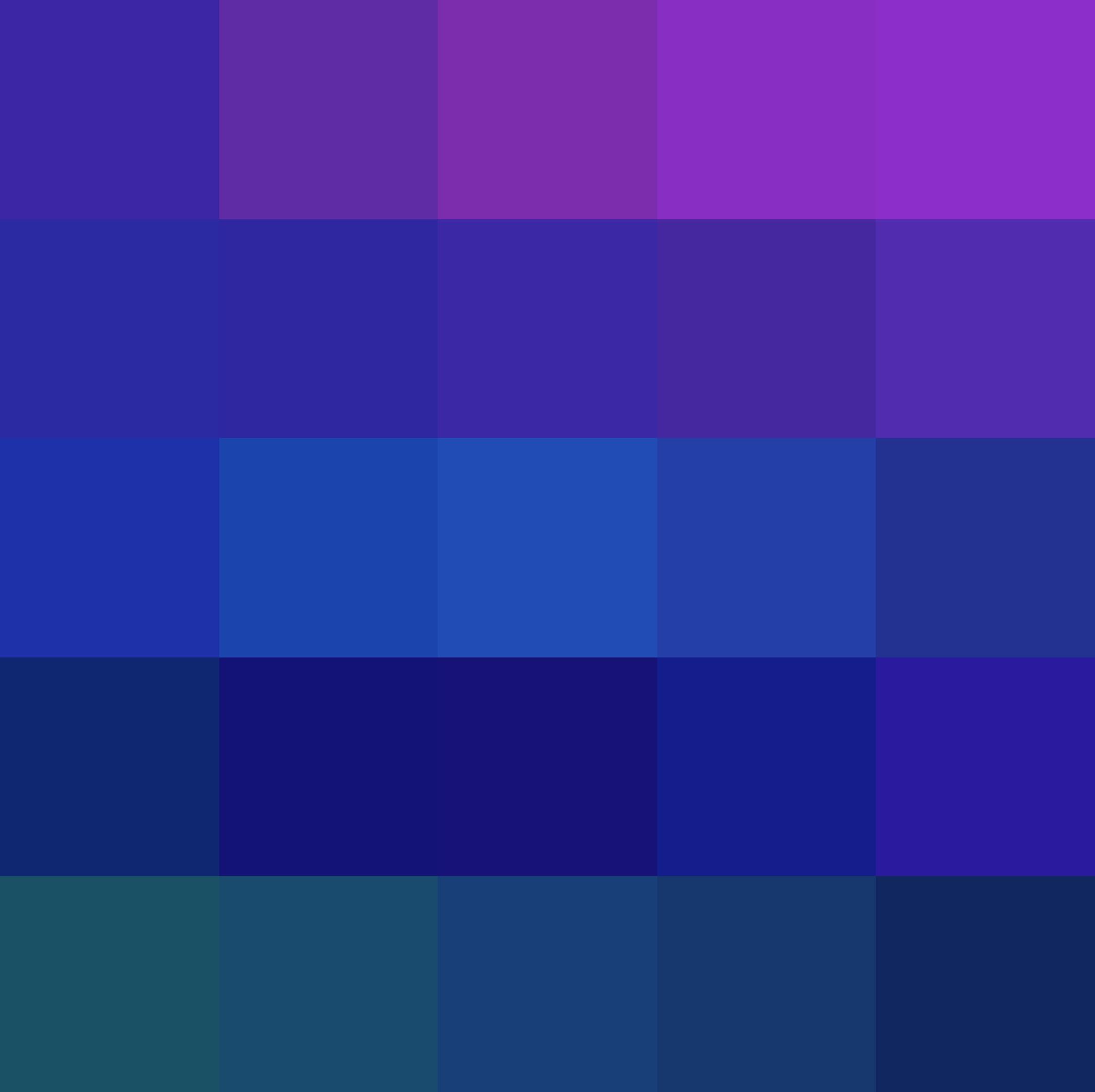


# 100 random pixel gradients

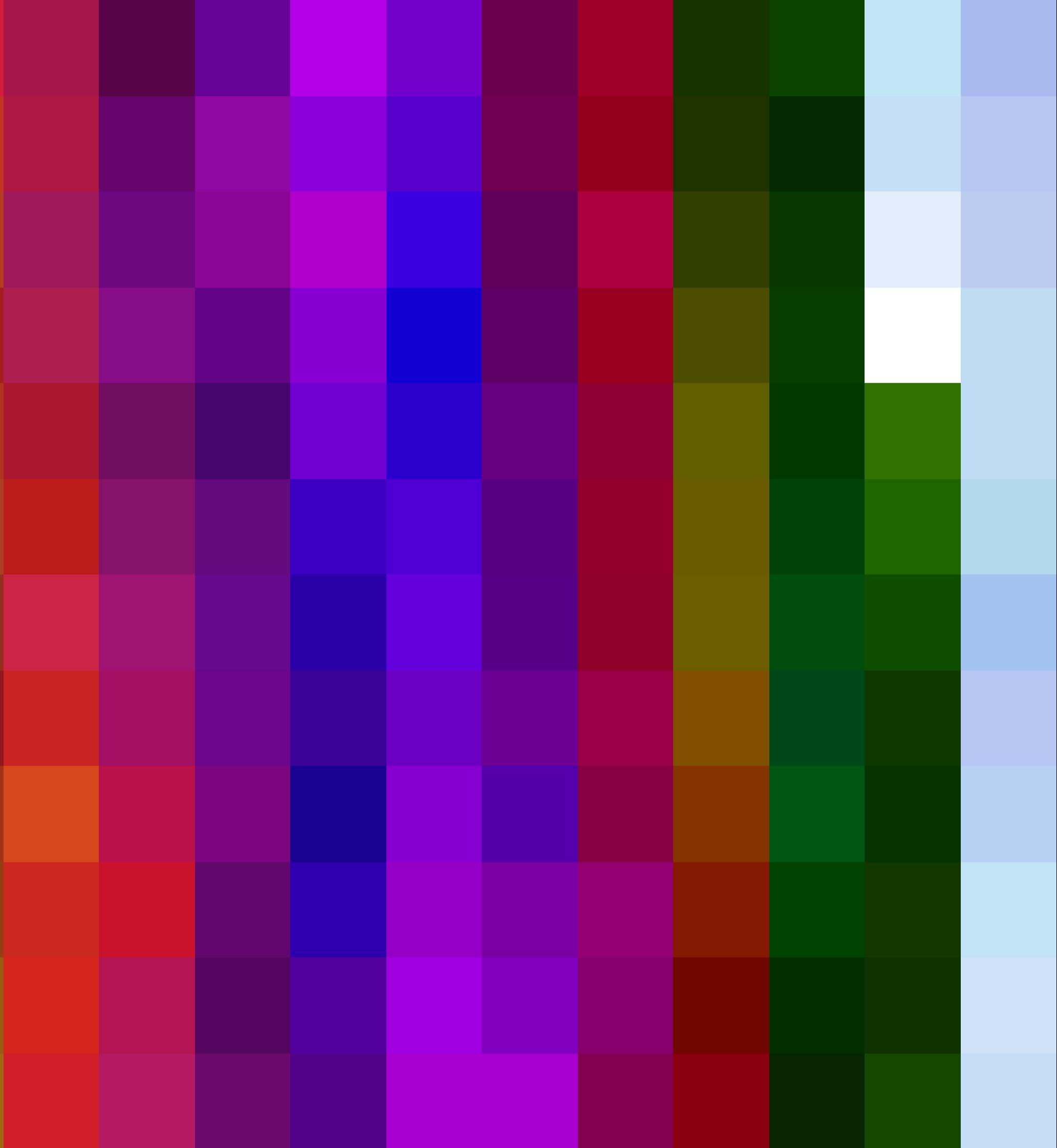
Vasilis van Gemert - 13-01-2026



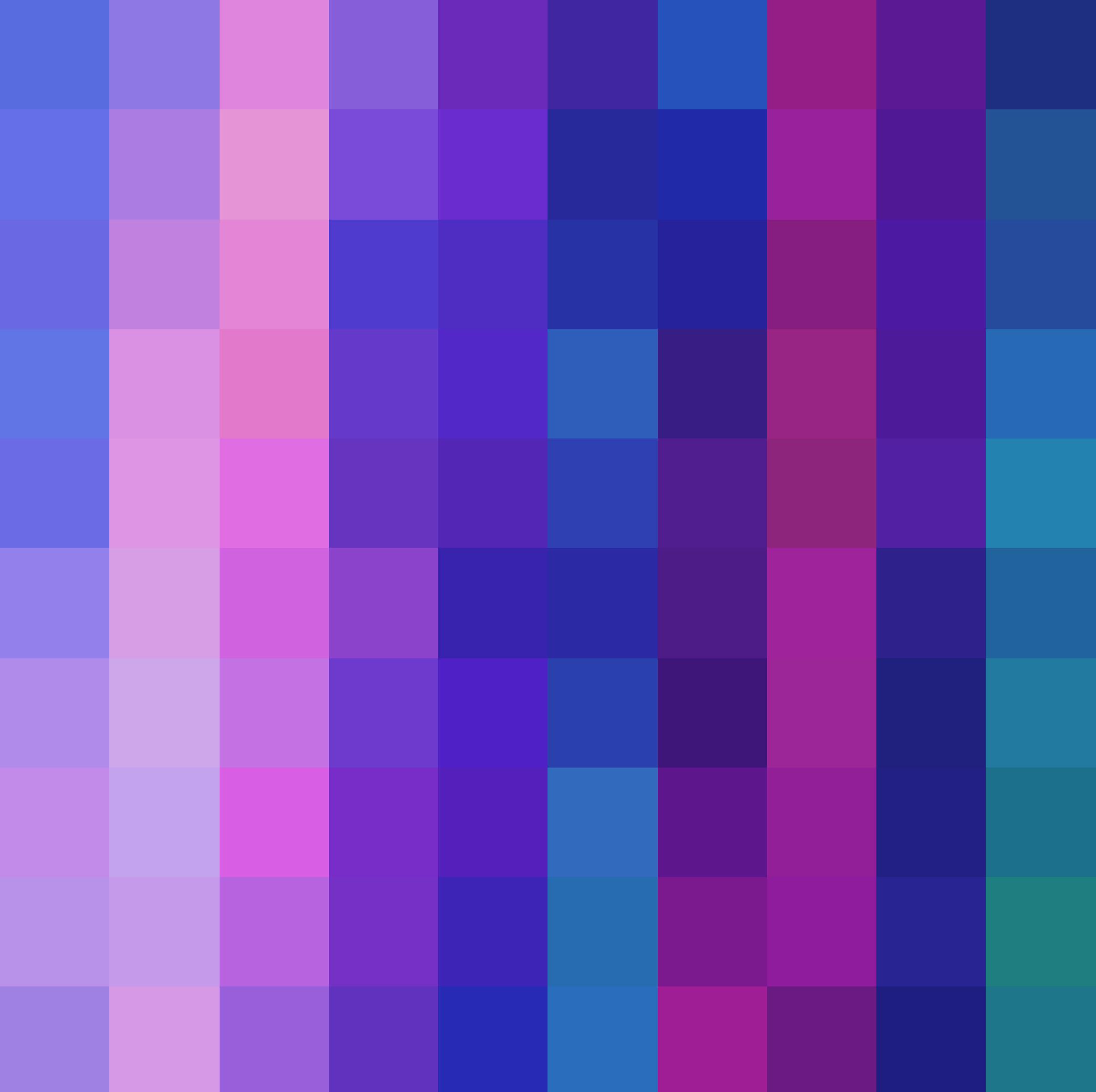
The cells in this 12 by 12 pixel grid form a very colourful gradient. It is mostly green, and it also has some yellow, some orange, some lime, a bit of red, a little bit of purple, and a tiny bit of cyan in it.



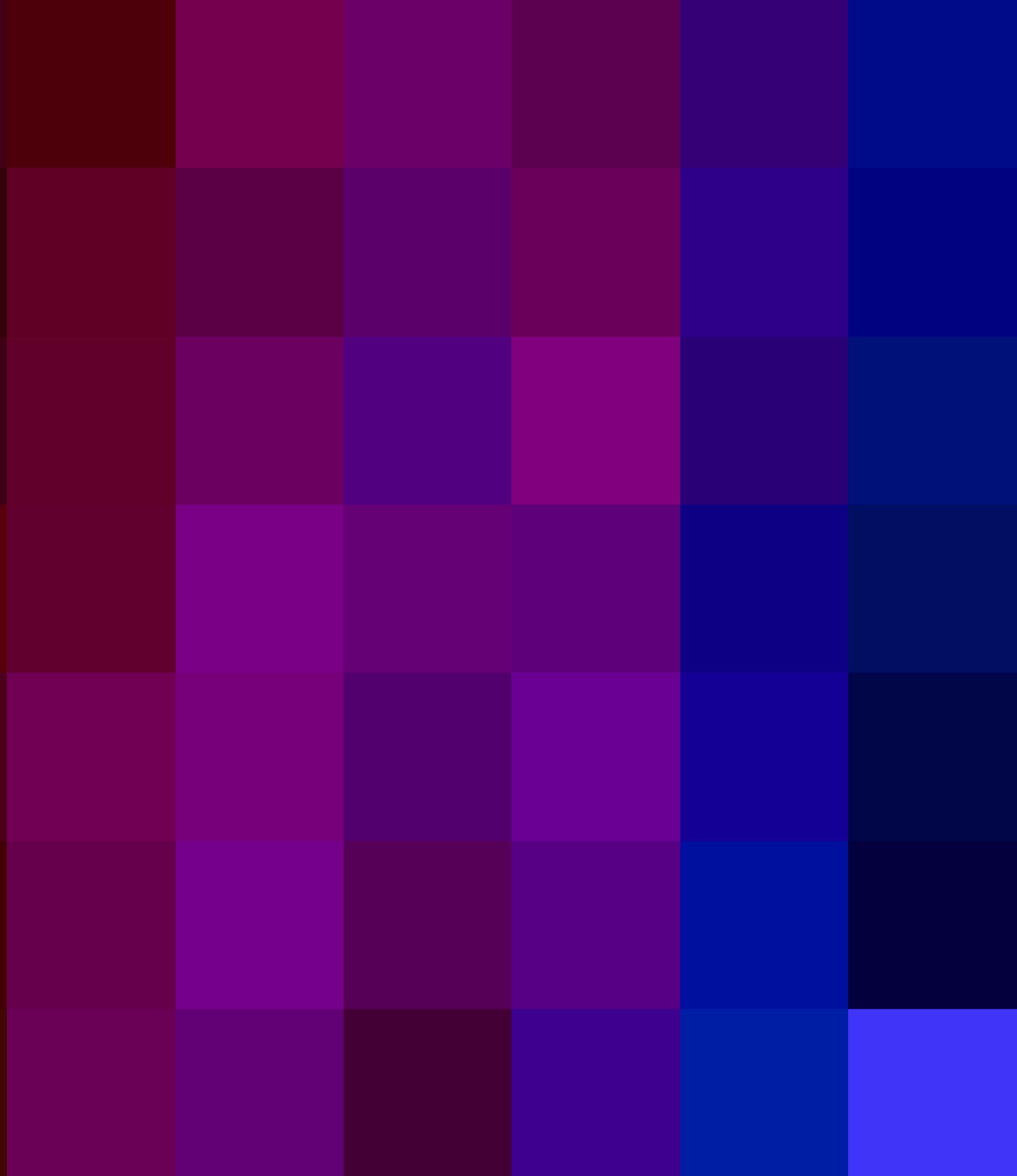
The gradient in this 5 by 5 pixel grid is mostly blue, but it also has quite some indigo, some purple, and a little bit of violet in it.



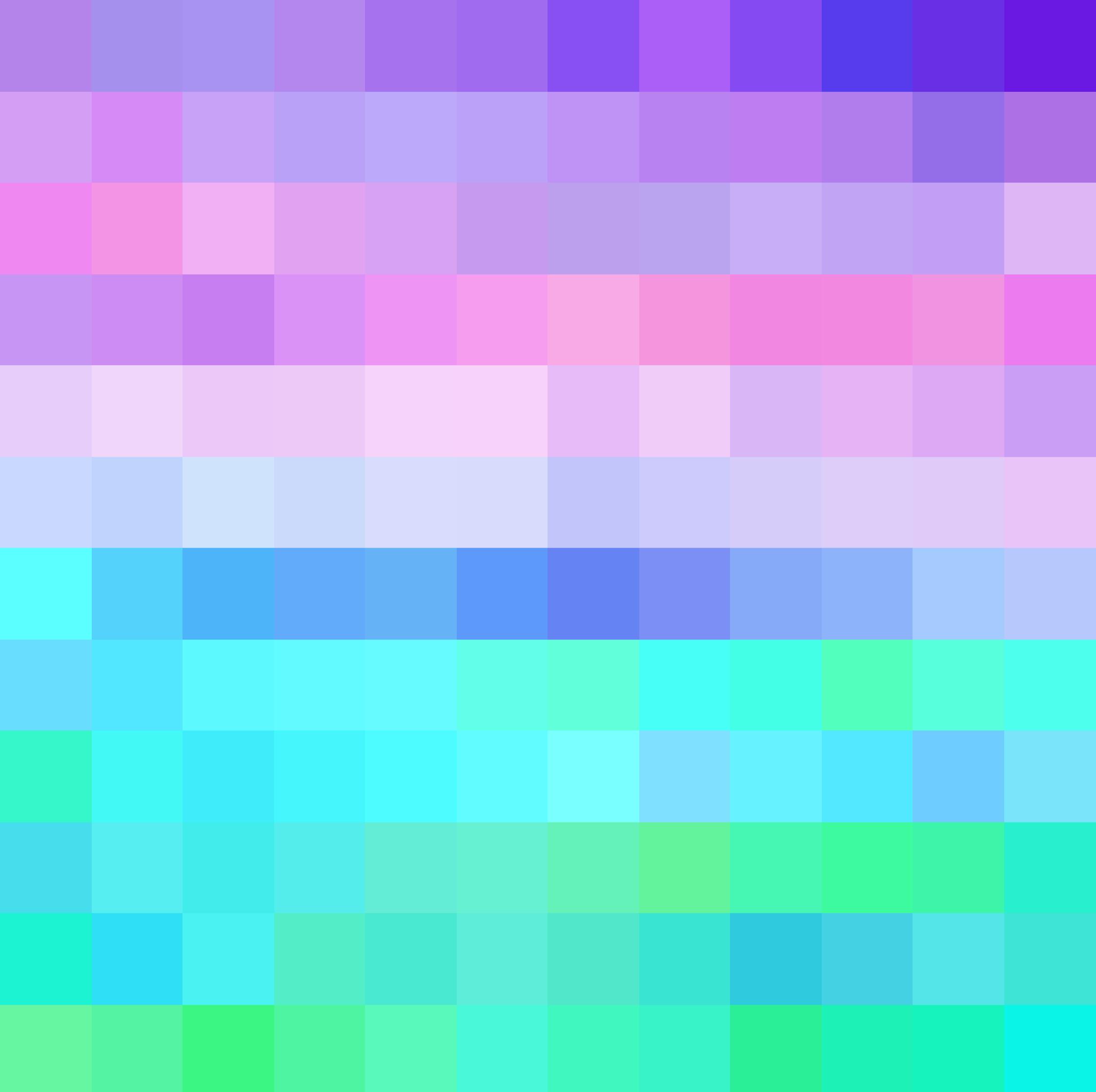
A grid with 144 coloured squares that form a very colourful gradient. The colours are various shades of mostly red, but it also has some green, some blue, a little bit of orange, a little bit of yellow, and a tiny bit of lime in it.



A very colourful grid of 100 blocks. It's mostly blue, but it also has quite some indigo, some magenta, some violet, some purple, and a tiny bit of cyan in it.



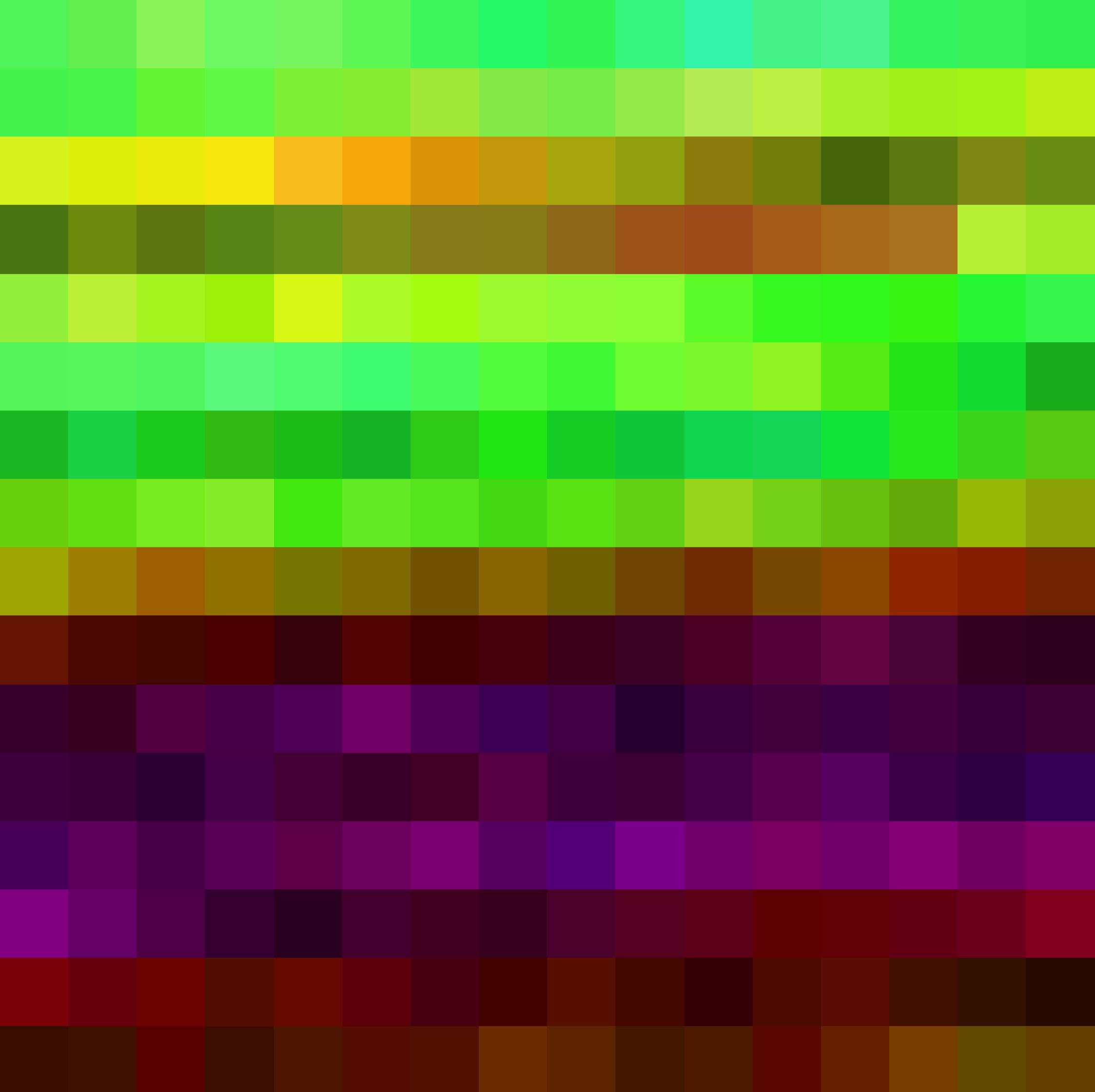
A 7 by 7 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, but it also has some purple, some blue, some rose, a bit of red, a bit of indigo, and a little bit of violet in it.



This very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly cyan, but it also has some purple, some blue, some violet, a bit of green, a bit of magenta, and a bit of indigo in it.



There's a pixel gradient in this 8 by 8 grid. It is mostly red, but it also has quite some orange, and a little bit of yellow in it.



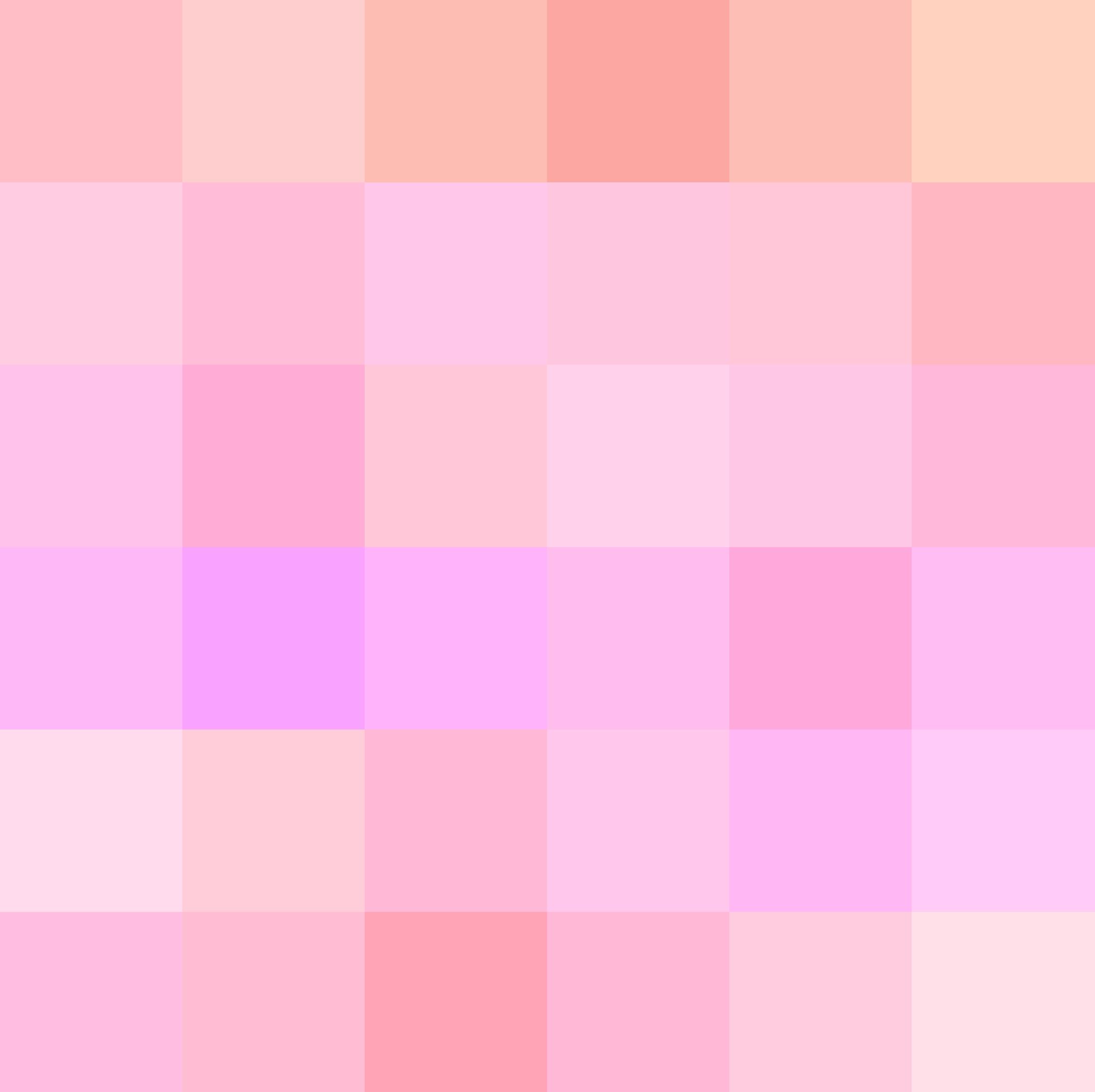
This colourful gradient, generated in this 16 by 16 pixel grid, is mostly red, and it also has quite some green, some orange, a bit of yellow, and a little bit of lime in it.



There's a pixel gradient in this 6 by 6 grid. It is mostly green, and it also has quite some yellow, and a little bit of lime in it.



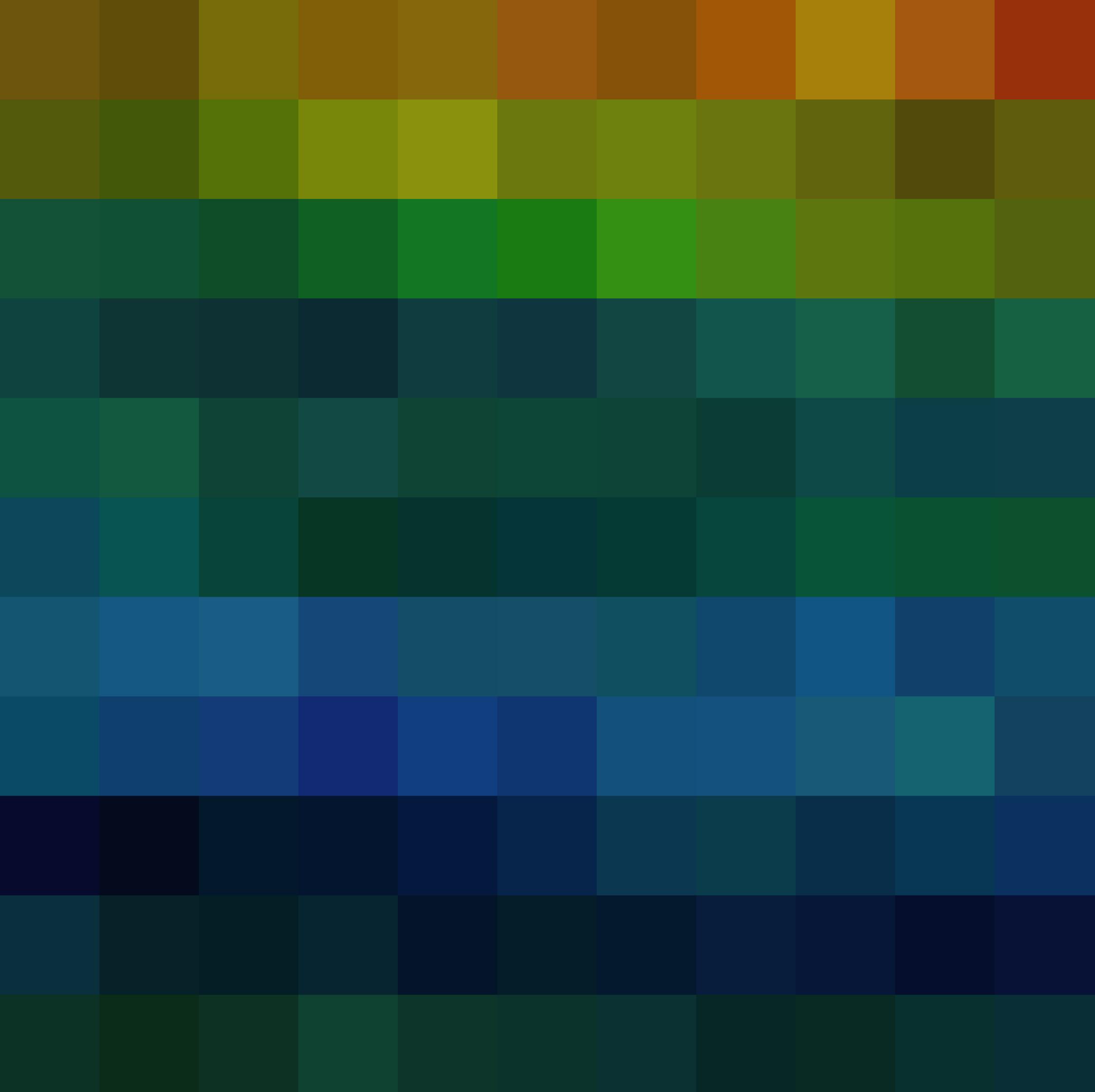
This gradient, generated in this 5 by 5 pixel grid, is mostly red, and it also has some orange, and a little bit of rose in it.



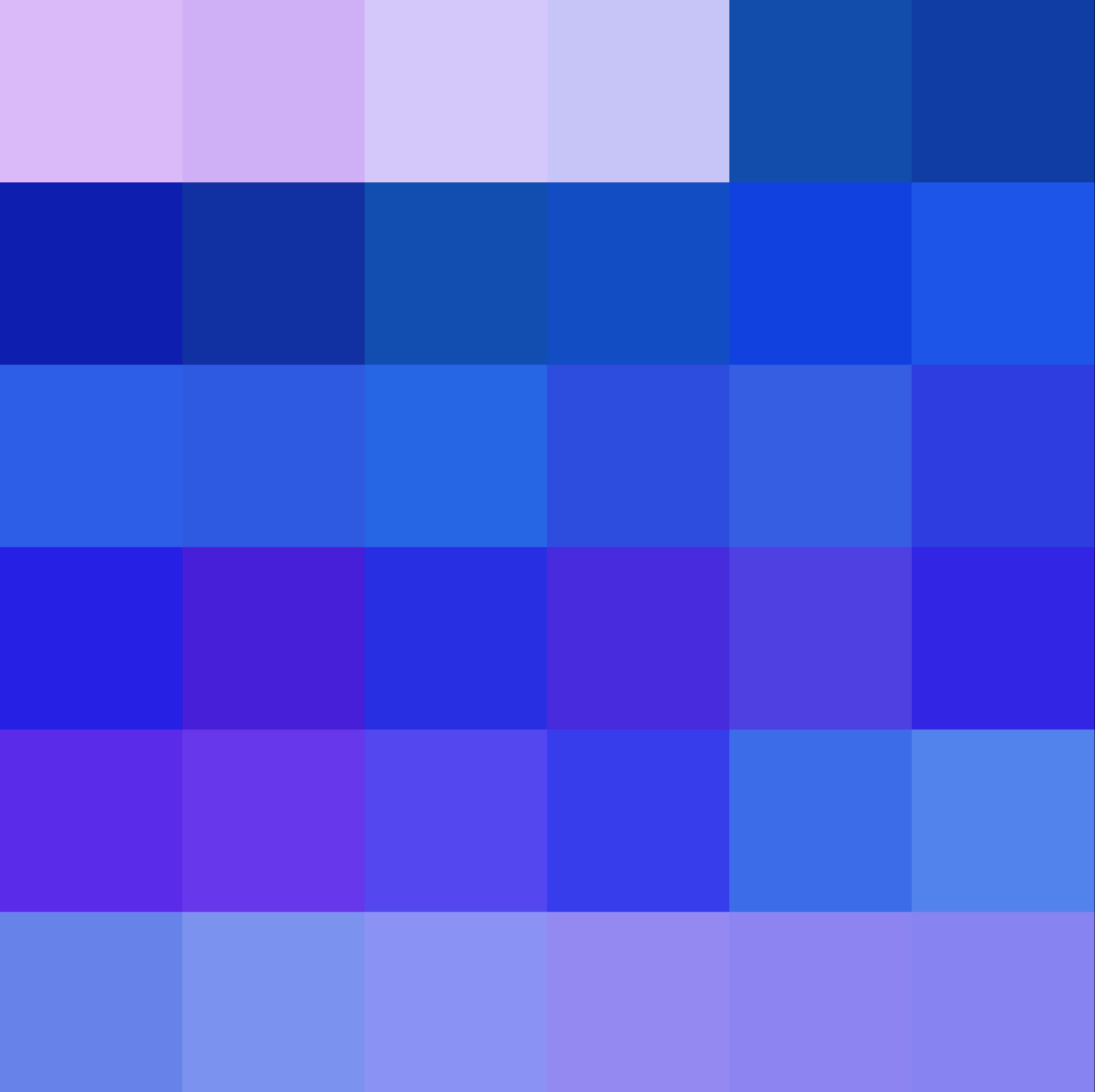
A two tone grid of 36 blocks. It's mostly red, and it also has a little bit of orange in it.



