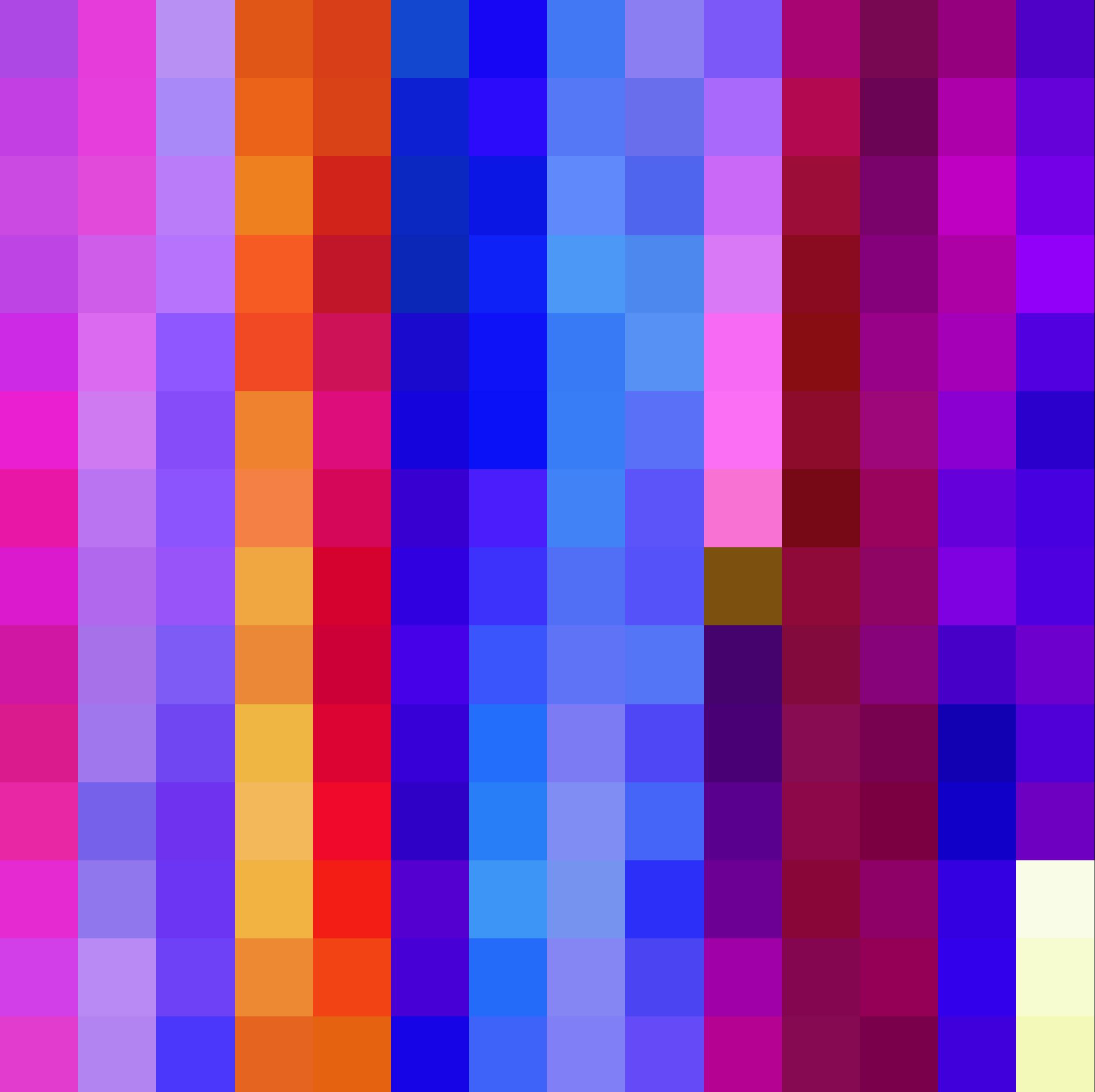
A very, very colourful grid of 196 blocks. It's mostly indigo, and it also has quite some magenta, some blue, a bit of purple, a bit of violet, a bit of red, a bit of orange, a little bit of rose, a tiny bit of yellow, and a tiny bit of lime in it.
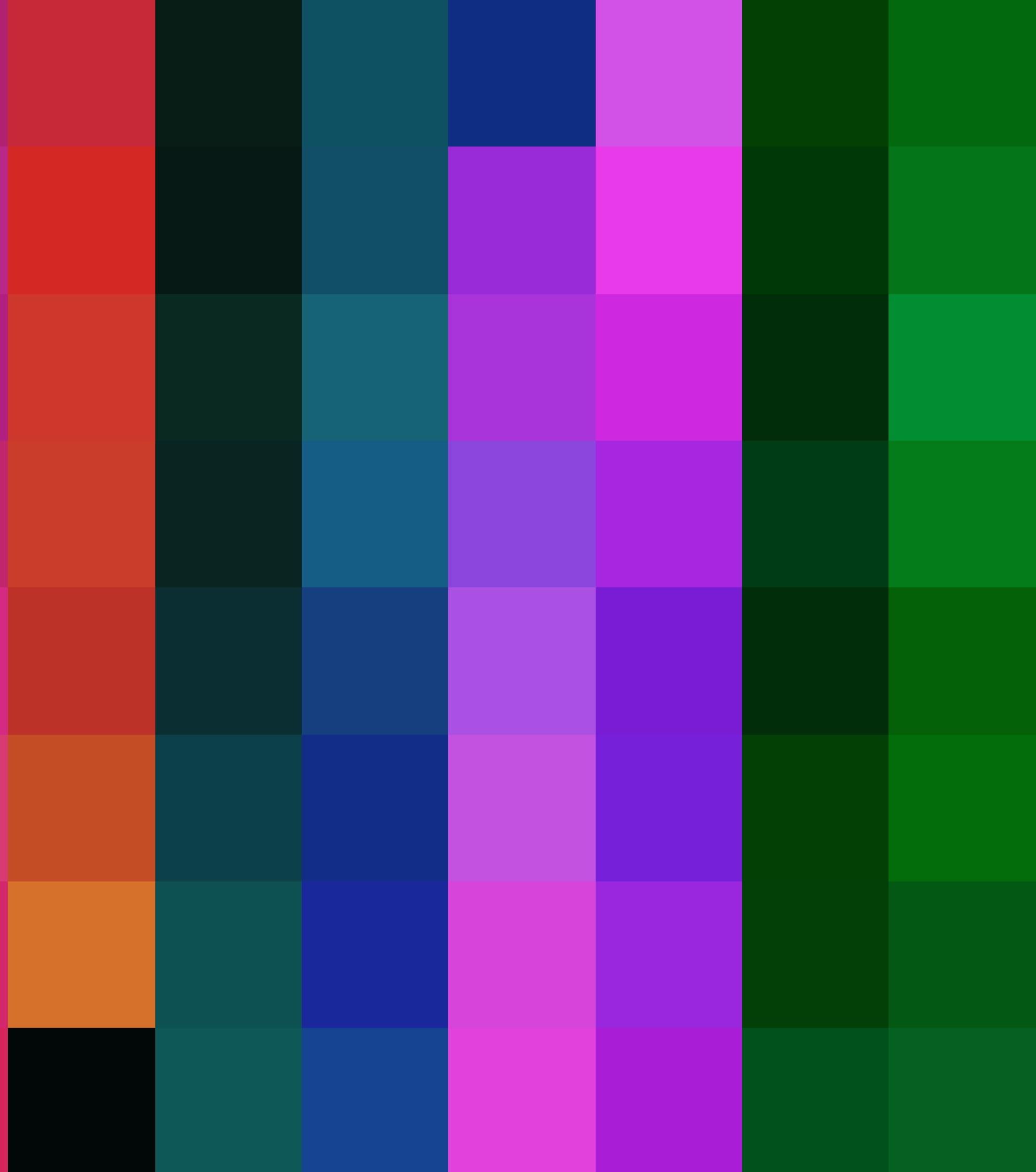
Here's an 8 by 8 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has some cyan, some magenta, some blue, some purple, a bit of rose, a bit of red, a little bit of violet, and a tiny bit of orange in it.

