

100 random pixel gradients

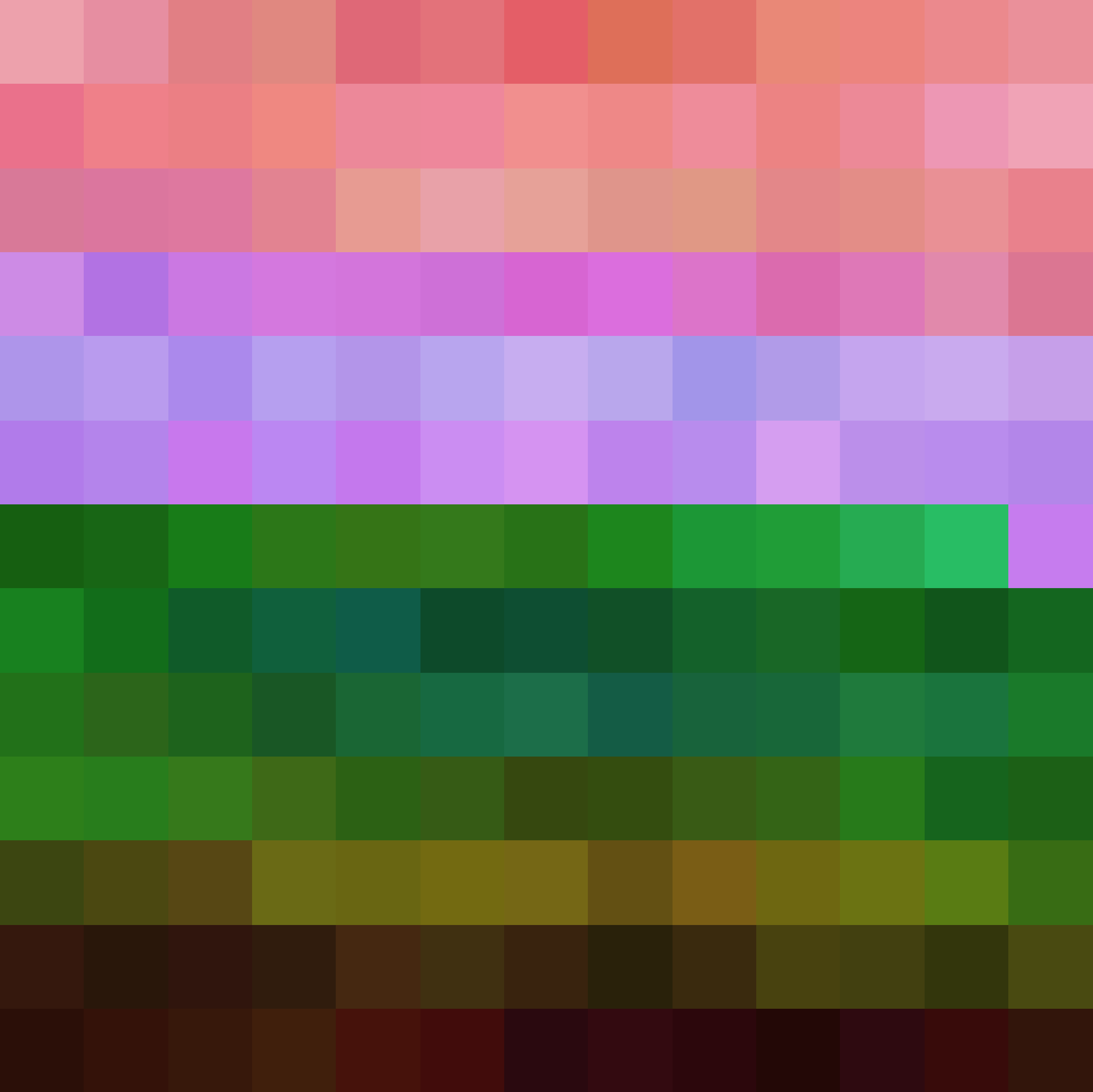
Vasilis van Gemert - 12-12-2025



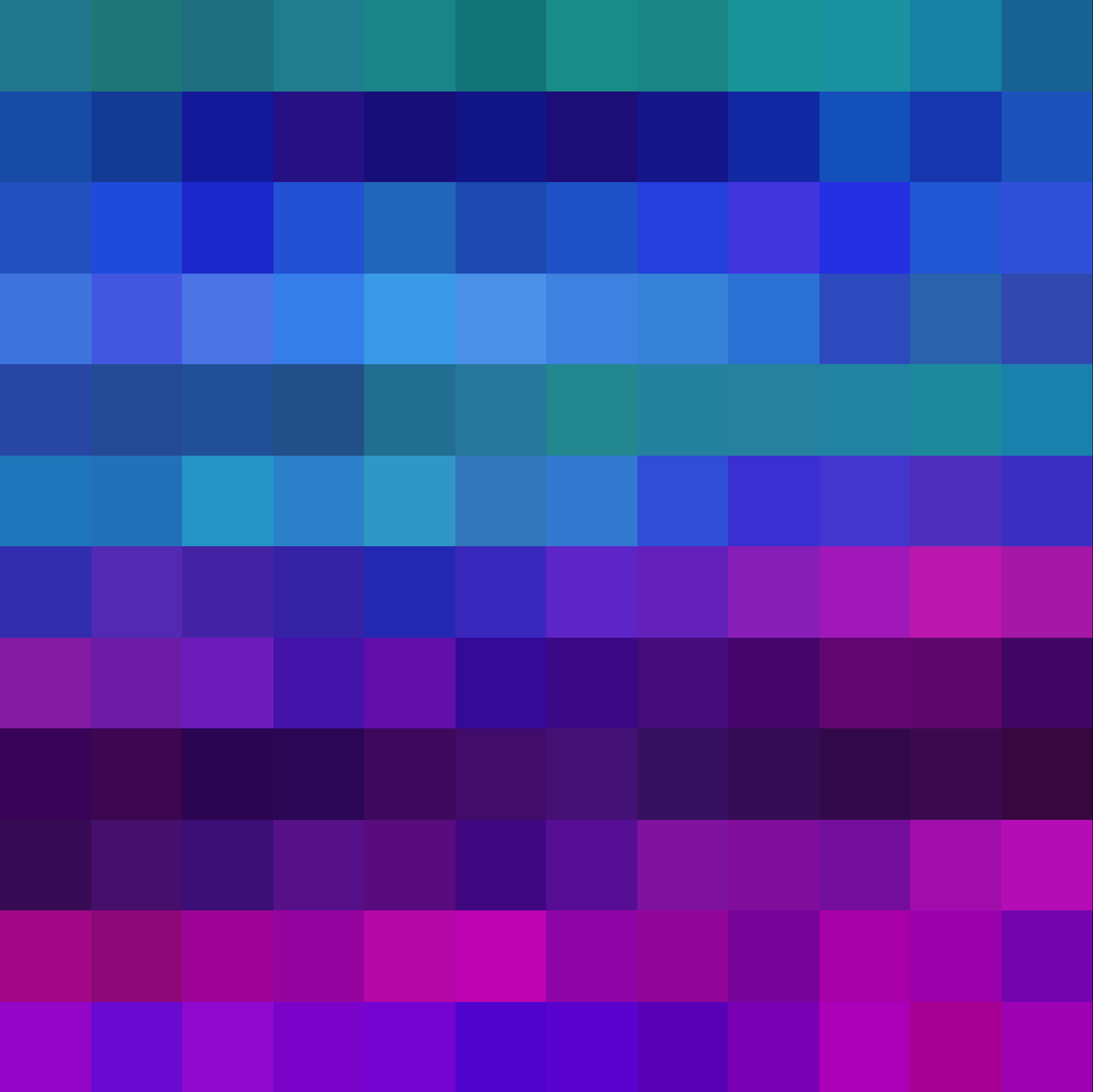
An 8 by 8 grid with coloured squares that form a gradient. The colours are various shades of mostly red, but it also has a lot of rose, a bit of magenta, and a little bit of orange in it.



The very colourful gradient in this 12 by 12 pixel grid is mostly green, but it also has quite some magenta, a bit of rose, a little bit of purple, a little bit of violet, a tiny bit of indigo, and a tiny bit of lime in it.



The cells in this 13 by 13 pixel grid form a very, very colourful gradient. It is mostly green, and it also has quite some red, a bit of violet, a bit of yellow, a bit of purple, a bit of orange, a little bit of magenta, a little bit of rose, a little bit of indigo, a tiny bit of lime, and a tiny bit of cyan in it.



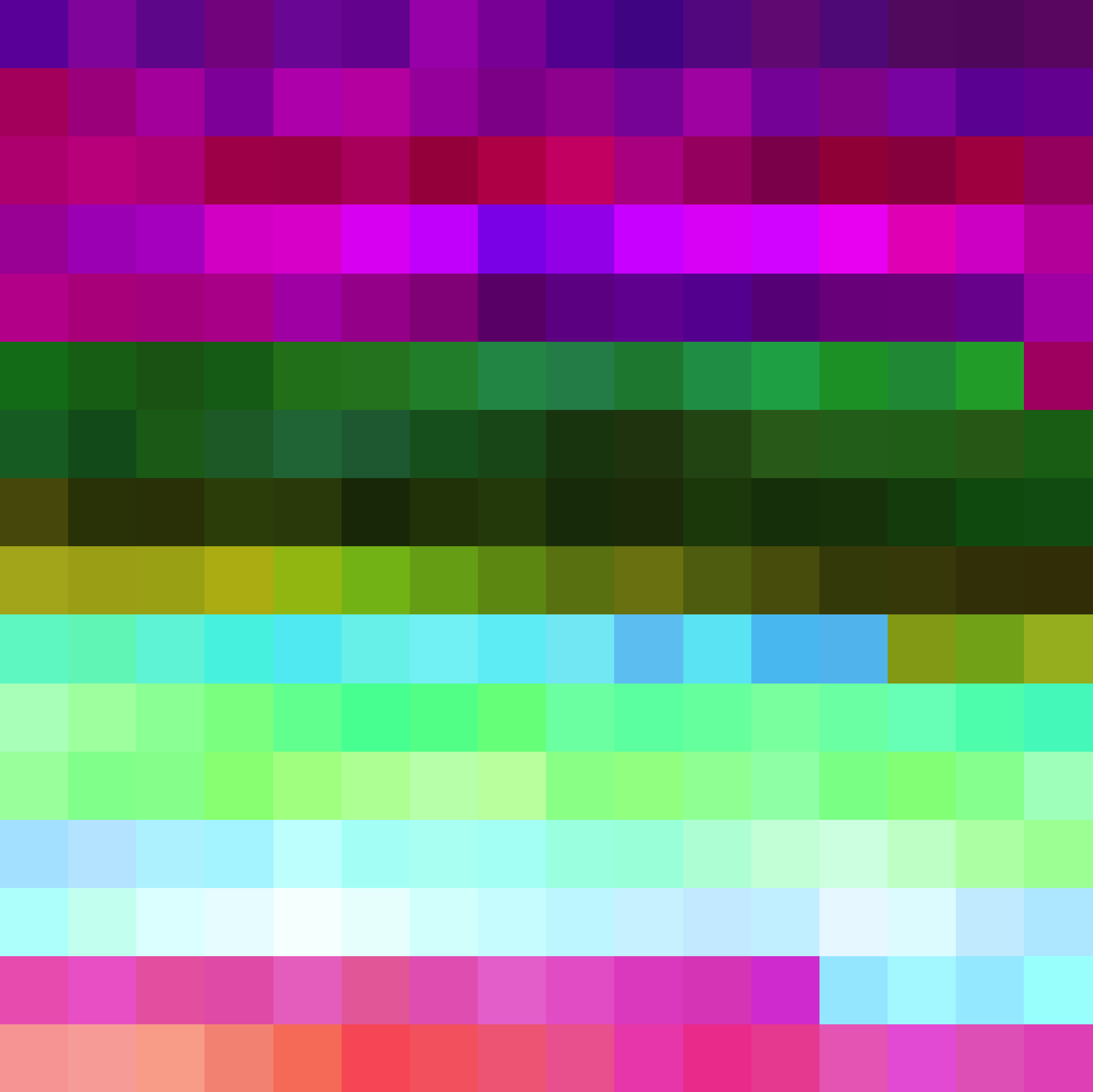
This very colourful gradient, generated in this 12 by 12 pixel grid, is mostly blue, but it also has quite some purple, some magenta, a bit of indigo, a bit of cyan, and a bit of violet in it.



A grid with 49 coloured squares that form a very colourful gradient. The colours are various shades of mostly red, but it also has quite some orange, some magenta, a bit of rose, a tiny bit of purple, and a tiny bit of yellow in it.



This very, very colourful gradient, generated in this 13 by 13 pixel grid, is mostly green, and it also has quite some red, some rose, a bit of magenta, a little bit of cyan, a little bit of purple, a tiny bit of yellow, a tiny bit of lime, and a tiny bit of orange in it.



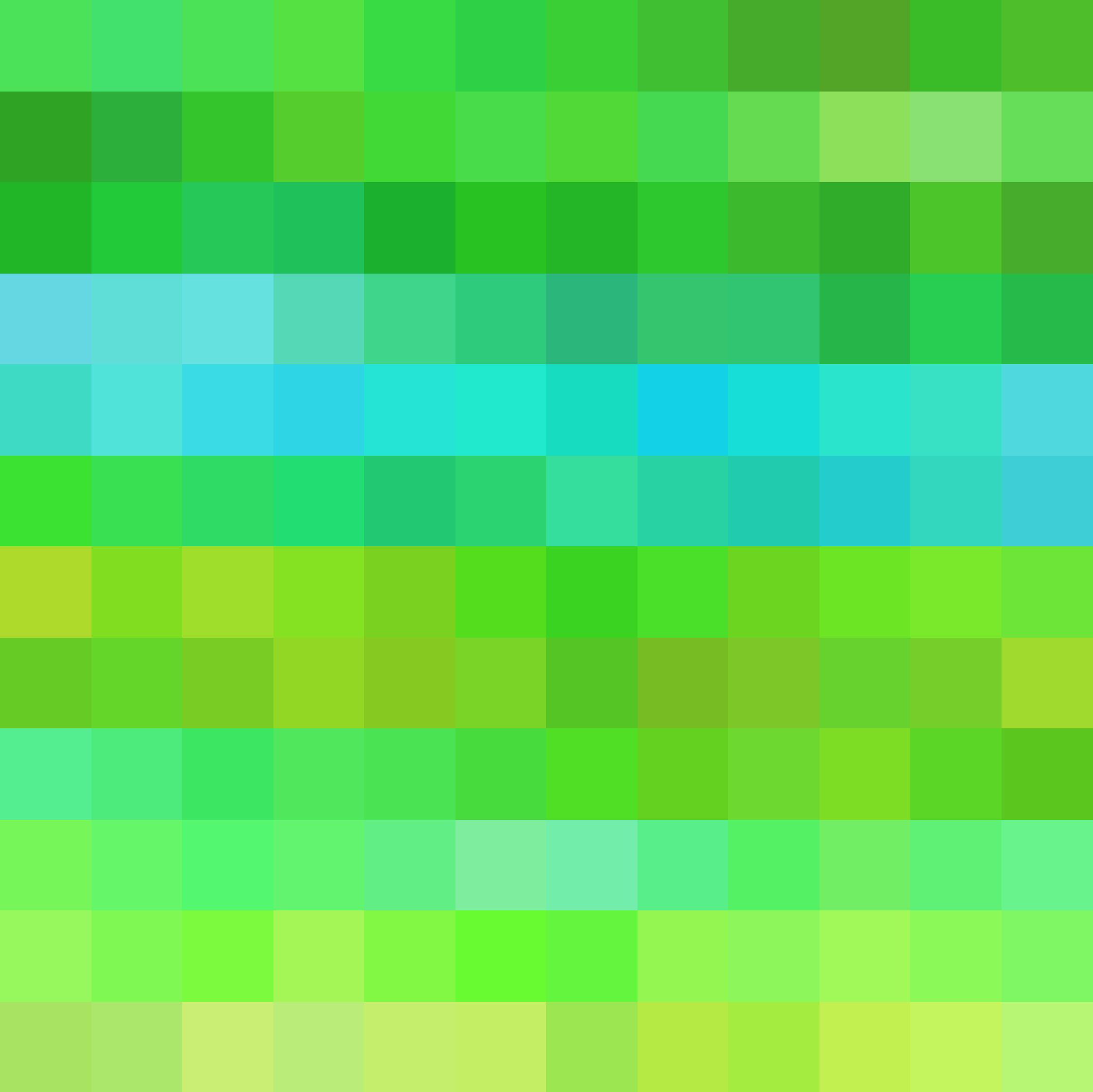
Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has quite some magenta, some purple, some cyan, a little bit of rose, a little bit of yellow, a little bit of blue, a little bit of red, a little bit of lime, and a tiny bit of violet in it.



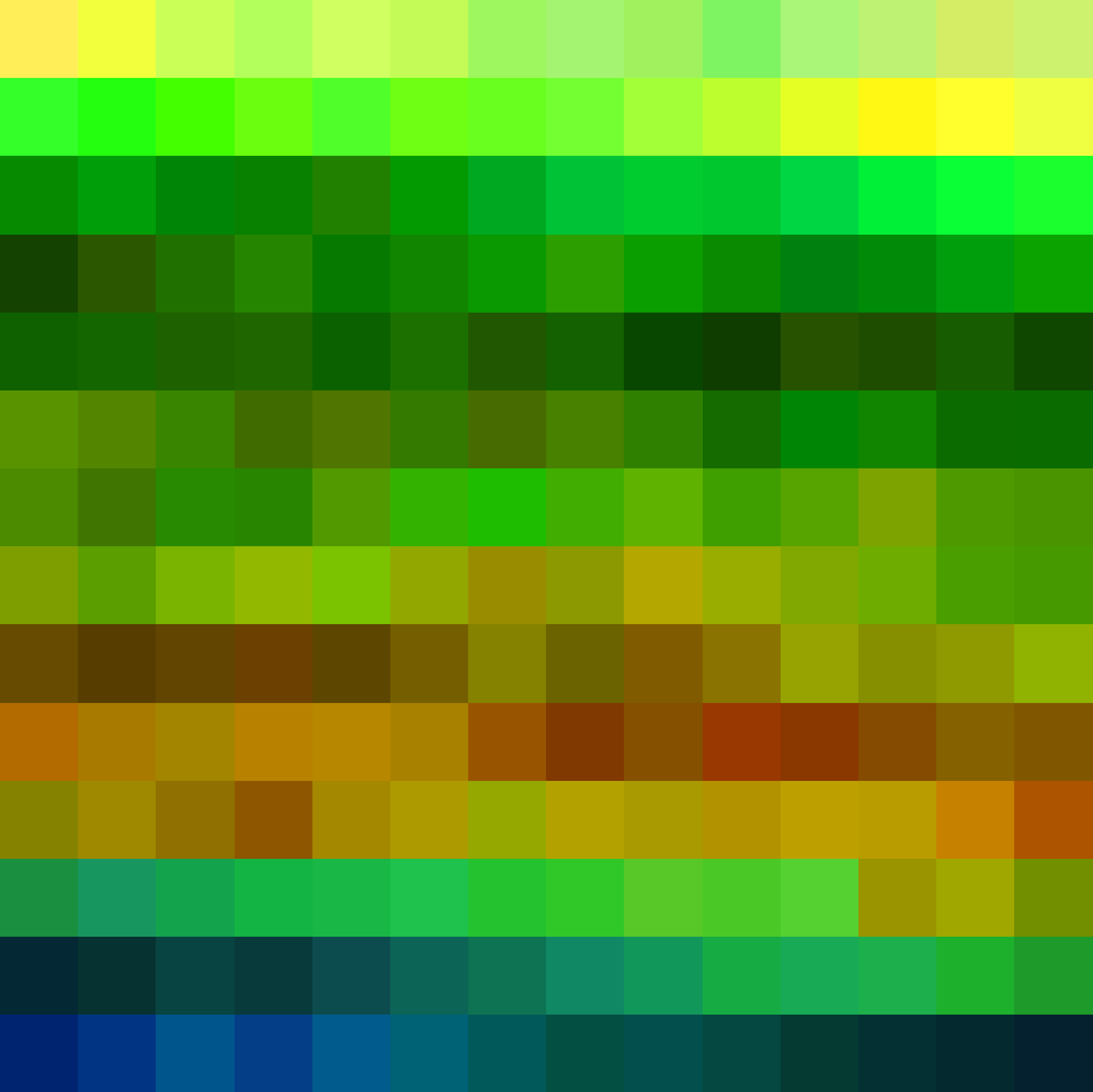
A 12 by 12 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has some magenta, some purple, a bit of blue, a bit of orange, a bit of violet, a little bit of indigo, a little bit of rose, a little bit of yellow, and a tiny bit of cyan in it.



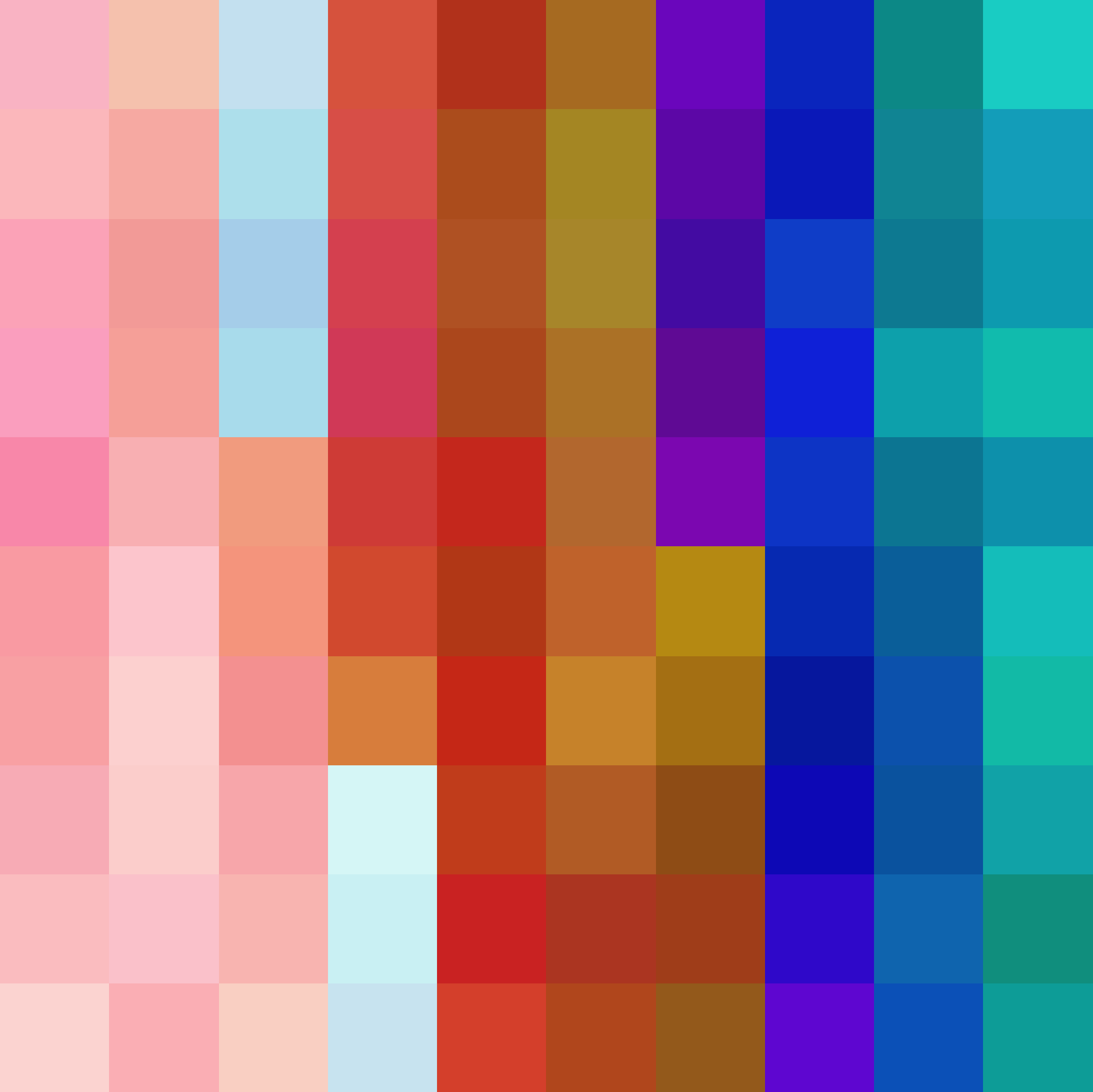
The cells in this 7 by 7 pixel grid form a gradient. It is mostly red, and it also has quite some magenta, some rose, and a little bit of orange in it.



The cells in this 12 by 12 pixel grid form a gradient. It is mostly green, and it also has some cyan, and a little bit of lime in it.



The very colourful gradient in this 14 by 14 pixel grid is mostly green, but it also has some yellow, a bit of orange, a bit of lime, a bit of cyan, and a little bit of blue in it.



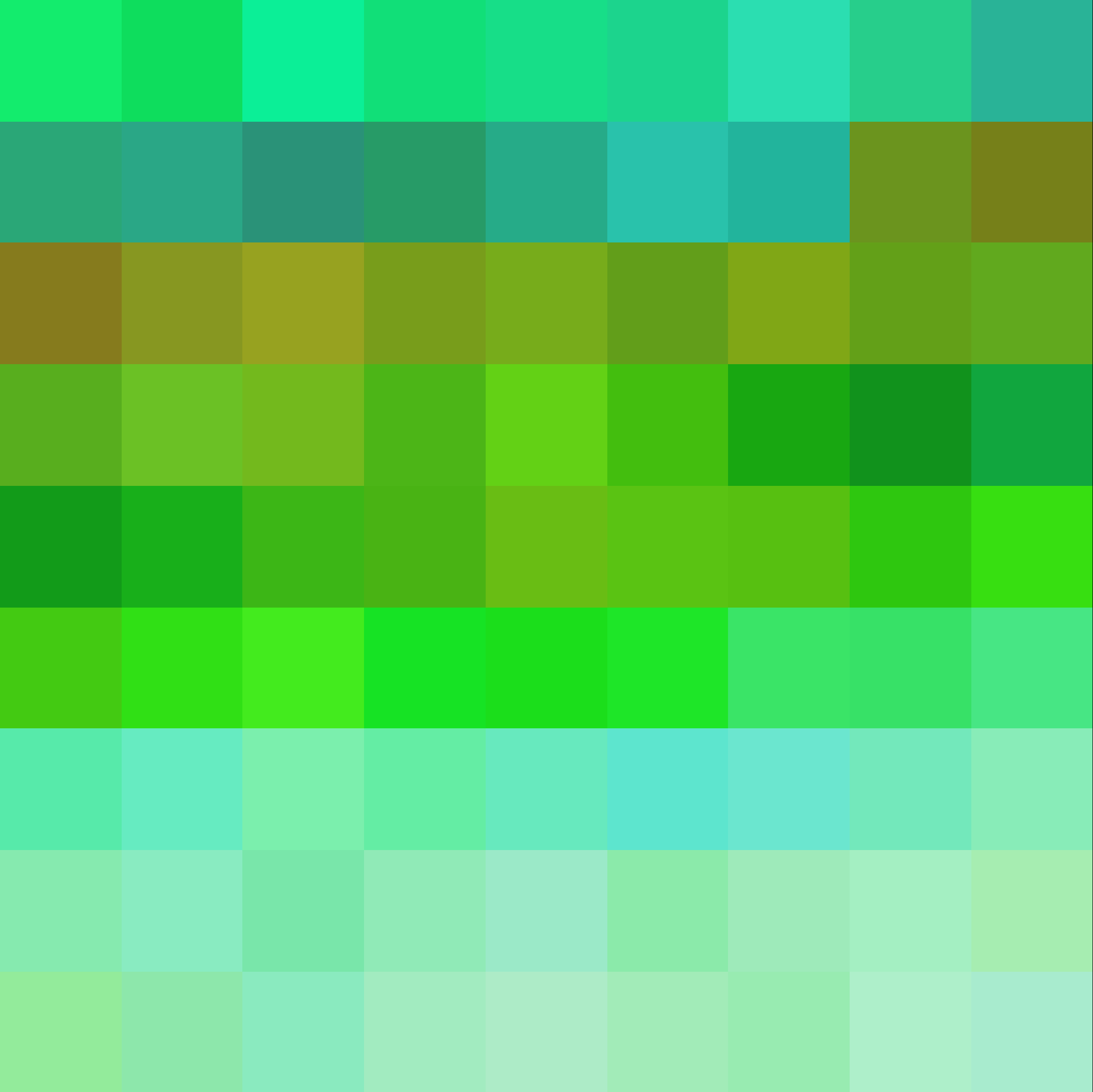
Here's a 10 by 10 pixelated grid that forms a very, very colourful gradient. It is mostly red, but it also has some orange, some cyan, some blue, a little bit of purple, a tiny bit of violet, a tiny bit of indigo, and a tiny bit of yellow in it.



Here's an 8 by 8 pixelated grid that forms a two tone gradient. It is mostly red, but it also has quite some orange in it.



