

# 100 random pixel gradients

Vasilis van Gemert - 19-12-2025



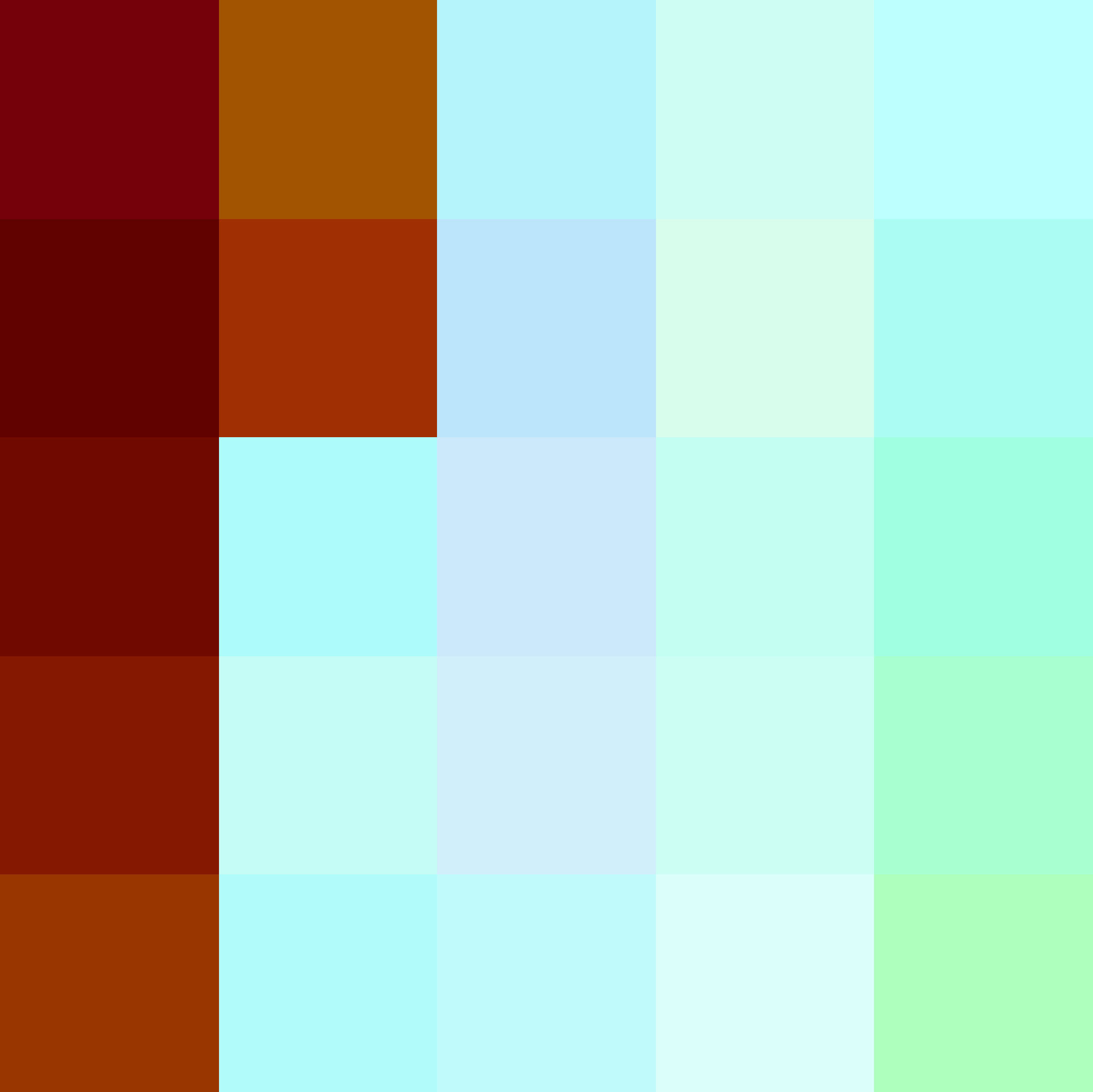
This colourful gradient, generated in this 13 by 13 pixel grid, is mostly red, but it also has quite some orange, a bit of rose, a little bit of yellow, and a tiny bit of magenta in it.



Here's an 11 by 11 pixelated grid that forms a very colourful gradient. It is mostly red, and it also has quite some green, some orange, a bit of yellow, a little bit of lime, and a little bit of cyan in it.



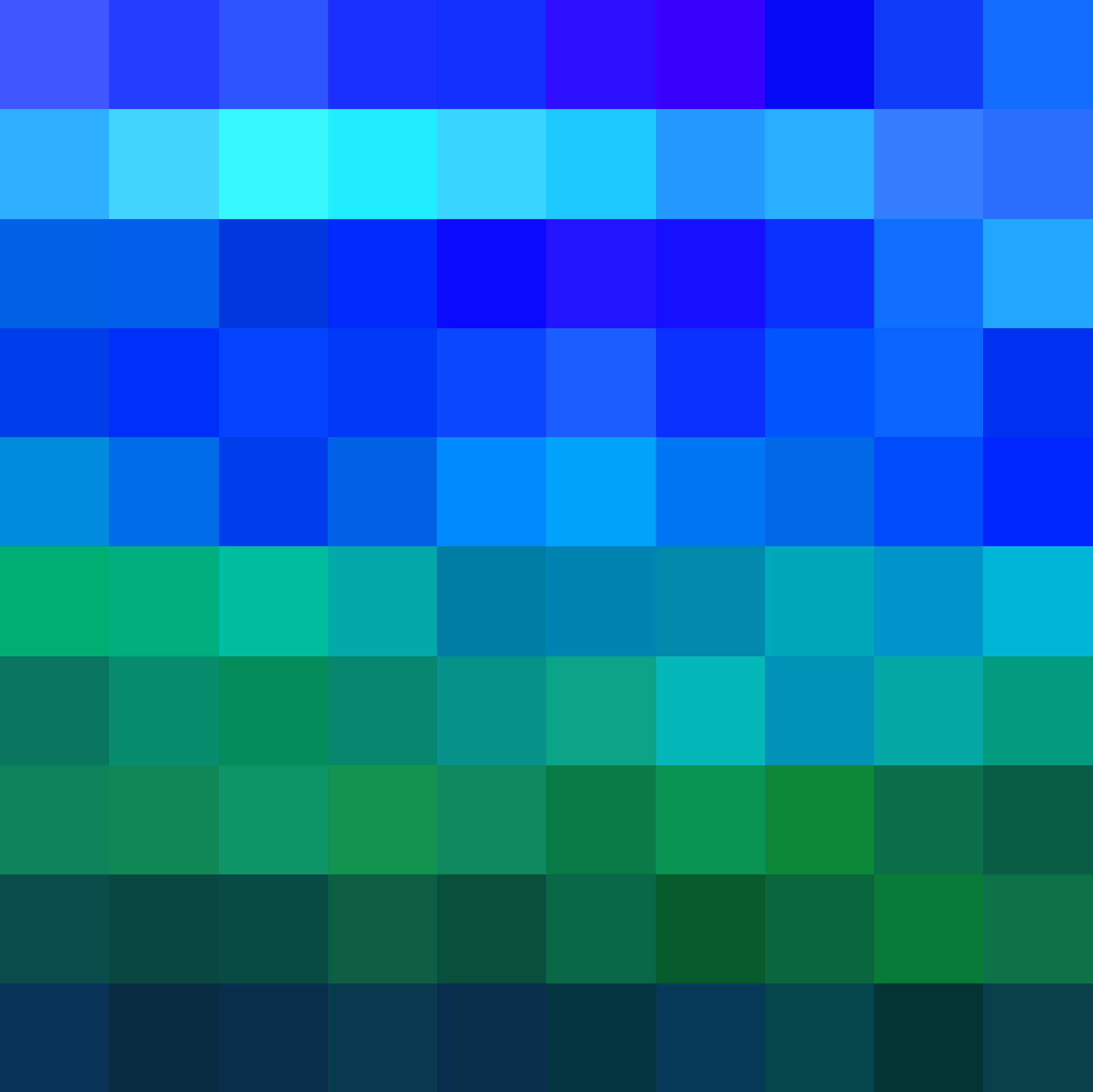
There's a very colourful pixel gradient in this 10 by 10 grid. It is mostly magenta, but it also has some purple, some rose, some red, a bit of orange, a little bit of violet, and a tiny bit of yellow in it.



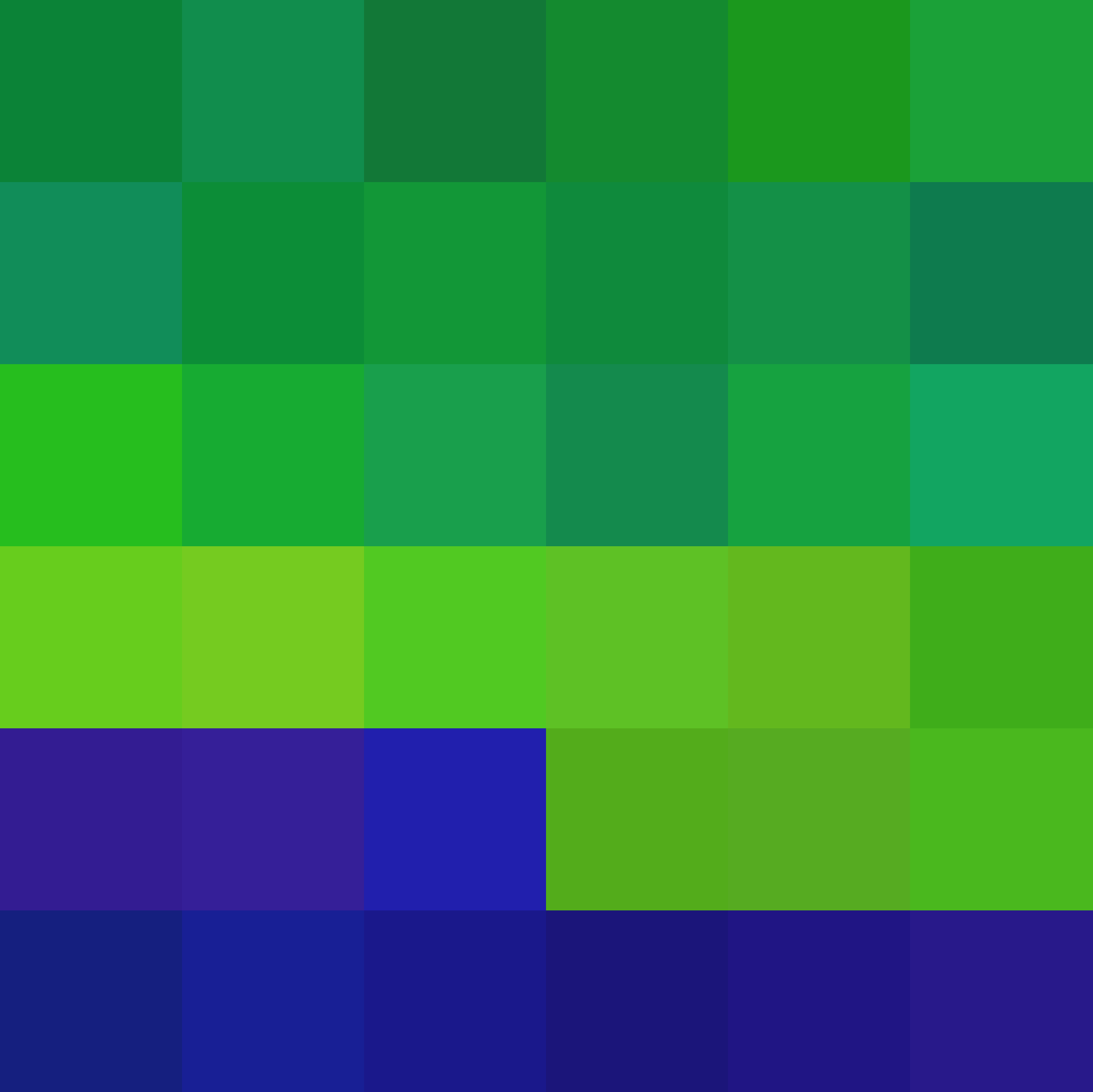
The cells in this 5 by 5 pixel grid form a colourful gradient. It is mostly cyan, and it also has some red, some green, some orange, and some blue in it.



This pixel gradient—it is 6 cells wide, 6 cells high—is mostly green, but it also has some yellow, and some lime in it.



Here's a 10 by 10 pixelated grid that forms a gradient. It is mostly blue, and it also has quite some cyan, some green, and a little bit of indigo in it.



There’s a pixel gradient in this 6 by 6 grid. It is mostly green, and it also has some indigo, and a little bit of blue in it.

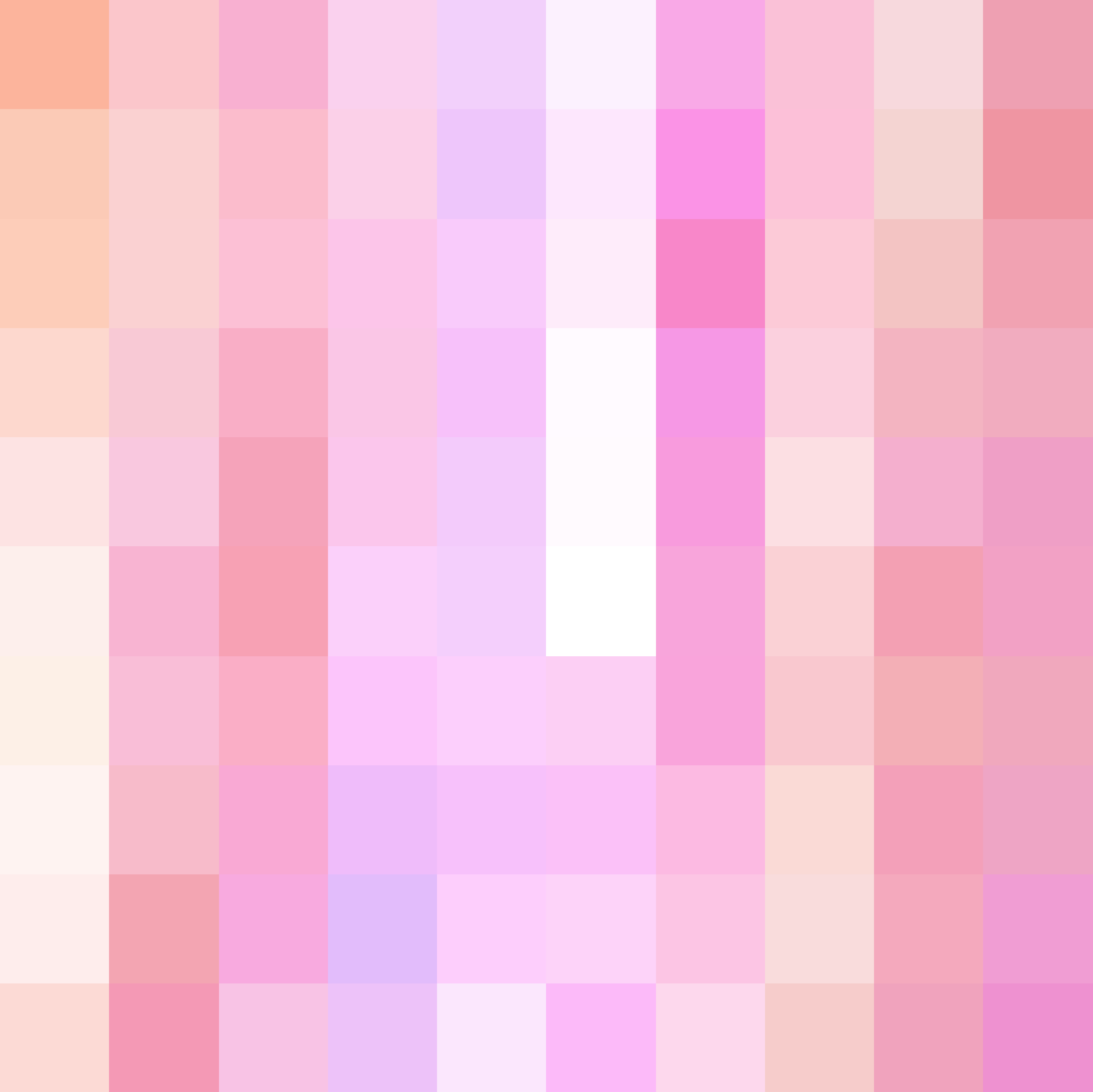




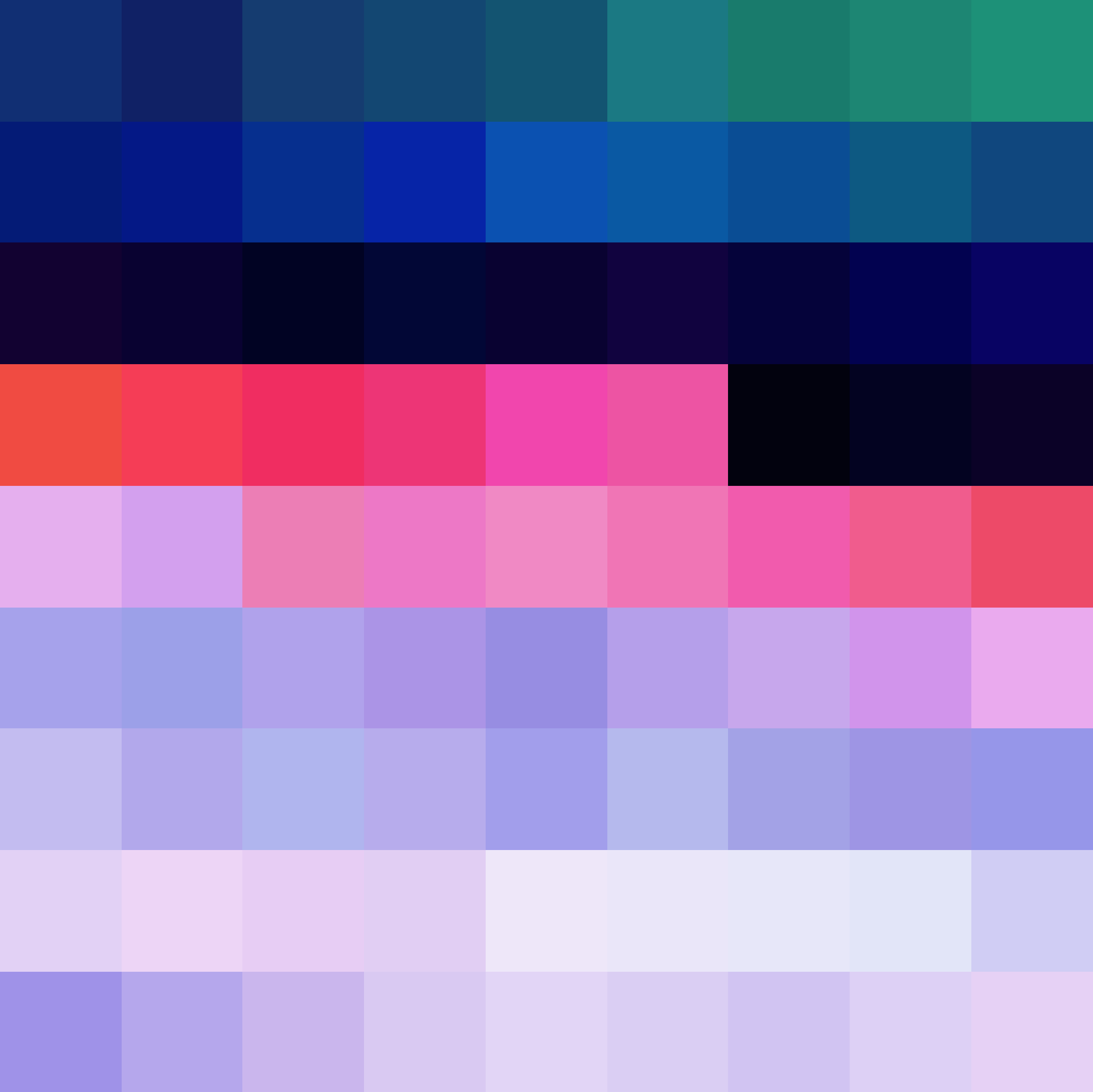
This colourful gradient, generated in this 11 by 11 pixel grid, is mostly red, and it also has quite some orange, quite some yellow, a little bit of lime, and a tiny bit of green in it.



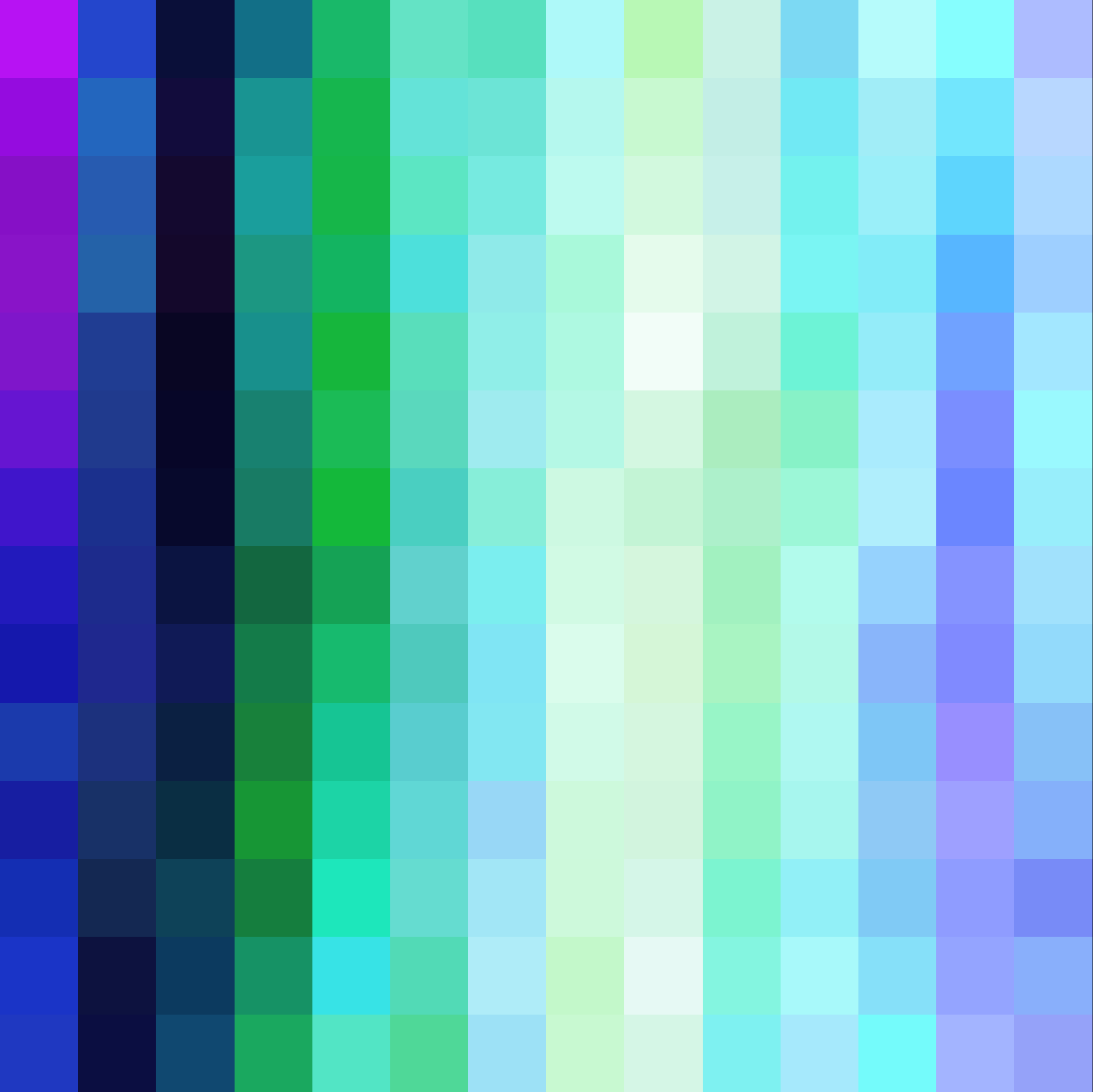
Here's an 11 by 11 pixelated grid that forms a very colourful gradient. It is mostly orange, and it also has quite some yellow, a bit of red, a little bit of green, a tiny bit of lime, a tiny bit of violet, and a tiny bit of purple in it.



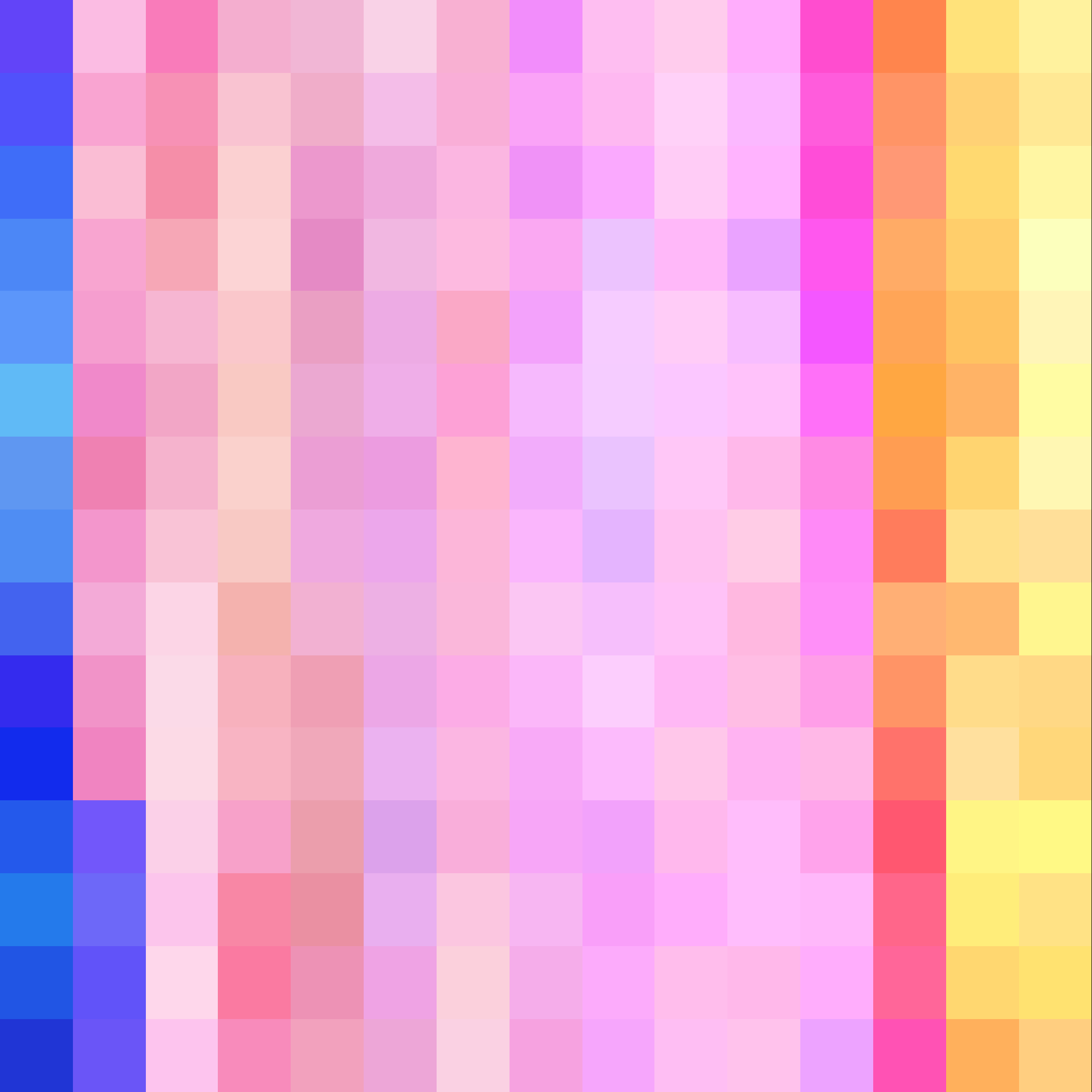
The cells in this 10 by 10 pixel grid form a two tone gradient. It is mostly red, and it also has a little bit of orange in it.



The cells in this 9 by 9 pixel grid form a very, very colourful gradient. It is mostly indigo, but it also has quite some blue, a bit of rose, a bit of purple, a bit of violet, a little bit of cyan, a little bit of magenta, and a little bit of red in it.



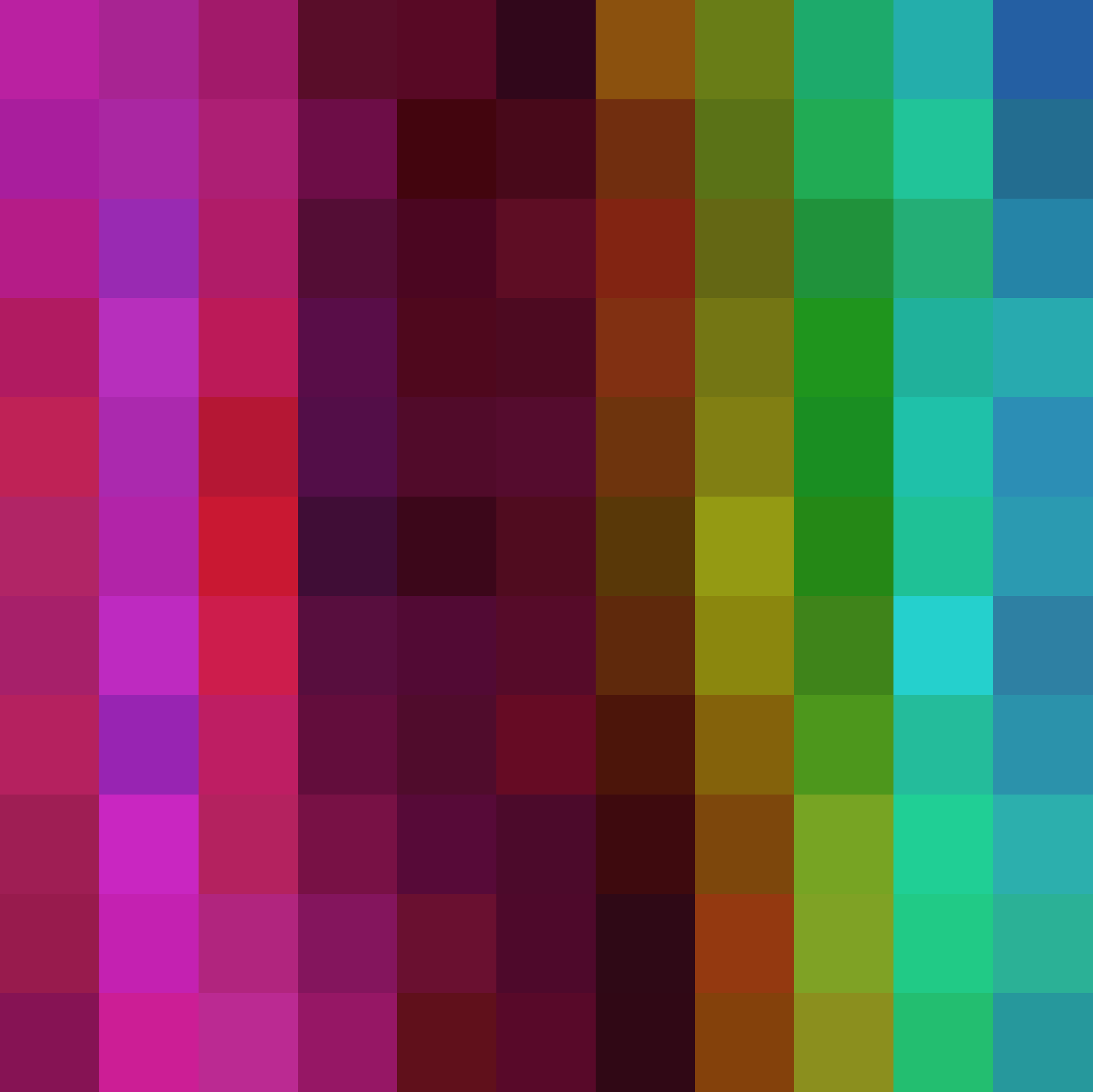
A grid with 196 coloured squares that form a very colourful gradient. The colours are various shades of mostly cyan, but it also has quite some blue, quite some green, a little bit of indigo, a little bit of purple, and a tiny bit of violet in it.



Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, but it also has some rose, some orange, a bit of red, a little bit of yellow, a little bit of blue, a little bit of purple, and a little bit of indigo in it.



Here's a 7 by 7 pixelated grid that forms a two tone gradient. It is mostly red, and it also has a little bit of orange in it.



This very, very colourful gradient, generated in this 11 by 11 pixel grid, is mostly rose, and it also has quite some magenta, some green, some cyan, a bit of orange, a little bit of red, a little bit of yellow, a little bit of blue, a tiny bit of lime, and a tiny bit of purple in it.

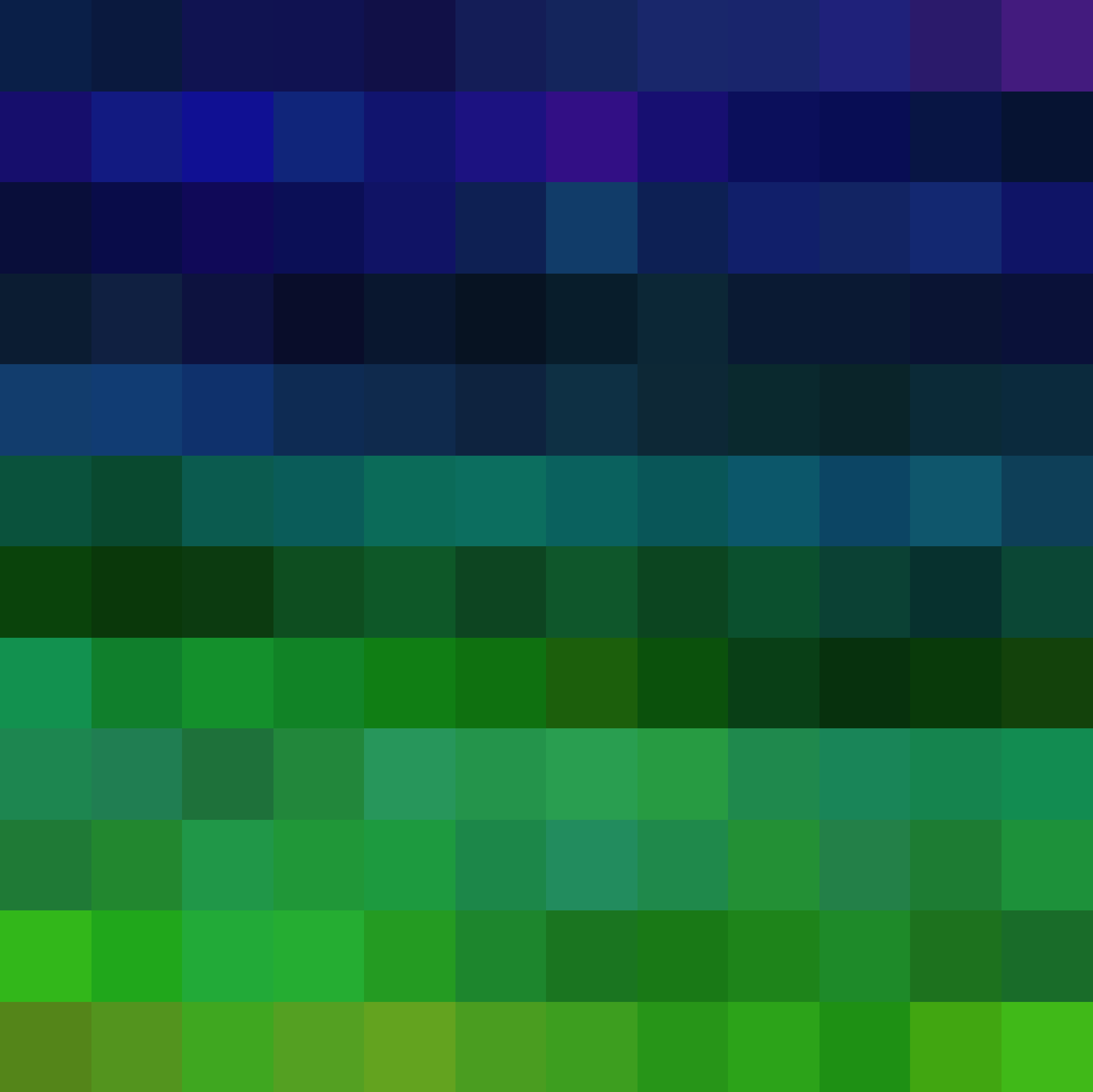




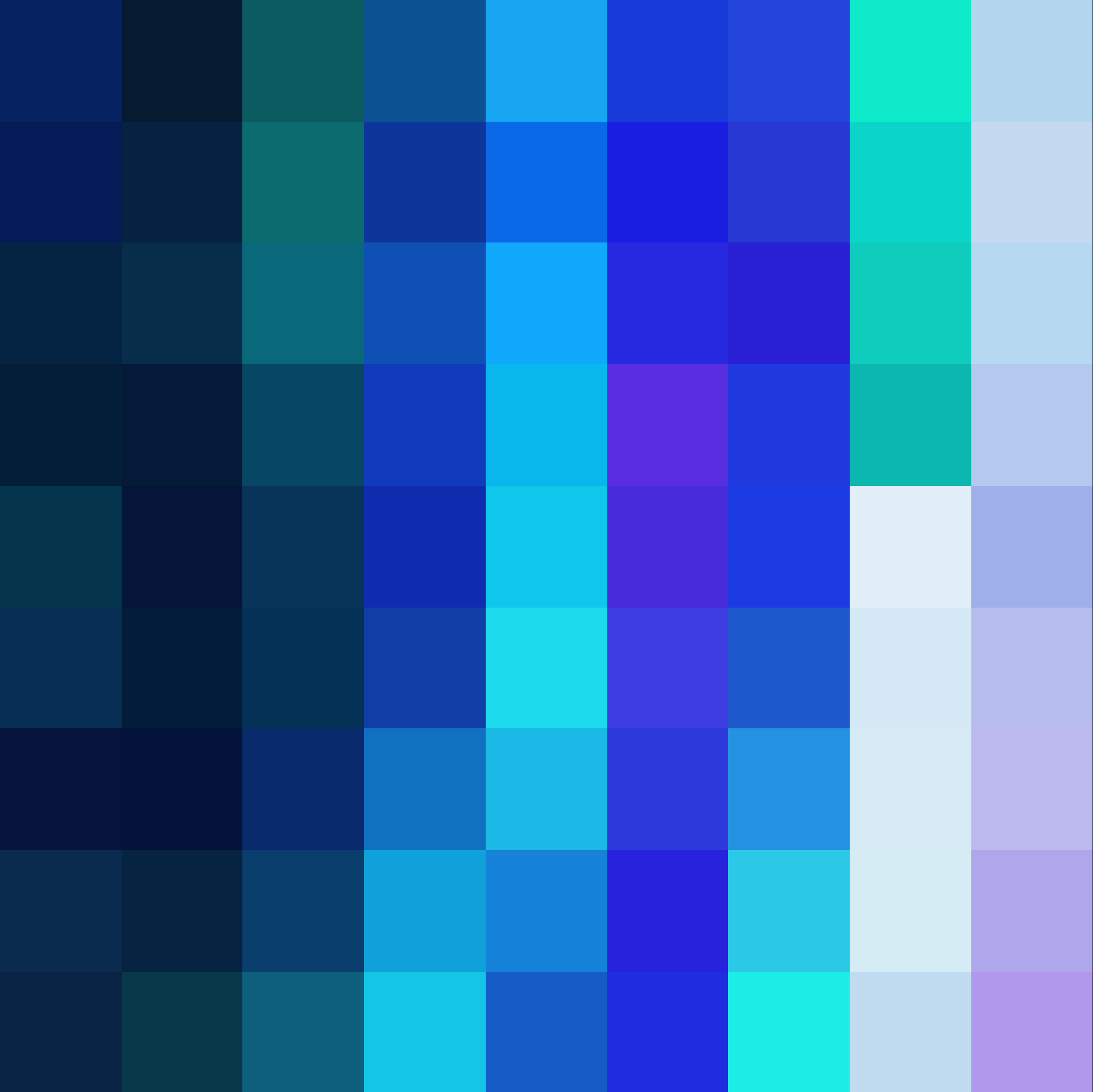
This colourful gradient, generated in this 12 by 12 pixel grid, is mostly red, but it also has quite some green, quite some yellow, some orange, and a bit of lime in it.



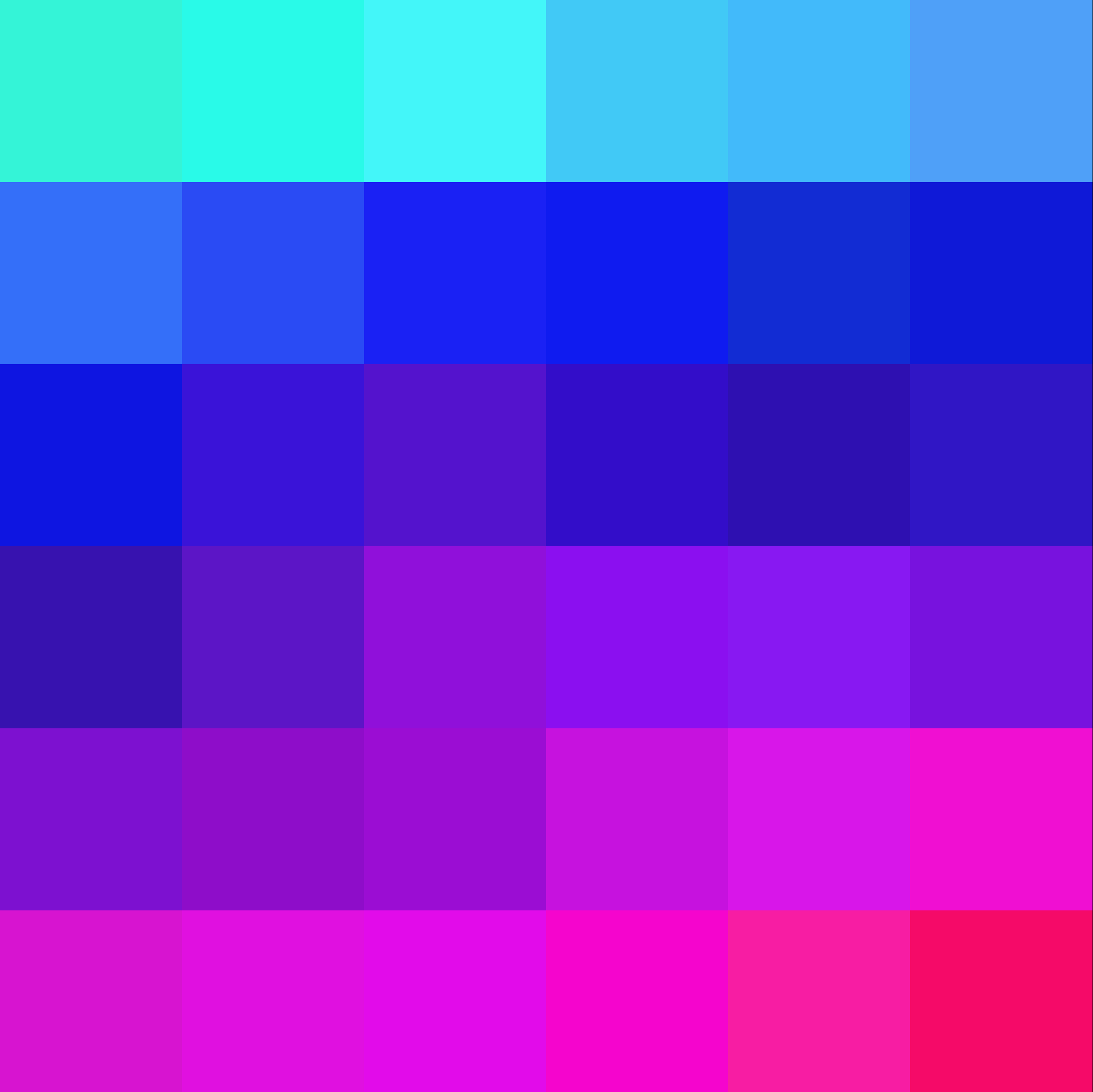
The cells in this 6 by 6 pixel grid form a gradient. It is mostly red, but it also has a lot of orange, and a bit of rose in it.



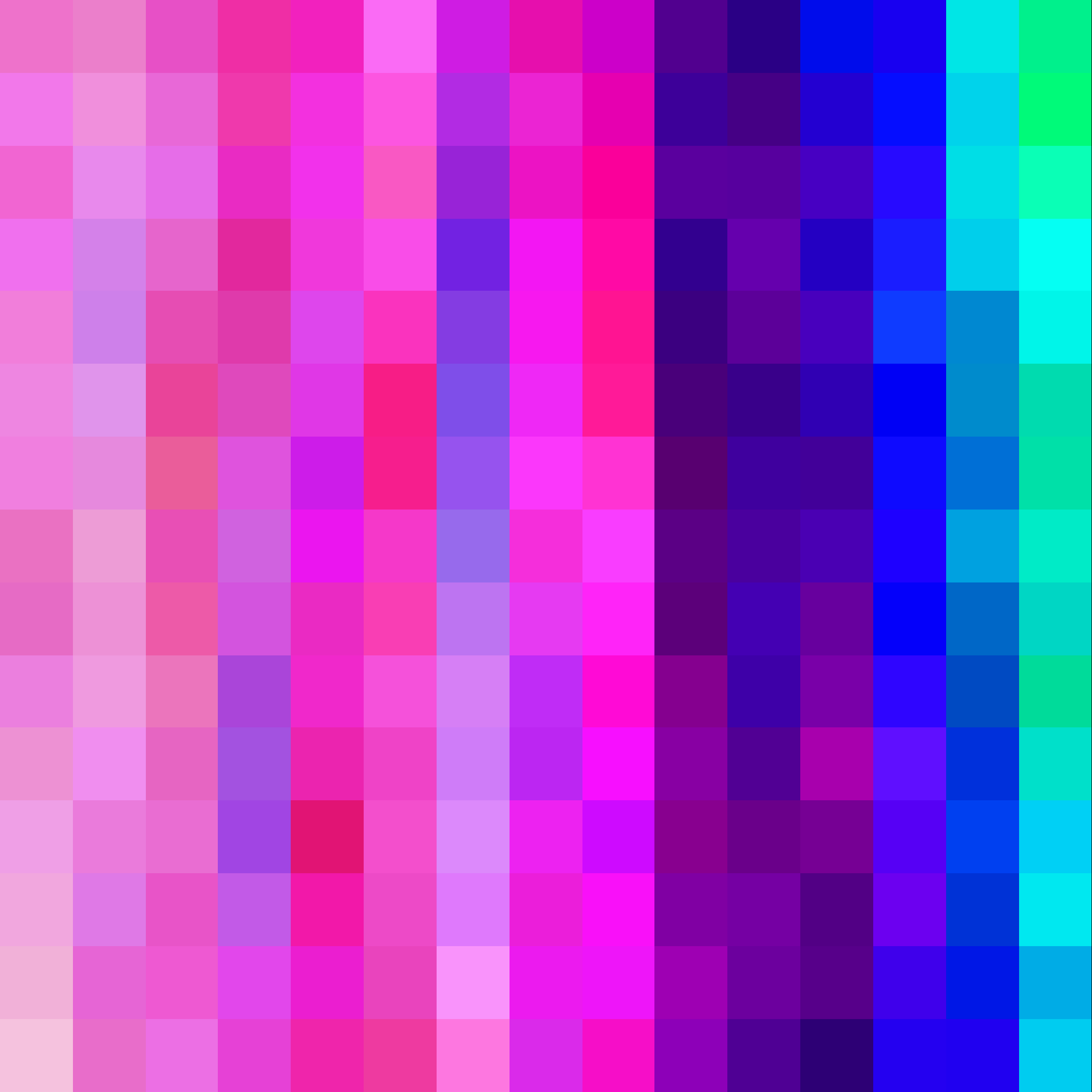
This colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly green, and it also has quite some blue, a bit of cyan, a little bit of indigo, and a tiny bit of violet in it.



This pixel gradient—it is 9 cells wide, 9 cells high—is mostly blue, and it also has some cyan, and a bit of indigo in it.



A grid with 36 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has quite some magenta, some purple, some indigo, a bit of cyan, a bit of violet, and a little bit of rose in it.



This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly magenta, but it also has some purple, a bit of violet, a bit of blue, a bit of indigo, a little bit of cyan, a little bit of rose, and a tiny bit of green in it.

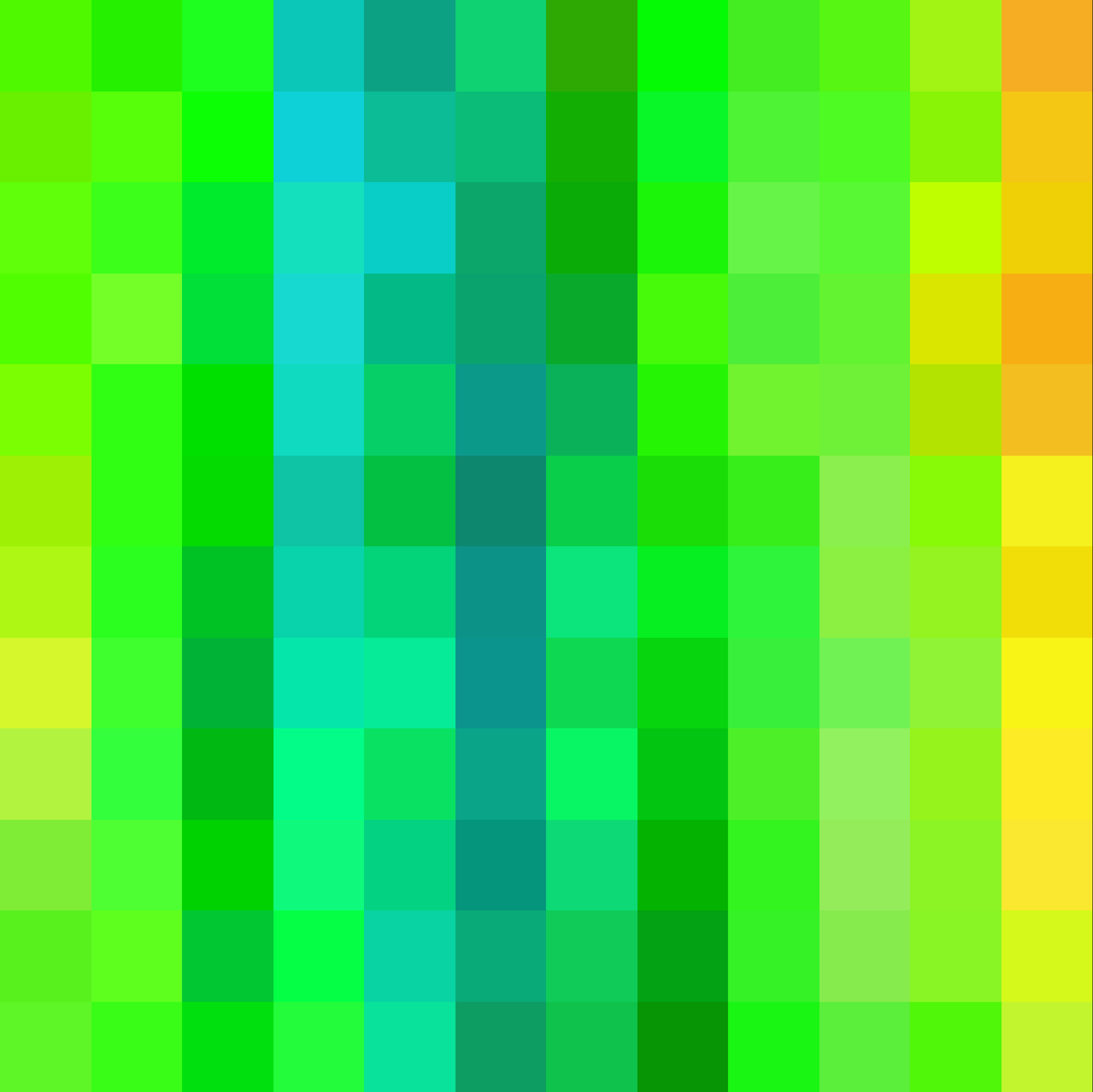


A 7 by 7 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some blue, some purple, some cyan, a little bit of indigo, and a tiny bit of violet in it.



The cells in this 15 by 15 pixel grid form a colourful gradient. It is mostly red, but it also has quite some green, a bit of orange, a little bit of cyan, and a tiny bit of yellow in it.

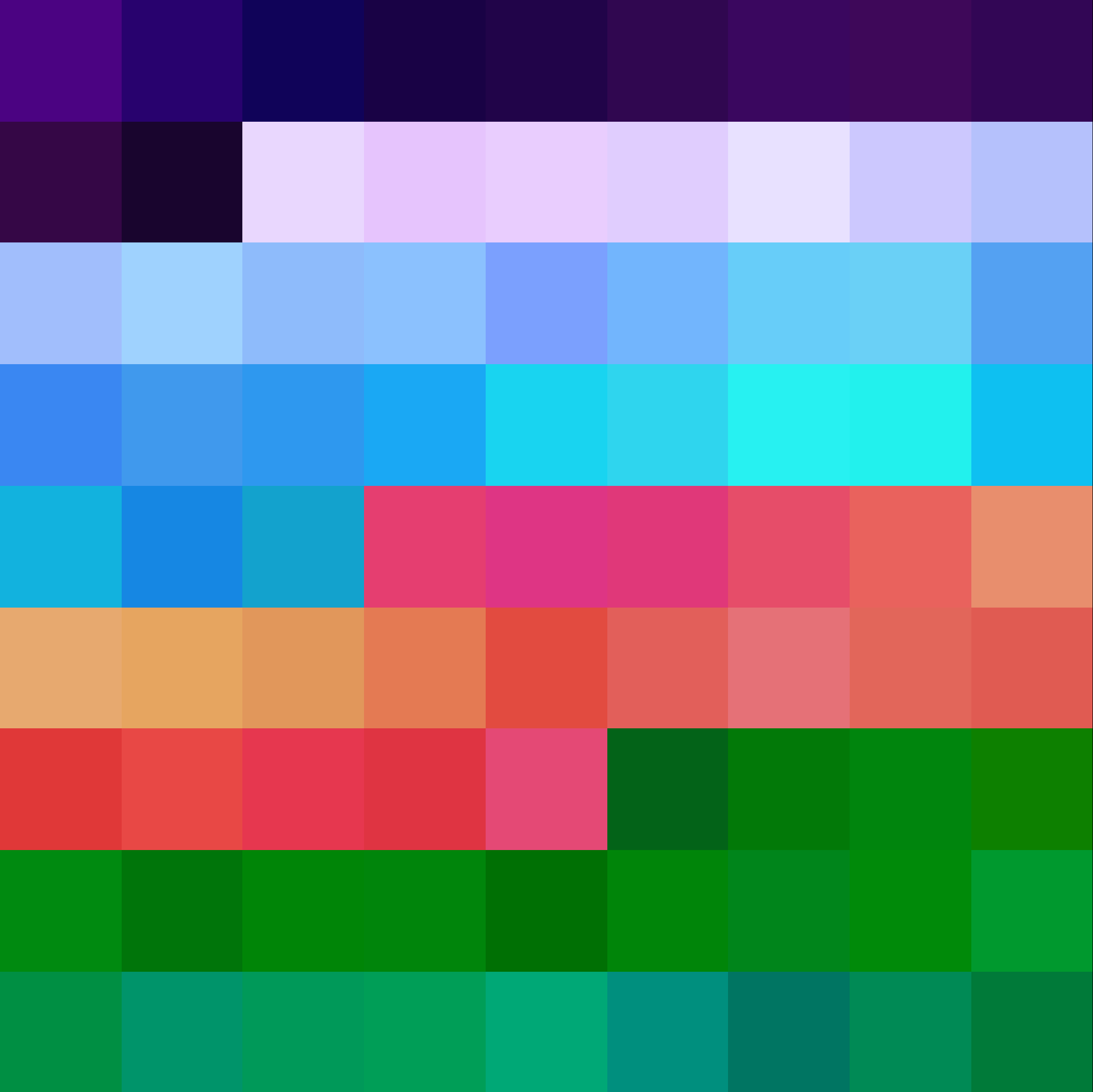




Here's a 12 by 12 pixelated grid that forms a colourful gradient. It is mostly green, and it also has some cyan, a bit of yellow, a little bit of lime, and a tiny bit of orange in it.



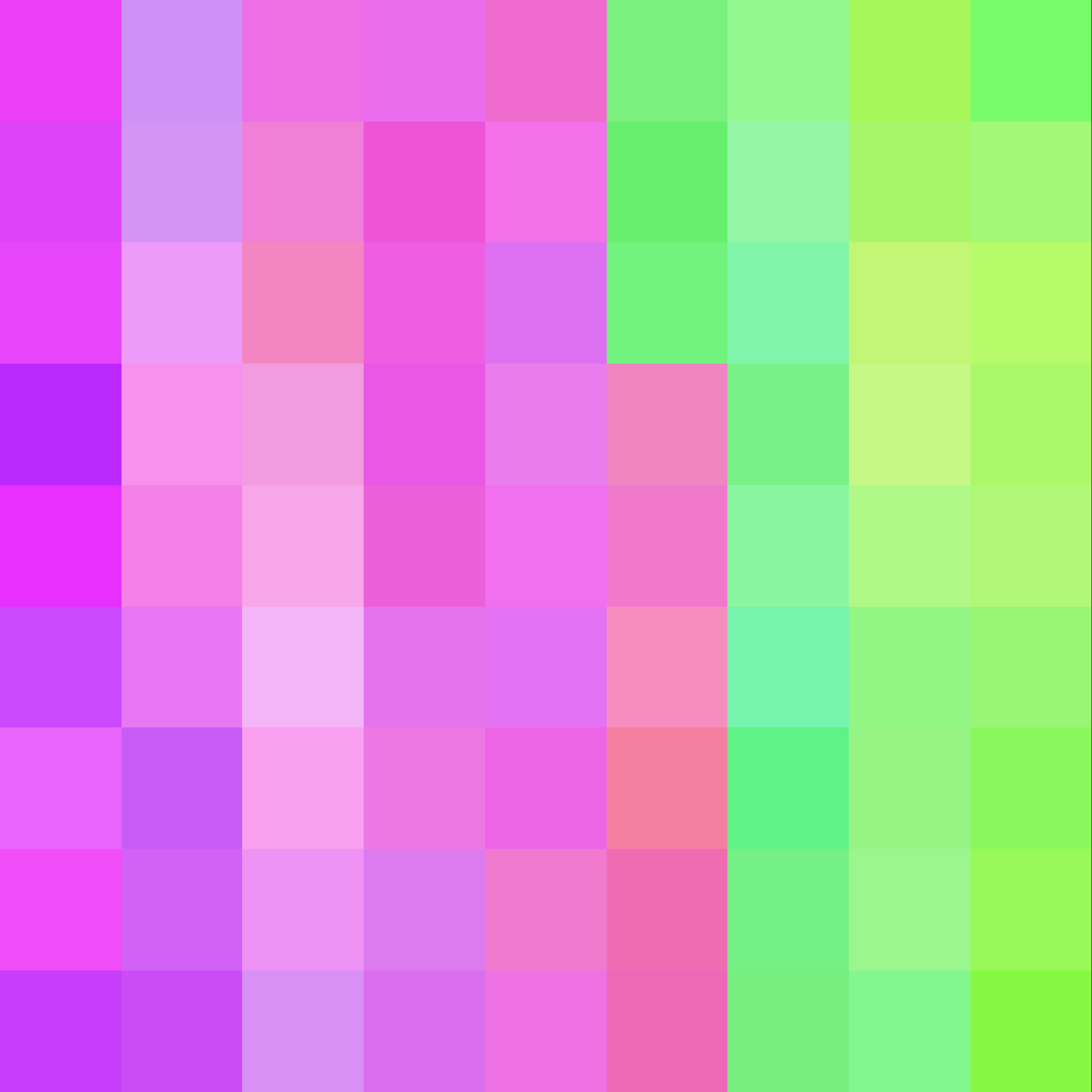
A grid with 196 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has some magenta, some purple, a little bit of cyan, a tiny bit of lime, a tiny bit of orange, and a tiny bit of violet in it.