A 7 by 7 grid with coloured squares that form a gradient. The colours are various shades of mostly green, and it also has some cyan, a little bit of yellow, and a little bit of lime in it.

A very, very colourful grid of 169 blocks. It's mostly green, but it also has some red, some indigo, some blue, a bit of violet, a bit of purple, a little bit of magenta, a tiny bit of orange, a tiny bit of yellow, a tiny bit of lime, and a tiny bit of cyan in it.

The cells in this 7 by 7 pixel grid form a colourful gradient. It is mostly green, and it also has quite some yellow, some red, a bit of orange, and a little bit of lime in it.
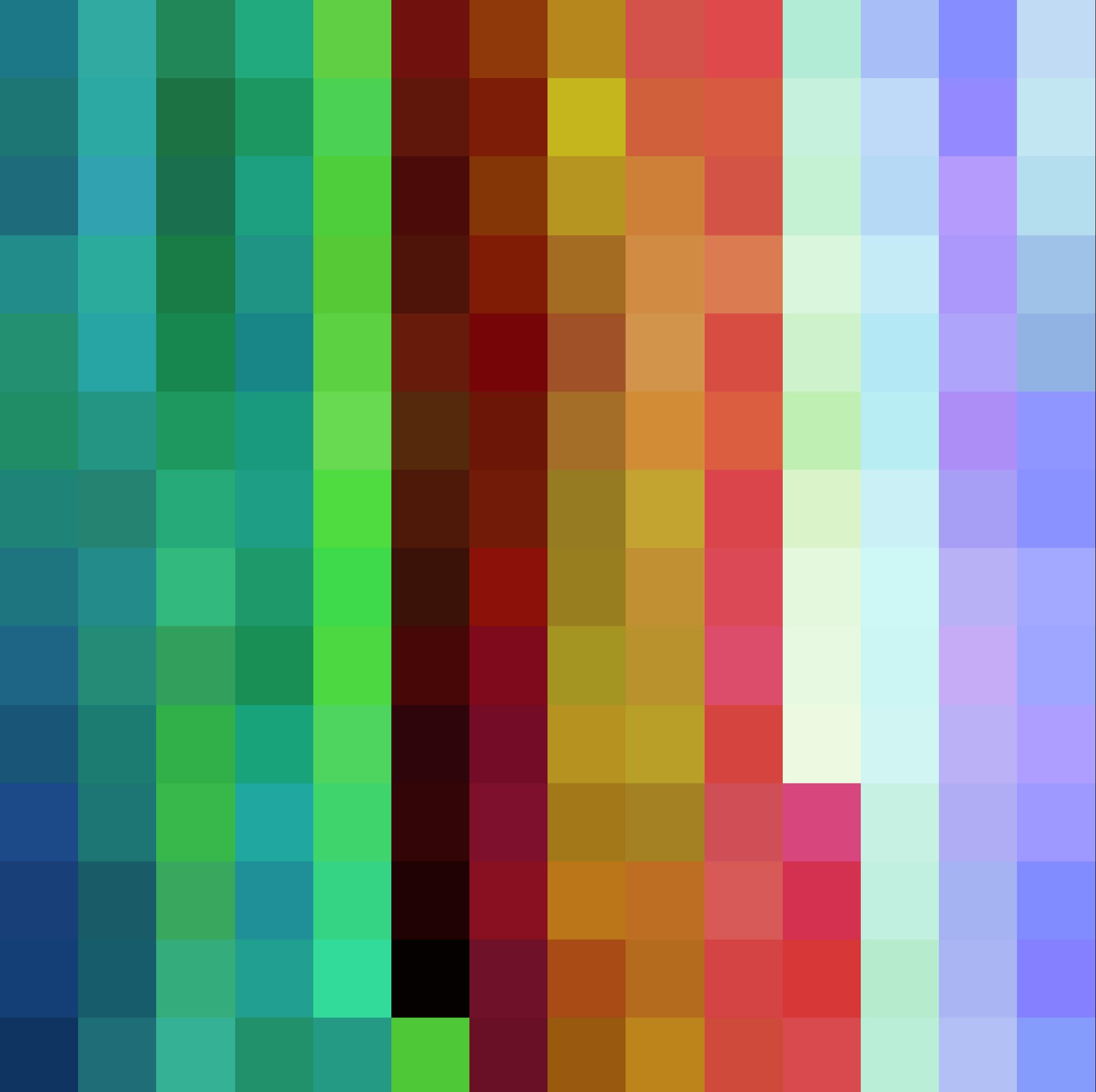
A very, very colourful grid of 196 blocks. It's mostly green, and it also has quite some red, some cyan, some blue, some orange, a little bit of indigo, a little bit of yellow, and a tiny bit of violet in it.
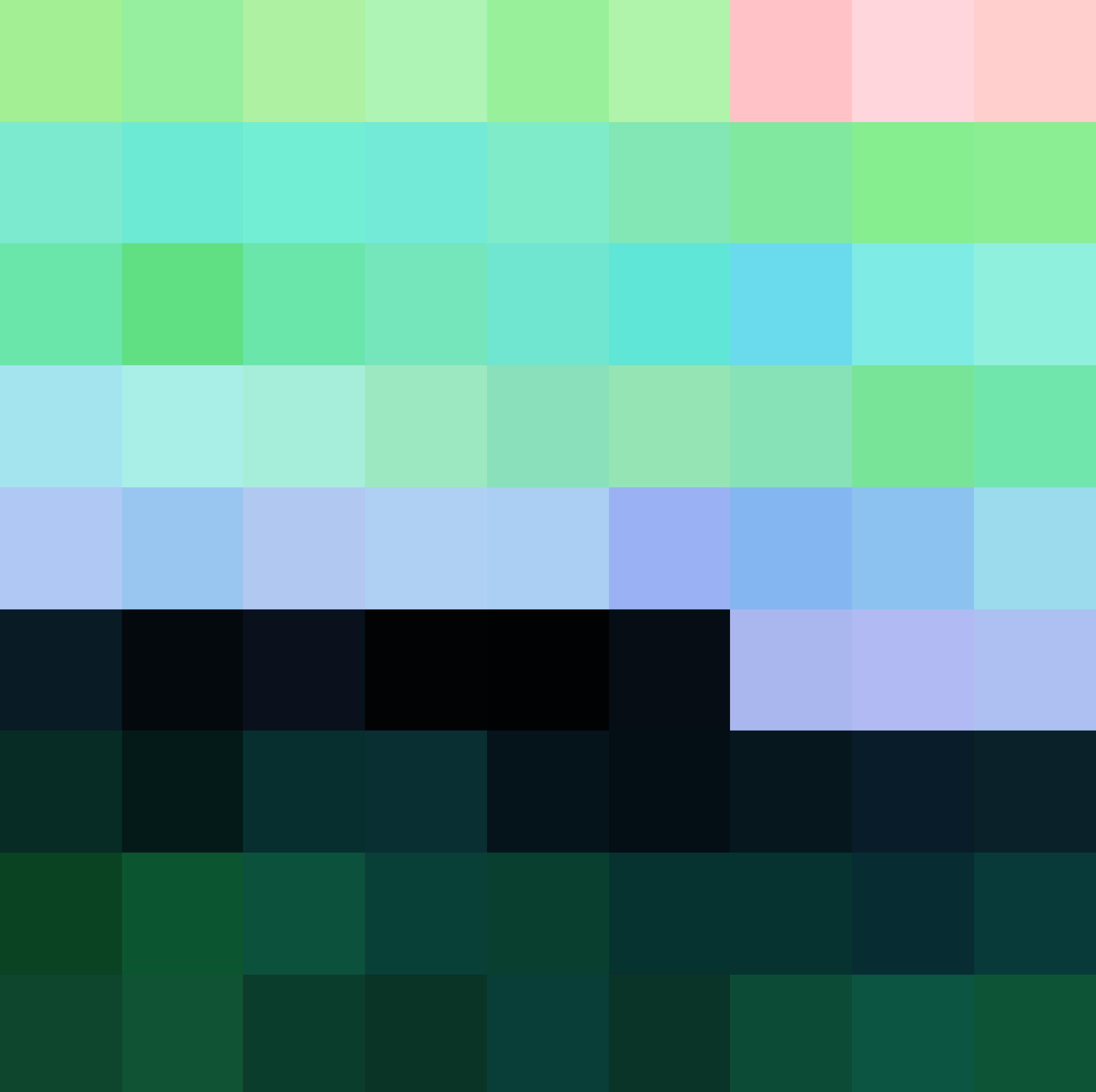
A 9 by 9 grid with coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some cyan, quite some blue, and a little bit of red in it.
