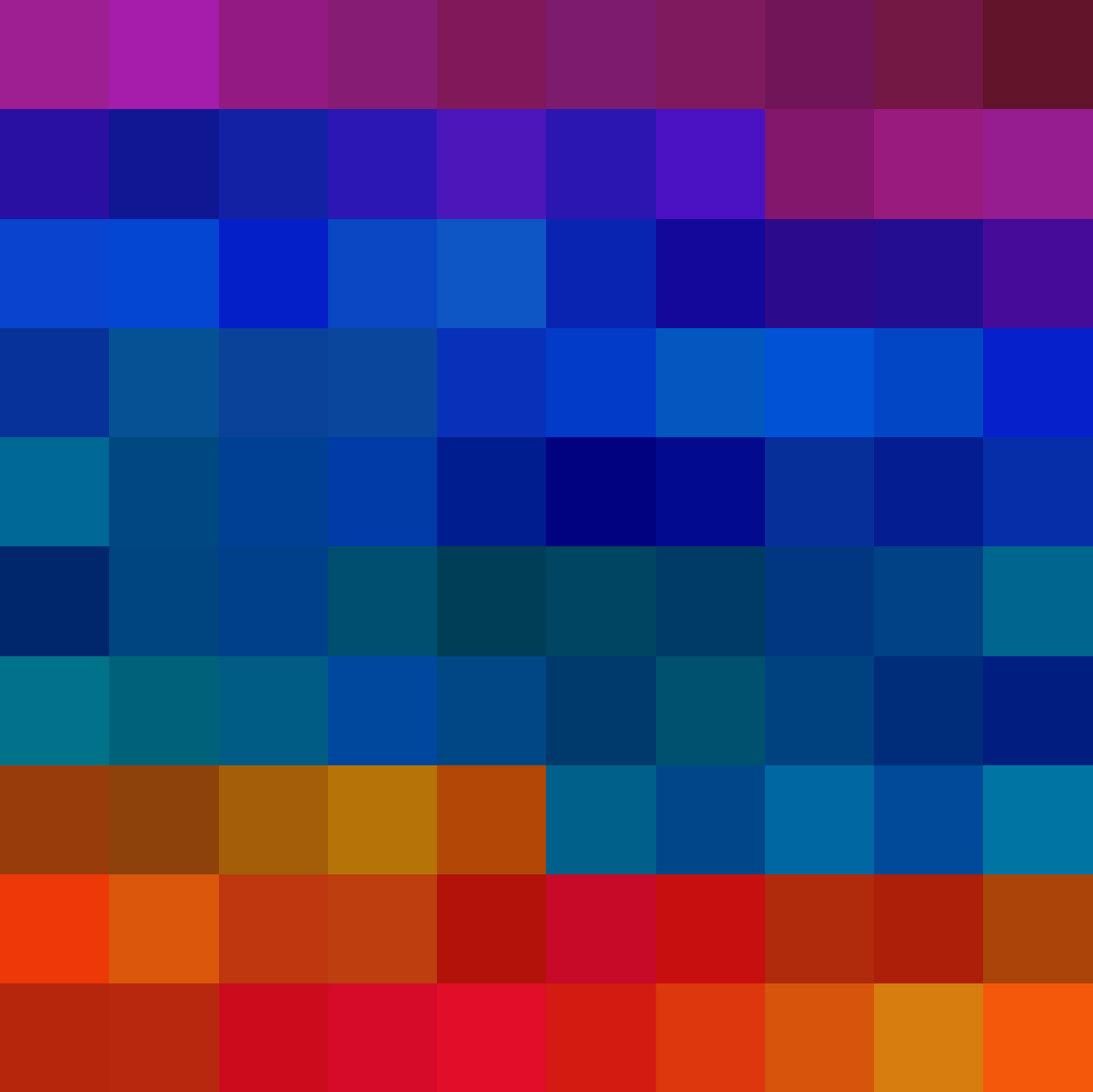# 100 random pixel gradients
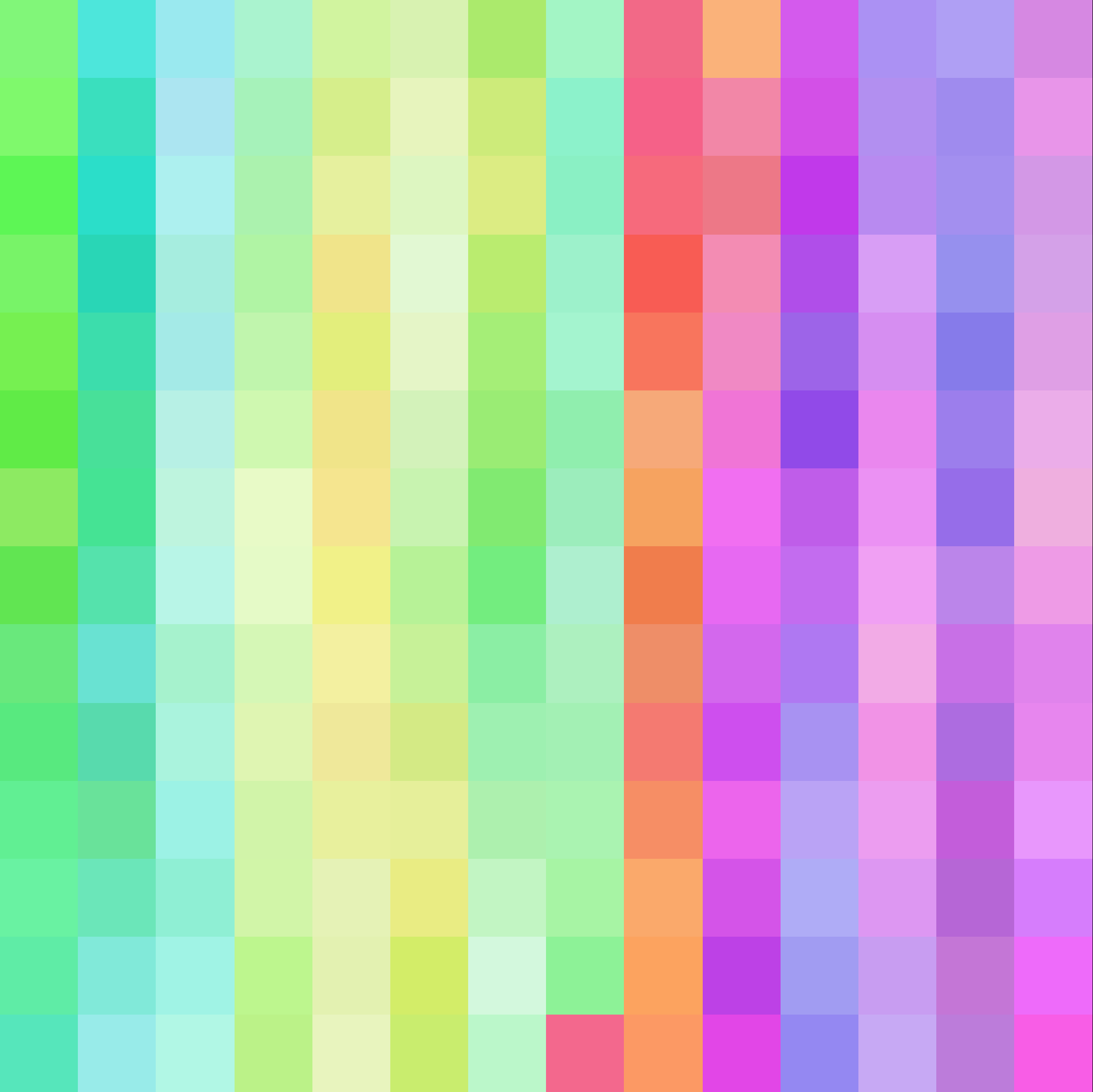
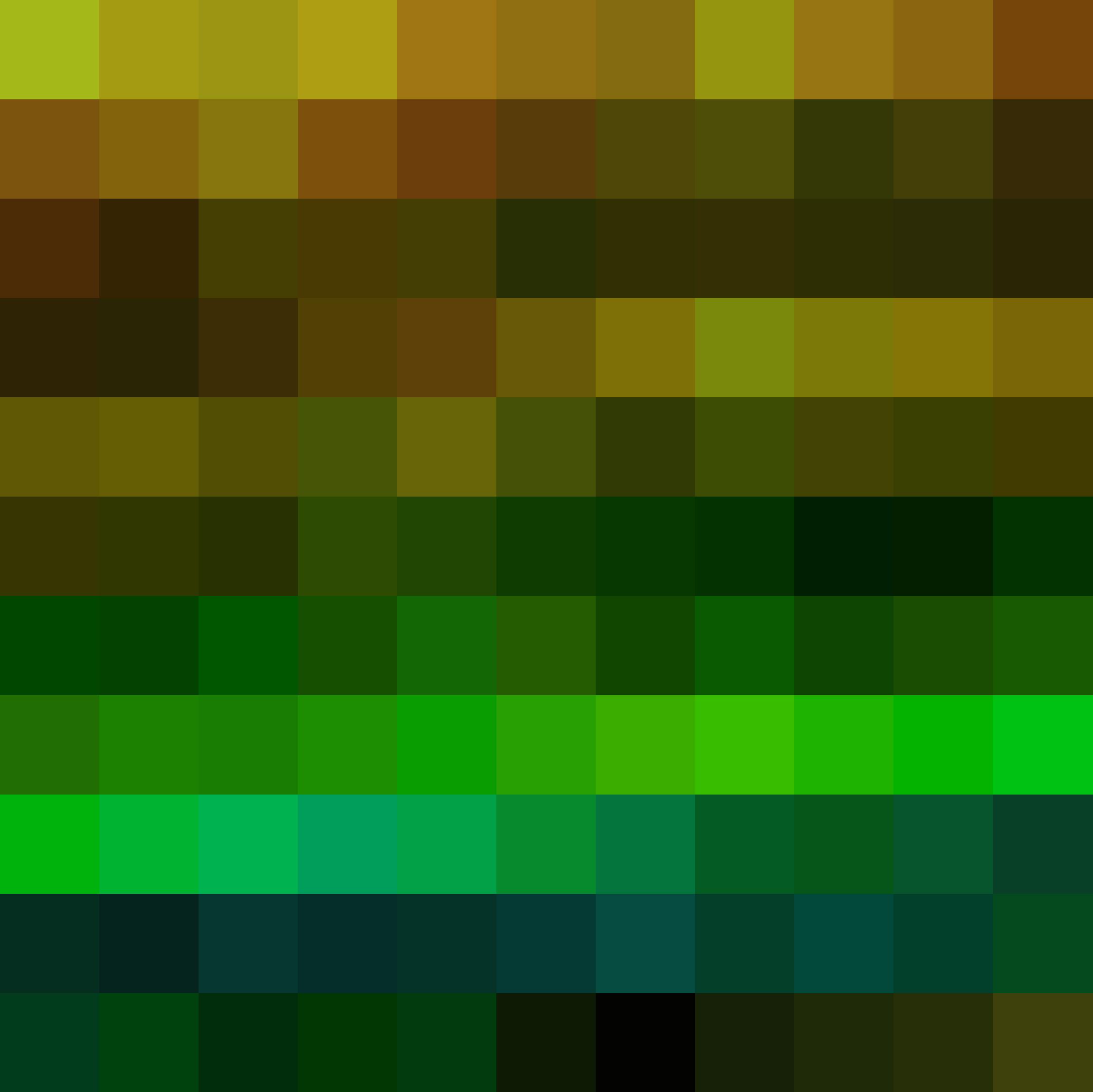Vasilis van Gemert – 29-12-2025

The very, very colourful gradient in this 10 by 10 pixel grid is mostly blue, and it also has some red, some magenta, some orange, a bit of indigo, a tiny bit of rose, a tiny bit of cyan, and a tiny bit of violet in it.

There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly orange, and it also has quite some green, some magenta, some blue, a bit of cyan, a little bit of indigo, a little bit of purple, a little bit of yellow, a little bit of red, and a tiny bit of violet in it.
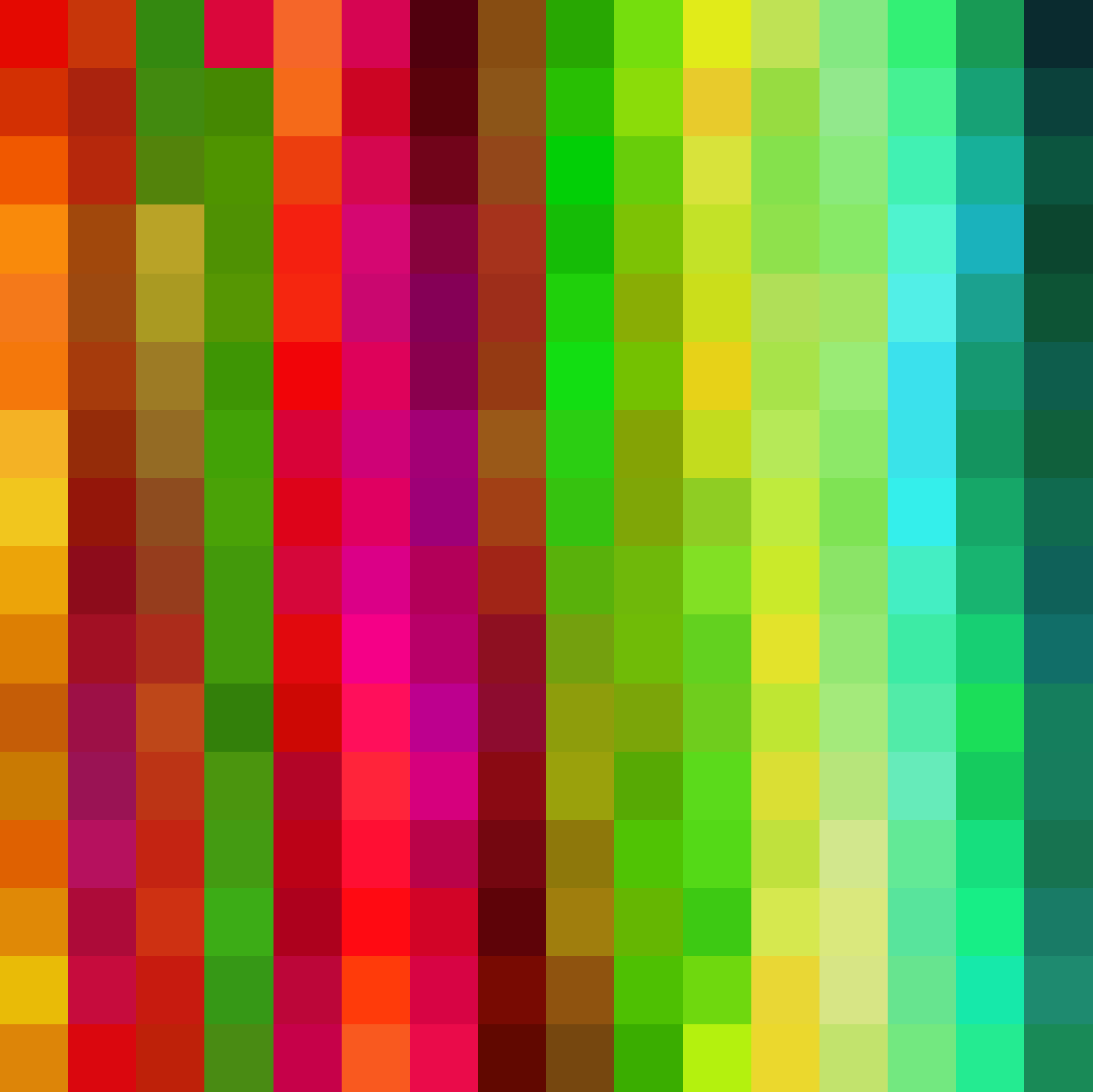
The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly green, but it also has some magenta, some purple, a bit of cyan, a bit of indigo, a little bit of yellow, a little bit of lime, a little bit of orange, a little bit of red, a little bit of violet, and a tiny bit of rose in it.
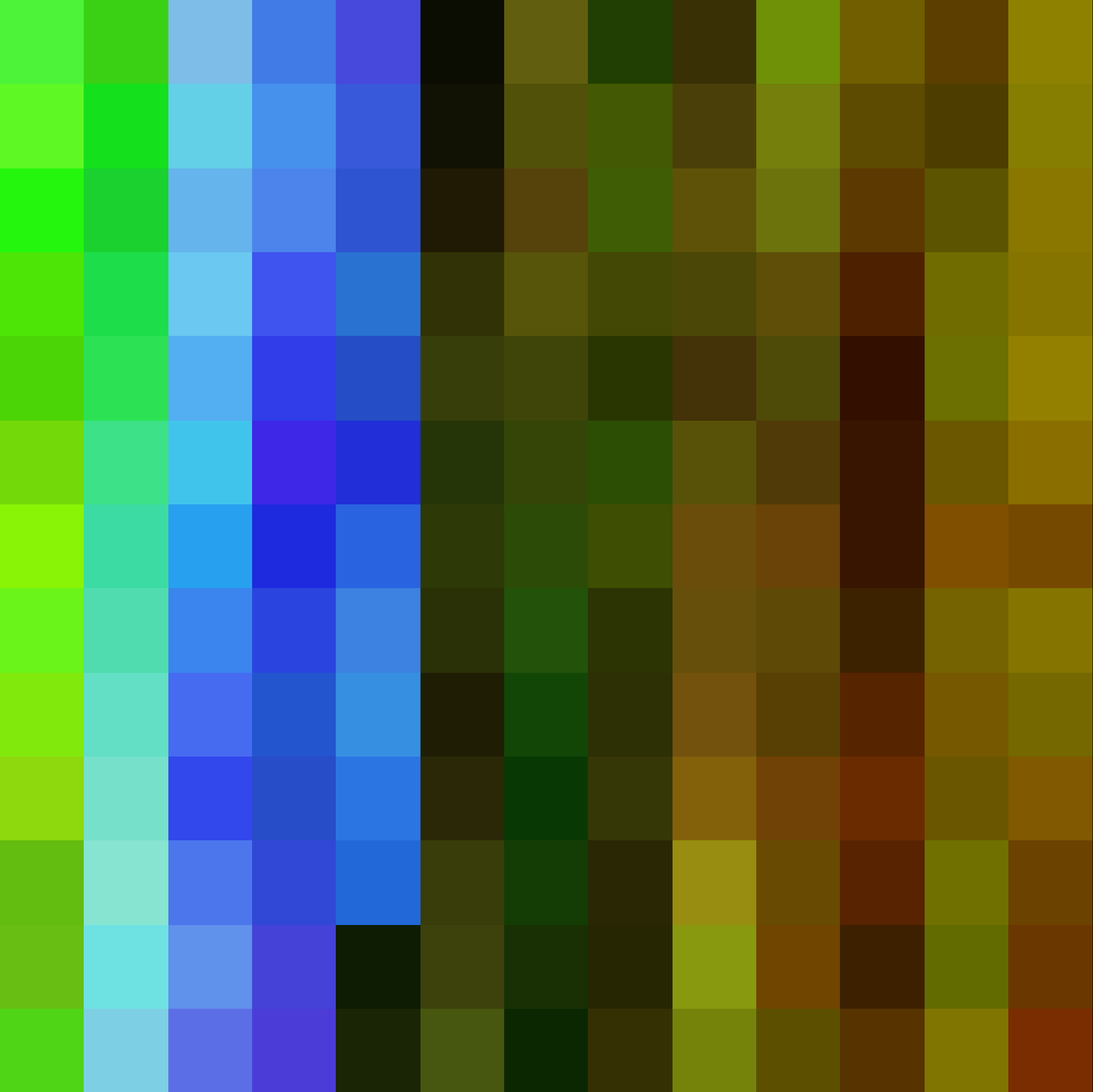
The cells in this 11 by 11 pixel grid form a colourful gradient. It is mostly green, and it also has quite some yellow, some orange, a little bit of cyan, and a little bit of lime in it.
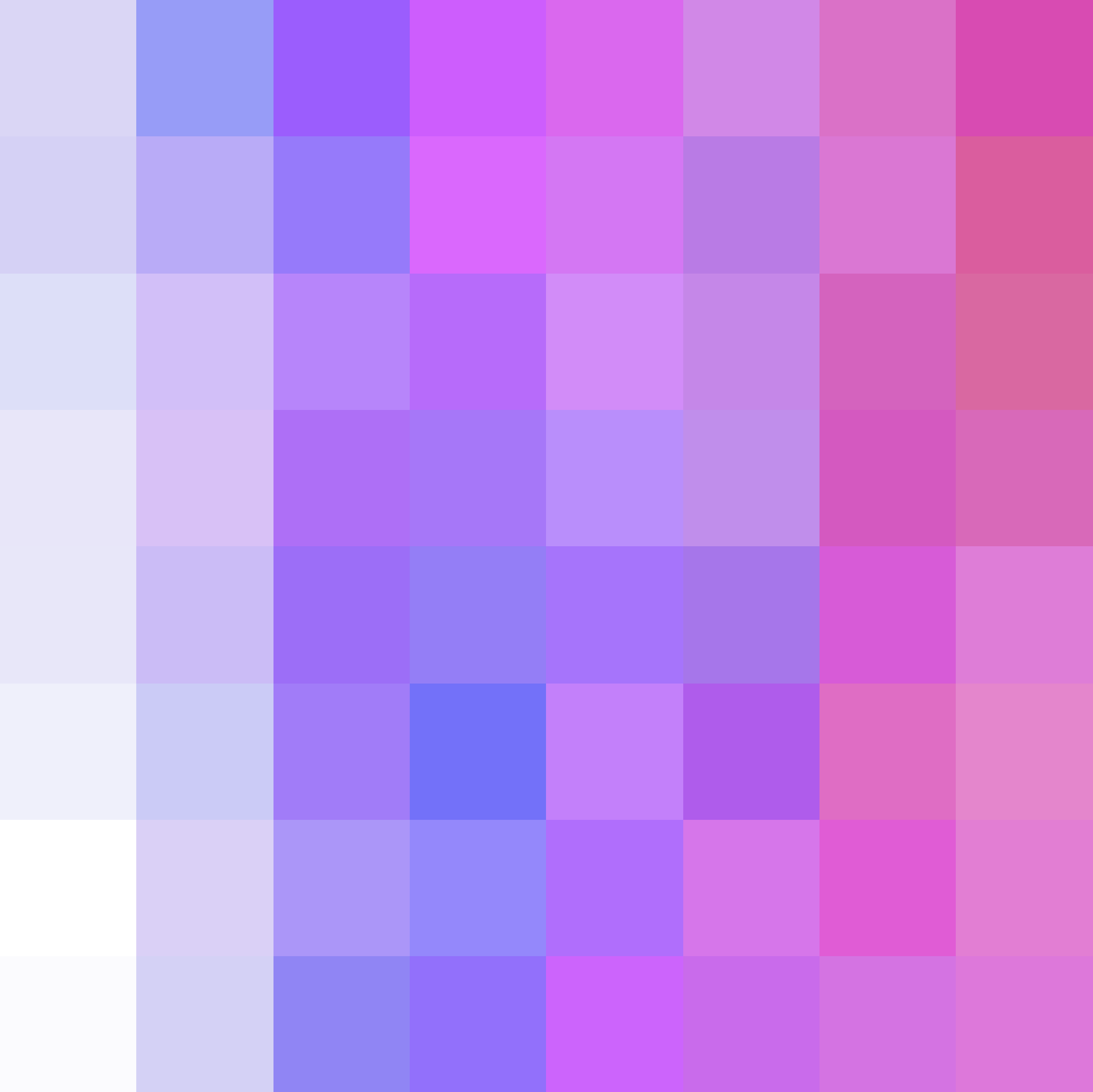
A grid with 121 coloured squares that form a colourful gradient. The colours are various shades of mostly red, but it also has quite some orange, a bit of rose, a little bit of yellow, and a tiny bit of magenta in it.
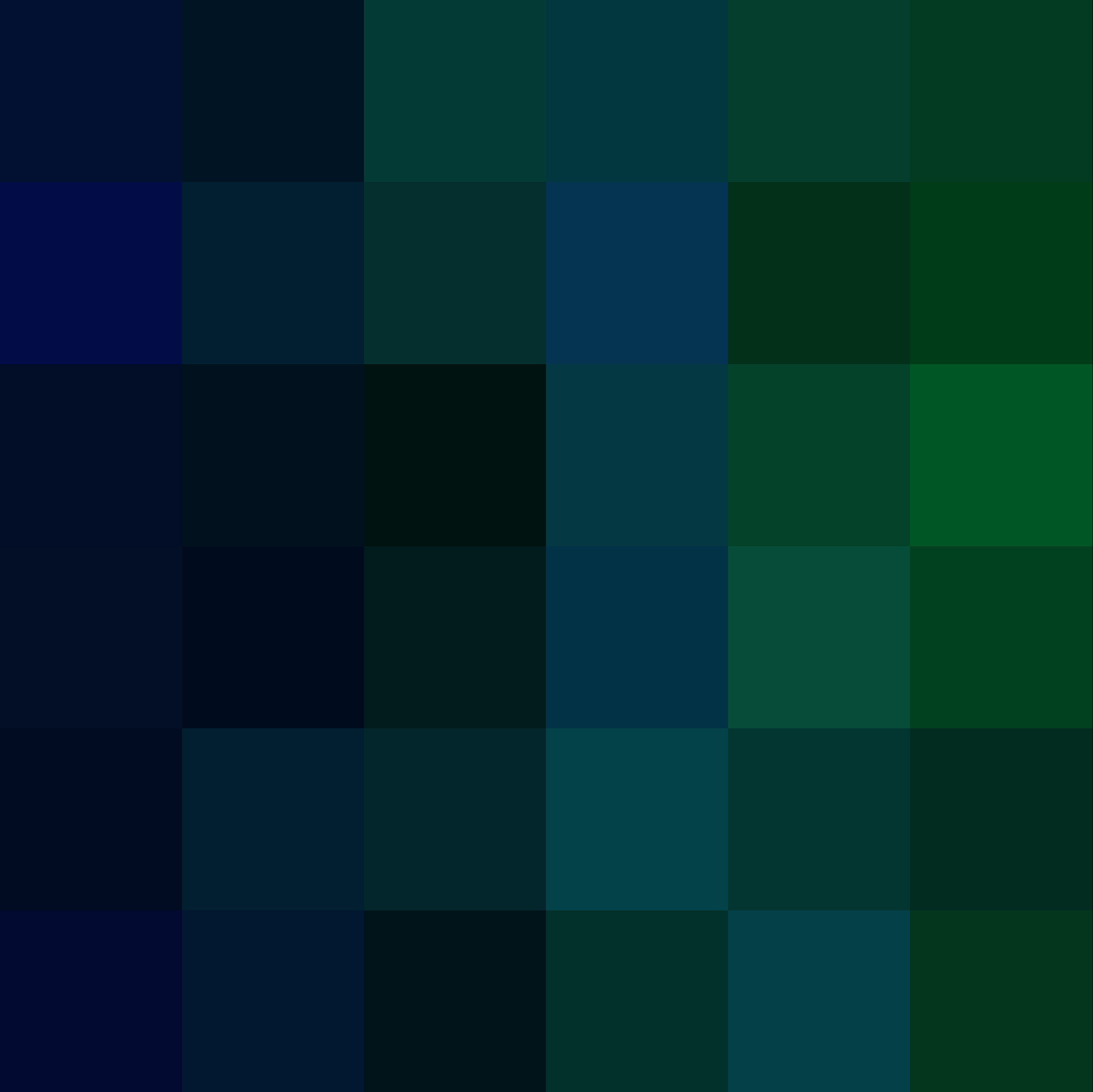
A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some red, some orange, a bit of yellow, a little bit of rose, a little bit of cyan, a little bit of lime, and a little bit of magenta in it.

