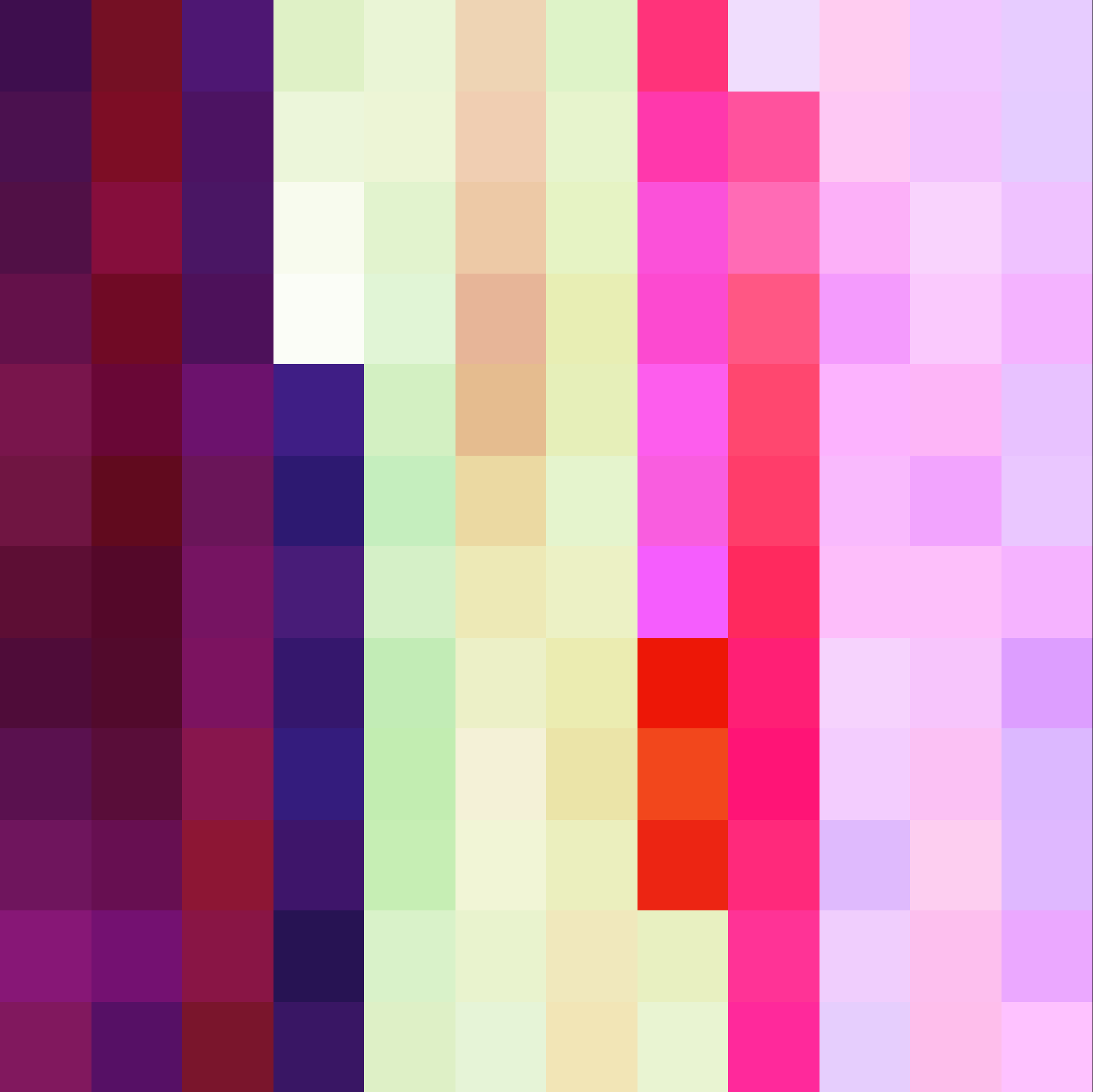
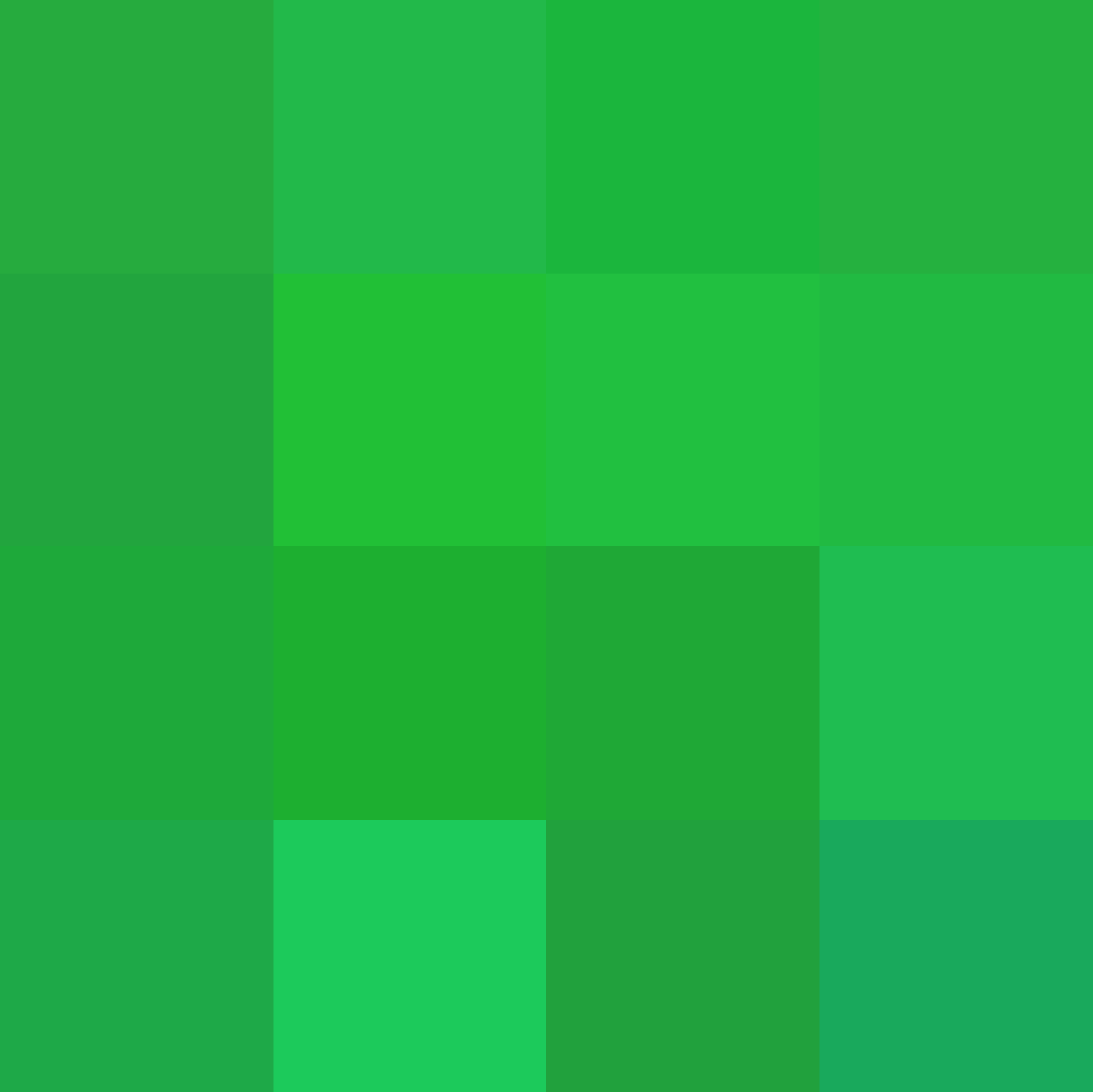


# 100 random pixel gradients

Vasilis van Gemert - 14-12-2025



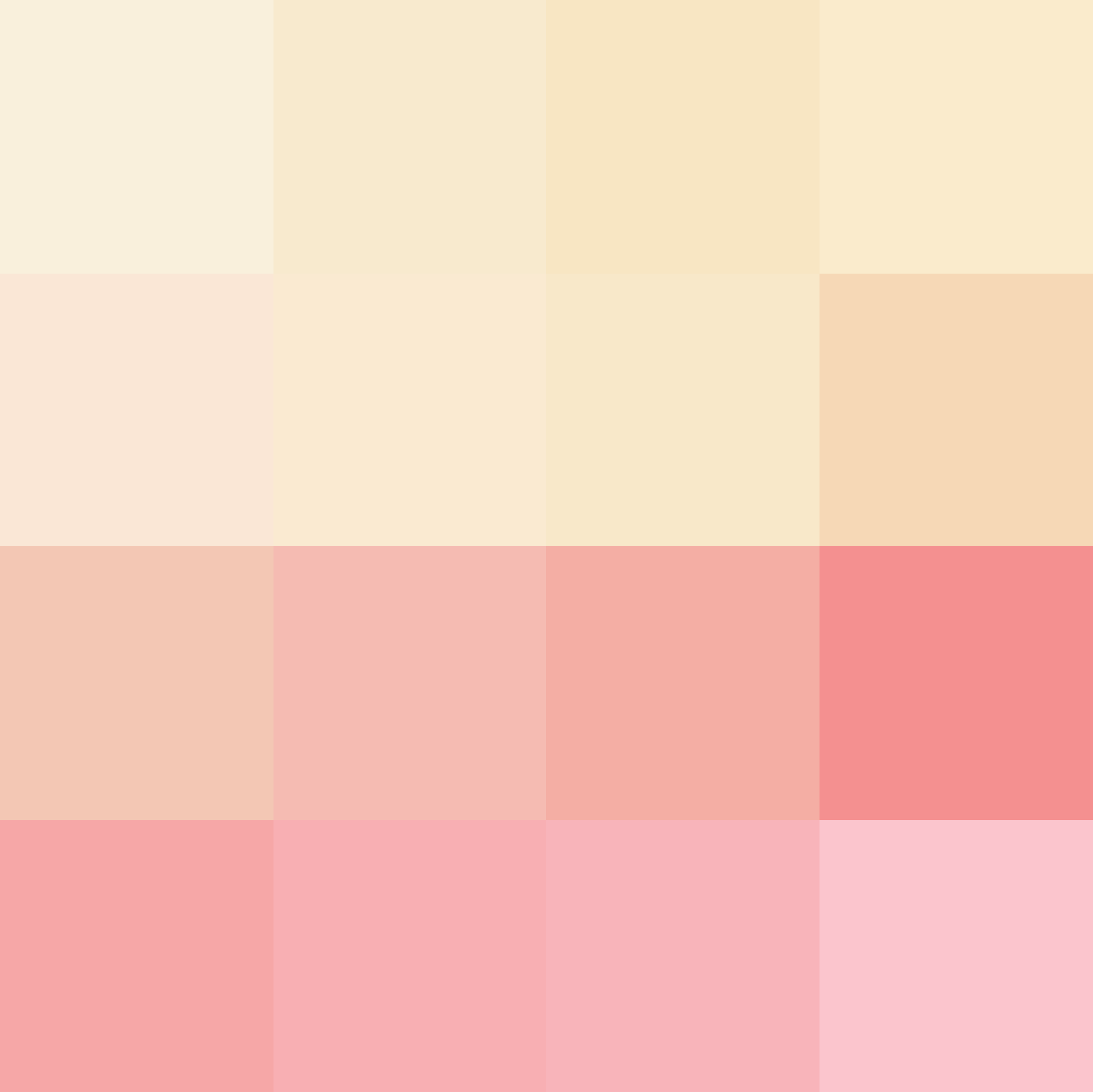
A very, very colourful grid of 144 blocks. It's mostly magenta, but it also has some purple, some rose, some green, a bit of yellow, a bit of red, a little bit of violet, a little bit of orange, a little bit of lime, and a little bit of indigo in it.



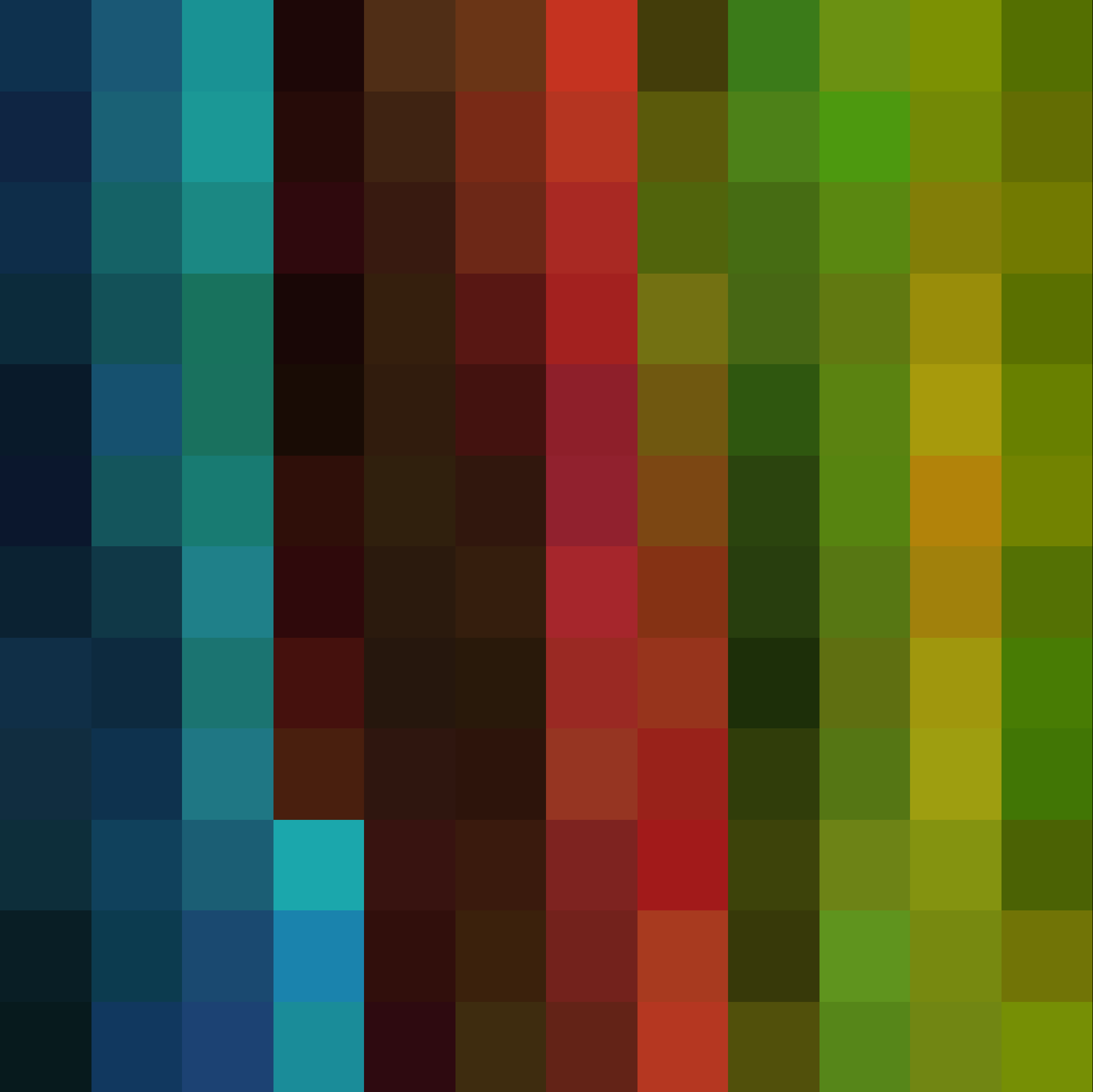
A 4 by 4 grid with coloured squares that form a monochrome gradient. The colours are various shades of green.



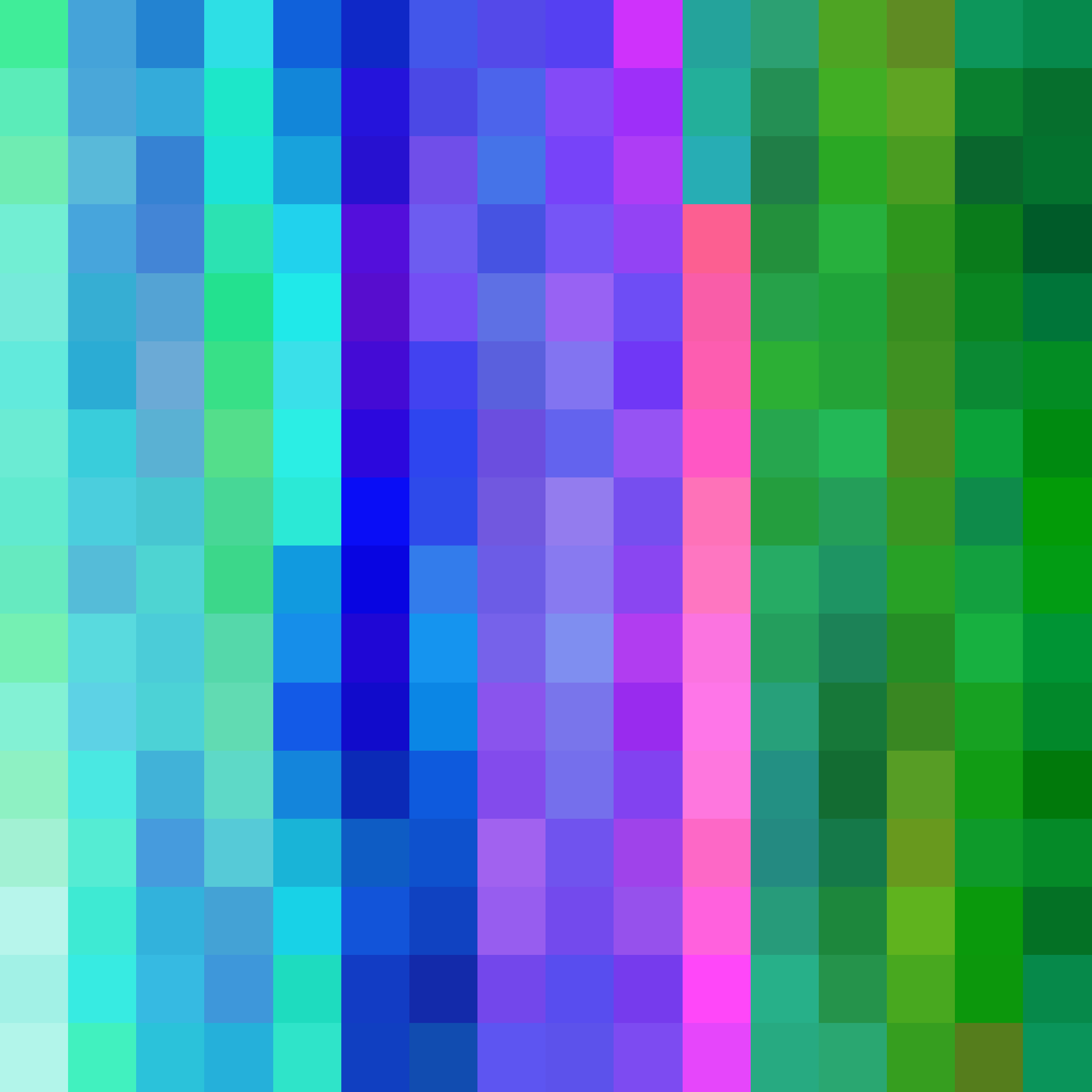
This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly red, but it also has quite some orange, some yellow, some rose, a little bit of green, a little bit of lime, a little bit of magenta, and a tiny bit of purple in it.



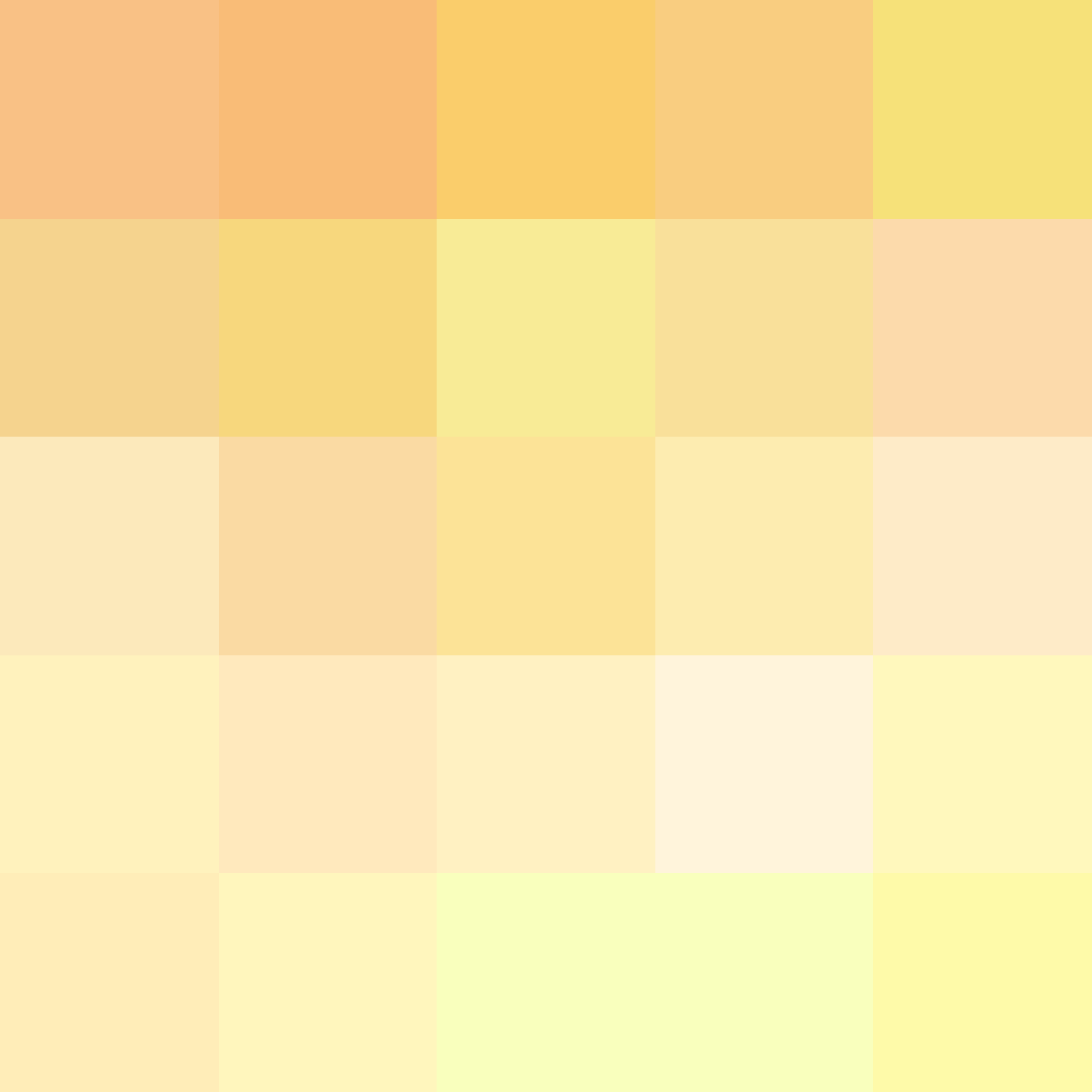
A two tone grid of 16 blocks. It's mostly orange, and it also has a lot of red in it.



A grid with 144 coloured squares that form a very colourful gradient. The colours are various shades of mostly red, but it also has some blue, some yellow, some orange, some green, some cyan, and a bit of lime in it.

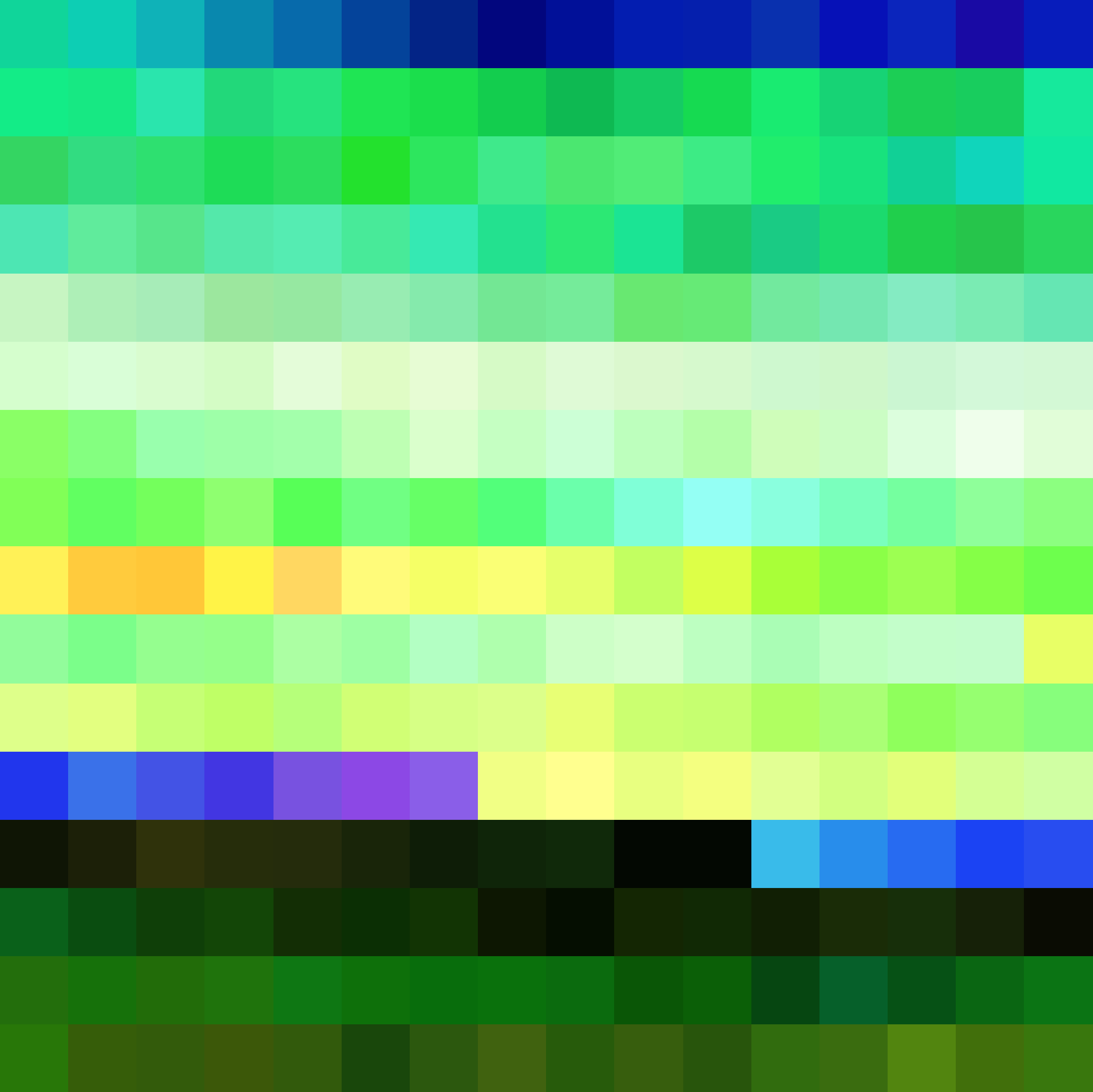


The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly green, and it also has quite some blue, some cyan, some indigo, a little bit of violet, a little bit of magenta, a tiny bit of purple, and a tiny bit of rose in it.

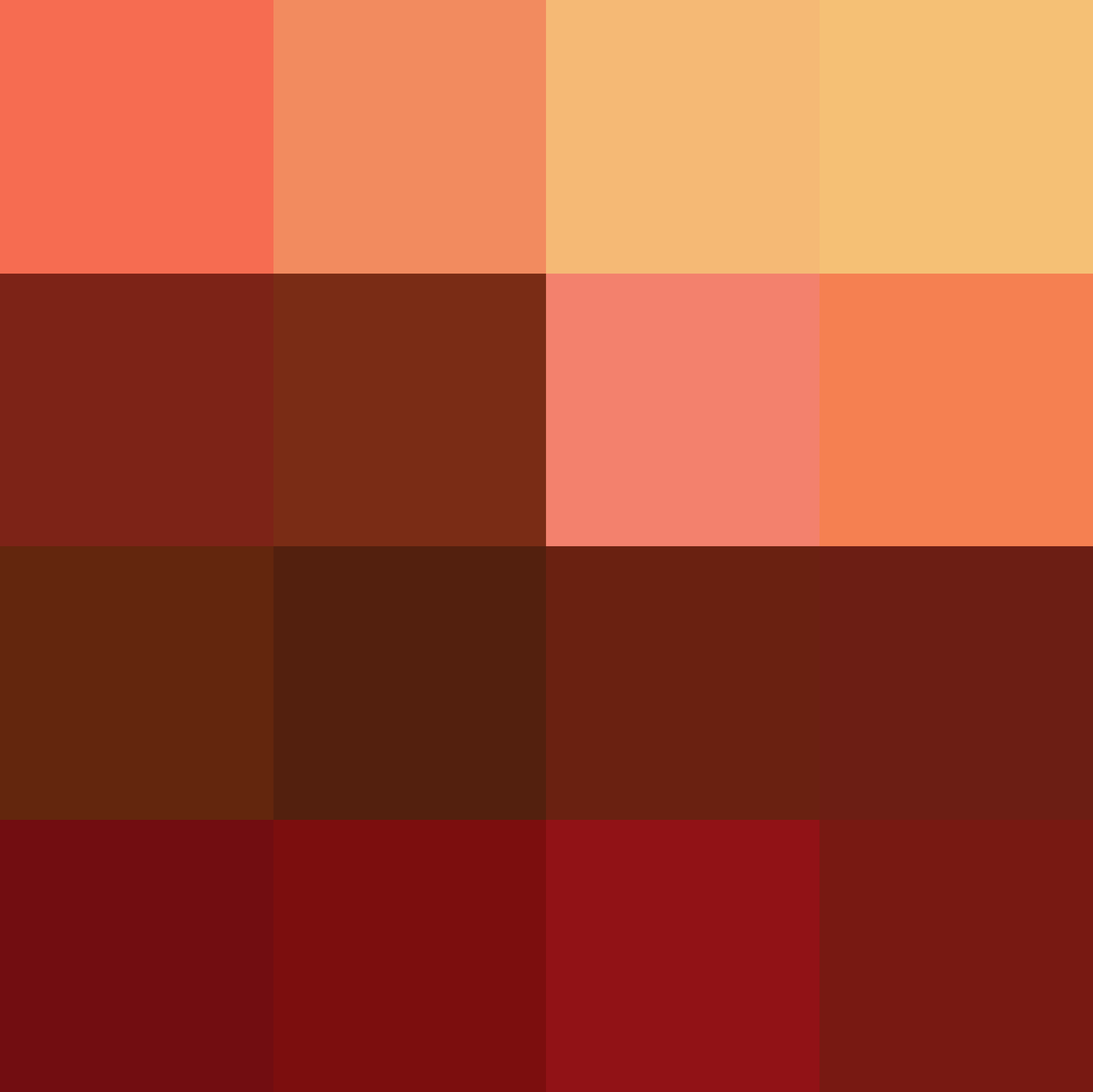


A grid with 25 coloured squares that form a two tone gradient. The colours are various shades of mostly orange, but it also has quite some yellow in it.