This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly red, and it also has quite some rose, some magenta, a bit of orange, a bit of green, a little bit of cyan, a little bit of purple, a tiny bit of yellow, and a tiny bit of blue in it.



The cells in this 9 by 9 pixel grid form a gradient. It is mostly green, but it also has some cyan, a little bit of yellow, and a tiny bit of lime in it.



A 7 by 7 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly purple, and it also has quite some magenta, some violet, a little bit of indigo, and a little bit of rose in it.



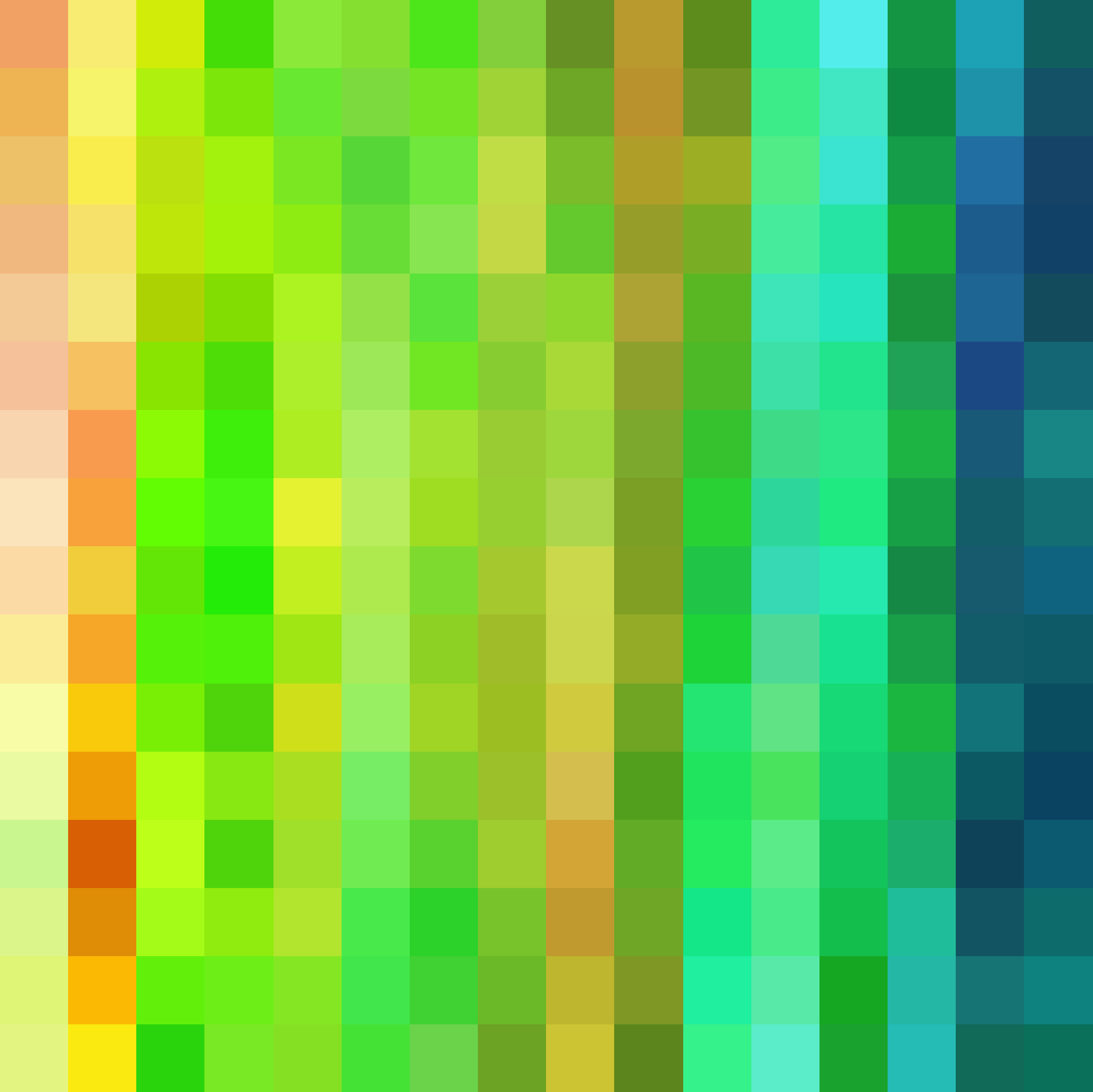
This very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly green, but it also has quite some blue, quite some cyan, a bit of yellow, a little bit of indigo, and a tiny bit of orange in it.



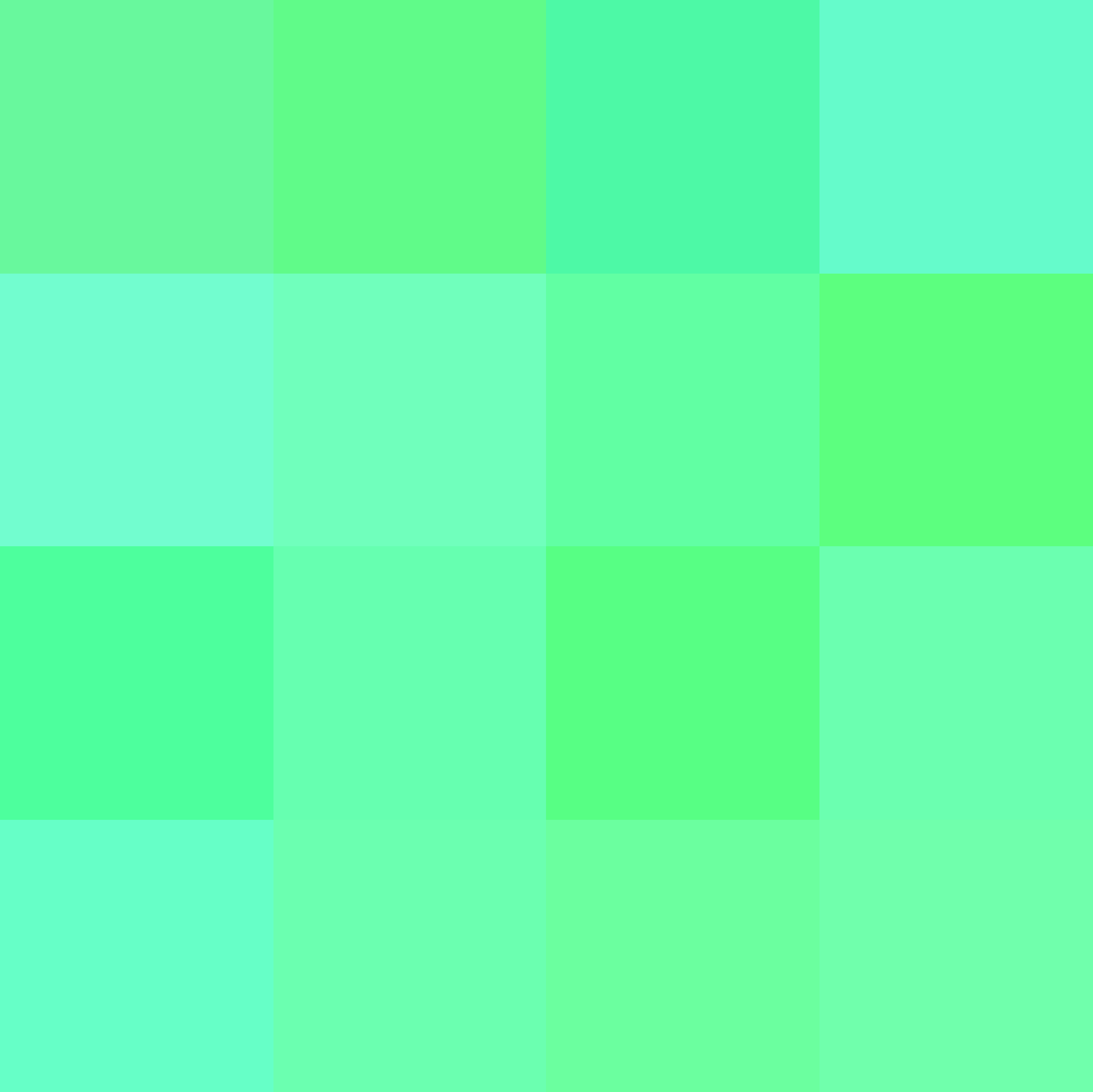
A grid with 169 coloured squares that form a colourful gradient. The colours are various shades of mostly red, and it also has some yellow, a bit of green, a bit of lime, and a bit of orange in it.



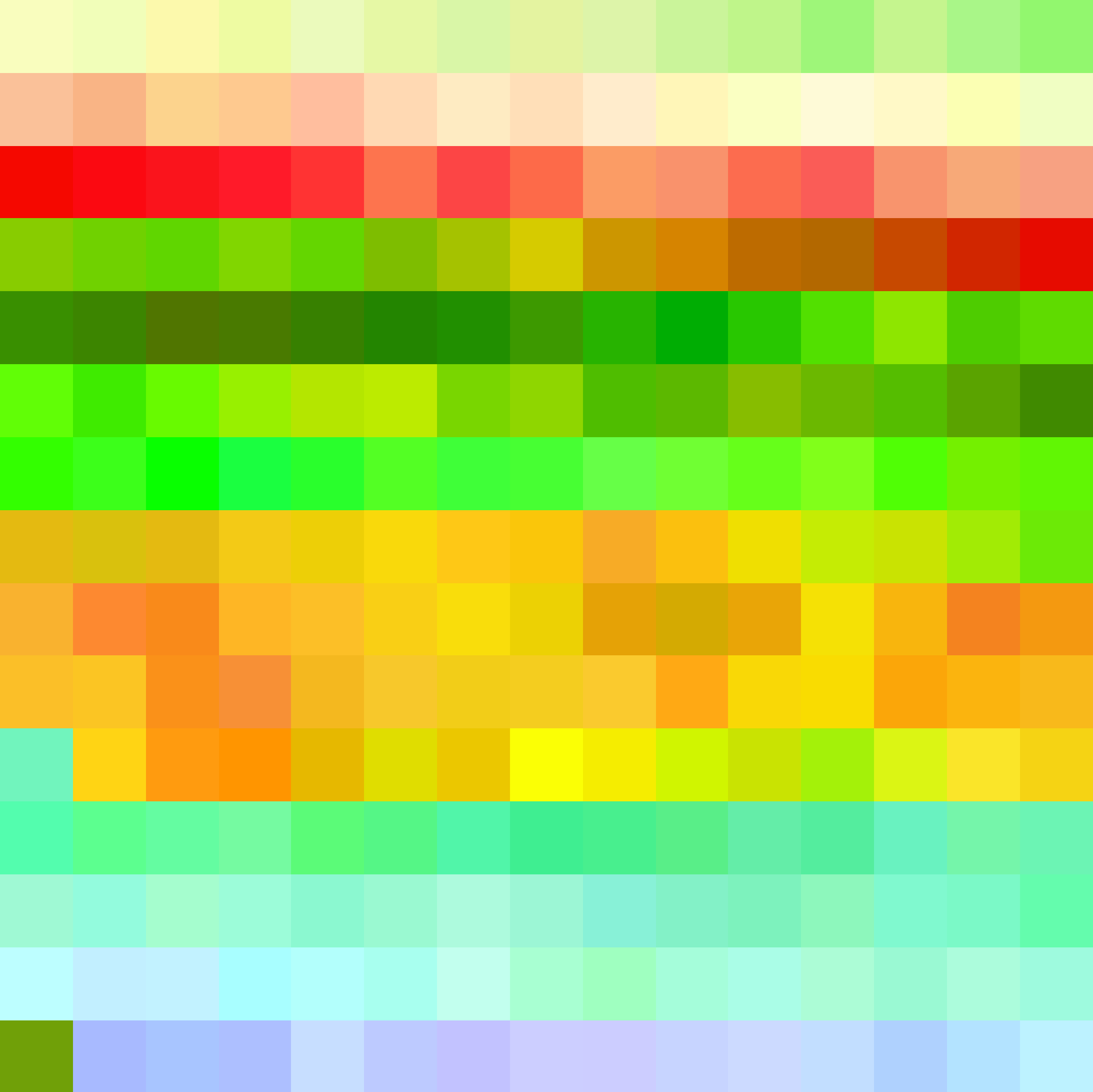
A grid with 25 coloured squares that form a colourful gradient. The colours are various shades of mostly yellow, but it also has quite some green, quite some red, some orange, and a bit of lime in it.



A grid with 256 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has some cyan, some yellow, some lime, a bit of orange, and a little bit of blue in it.



A grid with 16 coloured squares that form a monochrome gradient. The colours are various shades of green.



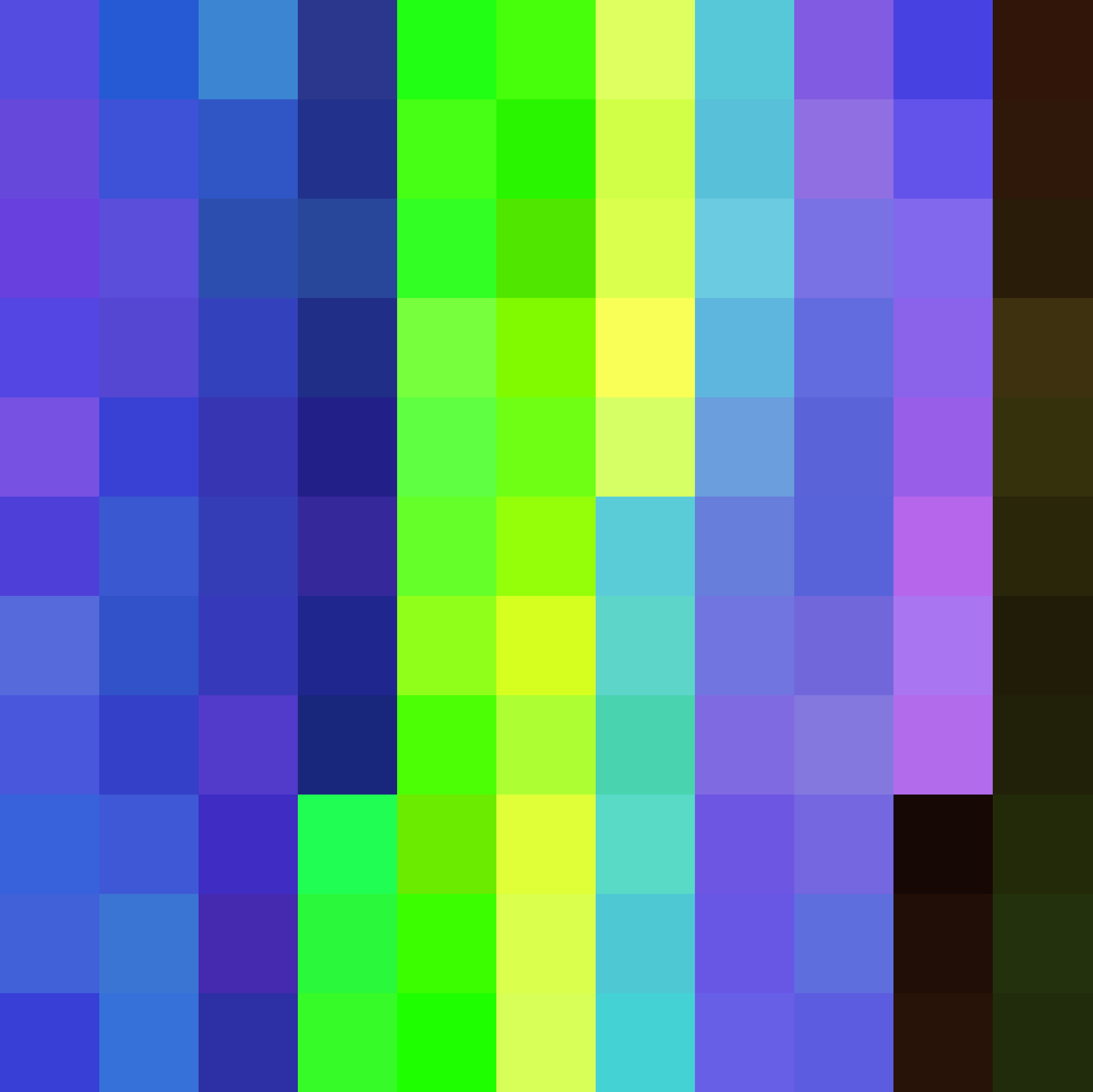
A very colourful grid of 225 blocks. It's mostly green, and it also has some yellow, some orange, a little bit of blue, a little bit of lime, a little bit of red, and a little bit of cyan in it.



A 7 by 7 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly yellow, but it also has quite some red, some orange, some lime, a tiny bit of rose, and a tiny bit of green in it.



A grid with 81 coloured squares that form a two tone gradient. The colours are various shades of mostly red, and it also has quite some orange in it.



A very, very colourful grid of 121 blocks. It's mostly blue, and it also has quite some indigo, some green, a bit of cyan, a bit of lime, a little bit of yellow, a little bit of orange, a tiny bit of violet, a tiny bit of purple, and a tiny bit of red in it.



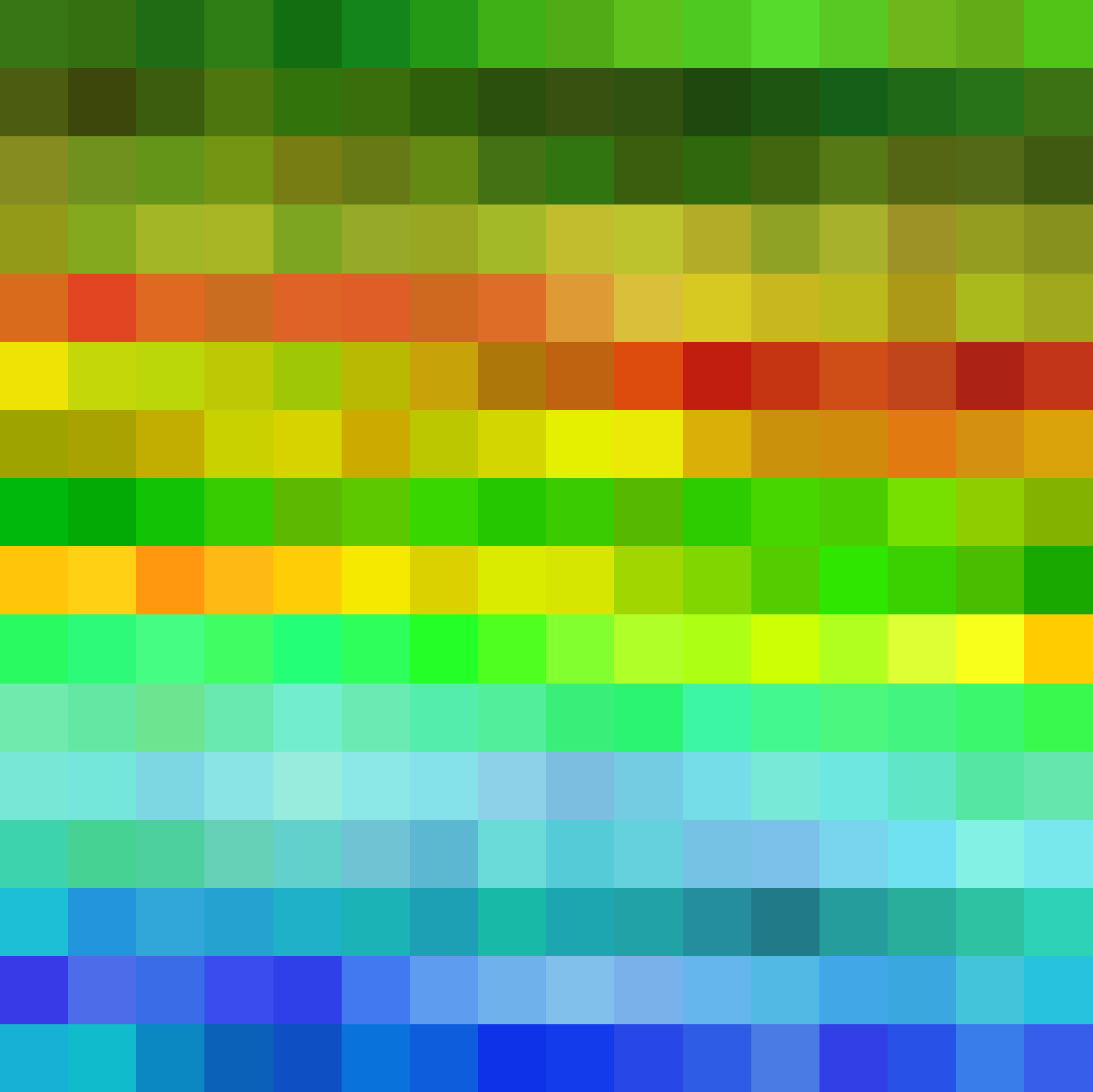
The colourful gradient in this 13 by 13 pixel grid is mostly magenta, but it also has quite some rose, quite some red, a little bit of orange, and a little bit of purple in it.



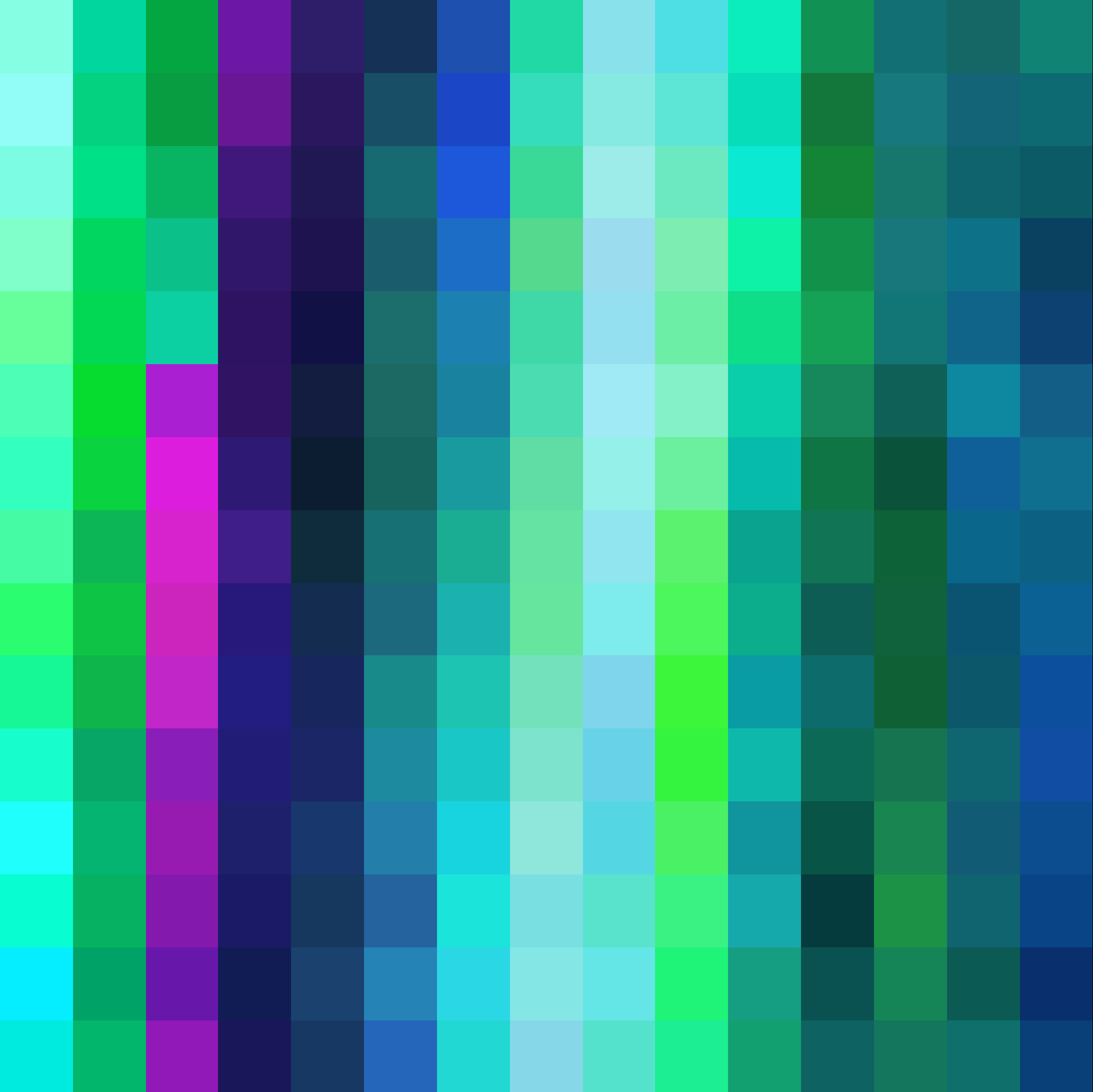
A colourful grid of 49 blocks. It's mostly purple, and it also has quite some blue, quite some indigo, some violet, and a little bit of magenta in it.



A grid with 64 coloured squares that form a very colourful gradient. The colours are various shades of mostly rose, and it also has quite some yellow, quite some red, some orange, some green, a little bit of magenta, and a tiny bit of lime in it.



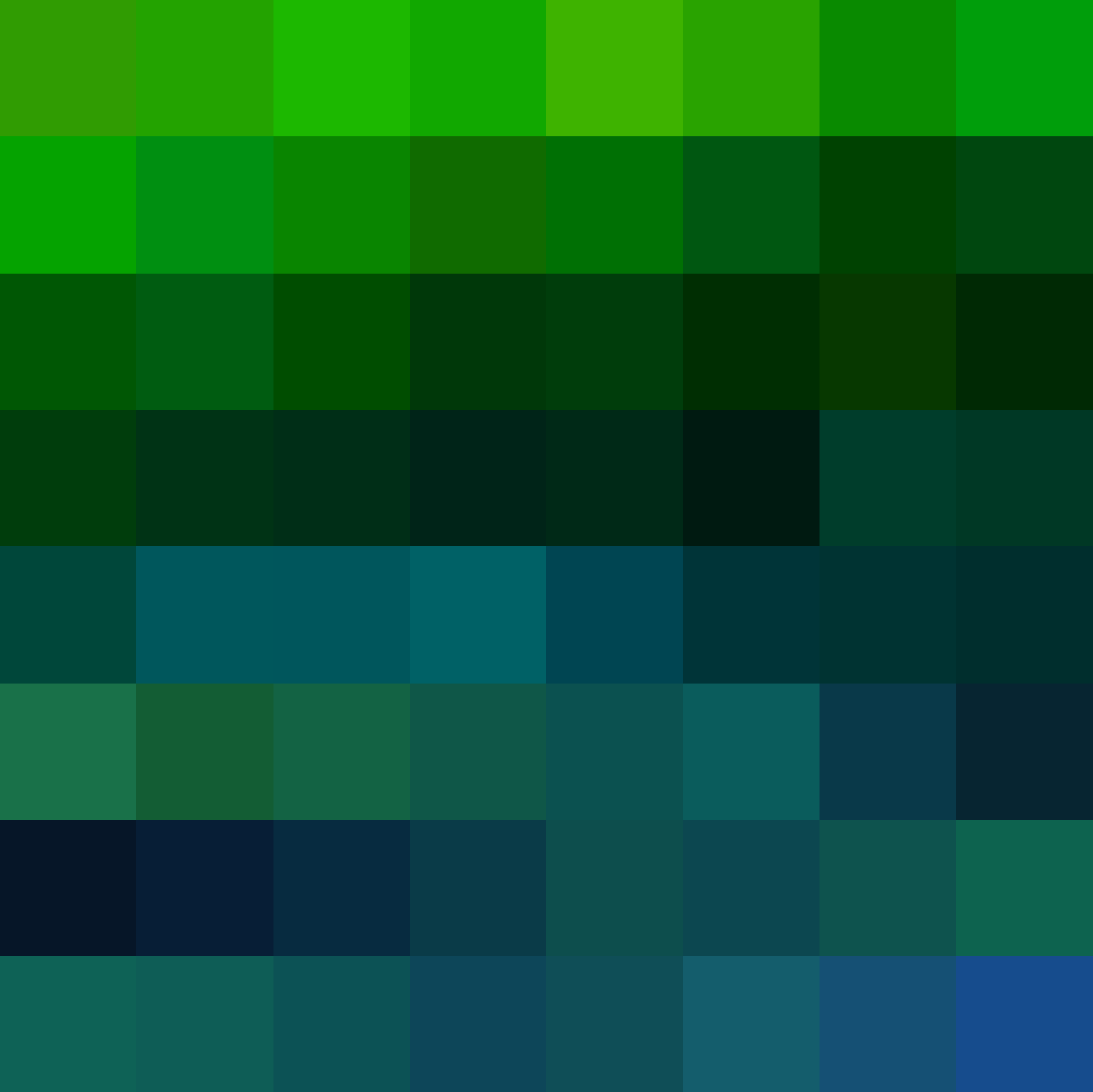
This very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly green, and it also has quite some yellow, some cyan, some blue, a bit of orange, a little bit of lime, and a tiny bit of red in it.