A 13 by 13 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly yellow, but it also has quite some green, quite some blue, some orange, a little bit of lime, a little bit of cyan, and a tiny bit of indigo in it.
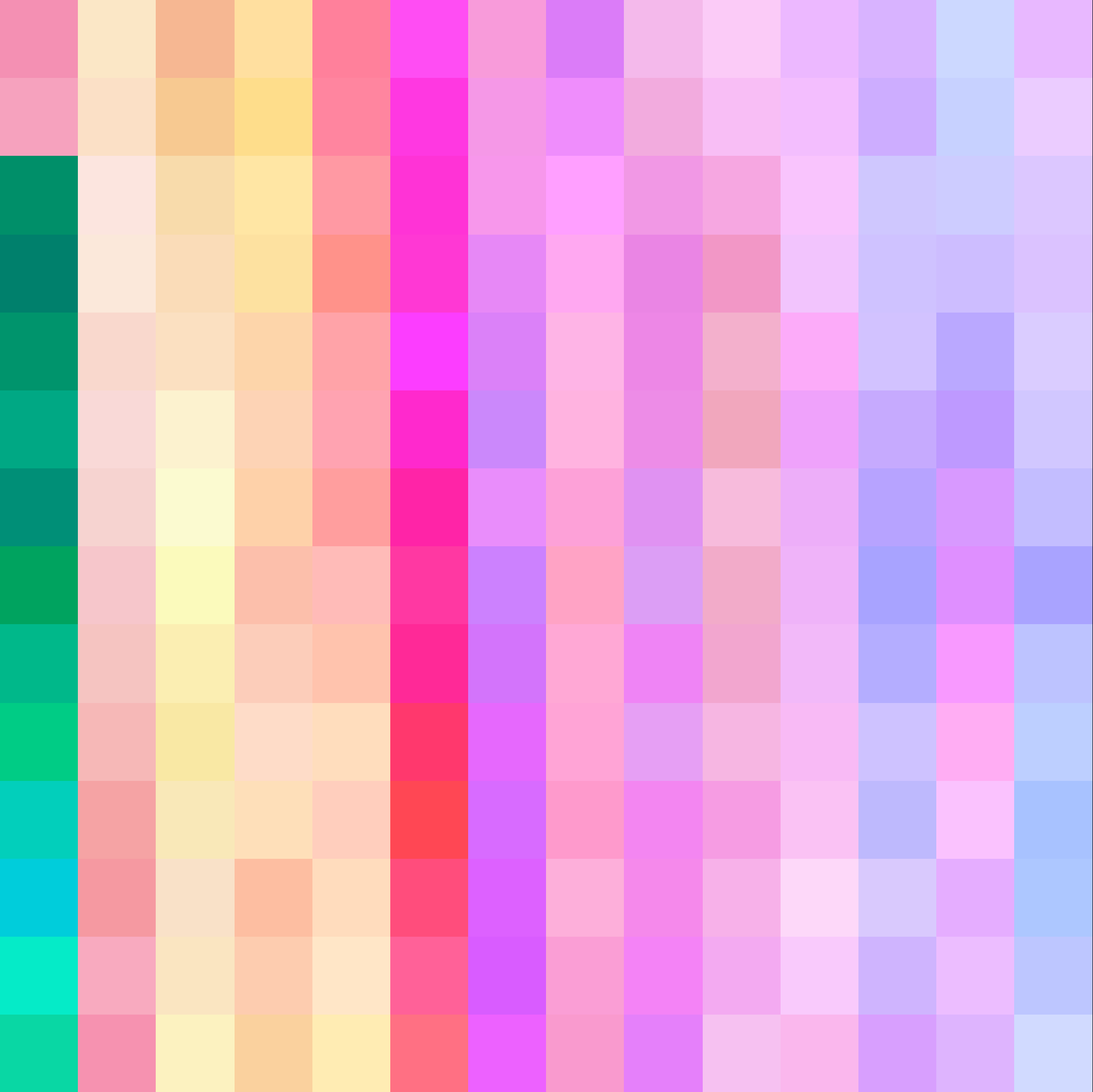
An 8 by 8 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly indigo, and it also has quite some purple, quite some magenta, some violet, a bit of blue, and a little bit of rose in it.
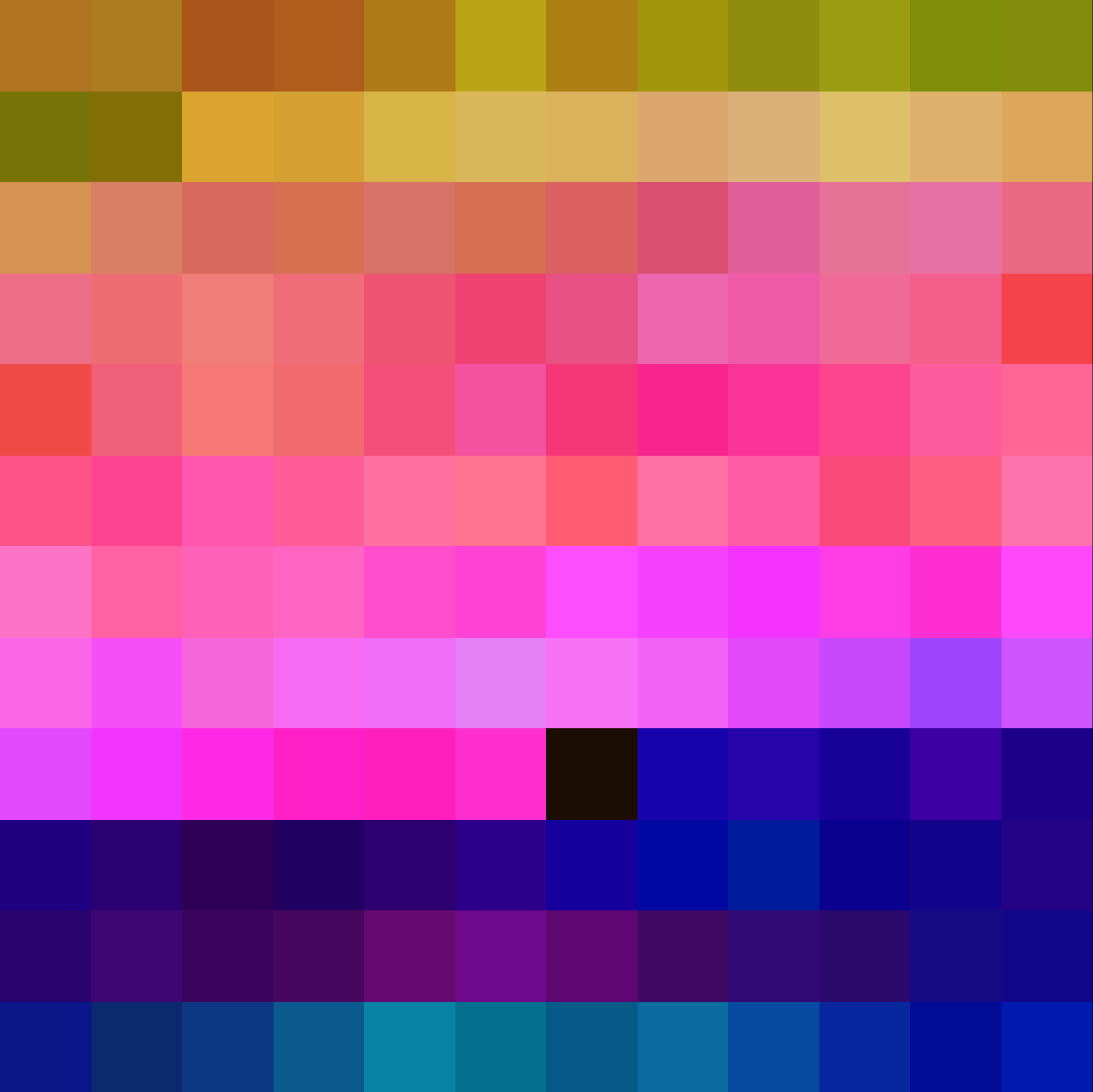
There's a pixel gradient in this 6 by 6 grid. It is mostly blue, but it also has quite some cyan, and quite some green in it.
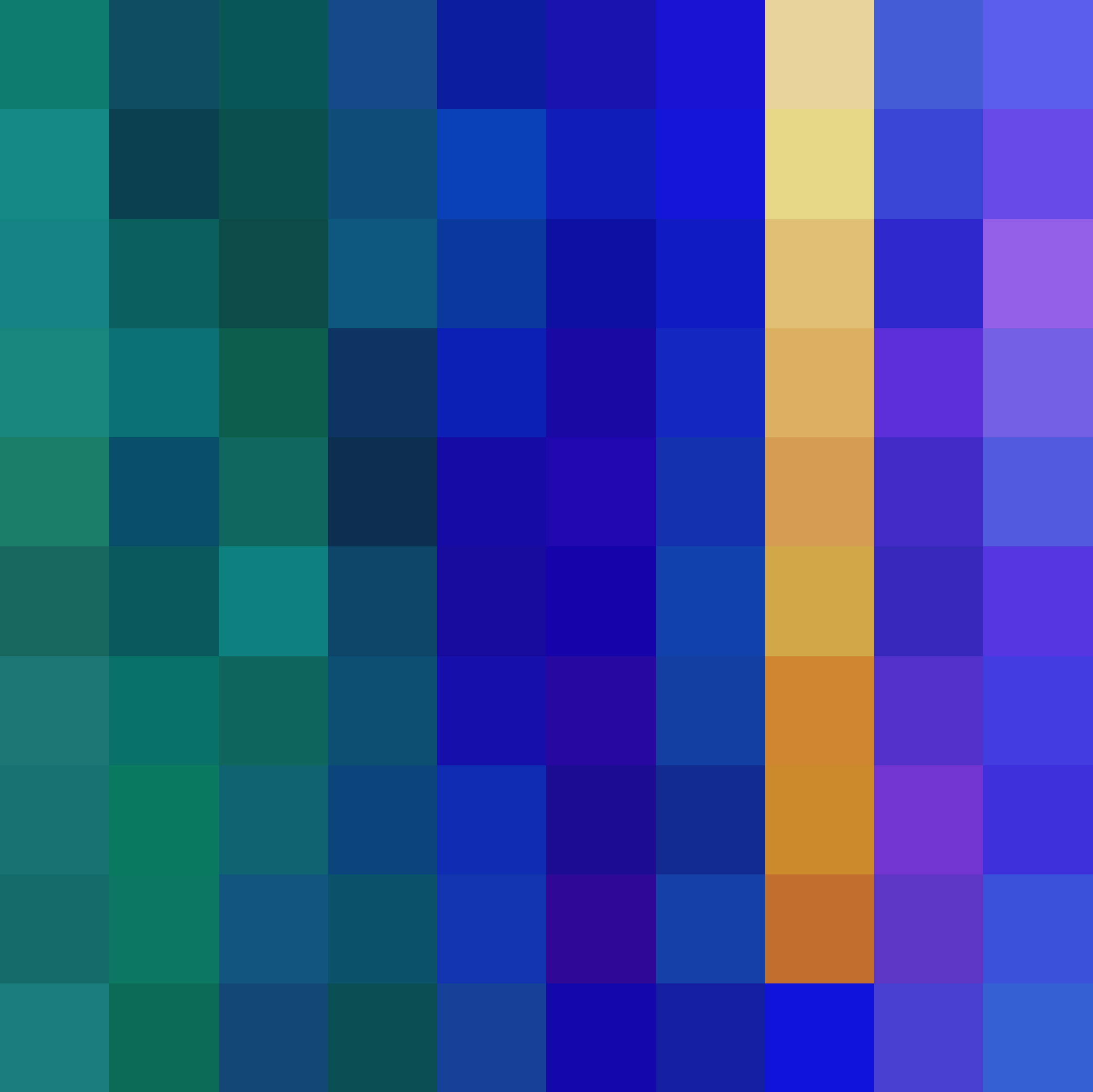
The colourful gradient in this 9 by 9 pixel grid is mostly orange, and it also has quite some yellow, some lime, some green, and a little bit of red in it.
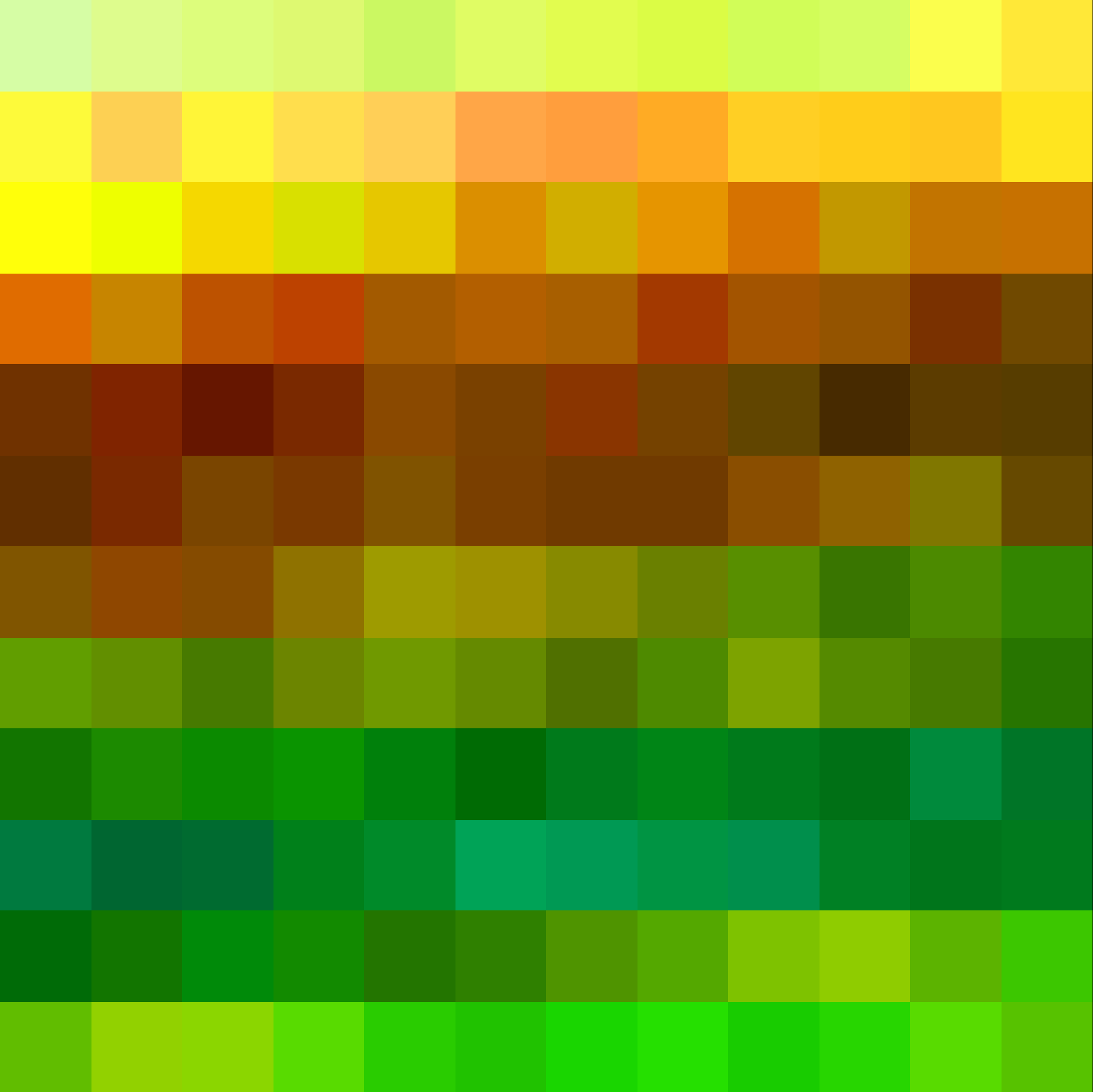
This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly magenta, but it also has some orange, some purple, some rose, a bit of red, a bit of indigo, a little bit of cyan, a little bit of blue, a little bit of yellow, a little bit of violet, and a tiny bit of green in it.

This very, very colourful gradient, generated in this 12 by 12 pixel grid, is mostly red, and it also has some orange, a bit of indigo, a bit of blue, a little bit of yellow, a little bit of purple, a little bit of violet, a tiny bit of magenta, and a tiny bit of cyan in it.
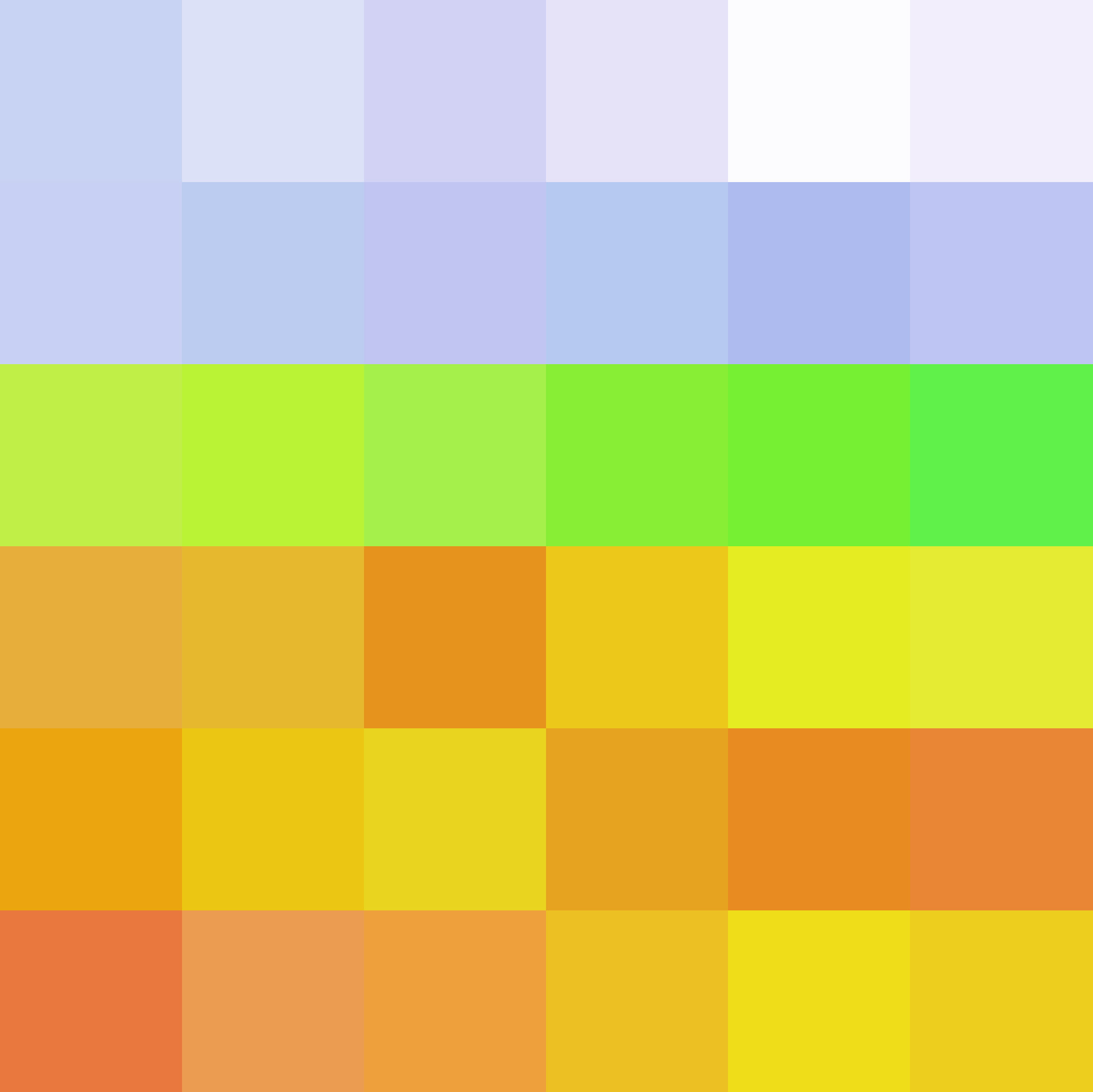
A grid with 100 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has quite some cyan, quite some indigo, a bit of orange, a tiny bit of violet, and a tiny bit of yellow in it.
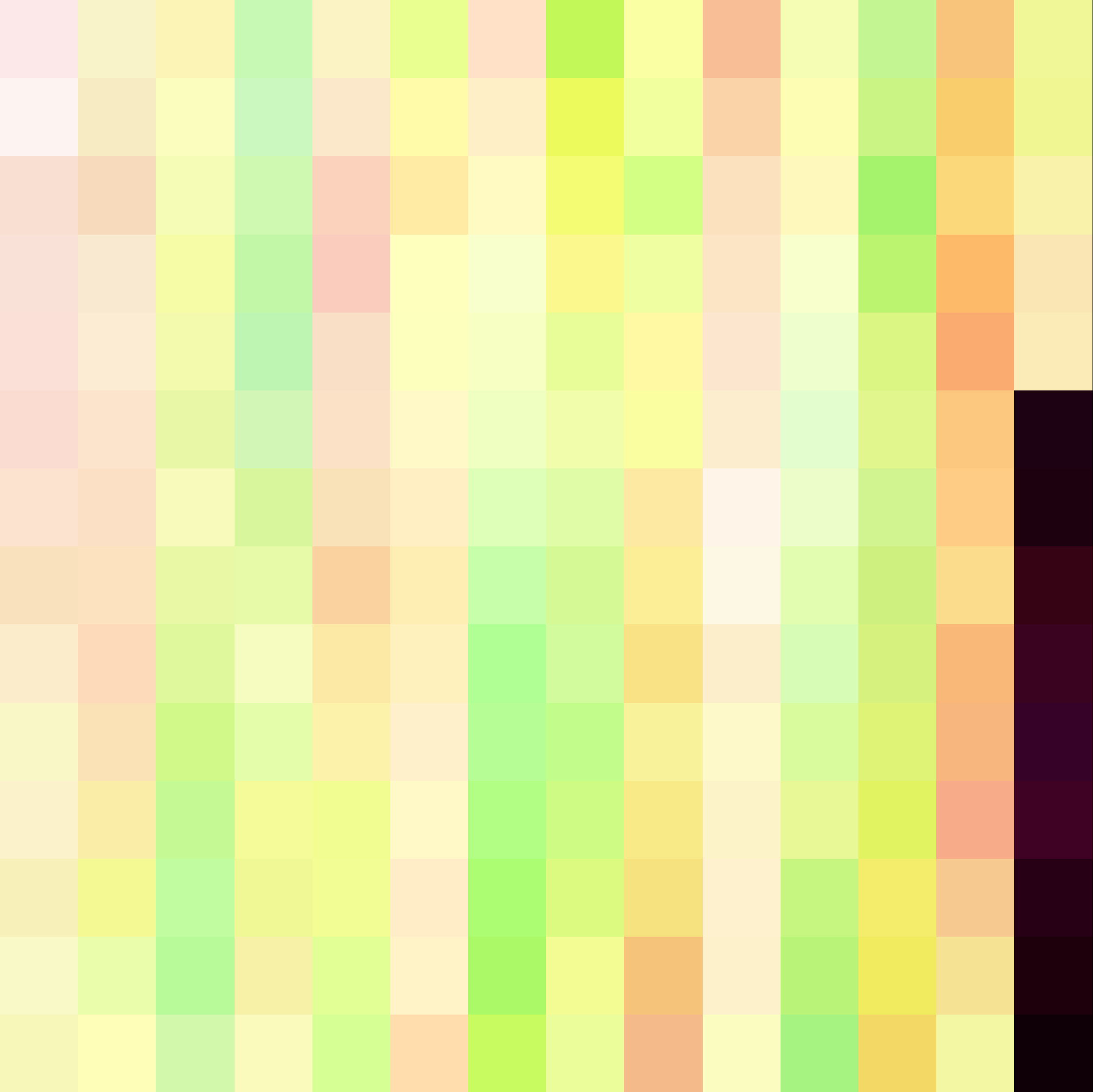
This colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly green, but it also has quite some orange, some yellow, some lime, and a tiny bit of red in it.
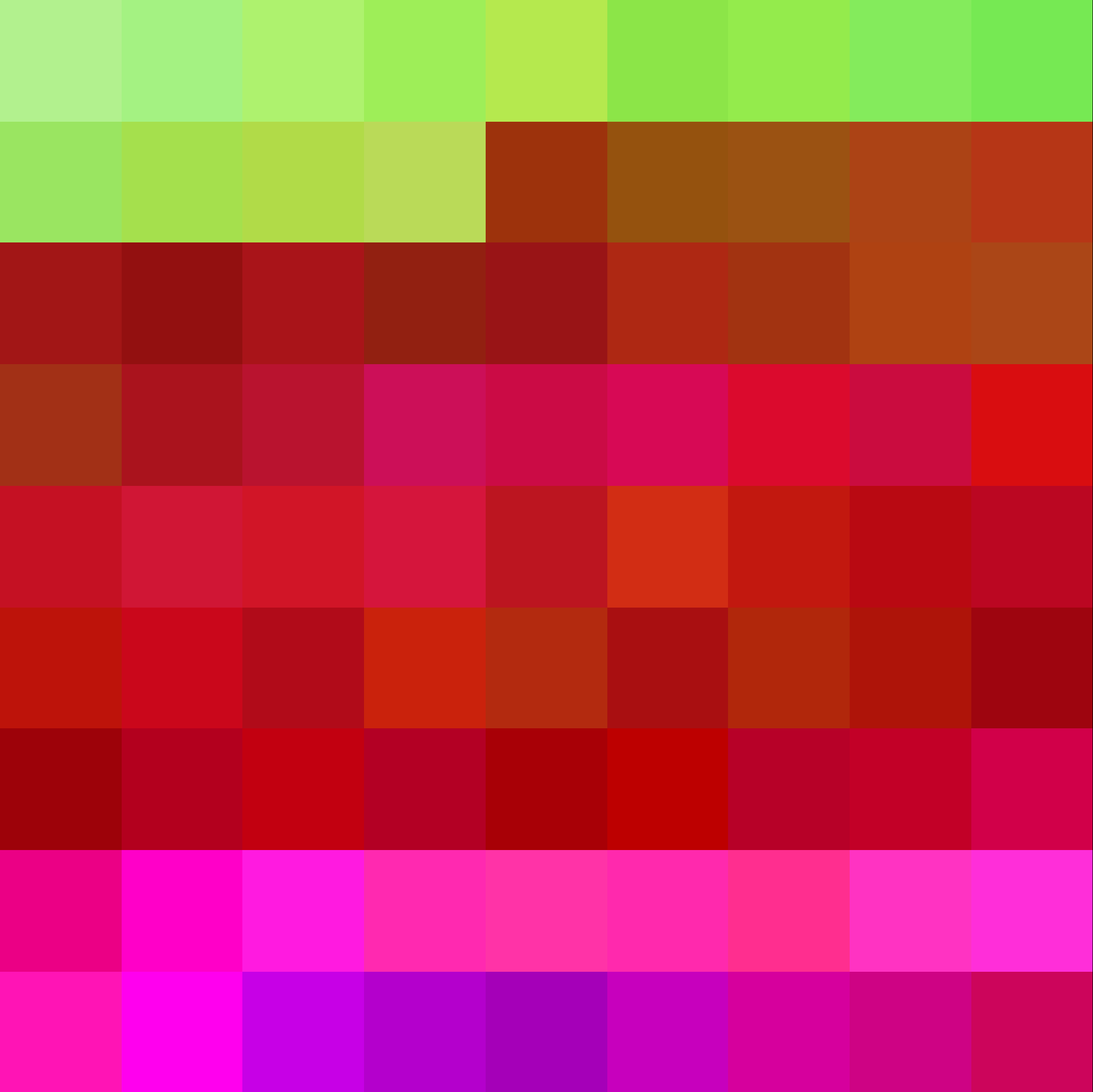
A colourful grid of 49 blocks. It's mostly green,
but it also has quite some cyan, some blue, some
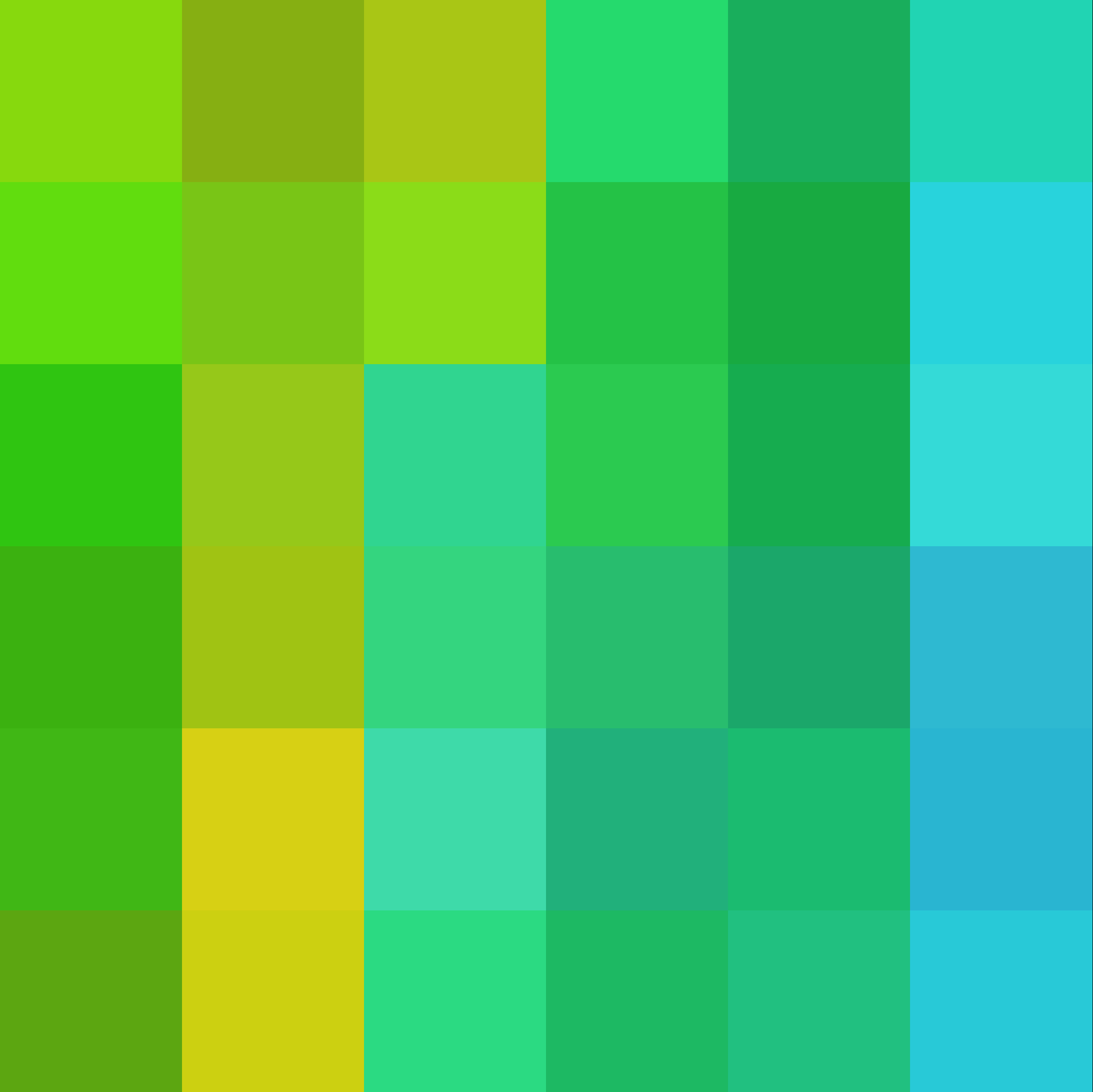lime, and a bit of yellow in it.

This very colourful pixel gradient—it is 6 cells wide, 6 cells high—is mostly orange, but it also has quite some blue, quite some yellow, some green, a bit of indigo, and a little bit of lime in it.
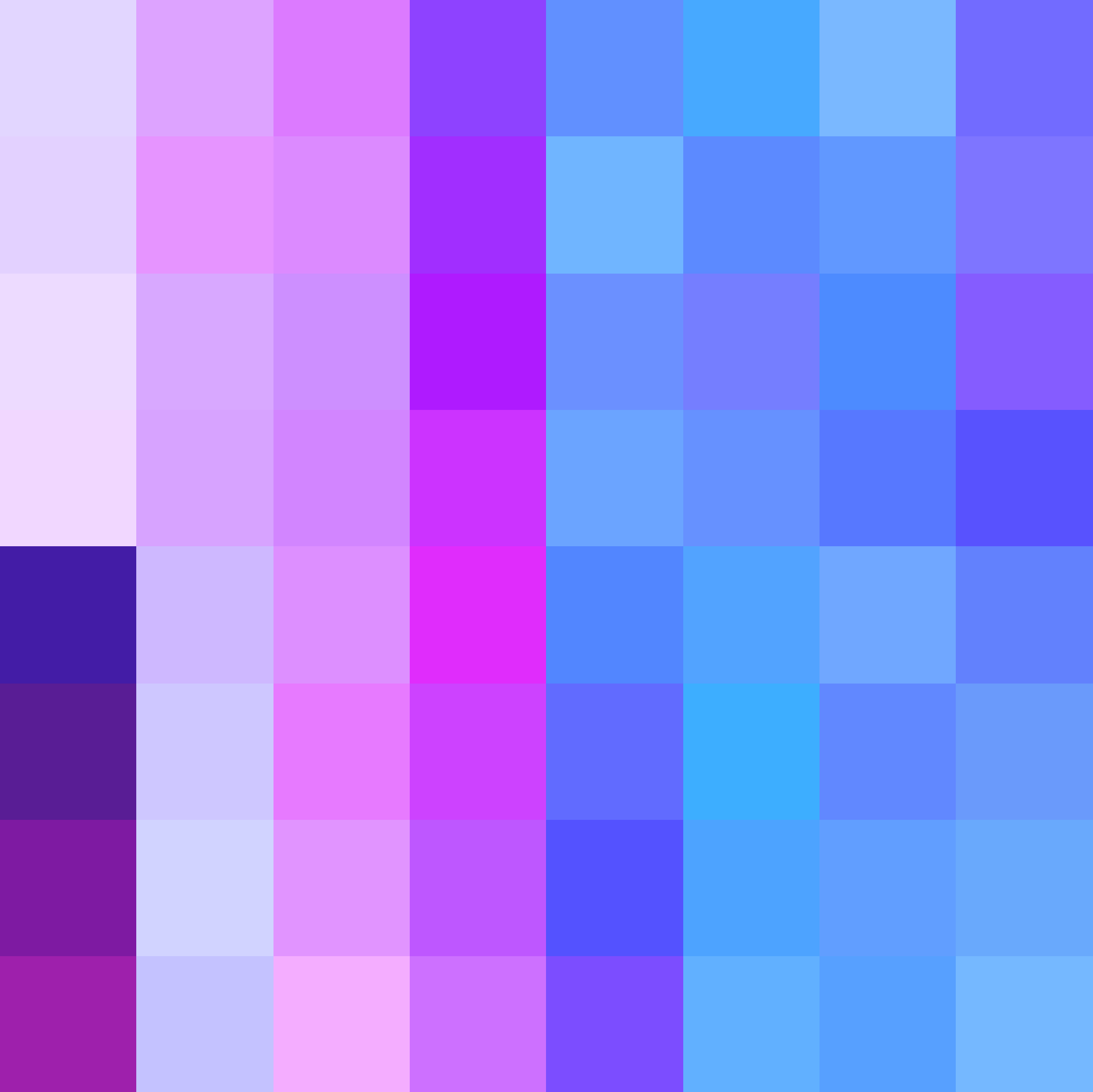
A grid with 196 coloured squares that form a
very colourful gradient. The colours are various
shades of mostly yellow, but it also has quite
some orange, quite some green, a bit of lime, a
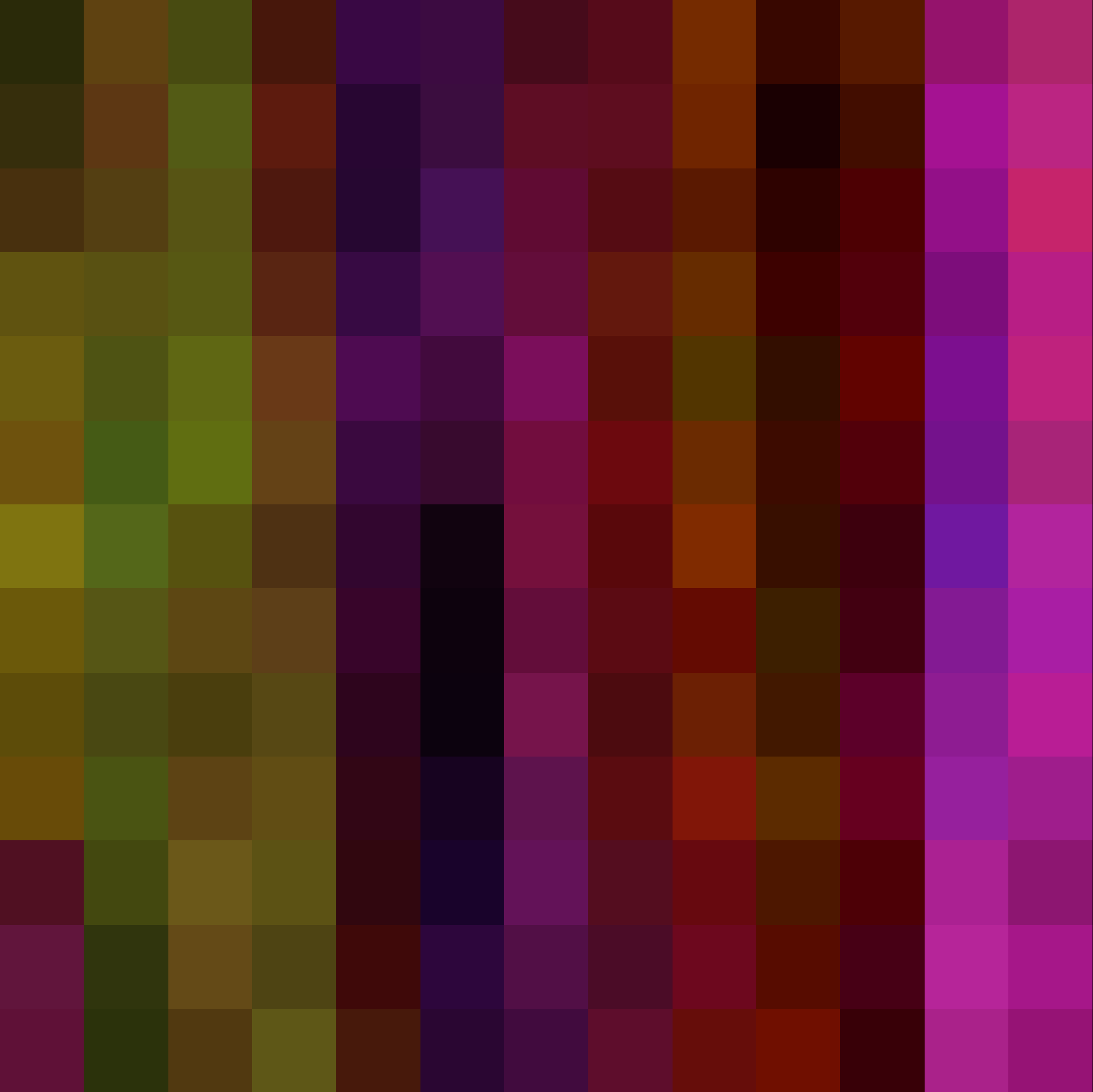little bit of rose, a tiny bit of red, and a tiny bit of
magenta in it.