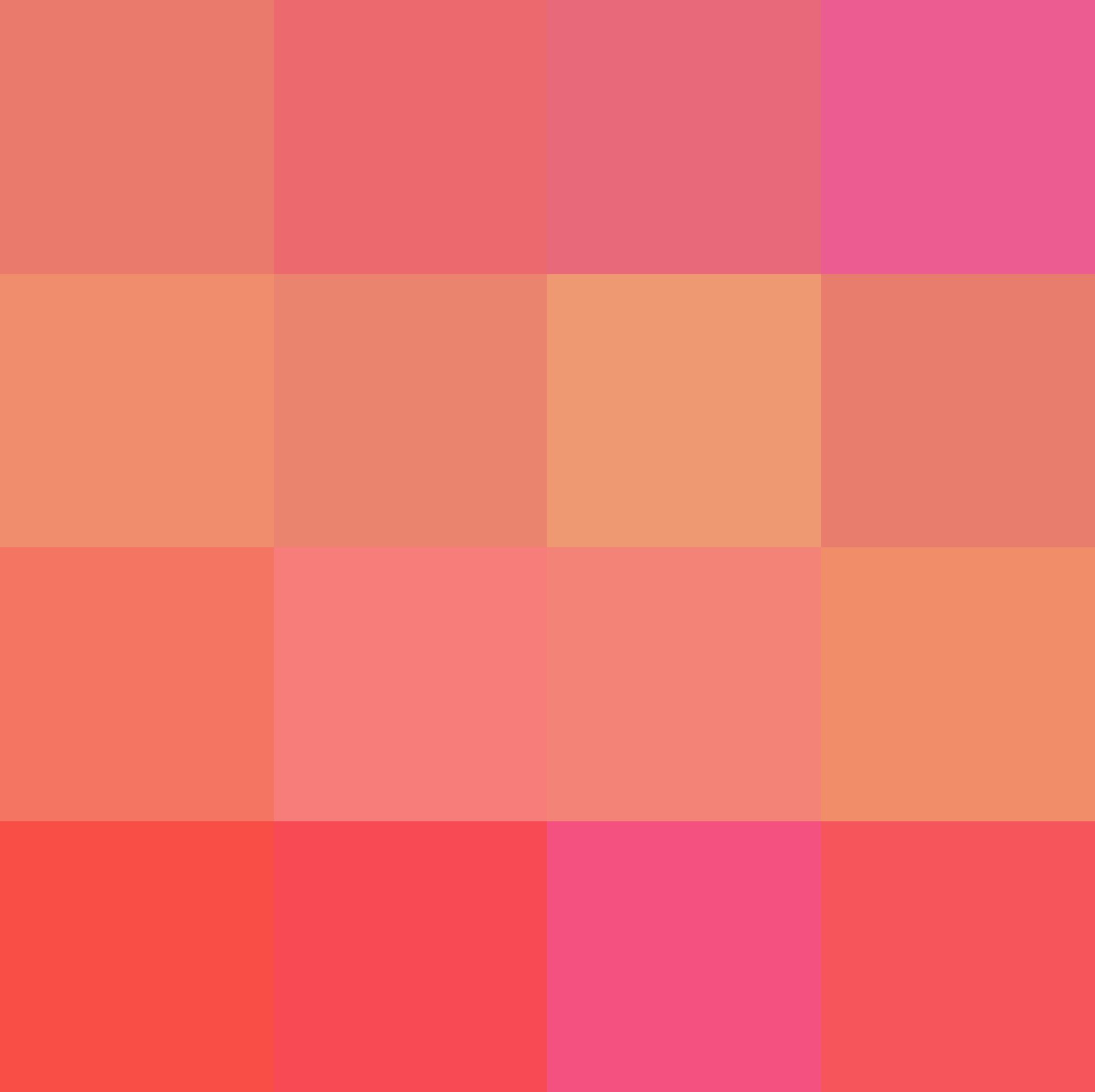
This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly green, and it also has quite some red, some cyan, a bit of purple, a bit of blue, a bit of orange, a little bit of magenta, a little bit of indigo, a tiny bit of violet, and a tiny bit of yellow in it.



A grid with 121 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has quite some cyan, some green, a bit of yellow, a bit of orange, and a little bit of lime in it.



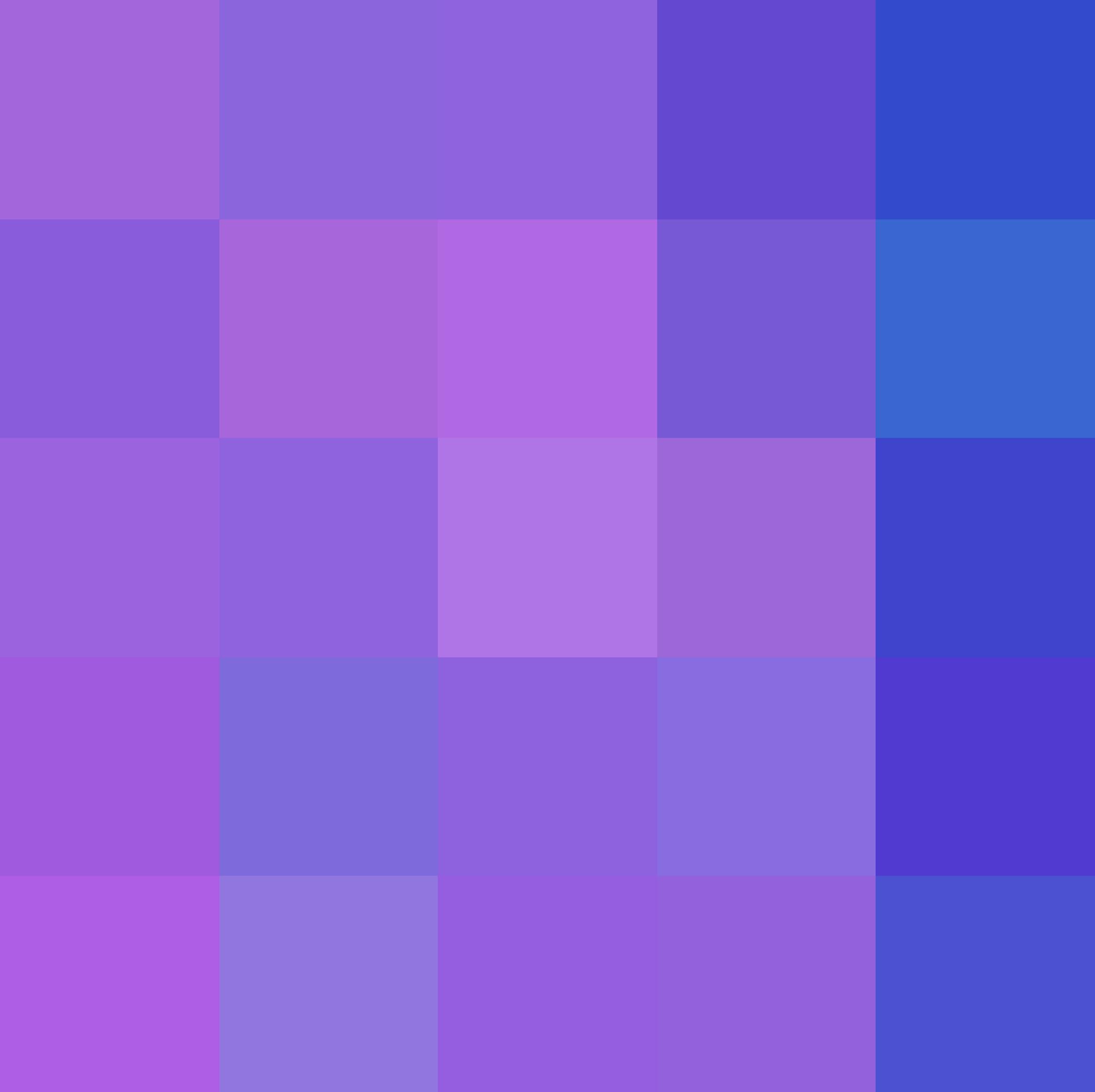
A grid of 36 blocks. It's mostly blue, but it also has quite some indigo, a little bit of purple, and a little bit of violet in it.



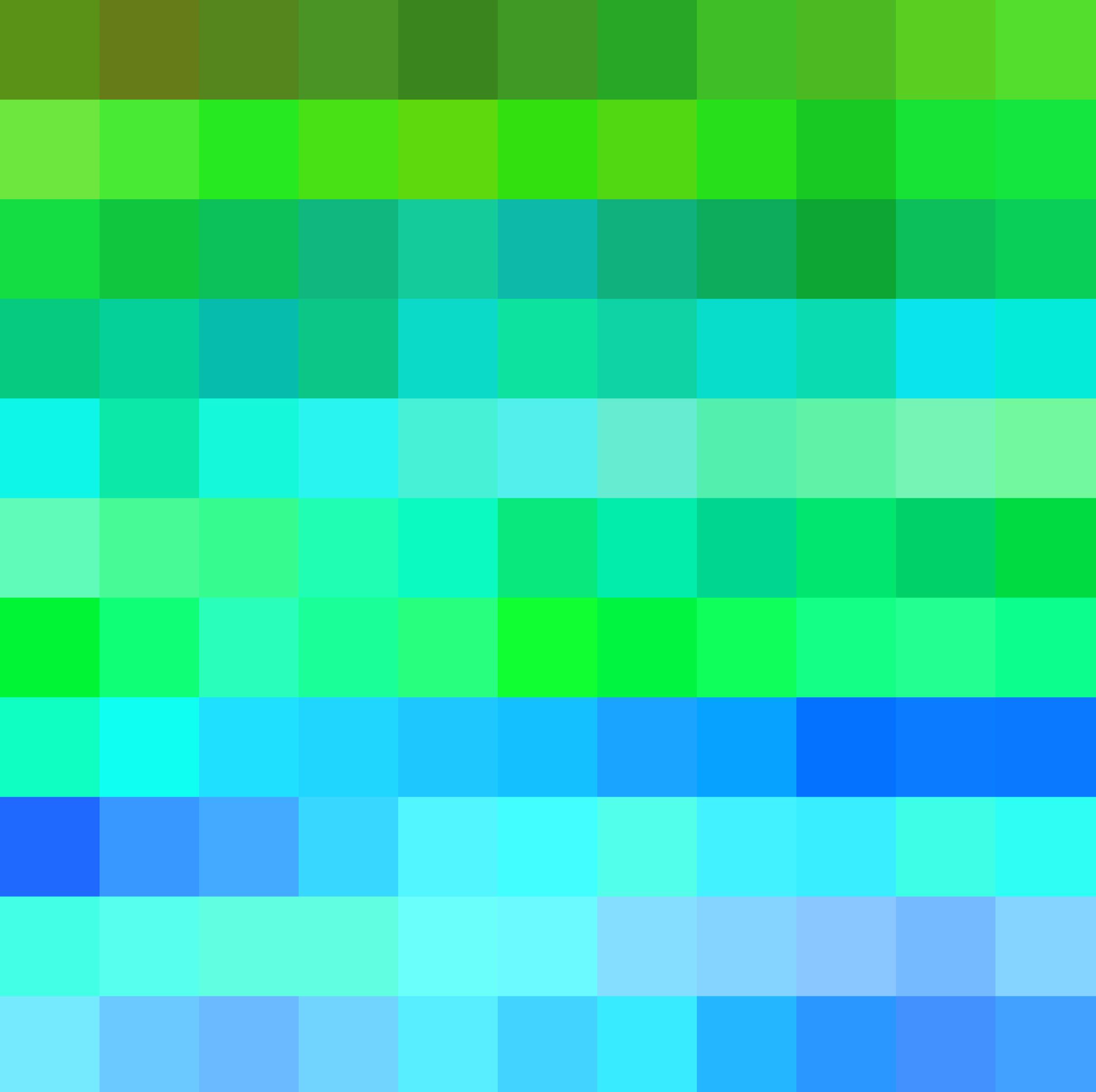
This pixel gradient—it is 4 cells wide, 4 cells high—is mostly red, but it also has some rose, and some orange in it.



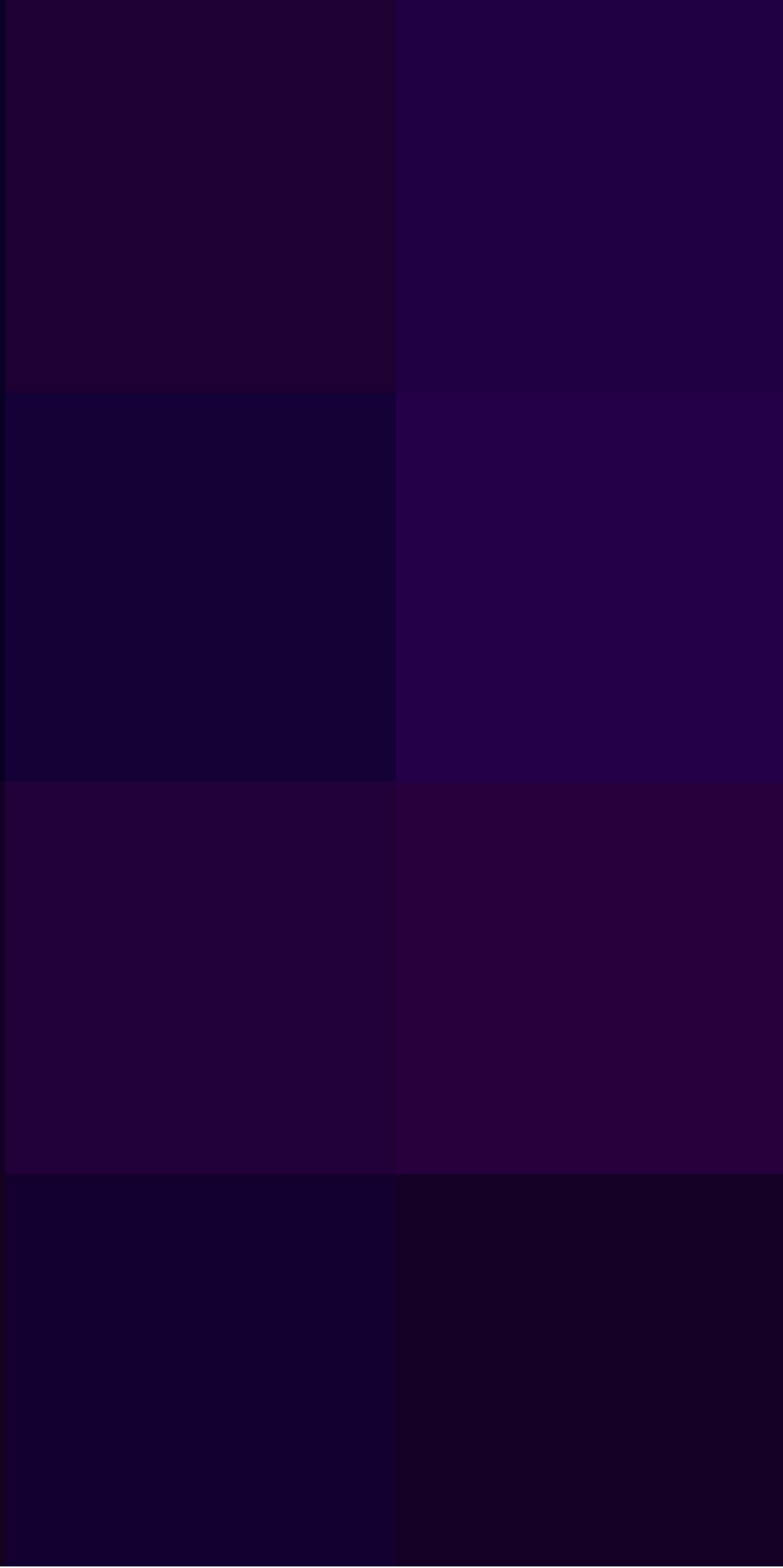
The cells in this 10 by 10 pixel grid form a colourful gradient. It is mostly purple, and it also has quite some indigo, some violet, some blue, and a bit of magenta in it.



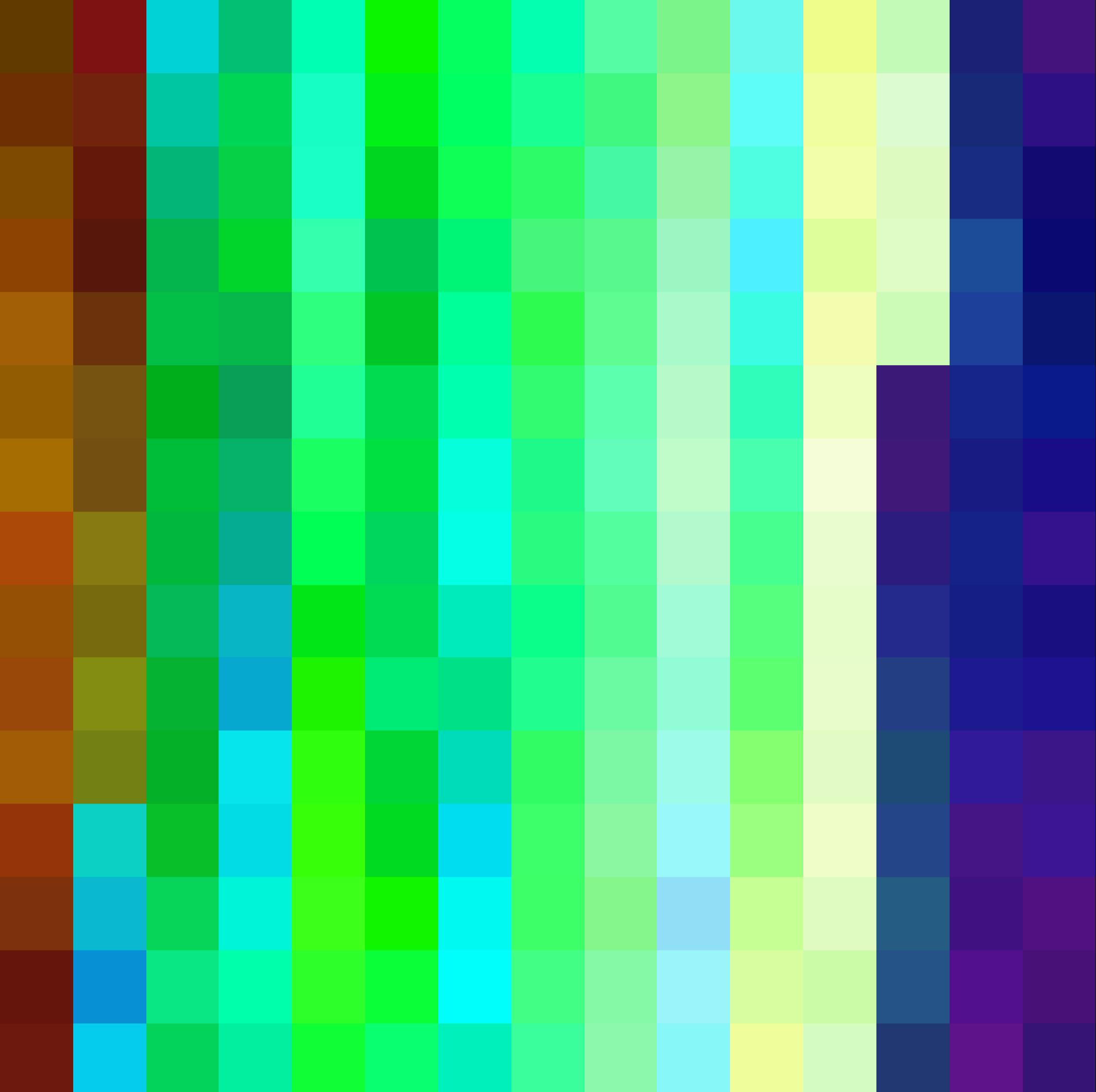
There's a pixel gradient in this 5 by 5 grid. It is mostly violet, but it also has quite some indigo, quite some purple, and some blue in it.



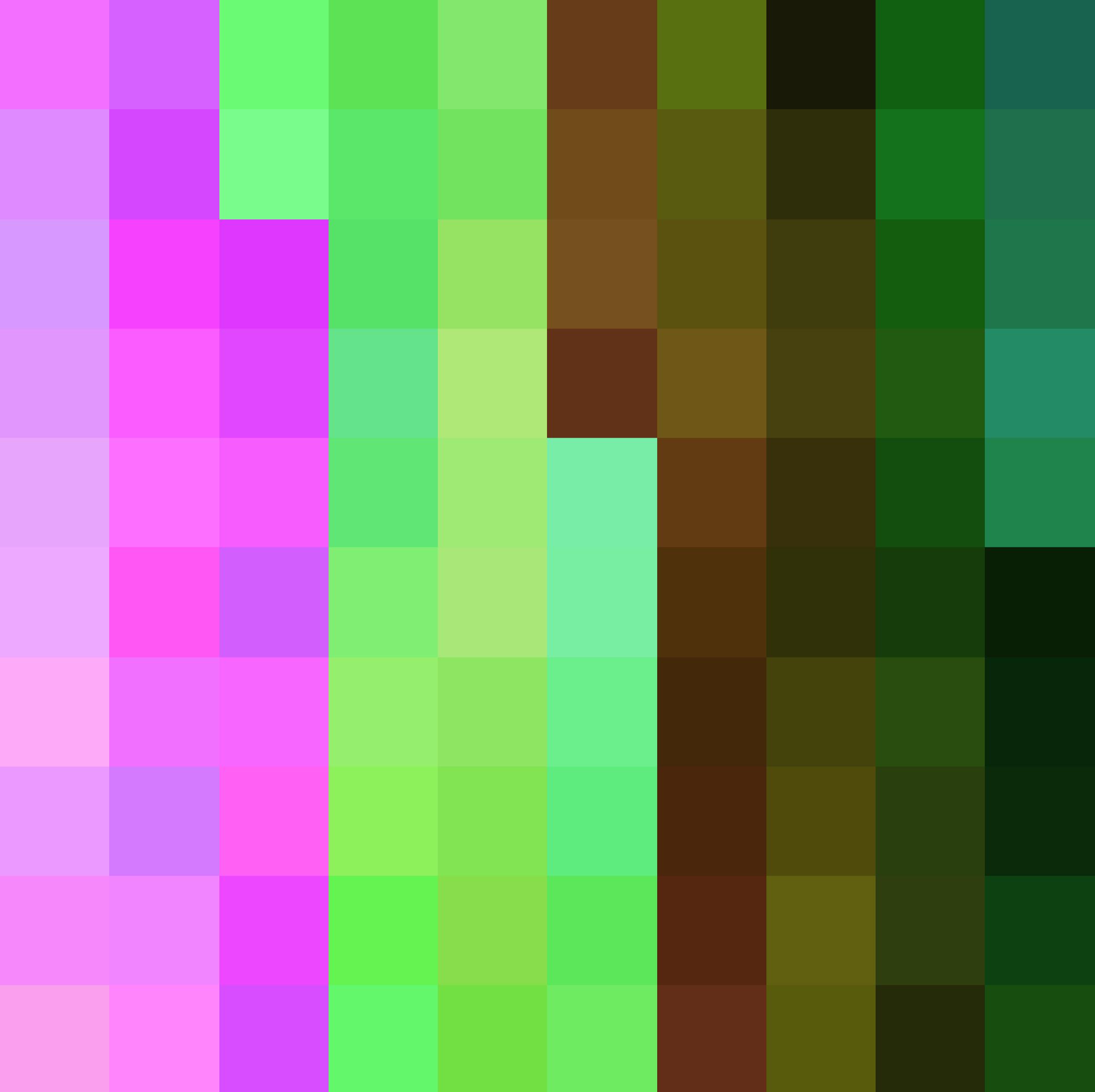
This gradient, generated in this 11 by 11 pixel grid, is mostly green, but it also has quite some cyan, some blue, and a tiny bit of lime in it.



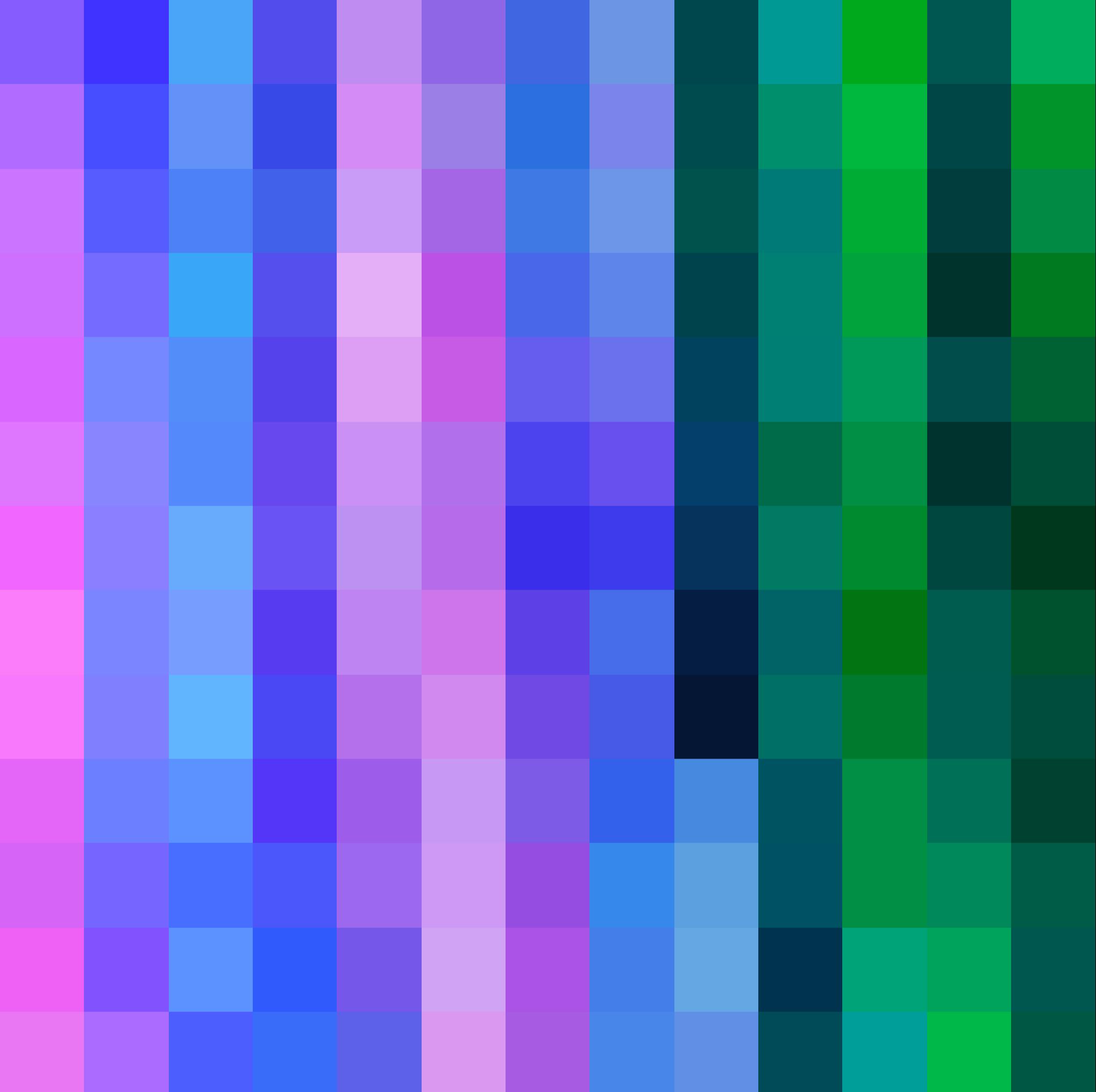
Here's a 4 by 4 pixelated grid that forms a gradient. It is mostly purple, and it also has quite some violet, some indigo, and a little bit of magenta in it.



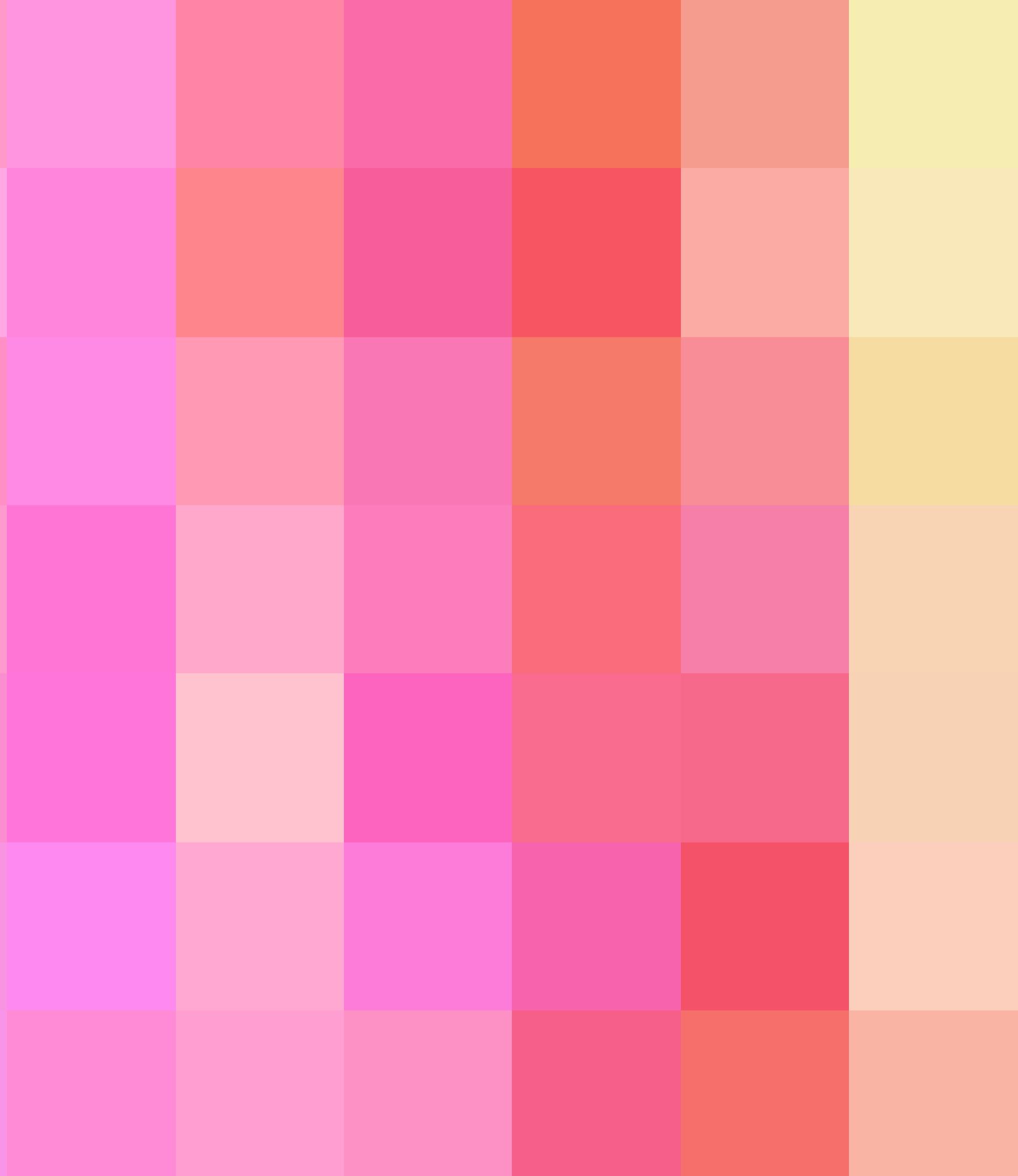
A very, very colourful grid of 225 blocks. It's mostly green, but it also has some cyan, a bit of blue, a bit of orange, a little bit of indigo, a little bit of yellow, a little bit of red, a tiny bit of violet, a tiny bit of lime, and a tiny bit of purple in it.



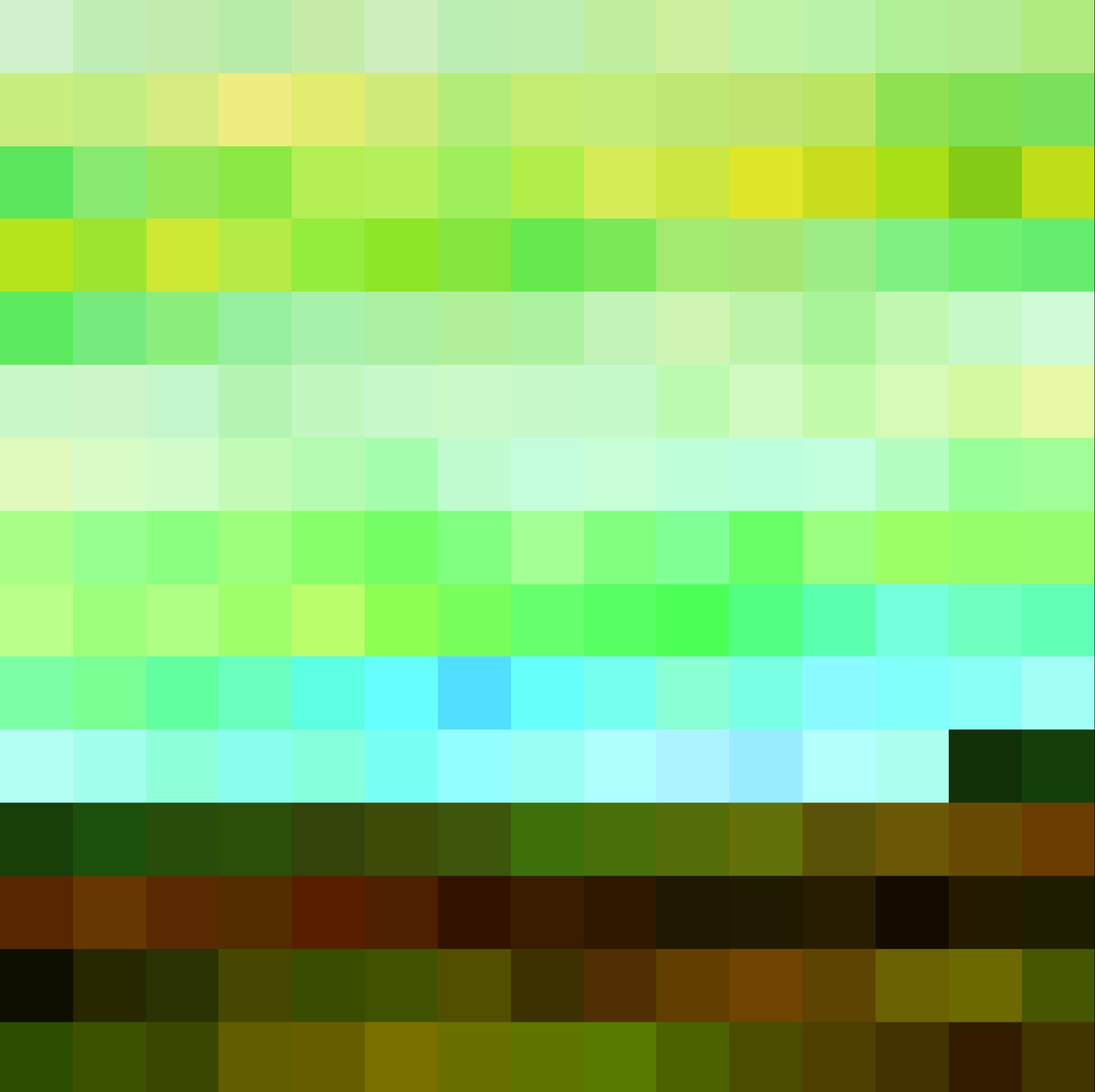
Here's a 10 by 10 pixelated grid that forms a very colourful gradient. It is mostly green, but it also has some magenta, some purple, some yellow, some orange, a tiny bit of lime, and a tiny bit of cyan in it.