There's a very colourful pixel gradient in this 15 by 15 grid. It is mostly cyan, and it also has quite some green, some blue, a little bit of indigo, a little bit of purple, a tiny bit of magenta, and a tiny bit of violet in it.



A grid with 81 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly purple, and it also has quite some magenta, some indigo, a bit of blue, a bit of violet, a tiny bit of green, a tiny bit of lime, and a tiny bit of yellow in it.



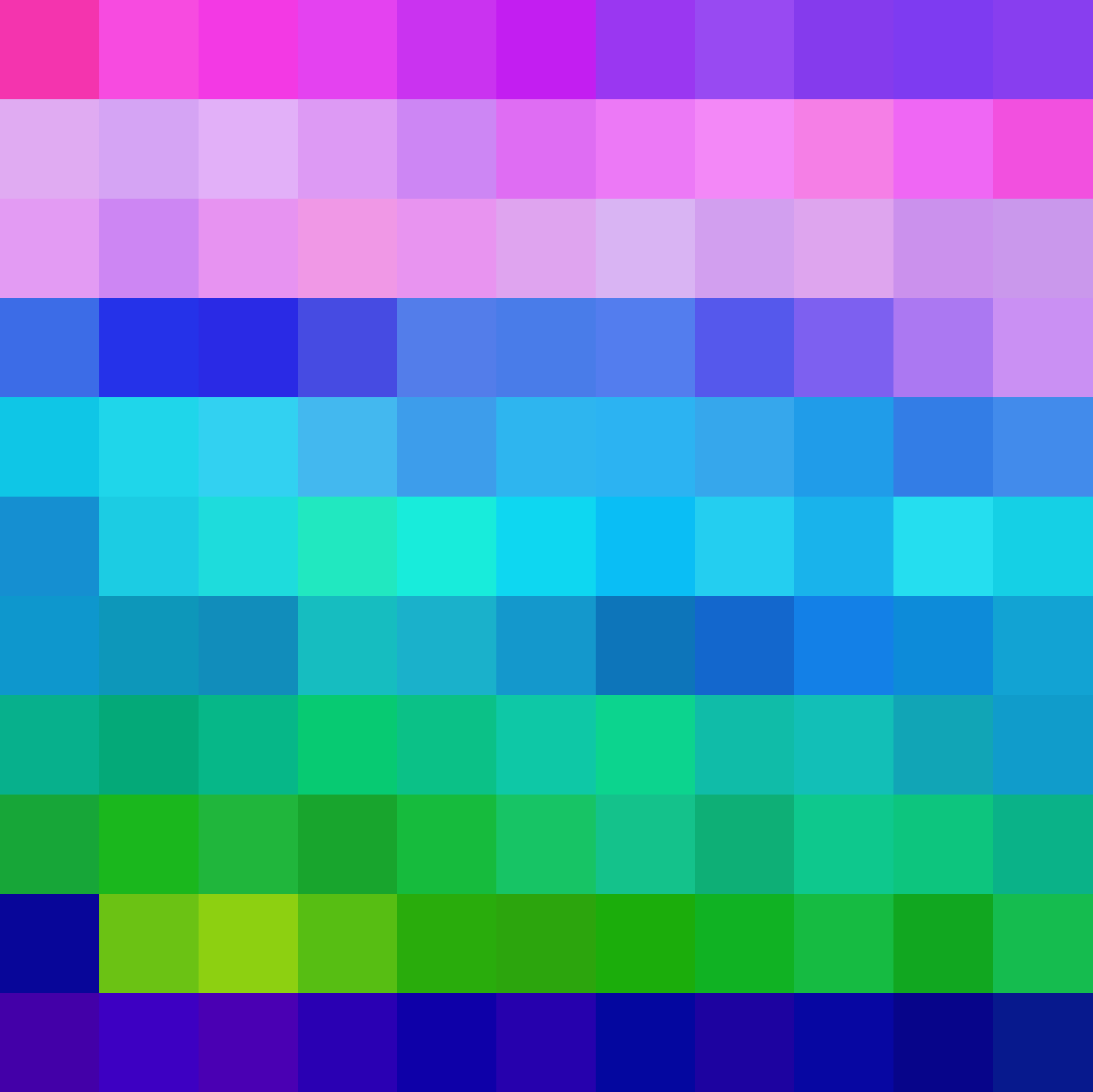
This pixel gradient—it is 8 cells wide, 8 cells high—is mostly green, and it also has quite some cyan, and some blue in it.



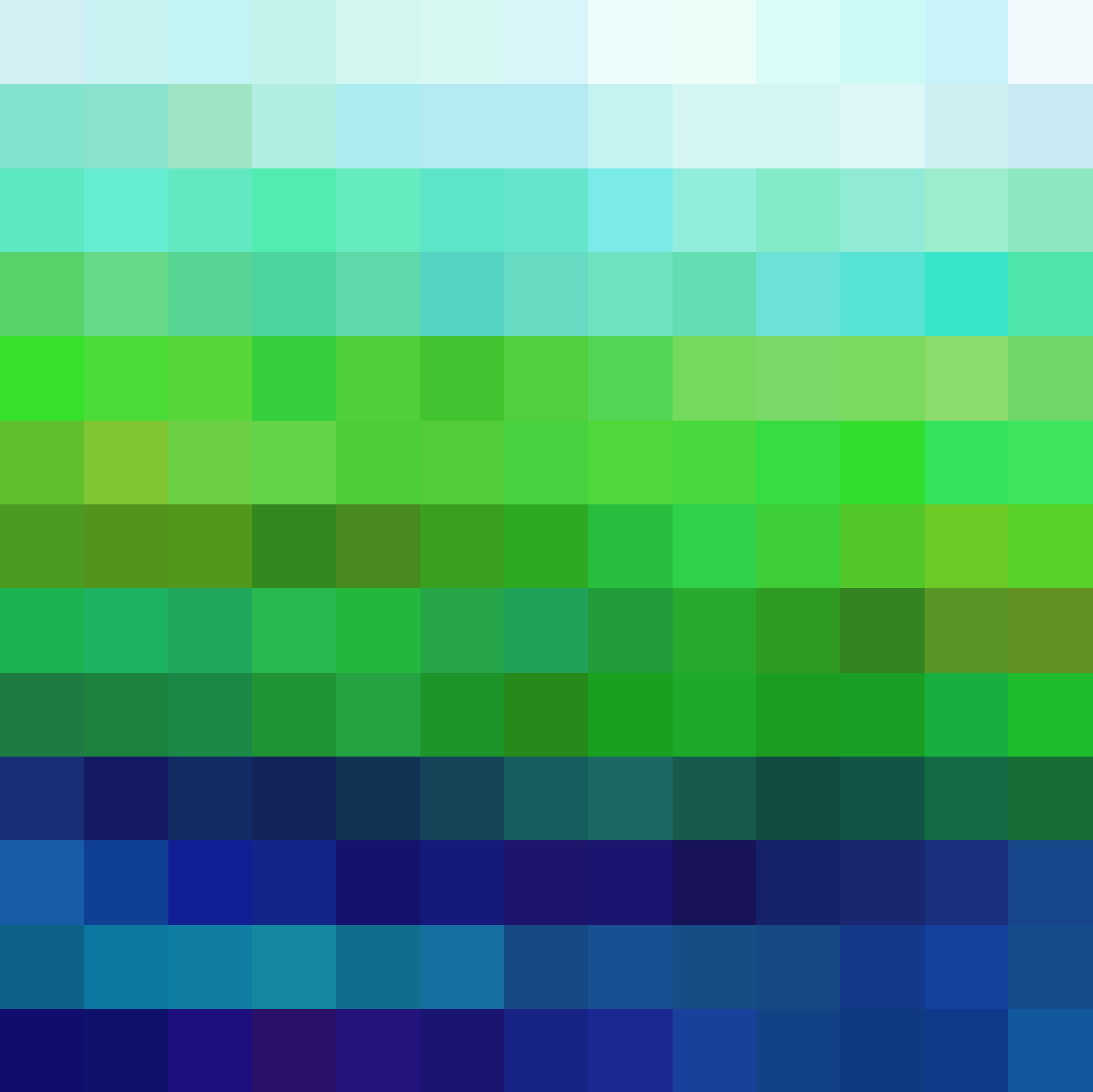
Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has some magenta, some rose, a bit of red, a bit of cyan, a little bit of purple, a little bit of lime, a little bit of yellow, a tiny bit of orange, a tiny bit of blue, a tiny bit of violet, and a tiny bit of indigo in it.



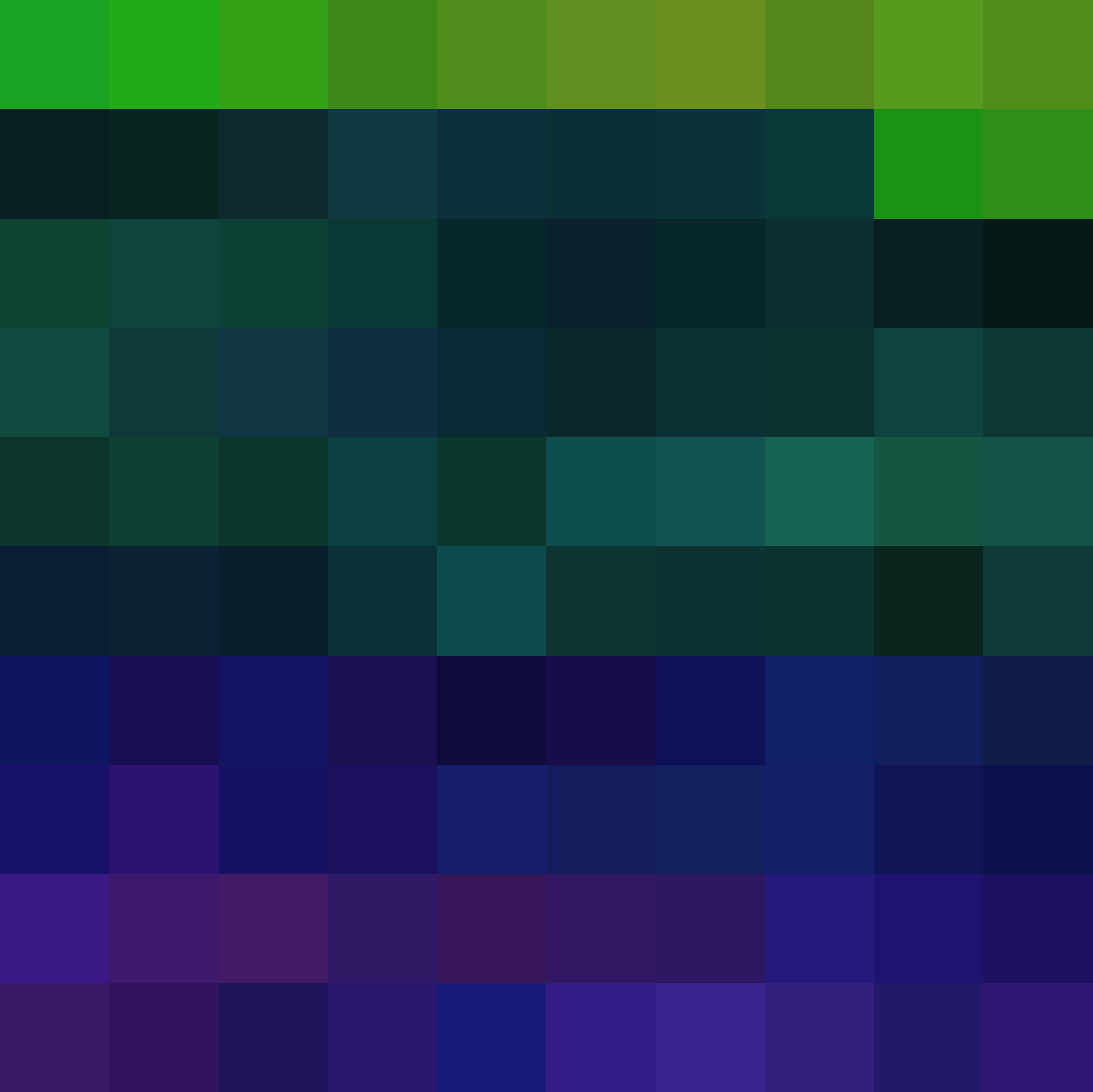
The very, very colourful gradient in this 9 by 9 pixel grid is mostly magenta, but it also has some yellow, some purple, some red, a bit of indigo, a bit of violet, a bit of rose, a tiny bit of orange, and a tiny bit of lime in it.



The very colourful gradient in this 11 by 11 pixel grid is mostly blue, and it also has quite some green, some cyan, some purple, a bit of magenta, a bit of indigo, and a little bit of violet in it.



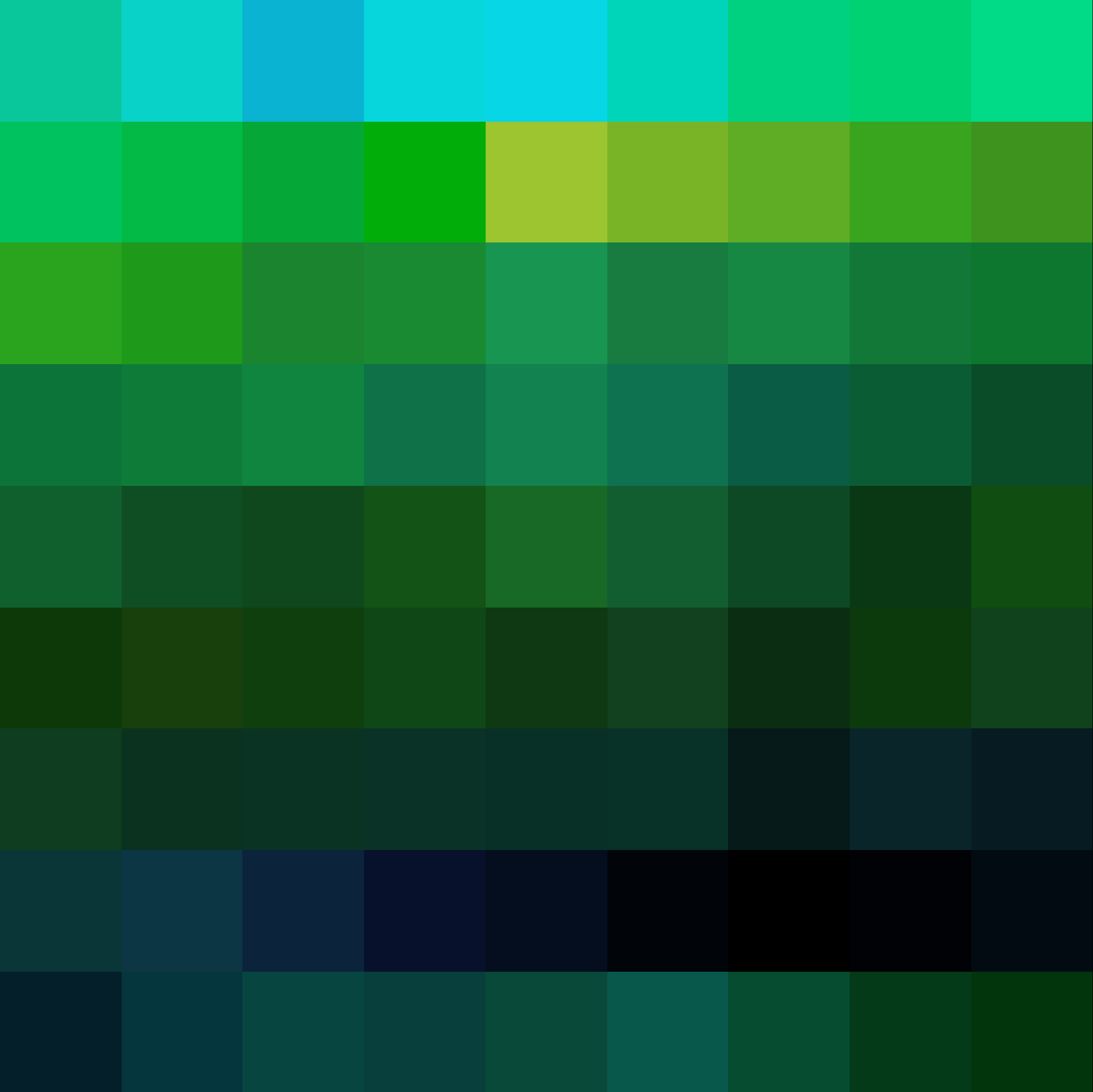
This pixel gradient—it is 13 cells wide, 13 cells high—is mostly green, and it also has quite some cyan, quite some blue, and a little bit of indigo in it.



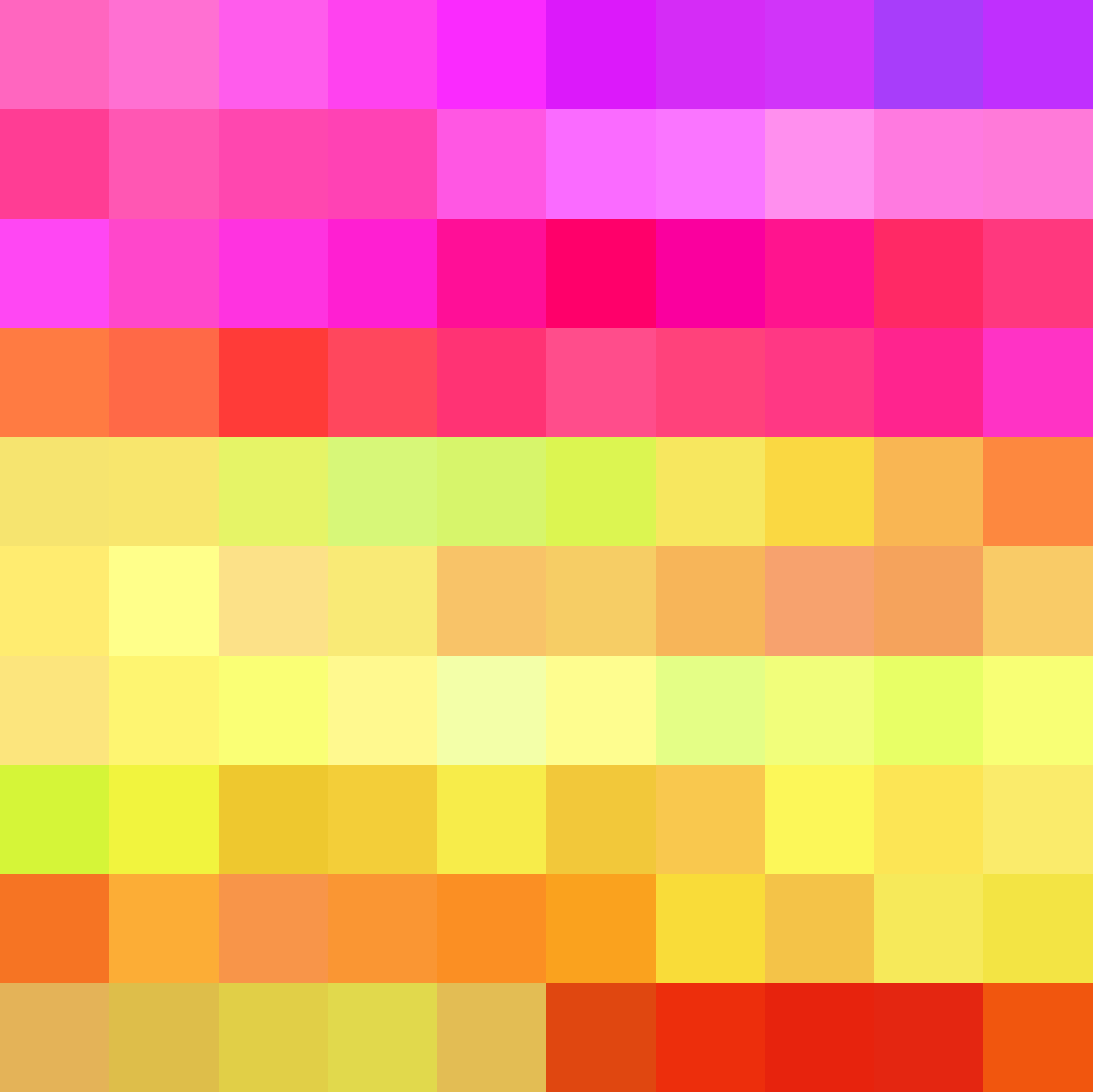
A grid with 100 coloured squares that form a very colourful gradient. The colours are various shades of mostly cyan, but it also has quite some blue, quite some indigo, some green, a little bit of violet, and a tiny bit of purple in it.



Here’s an 8 by 8 pixelated grid that forms a colourful gradient. It is mostly red, and it also has quite some orange, some rose, a little bit of magenta, and a tiny bit of yellow in it.



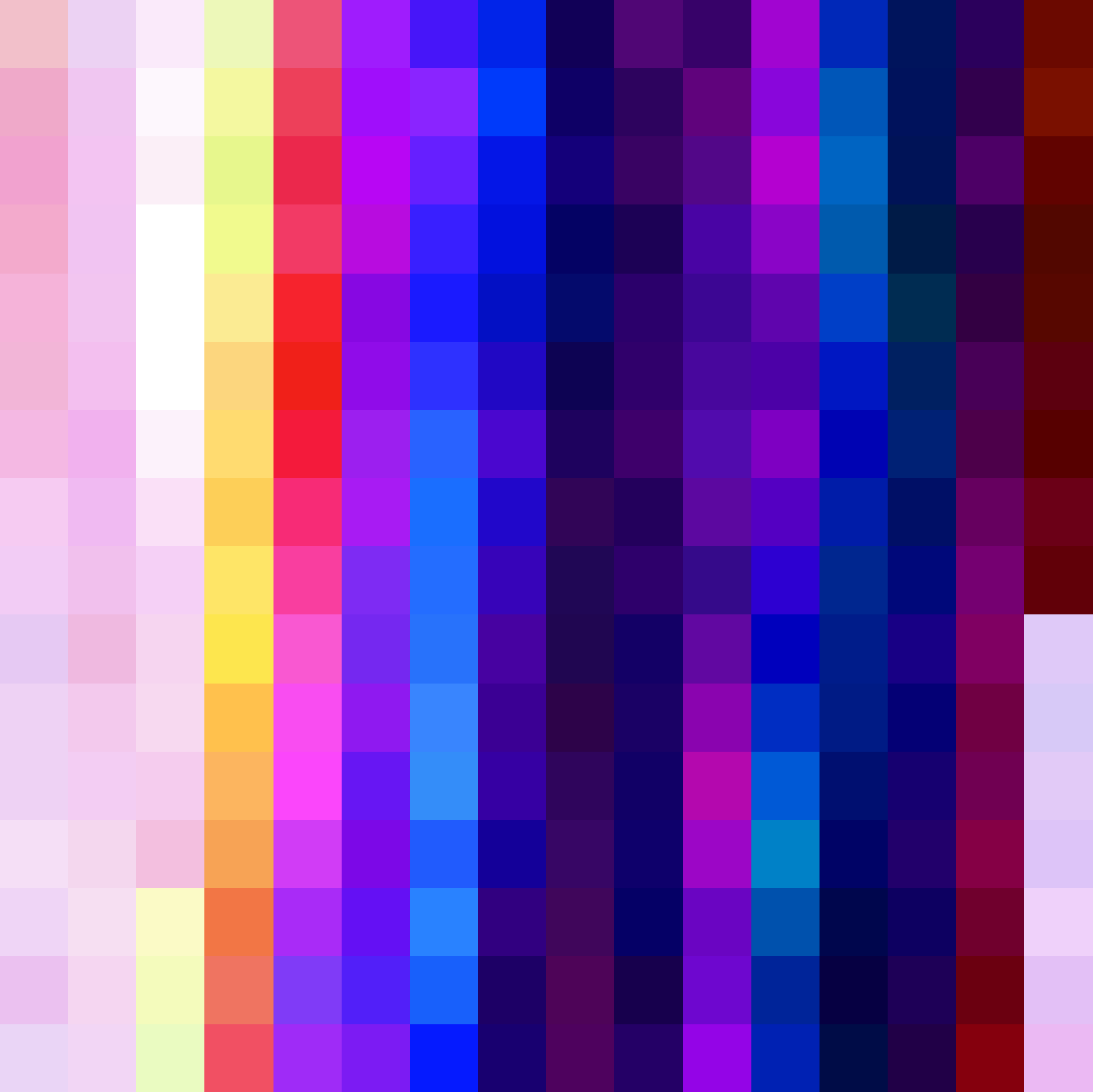
The cells in this 9 by 9 pixel grid form a gradient. It is mostly green, and it also has quite some cyan, some blue, and a tiny bit of lime in it.



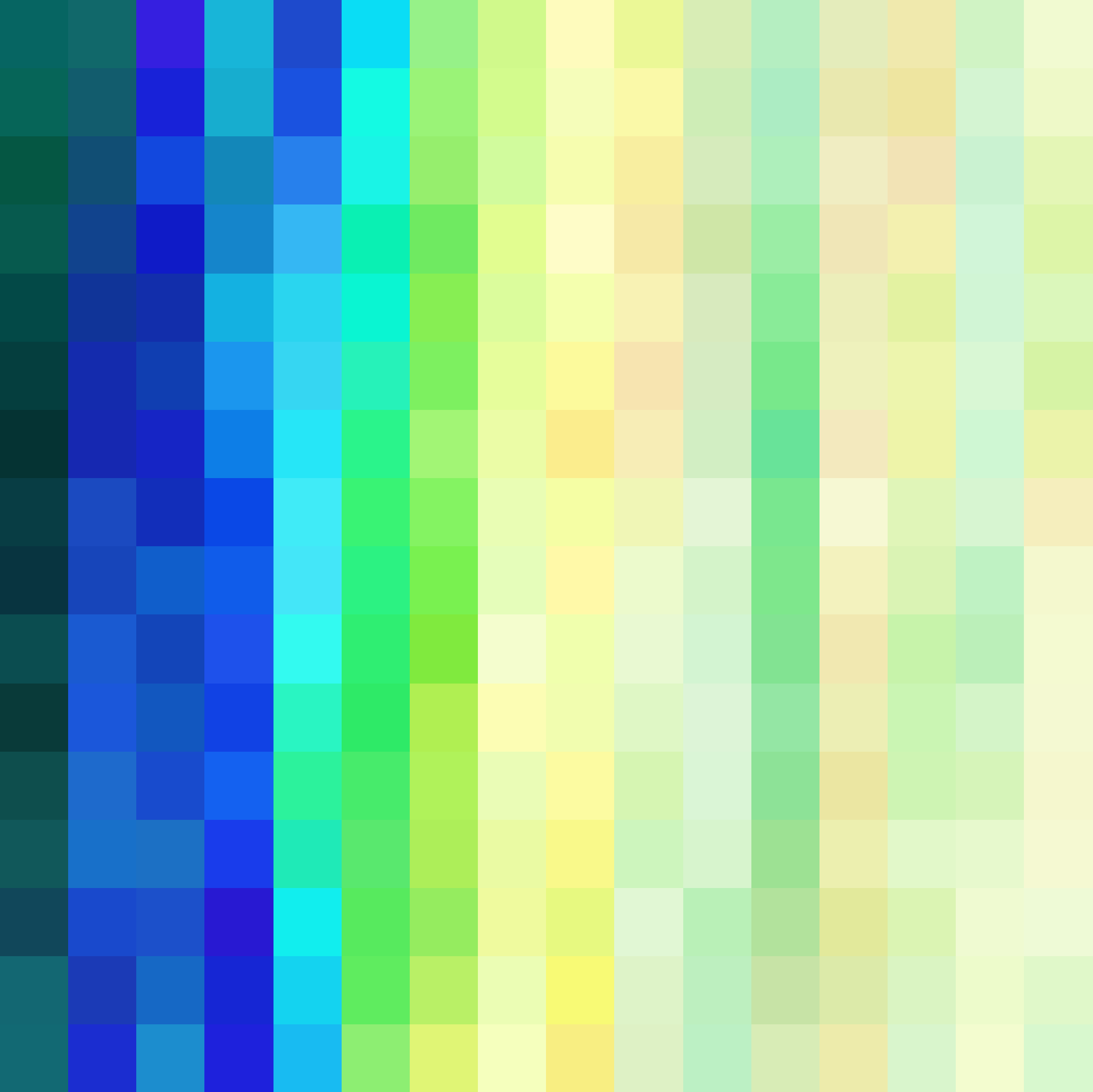
The cells in this 10 by 10 pixel grid form a very colourful gradient. It is mostly yellow, and it also has quite some magenta, quite some orange, some rose, a little bit of red, a little bit of purple, and a little bit of lime in it.