A grid of 81 blocks. It's mostly red, and it also has some green, a bit of orange, and a tiny bit of lime in it.

A 6 by 6 grid with coloured squares that form a gradient. The colours are various shades of mostly green, and it also has some cyan, a bit of lime, and a bit of yellow in it.

A grid with 64 coloured squares that form a colourful gradient. The colours are various shades of mostly blue, but it also has quite some purple, some indigo, a little bit of violet, and a little bit of magenta in it.
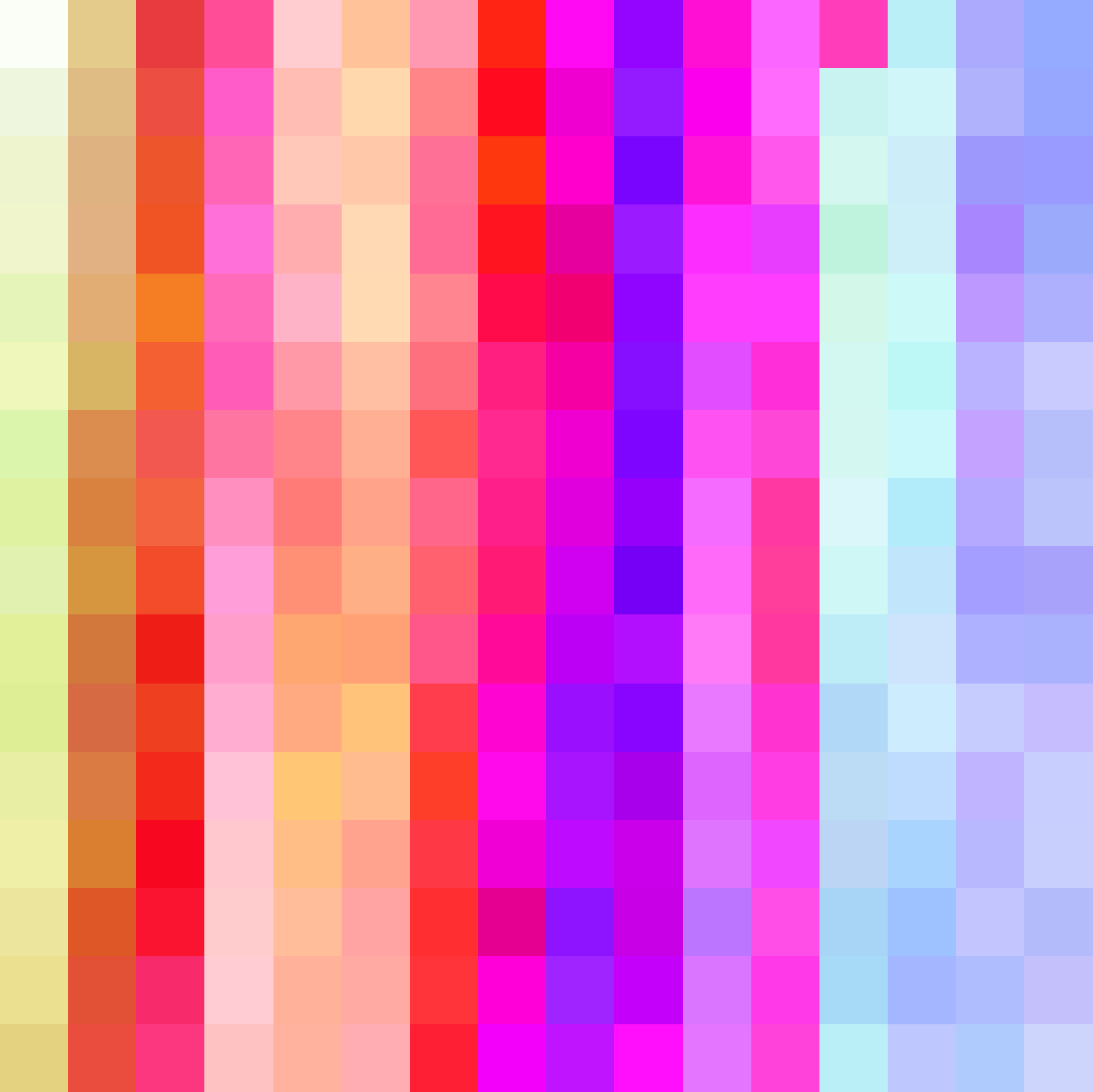
Here's a 13 by 13 pixelated grid that forms a very colourful gradient. It is mostly red, and it also has some orange, some yellow, some magenta, a little bit of rose, a tiny bit of lime, and a tiny bit of purple in it.
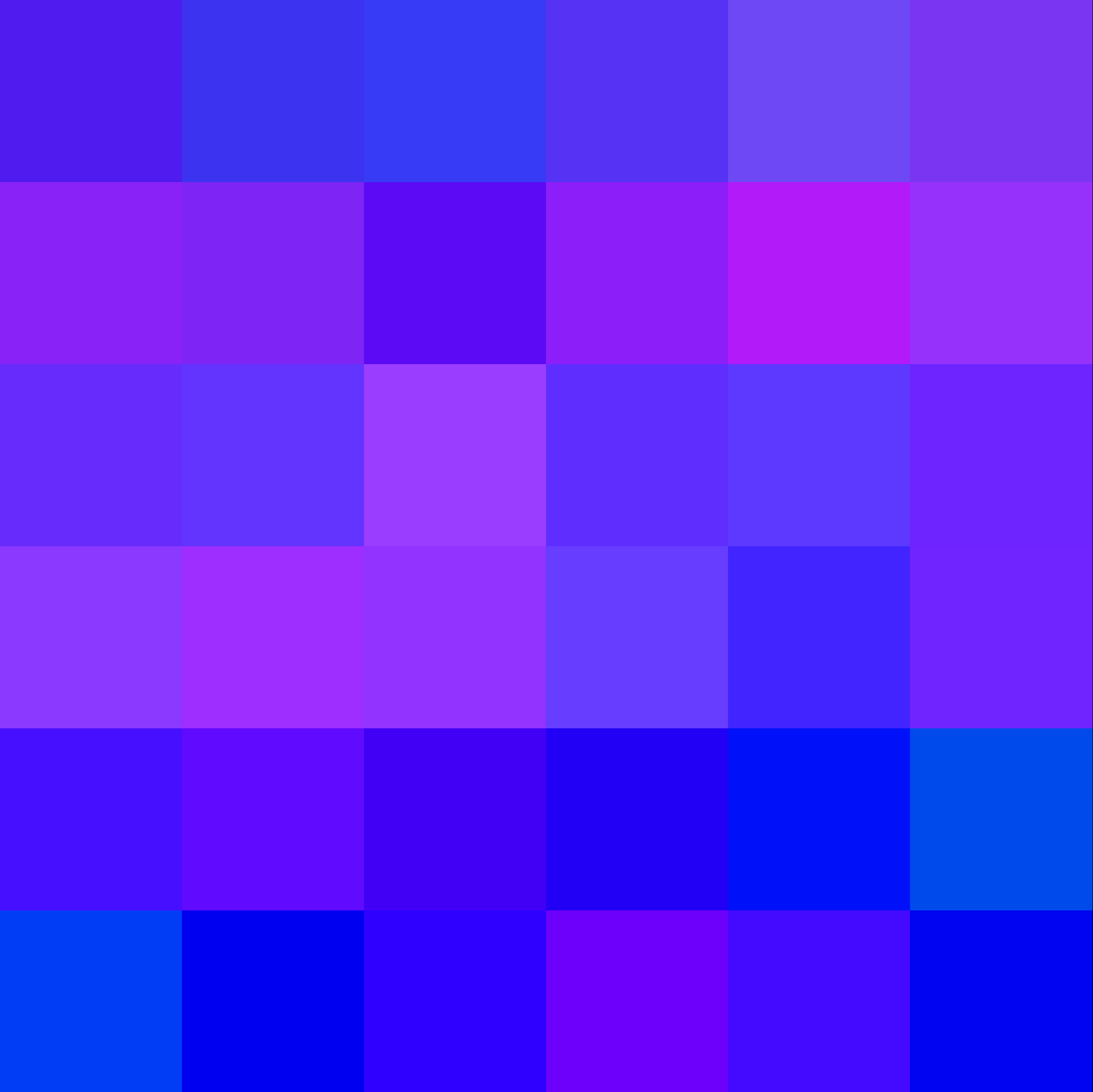
The cells in this 5 by 5 pixel grid form a gradient. It is mostly cyan, and it also has quite some green, and a little bit of orange in it.

Here's a 4 by 4 pixelated grid that forms a gradient. It is mostly green, but it also has quite some cyan, some yellow, and some lime in it.

The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly red, and it also has some blue, some orange, a little bit of cyan, a little bit of indigo, a little bit of yellow, a tiny bit of lime, a tiny bit of green, and a tiny bit of violet in it.
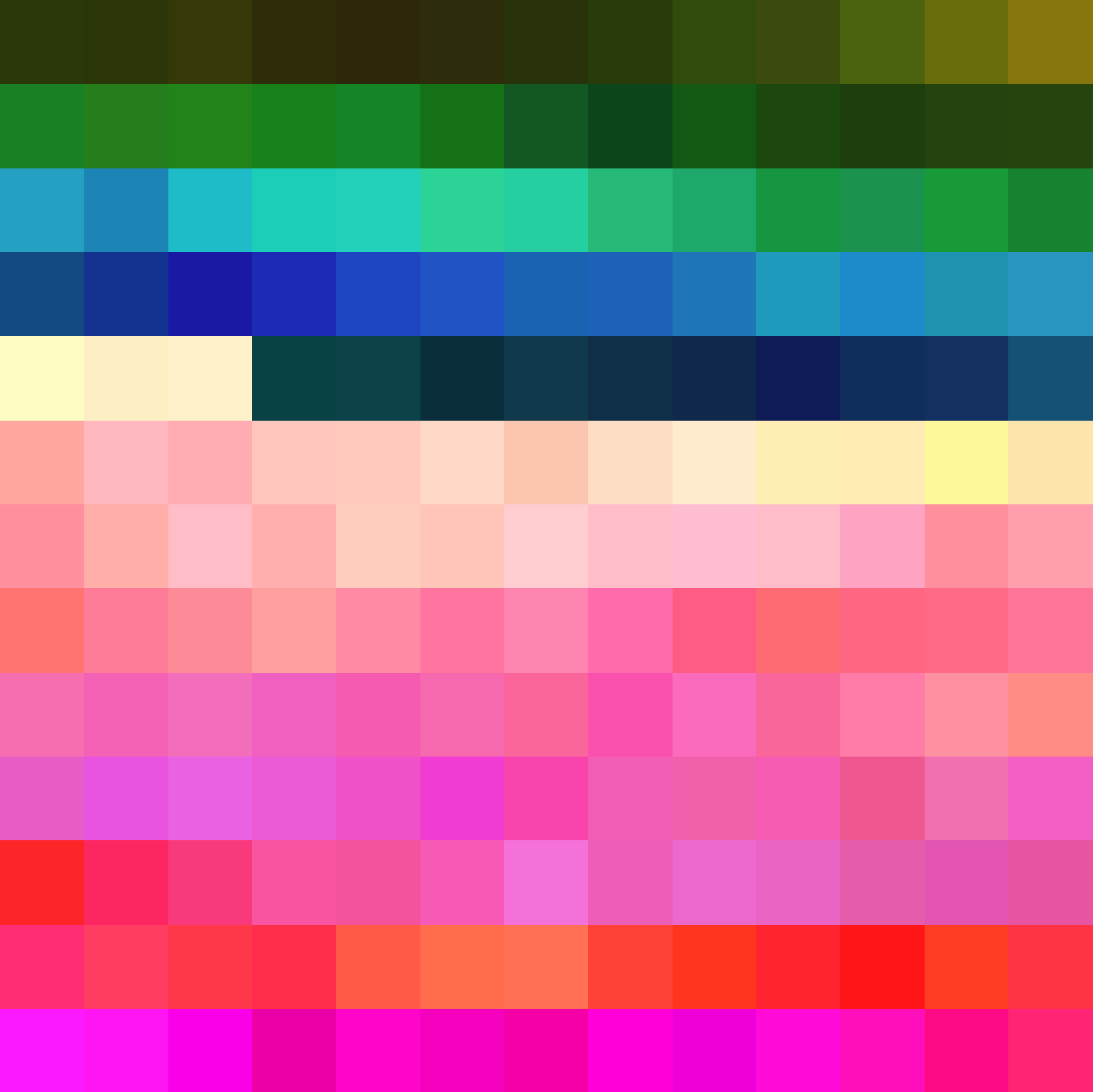
A 6 by 6 grid with coloured squares that form a gradient. The colours are various shades of mostly indigo, and it also has quite some violet, some blue, and a little bit of purple in it.
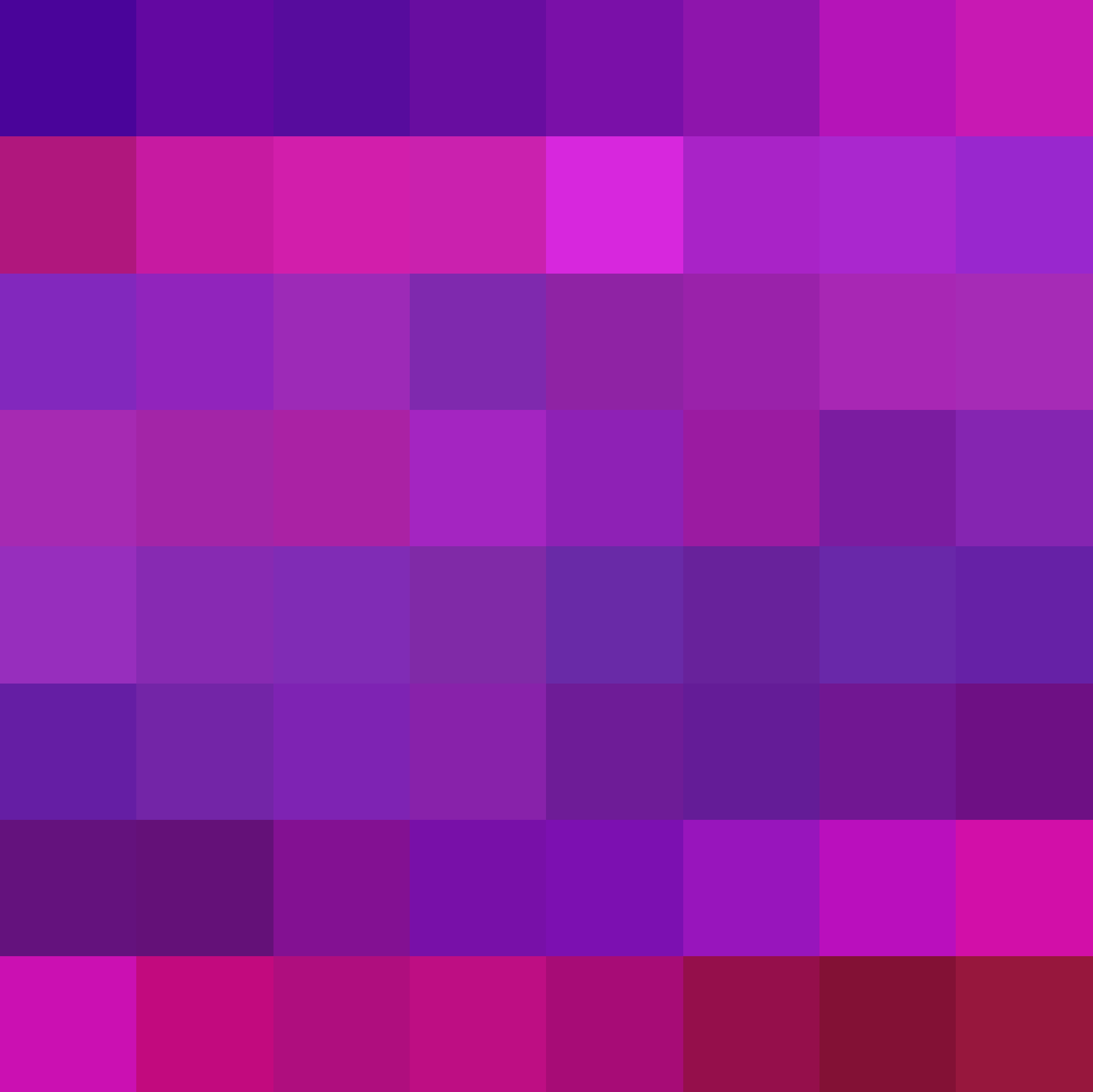
The cells in this 8 by 8 pixel grid form a very colourful gradient. It is mostly blue, and it also has quite some magenta, a bit of rose, a bit of purple, a bit of indigo, and a little bit of violet in it.
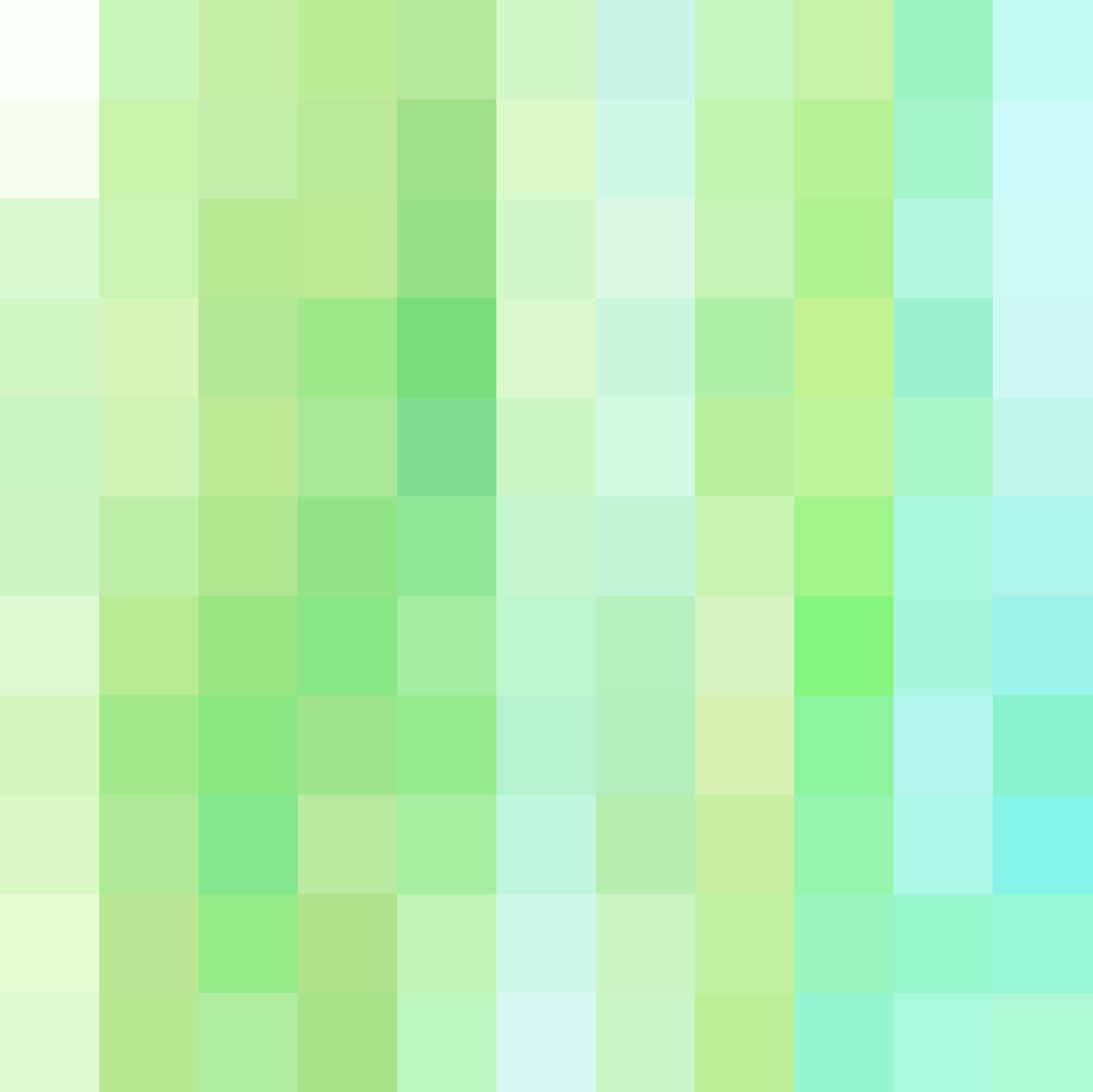
A 7 by 7 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some blue, a bit of indigo, a bit of lime, a little bit of yellow, a little bit of violet, a little bit of cyan, a tiny bit of magenta, and a tiny bit of purple in it.
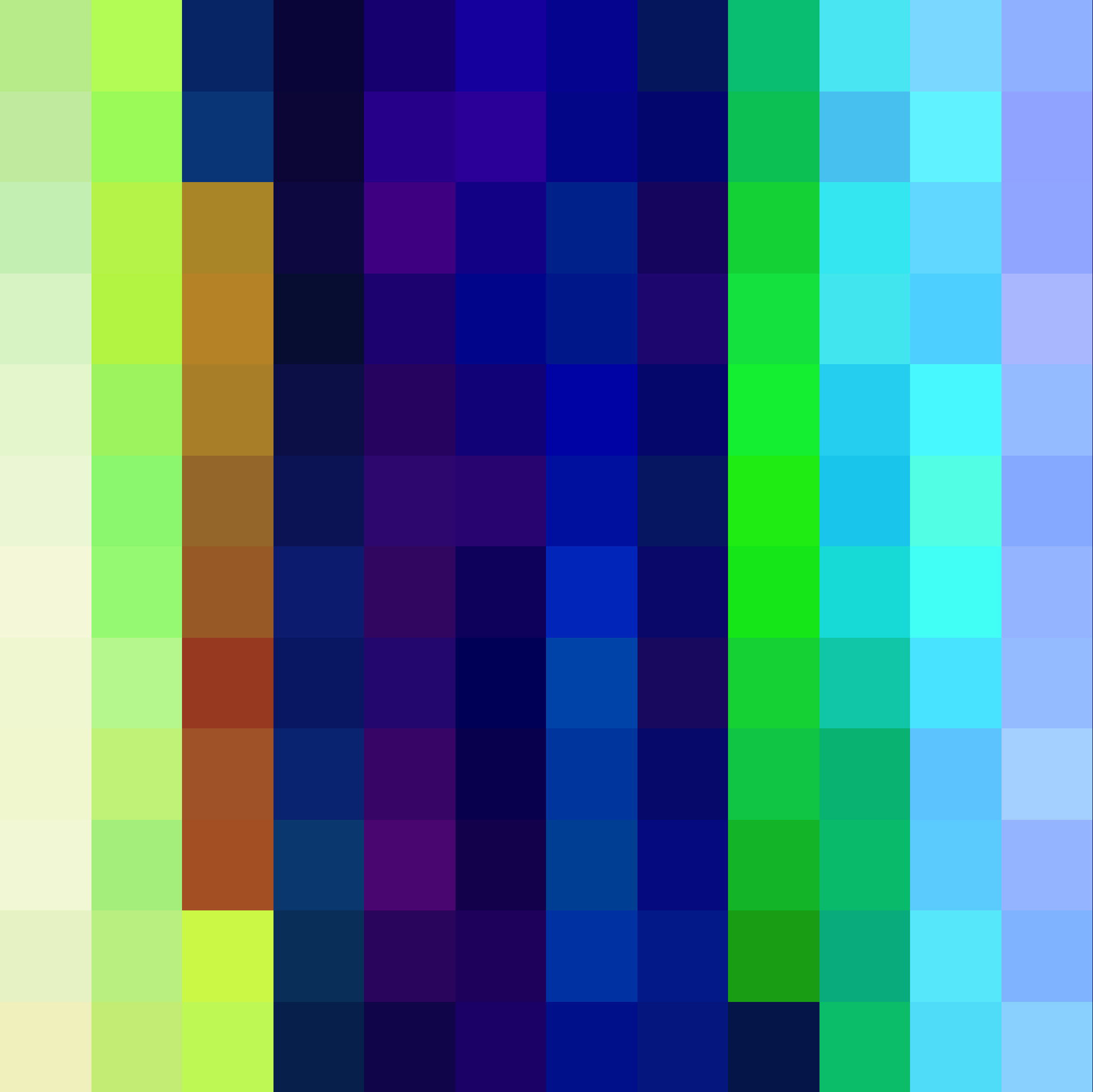
The cells in this 13 by 13 pixel grid form a very colourful gradient. It is mostly red, and it also has some green, some blue, a little bit of yellow, a little bit of cyan, a little bit of orange, and a little bit of lime in it.

There's a pixel gradient in this 8 by 8 grid. It is mostly purple, but it also has quite some magenta, a little bit of violet, and a little bit of rose in it.
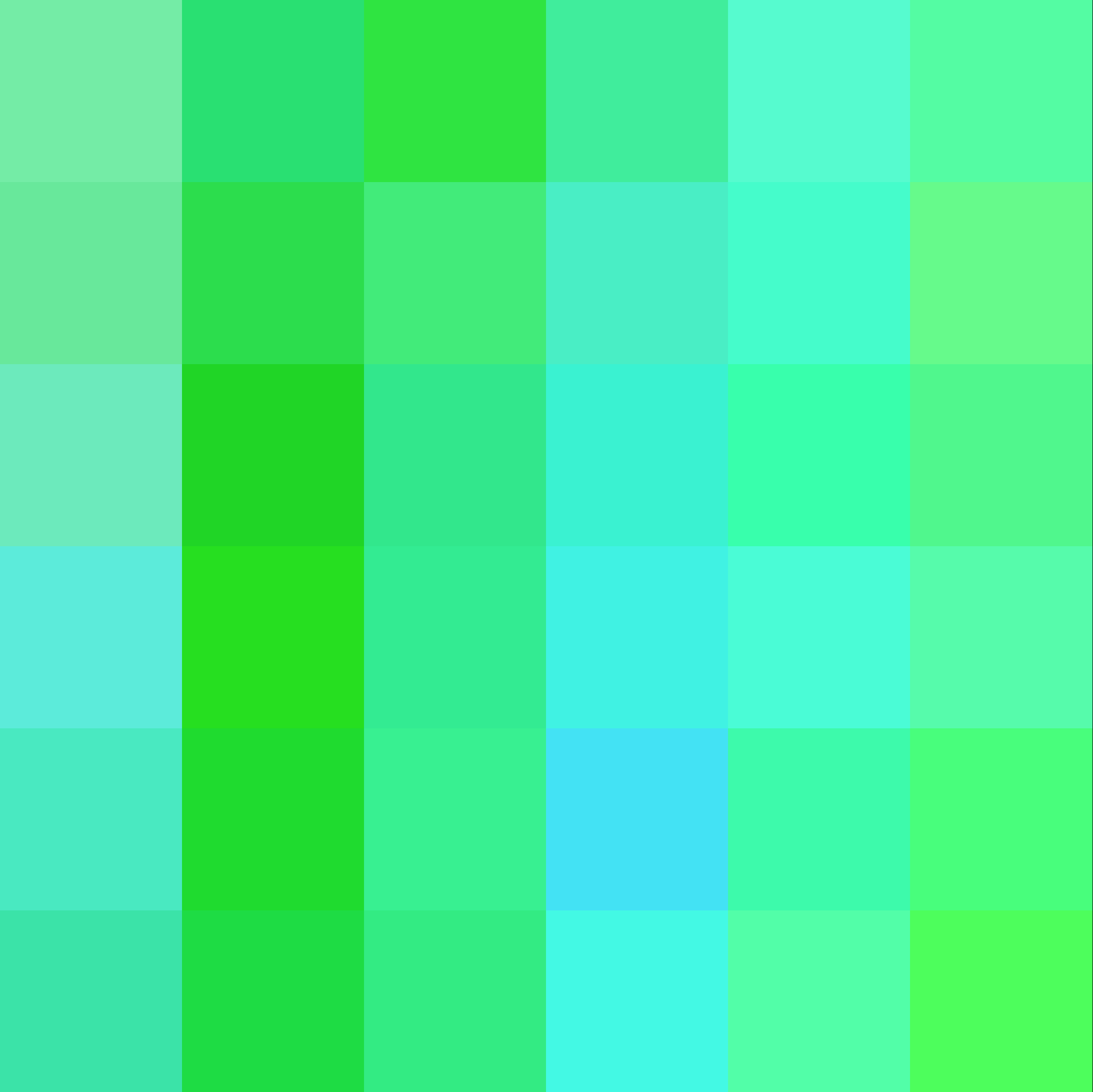
This two tone pixel gradient—it is 11 cells wide, 11 cells high—is mostly green, and it also has a bit of cyan in it.

A very, very colourful grid of 144 blocks. It's mostly blue, but it also has quite some green, some indigo, a bit of cyan, a little bit of orange, a little bit of lime, a little bit of violet, a tiny bit of yellow, a tiny bit of purple, and a tiny bit of red in it.

The cells in this 6 by 6 pixel grid form a gradient.
It is mostly red, and it also has a lot of orange,
and a little bit of yellow in it.

A grid with 36 coloured squares that form a two tone gradient. The colours are various shades of mostly green, and it also has quite some cyan in it.

A colourful grid of 49 blocks. It's mostly orange, but it also has quite some red, a bit of yellow, a little bit of green, and a tiny bit of lime in it.
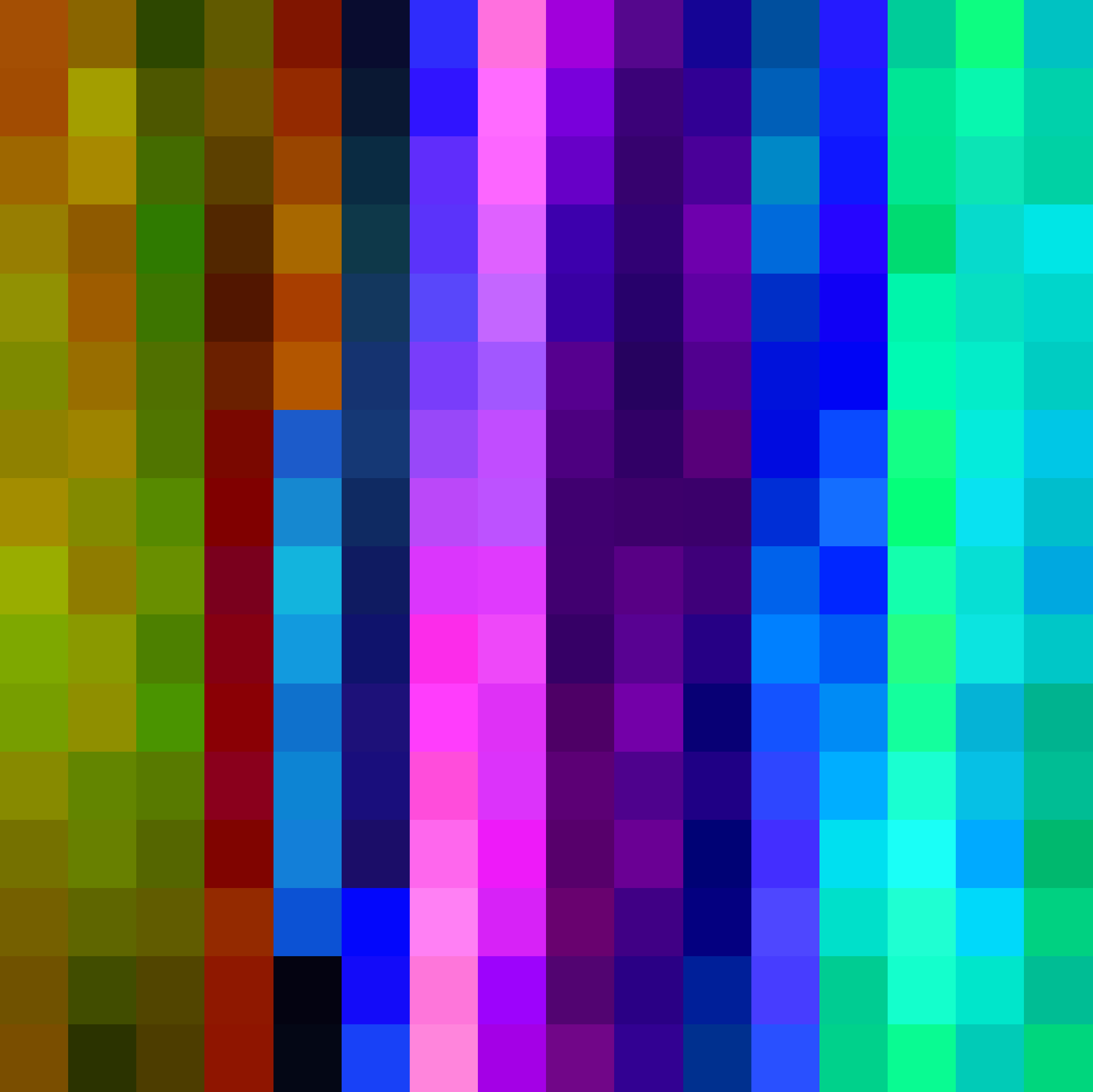
A grid of 49 blocks. It's mostly magenta, but it also has quite some rose, some red, and a bit of purple in it.

