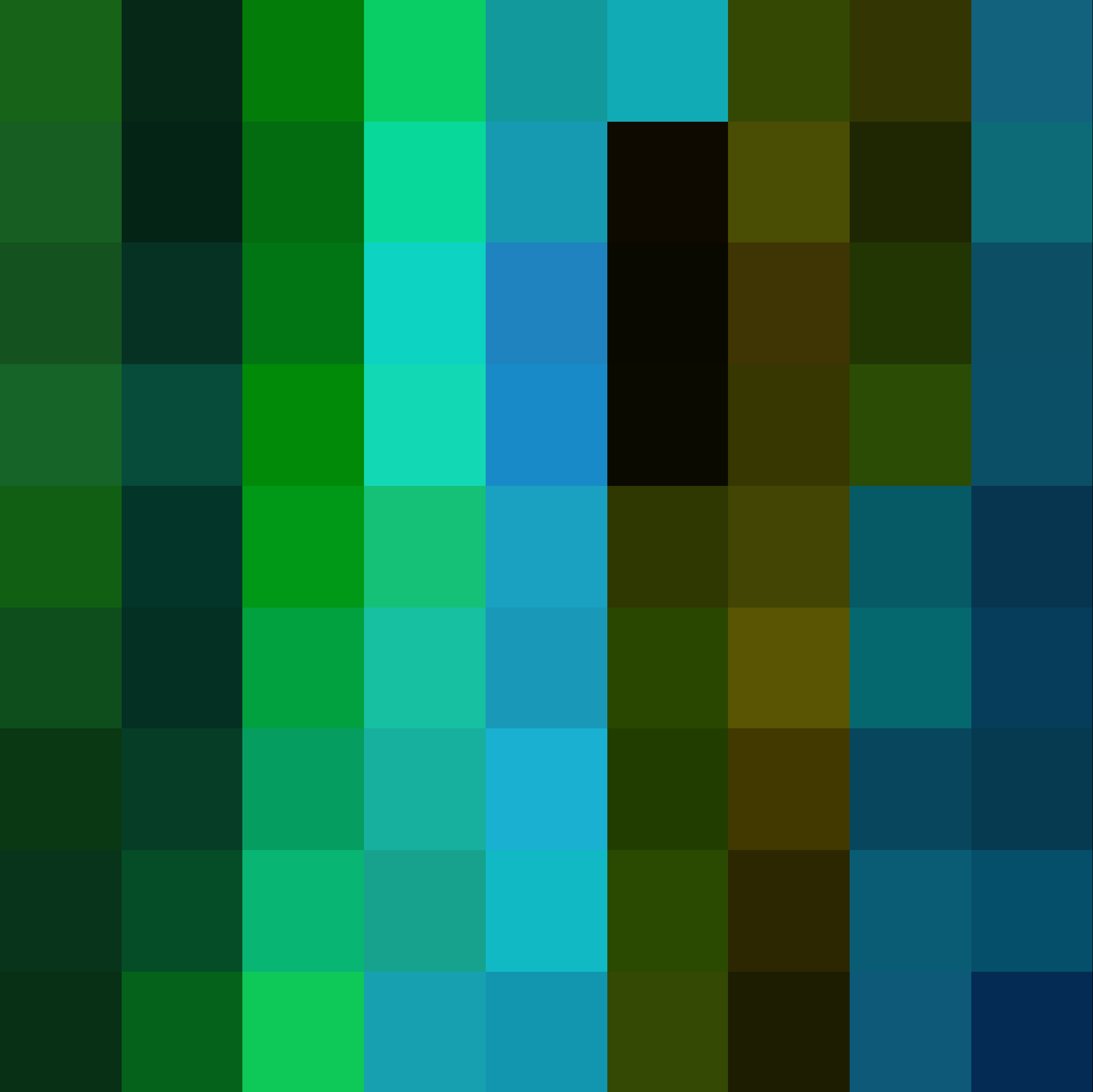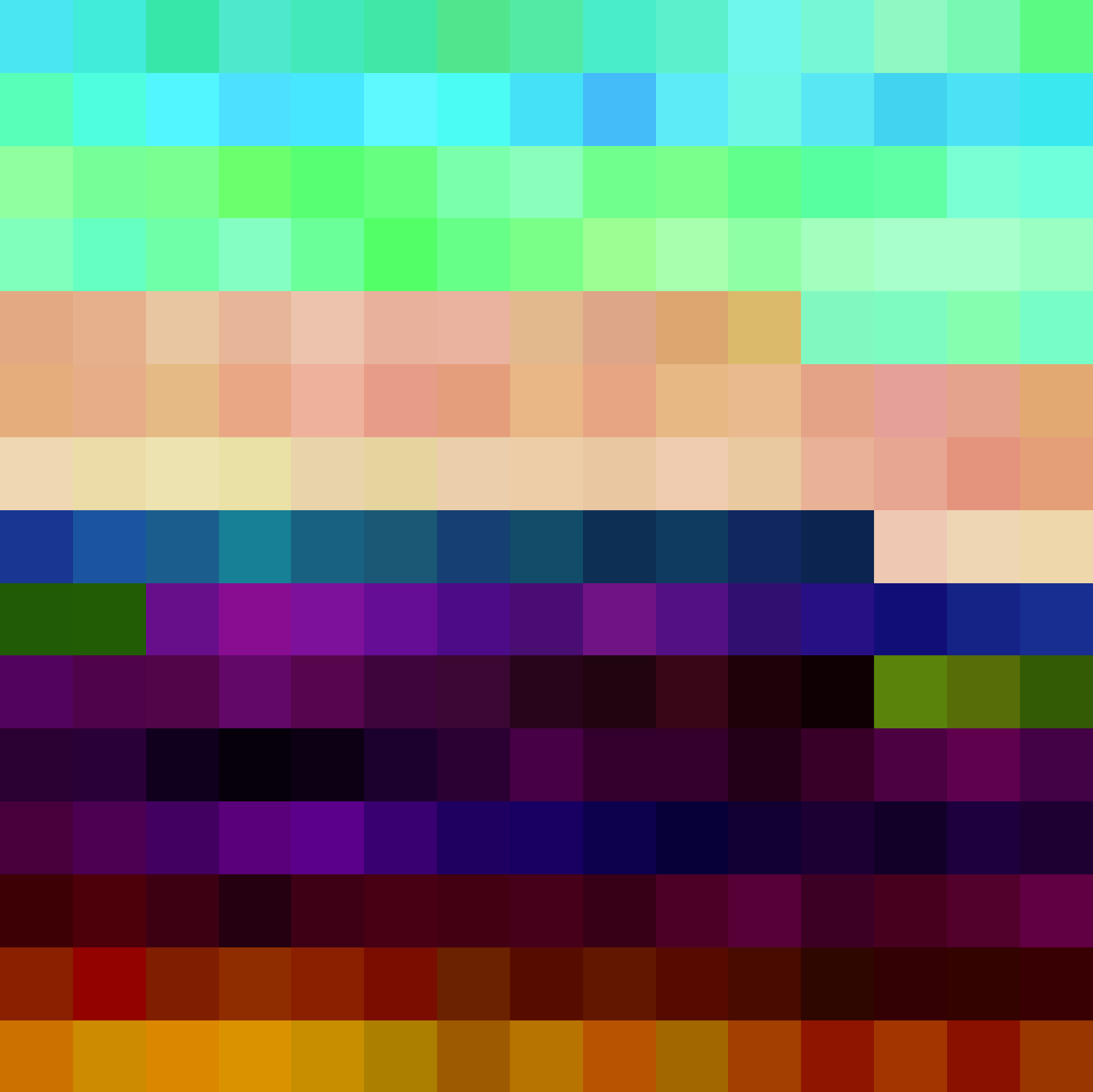# 100 random pixel gradients

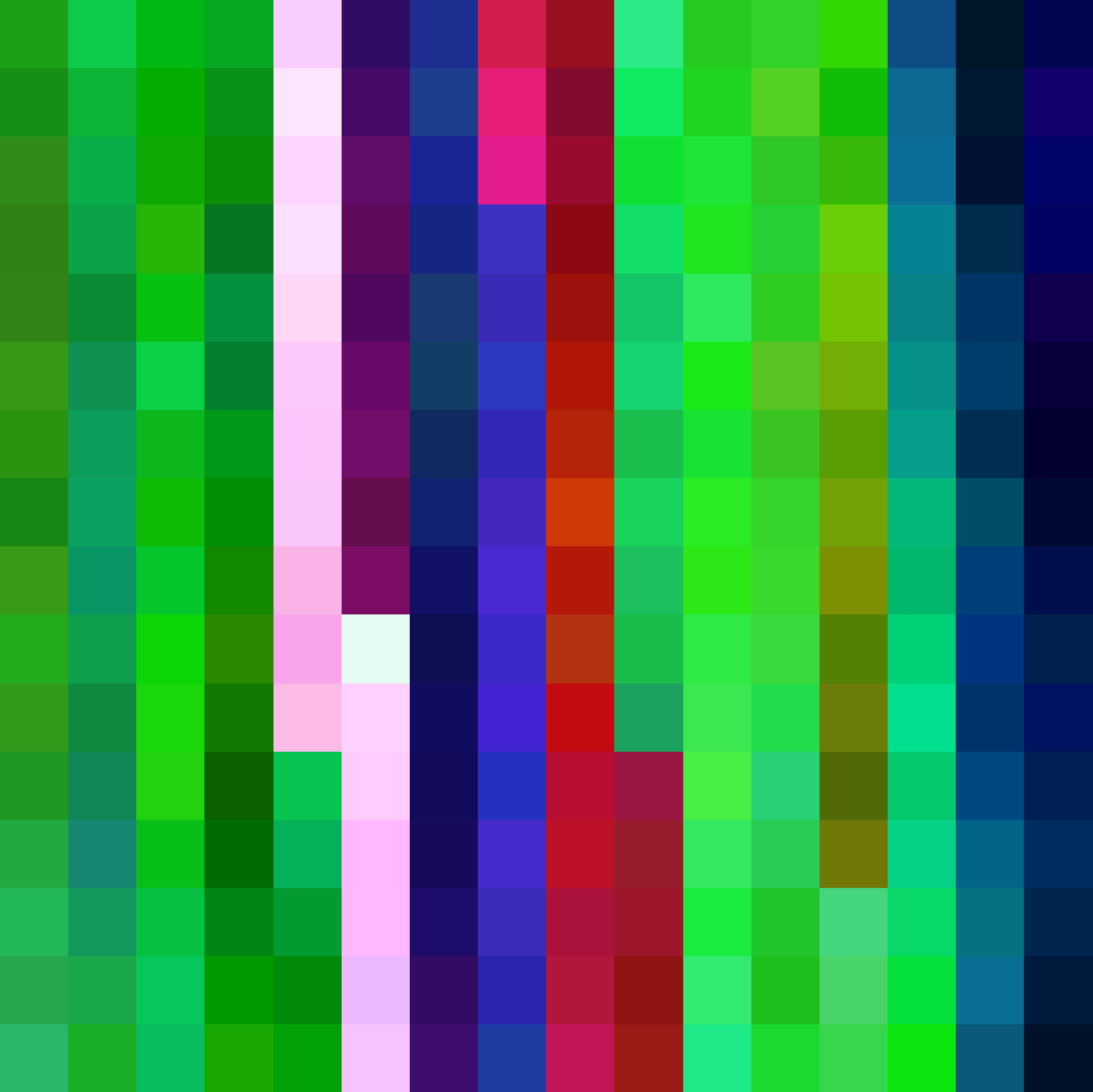Vasilis van Gemert – 11-01-2026

The cells in this 9 by 9 pixel grid form a very colourful gradient. It is mostly green, and it also has quite some cyan, some blue, some yellow, a little bit of lime, and a tiny bit of orange in it.

The very, very colourful gradient in this 15 by 15 pixel grid is mostly orange, but it also has quite some green, a bit of red, a bit of cyan, a bit of magenta, a bit of purple, a little bit of blue, a little bit of rose, a little bit of indigo, a tiny bit of violet, a tiny bit of yellow, and a tiny bit of lime in it.
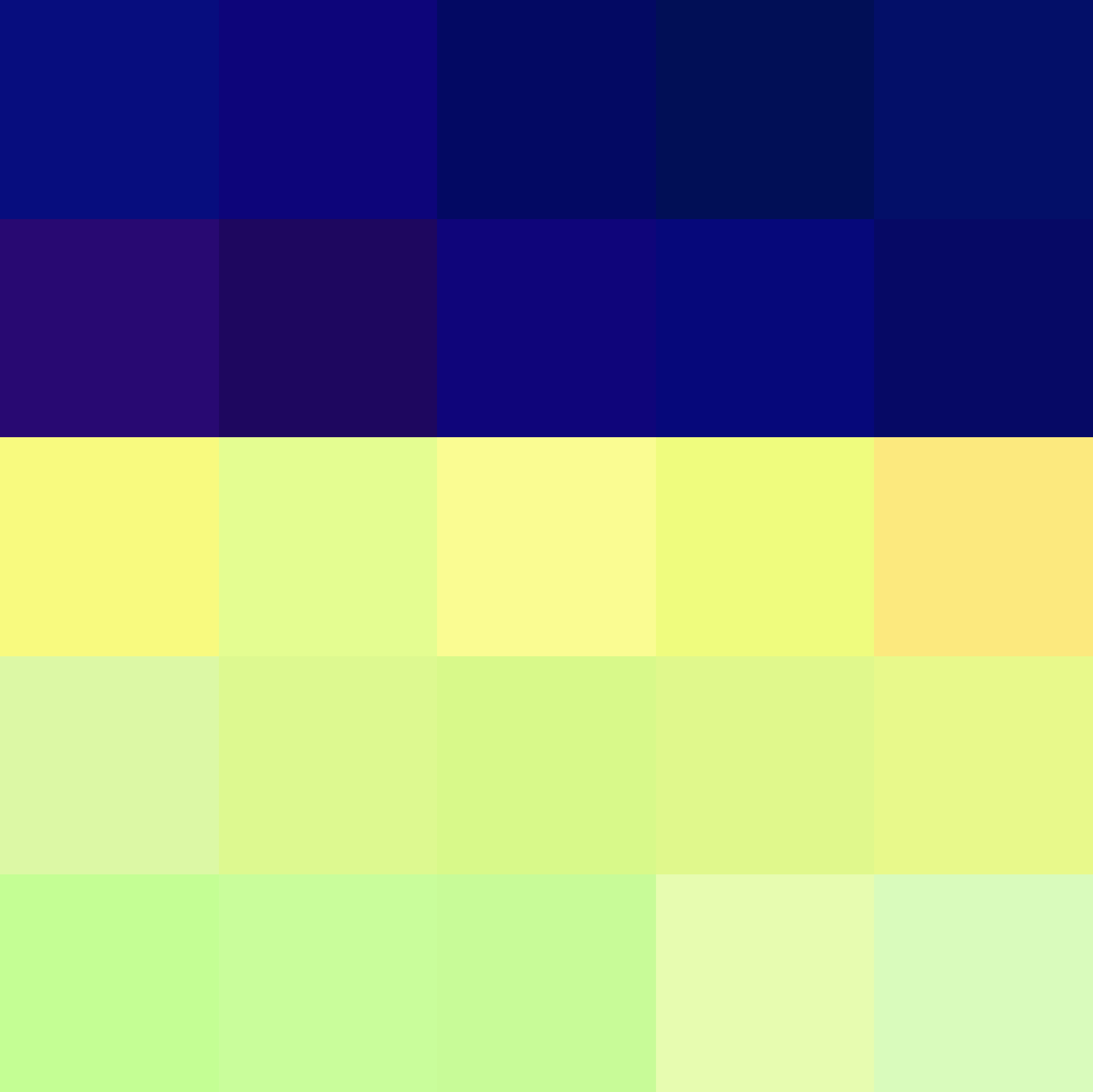
This very, very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly orange, and it also has quite some red, some magenta, some cyan, a bit of green, a little bit of yellow, a tiny bit of indigo, a tiny bit of violet, a tiny bit of purple, and a tiny bit of blue in it.
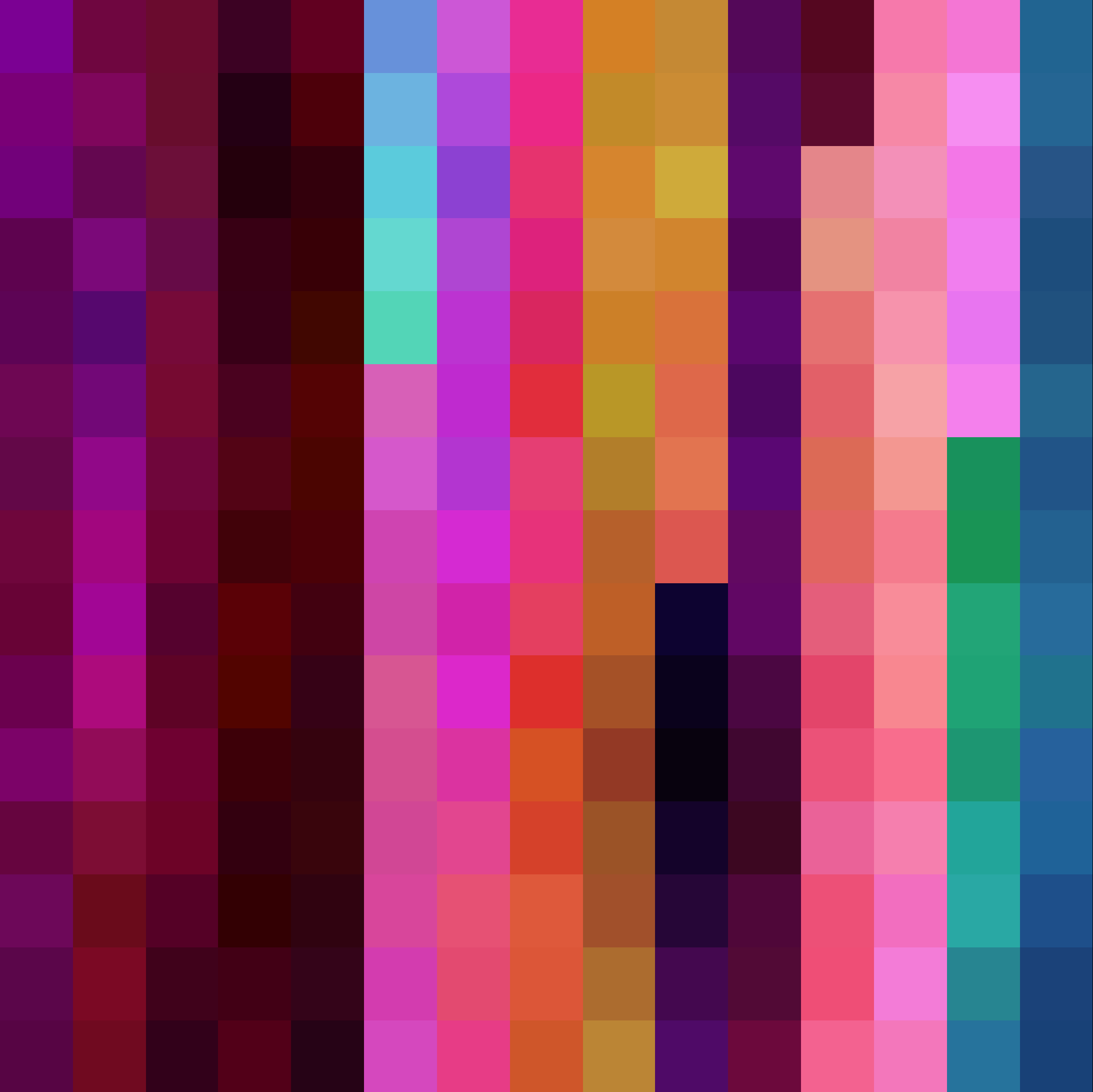
A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some blue, a bit of magenta, a bit of indigo, a bit of red, a tiny bit of cyan, a tiny bit of rose, a tiny bit of purple, a tiny bit of violet, a tiny bit of yellow, and a tiny bit of lime in it.

A grid with 49 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some yellow, quite some lime, and a little bit of orange in it.
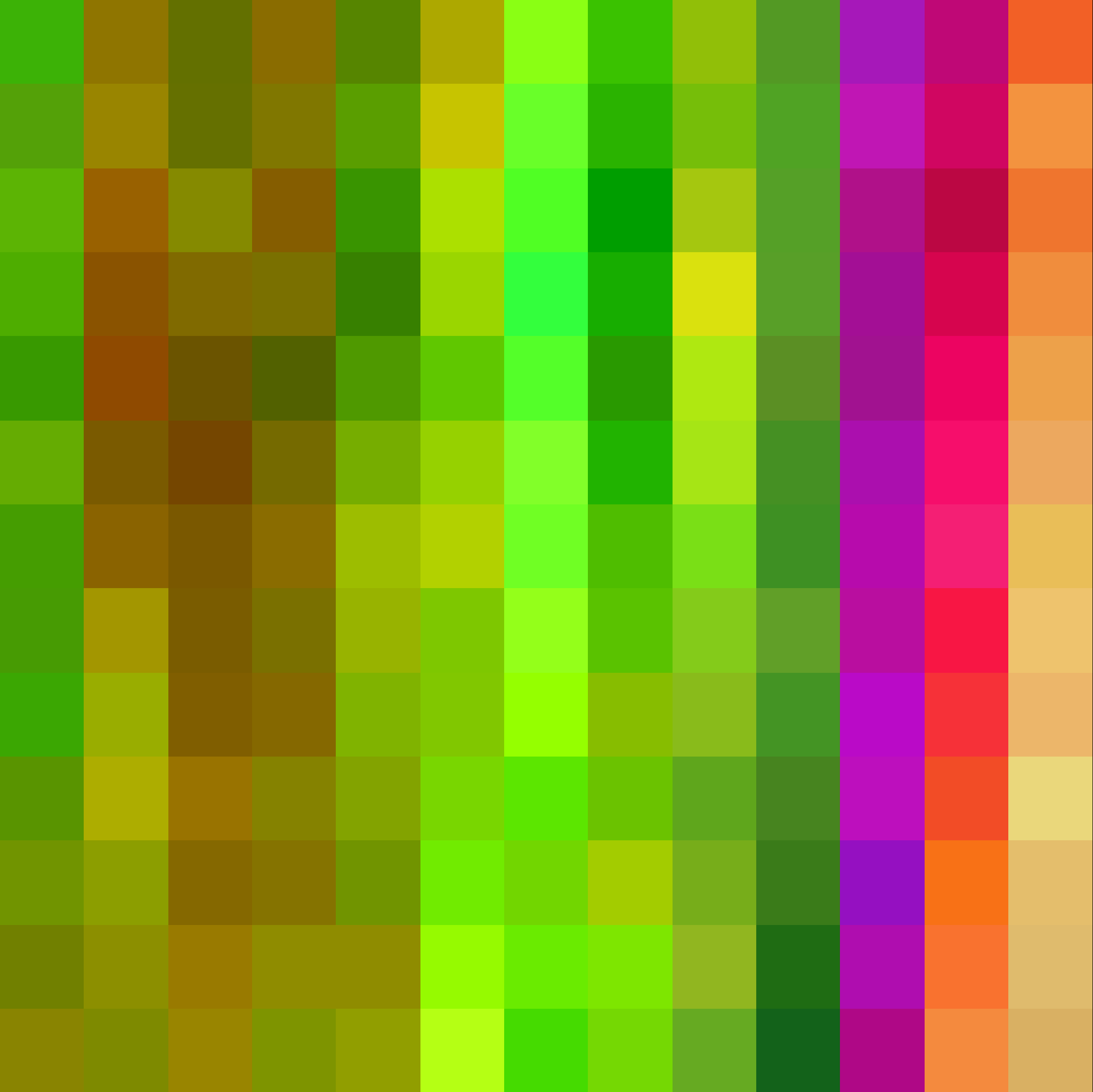
A 5 by 5 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly blue, but it also has quite some yellow, quite some lime, quite some green, and some indigo in it.