The cells in this 13 by 13 pixel grid form a very colourful gradient. It is mostly blue, and it also has some cyan, some indigo, some purple, some green, a little bit of violet, and a little bit of magenta in it.



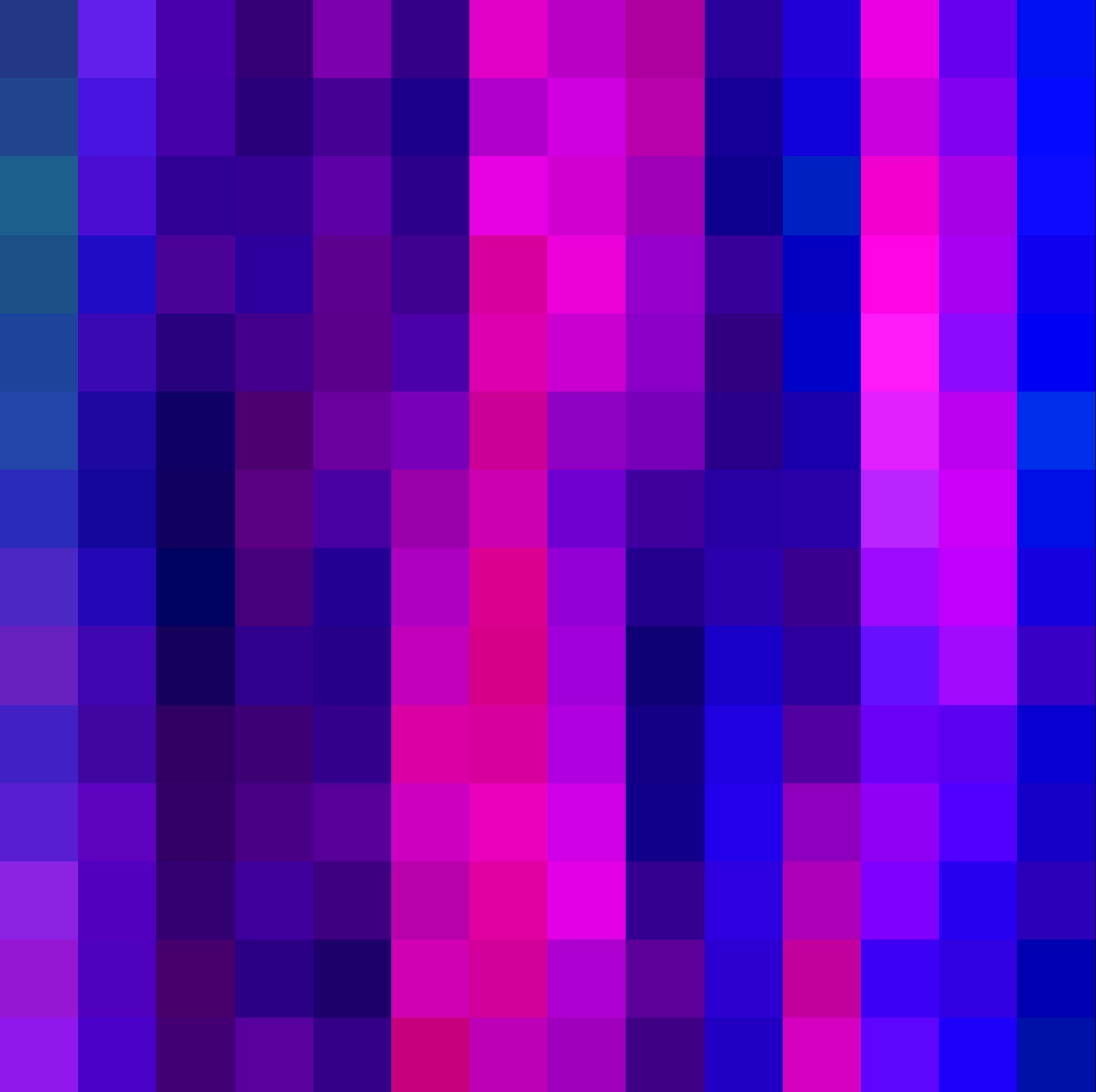
A colourful grid of 49 blocks. It's mostly red, and it also has quite some rose, quite some magenta, a bit of orange, and a tiny bit of yellow in it.



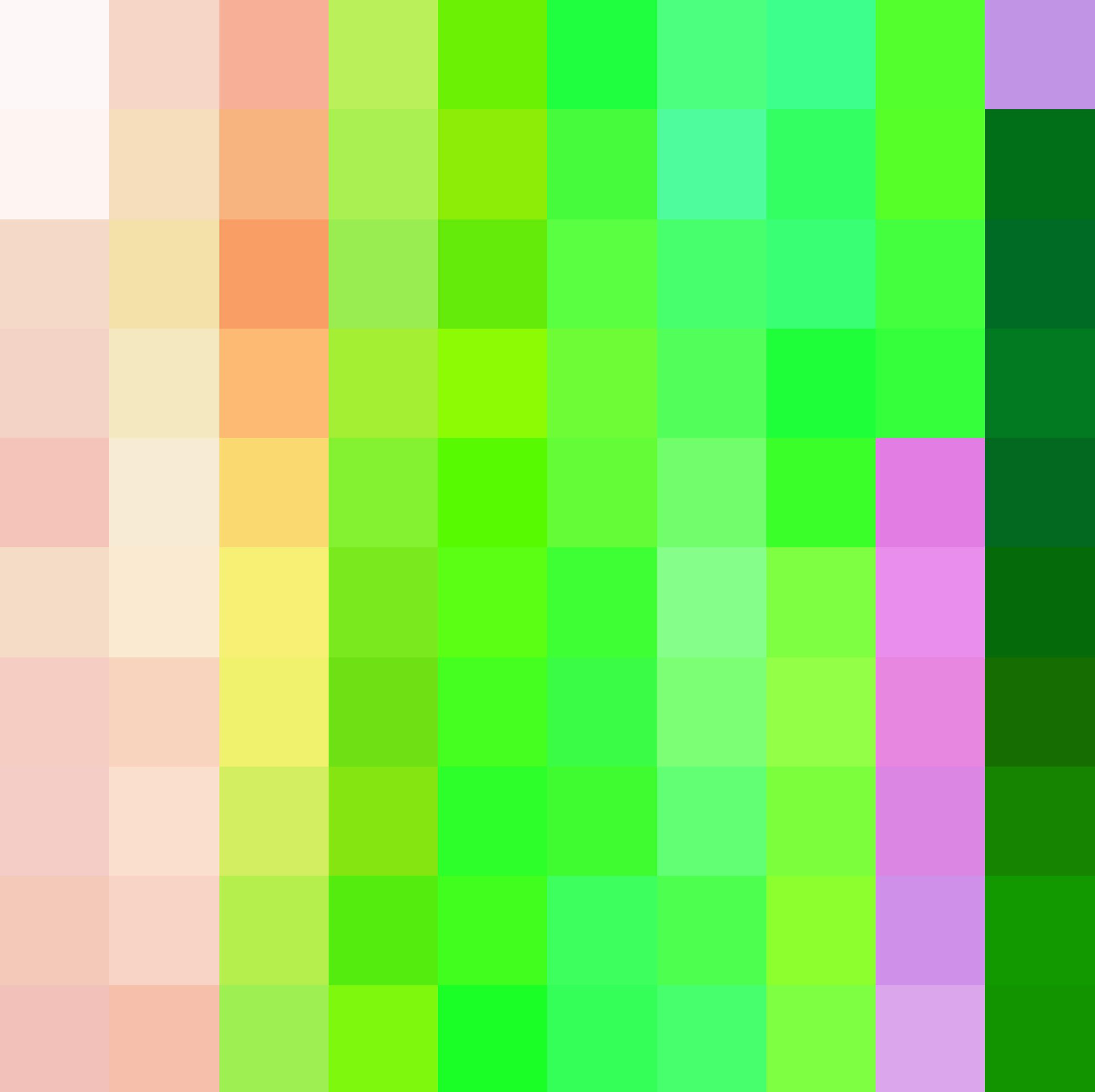
The cells in this 15 by 15 pixel grid form a colourful gradient. It is mostly green, but it also has some yellow, a bit of cyan, a bit of lime, and a bit of orange in it.



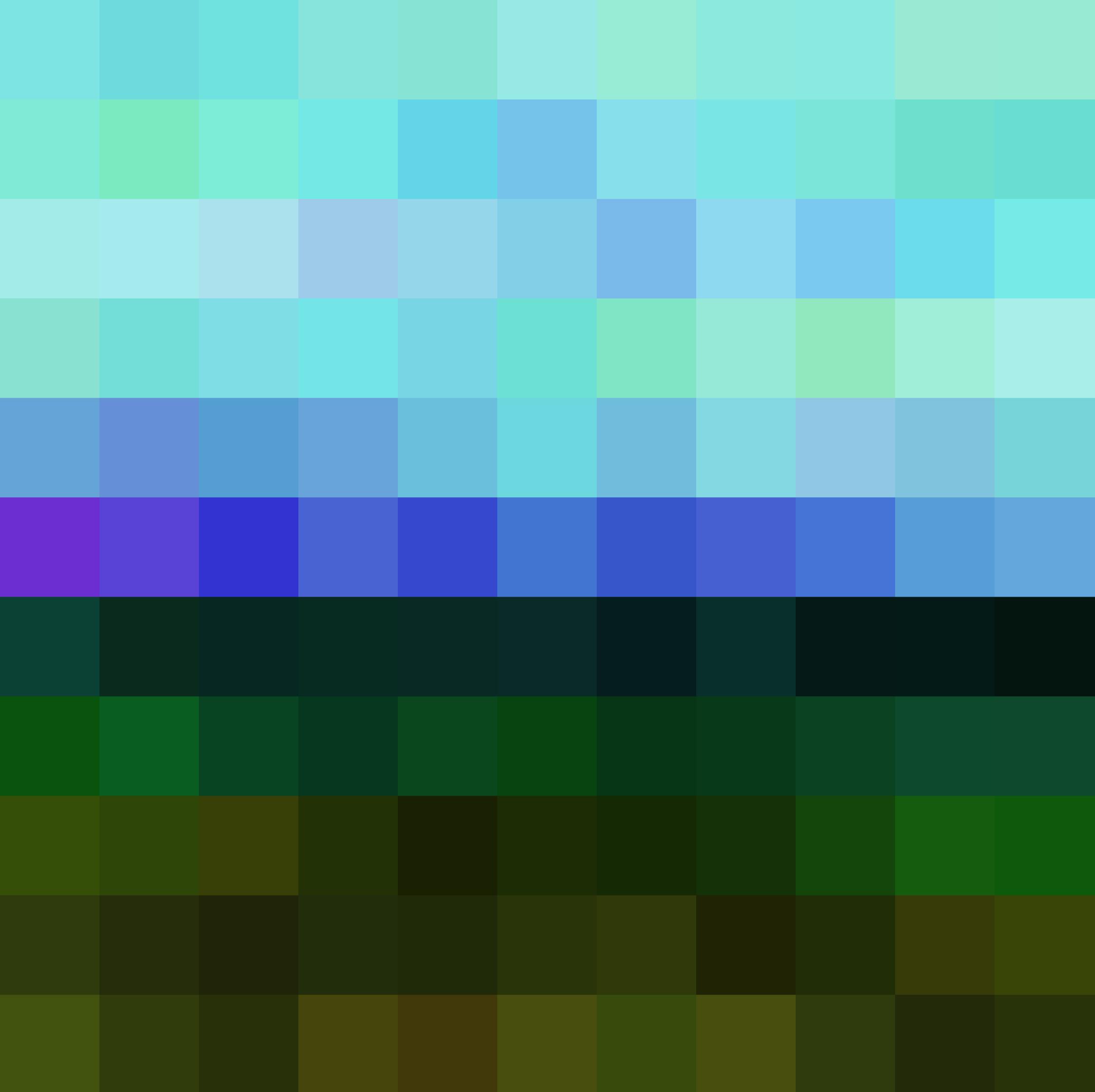
There's a colourful pixel gradient in this 9 by 9 grid. It is mostly blue, and it also has quite some indigo, quite some green, a bit of purple, and a little bit of violet in it.



This colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly indigo, but it also has quite some purple, quite some magenta, some violet, and a bit of blue in it.



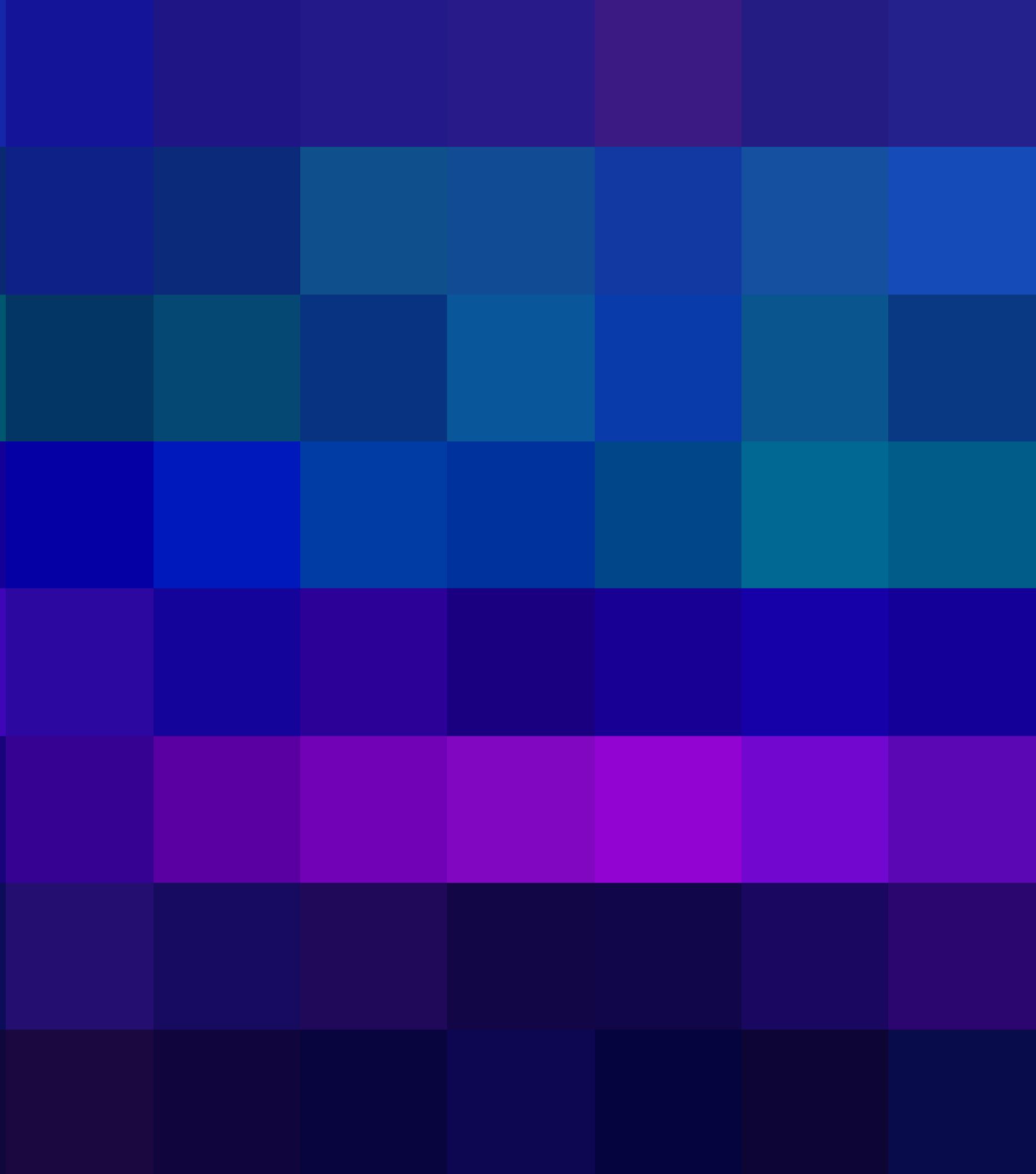
The very colourful gradient in this 10 by 10 pixel grid is mostly green, and it also has some orange, a bit of red, a little bit of yellow, a little bit of magenta, a little bit of purple, and a tiny bit of lime in it.



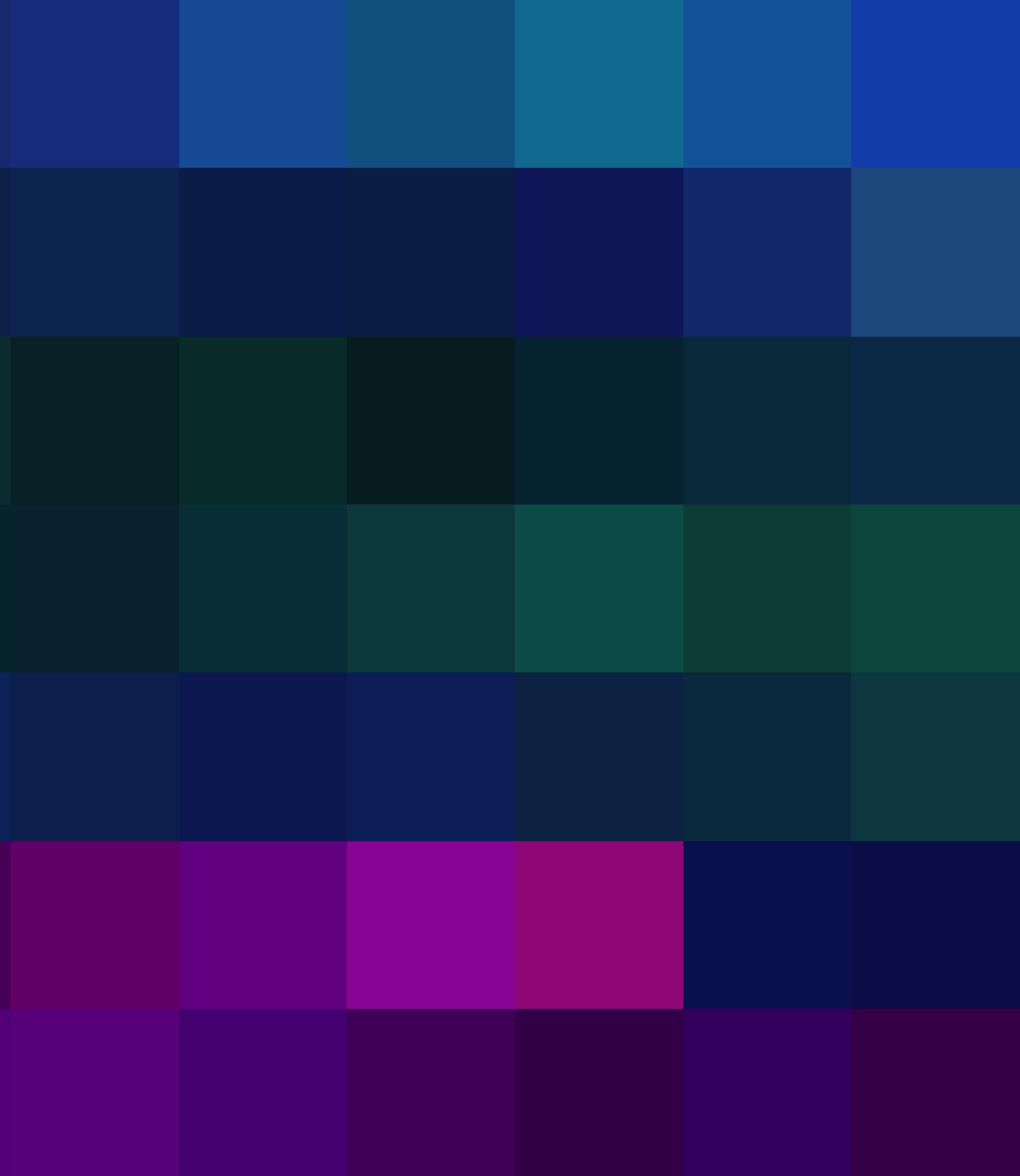
An 11 by 11 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly cyan, but it also has quite some green, quite some blue, some lime, a little bit of yellow, a tiny bit of indigo, and a tiny bit of violet in it.



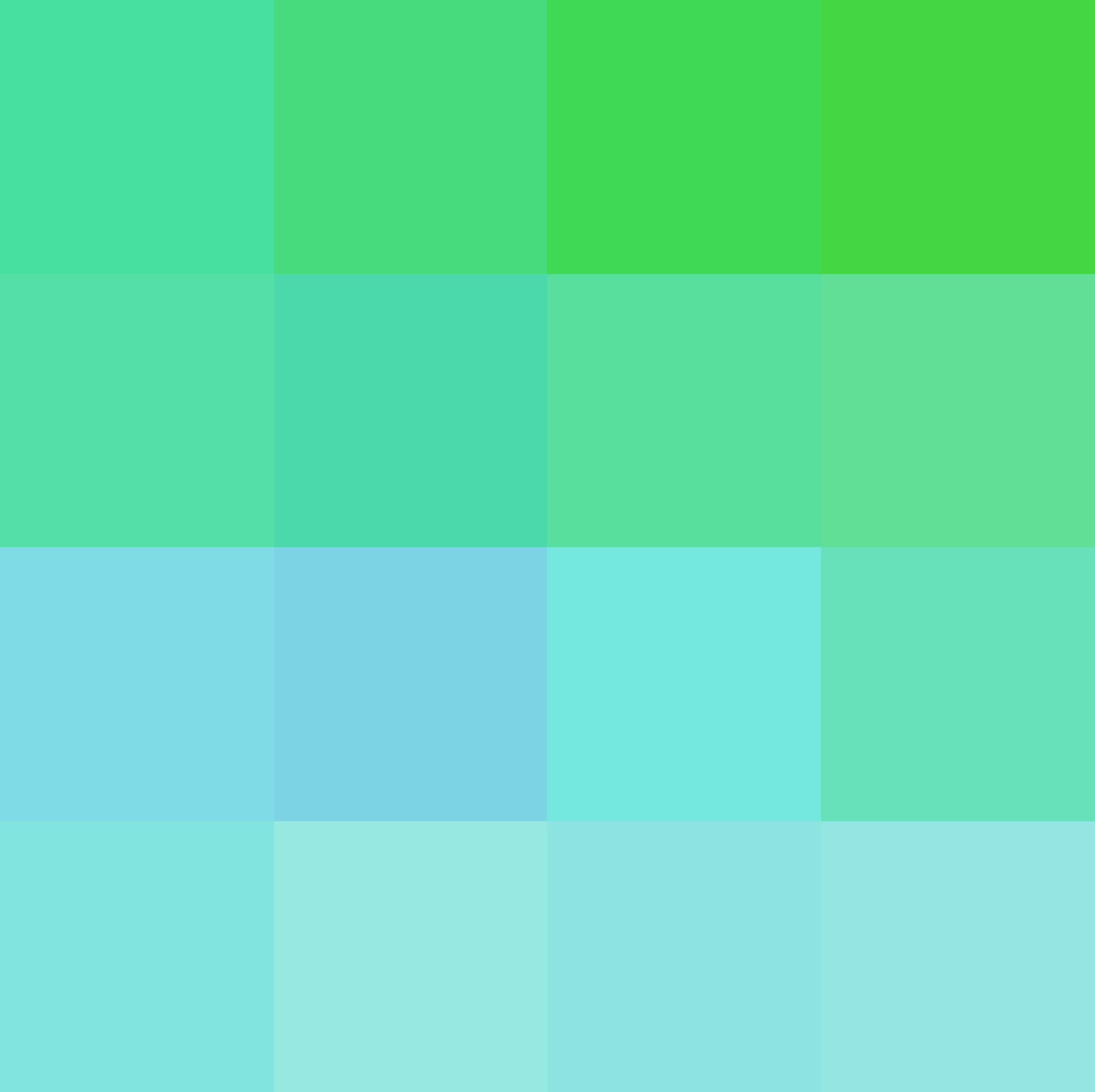
A colourful grid of 196 blocks. It's mostly green, and it also has some yellow, a bit of lime, a little bit of orange, and a tiny bit of cyan in it.



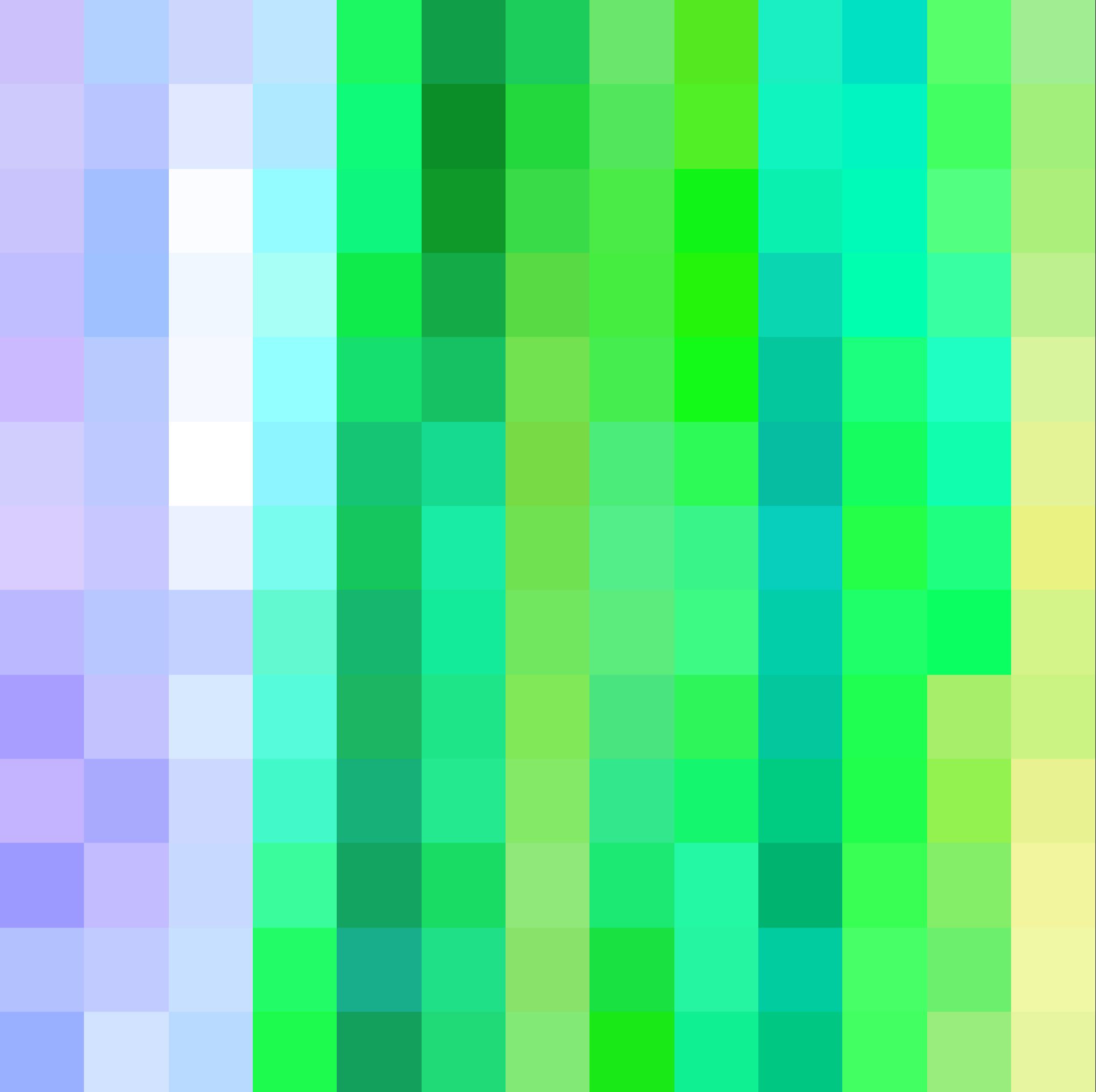
A grid with 64 coloured squares that form a colourful gradient. The colours are various shades of mostly indigo, and it also has a lot of blue, a bit of purple, a little bit of violet, and a tiny bit of cyan in it.



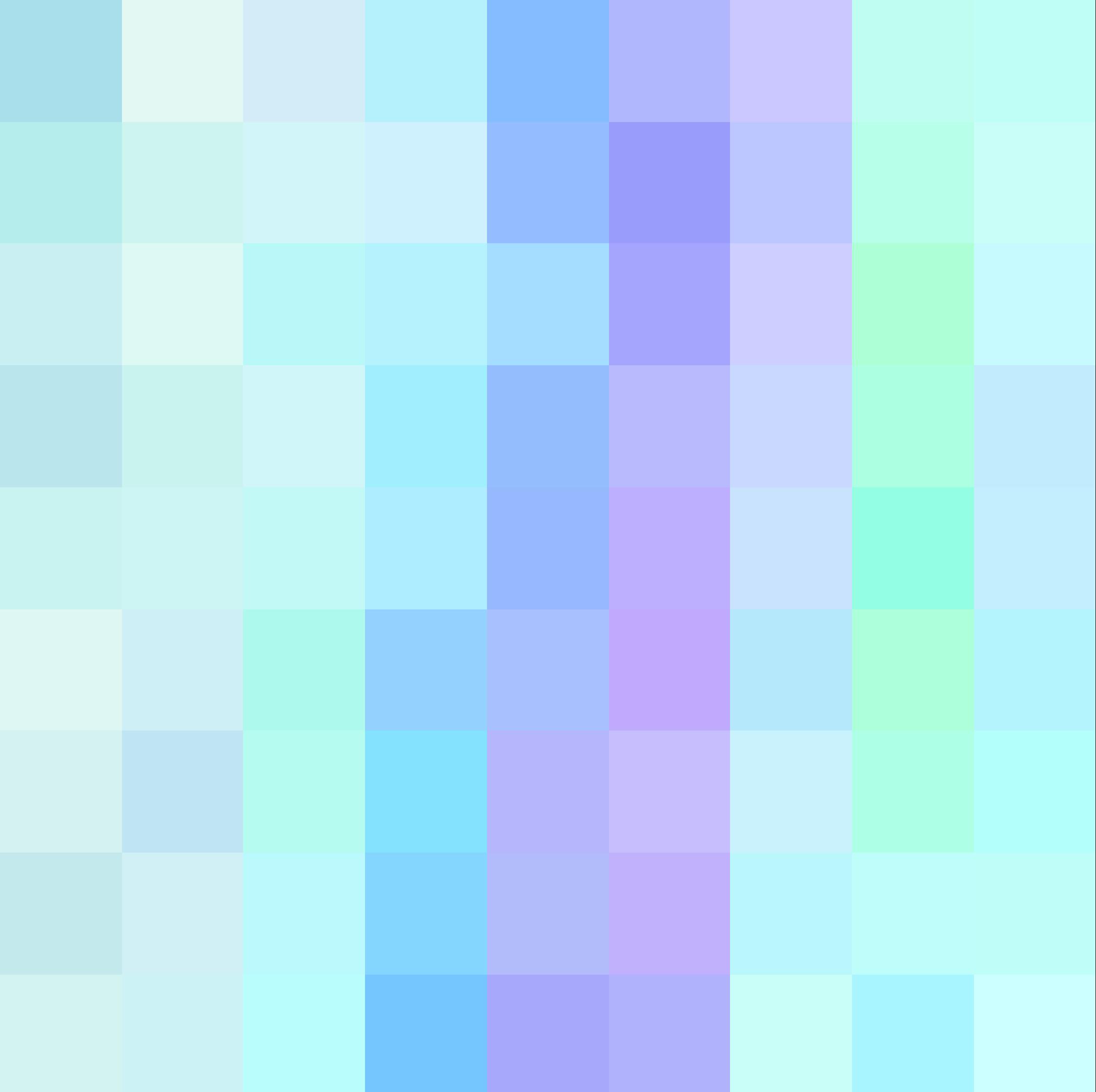
This gradient, generated in this 7 by 7 pixel grid, is mostly blue, but it also has quite some cyan, some purple, and a little bit of magenta in it.