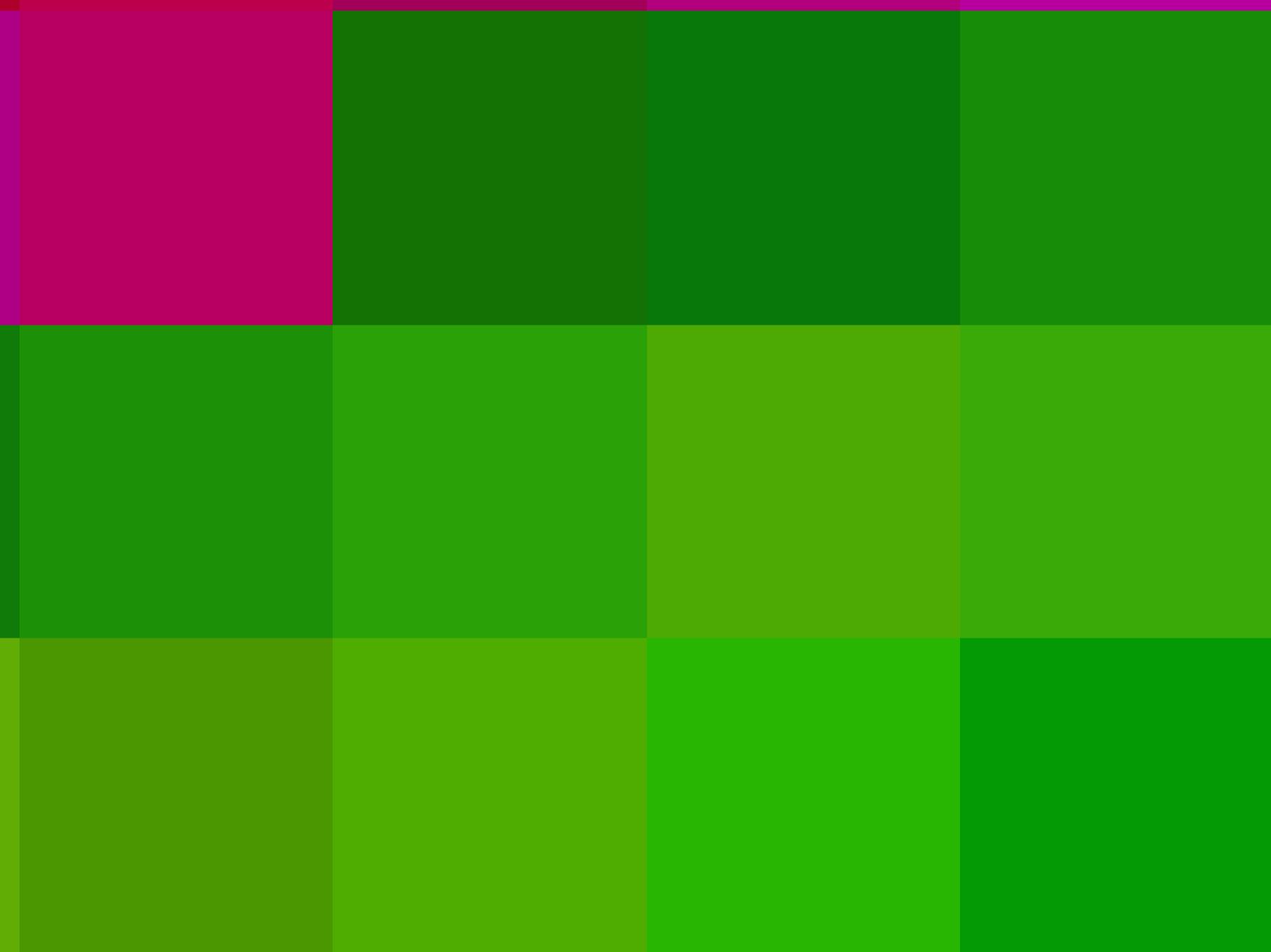
A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has a lot of red, and a little bit of orange in it.
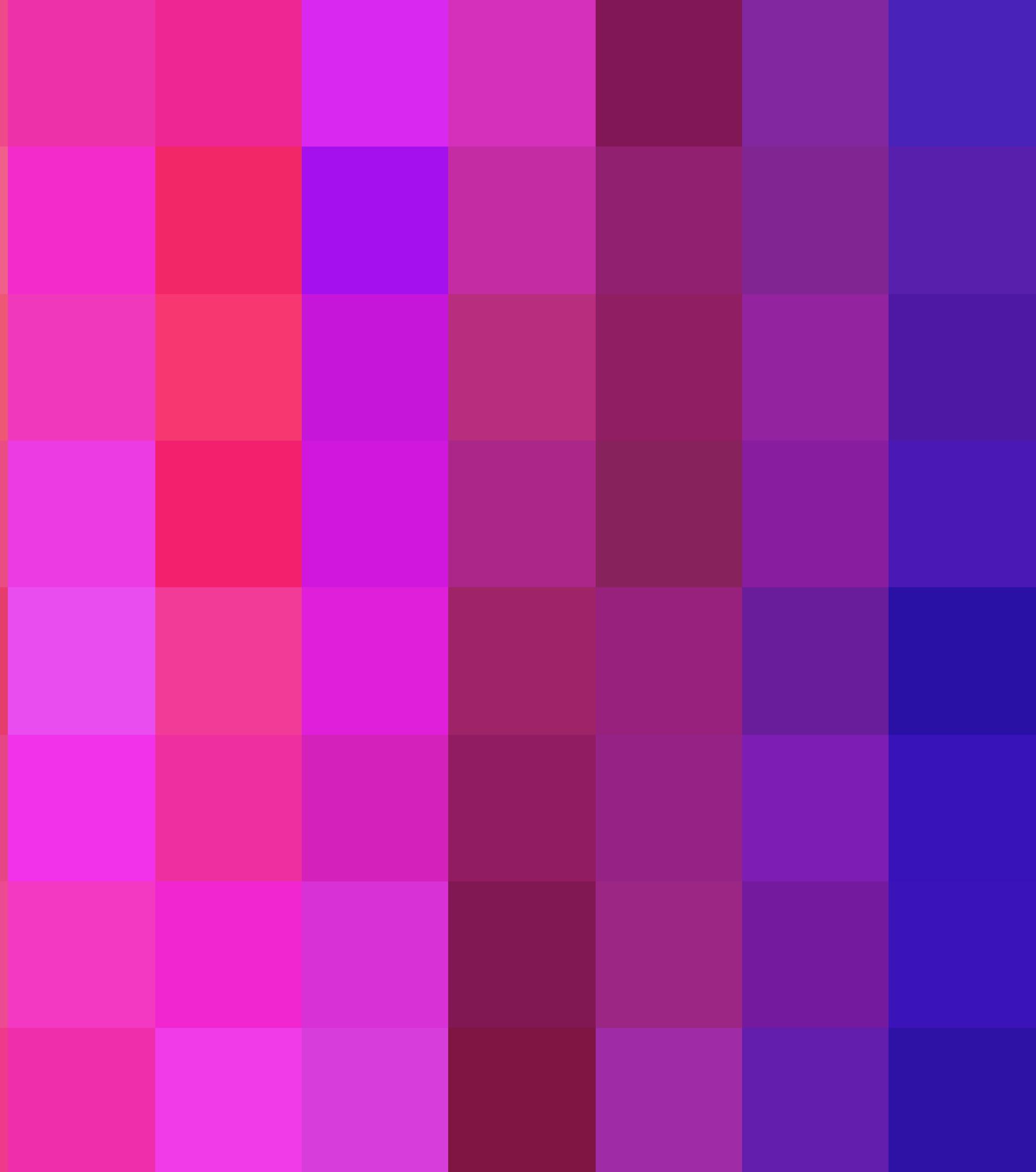
This very colourful gradient, generated in this 8 by 8 pixel grid, is mostly magenta, but it also has quite some rose, some purple, a bit of indigo, a little bit of violet, and a tiny bit of red in it.