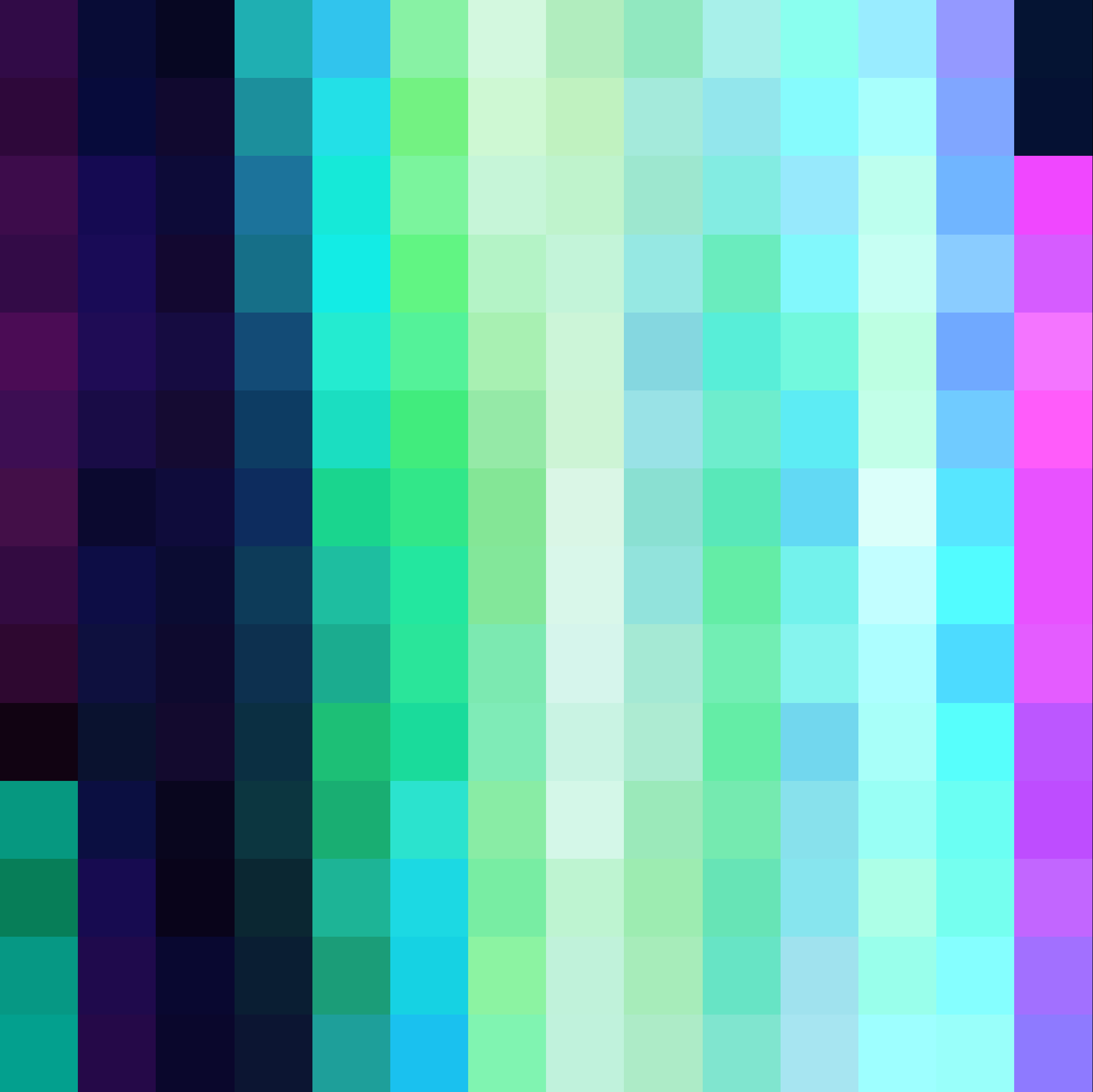
Here's an 11 by 11 pixelated grid that forms a colourful gradient. It is mostly purple, and it also has quite some magenta, some violet, a bit of indigo, and a tiny bit of rose in it.



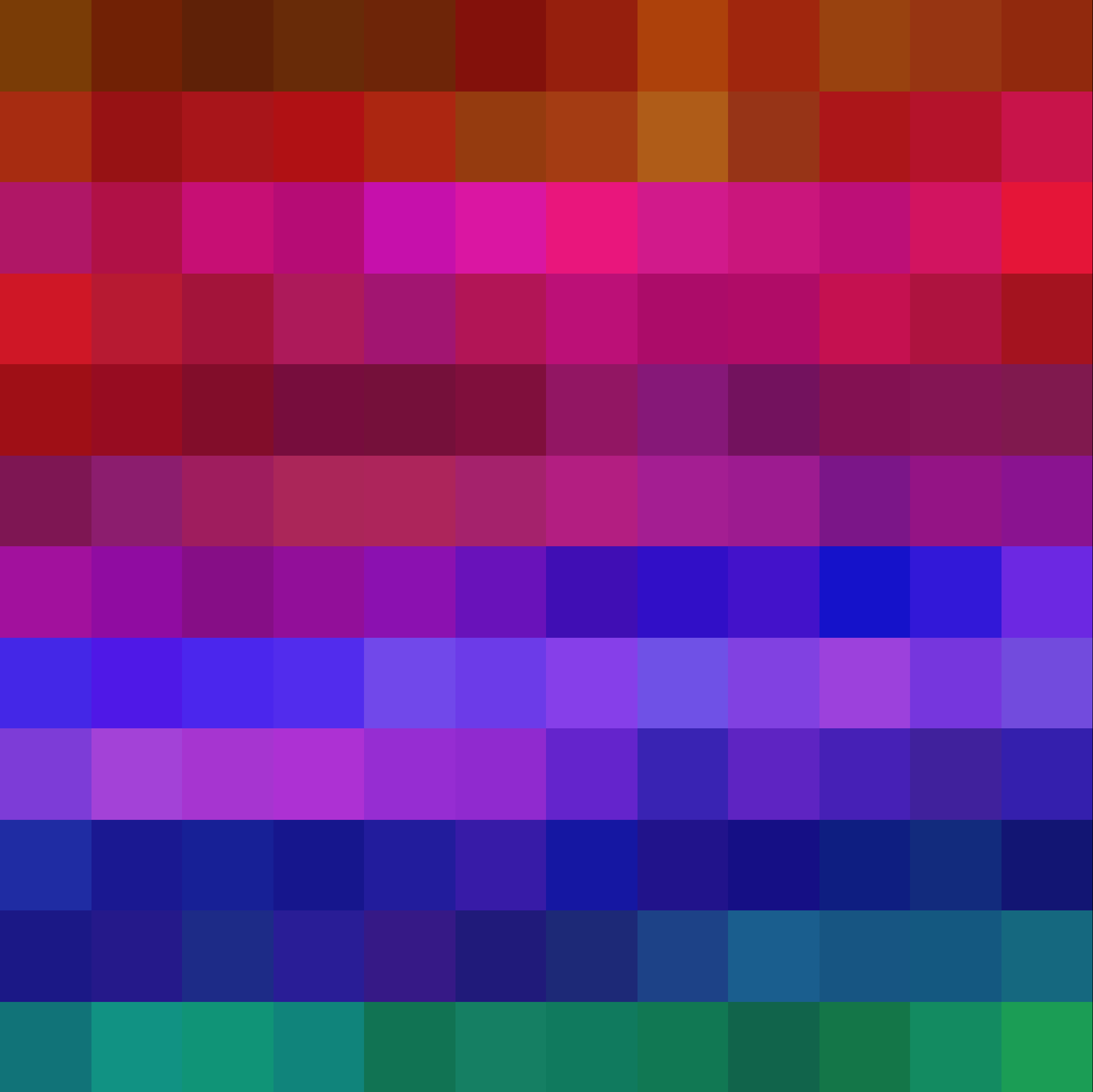
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly red, and it also has some magenta, a little bit of purple, a little bit of yellow, a little bit of orange, a tiny bit of rose, a tiny bit of lime, a tiny bit of violet, and a tiny bit of indigo in it.



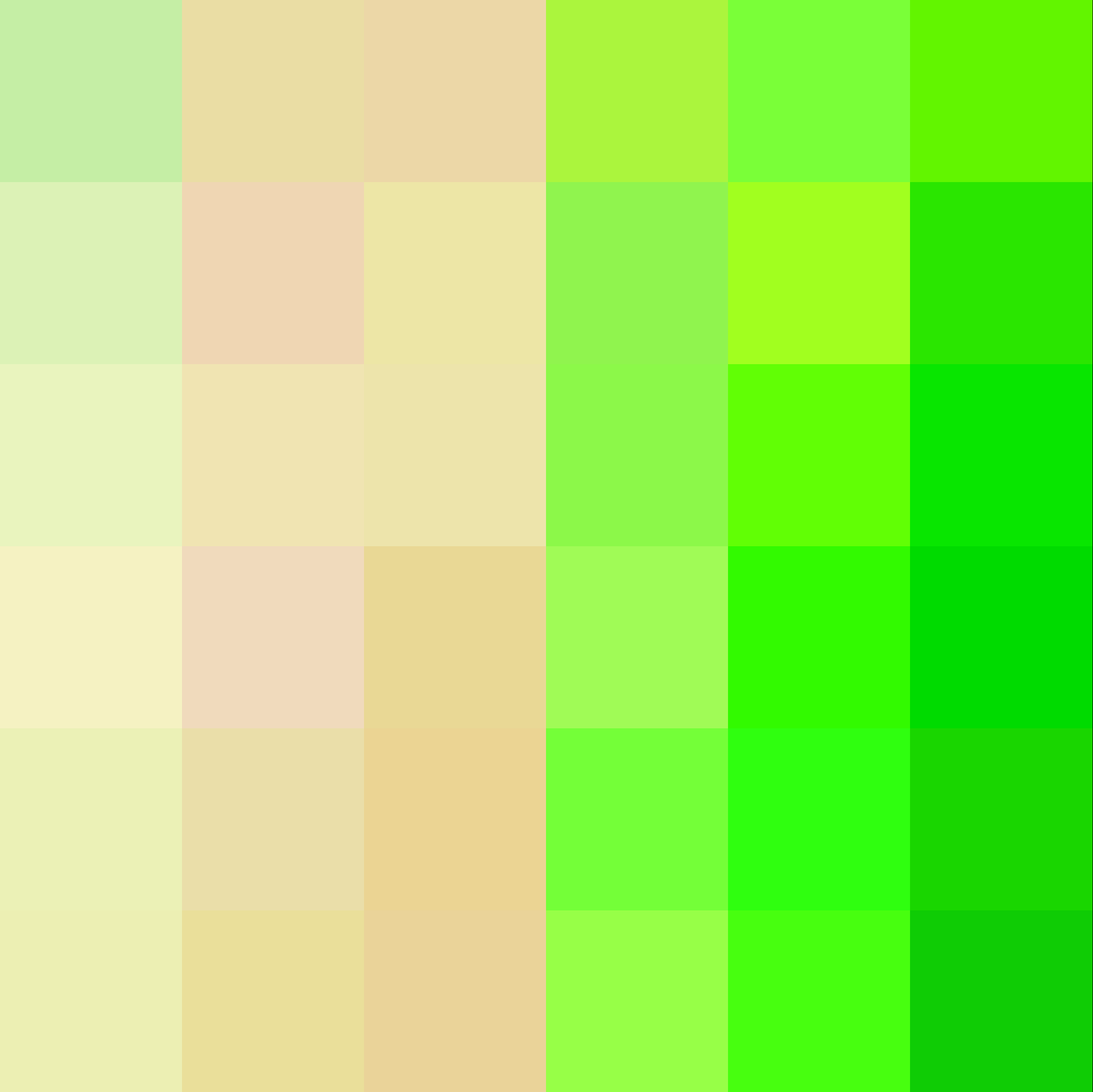
There's a very colourful pixel gradient in this 16 by 16 grid. It is mostly green, and it also has quite some yellow, some blue, some cyan, a bit of lime, a tiny bit of indigo, and a tiny bit of orange in it.



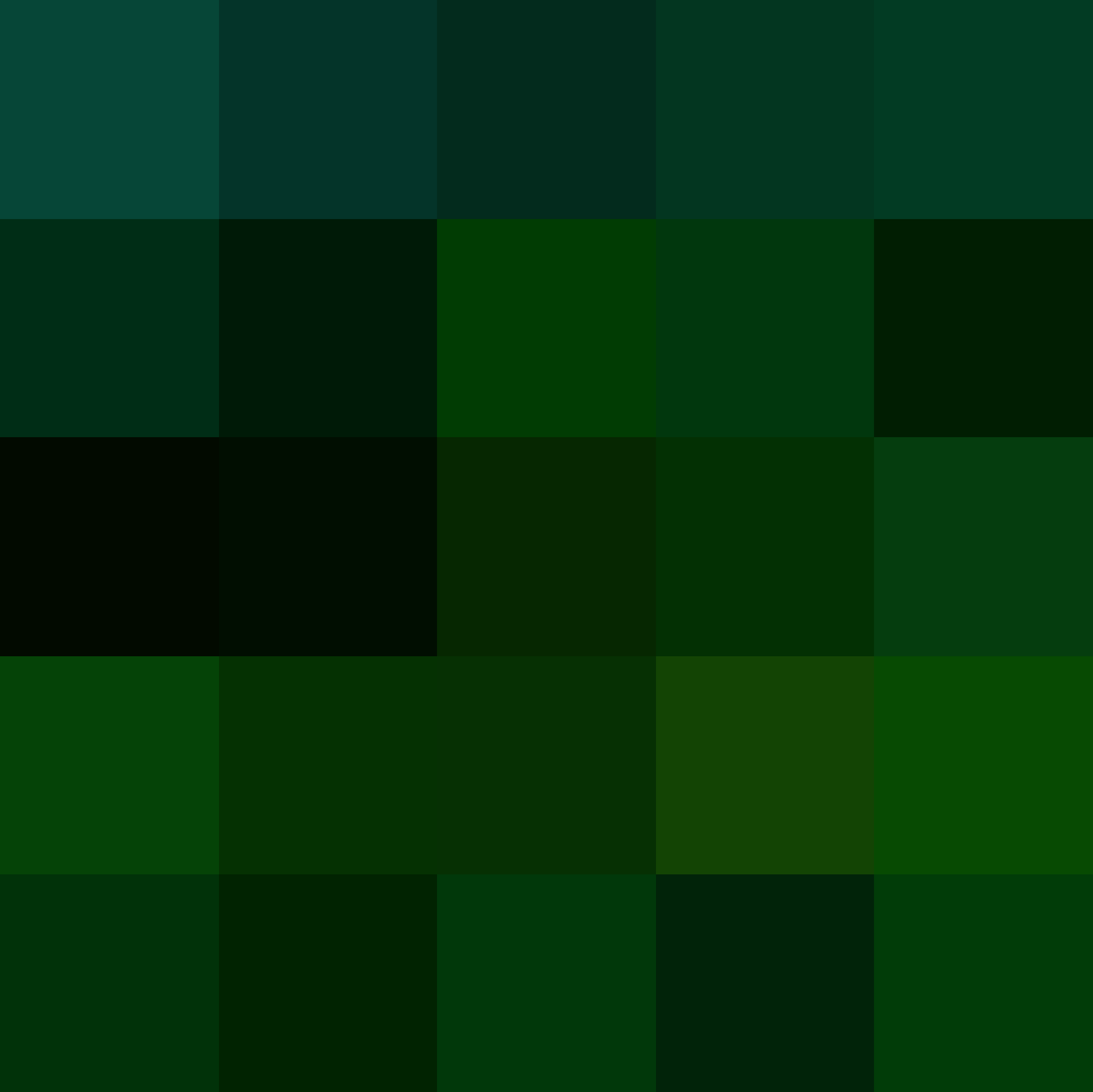
There's a very colourful pixel gradient in this 14 by 14 grid. It is mostly cyan, and it also has quite some green, some blue, a bit of indigo, a little bit of purple, a little bit of magenta, and a tiny bit of violet in it.



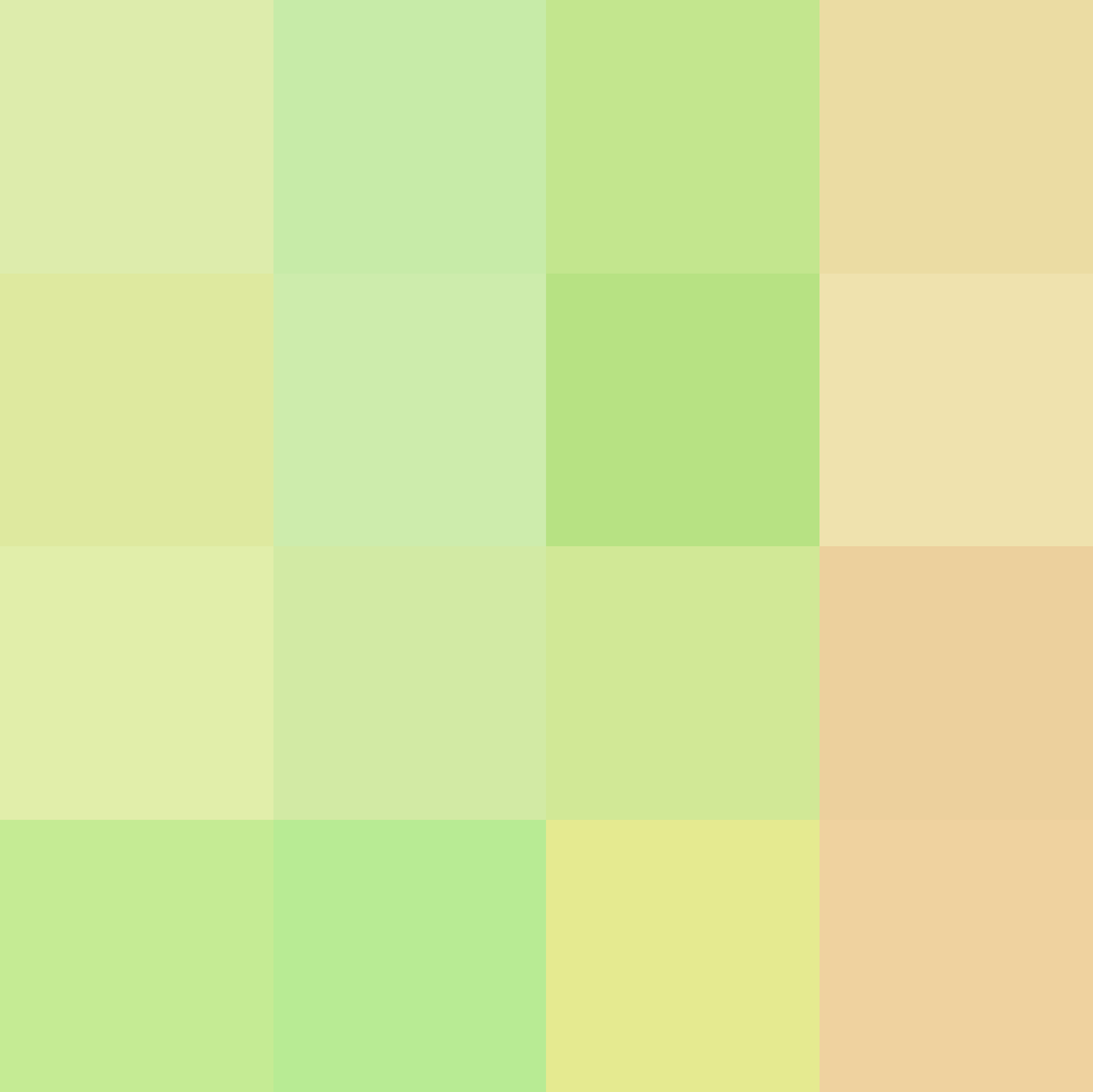
The two tone gradient in this 12 by 12 pixel grid is mostly red, and it also has a bit of orange in it.



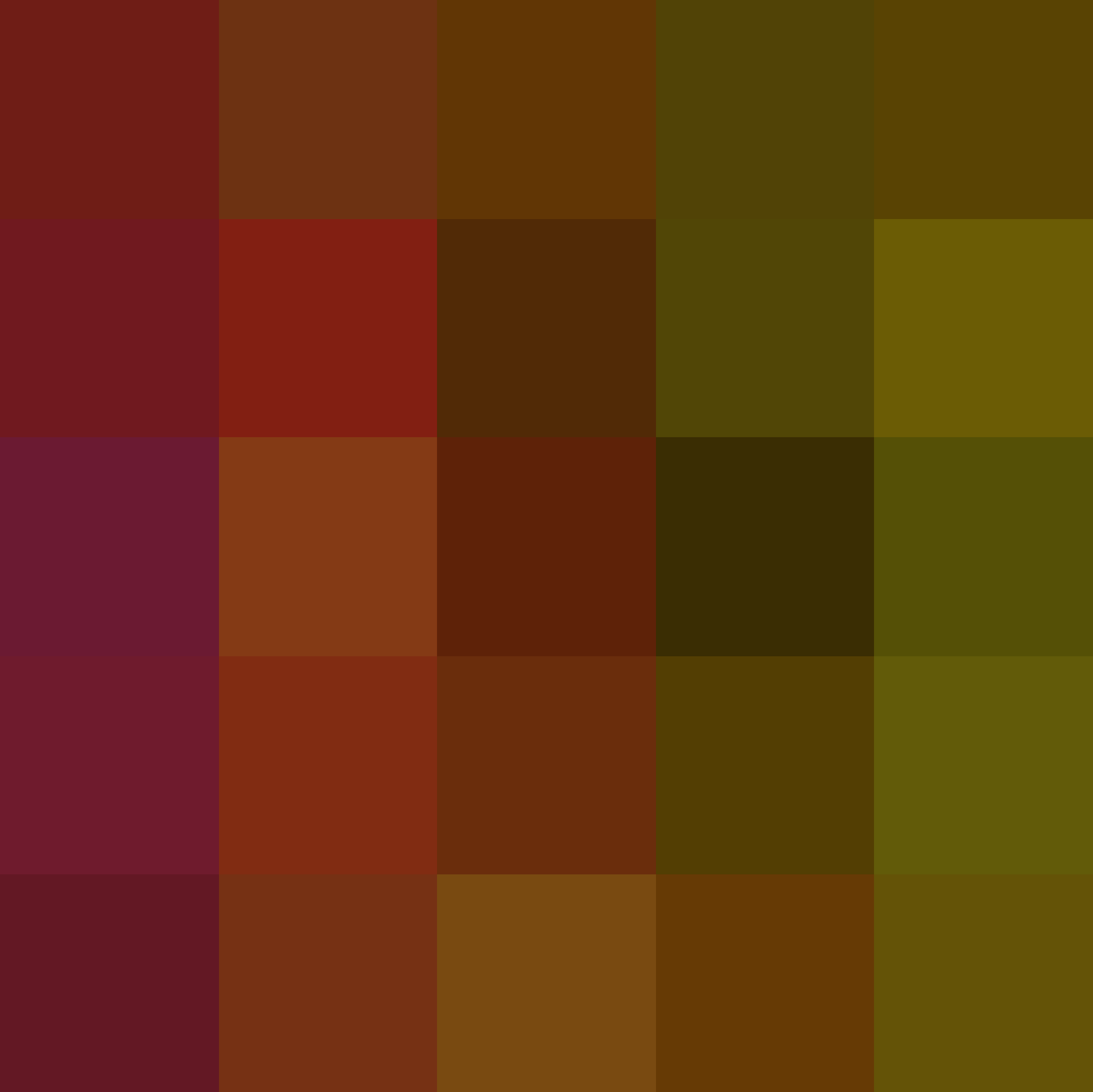
Here’s a 6 by 6 pixelated grid that forms a gradient. It is mostly green, and it also has quite some yellow, some orange, and a little bit of lime in it.



Here's a 5 by 5 pixelated grid that forms a two tone gradient. It is mostly green, and it also has a bit of cyan in it.



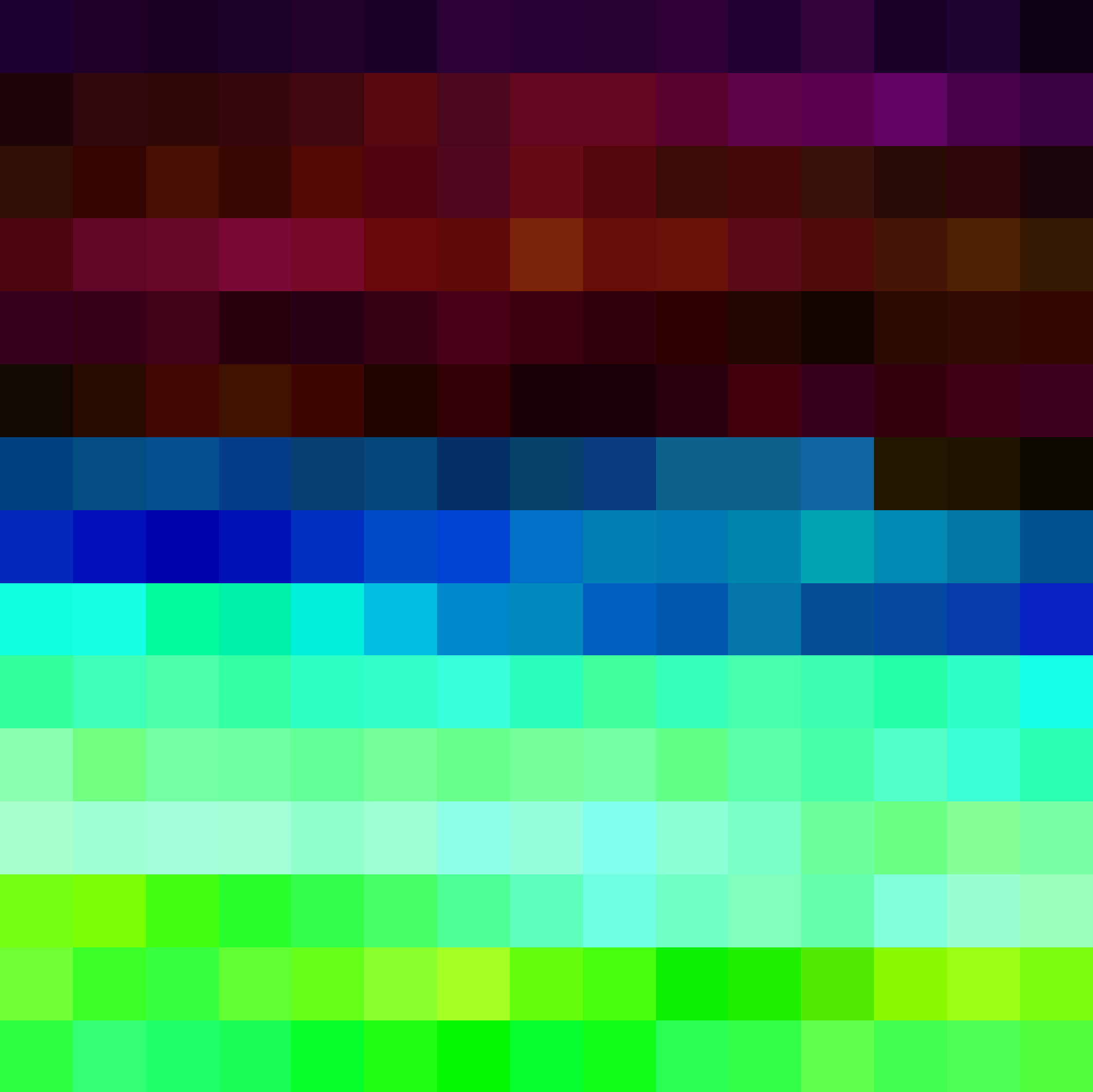
A grid with 16 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some yellow, some lime, and some orange in it.