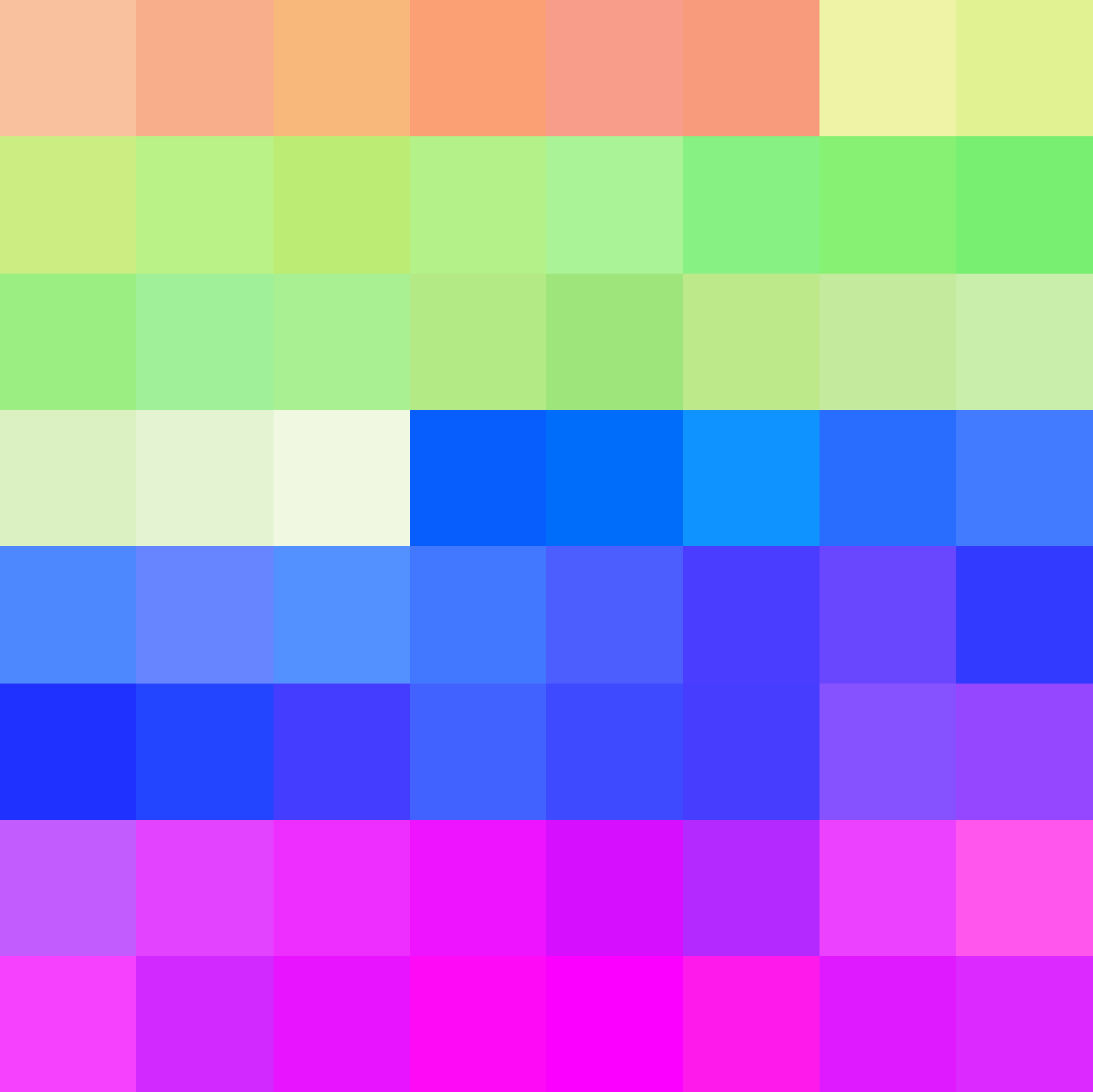
The cells in this 9 by 9 pixel grid form a very, very colourful gradient. It is mostly green, and it also has quite some blue, some red, a bit of purple, a bit of cyan, a little bit of violet, a little bit of orange, a little bit of indigo, and a little bit of rose in it.



This very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly orange, and it also has quite some yellow, some cyan, some green, some red, a bit of lime, and a tiny bit of blue in it.



A grid of 81 blocks. It's mostly magenta, but it also has quite some green, some purple, and a little bit of rose in it.



Here's an 8 by 8 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has quite some blue, some magenta, a bit of purple, a bit of indigo, a little bit of orange, a little bit of red, a little bit of lime, a tiny bit of yellow, and a tiny bit of violet in it.



The two tone gradient in this 7 by 7 pixel grid is mostly green, but it also has quite some cyan in it.



There's a very colourful pixel gradient in this 10 by 10 grid. It is mostly red, and it also has some blue, some magenta, some rose, a little bit of orange, and a tiny bit of indigo in it.





The cells in this 8 by 8 pixel grid form a very colourful gradient. It is mostly orange, but it also has quite some yellow, some rose, some red, a little bit of lime, and a tiny bit of green in it.



This very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly green, and it also has quite some red, some orange, a little bit of rose, a little bit of cyan, a little bit of yellow, and a tiny bit of lime in it.



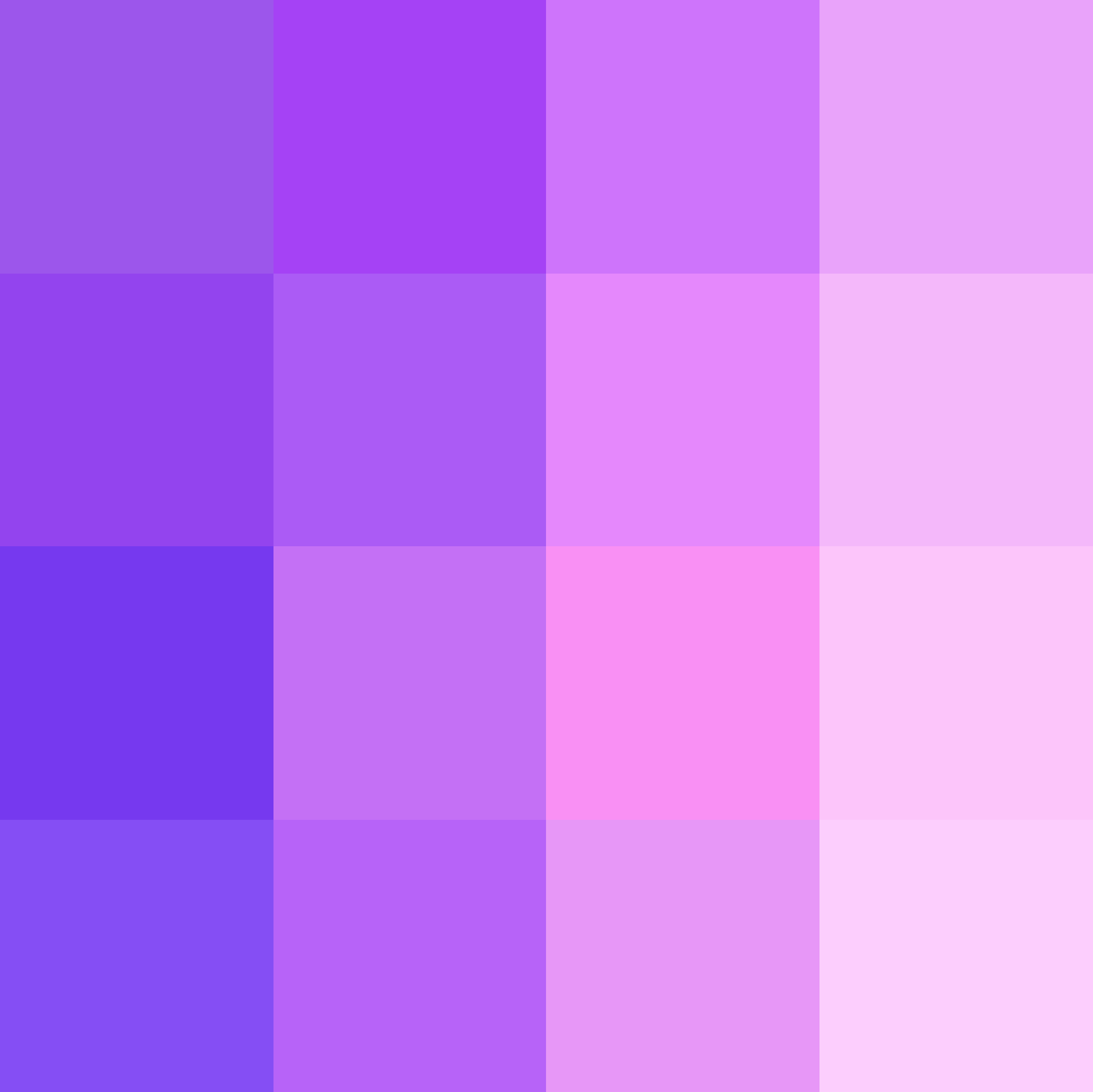
There's a very colourful pixel gradient in this 14 by 14 grid. It is mostly green, and it also has some purple, a bit of lime, a little bit of magenta, a little bit of indigo, a little bit of yellow, and a little bit of violet in it.



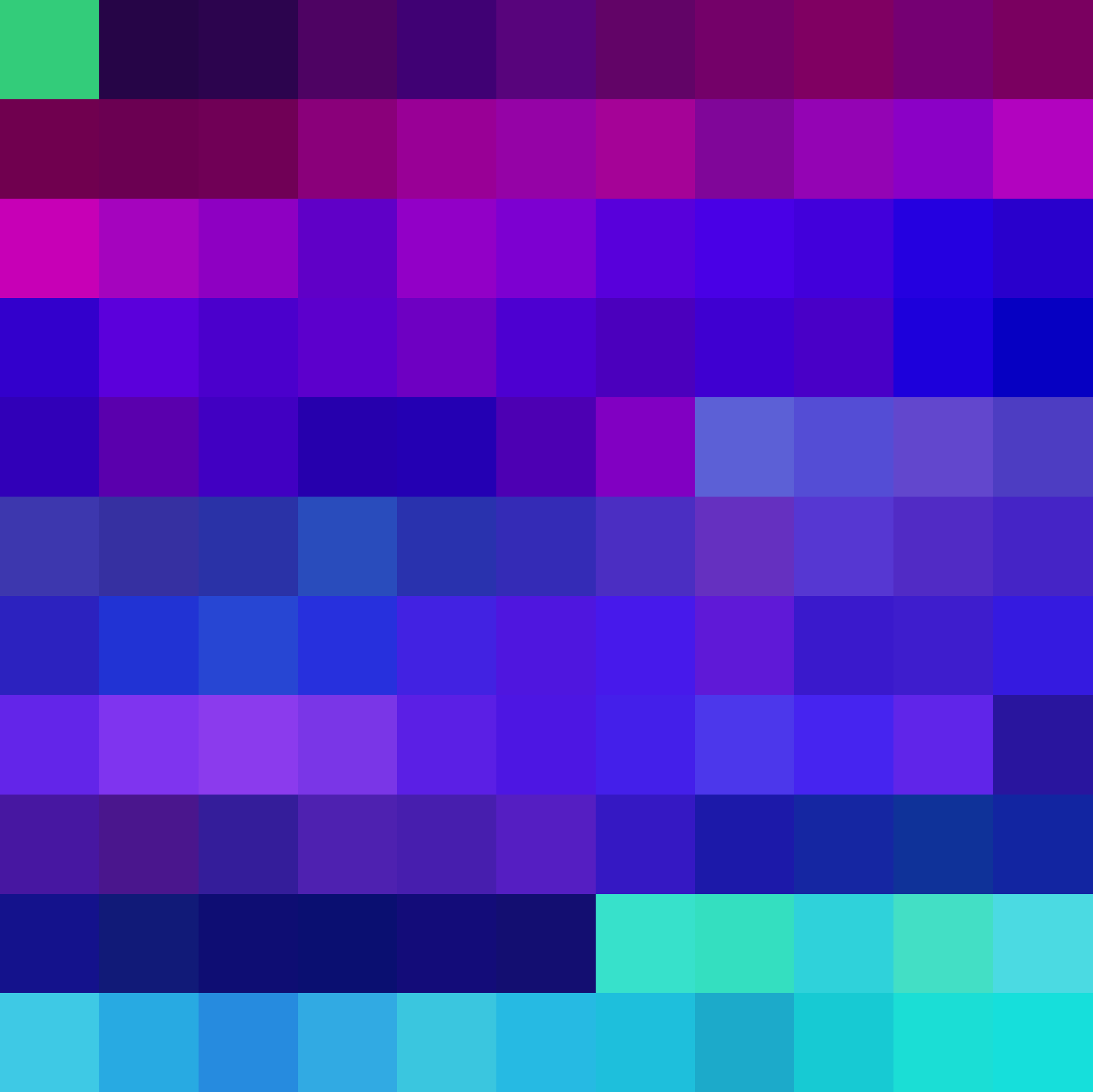
A very, very colourful grid of 225 blocks. It's mostly red, and it also has some green, some orange, some magenta, a bit of rose, a bit of purple, a bit of yellow, a tiny bit of violet, a tiny bit of indigo, a tiny bit of blue, and a tiny bit of lime in it.



There's a very colourful pixel gradient in this 10 by 10 grid. It is mostly green, and it also has some purple, some magenta, a little bit of indigo, a little bit of cyan, a little bit of violet, and a tiny bit of blue in it.



A grid with 16 coloured squares that form a gradient. The colours are various shades of mostly purple, but it also has quite some magenta, some violet, and some indigo in it.



This very colourful gradient, generated in this 11 by 11 pixel grid, is mostly indigo, and it also has some violet, some magenta, some blue, some purple, some cyan, and a tiny bit of green in it.

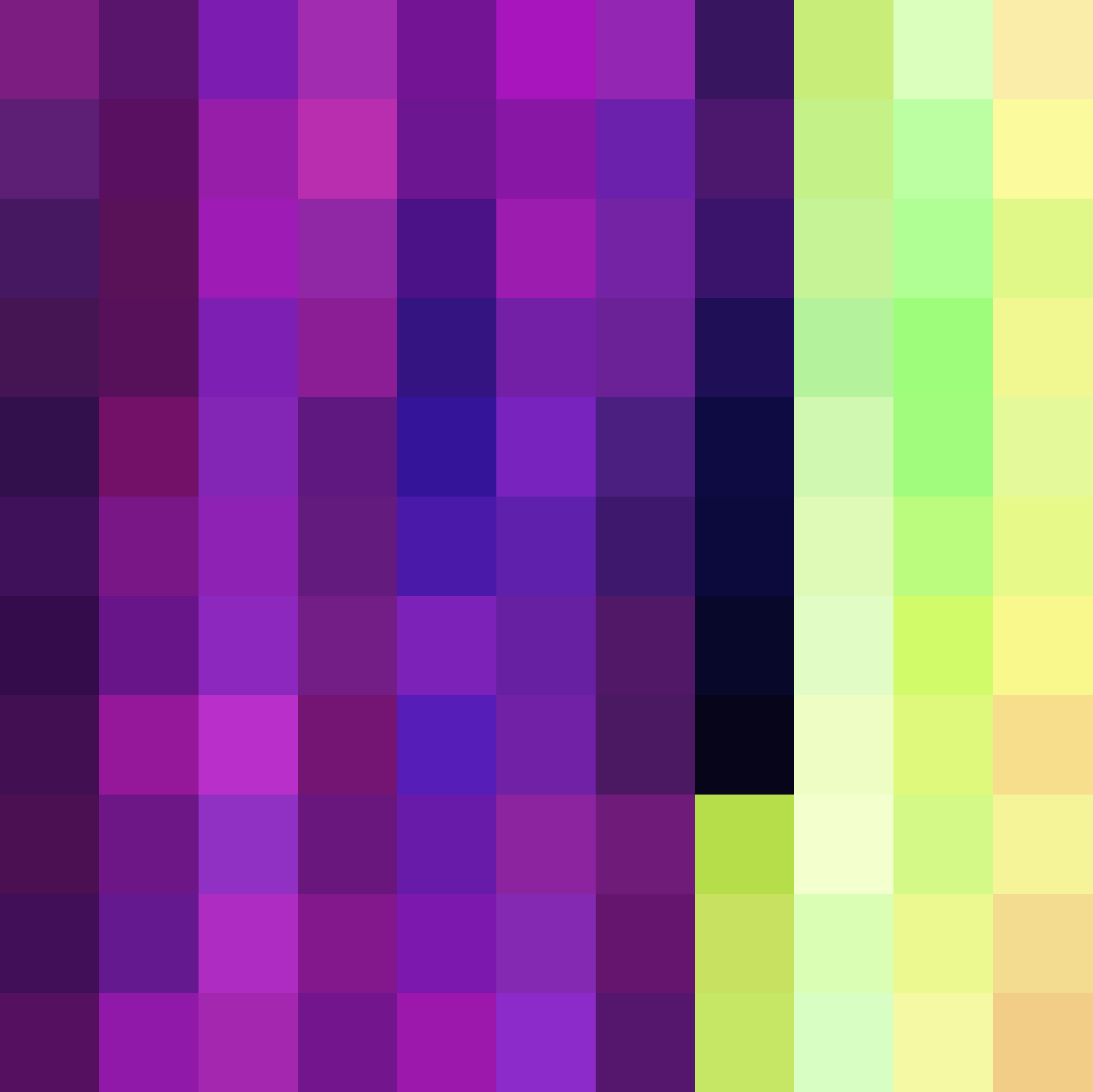


A 10 by 10 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has quite some yellow, some lime, a bit of orange, and a bit of red in it.

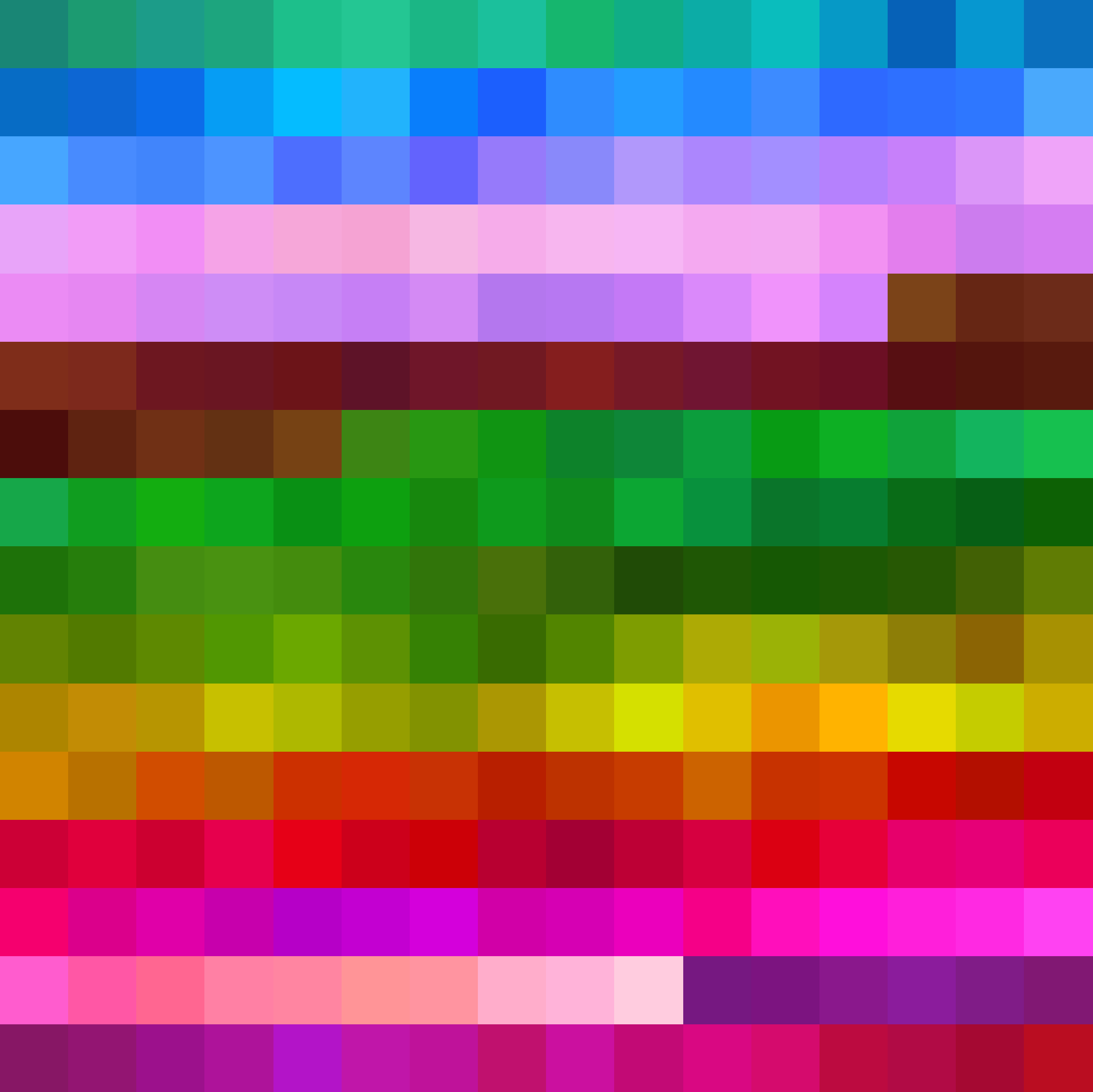




There's a very colourful pixel gradient in this 9 by 9 grid. It is mostly orange, but it also has quite some yellow, quite some red, a bit of magenta, a bit of rose, a little bit of green, and a little bit of lime in it.



There's a very, very colourful pixel gradient in this 11 by 11 grid. It is mostly purple, but it also has some magenta, some green, a bit of lime, a bit of yellow, a bit of violet, a little bit of indigo, and a tiny bit of orange in it.



This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly red, and it also has quite some green, some magenta, some blue, a bit of yellow, a little bit of purple, a little bit of orange, a tiny bit of cyan, a tiny bit of rose, a tiny bit of indigo, a tiny bit of lime, and a tiny bit of violet in it.



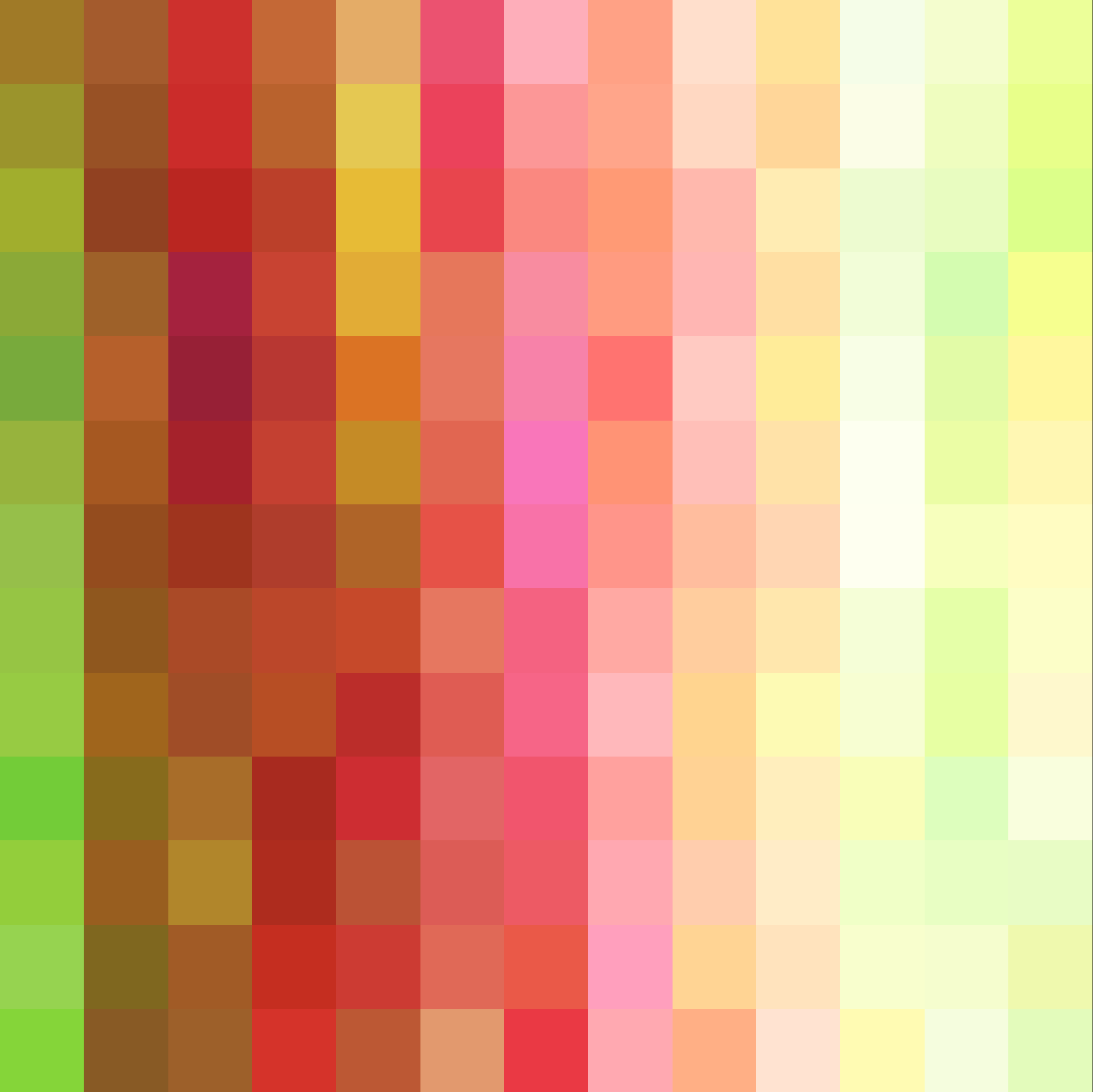
A 14 by 14 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly red, but it also has quite some orange, quite some yellow, a bit of lime, and a tiny bit of green in it.



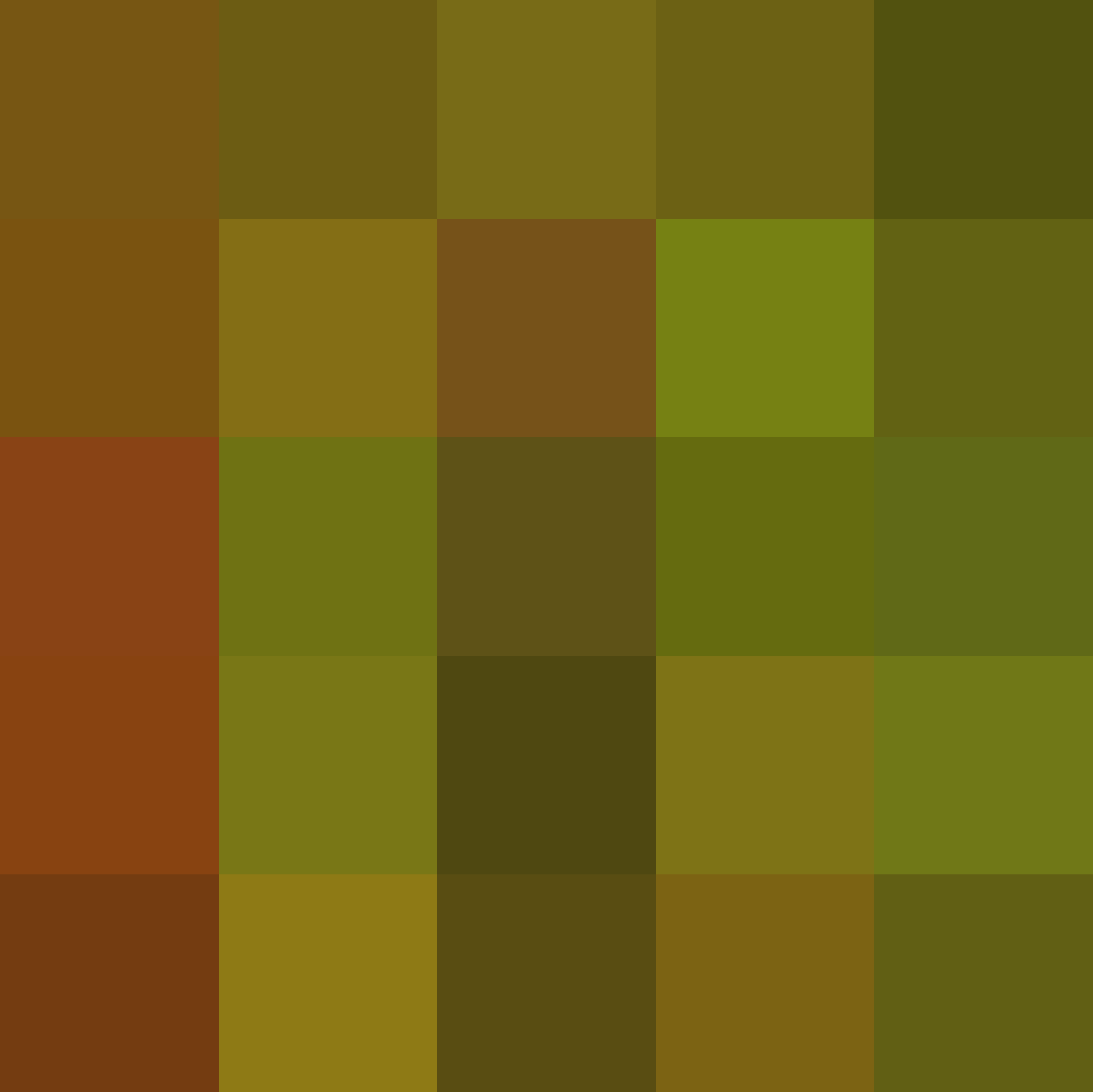
The gradient in this 8 by 8 pixel grid is mostly red, but it also has quite some orange, a little bit of rose, and a little bit of magenta in it.



A two tone grid of 49 blocks. It's mostly blue, but it also has quite some cyan in it.