The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly magenta, and it also has quite some rose, quite some red, a bit of orange, a bit of blue, a little bit of purple, a little bit of cyan, a tiny bit of green, a tiny bit of indigo, a tiny bit of violet, and a tiny bit of yellow in it.
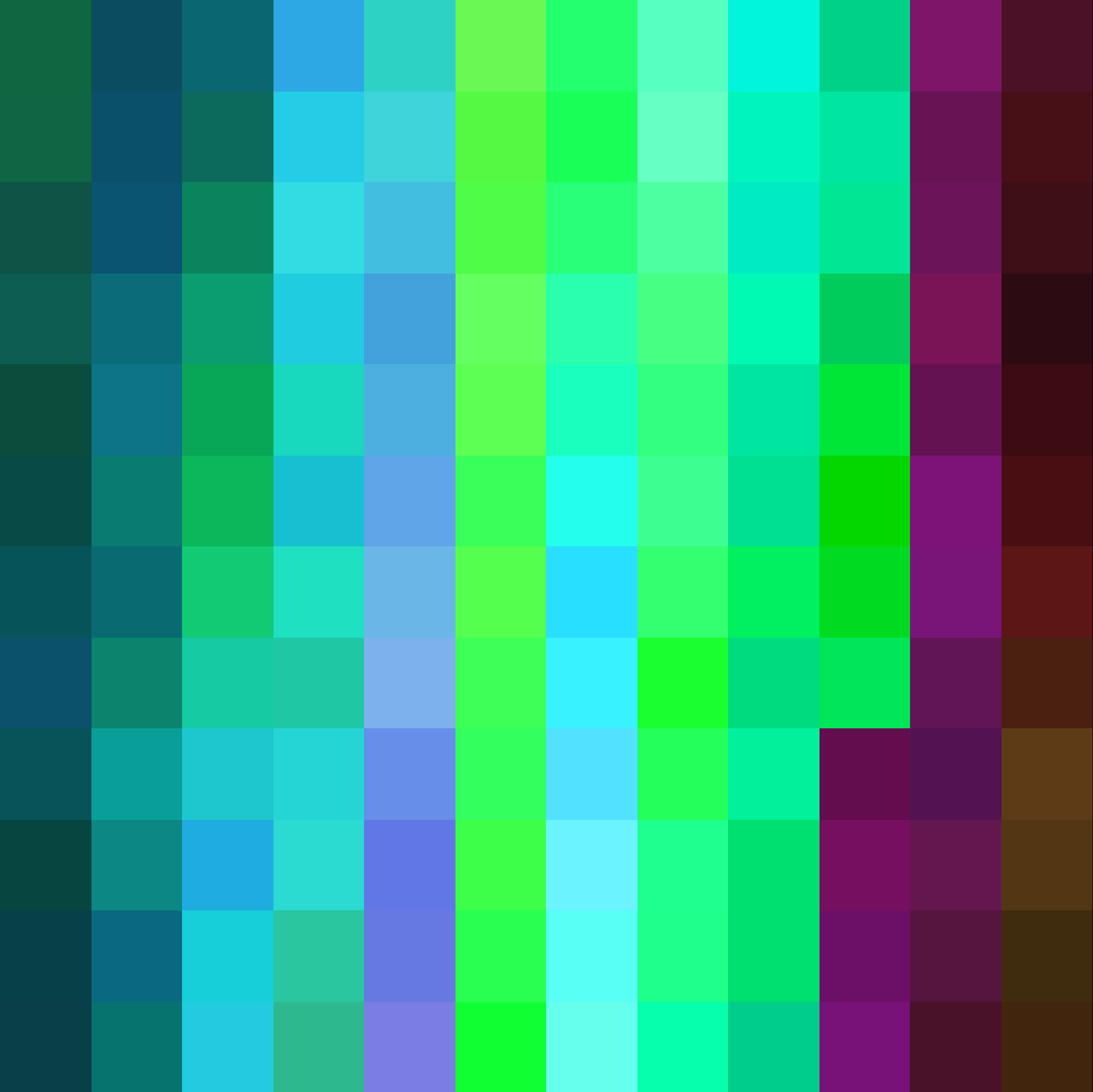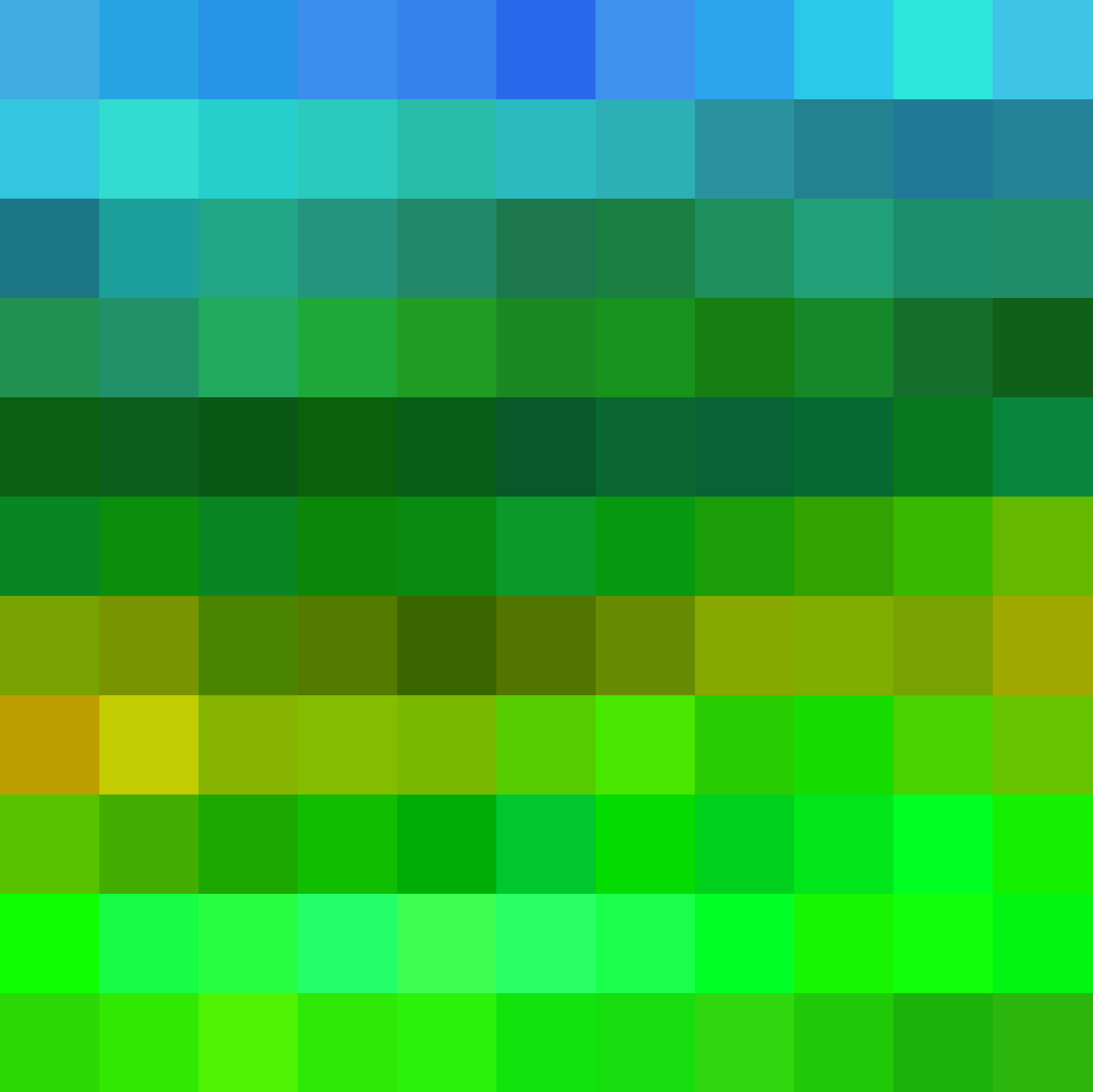
A very, very colourful grid of 169 blocks. It's mostly green, but it also has quite some yellow, some orange, a bit of lime, a bit of magenta, a little bit of rose, a tiny bit of red, and a tiny bit of purple in it.
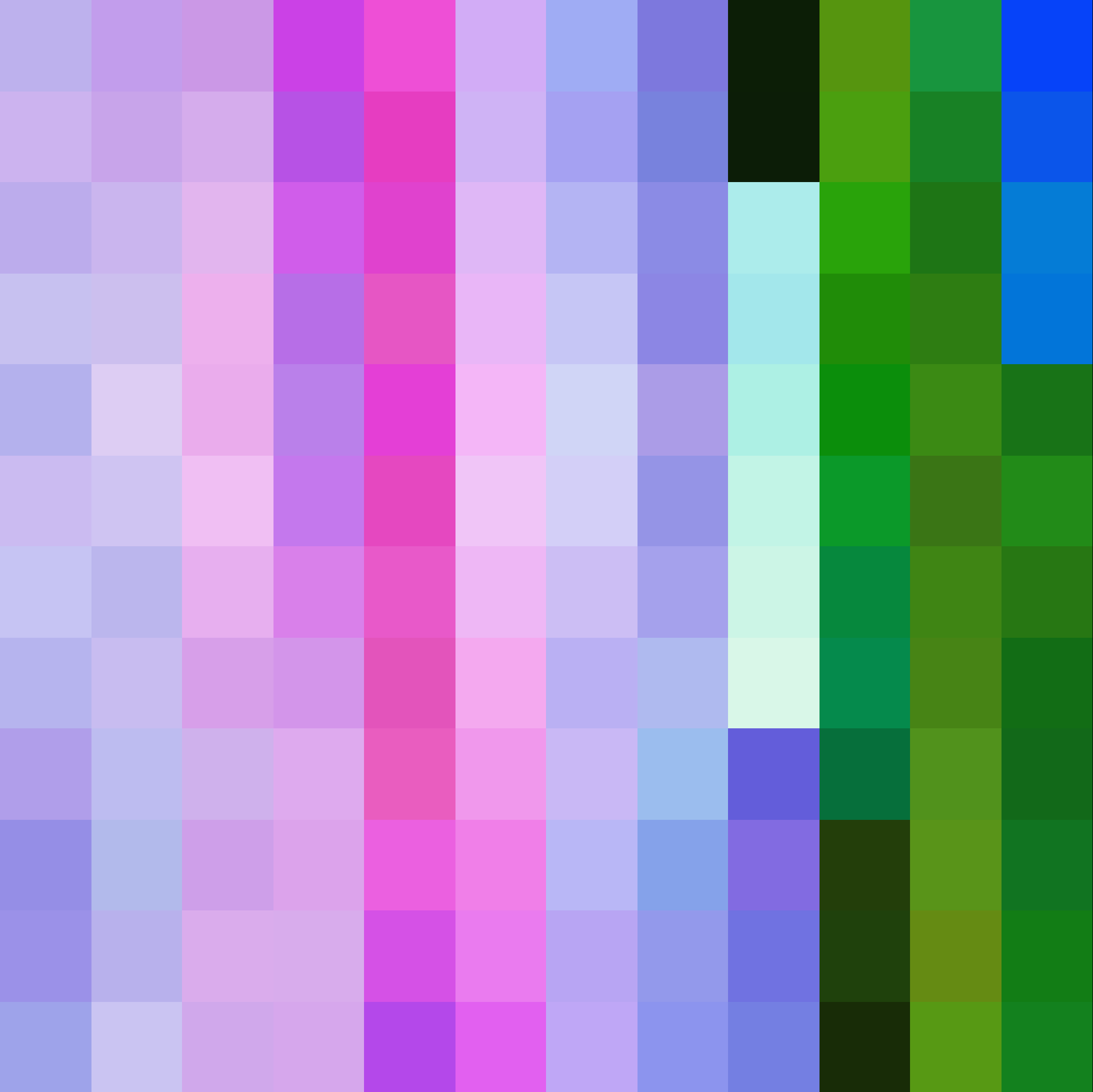
There's a colourful pixel gradient in this 9 by 9 grid. It is mostly red, but it also has quite some magenta, quite some rose, quite some orange, and a tiny bit of yellow in it.
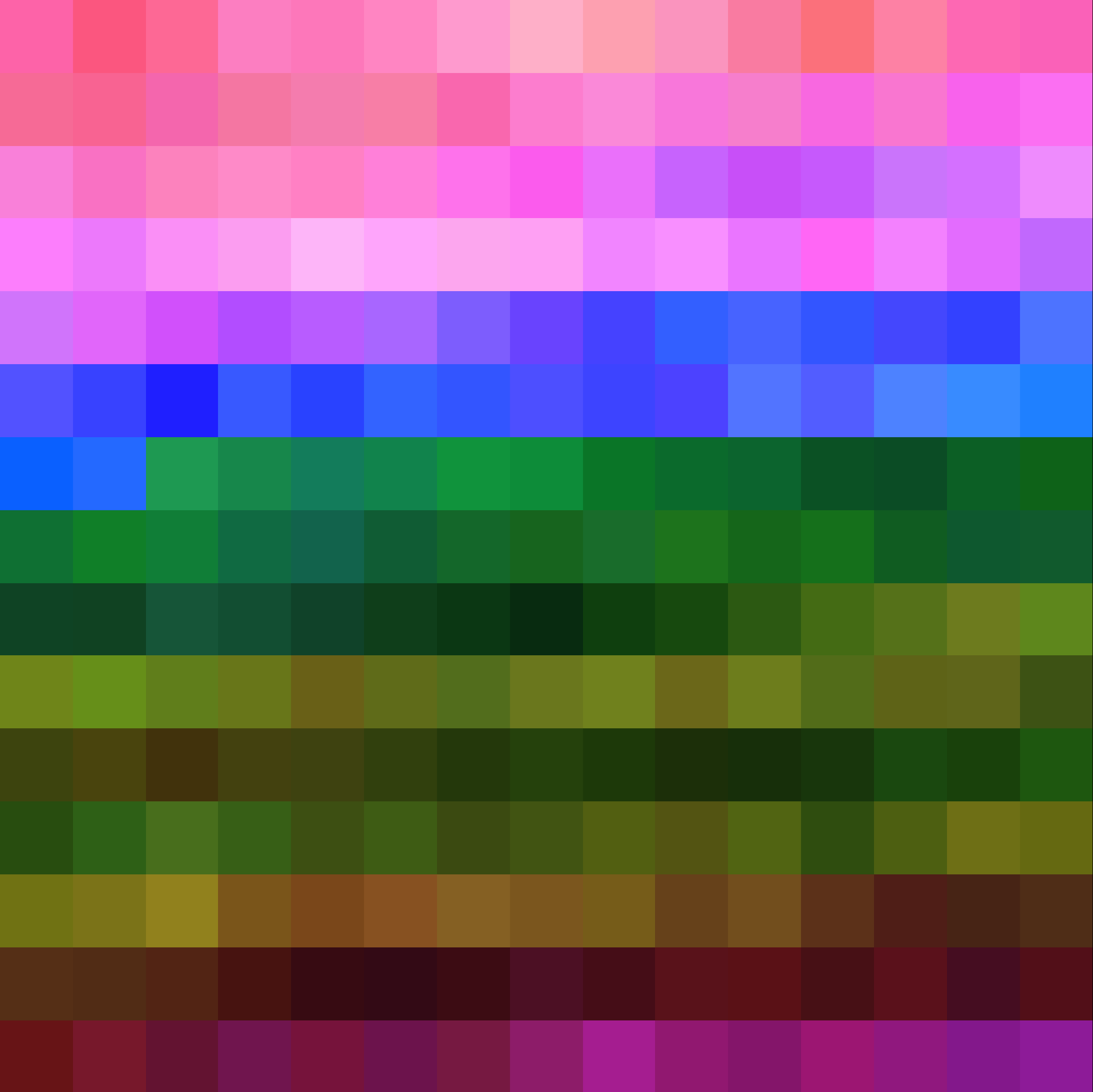
A very colourful grid of 144 blocks. It's mostly green, but it also has quite some cyan, a bit of blue, a bit of magenta, a little bit of red, a little bit of orange, and a tiny bit of rose in it.
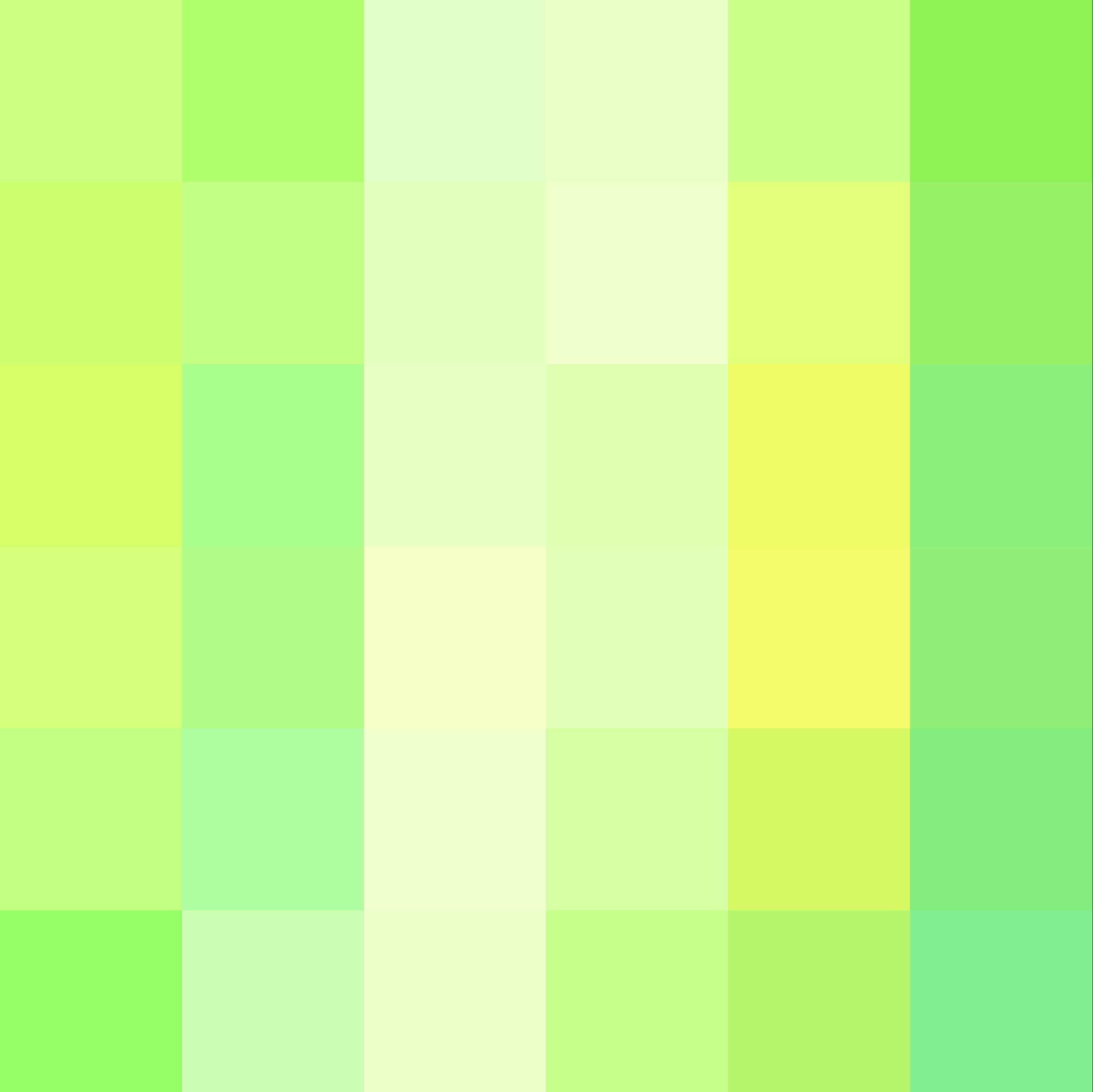
The colourful gradient in this 11 by 11 pixel grid is mostly green, but it also has some cyan, a bit of lime, a bit of blue, and a tiny bit of yellow in it.
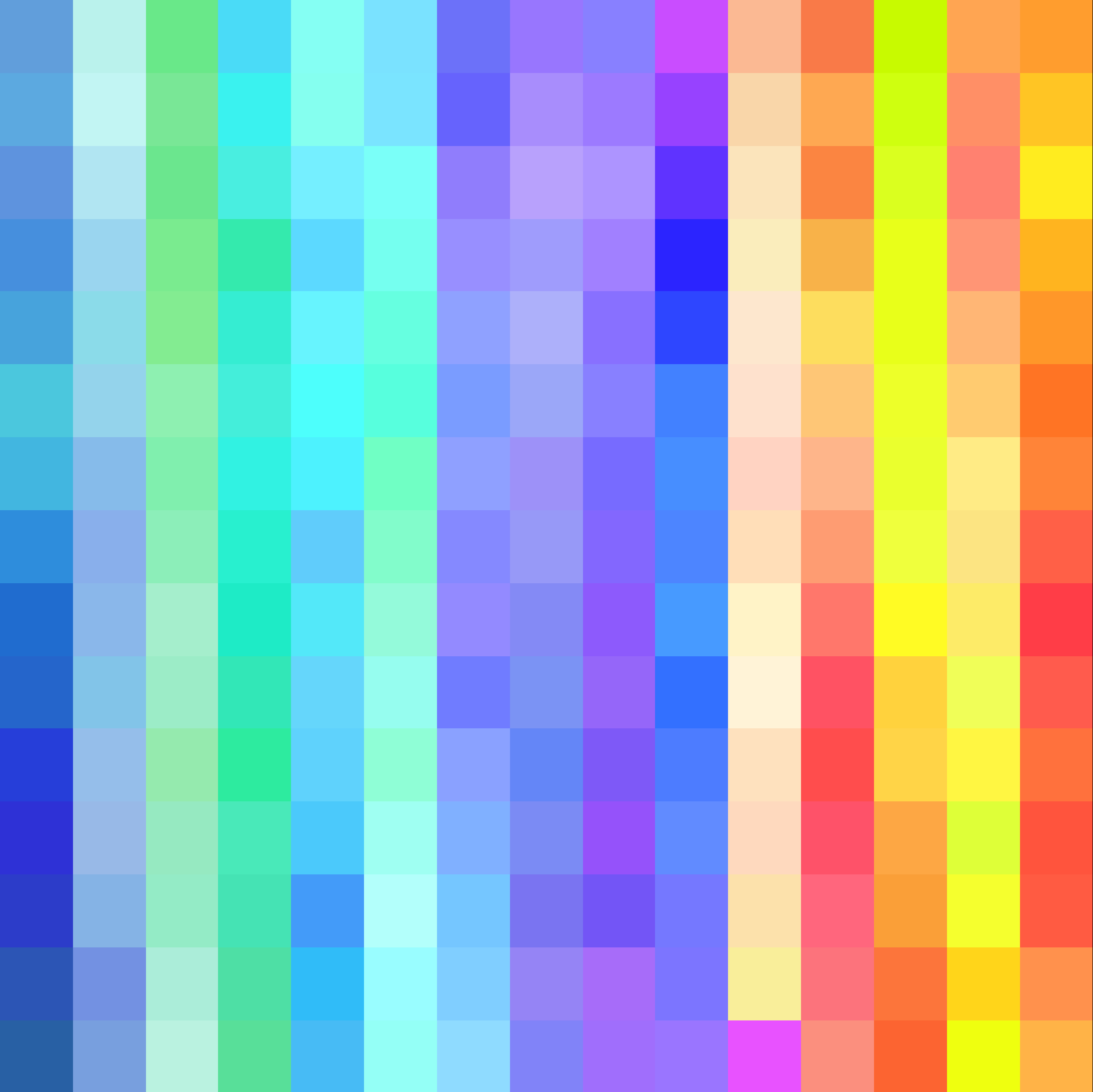
Here's a 12 by 12 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has quite some indigo, some purple, some magenta, some blue, a little bit of violet, a tiny bit of cyan, and a tiny bit of lime in it.

There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly green, but it also has some red, some magenta, a bit of blue, a bit of rose, a bit of yellow, a bit of orange, a little bit of purple, a little bit of lime, a tiny bit of indigo, and a tiny bit of violet in it.

A grid with 36 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has some lime, and a bit of yellow in it.

There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly blue, and it also has some orange, some cyan, some indigo, some green, a bit of yellow, a bit of red, a tiny bit of violet, a tiny bit of lime, a tiny bit of purple, and a tiny bit of magenta in it.

A grid of 81 blocks. It's mostly green, and it also has some yellow, some lime, and some orange in it.
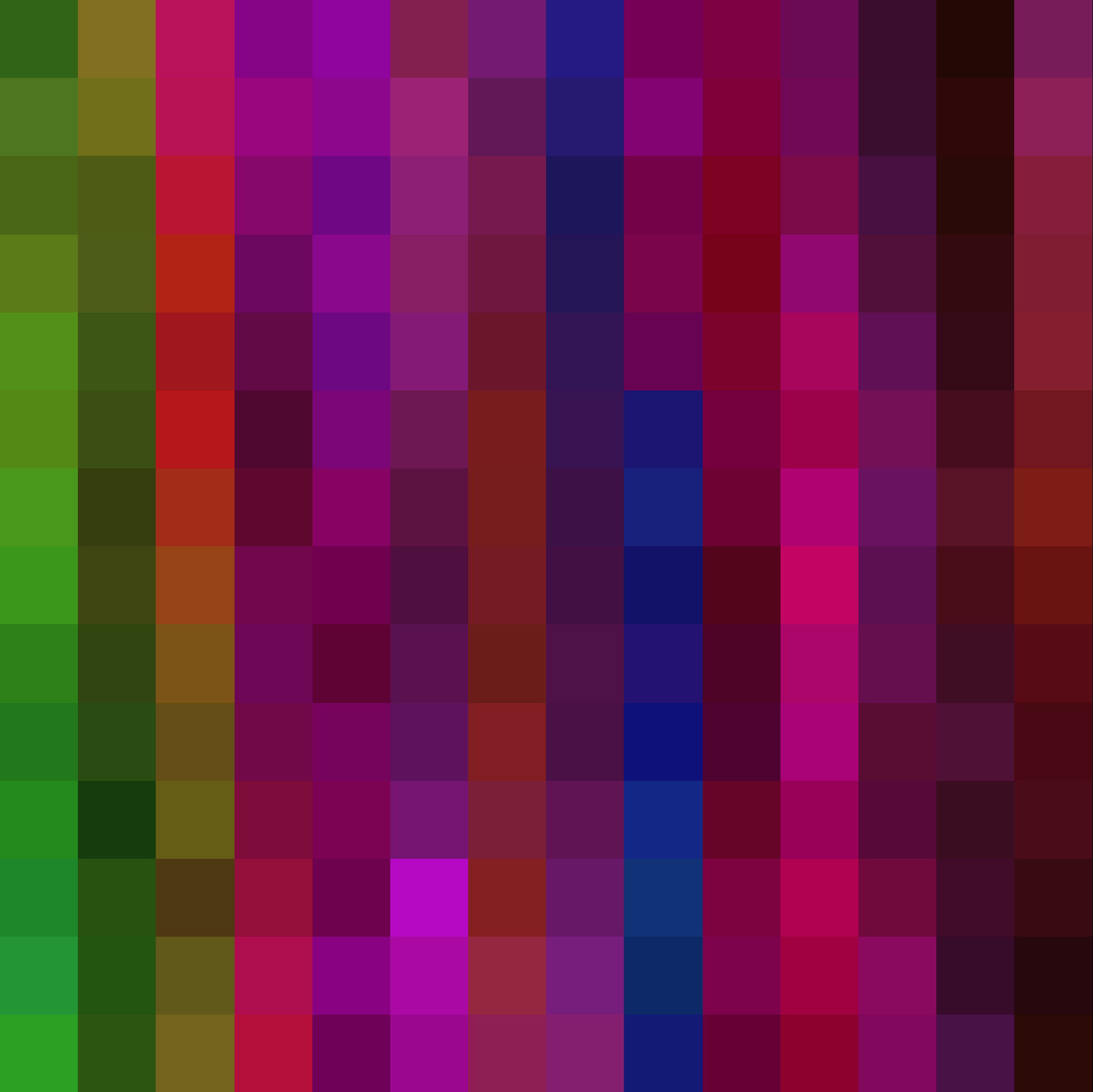
A 12 by 12 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has some blue, a bit of indigo, a bit of violet, a little bit of purple, a little bit of cyan, a tiny bit of magenta, and a tiny bit of orange in it.
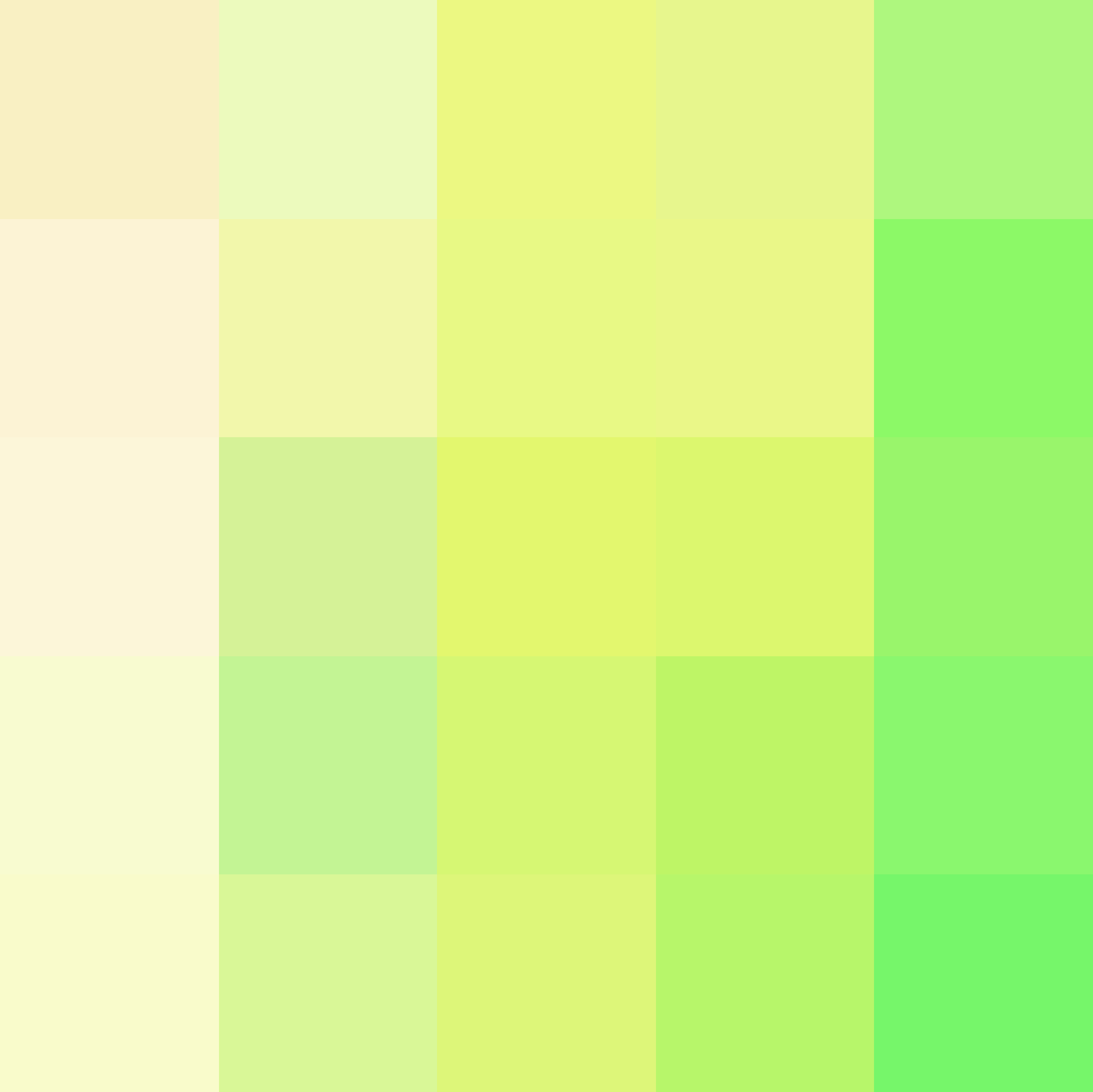
This pixel gradient—it is 11 cells wide, 11 cells high—is mostly red, but it also has a lot of orange, a bit of yellow, and a tiny bit of lime in it.

The cells in this 6 by 6 pixel grid form a gradient. It is mostly red, but it also has quite some orange, and some rose in it.

This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly red, and it also has quite some magenta, some rose, some green, a little bit of yellow, a little bit of indigo, a little bit of blue, a tiny bit of orange, a tiny bit of lime, a tiny bit of purple, and a tiny bit of violet in it.

This pixel gradient—it is 5 cells wide, 5 cells high—is mostly yellow, and it also has quite some green, and quite some lime in it.
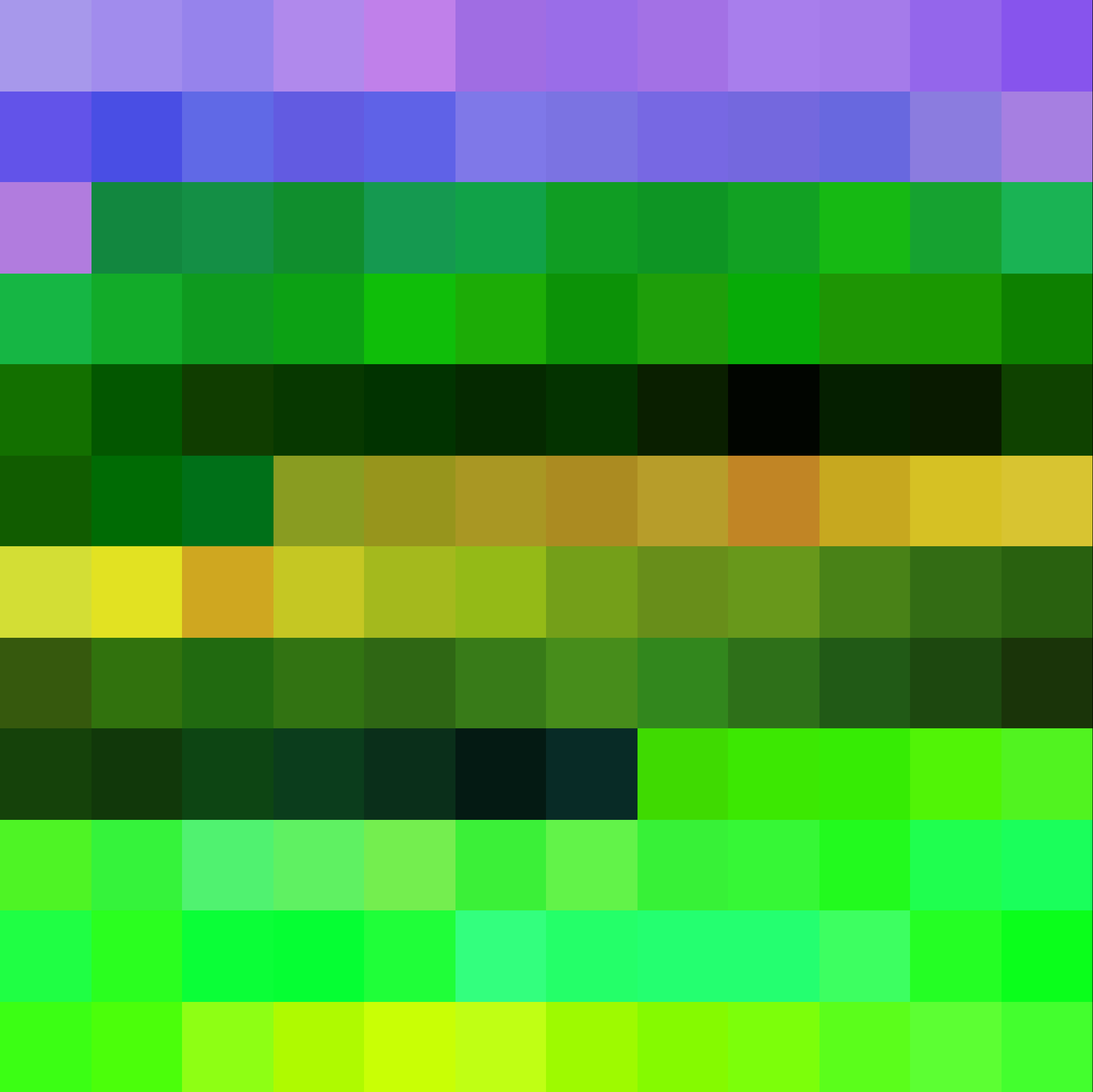
A 7 by 7 grid with coloured squares that form a gradient. The colours are various shades of mostly green, but it also has some yellow, and a bit of lime in it.
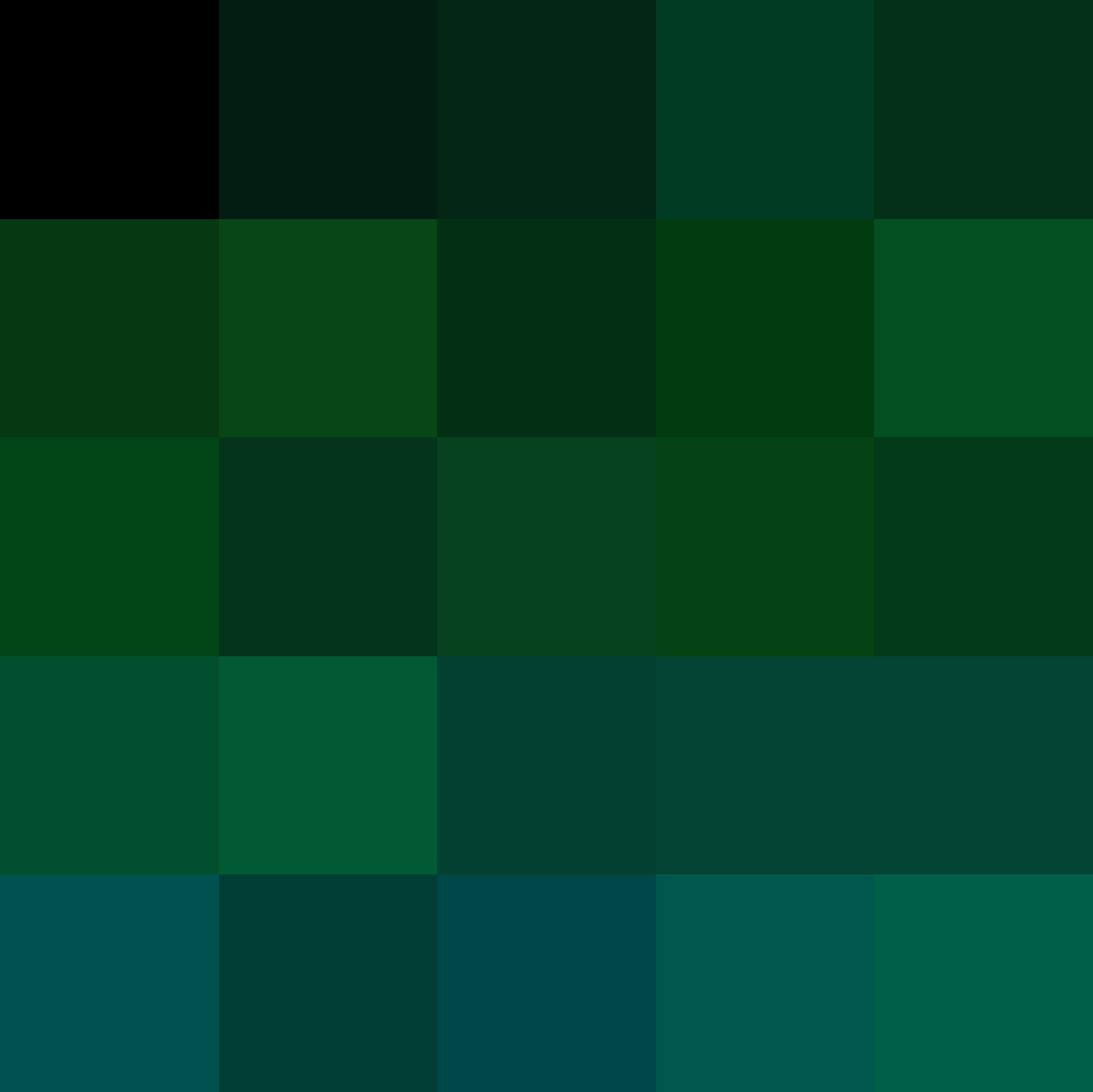
There's a very colourful pixel gradient in this 16 by 16 grid. It is mostly green, and it also has quite some red, quite some orange, a bit of cyan, a little bit of yellow, and a tiny bit of blue in it.