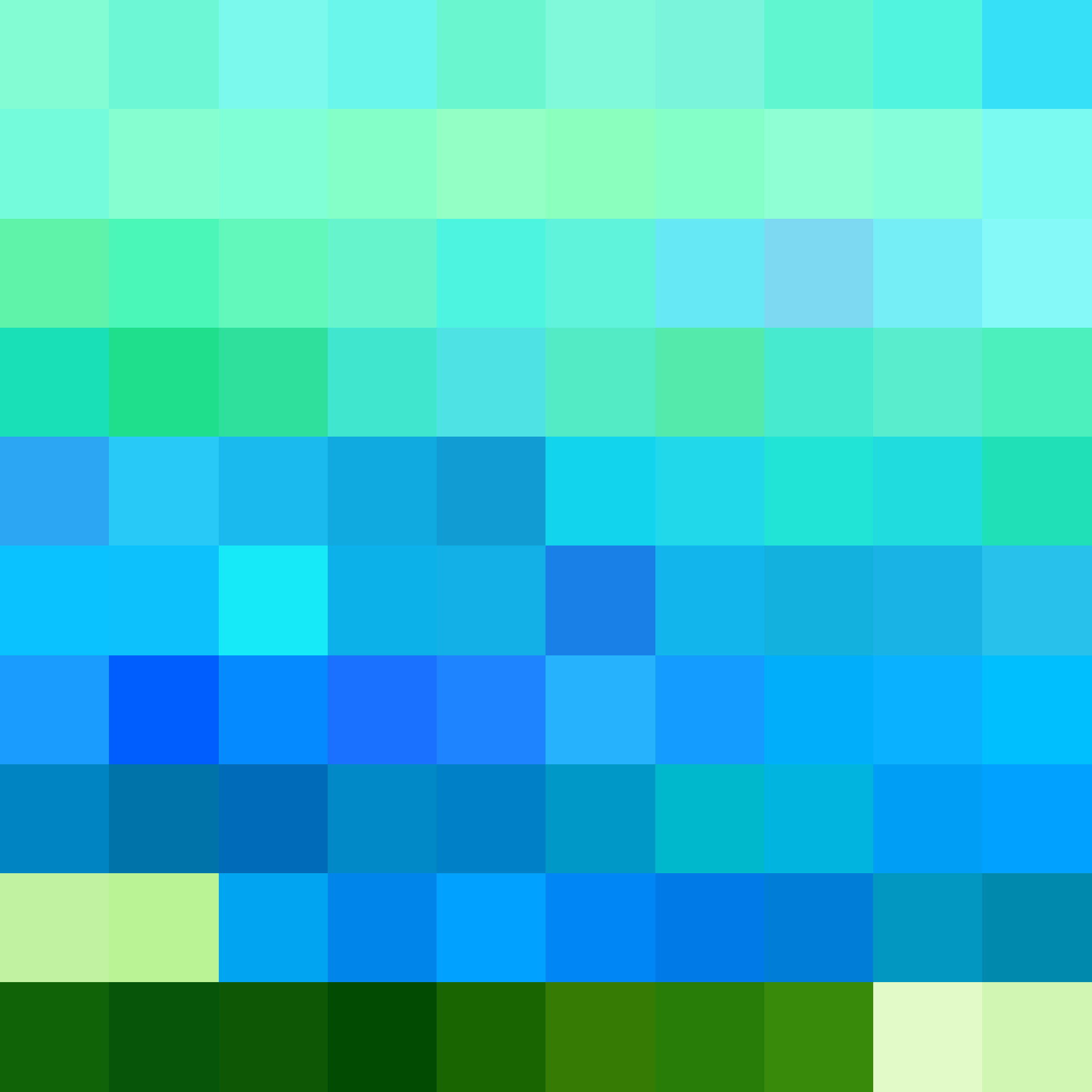
A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly orange, and it also has quite some red, quite some yellow, and a little bit of rose in it.



The gradient in this 5 by 5 pixel grid is mostly magenta, and it also has quite some rose, quite some red, and a little bit of purple in it.



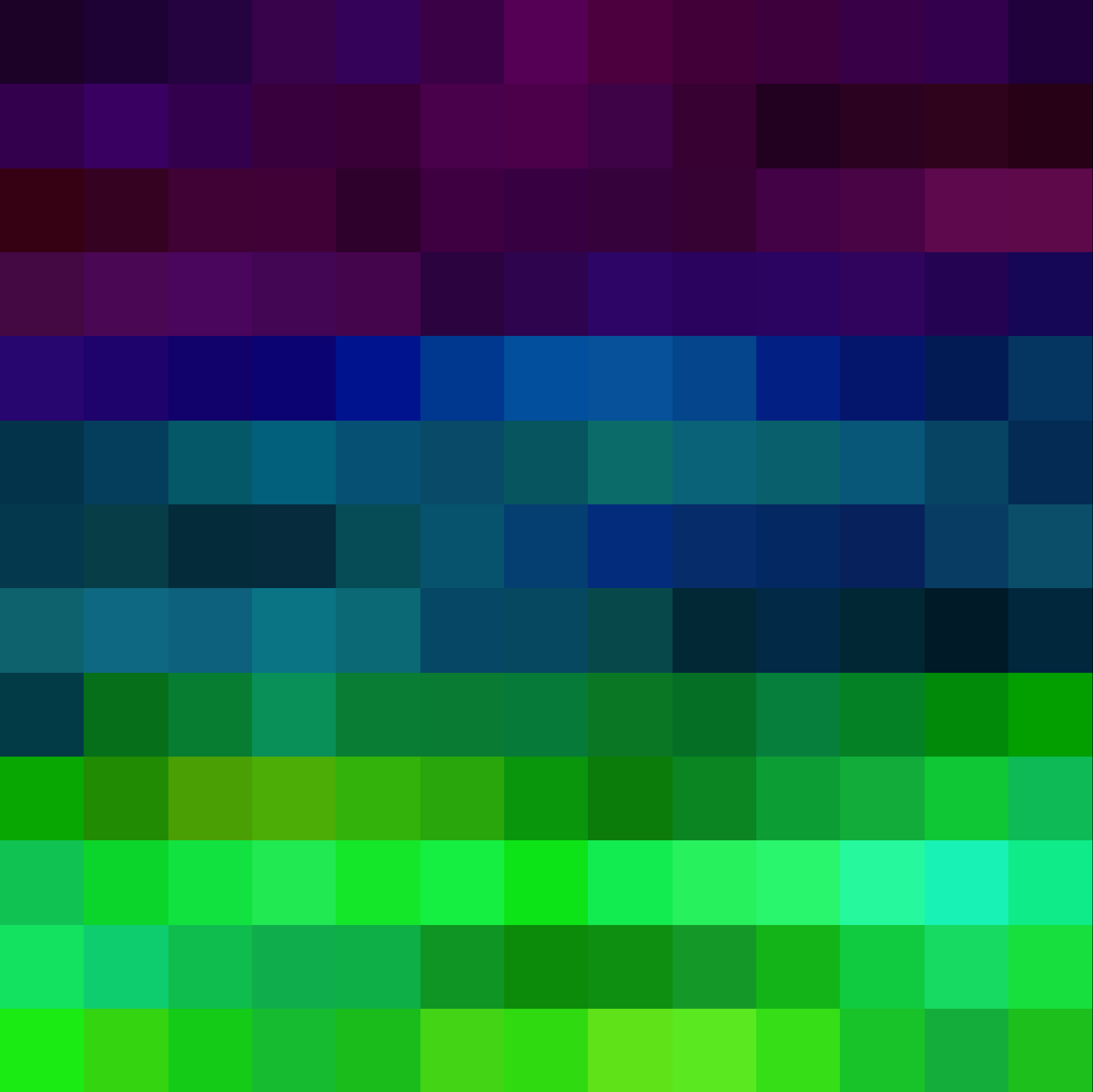
A very, very colourful grid of 225 blocks. It's mostly green, and it also has some red, some blue, a bit of rose, a little bit of purple, a little bit of cyan, a little bit of orange, and a little bit of magenta in it.



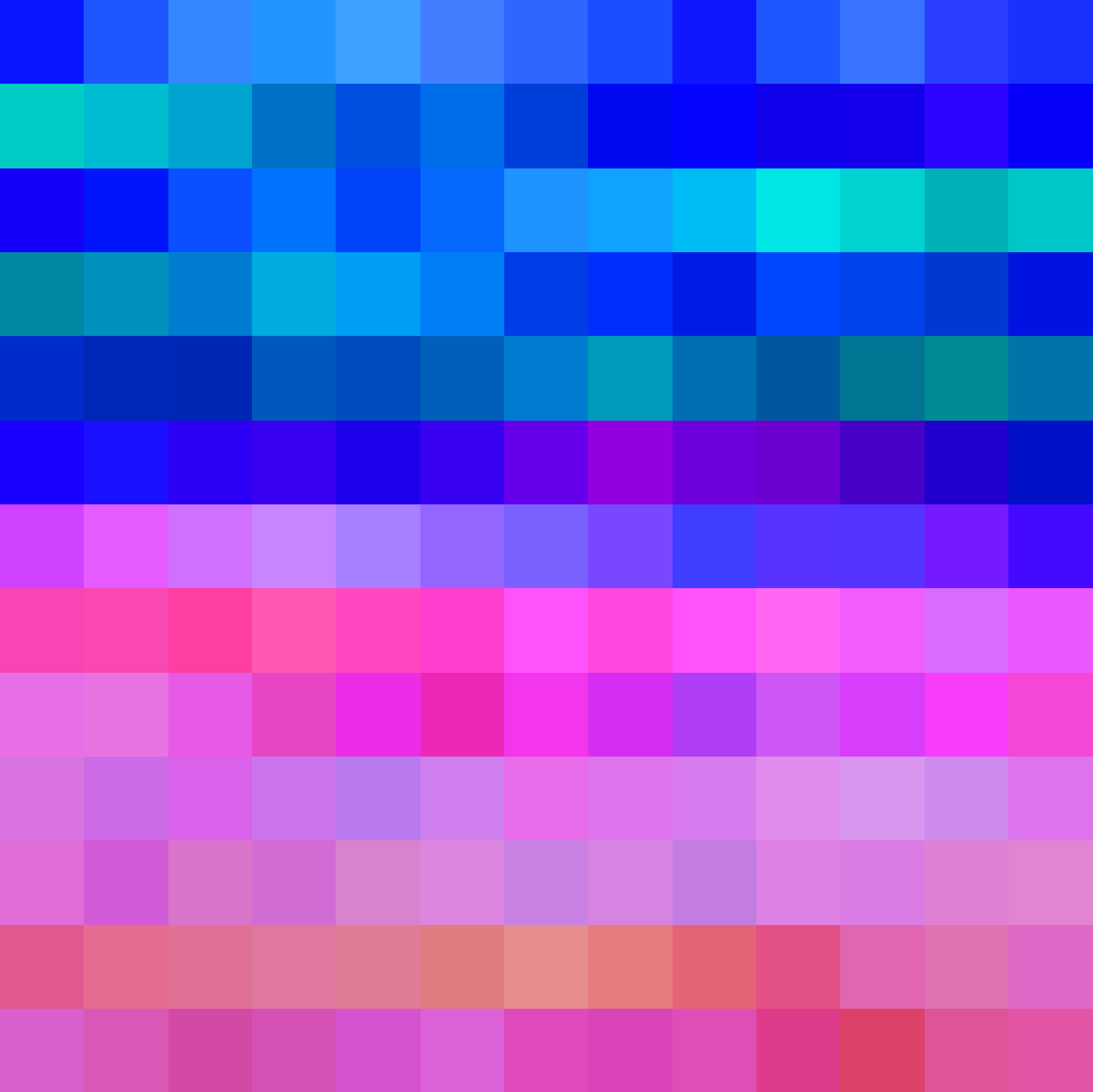
A grid of 100 blocks. It's mostly cyan, and it also has quite some blue, and quite some green in it.



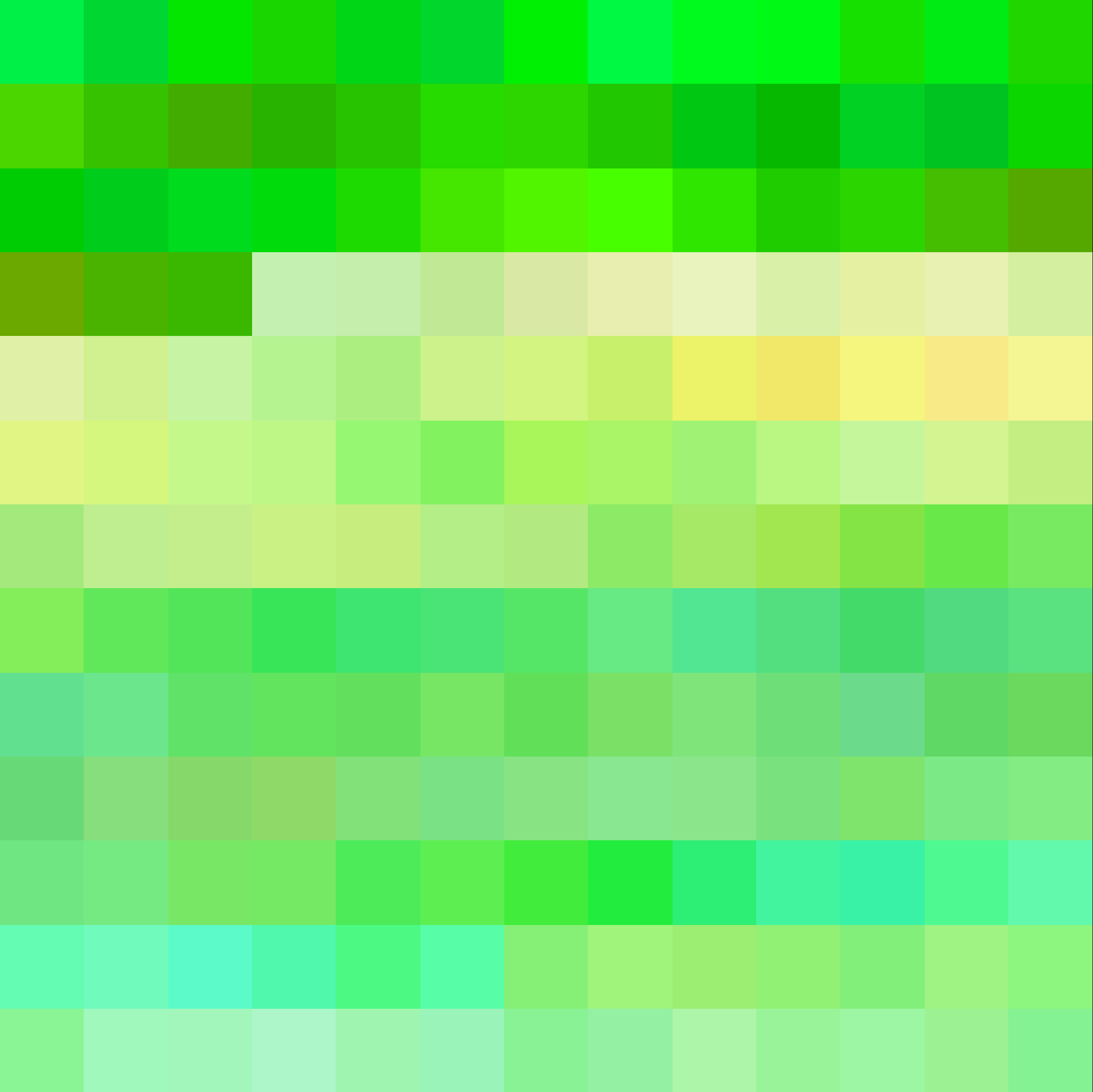
The cells in this 9 by 9 pixel grid form a gradient. It is mostly magenta, and it also has some rose, some red, and a tiny bit of purple in it.



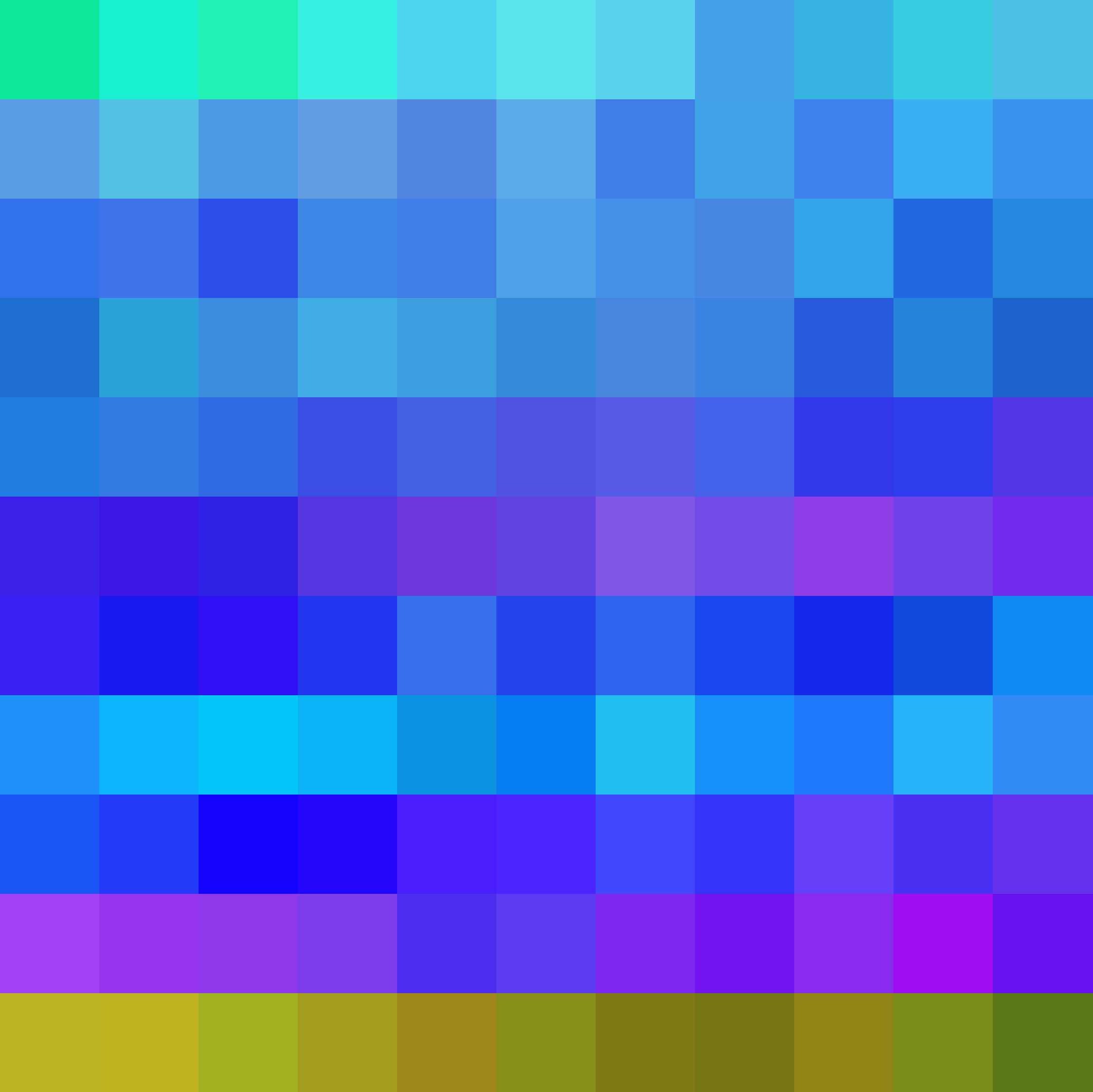
The very, very colourful gradient in this 13 by 13 pixel grid is mostly green, but it also has quite some blue, some magenta, a bit of purple, a bit of cyan, a little bit of violet, a little bit of indigo, and a tiny bit of rose in it.



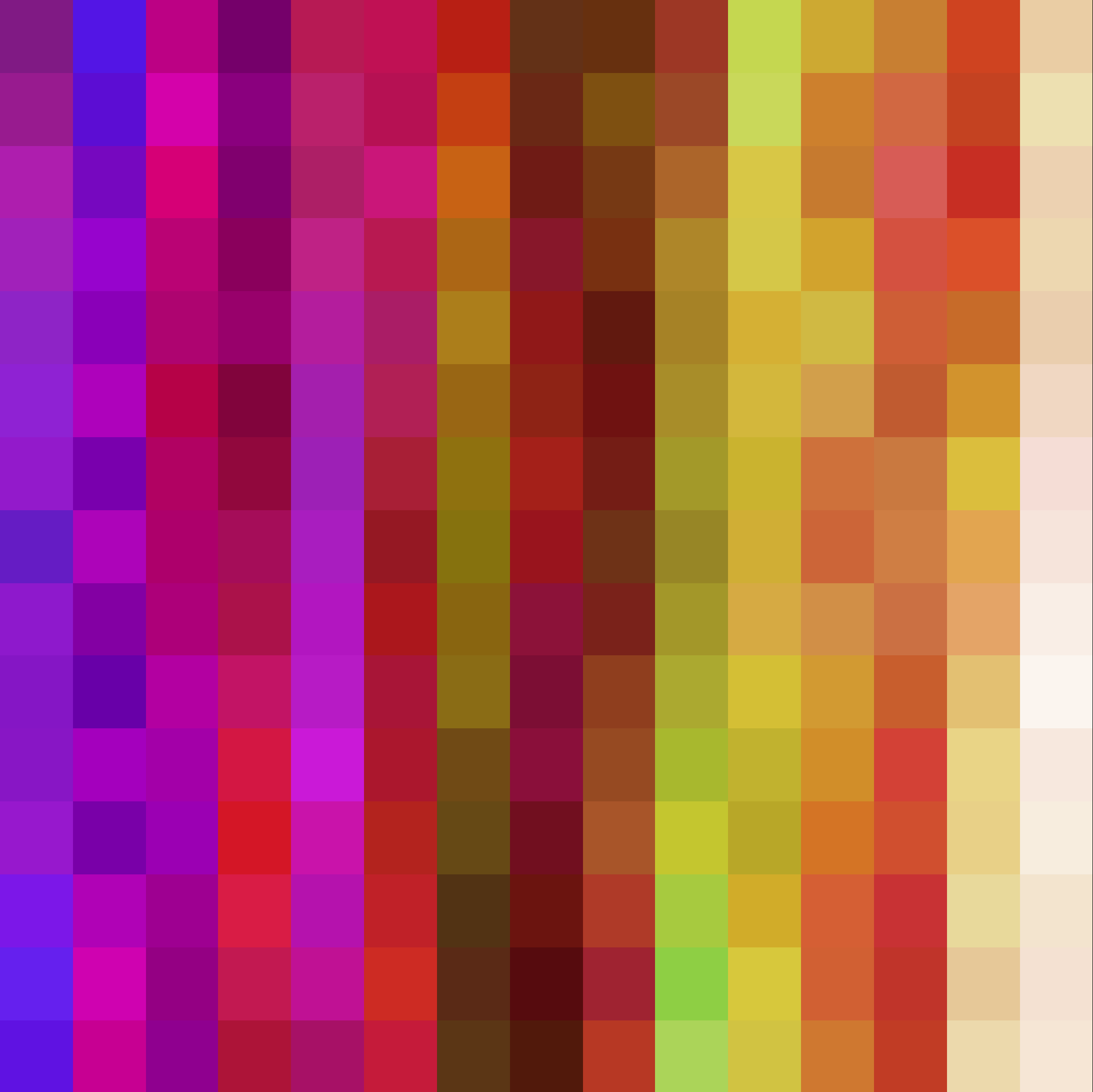
A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has quite some magenta, some indigo, some purple, a bit of cyan, a little bit of rose, a little bit of red, and a tiny bit of violet in it.



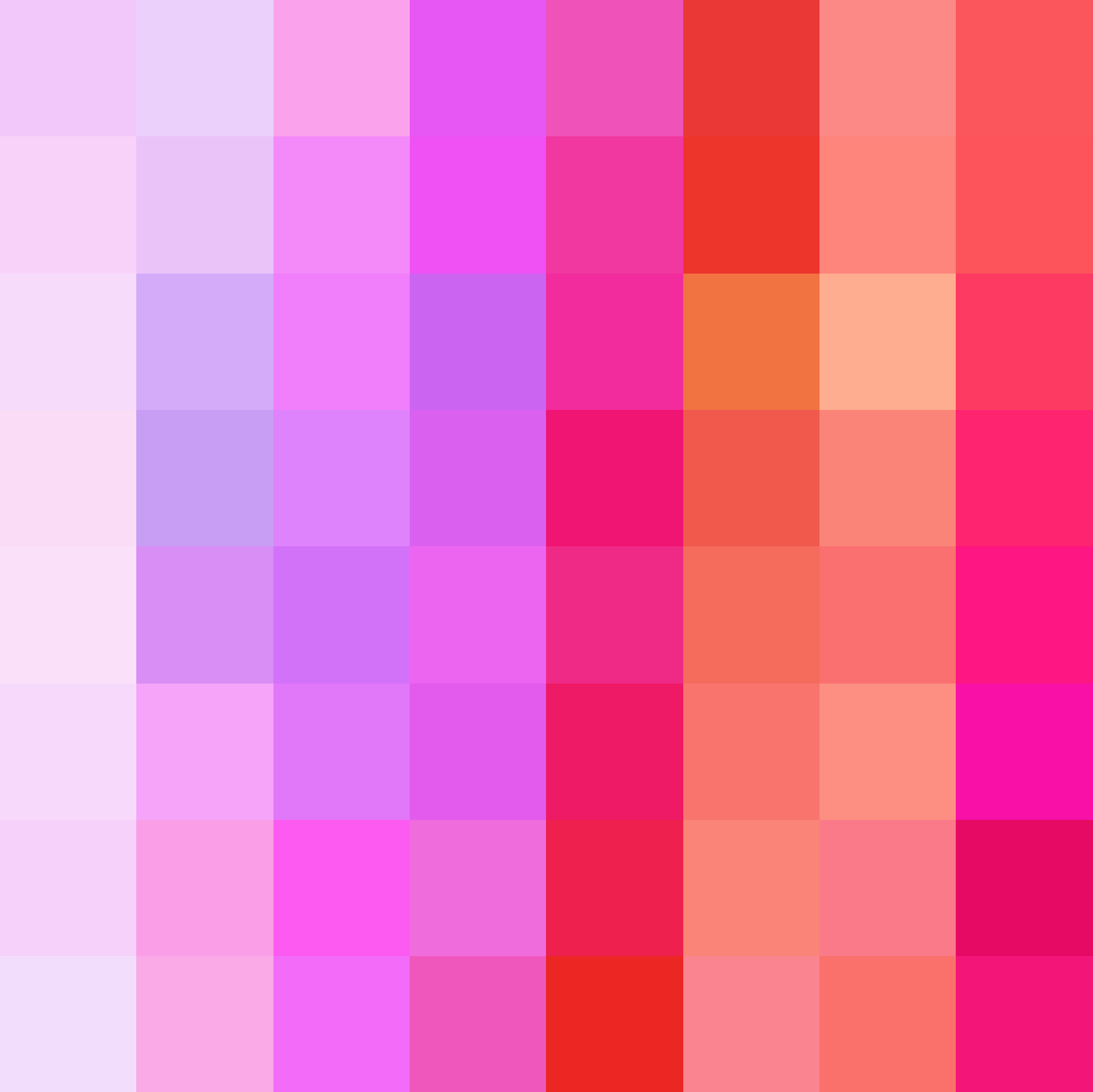
A 13 by 13 grid with coloured squares that form a gradient. The colours are various shades of mostly green, and it also has a little bit of lime, and a little bit of yellow in it.



Here's an 11 by 11 pixelated grid that forms a very, very colourful gradient. It is mostly blue, and it also has some indigo, a bit of yellow, a bit of violet, a little bit of cyan, a tiny bit of purple, a tiny bit of green, and a tiny bit of lime in it.



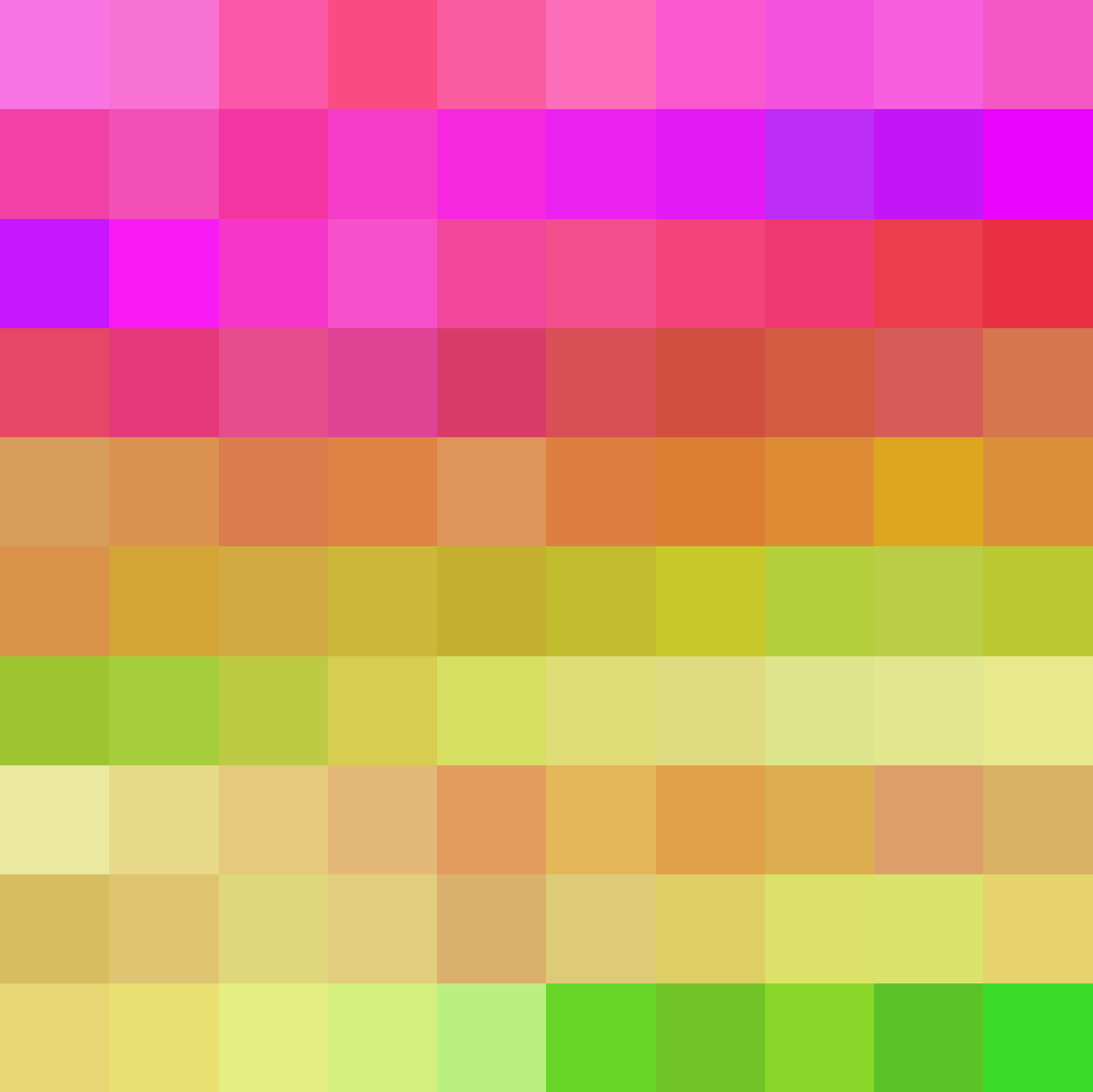
This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly orange, but it also has quite some red, some magenta, some yellow, a bit of rose, a bit of purple, a tiny bit of violet, a tiny bit of indigo, a tiny bit of green, and a tiny bit of lime in it.