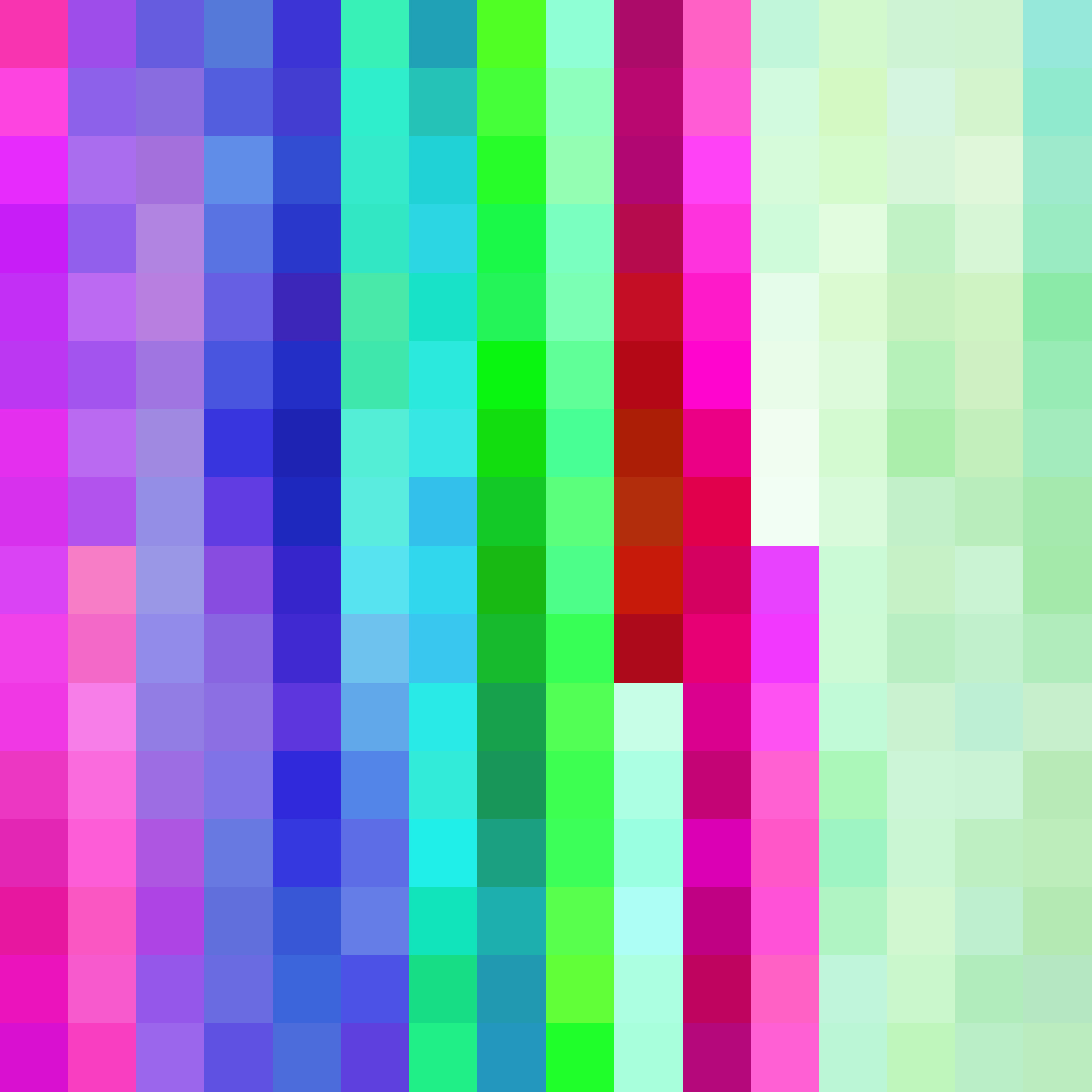




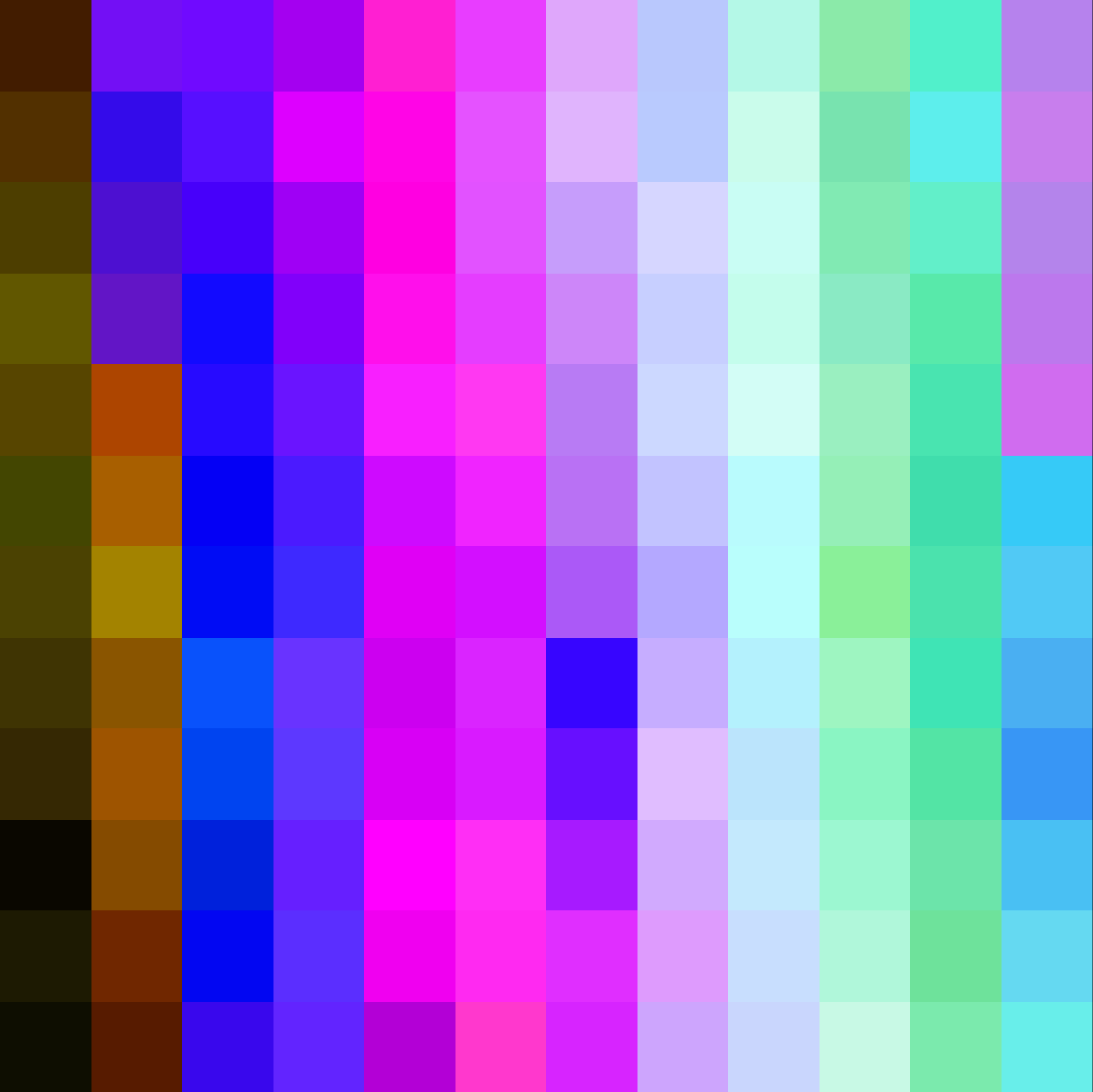
A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has a bit of blue, a little bit of yellow, a little bit of lime, a tiny bit of indigo, a tiny bit of cyan, a tiny bit of orange, and a tiny bit of violet in it.



The cells in this 4 by 4 pixel grid form a two tone gradient. It is mostly red, and it also has quite some orange in it.



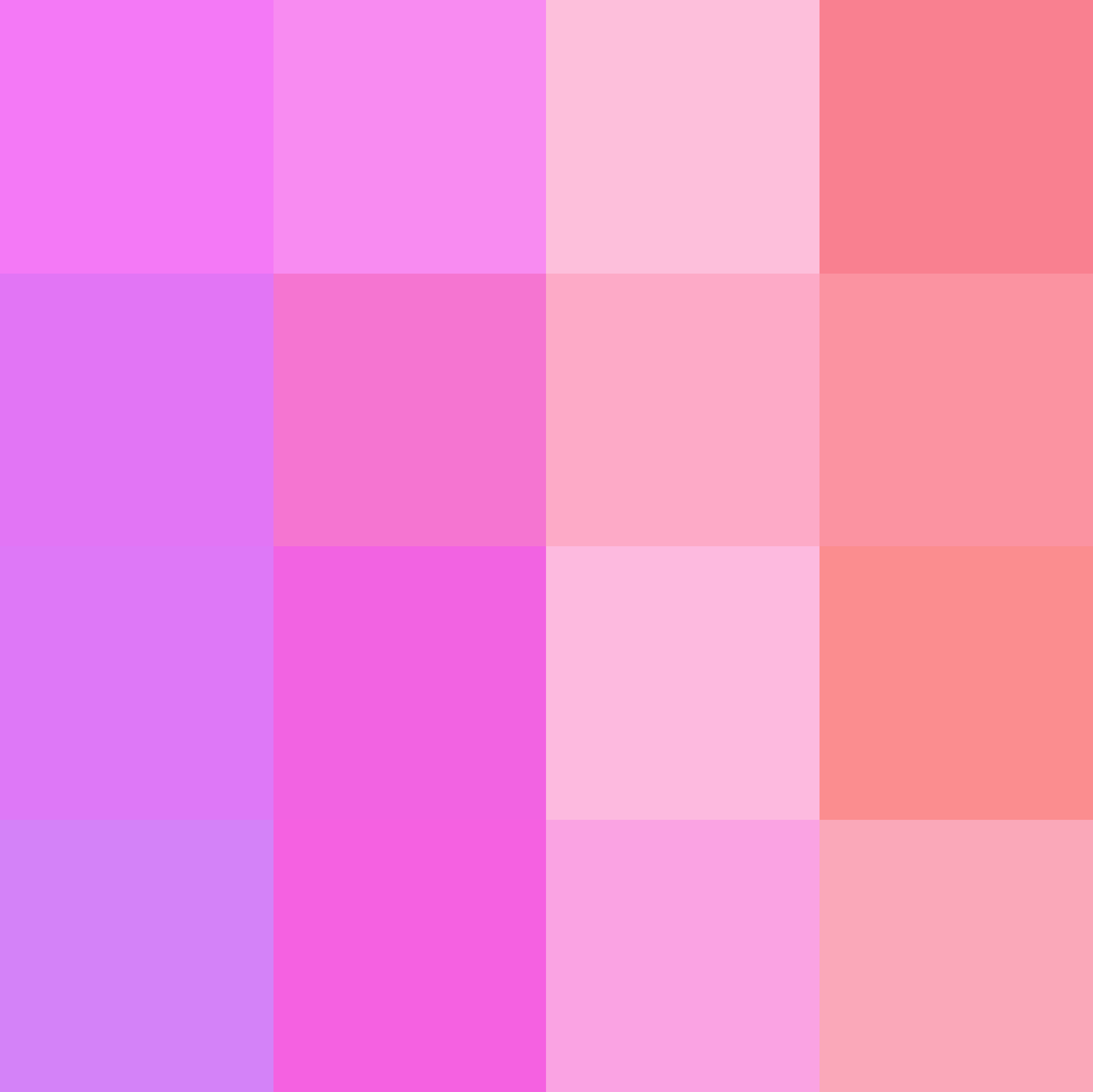
Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has some magenta, a bit of blue, a bit of cyan, a bit of indigo, a little bit of purple, a little bit of violet, a tiny bit of red, and a tiny bit of rose in it.



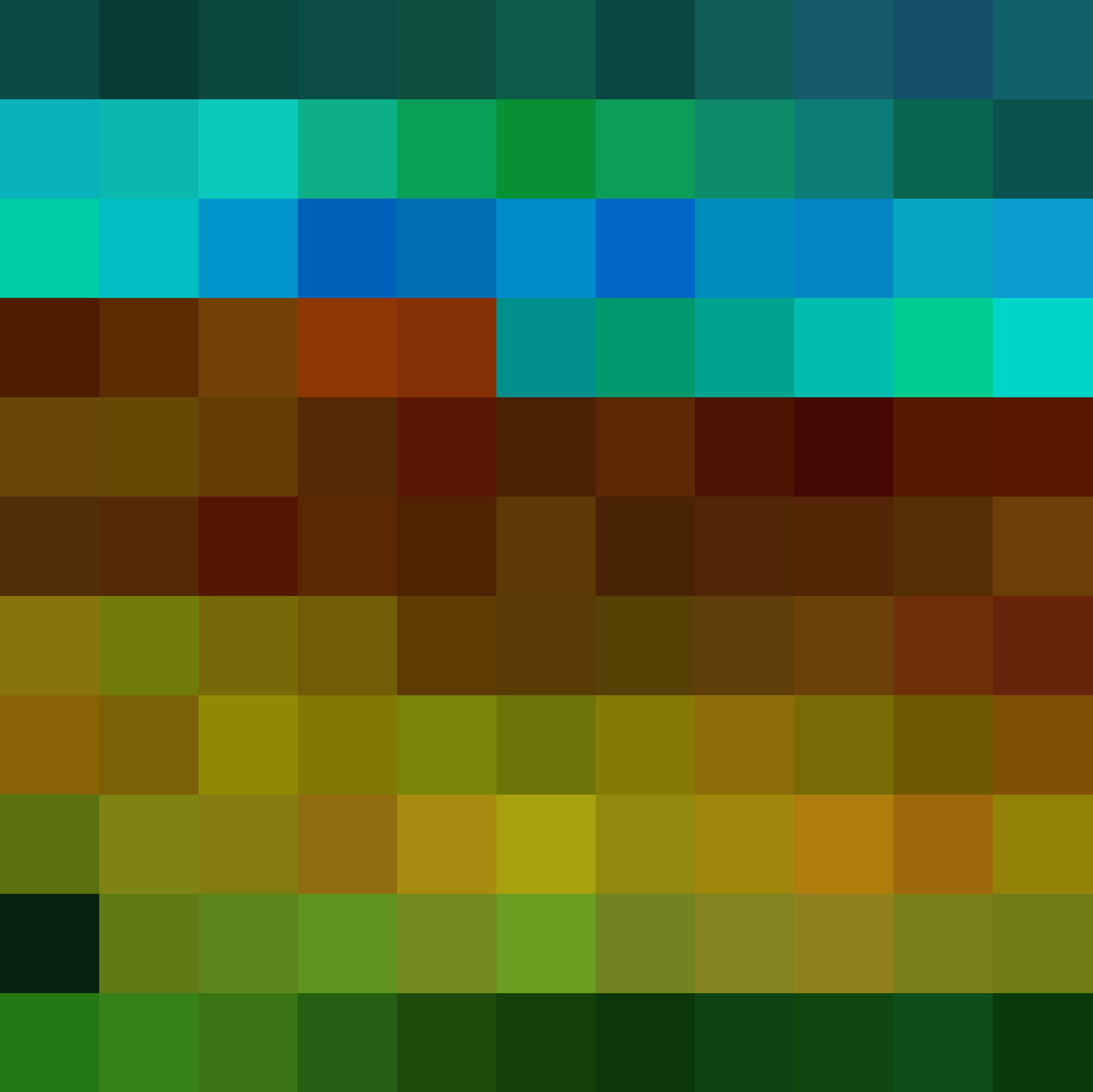
There's a very, very colourful pixel gradient in this 12 by 12 grid. It is mostly purple, but it also has some green, some blue, some indigo, some magenta, a bit of orange, a bit of violet, a bit of cyan, and a little bit of yellow in it.



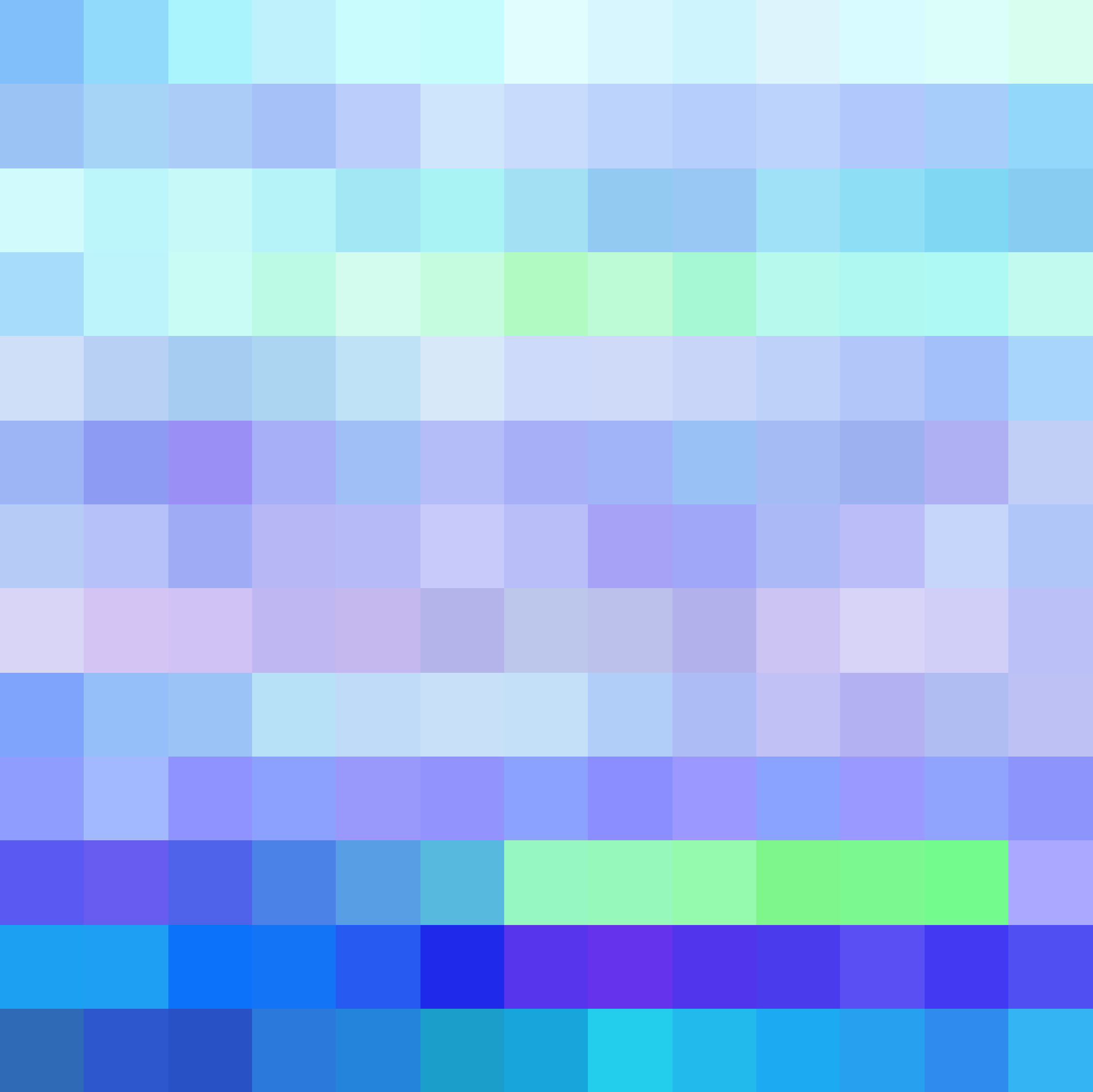
This pixel gradient—it is 5 cells wide, 5 cells high—is mostly yellow, and it also has quite some green, quite some lime, and a little bit of orange in it.



A 4 by 4 grid with coloured squares that form a gradient. The colours are various shades of mostly magenta, and it also has quite some red, some purple, and some rose in it.

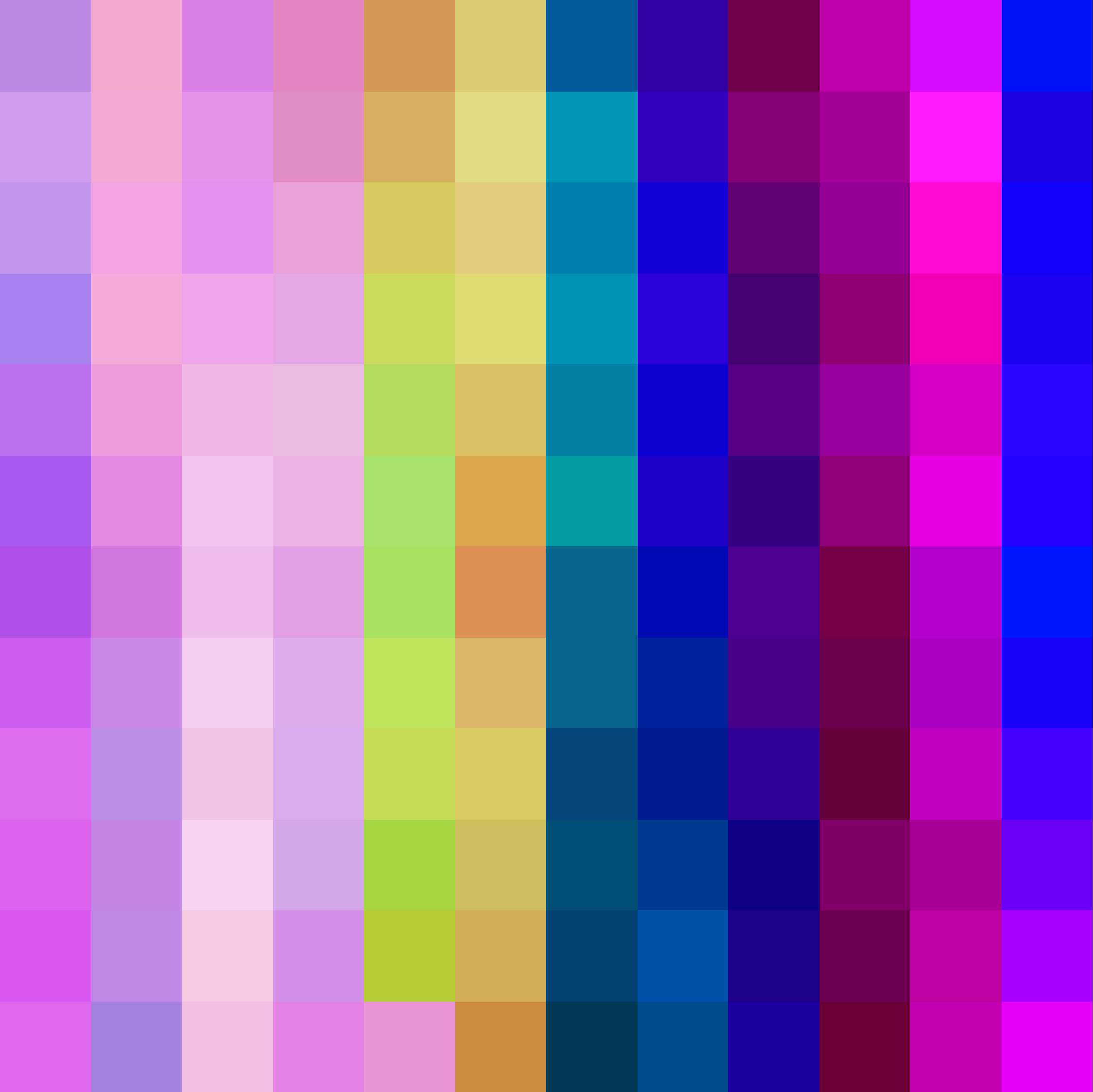


This very colourful gradient, generated in this 11 by 11 pixel grid, is mostly orange, and it also has quite some cyan, quite some yellow, some green, a bit of blue, a little bit of red, and a little bit of lime in it.

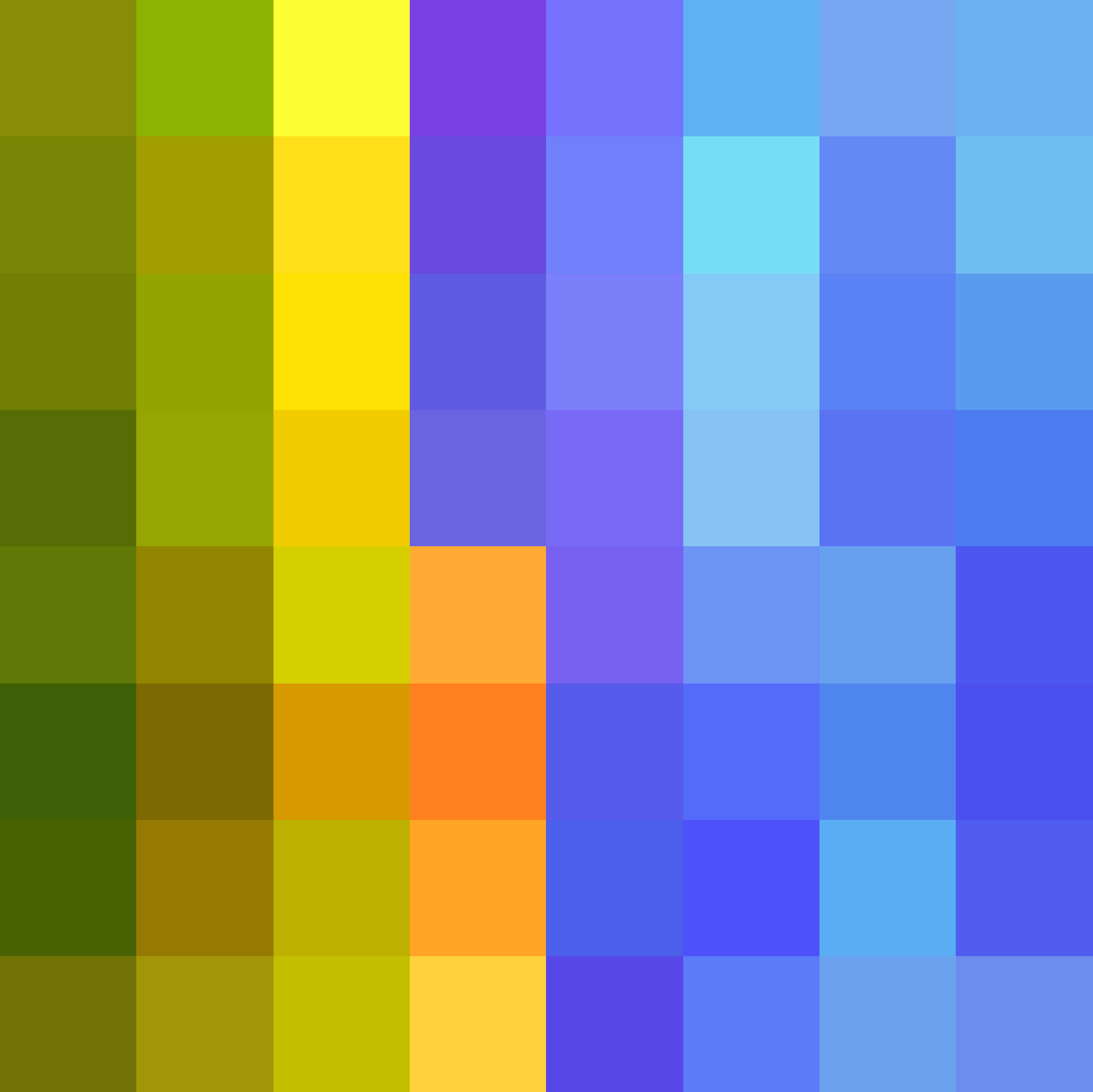


There's a pixel gradient in this 13 by 13 grid. It is mostly blue, but it also has some indigo, some cyan, and a bit of green in it.

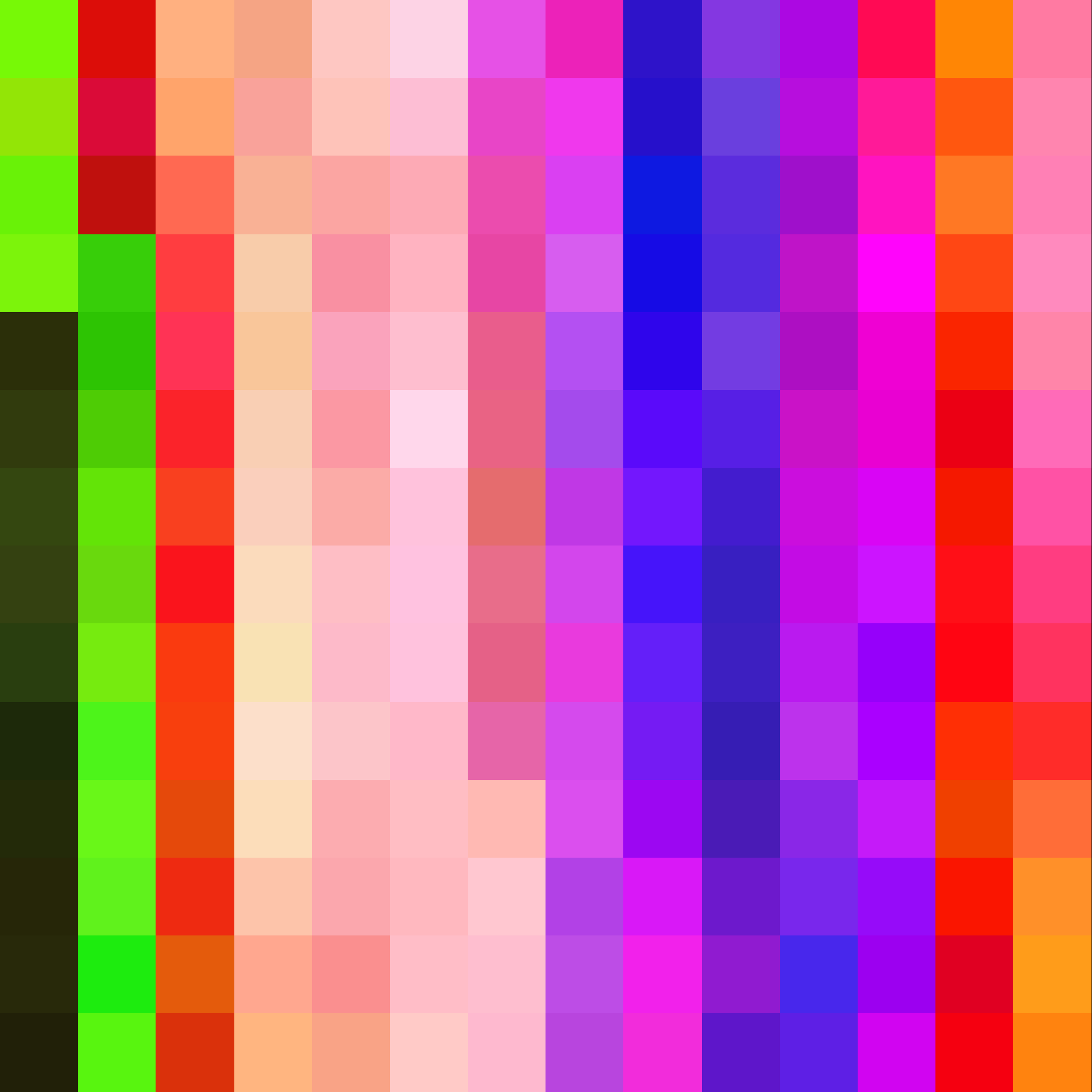




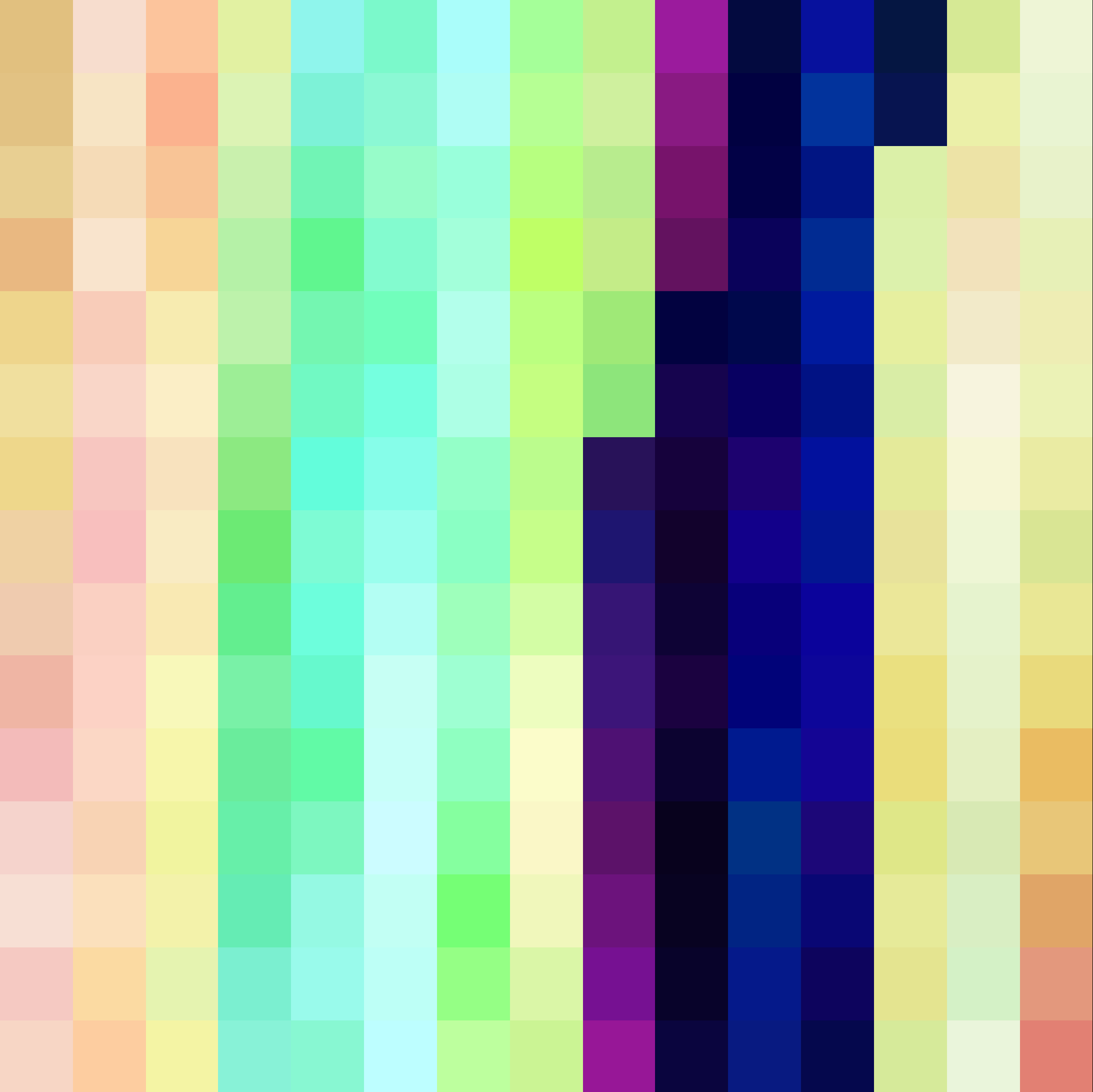
The very, very colourful gradient in this 12 by 12 pixel grid is mostly magenta, and it also has some purple, some indigo, some blue, a bit of yellow, a little bit of orange, a little bit of violet, a little bit of cyan, a tiny bit of lime, a tiny bit of rose, and a tiny bit of green in it.



This very, very colourful gradient, generated in this 8 by 8 pixel grid, is mostly blue, and it also has quite some yellow, some indigo, a little bit of lime, a little bit of orange, a tiny bit of green, a tiny bit of violet, and a tiny bit of cyan in it.



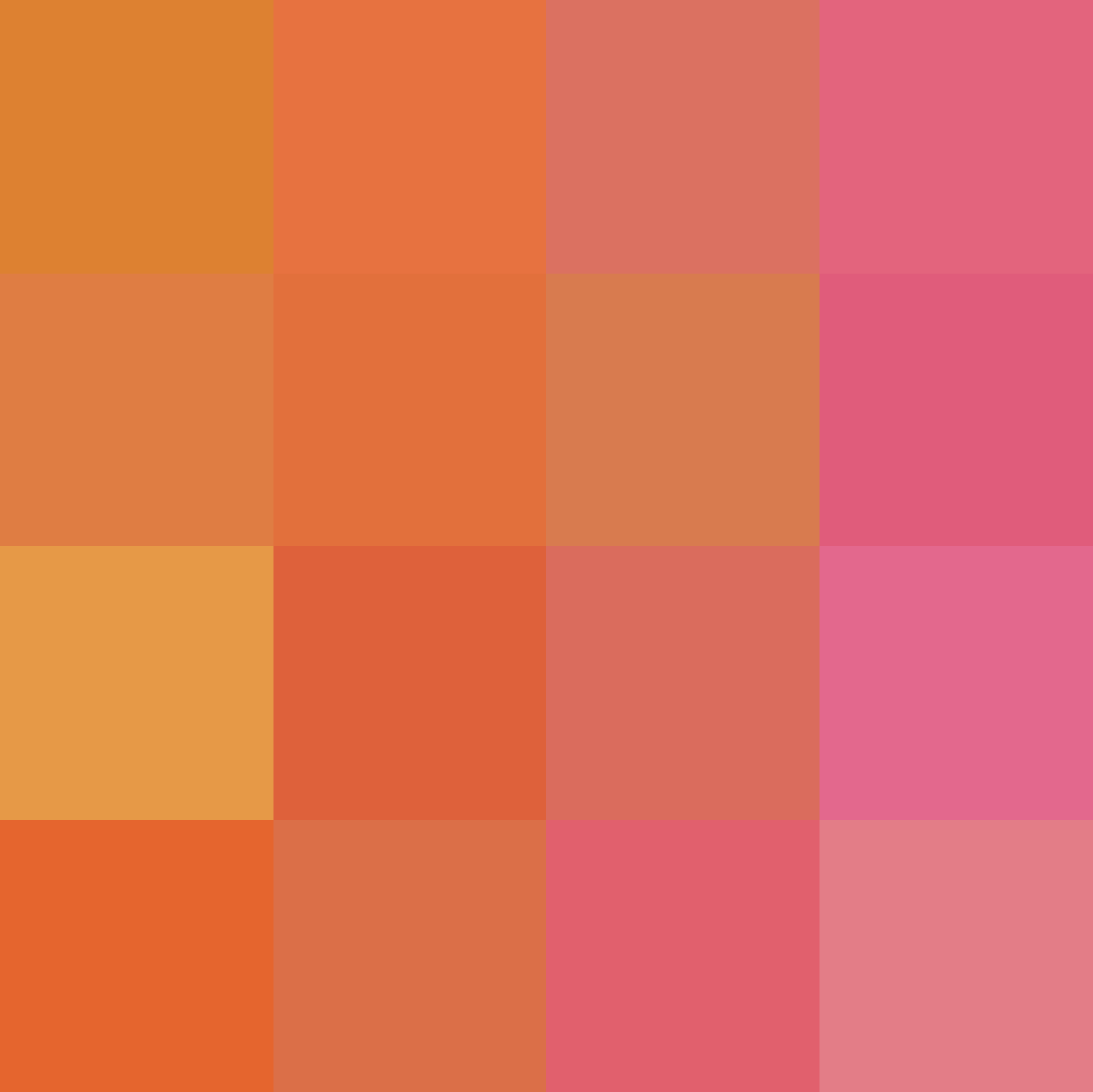
This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly red, and it also has some orange, some purple, some magenta, a bit of indigo, a bit of green, a bit of rose, a little bit of violet, a tiny bit of yellow, a tiny bit of lime, and a tiny bit of blue in it.