The very, very colourful gradient in this 15 by 15 pixel grid is mostly red, and it also has quite some magenta, some orange, a bit of purple, a bit of rose, a little bit of violet, a tiny bit of yellow, a tiny bit of indigo, and a tiny bit of cyan in it.
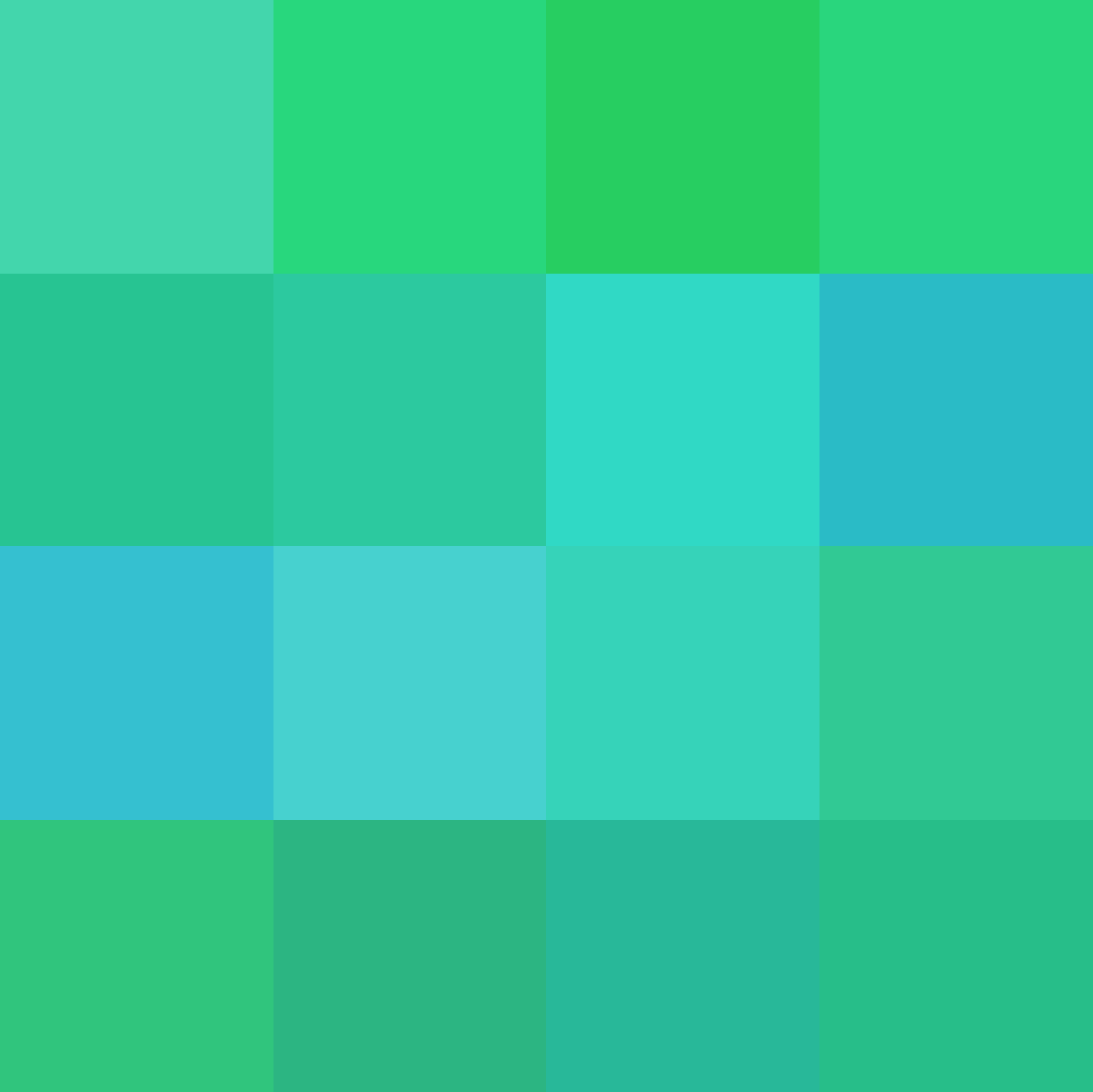
The colourful gradient in this 7 by 7 pixel grid is mostly blue, and it also has quite some indigo, some cyan, a little bit of purple, and a tiny bit of violet in it.

Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly blue, but it also has some purple, some cyan, a bit of yellow, a bit of green, a bit of indigo, a bit of orange, a little bit of magenta, a little bit of violet, a little bit of red, and a little bit of lime in it.
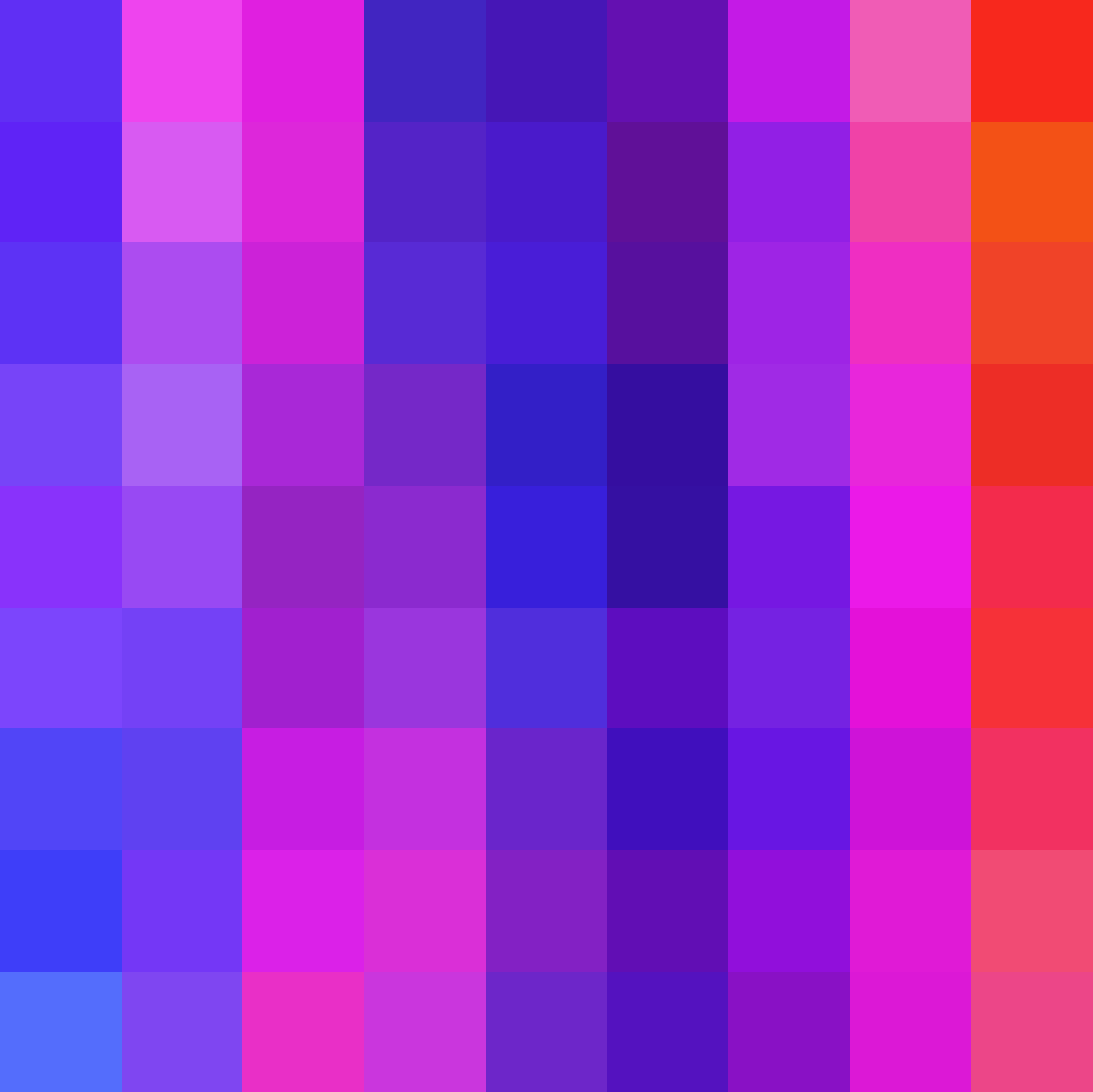
Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has some red, some magenta, a bit of orange, a little bit of rose, a little bit of cyan, a little bit of yellow, a little bit of purple, and a tiny bit of blue in it.
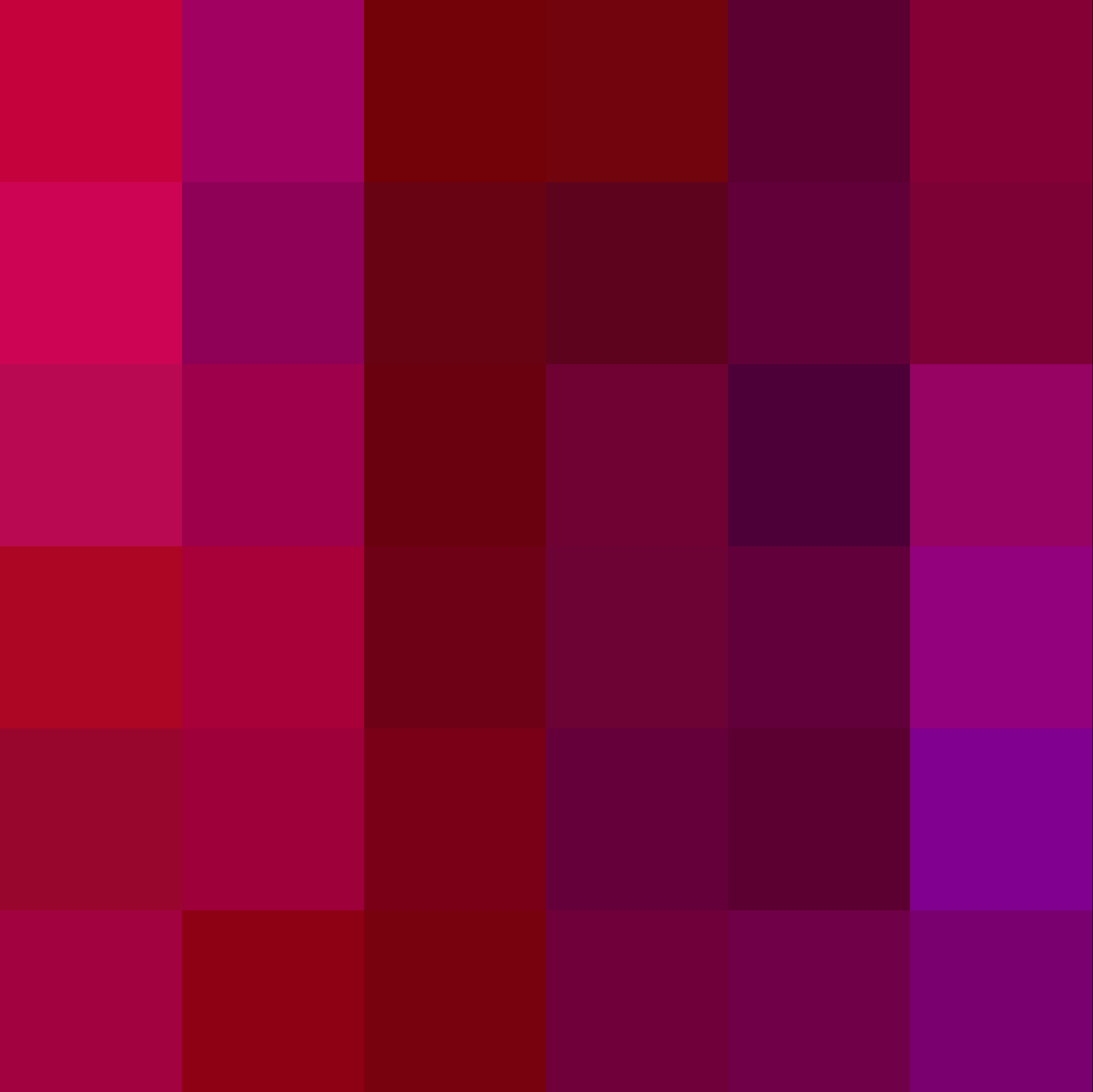
This two tone gradient, generated in this 4 by 4 pixel grid, is mostly green, but it also has a lot of cyan in it.
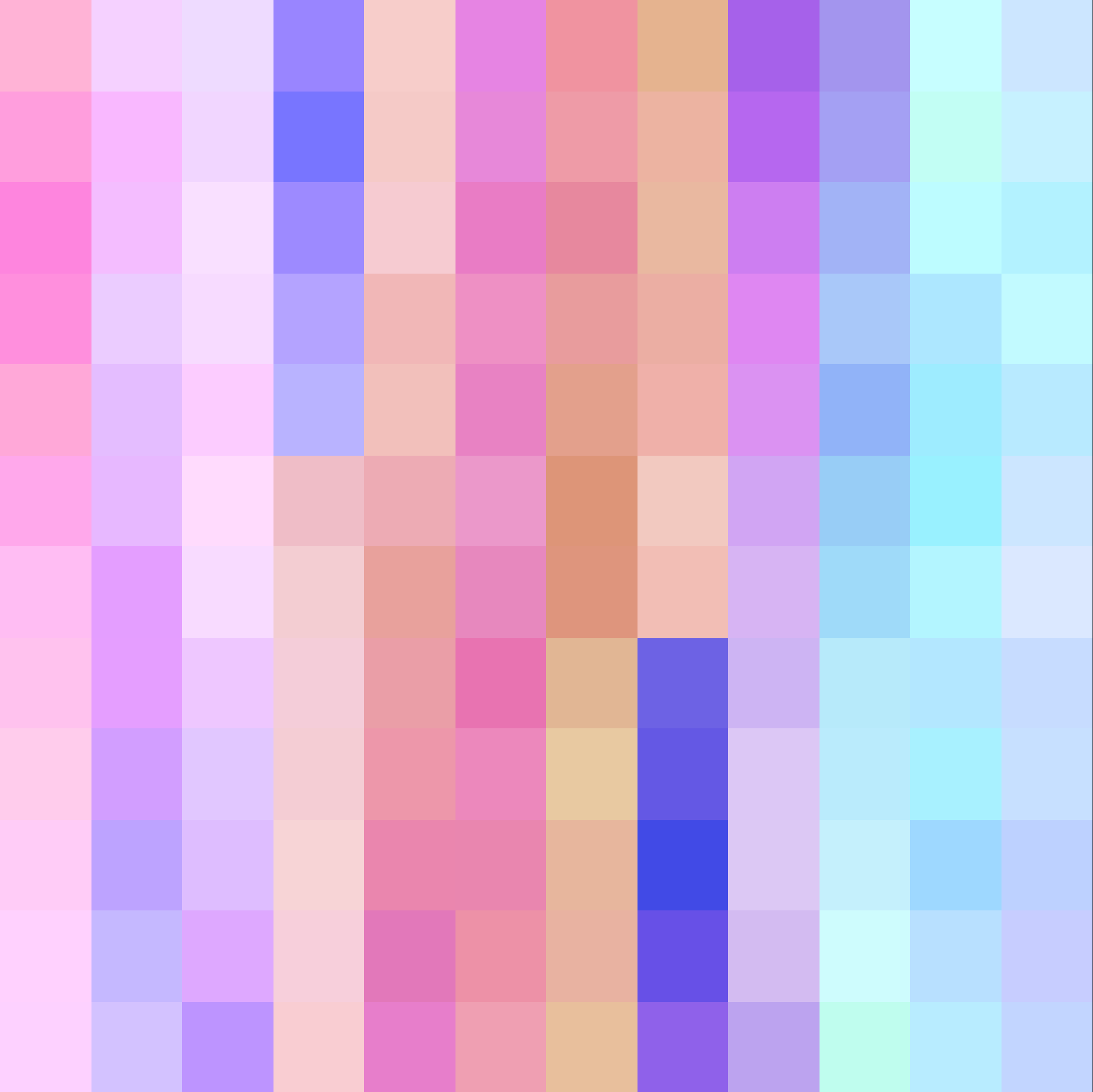
There's a pixel gradient in this 6 by 6 grid. It is mostly red, and it also has quite some green, quite some orange, and a little bit of yellow in it.
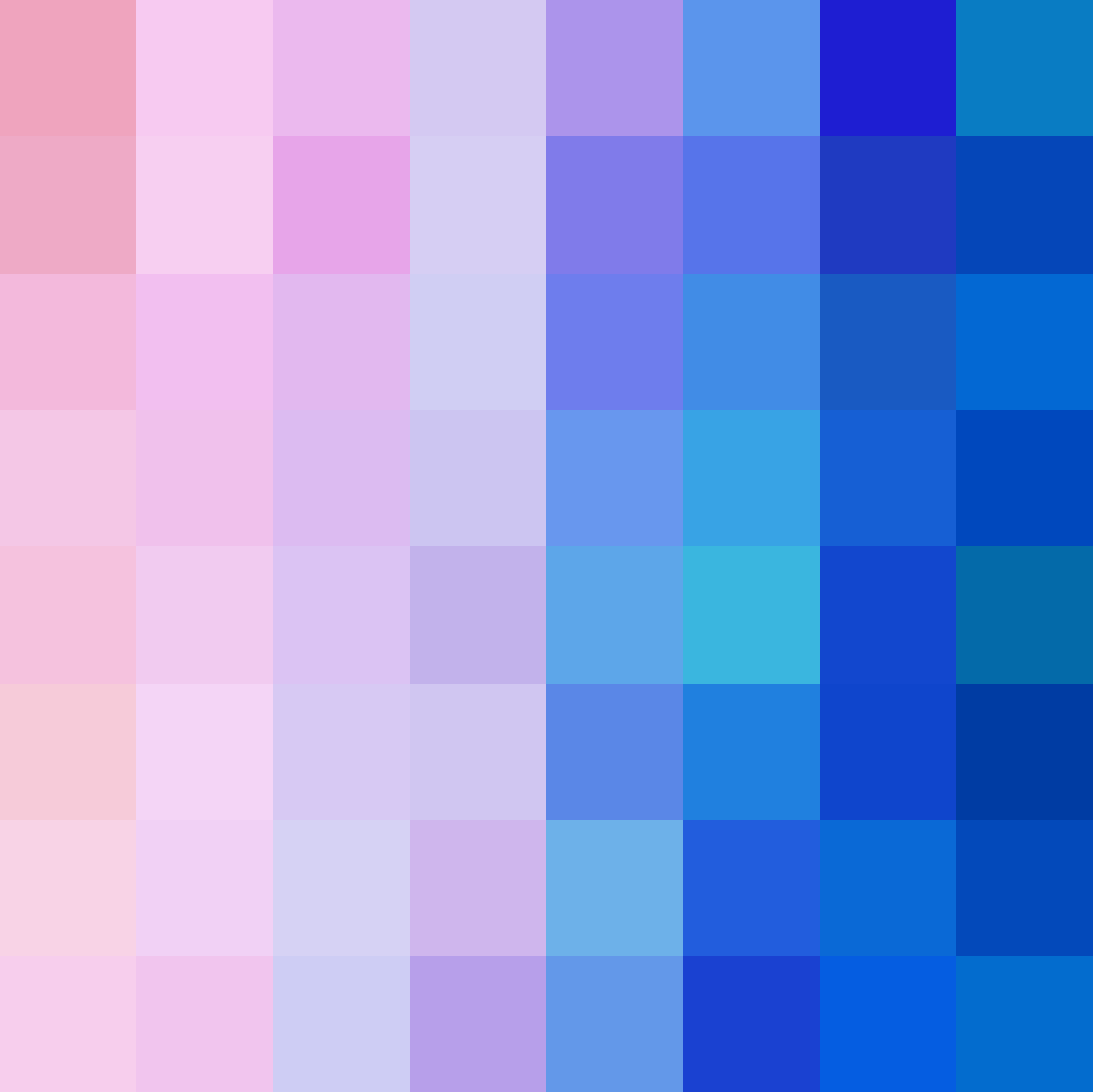
A 9 by 9 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly indigo, but it also has quite some magenta, quite some purple, some violet, a bit of red, a tiny bit of blue, a tiny bit of rose, and a tiny bit of orange in it.

A grid of 36 blocks. It's mostly rose, and it also has quite some magenta, and quite some red in it.
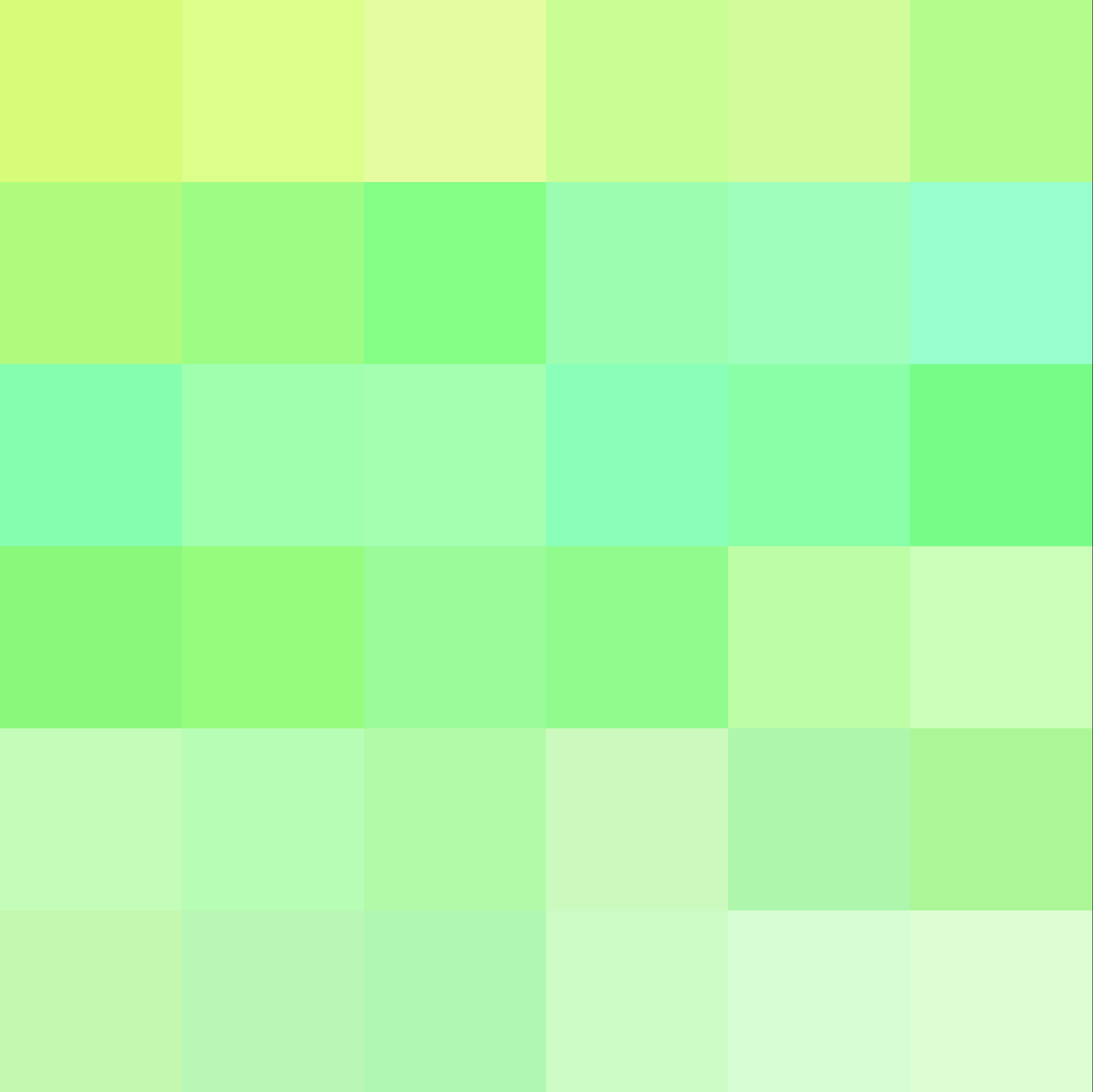
Here's a 12 by 12 pixelated grid that forms a very, very colourful gradient. It is mostly red, and it also has some blue, some magenta, some purple, a bit of indigo, a bit of cyan, a little bit of rose, a little bit of violet, and a little bit of orange in it.

This very colourful pixel gradient—it is 8 cells wide, 8 cells high—is mostly blue, and it also has quite some magenta, some indigo, a bit of rose, a little bit of purple, and a little bit of violet in it.
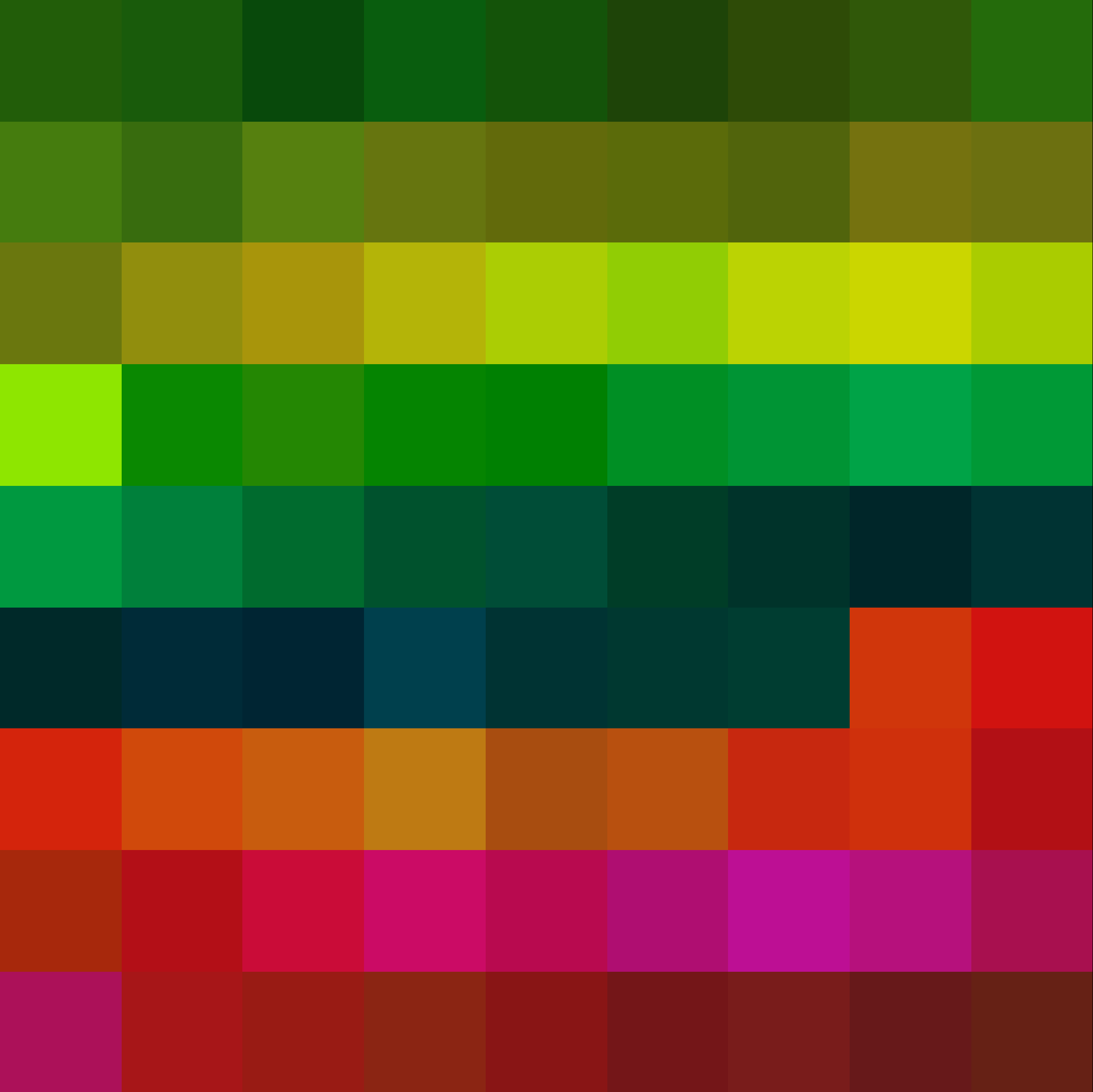
The cells in this 14 by 14 pixel grid form a very colourful gradient. It is mostly green, and it also has quite some yellow, some orange, a bit of lime, a little bit of red, and a tiny bit of cyan in it.