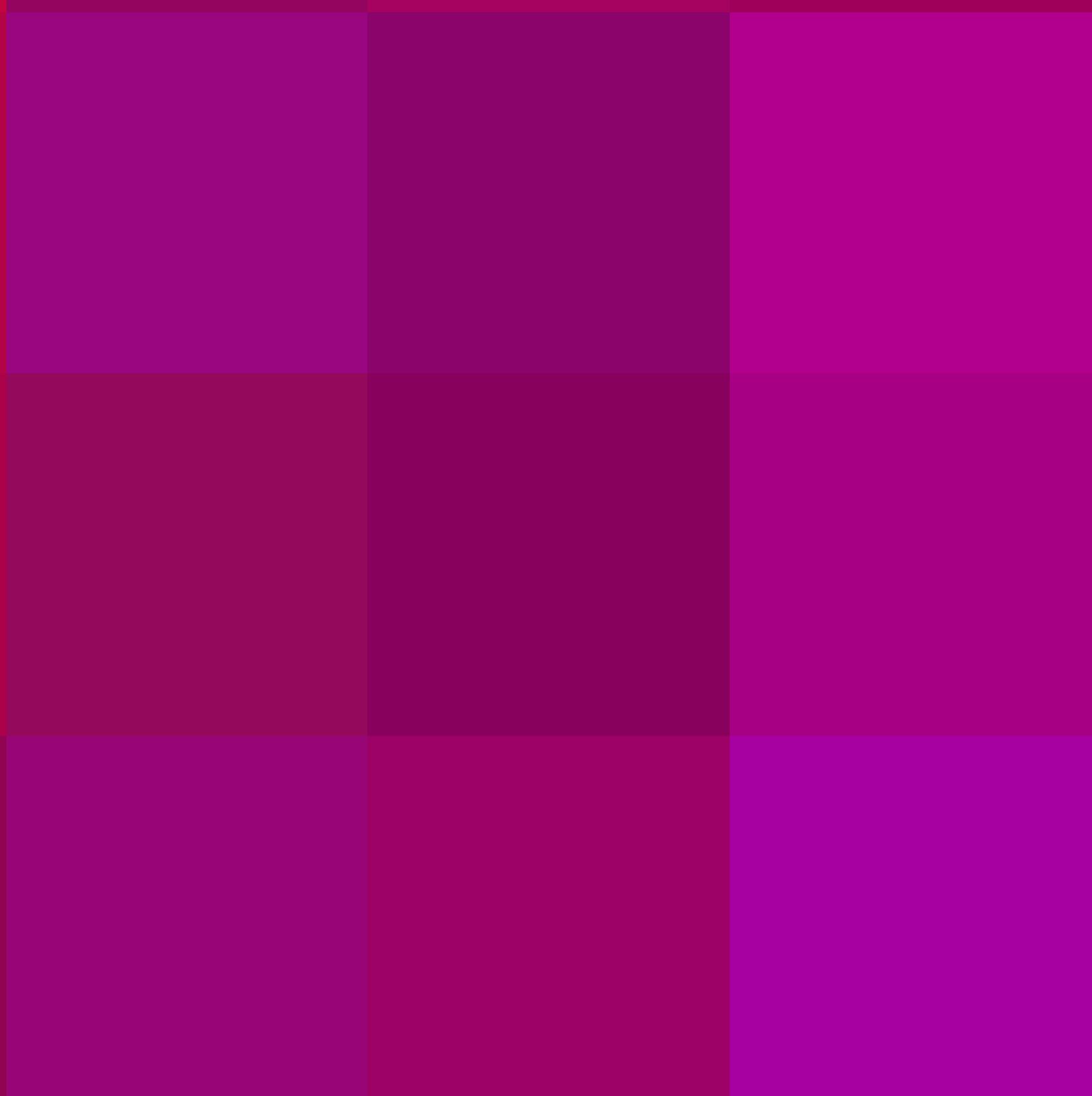
This two tone gradient, generated in this 4 by 4 pixel grid, is mostly magenta, and it also has some rose in it.
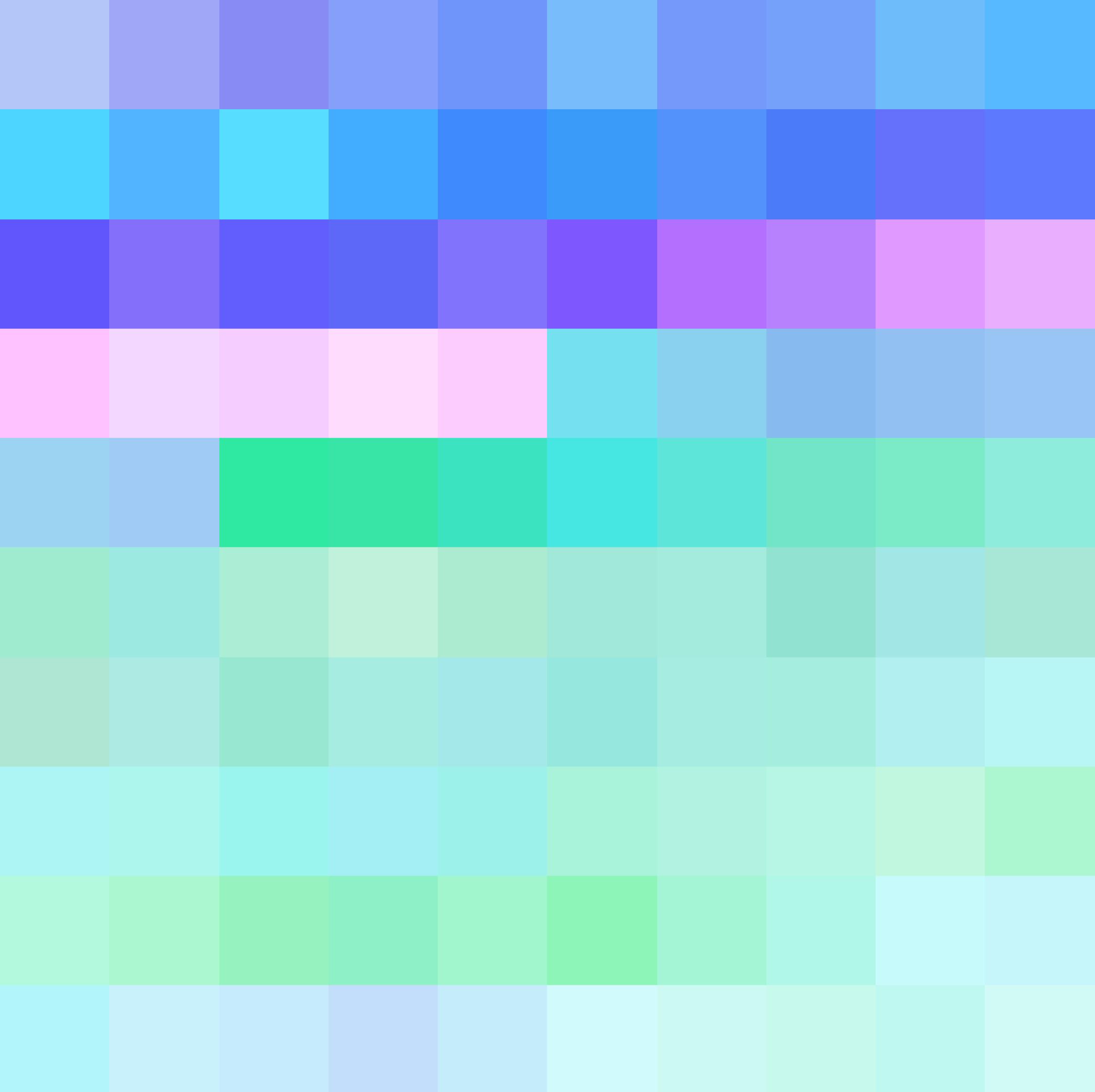
A 10 by 10 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly cyan, but it also has quite some blue, quite some green, a little bit of indigo, a little bit of purple, a little bit of magenta, and a tiny bit of violet in it.