A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some yellow, some orange, a bit of cyan, a bit of indigo, a bit of blue, a little bit of lime, a little bit of red, a tiny bit of violet, a tiny bit of magenta, and a tiny bit of purple in it.



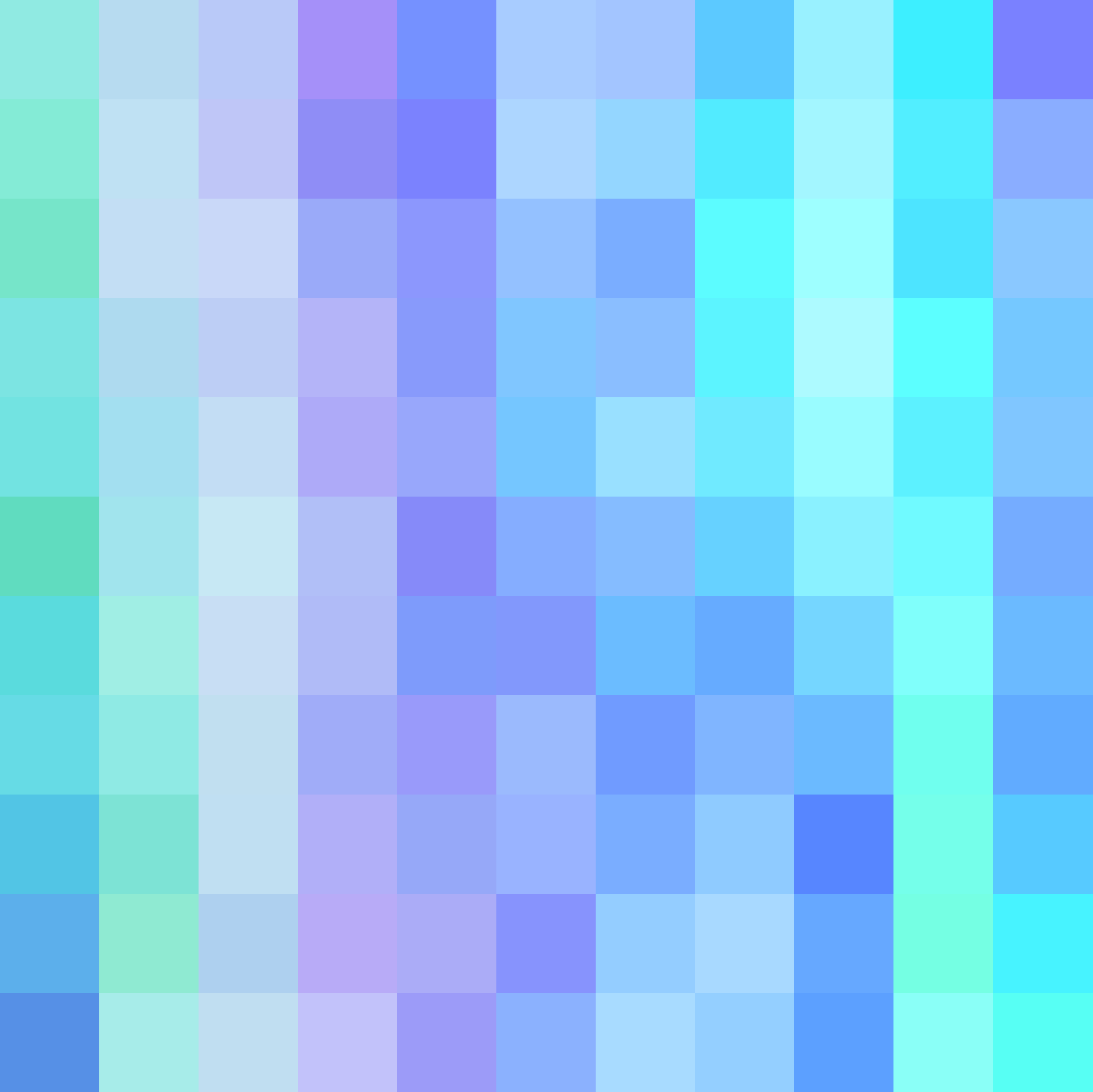
A grid with 36 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some lime, some yellow, and a bit of orange in it.



The two tone gradient in this 4 by 4 pixel grid is mostly orange, but it also has a lot of red in it.

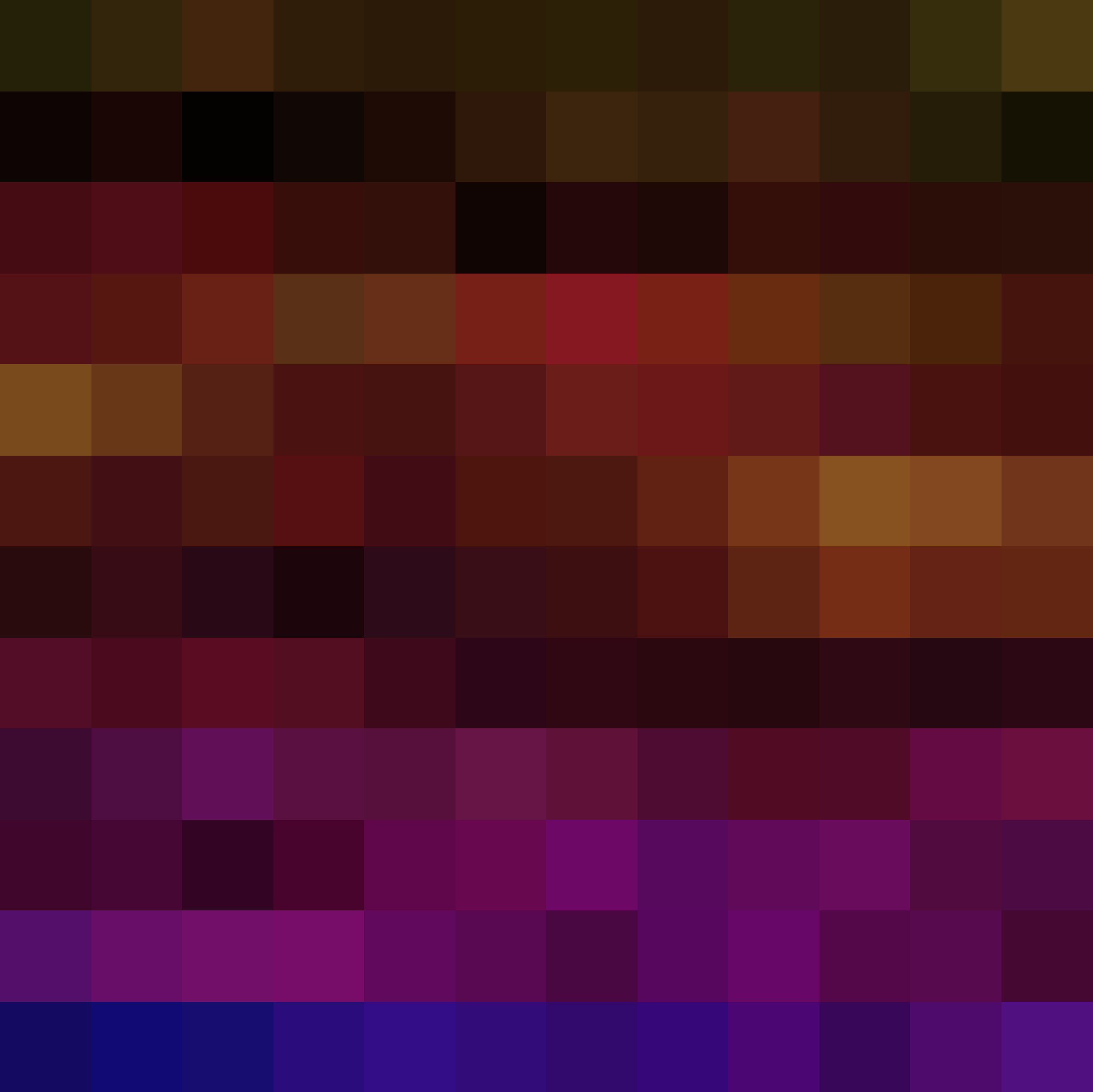


The very colourful gradient in this 8 by 8 pixel grid is mostly orange, and it also has some green, some yellow, some purple, a little bit of lime, a little bit of violet, and a little bit of red in it.

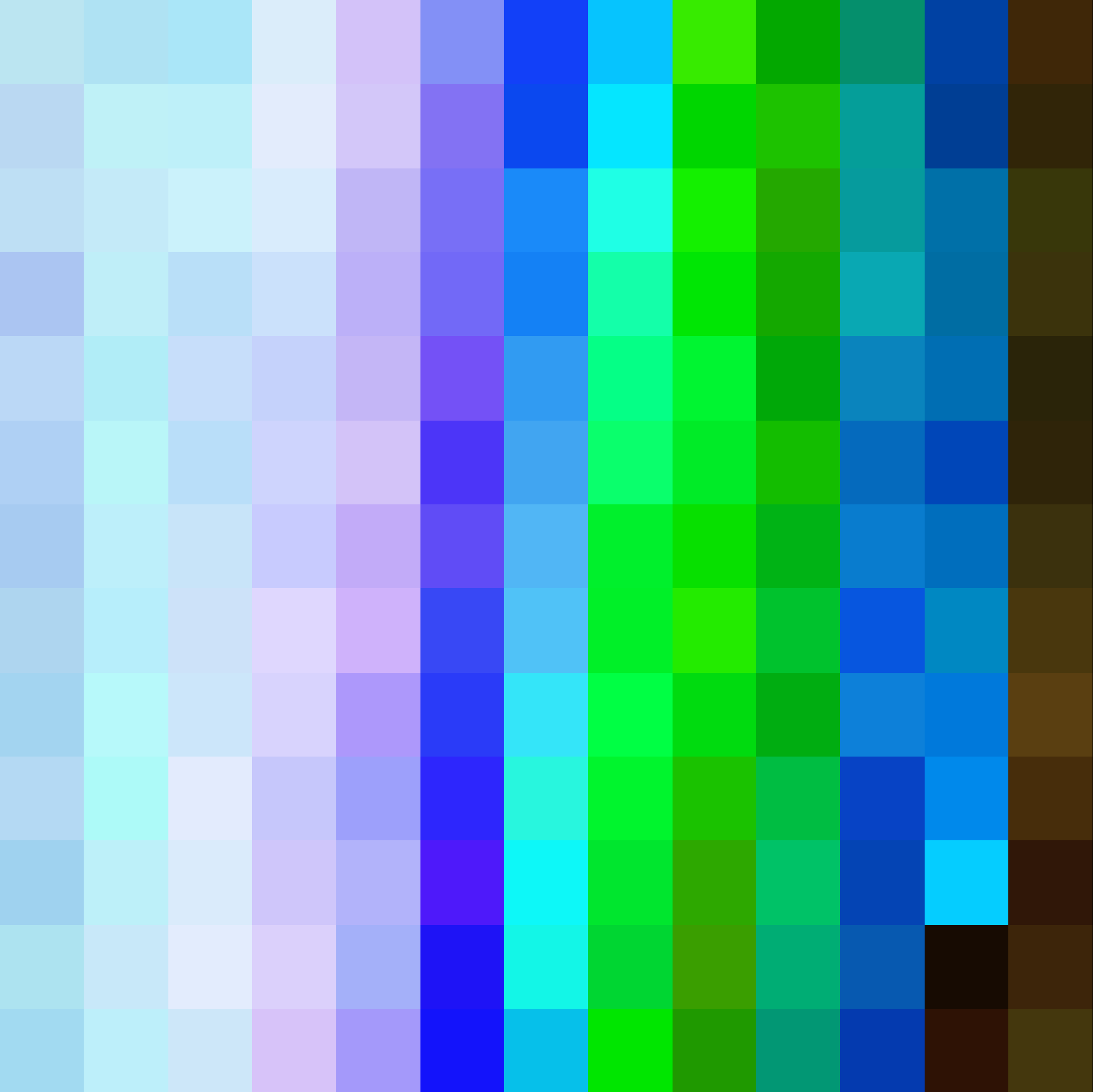


A grid of 121 blocks. It's mostly blue, and it also has quite some cyan, and a little bit of indigo in it.

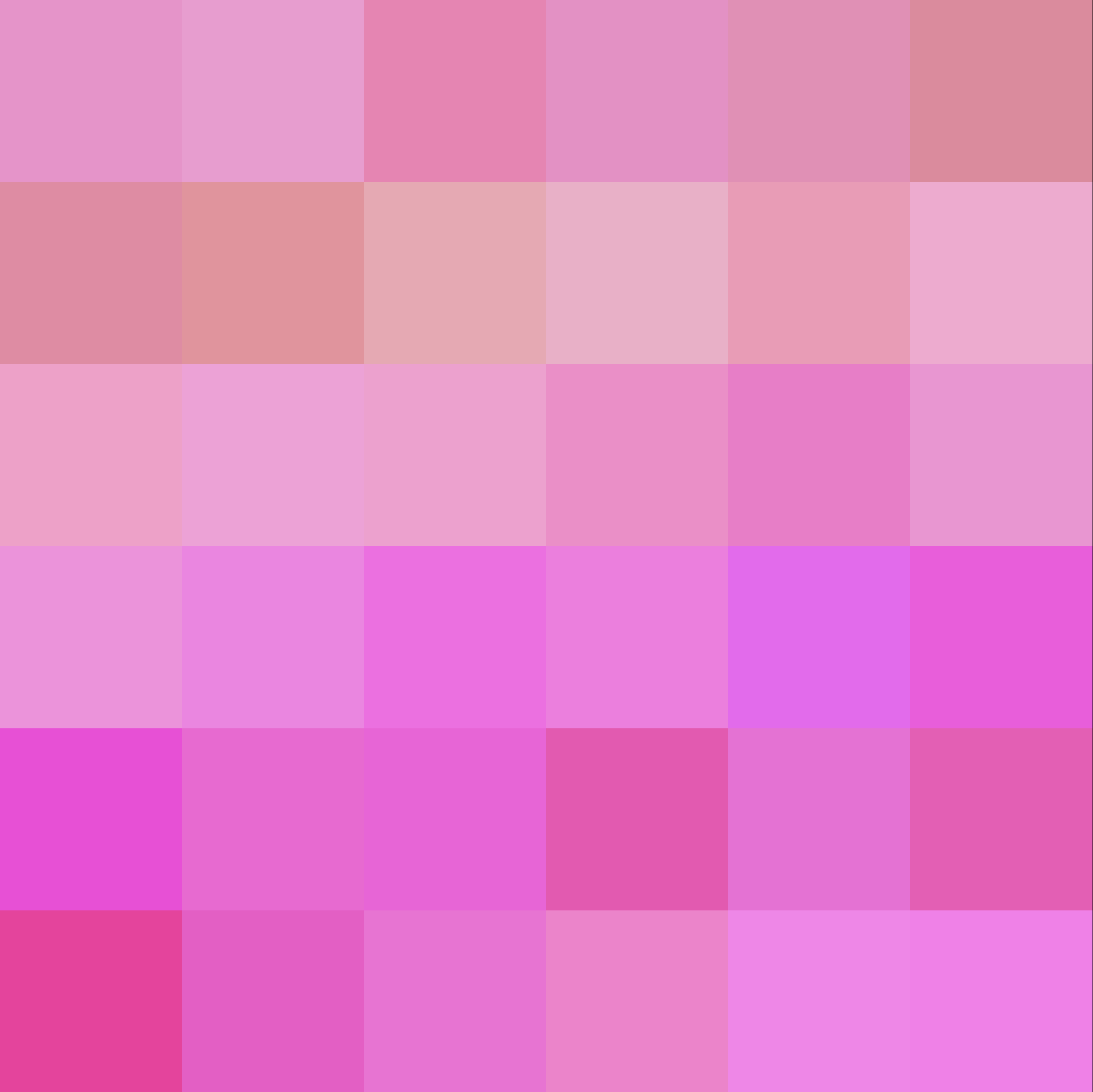




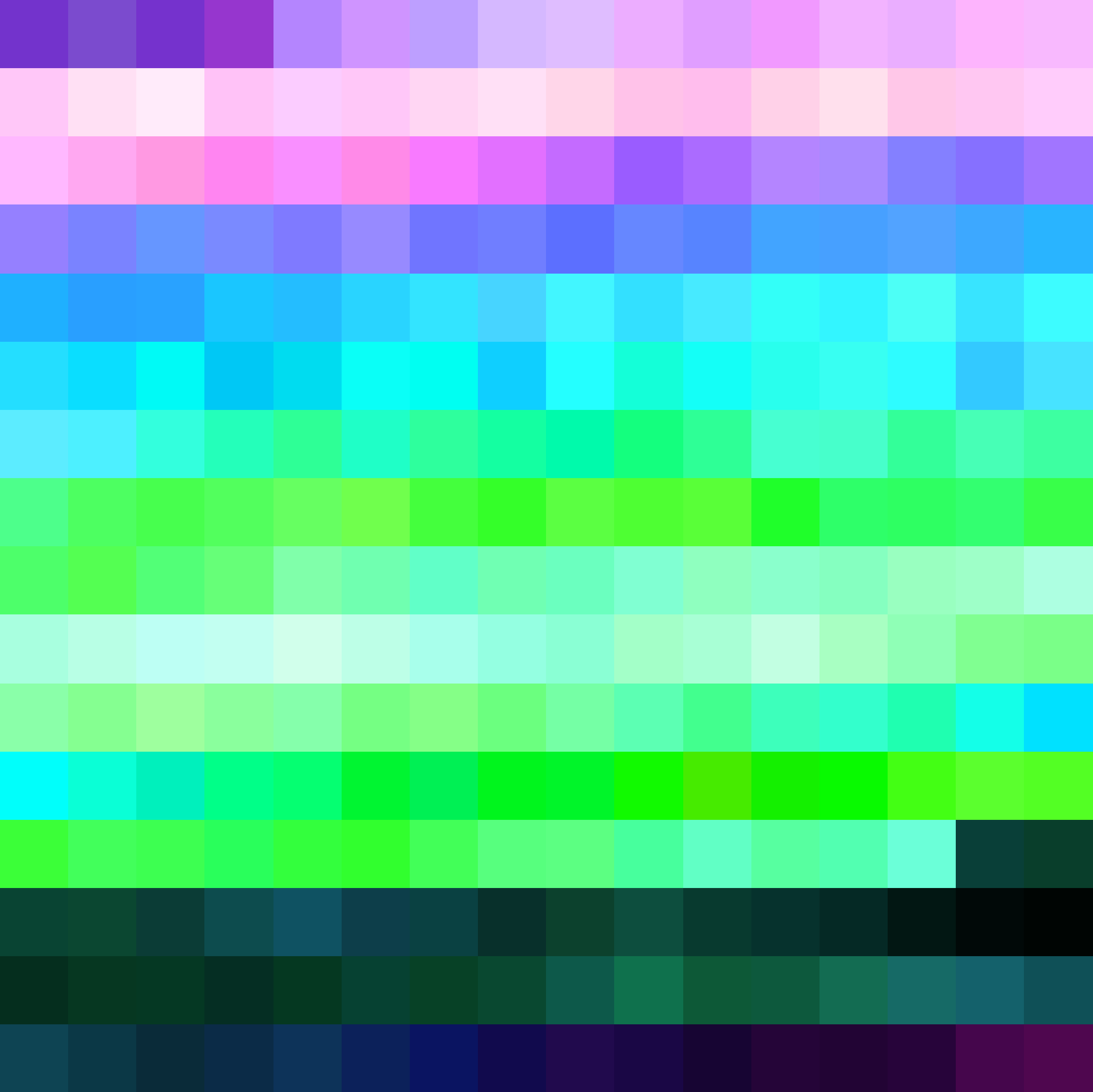
This pixel gradient—it is 12 cells wide, 12 cells high—is mostly red, and it also has some orange, and a little bit of yellow in it.



A grid with 169 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has quite some green, some cyan, some indigo, a little bit of orange, a little bit of yellow, and a tiny bit of violet in it.



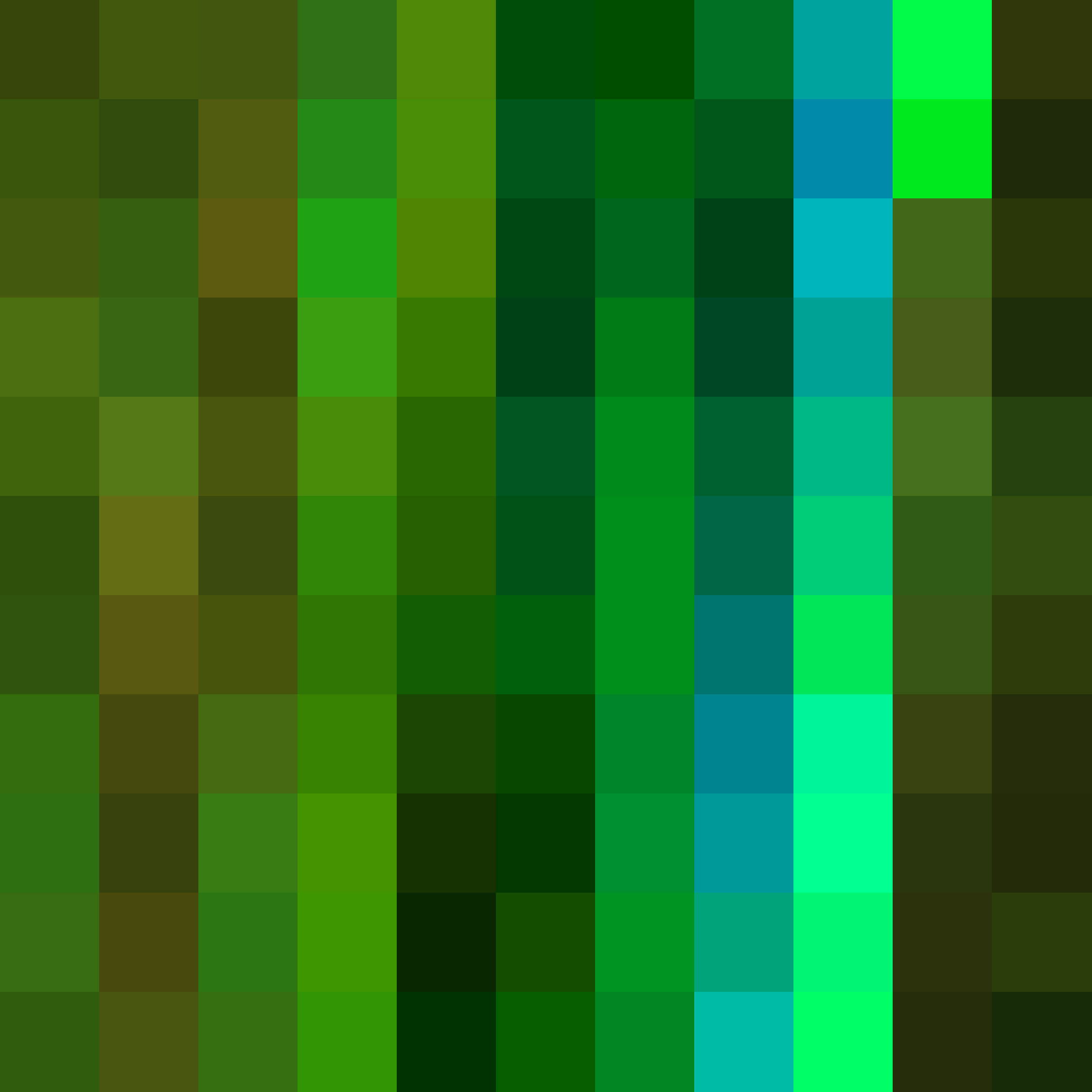
Here's a 6 by 6 pixelated grid that forms a gradient. It is mostly magenta, and it also has quite some rose, and a bit of red in it.



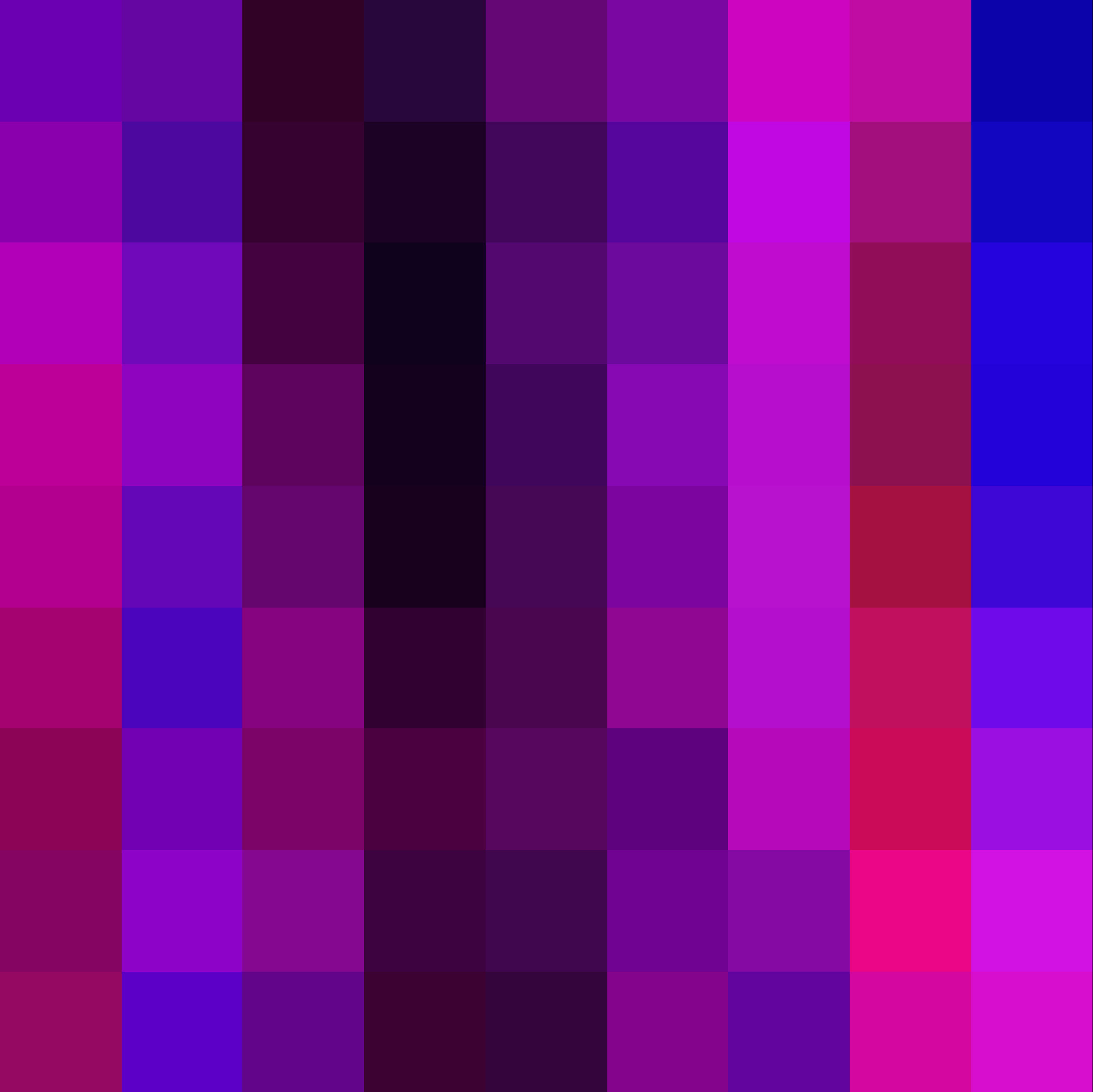
Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has quite some cyan, a bit of blue, a bit of magenta, a little bit of purple, a little bit of violet, a little bit of indigo, and a tiny bit of rose in it.



Here's a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly purple, but it also has quite some indigo, a bit of magenta, a bit of violet, a bit of orange, a bit of red, a bit of yellow, a little bit of rose, a little bit of blue, a little bit of green, and a tiny bit of lime in it.



This gradient, generated in this 11 by 11 pixel grid, is mostly green, but it also has some lime, a bit of yellow, and a bit of cyan in it.



Here's a 9 by 9 pixelated grid that forms a colourful gradient. It is mostly magenta, but it also has quite some purple, a little bit of violet, a little bit of indigo, and a little bit of rose in it.

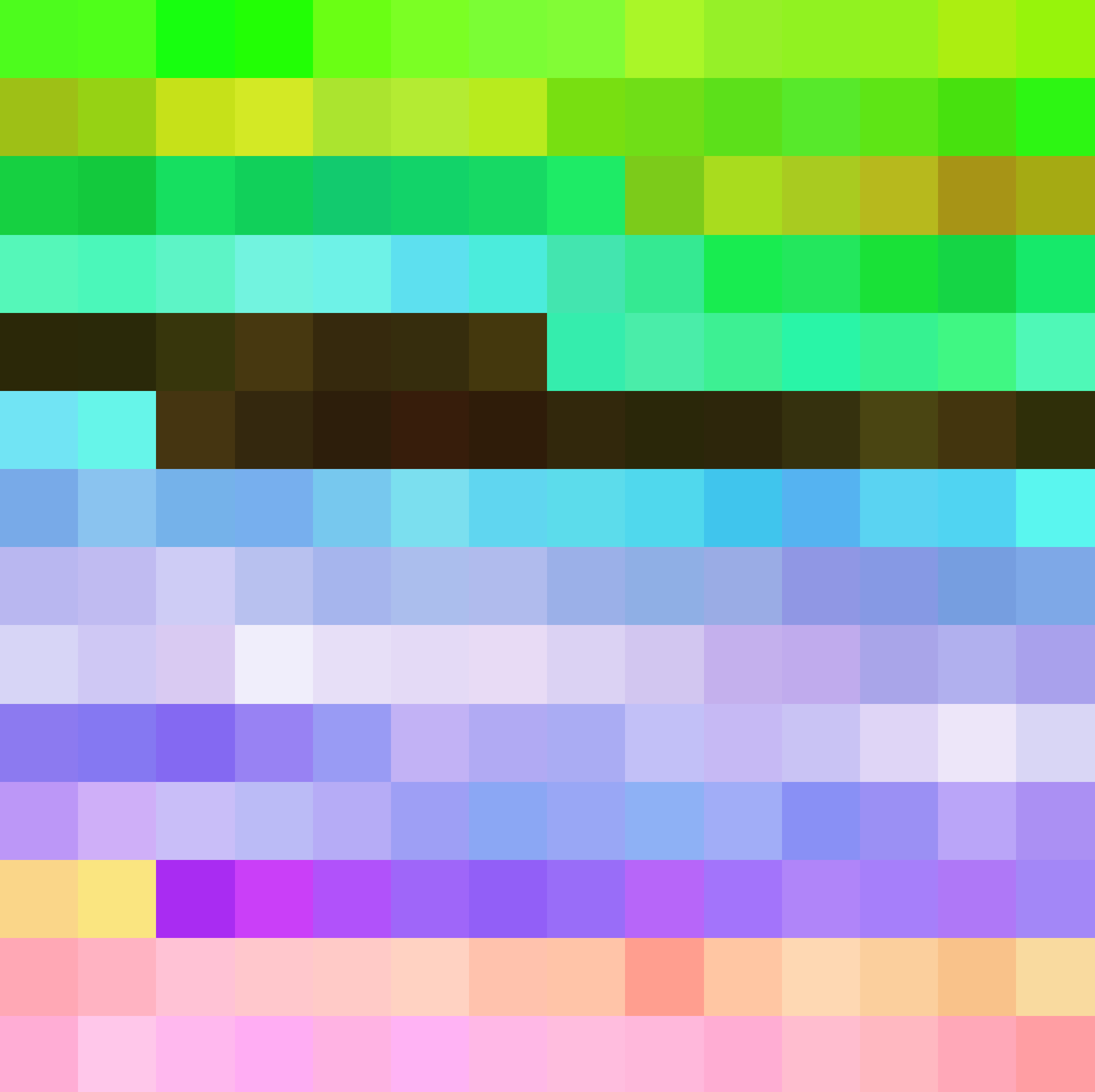


This very colourful pixel gradient—it is 7 cells wide, 7 cells high—is mostly orange, but it also has quite some yellow, some blue, some cyan, a little bit of green, and a tiny bit of red in it.