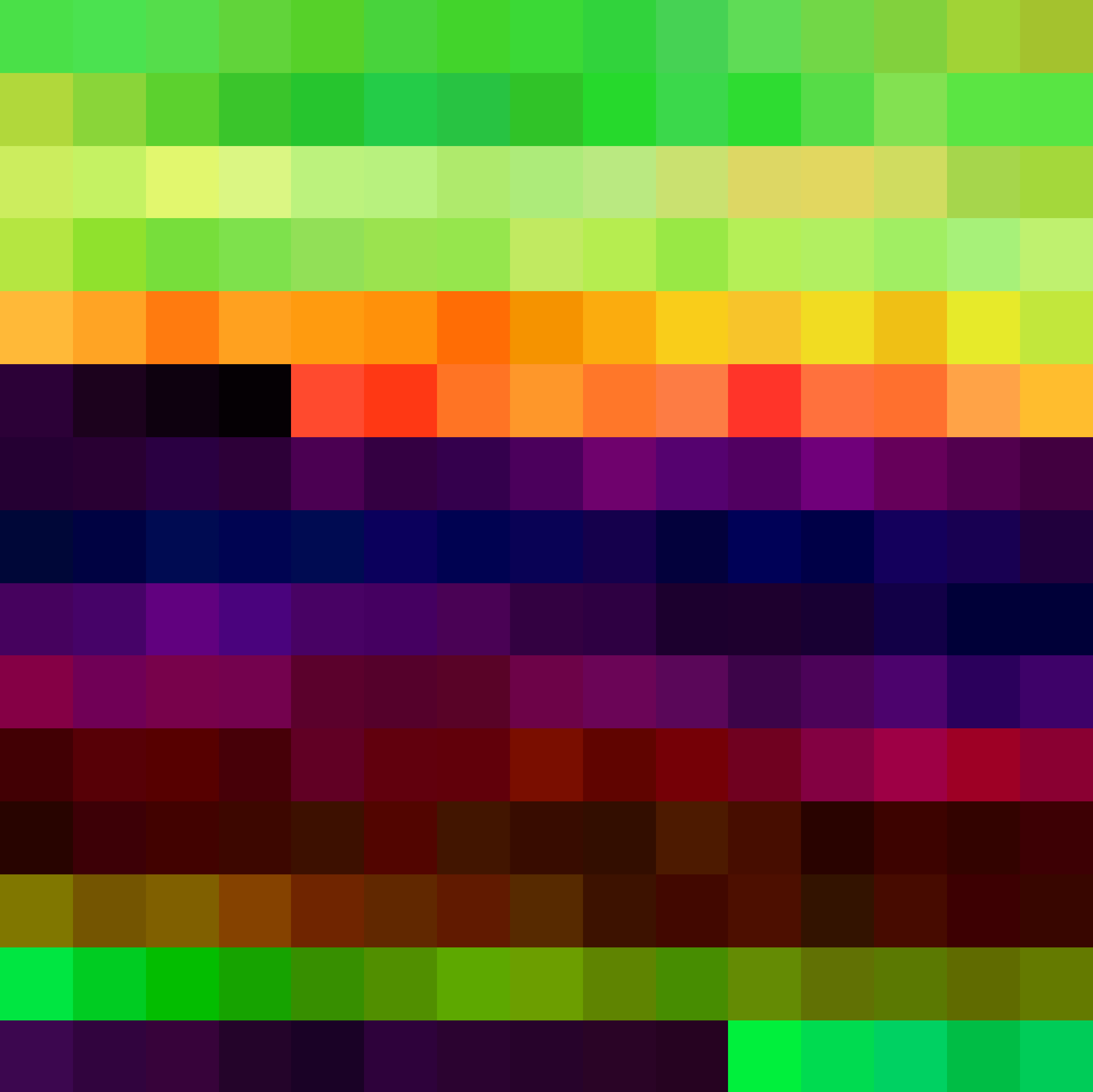


A grid with 169 coloured squares that form a colourful gradient. The colours are various shades of mostly red, but it also has quite some orange, some yellow, a bit of lime, and a bit of green in it.

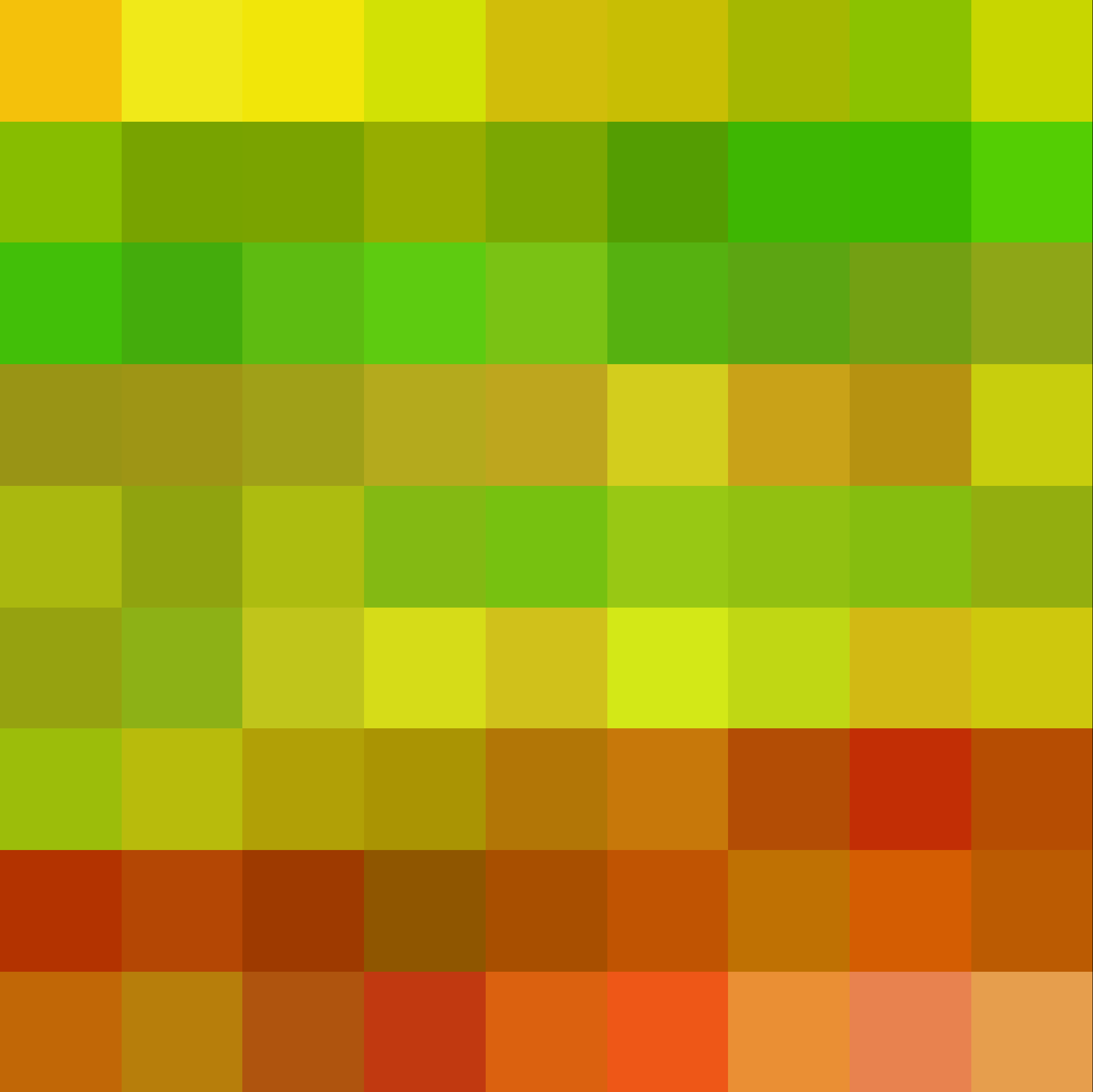


The cells in this 5 by 5 pixel grid form a two tone gradient. It is mostly yellow, but it also has quite some orange in it.

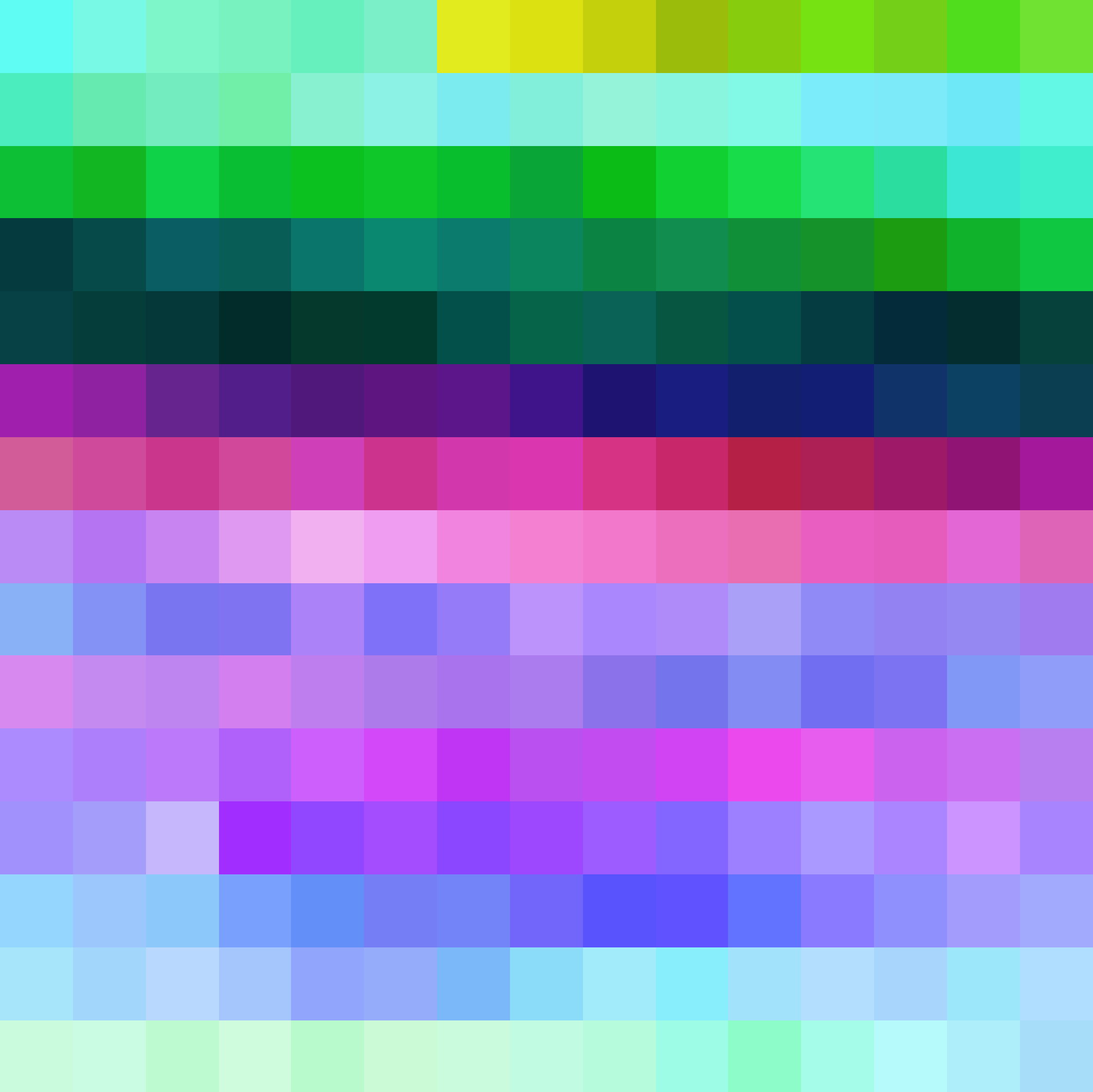




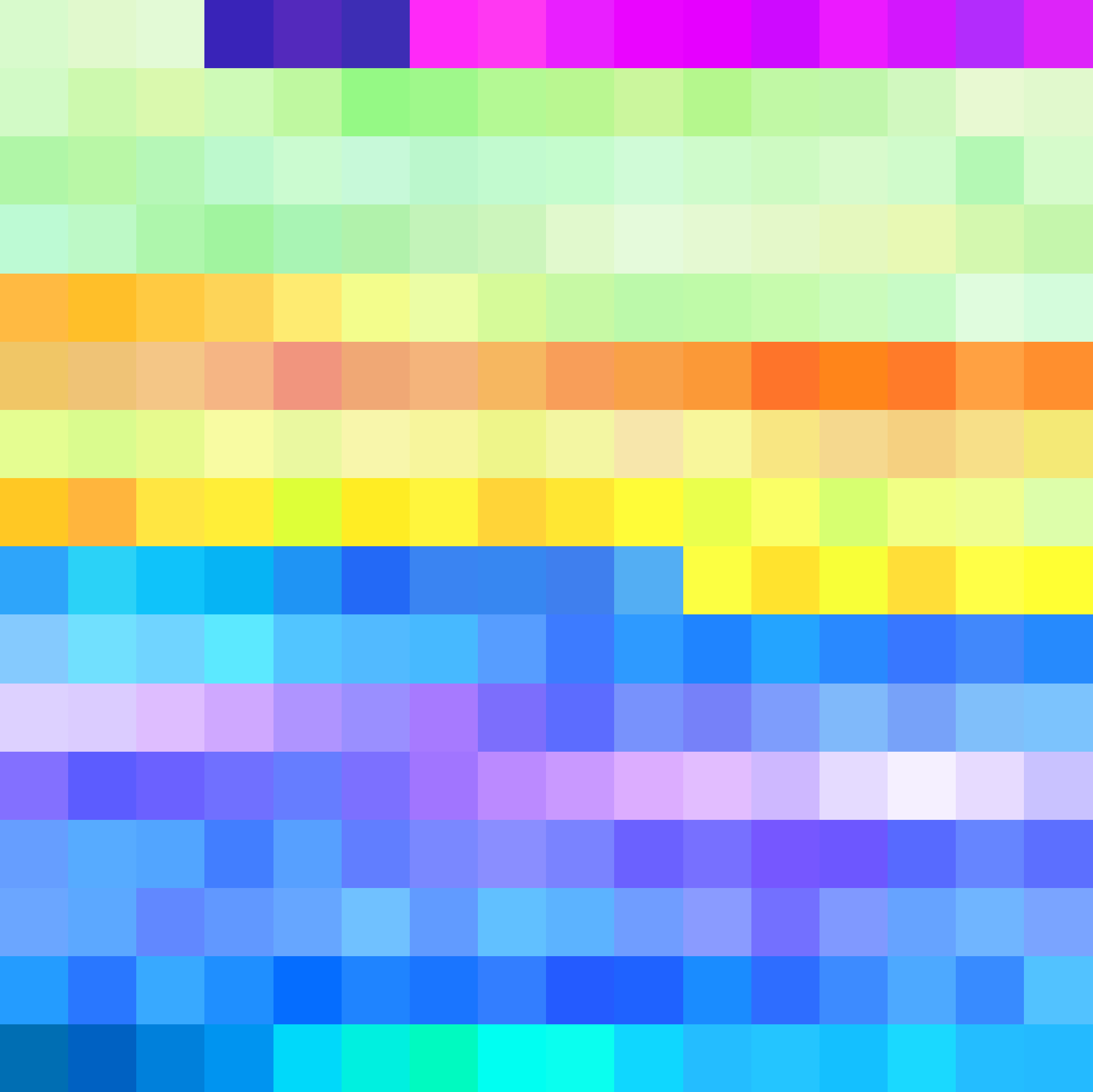
A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some orange, some purple, some red, a bit of magenta, a bit of lime, a little bit of yellow, a little bit of blue, a little bit of rose, a little bit of indigo, and a tiny bit of violet in it.



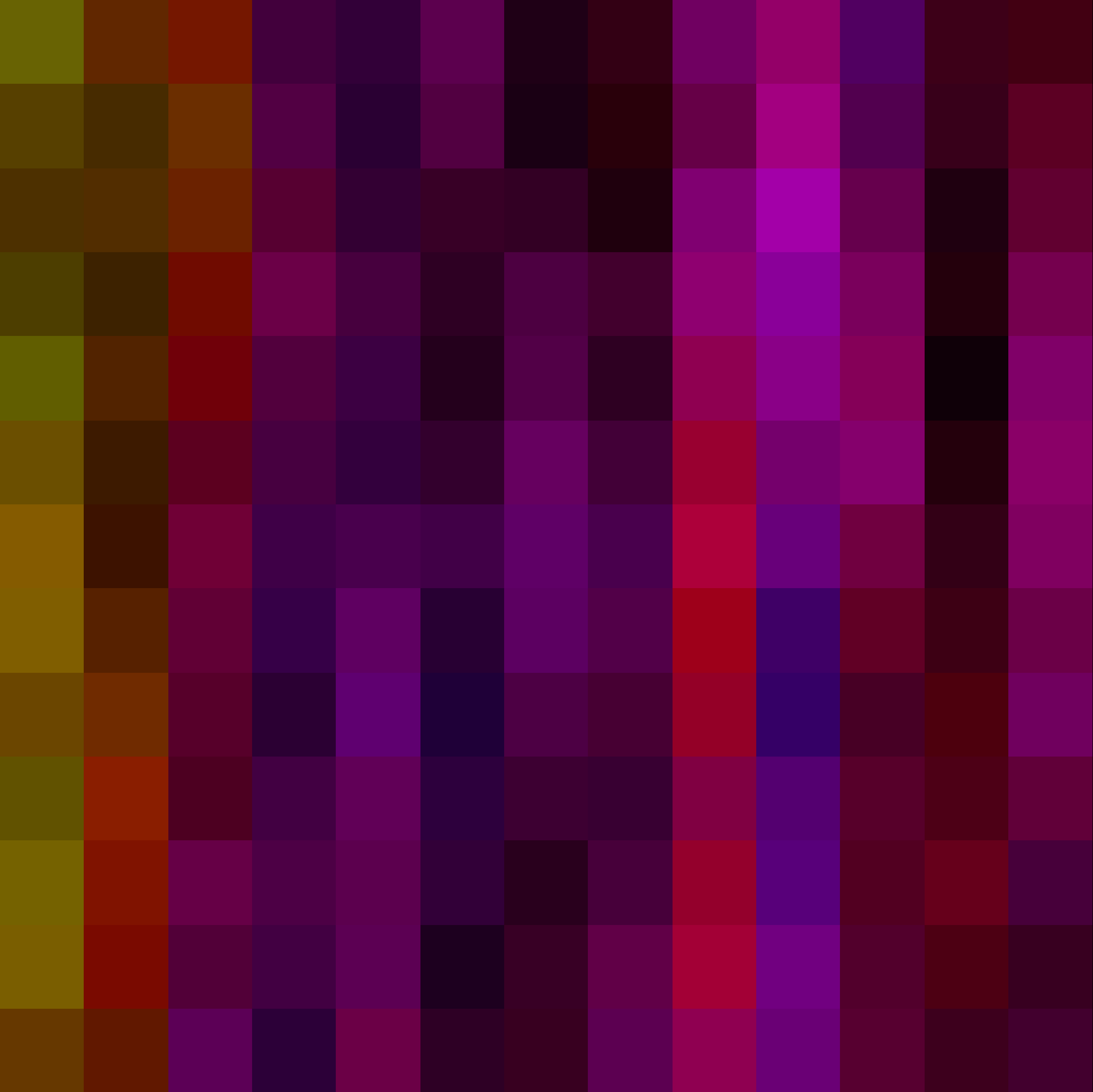
Here’s a 9 by 9 pixelated grid that forms a colourful gradient. It is mostly yellow, and it also has quite some orange, some lime, some green, and a tiny bit of red in it.



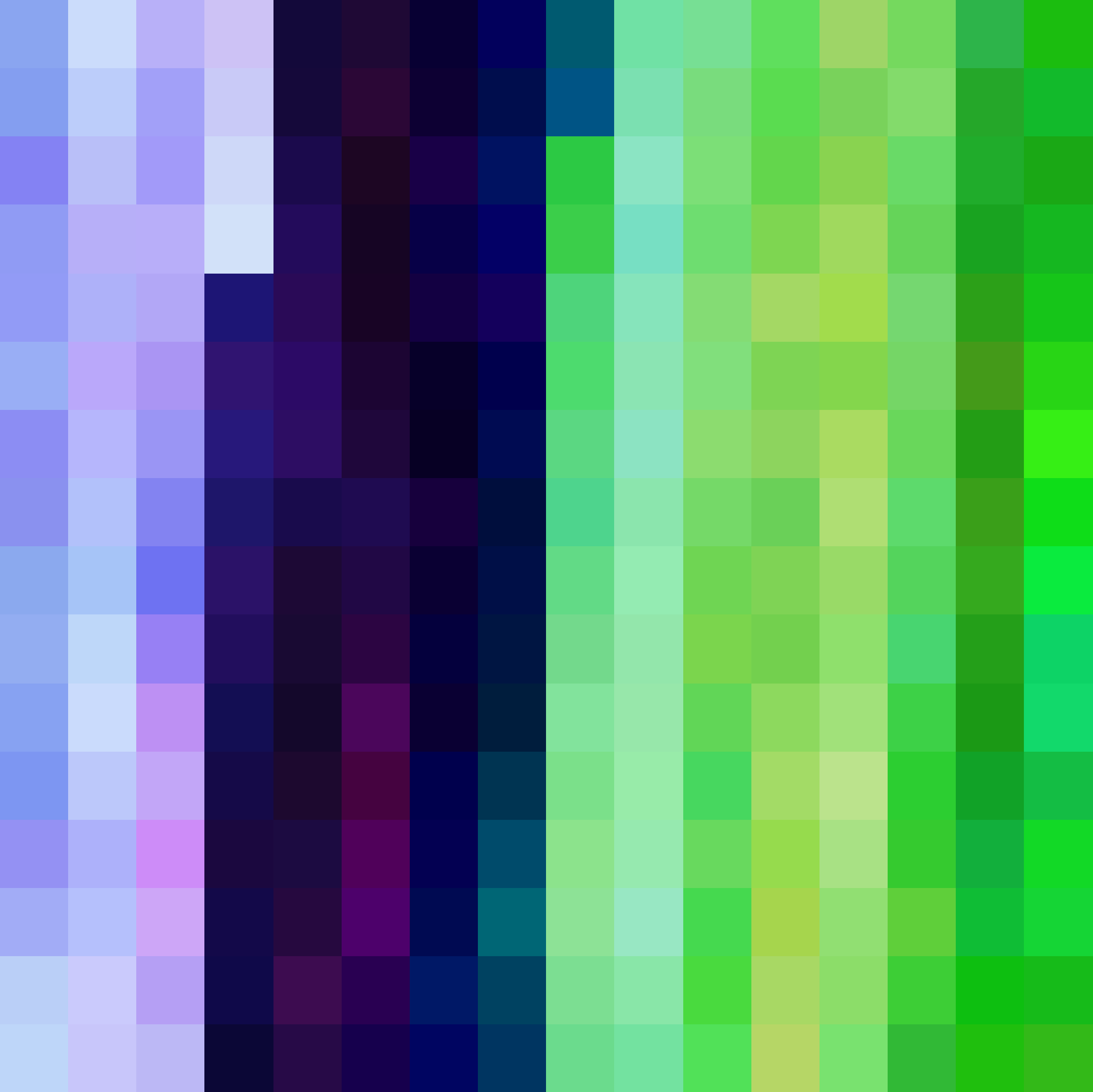
Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has some cyan, some blue, some indigo, some purple, some magenta, a bit of violet, a tiny bit of rose, a tiny bit of yellow, a tiny bit of lime, and a tiny bit of red in it.



This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly blue, and it also has quite some green, some yellow, a bit of indigo, a bit of orange, a little bit of cyan, a little bit of magenta, a tiny bit of lime, a tiny bit of purple, a tiny bit of violet, and a tiny bit of red in it.



The gradient in this 13 by 13 pixel grid is mostly red, and it also has some orange, and a little bit of yellow in it.



The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly green, and it also has some blue, some indigo, a little bit of violet, a little bit of purple, a tiny bit of cyan, a tiny bit of magenta, and a tiny bit of lime in it.

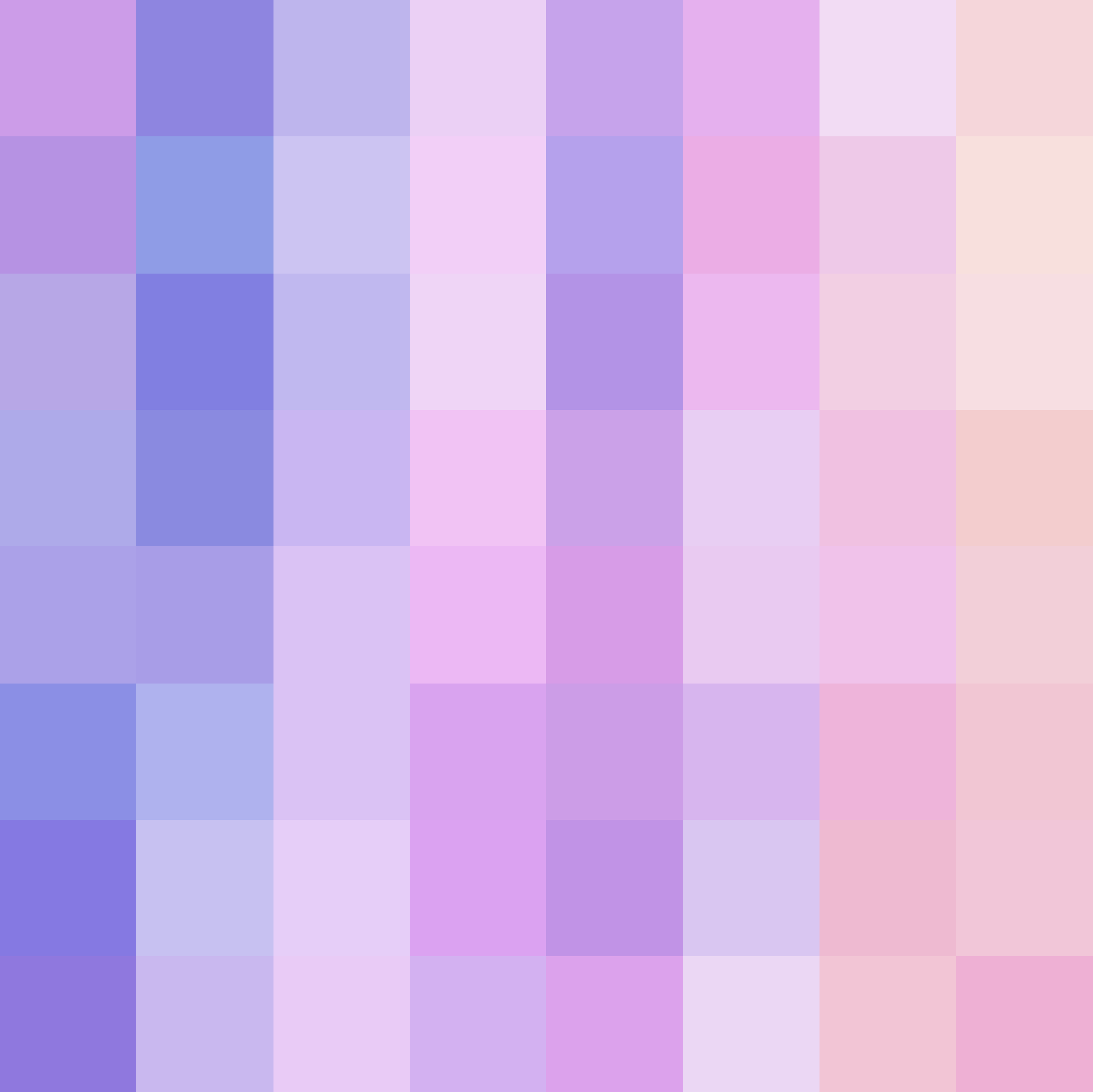


The two tone gradient in this 14 by 14 pixel grid is mostly red, and it also has a little bit of orange in it.

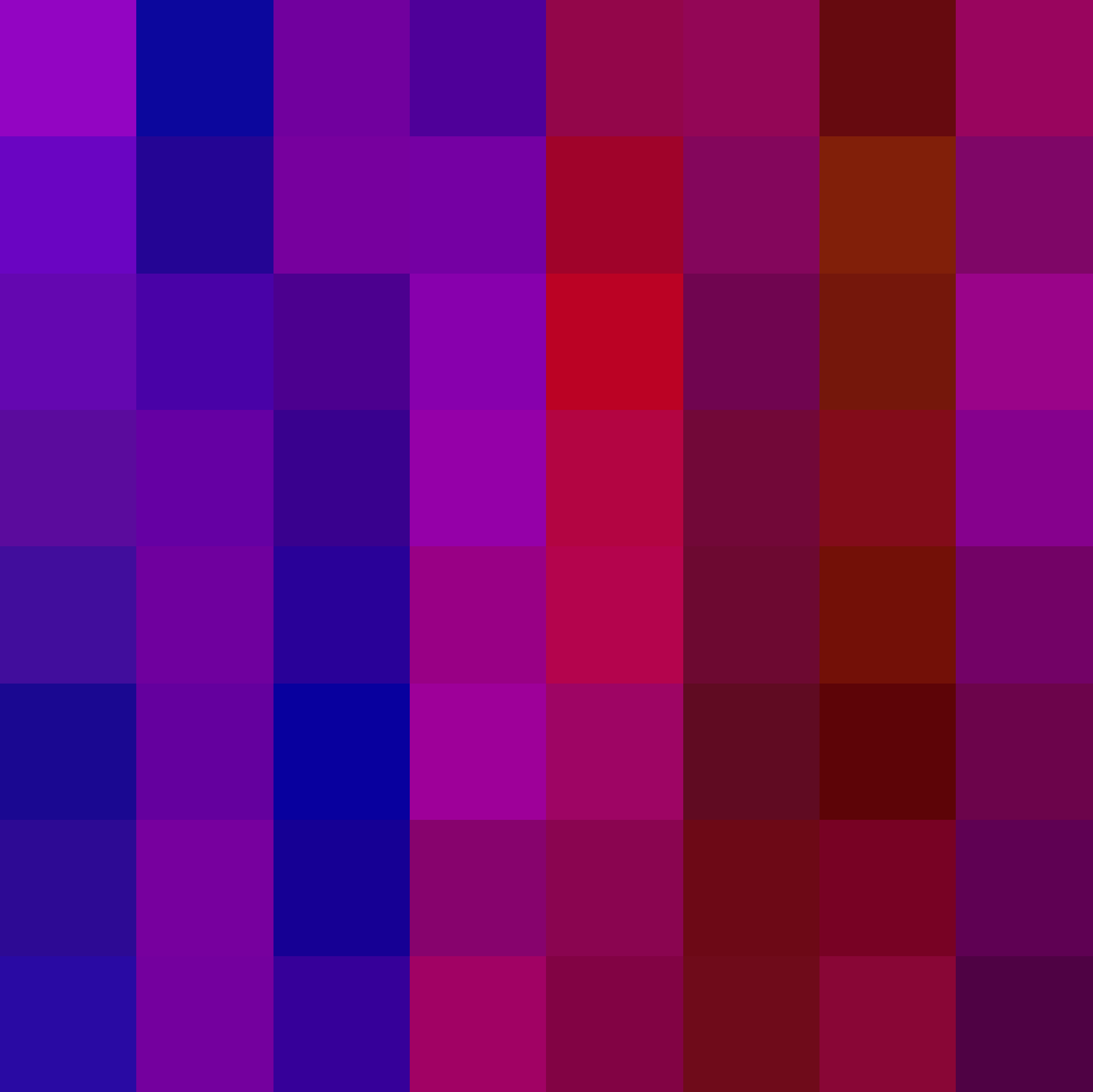


A 10 by 10 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly red, and it also has quite some purple, quite some magenta, quite some rose, a tiny bit of violet, and a tiny bit of indigo in it.