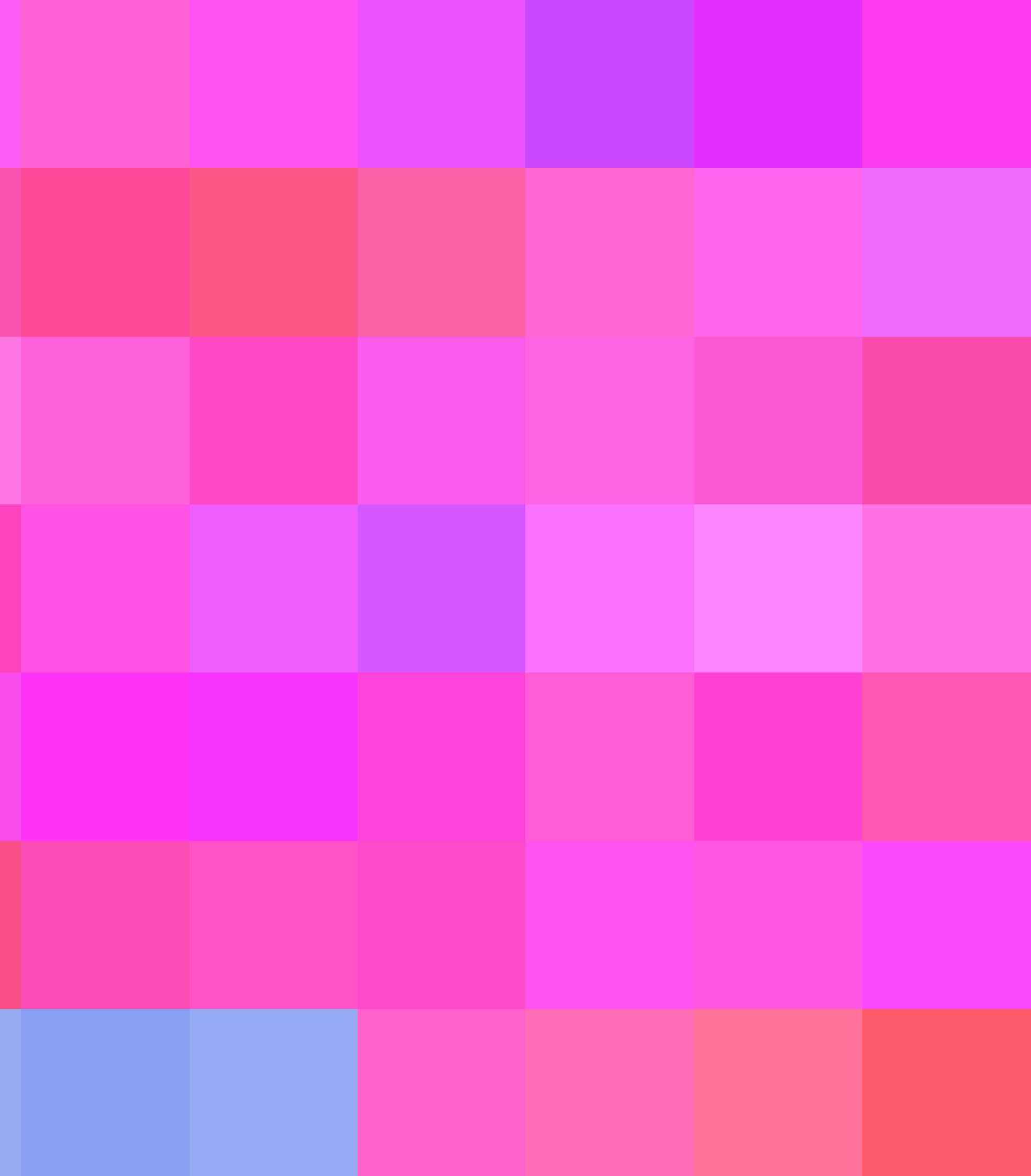
A 7 by 7 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly magenta, and it also has some rose, a little bit of blue, a little bit of purple, and a tiny bit of red in it.
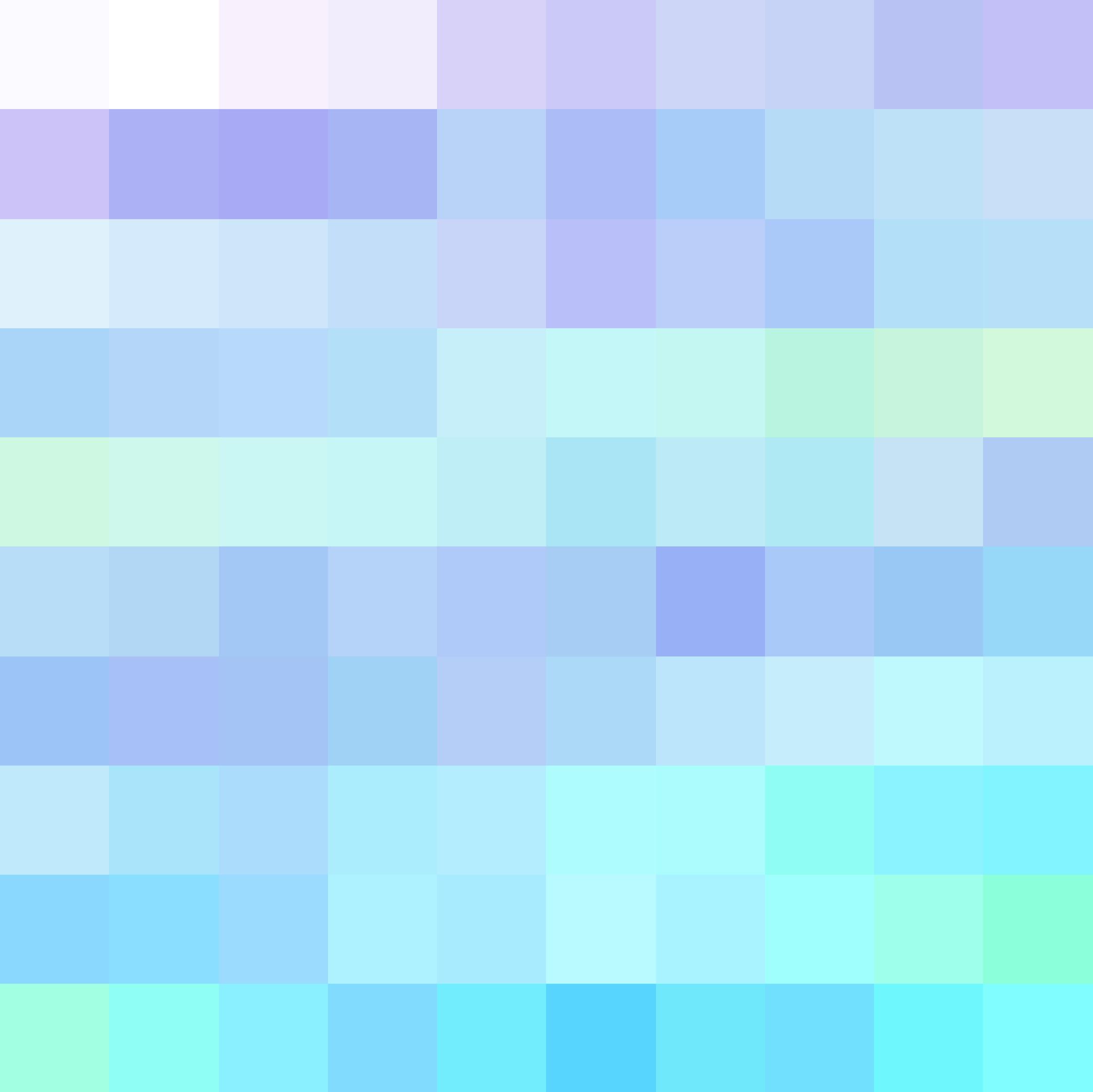
A 10 by 10 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly blue, but it also has quite some cyan, a bit of indigo, a bit of green, and a tiny bit of purple in it.