This very colourful gradient, generated in this 8 by 8 pixel grid, is mostly magenta, and it also has quite some red, some purple, some rose, a little bit of orange, and a tiny bit of violet in it.



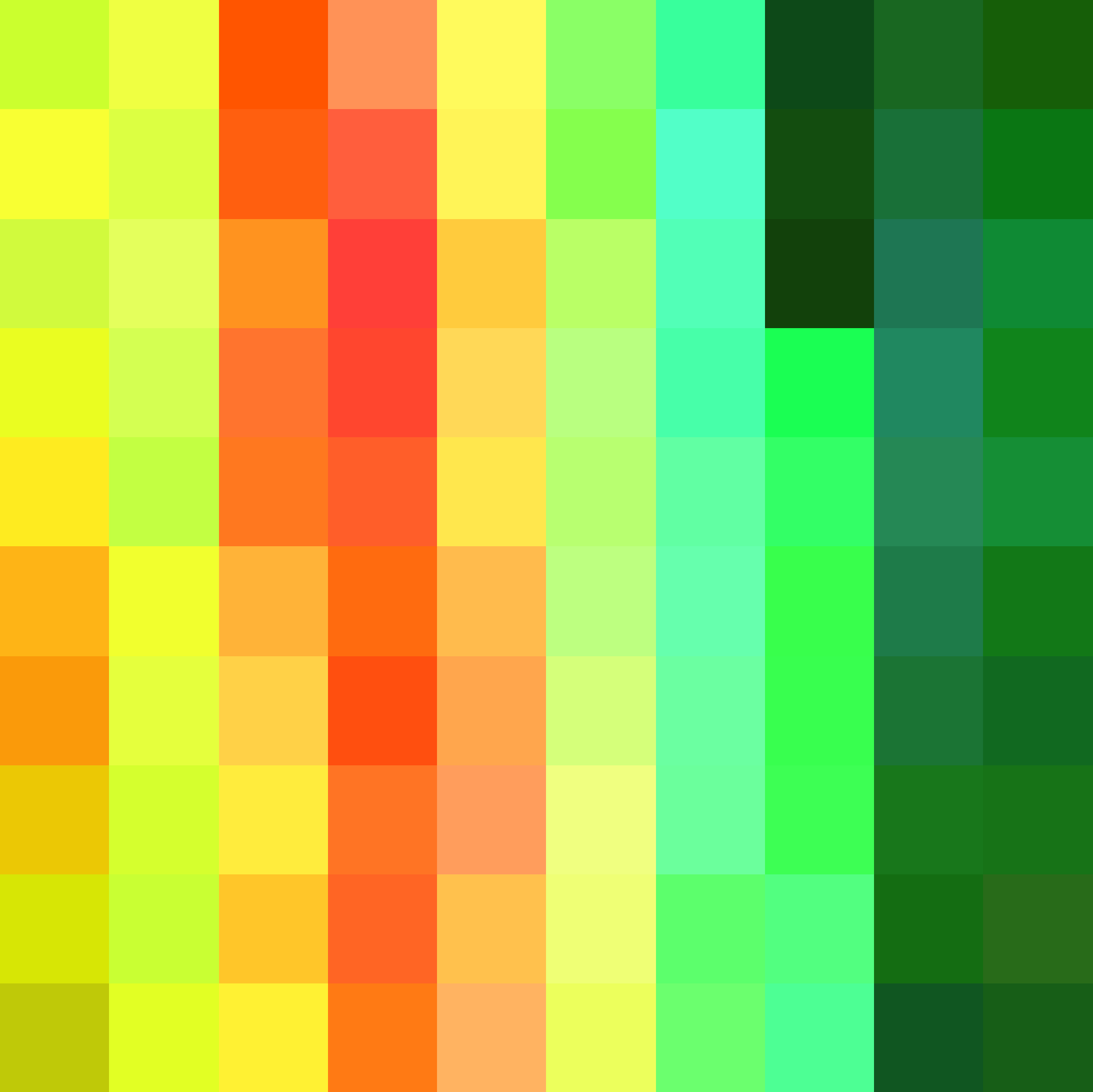
This very colourful pixel gradient—it is 7 cells wide, 7 cells high—is mostly orange, and it also has quite some green, some red, some yellow, a little bit of rose, a tiny bit of magenta, and a tiny bit of lime in it.



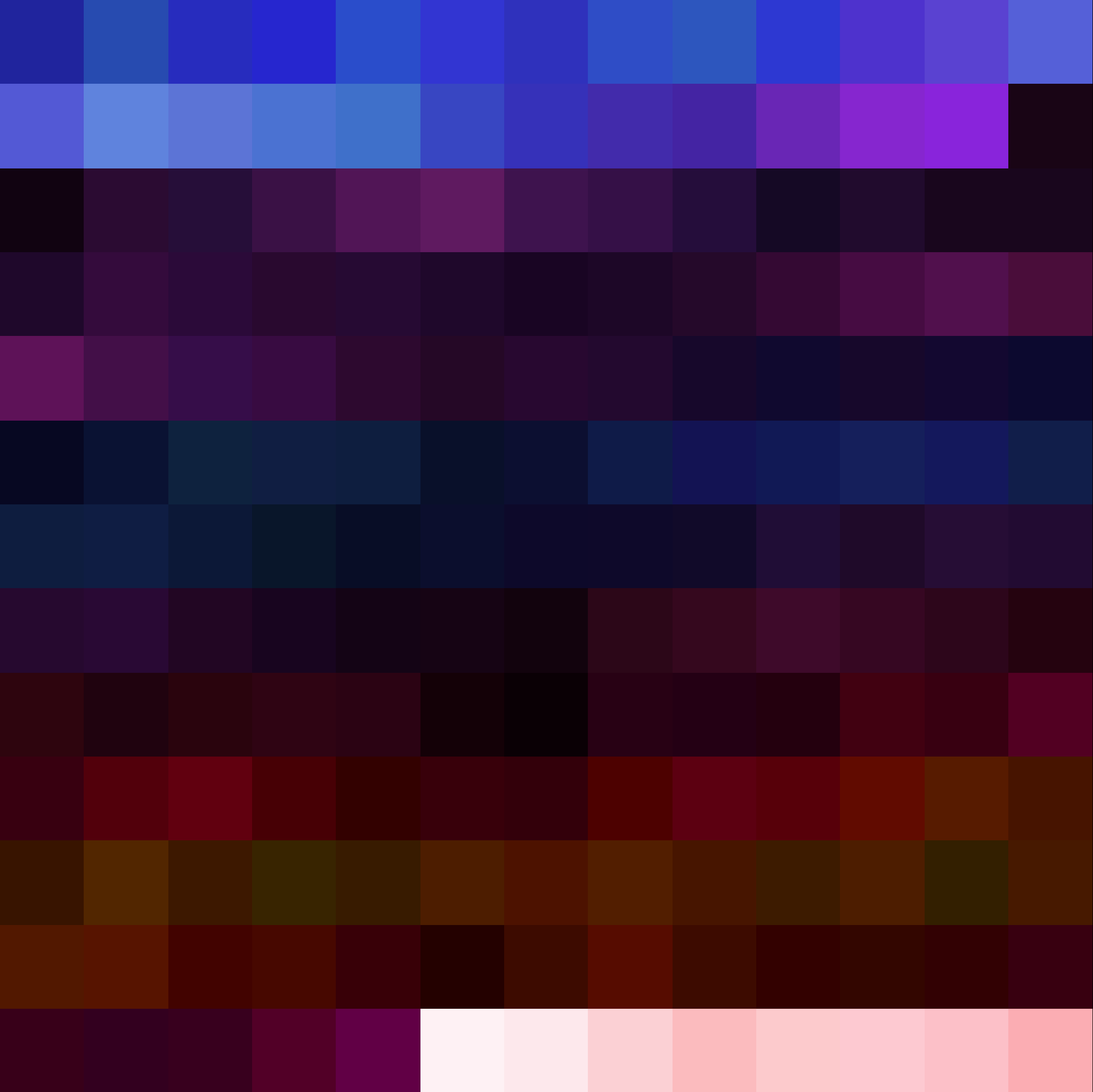
This very, very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly yellow, and it also has quite some orange, some magenta, some rose, a bit of red, a little bit of green, a little bit of lime, and a little bit of purple in it.



Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has a little bit of cyan, a little bit of lime, a little bit of yellow, a little bit of rose, a tiny bit of purple, a tiny bit of magenta, a tiny bit of red, a tiny bit of violet, a tiny bit of orange, and a tiny bit of indigo in it.



The cells in this 10 by 10 pixel grid form a colourful gradient. It is mostly green, and it also has quite some orange, quite some yellow, a bit of lime, and a little bit of red in it.



The very, very colourful gradient in this 13 by 13 pixel grid is mostly blue, but it also has some red, some purple, some magenta, some rose, a bit of orange, a bit of indigo, and a little bit of violet in it.



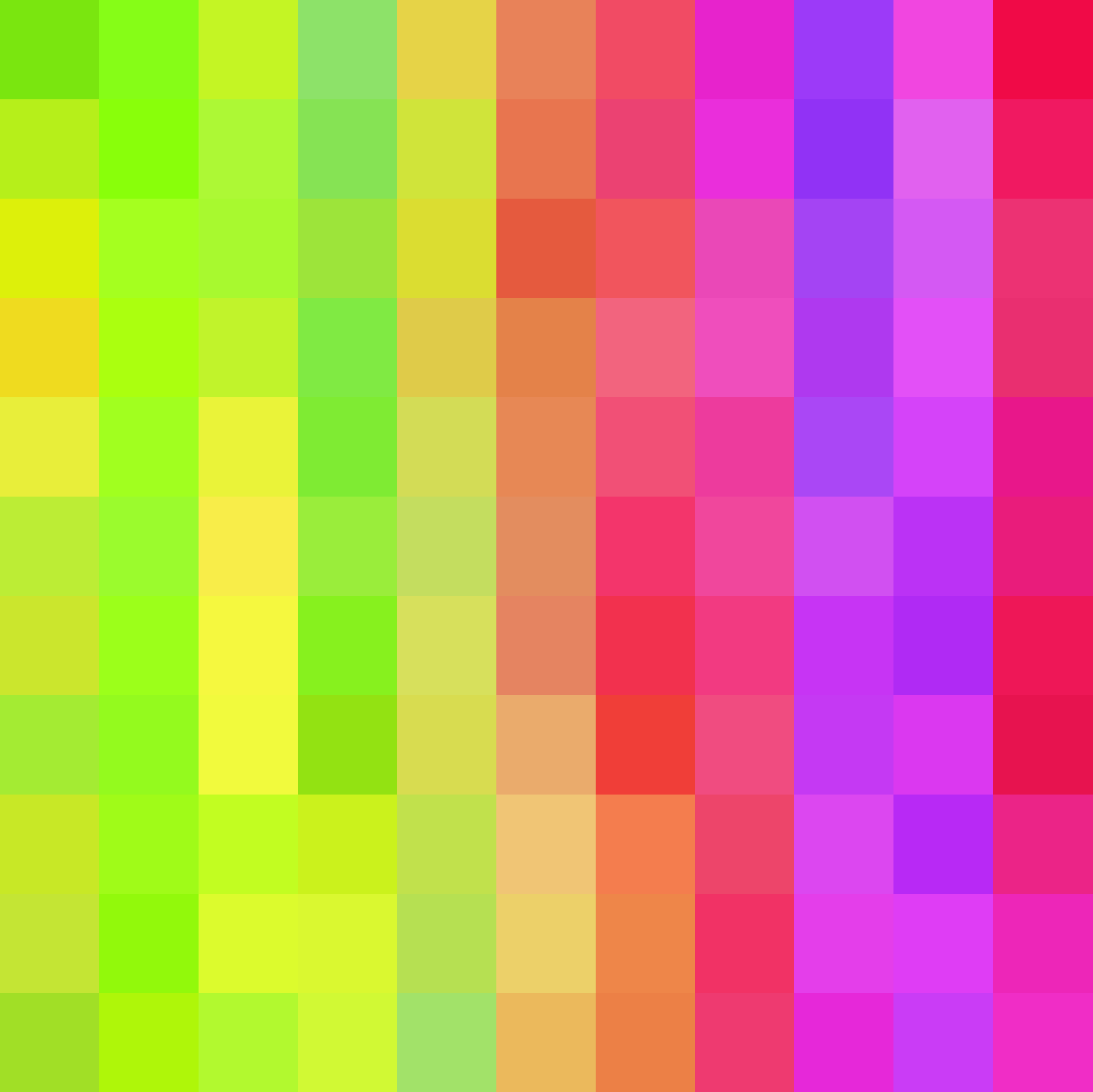
The gradient in this 6 by 6 pixel grid is mostly red, but it also has some orange, and a little bit of yellow in it.



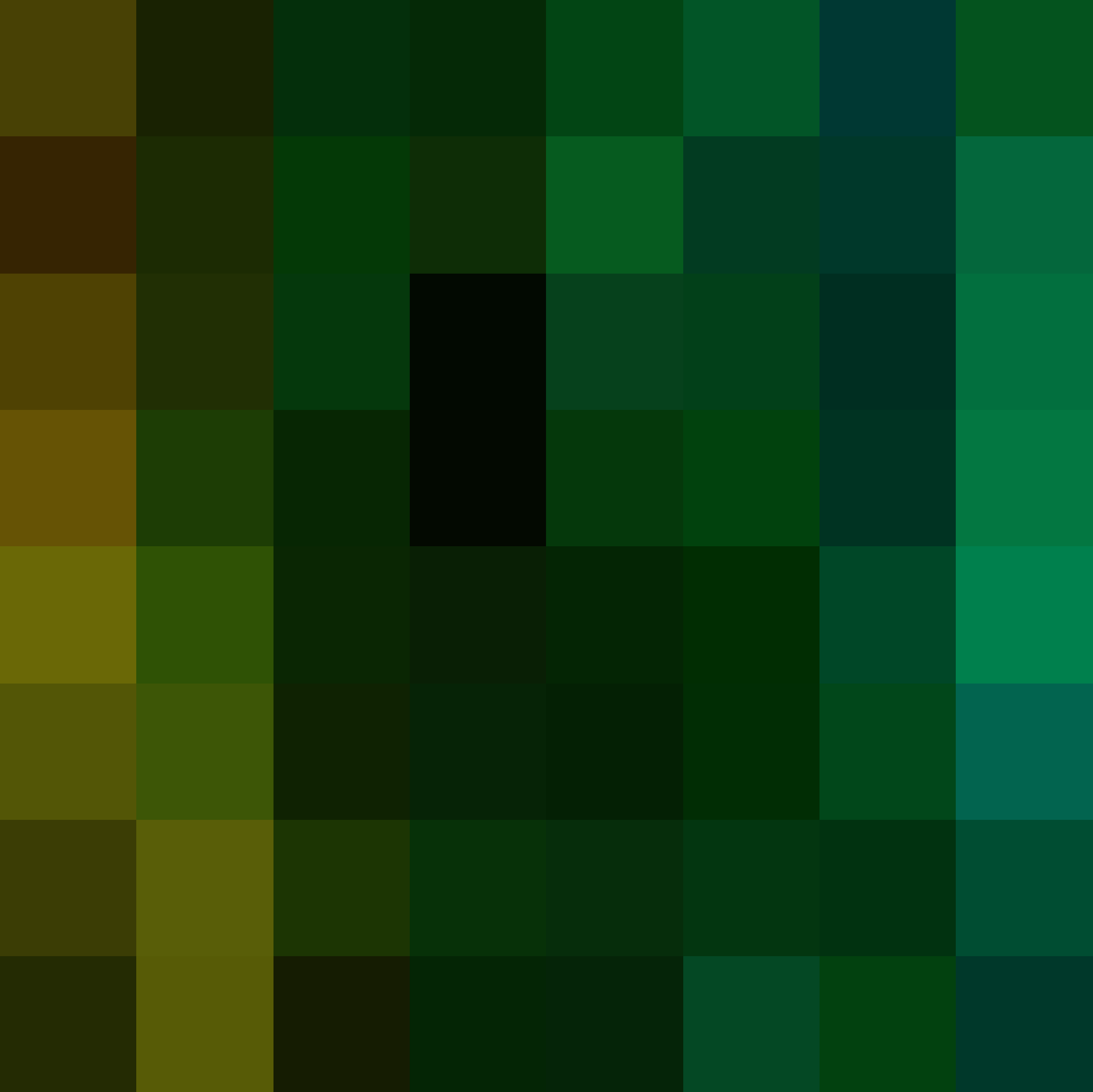
Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has some red, some cyan, a bit of orange, a bit of lime, a bit of yellow, a bit of magenta, a bit of blue, a little bit of purple, a tiny bit of indigo, a tiny bit of rose, and a tiny bit of violet in it.



The very colourful gradient in this 14 by 14 pixel grid is mostly green, but it also has some orange, some yellow, a bit of lime, a bit of blue, a bit of red, and a little bit of cyan in it.



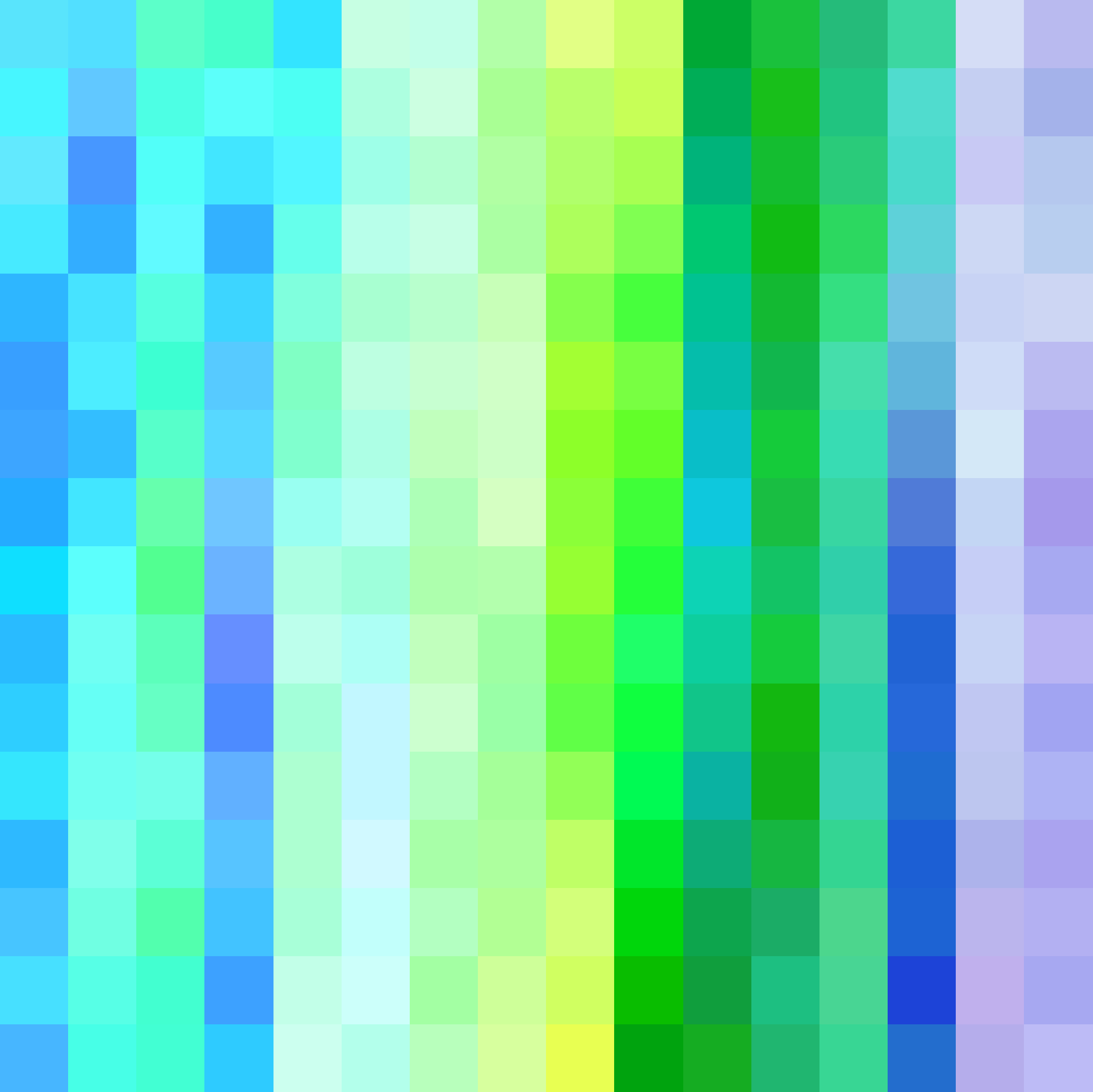
A grid with 121 coloured squares that form a colourful gradient. The colours are various shades of mostly red, but it also has quite some green, some yellow, a bit of lime, and a bit of orange in it.



The colourful gradient in this 8 by 8 pixel grid is mostly green, and it also has some yellow, a little bit of cyan, a little bit of lime, and a tiny bit of orange in it.



The gradient in this 6 by 6 pixel grid is mostly yellow, but it also has quite some green, some orange, and some lime in it.



This very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly green, but it also has quite some cyan, quite some blue, a little bit of indigo, a tiny bit of lime, and a tiny bit of yellow in it.



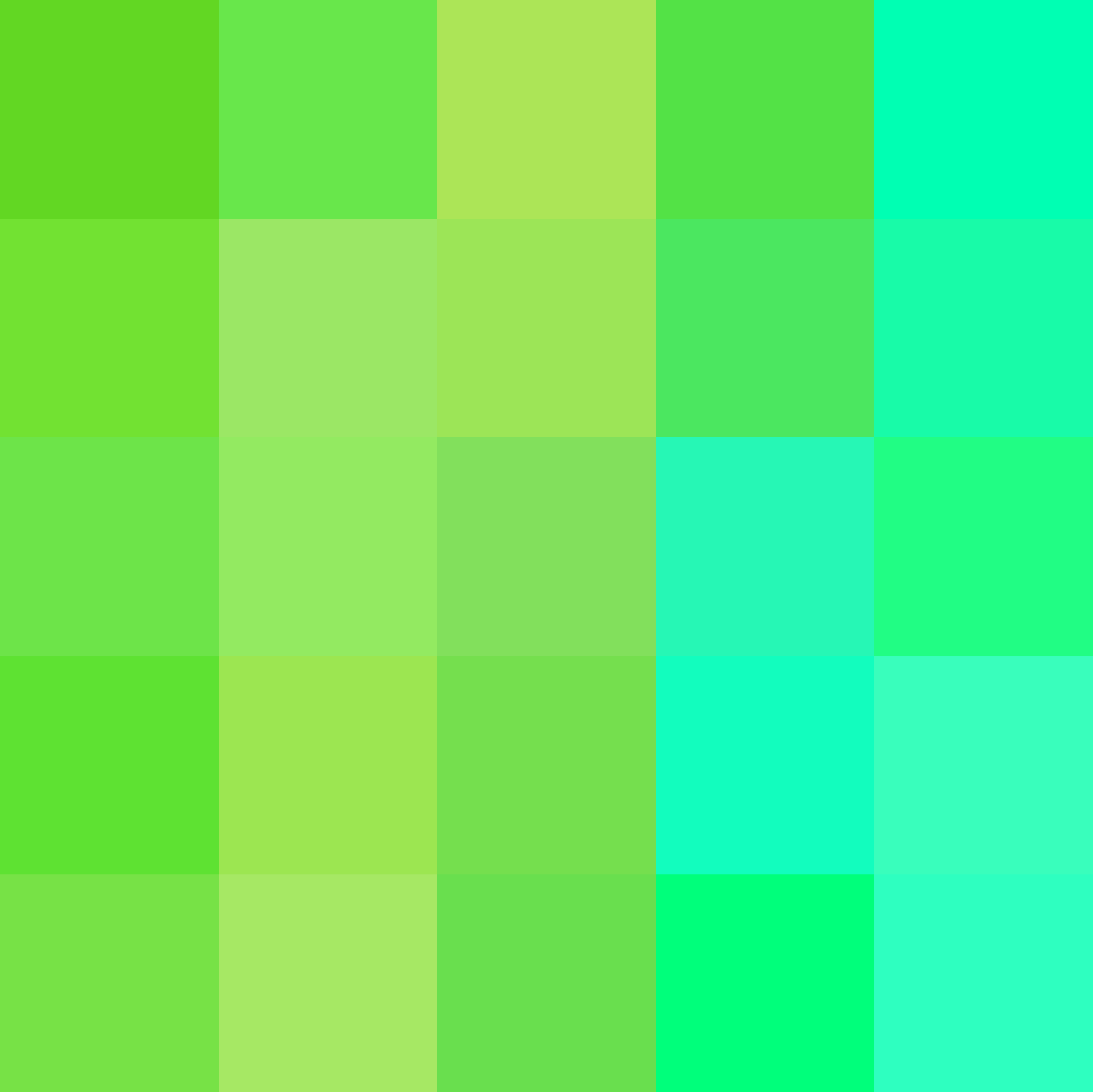
A grid of 64 blocks. It's mostly orange, but it also has quite some red, some yellow, and a bit of green in it.



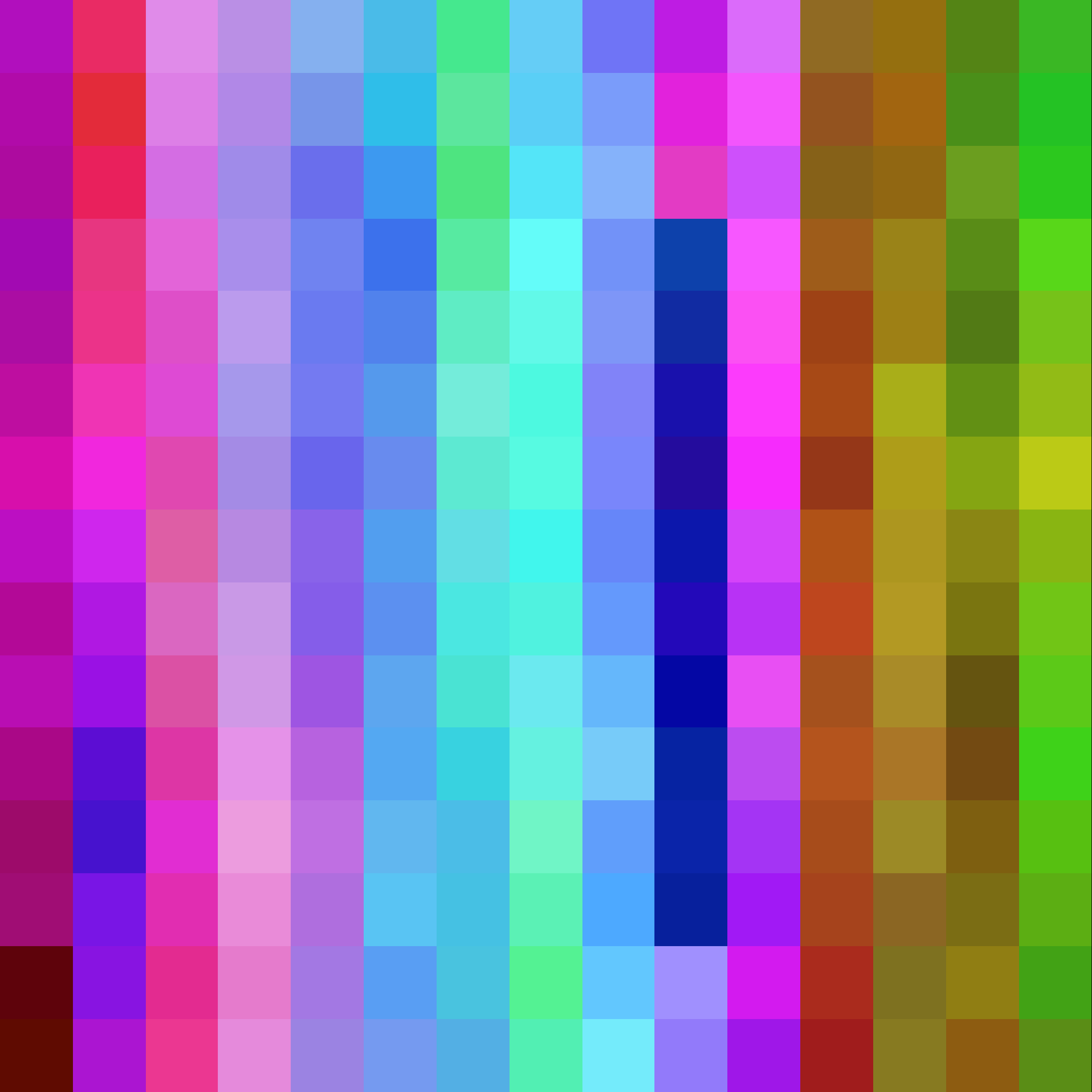
Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly red, and it also has some yellow, some orange, some green, a bit of rose, a bit of cyan, a little bit of purple, a little bit of blue, a little bit of magenta, a little bit of lime, a tiny bit of indigo, and a tiny bit of violet in it.