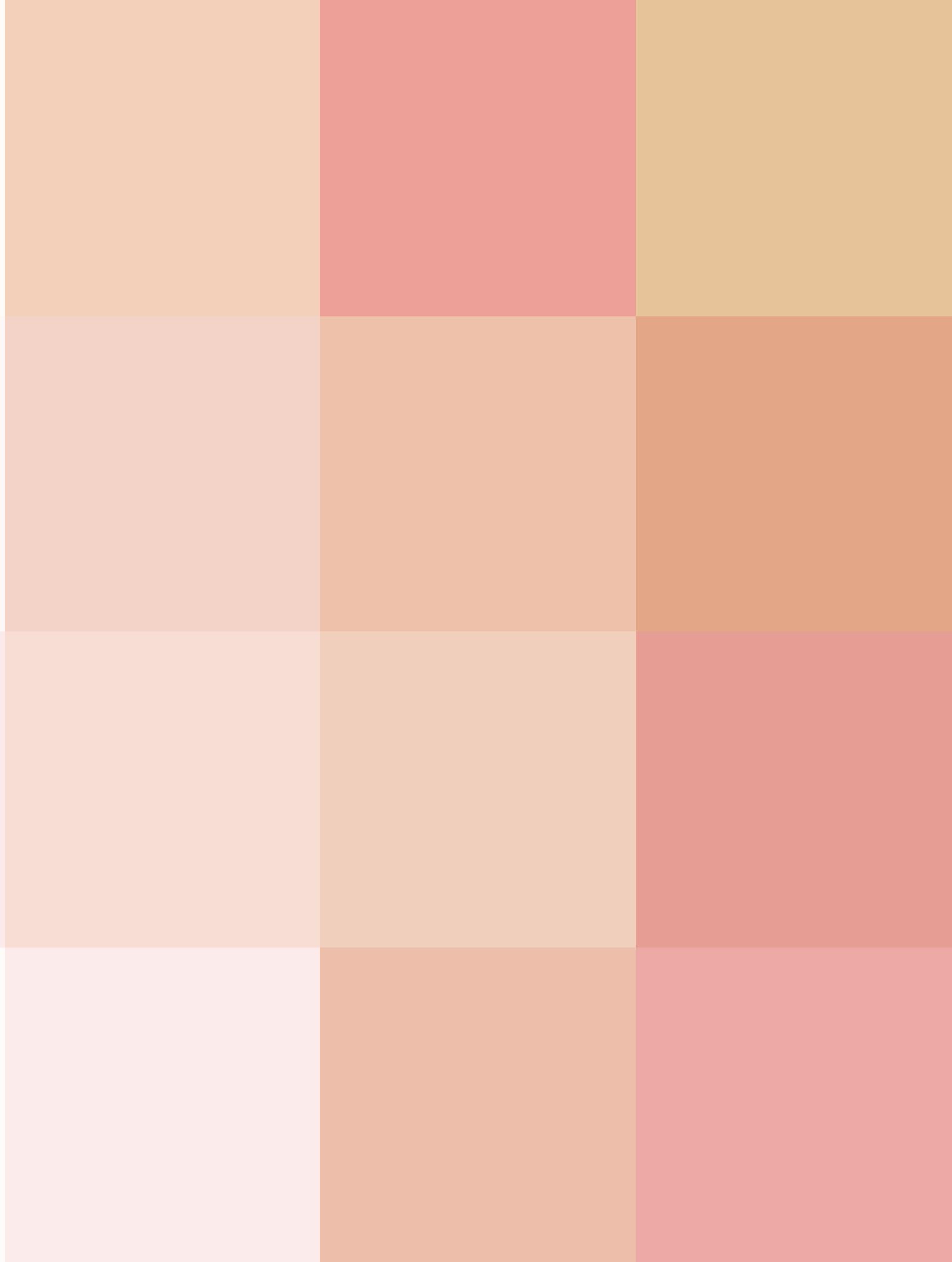
This two tone pixel gradient—it is 4 cells wide, 4 cells high—is mostly green, and it also has a lot of cyan in it.



There's a very colourful pixel gradient in this 13 by 13 grid. It is mostly green, and it also has some blue, some cyan, a bit of indigo, a little bit of yellow, and a tiny bit of lime in it.



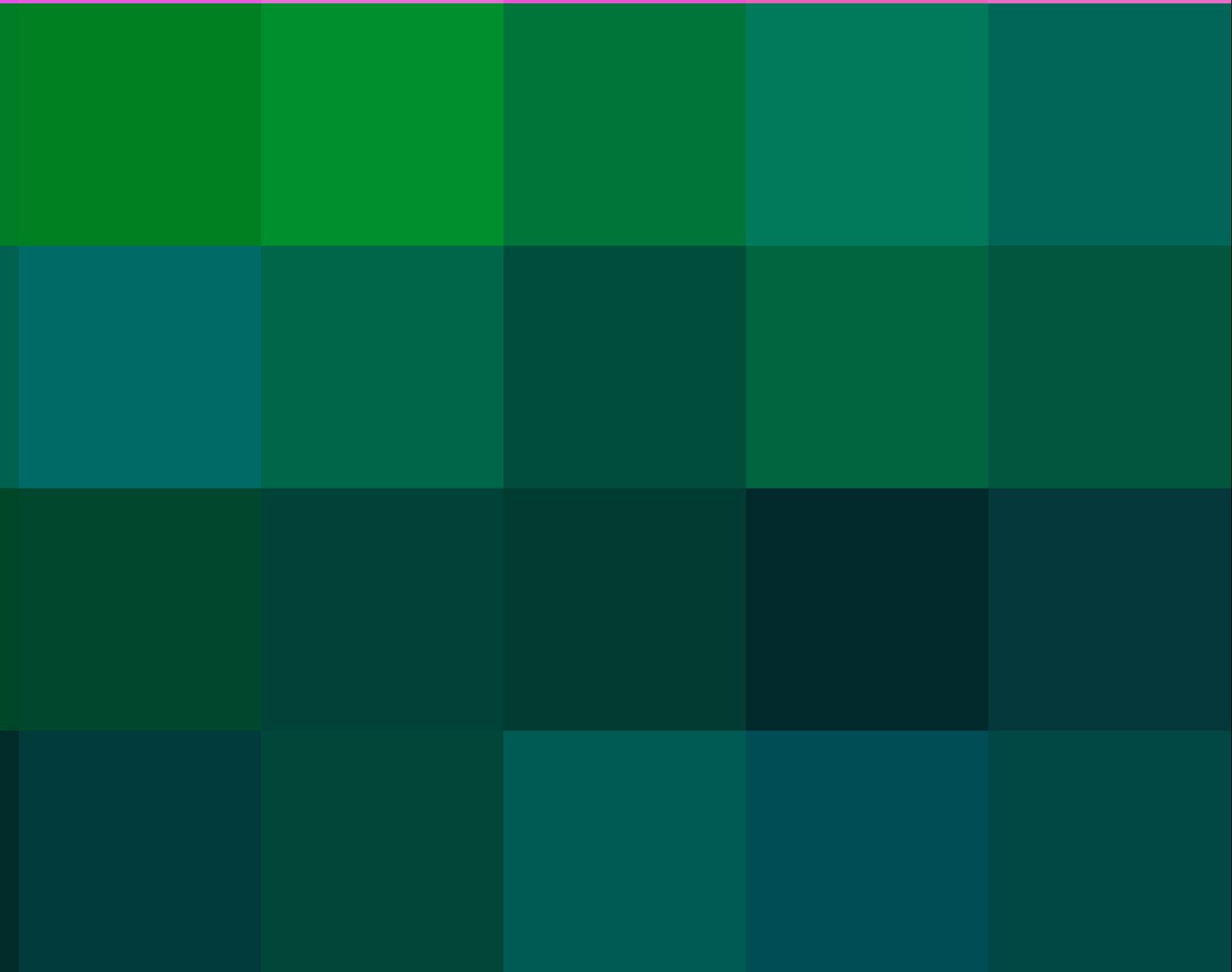
A grid with 81 coloured squares that form a gradient. The colours are various shades of mostly cyan, but it also has quite some blue, a little bit of indigo, and a little bit of green in it.



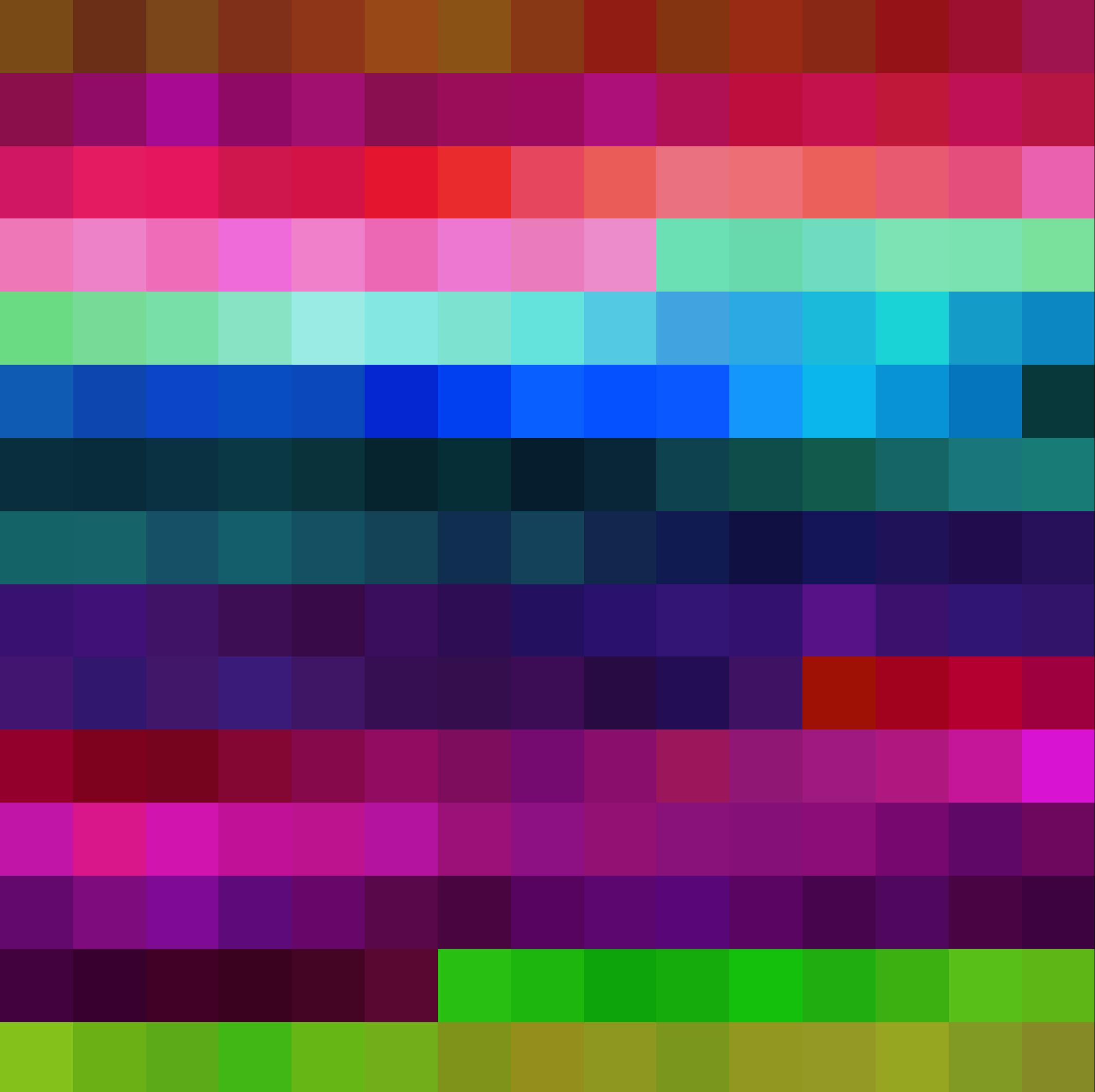
The cells in this 4 by 4 pixel grid form a two tone gradient. It is mostly red, and it also has a lot of orange in it.



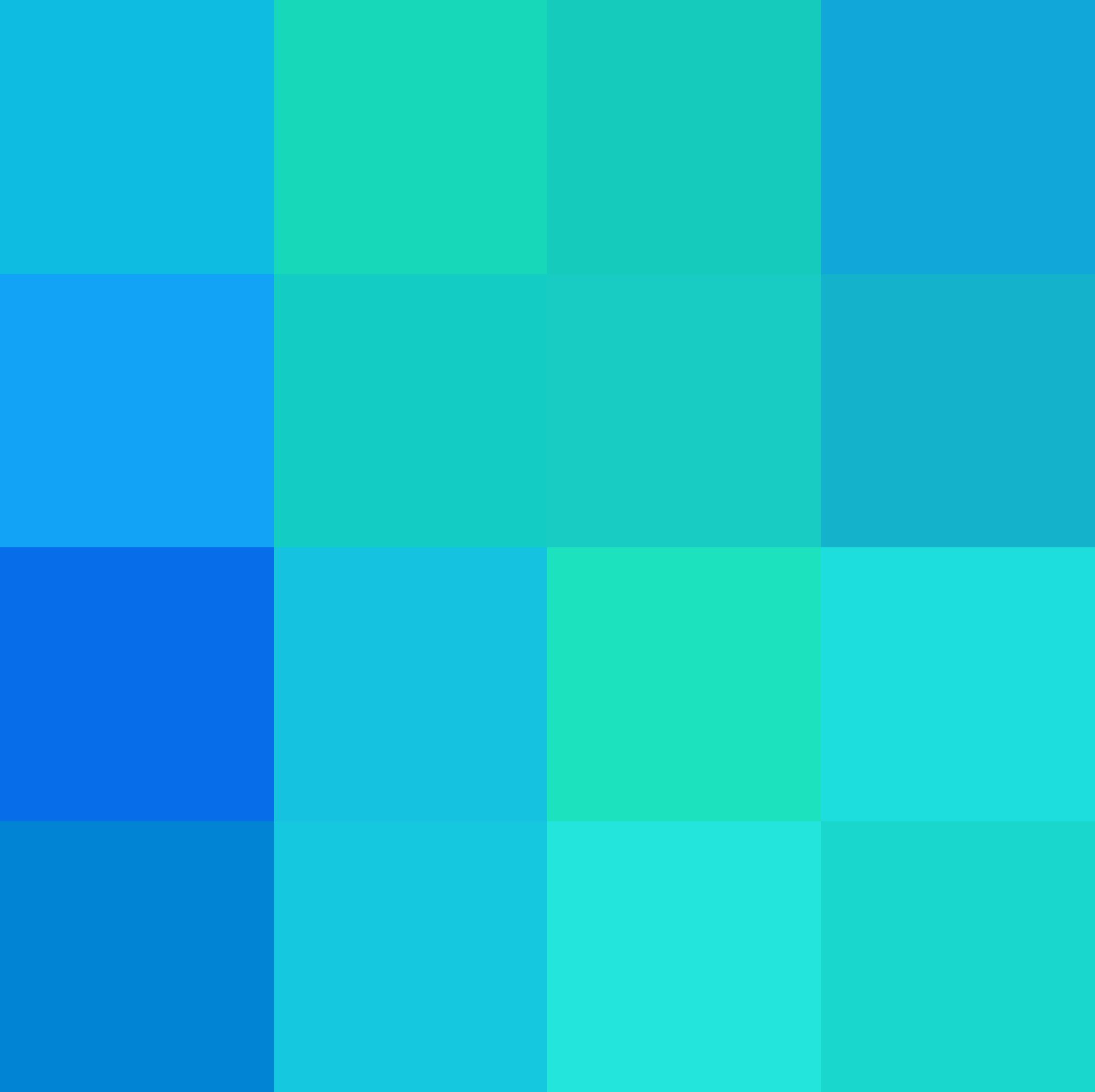
An 8 by 8 grid with coloured squares that form a monochrome gradient. The colours are various shades of green.



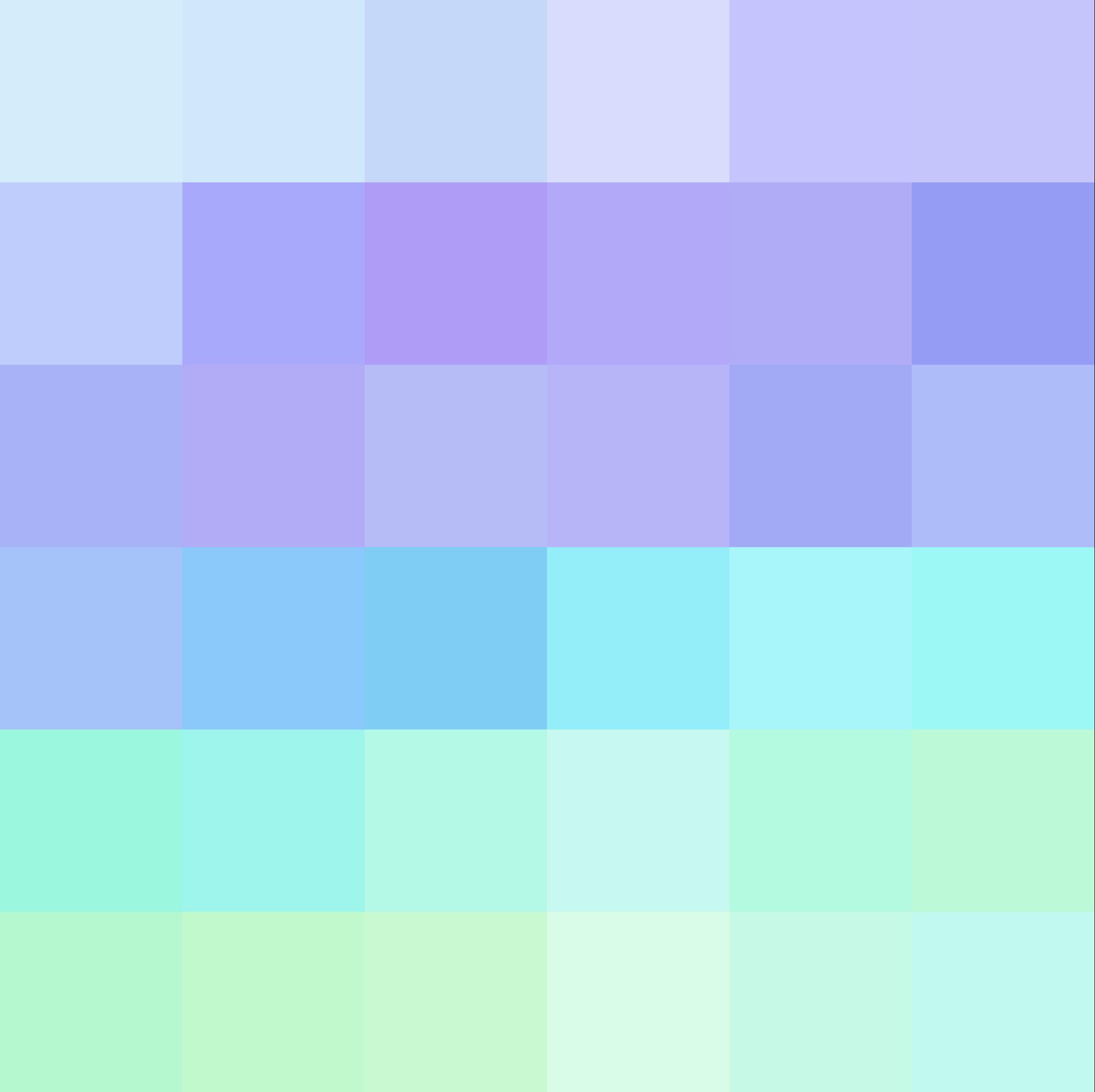
A grid with 36 coloured squares that form a gradient. The colours are various shades of mostly cyan, and it also has quite some magenta, quite some green, and a little bit of purple in it.



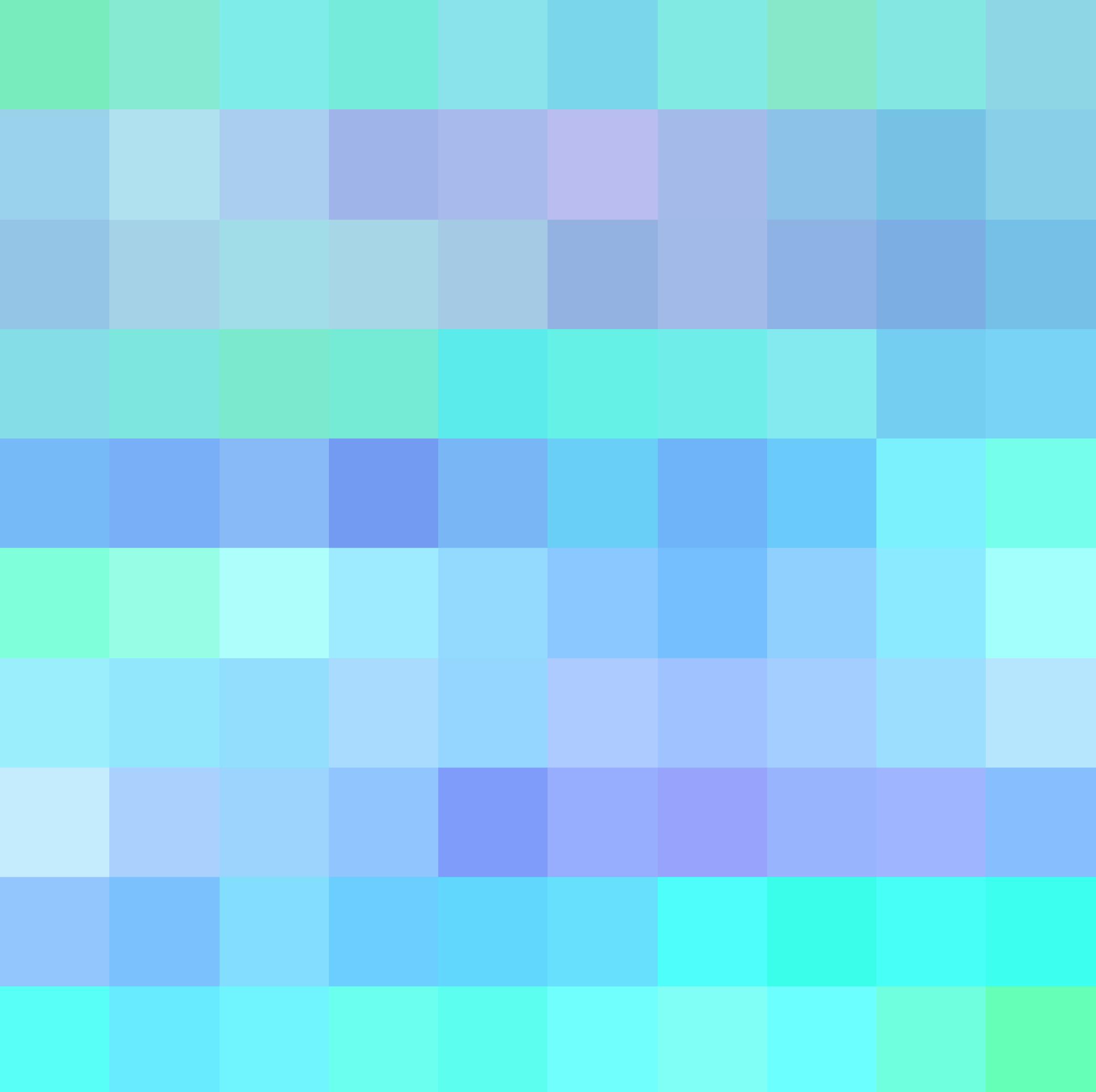
A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has some blue, some green, a bit of cyan, a little bit of purple, a little bit of indigo, a little bit of orange, a little bit of yellow, a little bit of violet, and a tiny bit of lime in it.



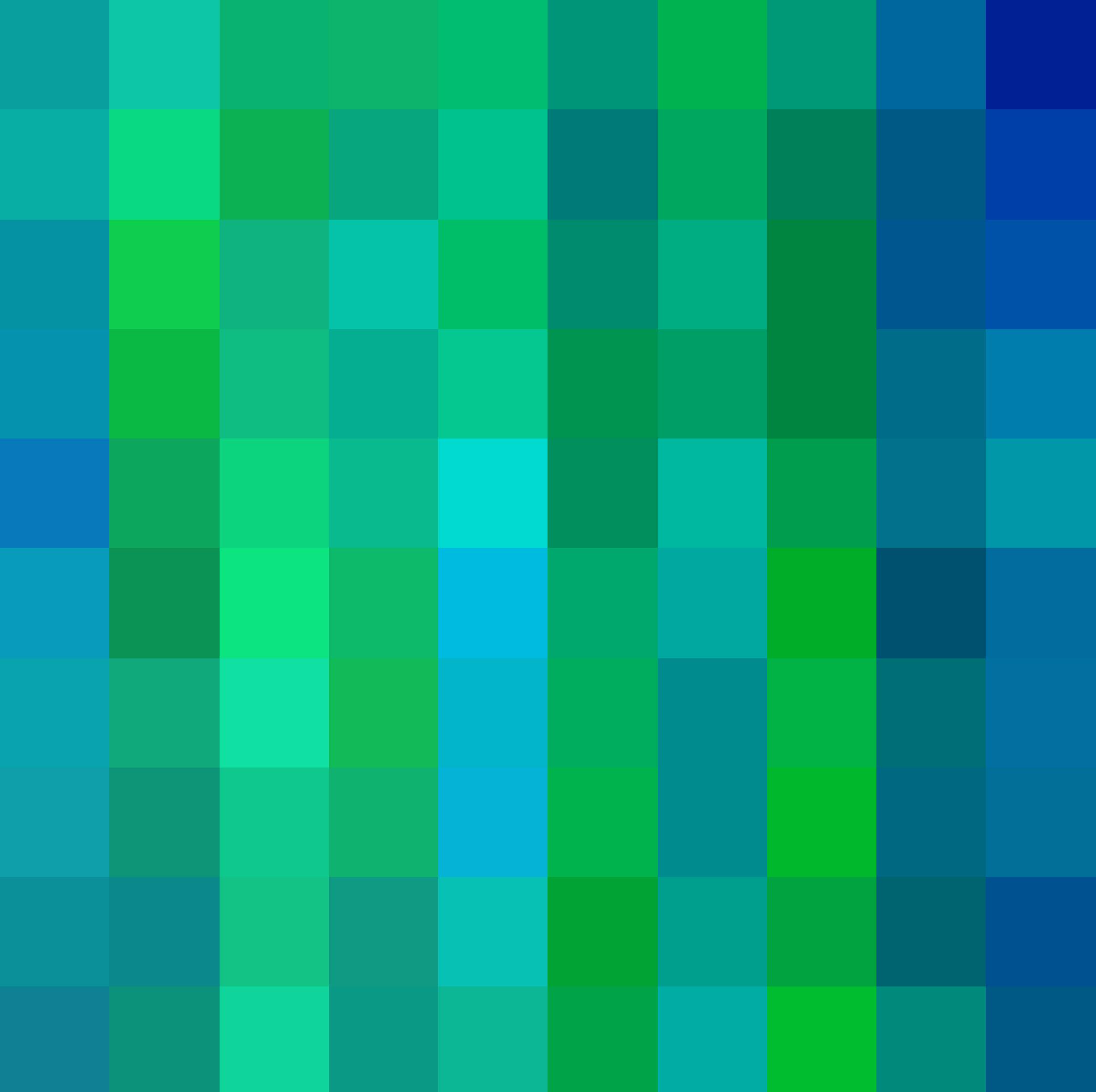
This two tone gradient, generated in this 4 by 4 pixel grid, is mostly cyan, and it also has quite some blue in it.



The gradient in this 6 by 6 pixel grid is mostly blue, and it also has quite some cyan, some green, and some indigo in it.



This pixel gradient—it is 10 cells wide, 10 cells high—is mostly blue, but it also has a lot of cyan, and a little bit of green in it.



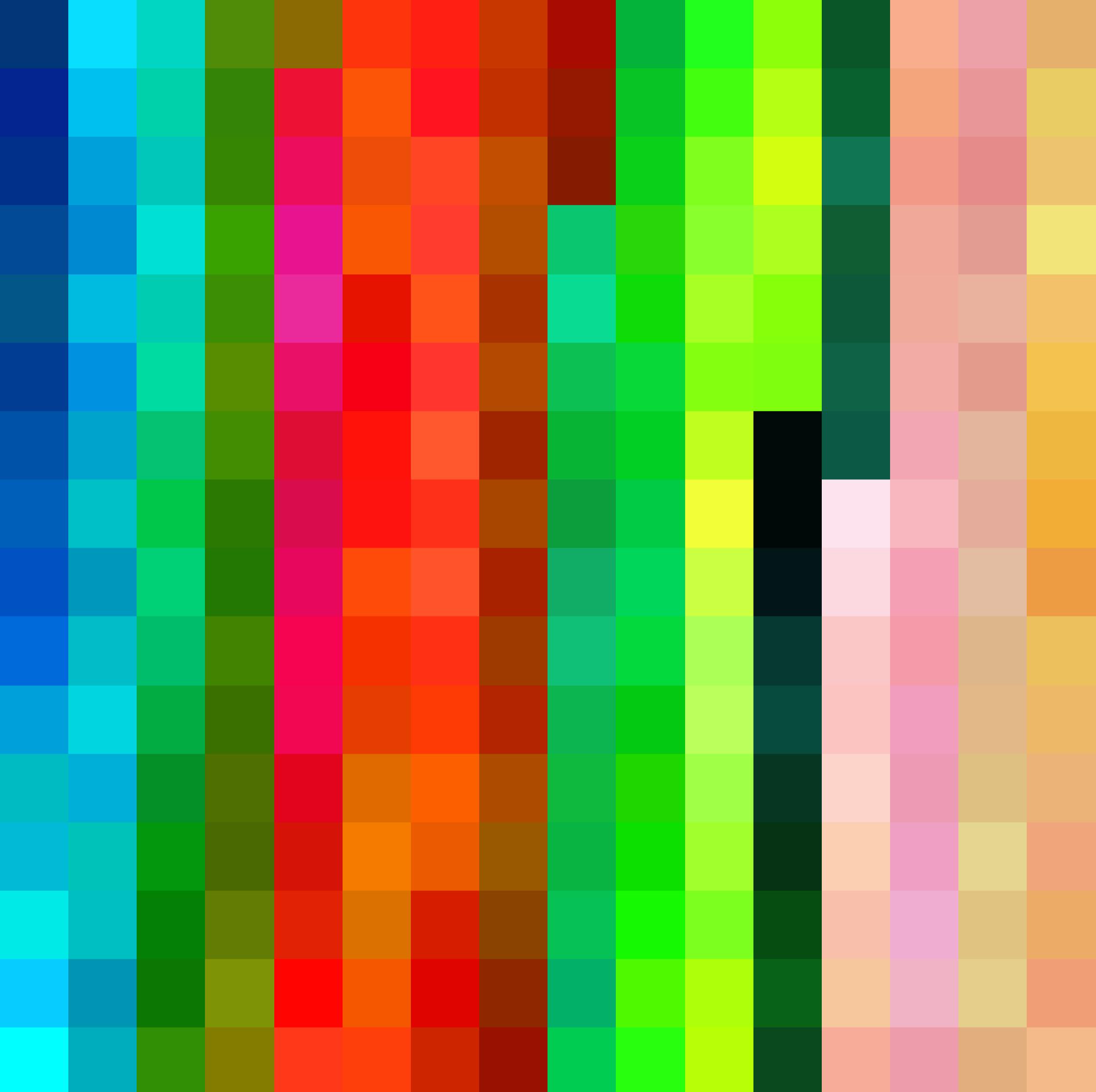
The cells in this 10 by 10 pixel grid form a gradient. It is mostly cyan, but it also has a lot of green, and some blue in it.



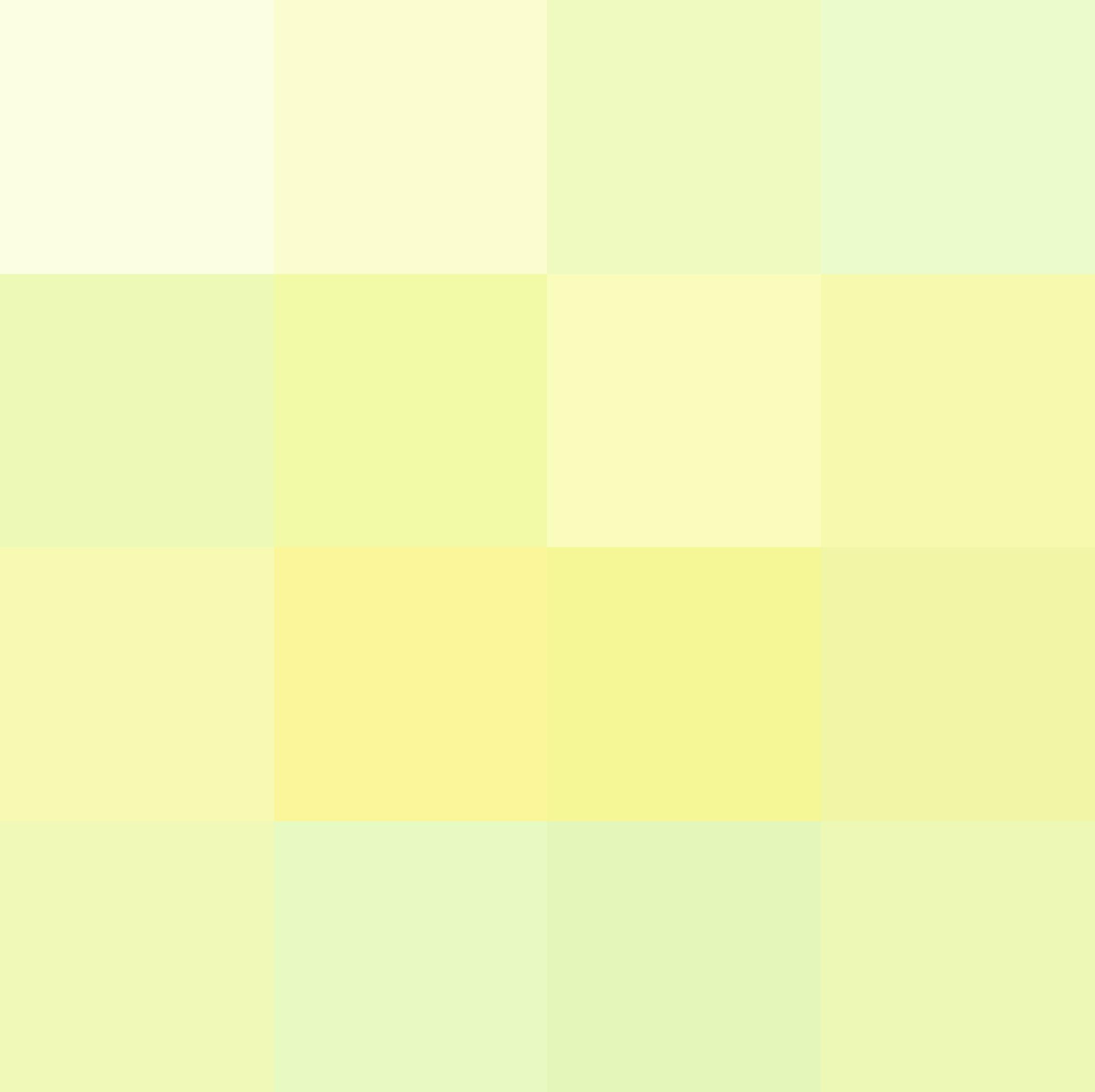
Here's a 7 by 7 pixelated grid that forms a gradient. It is mostly magenta, but it also has quite some rose, a bit of red, and a little bit of purple in it.