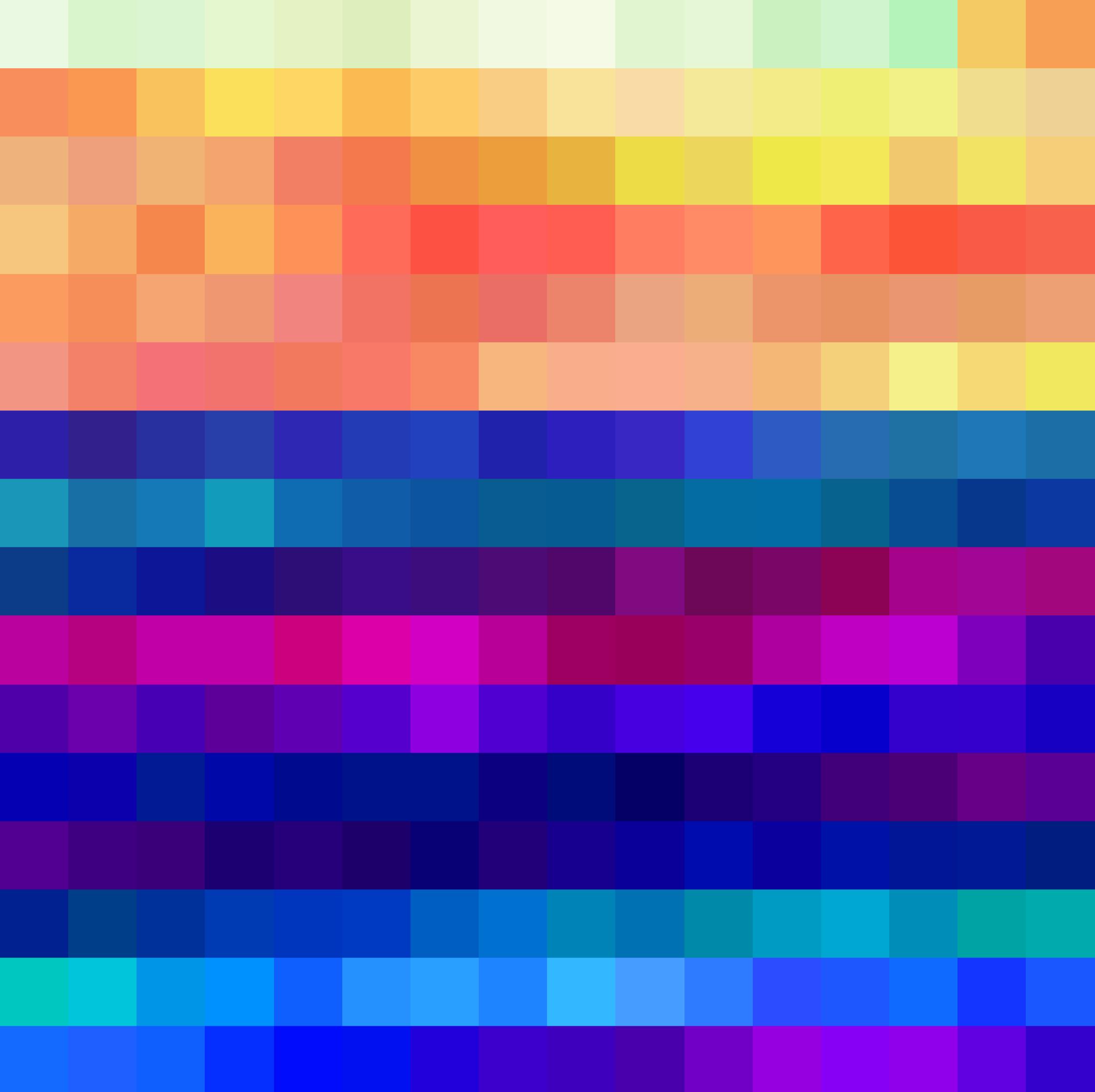
The very, very colourful gradient in this 16 by 16 pixel grid is mostly blue, but it also has some orange, some indigo, a bit of red, a bit of magenta, a little bit of purple, a little bit of yellow, a little bit of green, a little bit of violet, a little bit of cyan, and a tiny bit of lime in it.
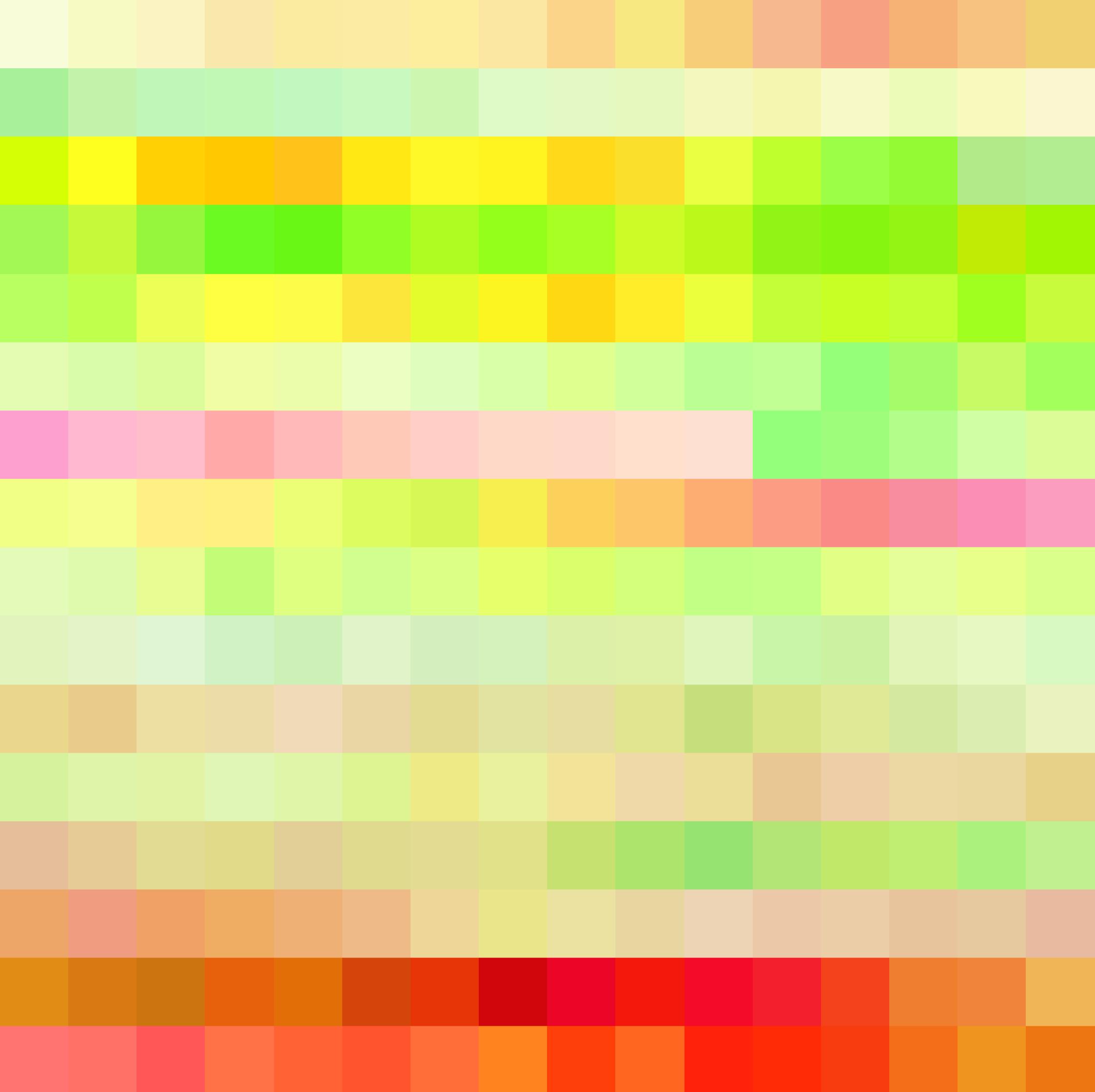
The colourful gradient in this 16 by 16 pixel grid is mostly green, and it also has quite some yellow, quite some orange, some lime, and some red in it.