The very, very colourful gradient in this 12 by 12 pixel grid is mostly green, but it also has a bit of yellow, a bit of indigo, a little bit of violet, a little bit of lime, a little bit of blue, a tiny bit of purple, a tiny bit of orange, and a tiny bit of cyan in it.

A 5 by 5 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly green, and it also has quite some cyan in it.

This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly orange, but it also has quite some green, some yellow, some blue, a bit of lime, a little bit of red, a little bit of cyan, and a tiny bit of indigo in it.
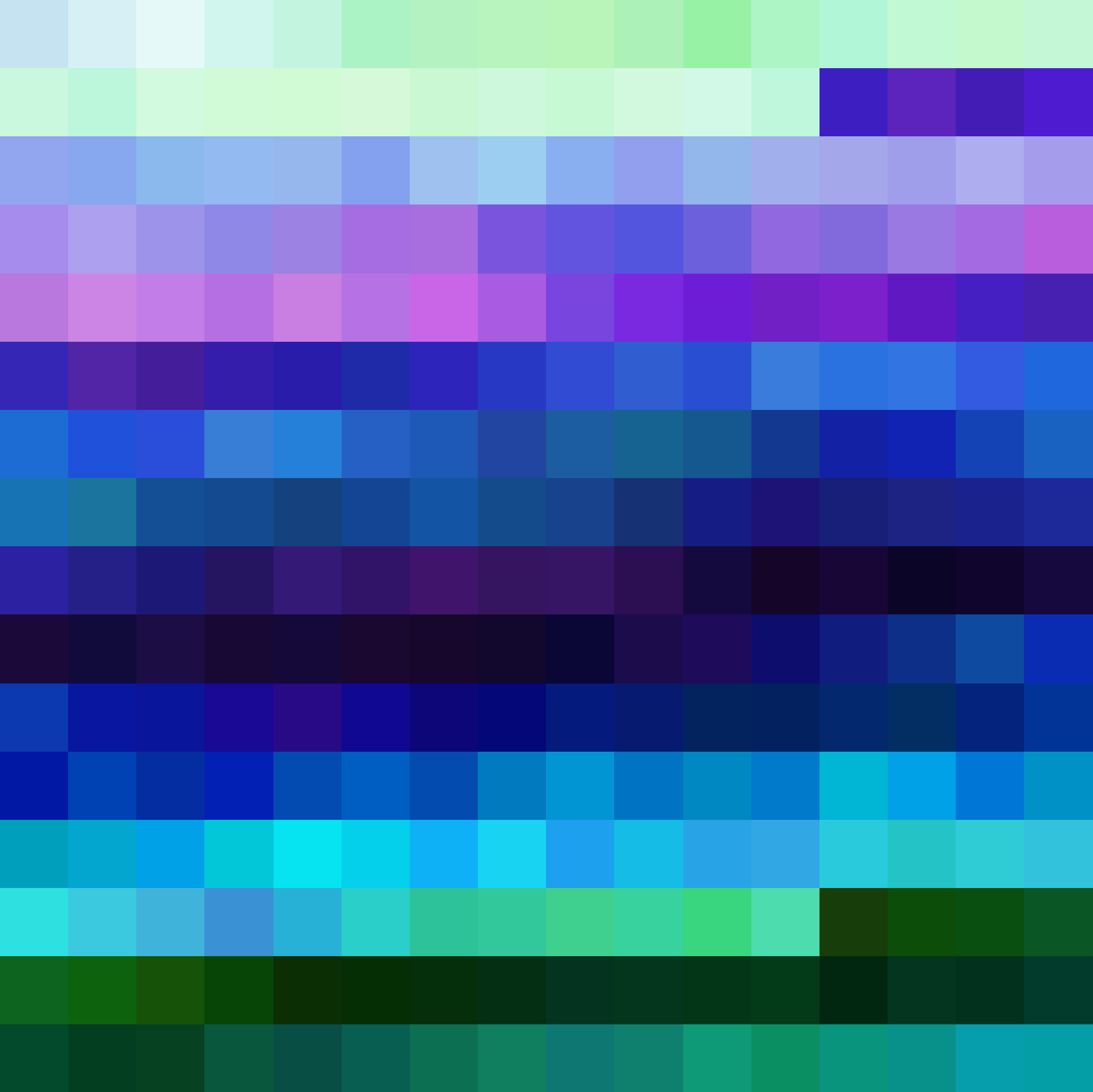
This very colourful gradient, generated in this 14 by 14 pixel grid, is mostly yellow, but it also has quite some red, quite some orange, some green, a bit of lime, a little bit of rose, and a little bit of magenta in it.
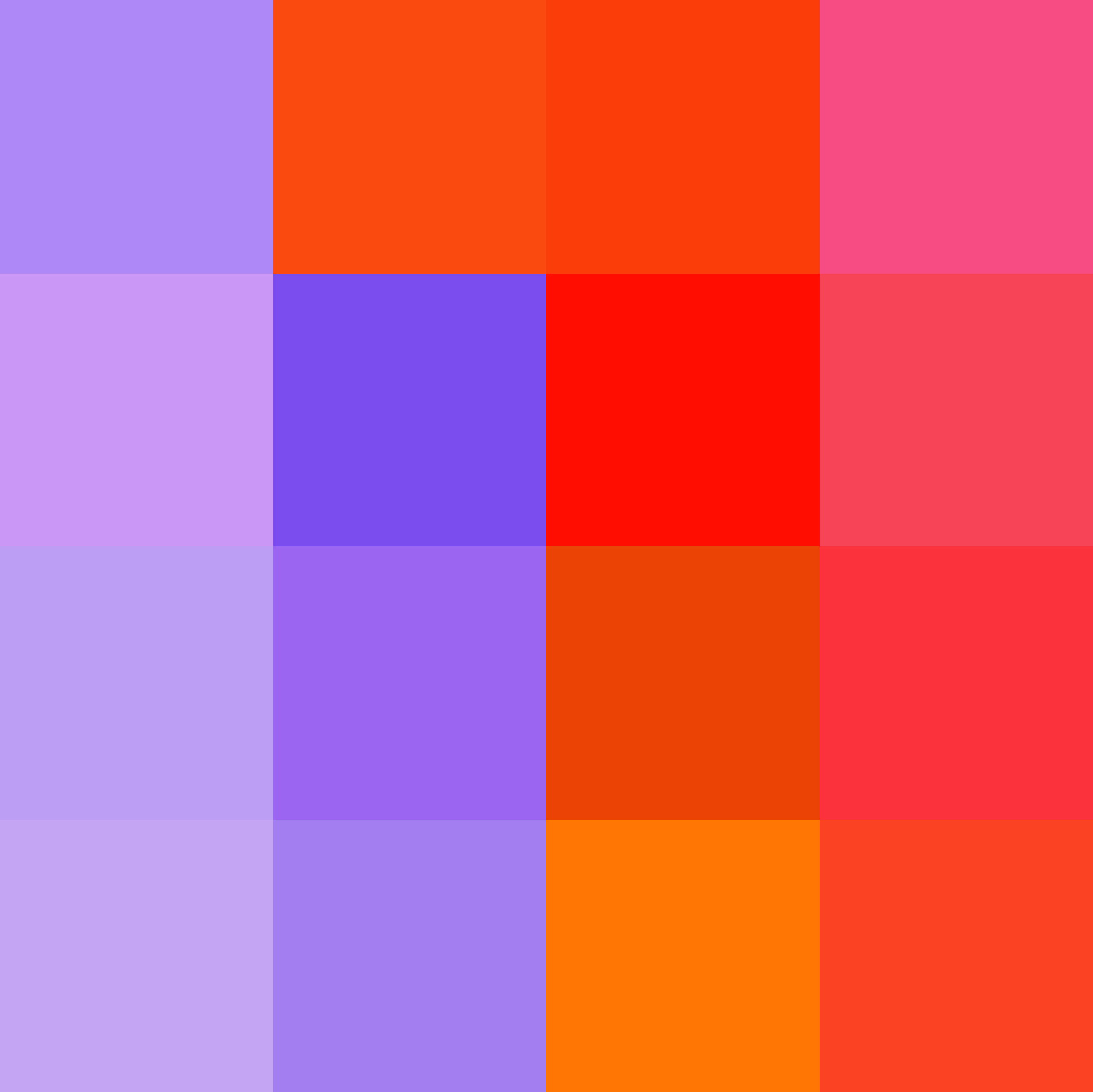
A 7 by 7 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly red, but it also has quite some orange, some magenta, a bit of rose, and a little bit of purple in it.

The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly blue, but it also has some violet, some indigo, some purple, some magenta, some green, a bit of cyan, a tiny bit of red, and a tiny bit of rose in it.

The very colourful gradient in this 16 by 16 pixel grid is mostly blue, but it also has quite some green, some indigo, some cyan, a bit of violet, and a little bit of purple in it.
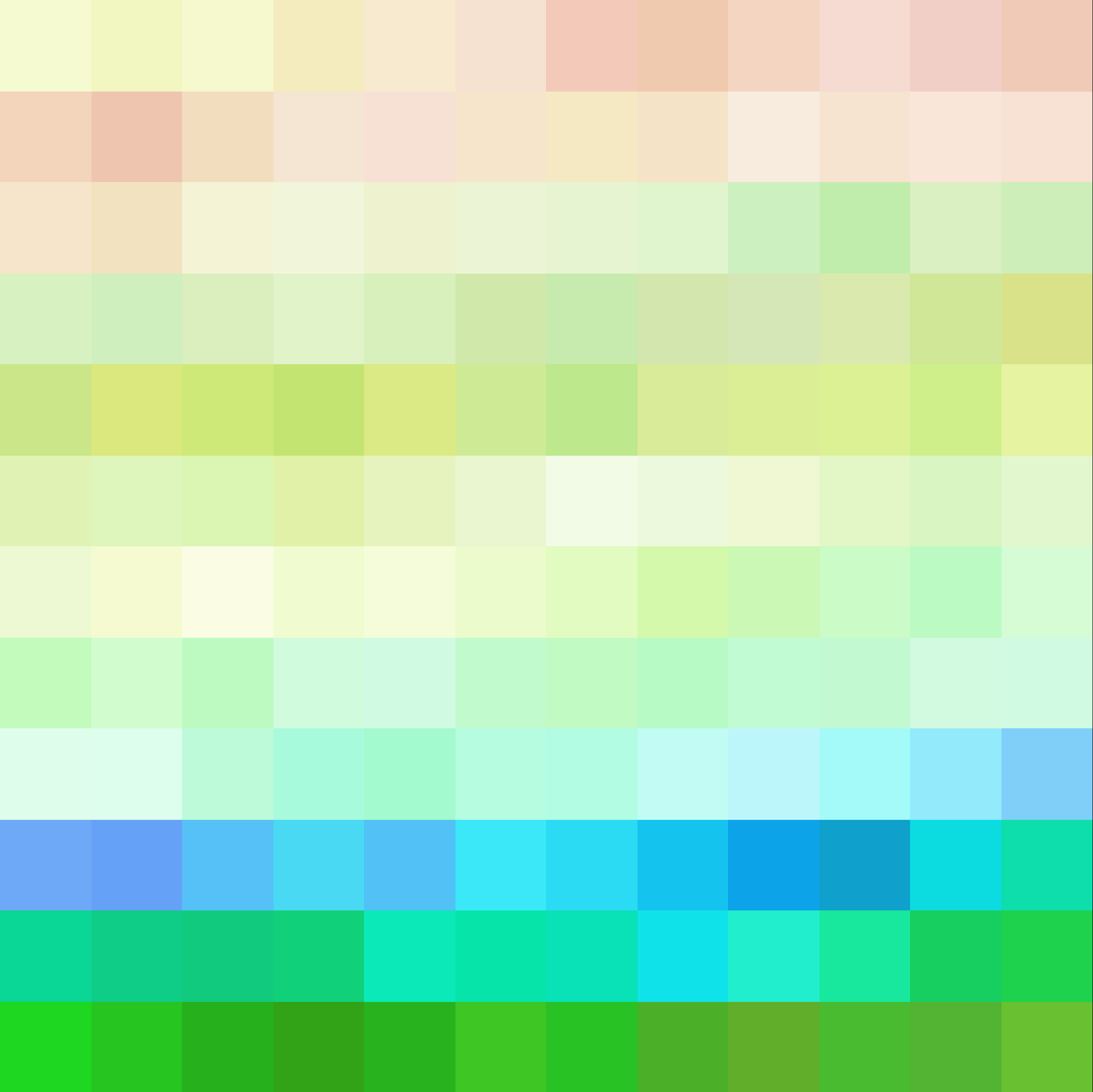
This colourful pixel gradient—it is 4 cells wide, 4 cells high—is mostly red, and it also has some violet, some indigo, some orange, and a little bit of purple in it.
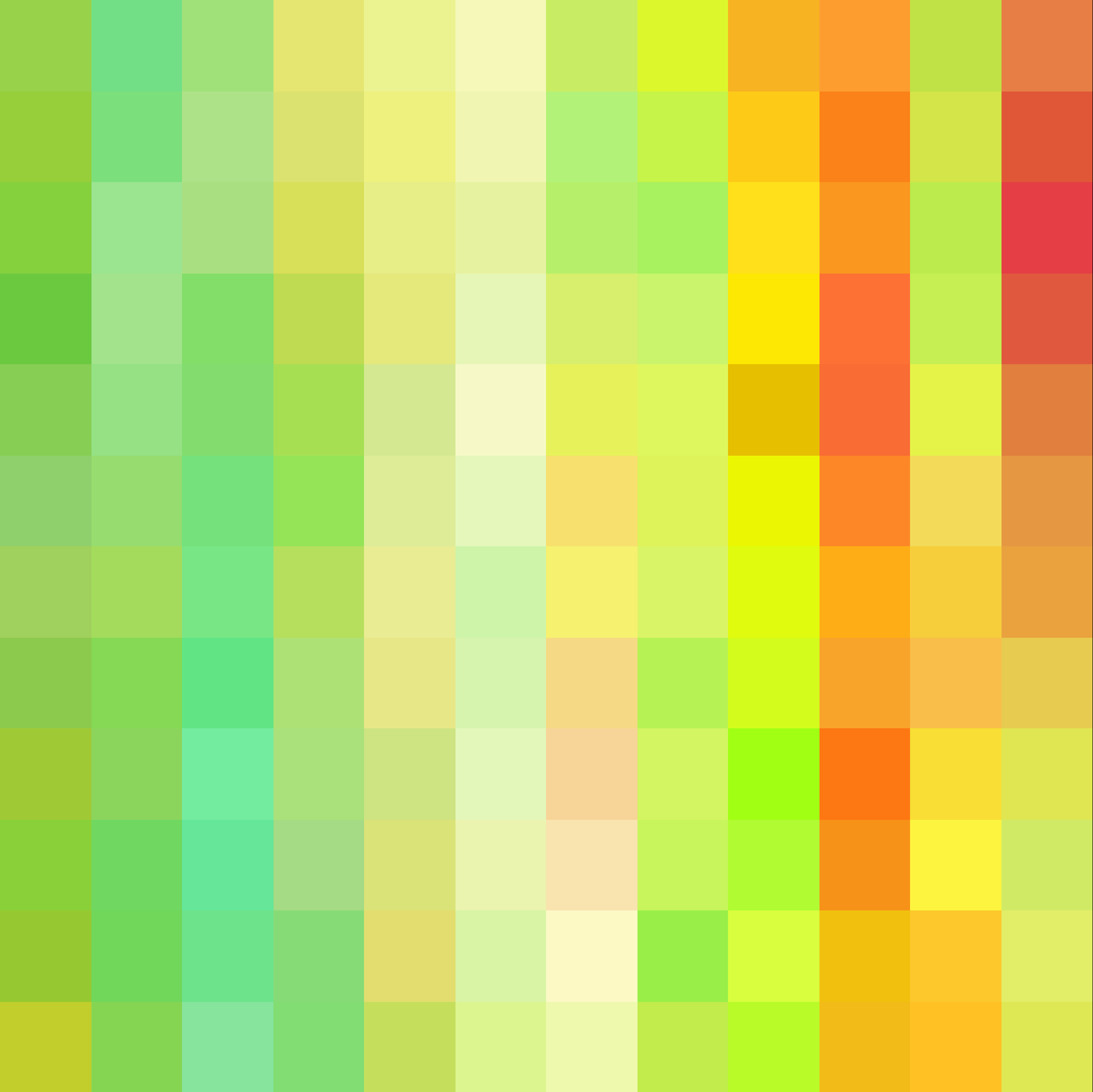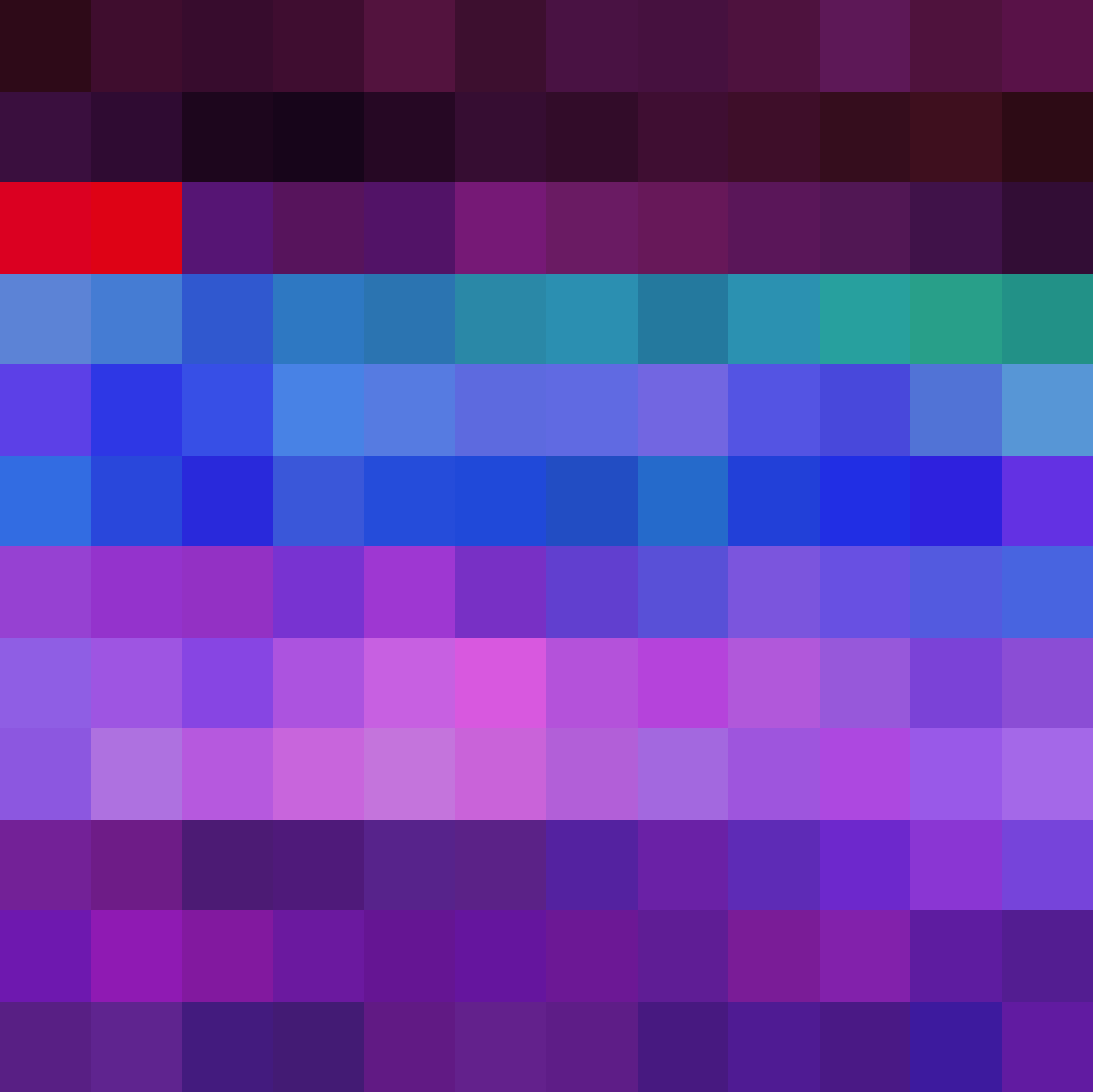
A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some magenta, some rose, some yellow, a bit of red, a bit of orange, a little bit of lime, and a tiny bit of cyan in it.
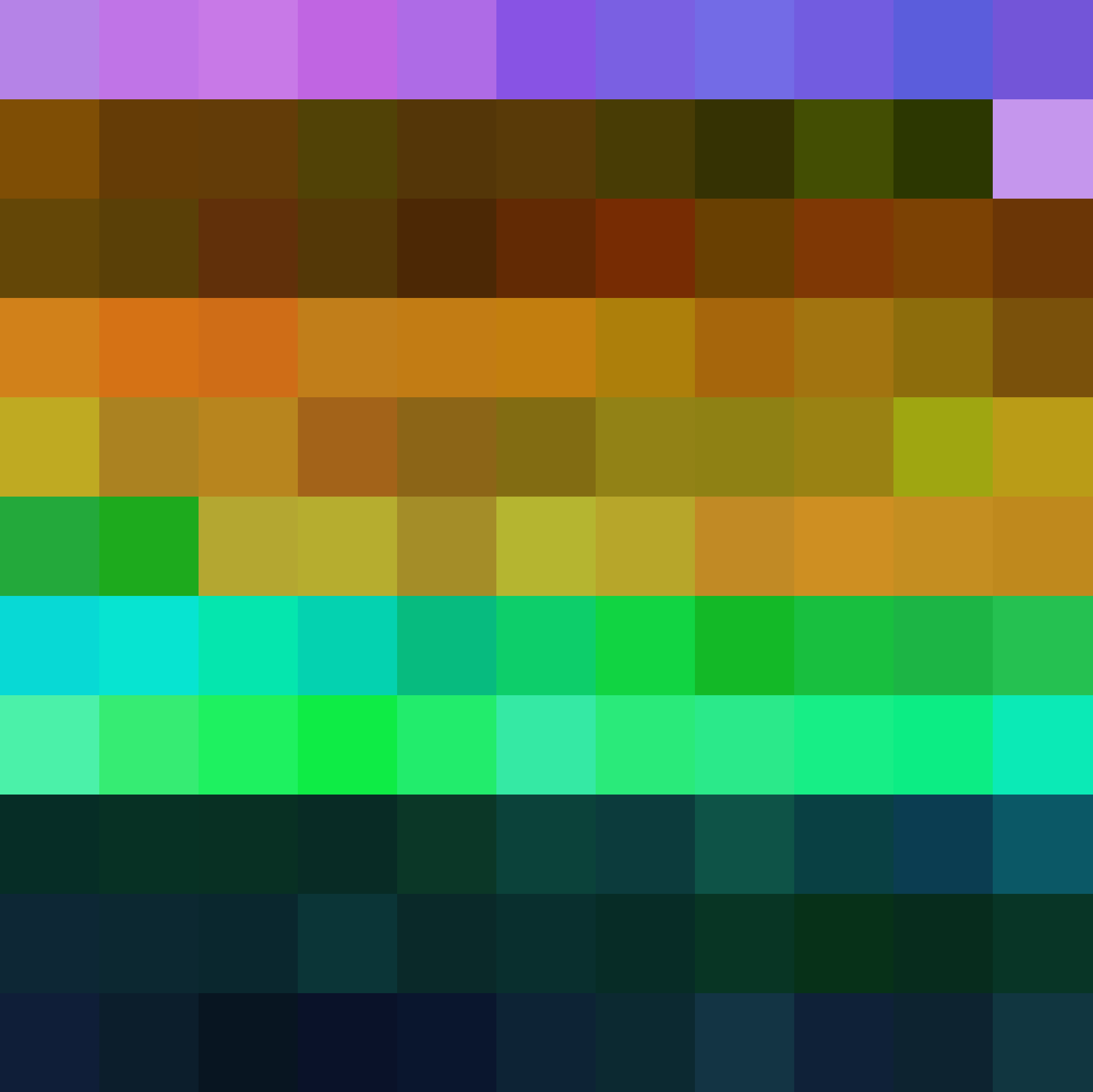
The very colourful gradient in this 12 by 12 pixel grid is mostly green, but it also has some orange, some lime, a bit of cyan, a bit of yellow, a little bit of blue, and a tiny bit of red in it.

This colourful gradient, generated in this 12 by 12 pixel grid, is mostly green, and it also has quite some yellow, some lime, some orange, and a tiny bit of red in it.
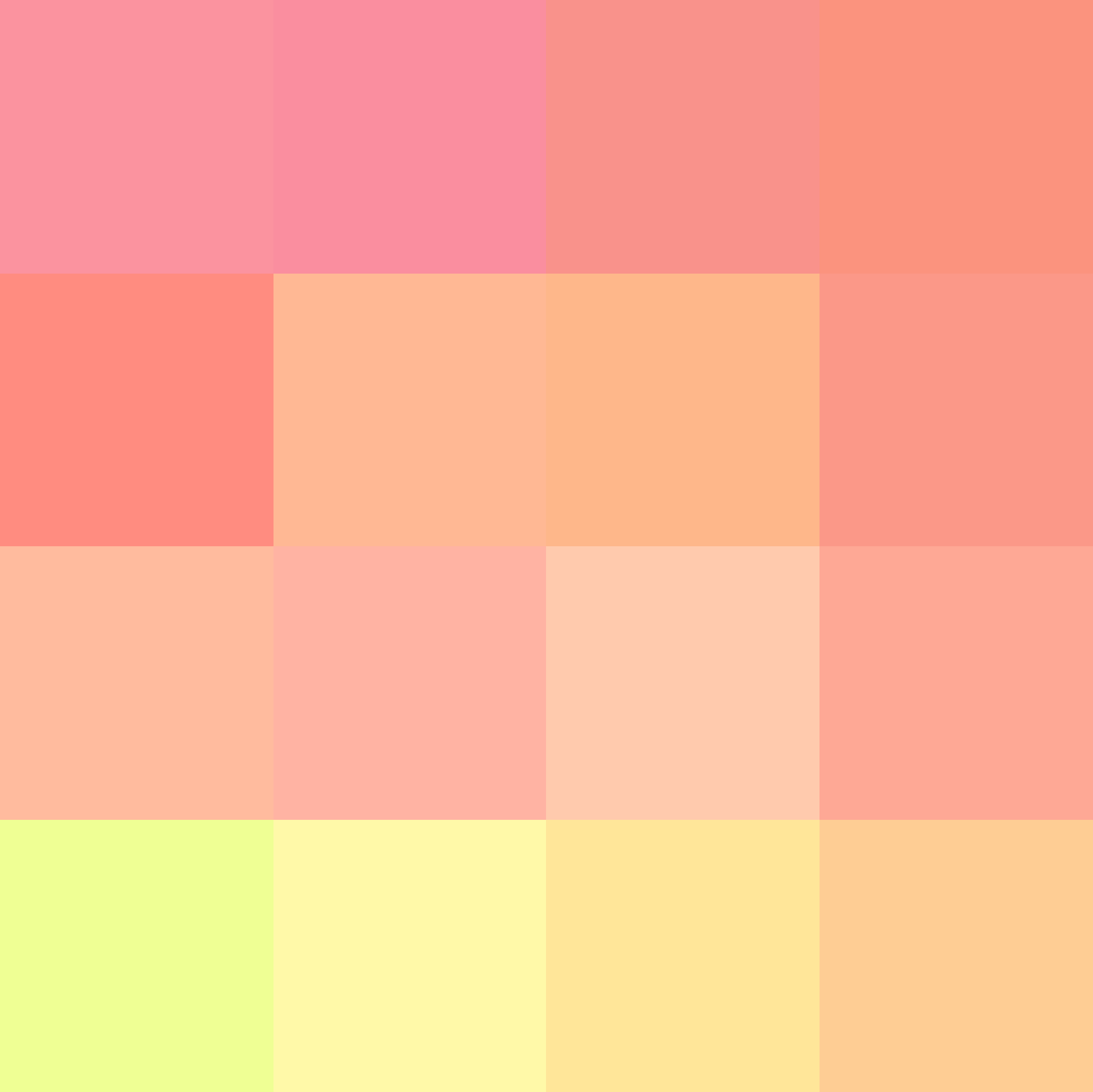
This very, very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly purple, and it also has quite some blue, some magenta, some violet, a bit of indigo, a little bit of rose, a tiny bit of cyan, and a tiny bit of red in it.
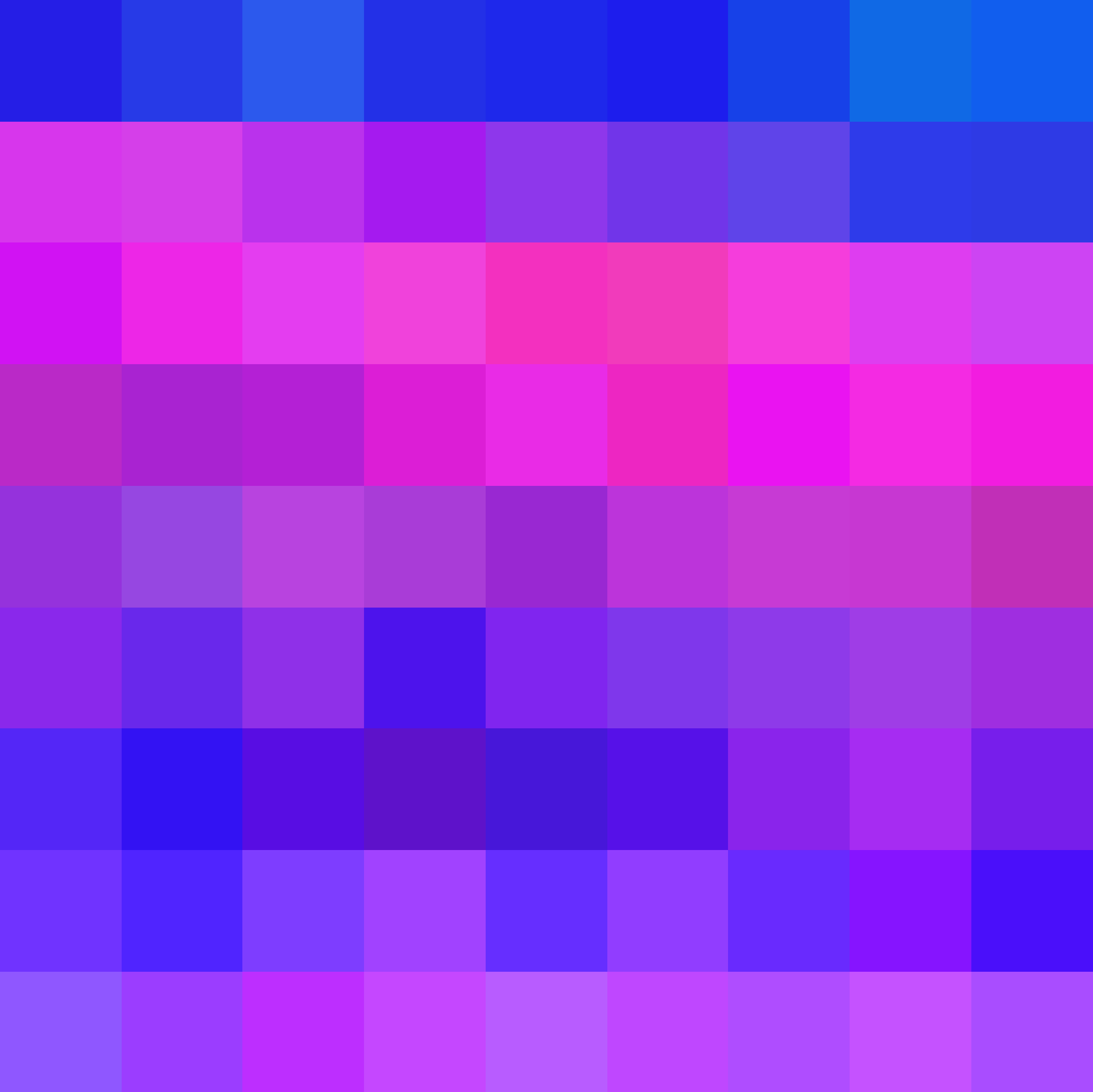
The cells in this 11 by 11 pixel grid form a very, very colourful gradient. It is mostly orange, but it also has quite some green, some cyan, some yellow, some blue, a little bit of purple, a little bit of indigo, a tiny bit of violet, and a tiny bit of lime in it.