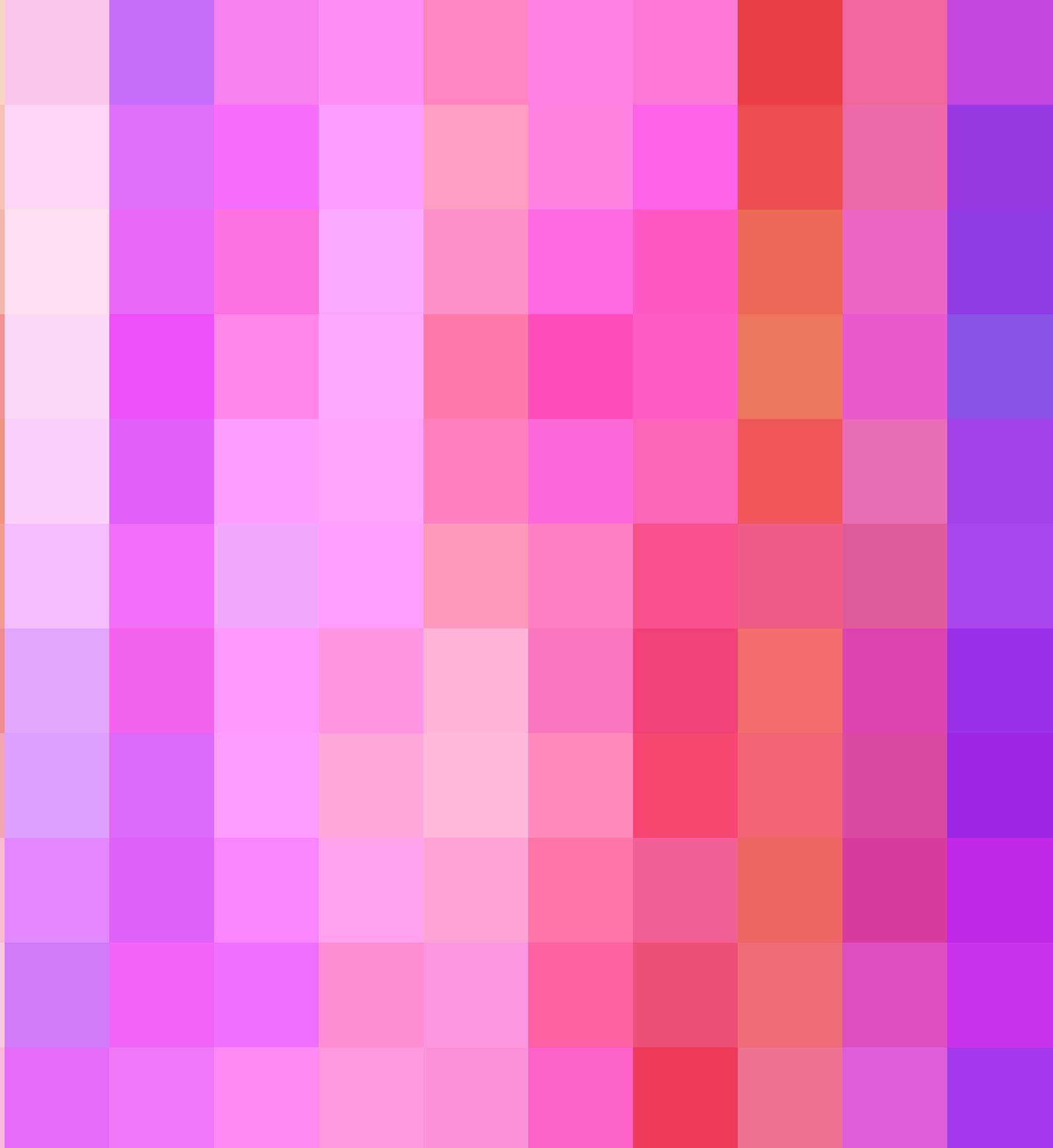
A very colourful grid of 64 blocks. It's mostly purple, and it also has quite some rose, some magenta, some violet, a bit of red, and a little bit of indigo in it.



This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly green, and it also has quite some red, quite some orange, some cyan, a little bit of blue, a little bit of rose, a little bit of lime, a tiny bit of yellow, and a tiny bit of magenta in it.



This pixel gradient—it is 4 cells wide, 4 cells high—is mostly yellow, and it also has some lime, and some green in it.



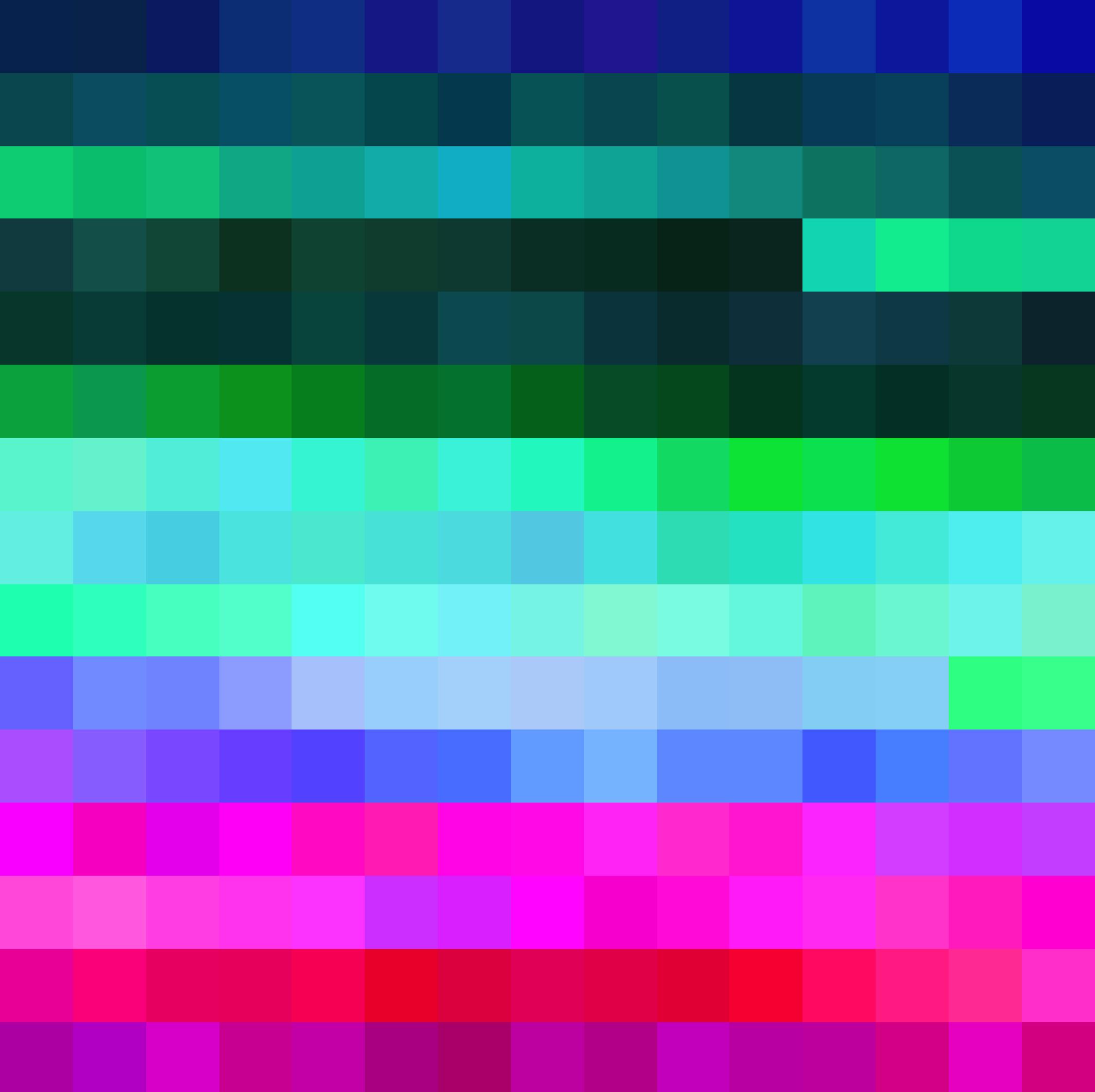
This two tone pixel gradient—it is 11 cells wide, 11 cells high—is mostly red, and it also has a tiny bit of orange in it.



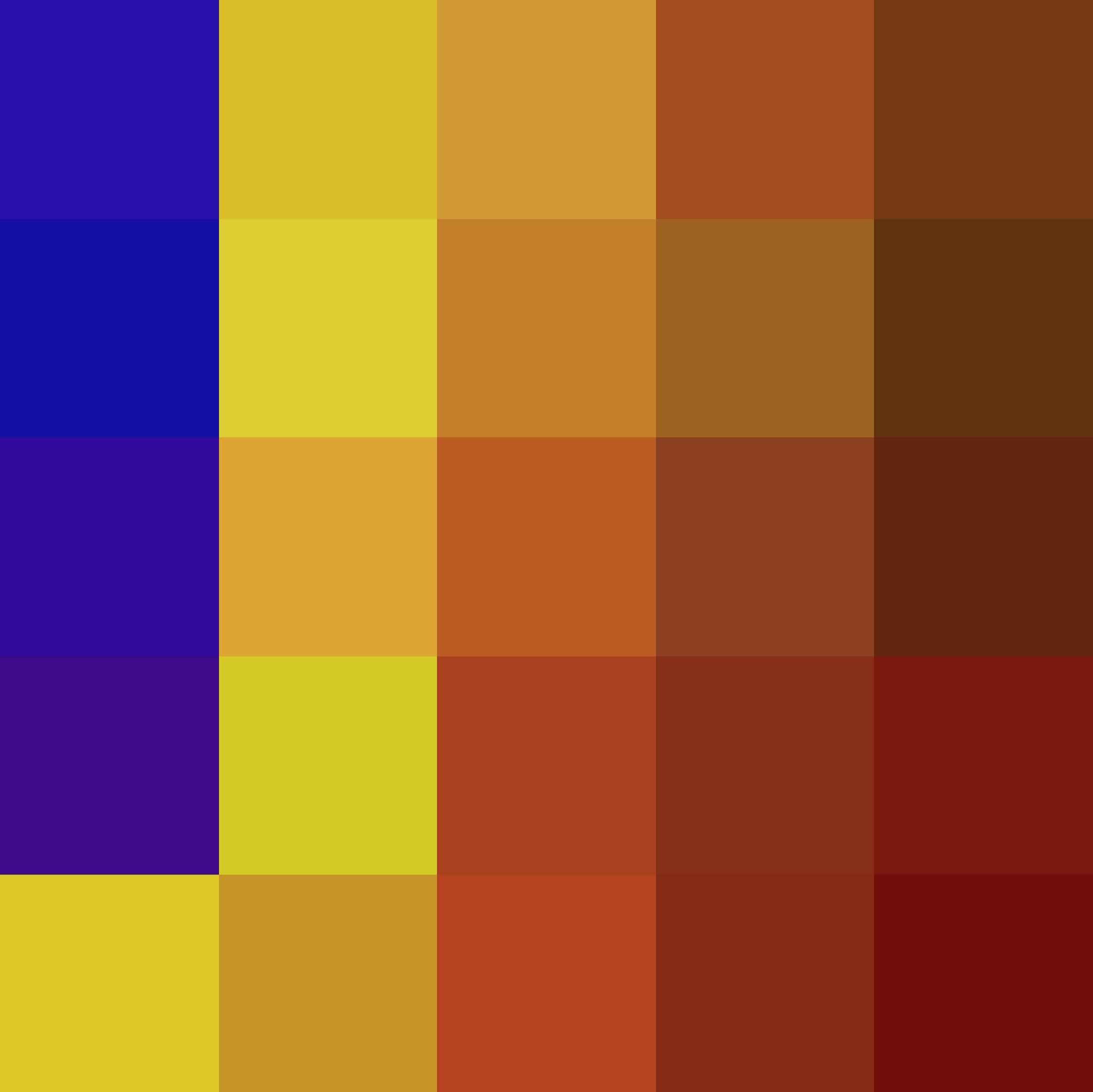
The cells in this 7 by 7 pixel grid form a very colourful gradient. It is mostly magenta, but it also has quite some purple, a bit of violet, a little bit of green, a little bit of rose, a little bit of red, and a tiny bit of indigo in it.



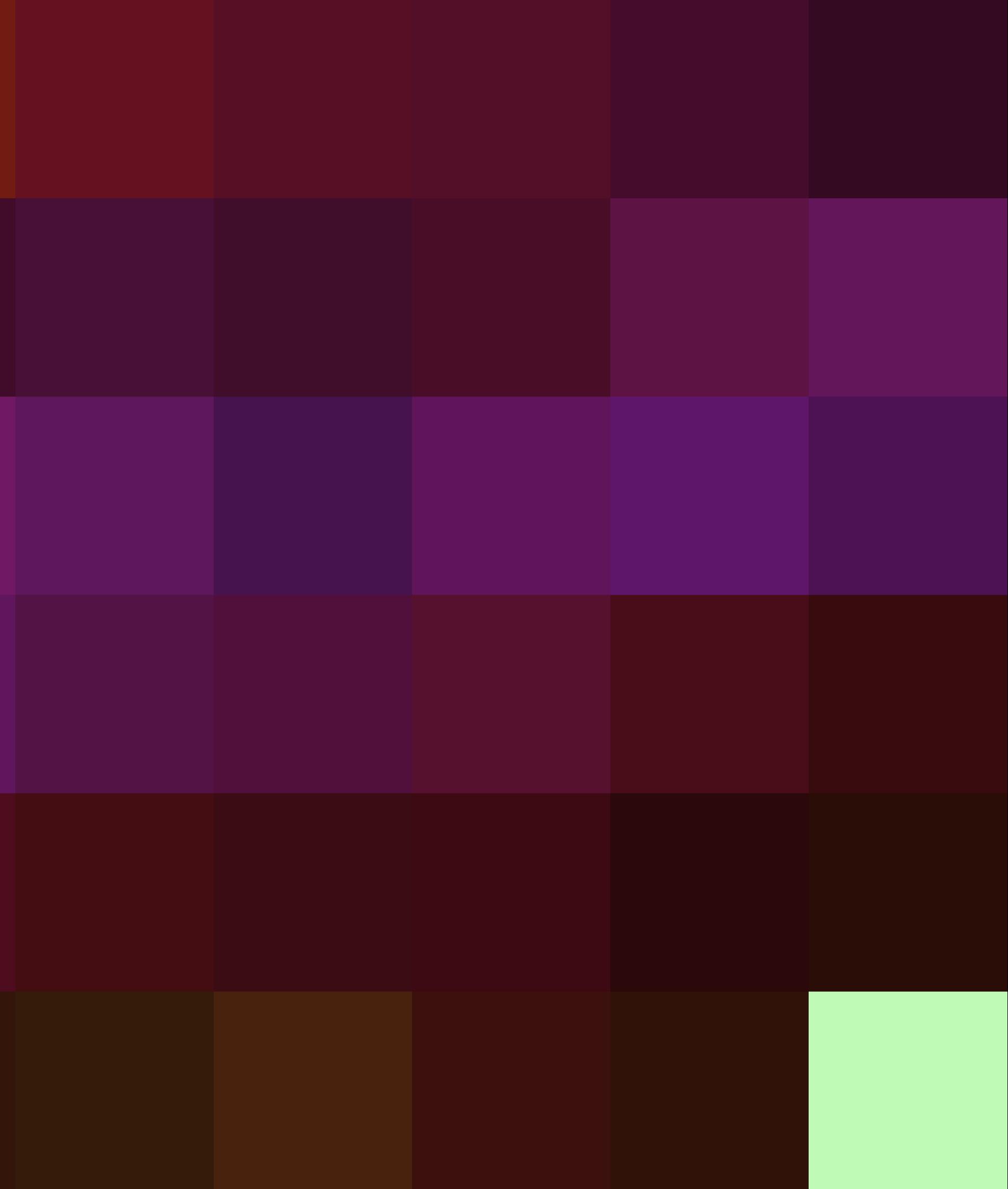
The cells in this 7 by 7 pixel grid form a gradient. It is mostly green, and it also has some cyan, a bit of blue, and a little bit of lime in it.



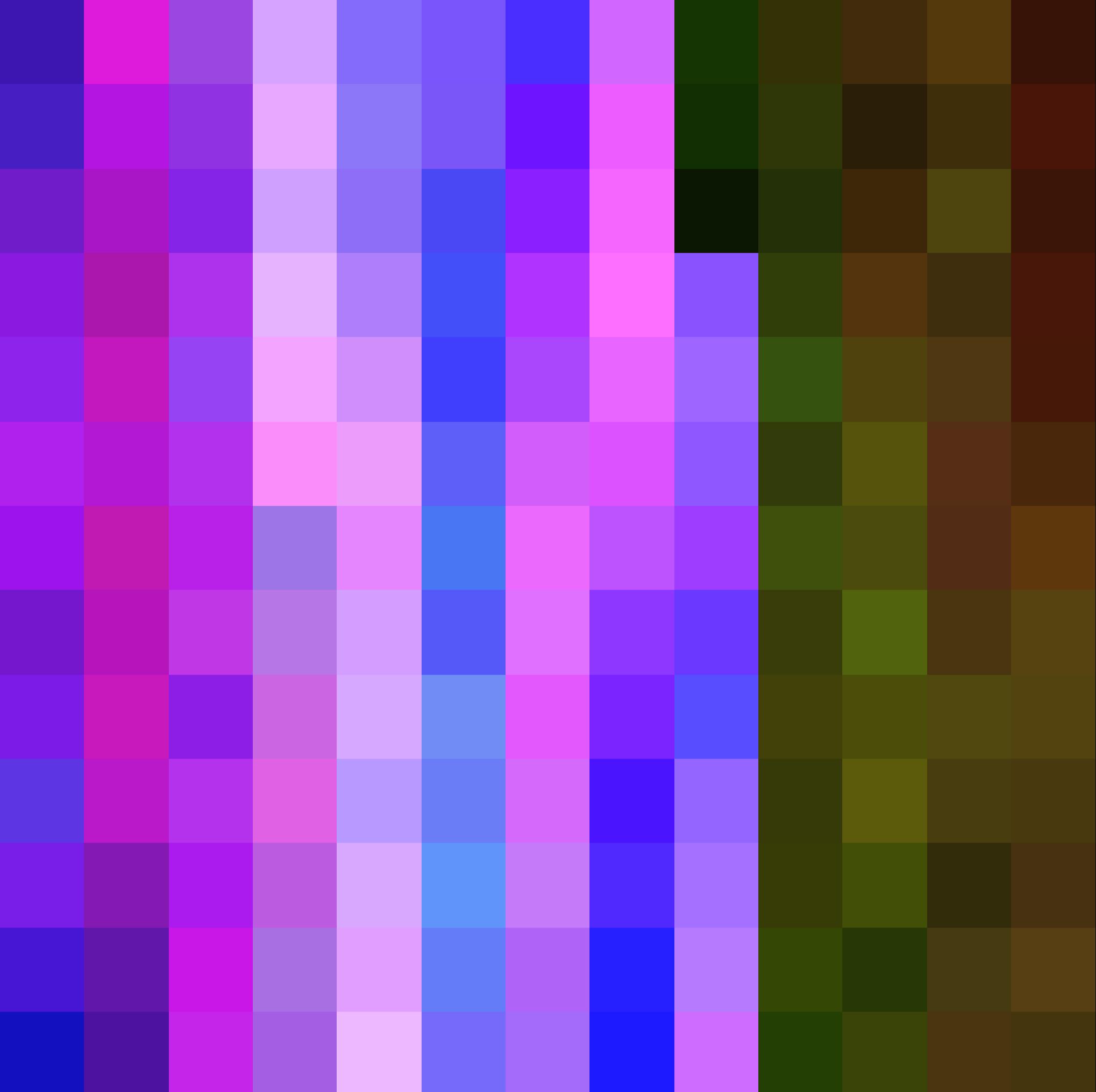
The very, very colourful gradient in this 15 by 15 pixel grid is mostly cyan, and it also has quite some blue, some green, some magenta, a little bit of rose, a little bit of indigo, a little bit of purple, and a tiny bit of red in it.



The colourful gradient in this 5 by 5 pixel grid is mostly orange, but it also has quite some red, some yellow, some indigo, and a little bit of violet in it.



There's a pixel gradient in this 6 by 6 grid. It is mostly red, but it also has a bit of orange, and a little bit of green in it.



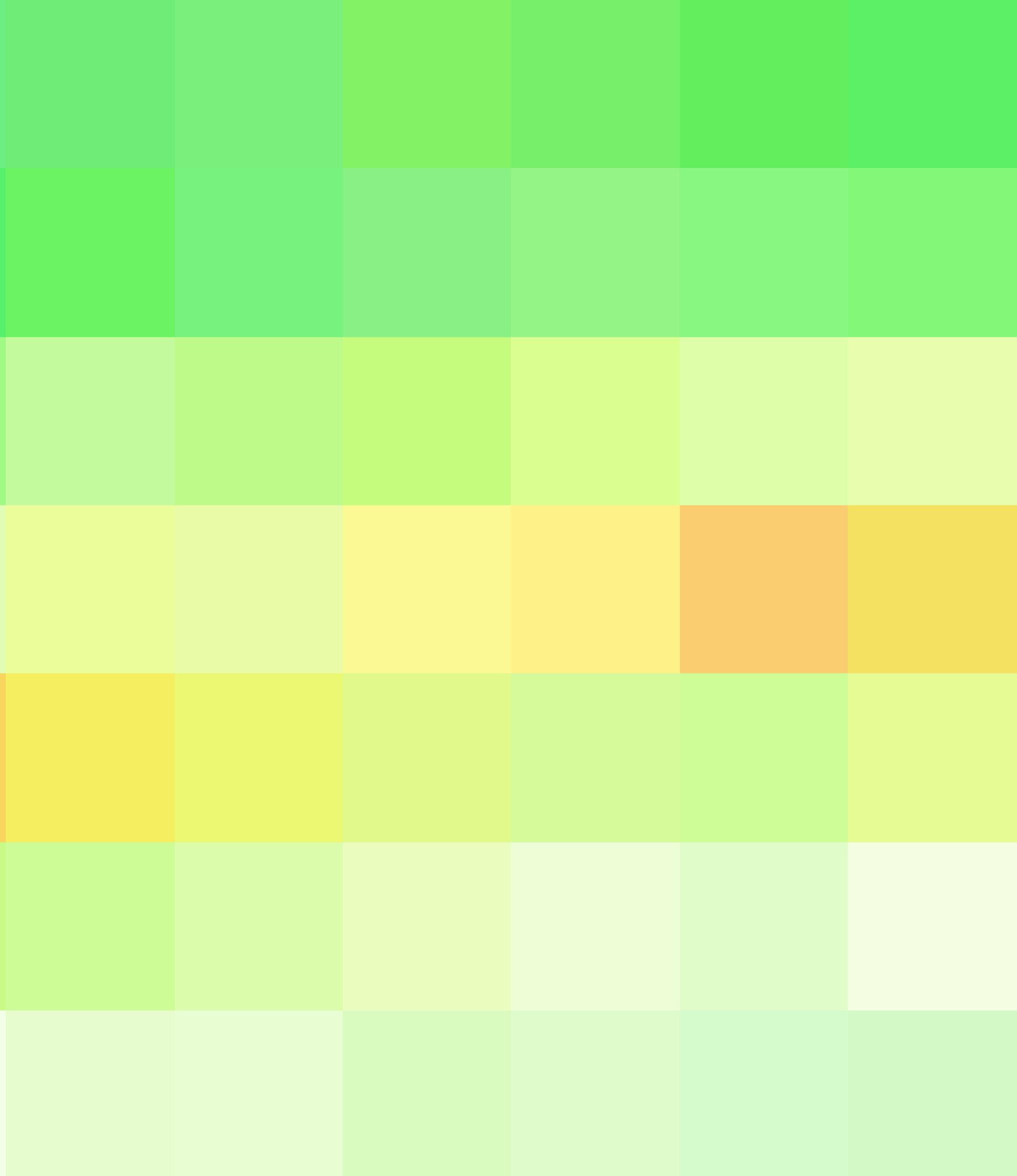
Here's a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly purple, and it also has some indigo, some violet, some orange, some yellow, a bit of magenta, a little bit of blue, a little bit of lime, a little bit of green, and a tiny bit of red in it.



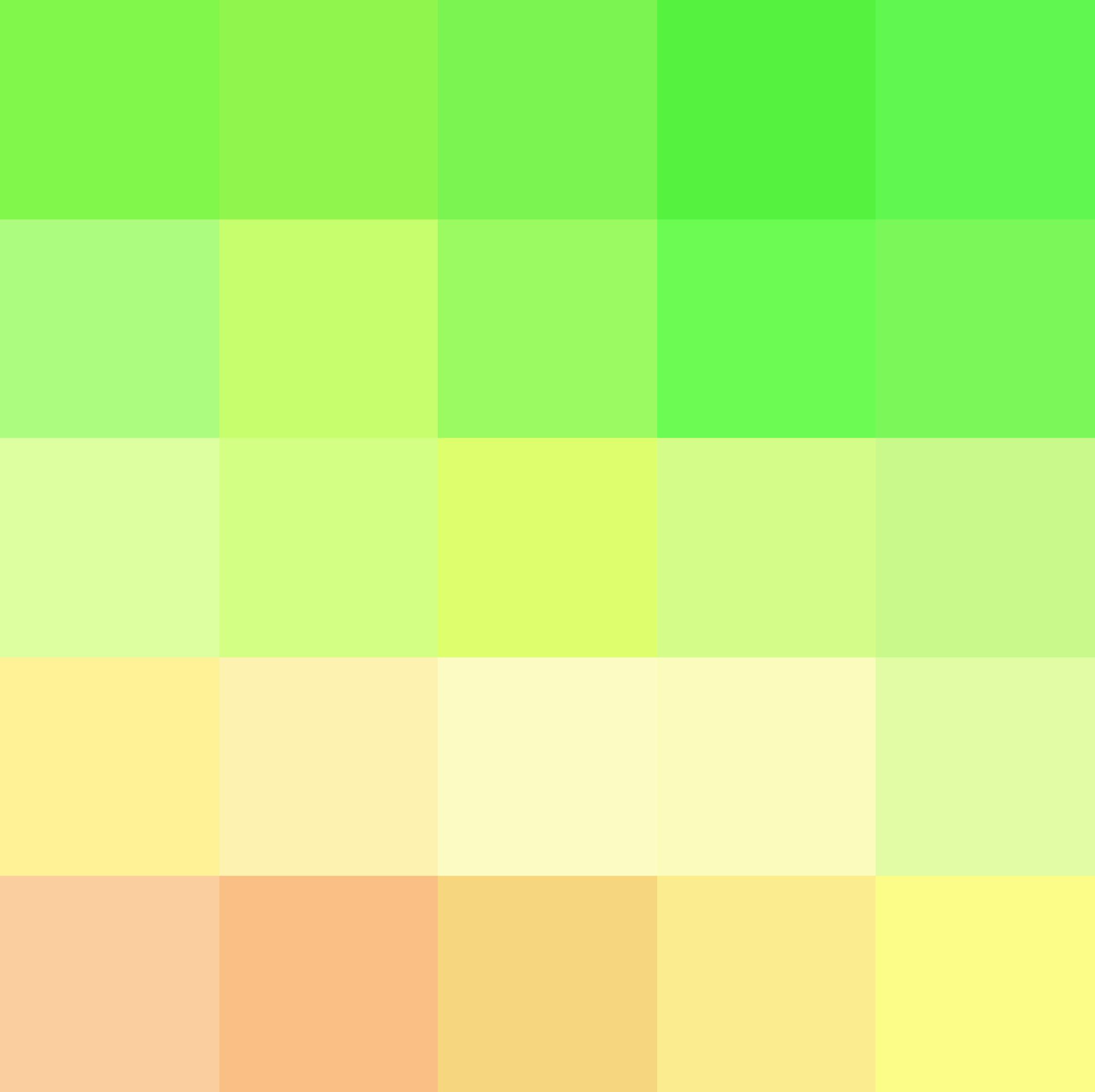
A two tone grid of 49 blocks. It's mostly green, but it also has a bit of cyan in it.



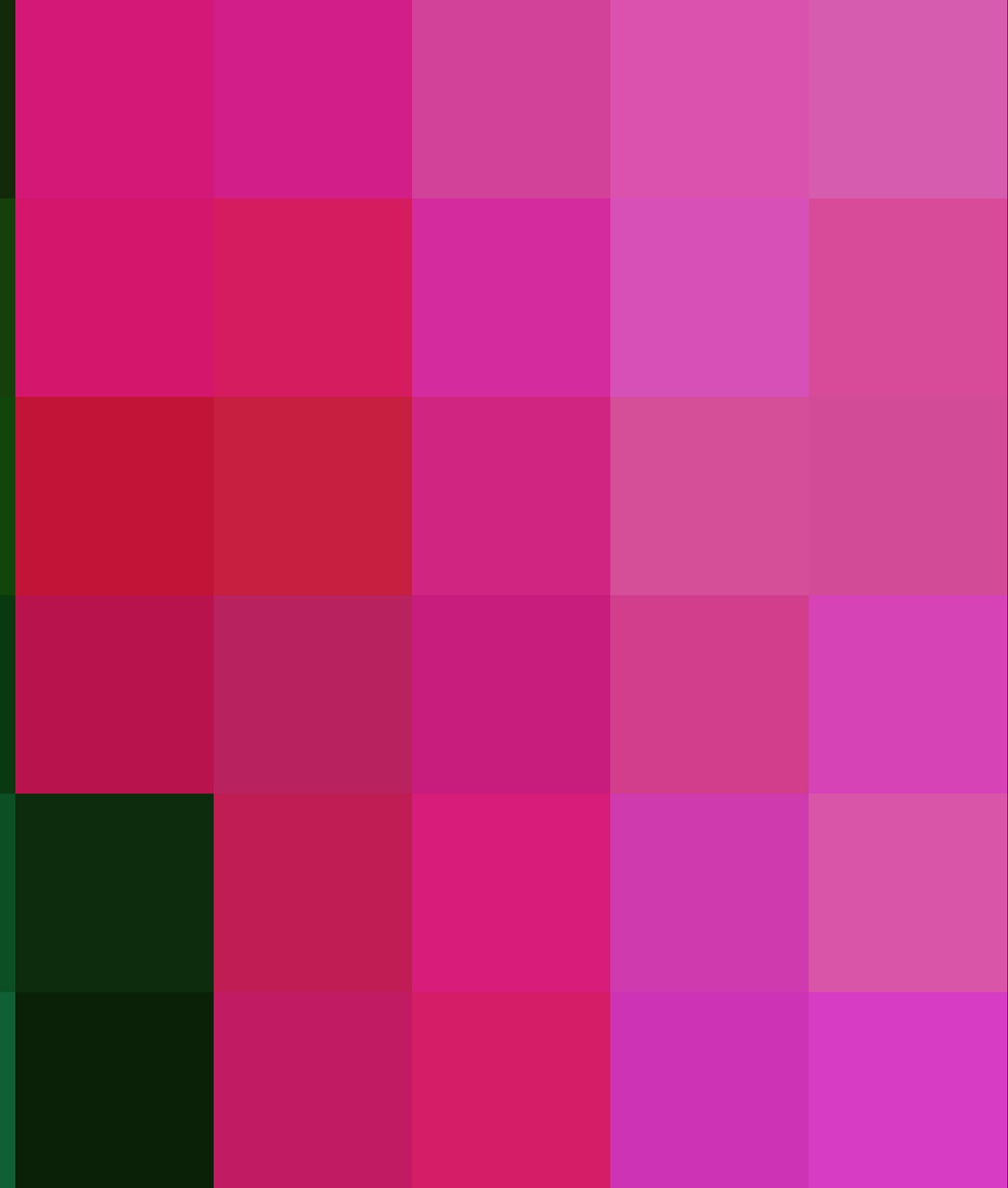
The cells in this 13 by 13 pixel grid form a very, very colourful gradient. It is mostly magenta, and it also has some green, some red, a bit of indigo, a bit of rose, a bit of purple, a bit of yellow, a bit of orange, a little bit of violet, a tiny bit of lime, and a tiny bit of cyan in it.



Here's a 7 by 7 pixelated grid that forms a gradient. It is mostly green, but it also has some lime, some yellow, and a tiny bit of orange in it.



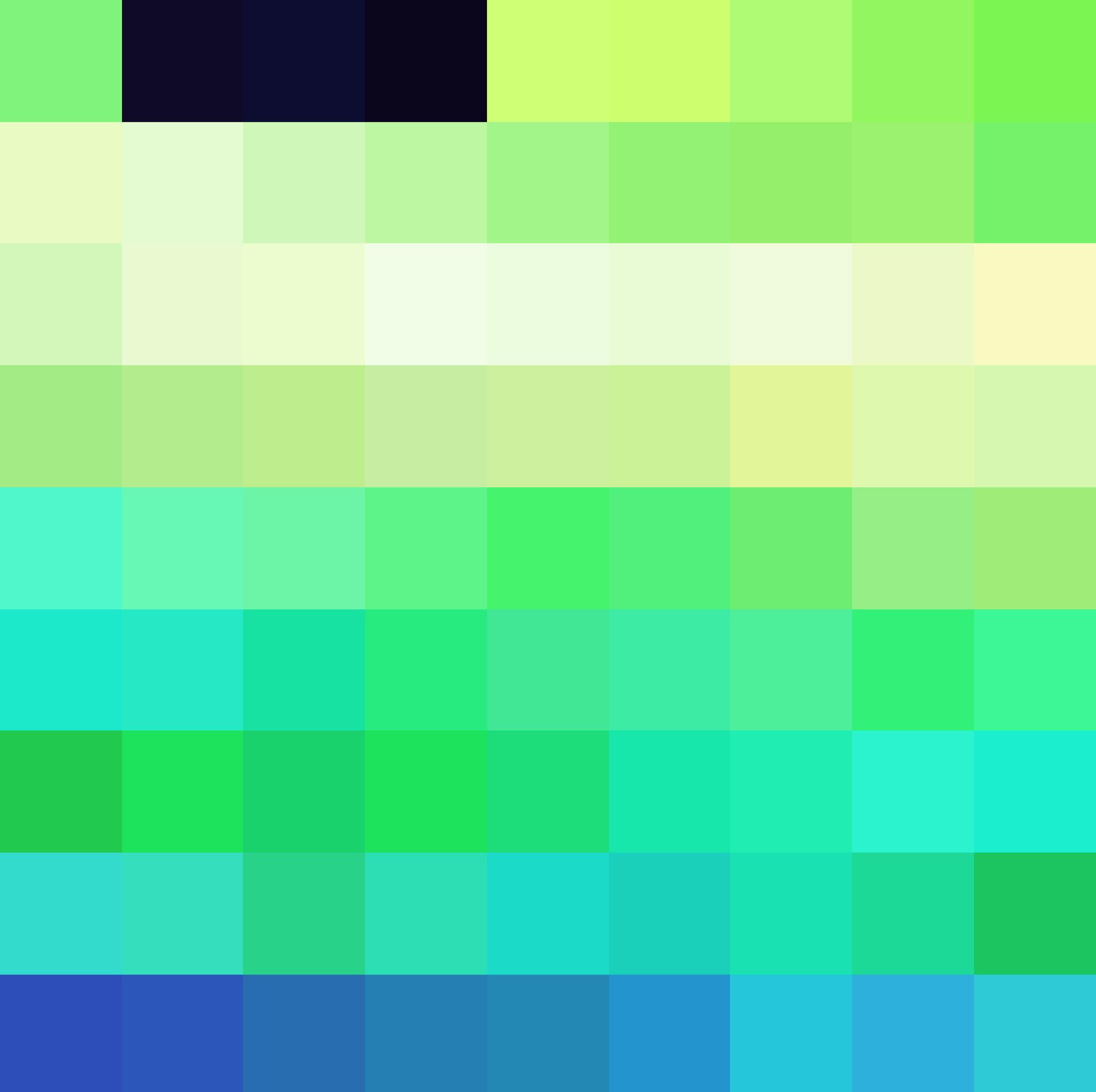
A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some yellow, some orange, and a bit of lime in it.