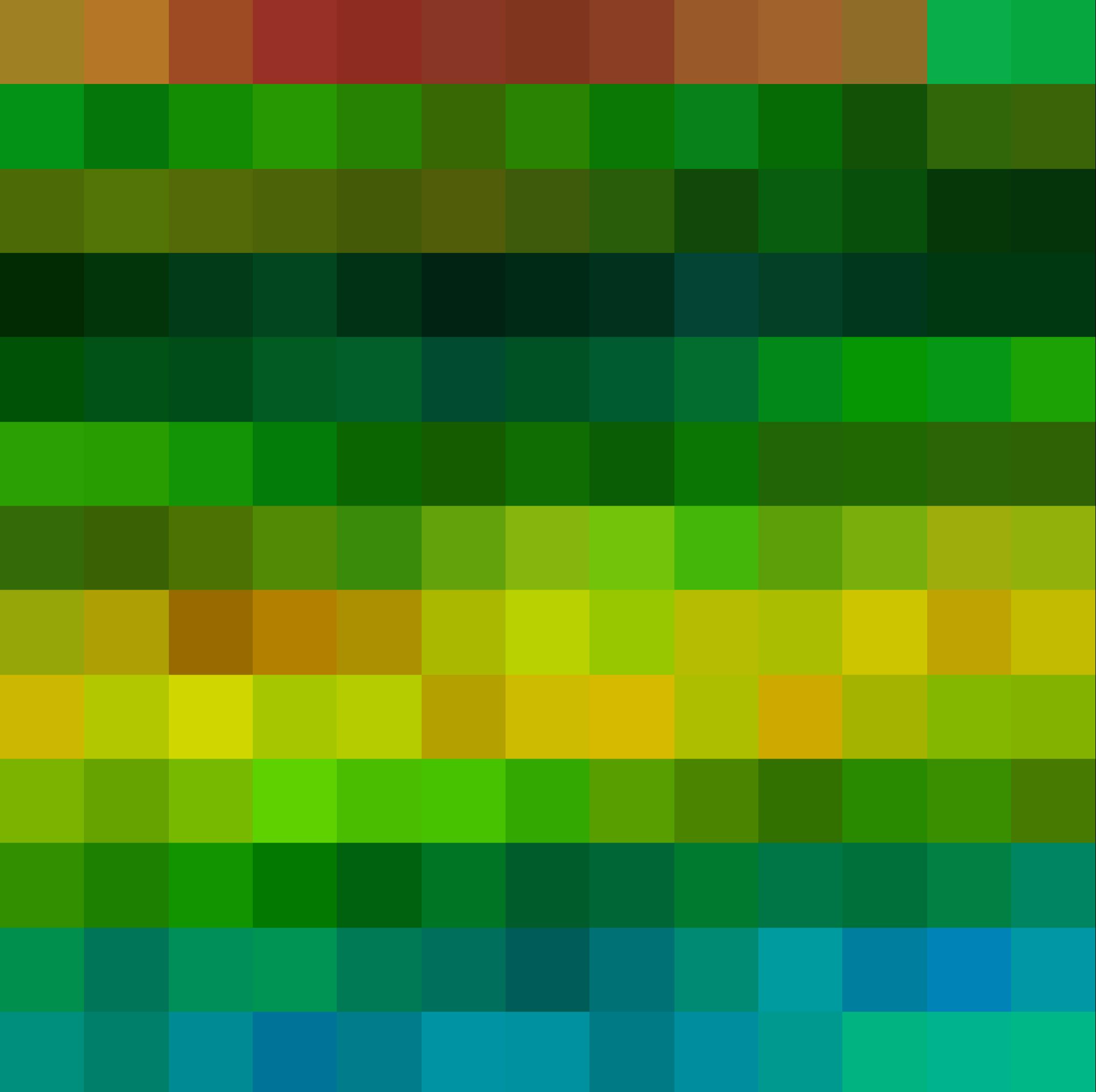
A grid with 169 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has some yellow, some cyan, a bit of lime, a little bit of orange, a tiny bit of red, and a tiny bit of blue in it.
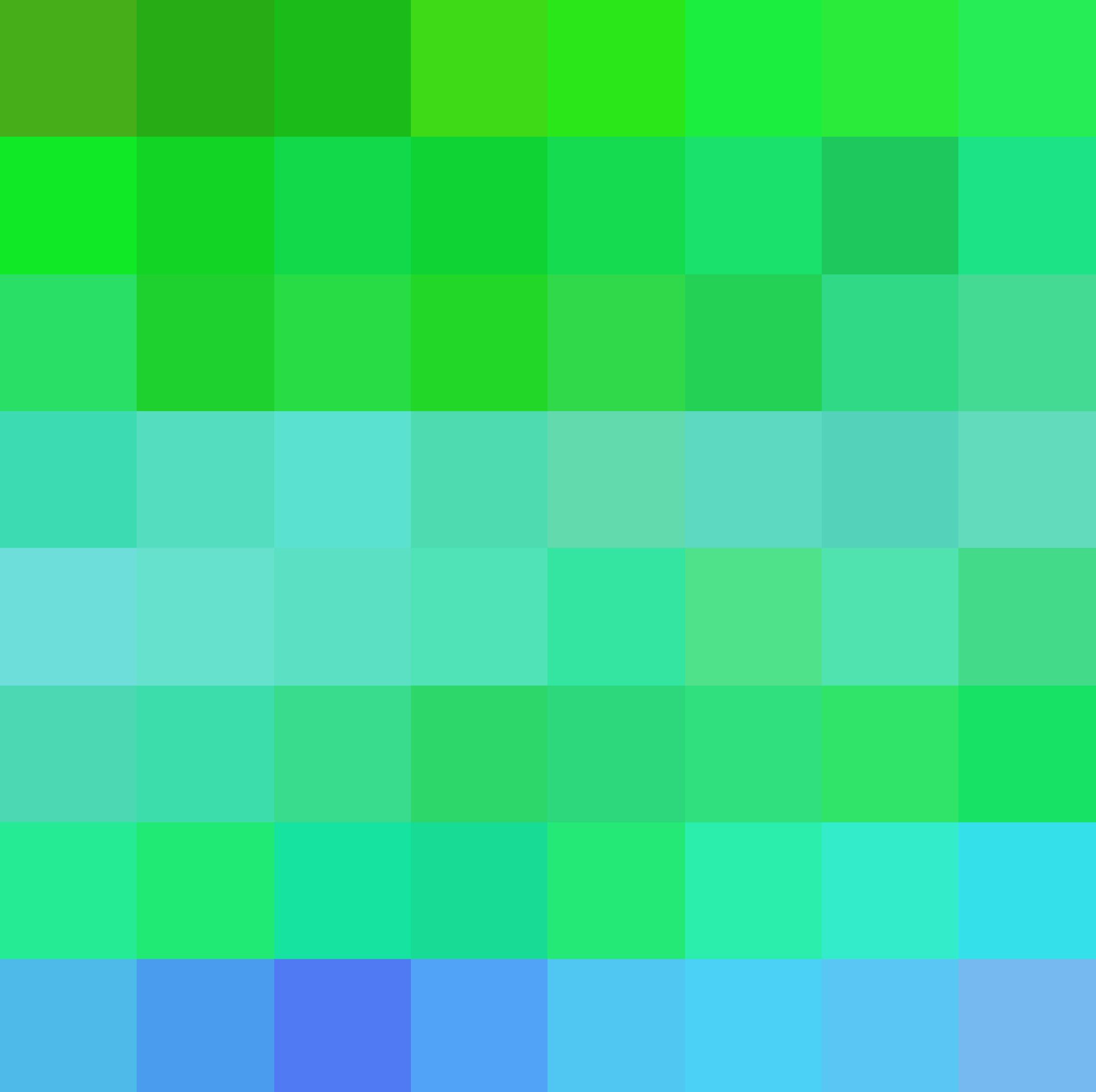
This gradient, generated in this 8 by 8 pixel grid, is mostly green, and it also has some cyan, and some blue in it.

A grid of 100 blocks. It's mostly orange, but it also has quite some red, and quite some yellow in it.