A grid with 49 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some yellow, some lime, and some orange in it.
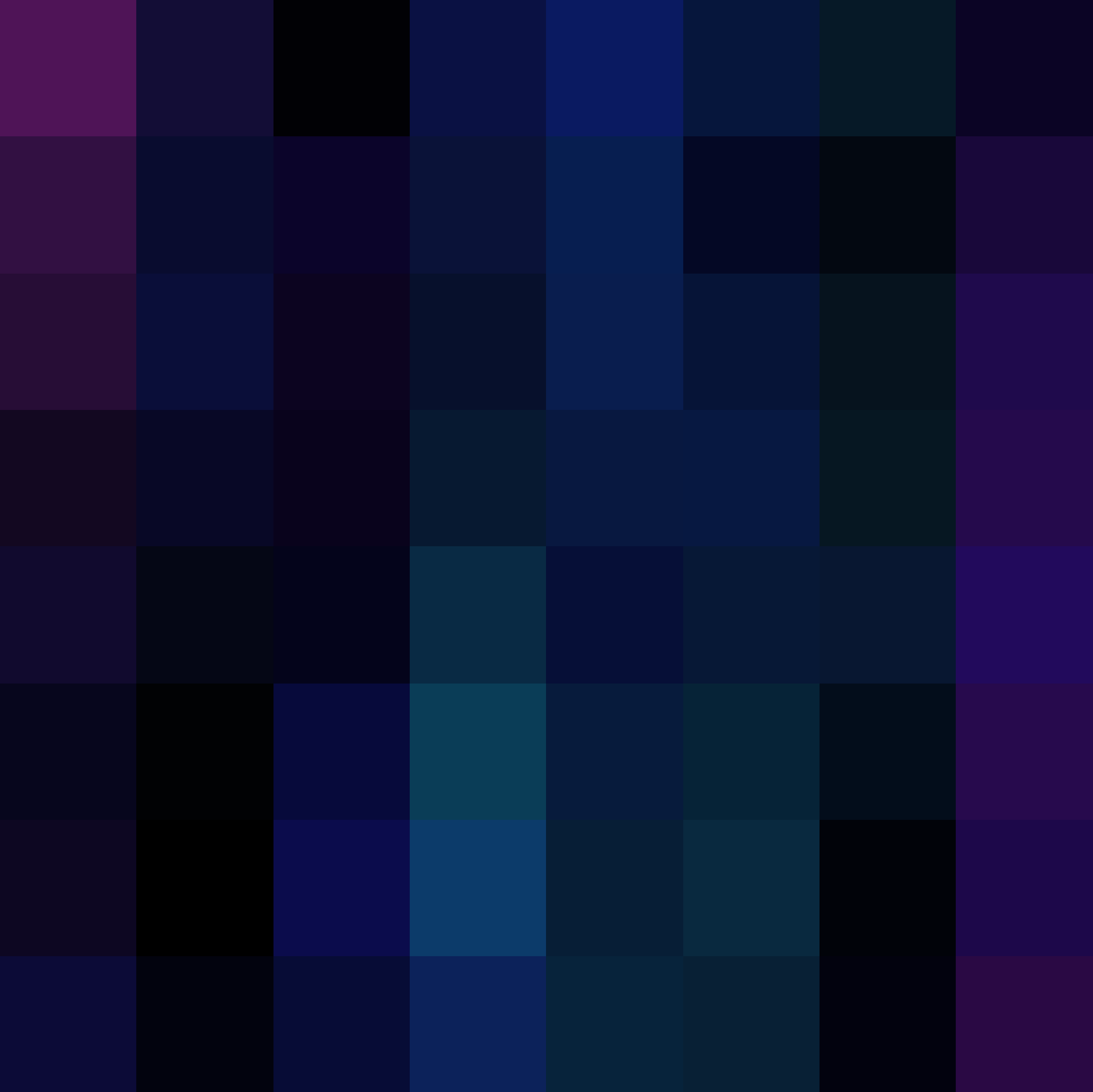
There's a pixel gradient in this 4 by 4 grid. It is mostly red, and it also has quite some orange, and some yellow in it.
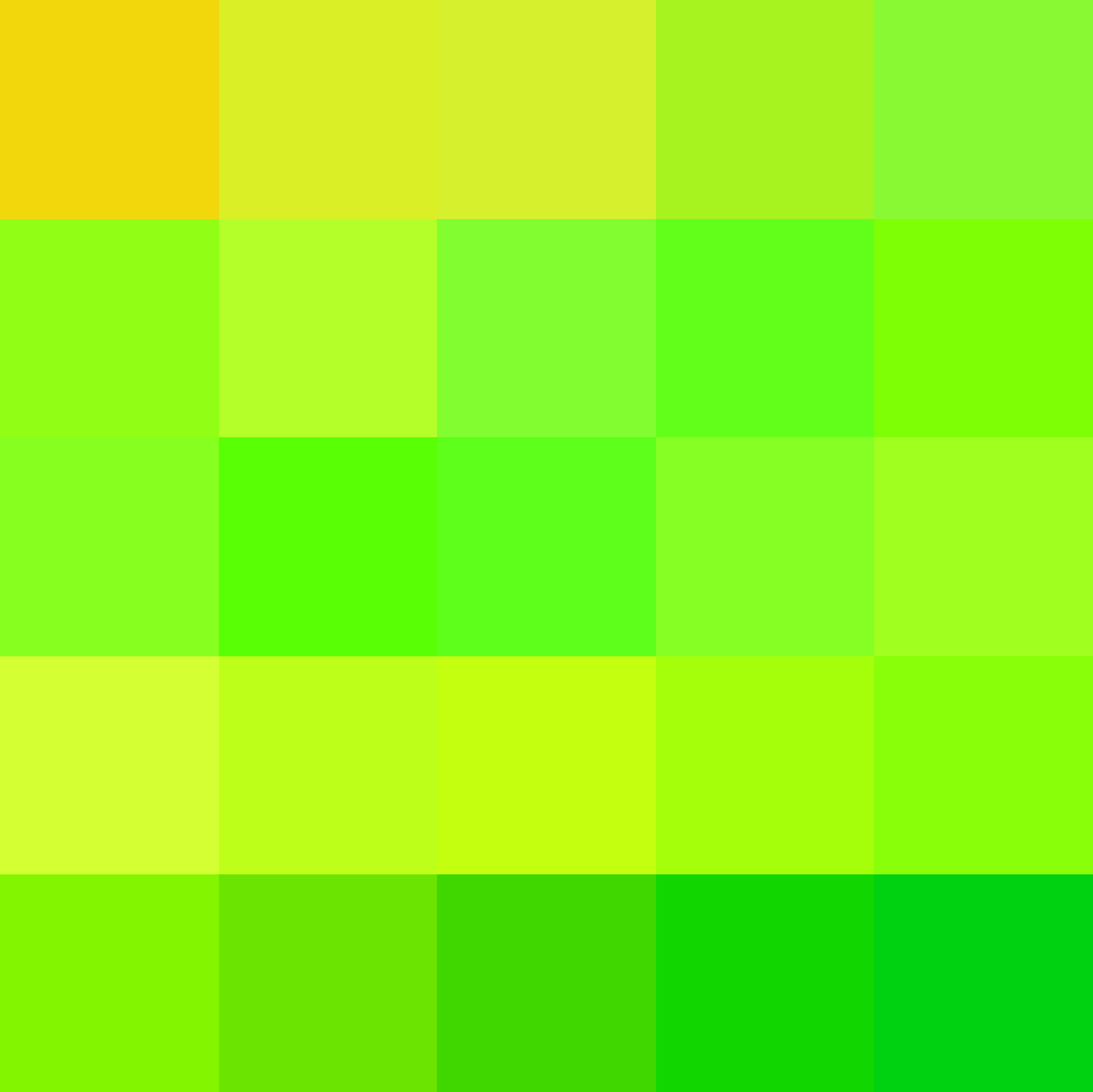
There's a colourful pixel gradient in this 9 by 9 grid. It is mostly purple, and it also has quite some magenta, quite some indigo, some violet, and some blue in it.
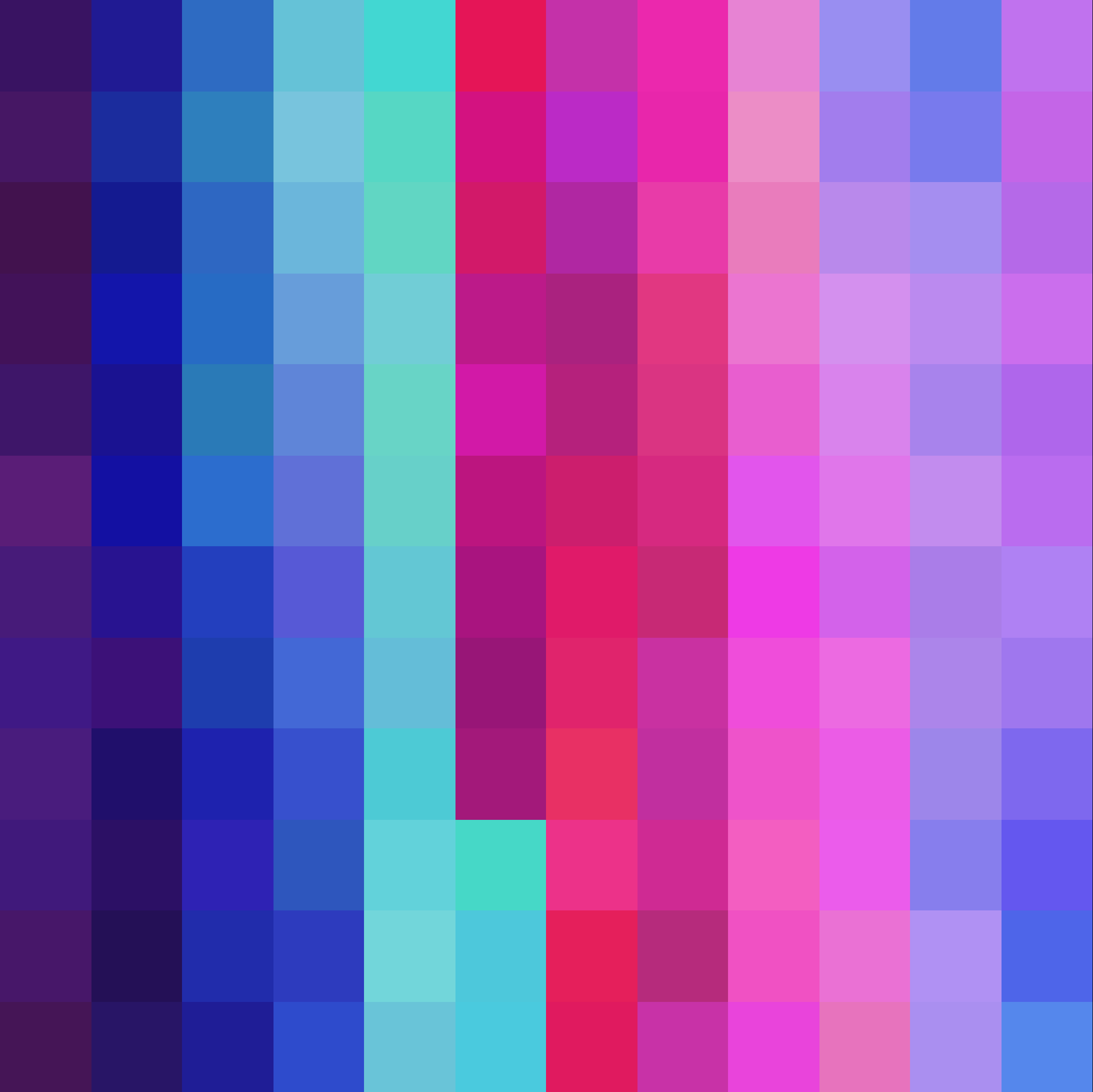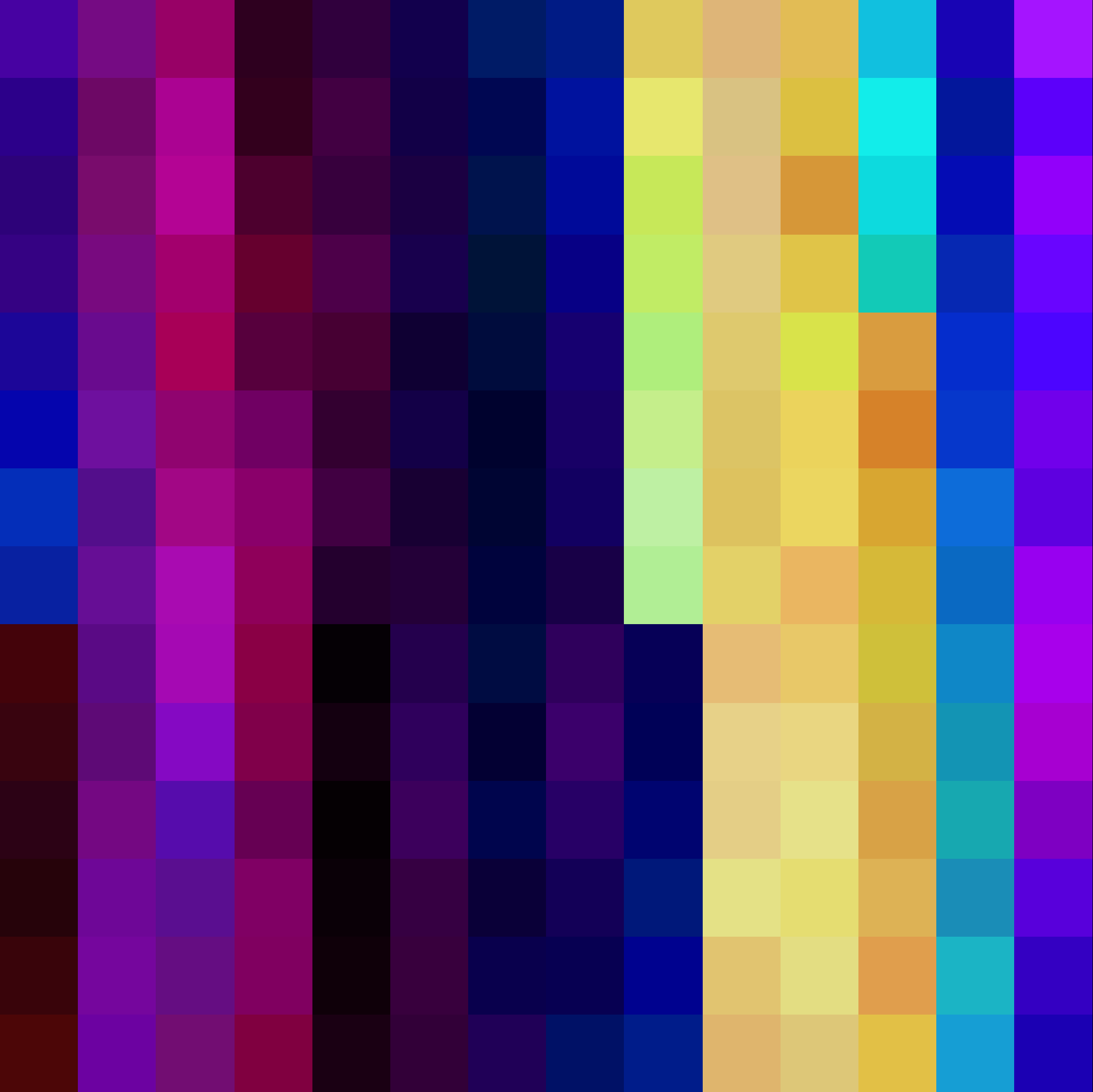
A colourful grid of 64 blocks. It's mostly blue, but it also has quite some indigo, a little bit of violet, a little bit of purple, and a tiny bit of magenta in it.
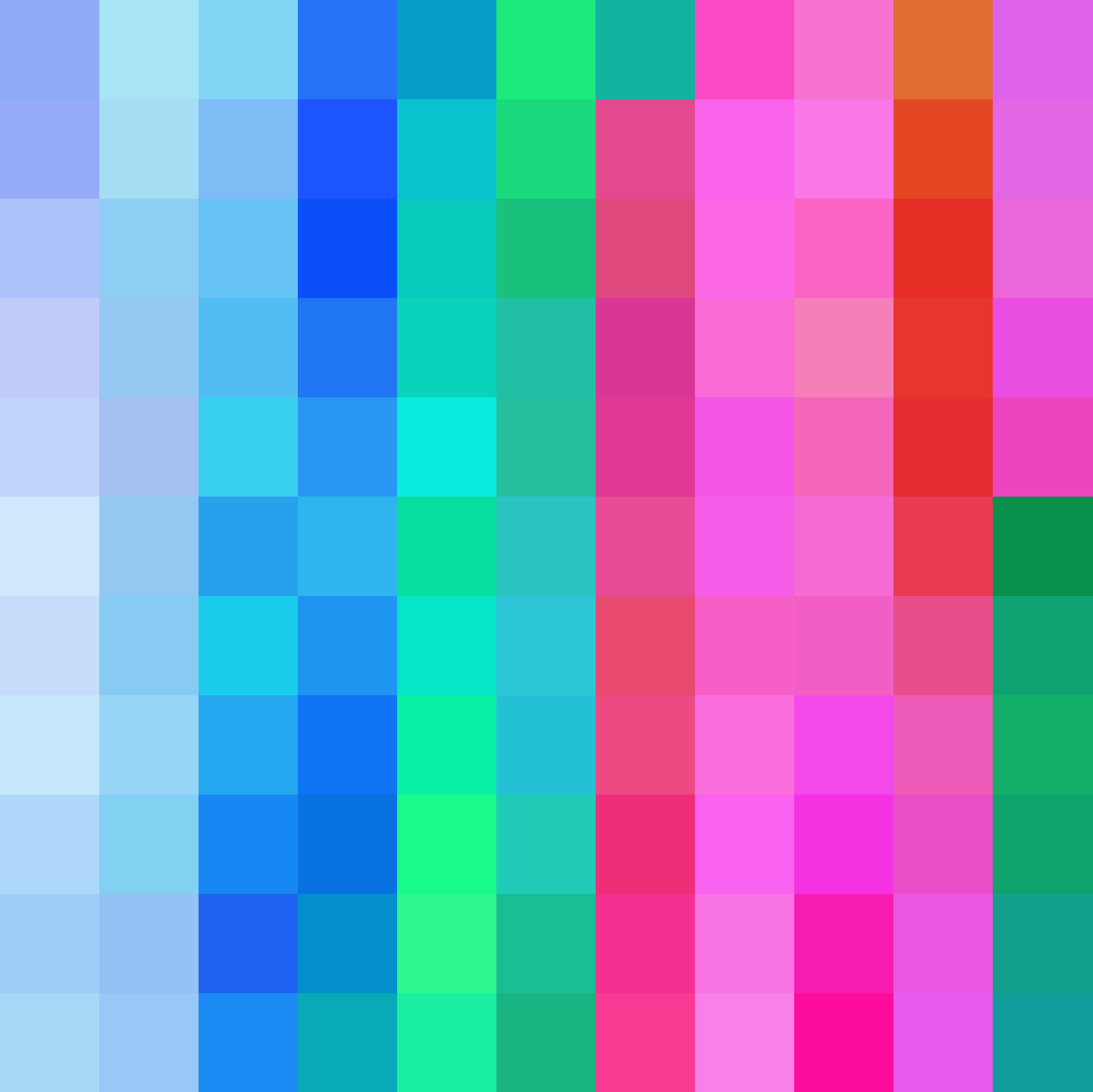
A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has some yellow, and some lime in it.

This very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly magenta, but it also has quite some blue, some indigo, some purple, a bit of cyan, a bit of violet, and a bit of rose in it.

The very, very colourful gradient in this 14 by 14 pixel grid is mostly magenta, and it also has some blue, some purple, some yellow, some indigo, a bit of orange, a bit of violet, a little bit of cyan, a little bit of red, a little bit of rose, a tiny bit of green, and a tiny bit of lime in it.

The cells in this 11 by 11 pixel grid form a very colourful gradient. It is mostly blue, but it also has some magenta, some cyan, some red, some green, a bit of rose, and a tiny bit of orange in it.

This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly green, and it also has quite some red, a bit of orange, a bit of rose, a little bit of magenta, a little bit of lime, a tiny bit of purple, a tiny bit of cyan, and a tiny bit of yellow in it.

This gradient, generated in this 8 by 8 pixel grid, is mostly orange, but it also has a lot of yellow, a bit of red, and a little bit of lime in it.