A two tone grid of 36 blocks. It's mostly green, but it also has a bit of lime in it.
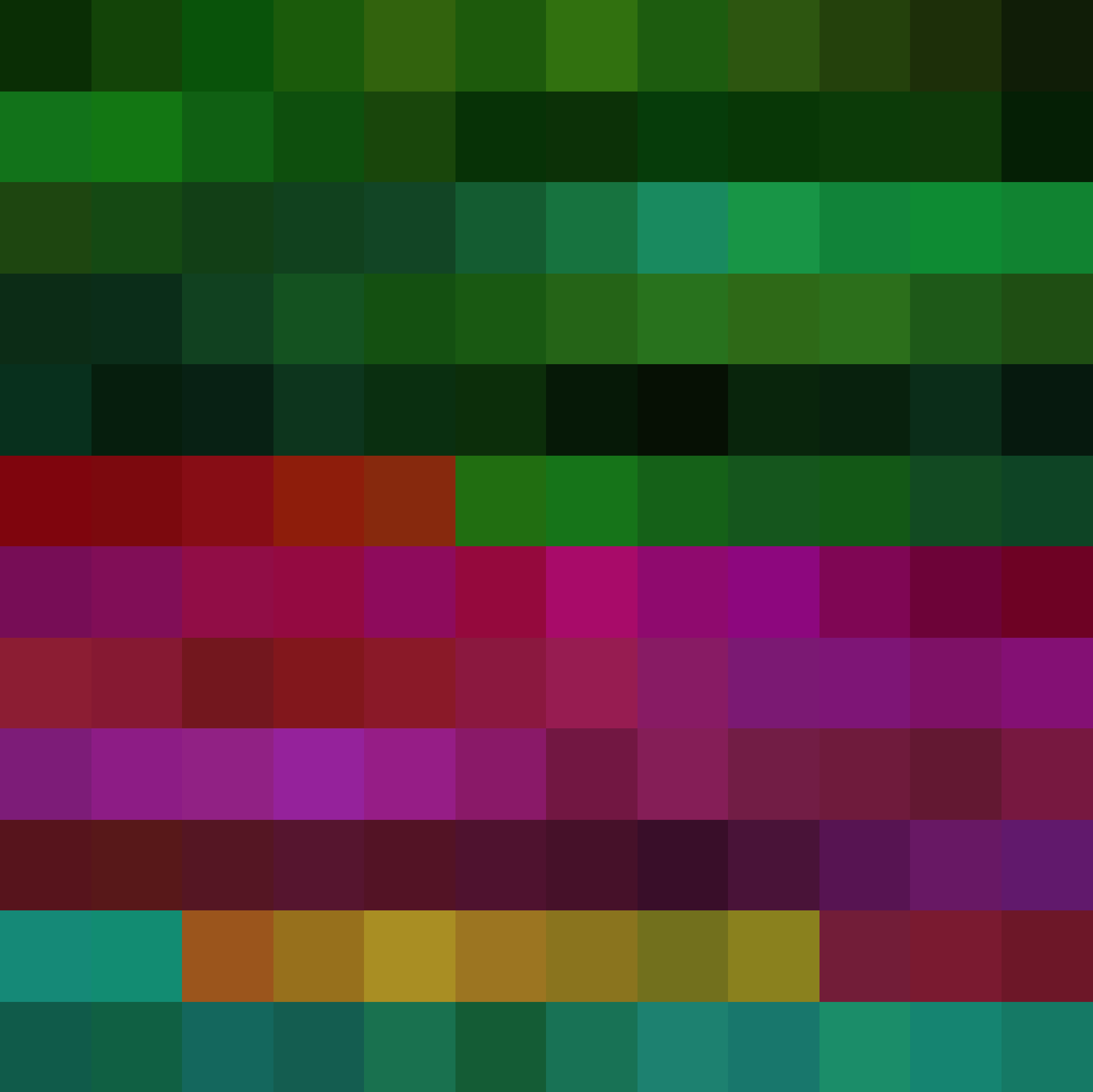
The very, very colourful gradient in this 6 by 6 pixel grid is mostly green, and it also has some orange, some violet, some indigo, some yellow, a little bit of red, a little bit of lime, and a little bit of purple in it.
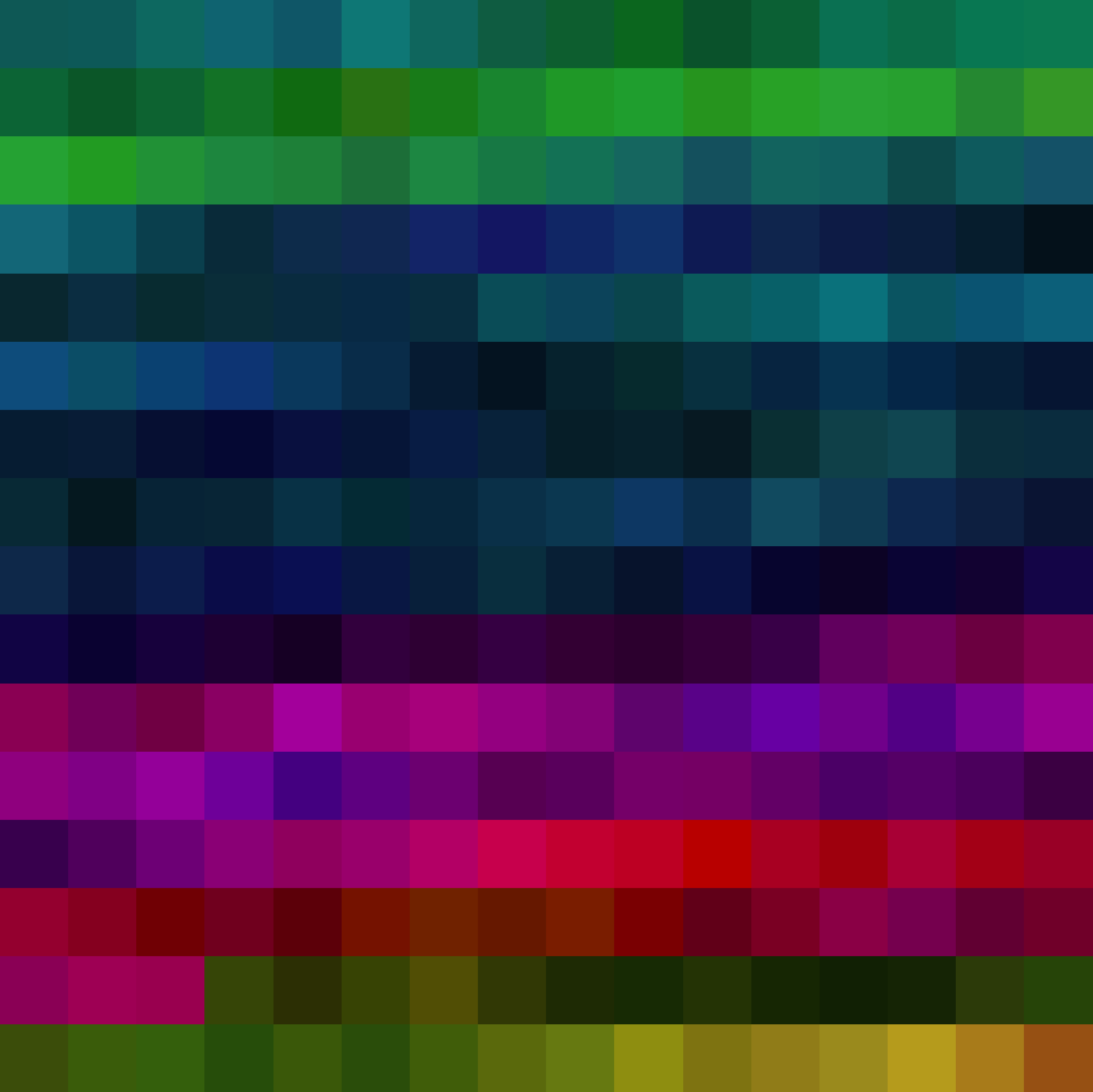
There's a very colourful pixel gradient in this 9 by 9 grid. It is mostly green, but it also has quite some red, some yellow, a bit of cyan, a little bit of orange, a tiny bit of lime, and a tiny bit of blue in it.
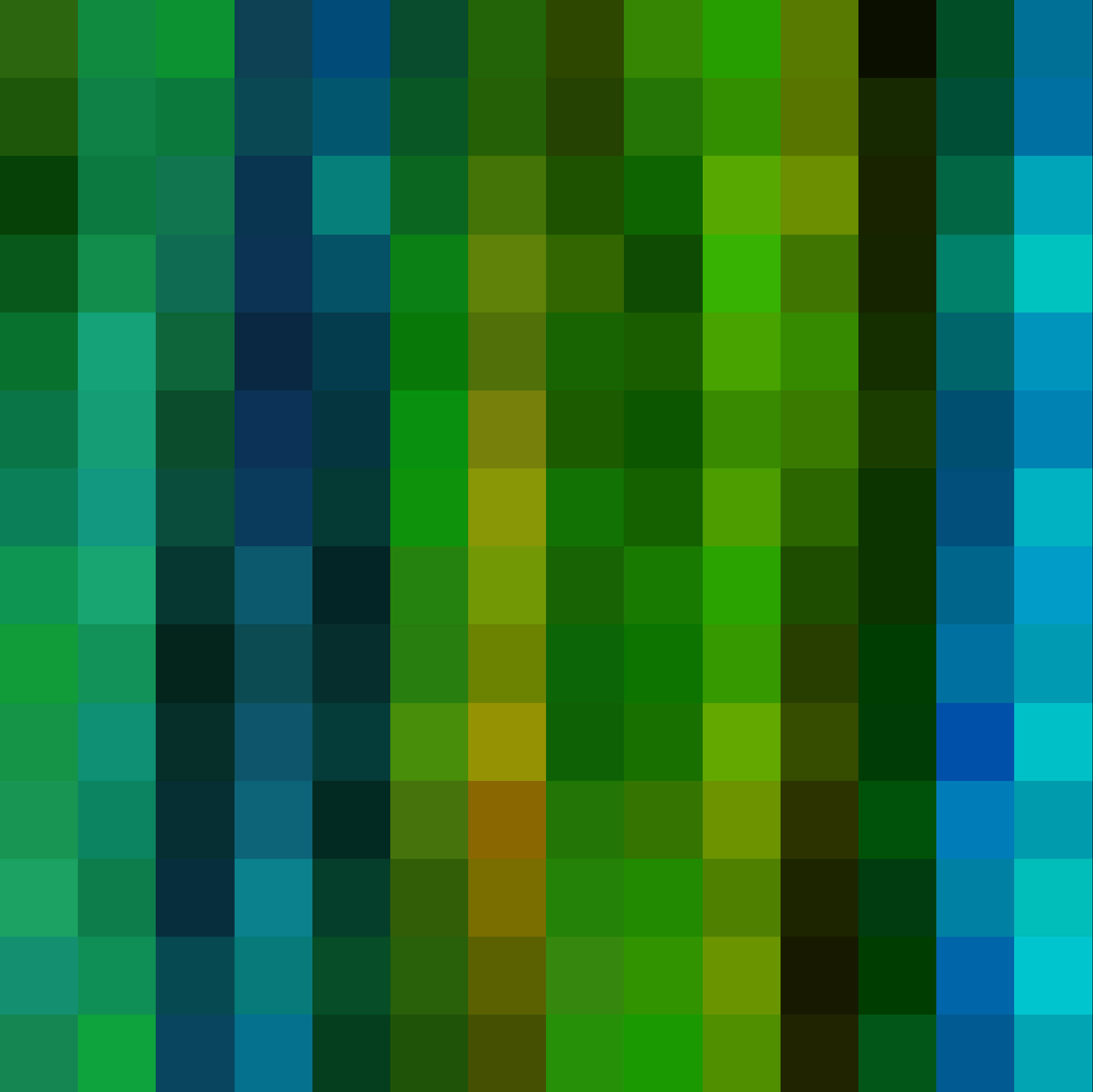
The monochrome gradient in this 5 by 5 pixel grid is green.

This colourful gradient, generated in this 12 by 12 pixel grid, is mostly green, and it also has quite some red, a little bit of cyan, a little bit of yellow, and a tiny bit of orange in it.

This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly blue, and it also has some green, some magenta, some cyan, a bit of purple, a little bit of red, a little bit of rose, a little bit of yellow, a little bit of indigo, a tiny bit of lime, a tiny bit of orange, and a tiny bit of violet in it.
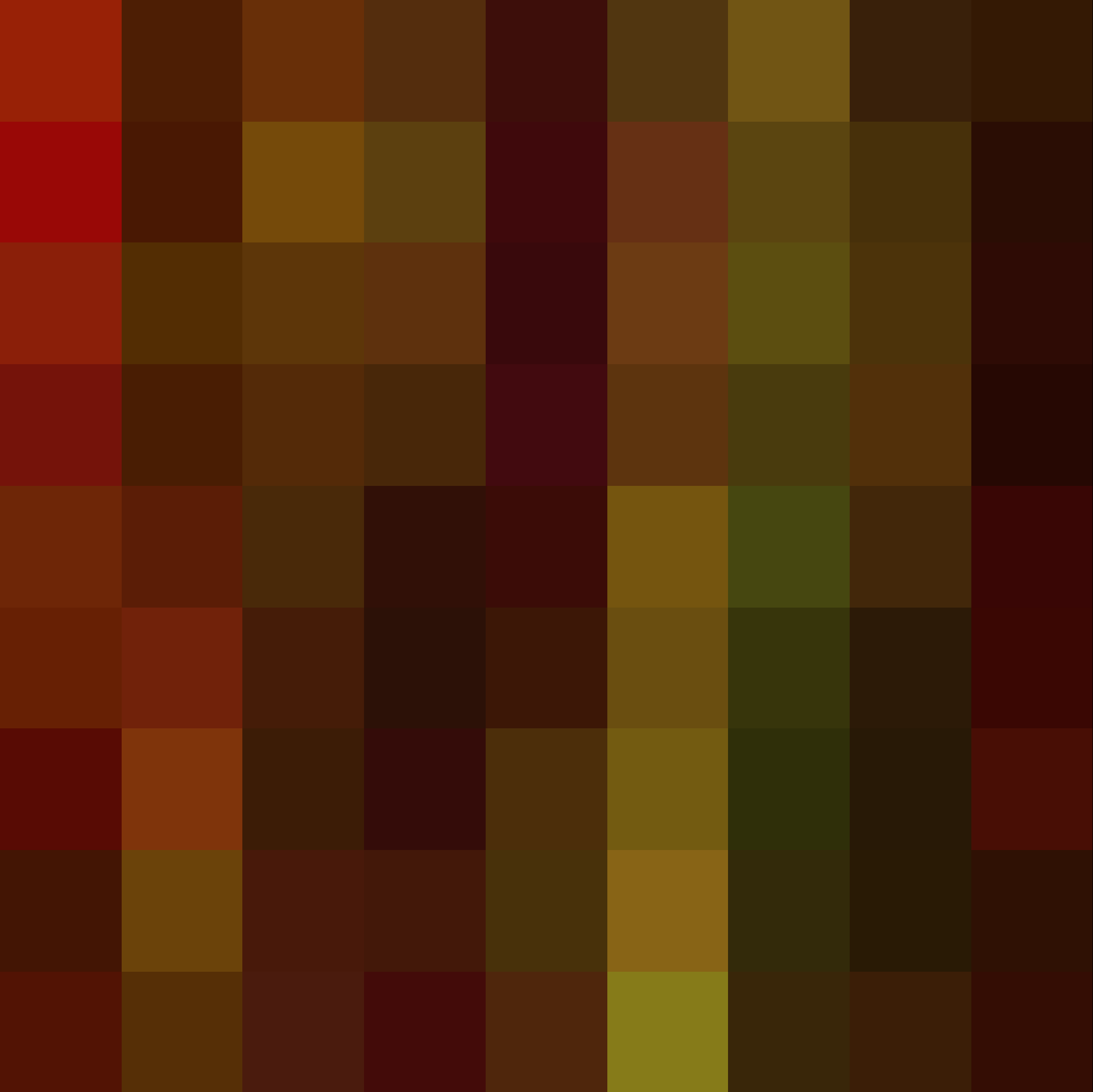
This very colourful gradient, generated in this 14 by 14 pixel grid, is mostly green, and it also has quite some cyan, some blue, a little bit of lime, a little bit of yellow, and a tiny bit of orange in it.
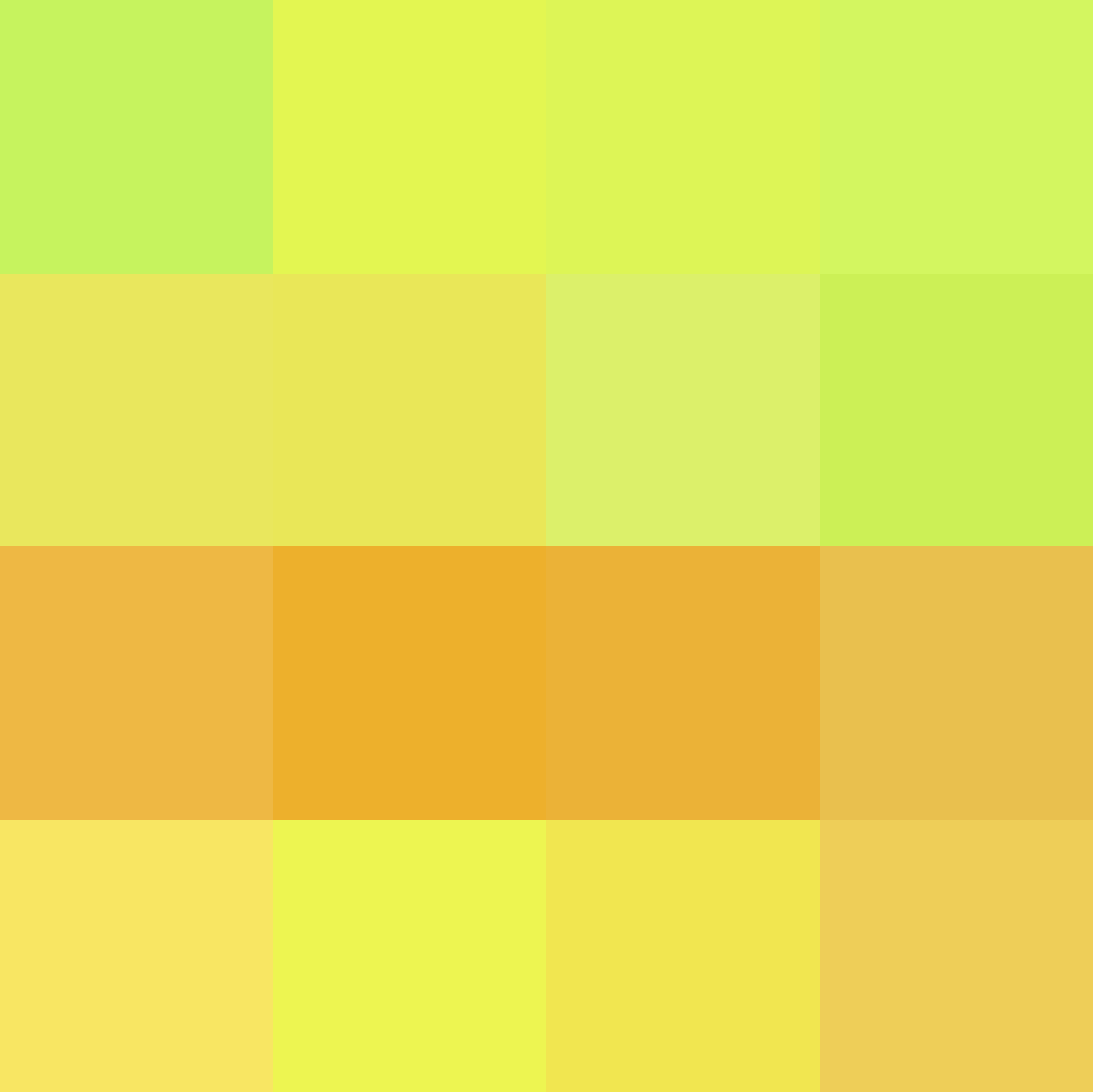
A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has some magenta, some purple, a bit of orange, a bit of yellow, a bit of blue, a bit of rose, a little bit of violet, a little bit of green, a little bit of indigo, and a little bit of lime in it.
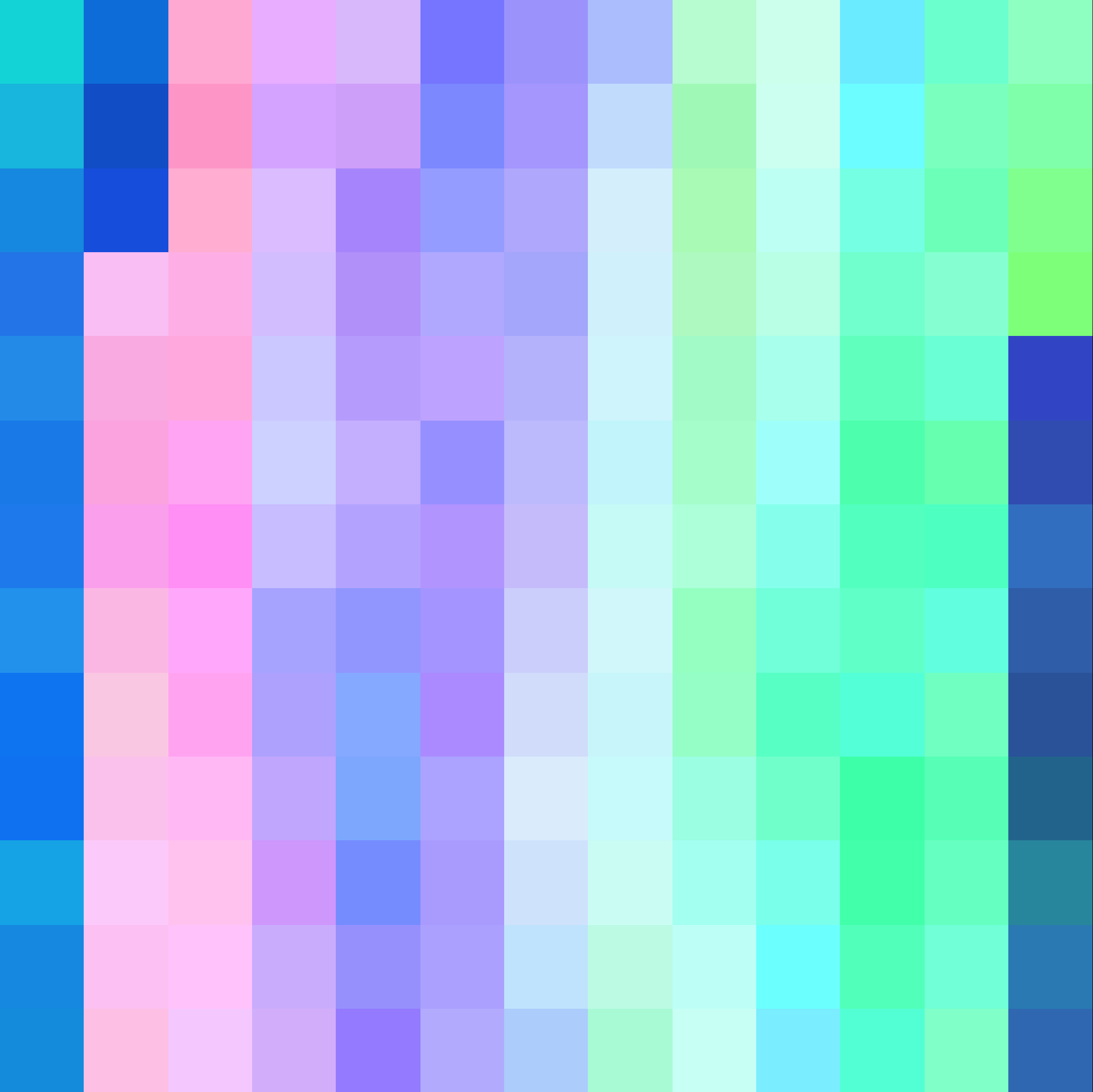
A very colourful grid of 196 blocks. It's mostly green, but it also has quite some cyan, some blue, a bit of purple, a little bit of indigo, a little bit of violet, and a tiny bit of magenta in it.

There's a pixel gradient in this 9 by 9 grid. It is mostly orange, and it also has quite some red, and a bit of yellow in it.

The gradient in this 4 by 4 pixel grid is mostly yellow, and it also has quite some orange, and some lime in it.
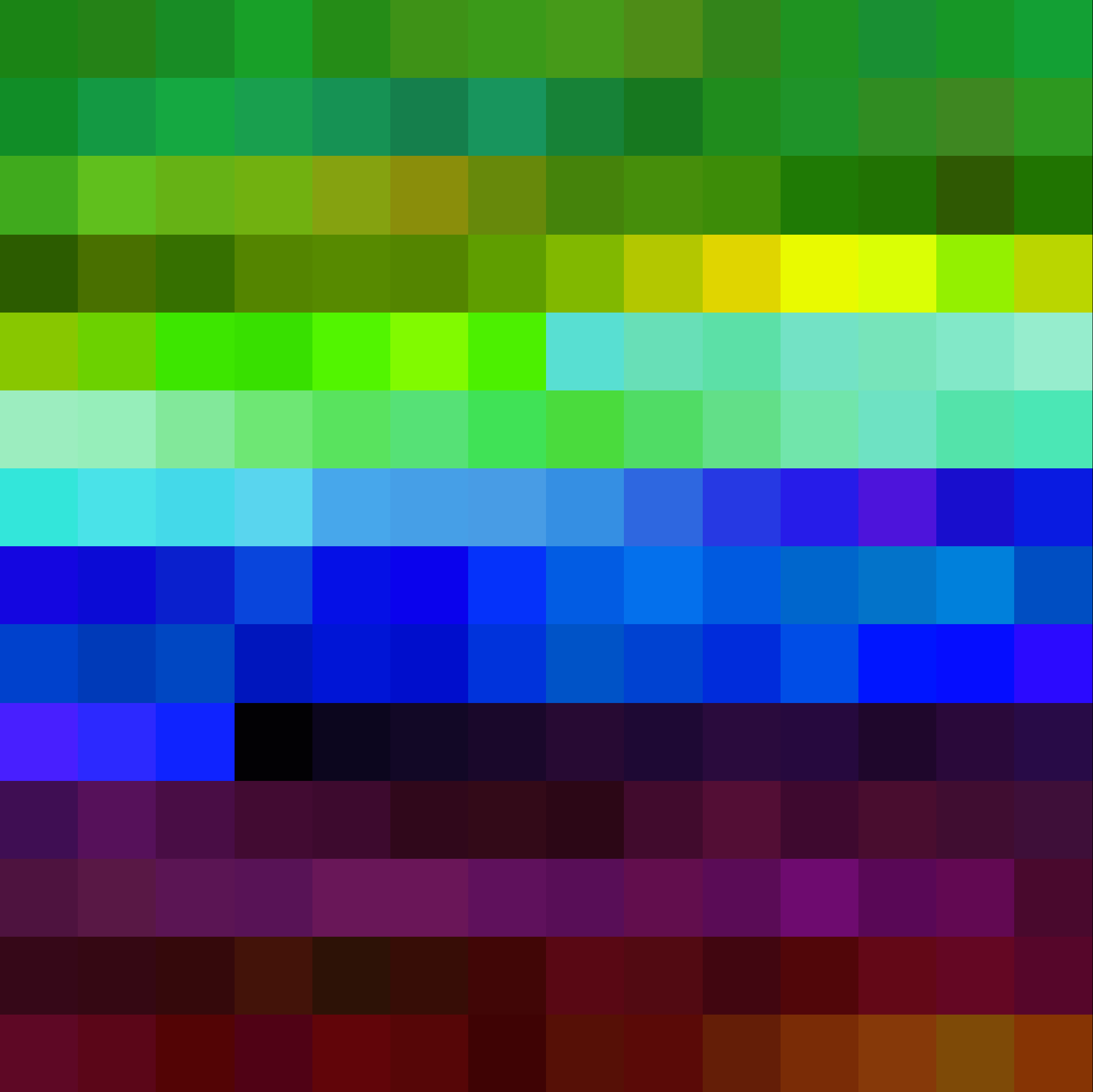
This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly blue, but it also has quite some green, some indigo, some cyan, some magenta, a little bit of purple, a tiny bit of rose, and a tiny bit of violet in it.
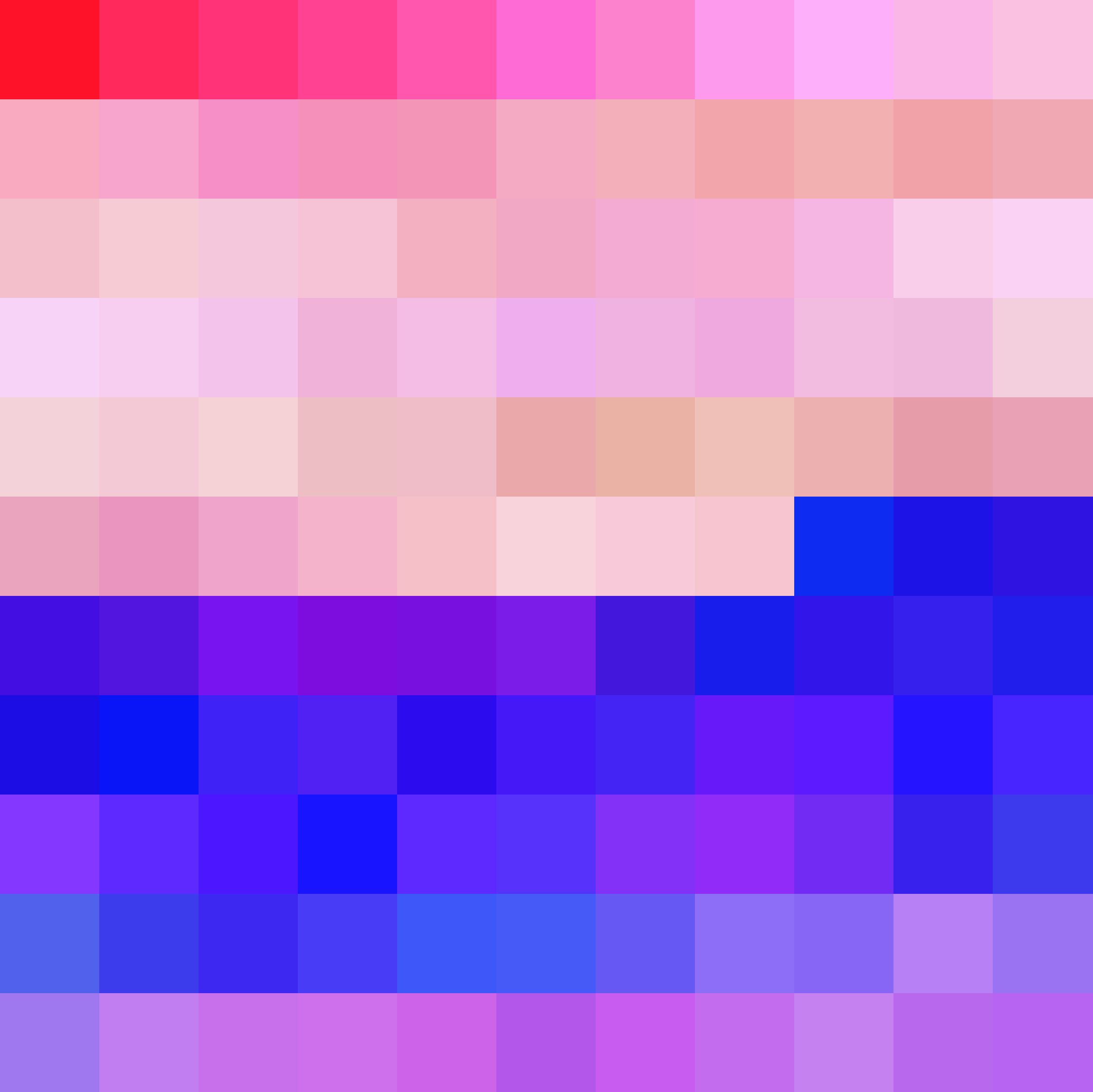
A 9 by 9 grid with coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some orange, a bit of yellow, and a tiny bit of lime in it.
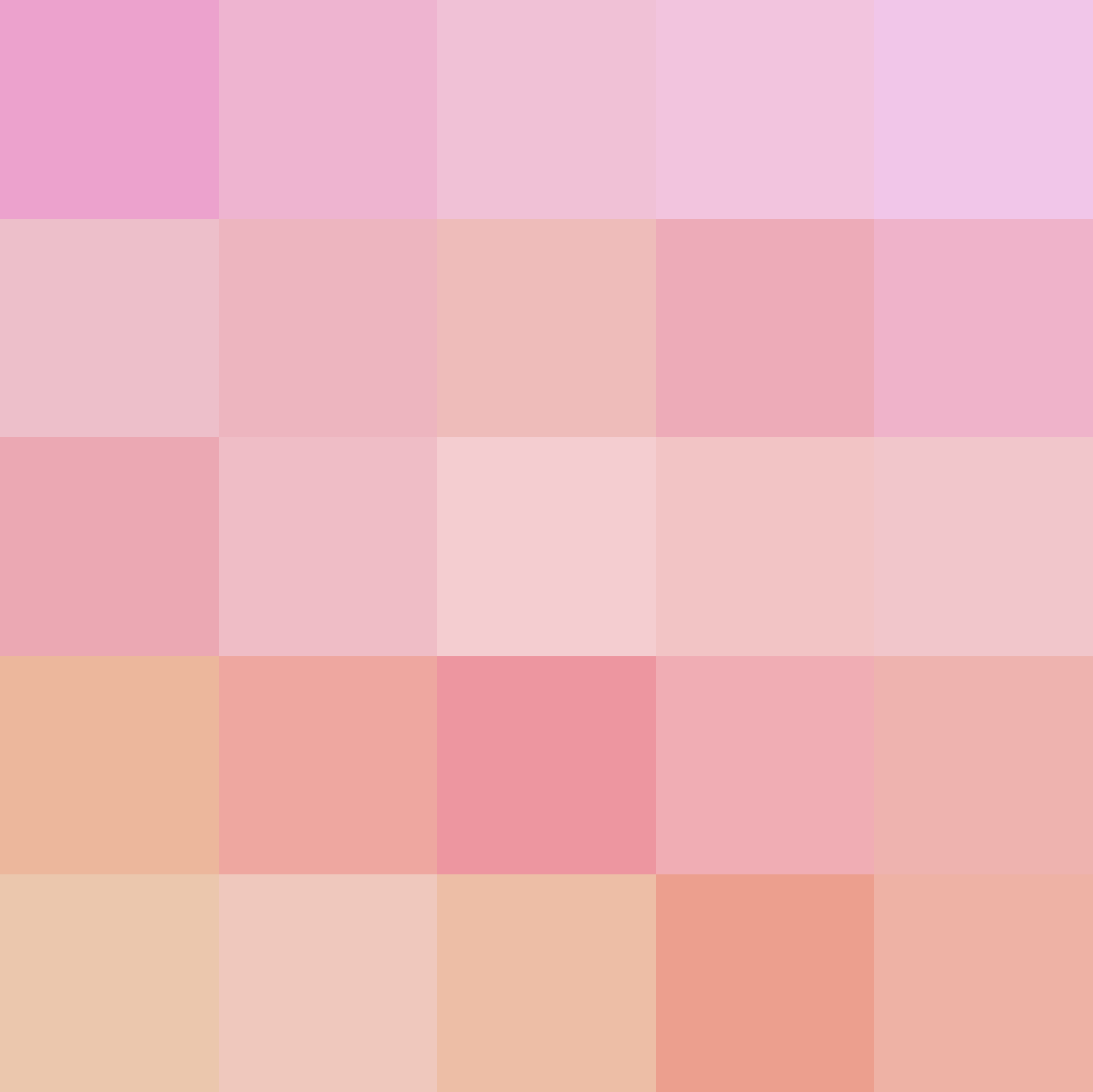
Here's an 8 by 8 pixelated grid that forms a gradient. It is mostly cyan, but it also has quite some blue, and quite some green in it.

Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has some blue, some magenta, a bit of red, a little bit of indigo, a little bit of cyan, a little bit of purple, a little bit of rose, a little bit of yellow, a little bit of orange, a tiny bit of lime, and a tiny bit of violet in it.
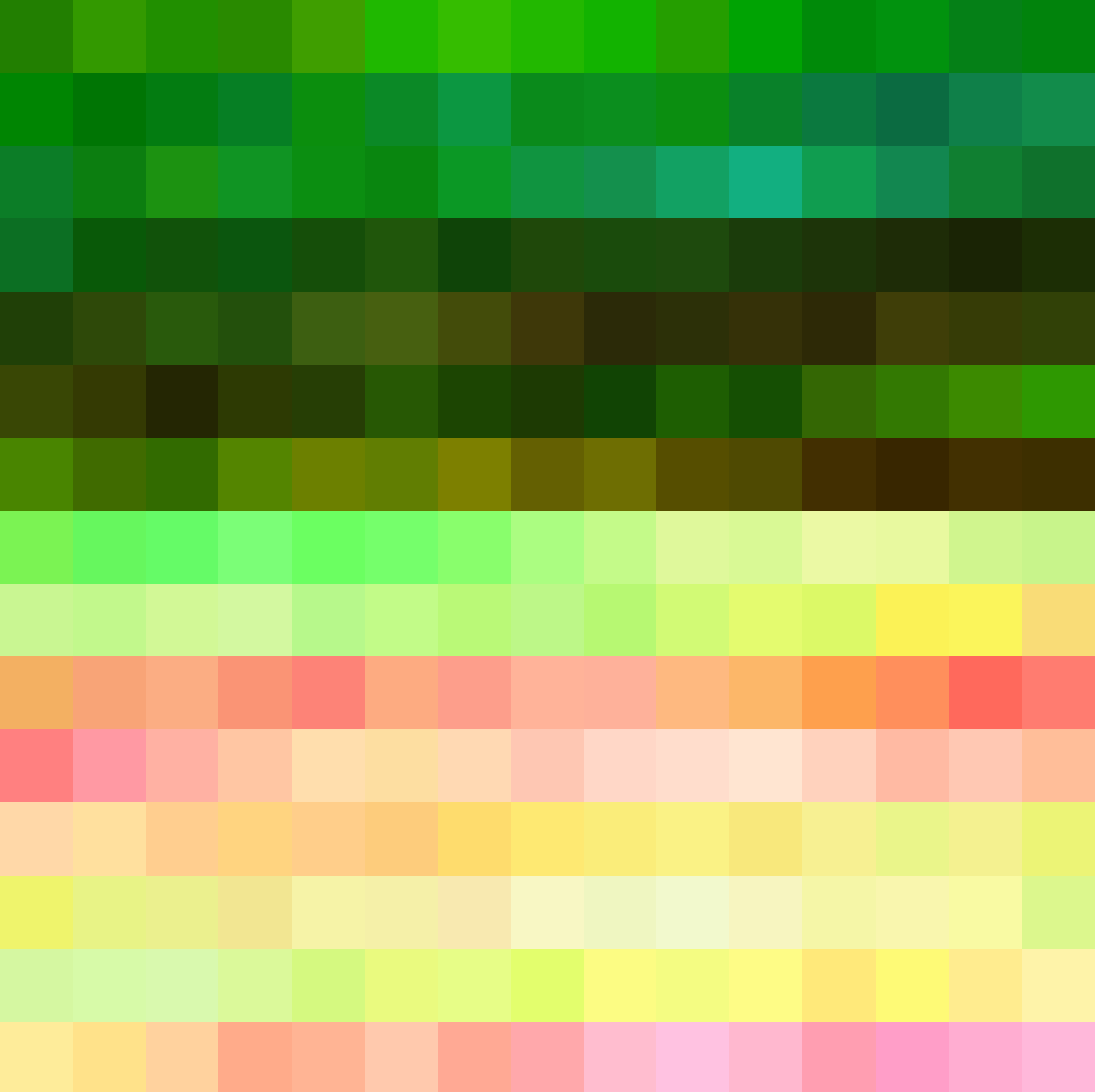
An 11 by 11 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly indigo, and it also has some red, some rose, some magenta, a bit of purple, a bit of violet, and a little bit of blue in it.
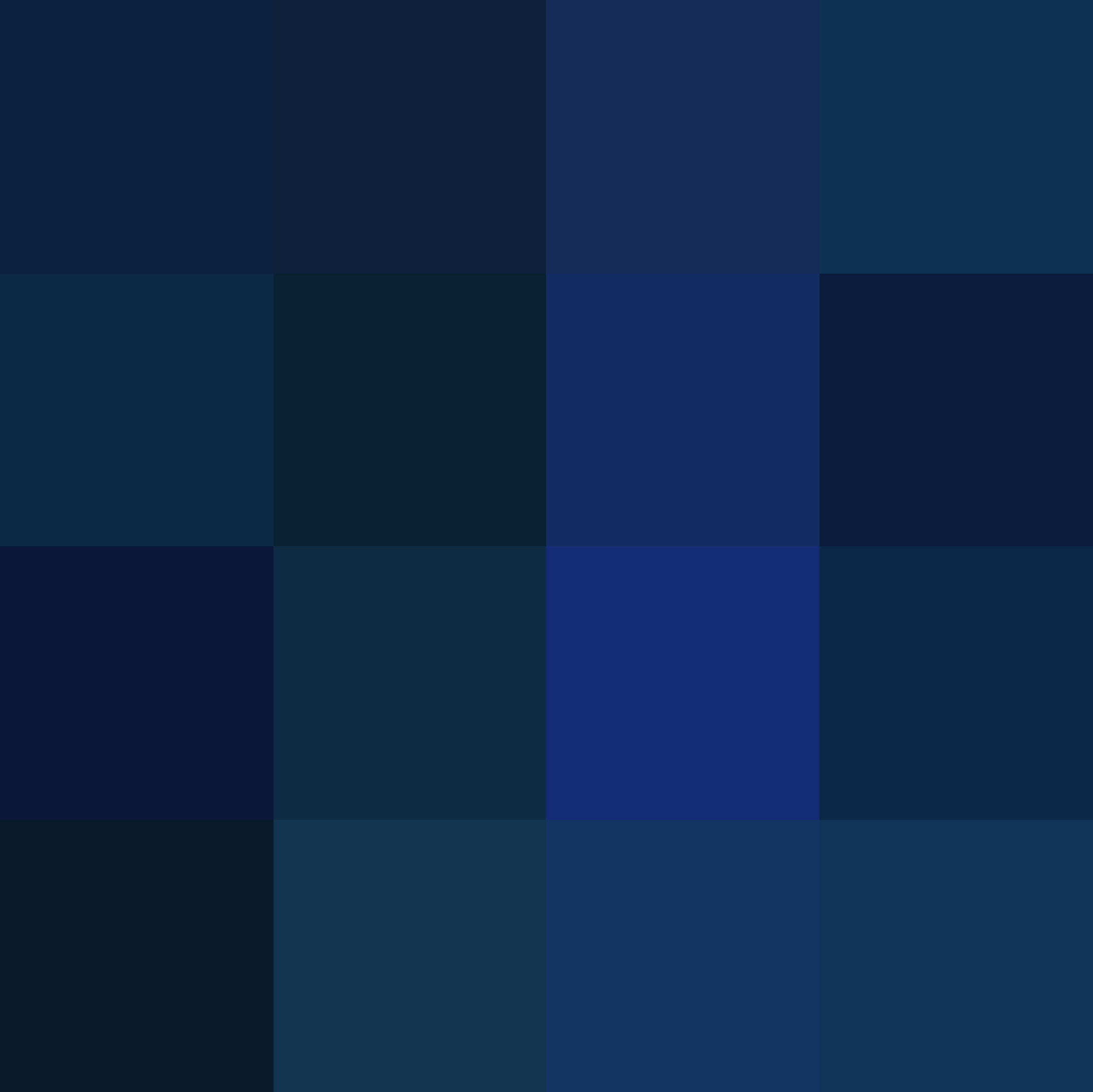
There's a pixel gradient in this 5 by 5 grid. It is mostly red, but it also has some magenta, some rose, and some orange in it.
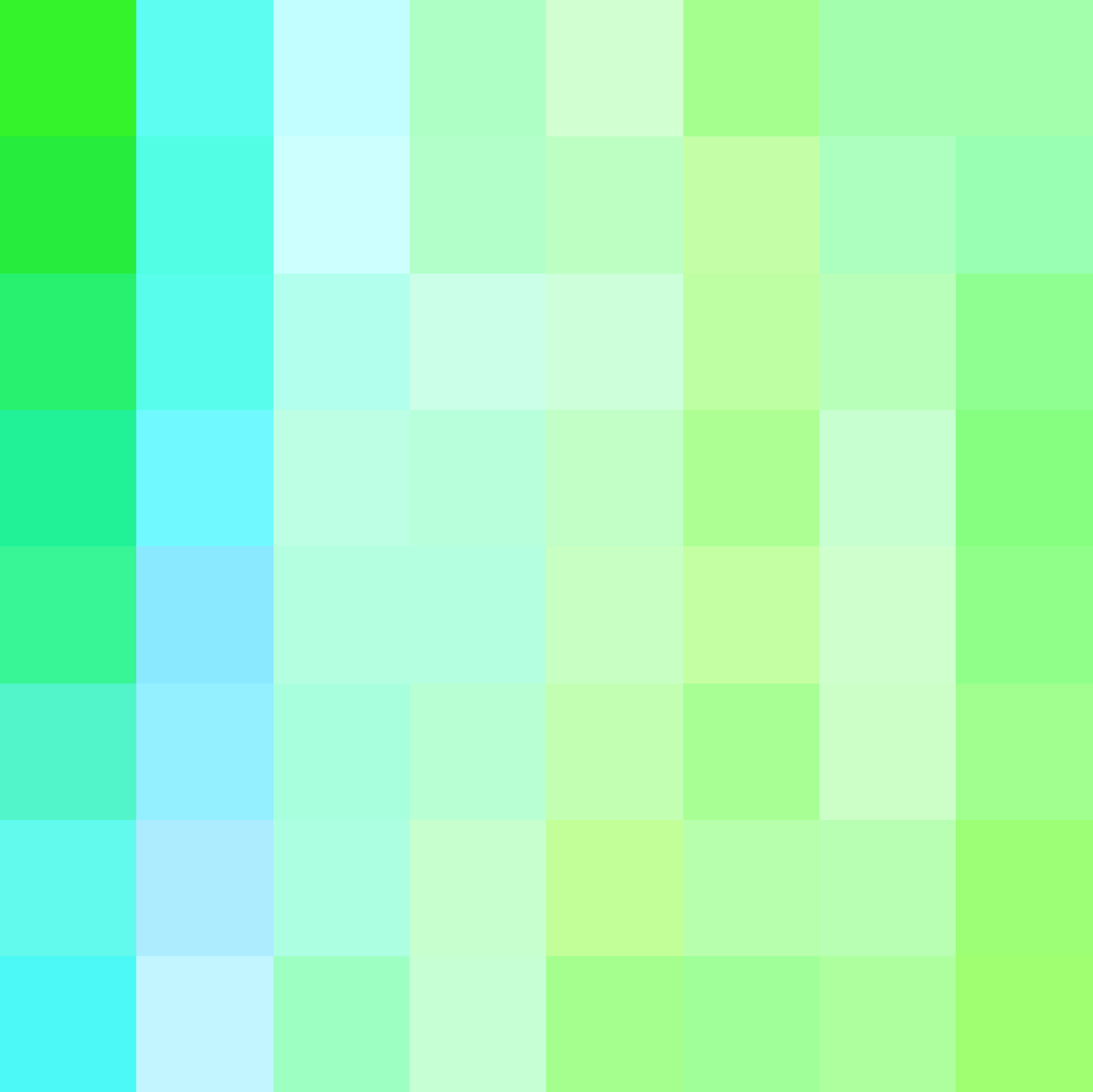
There's a very colourful pixel gradient in this 10 by 10 grid. It is mostly magenta, and it also has quite some red, quite some orange, some rose, a little bit of yellow, and a tiny bit of purple in it.
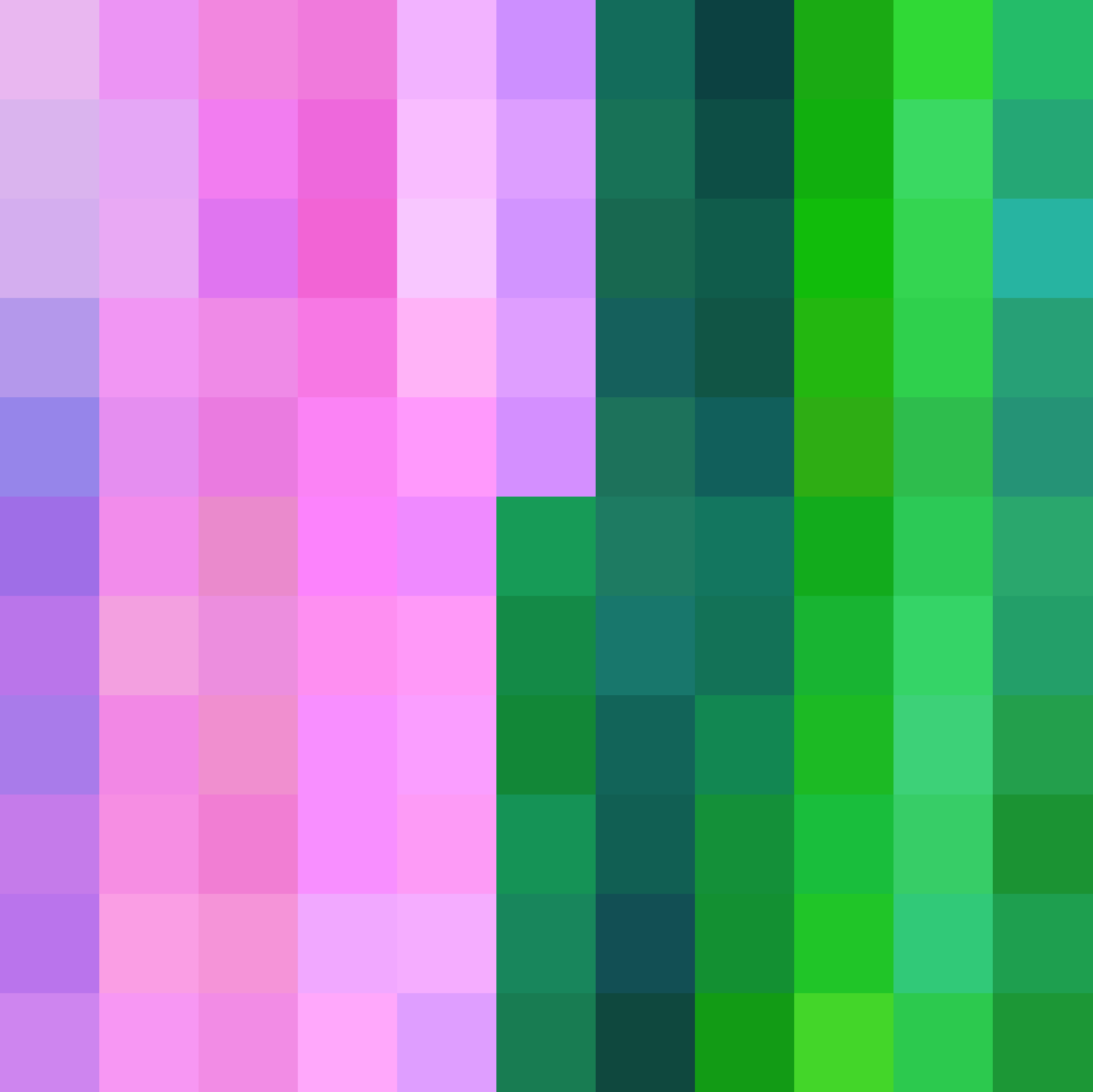
A 15 by 15 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has quite some yellow, some orange, a bit of red, and a bit of lime in it.
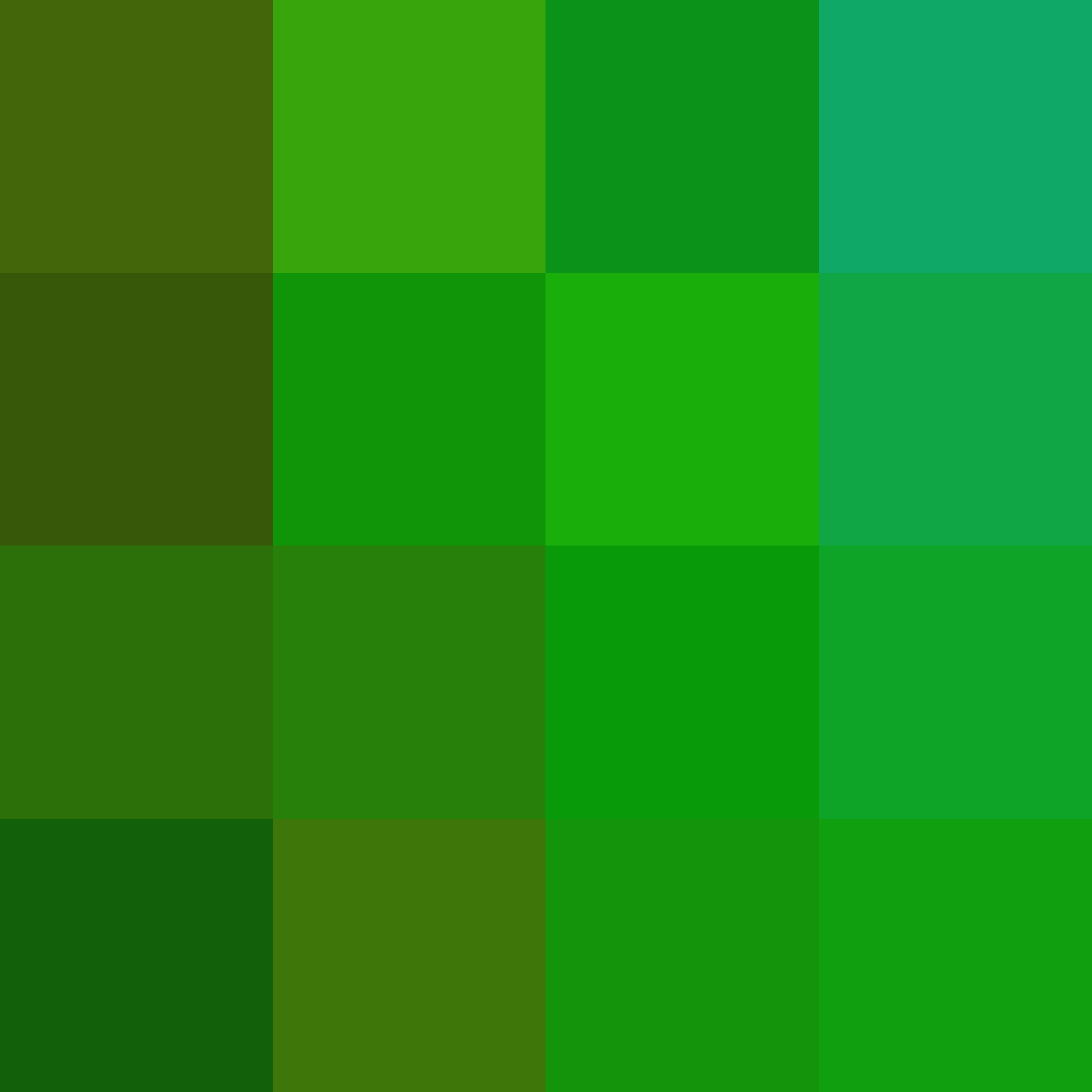
This monochrome pixel gradient—it is 4 cells wide, 4 cells high—is blue.

The gradient in this 8 by 8 pixel grid is mostly green, but it also has quite some cyan, and a tiny bit of blue in it.
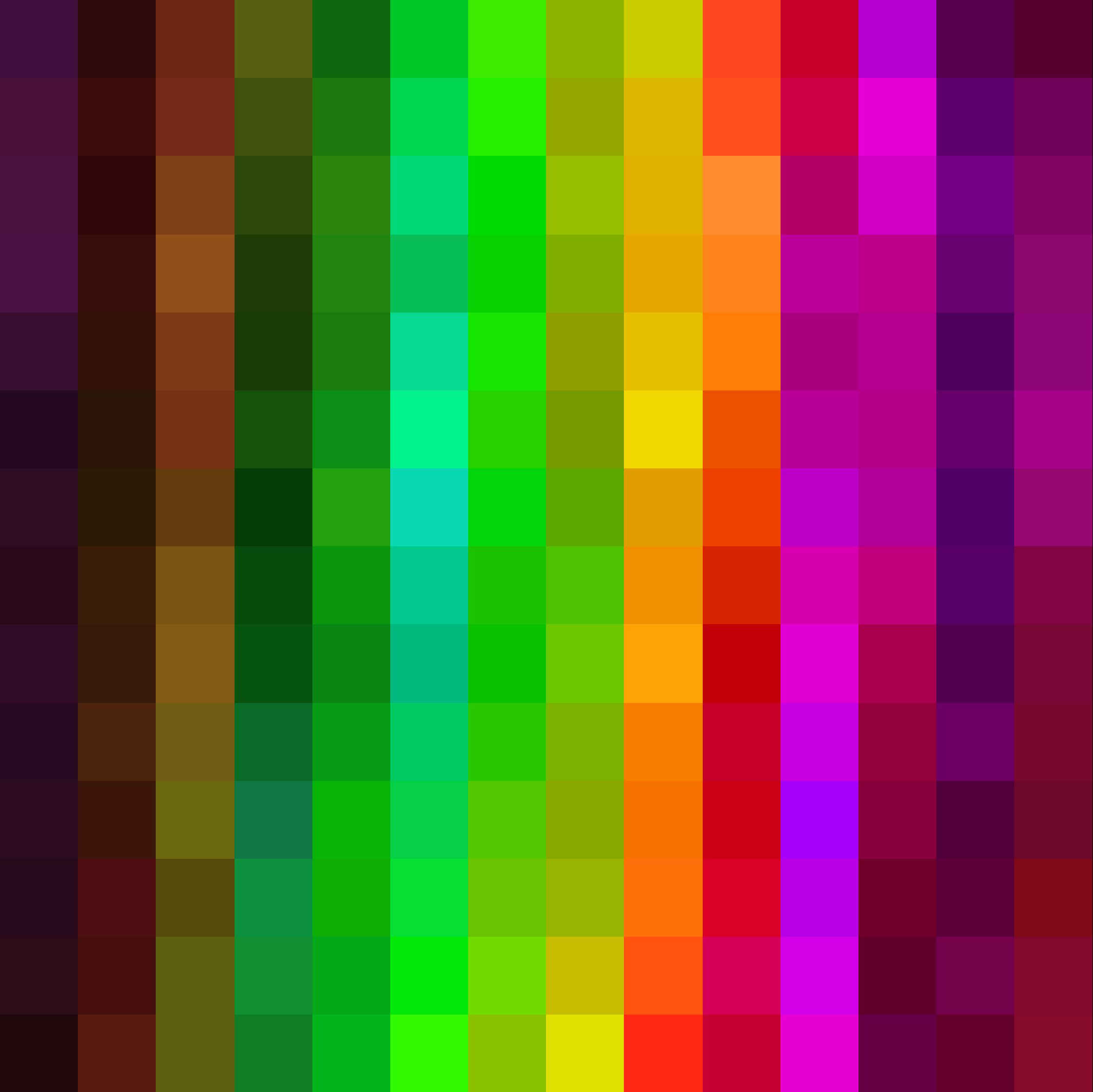
This very colourful gradient, generated in this 11 by 11 pixel grid, is mostly green, and it also has quite some magenta, some cyan, some purple, a tiny bit of indigo, and a tiny bit of violet in it.
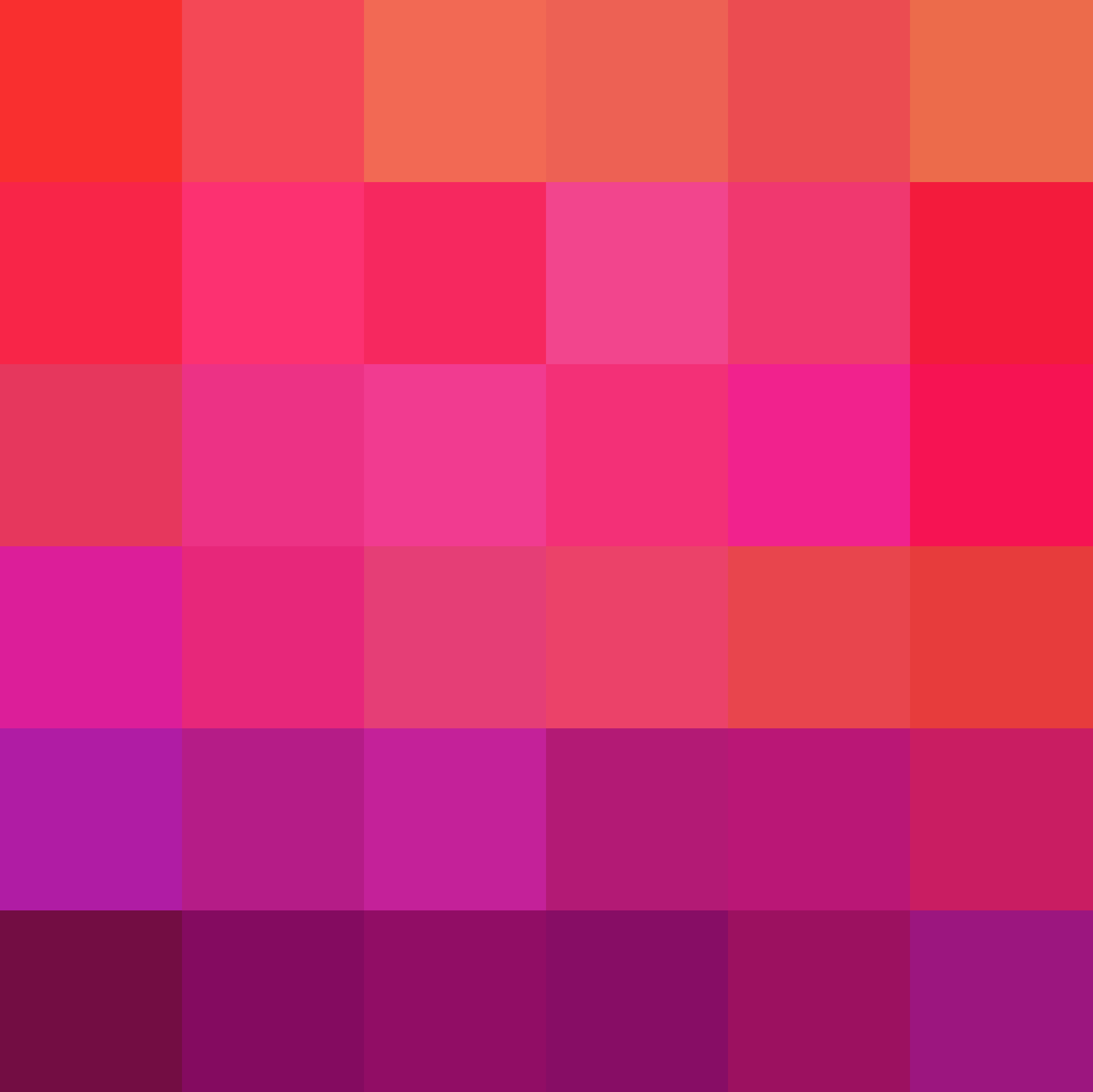
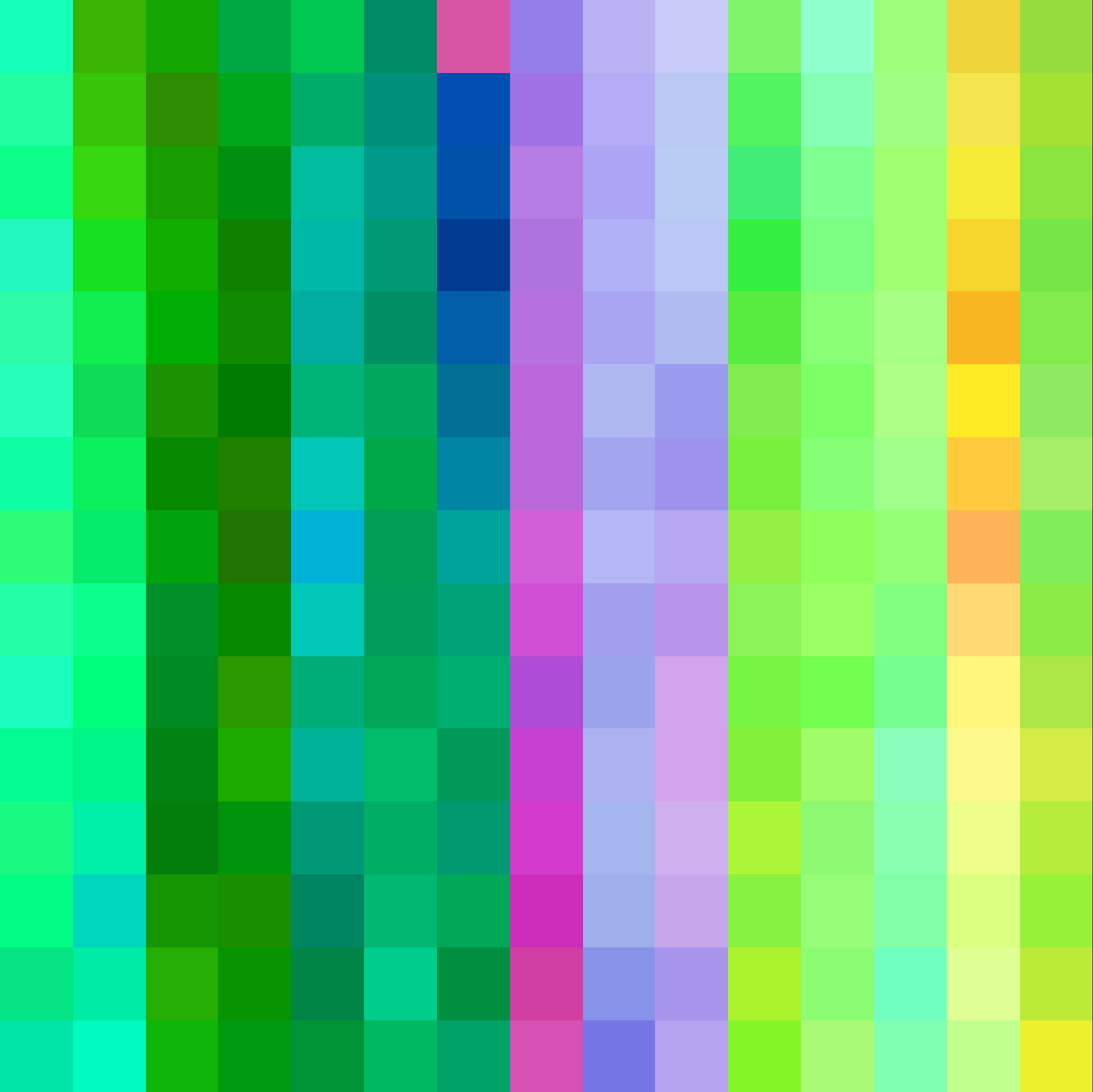A monochrome grid of 16 blocks. It's green.

The very colourful gradient in this 9 by 9 pixel grid is mostly blue, and it also has quite some indigo, some magenta, a bit of purple, a little bit of violet, a little bit of rose, and a tiny bit of cyan in it.

Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has quite some magenta, some orange, some red, a bit of rose, a bit of yellow, a little bit of lime, a little bit of purple, and a tiny bit of cyan in it.

The cells in this 6 by 6 pixel grid form a
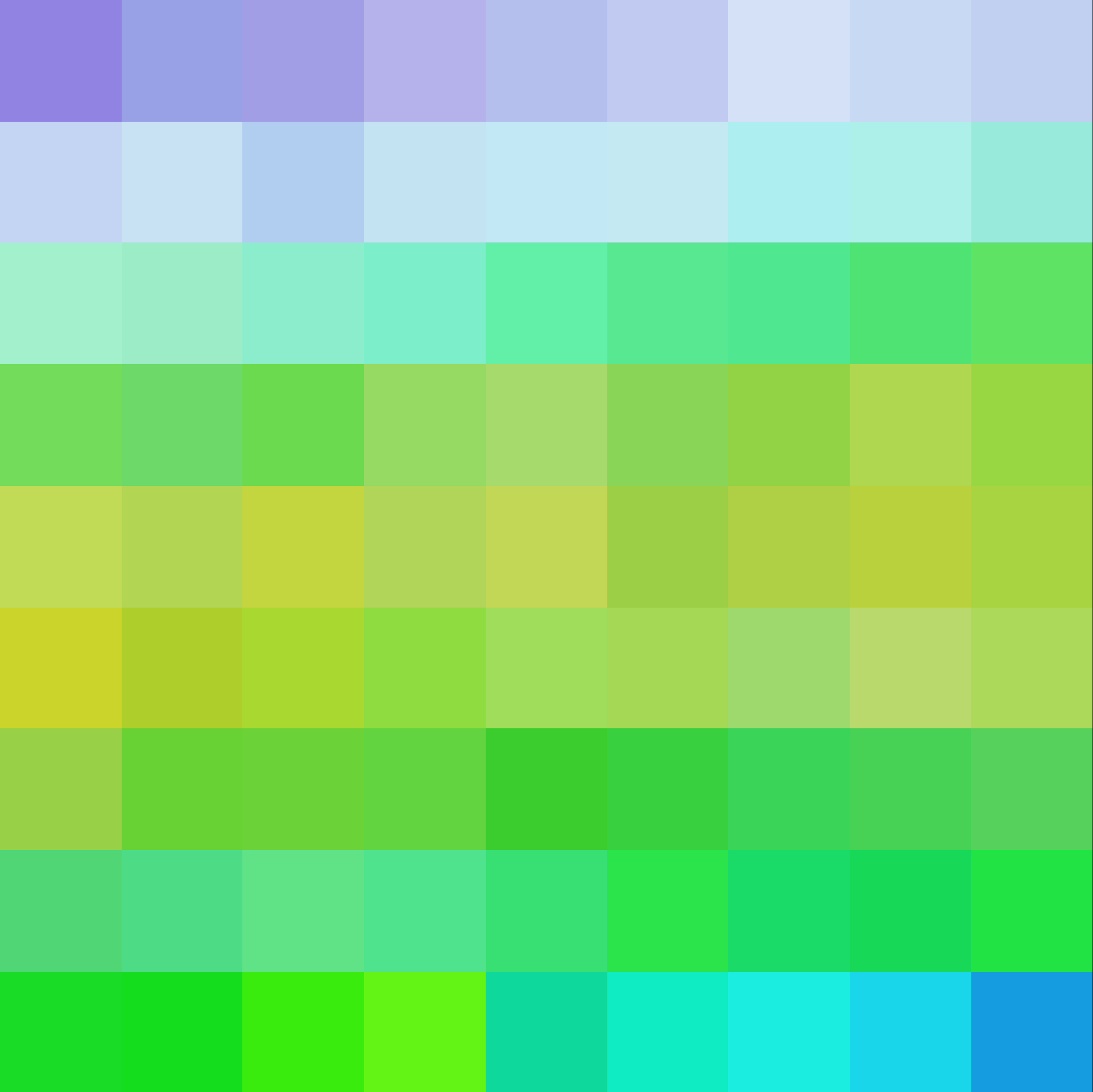monochrome gradient. It is red.

Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has a bit of cyan, a bit of blue, a little bit of indigo, a little bit of yellow, a little bit of magenta, a little bit of purple, a tiny bit of violet, a tiny bit of lime, and a tiny bit of orange in it.

There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly magenta, but it also has quite some rose, quite some red, a bit of purple, a little bit of orange, a little bit of cyan, a little bit of yellow, a little bit of violet, a tiny bit of green, a tiny bit of lime, and a tiny bit of indigo in it.
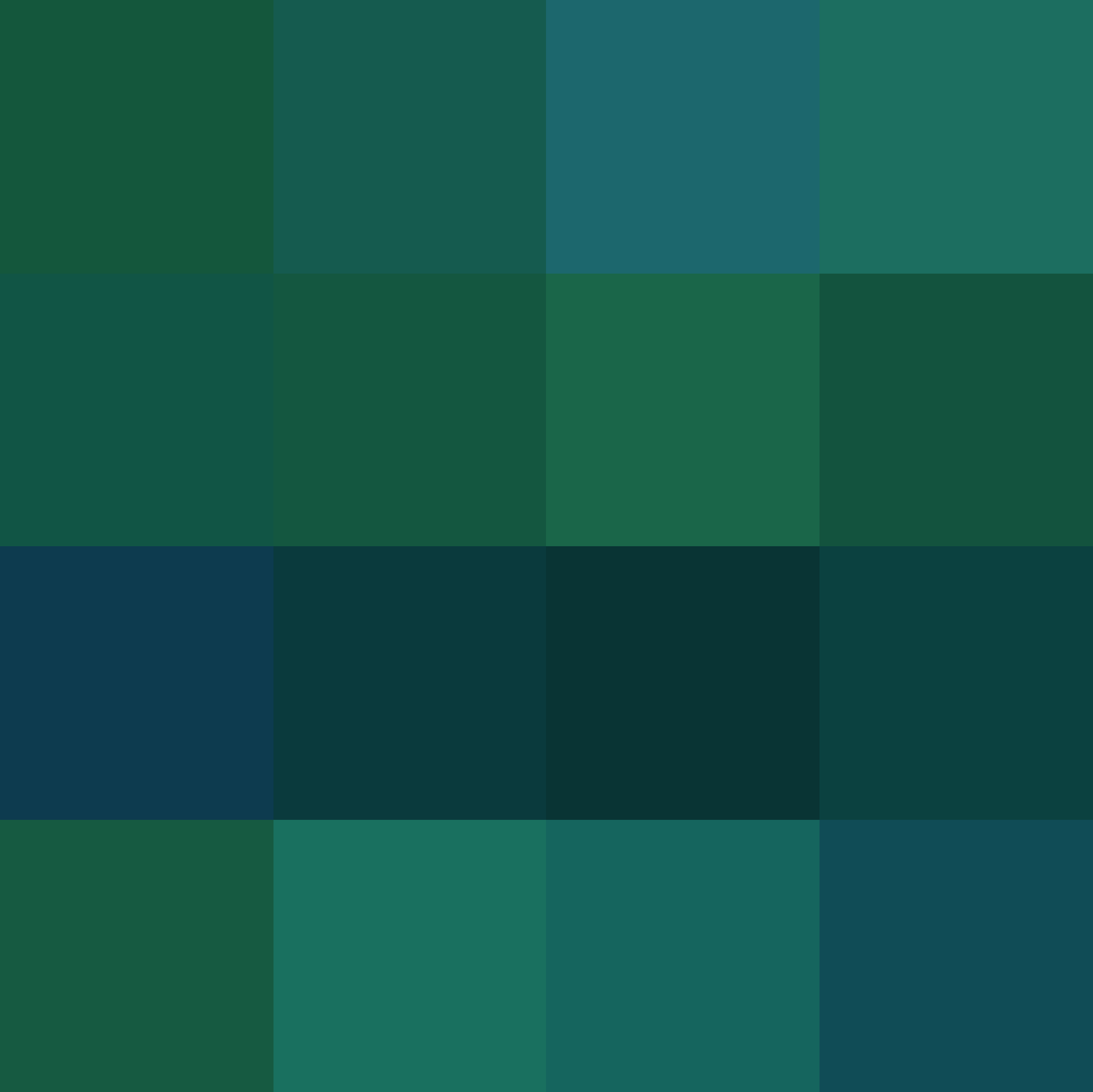
Here's a 14 by 14 pixelated grid that forms a very colourful gradient. It is mostly orange, but it also has quite some red, some yellow, some blue, a bit of cyan, a bit of green, and a little bit of lime in it.

The very colourful gradient in this 9 by 9 pixel grid is mostly green, but it also has some blue, some lime, a bit of cyan, a little bit of yellow, and a little bit of indigo in it.
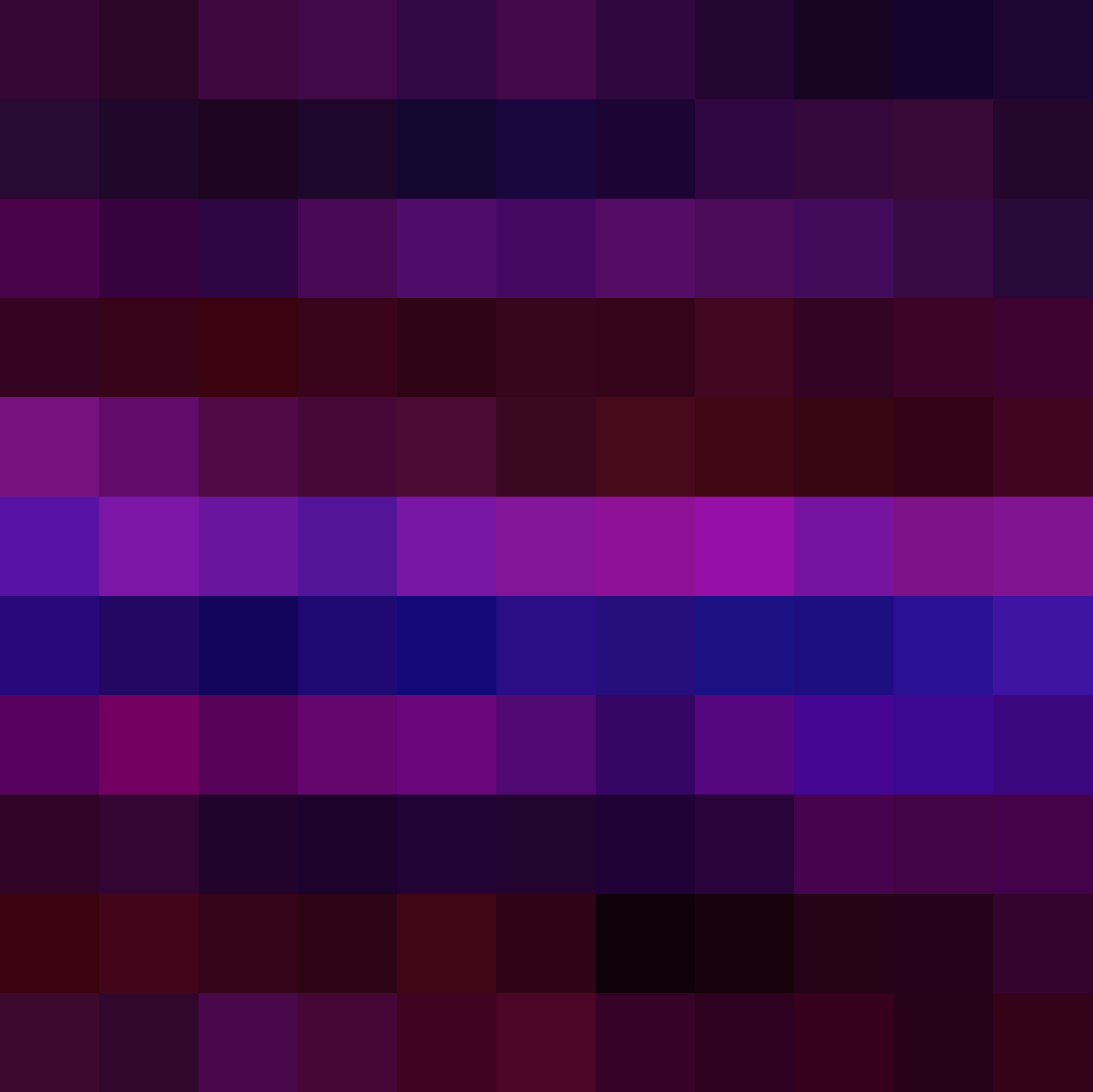
Here's a 7 by 7 pixelated grid that forms a two tone gradient. It is mostly cyan, and it also has quite some blue in it.
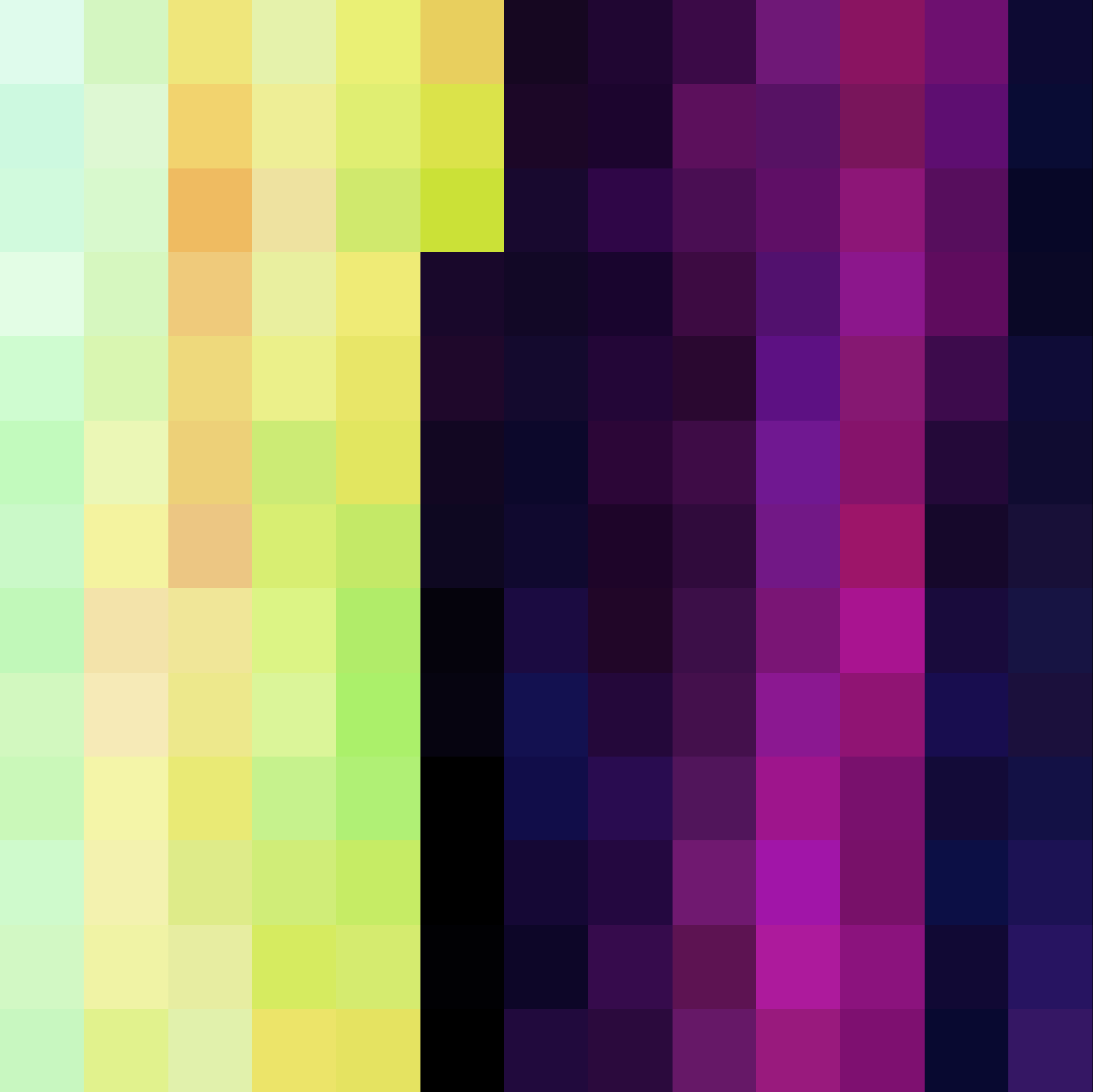
This pixel gradient—it is 4 cells wide, 4 cells high—is mostly cyan, and it also has quite some green, and a little bit of blue in it.
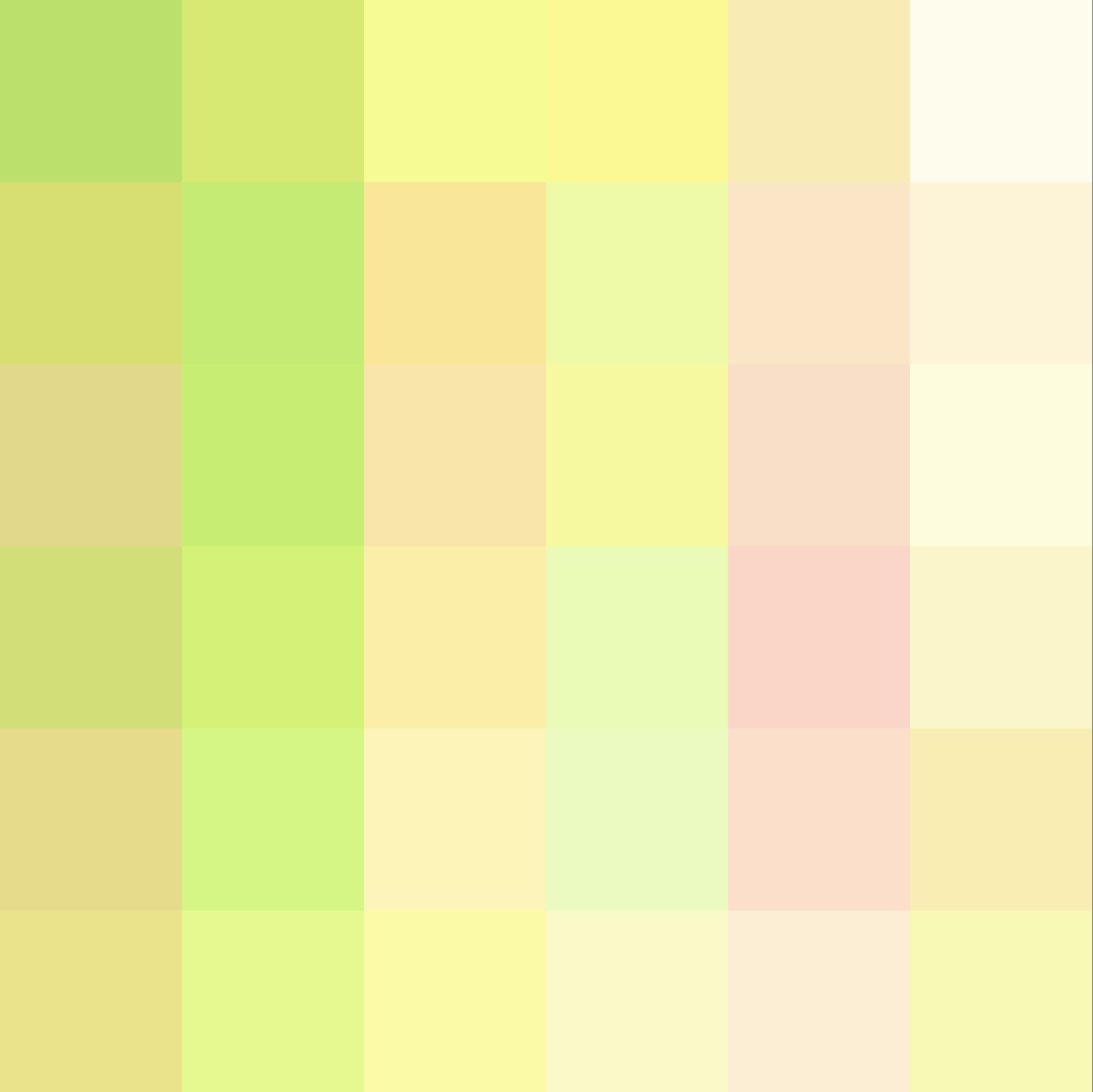
The cells in this 6 by 6 pixel grid form a gradient. It is mostly green, but it also has quite some yellow, some orange, and a little bit of lime in it.
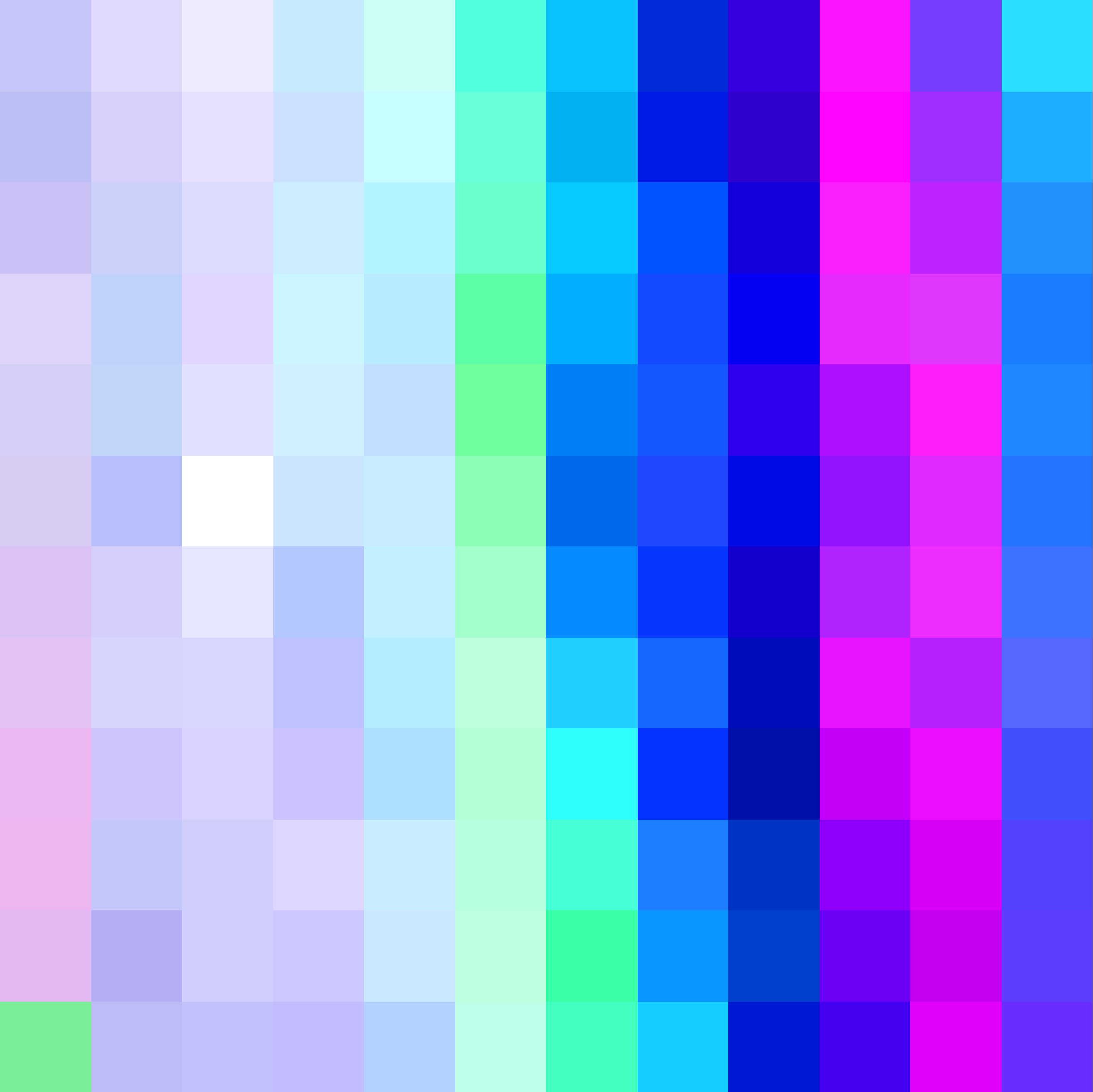
A very colourful grid of 121 blocks. It's mostly magenta, and it also has quite some purple, some rose, a bit of indigo, a bit of violet, and a tiny bit of red in it.

This very, very colourful gradient, generated in this 13 by 13 pixel grid, is mostly magenta, and it also has some yellow, some indigo, some purple, some green, a bit of lime, a little bit of violet, a little bit of blue, and a tiny bit of orange in it.
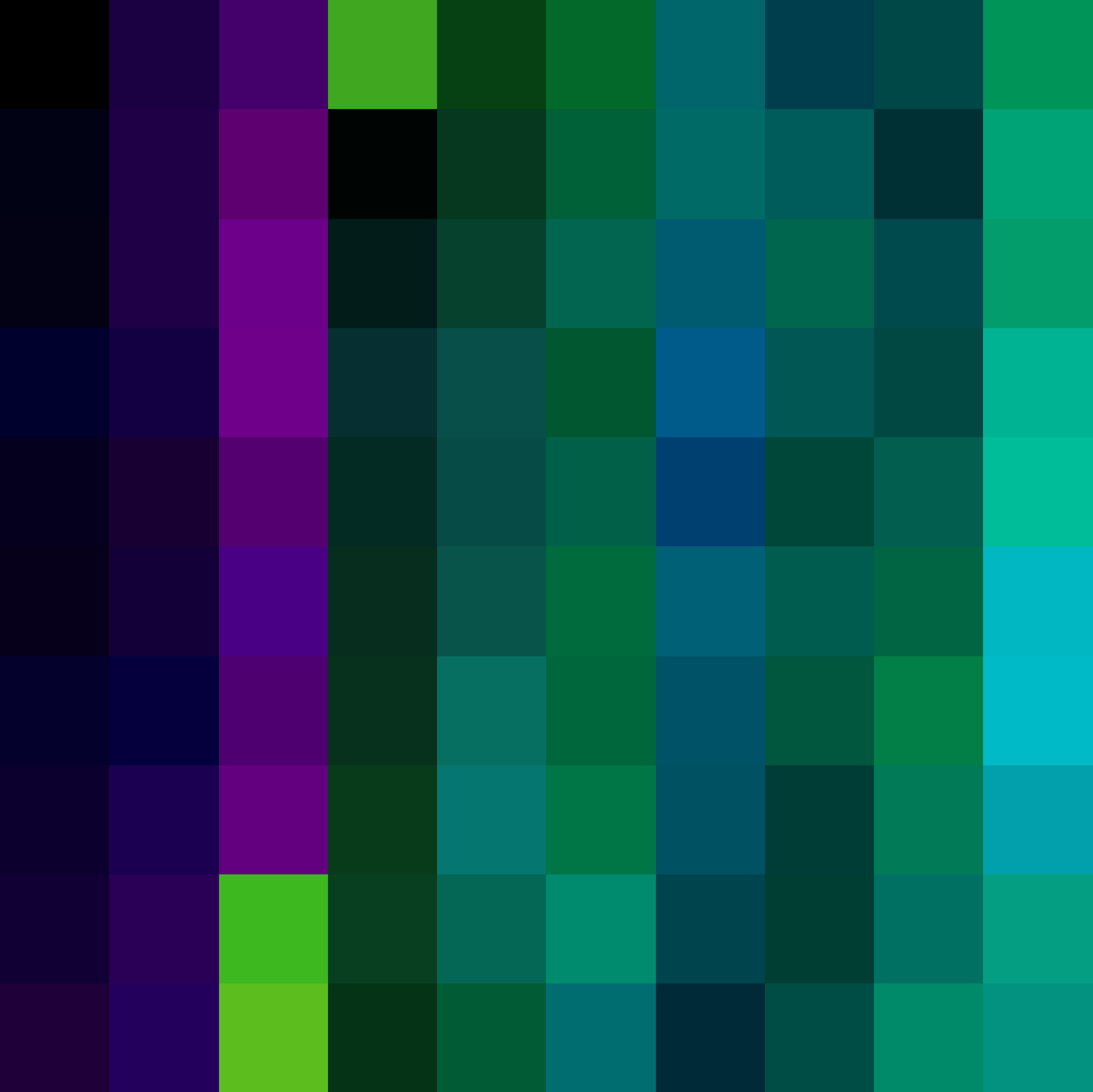
A grid with 36 coloured squares that form a gradient. The colours are various shades of mostly yellow, but it also has quite some lime, and some orange in it.
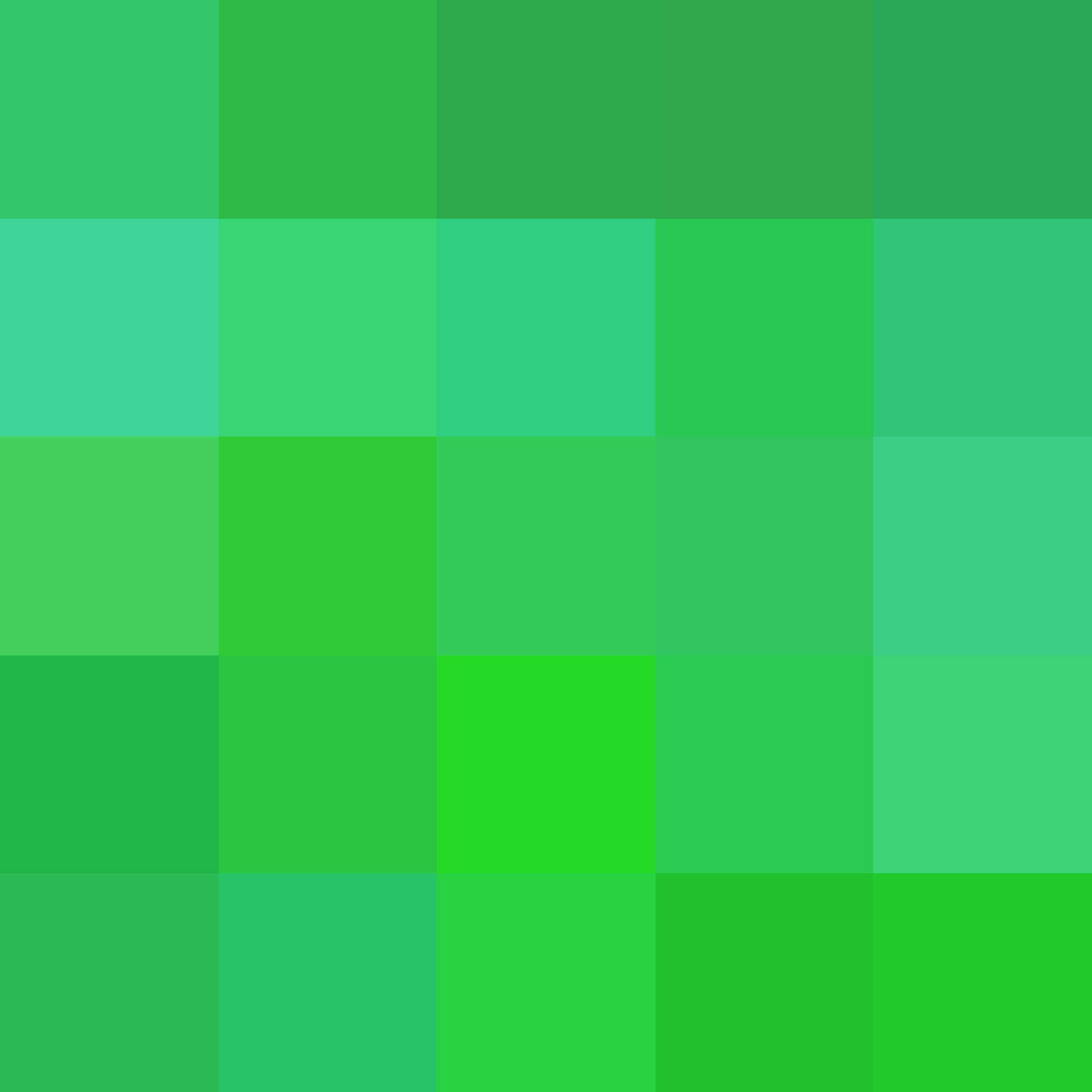
A grid with 144 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has quite some indigo, a bit of green, a bit of purple, a bit of magenta, a bit of cyan, and a tiny bit of violet in it.
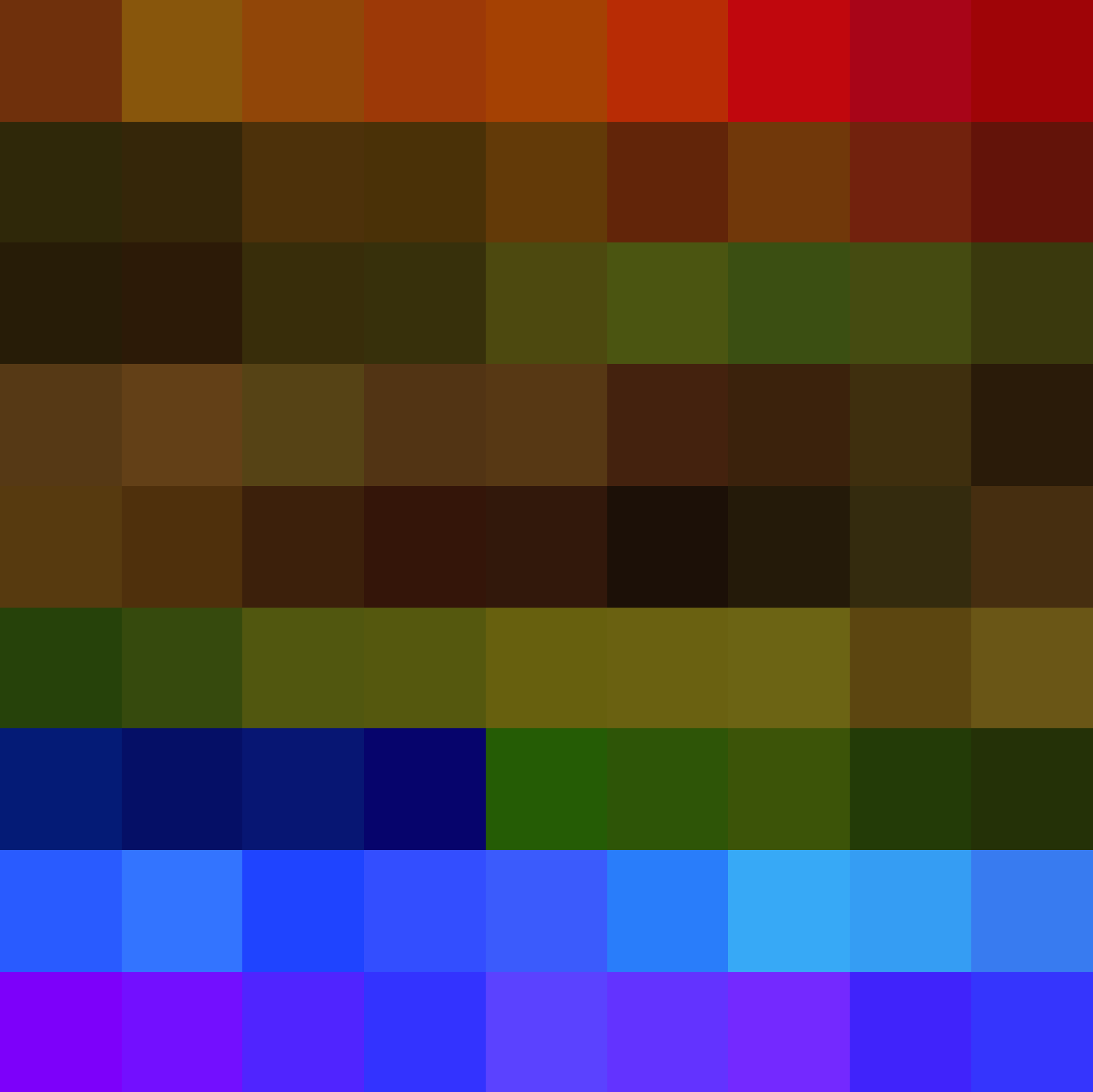
There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly red, but it also has some blue, some magenta, some orange, a little bit of purple, a little bit of rose, a little bit of indigo, a little bit of yellow, a little bit of cyan, a little bit of violet, a tiny bit of green, and a tiny bit of lime in it.
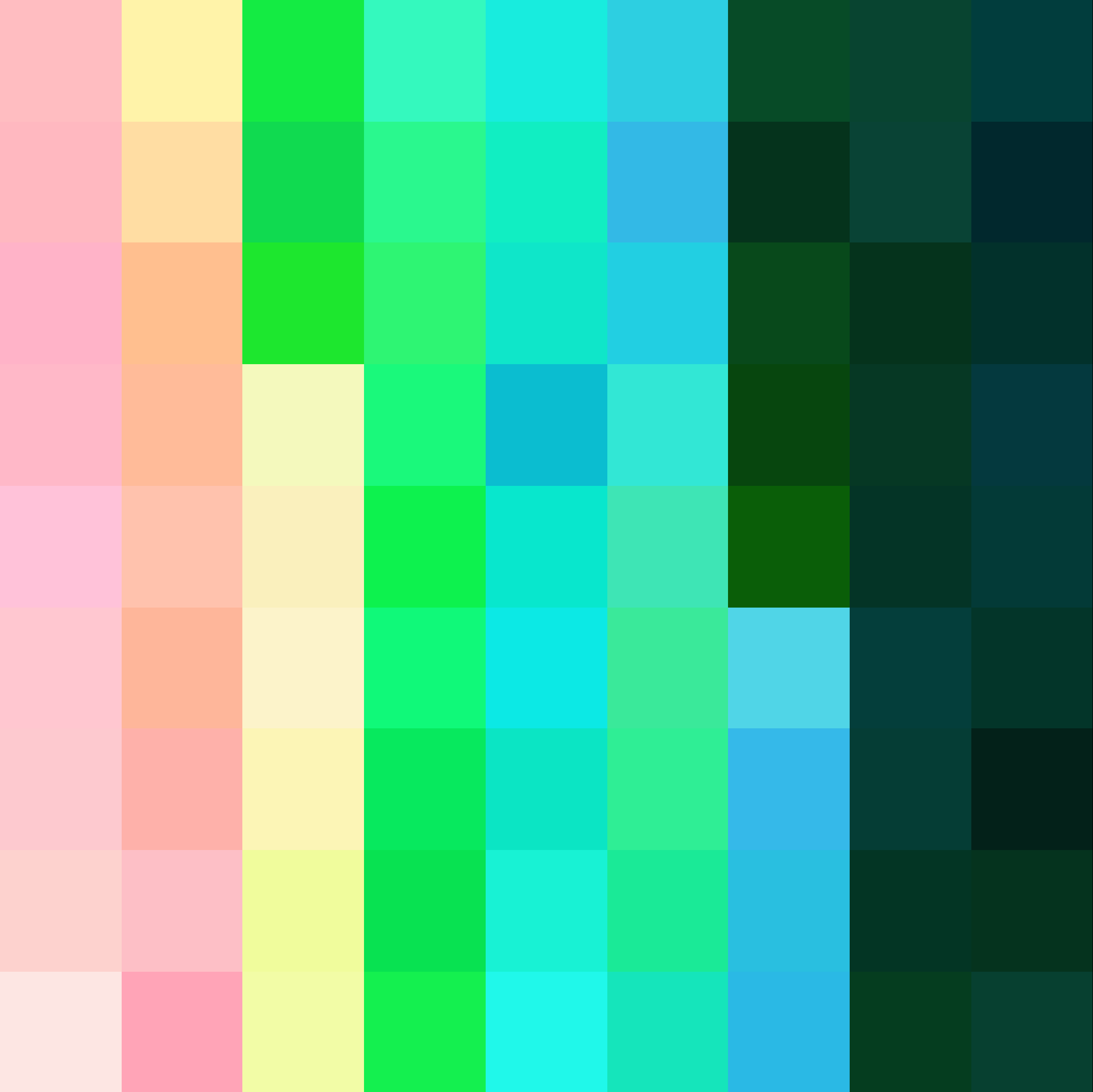
There's a very colourful pixel gradient in this 10 by 10 grid. It is mostly cyan, but it also has quite some green, a bit of indigo, a bit of purple, a little bit of blue, and a little bit of violet in it.
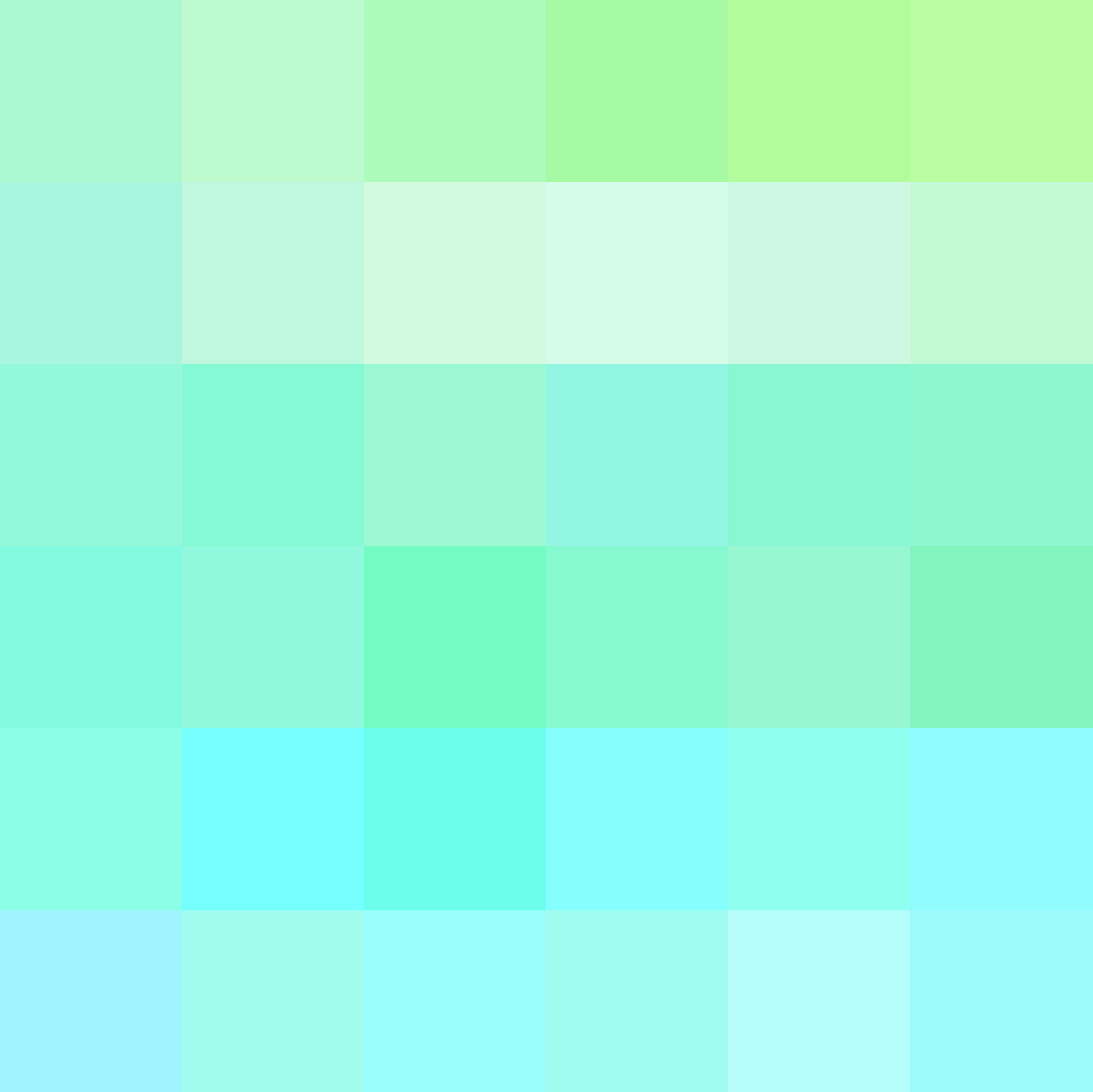
A monochrome grid of 25 blocks. It's green.