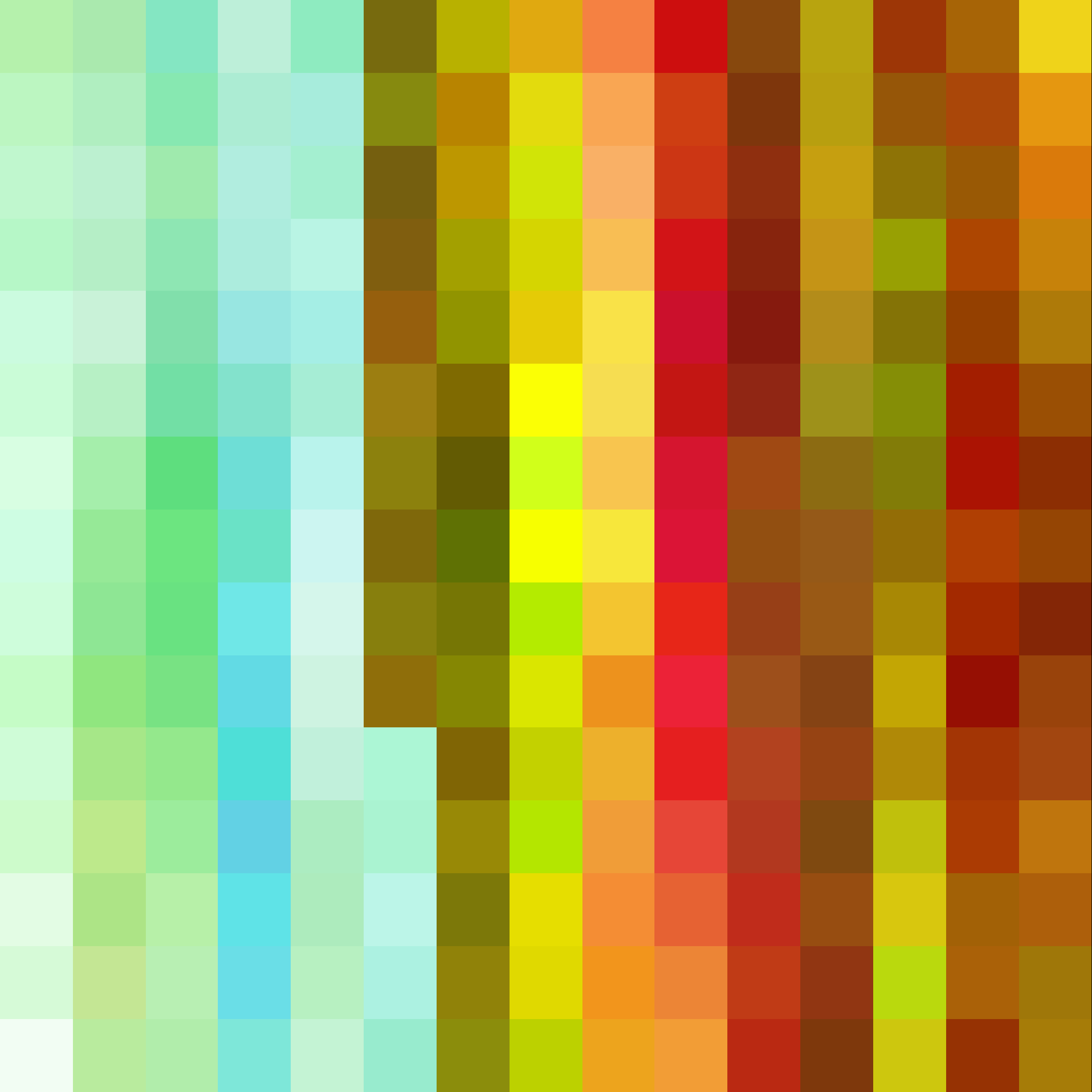




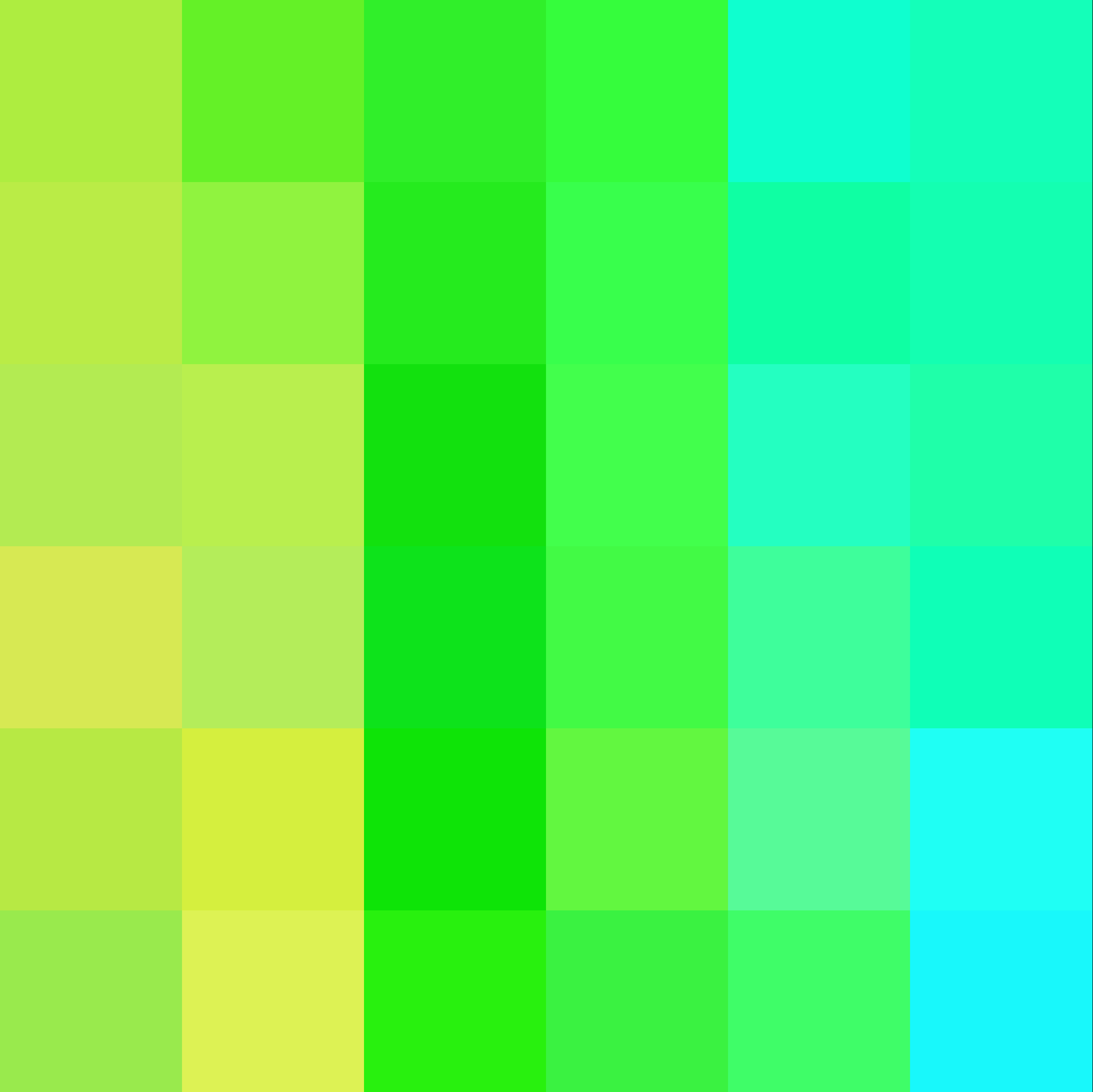
A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some orange, a bit of magenta, a bit of yellow, a bit of purple, a bit of cyan, a bit of rose, a little bit of blue, a little bit of violet, a little bit of indigo, and a little bit of red in it.



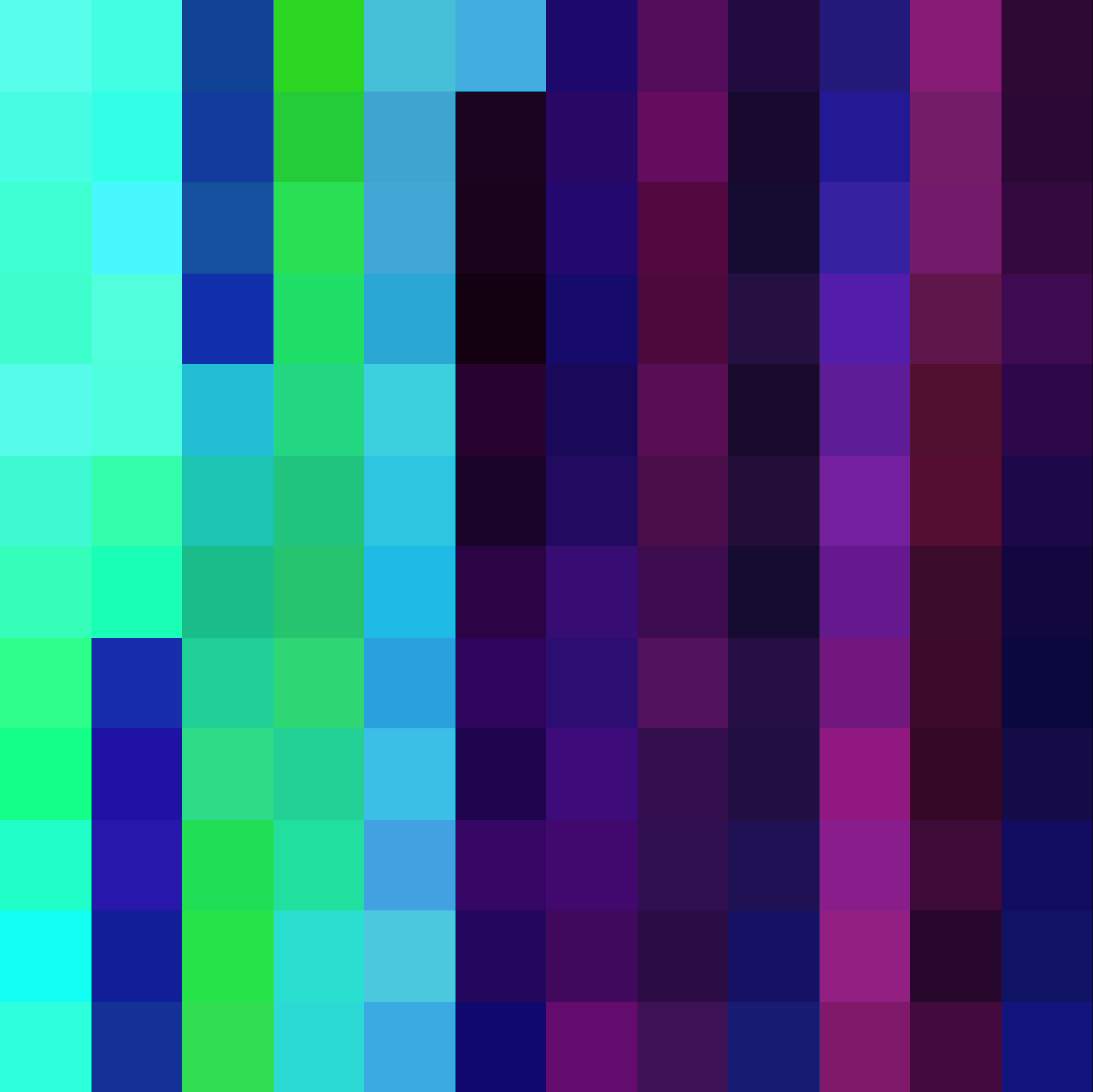
A very, very colourful grid of 196 blocks. It's mostly green, but it also has some indigo, some blue, some red, a bit of orange, a bit of yellow, a bit of cyan, a little bit of violet, a little bit of lime, and a tiny bit of purple in it.



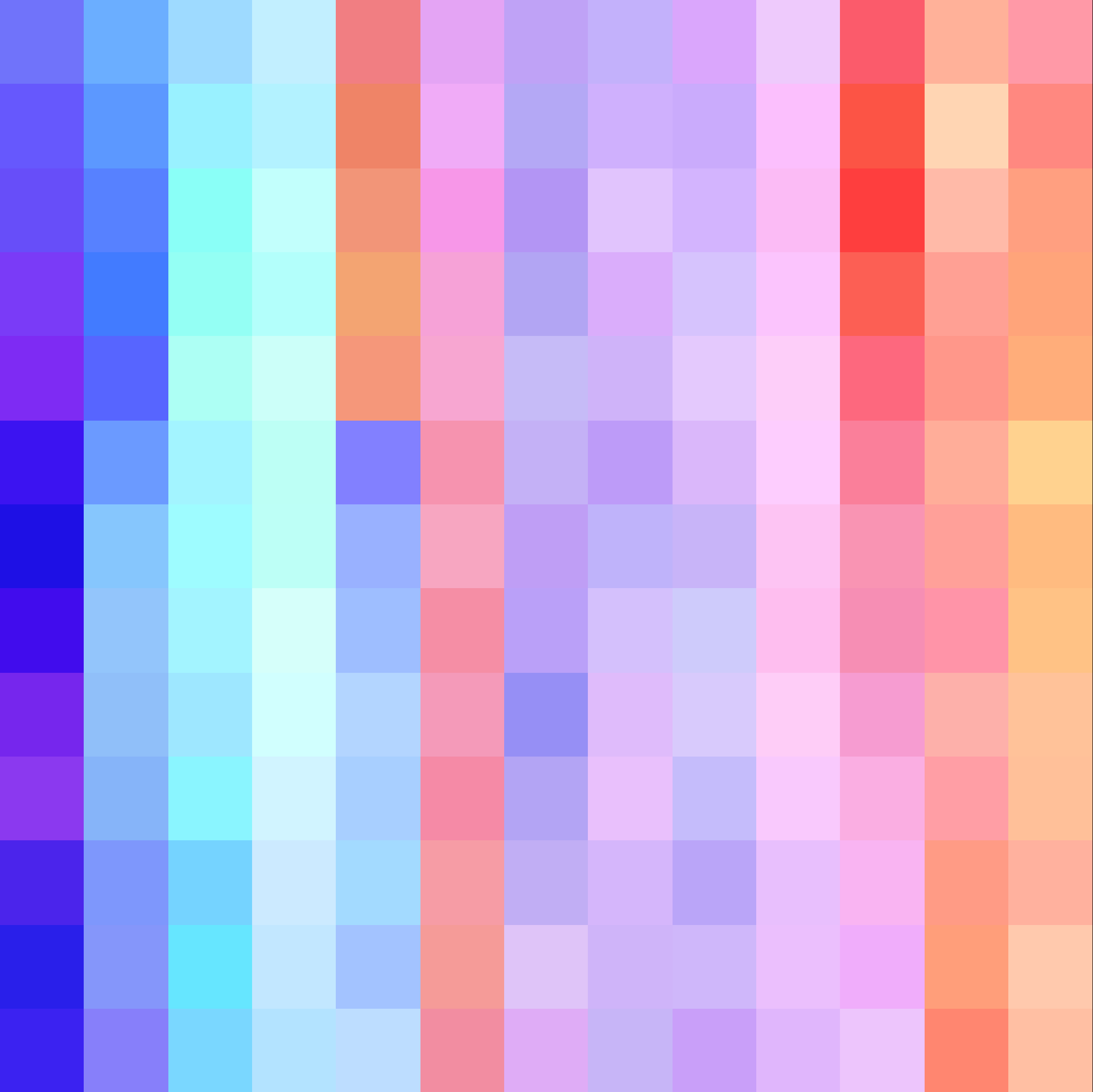
A grid with 225 coloured squares that form a very colourful gradient. The colours are various shades of mostly orange, and it also has quite some green, quite some yellow, some red, a bit of cyan, and a tiny bit of lime in it.



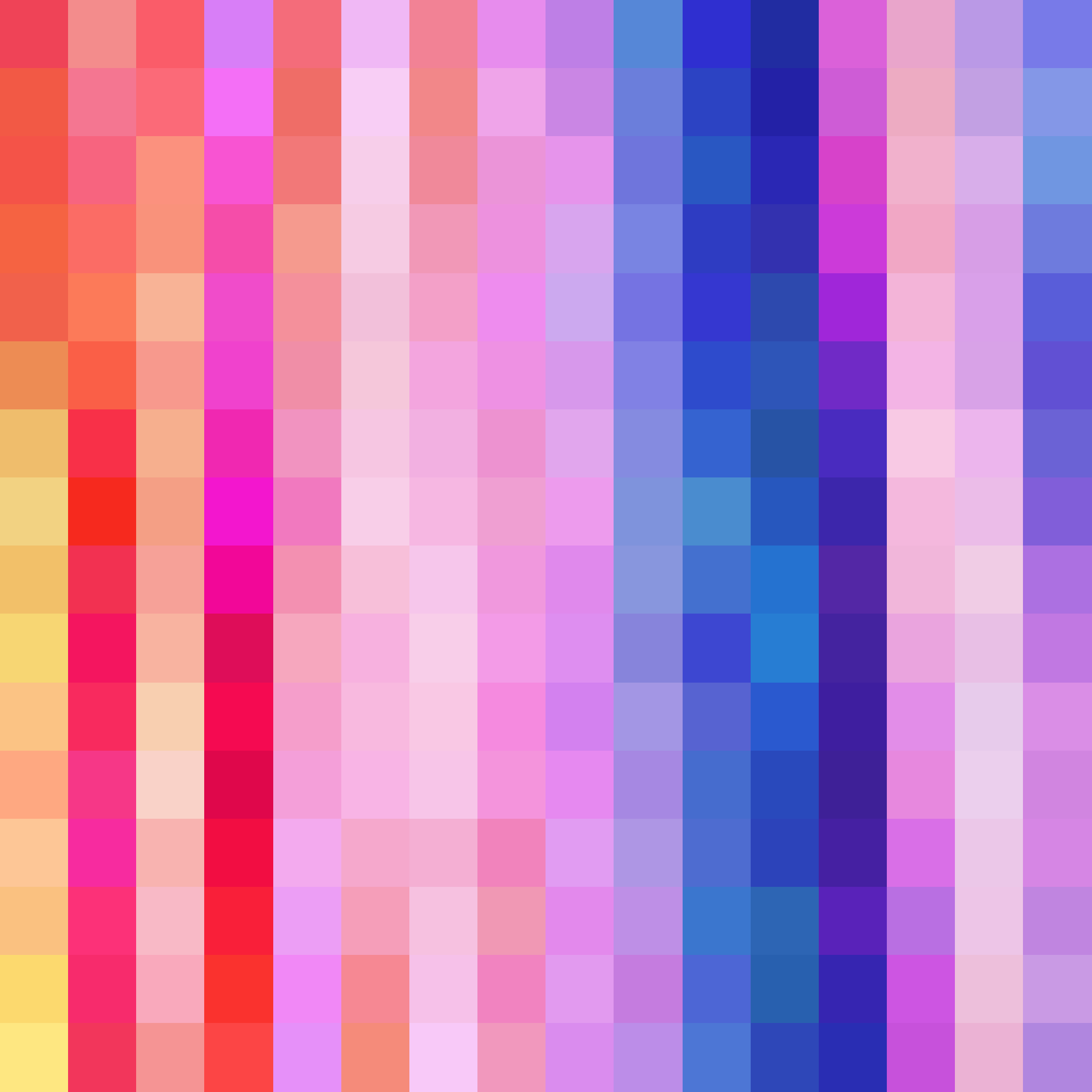
A grid of 36 blocks. It's mostly green, and it also has a bit of yellow, a bit of cyan, and a little bit of lime in it.



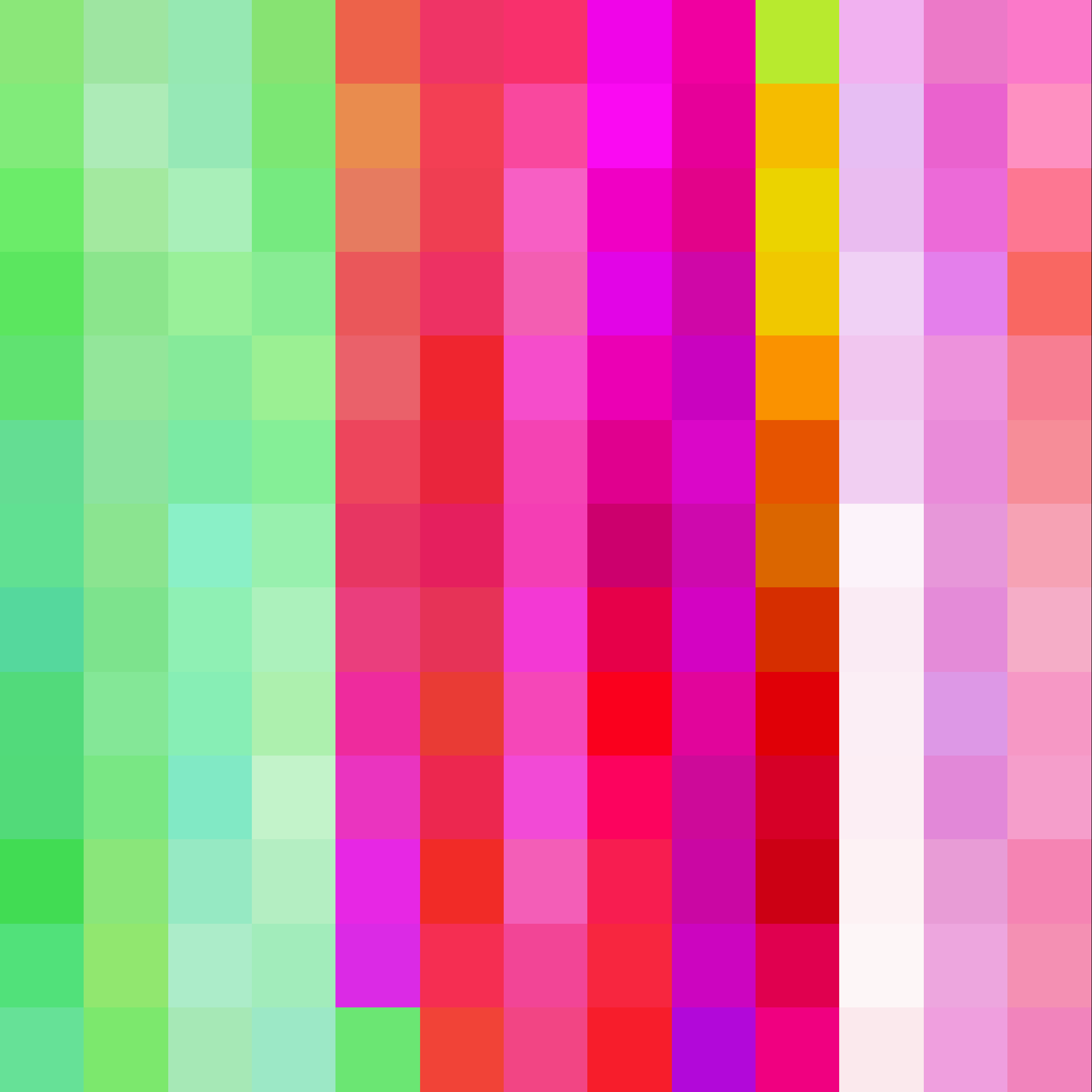
This very, very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly magenta, and it also has some cyan, some indigo, some green, some blue, some purple, a bit of violet, and a tiny bit of rose in it.



Here's a 13 by 13 pixelated grid that forms a very colourful gradient. It is mostly red, but it also has some blue, a bit of cyan, a bit of orange, a bit of indigo, and a tiny bit of violet in it.



The gradient in this 16 by 16 pixel grid is mostly red, and it also has a little bit of orange, and a tiny bit of yellow in it.



A very, very colourful grid of 169 blocks. It's mostly green, but it also has quite some magenta, some red, some rose, a tiny bit of orange, a tiny bit of yellow, a tiny bit of purple, and a tiny bit of lime in it.

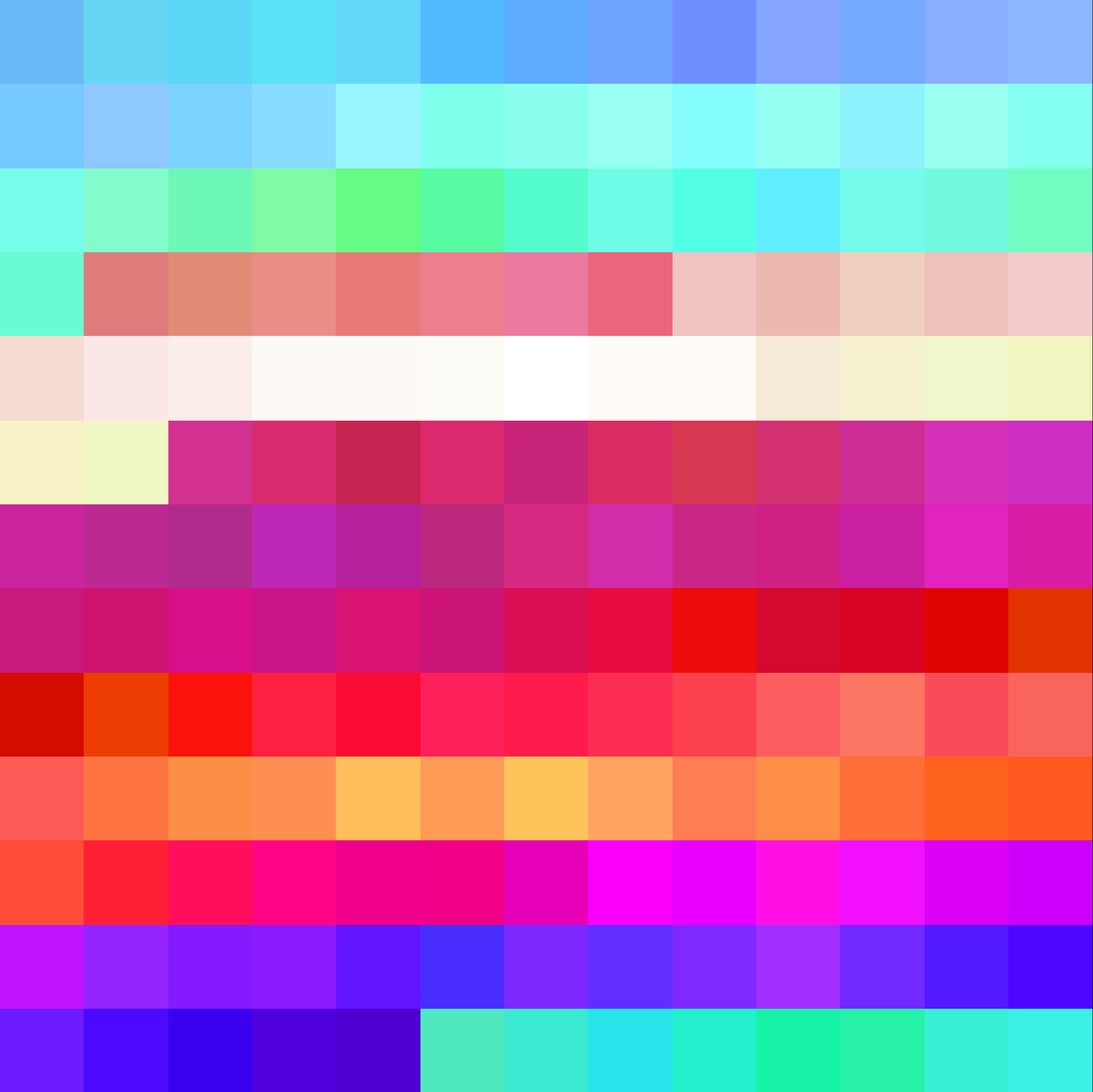




This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly magenta, but it also has quite some orange, some red, some rose, some yellow, a bit of purple, a tiny bit of lime, a tiny bit of green, and a tiny bit of violet in it.



The colourful gradient in this 10 by 10 pixel grid is mostly red, and it also has quite some orange, some green, some yellow, and a bit of lime in it.



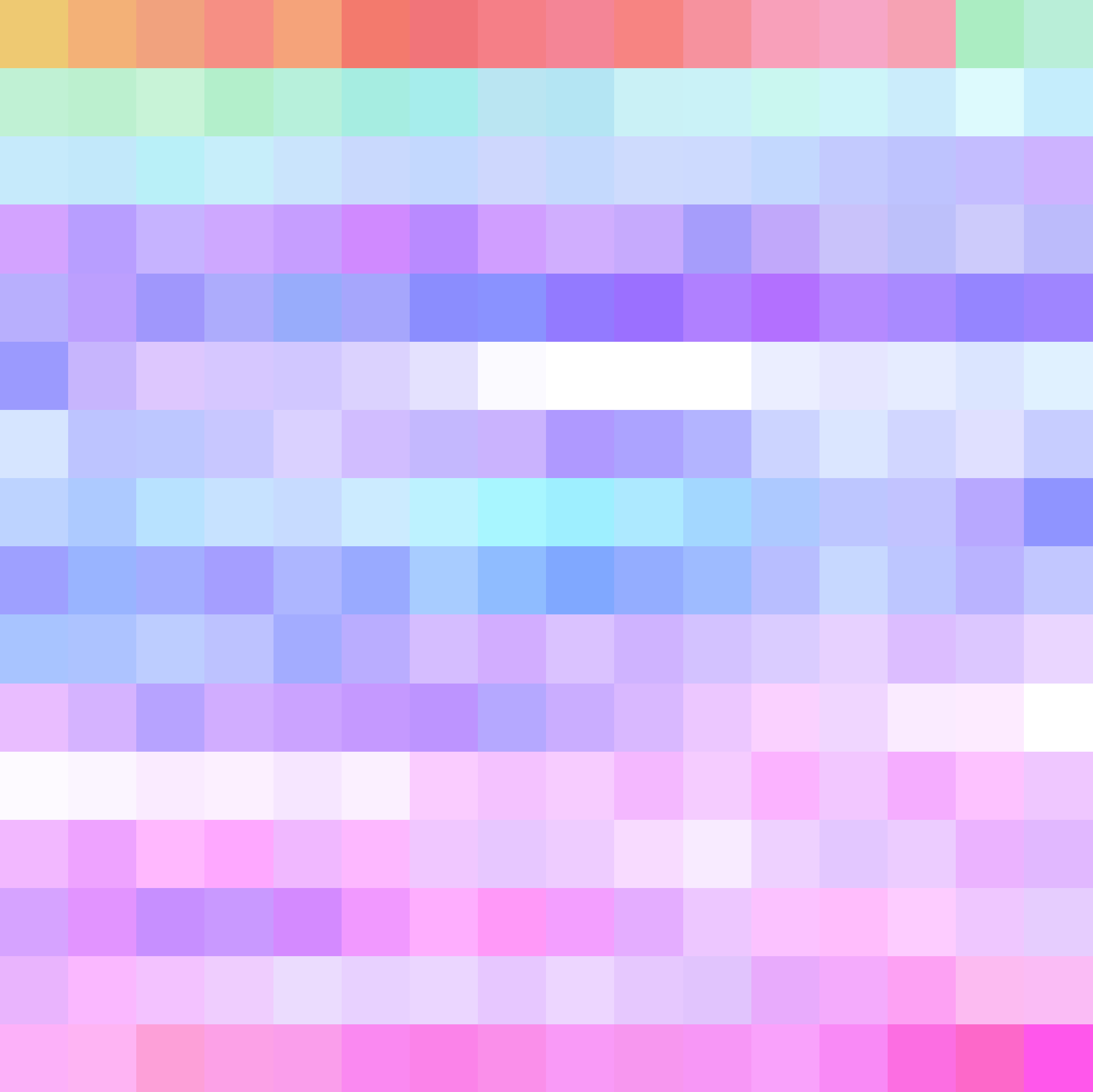
A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has some magenta, some cyan, some orange, a bit of rose, a bit of blue, a little bit of green, a little bit of indigo, a little bit of violet, a little bit of yellow, and a tiny bit of purple in it.



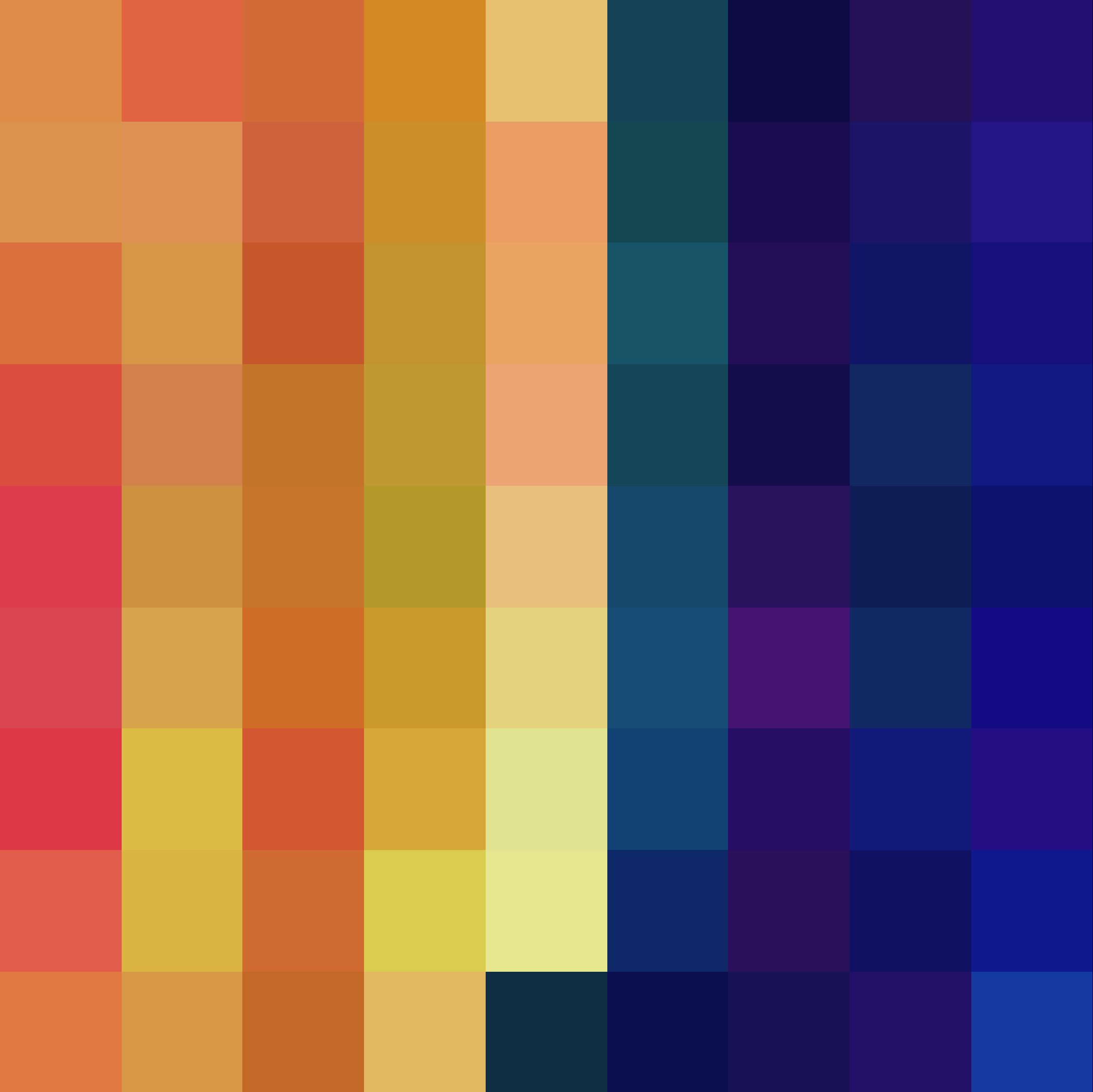
A colourful grid of 169 blocks. It's mostly blue, but it also has quite some green, quite some cyan, a little bit of magenta, and a tiny bit of rose in it.