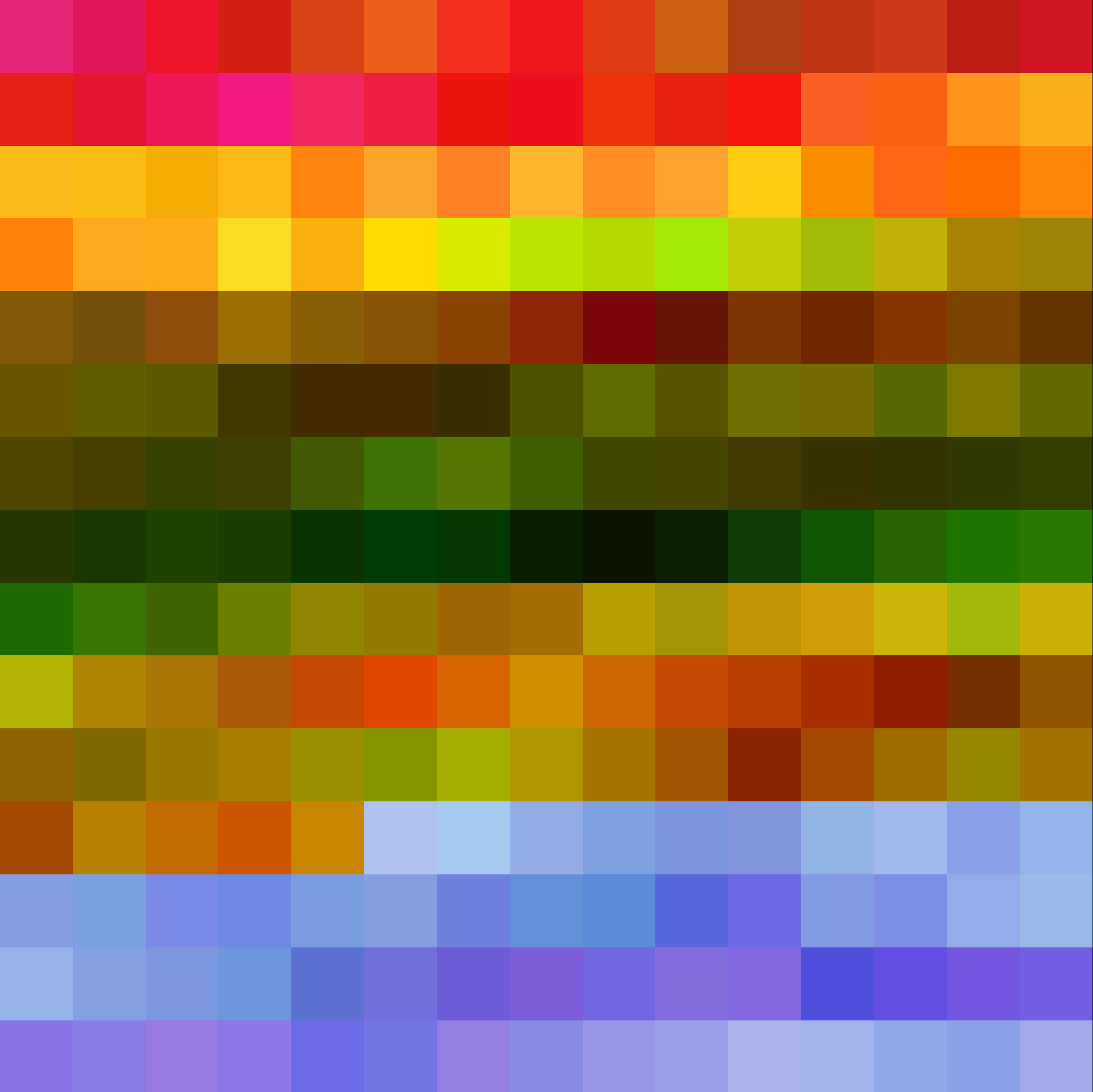




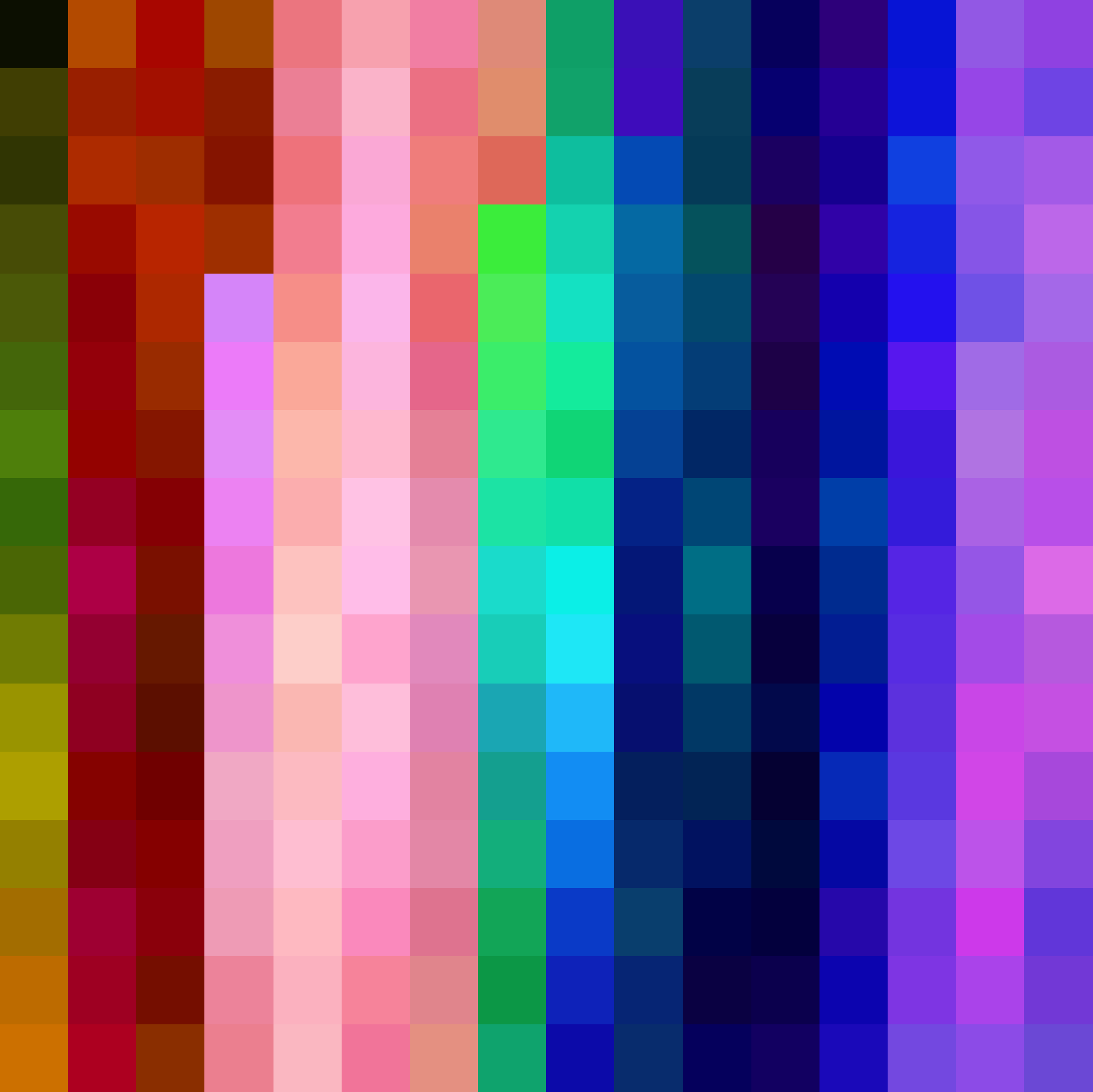
This very colourful gradient, generated in this 8 by 8 pixel grid, is mostly purple, and it also has quite some indigo, quite some magenta, a bit of violet, a bit of rose, a little bit of blue, and a little bit of red in it.



A very colourful grid of 64 blocks. It's mostly magenta, but it also has quite some purple, some red, some rose, some indigo, and a little bit of violet in it.



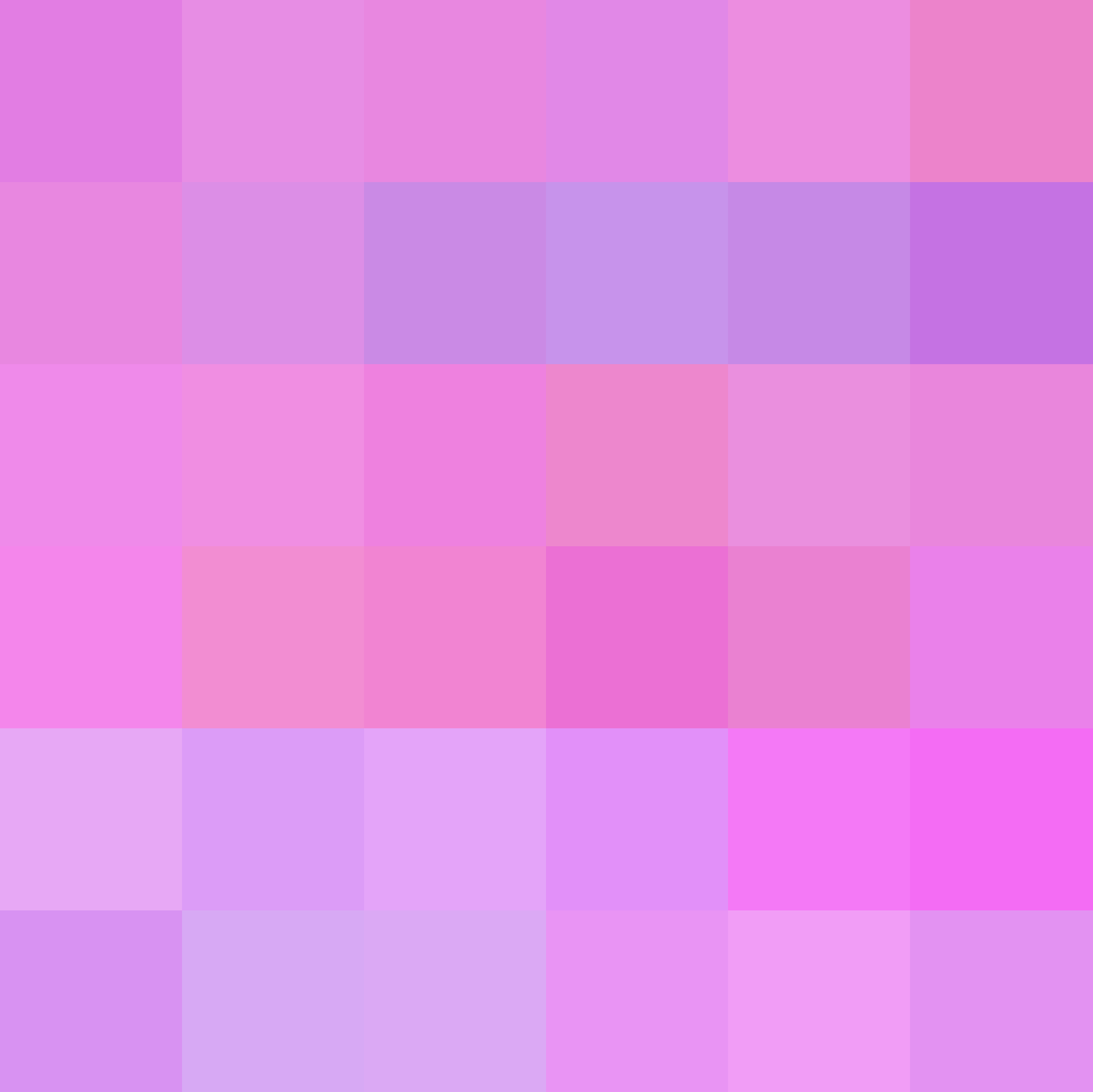
The very, very colourful gradient in this 15 by 15 pixel grid is mostly orange, but it also has quite some yellow, some blue, a bit of red, a bit of green, a bit of indigo, a tiny bit of rose, and a tiny bit of lime in it.



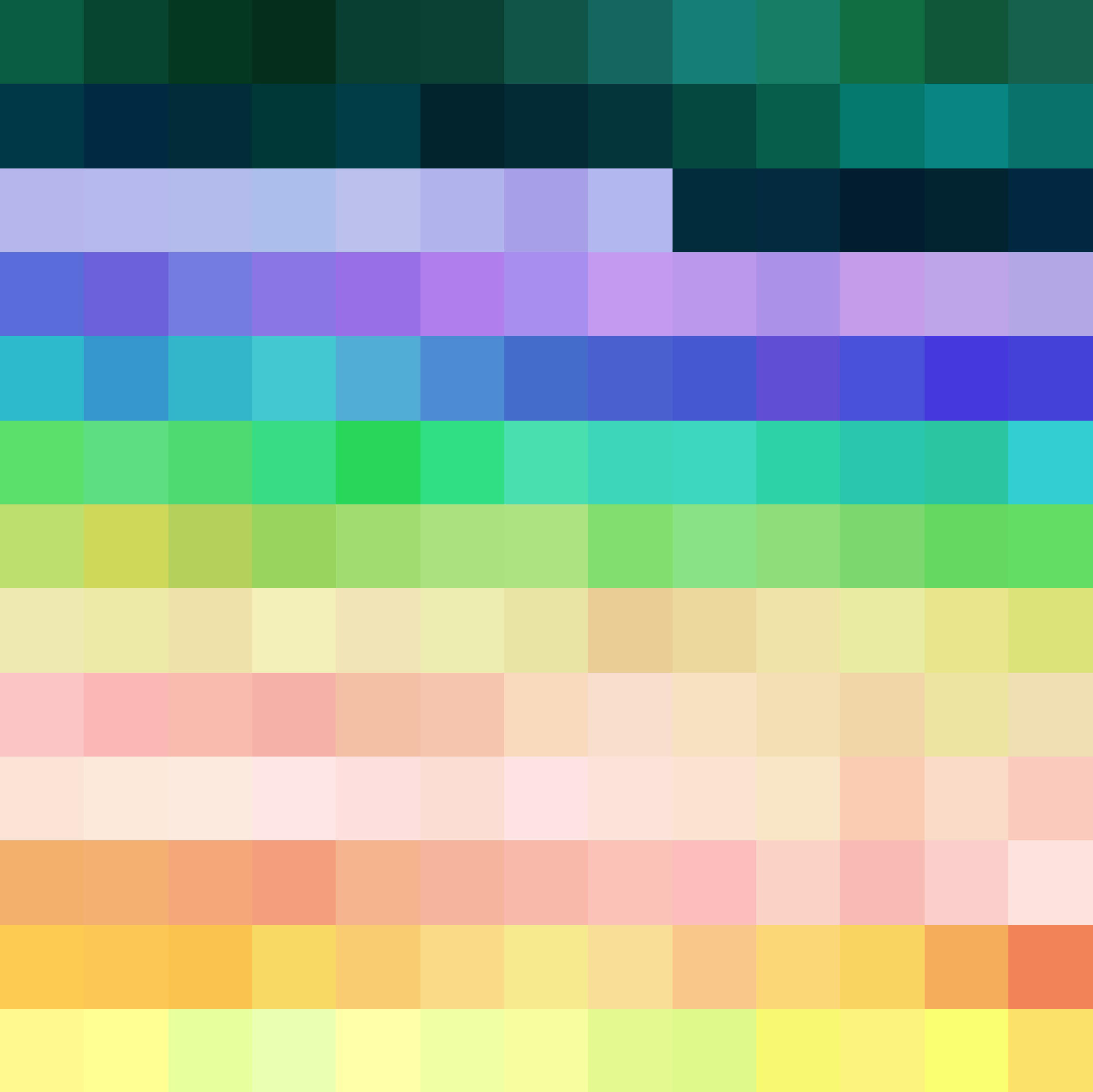
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly red, but it also has some blue, some indigo, a bit of rose, a bit of purple, a little bit of green, a little bit of violet, a little bit of magenta, a little bit of cyan, a little bit of orange, a little bit of yellow, and a tiny bit of lime in it.



This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly red, and it also has quite some orange, a bit of green, a little bit of yellow, a little bit of blue, a tiny bit of cyan, a tiny bit of rose, and a tiny bit of lime in it.



The two tone gradient in this 6 by 6 pixel grid is mostly magenta, and it also has quite some purple in it.



This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly orange, but it also has some cyan, some yellow, some green, some blue, a bit of red, a little bit of indigo, a little bit of lime, a little bit of violet, and a tiny bit of purple in it.

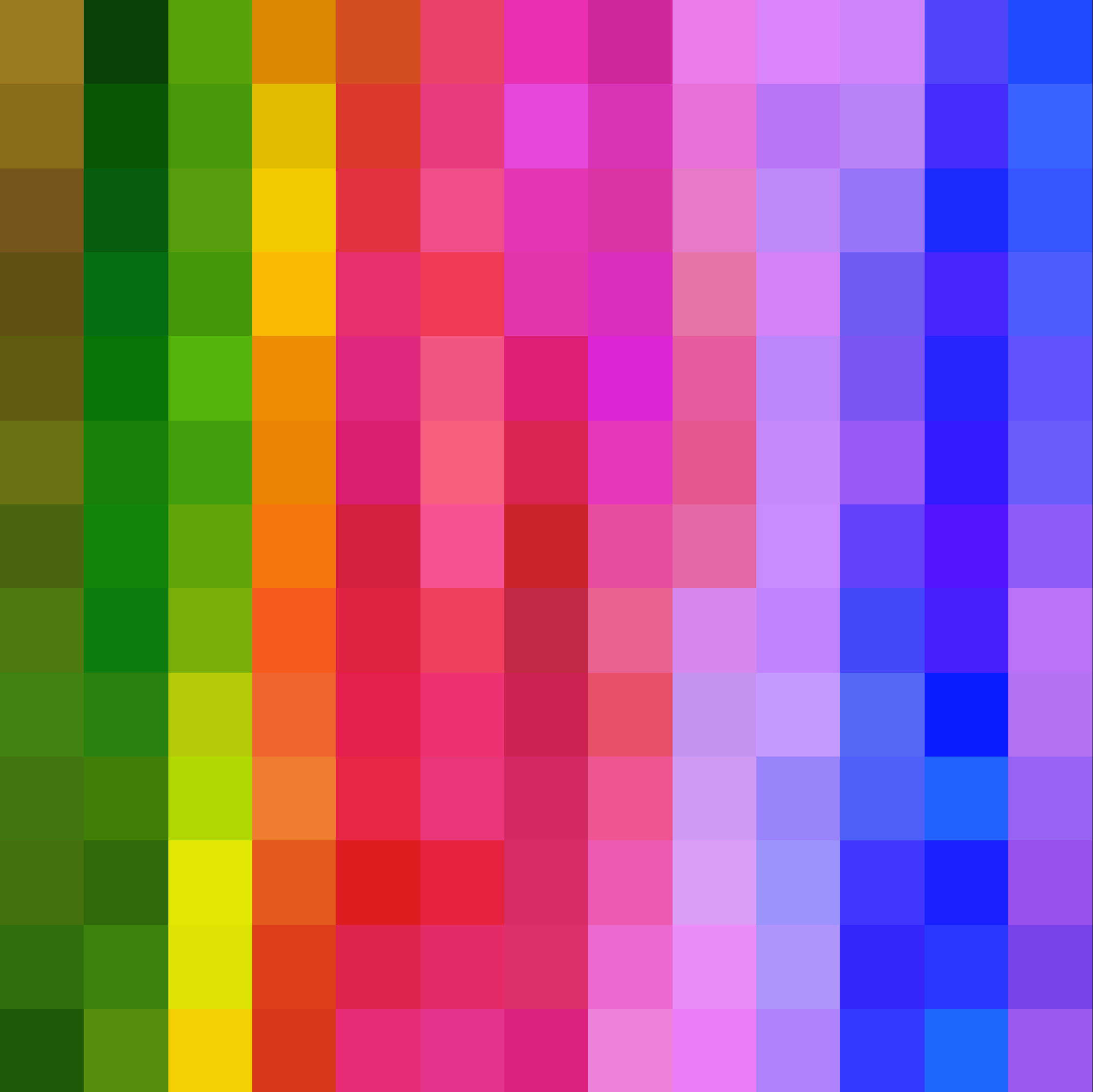


This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly green, and it also has some blue, a bit of cyan, a bit of yellow, a little bit of lime, a little bit of indigo, a tiny bit of orange, and a tiny bit of violet in it.

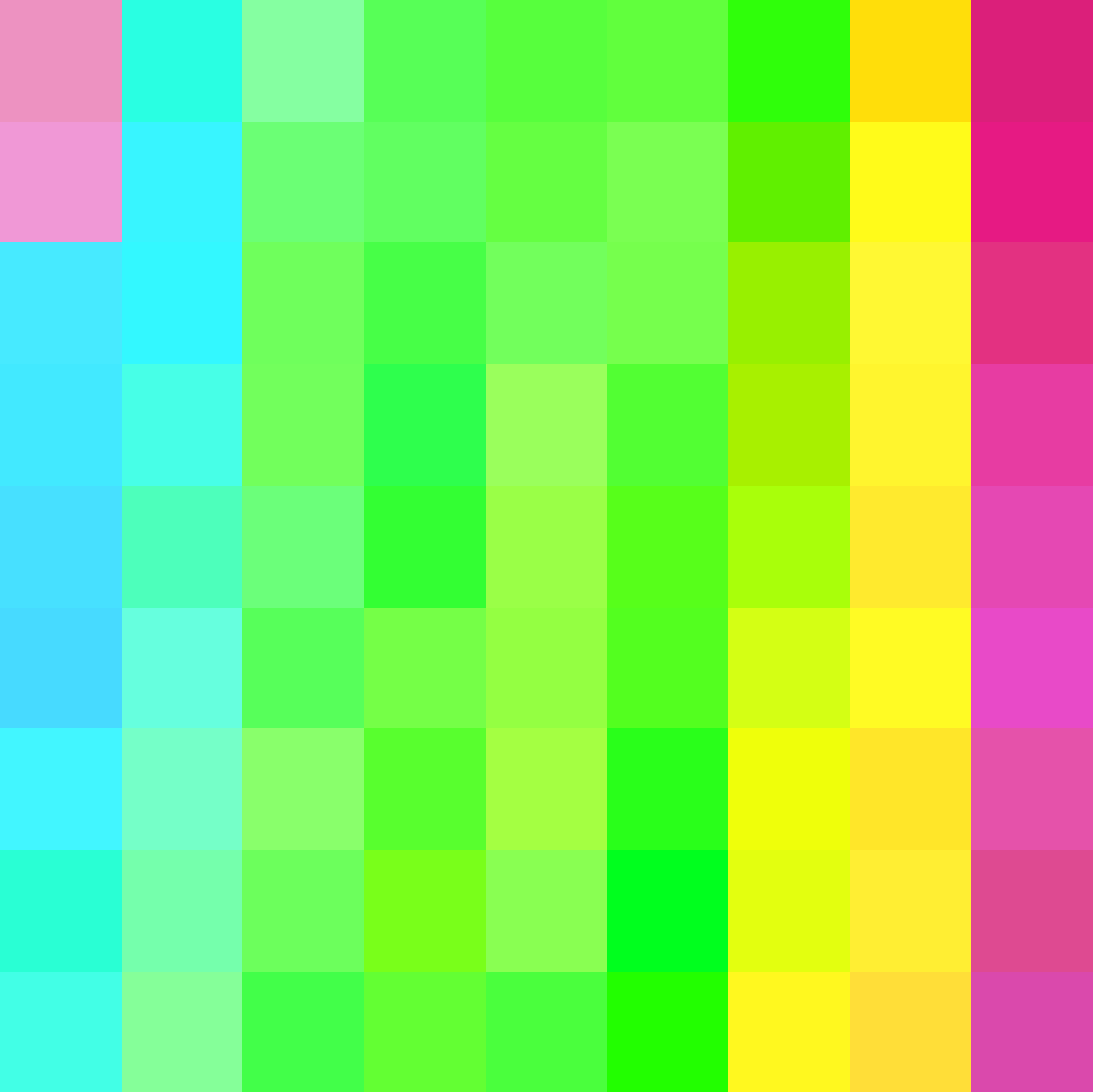




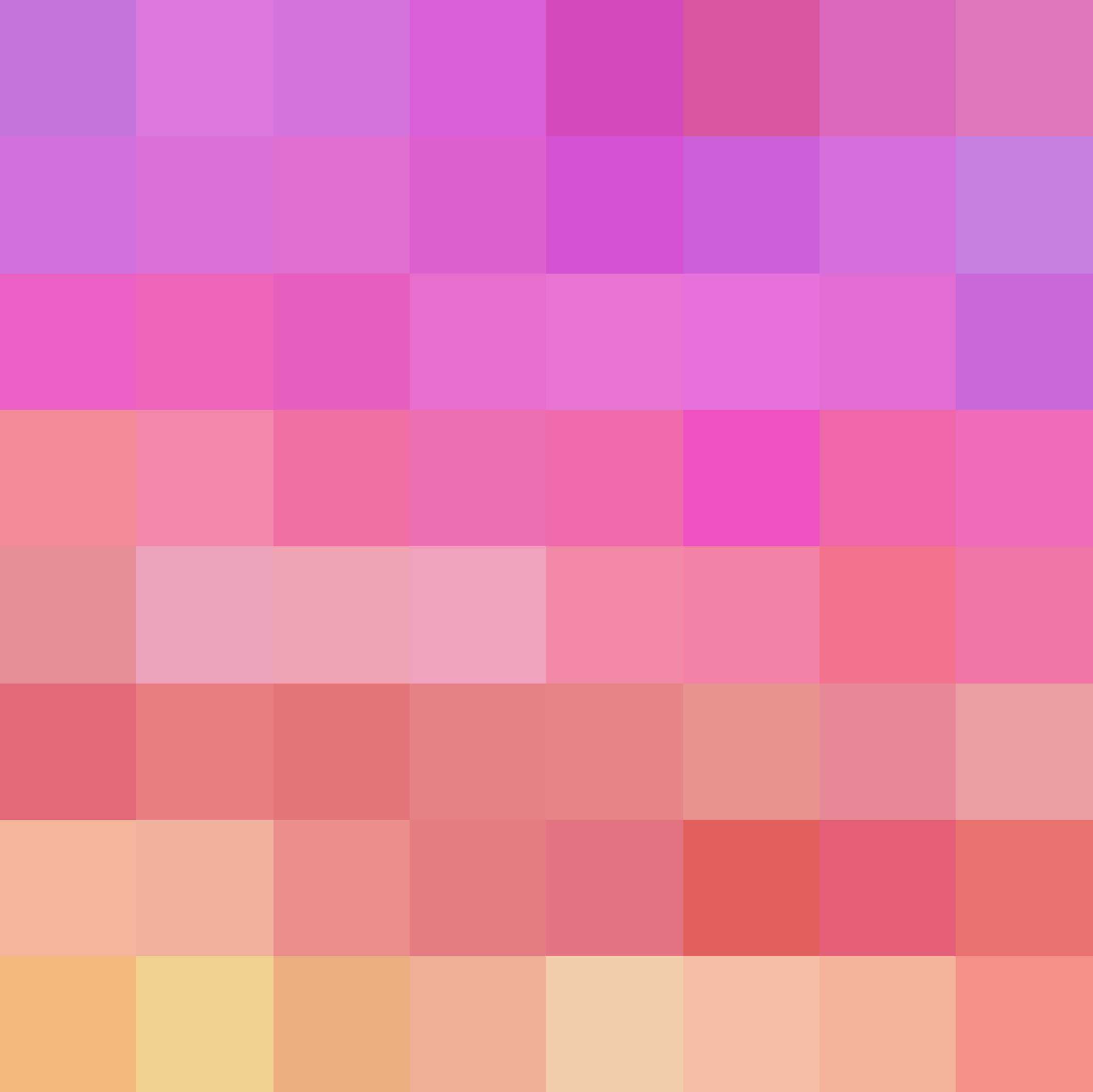
A grid with 121 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, but it also has some cyan, some purple, a bit of rose, a bit of blue, a little bit of red, a little bit of indigo, a tiny bit of violet, and a tiny bit of green in it.