Here's a 7 by 7 pixelated grid that forms a gradient. It is mostly yellow, and it also has quite some green, some orange, and a bit of lime in it.
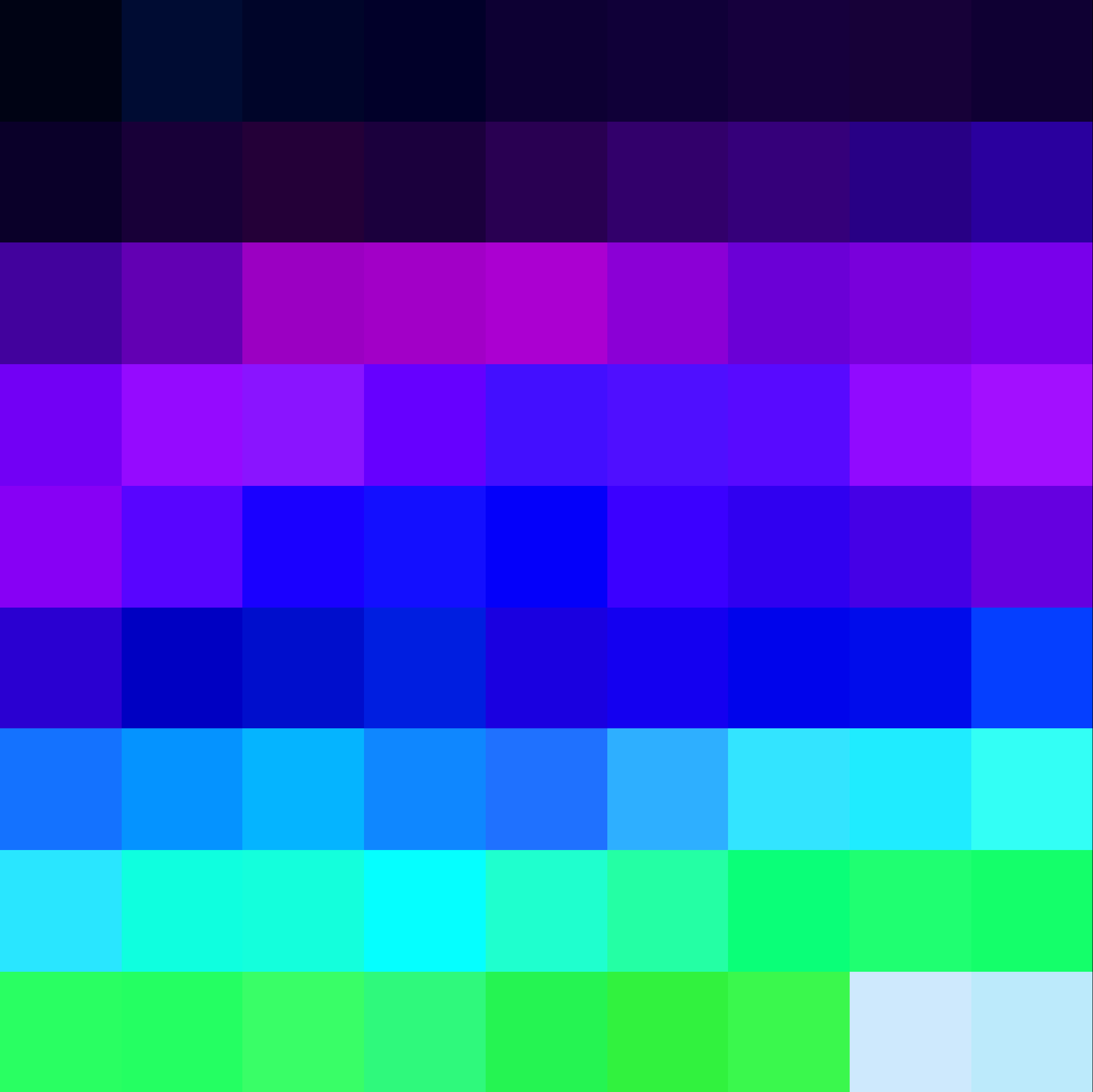
This very colourful gradient, generated in this 12 by 12 pixel grid, is mostly yellow, and it also has quite some green, quite some magenta, some lime, some orange, and a tiny bit of purple in it.
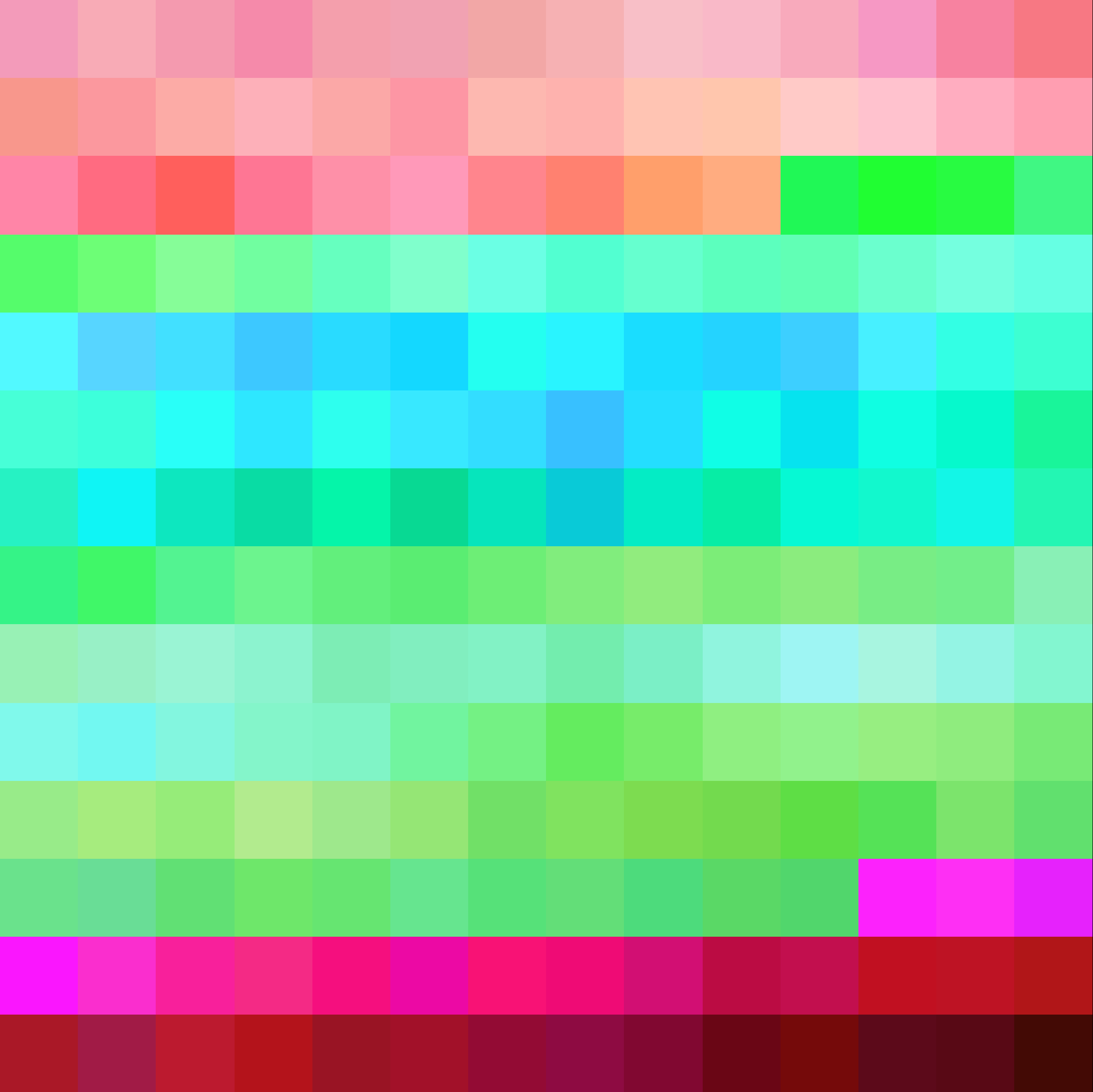
There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly green, but it also has some red, some orange, some yellow, a bit of cyan, a bit of blue, a little bit of lime, and a tiny bit of indigo in it.
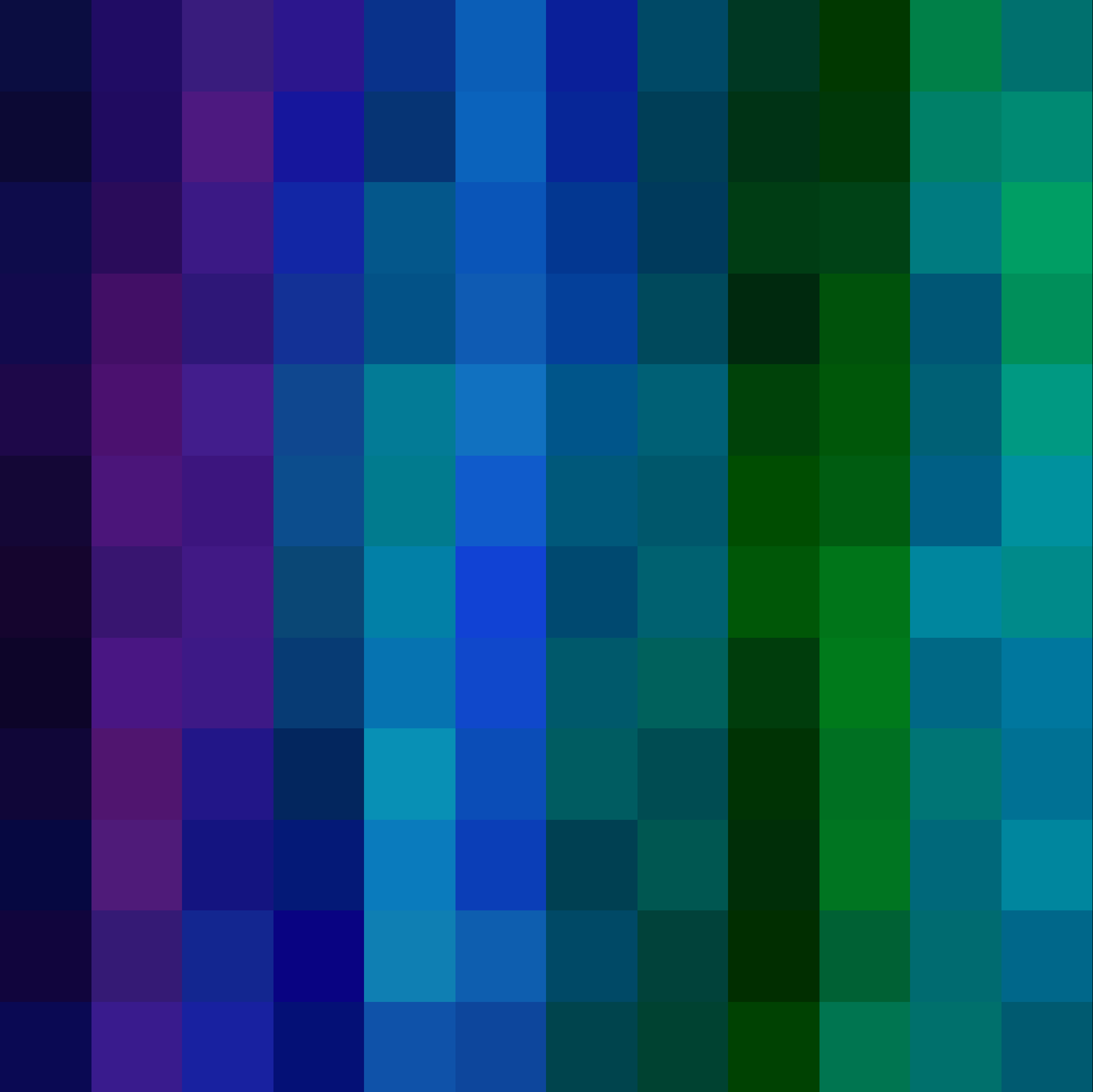
A grid with 100 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some red, some orange, a bit of rose, a tiny bit of cyan, a tiny bit of yellow, and a tiny bit of magenta in it.
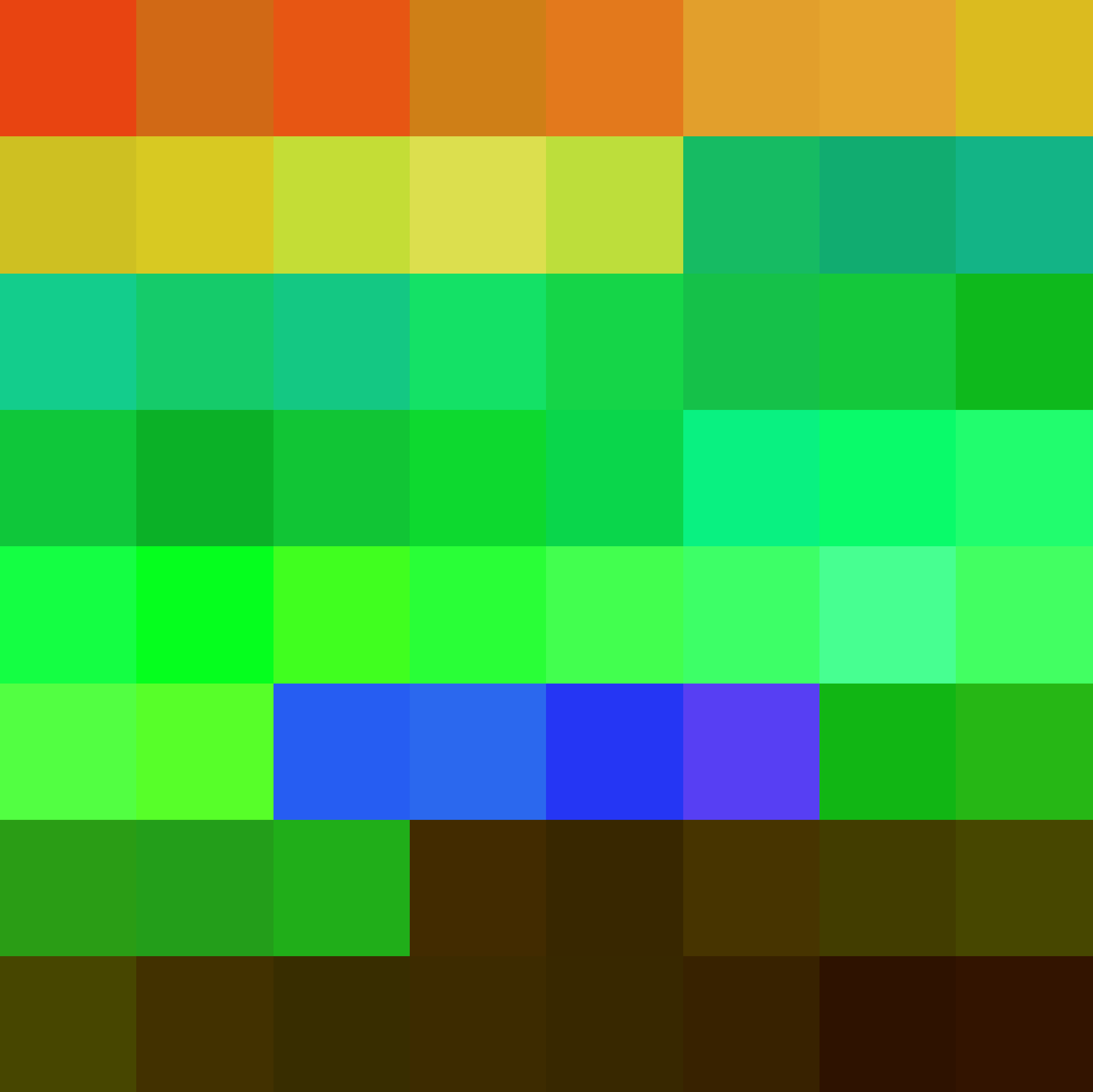
A very colourful grid of 81 blocks. It's mostly indigo, and it also has quite some blue, some violet, some purple, some green, and a bit of cyan in it.
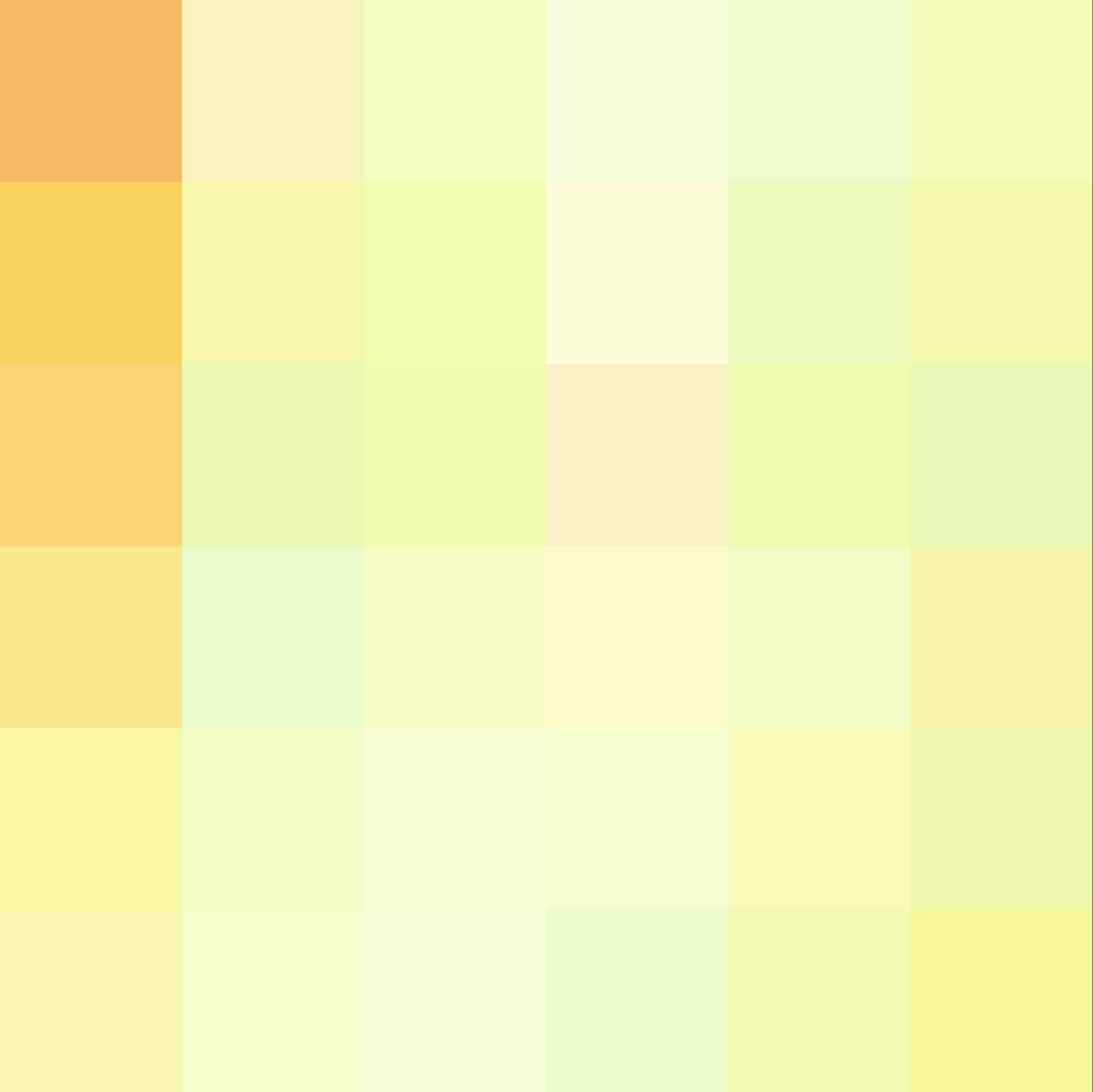
This very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly green, and it also has quite some cyan, quite some red, a bit of rose, a little bit of magenta, a tiny bit of blue, and a tiny bit of orange in it.

There's a very colourful pixel gradient in this 12 by 12 grid. It is mostly blue, but it also has quite some cyan, some green, some indigo, a little bit of violet, and a little bit of purple in it.
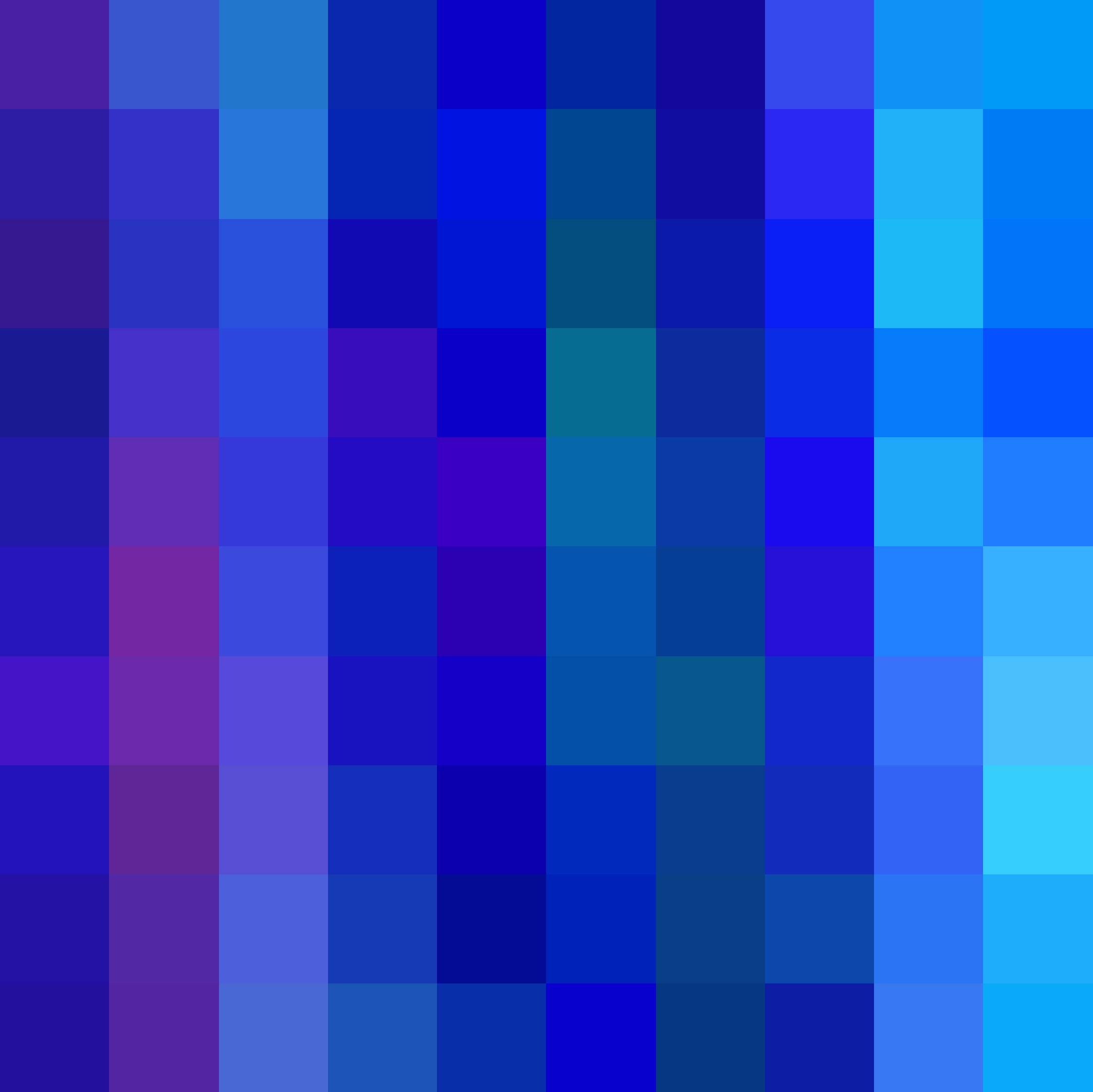
The cells in this 8 by 8 pixel grid form a very colourful gradient. It is mostly green, but it also has quite some orange, some yellow, a little bit of blue, a tiny bit of red, a tiny bit of lime, and a tiny bit of indigo in it.
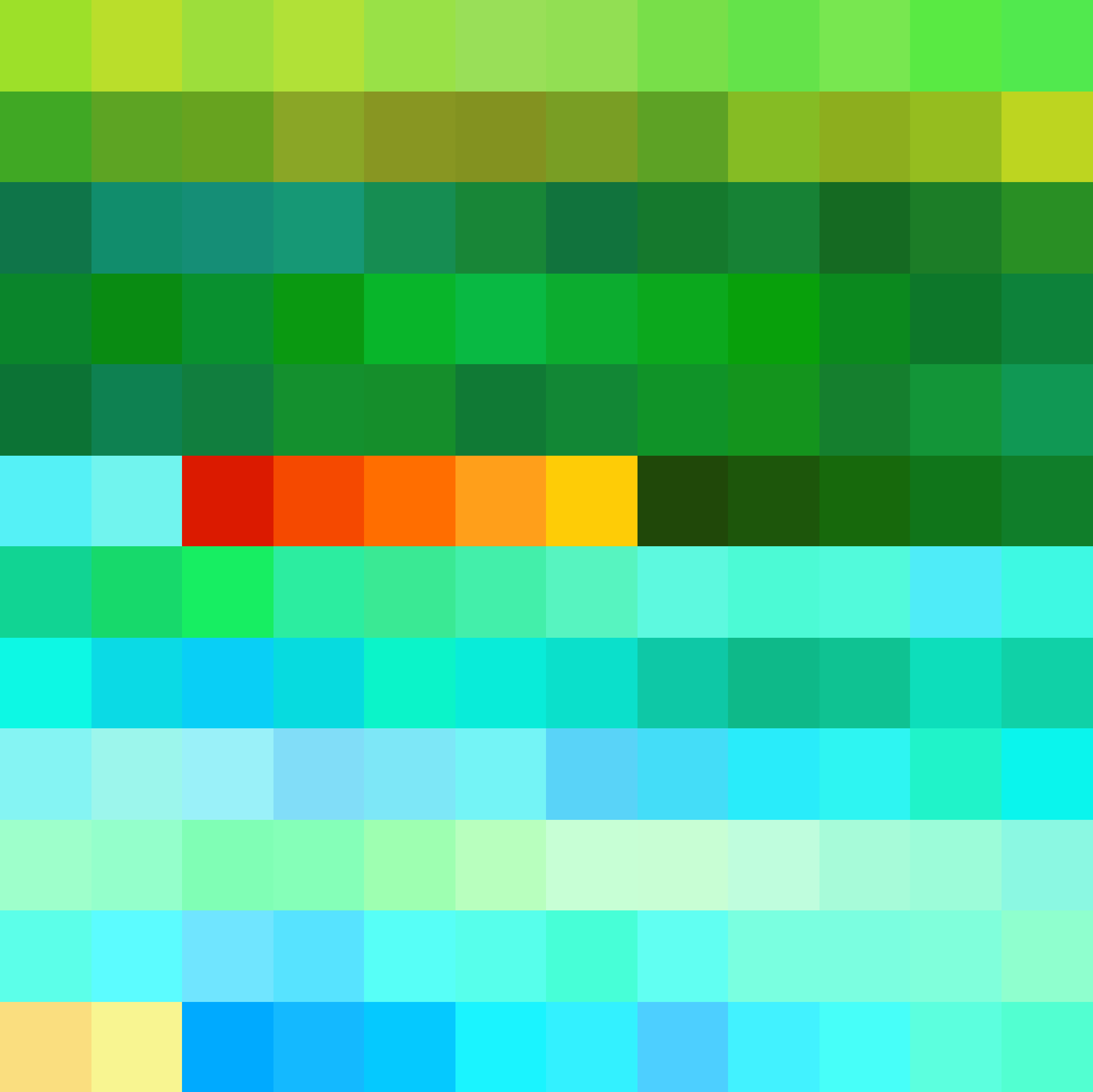
The gradient in this 6 by 6 pixel grid is mostly yellow, and it also has quite some lime, a bit of orange, and a little bit of green in it.
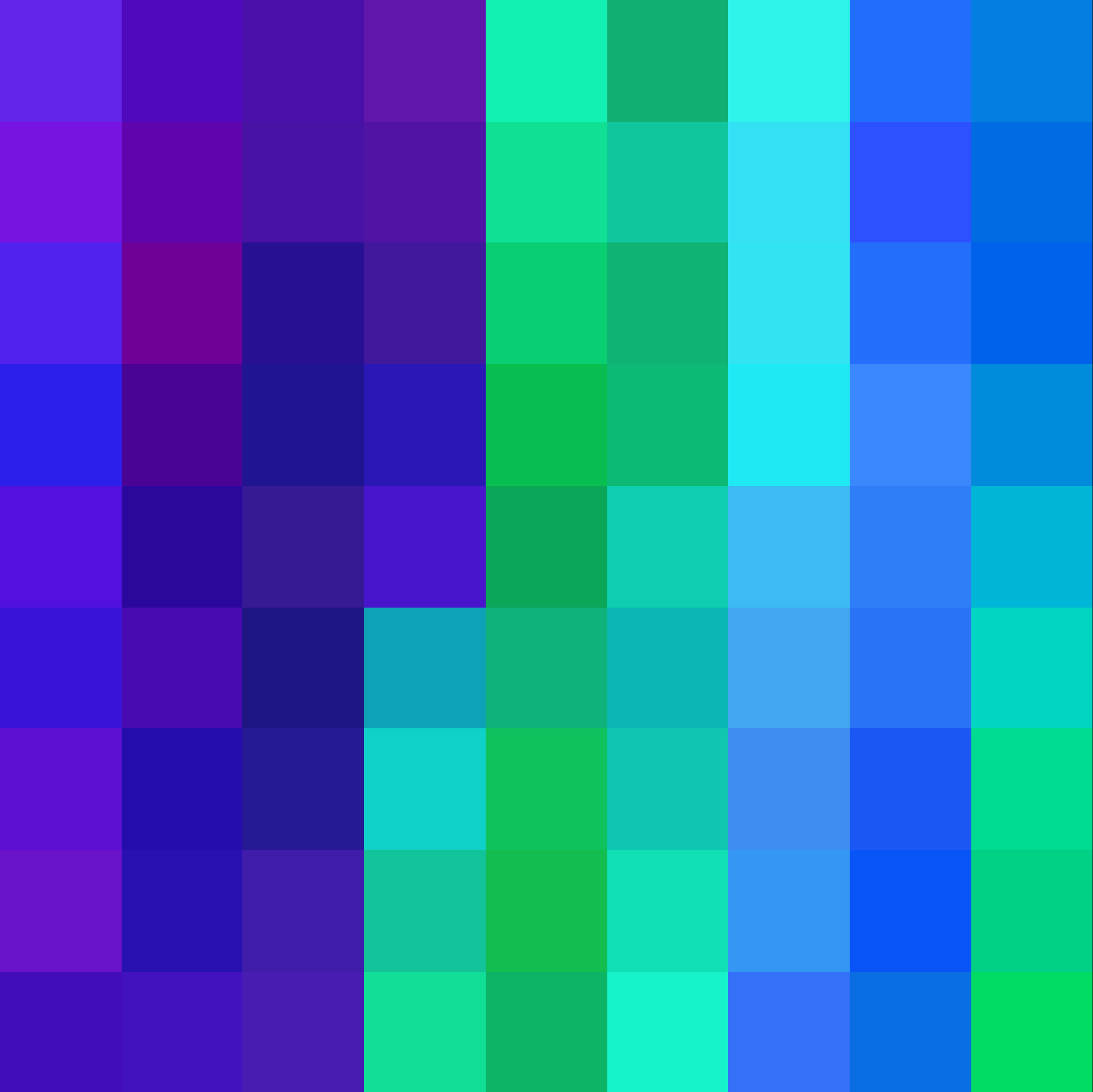
This pixel gradient—it is 10 cells wide, 10 cells high—is mostly blue, and it also has quite some indigo, a little bit of violet, and a tiny bit of purple in it.
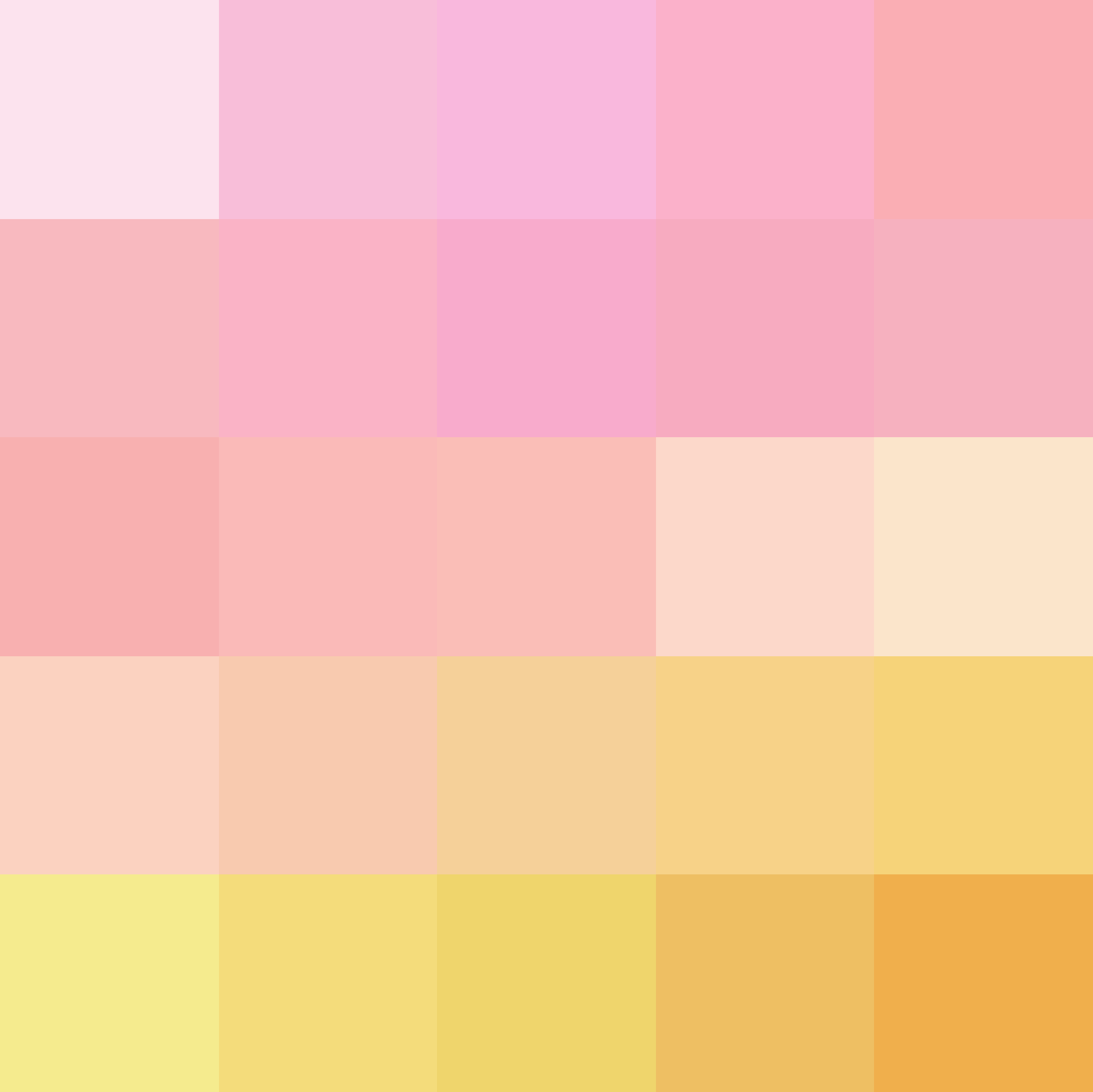
A very colourful grid of 144 blocks. It's mostly green, and it also has quite some cyan, a little bit of lime, a little bit of yellow, a little bit of blue, a tiny bit of orange, and a tiny bit of red in it.
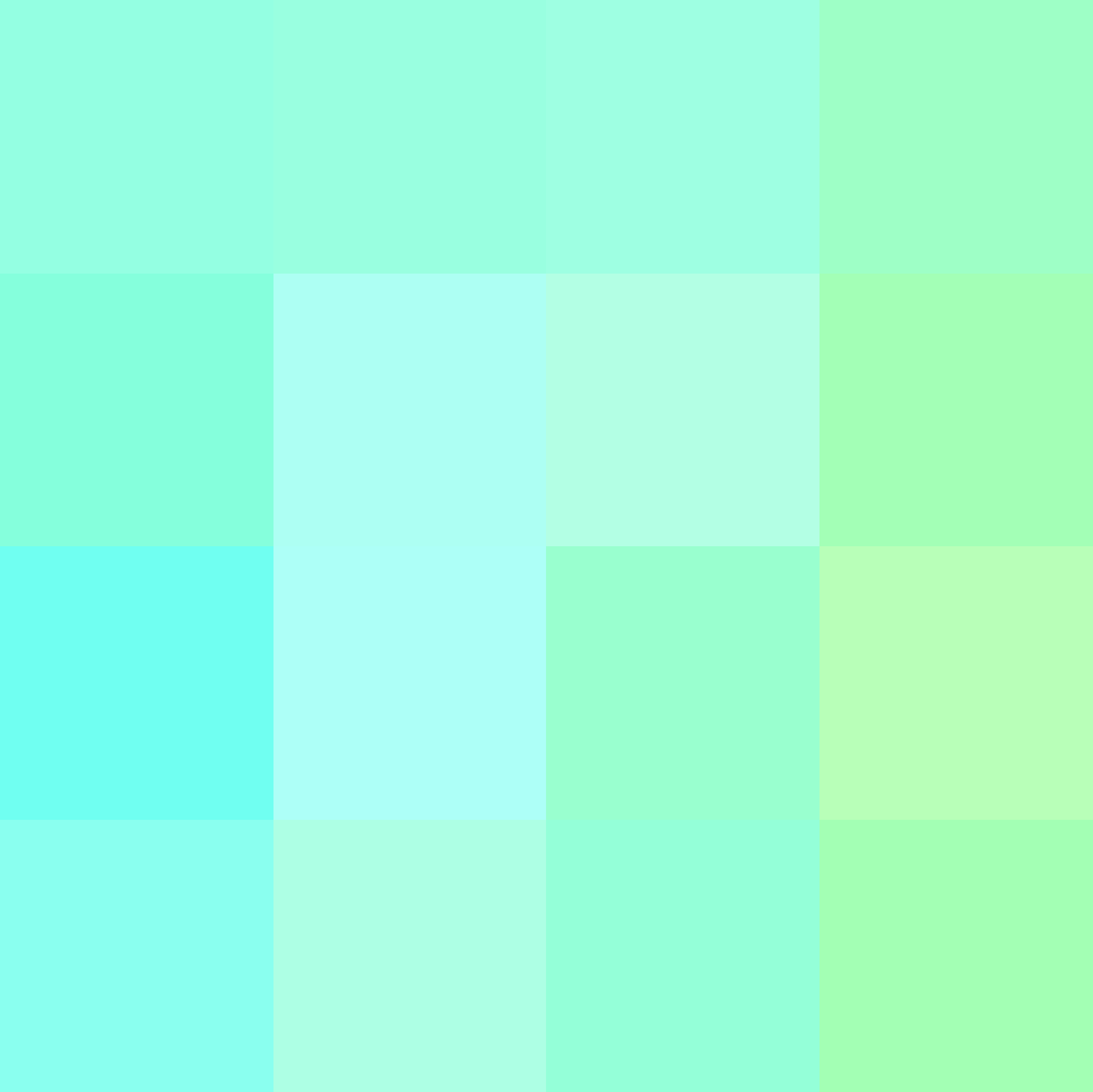
Here's a 9 by 9 pixelated grid that forms a very colourful gradient. It is mostly indigo, but it also has quite some blue, quite some green, some cyan, some violet, and a tiny bit of purple in it.
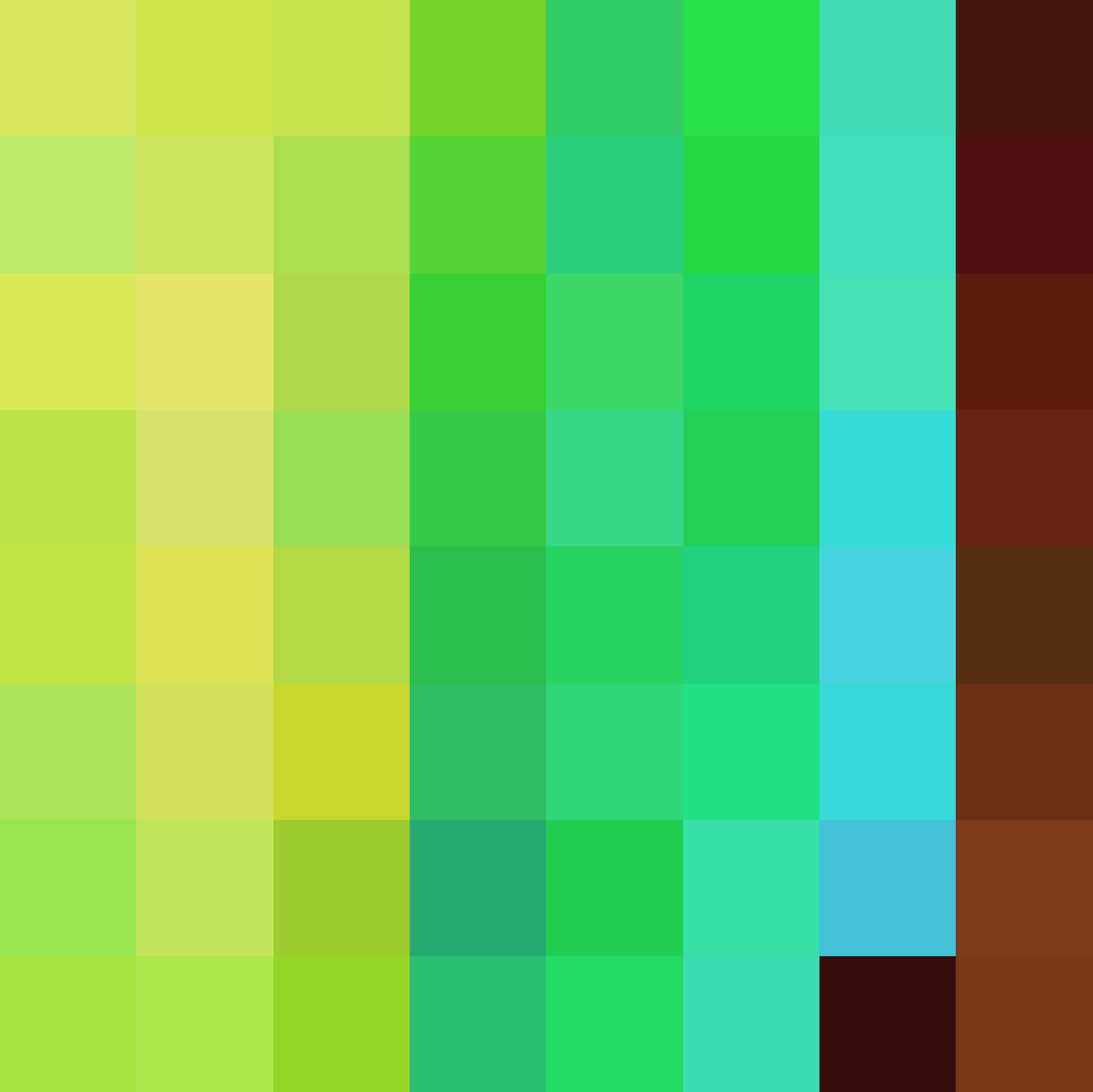
The very, very colourful gradient in this 14 by 14 pixel grid is mostly red, but it also has quite some orange, a bit of rose, a bit of magenta, a bit of indigo, a bit of purple, a little bit of violet, a tiny bit of yellow, and a tiny bit of blue in it.