Here's a 7 by 7 pixelated grid that forms a two tone gradient. It is mostly green, but it also has a little bit of lime in it.



This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly blue, but it also has some purple, some indigo, some magenta, some violet, a little bit of cyan, a little bit of red, a little bit of green, and a tiny bit of orange in it.

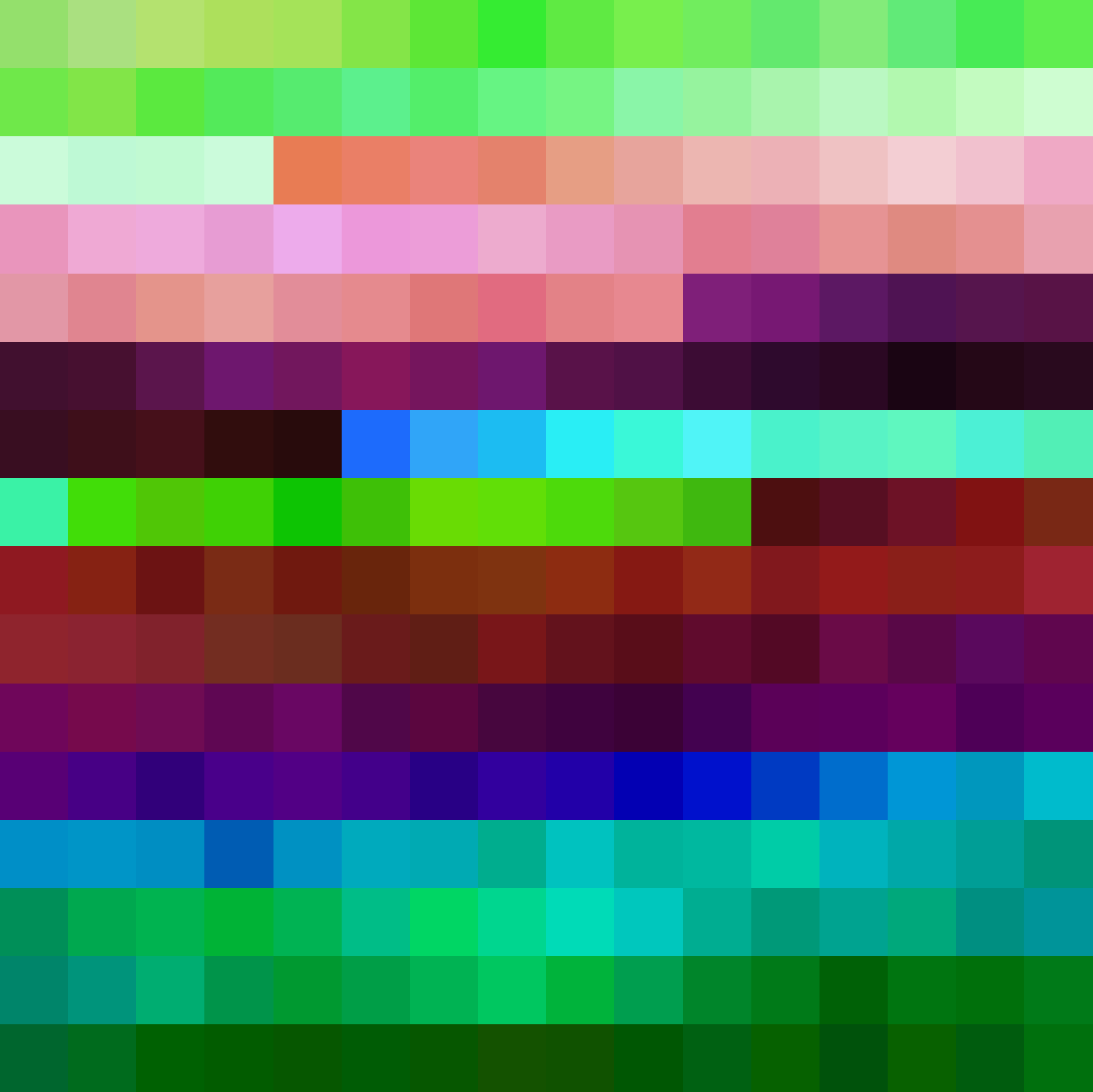


A 9 by 9 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly orange, and it also has quite some blue, some indigo, a bit of red, a bit of yellow, a tiny bit of cyan, a tiny bit of purple, and a tiny bit of violet in it.



A grid of 49 blocks. It's mostly red, and it also has quite some rose, a bit of orange, and a bit of magenta in it.

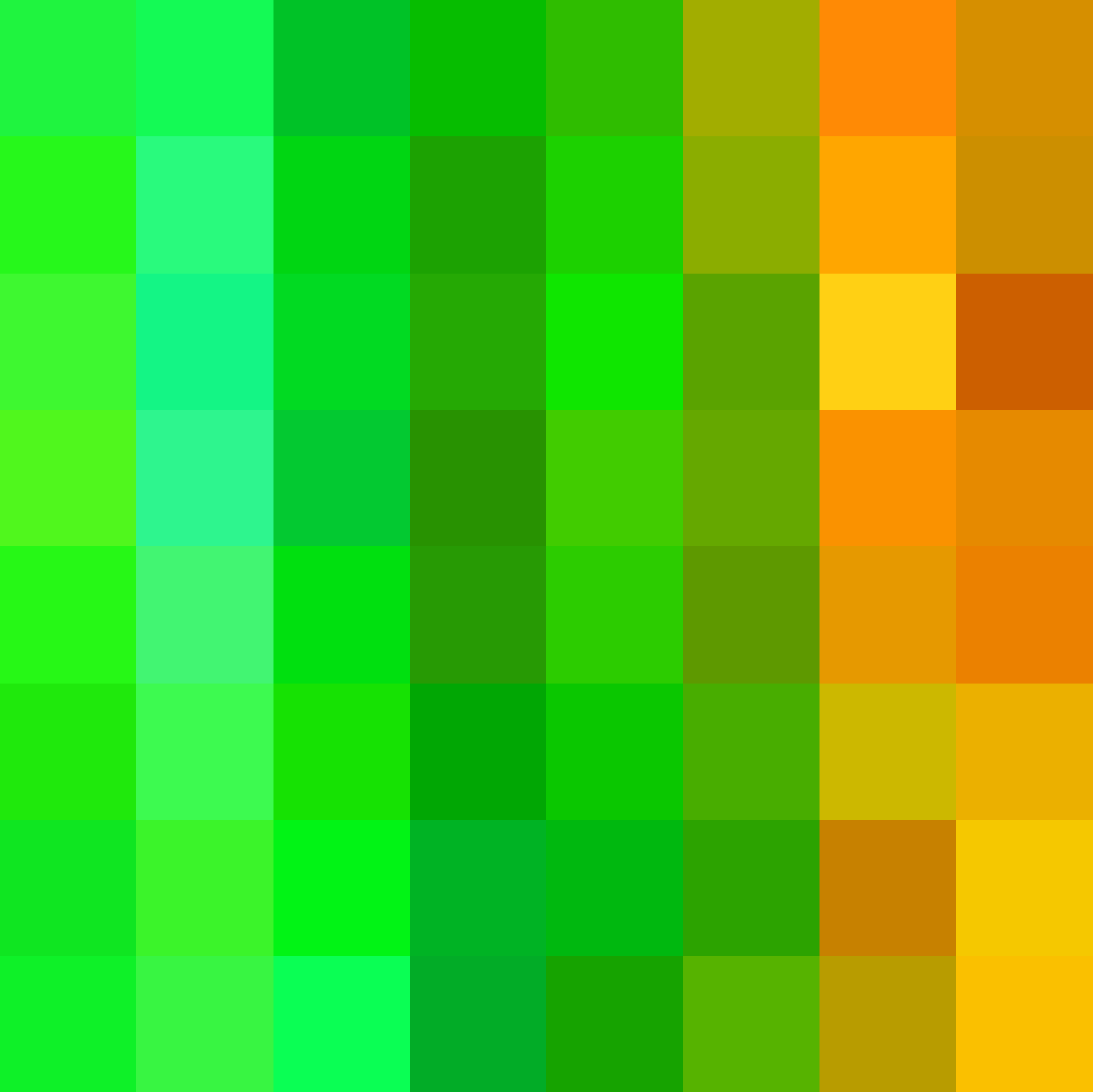




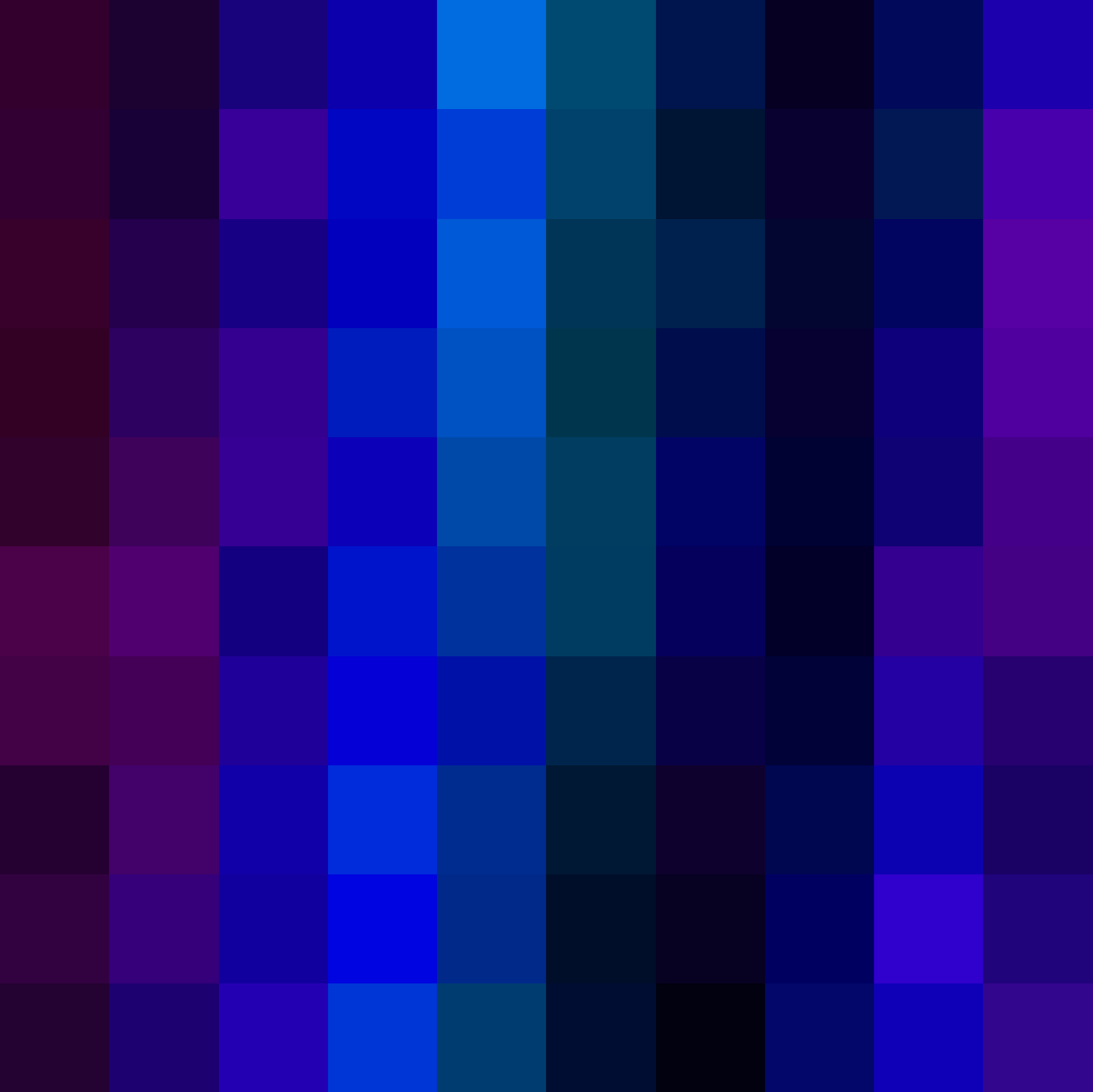
The very, very colourful gradient in this 16 by 16 pixel grid is mostly green, and it also has quite some red, some magenta, some cyan, a little bit of blue, a tiny bit of orange, a tiny bit of rose, a tiny bit of purple, a tiny bit of indigo, and a tiny bit of violet in it.



A grid of 49 blocks. It's mostly magenta, but it also has quite some purple, quite some rose, and a little bit of red in it.



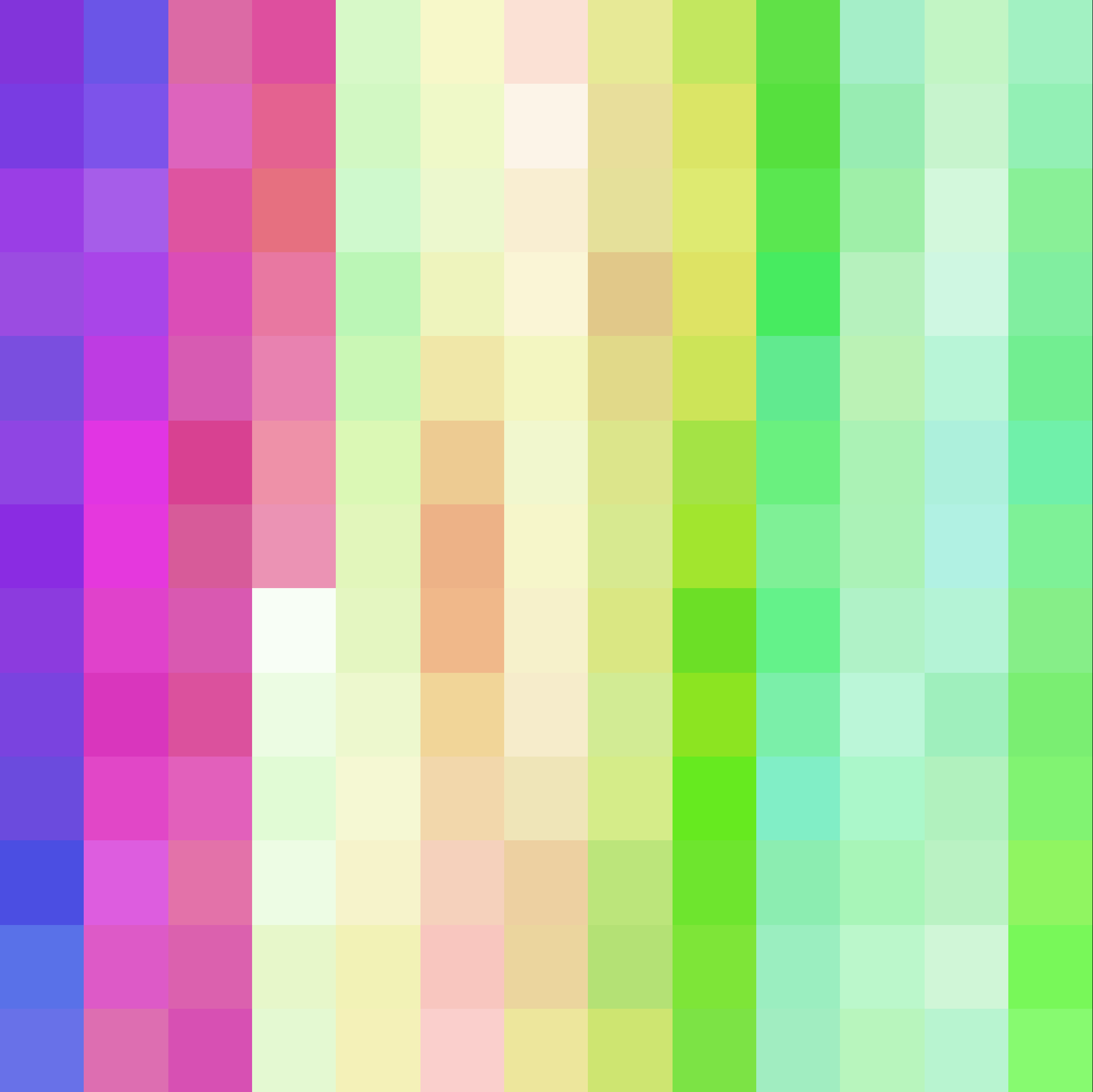
This gradient, generated in this 8 by 8 pixel grid, is mostly green, but it also has some orange, a bit of yellow, and a tiny bit of lime in it.



A colourful grid of 100 blocks. It's mostly blue, but it also has quite some indigo, some violet, a bit of purple, and a bit of magenta in it.



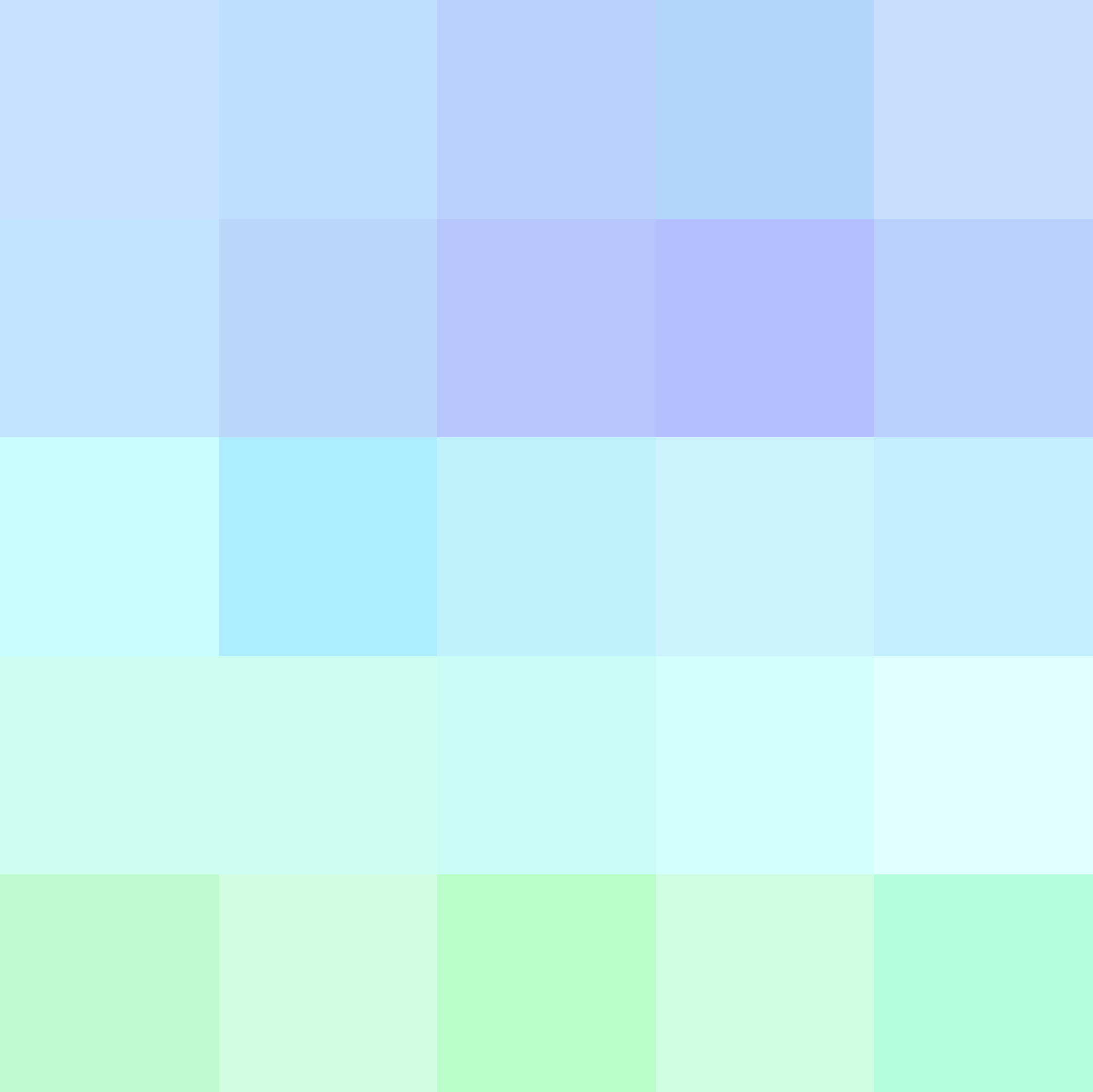
A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has quite some orange, some magenta, a bit of purple, a little bit of rose, a little bit of indigo, a tiny bit of violet, and a tiny bit of yellow in it.



This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly green, but it also has some yellow, a bit of magenta, a bit of orange, a bit of rose, a little bit of lime, a little bit of purple, a little bit of violet, a tiny bit of indigo, a tiny bit of red, a tiny bit of blue, and a tiny bit of cyan in it.

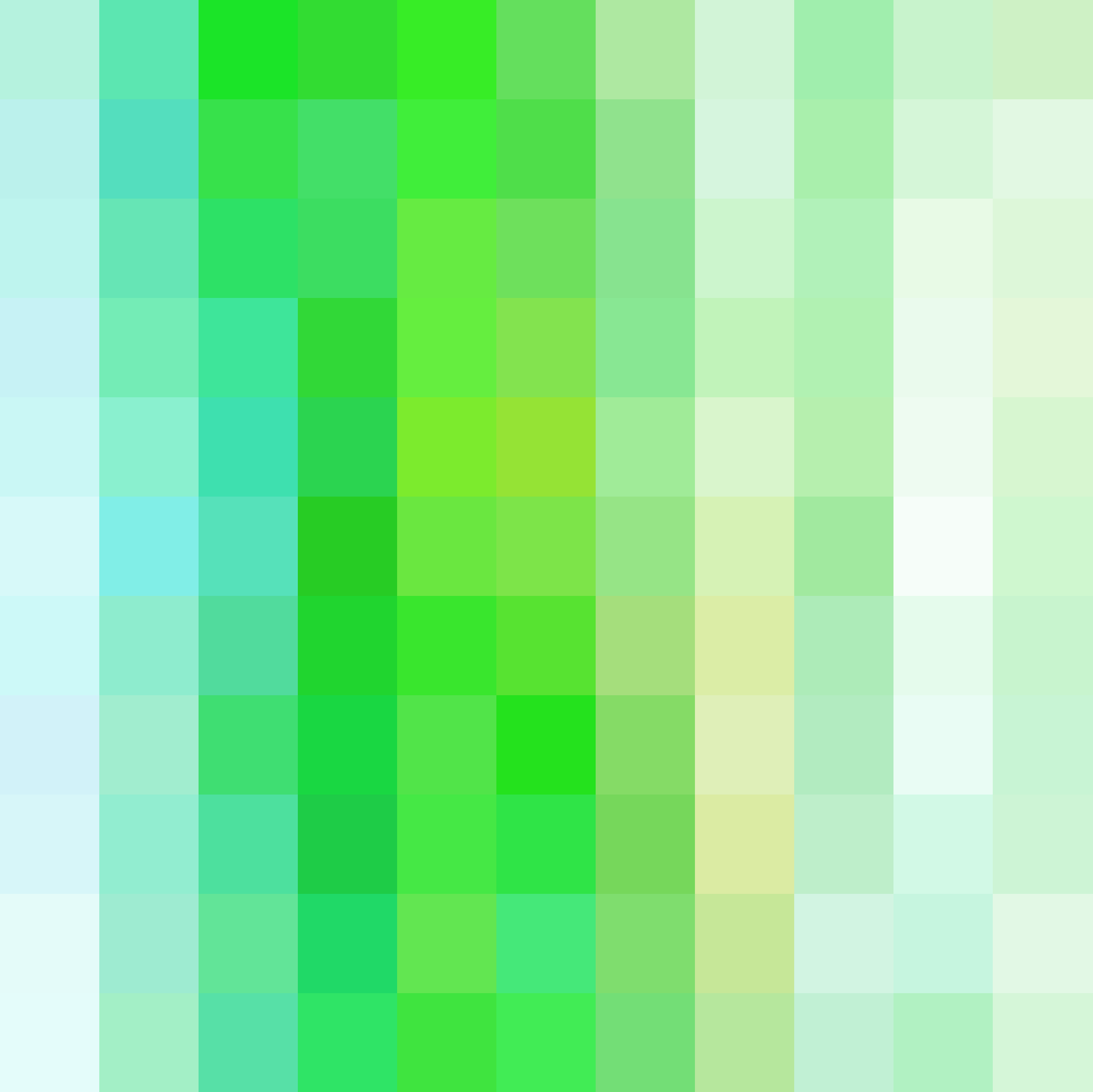


A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has quite some rose, some red, a bit of purple, a bit of yellow, a little bit of orange, a little bit of green, a little bit of violet, a tiny bit of lime, and a tiny bit of indigo in it.

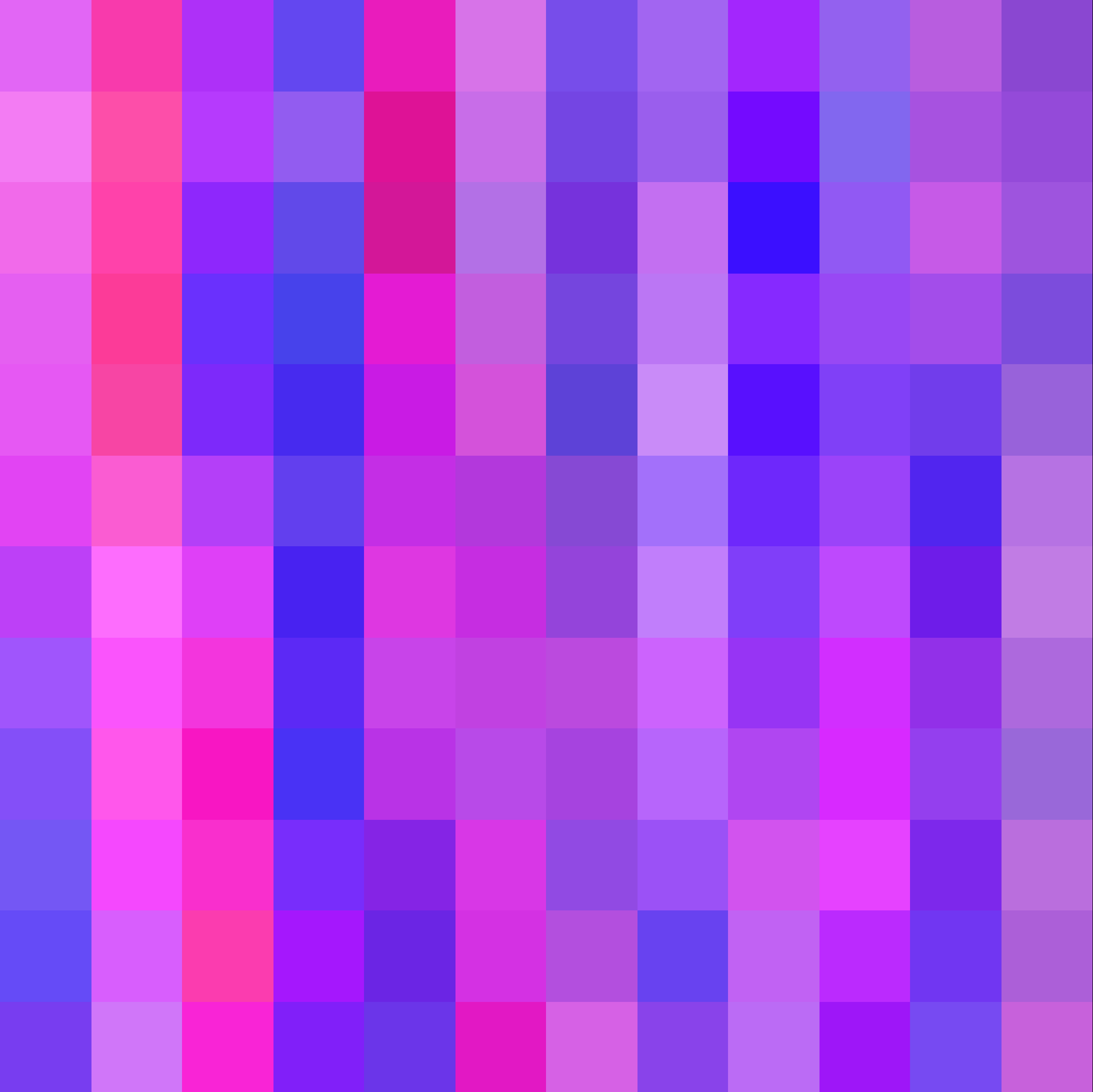


Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly blue, and it also has quite some cyan, and quite some green in it.





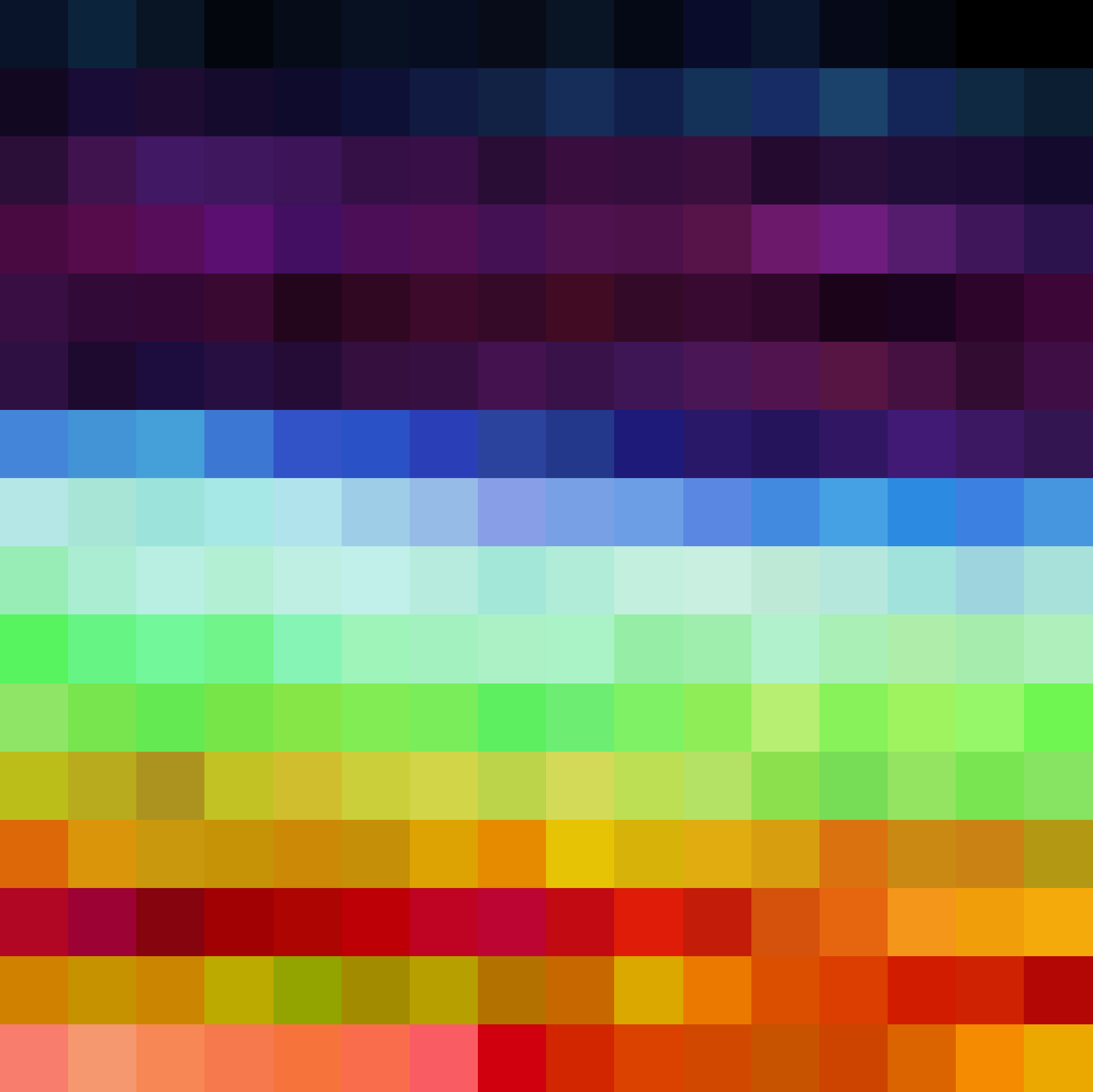
A grid with 121 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has a bit of cyan, and a tiny bit of lime in it.



The colourful gradient in this 12 by 12 pixel grid is mostly purple, but it also has quite some violet, quite some magenta, some indigo, and a little bit of rose in it.