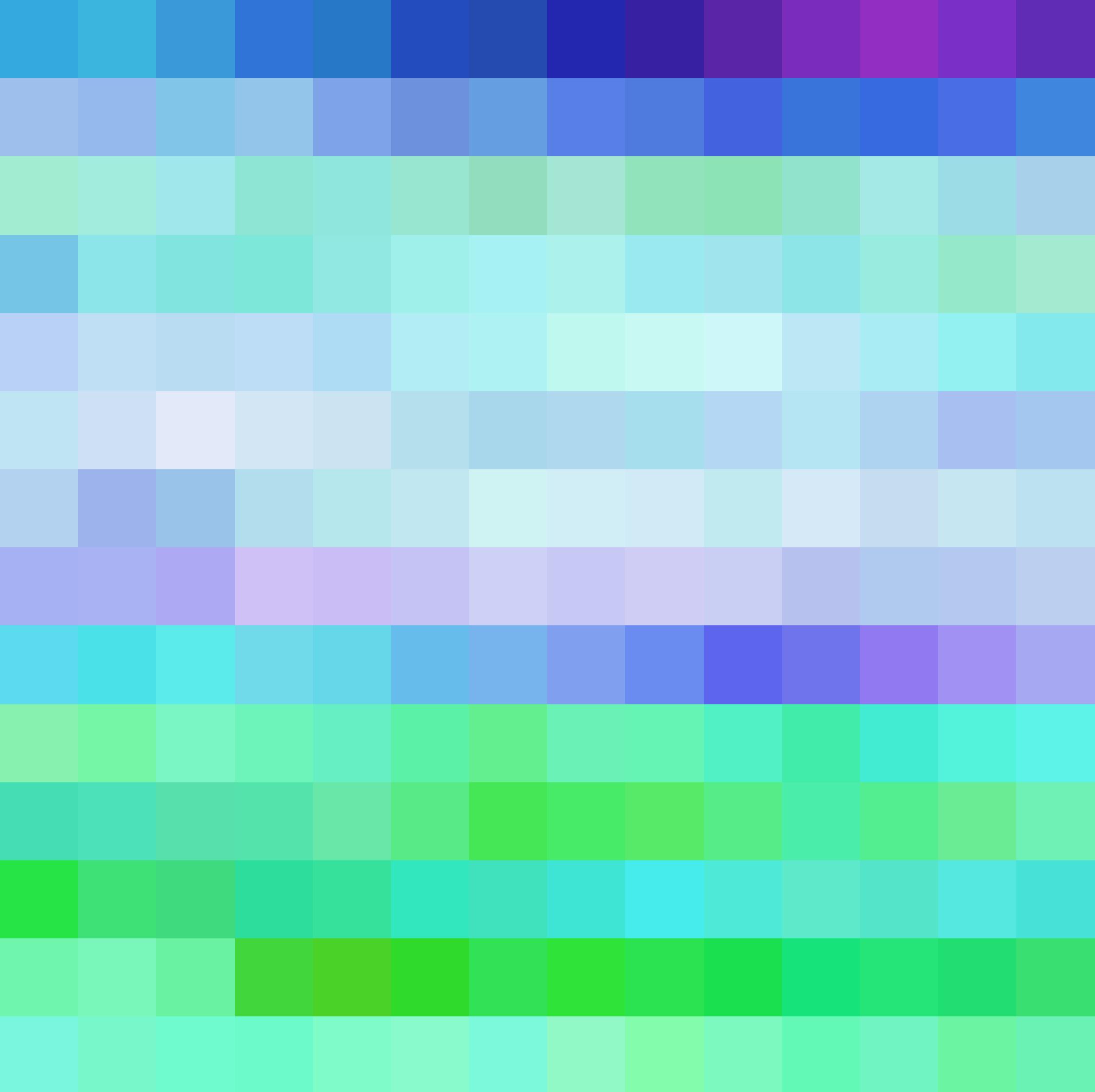
There's a pixel gradient in this 6 by 6 grid. It is mostly rose, but it also has quite some magenta, quite some green, and a little bit of red in it.



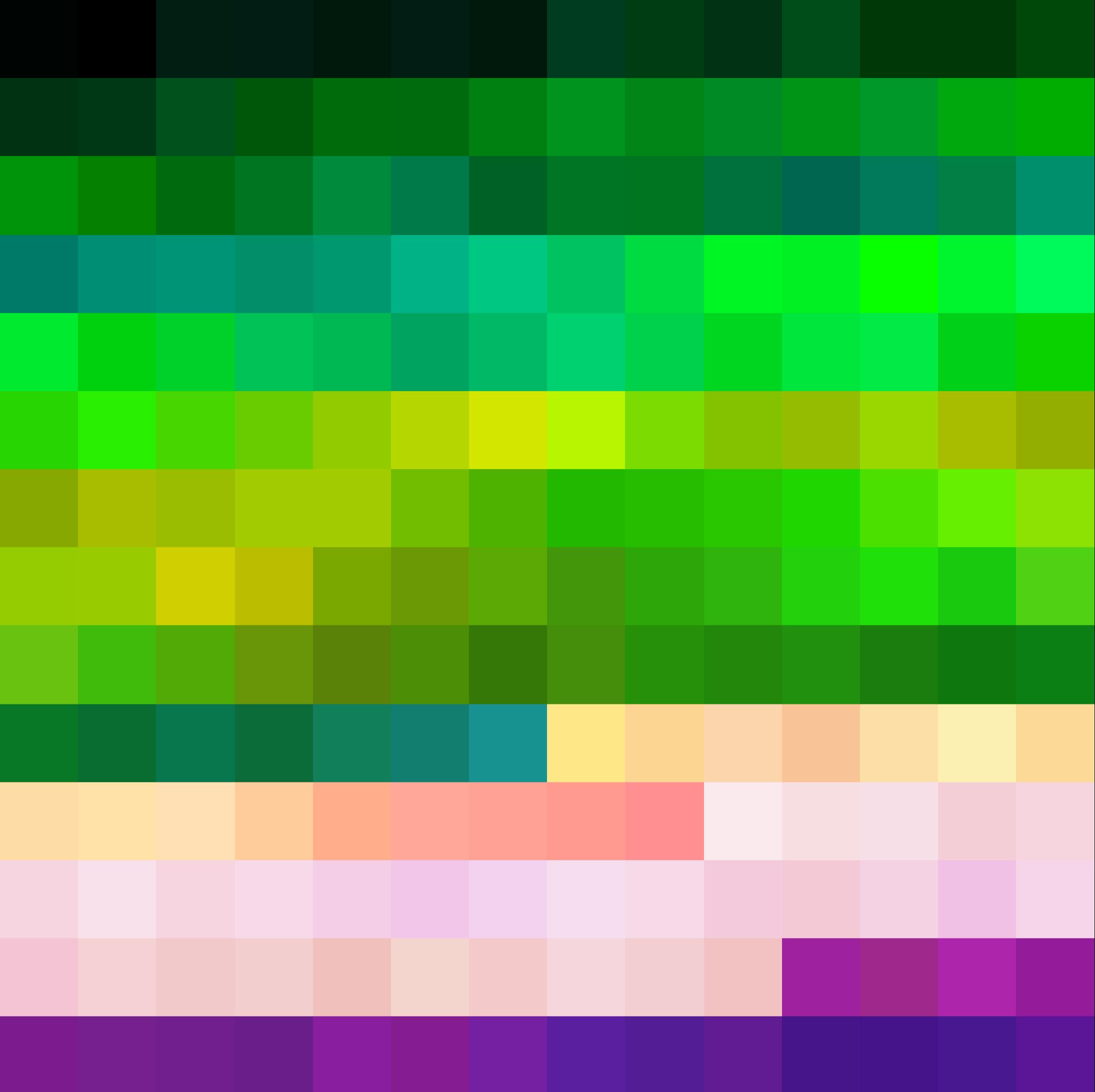
An 8 by 8 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has some rose, some cyan, a bit of red, a little bit of magenta, and a tiny bit of purple in it.



This very colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly green, but it also has some cyan, a bit of blue, a little bit of lime, a tiny bit of indigo, and a tiny bit of yellow in it.



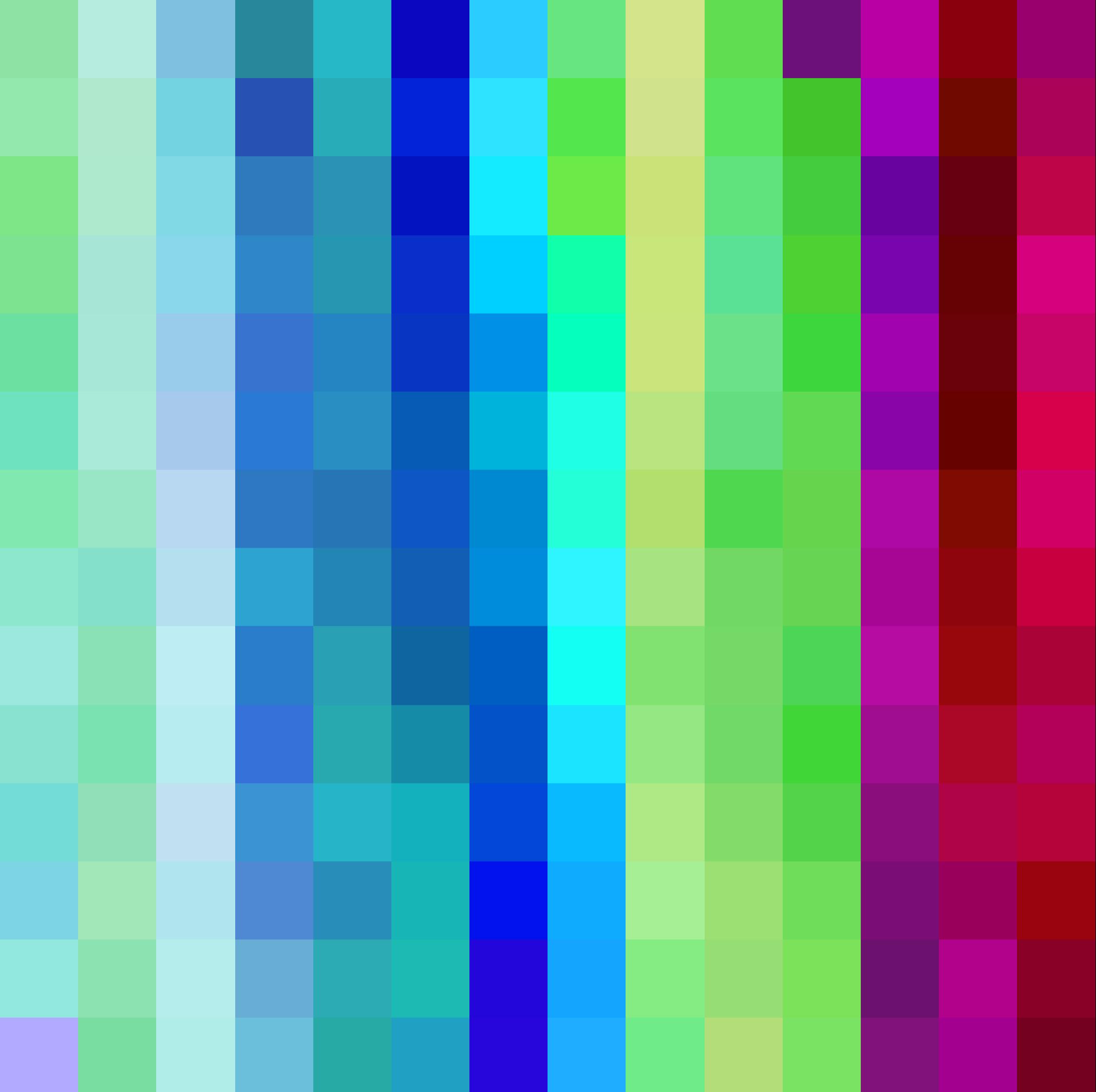
This very colourful gradient, generated in this 14 by 14 pixel grid, is mostly blue, and it also has quite some green, quite some cyan, a little bit of indigo, a tiny bit of violet, and a tiny bit of purple in it.



This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly green, and it also has a bit of red, a bit of lime, a little bit of rose, a little bit of magenta, a little bit of cyan, a little bit of orange, a little bit of yellow, a little bit of purple, and a little bit of violet in it.



A 12 by 12 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has some orange, some red, a bit of yellow, and a little bit of lime in it.



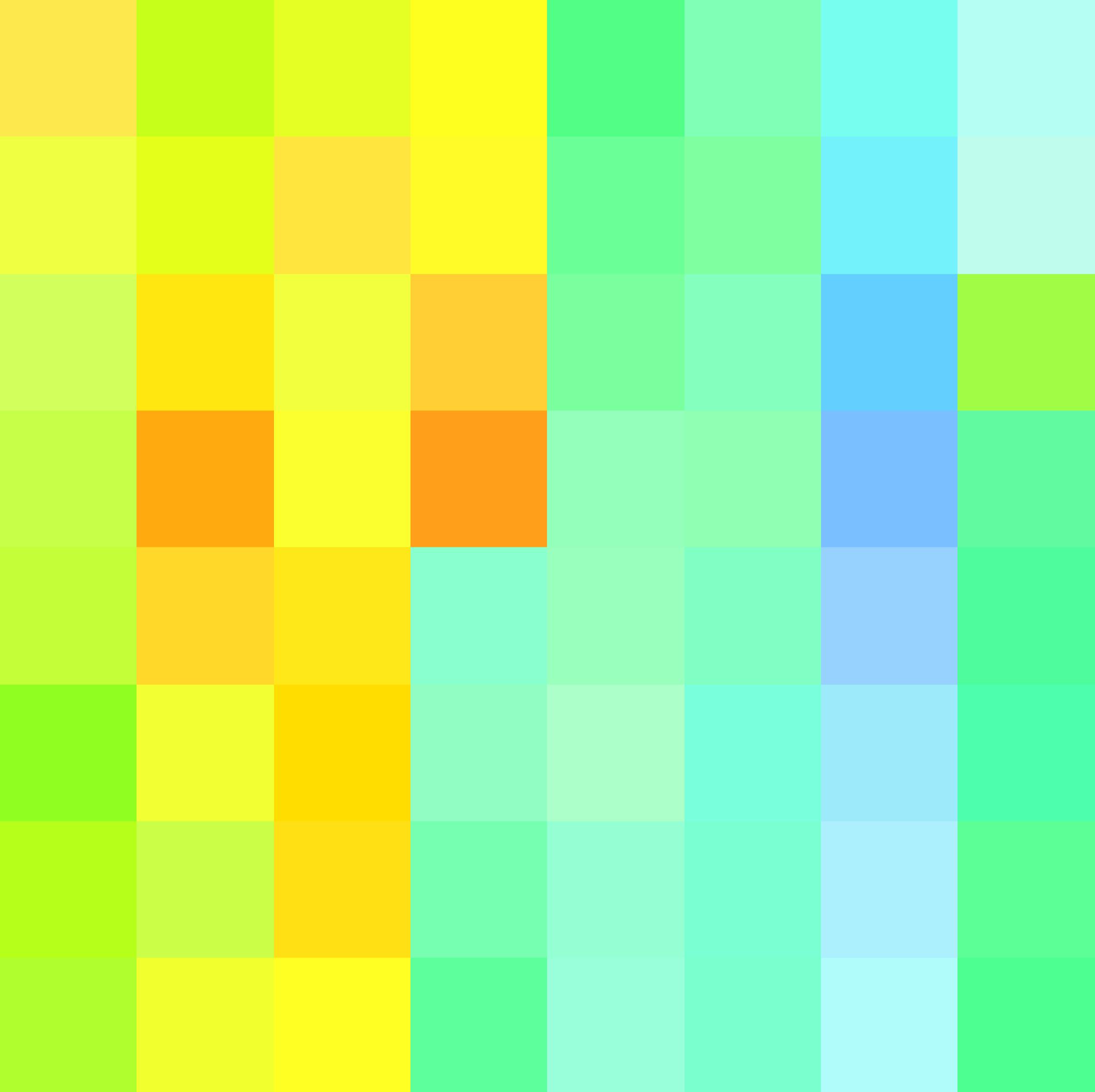
There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly green, and it also has quite some blue, quite some cyan, a bit of magenta, a little bit of rose, a little bit of red, a little bit of lime, a tiny bit of indigo, and a tiny bit of purple in it.



A 9 by 9 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has some magenta, some violet, some red, some indigo, a bit of rose, and a bit of purple in it.



There's a very, very colourful pixel gradient in this 9 by 9 grid. It is mostly orange, and it also has some blue, a bit of red, a bit of cyan, a bit of purple, a bit of magenta, a little bit of rose, a little bit of indigo, a little bit of violet, and a tiny bit of yellow in it.



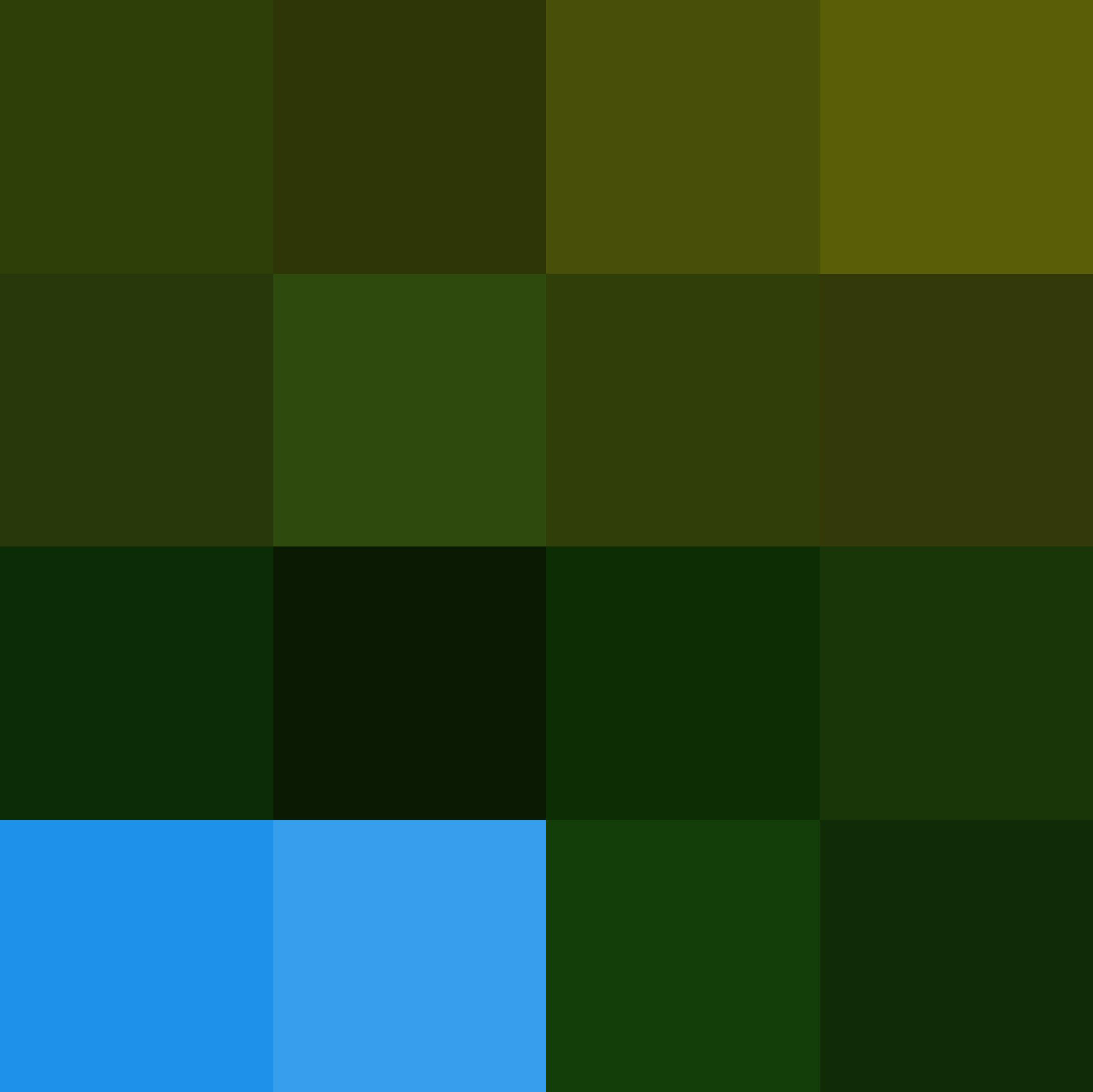
A very colourful grid of 64 blocks. It's mostly green, and it also has quite some yellow, some cyan, a bit of lime, a little bit of blue, and a little bit of orange in it.



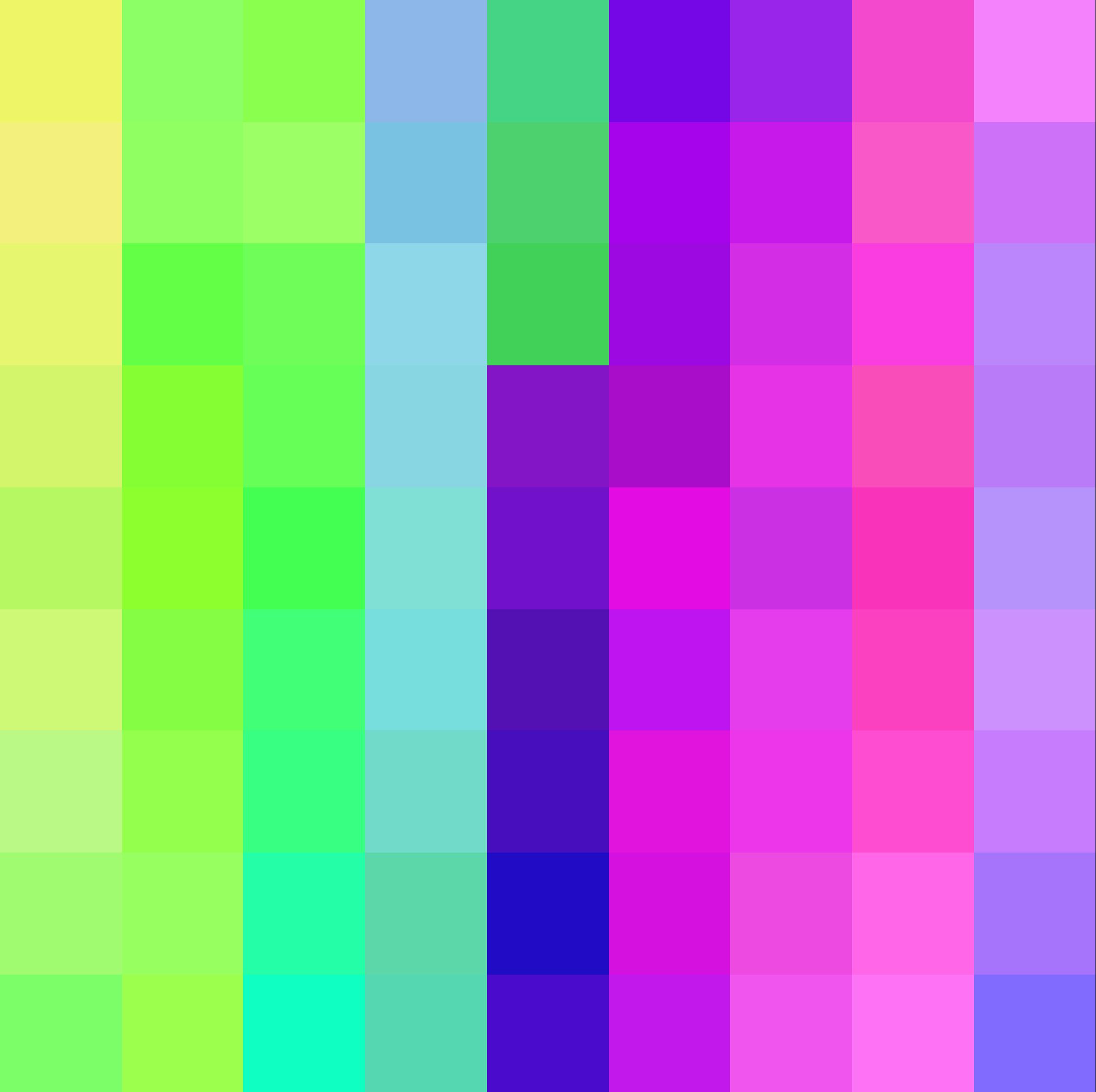
A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has some magenta, some blue, some rose, some cyan, a little bit of indigo, a little bit of green, a little bit of purple, a little bit of violet, and a tiny bit of orange in it.



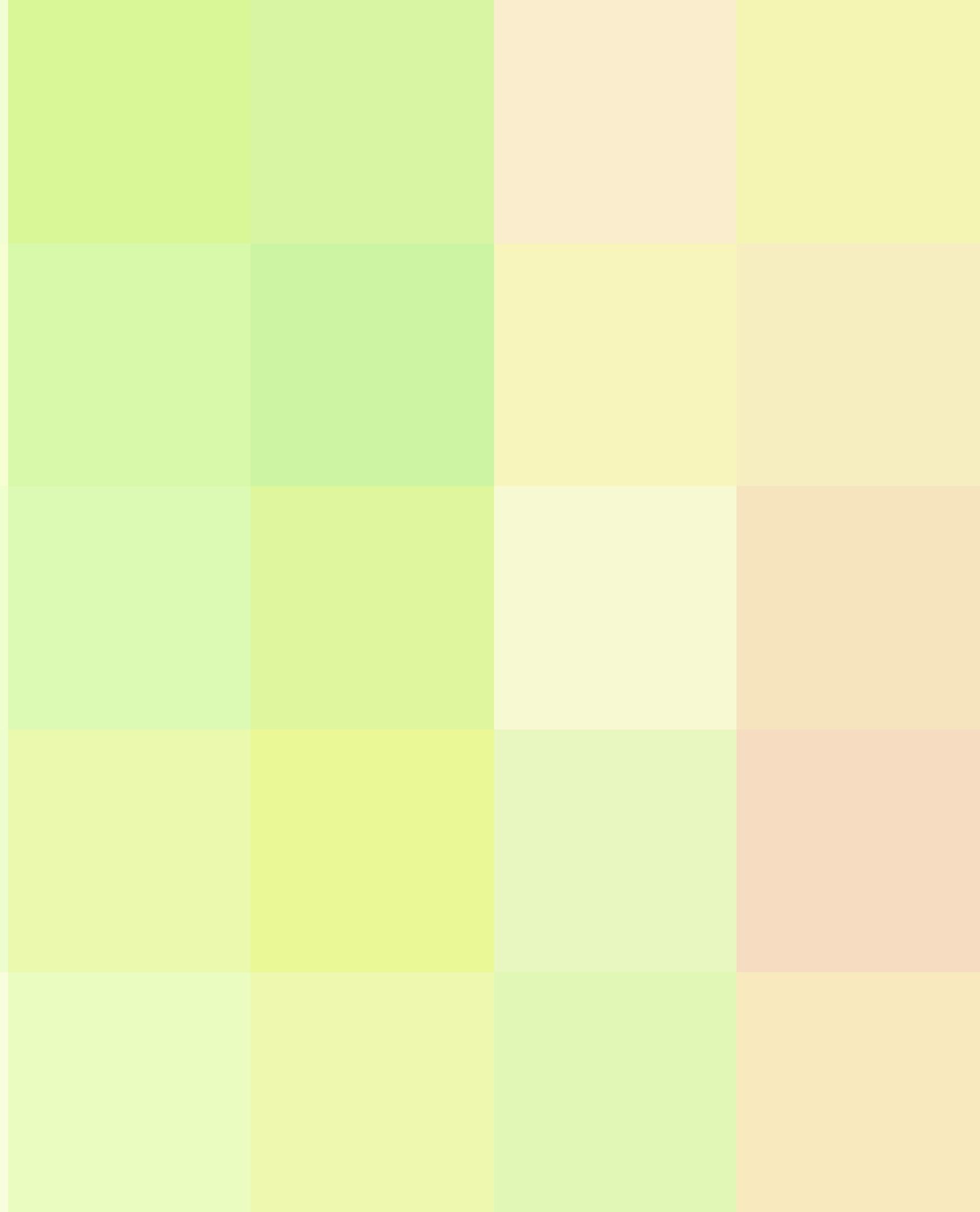
A 10 by 10 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly green, but it also has a tiny bit of lime in it.



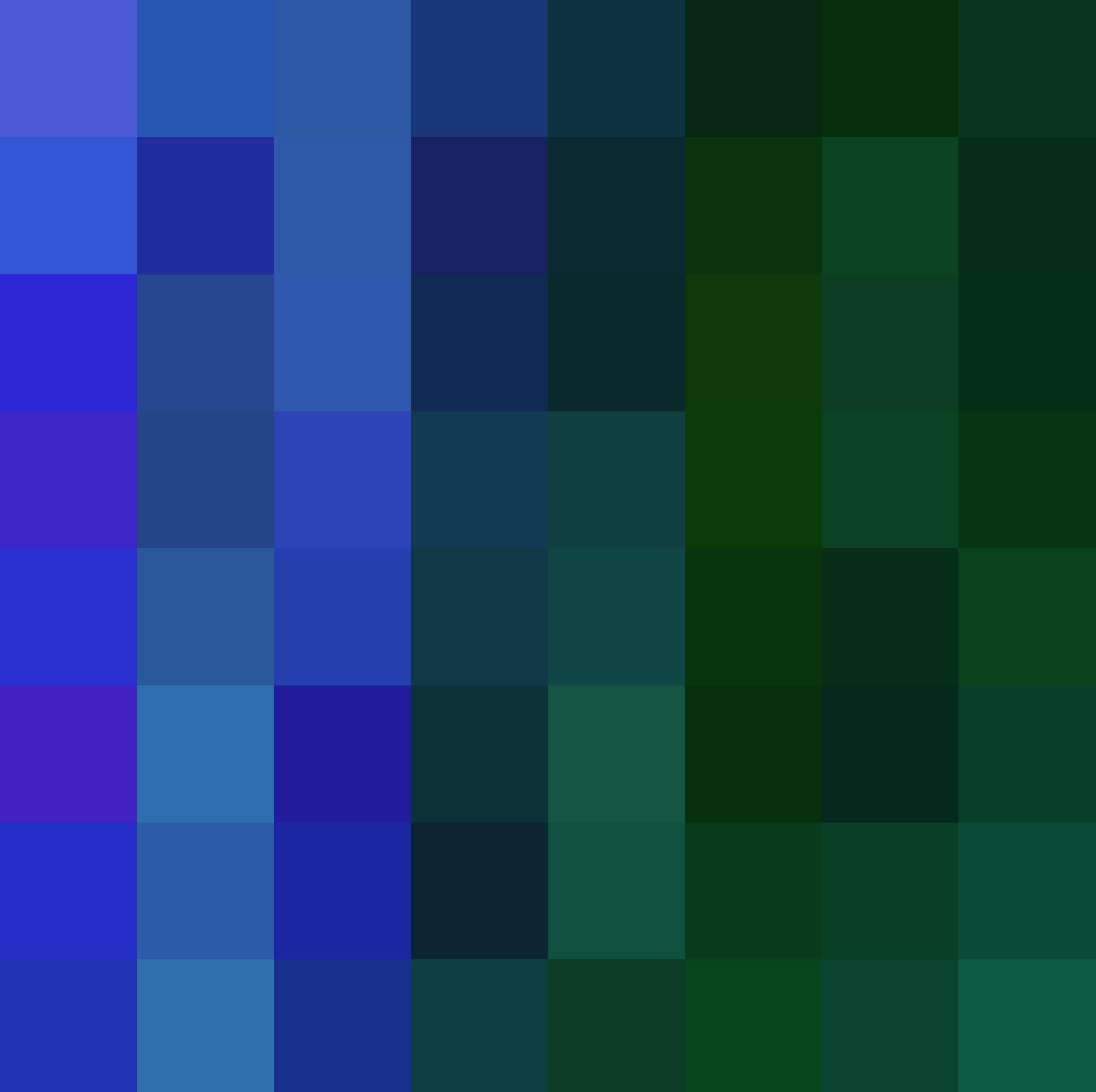
A 4 by 4 grid with coloured squares that form a gradient. The colours are various shades of mostly green, but it also has some yellow, some lime, and some blue in it.



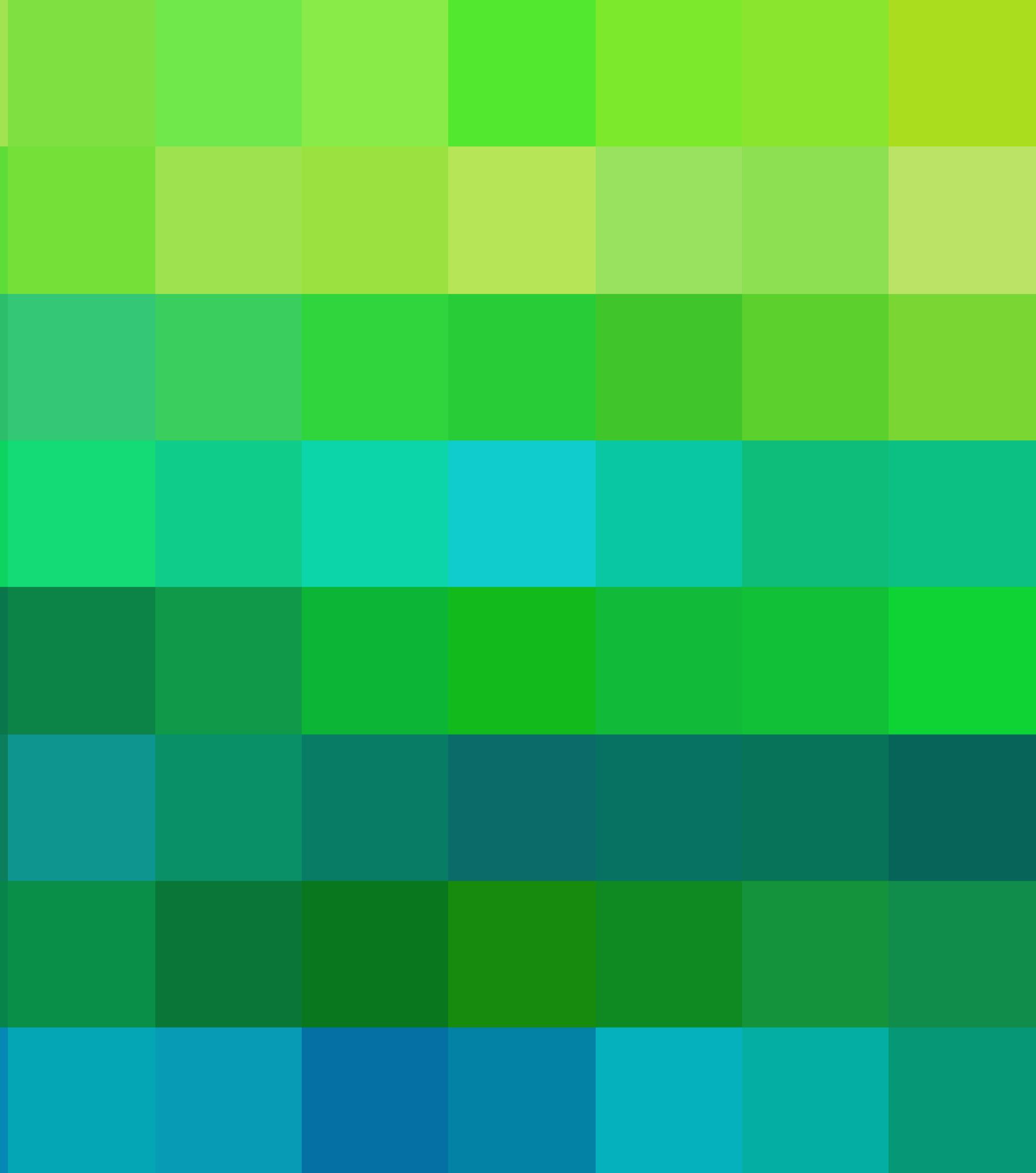
A very, very colourful grid of 81 blocks. It's mostly green, and it also has quite some magenta, some purple, a bit of cyan, a little bit of violet, a little bit of indigo, a little bit of yellow, a tiny bit of blue, and a tiny bit of lime in it.