A colourful grid of 25 blocks. It's mostly orange, but it also has quite some rose, quite some red, some yellow, and a little bit of magenta in it.

A grid with 16 coloured squares that form a two tone gradient. The colours are various shades of mostly green, and it also has quite some cyan in it.

This very colourful gradient, generated in this 8 by 8 pixel grid, is mostly green, but it also has some yellow, some lime, some cyan, a bit of red, and a little bit of orange in it.
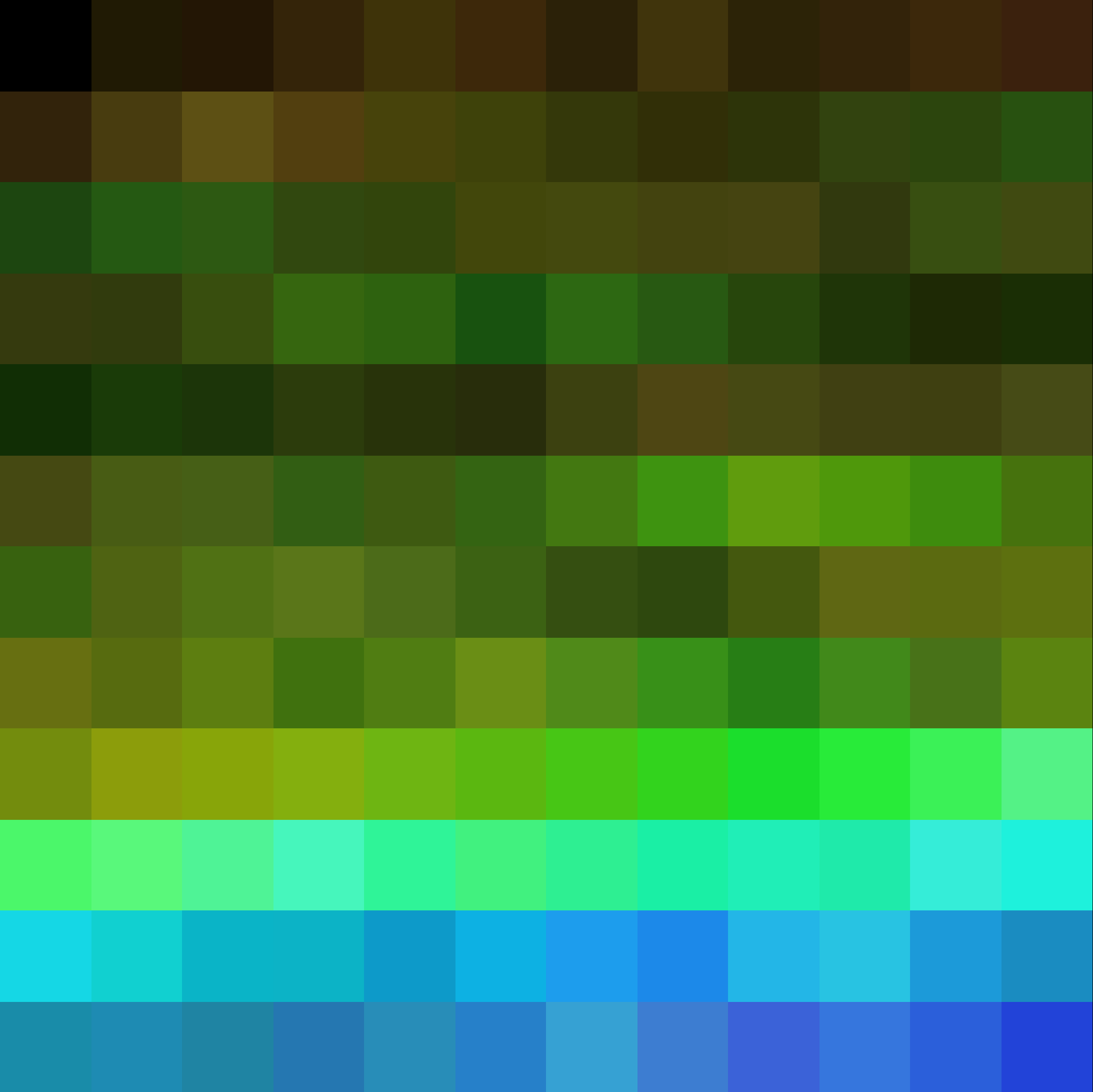
This colourful gradient, generated in this 11 by 11 pixel grid, is mostly red, and it also has some green, a bit of orange, a little bit of cyan, and a tiny bit of yellow in it.

There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly magenta, and it also has some red, some blue, some indigo, a bit of orange, a bit of cyan, a bit of rose, a little bit of yellow, a little bit of purple, a little bit of green, a little bit of violet, and a tiny bit of lime in it.
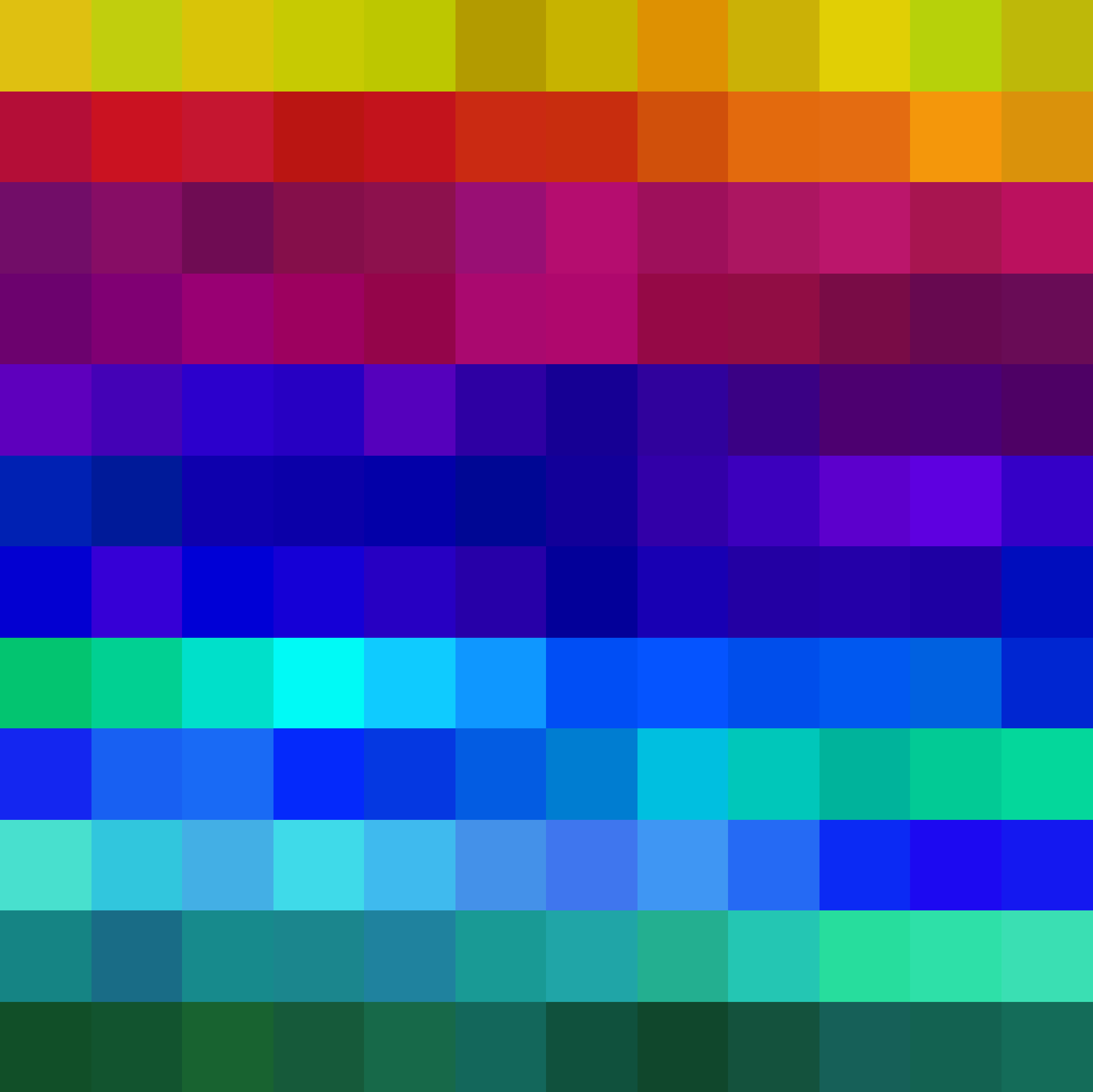
A grid with 144 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some yellow, some lime, some blue, a little bit of orange, and a little bit of cyan in it.
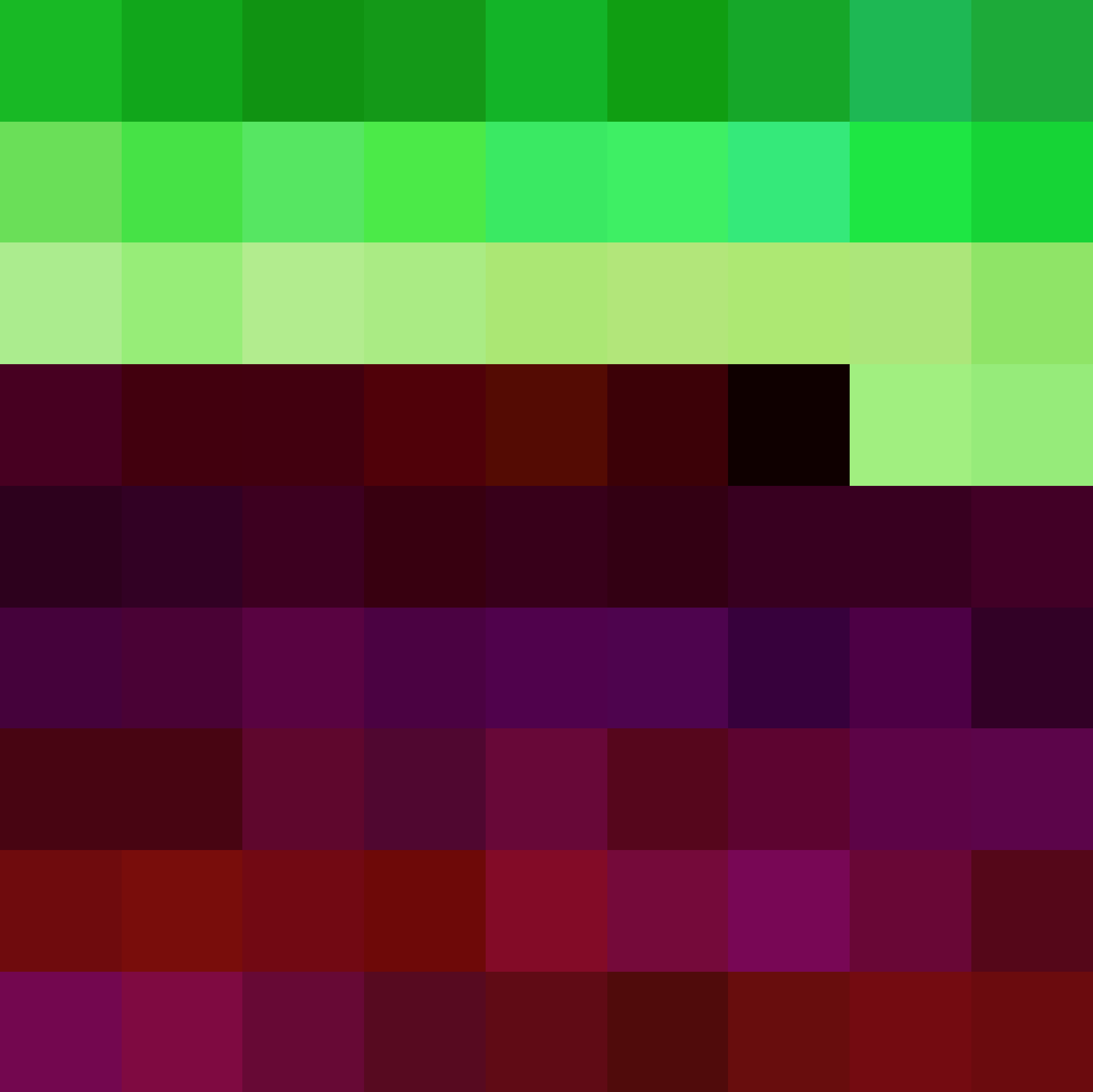
This very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly green, and it also has some red, some cyan, a little bit of orange, a tiny bit of yellow, a tiny bit of blue, and a tiny bit of lime in it.
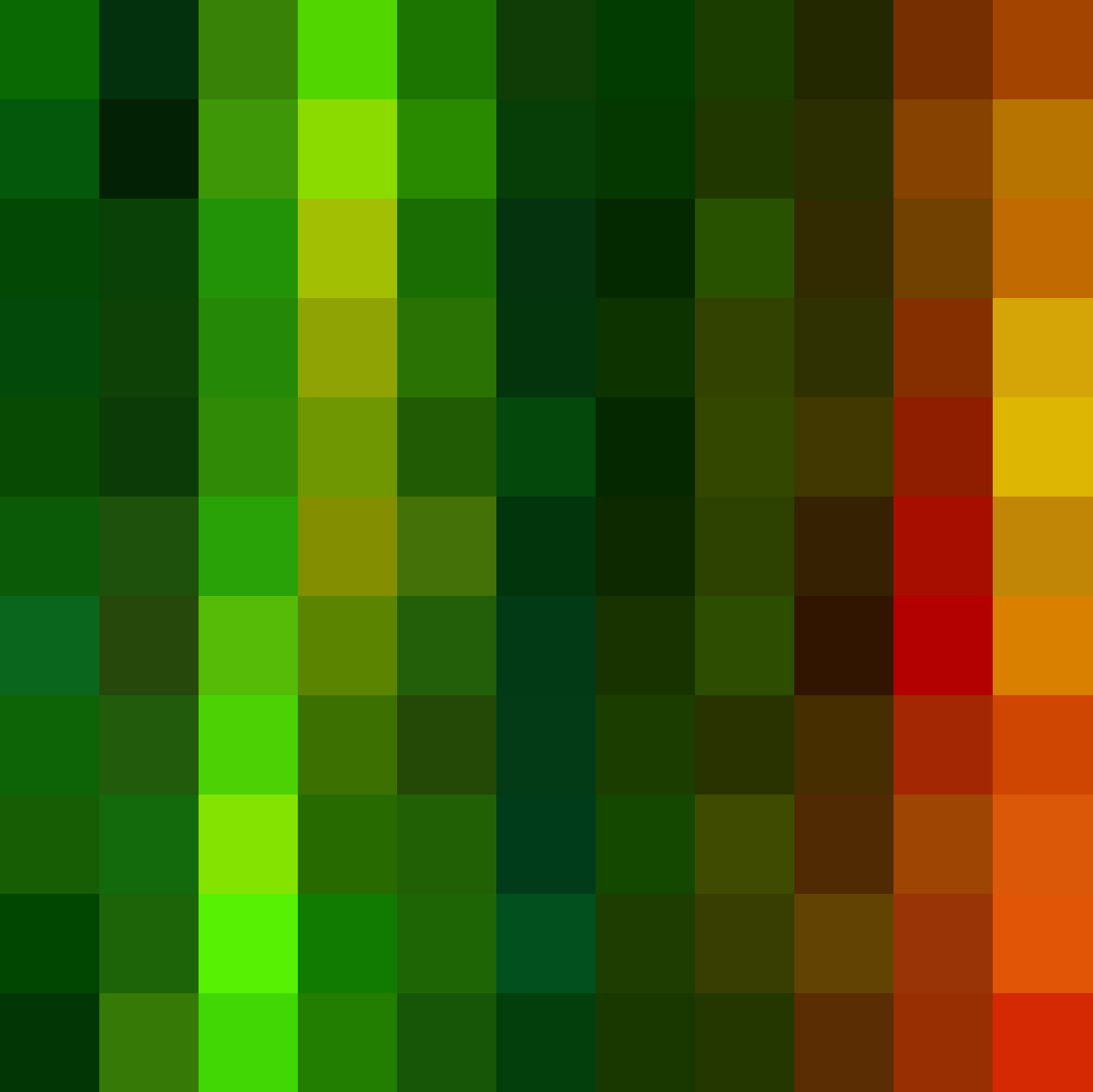
Here's a 9 by 9 pixelated grid that forms a gradient. It is mostly red, but it also has a lot of orange, and a tiny bit of yellow in it.
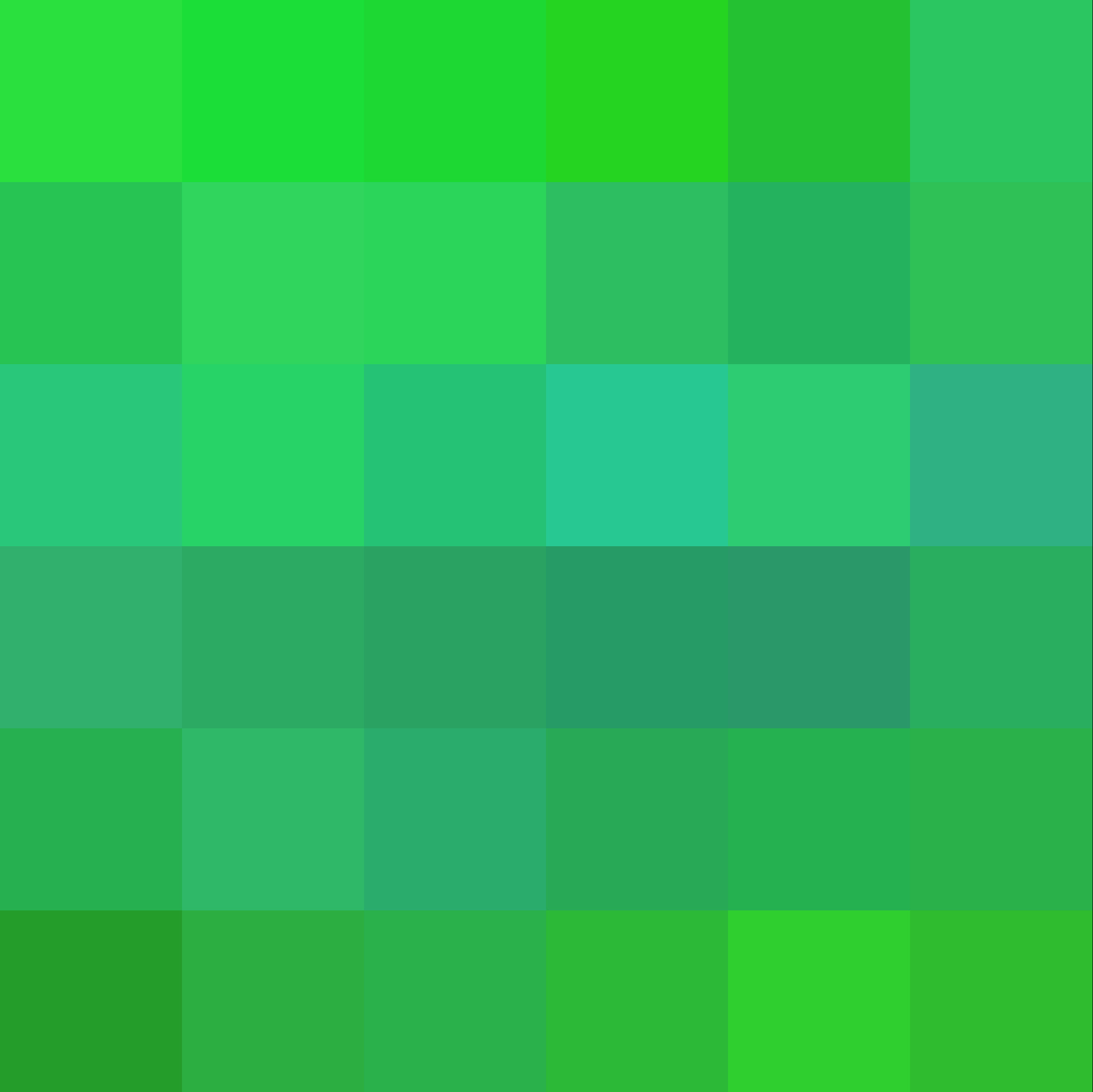
A grid with 144 coloured squares that form a gradient. The colours are various shades of mostly red, and it also has a bit of yellow, and a little bit of orange in it.