There's a pixel gradient in this 5 by 5 grid. It is mostly green, and it also has some cyan, and a little bit of lime in it.



The cells in this 5 by 5 pixel grid form a two tone gradient. It is mostly green, but it also has a little bit of cyan in it.



A very, very colourful grid of 225 blocks. It's mostly blue, and it also has some magenta, some green, a bit of purple, a bit of orange, a bit of cyan, a bit of yellow, a little bit of indigo, a little bit of red, a little bit of rose, a little bit of violet, and a tiny bit of lime in it.



The colourful gradient in this 5 by 5 pixel grid is mostly green, but it also has quite some red, quite some orange, some indigo, and a little bit of blue in it.



A grid with 256 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some red, some orange, a bit of rose, a bit of magenta, a tiny bit of yellow, and a tiny bit of cyan in it.



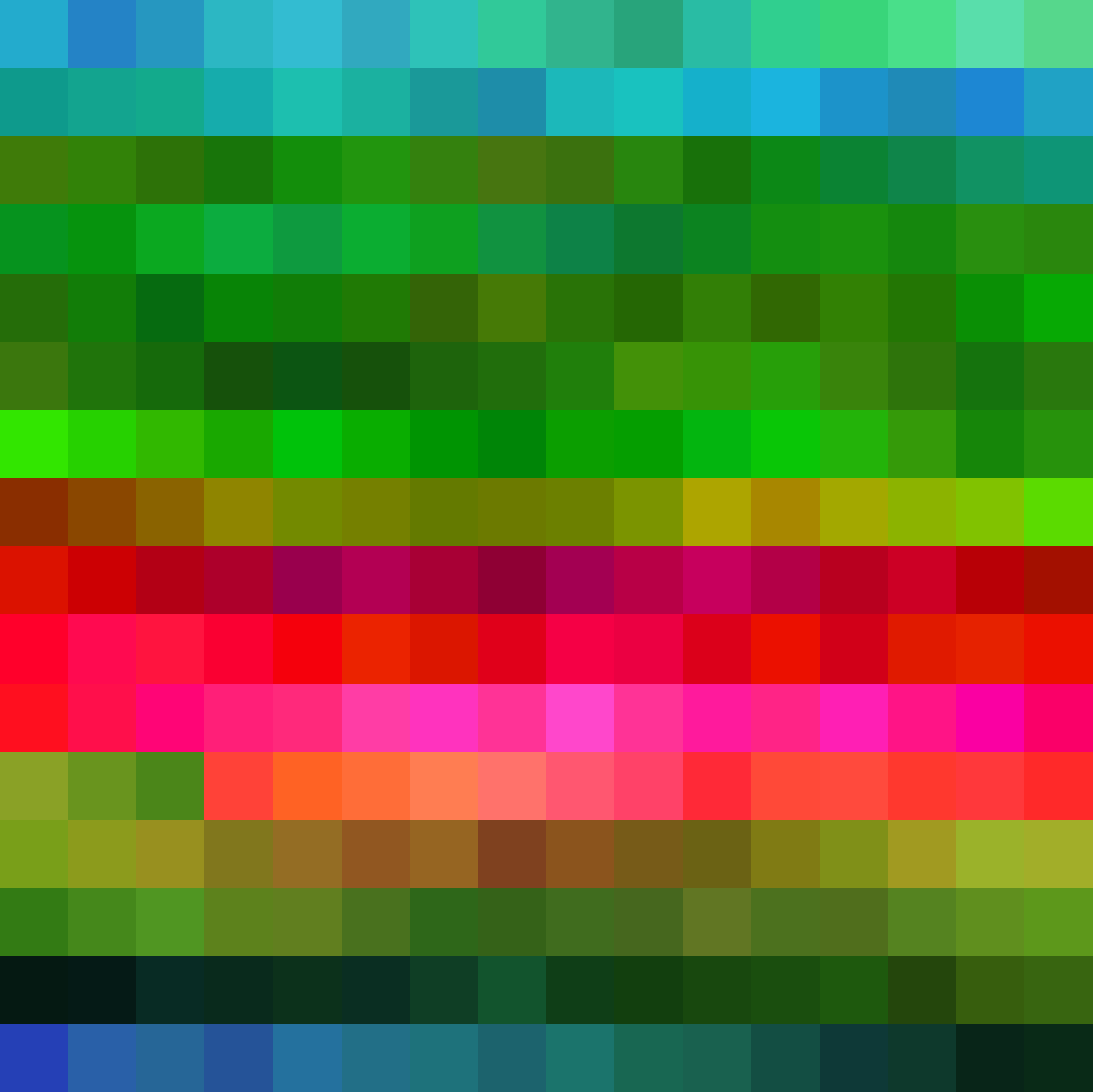
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly magenta, and it also has some orange, some rose, some red, some indigo, a bit of purple, a little bit of yellow, a little bit of violet, a tiny bit of blue, and a tiny bit of lime in it.



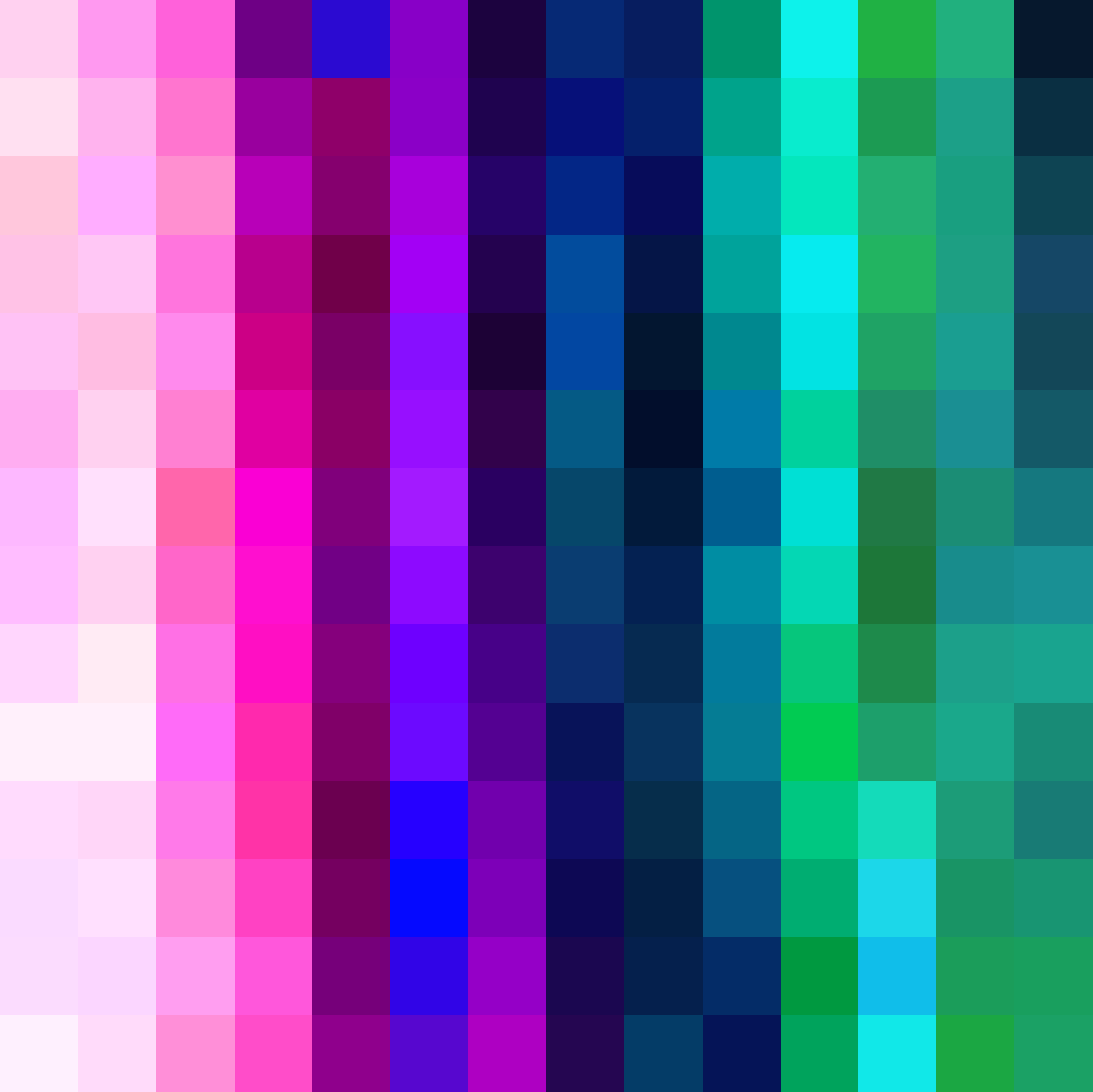
An 8 by 8 grid with coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some yellow, some orange, and a little bit of red in it.



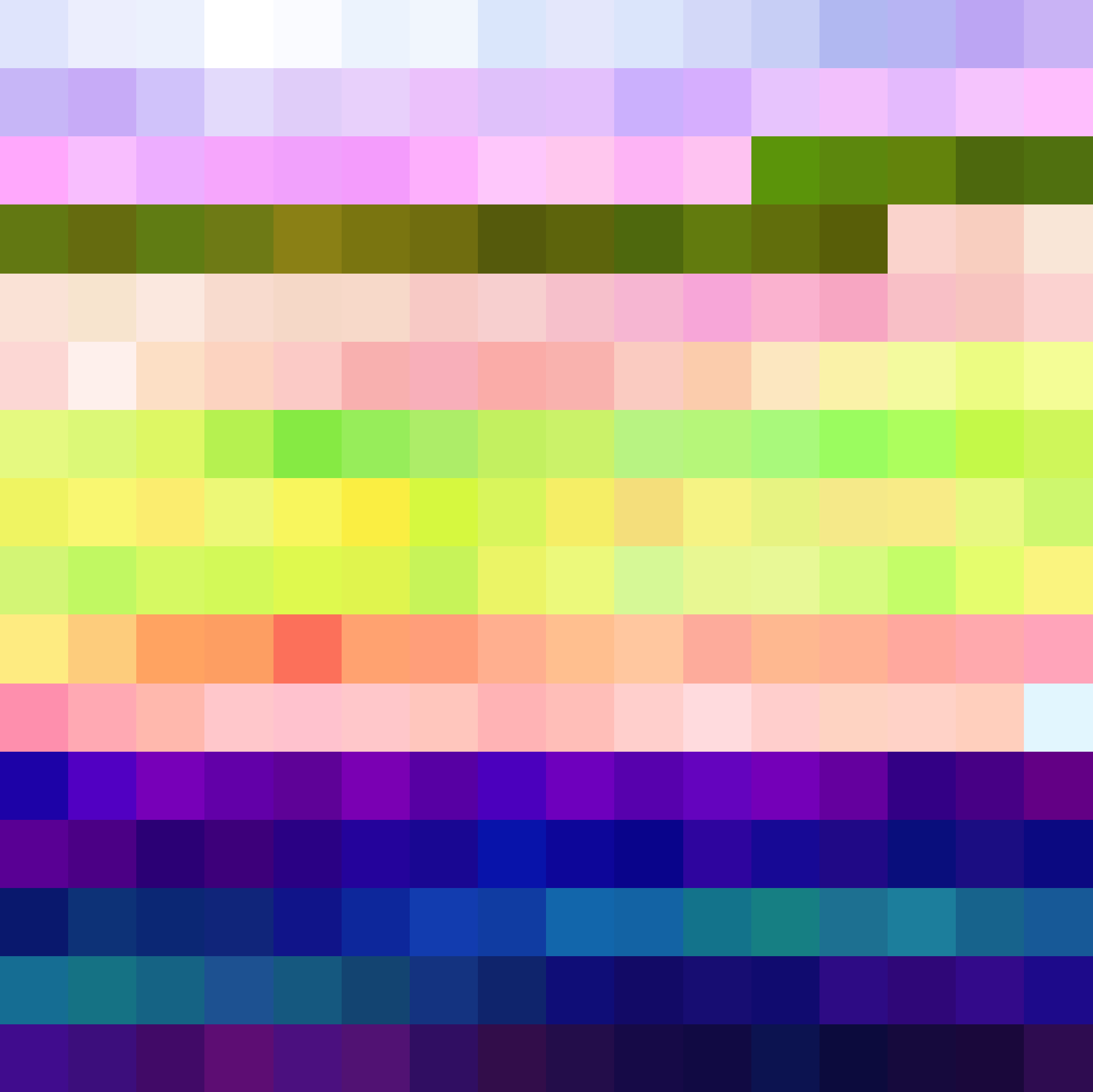
This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly green, but it also has some magenta, some rose, some red, some cyan, a little bit of blue, a tiny bit of violet, a tiny bit of purple, and a tiny bit of indigo in it.



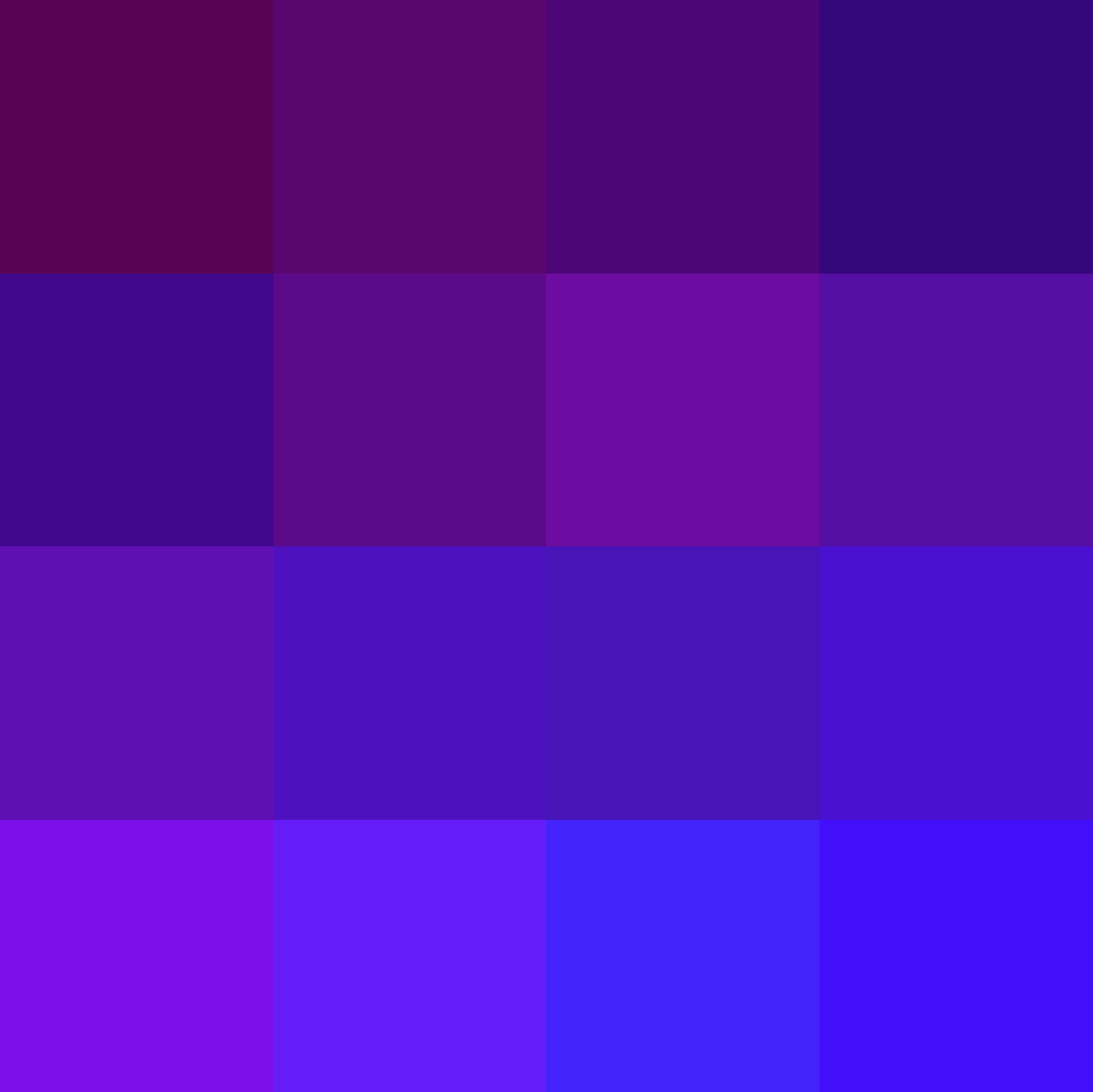
There's a very colourful pixel gradient in this 16 by 16 grid. It is mostly green, and it also has quite some red, some cyan, a bit of yellow, a little bit of blue, a little bit of orange, and a tiny bit of lime in it.



This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly magenta, but it also has some cyan, some blue, some green, a bit of purple, a little bit of violet, a little bit of indigo, and a tiny bit of rose in it.



The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly blue, but it also has some yellow, some red, some indigo, a bit of purple, a bit of orange, a bit of lime, a bit of violet, a little bit of green, a little bit of magenta, and a tiny bit of cyan in it.



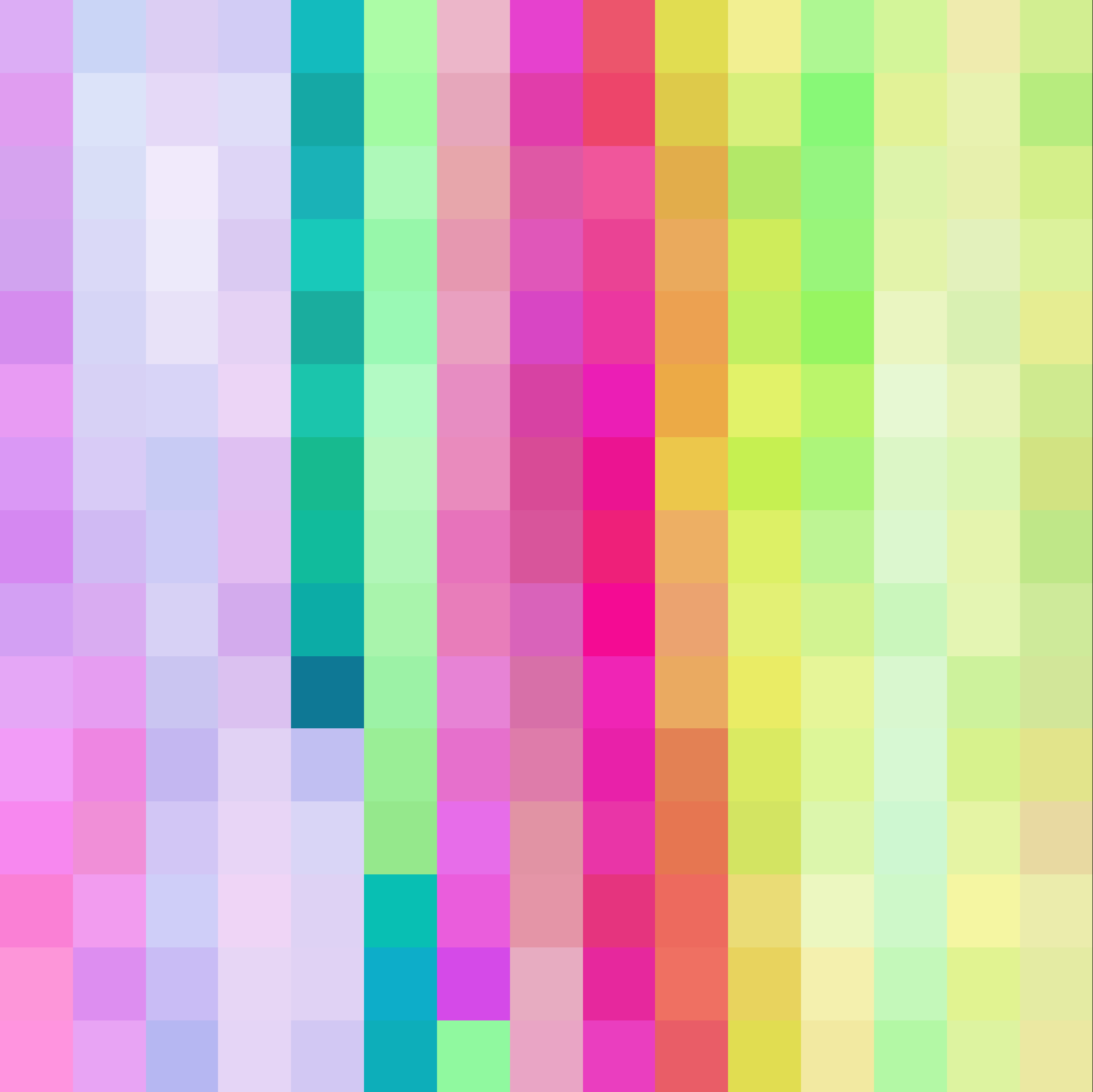
Here's a 4 by 4 pixelated grid that forms a gradient. It is mostly violet, and it also has quite some indigo, quite some purple, and a little bit of magenta in it.



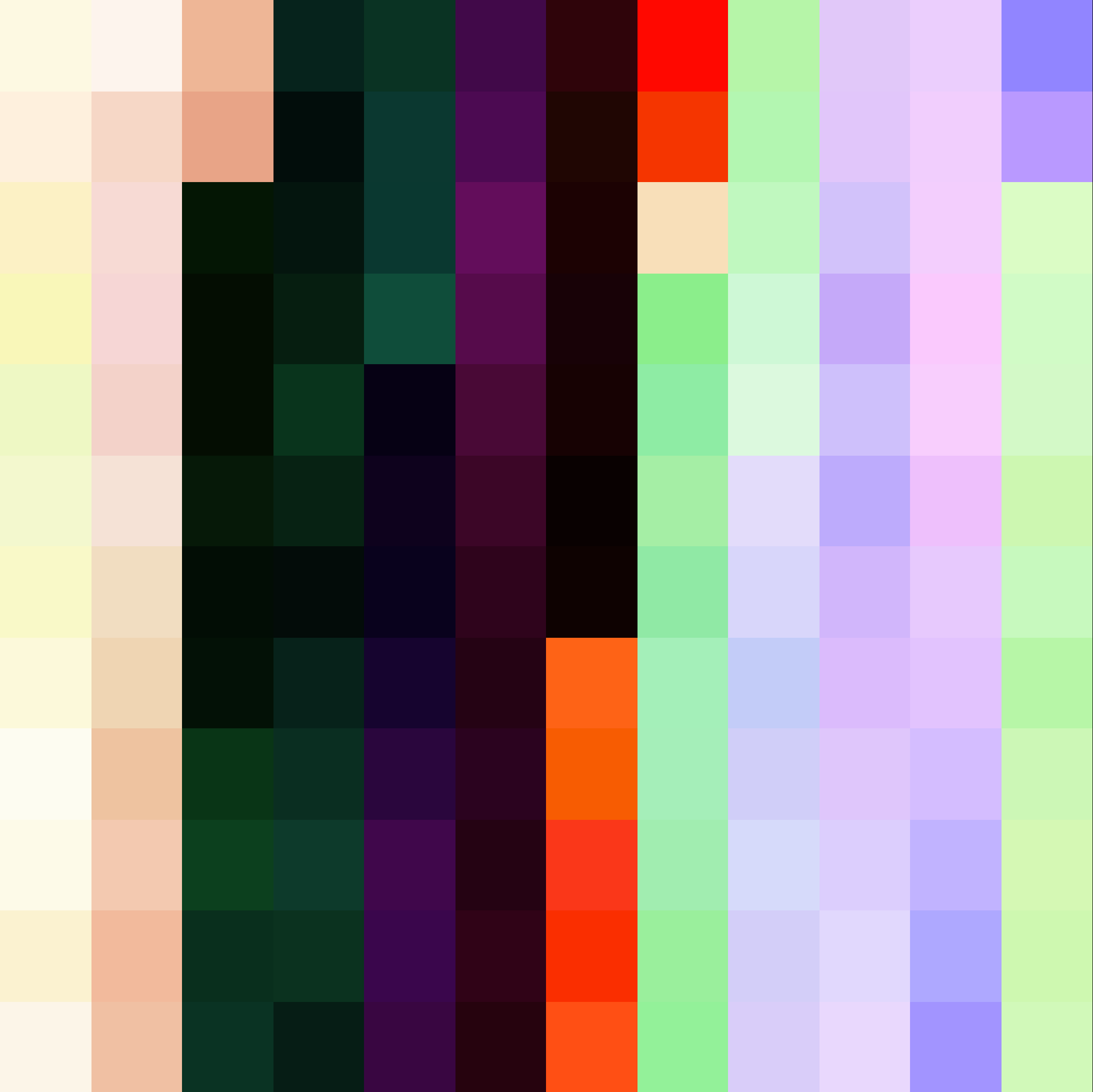
A 4 by 4 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly orange, but it also has quite some red in it.



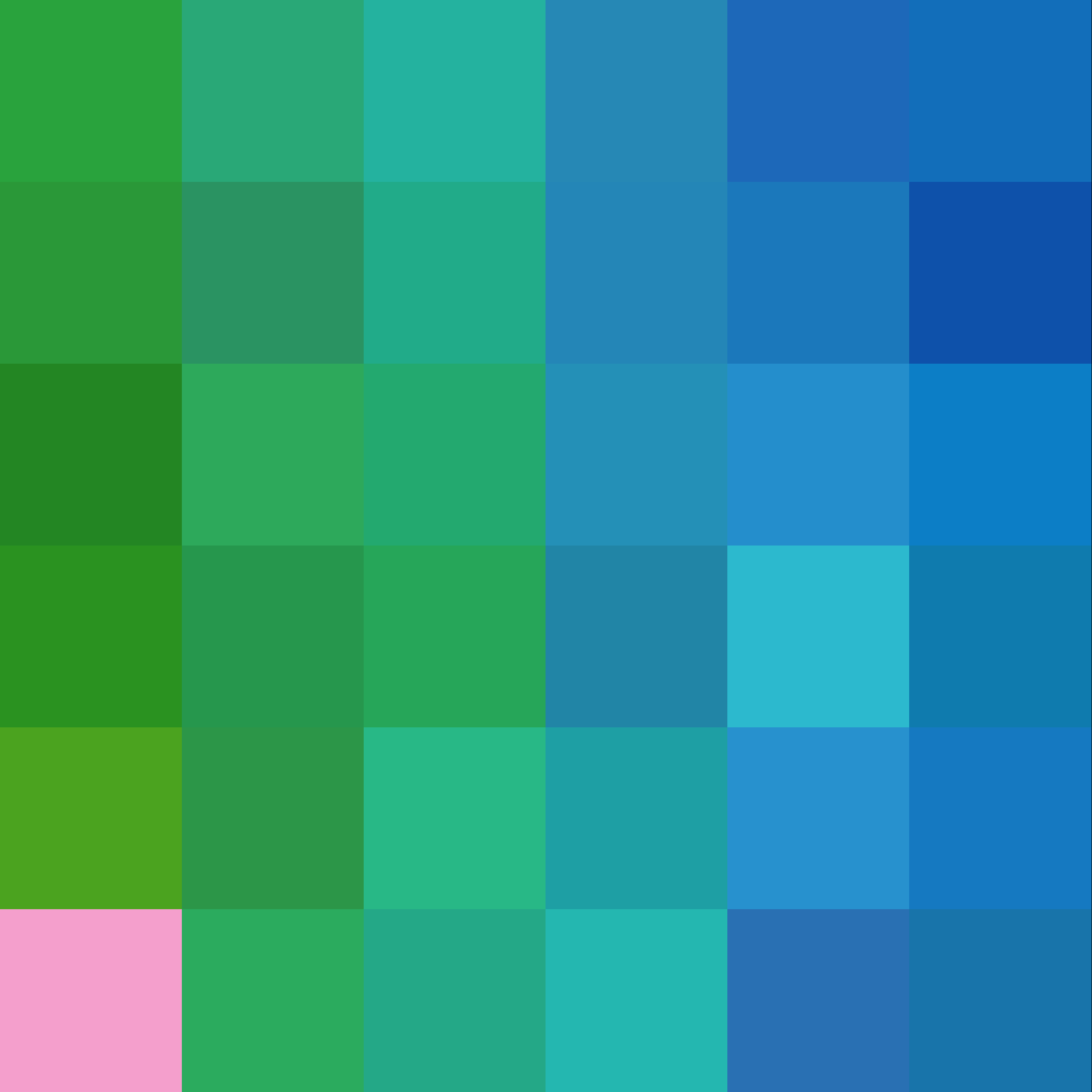
This very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly red, but it also has quite some rose, some lime, a bit of yellow, a bit of magenta, a bit of orange, and a bit of green in it.