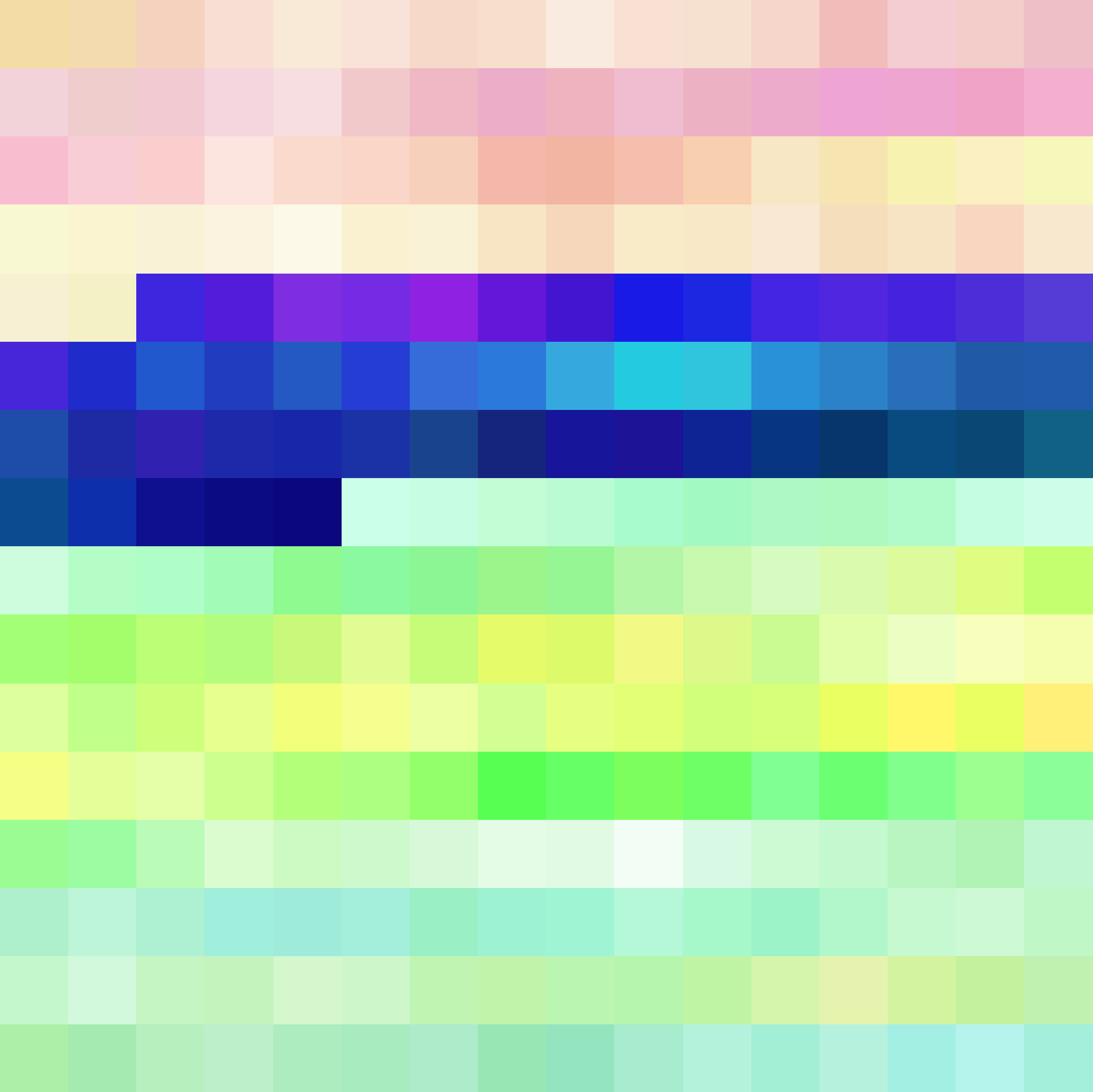
Here's an 8 by 8 pixelated grid that forms a colourful gradient. It is mostly purple, and it also has quite some indigo, some magenta, some violet, and a tiny bit of blue in it.



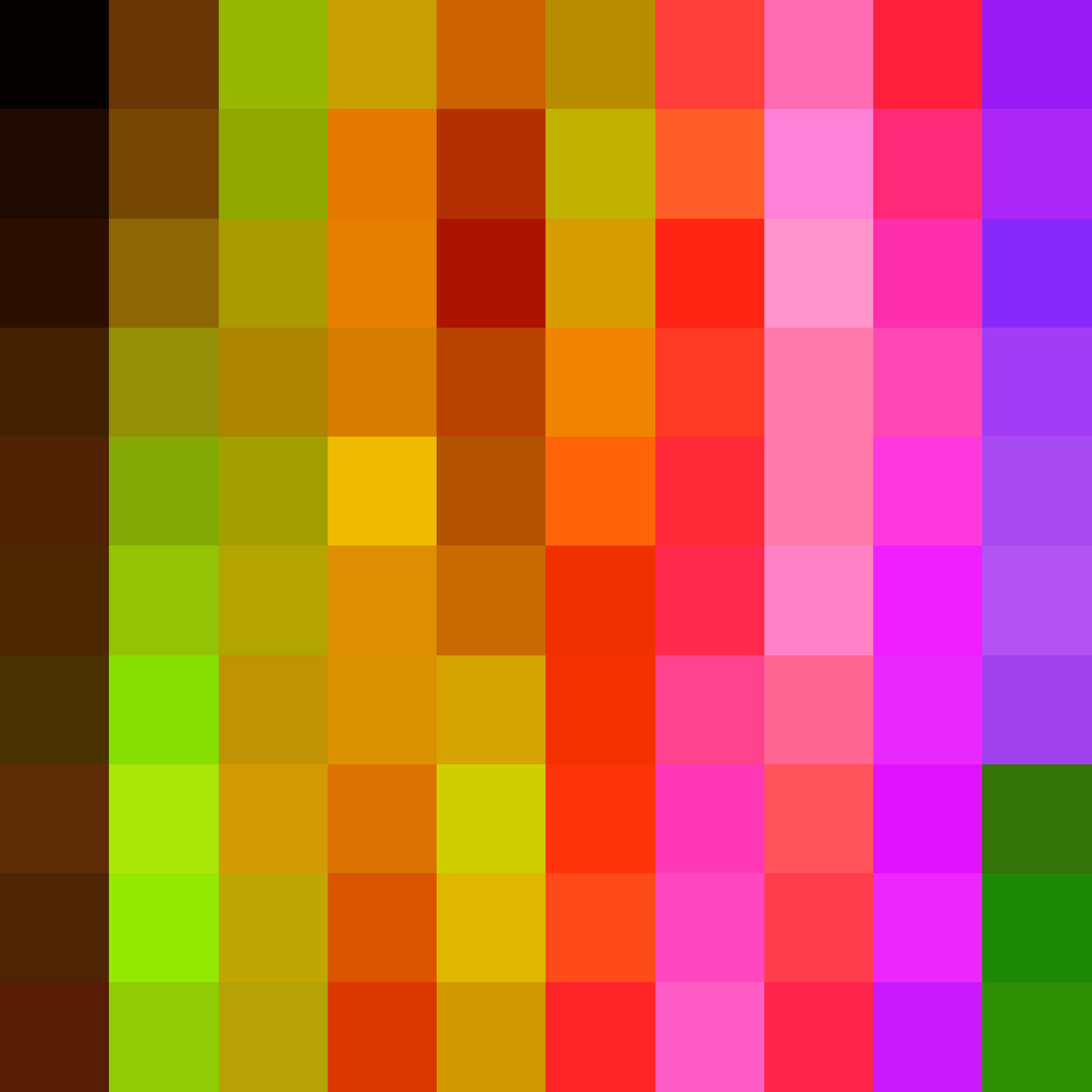
Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly blue, and it also has some green, some orange, some purple, some magenta, a bit of red, a little bit of yellow, a little bit of cyan, a little bit of indigo, a little bit of violet, a tiny bit of lime, and a tiny bit of rose in it.



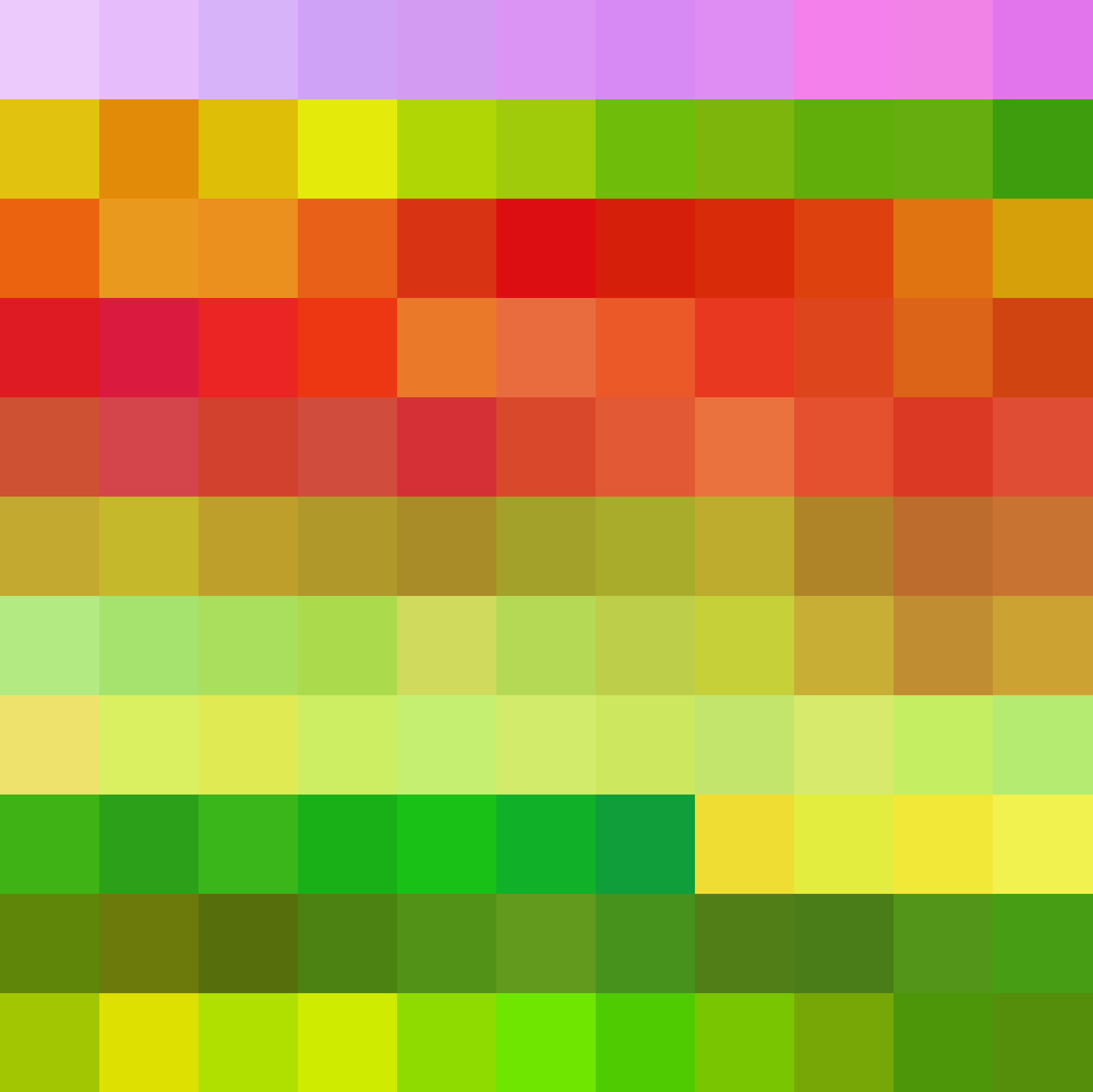
The colourful gradient in this 5 by 5 pixel grid is mostly magenta, but it also has quite some rose, some red, some purple, and a little bit of violet in it.



This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly green, and it also has some blue, some red, some orange, a bit of yellow, a little bit of lime, a little bit of indigo, a little bit of cyan, a tiny bit of violet, and a tiny bit of purple in it.

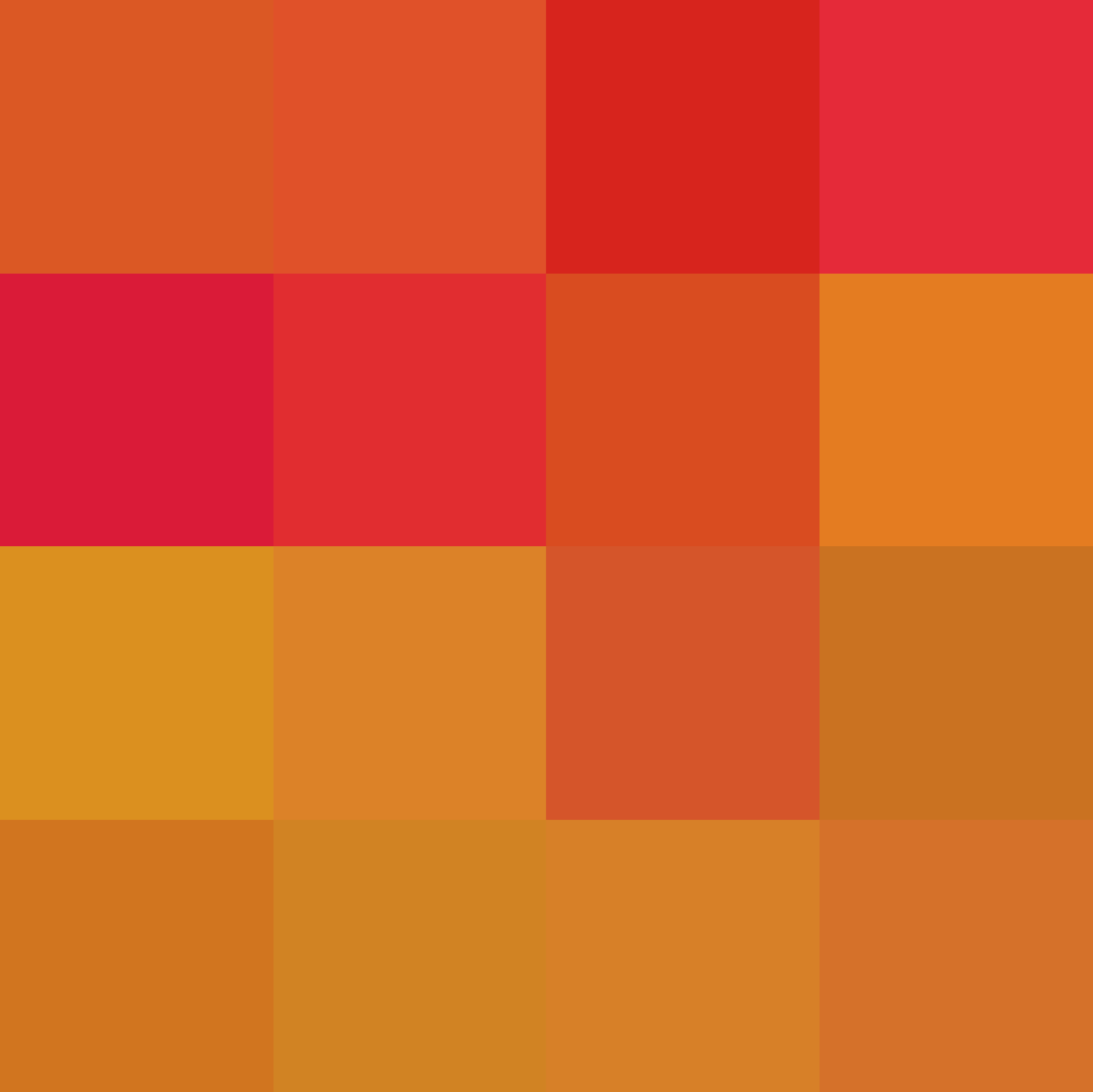


There’s a colourful pixel gradient in this 10 by 10 grid. It is mostly red, and it also has quite some orange, some yellow, a little bit of green, and a little bit of lime in it.

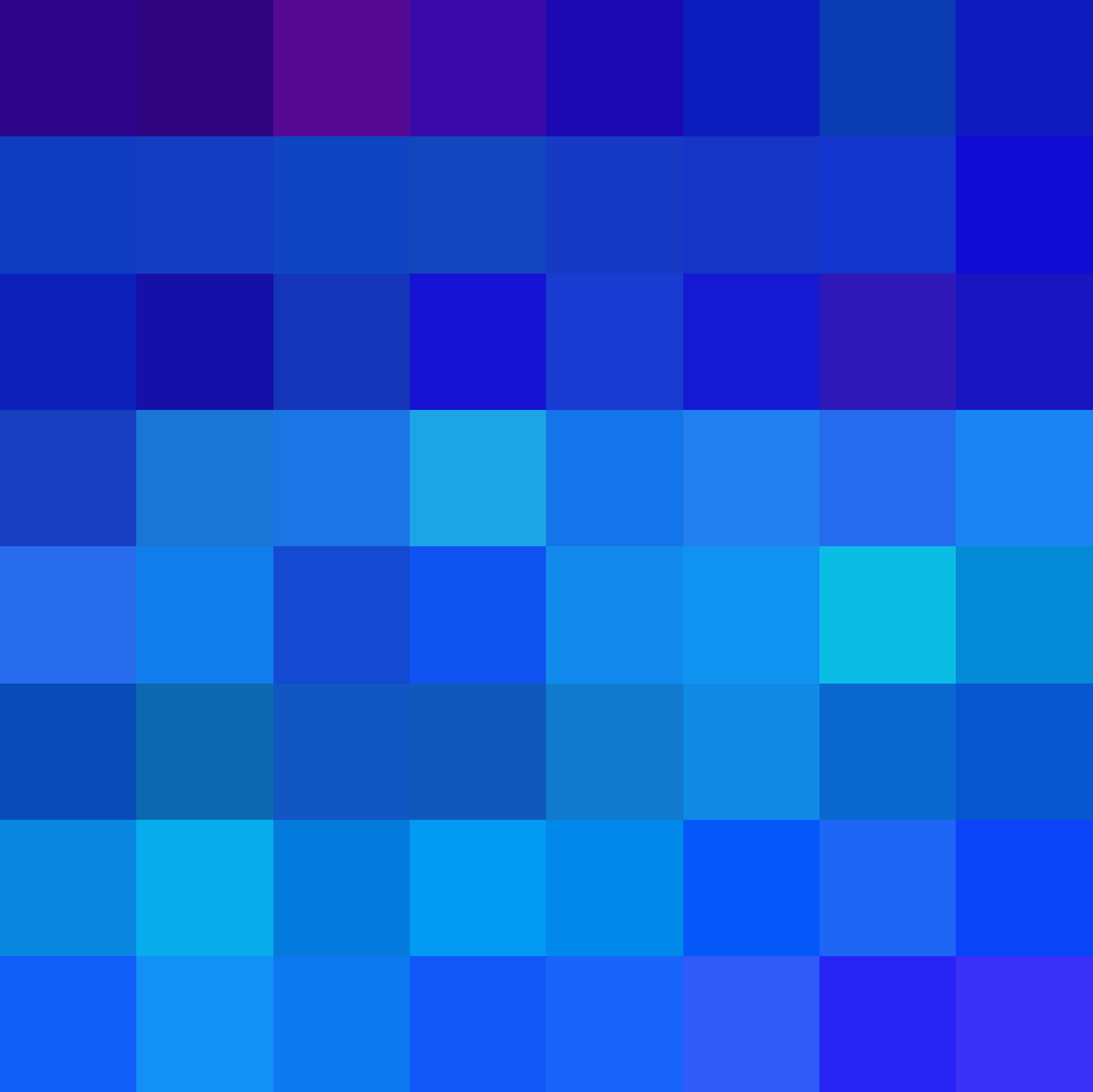


This very colourful gradient, generated in this 11 by 11 pixel grid, is mostly green, and it also has quite some yellow, some red, some orange, some lime, a bit of purple, and a tiny bit of magenta in it.

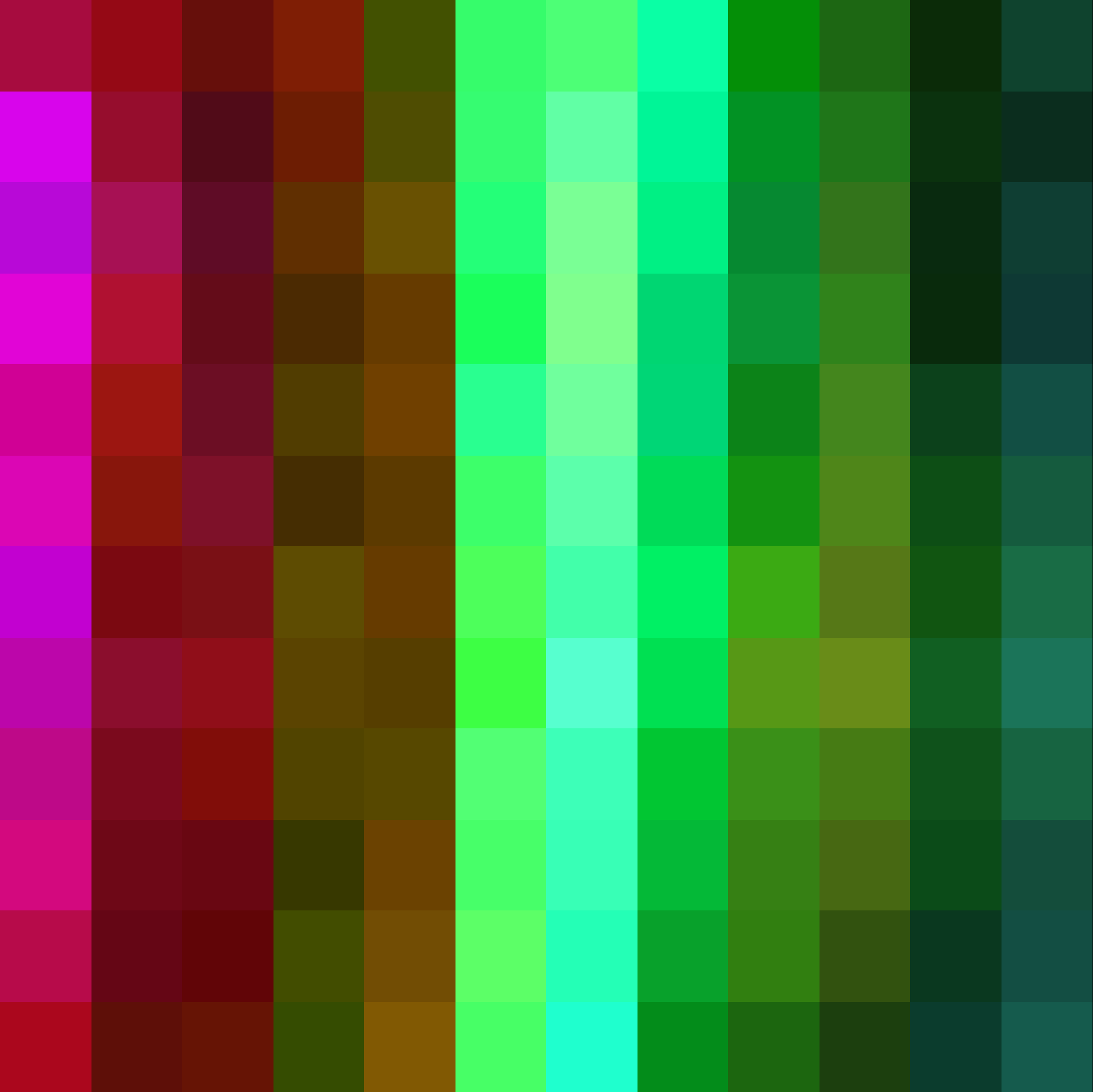




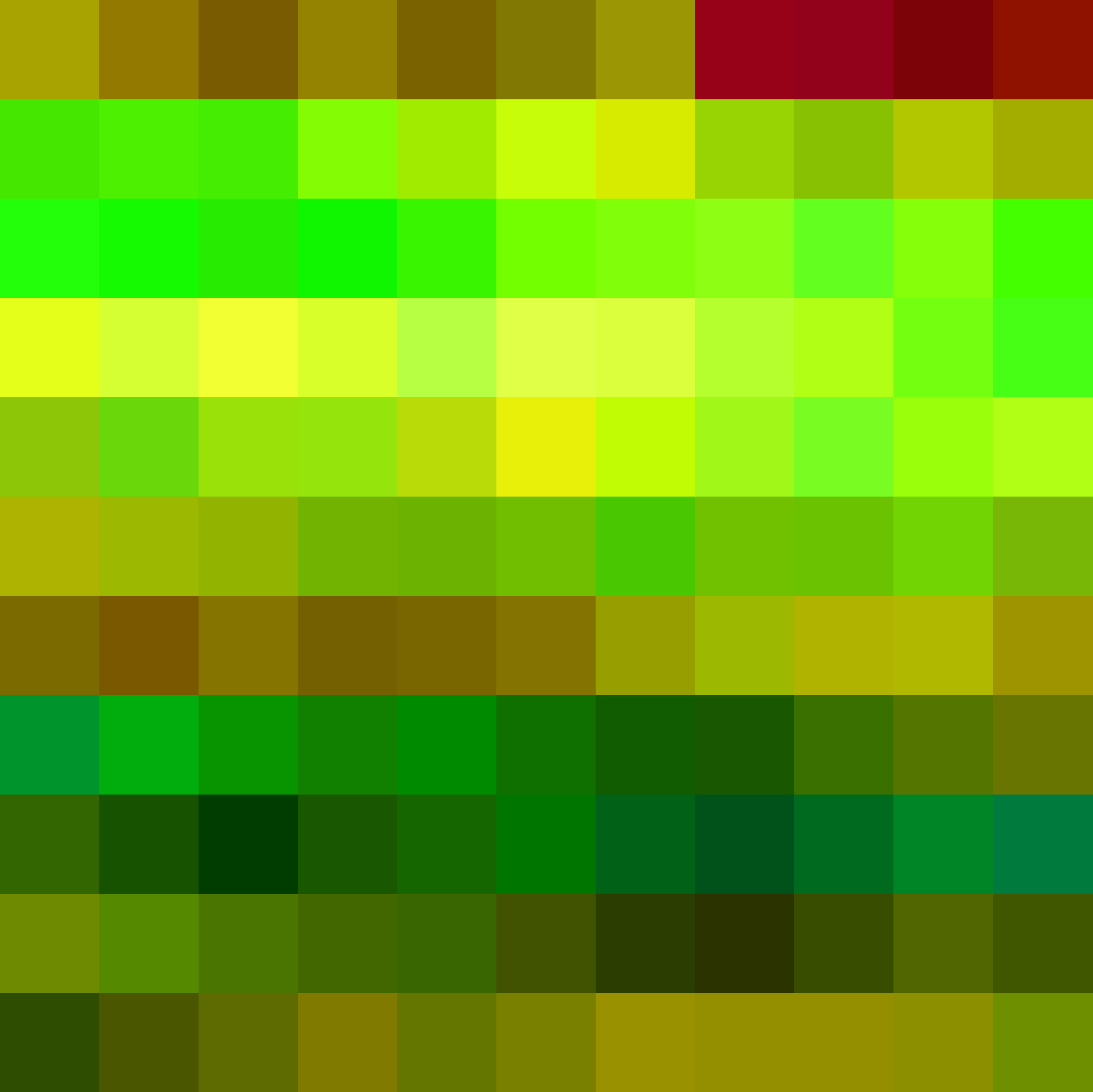
The cells in this 4 by 4 pixel grid form a two tone gradient. It is mostly orange, and it also has a lot of red in it.



There's a pixel gradient in this 8 by 8 grid. It is mostly blue, but it also has some indigo, a tiny bit of purple, and a tiny bit of cyan in it.



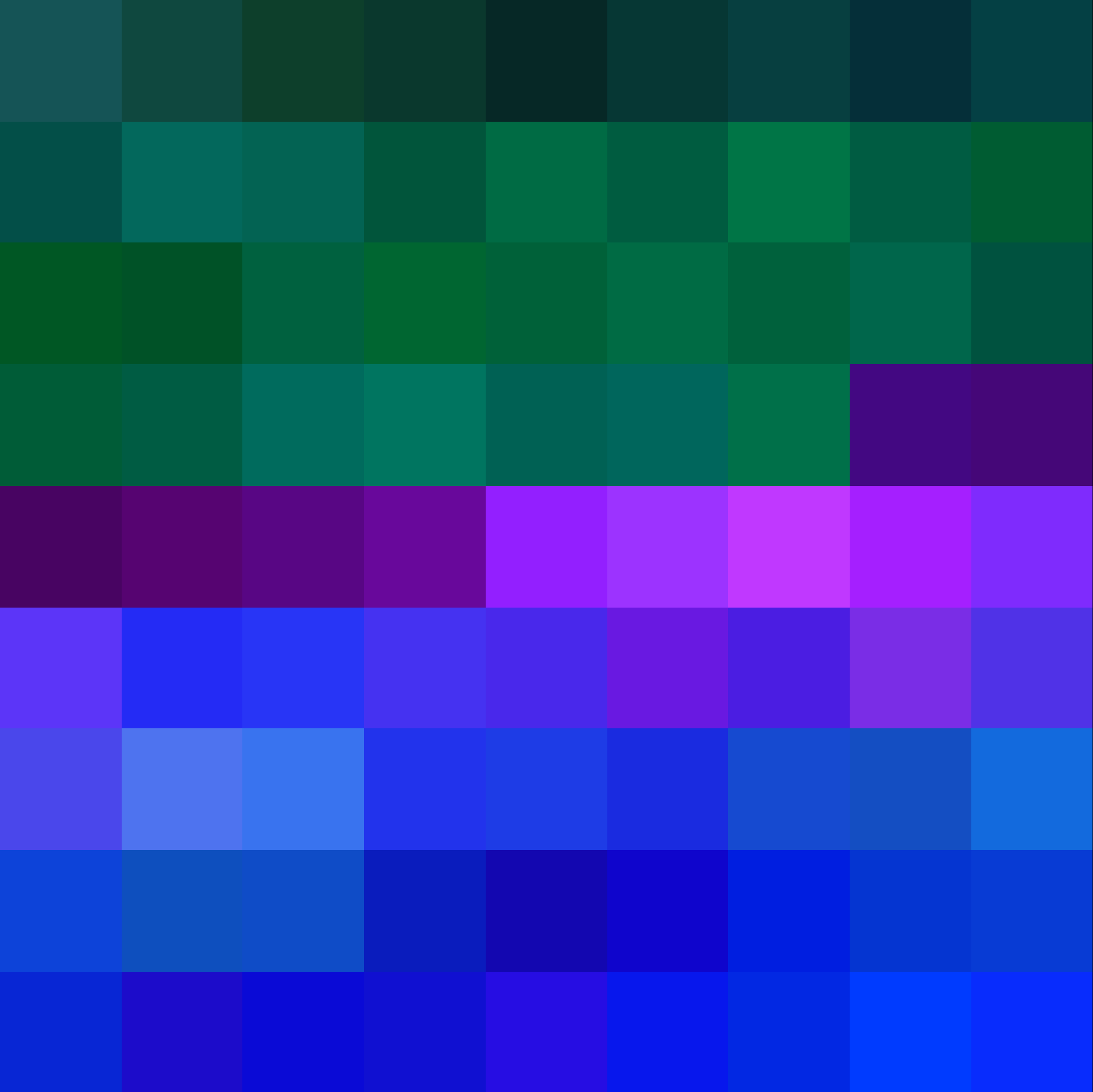
This very, very colourful gradient, generated in this 12 by 12 pixel grid, is mostly green, and it also has some red, a bit of orange, a little bit of magenta, a little bit of yellow, a little bit of cyan, a little bit of rose, a tiny bit of lime, and a tiny bit of purple in it.



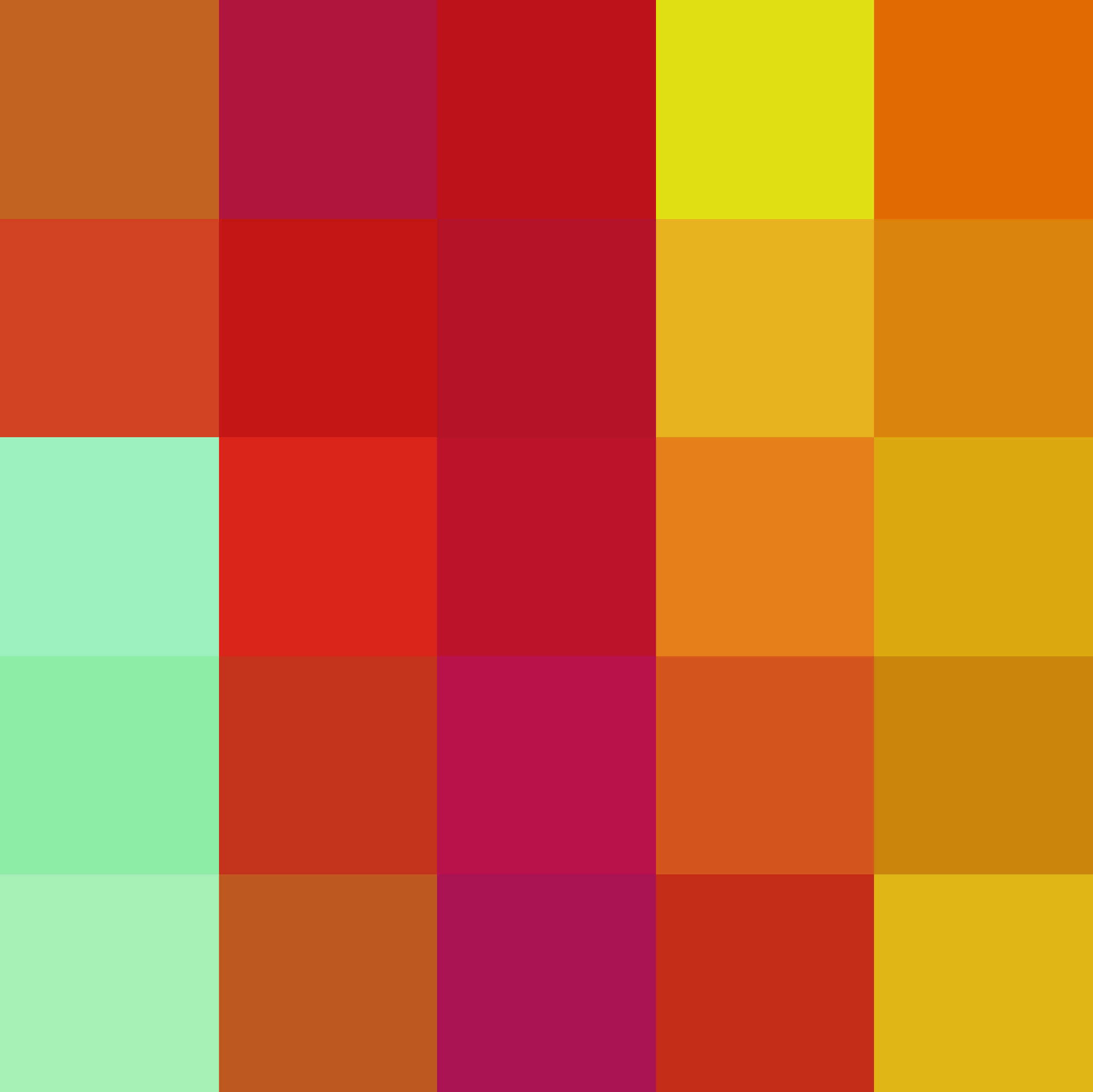
An 11 by 11 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has quite some yellow, some lime, a little bit of red, and a tiny bit of orange in it.