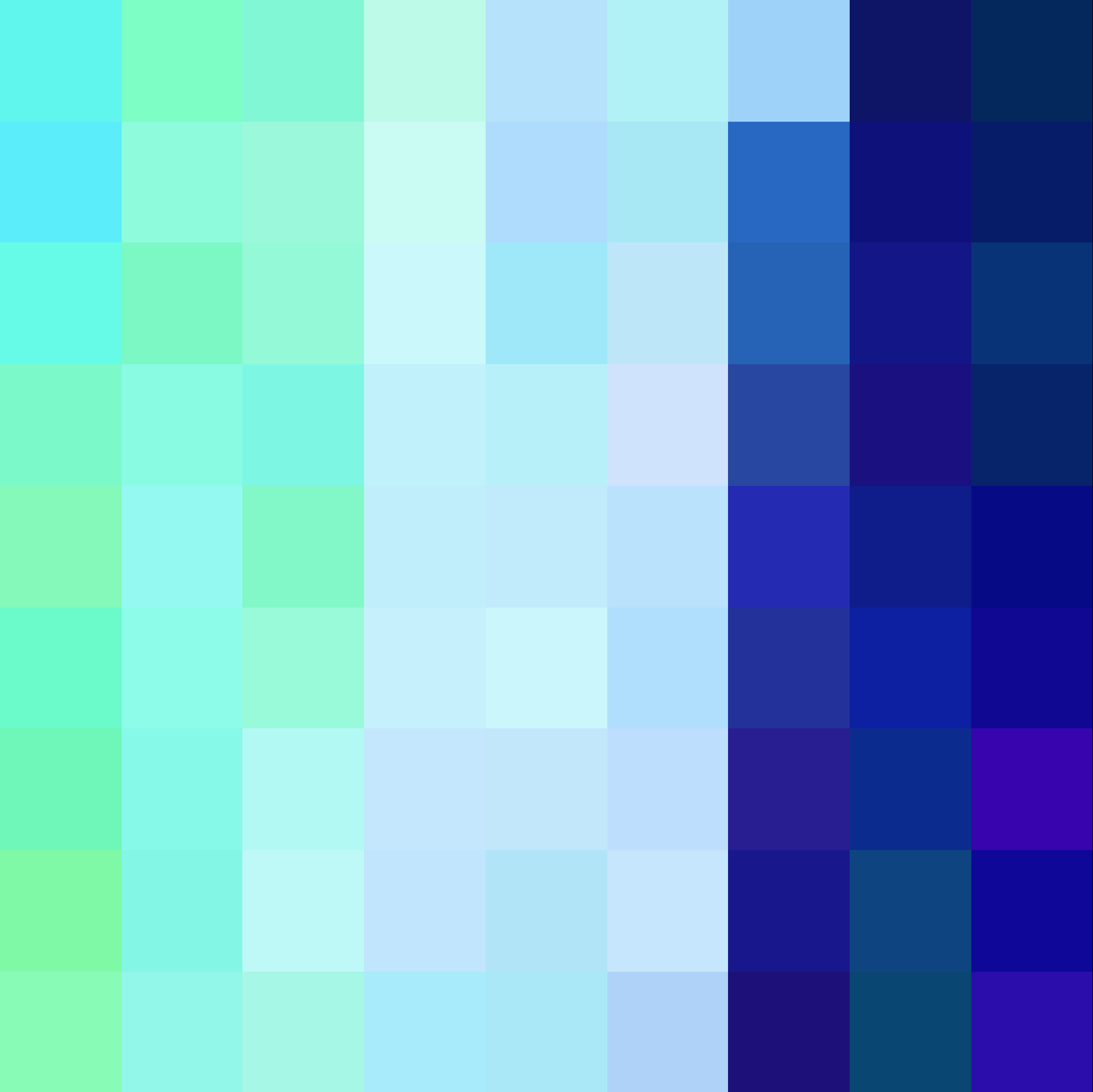
A very, very colourful grid of 169 blocks. It's mostly red, but it also has some green, some indigo, a bit of blue, a bit of purple, a bit of orange, a little bit of yellow, a little bit of violet, a tiny bit of lime, and a tiny bit of magenta in it.



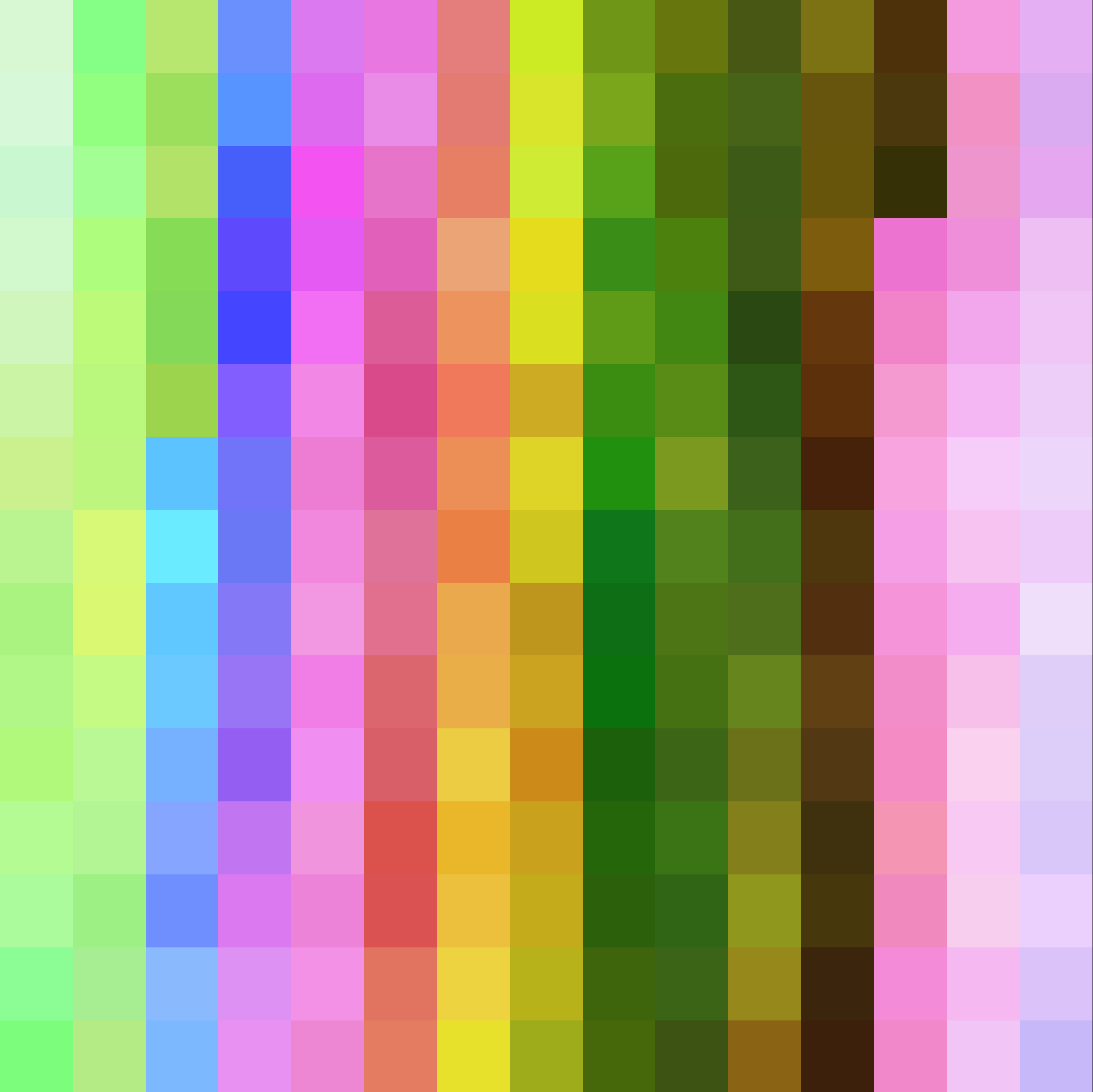
There's a very colourful pixel gradient in this 9 by 9 grid. It is mostly green, but it also has some cyan, some yellow, a bit of magenta, a little bit of rose, and a tiny bit of lime in it.



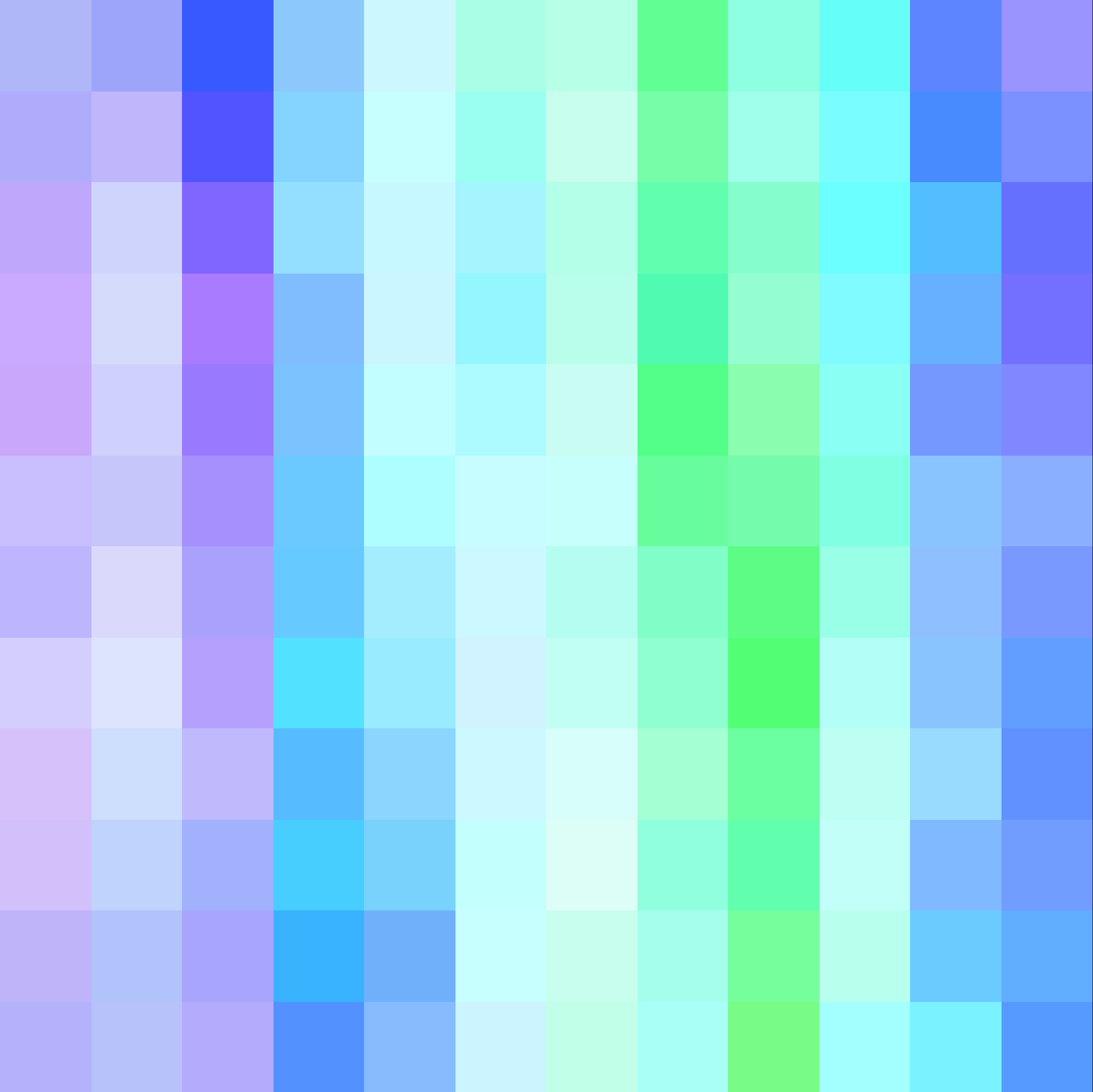
This colourful pixel gradient—it is 8 cells wide, 8 cells high—is mostly magenta, but it also has quite some red, some rose, some orange, and a little bit of purple in it.



The gradient in this 9 by 9 pixel grid is mostly blue, but it also has quite some cyan, some green, and a bit of indigo in it.



The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly green, and it also has some magenta, some yellow, some orange, a little bit of blue, a little bit of purple, a little bit of red, a little bit of rose, a little bit of lime, a tiny bit of indigo, a tiny bit of violet, and a tiny bit of cyan in it.



Here's a 12 by 12 pixelated grid that forms a colourful gradient. It is mostly blue, and it also has quite some cyan, some green, some indigo, and a little bit of violet in it.

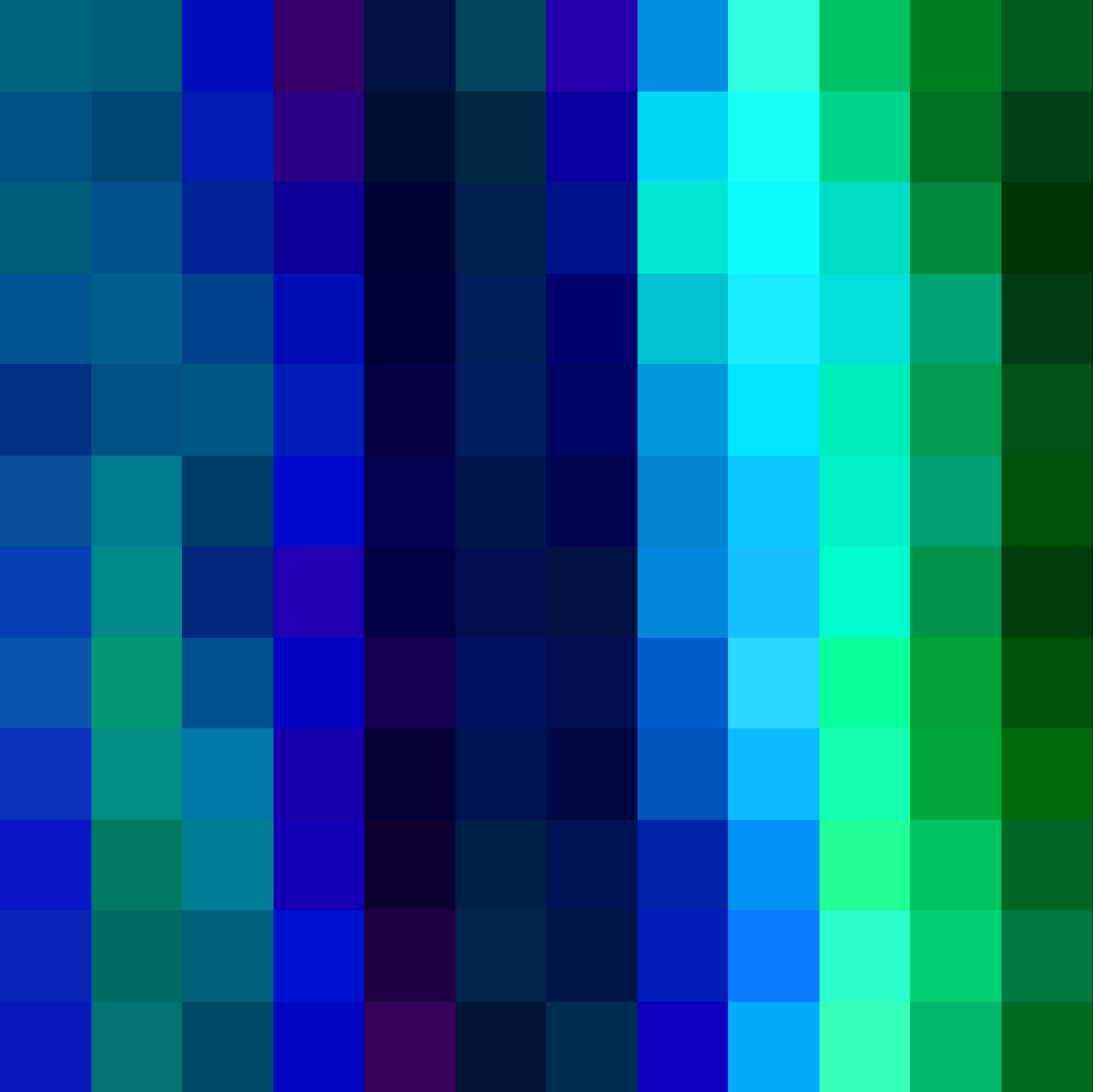


The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly yellow, and it also has some magenta, some blue, some orange, a bit of red, a bit of rose, a bit of green, a bit of purple, a little bit of cyan, a little bit of indigo, a little bit of violet, and a tiny bit of lime in it.

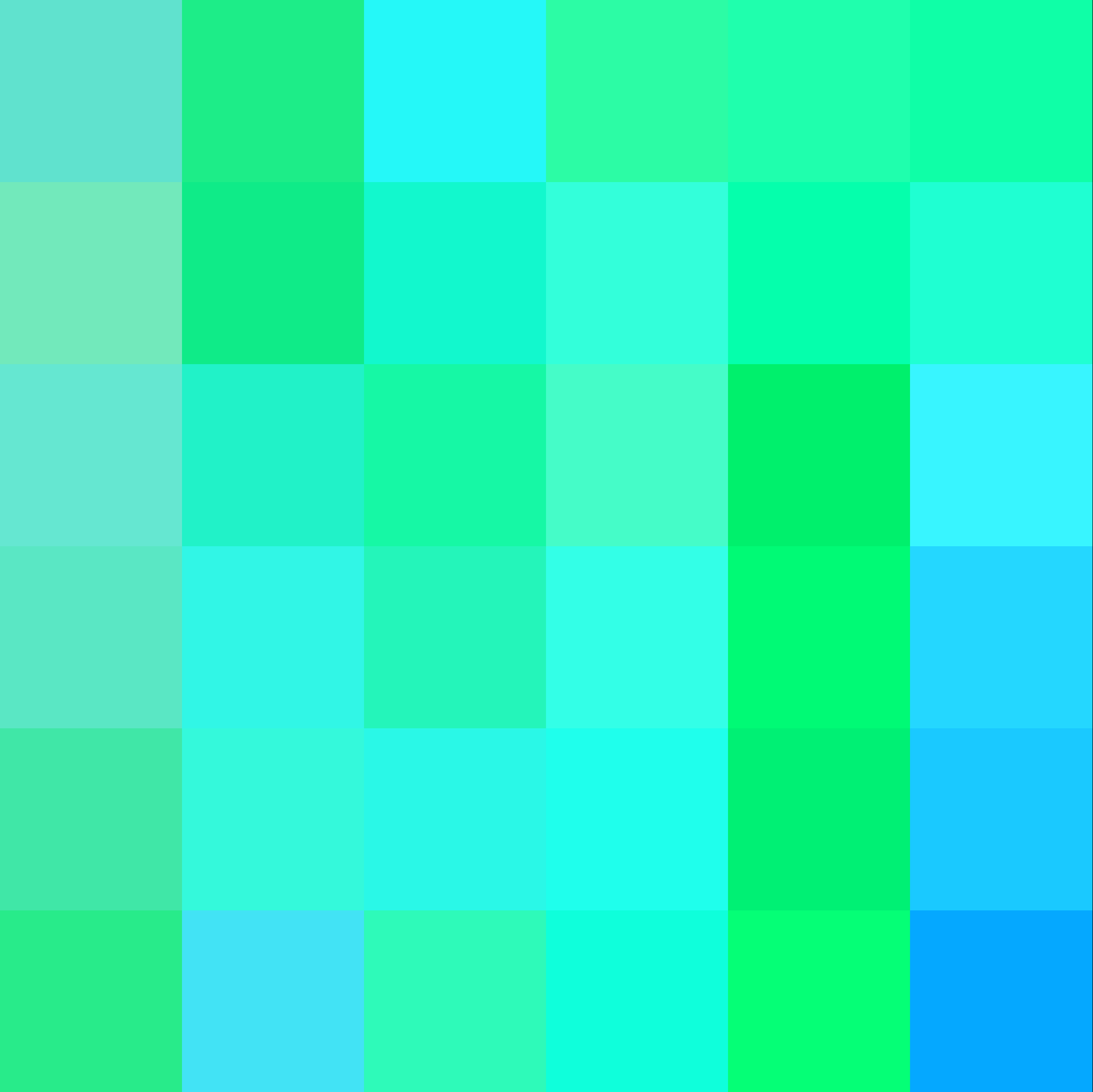




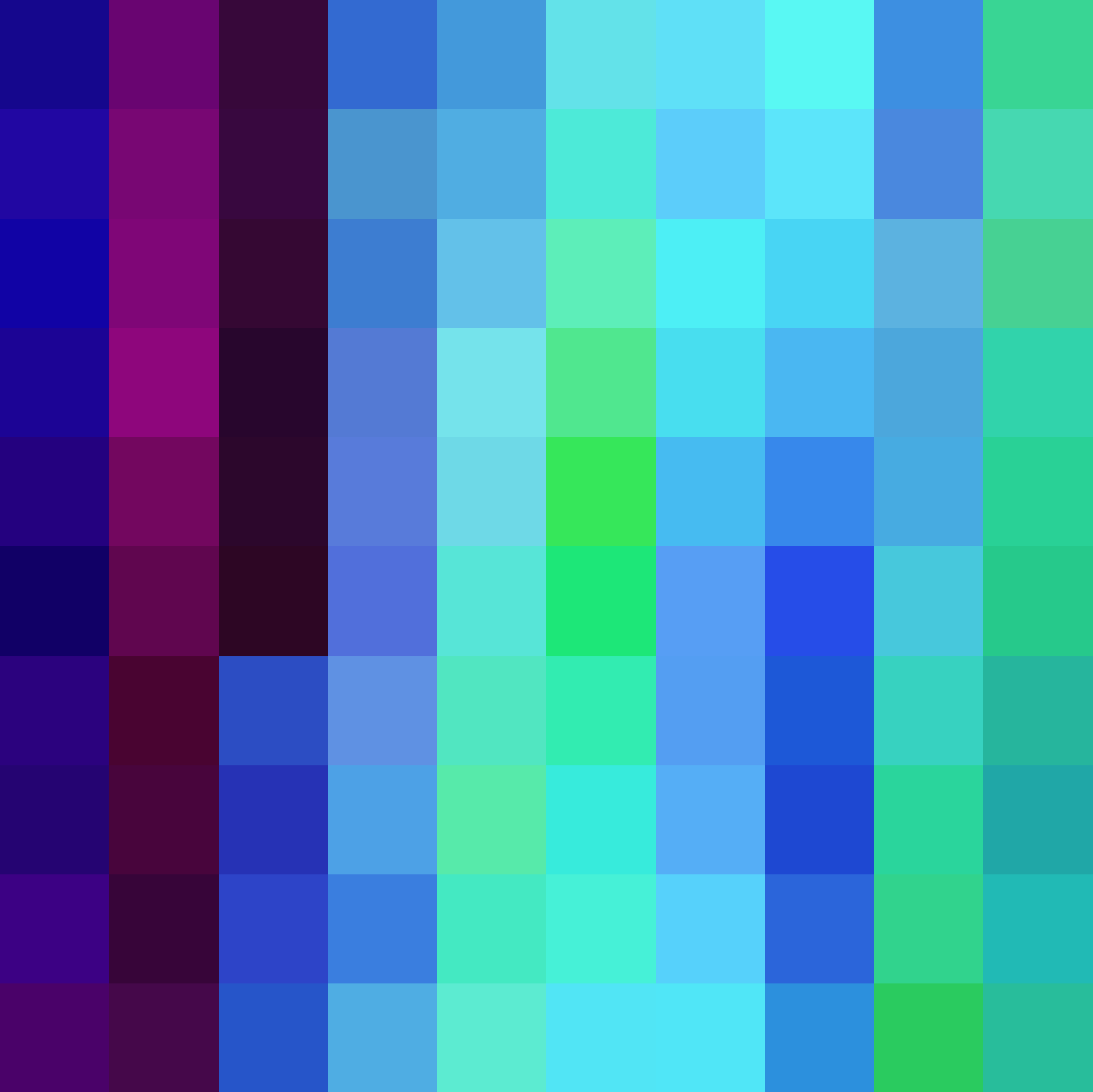
A grid with 225 coloured squares that form a very colourful gradient. The colours are various shades of mostly red, and it also has quite some green, some yellow, a little bit of rose, a little bit of orange, a little bit of magenta, and a little bit of lime in it.



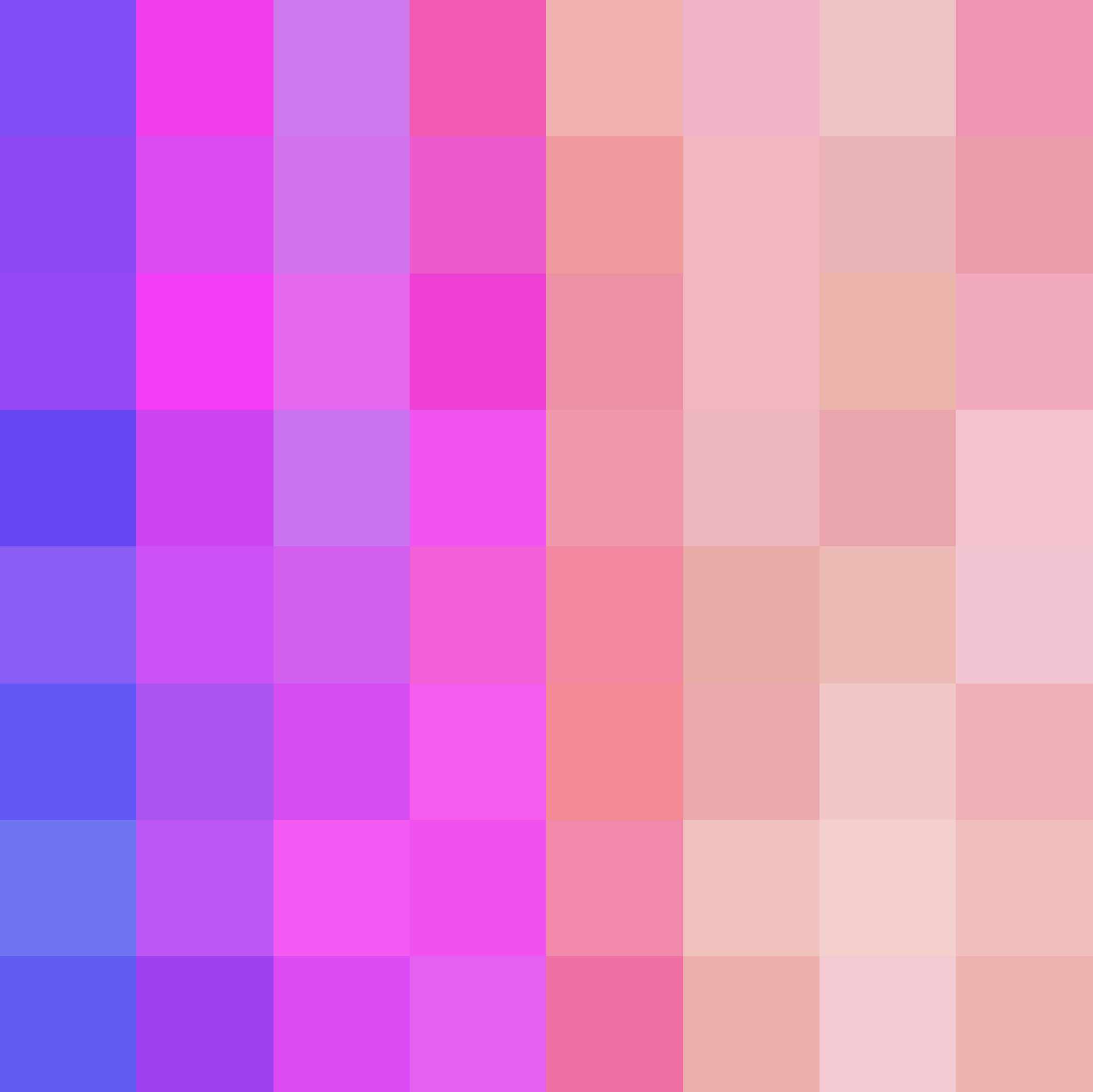
The very colourful gradient in this 12 by 12 pixel grid is mostly blue, and it also has quite some green, some cyan, some indigo, a tiny bit of violet, and a tiny bit of purple in it.



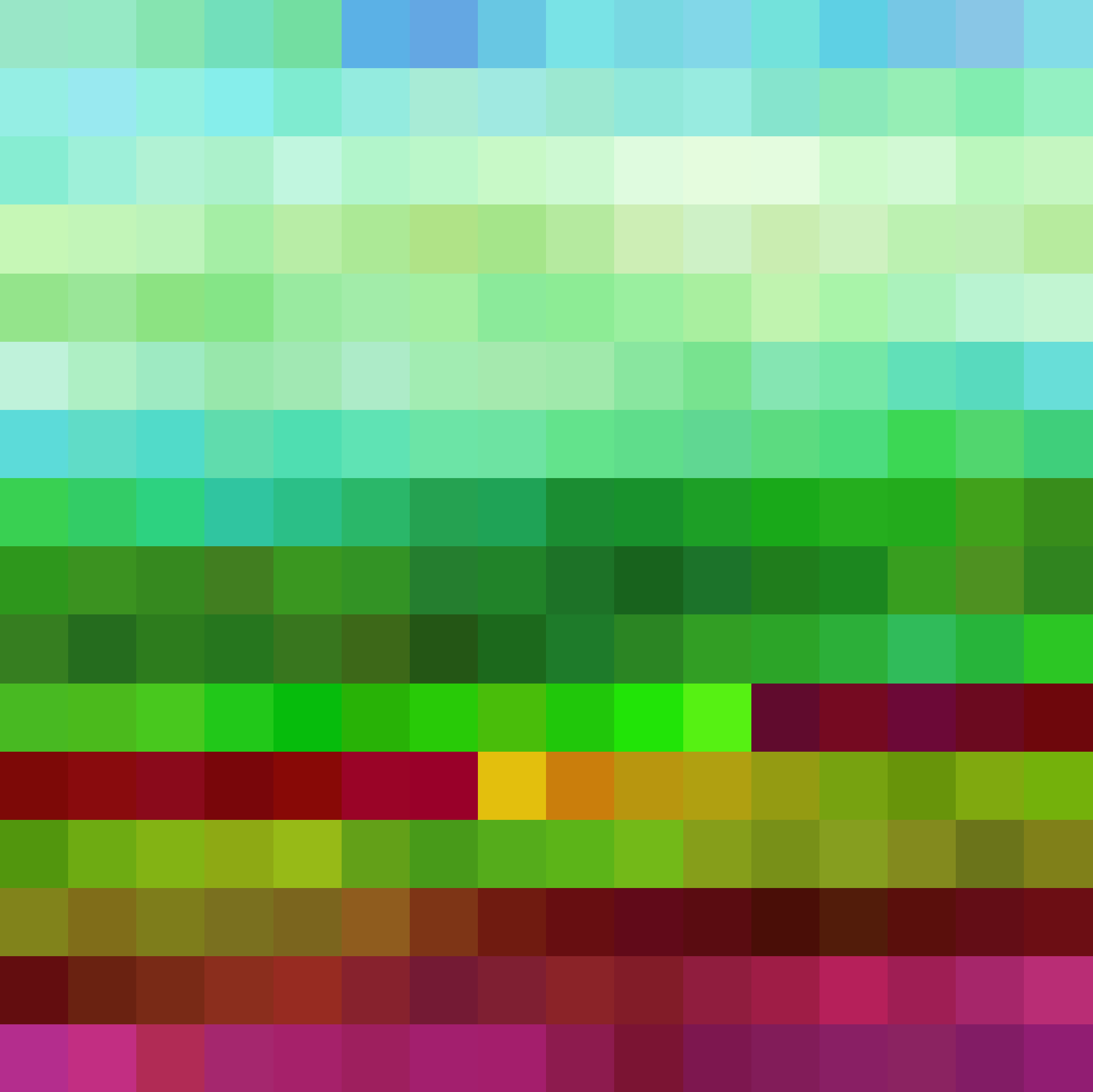
This gradient, generated in this 6 by 6 pixel grid, is mostly cyan, but it also has a lot of green, and a little bit of blue in it.