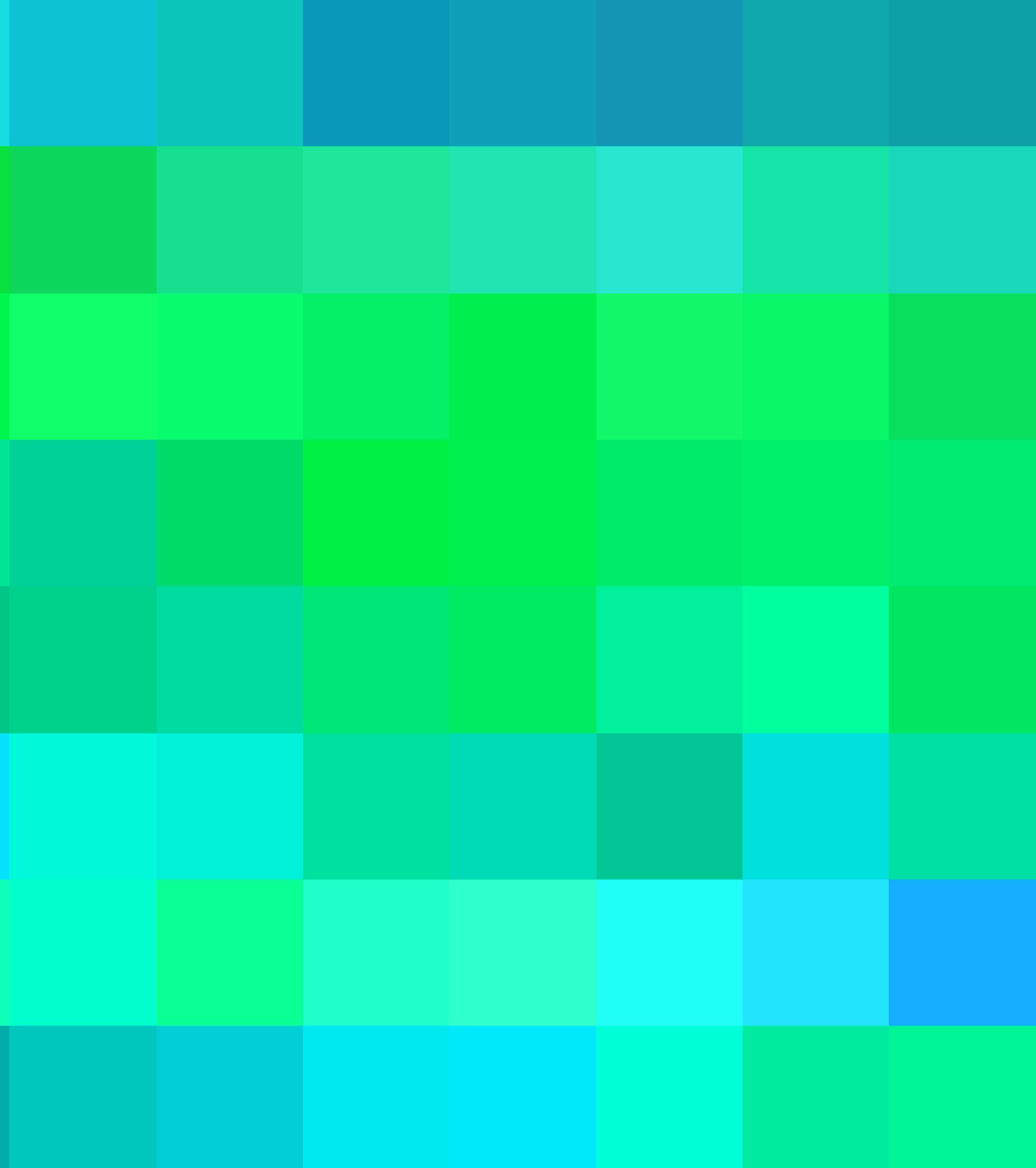
The gradient in this 5 by 5 pixel grid is mostly lime, but it also has quite some yellow, quite some green, and some orange in it.



A grid with 64 coloured squares that form a gradient. The colours are various shades of mostly blue, and it also has quite some green, some cyan, and a little bit of indigo in it.



A grid with 64 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some cyan, a little bit of blue, and a tiny bit of lime in it.



This gradient, generated in this 8 by 8 pixel grid, is mostly green, but it also has a lot of cyan, and a tiny bit of blue in it.



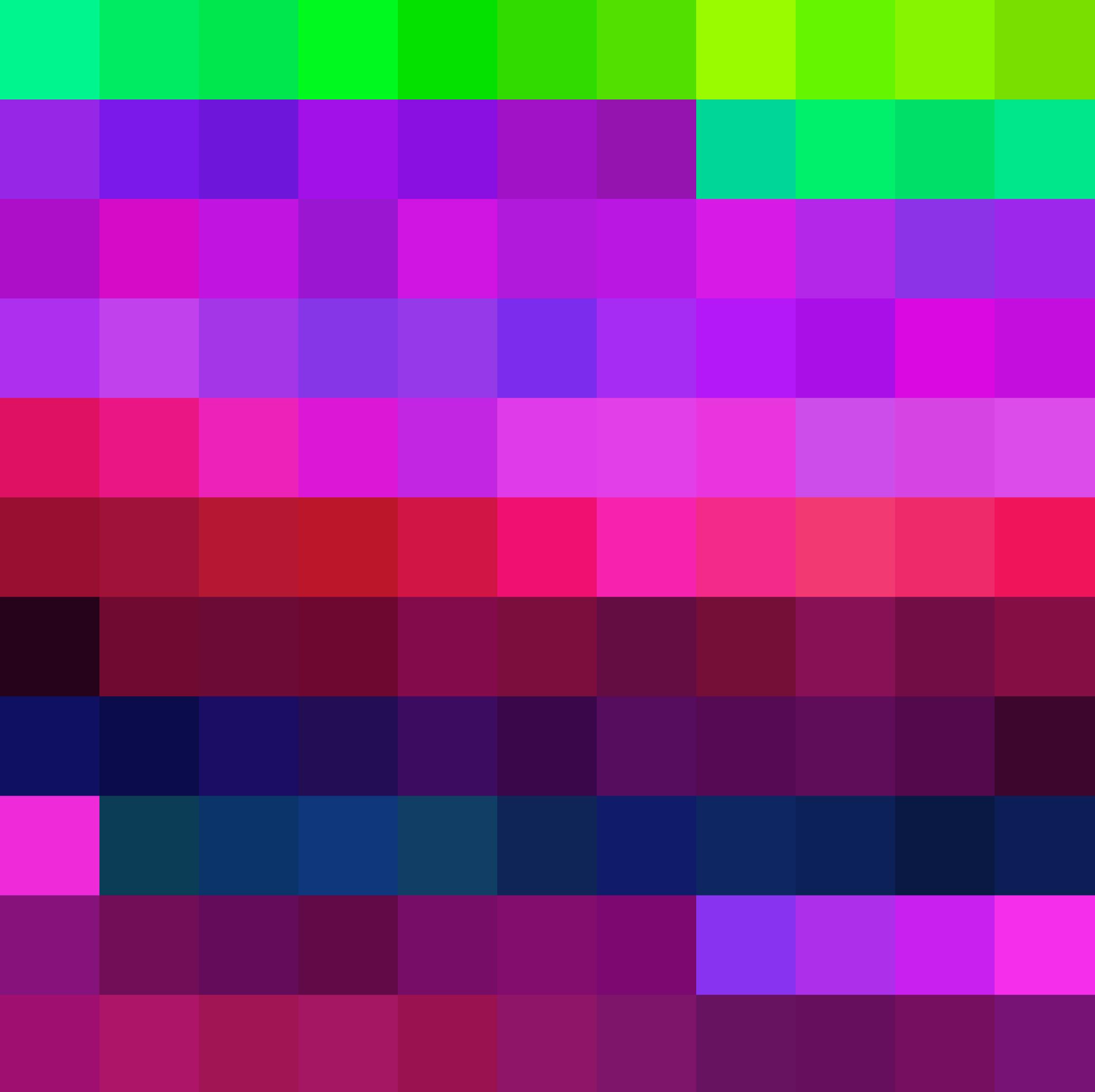
The very colourful gradient in this 8 by 8 pixel grid is mostly green, and it also has quite some purple, some violet, a little bit of magenta, a little bit of cyan, and a tiny bit of indigo in it.



Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has quite some red, a bit of rose, a bit of cyan, a little bit of orange, a little bit of magenta, a little bit of lime, a tiny bit of yellow, and a tiny bit of blue in it.



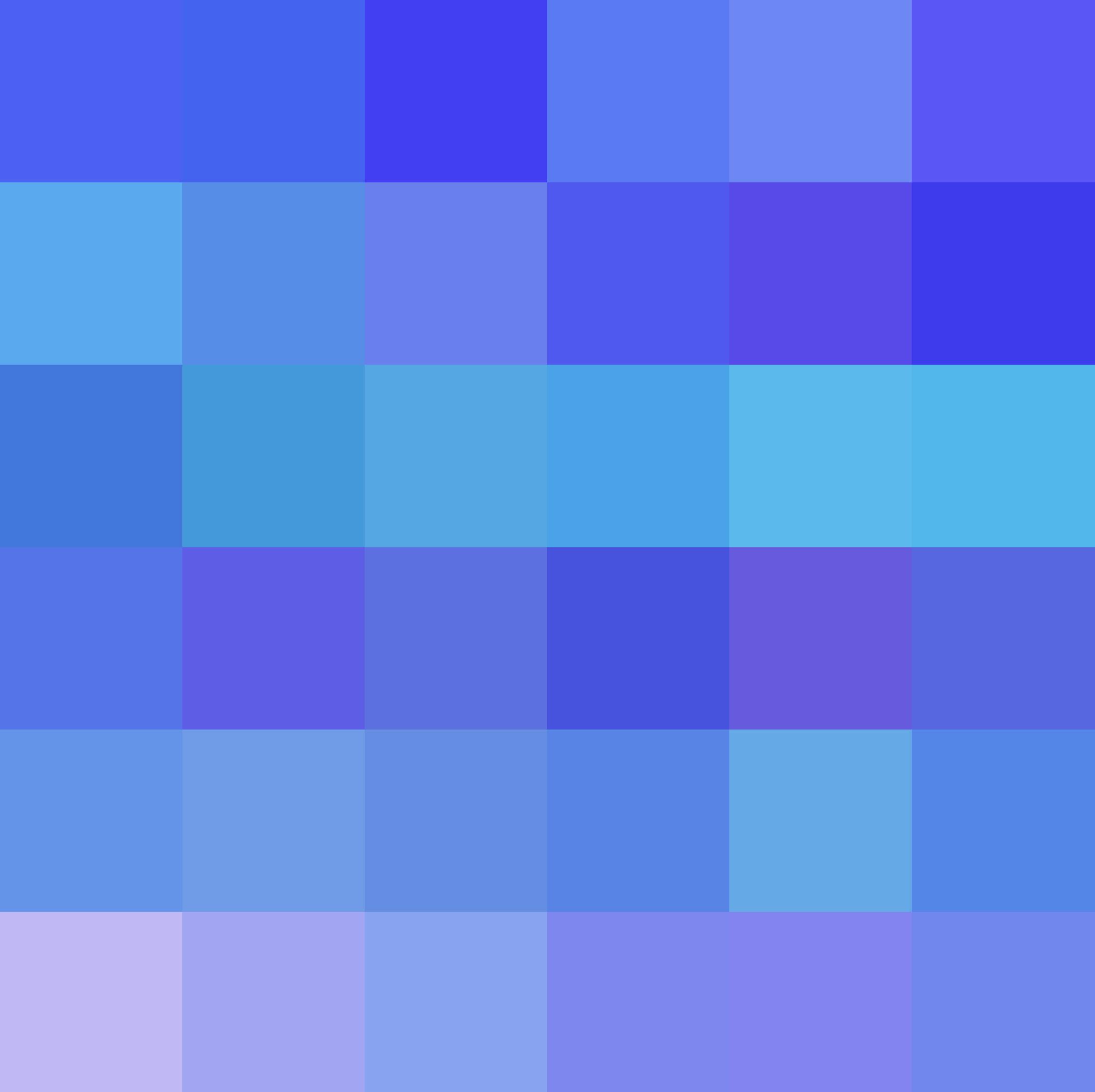
The cells in this 14 by 14 pixel grid form a very colourful gradient. It is mostly red, and it also has quite some magenta, some purple, some rose, some orange, a little bit of violet, and a little bit of indigo in it.



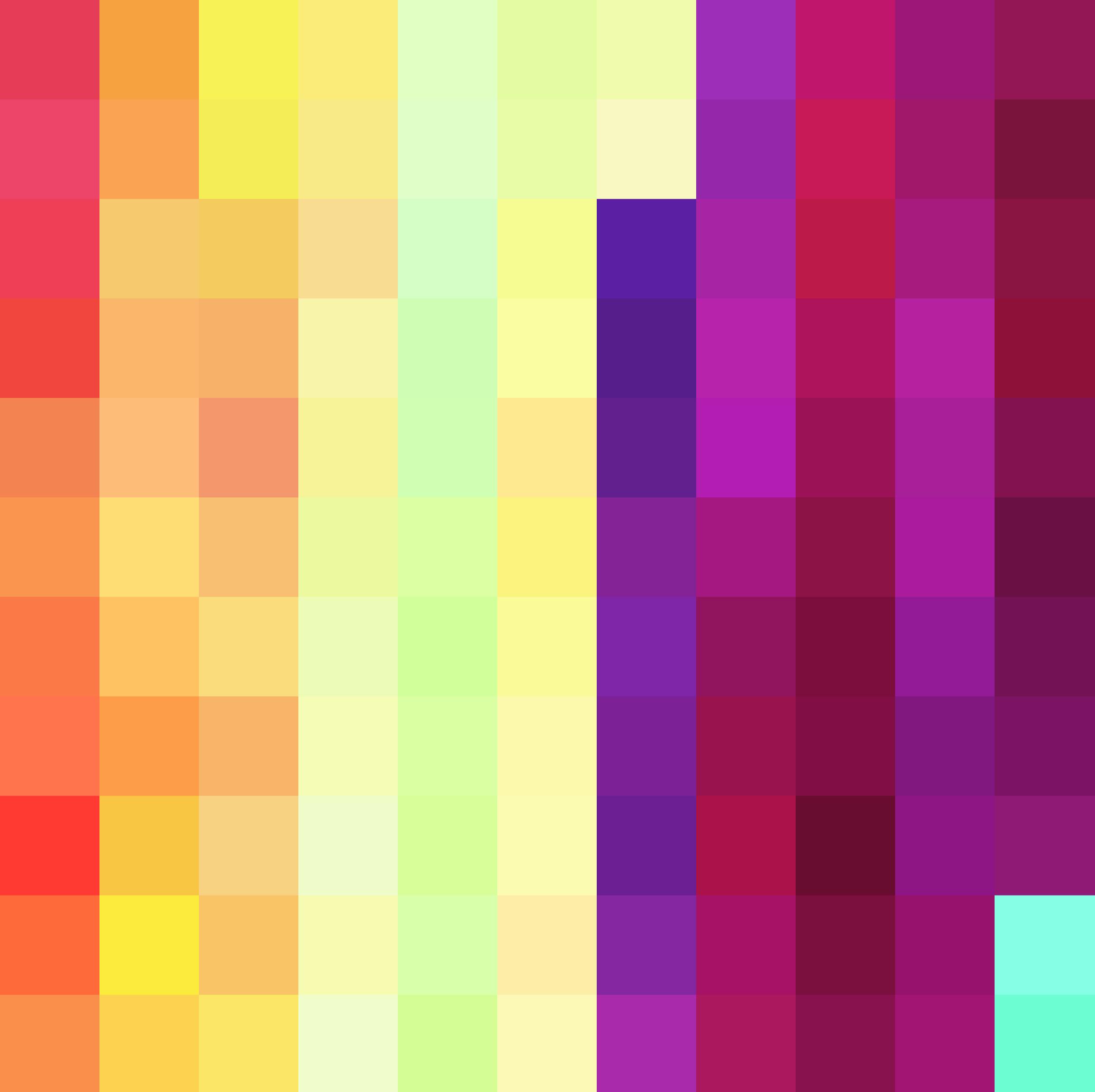
Here's an 11 by 11 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, and it also has quite some purple, some rose, some green, a bit of blue, a little bit of violet, a little bit of red, and a tiny bit of indigo in it.



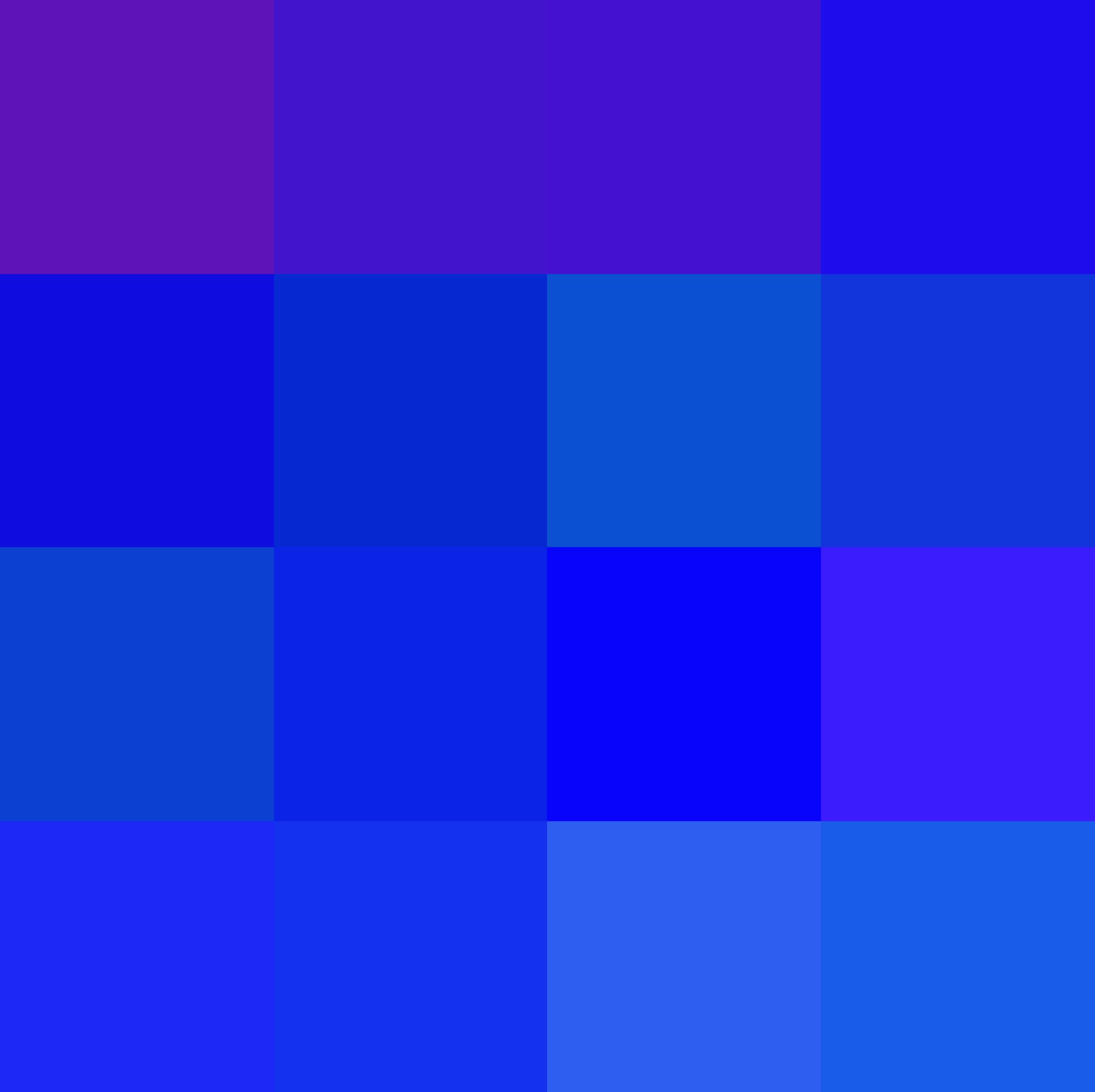
The two tone gradient in this 4 by 4 pixel grid is mostly blue, and it also has some cyan in it.



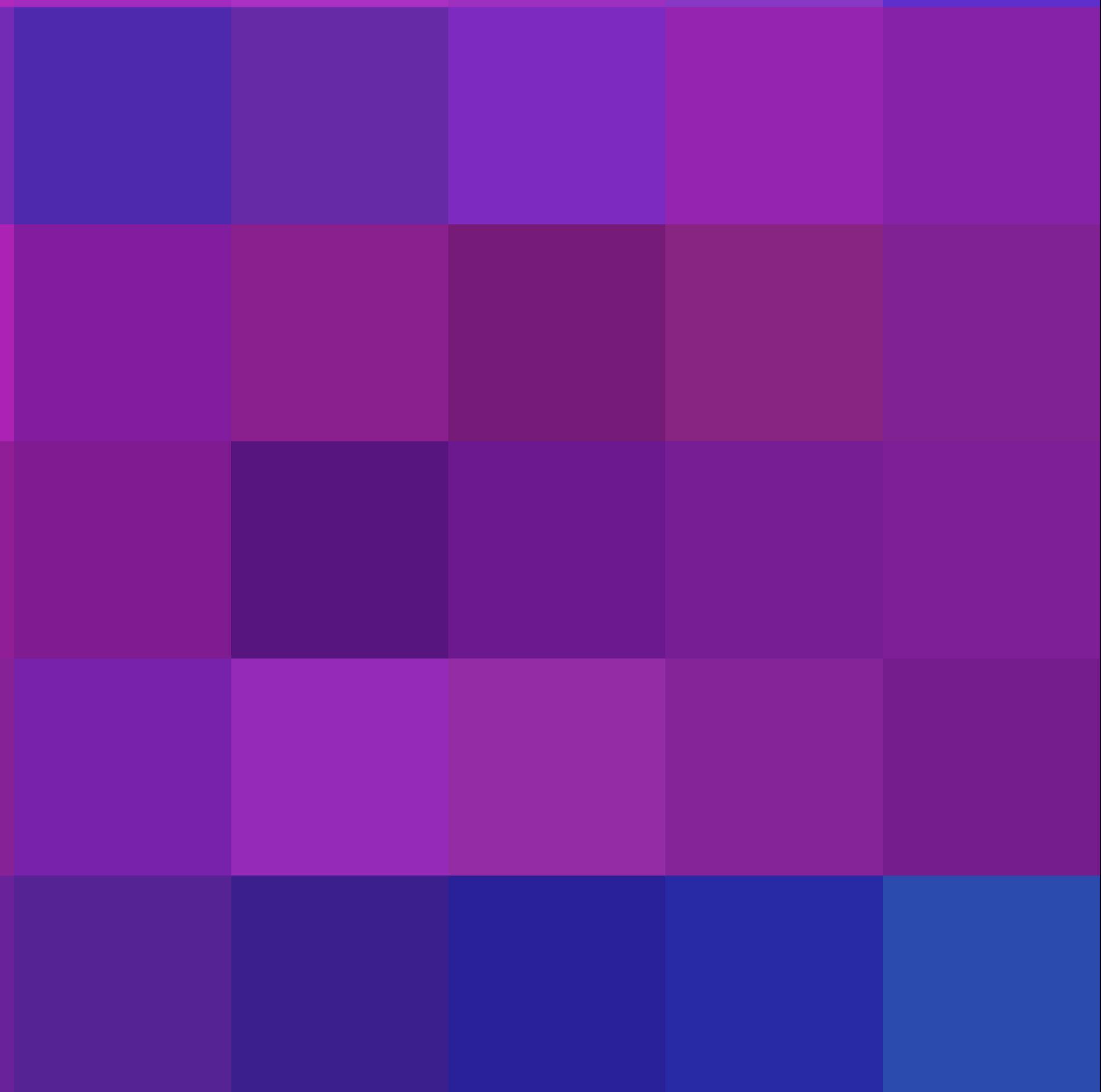
A two tone grid of 36 blocks. It's mostly blue, and it also has some indigo in it.



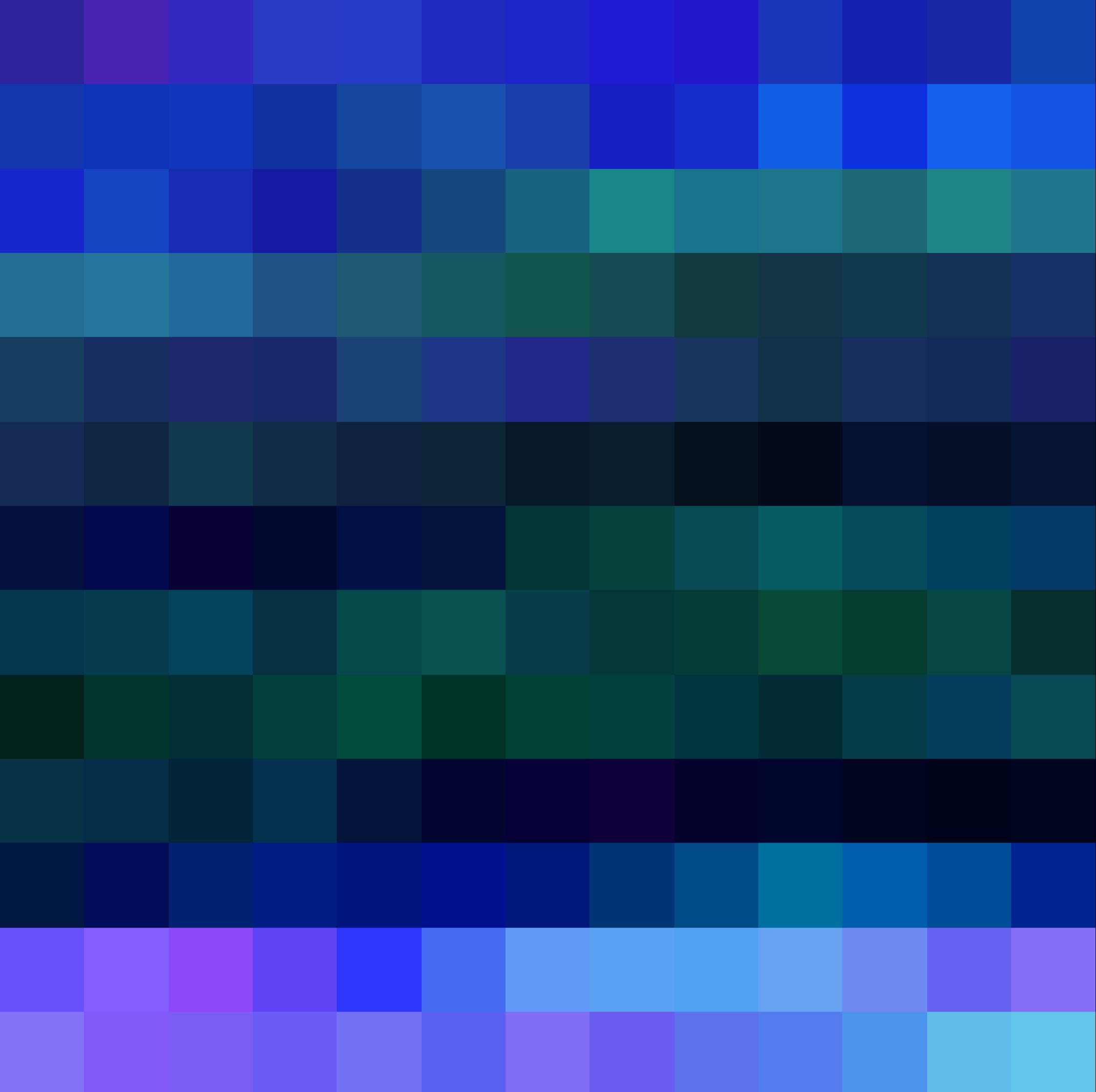
The cells in this 11 by 11 pixel grid form a very, very colourful gradient. It is mostly yellow, and it also has some magenta, some orange, some rose, a bit of green, a bit of purple, a little bit of red, a little bit of lime, a tiny bit of violet, and a tiny bit of cyan in it.



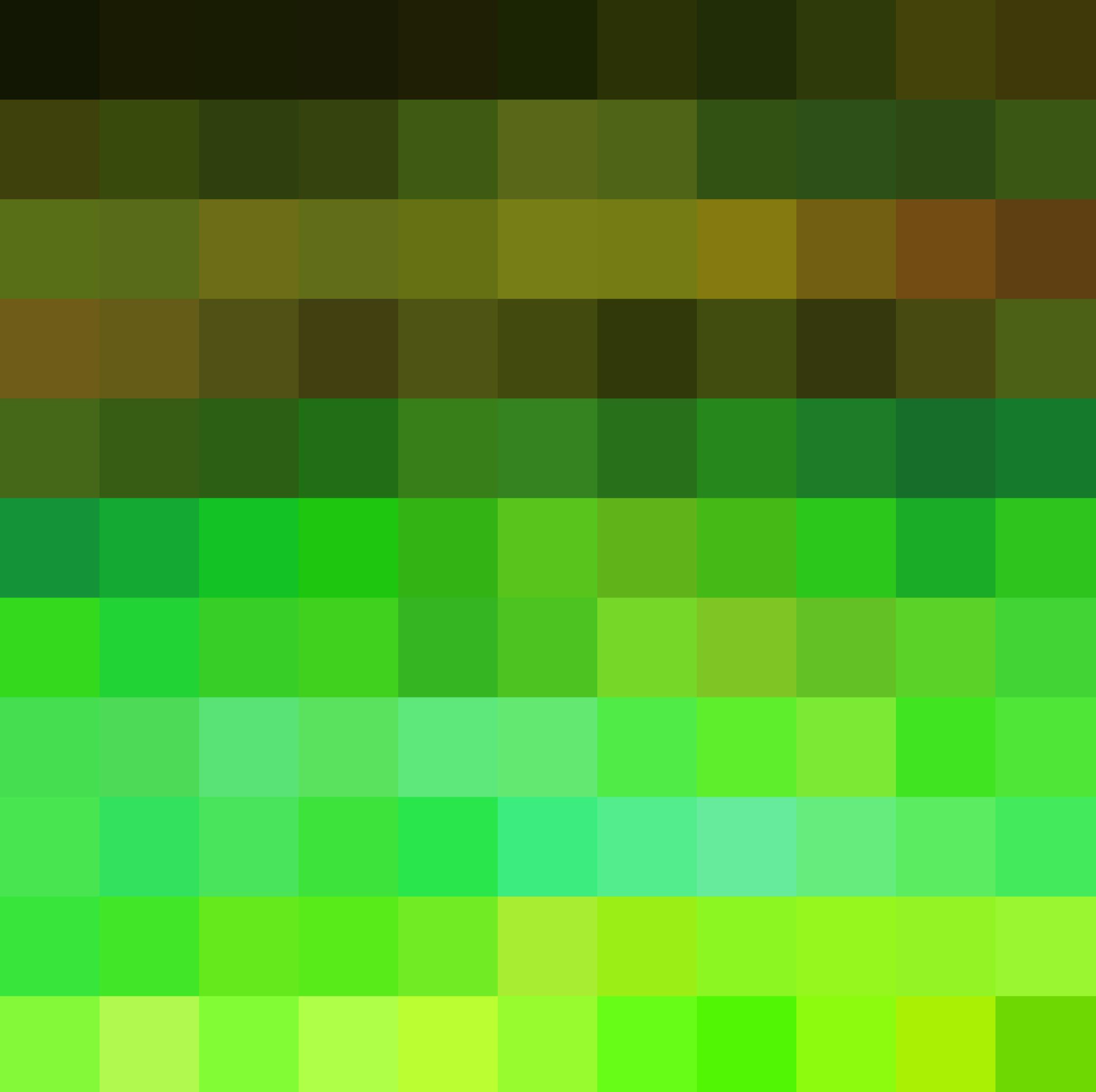
The cells in this 4 by 4 pixel grid form a gradient. It is mostly blue, and it also has quite some indigo, and a little bit of violet in it.



There's a colourful pixel gradient in this 6 by 6 grid. It is mostly purple, but it also has some magenta, some indigo, a little bit of violet, and a little bit of blue in it.