There's a colourful pixel gradient in this 8 by 8 grid. It is mostly green, and it also has some yellow, some orange, a little bit of lime, and a tiny bit of red in it.
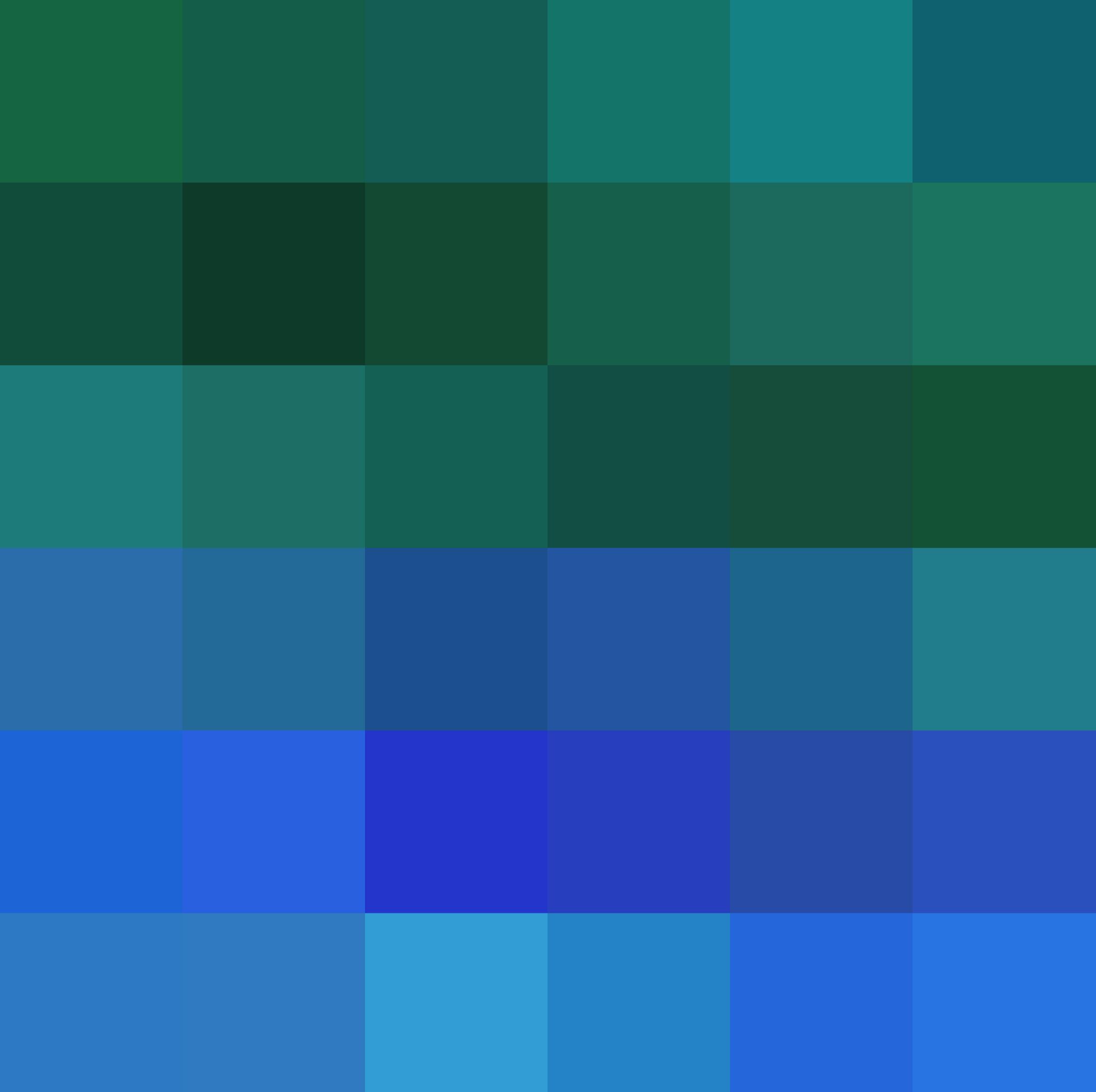
This pixel gradient—it is 6 cells wide, 6 cells high—is mostly blue, and it also has quite some cyan, and quite some green in it.
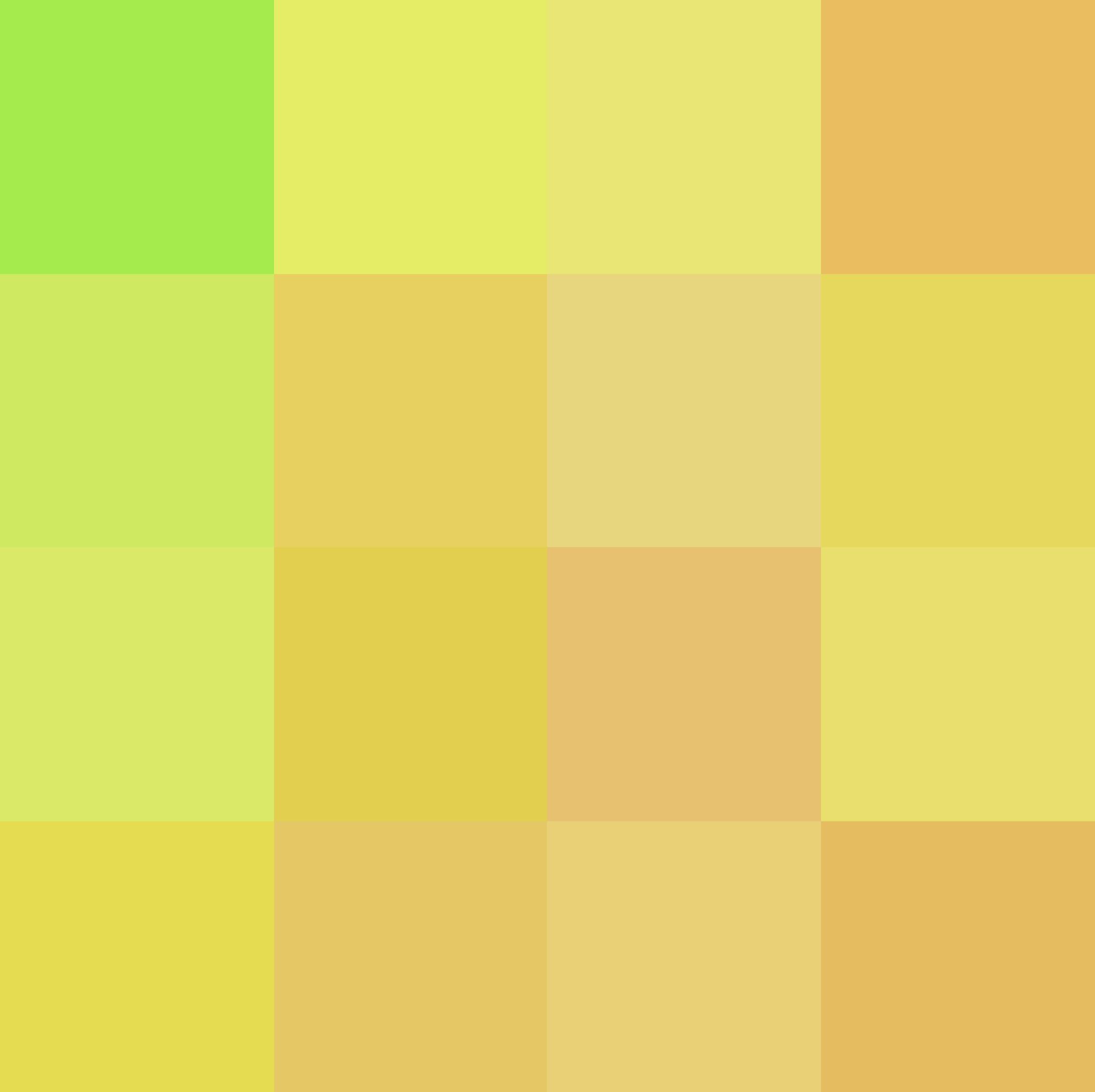
A 4 by 4 grid with coloured squares that form a gradient. The colours are various shades of mostly yellow, but it also has some orange, a little bit of green, and a little bit of lime in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

More books: vasilis.nl/shop/books