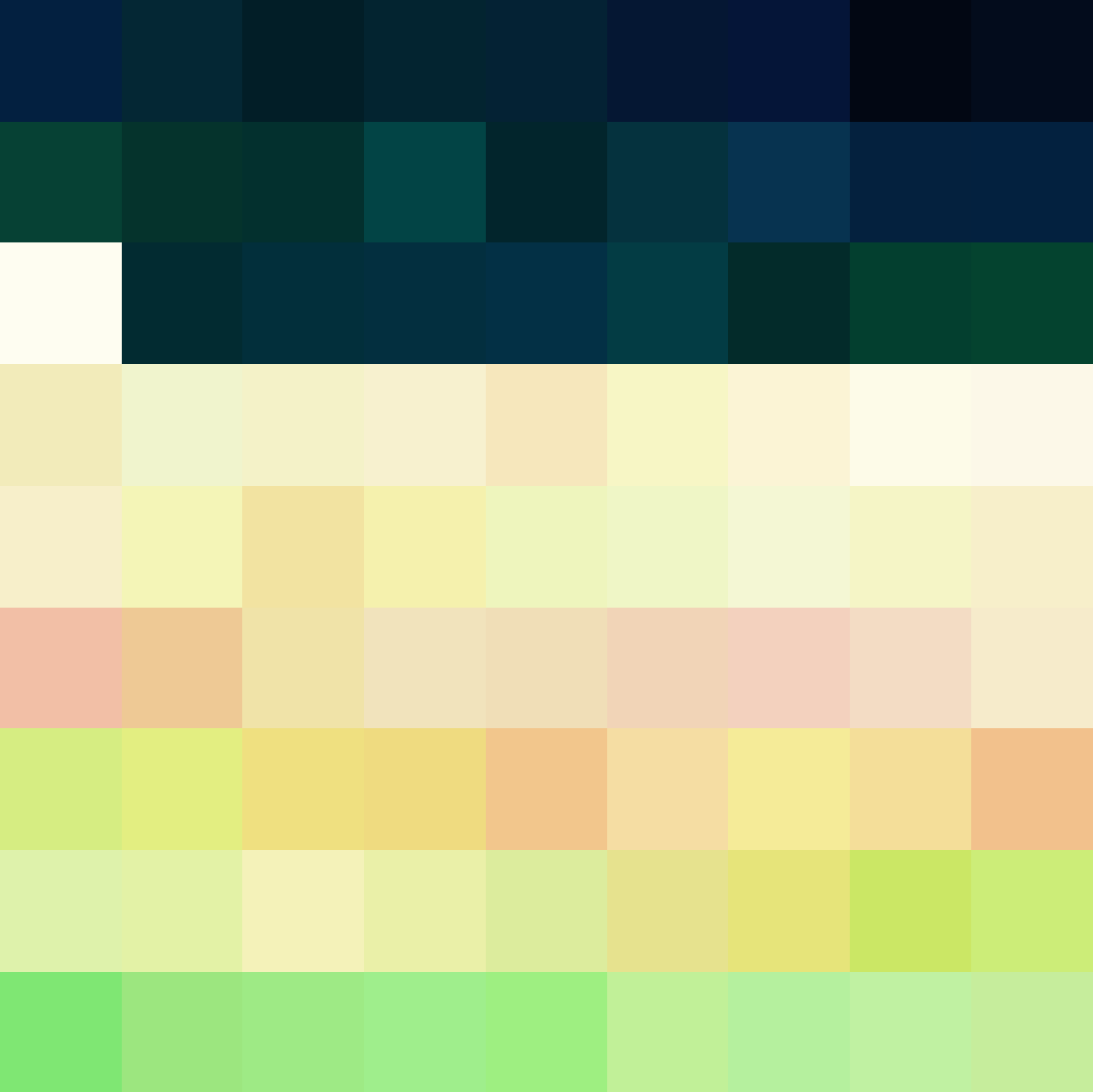
A 10 by 10 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has quite some cyan, some magenta, some green, a bit of indigo, a tiny bit of violet, and a tiny bit of purple in it.



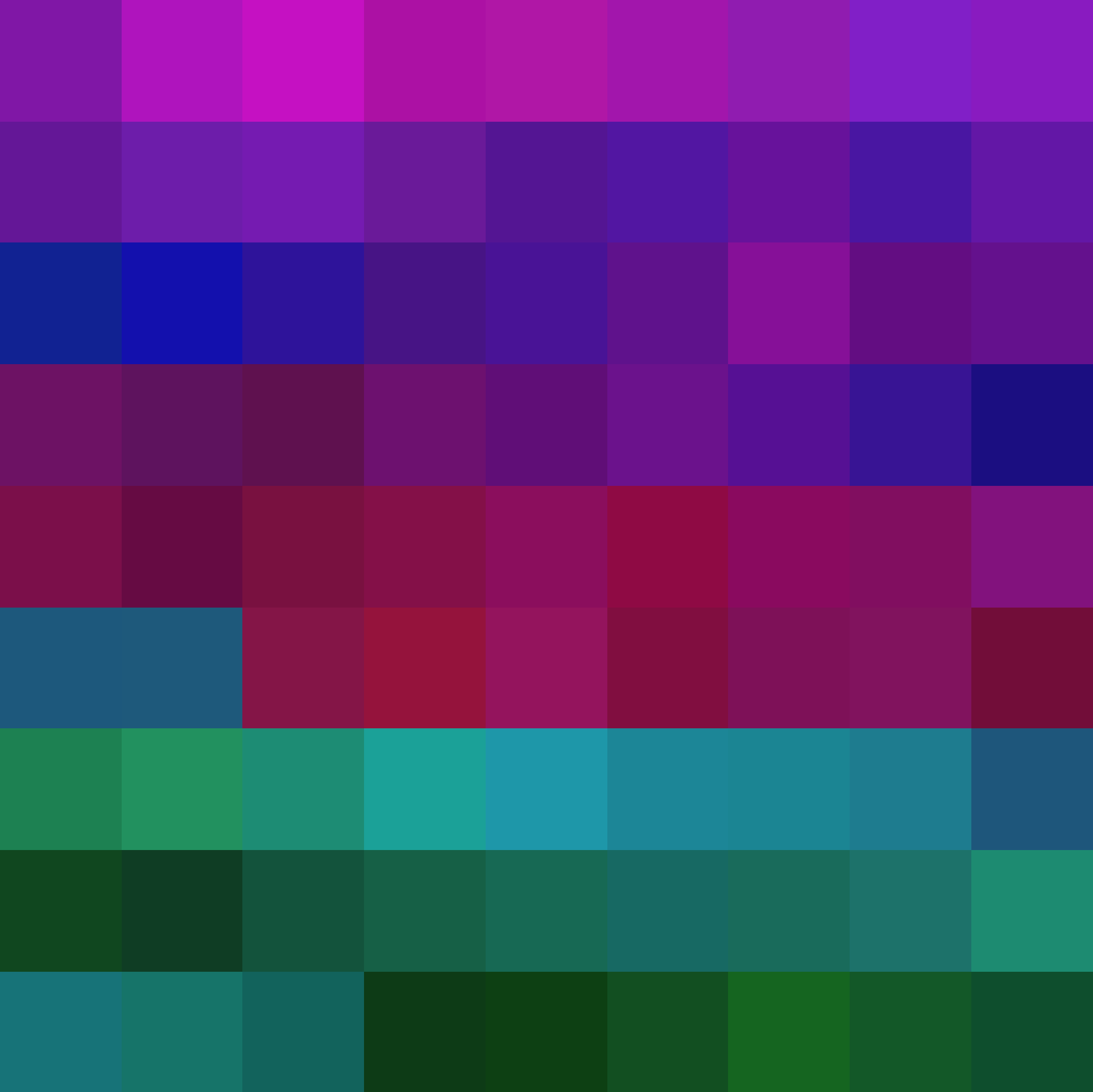
A very colourful grid of 64 blocks. It's mostly red, and it also has quite some magenta, some purple, a bit of rose, a bit of indigo, a little bit of violet, and a tiny bit of blue in it.



This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly green, but it also has quite some red, a bit of cyan, a little bit of yellow, a little bit of lime, a tiny bit of blue, a tiny bit of rose, and a tiny bit of orange in it.



A grid with 81 coloured squares that form a very colourful gradient. The colours are various shades of mostly yellow, and it also has some blue, some orange, some cyan, some green, and a bit of lime in it.

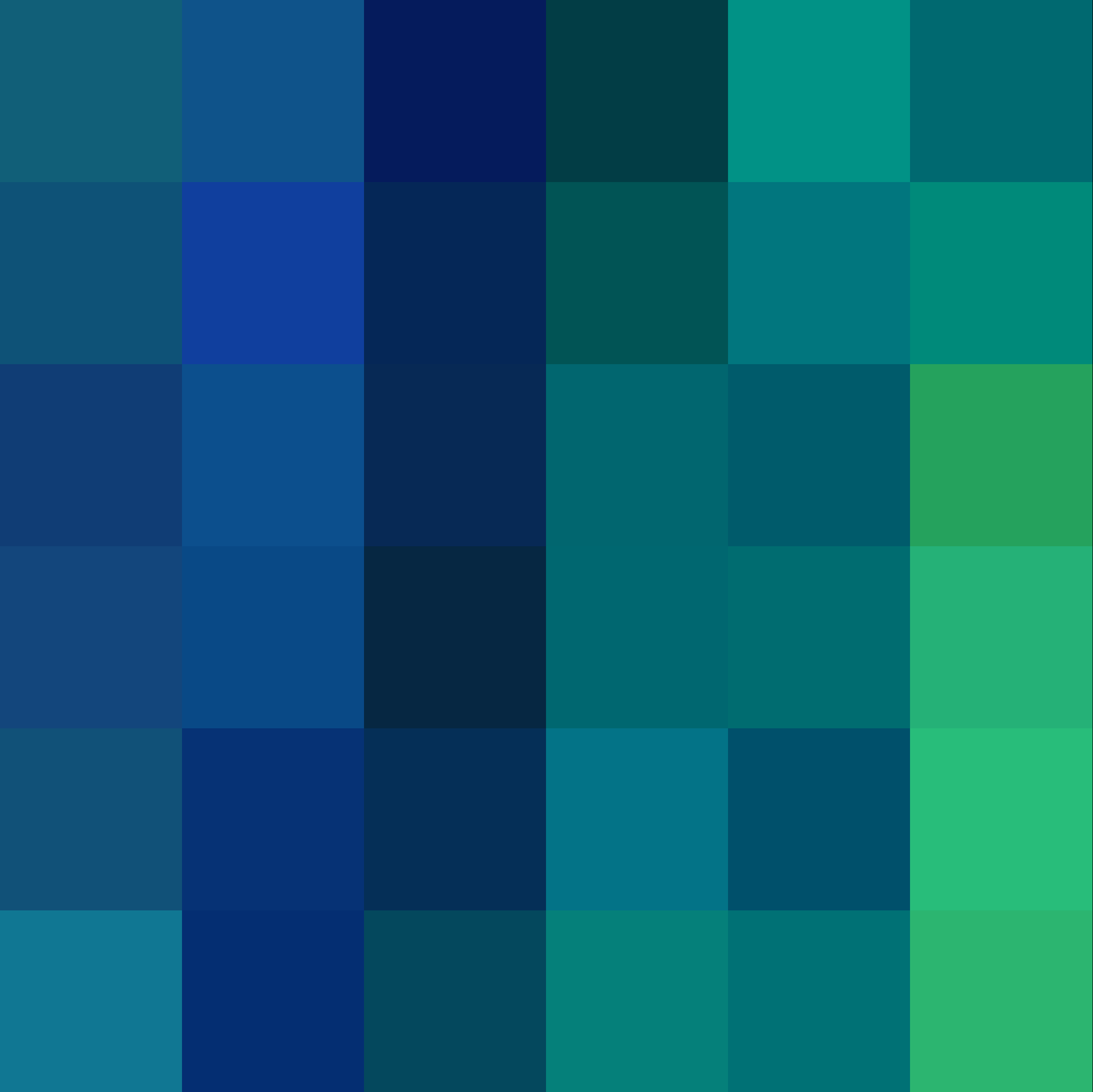


This very, very colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly magenta, but it also has quite some purple, some cyan, some green, a bit of rose, a little bit of violet, a little bit of indigo, and a little bit of blue in it.

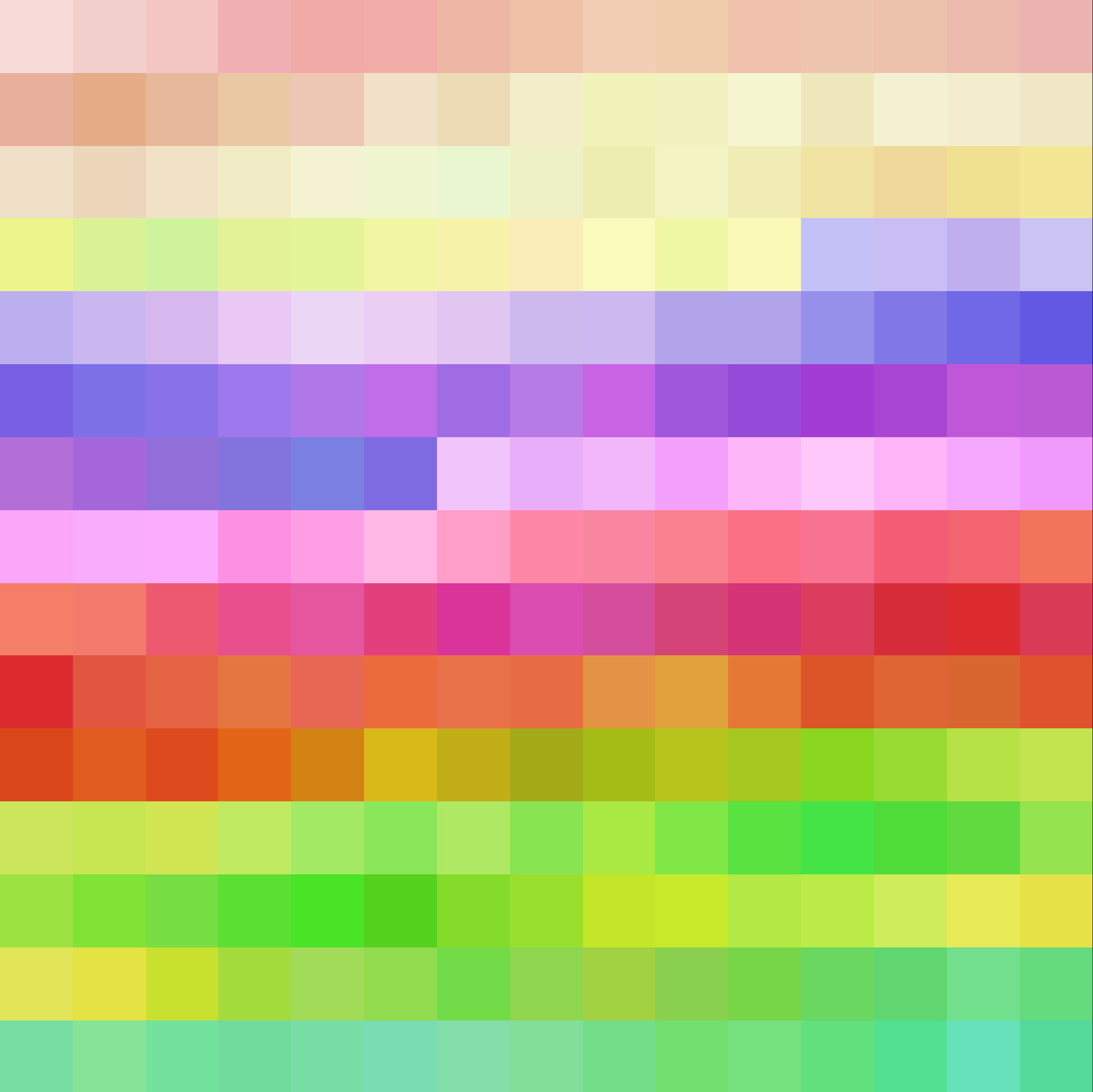




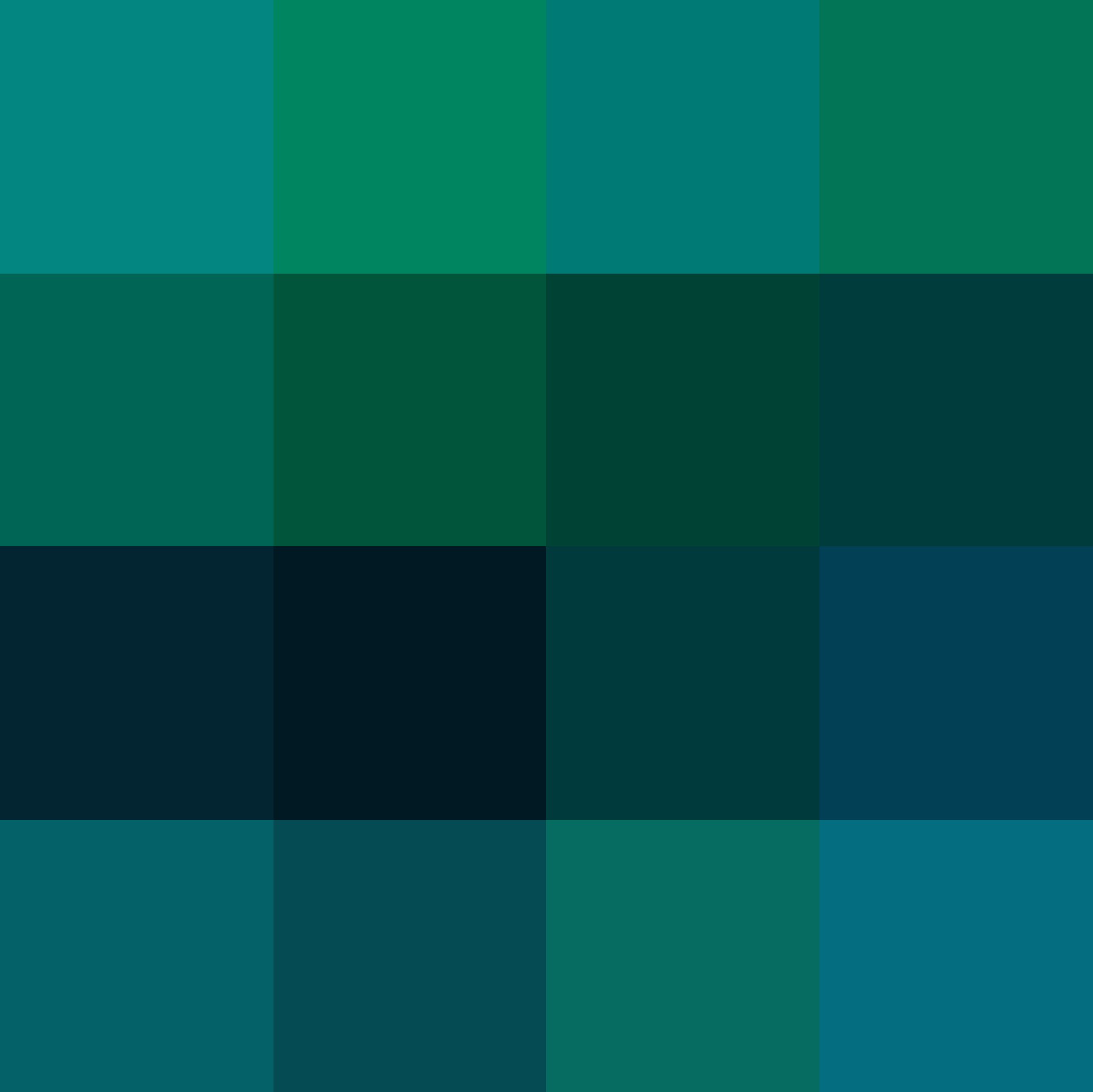
Here's a 12 by 12 pixelated grid that forms a colourful gradient. It is mostly rose, and it also has quite some red, some magenta, some orange, and a little bit of yellow in it.



A grid with 36 coloured squares that form a gradient. The colours are various shades of mostly blue, and it also has quite some cyan, and some green in it.



This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly green, but it also has some yellow, some red, some orange, a bit of indigo, a bit of purple, a bit of magenta, a little bit of lime, a little bit of rose, a tiny bit of violet, and a tiny bit of blue in it.



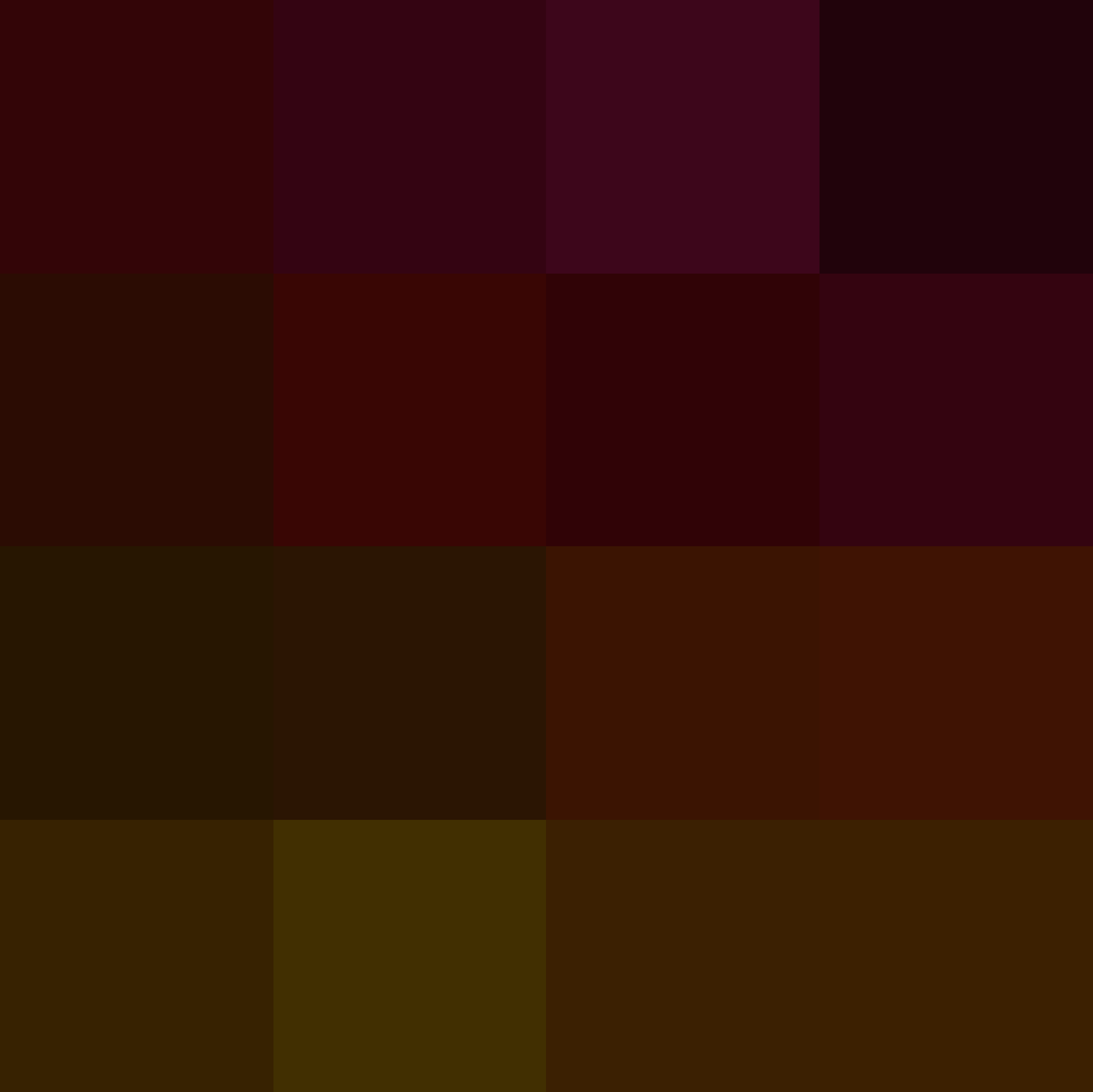
A 4 by 4 grid with coloured squares that form a gradient. The colours are various shades of mostly cyan, and it also has some blue, and a little bit of green in it.



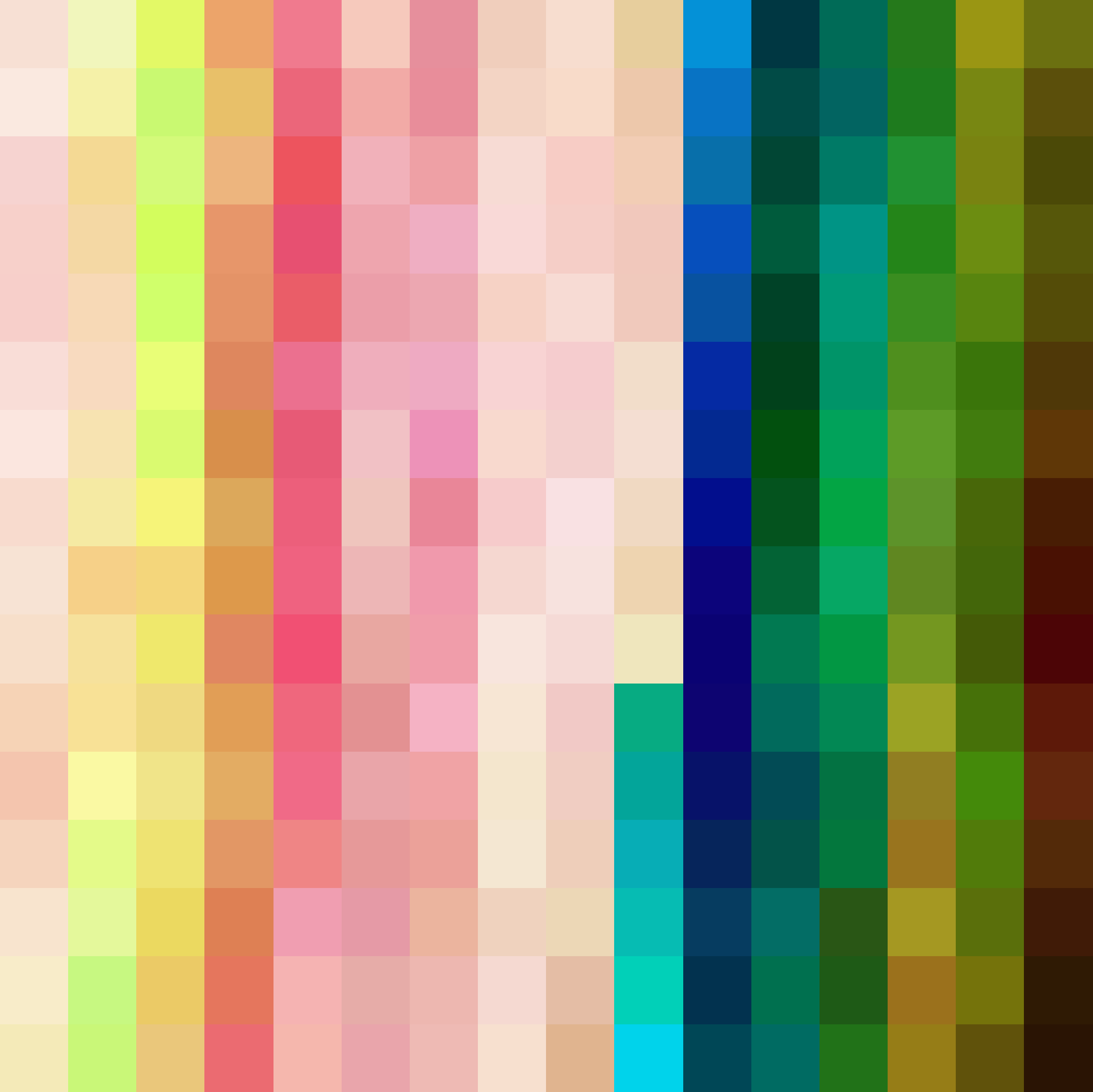
A grid with 49 coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has quite some cyan, a bit of yellow, a tiny bit of lime, and a tiny bit of orange in it.



A 7 by 7 grid with coloured squares that form a gradient. The colours are various shades of mostly cyan, and it also has some blue, and a bit of green in it.

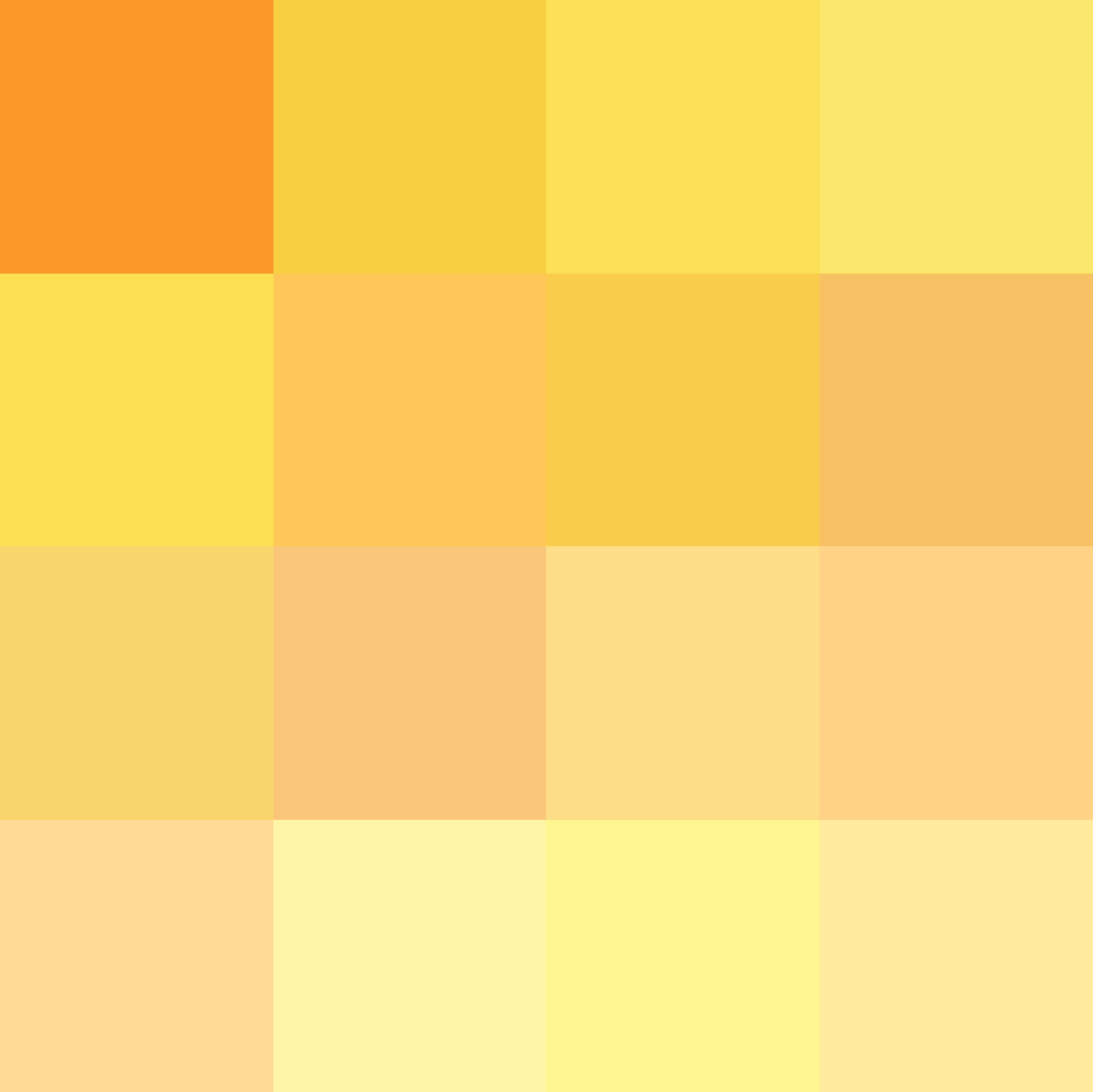


The gradient in this 4 by 4 pixel grid is mostly orange, and it also has quite some red, and some rose in it.