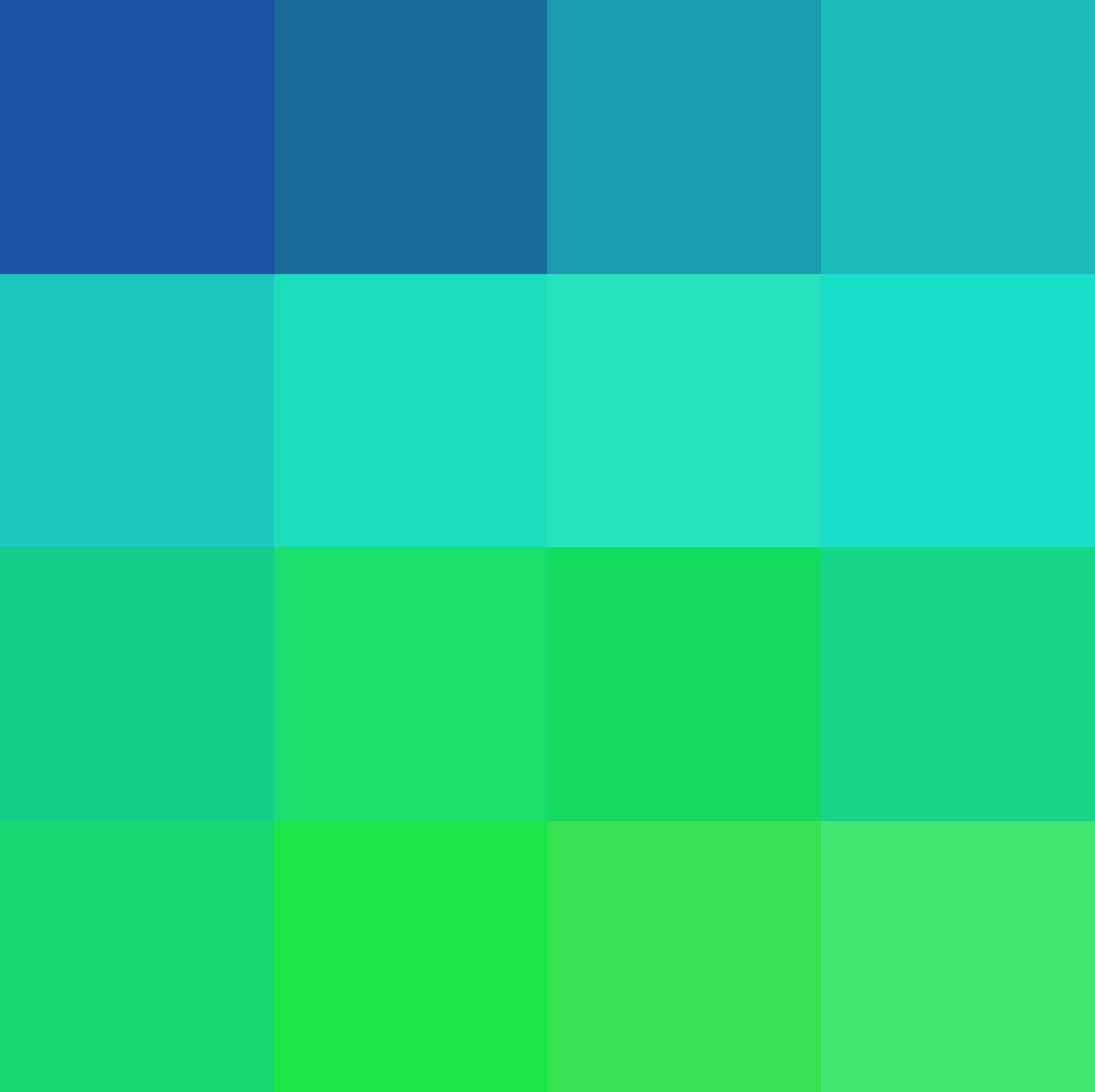
A grid with 169 coloured squares that form a colourful gradient. The colours are various shades of mostly blue, and it also has quite some cyan, some indigo, a tiny bit of green, and a tiny bit of violet in it.



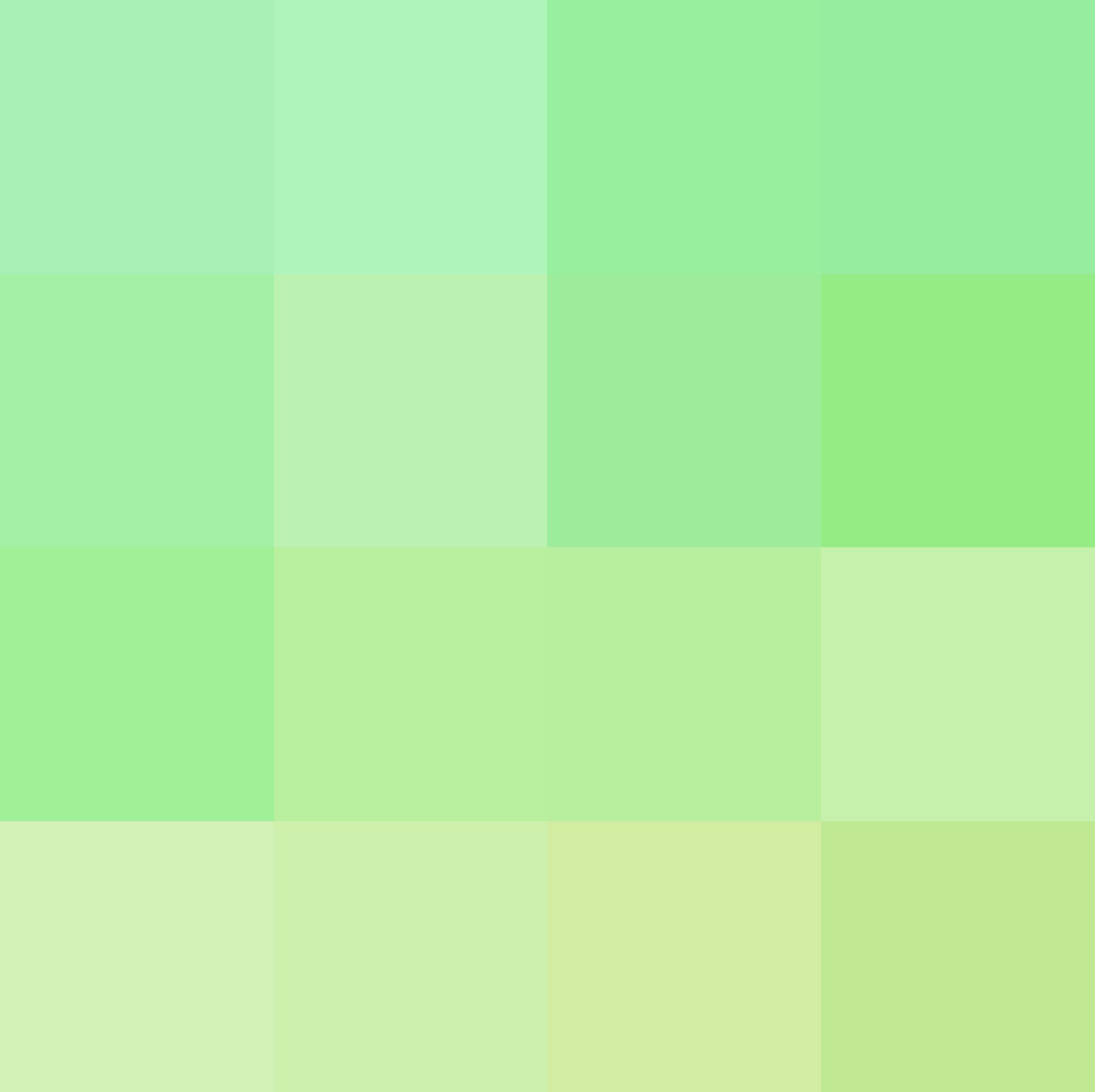
An 11 by 11 grid with coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some yellow, some lime, and a tiny bit of orange in it.



The cells in this 13 by 13 pixel grid form a very, very colourful gradient. It is mostly magenta, but it also has quite some green, some yellow, some rose, some red, a bit of orange, a little bit of purple, and a tiny bit of lime in it.



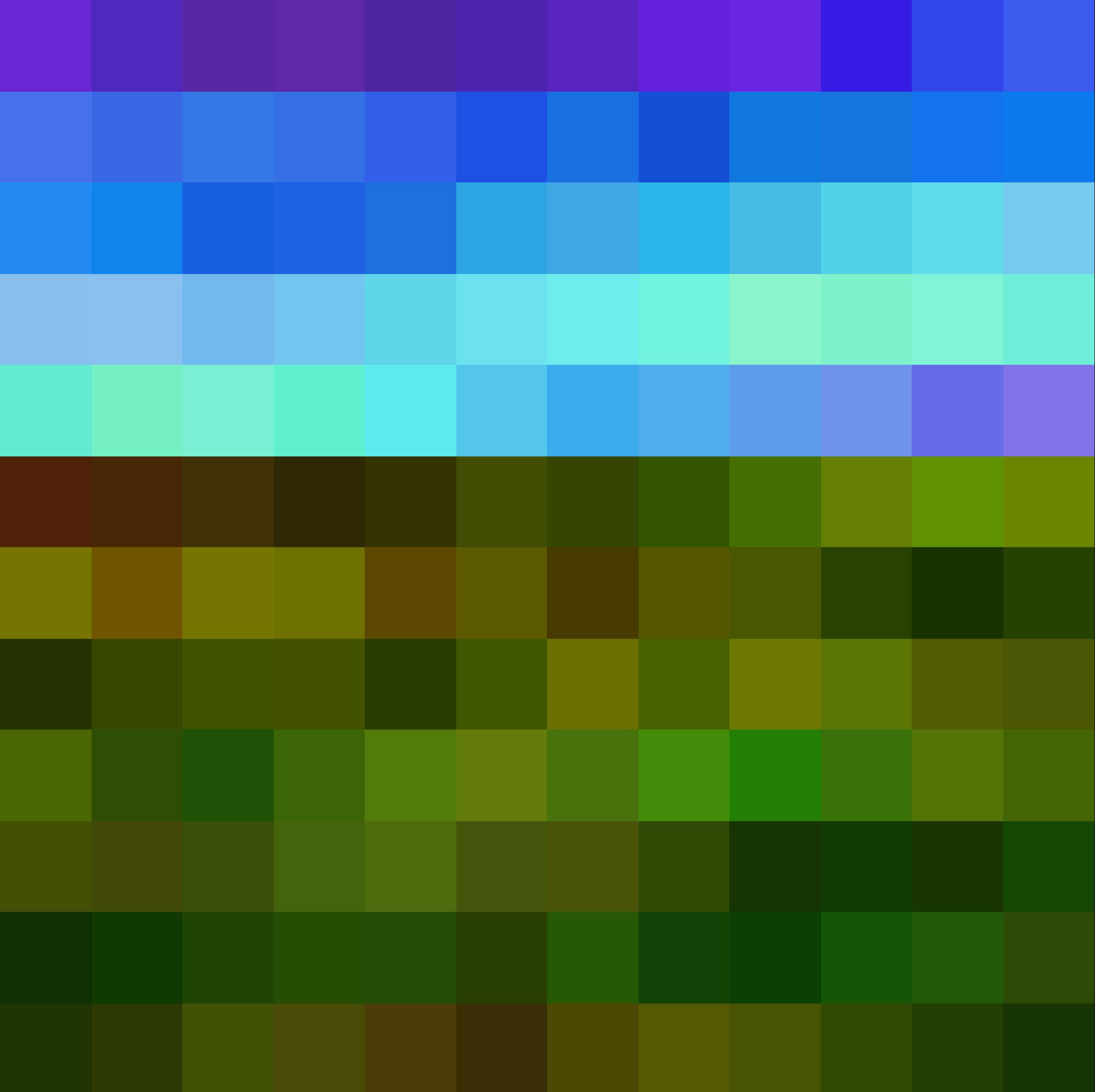
This gradient, generated in this 4 by 4 pixel grid, is mostly green, and it also has quite some cyan, and some blue in it.



Here's a 4 by 4 pixelated grid that forms a monochrome gradient. It is green.



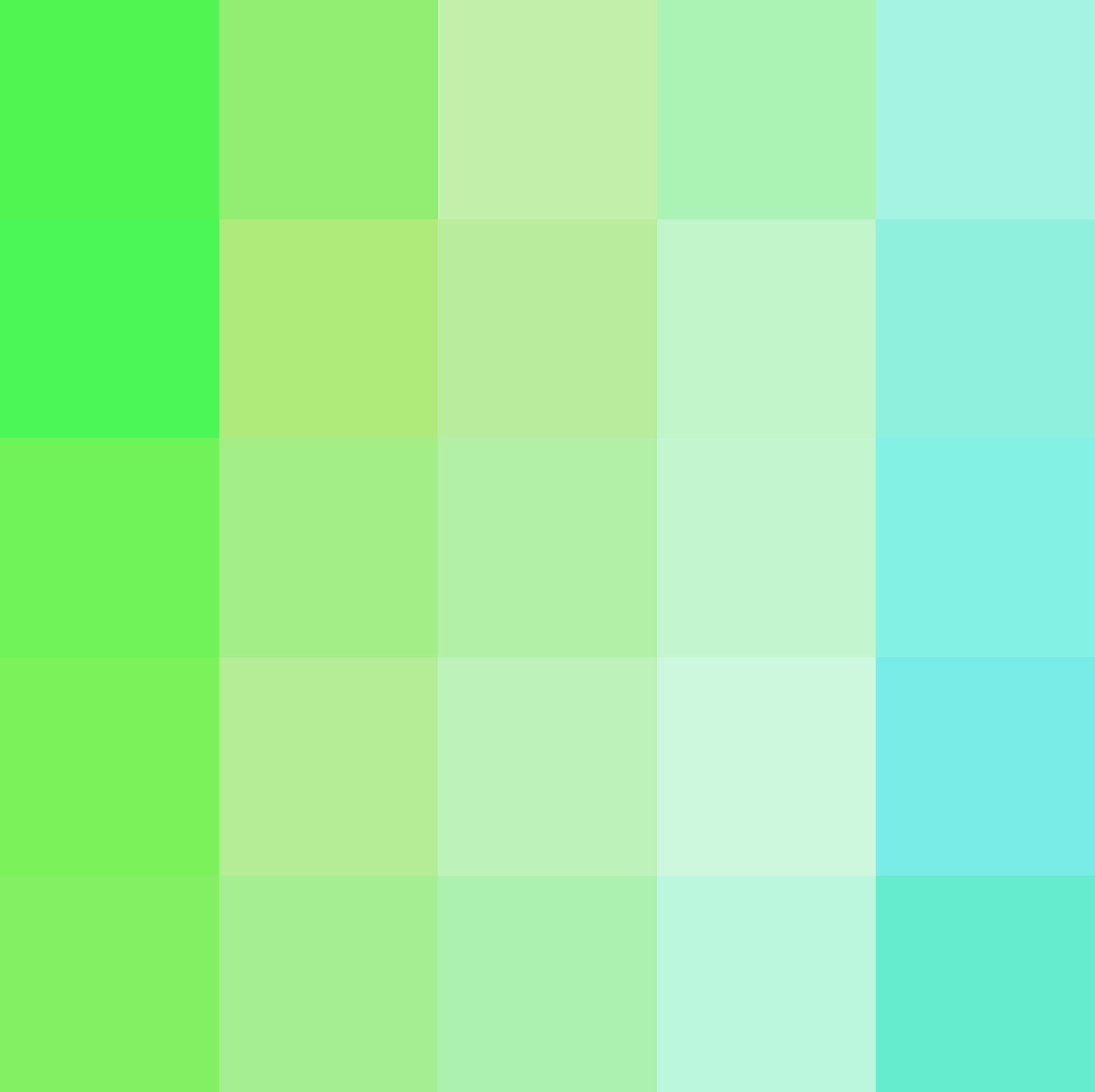
The very colourful gradient in this 13 by 13 pixel grid is mostly green, and it also has quite some red, some rose, some yellow, a bit of orange, a little bit of lime, and a tiny bit of magenta in it.



A grid with 144 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some blue, some yellow, some lime, a bit of cyan, a little bit of indigo, a little bit of violet, and a little bit of orange in it.



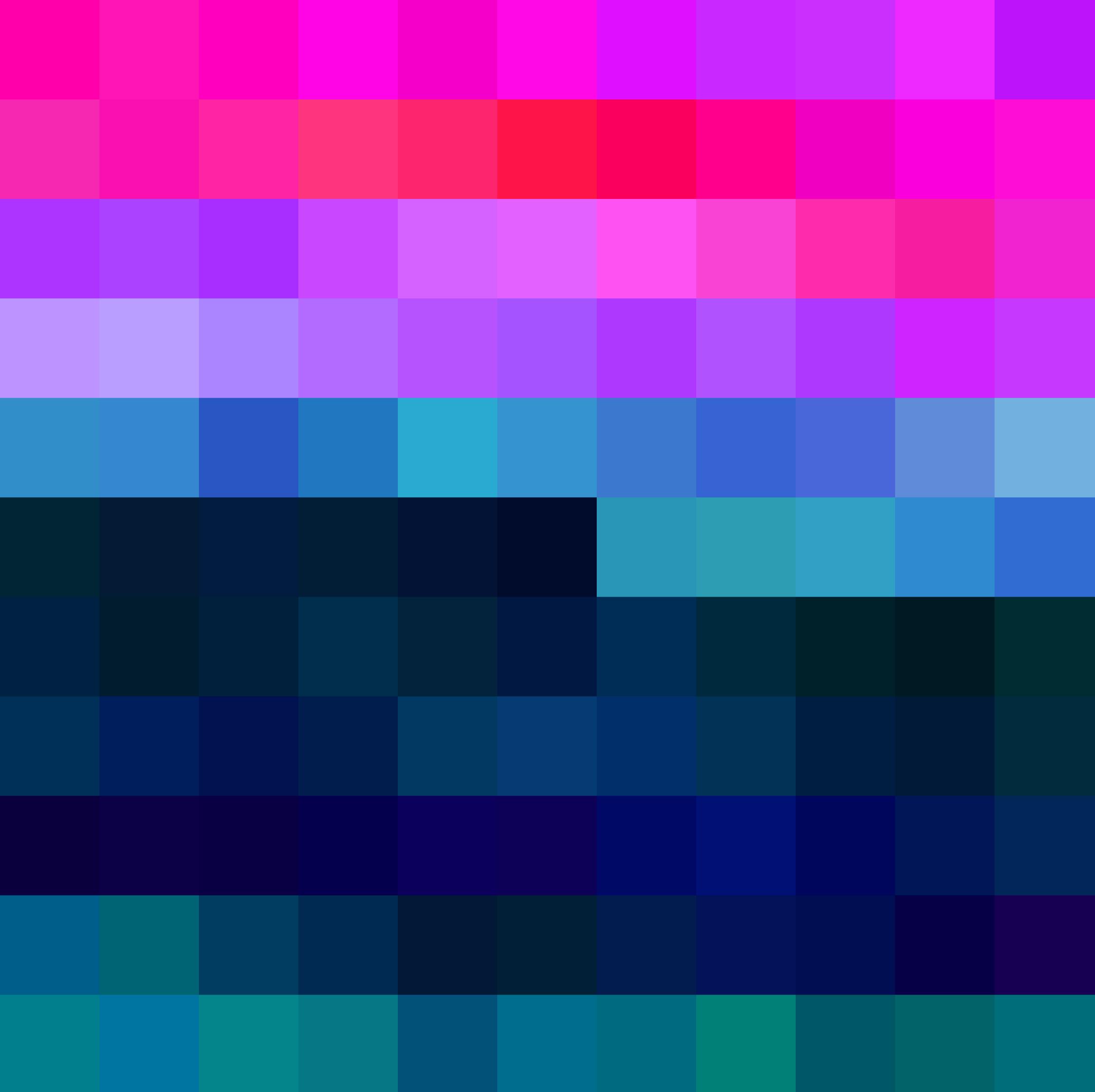
This very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly purple, and it also has quite some indigo, some violet, some blue, some magenta, a bit of green, and a tiny bit of rose in it.



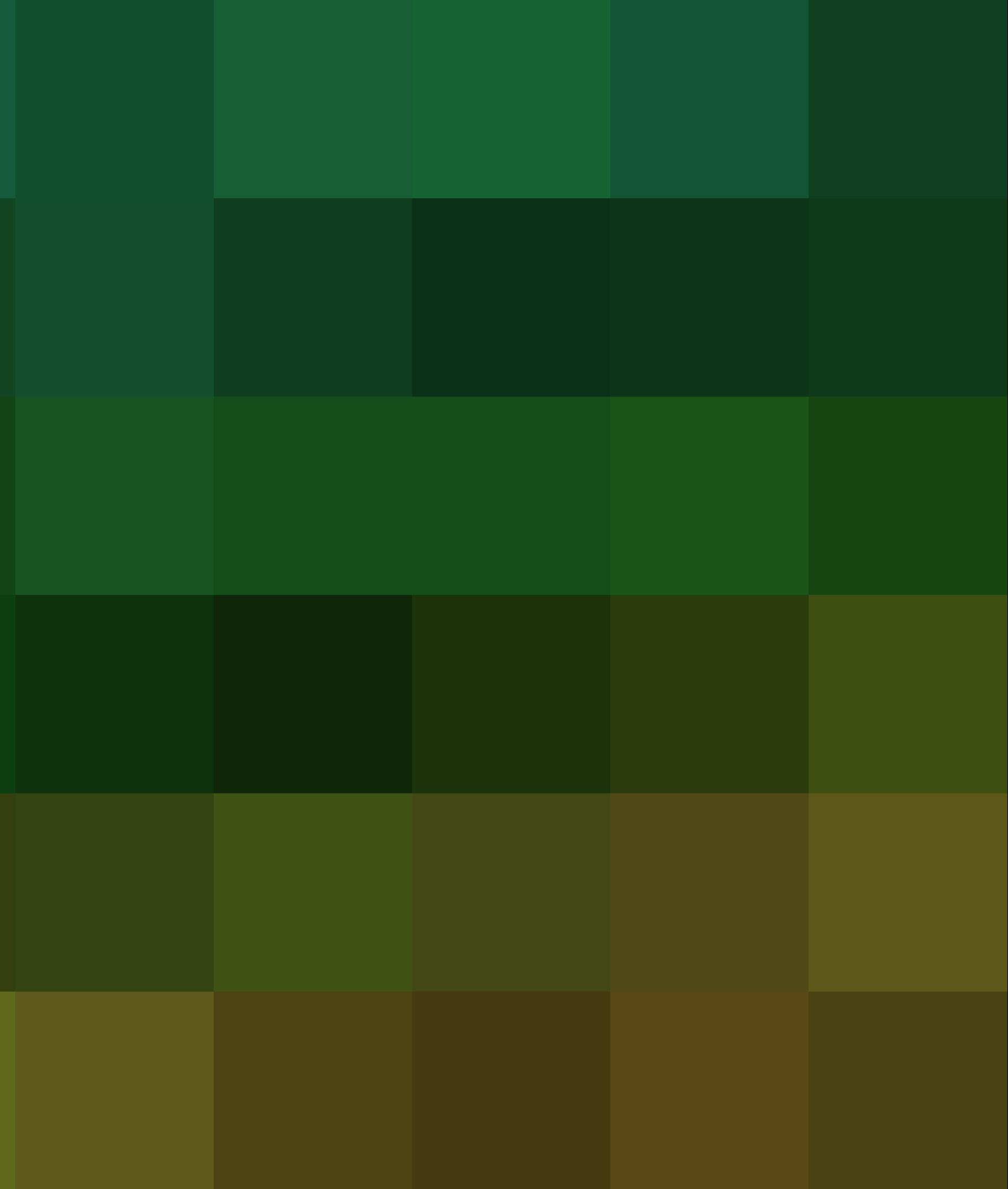
This two tone gradient, generated in this 5 by 5 pixel grid, is mostly green, and it also has quite some cyan in it.



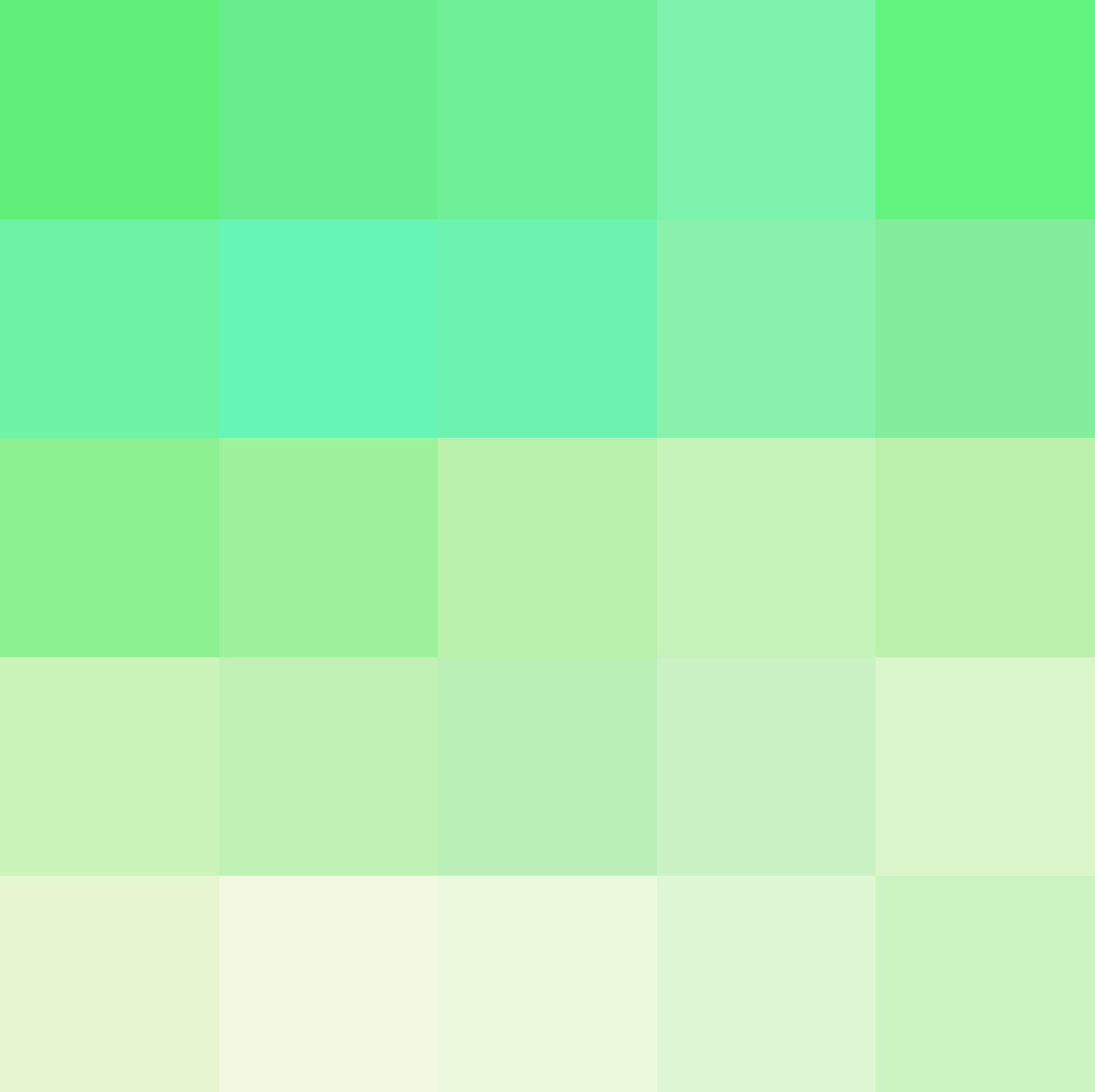
Here's a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly red, and it also has some magenta, some orange, some rose, some blue, a bit of cyan, a little bit of green, a little bit of indigo, a little bit of purple, and a tiny bit of violet in it.



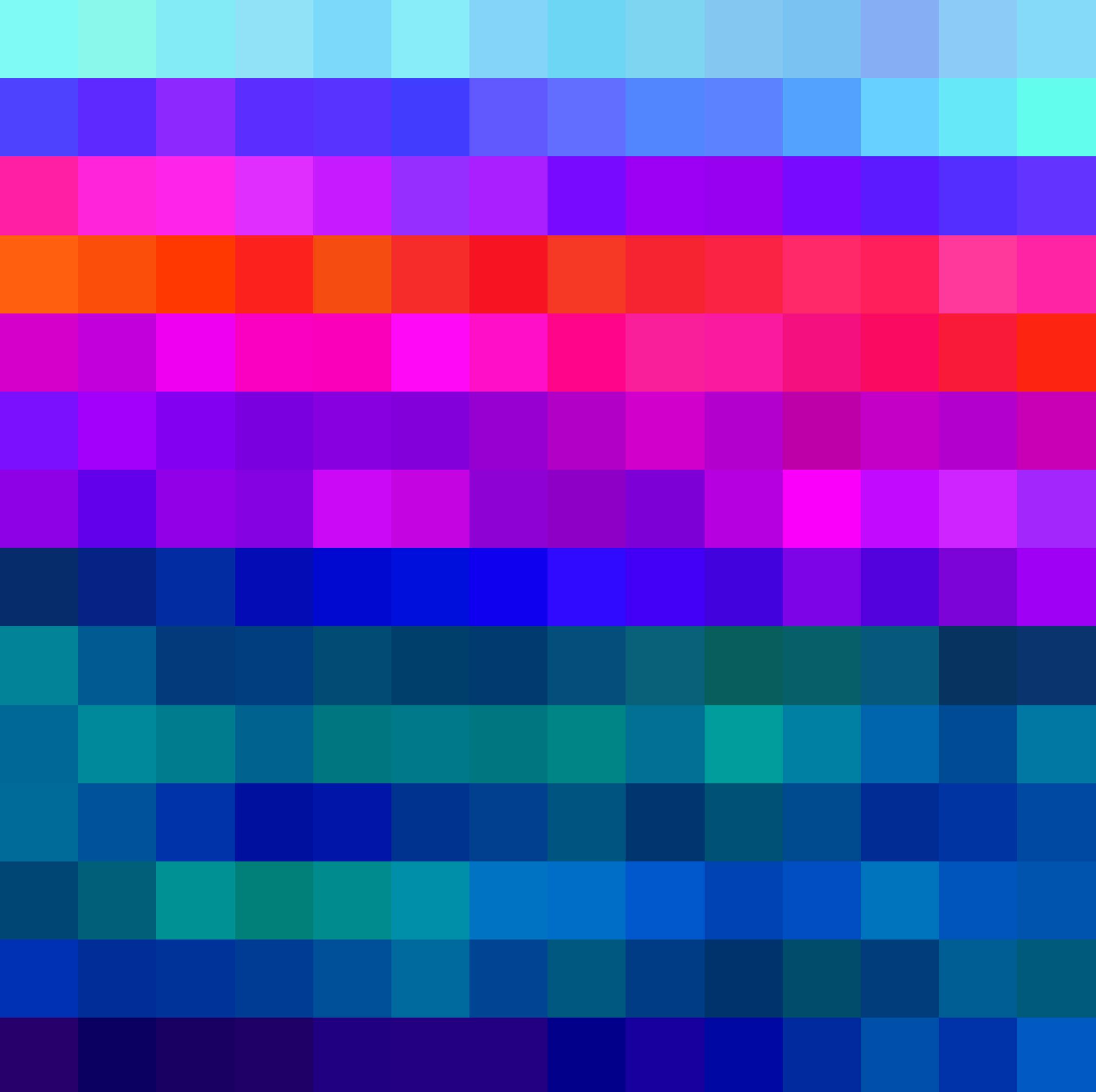
This very, very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly blue, and it also has some magenta, some purple, a bit of cyan, a bit of indigo, a little bit of rose, a tiny bit of violet, and a tiny bit of red in it.



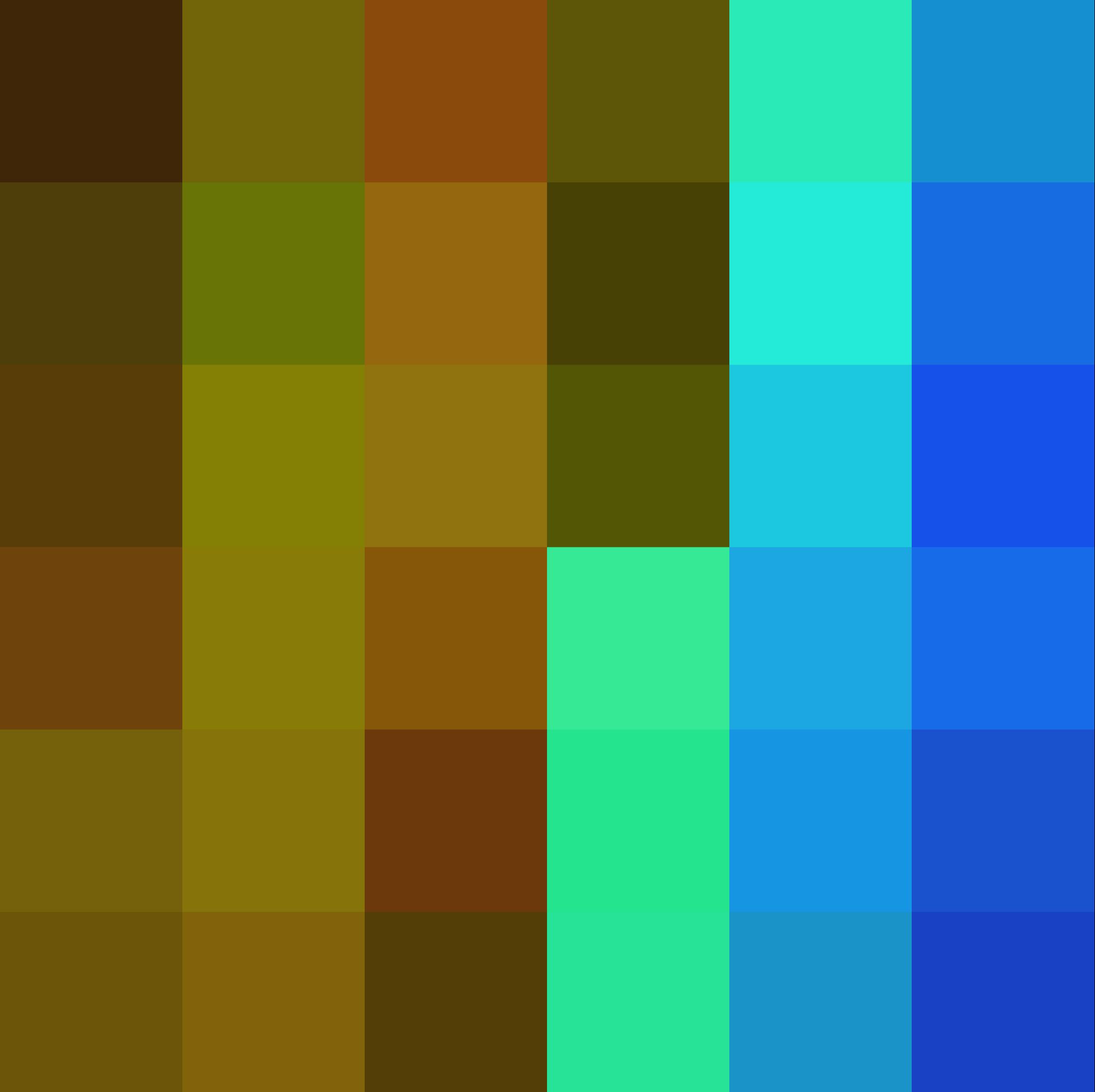
The cells in this 6 by 6 pixel grid form a gradient. It is mostly green, but it also has some yellow, a bit of lime, and a little bit of orange in it.



A monochrome grid of 25 blocks. It's green.



A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has some cyan, some purple, some magenta, some indigo, a little bit of red, a little bit of violet, a little bit of rose, and a tiny bit of orange in it.



The cells in this 6 by 6 pixel grid form a colourful gradient. It is mostly yellow, but it also has quite some orange, quite some blue, a bit of green, and a bit of cyan in it.



This very colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly magenta, and it also has some purple, some blue, a bit of red, a bit of indigo, a bit of rose, and a little bit of violet in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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