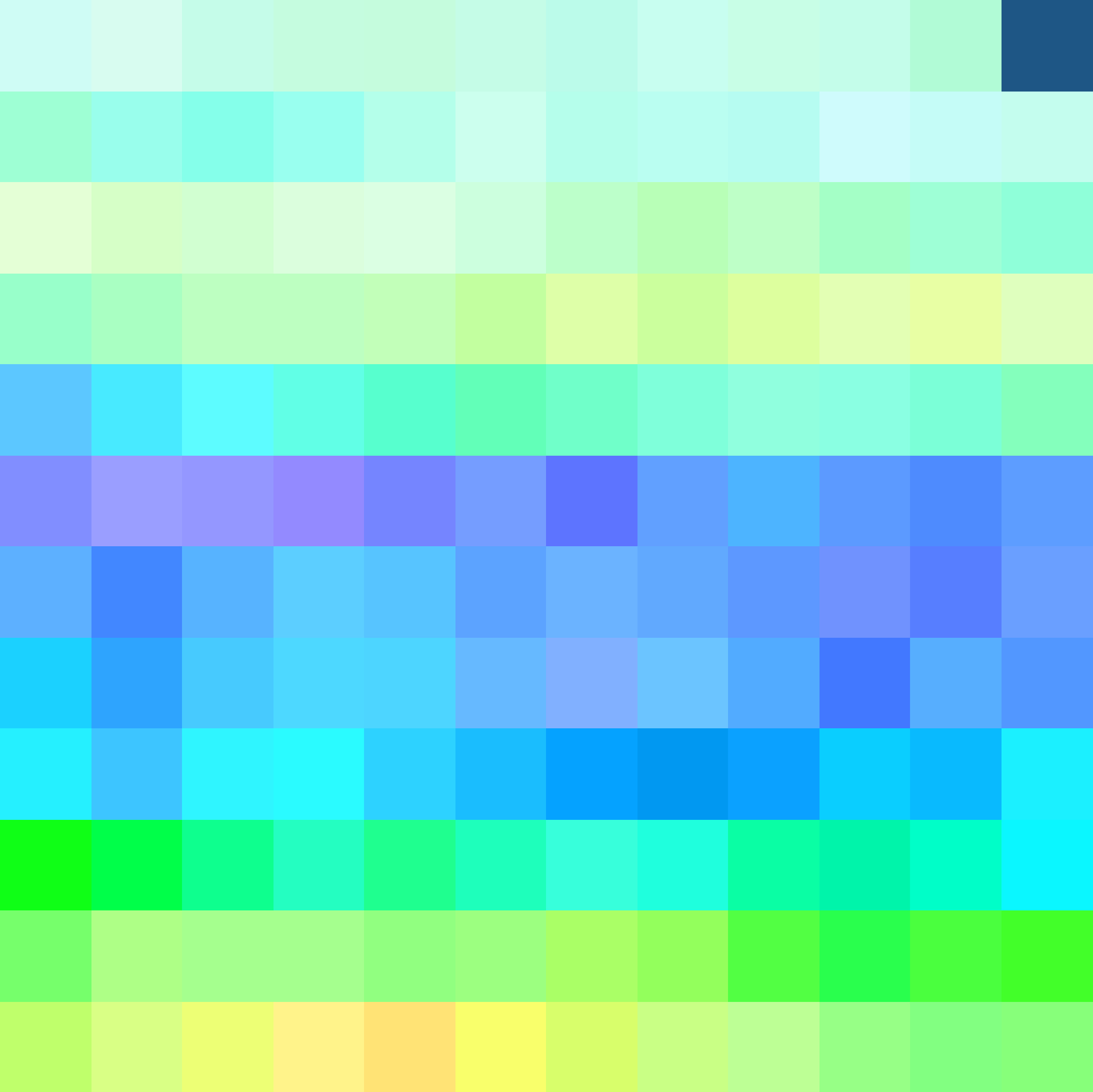
A very, very colourful grid of 144 blocks. It's mostly red, but it also has quite some green, some rose, a bit of magenta, a bit of orange, a tiny bit of cyan, a tiny bit of violet, a tiny bit of indigo, a tiny bit of purple, and a tiny bit of blue in it.



This very colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly blue, but it also has quite some cyan, quite some green, some indigo, some purple, and a little bit of violet in it.



This pixel gradient—it is 5 cells wide, 5 cells high—is mostly red, but it also has quite some orange, some green, and a bit of yellow in it.

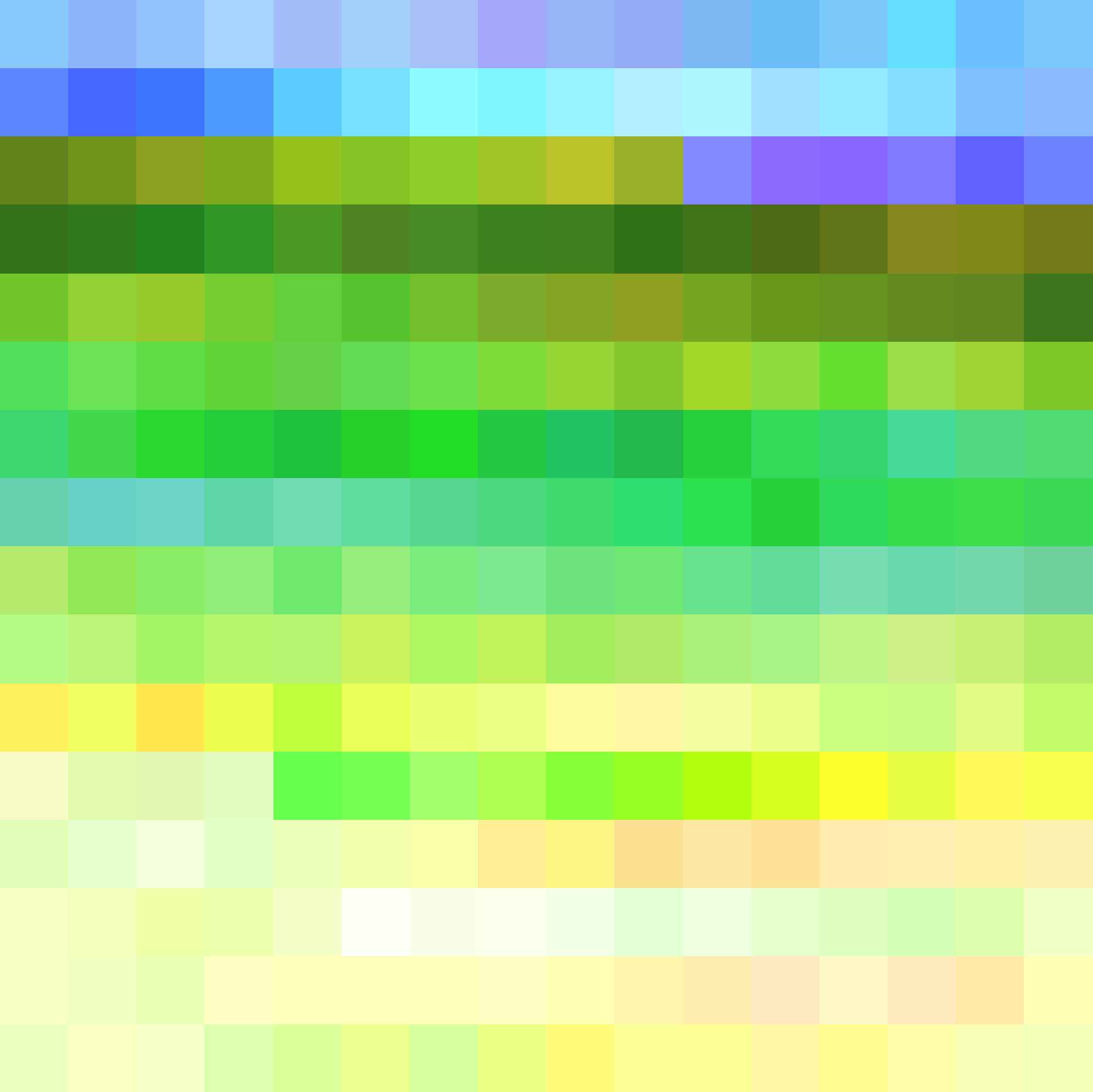


A very colourful grid of 144 blocks. It's mostly green, and it also has quite some blue, some cyan, a little bit of yellow, a tiny bit of lime, and a tiny bit of indigo in it.





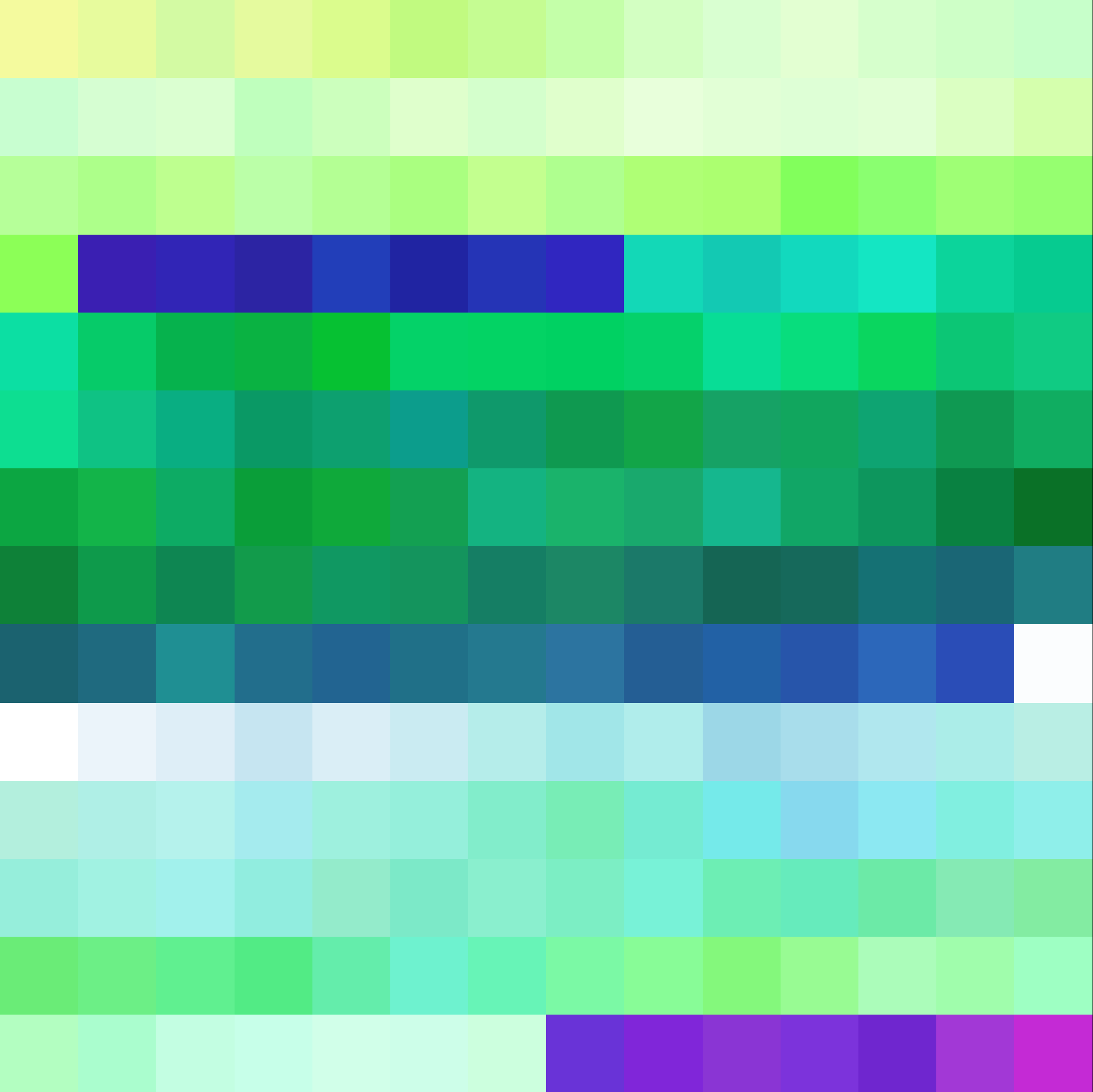
There's a very colourful pixel gradient in this 15 by 15 grid. It is mostly green, but it also has a bit of yellow, a little bit of blue, a little bit of orange, a little bit of red, a tiny bit of cyan, and a tiny bit of lime in it.



A 16 by 16 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some yellow, some lime, some blue, a little bit of cyan, a tiny bit of orange, and a tiny bit of indigo in it.



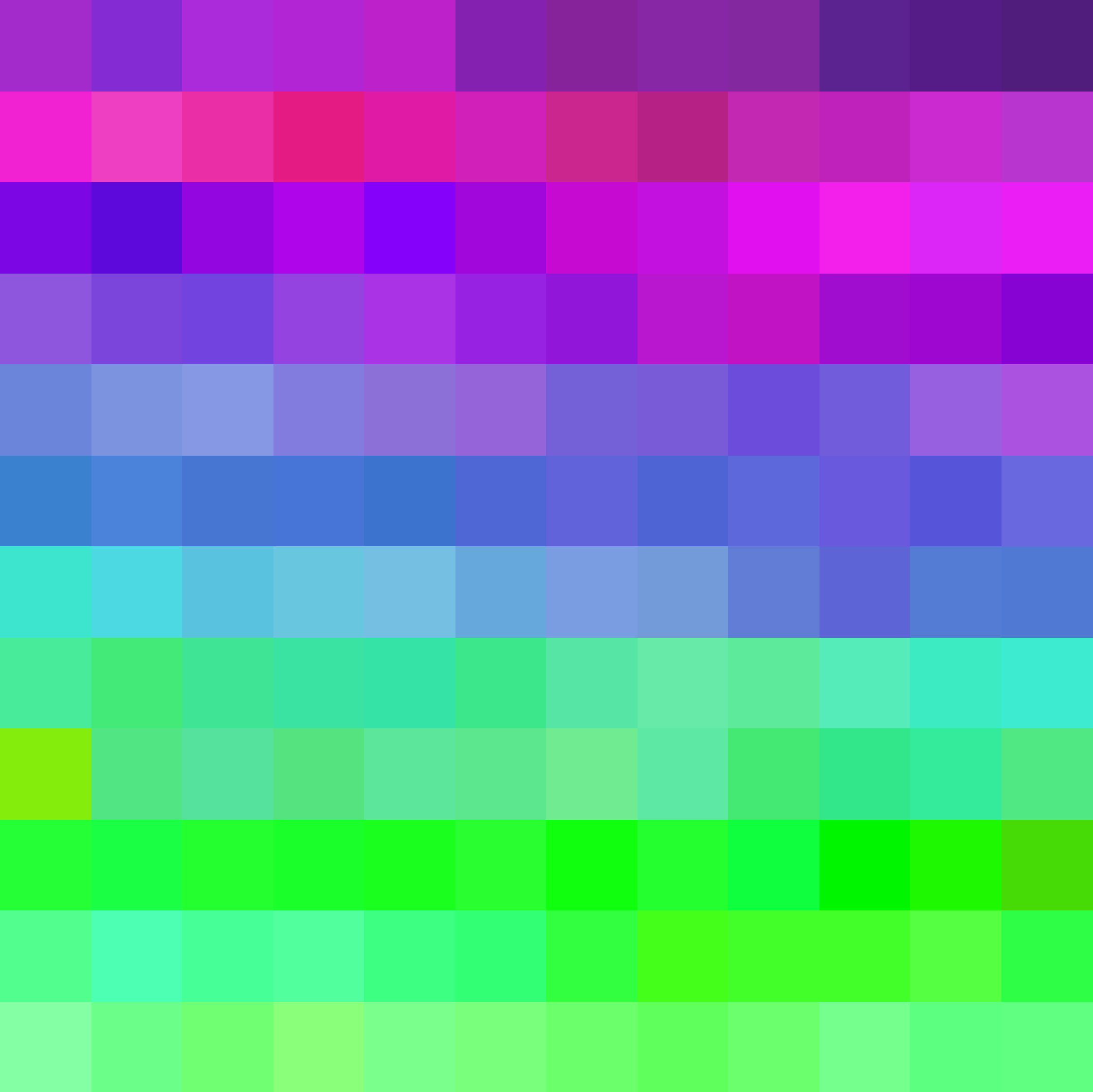
Here's an 8 by 8 pixelated grid that forms a gradient. It is mostly yellow, but it also has quite some orange, a little bit of lime, and a little bit of red in it.



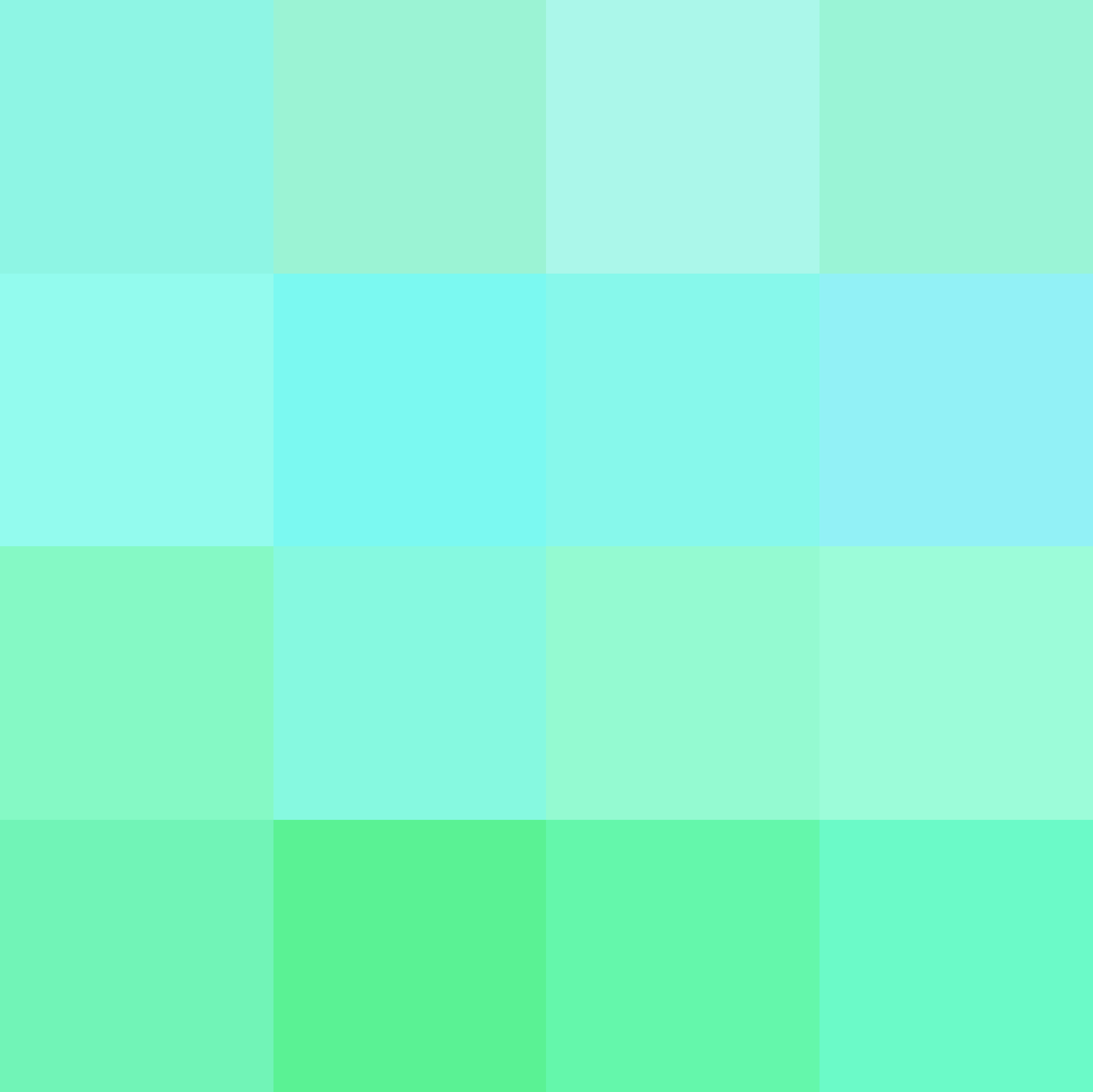
This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly green, and it also has quite some cyan, a bit of blue, a little bit of indigo, a tiny bit of lime, a tiny bit of violet, a tiny bit of purple, a tiny bit of yellow, and a tiny bit of magenta in it.



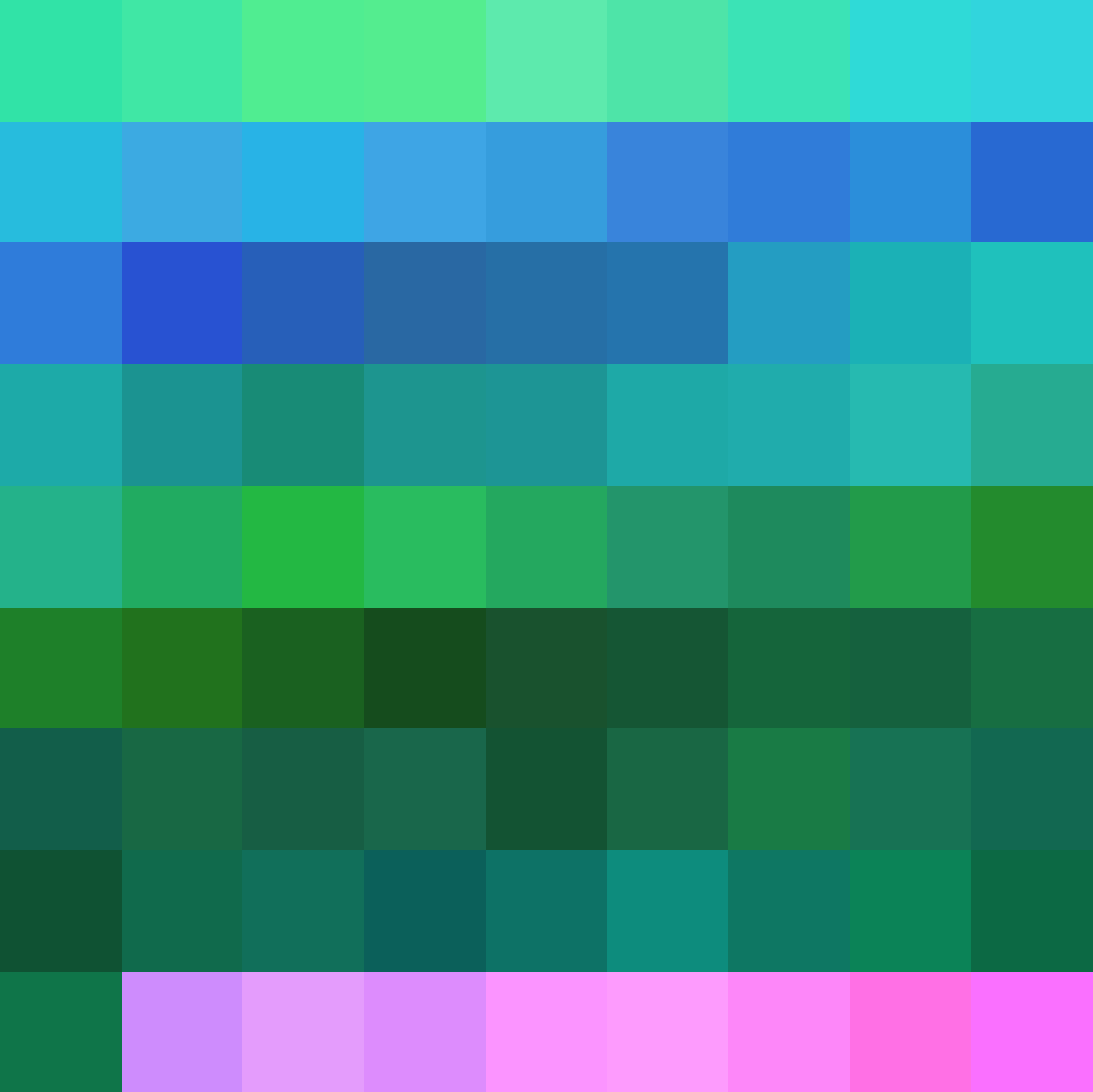
Here's a 10 by 10 pixelated grid that forms a gradient. It is mostly magenta, but it also has quite some purple, a bit of violet, and a tiny bit of rose in it.



The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly green, and it also has some purple, some blue, some magenta, a bit of indigo, a little bit of cyan, a little bit of violet, and a tiny bit of rose in it.



This two tone gradient, generated in this 4 by 4 pixel grid, is mostly green, and it also has a lot of cyan in it.



A 9 by 9 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has quite some cyan, some blue, a little bit of magenta, and a little bit of purple in it.





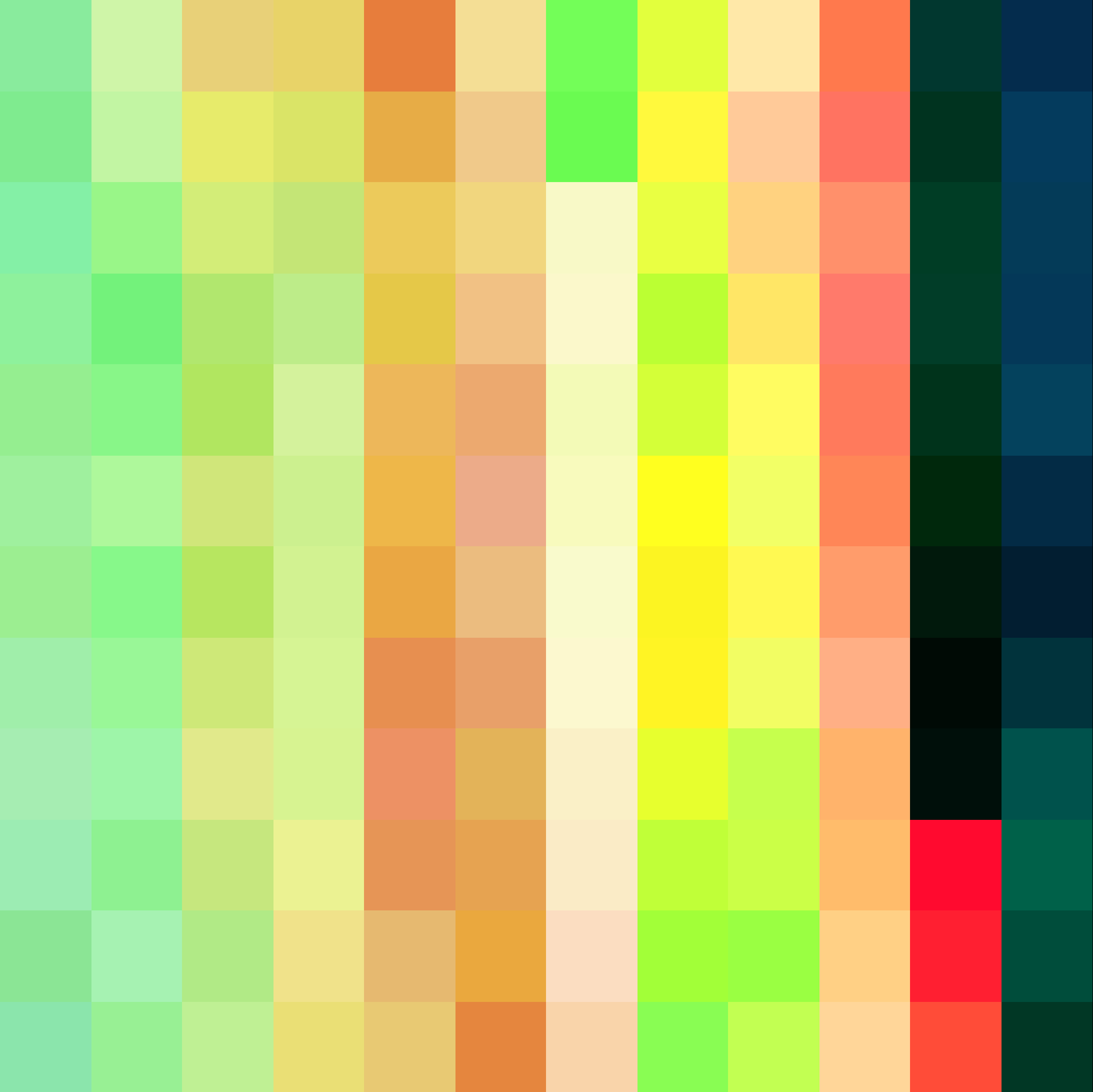
This very, very colourful gradient, generated in this 8 by 8 pixel grid, is mostly magenta, and it also has quite some purple, some red, a bit of yellow, a bit of orange, a bit of indigo, a bit of rose, a tiny bit of blue, and a tiny bit of violet in it.



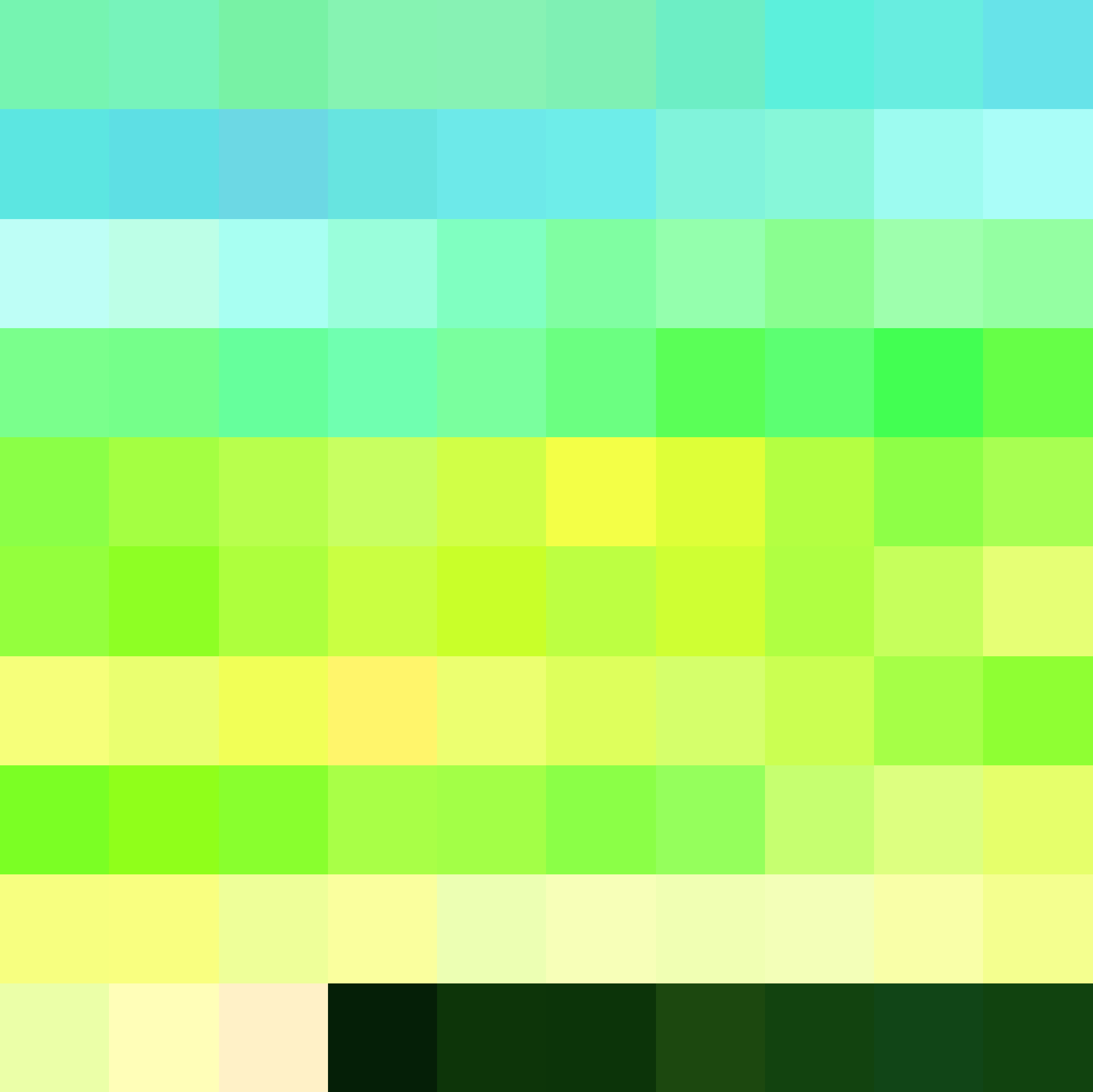
The cells in this 10 by 10 pixel grid form a colourful gradient. It is mostly blue, but it also has quite some purple, some magenta, some indigo, and a little bit of violet in it.



This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly orange, and it also has quite some red, some purple, some magenta, a little bit of blue, a little bit of violet, a little bit of indigo, a tiny bit of lime, a tiny bit of green, a tiny bit of yellow, a tiny bit of rose, and a tiny bit of cyan in it.