Here's a 9 by 9 pixelated grid that forms a gradient. It is mostly green, and it also has quite some red, quite some magenta, and some rose in it.
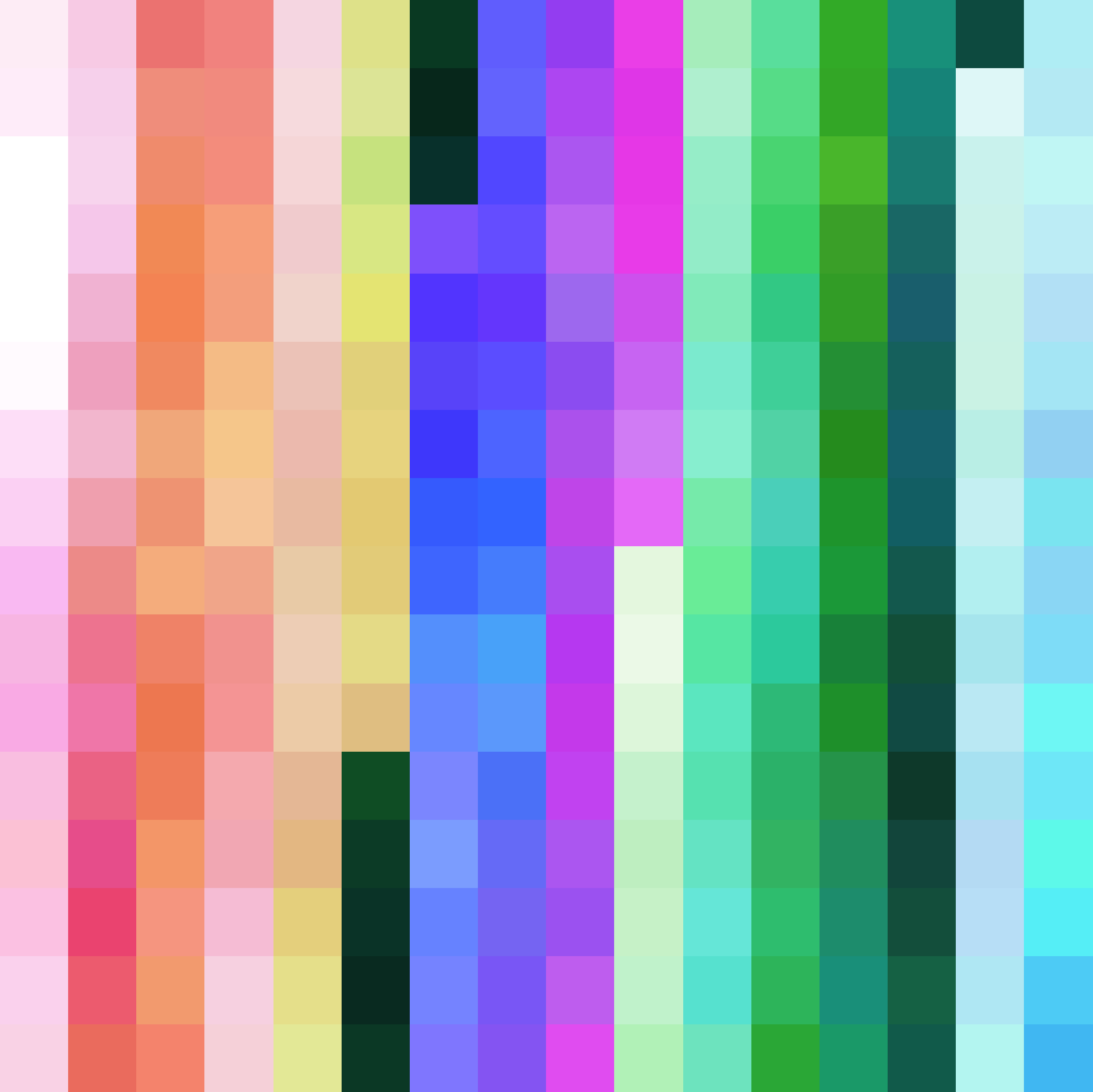
A grid with 121 coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has some orange, a bit of yellow, a little bit of lime, and a little bit of red in it.
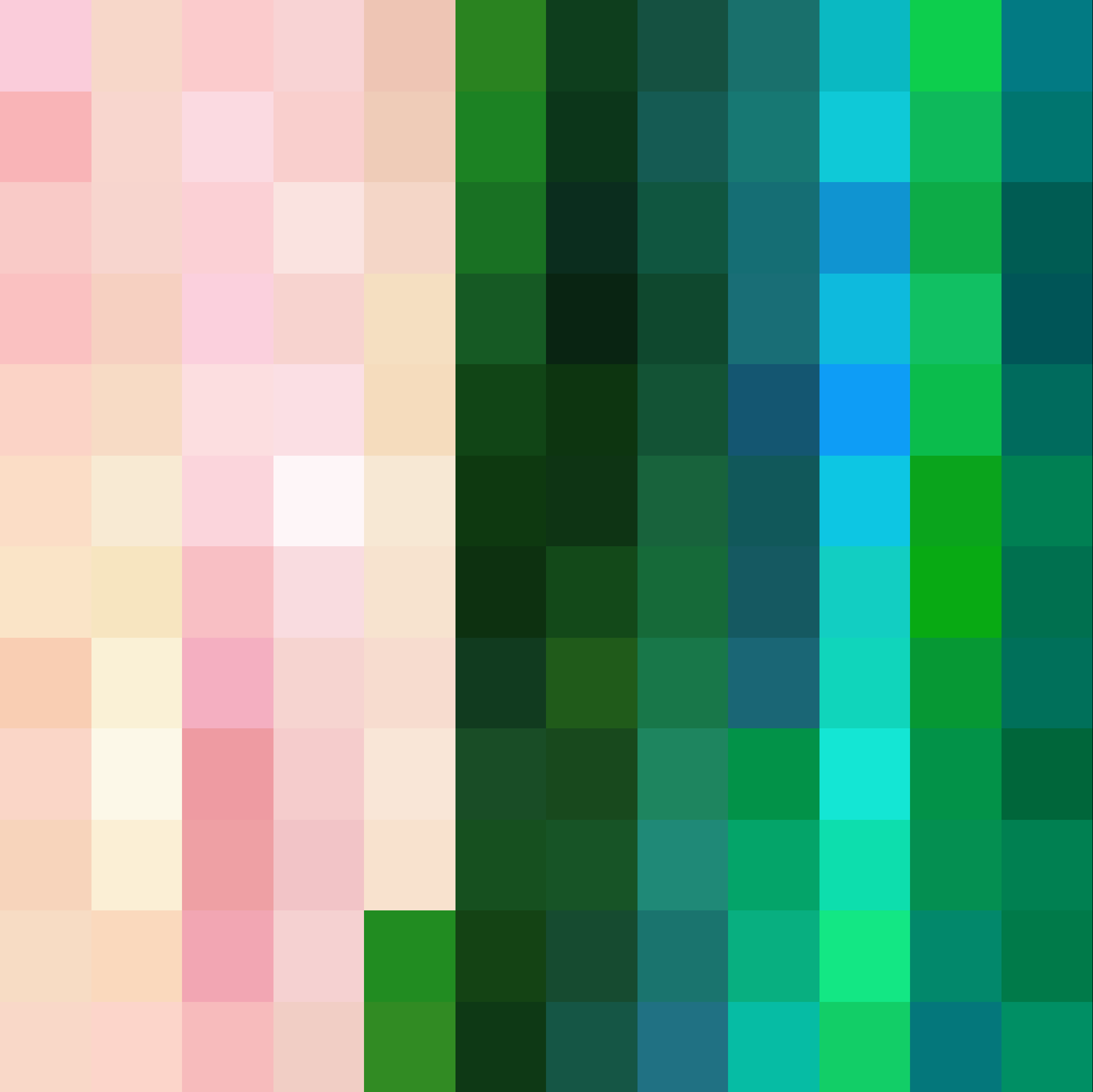
Here's a 6 by 6 pixelated grid that forms a monochrome gradient. It is green.
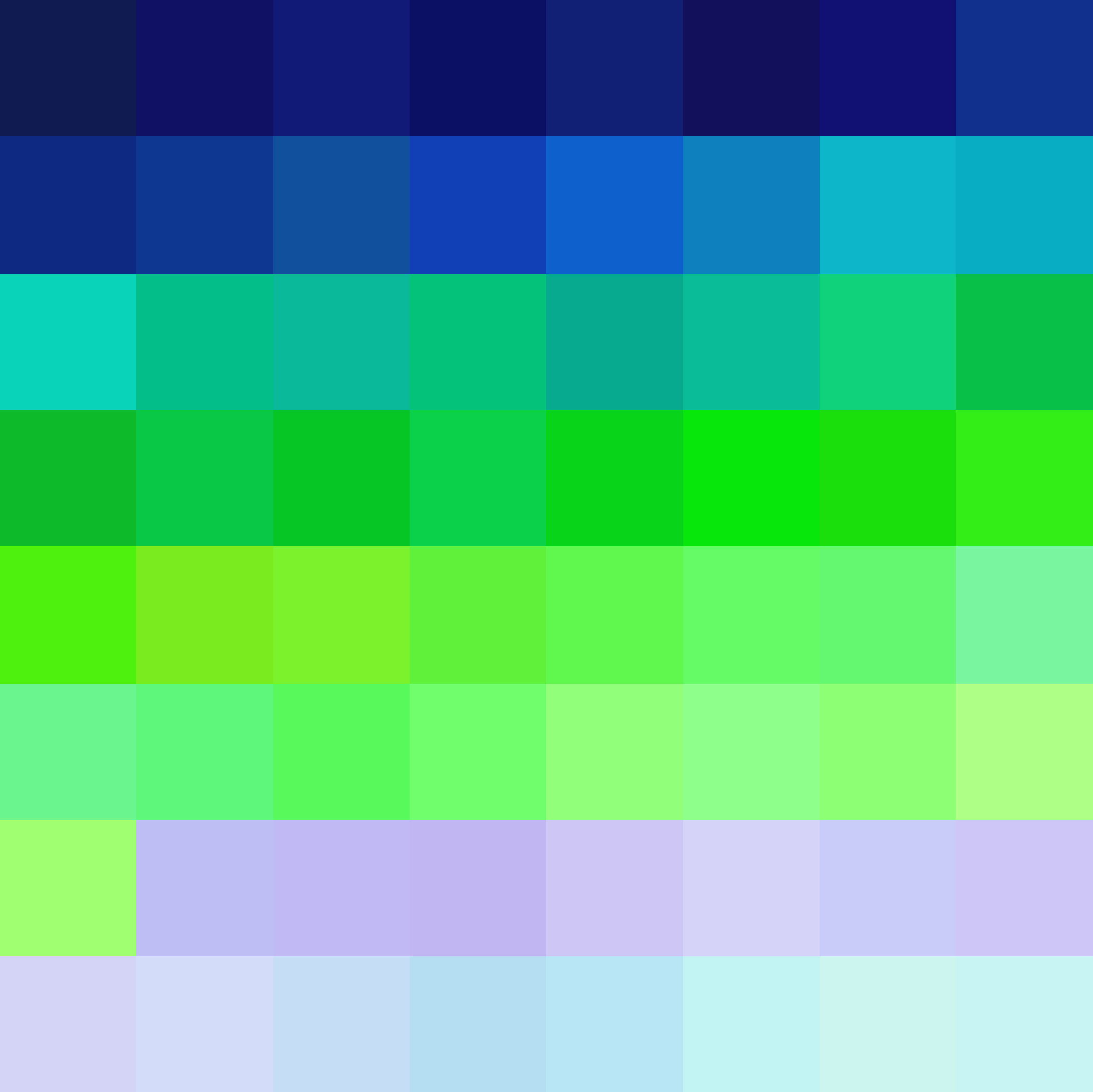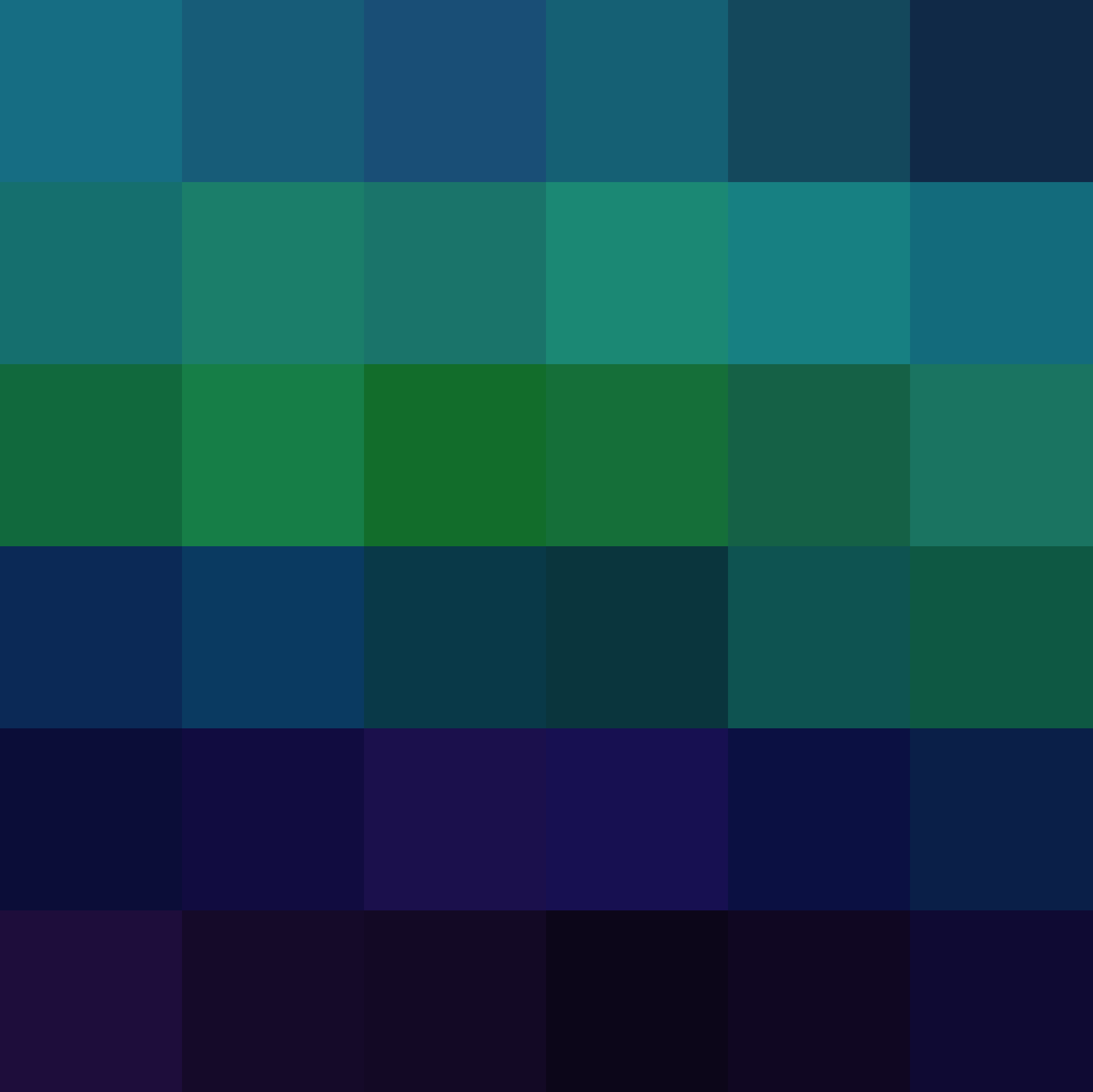
A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some cyan, some red, a bit of blue, a bit of magenta, a bit of orange, a little bit of purple, a little bit of rose, a little bit of indigo, a little bit of yellow, a tiny bit of violet, and a tiny bit of lime in it.
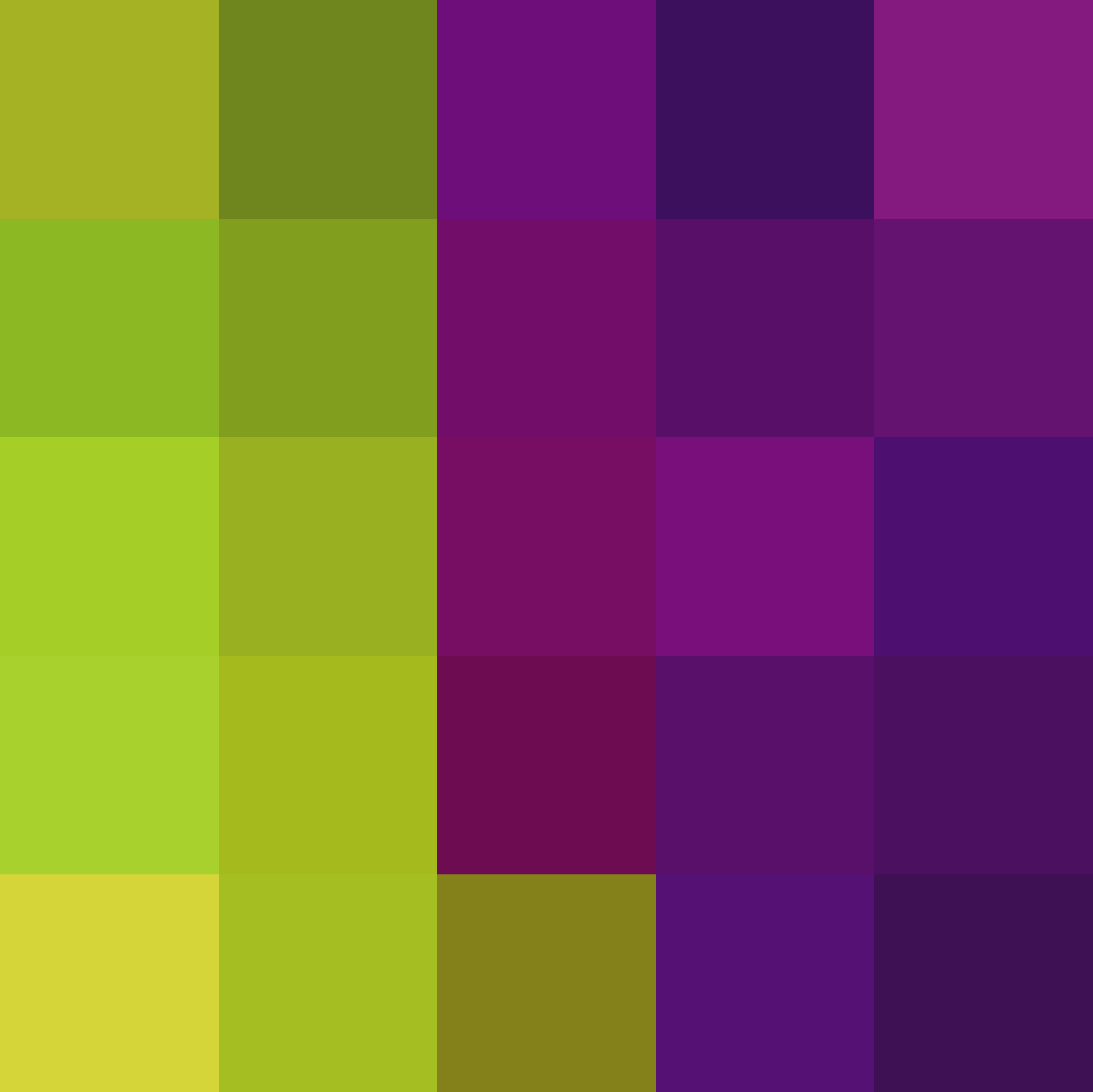
Here's a 12 by 12 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has quite some cyan, quite some red, some orange, a tiny bit of rose, a tiny bit of blue, and a tiny bit of yellow in it.
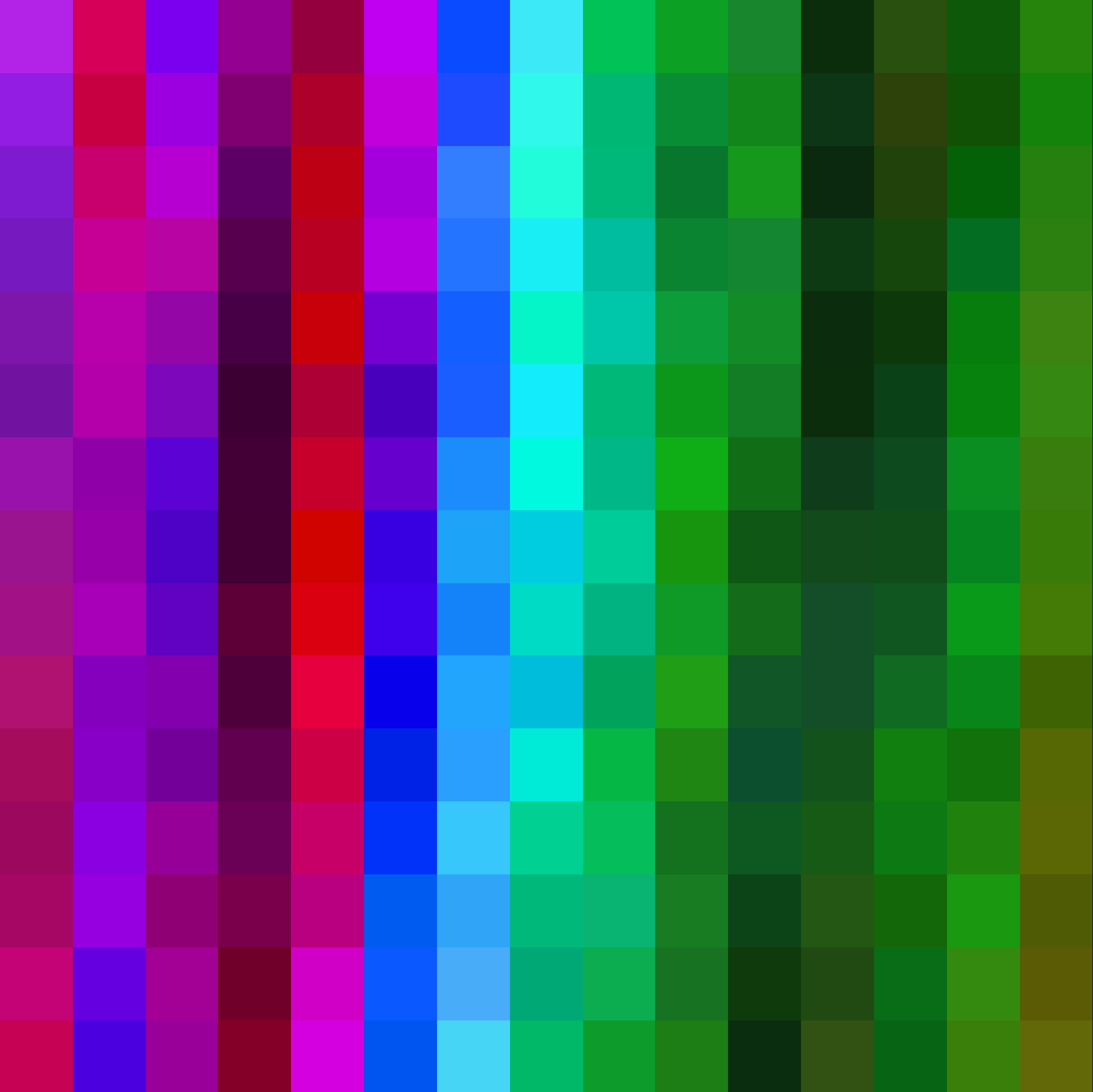
Here's an 8 by 8 pixelated grid that forms a gradient. It is mostly green, but it also has quite some blue, some cyan, and some indigo in it.

A colourful grid of 36 blocks. It's mostly cyan,
but it also has quite some blue, some green,
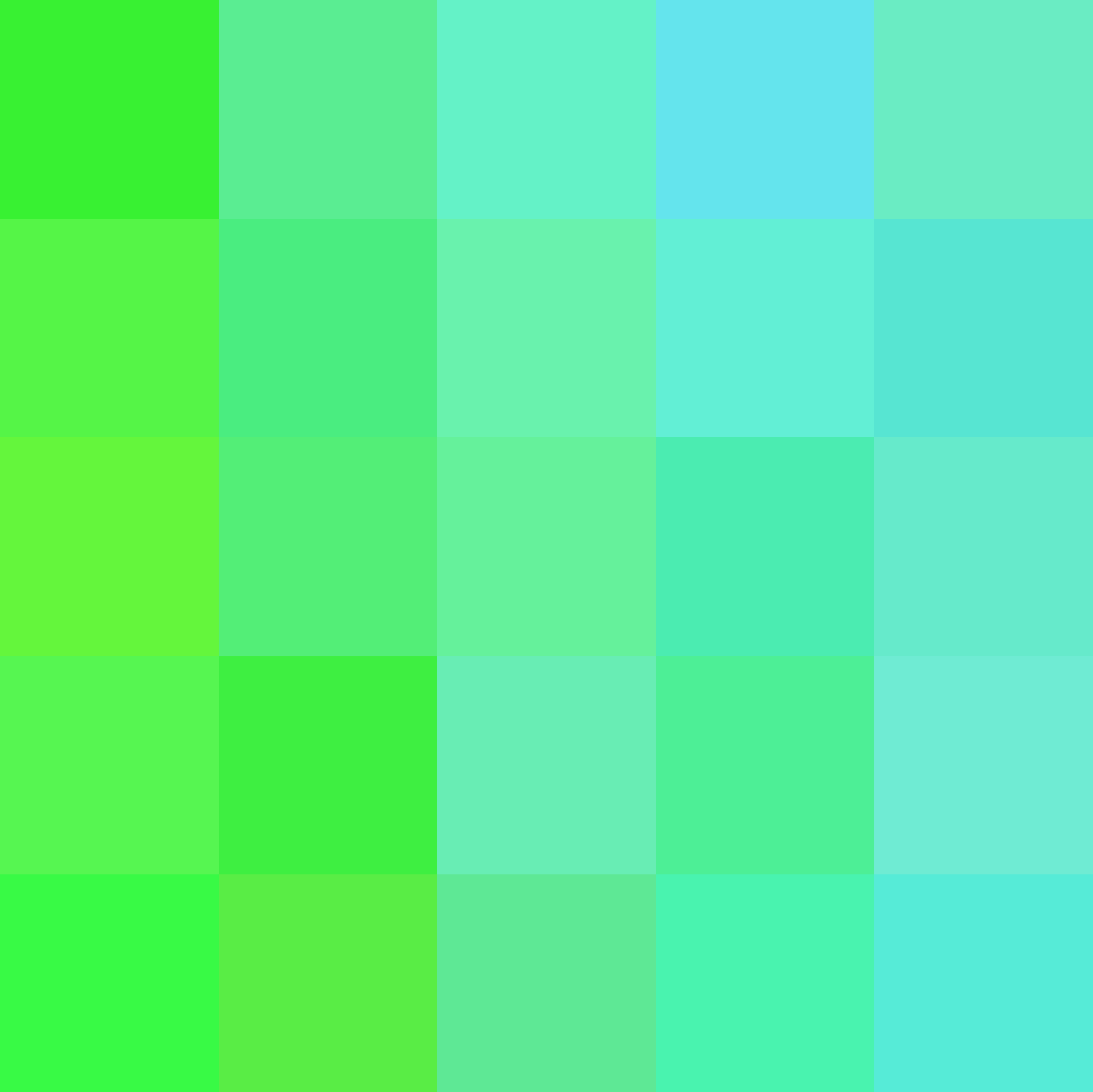some indigo, and some violet in it.

A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly magenta, but it also has quite some purple, quite some yellow, and quite some lime in it.

There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly green, but it also has some magenta, a bit of purple, a bit of blue, a bit of cyan, a little bit of rose, a little bit of red, a little bit of violet, a tiny bit of indigo, a tiny bit of yellow, and a tiny bit of lime in it.
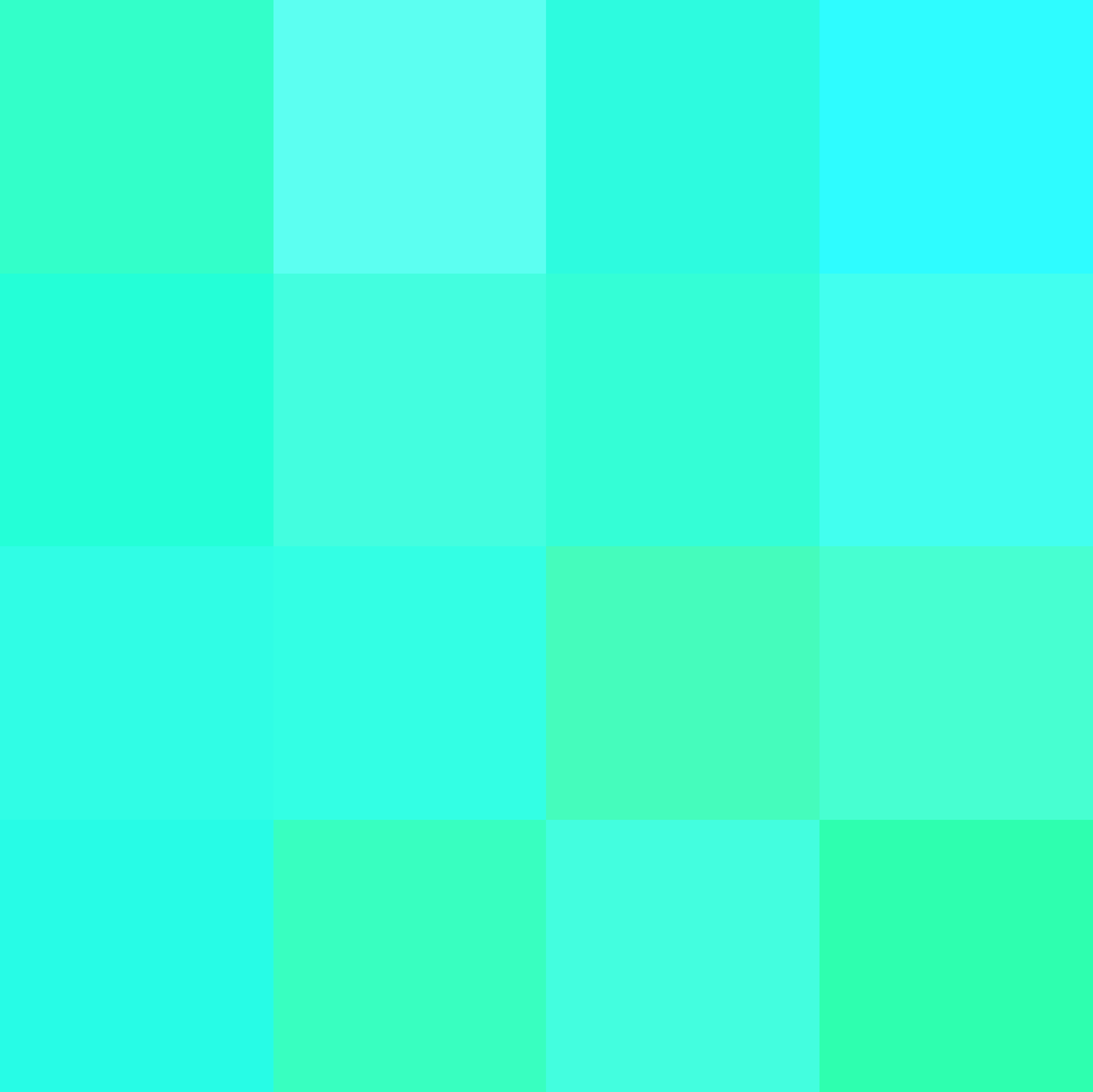
This colourful pixel gradient—it is 7 cells wide, 7 cells high—is mostly magenta, and it also has a lot of purple, a little bit of violet, a tiny bit of indigo, and a tiny bit of rose in it.
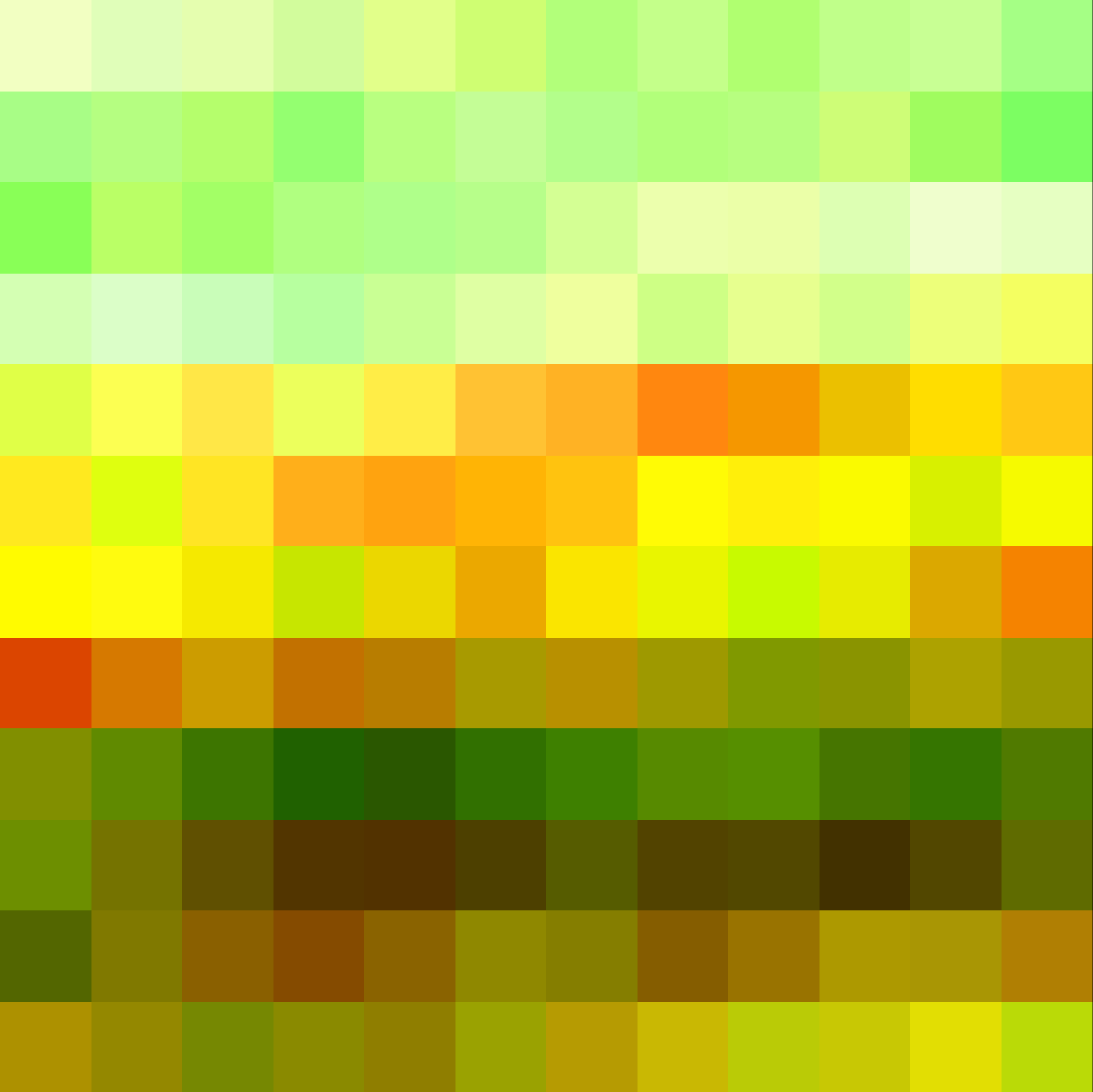
The cells in this 5 by 5 pixel grid form a two tone gradient. It is mostly green, but it also has quite some cyan in it.

This two tone gradient, generated in this 4 by 4 pixel grid, is mostly cyan, and it also has some green in it.
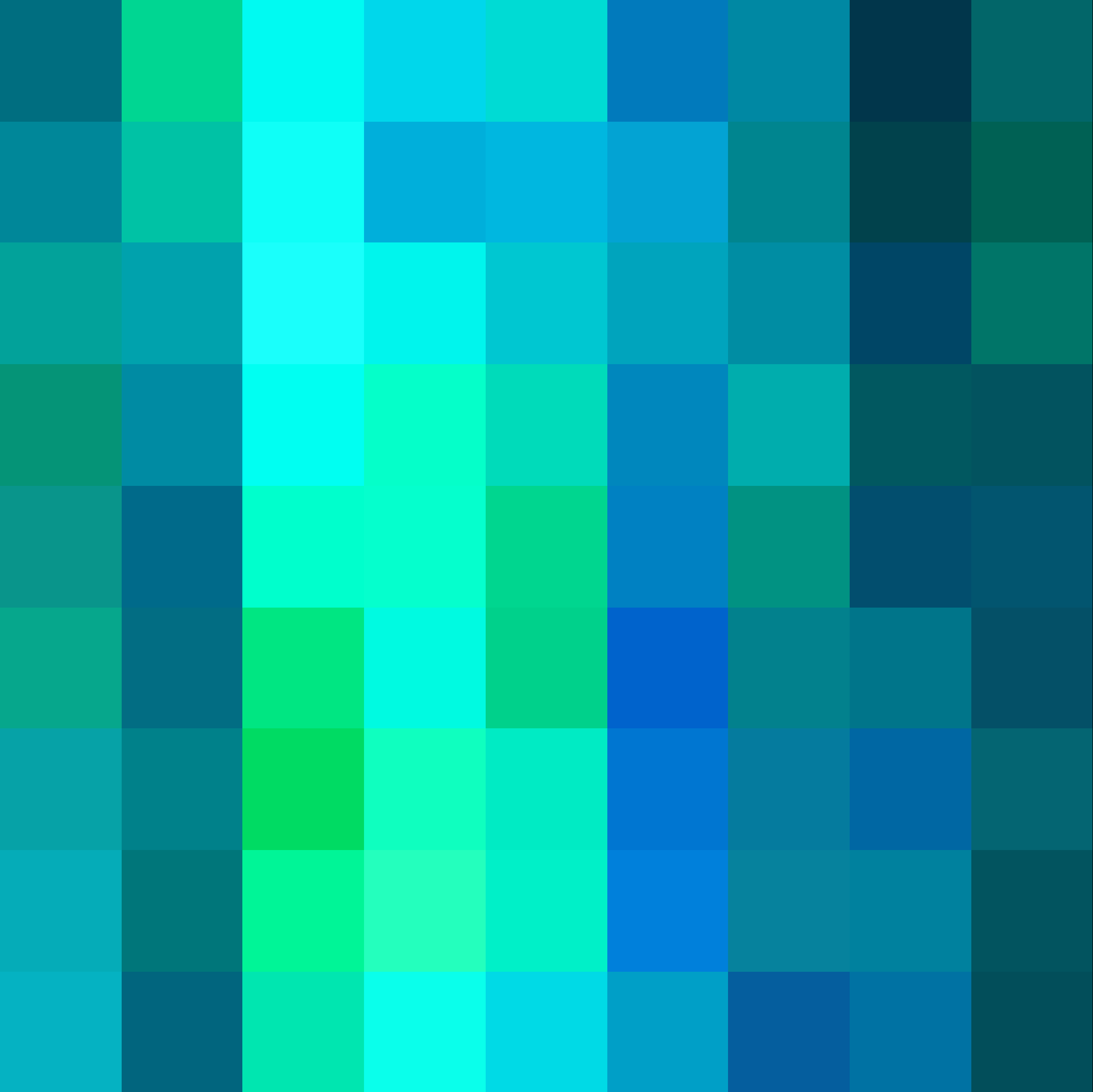
A 12 by 12 grid with coloured squares that form a gradient. The colours are various shades of mostly yellow, but it also has quite some green, some orange, and a bit of lime in it.