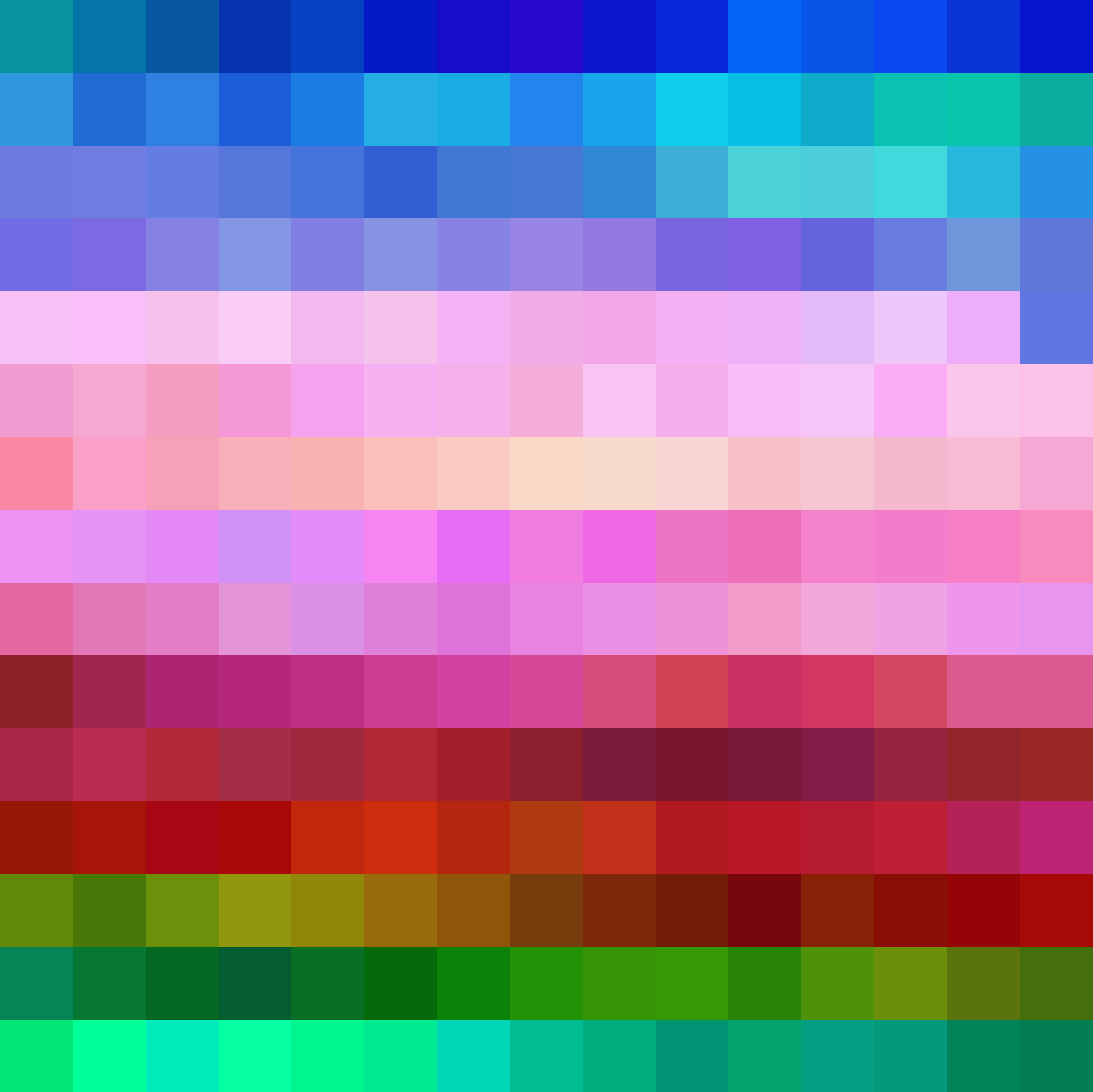


A very, very colourful grid of 256 blocks. It's mostly red, and it also has quite some orange, some green, some yellow, a bit of cyan, a little bit of blue, a little bit of lime, and a tiny bit of indigo in it.

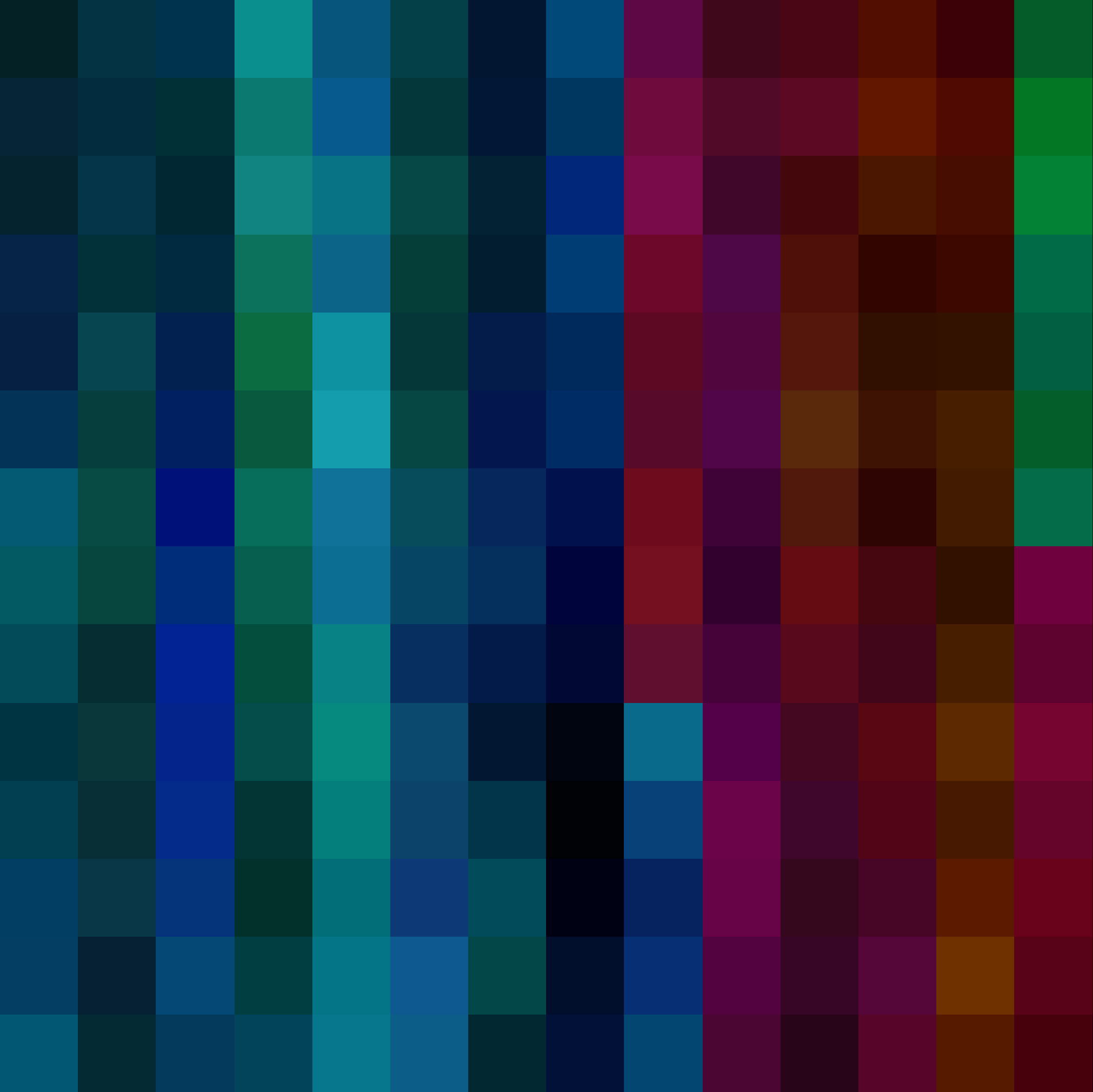




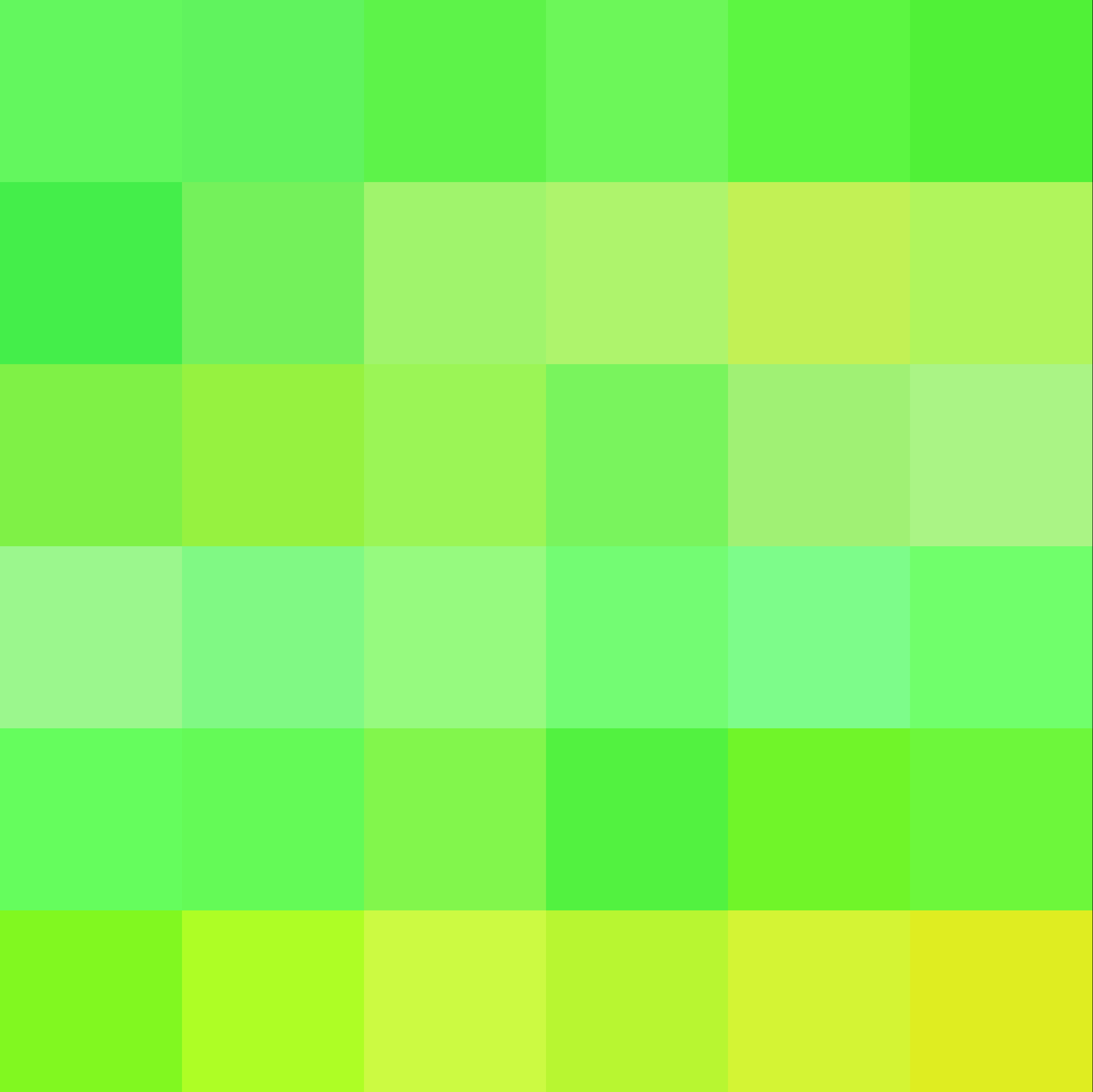
A 4 by 4 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly orange, and it also has a lot of yellow in it.



There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly magenta, but it also has some red, some blue, a bit of green, a bit of rose, a bit of cyan, a little bit of indigo, a little bit of purple, a little bit of orange, a tiny bit of lime, and a tiny bit of yellow in it.



This very colourful gradient, generated in this 14 by 14 pixel grid, is mostly blue, and it also has quite some cyan, some red, a bit of magenta, a bit of rose, a bit of orange, and a little bit of green in it.



There’s a pixel gradient in this 6 by 6 grid. It is mostly green, and it also has a bit of lime, and a little bit of yellow in it.



The cells in this 7 by 7 pixel grid form a gradient. It is mostly green, but it also has quite some cyan, and a little bit of blue in it.



A grid with 16 coloured squares that form a gradient. The colours are various shades of mostly yellow, and it also has quite some green, quite some orange, and some lime in it.

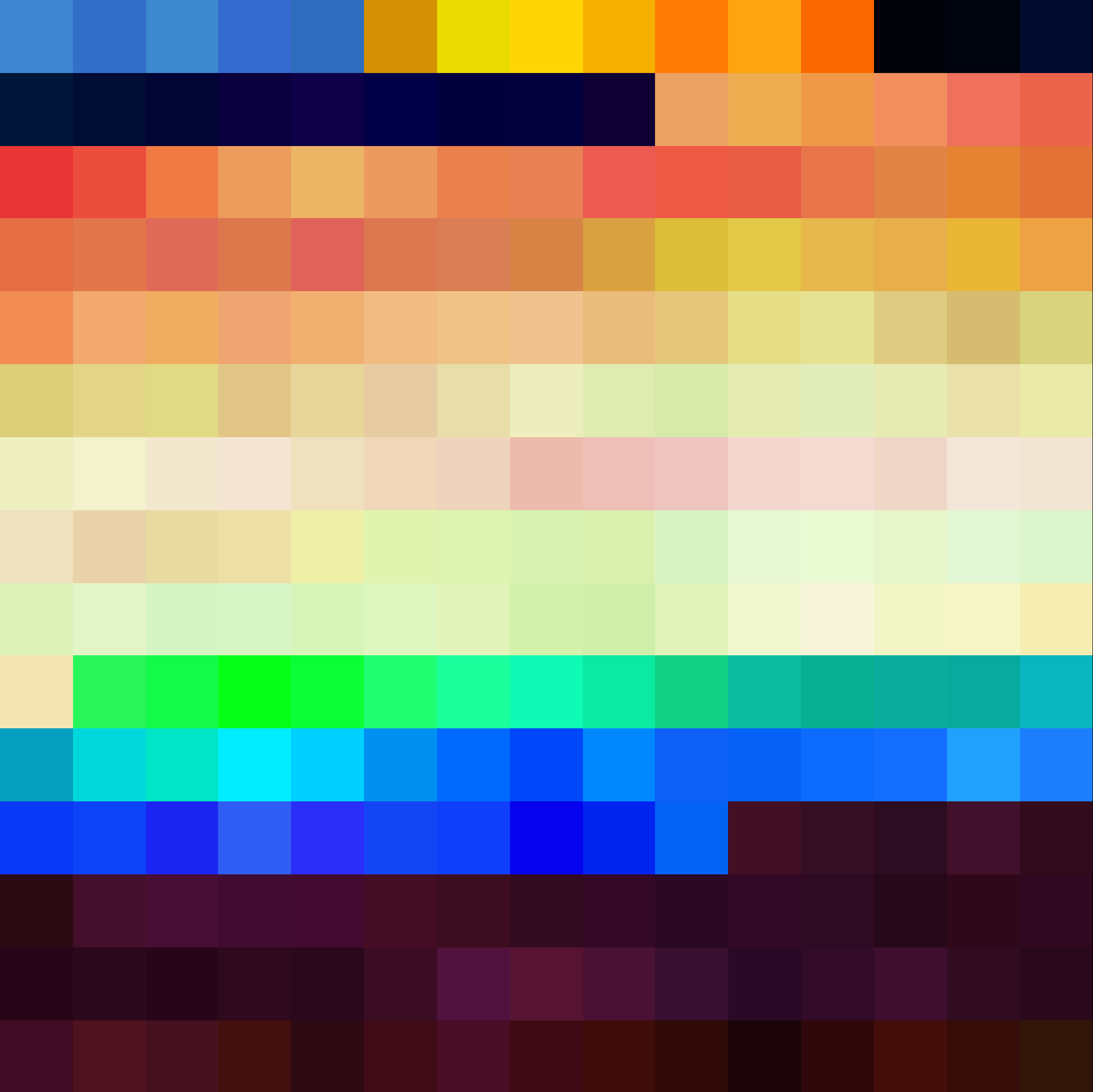


The very, very colourful gradient in this 12 by 12 pixel grid is mostly red, and it also has some green, some magenta, a little bit of rose, a little bit of purple, a little bit of orange, a little bit of lime, and a tiny bit of violet in it.

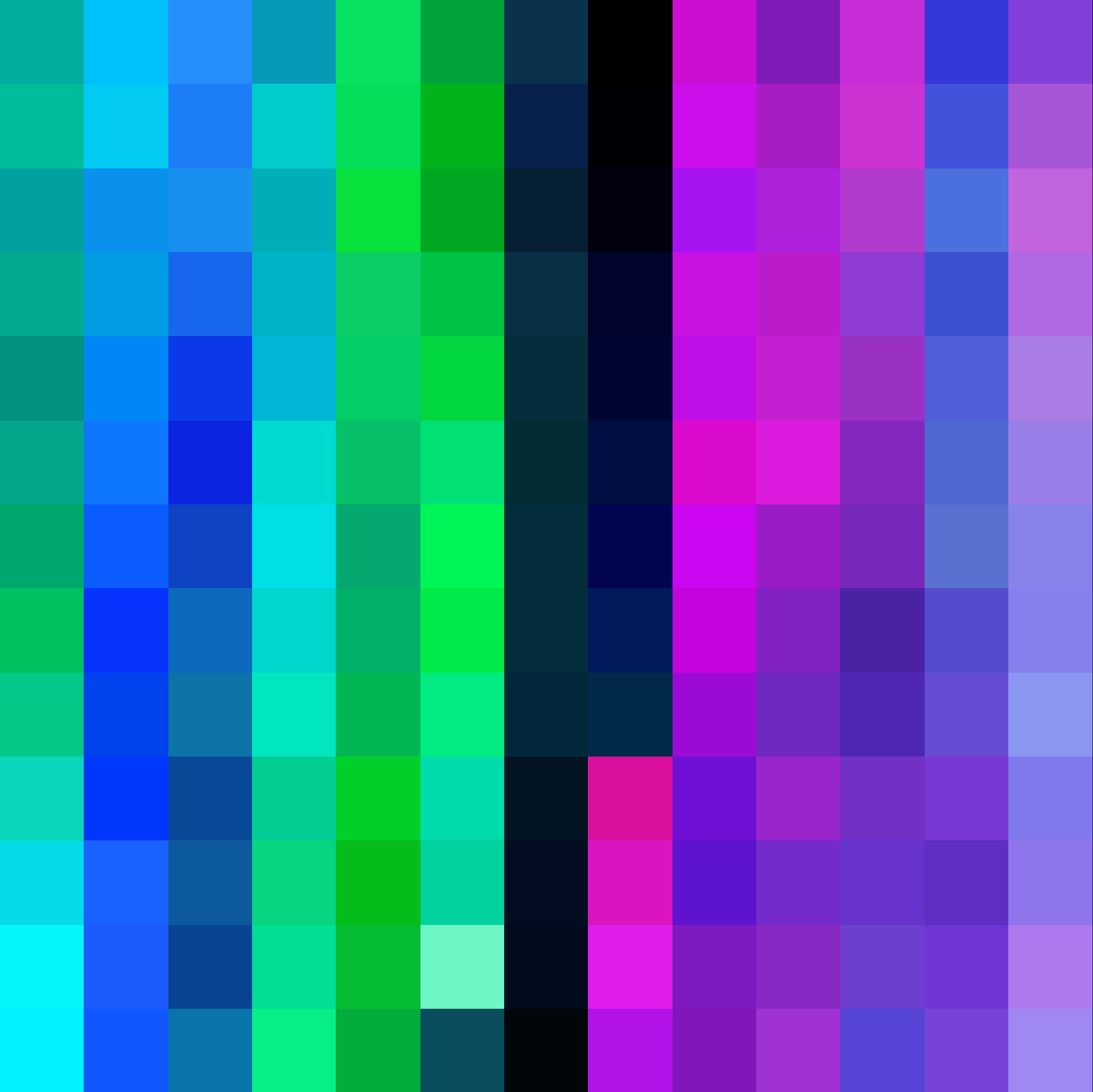


The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly green, and it also has some cyan, some orange, a bit of blue, a bit of yellow, a little bit of magenta, a little bit of rose, a little bit of violet, a little bit of purple, a tiny bit of indigo, a tiny bit of red, and a tiny bit of lime in it.

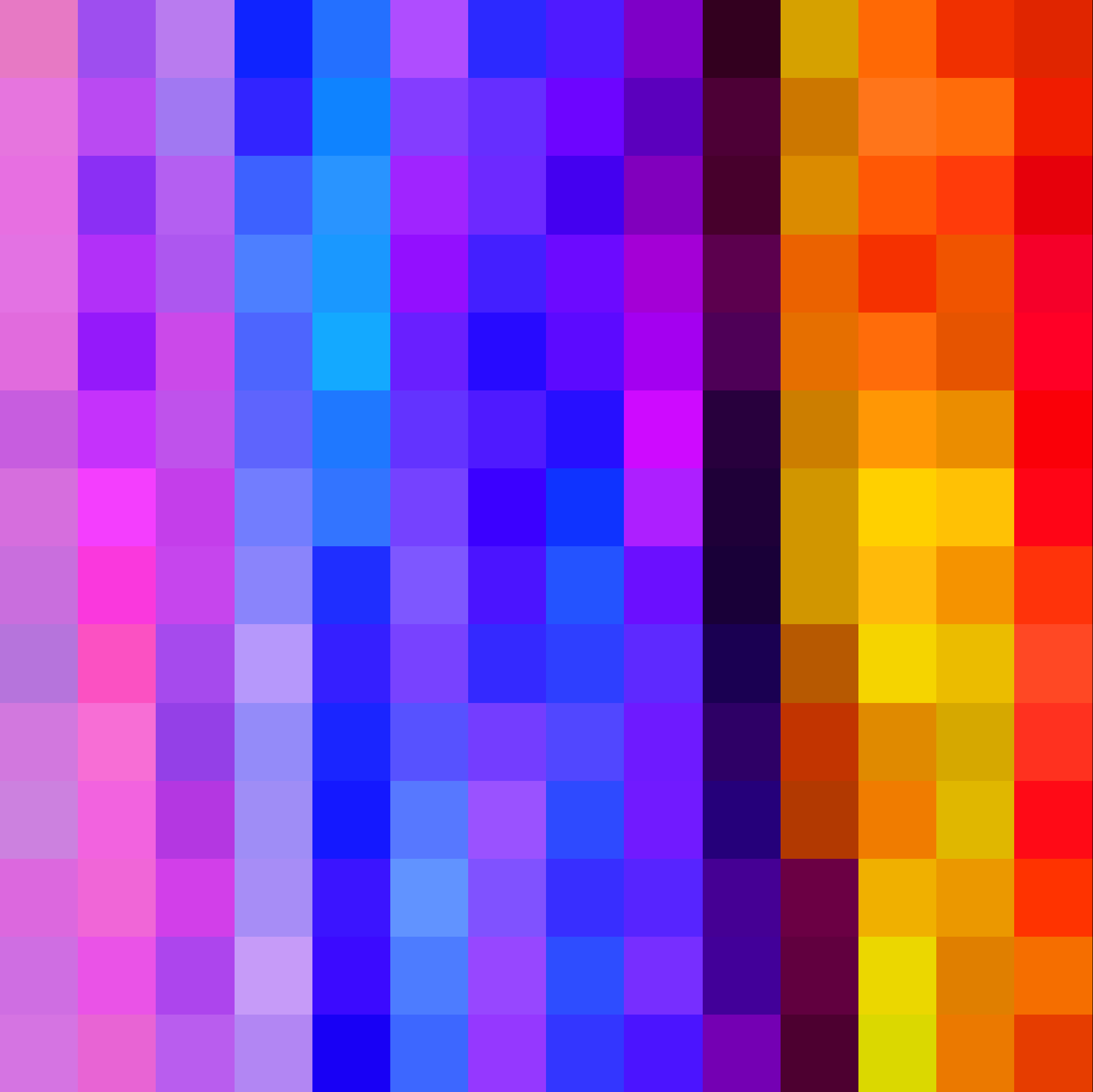




This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly orange, and it also has some blue, some yellow, some red, some green, a bit of magenta, a bit of rose, a little bit of cyan, a little bit of lime, and a little bit of indigo in it.



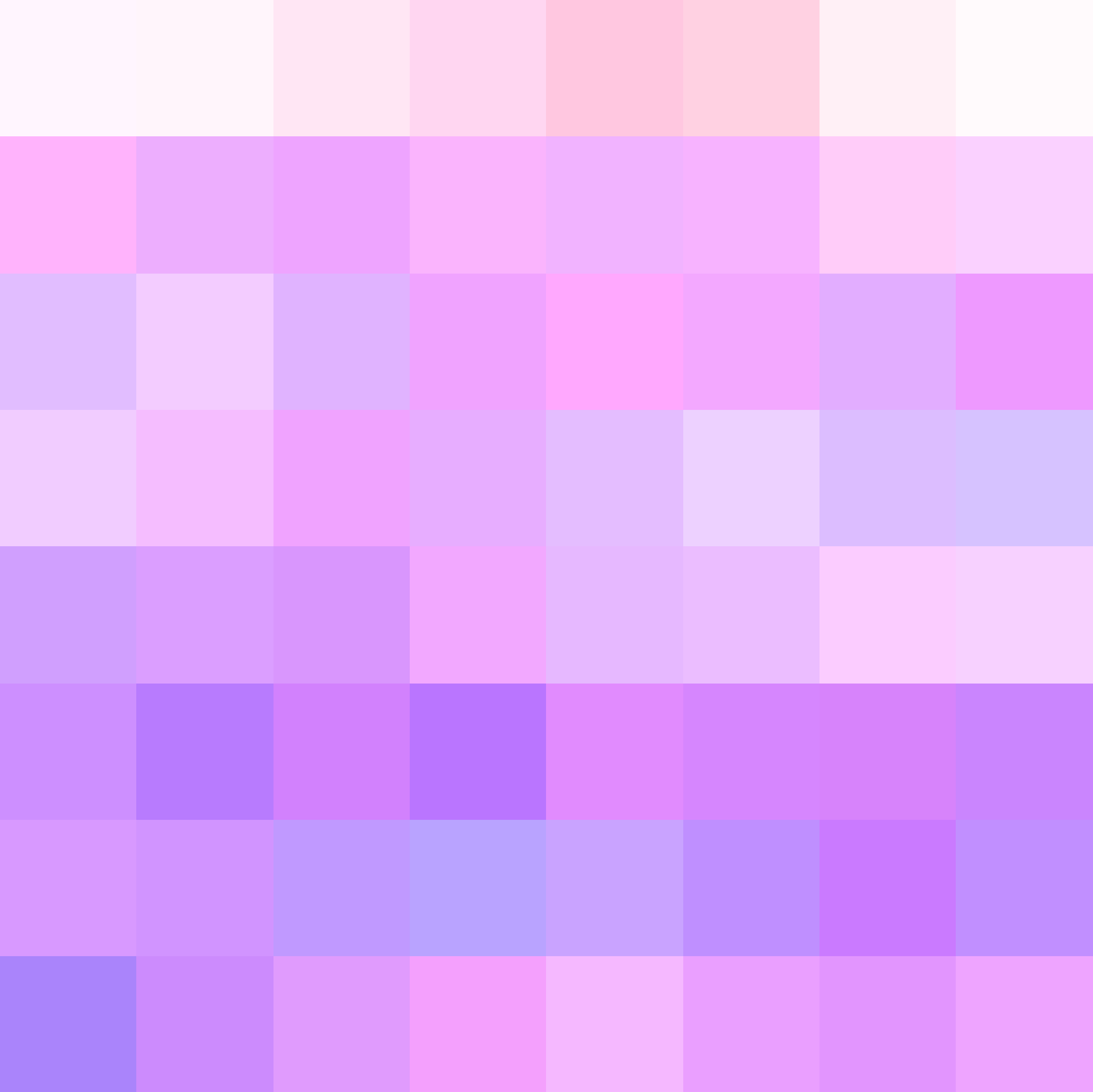
A 13 by 13 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has some green, some cyan, some purple, a bit of indigo, a bit of magenta, and a bit of violet in it.



This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly indigo, and it also has some purple, some orange, some magenta, some blue, a bit of violet, a bit of red, and a little bit of yellow in it.



The colourful gradient in this 5 by 5 pixel grid is mostly magenta, but it also has quite some purple, quite some indigo, some blue, and a little bit of violet in it.



This colourful gradient, generated in this 8 by 8 pixel grid, is mostly purple, and it also has quite some magenta, some violet, a little bit of rose, and a little bit of indigo in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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