A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some magenta, some yellow, a bit of lime, a bit of purple, a bit of indigo, a bit of rose, a little bit of cyan, a little bit of violet, a little bit of red, a little bit of orange, and a tiny bit of blue in it.



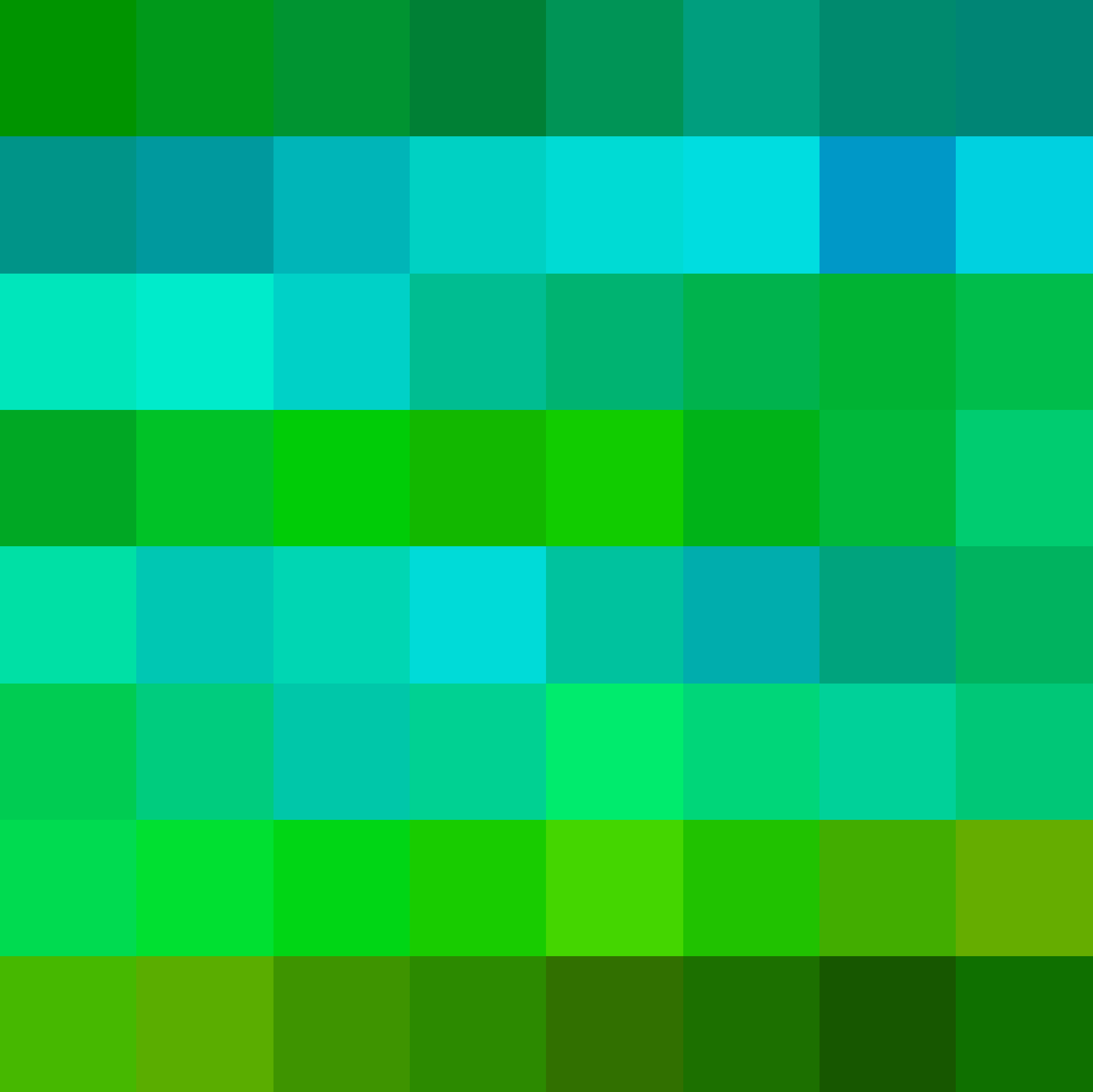
The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly green, and it also has some indigo, some orange, a bit of red, a bit of purple, a bit of magenta, a little bit of yellow, a little bit of violet, a little bit of cyan, a little bit of rose, a tiny bit of blue, and a tiny bit of lime in it.



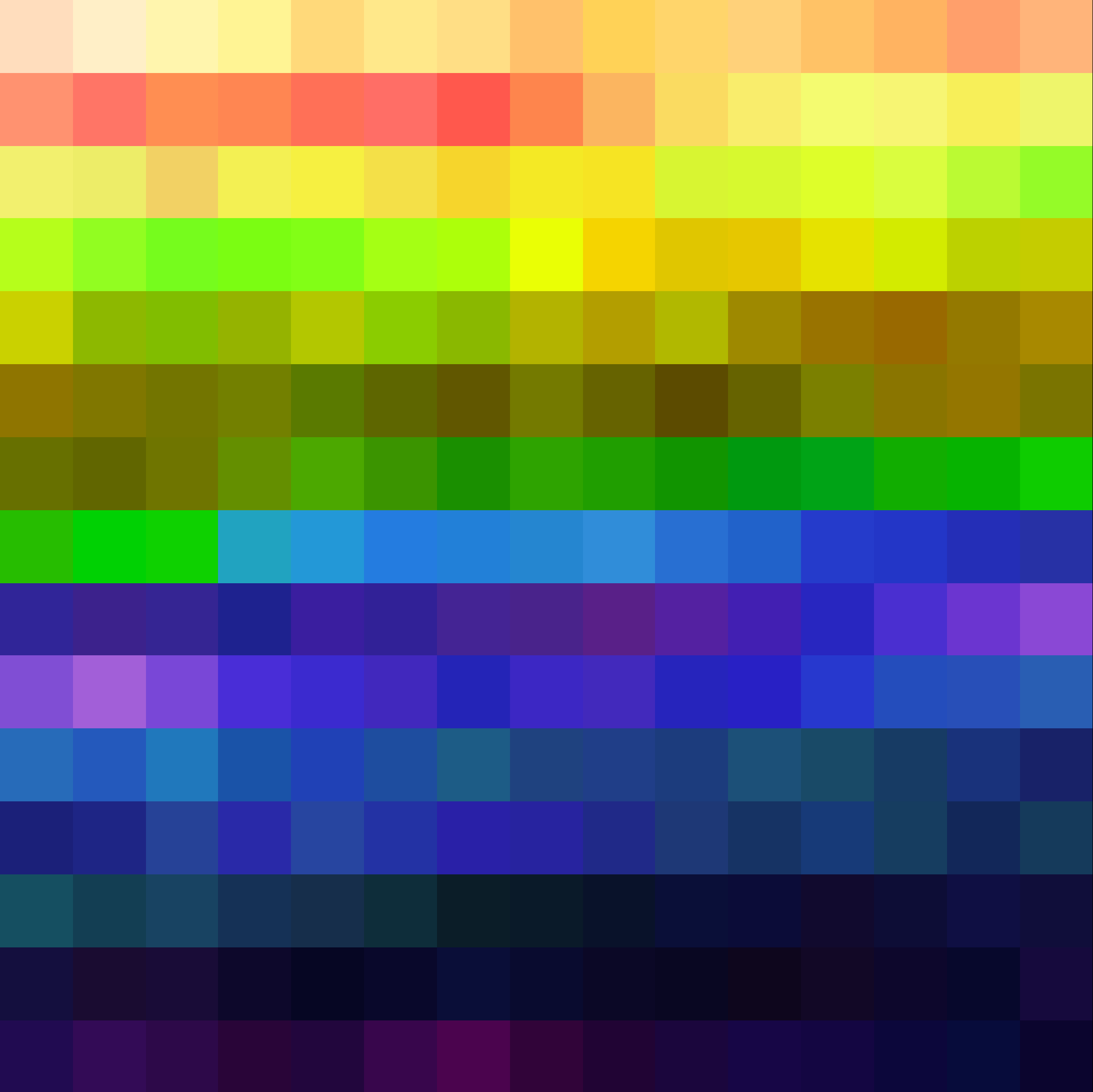
A 6 by 6 grid with coloured squares that form a gradient. The colours are various shades of mostly blue, but it also has quite some green, some cyan, and a little bit of rose in it.



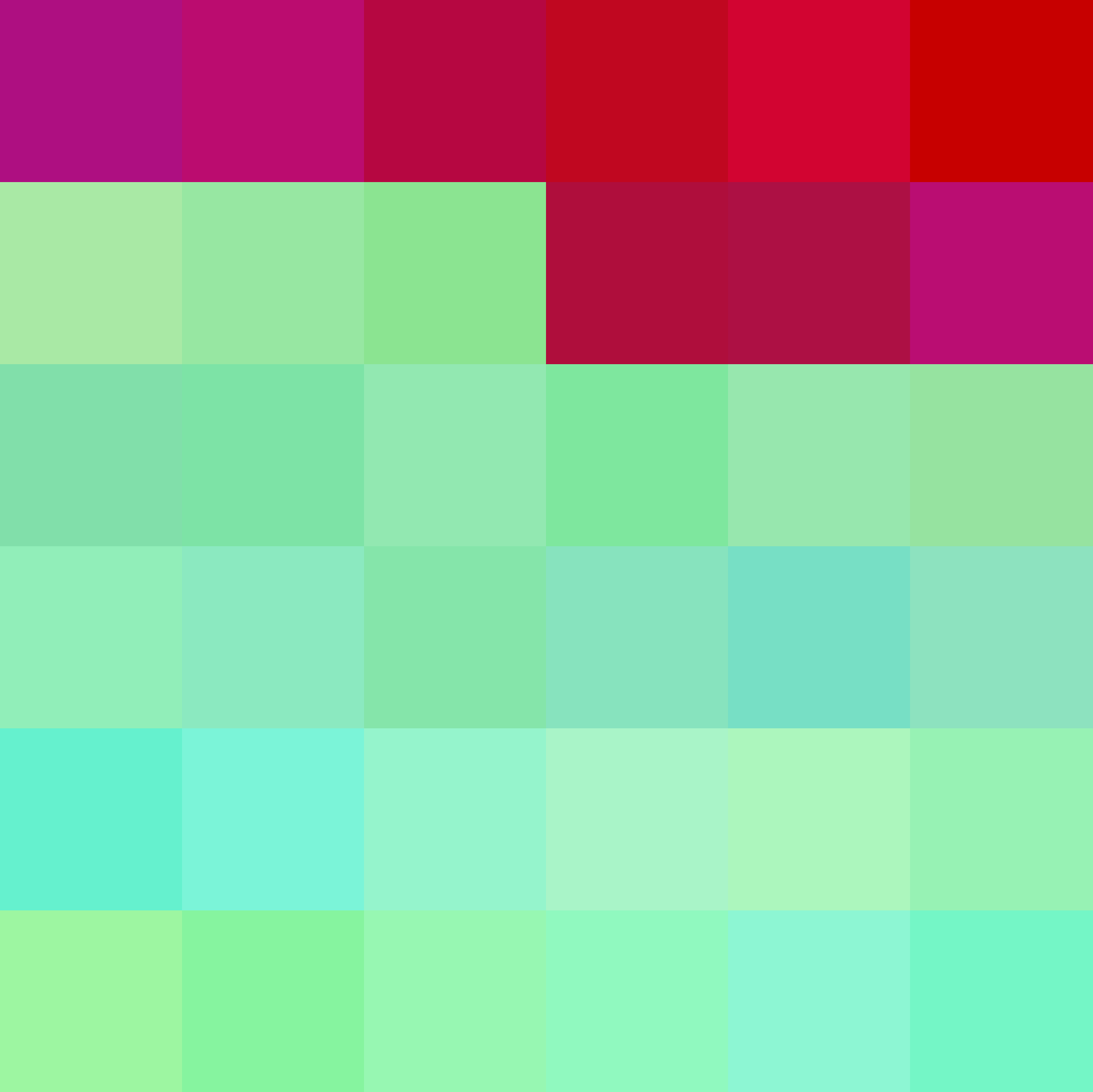
The very colourful gradient in this 10 by 10 pixel grid is mostly yellow, and it also has quite some green, some lime, a bit of magenta, a little bit of orange, and a tiny bit of rose in it.



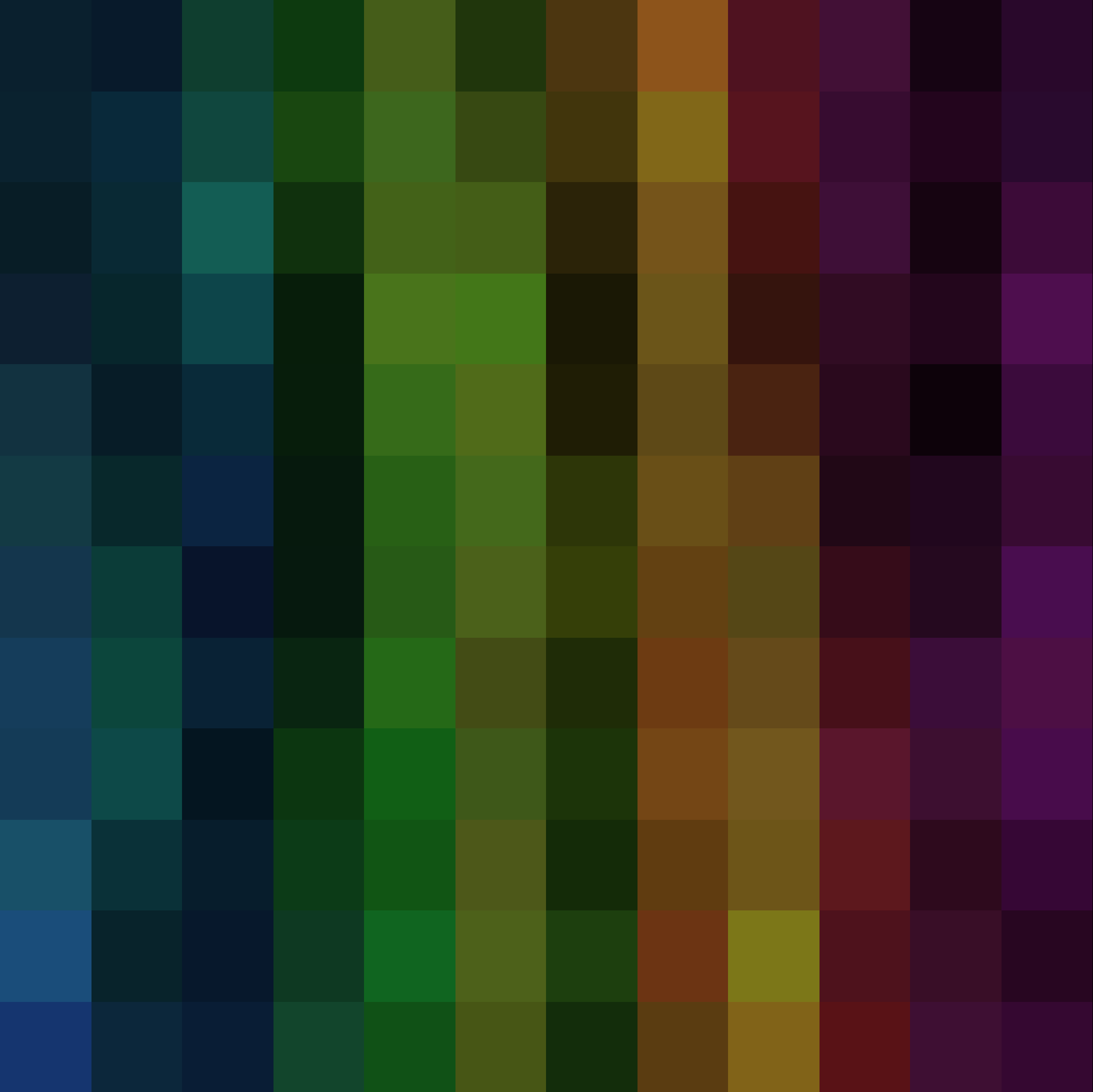
A grid with 64 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some cyan, and a tiny bit of blue in it.



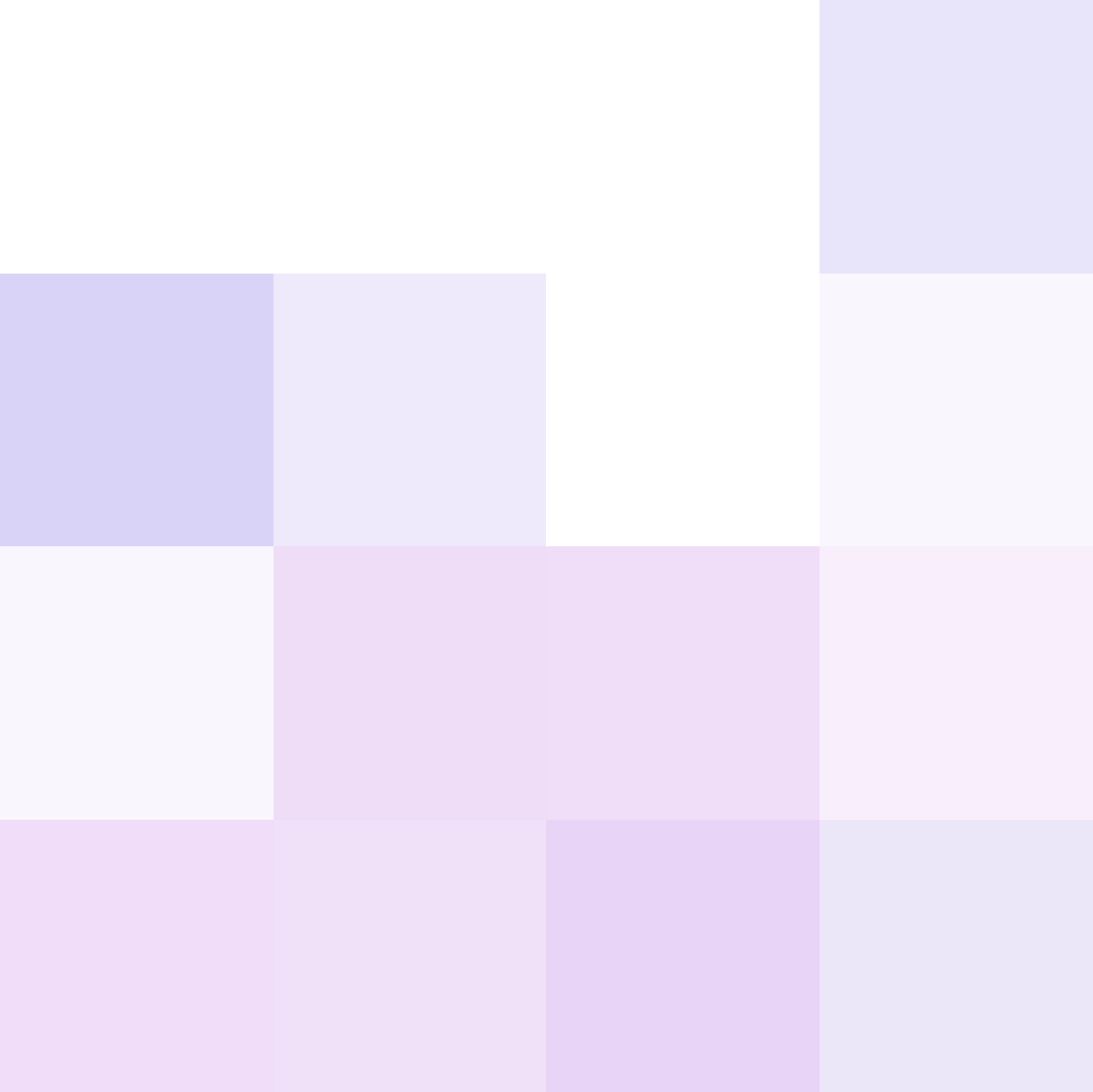
The very, very colourful gradient in this 15 by 15 pixel grid is mostly blue, and it also has quite some yellow, some indigo, a bit of green, a bit of orange, a little bit of lime, a little bit of violet, a little bit of purple, a tiny bit of red, a tiny bit of cyan, and a tiny bit of magenta in it.



This pixel gradient—it is 6 cells wide, 6 cells high—is mostly green, and it also has quite some red, and a bit of cyan in it.



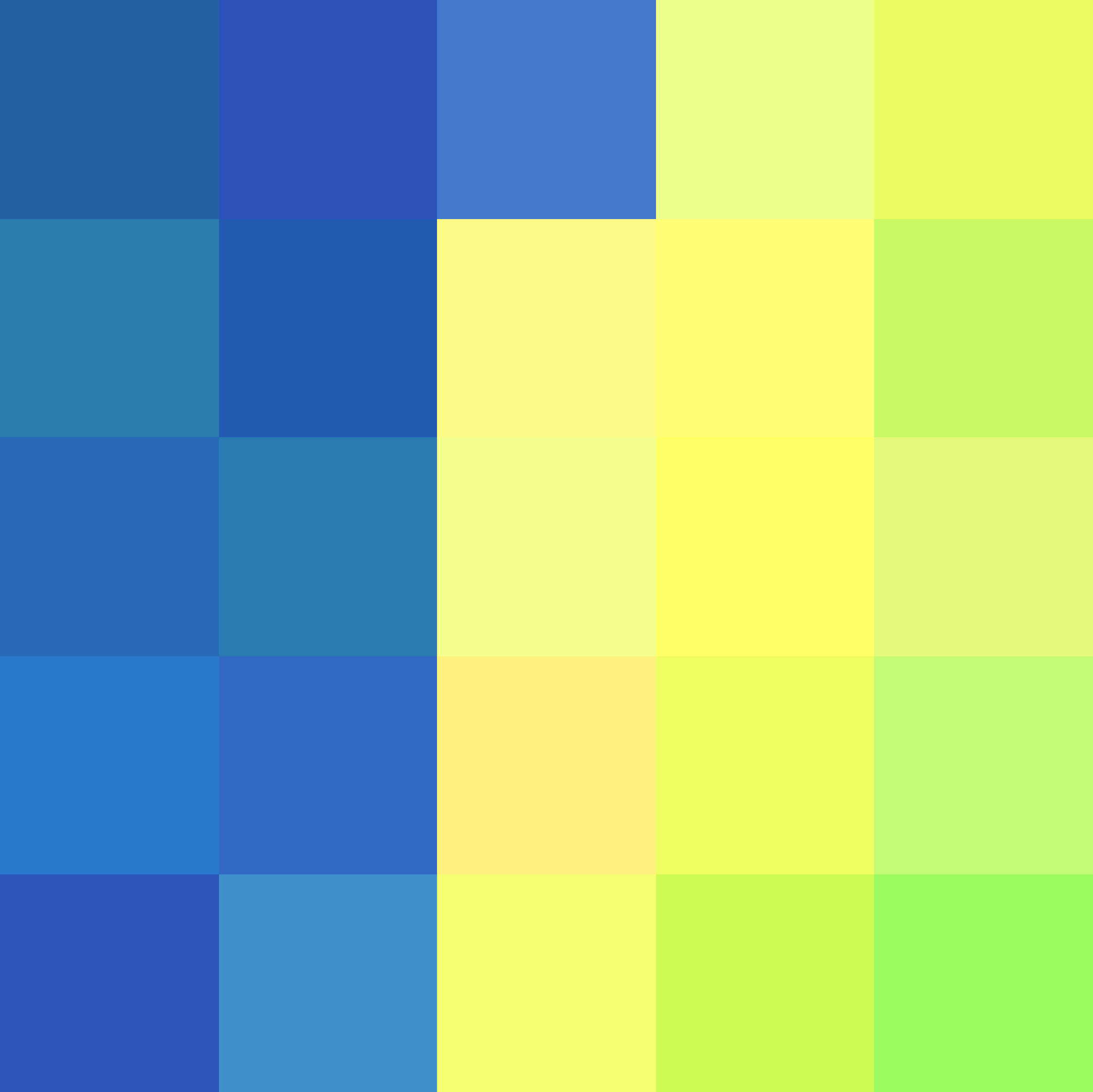
A grid with 144 coloured squares that form a very colourful gradient. The colours are various shades of mostly red, and it also has quite some green, some blue, some orange, a bit of cyan, a little bit of yellow, and a little bit of lime in it.



Here's a 4 by 4 pixelated grid that forms a gradient. It is mostly indigo, but it also has quite some purple, and some violet in it.



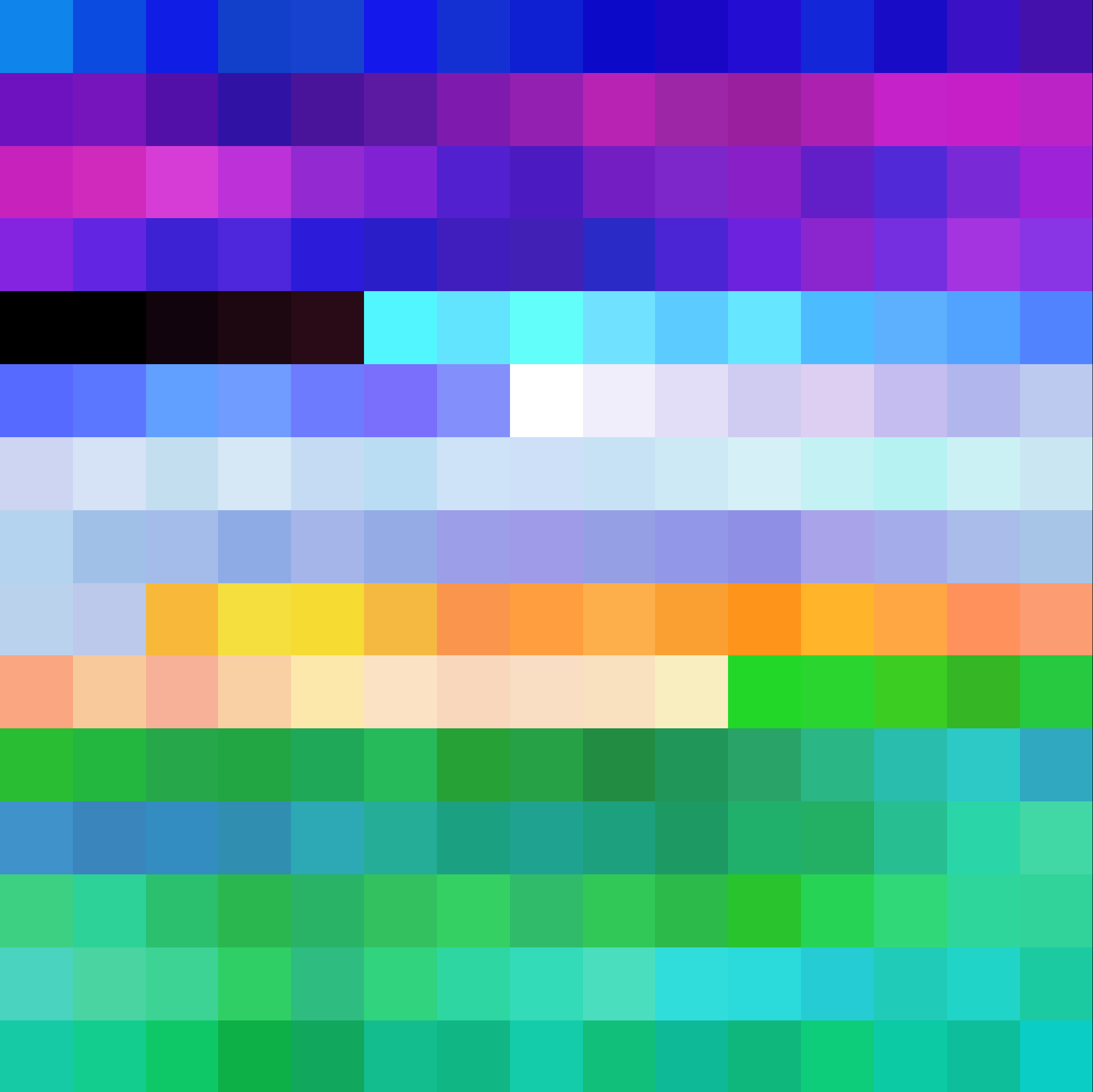
There's a two tone pixel gradient in this 7 by 7 grid. It is mostly red, and it also has a lot of orange in it.



A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly blue, and it also has quite some yellow, some green, and a little bit of lime in it.



A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has quite some blue, some rose, some indigo, a bit of purple, a bit of orange, a bit of cyan, a little bit of red, a tiny bit of yellow, and a tiny bit of violet in it.



This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly blue, and it also has quite some green, some cyan, some indigo, a bit of orange, a little bit of purple, a little bit of magenta, a little bit of violet, a tiny bit of yellow, and a tiny bit of rose in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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