A grid with 49 coloured squares that form a
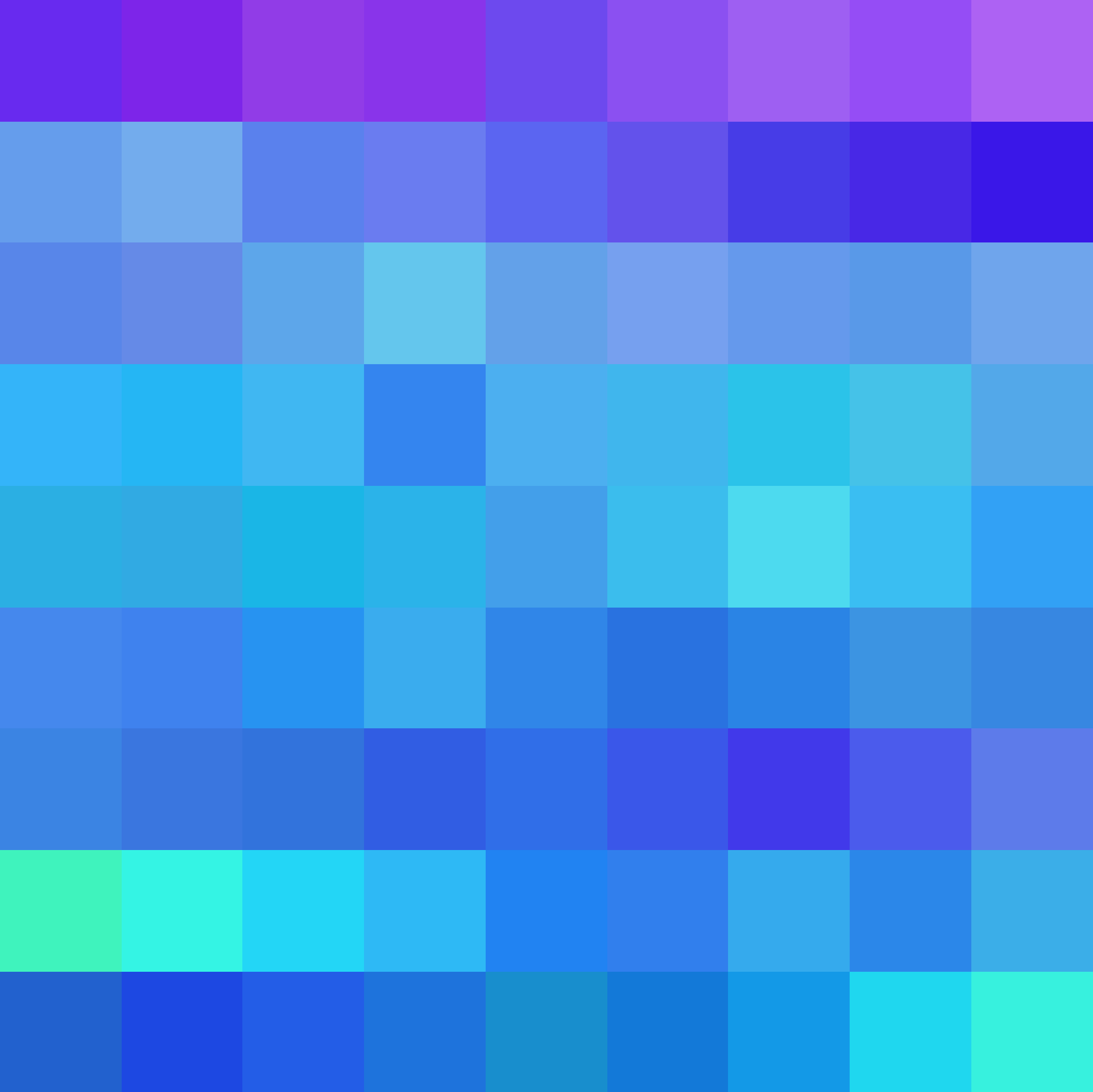gradient. The colours are various shades of
mostly orange, and it also has quite some red,
and a bit of blue in it.

This colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly magenta, but it also has quite some rose, some purple, some red, and a tiny bit of violet in it.

A grid of 81 blocks. It's mostly cyan, and it also has quite some blue, and a bit of green in it.

Here's a 9 by 9 pixelated grid that forms a very colourful gradient. It is mostly blue, and it also has a bit of indigo, a bit of violet, a bit of cyan, a tiny bit of purple, and a tiny bit of green in it.

The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly red, and it also has quite some orange, some yellow, a little bit of green, a little bit of magenta, a little bit of rose, a little bit of lime, a little bit of purple, a little bit of indigo, and a tiny bit of violet in it.
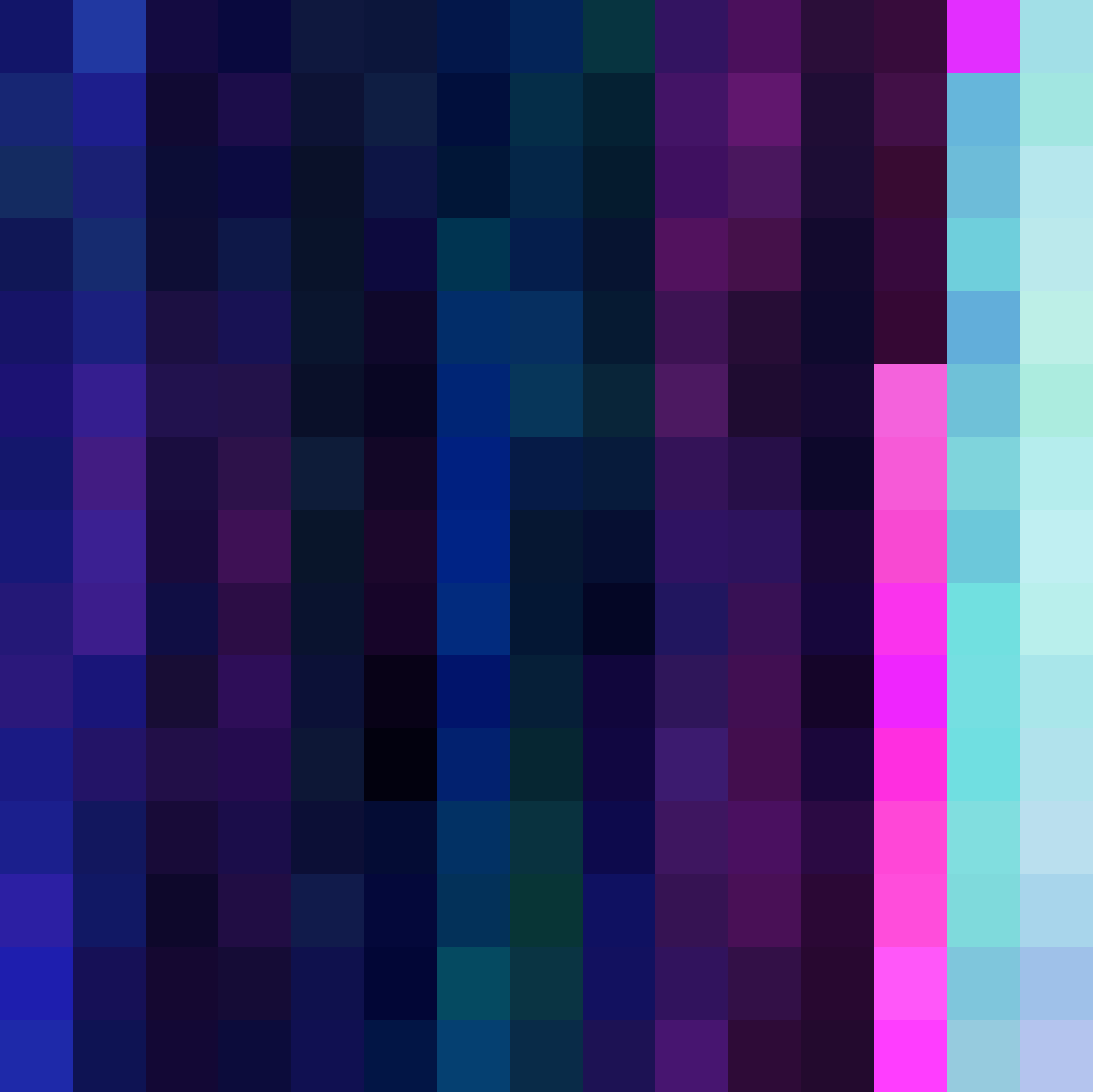
The cells in this 10 by 10 pixel grid form a colourful gradient. It is mostly red, and it also has quite some green, some lime, a bit of orange, and a bit of yellow in it.
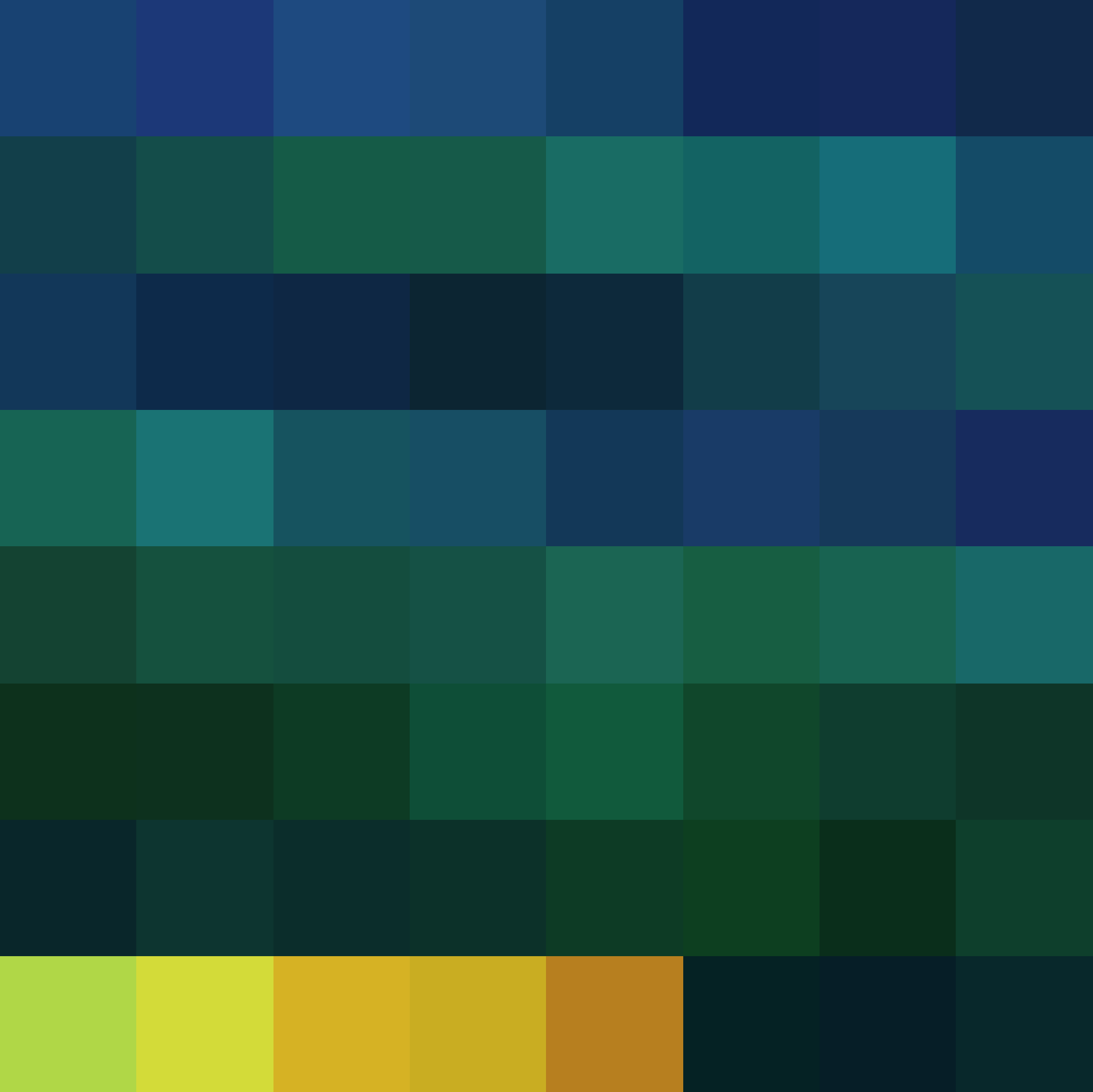
The very, very colourful gradient in this 14 by 14 pixel grid is mostly orange, but it also has quite some magenta, quite some red, some yellow, a bit of green, a bit of lime, a little bit of rose, and a tiny bit of purple in it.
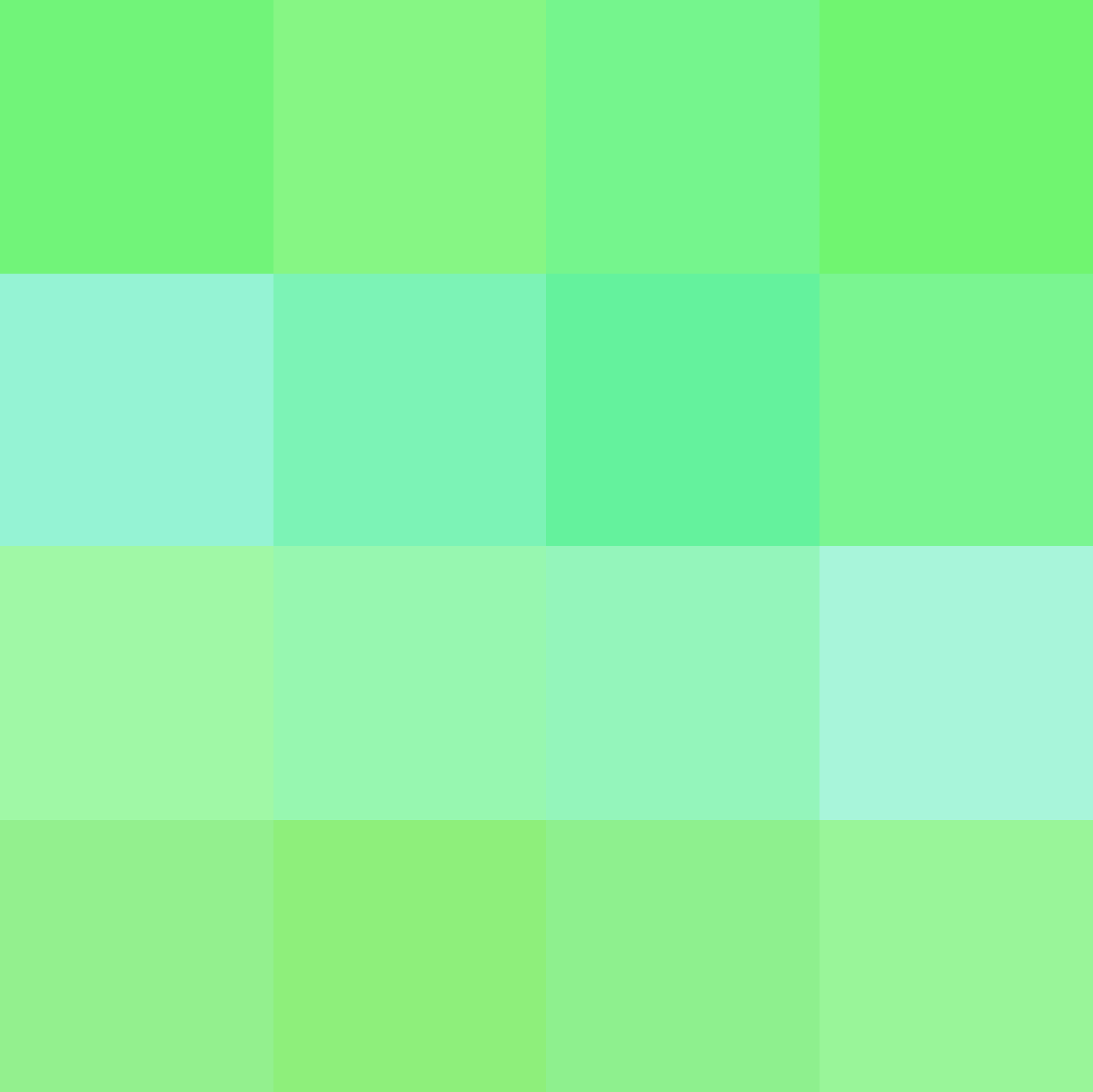
A grid with 225 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has quite some indigo, some purple, a bit of cyan, a bit of violet, and a bit of magenta in it.
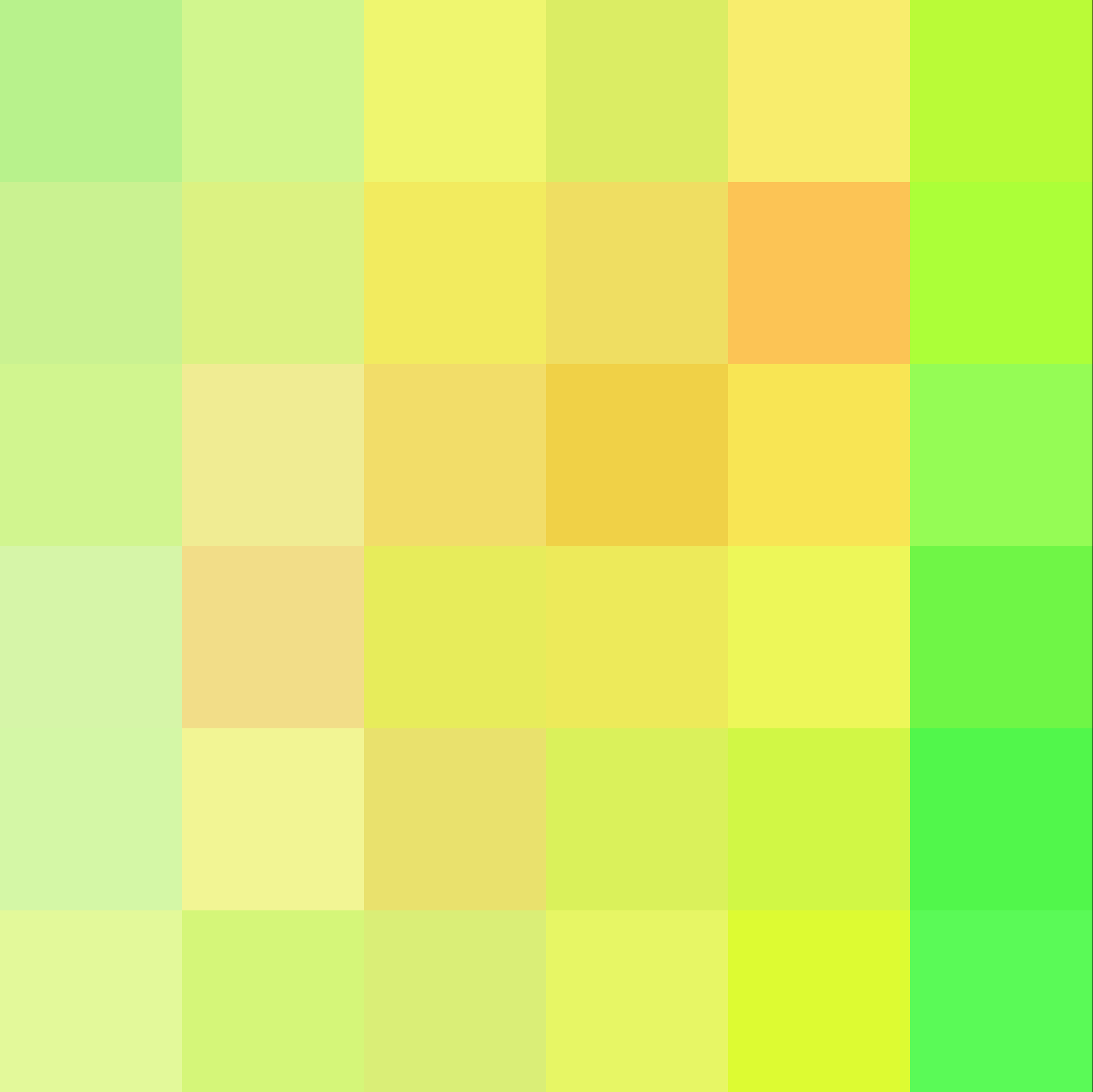
The very colourful gradient in this 8 by 8 pixel grid is mostly blue, but it also has quite some cyan, quite some green, a little bit of yellow, a tiny bit of orange, and a tiny bit of lime in it.

There's a pixel gradient in this 7 by 7 grid. It is mostly red, and it also has quite some rose, some magenta, and a little bit of orange in it.

Here's a 4 by 4 pixelated grid that forms a monochrome gradient. It is green.

There's a pixel gradient in this 6 by 6 grid. It is mostly yellow, and it also has quite some green, some lime, and a little bit of orange in it.

This pixel gradient—it is 7 cells wide, 7 cells high—is mostly yellow, but it also has quite some orange, some lime, and some green in it.

Here's a 14 by 14 pixelated grid that forms a very colourful gradient. It is mostly orange, but it also has quite some red, quite some rose, a little bit of yellow, a little bit of magenta, and a tiny bit of lime in it.
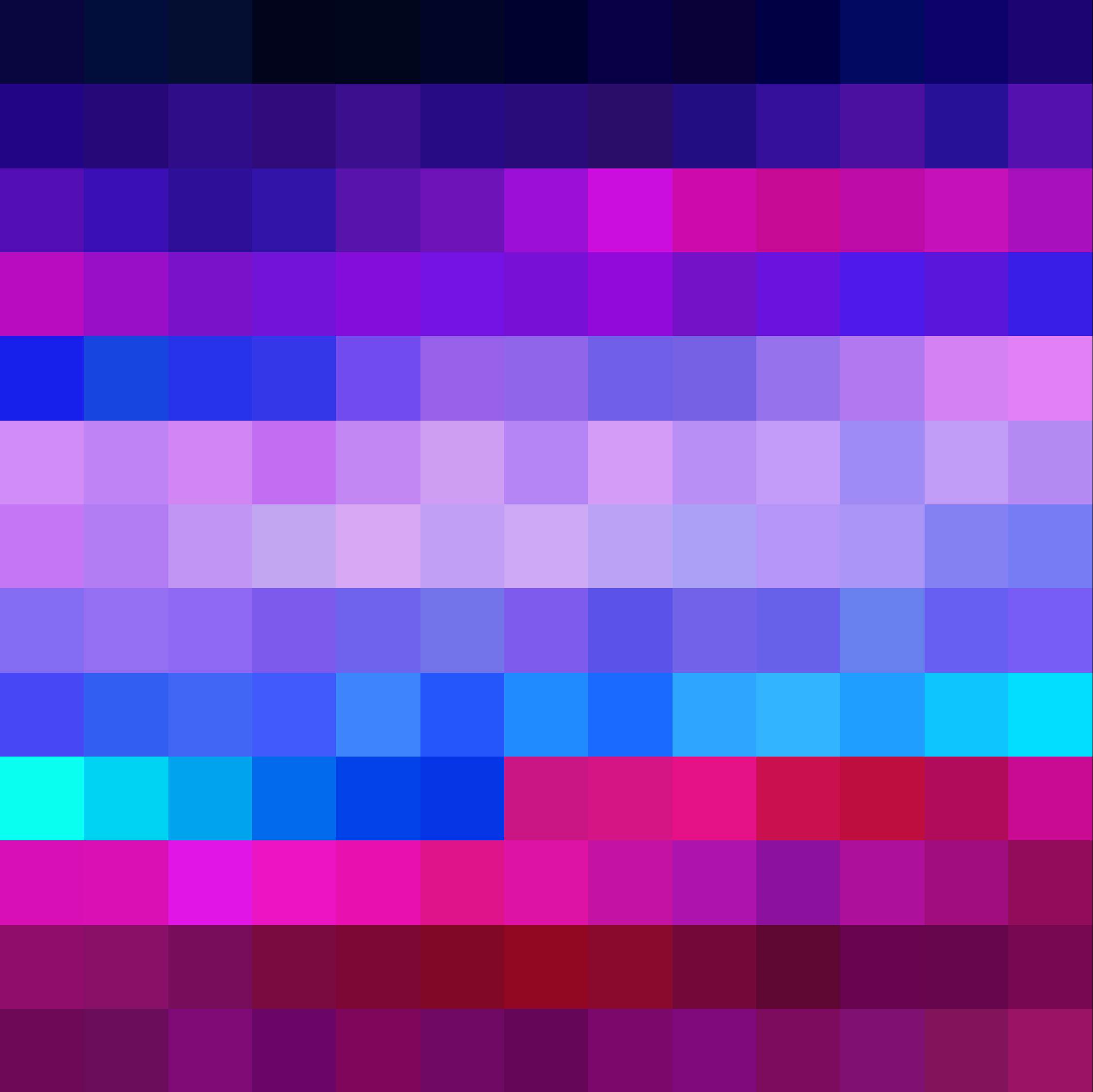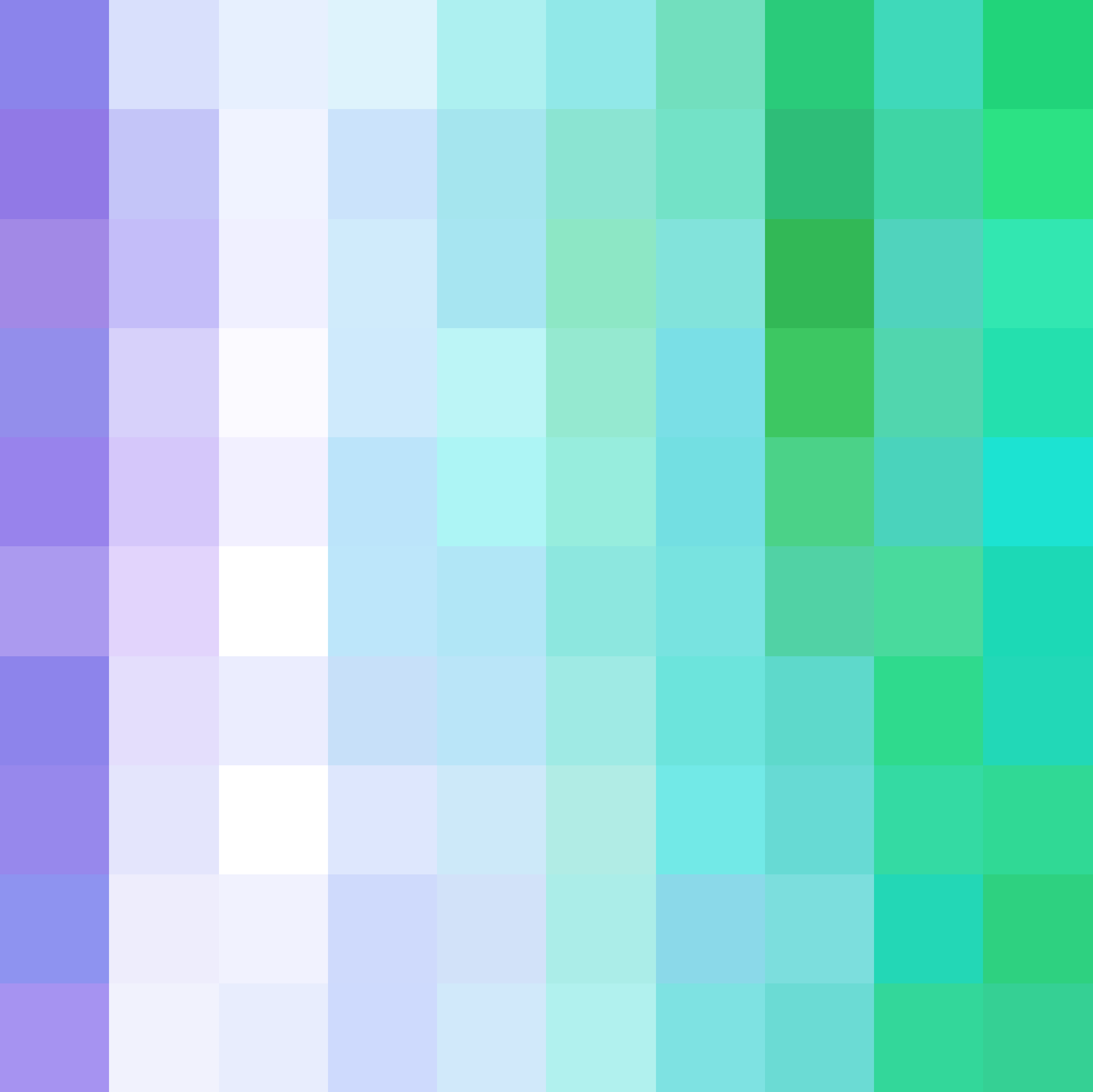
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly green, and it also has some magenta, some red, some yellow, a bit of rose, a bit of orange, a bit of lime, a bit of purple, a little bit of indigo, and a little bit of violet in it.
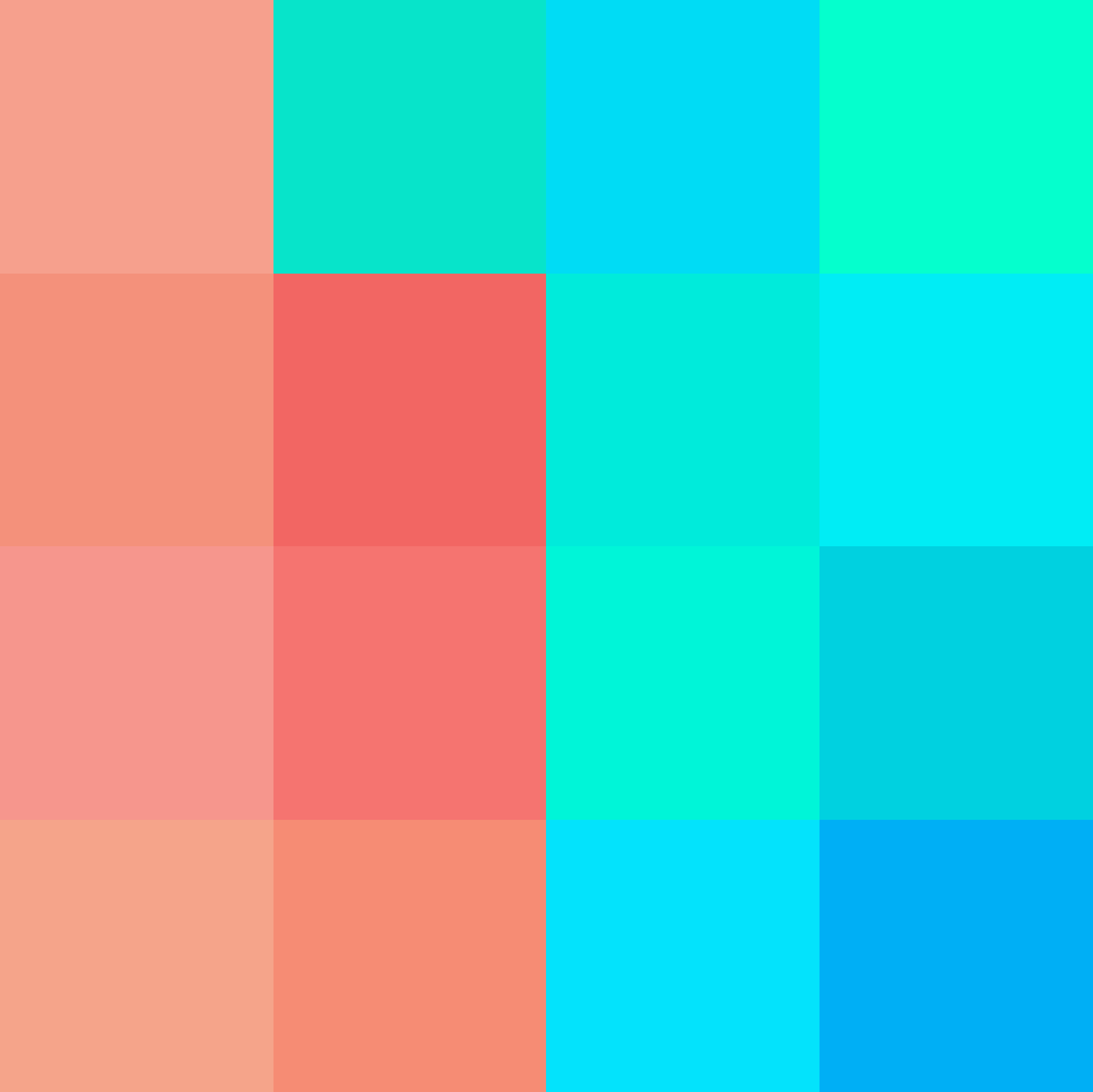
This very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly rose, but it also has quite some magenta, some red, some green, a little bit of purple, and a tiny bit of orange in it.

Here's a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly indigo, but it also has quite some magenta, some blue, some violet, some purple, a little bit of rose, a tiny bit of cyan, and a tiny bit of red in it.

There's a colourful pixel gradient in this 10 by 10 grid. It is mostly cyan, and it also has quite some blue, quite some green, some indigo, and a tiny bit of violet in it.

The gradient in this 4 by 4 pixel grid is mostly cyan, and it also has a lot of red, and a little bit of blue in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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