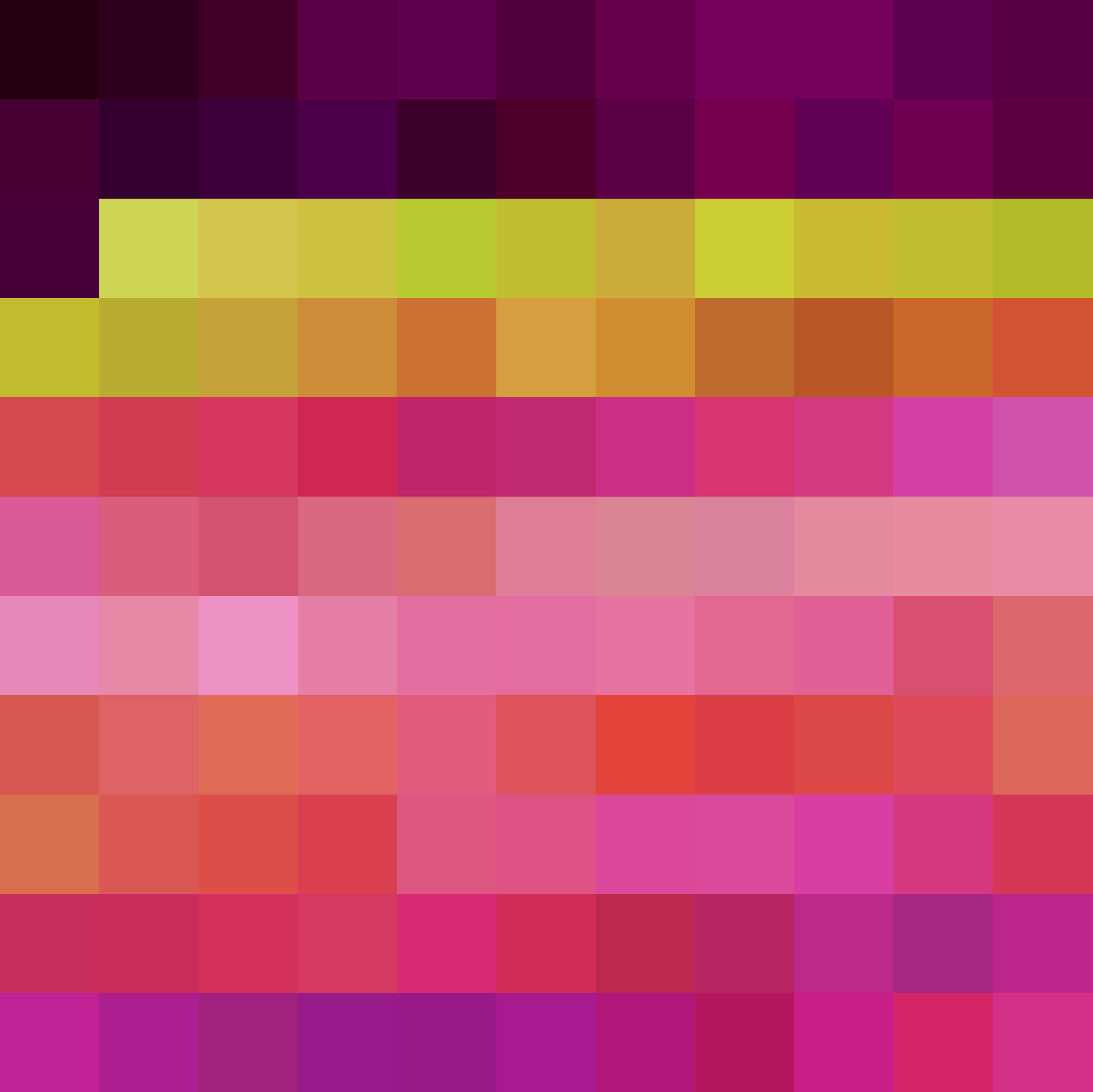
This very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly green, and it also has quite some orange, quite some yellow, a bit of lime, a little bit of red, a little bit of blue, and a little bit of cyan in it.



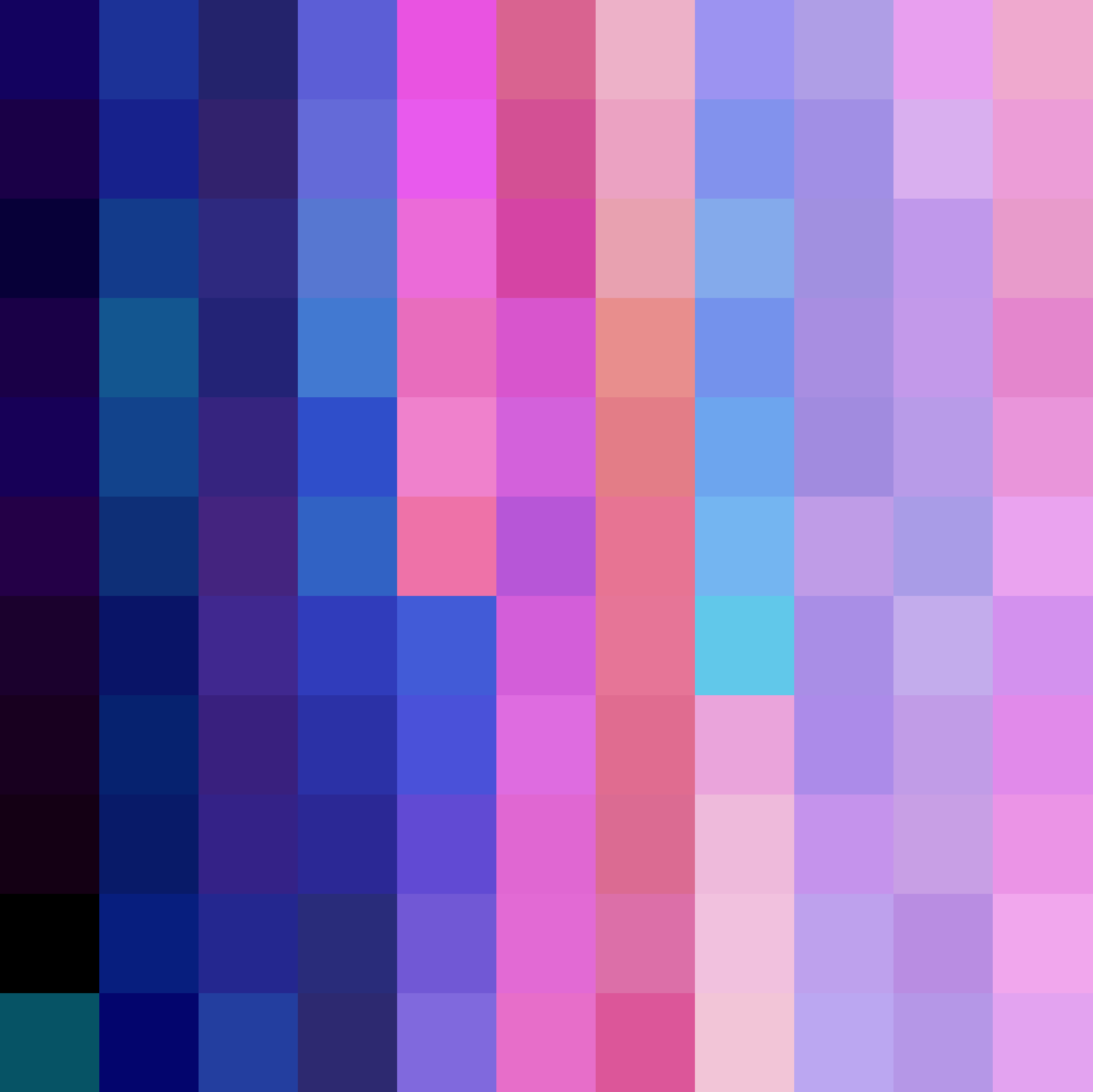
A grid with 100 coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has some yellow, some cyan, some lime, and a tiny bit of orange in it.



There's a two tone pixel gradient in this 4 by 4 grid. It is mostly magenta, and it also has quite some purple in it.

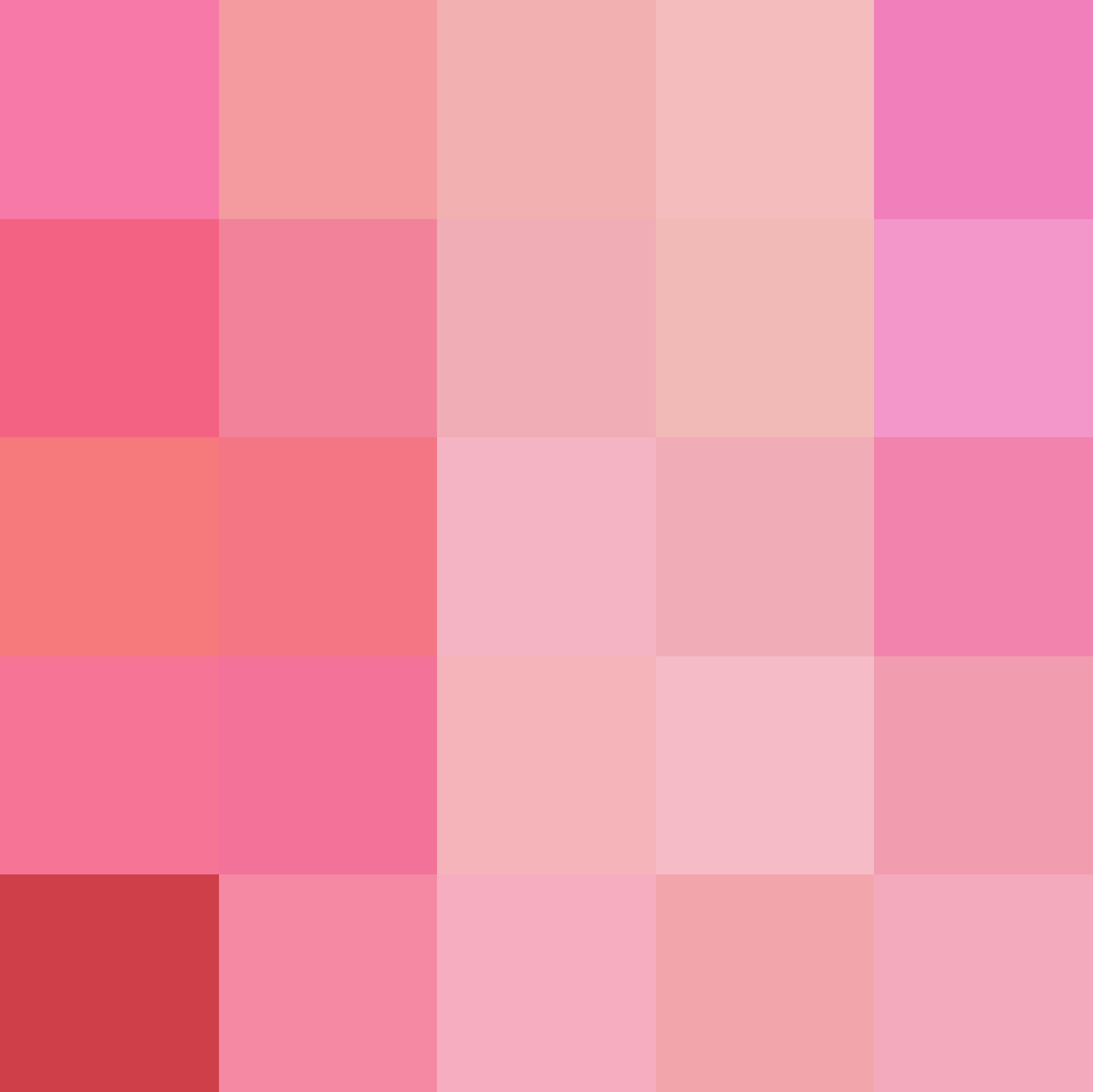


A colourful grid of 121 blocks. It's mostly red, but it also has some magenta, a bit of yellow, a bit of orange, and a tiny bit of rose in it.



There's a very, very colourful pixel gradient in this 11 by 11 grid. It is mostly blue, and it also has quite some magenta, quite some indigo, some rose, a bit of violet, a bit of purple, a tiny bit of red, and a tiny bit of cyan in it.

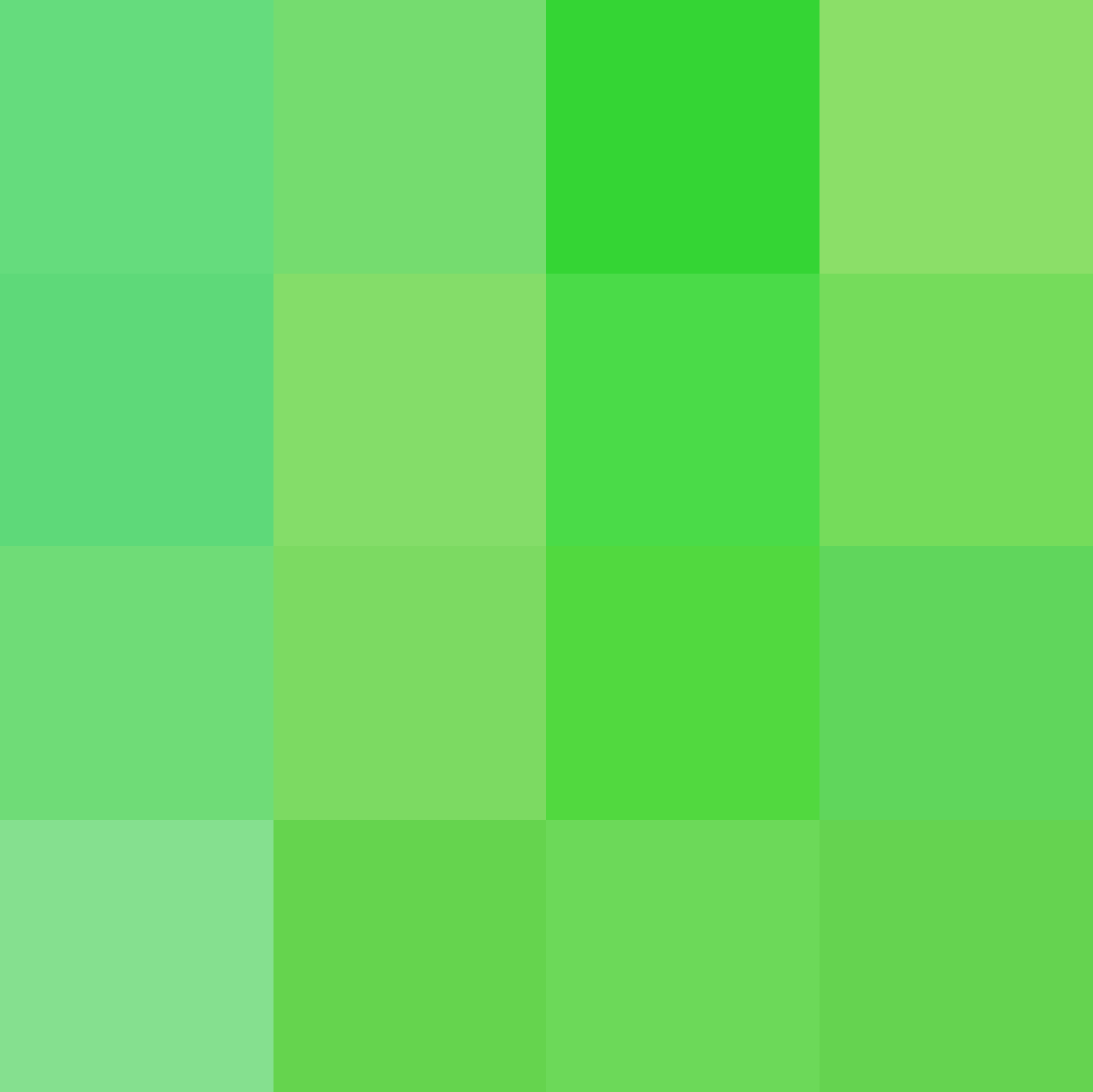




A two tone grid of 25 blocks. It's mostly red, but it also has quite some rose in it.



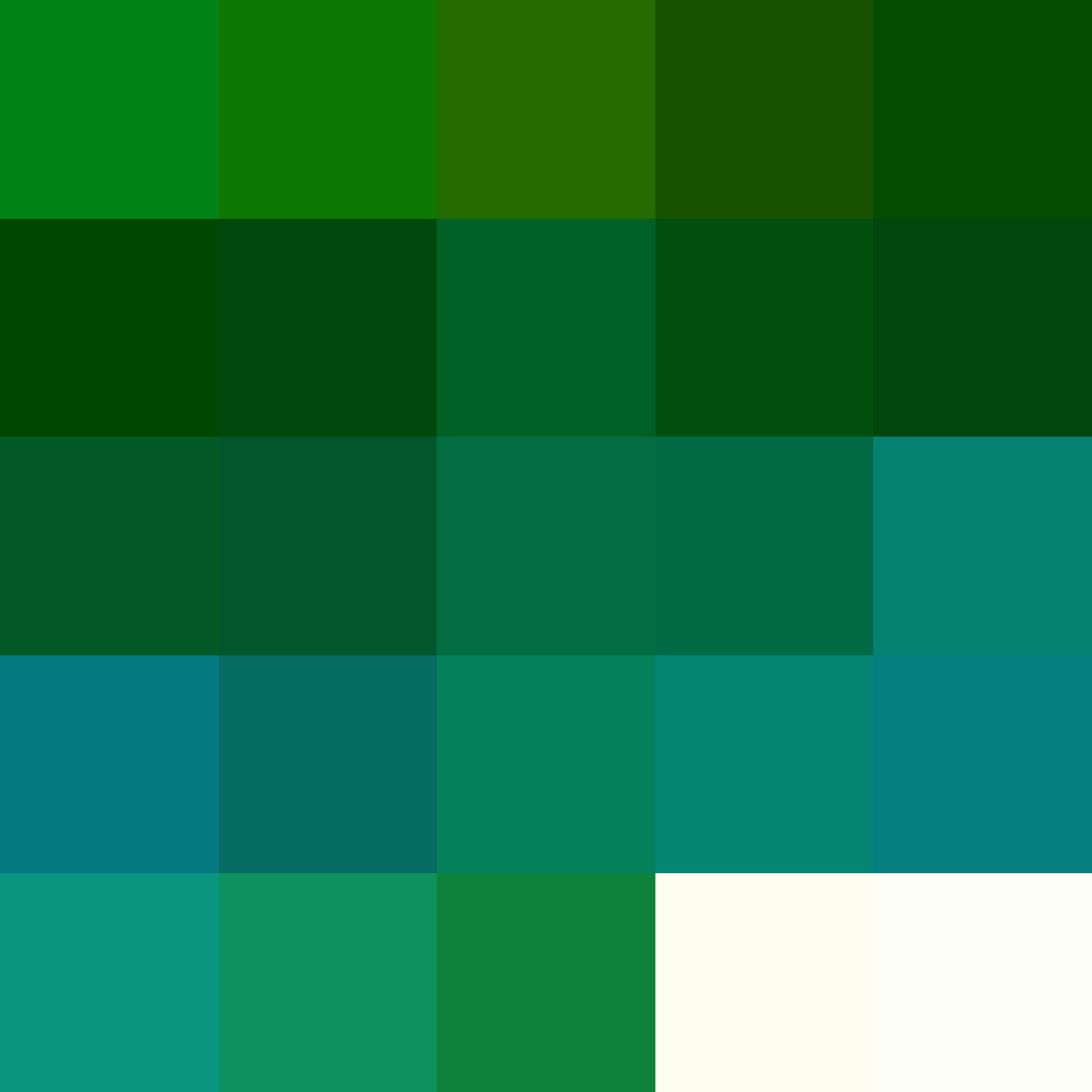
The very colourful gradient in this 15 by 15 pixel grid is mostly green, but it also has quite some red, some yellow, some orange, some cyan, a bit of blue, and a bit of lime in it.



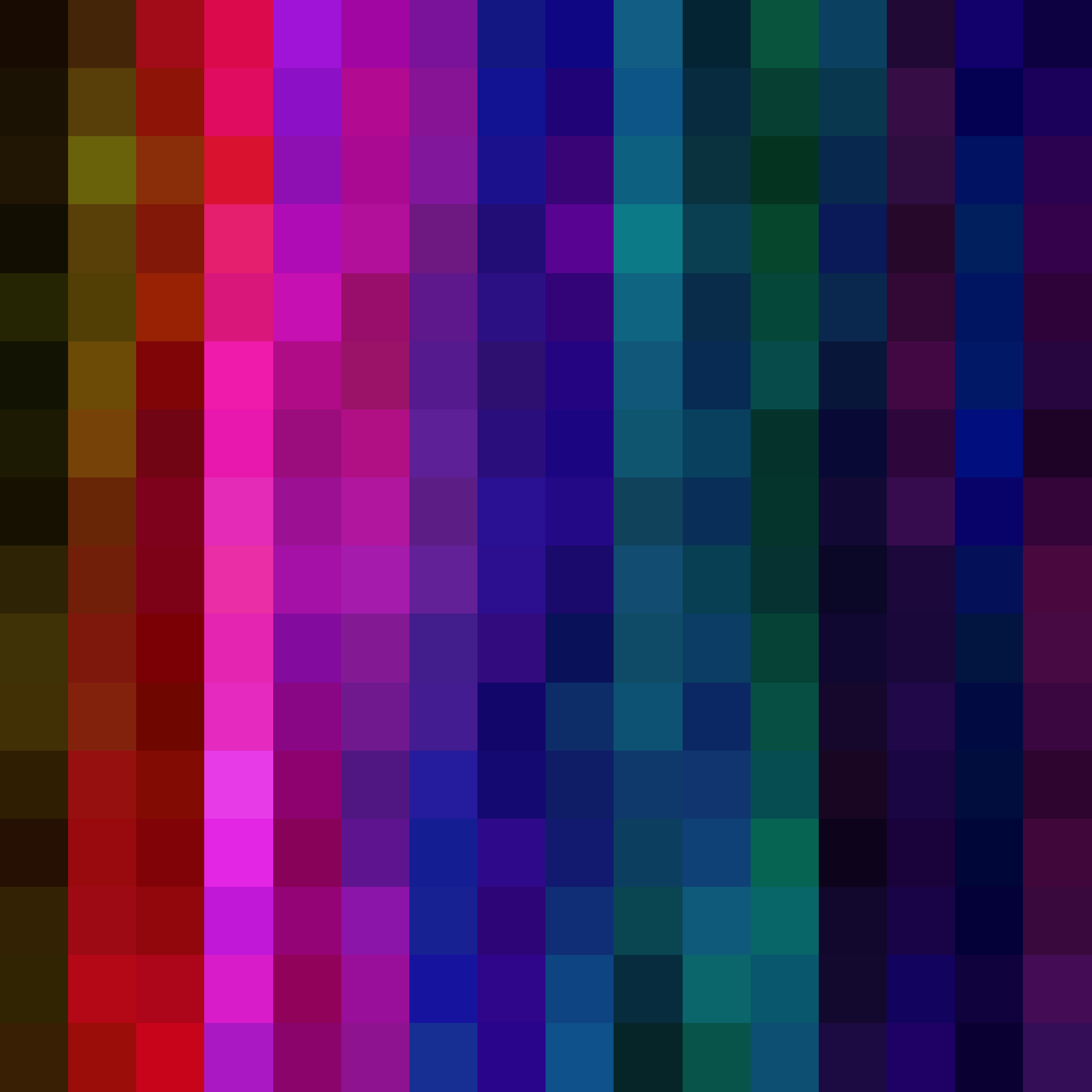
Here's a 4 by 4 pixelated grid that forms a monochrome gradient. It is green.



A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly yellow, but it also has quite some orange, some lime, and a little bit of green in it.



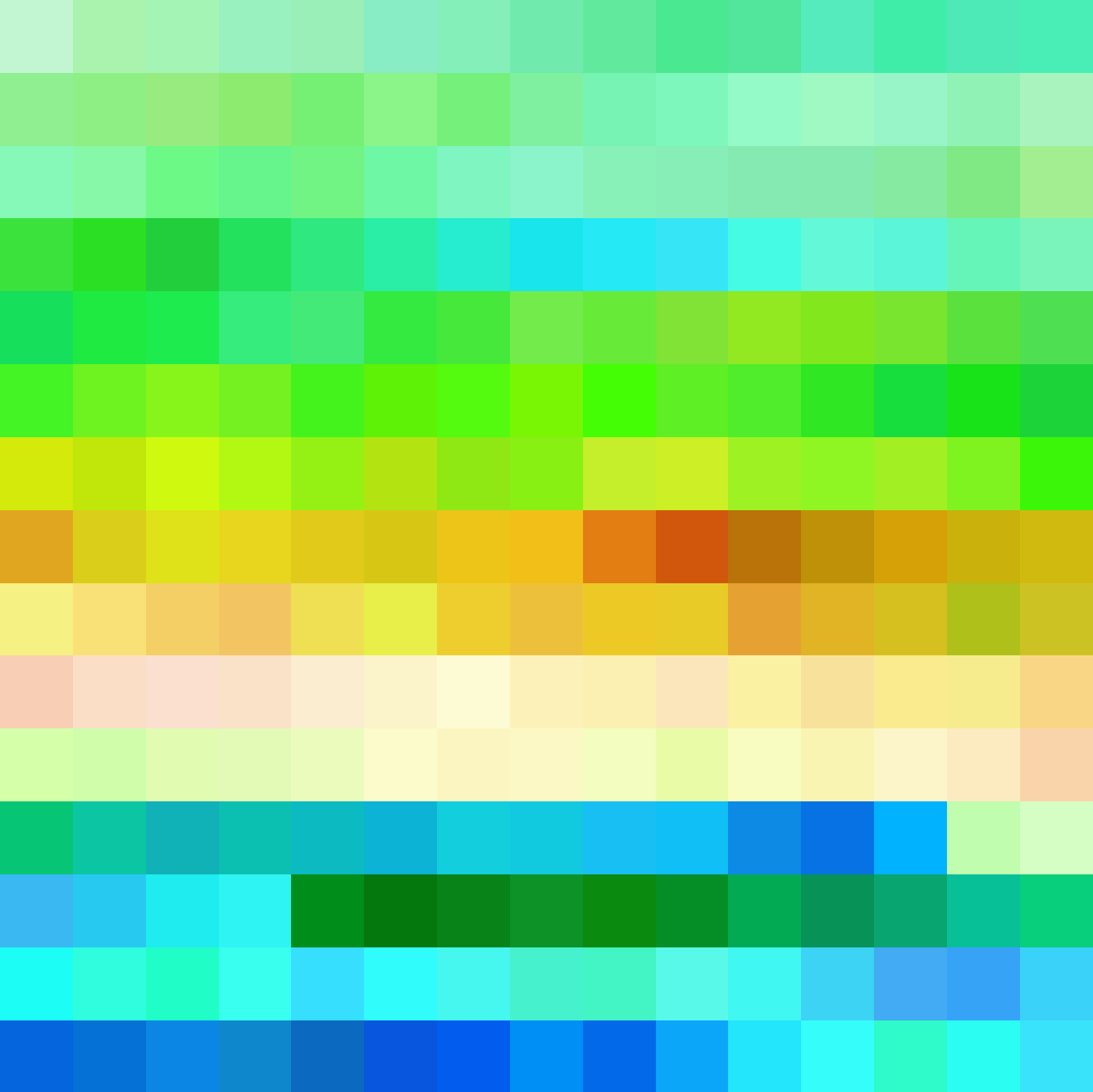
This gradient, generated in this 5 by 5 pixel grid, is mostly green, and it also has quite some cyan, and a bit of yellow in it.



A grid of 256 blocks. It's mostly red, and it also has a bit of orange, and a tiny bit of yellow in it.

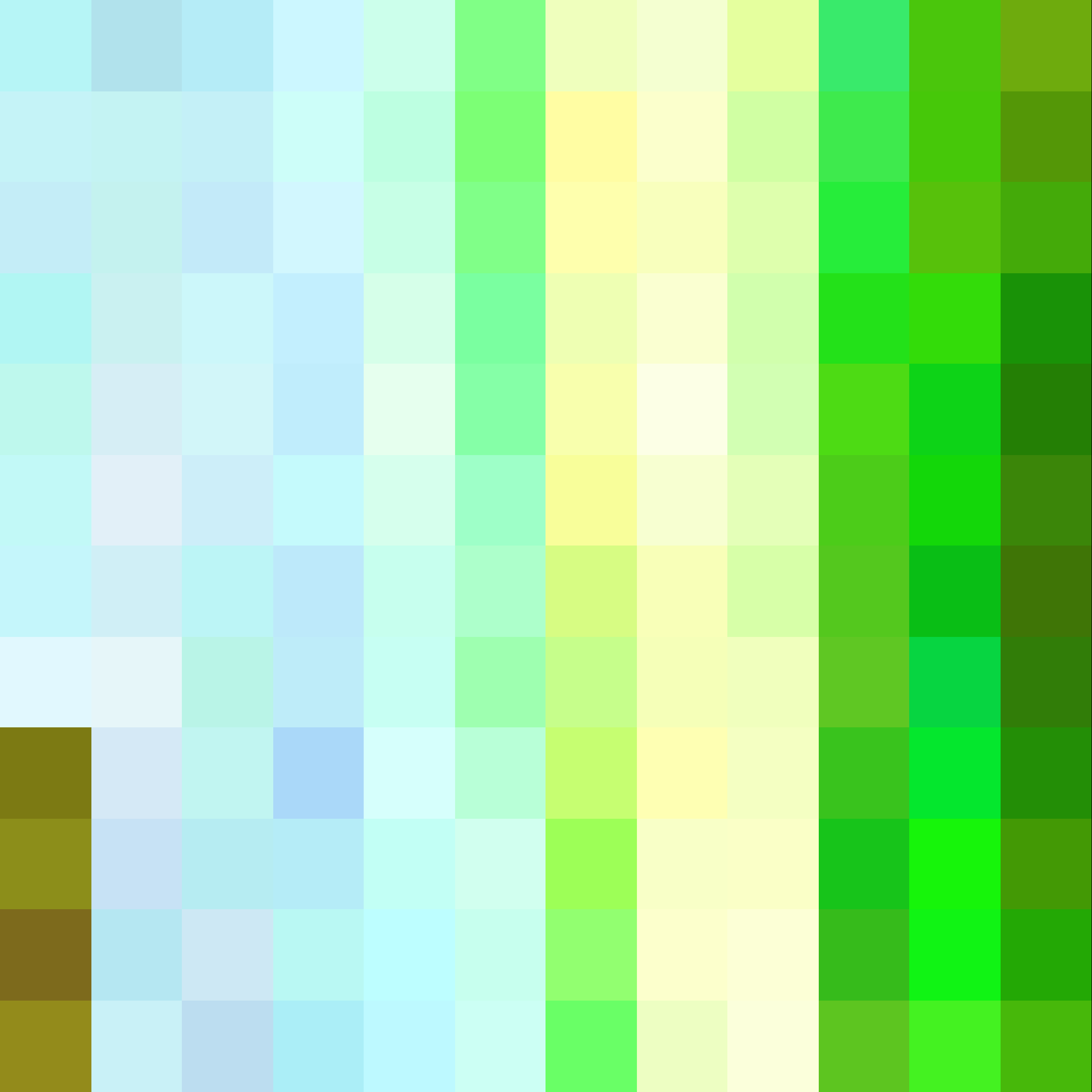


This very colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly purple, and it also has quite some indigo, some violet, some magenta, a little bit of rose, and a tiny bit of red in it.



There's a very colourful pixel gradient in this 15 by 15 grid. It is mostly green, but it also has some yellow, some cyan, a bit of orange, a bit of blue, and a little bit of lime in it.





This colourful gradient, generated in this 12 by 12 pixel grid, is mostly green, and it also has quite some cyan, some yellow, a bit of blue, and a little bit of lime in it.



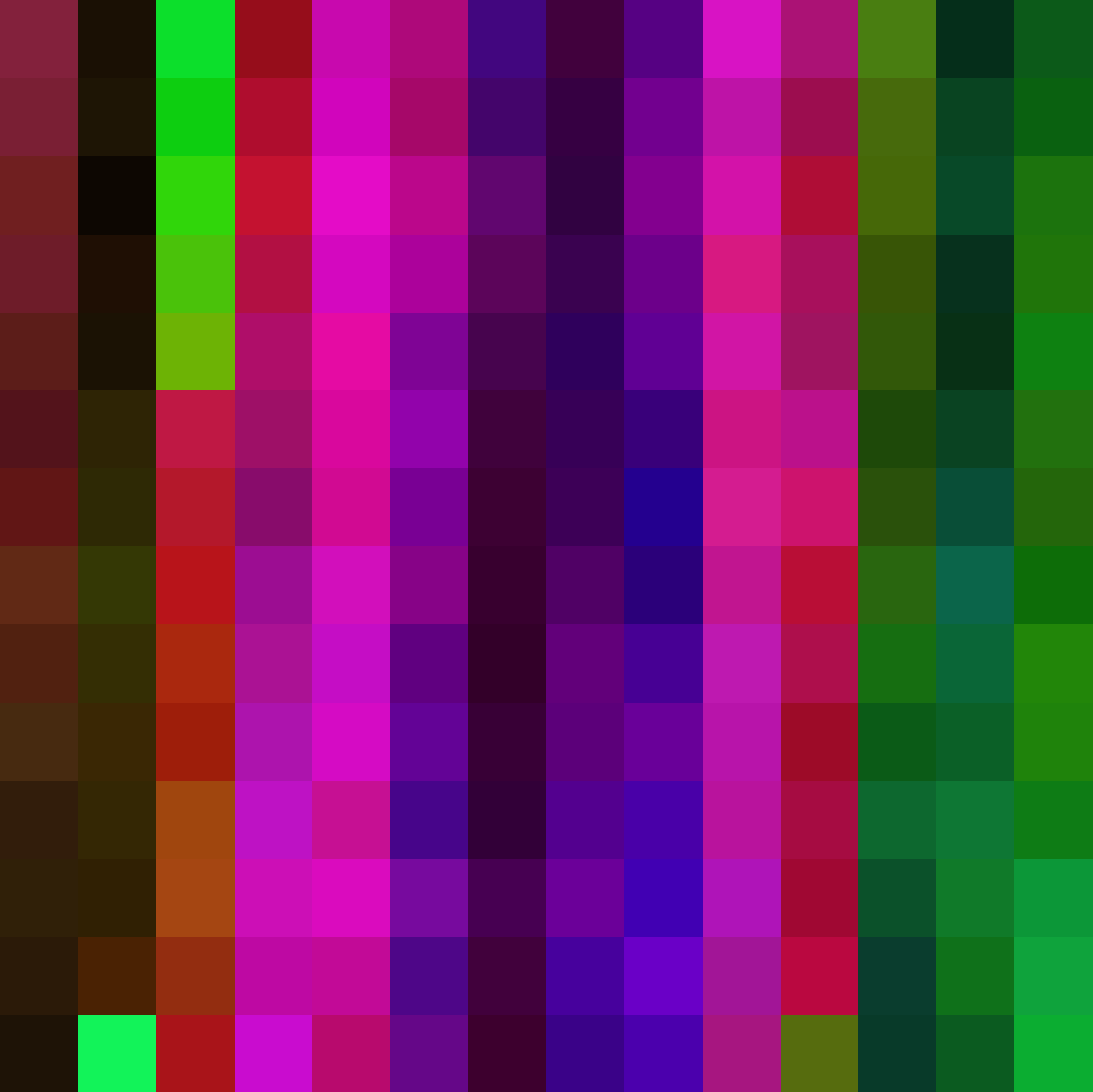
This colourful pixel gradient—it is 5 cells wide, 5 cells high—is mostly yellow, and it also has quite some green, some blue, some lime, and a little bit of indigo in it.



The cells in this 7 by 7 pixel grid form a gradient. It is mostly green, and it also has quite some yellow, some lime, and a little bit of orange in it.



Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly cyan, and it also has quite some green, and quite some blue in it.



This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly magenta, and it also has quite some green, some purple, a bit of red, a bit of orange, a little bit of rose, a little bit of violet, a tiny bit of yellow, a tiny bit of indigo, and a tiny bit of lime in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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