The very, very colourful gradient in this 9 by 9 pixel grid is mostly orange, but it also has some blue, some yellow, a bit of red, a bit of green, a little bit of indigo, a little bit of violet, and a tiny bit of lime in it.

A grid with 81 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some cyan, some red, a bit of yellow, a little bit of orange, and a little bit of blue in it.
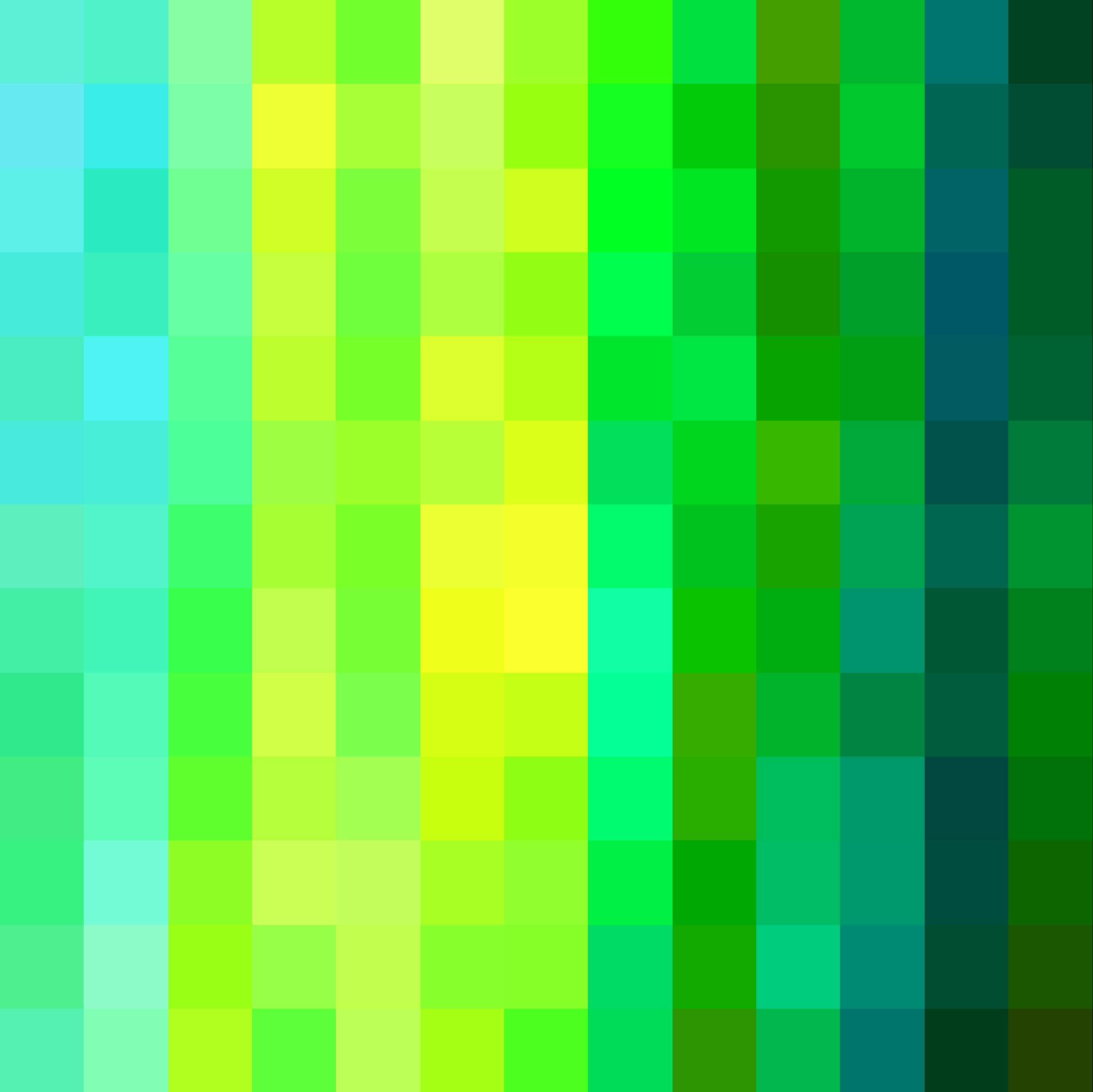
A grid with 36 coloured squares that form a gradient. The colours are various shades of mostly blue, and it also has quite some purple, quite some magenta, and some indigo in it.
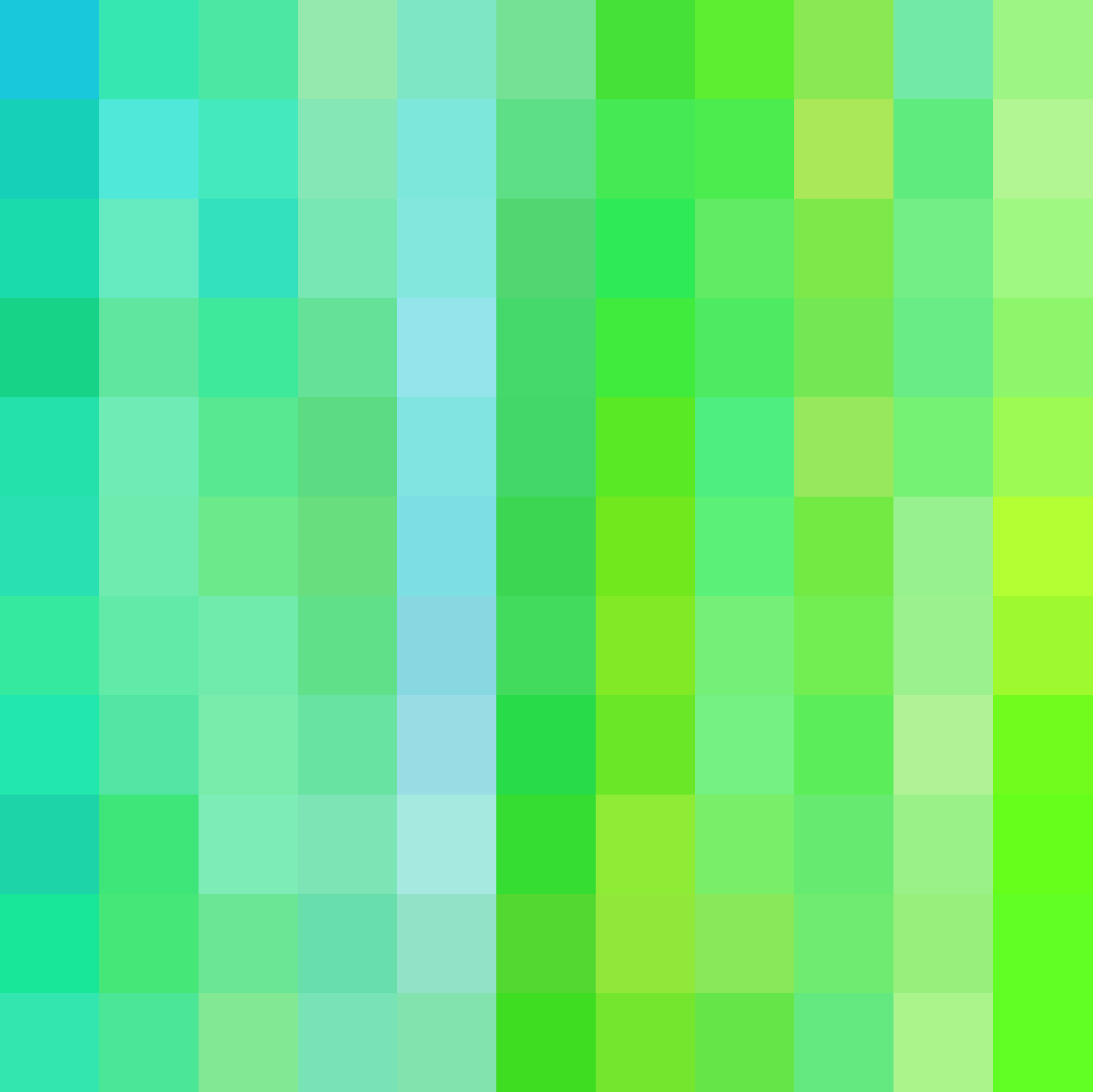
A grid with 36 coloured squares that form a two tone gradient. The colours are various shades of mostly green, but it also has a lot of cyan in it.
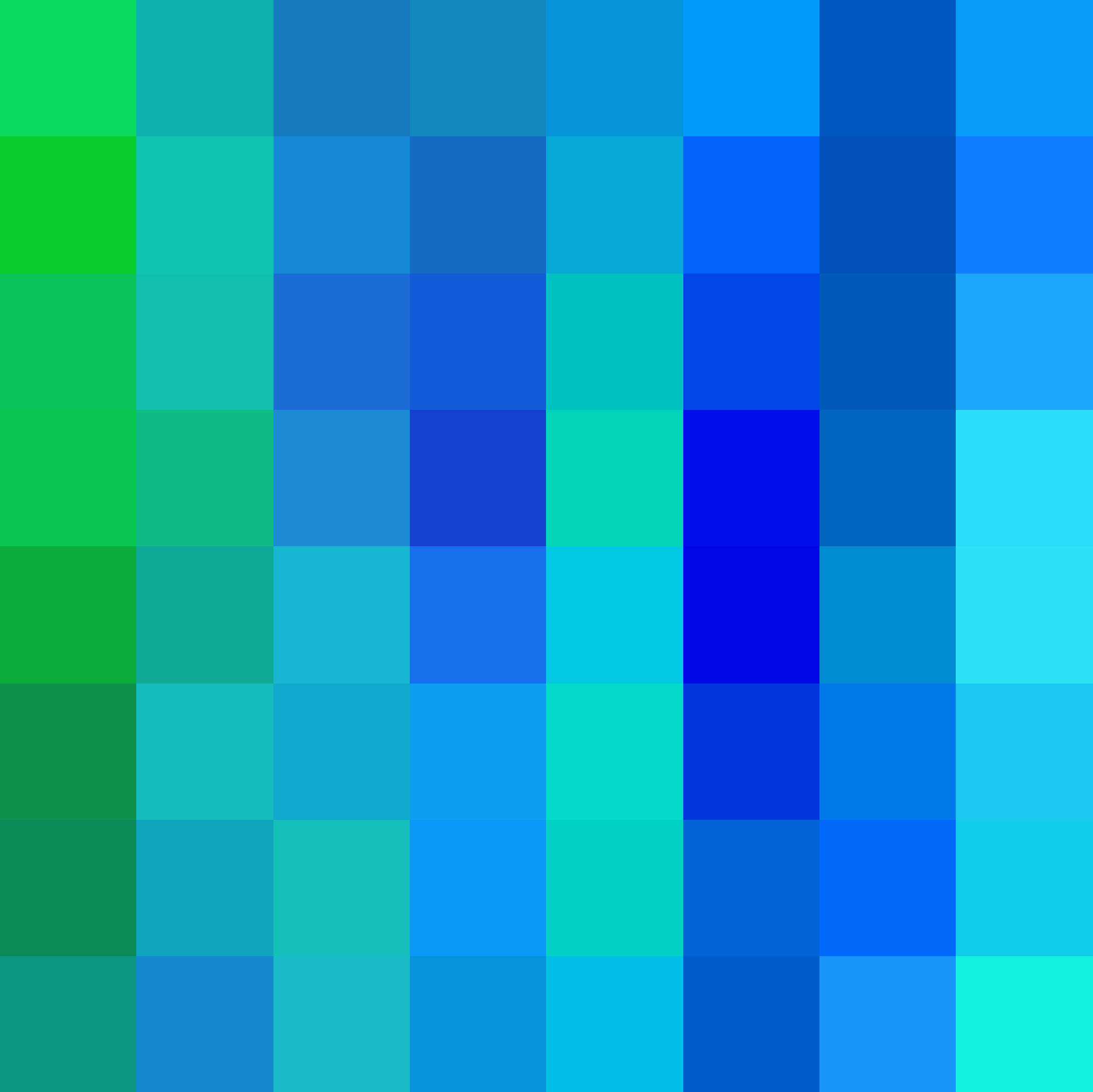
A grid with 144 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has quite some green, some purple, a bit of yellow, a little bit of rose, a little bit of lime, a little bit of orange, a little bit of cyan, a little bit of blue, a tiny bit of violet, and a tiny bit of indigo in it.
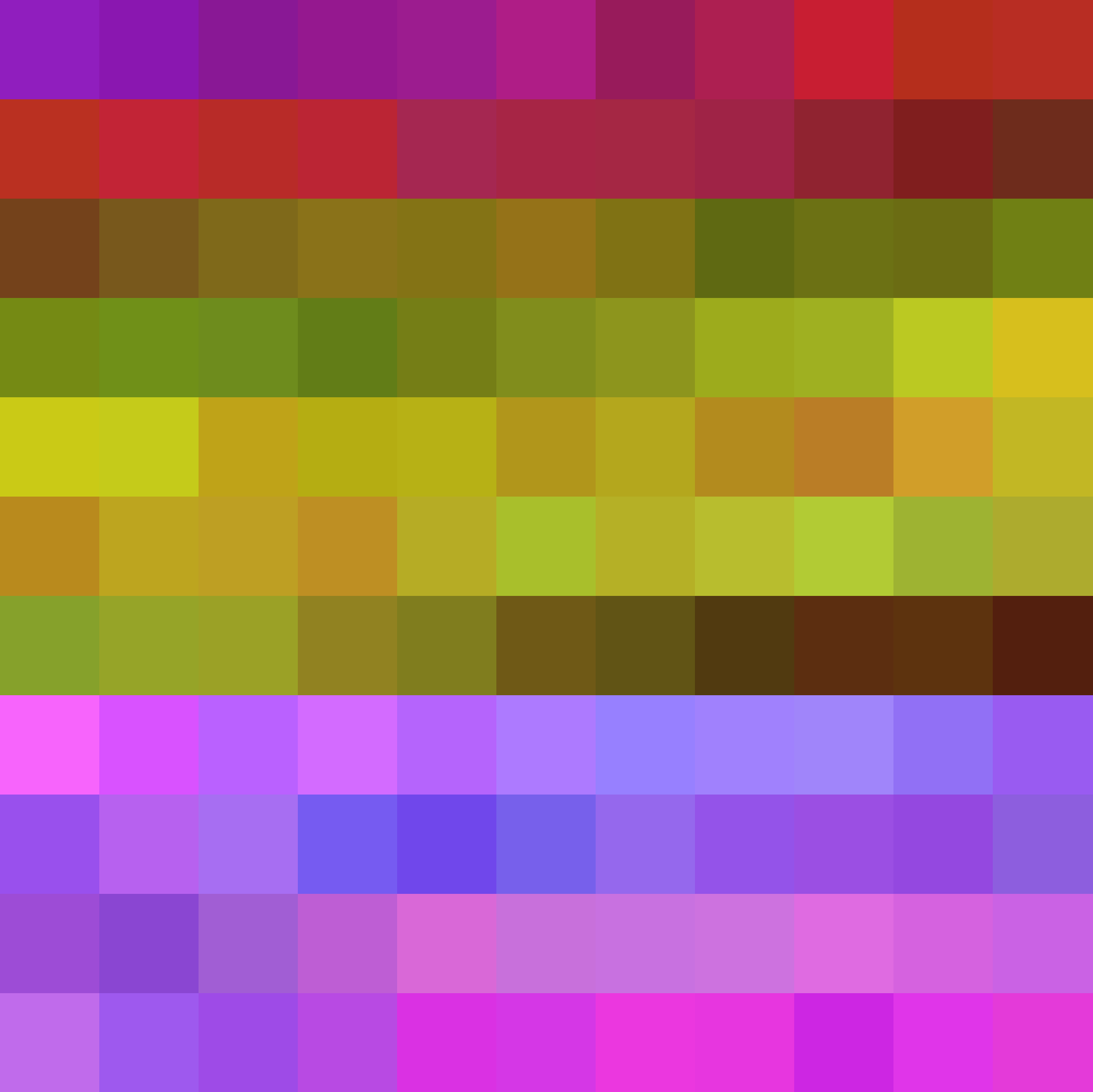
A grid with 169 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has some cyan, a bit of lime, and a little bit of yellow in it.
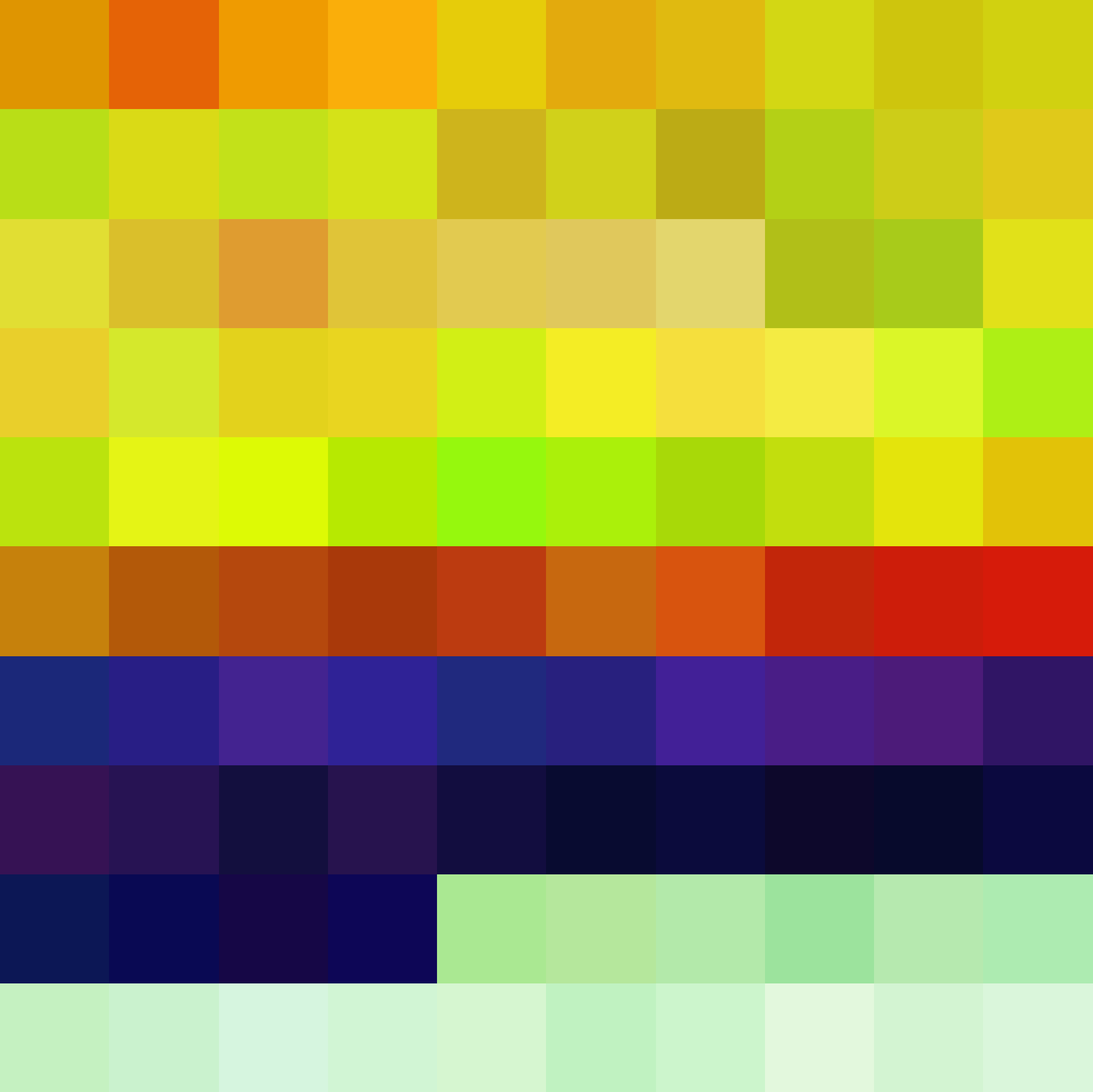
The cells in this 11 by 11 pixel grid form a two tone gradient. It is mostly green, and it also has some cyan in it.

An 8 by 8 grid with coloured squares that form a gradient. The colours are various shades of mostly blue, and it also has quite some cyan, and some green in it.

This very, very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly yellow, but it also has some purple, some magenta, some red, a bit of orange, a bit of violet, a bit of indigo, a little bit of lime, and a little bit of rose in it.

Here's a 10 by 10 pixelated grid that forms a very, very colourful gradient. It is mostly yellow, and it also has some green, some indigo, some orange, a bit of lime, a bit of blue, a little bit of red, a tiny bit of purple, and a tiny bit of violet in it.
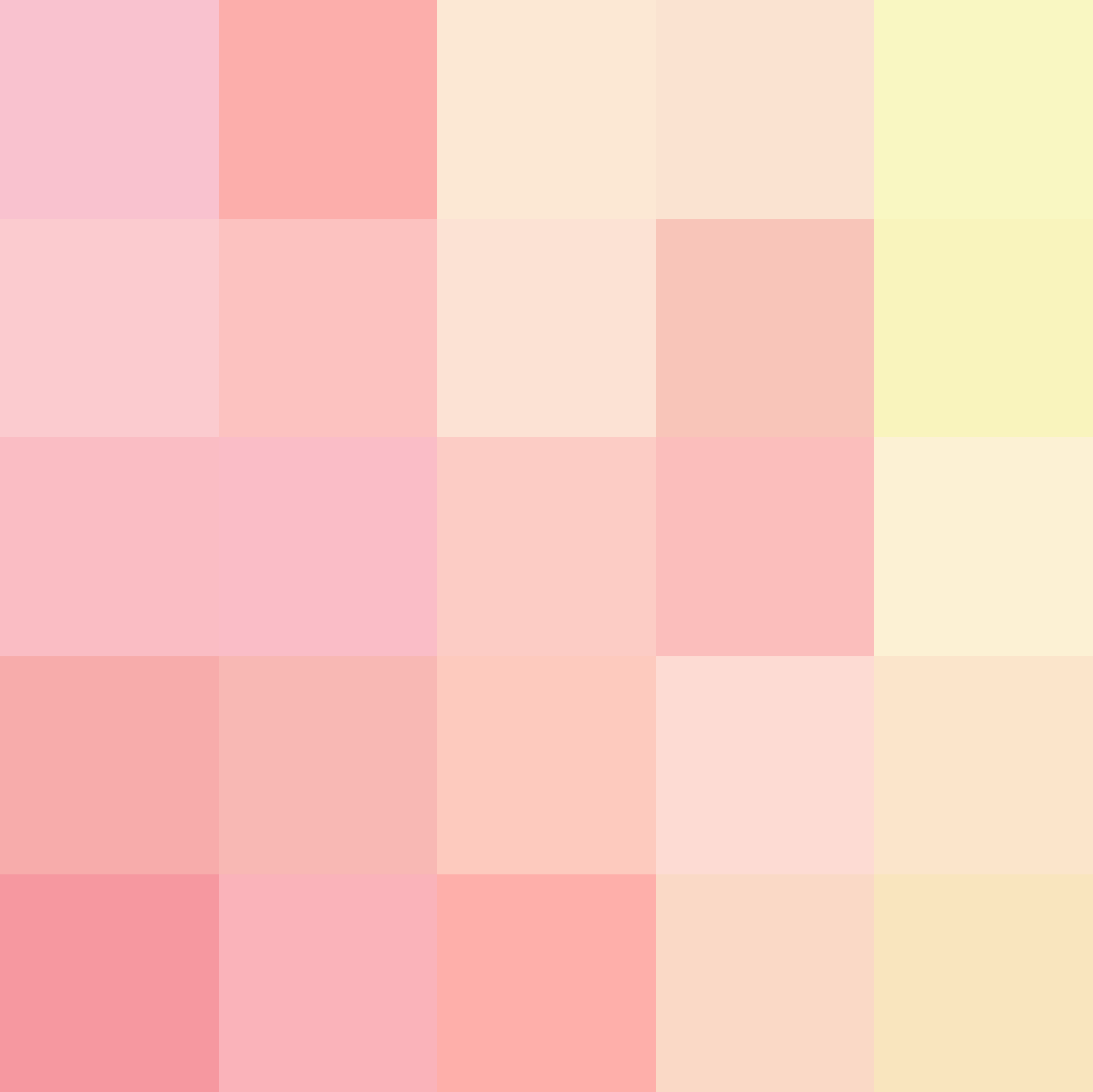
A very, very colourful grid of 196 blocks. It's mostly magenta, but it also has some red, some rose, a bit of green, a little bit of indigo, a little bit of purple, a little bit of lime, a little bit of orange, a tiny bit of violet, a tiny bit of yellow, and a tiny bit of blue in it.

Here's a 7 by 7 pixelated grid that forms a colourful gradient. It is mostly red, and it also has quite some yellow, some orange, a bit of lime, and a bit of green in it.

This gradient, generated in this 7 by 7 pixel grid, is mostly green, but it also has a little bit of lime, a little bit of yellow, and a tiny bit of cyan in it.

This gradient, generated in this 5 by 5 pixel grid, is mostly red, but it also has quite some orange, and a bit of yellow in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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